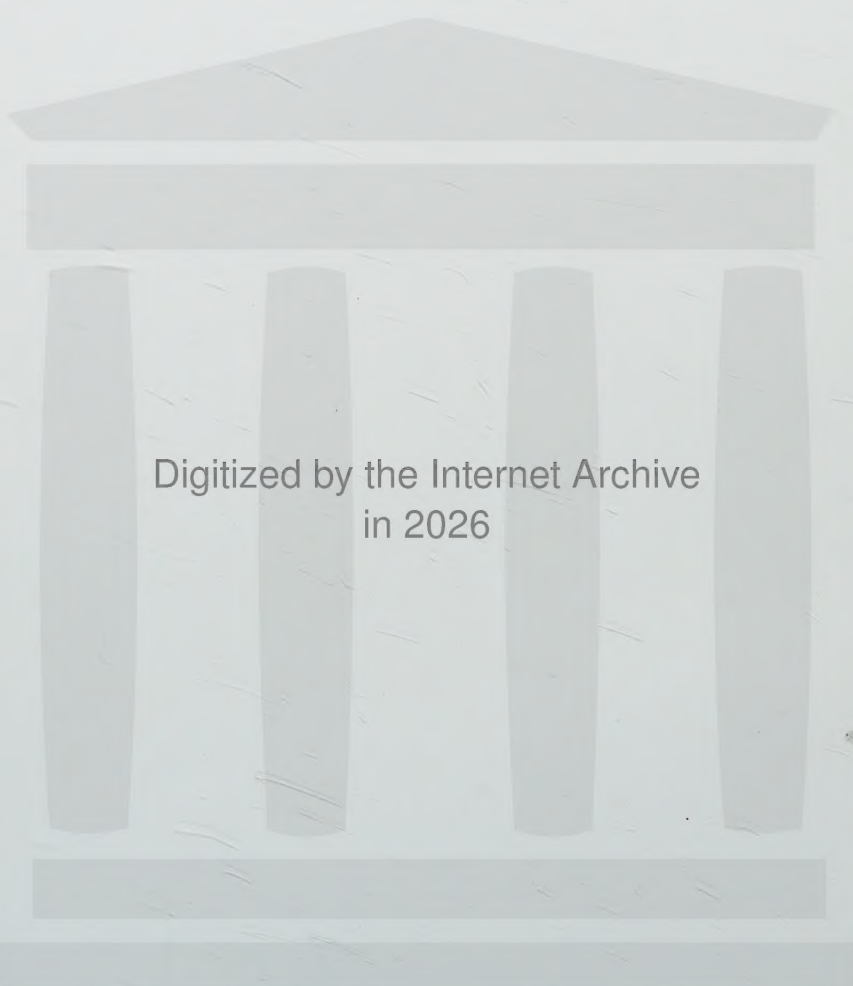


BOOK REVIEW DIGEST

1941

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THE BOOK REVIEW DIGEST

THIRTY-SEVENTH ANNUAL CUMULATION

MARCH 1941 TO FEBRUARY 1942 INCLUSIVE
WITH CUMULATED INDEX, 1937-1941

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

MANAGING EDITOR
SADIE BRACHFELD

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary



NEW YORK
THE H. W. WILSON COMPANY

1942

THE BOOK REVIEW DIGEST

THIRTY-SIXTH YEAR OF PUBLICATION

NUMBER 10 FOR OCTOBER, 1924
PUBLISHED MONTHLY

Printed in the U. S. A.

Volume 10, Number 10

October, 1924

Published by

THE UNIVERSITY OF CHICAGO

Price 10 Cents

Subscription Price \$3.00 per Annum in Advance

Entered as Second-Class Matter

July 16, 1902, Post Office at Chicago, Ill., under

Post Office No. 1000



PREFACE

The thirty-seventh Annual volume of the Book Review Digest is a cumulation of the monthly issues from March, 1941, to February, 1942, inclusive. No separate number for February is issued, the books and additional reviews for that month being combined with other entries in this volume. Books with the 1942 imprint are not included in this volume. Because the annual volumes of the Book Review Digest are used for reference permanently, it seems to be important that, so far as possible, each annual volume should include only books of the current (and preceding) years.

The number of books entered in this issue is approximately 3800. The volume also includes a cumulated index by subject and title for all books which have appeared in the Digest from 1937 to 1941, inclusive, indicating in which annual volume reviews will be found.

There have been no additions this year to the list of periodicals from which digests of reviews are made. In April, 1941, the Boston Transcript suspended publication. The Transcript had been on the Book Review Digest list of reviewing publications since 1918. One magazine changed its name during the year: News Edition, changed to Chemical and Engineering News in January, 1942.

During the past year Miss Marion Knight has continued to cooperate in an advisory capacity to the present editors.

Publications from which Digests of Reviews are made

- Am Anthropol**—American Anthropologist. \$6. Peabody Museum, Yale University, New Haven, Conn.
- Am Chem Soc J**—Journal of the American Chemical Society. \$8.50. American Chemical Society, 1155 16th St, NW, Washington, D.C.
- Am Econ R**—American Economic Review. \$5. American Economic Assn, Evanston, Ill.
- Am Hist R**—American Historical Review. \$5. The Macmillan Co, 60 Fifth Av, New York
- Am J Psychol**—American Journal of Psychology. \$6.50. Morrill Hall, Cornell University, Ithaca, N.Y.
- Am J Pub Health**—American Journal of Public Health and The Nation's Health. \$5. American Public Health Assn, 1790 Broadway, New York
- Am J Soc**—American Journal of Sociology. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- Am Pol Sci R**—American Political Science Review. \$5. American Political Science Assn, 450-458 Annals St, Menasha, Wis.
- Am Soc R**—American Sociological Review. \$4. American Sociological Society, University of Pittsburgh, Pittsburgh
- Ann Am Acad**—Annals of the American Academy of Political and Social Science. \$5. 3457 Walnut St, Philadelphia
- Atlantic**—Atlantic Bookshelf of the Atlantic Monthly. \$5. Atlantic Monthly Co, 8 Arlington St, Boston
- Booklist**—Booklist. \$3. American Library Assn, 520 N Michigan Av, Chicago
- Bookmark**—Bookmark. 50c New York State Library, University of the State of New York press, Albany
- Books**—New York Herald Tribune Books. \$1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York
- Boston Transcript**—Boston Evening Transcript. \$7.50 (Thursday, Friday and Saturday). Boston Transcript Co, Inc, Pub, 324 Washington St, Boston
Publication suspended April 1941
- Canadian Forum**—Canadian Forum. \$2. Canadian Forum, Ltd, 28 Wellington St, W, Toronto
- Canadian Hist R**—Canadian Historical Review. \$2. University of Toronto Press, Toronto
- Cath World**—Catholic World. \$4. Missionary Society of St Paul the Apostle, 411 W 59th St, New York
- Chem & Chem Eng N**—Chemistry & Chemical Engineering News. See News Edition
- Chem & Met Eng**—Chemical and Metallurgical Engineering. \$3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York
- Christian Century**—Christian Century. \$4. Christian Century Press, 407 S Dearborn St, Chicago
- Christian Science Monitor** (Atlantic ed)—Christian Science Monitor. \$12. Christian Science Publishing Society, 1 Norway St, Boston
- Class Philol**—Classical Philology. \$4. University of Chicago Press, 5750 Ellis Av, Chicago
- Commonweal**—Commonweal. \$5. Commonweal Publishing Co, Inc, 386 Fourth Av, New York
- Crozer Q**—Crozer Quarterly. \$1.50. Crozer Theological Seminary, Chester, Pa.
- Current Hist**—Current History. \$2. Events Publishing Co, Inc, 225 Varick St, New York
Current History (founded 1914) combined with The Forum and The Century Magazine, May 23, 1940; Current History and Forum combined with Events, July 21, 1941, and the name Current History restored, beginning with the issue, September, 1941.
- Economist**—Economist. £3. Economist Newspaper, Ltd, 8 Bouverie St, London, EC 4
- El School J**—Elementary School Journal. \$2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago
- Eng N**—Engineering News-Record. \$5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York
- Eng Hist R**—English Historical Review. \$2s. Longmans, Green & Co, 39 Paternoster Row, London, E.C. 4 (55 Fifth Av, New York)
- Ethics**—Ethics. \$4. University of Chicago Press, 5750 Ellis Av, Chicago
- Foreign Affairs**—Foreign Affairs. \$5. Council on Foreign Relations, Inc, 45 E 65th St, New York
- Forum**. See Current Hist & Forum
Merged with Current History, July 1940
- Geog R**—Geographical Review. \$5. American Geographical Society, Broadway & 156th St, New York
- Harvard Business R**—Harvard Business Review. \$5. McGraw-Hill Book Co, Inc, 330 W 42d St, New York
- Hibbert J**—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 (\$2.50. Leroy Phillips, 99 Revere St, Boston)
- Horn Bk M**—Horn Book Magazine. \$2.50. Horn Book, Inc, 264 Boylston St, Boston
- Ind & Eng Chem News ed**—Industrial and Engineering Chemistry News Edition
Now registered under name News Edition
- J Geol**—Journal of Geology. \$6. University of Chicago Press, 5750 Ellis Av, Chicago
- J Home Econ**—Journal of Home Economics. \$2.50. American Home Economics Assn, Mills Bldg, Washington, D.C.
- J Philos**—Journal of Philosophy. \$4. 515 W 116th St, New York
- J Phys Chem**—Journal of Physical Chemistry. \$10. Williams & Wilkins Co, Mt Royal & Guilford Aves, Baltimore
- J Pol Econ**—Journal of Political Economy. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- J Religion**—Journal of Religion. \$4. University of Chicago Press, 5750 Ellis Av, Chicago
- Library J**—Library Journal. \$5. R. R. Bowker Co, 62 W 45th St, New York
- Library Q**—Library Quarterly. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- Living Age**—Living Age. \$5. 25 W 45th St, New York
- Management R**—Management Review. \$5. American Management Assn, 330 W 42d St, New York
- Manchester Guardian**—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York
- Mod Philol**—Modern Philology. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- Nation**—Nation. \$5. Nation, Inc, 55 Fifth Av, New York

- Nature—Nature. \$15. Macmillan Company, 60 Fifth Av, New York (4£ 10s Macmillan & Co, Ltd, St Martin's St, London, WC 2)
- New Eng Q—New England Quarterly. \$4. M. Ellis, 200 Stevens Hall, Orono, Me.
- New Repub—New Republic. \$5. Editorial Publications, Inc, 40 E 49th St, New York
- New Statesman & Nation—New Statesman and Nation. 32s 6d New Statesman and Nation, 10 Great Turnstile, London, WC 1
- N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, N.Y.
- N Y Times—New York Times Book Review. \$2. N Y Times Co, Pub, 229 W 43d St, New York
- New Yorker—New Yorker. \$5. F-R Publishing Corp, 25 W 43d St, New York
- News Ed—News Edition (American Chemical Society) \$2; single numbers 15c. American Chemical Society, Mills Bldg, 1709 G St, N.W, Washington, D.C.
Formerly Industrial and Engineering Chemistry News Edition
Name changed to Chemical and Engineering News, January 10, 1942
- No Am—North American Review. \$4. North American Review Corp, 420 Madison Av, New York
- Pacific Affairs—Pacific Affairs. \$2. 129 E 52d St, New York
- Poetry—Poetry. \$3. 232 E Erie St, Chicago
- Pol Sci Q—Political Science Quarterly. \$5. Academy of Political Science, Columbia University, New York
- Sat R of Lit—Saturday Review of Literature. \$4. Saturday Review Co, Inc, 25 West 45th Street, New York
- School & Society—School and Society. \$5. Science Press, N Queen St and McGovern Av, Lancaster, Pa.
- School Arts—School Arts. \$3. Printers Bldg, 44 Portland St, Worcester, Mass.
- School R—School Review. \$2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago
- Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York
- Social Educ—Social Education. \$2. 1201 Sixteenth St, NW, Washington, D.C.
- Social Forces—Social Forces. \$4. Williams & Wilkins Co, Baltimore
- Social Studies—Social Studies. \$2. McKinley Publishing Co, 809-811 N 19th St, Philadelphia
- Special Libraries—Special Libraries. \$5. Special Libraries Assn, 31 East Tenth St, New York
- Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1
- Springf'd Republican—Springfield Republican. \$11. Republican Publishing Co, 32 Cypress St, Springfield, Mass.
- Subscription Bks Bul—Subscription Books Bulletin. \$2. American Library Association, 520 N Michigan Av, Chicago
- Survey—Survey. \$3. Survey Associates, Inc, 112 E 19th St, New York
- Survey G—Survey Graphic. \$3. Survey Associates, Inc, 112 E 19th St, New York
- Theatre Arts—Theatre Arts. \$3.50. Theatre Arts, Inc, 40 E 49th St, New York
- Time—Time. \$5. Time, Inc, 330 E 22d St, Chicago
- Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co. Ltd. Printing House Square, London, E.C. 4; \$4.15. The Times (London), North American Office, 280 Broadway, New York
- Yale R n s—Yale Review. \$3. Yale University Press, 143 Elm St, New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from America; Churchman; Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Living Church; Pratt Institute Quarterly; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

(W) Sets of Wilson catalog cards are available for all books marked with this symbol. Publishers' directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers, March 1941—February 1942

ABBEY, KATHRYN TRIMMER. Florida, land of change. 426p il maps \$3.50 Univ. of N.C. press

975.9 Florida—History 41-2778

Popularly written history of Florida from the early days of Spanish exploration and colonization to the present. The author is professor of history at the Florida State College for Women. Bibliography. Index.

"Dr. Abbey is well equipped for the task she has accomplished. Aware that scarcity of materials must postpone any definitive essay, she has used available data to produce, as judged by modern standards, the first really scholarly attempt at a complete history of the area and the state called Florida. Eclectic to a degree, she has used local minutiae sparingly, and little of such 'clutter' is found within her covers unless it ties in with some larger nexus. Withal, the book not only achieves satisfying perspective but contains factual data sufficient to dismiss any charges of vagueness." J. D. Glunt

+ Am Hist R 47:365 Ja '42 800w

"The Florida Miss Abbey writes of is not alone the State of Florida. . . The task Miss Abbey has undertaken and brought off so well is to set down, not local and state history as it is commonly treated, but to dig into the past, showing what silt from what streams, what cultures, have been deposited to make the soil of today." Ernestine Evans

+ Books p19 S 7 '41 440w

"An ingenious organization of material and a lucid, conversational style give the book that rare distinction in historical writing: Popular appeal combined with faithful adherence to the requirements of scholarship. An extensive bibliography, selected for its accessibility and an adequate index help make this work what the Florida Historical Quarterly describes as 'by all odds the best general history of the State.'" A. J. Hanna

+ N Y Times p13 Je 15 '41 850w

ABBEY, KIERAN. Run with the hare. 234p \$2 Scribner

41-14657

Mystery story.

Booklist 38:81 N 1 '41

"Here's a thriller done to a turn in the polite manner, a product that doesn't grow on every bush." Will Cuppy

+ Books p16 S 7 '41 120w

"So skillfully has the author maintained the suspense that the reader is as much in the dark as is Susan herself and as much surprised and pleased when the mystery is finally cleared up. The name Kieran Abbey is new to us but the bearer of that name is no novice at writing. He (or is it she?) will

bear watching. Let us have more of Kieran Abbey." Isaac Anderson

+ N Y Times p17 Ag 10 '41 230w

Springf'd Republican p7e Ag 24 '41 180w

ABBOTT, BERENICE. A guide to better photography. 182p pl \$2 Crown

770 Photography (W) 41-14642

"The 80 illustrations include the work of the great masters of photography from Matthew Brady and David Octavius Hill to Arnold Genthe, Margaret Bourke-White, Ansel Adams, Lewis Hine and Paul Strand. These photographs are analyzed to show their fine points and they serve to demonstrate and enhance the text." (Publisher's note) Bibliography. Index.

Booklist 38:31 O 1 '41

Reviewed by E. F. Hall

N Y Times p27 S 28 '41 380w

Springf'd Republican p7e Jl 6 '41 450w

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). Lorrie. 287p \$2 Lippincott

41-9959

Lorrie, a young Chicago dancer is the heroine. When she is rescued from starvation by a young man who is a friend of Lorrie's doctor, with whom Lorrie is in love, the stage is set for a modern triangle love affair.

Reviewed by Lisle Bell

Books p10 Jl 6 '41 160w

N Y Times p22 Je 29 '41 170w

Times [London] Lit Sup p521 O 18 '41 100w

ABBOTT, LAWRENCE. Approach to music [foreword by Walter Damrosch]. 358p \$2.50 Farrar

780.1 Music—Analysis, interpretation, appreciation, Music—History and criticism (W) 40-34379

"A bird's-eye view of the entire field of music. . . [The author] starts with the simplest of nursery tunes and folk songs and from there by easy stages progresses to the gradual historical evolution of music from the time of the early church composers on to the great masters of the present. The intelligent reader will gain some knowledge of melody, harmony, rhythm, counterpoint and even of the more intricate musical forms." (Foreword) Index.

"Mr. Abbott has a vivid way in dealing with history and sounds interested himself. . . One might protest here and there. . . The statement that Wagner and Debussy were instinc-

Subject and title index at end of alphabet

ABBOTT, LAWRENCE—Continued

positive rather than conscious innovators as opposed to the composers of today is used in the same paragraph with the phrase in quotes 'music of the future.' That is funny if you remember some of the writings of Liszt and Wagner. These slips however are rare and it is rather unfair to bring them up in reviewing a book which is so well devised and so attractively written." Douglas Moore

+ — Books p16 F 9 '41 750w

"Mr. Abbott has performed a masterful exploit, indeed, in summarizing what has been spoken in halls and studios and written in the newspapers and magazines the past generation by way of calling to popular notice the art of music. The task he undertakes comes in the line of what we often refer to as salesmanship; but regardless of how called, it is a task well done."

+ Christian Science Monitor p10 S 13 '41 310w

"While weak on American music and hazy in evaluating many composers discussed, it is fairly complete, concise, and written sensibly—not down. Some good musical examples and a short reference list are included."

+ — New Repub 104:610 Ap 28 '41 50w

"Mr. Abbott's approach to music is sane, direct, intelligible and probably helpful. He is not patronizing; he uses a constant stream of apt analogies and homely similes, but for the most part he does not oversimplify the problem. There are times, of course, when Mr. Abbott speaks with the evangelism of an advertising copy writer. He is out to sell music, and if you are a hardened sales resister, you may react badly to the glowing promise Mr. Abbott holds out. But if you give him a chance, he does an honest job of selling." Howard Taubman

+ — N Y Times p8 Ap 13 '41 600w

ABEL, HILDE. Victory was slain. 320p \$2.50 Alliance bk.

41-23667

Historical novel based on the three days' civil war in 1934, when the Social-democrats of Vienna were beaten by Dollfuss and the Fascists.

"'Victory Was Slain,' is a moving document of the death of Austrian freedom. Moving and terrifying, for we realize once again how much could have been saved—and with how little effort. But the effort came too late and human heroism was turned into senseless slaughter. Miss Abel's book presupposes a sound knowledge of events in Central Europe during the last decade. This may be regrettable in view of the fact that those who lack this precise knowledge will hardly be able to follow her story. But may all those who read her book heed her plea that democracy must never again act too late." Ursula Wasserman

+ — Books p14 O 26 '41 440w

Reviewed by Kay Boyle

— New Repub 106:124 Ja 26 '42 480w

"It is a novel written with utter conviction and a compassion thoroughly felt and lived. The terror of poverty and defeat is shown with hot intensity. . . This is a book which no one should miss. Its message is political as well as human. More than any other book that I have recently read it proves why indecision is the first step toward surrender, and why, no matter how deep our love of freedom, we will have lost it unless we fight for it." Marianne Hauser

+ N Y Times p6 O 12 '41 800w

"Miss Abel is very much in earnest and seems to know her Vienna and the events of that critical time. But zeal and knowledge do not in themselves make a novel clear, moving, or interesting."

New Yorker 17:102 O 11 '41 50w

"The hero's uncertainties leave the reader in a state of constant bewilderment. There is, unfortunately, no other person on whom he can focus. There are inserted chapters,

describing the mighty and rich, but they are irrelevant to the story and do not further it. The actual battle scenes occupy too much space, and lack the strength and concentration that the subject demands." R. R. Plant

Sat R of Lit 24:14 O 11 '41 450w

ABEND, HALLETT. Japan unmasked. 322p map \$3 Washburn

950 Japan—Foreign relations. Eastern question (Far East). U.S.—Foreign relations—East (Far East) (W) 41-51687

"Survey of conditions in the Far East by the New York Times' correspondent. Details of the situation in Japan (the militarists can't stop now), Hong Kong, Shanghai, French Indo-China, Thailand, Singapore, the Netherlands East Indies (ready for a showdown), and the Philippines (not ready), plus a look at our excellent military-naval setup at Pearl Harbor. The author thinks we should fight Japan, that war is imminent, and that it will be a long struggle. Maps." (New Yorker) Index.

Booklist 37:405 My 1 '41

"It is a book that one can start anywhere and read in any direction. But this is nothing against it, for however one reads it is good reading. Like every job that Mr. Abend has done, it is characterized by intelligent, painstaking observation and by thoroughly honest opinion which, though justly warm in spots, is always tempered by an obvious effort to understand the other fellow's point of view and be fair." Rodney Gilbert

+ Books p5 Ap 27 '41 1150w

Christian Century 58:865 Jl 2 '41 300w

"A piece of thorough, fact-packed, up-to-date reporting. . . His book must be reckoned a reliable ready reference book, entertainingly written."

+ Christian Science Monitor p10 My 24 '41 320w

Reviewed by G. E. Shipley, Jr.

Churchman 155:19 Jl 1 '41 200w

Reviewed by R. G. Woolbert

Foreign Affairs 19:883 Jl '41 60w

Manchester Guardian p3 N 4 '41 360w

Reviewed by M. S. Stewart

Nation 152:702 Je 14 '41 160w

"Mr. Abend is primarily a reporter, and a good one. He makes his points with facts and episodes found at first hand. His own experiences were dramatic and are vividly told." Nathaniel Peffer

+ New Repub 105:124 Jl 28 '41 390w

"No one has given a more complete, convincing factual picture of the balance of strength as between Japan and China. And the present book is also an absorbing picture of Japan's thrust for empire in the south and of the steps which have been taken to meet this thrust in the countries that will quite possibly be the centers of action if the Pacific storm ever bursts, in the Philippines, in Malaya and in the Dutch East Indies. Mr. Abend's work is a veritable 'Information Please' as regards Japan-in-China, the large cities which the Japanese have occupied and held in their vain attempt to break the Chinese nationalist resistance." W. H. Chamberlin

+ N Y Times p3 Ap 13 '41 1500w

"Well-informed, up-to-the-minute survey."

+ New Yorker 17:87 Ap 26 '41 60w

Pratt p13 autumn '41

Reviewed by T. A. Bisson

Sat R of Lit 23:19 My 3 '41 500w

Reviewed by Alvin Wilson

Spec 167:406 O 24 '41 500w

"His book is tense, timely, ominous."

+ Time 37:98 My 5 '41 750w

"The worst part about this excellent book is the title. Japan has long ago lost her mask, and even the covering necessary to decency; it is fortunate that Mr. Abend has not in fact limited himself to so unprofitable a subject."

+ Times [London] Lit Sup p526 O 25 '41 750w

ABERCROMBIE, ROLAND KNIGHTS. How to buy or build your home wisely. 168p il \$1.75 Macmillan

643 Home economics, Building—Estimates, Dwellings (W) 41-51688

"Beginning with a discussion of who should own his own home, the chairman of the Department of Commerce of the San Mateo, California, Junior College examines the problems facing the prospective home owner through all stages of acquisition until he finally places his insurance on his property. Only the barest essentials are included under each heading of this compact manual for the layman written in textbook style." (Library J) Index.

Booklist 37:403 My 1 '41

Christian Century 58:464 Ap 2 '41 30w

"Clear, simple, sensible book for the ordinary householder."

+ J Home Econ 33:345 My '41 90w

Reviewed by H. A. Carpenter

Library J 66:177 F 15 '41 70w

"A careful, competent, sober book doing precisely what the title says it does." F. Y.

+ Sat R of Lit 24:19 My 24 '41 50w

Wis Lib Bul 37:135 Jl '41

ABERNETHY, THOMAS PERKINS. Three Virginia frontiers. 96p \$1.50 La. state univ. press

975.5 Virginia—History—Colonial period. U.S.—Territorial expansion. Kentucky—History 41-3353

"This study in three parts, one each on 'tidewater', 'piedmont and the Valley', and 'Kentucky', comprises the 1940 Walter Lynwood Fleming Lectures delivered at Louisiana State University and is intended to be illustrative of stages of American frontier advance. To those who trace democracy largely to Jeffersonian influences it will come as a challenge, for its author goes a long way toward proving that some among them do not understand Jefferson's ideas and have frequently mistaken manifestations of Western self-interest for democracy. More informing still is his thesis to the effect that most of the social progress in these stages of our advance were products of liberal rather than of democratic leadership." Am Hist R

Reviewed by C. H. Ambler

Am Hist R 47:205 O '41 340w

Social Studies 32:240 My '41 50w

ABRAHAM, DORIS CAROLINE (CARYL BRAHMS, pseud), and SIMON, S. J. Don't, Mr Disraeli! 322p \$2.50 Putnam [8s 6d Joseph, M]

41-5366

An extravaganza on Victorian manners, written in the form of a novel embodying the feud between two London families—the Clutterwicks and the Shuttleworths. A Romeo and Juliet situation arises between two young members of the rival houses, and their romance goes forward with an accompaniment of sidelights on the lives and customs of famous Victorian characters in high life, including Queen Victoria and Lady Caroline Lamb, with references to later days worked in.

"We have had heaven's plenty of Victorian memoirs, and as reading them impels any young English writer to produce a parody, we have had plenty of spoof Victorianism as well. It has never taken just this form before. 'Don't, Mr. Disraeli!' just misses the right of comparison with the incomparable '1066 and All That.' It is longer and not so funny, but quite funny enough to be taken with gratitude just now." M. L. Becker

Books p14 Ap 6 '41 480w

"On with the motley! In the bright lexicon of 'Don't, Mr. Disraeli!' the word 'anachronism' does not exist. It is a comic compen-

dium of the Victorian Age which can seriously recall 'The Song of the Shirt' in an indignant passage on sweated labour and can put a telling description of a public execution into Disraeli's mouth. It is a variety show, a period revue of Victoria and All That, but there is a story, veritably narrated." Harold Brighouse

Manchester Guardian p7 N 15 '40 160w

"Not all the jokes and excursions are good, but Don't, Mr. Disraeli is a book people will enjoy reading together, or in families. 'It was snowing, a thousand fathers were waiting impatiently at doorways for it to get dark, so that they could put out their sinning daughters': that is the kind of sentence that makes up for a good deal of hit-or-miss exuberance." G. W. Stonier

+ — New Statesman & Nation 20:582 D 7 '40 300w

"Apparently the book has had considerable success in England. At any rate, several quotations on the jacket indicate that reviews thought it 'mad, but exceedingly funny,' 'merry,' 'witty,' and Frank Swinnerton speaks of its 'sustained sportiveness.' Those who shrink from sustained sportiveness as they do from anything gleeful will not find even the most diverting caricatures comical." Charlotte Dean

N Y Times p7 Ap 6 '41 650w

"The authors have ransacked the nineteenth century for every allusion and cliché that might yield a wheeze with which to decorate this Victorian whatnot. The result is somewhat labored, though it has an occasional welcome touch of the Beerbohm of 'Zuleika Dobson.'" New Yorker 17:90 Ap 5 '41 40w

"'Don't, Mr. Disraeli' is the English literary fantasy gone haywire, ga-ga, or otherwise modernist. It is 'Zuleika Dobson' in Hollywood, but still aware of the Great Tradition. If you like Max Beerbohm and if you like the Marx Brothers and if you can bear to think of them as mashed up together, you may like this book very much. But if you are leery of the English when they go into a whimsy, you'd better try to forget the war some other way." Crane Brinton

Sat R of Lit 23:19 Ap 12 '41 450w

"It is a first-rate idea for a rollicking farce, and if it went like a whirlwind and never gave us pause for thought would read like an uproarious travesty. But it goes too slowly; here and there the jokes are a little laboured. The regular rotation of scenes and reappearances of characters comes to seem mechanical. Yet if some of it is tedious, there are some good moments, and it would probably go very well if read aloud." Bonamy Dobrée

+ — Spec 165:560 N 22 '40 150w

"The reader, according to his mood, will probably apply to this book a range of adjectives varying from brilliant to irritating. Round a plot, which owes everything to melodrama and is consequently apparent in the opening pages, the authors have managed to fit together a remarkable patchwork of Victorianism, and the reader, who is frequently addressed by the authors and assured by them that they have the situation well in hand, is never quite certain how often the joke is for him or at him."

+ Time: [London] Lit Sup p581 N 16 '40 360w

ACKERMAN, EDWARD AUGUSTUS. New England's fishing industry. 303p il maps \$4 Univ. of Chicago press

639.22 Fisheries—New England 41-13623

"A description of the New England commercial fishery and an explanation of the factors governing the location of its various cultural features." (Foreword) Contents: The place of fish in New England regional life; General locational factors of fisheries; The fishing grounds; New England fishing gear—general use and local adaptations; Man-made limitations on and regulations of the New England fisheries; Marketing areas and methods of handling; The several economic divisions

ACKERMAN, E. A.—*Continued*

of the industry—characteristics and location; The location of industries related to fishing; Social aspects of the New England fisheries. Index.

"This profusely illustrated book is a welcome addition to the all too small list of popular books on the fishing industry. It is written in an engaging style, the author being unusually adept at carrying the reader from chapter to chapter without a loss of interest. This book should be of special interest to those engaged in all phases of the fishing industry, as well as to that large segment of the population concerned with the conservation of natural resources. It could readily serve as a textbook." R. H. Fiedler

+ Ann Am Acad 218:234 N '41 450w

Booklist 38:3 S '41

"This book is a welcome contribution to our literature on the geographical, economic, and social aspects of new England's fishing industry, and its author is to be commended for the skill and courage with which he has given us a general but nevertheless detailed and competent view." Gordon Sweet

+ Geog R 31:686 O '41 950w

"A remarkably complete and vivid picture of the commercial fishing of our New England coast." G. L. Clarke

+ New Eng Q 14:742 D '41 420w

Scientific Bk Club R 12:3 Ag '41 370w

"Mr Ackerman's book, like so many of the newer works on the economic aspects of our society, makes interesting reading to the layman and is a useful volume for reference. Many of its numerous photographs will prove familiar to the coast enthusiasts among its readers. Considered as a serious study, it will be found a scholarly investigation of an adventurous industry." M. A. M.

+ Spring'd Republican p8 J1 24 '41 500w

ACKLEY, EDITH (FLACK) (MRS STOW WENGENROTH). A doll shop of your own; drawings by Telka Ackley. 115p \$2 Stokes 649.55 Dolls (W) 41-15325

"Based on practical experience, this prettily illustrated guide to running a doll-shop begins with a one-room enterprise at home, describes various types of larger and more professional shops, and shows how several allied trades can cooperate in selling or promoting their work through such an establishment. A chapter on famous doll makers of the present day shows their work qualifies for museum exhibits. Mrs. Ackley has written several books on doll-making; in this one she shows how to make only doll-house dolls and place-card figures." Books

Booklist 38:75 N 1 '41

Books p12 S 14 '41 90w

ACOMB, EVELYN MARTHA. The French laic laws (1879-1889) the first anti-clerical campaign of the third French republic. 282p \$3.50 Columbia univ. press

261.7 Roman Catholic church in France. France—Politics and government. Church and state in France 41-24522

"In the second decade of the Third Republic the political questions relating to religion grew out of the opposition between two irreconcilable factors in the French tradition: on the one hand, the old but still vigorous Roman Catholic conception of a society in which culture and education should be dominated by the church, . . . on the other, the ancient tradition of Gallican liberties, the rising spirit of nationalism, and the conception of a liberal secular state as developed by the Revolution and Napoleon. The period . . . was one in which the stubborn resistance of the church to . . .

reforms provoked legislation which took away some liberties to which the church is entitled." Christian Century

"The author is a 'Protestant who believes that the civil and religious liberty of those of every faith should be preserved.' More reassuring, she did her extensive research under the direction of Carlton Hayes. The result of her labors is a fairly objective presentation of the process of secularization. The book is more scholarly than popular." R. Corrigan

+ America 66:107 N 1 '41 280w

Christian Century 58:1305 O 22 '41 260w

Social Studies 33:47 Ja '42 20w

ADAMIC, LOUIS. Two-way passage. 328p \$2.50 Harper

325.73 U.S.—Foreign population. U.S.—Foreign relations. Europe—Politics. Reconstruction, 1939—. World war, 1939—Peace (W) 41-21190

Realistic accounts of racial antagonism in this country, the reactions of various nationalities toward the second World war, Nazi propaganda in the United States, and the author's opinions on the state of Europe. He closes with a proposal for shipping back to Europe thousands of Americans of European stock, for the purpose of establishing a United States of Europe.

Reviewed by Wilson Follett
Atlantic F '42 300w

Booklist 38:90 N 15 '41

"At the end it is fanciful. The book is written in a hurry; it is thrown together in places; it is trying to start a fire, not present a carefully inert 'analysis.' It skips the colossal difficulties. But the idea it embodies is a real idea, clothed, by Mr. Adamic's wide knowledge and sensitive awareness, in the flesh of actual men and women as they actually live and feel and dream in this vast complex of American democracy." Walter Millis

+ — Books p4 O 26 '41 1050w

Reviewed by C. W. Thompson

— Cath World 154:367 D '41 420w

"The book, as the vehicle for the introduction of an idea, is very adequately done. If that idea is to 'seize the imagination of the European peoples and set their souls afire,' it will most certainly require development beyond that accorded it here." J. E. E.

+ — Christian Science Monitor p13 N 15 '41 600w

Reviewed by L. R. Etzkorn

Library J 66:839 O 1 '41 120w

"Louis Adamic has written another book about the nationals who comprise the United States, and as usual he handles his subject with passion and brilliancy. . . . As an international strategist Mr. Adamic reflects some of the confusion he ascribes to most current American thought on what must be the role of the United States in the war and in the period that will follow." R. H. Reyher

+ — Nation 153:648 D 20 '41 360w

"It would be fine if every member of the America First group would read his book." R. L. Duffus

+ N Y Times p3 N 23 '41 1500w

New Yorker 17:98 O 18 '41 60w

"We shall have many other schemes more visionary and more impractical than this before the world comes to its senses, but we certainly will never have one that is more naive." O. G. Villard

Sat R of Lit 24:11 O 18 '41 1300w

Spring'd Republican p7e O 19 '41 340w

Reviewed by Alvin Johnson

Survey G 30:708 D '41 750w

Wis Lib Bul 37:198 D '41

ADAMS, CLEVE F. The black door. 268p \$2
Dutton

Detective story.

41-20720

"Mr. Adams includes some impressive touches of brutality in his exciting pipe dream." Will Cuppy

Books p40 N 2 '41 160w

"A lot of blood is spilled before Flagg discovers the truth, but you, gentle reader, may sit in your comfortable armchair and learn all about it without fear of anything more dreadful than boredom—perhaps not even that if you happen to like sensational and improbable adventures." Isaac Anderson

N Y Times p18 N 9 '41 190w

"Lone-Wolf hero a pleasant addition to hard-boiled gallery. Yarn is full of action and gore. Ending a bit far-fetched. O.K."

+ — Sat R of Lit 24:19 N 1 '41 40w

Springf'd Republican p7e D 28 '41 110w

ADAMS, CLEVE F. Decoy. 244p \$2 Dutton
41-3531

Detective story.

Reviewed by Will Cuppy

Books p17 Mr 9 '41 130w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 22 '41 30w

"The tale is a thriller with as gory a climax as we have ever encountered." Isaac Anderson

N Y Times p20 Ap 13 '41 160w

"No holds barred in this rapidly moving, realistic, high-tension tale of diabolical plotters and their final undoing. Tempestuous."

+ — Sat R of Lit 23:20 Mr 15 '41 40w

ADAMS, DAVID ERNEST. Man of God. 217p
\$2 Harper

232 Jesus Christ—Biography 41-15079

"The head of the department of religion at Mount Holyoke College translates the results of biblical scholarship into layman's language. He ranges through both Testaments, building up as he goes a picture of life in biblical times and a picture of Jesus that modern men can accept." Christian Century

"This book is practical, sensible and historically dependable as far as it goes. Its importance might have been increased if the author had recognized more clearly that the Gospels were written after Christianity had spread to gentile soil. In this wider setting the writers felt the necessity not only of making their portrait of Jesus acceptable to Jewish ways of thinking but also of making it appeal to gentiles. This is a feature of the situation that Professor Adams seems not to have taken sufficiently into account."

+ — Books p32 N 23 '41 180w

Christian Century 58:1084 S 3 '41 40w

Churchman 155:34 O 15 '41 150w

"This is one of those rare books which needed to be written, for which there is a definite place." M. S. Enslin

+ Crozer Q 19:66 Ja '42 1100w

"The wonder and mystery of Christ's life is recognized, but whether this portrayal of Jesus as a man, even a very great man, is adequate for Christian faith is a matter to be judged by the reader of the book. The book itself represents much reflection and research and is a contribution of merit." F. T. Steele

Springf'd Republican p10 S 18 '41

480w

ADAMS, FRANK RAMSAY. Arizona feud. 278p
\$2 Doubleday

41-15430

Mystery story with a Western setting.

Booklist 38:160 Ja 1 '42

"In this lively yarn Steve Boyd, a young reporter, manages to solve a murder and clear

out a nest of villains after the violent death of Phoebe Dover on the eve of her fourth wedding." Will Cuppy

+ Books p26 O 26 '41 70w

"It's all a grim and horrible tragedy, but it's handled as if it were a farce—with lightness and dash and cleverness and wise-cracking dialogue that hold the reader's interest to the end." G. W. Harris

+ N Y Times p17 S 14 '41 140w

ADAMS, HARLEN MARTIN. Junior college library program; a study of library services in relation to instructional procedures. 92p \$2 A.L.A.; Stanford univ. press

027.7 Libraries, University and college. Junior colleges—Curricula. Library administration (W) 40-27825

"Present practices in leading schools, and basic principles for correlating the services of junior college libraries with the curriculum are covered in a book which is of interest to all school and college librarians and teachers. Discusses standards and functions of the library, relation to the student, administration, and a new library program at Menlo junior college." (Booklist) Bibliography. Index.

Booklist 37:167 Ja 1 '41

"Mr. Adams' book, to use a humble analogy, is like a good solid appetizer—it provides tangible food but does not in itself entirely still the hunger it arouses. On the other hand, the wealth of facts and ideas it presents is not confined to the junior college library alone. As the author himself states, this volume 'has value for all school librarians and teachers.' And for the junior college it is a 'must' book." Michael Koch

+ — Library Q 11:375 Jl '41 1500w

ADAMSON, HANS CHRISTIAN. Lands of New World neighbors. (Whittlesey house publication) 593p \$3.50; text ed \$2.75 McGraw

970 America—History. America—Description and travel (W) 41-20692

"Written by the author of the 'New Horizons' broadcasts of the CBS School of the Air of the Americas. Each chapter of this book closely parallels one of the 26 broadcasts in this series. Jointly sponsored by the NEA and the American Museum of Natural History, the New Horizons series and this book dramatize the exploration, natural history, geography and history of the Western Hemisphere." (School & Society) Bibliography. Index.

Booklist 38:175 Ja 15 '42

"The reader who wants information about present problems and conditions must seek it elsewhere. But for the historical foundation upon which present conditions rest, this is excellent. There is no attempt at imaginative or stylistic embellishment. The narratives are clear, and rather heavy with factual detail. If one tires of reading, such a book is always valuable for reference."

+ Christian Century 58:1442 N 19 '41 140w

"The style of writing is informal to the point of annoyance with anecdotes, trivial details, and direct quotations of conversations. On the other hand the book is extremely informative, often fascinating as it tells the story of the many lands and the striking personalities who have made their history. This work should be of interest to younger readers." H. A. von Urrf

+ — Library J 66:901 O 15 '41 120w

"It is written in the self-consciously easy style often employed in an attempt to dramatize history for children. Any self-respecting travel folder contains much of the material here presented, while the 'World Almanac,' in a fraction of the space, contains much more that is valuable and significant. Those who want to gild their dinner-table conversation with the names of a few conquistadores will perhaps find it useful." Katherine Rodell

Sat R of Lit 24:16 N 1 '41 400w

ADAMSON, H. C.—Continued

School & Society 54:339 O 18 '41 60w

"The reviewer cannot portray his impression of this book better than by summarizing it as a series of highly colored portraits of romantic personalities and pictures of colorful events strung together on a line extending along the American continents from Hudson's Bay to the Falkland Islands in such a way as to imply a certain common relationship." Alfred Hasbrouck

+ Social Studies 33:37 Ja '42 480w

ADLER, CYRUS. I have considered the days. 447p il \$2.50 Jewish pub.

B or 92

41-11124

"The life-story of Dr. Cyrus Adler, educator and public-spirited citizen, who died a little over a year ago." (N Y Times) "[Dr Adler] was at one time connected with the Smithsonian Institution and for more than thirty years he [was] president of Dropsie College. Through the whole of a long life he [was] devoted to Hebrew scholarship, the interests of his people and humanitarian causes." (Christian Century)

Christian Century 58:1213 O 1 '41 50w

"This is a noble, straightforward and unassuming autobiography which touches a number of diverse facets of information and significance."

+ N Y Times p9 Jl 27 '41 500w

AESOP. Fables; a new version written by Munro Leaf, with il. by Robert Lawson. 134p \$2.50 Heritage

398 Fables

41-9061

"This is published on the 2,500th anniversary of Aesop's death, supposing there was an actual Aesop. The introduction by Emile Van Vliet tells his history—though perhaps this, too, is a fable—and names some of those through the ages who made successive versions of the shrewd and deathless apologues. . . Most of us remember one of these fables in our childhood books, by a picture and a point; in this version both are new yet old." Books

"The animals are in Mr. Lawson's best vein, not overhumanized and collaborating beautifully with the spirit of the story. This is a handsome addition to a child's library." M. L. Becker

+ Books p7 O 26 '41 200w

"This large quarto, beautifully printed on a smooth warmly-tinted paper, reaches a high point in bookmaking. For illustration it contains line drawings of a strength and vigor suited to the character of animal fables. Unfortunately, however, the text is a decided disappointment. Departing from the dignity and folk quality of the edition which Joseph Jacobs adapted from Croxall, Munro Leaf has made a familiar jocular rendering which strips the fables of their simple distinctive flavor. Perhaps it is as well that few children will have access to this book." A. M. Jordan

+ Horn Bk M 17:471 N '41 100w

AGAR, HERBERT, and others. The city of man; a declaration on world democracy. 113p \$1 Viking

321.8 Democracy

41-48

Reaffirmation of the religious but non-sectarian principles of democracy, plus a program for the new world state, which the authors suggest as a means of defeating Fascism, and assuming "leadership among the nations."

Reviewed by E. D. Ellis

Am Pol Sci R 35:397 Ap '41 350w

Reviewed by R. V. Peel

Ann Am Acad 217:178 S '41 380w

Booklist 37:264 F 15 '41

"With much of this Declaration, most of us would agree. . . [The authors] do not make sense when they skip over the truth of war and broken dreams that lies between a reformed America and a reformed world. They do not make sense when they burst into a cloud of rhetoric about the 'Universal Parliament representing people, not states,' with 'an elected president, the President of Mankind.' And, to the old, tempting lure of the impossible, which seems to glitter to us afresh with each new generation, they add a language dangerously close to that of the world-devouring cults they oppose." R. H. Phelps

+ Boston Transcript p1 Ja 4 '41 420w

Foreign Affairs 19:674 Ap '41 20w

"In this declaration a galaxy of brilliant scholars and thinkers, Americans like Alvin Johnson and William Neilson, refugees like Salvemini and Borgese, all of them gallant fighters for freedom, accept the cave man's challenge. . . In spite of the occasionally enraptured overtones of its style the Declaration is not the wishful thought of a Dreamland. As a beacon of faith in the blackout of violence it illuminates the way of reason which leads beyond the rationale of materialism. Facts may dim the vision of men; they may prove temporarily incongruous with this City of the Future. But as a French wit said, 'Tant pis pour les faits.'" Rustem Vambéry

+ Nation 152:104 Ja 25 '41 800w

"Not every reader will follow with agreement everything that is said here. But every American can realize here the fervor of the spirit, the large horizon of the mind, the acceptance of effort and sacrifice, which hold whatever hope may be left for the world." K. W.

N Y Times p5 D 22 '40 750w

New Yorker 16:123 D 7 '40 90w

Pratt p19 spring '41

AGEE, JAMES, and EVANS, WALKER. Let us now praise famous men. (Three tenant families, v 1) 471p il \$3.50 Houghton

917.61 Alabama—Social conditions. Farm tenancy 41-13770

"For some weeks James Agee, poet, and writer for 'Time' and 'Fortune,' and Walker Evans, photographer for the Farm Security Administration, lived with a sharecropper family, during the summer of 1936. 'Let Us Now Praise Famous Men,' in pictures and words, is the resultant study of this family of George Gudger (a one-mule half-cropper) and of two poorer neighboring tenant families, the Ricketts and Woods." Books

"Certainly Walker Evans's superb photographs may go unchallenged. Uncaptioned, they speak. They tell so much, so eloquently, that the documentary text becomes secondary, even at its best. But the writing is here and the writer must, because of the specific nature of his subject, communicate also in objective terms. . . With one or two notable exceptions, Mr. Agee is less happy describing the people he lived with and knew. . . A section on education becomes a brilliant, bitterly ironic attack on the whole subject of schooling not only in Alabama but throughout America. Like many writers, Agee is most effective when angry. But his anger here thins down to the pros and cons of the 'murderous' neurosis-making methods of old-fashioned schooling and the intended neurosis-preventing methods of 'progressive' education. . . As readers of this book, we have moved in on Mr. Agee (even as he moved in on the cotton tenant families) and we learn possibly as much about him (and the things about ourselves which he represents) as we do about the share-croppers. Perhaps this, whether intentional or not, is the book's chief social documentary value." Ruth Lechlitner

+ Books p10 Ag 24 '41 950w

"Thirty-one excellent photographs must give pause to anyone whose imagination is not stirred by the written word. A disagree-

able subject, handled with vivid bitterness! This book as well as *Grapes of Wrath*, which it inevitably brings to mind, are efforts to force the American people to clean house." E. C. Thompson

+ Churchman 155:19 S 15 '41 190w

"The book presents at times a fairly good picture of tenant farmers and their families, their life—if you can call it that—and the simple dignity and beauty that some of them retain in spite of the brutal conditions of that life. Mr. Agee has a real sympathy—and even love—for his subjects, and he is certainly a sensitive observer. So is Mr. Evans's camera. But the book is too repetitious, too obscure, too obsessed with irrelevant detail, and particularly too obsessed with the author's complex reactions to his subject and to everything else from Cezanne to Kafka [and] his own relatives." J. C. Cort

+ Commonweal 34:499 S 12 '41 360w

"While their book is mainly the story of tenant farmers, the author has included a mass of unrelated, nonsensical material, some parts almost the ravings of a lunatic, while others are beautiful, lyric prose of high merit, not entirely related to sharecropping. There are many objectionable passages and references. I am sorry not to be able to recommend this book, for the subject is an important one." L. R. Etzkorn

+ Library J 66:667 Ag '41 100w

"Summarily I would say that the virtues of this book are also its faults. For that generosity of sympathy which makes Mr. Agee feel so strongly about not omitting even ridiculous details from his book, in other words, his virtue of immense hospitality toward all things, is at the same time the vice of greed. His desire to establish a great memorial to these three Alabama families has ended in the accumulation of an edifice in which old boots, staircases, the exact texture of Mr. Gudger's overalls, and the number of hairpins in the possession of Mrs. Woods, all hang together like the articles discovered in aboriginal graves. But every now and then, from this extraordinary imbroglia, one of the figures of the Gudgers or Woodses or Rickettses rises and really looks at the reader with accusation and condemnation." George Barker

+ Nation 153:282 S 27 '41 900w

"Whatever the case, whether attracted or repelled, whether for or against, it is a rich, many-eyed book and ought to be looked into." Harvey Breit

+ New Repub 105:348 S 15 '41 550w

"Overdone in spots, and doesn't add up to a single effect, but superior, highly original accurately poetic writing."

+ New Yorker 17:75 S 13 '41 70w

"This is not a book for those who consider Kenneth Roberts a realist. . . . Take the opening pages. If the reader does not like the kind of naked realism which is the truth as Walker Evans's camera-eye sees it, he is through before he even reaches the text. . . . Even if the reader should be humble about the meaning of life, and not be sure that he always understands what such indefinable, unclassifiable, and by-nature-once-occurring thing as 'art' and 'poetry' are he will from time to time fall into one or another of the springs and masked batteries, throw down the volume in a rage, and curse the author for a confused adolescent, an Ezra Pound in Wolfe's clothing, a shocking snob, or a beligerent mystic posing with a purple pencil on the Left Bank of *Fortune*. Part of the greatness and unique quality of 'Let Us Now Praise Famous Men,' then, is its structural failure, its over-all failure as the 'work of art' it does not aim or presume to be and which from moment to moment it is. . . . 'Let Us Now Praise Famous Men' will be spat upon—and years hence (unless the country is given over to the fascists or the faith-healers of 'far away' democracy) read." Selden Rodman

+ Sat R of Lit 24:6 Ag 23 '41 1250w

Social Studies 32:378 D '41 40w

Spring'd Republican p7e S 21 '41 550w

"As a book, this is the most distinguished failure of the season. . . . Agee's bad manners, exhibitionism and verbosity are a sort of author's curse at his own foredoomed failure to convey all he feels. . . . At his self-forgetful best, Agee has a delicacy and power that make the total effect of the book overwhelming. Even his most myopic descriptions are a poet's."

+ Time 38:104 O 13 '41 600w

AGG, THOMAS RADFORD. The construction of roads and pavements. 5th ed 483p il \$4 (26s) McGraw

625.7 Roads, Pavements 40-27128

"Rewriting, rearrangement, and a fair amount of new material bring this textbook up to date." (Booklist) For first edition see Book Review Digest, 1916. Index.

Booklist 36:286 Mr 15 '40

N Y New Tech Bks 25:53 O '40

AGHION, RAOUL. War in the desert; the battle for Africa. 300p il maps \$2.75 Holt

961 Africa, North—History. World war, 1939—Campaigns and battles—Africa (W) 41-51841

"Treats the historic battles of the Sahara as keys to the present conflict, just as Lawrence used the pattern of ancient conquest in planning his Arabian campaigns. Excellent description of early tribal invasions of the Nile region, the wars of the Pharaohs, the Crusades, the Moslem conquest, Napoleonic Wars, and others, including the campaigns in progress during April, 1941." (Library J) Bibliography. Index.

Reviewed by B. E. Nelson

Ann Am Acad 218:200 N '41 500w

Booklist 37:543 J1 15 '41

"M. Aglion's book is unpretentious; it is not, I think, free of inaccuracy; it covers only cursorily an essentially enormous ground. But it makes the strange war in the desert much more intelligible in its politics, its strategy and its tactics, and manages to convey not a little of its epic quality." Walter Mills

+ Books p3 Je 29 '41 850w

"The book belies its title, as it devotes more space to other factors entering into the complicated picture of past and present affairs in the Near East, than it does to desert warfare. This fact, however, in no way renders it uninteresting reading." F. L. O.

+ Christian Science Monitor p18 S 16 '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:198 O '41 60w

"Because of its compelling interest and scholarly bibliography, its value should long outlive the emergency for which it is written, with its timely plea for aid to Britain. Would be valued by those interested in the philosophy of history who enjoy tracing the geographic influence on the interplay of war and politics."

D. F. Lucas

+ Library J 66:567 Je 15 '41 110w

"As a picture of the theater of the Middle Eastern war this book is good. As a collection of stirring episodes it is even better. As a criticism of British diplomacy it is far too easy on Mr. Eden and his predecessors in the Foreign Office. For this M. Aglion must be excused; this is war time, and the buttons on his Free French uniform are British." Peter Stevens

+ Nation 153:76 J1 26 '41 1000w

Reviewed by A. M. Nikolaieff

N Y Times p4 Ag 3 '41 650w

"A readable job by an expert in this field."

+ New Yorker 17:56 J1 5 '41 50w

AGHION, RAOUL—Continued

"One of the most interesting and valuable books which have come out of this war."
Linton Wells

+ Sat R of Lit 24:6 JI 12 '41 650w
Springf'd Republican p10 D 11 '41 240w

AGLION, RAOUL. See Aghion, R.

AGNEW, HUGH ELMER, and HOUGHTON, DALE. Marketing policies. 615p il maps \$4 McGraw

658.8 Marketing 41-4465

"Omitting such topics as advertising and sales management, well covered in other books, the author approaches the study of marketing from the qualitative rather than the quantitative angle, and in a widely inclusive treatise includes some material usually found only in magazine articles. Three campaigns are analyzed in detail." (Booklist) Index.

"The authors must be challenged on several scores. The statement that 'this book literally starts about where most books on the general subject of marketing leave off' is hardly justified. The direct statements and indirect implications that marketing policies have not been treated in general books in marketing cannot be substantiated. . . . The authors also imply that the study of what makes prices, with a view of evolving price theory or principles, belongs entirely to the realm of 'economics' rather than marketing. Few marketing authorities would subscribe to such views. . . . Despite such shortcomings and limitations, 'Marketing Policies,' will, no doubt, tend to focus more attention on the matter of policies. It supplies detailed information on certain phases of marketing which have heretofore been lacking. In a limited way, it also presents relatively new subjects for discussion, such as those embodied in chapter XIII, on continuing services." T. N. Beckman

+ — Am Econ R 31:904 D '41 600w

Booklist 37:433 My 15 '41

"The study is a distinct contribution to the literature of distribution. Each common problem of marketing has been handled in a separate chapter. The analyses which are presented are thus in particularly useful form. . . . Although the relation of sales management and taxation, among other subjects, deserves more thorough treatment than has been given it, the book offers an excellent starting point for the individual with general business background who requires knowledge of current marketing practices." Albert Haring

+ Management R 30:194 My '41 500w

AHERN, ELEANOR. The way we wash our clothes. 140p il \$2 Barrows

648.1 Laundry (W) 41-12291

Practical instruction for the home laundress, with information on the how and why of washing various materials. Partial contents: Washing, yesterday and today; Soaps and other washing agents; Fibers and fabrics; Laundering fine fabrics; Stain removal; Ironing the weekly wash; Laundry equipment and planning. Index.

Booklist 38:30 O 1 '41

Cleveland Open Shelf p14 JI '41

J Home Econ 33:669 N '41 50w

Pratt p14 D '41

AIKEN, CONRAD POTTER. And in the human heart. 87p \$1.50 Duell

811 40-35395

For descriptive note see Annual for 1940.

Booklist 37:289 Mr 1 '41

"Any similarity between the poems and reality is purely coincidental: they are produced by the extravagantly emotional, rhetori-

cal and sentimental manipulation of the beautiful objects of an imaginary universe. But if they are empty, they are still beautifully able. Are there any finger-exercises by Liszt? They would be like these poems." Randall Jarrell

— + New Repub 104:221 F 17 '41 600w

"Mr. Aiken is a modern and minor Shakespeare in love, an admirable writer. . . . But though we fall for it, nobody will whistle to it; the sonnet is not in Mr. Aiken's vein, it is not his music. No writer, I agree, is doing it better, not even Miss Millay; but Mr. Aiken ordinarily writes more expansive emotion and in a freer technique." P. M. Jack

+ — N Y Times p18 F 9 '41 90w

AIR YOUTH OF AMERICA. Building and flying model airplanes; an Air youth handbook [foreword by George W. Lewis]. 246p il \$2 Appleton-Century

629.13 Airplane models (W) 41-51587

"A handbook [designed to] outline in a simple, practical manner the steps by which a sound introduction might be gained to the fascinating sport of building and flying model airplanes. . . . Emphasis has been placed upon the value of mastering fundamentals through the building of a series of elementary models typified by the first five Air Youth projects, and basic building operations are stressed. The material on the testing of models in flight and on the weather as it affects both building and flying, has not been covered in this manner elsewhere." (Acknowledgments) Glossary of terms. Indexes.

Booklist 37:319 Mr 15 '41

Bookmark 2:7 N '41

Boston Transcript p2 Mr 8 '41 30w

Wis Lib Bul 37:160 O '41

AIR YOUTH OF AMERICA. Youth in aviation; an Air youth manual for leaders [foreword by Luther Gulick]. 265p il \$2.50 Appleton-Century

629.13 Airplane models (W) 41-51770

"This book, like the other Air Youth handbooks, has been prepared to meet a specific need. In all the literature dealing with youth activities in aviation, no book has been designed directly to meet the needs of the group leader or instructor. It is the purpose of this volume to serve this need. The preparation of this material has been the result of a collaboration on the part of the Air Youth staff with qualified persons in the various fields touched upon. The volume contains two hundred review questions, a list of recent books on aviation of interest to youth, and a glossary of terms." (N Y New Tech Bks) Index.

Booklist 37:459 Je 1 '41

N Y New Tech Bks 26:35 JI '41

AKINS, ZOE (MRS HUGO RUMBOLD). Forever young. 324p \$2.50 Scribner

41-7324

Ruth Nesbit was the youngest girl in the school when she entered Huntly in 1900. Forty years later on the receipt of an invitation to the school's centennial, Ruth reviews her first year at school, remembering the stern but understanding principal, Miss Penwise; the exquisite Mlle de Thal, who taught French and German; Richard Stockton, the famous sculptor who came to make a portrait of Miss Penwise, and stayed to fall in love with Mlle de Thal; Minnette Kerby, forced on the school by a wealthy benefactor, and the havoc she wrought; and the part which Ruth herself played in saving the school from disgrace.

"The characters move through [the book] like the dim, romantic figures of a dated novel. They seem remote and quaint, not because they

are creatures of an earlier generation, but because they are not alive. Their emotions and thoughts are so completely the conventional ones of their period that there is nothing to make them understandable as people. Miss Akins has given them a charming background in the formal old school with its wise headmistress, but they remain so inactive against their background that the picture is static." Anne Brooks

+ — Books p8 Ap 27 '41 500w

"The novel is very well written, sensitive, intelligent and mature, true to its period in spirit as well as in detail, but the best thing in it is the delineation of Ruth's own character. Loving beauty, she nevertheless realizes that she learned more from 'the ugliness she had discovered in the small world of Huntly' than from its many beauties; deeply honest, she questions her own sincerity, affected by her inherent romanticism; her appraisal of herself and her own reactions is an unusually capable study in psychology." L. M. Field

+ N Y Times p7 Ap 27 '41 850w

"Miss Akins doesn't bother much with her background; as a result, it, like the crisis, seems slightly unreal."

New Yorker 17:86 My 3 '41 70w

Sat R of Lit 24:20 My 10 '41 50w

Springf'd Republican p7e My 18 '41 120w

Wis Lib Bul 37:92 My '41

ALBJERG, MRS ESTHER MARGUERITE (HALL), and KNIGHT, FREDERIC BUTTERFIELD. We, the guardians of our liberty. 194p il \$1.20 Beckley-Cardy

342.73 U.S.—Constitutional history. U.S. Constitution—Amendments 41-2630

Discussion of the American Bill of rights, which goes back to Magna Carta, and traces its history to the present. Grades six to eight. Index.

Booklist 37:328 Mr 15 '41

School & Society 52:344 O 12 '40 10w

ALBRIGHT, WILLIAM FOXWELL. From the stone age to Christianity: monotheism and the historical process. 363p \$2.50 Johns Hopkins

291.14 Monotheism. Religion, Primitive. History—Philosophy 40-35257

"In this book the sometime Director of the American School of Oriental Research in Jerusalem attempts to survey the development of man's idea of God and to relate it to its historical background." Commonweal

"It is an impressive range of scholarship through which Professor Albright moves with confidence. And his position is presented with the vigor and independence of thinking for which he is well known. Whether or not one is convinced of its major thesis, the book is an important contribution to the theological literature of today." W. A. Irwin

+ Christian Century 58:322 Mr 5 '41 800w

"On the whole, compared to many other modern scholars, Dr. Albright's conclusions are distinctly on the conservative side. It should be said emphatically, however, the author never writes as a traditionalist but always as the scholar." L. W. Batten

+ Churchman 155:20 Ja 1 '41 240w

Reviewed by T. M. Avery, Jr.

Commonweal 33:235 D 20 '40 650w

"An extremely compact, well-ordered compendium of personal reactions on the findings of archaeology, anthropology, prehistory, history, sociology, philosophy, and kindred studies during recent decades." L. G. Matthews

+ Crozer Q 18:246 Jl '41 2600w

Reviewed by W. A. Irwin

+ — J Religion 21:318 Jl '41 850w

ALDINGTON, RICHARD. Life for life's sake; a book of reminiscences. 411p \$3 Viking

B or 92 Authors—Correspondence, reminiscences, etc. (W) 41-51501

Reminiscences of an English poet, essayist and novelist covering his childhood and youth, his services in the Great war, his years of travel in Europe and his literary achievements. The volume ends with his first visit to the United States in 1935 and his reasons for determining a few years later to make America his home.

Booklist 37:240 F 1 '41

Bookmark 2:11 Mr '41

"There is more in 'Life for Life's Sake' than literary history. To begin with, Aldington gives a detailed account of his own professional career which ought to be of keen interest to all writers and journalists who prize independence.

... To the general reader, however, the book's chief interest will lie in its power to recapture and revitalize that vanished world of Europe before 1914, the equally vanished optimism of 1918 and the growing disillusionments of the late '20s and the entire '30s." Iris Barry

+ Books p3 Ja 12 '41 700w

Reviewed by J. C. Skinner

Boston Transcript p2 Ja 11 '41 460w

Christian Science Monitor p10 F 15 '41 160w

"Richard Aldington has never come as near to doing justice to the largeness of his nature or the vigor of his personality as he does in these lively pages. Clearly the man is bigger than his novels." Richard McLaughlin

+ Commonweal 33:499 Mr 7 '41 280w

Current Hist & Forum 52:60 Mr '41 150w

Reviewed by Dorothy Van Doren

Nation 152:134 F 1 '41 700w

Reviewed by M. D. Zabel

New Repub 104:672 My 12 '41 650w

"After all, Mr. Aldington is not writing an autobiography. His book is plainly labeled 'A Book of Reminiscences' and that is what it is in the best sense of the word. He remembers clearly and he sets down with precision what he has seen. There are times when one may read with clarity between the lines and there are other moments when the ghosts of passion seem to stir somewhat murkily behind reticent paragraphs." Herbert Gorman

+ N Y Times p1 Ja 12 '41 1500w

"Except for the first World War, the major events in Mr. Aldington's life would seem to have been of a literary and artistic nature. In any case, he is most interesting when talking about Imagism and Ezra Pound and Yeats and Norman Douglas and particularly D. H. Lawrence. It's good gossip, touched occasionally with a perfectly acceptable malice, and any future historian, wishing to find out how a typical literary man lived during the period just before 1914 and during the interregnum from 1918 to the present, will find Mr. Aldington's memoirs useful." Clifton Fadiman

+ New Yorker 16:62 Ja 11 '41 440w

Pratt p4 spring '41

Reviewed by George Dangerfield

Sat R of Lit 23:5 Ja 11 '41 900w

Wis Lib Bul 37:54 Mr '41

ALDINGTON, RICHARD, ed. The Viking book of poetry of the English-speaking world. 1272p \$3.50 Viking

821.08 English poetry—Collections. American poetry—Collections (W) 41-17652

Anthology of English poetry, containing nearly 1300 poems, by some 300 known authors, and a considerable number of anonymous authors. The time range is from A. D. 600-800, to about 1914; the arrangement is chronological. Of the poets quoted 53 were born since 1875; 24 of these are American, 22 English, five Irish, and one each is from

ALDINGTON, RICHARD—*Continued*
Canada, and South Africa. Bibliography. Indexes of poets and of first lines.

"The idiosyncrasies that make the book unsuitable as a school or college text should the more endear it, by reason of its controversial possibilities, to the connoisseur of anthologies. Here is one that will never have the smell of chalk on it, and will therefore be the more welcome on the casual shelf." R. S. Hillyer

+ — Atlantic N '41 450w

Booklist 38:48 O 15 '41

Bookmark 2:9 N '41

"Mr. Aldington has genuinely renewed our poetic heritage by the individuality of his selections, and certainly no previous anthologist has more generously interpreted in a one-volume collection the meaning and nature of English poetry. He has not limited his field to the supreme heights of lyric expression, but has included many snatches from narrative and dramatic poetry and a considerable body of humorous and satiric verse. . . . No doubt the book he has put together as the fruit of many years of professional reading will not satisfy every taste, but in spite of all shortcomings that may be pointed out the 'Viking Book of Poetry' is a bold and notable achievement. It may well turn out to be for the mid-twentieth century a favorite collection holding a place equivalent to that held by 'The Golden Treasury' in the latter nineteenth century or 'The Oxford Book of English Verse' in early 1900's." G. F. Whicher

+ Books p5 O 12 '41 1600w

"Doubtless the omission is quite unintentional, but in point of fact Mr. Aldington has not been quite fair to the modern Catholic contribution. His serio-comic quotations from Chesterton are amusing but show a very small side of that fine and trenchant poet. He includes nothing whatever from Louise Imogen Guiney, Father Tabb, Charles O'Donnell, Sister Madeleva or Joyce and Aline Kilmer—although space has been found for some highly debatable contemporary experimentalists. There is much to admire in this Viking anthology, but such omissions as these, together with the rather cavalier treatment of Colum, Masefield, Millay and Eleanor Wylie, and the somewhat superfluous generosity toward Landor and Peacock, certainly push it toward the personal rather than the general category." Katherine Brégy

+ — Cath World 154:369 D '41 460w

"An excellent new anthology." Pearl Strachan
+ Christian Science Monitor p11 O 11 '41 550w

"The volume is a masterly achievement." James van Zant

+ Churchman 155:18 N 1 '41 150w

Cleveland Open Shelf p19 O '41

"The 'Viking Book of Poetry' is a major disappointment. The editor has planned a 'general, popular and esthetic' compilation but only on the second count has the book been a success. . . . As a volume, the 'Viking Book' is well planned, indexed and arranged, and, despite its bulk, easy to hold and read. The foreword by Aldington makes some good points, even though not always sustained in the selections, and the bibliography is admirable." Tom Boggs

+ Commonweal 35:225 D 19 '41 430w

"Yes, it is a good anthology, a very good one indeed." Rolfe Humphries

+ Nation 153:337 O 11 '41 1450w

"Mr. Aldington's project was, for our time, new and exciting. It has been forty years or more since anthologists have seriously tried to present the poetry of the English-speaking world. Since then, two separate tendencies have limited the scope of their activities. English and American poetry were growing farther apart, so that they could no longer be judged by the same standards; critics preferred to treat them in separate volumes. . . . [But] he has taken advantage of his opportunity only in part, and timidly. He has of course edited what by conventional standards is an excellent anthology. It is more comprehensive and

more in the taste of our time than 'The Oxford Book of English Verse,' which has lately been revised without being greatly improved. It covers a broader field in space and time and pays more attention to minor poets than does 'An Oxford Anthology of English Poetry,' although it is less complete and judicious in its treatment of the major figures. It is clearly superior to the other recent anthologies that are now on my shelves. . . . But I feel . . . that Mr. Aldington has presented the poetry of the English-speaking world as something poorer and more remote than it is in reality. Perhaps what is largely at fault is his quite un-English liking for clarity, logic and *le bon sens*. This ought to be a wise prejudice for anthologists, and yet it leads him to neglect some of the more fruitful tendencies in English poetry." Malcolm Cowley

+ — New Repub 105:377 S 22 '41 1500w

"The Viking Book of Poetry of the English Speaking World' is, at least in the purely English section, a noteworthy book; Richard Aldington is comprehensive and, in spite of a few lapses, discriminating, and the anthology he has made stands out from others in a special way. He has restored a type of English poetry that other anthologists were inclined to leave out—the satiric, the fantastic, the bawdy. . . . He is uncertain when he comes to modern poetry, and a poor selector of American and Irish poetry. There is not much judgment shown in his choice of American poetry." M. M. Colum

+ — N Y Times p5 N 30 '41 550w

"Aldington has done a workmanlike job. He has used practical methods and achieved practical results. His anthology, up to the modern section, is remarkably complete, the list of unforgivable omissions is not long, and he has included little rubbish. His chief faults are a certain lack of taste and an opacity to the underlying currents of a period. These drawbacks come out clearly in his Victorian and modern choices. He is competent, but generally misses the heart of the matter. As for being 'completely new,' Aldington's anthology and the control volumes, up to the point of dealing with modern times, agree in all important respects." Louise Bogan

+ — New Yorker 17:94 O 18 '41 950w

"The poems have been chosen by a distinguished English man-of-letters with a considerable reputation as a poet in his own right. Mr. Aldington's is a popular anthology, but embellished by choices that only a man of ripe taste could have made. With his introductory letter to his publisher this reviewer finds himself in delighted agreement—in the matter of the Augustans, with respect to Shelley and Wordsworth and Kit Smart—in fact, throughout. . . . But it would seem that Emily Dickinson's strange love story had too far influenced Mr. Aldington's choices from her, and we ourselves should have chosen otherwise from William Morris. . . . A facile poet like Frederic Prokosch is accorded two pages, and Louis MacNeice, a far better modern poet, allowed but a single slight lyric. On the other hand, a poem by a little-known modern Irishman, by the prosaic name of Dobbs, is a genuine discovery. These criticisms are of the kind, however, to be accorded any anthology. In general, Mr. Aldington's is a superior achievement." W. R. Benét

+ — Sat R of Lit 24:11 S 20 '41 460w

"This is a very big book. This is a very small book. It is disappointing."

— Spring'd Republican p7e O 5 '41 420w

Reviewed by Leon Whipple

Survey G 30:700 D '41 160w

Time 38:103 D 8 '41 220w

ALDIS, HARRY GIDNEY. The printed book; the 2d ed, rev. and brought up to date by John Carter and E. A. Crutchley. 141p pl \$1.50 Macmillan [5s Cambridge]

655 Books, Printing—History 41-51797

"The historical portions remain almost unchanged; other parts have been rewritten or revised in view of modern technique and

theory." (Booklist) For first edition see Book Review Digest, 1917. Index.

Booklist 37:494 Je 15 '41

"In appraising it today we must not forget how little surveying and competent summarizing had been done when Mr. Aldis first wrote his 'Printed Book.' There was no Updike, no Morrison, no Dolphin No.III before him. In its present new edition the book is up against the heavy competition of these and other well-established histories and surveys. It is well fortified to hold its own by the initial competence of its writing, by the intelligent revisions of Carter and Crutchley and, last but not least, by its attractive price." Hellmut Lehmann-Haupt

+ Publishers' Weekly 140:48 Jl 5 '41 140w

"There is no other pocket manual of the history of book production that covers the same ground or covers it so adequately as this. By the use of a smaller type and a closer setting the enlarged edition actually runs to fewer pages than its predecessor, and its more suitable format makes it fit more easily into the pocket. The revisers have pieced their new material so cleverly into the old fabric that not the keenest eye will detect the joins without comparing the two editions. Much that was personal and rather obscurantist in the old edition has been replaced by material more closely in accord with the modern standpoint, and this does not apply exclusively to the more recent history of book production, though, naturally, emendation and revision have been more necessary here."

+ Times [London] Lit Sup p120 Mr 8 '41 150w

ALDRICH, MRS BESS (STREETER). Drum goes dead. 39p \$1 Appleton-Century

(W) 41-22352

A bank cashier in a Midwestern town finds that he has lost faith in Christmas. In making a desperate attempt to recapture his faith he awakens the whole town to a sense of their responsibilities.

"The inspired common sense that has always kept Mrs. Aldrich's sentiment from bogging down gives a turn to this Christmas story of a man in a Mid-Western small town that will keep it alive long past this holiday season." M. L. Becker

+ Books p10 D 14 '41 140w

"A simple and heart-warming Christmas story."

+ Christian Century 58:1580 D 17 '41 60w

"This should be a good prescription for incipient Scrooges." Beatrice Sherman

+ N Y Times p25 D 14 '41 60w

Wis Lib Bul 37:181 N '41

ALDRICH, CHARLES ANDERSON, and ALDRICH, MRS MARY M. Feeding our old fashioned children; a background for modern mealtimes [phot. by Frank F. Selfridge]. 112p \$1.75 Macmillan

649.3 Children—Nutrition (W) 41-5006

This book, a companion volume to the authors' *Babies are Human Beings* (Book Review Digest, 1938) contains advice addressed particularly to those whose children show loss of appetite or feeding difficulties. The thesis is that the cause of such troubles is often psychological and that the attempt should be made to understand the child himself, his rhythms and natural desires, and to fit the feeding routine and menu to the individual. Index.

"This book can be recommended unreservedly to all thoughtful parents for reading and re-reading." M. E. Champion

+ Am J Pub Health 31:842 Ag '41 110w

Booklist 37:383 Ap 15 '41

Christian Century 58:291 F 26 '41 30w

Cleveland Open Shelf p10 My '41

"Like the original, this readable 'background for modern mealtimes' is a common-sense discussion of the lack of appetite so frequently seen in children of prosperous families, with emphasis on the fact that too much interference by parents is often a principal cause. There are sensible, practical suggestions about how to compromise between allowing full play to the child's instinctive reactions to his food and the overstrict adherence to a dietary regimen."

+ J Home Econ 33:410 Je '41 130w

Wis Lib Bul 37:71 Ap '41

ALDRICH, MRS CLARA CHAPLINE (THOMAS). See Aldrich, D.

ALDRICH, DARRAGH, pseud. (MRS CLARA CHAPLINE [THOMAS] ALDRICH). Some trails never end. 282p \$2 Kinsey

"Sandy was a fine young man and deserved better of life than that his business partner and his wife should get together in most intimate circumstances behind his back. He was so upset when he walked in on them that he wanted to disappear from the world, and when he happened to see a man commit suicide he dropped his identity onto the dead man, who was conveniently damaged beyond recognition, and tried to start a fresh life for himself. The girl who befriended him, and other friends, stood by him nobly when he was accused of murdering his former self." N Y Times

Reviewed by Will Cuppy

Books p10 D 28 '41 140w

"Sandy's adventures make an exciting if somewhat implausible story, but who cares about the probabilities when the suspense holds up?" Charlotte Dean

+ N Y Times p24 N 16 '41 150w

"The evident motif of the book is to show that an honest courage is better in facing a disheartening situation than any amount of camouflaging. The book borders on being a murder mystery story with a side thrill in the discovery of a large patch of marihuana in the wilderness, cultivated by a half-breed Indian."

Springf'd Republican p7e N 30 '41 120w

ALDRICH, ELLA VIRGINIA. Using books and libraries. 86p il pa 75c Prentice-Hall

020.7 Library science. Reference books

(W) 40-31401

"This manual was originally written for the freshman course in library use at Louisiana State University. . . . An effort was made, first of all, to prepare it within the vocabulary range of the average freshman, and then to make it readable and in places entertaining." (Foreword) Partial contents: Classification and arrangement of books; The card catalog; Indexes; Dictionaries; Encyclopedias; Yearbooks; History and the social sciences; Biographical dictionaries; Literature; Making a bibliography. Index.

"A readable, entertaining text." M. A. Gel-fand

+ Library J 65:801 O 1 '40 170w

"The author of this very convenient manual has succeeded in making lessons on the use of the library interesting. The arrangement of topics follows the more or less standardized units commonly incorporated into such outlines, but this manual is distinctive because of its readability and the inclusion of cartoon-like illustrations. . . . The manual is well adapted to instructional purposes, even to the extent of containing detachable work sheets, and it is an important addition to the literature on the use of books and libraries." L. E. Reed

+ Library Q 11:219 Ap '41 1000w

Pratt p5 spring '41

ALEGRIA, CIRO. Broad and alien is the world; tr. from the Spanish by Harriet de Onís. 434p \$2.75 Farrar

(W) 41-22353

This is the story of the life and ultimate destruction of a small Indian village high up in the Peruvian mountains. For centuries the inhabitants had lived there, peacefully, co-operatively; and then a greedy rancher from the lowlands casts covetous eyes on the village and its doom is sealed.

Booklist 38:130 D 15 '41

"If you choose, you may see in this novel an epitome of the divisions of our age. What makes it so satisfying, however, is not symbolism, but fullness, authenticity, compassion. Sailing down a broad river of narrative, the author finds excuse again and again for turning down by-streams for fanciful legends or bizarre local characters. Rich and strange, the material almost always justifies itself." Milton Rugoff

+ Books p6 N 9 '41 950w

"All in all, the story is impressively dramatic, reasonably convincing; it stirs the reader both to pity and to anger. More than that it is not easy to say without a personal knowledge of Indian life in the mountains of Peru." Joseph McSorley

+ Cath World 154:369 D '41 500w

"Story and thesis do not get in each other's way, but the overwhelming regional knowledge of the author considerably retards the flow. The abundance of songs, fables, fairy tales, and legends in the novel gives it a folksy tang which sustains it and makes it a memorable introduction to Peru and the Indians, who await a new Rosendo Maqui to liberate them from their superstitions and their economic oppression." M. J. Benardete

+ Nation 153:542 N 29 '41 900w

"The narrative is both easy and intricate. The dozen stories of various village characters are sharply focused in themselves, yet they melt into the total life of the community, which is everything. . . . The translation reads easily if a trifle on the modern side. . . . But one reads this as easily as the next American novel. It is not enough to say that this is the novel through which every reader will understand something fundamental in South American life, though that is true and important; it is a fine work of the imagination." F. M. Jack

+ N Y Times p1 N 16 '41 1000w

"I suppose it's a class-warfare novel, but it is very different from the mechanical mintings of our own early nineteen-thirties. There is more poetry than dogma in it, a poetry rather akin to that of 'Growth of the Soil.' Señor Alegria knows everything there is to know about the life of his Indian farmers but he does not yet know how to fashion and carve this life into a clear narrative." Clifton Fadiman

+ — New Yorker 17:108 N 15 '41 200w

ALESSIOS, MRS ALISON J. (BAIGRIE). The spear of Ulysses; il. by Raffaello Busoni. 214p \$1.75 Longmans

(W) 41-14043

Pavlo and Lambro, two Greek boys, living on the island of Ithaca in the Ionian Sea, want to find a lost spearhead, reputed to be part of the treasure of Ulysses. In their travels they see many aspects of modern Greek life: the festival of Holy Week; currant picking on the island of Zante; the life of the fishermen and the peasants. Finally they find a spear, which may or may not be the one they are seeking, and it is deposited in the museum at Athens. For boys and girls nine to twelve.

"Timeliness attaches to this story, bringing out landscapes, people and events in crystal clearness. Though there is nothing in it about war, the war has caught up with it; its localities are in the headlines. . . . It is a

lively, lifelike story of boy life on the isles of Greece as it was but a few short months ago, which means as it had been for a long, long time." M. L. Becker

+ Books p5 J1 27 '41 320w

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 30w

"An accurate knowledge of archaeology gives this story of a modern Greek boy a sound connection with classical Greece that keeps alive the ancient tales from history. . . . We have few stories of modern Greece and this is a real addition to their number." A. M. Jordan

+ Horn Bk M 17:358 S '41 80w

"The story seems slow-moving and may not have a wide appeal; however, in the light of world happenings, this book might well be used with Greek Journey, by Lincoln MacVeagh [Book Review Digest, 1937] in presenting modern Greece. Not necessarily a first purchase." E. A. Groves

Library J 66:735 S 1 '41 150w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:837 D 15 '41 10w

"This story of modern Greece, told with a quiet charm, gains in significance from the times, for though there is nothing in the book about the war, the place names are those we have read in the headlines, and the author has preserved in her pages a picture of the peaceful life of simple country folk as it existed before the horror of the recent campaigns. . . . The type is delightfully clear and easy to read, the spirited line drawings are made by an artist familiar with the country, and the appearance of the book, though simple and unpretentious, is very pleasing. For boys and girls 9 to 12." A. T. Eaton

+ N Y Times p10 Ag 24 '41 550w

Social Studies 32:336 N '41 10w

Springf'd Republican p7e O 12 '41 60w

ALEXANDER, EDWIN P. Iron horses; American locomotives, 1829-1900. 239p il \$5 Norton
621.13 Locomotives 41-25857

After a short preliminary chapter outlining the development of the railroad engine from a steam carriage operated on the streets of Paris in 1769, to an engine of the year 1849 which made the run between Utica and Schenectady in thirteen minutes, the remainder of the book is made up of full page pictures of representative locomotives in chronological order from 1829 to 1900, with explanatory captions. Bibliography.

Booklist 38:173 Ja 15 '42

"Despite the cliché implicit in its title, 'Iron Horses' is a book which every railroad historian, enthusiast and student of the legend of the high iron in America will want to have on his shelves. The principal virtues of the volume are its handsome format, judicious selection of representative material and the apparent reliability of its captions and reference material. Its deficiencies lie in its arbitrary and unexplained period coverage and its something less than abundance of editorial material." Lucius Beebe

+ — Books p2 D 14 '41 500w

"This comprehensive record of the development of locomotives from the earliest primitive machines to the imposing engines of today is sure of an enthusiastic reception. Boys and men, everywhere, will find it absorbing." A. M. Jordan

+ Horn Bk M 18:41 Jq '42 130w

"With the advent of electrification and the Diesel-engined streamliners the young generation is likely to wonder what manner of locomotives so excited their forebears. Mr. Alexander's book will answer this question in a most satisfactory manner, and the older folk will thank him too for bringing to mind the choo-choos of yesteryear." E. F. Allen

+ N Y Times p5 N 9 '41 420w

"Iron Horses" is more than a mere collector's piece; it is a continuous picture story which, besides outlining the technical and economic development of the locomotive, carries the suggestion of events and the color of succeeding eras. . . Mr. Alexander has filled out his collection with drawings of his own of the earlier engines of which contemporary prints are unsatisfactory. . . The text is purposely slight, consisting, except for some twenty pages of introductory historical outline, of extended captions facing the plates. These descriptions are surprisingly comprehensive considering their brevity." Roger Burlingame

+ Sat R of Lit 25:12 Ja 10 '42 500w

Springf'd Republican p10 N 27 '41 550w

ALEXANDER, FREDERICK MATTHIAS. Universal constant in living; with an appreciation by G. E. Coghill. 270p \$2.50 Dutton

131 Mind and body. Self 41-19162

"Concerned with the nature of human reaction in its bearing upon individual and mass activity, this volume on 'the true integration of human behavior' should be of interest to the lay public as well as to those in the field of education." (School & Society) Index.

"To those who are interested in the possibilities of a new and more effective education, I heartily recommend this latest and, in many ways, most enlightening of Mr. Alexander's books. In 'The Universal Constant in Living' they will find, along with a mass of interesting facts, the ripest wisdom of a man who, setting out fifty years ago to discover a method for restoring his lost voice, has come, by the oldest of indirect roads, to be a quite uniquely important, because uniquely practical, philosopher, educator and physiologist." Aldous Huxley

+ Sat R of Lit 24:5 O 25 '41 2250w

School & Society 54:311 O 11 '41 50w

ALEXANDER, IRENE. Revenge can wait. 265p \$2 Putnam

Mystery story.

41-10675

Booklist 38:81 N 1 '41

"Adequate detection, human characters, quiet fun and general entertainment for your money." Will Cuppy

+ Books p9 Ag 17 '41 100w

"Violence, humor, romance and melodrama have been blended in a delightfully grisly brew." Kay Irvin

+ N Y Times p12 J1 27 '41 200w

ALEXANDER, SIDNEY. Man on the queue [poetry]. 160p \$1.50; pa 75c Press of James A. Decker

811 Radio plays

A first book of poems "consisting of some thirty poems and two verse-plays for radio. . . One of these, Where Jonathan Came, clothes in modernity the men and women of old Salem. . . The Hawk and the Flesh is a psychological dramatization of the Spanish Civil War centering around the brother-against-brother theme." (Poetry)

"Notable for its original and timely material, its drive and direction, the weakness in this first book of poems lies mainly in the fact that Sidney Alexander's voice, as poet, is not yet his own. He tends to follow those who 'speak through an elaborate literary text, elaborately.'" Ruth Lechlitter

+ Books p13 O 12 '41 260w

Reviewed by Nelson Algren

Poetry 59:221 Ja '42 500w

ALFRIEND, MRS MARY BETHELL. Juan Ortiz: gentleman of Seville; a novel. 289p maps \$2 Chapman & Grimes

Ortiz, Juan—Fiction

41-7293

Of the chief character in this novel one incident is recorded in history, otherwise the tale is fiction based on the author's knowledge of the times and on research. The story reconstructs the life history of a Spaniard, Juan Ortiz, a survivor of an earlier expedition who had lived for ten years among the Florida Indians when he was rescued by De Soto. He joined De Soto's force as interpreter and guide, suffered hardships and frustration out of loyalty to the leader, and died without ever returning to his home land.

"One of the minor but colorful figures in the early history of American exploration stands out vividly in this romance by the author of 'San Luis of Apalache.' . . The known facts of Juan Ortiz' life have been adroitly fused with fancy." Lisle Bell

+ Books p18 Ap 20 '41 80w

"Fictional biography may indeed be interesting, and the author's characters, whether in Spain or in the New World, well drawn, but we prefer total history or total fiction. We did not relish, moreover, the ultra-realistic scenes which vividly portray the immorality of De Soto and Ortiz in both thought and deed. There is such a thing as being fair to the dead."

Cath World 153:508 J1 '41 200w

ALL Gaul is divided. . . ; letters from occupied France; with a foreword by Elizabeth Morrow. 94p \$1 Greystone

940.548 World war, 1939—France. World war, 1939—Personal narratives, French. France—History—German occupation, 1940- (W) 41-51647

Translation of a collection of some sixteen letters, evidently smuggled across the border, from a family living in the French occupied zone. They give a picture of what has happened to French money, food, and industry, and what is happening to French morale.

"The letters are a voice worthy of France at its best, intelligent, lively, balanced, informative. The picture is necessarily one of bleak deprivation, material and spiritual; but there is a noteworthy absence of hysteria and exaggeration." W. H. Chamberlin

+ Atlantic My '41 150w

Booklist 37:385 Ap 15 '41

Reviewed by Janet Flanner

Books p4 Mr 16 '41 1000w

"The quality of the letters is France at its best: high-spirited, resourceful, witty, intelligent." W. H. C.

+ Christian Science Monitor p18 Ap 8 '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 19:878 J1 '41 20w

Reviewed by Nigel Dennis

New Repub 104:445 Mr 31 '41 60w

"It is not present suffering which makes this probably the saddest book that has come out of the war: it is the deliberate destruction of future hope. The crushing burden which these courageous but candid letters lay upon the heart of the reader is not in the disclosure of physical pain or personal loss; it is in the picture of a country being minutely looted and impoverished, systematically and thoroughly sapped of strength, and intellectually and spiritually first starved and then poisoned—and that the country which has led the civilization of the world for a thousand years." K. W.

+ N Y Times p9 Mr 2 '41 700w

"A good job, though the translation is full of odd little gaffes."

+ New Yorker 17:59 Mr 1 '41 70w

Pratt p24 autumn '41

ALL Gaul is divided—*Continued*

"The letters are obviously entirely genuine, though they contain one or two slightly doubtful hearsay anecdotes, and they give an excellent cross-section impression of French life as it was changed or refused to change after the first shock of the German impact."

+ Spec 167:116 Ag 1 '41 160w

"Since we have so little authentic information from France, it is worth while to stress the serious limitations on the evidential value of this book. But it has real value, real interest, especially for its account of life in Paris and its revelation of the bewilderment of the French people."

+ — Times [London] Lit Sup p342 J1 19 '41 550w

Wis Lib Bul 37:74 Ap '41

ALLEE, MARJORIE (HILL) (MRS W. C. ALLEE). The camp at Westlands; il. by Erick Berry. 242p \$2 Houghton

(W) 41-5680

Story for older girls about a summer work camp in a Pennsylvania mining community, where a young college girl of wealthy family learns to work with her hands and likes it.

Booklist 37:466 Je 1 '41

"This book helps more than one kind of reader: it will be [passed on] from one reader to another, and do good along its path." M. L. Becker

+ Books p16 My 11 '41 360w

Reviewed by A. M. Jordan

+ Horn Bk M 17:213 My '41 130w

"There is good character development, although too many people make for sketchiness in the middle of the story. This, however, strengthens the indication that group living makes one lose sight of personal interests, often to find them better clarified in the end. A good addition to career and 'personality' stories. Most readers will feel a need of further development of the implied romance." Maude Adams

+ Library J 66:404 My 1 '41 160w

"As in her other novels of contemporary life, Mrs. Allee has given an insight into some significant questions of the day, in a story of lively and likable young people." E. L. Buell

+ N Y Times p10 Je 22 '41 360w

Wis Lib Bul 37:162 O '41

ALLEN, EDWARD, and KELLEY, FRANCIS BEVERLY. Fun by the ton. 116p il \$2.50 Hastings house

791.3 Circus, Elephants

An intimate story of the life of the circus elephant, including many anecdotes culled from American circus history of the last sixty years.

Booklist 38:127 D 15 '41

Spring'd Republican p7e D 28 '41

ALLEN, HENRY JUSTIN. Venezuela: a democracy. 289p il map \$3.50 Doubleday

987 Venezuela (W) 40-34399

For descriptive note see Annual for 1940.

"Venezuela: A Democracy, hardly merits the publisher's jacket comment of being 'a complete and authoritative book on the country, its history, and its people.' The coverage is broad but superficial." S. G. Hanson

+ Ann Am Acad 214:231 Mr '41 500w

"The experienced reader will take the overstatements at their real value, yet find this well-written travel book a key to precious information." Max Fischer

+ — Commonweal 33:428 F 14 '41 280w

Foreign Affairs 19:689 Ap '41 20w

Reviewed by W. R. Sharp

Survey G 30:298 My '41 230w

ALLEN, MERRITT PARMELEE. Western star; a story of Jim Bridger [il. by Henry Pitz]. 186p \$2 Longmans

Bridger, James—Juvenile literature 41-51887

Fictionized biography of Jim Bridger, the second white man to see the Yellowstone. It gives as background considerable history of the West when it was full of wild beasts and Indians. For boys and girls of ten to thirteen.

Booklist 38:37 O 1 '41

"I read two adult 'Westerns' this week to keep up on my home-work and see how they stood in comparison with juveniles. Judging by those, and by this, the boys have the best of it: their books are more convincing, better written and more grown-up." M. L. Becker

+ Books p8 N 16 '41 360w

"Background, biography, geography, and adventure are so interwoven with a swift moving plot that the reader scarcely draws a deep breath. Jim Bridger stands out as a very real boy and develops into the great mountaineer as the story progresses. The roughness and cruelty of the pioneer life, and the heroism that persevered in spite of them, are well portrayed. The illustrations by Henry Pitz fit the spirit of the book. This [is a] well-written and interesting story." J. F. Carter

+ Library J 66:735 S 1 '41 100w

Social Studies 32:336 N '41 10w

"The tale is of absorbing interest, full of excitement and dangers."

+ Spring'd Republican p7e S 21 '41 50w

ALLEN, WILLIAM EDWARD DAVID. The Ukraine; a history. 404p maps \$4.50 Macmillan [21s Cambridge]

947.7 Ukraine—History [A41-521]

"The Ukraine as the name implies, is a border land. Its limits have been fluctuating and uncertain. Somewhat similarly during the last thousand years its inhabitants have wavered uneasily between the independence of Kiev Russia and the pressure of the steppe-nomads, and between rule by Lithuania, Poland, Muscovy, Russia, or Austria-Hungary. Politically divided, they remained solidly orthodox by religion, with the important exception of Eastern Galicia since the creation of the Uniat Church in 1596. The fortunes of this border-land before the end of the sixteenth century are sketched very briefly by Mr. Allen, and he devotes much the greater part of his four hundred pages to the Ukrainian-Cossack struggle with Poland and Muscovy in the seventeenth century and then to the new Ukrainian nationalism of the last hundred years and the Ukrainian problem since 1917." Spec

"This book is a good specimen of scholarship having uneven values. It is not based on source material, but is grounded on the best published works in several languages. The author seems to emulate the fine examples set by the scholarly chapters of the Cambridge Histories, but his inadequate knowledge of the subject betrays immaturity in the general field of history; and his burdensome style makes difficult reading. A comparison of this work with that of Hrushevsky's in translation will readily convince the reader on this point. But it is hardly fair to compare the work of one who is rather new in the field with that of a master who has labored throughout his long life on the history of his people. Altogether, Mr. Allen has produced a good work and has become somewhat a pioneer in the field of eastern European history." A. O. Sarkissian

+ — Ann Am Acad 219:177 Ja '42 600w

Reviewed by J. E. Williams

Christian Science Monitor p18 J1 15 '41 650w

"An enormous mass of information, almost exclusively political and social in content, is summarized concisely and objectively with no affectation of literary brilliance. . . . Lengthy bibliographical notes, which incidentally are extremely readable, make available to English readers the views, theories and recent researches of outstanding specialists. . . . There are few good histories of the Ukraine available in any of the languages of Western Europe. Therefore Mr. Allen's book should be welcomed by our libraries." T. M. Avery, Jr.

+ *Commonweal* 34:236 Je 27 '41 390w

Reviewed by R. G. Woolbert

Foreign Affairs 19:880 Jl '41 10w

"The book is immensely detailed, recondite yet readable, and well supplied with maps and bibliographical notes." W. H. C.

+ *Manchester Guardian* p7 Ja 28 '41 130w

"It is impossible within brief space to convey any idea of the rich contents of this book, or of all the implications of the conquest of Ukraine by such a power as the Third Reich. The book is readable and just now it would repay reading." John Cournos

+ *N Y Times* p17 Jl 27 '41 850w

Social Studies 32:334 N '41 20w

"This is a well-written, well-produced book, with useful maps, but it is not easy to read. Perhaps because it has been written in collaboration with several, anonymous, Russian and Ukrainian scholars, and has been hurriedly finished under difficulties, it is uneven and overcrowded with detail, especially in the narrative of the seventeenth and eighteenth centuries, though there are from time to time invigorating comparisons and wide sweeps putting Ukrainian history in the general setting of European and Ottoman history. The notes should not be missed; they contain references to an exceptionally wide range of the relevant literature, but they also include much interesting other material and discussion. This solid, informative, and frequently striking work is a worthy successor to Mr. Allen's *History of the Georgian People*, and is, in most respects, superior to the recently published English translation of Doroshenko's *history of the Ukraine*." B. H. Sumner

+ *Spec* 166:480 My 2 '41 600w

"Having studied carefully the 400 pages of Mr. Allen's book, the reader will be hard put to it to tell whether the author considers the 'Ukrainians' to be a separate people or a branch of the Russian nation. That he should not have reached any definite conclusion on this point is evidence of knowledge and of prudence. But that he does not even try to sum up the relevant facts hangs together with a weak side of his work. It is almost throughout narrative, with little attempt at analysis. . . . Mr. Allen's book, which is to be welcomed, is naturally not a piece of original research: it would be impossible for anyone to attempt it over so large an area and so long a period, especially with regard to a foreign country. But where good secondary sources are available, he has done the work, on the whole, in a satisfactory manner. His acquaintance with the Russian historical literature seems thorough, with the Ukrainian satisfactory, but with the Polish rather slight and superficial."

+ *Times* [London] Lit Sup p21 Ja 11 '41 1700w

ALLEY, NORMAN. *I witness*. 370p \$2.75 Funk, W.

B or 92 Photography, Journalistic 41-7156

"Thirty years ago, Norman Alley went to work for the Chicago Tribune as a copy boy. His ambition was to become a reporter. Then he decided that 'a picture is worth 10,000 words' and became a photographer. His autobiographical 'I Witness' seems to justify the shift. . . . Norman Alley's first newsreel feat was to photograph the Eastland steamship disaster in Chicago in July, 1915. His last (recorded) was to depict on celluloid the German army's

invasion of the Low Countries and France." Sat R of Lit

Books p14 Ap 13 '41 110w

"When the reader once becomes adjusted to the machine-gun wise-cracking of Mr. Alley's prose, the book is fascinating. He is one of the news-hawks with the knack of being on the spot when big stories break. When he isn't, he can be counted on to break in while things are still hot." DeLancey Ferguson

+ *Boston Transcript* p1 Ap 5 '41 290w

"Excessive use of clichés and Hollywood journalese will annoy some readers of this book. But Alley's intelligent observations on his extensive travels more than atone for that. Alley has had an exciting, energetic and useful career to date. His experiences in witnessing the news being made offer entertaining and informative reading." Jasper Ovel

+ *Commonweal* 34:91 My 16 '41 210w

"The book reads well, though perhaps the addition of some supplementary still-shots would have added greatly to its interest. For anyone curious about a newsreel cameraman's life and his work, *I Witness* is absorbing reading." S. W. Kirsten

+ *Living Age* 360:197 Ap '41 200w

"Here is a famous photographer, brightly wooing public interest without a single photograph! He does it successfully too."

+ *N Y Times* p21 Mr 23 '41 550w

Reviewed by Linton Wells

Sat R of Lit 23:15 Mr 22 '41 650w

ALLINGHAM, MARGERY. *The oaken heart*. 305p \$3 Doubleday [10s 6d Joseph, M]

940.5342 World war, 1939—Personal narratives, English. World war, 1939—Great Britain 41-17360

A picture of how life was lived in a small, English village during the first year and a half of war.

Booklist 38:92 N 15 '41

"There are many ways of telling a story and, though other English writers have told the tale of England through these past two years, this account of Margery Allingham is almost startlingly fresh, convincing, intimate and absorbing. Perhaps her effect is due, in part, to the fact that as a well known author of mystery stories she strikes us as wholly beyond suspicion; only a normal person writes murder mysteries, nothing high-brow or tentatious here." Iris Barry

+ *Books* p6 S 28 '41 850w

Reviewed by Harold Hobson

Christian Science Monitor p11 O 25 '41 400w

Reviewed by Basil de Selincourt

Manchester Guardian p3 S 12 '41 220w

"Miss Allingham's characters are apt to change at times into jolly John Bulls of the routine sort, full of the pawky bravado and laconic invincibility which—although they are not untrue—decline so readily into what the stage knows as 'character' parts. It is perhaps Miss Allingham's vein of sentiment at these times which sets one's teeth on edge. This apart, *The Oaken Heart* is well worth reading. Miss Allingham's temperate good-humour is attractive, her knowledge of Essex folk is mature and sympathetic, and she has a gift for realising events in the dimension of individual men and women."

+ *New Statesman & Nation* 22:514 D 20 '41 300w

"Other books have said the same thing to us, in other ways. Few have said it with such concrete and readable directness of simple record. Nor has it ever come to us with greater pertinence." Katherine Woods

+ *N Y Times* p8 S 21 '41 600w

"The sentiments are by this time familiar, but the observation is keen, and humorous."

+ *New Yorker* 17:111 S 20 '41 40w

ALLINGHAM, MARGERY—Continued

Reviewed by Klaus Lambrecht

Sat R of Lit 24:32 O 18 '41 300w

"An agreeably tempered, quite well written and utterly uninspired book."

Spec 167:454 N 7 '41 170w

"This is a light-hearted book, but light-hearted only in the sense that an extremely acute mind sees the dangers, is disquieted by many of them and yet has such faith in humanity and in her country that she can say, at the close, 'What a period! What an age to have been alive in! Oh thank God I was born when I was.'"

+ Times [London] Lit Sup p428 S 6 '41 550w

ALLINGHAM, MARGERY. Traitor's purse. 280p \$2 Doubleday [8s Heinemann]

(W) 41-3900

Detective story.

Booklist 37:388 Ap 15 '41

Bookmark 2:18 N '41

"Exciting is the word." Will Cuppy

+ Books p17 Mr 9 '41 130w

"One of Miss Allingham's best."

+ Boston Transcript p3 Mr 29 '41 50w

Christian Science Monitor p11 Ag 9 '41 500w

"Good and exciting as is the story, novel as is the central idea, one is not sure that this type of fast-moving thriller, with knock-outs, swift pursuits, hairbreadth escapes on almost every page, is best suited to Miss Allingham's fine and delicate talent." E. R. Punshon

+ Manchester Guardian p7 Ap 8 '41 300w

"The two-edged business makes uncommonly exciting stuff, and brings out the fine Allingham skill in story-building and plausible characters that makes her as much a novelist as a mystery writer." Mort. Post

+ New Repub 104:477 Ap 7 '41 130w

"If England has to be saved by every distinguished detective in turn, I would as soon witness her salvation by Campion as any of them; for Miss Allingham never forgets how to write, even when she sinks to a thriller." Ralph Partridge

+ New Statesman & Nation 21:540 My 24 '41 90w

"It is rather a fantastic plot, but the idea of having a detective forced to work almost completely in the dark is a novel one." Isaac Anderson

N Y Times p24 Mr 23 '41 160w

"You'll be so sewed down to this one that you won't stop for anything."

+ New Yorker 17:88 Mr 15 '41 50w

"Diabolical 'Minute Fifteen' involves redoubtable Albert, his puzzled companions, and reader, in hair-raising chain of situations, above and below ground. Scintillating."

+ Sat R of Lit 23:20 Mr 15 '41 40w

"The chief conspirator is not a sufficiently solid character to my mind; but Miss Allingham works up a fine crescendo of excitement." Nicholas Blake

+ Spec 166:454 Ap 25 '41 80w

Time 37:104 Ap 7 '41 40w

"In 'Black Plumes' Miss Allingham proved herself to be a writer with a conscience and showed enough skill to make one wonder what she would do next. 'Traitor's Purse' comes as a complete surprise. It is not what one expected. It does not suggest a writer with the same conscience, nor with the right dexterity for keeping her tongue in her cheek, if that is what she has been doing."

+ Times [London] Lit Sup p105 Mr 1 '41 280w

ALLIS, MARGUERITE. Not without peril. 405p \$2.50 Putnam

Howe, Mrs. *Jemima* (Sartwell)—Fiction (W) 41-5143

"A novel founded on the life and adventures of *Jemima Sartwell*, one of the first settlers in Vermont." Subtitle

Booklist 37:439 My 15 '41

"This book is excellent in many ways. The feeling for the land, for the river, the understanding of the Indians, the variety of characters who walk its pages, the pageantry of the historical scene, the consistency of manners and customs and language, are but a few of the things that call for special mention. And above all towers *Jemima Sartwell*, splendid as a woman and mother of men." Rose Feld

+ Books p7 Ap 20 '41 900w

Reviewed by Kathleen Satterthwaite

Boston Transcript p2 Ap 19 '41 280w

"This is essentially a true story. To write it entailed much research, which has borne fruit in the authenticity of the vernacular and the folkways of the people. The characters, especially *Jemima*, are more vital than is usually the case with historical characters transferred to fiction. In the matter of composition, this good and exciting story could have been made still better by a more rigid selectivity of material, even at the cost of omitting some items of the actual history."

+ Christian Science Monitor p10 My 10 '41 550w

"There have been few novels based on Vermont's early history. This comes appropriately in her one hundred and fiftieth year of statehood. Long, detailed, and interesting, the book conveys a lively sense of history and of pioneer conditions. Recommended for readers of Kenneth Roberts." J. S. Cleavinger

+ Library J 66:356 Ap 15 '41 50w

"This, if one may still dare to recommend a historical novel, is clearly one of the better ones."

+ New Repub 105:318 S 8 '41 60w

"A book which is close-packed with action and excitement and which gives as seemingly veracious a picture of life on the frontier as any historical novel I have read for some time. 'Not Without Peril' is, to be sure, no literary masterpiece. Its prose, though adequate, is somewhat colorless and pedestrian. Its characterizations are nothing to brag about and it is wholly destitute of subtlety. Somehow, nevertheless, it re-creates history in very moving terms and catches an echo, through *Jemima*, of that spirit to which we owe whatever we are and whatever we have." E. H. Walton

+ N Y Times p6 Ap 20 '41 800w

"*Jemima* herself is perhaps over-romanticized, but the hard pioneer life she lived has force and meaning, the Indians are not always cruel and bloodthirsty savages, the speech seems authentic and the action credible."

+ New Yorker 17:90 Ap 19 '41 80w

Springf'd Republican p7e Ap 20 '41 470w

Wis Lib Bul 37:139 Jl '41

ALLOTT, KENNETH. Jules Verne. 283p il \$3 Macmillan [15s Cresset]

B or 92 Verne, Jules [41-5795]

The purpose of this biography of the French novelist is twofold: to tell the story of Verne's career as a writer; and to paint a picture of the life and ideas of the nineteenth century, in which time he flourished. Bibliography. Index.

"A richly rewarding book: on every page there are epigrams crisp with thought and wit. . . . As a professional critic, I must condemn the work as a monster: a small well formed body—Jules Verne—carrying an enormous head—the cultural philosophy of the

last four centuries. As a mere reader, I enjoyed the two incongruous parts. And so will you." Albert Guerard

+ Books p25 O 5 '41 1100w

"It is only fair to say that Kenneth Allott's biography has been warmly praised by some of the best and most careful critics in the British press. It is with diffidence therefore that I confess I think it a bad book. . . While he is describing the rather troubled early life of Verne, when all kinds of mental stresses disturbed him, Mr. Allott suddenly observes, 'Tennyson wrote "The Charge of the Light Brigade". . . Sebastopol did not fall till September.' A little later, when he notes that a three-act comedy of Verne's achieved some success, he remarks, 'Lesseps went on excavating the Suez Canal—just as though he might have been expected to stop. In other words, the entire book seems to me to be built up on the fallacy that contemporaneity and relevance are the same thing.' Harold Hobson

— Christian Science Monitor p13 Mr 22 '41 160w

"This is an interesting book, in spite of its tendency to stray too far from its subject. Some of the illustrations are pleasing, but the captions underneath them are inexcusable." George Orwell

+ New Statesman & Nation 21:64 Ja 18 '41 1050w

"Verne has been fortunate in finding in Mr. Allott a fine, penetrating biographer and critic who obviously knows his science and his sociology and who places him on the stage of the nineteenth century against a *décor* of contemporary capitalistic romanticism." Waldemar Kaempffert

+ N Y Times p5 Ag 24 '41 1250w

"Verne biography in English, and a good one too. . . Sharp-witted and richly annotated, but the ideas occasionally seem strained. Victorian illustrations."

+ New Yorker 17:79 S 6 '41 30w

"Up to a point Mr. Allott focusses upon Verne with sharpness and nervous enthusiasm. He does not reel off Verne's life from birth (1828) to death (1905). He tells it in sections, and in between makes a relevant anthology of what else was happening in the world, and talks about science, romanticism, politics and the organisation and sanctions and compelling forces of European life. Here and there he makes comments which are shrewd and true. . . His book—in bits—is good enough to make one wish that his pomposities, scraps of pretension and cheapness (he comes down to writing 'We are not amused') had been smoothed away with still more industry and a more faithful regard for quality." Geoffrey Grigson

+ Spec 165:652 D 13 '40 1100w
Time 38:71 S 8 '41 450w

ALMEDINGEN, MARTHA EDITH VON. Tomorrow will come. (Atlantic monthly press bk) 343p \$3 Little

B or 92 Russia—History—Revolution (W) 41-20777

Reminiscences of a gently bred Russian-English woman thru the bitter years of her youth in Russia during the early twentieth century, thru the Revolution, and up to 1922, when she escaped to England via Italy. She lived thru famine, near madness, loneliness, and near death, and now is established in England where she has become a translator and medieval historian.

Booklist 38:94 N 15 '41

"This book, which has won the 'Atlantic Monthly' prize, is mined out of the bedrock of experience with a craftsman's care and an artist's deep reserve of feeling. But, more than the shape of the book, more even than the experiences recorded, its underlying philosophy is important. After what she has seen, Miss Almedingen is still able to say, 'Tomorrow

will come.' These words alone are like a firm hand stretched out to save us when the flood tide has reached our door." Virgilia Sapieha

+ Books p3 N 9 '41 900w

Cath World 154:508 Ja '42 270w

Cleveland Open Shelf p21 D '41

"Miss Almedingen has the sensitive, distinguished style of a good poet and the humble, long-range view-point of a good Christian. Of the simple stuff of a young girl's every-day reactions to chaos she has made a story that is at times beautiful, at times profoundly moving, at all times interesting and significant." J. C. Cort

+ Commonweal 35:298 Ja 9 '42 350w

"Absorbing picture of what can happen in war and revolution to noncombatants not directly involved. Enthusiastically recommended." G. W. Hill

+ Library J 66:998 N 15 '41 120w

New Repub 106:29 Ja 5 '42 90w

Reviewed by V. S. Pritchett

New Statesman & Nation 22:429 N 15 '41 220w

"This reviewer, certainly, knows no more poignant, finely tempered, capacious and illuminating personal record from the Russian Revolution. 'Tomorrow Will Come' tells its story with a novelist's restraint and vitality, a student's directness." Katherine Woods

+ N Y Times p11 N 9 '41 1300w

"A human document of a type much in vogue some few years ago, when anti-Soviet sentiment was at its peak, it is an honest, unrecriminative, pathetic record of the calvary of a humble intellectual. . . Her narrative is personal, perhaps too much so, and is only rarely tangential to the giant historical events of which she was a part. I found it interesting but hardly arresting." Clifton Fadiman

New Yorker 17:94 N 8 '41 200w

"This book is rich, abundant, and poetic—and it fully merits the \$5,000 prize it has been awarded by the judges of the Atlantic Monthly Non-Fiction Contest." Klaus Lambrecht

+ Sat R of Lit 24:19 N 22 '41 450w

"It is a quiet and very sincere narrative, almost too resolutely confined to the small and personal side of things at a time of shattering historic change, but even in its lack of comprehension and unconscious bias not without illumination."

+ Times [London] Lit Sup p570 N 15 '41 550w

Wis Lib Bul 37:200 D '41

ALSOP, GULIELMA FELL, and MCBRIDE, MARY FRANCES. She's off to work; a guide to successful earning and living. 276p \$2.50 Vanguard

396.5 Woman—Employment. Young women. Conduct of life (W) 41-8441

A second book by the authors of *She's Off to College* (Book Review Digest, 1940). In this book, the authors combine chapters of practical suggestions for the working girl with a story of two sisters who come to New York, find jobs, live in a Y. W. and a co-operative club, and solve the various problems that come up in the lives of young girls away from home.

Booklist 37:539 J1 15 '41

Cleveland Open Shelf p15 J1 '41

Wis Lib Bul 37:111 Je '41

ALTSCHUL, FRANK. Let no wave engulf us. 60p \$1 Duell

330.973 U.S.—Economic policy. World war, 1939—Economic aspects 41-5938

The author, an American banker, asserts that unless we want to live in a world dominated by National Socialism Hitler must be defeated, but that after peace has come we must set our own way of life in order, choos-

ALTSCHUL, FRANK—*Continued*
ing a middle ground, between the extremes of Right and Left, in economic planning. Toward this end he suggests the formation of a Supreme Economic Council to plan for the future now.

Booklist 37:458 Je 1 '41

"Into a financial world which seems numb and paralyzed from the succession of blows dealt in the last few years Frank Altschul's call to action comes like a freshening breeze. Here is no visionary bureaucrat speaking, but a hard headed American banker, and his challenge is to the great company of the middle ground, the moderates who truly want to make democracy work." C. N. Stabler
+ Books p2 Ap 27 '41 850w

"This is a rather simple, stark book. That fact adds to its usefulness." R. H. Markham
+ Christian Science Monitor p10 Je 28 '41 400w

"Those who like their tracts singularly free from emotion and distinguished by reason will find this one to their taste." Eleanor Van Allen

+ Current Hist & Forum 53:5 Je '41 360w

Reviewed by R. G. Woolbert
Foreign Affairs 19:870 Jl '41 60w

Reviewed by John Cournos
N Y Times p4 Je 8 '41 120w

Times [London] Lit Sup p463 S 13 '41 120w

ALTSHELER, BRENT, comp. Natural history index-guide; an index to 3,365 books and periodicals in libraries; a guide to things natural in the field. 2d ed rev and enl 583p price on application Wilson, H.W.

016.57 Natural history—Bibliography
(W) 40-13655

"The first edition, copyrighted in 1936 and reviewed in the July and October 1937 Subscription Books Bulletin [Book Review Digest, 1937] was about half as thick as this new volume, to which 272 pages have been added. These additional pages have been used for a much-needed general alphabetical index to the topical entries, and also for the expansion from 10 to the present 15 sections, and from 14 to 23 divisions. All of these parts have been rearranged according to their interdependence. Periodical articles are now included as references as well as books. The general bibliography has been shifted to the end of the volume and its former location used for the new index. By consulting this index first, it is possible to find any common entry without knowing to what field of biology or geography it belongs, as was formerly the case." Subscription Bks Bul

"The volume has gained in usefulness by the addition of a general index, but little has been added by the inclusion of periodical references already well indexed in other common library tools. Some improvement is evident in organization and more exact classification of genera, but the details of entry remain uneven. The books selected for indexing are so uneven in value, substance, authority and edition that an indiscriminate use of the index is unwise. Many of the references are useless for factual or informative purposes. The volume is not recommended."

+ Subscription Bks Bul 12:10 Ja '41 1200w

AMDUR, LEON HARNEY. Patent fundamentals. 305p il \$4 Chemical pub. co.

608 Patent laws and legislation. Patents. Inventions 41-7699

"A well-arranged book covering the types of inventions, nature of a patent, how patents are classified, preparation and prosecution of applications, invention as defined by patent

claims, what is invention, utility, immorality and frivolity, plant patents, and dealings in patents." N Y New Tech Bks

Chem & Met Eng 48:191 My '41 110w
N Y New Tech Bks 26:26 Ap '41

AMERICAN COUNCIL ON EDUCATION. American youth commission. See Atwood, J. H. Thus be their destiny

AMERICAN HISTORICAL ASSOCIATION. Cultural approach to history. See Ware, C. F., ed.

AMERICAN LIBRARY ASSOCIATION, A.L.A. catalog rules; author and title entries; prepared by the Catalog code revision committee of the Association with the collaboration of a committee of the (British) Library association. preliminary Am 2d ed 408p pa \$6 A.L.A.

025.3 Cataloging 41-51914

"The revision, representing extensive co-operative work by committees and individuals during several years, will be of most use in large libraries following Library of Congress practice. The rules are primarily those dealing with choice of main entry and details of descriptive cataloging. There are new sections on geographic headings and on added entries and references, as well as data on authority cards, incunabula, maps, atlases, and music." Booklist

Booklist 38:55 O 15 '41

"Catalogers throughout the country will be studying this preliminary edition during the coming year. A special committee of the American Library Association has been appointed to make recommendations concerning it. Every librarian is urged to study it. No library, however, should change current practices until the final edition is issued, since it is still uncertain what form the final code will take." W. E. Wright

Library J 66:1085 D 15 '41 600w

"Whatever our reaction to the details of the new A.L.A. catalog rules, we can be unanimous in appreciation of the time and thought put into it and the fact that the new code is a realization and not just a dream." Alice Charlton

+ Library Q 12:118 Ja '42 4500w

AMERICAN LIBRARY ASSOCIATION. Board on library service to children and young people. Subject index to children's plays; comp. by a subcommittee, Elizabeth D. Briggs, chairman. 277p \$3.50 A.L.A.

016.812 Children's plays—Bibliography. Children's plays—Indexes (W) 40-27255

Two hundred and two books of children's plays have been analyzed and indexed under 793 headings. Each entry gives name of play, indicates the book in which the play is found, the page number, the grades for which it is intended, number of characters, and of acts and scenes. Thirty-six of the books are starred for first purchase.

Booklist 36:299 Ap 1 '40

"It will be especially useful to teachers who want to know what plays are available on certain subjects, how many characters are required, where the book containing the play may be obtained, and at what price. It refrains from making any appraisal of the artistic quality of the plays, however, and from any selection of the effective from the ineffective. . . . The A.L.A. would do well, in this reviewer's judgment, to follow this book with another which might limit itself to a total of one hundred children's plays chosen

because of their high quality. Such a list, especially if each play could be described in fifty to sixty words, would bring a chorus of grateful praise from teachers." Fred Eastman

Library Q 10:437 J1 '40 360w
Theatre Arts 24:764 O '40 20w

AMES, MERLIN M. Canthook country; il. by Harvey Kidder. 287p \$2 Houghton

41-14044

A story of lumberjacks written for older boys. The youthful hero, Steve Adams, is destined to work on the family farm, but when his older brother, Gord, disappears from the lumber camp, Steve goes out to fill his place and to look for him. Steve has several adventures and many hard experiences before he finally finds his brother and starts on a career "better than lumberjacking."

Booklist 38:58 O 15 '41

"The story unites mystery and stirring incidents of life and danger in a logging camp. Both strands are strong and the whole thing pulls. . . The life of a lumberjack appears in such detail that if a boy wants to be one he gets the equivalent of a vocational guide—though anything less like one than this story would be hard to find. Many small, strong drawings in the text keep up with the action." M. L. Becker

+ Books p6 S 14 '41 210w

"Merlin Ames wields a vigorous pen when he writes of the breaking of a log jam and the terror of a forest fire. You feel that he knows. It makes exciting reading of a kind boys like." A. M. Jordan

+ Horn Bk M 17:366 S '41 90w

"A good picture of lumbering and logging in Wisconsin thirty or forty years ago. The book is well written. There is suspense, mystery, and good characterization." Elizabeth Babcock

+ Library J 66:847 O 1 '41 120w

"In times like these when the world is rediscovering its dependence on courage and steadfastness, it is a matter of rejoicing to find among stories for older boys and girls a book with the integrity and clarity of vision of Merlin Ames's 'Canthook Country.'" A. T. Eaton

+ N Y Times p10 O 12 '41 460w

Wis Lib Bul 37:179 N '41

AMOS, ALAN. Pray for a miracle. 297p \$2 Duell

41-4019

Mystery story.

"A stirring mystery-adventure yarn nicely stuffed with tropical jungles, ancient temples, trade winds, the blue Caribbean, rumors of treasure, deep-dyed villains, murder and young love. Also, Señor Espinosa, Doña Beatrix and Cary Bergen, a girl with golden hair, dimples and purple-blue eyes 'framed with smutty shadows.' Picturesque and timely." Will Cuppy

+ Books p17 Mr 30 '41 100w

"It has everything, from a beautiful American girl to hidden treasure in the wilds of Guatemala. There are murders, too, and an enemy (obviously German) broadcasting station to be located. Good characters and a fascinating background. Tops in anyone's language."

+ Boston Transcript p2 Ap 5 '41 50w

"The narrative of Steve's adventures has all the thrills that one could reasonably expect in a story of this sort, and there are two beautiful girls to add a touch of romance." Isaac Anderson

+ N Y Times p25 Mr 30 '41 130w

"Intrigue-infested Latin American towns and fastnesses mixed with Mayan treasure legend in slightly sketchy but sufficiently exciting proportions. Readable."

+ Sat R of Lit 23:36 Ap 5 '41 40w

ANDERSON, MRS BARBARA TUNNELL. The days grow cold. 277p \$2.50 Macmillan

(W) 41-15922

"Skillful portrait of a small town somewhere in the South, its heroine a wonderful old mansion, 'the most beautiful in the whole South,' fast falling into ruin and occupied by two famous beauties of their day who live on in proud, decayed grandeur, guarding a picture of fabulous value." Library J

Booklist 38:130 D 15 '41

"Mrs. Anderson weaves her story with such sensitive nuances that [the] thoughts and feelings [of the characters] become one's own. Her prose is at times as rhythmical as poetry and her gift for interpreting the feeling of houses and gardens makes the little town of Macklin a living community." R. Y. Williams

+ Books p3 N 23 '41 650w

"With great skill and restraint Mrs. Anderson has revealed by half-flashes and shadows the clashes and tragedies in the families and groups of the city as they touch the home of Lucinda and her parents. The proud spirit of the old south, the squalor of the Negroes, the civic conservatism and narrow-mindedness, are illumined by this interesting study in the psychology of adolescence. The subtle unaffectedness of the narration carries a suggestiveness that gives a feeling of breadth, expanding as the story unfolds." L. E. Cannon

+ Christian Century 58:1512 D 3 '41 190w

"An interesting portrayal of small town life." S. E. Sherman

+ Library J 66:669 Ag '41 80w

"There are many fine things in this book besides the sensitive portrayal of a child. The mood and atmosphere of the South are here with its pride in old ways and intolerance for new, its beauty and its wretchedness. And in the portrait of Caj, the half-wit Negro boy who sings the spelling of difficult words, Mrs. Anderson introduces a unique and original character in fiction." Rose Feld

+ N Y Times p28 N 23 '41 750w

"A delicately told tale."

+ New Yorker 17:110 N 22 '41 50w

"The novel has many faults; its theme is too large—and too important—not to lose dignity and emphasis by being presented through the eyes of a little girl, whose fears and fantasies, vivid and intense as they are, too often obscure the main issue. [Mrs] Anderson has, in short, failed rather conspicuously to decide between writing a social study and painting a portrait of a child and a family. But hers is, at any rate, a novel, alive and eager, by someone with something to say." Harriet Colby

+ Sat R of Lit 24:20 N 22 '41 450w

"There is little sequential story since it is all the reactions of small Lucinda to the adult world about her, and the author seldom permits the child to witness more than fragmentary episodes. Impressionable, acute, the child tries to weave threads to make the story a whole. Even as the child does not clearly understand, so the whole theme is never quite clear to the reader who fails to understand precisely the point of the novel. The book is written with charming imagery, but incomplete interpretation and coordination mar the fragile tale." L. S. M.

+ Springf'd Republican p7e N 23 '41 360w

ANDERSON, CLARENCE WILLIAM. High courage [il. by the author]. 125p \$1.75 Macmillan

Horses—Legends and stories (W) 41-21733

Story of the training of a great race horse, by two understanding horse lovers—a girl and a groom. For grades five to eight.

Booklist 38:115 D 1 '41

ANDERSON, C. W.—Continued

"The many action pictures are in Mr. Anderson's moving manner; respect and admiration for a noble horse gets into his drawings as much as into his words." M. L. Becker
+ Books p12 N 2 '41 200w

"For horse-lovers from ten up." Marguerite Nahigian

+ Library J 66:1095 D 15 '41 80w

"The ending is not the routine one expected, but it is all that a true sportsman can ask, and the story as a whole is like that. It is rambling according to narrative rules, but [it is] a heart-warming portrait of a highly individual horse and of a groom very wise and understanding in the ways of horses in general, and in particular it will be thoroughly satisfactory to the 10 to 13 year olds to whom a stable is the proper center of the cosmos." E. L. Buell

+ N Y Times p10 Ja 18 '42 320w

ANDERSON, MARY DESIREE. Design for a journey. 140p il \$2 Macmillan [7s 6d Cambridge]

914.2 England—Description and travel. Churches—England. Church decoration and ornament. Christian art and symbolism [A41-1470]

"The book is a series of little essays on various church subjects such as Easter Sepulchres, The Tree of Jesse, Carved Elephants in Devon, Wool churches, in various parts of England and Wales. . . [It] is written to interest the uninitiated in old churches and to keep a picture in the author's mind, and that of her readers, of English landscape." Spec

"The book can be read directly after Gardner's magnificent work on medieval sculpture in England, without a sense of let-down. The heightening of life in the months just before the war heightens also the atmosphere of books written then. This one is like taking a journey into the living past, with an eager, knowledgeable guide." M. L. Becker

+ Books p13 Ap 27 '41 200w

Reviewed by Flora Grierson

New Statesman & Nation 21:94 Ja 25 '41 550w

"Miss Anderson clearly wrote the book out of delight in her subject, and not for money. That is one reason for the book having the right approach. . . The book has its defects. The illustrations are few and rather archaeological; the essays on the eighteenth century are a bit patronising." John Betjeman

+ — Spec 165:546 N 22 '40 1000w

"Our author is a very instructive companion with whom to potter about old churches. She is more than that; she is a charming companion. Her book is meant to do more than instruct. It is meant to help the reader, as it helped the writer, to 'draw upon the stored-up happiness and beauty which the past has given us, so that we may not stumble too badly on this path'—the dark and foggy path of our present hours. None who reads her account of the children at the harvest festival at Dunster, or of her journey to the Black Mountain and the Golden Valley—Llanthony, Partrishow, Rowlestone, Abbey Dore—will fail to recognize the beauty of her writing."

+ Times [London] Lit Sup p618 D 7 '40 280w

ANDERSON, MAXWELL. Candle in the wind; a play in three acts. 116p \$2.50 Anderson house

812 (W) 41-26226

Prose play based on the Nazi regime in occupied France. An American actress and the man she loves are caught by the Nazis in Paris. The man, who has been an anti-Nazi journalist, is imprisoned at once. The actress

stays on in France, struggling with all her powers of persuasion, and all her money, to get the man out of the Nazi prison.

"The story merely as a story [is] genuinely if not really profoundly interesting. Mr. Anderson is also as successful as anyone else has been in trying to expose the chill horror of the Nazi philosophy, but I should hesitate to say that he has, any more than the others, actually made it any clearer or any more terrible; and like all the rest he depends, not wholly in vain, upon what we know from other sources to lend to his sheer melodrama a substantiality and a significance neither of which it would have if we did not bring into the theater with us information and convictions gained elsewhere." J. W. Krutch

+ — Nation 153:462 N 8 '41 1000w (Dramatic criticism)

"'Candle in the Wind' could not be called pretentious; Mr. Anderson is too sincere for that. It is only loose, relaxed, suffocating and glib, glib with the fluent movement of what is never penetrated, realized or created. It is embarrassing; and to the critic, moreover, it is baffling, because one does not know just what line to take with a thing that means so well, muddles into the most passionate urgency of our epoch and remains so mediocre, overexplicit, banal, and in its approach so entirely bourgeois. A certain lively melodrama is implicit in this plot and situation, but making it dull does not give it significance; it merely takes away whatever life may have been possible." Stark Young

+ — New Repub 105:621 N 10 '41 1500w (Dramatic criticism)

"'Candle in the Wind is a tale of romance and adventure, told very quietly, almost wearily. Its main effect is to create a mood of hypnotic despair. In the prison scenes it is as though a door were opened and a dank, miasmic breath swept forward across the footlights. Mechanized men jump up, salute, close and open doors, click heels, clank keys. The theories that come from their mouths are sterile parrotings. Distrust is in the air, terror and lying and an active sadism. Mr. Anderson has provided his chief Nazi, Colonel Erfurt, with a biting, perverted sense of humor that gives him a sort of ruthless vitality, which lessens his resemblance to a stage villain of melodrama. As a whole, however, the play is haunted by unreality—and this in the face of its obvious and all too devastating truth." Rosamond Gilder

+ — Theatre Arts 25:861 D '41 1350w (Dramatic criticism)

ANDERSON, MAXWELL. Journey to Jerusalem; a play in three acts. 107p \$2.50 Anderson house; Dodd

812 Jesus Christ—Drama (W) 41-51502

This play is "an attempt to tell the story of [the] Passover pilgrimage to Jerusalem and to take the child Jesus to the threshold of His mission as He walks alone through the corridors of the temple."

Booklist 37:238 F 1 '41

"A stimulating and provocative play to read." W. P. Eaton

+ Books p14 Je 1 '41 80w

"It is the *raison d'être*, the excuse for being, which seems most conspicuously lacking in 'Journey to Jerusalem.' Granted that an extraordinarily large proportion of those who write at all find themselves impelled sooner or later to write about Jesus, granted even that some sort of parallel between the oppressed Jews at the time of Augustus and the oppressed peoples of today is easy to draw, the fact remains that Mr. Anderson seems to have been singularly little inspired by an inspiring legend and to have found extremely little of even the obvious to suggest in drawing the parallel. He has sometimes

in the past been annoyingly showy; he has never, it seems to me, been so flat and tame." J. W. Krutch

— Nation 151:373 O 19 '40 650w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 103:557 O 21 '40 1300w

ANDERSON, NELS. Men on the move. 357p
il \$3 Univ. of Chicago press

331.137 Migration of workers. Labor and
laboring classes—U.S. Unemployment
41-451

For descriptive note see Annual for 1940.

"Men on the Move is a synthesis of the results of research studies of migrants made principally during the last decade, financed principally with federal funds, and oriented principally to administrative problems. In view of the sources of information and his purposes, the author has done an excellent piece of work." E. H. Sutherland

+ Am J Soc 47:237 S '41 500w

"Men on the Move is intended as a convenient summary of recent studies on the estimated two million workers who cross state lines yearly in search of jobs. Its presentation lies between the technical and the popular. . . . There are many excellent photographs from the seemingly inexhaustible files of the Farm Security Administration. The tables are not so commendable. They need titles, and several of them disagree with the text." H. S. Shryock, Jr.

Am Soc R 6:302 Ap '41 420w

Reviewed by N. L. Whetten

Ann Am Acad 214:250 Mr '41 600w

"As one who has known something of the life described, the unlovely world which is here so objectively yet movingly revealed, I sincerely recommend this volume. It does not offer panaceas. Anderson has succeeded eminently in understanding and presenting a difficult and complex problem. It is for an understanding and awakened society to find the solutions." L. C. Eiseley

+ Social Forces 19:580 My '41 450w

"Anderson's book demonstrates the vast amount of research and study which, during the past ten years, has been given to the subject of interstate migration. He presents nothing new, but correlates what has been learned about migrants and migration." R. E. Ryan

Survey 77:100 Mr '41 290w

ANDRE LE CHAPELAIN. Art of courtly love; with introduction, translation, and notes by John Jay Parry. 218p \$2.75 Columbia univ. press

177.6 Courtly love

41-22782

A translation of a medieval work written by a chaplain at the court of Marie de Champagne. "The mode of life that inspired the writing was complex and somewhat artificial, but equally interesting and picturesque; and it was born of the impact of Ovid's love poems upon the imaginations of the French nobility in the petty courts of the Middle Ages—an influence exerted through two groups of poets, the troubadours in the south of France and the trouvères in the north. . . . So potent was their song that it imposed upon French gentles a strange social system, known as courtly love, that spread over Western Europe and has, to a certain extent, colored our modern conception of romance. . . . Andreas cast his book in the form of a homologue addressed to his inexperienced friend Walter." (N Y Times) Bibliography.

"It is because racial attitudes between men and women offer so infallible an insight into national psychology that 'The Art of Courtly Love'. . . is a book of major importance for any one wishing to understand medieval life and thought. It is, as a French scholar said, 'one of those capital works which reflect the

thought of a great epoch, which explain the secret of a civilization.'" E. L. Tinker

+ N Y Times p28 N 9 '41 1450w

"To the casual reader, the book will be interesting as a reflection of its time and also because of the effect the philosophy which it embodies has had on society over a long period. For the scholar, it will be doubly interesting, and useful not only for its contents but also for its bibliography, which includes most extant editions of the book, as well as other literature of related periods."

+ Springf'd Republican p6 S 29 '41 300w

ANDREAS CAPELLANUS. See André le Chapelain

ANDREWS, CHARLES FREER. The good shepherd. 205p \$2 Harper [6s Hodder]

253 Pastoral work

This book, finished shortly before the author's death, was based on a series of lectures given in Cambridge during the Lent term of 1937. The message of the book is the great "need of quiet devotion in the pastoral work of the Church."

"Its quiet message of inner peace comes, in more than one sense, as a message from far away."

+ Christian Century 58:532 Ap 16 '41 40w

"Dr. Andrews prepared his book shortly before his passing. Though it is based upon a series of lectures on Pastoral Theology, it is of much more value to the general reader than might be inferred from the use of this particular phrase. Indeed, the writer is not a theologian in any scholastic sense, but rather a sincere and humble Christian, one eager to share the practical lessons he has learned." T. L. Leishman

+ Christian Science Monitor p10 Je 14 '41 600w

Churchman 155:35 Je 1 '41 110w

"This is a book written in the highlights of the devotional mood. These pages are appreciative literature of genuine merit, pages manifestly that come from the heart of a great Christian. Therefore, it is a volume containing bread for the hungry Christian soul." W. R. McNutt

+ Crozer Q 18:277 Jl '41 100w

"His book is full of hard, direct, personal experience. It is not the work of a scholar or of a theologian. It is the work of one whose aim was to do and to be as well as to do. Therefore it carries conviction."

+ Times [London] Lit Sup p472 S 14 '40 330w

ANDREWS, WAYNE. The Vanderbilt legend; the story of the Vanderbilt family, 1794-1940. 454p il \$3.50 Harcourt

929.2 Vanderbilt family. Vanderbilt, Cornelius, 1794-1877 41-1643

Traces the story of the Vanderbilt family from 1794 to 1940, beginning with "Corneel" and the Staten Island ferry, thru the era of gingerbread villas, race horses, and steam yachts, to the present. Bibliography. Index.

Reviewed by A. B. Miller

Ann Am Acad 215:231 My '41 450w

Bookmark 2:12 Mr '41

"Perhaps it is asking too much, but this volume would have been considerably more valuable if the author had gone to some pains to infuse some life, and some more revealing detail, into the Vanderbilts of this and the past generation. They appear on the stage, but they are like pale wraiths from the library. Some of the fault must lie with the author, surely, for making them appear so dull and lifeless. . . . The author is simply not a smooth writer, and it is too bad, for here is a mellow and juicy subject fraught with not only social implications but with amusing and

ANDREWS, WAYNE—Continued

diverse personalities. . . But, for all this, if the reader can keep a cool head and not become too confused with the intricate Vanderbilt family tree and can be patient with the author's incessant back-tracking chronology and spavined prose style, this is a book eminently worth sitting up with." Stanley Walker

— + Books p19 Ja 26 '41 1300w

"The book is carefully documented with a good index and a bibliography of 132 books. However, with the exception of the Commodore and his son, the Vanderbilts do not appear as flesh and blood people. This may not be entirely the author's fault for inherited wealth imposes many restrictions. . . Although he does not criticize, his attitude is one of flippant sarcasm which is not a satisfactory substitute for satire. The difficulty lies in the fact that he has no point of view. A reporter in a newspaper succeeds if he vividly describes an event, whereas in a book there must be perspective. It is not necessary to point out a moral, but the author must have a sense of the significance of his material. The Vanderbilts represented an economic and social phenomenon, but Mr. Andrews was only able to see them as subjects for a gossip column."

J. M. Forbes, Jr.
+ — Boston Transcript p1 Ja 25 '41 850w
"One reviewer stated that 'this is a book eminently worth sitting up with.' We do not agree. It is a book that invites sleep after a half-hour's reading."
— Cath World 153:253 My '41 230w
Christian Century 58:463 Ap 2 '41 180w
"Not a pretty story—but a sound piece of writing on the robber baron days." E. W. M. Churchman 155:34 Ja 15 '41 50w

Reviewed by M. R. Werner

New Repub 104:377 Mr 17 '41 800w
"A most welcome addition to the growing gallery of those whose financial doings and social aspirations have meant so much in the development of America. . . One of the pre-eminent virtues of 'The Vanderbilt Legend' is that the author obviously set out neither to tear down a statue nor set up another in its place. He is content to let the facts speak for themselves. They speak eloquently. And so we see the cold-hearted, domineering, profane figure of the Dutch ferry boy from Staten Island as he really must have been." Karl Schrifftgiesser

+ N Y Times p1 Ja 26 '41 1600w
New Yorker 16:68 F 8 '41 50w
"Mr. Andrews's book is a piece of redoubtable research and skillfully masks the disjointedness of the family's later annals. The record is all that could be desired, the writing is lively, and the tone tolerantly satiric." Palmer Harman
+ Sat R of Lit 23:7 Ja 25 '41 550w
"Wayne Andrews has written an entertaining book. . . [It] is to be taken as a robust, helter-skelter compilation of 19th-century Americana, not as a social or economic history in the serious sense, or even as a family history. Its material is largely unsifted, much of it is unverified, and the author has imposed upon it no high degree of organization or critical judgment. Yet the person who reads it as if he were obtaining all the factual data, interviews, conversations, gossip, anecdotes, comment hot off the griddle of the contemporary press will absorb the particular color and excitement of the 19th century almost as if he were transported back to its scenes and atmosphere." E. N. Jenckes

+ — Springf'd Republican p6 Ja 25 '41 1100w
Wis Lib Bul 37:33 F '41
ANGELL, ROBERT COOLEY. Integration of American society; a study of groups and institutions. 228p \$2.50 McGraw
309.173 Sociology. U.S.—Social life and customs. U.S.—Civilization 41-6839
"The most important proposition Professor Angell advances in this book is that American

society is undergoing a rapid breakdown of neighborhood relationships and a correlative multiplication of organizations. He clearly shows that in capitalist enterprise, in the 'struggle groups,' in governmental units, in 'benevolent groups,' in the family, the church, clubs, associations, and co-operatives—in all the major aspects of social life—face-to-face, relatively intimate, give-and-take relationships are giving way to organized structures, to indirection, to self-centered activity and conflict. The second proposition is that the breakdown just described constitutes or is contributing to the 'disintegration' of American society. . . The third proposition the author advances is that a society is integrated only when 'the people are intensively devoted to common ends and the achievement of common values.'" (Ann Am Acad) Indexes.

"A simply written description . . . not sufficiently integrated to live up to the promise of its title nor sufficiently profound to give much of an answer to the principal question raised, 'Is the development of free-standing groups in our society a threat to the hold of American institutions and values upon our people?' (p. 210). The chapters of most interest to economists, 4 and 5, dealing with corporations, labor unions and farm groups, are extremely superficial."

Am Econ R 31:369 Je '41 70w

"The weakness of the study lies largely in the fact that no adequate criteria exist for the determination of 'ultimate common values,' or for assessing their functions in creating a moral order or unifying a society. There is no sidestepping the charge that many of the estimates are arbitrary interpretations of the author. . . Yet it is against the magnitude and profound importance of its task that the achievements of such a work as this must be measured. Thus viewed, its contribution is a substantial one and altogether worthy of the name and tradition of Charles Horton Cooley, to whom the book is dedicated." C. D. Clark
+ — Am Soc R 6:582 Ag '41 550w

"In its definitions of basic terms and in its classifications of groups the book is open to question; but as a whole, it is an excellent presentation of an important phase of American life which is almost wholly overlooked." Constantine Panunzio

+ — Ann Am Acad 216:190 Jl '41 600w

ANTHONY, SYLVIA. The child's discovery of death; a study in child psychology; with an introd. by J. C. Flugel. (Int. lib. of psychology, philosophy and scientific method) 231p \$3.50 Harcourt [11s 6d Routledge]

136.7 Child study. Death A41-2434

"This study is based on two sets of collected observations. School-children, including a small proportion from those in special schools, voiced their unconsidered thoughts and fancies through a method like that of the intelligence test, and through a story-competition test; and a number of 'home records' of children's spontaneous talk were kept by a group of parents interested in this kind of research. Published studies of children's talk have also been drawn upon for suitable material." (Spec) Bibliographical list. Index.

Reviewed by R. H. Thouless

Nature 147:371 Mr 29 '41 550w

"The book is a fascinating piece of research, and its conclusions are both surprising and important." G. W. Stonier

+ New Statesman & Nation 20:425 O 26 '40 1300w

"Writing in excellent English, and interpreting the observations in general accord with Freudian doctrines concerning the origin and development of mental life, [the author] carries the discussion through to such a logical conclusion that not only those interested in psychological theory will benefit by it but also any adults involved in the practical care and handling of children."

+ Scientific Bk Club R 12:3 F '41 460w

Reviewed by Kenneth Richmond
Spec 165:554 N 22 '40 400w

"Mrs. Anthony appears to be the first to have made a comprehensive study of her subject, and her book is a valuable contribution to child-psychology, even though the reader may conclude that the facts she has collected are a good deal less surprising than some of her explanations. The book is enriched with a copious index and a bibliography which ranges from the Bible and Shakespeare to Lewis Carroll and *Struwwelpeter*."

+ Times [London] Lit Sup p628 D 14 '40 500w

APPELHOF, GILBERT. You can be happily married. 218p \$2 Macmillan

173.1 Marriage (W) 41-7207

"The author, rector of an Episcopal church in Alma, Michigan, is the founder and director of the 'modern marriage clinic' which has been extended to other cities, largely under the auspices of the Y.M.C.A. In this book he charts the course for a successful marriage, taking into account all phases of the relationship and the problems that grow out of it." (Christian Century) Bibliography. Index.

Booklist 37:485 Je 15 '41

Books p11 J1 6 '41 160w

Christian Century 58:531 Ap 16 '41 50w

"This is the best book on the subject that has come to the reviewer's attention. Written by a clergyman of the Episcopal Church who has wide experience in marriage counseling, it is too bad it can't be placed in the hands of all those intending marriage. But it could also be read with profit by those already married and by those who give instruction in marriage." J. H. Titus

+ Churchman 155:19 S 15 '41 140w

"It is the sort of book that ought to be in the hands of all young couples contemplating marriage—even better would it be, should classes of young people be organized in our churches to study these pages under competent and consecrated leadership." W. R. McNutt

+ Crozer Q 18:275 J1 '41 150w

J Home Econ 33:411 Je '41 60w

Reviewed by N. L. Tibbets

J Religion 21:326 J1 '41 70w

Wis Lib Bul 37:88 My '41

ARAGON, LOUIS. The century was young; tr. by Hannah Josephson. 575p \$2.75 Duell

41-24624

Long novel of French life, beginning in 1889 and ending with the outbreak of the first World war. The central character is Pierre Mercadier, an introspective individual, married to a dull, but beautiful woman. His paltry love affair with another woman ends unhappily, and he becomes a solitary wanderer for ten years. He ends his life with an aged madame, who conceives for him a possessive passion.

"Monsieur Aragon's resources in character types are obviously rich, but there is, even in fiction-writing, a law of diminishing returns that ought not to be overlooked. 'The Century Was Young' has sweep, range and variety; this is its strength—a strength whose only danger is that of being excessive." Milton Rugoff

+ — Books p2 N 16 '41 750w

Reviewed by Malcolm Cowley

New Repub 105:768 D 8 '41 420w

"Louis Aragon is more philosopher than novelist, a probing mind impatient of sound architecture. There are many who can tell a story better, but few who leave so much to ponder on. His novels, often seemingly dull, keep growing in one's mind long after one has finished them. . . . Despite all the curious, faddist

variations of his technique, Aragon always returns to his primary philosophical concern—the road to war, the generation that made the first World War. It is best to cut one's own swath through his literary experiments and his digressions—some disturbing, some delightful, some dull." Harold Strauss

N Y Times p8 N 9 '41 1150w

"Aragon is potentially—and still, I think, only potentially—one of the most important of contemporary French novelists. He is very intelligent and conscientious, with deep social sympathies, a wide culture, and great lingual dexterity. I am not sure I can figure out why it all doesn't quite add up. . . . Possibly Aragon is trying in this book—which touches, always originally, on politics and the Dreyfuss affair and many other matters—to reveal how far back the roots of France's decay extend. All the characters are feeble, egotistic, incapable of carving out their own personal destinies, and apparently uninterested in the common destiny of all Frenchmen." Clifton Fadiman

+ — New Yorker 17:86 N 1 '41 400w

"This new book is a pitiless portrayal of human stupidity, human corruption, human vanity, and of that astounding toughness which, in itself quite unmoral, may breed a strange nobility. . . . Pierre is a ruthlessly honest study of a third-rate man, of a man so ineffective that his weaknesses assume a positive quality. . . . With this portrait of Pierre is a whole gallery of others equally brilliant. I think perhaps Louis Aragon has been too generous. . . . I am reminded of Dickens and Dostoevsky more than of any other novelists. There is in it the same warm humanity, the same refusal to despise the most despicable, and the same note of warning to the smug and self-satisfied of the world." R. E. Roberts

+ Sat R of Lit 24:12 N 15 '41 700w

"Coincidence and the bedroom are in constant use. Aragon has a flair for the ironic or cruel anticlimax, for impaling passing figures on needle-pointed paragraphs."

Time 38:102 N 10 '41 400w

ARCHER, CHARLES STANLEY. Hankow return. 378p \$2.50 Houghton [9s 6d Collins]

(W) 41-13223

A story of the war in China. The hero is an American aviator who has fought in Spain and Finland and now fights democracy's battles in China. He is disgusted with some of the things he encounters there, poor ammunition, unfaithful friends, red tape, and is on his way out when events occur which force him to return to the fight over Hankow.

"Mr. Archer has stretched the business of suspense far beyond its elasticity. That is the only fault of an otherwise sound tale. For his is not a story of false clues, leads into blind alleys, misleading characters. His people are real people and his situations real ones. Those who read this tale and like it as well as the reviewer liked it will be waiting for its successor, dealing, perhaps, with another front." F. T. Marsh

+ — Books p2 Ag 10 '41 1000w

"For a thriller the pace is altogether too slow, and not until the last two or three chapters when it brisks up a bit does it engage more than a languid attention." Wilfrid Gibson

Manchester Guardian p3 My 9 '41 30w

Reviewed by Milton Hindus

New Repub 105:380 S 22 '41 240w

"C. S. Archer, an Englishman who knows China and flying, has fashioned from his knowledge of both a tale of adventure and mystery, spiced with humor and mild irony. Written in unpretentious prose, the narrative is swift and vivid, seldom permitting interest to flag." Thomas Lask

+ N Y Times p16 Ag 24 '41 490w

"It is a good story, well-told, unless one wishes to quibble over the rather unAmerican idiom into which the author's American char-

ARCHER, C. S.—Continued

acters lapse occasionally ('bloody,' 'kerb,' etc.) and the too-frequent nightgown and 'undies' episodes. The picture of foreign life in Hankow and the treaty ports is delightfully rendered. Mr. Archer's lively style and ability to delineate character indicate a promising new novelist. His treaty port foreigners are particularly authentic." *Nym Wales*

+ — *Sat R of Lit* 24:17 S 13 '41 230w

"Actually nothing in the book is either overdrawn or impossible in Shanghai, notorious for the plotting by patriots and traitors which goes on within the underworld of the International Settlement. Yet, despite this, 'Hankow Return' somehow falls short of achieving absolute conviction. It remains, nevertheless, a first novel which rates relatively high on the melodramatic side, and frequently reveals Shanghai's demi-monde and underworld almost too nakedly."

+ — *Spring'd Republican* p7e Ag 17 '41 420w

"As yet, Mr. Archer has not learned the secret of transmuting detail, however careful, into atmosphere, or of making his characters either convincing or sympathetic, but his central theme of the substitution of 'dud' for real ammunition and of 'dope' smuggling is realistic enough to make a passable adventure story, more calculated to appeal to men than to women readers."

+ — *Times [London] Lit Sup* p225 My 10 '41 300w

ARCHER, ROBERT. *Death on the waterfront;* pub. for the Crime club. 278p \$2 Doubleday

Detective story.

41-22666

"There's an assistant D.A. with a faint trace of Philo Vance in him, and a bit of fluff who persists in tagging along at the risk of her neck, but her encounter with Big Edna in a chapter called 'Cat House' is something refreshing in the way of come-uppances for such young ladies. As a mystery the story is sturdy and satisfying, with some people in it who have real authenticity about them."

Mort. Post

+ *New Repub* 105:836 D 15 '41 120w

"The attitude of the author is sympathetic to labor unions and to labor leaders who are straight, and definitely not sympathetic to racketeers who feather their own nests while ostensibly acting in the interest of organized labor. . . Mr. Archer's story, despite its many good qualities, is marred by a much-too-long explanation and by the careful withholding of the murderer's name until the very last page, by which time the reader is several jumps ahead of the author." *Isaac Anderson*

+ — *N Y Times* p20 N 23 '41 170w

"Troubles of N. Y. dockside unions given thorough, authentic, and thrilling airing in rather long-drawn-out but refreshingly different opus. Good enough."

Sat R of Lit 24:36 D 6 '41 40w

ARENSBERG, CONRAD MAYNADIER, and KIMBALL, SOLON TOOTHAKER. *Family and community in Ireland.* 322p il \$3.50 Harvard univ. press [15s Oxford]

572.9415 Ireland—Social life and customs. Family. Community life. Ireland—Social conditions 40-14403

"This is a fascinating report by two cultural anthropologists on the social organization of the small farmers in County Clare, Ireland. The economy of the small farms is described and related to that of the big farms and is followed by an analysis of family labor and intra-family relations. Descriptive chapters summarize the observations of relationships between individuals and their communities under such chapter heads as: the relations of kindred, the kinship system, demography and familism, family transition at marriage, dispersal and emigration, the problem of the

aged, the old in the community, familism and sex, occupation and status, and markets and the community." *Am Soc R*

"From the academic point of view the authors have written a classic of functional description. From a practical point of view, as the writers themselves point out, they have demonstrated the folly of any unilateral attack, including the economic, on matters as complexly interrelated as social systems. It is to be hoped that we shall soon have more of the County Clare data which the authors quote obviously have in their possession." *Cora Du Bois*

Am Anthropol 43:460 J1 '41 320w

"In a work otherwise so excellent, one surprising flaw appears. It is the absence of maps or cartographic devices for making clear demographic comparisons and ecological relationships. Since these aspects are treated in considerable detail, the patience of the reader is strained by having to wade through pages full of obscure place names and other geographic data which a few maps would vastly clarify. In contrast, statistical materials are conveniently summarized by graphs and tables." *C. D. Clark*

+ — *Am Econ R* 31:136 Mr '41 680w

Reviewed by C. W. M. Hart

Am J Soc 47:628 Ja '42 1450w

"This book contains methodological ideas of particular value for rural sociologists, students of the modern community, and individuals interested in American subsistence farming programs. Arensberg and Kimball have made a valuable contribution to the growing number of descriptive contemporary community studies." *R. A. Polson*

+ *Am Soc R* 5:977 D '40 340w

"That a book suggests further problems is, of course, a reason for commendation, not condemnation; and this is a very good book indeed. Besides its obvious interest to students of immigrant backgrounds and European folk cultures, it exemplifies one of the most fruitful contributions of anthropology to the sociological analysis of community structure and culture, equally helpful to scientific understanding and to practical intervention." *G. P. Murdock*

+ *Ann Am Acad* 217:219 S '41 600w

"It is impossible to speak too highly of the accuracy and diligence exhibited by the authors. They have not only studied every conceivable aspect of the economic life of the community in which they were interested, but have made a genuine effort to enter into the life of that community. . . It's a fine job—as far as it goes. But I cannot help asking, What is the point of it all? Supposing that it were possible to make a study as sound, accurate, sensitive as this is of every county and every town in Ireland. Would the reader or the research student know Ireland better? . . . You can learn more from the dozen short essays which Synge published as in 'Wicklow West Kerry and Connemara' than from all of this enormous book." *David Grene*

+ — *Ethics* 51:242 Ja '41 700w

"Sociologists who were impressed with Arensberg's *The Irish Countryman*, will welcome this larger and more definitive work dealing with essentially the same thesis but couched in a different theoretical formulation. Rural sociologists, both teachers and researchers, should find this study stimulating and challenging in its content and approach." *V. J. Parenton*

+ *Social Forces* 19:577 My '41 450w

ARISTOTLE. *Basic works;* ed, with an introd. by Richard McKeon. (Lifetime lib) 1487p \$4 Random house

888.5

(W) 41-51734

"The entire texts of seven of the great philosopher's most important books are given, with selections from seven others. Of his works commonly considered authentic, only three are not included. Those reproduced completely are *Physics*, *On Generation and*

Corruption, On the Soul, Metaphysics, Nicomachean Ethics, Politics, and Poetics. Those given in part are: Organon, On the Heavens, The History of Animals, On the Generation of Animals, Rhetoric, and the short physical treatises. Bibliography." Booklist

Booklist 37:434 My 15 '41

"The translators present the philosopher for what he means to us today and show him in full figure. Together, with the help of the editor, they accomplish what no one of them could begin to do alone. Their book is a long job for a reader to tackle, but every moment of perusal brings reward. As for Aristotle, he can occasionally be thrown by a good wrestler, though the contest is always liable to renewal." W. P. T.

Christian Science Monitor p10 S 6 '41 430w

"Random House is to be congratulated for having made it possible, for those whose intellectual interests outweigh their pocket-books, to have the bulk of Aristotle's writings, in the best available English translation, in their own libraries. While the dyed-in-the-wool Aristotelian is bound to regret the exclusion of any portion whatsoever of the Philosopher's works, he can not fail to be gratified by the way in which the selection was carried out." E. A. M.

+ J Philos 38:553 S 25 '41 700w

ARKLOW, DAMARIS. Just as I feared. 320p \$2.50 Bobbs [7s 6d Allen, G]

(W) 41-2802

A satire on life in Bolshevik Russia. The leading character is a young factory worker, Anna Polajeva, and the story follows the course of her love affair with a young Red Army officer.

Booklist 37:324 Mr 15 '41

Reviewed by Lisle Bell

Books p18 F 9 '41 240w

"[The author] regards the scene with ironic detachment, and [her] puppets—[she herself], I fancy considers them little else . . . give entertaining exhibitions of a variety of phases of the incurably inconsequent Russian temperament. The sense that impulses of an inherent barbarity are responsible for most of their antics may induce an occasional shudder, but [Miss] Arklow's manipulative agility generally manages to liquidate our horror and provoke a smile, however rueful." Wilfrid Gibson

+ Manchester Guardian p7 O 25 '40 150w

New Repub 104:286 F 24 '41 40w

"This book will get a good review in the Observer and a bad review in the Daily Worker, and in neither case will its literary merits have much to do with the verdict. Personally I found it amusing, and if I had to pronounce upon its accuracy, which I am not qualified to do, I should say that the descriptions of factory life are more convincing than the comic-opera scenes in which a parachute army lands in the wrong place and a young officer is acclaimed as a 'Soviet hero' for shooting a starving woman who has committed sabotage by eating a raw beetroot." George Orwell

New Statesman & Nation 20:384 O 19 '40 240w

"It is rather hard to define the nature of this novel about Soviet Russia. It is neither wholly realistic nor wholly satirical, but partakes of the qualities of both; to these is added a dash of extravaganza. It is an excellent mixture—that is, when it comes off; which is not always the case, by any means. The author seems to be in doubt which it is to be—a tale of fancy or of fact. So much of it is in broad outline, lacking the corroborative detail that stamps the legitimate novel. It has humor, however, of a dry economical brand; one wishes there were more of it." John Cournos

+ — N Y Times p7 F 2 '41 600w

"This is a skittish satire on contemporary Russia. It is very lightly done, is nearly always amusing, sometimes in an ingeniously farcical fashion, but does not quite hang together or pull its satirical weight as successfully as one had hoped."

+ — Times [London] Lit Sup p569 N 9 '40 330w

ARMSTRONG, EDWARD ALLWORTHY. Birds of the grey wind. 243p pl \$3.50 (12s 6d) Oxford

914.15 Ireland—Description and travel. Birds —Ireland 41-7898

"This book, although it is largely concerned with the birds of Northern Ireland, deals also with the legends and landscape of that pleasant country. The author quotes frequently from his wide knowledge of Irish and English verse." Manchester Guardian

Bookmark 2:5 My '41

"Mr. Armstrong loves birds; the world in which he lives and through which he obviously has widely traveled; [and] his fellow human beings. He does not write of one without remembering and including the others. In 'Birds of the Grey Wind,' with its surpassingly beautiful photographic illustrations and some quaint (if unprofessional) drawings, he has made a real contribution to natural history. More than this, he has given us out-of-doors Ireland." G. M. Sutton

+ Books p4 F 2 '41 750w

"[The author] has gathered a fine collection of bird photographs, a number of them of his own taking. He knows his country intimately and discusses the extension of range of merganser, pintail and shield-duck, of greater black-backed gull and fulmar, and others. He has watched the wild swans in winter and the choughs breeding on the cliffs. And if in his enthusiasm he is rather apt to confuse the reader, as he touches on one thing after another, he has provided an excellent index and a map, with the help of which his facts relating to each bird may be easily assembled. A most attractive book." A. W. B.

+ Manchester Guardian p7 N 29 '40 130w

"It is said that no Nature book can be successful nowadays unless its illustrations are good. 'Birds of the Grey Wind' has a number of really excellent photographs." Seton Gordon

+ Nature 148:546 N 8 '41 660w

"Birds of the Grey Wind is a very courageous attempt to get atmosphere, but it cannot live up to its title. It is a chronicle; a log rather than a story, a photograph rather than a painting. All the same it is full of good stuff about Irish birds. Ireland is not rich in birds, but those it has are as wild and fine as Ireland itself. Mr. Armstrong has a great knowledge of birds and a good knowledge of history, and people will like to read about his experiences. Some of his observations are quite new." James Fisher

+ Spec 165:66 J1 19 '40 90w

"A book of this type on Irish birds is something of a novelty and certainly a pleasant one. The author . . . hopes to communicate to others the comfort which he himself has found in two wars from the birds and flowers, the scenery and the folk-ways of Ireland."

+ Times [London] Lit Sup p414 Ag 24 '40 450w

ARMSTRONG, GEORGE GILBERT. Why another world war? how we missed collective security. 224p \$2.75 Macmillan [10s 6d Allen, G]

940.5 Europe—Politics. Great Britain—Foreign relations. Peace. League of nations [A41-3154]

"Collective security failed not on account of defects in the Covenant of the League, which in the author's opinion could have been remedied, but on account of the successive betrayals

ARMSTRONG, G. G.—Continued
of the principles of the League by cynical or stupid Tory politicians in Britain, seconded by a misguided France." Nation

Nation 153:166 Ag 23 '41 80w

"The statement of the problem and its solution is far too simple."

— Spec 166:686 Je 27 '41 320w

"Mr. Armstrong's analysis succeeds in the end only in showing that the one answer to force is force and that, when the time comes to give this answer, the greatest lovers of peace and collective security are the least willing to give it. Mr. Armstrong is not quite happy about the place of force in the world. It is indeed a subject which needs exploration, and the author might have been better occupied had he examined the proper functions and limitations of force instead of going over so much old ground again."

Times [London] Lit Sup p146 Mr 29 '41 390w

ARMSTRONG, MARGARET NEILSON. The Blue Santo murder mystery. 306p \$2 Random house

41-22060

Detective story.

"If you read 'The Man With No Face' and thought it was rather a piffling achievement for the author of those likable biographies 'Trelawny' and 'Fanny Kemble,' start all over again and try this one, a different sort of thing altogether. Margaret Armstrong has gone to town this time and no mistake. 'The Blue Santo Murder Mystery' is one of the season's best, an item that must not be missed by those fussy people who are always yelling for a Grade A baffle of the literate school, and it's so loaded with basic mystery that it should panic the problem fans as well." Will Cuppy

+ Books p26 O 26 '41 320w

"There are two solutions to this mystery and the true one is almost as farfetched as the false one which precedes it. The characterization is above reproach and so is the writing, but the story drags more than a little." Isaac Anderson

+ N Y Times p18 O 26 '41 120w

"Stick to it to end and you'll find a real surprise, but earlier going is slow and characters overdone. Could be better."

+ Sat R of Lit 24:18 O 25 '41 40w

"It gets off to a slow start; the detective is too completely the gentleman sleuth, and the suspense, the taut fascination, the blood-tingling episodes of the best work of this kind are missing."

Springf'd Republican p7e D 28 '41 110w

ARMSTRONG, MARGARET NEILSON. The man with no face. 279p \$2 Random house

(W) 41-975

Detective story.

Booklist 37:293 Mr 1 '41

Bookmark 2:16 My '41

"Besides constant danger and considerable death, there's a well contrived genealogical interest and a big surprise on the last page. This makes easy reading and an elegant parlor game." Will Cuppy

+ Books p15 Ja 26 '41 130w

"A very complex plot, so carefully woven that you won't find it a bit confusing. The conclusion is a little weak—Miss Armstrong doesn't seem as at-home in Florida as she does in other sections of the United States and Australia—but the suspense is so great that you won't mind." Marian Wiggin

+ Boston Transcript p2 Ja 25 '41 70w

"The beginning of the story is a trifle slow, but later on events follow each other more rapidly and the suspense is gradually augmented. The narrative does not follow the usual pattern of detective fiction, but it is all the more interesting for being so different." Isaac Anderson

+ N Y Times p24 Ja 26 '41 250w

"Top drawer."

+ Sat R of Lit 23:22 F 8 '41 40w

ARMSTRONG, THOMAS. The Crowthers of Bankdam. 623p \$2.75 Macmillan [9s 6d Collins]

41-4403

Chronicle novel of four generations of Yorkshire mill owners and woolen manufacturers. It covers in time from 1854 to 1921, with Simeon Crowther in possession of the Bankdam mills.

"The narrative is inexhaustible in incident; sometimes humorous, often exciting, always interesting. A novel of industry told from the employers' point of view and with sympathy is not common nowadays. This is a very good one." R. M. Gay

+ Atlantic JI '41 120w

Booklist 37:387 Ap 15 '41

"As Mr. Armstrong succeeds only partially in animating his vast horde of characters, which increases in number as the generations succeed one another from 1854 to 1921, the adventures that befall some of them sometimes fail wholly to grip one's attention. Moreover, the good characters are such obvious favorites and the bad characters are so thoroughly contemptible that the sharp contrast sometimes palls. . . 'The Crowthers of Bankdam' too often approaches human caricature and is not wholly effective, but as a study of the good old ways versus modern business morality in pre-war England it suggests a moral which is far from insignificant or uninteresting." Iris Barry

+ Books p8 F 23 '41 550w

"It is a pleasure to relax with an unhurried story that attempts to solve no world problems—a story that tells of plain human beings, as unexotic as you and I and the nearest neighbor." V. B. Larsson

+ Boston Transcript p1 Mr 1 '41 600w

"Given a skillful writer, this type of novel is bound to be interesting. Mr. Armstrong is such a writer. Under his handling the story of the Crowthers seems to tell itself humorously, dramatically, tragically by turns. The villains are perhaps painted too black, but the heroes and heroines are genuine human beings, not completely virtuous but sound at the core."

+ Christian Century 58:629 My 7 '41 180w

"A massive and able performance. . . The ramifications are enormous, but considered as a novel of business this is brilliant work." Harold Brighthouse

+ Manchester Guardian p7 O 18 '40 400w

"One hopes that Mr. Armstrong's first novel will not be his last. It is a big, strong, fighting book, tonic and laughter-swept, with an undertow of something finer than mere optimism." J. S. Southron

+ N Y Times p7 F 23 '41 750w

"Mr. Armstrong puts everything in, with a Troilopian insistence on the importance of money, a good eye for detail, and a knack with a big canvas. Well worth the time it will take you to read it."

+ New Yorker 17:83 F 22 '41 60w

"On the whole, 'The Crowthers of Bankdam' is a solid, we -constructed piece of work although stylistically it leaves something to be desired. . . A glossary of Yorkshire words and phrases would be helpful to the American reader."

+ Springf'd Republican p7e Mr 2 '41 850w

"There was scope for a full and varied story in the material Mr. Armstrong has got together, but his is a markedly conventional treatment and in any case he is as yet not

sufficiently practised a writer to do his best even on conventional lines. The story, in fact, though its industry is to be admired, is inclined to be heavily pedestrian and is much too sprawling and fragmentary."

— + Times [London] Lit Sup p533 O 19 '40
390w

ARNOLD, ELLIOTT. *Finlandia; the story of Sibelius*; il. by Lolita Granahan. 241p \$2.50 Holt

B or 92 Sibelius, Jean Julius Christian—
Juvenile literature (W) 41-3038

Biography of Sibelius for young people. It is "a full-length portrait of the man as well as the artist, his dark moods, his quick gaiety, his childlike impulsiveness, his utter sincerity and, as his spirit is so bound up with Finland's, there is an account of that indomitable little country's struggle to rouse the admiration of any lover of liberty." (N Y Times) Index.

Booklist 37:363 Ap 1 '41

Reviewed by M. L. Becker

Books p7 F 23 '41 310w

"This is a very readable and sympathetic biography of Finland's greatest composer, well suited to the youthful readers for whom it was written."

+ Cath World 153:254 My '41 270w

"Very timely and very moving is the story of Sibelius. Here is no written-down biography for the young, but an informed and readable life of the great musician who interpreted his country and her struggle for freedom to the whole world." A. C. Moore

+ Horn Bk M 17:100 Mr '41 330w

"Young music students will be stimulated through following the steps by which the distinguished composer achieved his technical skill. Young and old alike, who cherish admiration for the country Sibelius so truly represents, will feel closer to Finland through reading this fine biography. The enthusiasm of the author is well accompanied by striking symbolical pictures." A. M. Jordan

+ Horn Bk M 17:105 Mr '41 100w

"The dramatic stories of talented Sibelius and spirited Finland are wedded in this warmly sympathetic biography. . . . If the reader is sincerely interested in music, Sibelius, and Finland, the journalistic style will carry him to the conclusion of the book." J. E. van Herwynen

Library J 66:223 Mr 1 '41 130w

"This is a biography written in the white heat of an enthusiasm which is contagious. Much of that part which deals with Sibelius's mechanical development as an artist will be of interest chiefly to young musical students, but its interpretation of the forces behind his music is invaluable for any appreciative listener." E. L. Buell

+ N Y Times p10 F 16 '41 440w

"A notable life of the composer who more than any other person has come to typify the spirit of the nation he celebrates in his music. The book gives a background of Finnish history and an inspiring interpretation of the Finnish national character."

+ New Yorker 17:91 My 24 '41 80w

"The book, attractively illustrated, will undoubtedly, and deservedly be enjoyed by young boys and girls, but it is hoped that it will not be used for serious music study." P. H. L.

+ Sat R of Lit 23:20 F 15 '41 180w

Wis Lib Bul 37:76 Ap '41

ARNOLD, HENRY HARLEY, and EAKER, IRA CLARENCE. *Winged warfare*. 265p pl map \$3 Harper

358.4 Aeronautics, Military (W) 41-4752

Discussion of the organization of the American air force—its fighting planes, their design, production, crews, bases, strategy and

tactics, and air defence. The authors, who are chief of the Army Air corps and a fellow-officer, suggest plans for coordinating the various phases of the national plan, and its expansion. Index.

Booklist 37:383 Ap 15 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:381 Ja '42 20w

"The focus is upon an explanation of what aerial warfare is, the weapons used, the men who use them, bases and organization, tactics and strategy, defense and production, research and, in the last chapter, 'Air Force for Us.' Within this focus the authors have produced an admirable work, clearly written, easily read, readily intelligible to any layman, despite its technicalities. . . . If it errs, it errs too much on the side of what one would least expect from an airman—conservative vision and over-optimism." H. W. Baldwin

+ New Repub 105:483 O 13 '41 800w

N Y New Tech Bks 26:3 Ja '41

"A well-balanced and easily digested diet on the whole subject of air power. Its framework is simple and direct. Without waste of words, it gets down to the fundamental requirements of an air force. . . . 'Winged Warfare' answers many of the questions about air power that are uppermost in people's minds today. It is must reading for any one who wants the real facts on military aviation from men who know what it is all about." L. E. Neville

+ N Y Times p3 Ap 6 '41 1800w

"An authoritative, forward-looking job. Excellent photographs."

+ New Yorker 17:87 Mr 15 '41 60w

Wis Lib Bul 37:89 My '41

"A very useful textbook for the fighting forces and the layman alike. It covers the whole ground of organization, procurement, training, tactics, and strategy. The politician and the economist will find valuable data on the time lag in aircraft production." Kurt Lachmann

+ Yale R ns 31:194 autumn '41 900w

ARNOLD, MARY ELLICOTT. *The story of Tompkinsville*. 102p il \$1; pa 65c Co-operative league of the U.S.A.

331.833 Cooperation. Housing—Nova Scotia. Labor and laboring classes. Tompkinsville, Nova Scotia 40-13969

"Cooperators in and about New York have long known Miss Arnold for her leadership of Consumers Cooperative Services and for her work in metropolitan cooperative housing. When Miss Arnold resigned as head of C.C.S. in 1937 she stepped into a new field of cooperative housing, and her experiences and work with the coal miners of Nova Scotia make up [this book]. This little book is, in part, a story of the work which was done and the difficulties overcome in building a cooperative housing community; and partly a textbook for similar groups to use." Survey

"The narrative which details this project step by step together with the appendix which comprises all manner of detail on costs, materials, financing, etc., provides complete data on how to go about a venture of this kind. The story is a convincing one considering the limitations of the printed page. It is hoped that it will fall into the hands of many American social workers, pastors and others vitally concerned with human rehabilitation." Edward Skillin, Jr.

+ Commonweal 32:371 Ag 23 '40 600w

Reviewed by L. M. Brooks

Social Forces 19:438 Mr '41 290w

"Other groups will benefit greatly by a careful study of the book, and cooperators in general may wish to read it as a description of a milestone in cooperative progress." Elliot Pratt

+ Survey 76:341 N '40 230w

ARNOLD, THURMAN WESLEY. The bottle-necks of business. 335p il \$2.50 Reynal

338.8 Monopolies. Trusts, Industrial. Sherman antitrust law, 1890 (W) 40-27632

For descriptive note see Annual for 1940.

"All in all, this is a very human and a very significant book. As a rallying cry to the consumers of the nation, it should have a wide influence. It is more than exhortation; it is filled with facts and illustrations of business practices and frustrations of fair competition little known to the public and to many students of economics. It might well, with certain cautions, be made required reading for anyone wishing to be informed, or assuming to have an opinion, on the merits of the Sherman act." F. A. Fetter

+ Am Econ R 31:160 Mr '41 1150w

Bookmark 2:4 Mr '41

"Mr. Arnold's attitude toward labor unions and the Sherman Act is open to very serious criticism. His hostility to unions is thinly veiled, and he sympathizes loudly with 'industrialists' who 'felt that they were being compelled' by the Wagner Act 'to deal with labor leaders who they knew were not interested in the legitimate objectives of labor.' This is nonsense. . . In conclusion, it should be pointed out that The Bottlenecks of Business, while lacking the sparkle of Mr. Arnold's earlier works, is, nevertheless, by far the clearest and most intelligible description of how the Sherman Act functions, and what is being done in its name, that has yet been published." P. M. Sweeney

+ Harvard Law R 54:530 Ja '41 1150w

"Possibly Arnold overrates the improvements taking place in antitrust enforcement. Against the present background of government control, it is easy to underestimate the upsetting effect of antitrust work. Certainly, he fails to emphasize the vacillation which the record discloses between enforcing competition and preventing unfair competition. After all these things are said, however, Arnold's book leaves the impression that a new day may be dawning in the enforcement of competition." E. C. Bratt

Management R 29:417 N '40 650w

"When Mr. Arnold deals with the interpretation and enforcement of the Sherman Act in the present administration, he writes interestingly, but when he ventures into the field of economics he is admittedly less at ease, and sometimes not too careful of the implications of his facts. There is also an unfortunate appearance of sensational exposé. On the whole his interpretation of the legal causes of present marketing difficulties is suggestive and well worth further study." W. H.

+ Special Libraries 32:24 Ja '41 210w

"There is to be found in The Bottlenecks of Business, Thurman Arnold's story of anti-trust law enforcement, much that is interesting and entertaining, much that is important, and much, sometimes combining these qualities, that is peculiarly Thurman Arnold. A stickler for detailed accuracy and precision can find a lot by which to be annoyed. . . It would be a great mistake, however, to write the book off as inconsequential because it is sometimes casually constructed around the edges." D. M. Keezer

+ Yale Law J 50:727 F '41 1100w

ARSEN'EV, VLADIMIR KLAVDIEVICH. Der-su, the trapper; tr. from the Russian by Malcolm Burr. 352p il maps \$3 Dutton [15s Secker & Warburg]

915.7 Ussuri—Siberia. Hunting—Siberia. Scientific expeditions 40-29618

A popular account of travels in the Ussuri region of far eastern Siberia in the early years of the twentieth century. Much of the narrative is woven around the character and achievements of Dersu Uzala, a native, who acted as the author's guide, counselor and friend on two expeditions. Glossary. Index.

Booklist 37:268 F 15 '41

"The narrative is illuminated by a wealth of tiny pen-and-ink drawings, all good, all as vivid in character as the text. A first-rate map clarifies each of the three trips, and a glossary and an index are both adequate. I enjoyed the book from beginning to end."

William Beebe

+ Books p2 Ja 26 '41 750w

Reviewed by Lewis Gannett

Boston Transcript p9 Ja 14 '41 750w

"Dersu was a hunter, belonging to a dwindling native tribe. . . Gorki once compared him to the Pathfinder, and, indeed, Hawkeye has nothing on him when it comes to solving the mystery of the bent twig, or the case of the frightened birds. But I found Dersu even more delightful than Cooper's hero; for he is full of odd and endearing inconsistencies. He is brave and yet timid, a hunter with much of the sensitive feelings of a 'Grey Owl,' wise yet startlingly superstitious; but altogether, a very chivalrous wild gentleman of the woods." Eric Forbes-Boyd

+ Christian Science Monitor p11 F 17 '40

280w

N Y Times p18 Ja 19 '41 440w

New Yorker 16:80 Ja 18 '41 50w

Reviewed by C. B. Moore

Springf'd Republican p7e F 23 '41 750w

"This book is for leisurely and meditative reading. For the summary it is essential to set down that the setting is the *taiga* of Ussuria—the forested hinterland of Vladivostok. Of the author it hardly suffices to state that he was styled by such an expert as Fritjof Nansen 'the great explorer of Eastern Siberia,' for the surveying primarily associated with the word exploration was but one of the several branches of scientific inquiry that he was equally qualified to undertake."

+ Times [London] Lit Sup p722 D 9 '39 600w

Wis Lib Bul 37:52 Mr '41

"'Dersu the Trapper' is so good a book that one wonders who Arseniev is and why this book had not been translated from the Russian before. Zaplicka does not include him in his bibliography of 'Aboriginal Siberia,' nor does Arseniev's American publisher have any biographical information about him, except that he is dead. 'Dersu the Trapper,' however, is a classic that will keep both Arseniev and Dersu alive in our hearts." C. H. Leonard

+ Yale R n s 30:833 summer '41 650w

ARTHUR, SIR GEORGE COMPTON ARCHIBALD, 3d bart. Concerning Winston Spencer Churchill. 184p \$2 Kinsey [6s Heinemann]

B or 92 Churchill, Winston Leonard Spencer 41-8912

Sketch of Winston Churchill's life in which "the intention was clearly not to write a biography: the book is an essay in revelation rather than a chronological record—revelation of how rich and varied Mr. Churchill's life has been and how stern and salient the apprenticeship he served in preparation for the supreme duty now committed to him." (Times [London] Lit Sup) Index.

Reviewed by Frank Kelley

Books p16 Jl 27 '41 60w

"Sir George Arthur's friendly and artless narrative seems to lose interest in its subject as soon as the General Strike is over. 'Concerning Winston Spencer Churchill' is an eminently readable book. Nevertheless, its truncating the most vital part of Mr. Churchill's career seriously impairs its value. This, if not 'Hamlet' with the Prince of Denmark left out, is certainly the Prince of Denmark without the soliloquies." Harold Hobson

+ Christian Science Monitor p10 Mr 8 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:385 Ja '41 10w

"Sir George Arthur protests in his preface that his book has no claim to literary merit or inside information. He is too modest. He

writes with a vivacity that never flags, and if he brings nothing much new to light about Mr. Churchill, he assembles a good deal of little-known information and anecdote about persons, mostly the great of the land, whose lives have intersected or influenced Mr. Churchill's at one time or another." H. B. + Manchester Guardian p7 Ja 21 '41 350w

"Writing biographies of the Prime Minister is a popular diversion in these days, and if anyone is making a collection of these publications there is no reason why Sir George Arthur's book should not have a place in it. It is an extremely discursive production—but that has its merits, since it allows several good stories of no real relevance to be dragged in—and very strangely proportioned. . . There is a fine crop of misprints, but when a reference to such a person as Burke occurs in the text we are obligingly told in a footnote that this means 'the Rt. Hon. E. Burke, 1729-1797.' Similarly with Bright. This is very helpful."

— + Spec 166:22 Ja 3 '41 170w

Springf'd Republican p7e Ag 3 '41 170w

"Sir George Arthur's book goes far to satisfying the public interest, here and elsewhere, in the man who leads inspiringly its crusade to-day."

+ Times [London] Lit Sup p638 D 21 '40 330w

ARVEY, VERNA. Choreographic music; music for the dance. 523p il \$3.75 Dutton

781.5085 Dance music 41-3039

A history of dance music including primitive and ritualistic forms as well as the classics and modern jazz. Indexes.

Booklist 37:384 Ap 15 '41

"For the student, 'Choreographic Music' is a valuable book. The very lists, which make for dull reading, offer him exhaustive data on his subject, while the bibliography and the chapter notes guide him to the sources of the author's material. Miss Arvey's range of information is broad and her scholarly book covers the function of music in primitive dance rituals, dance music in the Middle Ages, ballet music of the European composers, dance movements in symphonies, opera, problems of the dancer, problems of the composer and many other aspects of this age-old union of two great arts. Those paragraphs of the book which present Miss Arvey's own commentary on her subject are thoroughly rewarding, for she is clear of thought and fair of judgment." Walter Terry

+ Books p13 Ja 18 '42 270w

"Were the author less opinionated, less enchanted by picturesque but irrelevant detail, better grounded in the history both of dance and music, and more critical of the judgments she relies upon as authoritative, the book might have contained those brilliant *aperçus* of the intuitive historian which later research only serves to justify. As it is, *Choreographic Music* has done the first essential job—that of opening the door upon a new field of study, with a ringing challenge to enter."

+ — Theatre Arts 25:320 Ap '41 300w

ASCH, SHALOM. What I believe; tr. by Maurice Samuel. 201p \$2 Putnam

296 Jews—Religion. Christianity. Religion (W) 41-5567

The Jewish author of a recent fictional life of Christ, the Nazarene (Book Review Digest, 1939) here states his own confession of faith, reviews the history of two religions, Judaism and Christianity, and their status in a world that is today made hideous by a force opposed to both of them.

Reviewed by A. J. Nock

Atlantic My '41 100w

Booklist 37:401 My 1 '41

"Shortly after the publication of 'The Nazarene,' Sholem Asch said in an interview: 'I live more in the time of Christ than today . . . and that now is my reality.' It is this reality, which weaves back and forth over a period of two thousand years in his present book, that accounts for its strength—its agelessness—and for its great weakness as well. It is a vastly disturbing book, but the threads between it and today are loose and incomplete." Milton Lehman

+ — Books p23 Ap 6 '41 700w

"Every sensitive person who reads this book will weep, not only for the Jews but for himself and for his children. . . Here is another Moses for a suffering people. Here is another Isaiah calling for repentance. Here is a latter-day Jewish saint who knows the contribution of Judaism and would have this contribution meaningful in our day. Because of the book's beauty of expression and its prayerful spirit many will take its message to heart." A. H. Behrenberg

+ Christian Century 58:625 My 7 '41 750w

Reviewed by W. L. Caswell

Churchman 155:18 Ap 15 '41 300w

Cleveland Open Shelf p9 My '41

Wis Lib Bul 37:70 Ap '41

ASHBROOK, HARRIETTE. The purple onion mystery. 247p \$2 Coward-McCann

41-13224

Detective story.

"This is a speedy and amusing item, suitable for all kinds of fans, complete with playful chapter headings and funny gambits wherever they will do the most good." Will Cuppy

+ Books p9 Je 15 '41 160w

"This is about the best of Miss Ashbrook's mystery stories, and that is no faint praise." Isaac Anderson

+ N Y Times p18 Je 8 '41 190w

"Plots, within plots in this recommended mystery."

+ New Yorker 17:80 Je 7 '41 50w

"Copious action and much amusing dialogue. Spike, tho' still unpredictable, shows real talent for painstaking deduction. Pleasant."

+ Sat R of Lit 24:20 Je 14 '41 30w

ASHTON, HELEN. See Jordan, H. R.

ASKINS, CHARLES. The art of handgun shooting. 219p il \$2.50 Barnes, A.S.

799.31 Pistols. Shooting (W) 41-12405

"This book is profusely illustrated and discusses in detail the fine points of the sport of revolver and pistol shooting, including stance, grip, trigger pull, sight adjustment, training in slow and rapid fire, and match psychology. . . There are also discussions of the principal American guns, of personal defense and of the ballistics of revolver ammunition." (Springf'd Republican) Index.

Booklist 38:5 S '41

Springf'd Republican p7e Je 29 '41 190w

ASPINWALL, MARGUERITE. The desert calling. 280p \$2 Greystone

41-19634

Pamela Strong had spent her childhood with her grandmother in Chicago, while her grandfather traveled all over the earth gathering material for his books. After her grandmother's death, Pam's father came to Chicago bringing an attractive young stepmother to Pam and the promise of a house in the Arizona desert as Pam's sixteenth birthday present. This story is of Pam's happy summer in the adobe house, getting acquainted with her family and making new friends. For girls twelve to fifteen.

ASPINWALL, MARGUERITE—Continued

"There is a nice appreciation of the desert and the book is better written than most. It is hard to explain the disappointment felt upon finishing it. Perhaps it is because the attractive surface has little depth beneath it." Eleanor Kidder

+ — Library J 66:953 N 1 '41 140w

"Balanced diet for young romantics." G. G. Bates

+ Sat R of Lit 24:11 N 8 '41 20w

Springf'd Republican p7e S 28 '41 120w

Wis Lib Bul 37:180 N '41

ASSOCIATION FOR CHILDHOOD EDUCATION. Childhood; the beginning years and beyond. 5v \$13 to libraries and schools; discount of 5 percent for cash to all purchasers c1936-37 Houghton

649 Child study, anal. Children—Care and hygiene. Play. Nature study. Children's literature—Collections. Children's songs

"This set was reviewed in the Subscription Books Bulletin July 1937, p.34-36 [Book Review Digest, 1937]. P. F. Collier & son corporation have taken over the subscription sale. Although this company reports a difference in paper, it is not evident in the sets used for comparison. Whether the binding is identical cannot be stated as the earlier set used for comparison differed from the description given of the previous copy examined for review in being a non-waterproof book cloth. The present set is bound in a light-weight washable book cloth, but has not been definitely identified as Dupont PX." Subscription Bks Bul

"The set is unusual in its uniform excellence and is recommended for purchase by parents, public and normal school librarians."

+ Subscription Bks Bul 12:19 Ap '41 160w

ATHERTON, SARAH HENRY. Mark's own. 492p \$2.75 Bobbs

41-2202

"Eighty years in the life of a coal mine, beginning in 1849. Also, the story of the mine-owner, his wife, son, and granddaughter, with many instructive details on the mining of anthracite coal, the drama of the rise of the union, the way the anthracite industry changed the lives of the people in a Pennsylvania valley, and what happened when coal was no longer a profitable industry." New Yorker

Booklist 37:324 Mr 15 '41

"To the reviewer, it is a sentimental novel attempting a task which calls for sterner treatment, whether, while remaining a woman's novel, in detachment or in passion. But the mood of the tale is a very familiar one and I do not doubt that many readers, perhaps a majority, would prefer it this way." F. T. Marsh

Books p4 F 16 '41 850w

Cleveland Open Shelf p24 D '41

"'Mark's Own' is a first novel of great distinction. . . [It] is an impressive work on many scores. Miss Atherton is obviously at home in this realm of industry and portrays splendidly the dark and cruel pageantry of coal. Bias she has none and tells her many faceted story with respect and sympathy for all involved in the personal and economic struggles. Occasionally the weight of her material and the complexity of her pattern demand greater craftsmanship than she yet possesses, but this does not mar the strong tones of the picture as a whole."

+ N Y Times p6 F 16 '41 900w

"Serious, a touch heavy, and almost too educational."

New Yorker 17:81 F 15 '41 90w

ATKINS, ELIZABETH. Holy suburb. 348p \$2.50 Dutton

41-1123

Life in a suburb of Lincoln, Nebraska, some forty years ago. Father Admire, a prosperous farmer hungry for learning, decided to move near to a college town, so that his children could get the education he himself lacked. The story is told from the viewpoint of the women of the Admire household: Mama, a quiet little person with a love for poetry; and her three daughters, Averil, Susanna, and Ted.

"'Holy Suburb' is written with such unforced and even undirected intimacy of every-day incident, individual character and tender humor as plainly bespeaks personal memory. It is as if the author had turned back the years and blotted out the distance, to show a human family she knows well, in a generally unsung but probably not uncharacteristic American existence of forty years ago. And, with her, we laugh at it and love it." John Patton

+ Books p10 F 16 '41 600w

Nation 152:676 Je 7 '41 110w

"'Holy Suburb' is by no means a perfect novel—toward the end, for instance, it falters rather markedly—but it is fresh and alive and amusing and it rings very true. No one should be put off by either its title or its theme. This is genuinely an engaging book." E. H. Walton

+ — N Y Times p7 F 16 '41 750w

"The novel suffers somewhat by too much attention to the whimsicalities and cute sayings of the children; whenever scene and incident are turned over to the adults the book becomes more pithy and interesting. As a period piece it successfully recreates the denominational college community of forty years ago, with its gossip, its revivals, its evangelical approach to all problems, the clerical strategies and politics. The humor is rich and not at all patronizing, for the gaiety in the Admire family equals its piety. It is not a momentous novel, but it is fresh and cheerful." R. A. Cordell

+ — Sat R of Lit 23:12 F 22 '41 410w

Springf'd Republican p7e Ap 13 '41 360w

Wis Lib Bul 37:116 Je '41

ATKINSON, RAYMOND CUMINGS. Federal role in unemployment compensation administration; a report prepared for the Committee on social security. 192p \$2 Social science research council. Com. on social security

331.2544 Insurance, Unemployment 41-7791

"This is the final volume in a series of studies dealing with the administrative organization and methods of the existing federal-state system of unemployment compensation, undertaken in the four years ending in 1940. The earlier reports were directed toward the improvement of the administrative procedures and practices on the state level. This volume is a general appraisal of the present system. The author's conclusion, presented in the final chapter, is that we should scrap the present system and come to a national system of unemployment compensation." (Survey) Index.

Reviewed by Blair Stewart

Am Econ R 31:669 S '41 600w

"A most valuable book not only for teachers and practitioners of public administration, but also for students of American federal theory and practice. Although the author's primary concern is administrative practices and procedures, and the legislation upon which they are based, the broader implications of his study are never lost to view." A. N. Christensen

+ Am Pol Sci R 35:1193 D '41 380w

"Although this volume is primarily concerned with the problems that have grown out of nation-region-state control of employment security, it is packed full of information on

unemployment insurance that can be of immense aid to both its friends and its enemies." Charles Aikin

+ Ann Am Acad 217:197 S '41 400w

"This book does not present everything that is to be said on the subject but it is a very able presentation of what might be called the Washington side of the case—which is, indeed, a strong one." E. E. Witte

Survey 77:132 Ap '41 450w

ATTAWAY, WILLIAM. Blood on the forge. 279p \$2 Doubleday

41-13929

Story of three Negro brothers, who leave their Kentucky farm to go to western Pennsylvania to work in the steel mills during the first World war.

"Mr. Attaway has a rich vein of human experience to explore, and he has, I think, the equipment to do so. 'Blood on the Forge' is only a beginning." Milton Rugoff

+ Books p8 Ag 24 '41 750w

"This novel portraying life in the raw is not for those who shun the unlovely aspects of human nature, who have a distaste for bloodshed and the cruder manifestations of sex. Indeed one of its chief claims to literary distinction consists in its author's refusal to sentimentalize his earthy men and women. The artistic integrity Mr. Attaway evinced in his first book, 'Let Me Breathe Thunder' [Book Review Digest, 1939] is equally evident in the faithful depiction of the primitive approach to life of a social group on whose laborious efforts the whole scheme of modern industrial life is based." Drake de Kay

+ N Y Times p18 Ag 24 '41 750w

"Mr. Attaway writes of his people knowingly and with warm appreciation. They are humorous, bewildered, stout-hearted, likable, and in no sense quaint. Their speech sounds completely authentic. A fine, sincere book."

+ New Yorker 17:78 S 6 '41 40w

ATTLEE, CLEMENT RICHARD, and others. Labour's aims in war and peace; with a pref. by Lord Snell. 153p \$1.75 Rand school [pa 3s 6d Lincolns-Prager, ltd, 10 Drake st, London, W.C. 1]

940.53 Labor party (Great Britain). European war, 1939—Great Britain. Russo-Finnish war, 1939-1940. Peace [A40-3357]

"This book is composed partly of declarations, spoken and written, made by responsible leaders of the British labor party and its national executive." (Spring'd Republican) Partial contents: Is this an imperialist war? by H. J. Laski; For the rights of man, by Herbert Morrison; End the terror! by B. A. Gould; Messages to the German workers, by Philip Noel-Baker; The peace we are striving for, by C. R. Attlee; International government, by Leonard Woolf; The war and the future, by H. J. Laski; Peace must be won for humanity, by Hugh Dalton.

Reviewed by W. H. Wickwar
Am Pol Sci R 35:1206 D '41 230w
Booklist 37:402 My 1 '41

Reviewed by R. G. Woolbert
Foreign Affairs 19:881 Jl '41 10w
Springf'd Republican p7e F 23 '41 140w
Springf'd Republican p6 S 20 '41 700w
Time 37:92 Mr 10 '41 450w

ATWATER, MONTGOMERY MEIGS. Flaming forest; with ill. by R. Farrington Elwell. 212p \$1.75 Little

41-19198

A young forest ranger, discharged from the service for supposed neglect, takes a job as guide on a dude ranch. While on a trip he

discovers a forest fire, renders efficient service, apprehends a criminal, and is reinstated into the forest service. For ages twelve to sixteen.

"It may seem simple to an amateur to write a boy's book about forest fire-fighting that makes a boy think he is there, but it takes skill to keep it going as fast as this does without using the tricks of the Westerns." M. L. Becker

+ Books p18 N 2 '41 240w

"Good picture of forest fire fighting and of the courage and heroism necessary for this branch of government service." E. A. Babcock

+ Library J 66:1001 N 15 '41 80w

ATWOOD, DASCOMB. Unfinished tapestry. 312p \$2.50 Liveright

41-5217

The "unfinished tapestry" is the life of an understanding woman, Anne Preble, wife of a Boston Brahmin, and mother of three grown up children. In her middle forties Anne transferred the family to New York, so that all of them could have a wider horizon. Her gentle guidance of the whole family thru the next few years makes the story.

"The story is not told with much skill, but it is written with sympathy and some shrewdness."

+ Books p12 Mr 9 '41 240w

Reviewed by E. B. Gulick

Boston Transcript p2 Ap 19 '41 440w

"Here is a novel on a theme of universal interest treated with a nice balance of humor and seriousness. Considerable skill is shown in the character portrayals. One remembers these people and sympathizes with them, and most particularly with Anne, who has learned how to give fair requital to the claims of the flesh and the spirit." Drake De Kay

+ N Y Times p27 Mr 9 '41 650w

"Mildly thoughtful in tone, this book does not cut deep enough into experience to be significant. Like its heroine, Mrs. Preble, it is a little faded in coloring. Unfortunately for its interest, the kind of life it deals with, its travels of the day before yesterday, seem at this moment remote and unimportant. . . . There are curious lapses of taste, which stand out glaringly against the quiet-colored background, and the author has made crude use of touches of superstition which cast no forebodings over the reader's mind, but merely add to the book's effect of slightly amateurish craftsmanship." C. C.

+ Sat R of Lit 24:19 Je 21 '41 230w

"The warp of the Preble tapestry is the understanding of the mother and her desire to shield her husband from the shocks of modern life; the exciting happenings in the lives of the two daughters, the son and the respective in-laws are clashing tones which well meaning and honest living have to accept in the weaving of a consistent pattern which might be the setting for any family of wealth and prominence in this country. Every reader for- sees the marriage of the mother and the brother-in-law in the event of Alfred Preble's death, but to make that happen six months after the husband's death detracts from the story."

+ Springf'd Republican p7e Ap 27 '41 450w

ATWOOD, JESSE HOWELL. Thus be their destiny; the personality development of Negro youth in three communities. 96p maps pa 75c Am. council on educ.

325.26 Negroes—Youth problems 41-13041

"An account of the problems, aspirations and chief frustrations of a group of Negro young people who are growing up in certain sections of the American environment. Individual though their cases are, they are

ATWOOD, J. H.—Continued

presented in sufficient detail to throw interesting light on the problem of personality development as it is manifested among Negro girls and boys in widely separated communities." (School & Society) Contents: Negro youth in Milton, Pennsylvania, by I. D. Walker and V. J. Davis; Negro youth in Greensboro, North Carolina, by D. W. Wyatt; Negro youth in Galesburg, Illinois, by J. H. Atwood; In conclusion, by R. L. Sutherland.

School & Society 53:712 My 31 '41 60w

Social Studies 32:334 N '41 20w

Reviewed by F. B. Washington
Survey 77:310 O '41 300w

AUDEN, WYSTAN HUGH. The double man. 189p \$2 Random house [7s 6d Hogarth]

821 41-6863

"The title of Mr. Auden's new volume is based on a passage in Montaigne: 'We are, I know not how, double in ourselves, so that what we believe we disbelieve, and cannot rid ourselves of what we condemn.' The book is divided into three sections. The first is a poem of some 1,700 lines, written in the form of a New Year letter to a friend about some of the significant implications of current events. The second, and longest, section consists of a series of short poems, anecdotes, essays and quotations, through which various points in the long poem are elaborated, illustrated and explained. The last section is a sonnet sequence about man's search for a just and reasonable personal and social life." Publisher's note

"I believe 'The Double Man' will have a greater effect on contemporary poetry than that of any poem since 'The Waste Land.'" Lloyd Frankenberg

+ Books p5 My 11 '41 550w

"As an artist possessed of a mind capable of the keenest analysis and the assimilation of the toughest materials, Auden is, of course, preeminent. What Auden has to say will become of first rate importance as soon as he has thought his critique through, when he has the full support of reason and conviction. Above all he must escape the English tradition in which the poet usurps the place of philosopher and theologian and becomes something of a secular prophet with the respect and impunity once attached to the medieval fool. This is very nice, but it gets in the way of exact thinking." W. J. Grace

+ Commonweal 34:279 Jl 11 '41 1750w

"New Year Letter seems to me, within certain limits, a great success. It is thoroughly readable: Auden handles with easy virtuosity humorous and serious material—sometimes his method of joining them verges on simple Byronic alternation, but they tend to be swept together by the tone and verse-movement, rapid, informal, and completely adaptable. The poetry, strained through so many abstractions, is occasionally a little pale; but it is poetry. Auden has accomplished the entirely unexpected feat of making a successful long poem out of a reasonable, objective, and comprehensive discussion." Randall Jarrell

+ Nation 152:440 Ap 12 '41 1000w

"W. H. Auden's new poem is the most ambitious he has so far written, and in many ways the most successful. People who haven't followed his recent development will find on reading it that they are entering an unfamiliar and uncomfortable but stimulating world of ideas." Malcolm Cowley

+ New Repub 104:473 Ap 7 '41 1450w

"In the present volume he is writing again at his best, in a mixed series of letters in rhyming tetrameters, prose commentary, and sonnet form. It is Audenesque in the sense that an expansion of heated emotion and idea will suddenly contract in a few lines of hardened and enduring poetry." P. M. Jack

+ N Y Times p4 My 25 '41 1400w

Reviewed by Louise Bogan

New Yorker 17:83 Ap 12 '41 200w

"The poem is nearly always interesting, not least as an instance of the intellectuals' trend toward religiosity, with its concomitant sense of guilt and desire for penance, though Auden wears his rue at different slant from T. S. Eliot. It is sometimes wise, often witty, and occasionally, especially when the passage has to do with music, delightful poetry, but it remains more engaging as ethics than as verse. A long poem made up entirely of couplets in iambic tetrameter palls on the ear, and when it deals largely in abstractions there is little room for imagery that will compensate for the lack of melody. One could wish that Auden had found a new style of architecture to house such pertinent ideas, yet one cannot but welcome so entertaining an argument for a change of heart." Babette Deutsch

+ Poetry 58:148 Je '41 1000w

Pratt p16 autumn '41

"'The Double Man' displays the multiple Auden: the bravura performer and the careful craftsman, the lively iconoclast and the studious wit. 'The Double Man' is a poem of some seventeen hundred lines which is already being hailed as a phenomenon, a landmark, a Return to Order. The most experimental of contemporary poets has gone to school to Pope, and the result of his exercise in discipline may be a turning-point for the 1940s, the long-awaited and reasoned reply to the Wastelanders. It is not quite a great poem. In spite of the far-ranging couplets and the air of clarity, it does not (manifestly cannot) resolve the poet's confusions." Louis Untermeyer

+ Sat R of Lit 24:18 My 17 '41 700w

AUDEN, WYSTAN HUGH. New year letter. 192p 10s 6d Faber [English publication]

821

[A41-3652]

"The main part of Mr. Auden's new poem consists of a letter written in America to an American friend in fresh-flowing but always highly allusive octosyllabic couplets. Accompanying these to enrich rather than to elucidate them is a section of notes and references, which include verse and prose fragments by Mr. Auden or quotations from other authors—Rilke, Kafka, Goethe, Blake, Baudelaire. The general idea is to trace the processes of the poet's mental development in recent years and to define his reaction to the jarring world in which he finds himself. Another section consists of a sonnet sequence, idiomatic, hard-hammered, called 'The Quest'; while, enclosing all, we have a prologue and epilogue, at once conversational and cryptic." Manchester Guardian

Reviewed by Harold Hobson

Christian Science Monitor p11 O 18 '41 130w

Manchester Guardian p3 Jl 11 '41 210w

"New Year Letter isn't all pretentiousness. There are passages (the prayer towards the close of the Letter, and one or two sonnets besides) which show that Auden can still be a fine poet despite quirks and riddles." G. W. Stonier

+ New Statesman & Nation 22:16 Jl 5 '41 1250w

"Quite apart from its sources and philosophy, 'New Year Letter' is a pleasure to read. It is full of the aphorisms proper to, and charming in, the rhymed couplet. It runs to straight, unadorned nouns and verbs, so the occasional epithet comes as an accent and surprise where recurrence would only create a mannerism. The poem has two climaxes of real power. One of these is a lyric burst, an actual emotional passage of a kind Auden has not up to now been given to." Louise Bogan

+ New Yorker 17:84 Ap 12 '41 410w

"There is no denying the wit and the learning of Mr. Auden's poem. . . . For our aid and refreshment there are eighty pages of footnotes, some of them in verse, many of

them quotations . . . and a few of them—in my own opinion, the most valuable part of the book, original comments on life by Mr. Auden himself. It does not seem to me that any very clear philosophy emerges from the book. . . . But [Mr. Auden] represents the modern intelligence in all its acuteness and confusion, and his present misuse of a medium (misuse rather than abuse, for it is fundamentally a failure in communication) does not affect our faith in his genius, and our expectation of its eventual expression either in verse that is 'simple, clear and gay' (his own demand), or in prose that is clear, simple, and serious." Herbert Read

+ — Spec 166:613 Je 6 '41 900w

"Ironic, bitter, sad, despairing, brilliant, dull, obscure—all these adjectives fit this strange 'Letter.' But what the poem ultimately resolves is Mr. Auden's secret. He would appear (but we are not too sure about this) to endorse Kierkegaard's comment: 'All are in the wrong.' The dilemma, the reader's and Mr. Auden's, is partly his fault for using the medium of 'Hudibras,' a medium directed by a man of genius to a special but limited purpose, for a purpose beyond its scope. There is a comment in 'Hudibras,' from which Mr. Auden took no warning, about a 'party-colour'd dress' of patched and piebald languages."

Times [London] Lit Sup p302 Je 21 '41 800w

AUDUBON, JOHN JAMES. The birds of America; with a foreword and descriptive captions by William Vogt. \$4.95 Macmillan

598.2 Birds—North America. Birds—Pictorial works (W)

"The 1937 edition [Book Review Digest, 1937] is reprinted, with 435 of the fine color plates. The 65 illustrations from the octavo edition of 1840-1844, which were included in the 1937 edition, are omitted." (Booklist) Index.

Booklist 38:55 O 15 '41

"There is no need to review Audubon at this late date, so the reviewer can only exclaim with admiration over the beauty and price of this new edition of 435 plates in full color with William Vogt's foreword and descriptive captions. In a famous colophon the great Renaissance printer, Aldo Manucius, stated that it was his ambition to make his books 'accurate, beautiful and cheap.' He would approve of this Audubon."

+ Christian Century 58:1306 O 22 '41 170w

"When one critically examines the Audubon plates and sees certain birds badly colored, in awkward pose, or against impossible backgrounds, he must remember that this pioneer artist worked under tremendous handicaps at all times. Much of the work had to be done in the field and after hours of fatiguing tramping through virgin wilderness in rain, snow, or extremes of temperature. Also much of the water-color painting had to be done with those dead birds he or his traveling companions had shot, for a wild bird will not strike an attitude and keep it for the convenience of the artist. It is sincerely hoped that the success of 'The Birds of America,' which is virtually assured, will prompt some publisher to undertake the reproduction at a popular price of Audubon's mammal and miscellaneous paintings which are in all ways comparable to his birds."

+ Spring'd Republican p7e O 19 '41 420w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Leif the Lucky [il. by the authors]. [56p] \$2 Double-day

Leif Ericson—Juvenile literature (W) 41-22780

The story of Leif the Lucky, as a boy and as a man, and the Viking discoveries in Green-

land and America, told for young readers. The illustrations are lithographs, many of them in color.

Booklist 38:115 D 1 '41

"Picture-books come and go, but some are permanent. This one will be. If the vocabulary is 'older' than in most D'Aulaire books, so that children well beyond picture-book age will take it, the lithographs are so brilliant and humorous that the littlest will love them." M. L. Becker

+ Books p7 N 2 '41 240w

Cleveland Open Shelf p24 D '41

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 20w

Reviewed by A. C. Moore

Horn Bk M 17:458 N '41 60w

"The d'Aulaires have here a subject close to their hearts and they have done it full justice in their most beautiful book. Such a portrayal of the days of the Vikings has long been wanted in libraries and schools, to make vivid children's impressions of the days of the discoverers. . . . Imagination and humor and a feeling for the details that children enjoy are combined with sound historical accuracy in a book that has lasting value for American children." A. M. Jordan

+ Horn Bk M 17:469 N '41 150w

"A short, simple narrative sketching only the main points of Leif's life, but illustrated so beautifully as to give any child a vivid picture of the vikings and their adventurous lives. . . . An almost perfect blending of color and technique with subject matter. For children seven to eleven." Marian Farquharson

+ Library J 66:1048 D 1 '41 80w

"In 'Leif the Lucky' Mr. and Mrs. D'Aulaire are at their enchanting best. . . . The brief text is direct and spirited and childlike; the authors use a style that children enjoy. . . . 'Leif the Lucky' is an ideal first history book, for to young children records of the past mean most when centered upon a personality. Adults as well as children will enjoy the brilliance and beauty of these pictures. All school and public libraries will want it and it will be a volume of lasting interest for a child's own library." A. T. E.

+ N Y Times p6 N 2 '41 260w

"Probably the most beautiful in the long line of distinguished picture books by these two author-artists. The glowing color, the wealth of authentic detail, the happy combination of humor, charm, naïveté without pose, and historical perspective make this story of Leif Ericson and the Vikings one no child reader from six to ten should miss."

+ New Yorker 17:140 D 6 '41 80w

"A delight to own." Amy Loveman

+ Sat R of Lit 24:6 N 8 '41 40w

AUMANN, FRANCIS ROBERT. The changing American legal system; some selected phases. 281p \$2.25 Ohio state univ.

347 Law—U.S.

40-34949

"Professor Aumann traces the development of the American legal system from its beginnings through 1935. He confesses that the study does not attempt to 'explore all of the materials in areas with which it is concerned.' . . . The book is divided into four parts as follows: Part I, 'The Period of Colonial Beginnings, 1608-1776'; Part II, 'The Formative Period of American Law, 1776-1865'; Part III, 'Some Problems of Growth and Development during the Period of Maturity of American Law, 1865-1900'; Part IV, 'Some Problems of Growth and Development in the Present American Legal System, 1900-1935.'" Am Pol Sci R

"One is impressed with the wealth of material analyzed and the excellent documentation of the subject-matter. . . . Professor Aumann's attitude toward the legal system as it has developed is a friendly one—some may think too friendly." P. S. Sikes

+ — Am Pol Sci R 35:358 Ap '41 600w

AUMANN, F. R.—Continued

"The book is well documented and there is an extensive and well-prepared bibliography. Altogether it is an excellent book." C. N. Calender

+ Ann Am Acad 217:210 S '41 410w

"In a survey as courageous in scope as this, other students are likely to disagree with the author on one point or another, whether of presentation, selection, or emphasis. Nevertheless this volume provides a useful and suggestive view of a field notably devoid of comprehensive studies." R. B. Morris

+ Columbia Law R 41:370 F '41 2200w

"Professor Aumann explains that he has attempted nothing more than a presentation of familiar materials in a form suitable for the bar and public; he insists that 'the purpose throughout has been to follow the main-travelled roads as closely as possible.' Yet, written in an undistinguished style, his book so seldom shows a spark of brightness that it cannot be expected to hold the general reader; nor is it likely to attract the lawyer, whose interest in problems of history needs to be quickened by a sense of their contemporaneity. The principal interest of this book is, indeed, derived from the fact that the author does follow the 'main-travelled roads' of his subject. It is almost worth plodding along these roads with Professor Aumann to see the oppressive barrenness of the landscape." D. J. Boorstin

Harvard Law R 54:1420 Je '41 900w

AUSTIN, MRS MARGOT. Barney's adventure; il. by [the author]. [42p] \$1 Dutton

(W) 41-306

Picture-story book about a very small boy who could not afford a ticket to the circus, and was too small to earn one, but who succeeded in capturing an accommodating clown, and realized his heart's desire.

"[Mrs] Austin can draw children with instinctive tenderness, and animals with a child's sense of humor. . . . The pictures are large and some of them too crowded, but they have some of the most popular elements in books for babies—little children of appealing smallness, animals, clowns and the circus, also just enough of the dark woods to show what a brave boy Barney would be if it were really necessary." M. L. Becker

+ Books p6 F 2 '41 190w

"An appealing story for three to five-year-olds with delightful black and white pictures in lithographic crayon." E. G. Mullan

+ Library J 66:143 F 1 '41 90w

"The artist-author draws her characters and the forest setting with an engaging drollery, and the details which she herself has so evidently enjoyed, the bluebells and daisies, the snails hurrying for once, the ladybirds seeking a point of vantage on the top of a toadstool, have genuine charm and an imaginative quality that makes us hope Mrs. Austin will try her hand at another picture-story book." A. T. Eaton

+ N Y Times p8 J1 13 '41 200w

New Yorker 17:86 My 24 '41 30w

Springf'd Republican p7e My 25 '41 60w

Wis Lib Bul 37:78 Ap '41

AUSTIN, MRS MARGOT. Peter Churchmouse; il by [the author]. [41p] \$1 Dutton

(W) 41-9382

Picture-story book about a small, hungry churchmouse, and the kitten who was supposed to clear the church of rats—but not Peter Churchmouse. Their adventures in attempting to get cheese for Peter will interest three to six-year-olds.

"Spontaneous fun, the kind that is truly funny to little children, is rare enough to be worth collecting. Take this book along if you are spending the week end with a family including a young child. You will probably have

to read it aloud several times, but the family will have to go on reading it many times more after you are gone." M. L. Becker

+ Books p5 J1 20 '41 330w

"There is humor and originality here." E. V. Wyatt

+ Cath World 154:372 D '41 80w

"The sort of mouse one would expect to find around Rose O'Neill's house, Dutton set too high a standard for whimsy when they published Milne, illustrated by Shepard, to admit of unbiased judgment on this latest book." Warren Chappell

— Horn Bk M 17:453 N '41 30w

"This is an imaginative story of the type which has a certain appeal for children from four to seven. It is obviously contrary to the natural instincts and behavior of mice and kittens, and may be objected to by those who feel that only authentic information should be given to little children. The illustrations are attractive." E. G. Mullan

Library J 66:619 J1 '41 150w

"Here is a picture-story book for which to be very grateful. It follows no stereotyped pattern; it has the spontaneity of the child's own make-believe and a friendly bubbling humor. . . . It is hard to say whether Peter Churchmouse will be more of a joy to the adult who reads it aloud or to the child who listens. For 3 to 6 year olds." A. T. Eaton

+ N Y Times p9 Ag 31 '41 500w

"Should be perennial favorite."

+ Sat R of Lit 24:15 D 6 '41 40w

Springf'd Republican p7e Je 29 '41 90w

Wis Lib Bul 37:157 O '41

AUSTIN, MRS MARGOT. Willamette way. [44p] il \$1.50 Scribner

(W) 41-5101

Illustrated story for second graders, describing how two children, their parents, and the dog Bigger journeyed to the Willamette valley in Oregon, in a covered wagon.

Reviewed by M. L. Becker

Books p14 My 11 '41 220w

"This is the most rounded and full-bodied story that Margot Austin has done so far. . . . We have no book for younger children that uses this theme, and this is simple enough to be read to pre-school children, or read by a good reader in the second grade. The illustrations are the most attractive Miss Austin has done, but they are marred, as others of hers have been, by a tendency to sentimentalize. Her children are always a little oversweet, without sufficient robustness to make them wholly real. However, the book as a whole has appeal and is recommended." M. F. Potter

+ Library J 66:268 Mr 15 '41 80w

"Although the book is not very distinguished in style, it presents a happy method for making aspects of the past vivid and real to the quite young. The effectiveness of the pictures is blurred too often by muddy, unpleasant colors, but the characters wear an air of surprise and delight at the surroundings and activities which seems highly suitable for a story of a new country." E. L. Buell

+ N Y Times p10 Mr 30 '41 140w

"The pictures, in tans, blues, and greens, are pleasing, but for such a theme the story is almost too innocuous even for a reader of tender years; all the Indians have kind hearts and all the cougars run away."

— New Yorker 17:86 My 24 '41 70w

Springf'd Republican p7e My 25 '41 50w

Wis Lib Bul 37:78 Ap '41

AYDELOTTE, DORA. Across the prairie. 267p \$2 Appleton-Century

(W) 41-51732

A story of small town life in Kansas in the eighties. The principal character is the Widow Travis, still young enough to have a promise

of future romance, experienced and competent enough to be the central force in church and community affairs and the guide and counselor of others in trouble.

Booklist 37:439 My 15 '41

"The appeal of the story is in its characters rather than plot. In addition to Tenny and her twin daughters you get well acquainted with the preacher and his spinster sister, with an old bushwhacker who likes his bottle and glories in the full name of Return Again Lafayette Coon ('Pappy,' for short), with Seth Carpenter and his daughter Nora, who could ride and shoot as well as any man; with Captain Payne, the valiant leader of the Boomers. They're just folks, and, as Tenny says, 'folks ain't just good or bad, but both kinds mixed together.'" Lisle Bell

+ Books p18 Ap 20 '41 200w

"The setting and historical background are accurate and well done, incidents, atmosphere and characters might have been taken from the life in any one of a dozen Kansas towns in the 1880's." K. C. K.

+ Christian Science Monitor p22 My 8 '41 550w

Reviewed by Katharine Shorey

Library J 66:264 Mr 15 '41 40w

Reviewed by Charlotte Dean

N Y Times p24 Ap 20 '41 160w

Wis Lib Bul 37:116 Je '41

AYER, ALFRED JULES. Foundations of empirical knowledge. 276p \$2.50 (10s 6d) Macmillan

152 Knowledge, Theory of. Perception [A 41-128]

"The philosophy of perception is Mr. Ayer's principal subject, but he finds room for various methodological discussions and for a general treatment of causality. Philosophers interested in solving (sic) problems have long suspected that a number of controversies in the theory of perception are verbal in character. Mr. Ayer, converting the suspicion into a formulation, shows convincingly that the problem of sense-data, for instance, is not an empirical question but one of choosing an epistemological language." J Philos

Am Soc R 6:770 O '41 70w

"If Mr. Ayer's new book is more modest in scope than his *Language, Truth and Logic*, [Book Review Digest, 1937] its achievement is more solid. The zeal which before so picturesquely legislated the borders of philosophy is absent, and problems which once might have been excommunicated as void of significance are here analyzed and answered." J. B.

+ J Philos 38:219 Ap 10 '41 650w

"Within the limits he sets for himself, he thinks with extreme clearness and expresses himself admirably. The book is a real pleasure to read. There is nothing here of the nebulous incomprehensibility which one often finds in philosophical works, and which one can only hope is a sign of profundity of thought. A sentence of Mr. Ayer's means one thing and one thing only, and you know what that thing is. Sentences are not repeated needlessly, and they succeed one another in perfect logical order. Apart from the rather annoying fact that the references in footnotes to other pages are usually wrong, there can be nothing but praise for Mr. Ayer's presentation of his case." Herbert Dingle

+ Nature 147:287 Mr 8 '41 3550w

"Mr. Ayer is in a direct line of descent from Occam; he does not, that is to say, want his universe cluttered up with unexperienced and unexperienceable entities such as material objects, and he uses his exceedingly acute reason as a pruning knife to excise them. The discussion is highly technical and the book is not one for the layman, but it is an important contribution to recent philosophical theory." C. E. M. Joad

+ New Statesman & Nation 20:627 D 14 '40 390w

"Nearly five years have gone by since the appearance of Mr. Ayer's *Language, Truth and Logic*; and the considerable company of philosophers to whom the force and vigour of that work appealed will be eager to welcome a further exposition of the tenets of Logical Positivism from the same able pen. Whether, if Logical Positivists, they will in the event feel themselves justified in the faith is perhaps not equally clear, for there has, within the intervening lustrum, been a certain change in Mr. Ayer's point of view, or at the least in its orientation, which has led him now to lay a diminishing stress on the more negative and pyrrhonic side of that creed. However this may be, the gratitude of philosophers should be freely accorded to Mr. Ayer for his successful effort to confine the ramifications of the sense-datum controversy within proper bounds, to protest against the heresy which would make the sense-datum a novel kind of material thing and to expound the sense in which that datum should be regarded as 'incorrigible.' His analysis of the 'egocentric predicament' and of the concept of causality are no less valuable, though the very mention of their secular battle-grounds is perhaps sufficient to justify the suggestion that Mr. Ayer's solutions are in this case less likely to win general acceptance."

+ Times [London] Lit Sup p552 N 2 '40 650w

AYLING, KEITH. R.A.F., the story of a British fighter pilot. 332p il \$2.50 Holt
940.544 Great Britain. Royal air force.
World war, 1939—Aerial operations (W) 41-7545

Journal of a R.A.F. fighter pilot between June and October, 1940. It is an imaginary, composite picture of the methods, organization, social life, bombing routine, and squadron operations in action of the Royal Air Force. The author is a former Royal Flying Corps pilot.

Booklist 37:512 Jl 1 '41

"R. A. F.' might have been a better story had Mr. Ayling avoided the rather self-conscious effort to reproduce faithfully, in Kenneth, the extremes of sentiment and reserve, of boyish slang and poetic fancy always considered characteristically Anglo-Saxon. Wherever women enter Kenneth's diary there is a note of awkward virtue which rasps on the reader's ear. But these are minor lapses. Mr. Ayling's picture of life in the R. A. F. keeps its integrity because of his undoubted knowledge of planes and battles. He has pinned down the terrible facts of man's ingenuity against man and then redeemed them by showing the spirit of sacrifice which makes man, in spite of everything, a noble creature." Virgilia Sapieha

+ Books p11 My 4 '41 600w

"Keith Ayling was a flier himself in the other war and knows enough about present aviation to cover the subject. He knows better, in fact, but he doesn't write better, and so his overtones of persiflage in the mess, thoughts of girls and mother and duty never bring his airmen to life." Otis Ferguson

— New Repub 105:196 Ag 11 '41 240w

"This book comes very close to fulfilling the author's purpose of showing the life of a representative fighter pilot on the ground and in the air. It is based on actual episodes, and there are very few paragraphs that do not have the ring of reality. It shows the British airman at his magnificently effective work, and it is one of the high spots among the books that have come out of the present war." E. F. Allen

+ N Y Times p18 My 25 '41 400w

"[Told] in a way that seems movingly true to both fact and feeling. The most striking and also the most informative book on the subject we've had so far."

+ New Yorker 17:91 My 10 '41 100w

Springf'd Republican p7e Je 8 '41 390w

AYMAR, GORDON CHRISTIAN. Start 'em sailing; phot. and diagrams by the author [foreword by Alfred Stanford]. 131p \$2 Barnes, A.S.

797.124 Sailing (W) 41-6884

Concise, well-illustrated instructions for the amateur in sailing a small boat. Partial contents: The essential knots; Before casting off; Sailing to windward; Putting the boat up; Emergencies; Rules and signals; Care of the boat; Glossary of sea terms.

Booklist 37:461 Je 1 '41

Cleveland Open Shelf p11 My '41

"One of the best, if not the best book, for the beginner in small-boat sailing. . . Really fine photographs illustrate every important technic in tacking, reaching, running and good boatmanship. The text is concise and understandable. The mass of nonessentials usually dealt with in a work of this kind have been omitted."

+ Spring'd Republican p7e My 25 '41 60w

B

BABCOCK, DWIGHT VINCENT. The gorgeous ghoul. 276p \$2 Knopf

Detective story. 41-20721

"There's plenty of action and some real excitement when Mr. Babcock forgets about love and the demon rum. . . With rigorous, blue-pencilling, Dwight V. Babcock ought to be an item for the carriage trade." Will Cuppy

Books p36 D 7 '41 140w

Reviewed by Isaac Anderson
N Y Times p14 N 2 '41 160w

"Lives up to fantastic title for tough stuff. Also a well thought-out and forthrightly written yarn with stunning finish. Tops—in its class."

+ Sat R of Lit 24:19 N 1 '41 40w
Spring'd Republican p7e N 9 '41 50w

BABCOCK, DWIGHT VINCENT. A homicide for Hannah [Eng title: Murder for Hannah]. 334p \$2 Knopf [8s 6d Hale, R]

41-1049

Detective story.

"Speaking for ourself alone, we found this glaring example of the back-fence school of thought not quite our dish. But you, gentle reader, may be able to take it with a straight face and unruffled gizzard." Will Cuppy

Books p22 F 9 '41 100w

"Lots of fun in spite of a too obvious villain." Marian Wiggin

Boston Transcript p2 Ja 25 '41 70w

"The story abounds in thrills and adventure, but we regret to say that it is not one to be recommended to your maiden aunt unless she is fond of dirt." Isaac Anderson

N Y Times p24 Ja 26 '41 150w

"A yarn calculated to keep the reader wide awake and on the edge of his chair until the last word."

+ Spring'd Republican p7e Ja 19 '41 130w
Times [London] Lit Sup p5 Ja 3 '42 110w

BABCOCK, FRANKLIN LAWRENCE. U.S. college graduate; herein a statistical report on the status of living U.S. college alumni (and alumnae). 112p \$1.50 Macmillan

378.01 College graduates

"The living college graduates in this country number approximately 2,700,000. This book is a statistical report, based on research conducted by Time magazine, of what its title page sums up as the 'status' of these alumni and alumnae

—that is, 'who they are, how and where they live, what they earn and at what work.' . . . The tables begin with age and sex, go on to family status, and then show the graduate bloc as a working body, in variety of economic detail. The book's second section offers a 'close-up' of the kinds of colleges attended and of degrees received and also of the 'residential geography' of the graduates. Further minutiae fill nearly one-third of the book with a supplement of tabulations." N Y Times

N Y Times p42 N 9 '41 320w

"This study for the most part leaves evaluation of its findings to you and me. If one derives comfort from the fact that college graduates get on better, one is still left with unanswered questions about relative 'psychic' incomes of total life-satisfactions. Is the process too expensive in time and money? Or should we spend far more? Could results be better and more surely attained? Why doesn't the exposure 'take' more often and more deeply? These are today pertinent questions, but they are not yet susceptible to quantified study." Ordway Tead

Sat R of Lit 25:20 Ja 17 '42 550w

School & Society 54:452 N 15 '41 40w

BACHELLER, IRVING. The winds of God; a tale of the north country; il. by John Rae. 318p \$2.50 Farrar

41-19639

The story of a Vermont boy's experiences many years ago in his own state and upper New York state. After his mother's death the boy had to make his way, so he started out with only a faithful dog companion, and tried to make a living singing at country fairs. It ends with his days at St Lawrence college.

Reviewed by George Conrad

Books p14 N 16 '41 320w

"The United States was . . . a much happier place then than it is now, but this may be partly because Mr. Bacheller, going as Leonard Merrick's Conrad once did, 'In Quest of His Youth,' sees it all through glasses somewhat tinted by his own faint nostalgia. However, it is pleasant to turn away from discussions of national defense and fifth columnists, sabotage and the Neutrality Act to a time when a boy and a dog could wander far afield and create no small amount of interest, not to say excitement." L. M. Field

+ N Y Times p22 O 19 '41 750w

BACON, FRANCIS LEONARD, and others, eds. Youth thinks it through; modern readings for thought and discussion. 416p \$1.40 McGraw

136.7354 Youth 41-14450

"This book of readings on 30 topics in which young people feel vital concern is intended to help them clarify their thoughts and apply the results to their own personal and social problems. Under each topic there is a brief statement of the problem, one or more articles presenting significant points of view, and a colloquy in which the principal points are summarized for critical consideration." (J Home Econ) Partial contents: Aren't parents queer! by Undine Dunn; The youth hosteler, by D. P. Merrill; A date with the boy friend, by Elinor Brewster; You, by E. W. Bok; Courage is salable, by Lowell Thomas.

J Home Econ 33:605 O '41 150w

Social Studies 32:380 D '41 10w

BACON, MRS JOSEPHINE DODGE (DAS-KAM). The world in his heart. 388p \$2.50 Appleton-Century

41-14658

This story of Winty Motherwell, born in 1909, carries him thru the years of childhood and adolescence, to college and early and unexpected success in the family publishing business.

"The unraveling of the plot is deliberate but ingeniously managed. It might have been more crisply accomplished, however." Lisle Bell

+ — Books p16 S 21 '41 230w

"The novel is a great deal too long, and at the end it seems as if much ado has been made, if not about nothing, at least about a situation which could have been cleared up with comparatively little difficulty and a reasonable amount of common sense. But it is pleasantly written, has some shrewd bits of comment on various phases of New York life, and is often amusing." L. M. Field

+ — N Y Times p27 S 21 '41 750w

BAER, MARIAN E. Rain or shine; the story of weather; il. by Hiram Hurd. 292p maps \$2 Farrar

551.5 Weather. Climatology (W) 40-27718

Explanations of the phenomena of the weather, for junior and senior high schools. It describes cycles of cold and heat, ocean currents and prevailing winds, hurricanes and tornadoes, and also the hardships of the scientists who secure the information and records about the weather. Bibliography. Index.

Booklist 37:93 N 1 '40

N Y New Tech Bks 26:44 J1 '41

Wis Lib Bul 37:58 Mr '41

BAGBY, GEORGE A., pseud. Here comes the corpse. 272p \$2 Doubleday

41-5976

Detective story.

"Regular in the best sense, crammed with criminous stuff and written in what looks like the author's settled style, a satisfactory one having little or no truck with the rubber-stamps of the hard-boiled school. We'd call it one of the more pleasing mysteries of the spring crop." Will Cuppy

+ Books p20 Ap 20 '41 160w

"You will like Midge and several of the other characters, but there are others whom you will not like so well. It is all very mysterious and very well worked out. In our opinion, this is George Bagby's best detective story." Isaac Anderson

+ N Y Times p20 Ap 27 '41 150w

"Breezy bunch of life-like characters—with sleuth well in lead—carry story along to highly unusual ending. High grade."

+ Sat R of Lit 23:20 My 3 '41 30w

BAGBY, GEORGE A., pseud. Red is for killing. 266p \$2 Doubleday

42-937

Detective story.

"'Red Is for Killing,' [is] a smooth, amusing, exciting tale of violent death in the offices of 'Tidings,' a weekly news magazine whose contents are always laconic, lucid, alert." Will Cuppy

+ Books p31 N 23 '41 200w

"You will probably get a lot of fun out of the book in addition to some high-class detecting." Isaac Anderson

+ N Y Times p38 D 7 '41 200w

"Plot is secondary to the magnificent description of a high-powered organization running at full speed. Recommended for those readers who have never discovered why a red memo is more important than a green one."

+ New Yorker 17:108 N 29 '41 60w

"Primarily interesting for hilarious portrayal of temperamental geniuses working under high pressure. Schmitt's handling of case well up to standard. Diverting."

+ Sat R of Lit 24:24 N 22 '41 40w

"A pleasant though unexciting time will be had by all." B. I.

Springf'd Republican p7e D 28 '41 160w

BAGGER, EUGENE SZEKERES. For the heathen are wrong; an impersonal autobiography. 370p \$3 Little

B or 92 World war, 1939—France. Civilization, Occidental 41-10631

The author of this "pseudo-autobiography" was born in Hungary, a half-Jew, who early in life became a convert to Catholicism. He came to America and was for a time a journalist. During the last six years before 1940 he lived in southern France, reading and writing on the philosophy of history. His book opens with the fall of France and his flight across the border to Spain, but thereafter he goes back to relate the events of earlier years and to show why he and others should have known France would fall. Index.

"It is replete with ideas and epigrams, and with an epicurean discriminating appreciation of many things in France, of wines and foods and architecture and Riviera sunsets and the writings of Stendhal, on whom Mr. Bagger is an expert. And it is written in an uncommonly fine English style." W. H. Chamberlain

+ Atlantic Ag '41 230w

"All Mr. Bagger's elaborations still leave me unconvinced as to why France fell. Yet as a picture of the complexities and bewilderments of the strange age in which we live, this 'pseudo-autobiography' not only has many good things in it, but brings a not unilluminating evidence of its own to the general scene." Walter Millis

+ — Books p6 Je 15 '41 650w

Reviewed by B. L. Conway

Cath World 153:761 S '41 410w

Manchester Guardian p3 N 11 '41 220w

"The author has some profound thoughts, and, when need be, he is not above using a hammer to drive them in. He is, by turns, brilliant, dull, militant, amusing, personal, objective, egotistic, persuasive. He instructs, irritates and entertains; on one page he ruffles your feathers with the very good opinion he has of himself; on the next, he smooths them down with the imparted conviction that what he has just said holds a goodly residue of truth. You cannot remain long angry with him, because you realize that as 'manners maketh the man,' so manner is also, surely, the truest form of autobiography." John Cournos

+ — N Y Times p5 Je 22 '41 1100w

"Mr. Bagger is rigidly honest in his description and analyzing of his mental and spiritual journeyings. Because of this very honesty, his book cannot be dismissed as merely the religio-biased account of a non-participant in the struggles of today." J. H. Smyth

Sat R of Lit 24:14 J1 19 '41 500w

"This is essentially the work of a thinker, of a man for whom the primary duty of every human being is to think, and in this respect it comes as a refreshing challenge to an age which is so largely prepared to accept its thoughts ready made. It is a little curious in a writer who was born a Hungarian and who has travelled widely in Europe that he should slip so easily into the American school that makes a rather ostentatious parade of its learning. There is no doubting the charm and power of Mr. Bagger's writing, but he is not without his irritating mannerisms."

+ — Times [London] Lit Sup p538 N 1 '41 850w

BAILEY, CAROLYN SHERWIN. Homespun playdays; with lithographs by Grace Paull. 216p \$2 Viking

(W) 41-25308

Stories of the good times of American children before the days of the movies and the radio. Partial contents: The maypole; The spelling bee; The country fair; The dancing master; The barn party; The balloon ascension; The circus; The sugaring-off; The Sunday-

BAILEY, C. S.—Continued
 school picnic; The country store; The play-party; The singing school; Thanksgiving day.

Booklist 38:178 Ja 15 '42

"In the most varied and exhilarating of the Bailey-Paull books on early American crafts as they affected child life, we see a fine assortment of merry-makings that kept Jack from being a dull boy. . . Each episode is a complete little story with action enough to make good material for school dramatization. In that case, the brisk drawings would be a real help in costumes and furniture of these periods." M. L. Becker

+ Books p6 Ja 18 '42 290w

Reviewed by A. M. Jordan
 Horn BK M 18:40 Ja '42 150w

"Teachers of children of ten and eleven will find this book as useful as the author's Children of the Handicrafts and Tops and Whistles to give the authentic atmosphere of early days." Miriam Snow

+ Library J 66:1095 D 15 '41 90w
 New Yorker 17:146 D 6 '41 40w

BAILEY, HENRY CHRISTOPHER. The bishop's crime. 309p \$2 Doubleday [7s 6d Gollancz]

(W) 41-301

Detective story.

Booklist 37:242 F 1 '41

Bookmark 2:16 My '41

"There is a feeling in certain quarters that this Reggie Fortune number is just about the best in its long and honorable line. At any rate, it is topnotch H. C. Bailey stuff, with some of Reggie's finest detection, a plot that sounds reasonable all the time, a grand anti-quarian interest." Will Cuppy

+ Books p14 Ja 12 '41 200w

"A neat number about hidden church treasure with nary a bomb or a black-out to show it all takes place in England. For Fortune fans only." Marian Wigglin

+ Boston Transcript p2 Ja 25 '41 50w

"The story is as ingenious as well told, and as exciting as his readers have come to expect from Mr. Bailey." E. R. Punshon

+ Manchester Guardian p7 D 10 '40 130w

Reviewed by Ralph Partridge

New Statesman & Nation 20:390 O 19 '40 220w

"If H. C. Bailey has ever written a better Reggie Fortune story than this one, we have forgotten what it is." Isaac Anderson

+ N Y Times p14 Ja 19 '41 200w

"All fair and aboveboard, but don't let the title mislead you."

+ New Yorker 16:80 Ja 18 '41 40w

"Elegant."

+ Sat R of Lit 23:19 Ja 25 '41 50w

Reviewed by Nicholas Blake

Spec 165:424 O 25 '40 60w

Time 37:76 F 3 '41 40w

"At times Mr. Bailey may break into *vers libre* . . . which ends as prose, but his style generally has a gracious liveliness that comes like balm after the awkward-squad English of most specialists in crime. At the same time he constructs a plot that twists and turns like an electric eel: it gives you shock upon shock and you cannot let go."

+ Times [London] Lit Sup p533 O 19 '40 240w

BAILEY, HENRY CHRISTOPHER. Orphan Ann. 307p \$2 Doubleday

(W) 41-13492

Detective story.

Booklist 38:13 S '41

Bookmark 2:18 N '41

"The story is smooth as silk, with its full quota of modish and other people, curious London slang, slightly mannered prose and

all else you look for in this author's invariably pleasing output, including a whiz of a plot." Will Cuppy

+ Books p9 Ag 10 '41 150w

"Clunk is not a person one would care to meet, but he is amusing in his own peculiar way. This is by far the best of Mr. Bailey's stories about the wily old lawyer." Isaac Anderson

+ N Y Times p14 Ag 17 '41 190w

"Fine reading, with no loopholes."

+ New Yorker 17:68 Ag 23 '41 50w

"Ever-helpful Clunk out-smarts angry Scotland Yarders in solving mystery of orphanage, murder, and treacherous intrigue in navy. Hard to beat."

+ Sat R of Lit 24:18 Ag 23 '41 40w

BAILEY, HILEA, pseud. See Marting, R. L.

BAILEY, TEMPLE. The blue cloak. 300p \$2 Houghton

41-4130

This is the story of Erik Thoresen, born and bred in America's midwest, but the inheritor of a consuming love for the sea. It is the story of how this love of the sea confused Erik in his choice of a mate, but of how in the end he came to realize the true values of the goddess-like-creature from New York and the little nun-like Amelie who had been his childhood sweetheart.

"Miss Bailey has omitted none of the elements which her readers cherish, and this narrative of family ties and first loves 'is one of her best.'" Lisle Bell

+ Books p21 Mr 23 '41 240w

Christian Century 58:463 Ap 2 '41 70w

"Temple Bailey has pulled off such a disarming job here that any one who did not like it and said so must feel like the hangman's daughter. If a child came running to you, wide-eyed, with a long tale of the wonderful animals and ships and fairies down in the orchard, you would be a brute not to believe and enjoy every word of the fantasy. If the real world is not really that of this charming novel, so much the worse for the world." Charlotte Dean

N Y Times p18 Mr 16 '41 470w

Wis Lib Bul 37:92 My '41

BAINTON, ROLAND HERBERT. The church of our fathers. 248p il \$2.50 Scribner

270 Church history—Juvenile literature (W) 41-6145

History of the whole movement of Christianity, from the birth of Christ to the present, told for young readers from the ages of nine to seventeen. Illustrated in black and white. Index.

"The necessarily sketchy outline of major events is filled in with well-chosen stories—either historically accurate or carefully identified as legendary—which bring the different periods to life and awaken the interest of the young student. Controversial topics are not evaded but are treated with scrupulous fairness. . . The only two major criticisms which might be made are that the author ignores European Christianity after the Counter Reformation and that he ends his narrative in the middle of the nineteenth century, giving no account of recent developments." W. W. Manross

+ Am Hist R 47:175 O '41 250w

Booklist 37:444 My 15 '41

Reviewed by M. L. Becker

Books p5 Ag 3 '41 500w

"Never before, so far as this reviewer can remember, has a book for children been made the 'book of the week' in these columns. But this book is unique. There have been efforts to present the history of Christianity to the

child mind, including some that are not bad as textbooks for classes. But never before has it been done with equal scholarship, artistry of style and piquancy of illustration." W. E. Garrison

+ Christian Century 58:499 Ap 9 '41 700w

Reviewed by R. C. Batchelder

Churchman 155:19 Je 15 '41 160w

"Though written for the young, the book can be read with profit by their elders. Its quotations from rare sources, its happy wit, and above all its spirit of sympathetic appreciation and loyalty to the stream of Christian faith commend it to all." R. E. E. Harkness

+ Crozer Q 18:350 O '41 160w

"The author of this book has told the story of the Christian Church in a fashion which will interest and enlighten young people. It is very well done though too much has been attempted. The book is especially to be recommended to parents whose knowledge of church history is nil, who could not possibly be persuaded to read a scholarly work on the subject, but who, 'to see if it is a book "Junior" would like,' will read it with enjoyment and profit." Ben Roberts

+ Horn Bk M 17:294 J1 '41 160w

Reviewed by E. E. Aubrey

J Religion 21:486 O '41 50w

"The style is for the most part satisfactory. Sentences or phrases that annoy an adult will not disturb the audience for whom it is intended. The numerous illustrations scattered through the text are taken from materials contemporary with each period treated and are a valuable part of the book. Will probably be used chiefly by Protestants, although there is no bias." Eleanor Kidder

+ Library J 66:619 J1 '41 100w

"All too often church history has been doled out to the young in fragmentary fashion, in dull little books which give no hint of the great sweep of drama through the centuries. I do not know of any other volume so wide in its scope and so completely integrated as this one. . . . The prose is a little uneven, as the author has attempted to reach a wide range of readers from 9 to 17, so that occasionally there is sharp discrepancy between subject and style, but on the whole it is simple, clear and direct." E. L. Buell

+ N Y Times p12 Ap 13 '41 320w

"While this is not a book for advanced students of church history it is commended for the use of Sunday school teachers and other teachers of youth, for its clear and accurate presentation of the story of the Christian church."

+ Spring'd Republican p7e Je 1 '41 160w

Wis Lib Bul 37:205 D '41

BAIRNSFATHER, BRUCE, and DALRYMPLE, IAN. Old Bill and son. 269p il \$2 McKay [5s Hutchinson]

41-9804

One of the most famous fictional characters of the first World war is to be found once more in action, in France, during the first months of the present war.

"Like most sequels, this edition of Old Bill doesn't seem to have quite the sparkle of the earlier ones. But it is a joy to meet the old walrus again, still grousing, scrounging and carrying on in the best British tradition." Beatrice Sherman

+ N Y Times p7 Je 15 '41 600w

Spring'd Republican p12 Je 5 '41 230w

BAITSELL, GEORGE ALFRED, ed. Science in progress; by L. J. Stadler [and others] second series. 317p il \$4 Yale univ. press

504 Science—Addresses, essays, lectures (39-14778)

For descriptive note see Annual for 1940.

"One would never expect to discover behind such a title as 'Science in Progress' the most

exciting collection of detective stories of the year. . . . All the ingredients of good detective fiction are here—suspense, excitement of discovery, the thrill of following a 'master-mind' through induction, hypothesis, deduction, and analysis of confirmatory and contradictory evidence to a conclusion or a postulate." Jeanetta Lyle

+ Nation 152:536 My 3 '41 270w

"No series of disconnected lectures, however distinguished, can produce the reintegration of science, so much to be desired. Yet the present volume stimulates the hope that such a reintegration is possible. Through all the diversity of topics one becomes aware of a unity of purpose, a unity of method, and a unity of thought much closer than one had imagined." J. A. Crowther

+ Nature 148:385 O 4 '41 1200w

N Y New Tech Bks 26:12 Ja '41

"The volume has a purpose in addition to that of popularization to a rather large public. It aims at making one scientist's work clear to another. It tends to break down a vicious isolationism between the sciences. One of the authors, Douglas Johnson, goes still farther and presents his work on the mysterious craters of the Carolina coast merely as an illustration of scientific method in general. The result of such informality is very instructive to the layman too. He gets thereby a better synthetic view of what scientific effort is about and how interchangeable parts of experience may be whether they originate in science proper or in the other doings of men." W. M. Malisoff

+ N Y Times p9 Ja 12 '41 850w

Reviewed by B. C. Gruenberg

Survey 78:30 Ja '42 250w

Times [London] Lit Sup p362 J1 26 '41 360w

"Even the most recondite of these essays contain some surprisingly comprehensible and interesting matter for the intelligent general reader. By and large, they offer a wealth of up-to-date information on such phenomena as atoms, chromosomes, hormones, vitamins, and cosmic rays, well expressed and well illuminated by photographs and diagrams. Anyone who cannot find much to interest him in this volume is missing some of the fun of living in an age of science." J. H. Bradley

+ Yale R n s 30:615 spring '41 280w

BAKELESS, MRS KATHERINE (LITTLE). Story-lives of American composers. 288p il \$2.50 Stokes

327.8 Musicians

(W) 41-51859

"The fourteen composers here represented are called American, although two, Victor Herbert and Irving Berlin, were born in Ireland and Russia, respectively. . . . From Stephen Foster to Aaron Copland, these men have produced distinctively American music. The biographies are made interesting with incidents and anecdotes chosen for their appeal to young people. There is an introductory chapter on music in the United States covering the red man's music, religious music, and Negro music. There is also an interlude on 'Changing Fashions in Popular Music.' . . . Two appendices: representative records and suggestions for reading." Library J

Booklist 38:17 S '41

"Like the author's Story-Lives of Great Composers [Book Review Digest, 1940] this will be useful in connection with music study courses but will also find favor for the story interest with 'teen age readers.' Marguerite Nahigian

+ Library J 66:799 S 15 '41 150w

Wis Lib Bul 37:179 N '41

BAKER, CHARLOTTE. A sombrero for Miss Brown. 285p \$2 Dutton

41-12239

A mystery romance of modern Mexico in which a prim American school teacher, hunting

BAKER, CHARLOTTE—Continued

for a lost younger brother, becomes involved in a whole series of adventures. Angela loses her princess and finds romance.

"Everything turns out very well. The author has created an engaging character and given her a colorful late blooming." Lisle Bell

+ Books p15 S 7 '41 130w

"A sombrero, and a wedding ring, for Miss Angela Brown, and our hats lifted to Miss Baker for turning out a sweet mystery romance to make your blood run cold in warm weather. . . A lot of simple Spanish is worked into the story, deftly, so that even if you do not know a word you will lose none of the meaning, and if you do know Spanish your pleasure in the book will be increased by the color and richness thus added." Charlotte Dean

+ N Y Times p10 Ag 17 '41 130w

"A first novel which entertainingly combines adventure and romance against a colorful Mexican background. . . This is a light, gaily compelling story."

+ Spring'd Republican p7e Ag 17 '41 220w

BAKER, FRANK. *Miss Hargreaves; a fantasy.* 308p \$2.50 Coward-McCann [9s Eyre]

41-51588

Two young men on a holiday in Ireland invent, in a spirit of fun, a Victorian poetess named Constance Hargreaves. One of them writes inviting her to visit him in his home in England. Oddly enough, Miss Hargreaves materializes, complete with dog, parrot, harp and bathtub. She remains to haunt her inventor and almost to ruin his life.

Booklist 37:324 Mr 15 '41

Bookmark 2:13 My '41

"If you enjoy a mild flirtation with the supernatural, you will find this a lively and amusing fantasy." Page Cooper

+ Books p8 F 23 '41 400w

"Miss Hargreaves"—pronounced Hargraves—is at once eerie and immensely funny. The author has an amusing, graceful style and a soaring imagination that always comes back to earth and never gets lost in the mists of fantasy. The story is ingeniously written from the end and when the final paragraph is reached, it is almost impossible to keep from turning to page one and reading it right through again." M. E. Prim

+ Boston Transcript p2 Mr 8 '41 440w

"Miss Hargreaves is simply a few hundred pages of wasted talent. Conceivably it was written as a literary exercise. It is one of those books which toy with magic while remaining realistic in tone. . . It is the kind of thing that might make a good short story but is merely tiresome as a full-length book. Mr. Baker could write a much better novel than this." George Orwell

— New Statesman & Nation 20:384 O 19 '40 80w

"The book is funny, rich in musical learning, slightly on the supernatural side and never whimsical. It makes you forget all about this troubled world for a couple of hours." Charlotte Dean

+ N Y Times p24 F 23 '41 500w

"Mr. Baker develops his bizarre situation with imagination and wit."

+ New Yorker 17:58 Mr 1 '41 40w

"In his treatment of the extravagant, the fantastic, and the sinister, Mr. Baker comes nowhere near the mark set by John Collier in the same field. He lacks the appalling matter-of-factness with which Mr. Collier presents the wildest of his inventions. But for all that 'Miss Hargreaves' is deftly handled and in several of its more macabre scenes it is as scary and disturbing as anyone could wish." Frances Smyth

+ Sat R of Lit 23:10 Mr 8 '41 400w

"Mr. Baker has written a ridiculous story and has written it extremely well. It is as funny as it is tragic, as charming as it is

pathetic, as plausible as it is incredible. One even closes the book wondering just where among its fantastic pages, truth may uncomfortably be lurking!"

+ Times [London] Lit Sup p545 O 26 '40 300w

BAKER, GEORGE CLAUDE. *Introduction to the history of early New England Methodism, 1789-1839.* 145p \$2.50 Duke univ.

287.0974 Methodism. Methodist church in New England 41-19015

"Mr. Baker's study—a thesis, one suspects, from the thoroughness of its documentation, its direct dependence upon source material and its fifty-page bibliography—traces the development of Methodist churches and circuits in New England during half a century, the attitudes of the Methodists toward such social questions as war and temperance, and the part which they played in bringing about the disestablishment of the New England churches." (Christian Century) Bibliography. Index.

Christian Century 58:1146 S 17 '41 130w

Reviewed by C. F. Price

Spring'd Republican p6 N 22 '41 650w

BAKER, HOWARD. *A letter from the country, and other poems.* 32p \$1; pa 35c New directions

811

41-7562

First book of poems by an American metaphysical poet. Some of the poems have already been published in magazines.

"Beautiful archaic work, not without a certain competence, it is exactly what a modern poet cannot afford to write. The music is mostly iambic, the philosophy faintly fugitive, the originality nil. . . I don't know how far away all this is from life, but certainly it's miles from real insight." Oscar Williams

— New Repub 105:410 S 29 '41 90w

Reviewed by P. M. Jack

N Y Times p5 D 14 '41 110w

"Baker has a rich sense of landscape—though in the manner of academic painting—and a deep alliance with the generations—philosophy and formal orthodoxy of American 'regional' literature. . . It is true that the campus gong is always heard in the background of Baker's cool, solemn pastorals. . . Yet Baker's work proves that the impulse towards a stability founded on old values can in poetry, result in pleasure, charm, and calm beauty." Harold Rosenberg

+ Poetry 58:266 Ag '41 330w

BAKER, JOHN HOPKINSON, ed. *The Audubon guide to attracting birds.* 268p il \$2.50 Doubleday

598.2 Birds

(W) 41-7061

Collection of papers on the various aspects of attracting wild birds. The first seven chapters, by Roger T. Peterson, are on identifying, photographing, and banding birds, and attracting them by planting, artificial feeding, providing nesting boxes, and providing water areas. The remaining five chapters are by various authors, and discuss the work of the National Audubon society, its camps, tours, maintenance of sanctuaries, etc. An appendix lists plants attractive to birds in the northeastern states. Bibliography. Index.

Booklist 37:486 Je 15 '41

"Practical rather than literary, this book is a guide to what we may call 'bird success.' The several authors tell us precisely what we want to know about such diverse matters as bird boxes, plants that will furnish bird food and shelter throughout the four seasons, the control of carnivorous species, the creation of sanctuaries and the posting of lands." G. M. Sutton

+ Books p7 Ag 31 '41 500w

"The volume furnishes much information for all interested in bird life and especially in its preservation." A. F. Gilmore

+ Christian Science Monitor p10 Je 28 '41
310w

BAKER, MARGARET, and BAKER, MARY.
The Bakers' big book [il. by Mary Baker].
unp \$2 Dodd

(W)

An omnibus volume containing six stories for children eight to twelve. All are illustrated with silhouettes. Contents: The dog, the brownie and the bramble patch; The sad princess; The lost mermaid; The leprechaun; The little girl who cursed; The princess and the beggar maid.

Reviewed by M. L. Becker

Books p8 Ap 20 '41 150w

"This omnibus presents the same charming combination of picture and story that marks the separate publications. . . Print, paper, and general make-up are excellent." Marian Herr

+ Library J 66:308 Ap 1 '41 50w

"The Bakers' Big Book' will make the six stories it contains accessible to a still larger audience of boys and girls. Libraries will find it a practical and economical way of adding Baker stories to their shelves and it will prove highly acceptable to the young reader who feels that the slim volumes containing one Baker tale each are far too short." A. T. Eaton

+ N Y Times p10 Mr 23 '41 150w

BAKER, RAY STANNARD (DAVID GRAY-SON, pseud). Day of pleasant bread. 25p
50c Doubleday

Short story describing a country Christmas, when invited guests failed to appear, and the author had a wide idea about replacing them.

Reviewed by M. L. Becker

Books p10 D 14 '41 60w

Reviewed by Beatrice Sherman

N Y Times p25 D 14 '41 60w

BAKER, RAY STANNARD (DAVID GRAY-SON, pseud). Native American; the book of my youth. 336p \$3 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. (W) 41-51934

Sketches the years of the author's boyhood and youth on the frontier, his education, and his experiences as a budding author in Chicago.

Booklist 38:78 N 1 '41

"Mr. Baker's book stops, properly, before the great days of his fame came to him. . . And this reader of autobiographies always finds the pre-ball-dress days of Cinderella the most interesting. . . His is the history, as he says, of thousands of American families; his pride is that it is typically American. It is true, honest, decent, moral, earnest and sham-hating. And if that is not typically American I am three Hindus." F. P. Adams

+ Books p4 O 5 '41 1100w

Christian Science Monitor p22 O 22 '41
550w

Cleveland Open Shelf p21 D '41

"Mr. Baker won't keep you awake at night even though he tells you of meeting unawares a man with a hammer, or a potato boy. His experiences and his wisdom ring true. They are vivid and convincing, not always significant or profound. . . There is charm and friendliness in 'Native American,' and the vague spirituality of a good man whose parents prayed from conviction and subjective necessity." Johanna Doniat

+ Commonweal 35:272 Ja 2 '42 490w

Reviewed by O. G. Lawson

Library J 66:839 O 1 '41 140w

"A sketchy and unpretentious but generally readable record of one man's approach to maturity."

+ New Repub 105:517 O 20 '41 60w

"Though this volume is not announced as the first in an autobiographical series, its readers will hope that the narrative will continue. Mr. Baker says that the most thrilling praise he ever received was the comment of the assistant night editor of the News Record—'a stocky, rather grim, slow-spoken man' named Armstrong—on his first labor story. It was Armstrong said, 'great stuff.' Much of this book is great stuff. There should be more of it." R. L. Duffus

+ N Y Times p3 O 12 '41 1200w

"Warm, penetrating, and genuinely alive, especially in its portrait of the author's doughty father."

+ New Yorker 17:103 O 11 '41 40w

"[This volume is] simple, warmly human, philosophical and thoughtful in temper, and winning." Allan Nevins

+ Sat R of Lit 24:5 O 11 '41 1100w

"The book is filled with domestic and other anecdotes. It is written in a vein of nostalgia for his early life. It has a light touch, a wistful wandering from the subject in hand. It is not quite what one would expect from what has been so vigorous a pen." M. D.

Springf'd Republican p7e O 5 '41 300w

Wis Lib Bul 37:176 N '41

BAKKE, EDWARD WIGHT. Citizens without work. 311p \$3 Yale univ. press

331.137 Unemployment. Labor and laboring classes—U.S. Social surveys 41-449

"A study of the effects of unemployment upon the workers' social relations and practices." (Subtitle) Index.

"Professor Bakke has written in an engaging and attractive style. While they might be read with pleasure and advantage by any literate person unfamiliar with the technical language of experts, these volumes are of especial value to the expert students of labor, of relief, and of the social insurances." W. S. Hopkins

+ Am Econ R 31:412 Je '41 450w

Reviewed by Mirra Komarovsky

Am Soc R 6:593 Ag '41 650w

"If this book does nothing else I hope it will furnish middle-class Americans with a realistic picture of the circumstances which furnish the actual content of the background from which a worker comes to face any one of the numerous problems which beset his struggle for existence. . . One closes these books with a certain sense of incompleteness. Yet one wonders whether the value of such a study would not have been much greater had the author devoted attention to the controlling groups in New Haven who were manipulating the forces which had such a drastic effect upon the lives of these workers. Such a study, in the vicinity of Yale University, might not be entirely a healthy undertaking. It would, however, round out a picture which is as yet incomplete." C. E. Warne

+ Ann Am Acad 217:196 S '41 320w

Booklist 37:263 F 15 '41

"Useful and informative." Martin Cohn

+ Canadian Forum 21:26 Ap '41 550w

Christian Century 58:124 Ja 22 '41 60w

Christian Science Monitor p16 Ja 11 '41 230w

Management R 30:114 Mr '41 120w

Reviewed by Willmoore Kendall

New Repub 105:227 Ag 18 '41 100w

"Written lucidly and with obvious feeling, the volume sheds new light not only upon the unemployed but upon every institution of life as well as the various individual and social provisions so far set up for the jobless." Abraham Epstein

+ Sat R of Lit 23:14 Ap 26 '41 330w

BAKKE, EDWARD WIGHT. Unemployed worker; a study of the task of making a living without a job. 465p \$4 Yale univ. press

331.137 Unemployment. Labor and laboring classes—U.S. Social surveys 41-450

Sociological study of unemployment, stressing the attempts at self-help, the use of savings and other resources. Index.

Reviewed by W. S. Hopkins

+ Am Econ R 31:412 Je '41 450w

"These two companion volumes represent one of the most thoughtful studies of the effect of unemployment upon the worker and his family. Not the least of their value lies in the light they throw upon the worker's world prior to unemployment." Mirra Komarovsky

+ Am Soc R 6:593 Ag '41 650w

Reviewed by C. E. Warne

Ann Am Acad 217:196 S '41 230w

Booklist 37:263 F 15 '41

Reviewed by Martin Cohn

Canadian Forum 21:26 Ap '41 550w

Christian Century 58:124 Ja 22 '41 80w

Christian Science Monitor p16 Ja 11 '41 280w

"For the executive, the student, and the statesman, here is an opportunity to obtain real enlightenment on the unemployment problem, for Professor Bakke has traced this blight on the American economy in all its ramifications."

+ Management R 30:114 Mr '41 360w

Reviewed by Willmoore Kendall

New Repub 105:227 Ag 18 '41 100w

Reviewed by Abraham Epstein

Sat R of Lit 23:14 Ap 26 '41 330w

"Here and there, the author makes specific suggestions for improvements. The most important contribution of this study, however, is the very clear understanding it conveys of what unemployment and relief are like from the point of view of the individuals directly affected, and what results they produce upon these fellow human beings. Conscientiously scientific and wholly unemotional, this is, indeed, a study worthy of the Institute of Human Relations." E. E. Witte

+ Yale R n s 30:841 summer '41 1050w

BAKST, AARON. Mathematics; its magic and mastery. 790p il \$3.95 Van Nostrand

793.74 Mathematical recreations. Mathematics 41-20133

"This book is designed to make mathematics interesting. The subject is not treated formally; abstract conceptions and 'uninteresting and abstruse procedures are completely avoided'; yet at the same time the book is sufficiently complete to give a broad picture of mathematical fundamentals. 'Mathematics, in order to be appreciated by those who do not have a flare for the intangible, must be seen in the light of its versatility in the various fields of human endeavor.' This is very much the central theme of this work." (School & Society) Index.

"This is a rich dish of enjoyable study, well stocked with mathematical parlor tricks and other ingenious problems. Dr. Bakst's book is a part of, and will help further to mold, a new trend toward the humanization of mathematics." H. M. Davis

+ N Y Times p9 N 16 '41 440w

School & Society 54:311 O 11 '41 90w

BALCH, JACK S. Lamps at high noon. 416p \$2.50 Modern age

41-9960

"[This] first novel tells the story of Charlie Gest's career as an editorial supervisor on a W.P.A. writers' project. Charlie was a young man of twenty-four who had had a couple of short stories published in quality magazines. He is jobless when the book opens, living at home with his immigrant Russian-Jewish parents and two younger sisters. . . Balch tells

the story of Charlie on two planes: first, Charlie the son of a heckling but lovable mother, and, second, Charlie the troubled observer of a humanitarian idea turned into a political tool." Books

"While there is much that is good in this book, 'Lamps at High Noon' comes off better on the score of its writing than it does as a novel. The two backgrounds, the home and the office, do not fuse or complement each other properly. And one wishes, among other things, that Balch had done more with the girl, Elizabeth, whom he provocatively introduces early in the book and then drops without explanation." Rose Feld

+ — Books p8 My 25 '41 480w

"Amusing and revealing." R. B. Rankin

+ Library J 66:463 My 15 '41 90w

"An uneven work, with patches of unnecessary sentiment, fine views of some very odd characters, and bits of home life that could slip easily into a Clifford Odets first act."

+ — New Repub 104:898 Je 30 '41 50w

"An improvisation of considerable virtuosity, often entertaining but frequently offending, a medley of stunt passages, occasional scherzos of imagination, bits of mad waggery, stretches of crudeness and thunders on the left, echoes of everything from everywhere, witty and tender, blatant and blah by turns, at the same time by no means without serious intention. Mr. Balch's first opus shoots the works. The total effect is more appealing than appalling. Mr. Balch is a beginning novelist of talent whom, for his wit and sense of comedy and fundamental sensibility, it is easy to forgive many things." F. T. Marsh

+ — N Y Times p7 Je 1 '41 950w

"Excellent family background, including the hero's bewildered and hard-working Jewish mother, who emerges as a full-length and touching figure."

+ New Yorker 17:70 My 31 '41 90w

"There are many faults of structure and proportion in this novel, and many echoes of other, older novelists. None of these faults seems permanent nor dangerous, and if Mr. Balch can keep his feeling for the flow of human speech and his affectionate rueful regard for human activity, he doesn't have to worry about what comes next." Frances Smyth

+ — Sat R of Lit 24:10 Je 14 '41 490w

BALDWIN, EMMA VIRGINIA, and MARCUS, WILLIAM ELDER. Library costs and budgets; a study of cost accounting in public libraries. 201p \$3 Bowker

025.116 Library finance. Cost accounting (W) 41-8339

"Thirty-seven libraries took part in the study of cost accounting in public libraries, on which this book is based. These libraries vary in size, serving from 25,000 to 150,000 population. Appendixes give many statistics and charts. Individual work sheets." Booklist

Booklist 37:509 Jl 1 '41

"This volume will be especially useful to trustees, public officials, and laymen. It presents the obstacles inherent in library organization and management which make cost analysis difficult, and thus puts the librarian less on the defensive when his budget is studied and attacked. Further, on the positive side, it does furnish approximations of real cost information in some directions and thus makes it possible more effectively to justify budget requests. We need more studies of this kind, I hope, however, that like this one they may be made by investigators aware of the essential impossibility of valuing in unit costs a service whose purpose is to educate and to inspire." Carl Vitz

+ Library J 66:652 Je 15 '41 1250w

"Library administrators and trustees will welcome this book for its wealth of practical suggestion and advice and for the cost averages and 'standards of reasonable accomplishment.' One might raise reasonable questions about the latter and about some of the inter-

relations made by the authors. . . While the study is valuable in its own right as the first well-defined investigation of library costs in a fair sample of comparable libraries, it is also valuable for the list of further problems of management and operation that have forced themselves to the authors' attention. Further study must follow if the library profession is to have a body of fact and knowledge on budgetary and cost control. The final value of this study rests with the profession. It is not enough to have costs reported and standards proposed. Administrators must use these facts continuously in the management of their individual libraries to improve their institutional performance and to evaluate the efficiency of their staff members." R. A. Miller
+ — Library Q 11:512 O '41 750w

BALDWIN, ERNEST JOY. Principles of inorganic and analytical chemistry. 506p il \$3.25 Van Nostrand

541 Chemistry, Physical and theoretical. Chemistry, Inorganic. Chemistry, Analytic 40-31083

"Intended as a textbook for courses in second-year college chemistry, this volume is in two parts: properties of atoms and molecules, and theory of reactions. Starting with the gas laws, Part I continues with discussions of properties of liquids and vapors, the periodic classification, matter and radiation, photochemistry, atomic structure, nuclear chemistry and other concepts of modern physical chemistry. Part II, applications to qualitative and quantitative analysis, considers reaction velocity and equilibrium, solutions of electrolytes, solution and precipitation, gravimetric analysis, oxidation-reduction reactions and other subjects pertaining to the two sub-divisions of analytical chemistry." (Chem & Met Eng) Index.

"Both students and teachers using this book of principles will be pleased by its breadth of view, by the style in which it is written, and by the illustrative problems worked out in detail in the more important sections, but they will regret that the treatment is not more extensive in some cases and they will be downright confused or upset by those sections that are incorrect or not clear." D. M. Yost
+ — Am Chem Soc J 63:887 Mr '41 600w

"Actually, it seems to us, the volume is really two textbooks in one; an elementary treatise on physical chemistry and a text on analysis. In use, one part will probably serve as reference material for the other. It will remain to be seen whether or not such a combination of textbooks will prove successful."

Chem & Met Eng 47:655 S '40 120w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). And new stars burn. 303p \$2 Farrar

41-303

The story of Lani Aldrich and the two men who loved her. Tho the story begins in Washington with the meeting between Lani and Dexter Warren, sophisticated, wealthy—and married, the greater part of the tale is laid in the Hawaiian Islands.

Reviewed by Lisle Bell

Books p11 F 2 '41 200w

"The tropical setting is glowingly described and the eruption of the volcano is made to fit neatly into a plot which also maintains a mean temperature in the nineties. It is altogether one of the author's most blazing novels." Charlotte Dean

N Y Times p22 Ap 13 '41 200w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). The heart remembers. 311p \$2 Farrar

41-18106

When Carol Reid joined the staff of the publishing house of Maynard and Hall, she found to her dismay that her ex-husband,

Andrew Morgan, was one of the editors. For a time the two attempt to get along on a friendly, co-worker plane but complications arise, a pretty authoress tries to entangle Andy, a child-prodigy wins Carol's heart, and in the end Carol and Andy come together again.

Reviewed by Lisle Bell

Books p36 N 2 '41 140w

"Miss Baldwin once more commands respect by giving a new background an authentic air and by telling an interesting story with humor and intelligence." Charlotte Dean

+ N Y Times p34 N 23 '41 210w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Temporary address: Reno. 389p \$2.50 Farrar

41-13057

Interwoven stories of half-a-dozen women who have come to Reno to get divorces. Among them are a career woman, a woman with grown children, an ex-glamor girl, and others.

"Sometimes the ending is happy, sometimes not. The plots are varied and skillfully developed, and some of the characters are so interesting that readers will wish that a long book were even longer." Lisle Bell

+ Books p8 Ag 10 '41 180w

"This comes close to being a handbook for prospective visitors to Reno. Of course, it is fiction, but Miss Baldwin used her eyes and ears and she knows how to report on detail." Charlotte Dean

+ N Y Times p16 Ag 10 '41 190w

BALDWIN, GANSON JAYNE, and CLARK, JOHN KIRKLAND. Legal effects of military service under the Soldiers' and sailors' civil relief act of 1940. 44p \$2; pa \$1 G. J. Baldwin, 72 Wall st, N.Y.

355.22 Military service, Compulsory 41-10097

"A concise booklet on the legal problems of the draftee, designed also to interest the employer, banker, insurance man, landlord, etc. Covers such points as: postponement of suits; judgments; attachments; evictions; mortgages; repossessions; etc." Management R

"Valuable to draftee and civilian lawyer as well." H. B. N.

+ Christian Science Monitor p20 Mr 28 '41 550w

Management R 30:116 Mr '41 30w

BALDWIN, HANSON WEIGHTMAN. United we stand! defense of the Western hemisphere [Eng title: Defense of the western world]. (Whittlesey house publication) 364p maps \$3 McGraw [8s 6d Hutchinson]

355 U.S.—Defenses. World war, 1939—U.S. (W) 41-6740

A comprehensive survey of the military strength and weaknesses of the United States, written by the military expert of the New York Times. The author, writing before February 1941, summarizes the mistakes already made in this Great War by the European nations, and then goes on to show what the United States is prepared for, what we should prepare for, and our chances of success. Bibliography. Index.

"This study of American defense in all its aspects, of its present status and its future problems, is very nearly perfect of its kind. The author, one of the most distinguished and one of the most accurate of our military experts, achieves an admirable balance between the technical facts about our Army, Navy and Air Force which he has at his fingers' tips and those broad considerations of policy which should shape our defense plans." W. H. Chamberlin

+ Atlantic JI '41 600w

Booklist 37:458 Je 1 '41

BALDWIN, H. W.—*Continued*

Bookmark 2:6 N '41

"This is in many ways, the best book which I have seen on current American military affairs. And for that very reason, I can only regretfully add, it also seems to me one of the most pernicious. For it places its authoritative weight of knowledge constantly at the service of a basic (though not always frankly stated) attitude which to me seems paralyzing in its uncertainty, confusion and timidity. . . . Embedded in its facts and detailed analyses there is the author's personal and more questionable general thesis. The United States must not and cannot enter the war." Walter Millis

+ — Books p5 My 4 '41 1100w

Cath World 154:125 O '41 320w

Reviewed by Paul Hutchinson

Christian Century 58:623 My 7 '41 350w

"Should be read by everyone who desires to obtain a succinct and well-presented idea of the military problems confronting the United States at the present time, and what is being done to meet them. . . . The chapter entitled 'For What Should We Fight?' contains a careful summary of past, present, and possible future problems confronting the country, and an excellent résumé of the Japanese situation." F. L. O.

+ Christian Science Monitor p20 My 28 '41 440w

Cleveland Open Shelf p9 My '41

Reviewed by R. G. Woolbert

Foreign Affairs 19:876 Jl '41 60w

"Baldwin's criticism of current American military policy is constructive. His call for 'aggressive defense' of the Western Hemisphere should not remain unnoticed. The book is written for the intelligent citizen. It will have wide appeal because it presents a complex technical topic lucidly." F. E. Hirsch

+ Library J 66:355 Ap 15 '41 110w

"At a time when the American people are on the brink of making probably the most momentous decision in the nation's history, Mr. Baldwin's matter-of-fact survey and résumé of American strength may be described as obligatory reading. It is not short of an ultimatum." L. M.

+ Living Age 360:388 Je '41 500w

"It is vain to hope, in the trite phrase, that 'United We Stand' will be read by 'every intelligent citizen.' It is too serious, too closely reasoned, and too replete with facts, figures, and tables to be an outstanding popular success. But those who are making or who are neglecting to make decisions that will prepare or fail to prepare this country should ponder Mr. Baldwin's 300-odd pages. . . . His book will add further to the high reputation he has made for himself in the field of military and naval analysis—a department of American journalism in which he and a few other practitioners of his art are doing excellent service. Would that they were more frequently read by those in the seats of the mighty!" Lindsay Rogers

+ Nation 152:561 My 10 '41 900w

Reviewed by Malcolm Cowley

New Repub 104:732 My 26 '41 1500w

"Naturally, Mr. Baldwin has not, and does not presume to have, all the answers; but with enviable perspective, and with considerable eloquence, he propounds most of the questions. To say that he has made a clear-headed, dependable analysis is merely to say, 'Hanson Baldwin has come through again.' But this time he offers something more, a guidebook to a sound, effective, long-range military policy, and a handbook of useful military information for a bewildered people about to decide their own destiny—and duty." S. F. Williamson

+ N Y Times p1 My 4 '41 1200w

New Yorker 17:87 My 3 '41 100w

"United We Stand! includes some plain talk about the plight of national defense, the present state of defense industry. Some of Baldwin's statements may be challenged though it

seems unlikely that many will be challenged successfully. Some of his openhand slaps at the Administration may start thunderheads crashing in high places. Some readers will be dismayed by his reports of defense lags during a year that has seen Europe conquered from Norway to Greece because of inadequate defenses. But most readers reading his book and the war news will find his viewpoint realistic, sturdy, fearless."

+ Time 37:88 Ap 28 '41 600w

"There are matters which invite criticism, but as a factual statement of the conduct of the war so far and as an estimate of the opposing forces and resources it is a stark, unbiased and invaluable document."

+ — Times [London] Lit Sup p374 Ag 2 '41 1100w

Wis Lib Bul 37:111 Je '41

Reviewed by Kurt Lachmann

Yale R ns 31:196 autumn '41 1050w

BALDWIN, HANSON WEIGHTMAN. What the citizen should know about the navy; ill. by André Jandot. 219p \$2 Norton

359 U.S.—Navy (W) 41-51649

Graphic information about our navy, the use of the fleet, naval bases, different types of fighting ships and planes, equipment and communications and careers in the navy. Glossary, bibliography, and index.

Booklist 37:381 Ap 15 '41

Bookmark 2:4 My '41

Reviewed by P. J. Searles

Books p2 Je 1 '41 320w

"Baldwin is informative and interesting and his volume answers a multitude of questions asked by those who have had little direct contact with the Navy." P. J. S.

+ Boston Transcript p1 Ap 19 '41 60w

Nation 152:481 Ap 19 '41 10w

"A book which leaves the American citizen with no excuse for not understanding his country's naval defense and how it works."

+ N Y Times p20 Mr 23 '41 400w

"Mr. Baldwin has an English prose style that allows him to be informative without didacticism, and energetic without inaccuracy; and he has a mind which allows him to hunt the essential fact through forests of detail and bring it back alive." Fletcher Pratt

+ Sat R of Lit 24:14 My 17 '41 270w

BALDWIN, LELAND DEWITT. The keelboat age on western waters; with chapter decorations by Harvey B. Cushman. 268p maps \$3 Univ. of Pittsburgh

977 Mississippi river—History. Ohio river—History. Transportation—Mississippi valley. Boats and boating 41-10342

"The rivers of the West, the Red River, the Arkansas, the Missouri, the Illinois, the Wabash, and dozens of smaller streams formed a laborious highroad for the pioneers who settled the West early in the last century. Little has been written about the flatboat and rafts which were poled with incredible labor upstream to new lands and which floated back bearing furs and produce from newly broken soil. The keelboat men and bargemen who spent their lives aboard their primitive craft, the farmers and trappers who spent half their time on these incredibly clumsy craft were the hardy, free men who helped to build the new expanding nation. [This book] is an epic narrative about this great river migration." Sat R of Lit

"This entertaining volume has good pictures, a number of interesting chapter decorations, a competent index, and for its end papers a fine map." C. B. Firestone

+ Books p10 S 14 '41 450w

Reviewed by Horace Reynolds
Christian Science Monitor p10 Jl 26 '41 600w

"Mr. Baldwin's book deserves a place on any bookshelf dealing with American history. It is handsomely decorated by the drawings of Harvey Cushman."

+ Sat R of Lit 24:16 Je 28 '41 150w

BALMER, EDWIN. The torn letter. 296p \$2
Dodd

41-12240

Mystery story.

"Mr. Balmer provides quantities of what appears to be authentic courtroom procedure, much inside stuff about those on the jury, and a solution that should set you back on your heels. He relies not so much upon clues and detection as upon 'the clash of human emotions.'" Will Cuppy

Books p16 S 7 '41 180w

"Here is a mystery novel which owes everything to the novelty of its situation. . . The story is completely sentimental, however, and offers full enjoyment only to uncritical seekers after romance." Isaac Anderson

+ — N Y Times p18 O 26 '41 160w

"Identity of criminal evident from beginning, but well handled court-room scenes and copious injections of emotion keep it alive. Fair."

+ — Sat R of Lit 24:16 Jl 26 '41 40w

Springf'd Republican p7e Ag 10 '41
180w

BALTHIS, FRANK K. Plants in the home; il. by Tabea Hofmann. 172p \$2.50 Macmillan
635.9652 House plants (W) 41-15949

Discussion of all phases of the problem of raising plants in the house. The author, who is horticulturist of the Garfield Park conservatory, Chicago, suggests plants suitable for various environments, gives directions for growing many house plants, warns against diseases and pests, suggests arrangement, and tells how to treat cut flowers. Indexed by English and botanical names.

Booklist 38:47 O 15 '41

Bookmark 2:8 N '41

Reviewed by R. S. Lemmon
Books p32 D 7 '41 140w

"The author writes in language that will be clear to people who have little or no botany but like to see things grow."

+ Christian Century 58:1084 S 3 '41 80w

"The text is written in a brisk, simple style that invites one to experiment with less familiar plants. Charming and extremely well-done illustrations by Tabea Hofmann add greatly to the appearance and value of the book."

+ Springf'd Republican p6 S 1 '41 420w

Wis Lib Bul 37:151 O '41

BANDEIRA DUARTE, ESTRELA MARGARIDA. The legend of the palm tree; il. by Paulo Werneck. unpag \$1 Grosset

393.2 Folklore—Brazil

"Printed in Brazil, this handsome, oversize picture book which last year won an award by the Brazilian ministry of education, gives the English translation of the ancient legend of Carinauba, who, through her noble sacrifice, was changed into a palm tree that she might save the stricken. Bold type, with full-page colored illustrations which have authentic Indian atmosphere. Will need reinforcing, but for its price merits general purchase." Booklist

Booklist 37:177 Ja 1 '41

Bookmark 2:3 Ag '41

"The legend of how the palm tree came to sustain the Indians in a time of famine is beautifully told, and the full-page pictures are lovely in color and simplicity. Such a fine book would at any time find a warm welcome here, but in these troubled days its arrival has a special significance." Lena Barksdale

+ Horn Bk M 17:63 Ja '41 120w

"The Horn Book wishes to give its warm endorsement to this beautiful Indian legend with its richly colored pictures from Brazil." A. M. Jordan

+ Horn Bk M 17:206 My '41 30w

"The text is impressive in its grave directness, and the illustrations, which introduce here the work of a Brazilian artist, are strong and beautiful. With a receptive simplicity of pattern and a brilliant use of color they convey with a burning intensity what one feels to be the very essence of the country." E. L. Buell

+ N Y Times p10 F 16 '41 200w

Wis Lib Bul 37:94 My '41

BANDOLIER, STEPHEN. Murder mañana. 307p \$2 Duell

41-1124

Detective story.

"'Murder Manana' is a dandy case which manages to tie the plain and fancy murder to international affairs. Great complications, good detective work, nice characters, and you should read it if for nothing more than to discover the charming ways of killing South Americans possess." Marian Wiggin

+ Boston Transcript p2 Ja 11 '41 70w

"There are so many persons involved, all playing at cross-purposes, that the story becomes slightly wacky at times, although it is all logical enough once one knows all the answers. You may guess the identity of the chief villain, or you may not. In either case you will have a good time reading about Bruce Windward, his fellow-correspondents, and his girl friends, to say nothing of the persons responsible for the dirty work." Isaac Anderson

+ — N Y Times p20 Ja 12 '41 200w

"Wild and woolly."

Sat R of Lit 23:20 Ja 18 '41 50w

BANGS, FRANCIS HYDE. John Kendrick Bangs, humorist of the nineties. 315p il \$3 Knopf

B or 92 Bangs, John Kendrick 41-7103

Biography, written by his son, of this American humorist of a generation ago, the author of *The Houseboat on the Styx*. Bangs was editor of *Life* and later of *Harper's Weekly*, friend of William Dean Howells, Richard Harding Davis, Mark Twain, and others. Index.

Reviewed by Wilson Follett

Atlantic Jl '41 260w

Booklist 37:462 Je 1 '41

"Bangs's son, Francis Hyde Bangs, a teacher of English, has collected in this biography a vast amount of material, much of it fascinating even though trivial, and has re-created for us the lively and amusing world in which his father moved. It is, naturally enough, a friendly portrait, but that is no fault. The author makes no extravagant claims for his subject. It is a smoothly-turned job, and done with admirable taste." Stanley Walker

+ Books p2 Ap 13 '41 500w

"The Gay Nineties were made gayer by the existence of John Kendrick Bangs whose books included some of the best sellers whose widely quoted bits of verse caused many smiles, and whose appearances as a lecturer were enjoyed all over the country. So it is with pleasure that one welcomes this book by his youngest son. . . The author has a quiet wit of his own and the book is enlivened by his comments." F. S. Ambrose

+ Boston Transcript p2 Ap 26 '41 300w

"Mr Bangs's son is his sympathetic biographer. He has shown devotion and a proper appreciation of the untiring and usually successful efforts of his gifted forebear to persuade the American people to smile at their own peculiarities and shortcomings." F. L. P.

+ Christian Science Monitor p18 Ap 19 '41 330w

BANGS, F. H.—Continued

"The biography is remarkable for the detachment with which one so close was able to appraise him. There are certain obvious reticences, which a biographer unrelated to him might have treated otherwise. But nothing basic in Bangs's career is omitted, and all who have an interest in the humors of the Nineties and, indeed, in the literary scene up to the first World War are sure to enjoy this well-considered and well-written book." H. J. Forman

+ N Y Times p17 Ap 27 '41 1000w

Pratt p5 D '41

"The biography is written by Bangs's youngest son, whose filial piety has been implemented by much recourse to contemporary comment on his father's writings—an obvious residue from a large collection of clippings. Out of it all emerges a lovable figure, of a period which ended with the first World War, even as his own life was hastened to its close by over-exertion in unselfish labors for reconstruction in France. Bangs cannot be counted among the major figures of American letters in his time, but he was completely of that time, and this book makes an essential contribution to the study of his period." M. A. D. Howe

+ Sat R of Lit 23:14 Ap 19 '41 950w

Time 37:99 Ap 14 '41 400w

Wis Lib Bul 37:114 Je '41

"The story of this busy life is told with commendable detachment. There are a few episodes that one might wish treated in greater detail. Though the book naturally abounds in humor, it never becomes a mere string of anecdotes. Nor is all the entertainment supplied by John Kendrick Bangs, for the wit of the father shines again in his son." G. S. Haight

+ Yale R n s 31:407 winter '42 550w

BANKS, POLAN. There goes Lona Henry. 301p \$2.50 Morrow

41-19300

Lona Henry was a Virginia girl, the daughter of an ambitious dressmaker of good but impoverished family, and a lusty ferryboat captain. Lona's ambition to succeed in life made her unscrupulous in her rise to fame, and brought her even to the governor's mansion, as the first lady of Virginia, before a valiant gesture ended her career.

Reviewed by Lisle Bell

Books p16 O 12 '41 280w

"It is all very well for Mr. Banks to know his heroine and her background thoroughly. If it is true that to know all is to forgive all he is admirable, there, too. But it seems too bad that he loves her so much. This creature of his swept him off his feet, just as she triumphantly carries away most of the men in his story of her. Feminine readers, who will undoubtedly greatly outnumber his men readers, are not likely to accept the author's estimate of Lona merely because of one heroic gesture at the end. They may well see that final act as the ultimate cowardice in a long series of follies, indiscretions and downright crimes." Charlotte Dean

N Y Times p28 O 19 '41 460w

BANNING, MRS MARGARET (CULKIN).

Salud! a South American journal; with drawings by Raffaello Busoni. 372p \$2.75 Harper

918 South America—Description and travel (W) 41-14813

Entertainingly written study of the political and economic conditions in South America. It is based upon a journey made during the last six months, when the author visited several South American countries, and talked with prominent men and women. Her experiences have been reported in this book.

Booklist 38:33 O 1 '41

"'Salud' is more than a series of interviews, and the conclusions drawn from them. It is

also a traveler's diary, packed with vivid description and animated personal detail. The reader becomes a fellow companion to the writer, with her book box and typewriter and her problems about 'what to wear,' and with her young daughter, Mary, pursuing her course of bullfights and beaux and color photography. Mrs. Banning has a woman's interest in clothes, costumes and food, and a writer's instinct for a story, so that her account is as chattily readable as one of her own pieces of fiction." Agnes Rothery

+ Books p7 Ag 10 '41 600w

"An author of popular fiction takes a six weeks' course in goodneighboring and recounts her experiences in a pleasant, chatty style, sometimes witty, never boring, generally superficial. The reviewer is somewhat disarmed by Mrs. Banning's frank admission of her complete unfamiliarity with the subject and her evident goodwill and desire to learn and understand all that she can about South America—a gigantic task for anyone in six weeks." L. V. Vila

+ Commonweal 35:99 N 14 '41 460w

"Mrs. Banning's book is a light, easy-to-read travel book as well as a serious study of political and economic conditions. It is ... a delightful book, humorous, thoughtful, shrewd in its comments on places and people, and not too long. Recommended." E. S. Brown

+ Library J 66:613 Jl '41 130w

"Mrs. Banning has said nothing offensive in itself; she brings out the points of view of people in various South American nations with honesty and impartiality. It is the blitheness and shallowness of her treatment which are troublesome. South America justly takes itself seriously. Some editing of her 'Journal' might have helped Mrs. Banning and contributed more to inter-American understanding." Nona Baldwin

+ N Y Times p4 Ag 17 '41 1100w

"I sincerely hope that Mrs. Banning's book may inspire some of her readers to visit South America themselves—which would be all to the good. But I cannot help hoping too that, for the sake of better inter-American understanding, those readers will leave her book both physically and mentally behind, and perhaps stay a little longer and dig a little deeper than did Mrs. Banning in the course of her six-week junket." Katherine Rodell

+ Sat R of Lit 24:10 Ag 16 '41 750w

"'Salud' is an absorbing travelog. It is serious, gay, whimsical, personal and contains much solid thought. It slips in historical facts about that country, and makes one South America minded as few books on the Latin countries do. Many of her suggestions are worthy of consideration by our own government, and also by those who would have better cultural relations with these people south of us. It is a book to reread and to keep on the bookshelves for frequent reference." M. D.

+ Springfield Republican p7e Ag 10 '41 1300w

Wis Lib Bul 37:153 O '41

BANNING, MRS MARGARET (CULKIN). A week in New York. 316p \$2.50 Harper

41-21271

"It's the story of several people from Overland, a small city four or five hours' flying distance from New York, who find themselves, for various reasons, in the metropolis for a week. Against the glittering background of the city they exhibit many characteristics which they had never revealed at home." N Y Times

Reviewed by Lisle Bell

Books p16 S 21 '41 330w

Reviewed by Margaret Donaldson

N Y Times p34 O 5 '41 650w

BARBER, JOSEPH. Hawaii, restless rampart. 285p maps \$2.75 Bobbs

996.9 Hawaiian Islands (W) 41-51589

"The complicated tensions in Hawaii, stronghold of our Pacific defence. The author be-

lieves that Hawaii's future will be determined by a 'triangle of forces': the Big Five (five corporations said to control most of the islands' sugar business), the anomalous Japanese population, and the great Army and Navy establishments centred at Pearl Harbor." (New Yorker) Index.

"A sound, readable, entertaining yet reliable picture of an American overseas possession that will certainly be more and more in the news if storm clouds continue to thicken over the restless Pacific." W. H. C.

+ Atlantic Ap '41 220w

Booklist 37:323 Mr 15 '41

Bookmark 2:9 My '41

"Hawaii: Restless Rampart" is a much needed book for it presents not the 'Paradise of the Pacific' of tourists but rather the real everyday Hawaii with its baffling problems. In addition to being a competent journalist, the author is a serious student of sociology and economics as well as a gifted amateur in military matters. He searches far below the surface and brings a keen, analytical mind to bear upon what he finds. There is no pretense of finality, no definite solution of dilemmas that have vexed many minds for many years and so far with no terminal result. The entire volume is an illuminating, study of human beings and their inter-relations in our most important territory." P. J. Searles

+ Books p16 Mr 23 '41 950w

Reviewed by P. J. Searles

Boston Transcript p1 Ap 5 '41 800w

Reviewed by B. L. Conway

Cath World 153:503 J1 '41 240w

Christian Science Monitor p13 Mr 22 '41 500w

Cleveland Open Shelf p21 D '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:200 O '41 50w

Reviewed by J. H. Smyth

Living Age 360:292 My '41 260w

Reviewed by Albert Horlings

New Repub 105:228 Ag 18 '41 650w

"This fascinating and, in places, amusing book presents a vivid picture, documented and convincing, of Hawaii. . . Both the exotic charms and the familiar Western luxury are there, oddly juxtaposed, somewhat overadvertised, yet jointly contributing to the demonstrable attraction of the islands." Harold Calender

+ N Y Times p3 Mr 2 '41 1300w

"Straightforward, readable journalism."

+ New Yorker 17:84 F 22 '41 60w

"Hawaii, Mr. Barber maintains, is the strongest defended sea-fortress in the world, but it is not yet impregnable. His book is an urgent footnote to the headlines, well-written, thoughtfully conceived." Hassoldt Davis

+ Sat R of Lit 23:17 Mr 8 '41 650w

"Not the least interesting chapter of 'Hawaii, Restless Rampart' is that dealing with the activities of the dynamic Sydney S. Bowman and his campaign to publicize the islands. The account serves to give an understanding of why Hawaii has been, until very recently at least, best known for hula dancers, floral necklaces, romantic beaches, palm trees and pineapples. [This] book does an effective job of providing a more realistic picture."

+ Spring'd Republican p10 Mr 7 '41 800w

BARBER, WILLETTA ANN, and SCHABELT, RUDOLPH FREDERICK. Pencil points to murder. 304p il \$2 Doubleday

41-7855

Detective story.

Booklist 38:13 S '41

Reviewed by Will Cuppy

Books p11 Je 8 '41 130w

"We have yet to be convinced that this is a better way of presenting a mystery story than

is the straight narrative, but it is different and interesting." Isaac Anderson

+ — N Y Times p18 Je 8 '41 210w

"Much emotion, plenty of action, solution that doesn't jell 'til last minute, and scads of good sketches. Recommended."

+ Sat R of Lit 24:18 Je 7 '41 30w

"Even without the illustrations this would be a satisfactory mystery book, and with them the entertainment value is excellent, although sticklers for form might object to the weakness of some clues. It is admittedly pleasant to find one detective story without the usual pother about fingerprints, but it must be noted that a good fingerprint man could have solved the first murder on page 50."

+ Spring'd Republican p7e Je 8 '41 180w

BARBOUR, RALPH HENRY, and SARRA, LA MAR. How to play better basketball. 11lp \$1.50 Appleton-Century

796.32 Basketball

(W) 41-20297

"A book on basketball for boys of junior and senior high school ages giving practical instruction in fundamental skills, dribbles and pivots, shooting, offensive and defensive play. There is a chapter on team management and officials. A list of player hints, a glossary, and numerous diagrams add to the usefulness of the book." Booklist

Booklist 38:115 D 1 '41

Reviewed by Emily Hutson

Library J 66:953 N 1 '41 90w

BARDON, MINNA. Murder does light house-keeping. 250p \$2 Phoenix

41-7856

Detective story.

"The author of this tale gets off to an excellent start and has an engaging narrative style, but the solution of the mystery is not up to the standard set by the opening chapters." Isaac Anderson

+ — N Y Times p22 My 25 '41 130w

New Yorker 17:80 Je 7 '41 30w

"Grand Guignol shocker with corpses in every room, thunder and lightning, and other gruesome stage effects. Lurid."

Sat R of Lit 24:20 My 24 '41 30w

BARKER, MRS CATHERINE (SWEAZEY). Yesterday today; life in the Ozarks. 263p il \$3.50 Caxton printers

917.67 Ozark mountains. Arkansas—Social life and customs 41-18974

A case worker's picture of life in the Ozark mountain region. Partial contents: Architecture; Agriculture; Ancestry; Personal appearance; Marriage; Children; Education; Family life; Health problems; Superstition. No index.

Reviewed by Eleanor McNaught

Canadian Forum 21:253 N '41 480w

"Though these might be called 'case studies' they are no cold sociological reports but constitute a warm and moving document."

Christian Century 58:1305 O 22 '41 330w

"Will probably be read mostly by Ozark visitors, Americana collectors, or workers in the field." H. S. Taylor

Library J 66:729 S 1 '41 90w

"There is much that is 'picturesque' in 'Yesterday Today'; there is much that is deplorable; there is a shock to national complacency and a challenge to the need for real 'progress' among men and women who well deserve a better chance."

+ N Y Times p4 S 28 '41 550w

BARKER, CHARLES ALBRO. The background of the revolution in Maryland. 419p \$3.50 Yale univ. press

975.2 Maryland—History 40-35904

Traces the social, economic, cultural, and political development of Maryland thru the century which led up to the Revolution. Bibliographical note. Index.

"The subject of this book invites comparison with Mereness's Maryland as a Proprietary Province, which covers much of the same ground but with a different approach. Both studies show competent use of printed and manuscript sources; but Professor Barker's work was simplified by the printing, notably in later volumes of the Maryland Archives, of much material which Dr. Mereness had to work through in manuscript. On the other hand, the present volume has profited, on the economic side especially, by the use of such additional unpublished sources as the Galloway Papers in the Library of Congress and important mercantile correspondence preserved, curiously enough, in a diocesan library." E. B. Greene

Am Hist R 47:136 O '41 850w

Reviewed by A. H. Kelly
Ann Am Acad 214:238 Mr '41 190w

"Mr. Barker does full justice to the special flavor of Maryland while remaining objective. It is not for the casual reader, but specialists will find it highly readable."

+ Nation 152:26 Ja 4 '41 60w

Times [London] Lit Sup p339 Jl 12 '41 360w

BARKER, ERNEST. Ideas and ideals of the British empire. (Current problems ser), 167p \$1.25 Macmillan [3s 6d Cambridge]

354.42 Imperial federation [A41-3387]

"Dr. Barker's approach to [his] topic is not historical or governmental, but rather philosophical. He is concerned with pointing out just what has distinguished the British Empire from other empires past and present; just what imparts to it the vitality and tensile strength it is now exhibiting; and just what makes it significant for the future of the world." Spec

"Dr. Barker has written a valuable essay. He shows keen insight into contemporary imperial problems. He glosses over no British mistakes, and he presents his claims in behalf of the Empire with becoming modesty." E. D. Graper

+ Am Pol Sci R 35:1205 D '41 260w

Reviewed by R. H. Heindel
Ann Am Acad 218:207 N '41 260w

Reviewed by R. G. Woolbert
Foreign Affairs 20:385 Ja '42 10w

"Dr. Barker gives an admirable picture of the strength of the Empire and of the ideas and experiments that have made that Empire a unique phenomenon in the history of the world." J. L. H.

+ Manchester Guardian p3 Jl 15 '41 300w

"Dr. Barker's wise and stimulating book, the fruit of much thought and research, is, as we have said, not for those who seek a historical or a governmental treatise. It is a study of general forms, and of those basic ideas which create forms. It does not attempt to look into the future, and perhaps one fault is that it does not explore the question whether the idea of *libertas*, as applied to a wide-flung and steadily maturing empire, is not in the end a suicidal idea. But if the Empire does in time cease to exist and be but a splendid memory of the daughter-nations, it will have played its part. The true nature of that part is nowhere better indicated than in this small book." Allan Nevins

+ Spec 166:556 My 23 '41 1000w

Reviewed by Francis Williamson
Survey G 30:481 S '41 260w

"Whether criticism sustains or modifies Dr. Barker's judgments, it is impossible to read his essay without having vast territories of imperial history, past and contemporary, broadly illuminated by beams of penetrating light."

+ Times [London] Lit Sup p222 My 10 '41 1000w

BARKER, EUGENE CAMPBELL, and COM-MAGER, HENRY STEELE. Our nation; maps by Raymond E. Craig; color copies by Donald Mills. 1032p il \$2.48 Row

973 U.S.—History 41-6257

"A well-balanced, eleventh or twelfth grade history based on a flexible unit-topical plan." (Social Studies) Includes problems for oral or written discussion. Index.

"Those teachers of our national history who want a rich offering within the covers of one book and who wish to avoid the textbook which squeezes out the life and color of history to provide numberless vague generalities may well consider Our Nation for their classes. These features, combined with the excellent standards of selection, scholarship, style, and illustrations, will doubtless make this book a useful and popular textbook in the senior high school." R. E. Keohane
+ School R 49:632 O '41 700w

"Our Nation is stimulating, well worth your inspection." William Van Til
+ Social Educ 6:46 Ja '42 800w

"Clarity is not sacrificed for brevity; source materials are well-coordinated with the text."
+ Social Studies 32:288 O '41 30w

"The source material included in the body of each chapter is excellent. The selections are, for the most part, graphic, and they should stimulate interest in supplementary reading and research." E. B. Fincher
+ Social Studies 32:333 N '41 360w

BARKER, GEORGE. Selected poems. 149p \$1.90 Macmillan

821 41-18748

Selections from the writings of a young English poet who has been living in this country since 1939. "Mr. Barker's images are remarkably rich and various. They may derive from allegory or history; they also draw freshly from the mechanisms of contemporary life. But some of the poems make difficult reading because of the intricate phrasing and the too deliberate dissonance. This affects one, on first reading, like certain 'modern' orchestrations in music. The lines are hard, clipped, nervous, strong and irregularly accented. The heavy drum beat of vowels contrasts strangely with a contrapuntal brassy assonance of slant or half-rhymes." (Books)

"The already solid achievements of Mr. Barker would not suffer by future simplification in form and treatment. This may seem banal criticism: it has so often been said of the work of young moderns. Yet the charge stands. Only those who have nothing to say need be brilliantly difficult. Barker does have something to say. Because his insight is sharp, his understanding of his generation and his time so sure, he can well afford to write closer to the bone." Ruth Lechlitner

+ Books p27 O 5 '41 650w

Cleveland Open Shelf p24 D '41

Reviewed by Clement Greenberg
Nation 153:617 D 13 '41 850w

"His 'Selected Poems,' are not selected enough; the book is full of pieces which Barker will some day be glad to forget. Especially when writing about public themes, as he often does, he has a habit of moving in the wrong direction. . . . But I don't want to give the impression that Barker is a negligible poet. On the contrary, his visions at their best are powerful, even overwhelming—as, for example, in his poem about England before

Munich, and in his dream about the Amazons of death. Even his weaker poems make exhilarating reading, simply by their freedom and their wealth of images; his horse is Hyperbole rather than Pegasus, but it carries him through the clouds. And he has, moreover, a gift for making final statements." Malcolm Cowley

+ — New Repub 105:625 N 10 '41 360w

"George Barker is certainly not dull; he has poetic force, but he is disorderly. His rhythms are jagged, his words are wild and whirling, and even when they are not so wild they make our heads go round and round. . . . However, the poem on the death of Yeats and the one entitled 'O Who Will Speak From a Womb or a Cloud?' show a striking poetic gift. Now if we might be so bold as to make a suggestion, we would like to ask George Barker to lock himself up in a cell for a year or so and come to terms with himself and his muse, and not publish another book until he has been able to put some shape on this wildness." M. M. Colum

N Y Times p5 D 21 '41 360w

"At his best—and he is at his best some of the time in all of his books—there are only a handful of living poets to rank with him. One might profitably select from his lyrics, his satires, his ballads and his experiments a collection to stand with almost any of his contemporaries. And some of the poems from this book would be in it." Weldon Kees

+ — Poetry 59:159 D '41 1450w

"George Barker's 'Selected Poems' rewards the reader anew with each fresh perusal. In other words, there is nothing ephemeral about this verse. It has depth that is worth searching for. . . . Much of the poetry now coming out of England is highly national, even nostalgic—as would be expected. This young Englishman, now in this country, has written with a different kind of vigor—a sort of fighting, defiant spirit. On the whole, it is refreshing." A. M. Jakeman

+ Springf'd Republican p10 N 13 '41 190w

"If this poet lacks the color and intensity of Dylan Thomas, to whom he is obviously indebted, he is clearer and more elocutionary—louder if not funnier. Barker uses every traditional and experimental device. He assaults the eye as well as the ear; he drives home his jagged point with unrelenting insistence. But the reader who misses the shorter poems—such poems, for example, as 'Third American Ode,' 'Letter Replying to S.S.,' 'I am that Face about which Fire Fell,' and 'In the Blue Amphitheatre of Summer'—will miss poetry which stimulates the senses even as it disturbs the mind." Louis Untermeyer

+ — Yale R n s 31:376 winter '42 210w

BARKER, ROGER; DEMBO, TAMARA, and LEWIN, KURT. Studies in topological and vector psychology [v] 2, Frustration and regression; an experiment with young children. 314p \$1.70; pa \$1.35 Univ. of Iowa

150 Psychology

"The researches here recorded 'are important in demonstrating the generalized character of the phenomenon of regression: frustration leads to primitive behavior even in areas not connected to inaccessible goals. Behavior is confined in a central fashion. For the child, constructive play is one of the best indicators of normality and adjustment.'" School & Society

J Home Econ 33:669 N '41 60w

School & Society 54:144 Ag 30 '41 50w

BARNARD, JOHN LAWRENCE. Revelry by night. 273p \$2 Doubleday

41-14541

A story of life among the young married set in a Long Island town not far from New York city. The drinking, dancing, and flirting festivities of one week-end bring Park Cush-

ing, and his wife Lynne, a long way toward maturity, after Lynne is nearly killed in an accident.

"Mr. Barnard has an easy command of sophisticated talk and his characters behave consistently in accord with their superficial endowments. 'Revelry by Night' is a first novel of considerable vitality." Lisle Bell

+ Books p6 Ag 10 '41 500w

Reviewed by Charlotte Dean

N Y Times p10 Ag 17 '41 260w

"'Revelry by Night' is an eminently readable and frequently amusing first novel. Although it starts out to be very bright and gay, it develops a meaning and a moral toward the end, but these don't have to be taken too seriously. On the whole it is an unpretentious and entertaining example of light summer fiction."

+ Springf'd Republican p7e Ag 17 '41 300w

"The end of the book is corny. But Revelry by Night is fluently readable, at times masterfully comic, and—for a first novel—a surprisingly deft study of a way of life that seems doomed to perish, as those in *The Sun Also Rises*, *The Great Gatsby* and *Appointment in Samarra* already have."

+ — Time 38:84 S 15 '41 350w

BARNE, KITTY (MRS ERIC STREATFEILD). Visitors from London; with 40 drawings by Ruth Gervis. 262p \$2 Dodd [6s Dent]

(W) 41-51685

An English family of boys and girls are spending a vacation in the country with their aunt. Word comes that a relative has lent his nearby home to evacuees from London, and the aunt is to have charge. The business of settling unwilling Londoners in the country makes a thoroughly exciting summer for the Farrar family.

Booklist 37:392 Ap 15 '41

"[There are so many emergencies] that an older person enjoys the book quite as much as the ten-year-olds to whom it is addressed; it is a veracious history of an experiment that worked out better later on, one that seldom reaches print and very seldom in so gay and sympathetic a spirit. . . . The best and bravest stay on; one boy will be a real farmer in time; meanwhile a reader has laughed and been helped, by laughing, to see both sides of a situation for which nobody in all the world was in the least prepared. The pictures are funny without being at all caricatured." M. L. Becker

+ Books p3 Ap 20 '41 320w

"Delightfully amusing story. Adults, as well as children from eight on, should enjoy this book with Miss Gervis's clever pencil sketches greatly adding to its life and sparkle." Ruth Hadley

+ Boston Transcript p2 Ap 26 '41 90w

"Well-drawn characters and lively conversation make entertaining reading to which the delightful drawings are a happy accompaniment." A. M. Jordan

+ Horn Bk M 17:208 My '41 110w

"While the situation is timely and interesting, and the characters well-drawn, there is a question as to children's reaction to the story. There are so many characters, some of their problems are of more interest to adults than to children. However, the book is of enough importance to try in larger libraries. Numerous drawings in black and white by Ruth Gervis add interest to the story." Marian Herr

Library J 66:308 Ap 1 '41 130w

"This is the first story for boys and girls of their contemporaries in wartime England and one which may be unreservedly recommended, for they will find in it much of the gay courage and matter-of-fact acceptance of conditions which their parents have

BARNE, KITTY—*Continued*
found in 'Mrs. Miniver' and 'Letter from
England.' E. L. Buell

+ N Y Times p10 Mr 2 '41 360w

"Perfect for family reading aloud. Miss
Barne is equally good on small cockney
ruffians, Southdown shepherds, and chirpy lady
volunteers. Nice pencil illustrations."

+ New Yorker 17:89 My 24 '41 90w

**BARNES, HARRY ELMER; BECKER, HOW-
ARD, and BECKER, MRS FRANCES (BEN-
NETT), eds.** Contemporary social theory.
947p \$5 Appleton-Century

308.22 Sociology. Social sciences. Sociology
—Bibliography 40-33642

For descriptive note see Annual for 1940.

Am Econ R 31:118 Mr '41 40w

"The volume has a real value and a definite
field of usefulness. Once the student realizes
that the book is organized to present one con-
ception of sociology rather than to give a doc-
trinally neutral survey of the discipline in its
relations, he can swear allegiance to the doc-
trine or he can ignore it. In either case, he
can read the essays for what they are—in-
dependent papers on various aspects of social
science reality. For the most part the essays
reach a fairly high degree of scholarly com-
petence and they direct the student's atten-
tion to sources of information in many social
science specialties." E. B. Reuter

+ — Am J Soc 46:908 My '41 1900w

"It may be said at once that this is a use-
ful and discouraging volume. It is useful for
those students who wish to be informed in a
convenient and generally authoritative fashion
of recent theoretical developments in sociology
and cognate fields. It is discouraging to those
who seek systematic accounts of integrated
theoretical analysis involving clearly stated
postulates, unambiguous concepts, fruitful and
feasible hypotheses, authenticated theorems,
and compelling bases for scientific prediction.
In these respects, the various essays are clear-
ly uneven. Yet this may be conceived not as
a failing of the editors but rather as an in-
dictment of so much that currently passes as
'theory' in the social sciences." R. K. Merton

+ — Am Soc R 6:282 Ap '41 2500w

Foreign Affairs 19:677 Ap '41 10w

Reviewed by W. E. Gettys

Social Forces 20:117 O '41 500w

"I think a better book on this subject could
be written in fewer words with fewer names.
Hundreds of these names will be forgotten,
except by antiquarians, and the sooner the
better. Certainly they have little place in 'con-
temporary' sociological theory." Read Bain
Survey 77:195 Je '41 850w

BARNES, ROSWELL PARKHURST. A Chris-
tian imperative; our contribution to world
order. 196p \$1; pa 60c Missionary educ. move-
ment

261 Sociology, Christian. Missions. War and
religion 41-6076

"The 'imperative' here stressed is one of
attitudes and principles, not of specific poli-
cies having to do with matters now in the
headlines. Highly controversial issues are
avoided. . . But there are so many things for
the churches to do that churches alone can do
that there is ample need for the quickening and
guidance of the Christian conscience." (Chris-
tian Century) Index.

Reviewed by J. H. Holmes

Books p13 Je 29 '41 100w

"Dr. Barnes, now associate general secretary
of the Federal Council of Churches, writes wise
and timely words."

+ Christian Century 58:500 Ap 9 '41 110w

"This book contains much of practical worth
to all who are willing to review this present
situation with the desire to help solve hu-
manity's problems." A. F. Gilmore

+ Christian Science Monitor p11 Ag 16
41 900w

"The book suffers from a timid desire to be
on the conservative side, and it takes a good
deal for granted in feeling that the Christian
world as is can meet the needs of this chaotic
world. One feels that the organization mind
has dimmed the insight and weakened the
hand of the writer, and there is a strange lack
of lift in the book. It might have been written
forty years ago." H. J. S.

Churchman 155:35 Je 1 '41 120w

"Dr. Barnes has carefully avoided committing
himself concerning the immediate issues of
foreign policy growing out of the war or even
on the pacifist issue. In one way this apparent
evasion of such urgent problems makes the
book rather artificial. On the other hand, the
fact that the author does limit himself to the
area in which pacifists and nonpacifists in the
church can work together and plan together
has now the value of showing how large and
important that area is. I should add that there
is a profoundly religious quality running through
this book which should help laymen who still
keep their religion in a compartment separate
from their business and politics to realize that
there is a Christian imperative that we pay
whatever price is necessary for the development
of an international order which will undercut
the causes of war." J. C. Bennett

+ — J Religion 22:121 Ja '42 230w

BARNETT, ALBERT EDWARD. Paul becomes
a literary influence. 277p \$2.50 Univ. of
Chicago press

227 Bible. New Testament—Epistles. Paul,
Saint 41-17714

"In spite of a title which suggests a dis-
cussion, at least semi-popular, of Paul's in-
fluence in literature, the book reports the
findings of a highly technical and scholarly
piece of research into one phase of the for-
mation of the New Testament canon. There
was a time in the first century when Paul
was known to the churches only by his per-
sonal visits. Somewhat later, every other
Christian writer seems to have known him as
a writer. Dr. Barnett's project was to col-
lect, by a detailed examination of texts, the
specific evidences of Pauline influence." Chris-
tian Century

Christian Century 58:1083 S 3 '41 160w

Reviewed by F. J. Moore

Churchman 155:22 O 1 '41 300w

"This is one of those valuable studies for
which there will unfortunately be a very re-
stricted sale. This is not due to any lack in
the book but to the linguistic deficiencies in the
equipment of the average modern minister. . .
The book is well done and will be of permanent
value quite irrespective of whether all the
points of the initial hypothesis be eventually
considered valid or not. Many of Barnett's
incidental lexicographical observations are
highly interesting (to the student of Greek)." M. S. Enslin

+ Crozer Q 19:72 Ja '42 700w

"This book will be indispensable to every
worker in the New Testament." John Knox

+ J Religion 22:122 Ja '42 210w

BARNETT, JAMES DUFF. A more co-opera-
tive democracy; a book for the general read-
er. 179p \$2 Smith, Richard R.

339.4 Economics. Consumption (economics).
Cooperation 41-11883

"Our present competitive economic system
is, the author believes, wasteful of things and
men and harmful to democracy. The usual
remedies proposed are mere palliatives. A
healthy development of consumers' coopera-

tives, both voluntary and government-sponsored, will give control by consumers (i.e., everybody) over producers, will produce an efficient national economy and will safeguard the future of democracy. The author is professor of political science in the University of Oregon." *Christian Century*

Christian Century 58:935 J1 23 '41 80w
 "Prof Barnett is no extremist. He is distinctly a 'middle-of-the-roader' and advocates the Swedish type of consumer cooperatives, which exist along with government-operated and private businesses." M. L. Warren
Springfld Republican p7e J1 20 '41 440w

BARNETT, ROBERT W. *Economic Shanghai: hostage to politics, 1937-1941.* 210p il maps \$2 Inst. of Pacific relations. Am. council
 330,9511 Shanghai. Chinese-Japanese war, 1931-. Japan—Economic policy

"The siege of Shanghai is itself a part of Japan's larger campaign in East Asia which had to meet two tests of success. It had to be converted, economically, from a destructive to a constructive New Order before fatally sapping Japan's strength. And it had to avoid arousing the open and determined opposition of the Great Powers for whom Japan is ultimately no match. On the first count the campaign is a dismal failure, thanks to the determined resistance of the Chinese and the ineptitude of Japanese imperialism. On the second, too, the odds are increasingly against Japan. . . . Meanwhile, the workers, the housewives, the bankers, merchants and industrialists of Shanghai have faced an extraordinary set of conditions. How have they fared during these four years of war? Where does economic Shanghai stand after the battering it has taken? These are the questions which Mr. Barnett seeks to answer in this [book]." (*Pacific Affairs*) Index.

Reviewed by E. B. Price

Am Pol Sci R 35:1210 D '41 300w

"This book is another product of the Inquiry Series sponsored by the Institute of Pacific Relations, and is an excellent addition to an already significant list of studies dealing with the problems of the Far East." W. C. Johnstone

+ *Ann Am Acad* 218:204 N '41 450w

Christian Science Monitor p18 Ag 11 '41 130w

"A first-rate piece of analytical reporting based on first-hand study, a realistic picture of the fortunes of a great urban center whose future is still of importance to China, Japan, and the Western Powers alike." W. W. Lockwood

+ *Pacific Affairs* 14:364 S '41 1700w

BARNES, MRS MARGARITA. *The Indian press; a history of the growth of public opinion in India.* 491p \$6 Macmillan [21s Allen, G]
 079.54 Press—India. Public opinion—India [41-5025]

"In this volume the author, a seasoned journalist and research worker, has given us a well-documented and reliable study of the development of public opinion in India and its expression in the press. In fact it is a study of the spirit of the British rule from the days when the East India Company acquired political power to the present day and of the attitude of Indian nationalism, which has been fostered by the Indian press. This study has been carried on in India as well as in England. It is based on early newspaper accounts, government reports, debates in the legislative assembly, and other original sources and trustworthy works of importance." *Am Hist R*

"A valuable addition to the growing literature on modern India." Taraknath Das
 + *Am Hist R* 46:651 Ap '41 750w

Christian Science Monitor p10 J1 13 '40 700w

Reviewed by R. G. Woolbert

Foreign Affairs 20:203 O '41 10w

"For a history of the Press in India there is a great deal of material, as Mrs. Barnes shows in her book. She has made diligent use of that material, but seems to write without any inside knowledge of any of the leading papers in India."

— + *Times [London] Lit Sup* p406 Ag 24 '40 60w

BARON, SALO WITTMAYER. *Bibliography of Jewish social studies, 1938-39.* 291p \$3; pa to members of Conf. on Jewish relations \$2.25 Jewish social studies, 1841 Broadway, N.Y.
 016.296 Jews—Bibliography

"This is an extensive list of books, pamphlets, and articles in various languages. The author's careful classification and frequent annotations conduce to the practicability of the bibliography." *Am Soc R*

Am Soc R 6:926 D '41 30w

"The mechanical arrangement of the book is excellent. Each section begins with a list of cross-references which enables the reader to track down all items. The additions to the original list have, besides their regular numbers, numbers in parentheses indicating their proper place according to section and alphabet in the original list. One can only be thankful to Professor Baron for this publication." Walter Rothman

+ *Library Q* 11:524 O '41 750w

BARON, SALO WITTMAYER, ed. *Essays on Maimonides; an octocentennial volume.* 316p \$3.75 Columbia univ. press

181.3 Maimonides (Moses ben Maimon ben Joseph) 41-7154

Commemorative volume, containing the addresses delivered at Columbia University during the celebration of the eight hundredth anniversary of the birth of Moses ben Maimon. In addition there are five essays by scholars on various aspects of Maimonides' economic views and his medical work. Index.

Reviewed by M. S. Enslin

Crozer Q 18:275 J1 '41 160w

"The volume is well printed and edited, and includes a general index covering all the essays. It forms a valuable addition to the literature of 'Guides to the Guide,' if only because its diversity of interpretation almost forces the reader to seek the true significance of Maimonides' work by reading it for himself." E. A. M.

+ *J Philos* 38:582 O 9 '41 1200w

BARRES, PHILIPPE. *Charles de Gaulle.* 260p \$2 Doubleday

B or 92 Gaulle, Charles André Joseph Marie de (W) 41-22873

A French journalist, son of the statesman Maurice Barrès, writes this account of the Free French forces and their leader, setting De Gaulle against a background of French politics and military policies in the pre-war years.

Booklist 38:157 Ja 1 '42

"Those who are interested in the Free French movement will find in M. Barrès' book much useful information concerning the public career of General De Gaulle as well as a description of the economic and strategic importance of the French colonies that have gone over to him and brief biographical sketches of his principal associates. The author, however, hardly succeeds in penetrating behind the outer facade of the leader of the Free French forces who appears to the outside world to be a cold

BARRES, PHILIPPE—*Continued*
and rather colorless figure. And the story of the disastrous attack on Dakar about which we should all like to know more M. Barrès says he cannot now tell for reasons of military secrecy." John Elliott

+ — Books p5 Ja 25 '42 1350w

Reviewed by Walter Hausdorfer

Library J 66:901 O 15 '41 130w

"This book, by the one-time chief editor of *Le Matin* and foreign editor of *Paris-Soir*, is badly needed. The Free French leader has no ball-of-fire personality. American news-reel audiences see more of the nose and the man's excessive, nearly freakish height than of his inner genius. . . M. Barrès, it must regretfully be added, has been betrayed by his translator and editor. Slovenly is the word for the English version. Gallicisms run riot in a translation monumental for its ineptitude." Hal Lehrman

+ — Nation 154:17 Ja 3 '42 2000w

"The good faith of the book cannot be doubted, and if the author is over-optimistic it may be laid to wishful thinking, for any conquered people desire a hero to liberate them and it is easy to invest de Gaulle with the appurtenances of such a role." L. S. M.

+ Springfield Republican p6 D 15 '41 700w

BARRETT, HELEN MARJORIE. Boethius; some aspects of his times and work. 179p \$1.75 Macmillan [7s 6d Cambridge]

B or 92 Boethius [41-8046]

For descriptive note see Annual for 1940.

"The noble aim of this little volume, written as it was for the general reader, is to 'rescue Boethius from being generally forgotten', to which task the author brings the qualifications of enthusiasm for her subject, a clear and attractive style, an adequate grasp of the sources used, and a talent for summarizing. Her sins are of omission rather than commission. The main problems are lucidly surveyed, and enough references are given to enable those who wish to pursue the subject further to do so. No knowledge of background is assumed, and much space is devoted to supplying this wherever necessary." R. B. Pegram

+ Am Hist R 46:875 J1 '41 600w

"This study of the life of Boethius and of his last book, *The Consolation of Philosophy* . . . is admirably done; and Miss Barrett is a good scholar who has read widely in reference to her subject. She seems, however, to underestimate the political difficulties in which Theodor found himself just before Boethius was arrested. . . The *Consolation of Philosophy* is very well summarized by Miss Barrett. Here, however, another criticism may be made. She continues the old controversy about the 'Christianity' of Boethius, without giving any indication of what she means by Christianity." C. D. B.

+ — Ethics 51:250 Ja '41 220w

"A new book to bring this astonishing figure out of the obscurities of his period demands that the writer of it shall have full knowledge of the philosophical and historical background and of the violent political and personal forces that have gone to shape his mind and to decree his fate. Miss Barrett is a classical scholar who has devoted the years of her retirement to this brief but well-packed volume, which can hardly fail to absorb the general reader and attract the learned. She reveals a mastery of her material which enables her to move freely within her field of study." J. M. Lloyd Thomas

+ Hibbert J 39:218 Ja '41 1100w

BARRETT, JAMES WYMAN. Joseph Pulitzer and his World. 449p \$3.75 Vanguard

B or 92 Pulitzer, Joseph. The World. New York (W) 41-21082

"An ample biography, covering the distinguished newspaper owner's Civil War experiences, his journalistic beginnings in St

Louis, the public-service crusades of his New York World newspapers, his tragic illness, and so on. Much new material, including a fresh account of those papers' decline and fall." (New Yorker) Index.

"The book resorts to some irritating Hearst-paper mannerisms in its thick-and-thin pursuit of vividness; there is, for example, a chronic excess of the historical or hysterical present tense. But the vividness is achieved, and achieved throughout." Wilson Follett

+ — Atlantic D '41 350w

Booklist 38:94 N 15 '41

"Mr. Barrett's biography of Pulitzer and history of *The World* would have been a more interesting book if he had resisted the temptation to make anachronistic asides and ephemeral allusions which have little relevancy to his subject. The book is filled with trite metaphors, bad plays on words and sour remarks about the newspapers of today in comparison with those of yesterday. The most interesting part of Mr. Barrett's book is the account of *The World* under Herbert Bayard Swope's direction and afterward until its sale to the Scripps-Howard interests. . . Mr. Barrett's evidence on this last phase of *The World* is particularly valuable because he was one of the leaders in the movement to save that paper from the anonymity of merger." M. R. Werner

+ — Books p18 N 16 '41 1050

"The story of Joseph Pulitzer and *The World* is one of the most colorful in the annals of daily journalism. The tale has been told before, and Mr. Barrett adds few revelations but brushes in a generous supply of color. . . The style of Mr. Barrett is reminiscent of the staccato paragraphs of a typical World story. His narrative of the younger days of J.P. in St. Louis and of his entry into New York is vivid, but emphasizes the eccentric. There must have been more solid qualities to the journalism which succeeded on the Post-Dispatch than Mr. Barrett's account indicates." C. M. Puckette

+ — N Y Times p3 N 16 '41 360w

"Told in crisp news-room detail, with some practically unavoidable sentiment, by the last city editor of the *Morning World*."

+ New Yorker 17:98 O 18 '41 70w

"Into this incisive, opinionated, and richly anecdotal volume the last city editor of the World has packed an immense amount of office legend and inside information. The book is above all else outspoken. . . The final chapters of this gossipy, journalistically amusing book, dealing with the days of H. B. Swope, Heywood Brown, and Walter Lippmann, will interest the present and passing generations of newspaperman." Allan Nevins

Sat R of Lit 24:27 O 18 '41 800w

"I wish sincerely that Mr. Barrett had made more of a critique and less a catalogue of his book. He could have done it. He is a competent and experienced practitioner of journalism. For ten of the paper's last fifteen years he was its city editor. During the gallant, forlorn fight of its employees against the trustees' determination to shake off the dead hand of their father he revealed a passionate and crusading devotion to *The World* that had been, and could have continued to be. He could have assayed *The World*, and written as swift-paced a narrative as he does in this book. I wish sincerely that he had." W. P. Beazell

+ — Survey G 30:708 D '41 550w

BARRETT, RICHMOND BROOKS. Good old summer days. 338p il \$3.50 Appleton-Century 917.3 U.S.—Social life and customs, Summer resorts

An informal, anecdotal account of the famous American summer resorts of the years before the first World war. Newport is given nearly a third of the book, with another long section devoted to Saratoga, and briefer accounts to Narragansett Pier, Long Branch, and Bar Harbor. Index.

"The author, although not exactly an old-timer, has been around long enough to have absorbed a vast amount of incident, as well as the color and feeling of the strange world of which he writes. What he has to say, though never brilliant or penetrating, is authentic." Stanley Walker

+ Books p18 N 30 '41 700w

Reviewed by H. I. Brock

+ N Y Times p9 D 21 '41 1300w

"The author has a nice eye for the changing fashions in manners, amusements, personalities, dress, and whatnot. Intelligently written and appropriately illustrated."

+ New Yorker 17:107 N 29 '41 30w

"Newport, Narragansett Pier, Saratoga, Long Branch, and Bar Harbor are here chronicled. With Newport, Mr. Barrett really goes to town, if so inelegant an expression may be permitted in connection with that haunt of the elite. He knew it when. He was born and raised there and there he still dwells. In spite of or because of that, he writes about it with a nice balance. To him it is neither to be pitied nor scorned nor worshipped. He does his full duty by Newport as a social historian, neglecting neither the glamour nor the 'dirt.' His anecdotes are interesting, his character sketches deft."

Fairfax Downey

+ Sat R of Lit 24:11 D 13 '41 400w

BARRINGER, LEWIN BENNITT. Flight without power; the art of gliding and soaring. 251p il maps \$3.50 (17s 6d) Pitman

629.13333 Gliders (aeronautics). Gliding and soaring 40-27427

Manual on motorless flying. Seven chapters are by Lewin Barringer, manager of The Soaring society of America; five are by other specialists. Contents: History of motorless flight, by N. H. Randers-Pehrson; Aerodynamics, by Paul Schweizer, assisted by Milton Stoughton and Ernest Schweizer; Types of gliders, by L. B. Barringer; Design, construction and maintenance, by Paul and Ernest Schweizer; Launching methods, by L. B. Barringer; Soaring meteorology, by K. O. Lange; Instruments, by C. H. Colvin; Flight training, by L. B. Barringer; Soaring technique, by L. B. Barringer; Soaring sites, by L. B. Barringer; Clubs, by L. B. Barringer; Future of gliding and soaring, by L. B. Barringer. Bibliography. Glossary. Index.

Booklist 36:361 My 15 '40

"It is well written and is perhaps the most clear, concise and up-to-date exposition on the structure of the atmosphere that has yet been specifically written for the sky-sailing pilot. . . 'Flight Without Power' is essentially a book for the potential cross-country sail-plane pilot, and as such it can be recommended as one of the best volumes yet produced." C. H. Latimer-Needham

+ Nature 147:38 Ja 11 '41 1250w

BARROWS, CHESTER LEONARD. William M. Evarts, lawyer, diplomat, statesman. 587p \$4 Univ. of N.C. press

B or 92 Evarts, William Maxwell 41-21621

Biography of a nineteenth century American lawyer, orator and statesman. Evarts was a charter member of the Republican party, one of the lawyers who defended President Johnson in the impeachment trial, attorney general in Johnson's cabinet and secretary of state under Hayes. In his private practice he handled cases for public service corporations and railroads, and cases involving international law. Bibliography. Index.

"In spite of the apparent admiration of the author for his subject, the book may stir in the average reader only a limited enthusiasm for a man who, however able, was concerned primarily with building a private fortune by the

adept use of the tricks of his profession, largely without reference to the public welfare. Because of the connection of prominent lawyers with railroad builders and manipulators and with men in other fields of business and industrial activity responsible for the development of modern enterprise, clinical studies of their activities are well worth making. Apart from the services which they rendered in public office, however, it may be seriously questioned whether they are entitled to the praise of the thoughtful historian." C. B. Swisher

Am Pol Sci R 35:1196 D '41 340w

"Mr. Barrows makes no attempt to depict his subject in heroic colors. He shows him as one of the foremost lawyers of a period that explains the man. He does not, however, go far enough in presenting the period itself—the background against which Evarts stands." G. S. Hellman

+ — N Y Times p4 N 23 '41 1750w

BARROWS, MARJORIE. comp. Pulitzer prize poems. 202p \$2.50 Random house

811.08 American poetry—Collections

(W) 41-51888

Collection of American poems, selected from the books of poetry which have won the Pulitzer prize, from Edna St Vincent Millay in 1923 to Leonard Bacon in 1941 inclusive. No index.

Booklist 38:32 O 1 '41

Cleveland Open Shelf p19 O '41

"What should be said about the taste shown here is that, a little more refined, a little higher up the ladder, it is the same thing that devotes itself to queries on the book page of the New York Times on Sunday. . . The Pulitzer-prize award, on the evidence before us, is the apotheosis of this taste. The attitude it reveals toward poetry is utterly bourgeois, in the worst sense of the word. It is all so refined and respectable: the poems 'are not the highly difficult poems appreciated by the few'; the poets are nice, wholesome college graduates, with decent jobs and summer places in the country. None ever seems hateful or jealous, subject to acedia or mood-swings; none ever seems bothered by the unadulterated plain or complicated fancy kinds of hell that poets get into. None sounds a bit like Rimbaud or Rilke. Perhaps not; but is it fair to lead people to think that American poets and poetry are as simple as all this?" Rolfe Humphries

Nation 153:283 S 27 '41 100w

Reviewed by M. M. Colum

N Y Times p9 Ja 25 '42 280w

New Yorker 17:111 S 20 '41 40w

BARRY, JEROME. Murder with your malted. 275p \$2 Doubleday

41-25660

Detective story.

"A gangster, an old miser, three young women and several cops are among those present in this toxicological puzzle. Mr. Barry delays his murder quite a while in the interest of drug store background and jargon. A 'bromo' is strictly a non-tipper. Here is optional reading for a slowish mystery week." Will Cuppy

Books p10 D 21 '41 150w

"This is a thoroughly enjoyable yarn, written in a breezy manner befitting the lunch-counter background." Isaac Anderson

+ N Y Times p11 D 21 '41 150w

"Brisk, pleasant first mystery, but watch that tuna-on-white!"

+ New Yorker 17:136 D 6 '41 60w

Springf'd Republican p7e Ja 11 '42 220w

"Soda-fountain argot and wise-cracking Broadway dialogue add zest to the well-tangled plot."

+ Time 39:72 Ja 5 '42 50w

BARRY, PHILIP. *Liberty Jones.* 167p \$2
 Coward-McCann
 812 41-13086

An allegorical drama in which America is represented as a beautiful young girl, Liberty Jones, who is dying from lack of democracy. The young men, her defenders, are able to cure her after all the old remedies have failed.

Booklist 38:6 S '41

"Critics and audiences differed as to the dramatic values of both the author's arguments and their theatrical effectiveness. Personally I found them of high merit. Recommended for limited general purchase as it is unlikely to receive as wide amateur production as it should." George Freedley
 Library J 66:462 My 15 '41 140w

"As for the meanings and symbols in Mr. Barry's play, it seemed to me that he ends by being both too explicit and not explicit enough. For example, it is made so clear that Liberty Jones is a symbol and what she is a symbol for, that we are led to wonder more than ever what some of the other characters symbolize, and thus are left the more puzzled. This confusion, or sense of confusion, which is the same thing in the theatre, and the failure in both play and production to establish one dominant tone for the whole thing, are the two main causes for the play's failure to come off." Stark Young

— + New Repub 104:276 F 24 '41 1600w
 (Dramatic criticism)

BARRY, RICHARD HAYES. *Father and his town.* 299p \$3 Houghton

B or 92 Barry, George A. Santa Ybel,
 California (W) 41-51860

The author's father spent the first twenty years of his life in Pennsylvania, the next forty in Wisconsin, and the last twenty-five in California. It is the last period which is dealt with chiefly in this volume of reminiscences of the life of an editor of a small newspaper in a small California town.

Booklist 38:9 S '41

"The son tells a warm-hearted tale, well written, occasionally veering toward an understandable sentimentality. Like most books written by sons about their fathers, it borders on ancestor-worship. But it is genuine stuff, full of revealing anecdotes, and it presents an engaging picture of a quaint character and the people of his town." Stanley Walker
 + Books p6 Ag 3 '41 400w

Reviewed by H. P. Bolman

Library J 66:667 Ag '41 90w

"Small towns, country editors and fathers have had somewhat of a vogue of late, probably because they take our minds off more gloomy subjects. Mr. Barry has combined all three of them in what seems to be a truthful book, and which is certainly an interesting, if not precisely distinguished, product." R. L. Duffus

+ N Y Times p5 Ag 10 '41 1400w

Wis Lib Bul 37:176 N '41

BARSIS, MAX. *Barsis at Snow valley* [il. by the author]. [90p] \$1.50 Daye

741 Caricatures and cartoons. Skis and ski running
 40-29763

"The author of 'Bottoms Up: An Unreliable Handbook for Skiers' . . . comes through with another hilarious book of ski sketches. . . The black and white cartoons are the result of Max's two-month sojourn at Sun Valley, Idaho, and are somewhat characteristic of life at the famous Sawtooth Mountain resort." N Y Times

Books p16 Mr 23 '41 80w

Reviewed by Frank Elkins

N Y Times p14 D 22 '40 60w

BARTHOLOMEW, NILES CLARK. *Aircraft inspection methods.* 131p il \$1.25 Pitman
 629.13 Airplanes 40-27778

"The prime purpose of this book is to instruct the beginner, the student and the mechanic in the essential requirements of an airworthy airplane as well as in methods of determining when such conditions are met. No attempt will be made to describe the methods used in fabricating, assembling or repairing airplanes except where required to describe properly inspection routine." (Intro) Index.

Booklist 37:132 D 1 '40

N Y New Tech Bks 25:43 O '40

BARTIMEUS, pseud. See Ricci, L. A. da C.

BARTLETT, SIR BASIL HARDINGTON, 2d bart. My first war; an army officer's journal for May 1940; through Belgium to Dunkirk. 131p map \$1.25 Macmillan [3s 6d Chatto]

940.54 World war, 1939—Personal narratives, English. World war, 1939—Campaigns—Belgium 41-7880

Journal of a young English actor and playwright who was serving in France as a liaison officer during the Battle of Flanders, and the evacuation of Dunkirk. The journal covers the month of May, 1940.

Christian Century 58:865 Jl 2 '41 90w

Reviewed by R. G. Woolbert

Foreign Affairs 20:196 O '41 10w

"A first-class piece of vivid reporting, full of observations and reflections which help one to understand the collapse of Belgium and France." E. A. Montague

+ Manchester Guardian p7 N 26 '40 550w

Reviewed by Ralph Bates

Nation 152:674 Je 7 '41 40w

"Basil Bartlett is alive and fresh and grown-up. Besides, he has an eye for character, an ear for conversation, and a nose for incident; so that his account has the sort of lively vivacity of a good gossip column." T. C. Worsley

+ New Statesman & Nation 20:522 N 23 '40 300w

"This is a diary of uncommon interest, and the author's reflections abundantly testify to his sound judgment and keenness of observation. He also possesses a sense of humor which at times becomes something very like sarcasm." A. M. Nikolaieff

+ N Y Times p2 Je 8 '41 440w

"An amusing book about what off-hand doesn't seem to be a very funny subject, flavored with genuine English nonchalance."

+ New Yorker 17:87 Ap 26 '41 40w

"It is all fascinating and funny and a little sad, told with an exquisite skill one expects of the translator of *Asmodée*." Graham Greene
 + Spec 165:614 D 6 '40 500w

Springf'd Republican p7e Je 1 '41 70w

Times [London] Lit Sup p587 N 23 '40 310w

BARTLETT, FREDERIC CHARLES. *Political propaganda.* (Current problems ser) 158p \$1.25 Macmillan [3s 6d Cambridge]

301.1523 Propaganda [41-2115]

"This is the first of the 'Current Problems' series edited by Ernest Barker. It is intended for general reading, as are the others in a series prepared by experts. Professor Bartlett examines totalitarian and democratic propaganda and shows how propaganda works differently in different groups." Commonweal

"This volume not only tells about political propaganda in an able way; it is in itself political propaganda of the highest type. . . Believing

that Bartlett had provided in this book an excellent example of the very type of democratic propaganda just described, the reviewer urges this thoughtful volume upon his colleagues and upon their students." J. G. Jenkins

+ Am J Psychol 54:616 O '41 700w

"The tiny volume is an objective warning against absolute statements and easy generalizations concerning human nature and the ability to persuade men to any position simply by employing subtle or magnificent falsehoods. There is no magic to propaganda, no mesmerism based upon some esoteric knowledge of the black art. Undoubtedly propaganda has been much over-propagandized and is sadly in need of being debunked. Intelligent books like Political Propaganda should be prophylactic as well as curative." J. B. Shannon

+ Am Pol Sci R 35:600 Je '41 300w

"An excellent study, recommended especially to those who think that we should imitate Hitler's method of propaganda if we are to lick him. The author's analysis and reasoning would sober them."

+ Commonweal 33:261 D 27 '40 70w

Reviewed by R. G. Woolbert

Foreign Affairs 19:871 JI '41 10w

Reviewed by Tom Harrison

New Statesman & Nation 21:464 My 3 '41 130w

"Professor Bartlett is a professional psychologist, and his little book in the new Current Problems series is a valuable study of some of these problems. The reader who seeks comfortable generalisation and picturesque example will be disappointed. This is a thoughtful, cautious book. It provides the pleasure of logical argument, concisely but always clearly expressed. . . The book suffers slightly from compression. Specific examples which might have illumined the argument have had to be excluded. I make this criticism not as one who suspects indigestion, but as one left asking for more." David Thomson

+ Spec 165:394 O 18 '40 600w

"The professor of experimental psychology at Cambridge University outlines the elements of political propaganda with calm good sense." Leon Whipple

+ Survey G 30:87 F '41 320w

"Professor Bartlett is a scientist, and his examination of political propaganda is conducted with the cautious spirit of the experimental psychologist. . . There is something particularly refreshing about Professor Bartlett's exposure of the falsity of some of the German leader's fundamental precepts."

+ Times [London] Lit Sup p466 S 14 '40 330w

BARTO, MRS EMILY NEWTON. Chubby Bear; drawings by [the author]. unp 75c Longmans

41-18055

Picture story book for very young readers, describing the adventures of a very small bear, some bees, and some canned peaches.

"Story told in verse, and all quite charming." H. L. Binsse

+ Commonweal 35:111 N 21 '41 30w

"Since children love bears, there is always room for one more bear picture book on the market. Chubby Bear is not so very different from other little picture book bears, but his story is told in catchy rhyme, and Emily Barto's amusing drawings make him particularly lovable to quite small people." S. J. Johnson

+ Library J 66:676 Ag '41 50w

BARTON, FREDERICK BUSHNELL. Music as a hobby; how to have fun with music as a performer and as a listener. 157p pl \$2 Harper

780 Music (W) 41-51985

Chapters on music as a hobby for the ordinary amateur written in a friendly manner.

Partial contents: You can be musical; Keep healthy with music! Selecting your instrument; How to organize a neighborhood orchestra; Singing is a lot of fun—and you can do it! How to play by ear; How to get more fun out of listening; Make intelligent use of the radio; How to get your son interested in music; A list of music publications. Index.

Booklist 38:109 D 1 '41

"There is more common sense and actual stimulus in this businesslike boost for a hobby than in many a more stately explanation of 'how to listen to music.' For this citizen of the Republic knows that you don't actually experience music until you make some of it as well as listen."

+ Books p35 N 23 '41 120w

Reviewed by Milton Berliner

Springf'd Republican p6e N 9 '41 130w

BARTUSEK, LIBUSHKA. Happy times in Finland [il. by Warren Chappell]. 146p \$2 Knopf Children in Finland (W) 41-10782

Describes the visit of a twelve-year-old American boy scout to Finland, where his father and mother had lived. Juhani spends a year with relatives, and discovers how the Finns live, work, and play, before he returns to his home in Chicago.

"Second of a series that led with Czechoslovakia [Book Review Digest, 1940] this account of a boy's visit to Finland is less colorful than its predecessor in text and pictures, but quite as full of news of what life is like in city and country." M. L. Becker

Books p16 N 2 '41 200w

Reviewed by E. V. Wyatt

Cath World 154:376 D '41 90w

"Excellent." H. L. Binsse

+ Commonweal 35:112 N 21 '41

"Written definitely with the purpose of introducing Finland to American children, this book is not distinguished in any way; it will, however, serve to give the reader a feeling for the Finnish people and an understanding of their life and customs. Not essential." J. E. Stromdahl

Library J 66:676 Ag '41 60w

BARZUN, JACQUES. Darwin, Marx, Wagner; critique of a heritage. (Atlantic monthly press bk) 420p \$2.75 Little

920 Darwin, Charles Robert. Marx, Karl. Wagner, Richard. Materialism (W) 41-8024

The thesis is that these three "intellectual imperialists," who were all collators rather than originators of ideas, really, established the mechanistic, pseudo-scientific "system" which is the root of all Communism and Fascism. Indexes.

Am Soc R 6:928 D '41 40w

Booklist 37:543 JI 15 '41

"This is the mature work of a free spirit, and should be enjoyed by all free men." Albert Guerard

+ Books p5 Je 8 '41 1600w

"One or two minor cavils might be uttered about Mr. Barzun's analysis of ideological myth. First, it is wittily written but not simple enough, and therefore will not be read by many who could profit from it. Second, it takes for granted too much knowledge of the books he discusses. . . But on the whole, Darwin, Marx, Wagner is a sound, stimulating and timely book." Strang Lawson

+ Christian Century 58:1211 O 1 '41 1600w

"In 400 pages of brilliant writing and clear thinking, Dr. Barzun develops his thesis and makes a terse analysis of these three men and their ideas. The volume is vital, provocative, and scholarly in the best sense of the word." W. P. Sears, Jr.

+ Churchman 155:20 Ag '41 200w

BARZUN, JACQUES—Continued

"Much of the book consists of highly entertaining and edged pictures of these three teachers and their doctrines, their personal histories and the sources of many of their alleged originalities in thought. These provocative sketches do not add, and are not intended to add, cubits to the stature of any of the three men. But the book is in a high sense a tract for the times." Irwin Edman
+ Nation 152:618 My 24 '41 1200w

Reviewed by W. H. Auden

New Repub 104:861 Je 23 '41 1400w

"Mr. Barzun has written a vital, full-bodied, thought-provoking book." H. J. Forman
+ N Y Times p1 My 18 '41 1900w

"Well documented and generally well written. Somewhat involved here and there, but a rewarding, fresh, and often profound interpretation."

+ New Yorker 17:94 My 17 '41 80w

"A thought-provoking and stimulating book. . . The implications of Dr. Barzun's new philosophical trinity are intriguing. We should like to know how God, Will, Consciousness, and Purpose can be theoretically re-established throughout the universe. It would be interesting also to discover the precise pragmatic tests for determining their re-establishment as scientific facts. Finally we should like to discover concretely what good this re-establishment would do us individually and socially. Meanwhile Dr. Barzun has left us with a provocative sketch of his philosophy of the future." Rubin Gotesky

+ Sat R of Lit 24:5 My 24 '41 1250w

Time 37:88 Je 16 '41 1500w

BASSETT, SARA WARE. Cross currents. 278p \$2 Doubleday

(W) 41-9275

Story of Cape Cod folk, of a young romance and an old one, of an injustice done but made right again before the ending of the tale.

Reviewed by Lisle Bell

Books p12 Je 8 '41 70w

Springf'd Republican p7e Je 8 '41 170w

BASSO, HAMILTON. Wine of the country. 381p \$2.75 Scribner

41-19301

When young Tait Ravenwill returned to New England to report on his two years' work in the South seas he met the three daughters of his sponsor, Dr Prescott, and their cousin, Ellen. Tait at first was drawn to Catherine, eldest of Dr Prescott's daughters, but he fell in love with Ellen, married her and carried her away to his home in the South. Ellen's past held unhappiness, and the strange life and loneliness of her new home finally brought her tragedy.

Booklist 38:80 N 1 '41

"'Wine of the Country' is a full-bodied book, completely of these times, which is to say it holds heartbreak and anguish against the sound of laughter and the rhythm of swing." Rose Feld

+ Books p3 O 5 '41 850w

"Considerably more interesting than the average American novel."

+ Commonweal 35:77 N 7 '41 100w

"It is evident that Mr. Basso works in a rigidly determined pattern, but within this his specification of phenomena is abundant and true, especially in the Southern part of his story. It is when he steps out of his scheme that his hand shakes. The fact that Prescott and Ravenwill are in anthropology, the current occupational disease of intellectuals, gives excuse for philosophic musings, in which Mr. Basso is entitled to indulge himself, but for the minor characters of the New England period there is no excuse whatever." R. M. Lovett

+ New Repub 105:835 D 15 '41 360w

"The theme is both vital and timely, and it is refreshing to come upon a counsel of courage when the fungus of what's-the-use is unmistakably present in the literary atmosphere. But the worst of themes, backed by the most admirable of philosophies, obviously cannot of themselves make a good novel. . . The theme of the novel makes it necessary for Mr. Basso to discuss Life with a capital letter, and his meditations do not seem profound or original." Herschel Brickell

+ N Y Times p7 O 12 '41 1100w

New Yorker 17:101 O 11 '41 60w

"The seriousness with which Mr. Basso always approaches his task must be respected. He knows that a novel asking for attention from selective readers should offer not merely entertainment—though goodness knows that is a great deal in a world of so many dull books—but point, living characters, sound style and, if possible, lasting enrichment and illumination. He tries very hard to supply all of these in his newest work. He tries too hard. So that, instead of enjoying the result, one thinks only of how much effort has gone into it." Bess Jones

+ Sat R of Lit 24:8 N 1 '41 600w

"The story itself, which is a vivid one, is often held up by discussions of what life really means. . . But the love story comes back again and again into its own and is splendidly told. The writer's characterizations of Dr Prescott's daughters, Dr Prescott himself, Ravenwill's half-mad brother, Ned, and other people who move through the story, are sharply drawn, discriminating and consistent. It is written in the excellent style for which Basso is distinguished." M. D.

+ Springf'd Republican p7e O 5 '41 550w

Wis Lib Bul 37:201 D '41

"A book that does not come off in spite of sensitive writing and one interesting character study." Robert Littell

+ Yale R n s 31:xii winter '42 30w

BAST, HERBERT. Easy-to-make slip covers. 62p il \$2 Bruce pub.

645.48 Slip covers

(W) 41-17188

Photographs and clear instructions on the cutting, fitting, and finishing of slip covers for different types of chairs and couches. Index.

Booklist 38:47 O 15 '41

Cleveland Open Shelf p23 D '41

"The illustrations are not only clear and helpful but suggest practical ways of getting workmanlike effects even for fairly intricate covers."

+ J Home Econ 33:745 D '41 60w

Wis Lib Bul 37:198 D '41

BATES, ALFRED. Gardener's third year; trees, vines, and shrubs; il. by the author. 310p \$2.50 Longmans

635.9 Gardening. Trees, Shrubs

(W) 41-22901

This third in the author's series of books for the amateur gardener discusses types of woody plants, ordering the plants, planting plans, preparing the soil, care after planting, diseases and pests, pruning, propagation, hedges, vines and wall-shrubs. Index.

"Apart from his accuracy and soundness, Mr. Bates writes with marked clarity and charm. He knows the problems and objectives of amateur gardeners from long personal experience and appreciates to the full their earnest search for useful information. So, whether your garden is in its third year or not, you'll like his latest book and find it genuinely helpful." R. S. Lemmon

+ Books p32 D 7 '41 110w

"The author uses a conversational style throughout the work, which emphasizes correct gardening procedures. While much helpful advice is dispensed, the reader may find himself at times feeling rebellious toward the text, which sounds too much like a monotonous routine of 'follow the leader.'"

+ — Spring'd Republican p10 O 30 '41 220w

BATES, HERBERT ERNEST. The seasons and the gardener; a book for children; 51 il. by C. F. Tunnicliffe. 70p \$2 Macmillan [6s Cambridge]

635.9 Gardening—Juvenile literature

[A41-2892]

"There are, as the title promises, four sections: the first describes spring in flower garden, rock garden, greenhouse and vegetable garden, and shows the sowing of seed. In summer it deals with weather changes, insects and weeds considered as friends and as enemies, and birds. In autumn it notes the change in light, in garden color, in the duties of the gardener as he prepares for frost and garners seeds. In winter it talks of tools and catalogues and flowers of the season, carrying the narrative around the year to spring again." Books

"Children anywhere should have it, but it would make a fine gift to any one who knows what gardens mean to England. It shows that 'gardening and the need for growing flowers in the earth are instincts so deeply rooted in us that they are as natural as laughing.'" M. L. Becker

+ Books p7 F 16 '41 280w

"Because it was written for English children its audience will be limited in this country, but in spite of the difference in seasons and conditions there is for the child who is actively interested in the subject much sound, fundamental advice on planning and planting their own plots, which with some help from adults could be adapted to American climates." E. L. Buell

+ N Y Times p10 Mr 16 '41 280w

"This is an excellent piece of work, and Mr. C. F. Tunnicliffe's drawings suit it most happily." L. A. G. Strong

+ Spec 165:618 D 6 '40 60w

BATESON, FREDERICK NOEL WILSE, ed. See Cambridge bibliography of English literature

BAUER, MARION. Musical questions and quizzes; a digest of information about music. 268p \$2 Putnam

780.76 Music—Examinations, questions, etc. (W) 41-8306

This collection of questions and answers on musical subjects is divided into six sections: the first part is general; the second concerns musical history; the third is on jazz music; the fourth is about the orchestra; part five is on essentials about the elements of music, and part six contains suggestions for books and recordings for readers and listeners. Index.

Books p14 J1 6 '41 110w

Cleveland Open Shelf p11 My '41

BAUER, WILLIAM WALDO. Americans, live longer! 219p \$2 Bobbs

613 Middle age. Hygiene. Longevity 40-27797

An American doctor discusses the diseases and bodily mechanisms of the forties, shows how life may be prolonged by a few sensible

precautions, and suggests a program of watchfulness and sane living.

"The book is especially recommended to the specialist in geriatrics, to the clinician who is adviser to middle and older aged patients and to the public health man interested in the prolongation of life and prevention of health accidents in our aging population." C. E. Shepard, M.D.

+ Am J Pub Health 32:99 Ja '42 140w

Booklist 37:149 D 15 '40

Books p14 Mr 30 '41 80w

Reviewed by Logan Clendening, M.D.

Sat R of Lit 24:15 Ag 9 '41 550w

BAUM, VICKI. Christmas carp. 28p 50c Doubleday

"Offers a contrast between pre-Nazi days and the present for a middle-class family in Vienna. The earlier festival was full of savory smells and foods, while the later one blends comedy and pathos in the adventure of Adalbert, the bootlegged carp, lovingly nourished for weeks in the family bathtub, and so ingratiating that the hungry family finally had no heart to eat his golden brown carcass." N Y Times

Reviewed by M. L. Becker

Books p10 D 14 '41 120w

Reviewed by Beatrice Sherman

N Y Times p25 D 14 '41 100w

BAUM, VICKI. The ship and the shore. 275p \$2 Doubleday

(W) 41-4404

The events of one night on a South Sea island change the lives of six of the passengers on the Tjaldane, a small passenger boat plying between Singapore, Manila and the East Indies. The six include Anders Anderson, a rubber planter; the ship's doctor; a taxi-dancer; a Dutch capitalist and his daughter; and the wife of a Dutch overseer on a rubber plantation.

Booklist 37:464 Je 1 '41

"For sheer invention and climax piled on climax, 'The Ship and the Shore' is one of Vicki Baum's best performances." Lisle Bell

+ Books p21 Mr 23 '41 280w

Boston Transcript p2 Ap 5 '41 160w

Reviewed by Catherine Van Dyne

Library J 66:178 F 15 '41 50w

Reviewed by Charles Marriott

Manchester Guardian p3 O 3 '41 80w

"An entertaining tale." Charlotte Dean

+ N Y Times p22 Ap 13 '41 250w

New Yorker 17:91 Ap 5 '41 40w

Sat R of Lit 24:17 Je 28 '41 130w

"This is the sort of thing that Vicki Baum can do with one hand tied behind her back. It is practised stuff, neat, entertaining and often nearly lifelike, but it gives the genuine novelist in this author little opportunity... It is all extremely expert, as readable as can be—Vicki Baum seldom makes a mistake in these matters—and sometimes a little more than readable. But this author can do a great deal better."

+ Times [London] Lit Sup p485 S 27 '41 420w

BAUMER, WILLIAM HENRY. He's in the army now. 255p il \$2.50 McBride

355.12 U.S.—Army—Military life (W)

"A comprehensive picture of Army life in all its phases. Attractive photographs." Cleveland Open Shelf

Booklist 38:151 Ja 1 '42

Cleveland Open Shelf p22 D '41

BAYNE, SPENCER, pseud. The turning sword. 339p \$2 Harper

41-7645

Detective story.

"Mr. Bayne's style is excessively wordy, not to say windy." Will Cuppy

— Books p28 My 11 '41 120w

"Van Kill wears an imposing amount of erudition less flossily than most savant sleuths, and works with the police without swank or condescension. One of Mr. Bayne's virtues as a story-teller is that he is quite as much at home with a surprising variety of human, intelligent and efficient police detectives as he is with more out-of-the-way characters like Homeric Greek restaurateurs, philosophic dealers in rare books, titled lady novelists, midgets and boy prodigies. And he can be funny. He weaves his plot so tightly and tells so much of it allusively that you can't read him with one eye straying to other matters." Mort. Post

+ New Repub 104:802 Je 9 '41 200w

"If you have the patience to read the book, you will eventually learn who did what and why, but we do not advise it." I. A.

— N Y Times p17 Je 29 '41 200w

"Basically interesting and timely plot so befogged by details, characters and erudite tag-ends that, as sleuth says, 'murder becomes monotonous.' Soporific."

Sat R of Lit 24:20 My 24 '41 40w

BEACH, JOSEPH WARREN. American fiction, 1920-1940. 371p \$2.50; text ed \$1.90 Macmillan
813.09 American fiction—History and criticism. Novelists, American (W) 41-6464

"A penetrating analysis of the work of Dos Passos, Hemingway, Caldwell, Faulkner, Steinbeck, Farrell, Wolfe, and Marquand, which evaluates their social attitudes as well as their literary methods and considers them as indicative of the trend of modern thought. Sufficiently popular in style for the average reader with literary interests. Includes chronological list of works of the writers discussed. Will be needed by most college and public libraries." (Library J) Index.

Booklist 37:435 My 15 '41

"It is an extremely amiable, perhaps too amiable, book; but the generosity of many of Professor Beach's appraisals seems to spring from a desire to be generous and interested rather than from any deep sympathy or conviction. He overrates Caldwell, takes Marquand much too seriously, repeats a good many commonplaces on Hemingway and Thomas Wolfe; but his reading of their works is generally very shrewd, despite the obviousness of his method and a certain lecture-hall tempo." Alfred Kazin

+ — Books p12 Ag 24 '41 320w

Reviewed by B. M. Kelly

Cath World 153:763 S '41 420w

"Beach's book is practically indispensable to anyone who wants to make a serious study of contemporary fiction as a mirror of the social forces of our time. Because my admiration for its critical acumen, its scholarship and its effective linking of literature to life is unstinted, and because he himself freely and justly criticizes the diction of some authors whom he greatly admires, especially Faulkner, it seems not an impertinence to say that at times Mr. Beach writes with appalling carelessness." W. E. Garrison

+ — Christian Century 58:863 Jl 2 '41 420w

"Mr. Beach is at his best when he is clarifying the ingenious but obscure narrative technique of William Faulkner and the cinematic slice of life method of John Dos Passos. Unfortunately he is as much concerned with the message of his authors as he is with their manner, and it is in this department that he fails not only to state their position adequately but also, and here his blunder is egregious, to estimate the value of the various messages directly stated or clearly implied in the books under discussion. This double failure flows, I

believe, from a paucity of information on the one hand, and a disguised but perilous dogmatism on the other." F. X. Connolly

— + Commonweal 34:353 Ag 1 '41 1250w

Reviewed by Isabel Douglas

Library J 66:177 F 15 '41 90w

"The point is not that Mr. Beach approaches writing in a naive manner, or that he lacks the equipment to place the art object within the right perspective. The essays in this volume on Faulkner and Farrell, in which he does not follow the beaten track of current popular opinion, show him in a different light. The trouble is, rather, that all too often he fails to make any real use of the considerable equipment he has at his disposal. After all, it takes only a modicum of literary sensitiveness to realize that Steinbeck is at present the most overrated novelist in America, and that Caldwell, despite his great gifts as a story-teller and as a symbolist of rural abandon, is fatally limited to plowing up over and over again the same small patch of ground. Nor does Thomas Wolfe, who is so wholly symptomatic of the traditional dilemma of the American artist, present any inexplicable critical problems." Philip Rahv

+ — Nation 152:646 My 31 '41 800w

"For one who hasn't read much of, say, Wolfe, Farrell, or Steinbeck, it is hard to imagine a better introduction to the purposes and methods of the novelists. For one who has read Hemingway or Faulkner or Dos Passos but hasn't felt that he quite understood what it was all about, these essays should do an excellent job of pulling together stray threads, clearing up obscurities, making plain the underlying and motivating values. For those who feel that our American novelists have forgotten or forsaken the moral values we are all supposed to be brought up on, he demonstrates that the driving force of these books is a desire to see precisely these values recognized and made workable." John Lydenberg

+ New Eng Q 14:585 S '41 420w

"The rewarding core of Professor Beach's studies is really in the wise and revealing things he notes about each writer. There can be little doubt that, with the exception of Marquand . . . Professor Beach's choices are the major American novelists of today. And no critic, to my knowledge, has made a saner and better balanced and more perceptive summary of their total significance." Edgar Johnson

+ New Repub 105:414 S 29 '41 500w

Pratt p16 autumn '41

"Mr. Beach's latest volume is an amiable exercise in academic criticism. I use the words 'amiable' and 'academic' without patronage but as expressing both a certain strength and a certain limitation. . . His criticism is criticism of the second class, not criticism of the first class—criticism which, in a perfectly decent sense of the word, is derivative rather than primary. And because much of what is written about contemporary literature is of the same persuasion—hortatory, explicatory, edifying (even when it pretends not to edify)—American criticism, wonderfully as it has developed in the twentieth century, has a long way to go before it achieves a true independence." H. M. Jones

+ — Sat R of Lit 23:8 Ap 26 '41 1400w

"Despite their evanescence, Prof Beach's commentaries are very interesting and make an excellent introduction to the most promising of contemporary American writers."

+ — Spring'd Republican p7e Ap 20 '41 900w

Wis Lib Bul 37:90 My '41

BEACH, REX ELLINGWOOD. Personal exposures. 303p \$2.75 Harper

B or 92 Authors—Correspondence, reminiscences, etc. (W) 41-51733

Robust, lively reminiscences of the author's life in Wisconsin, in Florida, in Alaska and the

tropics, showing the backgrounds of his many novels.

Booklist 37:437 My 15 '41

"Although few persons would argue today that Rex Beach has any great eminence as a purely 'literary' figure, he was for a long time one of the most successful of American writing men. For all his literary faults he had one great virtue, that highly salable knack of being able to tell a forthright, stirring tale of action. His memoirs, although diffuse and mostly anecdotal, indicate that he has not lost his ability to tell a story." Stanley Walker

+ Books p4 Ap 27 '41 850w

"Not the least pleasure of the book is Mr. Beach's delightfully human inconsistency. In his earlier chapters he describes the unrestrained looting of Alaska in gold-rush days. The later chapters are full of annoyance against the Government for stopping the looting." Delancey Ferguson

+ Boston Transcript p1 Ap 19 '41 230w

"Mr. Beach is an almost perfect example of the philistine exploiter of an artistic medium. But no matter how shocking this may seem at first, reflection engenders a reluctant admiration for Mr. Beach. For he does not consider himself an artist and this absolute lack of pretension is refreshing and honest. Had the author of *The Spoilers* and *Flowing Gold* felt the working out of such stories merited analysis, it would be another matter entirely. . . . Personal Exposures is written in a facetious cum rough-and-ready style that would make H. W. Fowler wince. But if you have ever enjoyed an old timer telling stories you might enjoy this." Eleanor Godfrey

+ Canadian Forum 21:92 Je '41 320w

"The author takes his readers into the background of his stories which have proved so popular. The style is breezy, and the book is sure to prove popular with the average men to whom it will be nostalgic reading. A sense of humor and a lack of boasting; add to the appeal of the book. Recommended for purchase." M. E. Clark

+ Library J 66:355 Ap 15 '41 60w

New Repub 105:230 Ag 18 '41 70w

"All in all, this is a record of a life that a man can be proud that he's lived, and I can think of few men I know well who wouldn't enjoy reading it." Robert van Gelder

+ N Y Times p5 Ap 20 '41 1150w

"Good reading for all extroverts."

+ Sat R of Lit 23:20 Ap 19 '41 50w

Springf'd Republican p6 My 12 '41 480w

Wis Lib Bul 37:114 Je '41

BEALE, HOWARD KENNEDY. History of freedom of teaching in American schools. 343p \$2 Scribner

378.121 Teaching, Freedom of. U.S.—Social conditions. Education—U.S. 41-5920

"Mr Beale, who is a professor of history at the University of North Carolina, confines his attentions here to American schools below the college level. Beginning with the earliest years of the nation's history, he gleans from all sources he has been able to discover a mass of information about restrictions imposed on teachers, and the reasons for them. He concludes his volume, and brings it down to the present, by analyzing the results of an exhaustive questionnaire on academic freedom which he circulated among teachers in the nineteen-thirties." (Springf'd Republican) This is part sixteen of a Report of the Commission on the social studies in the schools of the American historical association. Bibliography. Index.

Booklist 37:509 Jl 1 '41

"Mr Beale's book is an informative and thought-provoking one, presenting a scholarly

and impartial consideration of a perplexing matter. It is an essential introduction for those who desire an intelligent understanding of the age-old question of the responsibilities of educators to the public, and of the public to educators."

+ Springf'd Republican p6 Ap 28 '41 700w

BEALS, MRS HELEN RAYMOND (ABBOTT). The river rises. 473p \$2.50 Macmillan

41-4910

Pictures the life in a New England village which is on the verge of being demolished and flooded as part of a huge reservoir supplying water for Boston. The central characters are David Meade, a minister, and his beautiful and courageous wife, Hollice.

Booklist 37:387 Ap 15 '41

"The River Rises' gives the lie to those who hold that New England is necessarily pinched and dour, for this town, even when nearing its end, has many moments of racy humor. . . . 'The River Rises' will have special interest and pleasure for those who love New England, but it is assuredly not 'a New England novel.' The situation in which it is laid is both original and dramatic. The distinction of the book, however, is derived from more subtle qualities—from the vitality and sensitiveness of the author's portrayal of the people of this town in their relationships to change and to one another and from her gift as a story-teller." Mary Ross

+ Books p3 Mr 16 '41 800w

"Miss Beals's vivid and authentic account of the gradual destruction of the town and the building of the huge dam never becomes journalistic. . . . In her next story we hope Miss Beals will have only the rural new Englanders she characterizes so warmly. Any tale peopled with Snouty's, Aunt Adeline's, Grandser Batchelder's, and such funny old reprobates as Aunt Ab and Aunt Belle would be as jolly as a square dance." Margaret Clark

+ Boston Transcript p1 Mr 15 '41 420w

"All lovers of New England should be grateful to Mrs. Beals for her sympathetic, understanding interpretation of a town that is to be sacrificed to modern economic demands. . . . The objective treatment of the plot and the keen insight into character make this novel a worthy picture of the human side of the small town, and of the minister as hero." L. E. Cannon

+ Christian Century 58:463 Ap 2 '41 170w

Christian Science Monitor p10 Ag 23 '41 450w

"The author has a knowledge of family psychology, the New England temperament and the locality. Probable and at times humorous tale that holds the reader's attention." H. R. Burdett

+ Library J 66:219 Mr 1 '41 70w

"Miss Beals has succeeded admirably in bringing to life the essence of a town doomed to death." Rose Feld

+ N Y Times p7 Mr 16 '41 600w

New Yorker 17:86 Mr 15 '41 40w

"This is recommended to all Harold Bell Wright, 'One Foot in Heaven,' Marie Corelli, Lloyd Douglas audiences—as an antidote. It is also recommended as a great picture of Massachusetts New England in transition and as a fine, rich drama, with about as good invention, structure, struggle, and humor as anyone is likely to find in a story of modern New England. If this seems enthusiasm, make the most of it; i.e., read the book yourself." Phil Stong

+ Sat R of Lit 23:11 Mr 15 '41 450w

Springf'd Republican p7e Ap 13 '41 480w

Wis Lib Bul 37:92 My '41

BEALS, RALPH ALBERT, and BRODY, LEON. The literature of adult education. 493p \$2; to members gratis Am. assn. for adult educ.
374 Education of adults. Education—U.S. (W) 41-11553

"Adult education as it appears in books, bulletins, magazine articles, and reports, most of them published between 1929 and 1940. The information thus collected is presented under such heads as purpose, clientele, personnel, media of communication, areas of activity, and agencies both public and private." (J Home Econ) Index.

"A polite testimonial, albeit unwitting, to the weakness and confusion in the mass (or mess) of activities called adult education. Very little is said about critical literature."

Am Soc R 6:927 D '41 20w

J Home Econ 33:605 O '41 40w

"Readers' advisers will find a most valuable reading course on adult education between the covers of this compact and readable little volume. . . Like all good books (and good reading courses), this one furnishes just rewards in the form of an excellent guide into many byways to further reading and bookish understanding, this being especially true of the chapters on 'Media of Communication' and of the arts in particular. The final pages contain a good index." V. C. Brubeck

+ Library J 66:991 N 15 '41 700w

Pratt p10 D '41

School & Society 53:792 Je 28 '41 30w

BEAN, LOUIS HYMAN. Ballot behavior; a study of presidential elections; introd. by Charles E. Merriam. 102p \$1.50; pa \$1 Am. council on public affairs

324.73 Presidents (U.S.)—Election. Public opinion—U.S. 40-34491

"Dr. Bean does not claim that he has found a formula for infallibly predicting what voters will do at the polls. He does show, however, in this non-technical little volume, that a knowledge of voting behavior over a considerable period of time greatly narrows the sphere of unpredictability. His conclusions are based on a statistical analysis of relationships between the voting behavior of the country as a whole since 1896 and the voting behavior in each of the forty-eight states; between trends in business conditions and voting behavior; and between voting behavior, electoral votes, and the political composition of Congress. Numerous charts and tables add greatly to the clearness of presentation." Am Pol Sci R

"As Professor Merriam states in his introduction, this study deserves the careful consideration of specialist and layman alike. Although the past will always remain a somewhat uncertain guide to the future, because of the unpredictable role of new influences, it is really surprising to discover how persistent known trends and relationships in political behavior really are." H. L. Childs

+ Am Pol Sci R 34:1199 D '40 420w

Reviewed by Claude Robinson

Ann Am Acad 214:240 Mr '41 500w

BEARD, CHARLES AUSTIN. Public policy and the general welfare. 176p \$1.50; college ed \$1 Farrar

342.73 U.S.—Constitutional history (W) 41-12073

"The relation between public policy and the general welfare has become, during the past decade, one of the central issues in American government. Legislative, executive, and judicial interpretations have given new life to a phrase in the Constitution which had for more than half a century lain dormant as an instrument of public policy. . . Professor Beard here illuminates the conflicts over its interpretation. . . He shows us that any broad and humane

conception of the general welfare as a positive dynamic in legislative and administrative action is rooted in the view of the nature of man and of the state which has, for more than two centuries, nourished the democratic faith. How that view can be made effective in our own time is here examined—and reanimated." (Editor's foreword) Index.

Reviewed by Charles McKinley

Am Pol Sci R 35:1162 D '41 900w

"Written with the author's usual felicity of expression, the book is particularly stimulating in its stress on the dynamic potentialities of democracy and in its judicious balance in dealing with democracy's noneconomic as well as economic foundations. . . So far as the contribution of scholars and students of public affairs is concerned, it is particularly to be hoped that political scientists and economists will take heed to the lessons here suggested, and relinquish their vain effort to perpetuate jealous distinctions between disciplines which should be devoted to a common purpose." Lincoln Gordon

+ Ann Am Acad 218:195 N '41 500w

Booklist 38:29 O 1 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 10w

Reviewed by Lindsay Rogers

Sat R of Lit 24:12 Ag 2 '41 600w

BEARD, JAMES. Cook it outdoors. 200p il \$1.75 Barrows

641.5 Cookery (W) 41-11545

"Practical suggestions about equipment for barbecue and picnic meals and terrace cooking and for preparing not only novelties in the way of appropriate foods but also appetizing yet simple variations on the old stand-bys." (J Home Econ) Index.

Booklist 38:3 S '41

J Home Econ 33:669 N '41 30w

BEARD, WILLIAM. Regulation of pipe lines as common carriers. 184p \$2 Columbia univ. press [10s Oxford]

338.2 Petroleum—Transportation. Carriers. Gas, Natural—Transportation 41-8335

"This study was presented as a doctoral thesis at Columbia University. The book is a factual study, with some interpretation on the part of the author. . . In the course of his study, Professor Beard has found that pipe lines were impressed by legislation, federal and state, with the legal characteristics of common carriers, as a result of monopolistic practices in certain fields of business, such as the oil industry. The independents sought legislation of this character in order to gain access to markets. In his third chapter, the author surveys the extent to which pipe lines have been declared to be common carriers, and explains why some types of lines, such as gas lines, have not come under such regulation as much as others, such as oil. Succeeding chapters deal with the familiar public utility topics of rate regulation, service regulations, control over affiliations, and regulation as a phase of general public utility regulation in the transportation field." (Am Pol Sci R) Index.

Reviewed by R. A. Prewitt

Am Econ R 31:658 S '41 650w

"The reviewer would be unfair if he did not close on a more encouraging note. Professor Beard has done a useful piece of work; but he has illustrated how far both engineers and political scientists must travel before a unified work in the field of technology and social science can be written. The author is to be commended for this beginning, but it is definitely only a beginning." O. P. Field

+ Am Pol Sci R 35:794 Ag '41 1300w

Reviewed by Reford Bond

Ann Am Acad 217:191 S '41 500w

"This monograph has been very interesting to one member of the legal profession who is entirely inexpert in the field covered, and should be interesting to all persons who feel the need for governmental control of a business which touches so closely the one essential of our mechanical age—oil. . . [It] is a good foundation for a more detailed study of the problems by both lawyers and laymen." C. W. Taintor
+ Harvard Law R 55:314 D '41 1700w

"While the book furnishes a resumé of the problem of public utility regulation, it is somewhat technical and likely to be of interest primarily to specialists." Harvey Pinney
+ Social Forces 20:286 D '41 320w

BEATON, CECIL. Time exposure [photographs] with a commentary and captions by Peter Quennell. 136p \$3.75 Scribner [12s 6d Batsford]

779 Photographs

Examples of the work of an English photographer arranged according to subjects: Personalities; beauties; backgrounds; travel; ballet; the last year. They cover the beauties and fun and frolic of the 1930's, and end with important personalities of the present in England; bombed London; and the R.A.F. Running comment is supplied by Peter Quennell, English poet and critic. Index.

Books p27 N 16 '41 110w

"Mr. Beaton's selections seem to be mostly obvious. They are about what many of the sitters for the earlier pictures would have selected. . . The scope of this Beaton collection is widish in a way: personalities, beauties, backgrounds, travel, ballet—in the Silver Age of the Ballet—and the past year of war. On the whole it has the profundity of talent combined with flippancy of intention, or shall we say, with some congenial shallowness considerably mixed with charm and the snobbery of British getting on. . . Once we declare war, of course, everybody in the book will be wonderful or else we should be pro-German. I say, nevertheless, and without a single shoulder chip, that photography is photography, and brains and character are brains and character, and great England, England, whatever her Grace may have remarked." Stark Young

New Repub 105:552 O 27 '41 900w

"This curiously important book contains more entertainment to the square inch than a year's issues of any illustrated paper, more beauty than the average picture show and more cleverness than a whole clubful of barristers." Edward Sackville West

+ New Statesman & Nation 22:237 S 6 '41 950w

New Yorker 17:99 O 18 '41 40w

"It was a singularly happy thought to build this book around the fascinating character of Cecil Beaton, an elusive figure about whom too little is known but who occupied in relation to his age much the same position as did the Comte d'Orsay in the preceding century. The innumerable photographs taken by this talented man, excellently reproduced, do much to make those old bones live again, and as we turn the pages the past springs to life once more until we can almost believe that we knew these personages, attended their routs and walked in their company through the distant streets of that vanished London. . . Now that this rich vein of social history has been so expertly opened up one looks forward to the appearance of more specialised works dealing with particular aspects of the subject." Osbert Lancaster

+ Spec 167:110 Ag 1 '41 700w

Springf'd Republican p7e O 19 '41 360w

"Altogether it is an interesting mixture, entertaining for all, and instructive for the photographer."

+ Times [London] Lit Sup p374 Ag 2 '41 550w

BEATTY, CLYDE, and WILSON, EARL. Jungle performers. 320p il \$2.75 McBride

791.3 Animals, Training of, Animals, Habits and behavior of. Circus (W) 41-26878

Memoirs of a famous animal trainer, which records his years with the circus, in vaudeville, and in his own animal college, but especially his adventures in the training cages. Illustrated with photographs.

Booklist 38:186 F 1 '42

"Clyde Beatty, animal trainer, begins his memoirs with the excitement of an 'outlaw' tiger's escape; and he keeps the note of excitement throughout his book. . . The book is illustrated with a great many animal photographs. Needless to say, most of these are exciting, too."

+ N Y Times p39 N 30 '41 380w

Springf'd Republican p7e D 14 '41 500w

BEATY, JOHN YOCUM. Nature is stranger than fiction; il. by H. G. Rose. 286p \$2.50 Lippincott

574 Nature 41-7776

Collection of curious facts about insects, animals, birds, plants, fish, and geological formations. Material is in paragraph form, with headings in italics, and fully indexed.

"It is said that all the curious facts in this book are well attested, and so far as I know there are no errors in the ordinary sense, among all these curiosae. So that it is not at all a case of believe it or not, for you will probably have to believe most of the fancy-tickling little details. But you are not obliged to accept all the presentation and wording." D. C. Peattie

Books p14 Je 29 '41 280w

"The author writes in a style that will hold the attention of any boy or girl old enough to enjoy browsing through encyclopedic books of general knowledge. This book will be an addition to the nature study classroom library, whether in the grades or high school, and will interest many adult students of nature. . . Recommended for larger libraries, but not a 'must' book." Alice Brown

+ Library J 66:845 O 1 '41 140w

BEAUMAN, ERIC BENTLEY, ed. The airmen speak, by the officers and men of the Royal air force; pref. by the Viscount Trenchard [Eng title: Winged words]. 299p il \$2.50 Doubleday [8s 6d Heinemann]

940.544942 World war, 1939—Aerial operations. World war, 1939—Personal narratives, English. Great Britain. Royal air force

41-14012

Seventy-five radio talks by members of the R. A. F. and members of the Women's Auxiliary air force, selected from approximately a hundred and fifty broadcasts, and edited to show the range of this arm of the British war machine. The articles are arranged chronologically. Illustrated with photographs.

Reviewed by Edward Weeks

Atlantic S '41 270w

Booklist 38:7 S '41

"The selection has been made so skillfully that repetition, although inevitably present, is not apparent. We end the book with the comfortable feeling that we know a good deal more now of the reasons why the R. A. F. won the Battle of Britain in the great days of last autumn." J. M. Minife

+ Books p2 Ag 3 '41 750w

"To talk with a Royal Air Force flying man is to witness the maximum in self-effacement. The corps is the thing, the individual nothing. You have to sense the bigness of the job he and his kind have done. For 'shooting a line,' as these men call it, is the unpardonable sin in the R.A.F. . . Therein lies much of

BEAUMAN, E. B.—Continued

the value—but therein lies the danger in reading the book without full realization of this fact. For the reader with imagination these stories have almost unlimited possibilities. The tales transcend the words at every turn. For the factual reader they may be just casual anecdotes." V. D. H.

+ Christian Science Monitor p11 Ag 30 '41 300w

Reviewed by R. G. Woolbert
Foreign Affairs 20:378 Ja '42 20w

Manchester Guardian p3 Je 6 '41 120w

Reviewed by Otis Ferguson
New Repub 105:196 Ag 11 '41 90w

"'E.B.B.' who arranged these broadcasts has done what must have been an extraordinary job with extraordinary competence. He has somehow managed to conjure from these men scripts which are lucid, vivid, true and full of character." Barrington Gates

+ New Statesman & Nation 22:66 Jl 19 '41 280w

"The book will repay reading. If one can get between the lines one can at least imagine the terrific realities of war in the air. One can let one's self imagine more than the gallant soldiers who guard Britain's skies are able to do. The poetry of flight is not for them, nor too much attention to the ever-present hand of death." R. L. Duffus

+ N Y Times p6 Ag 3 '41 900w

"Amazing stories, most of them, very laconically told."

+ New Yorker 17:55 Jl 26 '41 50w

"Although much of the material is of first-rate interest, it is a perfunctory, not to say slovenly piece of bookmaking. Forty or fifty broadcasts are included, but there is no list of contents nor index, let alone an introduction to draw together the variegated threads of narrative. The broadcasts certainly justified themselves as broadcasts on the occasions when they were delivered, and many of them survive the test of print. But if they were to be reprinted—and it is debatable whether much is gained by having them reprinted as a collection at this stage of the war—they should have been paid the compliment of a little more ceremony in the details of their publication." Derek Verschoyle

+ Spec 167:92 Jl 25 '41 110w

"The reader searching for great writing and colorful descriptions sometimes attempted in books about the R. A. F. will be disappointed. The modesty praised by those who have already written about the R. A. F. will be found here, and in such overwhelming quantity as to leave much of the color associated with fighting fliers to the imagination."

+ Springfield Republican p6 Jl 28 '41 300w

"Not all the stories told are exciting, but each depicts some essential part of the work of the Royal Air Force. An exceptionally fine series of photographs and a short foreword by Marshal of the Royal Air Force Viscount Trenchard complete a highly entertaining book."

+ Times [London] Lit Sup p270 Je 7 '41 390w

BECHDOLT, FREDERICK RITCHIE. Hot gold. 273p \$2 Doubleday

41-22667

Western story.

"Lady-like Western." Will Cuppy
Books p10 D 21 '41 100w

"Packed with action, excitement and suspense, it is told with a distinction of style that few writers of Western fiction today can match." G. W. Harris

+ N Y Times p40 D 7 '41 250w

BECHDOLT, FREDERICK RITCHIE. Riot at Red Water. 269p \$2 Doubleday

41-2088

Western story.

Booklist 37:325 Mr 15 '41

Reviewed by Will Cuppy
Books p13 F 2 '41 50w

"A short, swift, hard, tense narrative, excellently written and altogether a work of distinction." G. W. Harris

+ N Y Times p34 Mr 23 '41 240w

BECHDOLT, JOHN ERNEST. The vanishing hounds; pictures by Decie Merwin. 154p \$1.50 Oxford

41-18121

Forty years ago two boys, Tad Carpenter and Shrimp Curtis, were spending their summer vacation in a little New England fishing village. A traveling troupe playing Uncle Tom's Cabin invades the village peace, and Tad and Shrimp get caught up into the excitement. They attempt to kidnap the great Danes, booked as "Siberian bloodhounds," to keep them from being sold, and plenty happens. Ages nine to twelve.

Reviewed by M. L. Becker
Books p6 S 7 '41 240w

"[The] adventures of the two boys are amusing and delightful, and give a picture of life in a town forty years ago. The entertaining illustrations are by Decie Merwin. Boys and girls of nine to eleven who like humorous stories will enjoy this tale. Not an essential item, but recommended if funds allow." J. E. Stromdahl

+ Library J 66:735 S 1 '41 100w

"The story is delightfully human and genuinely funny. The author, writing in easy, effortless fashion, not only provides plot interest and ingratiating, convincing characters, but gives us an authentic glimpse of life in a New England village forty years ago." A. T. Eaton

+ N Y Times p10 Ja 11 '42 360w

BECK, JAMES MONTGOMERY. The Constitution of the United States; rev. and with add. material by James Truslow Adams. 319p \$2.50 Doubleday

342.73 U.S. Constitution (W) 41-7210

"James Truslow Adams has revised the book slightly, condensed the three final chapters into one, and added in an epilog, his own opinion of President Roosevelt's attitude toward the Constitution, as indicated in his effort to increase the Supreme Court and reorganize some governmental departments." (Booklist) For earlier edition see Book Review Digest, 1924. Index.

Booklist 37:494 Je 15 '41

"With the additional chapter on its development from 1916 to date, this volume [is] the most valuable short book on the subject for the student or casual reader."

+ Sat R of Lit 24:20 My 10 '41 70w

BECK, WARREN. The blue sash, and other stories. 198p \$2 Antioch press

41-12684

A volume of short stories, first published in such American magazines as Story, North American Review, The Writer's Forum. Contents: The blue sash; Shadow of a green olive tree; No nightingale; Jake Boyd; "Unity, coherence, and . . ."; Not without dust and heat; Needle's eye; Where the apple reddens; Encounter on a Parnassian slope; Generations; The little Jap; Between two worlds.

Booklist 38:80 N 1 '41

"Most of the stories in this collection first appeared in the 'little' magazines and the literary quarterlies and, like these media, follow no conventional formula or easy pattern. Warren Beck's is a personal and serious art in which every story is made to seek its own special form. . . . The 'Blue Sash' reveals, in sum, a writer of considerable range, craft

and sensitivity but one in whose work there is still lacking that pressure, that special urgency necessary to make a short story a vivid, lingering experience." Milton Rugoff

+ Books p12 O 5 '41 280w

"The Blue Sash" is as exciting and excellent a volume of short stories as any I have come across in quite a while. Warren Beck is a genuinely modern writer. He has extracted the best, for example, from the Hemingway tradition, yet has molded it to his own contemporary uses without any servile copying. His prose is clean, close-whittled, distinguished. Once one has read one of his stories, one looks forward with the sharpest anticipation to what he will make of the next. That he disappoints one occasionally seems to me irrelevant." E. H. Walton

+ N Y Times p12 Je 8 '41 700w

BECKER, CARL LOTUS. Modern democracy. 100p \$2 Yale univ. press

321.8 Democracy (W) 41-51689

"Tracing the idea of democracy as it was formulated in the eighteenth century . . . the author shows how democracy as we know it came into being and brought about the contrast we witness between the ideal and the reality. . . . The volume is based upon three lectures delivered at the University of Virginia on the Page-Barbour Foundation, November, 1940." Publisher's note

"These three lectures, delivered recently at the University of Virginia, have a timeliness and cogency which demand more serious consideration than is ordinarily accorded much larger books." J. P. Nichols

+ Am Hist R 47:307 Ja '42 700w

Reviewed by B. F. Wright

Am Pol Sci R 35:976 O '41 350w

"This book is worthy of a far wider reading public than it is likely to get." R. F. Harvey

+ Ann Am Acad 216:179 Jl '41 550w

Booklist 37:401 My 1 '41

"It should be announced as emphatically as is possible in type of this size that these three lectures by Cornell's eminent professor of history constitute very nearly as great a book as a book of 100 pages can be. . . . The verbal felicity of these lectures is such that the reader will rob himself of a pleasure if he does not read them aloud—to himself or to others."

+ Christian Century 58:594 Ap 30 '41 160w

"A scholarly work written in flowing, distinguished prose." Eleanor Van Allen

+ Current Hist & Forum 52:62 My '41 160w

"Any reader of Professor Becker's writings will know in advance that it contains many good things well, even brilliantly, said. . . . A careful reading of the volume reveals no trace of effort at any kind of humor or of outright propaganda for any political position or ideology; and certainly Professor Becker is not to be accused of deliberate misstatement of fact—at least where the facts are easily accessible and well known. Yet we read (p. 53) that two results of the technological revolution were the following: 'As machines are perfected and become more automatic, man power plays a relatively less important part in the production of a given amount of wealth in a given time' and 'Under the system of private property in the means of production and the price system as a method of distributing wealth, the greater part of the wealth produced, since it is produced by the machines, goes to those who own or control the machines.' As a competent historian Professor Becker must know, in one sector of his mind, that all this is absurd." F. H. Knight

+ Ethics 51:470 Jl '41 1900w

Reviewed by R. G. Woolbert

Foreign Affairs 20:193 O '41 20w

Reviewed by J. E. Cross

Library J 66:263 Mr 15 '41 130w

"None of his conclusions are altogether new nor is the analysis which leads to his conclusions novel. The value of the book lies in the clarity and economy of thought and word with which the problem of democracy is analyzed so that one feels oneself carried toward his conclusions by an irrefutable logic." Reinhold Niebuhr

+ Nation 152:441 Ap 12 '41 700w

"A brief, pregnant book, and as levelheaded an introduction to a slippery and abstract subject as I have yet encountered." Clifton Fadiman

+ New Yorker 17:89 Ap 5 '41 180w

Reviewed by William Habberton

Social Educ 5:469 O '41 700w

"The student who would follow a reading of Ralph Barton Perry's 'Shall Not Perish From the Earth,' with this most recent volume of Professor Becker's lectures will be well grounded in a philosophical grasp of the hazards and outlook of democracy today."

+ Survey G 30:350 Je '41 380w

Wis Lib Bul 37:88 My '41

"Wise, brilliantly written, and deeply moving little book." Leo Gershow

+ Yale R n s 30:839 summer '41 900w

BECKER, CARL LOTUS. New liberties for old. 181p \$2 Yale univ. press

320.4 Democracy. War 41-21585

A collection of essays written during the last six years and published in the Journal of Social Philosophy and the Yale Review. Contents: New liberties for old; Loving peace and waging war; Afterthoughts on constitutions; When democratic virtues disintegrate; Some generalities that still glitter; The old disorder in Europe.

Booklist 38:90 N 15 '41

"Carl Becker, professor of history at Cornell, is always informing and stimulating but never more so than when he writes on democracy and liberty. The six separate papers here collected have a unity derived from their dealing with these subjects and from a consistently liberal point of view."

+ Christian Century 58:1275 O 15 '41 60w

Reviewed by R. H. McDonough

Library J 66:791 S 15 '41 130w

"Professor Becker is not only an able historian but one of the most urbane and lucid essayists of our day. In this volume he gives us a series of essays previously published in journals. It is a testimony to the author's wisdom that while some of them are a little 'dated,' they are never completely so, for his historical perspective is too broad to allow him to succumb to the mood of a period without reservations." Reinhold Niebuhr

+ Nation 153:430 N 1 '41 480w

Reviewed by G. N. Shuster

Sat R of Lit 24:11 D 20 '41 500w

"It is a pity that Professor Becker should seem to adhere to the School of the Paretics, and strengthen the cult of those half-philosophers who disseminate the confused belief that one conception of 'the good life' is as good as another, for it is clear that he has not only candor and learning but moral convictions that are supported by his experience and reflection." R. B. Perry

+ Yale R n s 31:408 winter '42 1350w

BECKER, CHARLOTTE. Hello, Judy! [32p] il 75c Scribner

41-5150

Picture story book for two and three year olds, about Peggy and Michael, who spend a day playing with Judy and her dog, Tippy.

"The book will be taken into the very lives of very little folks." M. L. Becker

+ Books p7 My 4 '41 150w

BECKER, CHARLOTTE—Continued

"This little book is a jolly addition to the 'here and now' stories that youngest readers find exciting. . . The flimsy cardboard cover makes the book an expensive item for library use, but it is recommended where needed."
M. F. Potter

+ Library J 66:268 Mr 15 '41 60w

"Just the book mothers will like their youngsters to have. From the 'hello' of the first page to 'goodby' of the last, it's a gem of a book which literally reads itself, and small enough to tuck into many handbags or coat pockets."

+ Springf'd Republican p7e Je 1 '41 60w
Wis Lib Bul 37:157 O '41

BECKER, CHARLOTTE, and others. Stories for fun; with il. by Charlotte Becker. [64p]
\$1.75 Scribner

(W) 41-18720

Five gay stories for first and second graders, and for story tellers. Contents: The sad little sea serpent, by Charlotte Becker; The old woman and her basket; The lost key, by M. G. La Rue; Christopher, by Marjorie Flack; The giant is lost, by Alice Dalgliesh.

"The book is an encouragement to reading."
M. L. Becker

+ Books p7 D 21 '41 200w

"Five perfect stories. Delightful humor, with appeal to both boys and girls. . . Recommended." J. E. Wooster

+ Library J 66:951 N 1 '41 80w

Springf'd Republican p7e N 2 '41 100w

BECKER, MRS MAY (LAMBERTON), ed. Growing up with America; an anthology. 339p il \$2.50 Stokes

Children in the U.S. (W) 41-21549

Collection of stories for young readers, illustrating seven periods of American history: Colonial child life, Youth in the Revolution, Young pioneers, Children in the Lincoln years, Youth westward in the seventies and eighties, Growing into the twentieth century, Youth today. "The stories in this collection were written by men and women with special reason to know what life in America was like at the time of which they were writing. Some of these tales are based on personal experience, some on family tradition, some on special interest in place and period that has led the author to find out all he can about it, and write as if he himself had lived there then. Sometimes a story comes out of a forgotten book of the past, and sometimes from one that though new, has already become a favorite with children." (Foreword)

"It is, on the whole, the sunnier aspects of American life that Mrs. Becker recalls, and with understandable nostalgia. Her stories illustrate if not the heroic the wholesome character of American life. They remind us of our democratic heritage—our conquest over the wilderness, our fight for freedom, religious and racial toleration, social equality and economic well being, our great public school system, our inventiveness and ingenuity. It is a goodly heritage." H. S. Commager

+ Books p12 N 2 '41 500w

"Mrs. Becker, in making her fine compilation, which begins with tales of colonial New England and ends with stories of the present day, has performed a service which boys and girls and their elders will appreciate. Young readers will discover this volume for themselves and enjoy it; it will also serve to enrich the supplementary reading shelves." A. T. Eaton

+ N Y Times p10 Ja 25 '42 650w

"An imaginatively conceived and selected collection of prose. . . An excellent book for family reading." K. W. S.

+ New Yorker 17:147 D 6 '41 60w

"An excellent anthology." Allan Nevins

+ Sat R of Lit 24:7 N 8 '41 30w

BECKER, MRS MAY (LAMBERTON), ed.

Home book of Christmas. 746p \$3.50 Dodd

394.268 Christmas (W) 41-52036

Collection of stories about Christmas. Beginning with the Bible story, the stories and verses are grouped under the following headings: Christmas eve; the shepherds; the magi; the preparations; the great day; the stockings; the tree; Santa Claus; reading aloud to young people; food and fun; songs and verses; carols; how they spent Christmas; there'll always be a Christmas. Indexes.

Booklist 38:125 D 15 '41

"There is something in the book for every taste. If you are merely greedy read the recipes for roast goose a la Cratchit, roast pig and chicken pie according to Martha Washington, King George I's Christmas pudding, olykoek as made in New Amsterdam and Dickens's tripe and cowheels stew from 'The Old Curiosity Shop.' If you are sullen about Christmas read how Cromwell's Parliament abolished such observances and then find by reading further how often Christmas Conquers All. The range is from reverent devotion to hilarious fun. If Mrs. Becker has not included any good arguments against Christmas it is only because there are none."

+ Books p46 D 7 '41 550w

Reviewed by F. B. Sloan

Christian Science Monitor p16 D 11 '41 100w

"It is a varied and richly packed Christmas stocking that Mrs. Becker has thought up, containing both prose and poetry, satire and sweetness, the familiar and the refreshingly unknown. There is no preface or introduction (which this reviewer regrets as Mrs. Becker writes charmingly) but the reader is allowed to plunge knee-deep in Christmas, which, after all is the age-old experience of all of us. Not just a book for December 25, this, but a year-round joy."

+ Springf'd Republican p7e D 21 '41 240w

BECKETT, GRACE LOUISE. Reciprocal trade agreements program. 142p \$2 Columbia univ. press

337 U.S.—Commercial policy. Commercial treaties. Reciprocity 41-7532

"Based on a doctoral dissertation written at the Ohio State University, this volume discusses the considerations and precedents leading to adoption of the program, describes the principles and procedures followed in negotiating agreements, analyzes the concessions obtained and granted by the United States, and concludes with an appraisal of the significance of the program for American foreign trade through the year 1939. How to secure material concessions on the exports of one's own country without at the same time granting reductions on imports on a scale likely to cause dislocations in the home economy, and meanwhile to insure that the indirect effects of any bilateral pact on the total movement of world trade will be of salutary character—this is a problem of vast complexity; and Miss Beckett throws a strong beam of light upon it." (Am Pol Sci R) Bibliography. Index.

"The chief value of this book lies in the fact that Miss Beckett has succeeded in collating an enormous mass of material published by the Departments of State, Commerce, and Agriculture and by the Tariff Commission. Although great industry has been shown in this painstaking task, most readers would have welcomed some statement of a few of the more important theoretical implications of the trade philosophy underlying the Hull program." Carl Kreider

+ Am Econ R 31:635 S '41 270w

"For those who, like this reviewer, had until the outbreak of the present World War expected from the enlightened international economic policies sponsored by Cordell Hull much

larger benefits than were realized, Grace Beckett's study will be both useful and welcome." J. A. Vieg

+ Am Pol Sci R 35:806 Ag '41 400w

Reviewed by H. J. Tasca

Ann Am Acad 216:193 Jl '41 400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 10w

BEDIER, JULIE. Long road to Lo-Ting; pictures by Louise Trevisan. [31p] \$1 Longmans 41-10148

Simple little story about two Chinese orphans who found refuge with the Maryknoll Sisters at Lo-Ting.

Reviewed by E. V. Wyatt

Cath World 154:373 D '41 40w

"A Maryknoller tells a tale of the missions for very young readers, and tells it with sympathy, charity and easy style. . . Such productions are more often on the wet side; this one is a glorious exception." H. L. Binsse

+ Commonweal 35:110 N 21 '41 40w

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Remember today; leaves from a guardian angel's notebook. 266p \$2 Duell

(W) 41-1057

Two children, one a shy, lonely boy from the East, the other a girl brought up on a western ranch, meet on the day the girl is twelve (the boy just a month younger). The two fall instantly in love, a love childish and innocent but persistent and inevitable. As the years go by they are separated for long periods, meeting again accidentally from time to time, and each time experiencing again their first love. The story is told as if by the girl's "guardian angel," a spirit who makes the records for the Recording Angel.

Booklist 37:271 F 15 '41

Bookmark 2:16 My '41

"The trouble with guardian angels, on the evidence presented in 'Remember Today,' is that they merely hover around, powerless and invisible, hoping for the best. They add a fairytale touch to a story that is none too realistic to start with." George Conrad

Books p8 Ja 12 '41 320w

"'Remember Today,' is as young and joyous as Fred Astaire's dancing and as sophisticated and carefully contrived as his steps. It leaves one feeling happy and ten years younger, even though war does intrude, eventually, its dark shadow on the springtime setting." Margaret Clark

+ Boston Transcript p1 Ja 18 '41 360w

"A gay and tender story with war intruding only as it affects the personal fortunes of two exceedingly likable people, this should have a general appeal." Esther Johnston

+ Library J 66:80 Ja 15 '41 130w

"'Remember Today' is a refreshing and amusing love story. It is modern without being hard and sentimental without being soft. Its lovers are engaging characters, a cut away from the standard patterns (particularly the girl)." Beatrice Sherman

+ N Y Times p7 Ja 19 '41 500w

"A charming love story, told with amiable lightness."

+ New Yorker 16:79 Ja 18 '41 60w

"To be quite temperate about it, 'Remember Today' is a lifeless melange of all the little stock bits of business which have been filling out pulp fiction for years; and calling it 'a modern love story' on both sides of the dust cover doesn't help matters any." N. L. R.

— Sat R of Lit 23:20 Ja 25 '41 230w

BEEBE, RALPH. Who fought and bled. 329p \$2.50 Coward-McCann

41-7646

Historical novel of the time of the War of 1812. The action centers around Detroit, and the hero is one Roderick Hale, who came out from Harvard to work on his farm at Dayton, Ohio, and joined up with General Hull. There is no love story; the most prominent feminine actor is a red-headed twelve-year-old.

Booklist 37:515 Jl 1 '41

"Ralph Beebe's forte is narrative anecdotes, but there are all too few of these. If they had been more liberally sprinkled throughout the morass of dates and detailed repetitive enumerations the result would have taken on more color and less of the tinge of the textbook. Nevertheless, as it stands, 'Who Fought and Bled' offers an authentic account of the War of 1812." Stella Hargrave

+ Books p10 My 4 '41 280w

"Mr. Beebe writes with the gusto of an action writer who knows his craft. His characters are well defined and the account of their exploits hold one's interest to the end." D. De K.

+ N Y Times p16 Je 15 '41 480w

"Lively and interesting."

+ New Yorker 17:94 My 17 '41 40w

Wis Lib Bul 37:116 Je '41

BEEBING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. Eleven were brave. 269p \$2 Harper [8s 3d Hodder]

41-3417

Mystery story.

Booklist 37:325 Mr 15 '41

"Here's a special treat for lovers of international intrigue, a hum-dinger of a Beeding thriller about persons and events in France following the retreat of the allied armies from the Meuse in May of last year." Will Cuppy

+ Books p20 F 23 '41 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 8 '41 110w

Reviewed by Alexander Werth

Manchester Guardian p7 Ja 14 '41 120w

"The thrills, the spies, the traitors and Gestapo are much as usual, but the account of the exodus from Paris must have been written out of personal experience and is the most exciting feature of the book." Ralph Partridge

New Statesman & Nation 21:117 F 1 '41 60w

"Our chief concern here is with the merits of the book as a mystery thriller dealing with international intrigue. In that respect it is fully up to the high standard set by Francis Beeding in the other stories published under that pseudonym. But the reader should be warned that what seems to be history in this book may be fiction and what seems to be fiction may be history. It is significant, however, that the book is dedicated to Prime Minister Churchill with his consent." Isaac Anderson

+ N Y Times p25 Mr 16 '41 240w

"Absorbing."

+ Sat R of Lit 23:18 Mr 8 '41 40w

"The author has very ingeniously mingled fact and fiction to fashion a story that admirably reproduces the suspense of those anxious days of last June and as many thrills as the most exacting reader could want."

+ Times [London] Lit Sup p641 D 21 '40 130w

BEER, THOMAS. Hanna, Crane, and The mauve decade; with an introd. by Leonard Bacon. 643p \$3.75 Knopf

920 Hanna, Marcus Alonzo, Crane, Stephen. U.S.—Intellectual life. U.S.—Civilization

41-15022

Omnibus volume containing three of the author's best known works: Stephen Crane

BEER, THOMAS—*Continued*
(1923); *The Mauve Decade* (1926), and *Hanna* (1929). There is a critical and biographical introductory essay by Leonard Bacon.

Booklist 38:55 O 15 '41

"Beer had his weaknesses. Some of his imagery tarnished fast in the open air and some of his stands were exasperating. . . But he remains individual and monolithic in the '20s. I cannot accept Mr. Bacon's finding that his novels are unsatisfactory and his stories outworn. It is to be hoped that some one will ransack 'The Post's' files and issue an omnibus volume of them; for if you know better stories of the decade, name three. They add to the shadow he casts, which grows longer." Bernard De Voto

+ Books p6 Ag 24 '41 1550w

Reviewed by Mina Curtiss

Nation 153:676 D 27 '41 700w

Reviewed by Malcolm Cowley

New Repub 105:409 S 29 '41 420w

Springf'd Republican p6 S 13 '41 650w

BEHRMAN, SAMUEL NATHANIEL. *The Talley method.* 197p \$2 Random house
812 41-8550

"The play revolves around the contrasting characters of a humanely intelligent woman and a great surgeon. She has fallen in love with him because, as a patient, she had observed in him a scientific competence which seemed to implement humane impulses like her own. But it presently becomes evident from his relations with his two rebellious children that both his skill and his apparent good will are strictly limited to his profession. He can and he will save a life with what looks from the outside like benevolence—but only if that life is threatened by way of the duodenum, the twelve-finger-broad segment of man to which alone the Talley method is applicable." Nation

Booklist 37:543 JI 15 '41

"If all the characters had been treated as individuals, and not been forced into symbols, a more successful comedy would have resulted." W. P. Eaton

+ Books p28 O 5 '41 180w

"Mr. Behrman sees that materialism is the death of life, and steps down from his ivory tower to combat it. Unfortunately, however, he is only as yet half armed. He knows his adversary, but he hasn't the weapons to kill him. He possesses irony, but irony is after all a form of self indulgence, a sop to one's stultified moral revolt; and when Mr. Behrman is indignant he turns not to words that sear, but to this irony." Grenville Vernon

+ Commonweal 33:519 Mr 14 '41 450w
(Dramatic criticism)

Dramatic criticism by J. W. Krutch

Nation 152:277 Mr 8 '41 1200w

Dramatic criticism by Stark Young

New Repub 104:340 Mr 10 '41 1500w

"After three diffuse acts, the attentive observer finds that he has come out by the same door as in he went. Mr. Behrman's idea has failed to take on flesh and blood. The 'thin line of communication' which Enid says that she, as a poet, has tried to set up between herself and the world at large is never established between play and playgoer, between actor and audience." Rosamond Gilder

+ Theatre Arts 25:256 Ap '41 500w
(Dramatic criticism)

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. *Blue jeans*; il. by I. B. Hazelton. 239p \$2 Harcourt

41-3682

Story of a timid city boy whose wise parents sent him to a farm to grow strong and develop self-confidence. Grades four to six.

Booklist 37:363 AD 1 '41

"It is an honest farm story, such as we need with all the farm boys in our country." M. L. Becker

+ Books p6 Mr 16 '41 320w

"There is a wholesome tone about the book, and it may be used with a boy who has an inferiority complex, though it will, perhaps, not be popular. . . Recommended for ages nine to eleven." Sonja Wennerblad

+ Library J 66:222 Mr 1 '41 70w

"This is one of the best farm stories for younger children which I have read, because it is not only a sympathetic and realistic account of a boy's growth and adjustment, but also because it describes in human terms a farmer's way of life and its immediate relation to those who need his produce." E. L. Buell

+ N Y Times p10 Mr 2 '41 280w

Springf'd Republican p7e Je 15 '41 90w

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. *The little igloo*; pictures by Howard Simon. [72p] \$1.50 Harcourt

41-15460

A little Eskimo boy, worried about his puppy, learns to build a small igloo, fashioned after the family one, and there the puppy sleeps cozy and warm. There comes a day when Tipou and his puppy are caught in a blizzard, and the knowledge about building a little igloo comes in very handy.

Booklist 38:58 O 15 '41

Reviewed by M. L. Becker

Books p6 S 7 '41 120w

"A very simple story which will appeal especially to second grade children when they study Eskimo life. Younger children would enjoy having it read to them." E. T. Dobbins

+ Library J 66:735 S 1 '41 70w

Springf'd Republican p7e S 14 '41 90w

BEIN, ALEX. *Theodore Herzl*; a biography; tr. from the German by Maurice Samuel. 545p il \$3 Jewish pub.

B or 92 Herzl, Theodor. Zionism 41-2558

"Theodore Herzl, uncrowned King of the Jews, dreamed of a restoration of his people to Palestine and went through a remarkable odyssey to fulfill his dream. . . Bein begins with a detailed description of the assimilationist origins of Herzl, a racy, witty journalist in Vienna who was at first little concerned with the fate of the Jewish people. . . It was the Dreyfus case, which he went to report in Paris in the early 1890's, which roused his intense Jewish consciousness. . . and made Herzl feel that Jewish self-respect could be possible only if there were some place in the world which Jews could call their own. Once this had become his conviction, Herzl threw himself into the work of translating it into a political reality. He launched the Zionist movement, whose purpose it was to win a legally secured and publicly assured home for the Jewish people in Palestine." Books

Reviewed by Joshua Starr

Am Hist R 47:334 Ja '42 490w

"This is [an] unusual story which is brought together by the author. Each diplomatic adventure has all of the excitement of a romance. And it is lit up by the personality of Herzl himself, whose warmth and poise and imperturbable humor enthralled his followers and impressed even his opponents. It should be added that the volume is enriched by the work of the translator, Maurice Samuel, whose felicitous handling of Bein's material has created a biographical classic." A. L. Sachar

+ Books p13 Je 15 '41 900w

"All the movements that touched Jewish life in the past century or two are echoed in this book. The reader's sympathies will not always be with Herzl, however fascinated he may be with the man's tremendous capacity for work and self-sacrifice. Alex Bein's biog-

raphy, originally published in German in Vienna, is scholarly and well documented, but written in a highly readable style. Mr. Bein shows us the man through his labors and accomplishments. The book is a good history of the Zionist movement." B. D. Cohon
+ Christian Century 58:625 My 7 '41 650w

BELDEN, HENRY MARVIN, ed. See Missouri folk-lore society. Ballads and songs

BELFRAGE, CEDRIC. South of God [Eng title: Let my people go]. 346p \$2.50 Modern age [7s 6d Gollancz]

B or 92 Williams, Claude C. 41-51650
"Though composed somewhat in the style of fiction, this 'biography of a great man' is evidently biography. The subject is a Presbyterian minister in the American South, Claude Williams, who seems to have gained attention first of all by a flow of revivalist oratory, and who in the past few years has attained further note through his Socialist interpretation of Christian doctrine and through his championship of the negro and of the miners and tenant-farmers of Arkansas and neighbouring States." Times [London] Lit Sup

Booklist 37:386 Ap 15 '41

"On the one hand, to be sure—but on the other, however, we must remember—" No, Belfrage doesn't write that way, and his hero doesn't act that way! 'I had a rare experience. I had met a Christian,' says the author of his encounter with Claude Williams. So it is a partisan biography? That's right! And it is as alive as the story of sensational old Amos or the tactless dramatic Isaiah. You won't fall asleep reading it. You will be amazed, angry, disgusted, depressed, ashamed—possibly inspired. It is a book that will either harden your heart and soften your will, or soften your heart and stiffen your will." J. P. Jones

Christian Century 58:459 Ap 2 '41 800w

Reviewed by A. F. Gilmore
Christian Science Monitor p11 My 10 '41 900w

"The author and his hero see life in terms of the class struggle. One may feel the incompleteness of this concept, yet acknowledge a validity in the book and in the life which it records." Spear Knebel

Churchman 155:18 Ap 15 '41 140w

Reviewed by O. G. Lawson
Library J 66:218 Mr 1 '41 80w

Reviewed by Charles Marriott
Manchester Guardian p3 Mr 5 '40 150w
New Repub 104:510 Ap 14 '41 70w

Reviewed by Anthony West
New Statesman & Nation 19:372 Mr 16 '40 70w

"It is an exceedingly interesting and movingly human story, and it is excitingly suggestive from several points of view."

+ N Y Times p19 Ap 27 '41 600w

"Here is a provocative, disturbing book, absorbing as a novel, more real than some of our headlines." Edwin Daniels

+ Sat R of Lit 24:9 Jl 12 '41 350w

"Got up like a squat and blurless novel, this is in fact a most interesting and painful biography. There is a complete lack of documentation, but even though some of the personal details may be imaginative, the broad outline of the story and its background is indisputable. . . The account of conditions among the share-croppers is appalling, though not, one suspects, exaggerated. This book is recommended to all who like to read true stories of heroism in the midst of darkness."

+ Spec 164:668 My 10 '40 170w

"The book is energetic and very informative and makes no secret of its revolutionary or near-revolutionary sympathies."

Times [London] Lit Sup p198 Ap 20 '40 500w

Wis Lib Bul 37:76 Ap '41

BELFRAGE, CEDRIC. They all hold swords. 343p \$2.50 Modern age

B or 92 41-24749

"Cedric Belfrage's autobiography . . . is an arraignment of sociological forces, world politics and, particularly, of England's corrosive caste system before it began to disintegrate under Nazi bombs and the common battle for preservation. . . It is because of his rebellion at being born an English 'gentleman' that Mr. Belfrage is able to assay so pertinently his social grooves." Springf'd Republican

Social Studies 33:48 Ja '42 20w

Springf'd Republican p7e N 16 '41 330w

BELING, MRS MABEL ASHE. The wicked goldsmith [and other] tales of ancient India; with pictures by Owen Smith. 144p \$1.75 Harper

Folklore—India 41-4809

Seven tales from the Indian epics, the Ramayana and the Mahabharata, retold for children of nine to twelve.

Booklist 37:392 Ap 15 '41

"Story-tellers always on the lookout for new material should at once mark down for their repertoires these tales from the Ramayana, the Mahabharata and other sources of ancient Indian legendry. They are greatly diversified. . . The pictures are unusually dramatic and convincing, without being too terrifying." M. L. Becker

+ Books p8 Ap 6 '41 190w

"The striking pictures of beasts and demons, men and gods, strong in Oriental atmosphere are probably not intended for young children." A. M. Jordan

Horn Bk M 17:207 My '41 130w

"These legends are full of the spirit of living; strong, vigorous tales, tinged with horror, wonder, and beauty. They are to be placed with our Greek myths and the Arthurian romances." R. W. Stewart

+ Library J 66:268 Mr 15 '41 170w

"The book is better suited to the reader of 12 years and on than to the younger boys and girls. The demon in 'Look at Your Coachman's Feet,' who cleft the eyes of his enemies with claw or fang, or ripped eyeballs out of their sockets, while it may please the occasional child who loves a horror story, is, on the other hand, quite as likely to disturb a sensitive reader, especially since the text is so vividly reinforced by the illustrations. Some of the pictures, however, have a fine imaginative and epic quality which suits the tales. . . On the jacket [is] a somewhat lurid representation of the Wicked Goldsmith, which cheapens the appearance of the book and is unworthy of its context." A. T. Eaton

+ — N Y Times p10 Mr 23 '41 440w

"Five of the seven legends of this volume are good to read aloud; they are a compound of humor, beauty, and a pleasant amoral earthiness and are set in that curious world where djinn, demons, holy men and fallible humans intermingle freely. The two longer stories are harder going."

+ New Yorker 17:89 My 24 '41 70w

BELL, BERNARD IDDINGS. Still shine the stars. 74p \$1 Harper

248 Civilization. Religion 41-23748

"Dr. Bell's purpose is to show that civilization's predicament is no mere accident, but rather the logical result of a hopelessly wrong outlook. How this came about and how the

BELL, B. I.—Continued

responsible man in the street can reverse the trend toward a new Dark Age is [here] stated." Publisher's note

Christian Century 58:1474 N 26 '41
20w
N Y Times p26 N 9 '41 440w

BELL, BERNARD IDDINGS. Understanding religion; an introductory guide to the study of Christianity. 249p \$1.90 Morehouse
268.62 Religious education—Textbooks
41-11138

A textbook for senior classes in Episcopal church schools. The book is composed of lesson outlines, suggested readings, etc. on such topics as: What is religion? How does man know what God is like? How does man come to know Jesus, the Incarnate God? The atonement, God the Holy Ghost, The work of the church, Disunity and reunion, Is there any future life? The path to certainty in religion.

Christian Century 58:886 JI 9 '41 20w
"Dr. Bell faces frankly the fundamental problems; he is well aware of the questions that perplex our young people; and he provides an abundance of material, probably more in each lesson than any one teacher could use, which provides ample scope for the needs of particular groups. The course provides for discussion, home-work, outside reading, examinations, and personal interviews. It seems in every case to dig down to the essential and elemental truths. Dr. Bell endeavors to avoid any partisan bias, and is fairly successful, but of course it is natural that, being an Anglo-Catholic, he presents Christianity largely in those terms." W. L. Caswell
+ Churchman 155:21 Ag '41 210w

BELL, CAROLINE DERVORQUILLA, and BELL, EDWARD ARTHUR BENJAMIN. Thank you twice; or How we like America; ed. by Alden Hatch. 112p \$1 Harcourt

940.53161 Refugees, Child. Children as authors. World war, 1939—Children. U.S.—Social life and customs 41-14013

Eddie and Caroline Bell, aged ten and twelve, are the youngest children of an Oxford professor, who was one of the organizers of the movement to send the children of English university professors to America in the early stages of the War. This is a simply written account, by the children themselves, of their adventures on their way to Canada and after they arrived. Later they came to the United States and settled down with an older, married sister, living in Connecticut.

Booklist 38:32 O 1 '41
Reviewed by George Conrad
Books p10 JI 6 '41 320w
Christian Century 58:912 JI 16 '41 40w

Reviewed by H. L. Binsse
Commonweal 35:112 N 21 '41 20w

"Good." Zoë Durrell
+ Sat R of Lit 24:16 N 8 '41 20w

"A charmingly naive account of present day adventure which will please young readers, who will take it at its face value, and older readers, who will see more deeply into the occasional hints of loneliness and brave whistling in the dark."

+ Springfield Republican p7e JI 6 '41 700w
Reviewed by Helen Chamberlain
Survey 77:247 Ag '41 160w

BELL, ENID. Practical wood-carving projects; il. by the author. 144p \$2 Harper
736 Wood carving (W) 40-14547

"The book is arranged so the beginner can commence at once with simplified steps and go to work after the preliminaries onto actual projects. It is illustrated with many photo-

graphs and detailed working drawings. In addition to the carving of wood the book contains much useful information on tools, woods, finishes." School Arts

Booklist 37:64 O 15 '40
N Y New Tech Bks 26:29 Ap '41
School Arts 40:6a Ap '41 60w
Wis Lib Bul 37:31 F '41

BELL, HOWARD MITCHELL. Matching youth and jobs; a study of occupational adjustment; prepared for the Am. youth commission. 277p il map \$2 Am. council on educ.

371.425 Occupations. Profession, Choice of 40-27829

For descriptive note see Annual for 1940.

Reviewed by Read Bain
Am Soc R 6:432 Je '41 500w

"The book is well written, interesting, and extremely practical." J. H. Bentley
+ Ann Am Acad 216:213 JI '41 450w

J Home Econ 33:265 Ap '41 100w

"As an auxiliary manual for people who are actively dealing with unemployment this book might have its uses. But the average person wishing to gain a clearer understanding of the situation, will find it bewildering."

+ Nation 152:417 Ap 5 '41 50w

Reviewed by J. S. Roucek
+ Social Educ 5:238 Mr '41 200w

"Vocational guidance is a responsibility that every community must face realistically. In this volume you have the ground work for planning a sane program. Mr. Bell has again produced a fine piece of work on a subject [upon] which he writes as an authority." J. J. Flynn

+ Social Studies 32:187 Ap '41 180w

BELL, KENSIL. Coast guard cadets; il. with official U.S. Coast guard photographs. 232p \$2 Dodd

(W) 41-22367

A career book for boys of twelve to fifteen, dealing with the United States Coast guard academy at New London, Connecticut. Jim Steele, the hero, completes his training and graduates as top man. Football, training cruises, and a rivalry for leadership between Jim and another boy provide the plot.

Booklist 38:161 Ja 1 '42

Reviewed by M. L. Becker
Books p6 Ja 4 '42 180w

"A good story. [It also] is an accurate picture of life at one of the nation's great service schools." E. V. Wyatt

+ Cath World 154:379 D '41 20w

"Should be good to use with boys who read little and are hard to interest." Eleanor Kidder

+ Library J 66:1050 D 1 '41 100w

"Good in its field." Phil Stong
+ Sat R of Lit 24:10 N 8 '41 40w

BELL, THOMAS. Out of this furnace. 413p \$2.50 Little

41-5144

"In 1881 George Kracha, a Hungarian immigrant, arrived in New York and, shortly after, reached his destination in Pennsylvania where he became a worker in the steel mills at Homestead at 10 cents an hour. A little over half a century later John Dobrejcek, grandson of Kracha, electrician in the steel mills, helped organize his co-workers in the Committee for Industrial Organization. Thomas Bell in his new novel tells the story of the immigrant family through the five decades and makes of it a saga of brave and humble folk that is typically American." Books

"Mr. Bell knows his people and his background and he uses his knowledge in the telling of an absorbing tale." Rose Feld

+ Books p2 Ap 6 '41 800w

"A significant, sociological novel, gripping and realistic, with a few episodes which may offend conservative readers. For adults only. Recommended." H. A. Carpenter

+ Library J 66:264 Mr 15 '41 50w

"On its economic side 'Out of This Furnace' is a simple, perhaps too simple, plea for the dispossessed. But it is not, for all his earnestness, Mr. Bell's rough-hewn, black-and-white economic views which will remain with the reader. The Krachas and Mike Dobrejcek go deeper than that. So do the frankness and humanity which make Thomas Bell a memorable story teller." Margaret Wallace

+ N Y Times p6 Ap 6 '41 850w

"If Mr. Bell's hard-working, lively, struggling people were as interesting as the fiery background against which he poses them, his book would be better than it is. It has its points, however." Clifton Fadiman

+ New Yorker 17:89 Ap 5 '41 150w

"Of all the writers who have come out of our so-called 'new immigration,' that from Southern and Southeastern Europe, none deserves more hearty acclamation than Thomas Bell, author of the novel 'Out of This Furnace.' Of Slovak ancestry, he is as important in fiction as is his brother Slav, Louis Adamic, in non-fiction, and for the same reason: both portray the America of the newcomer for those who sometimes forget that at one time they too were newcomers. . . . At first one marvels at the courage of the author in choosing characters that seem nonentities. The wonder is all the more keen because though a Slav, Bell writes with the restraint of a frigid Anglo-Saxon. No abandon here, either in mood, situation, or style. Yet like the waters in a deep and quiet stream the story flows on and on." Maurice Hindus

+ Sat R of Lit 23:11 My 3 '41 650w

BELL, VEREEN. Swamp water. 263p \$2 Little

(W) 41-1942

The scene of the tale is the Okefenokee Swamp, and a little town nearby. Like all of the natives young Ben Ragan feared the black sluggish waters of the swamp, and its panthers, alligators, and deadly snakes. Nevertheless, Ben braved its dangers to hunt for his lost hound dog, and thereby came in contact with another and unsuspected danger lurking in the swamp.

Booklist 37:324 Mr 15 '41

"'Swamp Water' is a simple story and one told with a naturalness which gives it charm and color." Robert Wilder

+ Books p4 Mr 2 '41 750w

"Mr. Bell knows his background, and his descriptions are remarkably evocative. He knows the birds and animals by name and by habit; he has an ear for the native vernacular. Yet he keeps this knowledge subordinate to his plot, as Cecile Matschat and others who write of this region have not often succeeded in doing. . . . This is a fine, artistic, and virile first novel, and we think that you had better put Vereen Bell down as a writer to watch." O. O.

+ Boston Transcript p1 Mr 1 '41 240w

Cleveland Open Shelf p22 D '41

"'Swamp Water' is, in a sense, melodrama—a fast, taut, somewhat lurid yarn rather than a closely studied novel of character. Mr. Bell, however, knows his people and his background so thoroughly, writes with so much simplicity and directness and such a complete lack of sensationalism, that his story is lifted above the category of the merely thrilling and picturesque. 'Swamp Water,' in fact, is not only a very good tale but very nearly a brilliant one." E. H. Walton

+ N Y Times p6 F 23 '41 800w

"The boy, his old father, his young step-mother, and his girl are likable folks. Even the killer is a pleasant enough fellow. A capable job all round."

+ New Yorker 17:84 F 22 '41 90w

Reviewed by John Hampson

Spec 167:270 S 12 '41 120w

Times [London] Lit Sup p417 Ag 30 '41 900w

BELLAMY, EDWARD. Religion of solidarity; with a discussion of Edward Bellamy's philosophy by Arthur E. Morgan. 43p pa 25c Antioch bookplate co, Yellow Springs, Ohio

110 Philosophy 41-9487

"This hitherto unpublished fragment states the essence of Bellamy's philosophy, a sense of the individual's dependence upon, and ultimate absorption into, the universal. This, he held, was in no way inconsistent with belief in a personal God." Christian Century

"This fragment, and the introductory essay by Dr. Arthur E. Morgan, will whet the reader's interest in the forthcoming biography of Bellamy by Dr. Morgan."

+ Christian Century 58:124 Ja 22 '41 70w

"Despite its obscuring religious jargon, this essay could well serve today as an admirable statement of man's need to think and act as part of the larger whole which is society." J. L.

+ New Eng Q 14:417 Je '41 110w

BELLOC, HILAIRE. Cautionary verses; illustrated album ed; with the original pictures by E. T. B. and Nicolas Bentley. 407p \$3 Knopf [10s 6d Duckworth]

827

(W)

Omnibus volume of the famous nonsense verses. Contents: Cautionary Tales for Children; New Cautionary Tales; The Bad Child's Book of Beasts; More Beasts for Worse Children; More Peers; A Moral Alphabet; Ladies and Gentlemen.

Booklist 38:55 O 15 '41

"Children crave pickles as well as sweets, and the tang of this acid is wholesome." M. L. Becker

+ Books p8 N 16 '41 50w

"I can only advise you to get the book. I promise that every member of the family will want to read it. It is one of those books which make one want to buttonhole everyone else and repeat this or that verse to him. I think I can offer no better praise than that." W. M. Callahan

+ Commonweal 34:497 S 12 '41 360w

Reviewed by Theodore Maynard

Commonweal 35:12 O 24 '41 3600w

"Recommended for library purchase." F. A. Boyle

+ Library J 66:613 Jl '41 40w

"All the joyously ridiculous illustrations by B. T. B. and Nicolas Bentley that appeared in the original editions are included and, in combination with the tart and whimsical verse, make an irresistible book." E. L. Tinker

+ N Y Times p30 O 19 '41 300w

"A grand omnibus."

+ New Yorker 17:56 Ag 30 '41 30w

"A volume that is a victorious combination of polite language, inspired rhyming and delicious tom-foolery. Buy and read it!" W. R. Benét

+ Sat R of Lit 24:10 S 13 '41 400w

BELLOC, HILAIRE. On the place of Gilbert Chesterton in English letters. 84p \$1 (3s 6d) Sheed

B or 92 Chesterton, Gilbert Keith 41-6978

"Belloc gives what he considers the essential characteristics of G.K.'s writings. Chesterton was essentially national, his Englishry was his leading characteristic. He also possessed

BELLOC, HILAIRE—*Continued*

extreme precision of thought; had an extraordinary capacity for parallelism, but his work was literary rather than historical. And it was charity and joy that suffused his thought, not bitterness and invective. Lastly the acceptance of the Faith fashioned still further his approach to the men and movements of the day." *Commonweal*

"This fascinating little book has more value than would have the usual tribute of a man to the talents of his friend. The deep, controlled emotion in it never spills over; it contains a clear-cut and unbiased statement of Chesterton's literary faults and a frank, humble appreciation of his genius. . . . A not unnatural abhorrence of Mr. Rudyard Kipling's ideas seems to have blinded Mr. Belloc to any excellence his writings may have; to say of Kipling that he was 'wholly ignorant' of English letters seems to smack of perversity, unless we are to accept the word, ignorant, in some highly restricted definition. This, however, is but one blemish amid many beauties." J. G. E. Hopkins

+ — *America* 64:611 Mr 8 '41 210w

Cath World 153:122 Ap '41 250w

"Incisive writing, clear and brilliant. Yet it leaves the impression of being but a slight treatment of the place of Chesterton in English letters."

+ *Commonweal* 33:429 F 14 '41 120w

"The value of this short essay is to recall the cohesion of Chesterton's philosophy, his belief in the spread of proprietorship and his belief in smaller and more co-operative communities both for social and productive purposes. It is odd that no critic has examined all this in detail." B. I. E.

+ *Manchester Guardian* p7 O 18 '40 300w

Reviewed by Hugh Kingsmill

New Statesman & Nation 20:386 O 19 '40 550w

"A lot of hatreds appear here in this labour of love—hatred of Parliament and Press, of the monopolies and the banking system. . . . Most of the book indeed—with its political dogmatism, its unhappy prejudice and its uneasy conceit—seems to the outside reader to have little to do with the author of *The Man Who Was Thursday*, *The Ballad of the White Horse* and 'I think I will not kill myself today,' just as Mr. Belloc's harsh Catholicism seems to miss the spirit of the man who wrote *The Thing*. Chesterton was a much happier man than we could gather here and lived at a more profound level." Graham Greene

— *Spec* 165:370 O 11 '40 400w

"It is a singularly arid little essay that Mr. Belloc has written about one with whom he enjoyed, as he says, 'a permanent and active personal friendship, through which we were very close companions for more than 30 years.' He finds room for the parade of many of his own more or less familiar ideas. . . . These views, or some of them, Chesterton came to share, but their defiant reiteration helps very little to fix his place in English letters."

— *Times [London]* Lit Sup p535 O 19 '40 440w

BEMELMANS, LUDWIG. *The donkey inside;* il. by the author. 224p \$3 Viking

918.6 Ecuador—Description and travel (W) 41-51518

Fitting together the material gathered on several trips to South America, the author has fused them into a picture of Ecuador. The result is an amusing philosophical book, with penetrating and presumably true implications about that country, and some guidebook material included. No index.

Booklist 37:269 F 15 '41

"For the most part Mr. Bemelmans writes with a delightful yet appreciative detachment. There is not a soupçon of egotism in the whole book, yet the artist's personality permeates it as a Scotch and soda is flavored to the last

drop with the penetrating smoky taste of the Scottish peat. . . . But why, I wonder, didn't Mr. Bemelmans provide us with a map?" F. H. Bullock

+ *Books* p3 Ja 19 '41 700w

"Bemelmans' brilliantly apt descriptive writing occasionally becomes the copy for a new Lily Dache hat as seen through the eyes of 'Vogue' but usually you are conscious of no straining for effect, for what he describes is itself beyond the wildest dreams of fantasy. This is a most readable book." Graham McInnes

+ — *Canadian Forum* 21:28 Ap '41 600w

"Like his wry, winsome drawings, his prose combines the fresh vision of an imaginative child with a sly, civilized shrewdness. His latest volume is about Ecuador—an Ecuador you and I, unhappily, will never discover, but which he brings to life with a reality beyond mere literalism."

+ *Commonweal* 33:429 F 14 '41 110w

"When an artist writes a travel book and knows how to write as well as how to draw, as Bemelmans does, the result is irresistible. This little book on Ecuador does for South America in its more informal aspects what Charles Flandrau's *Viva Mexico* did for that country years ago."

+ *Current Hist & Forum* 52:61 Ap '41 130w

"Its cynical humor, its sophisticated charm, and the highly personal angle from which it is written segregate it from the travel guides which public libraries find yield 100 per cent on the dollar. At the moment, however, when popular books on Ecuador are practically nil it is a 'must' for libraries which wish to supply up-to-date material on this country. It is also a thoroughly original and well-written narrative to recommend to a reader," who wants a breezy, tongue-in-cheek yarn." M. E. Clark

+ *Library J* 66:79 Ja 15 '41 130w

"Like the illustrations, the text does not belong to the school of photographic realism, but of logical, superbly humorous, and enchantingly colored impressionism, which is somehow right as far as it goes—not quite as far as to be a contribution to the Good Neighbor policy."

+ *Nation* 152:108 Ja 25 '41 110w

"Ludwig Bemelmans is no more at his best in travel than anyone else; but he is a contagious sort of fellow, a writer with precise and vivid prose, love and knowledge, and his book of several journeys about South America becomes one of the best in the field. Being a man who could just naturally be turned loose in a morgue for deaf mutes and come out with more living, articulate people than I have been able to find in four novels by Henry James, he gets into his book explorers, petty officials, Indians, exiled diplomats, everybody. . . . He simply should not be encouraged to squander on timetables this kind of talent, a way with the written image and a set of humors just different enough to be a little miraculous." Otis Ferguson

+ *New Repub* 104:93 Ja 20 '41 1300w

"There's a good deal here that is inimitably amusing. But if almost everything in the book is unexpected, some of it is anything but funny. There is nothing funny in the swift, merciless incident from which (by the rather far-fetched misuse of a quotation) the volume gets its name. A land of surprises, he calls it; and so it is. . . . The 'beautiful madness of this lovely land' sings like a refrain in the traveler's mind as he starts homeward. That beautiful madness is through all this vivid and beguiling book, and in its pictures. Ludwig Bemelmans is not like any one else who has ever written about South America. His kinship is less with the travel writers than with the troubadours." Katherine Woods

+ *N Y Times* p3 Ja 19 '41 1150w

"It is characteristic of the Bemelmans mind to describe Quito as 'a kind of penal colony for diplomats.' It is fitting and proper that when he arrived in Ecuador, a local newspaper should print a picture of James Cromwell and label it 'El Señor Bnelemaas.' This sort of

thing might make you think 'The Donkey Inside' all gossamer whimsy. There is plenty of whimsy (as well as a modicum of conventional travel description), but it is the whimsy of wisdom rather than of self-indulgence. When Bemelmans portrays an eccentric, it is out of love and understanding and not because the eccentric gives him a chance to exhibit his powers of fancy. I don't mean to get too solemn; I would merely suggest that the root of real humor—always a serious thing—is in him." Clifton Fadiman

+ New Yorker 16:77 Ja 18 '41 1050w

"In the present performance Bemelmans is, time and again, at his brilliant best. . . You can't put your finger on the secret of it, but the prospective reader should at least be warned in advance that, if Bemelmans makes the human race seem irresistibly endearing, like a collection of pet rabbits, he also makes it look more foolish than ever before." L. J. Halle, Jr.

+ Sat R of Lit 23:7 Ja 18 '41 600w

"The Donkey Inside is written with beauty, sympathy and control. Its essential quality is the gentle courage of comedy. Blending facts and imagination at the author's fancy, it is incidentally as deft and intimate a portrait as a country could ever hope to sit for."

+ Time 37:80 Ja 20 '41 1000w

Reviewed by Robert Littell

Yale R n s 30:vii spring '41 100w

"Everything that earlier reviewers have said about the skill and charm with which this book is written is true. From the first memorable portrait of the S. S. Mesias, parading up and down 'like a submerged old woman carrying above water only a garish hat decorated with banana leaves,' through the author's experiences in Ecuadorian city and jungle, here is Bemelmans at his best—a deft observer and a brilliant translator of observations into language. He has a style that seems absurdly easy to imitate until one attempts the imitation." J. I. B. McCulloch

+ Yale R n s 30:614 spring '41 700w

BEMELMANS, LUDWIG. *Hotel Splendide* [Il. by the author]. 192p \$2.50 Viking

818 Hotels, taverns, etc. (W) 41-52059

Inside view of the lives of bus boys, waiters, dish washers, and maitres d'hotel, of that institution designated as the Hotel Splendide, with humorous glances at some of its strange guests. Most of the stories have appeared in the New Yorker.

Booklist 38:155 Ja 1 '42

"The amazing thing about this collection of fantastic incidents and characters is that it makes a kind of surrealist sense. . . However thin a few of the pieces are, they still contribute to the pattern as a whole. The best sketches in the book are those dealing with Mespoulets. His final appearance is one of complete triumph over M. Victor, his despised enemy." Rose Feld

+ Books p4 D 7 '41 700w

"The stories are told with a warm kindness, understanding, and humor that will appeal to any reader. As is usual with other books by Mr. Bemelmans, the illustrations are a fine accompaniment to the tone of the narrative." Lena Ruppert

+ Library J 66:901 O 15 '41 90w

"His facts read as brightly as fiction, and I believe by now that many of them are. In clarity of scene and character, he has always been a story-writer at heart, and this—as well as his sharp painter's eye—explains the success of his seeming artlessness. In truth he is a careful artist, and until he gets sick of that hotel of his, he can people it infinitely with as many out-of-focus and into-the-heart people as, say, Dickens." Otis Ferguson

+ New Repub 105:369 D 22 '41 650w

New Yorker 17:136 D 6 '41 40w

"The cool high comedy of the earlier Bemelmans books is somewhat warmed in this volume by two or three of the stories. In one, for example, a character with an opportunity to humiliate a man upon whom he has long desired vengeance is appalled by the completeness of the humiliation that has already been accomplished with no aid from him, and holds his tongue. In another a maitre d'hotel becomes an unwilling benefactor—a story that O. Henry might have told. But in general Mr. Bemelmans has little kinship with even near contemporaries." Robert van Gelder

N Y Times p4 D 28 '41 1000w

"There is laughter, irony, pathos, a touch of the macabre, and much humor (the best sort, humor welling out of character) in the sketches composing 'Hotel Splendide.' Mr. Bemelmans as a writer to whom English is not the mother tongue, is a craftsman to shame native story-tellers." S. C. Gross

+ Sat R of Lit 24:22 D 27 '41 470w

BENES, VOJTA, and GINSBURG, RODERICK ALDRICH. Ten million prisoners (Protectorate Bohemia and Moravia). 180p pa 60c Czech-Am. nat. alliance, 4047 W. 26th st, Chicago

943.7 Czechoslovakia—Partition. Germans in Czechoslovakia 41-2429

"A brief recital of the historical facts concerning the German assault upon Czechoslovakia and, at greater length, the condition of the people in the occupied land." (Christian Century) "The author, once a Senator of the Republic of Czechoslovakia and a leader in the field of education, is also the elder brother of Dr. Eduard Beneš, second and last President of the state of Czechoslovakia." (Christian Science Monitor)

Christian Century 58:291 F 26 '41 20w

"Certain of its pages ought to be splashed with tears and certain of its incidents are better left unread by the tender-hearted. But on the whole it is a calm, restrained, unemotional recital of events and their repercussions. If you want history in the raw, read this story as Vojta Beneš tells it." E. B. H.

+ Christian Science Monitor p10 Ag 31 '40 700w

Foreign Affairs 19:472 Ja '41 10w

School & Society 51:720 Je 1 '40 10w

BENET, LAURA. Young Edgar Allan Poe; il. by George Gillett Whitney. 350p \$2.50 Dodd B or 92 Poe, Edgar Allan—Juvenile literature (W) 41-24202

Sketch of the early years of the life of Edgar Allan Poe, written for young readers. The author says in her preface "In writing this life, I have wished especially to keep to the facts of that extraordinary career, not to weave fiction out of them. However, I have decided to use material that is, by some people, considered legendary. Occasionally, I have resorted to a few lines of imaginary conversation."

Booklist 38:161 Ja 1 '42

"Poe is presented, with a sympathy that never slops over, as a genius. . . So many of us elders met Poe under Griswold's brutal handcap that we are glad to see him introduced to a new generation under this understanding treatment." M. L. Becker

+ Books p9 D 14 '41 480w

"Laura Benet shows her full understanding of the difficulty of trying to fit such a disposition into the world of his day, or perhaps any day. Her well-drawn and entertaining pictures of Poe's Southern home, of his short college career, of his visit to Scotland, are enlivened by the color of imagination and the flash of

BENET, LAURA—Continued

humor. One reads the book with interest and enjoyment and closes it with an inevitable sense of depression." A. M. Jordan
+ Horn BK M 13:32 Ja '42 120w

"Excellent life of Poe, dwelling on his best qualities; sympathetic, interesting, informative. . . Recommended for ages twelve and up." Sonja Wennerblad
+ Library J 66:1096 D 15 '41 50w

BENET, WILLIAM ROSE. The dust which is God. 559p \$3.50 Dodd
811 (W) 41-22160

An autobiographical novel in verse, beginning at about 1900 and continuing to the present. Some actual persons appear under other names. Raymond Fernandez is the poet's name for himself; he describes his early impressions, his years at Yale, his three marriages, as well as the social history of the last forty years, and its impact on his friends, as well as on himself.

"The main narrative is written in an impressionistic, staccato notation which is often very effective, interspersed with a variety of skillful and moving lyrics. Its weakness is a lack of intensity, of dramatic pressure and explosive force." Elizabeth Drew
+ Atlantic D '41 280w
Booklist 38:127 D 15 '41

"Mr. Benét sets forth objectively the folly and blindness of democratic leadership that led, perhaps inevitably, to Hitlerism. But partly because of his uncritical loyalty and affection for his friends and fellow writers, he is totally unable to evaluate the similar inadequacies of the literary set-up of the same years. And that is the weak spot of this novel in verse that otherwise fulfills its intention to be a 'detailed picture of a period.'" Ruth Lechlitner
+ Books p6 D 7 '41 1150w

"In this absorbing novel in verse William Rose Benét produces his most notable work. . . Told with heroic candor, in poetry that rises often to great beauty, this is an important book for the adult library." E. H. Crowell
+ Library J 66:729 S 1 '41 100w

"There is no reason to doubt that if the American audience would suspend their distaste for poetry for just one book, and begin to read this one, 'The Dust Which Is God' would go through the country like prairie fire. I have read it in one gulp, finding it difficult to tear myself away from it." Maurice Swan
+ N Y Times p4 D 14 '41 1100w

"Its importance lies in Mr. Benét's sincerity, in the fact that he—or his hero—is a very likable fellow, human, intelligent, and prone to err; and in the verse itself, sometimes very fine indeed."

+ New Yorker 17:109 N 15 '41 60w

"First, let me say, and emphatically: Mr. Benét's fictionalized autobiography in verse, is one of the great documents of our time. Like other such documents—Mr. Sandburg's *The People*, Yes, Mr. Stephen Vincent Benét's *John Brown's Body*, Mr. Auden's *The Double Man*, it belongs with the most extensive, and most courageous attempts made to achieve great poetry in our day. But that it remains when all is said and done, not great poetry except incidentally, and apart from its main purpose, is manifest to anyone who has read through all its more than six hundred pages. And the reason is chiefly due, not to any lack of skill on Mr. Benét's part, but to insuperable difficulties implicit in the theme, which attempts to cover the age itself." J. G. Fletcher
+ Poetry 59:213 Ja '42 1200w

"The reader, of today or tomorrow, will pare and strip 'The Dust Which Is God' to his own liking; but, however it is stripped, poetry will be found in all its veins and at the heart." B. R. Redman
+ Sat R of Lit 24:6 N 15 '41 1250w

BENHAM, FREDERIC CHARLES. Great Britain under protection. (Carnegie endowment for int. peace. Division of economics and history. Commercial and tariff history) 271p \$2.50 Macmillan

337 Great Britain—Commercial policy. Tariff
—Great Britain. Great Britain—Economic conditions 41-6316

Study of British commercial policy since 1931, with emphasis upon Great Britain's abandonment of her traditional free trade, and on the protectionist program. The author, a professor at the University of London, is an internationally known expert on trade relations. Statistics included in appendix. Index.

"The reader will regret that only two major industries are subjected to detailed examination; and that Mr. Benham made no substantial attempt to apply his wealth of factual material to the perplexing problems centering around the general theory of protection and free trade (for example, under quasi-monopoly conditions, as in steel). The frequent unqualified implication that exchange depreciation checks imports permanently, actually true only under rigid price and income conditions (as Mr. Benham once states himself), is also unfortunate, but minor. The book as a whole is an admirable contribution to the study of international economic relations." J. W. Angell
+ Am Econ R 31:374 Je '41 1050w

"Professor Benham has maintained a fine standard of objectivity in his study and has not hesitated to criticize Britain's pre-war external economic policies." H. J. Tasca
+ Am Hist R 47:335 Ja '42 700w

"This is a very scholarly and valuable book." M. A. Heilperin
+ Am Pol Sci R 35:386 Ap '41 300w

Reviewed by A. R. Upgren
Ann Am Acad 217:186 S '41 500w

Reviewed by R. G. Woolbert
Foreign Affairs 19:881 Jl '41 10w

"This book is not written for the layman. It is meat for students of economics." Géza Schütz

Library J 66:31 Ja 1 '41 180w

"A clear and first-rate comprehensive survey. . . Excellent for general reader and specialist."

+ New Repub 104:285 F 24 '41 50w

"This book is one of the few good and critical accounts of British history in the period between wars. It is encouraging to come upon it in the welter of sentimentality and polemics now being written about Britain. It should be studied by all who are interested in the problem of British survival." Francis Williamson
+ Survey G 30:354 Je '41 450w

Times [London] Lit Sup p485 S 27 '41 800w

BENJAMIN, ROBERT SPIERS, ed. I am an American, by famous naturalized Americans; with an introd. by Archibald MacLeish; foreword by Francis Biddle. 176p \$1.50 Alliance bk. 325.73 U.S.—Foreign population, Democracy (W) 41-51894

This book is made up of radio broadcasts given on a program prepared by the Immigration and naturalization service of the United States Department of Justice. Among the contributors are: Ludwig Bemelmans, Thomas Mann, Albert Einstein, William Knudsen, Louis Adamic, Ferdinand Pecora, Tony Sarg, Ales Hrdlicka, Emil Ludwig, Walter Damrosch, and Gaetano Salvemini.

Booklist 38:29 O 1 '41

"It is rather cheering in the midst of all the warnings to find one commentator after another declaring that the American temperament makes a totalitarian rule impossible. . . The stories of these actresses and scientists, industrialists and artists do add up to something valuable and good which we must all work to improve still more, which we may all

have to fight to preserve. The stories add up men in details." Lorine Pruette
+ Books p20 S 28 '41 800w

"Here is a book to show the vitality of American democracy and also to suggest its present tasks."

+ N Y Times p10 S 7 '41 600w

New Yorker 17:56 Ag 30 '41 50w

Social Studies 32:379 D '41 20w

Springf'd Republican p10 N 27 '41 360w

"Next time you are in a bookstore, remember the title 'I Am an American.' Just pick up the book and open it anywhere, grasping it with one hand and hanging firmly to your pocketbook with the other. As you read, if your reactions are normal, the hand holding the pocketbook will come up while the feet automatically move toward the nearest sales-girl. This book is something you can't afford to miss. You need to own it so that you can read a little at a time, and so that you can show it to your friends." D. C. Coyle
+ Survey 77:340 N '41 450w

BENNETT, E. F. A review of driers and drying; forewords by J. S. Long and William Krumbhaar. 90p il \$1.75 Chemical pub. co.

667.6 Drying oils 40-28979

"A particularly complete and suggestive compilation of the information on drying oils, the fundamental principles of the drying phenomenon, and the influence of metallic driers thereon, as worked out through many years by many investigations all over the world." Foreword

"The book offers a wealth of quickly available information on drying oils and driers and could well be recommended as a text for groups or classes desiring fundamental and practical information. Many controversial views of this subject have been given new lines of thought which may lead to investigations among workers in protective coatings laboratories." P. E. Marling
+ Chem & Chem Eng N 18:1095 D 10 '40 300w

Chem & Met Eng 48:176 S '41 240w
N Y New Tech Bks 26:10 Ja '41

BENNETT, JOHN COLEMAN. Christian realism. 198p \$2 Scribner

201 Christianity—Philosophy 41-8450

"This book is an attempt to think through some of the most important problems of Christian life and thought in the light of insights which have come from recent developments in theology and in the light of the events that haunt our minds. The first chapter is a diagnosis of the existing situation and the chapters that follow are essays in theology. . . . [The author] writes as a liberal who tries to take seriously the contribution of such thinkers as Barth, Brunner, and Reinhold Niebuhr; and as a Congregationalist who believes in the central importance of the ecumenical Church." (Pref) Bibliography. Index.

Reviewed by J. H. Holmes

Books p13 Je 29 '41 100w

"Written simply and clearly, but with competent knowledge of the wide field that is involved and with clear insight into underlying principles, this volume maintains the author's reputation for helpful and illuminating discussion, and should be welcome to many who are seeking guidance in a time of confusion." H. F. Rall
+ Christian Century 58:752 Je 4 '41 800w

Reviewed by T. L. Leishman

Christian Science Monitor p10 Je 28 '41 550w

"The book as a whole reflects the best of contemporary theology, and the balanced conclusions reflect the sensitive and Christian mind of the writer." R. C. Miller

+ Churchman 155:16 My 15 '41 300w

Cleveland Open Shelf p15 Jl '41

"There is something fresh and stimulating in these lectures."

+ Times [London] Lit Sup p593 N 29 '41 420w

Wis Lib Bul 37:133 Jl '41

BENNETT, MARGARET ELAINE. College and life; problems of self-discovery and self-direction; [prepared] with the editorial co-operation of Lewis M. Terman. 2d ed 503p \$2.75 McGraw

371.8 College students. Conduct of life. Study, Method of 41-51842

"Revised, partly rewritten, and enlarged by several new chapters." (Booklist) For first edition see Book Review Digest, 1933.

Booklist 37:548 Jl 15 '41

School & Society 54:16 Jl 5 '41 70w

BENNETT, WHITMAN. Whittier, bard of freedom. 359p il \$3.50 Univ. of N.C. press

B or 92 Whittier, John Greenleaf 41-23513

Analysis of the life and work of the Quaker abolitionist and poet, John Greenleaf Whittier. The emphasis is on his early years and activities—his work as a newspaper editor, magazine writer, and his crusade for freedom of the slaves and women's rights. Index.

"A study of Whittier which, without being in the least stodgy or old-fashioned, almost perfectly recaptures the 'climate of opinion' of the poet's day. In restoring an admiration that was as genuinely bestowed as it was fully deserved Mr. Bennett has rendered a valuable service to the American tradition." G. F. Whicher

+ Books p26 N 23 '41 850w

Christian Science Monitor p12 N 29 '41

"Recommended for college libraries and for large libraries where comparative research is being done." Jacqueline Overton

+ Library J 66:839 O 1 '41 70w

New Repub 106:93 Ja 19 '42 40w

Reviewed by Herbert Gorman

N Y Times p1 D 28 '41 1000w

"Unnecessarily anxious to prove that his is not a two or three year rush job for a degree, the author leans over backward into a practice that throws doubt on his reliability at certain points. The remarks on the sources consulted suggest that much essential material was not used—notably the Weld, Birney, Emerson and Stowe letters, and several important monographs on the antislavery movement. This leads, for example, to disappointingly vague notes on Whittier's relations with Harriet Beecher Stowe and Theodore Dwight Weld, his 'interest' in the ideas of Robert Dale Owen, utopian socialist, and his 'friendship' with Emerson. . . . Let it be said, nevertheless, that this biography is a rollicking good one. Whitman Bennett has strong opinions and voices them with gusto. More frequently than not he is right." S. L. Jackson
+ — Springf'd Republican p8 N 12 '41 950w

BENSON, GEORGE CHARLES SUMNER. The new centralization; a study of intergovernmental relationships in the United States. 181p \$1.50; college ed \$1 Farrar

353 U.S.—Politics and government. Federal government 41-11628

"Centripetal and centrifugal forces in the federal system are Mr. Benson's subject. Years ago Elihu Root warned the states that unless they played their roles more competently they

BENSON, G. C. S.—*Continued*
would have fewer lines to speak. The part of the federal government would become fatter and fatter. That has happened, and under the impact of defense preparations, the tendency is likely to be accelerated. What has happened Mr. Benson discusses in detail." (Sat R of Lit) Index.

"The author scarcely succeeds in his avowed purpose, i.e., to 'present new points of view to others'; but at least he discusses the old points of view in an ingratiating manner."

A. F. MacDonald

+ — Am Pol Sci R 35:981 O '41 650w

"The book on the whole is well done; its author has rendered a real service in presenting an over-all view of the problems currently existing in the field of intergovernmental relations. The survey is of value not only to members of the profession, but also to that increasing number of intelligent citizens who want to know about their government and understand its problems." W. B. Graves

+ Ann Am Acad 218:218 N '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:380 Ja '42 10w

Reviewed by Lindsay Rogers

Sat R of Lit 24:13 Ag 2 '41 50w

BENSON, MRS SALLY. Junior miss. 214p \$2
Random house

(W) 41-51772

The heroine of this collection of short stories reprinted from the New Yorker is little Judy Graves, aged twelve, a pupil at a private school for girls in New York city, and a source of irritation, amusement and wonder to the members of her family.

Booklist 37:464 Je 1 '41

Bookmark 2:15 N '41

"A great number of people have certainly enjoyed these tales of Judy and her family and friends as they appeared in 'The New Yorker'. Slight as they seem superficially, they prove to be the contrary of ephemeral and distill new delights upon rereading. It would be practically self-sacrifice never to have read them at all." Iris Barry

+ Books p5 My 25 '41 450w

Reviewed by E. S. Brown

Library J 66:400 My 1 '41 60w

Reviewed by Muriel Burns

New Repub 105:28 Jl 7 '41 160w

"Any one who is familiar with Sally Benson's work will know how deft and subtle and amusing 'Junior Miss' is. Though she has forsworn the sophisticated wit and irony for which she is so noted, these seemingly simple sketches still bear her hallmark and are no less adroit than her earlier stories. In writing of Judy Graves's minor adventures, Mrs. Benson is as pithy and concise as ever, as much a master of the perfect phrase, with an added quality of warmth and gentleness which, until now, she has rather conspicuously lacked." E. H. Walton

+ N Y Times p7 My 25 '41 650w

"A gentle family altogether, very New York and quite human too, and presented by Mrs. Benson with great wit and wisdom and even considerable heart."

+ New Yorker 17:71 My 31 '41 50w

"Sally Benson has an uncanny accuracy in catching the exact detail of description which will bring a whole personality to mind with the sharpest effect and in touching upon the one incident which will recreate the whole of a childish tragedy. If you put these tales aside as children's stories simply you will miss some extremely shrewd comment on human nature in general and our own day in particular." G. G. Bates

+ Sat R of Lit 24:11 My 24 '41 650w

Springf'd Republican p7e My 25 '41 390w

BENTLEY, GERALD EADES. Jacobean and Caroline stage; dramatic companies and players. 2v \$15 (42s) Oxford

792 Theater—England

"Sir Edmund K. Chambers carried his massive and authoritative history of the Elizabethan stage [Book Review Digest, 1924] down to the death of Shakespeare in 1616. . . Professor Bentley of the University of Chicago now takes up the story at the point where Chambers let it fall and carries it on to September, 1642, when on the outbreak of the Civil War the theaters were closed. The two volumes now published are only the first installment of the history. They deal with the dramatic companies in London and with the lives of the individual actors. There are to be later volumes on the playwrights and dramas of the period and on the theatres and the prevalent conditions of play production." Books

"This arduous piece of work has been accomplished in accordance with the best traditions of American literary scholarship. It is a worthy successor and invaluable supplement to Chambers's great work and, like those volumes, will be the standard authority for many years to come. It may be recommended without reservation to all students of our literature." S. C. Chew

+ Books p13 S 7 '41 800w

Reviewed by Ivor Brown

Manchester Guardian p3 Ap 15 '41 400w

"It would not have been difficult to have made these two volumes, packed with learning which was the result of long and careful research, a very dull affair. Mr. Bentley, however, has skillfully leavened the whole loaf with a wealth of entertaining quotation, which is never introduced except to make a point or stress an argument. Both the first volume, which deals with the companies, and the second which tells us about the players, are extremely readable, especially as Mr. Bentley does not always deny himself an aside of his own, though he sticks to his matter with a scholarly abnegation which is almost heroic." Bonamy Dobrée

+ Spec 166:583 My 30 '41 600w

"Mr. Bentley's book is for scholars, by a scholar. When he has completed his mighty undertaking, every detail of English stage history from its beginnings as described by Chambers to its long closing in 1642 will have been sifted and made available for the interested student." Rosamond Gilder

+ Theatre Arts 26:140 F '42 370w

Times [London] Lit Sup p288 Je 14 '41 1900w

BENTLEY, JOHN. Mr Marlow chooses wine. 261p \$2 Houghton

41-1969

Detective story.

Reviewed by Marian Wiggin

Boston Transcript p2 F 8 '41 30w

"If you like your detective stories to be fast and rough, then this is the book for you." Isaac Anderson

N Y Times p23 F 9 '41 200w

Sat R of Lit 23:18 F 15 '41 40w

BENTLEY, PHYLLIS ELEANOR. Manhold. 413p \$2.50 Macmillan [9s 6d Gollancz]

(W) 41-51735

The present novel in the author's series depicting Yorkshire history in fiction form from 1625 to 1936, covers the years 1720 to 1805. The characters are mostly cloth weavers and dealers. Manhold is the great house built by Sam Horsfall, a successful cloth merchant, part of whose success depended on a cruelly wronged brother-in-law. The latter's daughter, Ann, grew up to become the main factor in the ruin of Sam's spineless son, Richard.

Booklist 37:439 My 15 '41

Bookmark 2:15 N '41

Reviewed by Iris Barry

Books p2 Ap 20 '41 700w

Cath World 153:507 J1 '41 120w

"Manhold will add distinction to the already impressive literary stature of the author and will increase the library of the modern novel by another volume *prima qualitate*." K. M. Chworowsky

+ Christian Century 58:934 J1 23 '41 500w

"A mixture of precise historic detail and of heavy melodrama characterizes the novels of Phyllis Bentley, and 'Manhold' is a more vigorous example of this than its predecessors. While the characters never seem quite convincing as creatures who think and feel as well as talk and move, their progress through experience is what grips the reader. The problems of daily living are presented in a manner realistic enough."

+ Christian Science Monitor p10 J1 12 '41 220w

"In her unerring sense of the relation between character and event and quiet narrative style Miss Bentley reminds one a good deal of George Eliot. The great success of the story is Ann, who, introduced as a singularly attractive child, turns into a thoroughly wicked woman and the chief cause of the fall of Manhold." Charles Marriott

+ Manchester Guardian p7 Ja 24 '41 150w

"Miss Bentley recaptures the flavour of traditional unabashed melodrama which seemed to die with the passing of the silent movie serial. . . [She] does it all with great gusto and a very efficient command of the rudiments of story telling. The background of Yorkshire industry is interesting, and the plot is such an old and well-tried favourite that the casting of a doubt upon it would almost amount to an attack on national morale." Desmond Hawkins

New Statesman & Nation 21:113 F 1 '41 490w

"In 'Manhold' Miss Bentley has written her finest novel. Less purposefully historical and less wide in scope than 'Inheritance'—outstandingly the best of her previous books—'Manhold' far surpasses it in emotional depth, in the sustained integration of its aim, in strength of characterization and in mounting interest. . . In none of her previous novels has Phyllis Bentley risen to such a height of pure passion as in this; a controlled passion that has enabled her to present humanity's excesses against a wild harmonizing background of untamed country and unpredictable storms." J. S. Southron

+ N Y Times p6 Ap 20 '41 900w

"A melodramatic tale of a family quarrel, the ambitions of a wool merchant, and an estate fought over for three generations. Pretty gloomy."

New Yorker 17:90 Ap 19 '41 30w

"Miss Phyllis Bentley can always be relied on to tell a story swiftly and coherently: one is never left not caring what will happen next. . . The story itself is grim enough, a story of greed, ruthlessness, and maniacal revenge." Bonamy Dobrée

Spec 166:126 Ja 31 '41 340w

"The moral of the story is admittedly never in doubt, and in elaborating it Miss Bentley has her moments. But she has handicapped herself all through by the choice of stock characters and stock situations. This is not, indeed, practised though her touch is, one of the best of her books; the writing tends to be inert and flaccid, and the love passages in particular carry little conviction. She has evidently gone to some pains to acquaint herself with the intricacies of the woollen industry during her period, but for the rest her sense of the 'industrial, social, economic and human history' of her eighteenth-century scene seems a little flat and unilluminated."

+ Times [London] Lit Sup p41 Ja 25 '41 500w

Wis Lib Bul 37:155 O '41

BENZ, MRS MARGARET GILBERT. Family counseling service in a university community. 125p \$1.60 Teachers college

362.8 Family

40-34860

"A description of the organization, work, and some of the findings of the Family Consultation Bureau conducted by the Child Development Institute of Teachers College, Columbia University, from 1933 to 1936 under the general direction of Dr. Lois Hayden Meek, who writes the introduction. The problems most commonly presented by the families that used the service are analyzed and classified, and their significance is discussed for the benefit of parents and of workers and students in child guidance. Several of the more frequent problems deal directly with home management and other home economics topics." J Home Econ

"Viewed in terms of research standards, the work is a fact-finding study. It proceeds from no hypotheses, involves no theoretical framework, and arrives at no theoretical conclusions." R. F. Winch

Am J Soc 47:258 S '41 120w

J Home Econ 32:631 N '40 110w

BEOWULF. Beowulf; retold by E. V. Sandys; il. by Rolf Klep. 93p \$2 Crowell

41-27326

Dramatic retelling of the Beowulf legend, for children from ten to sixteen.

"If small boys can escape from today into the highly problematic future world of the comics, why not give them a slight shove in the other direction, back to these tumultuous adventures? Rolf Klep's talents as illustrator are for the monumental, the grim, the terrible that has also an element of calm." M. L. Becker

Books p6 Ja 18 '42 130w

Reviewed by E. V. Wyatt

Cath World 154:375 D '41 50w

"A beautifully printed and illustrated adaptation of a great classic that is seldom read. This makes it easy and agreeable."

+ Christian Century 58:1412 N 12 '41 20w

"The beautifully dramatic pictures are as stirring as the old tales and in the distinctive style of Rolf Klep. Useful for additional material on the subject." D. M. MacDonald

+ Library J 66:1049 D 1 '41 80w

BERCOVICI, KONRAD. It's the gypsy in me [autobiography]. 337p \$2.75 Prentice-Hall

B or 92 Authors—Correspondence, reminiscences, etc. (W) 41-24040

This Rumanian born American describes his varied life in terms of people he has known; countries he has visited or lived in, and social revolutions he has experienced. "Growing up in Rumania, Konrad Bercovici learned to weave baskets, play the violin and speak Calo, the language of gypsies, as well as German, French and Greek. . . In Paris he allied himself with the Dreyfusists, studied music, worked in a furniture factory, traveled for a clockmaker, did a paint job on the Eiffel Tower, sold pictures and married Naomi, like himself an exile from Rumania." (Books)

"As the outline of one man's literary apprenticeship, its early chapters constitute a lively Baedeker. . . With undeniable shrewdness, the author has made capital not only of his talents but of the Romany cachet—down to his muf-flers and his mustache. Having worked with his two hands and his imagination, he has given equal attention to the cultivation of another asset which rates high in America. He is a good showman." Lisle Bell

+ Books p6 D 14 '41 650w

BERCOVICI, KONRAD—Continued

"Here is an autobiography full of punches, none of them pulled. The gypsy in Konrad Bercovici makes him write with great gusto. There is a devil-may-care, take-it-or-leave-it attitude about the book, which by turns gives pleasure and exasperates." John Cournos
+ N Y Times p8 D 28 '41 1050

Reviewed by Phil Stong
Sat R of Lit 24:5 D 13 '41 850w

BERGER, JOHN A. The Franciscan missions of California; il. with phot. by Karl Obert. 392p map \$3.50 Putnam

979.4 Missions—California. Franciscans in California 41-51651

In the early chapters the story of the Californian missions as a whole is told; the Indians and their customs are described, and the aim and achievements of the padres discussed. The remainder of the book takes up the separate missions in "Father Serra's rosary," one by one, from the establishment of San Diego de Alcalá in 1769, to the last and most northern foundation, San Francisco Solano, in 1823. Index.

Reviewed by P. L. Blakeley
America 66:190 N 22 '41 210w
Booklist 37:381 Ap 15 '41

"It is a vivid, carefully documented and yet entertaining study written without any froth or gilding or fake romance." Ruth Gruber
+ Books p5 Mr 30 '41 800w

"Written with a view to superseding G. W. James' classic but now somewhat antiquated treatment of this ever fascinating theme, Mr. Berger's admirable book seems well suited to that role. Higher praise is unnecessary."

+ Christian Century 58:984 Ag 6 '41 340w
Christian Science Monitor p11 Je 21 '41 340w

"This latest work on the California missions deserves to be classed among the best of its kind." F. B. Steck

+ Commonweal 34:90 My 16 '41 480w
N Y Times p3 Mr 30 '41 440w
Wis Lib Bul 37:74 Ap '41

BERGER, JOSEF (JEREMIAH DIGGES, pseud.). In great waters. 282p map \$2.50 Macmillan

639.2 Fishing. Portuguese in New England 41-51736

Story of the fishermen of Portuguese stock who have sailed from Provincetown, Gloucester, and New Bedford, and continue to ply their dangerous trade in spite of war and weather. In semi-fictional form the author writes of life on the Grand Banks fishing boats, storms, fog, wrecks, superstitions, and German submarine raids on fishing boats off Cape Cod in 1918.

"The material of Mr. Digges's sixteen chapters is abundantly worth preserving, some of it as history, some as folklore, and all as the composite portrait of a lovable, valiant people committed by an innate talent to a precarious and highly specialized way of life." Wilson Follett

+ Atlantic Je '41 130w
Booklist 37:433 My 15 '41

"It is a splendid addition to our fast-growing literature of the American fisheries. . . . 'In Great Waters' is not an historical or ethnological treatise, or anything of the sort. It is a charming book of a semi-fictional nature, about contemporary life and people. . . . It is a highly successful method, and he has handled it with rare effectiveness. The writing is strong and true, at times deeply moving, always sincere and restrained." Lincoln Colcord
+ Books p2 Mr 30 '41 900w

Christian Century 58:464 Ap 2 '41 40w

"An excellent addition to recent books on phases of New England life. Recommended." J. A. Sohon

+ Library J 66:218 Mr 1 '41 40w

"Apart from the historical section, which is an attempt to prove that the Portuguese discovered North America, and a number of nautical solecisms, owing to the author's unfamiliarity with sail, this is a pleasant and entertaining book, on the border line between history and fiction." S. E. M.

+ New Eng Q 14:777 D '41 130w

"There is much wit, mainly of a sardonic nature, in this book. Mr. Digges appears not to be convinced that all good Yankees, although they may have arrived there, were certainly destined for heaven. But he is not meanhearted. And he loves his 'portygese.' And why shouldn't every one, reading these tales of bravery and endurance, agree with him? 'In Great Waters' is a moving and finely balanced bit of work."

+ N Y Times p8 Ap 6 '41 550w

"Jeremiah Digges has presented nothing strikingly new in his book on fishermen, but he has avoided the stock stories of heroism and danger on the Grand and Georges banks. Most of his stories, although easily identifiable with the type of yarn that has been coming out of the fishing fleets for years are not too familiar, and make enjoyable reading."

+ Springf'd Republican p8 Ap 15 '41 500w

BERKMAN, SOPHIA, and EGLOFF, GUSTAV. Emulsions and foams. 591p il \$8.50 Reinhold
660 Emulsions. Foam 41-12921

"This volume consists of five parts or chapters. The first chapter deals with the theory of emulsions and foams; the second, with emulsification; the third, with demulsification; the fourth, with practical knowledge of emulsions, more especially with asphalt and bitumen emulsions and with lubricants and lubricating-oil emulsions; the final chapter is devoted to laboratory methods used in the examination of emulsions. Thus it is apparent that the book is concerned primarily with the theory and applications of emulsions. Of the 563 pages of text only 40 deal chiefly with foams." News Edition

N Y New Tech Bks 26:42 Jl '41

"The book is written more clearly and entertainingly than most comprehensive monographs of this type. The volume will be found useful to the general student interested in this special field of colloid science; it would appear to be indispensable to the technologist concerned with the theory and applications of emulsions." H. B. Weiser

+ News Edition 19:1166 O 25 '41 330w

BERKMAN, SOPHIA; MORRELL, JACQUE CYRUS, and EGLOFF, GUSTAV. Catalysis, inorganic and organic. 1130p il \$18 Reinhold
541.39 Catalysis 41-582

Aims to arrange "the findings of various workers in the field and their original interpretations into a systematic presentation of the subject with some consideration of its historical evolution. The material is so divided as to permit the reader to acquire a knowledge of each specific branch of the subject and perhaps to visualize a logical thread running through the field of catalytic chemistry, thereby simplifying and facilitating a critical analysis of the available experimental facts." (Pref)

"'Catalysis' is not a book which one sits down to read from cover to cover, but is rather a book which is first perused and then placed on the reference shelf to be consulted whenever a problem in catalysis presents itself. Undoubtedly the book will go a long way in helping to fulfill the authors' own prediction that 'future research in the field of catalysis may be logically derived from the systematically presented facts instead of from the empirical methods used at present.'" M. E. Clark
+ Chem & Met Eng 47:882 D '40 700w

"The indexes are unusually detailed and complete, and the bibliographies are very inclusive. A monograph well worthy of the attention of both student and research worker."

+ N Y New Tech Bks 25:45 O '40

BERNHARD, HUBERT JAY; BENNETT, DOROTHY AGNES, and RICE, HUGH SMITH, eds. New handbook of the heavens. (Whittlesey house publication) 299p il maps \$2.50 McGraw

520 Astronomy—Juvenile literature

(W) 41-5270

"Previous editions [Book Review Digest, 1935] were made up of chapters written by individual members of the Junior astronomy club; the book now appears in a more unified form, entirely rewritten by the former editors." (Booklist) Glossary, Index.

Booklist 37:443 My 15 '41

N Y New Tech Bks 26:37 JI '41

BERNSTEIN, MRS ALINE (FRANKAU). An actor's daughter. 228p \$2 Knopf

B or 92

40-29640

Mrs Bernstein, a leading scenic designer, writes this autobiographical sketch of her childhood and girlhood lived among theater people in New York of the nineties.

Booklist 37:323 Mr 15 '41

"History deals with outlines. It is given life and dimension by personal account. This New York so recently vanished is as remote as Carthage. A changing economic structure shuffled by two wars has buried its sights and sounds too deep for excavation save through a lively and affectionate pen. . . We shall not see its like again, but for the moment it is recaptured in this exuberant stageset by an actor's daughter." Dorothy Hillier

+ Books p5 F 9 '41 1250w

"Mrs. Bernstein is one of the great designers of the working stage. Her second book assures her another and less ephemeral career as a writer whose gorgeous literary expression comes as naturally to her as breathing." Margaret Clark

+ Boston Transcript p1 F 8 '41 420w

"Set down in smooth, quiet prose that makes nice reading even when it's just prattle. This is your dish if you care to know how a sensitive child responded to the environment of a clamorous, New York theatrical boarding house and the emotional crises of her high-strung family."

+ New Repub 104:286 F 24 '41 40w

"The author has sought in these recollections of family life in New York before the turn of the century to play up the human values. Shunning the nostalgic mood, she has placed her emphasis on a vivid and often humorous evocation of character and incident." Drake de Kay

+ N Y Times p5 F 9 '41 460w

"Mrs. Bernstein recreates the period with quick strokes, like stitches, almost as if she were sewing rather than writing. Her account of her childhood has no 'importance,' but it has charm, which is rarer." Clifton Fadiman

+ New Yorker 16:64 F 8 '41 150w

Reviewed by Margaret Breuning

Sat R of Lit 23:13 Mr 8 '41 550w

"The narrative is written with a swift, light touch, with dashes of bright color, and a happy undaunted spirit. One finishes it with a feeling that his own spirit has been lightened, made gay, and maybe a little mad. It is as if one had been enjoying a spirited stage play." M. D.

+ Springf'd Republican p10 F 5 '41 500w

"It is hard to put the book down, once you have begun it. For, through all the details of the unlovely story, there shines the glowing

affection of the child for her father, for beauty in all its forms and for the devotees of beauty, which casts a warmth over the pages that has something the power of a spell." Frederick Morton

+ Theatre Arts 25:319 Ap '41 480w

"Aline Bernstein's writing combines a theatre worker's feeling for mannered grace in gesture and interiors with the lithe conversational style of a skilled manual worker, a cultivated peasant. Hers is sentimental writing, but it is good enough to melt in the mouth."

+ Time 37:98 F 17 '41 300w

BERNSTEIN, MRS ANNA RUTH (EPSTEIN) (ANN TODD, pseud), and SLOCUM, ROSALIE. Timothy came instead. 47p il \$1.25 Oxford

Pictures and story describe a small American girl, and Timothy, an English boy of her own age who came to live at her house, and what happened when the children went to school and to the zoo. For six- and seven-year-olds.

"Rosalie Slocum's big, bright pictures accompany this action, true to life all the way through." M. L. Becker

+ Books p9 D 14 '41 220w

"Miss Slocum's many pictures in color help to make this an attractive book for the 4- to 7-year-olds who want a story of real life." A. T. Eaton

+ N Y Times p10 Ja 11 '42 140w

BERNSTEIN, BLANCHE. Pattern of consumer debt, 1935-36; a statistical analysis. (Financial research program. Studies in consumer instalment financing) 238p \$2.50 Nat. bur. of economic research

332.7 Credit, Instalment plan 40-34852

"This is an analysis of 60,000 expenditure schedules of non-relief families for the year 1935-1936. One-fourth of the families during this period had a net change in instalment debt. This increase is attributed largely to a higher standard of living in anticipation of larger income in an expansion year. The author traces the changes in instalment debt for furniture, automobiles, electric equipment and radios. The data used in this study were based on a Works Progress Administration project of 1936 for 51 cities, 140 villages and 66 farm counties in 30 states." (Am Econ R) Index.

Reviewed by C. O. Fisher

Am Econ R 31:422 Je '41 120w

Reviewed by W. C. Waite

Ann Am Acad 214:262 Mr '41 430w

BERNSTEIN, JACOB L., and ARRIN, DAVID JOSEPH. The citizen in a changing community. 636p il maps \$1.80 Longmans

300 Social sciences. Citizenship 41-19552

"A core of basic materials for ninth year social studies, viewed both as an orientation and a terminal course." Social Studies

School & Society 54:423 N 8 '41 30w

Social Studies 33:47 Ja '42 20w

BERRY, ERICK, pseud. See Best, A.

BERRY, ROBERT ELTON. Yankee stargazer; the life of Nathaniel Bowditch. (Whittlesey house publication) 234p il \$2.50 McGraw

B or 92 Bowditch, Nathaniel (W) 41-28345

Biography of the New England astronomer, mathematician and navigator, who was born in Salem, Massachusetts, in 1773, and died

BERRY, R. E.—*Continued*

in Boston in 1838. "The purpose of this biography is to tell the complete story of his life, drawing on memoirs by his sons and his friends, on his sea journals, on diaries and records of his Salem and Boston contemporaries, and on scientists' studies of his writings on navigation, mathematics, and astronomy." (Foreword) Bibliography. Index.

Booklist 38:188 F 1 '42

"The author has told the story faithfully, with charm, humor and dignity. He evidently is not a seaman himself, and there are lapses of a minor nature. . . But these are beside the point; the book in general runs true to the scene. Mr. Berry delved diligently into extant Bowditch material, has given us many a pleasant and illuminating incident, and has drawn his chief character fairly and well." Lincoln Colcord

+ Books p3 D 28 '41 850w

"Not only the man but his period comes to life. The book is well documented and a long list of sources is appended. . . Recommended." H. A. von Urff

+ Library J 66:998 N 15 '41 70w

Reviewed by Otis Ferguson

New Repub 106:123 Ja 26 '42 600w

"Since modest Biographer Berry has had the good sense to let Bowditch's story tell itself with a minimum of literary asides and insights, the result is a simple, readable, well-researched life of a remarkable American."

+ Time 39:72 Ja 12 '42 1650w

BESSIE, ALVAH CECIL. Bread and a stone. 346p \$2.50 Modern age

41-24401

Portrait of a man whose whole life was a steady process of defeat. Ed Sloan began life as the convenient object to be beaten by a cruel stepfather. He knew reform schools and penitentiaries, but little of human kindness until he met and married Norah Gilbert, a well educated school teacher. For her sake Ed was willing to risk everything; and the end was inevitably tragedy.

"This story of Ed and Norah Sloan is rich and sympathetic, deeply moving and deeply significant." Barbara Woolcott

+ Books p10 N 30 '41 550w

"'Bread and a Stone' like 'An American Tragedy,' is somewhat longer and more like a case history than it needs to be, but like the earlier book it successfully creates sympathy for its central character as a victim of environment and his own ignorance rather than a vicious enemy of society."

+ Nation 153:649 D 20 '41 120w

Reviewed by Stanley Hyman

New Repub 105:834 D 15 '41 800w

"Norah rarely comes alive. Her hunger for companionship is easy to understand, but the gulf the author has presented as existing between her and Ed is too wide for crossing, especially when one remembers the existence of the child Katey. . . It would seem as if Mr. Bessie had used all the vitality at his command to create the one individual about whom he really cares, in whom he is really interested; Ed Sloan, not merely underprivileged, but not privileged at all. . . It is the intense, even passionate sympathy with which Mr. Bessie has drawn Ed, obviously intended as a symbol of the oppressed and unjustly treated everywhere, which gives the novel the power and value it certainly possesses." L. M. Field

+ — N Y Times p7 N 16 '41 650w

"As an accurate reporter of the underside of American life, it seems to me that Alvah Bessie is to our period what Stephen Crane was to his own." W. R. Benét

+ Sat R of Lit 24:11 D 6 '41 700w

"Like many modern liberal writers, Alvah Bessie has now attempted to probe the fates or forces that make a defeated clod out of a

man. Very, very partially successful is 'Bread and a Stone', yet his ability as a craftsman is evident. His novel avoids formula, so much so that it is difficult to review." G. F. P.

Spring'd Republican p7e N 23 '41 420w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseud.). Whistle round the bend; pictures by the author. 267p \$2 Oxford

(W) 41-17944

The third in a trilogy concerned with transportation, written especially for young people. This story is of the building of a railroad in the first half of the 1800's. Grades six to eight.

Booklist 38:82 N 1 '41

"Whistle Round the Bend is rich in both incident and character." S. J. Johnson

+ Library J 66:847 O 1 '41 80w

"The story is informative in the best sense. After careful study of the records of old New Haven and early railroading, the author not only tells us what happened but re-creates successfully the life of a town and a period. A book that both boys and girls from 11 to 14 will find exciting and absorbing."

+ N Y Times p10 Ja 25 '42 320w

BEST, HARRY. Soviet experiment. 120p \$1.25 Smith, Richard R.

947.084 Russia—Politics and government.
Russia—Economic conditions. Communism
—Russia 41-24289

"From extensive reading upon the subject, conversation with persons holding different points of view who have been in Russia and from observations made when the writer visited Russia, this book aims to answer such questions as, How did Soviet Russia become what it is? How has socialism or communism worked out in practice in the USSR? What is the social philosophy underlying the Soviet experiment? What does the Soviet experiment promise for the world in general?" School & Society

"The author gives a fair and balanced estimate of merits and defects."

+ Christian Century 58:1579 D 17 '41 80w

School & Society 54:535 D 6 '41 80w

BESTON, HENRY, pseud. See Sheahan, H. B.

BESTOR, GEORGE CLINTON. Corpse came calling. 256p \$2 Phoenix

Detective story. 41-9387

"Although fantastic, involved, and certainly undistinguished, it is by no means the worst of its kind; and the taxi-dancer's murder may well hold attention through an idle hour." Kay Irvin

+ — N Y Times p17 Jl 15 '41 150w

"Private operative and luscious red-head keep story moving through scenes that strain credulity to cracking point. 10-20-30."

— Sat R of Lit 24:15 Jl 5 '41 30w

BETZNER, JEAN, and MOORE, ANNIE EGERTON. Everychild and books. 174p \$2.13; to schools \$1.60 Bobbs

028.5 Children's literature (books about).
Books and reading 40-11546

"In the Introduction the authors state their point of view clearly: It would seem that every minute feature of the entire field of reading, at least in its earlier stages, has been dealt

with repeatedly and exhaustively, except the one aspect which we believe to be the most fundamental and important. The culminating point of the whole process—the development in childhood of a genuine enjoyment of books and of a finer taste in their selection—has received relatively little attention from professional educators." *EI School J*

Booklist 37:211 Ja 15 '41

"Everychild and Books is a real contribution to the field of children's reading. It is a book for parents, teachers, librarians, and others interested in guiding children's reading, and it will be of great value in teacher-training classes. A scholarly piece of work, it treats a vital subject in an understanding and a revealing manner." *Evangeline Colburn*

+ *EI School J* 41:308 D '40 900w

Pratt p7 autumn '41

BEVERLY, BERT IRA. In defense of children; introduction by Hughes Mearns; decorations by Margaret Freeman. 233p \$2 Day

136.7 Child study. Children—Management (W) 41-15702

A book of advice on the rearing of children from infancy thru adolescence, stressing the psychological aspects. Bibliography. Index.

Booklist 38:90 N 15 '41

"The effect of the book on prospective parents may be more deterrent than stimulating, but they will not read it as much as teachers in progressive schools or students preparing for that profession."

+ Books p17 Ja 18 '42 140w

"Sensible, readable, authoritative, and well organized, this book is as good [as] anything on the subject and should have a wide use." *R. S. Alvarez*

+ *Library J* 66:729 S 1 '41 110w

BEVIN, ERNEST. The balance sheet of the future. 303p \$2.75 McBride

330.942 Labor and laboring classes—Great Britain. World war, 1939—Economic aspects. Trade unions. Great Britain—Economic conditions (W) 41-52008

This book contains materials gleaned from speeches made by England's minister of labor over a period of years. "Part one consists of statements made since Mr. Bevin was appointed to his position in the Government; Part Two of those made before that appointment, during his career as a labor leader and Secretary of the Transport and General Workers' Union." (Editorial note)

Booklist 38:128 D 15 '41

"The interest and the importance of Bevin's contribution lie in the fact that next to the Prime Minister he commands the affection and admiration of England. His views of the nature of the peace must, therefore, command attention." *J. M. Minifie*

+ Books p14 N 30 '41 500w

Reviewed by R. D. Minnich

Library J 66:998 N 15 '41 100w

Reviewed by Patricia Strauss

Nation 153:533 D 6 '41 550w

"One of the most important books of the season."

+ *Springf'd Republican* p7e N 23 '41 700w

BIANCO, MRS MARGERY (WILLIAMS). *Franzi and Gizi* [pictures by Gisella Loeffler]. [56p] \$2 Messner

Children in Hungary (W) 41-15923

Picture-story book describing the adventures of two little Hungarian peasant children on a day's trip to the forest. They pick strawberries and mushrooms for Gizi's grandmother,

have a picnic for themselves, and contemplate the joys of Easter and Christmas. For children of five.

"Two qualities make this one of the gayest, prettiest picture books of the year for little children: the natural charm of unspooled childhood, and the traditional folk-art of Hungary. . . . The story is not sentimental; there is too much food in it for that; Margery Bianco can speak like a little child; Gisella Loeffler's distinctive pictures have the spirit of little children." *M. L. Becker*

+ Books p14 N 2 '41 240w

Reviewed by E. V. Wyatt

Cath World 154:370 D '41 90w

"The continental and naive flavor is well maintained. If the black were warmer, the black and white pages would be more pleasing." *Warren Chappell*

+ — *Horn Bk M* 17:453 N '41 20w

Reviewed by A. M. Jordan

Horn Bk M 17:459 N '41 70w

"It is the numerous illustrations which hold one's interest; very bright colors have been used or bold black and white drawings. The artist seems to use no plan in grouping the many details of the full-page pictures. This haphazard appearance adds to the gaiety of the book. There will be a difference of opinion regarding the book, I believe. The odd facial expressions, over-emphasized by slant eyes, give these fat doll-like children a strange, sly appearance." *R. W. Stewart*

Library J 66:798 S 15 '41 150w

Wis Lib Bul 37:203 D '41

BIBLE. WHOLE. Bible for to-day; ed. by John Stirling; ill. by Rowland Hilder and other artists. 1255p maps \$5 (21s) Oxford 220.52 41-19352

"[This work] is neither a new translation nor a volume of extracts; it is the time-honoured Authorized Version printed according to present-day requirements in respect of paragraphing, together with such other modern requirements as introduction, chapter headings, sectional headlines and notes. These are the work of Mr. John Stirling, the editor; and since illustrations have often accompanied Bibles in the past, this edition is also illustrated, again in a modern style by Mr. Rowland Hilder and other artists." *Times* [London] Lit Sup

"It is the purpose of this bold and brilliant book to present the spiritual discoveries of the Bible as 'news,' quite in line with the early Christians who called their message the 'good news.' Each book is preceded with a brief introduction, informed and intelligent, but chiefly concerned with the immediate bearing of the book on human life today. The longer books are interspersed with special introductions, skillfully designed to bring the deepest meaning of the section home to modern experience." *E. J. Goodspeed*

+ Books p4 Ja 25 '42 300w

"This really is exactly what it purports to be—a presentation of the Authorized Version, unabridged, in such a form as to heighten its appeal as living literature. . . . Except that it is, necessarily, a rather large book (1,255 pages) and not very light in the hand, this is a Bible superbly adapted to reading."

+ *Christian Century* 58:1474 N 26 '41 180w

"A picture of a girl in ski-ing kit to illustrate Corinthians, of a B.B.C. announcer to illustrate Job, of a broadcasting station as a general introduction to the Book of Revelations—this will give some idea of what the editor calls 'the news-message' he has found in the Bible. It is regrettable to see a book of this kind published by the Oxford University Press: the Oxford Group would have been a more appropriate parent."

— *Spec* 167:69 Jl 18 '41 340w

Springf'd Republican p7e Ja 11 '42 220w

BIBLE. WHOLE.—Continued

"This may be truly called a suasive Bible; and it is no small thing to persuade men to read any long book of serious import. Mr. Stirling's achievement comes at an appropriate moment, when the unsatisfactory nature of much current Bible teaching is causing educational authorities to call for its radical reform. There should be nothing reactionary in any reform which is based on the classical view that the Scriptures were written 'for our learning,' and not for the gratification of our historical curiosity or our aesthetic tastes."

+ Times [London] Lit Sup p347 J1 19
'41 650w

BIBLE. WHOLE. SELECTIONS. LATIN. Pages from the Gutenberg Bible of 42 lines. \$3.50; to libs \$2.85 Wilson, H.W.

655.125 Printing—History. Incunabula—Facsimiles. Gutenberg, Johann (W) 40-12911
Twenty-five facsimile pages reprinted from the copy of the Gutenberg Bible in the General Theological seminary, New York. They are published in commemoration of the five hundredth anniversary of the invention of printing from movable type. The introduction is by Otto W. Fuhrmann, of the division of graphic arts, New York university.

Booklist 37:85 N 1 '40

"The heavy cream-white paper was produced as the nearest approach to the original handmade paper. Even the ink was chosen because of its similarity to that used by Gutenberg in the original book. The red and blue rubrications add a bit of charm to the extraordinarily attractive pages. . . Lovers of the Bible and students of the printing art as well will welcome this truly magnificent volume." A. F. Gilmore

+ Christian Science Monitor p10 Ag 17
'40 360w

BIBLE. OLD TESTAMENT. GENESIS. In the beginning; being the first chapter of Genesis, from the King James version; with designs by James Daugherty. unp \$2 Oxford
222.11

The first chapter of Genesis, printed in large type and illustrated with drawings and designs, for ages ten to twelve.

Books p8 N 2 '41 100w

Reviewed by A. M. Jordan
Horn Bk M 18:43 Ja '42 80w

"James Daugherty has truly caught a sense of the power, and some of the glory, of the creation in his vital drawings. The individual may not, according to his own thought and temperament, agree entirely with his choice of symbolism, but there is a progressive sense, from the first picture of a brooding Spirit clear through to the dateless interpretation of the Seventh Day, of order and life emerging from restless chaos." E. L. Buell

+ N Y Times p10 D 21 '41 160w

"Dignified and handsome." Amy Loveman
+ Sat R of Lit 24:6 N 8 '41 30w

BIBLE. NEW TESTAMENT. The New Testament according to the Eastern text; tr. from original Aramaic sources by George M. Lamsa. 527p il maps \$3 Holman

225.52 40-35455

"With the translation of Acts, the Epistles, and Revelation, Dr. Lamsa completes in this volume his translation of the New Testament. As the translation is made from a very early Aramaic text, a rare Bible, and early manuscripts in Dr. Lamsa's hands, it should present a version of the Scriptures through which breathes the spirit of early Christianity." Christian Science Monitor

"Lamsa asserts that the ancient Syriac version, the Peshitta, which has been in constant use in certain Eastern churches all along and has been known to Western scholars ever since there were any, is actually that 'original Aramaic' of which the Greek New Testament is a mere translation. Practically the whole weight of New Testament scholarship is against him. In any case, it is interesting and useful to have an English translation of the Peshitta, by one whose native language is Aramaic."

Christian Century 57:1617 D 25 '40
180w

"The reader of this book is impressed with the simplicity of the language, its directness and strength. It clarifies many passages which in the Authorized version seem somewhat obscure, if not incomprehensible. . . It is a version that one reads with ease, and upon many passages a new light is shed, the light of clarification. It seems assured that this notable work will add to the eminence already gained by the author as skilled both in the Semitic languages and with rare knowledge of the customs, habits, and speech of these Eastern races." A. F. Gilmore

+ Christian Science Monitor p10 F 8 '41
460w

"Mr Lamsa's translation of the New Testament from his native tongue is enlightening and, according to his introductory apologetic, his translation is authentic as to usages and as to sources." A. L. Murray

+ Churchman 155:20 Ja 15 '41 100w

BIBLE. NEW TESTAMENT. The New Testament in basic English [ed. by S. H. Hooke]. 548p \$2 Dutton [8s 6d; 3s 6d Cambridge]

225.5 Bible. New Testament—Texts. Basic English—Texts (W) 41-12428

"Fresh translation from the original sources in a selected vocabulary of less than a thousand words, the fruit of ten years' work by a group of English churchmen, Biblical experts, and Cambridge scholars. . . The verses are numbered, and the book is well printed and bound." New Yorker

Booklist 38:3 S '41

Bookmark 2:5 N '41

Reviewed by E. J. Goodspeed
Books p4 Ja 25 '42 700w

"Putting the New Testament into a vocabulary of 900 words, not counting proper names, requires a severe effort of simplification. The work was done by competent biblical scholars, but the 'Basic' version reads like a paraphrase of the King James, and in many passages it is no improvement in clarity or in accuracy. . . This reviewer cannot profess to have found much joy in reading the 'Basic' version, other than the satisfaction of a curious interest to see how so much could be said with so few words."

Christian Century 58:1241 O 8 '41 360w

"No one can doubt the aid of this simplified version to those to whom English is a foreign language, and to those who have but limited education. . . It is true that this version lacks somewhat in the stately and rhythmical language of the King James Version. Beauty and stateliness are sacrificed to direct and simplified expression; and while this form of expression of the Scriptures has many advantages, yet it will scarcely replace the Authorized Version. This version in Basic English, however, has strength, simplicity, and directness that cannot fail to make a deep impression." A. F. Gilmore

+ Christian Science Monitor p11 Ag 30
'41 900w

Cleveland Open Shelf p23 D '41

"The translation is dignified and far from being 'pigeon English.' Occasionally, apparently for no sufficient reason, the order of parallel clauses is altered, but on the whole

the Greek is as faithfully rendered as the limited vocabulary allows. Undoubtedly many will find that the use of different words and the translation of ideas as well as of words cause them to pay new attention to pages too frequently scanned by the eye but not by the mind." M. S. Enslin

+ Crozer Q 18:339 O '41 800w

"Professor Hooke's academic background, research ability, and long experience in interpreting the Bible to formal and informal student groups especially qualified him for directing this translation. His colleagues are outstanding Biblical and literary scholars." O. G. Lawson

+ Library J 66:613 J1 '41 140w

"Every reader of this review may well be recommended to purchase this New Testament in Basic English. Its simplicity, which goes down to the bare bones of meaning, makes it a useful and almost a necessary companion to the riches and the complexities of the great orchestra of the Authorised Version." Ernest Barker

+ Manchester Guardian p3 My 6 '41 500w

"I am not now concerned with the value of Basic English apart from literature, but who can need to read in Basic the Bible, which has been translated into the remotest dialects? Literature is not a series of statements, but a method of suggesting to the imagination more than can be made clear to the understanding. By the poverty of its vocabulary, and still more by the ineptness with which it is used, Basic English has turned the New Testament into something which has not even the value attaching to a lucid exposition of fact. One can only wonder what further havoc its sponsors are planning." Hugh Kingsmill

— New Statesman & Nation 21:658 Je 28 '41 700w

"In spite of [certain] limitations, this Basic English version has surprising rhythm, beauty and richness of color. Of course it can never approach, far less replace, the King James translation; nevertheless, it has the dignity that comes from simple directness and it marches with an unhalting flow and a lack of impoverishment truly remarkable, under the circumstances. It will be a boon for children and foreigners." E. L. Tinker

+ N Y Times p21 Ag 10 '41 420w

"Fluent, exact, modern prose, often clearer than the previous renderings, though it lacks much of the poetic and emotional charge of the King James Bible."

+ New Yorker 17:56 J1 19 '41 50w

"I am not converted to the idea of basic English, but this volume seems to me to be a wonderfully good rendering. It is scholarly, and musical. Naturally, there are many places where I should enjoy a discussion with the editors, especially with Professor Hooke, with whom I think I had some dealings some thirty years ago. But in general I like the translation." Kirsopp Lake

+ Sat R of Lit 24:17 Ag 30 '41 600w

School & Society 54:112 Ag 16 '41 100w

"With all respect to a valiant struggle and ingenious *tour de force*, it is apparent that a thousand words is not enough. Lack of the right word leads to lengthy circumlocutions. . . Still, there seems no reason why this translation should not be liked by many. Its pocket edition is very handy." Rose Macaulay

— + Spec 166:504 My 9 '41 850w

"Altogether, as one contemplates this basic English version of the New Testament, it would appear to deserve honorable place in the religious literature of today. Parents will welcome it to put into the hands of their young people. And some persons who have never been interested in the Bible may find here that the Bible is a readable book." F. T. Steele

+ Spring'd Republican p7e J1 20 '41 900w

"Praise must be given, in the first place, to the print, paper and get-up generally of this volume: they are excellent; and praise must be given also to those who have been responsible for the text. . . Passage after passage reads with an astonishing freshness and dignity, but

not everything can be satisfactory when the vocabulary is so strictly limited."

+ Times [London] Lit Sup p243 My 17 '41 110w

BIBLE. NEW TESTAMENT. GOSPELS.

Christ Jesus; the authentic story of the founder of Christianity as told by Matthew, Mark, Luke and John in the four Gospels; tr. from the original Greek by John A. Dakes. 320p \$2.50 Avalon pub. co, 8101 Woodlawn av, Chicago, Ill.

226 Jesus Christ

41-3980

"The translator of this version of the Four Gospels is a Greek, a native of the Island of Crete, where he grew up with the Greek language and had membership in the Greek Orthodox Church. So intense became his love for the New Testament that, after coming to America, he determined to translate the Greek manuscripts into English. Strong in the conviction that Greek was the original language of the Gospels, he believed that a translation by a Greek would shed a new light upon the most precious of all lives." Christian Science Monitor

Christian Century 58:124 Ja 22 '41 80w

"Mr. Dakes has rendered a true service in his clear rendition of the Gospels and in the valuable historical chapters which accompany the translation." A. F. Gilmore

+ Christian Science Monitor p10 F 21 '41 700w

BIDDLE, MARGARET (THOMPSON) SCHULZE (MRS ANTHONY JOSEPH DREXEL BIDDLE, jr). Women of England. 99p il \$1.75 Houghton

940.5315396 World war, 1939—Women's work, Women in Great Britain 41-19212

An account of what the women in various British wartime organizations are doing: women of the W.R.N.S. (Women's Royal Naval Service), W.A.A.F. (Women's Auxiliary Air Force), F.A.N.Y. (Field Auxiliary Nursing Yeomanry), etc. as well as women in factories, in the land army, as cooks, and as air wardens and canteen workers. The author is the wife of the American minister to Poland, now stationed in London.

Booklist 38:110 D 1 '41

"Apart from the information value of the book, it is also written with great charm and directness. The personalities, all nameless, that appear briefly are living people. And in the last chapter Mrs. Biddle suddenly breaks away from the plain statement of facts and blazes into a moving staccato impression of what all these women are doing all over London on the night of a big blitz." Diana Forbes-Robertson

+ Books p10 Ja 11 '42 200w

Christian Science Monitor p11 D 27 '41 130w

"The book has a chart of women's war work as frontispiece and is illustrated with informative photographs. Its clear facts make it valuable as enlightenment and suggestive as a possible handbook."

+ N Y Times p8 D 7 '41 290w

BIDWELL, PERCY WELLS. Economic defense of Latin America. (America looks ahead) 96p 50c; pa 25c World peace

330.98 Latin America—Commerce, U.S.—Economic policy, World war, 1939—Economic aspects, Germany—Commerce—Latin America 41-10351

Short survey of the economic relations between the United States, Europe, and Latin America. Discusses the problem of what this country should do to counteract German in-

BIDWELL, P. W. —*Continued*
filtration, and the weapons of economic defense which we should use. Selected bibliography.

Reviewed by P. S. Peirce

Ann Am Acad 218:196 N '41 600w

"A clear, concise survey," F. H. U.

+ Canadian Forum 21:157 Ag '41 280w

"Long books are not necessarily good books, nor is brevity always a virtue, but small books can be mighty. Witness 'Economic Defense of Latin America,' by Percy W. Bidwell. In this compact volume, just 96 pages, Mr. Bidwell not only sifts out the few great essentials governing the economics of hemisphere defense, but documents them concisely and convincingly." R. H. S.

+ Christian Science Monitor p10 Ag 16 '41 210w

Living Age 360:499 Jl '41 40w

Springf'd Republican p6 Ja 5 '42 220w

BIEGELEISEN, JACOB ISRAEL, and BUSENBARK, E. J. The silk screen printing process. 2d ed 225p il \$2.75 McGraw

655.32 Silk screen printing (W) 41-51590

"The original material [Book Review Digest, 1938] remains unchanged, but there are new chapters on estimating, shop management, and technical developments." (Booklist) Indexes.

Booklist 37:327 Mr 15 '41

School Arts 40:8a Je '41 110w

BILLANY, DAN. It takes a thief [Eng title: The opera house murders]. 323p \$2 Harper [7s 6d Faber]

41-4370

Detective story.

Booklist 37:465 Je 1 '41

Reviewed by Will Cuppy

Books p25 Ap 6 '41 120w

"A brilliant ex-convict detective circumvents one of the most ruthless gangs in fiction. Gory murders and a terrific amount of punishment given and taken by both sides." M. E. P.

Boston Transcript p2 Ap 5 '41 40w

"An English version of the tough American style, with plenty of bashing, shooting and unscrupulous violence. Mr. Billany writes jerky, spirited prose, and tries his best to pretend that the English countryside and the English temperament lend themselves to criminal gangs who torture their victims with glowing cigarettes. But he does not neglect the detective side of his plot, and his master villain is as competently concealed until the last chapter as master villains can be." Ralph Partridge

New Statesman & Nation 20:337 O 5 '40 50w

"Murders and murderous assaults come thick and fast, and none of the gory details are omitted. Except for those who enjoy homicide for its own sake and in its most revolting forms, there is not much merit in the book. Duncan, for all his sordid outlook, is a clever detective, but Scotland Yard's representative is incredibly stupid." Isaac Anderson

— + N Y Times p18 Ap 6 '41 140w

"Goriest item of year so far, with criminals who stop at nothing, numerous epic combats, plausible detective, and exceptionally good finish. Eminent."

+ Sat R of Lit 23:36 Ap 5 '41 40w

"There is more to this novel than the rough stuff: the dialogue has a certain zip, and the thrills avoid monotony." Nicholas Blake

+ Spec 165:322 S 27 '40 50w

"The morals of the hero alone are worth the money. Was there ever a more unblushingly crooked detective?"

Times [London] Lit Sup p440 S 7 '40 160w

BILLETT, ROY OREN. Fundamentals of secondary-school teaching; with emphasis on the unit method. 671p il \$2.90 Houghton

373 Teaching. Education, Secondary 40-32748

"This volume is concerned with the development of a general method of teaching at the secondary-school level. It discusses: (1) outstanding characteristics of the American secondary school; (2) human nature, including how human beings learn; (3) salient features of the social order in which the individual is expected to participate intelligently and in socially acceptable ways; (4) present practices of teachers in each of the major subject-matter fields; (5) what educationists specializing in one or another of the major subject-matter fields have advocated to improve practice in the fields of their specialties; (6) outstanding general methods of teaching which have been proposed and used more or less widely during the past 40 years." (School & Society) Indexes.

School & Society 52:240 S 21 '40 80w

Reviewed by C. C. Crawford

School & Society 53:61 Ja 11 '41 320w

"The excellent but necessarily condensed account of unit organization and teaching procedure which Professor Billett contributed nine years ago to the National Survey of Secondary Education under the title Provisions for Individual Differences, Marking, and Promotion has at last been expanded into a large and well-packed book. When a man has thought his way through the confusion which we call secondary education as systematically and as completely as this author has, he cannot be expected to tell about it in a vest-pocket edition. The style might have been racier, but the course to be run was bound to be a long one anyway." M. H. Willing

+ School R 49:390 My '41 800w

"Fundamentals of Secondary School Teaching will be of real value to teachers-in-service. As a textbook it is better adapted to advanced students. Its apparent love for detail, frequent page-long paragraphs, and mere size are likely to detract from its effectiveness for use by undergraduate students. The thinking is forward-looking. Constant reference to basic educational generalizations makes it particularly valuable in the development of a sound philosophy of secondary education and an understanding of what and how to teach in secondary schools." W. L. Wrinkle

+ Social Educ 5:630 D '41 750w

BINDRUM, ELSIE. The ant and the grasshopper sail away; il. by [the author]. [47p] \$1 Lothrop

41-5702

The adventures of a red ant and a grasshopper on a small homemade boat. They sailed thru great dangers to the city, but found it no place for them, and they went back home as quickly as possible.

"Miss Bindrum is an excellent artist but a little too impersonal for children." E. V. Wyatt

Cath World 154:371 D '41 40w

"Unnatural history for the very young, with a sound enough moral." H. L. Binsse

+ Commonweal 35:111 N 21 '41 60w

Springf'd Republican p7e My 25 '41 70w

BINGHAM, WALTER VAN DYKE, and MOORE, BRUCE VICTOR. How to interview. 3d rev ed 263p \$3 Harper

150.13 Interviewing (W) 41-51917

"Sections on public opinion polls and on oral examining in civil service agencies have been added, and there are other slight changes in the material of the second edition." (Booklist) For earlier edition see Book Review Digest, 1934.

Booklist 38:55 O 15 '41

"To those who have not studied 'How to Interview' in any of its editions, this book will prove an outstanding contribution in explaining the fine points of interviewing. It is the only available text which so completely covers the subject of the interview. . . . Those who are familiar with previous editions of 'How to Interview' are likely to be disappointed in this revision if they are looking for additional information. While it describes a few outstanding recent advancements, it does not indicate that there have been many significant developments in interviewing technique." E. F. Wonderlic

+ — Management R 30:430 N '41 360w
Survey 78:32 Ja '42 80w

BINING, ARTHUR CECIL; MOHR, WALTER HARRISON, and MCFEELY, RICHARD H. Organizing the social studies in secondary schools. 337p \$2.75 McGraw

307.12 Social sciences—Study and teaching 41-12852

"This volume has been written for the express purpose of helping teachers—both those in training and those in service—to understand the underlying theories and principles for organizing the social studies on the secondary-school level. The problems of effective organization are first discussed in general terms and then in detail with particular reference to each traditional field. The objectives, content, materials, activities, procedures, and the desirability of a broad program of evaluating the outcomes of each subject are given special consideration. A survey and appraisal of such movements as correlation, fusion, and integration are also presented. These procedures and curriculum changes are shown in actual practice as they are being worked out in state-wide social-studies programs, as well as in specific school systems and in individual schools." (Pref) Index.

School & Society 54:48 J1 19 '41 30w

Reviewed by K. J. Rehage

School R 49:794 D '41 900w

"At a time when the whole curriculum is still in a state of chaos and reorganization, it is helpful to have a volume of this sort which analyzes trends, indicates accepted objectives for social studies courses, and studies the theories and principles underlying current trends." B. W. Phillips

+ Social Educ 6:51 Ja '42 750w

Social Studies 32:288 O '41 30w

"This . . . is a sane, balanced, straightforward, and rather simplified presentation of the latest theories and practices in planning the social studies curriculum in secondary schools." N. D. Palmer

+ Social Studies 32:374 D '41 480w

BINNS, ARCHIE. Northwest gateway; the story of the port of Seattle. (Seaport ser) 313p il \$3 Doubleday

979.7 Seattle, Washington (W) 41-10345

"How the ninety-year-old port of Seattle was born and raised, to the accompaniment of Indian fighting, railroad trouble, anti-Chinese agitation, the Yukon gold-rush boom, and other matters." (New Yorker) Index.

Booklist 38:7 S '41

"Mr. Binns' writing is always easy to take. A native of Puget Sound, he has a feeling for the place and he is never better than when discussing its waters and the ships which ply them. My one quarrel with the book is with its proportions—the first 270 pages bring the reader only to the fire of 1889, and a scant thirty-four pages are left to relate the roaring days of the gold rush and the far from sedate period since then—fifty-odd years in all. . . . Eleven illustrations and an index complete a

book I read at one sitting with great enjoyment." S. H. Holbrook

+ — Books p3 J1 6 '41 950w

"By eastern standards, the history of Seattle is amazingly short, but its years have been full of action. Mr. Binns writes deftly, sympathetically, brightly of the city's growing pains. . . . Mr. Binns recaptures in his book something of the vision of Seattle, past and present." H. T.

+ Christian Science Monitor p10 S 20 '41 440w

Commonweal 34:522 S 19 '41 210w

"Although this biography of a thoroughly American city has at times the quality of a dream, Binns' style keeps the narrative simple and vigorous, with commendable economy of irrelevant detail. Recommended for general library purchase." H. S. Taylor

+ Library J 66:462 My 15 '41 100w

"The third volume in the Seaport Series does not possess the intrinsic fascination of its predecessor on San Francisco. Mr. Binns tells the story well, however."

+ — Nation 153:40 J1 12 '41 50w

"The best written and least informative volume of the Seaport Series. The chapters on early Seattle are excellent, especially those dealing with Indian troubles (no one has written more sensibly and sympathetically about the Indian than Mr. Binns). But the modern industrial Seattle with its vast commerce and its serious labor problems is unaccountably ignored."

+ — New Repub 105:286 S 1 '41 70w

"The story of Seattle is picturesque, with some rude episodes, some dramatic moments, many ironies and a good deal of humor. It was a late bit of pioneering, and correspondingly rapid. Mr. Binns has done an excellent job with it. In fact, it is this reviewer's impression that he has written as good a book about a city as has appeared since Henry Justin Smith let down Chicago's hair ten years ago. He is not patronizing or cheaply witty at the expense of dead people. He is realistic and convincing, aware of the fact that there are all kinds of details that count in a city's as in a person's biography." R. L. Duffus

+ N Y Times p1 J1 6 '41 1000w

"Vivid storytelling, heightened by the author's intelligent eye for character and drama."

+ New Yorker 17:79 Je 21 '41 50w

Wis Lib Bul 37:137 J1 '41

BINYON, LAURENCE. North star, and other poems. 61p \$1.25 (4s) Macmillan

821

[A41-3389]

"This volume contains poems written since the author's Collected Poems were published in 1931 (together with a few lyrics of slightly earlier date). The most recent group of poems is concerned with the war or conceived in the atmosphere of waiting before it broke out. Another group consists of poems inspired by experiences of travel in the Far East and in the Mediterranean. . . . The rest of the poems are lyrics chiefly of the English countryside and of the English inheritance." Publisher's note

Reviewed by Pearl Strachan

Christian Science Monitor p11 S 20 '41 320w

"Like his collected poems of ten years ago — 'The North Star' is the first volume of poetry from Mr. Binyon since then—the new poems show him standing well in the English tradition of Wordsworth and Arnold." C. P.

+ Manchester Guardian p3 Ag 5 '41 190w

Reviewed by M. M. Colum

N Y Times p1 D 21 '41 360w

Reviewed by Kathleen Raine

Spec 167:268 S 12 '41 30w

Times [London] Lit Sup p266 My 31 '41 550w

BIRD, ZENOBIA. *Muffy; the tale of a muskrat;*
il. by Kurt Wiese. 48p \$1.25 Whitman, A.
41-9384

Muffy was a baby muskrat, rescued after a flood, and kept as a pet by small Jean. Readers of eight to ten will learn about the habits and customs of muskrats from this story.

"The writing lacks distinction, except where Muffy is concerned. The conversation is stilted and none of the human characters stand out. However, the adventures and adjustments of the little muskrat make interesting reading, and the book will have appeal for children from eight to ten who like animals." E. G. Mullan

— + Library J 66:619 J1 '41 60w
Springf'd Republican p7e Je 1 '41 80w

BIRDSALL, PAUL. *Versailles twenty years after.* 350p \$3; college ed \$2.25 Reynal
940.3141 Versailles, Treaty of, 1919. Wilson.
Woodrow. World politics (W) 41-51558

Paul Birdsall, professor of history at Williams College, analyzes and interprets the diplomatic factors which shaped the general character of the Treaty of Versailles. He describes his book as "an appraisal of the forces, personal and political, which determined the outcome of the struggle between Wilsonian principles of a new world order and the principles of reactionary nationalism." Professor Birdsall strongly defends the Wilsonian principles and criticizes the reactionaries—American, French, Japanese, Italian, English and Australian—who fought against a reasonable peace treaty. Bibliography. Index.

"Birdsall's comprehensive discussion of the diplomacy of Versailles will prove an indispensable and valuable guide to every student of post-World War history. Whether his account of Wilson's heroic one-man struggle will encourage further attempts at a 'new diplomacy' based on universal moral principles that brook no compromise, history alone will tell." Arnold Wolfers

+ Am Hist R 47:305 Ja '42 800w

"The interpretation of the conflicts of claims and attitudes at Versailles which forms the kernel of the book is masterly. It is regrettable that the title of the volume seems to stress the somewhat less impressive reflections of the author on the later fortunes of the peace treaty. These reflections are not supported by any concrete examination of European history since 1920, and do not always rise above the commonplace. For instance, the contention that Germany could have been really appeased by timely economic concessions before Hitler took power is merely a repetition of a widespread but unsubstantiated notion." O. J. Lisitzyn

+ Am Pol Sci R 35:993 O '41 1050w

"The book is penetrating, stimulating, and sound; and it meets an urgent and present need." J. K. Pollock

+ Ann Am Acad 216:187 J1 '41 320w

Booklist 37:290 Mr 1 '41

Bookmark 2:8 My '41

Reviewed by Walter Millis
Books p5 F 16 '41 1000w

Cath World 153:638 Ag '41 270w

"This is an extremely valuable book just now. I can think of any number of Americans who ought to read it, including the members of the United States Senate. But it may be recommended particularly to those who do not understand why crusades in the name of righteousness don't necessarily lead to a righteous peace." Paul Hutchinson

+ Christian Century 58:321 Mr 5 '41 800w

Reviewed by R. G. Woolbert

Foreign Affairs 19:870 J1 '41 70w

"The book is excellent in conception and execution. If the definitive study on Versailles cannot be written until Colonel House's un-

published diary is made available to historians, nevertheless Professor Birdsall's *Versailles Twenty Years After* belongs in the library of everyone concerned in the peace to come." L. M.

+ Living Age 360:95 Mr '41 750w

"A well-documented and readable history of the Versailles negotiations. This excellent volume attempts a reappraisal of the forces which shaped the peace treaty." Hans Kohn

+ Nation 152:383 Mr 29 '41 360w

"On matters other than victories, defeats and draws, Mr. Birdsall frequently writes suggestively and sometimes incompletely and unconvincingly. He gives a more detailed account of what may have been behind the Wilson-House 'Break' than I have seen elsewhere and thinks that differences on principle may have been more decisive than pettiness on the one side and vanity on the other." Lindsay Rogers

+ New Repub 104:508 Ap 14 '41 900w

"Professor Birdsall's excellent book is, in its fundamental character, at once a historical study and a polemic. In both its phases it is absolutely first-rate. . . . The case for Wilson has never been better put and it is up to a Wilson opponent to make as weighty an answer." C. H. Grattan

+ N Y Times p5 Ja 26 '41 1600w

New Yorker 16:66 F 8 '41 50w

Reviewed by René Albrecht-Carrié
Pol Sci Q 56:297 Je '41 850w

"Paul Birdsall's study of the Treaty of Versailles and its alternatives is a fascinating dramatic story of the complexity of issues involved and presents a lively picture not only of the lawless jungle of power politics and its intrigues, but also of national ambitions and diplomatic strategy. . . . The central figure of this clearly and sanely written book is Woodrow Wilson." H. B. Kranz

+ Sat R of Lit 23:6 F 1 '41 650w

"Prof Birdsall's book, which contains some new data, is obviously of interest to all students of the Versailles treaty." E. N. Jenckes

+ Springf'd Republican p6 Mr 15 '41 1150w

Wis Lib Bul 37:52 Mr '41

Reviewed by S. F. Bemis

Yale R n s 30:612 spring '41 750w

BIRKLEY, DOLAN. *The blue geranium.* 310p
\$2 Simon & Schuster

41-1970

Detective story.

Booklist 37:388 Ap 15 '41

"This is lively and easy to read, with some lovely weather in it." Will Cuppy

+ Books p16 F 16 '41 160w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 1 '41 40w

"The Blue Geranium' is sufficiently gory and exciting to satisfy the most exacting seeker after thrills." Isaac Anderson

+ N Y Times p22 F 23 '41 200w

"Smooth reading and big print, with the motives and alibis rather clearer than is usual in mysteries."

+ New Yorker 17:84 F 22 '41 40w

"Good melodrama."

+ Sat R of Lit 23:18 F 15 '41 40w

Springf'd Republican p7e Mr 30 '41 200w

BIRNEY, HOFFMAN. *Ann Carmeny.* 423p \$2.50
Putnam

(W) 41-8918

Romantic tale of the American southwest in the 1860's. Ann Carmeny, on her way to California by wagon train, is left alone when her father dies at Salt Lake City. Mormon robbers, who are terrorizing California bound passengers, discover that Ann's father has left her \$15,000 in gold. Only the intervention

of a famous gambler saves Ann, and out of gratitude she marries him.

Booklist 37:515 J1 1 '41

"Hoffman Birney has taken the familiar ingredients of an oldtime formula—technically known as 'the Western'—and breathed life into it in a novel that does not miss a trick and is as wild and woolly as they come, but which, coming from an authority, is probably, also, as authentic as the tales from the historical and saga and epic-of-the-soil schools of fiction." F. T. Marsh

+ Books p4 J1 6 '41 700w

"Readable-adventure—better than the average thriller." H. A. Wooster

+ Library J 66:567 Je 15 '41 70w

Nation 153:58 J1 19 '41 20w

"Not for a long time—not, perhaps, since Stewart Edward White concluded his series of novels about Andy Burnett—has any one turned out a more readable or more truthfully flavored novel about the American frontier. It is not easy to say why 'Ann Carmeny' scores over a host of other frontier novels, many of them conceived on a more elevated—or, perhaps, simply a more grandiose—scale. But Hoffman Birney convinces us, just as Stewart Edward White did, that he knows what he is talking about." Margaret Wallace

+ N Y Times p7 Je 15 '41 800w

New Yorker 17:78 Je 21 '41 60w

BISHOP, CARLTON THOMAS. Structural drafting. 287p il \$3.50 Wiley

744 Structural drawing (W) 41-5583

"A companion volume to Structural Design [Book Review Digest, 1938] and like that, based on a 1920 book, Structural Drafting and [the] Design of Details, [Book Review Digest, 1920]. The author states that this textbook is entirely rewritten." (Booklist) Glossary. Index.

Booklist 37:494 Je 15 '41

Eng N 126:80 Je 19 '41 60w

N Y New Tech Bks 26:40 J1 '41

BISHOP, MRS. CLAIRE HUCHET, and WIESE, KURT. The ferryman. [64p] il \$1.50 Coward-Cann

(W) 41-24254

Illustrated story for young readers, describing the adventures of the clever ferryman who outwitted the devil three times, and won his own freedom.

Booklist 38:135 D 15 '41

"Claire Huchet Bishop has a gift for discovering, inventing, or in some way providing folk tales of unusual snap and sparkle—such as her 'Five Chinese Brothers.' The present offering may go even further, for it starts children at a game with endless possible variations." M. L. Becker

+ Books p14 N 2 '41 240w

"Excellent." H. L. Binsse

+ Commonweal 35:110 N 21 '41 20w

Reviewed by A. M. Jordan

Horn Bk M 18:30 Ja '42 70w

Reviewed by Marguerite Nahigian

Library J 66:1096 D 15 '41 100w

"A high-spirited tale in which the fun rises steadily to a hilarious climax that children find immensely amusing and satisfying." A. T. Eaton

+ N Y Times p10 D 14 '41 180w

"The author and artist who collaborated to make 'The Five Chinese Brothers' have done another merry picture book in much the same vein. . . . It is always a pleasure to see the Devil routed, especially with so little terror and so much humor as here."

+ New Yorker 17:140 D 6 '41 70w

BISHOP, JOHN PEALE. Selected poems. 99p \$2 Scribner

811

41-5729

Presents the best of this American poet's published work, as well as a few poems which have not been printed before.

Booklist 37:404 My 1 '41

Bookmark 2:7 My '41

"John Peale Bishop has found much of what he set out to find, a poetry of great range, often beautiful, always distinguished. And in the consciousness of its intention, it has found a firm but ever-expanding basis from which to grow." Lloyd Frankenberg

+ Books p4 Ap 13 '41 600w

"Mr. Bishop's work has everything that taste, finish, and conscience can give it; it has what Mr. Tate has called 'a settled view of the nature of man which is essentially religious and committed to the belief that poetry must look at man under the head of eternity.' The virtues of that view are intelligence, seriousness, and a severe self-respect, but there can be no question about what keeps it from achieving a fully created and impassioned art. The poems that show the greatest delicacy and control of medium here are those that express most pointedly the subtle poise and aristocracy of Mr. Bishop's intelligence." M. D. Zabel

+ Nation 152:447 Ap 12 '41 900w

"Mr. Bishop is a fastidious writer, with a nice sense of form, when he doesn't violate it out of a feeling of obligation to modernity; he uses many colors and styles equally well; it is hard therefore to say just why one doesn't like his poems better. They are very good, and yet they seem somehow a shade *voulu*, and, though pleasing in the item, to lack that vague thing we call character, the identifying voice." Conrad Aiken

+ — New Repub 104:831 Je 16 '41 160w

"The 'Selected Poems' of John Peale Bishop is one of the really good books of contemporary American verse. It has unusual variety and versatility, it is virtuoso in the way that it uses almost every style and form that has been invented, and still it is perfectly self-sufficient." F. M. Jack

+ N Y Times p5 Ja 4 '42 550w

"Mr. Bishop is a technician of the first order and is incapable of falling into any kind of mawkishness or sentimentality. The poem which opens the book, 'Speaking of Poetry,' is one of the most exquisite and imaginative expositions of poetry's task and position ever formulated. Bishop's taste and feeling are always unimpeachable; he appeals, as his publisher says, at once to the senses and the intellect. . . . His one drawback is that his tone never varies. It approximates at times the stiffness of a code of manners which it would be unthinkable to break." Louise Bogan

+ — New Yorker 17:57 Mr 1 '41 200w

Reviewed by Thomas Howells

Poetry 58:96 My '41 1000w

"One cannot, within the compass of a brief notice, do justice to these poems. They demand the careful, line-by-line analysis that is Richard Blackmur's method. To generalize about them, as one profitably may about much competent verse, would be almost meaningless; its only possible use might be to call them to the attention of readers of poetry who do not know John Bishop's work. Nearly all the poems in this book seem to me to be successful, and many of them are as brilliant as anything in contemporary writing." Dudley Fitts

+ Sat R of Lit 23:13 Ap 26 '41 400w

Reviewed by A. M. Jakeman

Spring'd Republican p7e D 28 '41 330w

Wis Lib Bul 37:72 Ap '41

Reviewed by J. L. Sweeney

Yale R n s 30:819 summer '41 350w

BITTLE, CELESTINE NICHOLAS CHARLES. From aether to cosmos; cosmology. 498p \$4 Bruce pub.

113 Cosmology. Physics—Philosophy. Aristotile 41-4436

"Professor Bittle here presents a scholastic treatise on cosmology. The second, third, and fourth parts deal philosophically with bodies in respect of their general qualities, their essences, and their concatenation in the universe. The first part, comprising a quarter of the book, gives a summary of relevant material from physics and chemistry and does this without philosophic or sectarian bias." Ethics

"The book is a text for classroom use and may be recommended as a model of its kind, having exceptionally lucid exposition." C. A. Berndtson

+ Ethics 51:498 JI '41 70w

"On the whole perhaps it is accurate to say that Father Bittle is as liberal intellectually as it is possible to be for one who must satisfy the imprimatur his book bears." J. B.

J Philos 38:362 Je 19 '41 240w

N Y New Tech Bks 26:39 JI '41

BLACK, ADAM and CHARLES, publishers. See R.A.F. in action

BLACKWOOD, ALGERNON. The adventures of Dudley and Gilderoy. See Cothren, M.

BLACKWOOD, ANDREW WATTERSON. Preaching from the Bible. 247p \$2 Abingdon-Cokesbury

251 Preaching 41-2887

"This is a book designed for beginners—an elementary textbook in homiletics—but more experienced preachers will find it interesting and often helpful. Some of the chapter titles will indicate the contents of the book: 'The Biographical Sermon,' 'The Preaching Paragraph,' 'The Chapter Sermon,' 'The Book Sermon.' The method of presenting these and other methods of using the Bible is by giving copious illustrations, presumably from sermons the author has preached or has heard." (Christian Century) Indexes.

"Countless sermon ideas are suggested in the course of the volume. Preachers who are looking for such ideas will find in this book a gold mine. It has less to offer more independent and original preachers. The major criticism I would make of the book is that it fails to deal with any of the fundamental questions involved in the use of the Bible in preaching—or, at any rate, to deal with them in any fundamental way... It does well what it undertakes to do but, in my judgment, it does not undertake enough." John Knox

+ Christian Century 58:322 Mr 5 '41 300w

"The reader strikes ore in the third chapter of this book. For the young minister it is a rich vein in its suggestiveness as to texts, subjects and treatment. For the older preacher, it suggests new modes of attack and the richness of Bible stories which have grown hackneyed through the obvious treatment." G. F. T.

+ Churchman 155:34 F 15 '41 70w

BLAIN, WILLIAM. Home is the sailor; the sea life of William Brown, master mariner and Penang pilot; foreword by Shalimar. 253p maps \$2.75 Sheridan [12s 6d Hurst]

910.4 Brown, William. Seafaring life [40-10953]

For descriptive note see Annual for 1940.

Booklist 37:385 Ap 15 '41

"'Home Is the Sailor' is a well-nigh perfect sea biography. It covers a unique scene and era and presents a true cross-section of a

modern seaman's life. All the people in it are real and the man whose tale is told is even more real." Lincoln Colcord

+ Books p5 F 23 '41 1050w

Christian Science Monitor p11 F 8 '41 470w

BLAISDELL, DONALD CHRISTY. Government and agriculture; the growth of federal farm aid. 217p \$1.50; textbook ed \$1 Farrar

630.973 Agriculture—Economic aspects. Agricultural administration—U.S. 40-34406

"After two brief chapters which show the Department of Agriculture as a seventy-year growth, slow growth, in response to simpler needs, the book takes up Agricultural Adjustment, Soil Conservation, Farm Security, and other expanding and whirling experiments in 'economic democracy' set going since 1933. The author's approach is strikingly expressed in the last sentence of his two-page preface: 'The growth of federal farm aid, the reasons underlying it, and the long steps which have been taken to harmonize technology with democratic institutions, hold lessons of value.'" (Survey) Selected bibliography. Index.

"The principal merit of the volume is that it brings within reasonable compass a description of all the federal agricultural programs, and makes this well-written description available at a surprisingly low price." J. W. Fesler

+ Am Pol Sci R 35:375 Ap '41 380w

"Mr. Blaisdell [tells the story] competently and thoroughly. He speaks with the familiarity of one who has been, not merely in the audience, but has had an important role on the stage (Administrative Assistant to the Under-Secretary of Agriculture). If one feels that he is too New Dealish and neglects to be objectively critical, possibly that adds to the flavor of the writing." Bernard Ostrolenk

+ Ann Am Acad 214:240 Mr '41 440w

Booklist 37:326 Mr 15 '41

Reviewed by R. G. Woolbert
Foreign Affairs 19:877 JI '41 20w

"Government and Agriculture is well worth while, and I think a valuable contribution to the cause of American agriculture. It is doubtless worthy of more readers and much more careful reading than it is likely to get in our present war-fevered state—and it begins to look as if we will run that fever for some time to come." Arthur Capper

+ Harvard Law R 54:899 Mr '41 1500w

Reviewed by C. T. Schmidt
Pol Sci Q 56:475 S '41 210w

Reviewed by Russell Lord
Sat R of Lit 23:14 F 8 '41 490w

Reviewed by E. De S. Brunner, Jr.
Social Educ 5:316 Ap '41 1700w

"This is ... a good job of study and writing: concise, candid, stimulating." Russell Lord
+ Survey 77:70 F '41 380w

BLAKE, NICHOLAS, pseud. See Day-Lewis, C.

BLAKE, WILLIAM, 1757-1827. Complete poetry. See Donne, J. Complete poetry and selected prose of John Donne; and The complete poetry of Blake

BLAKE, WILLIAM J., pseud. See Blech, W. J.

BLAKELY, PAUL LENDRUM. Then Jesus said; simple reflections on the Sunday and feast day Gospels; second series. 140p \$1.50 America press

242 Church year—Meditations 40-35358

"In many churches the number of Masses and Communions and an avalanche of an-

nouncements reduce to a minimum the time available for the sermon. To recommend solving this problem with a five-minute sermon in which the preacher chooses one point, explains it clearly, and shows how it can be applied to the lives of the hearers, is to recommend a counsel of perfection. For several years, America has printed each week the digest of a sermon meeting these requirements. The publication in book form of seventy of them, covering the Sundays and principal feasts of the year, reveals that Father Blakely is their author." America

Reviewed by F. D. Cohalan
America 64:555 F 22 '41 300w
Christian Century 57:1618 D 25 '40 20w

BLAKESLEE, VICTOR FRANKLIN. Fighting ships of the U.S.A.; il. by Charles Rosner; with an introduction by William V. Pratt. 76p \$1 Random house

359 U.S.—Navy. Warships (W) 41-21304
Description of life in the United States navy, and its ships and auxiliaries. Includes material on different types of ships and navy planes. Partial contents: The United States fleet; The backbone of the fleet; Navy wings; Smaller fighting craft; The navy life; The making of officers; The marines and the coast guard; Our merchant marine; Building a ship of the line. For young readers.

Reviewed by M. L. Becker
Books p7 D 28 '41 100w
Cleveland Open Shelf p22 D '41

Reviewed by H. L. Binsse
Commonweal 35:113 N 21 '41 20w

"This informing book on the United States Navy, written by a naval lieutenant, will thrill the younger boys and answer many a question about the equipment of the Navy. . . The pictures are full of action, a little over-done in some instances, but colorful; and since they were done with the advice of a lieutenant in the Naval Reserve, presumably they are accurate in detail." E. T. Dobbins
+ Library J 66:907 O 15 '41 140w

BLANKERTZ, DONALD FREDERIC. Marketing cooperatives. 488p il \$4 Ronald

334.5 Cooperation. Marketing 40-35651
"A detailed description of different forms of cooperative organizations, including consumer farmers' cooperatives, credit unions, mutual insurance companies, housing societies and college cooperatives." Am Econ R

Am Econ R 30:911 D '40 20w

"The striking contrast between contents and title is indicative of the lack of unity that marks many sections of this book. . . Such treatment leads to confusion in the minds of students. . . The factual material has been edited and condensed from governmental, cooperative, and private sources. While adding little material that is not already available, these parts of the book should adequately meet student needs. . . A careful examination of the bibliography indicates that a number of books in the field are not included." A. E. Albrecht
— + Ann Am Acad 214:260 Mr '41 400w

BLANTON, SMILEY, and PEALE, NORMAN VINCENT. Faith is the answer; a psychiatrist and a pastor discuss your problems. 223p \$2 Abingdon-Cokesbury

201 Psychology, Religious. Psychoanalysis 41-619

Personal problems discussed from two angles: that of the psychiatrist and of the pastor. Partial contents: The hidden energies of the mind; Fear, worry, and anxiety; Conscience and the sense of guilt; Self-criticism, failure, and success; Grief and sorrow; The company

of the lonely. Dr Blanton is the psychiatrist; Norman Vincent Peale is pastor of the Marble Collegiate church in New York city.

Christian Century 58:26 Ja 1 '41 50w

"This seems to the reviewer to be the very best of all the recent books which attempt to bring psychiatry and religion together in meeting human problems." H. J. Simpson

+ Churchman 155:17 F 15 '41 250w

Pratt p21 D '41

BLECH, WILLIAM JAMES (WILLIAM J. BLAKE, pseud). The Copperheads. 741p \$3 Dial press

41-24074

Long novel of the Civil war. The bulk of the action takes place during the years 1860 to 1865, but a brief epilog brings the story up to 1900. The scene for the most part is laid in New York city. Maria Meinhardt, daughter of a German immigrant is the heroine, and the three men who love her are Frank Doughty, a Union soldier; Jurgen Van Rensselaer, a wealthy financier and Copperhead, and Karl von der Weyde, a German socialist.

"Garbled, careless in diction and full of curious and annoying infelicities. The subject is a big and important one, and Mr. Blake is full of it. Any reader will find the work informative." F. T. Marsh

— + Books p20 D 7 '41 800w

"The thoroughness with which the novelist has treated his subject is one of the most remarkable things about this remarkable book, whose sheer exuberance, once the reader is launched upon the stream, takes him willy-nilly until he lands breathless in the post-bellum period. . . It is, perhaps, not too much to say that this novel contains enough material for three novels, and, in this reviewer's opinion, it possibly would have been more satisfactory as three than as one. . . The atmosphere of New York City during the Civil War is impressively re-created. Particularly impressive are the scenes descriptive of the draft riots. . . This narrative is uneven in quality, yet it has a comprehensiveness and a sweep that bear the unmistakable stamp of power; and in no small measure it should help us to understand the temper of our own time." John Cournos

+ — N Y Times p6 N 16 '41 800w

"A sort of Jacobinical secret history of the Civil War cast in the most outlandish fictional form you can conceive. Mr. Blake is an original historian with a viewpoint that will be fresh and startling to most of us. . . Just why Mr. Blake prefers to blunt the edge of his ideas by casting them in the form of a novel is not apparent. He has much inventive talent but no authority whatsoever over his characters, who speak a strange language, slightly suggestive of Meredith crossed with Ouida. . . At [some] points the book stops being a novel, which is all to the good, and becomes an original piece of historical reevaluation. On the whole, I think Mr. Blake's dialogue may be well worth ploughing through in order to get at his ideas." Clifton Fadiman

— + New Yorker 17:92 N 8 '41 350w

BLEGEN, THEODORE CHRISTIAN. Norwegian migration to America; the American transition. 667p il \$3.50 Norwegian-Am. hist. assn.

325.2481 Norwegians in the U.S.

"In [the author's] earlier volume, Norwegian Migration to America, 1825-1860 [Book Review Digest, 1931] the emphasis was placed upon the background of emigration in Norway and on the story of the migration to America prior to the American Civil War. In the present volume, as the subtitle indicates, Dr. Blegen deals especially with the transitional period of adjustment to the American scene of the earlier generations of Norwegian immigrants." Social Educ

BLEGEN, T. C.—Continued

"The author's complete technical competence and professional integrity are evident upon every page. When other national groups in the United States find themselves historians of equal stature, future Americans will be able to understand their origins." B. J. Hovde
+ Am Hist R 47:160 O '41 650w

"Dean Blegen has long been one of the most industrious and effective of those who have cultivated intensively this field of research. This volume is the concluding part of a larger study of Norwegian emigration to America. Notwithstanding its limited scope, it is, with the possible exception of Hansen's 'Mingling of the Canadian and American Peoples,' the most valuable monographic contribution which has yet been made to the study of immigration." H. S. Commager
+ Books p14 S 7 '41 1050w

"There are many excellent illustrations, and there is a good index. If painstaking scholarship, discriminating selection and emphasis, colorful illustration, and effective prose writing are criteria of excellence, this book deserves high rank." C. C. Qualey
+ Social Educ 5:234 Mr '41 700w
Social Studies 33:41 Ja '42 180w

BLOCHMAN, LAWRENCE GOLDTREE. See you at the morgue. 279p \$2 Duell 41-5491

Detective story.

Reviewed by Will Cuppy
Books p13 My 25 '41 160w

Reviewed by Mort. Post
New Repub 104:302 Je 9 '41 40w

"We take pleasure in recommending this story to those who like puzzles in which everything is perfectly clear once all the pieces have fallen into their proper places." Isaac Anderson
+ N Y Times p22 My 25 '41 240w

"Original idea, excitingly handled."
+ New Yorker 17:72 My 31 '41 60w

"Sticks pretty closely to standard formulae, with stolen fur racket and some neat cryptography stepping it up satisfactorily. Good enough."
+ Sat R of Lit 24:18 My 31 '41 40w
Springf'd Republican p7e Jl 20 '41 110w

BLOMQUIST, ALBERT E. Outline of air transport practice. 402p il maps \$4.50 Pitman

387.7 Aeronautics, Commercial 41-9933

"Air transportation is in a state of evolution that is more rapid in its rate of progress and volatile in the changing technique than are any of the other forms of transport. A text on the subject must, therefore, attempt to expound the principles of management, operation and sales that are fundamental to any type of transportation at any period of its evolution, and apply these principles to their proper place in air transportation. The author has attempted such an exposition and has supported the discussion with present air line practices that bear out these principles. In a subject so broad, it was only possible to outline the activities of each department and to sketch the correlation of the various departments. A comprehensive bibliography supports each chapter to permit the reader to gain a more thorough understanding of the subject matter covered." (Pref) Bibliography. Index.

Cleveland Open Shelf p18 O '41

N Y New Tech Bks 26:35 Jl '41 150w

BLOOM, SOLOMON FRANK. The world of nations; a study of the national implications in the work of Karl Marx. 225p \$2.50 Columbia univ. press

330.1 Marx, Karl. Nationalism and nationality 41-6837

"It is the author's judgment that 'Marx simply was not a nationalist'—a proposition

that is proved in a chapter near the end of the book. Nevertheless he recognized nationality as a social fact and a potentially useful instrument of progress. The purpose of the book, in the author's words, is to find how Marx 'met the problem of reconciling the demands and desires of the individual national society with the ideal of human fraternity.'" (Christian Century) Bibliography. Index.

"Mr. Bloom has wrestled with a significant and knotty problem and made a valuable contribution to a sounder understanding of Marxian thought." S. W. Armstrong
+ Am Hist R 47:305 Ja '42 420w

"Mr. Bloom's study is comprehensive, objective, and generously documented; he is successful in relating his special subject to the major theses of Marx's thought. The book will certainly have value, not only as a critical study of an important and often misinterpreted aspect of Marx's thought, but also as an illuminating study of one phase of nineteenth-century nationalism." J. D. Lewis
+ Am Pol Sci R 35:605 Je '41 230w

Reviewed by Hans Kohn
Ann Am Acad 215:199 My '41 550w

"The book is in no sense Marxist propaganda; rather it is a scholarly and scientific study of a phase of social and political philosophy that is of great importance in our time. The author is not the congressman of similar name, but a professor of history in Brooklyn College."
+ Christian Century 58:329 Mr 5 '41 160w

Reviewed by R. G. Woolbert
Foreign Affairs 20:195 O '41 20w

"Mr. Bloom did not try to write a controversial book, or to expose what was right or wrong with Marx. He set himself the task of summarizing and explaining Marx's thought and in this he has been wholly successful. His study is a scholarly work, making no concessions to transient trends or prejudices. With unusual fairness and objectivity, equipped with a profound knowledge of his subject, he compresses a wealth of reflection and research into his small volume." Guenter Reimann
+ New Repub 104:671 My 12 '41 800w

Times [London] Lit Sup p282 Je 14 '41 420w

BLOOMSTER, EDGAR L. Sailing and small craft down the ages. 280p il \$5 U.S. naval inst. 623.82 Ships. Ships—Pictorial works 41-3468

"Small craft from all over the world are briefly described and effectively illustrated with silhouettes and some line drawings." (Booklist) Contents: The age of sail and oars; Pleasure craft; America's Cup defenders; Sails and rigging (including a glossary of sails); Appendixes: Nautical terms; Notes; Craft of Oceania. Bibliography. No index.

Booklist 37:403 My 1 '41

N Y New Tech Bks 26:11 Ja '41

"With the date of its publication this became the standard work on the subject and an indispensable book of reference; and what is really surprising, it is good reading." F. P.
+ Sat R of Lit 23:25 F 8 '41 330w

BLOS, PETER. Adolescent personality; a study of individual behavior. 517p \$3 Appleton-Century

136.7354 Adolescence. Personality 41-3762

"A study of individual behavior of adolescents, prepared for the commission on secondary school curriculum of the Progressive Education Association. The presentation of factual material concerning selected cases is followed by a discussion of the psychology of adolescent development and of the relation of the school and the teacher to the adolescent." (Christian Century) Index.

Reviewed by E. B. Reuter
Am J Soc 47:234 S '41 600w
Booklist 37:351 Ap 1 '41

Christian Century 58:291 F 26 '41 60w
Cleveland Open Shelf p15 J1 '41

Reviewed by David Snedden
School & Society 54:420 N 8 '41 200w

"This book is not light reading and presumably is not intended for lay readers. It is written in a scholarly, logical manner and must be read with care, particularly the section concerned with the theory of adolescent development." C. E. Drake

+ Social Educ 5:633 D '41 900w

"The book tries to reach too large an audience. The social worker very much needs its true and carefully annotated picture of adolescence. But there are some pretty bad gaps in information that may lead her to wonder how carefully the job was done. The teacher, as we know her, requires precisely this sort of material but might not have the background to profit from the extremely analytical interpretation. If the author had made two volumes of this, both with the same honest, realistic, basic material, one for the social worker and one with a minimum amount of interpretation for the teacher—well that would have been a magnificent job!" J. S. Plant, M.D.

+ — Survey 77:165 My '41 270w

BLUM, HAROLD FRANCIS. Photodynamic action and diseases caused by light. (Am. chemical soc. Monograph ser) 309p il \$6 Reinhold

612.01444 Diseases—Causes and theories of causation. Light—Physiological effect 41-5898

"This monograph presents in readable form a wide range of information on a subject which cuts across many special fields of interest. It succeeds in its purpose of making the technical knowledge in this field intelligible to those whose activities may be along a wholly different line. . . . There is included discussion of several diseases in domestic animals produced by light, and reviews of abnormal sensitivity to light in man, including sunburn, skin cancer, sensitization by substances coming into contact with the skin and by substances applied internally." Am J Pub Health

"Dr. Blum has made important experimental contributions to almost all phases of this subject, and has done much to free it from a number of fundamental misconceptions which have bedeviled its history. The present monograph is a lucid, critical and integrative presentation of the field, and of its interrelations with a number of tangent phenomena. The book is divided into three sections, written so that they may be read independently of one another: a general and theoretical treatment, and discussions of pathological effects of photodynamic action in domestic animals, and in man." George Wald

+ Am Chem Soc J 63:1777 Je '41 650w

"The American Chemical Society and the author are to be congratulated on a lucid exposition of a complex subject." R. M. Atwater

+ Am J Pub Health 31:391 Ap '41 140w

BLUMENTHAL, GERTRUDE. Louise's adventure; her ride in the subway; il. by Charlotte Becker. [32p] \$1 Doubleday

(W) 41-5299

When she was seven Louise went all alone by subway to 42d Street, to meet her aunt and go shopping. This picture story book describes Louise's exciting time.

"Charlotte Becker's pictures just fit the story, which is not exclusively New York, but will appeal strongly to children anywhere, transit facilities being what they are." M. L. Becker

+ Books p12 My 11 '41 290w

"Both story and pictures will have instant appeal to children from four to eight." J. L. Sauer

+ Library J 66:402 My 1 '41 70w

"This is one of those books, never too plentiful, which catch the wonder and excitement of a first experience, giving the proper values to the details which any one of Louise's age knows are really important, and if any one doubts the success of the trip they need only look at Charlotte Becker's merry pictures which include all the most vital and familiar details." E. L. Buell

+ N Y Times p10 My 25 '41 240w

New Yorker 17:86 My 24 '41 30w

BLUNDEN, EDMUND CHARLES. Poems, 1930-1940. 264p \$2.50 (10s 6d) Macmillan

821 [41-51619]

Collection of the poems of one of the better-known English Georgian poets, covering his work of the years 1930 to 1940. Index of first lines.

Booklist 37:355 Ap 1 '41

Reviewed by Harold Hobson

Christian Science Monitor p11 My 31 '41 170w

Manchester Guardian p7 F 11 '41 60w

"If his poems are haunted, they are not haunting; they are mild and comforting, not exhilarating. They are well made, but the freshness that once pervaded them has somehow gone." J. P. Bishop

+ — Nation 152:189 F 15 '41 170w

Reviewed by Myfanwy Piper

New Statesman & Nation 21:222 Mr 1 '41 700w

"One Georgian whose latter work continues to have style, emotion, and meditative substance."

+ New Yorker 17:84 F 22 '41 10w

Reviewed by K. J. Shapiro

Poetry 58:100 My '41 380w

Reviewed by Kathleen Raine

Spec 166:178 F 14 '41 430w

"All Mr. Blunden's best poetry is truly rooted in nature. Its ground is narrow, but deeply cultivated. And because his imagination is so fondly at home there, it seldom ventures into realms of modern thought or controversy. . . . In a machine-age this may seem an old-world fashion. And it may even be said that Mr. Blunden is a literary poet who shrinks from plunging into contemporary reality. But while many of the poems in this collection, notably the series of 'Sketches of Trials,' have a literary interest and recall other days, they live by the art of their human understanding."

+ Times [London] Lit Sup p66 F 8 '41 2400w

"Blunden's unusual technical resources raise him distinctly above the commonplace Georgian level. Through them he is able to adjust the visual mode of Clare and Crabbe to the language and attitudes of his own time." J. L. Sweeney

+ Yale R n s 30:818 summer '41 90w

BOBBITT, JOHN FRANKLIN. The curriculum of modern education. 419p \$2.75 McGraw

375 Education—Curricula. Education—Philosophy 41-1483

"This book attempts to show what education should accomplish in terms of daily human life, and how the results are to be achieved by means of those life-activities. As the author says in his preface: 'The theme of the book is a very simple one: The good life is the thing that is to be learned, and the pupils learn it by living it.'" (Publisher's note) Index.

"Bobbitt's latest contribution is a most interesting book. It is modern and yet not modern. It is sound and yet at certain points not

BOBBITT, J. F.—Continued

so sound in terms of modern ways of thinking. The emphasis in the Preface and throughout the book on the view that any adequate education must stress activity—doing things, testing hypotheses—rather than the mere acquisition of book learning is very old and is also at the heart of modern school theory and practice." Samuel Everett

+ — *El School J* 41:793 Je '41 1450w

School & Society 53:64 Ja 11 '41 40w

"Excellent treatise. . . The book is refreshing. It should serve to strengthen the faith and the courage of all who seek to attack educational problems. Individuals and school faculties would do well to study carefully the challenging statements concerning the role of education and, as a result, think more than twice about their own objectives and procedures." H. E. Nutter

+ *Social Educ* 5:397 My '41 700w

BOETTIGER, ELIZABETH F. Your child meets the world outside; with an Introduction by Jessie Stanton. 179p il \$2 Appleton-Century 136.7 Child study. Education of children (W) 41-18347

Suggestions to parents for helping their children to understand their part in the community and to guide them "in independent thinking and acting—the independence and freedom of the democratic way of life." Index.

Booklist 38:90 N 15 '41

School & Society 54:255 S 27 '41 30w

"This is distinctly a book for thoughtful people. In it Miss Boettiger makes a simple, clear-cut analysis of everyday life as we live it in our own modern democracy." L. P. Woodcock

+ *Survey* 77:374 D '41 350w

Wis Lib Bul 37:173 N '41

BOETTNER, LORAINÉ. Christian attitude towards war. 119p \$1 Eerdmans 172.4 War and religion

"This book is an . . . exposition of the convictions concerning war held by a writer who believes in the plenary inspiration of the Bible. He insists that 'the Scriptures reveal God as a God of war as well as a God of peace.' In the Old Testament war to gain righteous ends is not only permitted but commended, and this teaching is considered so explicit as to account for the silence of the New Testament on the matter. . . Upon the basis of these and other considerations the author concludes that conscription is necessary and beneficent, and that war is useful in bringing judgment upon sinful nations." Crozer Q

Christian Century 58:89 Ja 15 '41 50w

Reviewed by Rittenhouse Neisser

Crozer Q 18:185 Ap '41 250w

BOGAN, LOUISE. Poems and new poems. 116p \$2.50 Scribner

811

41-21991

"[This volume] contains everything that Miss Bogan thinks is worth saving from her work of the last twenty years. There are seventy-two poems, mostly short lyrics, taken from her three earlier books; and sixteen others written in various manners since 'The Sleeping Fury' appeared in 1937." *New Repub*

Booklist 38:186 F 1 '42

"One may regret that, for the sake of a thin sheaf of new poems, one must make room on one's shelves for 'Dark Summer' and 'The Sleeping Fury' all over again in a different binding, and even more that Miss Bogan has found it necessary to pad this collection with two translations of no great merit and several entertaining but unimpressive original pieces.

But so profound and intimate is the emotion that beats in most of these lines, so deliberate the art controlling it, that one ends by greeting the old lyrics and welcoming the new with almost unqualified delight." *Babette Deutsch*

+ — *Books p8 D* 28 '41 600w

"Women are not noted for terseness, but Louise Bogan's art is compactness compacted. Emotion with her, as she has said of certain fiction, is 'itself form, the kernel which builds outward form from inward intensity.' She uses a kind of forged rhetoric that nevertheless seems inevitable. It is almost formula with her to omit the instinctive comma of self-defensive explanation, for example, 'Our lives through we have trod the ground.' Her titles are right poetically, with no subserviencies for torpid minds to catch at; the lines entitled *Knowledge*, for instance, being really about love. And there is fire in the brazier—the thinker in the poet." *Marianne Moore*

+ *Nation* 153:486 N 15 '41 800w

"Other poets publish more in a single season. Even quantitatively, however, Miss Bogan has done something that has been achieved by very few of her contemporaries: she has added a dozen or more to our small stock of memorable lyrics. She has added nothing whatever to our inexhaustible store of trash. Nevertheless, I hope she now decides to make some change in her theory and practice of the poet's art. Together they have been confining her to a somewhat narrow range of expression. Her new poems—meditative, witty and sometimes really wise—suggest that she has more to say than can be crowded into any group of lyrics; and that perhaps she should give herself more space and less time." *Malcolm Cowley*

+ — *New Repub* 105:625 N 10 '41 420w

"In this new collection of Louise Bogan's there are poems that might have been written by other distinguished women poets of today. . . Miss Bogan has a somewhat more Celtic turn than the others and is influenced by Yeats's later work—but she gives the impression of having pushed her poetic mentality into a mold. . . The workmanship here is exquisite, but it is the poetry of self-absorption, as is the case with many other women poets. What a grand thing it would be if Miss Bogan could get out of the mood and the mold!" *M. M. Colum*

+ — *N Y Times* p20 N 30 '41 290w

New Yorker 17:92 O 25 '41 50w

BOGARDUS, EMORY STEPHEN. Sociology. rev ed 567p \$3 Macmillan

301 Sociology

41-5430

"The book is enlarged, and the author says each chapter is brought up to date with new facts and new points of view; reading lists are revised. Earlier edition was entered in [*Book Review Digest*, 1934]." (*Booklist*) Chapter bibliographies. Index.

Am Soc R 6:772 O '41 60w

Booklist 37:442 My 15 '41

Christian Century 58:594 Ap 30 '41 40w

Social Studies 32:288 O '41 20w

BOK, CURTIS. Backbone of the herring. 302p \$3 Knopf

340 Lawyers—Correspondence, reminiscences, etc. Trials (W) 41-16810

The author is a son of Edward Bok and a judge of a court of Common Pleas in Philadelphia. This book, fictional in form, probably autobiographical in content, relates the histories of a number of cases tried before a certain "Judge Ulen." Interwoven with the case histories are the Judge's meditations and observations on the meaning of Justice.

Booklist 38:73 N 1 '41

"Here, in a volume which is part fiction, part case history, part introspection and part legal philosophy, Judge Bok has produced something which is bound to be read for years

by connoisseurs as a genuine literary curiosity. It is exasperating in its unevenness, but it has passages of real beauty. The lucubrations of this 'human' judge, though sometimes confusing, are often marked by a shrewd observation which seems quite beyond the powers of most of the bewigged gentry. It is a freak book by a highly unusual man." Stanley Walker

+ Books p3 O 12 '41 1250w

"The stories Judge Bok tells are fascinating, and the incidents strange, but they are such as could happen to any of us. A broad and deep humanity runs through the whole book and we come away hoping that there were more judges like the central figure of the book, Judge Ulen." J. T. C.

+ Commonweal 35:348 Ja 23 '42 200w

Reviewed by J. A. Schon

Library J 66:791 S 15 '41 50w

"Judge Bok's writing is thoughtful, sensitive and suited to his varied play of material. And some of his descriptions may linger. . . Legal detail in his book is infrequent and unimportant. But human nature flowers in unexpected generosity, and humility itself may show a man how to take the bandage from the eyes of justice and set an abstraction to facing the concrete and multifarious sum of human life. That is the final value of this unclassifiable book." Katherine Woods

+ N Y Times p4 O 19 '41 1350w

"They are human and interesting, as case histories are likely to be, and the idea of justice they illustrate is a noble one, if somewhat difficult to set down. A very readable book."

+ New Yorker 17:97 O 18 '41 60w

"Curtis Bok has written a wise and delightful book. In days of violence and blood like ours, it is a heartening book to read, for it reaffirms one's faith in the humanity of man." Maurice Hindus

+ Sat R of Lit 24:8 O 11 '41 600w

Reviewed by R. B. Scandrett, Jr.

Survey G 30:712 D '41 450w

BONBRIGHT, JAMES CUMMINGS. Public utilities and the national power policies. 82p \$1.25 Columbia univ. press [6s 6d Oxford]

380.166 Public utilities. Government ownership 40-34029

"The author discusses the control of public utilities as a current economic problem, rate regulation under the 'fair value' doctrine, power policies of the Roosevelt administration and public ownership and rural electrification. Sympathetic to the New Deal." (Commonweal) Index.

"Anyone desiring a brief but well-balanced interpretation of recent developments in the electric power field can certainly find it here." M. G. Glaeser

+ Am Econ R 31:407 Je '41 250w

"Only one who knows a lot about utilities could tell as much about them in such a compact little volume. The author exhibits in this snappy analysis the ripe fruit of many years of close contact with his subject, both as a theoretical economist and as one who has taken an intimate and responsible part in the development of public relations and control of public utilities." M. L. Cooke

+ Ann Am Acad 215:225 My '41 550w

"The 'Public Utility Problem' is the subject of a vast and technical literature. To have its salient points high-lighted by an eminent authority in seventy pages is a matter for gratitude. This survey will be useful as an outline of the subject for those whose reading in it must be limited; as an introduction for prospective students (who will appreciate the excellent 'suggestions for further reading' at the end); and as a stimulating 'refresher' for those already familiar with it." I. M. S.

+ Canadian Forum 20:358 F '41 280w

"This is one of the best things on the subject. Authoritative and easy reading."

+ Commonweal 33:188 D 6 '40 50w

Harvard Law R 54:915 Mr '41 180w
New Statesman & Nation 21:562 My 31 '41 250w

BONNELL, ALLEN THOMAS. German control over international economic relations, 1930-1940. 167p pa \$1.50 Univ. of Ill.

330.943 Germany—Economic policy. Germany—Economic conditions 40-28764

"This book is an attempt to give an objective view of Germany's commercial and financial policies in the decade preceding the second World War. In his Preface Dr. Bonnell writes: 'To the National Socialists has been assigned a great deal of the responsibility for the disruption of normal international economic and financial relations between nations. However, to a considerable extent, German control measures were consequences, rather than causes, of international disequilibria. Germany was not so much the source of international economic and financial disturbances as a medium through which shocks originating elsewhere were transmitted to other parts of the world economy.'" Am Econ R

"In international relations the author does not deny that the German policies resulted in disturbing the political and economic equilibrium, but he lifts the burden of responsibility from the shoulders of Hitler and his advisers by repeating the observation already quoted from the Preface. In these and other remarks there seems a tendency to confuse the statement of what actually happened with its justification. The material treated does not lend itself to easy exposition, but the author has done little to help the reader. On many pages the text appears like the mere outline of a book, in 1-2-3, (a) (b) (c) fashion. Moreover, it could have been much improved by more careful editing and proofreading." F. W. Bidwell

Am Econ R 31:378 Je '41 500w

"The author's general conclusion . . . is true, if one does not push it to the point, as Mr. Bonnell does on page 59, of assuming that there were no alternatives to the rearmament policy and other policies of the National Socialists." Eugene Staley

Ann Am Acad 214:223 Mr '41 380w

BONNELL, JAMES FRANCIS. Death files west. 237p \$2 Scribner

41-3323

Detective story.

"The majority of this is perfectly obvious—along about page 95 you should know all the answers." Marian Wiggin

— Boston Transcript p2 Mr 22 '41 50w

"This story is as you will have guessed, a melodrama. And if it is a little on the wild side, it is no less gripping entertainment for that." Kay Irvin

N Y Times p26 Mr 2 '41 250w

"Flying-boat atmosphere goods. Story repetitious; living characters bloodless. No gimp."

— + Sat R of Lit 23:18 Mr 22 '41 30w

"With its unusual setting, colorful characters, power-dive speed and undercurrent of intrigue and romance, the story has all the ingredients to suit mystery addicts."

+ Springf'd Republican p7e Mr 30 '41 200w

BONNELL, JOHN SUTHERLAND. Britons under fire. 178p \$2 Harper

940.5342 World war, 1939—Personal narratives, American. World war, 1939—Great Britain 41-23703

The author is minister of the Fifth Avenue Presbyterian church in New York city. His book is a personal narrative of what he did and saw during a trip to Great Britain in the summer of 1941.

BONNELL, J. S.—Continued

Reviewed by Diana Forbes-Robertson

Books p10 Ja 11 '42 170w

Christian Century 58:1474 N 26 '41 100w

BONNER, CHARLES. Angel Casey. 311p \$2.50
Knopf

41-13493

Character study of Angel Casey, a very human and uninhibited girl, who grew up in California. After an early marriage in the East, Angel was left a widow before she was twenty. With her baby son, her adopted daughter, her aged Irish father-in-law, a Mexican maid, and assorted luggage, Angel moved to the massive Connecticut house, where the elder Casey had lived in his affluent days, before the wealthy New Englanders had cold-shouldered him from their midst. But it was harder to rout Angel, and the Caseys stayed.

"Angel Casey, the heroine who gives Charles Bonner's new novel its title, is a character who, while never completely convincing, is nevertheless interest-engaging. . . . Owing to Mr. Bonner's able craftsmanship, his humor and his portrayal of some of the minor characters, the book makes delightful reading. One simply doesn't and shouldn't take Angel Casey too seriously." Rose Feld
+ — Books p10 O 12 '41 650w

"If one does not try to take it too seriously, 'Angel Casey' is an amusing light novel of a rather fantastic sort, not too plausible but plausible enough. The impact of the Caseys on Bridgefield society is very divertingly portrayed. . . . Unfortunately, there are moments when Mr. Bonner seems to lose his ironic grip—when he appears to think that he is really proving something, and when he himself falls victim to Angel's primitive spell. On the whole, however, he keeps his sense of balance as well as his sense of fun, and the results are agreeable if nothing else." E. H. Walton
+ — N Y Times p16 O 12 '41 700w

"Father Joe Casey and Concha, the Mexican housekeeper, stand out vividly and enrich the story. The immature viewpoint of Angel makes her only partially attractive to the reader."
+ — Springf'd Republican p7e D 21 '41 220w

BONTEMPS, ARNA WENDELL, comp. Golden slippers; with drawings by Henrietta Bruce Sharon. 220p \$2.50 Harper

811.08 Negro poetry—Collections. American poetry—Collections (W) 41-22155

An anthology of Negro poetry for young readers. Many old favorites are included. Brief biographies of the poets included, and an index to first lines. Grades seven to nine.

Booklist 38:135 D 15 '41

Cleveland Open Shelf p24 D '41

BOOK of knowledge; the children's encyclopedia; ed. by Holland Thompson and Arthur Mee. 20v il cl \$69.50, aircraft \$79.50; 10v ed \$59.50 c1937, 1938, 1940 Grolier soc.

031 Encyclopedias and dictionaries. Children's literature

"The Silver Jubilee edition (1935) of The Book of Knowledge was reviewed in Subscription Books Bulletin, July 1935 [Book Review Digest, 1936]. Since then there have been printings of the set in 1937, 1938, and in 1940, the edition under review. A first glance suggests that it is the same work not only in appearance and purpose but also in editorial policy that it has been since the complete revision of 1926. 'The fundamental purpose . . . is the development of the child in the broadest sense. Closer study shows that many articles have been revised or rewritten in part, introducing new material such as Bats, p.315; The world's bread and butter, p.369;

Wheat, p.1755; Russia as it is, p.5847; and that new articles, chiefly in the mechanical and scientific fields, have been added. Some of the more important are Television, p.122; Conservation, p.379; Vitamins, p.2423; Our animated friends (Disney studios), p.5901. The trend toward new material is especially noticeable in the Things to make and Things to do sections, where many old-fashioned activities have been discarded and more timely ones substituted." Subscription Bks Bul

"As a whole the 1940 edition of The Book of Knowledge is an improvement over previous editions. However, since it continues to follow the original plan of arranging material by departments, its convenience as a reference tool is still limited. This set continues to serve the casual reader rather than the child needing a direct approach and specific facts. It is recommended only in that respect, since more useful material for reference is readily available to libraries."
+ Subscription Bks Bul 12:2 Ja '41 400w

BOOK of knowledge annual, 1941; ed. by Holland Thompson and Ellen McLoughlin. 464p il maps \$8.50-\$10 c1940 Grolier soc.

031 Yearbooks (statistical, historical, etc.). Children's literature

"The Book of Knowledge Annual 1941, according to the publishers, includes 15 percent more topics, 10 percent more contributors and 10 percent more pages than the first annual, which was entitled Children's Book of the Year; the Book of Knowledge Annual 1940. Although the arrangement is alphabetical, there is a full index as well as a table of contents. Information is given in the slightly informal but interesting style of the body of the work and is illustrated by appropriate photographs and diagrams." Subscription Bks Bul

"In view of the price of The Book of Knowledge Annual 1941 and the limited use of an annual it is not recommended."

Subscription Bks Bul 12:3 Ja '41 240w

BOOTH, GEORGE C. Mexico's school-made society. 175p il \$2.50 Stanford univ. press

370.972 Education—Mexico. Socialism in Mexico 41-26773

"The writer has here shown the entire fabric of modern Mexico's social reform, how through the philosophy of education prevailing in Mexico the schools are expected to remake the nation's society and how all activities are fitted into a consistent pattern. He also goes behind all this to show how and why the philosophy developed." (School & Society) Glossary. Index.

"A clear, useful exposition." J. S. Cleavinger

+ Library J 66:839 O 1 '41 100w

School & Society 54:600 D 20 '41 60w

BORDEN, MRS LUCILLE (PAPIN). King's highway. 485p \$2.50 Macmillan

41-24963

This, the third of the Starforth romances, takes place in England and America, in the Carolinas and along the St Lawrence in the colony founded by Cartier. It is the story of Elspeth Starforth and her brother Kenneth, and their Aunt Maris, who escaped to America when they were betrayed to Queen Elizabeth because of their Catholic religion. In America it is Maris' daughter Erith, and the Indian chieftain she loved who hold the stage.

"Like most of Mrs. Borden's stories, 'King's Highway' will appeal especially to Catholic readers."

Books p14 N 30 '41 120w

Christian Century 58:1611 D 24 '41 40w

"However fanciful Mrs. Borden's fiction may be, she always mixes a strong dose of genuine history with it. Here, in closest agreement with the record, she has interwoven the story of the 'joyous' martyrdom of Margaret Clitherow, of which Sigrid Undset wrote with such moving restraint in her 'Stages on the Road.' With Henry Walpole, Catholic martyr of 1595, she has, however, taken considerable fictional license in order to associate him with Starforth fortunes. But why disinter centuries-dead religious feuds? Fiction, in any case, has no room for stark propaganda. And one doubts, greatly, whether religion needs it." J. S. S.

N Y Times p30 N 23 '41 900w
Springf'd Republican p7e Ja 4 '42
210w

BORTON, HUGH. Japan since 1931; its political and social developments. 149p \$1.25 Inst. of Pacific relations. Am. council

952 Japan—Politics and government. Japan—Social conditions. Japan—Economic conditions 41-51526

"Professor Borton begins his survey of Nippon during the past decade with a competent ten-page analysis of structure and working of the government. The function of groups—social, economic, political—is next discussed. . . . The trend toward military fascism is traced in conjunction with the turning of the tide against liberalism, democracy—and modernity of thought. The transformation of the country into a highly centralized and nationalized military-economic state organized primarily for war; the passage and the implementation of the Munitions Industry Mobilization Law and the National Mobilization Law; the formation of the Price Policy Commission, the Education and Culture Commission, the Cabinet Planning Board, the Planning Council, the Cabinet Advisory Council, and the National Spiritual Mobilization Commission—all are touched upon, likewise the increasingly adverse financial situation." Ann Am Acad

"A book which badly needed to be written. Into its brief pages the author has packed a mass of carefully documented material not to be found elsewhere in such small compass; material which will grow increasingly important, as sources dry up, not only for those interested in the political, economic, and social developments of Japan during a crucial decade, but for everyone concerned with the how and why of totalitarianism as a way of life. Source materials available to the author have been conscientiously explored and used." E. B. Price

+ Am Pol Sci R 35:590 Je '41 340w
Reviewed by H. F. MacNair
Ann Am Acad 215:184 My '41 450w
Booklist 37:326 Mr 15 '41
Christian Science Monitor p18 Ag 11 '41 90w

Reviewed by C. H. Grattan
New Repub 105:92 Jl 21 '41 600w

"After sketching the structure of the Japanese Government, Dr. Borton explains the political rôle of various social and political groups and traces the trend toward military fascism. In this section appears an exceptionally useful treatment of the cooperative movement. There follows a description of the growth of state control over industry, trade, finance, agriculture, labor and public opinion in which the functions of the many new commissions, boards, councils and conferences are clearly distinguished. Analysis of problems, motives and political leaders is woven deftly into the descriptive pattern. . . . Dr. Borton's conception of the emperor's position is not fully shared by the reviewer, who would also ascribe greater importance to the political parties." H. S. Quigley

+ Pacific Affairs 14:361 S '41 280w

"This book . . . is well documented, it is objective in treatment, and it makes an excellent contribution to our knowledge of fundamental issues and shifts in Japanese life and statecraft in this time of world revolution." A. P. Ludwig

+ Social Educ 5:627 D '41 750w

BOSTON, CHARLES K. The silver jackass. 284p \$2 Reynal

Detective story.

41-23059

Reviewed by Will Cuppy

Books p36 D 7 '41 120w

"Joe Peel turns out to be a pretty good detective, and even Otis Beagle is not so phony as he appears to be at first sight." Isaac Anderson

+ N Y Times p14 N 2 '41 200w

"Brash and breezy characters, with knack of getting in and out of scrapes plus good 'ghost town' scenery, make things hum, lively."

+ Sat R of Lit 24:19 N 1 '41 40w

Springf'd Republican p7e N 16 '41 140w

BOSWELL, PEYTON. Varnum Poor [ed. by André Gloeckner]. (Modern masters) 76p il col pl \$2.75 Harper; Hyperion

759.1 Poor, Henry Varnum 41-51766

Biographical and critical study of the American artist, Varnum Poor. The volume is illustrated with reproductions of his paintings in color and in black and white. Bibliography.

Sat R of Lit 24:17 Ag 9 '41 130w
Wis Lib Bul 37:136 Jl '41

BOTTOME, PHYLLIS (MRS. ERNAN FORBES-DENNIS). London pride; with drawings by Raffaello Busoni. 253p \$2 Little [6s Faber]

(W) 41-23964

The story of a London family living in the dockyard district and their experiences under the blitzkrieg. The chief character is seven-year-old Ben, who shares with his mother the responsibility and duty of keeping up the morale and well-being of the others.

"One feels that this book, for its many merits and its obvious appeal, will be eagerly and tearfully read. Yet it would be unfair not to comment on its several grave defects. In the first place, according to London Pride everyone under severe bombing is courageous. That simply is not so. . . . In the second place, while the sentimentality manages in most instances to 'get across,' nevertheless it is sentimentality. And it verges on cloying. . . . One cannot help feeling that Miss Bottome has yielded to the spell of her infinitely pathetic and moving story, and under that spell has written several degrees lower than her usual high standard as a literary craftsman." R. E. Danielson

+ Atlantic D '41 420w

Booklist 38:130 D 15 '41

"Sometimes one might wish that the reporting of how and what the Barton family and their neighbors think and feel was stated in a rather less sprightly way, as if the quaint ways of monkeys were being described. There is no place where one can laugh more than in working-class London, without having to laugh at it. But in spite of this characteristic of the book, which is in the style of the writing and not in the thought behind it, there is a real knowledge of the problems, the laws, the point of view, and the jokes of Dockland." Diana Forbes-Robertson

+ Books p5 N 30 '41 500w

"A moving and vivid account." Katharine Shorey

+ Library J 66:949 N 1 '41 70w

BOTTOME, PHYLLIS—Continued

"What might easily have been either a wanton tear-jerker or a swashbuckling 'juvenile' becomes, through Miss Bottome's expert story-telling, one of the most heartening novels of the war so far. . . . The more you think of it the more you realize what a difficult, ticklish job she has undertaken in writing the story of the blitzkrieg babies, and she has turned it into a brave and lovable piece of fiction, as well as a tribute to fortitude where it is least likely to be looked for." L. B. Salomon

+ Nation 153:545 N 29 '41 550w

"Though not without sentimentality, it is written skillfully and has a fine quality of humor."

+ New Repub 106:94 Ja 19 '42 40w

"Aside from its value as an objective Blitzkrieg story Miss Bottome is to be congratulated on having brought to her portrayal of London's poor a depth of understanding much rarer, even, than sympathy." J. S. Southron

+ N Y Times p6 N 30 '41 850w

"Despite its Lady Bountiful-with-a-sense-of-humor quality and that rather tedious George Belcher attitude toward the 'lower classes,' the book gets you. It's a sort of 'Tom Sawyer' of a London in flames, although seven-year-old Ben, who is buried in a collapsed house and then bombed out of a hospital, is as much like Mr. Wookey as he is like Tom. Miss Bottome writes her little fiction with strict regard to fact. Her pictures of air-raid shelters, looting, evacuations, and so forth have a sharp veracity." Clifton Fadiman

+ New Yorker 17:104 N 29 '41 140w

"No mere outline of the story can do justice to the spirit of the book, to its knowledge and understanding of children and of the character of the London slum child in particular. Miss Bottome has done outstanding work in the past, but here she does better than ever before."

+ Times [London] Lit Sup p589 N 29 '41 290w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Mansion house of liberty. 264p \$2.50 Little

940.5342 World war, 1939—Personal narratives, English. World war, 1939—Great Britain (W) 41-6166

When the war began the author and her husband were safe in America, but they canceled their remaining American engagements and returned home to England. In this detailed account of England at war she describes London and Liverpool after repeated bombings, an airplane factory, women's auxiliary services, the R.A.F., the Army, the Navy, the mayor of Ramsgate and his expensive shelters, and the common man and woman.

Bookmark 2:10 My '41

"'Mansion House of Liberty' makes concrete the headlines in the daily newspapers and the news which comes over the radio. Written in a little island under bombardment, it is not, and could not be expected to be, an objective picture of war-time Britain. Out of the emotion with which the author writes, however, doubtless comes a truer picture of thoughts, hopes and fears in war time than will be shown by post-war documented accounts. In her belief that new and enduring standards of life have been created and may be carried over for the making of a new world, one can only hope desperately that she is right." Mary Ross

+ Books p6 Ap 6 '41 800w

Reviewed by J. C. Skinner
Boston Transcript p7 Ap 12 '41 220w
Churchman 155:35 My 15 '41 60w

Reviewed by R. G. Woolbert
Foreign Affairs 20:198 O '41 10w

Reviewed by Ralph Bates
Nation 152:673 Je 7 '41 90w

Reviewed by Alistair Cooke

New Repub 105:260 Ag 25 '41 280w

"The completeness which gives 'Mansion House of Liberty' its outstanding value goes far beyond experience and observation in word-picture, vivid and memorable as that is. There is completeness, again, in the wise balance of this author's mind, seeing the cruel folly of appeasement and complacency, looking at the shortcomings of British democracy, writing with all the fine British incisiveness of self-criticism." Katherine Woods

+ N Y Times p3 Mr 23 '41 1650w

"Not much new material, but fervently written."

+ New Yorker 17:92 Ap 5 '41 50w

Reviewed by Herbert Davis

Yale R n s 30:828 summer '41 170w

BOUCHER, ANTHONY, pseud. See White, W. A. P.

BOULDING, KENNETH EWART. Economic analysis. 809p \$4.25 Harper
330.1 Economics 41-8263

"This book is designed as a text for a first course in principles, but it is also intended as a 'contribution to the development and the systematization of the body of economic analysis itself'. The book is divided into two sections, based on two methods of analysis. In the first part, all the analysis is carried on in terms of demand and supply. In the second part, the marginal technique is introduced." (Am Econ R) Index.

"There is no doubt that the book is difficult and that it will make heavy demands upon the student. However, the exposition is so clear that it can be used, I believe, in an introductory course. If it can be used successfully, the teacher will probably feel that the student has learned something that was worth his while: a feeling that many teachers are unable to experience fully after their students have been exposed to many of the traditional texts. I have reviewed the book as a possible text; I must also recommend it to anyone interested in economics. It is a long time since a serious general work in economics has been published and Dr. Boulding has succeeded in integrating much new material into the general body of economic doctrine." Lorie Tarshis

+ Am Econ R 31:610 S '41 1100w

"The author tries to keep 'imperfect competition' and 'monopoly' separate from each other. Despite the loose monetary theory adopted, he makes a good statement of the difficulties of using index numbers. He presents a strong anti-Socialist case. In general, however, the reviewer finds the work somewhat immature. The definitions are hardly one of the strong features." L. H. Haney

+ Ann Am Acad 218:230 N '41 700w

Reviewed by G. J. Stigler

J Pol Econ 49:917 D '41 500w

Social Studies 32:377 D '41 110w

BOURNE, GEOFFREY. War, politics and emotion; with an introd. by Dorothy Canfield Fisher. 110p \$1.25 Liveright

320.1 Political science. Reason, Democracy 41-19708

Contending that our present ills are due to the fact that politics is dominated by emotion, the author shows how the world might be made over, after Nazism is destroyed, by educating men so that politics would be ruled by reason.

Reviewed by R. G. Woolbert

Foreign Affairs 20:374 Ja '42 20w

Reviewed by A. M. Lee

Sat R of Lit 24:19 O 11 '41 850w

"The ideal citizen is one who displays 'a ready appreciation of facts, judicial weighing of these facts; the formation of a reasoned judgment or opinion.' That sounds a bit naive and dated. Man is still a political animal, and animals judge situations in queer ways. But out of the debate we shall gain wisdom, and the glory of Bourne is that he keeps shooting at the right target, and often warms the heart with good ideas." Leon Whipple
+ — Survey G 30:640 N '41 420w

BOUSQUET, GEORGES HENRI. A French view of the Netherlands Indies; tr. from the French by Philip E. Lilienthal; issued under the auspices of the secretariat, Inst. of Pacific relations. (Inst. of Pacific relations. Int. research ser) 133p \$1.50 Oxford

991 Netherlands Indies—Politics and government. Netherlands—Colonies 41-10584

"This is a translation of part of Professor Bousquet's earlier work, *La Politique Musulmane et Coloniale des Pays-Bas*. . . The English version gives a condensed account of the earlier French chapters on Dutch Moslem policy—a topic deserving fuller study by English and American writers—and contains a new concluding chapter on the international position of the Indies, based largely on the author's article in the December 1939 issue of *Pacific Affairs*." *Pacific Affairs*

Reviewed by A. J. Barnouw
Am Hist R 41:421 Ja '42 280w

"A penetrating and provocative study of Dutch rule in the East Indies." L. A. Mills
+ Am Pol Sci R 35:593 Je '41 350w

Reviewed by R. G. Woolbert
Foreign Affairs 19:884 Jl '41 10w

"The translation has been well done and accurately reflects the witty and often caustic critical quality of the original." W. L. Holland
+ Pacific Affairs 14:129 Mr '41 80w

BOUTWELL, WILLIAM DOW, and others, eds. America prepares for tomorrow; the story of our total defense effort. 612p \$3.50; school ed \$2.65 Harper

355.2 U.S.—Defense (W) 41-14210

"The story of our total defense effort, a collaboration of six Washington experts on the plans, programs, and proceedings of the preparedness effort of the United States. Subjects discussed are: the role of the government in times of peril, events abroad, materials and tools, human resources, finance, military services, local governmental problems, education, and future developments." (Library J) Bibliography. Index.

"One cannot escape the feeling that the general reader will be left with an impression of heterogeneous factual material, insufficiently coordinated. This should not in any sense be interpreted as a wish to see the objectivity of the book reduced, rather that something more of editorial evaluation should have been included." J. O. McClintic

Am Econ R 31:902 D '41 450w

Reviewed by F. P. Hall
Ann Am Acad 219:194 Ja '42 350w

Booklist 38:7 S '41

Bookmark 2:6 N '41

"The book was written on a mass production basis, with Mr. Boutwell serving as foreman, editor and contributor. Inevitably, there was some duplication and repetition in the writing, but on the whole this story of our total defense effort reads as if streamlined by one master mind bulging with facts, facts and more facts." Joseph Driscoll

+ Books p2 S 7 '41 1150w

Cleveland Open Shelf p18 O '41

"The book naturally lacks perspective, is informational rather than critical in nature, praises rather than appraises. Of value as a general survey of the present situation. Recom-

mended for large and medium-sized libraries. Mr. Boutwell is chief of the Division of Radio, Publications, and Exhibits in the United States Office of Education." H. A. Wooster
Library J 66:613 Jl '41 130w

"It is no exaggeration to say that hundreds of questions relating to the defense effort are answered satisfactorily in this volume. Its preparation was an ambitious undertaking in which the authors have succeeded notably. They give a broad overview of the defense program, at the same time supplying many of the details that any student of the subject might seek. It is the first time that the subject has been covered so comprehensively within the confines of a single book." Burnham Finney
+ Pol Sci Q 56:629 D '41 650w

School & Society 54:128 Ag 23 '41 30w

Scientific Bk Club R 12:4 Ag '41 500w

Wis Lib Bul 37:151 O '41

BOWEN, CROSWELL. Great river of the mountains: the Hudson. 96p \$3.75 Hastings house

917.47 Hudson river. New York (state)—Description and travel. Photographic books (W) 41-13015

A volume of photographs, with accompanying text, depicting scenes along the Hudson river from the Adirondacks to New York city. Contains an introduction by Carl Carmer.

+ Books p10 Ag 17 '41 190w

"An excellent 'word track' accompanies these finely readable photographs."

+ N Y Times p6 Jl 13 '41 370w

New Yorker 17:55 Jl 5 '41 90w

BOWEN, ELIZABETH (MRS ALAN CAMERON). Look at all those roses. 329p \$2.50 Knopf [7s 6d Gollancz]

(W) 41-13225

Nineteen short stories by the author of *The Death of the Heart* (Book Review Digest, 1939). They are sensitive, impressionistic, oftentimes detached, slightly reminiscent of Katherine Mansfield.

Booklist 38:12 S '41

"In both her excellent novels, *The Death of the Heart* and *The House in Paris*, Elizabeth Bowen showed herself a master of mood. Her new collection of short stories, *Look at All Those Roses*, again gives proof of her peculiar ability to create atmosphere but, with few exceptions, the nineteen pieces in the book are literary tone poems or sketches rather than short stories. In some there is a deliberately hazy and suspended quality that verges perilously on the artificial and precious." Rose Feld

+ — Books p3 Ag 3 '41 850w

"Even while the stories of this book do not come up to the high standards set by her last novel, their superiority in their field should make them the envy of many better known writers." P. T. Hartung

+ — Commonweal 35:96 N 14 '41 500w

Reviewed by M. E. Clark

Library J 66:669 Ag '41 40w

"The stories are various in mood and unequal in interest but uniformly successful in the adjustment of style to theme. Miss Bowen is, indeed, a writer in whom it is impossible to separate matter from manner, and for that reason her short stories are difficult to summarise. But a high place in this collection must be given to one of the slightest, *Tears, Idle Tears*." Charles Marriott

+ — Manchester Guardian p7 Ja 24 '41 150w

"The kind of stasis, or even trance, which holds Miss Bowen's characters, the airlessness of their surroundings, the decay of what was once elegance, taste, and manners, are pervasive sub-elements in the book. Miss Bowen has seen through the trappings of an Irish and an English world. The one war story,

BOWEN, ELIZABETH—Continued

sentimental in the face of bombs, makes one wonder whether she has seen through those worlds themselves. If this story is a satire, she has." Louise Bogan

+ Nation 153:405 O 25 '41 800w

"An inclination to overwrite, to be just too subtle, too clever, tends to make Miss Bowen a more 'difficult' writer than she need be. . . Great concentration, in fact, is demanded of the reader throughout this volume, for Miss Bowen is an author of mood—an impressionist, getting her effects by a few bold strokes of a thick brush; to comprehend completely you must stand at a distance, and meditate. A whole novel could be written from the sometimes too scanty data offered; the characters—frigid, inarticulate English—remain for the most part in shadow, their relations to one another implied rather than stated; the dialogue is inconclusive, realistic, though rarely as revealing as that in the work of Dorothy Richardson, an author whose work is reminiscent of Miss Bowen's. . . Elizabeth Bowen may not yet be a worthy successor to the greatest masters of the short story, but neither the public nor her publishers need worry: her talent is well able to stand on its own merits; and her books, boosted or banned, will be bought, borrowed and read." James Stern

+ New Repub 105:550 O 27 '41 950w

"Miss Bowen has that fineness of touch which records the exact range of tone in a subject of light calibre, without blurring it. A Love Story in her latest volume, *Look at All Those Roses*, is an excellent example of this talent at its best. The drama is held back from completion, the characters remain in shadow. It is as if, in a game of cards, one hand were never disclosed. In a full-length novel this reserve is almost impossible to sustain, and under those conditions Miss Bowen has in some of her earlier novels partly lost control of her characters. . . Perhaps Miss Bowen is at her happiest when, as in *Attractive Modern Homes* and *The Easter Egg Party*, she is blending a tenderly malicious wit with an unexpected intimation of remote horror (incidentally, not unlike Auden). Altogether this is an impressive achievement, the best group of stories since V. S. Pritchett's *You Make Your Own Life*. Miss Bowen is a worthy successor to Katherine Mansfield." Desmond Hawkins

+ New Statesman & Nation 21:144 F 8 '41 1000w

"It would be quite possible not to like these stories. Delicate and subtle and more than ever polished in her craftsmanship Elizabeth Bowen certainly is, but there is the tenderness which warmed *'The Death of the Heart'*. It would be almost impossible, however, for any one who knows or cares anything about fine writing not to admire them. No one, with the exception of Virginia Woolf, can distill a finer and more haunting essence of emotion than Elizabeth Bowen at her best." Margaret Wallace

+ N Y Times p7 Ag 3 '41 700w

"Several of the pieces are cleverish or just off the commercial, others appear to have been rewritten until they're a trifle bony. You will, however, find at least a half-dozen sound stories in the book." Vincent McHugh

+ New Yorker 17:57 Ag 9 '41 230w

Pratt p12 D '41

"The fine qualities of Miss Bowen's writing are known from her novels to a public which is discriminating and yet not small; and they are apparent also in this collection of nineteen short stories. Taken as a whole, they show the same almost uncannily delicate perception of certain aspects of character; the haunting evocation of atmosphere, especially all the infinite variations of the atmosphere of brooding frustration; the exquisite style. There is also, running through these stories, and perhaps the more powerful since it arises from the depiction of so many different backgrounds, a strong sense of the aridity of the middle and upper middle classes." Basil Davenport

+ Sat R of Lit 24:13 Ag 2 '41 650w

Reviewed by Kate O'Brien

Spec 166:94 Ja 24 '41 550w

"This collection is not merely pleasant or amusing. It is dark, or brilliant or bitter—but always intense. Miss Bowen is especially successful as was Miss Mansfield, in entering into the heart and mind of children. She has a direct unemotional approach to youth which is impressive. This volume is no lightly thrown together handful of events and people stirred up for midsummer reading. It is fine, arresting writing; hard, disturbing reading. It will be treasured by all those who appreciate the short story as an intricate form of art."

+ Springfield Republican p7e Ag 3 '41 240w

Time 38:76 Ag 18 '41 340w

"The stories, as stories, are very clever, very candid, intellectually a little exotic but brilliantly accurate and revealing in their way—at least the best of them are that. Three or four of the fourteen are too clever by half—tenuous little patterns of dialogue of a somewhat facile allusiveness. One story, the last and the longest of all, 'Summer Night,' seems quite pointlessly elaborate. But the rest, in varying degrees, exhibit a fine-drawn subtlety of sense and observation. There are no flies on Miss Bowen; she is scrupulously alert, witty, impartial, unsentimental."

+ Times [London] Lit Sup p41 Ja 25 '41 750w

"Miss Bowen is clever, mannered, elliptic, tortured, always sticking out a gleaming, barbed satirical phrase for you to stumble over as you approach her characters. So you never get near them. I'm not sure they are worth it. The undeniable, sporting cleverness of her writing is perpetual dust in the reader's eyes. Well, no not dust—something more like finely powdered glass." Robert Littell

Yale R ns 31:xvi autumn '41 120w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). The family falling. 306p \$2 Little

Western story.

40-35888

Booklist 37:410 My 1 '41

"Mild Western." Will Cuppy

Books p25 Mr 2 '41 50w

"It is all written in Mrs. Bower's facile, breezy and pleasant style and is not devoid of her cleverness in characterization, but as compared with the best of the Flying U stories—compared, for example, with the last preceding novel in the series, *'The Spirit of the Range'* (also published posthumously), this is rather thin stuff." G. W. Harris

+ N Y Times p22 Ja 19 '41 200w

BOWIE, WALTER RUSSELL. The Bible. (Hazen bks. on religion) 68p 50c Assn. press
220 Bible. Whole. Bible as literature
(W) 41-3149

Chapters on the Bible as the book of life; the Bible as literature; what the Bible tells of God and man; and the Bible and our contemporary world. Bibliography.

"The chapters are charming, instructive and unusually attractive in their invitation to the reader to know, enjoy and use the Bible." A. L. Murray

+ Churchman 155:20 Ja 15 '41 50w

"Walter Russell Bowie presents The Bible in a very winsome fashion." C. E. Purinton

+ J Religion 21:226 Ap '41 170w

BOWMAN, HEATH. Hoosier; il. from phot. by the author. 360p \$3 Bobbs

977.2 Indiana

41-5253

Informal history of the state of Indiana, beginning with a chapter on the origin of the

name Hoosier, and stressing thruout the nature and achievements of the men who made the state and the name famous. Photographs grouped at end of volume. Bibliography. Index.

Booklist 37:461 Je 1 '41

"Of the making of many books about Hoosiers there seems to be no end—if one is to judge by the amazing bibliography appended to this book—but 'Hoosier' is not a rehash, not a product of scissors and paste; it is an original study. It is not exactly a history of Indiana, or a boastful catalog of its famous statesmen, inventors and authors, or a satirical account of its lapses into communism, reactionary smugness and bigotry, even fascism. It is as the subtitle declares, a composite portrait... Half-way through the book there is a sharp change in style. The early chapters are written in gusty heartiness and high spirits, full of corny humor and racy anecdote. But when the Indiana of today is reached the writing becomes firm and sober—and much more satisfying." R. A. Cordell

+ Books p3 Mr 23 '41 1050w

N Y Times p19 Ag 10 '41 1250w

"An honest job, written with ingratiating warmth, humor, and penetration. Absorbing reading."

+ New Yorker 17:86 Mr 22 '41 50w

Reviewed by Elmer Davis

Sat R of Lit 23:3 Ap 12 '41 2000w

Wis Lib Bul 37:91 My '41

BOWMAN, JAMES CLOYD. Winabobo, master of life; il. by Armstrong Sperry. 296p \$2.50 Whitman, A.

970.3 Indians of North America—Legends (W) 41-18054

The legends of the five nations of the Iroquois Indians have been woven together to make one continuous story in this book for young readers. Winabobo, the culture hero of these tribes, with the wisdom gained from his father, the Keeper of the West Wind, teaches his people the advantages of peace and the agricultural life.

Booklist 38:82 N 1 '41

"These North American myths and legends centering about the great hero of the Northern tribes are given in a continuous narrative, beginning with his boyhood. Mr. Bowman is unusually successful in making his illustrious subject seem like a great human leader bent on making an ideal democracy out of the Confederacy of the Five Nations." A. M. Jordan

+ Horn Bk M 17:358 S '41 80w

"Plot and legend are well integrated, and boys of eleven and above will read it as an Indian story, but it will not replace Laing's The Hero of the Longhouse. The translation of many of the Indian names simplifies the text, but names like Chief Mighty-Good-Shot, Much-Feed-Sqaw, etc., do not add to the atmosphere and dignity of the story." T. L. Sauer

+ Library J 66:735 S 1 '41 150w

"Boys of junior high school age who would shy away from fairy or folk tale, will read this businesslike account of Indian tradition because of its clearly shown connection with Indian life and customs. It will be a valuable guide in club work based on Indian life and for the same reason a useful addition to supplementary reading shelves." A. T. Eaton

+ N Y Times p10 Ag 24 '41 300w

"This is an excellent gift book for boys keen on the American Indian and his life. In it, both rare and widely known legends are made meaningful against a convincing background of daily life. Four full-page illustrations in color and 12 in black and white, add special interest. All are drawn with originality and imagination by Armstrong Sperry."

+ Springfield Republican p7e Ag 10 '41 240w

BOYD, ANNE MORRIS. United States government publications; sources of information for libraries. 2d ed 548p \$4.50 Wilson, H.W.

025.173 U.S.—Government publications—Bibliography (W) 41-5460

"The book is revised to June 1, 1940, including references to organization changes resulting from the President's reorganization plans no. III, IV and V. Largely rewritten, but follows the plan of the first edition [Book Review Digest, 1931] and like that, includes only agencies in existence at the time of publication." (Booklist) Index.

Booklist 37:442 My 15 '41

"Miss Boyd's book fulfills completely the promise given in the introduction. Library school instructors will be especially grateful to her for bringing a valuable textbook up to date, and documents librarians will be happy to have it at hand for reference use along with others such as Schmeckebier's Government Publications and Their Use and the United States Government Manual." C. J. Pierce

+ Library J 66:452 My 15 '41 1000w

"It is to be regretted that many official lists of publications of the individual agencies have been omitted. Practically all of the major and even many of the minor agencies now issue comprehensive or selected lists of their publications. Selected rather than complete listings of periodicals and serials have been included. This is perhaps adequate from the standpoint of the library school student, but more complete listings would have been valuable to the reference librarian. A few important annual reports of the agencies are not mentioned. No one except a person who has followed United States documents very closely can fully appreciate the task Miss Boyd has undertaken in this second edition, and she should be congratulated by the profession for having attempted it and carried it out so well." J. K. Wilcox

+ Library Q 11:372 J1 '41 1350w

BOYD, JESSIE EDNA, and others. Books, libraries and you; a handbook on the use of reference books and the reference resources of the library. 143p il \$1.40 Scribner

028.7 Libraries and readers. Reference books. Reference books—Bibliography (W) 41-14637

"How to use the library as a study asset in research work, reports, and term papers is explained for the young student or the uninitiated reader. Brief information is given on the libraries' reference resources such as the card catalog, dictionaries, encyclopedias, magazines, indexes, and other reference tools. Lists are included of useful reference books in various fields." Booklist

Booklist 38:73 N 1 '41

"On the negative side these points struck me as needing some attention in any future revision. The boxed quotations are often unrelated to the text and tend to distract attention from the business at hand. Individual units need further consideration in the light of needs. I question the inclusion of Poole and the large number of specialized indexes. I am sorry, also to see titles of periodical articles enclosed in quotation marks, especially when encyclopedia articles are not similarly honored and when book titles are underlined. These are, of course, all criticisms of detail. They take disproportionate space in this review because it takes so many words even to describe them. To me, Books, Libraries and You is the most stimulating text in the field. It has the effect on me of wanting to scrap and rework my unit on library use, and I believe its effect on students will be equally exciting. The authors are to be congratulated on a truly creative contribution to the field of teaching library use." Louis Shores

+ Library J 66:1085 D 15 '41 700w

BOYD, JULIAN PARKS. Anglo-American union; Joseph Galloway's plans to preserve the British empire, 1774-1788. 185p \$2 Univ. of Pa. press

973.312 Galloway, Joseph. U.S.—Politics and government—Revolution. Great Britain—Colonies—America. 41-14416

"Galloway, one of the ablest of all the loyalists, had been closely associated with Franklin in Pennsylvania politics and had sat in the first Continental Congress. . . Galloway, younger but more conservative and more legalistic [than Franklin], held that the conflict could be resolved by constitutional measures. From 1774 till after the treaty of peace, he continued to draw up plans of union which he thought would restore the good old days and insure a rich, harmonious future. Mr. Boyd prints five of these plans from the original manuscripts, with an introductory analysis which is longer than the variant documents put together." (Books) Index.

Reviewed by B. H. Williams
Am Pol Sci R 35:1217 D '41 150w

"Valuable as the plans are, with their full display of the Tory mind, they fall into the category of proposed but unused constitutions and in a sense are only notable historical curiosities. But Mr. Boyd, explaining how Galloway came to draw such plans, and why they were satisfactory to neither side in the struggle, clarifies and illuminates the controversy in a brief but memorable treatise which is closely reasoned and firmly written out of solid knowledge and penetrating insight." Carl Van Doren

+ Books pl2 S 7 '41 700w
Social Studies 32:336 N '41 10w

Reviewed by Donald Derby
Springf'd Republican p6 Ag 19 '41
600w

BOYLAN, MARGUERITE T. Social welfare in the Catholic church; organization and planning through diocesan bureaus; foreword by John Gregory Murray. 363p \$3 Columbia Univ. press

360.973 Roman Catholic church—Charities 41-12375

Study of the organization of social welfare in the Catholic church, by the executive secretary of Catholic charities in the diocese of Brooklyn. "The book is divided into three parts. Part I deals with the nature and scope of a Diocesan Bureau of Social Welfare, with the forces that influenced the development of such bureaus, and traces briefly the beginnings of the work in various dioceses throughout the country, indicating some of the factors which played a part in their origin. Following this general survey, Part II gives an exposition of the development of the program in a particular diocese, setting forth the methods employed in meeting the problems of coordination and integration. . . Part III is devoted to a general discussion of some present problems with which these diocesan bureaus of social welfare are confronted: personnel, professional training, lay participation on boards and committees, interpretation and finance, research, cooperation in community movements, and social action." (Pref) Selected bibliography. Index.

"From the wealth of training and experience that are hers, [the author] presents an extremely interesting and enlightening summary of research, observation and deductions which should be inspiring, clarifying and of very practical help in this day when the relationship between Catholicism and Social Service is fraught with new and far-reaching significance. Here are the mature, well-balanced findings of an eminent social worker who is, at the same time, remarkable for the vigor and purity of her Catholicism." Claire Armstrong

+ Cath World 153:765 S '41 460w

"Miss Boylan makes many valuable suggestions. . . The value of this volume is enhanced by an index, an excellent bibliography and an appendix which gives an outline of the work of other Diocesan Bureaus not covered in the text. It is highly recommended, particularly in connection with sociology courses." J. N. Moody

+ Commonweal 34:283 J1 11 '41 800w

Reviewed by Gordon Potat
Crozer Q 19:85 Ja '42 100w

Springf'd Republican p8 Je 10 '41 480w

BOYLE, GEORGE. Democracy's second chance; land, work and co-operation. 177p \$2 Sheed 630.1 Agriculture, Cooperative. Cooperation 41-51691

"Decentralization, return to the land, home production, credit unions, and cooperatives are the author's suggestions for a way of life that will go a long way toward solving America's economic and social problems. Along with his proposals is a readable, simply written review of the problems facing farmers and workers everywhere, which they find themselves incapable of solving alone. Many of his examples cited are of Canadian experiments; he is connected with Antigonish cooperatives." Booklist

Booklist 37:401 My 1 '41

"Much as I agree with Mr. Boyle as to the importance and direction of the phenomena he is discussing I am sorry to report that the book seems unconvincing. Perhaps the average reader will be satisfied with positive assertions, periodically keen philosophical observations and a minimum of substantiating evidence, but I have my doubts. . . Perhaps temperamentally I am allergic to doses of theory when not diluted with chunks of hard fact. In any case I think it is possible for someone who did not know much about cooperatives to read 'Democracy's Second Chance' without being much the wiser." Edward Skillin, Jr.

+ Commonweal 33:661 Ap 18 '41 370w

Reviewed by R. G. Woolbert
Foreign Affairs 20:195 O '41 20w

BOYLSTON, MRS HELEN (DORE). Carol goes backstage; with il. by Frederick E. Wallace. (Atlantic monthly press bk) 233p \$2 Little

(W) 41-21881

Describes Carol Page's progress from theatrical success in high school, to a part in a New York play, and a place with a summer theater group. For older girls.

Booklist 38:161 Ja 1 '42

Reviewed by M. L. Becker
Books p8 N 30 '41 200w

"I believe this author has come back to a new high level after the dwindling quality of her latest 'Sue Barton' book." Maude Adams
+ Library J 66:1048 D 1 '41 80w

"Careful detail of backstage life and routine. For the stage-lorn." G. G. Bates
Sat R of Lit 24:11 N 8 '41 30w

BOYNTON, PERCY HOLMES. America in contemporary fiction. 274p \$2.50 Univ. of Chicago press

813.09 American fiction—History and criticism. Novelists (W) 41-61503

Critical essays on contemporary novelists and their work. Partial contents: Two New England regionalists; Puritanism in New England; Joseph Hergesheimer; James Branch Cabell; The retrospective South; Sherwood Anderson; Theodore Dreiser; Willa Cather; Sinclair Lewis; John Dos Passos; Thomas Wolfe; Ole Edvart Rølvaag; John Steinbeck. Index.

Booklist 37:238 F 1 '41

"Professor Boynton's attitude is tolerant and open-minded—though hardly enthusiastic. He maintains a balance and dispassion which would surely be wholly admirable did it not suggest a certain cool distance between himself and most of his subjects. . . A sober guide obviously subscribing to moderation and the middle way. Professor Boynton neither stumbles nor soars; he will never lead the reader off a cliff, but he will just as surely never lead him over unbeaten paths."

+ — Books p18 F 16 '41 600w

Reviewed by W. E. Garrison

Christian Century 58:863 Jl 2 '41 420w

"A reader who has followed with any more than casual attention the course of American fiction in the last two decades will find in Percy H. Boynton's 'America in Contemporary Fiction' not only firmer footing among shifting sands, but a field whence he can take flight into speculations of his own. Percy Boynton is competent to take a comparative view of the fiction of our day. For 40 years he has studied and taught the history of literature."

+ Christian Science Monitor p10 F 1 '41 700w

Reviewed by J. A. Sohon

Library J 65:1087 D 15 '40 150w

"With the more contemporary novelists—Thomas Wolfe, John Dos Passos, John Steinbeck—Professor Boynton is much less satisfactory. The book on the whole is tantalizing, in part exciting, and in the end disappointing. Both its virtues and weakness seem to stem from the lack of any unified philosophy of the relation between the individual and society." John Lydenberg

+ — New Eng Q 14:414 Je '41 350w

Pratt p16 autumn '41

BRACE, GERALD WARNER. *Light on a mountain.* 318p \$2.50 Putnam

41-51620

The Gaunts, a family of Vermont farmers, are stirred to their depths by the marriage of the elder son to an unsuitable town girl. Mingled with descriptions of the beauties of the country, the story of this marriage and its effect on each member of the family is told as it appears to the intellectual, Henry; to the unpleasant Morton; and to the sweet and wholesome Sylvia.

Booklist 37:359 Ap 1 '41

"Tenderness and beauty are the words which come inevitably to mind. . . Here is a modern novel without the hectic quality of the morning newspaper. The world and its torments are here, beyond the mountain, but the Gaunt family, like most families everywhere, seldom looks beyond the mountain and finds its major joys and sorrows in the narrow, absorbing circle of life that must be lived from day to day." Lorine Pruette

+ Books p3 Mr 9 '41 900w

"Vermont life on a mountain-side farm is beautifully portrayed in this distinguished story of the Gaunt family. Mr. Brace avoids all sentimental bogs; he is not too poetic for ordinary mortals; he does not try to impress his masculinity upon you with a steady bouquet from the stables. . . Of course Mr. Brace's novel has a few faults. The stories of the three Gaunts are as separate as the stripes of a knitted afghan. . . But only at rare points do you see them all together in an even light. . . However this is the most satisfying farm story since Gladys Hasty Carroll wrote 'As the Earth Turns.'" Olga Owens

+ — Boston Transcript p1 Mr 15 '41 500w

Reviewed by Seymour Linscott

Boston Transcript p9 Ap 2 '41 600w

"One man who is deeply stirred by New England scenery and has the words to translate his emotions into exquisite prose is Gerald Warner Brace. His three novels, 'The Islands,' 'The Wayward Pilgrims,' and most recently, 'Light on a Mountain,' voice an intuitive response to New England's natural beauty, accompanied by an almost paradoxically intel-

lectual approach to the observation of life and nature, and considerable, though probably not quite complete, understanding of the character of New Englanders. Adorning these gifts and attainments is his ability to make magic with words." W. K. R.

+ Christian Science Monitor p10 Ap 26 '41 550w

"For those who know and love Vermont hills or, for that matter, any hills, 'Light on a Mountain,' Gerald Warner Brace's new novel, will be a heart-warming experience. He knows his country and the characters who people it; he knows the contours and the temper of the land throughout the seasons of the year and the effects they bring." Rose Feld

+ N Y Times p7 Mr 9 '41 550w

"Not much plot (not enough, probably), too many anecdotal digressions, some very pretty weather (all seasons), rather too many vaporish ideas, and pages of the grandest, most believable, humorous, hard-bitten, shrewd Yankee talk you'll find anywhere."

— + New Yorker 17:75 Mr 8 '41 40w

Reviewed by Bess Jones

Sat R of Lit 23:12 Mr 15 '41 700w

Reviewed by Robert Littell

Yale R n s 30:xiv summer '41 30w

BRADBROOK, MURIEL CLARA. Joseph Conrad, Józef Teodor Konrad Nalecz Korzeniowski, Poland's English genius. 80p \$1 Macmillan [3s 6d Cambridge]

B or 92 Conrad, Joseph [A41-4007]

Study of Joseph Conrad as evidenced in his works, and an analysis of some of those works. "Any profits accruing to the author from the sale of the book will be given to the Polish refugee fund."

"Miss Bradbrook's study is brief but meaty. I know of nothing on Conrad of equal length to match it. In this hour of Poland's anguish it is good to be reminded of the genius of her sons, especially of Conrad's from whose best work there springs a sustaining force which was never more needed than now."

J. J. Reilly

+ Cath World 154:242 N '41 600w

"An excellent book." Harold Hobson

+ Christian Science Monitor p10 S 20 '41 120w

New Repub 105:446 O 6 '41 40w

"The work is well done, without hyperbole, without more than a short footnote of regular text-book psychology."

+ Times [London] Lit Sup p372 Ag 2 '41 420w

BRADBROOK, MURIEL CLARA, and LLOYD THOMAS, MARY GWYNETH. Andrew Marvell. 161p \$2.25 Macmillan [7s 6d Cambridge] 821 Marvell, Andrew [41-10835]

"The authors [both Fellows of Girton] discuss Marvell as he is revealed in the different aspects of his work: the pastoral, the satirical, the controversial, and the epistolary; this is not a biography, since, as they point out, [his] life and achievements were of a sure and civilized kind which do not so readily invite analysis as acceptance." Sat R of Lit

Reviewed by S. C. Chew

Books p9 Ag 3 '41 550w

Reviewed by B. I. Evans

Manchester Guardian p7 N 8 '40 310w

"Such 'defence' of Marvell's character and politics as was needed has been convincingly provided by the authors of this little book. Their analysis of his poetry (though there would be room for a little more of it) is exact and sensitive." G. W. Stonier

+ New Statesman & Nation 20:474 N 9 '40 800w

"With wit and with discernment, these two English scholars—who are subtle critics as well—have written, in an astonishingly brief

BRADBROOK, M. C.—*Continued*
compass, what I take to be the best book about Andrew Marvell since Legouis's monumental study in French." Dudley Pitts
+ Sat R of Lit 24:7 Je 14 '41 450w

Spec 165:620 D 6 '40 250w

"The study is not so likely to win new readers for Marvell as was the enchanting little essay by Miss V. Sackville-West that made the first number of 'The Poets on the Poets'; but its learning and its critical acumen combine to give Marvell for the first time the importance that he deserves. The authors study him 'both as a representative of his age and as individually remarkable.' If we had a complaint to make, it would be that, for the sake of readers in general, they might have spread themselves more generously on the first of the two aspects."

+ Times [London] Lit Sup p10 Ja 4 '41 1100w

BRADEN, MRS LOUISE (GARLAND). Two to make a wife. 263p \$2 Modern age 41-3112

"A queer novel about a group of unsavory people in a Middle Western town. There is a hard-drinking, hunchbacked aunt in love with a hard-drinking, weak nephew. The young man's father writes for the pulp magazines and hates himself for it, his half-crazy grandmother spends her nights in audible prayer, his wife—half-Russian and outspokenly self-analytical—finds family life under these circumstances rather hard going." New Yorker

"Mrs. Braden's style suits her story, and both are somewhat difficult to follow." George Conrad

— Books p10 F 2 '41 280w

"If you would like to meet a sadistic and malformed spinster, a promiscuous young man, and a pseudo-sophisticated group of small-town people in the Middle West, Miss Braden has scraped them up for you. . . Perhaps Miss Braden was trying to shock readers like us. Well, she does." O. O.

— Boston Transcript p1 Ja 25 '41 200w

New Repub 104:350 Mr 10 '41 40w

"Half a dozen people, ranging in disposition from depraved to merely unpleasant, comprise the personnel of this curious novel. If you do not feel drawn to it by such a brief appraisal, consider that it is skillfully written and that some of it is wicked enough to linger and come back to haunt you in the middle of the night." Charlotte Dean

+ N Y Times p7 Ja 26 '41 280w

New Yorker 16:71 Ja 25 '41 60w

"It would be a considerable chore to list all the things that are bad in Mrs. Braden's novel. Her publishers presumably found some good in it." Frances Smyth

— Sat R of Lit 23:10 F 15 '41 240w

BRADLEY, CHARLES. Schizophrenia in childhood. 152p \$2.50 Macmillan

616.8982 Dementia, Children, Abnormal and backward 41-6088

"One hundred and eighteen references, principally from German, English, Italian, and French sources, make up this review of the available literature concerning schizophrenia in children. The report follows a medical textbook procedure by giving an account of the incidence, symptomatology, course, types, etiology, psychopathology, laboratory findings, diagnosis, treatment, and prognosis of schizophrenia in children. This presentation, as indicated, is developed entirely from the existing literature, although there are included brief clinical accounts of five cases of childhood schizophrenia." Am J Soc

"The author has done well here in bringing together a mass of extremely heterogeneous and sometimes contradictory material. The general effect is still somewhat confusing to the reader, but he will find here very con-

venient access to the original sources. The author has been wise in not attempting to impose a superficial and artificial order upon material which in its present state of development is naturally immature and disorganized. Generally he is content to summarize without undertaking a critical analysis, and in some cases this is to be regretted." Miles Murphy

+ Am J Psychol 54:623 O '41 480w

Reviewed by H. W. Dunham

Am J Soc 47:645 Ja '42 330w

BRADLEY, HUGH. Havana, Cinderella's city. 456p \$3.50 Doubleday

972.91 Havana, Cuba 41-52043

History of the city of Havana, which is in essence also a history of the whole island of Cuba. In colorful detail Havana's four hundred years of existence is sketched, with pictures of the outstanding personalities connected with its history. Selected bibliography. Index.

Booklist 38:155 Ja 1 '42

"An excellent chapter describes the hour-by-hour existence of Havana on a typical day during the closing years of Spanish rule. Readers who look for racy accounts of the underworld will not be gratified. The author makes it clear that at all times for the past 420 years Havana has been noted for its sexual immorality, but he does not go into the details. Open and above-board gambling, sports, the stage and political gossip claim the major part of his attention. He has written a book that will be enjoyed by the thousands of Americans who have visited Havana, as well as the thousands more who intend to go there some day." W. A. Roberts

+ Books p22 N 30 '41 850w

"This latest book about Cuba focuses its interest on history; and it is as well not to allow yourself to be prejudiced by the jacket's description of the history as 'most unique.' In spite of that discouraging appeal to impossibility in the blurb-writer's assault upon the English language, the book itself is good reading. And the history can no doubt be fairly credited with individual and highly colorful characteristics."

+ N Y Times p35 N 23 '41 450w

BRADLEY, PRESTON. New wealth for you. 164p \$1.50 Stokes

248 Christianity. Conduct of life 41-5764

A volume of addresses and articles on the religious aspects of a satisfactory personal life, by a popular radio preacher. Contents: New courage for a new day; Three cheers for youth! Bedrock anchorage; My life's work; The great affirmation; They did—you can! Contemplating matrimony; From rut to route; To hang on—let go! Behold the Book! Creative power; The inner need.

"Dr. Bradley puts his convictions in simple language, and for many readers these exhortations will have inspirational value."

+ Books p11 Jl 13 '41 80w

"These twelve short homilies by a popular radio preacher are interesting to read, meet us where we live, replete with colorful anecdotes and illustrations. No need to be captious in finding them a bit thin in spots and rather too pat in their solutions; they offer a deal of common sense and encouragement to the average man and woman baffled by the problem of living." J. H. T.

+ Churchman 155:34 S 1 '41 50w

BRADSHAW, MARION JOHN. Philosophical foundations of faith; a contribution toward a philosophy of religion. 254p \$2.50 Columbia univ. press

201 Religion—Philosophy. Philosophy and religion 41-9269

"In this series of the Hazen Lectures, delivered at the Middlebury Convocation of Congregational Ministers, Professor Bradshaw at-

tempts to answer the question, 'What does it mean to be a Christian?' His unique approach to this frequent interrogation lies in the fact that he tries to find an answer by going to the six founders of modern philosophy: Descartes, Hobbes, Locke, Pascal, Spinoza, and Leibniz. Through an investigation of the religious philosophy of these six bachelor philosophers, none of whom, interestingly enough, ever became a professor, he seeks to determine their attitudes toward Christianity, hoping thereby to answer the question of the Hazen Lectures." Crozer Q

"This attempt to deal with 'the religious ideas of thinkers who, however famous they are as philosophers, may not unfairly be regarded as amateurs in theology and laymen in religion' is significant for students both of religion and of philosophy. . . . This book is unique in its treatment of Christian faith. Although certain of its interpretations may be challenged, all who read it will be impressed and stimulated by its clarity and insight." I. E. Lunger

+ — Christian Century 58:1082 S 3 '41 400w
"Personally, I do not feel that the basic interest of the Hazen Lectures is satisfied by Professor Bradshaw's treatment. If this book were presented to a non-Christian in the Orient or to an unbeliever in America as a guide to what it means to be a Christian, I fear no clear impression would be left on the mind of the reader. Admirable as the lectures are as a presentation of the religious philosophy of these seventeenth century thinkers, they do not make us sure as to just what a Christian is. . . . One further word of commendation for this volume is in order. It is a much needed antidote for the view that we need be concerned only about the utilitarian value of religion, but not about its ultimate truth. Through these founders of modern philosophical thought Professor Bradshaw makes it clear that religion has rootage not in man or custom alone, but also in the structure of the universe. That is to say, religion is true not because it works, but rather because it corresponds, when true, to the very nature of reality." G. W. Davis
+ — Crozer Q 19:71 Ja '42 600w

BRAHMS, CARYL, pseud. See Abrahams, D. C.

BRAM, ISRAEL. How to prevent goiter. 182p il \$2 Dutton

616.44 Goiter 41-1257

Discussion of the causes, treatment, and prevention of the different kinds of thyroid disturbances and goiter. The author is a physician, but has written his book with the layman in mind. Index.

Booklist 37:353 Ap 1 '41

Wis Lib Bul 37:51 Mr '41

BRANCH, GERALD EYRE KIRKWOOD, and CALVIN, MELVIN. The theory of organic chemistry. 523p \$4 Prentice-Hall

547 Chemistry, Physical and theoretical. Chemistry, Organic 41-4486

"A treatise for graduate students and for chemists who desire to learn the most recent advances made in electronic structural theory, some of its relations to quantum mechanics, and its applications to organic chemistry. Included are provocative chapters discussing atomic and molecular structure, physical properties, equilibrium—acid strength, the rate factor in chemical behavior, and reactions of the double bond. Good author and subject indexes are provided." N Y New Tech Bks

"With commendable ambition the authors of this volume have undertaken to prepare a textbook on phenomena which modern re-

search is still in the process of explaining. And they have been remarkably successful. Ideas are set forth clearly and in logical sequence. Numerous excellent illustrations aid considerably in the presentation."

+ Chem & Met Eng 48:131 Mr '41 200w

"By no means is this text a substitute for the excellent texts recently published by Professors Pauling and Hammett. It should serve rather as a companion text to these, and ultimately all three books should become the personal property of those who are deeply interested in the question, 'Why do organic molecules react as they actually do?'" R. T. Arnold

+ J Phys Chem 45:1051 Je '41 500w

N Y New Tech Bks 26:6 Ja '41

BRAND, ANNA. Thunder before seven. 438p \$2.50 Doubleday

41-4405

Historical novel about the revolt of Texas against Mexico, ending with the battle of San Jacinto. The hero is a man fated to attract women, who does not want to be tied down by marriage, and loses the one woman he really loves.

"I suppose it is the humorlessness of the handling that accounts in part for the effect of the novel. Much of the descriptive matter is effective, and Miss Brand knows the details of life and, in general, the people of early Texas. She stages some first-rate scenes of festivities and conversations and introduces a score of early Texas types, old settlers and newcomers. But her central story will, I think, inflame that tiny spark of misogyny to be found in every man, so far as male readers go. I even think most women will find themselves on Blazeley's side." F. T. Marsh

Books p8 Mr 9 '41 1500w

"A novel which may have had great potential possibilities, but as it stands, is entirely lacking in reader interest." R. C.

— Boston Transcript p2 Mr 22 '41 220w

"Anna Brand's splendid narrative of 'settling' in Texas . . . is compelling, exciting reading." Frances McKee

+ N Y Times p22 Ap 6 '41 700w

"There is the usual colorful background of Indians, Mexicans, planters, backwoodsmen, battles, and duels to keep things popping."

New Yorker 17:85 Mr 15 '41 60w

BRAND, CARL FREMONT. British labour's rise to power. (Hoover lib. on war, revolution, and peace. Publication) 305p \$3.50 Stanford univ. press

329.942 Labor party (Great Britain). Trade unions—Great Britain. Great Britain—Politics and government 41-12229

Eight studies which "center about the British Labour party . . . one of the significant political forces in the world today." The author is professor of history at Stanford university. Contents: The conversion of the British labour and the wartime coalitions; The war aims and peace programs of British labour, 1914-1918; The reaction of British labour to the policies of President Wilson during the World war; The attitude of British labour toward President Wilson during the peace conference; British labour and the international during the World war; British labour and the reconstruction of the International, 1919-1923; The British labour party and the communists. Index.

"Any reader who is interested in the rise of the British labor movement will find in this volume a valuable summary of its basic developments. Mr. Brand has based his research upon extensive examination of source materials made available to him in Britain and by the Hoover Library on War, Revolution, and Peace.

BRAND, C. F.—Continued

His scholarly approach to the subject matter and his emphasis upon annotation are enhanced by an excellent style. His book, therefore, recommends itself to a reader who wishes to obtain general facts about British labor history as well as to one who desires to pursue the subject in greater detail, even beyond the limitations of this book." M. E. Murphy
+ Am Econ R 31:915 D '41 800w

"A chronic complaint of reviewers of books on the British labor movement is the lack of a definitive history of the Labor party. Professor Brand's eight studies included in this volume make a notable contribution toward filling a part of this gap. . . A dual shortcoming of the book should be mentioned. Reliance is placed upon reporting events and facts gleaned from published primary sources, to the exclusion of considering forces and ideas available from individual participants and other writers." D. E. McHenry

+ — Am Pol Sci R 35:1170 D '41 600w

Christian Science Monitor p10 O 4 '41 750w

Reviewed by R. G. Woolbert
Foreign Affairs 20:384 Ja '42 10w

Reviewed by Walter Hausdorfer
Library J 66:613 Jl '41 80w

"Mr. Brand has collected considerable data that will be of value to the student. But he has unfortunately failed to set that material against the background of social and economic development that alone can give it meaning and significance. There is inadequate discussion of the doctrinal basis of the movement that is an important key to its history. . . And there is little here to help the American reader to an understanding of Labor's rise to a position of paramount importance in the state, or of its debacle of 1929-31 and the decade it subsequently spent wandering in the desert of political ineffectuality." D. W. Petegorsky

+ New Repub 105:258 Ag 25 '41 220w

Time 38:68 Jl 7 '41 300w

BRAND, MAX. The border kid. 303p \$2 Dodd

Western story.

41-1050

Booklist 37:271 F 15 '41

"Splendid reading." Will Cuppy
+ Books p22 Mr 23 '41 80w

"Max Brand can spin the most preposterous of yarns with such amazing plausibility and such verisimilitude of detail that his readers are firmly held. In this new tale he is in top form. Purely as a preposterous yarn, seemingly written with the drive and glow of utter conviction, it is the best he has turned out in some time." G. W. Harris

+ N Y Times p22 Ja 19 '41 250w

BRAND, MAX. Dr Kildare takes charge. 210p \$2 Dodd

41-16056

"This time young Dr. Jimmy Kildare takes on, in addition to his routine work as an interne, the salvation of a pair of young lovers determined on suicide, the reformation of the hard-hearted father in the case, the rescue of a man dying of pernicious anemia and, finally, the health, debts and general well-being of a whole town." N Y Times

Reviewed by Lisle Bell

Books p16 Ag 24 '41 120w

Reviewed by Charlotte Dean

N Y Times p24 S 21 '41 190w

BRAND, MAX. The long chance. 299p \$2 Dodd

41-10768

Story of the old West, in the days before the Civil war, and of a husky young man from a frontier trading post who took the

place of a cowardly Southern youth for a year, with surprising results.

"It's one of Max Brand's best." Will Cuppy
+ Books p9 Ag 10 '41 90w

"A new kind of romance from this writer, immensely clever, perfectly integrated, narrated with a matter-of-fact plausibility, and more carefully and more smoothly written than any yarn Max Brand has turned out in several years." G. W. Harris

+ N Y Times p18 Jl 20 '41 170w

BRAND, MAX. Vengeance trail. 305p \$2 Dodd

41-19715

Western story for older boys.

"This is a major Brand with some eloquent Western prose and no skimping." Will Cuppy
+ Books p25 O 19 '41 80w

"This is really a story for boys—older boys—and as such is a superior article, devised with Max Brand's fertility of invention." G. W. Harris

+ N Y Times p40 N 9 '41 170w

BRAND, MAX. Young Dr Kildare. 237p \$2 Dodd

41-3324

In which Dr Kildare, hero of several moving pictures, goes to a New York hospital to serve his internship, differs with his superiors once too often, and is almost—but not quite—fired.

"If you are a regular patron of the pictures, you need no introduction to Dr. Kildare. If not, here is Max Brand's third novel about the young physician, concerned with his career just after he finished his medical education, and you will find it a well constructed and compactly dramatic story." Lisle Bell

+ Books p19 Mr 9 '41 230w

"If you have seen any of the Dr. Kildare movies you will know just about what to expect from this book." Isaac Anderson
N Y Times p13 Je 1 '41 140w

Times [London] Lit Sup p521 O 18 '41 60w

BRAND, RENEE. Short days ago; tr. by Margaret H. Beigel and Gertrud M. Kurth. 211p \$2 Farrar

41-1051

The characters of the novel are a group of refugees and the scene a No-Man's Land across the German frontier into which are pushed men for whom Europe has no use. "They are ministers and physicians, teachers and engineers, painters, writers, mothers, people in love, children." They have no provisions, no protection from the cold, nothing to do but to attempt to keep alive.

Booklist 37:359 Ap 1 '41

"[The book] is written with a sustained intensity of emotion, compounded of the author's love and longing for the Europe now obscured, her grief in present suffering and admiration of courage, and her resentment toward an outer world which cannot realize that such things are and feels generous when provision has been made for fifty refugee children. 'Short Days Ago' is not a comfortable book to read, especially on a night when cold rain lashes the windowpanes. What redeems it from despair and lights it with a glow you will not readily forget is the integrity one finds in human beings who have been pushed to the verge of survival." Mary Ross
Books p8 F 9 '41 650w

Reviewed by C. M. Healey

Boston Transcript p2 F 15 '41 280w

"Miss Brand describes their plight with horror and indignation, but her characters are only symbols for all such outcasts. The novel about them still remains to be written."

New Repub 104:158 F 3 '41 30w

"This first novel or rather novelette by an exiled German writer is a concise, deeply moving story, different from any of the refugee books this reviewer has read. . . Much of it reads like poetry, somewhat abstract poetry which, so one fears, might easily carry the author too far from the story. Yet she always catches herself to land safely with open eyes on the frozen soil of No Man's Land, amid the pitiful cluster of forgotten men, women and children, who are busy keeping alive." Marianne Hauser

+ N Y Times p6 F 2 '41 800w

"The atmosphere of horror and fear is well conveyed, but the story is too abstractly and impersonally handled to be really effective."

New Yorker 16:65 F 8 '41 30w

Pratt p10 spring '41

BRANDEIS, LOUIS DEMBITZ. Brandeis guide to the modern world; ed. by Alfred Lief. 375p \$2.75 Little

308.1 Economics. Social problems. Political science 41-25590

Excerpts, sometimes only a sentence or short paragraph, sometimes several pages in length, taken from Judge Brandeis' writings, speeches, testimony before Congressional committees, letters, conversations, etc. arranged under a variety of heads from America: a criticism, and American ideals to Woman suffrage. Index.

Booklist 38:183 F. 1 '42

Reviewed by R. E. Gossage

Library J 66:999 N 15 '41 110w

"With the necessary stricture that Lief's method precludes an easy relating of Brandeis's views to their historical setting—an easy understanding of their dynamic inconsistencies—his 'Brandeis Guide to the Modern World' remains unusually useful." A. M. Lee

+ Sat R of Lit 24:21 D 27 '41 550w

BRANDT, RICHARD B. Philosophy of Schleiermacher; the development of his theory of scientific and religious knowledge. 350p \$3 Harper

193.6 Schleiermacher, Friedrich Ernst Daniel. Knowledge, Theory of. Intuition 41-4806

"Schleiermacher's collected works take up thirty-one volumes. Among other things, he wrote on religion, theology, ethics, metaphysics, science, aesthetics, history, education, politics, and psychology. Since Dr. Brandt hardly touches on the last seven topics, his book cannot be described as an introduction to the whole of Schleiermacher, as an introduction to the purely philosophical portions (as the title would lead one to suppose it is), or even as an essay on 'the development of his theory of scientific and religious knowledge' (as the subtitle characterizes it). It is a study of Schleiermacher's central ideas in ethics and religion as they developed over the years." (Ethics) Selected bibliography. Index.

Christian Century 58:531 Ap 16 '41 100w

"Brandt's book helps to fasten interest on certain aspects of Schleiermacher's thought. Particularly well done is the background of Schleiermacher's philosophy. Because of Brandt's primary interest in intuition too much space, perhaps, is devoted to Schleiermacher's theory of feeling. Brandt also analyzes it mostly in the light of modern philosophical and psychological theories rather than first of all against the Kantian categorical approach. . . Apart from this rather

usual lack of perceptive, Brandt's work is thorough, significant, and stimulating." N. F. S. Ferré

+ — Crozer Q 18:264 J1 '41 600w

"Dr. Brandt has written an excellent book. It can be read with profit by anyone interested in ethics or religion, and this irrespective of whether or not he knows or cares anything about Schleiermacher." Paul Weiss

+ Ethics 51:490 J1 '41 550w

"Dr. Brandt wisely withholds judgment on some points where the evidence is not sufficient for a definite decision, contenting himself with a full presentation of the evidence. The volume is a valuable contribution, for philosophers and theologians alike, to the understanding of Schleiermacher." G. C. S.

+ J Philos 38:500 Ag 28 '41 380w

"English and American expositions of Schleiermacher's thought have been regrettably scarce. The lack of a thorough interpretation of his thinking, particularly along philosophical lines, has been a great handicap to students who wished to have guidance in their study of Schleiermacher's theology, especially in so far as they looked for an understanding of his philosophical presuppositions. Professor Brandt's book therefore fills an urgent need. Its obvious merits are so considerable that its usefulness will not be seriously impaired by its equally obvious shortcomings." William Fauck

+ — J Religion 22:100 Ja '42 1400w

BRANSON, HENRY C. I'll eat you last. 302p \$2 Simon & Schuster

41-11191

Detective story.

Reviewed by Will Cuppy

Books p8 J1 13 '41 280w

Reviewed by Isaac Anderson

N Y Times p19 J1 13 '41 130w

New Yorker 17:56 J1 19 '41 50w

"Literate, logical and leisurely opus presenting an original and believable sleuth and winding up in blaze of action. Worth reading."

+ Sat R of Lit 24:16 J1 26 '41 40w

Spring'd Republican p7e J1 27 '41 60w

BRANT, IRVING. James Madison, the Virginia revolutionist. 471p il \$4.50 Bobbs

B or 92 Madison, James (W) 41-19279

This is the first volume of a projected three-volume biography of the fourth president of the United States. The author's interest in Madison is a result of his studies for an earlier work, *Storm Over the Constitution* (Book Review Digest, 1936, 1937). Index.

"Readers will undoubtedly be fewer because the author insists on fighting the battles of scholarship in public, with overt efforts to unhorse proponents of a contrary view, instead of telling his story and sticking to its own affirmations. But perhaps the method is necessary in a field already held by entrenched opinion; and perhaps the number of general readers is neither here nor there in connection with a work that asks to be judged by the pressure it puts on the professional historian to reconsider various of his judgments." Wilson Follett

Atlantic D '41 300w

Booklist 38:79 N 1 '41

"Madison is remembered for his unfortunate Presidency rather than for his far more significant role in the Revolution. . . Mr. Brant's volume—the first of a series—embraces only the first thirty years of Madison's life. It is sympathetic and, indeed, generous, but all the skill of an advocate cannot conceal the fact that the popular judgment on Madison is a comprehensible one. . . This is an admirable

BRANT, IRVING—*Continued*
book, scholarly, intelligent, and spirited. What it lacks, chiefly, is narrative vigor." H. S. Commager

+ — Books p4 S 28 '41 1400w

Reviewed by Clifton Macon
Churchman 155:21 O 15 '41 350w

"This is only the first volume of Irving Brant's life of Madison, but it is taking a small chance, if any, to predict that it will become our best biography of the fourth President. . . If, in his next volume, Brant analyzes the conflicting viewpoints in the Constitutional Convention as keenly as he does the fields of controversy here, he may give us one of the few great books on American government. What he has already done makes it 'easier to comprehend a fact which has grown increasingly mysterious to Americans of the twentieth century: the fact that their eighteenth-century ancestors were revolutionists who overthrew by force of arms the government under which they were born.'" Max Gissen

+ New Repub 106:91 Ja 19 '42 1150w

"A splendid job, though too much scholarly argument gets into the text."

+ — New Yorker 17:102 O 11 '41 70w

"Throughout his book, as in this instance, the author combines a firm grasp of his materials with an expert pen and a judiciously employed sense of humor. The product is always readable and never vulgar. More history should be written in this fashion." S. L. Jackson

+ Springf'd Republican p6 O 27 '41 700w

BRAY, JOHN LEIGHTON. Non-ferrous production metallurgy. 430p \$4 Wiley

669 Metallurgy 41-6128

College textbook, which considers the material from a chemical standpoint. Each chapter contains: a history of the metal; economic situation; properties; marketing and prices; uses; ores in which the metal is found; and technical details of the production of the metal from its ores. References at ends of chapters. The author is head of the School of chemical and metallurgical engineering, Purdue university. Index.

Booklist 37:487 Je 15 '41

"A comprehensive survey presented in a clear style, suitable for use as a text or as a reference. . . A very helpful and logical order is followed in the discussion of each metal. . . On the whole, the author has contributed a very concise and yet complete presentation of the subject matter covered by the title, and includes a good index and carefully selected list of references after each chapter." J. J. Jacobs, Jr.

+ Chem & Met Eng 48:163 Je '41 280w

N Y New Tech Bks 26:44 Jl '41

BRAZER, MRS ESTHER (STEVENS). Early American decoration. ltd ed 273p pl \$16.50 Pond-Ekberg co, State & Andrew sts, Springfield, Mass.

747 House decoration. Furniture. Design. Decorative 40-27834

"A scholarly and enlivened account of an art, the practice of which is fast becoming extinct, is authoritatively presented by Mrs. Brazer. Stenciled and free-hand decoration of furniture, tinware, and even walls and floors by craftsmen flourished in this country more than a century ago. Many of the examples which survive have been tracked down and studied with meticulous care and skill by the author over a period of 20 years. . . Included are Hitchcock and fiddle-back chairs; chests, tea caddies, trays, candle sconces, bellows, and other household furnishings." Boston Transcript

Reviewed by W. P. Eaton

Books p9 D 22 '40 320w

+ Boston Transcript p2 Ja 11 '41 300w

BRECHT, ARNOLD, and GLASER, COM-STOCK. The art and technique of administration in German ministries. 191p \$2 Harvard univ press

354.4306 Administrative law—Germany. Germany—Politics and government 40-33043

"The volume deals primarily with the German General Code of Administrative Procedure of 1926, in the development of which the senior of the two authors played a leading part. The Code is translated and discussed. This Code and the structure of German ministries, although the products of monarchical tradition and democratic experiment, have continued without substantial change under authoritarian rule. . . the technique of administration is not immediately dependent on the political form of government." Am Pol Sci R

"The comparisons between the structure of German ministries and of our own governmental agencies are interesting but somewhat questionable, since the statements regarding our structure strike this reviewer as greatly over-simplified in the effort to get brief generalizations." Lewis Meriam

Am Pol Sci R 35:383 Ap '41 700w

"American students of administration, who have so generally neglected the procedures herein discussed, and practical American administrators, who have worked out but seldom explained to others a variety of methods for handling communications into and out of their offices, will profit greatly from an intensive study of this little volume. For them it is, in Bacon's words, a book 'to be chewed and digested.'" William Anderson

Ann Am Acad 213:236 Ja '41 350w

Foreign Affairs 19:683 Ap '41 20w

BREKHUS, PETER JOHN. Your teeth; their past, present, and probable future; with a foreword by Irvine McQuarrie. 255p il \$2.50 Univ. of Minn.

617.6 Teeth 41-11472

"This book renders a partial account of the clinical and experimental research carried on at the University of Minnesota School of Dentistry during the past two decades. Much of the material has appeared previously, though in somewhat different form, in dental journals. . . [The author has] endeavored to refrain from treating any of our major dental problems as settled and to distinguish the few disconnected but positively known facts about our teeth from the innumerable theories that have been brought forth from time to time to explain those facts. The theory [favored]—that decreased functioning is mainly responsible for dental deterioration in civilized man—is presented as a possible point of departure for future research." (Author's pref) Index.

"This book is timely. It appears when the country is particularly conscious of the part played by dental diseases in the physical unfitness of many young men otherwise eligible for military service. . . This book is an important contribution toward stimulating a greater interest in the problem of dental diseases and their relation to public health. A useful and extensive bibliography, both scientific and popular, accompanies each of the eleven chapters." B. R. East

+ Am J Pub Health 31:1099 O '41 650w

Booklist 38:3 S '41

Wis Lib Bul 37:135 Jl '41

BRENNAN, FREDERICK HAZLITT. The Wookey. 249p \$2 Knopf

812 World war, 1939—Drama

(W) 41-51950

Play based on the reactions of the inhabitants of London's Limehouse district in the present war. Mr Wookey, a domineering tugboat captain, having offered his advice to the government and had it turned down, was rather bitter on the subject of the war until

Dunkirk. There he displayed such bravery in evacuating men, that the government he'd turned against sent him a gold medal. And when the war came to his own section of London, the Wookey took up the duties of fire warden, and became a staunch fighter for the "land of hope and glory."

Booklist 38:92 N 15 '41

"This reviewer was greatly disappointed at the stage performance, because the actor playing the Wookey seemed too soft and sentimental and not particularly real. Most of the players, in fact, seemed merely actors putting on a cockney accent with more or less difficulty. A reading of the text suggests that the play could have much more bite and earthiness than New York theater-goers have had a chance to realize." W. P. Eaton

Books p13 D 28 '41 160w

BRENNER, RICA. Poets of our time. 411p il \$2.50 Harcourt

928 Poets, English, Poets, American, English poetry—History and criticism. American poetry—History and criticism

(W) 41-51653

Continuing the author's earlier book *Ten Modern Poets* (Book Review Digest, 1930) this is a collection of biographical and critical sketches of nine modern English and American poets. A list of poetical works accompanies each sketch. Those included are: Stephen Vincent Benét; Archibald MacLeish; Vachel Lindsay; Thomas Stearns Eliot; Sara Teasdale; Wystan Hugh Auden; Stephen Spender; Elinor Wylie; William Butler Yeats.

Booklist 37:386 Ap 15 '41

"Miss Brenner's selections and quotations from the poets are aptly chosen, skillfully interpreted. She does a good job tracing the developments and changes in the work of each from his early writing to the present. She has had access to a considerable body of excellent critical work on poets like Eliot, Auden, Spender, MacLeish, and has used this freely in direct paraphrase. On her own she is less dependable, and apt to slip into academic clichés. As a whole the essays are as adequate as anything yet written on modern poets in the way of supplementary reading for students." M. L. Becker

+ — Books p7 J1 6 '41 280w

"I think it is fair to say of 'Poets of Our Time' that it is thorough, sincere and that it will be very useful to all interested beginners; but that the author has compiled rather than imaginatively felt her evaluations of her ten poets." John Holmes

+ — Boston Transcript p9 Ap 14 '41 500w

"It is enough to say that the critical analysis is never beyond the comprehension of the cultivated reader. The biographical details add immensely to the appreciation of the poetry of today." L. L. R.

+ — Churchman 155:35 Ap 1 '41 50w

Cleveland Open Shelf p11 My '41

"Valuable as 'Poets of Our Time' is, it would be much more so, and cheering too, if she had laid down her own concepts of the norms of poetry and thereafter used such a yardstick for her determinations of when the poet was really writing poetry, when he was writing verse (or worse—to repeat a pun), when he was merely indulging in personal expression or even exhibitionism. In such procedure, we might find truer reappraisal than any heretofore available. We might even find a new point of departure for sounder critique in this particular field." J. G. Brunini

+ — Commonweal 34:20 Ap 25 '41 420w

"As in the former volume, the make-up is adult, and, except for some restraint in the personal history of its subjects, the material bears no resemblance to a juvenile. Whether because of the treatment or because of the selection, this group seems too academic for adolescents. The chapter on Vachel Lindsay is handled more objectively and at good length,

but it is the only one, I believe, understandable generally to readers under college age." Maude Adams

Library J 66:309 Ap 1 '41 110w

"The book is far from being a scholarly work either as biography or criticism, but it has an informal ease and a simplicity which are gently disarming. The object of the author is obviously to increase the enjoyment and understanding of poetry and poets, and her success may be willingly conceded by the not-too-demanding."

+ — Springf'd Republican p10 Ap 8 '41 250w

Wis Lib Bul 37:76 Ap '41

BRETZ, J. HARLEN. Earth sciences; meteorology, oceanography, geology. 260p il maps \$2.25; college ed \$1.75 Wiley

551 Geophysics. Meteorology. Ocean (W) 41-1026

Introductory textbook for college students giving in condensed form the fundamentals of meteorology and physical geography. The book is profusely illustrated with maps, diagrams and photographs, has selected references at chapter ends, a glossary, and index.

Booklist 37:320 Mr 15 '41

"The book from the first to the last page is delightful in its method. It is so informal and stimulating as to be quite without the usual run of textbooks. All during its reading I saw it rather as a book for the layman, thoroughly scientific and yet exciting in its stimulation, in its demands upon the thinking processes. . . . I, who anticipated boredom, found the volume good and stimulating reading. If I recommend it as a text, I also recommend it to the scientifically minded layman." Roderick Peattie

+ — Books p7 J1 20 '41 200w

Boston Transcript p1 Mr 22 '41 30w

N Y New Tech Bks 26:22 Ap '41

BREWER, LEIGHTON. Virgin water; thirty-five years in quest of the squaretail trout; phot. by Helen H. Brewer. 223p \$2.50 Coward-McCann

799.1755 Trout fishing 41-51737

Experiences in fishing for trout in the Adirondacks, in New England, and Quebec. The author began his fishing experiences in the Adirondack streams, and later built his own camp in Quebec province.

Booklist 37:434 My 15 '41

Cleveland Open Shelf p11 My '41

BRIDGES, HORACE JAMES. Humanity on trial; a brief for the defense; with an introd. by Hans Kohn. 334p \$2.50 Liveright

170 Conduct of life. Ethics 41-9286

In this volume the author, leader of the Chicago Ethical society, provides a series of lectures on the present day world crisis. "Underlying Dr. Bridges' discussion of various and not necessarily related subjects is a fundamental moral conviction. Our modern world has failed, and is now going to pieces, because of its defiance, if not actual denial, of that spiritual universe and its laws in which, whether we know it or not, we are living out our destiny. . . . In the closing chapters, Dr. Bridges retires to the strongholds of his ethical faith, and establishes there anew the things which cannot be shaken—life's deepest craving, which is for 'the effectual realization and expression of what is distinctive and unique in our several personalities.'" Books

"This book attracts attention and holds it. . . . Dr. Bridges is frankly critical of our age. But he is no common scold, no censorious cynic. He is full of disgust, but not of despair. For his faith is not lost, but remains staunch and strong as ever in 'utter

BRIDGES, H. J.—Continued

loyalty to Right and Truth as it is given to us to grasp them.' This, he insists, is 'the highest religious experience.' The world desperately needs such counsel as this." J. H. Holmes

+ Books p8 Je 15 '41 330w

"Dr. Bridges is a clear thinker, and sets forth much that is worthy of attention." T. L. Leishman

+ — Christian Science Monitor p10 Ag 23 '41 500w

Cleveland Open Shelf p19 O '41

"The book searches for a more valid and reliable standard of human values and a more vigorous adherence. Where one differs from the author it will be at points where difference is inevitable. Dr. Bridges belongs to that select company of unquestioned integrity of mind and spirit. Not the least valuable portions of his book will be found in his criticisms of practical endeavors in the interest of democracy and the good life. What he has to say about social security, progressive education, the youth of today, and daily life, should not be ignored." J. P. Jones

+ Survey 77:309 O '41 450w

BRIDGES, WILLIAM. Big zoo; photographed by Desider Holisher. 160p \$2 Viking

590.74 New York (city). Zoological park. Animals, Habits and behavior of (W) 41-13066

Story of a large zoo, the difficulties involved in acquiring and handling the wild animals, birds, and reptiles, taking care of them when they are sick, and the reactions of the people who visit the zoo. Each section is illustrated with a collection of excellent photographs. "The book is essentially an inside story of the New York Zoological Park (usually called the Bronx Zoo), but it could be the story of any large, well-conducted zoo." (Library J)

Booklist 38:82 N 1 '41

"The warm, personal interest taken by the narrator in his subject makes that of any animal-loving child catch fire. Indeed, a grown-up will not readily lay down the book. . . . As going to the zoo is a family affair, this photographic equivalent of doing so is recommended for family use." M. L. Becker

+ Books p6 O 12 '41 240w

Churchman 155:5 D 15 '41 40w

"The most satisfactory zoo book for all ages that I have had the privilege of examining." A. E. Brown

+ Library J 66:677 Ag '41 150w

BRIER, HOWARD M. Smoke eater; il. by Louis Cunette. 251p \$2 Random house

(W) 41-7938

Story of the exploits of a young fireman who while he acknowledges the virtues of traditional ways of fighting fire is also keen to find new ways. For boys in their teens.

Booklist 37:496 Je 15 '41

"The material in this book, says its jacket, 'has been approved for its technical accuracy by the Fire Department of New York City,' which takes a load off my mind. All I need report upon is how the material is used; there is a fire going on somewhere so continuously through these rapid pages that I could never have stopped to question the facts. . . . The story is well handled for vocational purposes; even if the fire-bug is theatrical, the thrills are those fire departments take for granted." M. L. Becker

+ Books p10 My 11 '41 320w

Reviewed by E. V. Wyatt

Cath World 154:378 D '41 140w

Reviewed by E. T. Dobbins

+ Library J 66:404 My 1 '41 130w

"There are some uncomfortably graphic descriptions of fires of all degrees, which will send the reader galloping through the chap-

ters at a fire engine's speed and which leave no doubt as to the courage and integrity demanded of firemen in the ordinary course of duty. There is a great deal of information about modern fire-fighting methods, with special emphasis upon the chemical method, all of which has been checked for chemical accuracy by the Fire Department of New York City." E. L. Buell

+ N Y Times p10 My 11 '41 320w

"A good example of stimulating fiction for adolescent youth, and men who are still young. Mr. Brier knows fire-fighting down to the last yard of hose. The adventures of his fire-eating hero in the pursuit of arsonists and in the midst of terrific conflagrations makes stimulating reading."

+ Sat R of Lit 24:20 My 10 '41 40w

BRIGGS, ELIZABETH DARLING, ed. See American library association. Board on library service to children and young people. Subject index to children's plays

BRIGGS, THOMAS HENRY. Pragmatism and pedagogy. 124p \$1.25 Macmillan

370.1 Education—Aims and objectives. Pragmatism. Culture 40-7264

"In the small volume representing the twelfth in the Lecture Series of Kappa Delta Pi, Briggs has given to educators another interpretation of the educational needs of the day in terms of a specific philosophical point of view. In the light of the present dominating educational philosophy, it is appropriate that this point of view should be pragmatic." School R

Reviewed by M. M. Thompson

School R 48:629 O '40 900w

Reviewed by Charles Cogen

Social Studies 32:186 Ap '41 130w

BRINIG, MYRON. All of their lives. 518p \$2.75 Farrar

41-7793

"Traces the paths of two Midwestern girls of contrasting character, describing the manner in which their lives are intertwined, the men they fight each other for, and the ambivalent relationship between them. The background (1900 to the post-first-World-War years) is painted in solidly, and there is loads of it." New Yorker

"A novel whose interest is evenly balanced between development of plot and delineation of character. There is a richness, amplitude, and depth in Mr. Brinig's literary canvas. He explores the human situation not only in a broad geographical and social sense but in the more elusive hiding place of the individual soul. . . . 'All of Their Lives' is its author's tenth book and the smooth blending of its heterogeneous parts proclaims the fact that a craftsman of much experience has performed his work expertly." Milton Hindus

+ Books p5 Je 29 '41 750w

"Top-heavy with irrelevant detail and wearisome with events too often foretold by the author, the novel sags and drags through over six hundred pages that are not worth the effort they take. Adults only. Not particularly recommended." Katharine Shorey

— Library J 66:463 My 15 '41 90w

New Repub 105:30 Jl 7 '41 40w

"Compared to Mr. Brinig's best seller of a few years ago, 'The Sisters' (to which it is to be compared), this is a shockingly vulgar story—vulgar in the exact sense of the word. It is written down—unless, which is more likely, it was written merely lazily. . . . But except for a few entertaining passages of period coloring—the early Nineteen Hundreds which 'The Sisters' celebrated so delightfully—there is little else to be said for the new Brinig." F. T. Marsh

— + N Y Times p4 Jl 6 '41 900w

"Mr. Brinig has something like a genius for banality; his insights into people have a well-worn finish, as if they had been handled by a large number of other novelists before him. The general effect is of skim-milk Dreiser. Perfectly readable, however, if you care to drowse through a long stretch of surface realism and meet casually many people who will hardly tax your capacity for understanding." Clifton Fadiman

— + New Yorker 17:62 Je 28 '41 130w

"The writing is quite uneven. At its worst it sounds like a gushing high school journalist free of tutorial restraint; at its best, as in the unforgettable description of a wealthy Jewish family and the account of Flavia's illness and death, it is excellent. Brinig has not yet freed himself from his fondness for the cliché and the sentimental, and he often generates tumult and shouting rather than real power. There is a rich vein of humor, and the satire is broad and unmistakable. The fact that Dora's various distresses seem pathetic rather than painfully tragic will endear the novel all the more to its many readers." R. A. Cordell

— + Sat R of Lit 24:10 Jl 5 '41 450w

BRINK, CAROL (RYRIE) (MRS RAYMOND WOODWARD BRINK). Lad with a whistle; il. by Robert Ball. 235p \$2 Macmillan

(W) 41-14767

Romance for young readers about Scotland in the days of Sir Walter Scott. On the death of their grandfather, the Laird of Kirkness, Malcolm and Annie are left practically at the mercy of rascally servants and a lawyer no better than he should be. Rob, a poor fifer, who had been summoned just before their grandfather's death, was the children's one friend for a time, but he was equal to the task of regaining their birthright for them. Sir Walter Scott and the Ettrick Shepherd are among the characters. For readers of ten to fourteen.

Booklist 38:82 N 1 '41

"It is a happily written story with period decorations in the same vein." M. L. Becker

+ Books p8 N 9 '41 290w

Reviewed by F. V. Wyatt

Cath World 154:379 D '41 20w

"It's as readable as any [book] this author has written. The plot may be improbable and some of the characters unconvincing as individuals, but the Scotland of a certain era is vividly portrayed. Particularly good use has been made of many Scotch phrases which add to the atmosphere and impede not at all the swift movement of the story." Miriam Snow

+ Library J 66:845 O 1 '41 130w

"Fast-moving in its easy, popular style, this is an obvious kind of story, relying upon all the usual sentimental values of its early nineteenth century setting." Irene Smith

+ N Y Times p12 N 9 '41 170w

Reviewed by G. G. Bates

Sat R of Lit 24:11 N 8 '41 30w

BRINTON, CLARENCE CRANE. Nietzsche. (Makers of modern Europe) 266p il \$2.50 Harvard univ. press

B or 92 Nietzsche, Friedrich Wilhelm

A41-767

Biographical study of Nietzsche in which the author says he "does not attempt to analyze Nietzsche's work from the point of view of a professional philosopher, nor to estimate his place in the long line of such philosophers. . . . This study is rather an attempt to place Nietzsche's work in the more general currents of 'opinion' in our time. It is a study of Nietzsche as *politique et moraliste*. Begun before Munich, finished after the defeat of France, it must bear some marks of contemporary events." (Author's pref) Bibliography. Index.

"This brief and vigorously written study fulfills a distinct need. . . . This book outgrows its primary purpose of discussing one of the most important makers of twentieth-century Europe; it becomes a most enlightening contribution to an understanding of our own time. In both respects it should be highly recommended. There is also an excellent bibliography which will enhance the value of the book for the scholar. But it would be a pity if the book did not find its way into the hands of the general educated public for whom it is destined in the first place." Hans Kohn

+ Ann Am Acad 215:206 My '41 410w

"This is, first, a brilliantly devastating account of Nietzsche as man and as philosopher. . . . It is, secondly, an even more devastating account of how the official apologists of National Socialism have distorted, falsified, and suppressed him in order to jack their warped structure on to an underpinning of respectable holy writ." W. F.

+ Atlantic Ap '41 220w

Booklist 37:463 Je 1 '41

"Brinton, a civilized man, a disciple of the Enlightenment, seeks to fathom the abyss of unreason. In other years, this would have been merely a witty and scholarly study. As we are slipping on the brink, this last effort of common sense assumes a pathetic significance. The book has something of the same quality as Chaplin's 'Great Dictator'; it is a gay and lucid satire on a subject which is epic in scale, and horrible beyond words. There is heroism in maintaining to the last that the Supermen are funny, even if we are to be crushed by them." Albert Guerard

+ Books p5 Mr 23 '41 1350w

"Nietzsche, looking down from Valhalla—if that is the right address—would probably not be displeased at the form of Professor Brinton's book, though he would disagree with much of the content. For the subject of this biography, like its author, appreciated a sparkling style, and knew how to turn a phrase; but the subject was certain also that he was a prophet, and he would hardly understand the author's doubts in this matter. . . . Professor Brinton's unpretentious book is a most useful estimate of the contemporary significance of Nietzsche. I wish that its dimensions had allowed more thorough probing into some aspects of the philosopher—the psychologist of decadence, for instance." R. H. Phelps

Boston Transcript p1 Mr 1 '41 700w

"With Frederick Nietzsche's life, Professor Brinton deals in commendable brevity. An original contribution lies in his analysis of the influence of Richard and Cosima Wagner upon Nietzsche's development. But the extended arguments over the more unfortunate phases of Nietzsche's career, so frequent in the German sources, are wisely avoided."

+ Christian Science Monitor p12 Ap 12 '41 550w

Reviewed by G. C. Seward

J Philos 38:470 Ag 14 '41 600w

Reviewed by Albert Lippman

Living Age 360:493 Jl '41 450w

"I wonder if it would not be timely to suggest that famous authors, poets, and scholars be somehow insured against the misuse of their reputation for the support of the successful politicians and gangsters of history? If so, Professor Brinton's work could become a useful pattern. In addition, it is a most readable book, throwing a brilliant flashlight of erudition into the blackout of German philosophical terminology." Rustem Vambéry

+ Nation 152:449 Ap 12 '41 700w

"This is by long odds the best interpretation we have yet had on the Philosopher With a Hammer." John Cournos

+ N Y Times p20 Ap 6 '41 850w

"For the past ten years, Professor Crane Brinton has been most effectively putting at the service of the general reader his stores of historical knowledge bearing on contemporary questions, and his great talents as a writer of lucid prose. . . . In the present work on Nietzsche, Mr. Brinton comes closer than

BRINTON, C. C.—Continued

ever before to the centre of the contemporary maelstrom, but there will be few to say that he has been pulled under." Jacques Barzun
+ Sat R of Lit 23:13 Mr 22 '41 1200w

"Prof Brinton, as always, writes with rare clarity, with a cool wit, and with a good-humored erudition which both knows no idols and rejects petty prejudices. Friedrich Nietzsche's life and career invite just the treatment he has given them." D. D.
+ Spring'd Republican p7e Mr 9 '41 1050w

Wis Lib Bul 37:138 Jl '41

BRINTON, HOWARD HAINES. Quaker education in theory and practice. 135p 75c; pa 50c Pendle Hill school, Wallingford, Pa.

377.896 Friends, Society of—Education 40-32753

"This little book is an examination of Quakerism as a philosophy which provides a definition of educational purpose; and its challenge to thought goes beyond Quakerism to the broader questions of the foundation and the safeguards for the good life. . . . After briefly tracing the history of Quaker schools Mr. Brinton sets forth and explains the Quaker educational policies as they have worked out, or existed as definite aims and tendencies, in the past." N Y Times

"The book serves well its purpose of orienting the teacher in the Quaker school, and will be of interest to any teacher who believes that education should be 'religiously guarded.'"

+ Christian Century 57:1002 Ag 14 '40 60w

Reviewed by Rittenhouse Neisser
Crozer Q 18:177 Ap '41 430w

"The author of this book is a Quaker speaking to Quakers, but in addressing the Society of Friends he also—consciously or not—addresses a larger society. We are being forced back to the realization that neither as taught in the school nor as lived in the nation or the world can the good life be sought in indifference to inner standards or without the aid of inner strengths." K. W.

+ N Y Times p18 Ja 26 '41 850w

Reviewed by F. L. Sanville
Survey 77:102 Mr '41 320w

BRITT, STEUART HENDERSON. Social psychology of modern life. 562p il \$3.75 Farrar 301.15 Social psychology. U.S.—Social life and customs 41-8732

"Three objectives are stressed in this book: (1) As a social psychology it is written for students of sociology, students of psychology, and interested laymen. (2) The social psychology of modern everyday life is emphasized rather than abstract theoretical problems. (3) Experimental and observational materials are introduced on every topic, especially those which throw the most light on problems of human interrelations in the United States." (Pref) Indexes.

"The presentation of this varied and industriously collected material is accompanied by photographic puzzles and illustrations. But could any audience familiar with the magazine Life learn anything from them? Moreover, the aim at popularity, the eagerness to conform and to make overly-adaptable evaluations (such as to suggest the substitution of Henry Ford and other success lore for the folklore of Santa Claus), takes the scientist rather far afield. It may be wise for the teacher, to entertain, but not to play to the gallery." H. H. Gerth

Am Soc R 6:915 D '41 480w

"Any book so refreshingly written and factually sound deserves much praise." P. R. Farnsworth

+ Ann Am Acad 216:216 Jl '41 500w

BRITTAİN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). England's hour. 230p \$2.50 (8s 6d) Macmillan

940.5342 World war, 1939—Great Britain (W) 41-61559

Vera Brittain presents from different angles the wartime life of England as it appears day by day to the ordinary civilian living in or near London.

Booklist 37:290 Mr 1 '41

Bookmark 2:10 My '41

Reviewed by Diana Forbes-Robertson

Books p4 F 16 '41 1350w

Reviewed by J. C. Skinner

+ Boston Transcript p1 F 15 '41 440w

"There is betrayed throughout a fine fire of patriotism which is as deep as it is unmistakable, an agonized affection of a lovely land and a deep love and understanding of all the faults and virtues of its people. With eyes which are searching and experienced, tolerant and international in their vision, Vera Brittain relates what she sees, condemns what she detests, and lauds what she finds admirable in her people of whom she is so much one." Kay Montague

+ Canadian Forum 21:89 Je '41 360w

"Unlike most published impressions that come to us from over the sea, these sketches retain a sense of the gradual development of the situation as it has unfolded before the incredulous Briton. We thereby gain in perspective of the average Englishman's adaptation to the perils and upheaval of the *Blitzkrieg*. With a feminine flair for detail, Miss Brittain gives a particularly clear picture of the damage done in London, of the strange living conditions arising from population displacements, of some generally unmentioned discomforts felt in the shelters." C. A.

+ Cath World 153:246 My '41 600w

"Boldly British, frankly patriotic, and perhaps for that very reason free from hysteria, Miss Brittain's journalistic record is not only worth reading now but deserves to be filed away with the permanent data from which the future historian will learn how England took it."

+ Christian Century 58:226 F 12 '41 40w

Reviewed by Harold Hobson

Christian Science Monitor p13 Ap 12 '41 750w

"The aim of England's Hour, according to the author, is to record on the spot the wartime experiences of English civilians. This picture the book does give, but it does more than paint a picture of the progressive ruin of London and the dislocation of English life. More perhaps than its author realizes, Vera Brittain brings to anxious, jumpy Americans a sense of sanity and a feeling of comfort." E. C. Thompson

+ Churchman 155:18 Ap 15 '41 300w

Reviewed by W. J. Grace

Commonweal 34:18 Ap 25 '41 380w

"Miss Brittain ranks with the outstanding eyewitness reporters of World War II. Vividly she describes conditions in London and the industrial Midlands, with all the now familiar ingredients—the bombs, the air raid shelters, the conscientious objectors, and above all the magnificent spirit of the people of England. Her prose is direct and moving, and she portrays the quiet, routine incidents of English life with as much skill as she does the fiercest days of the blitzkrieg." R. W. Straus, Jr.

+ Current Hist & Forum 52:57 Ap '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 19:874 Jl '41 10w

"She brings home to the reader the problems of citizens in various classes by vivid glimpses of her personal experiences. One who faced the first European war in college days and now sees another catastrophe which threatens the very life of the English nation, she has a perspective that notes the contrasts between the two conflicts." G. E. Brown

Library J 66:138 F 1 '41 210w

Reviewed by C. K. Cumming
 Living Age 360:98 Mr '41 320w
 Manchester Guardian p7 Mr 7 '41 150w
 Reviewed by Norman Angell
 Nation 152:215 F 22 '41 800w
 New Repub 104:414 Mr 24 '41 40w

"Miss Brittain's narrative differs from those of newspaper correspondents in that she cannot write wholly objectively, with the detachment of a mere onlooker. She writes as a confirmed pacifist, as a humanitarian, as a wife and a mother. It colors her comments, but not the truth of her observations of happenings. She may be unfair to Clemenceau and to Churchill, she may stress overmuch the evil effects of the Treaty of Versailles . . . but she never fails to perceive the real greatness of the people to which she belongs and of the institutions of justice and human decency it has evolved." John Cournos

+ N Y Times p5 F 16 '41 800w
 New Yorker 17:82 F 15 '41 40w
 Pratt p23 spring '41

"I hope Miss Brittain's touching and beautiful book finds its way into every library as the monument for generations to come of the very finest side of England, the England that came what may will live on." O. G. Villard

+ Sat R of Lit 23:7 Mr 22 '41 750w

"This excited, sentimental and egotistic account of the air war by a pacifist will hardly help our cause much in America." Graham Greene

— Spec 166:178 F 14 '41 650w
 Springf'd Republican p7e F 23 '41 900w

"This is a book that could with advantage have waited until the picture was more complete. Many of the kind of scenes it describes have been depicted in the Press already, and excellently, with an accompaniment of even better photographs; and it is impossible, yet, to assess the spiritual or even material value of the havoc wrought."

Times [London] Lit Sup p74 F 15 '41 420w

Wis Lib Bul 37:52 Mr '41

Reviewed by Herbert Davis
 Yale R n s 30:826 summer '41 140w

BROADHURST, MRS PATTI (SMITH). Any century. 93p \$1.75 Dial press

811 41-1904

A new volume of short poems, lyrics and sonnets by the author of Worn Shoes (Book Review Digest, 1933).

"In her new volume of verse Patti Broadhurst gives further evidence of two diverse directions, one marked by a self-assertive individuality expressed in analytic free verse; the other by a simple, controlled lyric statement. Her sonnets and most of the brief lyrics in formal patterns contain original, neatly resolved work. Notable among these are 'When Stars Grow Still,' 'Bush, Snow and Bird,' and 'Revolution.'"

+ Books p26 F 23 '41 120w

"Of Miss Broadhurst's sixty-four poems, there are perhaps thirteen that can be read with a straight face." Robert Fitzgerald

New Repub 104:27 Ja 6 '41 330w

Sat R of Lit 23:22 Ap 12 '41 110w

Springf'd Republican p7e Ja 26 '41 240w

BROCK, EMMA LILLIAN. Then came adventure. 184p il \$2 Knopf

(W) 41-10975

"When the two young MacPhersons and the three Torgersens discover the Botany Lady making herself at home on their own secret island, the Pirates become Detectives in order to solve the mystery of the unwelcome intruder. They develop into ardent Foresters, however,

under the companionable tutelage of Pamela Botts, and enjoy a trip filled with unexpected adventure in the great National Forest of the Michigan peninsula." Library J

Booklist 38:82 N 1 '41

"Songs (with music) and Scandinavian legends come in so naturally, the grandfather's dry humor goes so well with the children's talk, that the story is continuously amusing even in the suspense of the forest adventure, and the beauty of the wood so charms the wanderers they know they are having the time of their lives. Miss Brock has made a story out of Paul Bunyan country, its life and spirit as it works on children; it is one of her best efforts." M. L. Becker

+ Books p14 N 2 '41 280w

"A story of today for children of ten to twelve, filled with an appreciation for the out-of-doors. A bit of Paul Bunyan lore is included as well as an occasional Scandinavian folk tale." Claire Nolte

+ Library J 66:677 Ag '41 120w

BROCKWAY, WALLACE, and WEINSTOCK, HERBERT. The opera; a history of its creation and performance. 603p il \$3.75 Simon & Schuster

782.09 Opera—History (W) 41-24281

History of the opera from 1600 to 1941. It is made up of biographical sketches of composers of opera, anecdotes of performers and performances, statistics and dates, as well as the stage history of most of the major operas. List of recommended recordings, compiled by George Clark Leslie, editor of the Gramophone Shop Record Supplement. Index.

Booklist 38:154 Ja 1 '42

"Should make a strong appeal to all laymen interested in the subject. Although popularized perhaps more than is necessary, good judgment has been shown in evaluating the relative importance and influence of each composer and his works, while the historical resumé of operatic performances, especially in the case of the earlier operas, adds considerable value to the book. Recommended for the opera-enthusiast and for the general library." H. E. Bush

+ Library J 66:791 S 15 '41 100w

"Messrs. Brockway and Weinstock strive for freshness and originality in their writing. Often the result is felicitous, being brisk or witty or illuminating. There are other places where the effort shows and the writing is strained. On the whole, it is a lively traversal of the field. A valuable adjunct of the book is a listing of recommended recordings of operatic music drawn up by George Clark Leslie, editor of The Gramophone Shop Record Supplement." Howard Taubman

+ N Y Times p9 Ja 11 '42 750w

"This book is an interesting account . . . told in an amusing fashion, with many little anecdotes. . . Perhaps its most valuable section is the final compilation of recommended recordings, which is surprisingly complete. . . There are certain inexplicable omissions and equally inexplicable inclusions, both as to composers lightly passed over and others completely ignored. . . In closing, one must admit however that 'The Opera' is the most complete and authoritative account of that art yet published in this country." Newell Jenkins

+ — Sat R of Lit 25:10 Ja 3 '42 240w

BROCKWAY, WALLACE, and WINER, BART KEITH, eds. Second treasury of the world's great letters. 636p il \$3.75 Simon & Schuster

808.86 Letters

(W) 41-25720

"A mixed mailbag including intimate exchanges and cycles of correspondence by famed men and women of history and the arts, selected, edited, integrated, with historical settings and biographical backgrounds and

BROCKWAY, W. and WINER, B. K.—Cont. consequences." (Subtitle) *A Treasury of the World's Great Letters*, compiled by M. L. Schuster was published in 1940 (Book Review Digest, 1940). Index.

Booklist 38:175 Ja 15 '42

"Our generation will leave few letters. There will be little but copies of birthday telegrams on file in some midtown office, to show that we possessed sentiment which could be roused by the Morse code and a friend's anniversary. There will be a few love letters, written on a portable typewriter by the modern amorous young. But there will be no treasury made of our private notes, collected like a valuable deposit of spiritual or social or cerebral wealth from which future generations can borrow, merely by reading. The worth of 'A Second Treasury of the World's Great Letters' is that none of us today could write any of it." Janet Flanner
Books p6 D 21 '41 850w

"This monumental collection of letters that are really no business of any third person's, affords the overcurious the opportunity of raking through the scandals, the clandestine relationships, the false faces and the old coals of the private lives of the great. . . And through all this I observe that the only letters that I personally read with pleasure are those clearly intended only for the recipient." George Barker

New Repub 105:901 D 29 '41 800w
Springf'd Republican p7e D 7 '41 240w

BRODIE, BERNARD. Sea power in the machine age. 466p \$3.75 Princeton univ. press
359 Naval art and science. Sea power.
Warships (W) 41-10846

"Brodie surveys lucidly the development from the steam warship of Fulton's day to the dreadnought of our times. He pays due attention also to the role played by torpedo, mine, and submarine in contemporary naval warfare and ends with reflections on the new threat that the airplane has brought to the war at sea." (Library J) Index.

"A selection of the Scientific Book Club, this work details with admirable skill and honest craftsmanship the five great naval developments that bridge the span between Trafalgar and today's naval battles." G. H. E. Smith
+ Am Pol Sci R 35:1002 O '41 700w

"This volume presents an excellent historical study of the impact of the technology of sea weapons upon power politics. . . The work is well balanced, thoroughly documented, and indexed. Its style offers continuing pleasure." S. F. Bryant

+ Ann Am Acad 218:202 N '41 500w
Booklist 37:540 Jl 15 '41

"A valuable, comprehensive and much needed volume. Very little new material is introduced, but the entire subject is treated in an integrated fashion for the first time. The author has studied records and sources with a scholarly thoroughness, and has written a worth-while thesis in a lucid and competent manner." P. J. Searles
+ Books p7 Jl 20 '41 850w

Christian Century 58:807 Je 18 '41 110w

"The account of naval aviation, both lighter and heavier than air, is well presented, and the use to which air power at sea has been and is being put is set forth in detail. This book will be a useful accession for the writer on naval topics, but other readers, unless particularly interested in naval matters, will find it rather meticulous." F. L. O.

+ Christian Science Monitor p11 Ag 2 '41 440w

Reviewed by Alvin Adey
Current Hist 1:277 N '41 700w

Reviewed by R. G. Woolbert
Foreign Affairs 20:194 O '41 20w

"A solid, yet readable history." F. E. Hirsch
+ Library J 66:390 My 1 '41 110w

"So nearly definitive is this history and analysis of sea power that one wishes providence, if indeed it is operative in such matters, could have produced the crucial Battle of Crete in time for Mr. Brodie's final summation, which as it stands lacks any bias in favor of one or the other contestant in the momentous rivalry of battleship and plane. . . Mr. Brodie tempts and instructs us with the makings of this fascinating and certainly portentous problem, meanwhile offering a substantial story of what has gone on in the past interlarded with the ever-attractive lore of the sea." John Mitchell

+ Living Age 360:489 Jl '41 900w

"Mr. Brodie has given a clearly written and non-technical account of the great inventions which during the last century and a half have shaped the modern naval establishments and influenced the way they are employed. The deficiencies of Mr. Brodie's book are inherent in the complexity of the problem he has undertaken to treat. There are too many questions that need to be answered, and though Mr. Brodie has limited himself to naval problems, and therein has confined himself to certain revolutionary inventions, he has tried to answer more of these basic questions than the scope of his work readily permits. Inevitably some questions are answered better than others." Henry Guerlac

+ Nation 153:124 Ag 9 '41 900w

"The discussion of some topics, as when the author deals with steam tactics and strategy and the technicalities of ballistics, will not be followed easily by the uninitiated. However, Brodie's conclusions are always clearly stated and will be readily grasped by anyone with a modicum of intelligence. Personally, I liked the book very much, profited immensely from reading it, and feel certain that it will take its place as a standard work by the side of such classic studies as the works of Baxter and the Sprouts." A. J. Marder

+ New Repub 105:350 S 15 '41 600w

"This is not a book for popular consumption, yet it has much of interest for those who want to know the background of the war at sea. . . Mr. Brodie is least satisfactory—and that is not very harsh criticism—where he deals with contemporary events, for here he is evidently without the dependable crutch of big libraries. . . The combination Mahan-Douhet who can give us a modern picture of the shadow of wings over the sea still has not written his definitive work. But Mr. Brodie, nevertheless, has added a monumental volume to the sea libraries of our time." H. W. Baldwin

+ N Y Times p4 Ja 11 '42 650w

"This is a finely conceived, carefully developed, and well-written book. Every naval student is aware of the vast changes in navies during the machine age but it remained for Bernard Brodie to reveal the immediate result of each successive development on the ancient and conservative naval profession, and their cumulative effect on present day navies." W. D. Puleston

+ Sat R of Lit 24:13 Jl 19 '41 600w

"Dr. Brodie, in writing of the impact of the machine age upon naval warfare, does more than trace the changes in construction and the development of new techniques. He emphasizes the consequences of these changes in a book that not only navy officers, historians, and political scientists will consider valuable. Every citizen of the English-speaking world should own a copy in order to understand what is happening, and to be willing to share in the defense of democracy." A. H. Compton & others

+ Scientific Bk Club R 12:1 Je '41 1100w
Springf'd Republican p7e Jl 27 '41 1300w

Reviewed by Paul Schubert
Yale R n s 31:190 autumn '41 1100w

BRODRICK, JAMES. The origin of the Jesuits. 274p \$3 (10s 6d) Longmans
271.5 Jesuits. Loyola, Ignatius of, Saint
41-12393

A history of the Order during the years covered by the life of the founder. This volume is the first of a projected series designed to cover the whole history down to the present. Index.

"Father Brodrick tells us in his Preface that 'this little book is only the first installment of a much more extensive history of the Jesuits, which the war and other contingencies have at least temporarily frustrated.' We look forward to this promised work with intense pleasure, for this preliminary volume is a gem of accurate, historical scholarship." B. L. Conway

+ Cath World 154:243 N '41 650w

"For years students have been hoping for a full-length general history of the Society that would be critical, well balanced, based on the original sources and written in a style worthy of the theme. Father Brodrick has fulfilled these hopes and it must be said at once that no future writer is likely to improve on the matter and form of his book. It is a model of historical writing, and readers will quickly be convinced of the providential character of the delay that reserved this task for him." F. D. Cohalan

+ Commonweal 35:228 D 19 '41 490w

"The first [volume] is so good that it certainly ought to be followed by others. It carries the story down to the death of St Ignatius Loyola. This period of the Society's history surpasses all the others in its appeal to the imagination and in its challenge to thought; but for this very reason it is the best-known period, and the others need retelling, both for their intrinsic interest and because they are the sequel, the inseparable commentary, to the first." G. N. Clark

+ Spec 166:231 F 28 '41 900w

"The substance of the story Father Brodrick has to tell is of course familiar from a gigantic literature; but of this a good deal is merely sensational, some crudely partisan, and most of the earlier works rendered obsolete by the publication in comparatively recent years of great masses of original documents in the Monumenta Historica Societatis Jesu and other collections. Father Brodrick not only uses these sources with scholarly judgment, but keeps an open mind for the valuable contributions to the understanding of Jesuit origins made by historians and biographers outside the fold of his church. In the result he exhibits the well-known facts in a distinctly new light."

+ Times [London] Lit Sup p104 Mr 1 '41 1150w

BROGAN, DENIS WILLIAM. Politics and law in the United States. (Current problems ser) 128p \$1.25 Macmillan [3s 6d Cambridge] 342.73 U.S.—Politics and government

"Mr. Brogan traces the accretions of custom and usage which have been added to our written constitution and proves that our system is not as inflexible as is sometimes assumed. He thinks, nevertheless, that we indulge in some 'misguided antiquarianism,' such as the election of the President by state rather than by popular vote. . . . With most Englishmen and many Americans he speculates upon the possibility of substituting at least a quasi-parliamentary system for the present constitutional relation between the President and Congress. . . . Mr. Brogan's chapter on the Supreme Court includes a discriminating analysis of the controversy occasioned by the 'court-packing' plan of the Administration." Nation

"A little book of exposition of which one cannot speak too highly."

+ Manchester Guardian p3 S 19 '41 120w

"Mr. Brogan, an English political scientist with an extraordinary gift for understanding and illuminating the woof of constitutional principles and the warp of political tactics in the fabric of democratic history, whether in his own or in other nations, gives us a remarkably readable and able account of our own constitutional history in this small volume. It has the virtue of any book written by a sympathetic foreigner, for it combines familiar perspectives with insights which could have come only from an outsider." Reinhold Niebuhr

+ Nation 153:460 N 8 '41 460w

"This brilliant little book, which is as packed with knowledge as it is delightful to read, is as good an introduction as there is to the complexities of its subject." H. J. Laski

+ New Statesman & Nation 22:512 D 20 '41 540w

Times [London] Lit Sup p547 N 1 '41 120w

BROGAN, DENIS WILLIAM. U. S. A.; an outline of the country, its people and institutions. 144p il \$1 (2s 6d) Oxford

917.3 U.S.—Civilization 41-19770

In this outline of the United States, "its people and institutions," the professor of political science in the University of Cambridge, has attempted to explain this country to the average British reader. He discusses the government, our religion, labor conditions, the press, social life, literature, and amusements. Index.

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 30w

"One cannot speak too highly of Mr. Brogan's brilliant and witty survey of contemporary American life, written, as he says, with an eye on what to the ordinary British reader is most unfamiliar." A. P. W.

+ Manchester Guardian p7 Mr 7 '41 50w

"The highest praise that could be given to this little book—and no praise could be too high for it—is to say that it is as good as any book on this subject by Professor Brogan was certain to be. It is a marvel of compression without betraying the least sign of compression, and it reveals its author as a marvel of omniscience. Professor Brogan appears as completely at home in the boxing world as the religious, at Hollywood as at Boston. . . . I have done my utmost to detect some fault of omission or commission, but failed practically everywhere." Warren Postbridge

+ Spec 166:182 F 14 '41 260w

"The book has been illustrated with evident care and with the idea of giving the British a truly representative picture of our ugliness and beauty in architecture and human character. The constitution has been reprinted in the appendix and an excellent index completes the work. It should prove highly instructive and entertaining to the American reader. Word for word and page for page he can probably get from it a better first-hand account of his country today, and a reliable one too, than he would find in many a civics text that has been 'toned down' to serve and satisfy reactionary and ultraconservative groups within American communities." Clifford Moore

+ Spring'd Republican p7e S 7 '41 1250w

"The whole thing, really, could not be better done. The secret of the book's success is, perhaps, that Professor Brogan's great knowledge enables him to set each of his facts in its proper perspective, and so to build up like an artist, from a series of detached lines and points, the impression of a living and unlimited world. It is a model in its kind, and a gift to those who would grasp America in outline and briefly taste its living reality."

+ Times [London] Lit Sup sup ix Ap 5 '41 220w

BROMFIELD, LOUIS. *Wild is the river.* 326p
\$2.50 Harper

(W) 41-51986

A story of New Orleans in wartime, during a period when conflict raged between Union soldiers and proud Creoles, between Puritan blood and suppressed instincts and the soft, sensuous life of a Southern climate.

Reviewed by Edward Weeks

Atlantic Ja '42 100w

Booklist 38:113 D 1 '41

"The canvas is alive with figures in action but, while they make an exciting tale, they are never fully convincing. . . Dipping deeply into vivid colors, Mr. Bromfield covers his canvas with violence of emotional and physical action. There are times indeed when one feels that he is writing with his tongue in his cheek, so completely in the old school of romance and adventure are his characters and his details of conquest, seduction and brutality. Yet, in spite of the extravagance of the story pattern, something emerges out of the context which holds the essence of the disintegration of a city." Rose Feld

+ — Books p7 N 23 '41 600w

Reviewed by J. E. Tobin

Commonweal 35:273 Ja 2 '42 420w

"Bromfield's ability to depict character and create an exciting story is well sustained. Not a pretty picture, but an interesting and well-told tale." Margaret Winning

+ Library J 66:949 N 1 '41 80w

"'Wild Is the River' probably better deserves to be called exciting than anything Mr. Bromfield has done, including his motion picture epics of India. It is a triumph of technical skill. . . 'Wild Is the River' offers an exceptionally acute and amusing study of two ways of life in conflict. . . It is a theme he embroiders with almost Gallic wit, ringing changes upon it in half a dozen different ways." Margaret Wallace

+ N Y Times p6 N 23 '41 900w

New Yorker 17:108 N 22 '41 70w

"It is entertaining, it has enormous gusto, swagger, voodoo mysteries, wonderful black women who devise love potions for good American dollars, aristocratic Creoles, moonlight, fever, sultry heat, jasmine and wistaria, a deluxe brothel, a pretty sprinkling of French words and patois songs, the Puritan conscience all the way down from Pinckney Street and Concord, balconies, French arias wafted across the night, and lots and lots of sex. One only awaits the climactic duet from Moore and Eddy." Bess Jones

+ — Sat R of Lit 24:6 N 29 '41 800w

"In any other hands than Bromfield's this over-supply of characters might well prove baffling to the reader, but his skill is great enough to make one regret and deplore that he yielded here, as he has so often done in the past, to the temptation of creating characters and incidents which make their appeal through cheap sensationalism."

+ — Springf'd Republican p7e N 30 '41 600w

Time 38:111 N 24 '41 210w

"Louis Bromfield's *Wild is the River* is a slick, well-greased job, readable if you like a movie plot rather drowned in words, and can watch people act in lurid, unlikely ways without caring a whoop about any of them." Robert Littell

— Yale R n s 31:xii winter '42 60w

BROMHALL, WINIFRED. *Johanna arrives;* il.
by [the author]. 58p \$1.25 Knopf

(W) 41-4027

Seven-year-old Johanna and her family came to the United States from Holland—evidently before the war. The new language and living conditions were hard on her at first, but when she won a skating contest and her class

cheered her, Johanna felt that she had arrived.

Reviewed by M. L. Becker

Books p18 My 11 '41 230w

"A pleasant little story of no great importance. Its simple style, large print, and attractive make-up will appeal to children of eight and nine." Marian Herr

+ Library J 66:402 My 1 '41 120w

"Except for its Dutch-blue type, which is rather dizzying, this is a pleasant, easy book in big print about a little Dutch girl of today who comes to New York and by her skill on skates makes a place for herself among other young Americans."

+ — New Yorker 17:87 My 24 '41 40w

BROOKES, AMELIA. *Through the ant hill;* il. by Jacob Bates Abbott. 158p \$2 Lippincott
41-8954

Peter, a small boy much interested in ants, one day realized he was shrinking in size, until he was sufficiently small to enter the ant castle. He learned all about the ant ways of life, took part in the war between the red and black ants, was condemned to death, and later rescued by a friendly ant. After that he returned to his normal size and went home. For children of eight to ten.

"It is a country book for children well under ten, taking the place of a fairy story and not too educational." M. L. Becker

Books p18 My 11 '41 250w

"Neither Peter nor his ant acquaintances are very convincing. The story is hard to follow and the telling lacks spontaneity. The large colored pictures emphasize the fanciful quality of the tale and sometimes have the humor which the text lacks." A. T. Eaton

+ — N Y Times p9 Ag 17 '41 280w

BROOKS, ANNE. *Kingdom on earth.* 337p
\$2.50 Morrow
41-6652

Harriet, the daughter of a midwestern professor, married Joel Randolph, feeling sure that her days of poverty were over, for the Randolphs were wealthy. But only a few weeks after the wedding, came the news that the family had lost all their money. As their easy good nature and aristocratic charm wore thin, Harriet found herself more and more disillusioned with her in-laws, and when her husband lost his job and she had to go to work herself her patience was strained almost to the breaking point.

Booklist 37:546 J1 15 '41

"An excellent first novel. Anne Brooks writes with a glowing intensity that holds the reader to the end. Her characters are real and play their parts with relentless consistency. There is mature analysis in Miss Brooks's objectivity, a wry logic which closes the story on a bitterly amusing twist." Rose Feld

+ Books p4 My 11 '41 800w

"Deft, shrewd, ironic and free of the soft, sentimental overtones which one customarily associates with a light domestic comedy. . . Though 'Kingdom on Earth' is slight and unpretentious—not obviously arresting—it strikes me as an uncommonly able job and a very pleasing one." E. H. Walton

+ N Y Times p7 My 11 '41 600w

"Pleasant family background and a sound realization that situation should develop out of character make this not only credible and entertaining but a better-than-average first novel."

+ New Yorker 17:90 My 10 '41 60w

Wis Lib Bul 37:116 Je '41

BROOKS, VAN WYCK. On literature today.
29p \$1 Dutton

810.9 American literature—History and criticism (W) 41-5798

"An address delivered at Hunter College last year in which the author of 'The Flowering of New England' deplors the 'cynicism' of such writers as Dos Passos, Wolfe, and Hemingway and calls for a literature of affirmation rooted in 'health, will, courage, faith in human nature.'" New Yorker

"Mr. Brooks in this stimulating address sounds a clarion call for a return to sanity, to heroic and challenging writing, feeling that it will come through our heightened appreciation of what America really is. Van Wyck Brooks is always a humanist; the more regrettable that he can be unfair to a T. S. Eliot." E. B. Gulick

+ — Boston Transcript p2 Ap 26 '41 500w

"Every word of the essay, which runs to less than thirty pages, is worth pondering, partly because by its manifestation of his ability to appraise letters in the light of first principles, it explains why Van Wyck Brooks is America's most distinguished critic."

+ Cath World 153:510 J1 '41 270w

"This little book is at once a battle cry against the mortmain of yesterday and a trumpet call heralding tomorrow, which may be America's, as other eras were Greece's, Rome's, and Britain's. It is an affirmation of human dignity and sanity in a world gone mad and bent on self-destruction; and in itself it is a justification of the craft to which Van Wyck Brooks has given himself so unsparingly." Mason Wade

+ Commonweal 34:260 J1 4 '41 650w

N Y Times p2 Ap 6 '41 500w

New Yorker 17:92 Ap 5 '41 30w

"A frontal attack upon the hard-boiled school of 'futilitarians' has been long overdue. Such an invasion coming from some quarters would be regarded as hypocritical piety but when the attacker is America's most respected critic, the matter cannot be laughed off as Victorian prudery. 'On Literature Today' is at once a sound blow to the philosophy of defeatism and an appeal to the writers of today to recover a feeling for the heroic, to find a standard of values." F. G. B.

+ Springfield Republican p10 Je 26 '41 550w

Wis Lib Bul 37:90 My '41

BROOKS, VAN WYCK. Opinions of Oliver Allston. 309p \$3 Dutton

818 Literary criticism (W) 41-22921

The "Oliver Allston" of the title is supposed to have been the author's friend and a fellow critic who during the last few years of his life had kept a journal of literary notes and reminiscences. This book tells something of Allston's life and character and a great deal about his literary opinions as they can be ascertained from these journals. Index.

Booklist 38:110 D 1 '41

Reviewed by John Chamberlain
Books p5 N 23 '41 1450w

Reviewed by John Monaghan
Commonweal 35:300 Ja 9 '42 900w

Reviewed by H. S. Taylor
Library J 66:901 O 15 '41 90w

Reviewed by J. W. Krutch
Nation 153:615 D 13 '41 1200w

Reviewed by Malcolm Cowley
New Repub 105:705 N 24 '41 1250w

"Although he is a fine stylist himself, one of the best, Brooks in his latest book pays too little attention to style in others, forgetting that it reveals the real nature of the writing man. He is falling into the heresy

preached by Tolstoy in his later years and later revived as Socialist Realism: the doctrine that a good literary work is one that expresses the proper opinions. If that were actually the secret of literary merit, writers would have an easy time of it, so long as they followed instructions. Critics could be replaced by policemen and professors of moral philosophy." Malcolm Cowley

+ — New Repub 105:738 D 1 '41 950w

"This, it seems to me, is one of the most thoughtful and dynamic books in recent American writing. These are qualities, to be sure, that we long since came to expect in the work of Van Wyck Brooks, but they are present here in a more concentrated and, at the same time, a more widely applied way than in any book we have had from him. There is, indeed, in these 'Opinions of Oliver Allston,' as the publishers proclaim on the jacket, 'material for a literary revolution.'" J. D. Adams

+ N Y Times p1 D 14 '41 1250w

"I do not wish you to think that Mr. Brooks is preachy on more than a few occasions. For the most part, he is a delight to read, especially when he attacks coterie literature and that group of death-lovers (now headed by the Fascist stooge Ezra Pound) he calls the 'paltry poets of a cheap despair.'" Clifton Fadiman

+ — New Yorker 17:92 N 8 '41 300w

"Mr. Brooks thinks simultaneously about literature and about the state... He writes also in the shadow of a greater command: in the effort to free literature from social or intellectual propaganda, let us not mistakenly release literature from all social inference, all social responsibility. Because 'Opinions of Oliver Allston' plumbs the depths and shallows of these vital problems, it should be widely, slowly, and thoughtfully read." H. M. Jones

+ Sat R of Lit 24:5 N 15 '41 1900w

Reviewed by F. G. Bratton

Springf'd Republican p7e N 9 '41 900w

"The device of Brooks talking about Allston, and Allston talking in his imaginary journal, is confusing and unnecessary. Is this a primary method? Mr. Brooks can speak in his own person—he needs no tricks with mirrors. For his standards and his scholarship, his comment on craft and style, his small tales and gentle meditations adorn a sturdy critic's creed." Leon Whipple

Survey G 30:701 D '41 370w

BROOKS, WALTER ROLLIN. Freddy and the Ignormus; il. by Kurt Wiese. 286p \$2 Knopf
41-10785

Freddy, the poetic pig, who with the other talking animals lives on Mr Bean's farm, has another bout of detecting in this story for readers of eight to ten. The Ignormus, a mysterious animal living in the woods, frightens the animals almost speechless, and it is up to Freddy to solve the mystery and quell the rascal.

"The undeniable charm of this story, like the earlier Freddy books, is not in morals, but in crisp talk between the animals. This goes on in good American; a better language can't be found for give-and-take. I don't know that any one has called attention to a basic likeness in character between Freddy and Pooh; Freddy is not a pet, he is less wistful, but he has the same innocent vanity and boundless good will." M. L. Becker

+ Books p7 O 26 '41 250w

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 10w

"The children who have eagerly followed the adventures of Farmer Bean's talking animals since the first story, To and Again, was published will hail with delight this new story of Freddy, the poetic pig... Kurt Wiese's humorous illustrations well portray the events in the solving of this rollicking animal mystery story." A. M. Wetherell

+ Library J 66:735 S 1 '41 140w

BROUGHTON, THOMAS. Perhaps Timothy was. 280p \$2 Modern age

41-4547

"Timothy Martin was a gentleman, with a nice sense of polite living. He went to his office every day, and his partners and his secretary rather marveled at his skill in business, for they never saw him do any work. He did work, though, with speed and ability. . . . He had a clever, kind, attractive wife, charming children and a lovely home, and he spent money lavishly. With all these traits to recommend him . . . it seems hard to call him a cad and to say that his final punishment was no more than he deserved." N Y Times

"'Perhaps Timothy Was' reveals Thomas Broughton as a writer of perception and style, frankly interested in the intimate phases of love-making and not backward in saying so. His story gets out of hand and mired in melodrama, but its earlier and lighter episodes are deft and buoyant." Lisle Bell

+ — Books p12 Mr 23 '41 400w

"It is an interesting story, full of light and diverting conversation, a little odd in its conception and construction, sufficiently entertaining on the whole." Charlotte Dean

+ — N Y Times p28 Mr 2 '41 440w

BROWN, HEYWOOD CAMPBELL. Collected edition; comp. by Heywood Hale Brown. 561p \$3.50 Harcourt

818

41-51692

Selections from the works of Heywood Brown, beginning with an account of his first contribution to journalism—the original of which is now lost—and continuing up to his death in 1939. List of sources, chronology, bibliography. The editor is Heywood Brown's son.

Reviewed by Wilson Follett

Atlantic Je '41 250w

Booklist 37:405 My 1 '41

"Ever since Brown died publishers have approached various friends of his asking for a book on his life. Franklin P. Adams, Deems Taylor, George Bye, Alexander Woolcott, Carl Randau and others have toyed with the idea, but each one abandoned it. Brown was too many-sided, we felt, to be caught between the covers of any one book. Yet we all hoped that some one more ingenious than we would capture the man we knew and make him live again, even though it would be vicariously through the written work. Characteristically, the unpredictable Brown himself did the book for us. For this book is Brown." Quentin Reynolds

+ Books p2 Ap 20 '41 800w

Christian Century 58:531 Ap 16 '41 60w

"Heywood Hale Brown, is the editor of the volume, and has done an excellent job. But without the true excellence of Brown's own writing, such a book would be only one more or less perfunctory memorial. On the contrary, it is a live book—for Heywood Brown lives in it as one of the best of our writers." Michael Williams

+ Commonweal 33:621 Ap 11 '41 800w

"As might be expected the best of Heywood Brown is among the best writing that has appeared in the American press in the past quarter-century. And this volume is important beyond being a tribute to the memory of a great writer and public figure, for it includes a discussion of many of the issues, vital and trivial, of our times—a discussion of them while they were still live and troublesome issues. It makes good reading. . . . It is hard to realize that these essays—most of them are less than 900 words each—that flow so smoothly and that read so well and that are so effectively reasoned were written under the stress of modern journalism with the edition deadline always waiting. In one of them he says that in the old days he liked to imagine that he was Charles Lamb, but that he could not make the grade; and yet some of these

pieces could well bear comparison with the 'Essays of Elia.'" Neil MacNeil

+ Commonweal 33:624 Ap 11 '41 700w

Reviewed by Mildred Gilman

New Repub 104:829 Je 16 '41 950w

"It is impossible to believe that the man is dead. One realizes with difficulty that there won't be another volume, carrying on Heywood Brown's opinions about the lease-lend bill, the collapse of Italy, and the state of civil rights at home. The book we now have was tied to the day's news. Yet it seems curiously timeless. Perhaps after some years, when the history of 1920 to 1940 is reexamined it will be discovered that Heywood Brown isn't, in fact, dead—he has just been on a vacation." R. L. Duffus

+ N Y Times p5 Ap 13 '41 500w

"If anything were needed to convince anyone that Heywood Brown is irreplaceable, it would be this book."

+ New Yorker 17:87 Ap 12 '41 60w

Pratt p16 autumn '41

"Unless some cult of disciples should arise to spread the word or some unpredictable backsurge of popularity should sweep in to demand a five-foot shelf of the complete writings, here in this handy volume we have the main bid of Heywood Brown for the attention of posterity. On the showing of this rich and varied book, his chances with posterity should be good. It is not so much a chance I think, for Brown as the author of this and that. I am talking about Brown, a living character in our literature, a man who prevailed over a great talent in order to make himself an enduring and memorable person." George Britt

+ Sat R of Lit 23:13 My 3 '41 1000w

Spring'd Republican p10 Ap 16 '41 490w

"Yes, Heywood Brown stands up well. In this collection we can take his measure. He writes of our times, and of us in them. He welcomes you not to Parliament or Cathedral, but just home. You want to read—and quote—and wonder why he was gone so soon and wish that Heywood could have written his own epitaph. Perchance it is good that he is spared the suffering of these days. They would have been cruel to a gentle man." Leon Whipple

+ Survey G 30:297 My '41 500w

Wis Lib Bul 37:113 Je '41

BROUSSEAU, JULE ROSE (MRS E. A. ROTH). Episode on West 8th Street. 413p \$2.50 Smith & Durrell

41-7325

"A Greenwich Village novel written in the 'Street Scene' style. . . . A little Jewish tailor commits a murder on a hot August day; a poor Polish girl tries to kill herself. These two unrelated events affect the lives of a group of persons—a Wall Street promoter, a young couple out of work, an unhappy wife, and so on." New Yorker

"It is a novel of remarkable emotional, even throbbing, story-telling quality; the writing, however, is overwrought, seems at times to come from a rush of words to the head, a characteristic, it is true, shared by some of the best writers with the worst." F. T. Marsh

+ — Books p12 Ap 13 '41 400w

"There are drawbacks, always, to what one may loosely call the Grand Hotel technique. Some loss of intensity and feeling is inevitable when a dozen different stories are artificially linked. 'Episode on West 8th Street,' however, has a depth, a richness, a solidity, a power, which one does not often find in novels of its class." E. H. Walton

+ N Y Times p6 Ap 13 '41 850w

New Yorker 17:86 Ap 12 '41 50w

"There are amazingly good passages and sketches in the book but the whole thing needs design and focus of some kind. It makes the general point that is made in the Book of

Job—a patient and noble person can ignore the cruelties of a petulant Jahveh or by opposing end them, perhaps—but as a narrative the book is tenuous and inconclusive." Phil Stong
— + Sat R of Lit 23:12 Ap 19 '41 490w
Time 37:104 My 19 '41 40w

BROWDER, EARL RUSSELL. The way out. 255p \$1.75 Int. pubs.

940.53 World war, 1939—U.S. Communism—U.S. U.S.—Foreign policy. U.S.—Politics and government 41-6361

"Under this title the recently supplanted head of the Communist Party in the United States leaves to admirers and critics a summary of his views as he entered Atlanta Penitentiary to begin a four-year sentence. The book is a collection of Mr. Browder's reports to the Party, campaign and other addresses, and editorials. . . The collected papers deal principally with two major events—the 1940 presidential campaign and the current war." Ann Am Acad

Reviewed by M. Q. Sibley

Am Pol Sci R 35:1025 O '41 230w

"One striking weakness in Mr. Browder's analysis of events is his treatment of the foreign policy of the Soviet Union. The realities are glossed over with a layer of wishful reasoning. . . Despite apparent weaknesses, Mr. Browder's statements make most interesting and stimulating reading. To say the least, they present the troubled citizen with much 'food for thought.' One cannot refrain from speculation upon what may come from Mr. Browder's pen as the result of the next several years of prison life and world events occurring in the interim." W. N. Loucks
— + Ann Am Acad 217:177 S '41 700w

Reviewed by Louis Fischer

— New Repub 104:863 Je 23 '41 240w

BROWN, EDNA ADELAIDE. How many miles to Babylon? il. by Stephen Ronay. 206p \$2 Lothrop

41-12316

"This is a book for children of eight and nine about a doctor's little daughter living in Freeport, Mass. For her ninth birthday Eunice was presented with a playhouse which she promptly named Babylon. Counting each flagstone a mile, Eunice had to travel 'three score miles and ten' to reach her house." Library J

"Miss Brown understands children and knows how to appeal to nine- and ten-year-olds. They will enjoy this book as much as they have her former ones." J. E. Stromdahl

+ Library J 66:907 O 15 '41 110w

"This is an unpretentious, pleasant little story for girls from six to 10."

+ Springf'd Republican p7e O 5 '41 90w

BROWN, GEORGE WILLIAM. The economic history of Liberia. 366p \$3 Associated pubs. 330.9666 Liberia—Economic conditions

41-13981

"The effort to build an independent and self-sustaining Negro republic in Africa . . . has been both helped and hindered by white interference. But the century-long endeavor has produced substantial results and Liberia under its present administration is a going concern. The characteristic feature of the present economic system appears to be a communalism which is less akin to communism than to what we think of as the cooperative movement." Christian Century

Christian Century 58:985 Ag 6 '41 80w

Reviewed by J. B. Parrish

Churchman 155:34 N 15 '41 180w

"This book suffers from too many pages, too many references to magazine material and too much praise of wordy Liberian politicians." George Streator

Commonweal 34:453 Ag 29 '41 180w

Reviewed by R. G. Woolbert

Foreign Affairs 20:385 Ja '42 20w

BROWN, HARRY PETER M'NAB. The end of a decade. \$1; pa 35c New directions 811 41-7610

A collection of the lyrics of a young American poet whose work has appeared previously in the New Yorker and The Atlantic.

"That Mr. Brown's poems are not only a critique of our time but bear evidence also of historical perspective and a quiet, impersonal objectivity, are high commendation. Least effective in the present collection are his Audenesque, synthetic modern ballads. . . Considerably better are the satiric comments in which he employs, symbolically, the devices of Hollywood. . . The poems as a whole represent a finely-pointed outlook and technical achievement." Ruth Lechlitrer

+ — Books p14 Ag 31 '41 130w

"As a first book of poems it is impressive in spite of its slimmess. It begins with a poem, 1939, and ends with a poem called 1940. These appear the weakest in the book, and largely because their influences are too apparent." L. B. Bloch

+ — Living Age 359:592 F '41 200w

"If complacency has come upon Dr. Williams after two decades, it has done some heavy damage early in the career of Harry Brown. For the latter betrays the attitude that all that is necessary is to write circles around other poets (forgetting that they provide him with the centers). His idiom, his imagery and his subjects wear strangely familiar masks. Throughout the book there are plenty of embarrassingly Audenish lines. In fact all the poems with a few exceptions are plainly serious parodies of various aspects of Auden's work." Oscar Williams

New Repub 105:410 S 29 '41 230w

Reviewed by P. M. Jack

N Y Times p5 D 14 '41 110w

Reviewed by K. J. Shapiro

Poetry 58:340 S '41 470w

BROWN, HARRY PETER M'NAB. The poem of Bunker Hill. 158p \$2 Scribner

811 Bunker Hill, Battle of, 1775—Poetry 41-18467

"Except for a prologue which sets the scene and an epilogue in the form of a valedictory ode, Mr. Brown sticks to a straightforward, admirably simple narration of the phases of that battle on a warm June day 'when the nation was born.' . . Mr. Brown uses a narrative form whose rhythms are reminiscent of those of Mr. MacLeish, though less studied, less formalized by the long caesura of the colon-punctuated phrase." Books

Booklist 38:128 D 15 '41

"The story might have gained in variety and emphasis had he broken away now and then from his fixed stanzaic pattern with a change in metrical pace or lyric interlude. . . There is also a marked use of cliché, perhaps intentional, since startling or unique figures of speech or symbols often slow up narrative pace. That Mr. Brown is capable of excellent lyric utterance is shown in the technically accomplished, highly impassioned concluding valedictory ode, exalting the possible function of love in our future." Ruth Lechlitrer

+ — Books p24 O 19 '41 360w

"The Poem of Bunker Hill' tries to be an epic, a patriotic manifesto, and a properly modern poem all in one—which requires no small facility on the part of the poet. Brown has facility, indeed, but it does not extend to nar-

BROWN, H. P. M.—*Continued*
rative verse. Technically, the best passages of his poem are the inspirational ones—which are coincidentally the falsest and most offensive. Nor can I deny Brown the ability to perpetrate howlers with a certain plausible finish. . . But since prose is the lower common denominator, he would have done better for his reputation as a writer to have kept to it." Clement Greenberg

— + Nation 154:71 Ja 17 '42 800w

"Harry Brown has done a fine, even a remarkable, piece of work: he manages to give a sort of timeless quality to the battle and to confer a sort of heroic status on men and names whose lustre has been rubbed off in dull history books; he tells skillfully a story in which the characters are all men, in which the masculine element is predominant; he gives these men character: they are soldiers, they are Americans, and they are individuals." M. M. Colum

+ N Y. Times p5 N 30 '41 600w

"Well told, full of the look and sound of ordinary life, and stirring to a degree." Louise Bogan

+ New Yorker 17:88 N 1 '41 90w

Wis Lib Bul 37:199 D '41

"It is said that Mr Brown, now in the army, is a high-ranking sharpshooter, and I may be putting my life in his hands by ruefully pointing out that the lengthy poem marches up the hill and marches down again, proceeds from one cliché to another, and winds itself up dutifully, doggedly, and (more than alliteration demands it) dully. Perhaps Mr. Brown has attempted to balance virtuosity with deliberate maturity. But, confusing himself and his aim, he has mistaken a serious subject for a serious idea and substituted pomposity for drama." Louis Untermeyer

— Yale R n s 31:376 winter '42 230w

BROWN, JOSEPHINE CHAPIN. Public relief, 1929-1939. 524p \$3.50 Holt

361.60973 Charities—U.S. Federal emergency relief administration 40-34168

For descriptive note see Annual for 1940.

"Miss Brown's book is the most comprehensive and most fully documented book on public relief covering this crucial and creative decade, 1929-1939. The necessary historical setting is also provided, and it is constructed with a fine, selective hand, with frankness, without gloves, yet without rancor. The battle between exponents of private philanthropy and of governmental relief, between the advocates of local (then state) autonomy in administration and the proponents of federal programs, between protagonists of work *versus* relief and promoters of straight relief, is described both in its theoretical and in its factual phases, and the outcome is seen as 'inevitable' rather than as 'just.' It is a scholarly, comprehensive, but not pedantic performance." Philip Klein

+ Am Econ R 31:194 Mr '41 700w

"The ambitious scope of Miss Brown's volume is both its strength and its weakness. Her aim was to give us a complete but general account, and this she has done admirably. With this as her goal, she could not easily emphasize all of those special aspects of the development of welfare policy in which the scholar in the fields of federal theory, pressure politics, public finance, and public administration is interested. Federal grants to the states are discussed with little consideration of the administrative difficulties encountered when an attempt is made to specify some formula on which these grants may be based. . . One notes with no little surprise that there is almost no material in this book on the financing of relief, other than statistical data on the amounts appropriated and spent or tables on average expenditures per case. Similarly, the discussion relating to federal-state administrative relations leaves

much untouched. However, these and other related problems have been and will continue to be discussed in the more specialized monographs. In the meantime, we now have an excellent general account." A. N. Christensen

+ Am Pol Sci R 35:360 Ap '41 700w

"Here is an extremely useful book. . . There is no appeal to emotion nor, on the other hand, is there a dry recitation of a sequence of events. Miss Brown is interesting while being thorough, without being unnecessarily exhaustive. She writes from a national or, rather, a Federal point of view, it may be presumed, because she was in the thick of the work as a Federal official under Harry Hopkins." P. D. Flanner

+ Am Soc R 6:603 Ag '41 450w

"To this reviewer the book suffers from the faults of its qualities—it is partisan. It falls too often into the device of denouncing critics of the Administration instead of appraising them with balanced judgment. . . While the book cannot be accepted as the definitive history of the momentous events of the decade it describes, it is a vast storehouse of data, carefully compiled, documented, and analyzed." F. J. Bruno

+ Ann Am Acad 214:247 Mr '41 450w

Pratt p20 D '41

Reviewed by J. C. Colcord
Survey 77:100 Mr '41 1300w

BROWN, JUNIUS FLAGG, and MENNINGER, KARL AUGUSTUS. The psychodynamics of abnormal behavior. 484p il \$3.50 McGraw

132 Psychology, Pathological 40-35910

"Written from the standpoint of psychoanalysis and Gestalt psychology, this text in abnormal psychology is unique in that it integrates the psychoanalytic approach into the subject matter usually presented in academic texts, and in that it offers a thoroughly systematic treatment covering the complete theoretical background of abnormal behaviors. The author has attempted to bring the discussion abreast of the times by adopting the organismic solution to the psychosomatic problem and by treating each behavior disorder systematically in terms of its cause, significance, and economy." (Publisher's note) Bibliography. Indexes.

"This book will be more satisfactory as a class text than might at first appear. Some teachers will object to its definite bias in favor of the psychology and psychotherapy of the Freudian school of psychoanalysis. In spite of this bias, it is, however, systematically logical and not dogmatic. Its plea for an experimental psychopathology is more than a mere gesture. It is certainly less dogmatic even in regard to psychoanalytical theories than many texts that slight or oppose these theories. Apart from controversy, the sustained emphasis on psychodynamics versus symptomatology, on an 'hypothetico-deductive' methodology, and on the 'dynamic-genotypical' versus the 'static-phenotypical' approach to the problems of abnormal behavior will certainly warrant consideration of the book as a text for college classes." F. N. Maxfield

+ Am J Psychol 54:621 O '41 500w

"This is a fluent and lucid book. The author is an apt student who draws his information from several disciplines, with all of which he appears to be well-acquainted: psychiatry, social psychology, sociology, and psychoanalysis. The intellectual hero of the book is the founder of psychoanalysis, Sigmund Freud. The author credits him with being the greatest student of human nature ever produced by science. The chapter on psychiatry, written in collaboration with Dr. Karl A. Menninger, is the best in the book. Dr. Brown's work is superior to the ordinary textbook on psychopathology and has ambitions far above the average. . . It does not add anything of substance to our knowledge, but it tends to confuse hard-won methods and

procedures with one another. I wonder what sort of marginal notes Sigmund Freud would have made in this book had he lived to read it." J. L. Moreno

+ Am Soc R 6:448 Je '41 1000w

"There are a number of faults which are common to introductory books on psychopathology. . . These faults have been avoided by the authors of the interesting book under review. It is an excellent introduction to psychopathology planned for the student, but the general physician will also find it of interest. . . The book is well presented, with excellent binding and good print. The style is clear and illustrated with diagrams. It should be easy for one who has had a little acquaintance with psychology to understand the theories presented, but naturally those who are studying medicine should augment it with a text-book of psychiatry, since the clinical descriptions are a little curtailed. The value of the book is enhanced by a full bibliography." Clifford Allen

+ Nature 148:676 D 6 '41 650w

BROWN, LLOYD ARNOLD. Notes on the care and cataloguing of old maps. 110p il \$2.50 Hawthorn

025.3 Cataloging—Maps. Classification—Maps 41-51504

"A guide to cartographic nomenclature and the storage, classification, and cataloguing of old maps. Though the work is limited for the sake of convenience to maps printed between 1500 and 1800, the principles may be applied to later maps. Historical background has been included to aid in an appraisal and analysis of old maps." Booklist

Booklist 37:235 F 1 '41

"The book is one of the most thorough, scholarly and useful guides of its kind, and it should have a salutary effect upon the collecting of old maps." Philip Brooks

+ N Y Times p31 Mr 23 '41 1150w

BROWN, MARGARET WISE. Baby animals; il. by Mary Cameron. unp 50c Random house

41-19430

Picture story book about familiar animals, birds, and fishes, and their young, showing how they eat, sleep, and play. For pre-school and first grades.

"It is strangely moving in its utter simplicity." M. L. Becker

+ Books p7 D 21 '41 100w

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 10w

"A good addition for the inexpensive picture-book table." A. L. Shea

+ Library J 66:907 O 15 '41 60w

"Pleasant and peaceful." R. C. Benét

+ Sat R of Lit 24:14 N 8 '41 30w

Wis Lib Bul 37:203 D '41

BROWN, MARGARET WISE. The comical tragedy or tragical comedy of Punch and Judy; adapted; il. by Leonard Weisgard. [41p] \$1.50 Scott, W.R.

40-33740

An illustrated retelling of the Punch and Judy story, with Punch conquering all comers, including the devil.

"This is in its own way an event. I tried all over England, all over France—countries in which Punch and Judy yet flourish at every fair—to find a printed version of this traditional dialogue, and I never found it, not even in the arcades of the Odéon, where you expect to find everything theatrical. But I recognize this deathless drama. I have listened to it in one country or another all my life. . . These pictures are large, comic, brightly colored.

The book's jacket may be bent into a puppet theater. It's lovely." M. L. Becker

+ Books p12 N 10 '40 200w

"Whatever its positive or negative values, 'Punch and Judy' has through three centuries become a rightful heritage and it could scarcely have had a livelier presentation in book form than this one. Margaret Wise Brown has adapted it in swinging sentences, with plenty of hits and runs, but no errors, and with rolling verses set to the tune of 'For He's a Jolly Good Fellow.'" E. L. Buell

+ N Y Times p11 D 22 '40 210w

BROWN, MARGARET WISE. Polite penguin; with pictures by H. A. Rey. 31p \$1.75 Harper

41-22150

Picture-story book for children, 'describing the laughable attempts of a little penguin from the South Pole to learn manners.

Reviewed by S. J. Johnson

Library J 66:1048 D 1 '41 50w

"This original lesson in one of the great arts of society is made absolutely painless by H. A. Rey's fascinating and very funny drawings." E. L. Buell

+ N Y Times p10 D 7 '41 220w

BROWN, MARGARET WISE. Poodle and the sheep; pictures by L. Weisgard. [55p] \$1.50 Dutton

41-12321

Picture-story book about a little poodle who would chase sheep, and what happened to him when he was caught by the sheriff and put in the dog-jail.

"As the incidents of the tale lack the inevitability of true nonsense, the result is dull and the pictures are effective from the adult's standpoint rather than from that of the child." A. T. Eaton

N Y Times p10 Ja 11 '42 130w

Springfd Republican p7e Ar 10 '41 120w

BROWN, MARGARET WISE. The seashore noisy book; pictures by Leonard Weisgard. [42p] \$1 Scott, W. R.

41-13238

Picture book for the very young with a story to be read aloud, describing the sights and sounds which a little dog met at the seashore.

Reviewed by M. L. Becker

Books p7 D 21 '41 100w

Reviewed by E. V. Wyatt

Cath World 154:372 D '41 40w

Reviewed by Warren Chappell

Horn Bk M 17:455 N '41 20w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:836 D 15 '41 20w

"This picture book for the youngest children has freshness of invention and a gay humor. . . The drawings, in three colors that have both depth and brilliance, give us delightful views of an engaging and very busy little dog. For the most part the pictures are child-like, but occasionally, as in the drawings of the cliffs, which are puzzling even to the older reader, the artist introduces a note too adult and sophisticated for a child's book. A pleasant and cheerful addition to the list of picture books for the 3 to 5 year olds." A. T. E.

+ N Y Times p10 O 19 '41 260w

BROWN, PAUL. Insignia of the services. [63p] il \$1.50 Scribner

355.81 U.S.—Army—Insignia. U.S.—Navy—Insignia (W) 41-8412

Pictures of the insignia worn on caps, sleeves, shoulders, etc., of members of the army, navy, marine corps and air force. Brief descriptive text.

Booklist 37:551 J1 15 '41

BROWN, PAUL—*Continued*

"There is no reason to suppose that the book is for young folks only. But as it gives schoolboys just what they find fascinating at any time, and particularly absorbing just now, it should be brought first to the attention of those who buy books for boys—reading them on the way home. This one is uncommonly easy to read; it depends, as it should, upon a great many uncommonly clear pictures to which just description enough is added to clinch the identification." M. L. Becker

+ Books p7 Je 1 '41 240w

Cleveland Open Shelf p16 Jl '41

"This is a source book of information for which there will be increasing demands." D. M. MacDonald

Library J 66:522 Je 1 '41 70w

"Here in Paul Brown drawings, which have the debonair air which we proudly associate with our services, are illustrated the uniforms of Navy, Army and Marine Corps, from enlisted men to general and admiral, with detail sketches of the various insignia. Just give it to any small boy and see if in two days he doesn't know them all by heart." E. L. Buell

+ N Y Times p9 Ag 3 '41 120w

Springf'd Republican p7e Je 1 '41 40w

Wis Lib Bul 37:133 Jl '41

BROWN, ROSE, and BROWN, ROBERT CARLTON. Look before you cook; a consumers kitchen guide; with the assistance of Consumers union. 404p \$2.75 McBride

641.5 Cookery. Food. Buying. Commercial products 41-51621

"A cook book worked out in conjunction with Consumers Union. A 'buying guide,' occupying about one-third of the book, lists commercial brands, with their ratings. This guide covers other household necessities in addition to foods." (Wis Lib Bul) Index.

Booklist 37:353 Ap 1 '41

Cleveland Open Shelf p10 My '41

Springf'd Republican p7e My 11 '41 240w

Wis Lib Bul 37:71 Ap '41

BROWN, STUART GERRY, ed. We hold these truths; documents of American democracy; with an introductory essay. 351p \$1.50; college ed \$1.25 Harper

342.738 U.S.—Politics and government 41-8272

Collection of essays, addresses, and writings on the subject of democracy in this country, beginning with the Mayflower compact of 1620, and ending with Thomas Wolfe's credo of 1940. Index.

Reviewed by Willmoore Kendall

Am Pol Sci R 35:1190 D '41 220w

Christian Century 58:886 Jl 9 '41 40w

School & Society 54:535 D 6 '41 30w

"One might wish for a somewhat wider selection from contemporary statements but the documents are well chosen and offer a wide range of possibilities." Mildred Ellis

+ Social Educ 5:551 N '41 450w

Social Studies 32:333 N '41 20w

"What a heritage of wisdom, realism, courage we have! What challenges to defend this way of life! What lessons for the very present time of peril, fresher than the headlines, in such documents as Robert LaFollette's, 'Free Speech in Wartime,' or James G. Blaine's 'North American Relations with South America!' You cannot act now unless you know these truths, winnowed free of the chaff of politics and propaganda. Read this book of principles—it will clear your head of confusion and steel your will." Leon Whipple

+ Survey G 30:404 Jl '41 150w

Wis Lib Bul 37:134 Jl '41

BROWN, THOMAS BENJAMIN. Foundations of modern physics. 333p il \$3.25 Wiley

530 Physics

40-32759

A textbook based on the fourth unit of a two-year course in physics given at the George Washington university. "It is hoped that this book may assist students in all fields of learning to obtain some acquaintance with the fundamental discoveries of modern physics, together with some understanding of the theories whereby these discoveries are explained and interpreted. To further this purpose, technical terms and phraseology have been avoided except where such terms may be fully explained, and only elementary mathematics is used." (Pref) Index.

Booklist 37:237 F 1 '41

N Y New Tech Bks 25:51 O '40

BROWN, WELDON AMZY. Empire or independence; a study in the failure of reconciliation, 1774-1783. 338p \$3 La. state univ. press

973.31 U.S.—History—Revolution 41-21913

"[This study] examines minutely the various efforts made to settle by negotiation the quarrel between Great Britain and the United States. The author concludes that the earlier offers made by Lord North were inadequate and played into the hands of the minority who wanted independence and not a peaceful settlement. The final proposals of 1778 would very probably have been accepted a few years earlier, but they came too late." Am Pol Sci R

"A very careful and detailed investigation of an aspect of the American Revolution which has received little attention from scholars." L. A. Mills

+ Am Pol Sci R 35:820 Ag '41 90w

"Professor Brown's painstaking thesis on the various proposals, and the debates and correspondence relating to them, though capable of being bettered by a more incisive style, is undeniably useful to students of American history." W. K. Rugg

+ Christian Science Monitor p11 Je 21 '41 550w

BROWN, WILLIAM ADAMS. The international gold standard reinterpreted, 1914-1934. 2v 730; 731-1420p \$12 Nat. bur. of economic research

332.42 Currency question. Gold 40-34584

"These volumes are the product of research begun under the auspices of the Rockefeller Foundation in 1932 and later carried forward under the National Bureau of Economic Research. The discussion is divided into four parts, descriptive of what happened to the gold standard during each of the periods indicated: Break-down, 1914-1918; Restoration, 1919-1925; Experimentation, 1925-1931; and Disintegration, 1931-1934." (Ann Am Acad) Index at end of volume two.

"The two volumes are an outstanding achievement and will be of great value to every student of currency. They ought to be of particular help to those who will be charged with the duty of restoring an international currency system in the future, for the careful study of these volumes will help to avoid many pitfalls." Marcus Nadler

+ Am Econ R 31:174 Mr '41 1100w

"The reader is frequently led to wonder whether this is a history of gold or of finance and money markets throughout the world. But if at times the discussion strays farther than seems necessary from the subject of gold, the result is nevertheless a reference work of high usefulness. On the other hand, in an apparent effort to free himself from abstractions and preconceptions, the author has made little use of the theoretical work of other scholars. This distribution of emphasis represents, of course, a deliberate choice on the part of the author,

but to this reviewer the choice does not appear to have been an altogether happy one." C. R. Whittlessey

+ — Ann Am Acad 215:214 My '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 19:872 Jl '41 40w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseud.). Murder of a fifth columnist. 242p \$2 Scribner

41-12686

Detective story

Booklist 38:13 S '41

"Here's a swift, smart, exciting mystery romance that has everything you need for summer entertainment." Will Cuppy

+ Books p9 Jl 20 '41 150w

Reviewed by Mort. Post

New Repub 105:598 N 3 '41 60w

"Leslie Ford at her best. . . There's a romance running all through this thriller, of course, with Leslie Ford's usual well-born and impoverished heroine. But both romance and heroine have a pertinent interest. 'Pertinent interest' in the broader sense is the phrase for the story as a whole, in all its swift-paced bafflement." Kay Irvin

+ N Y Times p17 Jl 20 '41 280w

"It's nice to see a pro work: plot with a double bounce, urbane people, skilful suspense."

+ Sat R of Lit 24:16 Jl 26 '41 30w

Springf'd Republican p7e Jl 27 '41 80w

BROWNE-OLF, LILLIAN. See Olf, L.

BROWNELL, BAKER. Philosopher in chaos; an attempt to make head and tail of the modern world. 253p \$2.50 Van Nostrand

100 Philosophy. Civilization 41-8423

"In this book Professor Brownell supplies an eloquent analysis of various tendencies in contemporary society which make for the disruption as well as for the enhancement of civilized life. It includes a synoptic view of the physical, chemical, and biological conditions of organic behavior, as well as surveys of the major philosophies of human nature and social reconstruction. Professor Brownell . . . believes that the concentration of power so characteristic of modern society is inimical to the preservation of human values. He recommends, however, that a more adequate society can be achieved not by turning away from science and industry, but by a rational decentralization of the instruments of power." (J Philos) Index.

Reviewed by T. L. Leishman

Christian Science Monitor p11 S 6 '41 500w

"Professor Brownell's plea for a humanistic liberalism is intriguing, and his proposed remedy for our present ills appears to be a reasonable one; but he does not suggest procedure for belling the cat." E. N.

+ — J Philos 38:531 S 11 '41 180w

BRUCE, CALEB. Knickerbocker Gardens; a pursuit of happiness. 564p \$2.75 Scribner

41-21272

Knickerbocker Gardens is an imaginary but supposedly typical suburban community, inhabited by an assortment of Americans coming from various parts of the country and the world at large, and representative of various classes and conditions. The time covered by this picture of the ways of life in such a town is the decade from 1927 to 1937.

"'Knickerbocker Gardens' is the kind of book that could easily become diffuse and get out of hand. But Mr. Bruce never allowed

his theme to escape him. And though his characters are sometimes one-dimensional, this first novel is a very creditable achievement and gives promise of a better second." Milton Hindus

+ Books p18 O 26 '41 360w

Nation 153:649 D 20 '41 450w

"The cast of characters is so large that this is not an easy novel to get into—there are so many waiting to be introduced. But there are good stories here, with moving, dramatic scenes, that are more than worth the brief tedium of the reception line." Robert Van Gelder

+ N Y Times p6 N 9 '41 370w

Springf'd Republican p7e N 9 '41 300w

BRUEHL, CHARLES PAUL. This way happiness; ethics: the science of the good life. (Science and culture ser) 241p \$2.50 Bruce pub.

170 Christian ethics 41-8426

"The title of the book makes clear the purpose of the author—to emphasize the relationship between moral action and human happiness, and to bring into focus the reasonableness of following ethical precepts in human endeavor. Father Bruhl does demonstrate his thesis, that the way to happiness is through the attainment of moral goodness." America

"Most interesting, concise and masterful, and above all else, pleasing to the reader, is This Way Happiness." J. F. MacDonnell

+ America 65:358 Jl 5 '41 330w

Cleveland Open Shelf p19 O '41

"The volume is readable and attractive, and it is cast in non-technical language that makes it understandable to the average intelligent reader." J. N. Moody

+ Commonweal 34:187 Je 13 '41 420w

BRUNCKEN, HERBERT. Hue and cry. unsp pa \$1 Prairie

811

"A selection of 12 poems issued in brochure form. More lyric in quality than the author's previously published poems, they will have a wider public appeal. There is a timely note also in such poems as Over this country, Black-out, and Sermon before disaster." Wis Lib Bul

"Competent craftsmanship gives substance and form to viable ideas."

Christian Century 58:1178 S 24 '41 20w

Wis Lib Bul 37:153 O '41

BRUNCKEN, HERBERT, ed. Subject index to poetry; a guide for adult readers. 201p \$3.25 A.L.A.

808.81 Poetry—Indexes (W) 40-27835

"The editor has attempted to supply material that will be of service in three types of inquiry: 1. For the location of poetry on specific subjects; 2. For the location of a poem, the topical matter or dominant idea of which is known, but not title, author or first line; 3. For the location of a poem whose author, title or first line is not known, but a line or fragment of a line of which is known." Pref.

Booklist 37:171 Ja 1 '41

"It is too bad the Subject Index could not be devoted entirely to good or at least to better poetry. It is disquieting to see under 'Death' poems by Donne, Keats, and Tennyson next to E. A. Guest's 'They're waiting over there' and many others of like caliber. A surprising exhaustion is made of the poems of the 'popular' poets, and only the most famous of great poems are included. There is almost nothing by important contemporaries such as T. S. Eliot or by less famous poets whose work does not already appear in anthologies. All

BRUNCKEN, HERBERT—*Continued*

in all, it would be heartening to see something in the way of a subject index which would do better than merely satisfy the innocent library patron."

Library Q 11:250 Ap '41 290w

School & Society 53:160 F 1 '41 70w

Wis Lib Bul 37:52 Mr '41

BRUNER, HERBERT BASCOM, and others. What our schools are teaching. 225p \$3 Teachers college

375 Education—Curricula. Education of children. Education, Secondary 41-16418

"An analysis of the content of selected courses of study with special reference to science, social studies, and industrial arts." Subtitle

School & Society 54:128 Ag 23 '41 10w

"The techniques of the study are set forth in great detail. The book will be of interest primarily to those concerned with the three areas covered, and to those who wish to undertake similar studies. There will be wide differences of opinion as to the significance of the 'index of significance.' For those who want to look up particular matters, just an old-fashioned index in the same old place would have been useful." Thomas Woody

Social Studies 32:373 D '41 850w

Reviewed by Ordway Tead

Survey 77:342 N '41 600w

BRUNTON, PAUL. The hidden teaching beyond yoga. 413p \$3.50 Dutton [21s Rider]

181.4 Metaphysics. Knowledge, Theory of. Yoga. Philosophy, Modern 41-9485

"In his opening chapters Dr. Brunton argues the case against Yoga as an end in itself. The practice of meditation, the encouragement of the mystical vision and ecstasy, the separation of the seeker from the life of the world (of which he has himself had full experience) can never, he claims, lead to a true understanding of the universe. It may answer the question 'Who am I?' but not the more important question 'What am I?' the proper search of the philosophy contained in certain ancient books of India which have only comparatively recently become available for Western students. From this he passes to an interpretation of the Hindu doctrine of Maya, the essential theme of the present work." (Times [London] Lit Sup) Index.

"This reviewer finds Paul Brunton an annoying writer for several reasons: first, because he is so entranced with the words 'hidden' and 'secret' that he uses them in expounding the most ordinary ideas known to modern philosophy; and second, because his writing is the philosophic equivalent of the 'strip tease'—always promising to reveal more and always ending up with something still 'hidden' which will be 'revealed' in the next act. . . The style of the book is good and several difficult topics such as the basis for mentalism, relativism, and the need for a study of semantics, are presented in an easy manner for the average reader. Unfortunately some conclusions apparently have no relation with the thread of reasoning." K. P. L.

— + J Philos 38:559 S 25 '41 420w

"[Mr Brunton's] latest book is frankly directed to the intellectual, and his style and presentation is in keeping with his purpose. The book is crammed with telling yet sympathetic analyses of the shortcomings of the materialistic credo, as well as with the failures of orthodox religion to meet the need of individuals facing today's uncertainties and confusion. His conclusions often offer a challenge to differing opinion, but they are too temperately expressed to evoke resentments. In short, in his latest book, Mr Brunton is

an entertaining, probing and precise guide on a worth-while intellectual adventure." + Spring'd Republican p10 Ag 8 '41 480w

"The student of philosophy will find much in the present work which must seem to him laboured and unnecessarily repetitive. But Dr. Brunton is writing primarily for the plain man, to whom this concept of the world as idea may well seem revolutionary and incredible, and has evidently been at great pains to state and argue his thesis with the least possible ambiguity in untechnical language." + Times [London] Lit Sup p404 Ag 23 '41 390w

BRUSH, KATHARINE (INGHAM) (MRS H. C. WINANS). You go your way. 240p \$2 Farrar

41-9389

The ups and downs of a clever New York couple whose marriage was almost wrecked because Connie had too much money and too many ideas, all of which she wanted to use on Bill.

Booklist 37:515 J1 1 '41

"There isn't much sense to Katharine Brush's new novel, 'You Go Your Way,' but there's a vast amount of joyous nonsense. And there comes a time in this world and these days when one is happy to relax with a book that has no problems but ridiculous ones. When it comes to this sort of thing, Katharine Brush has few peers. Connie Howell is completely mad, goofy, haywire, 'tizzy,' but she adds up to a person—in the book, anyway, and that's saying something. For it's no small task, as any writer knows, to carry laughter ringing down the pages to the last dot of silly complications." Rose Feld

+ Books p8 J1 6 '41 500w

"A comedy of marriage, separation, and divorce whisked with lightness, deftness, and gaiety to a stiff and delicate froth. Pleasant sophistication. Traces of autobiography." Catherine Van Dyne

+ Library J 66:614 J1 '41 20w

"The story is light and amusing, short on ballast but long on smartly frivolous conversation. . . Anyway, the tale is told to entertain, and Connie's comedy and Connie's errors in promoting continuous courtship are generously diverting." Beatrice Sherman

+ N Y Times p5 J1 6 '41 280w

"A Park Avenue décor, up-to-date witticisms, and a fast pace help to conceal the fact that the young woman is a mite dim-witted and her long-suffering husband likewise."

New Yorker 17:70 J1 12 '41 60w

BRYAN, WILLIAM FRANK, and DEMPSTER, MRS GERMAINE (COLLETTE), eds. Sources and analogues of Chaucer's Canterbury tales [by] Carleton Brown [and others]. 765p \$10 Univ. of Chicago press

821 Chaucer, Geoffrey—Canterbury tales 41-6613

"Studies are available which exhibit Chaucer's borrowings from the Bible, Lucan, Horace, Ovid, Seneca, Catullus, Statius, Boethius, the Roman liturgy, Dante, Boccaccio, the Roman de la Rose and the Golden Legend of Jacobus de Voragine, not to mention his English contemporaries, Langland and Gower. A more comprehensive treatment is the British Chaucer Society's sixty-year-old Originals and Analogues. . . [This volume] is a cooperative enterprise carried through by more than twenty scholars in the Chaucer group of the Modern Language Association of America. Not more than one-fourth of its contents duplicates materials to be found in the Chaucer Society's volume, and it has the notable advantage of covering all the twenty-four tales. Besides listing, describing and evaluating hundreds of sources, it presents the actual text of scores of these in versions carefully edited

from early editions or from the best available manuscripts. . . The bulk of the book consists of the texts of sources and analogues in the languages in which they were written." (Christian Century) Index.

Reviewed by S. C. Chew

Books p15 O 12 '41 800w

"The work here under review may fairly be said to supersede all previous studies or Chaucer sources. . . For the reader or student who can handle Italian, German, old French and Latin, this is a treasure house of materials which not only reveal all that is known of the sources of Chaucer's stories but give fresh insight into the mind of the Middle Ages. Anyone who got his ideas of medieval Europe out of a college textbook, or who thinks of that period as a time when men were interested only in the crusades and the suppression of heresy and the struggle between the empire and the papacy, will discover here that life went on in the 'dark ages' with as much merriment and with as wide a variety of interests and motives as now. Besides its main value as a magnificent and scholarly contribution to the study of comparative literature, the work brings the Middle Ages to life in a remarkable way." W. E. Garrison

+ Christian Century 58:721 My 28 '41 700w

"The University of Chicago is more and more assuming the character of the world's leading center for Chaucerian studies. This latest volume, intended as a supplement to previously existing collections of the same sort which the years have made incomplete, represents the joint work of a galaxy of specialists. It is, of course, primarily intended for students and for other experts, yet it can be made to serve a wider purpose. For it reflects the literary tone of Chaucer's time, and thereby makes his own genius all the more obvious."

+ Commonweal 34:213 Je 20 '41 80w

BRYAN, WILLIAM LOWE. Wars of families of minds. 143p \$2 Yale univ. press

121 Thought and thinking. Science—Philosophy. Literature and science 41-929

"'Families of Minds' comes from Sainte-Beuve, who used it to distinguish groups of authors who differ profoundly in spirit and prevailing mood. Dr. Bryan applies it to groups of men who try in different ways to learn what they wish to know. They are represented by Daniel Boone, Galileo, Hegel, Keats, and St. John. . . Dr. Bryan considers the misunderstandings and hostilities between these human groups and then shows how a bridge may be made by men who follow diverse occupations and belong to more than one family of minds—such men as Aristotle, Leonardo, and Goethe. William Lowe Bryan is President Emeritus and sometime Professor of Philosophy and Psychology in Indiana University, and this volume is based on the Powell Lectures delivered at Indiana University in 1940." (Publisher's note) Index.

Christian Century 57:1555 D 11 '40 80w

Reviewed by W. L. Caswell

Churchman 155:18 F 1 '41 270w

Reviewed by H. A. Larrabee

Ethics 51:358 Ap '41 330w

"A simply and gracefully written account of some of the historic misunderstandings and conflicts between families of minds." A. H.

+ J Philos 38:333 Je 5 '41 300w

BRYANT, ARTHUR. Pageant of England (1840-1940). [Eng title: English saga (1840-1940)]. 338p il \$3.50 Harper [10s 6d Collins]

942.08 Great Britain—History. Great Britain—Social conditions. National characteristics, English (W) 41-51622

A history of England during the last one hundred years. Stress is laid on the changes

in thought concerning social, economic and political problems brought about by historical events. Index.

Booklist 37:355 Ap 1 '41

"Mr. Bryant's ideals are fittingly summed up in Kipling's phrase of 'Law, Order, Duty and Restraint, Obedience and Discipline.' His is a plea for patriarchal benevolence which articulates with the confusion and frustration of the bewildered democrats of 1941. While casting a spell of romantic happiness over a vanished utopia and while ravaging our sensibilities, it seeks to administer an anesthetic to all critical inquiry." Leo Gershow

Books p16 Ap 6 '41 900w

"Altogether a good book to read in these times." F. H. Underhill

+ Canadian Forum 21:92 Je '41 410w

"English Saga is, in the main, a social history; and it may be said at once that it is probably the most brilliant and comprehensive picture of Victorian society that has ever been drawn in so short a space. . . It is unfortunate that so good a book should be marred by exaggeration and by so open a parade of the author's political prejudices. . . The old England was not, except for the privileged minority, so idyllic a place as is here suggested; and there is certainly more to be said for the social benefits of many of the liberal reforms of the period than might be inferred from the brilliant but misleading denunciations of Gladstone and the doctrinaires with which this book abounds. For all that, Mr. Bryant has written a notable book, a book which can be read with interest by all, and with profit by those who are still inclined to seek the records of a people's greatness in the balance-sheets of merchants and manufacturers." D. J. McDougall

+ Canadian Hist R 22:198 Je '41 550w

Cath World 153:379 Je '41 280w

"[The] book is melancholy in outlook, though it is also a clarion call to better things, and it is written with superb fire and intensity of feeling." Harold Hobson

+ Christian Science Monitor p11 F 15 '41 130w

"A 'must' book to Americans who want to know something about the real England." Géza Schütz

+ Library J 66:177 F 15 '41 90w

"Mr. Bryant keeps up with the times; less than a year ago he produced an historical defence of appeasement; now he appears as the historian of collectivist democracy, speaking disrespectfully of 'Chamberlainism' and even of Baldwin." A. J. P. T.

— Manchester Guardian p8 D 27 '40 300w

"Vivid, dramatic, swift, passionate, ironic, witty—these are the adjectives that come to mind in trying to describe this action picture of the rise and decline of English industrialism and laissez faire."

+ Nation 153:520 N 22 '41 100w

"Mr. Bryant's style has the race and urgency of spontaneous writing, with the body in it that deep feeling lends. English Saga is well worth reading, worth pondering, and worth refuting." C. H. Wilson

+ New Statesman & Nation 21:15 Ja 4 '41 1450w

Reviewed by P. W. Wilson

N Y Times p9 Ap 13 '41 2050w

"'Pageant of England' is aptly named. It has the bad and the good qualities of a well-mounted pageant, being heroic in conception, vivid and picturesque, full of bold contrasts, stirring, and not quite in accord with reality. . . Mr. Bryant's book, whatever way one views his moral prepossessions, makes inspiring reading. . . The pageantry is admirable." Clifton Fadiman

+ New Yorker 17:72 Mr 8 '41 600w

"The book is a series of scenes from English life, a sort of *Cavalcade* built up from odds and ends of social and economic history. It does not altogether avoid the major difficulty of such history: it seems at times episodic

BRYANT, ARTHUR—Continued

and disjoined. But on the whole Mr. Bryant makes the thing move, succeeds in living up to the title of his book." Crane Brinton

+ — Sat R of Lit 23:15 Mr 29 '41 650w

"The style is brilliant and never dull even in the sections on economic theory. Layman and scholar alike can read this book with profit and enjoyment." Avaline Folsom

+ Social Educ 5:546 N '41 600w

"Mr. Bryant has very distinguished historical work on the seventeenth century to his credit, but he is also a professional journalist. He has at times deputised for Mr. Garvin on the middle page of the Observer, and when his pen gets warmed up, as it were, he develops Garvinian traits. He hits the nail on the head very hard, but, as it were, rather sweepingly; he is more emotional than judicial. But for all that it is a fine book. Those who are uncritically carried away by it—and there will be thousands of them—will be none the worse if it sets their minds upon the better England which is Mr. Bryant's aspiration." D. C. Somervell

+ — Spec 166:16 Ja 3 '41 600w

Times [London] Lit Sup p621 D 7 '40 1550w

Wis Lib Bul 37:113 Je '41

Reviewed by S. K. Ratcliffe

Yale R n s 31:186 autumn '41 850w

BRYSON, LYMAN. The new Prometheus. 107p \$1 Macmillan

501.8 Science—Methodology. Sociology. Civilization 41-5336

"[The] purpose [of this little book] is to awaken students, teachers, any one concerned in making and keeping America the home of the free, to the prime necessity of learning how to think, to think straight and to use this ability in the solution of problems that cannot be dodged and will not solve themselves." Books

"Its tone, though dignified, is as far as possible from what the layman calls 'academic.' Indeed, the smug is Professor Bryson's horror; his style is dynamic. Its effect on the reader is to make him want to do something about this thinking business, and the book also tells him something to do."

+ Books p12 Ag 3 '41 110w

"It is quite possible that readers of these lectures will feel that the author has excessively emphasized certain points. His preference for books as the basis of adult education rather than newspapers, magazines, and the radio is an illustration of this emphasis. Some readers may feel, too, that many of the progressive schools are more successful in teaching pupils to think than Professor Bryson would seem to acknowledge. Certainly, however, no one can object to the high value that he places on the art of scientific thinking. The clarion call for more emphasis on this essential in education should strike a responsive chord." F. T. Goodier

+ — El School J 42:70 S '41 650w

"Democracy needs more leaders like Bryson, who can keep their fingers on the pulse of humanity, yet continue to identify themselves with humanity and not become intoxicated by power; who can recognize method, responsibility and sportsmanship in the political process; who can guide the functioning democratic process along the least harmful, most honorable, path toward an always tentative conclusion." H. H. Shoen

+ School & Society 53:639 My 17 '41 500w

BRYSON, LYMAN, and SMITH, KERRY. Working for democracy. 425p il \$1.32 Macmillan

321.8 Democracy

"The final book of the Democracy Series, this volume presents actual experiences as ex-

periments in democratic living." School & Society

School & Society 54:64 Jl 26 '41 20w

Social Studies 32:379 D '41 20w

BUCHAN, JOHN, 1st baron TWEEDSMUIR.

Canadian occasions; addresses. 256p \$1.50 Musson (Canadian publication) [8s 6d Hodder]

971 Canada

[41-6957]

Collection of Lord Tweedsmuir's speeches made in Canada. They cover many subjects: engineering, law, mining, medicine, literature, philosophy, Canadian affairs, education, and youth. As a preface is given the speech delivered in London, at the Canada club dinner before his departure for his new office in 1935.

"Those who knew John Buchan (and they must be very many, for he had a genius for knowing men) will read with affectionate memory these Canadian State speeches. Hannay, of the adventure stories, the eye of a hunter, the knowledgeableness of a Scotsman, and the careful balanced prose of a D.C.L. Oxford, and L.L.D. St. Andrews."

+ Manchester Guardian p7 N 22 '40 600w

"They all have the touch you find even in Hannay, of the adventure stories, the eye of a hunter, the knowledgeableness of a Scotsman, and the careful balanced prose of a D.C.L. Oxford, and L.L.D. St. Andrews."

+ Spec 165:560 N 22 '40 90w

"Although these are speeches made on occasion it would be hard to find a book of his, with the great exception of his Cromwell, where he is more admirable."

+ Times [London] Lit Sup p574 N 16 '40 440w

BUCHAN, JOHN, 1st baron TWEEDSMUIR. Lake of gold; il. by S. Levenson. 190p \$2 Houghton

971 Canada—History—Juvenile literature

(W) 41-13043

"After the manner of Kipling in Puck of Pook's Hill, the author presents a pageant of Canadian history to a boy camper in Quebec. Under the spell of sunset glow on the river pools, aided by an Indian guide and a friendly priest, the boy who was bored with school history is fascinated with such stirring events as the coming of the Norse men, Cartier, de Courville, and the 'white water' men. It is good North Americana." (Library J) For ages fourteen and older.

Reviewed by M. L. Becker

Books p10 N 2 '41 240w

Reviewed by E. V. Wyatt

Cath World 154:379 D '41 140w

Reviewed by H. L. Binsse

Commonweal 35:113 N 21 '41 10w

"One of the finest chapters of this inspiring book is entitled White Water. Older boys and adults will best appreciate it." A. M. Jordan

+ Horn Bk M 17:367 S '41 110w

Reviewed by E. J. Gray

Horn Bk M 17:476 N '41 140w

"I fear that the presence of fairly long poems between chapters, many French expressions, a mature vocabulary, and the device of loosely connected narrative will deter all except the best readers." Maude Adams

Library J 66:737 S 1 '41 120w

"A book for boys from 12 on, and one that adults also will enjoy." A. T. E.

+ N Y Times p33 N 2 '41 230w

"Beautifully written and conceived." Allan Nevins

+ Sat R of Lit 24:8 N 8 '41 40w

BUCHAN, JOHN, 1st baron TWEEDSMUIR.
Mountain meadow; with an introd. by Howard Swiggett [Eng title: Sick Heart river]. 277p \$2.50 Houghton [8s 3d Hodder]

(W) 41-51660

The final volume in the series of romances centering about Richard Hannay and his friends is the story of the last adventure of Sir Edward Leithen—his search, while he is dying of tuberculosis, for Francis Galliard, a French-American millionaire lost in the Canadian wilderness. In the Introduction, Howard Swiggett provides a summary of the series of novels, showing their relationships with each other.

"Mountain Meadow is a great, sustained, tapestried poem of place, and its natural audience is made up of all those who warm to the inhuman beauty of what to common natures are the forbiddingly desolate places—the sea, the treeless crags, the everlasting snows." W. F.

+ Atlantic Ap '41 270w

Booklist 37:292 Mr 1 '41

Bookmark 2:13 My '41

"'Mountain Meadow' will be read with a sharpened appreciation in the consciousness that this final episode in the career of Sir Edward Leithen, which is its substance, is the last we shall hear of Richard Hannay's notable circle of men. And it has a deeper meaning because it is concerned in such large measure with the meaning of a life not much longer to be lived. Death and how a man should face it is the theme." Lisle Bell

+ Books p8 Mr 16 '41 600w

"'Mountain Meadow' is the work of a fully mature and perhaps a tiring man. It lacks the quick motion and intense riotous action of the earlier tales: I think it is the only one which includes no physical fighting between man and man." F. T. Pratt

Boston Transcript p1 Mr 22 '41 600w

"The concern with philosophy weakens the novel as a work of fiction. The scenes follow from Lord Tweedsmuir's visit to the Arctic and from the information he gathered from friends. In the spiritual sense this is his greatest book because it is his book, but in the technical sense it is his weakest." H. A. Innis

+ Canadian Hist R 22:192 Je '41 160w

+ Cath World 153:241 My '41 1300w

Christian Century 58:886 Jl 9 '41 140w

Churchman 155:35 Ap 15 '41 90w

Cleveland Open Shelf p24 D '41

"'Mountain Meadow' has the color of a travel book, the thrill of an adventure story, and the conviction of an authentic psychological document. As an added filip there are some isolated comments on the American scene which are pungent and revealing as one might expect from so able a writer and so honest a man." F. X. Connolly

+ Commonweal 34:40 My 2 '41 420w

"Thrilling adventure and a thought-provoking study of human nature combine in making this a most engrossing book." Lena Ruppert

+ Library J 66:219 Mr 1 '41 70w

"It would seem that, perhaps with some premonition of his own approaching end, Lord Tweedsmuir wished to record, in the guise of a fable, his own most intimate convictions on the significance of death and of man's indomitable struggle against the implacable enemy. The book contains much profound reflection on this poignant theme, expressed with the clarity and the mature assurance of a writer who is uttering the final conclusions gathered in a life of strenuous endeavour." Wilfrid Gibson

+ Manchester Guardian p6 Ap 12 '41 380w

"The old Buchan is here throughout, conjuring up, with his inimitable prose, unforgettable pictures of an Arctic Canada few have seen; blending the mystic with the actual; building up, without intending it, the self-portrait of a very great and very humble man. Aside from its intrinsic fictional

distinction, 'Mountain Meadow' has the unique value attached to the deliberate pronouncements of an exceptional man on the brink of eternity." J. S. Southron

+ N Y Times p6 Mr 16 '41 1000w

New Yorker 16:65 F 8 '41 60w

Pratt p10 spring '41

"John Buchan has always been best in vast places 'filled with God.' He has never had happier material than the Sick Heart valley, end of the quest. He may prove the last of a distinguished line, but there is nothing whatever *fin de siècle* about him. This is a gallant and a fitting last try at what Stevenson called 'awful fun.'" K. P. Kempton

+ Sat R of Lit 23:9 Mr 22 '41 550w

Reviewed by Graham Greene

Spec 166:430 My 13 '41 800w

Springf'd Republican p7e Ap 6 '41 550w

Times [London] Lit Sup p163 Ap 5 '41 480w

Wis Lib Bul 37:77 Ap '41

BUCK, MRS ELIZABETH (HAWTHORN).
The powder keg [il. by Frank Lea]. 223p map \$1.50 Penn

40-31799

Story of the Pennsylvania frontier in the 1750s, when the French-Indian trappers were coming closer to the English settlers. Matthew Vane, a young fur trader, is the hero. George Washington is among the characters. For grades five to seven.

"The picture the book leaves with a young reader, both of Washington and of the wilderness, is convincing." M. L. Becker

+ Books p7 S 1 '40 200w

"Very convincing picture of the young George Washington and the wilderness frontier just before the outbreak of the French and Indian War."

+ Wis Lib Bul 37:95 My '41

BUCK, FRANK, and FRASER, FERRIN L.
All in a lifetime. 277p il map \$2.75 McBride

B or 92 Animals, Habits and behavior of. Zoological specimens—Collection and preservation (W) 41-5841

Autobiographical study by the author of Bring 'Em Back Alive, in which he describes his Texas boyhood, his struggle to earn a living in Chicago, his travels and adventures in the jungles, from which he returned to supply animals for zoos and circuses, and his two marriages. The book contains stories of people the author has met on his travels, as well as many wild animal stories.

Booklist 37:437 My 15 '41

Reviewed by H. M. Shaw

Books p21 Ap 20 '41 500w

"Easy, unpretentious, undistinguished. . . Chance, friendship, danger, and success furnish interest. Sidelights on the last fifty years and on notable people are entertaining to contemporaries." Catherine Van Dyne

Library J 66:263 Mr 15 '41 90w

"The book has a high content of reader interest throughout, if not actual importance." E. F. Allen

N Y Times p18 Mr 30 '41 700w

"Mr Buck's book is profusely illustrated and packed with plenty of adventure, enough to make one forget the imminent arrival of one's questionnaire or the tense situation in the Balkans. It is fit company for Frank Buck's other volumes."

Springf'd Republican p6 Mr 31 '41 400w

Wis Lib Bul 37:91 My '41

BUCK, MARGARET WARING. *Animals through the year* [il. by the author]. 96p \$2 Rand McNally

591.5 *Animals*—Juvenile literature 41-6635

Accounts of twenty small animals of field, and wood, tracing their activities throught the different seasons of the year. Six are described in each season; the others during three seasons. For grades six to eight. Index.

Churchman 155:4 D 15 '41 40w

"The information given is too slight to answer any child's very serious questions, but the book could be used to arouse an interest in animals in children from six to eight. Recommended only for large libraries needing additional animal material." E. G. Mullan

+ — Library J 66:402 My 1 '41 90w

"The text is clear and well written, the information is sufficient to serve as a starting point for 8 to 10 years olds without confusing them with too many details, the type is large and clear, and there are many pictures. . . A good first book which will stimulate a child's interest and encourage further reading." A. T. Eaton

+ N Y Times p8 J1 13 '41 120w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). *Of men and women.* 203p \$2 Day

396 *Women in the U.S. Women in China.* U.S.—Social conditions (W) 41-51773

"That American middle-class women are discontented and that they don't enjoy their husbands much and vice versa has often been pointed out. Pearl Buck . . . is convinced the root of the trouble lies in the fact that American women are given paper equality but not the real thing, that they quite literally have no work to do. She also makes the important point that where this sullen, vacant, restless discontent exists is fertile ground for the nostrums of the dictator, who at least offers women the definiteness and permanent security of slavery." New Yorker

Booklist 37:485 Je 15 '41

"Mrs. Buck discovers the relations between American men and women to be in a parlous fix—so bad indeed that they may well provide first-rate groundwork for Fascism. So she writes, among other good reasons, to sound this warning. In the course of her 203 pages she says so many things which are penetratingly true, partly true and wholly false, with such a rush and such brilliancy, that she leaves one bedazzled and confused." F. H. Bullock

Books p24 My 11 '41 950w

Cleveland Open Shelf p15 J1 '41

"Mrs. Buck's comparison of the home in China and in America is particularly interesting. Her discussions of women and war, education, and the old issue of women in politics are intelligent and fresh. She is, thank heaven, not one of those irritating women known as 'feminists' who substitute female for male superiority as their basic assumption. Her thesis is that both men and women would be much happier if women were allowed, or forced, to function, not as angels or as concubines or both, but as human beings." Margaret Marshall

+ Nation 152:698 Je 14 '41 1100w

"A stimulating essay inquiring 'into the basic scheme of American living.' . . Mrs. Buck's criticisms of American women are very much to the point, especially those directed against the idle, dissatisfied, privileged 'gunpowder' variety, that may well provide a field for fascism in this country. It could be argued, however, that American women generally have not so much privilege and freedom of choice as Mrs. Buck appears to think. How can idle women 'choose' to work or build a career when millions of men are also unemployed and cannot earn a living?" Nym Wales

+ — New Repub 105:316 S 8 '41 300w

"This book will arouse discussion, and should. It is frankly vehement and sometimes in its vehemence not wholly clear. On the other hand, it is both capacious and epigrammatic, as it is courageous, thoughtful and sincere. Its challenge should be as courageously received." K. W.

+ N Y Times p5 Je 22 '41 700w

"She talks as if the differences between men and women were inconsequential and also as if the little matter of sex were not half so important as a lot of other folks would seem to believe. Her notions are nonetheless stimulating and courageous, and it wouldn't do us any harm to ponder them while we still have time to do any pondering." Clifton Fadiman

New Yorker 17:87 My 10 '41 250w

Sat R of Lit 24:17 J1 5 '41 360w

Wis Lib Bul 37:111 Je '41

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). *Today and forever; stories of China.* 327p \$2.50 Day

(W) 40-27836

Thirteen short stories of life in China, arranged in chronological sequence. They show the contrast in Chinese life and customs before the war and now. Many of the tales show the impact of Western culture on the Confucian tradition.

Booklist 37:175 Ja 1 '41

"One gets a strange reaction reading these tales of Mrs. Buck's. Individually, some of them seem slight and almost inconsequential, interesting little items contrived out of a notebook of memories. The writing is often uneven. Yet, in total, the stories add up to impressive stature. They give a picture of China in light and in shadow, of Chinese character in simplicity and grandeur. Any one interested in knowing what kind of people are these who successfully and stubbornly are withstanding the onslaught of superior arms can do little better than read these tales." Rose Feld

+ Books p3 Ja 5 '41 750w

"The short stories all contain the same insight into Chinese minds, the same quiet, mellow humor, the same sympathetic penetration that have distinguished her novels. While none are important in the same sense that the Wang family trilogy was important, yet all are worth reading for the light they throw upon modern China." P. J. Searies

+ Boston Transcript p1 Ja 4 '41 190w

"The spirit of China, which Mrs. Buck recognizes and serves by revealing, rises from her pages to stir our hearts and consciences." M. L. Eglinton

+ Churchman 55:18 F 1 '41 200w

Commonweal 33:309 Ja 10 '41 60w

"As the stories unfold, the reader gains an understanding of the problems of the country and an appreciation of the indomitable and invincible quality of the people, especially the women." Katharine Shorey

+ Library J 65:1087 D 15 '40 210w

"Certainly the best stories in this volume are those which have been suggested by Mrs. Buck's own experiences of missionary work in China, and these are very good indeed. The incidents may be invented, but Mrs. Buck's invention is securely rooted in a rich mould of knowledge and intuition and is fed and watered by a quick and sympathetic imagination." Wilfrid Gibson

Manchester Guardian p7 F 14 '41 300w

"The tales, though lacking the full-bodied flavor of the author's novels, make good reading."

+ — Nation 152:81 Ja 18 '41 90w

New Repub 104:382 Mr 17 '41 50w

"In spite of a recurrent incompatibility of opinion—and I hope this adds to my tribute—I admire the deftness and polish of Miss Buck's writing and her obvious affection for her characters. She works neatly and economically, comes to the point without fuss, and

closes with a gesture of comprehensive and sympathetic insight." Desmond Hawkins

+ — *New Statesman & Nation* 21:221 Mr 1 '41 130w

"Several of the stories are weakened in their essential realism by a too-well-worked-out love interest, too concise a course of personal event. 'Tiger, Tiger,' the longest, is less powerful, thus, than it should be; and the otherwise excellent tale of young soldiers, 'A Man's Poes,' shrinks from its full stature in its romantic equations at the end. This flaw exists and should be mentioned; nor are all the stories of equal value, of course. But these things are not important in the inherent substance of the book as a whole." Katherine Woods

+ — *N Y Times* p1 Ja 5 '41 1500w

"Mrs. Buck is definitely a long-breathed writer; she works well when she has space to move about in. Confined within a smaller compass, her stories have somewhat the air of the diagram and the argument. This is not to say that they are not readable, and certainly there is not one that is anything but honestly and sincerely felt." Clifton Fadiman

— + *New Yorker* 16:55 Ja 4 '41 200w

"The people are here, the men and women and children; their world, too, is full of life and reality, but in many of the stories they have to move through plots or romances that have a strangely ready-made tinge as contrasted with their own integrity. . . . It must be admitted that in several cases, where the outlines of the stories seem least convincing, most 'made' for the occasion, the preface states that the incidents are based on actual happenings. Such actuality, however, has never been a guarantee that a narrative would seem real. The amazing thing is not that truth is stranger than fiction but that it is so disconcertingly like it." G. G. Bates

+ — *Sat R of Lit* 23:6 Ja 11 '41 900w

Reviewed by Walter Allen

Spec 166:614 Je 6 '41 140w

"One reads each story with interest and with pleasure, for each has drama, and each has Miss Buck's skillful writing. Incidentally, each tale arouses more sympathy with and understanding of Chinese thought and ways of life." M. D.

+ *Springf'd Republican* p7e Ja 5 '41 550w

Times [London] Lit Sup p65 F 8 '41 500w

BUCKMASTER, HENRIETTA, pseud. See Henkle, H.

BUENO DE MESQUITA, D. M. Giangaleazzo Visconti, duke of Milan, 1351-1402; a study in the political career of an Italian despot. 408p maps \$4.50 Macmillan [21s Cambridge]

B or 92 Visconti, Gian Galeazzo, duke of Milan A41-2530

"This is a careful study of the most powerful Italian ruler of the late fourteenth century, the wealthiest prince in Europe and the planner of that characteristically splendid, not to say ostentatious, Visconti monument, the Certosa of Pavia. It has been worked up by its author, a fellow of Corpus Christi College, Cambridge, mainly from recently published researches by Italian and other scholars, but also from his own independent work in the archives of Lombardy and elsewhere. References, bibliography and index are all impeccable." *Spec*

"Considering the subject and its possibilities, Mr. Bueno de Mesquita has not written a very exciting book, but it is only fair to say that he has written a sound one. It is for scholars only. Leaving the pictorial—and perhaps also the inaccuracies—to John Addington Symonds, whose few pages of colorful prose have introduced most English readers to Giangaleazzo, he has concentrated on pure fact. Sometimes this is a little tantalizing but the work he has done is good and thorough and

the first complete and accurate monograph upon this interesting and important person is now there for all who care to read." T. C. Chubb

+ *N Y Times* p34 N 9 '41 490w

Reviewed by Kenneth Bell

+ *Spec* 166:256 Mr 7 '41 430w

"The destruction of the Milanese records by the Ambrosian Republic a generation after Giangaleazzo's death has left a difficult task to the biographer. Mr. Bueno de Mesquita has discharged it with exact though rather laborious scholarship."

Times [London] Lit Sup p253 My 24 '41 900w

BUILDING America; illustrated studies of modern problems (a project developed and prepared by the Society for curriculum study with the assistance of the Lincoln school of Teachers college, Columbia university). 6v il \$3.95 per volume; 30c per single issue, special prices for quantities c1935-41 Americana corp.

300 Social problems. U.S.—Social conditions (W)

"The aim of Building America is 'to place the facts about America's social, economic, and cultural problems before the nation's young people in a dramatic pictorial fashion.' . . . With this point of view the Editorial Committee has planned vocabulary, subject matter, and format primarily for students in junior and senior high schools. Younger children, however, and some adults find the material interesting and thought provoking. . . . Building America is published monthly, October-May. At the end of a year the eight issues are bound together as a volume. Each volume is indexed fully, with symbols to indicate the references which are illustrations." Subscription Bks Bul

"Articles are consistently impartial and, perhaps for that reason, give a somewhat colorless effect when considered in the light of youthful readers. Interest is created, nevertheless, by the content of the brief, pointed sentences and furthered by the numerous charts, graphs, cartoons, and photographs which illustrate and supplement the text. . . . Building America is recommended especially for school libraries and for large public libraries."

+ Subscription Bks Bul 12:35 Jl '41 650w

BULLETT, GERALD WILLIAM. When the cat's away. 312p \$2.50 Knopf [7s 6d Dent] (W) 40-29643

Rollicking story of a strayed black cat, a scrambled romance, with a perfectly good outcome, all scened in a quiet little English village.

Booklist 37:292 Mr 1 '41

"'When the Cat's Away' is an example of that altogether too rare form of fiction, a good light novel. Like a crime story (which it really isn't), it demands that the reader cast aside his personal preconceptions and accept its conventions; if he refuses to, he's likely to think it rather silly. If he can and does, however, he's in for a light-hearted evening, with at least several audible chuckles." David Tilden

+ Books p8 F 9 '41 480w

Reviewed by Marian Wiggin

Boston Transcript p2 F 15 '41 40w

"All very gay and jaunty, and remote indeed from any thought of blitzkrieg."

+ *New Repub* 104:286 F 24 '41 40w

"The book tells one of those absorbing, quite preposterous stories we blink at in fiction and accept with equanimity in real life, it is delightfully written, and while novels that seem funny to one person do not always seem funny to another, it is difficult to see how any one equipped with a mature and well developed sense of humor can fail to chuckle joyfully

BULLETT, G. W.—*Continued*

over Gerald Bullett's gay and lively account of what may happen 'When the Cat's Away.'"
L. M. Field

+ N Y Times p7 F 9 '41 700w

"It has the merits of a good detective story, is ingenious in plot, rapid in action, humorous in narration, without the corresponding disadvantages of a corpse. . . Mr. Bullett writes in a witty style and makes all of his characters, good and bad, entertaining."

+ Springf'd Republican p7e F 9 '41 130w

"The situations are mostly slight, but they are handled with an engaging flippancy and are helped out by neat character-drawing of the lightly farcical kind and by a good deal of amusing patter and back-chat."

+ Times [London] Lit Sup p409 Ag 24 '40 270w

BUNDY, ROY DALTON. How to teach a job.
63p \$1 Nat. foremen

607 Technical education. Industrial education 41-51693

"This manual is intended for foremen, supervisors, job setters and vocational instructors—those who teach the new worker how to do his job. The reader is taken step by step through various stages of the teaching process. Plentiful, practical illustrations help to make clear the application of basic principles." Management R

Booklist 37:401 My 1 '41

Chem & Met Eng 48:192 My '41 130w
Management R 30:155 Ap '41 40w

BURACK, ABRAHAM SOLOMON, ed. The writer's handbook; manuscript market section ed. by Udia G. Olsen. 498p \$3.50 Writer 029.6 Authorship. Publishers and publishing (W) 41-7967

Guide to all phases of writing for publication. Fifty-five chapters, each by an authority, give practical information on the writing of fiction, non-fiction, verse, radio plays, plays, juveniles, etc. The second section of the book contains information on where to sell manuscripts of different types. Index to markets.

"Deserves to be recommended to the specialist" Edward Weeks

+ Atlantic My '41 80w

Booklist 37:485 Je 15 '41

Christian Science Monitor p10 Ag 2 '41 170w

Springf'd Republican p7e My 4 '41 70w

BURANELLI, PROSPER. News reel murder.
284p \$2 Funk, W.

Detective story. 40-32856

"Though a little of Nick goes a long way, the yarn is a liberal education in news reels, with plenty of vocabulary technique and inside stuff, an item for the connoisseur of special backgrounds. Billed as 'highly unique in approach.' Get the idea?" Will Cuppy
Books p26 O 27 '40 120w

"It might have been better had some one else done the telling, for Big Nick's manner of speaking is too explosive for continuous hearing or reading. Up to the last moments of the story Big Nick is wrong about virtually everything, but he redeems himself by one bit of brilliant deduction which breaks the case. The plot of this story is better than ordinary, but it is spoiled in the telling." Isaac Anderson

+ N Y Times p16 O 27 '40 100w

BURBANK, NELSON L., comp. Practical job pointers. 129p il \$2 Simmons-Boardman

694 Carpentry. Building 41-51591

"Published in 1934 as 369 Practical Job Pointers, and now enlarged to 600 entries. These are short cuts or ingenious methods for doing odd jobs about buildings, contributed by men in the building industry to the 'Job pointers' section of American Builder and Building Age. Small illustrations, drawn to scale, accompany most of the entries. Indexed." Booklist

Booklist 37:327 Mr 15 '41

Cleveland Open Shelf p14 Jl '41

N Y New Tech Bks 26:4 Ja '41

BURGESS, LESLIE. Hallowe'en. 282p \$2.50 Putnam [8s 6d Hutchinson]

41-13495

When Claire Dane, newly wedded to the master of Corston Peel, came home to the ancient tower on the Scottish border, she found three women to dispute her right to happiness. They are Roger's mother, mentally ill as the result of an accident, Roger's beautiful but strange sister, Elspeth, and Hannah, the old housekeeper. How Elspeth and Hannah seek to drive Claire out and almost succeed is told in this modern story of horror and terror.

"Altogether a rather meaningless affair."

— Books p12 O 19 '41 210w

"The supernatural is never directly introduced into the weird tale, which develops plausibly out of a gruesome, festering, murderous hatred, and a love still more festering and gruesome. Mr. Burgess is evidently an experienced as well as a talented writer, and in 'Hallowe'en' he presents a dramatic, often impressive story, very interesting and exceptionally well told." L. M. Field

+ N Y Times p7 O 12 '41 650w

New Yorker 17:102 O 11 '41 50w

BURKE, KENNETH. The philosophy of literary form; studies in symbolic action. 455p \$3 La. state univ. press

801 Literature—Addresses, essays, lectures. Literature—Philosophy. Criticism 41-11084

"The opening monograph, which gives the title to the volume, outlines both a doctrine and a method for literary analysis. The author, who was strongly affected by the aesthetic emphasis in the literary criticism of the twenties, and by the social emphasis in the criticism of the thirties, has interwoven these two strands with a third: the emphasis upon semantics." (Publisher's note) Other studies include: Semantic and poetic meaning; The virtues and limitations of debunking; and The rhetoric of Hitler's Battle.

"Kenneth Burke likes formulae and out-of-the-way vocabularies, but he never is their prisoner. My chief criticism is that his thought is complex beyond his powers of integration. He has an inquisitive and an acquisitive mind. He cannot see a theory anywhere, in any one of the sciences, without desiring to add it to his philosophical arsenal." Albert Guerard
+ — Books p25 O 26 '41 850w

J Philos 38:719 D 18 '41 550w

"No isolated quotations can do justice to Mr. Burke's subtlety and good sense, and no doubts that one may entertain about the soundness of his critical position can obscure the fact that he is unquestionably the most brilliant and suggestive critic now writing in America." W. H. Auden

+ New Repub 105:59 Jl 14 '41 1050w

"Burke's keenness of perception is everywhere evident, and his many insights both in the philosophy of literature and in the analysis of specific works are liberal reward to any reader. His general 'sociological' approach to

art is broader and juster than most of those which so label themselves. It can comfortably embrace within a larger range both Marxian and Freudian literary criticism." Justus Buchler
+ N Y Times p36 N 30 '41 750w

BURKE, RICHARD. The dead take no bows.
235p \$2 Houghton

41-3532

Detective story.

"Though this item is somewhat lacking in graces of matter and manner, we'll say one thing. It contains one of the biggest surprises in recent fiction." Will Cuppy

Books p22 Mr 23 '41 70w

"For all mystery fans, particularly the stage-struck. More about Hite, please, Mr. Burke!"

+ Boston Transcript p3 Mr 29 '41 30w

Reviewed by Mort. Post

New Repub 104:478 Ap 7 '41 120w

"Quinny Hite proves himself to be as good a detective as he thinks he is, and the story of how he does it provides entertainment of a high order." Isaac Anderson

+ N Y Times p25 Mr 30 '41 200w

Sat R of Lit 23:18 Mr 29 '41 40w

BURKE, THOMAS. Living in Bloomsbury.
361p \$3 Norton [10s 6d Allen, G]

B or 92 Authors—Correspondence, reminiscences, etc. London—Social life and customs. London—Intellectual life [40-5032]

"Bloomsbury as it was is the loved background against which Mr. Burke writes of life and letters, art and madness, publishers and editors, food and drink, Cockneys, seaside towns, English and American humour and himself." Times [London] Lit Sup

Booklist 37:435 My 15 '41

Reviewed by M. L. Becker

Books p17 S 7 '41 490w

"Mr. Burke has given us a delightful monologue that wanders, gaily yet reflectively, into all manner of topics, and enlivens each of them with the diversions of an exceptionally independent mind. His effect is entirely that of a good talker, of a charming and tactful autocrat of the after-dinner table, who assumes a certain similarity of tastes with his company, but never forgets his duty as a host, or pursues his own enthusiasms too heartily." Eric Forbes-Boyd

+ Christian Science Monitor p11 D 16 '39 280w

"Mr. Burke has humour, his asides are even better than his stories, and he is at his best when dealing with the not quite first-rate, whereby, of course, he is the more human and the more companionable in a rambling, widely allusive book." H. B.

+ Manchester Guardian p3 O 20 '39 250w

"A rambling and prejudiced literary arm-chair book with some good things in it. . . In spite of a tendency to facetiousness on the subject of modernity, there is something solid and crotchety about this book, which contains much interesting information and good craftsmanship, and recalls the old London atmosphere of literary reminiscence, as in tales by Maugham and Beerbohm." Cyril Connolly

+ New Statesman & Nation 18:688 N 11 '39 210w

"'Living in Bloomsbury' is at once a sad and a gay book. Sad if the reader who knows the district dwells on the destruction wrought there, gay if he remembers that nothing can destroy the spirit which has made the district memorable, and makes Mr. Burke's book delightful. This is a leisurely, very English book

to be treasured by those who prefer good wine to quick-firing cocktails." R. E. Roberts

+ Sat R of Lit 24:15 My 17 '41 500w

"Here is the true portrait of a Londoner, by choice as well as by birth; and as Mr. Burke writes of his likes and his dislikes, of his love of talk and his hatred of cards and parties, he must make those who do not know the London in which he grew up . . . realize, in his own person, how pleasantly, and genially and freely a man devoted to London could grow there and be himself, uncrowded and undisturbed, like a tree well planted in an open field. A man has lived in the right place to have the ripe contentment which fills this book."

+ Times [London] Lit Sup p589 O 14 '39 700w

BURKE, THOMAS. Streets of London through the centuries. 160p il \$3.75 Scribner [10s 6d Batsford]

914.21 London—Description. London—
Streets 41-10909

"This is a 'sitting' subject for Mr. Burke. When he is not writing another of his own books about London, I imagine him busily reading the innumerable works of predecessors. In The Streets of London he draws on these resources with refreshing frequency; what he has seen himself, what he has lifted from journalists and poets of the past, combine to make a vivid picture of his favourite city. He illustrates his subject in more than the usual Batsford sense; for the hundred or so admirably chosen illustrations are matched by as many slabs of quotation from sources most of us know only by name, if at all: John Lydgate, Fitzstephen, Dekker, Shadwell, Ned Ward, Pierce Egan, etc., as well as broadsheets, melodramas, almanacks and phrase-books of all periods." New Statesman & Nation

"Thomas Burke has special qualities for making what any one will admit is the best book now existing on the streets of London. He cannot take up a subject without seeing it through; what in another might be a hack job always dances under his hand like a circus horse, and when he sets out to study anything it arouses in him a passion that tears through to the reader. Thus what might have been no more than running commentary on a magnificent collection of prints, paintings, drawings and photographs, has a life of its own that makes it wise to run through the pictures at once and clear the way for uninterrupted reading of the story." M. L. Becker

+ Books p8 J1 13 '41 600w

Reviewed by Harold Hobson

Christian Science Monitor p11 F 21 '41 100w

"A lively and original London miscellany." G. W. Stonier

+ New Statesman & Nation 21:168 F 15 '41 850w

N Y Times p9 My 11 '41 700w

"An entertaining and skilfully handled sketch of London life through the centuries, very varied and many-sided, though rather excessively dwelling on 'Sittengesichte'—the dirtier aspects of London slang and piquant or unsavoury details of London night-life of the past." Nikolaus Pevsner

+ Spec 166:93 Ja 24 '41 750w

Time 37:74 Mr 31 '41 600w

"It is the raffish, the riotous, the criminal which make up the gay, repulsive scene of the life of the London streets as Mr. Burke shows it through the centuries; and a reader not allowing for the distortion might well wonder how, until the middle of the nineteenth century, any quiet citizen could go about his daily business uninjured, unassaulted and unrobbed. Though Mr. Burke recognizes the distortion he does not seem always to allow enough for it."

+ Times [London] Lit Sup p4 Ja 4 '41 700w

BURKLUND, CARL EDWIN, ed. *New Michigan verse*; with a foreword by Louis Untermeyer. 113p \$2 Univ. of Mich.

811.08 American poetry—Collections 40-28820

"[This volume contains] poems by twenty-four selected Michigan-born, residing or Michigan-educated poets arranged chronologically from oldest to youngest, covering a time span of some fifty years. . . . Probably the majority of readers will find the collective work of these younger poets the most interesting. To followers of verse published in the better magazines, the excellent work of David Cornel de Jong, Ivan Olson, Theodore Roetke, Anne Persov and John Malcolm Brinnin is already well known. The lyrics of Charles Miller, Elizabeth Allen and John Nerber also merit particular mention." Books

"This book of 'New Michigan Verse' because of the discriminating taste of its compiler, is a valuable anthology of good contemporary poetry. . . . As a selective anthology, however, 'New Michigan Verse' is open to question on the score of certain striking omissions."

+ Books p14 Mr 9 '41 280w

"Neatness and competence generally mark the book." P. M. J.

+ N Y Times p5 Ja 4 '42 200w

"Of the 113 pages of this anthology, perhaps a dozen slow one up for a careful look and a re-reading: not a bad average of the incidence of poetry in verse. But if it sounds meager, then let me say that the merit of the book is larger than the total occurrence of what seems to me to be the genuine poetry." W. T. Scott

+ Poetry 58:344 S '41 300w

BURLINGAME, ROGER. *Whittling boy; the story of Eli Whitney*. 370p il \$3 Harcourt

B or 92 Whitney, Eli (W) 41-51519

Semifictionized biography of the Massachusetts farm boy who invented the cotton gin and worked out the principle of interchangeable parts which underlies industrial mass production.

Booklist 37:269 F 15 '41

Reviewed by M. R. Werner

Books p14 F 9 '41 700w

"The book makes good reading, for it is well written and the subject is certainly interesting." P. M. I. T. Morse

+ Boston Transcript p1 Mr 15 '41 320w

Christian Century 58:227 F 12 '41 50w

Reviewed by W. F. Thompson

Churchman 155:18 Ap 1 '41 250w

"The very unusual interest of this book lies in the facts of Whitney's life, which are not well known, but equally in the way Mr. Burlingame has treated them. The achievement is one of approach and style." C. G. Paulding

+ Commonweal 34:66 My 9 '41 390w

"First-rate in spite of scanty source materials."

+ New Repub 104:510 Ap 14 '41 80w

"This is a curiously planned book, written in a style that attempts the dramatic but is turgid and dull to the point of confusion." R. v. G.

+ N Y Times p3 F 9 '41 400w

"Rather forced here and there, but an excellent story, told with dramatic economy and set before a background of the first years of the blossoming Republic."

+ New Yorker 16:66 F 8 '41 120w

"There is hardly any fiction in the book, Mr. Burlingame says. Most of the dialogue even is shaped from letters, diaries, and the like. Unfortunately, however, his method makes historical truth read like light fiction, but a fiction which leaves the reader impatient for more solid detail of history." J. D.

Sat R of Lit 23:19 Mr 1 '41 280w

"The book offers rare entertainment rather than solid biography. It surpasses much fiction in its drama, in its enlivening details about Whitney. It is written in a style which a schoolboy would enjoy, but is meant for adult reading. It makes Whitney live and breathe, engage our sympathies and our respect." M. D.

+ Spring'd Republican p7e F 9 '41 1050w

Time 37:76 F 10 '41 440w

Wis Lib Bul 37:54 Mr '41

BURN, DUNCAN LYALL. *The economic history of steelmaking, 1867-1939; a study in competition*. 548p maps \$6.50 Macmillan [27s 6d Cambridge]

338.4 Steel industry and trade—Great Britain. Iron industry and trade—Great Britain [L 41-18]

"Mr. Burn covers both the history of the British steel industry and the competitive development of the industry generally from the Paris Exhibition of 1867 till the outbreak of war in 1939." Times [London] Lit Sup

"Mr. Burn has succeeded in writing a comprehensive, well documented and thoroughly scholarly history of steelmaking in Great Britain. His interpretations of the economic developments which he so ably records may well provoke dissent from those economists who are less certain than Mr. Burn that rationalization, even under government supervision, is the panacea for unprofitable industry." S. S. Stratton

+ Am Econ R 31:148 Mr '41 700w

"This judicious, well-documented study of the British steel industry covers ground that has been under discussion for many years. No one has, however, brought to the subject so much information or such sound appraisal of the critical problems of this complex period in the history of steelmaking. Since nearly all the material is derived from printed sources, there is no information that is conspicuously new, but much information is not readily available so that there is a great deal of material that has not been embodied hitherto in any general account." A. P. Usher

+ Am Hist R 46:912 Jl '41 420w

"This book is stiff reading, but it is a rich quarry of facts with regard to the history of steel-making and it contains many thoughtful comments on economic policies, past and present. Contemporary politicians might profitably study some of its conclusions. To the student, it is a valuable contribution to a subject which is almost ripe for considered historical treatment—the decline and fall of Britain as an industrial nation." A. Birnie

+ Eng Hist R 56:330 Ap '41 1100w

"Mr. Burn has done an admirably thorough piece of work."

+ Manchester Guardian p7 Jl 30 '40 180w

"The book throughout is excellent—clear, comprehensive, well analysed, and well-backed by facts and figures."

+ Times [London] Lit Sup p576 N 16 '40 700w

BURN, JUNE (MRS FARRAR BURN). *Living high; an unconventional autobiography*. 292p \$2.50 Duell

B or 92 (W) 41-15023

June Burn and her husband were evidently born with uncontrollable wanderlusts. This description of their haphazard but happy lives begins in a remote log cabin in the Maryland woods, and follows their combined career thru years of homesteading on an island in Puget Sound, teaching among the Eskimos within the Arctic circle, traveling thru the United States with a donkey cart, and singing their way thru southern California in a "little house on wheels" built out of an old automobile and painted blue and canary yellow.

Booklist 38:10 S '41

Bookmark 2:13 N '41

"Living High" is the screwball book of the month, and if you enjoy amiable tramps, this is your meat." S. H. Holbrook
Books p8 Ag 24 '41 900w

Christian Science Monitor p10 O 11 '41 550w

Cleveland Open Shelf p22 D '41

"Profitable and entertaining American escape reading for young people and adults." H. S. Taylor

+ Library J 66:667 Ag '41 140w

"The Burns [had] plenty of ups and downs, but they all added up to a full life and a good book. It is a charming story of practical escapists." E. F. Allen

+ N Y Times p8 Ag 31 '41 550w

Wis Lib Bul 37:177 N '41

BURNET, FRANK MACFARLANE. Biological aspects of infectious disease. 310p 4pl \$3.75 Macmillan [15s Cambridge]

616.01 Infection and infectious diseases. Immunity. Micro-organisms, Pathogenic

41-6150

The aim of the book is to present a simple account of the micro-organisms which cause disease, of the processes within the body which provide defenses against bacterial infection and the way infection persists and spreads within the community. Index.

Nature 147:74 Ja 18 '41 240w

"Whilst his outlook cannot be called enthusiastically optimistic, the truth-loving reader will appreciate the cool, refreshing frankness, scientific candour and courage which characterise an important and informative book." Harry Roberts

+ New Statesman & Nation 20:476 N 9 '40 550w

"Dr. Burnet's book is surely one of the best of its kind that has appeared for a very long time." H. H. Bashford

+ Spec 165:394 O 18 '40 550w

Springf'd Republican p8 Ap 22 '41 420w

BURNETT, CONSTANCE BUEL. The shoemaker's son. 315p il \$2.50 Random house
B or 92 Andersen, Hans Christian—Juvenile literature (W) 41-19496

Biography of Hans Christian Andersen, for older boys and girls. The book covers the whole span of his life, from poverty-stricken boyhood, thru his slow rise to fame, to his death in 1875.

Booklist 38:99 N 15 '41

"This is more than a biography; it amounts to an identification with Andersen. It is true not only to fact but to the spirit of the world's one perfect autobiography, 'The Ugly Duckling.'" M. L. Becker

+ Books p9 N 2 '41 300w

"Miss Burnett has written warmly and with sympathy, possibly with over-kindness, about the naive, impractical, grotesque yet lovable being whose genius and inordinate ambition won him friends and ridicule, criticism, loving care, and popularity." W. K. R.

+ Christian Science Monitor p10 N 8 '41 280w

"Several readable biographies of Andersen have appeared in recent years, but none of them presents a more appealing picture of his childlike nature and awkward person than does this. None of them makes his character so animated and spontaneous, so exasperating and lovable." A. M. Jordan

+ Horn Bk M 17:467 N '41 140w

"Denmark and its great people of that day, and Charles Dickens, Jenny Lind, Thorwaldsen and others as well as Hans Christian himself, come alive for us in this book." E. J. Gray

+ Horn Bk M 17:481 N '41 140w

"In the midst of the deluge of made-to-order biographies for the teen age it is a pleasure to find a spontaneous and well-synthesized one. With sympathy and insight, and not too much softening of cruel facts, the author has made the difficult personality of the great storyteller seem neither too grotesque nor too sentimental. If girls and boys of high school age can be persuaded to read a biography of an author of fairy tales, they will enjoy the good writing in this. . . Recommended." Eleanor Kidder

+ Library J 66:909 O 15 '41 140w

"The author brings Andersen to life, in the midst of his own spick-and-span, provincial nineteenth-century Copenhagen, with a fluent and graceful penetration."

+ New Yorker 17:110 S 20 '41 60w

"An excellent biography." K. U. Wise

+ Sat R of Lit 24:5 N 8 '41 40w

Wis Lib Bul 37:205 D '41

BURNETT, EDMUND CODY. The Continental congress. 757p \$6 Macmillan

973.312 U.S. Continental congress. U.S.—Politics and government—Revolution

41-20697

"This book is based upon a reservoir of information about the nation's origins—the letters of members of the Congress—almost untapped until recently. It was Mr Burnett who undertook to track down and to edit those letters in a series of volumes providing scholars generally with a formidable collection of the personal opinions, the political aspirations and the piques and the prejudices of the men who fought the Revolutionary war on the legislative front and paved the way for the enactment of the constitution. 'The Continental Congress' is practically a resume of the text of the collected letters." Springf'd Republican

Christian Science Monitor p24 N 19 '41 500w

Reviewed by F. E. Hirsch

Library J 66:613 J1 '41 110w

Nation 153:547 N 29 '41 90w

"In general, a reviewer is well advised to pay little heed to enthusiastic jacket summaries, but in this instance one must fully agree with the publisher's claim that Dr Burnett 'is pre-eminently the man' to write the history of the Continental Congress. Among his fellow historians he is highly esteemed as the editor of the eight-volume Letters of the Members of the Continental Congress and as the author of many monographs on our institutional beginnings. It is not, however, to the specialist but rather to the general reader that this volume is mainly directed. . . Historians who have consulted Dr. Burnett's Letters will find in The Continental Congress disappointingly little that is new in content or interpretation. In yet another respect there is ground for disappointment. Of the many forces which impinged upon and were embodied in the members of Congress, certainly not the least was the development of political or constitutional theory; and an account which almost wholly disregards that development, as this book does, must be misleading. The omission cannot be ascribed entirely to exigencies of space." P. A. Palmer

+ New Eng Q 14:763 D '41 900w

"All the achievements of the Congress are seen here in the raw reality of daily debate and discussion, of lobbying and of petty politics. . . In addition to the more important phases of the Congress's work, numerous interesting facts are brought out. . . One fault must be mentioned. Mr Burnett merely states facts, he does not attempt much critical analy-

BURNETT, E. C.—Continued

sis of them or seek to tie up what the members of the Congress were saying and doing with our knowledge from other sources." Donald Derby

+ Springfield Republican p10 O 30 '41 700w

BURNHAM, JAMES. The managerial revolution: what is happening in the world. 285p \$2.50 Day

330.15 World politics. Social problems. Capitalism, Socialism (W) 41-51738

"This book contends that we are in the midst of a social revolution and explains what is happening in the world [during] the transfer of power from the capitalists to the administrators in business and government. The author maintains that this transfer will not be easy but will be accompanied by considerable disorder. However, this will be the new order and not rule by socialism or labor." Library J

Reviewed by M. Q. Sibley

Am Pol Sci R 35:1023 O '41 300w

Reviewed by M. M. Tumin

Am Soc R 6:737 O '41 1050w

"Of all the many books which seek to explain the world crisis, and predict the shape of things to come, this is one of the most striking—and in a rather special sense satisfying. It is striking because it explains by a relatively simple hypothesis so many puzzles. It is satisfying because it is written with vigor and simplicity—and with no apparent axe to grind. One may or may not agree with this forthright thesis of a 'managerial revolution,' but the book is both provocative and useful." C. R. Walker

+ Atlantic Ag '41 200w

Booklist 37:431 My 15 '41

Reviewed by Louis Hacker

Books p4 Je 22 '41 1800w

Reviewed by V. C. Aldrich

Christian Century 58:1145 S 17 '41 900w

"James Burnham believes that ours is a transition point in world history, a revolutionary era ushering in a kind of social order he calls 'managerial.' The capitalist system is finished, but it will not be replaced by a socialist society. His demonstration of the certain emergence of the managerial state is interesting and compelling, even to those who find it difficult to accept implications which he draws." J. M. Calderon

Commonweal 34:113 My 23 '41 2050w

Reviewed by R. G. Woolbert

Foreign Affairs 20:373 Ja '42 80w

"A very thorough treatment." J. B. Fogg

+ Library J 66:355 Ap 15 '41 50w

Management R 30:155 Ap '41 60w

Reviewed by R. W. Porter

Management R 30:233 Je '41 800w

Reviewed by Lewis Corey

Nation 152:505 Ap 26 '41 1450w

"Mr. Burnham is a better critic and analyst than he is a prophet. In foretelling the future, he makes the mistake of asserting that things will inevitably happen at or before a given time, whereas the past seems to teach that history has its own calendar, in which ten years is sometimes only a day, and that no event is inevitable until it has taken place. The real value of his book is that it casts a clearer light on the present." Malcolm Cowley

+ New Repub 104:607 Ap 28 '41 1300w

"The long-range prospective in which he places his theory gives his observations on the immediate scene a defeatist aspect not necessarily warranted by the actual facts taken as a whole. Nevertheless, Mr. Burnham has written a book to be welcomed by inquiring minds and to be read with profit by any one tired of analysis at the commentator level." J. D. Norton

+ N Y Times p9 My 18 '41 1150w

"An ingenious argument, though the author seems to underestimate the importance of politics."

New Yorker 17:88 Ap 12 '41 70w

"Highly provocative and worthwhile book. . . The fact that it is impossible to discuss this book without also discussing the fundamentals of political and social beliefs, shows that it is an extraordinary book. All in all, it is one of the best recent books on political and social trends; it will probably become the Bible of the next generation of neo-Marxists." Peter Drucker

+ Sat R of Lit 24:9 My 10 '41 1400w

"Insofar as Mr. Burnham's book keeps the reader alive to the assumption of the dynamic nature of the total political economy of the world, he performs a useful service. But that his specific description of the likely trends is considered and deeply thought, I cannot myself agree. Here is a volume which is worth reading, however, not for the conclusions it imparts but for the disturbance to habitual thought patterns which it will engender." Ordway Tead

+ Survey G 30:350 Je '41 900w

Time 37:98 My 19 '41 1800w

Wis Lib Bul 37:151 O '41

BURROWS, MILLAR. What mean these stones? the significance of archeology for biblical studies. 306p il \$2.50 Am. schools of oriental research

220.93 Bible. Whole—Antiquities 41-23375

"Professor Burrows, who is Winckley professor of biblical theology at Yale University, president of the American Schools of Oriental Research and a past director of the school in Jerusalem, makes a broad and well planned survey of the contributions of archeological discovery to our knowledge of the Bible: its text and languages and its historic, material, religious and ethical backgrounds." Christian Century

"It is not too much to say that the book is just what the general Bible student has long needed."

+ Christian Century 59:22 Ja 7 '42 190w

"To understand the Bible is more important than to defend it. We join the author in hoping that this volume will be of value to the many divergent groups interested in a better understanding of the Bible." I. G. Matthews

+ Crozer Q 19:74 Ja '42 400w

BURT, ALFRED LE ROY. The United States, Great Britain and British North America, from the revolution to the establishment of peace after the War of 1812. 448p maps \$3.25 Yale univ. press [15s Oxford]

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. U.S.—Relations (general) with Canada. Canada—Relations (general) with U.S. 40-29766

"Professor Burt's study was designed as a volume in a series on the relations between the United States and Canada prepared under the direction of the Carnegie Endowment for International Peace. Chronologically the book extends from the Revolution to the negotiations which followed in the wake of the War of 1812; topically it reviews the political and diplomatic decisions of importance in 'shaping the destiny of the North American continent.'" Ann Am Acad

"The reviewer finds it necessary to dissent, in part at least, from Professor Burt's rejection of frontier grievances and ambitions as an essential factor in bringing on the war (pp.305-10). That Western indignation at Great Britain was in part the result of British interference with the markets for Western products may well be granted. . . But this defect, if defect it

is, is a small one in what in nearly all respects is an admirable book. Particularly appealing is the consistent attempt to understand and explain rather than condemn the shortcomings exhibited on either side of the international boundary line." J. W. Pratt

+ Am Hist R 47:87 O '41 1300w

"Since so much of the ground covered in the study has been the subject of controversy for many years, perhaps a descriptive bibliography would have been more useful to the reader than the brief list of materials under the heading of 'Abbreviations,' and the author's interpretations clearer if source references were more comprehensive, and minor details relegated to footnotes. However, the book is a major contribution to the subject of United States and Canadian relations and of importance for a proper understanding of the influence of the Napoleonic period on the history of the United States." V. F. Barnes

+ Ann Am Acad 217:183 S '41 700w

"Acuteness, learning and a resolute refusal to follow authority merely because it is authority have paid handsome dividends. This book is a very important contribution to American and to Canadian history."

+ Times [London] Lit Sup p403 Ag 23 '41 950w

BURT, CYRIL LODOWIC. The factors of the mind. 509p \$5 Macmillan [21s Univ. of London press]

151.265 Psychology. Correlation (statistics). Ability—Testing

"An introduction to factor-analysis in psychology." (Subtitle) "The book consists of three main parts. The first explains the general method of factor-analysis as a logical technique; the second describes the relations between the various forms which this general technique has taken, either for the purpose of special problems or at the hands of particular writers; the last attempts to illustrate and defend the views advanced in what would seem to be the most effective way—namely, by an actual application of the alternative methods to a concrete issue of general interest, the problem of temperamental types." (Pref) The author is professor of psychology in the University of London. Indexes.

"For readers familiar with factor analysis, the book is too repetitious and many points are unnecessarily drawn out. On the other hand, it is doubtful whether the statistically unsophisticated reader, to whom the book seems to be especially addressed, can learn much from it. To such a reader, one of two alternatives seems to be open: either he must accept on faith many of the points presented in large type; or he must postpone reading the text proper until he has mastered the appendices and perhaps also studied some of the suggested mathematical reading to fill in the gaps in his preparation." Anne Anastasi

Am J Psychol 54:613 O '41 1000w

School & Society 53:615 My 10 '41 60w

"The book will be read with profit by students of psychology and general readers alike."

+ Times [London] Lit Sup p35 Ja 18 '41 280w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Fatal gift. 268p \$2 Macrae Smith co.

41-15432

A Philadelphia girl of almost unbelievable beauty is the heroine. Life drifted by Lucy quite peacefully until her father brought home an attractive second wife with a grown daughter of her own. Then Lucy's fatal gift began to make itself manifest and to cause unhappiness all around. A young neurologist, with an exceptionally clear head, saved the situation from getting out of hand.

"Mrs. Burt has written an extremely interesting study of the havoc of beauty. Of her recent novels 'Fatal Gift' is decidedly the best. . . It's an ingenious psychological drama with a surprising climax." Lisle Bell

Books p8 Ag 17 '41 230w

"To convince a reader of superlative genius or superlative beauty is about as difficult a task as the writer can set himself—in this case, herself—in the way of characterization. Mrs. Burt has made a good job of it." Charlotte Dean

+ N Y Times p16 Ag 31 '41 130w

BURTON, JEAN. Sir Richard Burton's wife. 391p il \$3 Knopf

B or 92 Burton, Isabel (Arundell) Lady. Burton, Sir Richard Francis (W) 41-6558

This is on the whole a sympathetic portrait of Isabel Arundell, who against strong family objections, became the wife of Richard Burton, soldier, traveler, translator of Oriental tongues, and adventurer. Lady Burton's whole heart and soul were wrapped up in the man who was her girlhood's ideal and "the perfect husband," so that the story of her life is also in large measure his story as well. The author, a Canadian by birth, is, with Sir Richard Burton, a collateral descendant of the author of *The Anatomy of Melancholy*. Index.

Booklist 38:10 S '41

Bookmark 2:13 N '41

"Richard Burton had everything that goes to the making of a genius except genius. Isabel Burton was equally compounded of fantasy and hard common sense. Together they were something more than they would have been apart. Miss Burton has recreated them by the modern method of selective biography, properly highlighted with direct quotations; the narrative is closely integrated and the style lively without straining for superficial effects." Isabel Paterson

Books p3 Je 22 '41 1150w

Reviewed by B. L. Conway

Cath World 153:632 Ag '41 320w

"Miss Jean Burton writes with Burton vigor and, like former Burtons, she resents the spiritual solidarity and social aloofness of the old English Catholic society; inclines to doubt Burton's conversion and to have a laugh at Isabel. But such is the candid passion and generosity of Lady Burton that her own humility triumphs." E. V. R. Wyatt

+ Commonweal 34:260 Jl 4 '41 800w

"Sympathetic and colorful biography. . . Well annotated, with extensive bibliography and index. Particular appeal to students of the period." M. J. Messler

+ Library J 66:519 Je 1 '41 140w

"The author, who is only a very distant connection, does full justice to her subject. She succeeds in bringing out the comic side without spoiling the dramatic. This is a book to be read for plain enjoyment."

+ Nation 152:761 Je 28 '41 50w

"In addition to its value as a resumé of two striking careers, the book contains much interesting material on leading figures of the last half of the nineteenth century in England, in the Near East and on the Continent." M. R. Werner

+ New Repub 105:412 S 29 '41 600w

"This completely absorbing book follows the course of an extraordinary romance, tells a life story which has in it nothing pallid on negative, and paints the portrait of a woman who through all contradictions (and there were many) was always quite simply and triumphantly herself. Marked first of all by its vivid compulsion of interest, 'Sir Richard Burton's Wife' is touched also with a delightful humor and develops a felicitous tenderness which the reader fully shares." Katherine Woods

+ N Y Times p3 Je 22 '41 1750w

BURTON, JEAN—*Continued*

"Miss Burton [is] no great fist as a writer, but she sets down the story clearly and fluently. There is not a trace of heroine worship (Isabel must have been pretty much of a bore, come to think of it, and her biographer doesn't blink at the fact) and there is plenty of sensible humor. One wishes, however, for the touch of a Strachey. What miracles of sly illumination he would have performed with these two eminent un-Victorian Victorians!" Clifton Fadiman

+ New Yorker 17:61 Je 28 '41 900w
Pratt p6 autumn '41

"Miss Burton's book is painstaking if rather uninspired. It is not free from mistakes. Miss Burton, for instance, quotes Frank Harris's essay on Burton in apparent ignorance of the unreliability of its facts. Still these are slight flaws in a book which pays belated tribute to a woman who, in spite of all difficulties, of the insane jealousy and hatred felt for her by Burton's family, did her utmost to help the life-work and serve the reputation of the man she had married." R. E. Roberts

+ — Sat R of Lit 24:6 Je 28 '41 900w
Spring'd Republican p7e Je 29 '41 600w
Time 37:95 Je 23 '41 700w

BURTON, MARGARET ERNESTINE. Assembly of the League of nations. 441p \$4.50 Univ. of Chicago press

341.1 League of nations 41-19714

Historical and analytical study of the League of nations. It gives an account of the origin, establishment, organization, operation, special problems and general development of the League assembly during the last twenty years. Bibliography. Index.

"This is an excellent book. Miss Burton has studied the documents, but she has also spent considerable time in Geneva and has observed several Assemblies at first hand; she knows the Assembly and she knows the League of which the Assembly is [was?] but a part." C. A. Berdahl

+ Am Pol Sci R 35:1172 D '41 1050w

"Can be recommended for the thorough account it gives of the organization of the Assembly and its achievements in preparing the way for a system of international cooperation. The book is not only a new and valuable source of information; it wakes us up to the fact that the League accomplished a great deal more than is generally assumed." Alvin Adey

+ Current Hist 1:279 N '41 230w

Reviewed by R. G. Woolbert
Foreign Affairs 20:374 Ja '42 10w

"Miss Burton's painstaking study, based on primary sources and direct observation, is without doubt the most satisfying work of its type in English. Well written, skillfully organized, thoroughly documented, closely knit, it provides a complete record of the experience and procedure of the popular organ of the League from its inception to its present quiescence." W. C. Langsam

+ Social Studies 32:372 D '41 600w

BURTON, MILES. Death visits Downsprings. 267p \$2 Doubleday

41-18050

Detective story.

"Here's a highly readable wartime mystery that somehow escaped our clutches during recent weeks. . . A good bid by the author of 'The Clue of the Silver Cellar,' 'The Platinum Cat' and 'Mystery of High Eldersham.'" Will Cuppy

+ Books p10 D 28 '41 190w

"This is a spy story, but unlike most spy stories, it deals chiefly with detection and only to a minor degree with adventure. Since

it is written by Miles Burton, it is quite unnecessary to add that it is well done." Isaac Anderson

+ N Y Times p24 O 12 '41 180w

"Graphic and effective pictures of raids and dog fights over English countryside. Good central puzzle, and plentiful action. Commendable."

+ Sat R of Lit 24:36 O 18 '41 40w

BURTON, MILES. Vacancy with corpse [Eng title: Death takes a flat]. 276p \$2 Doubleday [8s Collins]

41-606

Detective story.

"This is recommended to those who like to study every aspect of a sensible case with an excellent deducer." Will Cuppy

+ Books p15 Ja 26 '41 140w

Reviewed by Marian Wiggin
Boston Transcript p2 F 1 '41 40w

"'Vacancy With Corpse' offers a good puzzle on which to test your wits." Isaac Anderson

+ N Y Times p24 Ja 26 '41 190w

"Well played."

+ Sat R of Lit 23:18 F 1 '41 40w

Times [London] Lit Sup p581 N 16 '40 90w

BURTON, THOMAS, pseud. See Longstreet, S.

BURTON, VIRGINIA LEE. Calico, the wonder horse; or, The saga of Stewy Slinker; pictures by [the author]. [60p] \$1 Houghton (W) 41-20166

A Western for young readers with a taste for the "funnies." In illustrations in black on different colored backgrounds, with short running text, the book outlines the adventures of one Stewy Slinker and his gang of bad men, who are captured and reformed by the good people of Cactus County, led by cowboy Hank and his calico horse.

Booklist 38:82 N 1 '41

"Fresh and original in treatment, it is the perfect answer to the Comics. Small boys, everywhere, will read this real 'Western,' in which a horse and a cowboy and a proper list of villains fill the stage with excitement and delight. At the same time, the composition and design of the pictures cannot fail to arrest the attention of older people interested in illustration. The progress of the story calls for backgrounds of different colors and we wait to see what effect these will have on a child's liking. Altogether, Virginia Lee Burton has made a noteworthy experiment." A. M. Jordan

+ Horn Bk M 17:356 S '41 100w

"This story is as tall a tale as any about Paul Bunyan, and Calico is every bit as unusual as Babe, the Blue Ox. Here is a book to give your comic-crazy customers. The follow-up with other books in our collections will be a challenge to each children's librarian. The book is oblong, with rainbow-colored pages of full-page illustrations, the text beneath the pictures. This is an earnest attempt to displace the 'funny books,' and worth consideration as an experiment if nothing more." Marguerite Nahigian

+ Library J 66:951 N 1 '41 150w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 40w

"Here is a remarkable little book that strikes a fresh and original note in book making for children and bids fair to provide a solution to the problem of what to do about 'the comics.' . . This book was actually made according to specifications provided by a group of 9-year-old boys who demanded action, suspense, tremendous but possible odds against

the hero: also that no one must get seriously hurt, and that the Bad Men should be both villainous and comic. While child readers are entranced by the speed, excitement and fun of Stewy Slinker's saga, their elders will find the design and composition of the drawings, and the backgrounds of different colors which help to develop the plot, extraordinarily interesting." A. T. E.

+ N Y Times p35 N 2 '41 260w

"Innocuous but highly eventful tale of the Wild West told in comic-strip manner by pictures and running captions. The black drawings on varicolored pages have style and the text is spiced by a brisk seasoning of burlesque."

+ New Yorker 17:142 D 6 '41 50w

"Fun for all the family." K. U. Wise

+ Sat R of Lit 24:5 N 8 '41 40w

Wis Lib Bul 37:204 D '41

BUSCH, NIVEN. The Carrington incident. 283p \$2.50 Morrow

41-2702

The adventures of an American college teacher, Bertha Carrington, who is engaged as teacher of Italian by Hitler. She is caught up in a plot, sent to a concentration camp, and escapes on the eve of the great German revolution.

"Some excitement and plenty of horrors among people it is impossible to like." R. M. G. Atlantic Ap '41 130w

"The Carrington Incident' is about as sensational an offering as one could imagine. We might even say lurid." Lisle Bell

Books p21 Mr 23 '41 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 15 '41 40w

"A first novel that manifests technical competence."

Commonweal 33:605 Ap 4 '41 30w

"The fabric of Miss Carrington's career, from her invitation to tea with the Leader, to her betrayal by the Minister, to her experience in the concentration camp, has the rough, actual feel of life in it. Mr. Busch has given it a thoroughly objective treatment; no editorializing, no agonizing, but a calm and relentless narrative with absolutely no nouns or adjectives barred. This is going to be a hard book for anybody to put down." N. L. R.

+ Sat R of Lit 23:20 Mr 1 '41 270w

BUSS, CLAUDE ALBERT. War and diplomacy in eastern Asia. 570p maps \$5 Macmillan

950 Eastern question (Far East). Chinese-Japanese war, 1931-. Japan-Foreign relations-China. China-Foreign relations-Japan. World politics (W) 41-11373

An analysis of the present chaotic economic and political conditions in the Far East, a review of their causes, and an attempt to apportion praise and blame—"a sizable share of both parks indiscriminately on everybody's national doorstep." The author is professor of international relations at the University of Southern California and executive assistant to the High Commissioner of the Philippine Islands. Bibliography. Index.

"Dr. Buss writes in journalistic style, using a minimum of footnotes and numerous quotations, many of them from unnamed authors. Although 'bibliographical notes—on authors rather than on their writings—and a useful bibliography are appended, the book's utility as a text is somewhat limited by the scarcity of precise references. Students will, however, enjoy reading it and can do so with assurance, since the author amply demonstrates his command of the facts. For the lay reader, the reviewer knows of no book on this subject which is at once so comprehensive and so reliable." H. S. Quigley

+ — Am Pol Sci R 35:999 O '41 600w

"Granted that parts of his analysis must be tentative and subject to later modification, Dr. Buss has written perhaps the best book in the field. . . . A few criticisms may be ventured. The book is lacking in unity and is unduly repetitious. The author occasionally makes careless generalizations and inconsistent statements. He uses copious quotations, generally without giving references. The bibliography is largely limited to American publications. While the book is readable, written in vigorous, robust style, the author too frequently employs colloquial and other phraseology ill-suited to such a work." G. L. LaFuze

+ — Ann Am Acad 217:185 S '41 600w

Booklist 38:7 S '41

"This volume is richly packed with the facts necessary to understand the contemporary catastrophe in the Far East, and it is written in a homely, almost conversational, style that makes good reading." Edgar Snow

+ Books p4 S 7 '41 750w

"Important study of present day conditions in the Far East." Dorothy Graham

+ Cath World 154:122 O '41 500w

Reviewed by W. F. Thompson

Churchman 155:21 S 1 '41 200w

Cleveland Open Shelf p21 D '41

Reviewed by Gordon Poteat

Crozer Q 19:84 Ja '42 300w

Reviewed by R. G. Woolbert

Foreign Affairs 20:205 O '41 50w

Reviewed by H. A. Von Urrf

Library J 66:399 My 1 '41 100w

"The material is well-organized and provides a complete background of China's historical relations with all the powers. China's case is presented sensibly, as is that of Japan, while all of the policies of the United States, and the British Imperial problem in Asia are taken into full account."

+ Living Age 360:597 Ag '41 80w

"In the main Dr. Buss has produced a book that is solid and valuable and just about as nearly up to date on the Far East as the rapid movement of events would permit." W. H. Chamberlin

+ N Y Times p6 J1 13 '41 1800w

Reviewed by R. W. Barnett

Pacific Affairs 14:493 D '41 750w

"Factual errors could be pointed out, and there is also a considerable amount of repetition, which could have been avoided by more careful editing and pruning. When all this has been said, however, the volume still holds its place as a most useful over-all survey, particularly valuable for the layman who wants more than a cursory introduction to the field. The quotations culled from state papers, Far Eastern periodicals, and statesmen who have played their parts on the diplomatic stage are especially apt and illuminating."

T. A. Bisson

+ — Sat R of Lit 24:6 J1 12 '41 550w

Reviewed by F. M. Mohler

Springfd Republican p7e J1 13 '41

1600w

"Dr. Buss combines a wealth of information with a readable style." E. O. Hauser

+ Survey G 31:40 Ja '42 140w

BUTLER, ELIZA MARIAN. Rainer Maria Rilke. 437p \$4.50 Macmillan [21s Cambridge] B or 92 Rilke, Rainer Maria '41-13806

Biography and critical analysis of the works of this German writer, who has been called "the greatest German poet since Holderlin." The stages of his life begin with an unhappy childhood in Prague, and continue with "a breakaway, resulting in a Russian Sturm und Drang period; then an extraordinary interlude in the artist's colony at Worpswede, where the poet evolved his cult of virginity, an obscure technique of Platonic friendship, and his characteristic symbolism of the rose. This period resulted in a curiously abortive marriage, a translation to Paris and the friend-

BUTLER, E. M.—*Continued*

ship of Rodin (an all-important influence). Then come the years of uneasy wandering, punctuated by illustrious and advantageous friendships; then the war and Switzerland, the gradual withdrawal into invisibility at Muzot, and at last the long-wished-for death." (New Statesman & Nation)

"Professor Butler has examined all possible sources and has had the assistance of many of the poet's intimates, but the story has been so obscured by other friends of Rilke's by the reluctance of his German publishers to help an English scholar, and particularly by the confusion wrought by Rilke's daughter and son-in-law, the editors of his published letters, as to make an accurate picture extremely difficult. Nevertheless, this study offers a reasonably clear account of his private history, generating glimpses of his personality, and thoughtful elucidations of his work." Eabette Deutsch
+ Books p16 N 16 '41 950w

"Miss Butler's study of Rilke is well timed. Through the labours of Mr. J. B. Leishman and others much of his poetry and some of his prose is now available to English readers in translation, enough at least to rouse even in those who cannot go to the originals a deep interest in the man. Hitherto, however, this interest has had to go almost unsatisfied, despite the considerable literature which has already sprung up around the poet and his work on the Continent. Miss Butler's book fills that void as fully and competently as could be desired." H. I. A. F.
+ Manchester Guardian p7 Ap 4 '41 300w

"Miss Butler is a scholar; not a journalist and not a vulgarizer, but also as certainly not a critic, a trustworthy interpreter, or a student capable of doing what her ambitious book on Rilke strains pretentiously to do—to expound the content of his poetry, to evaluate it, and to sum up his life and work on a judicial basis. She has the assets of persistence and comprehensiveness in her method, but these being inappropriate to seizing the essence of any real poet, they are extravagantly inappropriate in the case of Rilke." M. D. Zabel
+ Nation 153:645 D 20 '41 1500w

"Summarily I must say that this biography converts me to one obvious but unusual conviction, and this is that the life of Rilke, the biography as revelation, can only be written by a woman. But I do not think that Professor Butler's is the one." George Barker
New Repub 105:548 O 27 '41 850w

"Professor Butler seems to me the first of the many writers on Rilke who has examined his personality with an eye unclouded by passionate feeling. Her most able and sensitive study may in future receive confirmation from letters still unpublished, but it will hardly be disturbed by them. For this reason alone her book would be of capital importance; but when it comes to commenting on the poet's work, the sustained brilliance of her exposition would be equally difficult to over-estimate. Most laudably, she has translated all quotations (or made use of existing translations). This will help readers who have no German to an understanding of the poet's ideas." Edward Sackville West
+ New Statesman & Nation 21:606 Je 14 '41 2400w

"To write sensibly of a great poet who was a dreamer and a visionary is a difficult task. To make a man out of a myth is the hardest business for any biographer. Yet Professor Butler has accomplished what has been thought impossible. She has made all the Rilke readers understand him so far as he understood himself, and still admire and respect him. It is a biography that talks of good poetry in the best terms of prose." P. M. Jack
+ N Y Times p8 S 14 '41 900w

"It is time that Rilke was made out more of a poet and less of a prophet, but it is certainly gratuitous to make him appear a nincompoop and rather a knave. The book should be read with the constant realization that this subtle

denigration does not hesitate occasionally to distort his poetry as well as make ridiculous and rather sinister his career." Louise Bogan
+ New Yorker 17:76 S 6 '41 150w

Pratt p6 D '41

"The chief value of this work, since there is no other full length study of Rilke in English, lies in its wealth of bibliographical detail and in its copious quotations from letters. Yet this value is rather more than half suspect: for the curiously nagging animosity that Miss Butler displays towards her hero, and the contradictions and confusions that becloud her evaluations of his poetry, provoke doubts as to her ability to be objective even in the handling of objective matters." Dudley Fitts
+ Sat R of Lit 24:12 O 25 '41 320w

"Those who read this book cautiously will benefit. Cautiously, yes, because Miss Butler's book, with all its detail and devotion, is one of the most ill-written I have ever read on a great and peculiar subject. . . . Rilke bodies out, beyond flaw and silliness, not a religion, but a complex feeling for life such as we can profit by from few poets; and above that life a reason for suffering it. But Miss Butler academically prefers the plain classic statement that twice four is precisely eight. She wants consistency; and so she writes with an uncharitable priggishness and disdain of the contradictions, weaknesses and vanities in Rilke, as well as of Rilke's excesses, when as a young writer, he was growing (as Yeats had to grow) through the 'nineties.'" Geoffrey Grigson
Spec 166:453 Ap 25 '41 850w

"Painstaking and penetrating as Prof Butler's critical study of Rilke is, it remains tentative for many reasons. Much of the biographical material is still inaccessible, and a period like the present, 'when poetry and life are rent apart' is not conducive to an understanding of what Rilke considered his 'mission,' which was nothing less exacting than to found the religion of art." J. J. Starr
+ Spring'd Republican p6 J1 29 '41 800w

"Rainer Maria Rilke could serve as a symbol of the best and worst meanings of the word genius. He was a lap dog for cultivated ladies, loveless as a serpent, soaked to the soul in the most indecent self-pity. He was also ruthlessly loyal to the fact of his genius as a poet. Professor Butler looks at him with a level, sane, exacting eye. The result is the first biography and critique of Rilke to be worthy of its subtle, over-cultured subject."
+ Time 38:79 J1 28 '41 650w

Times [London] Lit Sup p202 Ap 26 '41 2100w

"It would be difficult to find among contemporary writers a more telling case than that of Rainer Maria Rilke, of the dilemma into which an unreligious and therefore unimaginative age, forces the supremely 'inspired' poet. This, at any rate, is the theme of Miss Butler's extraordinarily important account of Rilke's spiritual history. Fortunately for those who have long attempted to disentangle the core of the poet's work from the idolatrous enthusiasm of his worshippers and, at the same time, from the obfuscating commentaries of the German 'existential' critics, Miss Butler places her emphasis first upon the biographical aspects of a somewhat opaque life." Victor Lange
+ Yale R n s 31:399 winter '42 1050w

BUTTERWORTH, CHARLES C. Literary lineage of the King James Bible, 1340-1611. 394p \$3.50 Univ. of Pa. press
220.52 Bible. Whole—History 42-770

"In its literary aspects the King James Bible represents the culmination of a long line of earlier English versions; and it is the purpose of this book to trace the course of this lineage and to illustrate the gradual unfolding of the biblical style. . . . This book is not, in its conception, a religious work—it is a literary study. Such light as it may throw on the

meaning of any particular passage in the Bible is incidental to its purpose; for it deals with the form of expression, rather than with the substance, of the Scriptures." (Pref) Bibliography. Indexes.

"This is not just another book on the Bible. It is certainly the best and most scholarly of the works which are beginning to be written about the Bible as literature." E. A. R. Rumball-Petre

+ Books p12 Ja 11 '42 650w

"Even those who know better, who are familiar with the work of earlier translators, especially of the incomparable Tyndale, do not always realize the rich heritage of versions which the translators of 1611 possessed. In no book known to me is that heritage so carefully and skillfully set out as in this book of Dr. Butterworth's." R. E. Roberts

+ Sat R of Lit 25:15 Ja 10 '42 500w

BUTZNER, JANE, comp. Constitutional chaff; comp. from the notes of James Madison [and others]. 197p \$2.25 Columbia univ. press

342.73 U.S. Constitution. U.S. Constitutional convention, 1787

This volume contains the "rejected suggestions of the Constitutional convention of 1787, with explanatory argument." (Subtitle) "The device used is to set forth under each of the Constitution's provisions the plans that would have replaced or modified it and the arguments in their favor. . . . The source of the notes from which this book was compiled is Documents Illustrative of the Formation of the Union of the American States, House Document No. 398, 69th Congress, First Session, in which for the first time all the known notes on the proceedings of the Constitutional Convention (among other things) were collected and made available to the general public." (Pref) Index.

Reviewed by Max Farrand

Am Hist R 47:197 O '41 170w

Reviewed by Mona Fletcher

Am Pol Sci R 35:603 Je '41 220w

Christian Century 58:328 Mr 5 '41 170w

Commonweal 33:429 F 14 '41 60w

New Eng Q 14:776 D '41 140w

"The book would have been better, and not much longer, if the gradual development of each article of the Constitution had been shown. . . . A final criticism would be that the editor made no use of Lansing's notes on the Convention." J. R. Strayer

Social Educ 5:549 N '41 600w

"Could be used as stimulating collateral reading."

+ Social Studies 32:240 My '41 30w

BYE, CARL ROLLINSON. Developments and issues in the theory of rent. 133p \$1.75 Columbia univ. press [11s 6d Oxford]

333.5 Rent 40-9840

Summary of the rent theory and an evaluation of the controversial issues related to that theory. A final chapter traces the evolutionary trends in the theory of rent. Bibliography. Index.

"In bringing together the various concepts of rent and subjecting them to examination, the author of this book has done a useful task. Despite the brevity of the treatment, a review of significant developments in the theory of rent is included. Moreover much of the analysis is good, and some is excellent. The reviewer liked particularly the discussion of Marshall's quasi-rent doctrine and its bearing on his value theory. On the other hand, it seems to him that the question whether land may be distinguished from capital on account of economic differences depends on the point of view from which economics is regarded, and that in no event may the decision on a matter of this importance depend on expediency or convenience." M. S. Kendrick

+ Am Econ R 31:119 Mr '41 700w

"Students of economic theory will find this treatise by Professor Bye of Syracuse University a very useful work. . . . The author indicates that progress in the field of rent theory lies in two directions: (1) a clarification of the nomenclature involved, and (2) further development of a 'single comprehensive principle which can be applied uniformly to all branches of income.' Toward such progress this book makes a contribution which will be recognized as substantial by all advanced students of economic theory." W. N. Loucks

+ Pol Sci Q 55:609 D '40 360w

BYE, RAYMOND TAYLOR. An appraisal of Frederick C. Mills' The behavior of prices; with a rejoinder by Frederick C. Mills, a panel discussion and a commentary by Read Bain [foreword by Edwin G. Nourse]. (Critiques of research in the social sciences, 2) 335p pa \$1 Social science research council

338.5 Mills, Frederick Cecil—Behavior of prices. Prices 40-34812

"F. C. Mills' now famous The Behavior of Prices was published in 1927. . . . Because of its importance, and as the result of a poll of economists and statisticians, Mills' work was chosen as the subject for the present critique, the purpose of which is to set in theoretical and methodological perspective quantitative subject matter of the sort treated by Dr. Mills. . . . The critique includes a detailed critical analysis of Mills' work by Professor Bye, a reply by Professor Mills, the two extensive reviews of Viner and Mudgett published about 1928, a lengthy roundtable discussion of both Mills' work and Bye's critique, and a general commentary by Read Bain." Social Forces

Reviewed by Arthur Schweitzer

Am J Soc 47:264 S '41 220w

"Highly interesting and significant. . . . The commentators were ably chosen." V. A. Mund

+ Ann Am Acad 213:231 Ja '41 700w

"While this volume is concerned primarily with the behavior of certain economic variables and with the methodology of their analysis, it deserves careful examination at the hands of both sociological statisticians and social theorists bent upon formulating theory in a manner conducive to, and consistent with, empirical approaches. Economists, especially those interested in price theory, will find this work most interesting and suggestive." J. J. Spengler

+ Social Forces 19:567 My '41 500w

BYERS, MRS MARGARETTA (MANNING). Help wanted—female; careers in the field of fashion. 386p il \$2.50 Messner

396.5 Woman—Employment. Profession. Choice of (W) 41-8833

The author of Designing Women (Book Review Digest, 1938) has prepared this companion volume for those who desire a career in the field of fashion. It is a guide to fashion designing and other jobs available in that line. Contains a list of schools offering training for fashion careers, and frequent quizzes of interest to fashion designing tyros. Index.

Booklist 37:540 Jl 15 '41

"Mrs. Byers knows all the answers, and answers all the questions. She not only writes very instructively; she writes extremely well."

+ Books p7 Ag 10 '41 150w

Wis Lib Bul 37:135 Jl '41

BYRD, WILLIAM. The secret diary of William Byrd of Westover, 1709-1712; ed. by Louis B. Wright and Marion Tinling. 650p il \$5 Dietz

B or 92 Virginia—Social life and customs—Colonial period. Plantation life 41-21807

"The part of the Byrd diary now published was recently discovered in the Huntington Library in California and translated from the

BYRD, WILLIAM—Continued

shorthand by Miss Tinling; later, even more intimate, portions have since turned up in Virginia and North Carolina. It gives an untouched picture of the planter's life. In it he tells of reviewing the militia, settling his accounts, loading his tobacco, writing to his agents in London, arguing with his overseers, visiting his neighbors, concocting medicines, setting out fruit trees, sitting in court at the Capitol and later at cards in the coffee house, bleeding his servants when they were sick, and whipping them when they got drunk without his permission." Nation

"Byrd's graceful, lucid and sprightly prose, which is so noteworthy a characteristic of 'The History of the Dividing Line,' 'A Journey to the Land of Eden' and 'A Progress to the Mines' is less striking in the diary, since the daily entries are brief. . . . The exquisite touch which made Byrd the premier American stylist of his time is partially lacking. There is also a certain sameness about the entries, owing to the diarist's insistence upon chronicling his 'dance' or calisthenics, his matutinal reading, what he ate for dinner, and whether before retiring he had 'good health, good thoughts and good humor' and said his prayers. Yet sandwiched between these repetitious items are innumerable notations which illumine the period in which Byrd lived." Virginius Dabney

+ — Books p6 D 28 '41 1150w

Reviewed by Grace Adams

Nation 153:379 O 18 '41 550w

"A picture of life—of men, women and goings on in Virginia when the eighteenth century was young—which will shock the fastidious but will mightily fortify the historian and enlighten the student of human behavior."

H. I. Brock

+ N Y Times p5 O 19 '41 950w

"Comparison with Pepys is inevitable. The same intimacy of revelation, the same unblushing frankness about *personalia*, are common to both men, albeit Byrd generally retains a dignity even in the midst of some of the unconsciously funny passages, which Pepys loses. He is not Pepys, however, and he falls short of his great rival in two particulars: there does not emerge from the Byrd journal a group of personalities comparable to those whom Pepys made vivid and the monotony of colonial life necessarily restricted the activities of the great Virginian." H. M. Jones

+ — Sat R of Lit 24:19 N 1 '41 850w

BYRNE, JACK. Gunswift. 291p \$2 Doubleday

Western story.

41-6689

Booklist 37:492 Je 15 '41

Reviewed by Will Cuppy

Books p13 My 4 '41 120w

C

CABLE, EMMETT JAMES; GETCHELL, ROBERT WARD, and KADESCH, WILLIAM HENRY. The physical sciences. 754p il \$5; to schools \$3.75 Prentice-Hall

500 Science

40-13532

"The aim in this book is to help the reader interpret intelligently the forces that make up the complex world in which he lives and to place at his disposal enough scientific knowledge to free his mind of prejudice and superstition. It should aid him to express himself accurately and to understand and appreciate scientific methods of arriving at the truth; also to form the habit of weighing values and reserving judgment until he knows all the facts." (Pref) Partial contents: Man and his machines; Force and motion; Some simple heat phenomena; Our atmosphere; Weather forecasting; Illumination; Electrical communica-

tion; Some fundamental chemical processes; Some common metals; The earth and its rocks; The earth's past; Astronomy, ancient and modern; Latitude, longitude, and time; Science and the world of tomorrow. Reading references. Questions. Index. This is also published with the title: Science for a changing world. Wilson cards are obtainable for this title.

Reviewed by Gerald Wendt

Books p19 D 15 '40 120w

"From a chemical engineering viewpoint, this book is unimportant. It is apparently intended as a text for survey courses in general science and as a popular introduction to that mysterious thing known to the layman as 'Science.' And it can be highly recommended to the serious student in either category."

Chem & Met Eng 47:657 S '40 150w

Reviewed by C. W. Sternberg

J Geol 49:781 O '41 70w

N Y New Tech Bks 25:51 O '40

CAIN, JAMES MALLAHAN. Mildred Pierce.

388p \$2.50 Knopf

41-15433

"Mr. Cain's three fascinations are the Laocönic stranglings of sex, money (or its lack) and snobbery. His heroine, Mildred Pierce, finds herself entangled in all three. Divorced after eleven tame years of marriage, she finally manages to support her children through a pie-bakery. But little else in her life is quite as easy as pie. The first of her lovers, her husband's ex-partner, is only too ready to betray her when it means money to him. Her second, an insolvent playboy, blandly accepts her money, calls himself her gigolo, sneers over her with her daughter Veda as a working woman, a moneygrubber, a 'varlet.'" Time

"Mr. Cain, as one of the most uncompromising observers of our more swinish countrymen, has written a story in which there is not a single admirable main character. This is no complaint. He can peer into the innermost depths of the soul of a heel, and record with brutal accuracy what he sees there. There are, to be sure, moments in the lives of his adulterous and double-crossing characters when some of them, in a dumb fashion, have glimpses of fine, brave dreams. . . . It is probable that this novel will add little to Mr. Cain's excellent, if peculiar, reputation. It seems curiously spotted. But, for all that, it has stretches of Cain at his mordant best. It may disappoint some readers, and disgust others, but it will bore very few." Stanley Walker

+ — Books p10 S 21 '41 470w

"The hard-boiled author of 'The Postman Always Rings Twice' and 'Serenade' has wrapped his iron fist in a silk stocking to knock together the sexy, highly sensational, and sometimes outright sentimental odyssey of a grass widow. . . . Who's been softening up Mr. Cain?"

Nation 153:409 O 25 '41 80w

"Cain's talent is the hare to Farrell's tortoise. He is a slick and accomplished writer, with a genius for effective, sparse dialogue and tight, neat plots with trick endings, preferably ringing twice. Like Farrell, he has been kidded out of the worst of his excesses but unlike Farrell he has now become readable. . . . The blurb speaks of Cain as a 'first-rate storyteller,' which is so unconsciously fair and exact an estimate of his ability as well as his limitations that no reviewer can add more, except to say that 'Mildred Pierce' doesn't seem to be so shocking as either 'The Postman Always Rings Twice' or 'Serenade,' his first two." S. E. Hyman

New Repub 105:441 O 6 '41 550w

"That this is a novel that, once begun, will almost surely be read to the end is understandable, for it has in it the deep, slow pull of the ancient ooze where worms and serpents crawled; it reflects no codes, no restrictions, and none but the primordial neces-

sities. It is a bath in sensation. . . The plot is often ripely dramatic and is very well put together. The details of living that fill his story are fresh and interesting." Robert van Gelder

N Y Times p7 O 5 '41 500w

"'Mildred Pierce' will hardly stand up under analysis (Mr. Cain is a short-order motivation man), but then it's hardly a story on which you'll be tempted to try your analyzer. As a matter of fact, if it didn't happen to include adultery, a near rape or two, and a few other motives of comparable torridity, it would make a bang-up movie, for it is a first-rate example of the sort of tricky, cynical realism that the superior Hollywood writer likes to turn out in his more conscientious moods." Clifton Fadiman

+ New Yorker 17:75 S 27 '41 800w

"Mr. Cain writes, as usual, with great vigor and economy, but this book, is neither so tight nor so dramatic as the frugal 'Postman.' The story wobbles seriously at the end. . . Still, no one has ever stopped in the middle of one of Jim Cain's books." Phil Stong

Sat R of Lit 24:13 O 4 '41 500w

Springf'd Republican p7e O 5 '41 480w

"James Cain has a cold authority about suburban vice which could yield an invaluable gloss on Middletown or even on the works of Lardner and O'Hara. His trouble is not knowing when to stop. . . But the drugstore-library sensationalism that still overhangs Cain's work does not stop him from being one of the most readable storytellers in the U.S. He has broadened his subject matter and, with a cruel anthropologist's tenacity, virtually wrung it dry."

+ Time 38:91 S 29 '41 260w

"A flabby, slowish, and unrealized story to come from the hand that kept us awake with *The Postman Always Rings Twice*." Robert Littell

+ Yale R n s 31:viii winter '42 220w

CAIRNS, HUNTINGTON. The theory of legal science. 155p \$2 Univ. of N.C. press

340.1 Jurisprudence. Sociology 41-6661

This study attempts to define the general principles of legal science. Contents: The theory of jurisprudence; The social basis of law; The formation of law; The principle of disorder; The inventive process; The method of legal science; The field of investigation; The nature of legal change; The relations of orders; The valuation of legal science. The author is assistant general counsel of the United States treasury. Index.

"The reviewer confesses to a feeling of disappointment in the book despite the wealth of erudition it displays." K. C. Cole

+ Am Pol Sci R 35:817 Ag '41 500w

"It is one of the most original works that has ever been done in the field of American jurisprudence. . . Not since the publication of Mr. Justice Holmes's *'The Common Law'* in 1881 has there been a better essay toward the foundations of a theory of law." J. B. Eggen

+ Books p18 My 18 '41 440w

Reviewed by Edwin Garlan

J Philos 38:440 J1 31 '41 950w

CAIRNS, HUNTINGTON; TATE, ALLEN, and VAN DOREN, MARK. Invitation to learning. 431p \$3 Random house

804 Literature—Addresses, essays, lectures. Books and reading. Radio entertainments (W) 41-51856

This book contains transcripts of a series of radio broadcasts which took the form of unrehearsed but prearranged conversations about some of the great works of literature of all ages. The works discussed include Aristotle's *Politics*, Machiavelli's *Prince*, the *Essays* of Montaigne, the autobiographies of Rousseau, John Stuart Mill and Henry Adams,

Tolstoy's *War and Peace*, Dante's *Divine Comedy*, The Book of Job, *Pilgrim's Progress*, Gibbon's *Decline and Fall*, and others. Selected bibliography. Index.

Booklist 37:543 J1 15 '41

Reviewed by Albert Guerard

Books p5 J1 20 '41 1200w

"I do not think anybody is likely to get much learning out of this *Invitation*: the uninformed will find little enough for their purpose, the informed will find still less." Theodore Maynard

+ Cath World 153:627 Ag '41 550w

Reviewed by Jacques Barzun

Nation 153:185 Ag 30 '41 130w

"Twenty-seven of the world's great books are here conversationally discussed, and perhaps the first thing to be said about this substantial volume is that it acts as an incentive to the books' reading, not a substitute for it. . . There is no appeal here to the seekers after 'popularizations' and 'digests' and other shortcuts to an illusion of culture. This is the real thing."

+ N Y Times p6 J1 6 '41 600w

"An interesting experiment, and much of it readable."

+ New Yorker 17:79 Je 7 '41 20w

"There is a preliminary dialogue, created as an introduction to this book, in which the speakers commend to us dialogue as a literary form, with the examples of Plato, Bishop, Berkeley, and Santayana. The boldness of this challenge throws into relief the fault of the book; the dialogues of those masters were each given their final form, at least, by one controlling mind; and they were molded with a clear idea of the audience for which they were intended, and the postulates on which they might be based. Whereas in these transcripts, it is not only that there are many imperfections which might pass the less critical ear, but that there stand out to the eye answers that do not quite touch the point to which they are intended to reply." Basil Davenport

Sat R of Lit 24:10 Je 7 '41 460w

Wis Lib Bul 37:153 O '41

CALDWELL, ERSKINE, and WHITE, MARGARET BOURKE. Say is this the U.S.A. 182p \$3.75 Duell

917.3 U.S.—Description and travel. U.S.—Economic conditions. U.S.—Social conditions. Photographic books (W) 41-12294

A famous photographer and her regional writer husband have combined their forces in order "to give the impression and feel of America." The bulk of the photographs were taken on a trip from the East coast to the West and back. Photographs are identified by short paragraphs; running comment is in story form. A chapter on the photographing of the book is included.

Booklist 38:9 S '41

"Come again, Mr. and Mrs. Caldwell, say we! Sounds like you've got a real interesting book." R. F. Crandell

+ Books p4 Je 29 '41 750w

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 20w

"Here is a picture in words and by camera striking enough to make the most indifferent person question his own attitude as a citizen of our highly diversified country." G. E. Brown

+ Library J 66:519 Je 1 '41 90w

"The collaborators claim to have had a 'background plan,' but it scarcely emerges. The ground covered was too vast, and it is difficult to bring the varieties of life in this 'standardized' country into a single focus. The book yields rather the sense of roving at random, which is pleasant enough in itself." Margaret Marshall

Nation 153:36 J1 12 '41 150w

"One has the impression throughout this book of a country that can take care of its own business without failing to realize its part

CALDWELL, ERSKINE—*Continued*
in the whole modern world; it has its imperfections, but here is vitality enough for anything!"

+ N Y Times p7 J1 6 '41 700w

"Erskine Caldwell and Margaret Bourke-White have collaborated on another of their prose-and-picture books, 'Say Is This the U.S.A.' As in their other volumes, the text is often good and the pictures are almost always magnificent. The authors are honestly convinced that they have worked out a pattern for interweaving text and pictures. All I can say is that I like both and that they seem to have virtually nothing to do with each other. . . . It adds up to some fine pictures and some good reporting. Which, maybe, is plenty." Clifton Fadiman

+ — New Yorker 17:54 J1 5 '41 200w

"The photos buttress the anecdotes, adding the dynamic documentation of American faces and Americans in action. Six fine Kansas wheat pictures show a good deal of the epic of mechanized wheat. Three Nevada gambling pictures tell another significant story; and the South Carolina Negro jail pictures yet another. Yes, 'America is the scene of a mighty drama,' and some of its might and some of its drama has been caught by the writer and the photographer in this good collaboration." Benjamin Appel

Sat R of Lit 24:12 J1 26 '41 320w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). The earth is the Lord's. 550p \$2.75 Scribner

Jenghis Khan—Fiction (W) 41-1125

A novel based upon the life of Jenghis Khan, the thirteenth-century Mongol chieftain, who led his swarm of shaggy barbarians over Asia, the Near East and Hungary. The story begins with his birth, as Temujin, the son of a petty chief in the Gobi desert, and ends with his first great victory, over the Karait Turks, and his election as emperor of the nomads.

Booklist 37:270 F 15 '41

"The surface story and the pictured background is really magnificent, in the way that the huge historical canvases are magnificent—blood spurts from the knife with all the realistic utterance of a painting in the familiar grand school; beads of sweat stand out on straining flesh; lusts are consummated and revenges achieved in the way of the artists who caused visitors to the old panoramas to gasp and remark that the figures looked as though they were actually alive; and you can almost hear the cries of men and screams of horses, and smell the reek of blood and sweat in battle. . . . I think you will find an interesting and suggestive portrait underneath the gorgeously fantastic 'trappings.'" F. T. Marsh

+ Books p5 Ja 5 '41 850w

Reviewed by Lewis Gannett

Boston Transcript p11 Ja 8 '41 650w

"To a reader who wants movement, adventure and plenty of love interest without regard for historical accuracy, the book will be interesting. But I regret that Miss Caldwell did not tell much the same story in a present day setting more familiar to her. Perhaps I am too carping, too pedantic, but I just cannot accept a lovesick Genghis and a horde of meta-physical Mongols." P. J. Searles

+ Boston Transcript p1 Ja 11 '41 900w

Churchman 155:35 F 15 '41 60w

Cleveland Open Shelf p12 My '41

Reviewed by M. E. Clark

Library J 65:808 O 1 '40 90w

Reviewed by Charles Marriott

Manchester Guardian p3 J1 11 '41 80w

"In spite of a needlessly lush style, a lot of pseudo-archaic dialogue that does not always ring true, and a great deal of melodramatic intrigue with motives that sound complex but are really oversimplified, the narrative has a barbaric rush and verve; and from its many

unflinching accounts of gruesome battle scenes and murders you would never guess that the author is a woman." L. B. Salomon

+ — Nation 152:191 F 15 '41 190w

"As long as Miss Caldwell keeps to the normal mainsprings of action inspired by the lust for power, we are able to follow her with understanding and admiration. It is only when she attempts to rationalize the actions of the young barbarian and to impart to them a kind of philosophy that we are impelled to raise an eyebrow. . . . And we have a story that seems to foretell our own time. The average reader will not have difficulty in recognizing parallels—the superior race theory, Munich, Czechoslovakia, and what not. All of which is important if true." John Cournos

+ — N Y Times p6 Ja 5 '41 900w

"The Earth is the Lord's reminds one less of a novel than it does of a particularly grandiloquent opera. All the characters talk in a kind of recitative, the psychology is always grand to the point of inflation, and all the action seems to be accompanied by full orchestra, with percussion instruments dominating. The net effect, too, is operatic, for you feel that while all this blood and thunder verges on the silly, it never really is silly but, on the contrary, is perversely, if only momentarily, fascinating. . . . And, of its sort, pretty good." Clifton Fadiman

New Yorker 16:62 Ja 11 '41 800w

"How the dark minds of nomadic savages may respond to the flicker of civilized ideas from beyond their borders is something we imagine only with difficulty at best; when the civilization that enlightens them is also completely alien to us, the difficulty becomes insuperable. That difficulty alone would defeat this book. Its characters behave sometimes like romantic orientals of 'Lalla Rookh' or 'The Corsair,' sometimes like Sioux Indians, sometimes like Nazi politicians; they talk sometimes like Hollywood Mystics, sometimes like lecturers at the New School for Social Research. There is, however, a strenuous effort at reality. Taylor Caldwell is a writer of impressive powers. Parts of her tale really seem to recreate the bleak desert of Gobi and the corrupt luxury of the trader cities." Garrett Mattingly

+ Sat R of Lit 23:9 Ja 11 '41 900w

"Miss Taylor Caldwell plays fiction with fact: the Naimans were a powerful confederacy, and not a small peace-loving tribe as she suggests. But for those who delight in glorious technicolour here are four hundred luscious pages. Her characters are constantly biting lips, giving black looks, shedding angry tears, and drawing shuddering breaths, &c." John Hampson

Spec 167:116 Ag 1 '41 150w

"The main charm of this book lies in the fact that Temujin remains always a quite believable person. His schemes and his battles and his triumphs are set against a background of the everyday happenings of his tribe. The author might have done better had she expended less space on long, detailed descriptions of the Gobi, although it is obvious that she does it to set the scene and create the proper mood."

+ Springfield Republican p7e Ja 5 '41 360w

"It is a vivid piece of work, a highly coloured picture which will entrance the romantic but whose comparatively short span . . . may disappoint the historically curious. But the first task of someone whose unparalleled military strategy afterwards overwhelmed everything and everybody against him was obviously the consolidation of the scattered and independent Mongol tribes, and this is roughly the theme of Miss Caldwell's book."

+ — Times [London] Lit Sup p321 J1 5 '41 360w

Wis Lib Bul 37:54 Mr '41

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). Time no longer. 368p \$2.75 Scribner

41-15452

A story of Nazi Germany during the early years after Hitler's coming to power. The chief characters are twin brothers, Karl and

Kurt Erlich, one a Nazi sympathizer, the other a gentle, humane professor.

"In a short story or *novelle* the author's approach might have been effective. But in a long novel it confuses rather than guides. This seems a pity, particularly as the characters are well thought out and drawn with deep compassion and a fine sense of irony." Marianne Hauser

— + Books p6 Ag 17 '41 550w

"It is not the exterior action in 'Time No Longer' which matters so importantly—crowded though it is with violence, death and spectacular disaster. Where Mr. Reiner excels is in his atmosphere—in the sense which he gives one, through Therese and others, of a diseased and nightmare world from which security has fled. . . . When it comes to a final summing up, it seems to me that 'Time No Longer' is a little over-wrought, that it lacks the lights and shades which might have made it more convincing. There is too much unrelieved tension and melodrama. It seems touched, at times, with the hysteria which blighted Karl and Kurt, and like them, indulges in extravagances. On the whole, however, it is a curiously exciting and moving book which casts a somewhat feverish spell upon the reader." E. H. Walton

+ — N Y Times p6 Ag 10 '41 950w

New Yorker 17:67 Ag 23 '41 50w

"The book is always overwrought and unconvincing. . . . It is surprising, and in a way discouraging, that at this late date an author, or anybody for that matter, can still speak in such general terms as 'the forces of evil' when it comes to a definition of Hitlerism. And here lies the real defect of the book. If Mr. Reiner's conception of the problem had been more qualified it would not have been necessary for him to give the book the artificial substance that it has. He might not have found a satisfying explanation, but at least he might have kept his sense of proportion." Charles Lambert

— Sat R of Lit 24:10 Ag 30 '41 550w

Springf'd Republican p7e Ag 10 '41 240w

CALDWELL, TAYLOR. See Caldwell, J. T.

CALVERTON, VICTOR FRANCIS. Where angels dared to tread. 381p \$3 Bobbs
335.973 Utopian colonies. Socialism in the U.S. (W) 41-5634

History of the Utopian colonies in the United States, from the Rappites, Shakers, and Mormons, to Father Divine, and from Brook Farm and Fruitlands to the Oneida community. Index.

Booklist 37:458 Je 1 '41

"Lively, colorful and interesting survey. . . . Obviously we would not look to a man who had covered so wide a field in so short a time for the sort of research that runs every relevant fact to earth and holds a whole subject in exquisite balance while now one facet is explored and now another. Instead, we find here the lively insights of a widely informed mind. In a few pages, for example, Calverton writes a brilliant interpretation of the work of Father Divine, which gives a new understanding of one of the most significant phenomena of our day and compensates a hundred-fold for certain infelicities of the encyclopedic type of mind." A. B. Parsons

+ Books p3 Ap 6 '41 1450w

"Mr. Calverton had written many vigorous and thoughtful books, but none better than this. He had a free and unconventional mind which enabled him to treat sympathetically the efforts of these bold experiments, even when he disagreed with their ideas." W. E. Garrison

+ Christian Century 58:782 Je 11 '41 800w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 S 27 '41 1100w

Reviewed by Stephen Naft
Living Age 360:391 Je '41 600w

"Calverton's telescoped histories of the rise and decline of each community, considering his limited space, are good if somewhat superficial, and his treatment of such thorny roses as George Rapp, Ann Lee, Joseph Smith, Bronson Alcott, Orestes Brownson and John Humphrey Noyes is three-dimensional, sympathetic and understanding. His conclusions about the economic significance of the experiments are the wormy side of the book." S. E. Hyman

+ — New Repub 105:28 Jl 7 '41 700w

"A great deal of careful research went into the making of Mr. Calverton's departing message, a book that ought to find a permanent place in our records. He saw the colonies as heartening examples of man's perpetual upward struggle, and the result of this point of view is a serious study, but one that is also perfectly readable and bearing no traces of academic dust." Herschel Brickell

+ N Y Times p11 Ap 13 '41 1600w

"A fascinating and significant tale, well documented and vigorously written,"

+ New Yorker 17:71 Mr 29 '41 50w

"An excellent introduction with a living and contemporary point of view." J. T. Adams

+ Sat R of Lit 23:6 Ap 12 '41 1100w

Time 37:104 My 19 '41 90w

CAMBRIDGE bibliography of English literature; ed. by F. W. Bateson. 4v \$32.50 Macmillan [£7 7s Cambridge]

016.82 English literature—Bibliography 41-4948

"The chronological scope of the work is from the year 600 to 1900. . . . However, some recent editions of books first published before 1900 and critical works of later date are listed. Geographically, the primary limits are those of Great Britain and the British possessions. Non-British works of critical scholarship dealing with British authors are included. . . . The lists are not confined to 'literature' in the narrower sense. The analysis of the contents shows such divisions as these: literary relations with the Continent (i.e., translations and kindred works), intellectual background, book production and distribution, education, political and social background, poetry, prose fiction, drama, critical and miscellaneous prose, sport, newspapers and magazines, theology and religion, philosophy, history, science, economics, law, biblical scholarship." Christian Century

Reviewed by L. C. Wroth
Books p33 O 5 '41 1150w

"Such a monumental achievement is a bulwark in the kingdom of the mind. At a time when English thought is being challenged as never before, it stands as a banner of articulate expression, a reaffirmation of democratic culture. Supplements to the biography will be listed at suitable intervals; librarians, teachers, writers and students will find this publication of inestimable value." O. O.

+ Boston Transcript p2 Ap 19 '41 160w

"The reviewer has long been saving the word 'monumental' for application to an opus of such scope, scale and mass as this. No smaller adjective fits it. . . . Yes, 'monumental' is the word for it, but it is a monument which is also a detailed map of a wide terrain of literature and a guide to its exploration. Discriminating readers generally resent the compilation of lists of the 'hundred best books,' but when the number is raised into the thousands the offensive claims of literary aristocracy are submerged in a democracy of letters. These are, at any rate, the forty thousand most worth listing." W. E. Garrison

+ Christian Century 58:396 Mr 19 '41 900w

CAMBRIDGE bibliography of English literature
—Continued—

"This Bibliography is not, of course, the sort of work over which one lounges on the sands at the seaside during a summer holiday... But to anyone who has any serious interest in literature, and particularly to anyone who contemplates writing a book on any subject under the sun, its double-columned pages are invaluable. If you want to compose still another commentary on Shakespeare, if you wish to know exactly how a novel is constructed, if you want to know how far sport has influenced fiction, or the details of the Regency background, here is a full and complete list of all relevant matter." H. H.

+ Christian Science Monitor p10 Mr 1 '41 1050w

Reviewed by James van Zant
Churchman 155:19 Ag '41 250w

"If a work of reference does not function smoothly in its capacity as a machine for answering questions, then certainly it is of little worth. On this score the new Cambridge bibliography is about as useful a compilation for those interested in the field it covers as anything that exists. Certainly every college and university library will be incomplete without it, and I should even go so far as to urge its purchase for high school use." H. L. Binsse

+ Commonweal 33:568 Mr 28 '41 3200w

"Every large library will find it an essential tool. Smaller libraries, particularly those connected with educational institutions, will be justified in purchasing it from their more limited funds." Nathan van Patten

+ Library J 66:511 Je 1 '41 1400w

"This long-awaited work is unquestionably the most complete bibliographical aid covering the whole field of English literature that has ever appeared. . . Since the editor has wisely decided that such varied writings as newspapers, books of travel, controversial religious books, and works concerned with science, economic theory, sport, and oriental scholarship still 'possess some literary interest,' the scope of the bibliography is even broader than its title would suggest. . . In an undertaking as extensive as this, it was, of course, necessary that the labor be divided up among many contributors; and over two hundred scholars, English and American, have been employed in preparing and revising the various sections. Collaboration has been more successful in this case than in most, but even the expert editorship of Mr. Bateson has not overcome all the difficulties that inevitably arise in collaborative efforts. For one thing, there is in various places a good deal of needless repetition from one section to another. . . A more serious difficulty appears in the varying degree of completeness with which major authors are treated." Arthur Friedman

+ — Library Q 11:521 O '41 1900w

"Long awaited, these volumes will be long discussed and longer used by all who cherish the unsearchable riches of English letters. The reasons for the continuing and abundant use of the work are implicit in its clearly expressed purpose. . . Admitting all the errors of omission and commission, the Bibliography remains a great and brave achievement. All who love letters must be grateful to the editors and publishers for the vision and fortitude they have displayed in making such a book, and for the gift of it in this dark hour of hate and destruction." D. A. Roberts

+ — Nation 153:76 J1 26 '41 900w

"This magnificent work, which Mr. Bateson has most ably edited, bears all the marks which we are accustomed to find in books published by the Cambridge Press—rigid accuracy in dates and matters of fact, extreme thoroughness, and topographical impeccability." E. E. Kellett

+ New Statesman & Nation 21:254 Mr 8 '41 1150w

Pratt p16 autumn '41

"By all odds the most useful bibliographical tool that the reader, the student, or teacher of English literature can have at his command." Christian Gauss

+ Sat R of Lit 23:7 Ap 19 '41 1550w

"The American user of this bibliography will question the omission of the English Journal from a list of current bibliographical sources which includes the English Association Bulletin and Review of English Studies. Similarly, the inclusion of Webster's Dictionary when Funk and Wagnall's New Standard Dictionary is omitted seems debatable. . . Well-bound in buckram, the volumes will stand considerable use. The bibliography will be of great service to scholars and research workers. The ease with which it is used is dependent upon the user's knowledge of bibliographical method. Library purchase will be determined by the need for scholarly resources. The Cambridge Bibliography of English Literature is recommended."

+ Subscription Bks Bul 12:36 J1 '41 1050w

"To those scholars who have learned to turn first to the 'Cambridge History of English Literature,' another invaluable tool is now available." D. G. Wing

+ Yale R n s 31:208 autumn '41 850w

CAMBRIDGE economic history of Europe from the decline of the Roman empire; ed. by J. H. Clapham and Eileen Power; v. 1, The agrarian life of the middle ages. 650p il maps \$7.50 Macmillan [30s Cambridge]

330.94 Europe—Economic conditions. Europe—History. [A41-3509]

"The purpose of this work is to tell the economic history of the world as it impinges upon Europe, starting with the later centuries of the Roman Empire. The present volume was planned to be complete in itself; it gives the foundations of economic life—and what was in many places the complete superstructure too—the earth, the crops, the peasant's toil, how villages and fields were occupied and laid out, how and with what cattle and implements they were tilled, what the society was that they maintained." (Publisher's note) Bibliographies. Index.

Am Soc R 6:928 D '41 100w

Reviewed by H. L. Binsse
Commonweal 35:202 D 12 '41 100w

Reviewed by C. D. Burns
Ethics 52:122 O '41 1450w

"The answers are not always clear-cut; there are still unbridgeable differences of interpretation. But the reader who studies Professor Koebner's brilliant opening survey, Professor Dopsch's masterly chapter on the German penetrations, Professor Bloch's sketch of the evolution of manorialism, and Professor Aubin's account of German eastward colonisation will have a knowledge of the processes of a thousand years of history he could not get elsewhere in English. And he can fill in the regional details from the numerous specialised sections, illuminating them by the two extraordinarily interesting chapters on agricultural technique by Mr. Stevens and Professor Parain. The Englishing of the volume must have been itself a great editorial achievement." A. P. W.

+ — Manchester Guardian p3 S 19 '41 500w

Reviewed by F. M. Stenton
Nature 148:671 D 6 '41 1200w

"The execution and style are uneven, and a unifying principle is lacking. It is too bad that J. H. Clapham did not carry out his intention to make some editorial generalizations from the material. Due to the rise of fascism and the extension of the war, the volume was assembled with difficulty, and shows it." S. F. Bloom

+ — New Repub 105:706 N 24 '41 1150w

"The inauguration of a new Cambridge History, always a notable happening, is doubly welcome at the present moment. It will be, to students of history at least, a major event of the spring publishing season. . . Co-operative histories to which each writer contributes a chapter almost inevitably suffer from a certain lack of freshness. . . In this respect the contributors to an economic history are fortunate. They have a theme which is not

hackneyed or outworn, and have generally the definite findings of their own researches to make public. Consequently, the present volume is both more readable and more stimulating than all but a very few of the previous Cambridge Histories." David Knowles
+ New Statesman & Nation 22:140 Ag 9 '41 1650w

"None of the great series of Cambridge histories can have been inaugurated under greater difficulties than this. The sudden death of one of the editors, Dr. Eileen Power, shortly before going to press, the dispersion of the team of foreign scholars (only one chapter is contributed by an Englishman, Mr. C. E. Stevens, who writes on rural life in the Later Roman Empire), whose very whereabouts or fate are in some cases unknown, must have added immensely to the burdens of editorship. Fortunately Professor Clapham has proved equal to the task and must be congratulated on the production of a book of the first importance." A. L. Poole
+ Spec 166:634 Je 13 '41 800w

Reviewed by Donald Derby
Springf'd Republican p10 D 24 '41 700w
Times [London] Lit Sup p286 Je 14 '41 2450w

CAMBRIDGE history of Poland from Augustus II to Pilsudski, 1697-1935; ed. by W. F. Reddaway [and others]. 2v v 2 630p maps \$7.50 Macmillan [30s Cambridge]

943.8 Poland—History [A41-4089]

This volume of a projected two-volume work covers the history of Poland from 1697 to the death of Pilsudski in 1935. The book is a composite one, made up of articles by twenty-one contributors, of whom twelve are Polish. The opening of a new world war prevented the completion of the work on the earlier years of Poland, but a brief introductory chapter in this volume is designed to summarize this material for the benefit of those who are not familiar with the earlier history. Index.

"As in all composite works, the contributions are not of equal merit, and the general result is somewhat lifeless—only a history from a single pen can be a work of art. The painstaking reader will learn the main facts of Polish history, but he will gain no understanding of the forces that have made (and unmade) Poland." A. J. P. T.
+ Manchester Guardian p3 S 9 '41 350w

"The Cambridge History of Poland, 1697-1935, is, I believe, the longest and most detailed account of the country's affairs that has yet appeared in English. Its production at this moment is a considerable achievement." Francis Genn
+ New Statesman & Nation 22:381 O 25 '41 1100w

"The appearance of this volume is a triumph over great difficulties: Poland has been cut off for nearly two years, at least two of the Polish contributors have died from German ill-treatment, and one of the English writers was killed in this country. In view of these manifest obstacles it is tempting to give this history a kind, but superficial, welcome: to record some of the writers, point out the defects of translation (the second chapter, for instance, is almost unreadable), and, at most, criticise the absence of a bibliography—a grievous lack, in which this volume is unique among the Cambridge Histories. But this book appears in a great and learned series; and it would be a disservice to historical scholarship to pretend that it attains the detachment which Acton laid down as essential when he inaugurated the series forty years ago. Nationalist history (though not misstatement of fact) is pardonable in the Polish writers; all the greater is the obligation on the English writers and editors to be both impartial and accurate." A. J. P. Taylor
+ Spec 167:360 O 10 '41 750w

Times [London] Lit Sup p479 S 27 '41 2800w

CAMBRIDGE history of the British empire; general eds: J. Holland Rose, A. P. Newton and E. A. Benians; v 2. The growth of the new Empire, 1783-1870. 1068p \$10.50 Macmillan [50s Cambridge]

942 Great Britain—History (37-964)

"The new Empire, the subject of this volume, is the Empire that the British people acquired after the loss of the thirteen colonies. The editors say in their preface that the object of the first Empire, as defined by Adam Smith, was to raise up a people of customers; the object of the second to secure to Great Britain the freedom to sell all over the world the products of her growing industries." (Manchester Guardian) For volumes of this history published earlier see Book Review Digest. 1933, 1936.

Reviewed by A. G. Dewey
Am Pol Sci R 35:1171 D '41 800w

Reviewed by S. M. Scott
+ Ann Am Acad 217:182 S '41 550w
Booklist 37:405 My 1 '41

Reviewed by F. H. Underhill
Canadian Hist R 22:317 S '41 1700w

"In a world that is apparently given over to propaganda, to nationalistic bias and prejudice, and the doctrine that history is merely an instrument of political aggression, the Cambridge History of the British Empire magnificently continues the course of absolute impartiality that Acton marked out for the great Cambridge Modern History 40-odd years ago. This publication is therefore not only a superb work of scholarship; it is a moral gesture, a witness to ideals that are now dangerously threatened, but can never be wholly destroyed." Harold Hobson
+ Christian Science Monitor p11 F 15 '41 700w

"The tale told in these 900 pages is a complicated and fascinating one of adventure, commerce, and conscience."
+ Manchester Guardian p7 Ja 7 '41 450w

"This volume is made up of chapters by many authorities, and combines scholarship with literary merit."
+ Nation 153:289 S 27 '41 90w

Reviewed by S. F. Bloom
New Repub 105:379 S 22 '41 700w

Reviewed by W. M. Macmillan
New Statesman & Nation 21:308 Mr 22 '41 700w

"This volume bears evidence of careful planning and scholarly execution in a field less well supplied with guide posts and traveling directions than that traversed by the first volume, which was concerned with the Old Empire. And it will long be used, for nowhere else within the covers of a single volume can a comparable mass of information, textual or bibliographical, be found on the rise and development of what the editors call the Second Empire." R. L. Schuyler
+ Pol Sci Q 56:449 S '41 1350w

Pratt p13 autumn '41

"The scholarship of the present volume is of a high order, and the exposition generally, though not uniformly, good. The excellent bibliography, which takes up 120 pages, will be a boon to the advanced student, who will doubtless find his labors lightened by, *inter alia*, the select lists of Parliamentary Papers and of Parliamentary Debates. It is to be hoped that the appearance of volume III will soon complete this very worth-while undertaking." Leonidas Dodson
+ Social Studies 33:43 Ja '42 440w

"No one could read this worthy volume in a great work without wondering how it is that the romance of our Imperial history is so little known among the generality of our own people. If we do not appreciate it ourselves, we can hardly expect it to be familiar to the foreign world or even to Hitler and Mussolini." H. V. Hodson
+ Spec 165:695 D 27 '40 2050w

CAMBRIDGE history of the British empire—

Continued

"Even the contributors have sometimes thought that the Cambridge Histories had too much fact and too little history. . . Fact is sardined against fact on every page. It looks like one of those invaluable reference books which no one ever reads through. That would be the hasty judgment, and the wrong one. These twenty-three essays treat the usual subjects of war and diplomacy, of the industrializing, humanizing, and liberalizing of Britain, from an imperial rather than an insular outlook. Some of them, especially the economic chapters, are superbly done and are modern in their omission of sentimentalizing about British benefits to mankind." Stanley Pargellis

Yale R n s 30:860 summer '41 1000w

CAMERON, DONALD CLOUGH. And so he had to die. 278p \$2 Holt

41-4914

Detective story.

"This is Abelard Voss' best case to date. It packs an admirably sustained secret that explodes at the proper moment." Will Cuppy
+ Books p17 Mr 30 '41 170w

"Mystery and human interest are the factors that distinguish this book." Isaac Anderson
+ N Y Times p18 Ap 6 '41 170w

Sat R of Lit 23:20 Ap 19 '41 40w

Springf'd Republican p7e Jl 20 '41 150w

CAMP, RAYMOND R. Fishing the surf; il. by Luis M. Henderson. 223p \$2 Little

799.16 Fishing 41-3429

"A brief guide to surf fishing, giving descriptions of tackle and equipment, habits and food preferences of different fish, surf fishing methods, and areas on the Atlantic and Pacific coasts where surf fishing may be found. One chapter covers home rod making." Booklist

Booklist 37:384 Ap 15 '41

Boston Transcript p2 Ap 19 '41 90w

"No more practical or meaty book on surf fishing has been issued than this volume by Mr. Camp. Even its convenient pocket size shows foresight. The style of the author matches the format; it, too, is condensed and readable. . . Much of the writing about fishing and hunting has been curiously artificial and stilted. Mr. Camp's book has the clear and genuine quality of good reporting." C. McD. Puckette

+ N Y Times p36 N 2 '41 200w

CAMPBELL, MRS ALICE ORMOND. No murder of mine. 243p \$2 Scribner

41-3610

Detective story.

Booklist 37:361 Ap 1 '41

"It's amusing and eerie by turns through a succession of moods and contains sufficient paraphernalia for a lively guessing game. Neither Miss Campbell nor her heroine takes the corpse very seriously, which struck us as a step in the right direction." Will Cuppy
+ Books p25 Mr 2 '41 160w

"The story itself is well enough written so that although you know after the second killing who is responsible you keep right on going to the end to find out what happened to Rowan." Marian Wiggin

+ Boston Transcript p2 Mr 15 '41 50w

"The author is at her best in depicting [the heroine's] fear and indecision, but her final explanation of the crime and its motive is a little too involved and much too long." Isaac Anderson

+ — N Y Times p22 F 23 '41 140w

"The characters are nicely unorthodox and the plot is right enough, but watch out for the international intrigue."

New Yorker 17:60 Mr 1 '41 50w

Sat R of Lit 23:18 Mr 8 '41 50w

Reviewed by John Fairfield

Spec 166:534 My 16 '41 90w

"The thrills and mystery continue to the end of the story, along with a romance that does not delay the action."

+ Springf'd Republican p7e Mr 30 '41 180w

"There is an intensity about the characters which compels you to share their suspense; even the corpse leads a more lively existence than corpses usually do. Perhaps this powerful style has a fault, for the false scents are so very strong that no experienced nose will follow them after one casual sniff. Nevertheless the pace continues at a stirring speed to an exciting finish."

+ — Times [London] Lit Sup p181 Ap 12 '41 140w

CAMPBELL, HARRIETTE (RUSSELL) lady. Murder set to music. 312p il \$2 Harper

(W) 41-8355

Detective story.

Booklist 37:515 Jl 1 '41

Reviewed by Will Cuppy

Books p13 My 25 '41 240w

Reviewed by Isaac Anderson

N Y Times p22 My 25 '41 190w

"A well-written story."

+ New Yorker 17:80 Je 7 '41 70w

"Murderer of hapless Graeco-Irish sisters revealed in super-dramatic finish after Chinese ivory cubes clarify strange problem for observant sleuth. For deduction-lovers."

Sat R of Lit 24:18 My 31 '41 40w

Wis Lib Bul 37:139 Jl '41

CAMPBELL, PERSIA CRAWFORD (MRS EDWARD RICE, Jr). Consumer representation in the new deal. 298p \$3.25 Columbia univ. press [13s King]

339.4 Consumption (economics). U.S.—
Economic policy 41-587

"Study of the attention given to consumer interests by the federal government, especially under the N.R.A. and in the A.A.A. The author concludes that adequate consumer representation in the formation of federal policies is indispensable in our present industrial and agricultural setup and that it will not be obtained until a separate consumer agency is established." (J Home Econ) The author is a member of the economics department at Queens college, New York city. Index.

"It is fitting that the subject of consumer representation in the New Deal be treated very seriously for it has been a serious and at times even a slightly tragic subject. No complete treatment, however, can fail to disclose some hilarious incidents and developments. For example, if the membership of the Consumers' Advisory Board of N.R.A. during its first year had been asked to formulate a program for national economic salvation it is almost certain that it would, in spite of the great restraint and dignity of the membership, have got into a terrific row in the process, so great were the conflicts in the basic economic notions of the membership. . . A proper exposition of this remarkable balance in consumer representation seems to this reviewer to have amusing possibilities of a sort which, explored more fully, might not only add some leaven but some real light to Dr. Campbell's excellent study." D. M. Keezer

+ — Am Econ R 31:675 S '41 700w

"This is an important and valuable book. Let no one be misled by the title. It is accurate enough, but some may not realize that

involved in such a discussion are fundamental economic and political questions of concern to everyone. Everyone should therefore be grateful that this study was made by someone who grasps the implications of the events chronicled, thinks clearly, and writes well. The reviewer has but one critical question to raise. Could Dr. Campbell by a different organization, or use, of her material have separated that part of relatively transient or limited interest from that of more lasting and general interest?" Hazel Kyrk

+ Ann Am Acad 214:261 Mr '41 400w

"A scholarly study."

+ J Home Econ 33:188 Mr '41 70w

Management R 30:236 Je '41 80w

"Dr. Campbell has made an important contribution to the literature of consumer economics. Although writing close to the events she describes, the author has sifted wisely and evaluated objectively." L. J. Gordon

+ Social Educ 6:50 Ja '42 450w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Short grass country. (American folkways ser) 304p \$3 Duell

917.8 Southwest (W) 41-52003

History, legend, economics and humor of that portion of the Southwest bounded by Ozarks and woodlands on the east, by the foothills of the Rockies on the west, by the Colorado River on the south, and by the cornlands of Kansas and Nebraska on the north. Index.

Booklist 38:111 D 1 '41

"A little less folklore and a little more of the real man would have been welcome. However, this may be a trivial objection. Mr. Vestal had done a work that will stand on its own feet. He has taken what, to most Americans, is one of the drabest of all regions and given it life, and he has tried with some success to make us understand why there are those who not only can get used to it but who actually come to love it." Stanley Walker

+ Books p2 N 30 '41 1250w

Reviewed by A. M. Colt

Library J 66:903 O 15 '41 130w

Reviewed by R. L. Duffus

N Y Times p4 N 30 '41 1200w

"Stanley Vestal, of the University of Oklahoma, has written several books, good books, about the West, and this book about the short grass country is a fine job. . . This book should be a 'must' book for every class in American civilization in every college in the U. S." W. A. White

+ Sat R of Lit 24:11 D 13 '41 900w

"Short Grass Country, the third volume on the list [series of American Folkway books], is on the same high level as its predecessors. Its author is a native of this vast region of high plains, with its varied topographical features and its individual history and folklore. He has interpreted his land most graphically in various chapters that show that the 'Short Grass Country' is different, valiant, resourceful, imaginative and histrionic."

+ Scientific Bk Club R 12:4 D '41 100w

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS. Canada in world affairs; the pre-war years, by F. H. Soward [and others.] 356p \$3.25 Oxford

971 Canada—Foreign relations

"This is the first of a new series in which it is planned to publish a volume every two years. The present work deals with the political, economic and diplomatic problems of Canada during the last years before the present war." Foreign Affairs

Canadian Forum 21:25 Ap '41 460w

Reviewed by R. G. Woolbert

Foreign Affairs 19:881 J1 '41 40w

Manchester Guardian p3 N 7 '41 100w

"[The book is] characteristic, in strength and weakness, of composite scholarship. Eclecticism of approach and unevenness in treatment are seemingly the concomitants of detached and specialized expertise, which also contrives to avoid controversy and eschew passion. But [it does] succeed in bringing out that Canada's future will be materially affected by factors now being shaped in the world outside." Michael Greenberg

+ Pacific Affairs 14:498 D '41 230w

CANBY, HENRY SEIDEL. The Brandywine; il. by Andrew Wyeth. (Rivers of America) 285p \$2.50 Farrar

917.481 Brandywine river (W) 41-5328

The Brandywine is only sixty miles in length; it rises in the Pennsylvania hills east of Lancaster, flows thru Pennsylvania and part of Delaware, and joins the Delaware river at Wilmington. The author's ancestors settled in the Brandywine country in the early 1700s; he himself was born here; and his study of the river and the country thru which it flows is part reminiscence, part gleanings from private journals, part historical. Selected bibliography. Index.

Booklist 37:435 My 15 '41

"This is a book written *con amore*. . . It is not too much to say the Brandywine is the most intimately charming of the Rivers of America series. And the illustrations by Andrew Wyeth are something to cheer about." W. C. Weber

+ Books p5 Ap 27 '41 900w

Christian Science Monitor p11 Je 14 '41 550w

"As a whole The Brandywine is interesting reading but not as consistently strong as The Kennebec and other earlier volumes in the 'Rivers of America' series." Margaret Winning

+ Library J 66:304 Ap 1 '41 140w

"Those who know Dr. Canby's work will find in this book the Quaker ancestry of the sincerity and quiet distinction which mark Dr. Canby's criticisms. . . In a style quiet, unpretentious and without display Dr. Canby has told the charming story of the Quaker country." Horace Reynolds

+ N Y Times p5 My 4 '41 1200w

"A very pleasant and well-written little history."

+ New Yorker 17:88 My 3 '41 50w

"Yesterday afternoon I left Dr. Canby's book for the Brandywine itself and soon, in a green and tender April light, the book and stream merged one into the other. The pages, the sliding water, lost their material differences; together they enveloped me in the magical peace of a time gone forever from living men, that simpler husbandry we missed." Joseph Hergesheimer

+ Sat R of Lit 24:8 My 10 '41 900w

Wis Lib Bul 37:113 Je '41

CANNAN, JOANNA (MRS H. J. PULLEIN-THOMPSON). Death at The Dog. 272p \$2 Reynal [7s 6d Gollancz]

41-2804

Detective story.

"'Death at "The Dog"' is a well written item, with emphasis on character and intensive detection in an up-to-the-minute scene, blackouts and all." Will Cuppy

+ Books p16 F 16 '41 120w

"It's a shame that Joanna Cannan's 'Death at "The Dog"' is so much like Ngaio Marsh's 'Death at the Bar.' As itself it is a fine mystery with a good crime and expert sleuthing. But all the time you are reading it, you'll keep

CANNAN, JOANNA—Continued

feeling: 'I've been all through this before.' Of course, if you haven't seen Miss Marsh's book or can manage to wipe it completely out of your mind, you'll like this latest version of death at darts immensely." Marian Wiggan

+ Boston Transcript p2 Mr 1 '41 90w

Reviewed by E. R. Punshon

Manchester Guardian p7 Je 3 '40 200w

"Disappointing; incessant dialogue gives the feeling that the reader has been invited to a party but not properly introduced. . . Miss Cannan's characters are always attractive, but she finds it an effort to implicate them in crime." Ralph Partridge

— New Statesman & Nation 19:678 My 25 '40 60w

"'Death at the Dog' is a novel, and a good one. And as a mystery story it is all the better for that. The author, like her detective, is genuinely interested in her characters as characters, and she has the skill to make them real and interesting to her readers as well. Her book belongs in Class A among intelligent thrillers." Kay Irvin

+ N Y Times p26 Mr 2 '41 280w

"Good."

+ Sat R of Lit 23:18 Mr 8 '41 50w

Springf'd Republican p7e Mr 30 '41 180w

Times [London] Lit Sup p233 My 11 '40 280w

Wis Lib Bul 37:116 Je '41

CANNON, CARL LESLIE. American book collectors and collecting from colonial times to the present. 391p \$3 Wilson, H.W.

025.2 Book collectors. Book collecting (W) 41-51592

This work attempts to describe "the main outlines of book collecting in America, together with some account of the libraries of a few of its collectors. . . The object kept in view has been to present the subject as a whole from colonial times to about the year 1930, with emphasis at times on the collector and at other times on the subject." (Introd) Partial contents: Thomas Prince; William Byrd II of Westover; Thomas Jefferson; George Ticknor; John Carter Brown and James Lenox; Three collectors of books on the American Indian; Three scholarly collectors; Incunabula, typography and the book arts; Three college benefactors; John Pierpont Morgan; Henry E. Huntington; Shakespearean beginnings and the stage; Henry Clay Folger; Wilberforce Eames. Index.

"Readers acquainted with the book world and its history will find much to criticize in the emphasis, or lack of it, placed on certain personalities and particular fields of collecting. They will find conspicuous omissions among the names of great collectors and collections, but no thinking person will fail to recognize the fact that the author has brought together a mass of data which has never before been made available to the public in a single volume. The book will therefore serve admirably as an introduction to the history of an important branch of American culture." L. A. Brown

+ — Am Hist R 47:343 Ja '42 500w

Booklist 37:317 Mr 15 '41

"The narrative, smooth and entertaining, presents a valuable record from Prince, the father, to Eames, the dean, of American bibliography." L. C. Wroth

+ Books p25 Ap 20 '41 1100w

"Mr. Cannon's book is welcome and interesting for the same reasons that biography is more thrilling than bibliography and that passionate book collecting and the men who most successfully do it are more alive and stimulating than any formal catalog of the books about them or collected by them. The present volume is not precisely unique (no book ever is exactly that) yet it is one of a very small number of reliable books in English, publicly

(not privately) printed and to be had at a moderate price, which give first place in title and treatment to the collector rather than the books collected. Further, it is the first book to achieve a nontechnical, comprehensive, and readable account of American book collectors and their collections." J. I. Wyer

+ — Library J 66:552 Je 15 '41 1600w

"This book will long stand as a valued reference book on the small shelf of much-used books near the desk of the librarian, the bibliographer, the book collector (especially he who is interested in provenance) and the rare-book dealer, each of whom should be familiar with it. There is no other volume covering the American field which even approaches this comprehensive record, although George L. McKay's American book auction catalogues should be used in conjunction with it. May there be, in a decade or so, a revised and enlarged edition containing equally good accounts of collections now in private hands and hence outside the scope of this first edition." G. H. Doane

+ Library Q 12:139 Ja '42 900w

"It is too bad that collectors are not always interesting, even when pursuing their hobby. If they were, this book might have been continuously absorbing reading. Parts of it, when the subject lends itself to exploitation, are fascinating. Mr. Cannon does his best with the material at hand. He has a flair for reporting, a lucid narrative style, and an excellent grasp of the significance of collecting trends. . . But often there is more talk of the collection than the man, and without the human equation the method becomes statistical and unexciting."

Philip Brooks

+ — N Y Times p16 S 28 '41 1600w

"The first extensive study of the romance of the 'book collecting game' in America. . . This volume is not only an entertainingly written narrative of the romance and adventure of collecting, with hundreds of stories of famous books, their discovery and capture, but it is a brief but thorough history of every important collector, whether his library was dispersed under the auctioneer's hammer or became a part of a great public collection." R. W. G. Vail

+ Papers of the Bibliographical Society of America 35:165 Ap '41 1100w

"His book can look forward confidently to fifty years of active and useful life, for it is certain to become a 'must' book for the shelves of every information desk. In it will be found an answer to most of the questions about the owners of American bookplates or the writers of the signatures that are found on the title or fly-leaves of the books that recur most frequently in these catalogues." G. P. Winship

+ Print 2:67 My '41 800w

Wis Lib Bul 37:133 Jl '41

CANNON, CARL LESLIE, ed. See Joint committee on library research facilities for national emergency. Guide to library facilities for national defense

CANTRIL, HADLEY. The psychology of social movements. 274p \$3.50 Wiley

301.15 Social psychology. Crowds 41-10411

Analyzes the psychology behind mass movements of many kinds. Some of the types considered are: the lynching mob; the kingdom of Father Divine; the Oxford group; the Townsend plan; and the Nazi party. The author is associate professor of psychology at Princeton university. Index.

"The book is written in a direct, lucid, interesting style and contains a wealth of specific factual material." H. R. Bruce

+ Am Pol Sci R 35:1214 D '41 300w

Reviewed by Theodore Abel

Am Soc R 6:914 D '41 550w

"This book should be a welcome addition to the library of every social scientist who dislikes oversimplified or particularistic explanations of social phenomena. . . [It] is a highly readable and extremely informative volume on social psychology, with ample consideration of economic and political factors." S. H. Britt
+ Ann Am Acad 218:240 N '41 270w

"A challenging examination of one of our gravest problems, well written and not formidably technical."

+ New Yorker 17:55 J1 26 '41 40w

"It is not an enviable undertaking, nor are his efforts recommended for light summer reading. In addition to the naturally hazy atmosphere permeating most treatises on psychology, 'The Psychology of Social Movements' is replete with obscure terminology. The use of such words as 'interiorized,' 'stratrate' and 'conceptualized' is hardly calculated to make the book a favorite of those readers who enjoy absorbing science in easy doses. Aside from the disagreeable jargon of modern psychology, however, Prof Cantril presents a great deal of timely information regarding widely varied phenomena." M. C. Abrams
+ Spring'd Republican p7e S 28 '41 1000w

"Reviewer's shorthand cannot do justice to the illumination you can gain from this study. Clarity, skill in making technical concepts understandable, scholarship, and courage combine to present a view of man in society that we must understand to keep our balance." Leon Whipple
+ Survey G 30:640 N '41 900w

CAPEK, KAREL. I had a dog and a cat; pictures drawn by Josef and Karel Capek; tr. by M. and R. Weatherall. 160p \$1.50 Macmillan [3s 6d Allen, G]

891.86 Cats. Dogs (W) 41-13720

"The late author of 'R.U.R.' goes on about his cats and dogs, all apparently rather wifful and exuberantly procreative. If you've ever owned a puppy or a kitten, you'll be pleased by his lovely, folksy, Czech humor on the subject. . . Drawings by the author and Josef Capek." New Yorker

Booklist 38:3 S '41

Bookmark 2:8 N '41

"These chapters are a striking proof that it is not necessary to take sides on the cat-dog question. Capek understands both, feels for both the compassion, the faint envy that understanding an animal always produces in a human being, and interprets them both with the humor of one who puts up with them rather than bends them to his will. This is a posthumous work, from the most famous Czech dramatist. Happy the man who can make the world laugh as he leaves it—innocent, tender-hearted merriment." M. L. Becker
+ Books p2 J1 20 '41 400w

"It is cleverly written, no less cleverly illustrated, and will be a delight to lovers of these pets. The information conveyed is negligible, but the entertainment value is considerable."

+ Christian Century 58:935 J1 23 '41 60w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p11 J1 6 '40 110w

New Statesman & Nation 19:628 My 11 '40 140w

"This book about dogs and cats is a treasure among the books of Capek which have to do with nature, with animals, and the little intimate things of life." Milos Sefranek
+ N Y Times p7 Ag 3 '41 950w

New Yorker 17:56 J1 19 '41 50w

Spring'd Republican p7e Ag 3 '41 260w

Times [London] Lit Sup p239 My 18 '40 450w

CARCOPINO, JEROME. Daily life in ancient Rome; the people and the city at the height of the empire; ed. with bibliography and notes by Henry T. Rowell; tr. from the French by E. O. Lorimer. 342p il \$4 Yale univ. press [16s 6d Routledge]

937.6 Rome—Social life and customs. Rome (city)—History 40-34290

For descriptive note see Annual for 1940.

"This English translation of Carcopino's book is well done. It combines accuracy with smoothness and freedom from effort." W. L. Westermann

Am Hist R 46:700 Ap '41 320w

"This is a fascinating book, a must item for classical scholars and for students of social conditions both past and present." J. J. R.

+ Cath World 153:250 My '41 650w

"Though it carries a vast amount of detailed learning, Daily Life in Ancient Rome is not a heavy book and can be recommended to the general reader of intelligent tastes." G. P.

+ Manchester Guardian p7 Mr 25 '41 280w

Reviewed by Rolfe Humphries

New Repub 104:508 Ap 14 '41 380w

"How far M. Carcopino's book will be useful to scholars I am quite unqualified to judge, but to the common reader like myself it is of the greatest interest. It can be particularly recommended to school libraries for the enlivenment it would bring to the tedious though rewarding study of the Latin tongue." Raymond Mortimer

+ New Statesman & Nation 21:303 Mr 22 '41 1800w

"The translation is poor, and the proof-reading is less good than it ought to be; but the additional notes and appendix added by Professor Rowell partly compensate for that. It is a fascinating work, written with much of the grace and smoothness characteristic of even the most learned French scholars. And its great merit is that, with a masterly command of a multitude of scattered details—the size of a pocket sundial, the width of a side street, a poor poet's breakfast—its author combines a view so clear and broad that his book is not a collection of dead atomic facts, but the description of a living organism." Gilbert Highet

+ N Y Times p14 F 23 '41 850w

Pratt p13 D '41

Times [London] Lit Sup p267 My 31 '41 270w

CARDWELL, ANN, pseud. See Powley, J. M.

CARDWELL, LAWRENCE. Mountain medicine. 232p pl \$3 Caxton printers

917.8 Ranch life. Arizona—Description and travel 41-8476

Account of life on a small Arizona mountain ranch, upon which the author and his wife have managed to make a living contrary to the predictions of their friends and neighbors. The sketches which make up the book have appeared in the Los Angeles Times Sunday Magazine.

Booklist 37:611 J1 '41

Bookmark 2:11 N '41

"Allowances must be made for the author's turgid style, for without it, even the few interesting spots of the book would not have come to light. Whether even these make it worth wading through these two hundred odd pages is hard to say. Those who like slapstick yarns of the backwoods will be at home here, though they will agree that one cannot be whimsical and slapstick about everything that happens on a ranch. The sepia photographs are quite normal."

+ Canadian Forum 21:93 Je '41 100w

Social Studies 32:335 N '41 20w

Wis Lib Bul 37:113 Je '41

CARFRAE, ELIZABETH. Judy [Eng title: Manuscript of youth]. 265p \$2 Putnam [8s 6d Hutchinson]

41-1054

Badly bored with life in a small, provincial English town, young Judy Daly married, in haste, the middle-aged Hugo Gordon when the Munich crisis brought promise of excitement. During Hugo's absence in the Far East, Judy is introduced to a more exciting life by a sophisticated, cynical novelist, but Hugo's return and the coming of real war finally recall Judy to her senses.

Reviewed by Lisle Bell
Books p12 Ja 5 '41 200w

"Readers looking for easy diversion will find the writing smooth and the war not too obtrusive." Charlotte Dean

N Y Times p23 Ja 12 '41 200w

Times [London] Lit Sup p557 N 2 '40 60w

CARFRAE, ELIZABETH. Rhapsody in green [Eng title: Symphony in green]. 311p \$2 Putnam [8s 6d Hutchinson]

41-12022

A story of an international marriage which in itself was supremely happy, but which a second war brought to a tragic end. Rudi von Breitenhof lost both his parents in the first World war and was brought up in England by an aunt who hated her native land. In most things Rudi was English, he went to an English school and married an English wife, but his love of music called him back to Germany. And the loyal to his adopted country the second World war brought about his death.

"'Rhapsody in Green' is honest and emotionally sincere, and gives one a picture of the tragic but unavoidable consequences of such a situation. In his efforts to aid unfortunate relatives still living in Germany, Rudolf came under unjust suspicion. To give proof of his loyalty to the country of his adoption, he had to make a heroic sacrifice. Miss Carfrae has handled the story with restraint and a true sense of drama. It is genuinely moving." Lisle Bell

+ Books p8 Ag 17 '41 250w

"This is a long novel for lovers of light fiction who like the author to take her story and her readers seriously. The story is well told, like all Miss Carfrae's, and deals with an English family today and other timely subjects." Charlotte Dean

+ N Y Times p16 Ag 3 '41 180w

"[This novel] is humanly and sympathetically written and brings a sane and balanced outlook to a problem that it does not pretend to solve."

+ Times [London] Lit Sup p301 Je 21 '41 50w

CARGILL, OSCAR. Intellectual America; ideas on the march. 777p \$5 Macmillan

810.9 American literature—History and criticism. U.S.—Intellectual life 41-21084

"The focus of Mr. Cargill's attention is that complex of ideas which has dominated the American mind over the last generation, but his concern is rather with the heredity and the evolution of these ideas than with their influence or effect. He has seized upon five types of literary expression—naturalism, decadence, primitivism, intellectualism, and Freudianism, and he has been zealous to trace their European origins and their migration to America." (Books) Index.

Booklist 38:155 Ja 1 '42

"The most serious defect in the presentation of these American authors is the failure to attempt any evaluation of their influence on the society in which they worked or of the influence of that society upon their work."

Perhaps this and many other difficulties will be cleared up in the volume which is to follow this one—Ideas in Conflict. Here certainly should be an opportunity to come to grips with the problem of the American environment and of the impact of ideas upon that environment. Here, too, should be an opportunity to embrace not only imaginative literature with a smattering of history, philosophy and sociology, but the literary expression of religious, of political, of economic ideas." H. S. Commager

Books p24 N 30 '41 1500w

Christian Century 58:1611 D 24 '41 350w

"Final judgment on this work must await the completion of the second volume, Ideas in Conflict, but it will undoubtedly be an important book. Recommended for all libraries." R. D. Minnich

+ Library J 66:833 O 1 '41 140w

Social Studies 33:47 Ja '42 50w

"Written in a vigorous and witty style whose interest flags surprisingly seldom. That is a real accomplishment." S. L. Jackson

+ Springf'd Republican p6 D 8 '41 1000w

CARLISLE, DONALD THOMPSON. The ordeal of Oliver Airedale; or, To the dogs and back; a satire with teeth in it; il. by [the author]. [85p] \$2 Scribner

817 World war, 1939—Humor, caricatures, etc. 41-19815

Describes in satiric prose and picture what happened when "the last of the Men had gone [and] the world went to the Dogs." The highlights of Caninian history are reviewed, from the arrival of Thaddeus Airedale from Angletierria in 11,630 to the day when his descendant Oliver Airedale tied a can to the tail of Der Footsch and saved the world from the Apes.

"A good book to give your recalcitrant friends." R. E. Danielson

+ Atlantic N '41 90w

Books p29 O 26 '41 90w

"To outline this hilarious and mordant satire and some of its pictured moods and scenes is to point to only half—or less—of its triumphant wit. D. T. Carlisle . . . has risen as artist above all the difficulties and perils of the creation of dogs-as-men; and he strikes just the right point that blends uproarious fantasy with searching reality, never veering to extravagance on either side."

+ N Y Times p10 O 5 '41 550w

"The text is definitely amusing and the 40 full-page drawings deftly 'take off' present events and well-known characters. Mr Carlisle has made a unique contribution to present-day entertainment, albeit there is food for thought on every page."

+ Springf'd Republican p7e O 19 '41 110w

CARLISLE, NORMAN V., and ERICKSON, CURTIS L. Civil service careers for boys. 202p il \$2 Dutton

351.1 Civil service—U.S.—Juvenile literature. Occupations (W) 41-18265

"Information about opportunities in public service in all the various fields in which the federal and state governments are active. Told in a narrative style designed to hold the interest of boys of high school age." Wis Lib Bul

Booklist 38:82 N 1 '41

Springf'd Republican p7e N 30 '41 90w

Wis Lib Bul 37:179 N '41

CARLISLE, NORMAN V., and MCFERRAN, DORIS. Civil service careers for girls. 202p il \$2 Dutton

351.1 Civil service—U.S.—Juvenile literature. Woman—Occupations (W) 41-15538

"Similar to the book on civil service for boys. Covers municipal as well as state and federal opportunities, with chapters on teaching, librarianship, public health nursing, playground work and similar subjects." Wis Lib Bul

Booklist 38:82 N 1 '41

Spring'd Republican p7e N 30 '41 90w

Wis Lib Bul 37:179 N '41

CARLISLE, NORMAN V., and RICE, CONRAD C. Your career in radio. 189p il \$2 Dutton

621.384193 Radio workers (W) 41-5046

In story-form this book tells what three high school boys learned about radio on a visit to a radio station. In the book "every effort has been made to include all the essential facts that will enable a young man to make a wise choice of his special radio broadcasting vocation. The authors have felt it advisable to give a fairly comprehensive picture of radio in action, to tell *what* and *how*, as a working method of presenting the requirements and opportunities of radio work." (Foreword)

Booklist 37:411 My 1 '41

Reviewed by E. L. Buell

N Y Times p10 Je 15 '41 50w

CARLSON, EARL REINHOLD. Born that way. 174p \$1.75 Day

B or 92 Paralysis, Spastic (W) 41-51593

This is the autobiography of a man so badly handicapped at birth that it was problematical if he would live to grow up, let alone attain any success in life. However in spite of his helpless infancy and childhood—he suffered from spastic paralysis—by will power and hard work he developed control over his movements, went to college and medical school and is now a leading practitioner in the treatment of similar handicaps in others.

"Not only does this book have a certain practical value for psychologists who may have occasion to work with spastic cases, but it furnishes interesting illustrative material for the general psychologist as well." Anne Anastasi

+ Am J Psychol 54:629 O '41 310w

Booklist 37:323 Mr 15 '41

"The handicapped in any way, and those who meet them in society or live with them in the family, will be led by this inspiring record to the right attitude to life, to themselves and to each other."

+ Books p14 Je 8 '41 120w

CARLSON, OLIVER. A mirror for Californians. 372p \$2.50 Bobbs

917.94 California—Description and travel. California—Social conditions. California—Politics and government 41-7292

"An attempt to understand and evaluate the effects of social, economic and psychological forces upon native and adopted sons [of California] as conditioned by the peculiar geographical, climatic and historical setting of the state." Intro.

"Neither too solemn, nor too flippant, the study includes significant criticism of scholarly histories of the past, and at the same time records a good selection of the best parlor stories of California and Californians. The appearance of the 'Mirror' at this time can

be regarded as the closing of a cycle in an appropriate manner."

+ Christian Science Monitor p11 S 20 '41 450w

Nation 154:45 Ja 10 '42 140w

"It is easy to rhapsodize about California, to be romantic about it, to laugh at it, to be indignant about the kind of human society that is being constructed there, to find evidences of a nascent Utopia there. The materials are all here in Mr. Carlson's book. It is not that Mr. Carlson has unearthed any important fact not already known. He has brought together known facts that were hitherto separated. At times he is careless. . . Mr. Carlson, without saying the final word, is suggestive and helpful." R. L. Duffus

+ N Y Times p18 My 11 '41 1250w

Sat R of Lit 24:16 Je 28 '41 160w

CARMICHAEL, ANDREW WILLIAMS. Practical ship production. 2d ed 283p il \$3 McGraw

623.8 Shipbuilding. Naval architecture

41-12484

"This text was written originally to meet the needs of technical men lacking experience in shipbuilding who in 1919 found themselves projected into shipbuilding by the increased activity in that field following the first World War. The present edition has been brought out to meet a like situation, but because of rapid advances in welding that have occurred in the past decade, much of the text has been rewritten. The book relates chiefly to the production of ships from existing plans. It is concerned almost wholly with steel ships, giving wooden and concrete ships only passing comment." (Eng N) For first edition see Book Review Digest, 1919. Index.

Booklist 38:15 S '41

Eng N 127:72 Jl 31 '41 100w

CARNES, KATHLEEN, and PASTENE, JEROME. Child's book of the symphony; ill. by Dorothea Parrot. 98p \$1.50 Howell, Soskin

785.11 Symphony. Music—Analysis, interpretation, appreciation (W) 41-5751

Simplified analyses of ten well-known symphonies: Beethoven's Fifth; Tchaikovsky's Fourth; Haydn's G Major (Surprise); Mozart's G Minor; Schubert's Unfinished; Mendelssohn's "Italian" symphony; Dvorak's "From the New World"; Brahms' First; Franck's D Minor; and Sibelius' D Major. Orchestral instruments are characterized briefly; themes of the symphonies are given for the piano; pen and ink portrait of each composer; and recordings of each symphony are given.

Booklist 37:411 My 1 '41

"I wish for its own sake that the word 'child' had not been used in the title; it will limit its usefulness. As a matter of fact, any beginner might be grateful for it." M. L. Becker

+ Books p8 Ap 20 '41 200w

"Children who are studying the less complicated musical forms will find the transition to the symphony made considerably easier by the Carnes-Pastene treatment."

Spring'd Republican p6 Ap 14 '41 250w

CAROTHERS, WALLACE HUME. Collected papers on high polymeric substances; ed. by H. Mark [and] G. Stafford Whitby. (High polymers; a series of monographs, v 1) 459p il \$8.50 Interscience

541.7 Polymerization 40-34508

"First of a projected series of volumes on high polymers, this collection of papers forms an important contribution to a subject of constantly increasing importance. The papers

CAROTHERS, W. H.—*Continued*
fall into two main divisions: studies on polymerization and ring formation; acetylene polymers and their derivatives. They were reprinted without change, a short abstract is given for each, and the editors have added a few references concerning recent developments in the literature." *Chem & Met Eng*

"The book might have been improved by the elimination of several typographical errors among which are the reversal of figures 1a and 1b on page 133 and incorrectly printed formulas on pages 275 and 279. There is also the curious fact that in the bibliography the distribution of four of the papers among the three general groups differs from that used in the text. However, these items are of minor importance and do not detract from the value of the book as an excellently arranged and edited record of brilliant achievement in the field of high polymers." *R. L. Jenkins*
+ *Am Chem Soc J* 63:635 F '41 650w

"The outstanding achievements of Wallace H. Carothers in the nine years during which he devoted his efforts to the study of high-molecular-weight substances, his exceptional originality, the clarity of his concepts, and his ability to express them in a distinctive and readable style are ample justifications for the appearance of this book." *P. J. Flory*
+ *Chem & Chem Eng N* 19:46 Ja 10 '41 650w

"Research chemists and engineers concerned with polymer studies, development and production will welcome this reference book."
+ *Chem & Met Eng* 47:725 O '40 100w

Reviewed by *H. W. Melville*
Nature 148:419 O 11 '41 800w

CARR, ALBERT H. Z. *Napoleon speaks; translation of Napoleonic documents by Julia Van Huele.* 392p il \$3 Viking

B or 92 Napoléon I, emperor of the French
41-22909

"The author is said to have examined upwards of 40,000 of Bonaparte's letters, besides proclamations, decrees, pamphlets, and the like, and he quotes from 480 of them, thus permitting the voluminous Corsican to tell his own story. These are interspersed with lucid and pointed comments and the history required for a biography which, though brief, gives a clear picture of the ambition-ridden soldier who capitalized upon his undoubted military genius to build a short-lived empire for himself." *Christian Science Monitor*

"There is nothing wrong about this presentation of the familiar story, except that there is nothing new. Albert Carr thinks sensibly and writes pleasantly; he does not pretend to be a historian—his bibliography is amusingly haphazard—and, in this book at any rate, he does not profess to be a political philosopher." *Albert Guerard*

Books p28 N 16 '41 370w

Christian Science Monitor p30 D 13 '41 850w

"Mr. Carr's book [is] a vivid, colorful, and dramatic account of a lustrous personality." *Rustem Vamberry*

+ *Nation* 153:432 N 1 '41 800w

"Like many biographers of Napoleon, Mr. Carr falls into the obvious traps. One can regret that Mr. Carr hasn't benefited by the history of our own times. For the first time in a century we are in a position to have a balanced appraisal of a very great, a very able, but a very ruthless man." *E. P. Dean*
N Y Times p5 Ja 18 '42 700w

CARR, SIR CECIL THOMAS. *Concerning English administrative law.* 189p \$2 Columbia univ. press

354.42 Administrative law—Great Britain
41-7241

"The six chapters of this book reproduce six lectures delivered upon the Carpentier

foundation at Columbia University in the fall of 1940. They discuss various aspects of public administration in Britain." (Pref)
Contents: The eighteen-thirties and after; Delegated legislation; Crisis legislation; Administrative tribunals; The written laws; Bureaucracy. Index.

"The volume is well worth reading. It is carefully referenced and indexed." *W. P. M. Kennedy*

+ *Am Hist R* 47:412 Ja '42 270w

Reviewed by *C. G. Haines*

Am Pol Sci R 35:974 O '41 850w

"Sir Cecil would be the first to disclaim any pretension of profundity for the lectures, just as he would be the last to reveal the difficulties of their preparation and delivery during wartime. (He and Lady Carr returned to England on the torpedoed Western Prince.) But his modesty should not be allowed to conceal the shrewd insights and homely wisdom with which they are pregnant, and which make them rewarding as well as charming reading." *C. S. Ascher*

+ *Ann Am Acad* 217:207 S '41 300w

"Much of significance in this book has not been mentioned. As its cover says, the book is 'a monument to the finest English scholarship.' It is more than that. Viewed in the setting of England, 1940, it exemplifies the moral and intellectual fibre now bulwarking our civilization." *Lowell Turrentine*

+ *Harvard Law R* 55:155 N '41 2600w

New Repub 105:29 Jl 7 '41 30w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). *The case of the constant suicides.* 296p \$2 Harper

(W) 41-10677

Detective story.

Booklist 38:13 S '41

"This volume by one of the top-notchers of bafflement belongs on your shopping list." *Will Cuppy*

+ *Books* p11 Je 29 '41 290w

"In 'The Case of the Constant Suicides' Mr. John Dickson Carr gives his readers not only an exciting puzzle—for why this epidemic of suicides?—but also a riotous demonstration of the demoralising effect of Scottish air, and even of Scottish whisky, on the innocent Southerner. It is indeed not always easy, in between such gusts of laughter, to remember the background of mystery and death." *E. R. Punshon*

+ *Manchester Guardian* p3 N 28 '41 100w

Reviewed by *Ralph Partridge*

New Statesman & Nation 22:381 O 25 '41 110w

"This is a lighter opus in the John Dickson Carr listing, but it rings the changes on mystery with a lusty wit." *Kay Irvin*

+ *N Y Times* p17 Je 29 '41 260w

"This is a fine story, hilarious and well plotted."

+ *New Yorker* 17:64 Je 28 '41 70w

"Carr at his best."

+ *Sat R of Lit* 24:17 Je 28 '41 40w

Reviewed by *John Fairfield*

Spec 167:338 O 3 '41 40w

Springfd Republican p7e Jl 13 '41 350w

Time 38:72 Jl 7 '41 30w

Times [London] Lit Sup p385 Ag 9 '41 180w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). *Death turns the tables.* 257p \$2 Harper

(W) 42-99

Detective story.

Booklist 38:190 F 1 '42

"No use talking, Dr. Gideon Fell has few if any equals in the detecting racket, as he proves once more in this case of the fatal shooting at Mr. Justice Ireton's seaside bungalow." *Will Cuppy*

+ *Books* p14 Ja 11 '42 480w

Reviewed by Mort Post

New Repub 106:125 Ja 26 '42 10w

"This story is not quite up to the Dr. Fell standard, but it is well worth your attention." Isaac Anderson

+ — N Y Times p16 Ja 11 '42 140w

"Although not quite up to some earlier Fell feats, bulky doctor's personality carries off yarn pretty well. Diverting."

+ — Sat R of Lit 25:17 Ja 10 '42 40w

"The solution remains improbable; which does not, however, detract from its grip on the reader's attention. However, in the end there is a gross miscarriage of British justice, for the high-placed murderer escapes the usual penalty for his crime. Someone should speak sharply to Mr Carr about this; after all, the movies and the detective story are almost the only two places left where we can expect villainy to get its come-uppance and justice to emerge triumphant. In this one respect, then, 'I do not like you Dr Fell': otherwise 'Death Turns the Tables' ranks among the author's distinguished best."

+ — Spring'd Republican p7e Ja 4 '42 200w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Seeing is believing. 272p \$2 Morrow (W) 41-12687

Detective story.

Booklist 38:53 O 15 '41

Bookmark 2:18 N '41

"You can hardly beat this for sure-fire, all-around mystery entertainment, what with one of the author's smoothest plots and grumpy, lovable old Sir Henry rallying round. Also two pairs of sweethearts and plenty of quiet fun." Will Cuppy

+ Books p17 Ag '24 '41 160w

"Mr. Dickson's ingenuity in leading his readers astray is truly remarkable. All the evidence is in plain sight, if one only knows where to look for it, but not many will find it. There is one place, however, where the author slightly oversteps the bounds of what should be permitted to a writer of mystery stories. It is all explained away, to be sure, but the explanation is not quite satisfactory. Even so, no admirer of Carter Dickson and Sir Henry Merrivale will regret having read this story." Isaac Anderson

+ N Y Times p17 Ag 24 '41 290w

"Very funny, and written in Mr. Dickson's usual brilliant manner."

+ New Yorker 17:68 Ag 23 '41 50w

"Ennobled sleuth's robustness memoirs vie with excellent detecting in fantastic and shrewdly tangled mixture of laughs and horror. Essential."

+ Sat R of Lit 24:16 Ag 30 '41 40w

Spring'd Republican p7e S 14 '41 130w

"Good mental exercise and robustly amusing."

+ Time 38:92 S 1 '41 40w

CARR, LOWELL JULLIARD. Delinquency control. 447p il maps \$3.50 Harper 364 Juvenile delinquency 41-5070

"Dr. Carr has had long and intensive experience in the diagnosis, treatment, and prevention of delinquent behavior of young persons. Out of this rich experience in research and practice he has formulated the principles that may guide parents, clinicians, and public authorities in dealing with juvenile delinquency. This book is a systematic analysis of the problem in which the emphasis is upon procedures that have worked. Although the many facets of juvenile delinquency are made concrete and vivid in terms of his own experience, the author has also oriented his procedures to the findings of numerous other authorities, as well as to the major theoretical

implications of the problem." (Editor's intro) Selected bibliography. Index.

"As an advanced textbook in juvenile delinquency, a review for those who need a 'refresher', and a guide to anyone seeking practical suggestions that have vision but are not visionary, this volume should bring inspiration. To those whose primary interest is in public health it will prove doubly significant as demonstrating that the public health concept—not treatment alone but also control and prevention—applies with equal force in the field of delinquency." A. H. McCormick and W. H. Kinney

+ Am J Pub Health 32:97 Ja '42 500w

"The major weakness of the book is found in its face-value acceptance of dubious estimates, results of follow-up studies, and professed functions of delinquency-control agencies. The book is written in a very newsy attention-holding style of a sociologist who was once a newspaper man. It is by far the best all-around statement of the problem of delinquency control." W. C. Reckless

+ — Am J Soc 47:515 N '41 190w

"While Carr presents an inclusive classification of delinquents, moving from decreasing antisocial expectancy to increasing coverage . . . this classification is certainly inadequate for scientific purposes. . . . The entire discussion might have been clarified if some adequate scientific scheme for classifying delinquents had been developed and attention focused on each one in turn. Even so, this is a significant book in this field, both because of its comprehensive character and its challenge to social action. It is also a much needed one, and should prove exceedingly valuable as a textbook for undergraduate courses bearing the label of juvenile delinquency." H. W. Dunham

+ — Am Soc R 6:764 O '41 650w

"The final chapter concerning the work of the Michigan Child Guidance Institute exemplifies the objective application of Carr's thesis. It is a well-fitted close to this highly integrated and interesting volume, which is a definitely superior contribution in its field." G. K. Brown

+ Ann Am Acad 217:167 S '41 450w

Booklist 37:432 My 15 '41

"This is by all odds one of the best—and soundest—surveys on the cause and cure of juvenile delinquency that has appeared." S. G. Kling

+ Books p16 O 5 '41 290w

School & Society 53:352 Mr 15 '41 20w

"It is fairly easy to make a study and assemble facts, but it is energy-consuming to organize these facts in a systematic and serviceable form. This more onerous task has been admirably accomplished in the field of juvenile delinquency [in this book which] has furnished the social worker a most practical guide and handbook for field use." A. D. Woodruff

+ School R 49:550 S '41 700w

"The richness of Dr. Carr's philosophy, nurtured in a convincing knowledge of literature, history, Bible, religion, and even a touch of economics, is evidenced by his practical and understandable approach to the problems of juvenile delinquency, and the natural course of events in his well-ordered mind indicate at least partially what can be done in that field by using the same methods." W. F. Bailey

+ Social Forces 20:123 O '41 800w

"The book is in a form readily adaptable for textbook purposes. To the college student it can serve as an excellent treatise on social technology with the problem of delinquency control as illustrative of method. To the social worker, psychiatrist, and educator interested in the problem of delinquency treatment, prevention, and control from an eclectic point of view, it is valuable as source material, and as an over-all consideration of the delinquency problem in the light of the best and most recent knowledge we have on the subject," John Slawson

+ Survey 77:308 O '41 700w

Wis Lib Bul 37:38 My '41

CARR, PHILIP. The English are like that. 356p \$2.75 Scribner

914.2 National characteristics, English.
Great Britain—Civilization. England—
Social life and customs (W) 41-18929

Analysis of the English people, their character and institutions by an English journalist. Contents: The English character; Justice and Parliament in England; The social structure of England; Women, children and home life; Schools and universities; The press and its influence; Industry, commerce and finance; Literature, the arts and the theatre; Sport; National defence, the British empire and sea power; The men at the helm. Index.

Booklist 38:78 N 1 '41

"Mr. Carr has given us an excellent *reportage* on England, coming in good time when the relationships between the United States and England are so much a matter of moment." Lawrence Fernsworth

+ Books p22 O 19 '41 900w

"The author writes in a lucid and compact style on British character, social structure, courts of justice, educational methods, sports, the press, industry, government and other factors in the national make-up. . . It is a pity that his discussion of the British Commonwealth of Nations and its self-governing members cannot be made enforced reading for those Americans and others who have swallowed Fascist and Nazi propaganda on this subject. The details concerning the press, the school and university system, the War Cabinet, and the men in command of naval, military, and air forces make exceedingly interesting reading." P. P. S.

+ Christian Science Monitor p11 D 27 '41 490w

"A fine job, clear explanations, well organized. Recommended." R. S. Alvarez
+ Library J 66:667 Ag '41 130w

"Mr. Carr offers us a number of facts and figures about industry, commerce, finance, national defense. . . They are well condensed and easy to assimilate, but the reader will probably not spend much time with them, for they are informed with such a stubborn conservatism that they can hardly be said to have any meaning at all. Mr. Carr is a kind of Rip Van Winkle in reverse: he seems to have gone to sleep and to have woken up twenty years ago." George Dangerfield
N Y Times p4 O 12 '41 500w

"A revealing and well-nigh complete guide to the mental background and the institutions which made the Briton what he is. . . Mr. Carr draws upon an apparently inexhaustible supply of information and a lifetime of observation."

+ Springf'd Republican p6 O 13 '41 600w

CARRICK, EDWARD, pseud. See Craig, E. A.

CARRICK, GERTRUDE. Consider the daisies. 365p \$2.50 Lippincott

41-20886

Contemporary student life at an Eastern woman's college forms the background for this study of the development of an ordinary college girl from smug self-satisfaction into a really worthwhile person.

Booklist 38:130 D 15 '41

"Every parent, sister or brother of a college girl will be delighted by Gertrude Carrick's sharp, idiomatic picture of Vassar. She catches the girls' speech so unflinchingly, she creates such a full background, there are so many familiar things brought into her story." Anne Brooks

+ Books p10 O 19 '41 550w

"Practically every college generation produces its spokesman and in 'Consider the Daisies' Miss Carrick speaks familiarly, and on the whole quite ably, for her own. Not far enough removed in time from the campus to have forgotten any of the multitudinous details concerning the besweated and hair-ribboned array of undergraduates, she has not achieved a satire, but she tinctures her recreation of bright college years with a refreshing dose of irony. . . It is honest and unsensational, and based on a sharp-eyed and humorous observation which would be an asset to many a more experienced writer." E. L. Buell

+ N Y Times p7 O 26 '41 500w

"This is that rare and difficult achievement, a really good college novel. Miss Carrick has caught the quality of those palpitant years when the campus is the world, and life and work and friendship are narrowed to a poignancy which later experience never recaptures to the same degree." Amy Loveman

+ Sat R of Lit 24:30 O 18 '41 400w

"'Consider the Daisies' in spite of its stylish and foolish title, is an honest and likable story. . . Unfortunately, though the heroine possesses a definite credible personality, her intimate associates do not. They are vague and frequently puzzling, manipulated as foils for the central character. They seem given this aptitude or that reaction at random, or their share in a given situation is neglected to the point of irritation and confusion. This confusion is encouraged by the style. Yet even within its imposed limits, the writing is too frequently inexact and careless. These two weaknesses mar an otherwise very readable tale." Gay Stebbins

+ Springf'd Republican p7e O 19 '41 360w

CARRIER, WILLIS HAVILAND; CHERNE, REALTO E., and GRANT, WALTER A. Modern air conditioning, heating and ventilating. 547p il \$4.50 Pitman

628.8 Air conditioning. Heating. Ventilation 41-1448

"This book is designed to apply existing theory to actual practice in the industry. It is not intended to supplant texts on the physics and thermodynamics of air conditioning, but rather to complement them—to lead the student into the channels of thought which are the prime interest of those intimately connected with the industry. It has been the purpose of the authors to present the material in such manner that not only will it be useful to the scientifically minded but also that men of limited technical training may grasp the essential principles and practices of the art. Much of the material has been used by the authors and their business associates in the schools conducted by the Carrier Corporation for training technical graduates for application engineering assignments." (Pref) Index.

Booklist 37:320 Mr 15 '41

"To those who can use the information, the book should prove of substantial value, but that audience is limited. Its usefulness to others is likely to be small."

+ Chem & Chem Eng N 19:598 My 25 '41 400w

"Before reading this long-heralded contribution from the pen of Dr. Carrier and his collaborators, the reviewer seriously questioned the need for still another book on air conditioning. Therefore it is a pleasure to report that this is not 'just another book', on the subject. It is definitely superior to the earlier literature, filling in many gaps from the extensive experience of the authors' company. . . Naturally, a book aimed primarily at the heating, ventilating and air conditioning profession, leaves something to be desired from the standpoint of the chemical engineer. . . Still, from the standpoint of use of the new book, these comments are obviously minor. For the mass of hitherto unavailable information included, Dr. Carrier and his collaborators de-

serve the thanks of all engineers, a great many of whom will find this important work a decidedly valuable addition to their libraries." T. R. Olive

+ — Chem & Met Eng 48:163 Je '41 450w
N Y New Tech Bks 26:3 Ja '41
Pratt p11 D '41

CARRINGTON, PHILIP, bp. The primitive Christian catechism; a study in the Epistles. 96p \$2.25 Macmillan [7s 6d Cambridge] 227 Bible. New Testament. Epistles [40-29542]

"In chapters entitled 'Tōrah in Israel,' 'Proselyte Baptism' and 'I Peter and Parallels' the writer gives a sketch of the Jewish handling of proselytes, its possible influence on Christian method in dealing with Gentile converts and the possible growth of a body of 'traditional catechetical material.' . . . Under the title 'The Social Religious Unit,' the indebtedness to Judaism is then extended to the supposed development of a tannaite system in the Christian Ecclesia. After consideration of the features of the selected epistles which are deemed specially significant and the classes of persons to whom they were addressed a sketch is attempted of 'The Reception of the Word.' Three appendices deal with 'Pliny's Letter,' 'The Colossian Catechism,' and 'The Matthaean Sermon on the Mount.'" Times [London] Lit Sup

"This is a very difficult book to read. And specialists will certainly feel that far too sweeping corollaries are deduced from the theorem." B. S. E.

Churchman 155:34 Ap 15 '41 120w

"The main lines of the theory have been set forth with admirable conciseness, and New Testament students will certainly find the time spent in going over the ground again in the author's company to have been amply repaid. Whether they are inclined to the same conclusion in the handling of points of detail or not, the line of approach and the method of treatment are alike stimulating and full of interesting suggestions."

+ — Times [London] Lit Sup p564 N 9 '40 330w

CARROLL, MRS ELEANOR (ELLIOTT). Dark Entry. 318p \$2 Penn 40-35536

Romantic story of the modern South. Dark Entry, a large and prosperous plantation, should have gone to Wayne Laurens, who had spent years building it up. But his uncle died intestate, so Dark Entry went to a young girl, a distant relative. A mischievous pet monkey was the means of bringing the situation to a happy conclusion.

Boston Transcript p2 Ja 4 '41 70w

Springf'd Republican p7e My 25 '41 90w

CARROLL, HERBERT ALLEN. Genius in the making. 307p \$2.75 McGraw 136.765 Children, Gifted. Genius. Child study 40-12647

Study of the characteristics of intellectually gifted children. It is "primarily concerned with a psychological description and interpretation of mental superiority." (Pref) Contents: Identification of intellectually gifted children; Racial and family background; The role of environment; Physique and health; Social characteristics; Mental characteristics and achievements; Constancy of mental development; Determiners of eminence; Special gifts; Educational adjustments; Biography of a typical gifted child. Selected bibliography. Index.

"This volume presents a somewhat uneven report on the materials available in a dozen books. . . . Workers in other fields who need a

quick survey of what is known about the gifted child will be helped by this book. Similarly it may serve as a first approach for students in teacher training. For the advanced student in any field it has nothing to offer." G. D. Stoddard

+ — El School J 41:315 D '40 700w

Nature 148:605 N 22 '41 360w

School & Society 52:64 Jl 27 '40 20w

CARROLL, MRS MARY (TARVER). The man who would not wait. 224p il \$2 Longmans B or 92 Burr, Aaron—Juvenile literature (W) 41-51889

A full-length biography of Aaron Burr for young readers. Short bibliography.

Booklist 38:37 O 1 '41

"It is hard enough to make a thoroughly attractive biography for the teens that makes a character like this convincing, yet leaves it, in its own hard way, touching and even a little lovable. It will be remembered when the outlines of many a biography easier to write will have faded." M. L. Becker

+ Books p7 D 28 '41 410w

Reviewed by E. V. Wyatt

Cath World 154:380 D '41 120w

"A sympathetic biography written in lively story form by one who believes in Burr's talents and abilities while recognizing his great faults." A. M. Jordan

+ Horn Bk M 17:359 S '41 90w

"It is written in an unassuming style, simple enough to satisfy the curiosity of children of eleven to fourteen, who get just a glimpse of this strange, brilliant though unprincipled figure in their history books. In presenting a picture of the many-sided Burr—the impatient and impulsive young Revolutionary soldier, the devoted father of Theodosia, the man of public affairs and his thwarted ambition—the author will have helped many to a better understanding of the man." Florence O'Gara

+ Library J 66:737 S 1 '41 80w

"Burr is a character of no great proportions, but this well balanced portrait shows the author's sympathy for him." I. S.

N Y Times p35 N 2 '41 160w

Reviewed by Allan Nevins

Sat R of Lit 24:8 N 3 '41 40w

Social Studies 33:48 Ja '42 10w

"Mrs Carroll presents the facts about this much disputed character and leaves her readers to evaluate for themselves the subject. Of all the eminent figures of our colonial period, perhaps none presents such a diversity of traits and chameleon-like personality than does Burr."

Springf'd Republican p7e Ag 31 '41 220w

Wis Lib Bul 37:205 D '41

CARROLL, ROBERT SPROUL. What price alcohol? 362p \$3 Macmillan 41-4725 616.861 Alcoholism

"A practical discussion of the causes and treatment of alcoholism." (Subtitle) The author, who has had many years' experience as a doctor with alcoholics, reaches the conclusion that alcohol is advantageous to none, and on those who are neurotics or under nervous strain, its effects are more than likely to be disastrous. Index.

"Unfortunately, the satisfactory portion of this book is interspersed with statements of discarded beliefs and inadequately supported hypotheses." E. A. Strecker

Ann Am Acad 217:225 S '41 320w

Booklist 37:383 Ap 15 '41

"This is a new and, it must be admitted impressive kind of temperance propaganda. There is none of the old-fashioned concern for the poor working man and his family as helpless victims of the saloon, no pseudo-

CARROLL, R. S.—Continued

scientific variations upon the theme of hob-nailed liver and delirium-tremens. Most of it should not be called propaganda, indeed, for usually both sides of the question at issue are given; but in the end the author is found taking his stand unequivocally against alcohol, the liquor trade, and every form and manner of indulgence, and he would obviously welcome some kind of prohibition which was free from the glaring drawbacks of the Noble Experiment." H. M. Parshley

+ Books p18 Ap 6 '41 550w

Christian Century 58:259 F 19 '41 150w

Churchman 155:34 O 15 '41 80w

J Home Econ 33:409 Je '41 130w

Springf'd Republican p8 Je 4 '41 600w

"Here is a thought-provoking book which should command the attention of all who take issue on this controversial subject. . . The numerous case histories are illuminating and revealing of the methods Dr. Carroll evidently has applied so successfully to helping alcoholics return to effective living." C. H. Durfee

+ Survey 77:311 O '41 400w

CARSON, MRS JULIA MARGARET (HICKS). Elbow House; decorations by Elizabeth Tyler Wolcott. 128p \$1.50 Longmans

41-17578

Combination mystery and buried-treasure tale for older girls. Penelope, aged fifteen, is left with heavy responsibilities while her mother is in Nova Scotia gathering material for a book, and her older sister is teaching in a summer camp. Penelope has to care for an aged great-aunt, watch the two old servants, try to sell the beloved pre-Revolutionary home, and make cakes for a nearby tea-room. The mystery is solved, and the treasure found simultaneously.

"It is good to find so wholesome a variant of the buried-treasure story for girls." M. L. Becker

+ Books p5 Jl 20 '41 240w

"One or two interesting personalities and a pleasing, unaffected style partly redeem a hackneyed plot in this novel. . . Not necessary, but acceptable where clean, light fiction with a mystery is wanted. The thinness of the volume will tempt younger girls than those of fourteen to twenty, for whom it is suitable." Maude Adams

+ — Library J 66:910 O 15 '41 190w

Reviewed by M. M. Clark

Library J 66:910 O 15 '41 120w

Social Studies 32:336 N '41

Springf'd Republican p7e S 21 '41 100w

CARSON, RACHEL LOUISE. Under the sea-wind; il. by Howard Frech. 316p \$3 Simon & Schuster

591.92 Marine biology (W) 41-22771

This book contains a series of "descriptive narratives unfolding successively the life of the shore, the open sea, and the sea bottom." The first section: Edge of the sea, describes the life of a portion of North Carolina's sea coast; part two, The gull's way, deals with the life of the open sea and specifically with the life history of a mackerel. In part three the author follows the life course of an eel from coastal river to deep sea bottom.

Booklist 38:108 D 1 '41

"Miss Carson's unemotional handling of her subject matter is anything but dull. There is drama in every sentence. She rouses our interest in this ocean world and we want to watch it." G. M. Sutton

+ Books p5 D 14 '41 850w

"It is perhaps the outstanding feature of Miss Carson's work that she never sends her reader's attention to one creature alone. Howard Frech's eight full-page illustrations are

also beautiful and telling: sheer beauty in the flight of the snow geese, brooding drama in the Arctic landscape, excitement as a lone fish escapes the hawk's plunge and portent again as the hideous angler fish waits in hiding for its prey. There are informative drawings, too, in the good forty-page glossary. 'Under the Sea-Wind' is a selection of the Scientific Book Club; it promises its readers the gratification alike of knowledge and of sound enjoyment."

+ N Y Times p10 N 23 '41 480w

New Yorker 17:111 N 15 '41 40w

"I have thoroughly enjoyed every word of the volume, but I found difficulty in trying to read it aloud. The plethora of facts occasionally smothers the smoothness of diction, and distracts the attention from the word picture itself. . . This is not captious criticism, but an appeal for more simple words, fewer terms of physical and faunal geography, and a greater leisureliness in description in the author's second volume. Miss Carson's science cannot be questioned; I have been unable to detect a single error." William Beebe

+ Sat R of Lit 24:5 D 27 '41 500w

"Not since the publication of 'Salar the Salmon' has there been a volume so replete with information about sea-life as this book by Rachel Carson. . . In the three parts of the book, Miss Carson employs the device of weaving her story around certain individual creatures, although so many other animal 'personages' appear that a paradoxical sense of orderly confusion is conveyed. Here is the darting, swooping, preying struggle that has been going on for untold centuries. . . There is poetry here, but no false sentimentality. . . There is ruthlessness as well as beauty in nature, as depicted here by a zoologist of experience, who, since 1936, has been a member of the staff of the United States Bureau of Fisheries, now part of the Fish and Wildlife Service." A. H. Compton & others

+ Scientific Bk Club R 12:1 O '41 800w

"A number of simple but effective sketches greatly enhance the value of 'Under the Sea-Wind.' The main defect, if it may be called that, about the Carson work is in the presence of a glossary. One feels, somehow, that the material concerning the life habits of marine plants and animals might to better purpose have been interpolated within the main body of text. One must stand indebted to Miss Carson, however, for having opened the eyes of her readers sufficiently to want to study further the fish, birds and small animals of our coastal shores and waters and to develop a finer appreciation and understanding of these before vacationing in 1942." Clifford Moore

+ Springf'd Republican p12 N 18 '41 700w

CARTER, ALBERT E. The battle of South America; with sketches by the author. 332p \$2.75 Bobbs

980 South America. World war, 1939—South America. U.S.—Relations (general) with South America. South America—Relations (general) with the U.S. 41-23732

A survey of South America's geography, racial groupings, and past history, precedes the author's discussion of present and past economic and political relationships between the South American countries and the United States and European countries. Index.

"Mr. Carter steers clear of the wilder sensational type of reporting on the southern part of the American hemisphere and ends his survey with a variety of suggestions as to how we might strengthen our bonds with our Southern neighbors." W. H. Chamberlin

+ Atlantic D '41 280w

"The war is on for South America. Germans and British and Americans are fighting there, it is high time we turn our eyes south. So argues Mr. Carter, who took time off from his newspapering and lived with the Latin Americans for a couple of years. He learned to speak Spanish acceptably, traveled leisurely and widely and met a good many people other

than bartenders, prime ministers and professional friends of the United States. His report, written with a modesty which assumes no vast knowledge, shows that he stayed by South America long enough so that he feels it, smells it, tastes it. This puts Mr. Carter in a different category from the flock of commentators who take their swift swing around the circle and paste together a book out of newspaper clippings and the columns of "The Encyclopedia Britannica." Hubert Herring

+ Books p34 N 2 '41 800w

Cleveland Open Shelf p17 O '41

"Recommended as informative and interesting for the reader just beginning to study South America." Emily Garnett

+ Library J 66:901 O 15 '41 100w

Reviewed by Karl Loewenstein

Nation 154:44 Ja 10 '42 240w

Reviewed by K. C. Rodell

Sat R of Lit 24:10 D 20 '41 500w

CARTER, ERNESTINE, ed. Bloody but unbowed; pictures of Britain under fire; pref. by Edward R. Murrow; phot. by Lee Miller and others [Eng title: Grim glory]. 109p \$1 Scribner [pa 3s 6d Lund]

940.5342 World war, 1939—Great Britain. Photographic books [A41-4105]

Photographs of typical scenes in London and other parts of England in the present war, with short descriptive captions and paragraphs. The book is the work of an American photographer and his wife.

Reviewed by John Piper

Spec 167:38 J1 11 '41 80w

"This book is dedicated to the Prime Minister, and something of his splendid rhetoric has passed into its phrases. . . . There is grim beauty in some of the photographs, most of all in the photographs of St. Paul's, which, by a strange irony, looks in them so high and serene above the smoke and ruin as to be beyond reach of the destruction that has fallen on the things of the earth."

+ Times [London] Lit Sup p223 My 10 '41 280w

CARTER, PHYLLIS ANN, pseud. See Eberle, I.

CARTWRIGHT, FRANK THOMAS. Life has no ceiling. 151p \$1; pa 50c Missionary educ. movement

B or 92 Cheng, James Tsumu. Cheng, Dorothy (Lee) (Mrs James Tsumu Cheng)

"A simple, touching account of an orphaned Chinese boy and an unwanted girl who through tenacity and perseverance have risen high in their native land, one becoming physician to Chiang Kai-Shek and the other prominent in missionary work." Boston Transcript

Boston Transcript p1 Ja 11 '41 30w

"This is a 'missionary book' of a new and moving sort."

+ Christian Century 57:1555 D 11 '40 40w

CARY, PAGE. Melinda's hat; pictures by [the author]. 28p \$1.50 Harper

41-14548

Story for seven and eight year old girls about a little American tomboy of the early nineteen hundreds. Melinda longed for a pen-knife, but her parents could not seem to grasp the idea. They gave her an overwhelming Easter hat, instead. But when the hat was admired by a poor little friend, Melinda made a realistic change.

"A highly amusing little picture-book which happily evades any moral whatsoever. Little girls of 7 and 8 who are just becoming clothes-conscious and who are at the same time curious about their mother's childhood will learn a good deal about that scarcely conceivable time from the bright and vigorous pictures which are full of mirth-provoking details. This is an original story which will doubtless provoke some interesting reminiscences for the edification of the young." E. L. Buell

+ N Y Times p10 O 19 '41 220w

"A brief story which has freshness and vigor in both its text and its forthright pictures in bright color; good reading for harum-scarum young ladies who don't yet want to tackle long books."

+ New Yorker 17:141 D 6 '41 30w

CASE, ROBERT ORMOND. West of Barter river. 272p \$2 Doubleday

41-8078

"Here we have love, hate and money at stake in the Alaskan wastes, with Glenn Connolly as hero. . . . A mean ship's captain, his half-breed gunmen, a remittance man and a rich platinum deposit near Ikkipuk figure in the lively doings." Books

Booklist 37:492 Je 15 '41

Reviewed by Will Cuppy

Books p13 My 25 '41 80w

CASE, SHIRLEY JACKSON. Christianity in a changing world. 204p \$2 Harper

261 Christianity. Church history

(W) 41-13129

An answer in the affirmative to the question: Can Christianity survive the calamities that have befallen the modern world? The book contains the substance of lectures delivered before an assembly of Congregational-Christian ministers at Daytona Beach, during October, 1940. Index.

Booklist 38:45 O 15 '41

Bookmark 2:5 N '41

Reviewed by J. H. Holmes

Books p14 S 28 '41 240w

"To those who know Dean Case's writings, it will be sufficient to say that he never wielded his great erudition with more ease, or brought it more effectively to bear upon the living interests of men." W. E. Garrison

+ Christian Century 58:1410 N 12 '41 700w

Reviewed by R. C. Miller

Churchman 155:22 O 1 '41 200w

Cleveland Open Shelf p23 D '41

"This is a book that will not only inspire confidence but will also give birth to new impulses of dynamic, practical activity on the part of Christians." R. E. E. Harkness

+ Crozer Q 19:68 Ja '42 600w

Reviewed by J. W. Nixon

J Religion 22:113 Ja '42 850w

Wis Lib Bul 37:173 N '41

CASE, MRS VIRGINIA (SMITH). Your personality—introvert or extravert? 277p \$2.50 Macmillan

137.45 Personality

41-16451

Study of personality differences in the extravert and introvert, based on Jung's theory of psychological types. Describes the reactions of both types to everyday life, friendships, and marriage. Bibliography. Index.

Booklist 38:89 N 15 '41

"Despite the failure to prove the existence of real psychological types, the author has succeeded in throwing some additional light on the nature of personality. In declaring that a trait of character does not exist apart from

CASE, VIRGINIA—Continued

the total situation which evokes it, that the individual self is an excerpt from a psychological network or continuum, that mental abnormality may be a retreat from either subjective or objective reality, and that marriage is a psychological synergism, she has indeed shown penetrating insight. Nor are these the only statements worthy of further consideration. The treatment of 'rapport' and 'incorporation,' even though we consider the words themselves unnecessary, is very suggestive. Certainly Miss Case, who claims herself to be an extravert, does full justice to introversion. Perhaps in doing so she has prevented the overemphasis on extraversion which practicing psychologists are in danger of making." T. C. Johnson

+ Christian Century 58:1442 N 19 '41 650w
 "The reader will find the book useful in knowing people and adapting to them unless he overuses its descriptions and attempts to catalogue each individual as an introvert or extravert and to deal with him according to one or the other scheme of automatic behavior. Individualism is too intricate not to spill over whenever one attempts to force it into any conceptual mold. The author does not encourage this distortion of Jung's contribution. Such exaggeration is merely a liability of any well written book which seeks to distribute to the general reader values of mental hygiene. Your Personality deserves a wide reading. It is understanding, interesting and practical." E. R. Groves

+ Social Forces 20:284 D '41 250w

CASEY, ROBERT JOSEPH. I can't forget. 399p \$3 Bobbs

940.548 World war, 1939—Personal narratives, American 41-23343

As foreign correspondent for the Chicago Daily News the author saw the battlefronts of the war during the early months of the "phony" war, and later under the blitzkrieg in Belgium, France and England. His book is largely anecdotal in style with frequent touches of humor and dry irony.

Reviewed by W. H. Chamberlin
 Atlantic D '41 280w

Booklist 38:128 D 15 '41

"This is considerably more than an adventure book. Mr. Casey has the eye for the significant details of the reportorial life, meaning for the humor and heartbreak of countless hours waiting in anterooms, or arguing with police and censors. His eye and mind are as sensitive to women as to men, and some of his French and London chapters have the war's most vivid pictures of personalities on the home front." J. B. Phillips

+ Books p16 N 16 '41 750w

"Persons who have met Mr. Casey know that he talks as he writes, in a style that possesses unique, unvarying interest. To read these true stories—true, that is, in the journalistic sense—is the next best thing to visiting the spots which the author visited and it is immeasurably safer."

+ Cath World 154:508 Ja '42 130w

"All in all, this book is what any young student in journalism could study with profit. It shows what a man can do with the day-by-day material, the little conversations, the minor human contacts, as well as with the great tragedies and heartbreaks of a world struggle. There is nothing pontifical about it. It is just a good reporter talking." Russell Owen

+ N Y Times p4 N 16 '41 1400w

"The author's cool reportorial gall and the rather grim pity and humor of his observations are almost equally striking. A dramatic job."

+ New Yorker 17:134 D 6 '41 50w

"If I were asked to name the most competent craftsman in the field of foreign correspondence, my unhesitating choice would be that amiable, redoubtable Irishman, Robert J. Casey, of the Chicago Daily News, whose 'I Can't Forget'

makes the first sixteen months of this war equally unforgettable to us. 'The trouble with a book like this,' says Casey, in abruptly concluding his magnificently written personal narrative, 'is that there's never any end to it.' I say—and I am firmly convinced that every reader of it will agree—that the trouble with 'I Can't Forget' is that there is an end to it." Linton Wells

+ Sat R of Lit 24:14 N 1 '41 800w

CASH, WILBUR JOSEPH. The mind of the South. 444p \$3.75 Knopf

975 South—Civilization. South—Social conditions (W) 41-1848

A critical analysis of the social background, temperament and characteristic ways of the Southerner, the reasons why they have survived changing social conditions and the probable course of their evolution in the future. Index.

"Mr. Cash has written a brave and critical book about the South which deserves a wide circle of readers, including the effective political and social leaders of the South today." Clement Eaton

+ Am Hist R 47:374 Ja '42 850w

"These 400-odd brilliant pages by a Southern journalist possess the power to make understanding flourish and triumph in one of the areas where bigotry and misunderstanding have been the norm for a century. The book is a literary and a moral miracle." W. F.

+ Atlantic Ap '41 330w

Booklist 37:322 Mr 15 '41

"This is an interesting and courageous piece of regional analysis, and one which is apt to bring down oburgations from reactionary Southerners upon the author's head. . . This is no one-sided and ill-balanced attack on the South, or on any group of Southerners. . . Mr. Cash is at his best in the latter half of the book. The South of the late nineteenth and the twentieth centuries seems to interest him more acutely than that of the antebellum period, and he is more effective in analyzing the contemporary Southern mind than in dealing with that of a century ago. The book's rather tedious pace is stepped up in the last couple of hundred pages, and the reader is swept along at an accelerated tempo!" Virginia Dabney

+ Books p3 F 9 '41 440w

Reviewed by G. K. Smart
 Boston Transcript p1 Mr 1 '41 600w

Christian Science Monitor p11 Ag 23 '41 450w

"The book will have an honored place in the growing literature of the South. In fact, the candor, forthrightness and energy of the author make it easily one of the most revealing books we have yet had on any region in America." W. J. Gold

+ Current Hist & Forum 53:4 Je '41 480w

"The picture of the South which is given is realistic rather than romantic. Some statements will make Southerners squirm and others will make Northerners writhe, but the honest intent of the author cannot be questioned. An interesting parallel of the mind of the South after Appomattox and of Germany after Versailles is drawn. Of value as an important sectional study of our national background." H. A. Wooster

+ Library J 66:138 F 1 '41 140w

"As a Southerner himself Mr. Cash deprecates plain-speaking and takes his time to convey a conclusion. In the matter of style he often carries individualism to the point of quaintness, and rhetoric to the point of Carlylese. But these are minor blemishes of a thoughtful and knowledgeable book." James Orrick

+ Nation 152:414 Ap 5 '41 950w

"Lovers of the South and haters of the South alike are pretty sure to be outraged by Mr. Cash's analysis of the region—which is good reason to believe that it is not far from the

truth. It is a reflective book, which will disgust the materialists; but its conclusions are based on careful and clear-eyed observation, which will disgust the idealists. In short, there is no reason why anyone should like the book except those who are more interested in knowing what the South is really like than in reinforcing any pre-conceived opinion about it." G. W. Johnson

+ New Repub 104:673 My 12 '41 700w

"Mr. Cash, a loyal son but an acute and discerning critic, expounds the thesis with convincing scholarship in his highly readable and illuminating book, 'The Mind of the South.'" C. L. Snyder

+ N Y Times p4 F 23 '41 1250w

"The complex psychological and cultural history of the South in a beautifully written, often profound interpretation by a North Carolina newspaper editor. Probably the most readable and penetrating general treatment of the subject we've had."

+ New Yorker 17:82 F 15 '41 30w

Pratt p13 autumn '41

"Mr. Cash's undertaking has been one of great courage. His book merits wide reading and is a notable contribution to the steadily growing literature of the subject." D. L. Cohn

+ Sat R of Lit 23:7 F 22 '41 2900w

Spring'd Republican p7e F 16 '41 1000w

"The Mind of the South is not an 'authoritative' book. It is laden rather with personal intelligence than with documented information. It is by no means complete; the whole ugly and fascinating complex of problems surrounding the Negro, for example, is never examined head-on. But Cash is honest, temperate, eloquent and kind, and he is definitely in command of his subject. Anything written about the South, henceforth must start where he leaves off."

+ — Time 37:98 F 24 '41 950w

Reviewed by G. F. Milton

Yale R n s 30:831 summer '41 500w

CASIMIR, HENDRIK BRUGT GERHARD. Magnetism and very low temperatures. 93p pa \$1.40 Macmillan [pa 6s Cambridge]

536.5 Low temperature research. Magnetism 41-7627

"[This tract] reviews the methods of producing and results of adiabatic temperature changes obtained by demagnetization processes with paramagnetic salts at very low temperatures. It includes a valuable theoretical discussion of the behaviour of paramagnetic ions with special reference to the Lorentz and Onsager fields, and a short account of the theoretical aspects of relaxation phenomena in paramagnetics." Nature

"We are glad to recommend the book as an excellent introduction to the subject of magnetism at low temperatures." W. F. Giaque

+ Am Chem Soc J 62:2569 S '40 250w

Nature 147:728 Je 14 '41 70w

"It is very well written and should stimulate research in magnetism at low temperatures. The logical treatment of the subject is especially noteworthy." F. G. Brickwedde

+ R of Scientific Instruments 2:324 O '40 550w

CASSOU, JEAN. Picasso. See Picasso, P.

CASTIGLIONI, ARTURO. A history of medicine; tr. from the Italian and ed. by E. B. Krumbhaar. 1053p il \$8.50 Knopf

610.9 Medicine—History 41-2602

History of the whole field of medical theory and practise from its earliest beginnings to the present. The book "was first published in Milan in 1927 and immediately won recognition as a leading treatise in its field. The volume was later translated into French, Spanish and German. It has now appeared for the

first time in English, in a splendid up-to-date version by Dr. E. B. Krumbhaar of the University of Pennsylvania. . . . Until recently Dr. Castiglioni was Professor of the History of Medicine at Padua. . . . He is now connected with Yale." (N Y Times) Copiously illustrated. Bibliography. Index.

"Castiglioni is a brilliant writer. The translation from the Italian, made by Professor Krumbhaar, renders the crispness and luminosity of the original as faithfully as our more prosaic English will permit. The book is copiously illustrated. This work, then, is highly recommended to physicians and public health workers." Iago Galdston

+ Am J Pub Health 31:748 Jl '41 600w

"The book is all-inclusive, with the broadest grasp of literature, philosophy and science. It is a great piece of work well done." Hugh Cabot, M.D.

+ Books p4 Ap 6 '41 1050w

"Castiglioni's monumental history . . . will take its place on the reference shelves alongside Fielding Garrison's history as one of the major sourcebooks in the field. If the Castiglioni text is stiffer and less readable than Garrison's, the thoroughness of the scholarship—especially apparent in the pre-modern period—is ample compensation." H. M. Davis

+ New Repub 104:767 Je 2 '41 130w

"The book is broad in scope, authoritative in detail and handsome in format. It will be sought avidly by a large group of physicians, scholars, historians and general readers." Saul Jarcho, M.D.

+ N Y Times p21 Ap 27 '41 1250w

Pratt p21 spring '41

CATTELL, JAMES MCKEEN; CATTELL, JAMES, and ROSS, EDNA ELIZABETH, eds. Leaders in education; a biographical directory. 2d ed 1134p \$12 Science press

923.7 Educators. Teachers 41-8346

"There are over 17,000 names given in the new edition of Leaders in Education. The aim of the publication is to list, in a single biographical directory, educational workers who are outstanding in their respective fields. In format and in kind of information given the volume is similar to the first edition, edited by J. McKeen Cattell, which was reviewed in the Subscription Books Bulletin, July 1932 [under title in Book Review Digest, 1934]. Being a directory the information is condensed and relates to the educational career. . . . There are over 6000 more entries in the second edition than in the first, but there are still unexpected omissions." Subscription Bks Bul

School & Society 53:520 Ap 19 '41 60w

"The volume is well printed on good paper. Leaders in Education is recommended for public libraries and educational libraries."

+ Subscription Bks Bul 12:44 Jl '41 310w

CAVAN, ROMILLY, pseud. Beneath the visiting moon. 376p \$2.50 Coward-McCann [9s 6d Heinemann]

41-21539

The Fontaynes, an upper-class English family, are faced with the dreadful prospect of selling their beloved family estate, because the death of Mr Fontayne had left them almost penniless. Gentle Elisabeth Fontayne, harrassed by bills, and wanting the best for her gay youngsters, makes a second marriage with a man not much better off than she, and thereby adds two more obstreperous children to the quota at Fontayne. Sarah, aged seventeen, falls hopelessly in love with a diplomat twice her age, and adds to her mother's trials. The story comes to an end on the eve of the second World war.

"Miss Cavan's settings and the close-woven warp and woof of English life which supports her pattern are entirely and undilutedly capti-

CAVAN, ROMILLY—Continued

vating. 'Beneath the Visiting Moon' is an exquisitely wrought and lovely pendant from the past to hang about the neck of the distressing present—a sort of talisman to remind us that underneath the debris of war, the kindly, amiable impulses of human nature still persist." F. H. Bullock

+ Books p16 O 26 '41 480w

"The setting has a sleepy charm, and there are some entertaining children and servants." Charles Marriott

+ Manchester Guardian p2 S 6 '40 90w

"Quite apart from wartime implications, what a delightful little world it is Miss Cavan has created and how truly representative of the time and the circumstances! One does not know whether to admire more the skill with which the story is told from the adolescent viewpoint or the sly quietness with which the elders' share in the cosmos is revealed. . . Miss Cavan's treatment of Sarah's young arrogance is along lines of first-rate comedy. She deserves all our thanks for an escape book so packed with wit." J. S. Southron

+ N Y Times p16 O 12 '41 850w

Reviewed by J. A. Smith

Spec 165:152 Ag 9 '40 500w

"Miss Cavan plumbs no depths in this new novel of hers, but skims the surface of a sea of adolescent joys and troubles with bright feminine grace and to clever and amusing effect. . . The story has little of the pretentiousness of Miss Cavan's previous novel and is an altogether better piece of work. A certain artificiality of phrase and a too striving cleverness are still in evidence, and there are passages in the middle of the book of a too protracted humour or of overdone satire. . . But this is clearly the sort of novel that brings out what is most attractive in Miss Cavan's talent."

+ Times [London] Lit Sup p373 Ag 3 '40 390w

CAVANA, FRANCES. Louis of New Orleans;

il. by Leonard Weisgard. 36p \$1 McKay

41-10778

The story of a frightened little orphan boy, who went to live with a very dignified grandfather in New Orleans. It was the gay Mardi gras which helped to smooth out his difficulties. For ages seven to ten.

"There is more than one reason to connect this pretty book with 'Lottie's Valentine,' a find of the spring season. Its scene is New Orleans, its typography and illustrations are of the most distinguished, and the brief story carries child-like emotion. The color scheme, however, is different: the Valentine book was misty and soft, and this tale, as befits the season of Mardi Gras, is brilliant in color and full of gay little figures like those in a toy theater. . . Leonard Weisgard's distinctive style as an illustrator could not be bettered for this purpose." M. L. Becker

+ Books p5 J1 13 '41 230w

Reviewed by Warren Chappell

Horn Bk M 17:455 N '41 20w

"Recommended for children from six to nine." Emily Hutson

+ Library J 66:619 J1 '41 90w

Reviewed by E. L. Buell

N Y Times p9 J1 6 '41 240w

CAWLEY, ROBERT RALSTON. Unpathed waters; studies in the influence of the voyagers on Elizabethan literature. 285p \$3.75 Princeton univ. press

820.9 English literature—History and criticism. Voyages and travels 40-36135

Studies of the heritage bequeathed by the ancient world and the middle ages to renaissance literature. It includes a study of maps and their importance; of the spirit which inspired the voyages; and characteristic uses of

the voyages in the works of Robert Greene, Thomas Dekker, Beaumont and Fletcher, Thomas Heywood, Shakespeare, Bacon, and Davenant. Bibliography. Index.

"The author must have turned over many books and have gradually accumulated a mass of somewhat heterogeneous material. We have occasion to admire his organization of the subject matter of his book. . . Unpathed Waters has, shall we say, the general learned reader in mind. The book is scholarly and has this scholarly merit, not a minor one, as part of its conservatism. It shows that knowledge of travel and exploration was available in many places, not in one place only, as older scholars and source hunters were too prone to think." Hardin Craig

+ Am Hist R 46:893 J1 '41 700w

Reviewed by S. C. Chew

Books p11 Ja 5 '41 480w

CECIL, EDGAR ALGERNON ROBERT GASCOYNE-CECIL, viscount. A great experiment; an autobiography. 390p il \$3.50 Oxford [16s Cape, J]

B or 92 League of nations 41-8249

After an introductory chapter in which Lord Cecil reviews his childhood, education and early career up to the time of the first World war, this work is almost entirely devoted to the League of Nations, considered in four chapters: The making of the League, Early years, Downhill, and Conclusions. Index.

"Now, while the bombs fall, while the victims pay for their gullibility, while overwrought ministers shoot themselves and intriguers collect their rewards, Viscount Cecil with his life work in ruins, dares to affirm his faith in humanity. It is the greatest, as it is also probably the last, of his contributions to the cause of human brotherhood." Geoffrey Bruun

+ Books p7 My 11 '41 1150w

Reviewed by Paul Hutchinson

Christian Century 58:1079 S 3 '41 1300w

Reviewed by Harold Hobson

Christian Science Monitor p11 Ap 19 '41 330w

Reviewed by Elizabeth Lynskey

Commonweal 34:451 Ag 29 '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:374 Ja '42 20w

Reviewed by Lindsay Rogers

New Repub 105:262 Ag 25 '41 600w

Reviewed by Leonard Woolf

New Statesman & Nation 21:162 F 15 '41 1700w

"The tale is told as autobiography, and it comes as a surprise. Cecil has never been an expert on publicity. He says things that are true—not things that are quoted. He is dealing with treaties, compromises, discussions, many of which, even at the time, became wearisome. Yet the narrative—pleasantly pedestrian—is entirely readable. It is just a stroll, step by step, along the path of life with a venerable companion who is happy within himself, having done his best, and refuses to be hurried. He does not argue—he does not reiterate—he tells what happened and so proceeds." P. W. Wilson

+ N Y Times p1 Ap 27 '41 2150w

Pratt p5 D '41

"It is perhaps unfair to suggest that this book contains too much League and too little Cecil, for that is the intention of its self-effacing author. . . One wishes, however, that Cecil had given a fuller and franker description of men and events, and had revealed more of the conflict over policy in both Cabinet and Parliament during the twenty years between wars. With rare exceptions. . . he is almost too gentlemanly in refraining from judgments on his contemporaries." J. F. Green

+ Sat R of Lit 24:17 My 10 '41 600w

"Lord Cecil is one of the great figures of our time. He has a remarkable faculty for inspiring admiration and devotion in his friends, and deserving it. To them, I suggest again, he owes it to treat this book as a first instalment, and give them, and the world, as a second those personal memories to which they may claim to be justly entitled." Wilson Harris

+ Spec 166:120 Ja 31 '41 1450w

"Viscount Cecil's work is as good a general account as could be desired of the League's achievements and errors. Moreover, it is heartening to find a writer who can discuss in such a forthright manner the mistakes as well as the merits of an effort to which he has so completely devoted his life." D. D.

+ Springf'd Republican p6 Je 2 '41 600w

"Throughout most of the events he describes Lord Cecil, in Whitehall or at Geneva, has been personally responsible for either the formulation or the representation of his country's policy at Geneva—the two functions being, unhappily, too often in conflict. The story he has to tell, modestly as he tells it, is one of noble loyalty to a great ideal, baffled at last by the absence of any comparable single-mindedness in others, and by the fluctuations of policy inseparable from party government."

+ Times [London] Lit Sup p56 F 1 '41 1850w

CECIL, HENRY L., and HEAPS, WILLARD ALLISON. School library service in the United States; an interpretative survey. 334p \$2.75 Wilson, H.W.

027.82 School libraries (W) 41-51561

"For the purpose of the present study, the term 'school library service' is defined as the function of providing a school system with reading materials other than school texts, under the direction and stimulation of trained librarians or teacher-librarians, . . . The purpose of this volume is threefold: 1. To interpret to the school administrator and student of school library development the importance and place of school library service in our educational program today. 2. To trace its growth and educational significance from the earliest school library consisting of a single shelf of books, to the broad concept of service which the school library of today implies. 3. To describe and analyze forms of administration and participation in the establishment and maintenance of school library service today." (Pref) Index.

Booklist 37:286 Mr 1 '41

"When a librarian writes about libraries for school administrators, he rarely succeeds in getting beyond the library profession. But when a school superintendent collaborates with a librarian, as in the present case, several things are bound to happen. First, there will be a minimum of technical library terminology. Second, more attention will be paid to the ends than to the means. Third, objectivity in appraisal of present practices and conditions will be more likely. All three of these things have happened in this meaty monograph." Louis Shores

+ Library J 66:168 F 15 '41 1100w

Pratt p7 autumn '41

School & Society 52:704 D 28 '40 100w

Wis Lib Bul 37:70 Ap '41

CENTENO, AUGUSTO, ed. The intent of the artist, by Sherwood Anderson [and others] with an introduction, 162p \$2.50 Princeton univ. press

701 Creation (literary, artistic, etc.) Imagination 41-13613

Four experts in as many professions discuss their respective callings and the basic problems of each of them. Contents: Man and his imagination, by Sherwood Anderson; Some

thoughts on playwriting, by Thornton Wilder; The composer and his message, by Roger Sessions; These documents called buildings, by William Lescaze. Contains an introduction on The Intent of the Artist, by Augusto Centeno.

"Mr. Centeno has coined another word for a distinction originally emphasized by T. S. Eliot. A work possessing cultural value, but which is neither interesting nor uninteresting, he calls *extereesting*. He has written a very extereesting essay on the intent of the artist." Mario Collaci

Books p12 Jl 6 '41 480w

Christian Science Monitor p11 Jl 12 '41 550w

"The symposium's rather curious mixture of the popular and technical approach to aesthetics may limit its reader appeal." R. H. McDonough

Library J 66:399 My 1 '41 120w

Reviewed by Jacques Barzun

Nation 153:185 Ag 30 '41 430w

Reviewed by Justus Buchler

N Y Times p27 S 28 '41 1100w

"Music lays hand on time to order it in terms of the movements of man's inner being, reproducing them 'far more directly than is possible through any other medium'. The novelist is less sectarian, on the whole. But it remains for the architect . . . to encompass in his description of the builder's way of working an admirable composite of the artist mind." George Beiswanger

+ Theatre Arts 25:553 Jl '41 500w

CERF, BENNETT ALFRED, ed. Three famous murder novels; complete and unabridged in one volume. 660p \$1.98 Randon house

41-13491

Omnibus volume, containing Before the Fact, by Francis Iles; Trent's Last Case, by E. C. Bentley; and The House of the Arrow, by A. E. W. Mason. Contains a foreword by Bennett Cerf, who made the selection.

Booklist 38:16 S '41

Books p13 Ag 17 '41 40w

"If there is a real 'must' in the mystery field at this moment, this thrice-welcome reprint of three classic puzzlers is certainly it." Kay Irvin

+ N Y Times p12 Jl 27 '41 200w

New Yorker 17:60 Ag 9 '41 50w

CHAFEE, ZECHARIAH. Free speech in the United States. 634p \$4 Harvard univ. press

323.443 Liberty of speech. Sedition A 41-4297

"Professor Chafee, in this volume of 600 pages, brings up to date his text on free speech, which has been since 1920 the chief authority for both lawyers and laymen. . . The book reprints, with fairly complete revision and in language deliberately made clear to laymen, Professor Chafee's discussion of free speech up to 1920; treats 'The First Decade of Peace' through the cases brought chiefly against Communists and I. W. W's; then discusses the more liberal Supreme Court interpretations under Chief Justice Hughes. A biting chapter excoriates the federal 'alien and sedition act of 1940,' and the recent epidemic of state statutes excluding Communists from the ballot." Sat R of Lit

Booklist 38:90 N 15 '41

"To those anxious for the preservation of democracy this book is the most important publication of the year." H. S. Commager

+ Books p5 D 28 '41 1850w

"Disappointment that Professor Chafee has chosen a canvas which is too small to include the whole of the scene with which he is concerned does not, of course, detract from

CHAFEE, ZECHARIAH—Continued

the merits of the picture which he has painted. Like his earlier volume on free speech and his miscellaneous writing on the same theme, this book is rigorously honest. The issues which he considers are thoroughly examined, and the whole is written with his usual charm and humor. There is still considerable effectiveness in the approach to the problem which he used with such brilliant success in 1920. One only wishes that he had made use of his insight, his talents, and his suggestive imagination to deal fully with all those aspects of the problem of free speech which the most recent decisions have brought to light." M. D. Howe

+ — *Harvard Law R* 55:695 F '42 1950w

Reviewed by C. C. Munz

Nation 153:672 D 27 '41 850w

"This well documented book contains the best contemporary exposition of the history of seditious libel and the meaning of free speech." L. B. Boudin

+ *New Repub* 106:121 Ja 26 '42 1450w

"It is to be regretted that the book ignores what would reasonably appear to be the two greatest issues of free speech today—radio and the trade unions. . . . Professor Chafee's style is so free of technicalities as to be almost journalistic, and is often spicy and witty. . . . The volume is not only an indispensable reference book on free speech, but a tract for the times." R. N. Baldwin

+ — *Sat R of Lit* 24:22 N 8 '41 800w

Spring'd Republican p6 O 4 '41 1050w

Reviewed by Leon Whipple

Survey G 31:36 Ja '42 800w

CHALMERS, ALLAN KNIGHT. *Candles in the wind*, 224p \$2 Scribner

248 *Christian Life*

41-5767

Chapters on the need for a more dynamic Christianity to meet the needs of the twentieth century. Contains many references to Brown- ing and Tennyson. The author is pastor of the Broadway Tabernacle, New York city.

"The brevity and inadequacy of the author's reference to his position on war is disappointing, and inappropriate to the tenor and thesis of the book. Half a hundred pages would have been much more usefully spent on that question than on the interesting but overexpanded setting forth of spiritual equivalents of laws of eminent domain and squatter sovereignty, and of the fourth day of creation. All in all, it is an excellent book, written on the road and not in the balcony, and a welcome relief from some of the verbose and involved treatises that have been coming to us from writers who prefer the academic irresponsibility of wrestling with ideas and words to the arena in which most of us have to live." E. W. Luccock

+ — *Christian Century* 58:690 My 21 '41 700w

"These chapters are so real, so living and clear, that the reviewer confesses to laying aside a sermon and reading a chapter of this book to his congregation. Every preacher who reads it will find that his own preaching will gain a great deal, both in content and method. It does something to you." H. J. Simpson

+ *Churchman* 155:17 Ap 15 '41 200w

Cleveland Open Shelf p19 O '41

"This is the kind of gospel the world needs today, and it is very good to hear a voice which says with assurance that these things shall be if only the light can be kept burning in the darkness so that men may see the way." H. W. Hansen

+ *J Religion* 21:328 Jl '41 250w

"The book is a challenge to courage and sacrifice as the price of being electric torches rather than tallow candles in perpetual danger of being snuffed out. There is not a dull page in the book."

+ *Spring'd Republican* p6 Jl 21 '41 220w

Wis Lib Bul 37:70 Ap '41

CHALMERS, AUDREY. *Fancy be good*; il. by [the author]. unp \$1 Viking

(W) 41-22671

Picture story book about two kittens, one very good, and the other a decided minx. The story shows what a day and a night of banishment from home will do for a naughty little kitten.

Booklist 38:37 O 1 '41

"The child pictures are lovely, and five-year-old children will treasure the book." M. L. Becker

+ *Books* p8 O 19 '41 180w

Reviewed by A. M. Jordan

Horn Bk M 17:357 S '41 60w

Reviewed by Warren Chappell

Horn Bk M 17:455 N '41 20w

"These are no Newberry kittens, soft to the touch even on the printed page, but plebian kittens in their most exasperating moments. No cat lover should miss the picture of Fancy showing the breadth of beam so few artists catch in a scrambling kitten. An easy or picture book for all libraries." J. L. Sauer

+ *Library J* 66:735 S 1 '41 150w

"Only a truly imaginative artist with a sense of humor and a sensitive understanding of children and animals could have made Fancy a kitten of so much personality, convincing kitten-mischief and charm. . . . A book which 5 to 7 year olds find irresistible and one, which no cat lover of any age can do without." A. T. Eaton

+ *N Y Times* p10 O 12 '41 480w

CHAMBERLAIN, SAMUEL. *Coast of Maine*; a photographic panorama. 101p \$2 Hastings house

917.41 Maine—Views. Photographic books

41-13768

Photographs of scenes on the coast of Maine, from Kittery to Quoddy Head. Except for captions and a few short descriptive notes there is no text.

"One tries to be fair to a book that will please many eyes while falling far short of its possibilities. These are pretty photographs. Mr. Chamberlain's skill as an etcher has dramatized the more meticulous detail and sharper contrasts feasible with the camera. His composition seems fresh and stimulating without being too subtle. . . . But this is no fit record of the Maine coast. It is a concession to whim, or to what tourists want the Maine coast to be. In his foreword Mr. Chamberlain admits superfluously that all the pictures were taken in summer. One can understand his preoccupation with architecture yet deplore the monotony of his spires, doorways, and woodsheds, and regret throughout the complete lack of characteristic human figures here. His water is always calm. He never saw a ledge awash, a line of breakers, or the lovely pattern of a rip tide; buoys, kelp, blueberry thicket, and alder swamp are unknown to him." K. P. K.

+ — *New Eng Q* 14:779 D '41 320w

"The Maine you've always wanted to see and never quite been able to catch all in one place, laid out for you here in more than 150 sharp and expressive pictures by one of our foremost regional photographers."

+ *New Yorker* 17:59 Ag 9 '41 40w

CHAMBERLAIN, SAMUEL. *France will live again*. 173p il \$3 Hastings house

914.4 France—Pictorial works

41-51562

Pictures of provincial France, between 1919 and 1939. The book is composed of lithographs, drypoint etchings, sketches, and photographs, with short descriptive notes, and an introduc-

tory chapter by Donald Moffat. Paris and some of the other larger cities are not included.

Booklist 37:290 Mr 1 '41

Books p22 F 9 '41 160w

New Yorker 16:64 D 28 '40 70w

CHAMBERLAIN, SAMUEL, ed. This realm, this England . . . the citadel of a valiant race portrayed by its greatest etchers; introd. by Donald Moffat. 180p \$3.75 Hastings house

914.2 England—Pictorial works. Etchings (W) 41-12943

Reproductions of etchings and photographs, with four wood engravings and three lithographs, portraying England and Scotland at peace. Contents: London, the heart of an empire; Towns and cities of England; Villages; Farms; The English countryside; Scotland; Rivers; The coast of England; Castles; Churches and cathedrals. There are two descriptive essays, one by Donald Moffat, the other by the editor; a list of illustrations; and an index.

Bookmark 2:12 N '41

"In a special sense, this is a perfect 'gift book'; the impulse to give it to some one who has visited England, or longed to do so, will be strong. For it does more than put together two hundred magnificent reproductions of etchings, drawings and aquatints of English landscapes, buildings and coastal beauty; these have been chosen with such sympathy and arranged with such wisdom that they embody—in the words of Donald Moffat's thoughtful preface—"the England her people are fighting to preserve, as they are fighting to defend their lives. Body and soul are one."

+ Books p2 J1 6 '41 200w

"Not only will this book be enjoyed by those who appreciate the artists' work, but by those who see through the artists' eyes the history of a great country and the struggle within herself to maintain her culture and authority."

+ Cath World 154:254 N '41 150w

Reviewed by Margaret Marshall

Nation 153:36 J1 12 '41 60w

"Beautiful book. Muirhead Bone in his 'Piccadilly Circus Night' begins the valuable collection with a reminder of London itself. It is in keeping with the English love of the countryside, however—as Donald Moffat points out in his introduction—that the pictures from London, though very fine, are comparatively few. Other aspects of the English scene are emphasized with a wise selectiveness."

+ N Y Times p8 Je 15 '41 480w

"This unforgettable collection achieves Mr Chamberlain's purpose eloquently. It portrays the England her people are fighting to defend, as they are fighting to preserve their lives. In its different sections, showing the cities and towns, the villages and farms, the countryside and the rivers, the coasts and the castles, the churches and the cathedrals, Mr Chamberlain has collected a cross-section of England, familiar to its visitors, of course, but familiar also to those who have never crossed the Atlantic. For it portrays a countryside immortalized in the greatest of English literature."

+ Springf'd Republican p7e Je 15 '41 360w

CHAMBERLAIN, WILLIAM WOODROW. Leaf gold. 347p \$2.50 Bobbs

41-16485

Dramatic story of tobacco growing in Kentucky, as seen thru the lives of Bert Perkins, his young "city" wife, Nolie, and the Parks, for whom Bert worked. "The young couple's domestic joys and sorrows, their social life, the community spirit of mutual help in diurnal

tasks and in the major crises of births and deaths, the husking bees and barn-raising parties are described with fidelity to realistic detail." (N Y Times)

"Everything, Mr. Chamberlain gets into 'Leaf Gold'—all the techniques of the difficult business of farming, its pains and satisfactions, and the man's life and the woman's, lived side by side, now together, touching closely, almost intermingling in one life; now separate and coldly independent of the love they share—a counterpoint of the living, male and female, of one life. 'Leaf Gold' is worth your while."

F. H. Bullock

+ Books p8 Ag 31 '41 490w

"A plotless, leisurely novel about simple, undramatic people, 'Leaf Gold' depicts an aspect of Southern life with the fidelity of a slow-motion cinema." Drake de Kay

+ N Y Times p7 Ag 31 '41 550w

"Sincere, warm-hearted, but rather awkwardly done."

+ New Yorker 17:78 S 6 '41 30w

CHAMBERLIN, WALDO, comp. See Stanford university. Library. Hoover library on war, revolution and peace. Industrial relations in wartime: Great Britain, 1914-1918

CHAMBERLIN, WILLIAM HENRY. World's iron age. 402p \$3 Macmillan

909.82 World politics. Civilization. World war, 1939- (W) 41-52067

"Large-scale view of the revolt against nineteenth-century liberalism, traced from the predominantly liberal period preceding the first World War to the more or less authoritarian present. Includes a generally temperate criticism of American interventionism. . . Part of the material has appeared in the Atlantic Monthly." (New Yorker) Index.

Reviewed by Wilson Follett

Atlantic F '42 350w

Booklist 38:175 Ja 15 '42

"There is no doubting the sincerity of Mr. Chamberlin's convictions, or of the integrated pessimism to which they lead. As foreign correspondent for 'The Christian Science Monitor,' he watched a lot of change over eighteen years, and little of it was for the better. The chancelleries of Europe and Asia are not cheering places. . . Nor are they the places to see and test the strength of people who still care for freedom and the good life, or the toughness of these people under strain, and these are not in this book." Joseph Barnes

Books p4 D 14 '41 900w

"Chamberlin's analysis is so important that it will be calamitous if his opposition to all-out American entry into the war prevents his book from receiving the attention which it deserves. . . If I were trying to pick out a current American interpretation of the world situation which is likely to command respect in 1951 or 1961 my choice would rest on Mr. Chamberlin's book." Paul Hutchinson

+ Christian Century 58:1508 D 3 '41 950w

"An important book on current history. Recommended." H. A. Wooster

+ Library J 66:901 O 15 '41 130w

"I happen to sympathize with Mr. Chamberlin's concern for the general collapse in our standards of debate. But in his preoccupation with the spread of 'iron-age' psychology to America, Mr. Chamberlin becomes an unwitting exemplar of the technique which he abhors. . . When he comes to write of the acts of the Roosevelt government, as distinct from the words that are used by Knox and Stimson and Roosevelt vis-à-vis Hitler, Mr. Chamberlin falls into a trap. . . Mr. Chamberlin tends to mistake the words of, say, the Fight for Freedom Committee for the acts of the government, which isn't the 'objective' thing to do.

CHAMBERLIN, W. H.—Continued

All of this, however, does not detract very much from the value of 'The World's Iron Age.' The book is remarkable in that it succeeds in viewing the dilemma of Western civilization as a whole without trying to make either defeatist 'wave of the future' propaganda or propaganda for any one of a dozen crusades." John Chamberlain

+ — N Y Times p1 N 30 '41 1300w

"Lots of challenging opinions and a few naive ones."

New Yorker 17:111 N 22 '41 60w

"This reviewer is bold enough to believe that the value of this book will grow steadily, and that in the years to come it will be valued increasingly as a statement of the liberal, anti-war point of view of 1941. Undoubtedly some years from now we shall have a lot of books, as Mr. Chamberlin suggests, telling us what really happened, describing the road to war, and explaining the effects of propaganda emanating both from Washington and London. Even at that time, I think, Mr. Chamberlin will be found to have written a vital source-book for students of the history of the cataclysmic period in which we live." O. G. Villard

+ Sat R of Lit 24:5 N 29 '41 1100w

Social Studies 33:46 Ja '42 60w

Springf'd Republican p6 D 6 '41 800w

Reviewed by E. C. Lindeman

Survey G 31:37 Ja '42 110w

Time 38:107 N 24 '41 1850w

CHAMBERS, DANA, pseud. See Leffingwell, A.

CHAMBERS, WHITMAN. Dangerous water. 268p \$2 Doubleday

41-3114

Mystery and adventure story laid in the Bahamas.

"Here is as brisk and breezy and stirring a romance of adventure as Whitman Chambers has ever written." G. W. Harris

+ N Y Times p34 Mr 23 '41 280w

"No killings, but plenty of skulduggery, good seascapes, pleasantly palpitating romance, and some well drawn characters."

+ Sat R of Lit 23:22 Mr 1 '41 30w

CHAMBERS'S technical dictionary; comprising terms used in pure and applied science; medicine; the chief manufacturing industries; engineering; construction; the mechanic trades; with definitions by recognized authorities; ed. by C. F. Tweney and L. E. C. Hughes. 957p \$5 Macmillan [15s Chambers]

603 Technology—Dictionaries (W) 40-30762

For descriptive note see Annual for 1940.

"The success of this book is due to the excellent work of a large team of scientific contributors (whose names are not, for the most part, well known), and to the judgment of the two editors; to them for their ability, and to the publishers for their enterprise, the thanks of the scientific and technical world will be readily given." E. H. T.

+ Nature 147:372 Mr 29 '41 360w

"The vocabulary shows a very definite English bias in both terminology and spelling. . . No mention is made of common American technical terms such as grommet and nylon. A check of the vocabulary shows that the largest number of words listed may be found in any unabridged dictionary, in some cases with fuller and clearer definitions. . . Three or four-line definitions seem to predominate, though many are twice that length or more. The definitions themselves are in some instances shortened by the use of other technical terms which lead the layman through

several definitions for complete understanding. . . Chambers's Technical Dictionary is not recommended."

— Subscription Bks Bul 12:4 Ja '41 600w

CHANCE, EDGAR PERCIVAL. The truth about the cuckoo. 224p il \$4 Scribner [12s 6d Country life]

598.74 Cuckoos

41-15861

"Mr. Edgar Chance has devoted much of his spare time in recent years to painstaking inquiry into the habits of the cuckoo. . . In 1922 'The Cuckoo's Secret' first brought the author's experiments before the public, and his latest book extends what was printed there. . . His experiments and discoveries are given in detail, and many interesting points emerge." (Manchester Guardian) "The principal problem which Mr. Chance set himself to solve was whether the cuckoo laid its egg and then carried it in its beak (or in its gullet) before depositing it in another's bird's nest, or whether it laid it directly into the nest of the foster parent." (Nature)

"When it comes to theorising Mr. Chance is less convincing; he seems, for example, to be able blandly to disregard the facts established by others because they do not fit in with his own ideas on evolution. The book is well illustrated by a number of maps and excellent photographs." A. W. B.

+ — Manchester Guardian p7 Mr 4 '41 350w

"From what Mr. Chance has seen and recorded we have learned much. It is one of the merits of his book that it makes us wishful to know more. I cannot conclude without congratulating Mr. Chance on the wonderful series of photographs which have contributed so largely to the successful solution of the problems investigated." F. H. A. Marshall

+ Nature 147:157 F 8 '41 800w

"Mr. Chance has now proved his case beyond a shadow of doubt, and any who continue to urge the traditional theory will merely incur the charge of obstinacy. The details of the evidence make a most interesting story and one written in a manner that makes it easy reading."

+ Times [London] Lit Sup p657 D 28 '40 550w

CHANDLER, ALBERT RICHARD, ed. The clash of political ideals. 273p \$2.50; students' ed \$2 Appleton-Century

320.8 Democracy, Communism, Totalitarianism. Political science

40-34589

Source-book on democracy, communism, and totalitarianism. Contents: Thucydides on Athenian democracy; Christian love in the New Testament; Milton on freedom of thought and publication; Locke on civil government; Jefferson on democracy; The French declaration of rights; "The Federalist" on the American constitution; George Washington on freedom, unity, and peace; John Stuart Mill on liberty; Lincoln's Americanism; Whitman on the prospects of democracy; Hoover on American individualism; Dewey on progressive democracy; The communist manifesto; Lenin and Stalin; Marxism in the twentieth century; Mussolini on fascism; Hitler on nazi methods and aspirations; The spirit of Japan; Pius XI on reconstructing the social order; Epilogue: American aspirations in 1940.

Reviewed by Preston Slosson

Am Hist R 46:867 Jl '41 110w

"On the whole, Dr. Chandler's opus is a valuable addition to political-science pedagogy." N. C. Leites

+ Am J Soc 47:216 S '41 450w

Reviewed by R. G. Gettell

Am Pol Sci R 35:354 Ap '41 420w

Reviewed by H. A. Larrabee

Ethics 51:357 Ap '41 600w

Foreign Affairs 19:462 Ja '41 10w

Social Studies 32:48 Ja '41 20w

"Professor Chandler has been necessarily selective in the original materials he has excerpted. But he has given a nice juxtaposition to the conflicting ideas through the ages about the present issue," Phillips Bradley

+ Survey G 30:257 Ap '41 110w

CHANDLER, ASA CRAWFORD. Eater's digest. 343p il \$2.75 Farrar

612.39 Nutrition. Food (W) 41-7664

Guide to diet for the layman, written by a biologist. Partial contents: The bill of fare; fuel; Digestion, absorption and elimination; Vitamins: the spark plugs of the body; Human mineralogy; Iron and other metals in the body; One man's food is another man's poison; The preservation of food; Special-purpose foods; A dictionary of diets. Index.

Booklist 37:511 Jl 1 '41

Reviewed by Lisle Bell

Books p27 My 11 '41 120w

J Home Econ 33:485 S '41 30w

CHANDLER, CAROLINE AUGUSTA. Susie Stuart, M.D.; with a foreword by Edwards A. Park. 232p \$2 Dodd

(W) 41-17877

Story of Susan Stuart's years of study before she arrived at her M.D., written for high school girls. The author is an instructor in the Johns Hopkins school of medicine.

"[Susie] has a gay heart, and Dr. Chandler keeps her conversation brisk; all this time she is learning, and young readers getting an idea, what medical education is like. There is, for instance, a bit about animal experimentation that will do them good." M. L. Becker

+ Books p7 O 26 '41 400w

"In the effort to keep the style sprightly and informal, some terms, like 'lingo' and 'for the duration,' are irritatingly overworked. But the story is enthusiastic and it inspires respect for the close application required in the pre-clinical years, instead of dismissing them as so much 'stupid grind.'" Maude Adams

+ — Library J 66:909 O 15 '41 150w

Reviewed by Phil Stong

Sat R of Lit 24:10 N 8 '41 10w

CHANDLER, HENRY BRAMWELL, and CROTEAU, JOHN TOUGAS. A regional library and its readers; a study of five years of rural reading. 136p maps \$1 Am. assn. for adult educ.

027.4717 Libraries—Prince Edward island. Libraries, Regional. Libraries and readers 41-51563

Report on a regional library demonstration set up by the Carnegie corporation in Prince Edward island. "The main purpose of the study is to determine reading habits in Prince Edward Island as demonstrated in the regional library. This study is an analysis of the reading habits of 25,000 people who have read over 1,000,000 books in a period of five years. These reading habits are analyzed according to the sex, age, education, occupation, and residence of the readers. The study is concentrated almost entirely upon adult reading habits. . . It is hoped that this study will offer source material to the student of library administration. It should supply the rural sociologist and the adult educator with a demonstration of the place of the regional library in rural America and its use as a tool in rural adult education." (Introd) Index.

Booklist 37:285 Mr 1 '41

"The book will interest county librarians and rural sociologists both as a study of general trends in reading and also as a text book on compiling statistics. The student of book selec-

tion will be interested in the appendix, which is a classified author list of adult fiction in the Prince Edward Island library. This book is a heartening and valuable guide to all workers with rural groups." M. M. Hill

+ Library J 66:300 Ap 1 '41 250w

"The volume contains information of interest to librarians concerned with service to rural areas and to students of rural sociology. The differences in the socio-economic, geographic, and climatic conditions between Prince Edward Island and the United States, however, limit, to a considerable extent, the applicability of the findings of this interesting study to our country." J. C. Settelmayer

+ Library Q 11:379 Jl '41 700w

Pratt p7 autumn '41

School & Society 53:127 Ja 25 '41 50w

Wis Lib Bul 37:70 Ap '41

CHANDLER, LESTER VERNON. Introduction to monetary theory. 216p \$1.50 Harper

332.4 Money. Currency question 40-30826

"Here the author presents a brief but explicit summary of leading monetary theories, emphasizing the many points of agreement rather than the few of controversy. As he points out: 'Such a procedure obviously suppresses many provocative arguments, but it is to be defended on the ground that a knowledge of accepted basic principles is necessary before the significance of controversies can be appreciated.'" (Ann Am Acad) Selected supplementary readings. Index.

"Every chapter in the book is well done, although perhaps the chapter entitled 'The income and expenditure approach and the business cycle' could have been less general and more closely integrated with other chapters. On only one debatable point would the reviewer be inclined to disagree with the author. In discussing various objectives of monetary policy, he seems to favor the point of view of Hayek rather than of Keynes, that any attempt at stabilization of the price level when 'real costs' are decreasing ('real efficiency of production' is increasing) would lead to abnormal profit margins and disequilibrium. . . However, Professor Chandler in this book is explaining rather than arguing or defending his own views. As an explanation of various types of monetary theory his book is an excellent piece of work." R. A. Lester

+ — Am Econ R 31:114 Mr '41 490w

"In monetary theory, a field outstanding for polemic discord, any writer attempting rapprochement is refreshing. But when one like Mr. Chandler, displaying anew the perspicuity found in his earlier work, attempts to reconcile modern monetary theories and to integrate them as far as possible, the result is a book both refreshing and outstanding." K. L. Trefftz

+ Ann Am Acad 214:257 Mr '41 500w

CHANING-PEARCE, MELVILLE. The terrible crystal. 250p \$2.50 Oxford [7s 6d Routledge]

201 Religion—Philosophy. Kierkegaard, Soren Aabye

"Nine essays which the author describes as 'studies in a certain type of modern Christian thought and feeling deriving from and attuned to conditions of terror and catastrophe.' Only the first is on Kierkegaard, based on Lowrie's biography and Dru's edition of the journals. The second is on the theory of crisis. Kindred themes are discussed in the subsequent chapters." Christian Century

"The author modestly describes himself as an 'amateur layman' in theology, but his scholarship no less than his gift for expression is evident on every page."

+ Christian Century 58:595 Ap 30 '41 80w

"There is much, indeed, in the theology of catastrophe that we have forgotten, to our peril, and which the present crisis is recalling

CHANING-PEARCE, M.—*Continued*
to us, to our grief. And yet the theology of crisis is not the whole truth. Kierkegaard was so great that even to praise him seems an impertinence. But no one could ever dream of saying of Kierkegaard that he was a friend of publicans and sinners." B. S. Easton
Churchman 155:16 My 15 '41 280w

"I rank the book as the most important of its class that I have read for at least two years."

+ Manchester Guardian p3 My 7 '40 270w
Times [London] Lit Sup p360 J1 27 '40 440w

CHANSOR, TORREY. Our second murder.
304p \$2 Stokes

41-3902

Detective story.

Booklist 37:388 Ap 15 '41

Reviewed by Will Cuppy
Books p20 F 23 '41 120w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 8 '41 40w

"There's an excellent whodunit plot in the tale of Hero Lynn and the people who hated or loved or feared her and who were suspects all. But the author's outstanding achievement is Miss Lutie herself." Kay Irvin

+ N Y Times p26 Mr 2 '41 260w

"Nice, orthodox stuff."
New Yorker 17:84 F 22 '41 40w

"Gets twittery at times, but finishes well."
+ Sat R of Lit 23:18 Mr 22 '41 40w

"Miss Lutie Beagle's clever deductions and her swift if dangerous actions, added to the quiet, sure methods of the police, keep the reader swinging from one suspect to another, wholly unprepared, although the clues are all there, for the startling end."

+ Spring'd Republican p7e Mr 30 '41 120w

Wis Lib Bul 37:77 Ap '41

CHAPEL, CHARLES EDWARD. Fingerprinting; a manual of identification. 299p il \$3.75
Coward-McCann

573.6 Finger prints. Crime and criminals
—Identification (W) 41-3254

Covers the history of finger printing and its technique, and the classification and use of finger prints. Bibliography. Index.

Booklist 37:320 Mr 15 '41

"This book should have a wide appeal, if only because it is unique in assembling its material for popular consumption. The layman will find that it takes him, 'step by step, through all the processes, from the examination of the scene of the crime to the trial and conviction of the criminal. Each step is explained so simply and carefully that no one should have any difficulty in mastering the basic principles of this fascinating phase of criminal investigation.'"

+ Scientific Bk Club R 12:4 F '41 220w

CHAPMAN, CHARLES E., and SEVEREID, HENRY L. Play ball! advice for young ballplayers; foreword by Bill McKechnie. 227p \$1.50 Harper

796.357 Baseball (W) 41-6248

"A book about the national game from the point of view of the baseball scout, who tours the country on the lookout for talent. The first chapter tells what scouts look for in a ball player, after which there are discussions of the rudiments of baseball, batting, running the bases and of the requirements for each of the nine positions, from pitcher to outfielders. Of interest to boys and to older followers of the game equally." (Wis Lib Bul) Index.

"Each section is packed tight with what a boy wants to know." M. L. Becker

+ Books p8 Ap 13 '41 90w
Wis Lib Bul 37:113 Je '41

CHAPMAN, FREDERICK SPENCER. Helvellyn to Himalaya. 285p il map \$3.50 Harper
[18s Chatto]

796.52 Mountaineering. Chomolhari 41-12531

This book, in part autobiography, in part technical notes on mountaineering problems, recounts the author's adventures in mountain climbing—from his ascent of Helvellyn in the English Lake district, as a small boy, thru trips to the Alps, to Iceland and to Greenland, and finally to the climax in a "first" ascent of Chomolhari, in the Himalayas. Glossary. Index.

Books p11 Je 15 '41 390w

"A delightful book, human, sincere, and brimming with interest." R. N. R. B.

+ Manchester Guardian p6 S 13 '40 200w

"Readers of Northern Lights and Lhasa: The Holy City know that Mr. Chapman can write well; and although he explains that the war prevented him from revising his manuscript, there is very little to complain about in the present book. . . Mr. Chapman is a careful chronicler (but the Inaccessible Pinnacle is on Sgurr Dearg, not Sgurr nan Gillean), he has written a thoroughly good book of its kind, and his illustrations are numerous, varied and often dramatic." Michael Roberts

+ Spec 165:322 S 27 '40 420w

"The roughness, the gaps, the teasing glimpses, the broken rhythms of this narrative are well suited to the wild country which it traverses and the punishing pace at which it goes. It ends with a great story, the ascent of Chomolhari, and the only criticism which can be seriously levelled against it is that here Mr. Chapman drives the imagination and the geographical sense of his reader rather harder than anyone without some actual experience of Himalayan topography can easily sustain."

+ Times [London] Lit Sup p478 S 21 '40 900w

CHAPPELL, CLOVIS GILLHAM. Faces about the cross. 217p \$1.50 Abingdon-Cokesbury

232.96 Jesus Christ—Passion. Sermons 41-2232

A book of sermons dealing with the persons, "the faces," who were near Jesus in his last hours and played some part in the tragedy of his trial and death. The author is pastor of St Luke's Methodist Church, Oklahoma City.

"Dr. Chappell's sermons represent 'popular preaching' at a high level. . . The preacher never gets entangled in long illustrations or digressions that divert him from his theme. Applications are almost continuous. The sentences are simple and the sermons are short."

+ Christian Century 58:89 Ja 15 '41 90w

"These sixteen character sketches are presented with rare understanding, simplicity, and moving power. They drive their lessons home in gifted and personal preaching that is interesting, suggestive, and alive." S. L. R.

+ Churchman 155:34 F 15 '41 80w

CHASE, GILBERT. Music of Spain. 375p il \$4 Norton

780.946 Music—Spain 41-23158

"Mr. Chase, a scholarly musicologist in the music division of the Library of Congress, presents a history of [Spanish music] from the thirteenth century to the present time, fortified with extensive notes, a voluminous bibliography which must be practically complete, and a copious list of available recordings illustrative of the several chapters. In a vast array of interesting material, these items de-

serve special mention: the full treatment of popular and folk music; the discussion of the guitar, which Spain alone took seriously; the deservedly high praise of Cabezón, the blind 'Spanish Bach of the sixteenth century,' and the ample attention given to organ and symphonic music; the many references to the contribution of the Gypsies; the account, brief but informing, of the importation of Hispanic music into the Americas, which fortunately occurred when it was artistically at its best; the recognition of the musical significance of dance, theater and opera; and the adequate stress upon religious music through all the centuries." (Christian Century) Bibliography. Index.

"It cannot be said that Mr. Chase takes special pains to relate the history of music to other aspects of culture or to social and political history, as, for example, Mr. Láng does in his recent *Music in Western Civilization*. His theme is the music of Spain—no more and no less. Every student of Spanish history or of musical history will be in his debt."

+ Christian Century 58:1545 D 10 '41 240w

"The style is terse, yet readable. There are copious notes, a full bibliography, and an excellent record list." P. L. Miller

+ Library J 66:839 O 1 '41 100w

"There are excellent chapters on folk music and on Hispanic music in the Americas, as well as a chapter on Portuguese music. Copious notes, bibliography, and a handy record list complete the book, a distinguished—and readable—contribution to American musicology." P. H. Lang

+ Sat R of Lit 25:17 Ja 24 '42 360w

CHASE, JAMES HADLEY. *Twelve Chinks and a woman*. 260p \$2 Howell, Soskin [7s 6d Jarrolds]

41-14542

Detective story.

"Highly derivative in style and therefore a little more phony than its models." Will Cuppy

— Books p16 S 7 '41 80w

"It's really rather funny. Nevertheless, it is not a book I can whole-heartedly recommend." Brian Howard

+ New Statesman & Nation 20:242 S 7 '40 500w

"This, according to the jacket blurb, is a book 'for mystery fans who like explosive action.' Explosive is right, figuratively and literally." Isaac Anderson

N Y Times p17 Ag 24 '41 160w

"Enough action for ten mysteries."

New Yorker 17:80 S 6 '41 40w

"About all the mystery there is in 'Twelve Chinks and a Woman' is which drowns which—blood or thunder."

Springf'd Republican p7e Ag 17 '41 180w

"The slaughter has a high moral flavour to add zest to its spirit of Caribbean adventure, though it is not for the squeamish."

Times [London] Lit Sup p425 Ag 31 '40 110w

CHASE, MARY ELLEN. *Windswept*. 440p \$2.75 Macmillan

(W) 41-21397

Windswept, a house on the Maine coast, on a high promontory overlooking the sea, is the real core of the story. The Marstons built the house in the early 1880's and thereafter made it the cherished center of their lives. The book is a chronicle of the fortunes of the family, their friends and relatives, from before the building of *Windswept* to 1939.

"This is Mary Ellen Chase's finest novel. It is also the most uneven because the novelist has set herself the ambitious task of dealing

with several groups of people through a long period of time... The characterization is, for the most part, skillful." R. S. Hillyer

+ Atlantic D '41 340w

Booklist 38:95 N 15 '41

"Out of a deep feeling for a stretch of sea-bitten land, out of a profound respect for simple humankind, out of a warm and friendly erudition, Mary Ellen Chase has fashioned a glowing and lasting novel. When most of this year's crop of fiction is forgotten readers will turn to 'Windswept,' to savor again its moods of nature, its diversity of character and its pervading philosophy of strength... Miss Chase brings to the telling of this story all the richness of her powers. One is caught and held by the fine penetration and analysis of spirit, the sensitive capture of the sounds and colors and moods of a Maine seacoast during every season of the year, the scholarly blending of the past with the present, and the exquisite language of one who uses words with a feeling for their rhythm and their beauty." Rose Feld

+ Books p1 N 16 '41 1300w

"Such a novel as Miss Chase's is a welcome relief from the current fashion of exalting the objectionable as the normal. She is a fine artist who takes her province seriously as one to do worthy work in."

+ Cath World 154:506 Ja '42 220w

"Some of the characterization is a real joy... Although the novelist develops intensively only a restricted milieu, the sweep of the story embraces much more. Echoes of the author's travels and reading sound clearly through many of the incidents and indicate that, with the gathering of wisdom, she has also got an understanding that is more than local in its range. She has clear glimpses of the One in her observation of the Many." L. E. Cannon

+ Christian Century 58:1512 D 3 '41 500w

Reviewed by E. C. Thompson

Churchman 156:18 Ja 15 '42 200w

"To read 'Windswept' is to be transported to the coast of Maine and with the Marstons through three generations to savor with almost aching awareness of its beauty the sea beating the headlands, the headlands sweet with blueberries in the sun, the sun or fog wrapping round the great stone house where flows so deep and rich a life that the reader will return to it in memory for the peace and strength that it holds." Sister Mariella

+ Commonweal 35:323 Ja 16 '42 360w

"Beautiful prose and excellent characterization. A book which will appeal to the discriminating reader. Recommended." H. A. Carpenter

+ Library J 66:903 O 15 '41 80w

"Unfortunately, the writing is far better than the story, which has grown a little thin and familiar since 'Mary Peters' and 'Silas Crockett.'"

+ New Repub 106:94 Ja 19 '42 80w

"'Windswept' is the strongest and most beautiful novel that Mary Ellen Chase has written, the most distinguished in its innate indescribable quality and the most far-reaching in its significance. On a sterner coast than those of her previous stories, the author of 'Mary Peters' and 'Silas Crockett' has again wrought her sound and beautiful work of local recreation, and not only at *Windswept* but far away also the spirit of place is an almost tangible influence." Katherine Woods

+ N Y Times p1 N 16 '41 1000w

"A readable family chronicle, decorated with some first-class Maine weather."

New Yorker 17:109 N 15 '41 60w

"'Windswept' becomes a symbol of the kind of life America at its wisest and best can produce—a tolerant, kind, broad, humorous, humane, strong, humble—in short—a civilized life. Everyone in the book is likable, decent, sound. The Bohemians especially, to whom the author gives ample space, reveal not merely their own robust gift for life, but Miss Chase's profound belief in the 'foreigner's' enrichment of American life... What happens to this household is told without haste or frenzy.

CHASE, M. E.—Continued

There is plenty of time. . . Where there is so much to admire, it is perhaps unkind to complain that Miss Chase has somehow stopped short of a major achievement. High-mindedness and serene acceptance of what comes result in a kind of monotone of gentility. Ugliness slides too easily out of sight." Bess Jones

+ — Sat R of Lit 24:12 N 15 '41 650w

"Miss Chase paints her characters with such loving and glowing skill that the observer suffers and rejoices with them and feels, when the book is closed that she has made new and intimate friends who will not soon be forgotten. Each has his strong and memorable identity. Chase has his contribution to make to the destiny of 'Windswept.' And through the book the cold, winy winds of Maine, laden with the smell of salt and of blueberries ripening in the sun, blow fresh and clear."

+ Spring'd Republican p7e N 16 '41 900w

"Windswept is an ideal book for the Christmas lists, a gift for mother and for young nieces who want to write. . . Miss Chase has mastered almost too well the English fiction on which she lectures. She writes in the great genteel evasive tradition, clean as Jane Austen and rather sweeter. Windswept is a treasury of sound thoughts and syntax."

+ Time 38:100 N 17 '41 260w

Wis Lib Bul 37:201 D '41

CHASE, STUART. A primer of economics; il. by Lynd Ward. 60p \$1 Random house; pa 40c Row

330 Economics (W) 41-51740

An ABC of economics, written for junior and senior high schools. Contents: What economics means to us; Before the machine; The push of new invention; World without money; World with money; The money part; A potato community; Indirect spending, or investing; Investments and debts; Why investing has declined; What is to be done.

Booklist 37:444 My 15 '41

"In this small book, written primarily for young people, Mr. Chase makes economics, which has often been called the 'dismal science,' a very interesting subject. In his customary lucid and engaging style he tells what economics is, how the economic machine of the country works, and, alas, how it doesn't work." J. L. Snider

+ Horn Bk M 17:293 JI '41 220w

"A fine little manual, written for children, but to be appreciated also by adults. . . Recommended for junior and senior high schools." Emily Hutson

+ Library J 66:465 My 15 '41 200w

"There is no one writing today who can make a tough subject more readable or do a better job of simplification than Mr. Chase. . . Mr. Chase did not intend to write a primer of freedom, but what he has to say has considerable bearing on how to make democracy work. The book is illustrated by diagrams and drawings which are both useful and decorative."

+ New Yorker 17:86 My 24 '41 110w

"Cold comfort to the harassed upper-middle class, it may send icy shivers down the backs of the rich. But to young people to whom it is addressed it will seem reasonable and reassuring. It should be put into the hands of boys and girls of high school age." H. S.

+ Sat R of Lit 23:21 Ap 26 '41 70w

Wis Lib Bul 37:111 Je '41

CHATTERTON, ROLAND HENRY. Methods of lesson observing by preservice student-teachers; a comparative study. 137p \$1.85 Teachers college

370.733 Teachers, Training of 41-13694

"A comparative study of observational methods most frequently used by observers of classroom methods. A uniform measure

of observational ability was attained by means of a check list devised to detect the type of pupil activity and the amount of pupil participation. The check list, as well as the stenographic records of ten observed lessons, is reproduced in this book. . . Background for the study is furnished by a summary of fundamental controls revealed through previous observational research, and a classification of observational studies." Publisher's note

School & Society 54:96 Ag 9 '41 20w

Social Studies 32:380 D '41 10w

CHAVANNE, ROSE NELSON. David Farragut, midshipman; il. by [the author]. 152p \$2 Coward-McCann

B or 92 Farragut, David Glasgow—Juvenile literature (W) 41-22894

Story of the life of David Farragut, from the age of five, to the age of thirteen, when after adventurous times as a midshipman under Captain Porter, he returned to America—"a veteran of the most sanguinary battle in the long and distinguished naval career that lay ahead of him." Bibliography.

Reviewed by M. L. Becker
Books p22 N 2 '41 240w

Reviewed by A. M. Jordan
Horn Bk M 18:32 Ja '42 100w

"The latter half of the book is filled with enough nautical adventure for the saltiest of readers, lightened by humorous episodes. It is, because of its terminology, not always the easiest of reading, but it is especially interesting and timely now in its description of naval life when our Navy was just making its power felt in the world, and vigorous illustrations by the author successfully convey the atmosphere of those robust days." E. L. Buell

+ N Y Times p12 N 23 '41 320w

"Authentic and ingenious." Allan Nevins
+ Sat R of Lit 24:7 N 8 '41 40w

CHAYKA, LOUIS. Inventing for profit. 231p \$2.50 House of Field

608 Inventions. Patents 40-32901

"A popular book for the potential inventor describing a number of successful inventions of minor importance, inventions in general, the requirements of the Patent Office, the tests of patentability of new ideas, and ways to exploit inventions." N Y New Tech Bks

Booklist 37:237 F 1 '41

N Y New Tech Bks 26:26 Ap '41

CHENEY, SHELDON WARREN. Story of modern art. 643p il \$5 Viking

759.91 Art—History. Painting. Painters (W) 41-26516

"History of the development of the modern movement from the French Revolution to the 1941 Americans. In substance, Cheney's book is a crusade against the literary art that persisted even after the camera came to negate the painter's earlier social function of natural transcription and sent him inward to plumb for a more creative reason for being. . . The physical structure of the Cheney book is logically simple. Before introducing his numerous lead characters, the author etches in with concise, graphic strokes each artist's setting in terms of concurrent political and artistic history. Then follows a brief biography made more human by the full accent placed on the artist's character in relation to his fellows. The artist, having been thus introduced before a backdrop of his own environment, is summed up by Cheney with insight into his individual contribution to the over-all picture of modern art." (Books) Bibliography. Index.

Booklist 38:154 Ja 1 '42

"Tempering somewhat the enthusiasm with which one reads Cheney's history is his voluntary omission of modern sculpture. Because of this weakness his story is but half told, for many will disagree with his premise that 'the record of invention of what might be called the intention of the modern artist places the painters consistently above the sculptors and the architects.' Maillol, Lehmbruck and Brancusi alone prove that sculpture may share equally with painting in the story of modern art. Be that as it may, Cheney has done a convincing and thorough job of presenting the case for modern painting." Peyton Boswell
+ — Books p16 D 14 '41 900w

"This book is an attempt to explain the last century of art to people who are still struggling with such canons of appreciation as 'likeness to nature, literary cleverness, and smoothness of finish.' On the whole, it is about as successful an attempt as any I have seen, and it will certainly supersede a great number of other books in its field, including a few of Mr. Cheney's own. It is better illustrated than most other low-price books on the subject, it is both catholic and readable, it sustains an admirable balance between anecdote, contemporary setting and technical criticism, and it makes the artists it deals with credibly human. . . . Books in this field, particularly American ones, are apt to be riddled with a vaguely arty jargon which is the product of confused thinking and bad writing. Mr. Cheney on the whole escapes this charge, though it may be suggested that the few bits of jargon which have been allowed to remain . . . will only confirm the plain reader he is trying to reach in his prejudices." Helen Frye
+ — Canadian Forum 21:316 Ja '42 360w

"An interestingly written and fully informative account. . . . There are some considerations that prevent acceptance of Mr. Cheney's belief that modernism has contributed anything as valuable or as great as he would have us believe. . . . Despite these strictures Mr. Cheney has with great competence assembled and arranged a vast amount of information about the lives, ideas and work of a large number of artists who have been prominent during the past 150 years, and he has told the story in a manner that makes it readable from the first page to the last." Alvin Adey
+ — Current Hist 1:372 D '41 1200w

"Although containing a minimum of dates and historical facts, *The Story of Modern Art* will be used by reference librarians for concise biographical and critical estimates of outstanding painters. The one weak spot in the book is the final section on contemporary Americans. Written in a clear, vigorous style, unencumbered by meaningless phraseology so often employed in art criticism. Highly recommended." Rice Estes

+ — Library J 66:998 N 15 '41 90w

"A copiously illustrated volume whose more than 600 pages must not be permitted to scare away the casual reader. For Mr. Cheney has acquitted himself of this task in a manner that should prove fascinating to the average reader and should, at the same time, prove acceptable to all but the most violent right-wing partisans. Mr. Cheney believes in modern art and he has a thesis to expound. Granted those two facts, and his book in the main remains an excellent journalistic account of what has been going on in art for the last hundred years or more to bring 'modern' art into being." Howard Devree
+ N Y Times p3 D 14 '41 1500w

CHERADAME, ANDRE. *Defense of the Americas*; tr. from the French by George Swan Challies. 304p maps \$3 Doubleday
355.45 American republics—Defenses. Europe—Politics. World war, 1939-. Pan-germanism (W) 41-10607

An exiled French writer, who claims that Pan-Germanism has been a menace to America since 1895, has written a study of present-

day German aims in this hemisphere, and the quickest way to combat the menace.

Booklist 38:1 S '41

Reviewed by Joseph Barnes

Books p12 Je 15 '41 480w

"Sincerity is the dominant note of this book. Scholarship permeates it. Inexorable logic runs through it. It is an admirable production that would have been improved had the author appreciated the telling emphasis that lies in understatement." Pierre Crabitès
+ Cath World 153:766 S '41 410w

Christian Science Monitor p11 S 27 '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:206 O '41 50w

"Defense of the Americas is well illustrated with maps, especially those showing the various phases of the Pan-German drive for world conquest. But there is need for an index, which should be added in a later edition." Joachim Joesten

+ — Living Age 360:488 Jl '41 800w

"This volume, which is supplied with maps, is heavily documented, though not very closely argued, and obviously wild-eyed here and there. Proceed at your own risk."

— + New Yorker 17:79 Je 14 '41 100w

"Anyone who swallows a work like this deserves to be condemned to read the unabridged speeches of Senator Burton K. Wheeler." F. P.

— Sat R of Lit 24:18 Jl 5 '41 360w

"Lately a large number of excellent books have been published about Germany's plans and the danger which threatens America. M. Chéradame's book can claim a high place among them. There can be few readers who will not learn some new aspect of the all-inclusive problem of today, who will not gain greater clarity of outlook from it." Hans Kohn
+ Survey G 30:441 Ag '41 220w

"In spite of the title of the book, considerably less than a third of it is concerned directly with the defense of the Americas. An adequate treatment of this subject is urgently needed, but we do not find it here. M. Chéradame's chief concern is with the events in Europe, and he is quite correct in saying that any workable plan of American defense must be based on a thorough understanding of these events. Anyone interested in the general problem of American defense would do well to ponder his thesis." F. S. Dunn
Yale R n s 31:412 winter '42 850w

CHESS, ELLIOT. *Walk away from 'em.* 300p \$2.50 Coward-McCann

41-15199

According to the author, a stunt flyer, "any crack-up's all right if you can walk away from it." In this first novel the remark applies to a young aviator who is trying to walk away from too many women: Jo, his ex-wife; Fran, a lovely young pursuer; and Toddy Fate, who finally walked away from the aviator.

"The story is first-rate, with plenty of mid-air melodrama and hard-boiled talk." Lisle Bell

+ Books p9 Ag 31 '41 160w

"Mr. Chess knows what he is writing about when he gives you his hero's sensation in a power dive. All his flying stuff seems very real to the reader. Whether he knows so much about girls is doubtful. . . . Mr. Chess writes a faint imitation of early Hemingway, staccato and probably lifelike and supposed to be pregnant with overtones. Everybody does a lot of drinking except Nick, who sticks to orange juice." Charlotte Dean
+ — N Y Times p16 Ag 10 '41 160w

CHEYNE, GEORGE. Letters to the Countess of Huntingdon; ed. with an introd. by Charles F. Mullett. 64p \$1.75 Huntington lib.

B or 92 Physicians—Correspondence, reminiscences, etc. Medicine 40-33874

"The writer of these letters is described by Professor Mullett as 'a highly articulate practitioner, representative of a large corps of physicians whose share in the historical development of medicine has been slighted in favor of the "great" names'. He was the author of a number of medical treatises and was regarded by his contemporaries as an important figure in the medical profession. The originals of the letters here published are, with one exception, in the Hastings Manuscripts in the Huntington Library." Am Hist R

Am Hist R 46:708 Ap '41 90w

Times [London] Lit Sup p640 D 21 '40
50w

CHEYNEY, PETER. A trap for Bellamy [Eng title: Another little drink]. 237p \$2 Dodd [7s 6d Collins]
Detective story.

"The unending sequence of drinks is a trifle boring, and Mr. Cheyney's succession of tough ladies scarcely less so, but at least he knows how to keep a story moving—one had almost said 'floating'—with plenty of exciting incident." E. R. Punshon

Manchester Guardian p7 Ag 13 '41
100w

"The story is never convincing, and there is no real suggestion of war in its atmosphere. But you do keep wondering how it's going to turn out and Bellamy really has you guessing." Isaac Anderson

N Y Times p22 O 5 '41 280w

"Fine drinking scenes, a clever plot, and a grand finale."

+ New Yorker 17:56 Jl 26 '41 50w

"Much drinking and pub crawling, a well managed murder, lively language and plot that keeps reader guessing until final pages. Acceptable."

+ Sat R of Lit 24:16 Jl 26 '41 40w

Springf'd Republican p7e Ag 3 '41 240w

Times [London] Lit Sup p349 Jl 20 '40
260w

CHIANG, MEI-LING (SUNG) (MME CHIANG KAI-SHEK). China shall rise again; including ten official statements of China's present progress. 356p maps \$3 Harper

915.1 National characteristics, Chinese, Chinese-Japanese war, 1931-. China—Civilization. China—History (W) 41-51564

This new book by the wife of China's Generalissimo, is in three parts. Part one is made up of chapters written by Mme Chiang for a Chinese paper in which she deals sternly with China's failures in the past and her hopes for the future. Part two consists of reports on the conduct of China in wartime, written by ten officials in charge of government departments. Part three contains three more articles on "new China" ending with a chapter on the failure of the western democracies to help China in her hour of need.

"China is fortunate in having in a high post of leadership such a woman as Madame Chiang Kai-shek, who, along with passionate patriotism, possesses the gift of pleading her country's cause in terms that are best calculated to appeal to the Western liberal mind. Her voice rings out clear and vibrant from China's remote and much bombed inland capital of Chungking." W. H. C.

+ Atlantic F '41 260w

Booklist 37:290 Mr 1 '41

"One of China's greatest points of superiority over Japan is the ability of the highly educated Chinese to express himself in Western terms. . .

Mme. Chiang Kai-shek, who shares with her husband the leadership of China's struggle against the Japanese invasion, possesses in full measure this gift of making her country, its problems and its hopes understandable to foreign readers. . . Every foreigner with experience in China will recognize the justice and accuracy of Mme. Chiang Kai-shek's national self-indictment. . . But it is not on this note of criticism that Mme. Chiang Kai-shek's work is primarily pitched. It is rather a description, often vivid and moving, of the heroism and constancy of the simple Chinese people." W. H. Chamberlin

+ Books p6 Ja 26 '41 1050w

Reviewed by Lewis Gannett

Boston Transcript p3 Ja 28 '41 50w

"Even the ardent admirer of Mme. Chiang Kai-shek as a potent force for good often finds her writings, such as culled from the Central Daily News of Chungking to form the present volume, overly fervent and evangelical, lacking precision and conciseness. . . Of far greater interest and importance—at least to this reviewer—are the chapters on Social and Economic conditions, written by 10 officials in charge of various government departments. Dr. Kung contributes an invaluable article on fiscal matters, while Wong Wen-hao supplies an equally worthwhile account of industrial dislocation, caused by the war." P. J. Searles

+ — Boston Transcript p2 F 1 '41 600w

Reviewed by H. E. Fey

Christian Century 58:323 Mr 5 '41 260w

Reviewed by J. F. Davidson

Churchman 155:17 Mr '41 180w

Reviewed by R. G. Woolbert

Foreign Affairs 19:884 Jl '41 30w

"Not as delightful reading as This Is Our China, but a book which deserves patient reading for the sake of enlightenment about the potential greatness of a people who will unquestionably 'rise again.'" S. E. Sherman

+ Library J 66:138 F 1 '41 140w

Manchester Guardian p3 Ag 1 '41 350w

Reviewed by T. A. Bisson

New Repub 104:411 Mr 24 '41 550w

"The book is well arranged and well written and filled with facts. And in all its plan and process, war and reconstruction are shown in their necessary connection. This is a book which ought to be generally read and studied here." K. W.

+ N Y Times p8 F 16 '41 700w

New Yorker 16:55 F 1 '41 90w

"Not many years ago a book making as large claims for China as this one does—notwithstanding Madame Chiang's criticisms—could not have been taken seriously. While one is not prepared to endorse all of them, one is prepared to regard a high proportion as justifiable, and to urge people to acquaint themselves with the new balance of power which is being created in the Pacific." E. M. Gull

Spec 167:214 Ag 29 '41 600w

"A new—and intensely interesting—book. . . This is Mme. Chiang's second book within a year, and like 'This Is Our China,' it is written with frankness and sincerity, and with an unshakable belief in the ultimate resurgence of the Chinese nation." L. C. Rich

+ Springf'd Republican p7e F 9 '41
950w

Times [London] Lit Sup p342 Jl 19 '41
700w

Wis Lib Bul 37:32 F '41

CHICAGO. UNIVERSITY. Social science research committee. Eleven twenty-six; a decade of Social science research; contributors, Robert Maynard Hutchins [and others] ed. by Louis Wirth. 498p \$3.50 Univ. of Chicago press

304 Social sciences—Addresses, essays, lectures 41-5488

"Contains papers and round table discussions at meetings in the Social science research

building at the University of Chicago, held under the auspices of the Social science research committee to mark the close of the first decade in the building, with a bibliography (p. 296-486) of the publications emanating therefrom during that period." Library of Congress Card

Am Econ R 31:191 Mr '41 70w

Reviewed by J. M. Gaus

Am Pol Sci R 35:603 Je '41 220w

"Not only does this volume serve as an important historical document respecting the development of the social sciences in this country, but it also contains a useful bibliography of the publications which have come out of the group of scholars who have been housed since 1929 at 1126 East 59th Street, on the Midway." Kimball Young

+ Ann Am Acad 217:225 S '41 650w

CHICKERING, WILLIAM H. Within the sound of these waves; il. by John Kelly. 327p \$3 Harcourt

996.9 Hawaiian Islands—History. Cook, James. Vancouver, George 41-22871

"The story of the kings of Hawaii Island, containing a full account of the death of Captain Cook, together with the Hawaiian adventures of George Vancouver and sundry other mariners." Subtitle

"The material in the historical sections of the book has been written about many times in the last few years. By telling the familiar story through the eyes of the Hawaiians, Mr. Chickering makes a fresh and fascinating narrative. His version of the visit of Captain Cook and his men especially gains from this point of view. . . 'Within the Sound of These Waves' is such a good popular history of the period it treats that one hesitates to divert from its factual value by describing it as history that reads like fiction. Yet the vigorous narrative is held in strong control, and carries the reader from chapter to chapter so speedily that he finds he has finished the book at a single sitting." F. B. Clark

+ Books p22 O 26 '41 650w

Christian Century 58:1213 O 1 '41 70w

Reviewed by J. L. Duff

Commonweal 35:229 D 19 '41 140w

"Well written except for an occasional luscious phrase, and as accurate historically as could be expected considering that much of the material is derived from the natives' word-of-mouth biographies and the diaries of mariners." Hassoldt Davis

+ Sat R of Lit 24:9 O 11 '41 370w

Wis Lib Bul 37:175 N '41

CHILD, MRS NELLISE. Wolf on the fold. 384p \$2.75 Doubleday 41-27714

The chief characters in this story of a strange family are Sister Rosemary Furie Jones, a phenomenally successful woman evangelist, and her younger brother, Jerry Otis, who is by turns a complete rascal and a boy preacher whose success outshines that of his sister. The other characters include Simon Furie, the Micawber-like father, Clara, his wife, and Effie and Hanna, the two other daughters.

"This is a shocking story, written with delicacy and good taste. Nellise Child spent five years on her novel; care and competence are evident in it. Intelligence and wide experience provide her with rich material. As American history, the saga of the Furies seems authentic and devastating. But a country cannot be condemned for producing a rapacious Jerry Otis, if also it can produce a young writer with so much mercy and humor, discretion and skill." Nancy Flagg

+ Books p10 N 9 '41 500w

"As a first venture into the field of creative writing, 'Wolf on the Fold' has much to recom-

mend it. Miss Child is so good on some of her characterization that one wonders how she can fall down so heavily on the others. Part of her trouble undoubtedly lies in the oversize dimensions of her canvas and her efforts to fill it with dramatic detail." Rose Feld

+ — N Y Times p5 N 2 '41 700w

"Nellise Child has created a character who takes up where Elmer Gantry left off, and who could teach astute politicians tricks. It is a book that will not be easily laid aside, even though at times the characters are overdrawn and the theme out of balance." G. F. P.

+ — Springf'd Republican p7e N 9 '41 360w

CHILDERS, JAMES SAXON. Mumbó Jumbo, esquire; a book about the two Africas. 421p il \$5 Appleton-Century

916 Africa—Description and travel (W) 41-9588

The author traveled from Cape Town to Cairo and from Cairo to Tangiers. In his book he has attempted to picture the "two Africas" he saw, one primitive, wild, with native ceremonies, wild beasts, vast plains and mountains; the other modern, marked by European civilization, a continent of thriving cities, advertising signs, and automobiles, Boy Scouts and well equipped schools. Index.

"Do you think that Africa is a continent of jungles, wild beasts and wilder men? To bring you up to date, guide you through contemporary Africa, Mr. Childers has written this book and it is far easier reading than the 'South and East African Guide Book,' which is any Africa-bound traveler's Bible. . . If I had never been to Africa and were going, I would use his book as one guide. And if I wanted to know why Africa is important in this war-torn world I would read it for a quick, bird's-eye view, and then go on to more." M. C. Hubbard

+ Books p16 J1 6 '41 550w

Reviewed by Emma Olcott

Library J 66:263 Mr 15 '41 90w

"His constant underscoring of Africa's modernity seems a little naive—since surely few intelligent people need to be told of that continent's progress in up-to-date civilization. But his travels are full of lively observation and the book's many photographs are admirably illustrative."

+ — N Y Times p12 Je 29 '41 500w

"The major fault of the book is the author's assumption of the reader's ignorance. The charm of the work lies mostly in the author's casual asides, his relish of the taste of fresh water, his 'Bang! went another illusion!' his delight in a town named Bububu. And his photographs are excellent." Hassoldt Davis

+ — Sat R of Lit 24:11 Je 21 '41 480w

"Mr. Childers has written into his book his great enthusiasm for Africa. He has also 'debunked' some existing ideas gleaned from moving pictures, sentimentalists, and thrill seekers. He knows the value of inference and dramatic endings. His frequent contrasts and comparisons of people and scenes in Africa and the United States give point to many a statement. A Rhodes scholar, native of Birmingham, Alabama, lecturer, writer, and traveler, his story of the two Africas is truly enthralling. With no wish to sound like a 'blurb,' it is difficult to speak in moderate terms of his achievement."

+ Scientific Bk Club R 12:2 Je '41 340w

CHINARD, GILBERT, ed. and tr. George Washington as the French knew him; a collection of texts; with an introduction. 161p il \$2.50 Princeton univ. press

B or 92 Washington, George. U.S.—History—Revolution—French participation 41-3351

A collection of excerpts from letters, speeches and other writings of Lafayette, Rochambeau, other French officers who served

CHINARD, GILBERT—*Continued*
in America, travelers, diplomats, leaders of
the French revolution and later admirers.
Index.

"In the view of the editor it is worthy of
observation that before Mason L. Weems
placed Washington on that lofty pedestal atop
which he remained for a hundred years or
more, Frenchmen were regarding him as one
of the greatest figures in the history of the
world. Nearly all the characterizations found
here are, in fact, highly eulogistic. In as-
sembling these otherwise all but inaccessible
impressions and tributes Dr. Chinard has per-
formed a valuable service."

+ Am Hist R 47:198 O '41 330w

Reviewed by E. L. Tinker

N Y Times p33 Mr 23 '41 1050w

CHIRGWIN, ARTHUR MITCHELL. Under fire;
the Christian church in a hostile world.
188p \$1.50 Macmillan [5s Student]

270.8 Church history. Christianity and
other religions [41-18463]

"M. Chirgwin, an English Protestant minis-
ter, finds hope for a world-wide church in
the remarkable growth of native or so-called
young churches in all lands and believes that
'A world church is God's answer to a divided
world.' He traces wisely and briefly the
present state of Christianity in Japan, China,
India, Africa and Europe and devotes per-
haps his strongest chapter to the racial prob-
lem as exemplified by the Negro." Church-
man

"With succinctness and clarity it details
the struggles which are taking place on a
world-wide front to overthrow the church and
to substitute for it fellowships and faiths
which will make forever impossible the spiri-
tual unity of the race. Without hysteria and
with rare insight, the author analyzes the
situation which in its totality amounts to
a planet-wide uprising against the church. . .
It might be possible to read Under Fire in
an evening, but no reader will forget it
quickly. Its ringing affirmation of faith in
the church universal provides a thundering
echo to the words of a medieval bishop who
warned a king who was intending to attack
the church: 'Your majesty, that anvil has
worn out many hammers!'" H. E. Fey
+ Christian Century 58:1338 O 29 '41
900w

Reviewed by A. L. Murray

Churchman 155:22 O 1 '41 50w

Reviewed by F. R. Barry

Spec 166:531 My 16 '41 600w

Times [London] Lit Sup p148 Mr 29
'41 270w

CHITTICK, VICTOR LOVITT OAKES, ed.
Ring-tailed roarers. 316p il \$3.50 Caxton
printers

41-3987

Collection of tall tales of the American fron-
tier in the 1830s and 1840s. Paul Bunyan does
not appear in this book, but other favorites
such as Davy Crockett and Mike Fink are
here. Bibliography.

Booklist 37:409 My 1 '41

Reviewed by S. H. Holbrook

Books p22 F 23 '41 700w

"A great many [of the stories] are told in
rough-neck dialect which, while not exactly
easy to read, does at times reward you with
really funny and extravagant phrases. It is
not a book to be read at one sitting for such
a dose of bragging and fantastic exaggeration
quickly dulls the palate. But read singly and
at intervals most of them are entertaining
and full of coarse high spirits." Eleanor God-
frey

+ Canadian Forum 20:390 Mr '41 90w

Reviewed by Margaret Marshall
Nation 153:36 J1 12 '41 70w
Wis Lib Bul 37:72 Ap '41

**CHOATE, FLORENCE, and CURTIS, ELIZA-
BETH**. The crimson shawl; il. by the authors.
211p \$1.75 Stokes

(W) 41-15924

Historical novel for young people. It is the
story of an Acadian girl, who with her whole
family is sent to Ipswich, Massachusetts,
during the French and Indian wars. Mary
and her two older brothers are bound out; the
rest of the family is settled in an abandoned
house. Mary is fortunate in being with kindly
people, and is able to help both her own family
and her adopted family in times of stress.

Booklist 38:58 O 15 '41

"Refugees then, as now, had to win their
own welcome against distrust. This refugee
story fills a gap in our own historical fiction for
children." M. L. Becker

+ Books p8 O 19 '41 250w

Cleveland Open Shelf p20 O '41

"The coming of the friendly French house-
hold to the old New England town is touchingly
and vividly related and is said to conform to
history. There is, too, an element of romance
which will interest the older girls in an unusu-
ally fine book." A. M. Jordan

+ Horn Bk M 17:365 S '41 140w

"An interesting tale with an unusual histor-
ical background and a hint of romance which
will appeal to older girls. Illustrated in black
and white by the authors." Jean Stewart

+ Library J 66:679 Ag '41 150w

"Older girls will find this distinguished story
both moving and pertinent. New material sup-
plies its historical background. It deserves a
wide audience." I. S.

+ N Y Times p31 N 2 '41 280w

"The Landrey name, as well as that of the
Breaus, is well-known in Ipswich for these
families actually settled there and there is
much more than fiction to this story. Girls
will enjoy both text and the numerous draw-
ings and will also learn much worth knowing."

+ Springf'd Republican p7e N 23 '41 150w

CHOU, SHU-JEN (LUSIN, pseud). Ah Q, and
others; selected stories; tr. by Chi-chen
Wang. 219p \$2.50 Columbia univ. press

41-10678

A volume of short stories by a modern Chi-
nese writer, born in 1881, died in 1936. The
stories deal with the weaknesses of the Chi-
nese character, particularly among the lower
and middle classes.

"I cannot judge whether these stories by
Lusin, the great modern Chinese writer, will
appeal to Americans or not. They are well
translated in the sense that they are clear and
simple in their phraseology, and this would
have pleased Lusin himself. No translation
into English could give the peculiar style of
Lusin, its terseness and deadly meaning. . .
These stories which Wang Chichen, the trans-
lator, has chosen, are some of Lusin's best.
Among them is the famous 'Our Story of Ah
Q,' which more than any other story in mod-
ern China has affected both the literary style
and thought of Chinese." P. S. Buck
+ Books p4 Je 29 '41 900w

"Heartily recommended, but will have limited
appeal." E. M. Olcott

+ Library J 66:567 Je 15 '41 70w

"There is an excellent introduction by Chi-
Chen Wang, whose translation is the best I
have seen of Lusin. I recommend Lusin solely
as good literature, but it should go without
saying that as good literature it carries in it-
self, for those who are more than merely sym-
pathetic, a real understanding of the China to-
day." H. P. Lazarus

+ Nation 153:311 O 4 '41 1550w

Reviewed by Katherine Woods
N Y Times p7 J1 20 '41 800w

"A complex, a strange, and a fascinating book."

+ Sat R of Lit 24:16 Je 28 '41 150w

"Mr. Wang is a competent and painstaking translator. In comparing his translation with the original, I was amazed at his achievement. In 'A Cake of Soap,' 'Kung-chi Hsueh-hui'... the translator should be thanked for avoiding the exploitation of the ideographical nature of the Chinese language, a temptation very much encouraged by Mrs. Pearl Buck. Even so, there are a number of words whose meaning could be easily rendered into English, such as tsai chien (good-bye), shao nai nai (young mistress) and lai (come). Their present transliterations appear unnecessarily exotic." Hsiao Chi'en

+ — Spec 167:560 D 12 '41 850w

Springf'd Republican p7e Je 29 '41 400w

CHRISMAN, ARTHUR BOWIE. Treasures long hidden; old tales and new tales of the East; il. by Weda Yap. 303p \$2.50 Dutton

Tales, Chinese 41-15194

Fifteen Chinese folk tales, retold for young readers or for use in storytelling. The stories are rich in Oriental touches and humor. Grades four to six.

Booklist 38:37 O 1 '41

"Though children at the fable age will welcome the collection, there is no age-limit for those to whom these treasures may be offered." M. L. Becker

+ Books p8 N 2 '41 200w

"Mr. Chrisman here tells sixteen Chinese folk tales with the charm and convincing air of a native storyteller. Whatever the source, the stories abound with the humor, imagination and love of beauty that are typically Chinese. Most of them carry, too, a moral discreetly hidden." A. M. Jordan

+ Horn BK M 17:471 N '41 40w

"Storytellers will rejoice in this [book]. . . In simplicity and dignity the stories equal those in Shen of the Sea." Miriam Snow

+ Library J 66:845 O 1 '41 130w

"Well-chosen tales depicting much of the dignity and justice and love for beauty traditional in old Cathay. Styled in simplicity, and abounding with word-pictures as colorful as China itself, the volume reveals that strangely haunting magic typical of its source. Mr. Chrisman's poetic prose does justice to the old legend of the multiplying dish under the title, 'Giving Fine Gifts.' . . Enhancing such an excellent text are fine black and white drawings by Weda Yap."

+ Springf'd Republican p7e Ag 31 '41 250w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Evil under the sun. 260p \$2 Dodd [7s 6d Collins]

41-19716

Detective story.

Booklist 38:81 N 1 '41

"Struck us as one of the best Christie numbers in a season or so, a regular fireworks display of her technical abilities, with a surprise conclusion of high voltage. You can't go wrong with this one. Get your copy." Will Cuppy

+ Books p25 O 19 '41 160w

Reviewed by E. R. Punshon
Manchester Guardian p3 Ag 26 '41 200w

Reviewed by Ralph Partridge
New Statesman & Nation 22:164 Ag 16 '41 500w

"The murder is an elaborately planned affair—a little too much so for credibility, in view of the many possibilities of a slip-up somewhere along the way—but Poirot's reasoning

is flawless, as it always is. 'Evil Under the Sun' adds another to the already long list of Agatha Christie's successful mystery tales." Isaac Anderson

+ N Y Times p26 O 19 '41 180w

"Makes one wonder how Mrs. Christie can do this sort of thing year in and year out and do it so well."

+ New Yorker 17:104 O 11 '41 50w

"Worked out with characteristic Christie cunning and subtle deception. Poirot scintillates, but crime itself may take a heap of believing. 'Very slick.'"

+ Sat R of Lit 24:36 O 18 '41 40w

"Agatha Christie does not disappoint her admirers in Evil Under the Sun; the puzzle is deftly mounted with the customary economy, and is then broken by Poirot with the precise pomp which so nearly resembles a Guards regiment manoeuvring at the slow march. . . If one can make any objection it is that the weather is too good, a spell of unbroken fine weather outlasting a Poirot investigation on the Cornish coast strains the reader's credulity almost to breaking-point. The captious may also take exception to the way in which the fate of an unusually charming drug-trafficker is left in the air—but this is a minor point." John Fairfield

+ — Spec 166:638 Je 13 '41 170w

"Being a Poirot book, there is much study in character, and being a Christie story, the plot is fashioned with skill and the solution, though surprising, is wholly acceptable."

+ Springf'd Republican p7e O 19 '41 240w
Time 38:96 N 3 '41 30w

"'Evil Under the Sun' will take a lot of beating. . . [Mrs] Christie casts the shadow of guilt upon first one and then another with such casual ease that it is difficult for the reader not to be led by the nose. Everybody is well aware that any character most strongly indicated is not a likely criminal; yet this guiding principle is forgotten when [Mrs] Christie persuades you that you are more discerning than you really are. Then she springs her secret like a land-mine."

+ Times [London] Lit Sup p285 Je 14 '41 150w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). N or M? 289p \$2 Dodd (W) 41-10769

Detective story.

Booklist 38:13 S '41

Bookmark 2:18 N '41

"Here's exactly the thing for those who want some fairly dangerous non-combatant war atmosphere, slick spy stuff and a sufficiently baffling puzzle all wrapped up in an attractive package by one who knows all there is to know about such matters." Will Cuppy

+ Books p10 Je 22 '41 180w

"It is exciting, full of surprises, laced with sentiment, and as good a Fifth Column thriller as is likely to be written." Ralph Partridge

+ New Statesman & Nation 22:511 D 20 '41 90w

"In a story whose mystery and excitement follow not unfamiliar—but always interesting—lines, Agatha Christie has found room for a wit which is both keen and significant." Kay Irvin

+ N Y Times p17 Je 22 '41 360w

"Crisp, quick reading in this story, but the reader should be able to put his finger on the guilty parties about halfway through the book."

+ New Yorker 17:56 J1 5 '41 50w

"Engaging characters, bright dialogue, capital sea-shore boarding-house scenery, and plementous thrills—with one or two rather unbelievable bits. Good hunting."

+ Sat R of Lit 24:17 Je 28 '41 40w

Springf'd Republican p7e Je 29 '41 120w

Times [London] Lit Sup p589 N 29 '41 180w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). The patriotic murders [Eng title: One, two, buckle my shoe]. 240p \$2 Dodd [7s 6d Collins]

41-3325

Detective story.

Booklist 37:361 Ap 1 '41

"In fine fettle, Poirot is always a jump or two ahead of Inspector Japp, one of those cops with a genius for picking the wrong motive. He arrives at a hair-raising solution after a third casualty by methods he alone can handle—so you probably won't guess it. As always, this author provides generous amounts of entertainment over and above the bare bones of a puzzle. This seems to be a major Christie, the best thing currently in sight for all-around mystery merit." Will Cuppy
+ Books p25 Mr 2 '41 200w

"Agatha Christie is tops as you probably know, and I think you will agree that her latest, 'The Patriotic Murders' is right at the head of the list." Marian Wiggin
+ Boston Transcript p2 Mr 15 '41 40w

"In to-day's slang a girl is said to be not pretty but 'easy to look at.' To adapt the phrase it may be said of Mrs. Agatha Christie that she is 'easy to read,' and to be 'easy to read,' if not the greatest of qualities a writer may possess, is one of the most valuable. In her new book... this quality of 'easy to read' is well shown." E. R. Punshon
+ Manchester Guardian p7 D 13 '40 230w

Reviewed by Ralph Partridge

New Statesman & Nation 20:590 D 7 '40 310w

"It's a real Agatha Christie thriller: exceedingly complicated in plot, briskly and compactly simple in narrative, with a swift course of unflinching suspense that leads to complete surprise. After closing the book one may murmur, 'Far-fetched,' or even 'Impossible.' But any such complaint will be voiced only after the story has been finished; there won't be a moment to think of such things, before." Kay Irvin

+ N Y Times p26 Mr 2 '41 320w

"Quite up to Miss Christie's par."

+ New Yorker 17:88 Mr 15 '41 50w

"Admirable."

+ Sat R of Lit 23:22 Mr 1 '41 40w

"[The book] is up to all but Mrs. Christie's highest standards; but she sails rather near the wind in the matter of holding up vital clues till the *dénouement*." Nicholas Blake

+ Spec 165:558 N 22 '40 200w

"It is no unusual compliment to the adroit work of this author to say that the reader will never suspect the identity of the triple murderer, as she always manages this kind of deception with skill. It may be said, however, that she almost outdoes herself in this fast-moving yarn."

+ Springfield Republican p7e Mr 9 '41 240w

Time 37:104 Ap 7 '41 30w

Times [London] Lit Sup p569 N 9 '40 180w

CHRISTOWE, STOYAN. The lion of Yanina. 432p maps \$3 Modern age

B or 92 AlI, pasha of Janina 41-10242

"A tale about war, murders, rape, tortures, wholesale massacres and persecution. Mr. Christowe's hero, Ali Pasha, was an Albanian who lived in the eighteenth and nineteenth centuries. The victims of his sadism were the Albanians, the Greeks, the Jews, the Turks, the members of his own family and all those who happened to cross his sanguinary path. The memory of his exploits is deep-rooted, in the mountains of Albania and Epirus where people still talk about him with a shudder." Books

"This reviewer is at a loss to understand why Mr. Christowe did not write a historically accurate book; it could have been just as interesting, and at the same time it could have supplied the need for a creditable book in English on this important Balkan personage. These criticisms ought not to leave the reader with the impression that he will not find here a book that possesses fine literary qualities—a style that is masterful in narration. The chapters are appropriately short and well rounded, and the thread of the story is never lost sight of in the simulated dialogues and thought processes of the characters. The total effect is a complete success in holding the attention of the reader." S. G. Chaconas
+ Am Hist R 47:400 Ja '42 280w

"Mr Christowe's knowledge of the Balkans, and of the way of living of the Balkan people is admirable. His descriptions of feasts in the Pasha's palace are fascinating and the details of the massacres so gruesome that one visualizes the scenes with horror. This book is romantic rather than historical biography." Sonia Tomara

Books p6 My 18 '41 750w

Reviewed by O. G. Lawson

Library J 66:399 My 1 '41 90w

"Stoyan Christowe has written an absorbing tale, colored with the spirit of the Balkans, and embellished with historic facts, the fruits of scholarly research of careful choosing." N. J. Matsoukas

+ N Y Times p9 My 25 '41 1350w

"It would be more entertaining if a few, at least, of the characters were less fantastic, and more instructive if the author had condescended to give an occasional date and a bit more explanation of attending circumstances, but it will do as an example of the kind of Oriental thriller Byron relished, and it has enough action, blood, and harem scenes to satisfy the most voracious taste for that sort of thing. The quotation from 'Childe Harold' facing the first page about 'crimes that scorn the tender voice of Ruth' would make more sense if the last word were spelled with a small 'r'." Garrett Mattingly
Sat R of Lit 24:19 My 31 '41 470w

CHURCH, GRANVILLE. Bombs burst once. 249p \$2 Mill

41-21886

A novel of adventure and intrigue in a Latin American country, with a young American engineer as the hero.

Reviewed by Lisle Bell

Books p30 N 23 '41 80w

Christian Century 58:1340 O 29 '41 10w

"Its title-page designates this 'a novel of adventure.' But it is hardly a novel, by any contortion of the term; a novelette, rather, or longish short-story, a swift and lively narrative packed with adventure, intrigue, suspense and culminating in fiery action." G. W. Harris

+ N Y Times p40 D 7 '41 210w

"A clever story with some factual foundation. Its movement is swift and the implications not too improbable."

Springf'd Republican p7e N 30 '41 30w

CHURCHILL, RUEL VANCE. Fourier series and boundary value problems. 206p \$2.50 McGraw

517.35 Fourier's series. Differential equations, Partial, Functions, Orthogonal

41-6013

"This is an introductory treatment of Fourier series and their application to the solution of boundary value problems in the partial differential equations of physics and engineering. It is designed for students who have had an introductory course in ordinary differential equations and one semester of advanced calculus, or an equivalent preparation. The con-

cepts from the field of physics which are involved here are kept on an elementary level." (Pref) Index.

N Y New Tech Bks 26:24 Ap '41

"It is to be regretted that there is no mention of the influence of singular points of the differential equation on the solutions of the equation. It is also felt that physicists would be pleased to find some problems treated which appear in modern physics. For example, the Schroedinger wave equation is not mentioned in the book. An excellent feature is the collection of interesting and instructive problems which seem to be of just the correct degree of difficulty. The book is well written and the selection and arrangement of material are unusually good." J. S. Koehler

+ — R of Scientific Instruments 12:492 O '41 480w

CHURCHILL, WINSTON LEONARD SPENCER. Blood, sweat, and tears; with a pref. and notes by Randolph S. Churchill [Eng title: Into battle], 462p \$3 Putnam [8s 6d Cassell]

940.534 Europe—Politics, Great Britain—Defenses. World war, 1939—Great Britain (W) 41-51654

Collection of the speeches of the Prime Minister of England delivered during the period from May, 1938, to February, 1941. The arrangement is chronological. No index.

Reviewed by S. M. Scott

Ann Am Acad 217:181 S '41 410w

"The statements on the invasion of Norway are definitely too optimistic in retrospect, and it is questionable whether Mr. Churchill before or after the war found the key to the Russia which he wittily describes as 'a riddle wrapped in a mystery inside an enigma.' But in general the speeches give an accurate survey of the course of the war, and their cumulative effect is tonic and bracing." W. H. Chamberlin

+ Atlantic My '41 220w

Booklist 37:385 Ap 15 '41

Bookmark 2:8 My '41

"These are household words now in the language of democracy aroused; these are the phrases, as this is the spirit, that will ring down the years. This is the voice of a great leader and a great fighter for democracy, standing in one of the greatest crises in the history of the world." Walter Millis

+ Books p1 Ap 13 '41 1550w

"These speeches are among the greatest works ever penned. No one could fail to be moved by their power, insight, poetry and downright human qualities." J. C. Skinner

+ Boston Transcript p7 Ap 12 '41 800w

Cath World 153:380 Je '41 210w

Christian Century 58:757 Je 4 '41 330w

"To stress the power of Mr. Churchill's language would be superfluous in a world to which the radio has brought this language with all the telling inflections, crescendos, pauses, and overtones of which Mr. Churchill's delivery is capable. Nevertheless, it is remarkable how the eye confirms the ear's memory. His spoken words do not 'go cold' in type. Print becomes a voice. . . This could be a sad book. But it is not. Only free men and women can know why." C. W. M.

+ Christian Science Monitor p22 Ap 14 '41 700w

"For the American reader one fears that this selection may be too big—one of those books to have in your library and not to read. It would be a pity if it were so regarded, and one could have wished that by some means or other the speeches had been sorted out, so that the casual reader could immediately pitch upon those which have universal and historic import, as apart from those which, important as they were at time of delivery, had a relatively temporary parliamentary in-

terest. But the reader will find the effort of selection worthwhile." Norman Angell

+ Current Hist & Forum 53:2 Je '41 800w

Reviewed by R. G. Woolbert

Foreign Affairs 19:881 Jl '41 10w

"Recommended for adults." Isabel Douglas

+ Library J 66:355 Ap 15 '41 90w

"A historical and human document of the first order. [It] will be read as one of the great classics of statesmanship wherever and whenever the standards of reading are not prescribed by Chancellor Hitler." Hans Kohn

+ Nation 152:534 My 3 '41 800w

"I don't like to use superlatives, but Churchill has earned the right to be called the best public speaker in the world today. Others better qualified will use the present volume as an opportunity to analyze his policies of war and peace; in essence they are simple enough, being aimed at the one goal of preserving Britain and her empire. My own impulse is to make a few comments on his manner of writing. Churchill is one of the few professional authors who have ever been chosen to rule a great nation. He not only makes laws for his people but writes their songs as well, in the sense that his speeches are battle cries, dirges for the fallen and hymns of victory. Since his style reflects and helps to shape the mind of the Englishman at war, it is a subject of more than literary interest." Malcolm Cowley

New Repub 104:537 Ap 21 '41 1600w

"As one reads these brilliant and carefully prepared pieces of oratory one is impressed with the simplicity of Mr. Churchill's mind. I do not mean that it lacks content; on the contrary it is a cultured, powerful and well-stocked mind. But it is so concentrated on the fight, so oblivious on the surface at least—of all the moral conflicts and doubts which afflicted most of his contemporaries about whether this or any war could be right; whether our own failures and mistakes have not ruled us out as world leaders, and whether it was right to fight without a better prospect than we had last summer. This certainly is a necessary quality of leadership. . . It is the absolute certainty, as well as the robust courage and the genial eloquence of these speeches which make them memorable. This certainty is an invaluable quality in a crisis; the fact that it arises from an outlook that excludes so many underlying features is forgotten for the time." Kingsley Martin

+ New Statesman & Nation 21:276 Mr 15 '41 800w

"These speeches read together give an insight not only into the quality of his mind, the strength of his leadership, but they show pretty clearly how the crisis became ever more acute, how the tempo of the war quickened. Above all, they make plain what Mr. Churchill and the people he leads and represents are fighting for with all their might. There must be few who after reading these speeches can believe that a negotiated peace is possible so long as Winston Churchill guides the destiny of the British Empire, for if one thing shines clear through all these addresses it is the profound conviction that a truce with nazism means the ultimate death of freedom." Raymond Daniel

+ N Y Times p1 Ap 13 '41 1400w

"An authoritative appraisal must be left to hands more competent than mine, but there are two general comments I should think any perceptive reader would be capable of making. The first is that these speeches, viewed now in retrospect, prove Churchill was right nine times out of ten in his judgment of the varying phases of the world crisis. The second is that much of this book is literature." Clifton Fadiman

+ New Yorker 17:88 Ap 19 '41 480w

"The test of a great democratic leader is whether he can [evoke responses from the masses] without resorting to the false demagoguery of the totalitarians. Judged by this test, Mr. Churchill in this volume of speeches proves his greatness. For he is master both of the spoken and written word." R. L. Buell

+ Sat R of Lit 23:5 Ap 19 '41 1150w

CHURCHILL, W. L. S.—Continued

"Many histories of this time will come to be written, but none will be better than this. Just as Wordsworth's 'Sonnets to Liberty,' read with their connecting story, make almost the best history of our struggle with Napoleon, and Abraham Lincoln's speeches and letters give us the best history of the American Civil War, so these speeches (admirably elucidated by Mr. Randolph Churchill's summary of events) give us the best and most authentic history of this war." Isaac Foot

+ Spec 166:177 F 14 '41 1300w

Reviewed by Leon Whipple

Survey G 30:296 My '41 550w

Time 37:98 Ap 14 '41 300w

Wis Lib Bul 37:91 My '41

"This book could be analyzed with profit as an anthology of English prose wherefrom one might learn much concerning both the orator's technique and the Prime Minister's personality. It could be considered as the raw material of the historian. . . Or the book could be considered simply as dramatic narrative, for it amounts to a running commentary upon the preliminaries and development of the war, interspersed with descriptive passages as fine as anything to be found in British historiography. Any one of these considerations might be a study fit for the pen of a Morley, a Bryce, or a Stephen. But there is something else to consider about this book, and therein lies what will undoubtedly be its perennial appeal to later generations. For the fact is, Churchill's speeches have themselves become major events in the war." C. H. Driver

+ Yale R n s 30:812 summer '41 1400w

CHUTE, MARCHETTE GAYLORD. Rhymes about the country; il. by [the author]. 75p \$1.50 Macmillan

811

(W) 41-4025

Verses about the activities of very small people in the country, illustrated with silhouettes.

Booklist 37:363 Ap 1 '41

Reviewed by M. L. Becker

Books p7 Mr 9 '41 50w

"A charming book. . . The author's appealing silhouettes of these engaging wee ones and their various activities are as important as the verses they illustrate. Planned from cover to cover for the smallest members of the family, this is a book they will truly enjoy and we venture to expect that many older than they will appreciate it." F. B. Sloan

+ Christian Science Monitor p9 Mr 31 '41 80w

Cleveland Open Shelf p12 My '41

Reviewed by S. J. Johnson

Library J 66:402 My 1 '41 90w

Spring'd Republican p7e My 25 '41 90w

Wis Lib Bul 37:158 O '41

CHUTE, MARCHETTE GAYLORD. The search for God. 320p \$2.75 Dutton

231 Bible. Whole—Criticism, interpretation, etc. God (W) 41-2733

The author believes that the theologian, the scholar, and the historian are alike handicapped in their efforts to understand the Bible, which is above all, a "book of the spirit." She attempts to let the Bible illuminate itself. The argument is divided into four parts: a consideration of the Book of Job, which vindicates man's right to search; the object of the search as revealed in the text of Genesis; the search itself as it unfolds thru the Old Testament; and the end of the search as fulfilled in the life of Jesus.

"The findings of her intelligent mind are more enlightening than one might expect, though not strikingly original."

Christian Century 58:154 Ja 29 '41 90w

"No one can peruse this book without gaining a clearer understanding of the ceaseless search for God made by humanity and the reward in the revelation of Christ Jesus. The quotations throughout are from the Smith and Goodspeed translation published by the University Press which the author adopts for what seem excellent reasons." A. F. Gilmore

+ Christian Science Monitor p12 Mr 22 '41 900w

Churchman 155:34 F 15 '41 40w

Reviewed by F. D. Elmer, Jr.

J Religion 21:326 J1 '41 240w

"This reviewer believes that Miss Chute's book fulfills a real need, but he cannot refrain from asking, 'Has the search ended?'" O. G. Lawson

+ Library J 65:1087 D 15 '40 210w

Wis Lib Bul 37:111 Je '41

CISSEL, JAMES HARLAN. Stress analysis and design of elementary structures. 335p il \$4 Wiley

624.1 Structures, Theory of. Strains and stresses 41-51505

"In this textbook, the author has attempted to collect and arrange in a logical order the basic principles and procedures which relate to the stress analysis and design of simple structures. The presentation of material is based on the assumption that the student has completed the study of statics and of strength of materials." (Pref) The author is professor of structural engineering at the University of Michigan. Index.

Booklist 37:237 F 1 '41

Eng N 126:72 Ap 24 '41 100w

N Y New Tech Bks 26:29 Ap '41

CIVIL SERVICE ASSEMBLY OF THE UNITED STATES AND CANADA. Committee on employee training in the public service. Employee training in the public service; a report by the Committee, Milton Hall, chairman. (Policies and practices in public personnel administration) 172p \$2.50 The assembly

351.1 U.S.—Officials and employees. Education of adults. Civil service—U.S.

41-8988

"This volume is one of a series of 'practical manuals' on specific problems in public personnel administration, growing out of the deliberations of committees appointed by the Civil Service Assembly. The employee training committee consisted of twenty-seven persons, most of them actively engaged in training work. The chairman and author of three of the seven chapters was Milton Hall of the Farm Credit Administration. . . A dozen persons, only part of them members of the committee, contributed chapters or collaborated in the preparation thereof. The material presented is based upon intensive field research, including, it is claimed, contributions from three hundred contributors, and combining the experience of some four hundred participants. Upon the basis of full information as to what is actually being done, and a knowledge of what is needed, it is the purpose of this and companion volumes to present forward-looking policies and effective practices for the guidance of administrators in the personnel field." Ann Am Acad

Reviewed by Leona Baumgartner

Am J Pub Health 31:1096 O '41 430w

"Personnel managers, executives, supervisors, and employees—public and private—should welcome this volume and the others to come as valuable additions to the too scanty literature on specific phases of personnel management, and the Civil Service Assembly is to be congratulated on the launching and early completion of so valuable an enterprise." E. A. Cottrell

+ Am Pol Sci R 35:991 O '41 750w

"The style is clear and direct. The tendency at times to list if not to elaborate the obvious is probably a necessary limitation of the manual form, which is concerned rather with the logical arrangement and cataloguing of existing information than with the development of the new." W. B. Graves

+ Ann Am Acad 218:228 N '41 550w

CLAGETT, MARSHALL. Giovanni Marliani and late medieval physics. 182p \$2.50 Columbia univ. press

530.9 Marliani, Giovanni. Physics—History. Science, Medieval 41-10348

"Mr. Clagett begins with an accurate biography of his author for which he has utilized the available documents. It results that Giovanni Marliani was born in the first quarter of the fifteenth century in Milan, and that from 1441 to his death in 1483, except for a few brief interruptions, he was teaching natural philosophy and medicine at the University of Pavia. . . . The greater part of the study is dedicated to an analysis of Marliani's preserved writings, except for those contained in a manuscript at Pavia photostats of which could not be obtained because of the war." (J Philos) Index.

"Mr. Clagett presents these difficult and intricate problems in a clear and understandable form. Those interested in details will appreciate his ample quotations and bibliographical references. We hope that he will continue his researches in this important field." P. O. K.

+ J Philos 38:643 N 6 '41 700w

"Dr. Clagett's work is scholarly and of great value to the better understanding of this difficult period." W. I. Book

+ R of Scientific Instruments 12:506 O '41 650w

CLAPESATTLE, HELEN. The Doctors Mayo. 822p il \$3.75 Univ. of Minn.

926.1 Mayo, Charles Horace. Mayo, William James. Mayo, William Worrall (W)

"The Doctors Mayo' is the story of three men, but also of far more. It spans nearly a century in American life, beginning with the spring of 1845, when the Old Doctor, then a boyish twenty-five, landed from England and went to work, probably as a pharmacist, in the shambles of New York's Bellevue. In the years that intervened before the death of his famous sons in 1939, there was the spectacular development of the Middle West with which the Mayos' own story is intertwined." (Books) The author is a trained historian, working under the sponsorship of the University of Minnesota. Illustrated with photographs. Bibliographical notes. Index.

Booklist 38:129 D 15 '41

"It is singularly fortunate that the concept of this biography was that of a historian, now president of the University of Minnesota. . . . It is equally fortunate that the writing of the book has been the work of another historian, who has savored, as well as studied, life on the frontier and the farms and in the towns which followed them, and especially in that almost fabulous town which became the symbol of the work of the brothers. . . . Miss Clapesattle writes directly, concretely and modestly, with no parade of learning. Throughout, moreover, her book is illumined by the spirit of these men—by their hopes, jokes, struggles and goals, as well as their achievements." Mary Ross

+ Books p3 D 14 '41 1550w

"The narrative is straightforward, non-technical, and will interest—besides doctors and the million or more former Mayo patients—all who like an exciting story. Of a caliber to rank with Dr. Cushing's great life of Osler." J. S. Cleavinger

+ Library J 66:998 N 15 '41 100w

"[The character] traits [of the doctors Mayo] and many others are skillfully synthesized in Miss Clapesattle's ample biography. Equally admirable is the succinct depiction of many incidental personages. Thus the illustrious Halsted is deftly characterized as 'a shy, unapproachable perfectionist.' Such details tend to make the background of the book as vivid as the foreground. The integration, however, is excellent throughout, since the author has constantly attempted to show the relation between man and man, and between men and conditions. It is a pleasure to testify that her attempt has been successful." Saul Jarcho, M.D.

+ N Y Times p7 D 14 '41 1250w

"Miss Clapesattle has given us a careful, authoritative biography. It may contain too much detail for the general reader's taste, and its painstaking conscientiousness gives it more than an occasional Victorian flavor. One feels that somehow it should have been more exciting. Nevertheless, this is a significant and peculiarly American story ably told. Dr. Will and Dr. Charlie would have liked it." M. S. Ulrich

+ Sat R of Lit 25:5 Ja 3 '42 1050w

"In conjunction with the story of the careers of these men, many anecdotes and incidents in their private lives are given. It is a well-rounded yarn, and in using this word we do not mean to detract from the basic importance of the book but rather to commend it. Their family life, their hobbies and recreations; their travels and honors all take their chronological place. Dr. Charlie's supreme gift for human contacts, Dr. Will's more studied kindness, the difference in physical appearance, the peculiar genius of each, and above all their teamwork are described with vigor and sympathy." A. H. Compton & others

+ Scientific Bk Club R 13:1 Ja '42 1050w

"Truly the lives of these giants among surgeons is told so vividly and entertainingly by Helen Clapesattle that once started it is difficult to lay the book aside. It deserves to rank with the great biographies."

+ Spring'd Republican p7e D 14 '41 900w

"The Doctors Mayo' is a big book in every sense of that term. It is hard to hold, but still harder to lay down." Mary Ross

+ Survey G 31:38 Ja '42 900w

CLAPHAM, JOHN HAROLD, ed. See Cambridge economic history of Europe

CLARK, MRS ANN NOLAN. In my mother's house; il. by Velino Herrera. 56p \$2 Viking Indians of North America—Juvenile literature (W) 41-51741

The author, who has worked among the Indians for ten years, found a need for books written from the Indian point of view to be used in the Indian schools. The present book, based on Indian children's notebooks is the result. It is the story of everyday life in the pueblo villages, told in simple rhythmic prose, and illustrated with pictures in black and white, and in color.

Booklist 37:444 My 15 '41

"The pictures would be enough to distinguish this book of the world as Indian children see it in a pueblo near Santa Fe. Herrera's technique is in the Indian tradition, though he is no traditionalist, and Indian art is pictorial. Moreover, his use of color has the balance between brightness and softness, between what we see and what we wish were there, that all children love. But the more one weighs relative importance of text and pictures the more one realizes that, while there have been other pictures as beautiful, it would be hard to find use of words—call it poetry or prose as you prefer—carrying a beautiful meaning more clearly to a young mind: what life means to a primitive community, close to earth and sky." M. L. Becker

+ Books p8 My 11 '41 320w

CLARK, A. N.—Continued

"The book has great beauty. It is not only fully illustrated by a distinguished painter with complete understanding of Indian life and art, but it is a perfect picture book, because type and language are both suited to the 'easy-reading' stage. Schools all over the country should give warm welcome to this book based on the note books of Indian children in the West." A. M. Jordan

+ Horn Bk M 17:102 Mr '41 110w

"Written to answer the need for books with the Indian point of view for use in Indian schools, the book has great significance for white children as well. . . Will probably be used by children from ten to twelve, although there is no age limit. A well-made book, good paper and print." Marian Herr

+ Library J 66:402 My 1 '41 150w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 20w

"Here is a realistic book for little children transfigured by imagination; a rare achievement and one very welcome in the field of children's books about the Indians. . . It gives to little children as no other book has a sense of knowing Indian boys and girls and the feeling of experiences shared. . . A distinguished American book." A. T. Eaton

+ N Y Times p11 My 4 '41 400w

"At last a successful book about the Pueblo Indians."

+ New Yorker 17:86 My 24 '41 50w

Wis Lib Bul 37:157 O '41

CLARK, DELBERT. Washington dateline. 322p \$3 Stokes

071 Reporters and reporting. Journalism
41-21960

"Aims to inform the newspaper-reading public about the special problems encountered in reporting the nation's business. There are about five hundred correspondents in the 'elite corps of the American press,' ranging from the single representative of a small town newspaper to the reporters for the great press associations. Each of these must master the techniques suited to his particular assignment. Chapters are devoted to 'Syndicated Oracles,' women reporters, and the Office of Government Reports." (Library J) Index.

Booklist 38:151 Ja 1 '42

"It is a book which should be of interest to both the readers and the writers of Washington dispatches, and to perverse children who hope to grow up to be Washington correspondents." Joseph Driscoll

+ Books p18 N 16 '41 650w

Reviewed by A. G. Higgins

Library J 66:839 O 1 '41 130w

"Tart and informative."

+ New Yorker 17:111 N 15 '41 60w

CLARK, DOROTHY K., and others. Essays in modern English history, in honor of Wilbur Cortez Abbott. 404p \$3.50 Harvard univ. press

942.004 Great Britain—History. Abbott, Wilbur Cortez
A41-572

Collection of essays by former pupils of Professor Abbott. Contents: A restoration Goldsmith-Banking house: the vine on Lombard street, by D. K. Clark; The reconcilers and the restoration (1660-1662), by E. W. Kirby; English party politics (1688-1714), by Robert Walcott, Jr.; Some sidelights upon the general election of 1715, by W. T. Morgan; Acadia and the beginnings of modern British imperialism, by L. H. Gipson; The organization of General Sullivan's army in the Rhode Island campaign of 1778, by E. E. Curtis; The Penobscot expedition, by W. S. Hayward; Madras in 1787, by Holden Furber; George III: historians and

a royal reputation, by G. R. Crosby; Maritime adventures of New York in the Napoleonic era, by R. G. Albion; English game law reform, by Chester Kirby; From Huskisson to Peel: a study in mercantilism, by A. R. M. Lower.

Reviewed by J. H. Hexter

Am Hist R 47:329 Ja '42 900w

Reviewed by D. J. McDougall

Canadian Hist R 22:196 Je '41 750w

Christian Century 58:807 Je 18 '41 210w

New Repub 105:29 Jl 7 '41 50w

Social Studies 32:240 My '41 20w

"This book is a worthy tribute to Prof. Abbott, and its sponsors and contributors are to be congratulated for their effort. It is an excellent example of the applications of the conscientious historical methods Prof. Abbott advocated and taught. In addition, the essays themselves are of more general interest and significance than those found in many similar collections." D. D.

+ Spring'd Republican p6 Je 23 '41
300w

CLARK, GEORGE LINDENBERG. Applied X-rays. 3d ed 674p il \$6 (42s) McGraw

637.53 X-rays 40-31008

"The eight years since the appearance of the second edition of this book have been filled with intense research activities, industrial and chemical achievement, widening interest in and acceptance of the truth as it is disclosed by the invisible rays of Roentgen's discovery forty-five years ago. . . It was useless to retain more than mere fragments of the 1932 version. . . It has been necessary to bring the subject matter up to date, and this has involved not only expansion but also a changing viewpoint." (Pref) For second edition see Book Review Digest, 1933. Index.

Reviewed by C. D. West

Am Chem Soc J 63:887 Mr '41 160w

"In spite of the fact that during the past few years there has been a considerable increase in general knowledge of the applications of X-rays, the possibilities and limitations of this tool are not well understood by those not working in the field. Problems are constantly arising which could be more satisfactorily settled by X-ray methods than in any other way, yet those confronted with these problems in many instances are unaware of this. To them, this book may prove very useful. Perhaps because of this enthusiasm for his subject, the author occasionally includes statements (usually of a minor nature) which are either definitely incorrect or which give the reader an erroneous impression." M. L. Huggins

+ Chem & Chem Eng N 18:907 O 25 '40
400w

"One purpose of the author is to show the value of X-rays as a great practical research tool in industry. His success is unquestionable. . . Because of the complex nature of X-ray equipment and interpretation more than half the book is devoted to the scientific and instrumental basis of X-ray technique and is by far the best presentation available." W. L. Abramowitz

+ Chem & Met Eng 47:807 N '40 400w

"In spite of the inaccuracies the reviewer feels that the book is to be enthusiastically recommended. It should point the way to the solution of many problems in chemistry, physics, medicine, and industry, and deserves an even greater success than the earlier editions." H. P. Klug

+ J Phys Chem 45:1053 Je '41 600w

"Prof. Clark has produced an admirable guide to the applications of X-rays; his volume is expensive, but there is nothing quite like it in Great Britain. It can be sure of a welcome." F. I. G. Rawlins

+ Nature 148:36 Jl 12 '41 800w

N Y New Tech Bks 26:14 Ja '41

CLARK, GLENN. How to find health through prayer. 154p \$1.50 Harper
615.852 Faith cure, Prayer 41-522

The author, after acknowledging the value of medicine and exercise in maintaining health, goes on to show how right thinking and a right attitude toward God and man can often cure or prevent disease.

"The skeptic will find himself unconvinced by many of Mr. Clark's unsupported assertions about the exact mental causes and cures for specific diseases."

Christian Century 58:123 Ja 22 '41 300w

"The author, professor of English at Macalester College, has the ability to write well and is filled with zeal and assurance. He can be defined, judging by this book, as one of the men who evolves out of his own consciousness his own religion. There is hardly a reference in the book to what any other person has said, and the lack of careful study of psychology, psychiatry, and psychotherapy is woefully evident. Stranger yet, the author's ability to read the scriptures for himself betrays an independence which makes this book sound like something we have read in Science in Health." H. J. Simpson
— Churchman 155:17 Je 1 '41 250w

Reviewed by W. R. McNutt
Crozer Q 18:276 Jl '41 250w

"The treatment suggested for curing diseases by prayer, faith, and meditation sounds like Science and Health with Key to the Scriptures plus Buchmanism. The chapter on glands and Oriental mysticism is perhaps the weirdest in the book" H. W. Hansen
— J Religion 21:229 Ap '41 160w

CLARK, GRAHAME. Prehistoric England. (English countryside ser) 120p il map \$3 Scribner [8s 6d Batsford]

913.42 England—Antiquities [A41-1326]

Description of prehistoric remains in England, with many photographs, some taken from the air showing outlines of former castle sites, fortifications, etc. Contents: Introductory; The food quest; Dwellings; Handicrafts; Mining and trade; Communications; Hill-forts; Burial; Sacred sites, Index.

"Now that this remarkable book has been added to the English Country-side series of illustrated monographs, it seems wonderful that this was not done before: the general reader has had nothing till now to reveal the amazing records of pre-Conquest culture and prehistoric life on the island. For this, indeed, a quite recent technique of illustration was required; it is only within the last decade that through aerial photography and improvements in this field that there could spring to life the outlines of farms, building sites, camps, fortifications, invisible on the ground but plainly seen as the high-flown camera picked up differences in soil remaining from millennial earth-disturbances."

+ Books p14 Je 29 '41 200w

"Admirable and discreet in text, and pictorially magnificent." Harold Hobson
+ Christian Science Monitor p13 Mr 22 '41 10w

Reviewed by H. N. Brailsford
New Statesman & Nation 21:189 F 22 '41 600w

"Mr. Clark's book is timely and attractive. Mr. Clark is a lucid though unpretentious writer. He knows how to state a fact without appendages, and how to produce a theory without evoking a myth. He limits himself to the task of presenting the material which may be confidently associated with man's life in early Britain." C. E. Vulliamy
+ Spec 166:124 Ja 31 '41 600w

Times [London] Lit Sup p14 Ja 11 '41 650w

CLARK, KENNETH WILLIS. Eight American praxapostoloi. 204p il \$2 Univ. of Chicago press

225.48 Bible. New Testament—Manuscripts 41-3606

"'Praxapostoloi' are New Testament manuscripts containing Acts and the Epistles. There are ten of these in America, of which two—the Michigan-Beatty codex and the Washington-Freer codex—have been fully published and are well-known to specialists. In the present volume Dr. Clark describes the other eight, with facsimiles, and gives their special readings in a 'composite collation' that exhibits their nature and groupings verse by verse. . . . As all are medieval, ranging from the twelfth to the fourteenth century, they throw little light on the original text of the New Testament but help considerably toward understanding its history in the Middle Ages." (Churchman) Plates grouped at end of volume.

"Textual students will not need to be told what valuable source material has been placed in their hands by Professor Clark's painstaking work."

+ Christian Century 58:259 F 19 '41 170w
Churchman 155:35 My 1 '41 130w

Reviewed by M. S. Enslin
J Religion 21:327 Jl '41 260w

CLARK, RUTH. Because of Batty's boots; il. by Isobel Morton-Sale. 176p \$2 Dodd [6s Dent]

Mystery story for ten-year-old readers, in which three English children chase a gang of cattle thieves.

"At every turn the unexpected keeps the story going. Its surprising feature is that the chaps really are thieves; the next is that though everybody is naturally lawabiding the three crusaders are playing all the time on the ragged edge of the law. A happy ending saves even the two malefactors from trouble, and drawings of unusual charm keep pace with the adventures." M. L. Becker
+ Books p6 Ja 11 '42 360w

"An excellent shortish book. . . . There is a vivid sense of the marketing scene, of muddy country lanes and wintry farms. The characters are seen humorously but not patronisingly. Boys and girls from eight to twelve will enjoy this book very much." Rosamond Lehmann

+ New Statesman & Nation 20:576 D 7 '40 80w

"It is certainly surprising to find three English rectory children up to such monkeyshines, and it is as funny as it is unexpected. It takes a quick brain to keep up with the fast-moving complications of the plot and American children may find the English vernacular, which is freely employed a little confusing but they will scarcely grudge that in view of the sheer entertainment value. Isobel Morton-Sale has accented both background and comedy with her amusing and evocative illustrations." E. L. Buell

+ N Y Times p10 Jl 20 '41 500w

Reviewed by L. A. G. Strong
Spec 165:618 D 6 '40 60w

CLARK, SYDNEY AYLMEER. The west coast of South America. 358p il maps \$3 Prentice-Hall

918 South America—Description and travel (W) 41-8241

A guidebook based on a thirty-eight day cruise from New York to Panama and down the west coast of South America to Colombia, Ecuador, Peru, Bolivia, Chile and Argentina. The work follows the same general plan as the author's earlier books on the South American East coast and Hawaii, and is divided

CLARK, S. A.—*Continued*
into three sections: The foreground of the picture; The background of the picture; Yourself in the picture. Index.

Booklist 37:513 Jl 1 '41

Books p14 Je 1 '41 160w

"A valuable and timely book. . . There is valuable information in the book both for the one who travels for business and for the tourist, in addition to fascinating, historical information. Highly recommended." H. P. Bolman

+ Library J 66:399 My 1 '41 140w

CLARK, THOMAS BLAKE. Omai, first Polynesian ambassador to England. ltd ed 120p il on rag pa \$3.50 Colt

B or 92 Omai of Ulaietea 41-4400

"Fanny Burney mentions him. Horace Walpole mentions him. Boswell mentions him. But Thomas Blake Clarke's book is the first full-length account of Omai (pronounced Oh. My!), the Polynesian Islander, who for two years (1774-76) was 'the Lyon of Lyons' of London drawing rooms." Time

"To tell a story of such contrast with absolutely flawless skill and effect is far from easy. The narrator must be equally master of both worlds. Mr. Clark is not always that. He sometimes expounds a little when he might have merely hinted or implied. He refers to Joseph Banks as Sir Joseph in 1774 when actually that Banks did not have a title till seven years afterward. But there are not many such slips in the book, and it must take a pleasant and lasting place in the literature concerned with Hawaii." Carl Van Doren

+ Books p13 Jl 6 '41 500w

"It is Omai's picturesque and amusing adventures in the British Isles that Thomas Blake Clark recounts with a spicy wit and a light touch. The author's qualifications for this task are peculiarly adequate, for he specialized in the field of eighteenth-century English literature and his life and experience as a teacher at the University of Hawaii have given him a thorough knowledge of native psychology. . . It is a gay tale, ornamented with the spoils of sound scholarship." E. L. Tinker

+ N Y Times p5 D 29 '40 1300w

Time 37:74 Ja 27 '41 650w

CLARK, THOMAS BLAKE. Paradise limited. 299p il \$2.75 Modern age

996.9 Hawaiian Islands—History 41-19538

"[This] 'Informal History of the Fabulous Hawaiians' . . . is largely anecdotal, spun from old wives' yarns and sailors' diaries. . . But the book is by no means frivolous. The development of Hawaiian industries, the fight towards statehood, the tragedy of racial absorption, are intelligently discussed between chapters of amusing gossip." Sat R of Lit

"This professor of English at the University of Hawaii has eschewed academic ponderousness and produced the most amusing and entertaining history of the Islands it has been my pleasure to read." P. J. Searles

+ Books p22 N 23 '41 700w

Reviewed by R. C. Batchelder
Churchman 155:34 N 15 '41 50w

Reviewed by J. L. Duff
Commonweal 35:229 D 19 '41 140w

"Nothing very serious, but a lively story entertainingly told."

+ New Yorker 17:103 O 11 '41 40w

"The author has evidently reconstructed many scenes and conversations to fit his narrative, but they do fit perfectly and should trouble none but the most captious historian. He has dealt fairly with missionary, trader and politician, and the scandal he reports is

rarely in poor taste. His book should be of interest not only to travel readers but to all who like vital characters, real or fictive, in a dramatic setting." Hassoldt Davis

+ Sat R of Lit 25:12 Ja 3 '42 330w

Springf'd Republican p10 D 11 '41 420w

CLARKE, HERMANN FREDERICK. John Hull, a builder of the Bay colony. ltd ed 221p il on rag pa \$10 Southworth-Anthoensen B or 92 Hull, John. Massachusetts—History. Silversmithing 41-4430

"John Hull was . . . a representative man of the Bay Colony, an officer of his church, master of the mint where the famous pine-tree shillings were coined, land speculator and horse trader, ship-owner and West India merchant, exporter of lumber and peltry, counselor, judge and treasurer of his beloved Bible Commonwealth. Mr. Clarke has written a most interesting account of this many-sided life, for which there is an amusing diary as principal source. And throughout this active public and mercantile career covering half a century, Hull and his partner Robert Saunderson, an English-trained goldsmith but a Puritan like himself, were turning out silverware for secular and ecclesiastical uses which (as the illustrations prove) will bear comparison with the simpler work of contemporary silversmiths in England or France." Books

Reviewed by S. E. Morison

Books p1 Ja 5 '41 500w

"On the whole, it is a scholarly, accurate book, written so that any gentleman can read it with advantage and enjoyment. It gives a good picture of John Hull, and a good picture of the Bay Colony. If there were more scholars who could write as interestingly, and more historical writers who knew half as much of what they were talking about, perhaps more students would be interested in the study of history." J. D. Phillips

+ New Eng Q 14:381 Je '41 650w

Pratt p7 autumn '41

"The book has been faintly damned as 'a good history of Boston,' since it leaves something lacking in its consideration of [Hull's] work as a silversmith." C. P. Rollins

Sat R of Lit 23:12 Ja 25 '41 120w

CLARKE, THOMAS WOOD. Emigrés in the wilderness. 247p il maps \$3 Macmillan

325.244 French in the United States 41-20014

An account of one of the early post-Revolution immigrations to the United States, that of the French refugees from revolutionary and Napoleonic France. These émigrés bought extensive lands in the wilderness of upper New York state, where tho they struggled with the hardships of pioneer living, they were yet able to build luxurious mansions and to live in a manner far surpassing other settlers. In general their "colonies" were not permanent and they disappeared leaving behind only ruined mansions and certain legends and traditions. Bibliography. Index.

"This is mild anecdotal history, simply and pleasantly told." Albert Guerard

Books p20 O 19 '41 400w

Christian Century 58:1242 O 8 '41 90w

Christian Science Monitor p11 N 29 '41

New Repub 105:517 O 20 '41 80w

"Although it deals with events which took place from a century to a century and a half ago, Dr. Clarke's amazingly interesting volume has an extraordinary timeliness in this year of 1941. . . Wisely enough, however—for there are differences as apparent as the resemblances—Dr. Clarke does not stress the parallel. He leaves it to the reader's imagination. What he does instead is to throw the spotlight upon a dramatic and a much too little known series of episodes in American history, telling, in an

undecorated but well-documented narrative, the straightforward story of French lords and ladies in the Susquehanna wilderness." T. C. Chubb

+ N Y Times p3 S 28 '41 900w

"This study brings together isolated materials which well deserve treatment. As a whole, though, it is useful more for the avenues of thought it opens up than for its exploration of them." Donald Derby

+ — Springf'd Republican p12 O 16 '41 550w

CLARKE, WILLIAM KEMP LOWTHER, ed. The story of the Old Testament. 554p il pi maps \$2 Macmillan

221.95 Bible. Old Testament—Selections. Bible. Old Testament—History of biblical events 41-3151

"Selections from the Old Testament, in the text of the Revised Version, arranged topically and so printed as to invite the eye and assist the understanding. The passages are sufficient in extent and variety to give the most important substance of the Old Testament, including the Apocrypha." (Christian Century) The book is divided into twelve chapters, following the main divisions of history.

"Perhaps intended for use in schools or by young people, but equally useful to adults who would like to be tempted to read these classics, and to read more than a chapter at a time."

+ Christian Century 57:353 Mr 13 '40 80w

Reviewed by L. W. Batten

Churchman 154:15 My 1 '40 160w

"This is an excellent presentation of an old theme. Wherever necessary simple interpretations and historical connections are briefly made. Excellent illustrations are frequent; maps and charts are found wherever necessary; most of the important archaeological material to date is presented; the lines of approved scholarship are, in general, followed with adequate explanation. . . This is an admirable book that ought to be widely used in educational work in the Sunday school." I. G. Matthews

+ Crozer Q 17:236 Jl '40 180w

CLASON, CLYDE B. Green shiver. 274p \$2 Doubleday

41-607

Detective story.

"Good fun and a bargain lot of green shivers." Will Cuppy

Books p13 F 2 '41 140w

"A lot of modern Chinese history is involved, as well as some spiritual hocus-pocus. The Professor is an always-welcome detective." Marian Wiggin

+ Boston Transcript p2 F 1 '41 50w

"Mrs. Vayne is a collector of jade, and several of the other characters in the story are deeply interested in it in one way or another. Unless the reader shares that interest he is likely to find much of the narrative tiresome and confusing and to wonder whether he is reading a treatise on jade or a detective story." Isaac Anderson

N Y Times p12 F 2 '41 160w

"Very good."

+ Sat R of Lit 23:22 F 8 '41 40w

CLAWSON, HAMILTON PHELPS. By their works; il. from the collections in the Buffalo museum of science. 236p \$4 Buffalo soc. of natural sciences, Buffalo museum of science, Humboldt park, Buffalo, N.Y.

570.74 Archeology. Ethnology 41-14794

"A concise factual survey of primitive cultures. . . Of 230 pages in the main text 107

are given over to extremely impressive photographs which show in their rich variety just what those 'works' were and are. The book is illustrated from the collections in the Buffalo Museum of Science, and was prepared by the aid of a Rockefeller Foundation grant under the auspices of the Buffalo Society of Natural Sciences; its interest, needless to say, is general, as it looks at the 'works of man' around the world and through uncounted millenniums before written history began." N Y Times

Booklist 38:47 O 15 '41

"The special value of this book is in its wide range and compact expression; and its photographs in themselves offer the beginnings of a knowledge to whose further pursuit they are a forceful stimulus."

+ N Y Times p31 O 19 '41 480w

CLAYTON, JOSEPH. Pope Innocent III and his times. (Science and culture ser) 204p maps \$2.25 Bruce pub.

B or 92 Innocent III, pope 41-2891

"Innocent III was a very great Pope who gave his remarkable talents and energy to the work of peace, order and justice, to clarifying the truth and upholding the moral law at a time when error and violence and lust were hard to restrain. He has a message for any age. If Mr. Clayton merely wanted to tell a good story, he found plenty of dramatic incident and movement in a restless surging Europe of crusaders and anti-social heresies, of lawless kings, of great saints and sinners among the clergy. If he wished to pose as an historian of ideas and institutions, he had feudalism in its diverse forms, the empire torn by internal strife, Rome and its eternal factions." America

"The book is, on the whole, a good surface treatment of an important phase of European history. The author had abundant material in the six small volumes of Luchaire, whose general tone needed, incidentally, some correction. He also had a few scattered monographs on the period, besides rather full chapters in more general works. Finally, he could consult the numerous letters of Innocent in Migne. Some of his sweeping statements call for qualification. It can be left to the reader to pronounce on a literary style that abounds in inversions, parentheses and appositional phrases." R. Corrigan

+ — America 64:638 Mr 15 '41 490w

"If fidelity to truth means anything these days then this book is to be recommended. But only to those who want a popular life of the great medieval pope. Scholars looking for an authoritative, thorough and detailed account will be disappointed. It's a pity that the author and editor did not include in an appendix the more important bulls and encyclicals of this master statesman of Christendom."

+ — Commonweal 33:429 F 14 '41 70w

CLEAVELAND, MRS AGNES (MORLEY). No life for a lady; il. by Edward Borein. (Life in America ser) 356p \$3 Houghton

B or 92 Ranch life. Frontier and pioneer life—New Mexico (W) 41-13022

Reminiscences of life on a New Mexico cattle ranch fifty years ago when the Wild West was considerably wilder than it is today, when cowboys didn't know they were picturesque, when horse rustlers were to be handled as seemed best on the occasion, when young ladies punched cows and hunted grizzlies in between school terms.

"The author's reminiscences make vivid the everyday details of the cattle industry from the earliest years of the open range. For that reason they make not only a hair-raising and

CLEVELAND, AGNES—*Continued*
spine-tingling personal narrative, but also a document of history." Wilson Follett

+ Atlantic S '41 250w

+ Booklist 38:9 S '41

Bookmark 2:12 N '41

"A safe bet in these uncertain times: This personal history, telling of the ups and downs of a woman who was born in New Mexico in 1874 and is still going strong, will be immensely popular. . . . Moreover, the book will in large measure, deserve its success. It is authentic, well written and, in many passages, downright charming—unless 'charming' has come to be an ugly epithet. Nothing quite like it has come out of the Southwest. It is a valuable addition to the literature of what the boys in the back room have learned to call 'the American way of life.'" Stanley Walker

+ Books p3 Ag 10 '41 1400w

Cleveland Open Shelf p14 JI '41

"Our present concern with the affairs of every nation under the sun is creditable, but an occasional dip in books like this one will help to strike a balance; and, after all, it is well to have a good background knowledge of this country's growth. Mrs. Cleveland has done a good job in her own particular corner of this great nation." Maurice Lavanoux

+ Commonweal 34:497 S 12 '41 390w

"Her adventures are many, told with gusto in short chapters with captivating headings and line drawings. To enjoy this book a girl should be definitely interested in western ranch life in the early days." Mabel Williams

+ Horn Bk M 17:487 N '41 80w

"Good reading. Recommended generally." Jacqueline Overton

+ Library J 66:613 JI '41 70w

"Under Mrs. Cleveland's hand, the whole brightly hued pattern of cow-country life of the latter half of the last century emerges with clarity. She regrets the changes that have come with the years, the invasion of the country by literati and tourists, the theatrical changes in cowboys, the part the government has played in the division and control of land. But her regret is not bitter; the humor and good sense and philosophy that characterize all her reactions are not absent in her critical judgments." Rose Feld

+ N Y Times p3 Ag 17 '41 1450w

"Topnotch Americana, honestly and entertainingly told."

+ New Yorker 17:59 Ag 9 '41 30w

Reviewed by Fairfax Downey

Sat R of Lit 24:14 Ag 16 '41 850w

Springf'd Republican p7e Ag 10 '41 1200w

Wis Lib Bul 37:154 O '41

CLEAVINGER, JOHN SIMEON. Library personnel and training agencies in Michigan. 106p pa \$1.25 A.L.A.

027.0774 Libraries—Michigan. Librarians. Library schools and training 40-13395

"This survey was undertaken in the autumn of 1938, under the sponsorship of the Board of Education for Librarianship of the American Library Association, to find out something about the people in Michigan libraries; about their qualifications, the effect of working conditions on their educational and professional development, and the opportunities offered in the state for training for the various kinds and levels of library service. It is not an attempt to appraise the effectiveness of the libraries in their service to their constituents." (p.5) Index.

Booklist 37:5 S '40

"The survey by Mr. Cleavinger has brought out many facts which should be helpful to other parts of the country as well as to the state of Michigan. The results are objectively

presented and constitute a good teaching tool for use in library administration classes."

H. E. Howe

+ Library Q 11:364 JI '41 1950w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Republican letters; ed. by Cyril Clemens; foreword by Hugh Walpole. 51p il \$2 Int. Mark Twain soc.

817

41-17115

"This little book is made up for the most part of articles Mark Twain wrote for the Chicago Republican in 1868. They comprise a description of Mark's voyage from New York to California via steamer and the Panama railroad; a story told him by Captain Ned Wakeman, with whom Mark sailed from California in 1866; a description of springtime in the Rockies, and one or two other small items." Christian Science Monitor

"For the most part these Republican pieces are slapdash humor, but there are touches of Mark Twain eloquence in descriptions of landscape."

+ — Books p14 JI 20 '41 240w

"This is a good example of his pre-Innocent Abroad days. Collectors will of course want to include it among their Twainiana."

+ Christian Century 58:911 JI 16 '41 90w

"These slight sketches which Mark doubtless tossed off with his left hand add nothing to the essential Mark Twain. But still I am glad to have read them for one or two moments." Horace Reynolds

Christian Science Monitor p10 O 11 '41 390w

CLEMENTS, EILEEN HELEN. Bright intervals. 260p \$2 Dutton [8s 3d Hodder]

40-35459

A sequel to the author's *Let Him Die* (Book Review Digest, 1940). The earlier novel was classed as a mystery story, involving a murder and its detection, but in this one, following again the fortunes of the Chattan family, the author has given them "a holiday . . . [with] such small adventures as they have . . . due to Natural Causes—to wind and water."

"It is a captivating story, flavored with good talk and wise analysis." Lisle Bell

+ Books p12 Ja 5 '41 250w

"A sparkling, easy read story of extremely pleasant, attractive people living in luxury and dolce far niente idleness at a Devon coast resort. . . . We do wish that the Chattans' neighbors, in order to be their foils, need not be quite so incredibly crude and insulting. But perhaps we are unnecessarily carping, for in pure comedy like this, its entertainment is the thing." Ruth Blodgett

+ Boston Transcript p2 Ja 18 '41 240w

"In her foreword Miss Clements apologizes to readers of her mystery story, 'Let Him Die,' who may 'consider that, in the present volume, they are not getting their money's worth.' The apology is, actually, unnecessary, for if the five Chattans of the previous book are not, here, grouped round a corpse, so versatile and unusual a family was bound, even in a bright holiday interval, to provide excitement, danger and tension enough to keep the average glutton for suspense glued to the page." J. S. Southron

+ N Y Times p7 Ja 5 '41 700w

"The story is intriguing in action, albeit rather slangy in the mouths of otherwise pleasant companions."

+ — Springf'd Republican p7e Ja 26 '41 200w

Times [London] Lit Sup p421 Ag 31 '40 150w

CLEMENTS, EILEEN HELEN. Rain every day. 310p \$2.50 Dutton [8s 3d Hodder]

41-14659

"Andrew Lassan, the vague novelist who had no trace of the genius that his admirers invented for him, and his long-suffering wife and nine if precocious children, all living in a ramshackle old farm in Cornwall, accept with equanimity the various representatives of the *intelligentsia* from London who descend upon them and try to pull each his own string to extricate the so-called genius from his environment. But Sandy, if not the type of genius that his friends thought him, has quite another genius of his own and succeeds, with the help of his self-effacing wife, in being true to this." Times [London] Lit Sup

"This crisp comedy has bite and wisdom as well as gayety. E. H. Clements was fluent and sophisticated in 'Bright Intervals,' writing with an ease which is equally evident in 'Rain Every Day,' but here she has a plot with more ballast and one which calls upon a less obvious exercise of the tools of craftsmanship. She meets the requirements to a highly satisfying degree." Lisle Bell

+ Books p8 S 28 '41 600w

"I do not know who Miss E. H. Clements is, but her novel, 'Rain Every Day,' is a beautiful and distinguished book." Harold Hobson

+ Christian Science Monitor p11 O 18 '41 700w

Cleveland Open Shelf p24 D '41

Reviewed by Charles Marriott

Manchester Guardian p3 S 5 '41 200w

"Miss Clements has a sly way with her, and it is hard to guess whether she is taken in by her hero's charm until the last page, which is one of the most amusing in a clever and diverting book." Charlotte Dean

+ N Y Times p7 S 21 '41 550w

"It is a very pleasant story. There are many nice people in it—Valerie, Sandy's wife, and the three children, and A. B. Cowdrey, who writes humorous verse, are the nicest. The so-called 'intellectuals,' the Phayers and Douglas Vesey and Edward Forth, are as the author presents them almost too good to be true, but they certainly add gaiety to the scene."

+ Springfield Republican p7e S 21 '41 360w

"There is a great deal more restraint in 'Rain Every Day' than there was in Miss Clements's earlier work, and with this restraint she has combined the happy knack of letting her characters go their own way, behave perfectly naturally, and chatter just as the spirit moves them; the result is both restful and entertaining."

+ Times [London] Lit Sup p421 Ag 30 '41 250w

CLEMMER, DONALD. The prison community. 341p \$4 Christopher

365 Crime and criminals—U.S. Criminal anthropology. Prisons 40-14007

"Analysis of the sociological influences of prison life upon the 2300 inmates confined in a typical American State penitentiary. . . . The author is a trained sociologist and criminologist who has been for almost ten years on the staffs of the Classification Board and Mental Health Office of the Illinois State prison system. . . . The methodology has employed statistical comparisons, case studies, questionnaires and attitude scales, inmates' autobiographies, and essays written upon a variety of pertinent themes." Social Forces

"The criminologist and penologist should find this book about an Illinois penitentiary useful, for not only is it fact crammed but it also attempts a comprehensive interpretation of 'the culture of the prison.' Nonspecialists too should find it interesting, not only as a study of an important kind of contemporary

social institution but also as a study of the influence of the group on the individual." Buford Junker

+ Am J Soc 46:916 My '41 220w

"As far as this reviewer is concerned this is one of the most important works devoted exclusively to the sociology of imprisonment that has ever been written. Penologists would do well to read and study this volume and, particularly, to grasp clearly the author's concept of 'prisonization.' In characteristic American fashion I will take a small bet that this book has an even chance of becoming a classic in its field." J. P. Shalloo

+ Am Soc R 6:766 O '41 400w

Reviewed by S. G. Kling

Harvard Law R 54:722 F '41 600w

Reviewed by Luton Ackerson

Social Forces 19:442 Mr '41 1000w

"This reviewer is of the opinion that this book is easily the finest example of correction or penal sociology that has ever been produced by an American sociologist." J. P. Shalloo

+ Social Studies 32:330 N '41 220w

CLIFFORD, CHARLES L. While the bells rang. 275p \$2 Doubleday

41-13930

Mystery story.

"'While the Bells Rang' is a mildly romantic tale of mystery and adventure, with a fairly picturesque background." Kay Irvin

N Y Times p13 Ag 3 '41 120w

"Scenes at gaudy rancho and in Tex-Mex border dives colorful, emotions run high, and yarn ends in proper clinch. Fervid."

Sat R of Lit 24:16 Ag 2 '41 40w

CLIFFORD, JAMES LOWRY. Hester Lynch Piozzi (Mrs Thrale). 505p il \$6.50 (21s) Oxford

B or 92 Piozzi, Mrs Hester Lynch (Salisbury) Thrale [41-12950]

"Among the many entertaining ladies who decorate the social and literary life of the eighteenth century Mrs. Piozzi holds an increasingly important place. This energetic Welsh woman has many claims to be remembered. She was married twice, to Thrale, the brewer and philanderer, and to the gentler Italian Piozzi. She had thirteen children. . . . With all this she continued a long and intimate friendship with Dr. Johnson, a social vivacity which nothing could destroy, and a literary activity varying from diaries, letters, and memories of Johnson to attempts at philology which were more imaginative than accurate. Mr. Clifford, an American scholar, has now written her biography with a detail which fills one with awe—nearly five hundred closely printed pages, with a myriad notes and references." Manchester Guardian

"There is a great deal of interest in this charming book. Goldsmith, Reynolds, Burke and Mrs. Siddons may be named among the number of famous people who live again in its pages. The story of Mrs. Piozzi's life in Italy and her connection with the notorious group of Della-Cruscan poets is amusingly told. The lavish splendor of life at Streatham and in Southwark during the years of her first marriage makes a brilliant picture, while more subdued in coloring is the narrative of her latest years . . . when she lived in Bath, still frequenting intellectual society, still engaged upon literary projects, still garrulous and entertaining and indiscreet, a fine though not faultless relic of a great age that was gone." S. C. Chew

+ Books p28 N 30 '41 1000w

Christian Science Monitor p10 Jl 19 '41 600w

CLIFFORD, J. L.—Continued

"With all its limitations, Mr. Clifford's 'life' gives us a detailed picture of eighteenth-century society and of a lady whose energy and liveliness life failed to destroy." B. I. Evans
Manchester Guardian p7 F 25 '41 370w

"No one can destroy Boswell's sketch of Mrs. Thrale. It is done with such venom and such vivacity; it contains so much of Boswell himself, and, like all Boswell's portraits, it fits so perfectly into its place in the picture. But Mr. Clifford has done what is far more valuable and more difficult. He has gone behind Boswell's sketch and beyond it. He has amplified it and solidified it. He has brought Mrs. Thrale herself into the foreground. And by so doing he has changed the proportions of the picture." Virginia Woolf
New Statesman & Nation 21:250 Mr 8 '41 1700w

"Mr. Clifford gives a careful examination to actions, motives, questions, which have been much talked over, and seeks a full and fair delineation of Mrs. Plozzi's character, all her life. And in the very fullness of his report lies his weakness as biographer. His book is not so much a portrait-narrative as a patient assembling of material. It is detail which makes the work interesting, but the mass of detail as a whole is inclusive rather than selective, and painstaking research is more in evidence than dexterity. . . But toward the end the portrait takes on more substance and vitality. And in retrospect we go back to certain excellent sentences and paragraphs, to accumulated facts and attentive judgments, and ourselves create a living picture from the mosaic pieces here to hand." Katherine Woods
N Y Times p5 Je 29 '41 1400w

"This book is one of those useful and informative works which really throw light on persons and periods. Investigation could not further go." Professor Clifford's industry is appalling but intelligent. And though one may not always accept his explanations, one has got to accept his facts. The worst that can be said of his book is that his style is not always exciting. But on the other hand it is always gentlemanly and there is no fake about it." Leonard Bacon
Sat R of Lit 24:10 Ag 9 '41 650w

"Mr. Clifford has admittedly produced a most impressive piece of scholarship in a form which, academically, is worthy of emulation. What I cannot understand is why he should have devoted so much of his time and his industry to this unedifying object." C. E. Vulliamy
Spec 166:320 Mr 21 '41 900w

"Considered as a work of literary and social history, 'Hester Lynch Plozzi' is an important book. But, even to those unversed in the period with which he deals, the drama Mr. Clifford presents must be of absorbing interest."

Times [London] Lit Sup p51 F 1 '41 2500w

CLINTON-BADDELEY, VICTOR CLINTON.
 Words for music. 168p \$2.25 Macmillan
 [7s 6d Cambridge]

808.1 Poetry. Songs. Music and literature
 [A41-3905]

"This short book, rich in quotations from the Elizabethans, and from Dryden, Burns, Johnson, Mozart, Valéry and, above all, W. B. Yeats, is a plea for an art of song in which words and music would carry equal weight. Mr. Clinton-Baddeley distinguishes between poetry that can be said but not sung, and poetry that cannot be read aloud, but must be sung or left alone." (Spec) Index.

"I recommend Words for Music as a well-written introduction to its subject, and hasten to add that it is only considerations of space which have made me appear to disagree more than I agree with its author. Most of what he says is excellent sense, and he is often amusing; as when he remarks that the words

of modern popular ballads are 'always wildly untrue.'" Desmond Shawe-Taylor

New Statesman & Nation 21:491 My 10 '41 1400w

"Mr. Clinton-Baddeley speaks with proper respect of the diverse efforts of Gilbert, Yeats, John Masefield and Walter de la Mare to rescue song from the low level of the Victorian drawing-room, and he laments the inarticulacy of the modern popular dance-lyric. When, however, he complains that these popular songs are devoted to the antique ('the old-fashioned mother') and fail to use contemporary imagery, he is perhaps forgetting that it may be the modern world, not the modern song, that is at fault. In making room for more people in the world we have perhaps thrown away some of the things that make life worth living and worth singing about."

Spec 166:594 My 30 '41 320w

CLOETE, STUART. The hill of doves. 637p \$2.75 Houghton

(W) 41-21274

Historical novel of the Transvaal during the war of 1880. Its central character is Lena du Toit, whose marriage to Dirk van der Berg is the closing scene of the book. It continues the saga of the families of which Watch for the Dawn (Book Review Digest, 1939) was a part. Glossary.

Booklist 38:159 Ja 1 '42

"This is a good book not only to enliven an evening by the fire, but also to send one out the next morning feeling that living is a more substantial matter and more interesting and important than one remembered." Mary Ross
Books p5 N 2 '41 900w

"Recommended." M. E. Clark

Library J 66:903 O 15 '41 50w

"The qualities that made 'The Turning Wheels' and 'Watch for the Dawn' so outstandingly delightful as fiction are here enriched. Humor, not only of phrase and speech but of character." J. S. Southron

N Y Times p6 O 26 '41 1050w

"Picturesque people, lots of action, plenty of significant background, here and there some humor. A capable job, if slightly on the pedestrian side."

New Yorker 17:91 O 25 '41 40w

"Stuart Cloete's saga of South African history plods on across the years, sometimes at a pace reminiscent of the ox-drawn wagons of the Boers, but always with their honest, workmanlike solidity and sometimes with an exhilarating sense of the waiting earth beneath them and the broad horizons between which they move." Garrett Mattingly

Sat R of Lit 24:20 N 22 '41 400w

CLOETE, STUART. The young men and the old. 37p \$1.50 Houghton

821

41-11932

Poems by the South African novelist, author of *The Turning Wheels*, *Watch for the Dawn*, etc. Most of the poems are concerned with the present war.

Reviewed by Lloyd Frankenberg
Poetry 59:53 O '41 190w

"There is no singing in these poems by Stuart Cloete. For the world is too much with him. His song seems silenced by the roar of the world's destruction."

Springf'd Republican p6 Ag 12 '41 290w

CLOMAN, MRS FLORA (SMITH) CLEMENT.
 I'd live it over. 380p il \$3 Farrar

B or 92

(W) 41-6962

This autobiography begins with Flora Cloman's early years on the American frontier,

in Minnesota where her English-born father attempted to fashion "an estate" in the wilderness, and in Idaho where she and her sisters earned their own living. Two marriages, the first to a mining engineer, the second to an army officer, carried Mrs Cloman from mining camps to European capitals and lonely frontier posts, to South Africa, London, the Philippines, Arizona and finally Washington.

Booklist 37:463 Je 1 '41

Bookmark 2:14 N '41

"One could make ponderous sociological observations on the strikes Mrs. Cloman witnessed, or the passing of the frontier; but this is one woman's life and is properly written from the feminine and personal point of view. She had a good time, and she imparts it to the reader." Isabel Paterson

+ Books p3 My 4 '41 1350w

Christian Science Monitor p11 Je 23 '41 440w

"Flora Cloman's life has been packed with dramatic event, most of it set against backgrounds, all around the world, which have now vanished. Yet her own spirit remains one of the important factors in the rare and engrossing interest of that life's story." Katherine Woods

+ N Y Times p9 My 11 '41 1500w

Wis Lib Bul 37:114 Je '41

CLOUGH, FRANK C. William Allen White of Emporia. (Whittlesey house publication) 265p il \$2.50 McGraw

B or 92 White, William Allen (W) 41-18562

Anecdotal biography of William Allen White, by the managing editor of the Emporia Gazette. It shows him at home, in the office, in his campaign against the Ku Klux Klan, and in his many activities in national and international affairs. Index.

Booklist 38:79 N 1 '41

"A cosy, chatty personality story of the Emporia editor. It is extremely entertaining reminiscence rather than formal biography." P. I. Wellman

+ Books p5 O 19 '41 700w

Christian Century 58:1275 O 15 '41 80w

Reviewed by James van Zant

Churchman 155:18 N 1 '41 250w

Reviewed by H. L. Binsse

Commonweal 35:201 D 12 '41 110w

"Easier reading than the more exhaustive and interpretative Rich biography." R. S. Alvarez

+ Library J 66:839 O 1 '41 110w

Reviewed by Max Gissen

New Repub 105:560 O 27 '41 480w

"William Allen White is obviously one of those unusual men who can be something of a genius without losing the common interest and common touch. He symbolizes in many ways what Emporia, the Middle West and America are, or wish they were, and gets the symbol into his living as well as into his writing. He is no revolutionist, but he is a resolute forward marcher. These aspects of him get into Mr. Clough's book, and they are normal, wholesome, and stimulating. They add to one's confidence in his country." R. L. D.

+ N Y Times p4 O 26 '41 600w

"Frank C. Clough . . . has done a good job of reporting in this book. As a good reporter he has taken his own assignment to write the story of the town life of the small-town editor whose name has become a household word over three or four continents and on most of the seven seas. . . Literally, he has not 'explained' William Allen White; actually, he has put between the lines a really excellent character sketch of the man who has remained a small-town editor after becoming a cosmopolitan

writer—and he does it without making his subject a literary Dr. Jekyll and Mr. Hyde." Arthur Capper

+ Yale R n s 31:382 winter '42 900w

CLUTTON-BROCK, ALAN FRANCIS. Murder at Liberty hall. 280p \$2 Macmillan [7s 6d Lane]

41-12688

"Liberty Hall is a spirited satire on one of these modern co-educational schools where the children do the teaching and the teachers the learning. There is a delightful cricket match between 'Liberty Hall' and a minor public school, from which Mr. Clutton-Brock extracts considerable amusement for every ball bowled. One of the staff of Liberty Hall is poisoned at a bottle party. Anyone present could have poisoned the sherry, so the solution depends on motive, and for that Mr. Clutton-Brock has borrowed a magnificent idea from the armoury of poetic justice." New Statesman & Nation

Booklist 38:36 O 1 '41

"We recommend this unusual production for various and sundry merits, even though it does seem to bog down a little toward the middle. It has a timely tone (England in 1939) and a workable enough plot." Will Cuppy

+ — Books p9 Ag 10 '41 140w

Christian Century 58:985 Ag 6 '41 10w

"As with people, so with books, there are some towards whom (or which) one feels instinctively friendly. In the case of 'Murder at Liberty Hall' this is due perhaps to the engaging air of youth there is about the tale. Not, assuredly, youth in the sense of immaturity, but in that of gaiety of vivacity of spirit, of freshness of outlook." E. R. Punshon

+ Manchester Guardian p7 Ap 8 '41 150w

"The style is fluent and scholarly, as if Mr. Clutton-Brock had been writing novels for the intelligentsia all his life." Ralph Partridge

+ New Statesman & Nation 21:416 Ap 19 '41 120w

"This author's burlesque proceeds by slyness, apparent irrelevance and suggestive understatement rather than, say, such horseplay as Elliot Paul's. The effect is always amusing, even when the method veers a bit to the precious side. And oh, yes, there's a perfectly good mystery." K. I.

+ N Y Times p14 Ag 17 '41 180w

"This story, which starts out to be very funny, fades away into almost nothing. Pleasant in an aggravating way."

+ — New Yorker 17:60 Ag 9 '41 40w

"Excellent basic idea, much sly humor and a good puzzle, but pace of yarn is lethargic to say the least. Slow—but sure."

+ — Sat R of Lit 24:16 Ag 16 '41 40w

"Mr. Clutton-Brock is the brightest newcomer upon the scene of the crime since the appearance of C. H. B. Kitchin and Michael Innes. He has, too, certain affinities with each of these writers: something of Mr. Kitchin's refinement in atmosphere and power of developing character, and all Mr. Innes' liveliness and love of good talk. He is, moreover, extremely witty." Nicholas Blake

+ Spec 166:454 Ap 25 '41 170w

"There is no doubt the author knows how to write with tongue in cheek, and entertain the reader with a clever mystery yarn."

+ Springf'd Republican p7e Ag 17 '41 300w

"It has the plot of a murder mystery (a very good one), but what excites delight on every page is not the thrill of puzzle-hunting but the relief of at last undamming long pent-up laughter. . . Who is murdered and why? This is of minor importance. Yet the author must be given full credit for at least solving by psychology problems that could not be solved more easily by picking up tangible evidence."

+ Times [London] Lit Sup p105 Mr 1 '41 270w

COATES, HELEN. Weaving for amateurs; il. by the author. (How to do it ser) 80p \$3.50 (8s 6d) Studio 677 Weaving (W) 41-51827

Graphic instructions for the beginning weaver, with discussions of every aspect from carding and spinning to the making of the most complicated patterns in weaving. Copiously illustrated with photographs and diagrams. Bibliography.

Booklist 37:493 Je 15 '41

"The author is not only a skilled weaver but has spent many years teaching children to weave, and her explanations of methods of weaving would make it possible for a novice to start on a loom. The book is illustrated by photographs of materials and old as well as new looms, and a series of excellent diagrams by Miss Muriel Morley-Asquith."

+ Times [London] Lit Sup p155 Mr 29 '41 70w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). The trunk. 228p \$2.50 Macmillan

(W) 41-51623

Una Hancock, a fastidious and entirely conventional woman, and Richard, her artist husband are the central characters. This story of a crisis in their lives takes place on a tropical island, where Una wilts in the heat, while Richard paints passionately in an effort to achieve something worthwhile.

Booklist 37:359 Ap 1 '41

"Miss Coatsworth displays the happy faculty of seeing sides without taking sides; her touch is warm, but impartial. Richard Hancock and Una are two people in love confronting a crisis in which one or the other must yield, not selfishly or grudgingly, but generously. 'The Trunk' turns out well because it comes out right." David Tilden

+ Books p10 Mr 30 '41 400w

Boston Transcript p2 Mr 22 '41 100w

"This reader did not share the husband's confidence and faith in his capacity for growth. He seems a cad. The tropical jungle background with its color and mystery is skillfully drawn. The author has had opportunity to observe this luxuriant wild milieu and realizes the effect of such environment on disposition and character. The secondary actors offer many interesting psychological problems. In fact, they seem more convincing in their emotions and actions than the painter himself." L. E. Cannon

+ Christian Century 58:463 Ap 2 '41 110w

Christian Science Monitor p11 My 10 '41 550w

Reviewed by L. M. Field
N Y Times p28 Mr 23 '41 550w

New Yorker 17:86 Mr 22 '41 30w

"Though Una is somewhat of a prig, her problem is a real one. The tropical background is well suggested. The author evidently knows Central America as well as New England, the more usual background for her stories." R. C. B.

+ Sat R of Lit 24:20 Je 21 '41 230w

"An absorbing story. There is a well-sustained atmosphere of growing tension, and the climax of the novel is in keeping with what has gone before. Readers will find in 'The Trunk' the pleasant writing and interesting people that distinguished Miss Coatsworth's previous books, and there is the added attraction of a tropical setting and some good melodrama."

+ Spring'd Republican p7e Mr 23 '41 360w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). You shall have a carriage; il. by Henry C. Pitz. 138p \$2 Macmillan (W) 41-17878

Jed Mitchell and his widowed mother lived on a small farm in the southern bayou country. It was Jed's ambition that his mother should ride in her own carriage. After a bad river flood the boy persuaded his mother to invest all her remaining money in an old plantation, and between them they managed to make it a prosperous venture. A pot of pearls discovered in an old Indian grave and a ghost of a Negro slave add a touch of mystery to this tale for children of eleven to fourteen.

Booklist 38:115 D 1 '41

Reviewed by M. L. Becker

Books p10 N 23 '41 280w

"Told in [Miss Coatsworth's] beautiful limpid prose... The atmosphere of plantation life gives the story added interest." A. M. Jordan
+ Horn Bk M 17:367 S '41 120w

"It is an excellent piece of writing. Good type and margins. Illustrated by Henry Pitz. Recommended for children eleven to fourteen." Emily Hutson

+ Library J 66:951 N 1 '41 140w

Spring'd Republican p7e N 30 '41 50w

COBB, IRVIN SHREWSBURY. Exit laughing. 572p \$3.50 Bobbs

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 41-51624

Recollections of the author's life as reporter, war correspondent during the first World war, author, and lecturer. The book is filled with anecdotes, witty and otherwise, about prominent people he has met, or about local characters met during his travels or at home. Index.

"Exit Laughing exceeds even my rosy expectations. What he has written is a smiling and anecdotal book, salty with common sense; shrewd and affectionate in its thumbnail sketches of men he liked... Biting in his condemnation of a Democrat like Woodrow Wilson who disappointed his Southern fervor; amusing in his account of his writing habits, his quest for source material, and his encounter with English novelists; prejudiced, as in his hatred of motors and his fondness for Hollywood, and agreeably garrulous, as a man who loves a good story and sometimes tells too many." Edward Weeks

+ Atlantic My '41 220w

Booklist 37:357 Ap 1 '41

"'Exit Laughing' is a lot of book. It rambles, and it is unconsciously wordy in spots, but it is friendly and human—genuine Cobb." Stanley Walker

+ Books p1 Mr 16 '41 1400w

Reviewed by DeLancey Ferguson

Boston Transcript p1 Mr 22 '41 400w

"Six hundred pages chock-full of happenings worth recording, and chock-full of portraits worth remembering."

+ Cath World 153:253 My '41 230w

"If it seems necessary to the rounding out of his story to speak of an unlovely trait of character or a not altogether commendable act, he does not reveal the identity of the person concerned, if the incident might reflect on the individual; he has kind things to say about a number of public figures of recent years who have been the target of bitter criticism; and the humorous stories, with which the book abounds, as often as otherwise make the author the butt of the joke. It is a rare and delightful type of humor whose shafts point backward and have no barbs with which needlessly to wound others." M. W. B.

+ Christian Science Monitor p18 Ap 1 '41 600w

Cleveland Open Shelf p10 My '41

"A biography that will be generally in demand." Jacqueline Overton

+ Library J 66:263 Mr 15 '41 60w

Reviewed by George Joel

Nation 152:590 My 17 '41 300w

"This old material, cast in new phrases and garnished with fresh anecdotes, makes the best part of this not-necessarily final autobiography." Robert van Gelder

+ N Y Times p4 Mr 16 '41 1150w

"In all candor I must say that I opened Mr. Cobb's book with no elevated expectations and read it all the way through with pleasure." Clifton Fadiman

+ New Yorker 17:84 Mr 22 '41 140w

Pratt p5 D '41

"I know of no book published in recent years which is so American as 'Exit Laughing.' Its humor is falstaffian. Shakespeare, on the whole, laughed with people, and not at them, and the Shakespearian quality of these pages, even if sometimes the rhetoric is a bit stagey, somewhat consciously mirthful, still, at the same time, is honest. It is always kind and wise." W. A. White

+ Sat R of Lit 23:5 Mr 22 '41 1450w

Springf'd Republican p7e Mr 23 '41 2350w

Wis Lib Bul 37:76 Ap '41

COBLENTZ, STANTON ARTHUR. The triumph of the teapot poet. 84p \$1.50 Wings 808.1 41-7901

"A small collection of very brief essays. . . The author used them as editorials in Wings: A Quarterly of Verse. Mr Coblentz takes up the cudgels valiantly, if somewhat irritatingly, in defense of traditionalism in both the manner and matter of poetry." Springf'd Republican

Christian Century 58:865 Jl 2 '41 90w

"If the reader can overlook [certain] faults of presentation, he will find much with which he can sympathize. The defense of the reader as an independent critic, the author's love of warmth in poetry, the deploring of meaningless rhythms which find their excuse for being in their 'originality.' Those who learned to love poetry from the classicists will understand the Coblentz theses, while regretting the note of intolerance in his utterance."

+ Springf'd Republican p7e Ap 27 '41 230w

COCHRANE, CHARLES NORRIS. Christianity and classical culture; a study of thought and action from Augustus to Augustine. 530p \$8 (30s) Oxford

901 Civilization, Christian. Church history—Primitive and early church. Civilization, Greco-Roman [A41-3817]

"Mr. Cochrane is the author of an earlier book of Thucydides and the Science of History; but, in his new study of the contrast between the Greek-Roman and the Christian conceptions of life, he deals . . . not directly with ethics but only with the general assumptions of two types of civilization which underlie social organization and moral progress. . . The book begins with a study of the Roman system as established by Augustus and developed into military dictatorship and worship of the emperor, in what the author calls the 'apotheosis of power.' . . The second part of the book deals with 'renovation' of the old order. The emperor, Constantine, is regarded as having granted liberty to the Christian churches in the hope that they would maintain the established order of military dictatorship and the classical tradition of culture. . . The third part of the book deals with 'regeneration' by which the author means the first attempt at the end of the fourth century to establish entirely new assumptions derived from Christianity and not

from the Roman tradition as the basis for social justice and personal virtue. In the discussion of this attempt the works of St. Augustine naturally receive the greatest consideration." Ethics

"Although this book may arouse strong disagreement, it should be studied by all serious students of the Roman Imperial Age." M. L. W. Laistner

Am Hist R 47:314 Ja '42 800w

Reviewed by C. D. Burns

Ethics 51:236 Ja '41 1200w

"A criticism may be ventured, in conclusion, of the author's discursive and repetitious manner of presentation. Though the general argument is clear, the style often becomes ponderous in the mass of detail; yet at times it rises to heights of brilliance and wit. The reader will have to take the book in small doses, and this will not help in making connections. But every paragraph closely studied will be richly rewarding. This is the sort of book one can turn to again and again without its growing stale." M. H. Shepherd, Jr.

+ J Religion 21:480 O '41 1250w

Reviewed by Sir R. Livingstone

Manchester Guardian p7 Jl 30 '40 650w

"Those of us who believe that human dignity is worth fighting for, as the keystone to the arch of our social order, will welcome the evidence of this remarkable book." Kenneth Bell

+ Spec 167:209 Ag 29 '41 750w

Times [London] Lit Sup p396 Ag 17 '40 800w

COFFIN, CARLYN. Mare's Nest. 293p \$2 Farrar

Detective story.

41-14660

Booklist 38:36 O 1 '41

"Here you get full value in mysterious gambits, some of them fairly familiar to old hands and some of them not so much so—such as the poison. The climax is impressive and credible. . . Carlyn Coffin looks like a sure bet for more laurels, for she knows the game and writes well—sort of like Mrs. Rinehart, in a way." Will Cuppy

+ Books p10 Ag 3 '41 200w

N Y Times p14 Ag 17 '41 210w

"A new method of poisoning makes this neatly written story worth reading."

+ New Yorker 17:56 Jl 26 '41 40w

Sat R of Lit 24:14 Ag 9 '41 40w

COFFIN, ROBERT PETER TRISTRAM. Thomas-Thomas-Ancil-Thomas. 342p \$2.50 Macmillan

41-6046

The theme of this novel, written in poetic prose, is the continuing life passing from father to son thruout many generations. The contemporary hero, a Maine farmer, is not only himself, but his father, his grandfather, his great-grandfather, and his own sons, as he becomes aware from time to time of forgotten memories of the past, of visions of the future.

Booklist 37:464 Je 1 '41

"The unusual form of this novel may confuse and so offend some readers, as the present Thomas, in interludes, lives moments of those who have preceded him. Its frank joy in the whole-hearted acceptance of life by the Coombs men and their women is a far cry from the imputed asceticism of New England. And in that joy and in the beauty which Mr. Coffin finds in, and gives to, the endless linked chain of the hopes, desires and loyalties of successive generations, the little span of an individual life gains exhilarating perspective."

Mary Ross

+ Books p6 Ap 13 '41 850w

COFFIN, R. P. T.—Continued

"This is the kind of story which fills us with objections. Mr. Coffin has this Coombs line start in the 17th century in America. The Thomas who fought in France in 1918 is a replica of the 17th century ancestor. It may keep the line alive but it makes for monotony. Moreover, while it relieves the individual of responsibility to feel that his ancestors are acting through him, fulfilling good and bad instincts over which he has no control, is there not something definitely lacking in such a theory? . . . There is so great a monotony in this theory of life that we are prone to acknowledge that we prefer Nature's way to Mr. Coffin's." D. L. Mann

Boston Transcript p1 Ap 19 '41 500w

"Once you become accustomed to its rather startling four-dimensional approach, the novel takes shape as a warmly felt story of America's past and present, and a paean to manhood's prime vigor, written in a poet's prose." L. B. Salomon

+ Nation 153:39 J1 12 '41 200w

"Obviously, 'Thomas-Thomas-Ancil-Thomas' is not a book to recommend indiscriminately. The mere novelty of its technique will attract some readers. It may baffle and repel others. To those who like fine writing and rich word painting for its own sake Mr. Coffin's book will be a rewarding experience." Margaret Wallace

N Y Times p7 Ap 13 '41 750w

New Yorker 17:86 Ap 12 '41 50w

"Mr. Coffin has made a pleasant compromise here between Alice Toklas and intelligibility. Thomas-Thomas-Ancil-Thomas is not, however, a purely objective derivative from purely subjective materials, he is a solid enough young boy whose chromosomes have retained more specific memories than most geneticists have discovered in the young of the species. Christopher Morley did a very similar and equally charming book some years ago, 'Thunder on the Left.'" Phil Stong

+ Sat R of Lit 24:8 My 17 '41 280w

COHEN, MRS ANNE (NATHAN), and COHEN, HARRY ISAAC. The man who stayed in Texas; the life of Rabbi Henry Cohen. (Whittlesey house publication) 32p \$2.75 McGraw

B or 92 Cohen, Henry 41-9273

Life story of a seventy-five-year-old Jewish rabbi. Rabbi Cohen was born in London, and started his life work distributing food tickets to the London poor. After a time in South Africa and Jamaica, he came to America, and for fifty-two years has lived in Galveston, Texas. He is widely known and honored for his liberal views and humanitarian principles. Glossary. Bibliography.

"This account of the life of Rabbi Cohen is exceedingly friendly—probably a bit too much on the non-critical side. That is a common fault of writers who attempt to put local heroes (especially Texans and Southerners) between book covers. It does smack of hero worship, which is something the rabbi never asked or wanted. But he's a great man all the same—a scholar, a humanitarian and a most potent symbol of tolerance and good will, but a fighter with it all." Stanley Walker

+ — Books p24 My 11 '41 650w

"Christians who never read the life of a rabbi—and how many have?—owe it to themselves to read one, and they could not find a better place to start than right here. It is a thoroughly live book about a man who, in his own lifetime, has become both a legend and an institution."

+ Christian Century 58:564 Ap 23 '41 100w

"This book is full of human anecdotes. It is a noble human book."

+ N Y Times p18 Ap 27 '41 600w

Sat R of Lit 23:21 Ap 26 '41 70w

COHEN, OCTAVUS ROY. Kid Tinsel. 281p \$2
Appleton-Century

41-5105

"A pretty young lady who was just beginning to get the hang of the fashion-designing business inherited a middleweight boxer and took her responsibility seriously. Her father had managed him, thought him a strong probability for the championship, and Pat, who was prejudiced because she was in love with Eddie, was determined to see him get to the top." N Y Times

"It's quite a good story." Lisle Bell

+ Books p19 Mr 9 '41 280w

"It is a swift, readable yarn." Charlotte Dean

+ N Y Times p22 Ap 13 '41 160w

COHEN, OCTAVUS ROY. Lady in armor. 300p \$2.50
Appleton-Century

41-15434

The women of a Southern county decide to clean up the place when one of their number is elected sheriff. The county is suffering from a crime wave, and the young and attractive sheriff has her hands full, but Southern chivalry is to the fore.

Reviewed by Lisle Bell

Books p15 S 7 '41 200w

"For a Southern county it is all very vigorous. Crookedness is not the result of indifference but is on the aggressive side, and the young woman sheriff's pursuit of the villains is equally lively. It is a Western adventure story set in the South." Charlotte Dean

+ N Y Times p24 O 5 '41 180w

COHEN, VICTOR. Life and times of Masaryk, the president-liberator; a biographical study of central Europe since 1848; pref. by Jan Masaryk. 272p il \$2.25 Transatlantic arts, 69-81 108th st, Forest Hills, N.Y. [7s 6d Murray, J]

B or 92 Masaryk, Thomas Garrigue

[A41-4009]

"What Mr. Cohen has done is to give an account of Masaryk's life 'well, honestly and intelligently'—to quote the words of Mr. Jan Masaryk in his prefatory remarks—in relation to the general European background against which the eighty-seven years of his astonishing existence were passed. . . The first two chapters on 'The Re-Birth of a Nation' and 'Race Problems in Austria-Hungary' respectively, are followed by one chapter on Masaryk's early years, after which comes a chapter headed 'The Italian War of Liberation, 1859,' but containing also a few more pages about Masaryk, while Chapter V is devoted entirely to the Austro-Prussian War of 1866, and the next chapter deals with the 'Ausgleich' of 1867." Times [London] Lit Sup

Booklist 38:50 O 15 '41

"The historical setting is little more than a smudge, vague and inaccurate. . . What is needed is not further lives of Masaryk, but a serious discussion of his work, of his failures as well as of his successes." A. J. P. Taylor

— Spec 167:212 Ag 29 '41 430w

Times [London] Lit Sup p360 J1 26 '41 600w

COLE, FRANKLIN P. They preached liberty. 174p il \$1.50 Revell

973.315 Liberty. U.S.—Politics and government—Revolution. Clergy 41-8014

"An anthology of timely quotations from New England ministers of the American revolution on the subject of liberty: its source, nature, obligations, types, and blessings; with an introductory essay and biographical sketches." (Subtitle) Index.

"A pertinent tract for our own times."

+ Christian Century 58:428 Mr 26 '41
140w

Springf'd Republican p7e Jl 13 '41
240w

COLE, GEORGE DOUGLAS HOWARD, and
COLE, MRS MARGARET ISABEL (POST-
GATE). Counterpoint murder. 245p \$2 Mac-
millan [7s 6d Collins]

41-5218

Detective story.

Reviewed by Will Cuppy
Books p22 Mr 23 '41 130w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 22 '41 50w

"The curiously disconnected method of tell-
ing the story does seem to reduce the tension
of the tale, since the attention of the reader
is so frequently drawn to new scenes and
characters. But the cleverness with which
it is done is undeniable." E. R. Funshon

+ Manchester Guardian p7 Ja 28 '41
120w

Reviewed by Mort. Post
New Repub 104:302 Je 9 '41 50w

"The plot of this story is unusually clever
and ingenious. It compares favorably with
the earliest mysteries by the Coles and is far
superior to their more recent efforts." Isaac
Anderson

+ N Y Times p23 Ap 20 '41 150w

"In true magician style authors 'explain'
story in opening chapter, but most readers
won't guess solution 'til very end. Excellent."
+ Sat R of Lit 23:18 Mr 22 '41 40w

"Shows the Coles at their best again." Nich-
olas Blake

+ Spec 166:44 Ja 10 '41 70w

Springf'd Republican p7e Mr 23 '41
180w

"The plot of 'Counterpoint Murder' has all
the appearance of novelty, and that it is re-
freshingly unusual should not be denied. The
Coles have found a puzzle worthy of the pow-
ers they claim for Superintendent Wilson."

+ Times [London] Lit Sup p619 D 7 '40
210w

COLE, MRS NATALIE ROBINSON. Arts in
the classroom; with phot. by C. K. Eaton.
137p \$1.75 Day

707 Art—Study and teaching. Children as
artists. Child study 40-30771

For descriptive note see Annual for 1940.

"The book is worth reading several times.
With each reading, one discovers something
new. . . The best parts of the book are the
ones in which the author describes her pupils
at work. Occasionally, however, she makes
statements about children in general which
she would have difficulty in proving." Jessie
Todd

+ El School J 41:635 Ap '41 480w

Reviewed by Kathryn Jewell
Horn Bk M 17:106 Mr '41 280w

"The book gives the classroom teacher plenty
of inspiration and the necessary guidance
to work it out practically." C. C. Crawford

+ School & Society 53:640 My 17 '41 60w

"The Arts in the Classroom' is a book
for the classroom teacher who has to func-
tion as best she can under ordinary conditions
and with limited materials. It is also a book
for principals and supervisors, to help them
give the teacher the confidence and faith nec-
essary to dare to discover her own creative
abilities."

+ School Arts 40:13a Mr '41 100w

COLE, ROBERT C. Vocational guidance for
boys; a program for schools and social agen-
cies. 252p \$2.50 Assn. press; Harper

371.425 Profession, Choice of. Boys
(W) 41-6317

"The book is an attempt to put in writing
some of the more important and practical
phases of guidance the author has found use-
ful. Theoretical and purely technical dis-
cussions have been avoided. Steps for start-
ing a program have been outlined, and typical
forms of guidance organizations which may
be adapted to meet the needs of divers in-
stitutions have been considered. The tech-
niques of group and individual counseling have
been discussed and illustrated in some detail
because the author regards these as the most
essential part of any guidance program. The
study of the individual, psychological and
aptitude testing, tryouts, placement, and fol-
low-up have been treated from the point of
view of their practical application. In the
last two chapters the author has tried to
bring together the various phases of guidance
discussed, and to show how these may be
applied in meeting problems of young people
in and out of school." (Pref) Selected bib-
liography. Index.

Booklist 37:432 My 15 '41

"This book, interestingly written and cover-
ing all phases of the counseling and guidance
field, should be on the desk of every person
doing counseling work. It is particularly use-
ful for beginners, but counselors with consid-
erable experience will find it valuable, in that
it restates clearly and concisely the concepts
and programs which are the very core of the
counselor's work." C. W. Cook

+ Survey 77:312 O '41 200w

Wis Lib Bul 37:134 Jl '41

COLEBROOK, JOAN. All that seemed final.
299p \$2.50 Houghton

41-21398

The experiences of a group of Londoners
between March, 1939, and the late summer of
1940. "Against the ominous background of
political indecision, aimlessness and outright
blindness, it projects like a magic lantern the
pink and silver colored dream world of London's
social and semi-intellectual élite, the last phases
of a way of life which, seemingly final, was
doomed to collapse under the sudden reality
of war and death." (N Y Times)

"The strength of the book lies in the fact
that, although the episodes and characters are
presented with the sharpness of the modern
method, they are rounded out to three dimen-
sions. In other words, Miss Colebrook has
availed herself of the economy of the modern
narrative without sacrificing the depth—the
underpainting—of the old. I should not like
to have missed this novel." R. S. Hillyer

+ Atlantic D '41 350w

Reviewed by Diana Forbes-Robertson
Books p10 N 9 '41 500w

"It is a fine, clever book, well written and
thoroughly convincing." Marianne Hauser

+ N Y Times p6 O 26 '41 750w

"The characters don't really amount to much,
perhaps, but Miss Colebrook has made them
interesting and only too credible."

+ New Yorker 17:91 O 25 '41 60w

"It may be easy to confuse or even to forget
the characters in the book but the author
somehow has the power to make one quite
nostalgic for the London before the blitz."

+ Springf'd Republican p7e N 2 '41 160w

COLEMAN, ARTHUR PHILEMON. The last
million years; a history of the pleistocene
in North America; ed. by George F. Kay.
216p il \$3.50 Univ. of Toronto press [Can-
adian publication]

551.79 Geology—North America. Glacial
epoch 41-14228

"The results of over 50 years of observation
on glacial phenomena by the late Dr. Coleman,

COLEMAN, A. P.—*Continued*
one of the world's authorities on Pleistocene
glaciation." School & Society

Booklist 38:3 S '41

School & Society 53:520 Ap 19 '41 20w

COLES, MANNING, pseud. of ADELAIDE
FRANCES OKE MANNING and CYRIL
HENRY COLES. Drink to yesterday. 270p \$2
Knopf [9s Hodder]

(W) 41-2203

Story of an English spy in Germany during
the last war. He so impresses a German in-
telligence officer with his hatred of England
and devotion to the German cause that he is
sent to England as a spy, thus making it easy
for him to convey information to the War
Office but compelling him to live a double life.
When he returns to England after the war he
is so changed by the experiences he has under-
gone that he is unable to take up his old life.

Booklist 37:361 Ap 1 '41

Bookmark 2:16 My '41

Reviewed by Will Cuppy
Books p16 F 16 '41

Reviewed by Harold Brighthouse
Manchester Guardian p5 Mr 12 '40
120w

"The tragic story that [the authors] tell
impresses one as being a true picture of what
spy work would do to a man young enough
and sensitive enough not to be completely
brutalized by it." Isaac Anderson
+ N Y Times p21 F 9 '41 550w

"Tremendously effective and entirely thrill-
ing tale of man whose split nationality and
tragically divided personal loyalties changed
his whole life. Brilliant."

+ Sat R of Lit 23:18 F 15 '41 40w

Spring'd Republican p7e Mr 2 '41 120w

"The book is well written to the point of
suggesting reality, and deserves an assured
position on the library shelf."

+ Times [London] Lit Sup p233 My 11
'40 90w

COLES, MANNING, pseud. of ADELAIDE
FRANCES OKE MANNING and CYRIL
HENRY COLES. A toast to tomorrow [Eng
title: Pray silence]. 310p \$2 Doubleday [8s 3d
Hodder]

(W) 41-6171

"In Berlin, in 1933, Klaus Lehmann, Deputy
Chief of the German Police, listens to a local
broadcast of his play, 'The Radio Operator.'
The English boys in the Foreign Office listen
too, and hear an old code which has been
lying around since the World War. This novel
of spying and counterspying leads up to the
crisis at Danzig." New Yorker

Booklist 37:465 Je 1 '41

Bookmark 2:18 N '41

"Rejoice, spy fanciers! For those British
authors who gave us 'Drink to Yesterday' some
months ago—Miss Adelaide Manning and Henry
Coles—have turned out another top-flight exam-
ple of your favorite genre." Will Cuppy
+ Books p13 My 4 '41 160w

Reviewed by Mort. Post
New Repub 104:802 Je 9 '41 220w

Reviewed by Isaac Anderson
N Y Times p20 My 4 '41 240w

"Exciting and beautifully written."

+ New Yorker 17:88 My 3 '41 50w

"Recommended."

+ Sat R of Lit 24:18 My 10 '41 40w

"Timely, well done and not very corny."

+ Time 37:100 Je 9 '41 50w

COLLIER, JOHN. Presenting moonshine; sto-
ries. 327p \$2.50 Viking

41-976

Collection of twenty-four bizarre and ingen-
ious tales by an English author now living in
Virginia. Many of the stories have been pre-
viously published in periodicals—five of them
in The New Yorker.

Booklist 37:324 Mr 15 '41

"Let no one make the mistake of gulping
down whole this new collection of stories.
They should be taken singly. Otherwise the
reader must surely suffer from severe indiges-
tion, so richly spiced and strongly flavored is
most of the material. And, besides, it is pos-
sible to shudder only a certain amount...
Some of the items included here are consid-
erably less successful than others. Mr. Collier
is magnificently able to stretch one's credu-
lity—descends into hell, hallucinations, jinns in
and out of bottles occur naturally—but the
behavior of the ominous bird that hatches out
of the egg of Mrs. Spalding's parrot is some-
how not quite acceptable." Iris Barry

+ — Books p2 Ja 26 '41 700w

"His tales are nicely turned, with just the
proper element of common-sense to set in bold
relief his nonsensical subject-matter. If you
are bored or disgusted with the slice-of-life
type of reading, give your imagination a
treat with Collier's delightful fantasy."

E. G. H.

+ Boston Transcript p2 Mr 8 '41 220w

Reviewed by Charles Marriott

Manchester Guardian p3 Je 13 '41 70w

"A madcap collection of the eeriest, screwi-
est tales this side of Never-Never Land, by a
man who is Dunsany, 'Saki,' and S. J. Perel-
man all rolled into one, not to mention Anatole
France, Sax Rohmer, and J. B. Cabell. It
shouldn't be missed by those who like to take
their peris, goblins, and bottle imps straight,
or with a grain of salaciousness and a dash
of pungent innuendo."

+ Nation 152:136 F 1 '41 50w

"John Collier in his short stories has opened
up a vein of fiction that comes strangely in
this time... They are matter-of-fact in tone,
smoothly joined in the writing, and deal in
one way or another with the supernatural. I
don't like them. They are clever and at
times brilliant; they start where Poe leaves
off, without ever quite achieving the memo-
rable effect of the occasional Poe success...
Their restraint and humor and well breeding
in the presence of the clammy grotesque must
inevitably suggest an exercise, controlled and
deliberate; and I don't like them. There is
a fascination, though, as of rare deep-sea
creatures and the life under a damp flagstone,
and this sort of life beneath life is exquisitely
cultivated." Otis Ferguson

New Repub 104:155 F 3 '41 650w

Reviewed by Anthony West

New Statesman & Nation 22:18 Jl 5 '41
50w

"Most of the tales are more or less cock-
eyed, yet they have plenty of variety... Very
well written, in a style at once sure and flex-
ible, with a use of words not merely free from
carelessness but actually felicitous, these tales
should prove stimulating to the more fastidi-
ous type of literary appetite." L. M. Field

+ N Y Times p7 Ja 26 '41 700w

"The small, neat mantle of Saki has appar-
ently been handed down to a young English-
man named John Collier... He is a great
hand at grisly little affairs involving devils,
ghosts, supernatural parrots, glandular mon-
strosities, surrealist painters, and similar fan-
tastics. He exploits his unseriousness rather
too obviously, perhaps, but every once in a
while turns out a bit of perverse nonsense
that's preciously perfect." Clifton Fadiman
+ New Yorker 16:68 Ja 25 '41 340w

"By these tales, more imaginative readers
will be delighted, for almost every one of the
double-dozen can be labeled accurately: Collier
—Grade A. And that is a respectable label.
Moving among occult phenomena with the

familiarity of a Machen or a Blackwood, Mr. Collier moves without their solemnity. In the presence of the supernatural and magical, he is gay and impudent. He is a collector of demons, a connoisseur of jinn, and an old acquaintance of the Devil himself, who has more than once provided him with admirable copy." B. R. Redman

+ Sat R of Lit 23:5 F 1 '41 490w

Reviewed by John Hampson

Spec 166:662 Je 20 '41 340w

"A collection of 24 fairy stories for adults, stories bizarre, occult, and ingeniously improbable that thrill and amuse but do not grasp plausibility. The work will be admired for the artistic prose the author employs."

+ Springf'd Republican p7e F 16 '41 240w

"There is not one decent, sensible story in Presenting Moonshine. Author John Collier is crazy as a hoot owl. But perched on the gnarled limb of satire, he blinks down with dry wisdom at a world much crazier than he. Effortlessly he glides into madness."

Time 37:76 Ja 27 '41 410w

"Mr. John Collier is something of a rare bird. He does not make himself heard frequently, but his note is a distinctive one. 'Presenting Moonshine' is a collection of twenty-four short stories, and as a collection it has about twenty-four times as much character as most such volumes. His is an original and highly amusing turn of fancy, delicately frivolous and blandly sophisticated by turns and always susceptible to some salutary moral lesson or other."

+ Times [London] Lit Sup p273 Je 7 '41 950w

COLLIER, TARLETON. Fire in the sky. 457p \$2.50 Houghton

41-15914

This is the life story of Lolly Rickett, daughter of a woman sharecropper and an unknown father. Lolly's mother died when she was ten; at sixteen she married and had a year of happiness and contentment. Then, her husband killed by a rowdy, Lolly once more took up single handed the battle for security for herself and her child. At forty Lolly won out and saw her daughter safe and happy as well.

Booklist 38:80 N 1 '41

"'Fire in the Sky' is told in a comfortable, leisurely fashion, taking time to develop its characters with care and honesty, to paint scenes abundantly, giving them their utmost value. A first novel, it is written with tremendous zest and enthusiasm. . . It might be said that it is over-written in places, occasionally obscured with symbolism and a loose stream-of-consciousness style, but it is generally well written, and a generous heart-warming tale." Barbara Woolcott

+ Books p8 S 7 '41 650w

"Because this novel has so much that is good and fresh and original in it, one is tempted to treat it over-leniently. Mr. Collier has something to say and he says it very well; in particular, the sharecropper scenes of Lolly's childhood are admirable. I feel, however, that 'Fire in the Sky' is marred by his breathless mannerisms of style, by a kind of literary lyricism which in the end rings false. Again, Lolly's climb to power in the hotel world becomes a little monotonous, and her relationship with Lon is curiously unconvincing." E. H. Walton

+ N Y Times p6 S 7 '41 750w

New Yorker 17:77 S 6 '41 30w

"Although this is Mr. Collier's first novel, it doesn't read like one. It is free of uncertainty and unbalance. There is a lot in it and not too much of anything. . . Lolly is forty when the book ends. By that time she and the reader have met many sorts of people and institutions. Not all of them are handled with equal conviction. The hotel business, in which Lolly makes her way, has been more successfully explored in other novels." Francis Smith

+ Sat R of Lit 24:18 S 6 '41 400w

"Collier's 'message' on America, though belonging in the same category as that of 'Tobacco Road' and 'The Grapes of Wrath,' is by no means so forceful and arresting. His diagnosis is a bit superficial, his sense that something is wrong . . . is far too vague. . . The one thing that carries us to the end and that renders 'Fire in the Sky' readable is Collier's grip on his pen. His style is exciting and colorful, and always adequate; his choice of language is full of unexpected quirks of authentic dialect." Sarah Schiff

+ Springf'd Republican p7e S 21 '41 550w

COLLIER'S, the national weekly. Collier's collects its wits; ed. by Gurney Williams. 161p pa \$2.50 Harcourt

741 Caricatures and cartoons. Artists

"A collection of 339 cartoons by 103 contemporary artists, with self-caricatures of, and biographical material about, 66 of them. Practically no politics or world affairs." Christian Century

Booklist 38:186 F 1 '42

Books p5 D 21 '41 160w

"These clever quips and masterly drawings illustrate the truth that life goes on in its usual whimsical ways even when the world is in convulsion—and they help it to go on."

+ Christian Century 58:1443 N 19 '41 50w

Springf'd Republican p7e N 16 '41 140w

COLLIN, HEDVIG. Two Viking boys (Rolf Krake's saga). 67p il \$2 Dodd

41-27323

"From an Icelandic saga Hedvig Collin, the Danish artist, has retold the story of one of the earliest kings of her country and his small brother. . . We see them in bed, dressing, and at mealtime, with details supplied by many pictures, before the story proper, as it was sung centuries ago, begins. This is the immemorial theme, always appealing, of escape from a greedy uncle who has murdered their father and seized the throne, of their fugitive existence, of their desperate courage, and the devotion of their father's warriors as, at a New Year's banquet, the Vikings rally to the rightful small king." N Y Times

Booklist 38:194 F 1 '42

"A valuable book to supplement the first studies about the vikings." Florence O'Gara

+ Library J 67:41 Ja 1 '42 90w

"The method of narration is episodic and lacks the majesty and beauty with which Andrew Lang invested his retelling of the Norse tales, yet with the aid of the many sketches it gives to children of the middle years fascinating details of a Viking boyhood, and the story is essentially one of high adventure and suspense." E. L. Buell

+ N Y Times p10 D 7 '41 240w

COLLINS, ARCHIE FREDERICK. Amateur photographer's handbook; rev. [and enl] by Aaron Sussman. 402p il pl \$2.50 Crowell

770 Photography—Handbooks, manuals, etc. (W) 41-10035

"An illustrated, fairly comprehensive guide, with explicit directions, and few technicalities, which was first published in 1925 [Book Review Digest, 1925]. It is now revised, enlarged and partly rewritten." Booklist

Booklist 37:548 J1 15 '41

"It is a thoroughly practical guide, treating with all possible clarity a subject which grows constantly more complicated, as well as more fascinating, with the introduction of new equipment, formulas and processes."

+ Christian Century 58:724 My 28 '41 50w

COLLINS, A. F.—*Continued*

"Because of the revisions and enlargement provided by Aaron Sussman, this standard manual for amateur camera workers has become in large part a new book. The volume retains its original practical quality in the face of today's tendency to develop more and more complicated phases of laboratory work in picture-making. All such refinements are left to the specializing photographer and the book remains simple and understandable enough to be of use to the beginner."

+ Christian Science Monitor p10 J1 19 '41 100w

Wis Lib Bul 37:136 J1 '41

COLLINS, ARCHIE FREDERICK. Keeping your house in repair. 314p il \$2.50 Appleton-Century

643.7 Architecture—Conservation and restoration. Dwellings (W) 41-51861

This book is written "for the man of moderate means who owns his house, and [desires to] keep it in repair himself." Contents: Making carpentry repairs; Making roof repairs; Masonry and plastering repairs; Making stucco and concrete repairs; Painting the outside of your house; Finishing the inside of your house; Papering the rooms of your house; Making glazing repairs; Repairing the plumbing system; Repairing your heating plant; Repairing the electric installation; Repairing builder's hardware. Index.

Booklist 38:3 S '41

"If you are a home owner or lessee, 'Keeping Your House in Repair,' by A. Frederick Collins is practically a 'must.' . . . More than a hundred illustrations, simple and exact, lend clarity to the text."

+ Books p18 S 14 '41 260w

Cleveland Open Shelf p14 J1 '41

J Home Econ 33:604 O '41 50w

Wis Lib Bul 37:174 N '41

COLLINS, HENRY HILL. America's own refugees. 323p \$3 Princeton univ. press

331.796 Migration of workers. Migration, Internal. U.S.—Social conditions

"Henry Hill Collins Jr. presents the subject of migrant labor on a national scale. According to his findings, there are four million Americans continually on the march in search of jobs, which are often non-existent. 'Worn-out soil, mechanization, unemployment, a growing population and declining opportunities,' he writes, 'have changed (these) settled citizens into migrants. Half a million of them are unattached youth, 1,300,000 are still younger children.'" Books

Booklist 38:183 F 1 '42

"For statistical purposes it might perhaps have been better if Mr. Collins had given his figures in terms of families or of unemployed adult members. For while he is concerned with the social conditions of this army, with their health, education and housing, he properly envisages the problem as one of finding work for adults who need it. The facts are sufficiently impressive without the introduction of the child factor." Rose Feld

+ — Books p10 D 21 '41 1450w

"The descriptions of the plight of this lowest tenth of the submerged third of our population are so marred by emotionally-toned words and sob stories as to reduce their effectiveness considerably." A. G. Higgins

Library J 66:901 O 15 '41 100w

"The book is an important addition to our literature on a problem which the author shows cannot be handled except on a national basis, not to throttle migrancy, but to guide it and to reduce some of the hazards. The author's style is flowery at points, but this does not apply to the case stories or to his examination of a problem which is going to be more

of a challenge later than it has been, or is now." Nels Anderson

+ Survey 78:30 Ja '42 300w

COLLINS, MRS MARY. The fog comes. 249p \$2 Scribner

41-5295

Detective story.

Booklist 37:492 Je 15 '41

"Mary Collins appears to be off to a prosperous start as a purveyor of polite but swift and shivery puzzlement." Will Cuppy

+ Books p17 Mr 9 '41 130w

Boston Transcript p3 Mr 29 '41 40w

"This is Mary Collins's first appearance in the mystery field, and it is a very creditable beginning." Isaac Anderson

+ N Y Times p25 Mr 16 '41 170w

"New writer. Characters, natural. Dialog, swell. Suspense to last gasp. Move over—Ford, Eberhart, Rinehart. We got another boarder. Gold!"

+ Sat R of Lit 23:20 Mr 15 '41 40w

"The solution may well be described as 'un-guessable' even by the most astute followers of mystery stories."

Spring'd Republican p7e My 25 '41 200w

Wis Lib Bul 37:139 J1 '41

COLSON, EDNA MEADE. An analysis of the specific references to Negroes in selected curricula for the education of teachers. 178p \$2 Teachers college

375.32526 Negroes. Normal schools 41-8012

"The American public considers itself democratic. Yet . . . many individuals admit that they know little of Negroes as a group. The public school bears a part of the responsibility for this lack of understanding and knowledge. Dr. Colson's study reports on what our schools are teaching about Negroes. She has analyzed specific references to Negroes in eighty-two selected curricula for the education of teachers and has summarized one hundred courses of study for elementary schools." (Publisher's note) Bibliography.

School & Society 53:488 Ap 12 '41 40w

Social Studies 32:288 O '41 20w

COLUMBIA UNIVERSITY. LIBRARY. Seventy books about bookmaking. See Lehmann-Haupt, H.

COLVER, MRS ALICE MARY (ROSS). Adventure in the West, by [the author] (with Jack Colver, who lived most of this story before it was written and edited all of it afterward). 230p \$2 Dodd

(W) 41-7939

A story based on the experiences of the author's young son during a summer spent on a western ranch. Judy, the heroine, is, the author says, a wholly fictitious character and some of the incidents are invented or touched up, but the book as a whole represents a New England boy's actual impressions of western life.

Reviewed by M. L. Becker

Books p5 Je 15 '41 280w

"The plot is obvious, the style trite, but the mediocrity is somewhat redeemed by the wholesome quality and genuine western background." Dorothea Dawson

Library J 66:619 J1 '41 30w

"You could skip the friendly dedication of this book which tells how it grew from the actual experiences of the author's son and still know that it springs from a real knowledge of the West today and, more importantly, of modern young people, so convincing is its portrayal of both." E. L. Buell

+ N Y Times p10 Je 8 '41 300w

"A good Western." Phil Stong

+ Sat R of Lit 24:10 N 8 '41 20w

COLVER, MRS ALICE MARY (ROSS). Not just to remember. 256p \$2 Macrae Smith co. 41-21399

Sharleen, a New York stenographer with a Park avenue background, is the heroine. Three men loved her—Dale, her employer; Larry, the playboy she had known all her life; and Kirk, the explorer, who ruled over his own South American estate, and wanted Sharleen to share it. And with Sharleen it was love at first—and second—sight.

Reviewed by Lisle Bell

Books p36 N 2 '41 60w

Reviewed by Charlotte Dean

N Y Times p22 O 26 '41 160w

COLVER, MRS ALICE MARY (ROSS). There's only one. 240p \$2 Macrae Smith co. 41-3903

New York and Long Island form the background for this story of the tangled relations of three young women and their attendant suitors.

Reviewed by Lisle Bell

Books p19 Mr 9 '41 110w

"It may look easy to guess which girl and boy belong together, but the author has a way of bringing about compromising situations and misunderstandings, so there is enough suspense." C. D.

N Y Times p21 F 23 '41 140w

Wis Lib Bul 37:140 Jl '41

COLVER, ANNE. Theodosia, daughter of Aaron Burr; il, by Elinore Blaisdell. 291p \$2 Farrar B or 92 Alston, Mrs Theodosia (Burr)—Juvenile literature. Burr, Aaron—Juvenile literature (W) 41-3684

Fictionized biography of Aaron Burr's beloved daughter, Theodosia, for girls of thirteen to fifteen. "The book shows her as a charming girl, learning subjects far beyond the comprehension of ordinary children, and, at eleven, after the death of her mother, assuming the position of lady of the manor, greeting her father's distinguished guests with grace, poise, and gaiety. Even after her marriage much of her life was spent with her father." (Library J)

"In a season whose literature for old and young has done well by the Burr family, this biography . . . fills a place all its own. It gives readers in the teens, especially girls, a sense of taking part in the life of our young, lively Republic and its political passions and waves of popular sentiment, as they affect a girl! it would be hard not to like. Moreover, it gives them Aaron Burr, at his best to be sure, but undoubtedly at his real best." M. L. Becker

+ Books p7 My 18 '41 440w

"The characters are well portrayed. The plots and counter-plots of Aaron Burr are recorded lightly, and Theodosia's blind idolism of her father is clearly shown. The swift-moving story creates in the reader a great fondness for Theodosia and a not too great horror of her father's questionable actions. Illustrations by Eleanor Blaisdell blend in exceedingly well. Comparison with other biographical material indicates accuracy of the facts." J. F. Carter

+ Library J 66:310 Ap 1 '41 160w

"Interpreted by an unimaginative writer, Theodosia could easily appear as an appalling paragon of all the virtues, but in Miss Colver's sympathetic fictionized biography for older girls she emerges as a credible and appealing human." E. L. Buell

+ N Y Times p10 My 11 '41 370w

Wis Lib Bul 37:160 O '41

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Running a machine shop. 449p il \$3.50 McGraw

621.75 Machine shop practice. Factory management (W) 41-8968

Manual of plans and methods of shop lay-out equipment, production and personnel management for large and small shops. Partial contents: Planning a shop; Shop equipment; Tool-rooms and tool cribs; Estimating; Apprenticeship and training; Foremen and personnel relations. Index.

Booklist 37:541 Jl 15 '41

Cleveland Open Shelf p13 Jl '41

COMFORT, WILLIAM WISTAR. Just among Friends; the Quaker way of life [introd. by Henry Seidel Canby]. 210p \$2 Macmillan

289.6 Friends, Society of 41-5770

The book is "neither a history of the Friends nor an account of their achievements, though it touches upon both. It is a simple and persuasive explanation of their way of life, and an account of how it came about, how it is perpetuated, and its results." (Introd) The author is a member of the Religious Society of Friends and comes from a long line of Quaker ancestors. He was for many years president of Haverford college. Select bibliography.

Booklist 37:457 Je 1 '41

"Written primarily for persons interested in successful Christian progress, this book about Quakers, their way of life, its origin, perpetuation and results, by a scholarly, well informed member of the society should command a wide reading, for it is an interesting, authentic and sincere explanation of a people often credited with possessing one of the few really workable faiths for a future which now seems dark." L. R. Hiestand

+ Christian Century 58:982 Ag 6 '41 650w

"In style, character and arrangement the book gives one everything necessary to form a clear, sympathetic picture of these admirable Christians. An excellent bibliography is included." M. L. E.

+ Churchman 155:35 Je 1 '41 60w

Reviewed by J. H. Franklin

Crozer Q 18:257 Jl '41 700w

"To those who, to quote the author, express their knowledge of Friends in such a statement as 'The Quakers are a queer people who say "thee" and "thou" to each other and don't believe in war, but I guess are pretty good citizens,' a reading of this book will bring a fuller acquaintance. And to all readers it will prove an interesting and informing volume." C. T. Holman

+ J Religion 21:327 Jl '41 170w

"Dr. Comfort outlines the society's direct activities of justice in peacetime, merciful relief in war. He writes, too, of Quaker, educational principles and establishments, of Quakers in business. He follows the Quaker way of life, in short, into the practicalities of everyday existence. They will be dull or bigoted souls, surely, that cannot see the importance of such an actuating way of life in any hopeful future for humanity."

+ N Y Times p11 Ap 13 '41 800w

"The style while sober and sedate contains many phrases characteristic of Quaker speech, which give it a special interest and flavor. Inevitably and rightly the facts are presented from the Friends' point of view. . . None the less the book is in no sense propaganda. It contains no special pleading, but is a statement of the historical as well as the contem-

COMFORT, W. W.—Continued

porary facts regarding Quaker discipline by an author who is thoroughly informed regarding them and knows by experiences their spiritual value." H. T. Flexner

+ Sat R of Lit 23:19 Ap 26 '41 650w

Wis Lib Bul 37:38 My '41

COMMINS, MRS DOROTHY BERLINER, comp. Lullabies of many lands; il. by Nellie Farnam. 72p \$1.50 Harper

734.4 Lullabies (W) 41-12154

Sixteen lullabies from as many countries. Each is given in its native tongue and in English, with musical accompaniment. The background of each is described briefly, and there are full-page illustrations in two colors.

"This is the only good collection of folk lullabies that I myself have seen; others may exist somewhere but none till now has come my way." M. L. Becker

+ Books p7 My 18 '41 240w

Reviewed by H. L. Binsse

Commonweal 35:113 N 21 '41 30w

"A gracious and appealing book, one that will please young and old and one that children and parents can enjoy together. . . Children have a lively interest in the way of life in other countries, and from 8 years on boys and girls will enjoy this volume as a picture book, while in those fortunate households where family singing is the custom, 'Lullabies of Many Lands' will be a delightful addition to the home library." A. T. Eaton

+ N Y Times p8 Je 29 '41 260w

Wis Lib Bul 37:158 O '41

COMMITTEE OF FIFTEEN. The city of man. See Agar, H., and others

COMMODITY RESEARCH BUREAU, INC. Commodity year book, 1940; v 2, Commodities in industry. 708p il maps \$7.50 c1940 The bureau, 82 Beaver st, N.Y.

338 Commercial products. Prices. Commercial statistics (39-11418)

"The Commodity Year Book is an encyclopedia of the raw materials of industry and is intended especially for business people dealing with commodities in any form. . . In the beginning of the volume are four special studies similar in scope to those in the previous volume. They are as follows: War and commodities; Trends in per capita commodity consumption; Are synthetics displacing raw materials in industry, and Weather forecasting. Each article is brief but gives the background of the field and outlines present conditions. The main part of the volume is given over to the study of 75 separate commodities which are arranged alphabetically. . . A concise description of each commodity is given showing the various steps in changing the raw material into a finished product." Subscription Bks Bul

"The volume will be useful in libraries that need concise compilation of statistics of commodities and in college libraries where courses in industrial chemistry or in business are given in the college. Public libraries will find it useful for high school reference. It is recommended."

+ Subscription Bks Bul 12:5 Ja '41 550w

CONDLIFFE, JOHN BELL. The reconstruction of world trade; a survey of international economic relations. 427p \$3.75 Norton

337 Economic policy. Commercial policy. World politics 40-29409

For descriptive note see Annual for 1940.

"This is a useful book. The reviewer finds little ground for criticism in the analysis of the effects of the restrictive policies of recent years. As to the future, the author's prognosis

seems at least as reasonable as any other. Some of Mr. Condliffe's views may not find universal acceptance; for example, his opinion as to the impracticability of monetary nationalism in the form of flexible exchange rates, and his view that quantitative controls are incompatible with multilateral trade. But his main thesis that international commerce cannot be revived in a world divided by political animosities will meet with general agreement." R. E. Freeman

+ Am Econ R 31:151 Mr '41 850w

"Despite the tacit promise of its title, this book offers neither a blue-print nor a prophecy for the post-war world. A scientist rather than an architect or a soothsayer, Professor Condliffe presents a careful survey of the processes by which the traditional pattern of world trade has disintegrated and new forms have arisen, analyzes the major contributing factors, and assesses some of the conditions and pressures with which future economic statecraft will have to reckon. In so doing, he has provided a document which, because of its close adherence to political and economic realities, and its sane, judicious temper, represents a more fruitful addition to the growing bookshelf on the shape of the world to come than many of its more stylish contemporaries. If it were less ponderous in composition, more incisive in narrative and argument, the book would achieve the wider circulation its material deserves. It is a pity that good political economy must sometimes be dull political economy." W. P. Maddox

+ — Am Pol Sci R 35:574 Je '41 700w

"It is no fault of Professor Condliffe that his book—though characterized by his usual virtues of writing—fails to offer any concrete or tangible answer to the problem. . . As it stands, however, this work offers a valuable description of the history and breakdown of international trade during an interwar period of political disintegration, and puts clearly and provokingly the problems which we have to face during the coming period of reconstruction. It is a timely book." John Lindberg

+ Ann Am Acad 214:259 Mr '41 490w

Foreign Affairs 19:676 Ap '41 150w

"The book strikes me as excellent and sound throughout, except for a few small points. The author slips in not making clear that the disturbing effects of a tariff revision on a given trade situation are not related to the height of the tariff but to the scope of recent increases. . . Americans should read the book and ponder America's role in the world. Economists should read the book and join the Political Science Association, for politics dominates economics." B. B. Wallace

+ — J Pol Econ 49:631 Ag '41 850w

Nation 153:409 O 25 '41 160w

Reviewed by A. F. W. Plumtre

Pacific Affairs 14:375 S '41 2100w

"This is a meaty book. Professor Condliffe has made extensive and effective use of the studies on Economic Policies in Relation to World Peace, prepared by scholars from various nations for the Bergen meeting of the International Studies Conference. He has also drawn liberally upon the fund of knowledge, and wisdom, acquired as author of the annual World Economic Survey of the League of Nations (1931-1937)." P. W. Bidwell

+ Pol Sci Q 56:133 Mr '41 1150w

"A really important book dealing with fundamental issues which will have to be decided in the post-war world. . . This is at once a wise, an informative and a timely book." C. W. Guillebaud

+ Spec 167:112 Ag 1 '41 750w

Times [London] Lit Sup p294 Je 21 '41 850w

CONDON, HELEN B. Two career girls. 303p il \$2 Penn

40-34537

"Gail Adams' dream of going to college with her chum Nancy seemed frustrated by lack of funds. Then Nancy conceived the idea of

opening Cherry Knoll, her aunt's farm, for summer tourists. The two girls become involved not only with tourists, but a slight mystery concerning an old mansion and the opening of a public library in the small Michigan community." Library J

"The machinery of both story and dialogue moves rather heavily. For teen age girls," Emily Hutson

Library J 65:1044 D 1 '40 60w

Wis Lib Bul 37:23 Ja '41

CONFEDERATE STATES OF AMERICA. Laws, statutes, etc. Laws and joint resolutions of the last session of the Confederate congress (Nov. 7, 1864-Mar. 18, 1865) together with the Secret acts of previous congresses; with an introd. and a bibliographical note, by Charles W. Ramsdell, editor. 183p \$2.50 Duke univ.

345.12 U.S.—History—Civil war 41-5783

"[This volume] is published in memory of William Kennedy Boyd, who assembled at Duke University the Flowers collection of source materials in Southern history. Professor Ramsdell found in the Flowers Collection ninety-two manuscript enrolled acts passed at the final session of the confederate Congress. After exhaustive research, he was able to supplement this original nucleus with the texts of the approximately one hundred missing acts, thus producing a unique and complete edition of hitherto unpublished 'last laws.'" (Am Pol Sci R) Index.

Reviewed by W. M. Robinson, Jr.

Am Hist R 47:206 O '41 280w

"A valuable reference work. . . It is not, however, 'dry-as-dust'; the scholar with historical imagination can sense the attitude of that harried session when Congress had to provide for its own removal should 'the public emergencies' make remaining 'impolitic.' The political scientist will be specially interested in these last efforts of civil authorities to maintain the public routine even when military defeat was imminent." M. D. Irish

+ Am Pol Sci R 35:808 Ag '41 190w

"The work of collecting and editing this collection here printed was 'an absorbing adventure' which also involved much digging and piecing together. This work has been done in Dr. Ramsdell's usual thorough, painstaking manner. The result is a valuable addition to the history of the Southern Confederacy. There is a careful and informative historical introduction, a bibliographical note and a good index. Each law or resolution is identified as to its present locality whether printed or unprinted." T. R. Hay

+ N Y Times p18 Ap 27 '41 220w

CONGDON, HERBERT WHEATON. The covered bridge, an old American landmark whose romance, stability and craftsmanship are typified by the structures remaining in Vermont; il. by Edmund Homer Royce. 150p \$3.50 Daye

624.62 Bridges—Vermont 41-22060

"From every point of view, and with a mass of diverse local reference, Mr. Congdon has studied the old covered bridges and has written a book which is both picturesque and informative. And the beautiful pictures are informative too. Edmund Homer Royce has also found amazing variety in his views of Vermont bridges—their portals, their lattice-work, their place in the scene. And he has photographed details, too, of construction, which illustrate the bridges' stability and craftsmanship as well as their romance." N Y Times

"Many covered bridge books are mainly photographs and statistics—dull as the photograph albums of other people's families. But Mr. Congdon has taken a difficult subject and made

it absorbing and flavorful—so that the text of 'The Covered Bridge' is fully as important as Mr. Royce's lovely illustrations." R. H. Bonner

+ Books p10 D 14 '41 240w

+ N Y Times p10 N 9 '41 470w

"In a true Yankee sense, here is an honest book on an honest subject. With dignity and beauty, a New England institution is eulogized for all time." A. M. Jakeman

+ Springf'd Republican p8 O 15 '41 700w

CONNELL, VIVIAN. The peacock is a gentleman. 272p \$2 Dial press

41-15435

Paul Beecham, after twelve years in the ledger room of a huge London cement firm, decided to run away. He had a good classical education and spoke French, so fixed his mind on France. Investing part of his savings in an excellent wardrobe, bought second hand, he traveled to Paris first class. In Paris he met and mingled with people of wealth and title, became quite a man of the world, but confessed his deception finally, because "the peacock is a gentleman."

"A story of Paris before the war, delightfully improbable but told with a zest and tempo that almost persuades you that it could have happened. . . Vivian Connell knows Paris intimately and describes it in glowing colors. He has written a deft and amusing novel, especially for those who cherish memories of bois, boite and bistro." Lisle Bell

+ Books p9 Ag 31 '41 280w

"It is a very class-conscious book, moderately well written, making generous use of a lavish vocabulary and on the whole pleasantly diverting." Charlotte Dean

+ N Y Times p13 Ag 24 '41 190w

CONNINGTON, J. J., pseud. See Stewart, A. W.

CONRAD, BRENDA. The stars give warning. 250p \$2 Scribner

41-15436

A story of Nazi spies and American secret service men in the Canal Zone.

Booklist 38:80 N 1 '41

Reviewed by Lisle Bell

Books p15 S 7 '41 120w

"It is a pretty good spy story, with a fine picture of Panama for its background." Charlotte Dean

+ N Y Times p24 O 5 '41 160w

Springf'd Republican p7e S 14 '41 240w

CONSTANT DE REBECQUE, HENRI BEN-JAMIN. Prophecy from the past; on conquest and usurpation; ed. and tr. by Helen Byrne Lippmann. 122p \$1.25 Reynal

321.6 Militarism. Despotism. France—Politics and government 41-4607

"This analysis of the evils of dictatorship and aggression, written over a century ago by Benjamin Constant who was then a French refugee in Germany with Napoleon still master of Europe, reads like a tract for our times. The reasoning, which goes deeper than the political to the moral issues involved, predicts that dictatorships cannot maintain themselves and must ultimately collapse either from revolutions, attacks from without or decay from within. Dictatorship is doomed to be its own grave digger, because it stifles all freedom and intellectual progress, corrupts morality and uses other self-defeating means." Commonweal

Reviewed by Emmanuel Chapman

Commonweal 33:626 Ap 11 '41 320w

Nation 153:547 N 29 '41 80w

CONSTANT DE REBECQUE, H. B.—Cont.

"The ideas in this book are well-conceived, and they are presented with conviction. It is a little disturbing to recall that a very short time after he wrote this Constant was busily working with Napoleon to organize the 'constitutional' government of the Hundred Days." D. D.

Springf'd Republican p8 Mr 4 '41 600w

COOK, MRS FANNIE (FRANK). Boot-heel doctor. 268p \$2.50 Dodd

41-17611

Southeastern Missouri, where it juts down into Arkansas forming a section of land roughly suggesting the heel of a boot, is the location of this realistic novel. It is the story of the sharecroppers, bravely trying to make a living in the face of great odds, and of the compassionate, understanding doctor, who scolds and cajoles them and heals their illnesses when possible. The great flood which holds the center of the stage, brings some concerted action into their drab lives.

"'Boot-Heel Doctor' is a fine tribute to a character with the sturdy virtues of the true healer." George Conrad

+ Books p8 S 14 '41 370w

Cath World 154:506 Ja '42 180w

"Mrs. Cook writes with quiet beauty and realism. Her word pictures and figures of speech are particularly good, though occasionally strained. The climax, in which the doctor saves the Negro ringleader from lynching, is swift and powerful. However, the story starts slowly, with its movement more apparent in retrospect than at the time of reading." R. J. Blakely

+ New Repub 105:629 N 10 '41 480w

"'Boot-Heel Doctor' is a fine regional novel, excellent not alone for its dramatic story but for its sympathetic treatment of humans caught in a grave national problem. This book will be remembered not so much for the portrait of its main character, which errs a little on the side of the conventional saintly, but for the portrayal of little men who, under the lash of persecution, rise to the stature of self-respecting manhood." Rose Feld

+ N Y Times p6 S 14 '41 900w

"The grotesque humor of Caldwell and the harshness of Steinbeck are missing, but the novel is never soft or romantic. In the early part of the book the writing is self-conscious and studded with overvigorous figures of speech, but after a few pages it relaxes into a fresh and easy vernacular appropriate to character and scene." R. A. Cordell

+ Sat R of Lit 24:17 S 20 '41 450w

Springf'd Republican p7e O 5 '41 80w

Reviewed by I. S. Wile, M.D.

Survey G 30:712 D '41 130w

COOKE, DAVID C. War wings; fighting planes of the American and British air forces; with a foreword by Al Williams. 218p il \$2.75 McBride

623.746 Airplanes (W) 41-52010

"What types of planes are being utilized in the fight against Hitlerism and to build up the American Air Services? What do these planes look like, how are they constructed, how fast do they fly, and what armament do they carry? The purpose of this volume is to answer those questions and to present actual photographs of both American and English military machines." Intro.

Booklist 38:126 D 15 '41

Reviewed by D. M. MacDonald

Library J 66:1050 D 1 '41 50w

New Yorker 17:146 D 6 '41 20w

"Mr. Cooke is an authority on aviation and this is reflected throughout the well-organized chapters of his book which should appeal to adults as well as youthful aviation enthusiasts."

+ Springf'd Republican p14 O 31 '41 240w

COOLIDGE, DANE. Bear Paw. 252p \$2 Dutton 41-7795

Western story.

"Romantic and exciting." Will Cuppy
+ Books p11 Je 29 '41 90w

"Although the tale is wholly different in set-up from any other in the long list of his Western stories, the late Dane Coolidge never wrote with surer touch or surer grasp of his materials. And he certainly knew how to hold his reader's interest." G. W. Harris
+ N Y Times p18 J1 20 '41 190w

COONEY, BARBARA. King of Wreck island; il. by [the author]. 91p \$1.50 Farrar

41-11236

The island in the Maine bay was absolutely inaccessible to ships, and was called Wreck Island. There came a winter when the bay froze over, and an elderly man walked ashore. He had been stranded on the island when a boy, and this was his first chance to reach the mainland. The story of his adventures are told to a small boy, who goes back over the ice to the island to become its prince. For ages ten to twelve.

"The pictures for this joyous and amusing story as are perfect as its Maine village life." A. M. Jordan

+ Horn Bk M 17:368 S '41 100w

"A shipwreck story that will delight fourth and fifth graders, humorously told. Both story and black and white illustrations by the author send forth a breath of Maine, with its stormy coast, its shipping, and its interesting characters." Sonja Wennerblad

+ Library J 66:677 Ag '41 130w

COOPER, ALFRED M. How to supervise people. 150p \$1.75 McGraw

658.31243 Foremen. Employment management 41-5119

Manual of advice for industrial supervisors. Partial contents: How to become a supervisor; The responsibilities that come with authority; The physical condition of your subordinates; How to develop group morale; This thing called cooperation; Hiring, reprimanding, and firing; When and how to delegate authority; Questions for group discussion. Index.

Booklist 37:383 Ap 15 '41

"This book is distinctly a 'must' for three classes of people in business: upper executives who want to arrange conference programs for the development of their supervisory force; foremen and supervisors who want to improve their own executive techniques; and ambitious employees who want to climb out of the ranks. The organization of material is logical, and the style is lucid." Carl Heyel

+ Management R 30:314 Ag '41 400w

COPLAND, AARON. Our new music. (Whit-tlesley house publication) 305p \$2.50 McGraw 780.9 Music—History and criticism Musicians (W) 41-19296

Survey of contemporary music trends and personalities, both European and American, beginning with Glinka and ending with Stravinsky, and placing each composer considered as to his share in the development of modern music. Contains also a short discussion of music for the phonograph, radio and the film, and a list of available recordings of the composers included. Index.

Booklist 38:109 D 1 '41

"Mr. Copland has the heart and mind to speak constructively on all phases of music, and his brief account of his own career is

generous and manly, recording difficulties without complaining and successes without boastfulness." John Erskine

+ Books p12 Ja 11 '42 550w

Cleveland Open Shelf p19 O '41

Reviewed by H. E. Bush

Library J 66:729 S 1 '41 90w

"Mr. Copland's book, little more than an extended pamphlet, is too sketchy to be considered as bona-fide literature on music. It is rather written in the manner of good-natured shop talk, interesting and quite to the point when dealing with a few representative American composers, but, when the author attempts to give a bird's-eye view of the prelude to the 'modern era,' disclosing unfamiliarity with the history of music, and a surprisingly insecure judgment. . . . The autobiographical essay, which makes up the third part of the book, is naive and rather commonplace. Mr. Copland is decidedly more competent when examining his confrères, the nature of whose art he has grasped with shrewdness and sympathy." P. H. Lang

+ Sat R of Lit 24:35 D 6 '41 300w

"Readable and fairly provocative book. . . . Mr. Copland is at his best in his general survey of the activities of the European and American composers of the present century and his assessment of their relative positions in the musical world of today."

+ Theatre Arts 26:66 Ja '42 850w

"Aaron Copland is one of our most prominent American composers. His music is frequently played, is highly regarded by musicians, and is gradually making its way with the public so that some of it even is available on records—still an achievement for an American composer. But despite this position, with his head exposed, so to speak, above the parapet, he has had the courage to write an engagingly frank book about twentieth-century music in general and a number of composers in particular. He is ideally suited to undertake such a work because beyond the fact that he writes agreeably he has an unusual enthusiasm for other men's music which is not confined to those safely dead." Douglas Moore

+ Yale R n s 31:391 winter '42 1350w

COPPOCK, JOSEPH D. Government agencies of consumer instalment credit. (Financial research program. Studies in consumer instalment financing) 216p \$2.50 Nat. bur. of economic research

658.883 U.S. Federal housing administration. Electric home and farm authority, incorporated. Instalment plan 41-4040

"A factual discussion of the activities of the two government agencies that participate in consumer instalment financing: The Federal Housing Administration [and the] . . . Electric Home and Farm Authority. . . . The material for this study was obtained from the agencies themselves, and in analyzing the data it has been attempted to present a complete factual picture rather than an expression of opinion." (Publisher's note) Index.

Reviewed by C. O. Fisher

Am Econ R 31:422 Je '41 210w

"In the study of the F.H.A. and E.H.F.A., only the original plan, which lapsed in 1937, has been considered. This limitation, and the short period of existence of these agencies, hardly provide an adequate basis for evaluation. Consequently, the conclusions which Mr. Coppock felt impelled to make are not very significant." J. H. Cover

Ann Am Acad 216:205 Jl '41 180w

Management R 30:235 Je '41 30w

CORBETT, ELIZABETH FRANCES. Faye's Folly. 312p \$2.50 Appleton-Century (W) 41-15915

Faye's Folly was a flourishing Illinois farm, built up on government land which Frederick

Faye had taken up in 1839. His daughter, Sheba, who loved the land with all her father's passion, is the heroine of this Civil War romance. The man Sheba loved was an officer in the Northern army, and, unfortunately, married to the wrong woman. With the assassination of Lincoln, Frederick Faye's health began to fail and Sheba's difficulties to increase. Eventually the treachery of one person, brought happiness to another.

Booklist 38:35 O 1 '41

Reviewed by Lisle Bell

Books p15 S 14 '41 280w

Christian Science Monitor p11 O 11 '41 500w

"The stirring war setting and the difficult romance make a readable and entertaining story. It hasn't the charm and wit of Miss Corbett's stories about Mrs. Meigs; and the emphasis on the proprieties to be observed in a young girl's behavior and thinking make it seem more closely related to the author's stories about the Graper girls. Its prime interest indeed lies in its sincere presentation of a young girl's individual point of view on politics, patriotism, family loyalty, the farm and romance in the troubled Civil War years." Beatrice Sherman

+ N Y Times p7 S 14 '41 430w

"It is really a quiet little story of love and charm." N. L. Rothman

+ Sat R of Lit 24:19 S 13 '41 200w

Wis Lib Bul 37:177 N '41

CORBETT, ELIZABETH FRANCES. Out at the Soldiers' home; a memory book; il. by Edward C. Caswell. 266p \$2.50 Appleton-Century

B or 92 (W) 41-4568

Memories of the author's childhood and adolescence, spent "out at the Soldiers' home," where her father was an official. In her twenty-five years of residence she collected many amusing anecdotes of the rugged individualists among the old soldiers, and many of these stories are retold here.

Booklist 37:386 Ap 15 '41

"The author of the indomitable Mrs. Meigs makes the friendly, fierce, often curiously twisted individualists in the soldiers' home a lovable company. As seen through the sympathetic eyes of Betty, their story is a nostalgic record of an American yesterday." Page Cooper

+ Books p20 Mr 2 '41 500w

"Miss Corbett's sharp composite picture of the man of the Civil War generation formed by the anecdotes and character sketches chosen for this memory book is a vivid little water color that the huge gallery of American portraits has lacked. 'Out at the Soldiers' Home' hangs with honor beside the battle pictures of the war." Margaret Clark

+ Boston Transcript p2 Mr 1 '41 160w

Christian Century 58:329 Mr 5 '41 60w

Christian Science Monitor p10 Ap 5 '41 550w

"Recommended for all libraries and for senior high school lists." E. S. Brown

+ Library J 66:138 F 1 '41 80w

"The 'memory book' of [Miss Corbett's] childhood and adolescence is also a memorial, both nostalgic and entertaining, to a vanished institution and its very individual human life. For the old soldiers, she makes her readers understand at once, were individuals every one."

+ N Y Times p5 Mr 2 '41 440w

Sat R of Lit 24:20 Je 21 '41 190w

Springf'd Republican p12 Ap 4 '41 550w

Wis Lib Bul 37:54 Mr '41

COREY, ALBERT BICKMORE. Crisis of 1830-1842 in Canadian-American relations. 203p maps \$2.50 Yale univ. press

971.038 U.S.—Foreign relations—Canada.
Canada—Foreign relations—U.S. 41-20689

"This is another in the Carnegie Endowment series on Canadian-American relations edited by Professor Shotwell. Professor Corey of St. Lawrence University tells the story of some of the most famous and exciting incidents of all the long history of 'peace with friction' in the relations of the two North American countries. The core of his narrative is the crisis produced by [the] Canadian rebellion of 1837. But he begins earlier than that and brings his narrative down to the Webster-Ashburton treaty." (Canadian Forum) Bibliography. Index.

Reviewed by H. G. Skilling

Am Pol Sci R 35:1212 D '41 150w

"Dr. Corey writes clearly and with scholarly accuracy and detachment. From his study of the original sources, he has been able to add new details. By his liberal use of newspapers and legislative debates, he has been able to portray public opinion in Canada and the United States, and particularly the hearsay evidence, prejudice, and imperfect knowledge upon which it was based. There is a good bibliography and five excellent black-and-white maps." Carl Wittke

+ Ann Am Acad 219:182 Ja '42 550w

Reviewed by F. H. Underhill

Canadian Forum 21:284 D '41 270w

Reviewed by E. C. Hughes

Christian Century 58:1512 D 3 '41 150w

"Professor Corey has done a thorough, scholarly job, and, apart from sections in Chapters II and III which involve, perhaps, over-much newspaper quotation, an artistic one. In view of the completeness of the documentation and the high judicial level of the argument, dispute is almost presumptuous. Yet in one minor matter of interpretation, this reviewer believes the author has erred. Time has not confirmed the opinion of those contemporaries who believed the leaders of the Canadian rebellions to be 'men of heroic proportions.' Papineau, despite his enigmatic cloak, was a lightweight, and the truculent Mackenzie, although he stood for a great principle, lacked the stability and the warmth of personality which nations demand in some degree of their heroes." G. S. Graham

+ — New Eng Q 14:761 D '41 600w

Social Studies 32:379 D '41 30w

COREY, PAUL. County seat. 418p \$2.50 Bobbs (W) 41-14431

The third volume in a series portraying the life of a whole Iowa community, thru the medium of the Mantz family. The first two books were *Three Miles Square* and *The Road Returns* (Book Review Digest, 1939, 1940). The present book takes the family thru the years of prosperity at the end of the twenties, and ends with the tightening of money in 1929. During that time the youngest Mantz, Otto, finished college and found a white collar job in Chicago, only to lose it again in the early months of the depression. With his return to Elm and the taking over of the family farm, his ambitious mother saw the end of her dream of importance achieved thru her favorite son.

"Real it is; interesting it is, too—even uncommonly exciting; and the only protest against his choice of the facts to present will be from the squeamish reader who is bound to wish he would not bear down quite so uncompromisingly on the kind of fact known as 'raw.'" Wilson Follett

+ — Atlantic O '41 360w

Booklist 38:95 N 15 '41

"Mrs. Mantz was the grim yet sometimes sympathetic and pitiable heroine of three novels by Paul Corey which together make as

true and recognizable a picture of one large phase of American life as has been written. . . All three books have the peculiar absorbing quality of a familiar photographed scene in which there is an abundance of clearly lighted details in each one of which one finds a nostalgic pleasure. The books too are remarkable in the accuracy of detail in picturing the past thirty or thirty-five years in a small Middle-Western world. . . 'County Seat' is a true and absorbing book, and the three together make a notable achievement in American writing." Louis Bromfield

+ Books p5 S 14 '41 700w

Cleveland Open Shelf p20 O '41

"Corey crowds his scene with character and incident, some touching the Mantzes closely, others contributing only to the background against which they move. The novel achieves distinction through virtue of its accent on mediocrity; through Corey's deep-rooted respect for the dignity and endeavors of ordinary men. He is probably not yet through with the Mantzes. Otto's experiences on Iowa acres during the difficult Thirties will undoubtedly make his next novel." Rose Feld

+ N Y Times p7 S 7 '41 950w

"The trio make up what must be in some ways a true picture of life on an American farm and in a small town during the last forty-five years. But it is a dreary story as Mr. Corey tells it, without humor, salt or passion. The people are mean and grasping or inarticulate and noble. Pretty grim, in short."

New Yorker 17:77 S 6 '41 60w

"The word 'pregnant' which is quite unjustifiably considered a mild obscenity, or at least a word in bad taste, runs through this book like a chorus from Aeschylus. Everything is always being that way to the great satisfaction or discomfort of the parties concerned. . . Mr. Corey tells a great many stories, slightly related, in his effort to get down the whole behavior of an entire county in Iowa in late Prohibition days. Most of them are accurate and interesting." Phil Stong

+ — Sat R of Lit 24:14 Ag 30 '41 300w

"Mr Corey has painted a broad canvas with an economy of stroke which has a little the effect of resembling an extended synopsis. Nevertheless he is interestingly successful in depicting the undefined emotions and blind gropings which actuate practically all of us in our approach to life and which we so easily . . . substitute for and confuse with the expression of conscious will." B. I.

Spring'd Republican p7e S 21 '41 300w

CORLE, EDWIN. Desert country. (American folkways ser) 357p \$3 Duell

917.9 Southwest. Deserts (W) 41-51799

Description and anecdotal history of America's desert country—"the arid land of the American Southwest, in general that area between the Pacific Coast Range and the Rocky Mountain chain, that great basin region which includes such deserts as the Mojave, the Colorado, the Amargosa, and Arizona's western slope." (page 3) Index.

Booklist 37:489 Je 15 '41

"This admirable study of our desert country is the first of the projected series of 'American Folkway' books, under the editorship of Erskine Caldwell. Mr. Corle, who knows his blistered lands intimately and whose scholarship is impeccable, has started off the series successfully." Stanley Walker

+ Books p1 Je 1 '41 1500w

"Edwin Corle knows this country well, for he has spent months visiting every corner of it, gathering facts and legends about its early settlers and its many Indian tribes. His book is well written, crammed with facts, and intensely interesting."

+ Cath World 154:253 N '41 170w

"Useful in small libraries and recommended for purchase." F. A. Boyle

+ Library J 66:462 My 15 '41 110w

"Mr. Corle has an easy, happy-go-lucky style, a modern distaste for sentimentalism, and a realistic approach which doubtless comes from close acquaintance with his selected field. He is the reverse of rhapsodic. He does not idealize pioneers . . . or the Indians. . . He makes it clear that the desert is big enough to stand all the realism that can be used in describing it and still remain strikingly unreal." R. L. Duffus

+ N Y Times p5 Je 1 '41 1250w

"Occasionally wordy or slightly pretentious, but a fascinating review."

+ New Yorker 17:71 My 31 '41 50w

"Mr. Corle evidently knows the background of his subject in terms of natural phenomena and moral history. Clearly he has gone about and seen the desert at first hand. There is nothing superficial about his account." P. B. Sears

+ Sat R of Lit 24:11 Je 21 '41 800w

"'Desert Country' makes fascinating reading."

+ Scientific Bk Club R 12:3 JI '41 160w
Wis Lib Bul 37:137 JI '41

CORLEY, FRANCIS JOSEPH, and WILLMES, ROBERT JOSEPH. Wings of eagles; the Jesuit saints and blessed. (Science and culture ser) 206p \$2.50 Bruce pub.

271.5 Saints. Jesuits—Biography 41-5092

"[The lives of] one hundred and sixty-five Jesuit Saints and Blessed are chronicled in these interesting pages. The biographies are necessarily brief, for the book contains only two hundred pages. But they are valuable from the fact that no other complete record exists in English, and the reader is referred to more extensive lives at the close of each chapter. The authors have consulted the standard authorities in various languages, and, where no standard lives existed, have gathered their facts from the most reliable sources." Cath World

Cath World 154:249 N '41 230w

Reviewed by F. D. Cohalan

Commonweal 33:605 Ap 4 '41 180w

CORLEY, PAULINE. The world and Richard. 324p \$2 Random house

41-19641

Story of a terribly handicapped small boy, whose twisted body and mind were considered incurable, until a patient, understanding woman took him in charge.

"'The World and Richard' is a fairy tale for grownups, with a frank sentimentality which, for many readers, will soon blur the loosely strung pattern of events which governed Richard's existence. Despite that aura, the portrait of the child is distinct, and individual and will linger in your memory long after the rest is forgotten." Mary Ross

+ Books p12 O 5 '41 360w

"Judgment of this novel is difficult because it appeals so directly and winningly to the emotions that one is inclined to overlook its faults. Personally, I cannot help feeling that it is pretty sentimental and that its more romantic passages are painfully reminiscent of the women's magazines. Where Richard is concerned, however, Pauline Corley does a good job and a moving one. She makes one see and believe in him perfectly. . . 'The World and Richard' must have been a hard book to write. With the above reservations, I think it is surprisingly well done, and I also imagine that its public will be a large one." E. H. Walton

+ N Y Times p7 S 28 '41 850w

"Sometimes the story is moving for a few pages but most of it is too blatantly sentimental to affect the reader with anything more than embarrassment." G. G. Bates

+ Sat R of Lit 24:14 S 27 '41 330w

CORMACK, MARIBELLE, and ALEXANDER, WILLIAM PRINDLE. The luck of the Comstocks; a story of Block island; il. by Hilda Frommholz. 298p \$2 Appleton-Century (W) 41-19199

The lighthouse keeper on Block island, off the Rhode Island coast, was a Comstock from the Isle of Wight. During a gale an old schooner makes port, and the American Comstock finds that the owner is an eighteen-year-old girl, the last of the English Comstocks. The story tells about the history of Block island, its early settlers, its traditions, something of archeology and Viking lore, and sailing. For older boys and girls.

Booklist 38:135 D 15 '41

"This plot surely does move. . . This is the speediest story of these favorite collaborators." M. L. Becker

+ Books p20 N 2 '41 280w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:838 D 15 '41 30w

"The background, with its legends and its seagoing traditions, is indeed the best part of this junior novel. The younger people are not drawn with the same sharpness as are the salty, amusing old sailors who give real character to the book, but it is, nevertheless, an engrossing tale which deftly carries its double theme to a satisfying conclusion." E. L. B.

+ N Y Times p28 N 2 '41 220w

"Engrossing." Allan Nevins

+ Sat R of Lit 24:7 N 8 '41 40w

CORNBERG, SOL, and GEBAUER, EMANUEL L. A stage crew handbook; drawings by Jack Forman. 265p \$3 Harper

792 Theaters—Stage-setting and scenery 41-9337

The authors are "two of the most experienced hands in the tributary field, Sol Cornberg, the technical director of the Cleveland Playhouse, and Emanuel Gebauer of the John Hay High School in Cleveland. These men know by long experience all the details involved in stage carpentry, in making and painting scenery, in lighting the stage, in creating sound effects. More than that, they know how to handle all the elements of production (and, in turn, the men who do the handling) while the settings and their accompaniments are being constructed, are being set for action when the play is on, or taken off stage when it is done. [They] make their book in the form of question and answer, each question being reduced almost to its smallest element and illustrated. . . The big questions which puzzle all but the expert craftsmen are there, too, with the answers carefully studied to make understanding easy for the man who is not technically minded." (Theatre Arts) Glossary. Index.

Booklist 37:542 JI 15 '41

"Instead of limiting the natural audience for the book to students, stage crew men and directors, the authors might well have suggested its use by every architect who aims to build a workable theatre or auditorium, for it is the architect's ignorance of backstage requirements in space and form, the necessary things he leaves out, the wrong things he puts in, which make the work of the technical director and his men so difficult and often so unnecessarily complicated. Perhaps some of the young men who use A Stage Crew Handbook as a text will develop into theatre architects themselves and thus solve the whole problem."

+ Theatre Arts 25:471 Je '41 600w

CORSARI, WILLY. Man without uniform; tr. from the Dutch by S. L. Salzedo. 358p \$2.50 Greenberg [8s 6d Hutchinsonson] 41-16596

"Remco de Raai, who was born in a Dutch village, studies medicine under his uncle's guidance and rises to fame as a research sci-

CORSARI, WILLY—Continued

entist and practicing physician. He chooses his profession out of a strong inner conviction, and his work dominates his actions and private decisions. He breaks off his engagement with a clever, charming girl, knowing that he must follow his road alone. In his later marriage to Gerda, a shy, frustrated widow, he is the physician rather than the husband." N Y Times

"The narrative is somber and sharply realistic." David Tilden
Books p11 S 21 '41 130w

"This is an exceptionally able example of the novel with a thesis, and, what is rare in these days, its hero is truly a man on heroic scale, which in itself is remarkably exhilarating to the reader surfeited by a diet of novels relating the life-stories of nonentities." Wilfrid Gibson

+ Manchester Guardian p3 Ja 19 '40 300w

Reviewed by John Mair

New Statesman & Nation 19:110 Ja 27 '40 70w

"The characters are drawn vividly, with penetrating psychological insight. The author's passion for intensity of character lends vigor to his most casual descriptions. The patients we meet on Remco's daily rounds are, unlike the 'cases' in so many physicians' novels, real people whose suffering, hopes and delusions are woven closely into the broad pattern of the tale. Even if we feel at times that the author did not give all he could, he has given much, enough to make this book a beautiful, unusual experience." Marianne Hauser

+ N Y Times p22 S 14 '41 600w

"No solution to the problem is offered and the book ends on the same note of despair that has sounded throughout its pages, its very sincerity being also its pitfall, for everything seems to have been swept on one side for the sake of the theme—plot and characterization would appear to have been mere details in the author's mind, and the style in which it is written (or possibly the manner in which it is translated?) necessitates continual effort on the part of the reader to give to the book the attention that it deserves."

— + Times [London] Lit Sup p75 F 10 '40 150w

CORWIN, EDWARD SAMUEL. Constitutional revolution, ltd. 121p \$2 Associated colleges, Harper hall, Claremont, Calif.

342.73 U.S.—Constitutional law. U.S. Supreme court. U.S.—Politics and government 41:13679

"Three lectures recently delivered at Pomona and the allied colleges at Claremont on the decline and fall of laissez faire, the rise of new functions of government to protect the 'equality' of citizens at the expense of a doctrinaire 'liberty,' the concentration of power in the federal government at the expense of the states and in the executive at the expense of the legislative and judicial branches, and the revolutionary changes in constitutional interpretation by which these have been effected and rationalized." Christian Century

Am Econ R 31:652 S '41 40w

"The first part of the second lecture takes up the rulings in the Schechter, Gold Clause, Carter, and Butler cases. One who seeks a methodical analysis of this group of cases will find it here, but he will find a number of pungent and, at times, suggestive comments upon the character and course of this series of decisions. Beginning in the middle of the chapter, the great change signalized in the N.L.R.B. and Social Security Cases is discussed. . . . It is the last chapter in which appear Professor Corwin's observations on the results of the switch beginning in 1937. . . . With his classification of the changes produced by the recent revolution I agree. More than that, I have found this brief chapter the most interesting series of observations upon the recent history of our most peculiar institution that I have

read. But if I both agree with and applaud the general argument of the chapter, there are several interstitial points with which I do not entirely concur." B. F. Wright

+ — Am Pol Sci R 35:1164 D '41 750w

"Penetrating analysis, wise appraisal, and lucid exposition of American constitutional development make this an important book." R. E. Cushman

+ Ann Am Acad 219:186 Ja '42 550w

Reviewed by H. S. Commager
Books p10 Ja 18 '42 1000w

Christian Century 58:935 Jl 23 '41 110w

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 20w

Reviewed by P. T. Fenn, Jr.

Harvard Law R 55:308 D '41 350w

Reviewed by H. C. Mansfield

Yale Law J 51:357 D '41 1050w

CORWIN, EDWARD SAMUEL. The president: office and powers; history and analysis of practice and opinion. 476p \$5 N.Y. univ. press [21s Oxford]

353.03 Presidents (U.S.)—Powers and duties. U.S.—Politics and government, U.S.—Constitutional law 40:32729

For descriptive note see Annual for 1940.

"Needless to say, Corwin's book is enriched with the historical learning of its author." James Hart

+ Am Pol Sci R 35:142 F '41 500w

Reviewed by Pendleton Herring

Ann Am Acad 214:239 Mr '41 360w

"Here is a book for the lawyer and the layman alike. One hundred and thirty-two invaluable pages of notes (with many extensive quotations) attest its scholarship. The style is as pleasing as the analysis is acute—and timely." Phillips Bradley

+ Columbia Law R 41:770 Ap '41 1100w

Foreign Affairs 19:681 Ap '41 20w

Reviewed by T. V. Smith

Harvard Law R 54:354 D '40 550w

"Professor Corwin has long been known as one of the outstanding students of the American Constitution, and this book is in many ways his most remarkable achievement. With abundant knowledge and with great clarity he describes the working of the Presidential office in a fashion that makes it a living and real institution. If the book has a defect it is the care with which Professor Corwin has suppressed his own view of the evolving future." H. J. L.

+ Manchester Guardian p7 F 25 '41 260w

Reviewed by H. J. Laski

New Statesman & Nation 21:142 F 8 '41 800w

"Professor Corwin's volume is a mine which can be easily worked and which will lighten the research labors of students and future commentators. Mr. Corwin has done much of their work for them." Lindsay Rogers

+ N Y Times p4 Mr 9 '41 1050w

"Based on the profound learning that marks all Professor Corwin's work and illuminated by an independent judgment, this book is a notable contribution to the study of a great office."

+ Times [London] Lit Sup p59 F 1 '41 150w

COTHREN, MRS MARION (BENEDICT). The adventures of Dudley and Gilderoy; pictures by F. Rojankovsky. 32p \$1 Dutton

(W) 41-1362

An adaptation of Algernon Blackwood's Dudley and Gilderoy which appeared some years ago (Book Review Digest, 1929). It describes the firm friendship of a grey parrot and a disreputable ginger cat, who ran away to London.

"There is a genial rakishness about Gilderooy that made him from the first a beloved object to all cat-fanciers who collect books. In the original story—of which this is a thoroughly successful version for children—the friendship of this battered, resourceful, arrogant cat with Dudley the expensive and pampered parrot, was the most natural thing in the world. . . The pictures are a joy, every one: they are Rojankovsky at his gayest and wiriest, even without color. There is one on the title page, with the parrot affectionately biting the cat's ear, that belongs with distinguished portraits of alley characters. . . Blackwood, who gave his benediction to this version, must be having a great time with these new pictures of his old friends." M. L. Becker

+ Books p7 Mr 9 '41 200w

"While one could wish that greater care might have been given to the design and make-up of this book, its appeal to children is immediate. . . While the story as Blackwood wrote it is far too long and too subtle for children, the adventures and comradeship existing between a lordly King Grey parrot and a ginger-colored stray cat have a lively appeal to the imagination and were greeted with uproarious laughter by the group of English children." A. C. Moore

+ Horn Bk M 17:98 Mr '41 120w

Springf'd Republican p7e Ap 20 '41 240w

COURNOS, JOHN. A boy named John; with il. by Woodi Ishmael. 117p \$1.75 Scribner B or 92 41-18711

Autobiography describing the author's childhood, up to the time of his first regular job—as office boy on a newspaper. He came to this country as a Russian immigrant, and the book is especially valuable as showing the feelings of foreign born Americans. For boys of nine to fourteen.

"It is, in a sense, a success story, yet it is told with so much simplicity and grace that it has none of the unhappy earmarks of that genre. . . Strongly recommended for boys and girls, eight up." H. L. Binsse

+ Commonweal 25:111 N 21 '41 80w

"A career book that is sincere, dramatic, and well told. Highly recommended." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 20w

Springf'd Republican p7e N 23 '41 80w

COVERT, MRS ALICE LENT. Fighting parson. 276p \$2.50 Kinsey

41-22773

Story of a lonely little community somewhere near the Rockies, where the settlers are harassed by a gang of night riders. The circuit rider, Nath Owen, leads his flock in a desperate attempt to fight off their oppressors, and after a bloody struggle, the outlaws are conquered.

Booklist 38:159 Ja 1 '42

"Mrs. Covert has created a warm and appealing character, humbly unaware of his greatness. And in the minor characters of the frontier she has presented a gallery of picturesque and sturdy types, close to reality." Lisle Bell

+ Books p9 D 21 '41 230w

"In telling this somewhat artless but mildly exciting little tale, Mrs. Covert has made a real attempt to present her characters in the round. Nath, who talks with God in such familiar, homely fashion; Milly his meddling sister; the handsome school teacher Hannah—all these dominant figures are quite credibly drawn. They are not the complete stock types which one expects, and gets, from a Western. In fact, though one deplores its mysterious vagueness concerning time and

place, 'Fighting Parson' is a pretty passable picture of a frontier community and of the kind of people who at one time could be found here. Completely mediocre, it is nevertheless a perfectly acceptable little novel." E. H. Walton

+ N Y Times p30 N 30 '41 440w

"A character to be remembered is Brother Nath Owen of 'Fighting Parson'. The homely, everyday religion of the fearless circuit rider high-lights a story that might have become just another western."

+ Springf'd Republican p7e N 30 '41 120w

Wis Lib Bul 37:201 D '41

COVERT, MRS ALICE LENT. The months of rain. 341p \$2.50 Kinsey

41-2430

An Oklahoma farm community in the years following the first World war is the scene of this story of Jerd Wair, and his wife, Callie. Tragedy overtakes them, but the Wairs are the kind who stay with the land, and attempt to instill dignity into their shattered homes and lives. By the author of Return to Dust (Book Review Digest, 1939).

Booklist 37:359 Ap 1 '41

"In outline, this may appear to be a story of unrelieved gloom, but Mrs. Covert has made it something more. The steady courage of Jerd and his wife, the valiant uphill battle of Celia Lou, the readiness of these simple neighbors to help another—these are the elements which give the novel a reassuring message." George Conrad

+ Books p10 Mr 30 '41 650w

Library J 66:34 Ja 1 '41 50w

"[Mrs] Covert's homely, folksy, deeply felt story . . . is a novel of sensibility, sentimental but on a realistic plane." F. T. Marsh

N Y Times p4 F 16 '41 850w

Springf'd Republican p7e Ap 13 '41 600w

Wis Lib Bul 37:92 My '41

COWARD, NOEL PIERCE. Blithe spirit. 189p \$2 Doubleday

822

(W) 42-67

"This is an 'impossible comedy' of a man whose first wife is materialized at a seance and comes to live with him and his second wife. She is an astral gadfly. After the death of his second wife, the husband is tormented by both in gay and delightful fashion before he manages to exorcise them." Library J

Booklist 38:187 F 1 '42

"In 'Blithe Spirit' Mr. Coward writes of this world with his usual wit and his usual light-heartedness. The trouble is that this time he brings in the world beyond the grave. . . He does make the ghosts amusing, even, for an act or so, fascinating. But after a while we begin to ask for something more. To make death a joke doesn't bear extended treatment. A full length play dealing with death, even a three act comedy, must have in it more meat than Mr. Coward gives us. Before we are through with 'Blithe Spirit,' the ghosts of the two wives become so evanescent that they no longer interest. Frivolity is all very well as long as it is kept this side of the grave."

+ Commonweal 35:123 N 21 '41 430w (Dramatic criticism)

Dramatic criticism by John Gassner
Current Hist 1:472 Ja '42 800w

"Brilliant dialogue and characterization abound in this smash hit of the 1941-42 season. Will be in considerable demand. Highly recommended." George Freedley

+ Library J 66:1093 D 15 '41 100w

"Dr. Johnson once said that the personages in Shakespeare's romantic comedies acted exactly as such people would undoubtedly have

COWARD, N. P.—Continued

acted if they had ever existed. Much the same might be said for Mr. Coward's ghostly spouse and her unwilling hosts." J. W. Krutch

+ Nation 153:491 N 15 '41 430w (Dramatic criticism)

"Mr. Noel Coward's latest play has a delicious and bouncing idea. It is an idea capable either of farcicality or of complication in the directions of depth and meaning. As the play stands it wobbles between the two, though the farce elements survive best. . . . The last act to 'Blithe Spirit' drags and repeats, and throws away many of the farce chances even, not to mention the real implications that are present. The final moments . . . are fairly stupid, not to say banal." Stark Young

+ — New Repub 105:701 N 24 '41 450w (Dramatic criticism)

COWGILL, DONALD OLEN. Mobile homes; a study of trailer life. 127p pa \$2 Am. council on public affairs

331.833 Automobiles—Trailers. Migration, Internal [41-12102]

"The author who has traveled in his own trailer over a period of two years has summarized data collected from 131 trailer families. He recognizes the impossibility of getting a complete and accurate picture of the trailer population, but he has secured a representative sample of trailerites that one would meet in traveling about the country. This little book is packed full of tables which are discussed. Interest is added to the story by the inclusion of quotations from fellow trailerites on various questions under discussion in the report and by many personal observations." Am J Pub Health

Reviewed by A. H. Fletcher

Am J Pub Health 31:1322 D '41 400w

Reviewed by B. M. Gross

Nation 153:231 S 13 '41 320w

COWLES, EDWARD SPENCER. Don't be afraid! how to get rid of fear and fatigue; foreword by Maurice Maeterlinck. (Whittlesey house publication) 229p \$2 McGraw

131.337 Psychology, Pathological. Fatigue. Fear 41-22810

In this book, Dr Cowles, head of the Body and Mind Clinic in New York, writing for the general reader, discusses the interrelationships between body and mental fatigue, fear, physical disorders and mental diseases. His method of treatment includes both medication and suggestion.

"A luminously sensible book on a subject on which much nonsense has been written—how to get rid of fear and fatigue."

+ Books p14 Ja 25 '42 180w

Christian Century 58:1381 N 5 '41 90w

"In these pages Dr. Cowles never strays from the scientific approach, but combines with it an appealing human note." E. C. Chorley

+ Churchman 155:13 N 1 '41 200w

J Home Econ 33:747 D '41 150w

COWLES, VIRGINIA. Looking for trouble. 447p \$3 Harper [12s 6d Hamilton, H]

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 41-14377

The memoirs of an American woman journalist who has covered most of the important European events of the last five years. Her book tells of her experiences in Spain during the Civil war, of visits to Russia, Germany, Prague and Paris before and after Munich, and her observations of English courage during the summer and fall of 1940. Index.

"The primary appeal of the book lies in its wealth of dramatic episodes; but the author possesses enough grasp of politics and history to convey a sense of underlying unity to the incidents she reports so vividly." W. H. Chamberlin

Atlantic O '41 250w

Booklist 38:7 S '41

"This book is anything but dignified. Miss Cowles is a Boston girl who wandered around Europe combining occasional assignments for Mr. Hearst and 'The Sunday Times' of London with visits to an imposing list of friends inside the social, diplomatic and journalistic aristocracy of western Europe. From 1935 through the worst bombings of London last year, she looked for trouble with considerable personal courage, and had no difficulty finding it. She has written a hit-and-run record of the trouble in this book, and it reflects the crazy, drugged, dishonest world she lived in even if it doesn't explain it." Joseph Barnes

Books p4 Ag 10 '41 850w

"Possessing plenty of nerve, poise, and many personal friends on whom she did not hesitate to call, Miss Cowles had plenty of adventures. In retrospect, some of them probably seem foolhardy, but her policy of always being on the spot when a crisis came has enabled her to produce a fascinating book." M. H.

+ Christian Science Monitor p18 Ag 8 '41 500w

"Some of her facts are hazy, some of her statements broader than the most learned person on the subject would dare to make, and misspelling of some important names may disturb a few readers. These things, however, fade in importance, for not only are the facts of her talks with great people interesting in themselves but Miss Cowles presents them vividly and clearly in a style of writing that is dramatic, intense and sharply defined." G. E. Shippler, Jr.

+ — Churchman 155:19 S 15 '41 250w

Cleveland Open Shelf p17 O '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:375 Ja '42 20w

Reviewed by Mabel Williams

Horn Bk M 17:486 N '41 70w

"This is one of the most interesting books to come from the war zones and is recommended for purchase." M. E. Clark

+ Library J 66:667 Ag '41 80w

Manchester Guardian p3 Jl 11 '41 300w

"It is a hard assignment for a journalist at this date to write a 'different' book about the same crises, but Miss Cowles achieves it. . . . [She] also did a great deal of difficult traveling under conditions of severe hardship. She gives the impression of being as faithful a reporter as is humanly possible; but being human and having apparently finished her book before the recent Soviet-German break, she slipped up slightly on Russia."

+ — Nation 153:233 S 13 '41 160w

"Her book is readable as long as she stays out of England. . . . But Looking for Trouble is quite unreadable whenever Miss Cowles gets to this country. She is evidently one of those Americans who flatter us by imitating our worst failings. American reporting is, as a class, distinguished for its vitality and freshness. Miss Cowles revives an English style which I had imagined to have died with its originator, the Bystander." T. C. Worsley

+ — New Statesman & Nation 22:66 Jl 19 '41 850w

"As the compact yet comprehensive record of a woman correspondent's unique experience her story makes one of the most engrossing and most illuminatingly effective books that the war has produced. And in all its diverse richness of drama and compassion and penetration and wit it shows us the relentless progress of tragically integrated events, in a world where democratic civilization itself was fatally 'looking for trouble' by trying with all its might to look the other way." Katherine Woods

+ N Y Times p1 Ag 10 '41 1200w

"Colorful, sensible, shrewd about people, and altogether one of the best of the correspondents' memoirs. Lots of new material. You might try this when you've finished with Mr. Shirer's 'Berlin Diary.'"

+ New Yorker 17:58 Ag 9 '41 50w

"Looking for Trouble' certainly integrates events and personalities into a compact picture which is as absorbing as it is worthwhile—absorbing because it vividly depicts a courageous American newspaper woman struggling for her stories in the flaming vortex of war; worthwhile because it reveals clearly the history-making things she saw and heard as one nation after another died." Linton Wells

+ Sat R of Lit 24:6 Ag 9 '41 700w

"Miss Cowles is a good journalist, with a nose for news, a very personal talent for putting news over freshly, and an ability rare among members of her profession to indicate the relation of the small episode to the larger issue. This book is a triumphant monument to her presence in being consistently in the right place at the right time over a number of years. As a book it is marred chiefly by two things—an apparent passion for the cliché, which is odd in so efficient a writer, and an equally curious persistence in recording the *obiter dicta* of the nobly born; nor do her occasional incursions into political theory possess the interest of her descriptions of events."

+ — Spec 167:116 Ag 1 '41 190w

Spring'd Republican p7e Ag 10 '41 1250w

"Miss Virginia Cowles adds yet another to the mounting total of books on the European travail with which in recent years American journalists have excited or enlightened us. Hers is not the least excellent of them. Other American writers have been more profound; she is always personal and sometimes socially superficial and circumscribed. . . Her episodic and anecdotic manner goes far, however, to compensate for other defects, and in her bright, blithe way she gives us some revealing and entertaining sidelights on men and affairs."

+ — Times [London] Lit Sup p294 Je 21 '41 850w

Wis Lib Bul 37:154 O '41

COWLEY, ELIZABETH BUCHANAN. Free learning. 334p \$3 Humphries

379.73 Public schools—U.S. Education—History 41-20899

"The aim of [this] non-pedagogical book is to give a brief account of the struggles which the American people have made to work out for themselves a scheme of general education suited to the needs of their republican form of government. The story is told mainly in the words of representatives of the people. This includes state laws, messages of state governors, and state constitutions. . . In the interest of brevity, strength, and clarity it has been necessary to limit the discussion to a few of those states whose work has been especially significant: [Massachusetts, Pennsylvania, Michigan, California]. . . Attention has been focused upon one decade, 1830-1840, with such accounts of periods that preceded or followed as were required to give adequate settings." Foreword

School & Society 54:80 Ag 2 '41 80w

Social Studies 32:336 N '41 20w

COXE, GEORGE HARMON. Mrs Murdock takes a case. 263p \$2 Knopf

41-11682

Detective story.

"This struck us as one of Mr. Cox's best outgivings, not quite as hardboiled as some and just as exciting." Will Cuppy

+ — Books p10 Ag 3 '41 380w

"This is a thriller of many-sided interest, in which two murders, personal fraud, a Nazi plot

and romantic loyalty are well knit together in a smooth and lively narrative." Kay Irvin

+ N Y Times p12 Jl 27 '41 160w

"Very good."

+ Sat R of Lit 24:14 Ag 9 '41 40w

Spring'd Republican p7e Jl 20 '41 100w

COXE, GEORGE HARMON. No time to kill. 272p \$2 Knopf

41-3982

Detective story.

Booklist 37:388 Ap 15 '41

"Gary Marshall, Mr. Cox's new detective, is a winner. He is none of your brassy killer-dillers but a young lawyer with an agreeable nature and more than enough brains to solve the puzzle with which he is faced. . . Mr. Cox has found a smoother way to describe the ladies, too—not so specific and running more to costume." Will Cuppy

+ Books p13 Mr 16 '41 180w

"The murderer, whom you won't guess, fits in perfectly with the fashionable notion of the decadence of Boston high life. If you enjoy mysteries that whiz, read Mr. Cox's."

+ Boston Transcript p2 Ap 19 '41 120w

"This is a love story as well as a detective story, and it is worth while on either count." Isaac Anderson

+ N Y Times p25 Mr 16 '41 160w

"Recommended."

+ Sat R of Lit 23:20 Mr 15 '41 40w

Spring'd Republican p7e Ap 27 '41 200w

COXE, HOWARD. Commend the devil. 245p \$2.50 Duell

41-6546

"The story concerns Carlotta Farragut, who is anxious and middle-aged, and her two wayward, baffling, hedonistic children. Carlotta owns a lovely old estate at Port Credit on the Hudson which has for years been a center for gracious and cultivated living. Joel and Evelyn still think of Port Credit as their home, but they pervert it to uses which leave Carlotta balked and frantic. . . Both of them strike out blindly and cruelly against her attempts to guide them. They will go to hell, if they must, in their own way." N Y Times

"Despite the fact that 'Commend the Devil' is, on the surface, a casual, flip-mannered study of cynical smart-set people, its underlying mood is almost tragically serious. Like its central characters it is bland, off-handed and ironic, but like them it has chinks in its hard glassy shell through which one may see, as if under spotlight, anguished groping, sick bewilderment, frustration." Milton Rugoff

Books p18 Mr 2 '41 650w

"'Commend the Devil' is glib, crisp, civilized, entertaining. Taken in conjunction with his other novels, it causes one to regret very genuinely Mr. Cox's recent death. The chief flaw in this book is that it attempts to attach too great a burden of meaning to Joel and Evie's story." E. H. Walton

+ — N Y Times p25 Mr 2 '41 700w

"The tone of the book is wholly casual. Throughout the most melodramatic episodes the author maintains a style that borders on flippancy. From the point of pure craftsmanship the story is neatly done. But on the whole the book is shallow, and it presents an image of life that has been projected more vividly many times before." Carson McCullers

+ — Sat R of Lit 23:15 Mr 15 '41 500w

CRAGG, ALLISTON. Do you need some money? consumer credit as a means to economic stability. 271p \$2.25 Harper

332.3 Credit. Loans 41-4186

"From the extension of credit by retail stores to personal loans by banks, many agencies

CRAGG, ALLISTON—*Continued*
now compete for the privilege of arranging personal credit or cash loans on the basis of employment or acceptable assets, and this service has become a major factor in the modern business world. Since it is concerned primarily with individuals who employ the money or credit to obtain needed consumer goods or services for personal satisfaction it is known as consumer credit. . . It is hoped that this book will help consumers who may have personal financing problems toward a solution of those problems, and toward a fuller understanding of their rights, fundamental importance, and proper place in the economic world." (Pref) Bibliography.

"The material is useful, but the author strays from his subject toward the close. Although his conclusions have value, they are oversimplified."

+ — Booklist 37:382 Ap 15 '41

J Home Econ 33:411 Je '41 150w

Management R 30:116 Mr '41 40w

"Do You Need More Money?" with its eye-catching title, may fool some into thinking it can give them the Midas touch for only \$2.25. Actually it is a readable treatise on consumer credit, discussed from the social viewpoint rather than aimed at showing any particular H. C. L. victim how to keep ahead of the sheriff. . . Even the reader who just yearns to believe all this will close the book with a troubled feeling that, even if Mr. Cragg wants to write a 'popular' book on economics, he needn't paint the depression as a pushover. Because the reader attended that affair; personally."

+ Springf'd Republican p7e Je 15 '41 220w

Wis Lib Bul 37:134 Jl '41

CRAIG, EDWARD ANTHONY (EDWARD CARRICK, pseud.) Designing for moving pictures. (How to do it ser) 104p il \$3.50 (8s 6d) Studio

791.4 Moving pictures

The author, who is the son of Gordon Craig, has worked as an art director for several British and American film companies. His book contains comments on the esthetics and fundamental principles of art directing as well as practical suggestions on designing and building sets. Index.

Booklist 37:548 Jl 15 '41

New Statesman & Nation 21:589 Je 7 '41 240w

"It may be that much of the information contained in this book is known to practising designers, but it can hardly have been so well arranged before or considered so seriously and at the same time, in spite of [a] single outburst into capitals and credos, with so little affectation. The many illustrations are generally well chosen and to the point."

+ Times [London] Lit Sup p219 My 3 '41 260w

CRAIG, HAZEL THOMPSON, and RUSH, MRS OLA DAY. Clothes with character [with Charm chart]. 260p il \$1.40; also separate chart 12c Little

646 Clothing and dress (W) 41-9825

"A teacher of clothing and applied art and the head of the home economics department of the District of Columbia public schools have joined forces to interpret 'the basic factors in the development of an attractive personality' in a way that will be interesting, educational, and practical for high school classes in clothing. Throughout the discussions of design, color, fabrics, budgeting, and the history of costume, and in the practical suggestions for grooming and for clothing selection and construction, the emphasis is on colors and de-

signs suitable for different types of wearers and the adaptation of the wardrobe to the physical type, personality, and situation of the wearer. Outline drawings of different types of figures and faces and similar devices provide a 'charm chart' that parallels the text." (J Home Econ) Bibliography. Index.

Booklist 38:4 S '41

J Home Econ 33:604 O '41 150w

CRAIG, JOSEPHINE, and CRAIG, AUSTIN. Farthest westing; a Philippine footnote. 197p il \$2.50 Dorrance

919.14 Philippine Islands—Social life and customs 41-4116

"Consisting chiefly of letters exchanged by America's foremost authority on Philippine history and his sister, this volume offers a lively picture of Filipino daily life, customs and ideology—a comprehensive social study rather than a footnote." Christian Century

Christian Century 58:60 Ja 8 '41 50w

Churchman 155:35 F 15 '41 70w

CRAIGE, JOHN HOUSTON. What the citizen should know about the marines; il. by Charles E. Pont. 211p \$2 Norton

359 U.S.—Marine corps (W) 41-51951

Outlines the organization and duties of the United States marine corps. Partial contents: The mission of the marine corps; The enlisted man; The officer; Organization and beginnings; International police squads; Detached for duty with the army; Artillery, tanks, and planes; Theory and tactics of marine operation. Index.

Booklist 38:90 N 15 '41

"As one who has served with the marines afloat and ashore I can heartily recommend Captain Craige's book." P. J. Searles

+ Books p2 Ja 25 '42 270w

Cleveland Open Shelf p22 D '41

"Captain Craige sets a mass of information before his readers in clear and stimulating detail."

+ N Y Times p37 N 2 '41 280w

Springf'd Republican p10 N 26 '41 140w

CRAMER, MAURICE BROWNING. Phoenix at East Hadley. 307p \$2.50 Houghton

41-21275

The scene of this novel is a New England village in the 1930's, with lingering memories of a long past history. The chief character is sixty-year-old Luella Pickering, suffering from rheumatism and approaching old age, but still exuberant and eager for life. Luella's inherited belief in the Resurrection of the Body brings her into conflict with the new minister and his backers in the church, but several episodes here related, go to strengthen that belief.

Booklist 38:159 Ja 1 '42

"The story of Luella Pickering's phoenixes and of her faith is a rare and beautiful one. Luella may be confused in her mysticism, but Mr. Cramer is never confused in portraying her. She emerges from the narrative as a complex but a very lovable person. He writes with conviction and understanding; and he writes a firm clear prose that promises well for the future." J. E. Carver

+ Books p14 N 9 '41 480w

"Somebody's been reading Hawthorne and doesn't quite know how to bring him up to date."

New Repub 106:30 Ja 5 '42 60w

"Early in the book there is a vivid and interesting description of the hurricane of September, 1939, the account of the dancing

phoenixes has grace and charm, and Mrs. Pickering's two sisters, Liz and Aggie, are often amusing. It cannot, however, be said that Mr. Cramer's attempt to combine ancient legend, realism, mysticism and theology has been altogether successful." L. M. Field
N Y Times p35 O 26 '41 700w

"The tone is minor but warm and winning, and suggests Sarah Orne Jewett."
+ New Yorker 17:90 N 1 '41 50w

"Despite momentary lapses into stiltedness and a perhaps too conscious antiquarianism, Mr. Cramer's book of New England sketches proves his talent for shrewd observations, controlled writing, and unhackneyed themes. Indeed, if he had been able to sustain the promise of his first few chapters, he might have taken a by no means lowly place among that exalted company of writers who have presented New England less as a region than as a point of view." M. J. Bess
+ Sat R of Lit 24:15 N 29 '41 500w

"This is a novel of more than ordinary interest and worth in spite of being cast in the familiar pattern of New England village life, a subject which too often gets lost in the woods behind the Grange hall and circles until it dies in its own tracks."
+ Springf'd Republican p7e N 2 '41 550w

CRAMPTON, CHARLES WARD. Start today; your guide to physical fitness. 224p il \$1.75 Barnes, A.S.

613.71 Gymnastics, Medical 41-10685

Guide to exercises to build up physical fitness, written by a doctor. Partial contents: The medical examination; What is physical exercise? What exercise do you need? Diet. Index.

Booklist 37:541 JI 15 '41

Cleveland Open Shelf p14 JI '41

"'Start Today' is well organized and evidently has not been written in a hurry and to meet some emergency. It is abundantly illustrated and has practical, authoritative and friendly advice that the great majority of popular works on keeping physically fit do not have." Clifford Moore
+ Springf'd Republican p7e Je 22 '41 600w

CRANE, CHARLES EDWARD. Winter in Vermont. 312p \$3.50 Knopf

917.43 Vermont—Social life and customs. Winter. Vermont—Description and travel 41-20683

A Vermonter, interested in the folkways of his own state, writes of winter in Vermont in a series of more or less related chapters. Among his subjects are weather lore, social activities, food, winter sports, traditions, unusual characters, town meeting, sugaring off, and "winter reading and the book wagon." Illustrated with 90 photographs in gravure. Index.

"Mr. Crane as a Vermont townsman regards the dairy farmer rather with a distant if sympathetic admiration than with any feeling of sodality; you might read these forty-odd brief topical chapters backward and forward till the cows come home without unearthing a clue to the fact that the Vermont town is just one of the farmer's public utilities and could not have existed without him. With these reservations—which the author very likely accepts with full awareness as inherent limitations upon his subject—one can and does abandon oneself to enjoyment. For Mr. Crane is always enjoyable on any aspect of Vermont life." Wilson Follett
+ Atlantic F '42 250w

"Whenever I read Charles Crane on Vermont subjects, I feel like heaping immoderate praise on his modest head. There is no better prose on the subject extant, no deeper understanding. The many photographs, few of which I have seen before, could not be better suited for

the purpose. Some of them, like 'Main Street in Woodstock' and 'Blizzard on Molly Stark Trail,' are really poems to the kind of winter they often have in Vermont." Stewart Holbrook

+ Books p6 N 23 '41 1000w

"Even to one who has lived many winters in this north country, Mr. Crane has some surprises to offer, and his book is highly recommended as collateral reading to those whose notions of Vermont in winter are gathered from a weekend snowtrain." Mason Wade
+ Commonweal 35:229 D 19 '41 200w

"Illustrations are significant. A valuable addition to regional material, with considerable reference usefulness." J. S. Cleavinger
+ Library J 66:791 S 15 '41 110w

"Mr. Crane tackles everything from birds to blizzards with genuine interest but in a style which only grandma might have thought lively. The pieces on winter sports are disappointing fillers from the publicity barrel. Nearly a hundred photographs, most of them very good."

New Repub 105:869 D 22 '41 40w

"In 'Winter in Vermont' Mr. Crane has done the best book of its sort. Thereby he implicitly proclaims what to Vermont minds must be a regrettable nativity, since Green Mountaineers deem it a misfortune to be born elsewhere. Northland Yankees don't talk much about themselves or their State. It must be Illinois, as well as Mr. Crane, who should be thanked for an accurate, interpretive and extremely readable picture of a region and a season." F. F. Van De Water
+ N Y Times p10 N 9 '41 800w

"The book is chiefly distinguished by 90 unusually fine winter photographs, and very complete and timely information on winter sports areas and personalities. Aside from these features, the most interesting of the 40-odd topics Mr. Crane discusses are the less well-known events and legends in Vermont's winter history."
+ Springf'd Republican p7e O 19 '41 370w

CRANE, MRS FRANCES (KIRKWOOD). The Turquoise shop. 313p \$2 Lippincott 41-17318

Detective story.

Booklist 38:114 D 1 '41

"Unless we gravely err, here is Grade A stuff." Will Cuppy
+ Books p10 Ag 31 '41 210w

"This story has a picturesque background and some real interest in its plot. It is marred by amateurish treatment, but its author may do better work when she learns to hold her material more tightly in hand." Kay Irvin
+ N Y Times p24 S 21 '41 160w

"A sound plot, deftly drawn characters, and some precise, clear writing are three reasons for reading [Mrs] Crane's first mystery."
+ New Yorker 17:80 S 6 '41 40w

"Distinguished for one of nastiest females in contemporary mysteries, a likable heroine and sleuth whose methods are logical and interesting. Good stuff."
+ Sat R of Lit 24:16 S 6 '41 40w

"The Turquoise Shop' is the author's first mystery novel but readers will be inclined to hope it is not her last. . . It's a very pleasantly written murder mystery that stays mysteriously right to the end."
+ Springf'd Republican p7e S 21 '41 150w

CRANWELL, JOHN PHILIPS. The destiny of sea power and its influence on land power and air power. 262p \$2.75 Norton

355.43 Strategy. Sea power. Mechanization. Military 41-25243

"Post-Mahan grand strategy, in which the author suggests that the mechanization of sea warfare, already highly developed, may have

CRANWELL, J. P.—Continued

something to teach us about parallel mechanization on land and in the air. He believes that air fleets, both commercial and military, will eventually dominate the sea routes." New Yorker

Reviewed by J. B. Fogg

Library J 66:998 N 15 '41 90w

"Mr. Cranwell has simplified the presentation of his subject to the final degree; it ought to have a particular appeal to the uninitiated anxious to read up on questions like these." Lawrence Fernsworth

New Repub 106:93 Ja 19 '42 170w

"A clear and remarkably interesting analysis, though occasionally labored."

+ New Yorker 17:134 D 6 '41 60w

Reviewed by Fletcher Pratt

Sat R of Lit 24:6 D 20 '41 650w

CRANWELL, JOHN PHILIPS. Spoilers of the sea; wartime raiders in the age of steam. 308p il maps \$3 Norton

359 Naval history. Merchant marine (W) 41-7035

With the coming of the U-boat and the airplane, the value of the old time sea raiders is about gone, says the author. In this book he reviews the story of the sea raider first in our own Civil war, then in the first World war, and finally during the early months of the present war. The last chapter relates the stories of the Graf Spee and the Jervis Bay. Index.

Booklist 37:458 Je 1 '41

"There may be the historic interest of a vanishing phase of battle in this record of great raiders of eighty years. Certainly there is the breathless challenge of adventure, in brave tales well told."

+ N Y Times p20 Mr 23 '41 550w

CRAVEN, AVERY ODELL. Democracy in American life; a historical view. 150p \$1 Univ. of Chicago press

973 Democracy. U.S.—Politics and government 41-14808

Lectures delivered at the University of Chicago under the Walgreen foundation, by the professor of American history at the university. Contents: Thomas Jefferson and the democratic dogma; The West and democracy; Democracy and the Civil war; Democracy and industrial capitalism. Index.

Booklist 38:32 O 1 '41

"The reader will find many interesting and provocative asides in this little book." Louis Hacker

+ Books p14 Ag 24 '41 1300w

Christian Century 58:1007 Ag 13 '41 100w

"An exciting, sophisticated (in the sense that it is free from mythology) and brilliant little book." Francis Downing

+ Commonweal 34:573 O 3 '41 240w

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 10w

"Clearly written. Addressed to students and the general reader." G. O. Kelley

+ Library J 66:667 Ag '41 90w

Reviewed by John Cournos

N Y Times p5 Ag 17 '41 90w

CRAWFORD, ARTHUR WHIPPLE. Monetary management under the new deal; the evolution of a managed currency system—its problems and results. 382p \$3.75; pa \$3.25 Am. council on public affairs

332.4 Money—U.S. Currency question—U.S. U.S.—Politics and government 40-32489

"This study gives an account of the monetary developments under the New Deal by one

whose 'first-hand knowledge of policies and actions in Washington was supplemented by attendance at the World Monetary and Economic Conference at London in 1933.' It is divided into three parts. In Part I the author gives a brief account of monetary trends during the Hoover administration, and of the way in which monetary issues were handled during the Presidential campaign of 1932. In Part 2 he describes the evolution of the various parts of the New Deal's monetary program under the impact of the economic and political pressures which were being applied to the Roosevelt administration. In Part 3 he undertakes the task of appraisal and judgment." Am Econ R

"The chief merit of the book lies, perhaps, in the author's ability to place the monetary developments of the New Deal in their proper political setting. In giving the reader a clear picture of the political background against which the drama of monetary evolution or revolution has been played during the past eight years, he has made a definite contribution to our understanding of this period of monetary history. On the other hand, its principal defect appears to be a lack of perspective in those chapters where the author attempts to appraise and evaluate the results of the New Deal's monetary program." E. G. Keith

+ Am Econ R 31:177 Mr '41 550w

"The author has no axe to grind, and his material is offered in a thoroughly readable style." J. G. Herndon

+ Am Pol Sci R 35:1198 D '41 190w

"The book should prove useful as a catalogue of legal and legislative events and incidents pertaining to the monetary history of the period. Its chief limitation arises out of the author's failure to subject the material presented to rigorous scrutiny and analysis. The statements of high governmental officials as to the reasons for their action—or inaction—and as to the effects of the steps taken, are frequently accepted without examination. Virtually no use has been made of the newer researches into monetary and cycle theory, much of which would appear to be highly pertinent to the subject under investigation." C. R. Whittlesey

+ Ann Am Acad 214:257 Mr '41 450w

Reviewed by Wilson Follett

Atlantic Ja '42 360w

Management R 30:196 My '41 60w

"Regardless of the fact that it cannot be expected that all readers will agree with all of Dr. Crawford's statements of appraisal and interpretation, it seems clear that all readers should find this a useful and informing book. Even those monetary economists who have worked intensively in the field should find it a handy reference work. The amount of research which Dr. Crawford had put into this study is tremendous. He has surveyed and digested a very large number of government documents, as well as the pertinent standard works and monographs, which throw light upon the questions examined. This work should be on the shelf of everyone interested in the monetary experiences of this country in recent years and in our monetary structure today." W. E. Spahr

+ Pol Sci Q 56:293 Je '41 700w

CRAWFORD, MORRIS DE CAMP. Ways of fashion. 320p \$3 Putnam

338.4 Clothing trade, Fashion 41-26110

"The 'ways' of fashion described in this study by an authority are not the ways of passing modes but of an industry. M. D. C. Crawford is editor of the trade publication, Women's Wear Daily, and an authority on textiles. The book specifically attacks the problem of fashion in a world which must be independent of Paris. But its material falls into two classes, and its interest is twofold. The first grouping of material—the serious purpose of a serious work—is in a survey of the style industry,

with facts and figures and forecasts of probability. The second is in the crisp personal presentation of individuals who have made the 'haute couture' of the recent past in France and of the recent past and the present in America." N Y Times

Booklist 38:183 F 1 '42

"The present situation of the fashion trades in America, surveyed by one whose researches in this field have put him among the experts, has more than specialized interest. To those in costume and fabric industries it has direct practical value, but because its subject is so thoroughly involved with national economics and personal interests, it appeals also to a great many general readers."

+ Books p18 Ja 11 '42 220w

"As a book of general interest, 'The Ways of Fashion' deserves praise not only for its comprehensive information but for its balanced thought."

+ N Y Times p22 D 14 '41 350w

CRAWFORD, PHYLLIS (JOSIE TURNER, pseud). Posie didn't say. 330p \$2.50 Howell, Soskin

(W) 41-14661

A jaunty love story, the scene of which is New York city in 1904, when automobiles and the moving picture industry were both in their infancy. Posie, the gay, beautiful heroine, reputed to be naughty, was a daring pioneer in those puritanical days, and successful in everything she tried from love to automobiles.

"Coming right down to it [this is] a story in which every item of furniture, bit of slang, object of domestic art, snatch of song, political catchword, specimen of underwear, or mishap in motoring will be instantly recognized by any one who was alive and conscious in 1905. It is a novel in which all the details are accurate and none of the people alive, and there are so many details that three hundred pages leave one with a sense of having put together too large a jigsaw puzzle of which too many pieces were only sky." M. L. Becker

+ — Books p9 Ag 31 '41 380w

"It is all lightly amusing and gently informative. 'Improbable as an old snapshot album,' the book is refreshingly remote from 1941 stresses. The author's pixie delight in father's soap troubles and her coy exploitation of Posie's dilemma take the bloom from the reader's discovery for himself of the inherent humor in their situations. *Quand même*, as Aunt Hildgarde would say, 'Posie's story is good fun.'" Beatrice Sherman

+ — N Y Times p7 Ag 31 '41 600w

"Miss Turner has done rather too much homework on the slang of the day, but since it's all in fun, nobody will mind much."

+ New Yorker 17:55 Ag 30 '41 60w

CRAWFORD, PHYLLIS (JOSIE TURNER, pseud). Secret brother; il. by Mabel Jones Woodbury. 238p \$1.50 Holt

(W) 41-1236

"Because both of their parents were working, Tilly and Bill were left all day to find their own amusements. Most of their time was spent in the big wood near their home. There they built a playhouse. Tilly was most happy when a stray little boy took refuge there. The children determined to keep him for a secret brother. Complications arose in providing food and clothing for the small waif. On Tilly's birthday she received her dearest wish in a way that brought every difficulty to a happy conclusion." Library J

"There is a romantic charm about this story for seven-year-olds; I do not see how one of them could resist it." M. L. Becker

+ Books p8 Mr 30 '41 320w

"The everyday doings of Tilly and Bill are sure to please boys and girls of eight to ten years. The thread of suspense will hold them until the very last page." D. M. MacDonald
+ Library J 66:465 My 15 '41 130w

"Once the central situation is accepted, the plot seems credibly worked out, and the family relationships are happy and kindly. Because of its direct and simple style, its short sentences and clear type, 'The Secret Brother' will be popular with the less able readers."

A. T. Eaton

+ N Y Times p10 Ag 10 '41 420w

"Agreeably simple-hearted reading."

+ New Yorker 17:87 My 24 '41 50w

Wis Lib Bul 37:96 My '41

CREIGHTON, FRANK WHITTINGTON, bp. Christianity is life. 96p \$1 Morehouse

248 Christian life

41-5573

This small book contains five talks delivered by the bishop of Michigan at the Cranbrook conference of his diocese. The audience while including some clergy and adult laymen was made up chiefly of young people of sixteen years and up. Contents: Human relations; Family and friends; Keeping fit; Attitudes; Church going and religion.

"A meaty little book."

+ Christian Century 58:465 Ap 2 '41 30w

"The talks are interesting and practical and Christian, full of excellent illustrations, and would provide stimulating suggestions for those who address such groups." W. L. C.

+ Churchman 155:35 My 1 '41 50w

CRILE, GEORGE WASHINGTON. Intelligence, power and personality; ed. by Grace Crile. (Whittlesey house publication) 347p il maps \$3 McGraw

591.4 Anatomy, Comparative. Physiology, Comparative. Psychology, Comparative. Vital force 42-719

"This book is the report of an exhaustive piece of research inaugurated 'to find for man an energy formula distinct from that for wild and domestic animals, and, further, an energy formula for civilized man.' The quest involved the analysis, measurement, and comparison of the organs of the energy-controlling system—the brain, heart, thyroid and adrenal glands, the celiac ganglia, and the sympathetic system—of fish, reptiles, birds, and mammals. . . . The studies and collections were made in field laboratories in Arizona, Ohio, on Cumberland Island, off Georgia, in Panama, at Key West, in the Rift Valley in Africa, at Hudson Bay, and in Guatemala. . . . The book has four parts: 'Energy'; 'Comparative Anatomy and Physiology,' written in collaboration with Dr. Daniel P. Quiring; 'Civilized Man'; 'Summary and Discussion.' In these are found the details of the various expeditions and the truly absorbing comparisons, done in pictures, figures, and description, of the difference in size of the energy-controlling organs that were analyzed." (Scientific Bk Club R) Index.

Reviewed by H. M. Parshley

Books p18 Ja 11 '42 500w

+ Scientific Bk Club R 12:3 N '41 350w

CRISS, MILDRED (MRS G. L. CATLIN). Isabella, young queen of Spain; il. by Marc Simont. 219p \$2.50 Dodd

B or 92 Isabel I, queen of Spain—Juvenile literature (W) 41-19319

Biography of Isabella of Castile, describing her education, the dangers which beset her childhood and youth, her romance with Ferdinand of Aragon, and her ambitions for her country. Includes only the years of her youth. For boys and girls of twelve to sixteen.

Booklist 38:115 D 1 '41

CRISS, MILDRED—Continued

"Excitement holds throughout the story; it does not calm till the purpose of Isabella has been fulfilled, the crowns of Castile and Aragon united, and Spain, as a nation, born. Striking drawings show the rush of events from 1453 to the setting out of the Santa Maria."

M. L. Becker

+ Books p9 N 2 '41 280w

Reviewed by E. V. Wyatt

Cath World 154:382 D '41 140w

"Not inspired writing, but very usable historical material for young readers." Agatha Shea

+ Library J 66:1000 N 15 '41 60w

"The author rather idealizes the Queen and her regime. Capable." Allan Nevins

Sat R of Lit 24:8 N 8 '41 30w

CRIVELLI, ALBERT F. Shipfitter's manual. 145p \$1.50 Pitman

623.8 Shipbuilding

41-17742

"Written as a guide for student shipfitters. Deals with the terminology, the materials used in construction, the principal structural members of a ship, the mold loft, shop layout of equipment, machine and hand tools, general phases of shipfitting, structural shop personnel, shop safety, hull structural plan reading, and electric arc welding. Illustrations are in line drawings, and the book concludes with an appendix of answers to questions in the text." (N Y New Tech Bks) Index.

Booklist 38:47 O 15 '41

N Y New Tech Bks 26:47 J1 '41

CROCE, BENEDETTO. History as the story of liberty; tr. from the Italian by Sylvia Sprigge. 324p \$3.75 Norton [12s 6d Allen, G.]

907 History—Philosophy, Liberty, History—Historiography 41-51843

The foreword to this new volume by a famous Italian historian and philosopher is dated Naples, 1938. In this foreword the author says: "I propose in this volume to take up again the subject of the Theory and History of the Writing of History which I wrote in 1912-13, and which was continued in my History of Italian Historiography in the Nineteenth Century and in several other shorter works. I do not wish to offer this book in replacement of the previous book, but only to add new considerations born of my further studies and stimulated by new experience of life. In conformity with its origin, this book consists of a series of essays which share an implicit unity in the thought which runs through them all, and to which I have given also an explicit unity by means of the first essay, which serves as an introduction." Index.

Booklist 37:543 J1 15 '41

"Benedetto Croce presupposes an erudition, an earnestness of application, an eagerness to wrestle with the philosophical aspects of life that few readers, especially on this side of the Atlantic, can muster. Yet somehow the poetic fire is always there, the mental stimulus, the ethical inspiration. A high sense of intellectual integrity, a courage that never flinches before the truth, however disconcerting the truth may be, a magnificent sense of the dignity of man, and especially of the thinking man, a certain crisp and intensely virile awe before the mysteries of the universe, a certain reassuring calm and optimism in the presence of the bewildering flux of events—these attitudes, these faiths, make themselves apparent in every line that Croce writes." Arthur Livingston

+ Books p6 My 18 '41 1250w

Reviewed by W. E. Garrison

Christian Century 58:1507 D 3 '41 1000w

Reviewed by J. N. Vaughan

Commonweal 34:115 My 23 '41 550w

"This book is a translation. And the translation has been so admirably done that notice should be taken of that fact before discussing the author's theme. The translation reads as if the book had been written in English, in spite of the fact that the obscurities of Croce's theory cannot be wholly avoided. . . . The book contains many valuable comments and criticisms and some illuminating suggestions with respect to social history. But it suffers from the defect of Croce's version of Hegelianism."

C. D. B.

+ — Ethics 52:116 O '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:373 Ja '42 50w

"It seems unlikely to the present reviewer that, even though the translation of the volume were ten times better than it is, the work would greatly increase the influence of Croce in the Anglo-Saxon world for some years to come. In addition to the eclipse of all philosophical idealism, there is another factor to be reckoned with, the weakness of moral intuitionism as the key to the 'logic of freedom' in a world which has seen it prostituted to the ugliest sorts of fanaticism. The optimism of the extremely long view may sustain the very patient, but it may also weaken the efforts of those who see some chance of doing immediate battle with the excesses of 'vitality.' Thus while we hail Croce for his courageous championship of humanistic ends, and his exalted vision of the highly-educated philosopher-historian, it is unlikely that we shall choose him for our guide in selecting the means for reaching those ends which are likely to prove aptest in our historical circumstances." H. A. Larra-bee

+ — J Philos 38:635 N 6 '41 3150w

Reviewed by Reinhold Niebuhr

Nation 152:699 Je 14 '41 1250w

Reviewed by Gaudens Megaro

New Repub 104:702 My 19 '41 1000w

"Admiration and sympathy cannot absolve the critic from criticism, and when it comes to Croce's historical and philosophical doctrine, there is much to criticize in it." Leonard Woolf

+ — New Statesman & Nation 21:390 Ap 12 '41 1150w

"What must perplex the reader, as it has perplexed me, is how did Mussolini ever permit this truly noble book, hostile to him and his ilk, to get out of Italy." John Cournois

+ N Y Times p8 Ag 3 '41 650w

"A work in the main humanist tradition, argued on a high and fairly difficult level. Expertly translated."

+ New Yorker 17:87 My 3 '41 60w

Pratt p13 autumn '41

"The book is one to study rather than read, even though it is possible at a first glance to see the many practical ways in which Croce's philosophy 'makes a difference.'" Jacques Barzun

Sat R of Lit 24:15 My 17 '41 900w

Reviewed by C. W. Hendel

Yale R n s 31:396 winter '42 1600w

CROFT, TERRELL WILLIAMS, ed. Steam-turbine principles and practice; rev. by S. A. Tucker. 2d ed 298p il \$3 McGraw

621.165 Steam turbines

41-239

"A book first published in 1923 [Book Review Digest, 1923] partly rewritten and generally revised in view of modern design; a new chapter describes the engineering principles involved in the selection of turbines and heat balance." (Booklist) Index.

Booklist 37:273 F 15 '41

N Y New Tech Bks 26:29 Ap '41

CROFTS, FREEMAN WILLS. Circumstantial evidence [Eng title: James Tarrant, adventurer]. 300p \$2 Dodd [8s 3d Hodder]

41-4714

Detective story.

"We recommend this new work of Mr. Crofts, one of the honorable veterans among English bafflers. It is a meaty, well built and fundamentally sound story, starring the admirable Inspector Joseph French, second to none in his own brand of ground and lofty thinking." Will Cuppy

+ Books p22 Mr 23 '41 160w

Boston Transcript p2 Ap 5 '41 50w

Reviewed by E. R. Punshon

Manchester Guardian p3 Jl 1 '41 60w

"A good tale, with a carefully built-up skunk inviting extirpation from half a dozen different hands, but it is less a triumph for the inspector's skill than for his humane instincts." Mort. Post

+ — New Repub 104:477 Ap 7 '41 180w

"Mr. Crofts tells the story with his usual faithful attention to police and court procedure and with his usual sparing use of devices that might have brightened the narrative and made it more exciting." Isaac Anderson

N Y Times p18 Ap 6 '41 200w

"Events—interesting enough—leading up to crime consume almost half of book. French does his stuff methodically, but ending is fortuitous. Grade-B French."

+ — Sat R of Lit 23:18 Mr 29 '41 40w

Reviewed by John Fairfield

Spec 166:640 Je 13 '41 50w

Times [London] Lit Sup p253 My 24 '41 240w

CROFTS, FREEMAN WILLS. A losing game. 308p \$2 Dodd

41-21887

Detective story.

"Inspector French, still a whiz on alibis, gives a stirring performance in this genuine detective story—the kind the experts are always raving about." Will Cuppy

+ Books p40 N 2 '41 170w

"This mystery is a well-conducted affair, skillfully written."

+ New Yorker 17:92 O 25 '41 50w

Springf'd Republican p7e N 9 '41 120w

CROMBIE, MICHAEL. The frightened girl. (Mystery house publications) 256p \$2 Arcadia

Detective story.

Reviewed by Will Cuppy

Books p14 Ap 27 '41 110w

"A trifle thin." Isaac Anderson

N Y Times p20 Ap 27 '41 150w

CROMWELL, JAMES HENRY ROBERTS. Pax Americana; American democracy and world peace. 94p \$1 Kroch

327.73 World war, 1939—Peace. World politics. U.S.—Foreign policy 41-10115

This small book by the former United States minister to Canada, contains lectures delivered at Chicago university, dealing with isolationism and America's role in the new world order.

"This booklet was first presented in the form of lectures at the University of Chicago in May, 1941. The speaker's engaging personality and platform manner no doubt made these addresses most interesting, but his theme, when offered in its present shape, does not carry conviction. It is somewhat difficult to know exactly what is the distinguished author's real objective." Pierre Crabitès

Cath World 153:758 S '41 410w

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41

New Yorker 17:79 Je 21 '41 50w

Springf'd Republican p7e Je 8 '41 800w

CRONIN, ARCHIBALD JOSEPH. The keys of the kingdom. 344p \$2.50 Little

(W) 41-12243

Character study of Francis Chisholm, a lovable Scottish Catholic priest. It begins with his boyhood attempts to earn a living after the death of his father and mother, and follows his career thru his years of training for the priesthood at Holywell and in Spain, and his early struggles in getting adjusted to his life work. After working in several difficult parishes, Father Chisholm was sent to a mission in the interior of China, where his brave fight to help humanity thru famine, flood, and pestilence, lasted for over thirty years. When his place was taken by two young priests, Father Chisholm—old, lame, and weary, but still indomitable, came home to spend his remaining years in his native Scotland.

"Two points need criticism, it appears. In his attempts to 'be all things to all men,' Father Francis not infrequently gives the impression that he is tinged with indifferentism, that he would just as soon quote a saying of Confucius as one of Christ. And the attitude of Mother Maria-Veronica, while resolved at last, and while, perhaps, the attitude that a nun might have, is expressed in insolent language that I do not think one nun in a million would use. These points remarked, the book is thrilling and, in places, inspiring reading." H. C. Gardiner

+ — America 65:442 Jl 26 '41 460w

"This is a stirring book, a virile book, and yet a wistful and tender book. It is dramatic in narrative, but soothing in its style and its philosophy. . . . It may seem unusual that a Catholic priest should teach 'Toleration is the highest virtue. Humility comes next'; but at least the two are fit companions. And if anyone thinks that the inculcation of these or any other virtues will detract from his enjoyment in the reading of this powerful and refreshing novel, let him try a chapter or two and see!" H. C. F. Bell

+ Atlantic Ag '41 550w

Booklist 38:12 S '41

Bookmark 2:15 N '41

"As readers of Dr. Cronin's earlier novels will anticipate, his present story has vigor and drama. It also has beauty, gentleness and humor. 'The Keys of the Kingdom' is, I believe, a more appealing and more memorable book than any the author has written heretofore. Hinging as it does on questions which deeply involve the faiths of many people, it seems likely that it will be even more widely discussed than 'The Citadel.' It seems likely also that whether the reader shares the faith of Father Francis or the kindly and honest agnosticism of the Scottish doctor who died fighting the plague at his side, he will find excitement and comfort in this story of the life of a good man." Mary Ross

+ Books p1 Jl 20 '41 1300w

"The book may be described as a thesis on the futility of organized religion—in fact a piece of propaganda far from subtle. . . . To be sure events such as those described in these pages, actually happen; but living people do not really act and speak quite as they commonly act and speak under the author's direction. If Dr. Cronin regards himself as a liberal-minded man he has much to learn about the qualities which make for balanced judgment and fair representation; and if the reader anticipates a well-fashioned story, he is in for a disappointment." Joseph McSorley

+ Cath World 153:631 Ag '41 400w

"It is not often that I take time off to read a best seller. My custom is to wait until the

CRONIN, A. J.—*Continued*

best seller either has gone into oblivion and I no longer need to read it or has proved itself such a valuable commentary upon life that I can neglect it only at loss to myself. It is not often that a best seller really stands this test of delay and I cannot think at the moment of more than two or three that have qualified. I read *The Keys of the Kingdom* not because of the advertising, but because a friend who is a hard-boiled newspaper columnist could hardly control himself emotionally in commending it. My friend was not wrong in his estimate. Even if *The Keys of the Kingdom* goes the way of most best sellers—and I do not think this will happen—it deals with that which has eternal and redemptive values for our tragic world." Frank Fitt

+ *Christian Century* 58:1081 S 3 '41 1000w

"Here is a book that every clergyman should read, and every churchman who wishes to be quite sure that he does not 'love his party more than his church, and his church more than Christianity, and his Christianity more than truth, and himself more than all.' The reviewer hopes that the savage attack upon the book by a literary critic in the newspaper, P.M., will not prejudice anyone against this great novel. It is the only unfavorable criticism which has come to our attention." W. L. Caswell

+ *Churchman* 155:21 S 1 '41 450w

"In the hands of a more subtle writer than Dr. Cronin, Father Chisholm would have been a profound and interesting character, and, as a symbol, a spearhead pointed at the pedestrianism and fatuousness which occasionally afflict a part of the clergy. But, although one wants to admire Father Chisholm, and although he is a fine, honest man, Dr. Cronin has made him also wordy and even, at times, a prig, with his pointed mouthings of pious banalities. . . . Undoubtedly Dr. Cronin's intention was good. It is painful to have to report that he has dealt with a great theme on too melodramatic a level. The result is indeed a 'good story,' but it is misleading." H. L. Binsse

— + *Commonweal* 34:354 Ag 1 '41 550w

Discussion by J. C. Cort

Commonweal 34:447 Ag 29 '41 340w

"Excellent character delineation. Highly recommended for all libraries." H. A. Carpenter

+ *Library J* 66:614 JI '41 80w

Nation 153:79 JI 26 '41 70w

"For a book based specifically on a spiritual theme, *The Keys of the Kingdom* is oddly superficial. But as an adventure and travel story, packed with melodramatic action, it is, as Father Francis says of something else, 'as clean and sound as a good apple'—that, and nothing more." Dorothy McCleary

+ — *New Repub* 105:125 JI 28 '41 430w

Reviewed by Katherine Woods

N Y Times p5 JI 20 '41 1650w

"Except for a few exciting episodes toward the end, his story seems to me an elaborate, carefully written, and deeply moral piece of tedium. I am certain it will be a best-seller and I am glad that, for it can do nothing but good. As a novel, however, it is patently inferior to any of Dr. Cronin's five other books." Clifton Fadiman

+ — *New Yorker* 17:52 JI 26 '41 400w

Pratt p12 D '41

"All this is done with a skill that must command the profound admiration of anyone interested in the craft of fiction. . . . And yet, with all its merits, when one predicts for it a wide success, one cannot ungrudgingly add that it will be wholly deserved. Perhaps the defect will lie less in the book than in too many of its readers, who are certain to take it not as a good if sometimes conventional story whose value is much that of 'If Winter Comes,' but as an important moral treatise, which it is not." Basil Davenport

+ — *Sat R of Lit* 24:7 JI 19 '41 750w

Time 38:76 JI 21 '41 2000w

Wis Lib Bul 37:155 O '41

CRONYN, GEORGE WILLIAM. *Caesar Stagg*. 444p \$2.50 Greystone

J. Caesar Stagg, political boss of the city of Coriopolis, was the king pin in every institution in the city—the press, schools, the university, the art museum, as well as politics. At the height of his power as Senator elect, one of his victims started the ball rolling which ended in J. Caesar's murder. Coriopolis was in a dither while the trial went on, and eventually the killer confessed, but not until Stagg's villainies had been well aired in public.

Reviewed by Milton Hindus

Books p18 N 9 '41 480w

"The writing is breezy, the characters breezier, and the whole thing amusing for its reflex retorts."

New Repub 105:870 D 22 '41 30w

"Mr. Cronyn's intentions in this study of an old-time political boss in a modern setting, with overtones on the theme of *It Can't Happen Here*, are admirable. But in turning from his own field of historical romance to the grim realities of Caesar Stagg's world, he has laid about him with a trowel. The unskillful contrivance might be forgiven. But both the characters, and the situations and details, suggest a rough (and rough is the word) first draft." F. T. Marsh

— + *N Y Times* p30 N 30 '41 320w

"For all its 444 pages 'Caesar Stagg' somehow doesn't come to life. George Cronyn obviously doesn't like Huey Long or the sort of government Huey represented. But it takes more than dislike of his methods to paint a living portrait of a man. None of the people in the story seemed to this reviewer to have any more reality than, say, Henry J. Geefers, of 20157 North 3361st boulevard, who yesterday was knocked down by a truck at the corner of Park street and Phillpotts avenue and whose condition at Punkett Memorial hospital was said to be critical." B. I.

— *Springf'd Republican* p7e N 9 '41 240w

CROSBY, LEE, pseud. See Torrey, W.

CROSSER, PAUL K. *Ideologies and American labor*. 221p \$2.50 Oxford

331.0973 Labor and laboring classes—U.S.

41-21581

"This is a new kind of book about American labor. It traces to their historical and philosophical roots the three main types of employer-employee relationships that have arisen in the United States, and in the light of these findings affords a penetrating examination of our labor problems, past and present. The author shows how and to what extent the ideas of St. Thomas Aquinas and Calvin, Hobbes and J. S. Mill, Marx and Engels, have influenced the history of labor relations in America, and how these conflicting systems still remain at active variance one with the other." (Publisher's note) Bibliographical references. Index.

"Scholarly, stimulating, and original but recommended only for large libraries." G. W. Hill

+ *Library J* 66:791 S 15 '41 100w

"On a number of occasions where something novel in the field of interpretation seems about to appear, the reader is disappointed. One is the problem of pre-CIO unionism. . . . Again he gives a very good summary of Marxist theory—up to the crucial concepts of 'surplus value' and the social nature of 'wage-slavery.' If he tried to explain these ideas, which is not at all certain, he has failed. . . . In addition to the deficiencies noted above, which proceed mainly from inadequate acquaintance with historical data, it must be noted that the book is poorly

written. Loaded down with the patois of the philosophers and pedagogs, it will not appeal to the lay reader any more than to him who knows his history. For this and for the occasional poor English, the author—a German emigre scholar—is perhaps less responsible than his editorial aids. One hopes that his evident learning will be put to better use next time." S. L. Jackson

— + Springf'd Republican p8 D 16 '41 700w

CROTHERS, GEORGE DUNLAP. The German elections of 1907. 277p \$3 Columbia univ. press

329,943 Germany—Politics and government. Elections—Germany. Political parties—Germany 41-5274

"A scholarly and persuasive demonstration of the great importance of Germany's elections in 1907, revealing the marked direction of the country's national sentiment toward imperialism and Weltpolitik. Much detailed information on political parties and on the popular support of a powerful army and navy and of an aggressive and imperialist foreign policy." (New Repub) Bibliography. Index.

"The structure of the book is good. The story, too, is kept alive and clearly presented throughout. Annotation is extensive and illuminating. An adequate index and a twelve-page bibliography enhance the value of the study. The author was not able to use all the materials dealing with the election of 1907, but upon the basis of those which were available he has made a worthy contribution. With good monographs on German history in English all too few, this scholarly volume is a welcome addition to those already on hand." G. W. Prange

+ Am Hist R 47:418 Ja '42 300w

Reviewed by R. G. Woolbert
Foreign Affairs 20:382 Ja '42 30w
New Repub 104:770 Je 2 '41 40w
Social Studies 32:238 My '41 10w

CROW, CARL. Foreign devils in the Flowery Kingdom; II. by Esther Brock Bird. 340p \$3 Harper [12s 6d Hamilton, H]

915.1 Americans in China. China—Foreign population. China—Social conditions (W) 40-35625

For descriptive note see Annual for 1940.

Reviewed by Arthur Waley
New Statesman & Nation 21:334 Mr 29 '41 280w

"Readers of Four Hundred Million Customers, the first of Mr. Crow's books, will find in this fifth and latest volume some of the qualities which gave them amusement and pleasure—gaiety, humour, insight, sentiment commendably free from sugariness, and odds and ends of attractive and curious information. But, alas, these qualities are this time thinly spread, too thinly to conceal drabness and an astonishing amount of inaccuracy." E. M. Gull

+ — Spec 166:429 My 18 '41 420w

"Many of his chapters will cause chuckles to those who have never been in China; those who have will sharpen their memories on every word. The amusing and perhaps not unexpected result of explaining the foreign devil, the 'old China hand,' however, is that Mr. Crow has once more explained the Chinese and commended them and their qualities to our sympathy. Clouds in China would never have anything so sham as a silver lining behind them, but the land has something better, the Chinese themselves."

+ Times [London] Lit Sup p140 Mr 22 '41 750w

Wis Lib Bul 37:32 F '41

CROW, CARL. Meet the South Americans; drawings by Oscar Ogg. 350p \$3 Harper

918 South America—Description and travel. South America—Economic conditions (W) 41-51918

An account of the author's travels in South America including an informal picture of the manners and customs of the people, descriptions of the beauties of city and countryside, and comments on economic conditions, particularly as they affect international trade. Index.

Reviewed by Wilson Follett
Atlantic D '41 300w

"All in all this is a book which deserves wide reading. Mr. Crow has demonstrated again that he is a shrewd observer, a keen analyst and a good writer. Even those who have no thought of going to South America will pick up this volume to their enlightenment and entertainment. It is not complete, authoritative or guide-bookish, but it is excellent and profitable reading." Nicholas Roosevelt

+ Books p3 S 21 '41 1300w

"Beginning with the confession of his own inadequacy to write a book about South America, Mr. Crow goes on to construct a volume of which hardly any page lacks interest. The story of his travels and the record of his observations told in friendly, playful, journalistic vein ranks him high on the list of current writers about our neighbors to the south. He is so keen-eyed about things and so original, that one is disappointed to find him tarred with the same old brush which makes almost every American writer on South America itch to have a crack at the Catholic Church."

+ — Cath World 154:509 Ja '42 230w

"Easy to read, gossipy and humorous, the book is more than a catalogue of superficial impressions. Evidently the writer has delved deeply into the historic, geographic, economic and ethnic background of each country. He presents a realistic picture of national trends and future possibilities." W. F. Thompson

+ Churchman 155:18 N 1 '41 110w

Cleveland Open Shelf p17 O '41

"The reader feels that Mr. Crow was more eager to get his book through the press than to give a thoughtful or impartial picture of the South American people." G. E. Brown

Library J 66:667 Ag '41 90w

Reviewed by Ernesto Montenegro
N Y Times p9 S 21 '41 1250w

"Rather superficial in regard to the South Americans themselves but up-to-date and readable on the subject of North American business methods (very successful, the author believes) and Axis propaganda (a flop, he thinks)."

+ — New Yorker 17:111 S 20 '41 50w

"The best thing about Mr. Crow's book is its simplicity and lack of pretense. If he errs on the side of excessive optimism in the matter of trade, he also performs a useful service in exploding some of the myths that have been fostered in the United States about the strength of the Nazi trade menace in South America. If Mr. Crow knew South America as thoroughly as he does China, we might expect a model of interpretation from him. I hope he will go back and perhaps later let us have another volume that will combine more thorough knowledge and analysis with the freshness that gives this introductory work its vitality and charm." Katherine Rodell

+ — Sat R of Lit 24:20 S 20 '41 700w

Springf'd Republican p10 S 17 '41 700w
Wis Lib Bul 37:175 N '41

CROWELL, MRS GRACE (NOLL). Splendor ahead. 52p \$1 Harper

811

40-35499

Collection of poems thru all of which runs a deep religious feeling.

"These poems of faith, hope and beauty strike a welcome note in a time when many

CROWELL, GRACE—*Continued*
can see only confusion around and gloom ahead.
+ Christian Century 58:124 Ja 22 '41 50w
Wis Lib Bul 37:72 Ap '41

CROWNFIELD, GERTRUDE. Angelique; il. by Agnes Lehman. 274p \$2 Crowell (W) 41-16479

The 1755 transportation of the French inhabitants of Nova Scotia, this time to Maryland, forms the background of a story for older girls. Angelique and her grandmother join the girl's brother in Baltimore, after many hardships. They are helped in their trouble by a young American, Miles Conway, whose interest in Angelique brings to the story a hint of romance.

Reviewed by E. V. Wyatt
Cath World 154:381 D '41 90w
Christian Century 58:1213 O 1 '41 10w
Social Studies 32:380 D '41 20w

CROWNINSHIELD, BOWDOIN BRADLEE. Fore-and-afters; with introd. by Charles Francis Adams. 100p 64pl \$7.50 Houghton 623.822 Sailing vessels 41-1748

Charles Francis Adams writes in the Introduction: "Strangely enough, most authors have failed to note that our greatest contribution to the art of sail has been the development of the fore-and-aft rig into the fine schooners which became the most efficient way of carrying our coastal trade and conducting our fishing industry till steam and motor ended the days of romance and danger." Mr. Crowninshield tells this chapter in the history of American sailing vessels, illustrated with many fine photographs of noteworthy vessels and famous skippers.

"Not pretending to exhaust his subject, Mr. B. B. Crowninshield's lucid text, his exquisite drawings, and his glorious photographs are all that any boat-minded man or woman could desire. American fishermen, cargo steamers, Great Lakes craft and famous skippers are all pictured, each given full play for individuality. There are excellent reproductions of old prints and water colors (many owned by Boston men), and a general loveliness of binding, printing and arrangement."

+ Boston Transcript p1 Ja 4 '41 220w

"Mr. Crowninshield's history of 'Fore-and-Afters' is significant not only because it is one of the very few authoritative books about schooners, but because the author has contributed as much as any individual to their scientific development. . . His book is a notable contribution to the hitherto untapped history of the schooner rig in America." H. T.

+ Christian Science Monitor p10 F 8 '41 850w

N Y New Tech Bks 26:28 Ap '41

CROWTHER, JAMES GERALD. The social relations of science. 665p \$3.50 (16s) Macmillan 509 Science—History. Social problems. Scientific research (W) 41-51567

The first and longer part of this study of science from the social point of view is a survey of the history of science since ancient days and an analysis of the place of science in the development of each distinct civilization. The last part is a discussion of the conditions under which research is done, its encouragement by industry, government, and universities in each nation and the responsibility which rests upon scientists to guide social forces and create an effective social policy.

Am Soc R 6:770 O '41 40w

"Mr. Crowther, who is well known in this country by books and lectures on this subject, is one of the few writers possessing the vision and the detail knowledge necessary to tackle

the task of writing a book of this kind. In spite of a certain monotony of presentation, he has succeeded well in his task. The authenticity of the technical information is remarkable, at least in those fields which are familiar to the reviewer." C. R. Soderberg
+ Ann Am Acad 215:236 My '41 500w

Booklist 37:287 Mr 1 '41

"Scientists who read this book will learn to revalue the long painful history of scientific progress and will learn that much more than the monastic inspiration of great men is involved in each forward step. Laymen should read it because it is a clear and concise account of new human powers and instruments that have repeatedly come from the laboratory to upset the course of history. . . Mr. Crowther has written an excellent primer for the education of those who must inevitably take charge of the humane organization of scientific research that the coming peace will demand." Gerald Wendt

+ Books p8 Ja 26 '41 700w

Reviewed by A. G. Dietz
Boston Transcript p1 F 15 '41 650w

Reviewed by Herman Hausheer
Christian Century 58:831 Je 25 '41 1200w

"The book is unusually readable for the serious manner in which the subject has been approached. . . A worthy addition for any library." J. B. Fogg

+ Library J 65:873 O 15 '40 200w

Manchester Guardian p3 Je 24 '41 310w

"It is impossible to mention even a small fraction of the scientific achievements that Mr. Crowther has put in a new light. It is enough to say that he has written a remarkable description of the interaction of science and society through the ages." H. H. Darby
+ Nation 152:413 Ap 5 '41 850w

"His book is a thoughtful and thought-provoking sketch of the influence of science upon society and of society upon science. . . His interesting and stimulating book should help to dispose of the remark that 'We learn from history, that we do not learn from history.'" R. A. Gregory

+ Nature 148:4 J1 5 '41 1400w

"This theme is familiar enough by now, but Mr. Crowther's treatment of it—especially in his later chapters—is vigorous and timely." Harold Ward

+ New Repub 104:641 My 5 '41 300w

"This book is a fine example of the kind of work that has to be done. In spite of a good deal of journalistic scrappiness it tells the great story vividly, and comments shrewdly on the social aspect of science to-day. In one respect the book falls short. Any serious treatment of science and its social relations should point out that the modern scientific temper, like the attitudes which it has superseded, must be in important ways prejudiced by the unconscious assumptions of the age. . . Though Mr. Crowther recognises that science will undergo far-reaching developments along familiar lines, he seems to accept the current scientific temper as final. He makes no distinction between those who reject science through prejudice and those who, while recognising that science is the greatest achievement of our age, try to see its limitations, and keep their minds open for signs of the next great revolutionary advance of thought." Olaf Stapledon
+ New Statesman & Nation 21:512 My 17 '41 950w

N Y New Tech Bks 26:11 Ja '41

"Everyone who has the slightest interest in the world as it is and will be, should have a shelf of books covering science and its social relations and impacts. This shelf would contain only the really significant books that have appeared in recent years, so it shouldn't be five feet long yet; only about eighteen inches. He should push the earlier volumes over to make room for Crowther's 'The Social Relations of Science.'" C. C. Furnas

+ Sat R of Lit 23:16 Mr 22 '41 650w

"It is not always easy to differentiate between synthesis and popularization. In the case of the present work, for example, it is not entirely clear for what level of reader it is written, nor by what standards it should be judged. At many points it appears to be written more for the general reading public than for a professional audience. This is no fundamental criticism of the book itself, for the author is of course free to write at whatever level he chooses, but the attempt at synthesis also leads to other difficulties." E. P. Hutchinson

Social Studies 32:327 N '41 700w

"The first half of Mr. Crowther's book is a straightforward account of the history of science in antiquity and the middle ages. As such it is brilliantly done. . . The character of the book changes completely when it comes to the threshold of the modern age. It is not only that it becomes a somewhat disconnected and anecdotal, though interesting and instructive, selection of episodes, almost exclusively taken from the development of physics and chemistry and the connected techniques. But European civilisation since the Renaissance stands also for everything which the author hates most; individualism, commerce, abstract thinking and humanistic and literary education. And his judgements become accordingly, to say the least, peculiar." F. A. Hayek

+ — Spec 166:531 My 16 '41 950w

"Mr. Crowther writes with restraint, directness and an easy and readable style. His scholarship in the field of science and in European history is broad and stands him in good stead. Such a work as 'The Social Relations of Science' must necessarily and by nature, place exacting demands on its author. It is unfortunate, however, that so little mention is made of science in America. There is an excellent bibliography at the close of each chapter dealing with the writings of many outstanding British and European scientists and students of the social aspects of science." C. B. M.

+ Springf'd Republican p7e F 2 '41 700w

"This book is refreshing because the writer has some confidence in his public. It can be recommended to teachers, scientists, and writers, as well as to lay readers, because it is illuminating just where our formal education and our conventional publicizing of important information leave the greatest gaps." B. C. Gruenberg

+ Survey 77:341 N '41 400w

Times [London] Lit Sup p278 Je 7 '41 300w

CROY, HOMER. Mr Meek marches on. 307p \$2.50 Harper

(W) 41-3326

Comedy of Wilberforce Meek, owner of a prosperous little shoe store in Joplin, Missouri, who made his stand against mounting taxes by refusing to pay his poll tax.

Booklist 37:324 Mr 15 '41

"This story has those homespun graces which Mr. Croy cherishes, and it is amusing as well as timely." Lisle Bell

+ Books p18 F 9 '41 400w

"The story is blurred by repetitiousness and sentimentality. We wish Mr. Meek had been made a little shrewder. We wish there had been less naïveté and more rough stuff. A little satire would have been welcome in the midst of all the neighborly feeling. The rebuttal to all these minor criticisms is, of course, that Mr. Meek's story is a day dream and one can hardly expect a day dream to be too solid." M. C.

+ — Boston Transcript p1 F 15 '41 160w

Library J 66:34 Ja 1 '41 30w

"The story is amusing, but as burlesque on municipal corruption and waste, it hasn't half the punch of 'The Great McGinty.' In its more serious aspect it side-steps direct questions, such as reducing normal government expenditures,

and wins on a happy fluke. Mr. Croy must be credited, at least, with considerable courage for the attempt to mix such oil-and-water subjects as humor and high taxes." Beatrice Sherman

+ — N Y Times p7 F 9 '41 500w

"The main plot, Meek's protest against taxes and his actual experience in trying to lower them, might in more honest hands become vital, particularly if the final solution were credible. . . As for the setting: for this life-long resident of Joplin the page-after-page references to her home town became as embarrassing as undressing in public; and she was distinctly annoyed by the multitude of inaccuracies. . . However, the novel might make a delightful movie, burlesqued slightly, or treated as pure fantasy: it is warm, simple and clean." Dorothea Hoover

— + Sat R of Lit 23:11 Mr 8 '41 650w

Wis Lib Bul 37:55 Mr '41

CRUICKSHANK, MRS HELEN GERE. Bird islands down East; with phot. by Allan D. Cruickshank. 123p \$2.50 Macmillan

598.2 Birds—Maine

41-51657

The experiences of an American ornithologist and his wife while banding, watching, and photographing sea birds on some of the islands off the Maine coast: Hog island; Otter; Monhegan; Little Green; Matinicus; Old Man; and Machias Seal. Illustrated with photographs. Index.

"Mrs. Cruickshank's enthusiasm for birds and rugged island life is infectious. Bird lovers, conservationists, and islanders will enjoy the book."

+ Booklist 37:383 Ap 15 '41

Bookmark 2:7 N '41

"'Bird Islands Down East' is good ornithology. It reports accurately. It is enthusiastic. It is thoughtful. . . The photographic illustrations add much to the book. They are by the irrepressible Allan. Some of them instantly call to mind the illustrations in Fraser Darling's 'Wild Country.' We could offer them no higher compliment than this." G. M. Sutton

+ Books p8 Jl 6 '41 450w

"Not only is the book instructive and useful for the student of bird-life, but it has a certain salty flavor that makes one feel refreshed, as through vacation-by-proxy in the heady east wind of the Maine Coast."

+ Boston Transcript p2 Ap 26 '41 80w

Christian Century 58:565 Ap 23 '41 10w

Cleveland Open Shelf p22 D '41

"Conservation enthusiasts, professional and amateur, and Maine sojourners should welcome it since there is little material on this locality. No sentimentalizing nor unusual writing. Suitable for a young people's department. Photographs by the author and her husband will doubtless add much to the text." H. R. Burdett

+ Library J 66:263 Mr 15 '41 40w

Reviewed by Anita Moffett

N Y Times p10 Ag 31 '41 700w

CRUICKSHANK, FRANK XAVIER. Military basic course, simplified instruction; with pref. and editorial supervision by W. H. Oury. 7th ed 450p il \$1.75; pa \$1 McClurg 355.0973 U.S.—Army—Officers' handbooks 40-33331

"An infantry reserve captain has compiled a volume covering in condensed fashion every aspect of military life—drill, attack, defense, tactics, ceremonial procedure, and so on. Each section is constructed as a series of questions and answers." Boston Transcript

Booklist 37:273 F 15 '41

Boston Transcript p2 O 5 '40 60w

CRUM, MASON. Gullah: Negro life in the Carolina Sea islands. 351p il \$3.50 Duke Univ. [21s Cambridge]

325.26 Negroes—Sea islands, South Carolina 40-34941

"Professor Crum seeks to give 'a faithful picture' of the physical environment of the Carolina low country, the sea islands, and the plantations, and weaves into his story the cultural background of slavery and Reconstruction with their effects upon conditions today. Succeeding sections treat in picturesque manner the Gullah attitude toward nature, religion and the church, the spirituals, religious instruction, the work of the plantation missions, the hardships of slavery, and the Port Royal experiment. Among the significant sections are those treating the dialect, the spirituals, and the cultural transition to freedom." Ann Am Acad

"The account is intimate, sympathetic, mel-low, rich in luscious detail, and at times repetitious and rambling. . . . In the opinion of this reviewer, Professor Crum's most out-standing contribution to the history of the sea island Negro is his discussion of the low country spirituals, particularly his painstaking tabulation of the relation of verse phrases to biblical passages." B. I. Wiley

+ — Am Hist R 46:933 J1 '41 500w

"The book is valuable for its description of the Gullah Negro and his environment; but its sentimental oversimplification of the race problem in the South, its frequent moralizing tone, and its lay effort to draw psychoanalytic im-plications from the culture will perhaps lessen its value for objective social scientists." C. S. Johnson

+ — Am J Soc 47:226 S '41 330w

"The book is attractively printed and bound, and has some appealing illustrations. Its bib-liography lists a number of items that are not ordinarily found, and will thus be of use to the scholar. The attitude it documents, how-ever, is its unwitting contribution, and if it is read with care and insight, the materials will be of immense value to students of race relations who are as concerned with the points of view that accentuate the interracial ten-sions in the United States as they are with the institutionalized manifestations of the prob-lem that constitute the surface forms of these deeper-rooted sanctions." M. J. Herskovits

+ — Am Soc R 6:423 Je '41 650w

"The principal value of the book lies in its vivid and well-written treatment of the Gullah land and folk and the superb portraiture of the community life of an isolated and unsophisticated group of the descendants of Africa. The author's method of extensive quotations has its advantages as well as its disadvantages, which are quite apparent. There are several interesting photographs and illustrations." C. H. Wesley

+ — Ann Am Acad 214:269 Mr '41 1150w

Reviewed by S. G. Stoney

Books p21 F 16 '41 220w

Cleveland Open Shelf p18 O '41

"Mr. Crum's book is an admirable and sin-cere contribution to the story of the Gullah people." C. McD. Puckette

+ N Y Times p17 Ap 6 '41 160w

CRUMP, IRVING. Out of the woods; pictures by Enos B. Comstock. 269p \$2 Dodd

41-5508

Eleven stories of animal life for young read-ers. One of the best stories in the book is about a black bear which adopted two orphan sheep-dog puppies, brought them up to take the place of her own lost cub, taught them to hunt and live as she did, and then lost them when the puppies came in contact with a flock of sheep.

"These eleven stories of animal life in the open carry conviction. . . . Camp fires and scout

gatherings will accord them enthusiastic re-ception." A. M. Jordan

+ Horn Bk M 17:211 My '41 60w

"This is an excellent collection of animal stories, all entertaining and well worth read-ing. . . . Enos Comstock has made some fine line drawings. Recommended." J. E. Strom-dahl

+ Library J 66:677 Ag '41 90w

"'Out of the Woods' will appeal to a wide range in taste and age, for nearly all boys from 7 to 14 enjoy animal stories, and Mr. Crump writes in a simple, direct style that makes easy reading. Enos Comstock's drawings are both accurate and appealing." A. T. Eaton

+ N Y Times p10 Ag 10 '41 300w

CRUMP, IRVING, and MAUL, NORMAN. Our airliners. 249p il map \$2 Dodd

387.7 Aeronautics, Commercial. Aeronautics

—History. Air lines (W) 40-35368

Traces the development of commercial avia-tion in the United States from early mail lines to the present age of luxurious airliners. In-cludes information on the radio beam, schedules, care of ships, training of pilots, and the future of transoceanic and strato-sphere flying. For junior and senior high schools.

Booklist 37:243 F 1 '41

"None better." Raymond Holden

+ Sat R of Lit 23:5 N 16 '40 40w

CUDAHY, JOHN. The armies march, a personal report. 304p \$2.75 Scribner

940.548 World war, 1939—Personal narra-tives, American 41-23344

"[A] book by an American diplomat who was on duty in Europe at the outbreak of the war. A few months after Mr. Cudahy resigned his ambassadorship to Belgium, he returned to Europe on a commission from Life to write an article on Germany at war. The important features of the book are the chapters regarding this mission [including] his interview with Hitler and his interpretation of it, his discus-sion of post-war economic problems, and his analysis of the German character." (Library J) Index.

"[In his] book Mr. Cudahy misspells the names of Edgar Mowrer, Sir Samuel Hoare, Viscount Grey, Von Schleffen, the Spartacus revolt, Von Schuschnigg, Sir Neville Henderson, Raymond Geist; he confused Hess and 'my brave Maurice' in Hitler's early entourage; he attributes the Nazi party program to Hess and dates it in 1928; he writes of the oil of the Ukraine, where there is no oil, as one of Hitler's goals in his Russian campaign; he says he never heard of a case of German boot-legging in rationed foods—the list could go on." Joseph Barnes

— Books p11 D 21 '41 800w

"The book is clear, concise, informative, en-tertaining." F. L. D. Goodrich

+ Library J 66:999 N 15 '41 90w

"Oddly individual, hasty writing and some rather added judgments."

New Yorker 17:108 N 29 '41 70w

CULLEN, MAX O'RELL. How to carve meat, game and poultry. (Whittlesey house publi-cation) 209p il \$2 McGraw

642.6 Carving (meat, etc) (W) 41-24456

Lessons on the anatomy and carving of meat, game and poultry, by the meat carving expert for the National live stock board. Partial contents: Nothing left to chance; the tools; Some conventions; The procedure: step by step; Face to face with the bird on the platter; Carving the unfamiliar roast; Meat anatomy; Selecting poultry; What makes meat tender? Includes line drawings. Index.

"Mr. Cullen certainly ought to know what he writes about . . . and his pronouncements are not the theories of an amateur. Carefully done line drawings help to make this volume easily understandable for beginner carvers." Sheila Hibben

+ Books p11 D 28 '41

J Home Econ 33:747 D '41 50w

CULLEY, JOHN HENRY. Cattle, horses and men of the western range; il. by Katherine Field. 337p \$3 Ritchie, W.

B or 92 Ranch life. Live stock industry 41-750

Reminiscences of life on the large cattle ranches of the American West, written by an Englishman, educated at Harrow and Oxford, who came to this country sometime late in the last century. In 1893 he became manager of the famous Bell ranch, and stayed there for many years. In 1921 he returned to England when he succeeded to a title, but only remained nine years. He now lives in California. Index.

"Jack Culley contributes little that is new, but his excellent detail and his unquestioned authority made this book a sound addition to the literature of the Southwest. It is well written, as becomes an author who, as a youth in England, studied under Walter Pater. Culley's memoirs are worth reading." Stanley Walker

+ Books p15 Ap 13 '41 240w

Reviewed by Lewis Gannett

Boston Transcript p9 Ja 10 '41 750w

"[The] book is chatty, informative and a bit rambling, but absolutely free of the shoddy melodrama that has distorted the real cowhand into either a two-gun desperado or an impossible hero. [The] descriptions of the character and mores of the men of the range are graphic and accurate, and there is no aspect of their life that he does not cover in a chapter or two of individual composite language." E. L. Tinker

+ N Y Times p4 Mr 2 '41 500w

CUMMINGS, EDWARD ESTLIN. Fifty poems. ltd autog ed [110p] subs \$5 Duell

811

41-6398

"Mr. Cummings's '50 Poems' is a splendid example of marking time: no advance, no retreat, the same marvelous tricks and ribald twitches and occasional socking of the topmost bell." Sat R of Lit

"It accords a questionable distinction to say that Mr. Cummings's unquestionable gifts have suffered little if any change in his new volume. As one of the founders of what Thomas Wolfe so aptly called the 'I Am Dumb' school of American writing, he seems determined to fight it out on that line if it tries our patience. This is not to say that his new poems are either inept or bad, for they are not; neither are they uninteresting. But if the publishers had taken fifty poems out of the Collected Poems and put these in instead, I doubt if many would notice the difference." Howard Nemerov

Books p24 Mr 2 '41 650w

"Now in his 47th year, Mr. Cummings has not added anything new to his performance or his ideas since he first perfected his repertory of tricks. That doesn't mean the new poems are any less good than the earlier poems; it's just that they're exactly the same." John Holmes

Boston Transcript p9 Ap 7 '41 160w

Reviewed by Babette Deutsch

Nation 152:591 My 17 '41 130w

"Of Mr. Cummings it has been noted that there are usually two styles: typographic delirium, scrambled orthography and syntax, a kind of linguistic battle-royal, and all to conceal the real sentimentality; and as well, an almost sweetly 'poetic' attack, archaisms and

all, which is made to look adventurous by lack of punctuation. Mr. Cummings pulls his own leg too much; he can be a master of the 'smumble,' but indulges in it too often; he is also a master of the pure lyric, and in that he indulges us too seldom." Conrad Aiken

New Repub 104:831 Je 16 '41 120w

"There is a kind of New England integrity and willfulness in Cummings's poetry, whether it is denying, as it often does, or affirming, as it does more often than one would think, the existence of a moral order in the world; and one can believe it is a legacy from the Boston minister. . . I doubt that any poet living is expressing the sense of what it is to be alive as forthrightly as Cummings does in his poems." P. M. Jack

+ N Y Times p10 Ap 13 '41 400w

"E. E. Cummings' new book is unfortunately irrevocably stuck in the past. It adds nothing to what we know of Cummings; it is tender, as he always has been, and rough and tough, as he has always wished to be. It is also very malicious, not always in an open way." Louise Bogan

— New Yorker 17:57 Mr 1 '41 80w

"I have always read him with a delight that this book does nothing to diminish; and if, as I suspect, my enthusiasm is largely undergraduate, it is nevertheless as inevitably a part of me as my excellently functioning patellar reflex. The reader who is anti-Cummings will not be converted by these poems; the non-partisan will emit 'no sound of joy or sorrow'; the addict, like myself, will reach unblushingly for this hair of the dog that bit him twenty years ago, and hope for many many more of the same." Dudley Pitts

+ Sat R of Lit 23:14 Ap 12 '41 70w

"In his early work, a page of Cummings gave the impression of an impromptu ballet with the most unlikely words doing the splits when least expected. It was rich in simple but surprising feats of expression. In his latest poems, the simplicity and surprise have degenerated into fussiness and clutter. His pawky phonetic satire and the unpunctual stumble of his syllables are still amusing, but the volume as a whole leaves one feeling that there is only a hairsbreadth between economy and redundancy in verse." J. L. Sweeney

— + Yale R n s 30:819 summer '41 110w

CUMMINGS, LEWIS VANCE. I was a head-hunter; with a foreword by Harold McCracken; decorations by David Newell. 338p \$3 Houghton

918.6 Colombia—Description and travel. Indians of South America (W) 41-6353

Account of the author's sixteen-months stay among head hunting Indians in the Orinoco watershed district of South America. He took part in the tribal rites and wars, and was married to three of the Indian girls. The book includes a glossary.

"Freshness, exoticism and excitement run through these pages. It is a travel book in a thousand. . . There can never have been a less squeamish writer of travel experiences among primitives than Mr. Cummings. What he saw and did he tells the reader candidly." W. A. Roberts

Books p5 Ap 13 '41 440w

"Neither the untamable Indians of Brazil nor the Stone-Age primitives of New Guinea (certainly not the denizens of the jungle whom Mr. Ludwig Bemelmans found waiting to do their stuff before the explorer's camera in Ecuador) have peopled quite so wild a series of episodes and exploits as those which fill Lewis V. Cummings's memories from the far reaches of the Guaviare River in Colombia. . . In a very friendly introduction Harold McCracken 'recommends this factual story' with 'particular pleasure.' But only to confirmed addicts of this sort of adventure-narrative is it likely to make any appeal."

N Y Times p5 Mr 30 '41 440w

CUMMINGS, L. V.—Continued

"A distinguished travel book, written with an almost classical plainness of style."

+ New Yorker 17:91 Ap 5 '41 50w

"Mr Cummings's book may lack the scientific background of Dr Victor Wolfgang von Hagen's 'Off With Their Heads,' published four years ago, but it gains in vividness through the author's more intimate participation in the head-hunters' daily lives. . . . Although 'I Was a Head-Hunter' verges occasionally on the sensational, especially in the treatment of the marriage customs, the author writes so persuasively that the reader accepts the youthful adventurer's marriage at one time to three girls of the tribe as little out of the ordinary."

+ Spring'd Republican p6 My 26 '41 390w

"Lewis V. Cummings went alone into the South American jungle in Colombia and lived there for two years with the head-hunters. . . . He apparently did not do it for literary material. His dangerous experiences with the tribesmen and his marital adventures with three native wives are certainly the stuff for a good travel book. His book, 'I Was a Head-Hunter,' is a unique, convincing, and surprising narrative." C. H. Leonard

+ Yale R n s 30:835 summer '41 120w

CUMMINGS, RICHARD OSBORN. The American and his food; a history of food habits in the United States. 267p il \$2.50 Univ. of Chicago press [15s Cambridge]

641 Food. Diet (W) 41-465

For descriptive note see Annual for 1940.

"A reader cannot fail to be impressed with the range and quantity of facts compressed into the book. There is, however, little attempt at economic analysis; and in certain sections the economist is likely to feel strongly moved to rearrange facts and present further evidence in order to prevent the drawing of incorrect inferences." M. G. Reid

+ Am Econ R 31:137 Mr '41 160w

"The book is well written and contains material that should be extremely interesting to a large group of people. The author does not simply furnish a chronicle of events but gives interpretation and penetrating observations as well. In his use of technical material beyond the usual scope of the historian, one gets the satisfying impression that he understands what he is writing about and that its accuracy is insured in a deeper sense than by the reported checking by experts." Hazel Kyrk

+ Am J Soc 47:252 S '41 190w

"Because he is an economist, the reviewer cannot but mention a weakness of the book deriving from the same source as its merits. The historical method refrains so much from objective, quantitative measurements that in spite of the interesting qualitative information we receive, most essential conditions remain obscure. . . . Aside from such weaknesses inherent in a historical and interpretive study . . . it appears that the analysis of the psychological motives underlying the discussion of reformatory educational and scientific campaigns remains fragmentary by omission of a treatment of the less conscious heritage of ideas about food, to which anthropology has contributed a good deal of knowledge. Yet, in spite of all the desires for further investigation nourished by Mr. Cummings' book, we are fortunate in having his thought-provoking and skillfully presented historical sketch." Karl Brandt

+ Ann Am Acad 215:218 My '41 600w
Bookmark 2:5 Mr '41

Cleveland Open Shelf p10 My '41

J Home Econ 34:52 Ja '42 100w

"This book is more than an entertaining chronicle of changes in dietary customs and habits, for the author is conscious, and makes the reader conscious, of the social implications of the changes." Jane Stafford

+ New Repub 104:347 Mr 10 '41 360w

Pratt p14 D '41

Reviewed by Dorothy Giles

Sat R of Lit 24:14 Ag 9 '41 360w

Spring'd Republican p10 Mr 20 '41 950w

"The historical information has been chosen with a nice sense of its human interest as well as its social significance. In presenting a brief summary of the evolution in our scientific knowledge of nutrition, Professor Cummings has drawn upon Grade A sources. . . . Familiarity with this readable book will provide perspective for the activities relating to nutrition that will be an inevitable part of a civilian defense program." M. M. Heseltine

+ Survey 77:196 Je '41 370w

CUNNINGHAM, ALBERT BENJAMIN. The strange death of Manny Square. 252p \$2 Dutton

41-17246

Detective story.

"This highly recommended item ought to place A. B. Cunningham right up where he belongs, among the leaders in the mystery world." Will Cuppy

+ Books p25 O 19 '41 160w

"Good characterization adds to the enjoyment one experiences in reading this deftly plotted tale." Isaac Anderson

+ N Y Times p34 O 19 '41 150w

"Fine puzzle and excellent writing in this grim backwoods story."

+ New Yorker 17:100 O 18 '41 50w

Sat R of Lit 24:17 D 20 '41 40w

CUNNINGHAM, EUGENE. Triggernometry; a gallery of gunfighters; foreword by Eugene Manlove Rhodes; il. from the Rose coll, San Antonio. 441p \$4 Caxton printers

917.8 Frontier and pioneer life—West.
Crime and criminals—West 41-1849

"An author of popular westerns here tells the true stories of some of the western gun fighters, drawing a distinction between the terms gun fighter and gunman. The latter has criminal associations while the former took in some of the great sheriffs and marshals. He not only tells the stories, but what will be more interesting to some readers, analyses their techniques and estimates their skill." Wis Lib Bul

Booklist 37:356 Ap 1 '41

Wis Lib Bul 37:54 Mr '41

CUNNINGHAM, HARRY ALLEN. Material facilities needed in the training of intermediate grade teachers in science. 162p il \$2 Teachers college

507 Science—Study and teaching 41-4899

"The purpose of this study is to provide data that will be helpful to those responsible for meeting the needs of instruction in the matter of rooms, service, furnishings, equipment, and supplies for the training of intermediate grade teachers in science. More specifically, the purpose is to determine, on the basis of valid criteria and as objectively as possible with the materials, time, and money available, what constitute desirable material facilities for such training." Page 1

Reviewed by P. E. Kambly

El School J 41:711 My '41 550w

School & Society 53:223 F 15 '41 20w

CUNNINGHAM, LOUIS ARTHUR. Marionette. 303p \$2 Penn

41-3418

Born of an old Acadian family, Bionde Lacasse's youth and beauty made her the sure way to recoup the family fortunes thru a conventional marriage. But Bionde fell in love with a young artist and tho some secret

kept him from accepting her love, she was given courage to escape from her family. She became famous as a figure skater and movie actress, and then when Guy's secret was discovered happiness came to both.

Reviewed by Lisle Bell
Books p11 F 2 '41 120w

"The action throughout the story seems somewhat stilted, and neither Bionde nor De Varin achieves a semblance of reality. Such reality is rather found in two minor characters, Bionde's aunt and uncle, who typify the French-Canadian in their practical attitude on everyday affairs of life, and their ability to see and grasp an opportunity when offered."

Springf'd Republican p7e Je 8 '41 60w

CUPPY, WILLIAM JACOB. How to become extinct; il. by William Steig. 181p \$2 Farrar

817 Humor 41-24751

Forty more or less addled nature essays, discussing with bewildering detail the activities and habits of such varieties of life as fish, snakes, sloths, stoats (or is it ermine?) and insects. Some of the chapters have appeared in the New Yorker.

Booklist 38:187 F 1 '42

"When a scientist begins to read Will Cuppy's 'How to Become Extinct,' it doesn't seem as funny as he thought it would be because so much of it is scientifically correct. Then something happens and he begins to laugh and then says 'Lissen' to any one within hearing and reads the page all over again aloud. The scientist reader sort of comes to and realizes that Will Cuppy is saying what he always wanted to in class but never dared. I have seen one of each type of reader, a scientist and a non- or layman, both laughing their heads off at one of these chapters, and have been certain that each was impelled to mirth by wholly different thoughts. . . . Keep this book by your bed, and if you feel out of sorts with the world read Cuppy's 'Thoughts on the Ermine' before you go to sleep." William Beebe

+ Books p4 N 16 '41 700w

Reviewed by J. W. Krutch
Nation 154:42 Ja 10 '42 550w

"The pages are full of what appears to be information, followed by non sequiturs so whimsical as to be funny, even when it is apparent that the author intended them as such. With Mr. Steig's characteristically amusing illustrations, the book is, by and large (mostly by, as Mr. Cuppy might say), something to enlist the interest of any one who is in the slightest degree viviparous." E. F. Allen

+ N Y Times p9 D 14 '41 390w

New Yorker 17:107 N 29 '41 40w

Time 38:98 D 8 '41 500w

CURIE, EVE; BARRES, PHILIPPE, and ROUSSY DE SALES, RAOUL DE, eds. They speak for a nation; with an introd. tr. by Drake and Denise DeKay. 238p \$2 Doubleday
940.5344 World war, 1939—France. France—History—German occupation, 1940—

(W) 41-14081

Excerpts from letters written by French men and women in occupied and unoccupied France and in the colonies. The letters were sent to friends in America and England, to broadcasting companies, and some even were addressed just to "England" or "America." The materials have been arranged under such headings as: The spirit of resistance, Life in Paris, The prisoners of war, The Vichy government, The Germans—the feeling about "collaboration," The free French forces.

Booklist 38:9 S '41

"These letters, written in the French idiom, easily become part of our American democratic language of today, and what the French write to each other privately is a public warning to us. 'They Speak For A Nation' is a chorus of voices you should listen to and read." Janet Flanner

+ Books p5 Ag 17 '41 1050w

Reviewed by Joseph McSorley
Cath World 154:115 O '41 230w

"A collection of letters mostly written to the BBC in London is bound to reflect more or less one point of view, and the result is very monotonous. Apparently the editors wish to furnish proofs that the French people still feel friendly toward England and long for a British victory. If so, they should provide more convincing evidence than those dull letters which, coming almost entirely through one channel, cannot be said 'to speak for a nation,' whether we wish it or not." C. H. Bishop

+ Commonweal 34:452 Ag 29 '41 350w

Reviewed by R. G. Woolbert
Foreign Affairs 20:197 O '41 50w

Reviewed by Justin O'Brien
Nation 153:228 S 13 '41 300w

Reviewed by Marianne Hauser
New Repub 105:380 S 22 '41 430w

"To those of us for whom the word 'France' glows in heart and mind and spirit even through almost unbearable pain, this is a book to be hailed with thanksgiving, heartbreaking as its recital must be. It tells us of a France truly undying. But by implication it is much more than a book about France. These men and women who 'speak for a nation' speak, as all writing that is truly French must, in affirmation—conscious or not—of man's living spirit. And to every intelligent American their letters should bring inspiration and warning, in brotherhood." Katherine Woods

+ N Y Times p1 Ag 3 '41 1600w

Reviewed by Leo Gershoy
Sat R of Lit 24:16 Ag 23 '41 450w

CURL, GRACE VORIS. Young Shannon, scout with Lewis and Clark; il. by Paul Lantz. 236p \$2 Harper

(W) 41-19635

The youngest member of the Lewis and Clark expedition, George Shannon, is the central character of this story, which emphasizes the sportsmanship of the men on this journey, and their loyalty to their leaders. For readers of twelve to fourteen.

"Not as scholarly, perhaps, as the book by Davis [No Other White Man, Book Review Digest, 1937] but because of its make-up and style, may appeal more to the average child. Good illustrations in black and white by Paul Lantz." Sonja Wennerblad

Library J 66:951 N 1 '41 80w

"Unoriginal but interesting." Allan Nevins
+ — Sat R of Lit 24:8 N 8 '41 40w

CURRAN, HENRY HASTINGS. Pillar to post. 387p il \$3 Scribner

B or 32 New York (city)—Politics and government 41-6107

Informally written, good humored autobiography of a New York (city) politician who has held among other posts those of Alderman, President of the Borough of Manhattan, Federal Immigration Commissioner, deputy Mayor (under La Guardia) and Chief magistrate.

"This autobiography of a distinguished public servant is written in a delightful manner, with gentle touches of humor. . . . This autobiography is not full enough and frank enough to furnish the basis for a psychological study of an American public servant. However, it contains many very revealing passages, and should be added

CURRAN, H. H.—*Continued*

to the list of books of social scientists who are interested in municipal government, public administration, and human documents." H. F. Gosnell

+ Ann Am Acad 217:219 S '41 270w

"Henry Hastings Curran has written a lovely history of himself and of the New York he has graced as a reporter, lawyer and politician. The chief Magistrate of our city used to be a reporter on the New York Tribune before he went into the law and on to politics and a long line of public offices. Mr. Curran is still a first-class writing man, which is rare enough anywhere, and we are indebted to him for a warm and witty chronicle of local people and events." L. L. Engelking

+ Books p7 Ap 13 '41 850w

Christian Science Monitor p20 My 10 '41 600w

Commonweal 34:356 Ag 1 '41 50w

"Any New Yorker who wants to get the human touch, past and present, in this great city will find both profit and entertainment in this book. For that matter so will many non-New Yorkers." R. L. Duffus

+ N Y Times p5 Ap 6 '41 1250w

"That delight in a full, exciting life so commonly regarded as the exclusive property of the Elizabethans crowds the pages of the autobiography of Henry H. Curran, Chief Magistrate of New York City. It is in the best use of the word a humorous book. The fact that a career spent almost entirely in the circus maximus of Manhattan politics has not dulled Judge Curran's wit and love of his fellow man, but, rather, sharpened these qualities, is something worth remarking all by itself." J. R. Parker

+ Sat R of Lit 23:15 Ap 19 '41 700w

"One of the most readable autobiographies that has appeared for a long time."

+ Springf'd Republican p6 Ap 12 '41 850w

Wis Lib Bul 37:138 Jl '41

CURRENT biography; who's news and why, 1940; ed. by Maxine Block. 916p il price on application 1941 Wilson, H.W.

920

(W) (40-27432)

"This monthly publication gives biographical information about persons whose names are currently appearing before the public. It is intended for use by libraries, schools, news editors, and other users of reference tools, and by individual subscribers. The publishers state that one of the aims of this publication is to help everyone to a better understanding of current events. To this end, each entry is complete in itself, and though references are given to newspapers, magazines, and biographical reference books, they are intended to be supplementary. . . The scope is international. There are radio announcers and performers, such as Milton J. Cross and John Kieran; people prominent in religion and social service, such as Bishop Manning and Roger Baldwin; the bridge expert, Ely Culbertson; and many types of authors, such as Saint-Exupéry, Helen Hull, Mabel Dodge Luhan, and Lin Yu-t'ang. Vera Zorina, the dancer, and Massine, choreographer for the Ballet Russe are entered. Persons prominent in foreign affairs are given extensive treatment, for example: Jawaharlal Nehru, Daladier, Serrano Suñer, Lord Beaverbrook. Motion picture actors are not dealt with extensively but directors Pare Lorentz and Garson Kanin are treated in several columns. . . All entries are in one alphabet, and there are numerous cross-references, in the case of pseudonyms or compound names." Subscription Bks Bul

"Current Biography is recommended for public, college, university and school libraries, or for home use."

+ Subscription Bks Bul 12:19 Ap '41 700w

CURRIER, ISABEL. The young and the immortal. 466p \$2.50 Knopf

41-14543

Sensitive, quietly written story of a self-willed and intellectually keen girl, educated in a Canadian convent school, from which she was expelled because of her questioning of the right of the church to control her reading. Outside the convent she made a wrong marriage, from which she was released by her husband's death. In a second marriage she found safe anchorage, and in the loving understanding of her favorite Sister at her old convent she made her spiritual peace as well.

"An understanding and beautiful book." Rose Feld

+ Books p4 S 21 '41 600w

"Isabel Currier writes from her own experience in a Canadian convent school, and in the Worcester State Hospital. What a pity that her book is such a travesty on convent life. It is overlaid with realism—a euphemistic term for sordid sensuality."

— Cath World 154:504 Ja '42 180w

"An exceptionally fine first novel. It has its flaws. It is too long, the style limps at times, there is very occasional sentimentality à la women's magazines. But it is a brave and honest book, free of the fearful mawkishness which has marked Catholic imaginative writing in this country. It is not too much to say that of its kind—the book is the best yet done by an American." Harry Sylvester

+ Commonweal 34:571 O 3 '41 480w

"Miss Currier writes objectively, with a measure of detachment from the problem, yet with a passionate sincerity which one must commend, all the more because she does not forget for an instant that it is, first of all, the function of a novelist to tell a story and to tell it well, in terms of character and development. It is, perhaps, inevitable that the effort should be ballasted with controversial dynamite, which is in the very nature of the theme. . . This novel holds much treasure for those interested in novels of character with a religious turn." John Cour-nos

+ N Y Times p25 S 21 '41 900w

"An unusually mature and interesting philosophical novel. . . Sharply observed, intelligent, learned, not doctrinaire in any narrow sense. A worth-while book."

+ New Yorker 17:77 S 27 '41 60w

"This thoughtful novel strikes new chords of experience for the average person. It is a Catholic book, and for the Catholic reader doubtless recalls a thousand well-known memories; to the non-Catholic it is extremely illuminating. Catholicism at its best, in its most austere purity, its completest intellectual discipline, is personified in the exquisite figure of the nun, Sister Catherine of Siena." Currie Cabot

+ Sat R of Lit 24:10 N 15 '41 270w

"Miss Currier, a Roman Catholic herself and convent bred, writes with convincing authority. Description of the convent life is especially interesting."

+ Springf'd Republican p7e N 16 '41 190w

CURTIS, EDMUND DE FOREST. Pottery; its craftsmanship and its appreciation. 100p pl \$2 Harper

738 Pottery

(W) 40-32353

An authority on pottery, who has taught the subject for eighteen years at the Pennsylvania Museum and School of Industrial art in Philadelphia, presents a study of the latest techniques in ceramics, with some historical material. Contents: Clays and their preparation; Forming; Drying and firing; Glazes; Design; Laboratory techniques; The contemporary scene in ceramic art; Tables and tests; Bibliography. Index.

School Arts 40:7a Je '41 120w

Wis Lib Bul 37:31 F '41

CURTIS, MARY ISABEL. From robin to junco; il. by Lemuel Palmer and Jerome Donovan [col. phot. by Arthur A. Allen]. 216p map \$1.35; school ed 96c Houghton
598.2 Birds—Juvenile literature

(W) 40-12477

Bird book in story form describing the habits and usefulness of such familiar birds as the robin, woodpecker, bluebird, thrush, goldfinch, scarlet tanager, meadowlark, towhee, cedar waxwing, song sparrow, and junco. Index.

"The brief talks convey the sort of information a small child wants about birds; their ways and where they go; what they eat and where they live. There is a good index and an explanation of how to use it. Chances are good that the book may start a new set of children on bird-watching expeditions of their own." M. L. Becker

+ Books p8 Mr 30 '41 280w

Reviewed by Lena Barksdale

Nation 151:155 N 9 '40 10w

"A timely and useful book. The illustrations are noteworthy; there are twelve delightful color photographs . . . and lively black and white drawings on nearly every page which catch to a remarkable degree the animation and activity of bird life. . . Because of the author's knowledge, first-hand observation and enthusiasm, these true bird stories hold the attention of the 10 to 11 year olds, answer their questions and stimulate further interest." A. T. Eaton

+ N Y Times p10 F 23 '41 250w

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

CUTLER, ETHEL. One prophet—and another; a sequence of line drawings. 126p \$1.50
Womans press

224 Prophets. Bible. Old Testament—Prophetical books 41-23376

"The message of the prophets is traced by skillful delineation of backgrounds, situations and personalities and by the presentation of selected passages in their historical setting. The author is well trained by a theological course and by study in the American Schools of Oriental Research at Jerusalem, and has assisted in cataloguing the manuscripts in the Monastery of St. Catherine on Mount Sinai, where Tischendorf made his remarkable discovery." Christian Century

"A beautiful and quite unusual little book."

+ Christian Century 58:1514 D 3 '41 80w

"Miss Cutler's fidelity to the standards of modern research and interesting presentation make her book valuable for individual and group study. She also provides valuable information concerning modern translations, reference books, and suggestions for further study." O. G. Lawson

+ Library J 66:901 O 15 '41 100w

CUTLER, URIEL WALDO. Stories of King Arthur. See Malory, T.

D

DAFOE, JOHN WESLEY, ed. Canada fights; an American democracy at war. 280p \$2 Farrar

940.5371 World war, 1939—Canada, Canada—Foreign relations (W) 41-5827

"This book is a study, by a group of Canadians, of Canada at war. It has been written primarily to meet what is known to be a desire on the part of many citizens of the United States for information, comprehensive and up to date, about the participation by

Canada, an American democracy, in the war in defence of the democratic way of life; and also about Canada as joint protector with the United States of the integrity and independence of the North American continent against the designs of totalitarian powers. . . The contributors to this volume are Dr. Percy Corbett of McGill University, and five journalists: Grant Dexter, Bruce Hutchison, George V. Ferguson, B. T. Richardson and John W. Dafeo. All of them are under heavy debt to Mrs. Douglas MacLennan who acted as secretary to the group." (Editor's note) Index.

Reviewed by H. G. Skilling

Am Pol Sci R 35:1017 O '41 300w

Booklist 37:435 My 15 '41

"'Canada Fights' is crisp, informative, journalistic. The authors . . . tell us the things we want to know frankly without apology or undue boasting." Emmet Crozier

+ Books p3 Ap 27 '41 900w

Christian Science Monitor p16 Ap 11 '41 490w

Reviewed by R. G. Woolbert

Foreign Affairs 19:874 Jl '41 10w

Living Age 360:390 Je '41 100w

"Americans should read 'Canada Fights.' In doing so they will learn considerable about a country of which they know nothing and acquire respect for a neighbor whom they take for granted. Above all, the book focuses our attention northward." E. P. Dean

+ N Y Times p9 Ap 27 '41 950w

Reviewed by I. B. Brebner

Survey G 30:443 Ag '41 420w

Time 37:91 Ap 28 '41 20w

DAGGETT, STUART. Principles of inland transportation. 3d ed 906p il maps \$4 Harper

385 Transportation—U.S. Railroads—U.S. Inland navigation—U.S. Communication and traffic—U.S. Railroad law 41-3285

"This revision includes a number of topics which were casually treated in former editions [Book Review Digest, 1929, 1934] or omitted entirely. Among them are pipe lines, air routes, regulation of air carriers, motor vehicle routes, railroad labor problems, finance, co-ordination, and national transportation policies. . . Certain topics—foreign railroads, street railways, World War experience with the operation of railroads, and valuation—emphasized in former editions, come in for different treatment. Some of them receive brief notice in the discussion of American problems and practices; others are almost entirely omitted. . . The work involves a rearrangement of material. Some chapters treated separately in former editions have been consolidated. Those designed to provide a background for the study of technical problems have been moved into the fore-part of the book, while those discussing problems have wisely been moved to their logical positions in the latter portion." (Am Econ R) Index.

"On the whole this is an excellent revision of a standard work on transportation. While one may regret that materials found useful by teachers in former years have been omitted, definite limits to length must be observed. As it is, the book is voluminous, and somewhat cyclopedic in nature. It will prove useful as a reference and as a text." Calvin Crumbaker

+ Am Econ R 31:395 Je '41 300w

Booklist 37:327 Mr 15 '41

DAHLBERG, EDWARD. Do these bones live. 158p \$3 Harcourt

814

41-10302

A volume of essays, chiefly on literary subjects, in which the author sets forth his views on religion, the arts and civilization, on present-day conflicts and historic wars and movements.

DAHLBERG, EDWARD—Continued

"Do These Bones Live" is formally an essay in literary criticism and in effect an exercise in mystic—genuinely mystic—prophecy. Written in a half-Biblical, half-Shakespearean archaic literary slang that is often as maddening as it is frequently powerful in the grand style, it will be dismissed by many people as hysterical nonsense and sobbed over by others who want a vicarious religious thrill and will obtain it anywhere, even in anti-intellectualist literary criticism. Yet it is neither nonsense nor great prophecy." Alfred Kazin

Books p10 Ap 13 '41 800w

"A. book whose author values rhetorical coruscation more than intelligibility. He speaks with *ex cathedra* dogmatism, casts down the mighty from their seats like a self-appointed angel of judgment, and ranges the field of literature—Shakespeare, Poe, Dostoevski, Tolstoy, Whitman and a dozen others—with confident judgments which presuppose the utmost intimacy with their works. Then, in an evil moment, he quotes 'Rosalind, in 'Much Ado About Nothing'!' After that, one is not surprised that he expresses his hatred of Puritanism in terms which indicate that he knows little about it."

— Christian Century 58:628 My 7 '41 370w

"Luckily the author's style will prevent a popular resurrection of his unhealthy ideas. There is controlled beauty in a few passages, and a directness of observation and feeling in phrases like 'a haggard fast of silence'; 'the orchidaceous fumes of . . . gasoline.' But as a rule the style is overloaded with exclamations, italics and capitals, and obscured by ellipsis, the use of odd or invented words, a profusion of metaphors too often slightly inaccurate, and mere want of order. The law of tension applies in literature as in other forms of achievement, and just letting oneself go may result in a kind of mumbled fireworks, but is not a formula for good writing." A. J. Steiss

— + Commonweal 34:89 My 16 '41 450w

Time 37:104 My 19 '41 50w

DAICHES, DAVID. The King James version of the English Bible. 228p \$2.50 Univ. of Chicago press

220.52 Bible. Whole—Versions 41-3977

"Mr. Daiches first traces the history of English Bible translation, then makes a lengthy excursus into the development of Hebrew scholarship in Europe, and finally studies the work of the translators against a background of their times, differentiating between the two forces which produced such scholarship—the 'back to the Bible' movement of the reformers and the disinterested scholarship that was a feature of the Renaissance. Of particular importance are the author's textual investigations of the rendering of Isaiah and his discussions of Greek and Hebrew scholarship in the Middle Ages and the Renaissance." (Publisher's note) Index.

Christian Century 58:192 F 5 '41 80w

"This is a volume for the student more than for the casual reader." G. F. Taylor
Churchman 155:18 Mr 15 '41 90w

Reviewed by I. G. Matthews

Crozer Q 18:183 Ap '41 190w

Times [London] Lit Sup p242 My 17 '41 130w

DAICHES, DAVID. Poetry and the modern world. 247p \$2.50 Univ. of Chicago press [15s Cambridge]

821.09 English poetry—History and criticism. Poets, English (W) 40-35669

For descriptive note see Annual for 1940.

Bookmark 2:7 Mr '41

Reviewed by James Moffatt

J Religion 21:311 Jl '41 650w

"Mr. Daiches seems to be at his best when treating the renunciators. The chapters in The Novel and the Modern World on Joyce and Huxley are equalled in Poetry and the Modern World only by the chapters on Eliot and Yeats. The first chapter of the book, on the late Victorians, stumbles embarrassingly from one imperfectly formulated thought to another. . . . But by the time Mr. Daiches comes to Gerald Manly Hopkins he is on solid ground. . . . Under Eliot and Yeats he has much that is new and much that is good to say. . . . The two chapters devoted to Yeats are complete and impressive."

Marian Castleman

+ — Library Q 11:234 Ap '41 750w

"It is really too bad for Mr. Daiches that he has constructed his book in such a way that it must come to its climax in a poet who is the very summing-up of mediocrity. . . . But to put it as I have done is not altogether fair to Mr. Daiches, who, if not a profound critic, is a careful one, whose judgment, so long as he is dealing with his own countrymen, is usually discriminating, often of an extreme accuracy, and always admirably set down. His discussion of the poetry of D. H. Lawrence, for instance, is excellent." J. P. Bishop

+ — Poetry 58:210 Jl '41 1450w

"This is a tempting title to the tiny but specific minority to whom the names on the dustcover—Hardy, Housman, Hopkins, the Imagists, the Sitwells, Eliot, Yeats, Auden—are news. It is a book meant to be read, and it is full of just those confusions, false assumptions and disproportions that will most commend it to a public already infected with them. . . . Within narrow limits Mr. Daiches is good." Kathleen Raine

— + Spec 166:482 My 2 '41 500w

"Mr. Daiches, a learned and courageous American critic of our social and artistic situation, whose own writing is epigrammatic, taut and exhilarating enough to make his work attractive, whether his readers agree with his conclusions or not, hazards an answer or two in this exciting book on the poetry of our confusing day. His acknowledgments of individual achievements are both generous and acute, and this is the chief virtue of his work, for when the reader has read to the end—which he does easily, for the narration has a lively power—the fundamental question remains only partly answered. . . . Mr. Daiches, for all his astuteness of analysis and his armour of mental protection, is rather inclined to bless the lot—with varying degrees of praise. And, what in some degree is a weakness, gives also the chief value to his work."

+ — Times [London] Lit Sup p182 Ap 12 '41 700w

"To interpret history Mr. Daiches elaborates a metaphor dividing the modern poets according to their social theory: those who tried to perpetuate the nineteenth-century world by contracting it (Imagists, Georgians); those who turned back to an older one (Eliot); and those who looking both to past and future attempted the fashioning of a new (Lewis, Auden, Spender). This metaphor is useful to the author so long as he remembers that it is a social construct not an aesthetic one. But sometimes he forgets this, and then he is torn between what his own sound judgment tells him and what his social metaphor implies. His judgment says, Yeats and Eliot are excellent poets. His construct urges, Those who face forward socially must be somehow sounder. The result is that Auden, Spender, and Lewis are accorded unwarranted importance, especially the latter, and that Yeats's writing has to be described as, simultaneously, 'great poetry' and 'private mutterings.' None of this, however, should blind us to the fact that Professor Daiches . . . has kept up that 'level of intelligent discourse about literature' for which he pleads, and which, as he says, is now more than ever needful." Maynard Mack

+ Yale R n s 30:610 spring '41 250w

DAKE, HENRY CARL, and DE MENT, JACK
A. Fluorescent light and its applications; incl. location and properties of fluorescent materials. 256p il \$3 Chemical pub. co.

535.3 Fluorescence (W) 41-9037

"A theoretical and practical exposition of fluorescence and similar phenomena." (Sub-title) Contents: Historical aspects of luminescence; Radiation—color—perception; Types of luminescence; Theory of luminescence; Methods of examination and technic; Sources of ultraviolet radiations; The fluorescent minerals; The radioactive minerals; Luminescence of gems; Some notable fluorescent collections; Uses of ultraviolet light. Bibliography. Indexes.

"A serious defect in the book is the inadequacy and incompleteness of both subject and author indexes. . . Although the authors have extensive literature references throughout the text, these are made in such a manner that the reader desiring further information is practically helpless. . . This reviewer was somewhat confused to find a scant two-page discussion of fluorescent lighting, certainly an important development, included in a 5½ page section on Criminology, and a section on theatrical applications almost indistinguishable from the section on pharmaceuticals. In spite of these faults, the book remains of interest to mineralogists and the layman who desires a broad and elemental discussion of the subject." J. R. Callahan

+ — Chem & Met Eng 48:149 Jl '41 320w
Cleveland Open Shelf p23 D '41
N Y New Tech Bks 26:23 Ap '41

DAKES, JOHN A., tr. See Bible. New Testament. Gospels. Christ Jesus

DALE, EDGAR. How to read a newspaper. 178p il \$1.40 Scott

070 Newspapers. Press 41-51952

"Developed from an experimental edition (1937) growing out of responses to 5,000 questions from high-school pupils concerning what they wanted to know about newspapers. The main purposes of this book are (1) to help make one aware of the influence of the newspaper on one's information, attitudes and actions; (2) to help one build up standards for judging newspapers; (3) to help one select and read intelligently the newspapers that meet these standards; (4) to help one discover one's individual and social responsibility for improving the press in America." (School & Society) Index.

Booklist 38:89 N 15 '41

School & Society 54:256 S 27 '41 80w

Social Studies 32:380 D '41 20w

DALGLIESH, ALICE. Three from Greenways; a story of children from England; with drawings by Gertrude Howe [Introd. by May Lamberton Becker]. 63p \$1 Scribner

(W) 41-51658

The story of a little English girl and her two brothers who came to live in America for the duration of the second World war.

Booklist 37:392 Ap 15 '41

"It could not be simpler—or better. It moves to laughter and to tears, it has the humor, happiness and heartache, all in one, of the most touching gesture in national history—sending great numbers of English children to welcoming homes, beyond the sea but still within the circle of a common cause. The book could easily have been so wrong, and it is so completely right! It has a child's outlook, a child's vocabulary, and the strong story interest that keeps a child reading and

makes him remember. I wish every American child could read it before the year is out."

M. L. Becker

+ Books p8 Mr 23 '41 400w

Reviewed by A. M. Jordan

Horn Bk M 17:207 My '41 90w

"This is a timely little story from which the horrors of the war have been omitted. Your sympathies are aroused by the cheerfulness and bravery of these small visitors who believe 'There'll Always Be an England.' For boys and girls eight to ten." D. M. MacDonald

+ Library J 66:308 Ap 1 '41 80w

"The story is written with sympathy, and though one feels the children are types rather than individuals, the account of their experiences will give to child readers on this side of the Atlantic some realization of how the War has affected the lives of many boys and girls of their own age." A. T. E.

+ — N Y Times p10 Je 8 '41 240w

"A timely and warmhearted story of English refugee children in this country, well written for a fifth-grade audience."

+ New Yorker 17:88 My 24 '41 30w

Springf'd Republican p7e Ap 20 '41 300w

DALGLIESH, ALICE. Wings around South America; with pictures by Katherine Milhous. 158p \$2.50 Scribner

918 South America—Description and travel

—Juvenile literature. Aeronautics—Flights

—Juvenile literature (W) 41-51935

An illustrated travelogue of a South American trip, mainly by airplane, taken by the author and the illustrator. Some of the plane stops were Barranquilla, Panama, Quito, Arequipa, Rio de Janeiro and Para, and some of the countries visited were Peru, Chile, Argentina, Brazil and Trinidad, 14,000 miles in all. Will be useful as supplementary material in geography. For grades five to seven.

Booklist 38:82 N 1 '41

"Miss Milhous's pictures—watercolor sketches in six colors and pencil drawings—have the convincing quality of being on the spot. The best way to write travel books for children is to create in the child a sense that he is traveling. That is the value of this journey. . . With all the first-hand information, all the brilliant pictures, the book's greatest value is the direction of both toward understanding, toward knowing how to get along with South America. For that reason, though ten-year-olds will grasp the book, they should not keep it away from their elders." M. L. Becker

+ Books p11 N 2 '41 320w

"We rate it tops among juvenile travel books for Miss Alice Dalgliesh is sensitive to atmosphere and beauty and contrives to make her readers companions to her pleasure and her friendliness. Miss Katherine Milhous in her pencil sketches and lovely full page watercolors has caught the same mood. Everyone in the family from nine to ninety is bound to enjoy it." E. V. Wyatt

+ Cath World 154:376 D '41 130w

Reviewed by F. B. Sloan

Christian Science Monitor p16 D 11 '41 100w

"Lovely water colors and clever line drawings make vivid the highlights of their journey, as told by Miss Dalgliesh with sympathy and appreciation. While they were less than ninety hours actually in the air, the plane dominates the picture. This beautiful book will be valuable in schools and libraries." A. M. Jordan

+ Horn Bk M 17:469 N '41 90w

"This is excellent supplementary material to use with the two books by Peck and Rothery, for it is an entertaining account of the historical backgrounds of the various countries and their national heroes; also of present-day customs and affairs. It does create a better

DALGLIESH, ALICE—*Continued*
understanding of South American people, and therefore is recommended for grades five to seven; for large collections." J. E. Wooster
+ Library J 66:951 N 1 '41 90w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:838 D 15 '41 30w

"Lacks personality." Raymond Holden
Sat R of Lit 24:9 N 8 '41 30w
Springf'd Republican p7e N 2 '41 40w

DALLINGER, FREDERICK WILLIAM. Recollections of an old fashioned New Englander. 277p \$2 Round table

B or 92 Massachusetts—Politics and government. U.S.—Politics and government
41-22342

Autobiography of a Massachusetts lawyer and politician. Mr Dallinger was for a number of years a member of the Massachusetts legislature, later he was sent to Congress, and he now holds an appointment as Judge of the United States Customs court.

Christian Century 58:1307 O 22 '41 120w

"Few churchmen write their autobiographies. Here is one who writes his and writes it well. It is the story of a man widely known in the church because of his connection with the Brotherhood of St. Andrew and his political achievements. His story would be an inspiration to our young men could we induce them to read it." J. H. Melish

+ Churchman 156:16 Ja 1 '42 700w

"Once in a while popular skepticism about a politician's integrity gets a lusty punch amidships. The latest blow of this kind is struck by Frederick W. Dallinger. . . Fate decreed that state and national law making rather than university exposition should engage his eager mind. It is a fascinating story he tells of his political climb. Jack and the beanstalk are kindergarten stuff beside the Dallinger career."

+ Springf'd Republican p10 D 3 '41 550w

DALY, ELIZABETH. Murders in volume 2. 308p \$2 Farrar

41-3115

Detective story.

Booklist 37:361 Ap 1 '41

Bookmark 2:16 My '41

"Miss Daly, whose admirable work you may have sampled in 'Unexpected Night' and 'Deadly Nightshade,' has turned in a four-star job this time, no fooling." Will Cuppy

+ Books p17 Mr 9 '41 170w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 22 '41 40w

Reviewed by Mort. Post

New Repub 104:477 Ap 7 '41 90w

"The plot is indeed complex. But the book is delightfully original and suavely written, with lively characters and a vivid scene. This is Elizabeth Daly's third mystery novel. They are all excellent." Kay Irvin

+ N Y Times p20 Mr 9 '41 310w

"Very, very good."

+ New Yorker 17:88 Mr 15 '41 70w

"Crackerjack idea, involving poison murder, well-concealed tribal skeletons, some priceless N. Y. aristocrats, titillative erudition, and dexterous detecting. Among the best."

+ Sat R of Lit 23:18 Mr 8 '41 50w

Time 37:104 Ap 7 '41 30w

DALY, ELIZABETH. The street has changed. 302p \$2.50 Farrar

41-20046

The street is in New York city, near Central Park; the time is from 1889 to the present. The changes which take place in the street,

and in the lives of the people who live there are described, and their effects upon the life of Fay Beacham, whose family occupied one of the old houses. Fay's main interest is the theater, and thru the story of her life on the stage and after she retires, forty years of the New York theater is mirrored.

"Miss Daly manages the varied threads of story with the orderly precision which betokens a novelist disciplined by the exactions of mystery fiction, and brings to life the era of gaslight and horse cab." George Conrad

+ Books p12 O 26 '41 300w

"For all its leaps through time, the story is not jerky. It has a firm unity and continuity, and is told with subtlety, wit and sometimes clever indirection. Yet it is always perfectly clear. Like Sardou's well-made play, to which it refers, it is deftly planned and neatly finished, and people who have read Miss Daly's mystery stories will be pleased to see her again applying her skill to fastening each loose end. In its research into the past, its solid plot, its bright, illuminating dialogue it is a book for adult entertainment." Charlotte Dean

+ N Y Times p34 O 5 '41 650w

"Recommended for inveterate first-nighters."

+ New Yorker 17:101 O 11 '41 70w

"Miss Daly's thesis may very well be true. However, neatly contrived and fitted as her novel is, she remarkably fails to communicate to the reader any of the glow and glamor to which her characters are evidently in thrall. Consequently, it is difficult for the reader, himself so untouched by the reported magic, to accept its announced dominion over the lives of the people in the book. This fact tends to thwart any very lively interest in Miss Daly's novel." Francis Smyth

+ Sat R of Lit 24:33 O 18 '41 350w

DAME, LAWRENCE. Yucatan. 374p il \$3 Random house

917.26 Yucatan. Mayas (W) 41-17261

An account of the author's visits to Yucatan and a picture of the ways of life among the modern descendants of the ancient Mayas.

Cleveland Open Shelf p17 O '41

"A rare book for the adventurous." H. S. Taylor

+ Library J 66:567 Je 15 '41 90w

"Mr. Dame is a Boston journalist. His book has almost all the faults a travel book can have, and yet it not only powerfully asserts itself as one reads but vigorously survives in one's memory." Ralph Bates

+ Nation 153:258 S 20 '41 500w

"Mr. Dame's jovially written book, with its magnificent photographs, will make its readers feel as though they were actually in Yucatan, milling about among its people and gazing at its ancient ruins, both pre-Spanish and post-Spanish. There are humor and charm aplenty in these pages, peppered here and there with pleasantly hay-wire ideas as, for instance, pages 56 to 60, where Mr. Dame expresses his ideas as to the Maya language in a manner which has a certain mad reasonableness that will convince many who are not professional philologists. Mr. Dame has the happy faculty of getting on well with all kinds of people, as a result of which he makes them actually live." P. A. Means

+ N Y Times p11 S 28 '41 390w

DANA, HARVEY EUGENE. Ephesian tradition; an oral source of the Fourth gospel. 175p \$1 Central seminary press, 31st & Barnett, Kansas City, Kan.

226.5 Bible. New Testament. St John 40-35383

"The author of this modest little volume has approached the question of the Fourth Gospel from a new angle, viz., that of form criticism. After outlining his views of the

growth of the three Synoptic gospels and classifying nine different forms of materials, produced in the pregospel days by early Christians, from which these gospels were framed, he turns to John and argues that precisely the same phenomena are to be found there. . . . [Certain] sections, he argues, are all to be seen as made up of pericopae which for the most part are the outgrowth of evangelic tradition, although their organization and often the connective tissue show the handiwork of the author. This material was not evolved by the author. It was for the most part tradition which had grown up in Ephesus. He sees in it a Palestinian substratum brought from Jerusalem via Caesarea (the transfer station for Jerusalem tradition to the gentile world as Antioch was for the Galilean), a Pauline stratum, and an Ephesian stratum reflecting local issues." Crozer Q

"The student will learn much from this book, although, if he is like me, he will feel constant, if not continuous, grounds for vigorous dissent." M. S. Enslin

+ — Crozer Q 18:169 Ap '41 700w

"The book is interesting and provocative and should certainly have had better treatment at the hand of its publisher than it received. It is difficult to imagine a poorer job of proofreading." M. E. Andrews

+ — J Religion 21:100 Ja '41 250w

DANE, GEORGE EZRA, and DANE, MRS BEATRICE J. Ghost town; il. by Fred Ludekens. 311p \$3.50 Knopf

979.4 Frontier and pioneer life—California. California—Gold discoveries 41-20686

"Wherein is told much that is wonderful, laughable, and tragic, and some that is hard to believe, about life during the gold rush and later in the town of Columbia on California's mother lode, as remembered by the oldest inhabitants and here for the first time set down." Subtitle

Booklist 38:155 Ja 1 '42

"It would be difficult to find anywhere a richer collection of folk material. . . . Perhaps the only safe way is to take 'Ghost Town' wholly as fiction. Certainly that is the approach this reviewer would recommend. When the Danes note that their 'Old Timer's' tales are, as they put it, 'genuine,' they merely mean that they are typical of the kind of thing told as of the time concerning which they write. Taken in this way, 'Ghost Town' will provide sufficient amusement. Taken as history, even the smallest parts of it, the book provides far too many pitfalls for the gullible." J. H. Jackson

+ — Books p4 N 30 '41 1200w

"The book is rich with quotable passages. No one should turn to it for a sober, consecutive history of a mining town. But the town itself is there, recaptured and worth visiting." R. L. Duffus

+ N Y Times p55 D 7 '41 1300w

DANGERFIELD, GEORGE. Victoria's heir; the education of a prince. 345p il \$3 Harcourt

B or 92 Edward VII, king of Great Britain (W) 41-15118

Biography of Albert Edward, prince of Wales from 1841 to 1901, who became Edward VII, of England in 1901, and reigned until his death in 1910. The book contains also a brief but spirited picture of European politics and history during the years up to 1901. Index.

Booklist 38:34 O 1 '41

"Mr. Dangerfield has revealed scholarship and imagination of a high order. He may have opened a rewarding outlook upon recent his-

tory. His lucidity of mind and his sardonic wit entitle him to immediate recognition as Strachey's heir." G. F. Whicher

+ Books p5 S 7 '41 700w

Christian Century 58:1146 S 17 '41 160w

"Mr. Dangerfield shows himself well-informed on the slow movements for reform, as industrialism began to establish an iron grip on Victorian England. The unusual stress he contrives to throw on the social phase, as well as on the political developments that were already pointing to today's great struggle, adds fresh interest to a well-covered theme. Some first-class material is served in a disjointed, kaleidoscopic form—but it is there."

H. J. S.

+ — Christian Science Monitor p22 S 4 '41 600w

"There are fine sketches of Victoria herself and of Prince Albert. Throughout, the sinister figure of the rapacious Bismarck thunders on the horizon. There are splendid word pictures, too, of Disraeli, Gladstone, Palmerston, and of Alexandra. Mr. Dangerfield gives us no back stairs history of gossip and boudoir tales. Rather he has dramatized the great historical changes that have made us all heirs of Victoria." W. P. Sears, Jr.

+ Churchman 155:21 S 1 '41 200w

"When Mr. Dangerfield is not writing with the 'Oh's' and 'Ah Yes,' the exclamation and interrogation points of this reminiscent form of narrative, he proves the lucidity of his thought and his English by making the Schleswig-Holstein question comparatively intelligible." E. V. R. Wyatt

+ Commonweal 34:521 S 19 '41 550w

"One of the most satisfying biographies of Prince Bertie, attractively written, with revealing pages on slum conditions. A reminder of the strength of the Strachey tradition. Deserves wide reading."

+ New Repub 105:331 S 22 '41 40w

"Mr. Dangerfield's Edward is a man of flesh and blood, authentic and intimate. But the presentation cannot be defined as portraiture. For a portrait in its frame excludes all save the one personality and his immediate surroundings, whereas here we have the Prince, subordinate in stature because he appears in a vast perspective—a kind of pageant by Paul Veronese, crowded with the courtiers of destiny, ascending and descending the marble staircase of success and failure." P. W. Wilson

N Y Times p3 Ag 31 '41 1600w

"Entertaining, penetrating, and written with a touch of ironic aplomb. Looks like one of the best biographies of the new season."

+ New Yorker 17:55 Ag 30 '41 50w

"Readers of Mr. Dangerfield's 'The Strange Death of Liberal England' [Book Review Digest, 1935] will seize eagerly upon this book. They will not have forgotten the nimbleness with which he courses over the tumbled rocks of history. . . . Above all, they will read him for his style. He has taught them where to recognize finish. 'Victoria's Heir' will not disappoint their expectations; for Mr. Dangerfield has made himself at home in an epoch of western history peculiarly congenial to his talents. . . . Mr. Dangerfield would have set his talents to a more substantial end had he not doffed sober writing for that cinematic treatment which Carlyle bequeathed to movie directors and to so many, many writers of biography and history. The weakness of the book lies not in its scholarship but in its method. . . . We regret that Mr. Dangerfield has chosen not to make of 'Victoria's Heir' a prelude to his earlier and more thoughtful book." L. P. Curtis

+ — Sat R of Lit 24:5 S 13 '41 1200w

"Zestfully, without flippancy, with a solid understanding of the necessary facts and with a real gift for presenting them, the author has written an absorbing book—far more absorbing than might have been supposed possible considering the rather ordinary man it is about."

Donald Derby

+ Springfield Republican p10 Ag 28 '41 950w

DANGERFIELD, GEORGE—Continued

Time 38:84 S 22 '41 1150w

Wis Lib Bul 37:154 O '41

Reviewed by S. K. Ratcliffe

Yale R n s 31:418 winter '42 1000w

DANIEL, HAWTHORNE. Whampoa; il. by Kurt Wiese. 273p \$2 Crowell

(W) 41-16601

Story of China in the days of the clipper ships. Two young Americans sail for China in order to search for the father of one of them, a sea captain who disappeared from his homeward bound ship. For grades six to eight.

Booklist 38:58 O 15 '41

"An exciting tale which also gives a lively picture of the China that Westerners discovered a century ago."

+ Christian Century 58:1084 S 3 '41 40w

Social Studies 32:380 D '41 10w

Wis Lib Bul 37:180 N '41

DANIELL, RAYMOND. Civilians must fight; with a pref. by W. Somerset Maugham. 322p \$2.50 Doubleday

940.542 World war, 1939—Great Britain. World war, 1939—Personal narratives, American (W) 41-26087

Reminiscences of an American correspondent, in charge of the London office of the New York Times. His book he says is an attempt "to portray what civilian life is like in a country fighting for its existence against the most ruthless military power that has been seen in modern times. It is not a diary or a textbook of civilian defense. It is rather an account of ordinary life in London, both before and after the Blitzkrieg on England began." Page 3-4

Booklist 38:155 Ja 1 '42

"Raymond Daniell has written a remarkably restrained book about his year and a half in the British capital. His story gains, however, from its understatement. His calmness reflects accurately the reaction of the British people to the worst ordeal that has ever been visited upon so many people at one time." Frank Kelley

+ Books p7 N 23 '41 340w

"Of particular interest to Defense Councils and individuals engaged in convincing the American people that the essence of civilian defense against air warfare is preparation and organization." M. J. Messler

+ Library J 66:902 O 15 '41 130w

"This narrative is brief, swift and simple. It avoids the melodramatic and the spectacular like the plague. It has few literary graces, but possesses the rare virtue of conciseness. Most undecorated prose, for the lack of this virtue, is tedious; it is perhaps enough to say that Mr. Daniell is the reverse of tedious. Nor is he in the least didactic." George Dangerfield

+ N Y Times p9 D 7 '41 800w

DANIELS, HARRIET MCDUAL. Nine-mile swamp; a story of the Loomis gang. 412p \$2.50 Penn

41-51844

Story of the Loomis family, horse traders and passers of counterfeit money, living in up state New York before the Civil war. In 1802 the original "Wash" Loomis bought a frontier farm, which included the nine mile swamp, and proceeded to raise a large family. This tale of his descendants takes place in the 1850's and ends with the murder of the then leader of the Loomis gang and the near-lynching of the one straight member of the family.

Booklist 37:546 Jl 15 '41

"The climax is dramatic and marked with scenes of violence in which the gang is vanquished. But even in defeat [the Loomises] are not deprived of the reader's sympathy. They claim the homage one always pays to merry rogues with a true gambling spirit." David Tilden

+ Books p6 Je 22 '41 300w

"This beguiling romance has its exciting moments and several colorful scenes of country fairs and rural jollifications." Drake De Kay

+ N Y Times p15 Je 29 '41 600w

"As a pleasant example of what used to be known as hammock reading 'Nine-Mile Swamp' will while away a vacation afternoon pleasantly, but as a presentation of past times and of human nature it leaves something to be desired."

Springf'd Republican p7e Jl 6 '41 240w

DANIELS, JONATHAN. Tar heels; a portrait of North Carolina. (Sovereign states ser) 347p \$3 Dodd

917.56 North Carolina

(W) 41-51920

The author of A Southerner Discovers the South (Book Review Digest, 1938) who is a native of North Carolina, has written this story of his state—its historical beginnings, its present-day peculiarities, and its place in the scheme of the United States. In order to give a sense of history he describes his own visit to Roanoke Island to see Paul Green's dramatic pageant of the Lost Colony. He conveys in quietly written prose, spiced with plenty of anecdote, the characteristics of various parts of the state, the aspects of state politics, journalism, education, cookery, racial relations, agriculture, industry, etc. Index.

"A descriptive book that, by what seems the pertinent test, must be among the most successful ever written. The test referred to is simply the degree to which it makes the outsider feel that he has long lived in a region he may never have seen, or makes him feel that not having lived in it is his misfortune. Mr. Daniels accomplishes his result chiefly by the neatest possible use of the method of describing through narrative; he converts his album of emotions in time into illuminating anecdote." Wilson Follett

+ Atlantic O '41 300w

Booklist 38:50 O 15 '41

"Jonathan Daniels's new book is a notable volume, although it is rumored that the author cherishes some doubt that he will be permitted to reside anywhere between Murphy and Manteo, once the work comes to the attention of his fellow citizens. There is, however, no sufficient reason for indignation on the part of the Tar Heels; for every acid line in the book there is a mellow page. . . His portrait of North Carolina is a handsome one, with no more shadows than are required to accentuate the high lights." G. W. Johnson

+ Books p3 S 28 '41 1200w

"The publishers were fortunate in their selection of the author for the volume on the 'Long State.' Mr. Daniels is a native with strong home ties, and he has traveled widely enough to give him perspective. He has shown his capacity for this type of writing in his previous volumes. He is a first rate reporter, and while a loyal native son who can become lyrical on occasion, he is not blind to the social cancers which fester in its body." J. N. Moody

+ Commonweal 35:228 D 19 '41 700w

"Recommended." M. J. Messler

+ Library J 66:791 S 15 '41 120w

Reviewed by C. C. Munz

Nation 153:544 N 29 '41 700w

"Mr. Daniels has brought off a difficult job with admirable success and it is to be hoped that his book will be widely read. The general series, of which it is the second volume, appearing under the Dodd, Mead imprint and called

The Sovereign State Series, promises to be the very best of its kind." Hamilton Basso

+ New Repub 105:563 O 27 '41 650w

"It is a happy event that this second volume in the Sovereign States series chances to deal with North Carolina, and that Mr. Daniels paints the portrait. The Tar Heel State is today the most interesting of all in that richly interesting region which was the Confederacy. . . Mr. Daniels has set a high standard and North Carolina should be grateful to him." C. McD. Puckette

+ N Y Times p10 O 5 '41 1400w

"A smart piece of work, but the author seems to go a trifle easy on the home folks now and again."

+ — New Yorker 17:103 O 11 '41 80w

"It isn't necessary to be a North Carolinian or even kin to one to be stimulated and entertained by Mr. Daniels's book about his state. Art for art's sake is always cropping out in Jonathan and embarrassing as this may be to so earnest a sociologist, it makes him readable where others are not." J. T. Graves II

+ Sat R of Lit 24:8 O 11 '41 550w

"Daniels matter-of-factly sidestepped all the customary extremes of commentary on the Southern scene ranging from the overripe mammy-song grotesqueries to the fetid, social-fungi school of Faulkner. In localizing the Southern scene in his latest book and focusing exclusively on the Manteo-to-Murphy and Virginia to South Carolina area, his prose is graceful, fluid, almost seductive, yet curiously disciplined and restrained. When bitterness creeps in . . . it is not a lashing, vindictive scorn and contempt so much as a mature, half-melancholy reflection on the evil that men do and how, eternally, it lives after them." R. M. Hodges

+ Social Forces 20:273 D '41 750w

"A charming, warm and enlightening book. Both its strength and weakness may be traced to the fact that the editor of the Raleigh News and Observer gets around a good deal, mentally and geographically."

+ Springf'd Republican p6 S 27 '41 1050w

DANIELS, JOSEPHUS. Editor in politics. 644p il \$3.50 Univ. of N.C. press

B or 92 U.S.—Politics and government.
North Carolina—Politics and government

(W) 41-1166

The second volume of the reminiscences of Joseph Daniels, Secretary of the Navy under Woodrow Wilson and ambassador to Mexico in Franklin Roosevelt's administration, covers the years from 1893 and 1912. In national politics this period embraced the second Cleveland administration and the rise of William Jennings Bryan to the leadership of the Democratic party. It was also a period of personal journalism, during which Daniels was plunged deeply in state politics, as editor of the crusading paper, The News and Observer, of Raleigh, North Carolina. Index.

Reviewed by F. L. Paxson

Am Hist R 46:995 Jl '41 190w

"This second installment, like the first, is amazingly candid and untrammelled; it teems with anecdotes of both celebrities and nobodies by the score; and without pretending to be systematic politico-social history it floodlights a hundred caves and crannies of both national history and local." W. F.

+ Atlantic F '41 250w

Booklist 37:323 Mr 15 '41

"The book is frankly an autobiography; it does not pretend to be a judicial and impartial history. A good many of its estimates of men and events are questionable. But its portrayal of the temper of the times is right, with an accuracy that could not have been achieved except by a man who had lived through those times and played an important part in them. . . North Carolina is fortunate in having this chronicle of a difficult period of her history

written by a man so obviously honest and so patently anxious to be fair that the most cynical must at least take what he says into consideration." G. W. Johnson

+ Books p2 Ja 19 '41 1150w

"Mr. Daniels has the superlative gift of the narrator. He is keenly observing, with a retentive memory. He is preserving for his friends of the South, as well as for thousands everywhere, an intimate and almost priceless record of the long years of his public service." F. L. P.

+ Christian Science Monitor p16 Ja 17 '41 550w

Reviewed by James Orrick

Nation 152:760 Je 28 '41 440w

"The second volume is off the same piece of goods [as the first]—plain homespun, all wool and a yard wide, dyed in butternut with the garment cut on the dining room table, hand-sewed and no shoddy. . . This book, written in the naïveté of a soldier telling his story at the fireside, yet glowing with the remembrances of the days of combat, is a great piece of American writing, great in its entire unpretentiousness, great in its native tang, its unlit-erary flavor, its honest smell of the soil, its simple language of combat." W. A. White

+ N Y Times p9 Ja 26 '41 1700w

Pratt p6 autumn '41

Reviewed by O. G. Villard

Sat R of Lit 23:12 Mr 8 '41 700w

"Delightful and historically valuable."

+ Springf'd Republican p7e Ja 19 '41 750w

DANZ, LOUIS. Personal revolution and Picasso; foreword by Merle Armitage. 165p \$2.75 Longmans

759.6 Picasso, Pablo (Pablo Ruys). Esthetics

"This is an attempt to evaluate Picasso's 'Guernica,' which is reproduced as the frontispiece, and to draw from it certain fundamental principles about aesthetics." Nation

"What Mr. Danz has to say is illuminating, but his style, much influenced by Miss Stein, for all its learned allusions and esoteric vocabulary, can only be described as baby talk. If a man has clear ideas, as Mr. Danz seems to have, why should he hesitate to put them clearly? It wouldn't make so long a book, of course, and it might not impress the *haute Bohème*. But must a philosopher now be always either pedantic or precious, and never a man of sense?"

— + Nation 153:261 S 20 '41 100w

Pratt p20 autumn '41

Theatre Arts 25:472 Je '41 360w

DARBY, ADA CLAIRE. Columbine Susan; with 17 il. in black-and-white by Howard Simon. 274p \$1.75 Stokes

40-33278

Susan was the youngest daughter of the governor of Colorado Territory. Fearing trouble with the Indians the governor sent his family to the mountains for the summer, and while there Susan's playmates were Maggie and her St Bernard dog. The story of their summer is for girls from eight to twelve. The time is during the Civil war.

"The historical stories of Ada Claire Darby earn their popularity on several counts. They develop the rich, often romantic background of regions not so well provided with stories as New England. They are based on first-hand material and fired by love of life in St. Joseph, Mo., and points west. Each one centers in a little girl with a distinct personality other little girls like. All three combine in this chronicle of small Susan's experiences." M. L. Becker

+ Books p6 Ag 31 '41 270w

DARBY, A. C.—Continued

"The friendship between the two little girls is quite the nicest part of the story. You will like Columbine Susan and sympathize with her ability to get into mischief with no apparent effort on her part." D. M. MacDonald
+ Library J 65:768 S 15 '40 150w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 40w
Wis Lib Bul 37:96 My '41

DARBY, HENRY CLIFFORD. The draining of the Fens. 312p il maps \$5.50 Macmillan [21s Cambridge]

942.5 Fens, England. Drainage [41-4658]

"[This volume] tells of the transfer of the [reclamation] problem from a parochial to a national basis. The seventeenth century saw the beginnings of a comprehensive scheme, a scheme that has had to contend with manifold difficulties—psychological as well as physical. As the Dutch contractor Bradley saw it, 'the chief obstacle to draining lay in the imagination of men's minds.' Even so, the problem was beyond the science of the day. The chief item in the legacy of difficulty bequeathed by a quarter of a millennium of drainage projects arises from the lowering of the peat surface—as a result of shrinkage and wastage due to bacterial action—something that was not foreseen by the great Vermuyden or the other drainage engineers." Geog R

Reviewed by A. P. Usher
Am Econ R 30:854 D '40 210w

Reviewed by N. Neilson
Am Hist R 46:603 Ap '41 350w

"Dr. Darby's work is an outstanding piece of research, well documented and illustrated."
+ Geog R 31:164 Ja '41 170w

"Mr. Darby is to be congratulated on his remarkable study of the Fens. His every historical statement is supported by reference and selected with a real grasp of essentials. A chapter showing why the reclamation of the Fens became a national rather than a local matter would have helped in the study of his research. We should also like to know more of the Fenland peoples and their change from mainly pastoral to almost purely agricultural life. . . . Can we stimulate Mr Darby to tell us, out of the abundance of his knowledge, a little of the more human side of the Fenlands, leaving for a time the technique of research?" J. S. Gardiner

+ Nature 145:649 Ap 27 '40 950w

"In the modern volume there are questions which remain unanswered. Mr. Darby explains that lack of capital threw the business of reclamation into the hands of the 'undertakers' and 'adventurers' who are characteristic of the seventeenth century, but he does not attack the interesting problem of exactly how these great works were financed. On such questions as this much still remains to be done, but he has blazed a trail and has placed not only historians but all who are interested in the changing face of England in his debt for a fascinating and learned book." Eileen Power

+ New Statesman & Nation 19:538 Ap 20 '40 500w

Times [London] Lit Sup p119 Mr 9 '40 400w

DARBY, HENRY CLIFFORD. Medieval fenland. 200p il maps \$3 Macmillan [12s 6d Cambridge]

942.5 Fens, England [41-4659]

"[This and Mr Darby's other volume] tell the story of an enterprise unique in Britain, the reclamation of 1300 square miles of fenlands—the Fens. 'A bird's eye view of the Fenland in the Middle Ages would have revealed a country-side ranging in character from open pastures and meadows through reedy swamps to the pools of many meres connected by a confused network of channels. In dry sum-

mers, when the edges of the marsh dried up, the extent of pasture was greater; while in winter, water might cover almost the entire face of the country. . . . The prospect today is very different. . . . Dr. Darby's story begins and ends on a note of inquiry: when did reclamation start? what still remains to be done? In the introductory chapter on Pre-Domesday conditions . . . he briefly notes the possibility of artificial drainage in Roman times. . . . The first clear picture of the fenland is given by the Domesday Survey. . . . There were civilizing influences at work, notably from the churches and monasteries, and if there was isolation and individualism it is clear that coöperative enterprise was not lacking. A tax survey of the fourteenth century reveals a remarkable progress made in utilization of the fenland." Geog R

Reviewed by A. P. Usher
Am Econ R 30:854 D '40 210w

Reviewed by N. Neilson
Am Hist R 46:603 Ap '41 350w
Geog R 31:163 Ja '41 400w

Reviewed by J. S. Gardiner
Nature 145:649 Ap 27 '40 950w

"Mr. Darby has told a good story with a wealth of well-chosen illustration and lucid explanation. It is perhaps captious to say that he writes sometimes as a geographer rather than as an historian. His strength lies in his power of description, but he sometimes fails to answer, or indeed to ask, questions with which the economic historian would like him to deal." Eileen Power

+ New Statesman & Nation 19:538 Ap 20 '40 500w
Times [London] Lit Sup p119 Mr 9 '40 400w

DARBY, RUTH. If this be murder. 272p \$2 Doubleday

41-6172

Detective story.

Reviewed by Will Cuppy
Books p28 My 11 '41 160w

"Grade B would be about the proper rating for this mystery." I. A.
N Y Times p17 Je 29 '41 200w

"Sprightly people, snappy dialogue, rich background, and plot that is pretty well doped out. Gets by."

Sat R of Lit 24:18 My 10 '41 40w

DARGAN, MRS OLIVE (TILFORD) (FIELDING BURKE, pseud). From my highest hill; Carolina mountain folks; with 50 photographs by Bayard Wootten. rev ed 221p \$3.50 Lip-pincott

41-17035

"Stories of the Southern mountain people by an author who has lived among them. Revised from an earlier book called Highland Annals [Book Review Digest, 1925] and illustrated with beautiful photographs of people and places. The locality is in the region of the Great Smoky mountains, now known to many tourists." Wis Lib Bul

Books p21 S 14 '41 30w

"The book's attractive format makes the reader at once receptive to the author's portrayal of the intoxicating beauty of the Carolina mountains and the deep sincerity of her relations with her highland neighbors. . . . The photographs substantiate to a remarkable degree the author's interpretation. Here are no dirt eaters, pellagra-ridden, and Jukes families, but men, women and children with strong, intelligent faces and sturdy bodies, against the background of their cabins and cornfields and the wild beauty of the Smoky mountains." L. B. Hill

+ Spring'd Republican p7e O 19 '41 700w
Wis Lib Bul 37:156 O '41

DARK, ELEANOR (O'REILLY) (MRS ERIC DARK). The timeless land. 499p \$2.75 Macmillan

(W) 41-18613

A historical novel which tells the story of the early years of the colony at Sydney, Australia. The story is told from two main points of view, the reactions of the natives to the white men, and the varied feelings of the settlers, convicts and government officials among the whites.

"Much of the story is told through the eyes and thoughts of the aborigines, and this technique is at once an asset and a handicap. It brings into the picture a psychology and a hostility that are essential to any unromantic version of the colony. Yet at the same time it faces the reader with the necessity of using a glossary and of trying to sort out odd-sounding names and idioms. Finally—and this may be a fallacy on my part—it always seems to me that when a white author writes about the aborigines he puts on an act of impersonation that is just a little short of being lifelike. . . It seems to me that Mrs. Dark is clearly at her best when she is writing of the country which she knows like the palm of her hand, and in her magnificent portrait of Governor Phillip. There one can have nothing but praise." Edward Weeks

+ Atlantic N '41 170w

Booklist 38:52 O 15 '41

"Much credit is due the author for resisting the besetting sin of historical fiction—chocolate-icing the unhandsome past with gaudy romance, or the corollary sin, chocolate-sprinkling it with heroics and attractive adventuresomeness. There is, moreover, no enameling of British conduct or imperialist iniquities. . . Not that Mrs. Dark is your furious realist; discretion plays its part—the veil, so to speak, is pierced without being torn down completely. But the truth is so patent that the author adds a preface to make clear that she is not advocating 'back to nature' or calling civilization irredeemable. 'The Timeless Land' is a rich reconstruction of one of the stranger segments of the strange past." Milton Rugoff

+ Books p5 O 5 '41 1100w

"This is fiction of epic quality, thrilling as a tale but with body that makes it akin to history."

+ Christian Century 58:1213 O 1 '41 40w

"If anything stands in the way of 'The Timeless Land' taking rank as an Australian classic, it is the preponderance of interest devoted to the natives in an account of a primitive existence that is largely drawn from purely conventionalized impressions of bush life. Nevertheless, Mrs. Dark has found new things to say about Australia. She avoids all the over-reiterated detail of the Australian scene and introduces masses of fresh and interesting material in a mature style that breaks entirely with the old romantic frontier medium of the Adam Lindsay Gordon order that has governed so much of Australian literature hitherto." H. J. S.

+ Christian Science Monitor p10 Ja 17 '42 650w

Cleveland Open Shelf p20 O '41

"Eleanor Dark, author of several novels of modern Australia, has, in this reconstruction of its earliest history, far surpassed her earlier work in importance if not in style." E. P. Potter

+ Library J 66:567 Je 15 '41 70w

"Miss Dark keeps our attention throughout a novel that must run to nearly a quarter of a million words." J. D. Beresford

+ Manchester Guardian p3 N 7 '41 250w

"Mrs. Dark has something of the power of Isak Dinesen, a sheer respect for language and the rhythmical progress of sentences that is now too often derided by those with a social message to tell at any cost. This is a rare, bountiful book, rich with authentic history and the best of fiction." Hassoldt Davis

+ Nation 153:316 O 4 '41 650w

New Repub 105:517 O 20 '41 60w

"In this historical novel of the settlement of Australia, the stuff of epic drama is given a living expression that is nobly worthy of its subject. 'The Timeless Land' is a novel of towering stature, beautifully molded, soundly and broadly based, penetrating and challenging in its contribution to knowledge." Katherine Woods

+ N Y Times p5 O 5 '41 1550w

"The author has gone to great pains to fashion a complex, full-length narrative whose details are carefully based on the existing records, but I still cling to my old-fashioned notion that the reader (at the risk of a little boredom, of course) can always learn more about any part of the past from one or two good histories—plus, in this case, some reading in primitive anthropology." Clifton Fadiman

+ New Yorker 17:84 O 4 '41 200w

Pratt p12 D '41

"A novel of stern beauty and profound reality which unquestionably ranks among the best books of the year." Klaus Lambrecht

+ Sat R of Lit 24:5 O 4 '41 1000w

"Powerfully and poetically written, reflecting tolerance and insight, 'Timeless Land' should make a large impression on the reading public. A glossary of native terms clarifies some passages."

+ Springfield Republican p7e O 5 '41 600w

Times [London] Lit Sup p541 N 1 '41 900w

Wis Lib Bul 37:177 N '41

DARROW, FLOYD LAVERN. Boys' own book of great inventions; rev. by Clarence J. Hylander. 417p il \$2 Macmillan

608 Inventions (W) 41-51831

"Completely new chapters on radio, television, and movies have been added to cover the growth of inventions since 1918; other chapters have been reorganized to include new material." (Booklist) For first edition see Book Review Digest, 1919.

Booklist 37:551 J1 15 '41

"Naturally the aircraft section is reconstructed and in general the whole book so overhauled that while keeping its good plan it has been brought abreast with new developments." M. L. Becker

+ Books p5 Je 22 '41 200w

"Excellent make-up. Recommended for ages eleven to fourteen." Sonja Wennerblad

+ Library J 66:619 J1 '41 50w

DAS GUPTA, KEDARNATH. Essence of religions; comp. for the Fifth world parliament of faiths, 1940-1941. 208p \$1.50 World fellowship of faiths, 49 W. 44th st, N.Y.

290 Religions 41-4705

"This little volume, compiled for the Fifth World Parliament of Faiths, sketches the main tenets of thirty-two religions, devoting five or six pages to each. While their points of disagreement are not entirely omitted, there is an evident intention to stress the features that are common. The author, a native of India, is widely known as a promoter of interfaith understanding." Christian Century

"The factual content of the book is too slight to permit it to have much value for students, but it serves the purpose of giving a conspectus of the world's religions, including some unfamiliar ones."

Christian Century 58:291 F 26 '41 90w

Churchman 155:34 F 15 '41 60w

DAUGHERTY, CHARLES MICHAEL. So sailors say; il. by [the author]. 186p \$2 Holt 41-6043

"Davey's home is in Ohio and he comes to spend the Summer with his uncle and aunt, in the shore village of Watch Point, quite unversed in the ways of boats and the sea. He is called a landlubber by the village boys,

DAUGHERTY, C. M.—*Continued*
who laugh when they learn that his whole name is 'Davey Jones' and in general give him the cold shoulder. When he does have a chance to sail in a race, he disgraces himself by falling overboard. But Chips, the carpenter, is a friend in time of need. He encourages the boy to build his own boat and by the end of the Summer Davey's most persistent critics have become his friends." N Y Times

Reviewed by S. J. Johnson
Library J 66:402 My 1 '41 90w

"This is a first book that promises well. The author's style is pleasant and easy and he combines an interesting, swiftly moving tale with enough practical information about boat building and sailing to encourage any boy who lives near a pond to follow Davey's example and build a boat of his own." A. T. Eaton
+ N Y Times p8 Je 29 '41 350w

DAUGHERTY, JAMES HENRY. Poor Richard; il. with lithographs in two colors by the author. 159p \$2.50 Viking

B or 92 Franklin, Benjamin—Juvenile literature (W) 41-52011

Biography of Benjamin Franklin, from boyhood to his death in 1790. Written and illustrated for young readers, but would be valuable in adult education classes.

Booklist 38:135 D 15 '41

"'Poor Richard' does not even need its lithographs to insure it a place in our libraries. For once, Mr. Daugherty the author has put the artist in the shade. His narrative is relatively brief and leaves out—as it must—much more than it puts in, but it gives the teens, or even younger readers, a vivid, coherent idea of Franklin as a person and as a force in his time." M. L. Becker
+ Books p9 N 2 '41 260w

"A full-length life of Franklin which gives young readers a vivid picture of the man and his myriad works, by reason of its skillful arrangement and its fine prose. When there are added to this Mr. Daugherty's lithographs blending into the heroic tone of the text, we get a book of enduring value." E. V. Wyatt
+ Cath World 154:379 D '41 60w

Reviewed by F. B. Sloan
Christian Science Monitor p16 D 11 '41 110w

Reviewed by A. M. Jordan
Horn Bk M 17:466 N '41 60w

"James Daugherty's fine portrait of Benjamin Franklin, delightfully illustrated by the author, brings that wise and lovable great man right into our midst and gives us an insight into the 'many rooms in that luminous mind.'" E. J. Gray
+ Horn Bk M 17:476 N '41 40w

"An outstanding biography of a great American... This is a book which should be added to every library collection. Recommended for readers fourteen and over." J. E. Stromdahl
+ Library J 67:42 Ja 1 '42 50w

"Written with a sweep and verve worthy of its subject, and brilliantly illustrated in Daugherty's favorite tans, greens, and blacks. To give so much of the feel of Franklin's America and so much, too, of this many-sided human being in so few words (159 pages in large type) is an achievement. Also a distinguished job of bookmaking."
+ New Yorker 17:145 D 6 '41 60w

"Excellent. Can be read by young and old." Amy Loveman
+ Sat R of Lit 24:6 N 8 '41 40w

DAUGHERTY, JAMES HENRY. il. See Bible. Old Testament. Genesis. In the beginning

DAVENPORT, FRANCIS GARVIN. Cultural life in Nashville on the eve of the Civil war. 232p \$3.50 Univ. of N.C. press

917.68 Nashville, Tennessee 41-11227

A study based on newspaper and other contemporary materials, of the intellectual and social life of a southern town during the years of passage from the status of frontier post to important railroad center. Partial contents: Educational opportunities; Nashville physicians and medical science; Religious leaders in pulpit and press; The Nashville theater; Pens and printers' ink; Nashville street scenes. Bibliography. Index.

"It is with the author's methodology, and not with his narrative data—most of which is based upon materials drawn from Nashville newspapers and magazines and from the records of the various colleges and religious organizations of which he treats—that this reviewer disagrees. Here and there the narrative sparkles and informative bits of Americana creep out. But the study is largely an attempt to prove that Nashville, after casting off most of the blighting influences of the frontier, had developed by 1860 a 'maturing culture.'" G. G. Johnson
+ Ann Am Acad 218:248 N '41 600w

Books p35 N 23 '41 130w

"Dr. Davenport, head of the department of history at Transylvania College, has written with a pleasing faculty for combining the paraphernalia and quality of scholarship with a realization of the quaint and the human values making for readability." E. J. Wrather
+ Christian Century 58:1379 N 5 '41 900w

DAVEY, MILDRED A.; SMITH, ELIZABETH MANLEY, and MYERS, THEODORE RAYMOND. Everyday occupations. 372p il \$1.68 Heath

371.425 Profession, Choice of, Occupations 41-8735

Occupational information for high school pupils. Ten typical fields of work have been chosen, selected because, for the most part, they are within the experience of students. Contents: Agriculture; Forestry and fishing; Extraction of minerals; Manufacturing and mechanical industries; Transportation and communication; Trade; Public service; Professional service; Domestic and personal service; Clerical occupations. Index.

"The book should be a welcome addition to many secondary-school libraries. It should be among those considered in the adoption of a textbook for the course in occupations. Although the volume adds some organized information to the field of occupations, there still remains the task of establishing a body of facts and principles in order properly to advise youth about the choice of an occupation." F. W. Hendricks

+ School R 49:712 N '41 850w

Social Studies 32:380 D '41 20w

"This study is not all inclusive, but it is a start in the right direction and one that definitely fills a much needed gap." J. J. Flynn
+ Social Studies 33:45 Ja '42 120w

DAVEY, WILLIAM. Dawn breaks the heart. 371p \$2.75 Howell, Soskin

41-4131

Character study of a sensitive modern boy, picturing his life from childhood to the violent end of his unfortunate marriage to a charming, but abnormal, girl.

"'Dawn Breaks the Heart' has all the earmarks of catharsis by way of self-exploration. Therein lies the key to its strength and weakness. It seeks above all to capture, down to the last subtlety, the psychological and emotional reactions of two characters who are

frustrate, maladjusted, and tangled in the most complex kind of relationship. For the most part it succeeds, affecting the reader like the sight of a man cauterizing his own wounds, or a surgeon baring diseased nerves with savage intensity; at other times it gropes in a quivering mass of viscera, prodding delicate tissue till all is torn and bleeding. It is distantly related to the school of Wolfe, pouring itself out in a turbulent variety, strident with feeling, effective though undisciplined." Milton Rugoff

+ — Books p8 Mr 9 '41 700w

"As a whole 'Dawn Breaks the Heart' is a worthwhile piece of writing. There is no doubt about the author's pleasing and fairly integrated style. There is color, sincerity and intensity in the manner in which the fictional Mr. Davey welcomed the impact of life. The Philip of the book brushes aside the disillusion of his tattered world to face the future with his chin out. At this point he begins to be interesting. Mr. Davey's future is as promising." J. C. Skinner

+ Boston Transcript p2 Mr 29 '41 280w

"'Dawn Breaks the Heart' is clearly the work of a writer of genuine ability and integrity." W. J. Gold

+ N Y Times p24 Mr 16 '41 700w

"Unfortunately, when Mr. Davey gets around to his hero's love affair and marriage, his people become rather uninterestingly queer and unbalanced. On the whole, though, a much-better-than-average first book."

+ — New Yorker 17:85 Mr 15 '41 90w

"Good as it is, the story lacks that final intensity that would make it really comparable with Wolfe. William Davey seems the victim of an environment in which intensity does not flourish. Sophistication, a sort of post-collegiate good taste, reduce his work."

+ — Time 37:94 Mr 10 '41 250w

DAVID, WADE DEWOOD. European diplomacy in the Near Eastern question, 1906-1909. 124p pa \$1.50 Univ. of Ill.

949.6 Turkey—History. Eastern question (Balkan) 40-28765

"The author's general conclusion [is] that the Near Eastern events of 1906-1909 preluded the Balkan wars and the World War. Treated are some of the negotiations for Macedonia, both the judicial reforms and Grey's plan for an autonomous regime, which proved barren of salutary results; Aehrenthal's project of a railroad to Salonika, touched off by the earlier Russian plan for an Adriatic-Black Sea railway; the Young Turk revolt, Bulgarian independence, and the annexation of Bosnia. Hapsburg policy is featured." Ann Am Acad

"The evaluation is based on a veritable mass of material, including works in Turkish and Arabic, quarried exclusively, however, from printed sources. But the clumsy style, not unmarked by childish grammatical errors, and the fumbling organization, which reflects a failure to think the material through, make it difficult to determine exactly what generalizations the author desires to establish." Richard Burks

+ — Am Hist R 46:914 Jl '41 500w

"It is a well-documented and intensive study, with a little more breadth than is usually applied to this period in which the world was presented with the futile and ineffectual finale of the Concert of Europe." W. W. White

+ Am Pol Sci R 35:182 F '41 130w

"Commendable are the author's summary of the alternatives confronting Austria, his distinction between the capitulations and modern treaties, and his point that British influence in Turkey had steadily declined by the time Grey took over. The study lacks integration and nineteenth-century perspective, especially for British policy." V. J. Puryear

+ — Ann Am Acad 214:225 Mr '41 490w

DAVIDSON, HENRY MARTIN PERKINS. Good Christian men. 260p \$2 Scribner

922 Church history. Christian biography 40-35708

"In sixteen chapters the chaplain of St. George's School endeavors by means of biographical sketches to trace through historic personalities the main movements of Christian history to form a suitable textbook for secondary schools or church school classes. Beginning with a chapter which describes the connection between the Old Testament prophets and Jesus of Nazareth, the author then goes on to Paul of Tarsus, the Graeco-Roman world as seen in its philosophical and religious thought, the martyrs, and concludes the early period with Athanasius, St. Augustine and Benedict of Nursia. The chapter on Cranmer is well done and does not ignore the facts. The final chapter considers modern figures such as Kagawa, Schweitzer, Bishop Brent, and the ecumenical movement." Churchman

"If biography is the art of tracing the development of an individual life . . . there is little biography here. If church history is an objective and perceptive account of the various forces, within and without, that have molded the Christian community, there is only inadequate history here. Yet the book has a distinct value of its own. . . . The boys were lucky to have so imaginative a chaplain. He has taken a subject often considered a field of dry bones and made it an arena of high adventure."

+ Christian Century 58:226 F 12 '41 190w

"A lot of territory is covered and the purpose of the author is well accomplished. There is a good reading list given." R. C. H.

+ Churchman 155:34 Ja 1 '41 150w

DAVIDSON, LEYBOURNE STANLEY PAT. RICK, and ANDERSON, IAN A. Textbook of dietetics. (Paul B. Hoeber bk) 324p \$4.25 Harper

613.2 Diet in disease

"Based on lectures given to medical students at the University of Aberdeen. The book attempts to equip the general practitioner to give sound advice on the relation of diet to the maintenance of health and to undertake with confidence the dietetic treatment of disease. To that end the customary sections on diet in health and disease are preceded by a brief general survey of the nation's diet and a concise 'but for clinical purposes complete account of the physiology of nutrition.' Economic considerations are never lost sight of; for each disease there are given two samples of daily diets, one for the patient with a very limited income." Am J Pub Health

"To treat nutrition and dietetics so broadly in a book of modest size has necessitated careful selection of facts that are both well established and of practical importance." M. M. Heseltine

+ Am J Pub Health 31:1100 O '41 360w

"The eminently practical and up-to-date character of the work renders it a most desirable addition to the library of a medical man."

+ Nature 147:312 Mr 15 '41 300w

DAVIDSON, PHILIP. Propaganda and the American revolution, 1763-1783. 460p il \$4 Univ. of N.C. press

973.31 U.S.—History—Revolution—Causes. Propaganda, American 41-3098

History of American propaganda before and during the Revolution. The approved methods of those days were pamphlets, newspapers, almanacs, broadsides, sermons, and word of mouth, all set in motion by a devoted small

DAVIDSON, PHILIP—*Continued*
group of men, among them Franklin, Adams, and Thomas Paine. Bibliography. Index.

Reviewed by R. V. Harlow
Am Hist R 47:343 Ja '42 850w

Reviewed by Merle Curti
Am J Soc 47:512 N '41 300w

"Mr. Davidson's evidence of the propaganda superiority of the promoters of the Revolution over the Tories does not lead to new conclusions, but it does contribute to a better understanding of the nature of that superiority." C. W. Smith, Jr.

+ Am Pol Sci R 35:604 Je '41 220w

"This monograph is a welcome addition to the literature of the American Revolution. The student of politics will find it a good antidote to more conventional studies of the philosophy of the American Revolution." H. C. Peterson

+ Ann Am Acad 215:232 My '41 550w

Reviewed by A. H. Kelly
Canadian Hist R 22:202 Je '41 900w

"Professor Davidson's painstaking, occasionally repetitious survey includes also an account of the counter-efforts of the Tories. It is a useful work for students of the period, and for the general reader it contains a warning that much of what we know about the Revolution we have learned from revolutionary propaganda." W. K. R.

+ Christian Science Monitor p11 Mr 8 '41 500w

Nation 153:261 S 20 '41 90w

"Even from an inadequate summary the many merits of the book may emerge. Chief among them, certainly, is that it adds a third dimension to the political thought of the Revolution—that it enables us to view the development of that thought in a deeper perspective than is afforded by the conventional accounts. It has, however, what may be called a defect of its qualities. To treat Thomas Paine and Samuel Adams as propagandists before the appearance of the term, is legitimate and enlightening; but to imply, as I think the author does, that such men were *only* propagandists is unfair and misleading." P. A. Palmer

+ New Eng Q 14:396 Je '41 850w

"The soundness of Professor Davidson's interpretations and the care with which he has checked his facts leave little to criticize. One might have suggested, however, more illustrations in a work such as this. The book emphasizes anew the decisive role of ideas in determining the outcome of armed conflict. Happily, in this instance the successful propagandists were on the side of liberty." S. I. Pomerantz

+ N Y Times p9 Ap 6 '41 1400w

"The arrangement of topics results at times in rather more repetition than is quite necessary. In general, the ordinary reader is likely to be impressed, perhaps unduly, with what may be called the pathology of the subject—with the devious and questionable forms of propaganda as distinguished from more straightforward and sincere statements of the case for opposition to the British king and parliament. It is hardly fair, however, to stress this point in view of the author's substantial contribution to the literature of the American Revolution. The book should also prove useful to the more general student of propaganda technique." E. B. Greene

+ Pol Sci Q 56:612 D '41 850w

Reviewed by Michael Kraus
Social Educ 5:474 O '41 600w

"One need not agree with all Mr. Davidson's analyses or conclusions, and one may regret the scantiness of his treatment of propaganda in the back-country, but his success in tackling such a broad and difficult field, and his services in advancing modern interpretation of the American Revolution as a movement in many fundamentals comparable to other major revolutions, constitute a solid achievement." C. L. Lord

+ Survey 77:229 Jl '41 370w

DAVIES, D. R. The two humanities. 256p \$2.50
Harper [7s 6d Clarke, J.]

901 History—Philosophy. War and religion.
World war, 1939—Religious aspects. Kingdom of God 40-33267

For descriptive note see Annual for 1940.

Reviewed by E. T. Buehrer
Christian Century 58:326 Mr 5 '41 950w

"D. R. Davies, a pastor in an industrial parish in Wales, has written a provocative book. This book is punctuated with extreme and phrenetic language; it contains certain highly fantastic speculations set forth as if they were real solutions of extremely difficult problems. . . It will be unfortunate, however, if these eccentricities discourage the reader from going through the whole of the book. . . Strange as it may seem, after what has just been said, the author has things to say which are of great importance and in the midst of the fog clear patches of sky appear again and again. There can be no doubt that he is dealing with life and death issues as regards Christian faith and that he wrestles with them with courage and realism." Gordon Potrat

+ Crozer Q 18:180 Ap '41 370w

"This is a sober book for everyone who is willing to think deeply and soberly about ultimate problems. It is not for the superficial and the arrogant, although one could wish that it might stab some of the complacent wide awake." J. W. Ingles

+ N Y Times p30 Ap 13 '41 700w

DAVIS, ALLISON; GARDNER, BURLEIGH BRADFORD, and GARDNER, MRS MARY R. Deep South; a social anthropological study of caste and class; directed by W. Lloyd Warner. 558p \$4.50 Univ. of Chicago press
309.175 South—Social conditions. South—Economic conditions. Negroes—Moral and social conditions 41-23645

Study of the social system and the life of Negroes and whites in a small city in the "deep South." The investigation was carried out and written thru the cooperation of white and Negro authors, all trained sociologists and investigators. Index.

"'Deep South' should prove an effective background for the kind of thinking which leads to social change; it will enlist the responsible ardor of those to whom democratic ideals appeal, and provide them with a most necessary disciplined type of social analysis to replace the loose use of phrases like 'race prejudice' or 'social snobbery' or 'the masses' which have too long hobbled our thinking. A book that the socially literate must read at once." Margaret Mead

+ Books p38 D 7 '41 700w

"Extraordinarily comprehensive and penetrating study."

+ Christian Century 58:1380 N 5 '41 110w

"Dr. John Dollard of the Institute of Human Relations of Yale University will probably have to give account in the hereafter for his crime of 'class distribution.' Mr. Allison Davis and the rest of the staff who split Negroes into a series of patterns as complex as the Theory of Complex Variables will have to give account for all this, too. And the average man of good will who wants to see something done about the South will be as confused after reading this book as he was the day before he picked it up." George Streator

Commonweal 35:321 Ja 16 '42 1100w

"Will doubtless occupy a place in the library of sociologists and students of American culture similar to that long held by Middletown. Its factual data concerning the caste system and class hierarchy of a typical trade center in the cotton counties are unrivalled in their completeness and are presented with the same scientific objectivity as that displayed by well-trained anthropologists who have investigated the natives of far-distant lands. Some of its

conclusions and generalizations will most certainly rouse the ire of many an ardent Southerner, but its authors have actually performed a most valuable service to the Southland by courageously adopting the policy of hewing to the line and letting the chips fall where they may."

+ Scientific Bk Club R 12:2 O '41 480w

DAVIS, DON, pseud. See Dresser, D.

DAVIS, FORREST. The Atlantic system; the story of Anglo-American control of the seas. 363p \$3 Reynal

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. Sea power 41-23738

"Study of the rise of American sea power and of its growing influence in the Atlantic system. Actually, the study is more than a history. It is a historical brief for the document written by Roosevelt and Winston Churchill on the deck of a battleship in the mists of the North Atlantic—a document which is already assuming its place in history under the name of the 'Atlantic Charter.' It accurately places that document and the organization of affairs which it embraces as the open and visible symbol of a group of nations prepared to resist by every possible means the extension of Axis domination. . . . The argument begins with the year 1890 and is based on the thinking of a then obscure Navy captain, professor of history at the Naval War College, who wrote about sea power. That officer's name was Mahan, and results of his thinking are scattered all over the globe." (Books) Bibliography. Index.

Booklist 38:172 Ja 15 '42

Reviewed by A. A. Berle, Jr.
Books p3 N 23 '41 800w

"This former Daily News rewrite man . . . has become a familiar figure in grade-A periodical literature. In his present work he has reached full stature as a writer. His book imposes itself on intelligent persons who would like to know what this war is about." Lawrence Fernsworth

+ New Repub 106:92 Ja 19 '42 1400w

"It is one of the outstanding merits of this volume that it is not written by a specialist for specialists. As Mr. Davis explains, he wanted to understand how it has come about that today, as in 1917, the United States is drawn irresistibly to the side of Britain in a great war. He has found the answer, at least in its essentials, and has presented his conclusions in terms which, it is hoped, will be as convincing in Peoria and Denver as in New York and Washington." E. M. Earle

+ Sat R of Lit 24:16 N 29 '41 800w

Social Studies 33:47 Ja '42 20w

"A convincing and carefully documented account. . . [The author] neither magnifies the good nor glosses over the bad in American or British policy. . . . But the author maintains a consistent emphasis on facts rather than on motives. Throughout, there is a complete awareness of the growth and effect of nationalism as distinguished from isolation. It is patently a *must* book for anyone who wants to understand the underlying military and strategic issues which confront the United States in the current world war." R. B. Scandrett, Jr.

+ Survey G 30:706 D '41 440w

DAVIS, HARMER ELMER; TROXELL, GEORGE EARL, and WISKOCIL, CLEMENT TEHLE. Testing and inspection of engineering materials; preliminary ed. for engineering defense training courses. 372p il \$3.50 McGraw

620.11 Strength of materials. Testing 41-20395

Textbook for engineering students, which provides "a general treatment of the problems

of testing with specific reference to the mechanical testing of engineering materials and to establish the principles for the inspection of these materials." (Pref) Bibliography.

Booklist 38:91 N 15 '41

Chem & Met Eng 48:146 D '41 50w

Cleveland Open Shelf p23 D '41

Eng N 127:140 O 23 '41 120w

DAVIS, HERBERT; DEVANE, WILLIAM CLYDE, and BALD, ROBERT CECIL, eds. Nineteenth-century studies. 303p \$3 Cornell univ. press

820.4 English literature—History and criticism 41-472

Collection of scholarly papers on nineteenth century literature. Contents: Coleridge and The ancient mariner; addenda to The road to Xanadu, by R. C. Bald; Some early nineteenth-century letters, hitherto unpublished, edited by L. N. Broughton; Byron and the East: literary sources of the "Turkish tales", by H. S. L. Wiener; Thomas Carlyle and fiction; 1822-1834, by Carlisle Moore; Browning and the spirit of Greece, by W. C. DeVane; Aesthetics in English social reform: Ruskin and his followers, by F. D. Curtin; William Morris and the poetry of escape, by Oscar Maurer, Jr.; A study of The way of all flesh, by C. T. Bissell.

"The livelier of these detailed and annotated studies do have some reference to our own times. The book, however, will prove valuable to all students of nineteenth century literature. Only special essays in it have a curious reflection of our own times." E. L. Walton

+ Books p13 Ap 20 '41 200w

"All the essays are written with scholarly care and are richly documented. This reviewer found particular interest in 'Coleridge and the Ancient Mariner,' 'Thomas Carlyle and Fiction,' and 'Aesthetics in English Social Reform: Ruskin and his Followers.'" J. J. R.

+ Cath World 152:754 Mr '41 900w

DAVIS, MRS LAVINIA (RIKER). Pony jungle; il. by Gordon Ross. 309p \$2 Doubleday

41-12025

The jungle was in a fashionable section of Connecticut, and was patterned after a real hobo jungle. The children who arranged it for a summer playground were the three Terrills, who lived nearby, and an English brother and sister, visiting for "the duration" with their grandmother. There is a good deal about horses, and one pony, as well as a slight mystery.

Booklist 38:17 S '41

Reviewed by M. L. Becker

Books p5 Ag 10 '41 260w

"Built into this story of childlike adventures is a strong, sound bid for tolerance and friendship among children of different backgrounds. The character drawing is honest. For boys and girls from ten to fourteen." Marguerite Nahigian

+ Library J 66:677 Ag '41 160w

"The hospitality offered by America to English children may prove in time to be one of the most important factors in the future relationship of the two nations, but in the meantime it offers a theme to writers on which many variations may be played. There have already been books about it for younger readers and for adults; here is the first one for children of the middle years, 9 to 14, one which contains the theme of inevitable differences between national temperaments and upbringing within the framework of a good story." E. L. Buell

+ N Y Times p10 S 14 '41 420w

DAVIS, MRS LAVINIA (RIKER). We all go to school; il. by Dorothea Warren. 157p \$1.75 Scribner

41-17945

Stories about a group of children who first meet at a city playground, and then separate to go to various kinds of schools: boarding school, public school, progressive school, and country school. For ages six to nine.

"The separate stories, for that is what the chapters really are, would make excellent story-time reading for teacher-use in the first and second grades, and would be just right for third and fourth grade children to read to themselves." S. J. Johnson

+ Library J 66:907 O 15 '41 90w

"Should foster interest in school." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 30w

"The variety of experiences by which tiny Americans begin to learn is interestingly conveyed."

+ Springf'd Republican p7e N 9 '41 50w

DAVIS, MRS LAVINIA (RIKER), and FISCHER, MRS MARJORIE, comps. Grab bag; stories for each and every one; il. by Leonard Weisgard. 312p \$2 Doubleday

(W) 41-11985

Collection of children's stories by modern authors, selected for children between the ages of nine and twelve. The royalties and publishers' profits will be sent to England to be used for British children. Partial contents: The white horse, by Alice Dalgliesh; Sea captain's daughter, by Elizabeth Coatsworth; The lion-hearted kitten, by Peggy Bacon; Blackie, the pet crow, by L. R. Davis; Liz takes a holiday, by J. D. Bacon; Dolly joins the circus, by Margery Bianco; Alphabetical store, by Marjorie Medary; Thanksgiving day, by D. C. Fisher; We all drank pop, by Phil Stong; Bertram and the dancing bear, by Paul Gilbert; Geography lesson, by L. E. Richards; Tale of Nanni, by M. G. Davis; Roccoco skates, by Marjorie Fischer.

"Though meant for children of all ages and making a fine week-end gift for a family with children, the stories are so well written and—in the case of those with an American scene especially—so completely alive, that a grown-up who opens the book will not soon close it. . . In short, the book is a sound, permanent investment. If you like to invest your book money twice, I may add that every one concerned has turned in royalties and publishers' profits for the relief of British children." M. L. Becker

+ Books p5 J1 27 '41 260w

"Realistic stories greatly outnumber the imaginative ones in this collection from a varied assortment of books and magazines for children. They are all by present-day writers with well-known names, including Caroline Dale Snedeker, Marjorie Bianco and Alice Dalgliesh. The choice is mainly for the middle age group who enjoy listening to short stories read aloud in clubs and camps. For these, Grab Bag offers amusement and a few surprises. Very modern drawings add a gay note to well-printed pages." A. M. Jordan

+ Horn Bk M 17:367 S '41 80w

"This may be a grab bag in a happy sense, but no one could possibly call it a catch-all, this collection of stories by modern authors. . . Taken as a whole there is a goodly number of prizes in this grab bag." E. L. Buell

+ N Y Times p10 J1 20 '41 400w

Reviewed by G. G. Bates

Sat R of Lit 24:11 N 8 '41 30w

DAVIS, MICHAEL MARKS. America organizes medicine [ed. by Margaret Lovell Plumley]. 335p \$3 Harper

614.2 Medical economics. Medical service. Medicine—U.S. (W) 41-5011

"This book attempts to present the public health program both from the point of view

of the medical profession and the consuming public. Our national problem of medical care is one with considerable ramifications, and one on which the individual must be well supplied with factual background before he can form his own opinions. The author tries to furnish these facts in a comprehensive and yet concise volume that is well indexed and annotated." (Management R) Bibliography. Index.

"Absorbingly written, this book is a most comprehensive and stimulating treatment of the problem of organizing for all health needs. It should be read by every health official and every physician who desires to keep abreast of what is happening in his profession. There are, of course, those shortcomings inherent in any work which attempts to present a broad subject briefly: much important detail cannot be included. The excellent bibliography to a large extent compensates for this." D. A. Clark

+ Am J Pub Health 31:748 J1 '41 290w

"There is only one disappointment in this excellent book: the title does not explain the comprehensive content. Here an outstanding, highly experienced author offers the quintessence of his valuable life work: to reconcile and harmonize the divergent interests of the medical profession to the public and government." Alfred Manes

+ Ann Am Acad 216:215 J1 '41 320w

Booklist 37:403 My 1 '41

Cleveland Open Shelf p10 My '41

Management R 30:115 Mr '41 80w

Reviewed by D. W. Orr

Nation 153:164 Ag 23 '41 800w

New Repub 105:30 J1 7 '41 90w

Reviewed by Waldemar Kaempffert

N Y Times p7 Ag 17 '41 2650w

"America Organizes Medicine, while unfortunately not aimed at the general reading public, precisely where it could function as an important instrument for stimulating intelligent thought and action, is a 'must' for students and practitioners in the social sciences, medicine, and public health." Joseph Hirsh

+ Social Forces 20:282 D '41 480w

Springf'd Republican p8 Je 17 '41 550w

"America Organizes Medicine" carries the Sigerist analysis on into concrete and specific fields. Books and articles on medical care are as abundant today as the leaves of Val-lombrosa. This book is 'different.' It makes no decisions, arrives at few conclusions. It gives in brief form the basic facts and analyzes the criteria which can be logically applied in estimating the value of projected changes. It provides the student and the statesman with the basis for intelligent thinking in this complex field." C.-E. A. Winslow

+ Survey G 30:302 My '41 500w

Wis Lib Bul 37:89 My '41

DAVIS, RICHARD HARDING. Young Winston Churchill, soldier of fortune, 41p il \$1 Scribner

B or 92 Churchill, Winston Leonard Spencer (W) 41-12942

Reprint of a chapter out of the author's Real Soldiers of Fortune, published in 1906. It pictures Churchill as a young man, in his twenties and early thirties, getting into and out of difficulties in India, South Africa, and England.

"The format of the thin book is, for some reason, slightly forbidding; it looks a little like a textbook. At the same time, the subject will assure a certain popularity. Its appeal will be mainly for the high school age, though older grade school people will undoubtedly enjoy it." S. J. Johnson

+ Library J 66:847 O 1 '41 130w

"So acute and clear-sighted is this portrait of England's leader as a youth that one has

to think twice to realize it was written thirty-five years ago when Winston Churchill was only 32." E. L. Buell

+ N Y Times p10 J1 20 '41 300w

DAVIS, ROBERT. *Pepperfoot of Thursday market; il.* by Cyrus LeRoy Baldrige. 187p \$2 Holiday

(W) 41-8537

Story of life among the Berbers of North Africa, told for ages nine to twelve. It opens with the boy, Driss, coming home from market with his grandfather, and finding a baby donkey by the wayside. The boy takes the lost baby home and rears "Pepperfoot" as a pet. The climax of the tale comes when Pepperfoot is stolen, and Driss is able to prove his ownership.

Booklist 37:496 Je 15 '41

Reviewed by M. L. Becker

Books p10 My 11 '41 240w

Cath World 153:508 J1 '41 240w

Reviewed by F. B. Sloan

Christian Science Monitor p12 Je 30 '41 200w

"Driss and his companions are friends worth knowing for their courage and resourcefulness, their boyish comradeship, their loyalty to their code of living. The line drawings which show the distinctive habits and customs of the Berbers help to make the story vivid and the book is beautifully made." A. M. Jordan

+ Horn BK M 17:212 My '41 160w

Reviewed by Claire Nolte

Library J 66:465 My 15 '41 140w

"The book is timely, for many of General Weygand's best troops are Berbers, as are the guerilla raiders of Free France. Mr. Davis's style is graphic and easy. It is obvious that he knows this country and understands the brave and simple people who live there." A. T. Eaton

+ N Y Times p10 My 18 '41 480w

"The background of tribal life is curious, the events exciting, and even a ten-year-old reader will recognize the dignity and charm of the author's style."

+ New Yorker 17:88 My 24 '41 100w

DAVIS, ROBERT HOBART, and ARMITAGE, GEORGE T. *Hawaii, U.S.A.* 276p il \$3 Stokes 919.69 Hawaiian Islands (W) 41-15362

A collection of Bob Davis "stories" about the islands and their people—particularly the people.

"There is no more continuity to the book than in a shuffled deck of cards, and this adds to its charm. It is really a collection of sketches or vignettes about every one in Hawaii, American, Oriental and native, missionary and trader, playboy and cane field worker, bartender and seaman." P. J. Searles

+ Books p14 S 14 '41 550w

Reviewed by Lombard Jones

N Y Times p3 Ag 17 '41 700w

Springf'd Republican p8 Ag 6 '41 360w

DAVIS, TENNEY LOMBARD. *The chemistry of powder and explosives.* 2v v 1 216p il \$2.75 Wiley

662 Explosives, Fireworks (41-10283)

"The present book is primarily for chemists. It has been written in response to the need for a textbook for the course in powder and explosives which the author has given for about twenty years to fourth-year and graduate students of chemistry and of chemical engineering at the Massachusetts Institute of Technology. . . The book has been written for the purpose of informing chemists, already well trained, concerning the modes of behavior of explosive substances and concerning the phenomena, both chemical and physical, which they exhibit." (Pref) Volume one includes

chapters on: Properties of explosives, Black powder, Pyrotechnics, Aromatic nitro compounds. Indexes.

Reviewed by W. L. Jennings

Am Chem Soc J 63:3546 D '41 350w

Booklist 37:4 S '41

"In spite of overemphasis on the historical treatment of certain products and inadequate treatment of methods of manufacture, testing, and use of military explosives, this work will be a valuable reference book for those taking the short courses in explosives now being given at several universities." J. T. Power

+ Chem & Chem Eng N 19:798 J1 24 '41 500w

Chem & Met Eng 48:147 J1 '41 400w

Pratt p7 D '41

DAWSON, CONINGSBY WILLIAM, and BROWNE, JOHN BARTON. *Tell us of the night.* (Jefferson house publication) 350p \$2.50 Morrow

41-2703

An eminent American brain surgeon, at the height of his career, is faced with a weighty decision. He follows his instinct and as a result his career is ruined. He goes to Europe, lives riotously in Paris, and finally thru the influence of his beloved adopted daughter he once more becomes interested in saving human life.

"'Tell Us of the Night' is a smooth and entertaining collaboration. If you are not too analytical, you will accept its illusion of reality. It has the narrative pulse of the theatrical."

Books p13 Mr 30 '41 280w

"Even if you're a pushover for medical novels this one is hardly worth your bother."

— New Repub 104:382 Mr 17 '41 20w

DAWSON, PETER, pseud. See Glidden, J. H.

DAY, EDMUND EZRA. *The defense of freedom; introd. by Carl L. Becker.* 63p \$1.25 Cornell univ. press

973.917 U.S.—Politics and government. U.S.—Social conditions. Democracy 41-12299

"Four addresses on the present crisis in American democracy." (Subtitle) Contents: What really threatens American democracy? A comprehensive program of national defense; Character implications of the present social situation; The discipline of free men.

"The book is constructive and encouraging throughout." Catheryn Seckler-Hudson

+ Am Pol Sci R 35:1216 D '41 220w

"There is nothing in the four addresses that merits comment or the permanency of book covers." C. W. T.

— Cath World 154:118 O '41 160w

Reviewed by John Cournos

N Y Times p18 Ag 17 '41 30w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). *The corpse in the snowman* [Eng title: The case of the abominable snowman]. 305p \$2 Harper [7s 6d Collins]

41-21277

Detective story.

Booklist 38:160 Ja 1 '42

Reviewed by Will Cuppy

Books p25 O 19 '41 190w

Reviewed by Mort. Post

New Repub 106:836 D 15 '41 60w

"Written with great competence, some wit and a faint tone of condescension—a combination we have learnt to expect from the author. The plot has its good moments." Ralph Partridge

+ New Statesman & Nation 22:381 O 25 '41 110w

DAY-LEWIS, CECIL—*Continued*

"The interest of this story does not depend entirely upon the clever detective work of Nigel Strangeways. Far more important is the tragedy of Elizabeth Restorick, a tragedy which had its beginning years before our story opens and which ruined two lives and affected several others. If there is a distinction between the novel and the detective story (which we do not admit), then this book deserves a high place in both categories." Isaac Anderson
+ N Y Times p26 O 19 '41 250w

"Among the best."

+ Sat R of Lit 24:17 D 20 '41 40w

"The puzzle doesn't amount to much, but speed, wit and convincing descriptive writing make this an unimportant detail. The action lies in a large and draughty country house during the cold weather of early 1940, and the reader will shiver in sympathy with the characters." John Fairfield
+ Spec 167:338 O 3 '41 170w

"Grim and pathological, but a grand job."

+ Time 38:96 N 3 '41 30w

"The problems are skilfully set and unexpectedly solved, but whatever follows the discovery of loveliness blighted was bound to be something of an anticlimax."

+ Times [London] Lit Sup p497 O 4 '41 120w

DEAN, ALEXANDER. Fundamentals of play directing. 428p il \$4; college ed \$3 Farrar
792 Theater. Acting 41-7739

"This book on play directing is an expansion of the first third of Alexander Dean's Syllabus of a Course in Play Directing and includes the material covered in the first-year class in directing as he gave it at the Department of Drama, Yale University. . . [It] is the analysis of eighteen years' experience in schools and theaters, with students and actors, with amateurs and professionals." (Foreword) It contains stage technique for both actor and producer, a section on pantomime, diagrams and photographs, a glossary including terms relating to the stage, the setting, and stage management, and an index.

Booklist 38:91 N 15 '41

"Fundamentals of Play Directing will be an invaluable book to many kinds of workers in the theatre, both professional and amateur. The clarity and variety of the examples and exercises indicate that it is especially aimed at teachers in the field who, if they are wise, will absorb its contents greedily. . . There is a great deal in Mr. Dean's book that professional directors could read to substantial advantage. . . There may well be differences of opinion between directors or between teachers of direction as to the elements of technique or their place in the order of production. . . But Mr. Dean's is at least the integrated pattern of a man of varied experience both in teaching and in the professional theatre, and the aspects which he chooses as the five fundamentals of his own work create a definite unity for the work of production." E. J. R. Isaacs

+ Theatre Arts 25:611 Ag '41 950w

DEAN, LEON W. Stark of the north country; il. by Henry S. Gillette. 277p \$2 Farrar

Stark, John—Juvenile literature 41-19200

Fictionized biography of John Stark, born in the New Hampshire Grants, which tells also the story of the French and Indian and Revolutionary wars, in which Stark played an important part. For older boys and girls.

Booklist 38:194 F 1 '42

"A rousing book it is about exciting times."

E. V. Wyatt

+ Cath World 154:380 D '41 180w

"A boy or girl of junior or senior high school age, with an unusual interest in United States history, might find the book interesting reading, but to the average young person it would seem heavy and dull." Claire Nolte

Library J 66:1050 D 1 '41 70w

DEAN, ROBERT GEORGE. Murder in mink. 253p \$2 Scribner

41-7796

Detective story.

Reviewed by Will Cuppy

Books p13 My 4 '41 120w

"Rapid-fire action and snappy dialogue are the distinguishing features of this story." Isaac Anderson

N Y Times p20 My 4 '41 200w

"There is a moral for gentlemen in this swift, humorous tale: Don't buy fur coats for tired blondes unless you're wearing a false mustache and paying cash."

New Yorker 17:96 My 17 '41 50w

"Passable."

Sat R of Lit 24:18 My 10 '41 40w

"Before the case is over Tony has walked into one murder and has had another literally dumped in his lap. It requires all his ingenuity and daring to find the clever killer, let alone save his own skin from the unrelenting and murderous efforts of a wily and cold-blooded adversary to eliminate him not only from this particular case but from this earth. The story contains crisp dialog and a puzzling plot."

+ Springf'd Republican p7e My 25 '41 180w

DE ANGELI, MRS MARGUERITE (LOFFT). Elin's Amerika [il. by the author]. [96p] \$2 Doubleday

(W) 41-21552

Elin came to America in 1643 with the first Swedish people who settled in Delaware. Her attempts to help her mother at home, her adventures with Indians, friendly and otherwise, her share in pioneer activities and in the celebrations dating back to the homeland, are all told for young readers. Illustrated in color.

Booklist 38:115 D 1 '41

Reviewed by M. L. Becker

Books p8 N 2 '41 240w

"Mrs. De Angeli's pictures in lovely glowing colors are very engaging." E. V. Wyatt
+ Cath World 154:381 D '41 90w

"A charming story. And every one will be pleased to know that the ship from Sweden at last brought another girl, longed for so ardently by Elin. The softly colored pictures and many pencil drawings are worthy to be placed with those of Mrs. de Angeli's other books." A. M. Jordan

+ Horn Bk M 17:463 N '41 150w

"The format is excellent and the author's illustrations in color and black and white are charming, as always. While this does not equal Thee, Hannah! or The Copper-toed Boots, it compares favorably with her other stories." J. L. Sauer

+ Library J 66:1048 D 1 '41 80w

"Mrs. De Angeli has added another panel to her pictures of early America, giving life to a phase which ordinarily receives such scant attention that we often forget the contributions which the earliest Swedish pioneers made here. The narrative is short on plot, but little girls will not easily forget the details of that life, nor the fortitude and patience with which it was met." E. L. Buell

+ N Y Times p10 D 7 '41 360w

New Yorker 17:142 D 6 '41 60w

DE BLACAM, AODH SANDRACH. Saint Patrick, apostle of Ireland. (Science and culture ser) 176p \$2.25 Bruce pub.

B or 92 Patrick, Saint 41-5093

A biography of St Patrick based on historical documents, but written in popular style and with due attention to legend and tradition about the saint. Index.

"There are two compelling reasons why this book should be widely acclaimed: it is a biography of St. Patrick, and it is a good one. . . . It is a popular biography. There was no heavy pressure on the pen that wrote it—yet it is done with scholarly taste." Charles McManus

+ America 65:192 My 24 '41 240w

"There is no reservation in my recommendation of this book. For scholarship it is excellent, for sheer readability it is without peer." W. M. Callahan

+ Commonweal 34:112 My 23 '41 550w

DE BLACAM, HUGH. See De Blácam, A. S.

DEBO, ANGIE. And still the waters run. 417p maps \$4 Princeton univ. press

970.5 Indians of North America—Government relations 41-3348

For descriptive note see Annual for 1940.

"Dr. Debo has marshaled her evidence in a scholarly way and supported it with meticulous documentation that carries conviction to the mind of the reader. The book contains a bibliography and an excellent index." Grant Foreman

+ Am Hist R 46:936 Jl '41 600w

Reviewed by Fred Eggan

Am J Soc 47:258 S '41 90w

Reviewed by M. D. Irish

Am Pol Sci R 35:174 F '41 120w

"The narrative tone of the book is dry, unsentimental, and objective. It will be of interest to social psychologists, acculturationists, historians, and students of international law, but hardly to ethnologists in its paucity of ethnic information. The volume is a good example of the usual fine bookmaking of the Princeton University Press." Weston La Barre

+ Am Soc R 6:758 O '41 650w

"The book has a readable style. A chapter here and there is filled with interesting but unnecessary details such as Chapter XII, 'The Battle for Spoils.' Chapter XI, 'The Indian's Place in Oklahoma,' is an excellent evaluation. The treatment of contemporary Indian affairs is good and brings the story to the present time. Documentation, bibliography, and index are more than adequate. The book is recommended to all students of Indian history, and should be read by those who make any pretense to know American history." M. L. Wardell

+ Ann Am Acad 214:265 Mr '41 600w

Booklist 37:356 Ap 1 '41

Reviewed by S. E. Hyman

New Repub 104:540 Ap 21 '41 600w

"The book under review is a detailed study of the period from 1900 to the present. It contains an unrivalled wealth of information, presented in a clear, business-like manner. Numerous footnotes bear witness to an extensive and critical use of the records of the Office of Indian Affairs, congressional documents, court decisions, and local newspapers, leaving no possible doubt of Miss Debo's assiduity as a research worker. . . . In conclusion be it said that the author deserves commendation for her manner of presentation. The materials at hand afford an excellent opportunity to be melodramatic. Instead one finds a restrained and coldly dispassionate statement of the facts that gains force and weight as the narrative proceeds. As it stands no more severe indictment of the white man in his re-

lations with the red has come recently under the reviewer's notice." A. W. Hoopes

+ Social Studies 32:136 Mr '41 450w

Reviewed by E. G. Eastman

Springf'd Republican p7e F 23 '41 900w

DE CAMP, LYON SPRAGUE. Lest darkness fall; with decorations by S. M. Adler and H. Lubalin. 379p \$2.50 Holt

41-2806

Lightning, striking near where Martin Padway was standing in the Piazza del Pantheon, instead of killing the little archeologist, knocked him into the sixth century A.D. His knowledge of history warned Padway of dark days to come and in desperation he seeks ways of making his twentieth century skills furnish him with protection against sixth century evils.

Booklist 37:359 Ap 1 '41

"Martin's successes are not too easy. Mr. de Camp gives enough of the details of the difficulties of applying half-remembered scientific lore to hasty inventions to engage our interest and make us wonder how well we might have done under the same circumstances. The tale is told in a vigorous, colloquial style that is always entertaining. Unlike Mark Twain's Connecticut Yankee, Martinus is not allowed to escape from the century into which he has tumbled. We leave him there, more than a little fatigued and not having as much fun as he is entitled to, still pinch hitting for ancient Italy, trying to keep it from turning into the Italy of today." Lorine Pruette

+ Books p10 F 23 '41 550w

"While the book is not so constantly funny as the Connecticut Yankee, it is pleasant and has sufficient ingenuity and suspense to please every reader." P. G.

+ Boston Transcript p2 Mr 22 '41 120w

"This book is no 'Connecticut Yankee,' but it has its own tricks and charms. The author knows a lot about Gothic Italy and almost as much about human nature, and he has a real gift for making the people of those days come alive." C. D.

+ N Y Times p21 F 23 '41 360w

"Good fun."

+ New Yorker 17:58 Mr 1 '41 80w

Reviewed by Basil Davenport

Sat R of Lit 23:3 Mr 8 '41 3300w

"Readers who enjoy travels in time, as well as those who are fond of historical fiction, should be sure to get hold of this story. It is the best novel of this type that has appeared for many a year."

+ Springf'd Republican p7e My 11 '41 190w

DE CAMP, LYON SPRAGUE, and PRATT, FLETCHER. The incomplete enchanter. 326p \$2.50 Holt

41-16597

A wildly fantastic tale. Harold Shea, a young research psychologist, by means of highly involved mathematical formulas, learns how to transport himself into other worlds. At first, aiming at Ireland in epic times, he miscalculates and lands in a Scandinavian world of giants and trolls and warring gods. He returns from that adventure and then tries again this time entering the world of Spenser's Faerie Queene.

"Of course, 'The Incomplete Enchanter' is utterly preposterous, but the authors imply that they do not expect to be believed, only hope to be enjoyed. This, I think may fairly be predicted." Iris Barry

+ Books p8 O 12 '41 600w

"Perhaps the authors were ill-advised to divide the novel equally between the two adventures; at any rate, the second adventure has not quite the heroic excitement and bumptiousness of the first. But there are many entertaining scenes." Harold Strauss

+ N Y Times p28 O 26 '41 750w

DE CAMP, L. S.—Continued

"Entertaining and ingenious until the authors, evidently believing that if a joke is good once it ought to go twice, send the young man into still another world, that of Spenser's 'Faerie Queene.' After that the book becomes rather labored."

+ — New Yorker 17:97 O 18 '41 80w

"The book is uneven; the fun sometimes flags, and is sometimes somewhat forced. But the burlesque at its best, as in the treatment of Britomart, the lady athlete, is both genuinely amusing, and even, as burlesque can be, convincing; this is at least a possible Britomart, as this is a possible world. It is a world, and a book, with its own wild logic, with some fighting and a lot of fun; and you never met anything exactly like it in your life." Basil Davenport

+ — Sat R of Lit 24:19 O 4 '41 700w

"One of the most entertaining fantasies of modern times."

+ Springf'd Republican p7e O 12 '41 600w

DECK, RAYMOND S. Pageant in the sky; a book of the modern sport of bird-watching; with phot. by the author. 268p \$3 Dodd

598.2 Birds 41-21709

A naturalist, whose experience includes work at the Brooklyn museum and American museum of natural history, writes of his adventures in watching birds, of bird banding, of bird migrations, bird habits and identification, and gives suggestions for developing bird hobbies. Index.

Booklist 38:91 N 15 '41

Reviewed by G. M. Sutton

+ Books p10 D 21 '41 700w

Springf'd Republican p8 D 4 '41 850w

DEEPIING, WARWICK. Corn in Egypt. 290p \$2.50 Knopf [9s Cassell]

(W) [41-23061]

Story of the reclamation of an English farm, presumably in Surrey. Grant Carey, after he came into a legacy, bought a derelict farm, which he turned into a combination of chicken farm and market garden. The steps in his work of planting and planning are described, as well as the story of his love for Phillida. The time is the present.

Reviewed by George Conrad

Books p12 Ja 25 '42 500w

"There is little need to contest Mr. Deeping's own admission that he has written 'Corn in Egypt' for 'the world's sweet simpletons.' He himself has a wholesome horror of sophisticated degenerates; but his novel might have been better if he had kept in mind those of his countrymen who are neither saccharine idiots nor highbrow blackguards." Wilfrid Gibson

Manchester Guardian p3 S 26 '41 90w

"Because the farming and war sides of the novel are so interesting, this reviewer has given some thought to the finding of the word or words which would adequately cover what one dislikes—often to nausea—in the book and, particularly, in the principal character. . . It is hard on a first-person narrator if he is to be not merely a hero but a consciously saintly one. If, instead of letting you surmise his saintliness, he tells you of it—and this is just what Carey does when detailing the plans he is making for his paralyzed wife's future—he is undone. . . For the 'dog' episode the word comes easily, a word that will serve for much else found unpalatable here. Men—fine, manly men—have been devoted to dogs ere now. But did they *gush*?" J. S. Southron

+ — N Y Times p7 Ja 18 '42 750w

"Critics are miles apart on the quality of Mr. Deeping's familiar style. At times it manages the warmth and disarming candor for which it strives. This writer must admit that

at other times he is one of Mr. Deeping's 'hard' and 'superficially sophisticated' commentators—just a town boy—and finds the going a little bit sloppy." Phil Stong

— Sat R of Lit 25:7 Ja 24 '42 320w

"In this book Warwick Deeping makes articulate the innermost hunger for honorable security which motivates the many. While the novel is not escapist fiction, it is the best kind of escape from the hectic rush of the moment; for the reader, if he chooses, can enter into the life and peace which grows in Carey, Phillida and Will while circumstance and war try them and find them not wanting. 'Corn in Egypt' is no melodrama, but it is composed of the very stuff of drama—everyday living. Above all, it is satisfying and courageous."

+ Springf'd Republican p7e Ja 18 '42 400w

"Some readers will regret, perhaps, that what might have been a happy book is rather unnecessarily spoilt by the introduction of two fortuitous horrors. . . But except for these quite superfluous miseries 'Corn in Egypt' is an interesting and entertaining novel."

+ — Times [London] Lit Sup p481 S 27 '41 330w

DEEPIING, WARWICK. The dark house. 469p \$2.50 Knopf [9s Cassell]

(W) 41-8168

A young English physician, balked in his desire to become a surgeon, becomes a general practitioner. He goes downhill rapidly, and is saved only by his gentle, forgiving wife.

Reviewed by Lisle Bell

Books p10 Jl 6 '41 270w

"There are some ingenious situations in the novel." Charles Marriott

Manchester Guardian p3 Ap 18 '41 40w

"As solid a story as Warwick Deeping has told in several seasons. A physician himself, he is thoroughly at home in the details of Richmond's medical practice during 'the Darwin-and-Huxley age.' The plot is fairly intricate, but logical and ably presented. But the net result—this may be taken as praise—is less indomitably hopeful than we have learned to expect. The best Richmond can get out of the snarl, even on Mr. Deeping's terms, is a compromise." Margaret Wallace

+ N Y Times p7 Je 22 '41 700w

"'The Dark House' reveals the pettiness, jealousies and frailties of the medical profession but it glorifies honesty, dignity and ability, coupled with that gentleness and sympathy which can ease human despair and pain." Springf'd Republican p7e Je 22 '41 480w

"In the hands of a less sentimental writer the scenes would have been set for tragedy. But Mr. Deeping refuses to harrow us too deeply. He is a great believer in conversion, and Dr. Richmond is not the only person in the story who exhibits a rather startling change of character."

+ Times [London] Lit Sup p181 Ap 12 '41 280w

DEEPIING, WARWICK. Joan of the Tower. 399p \$2 McBride [3s 6d Cassell]

A tale of medieval England. The protagonist is Pelleas, a monk who renounced his vows and went into the world to seek adventures.

Reviewed by Lisle Bell

Books p23 Mr 2 '41 150w

Springf'd Republican p7e Mr 23 '41 480w

DE GAULLE, CHARLES. See Gaulle, C. A. J. M. de

DE HAVEN, ROBERT, and KAHM, HAROLD S. How to break into radio. 162p \$2 Harper 621.384193 Radio, Radio broadcasting (W) 41-6277

A survey of the various types of jobs in the field of radio broadcasting and suggestions as to how to obtain such jobs, qualifications, preparation, applications, etc. Partial contents: Executive and specialized jobs; How to get radio experience; Should you attend a radio school? Writing for radio; Television and your future; How others broke into radio. Index.

Booklist 37:459 Je 1 '41
Wis Lib Bul 37:135 J1 '41

DE JONG, DAVID CORNEL. Day of the trumpet. 344p \$2.50 Harper (W) 41-51891

A story of a Dutch family and the small Dutch city in which they lived, during the months between the summer of 1939 and May, 1940.

Booklist 38:35 O 1 '41
Bookmark 2:16 N '41

"Unlike too many of the recent novels inspired by current world history 'Day of the Trumpet' is admirably proportioned, written with no sense of haste. Yet it is alive with human passion and gives a most vivid and moving picture of Holland's tragic submergence in terms of the men, women and children whom it so disastrously affected." Iris Barry

+ Books p2 S 7 '41 750w
Cleveland Open Shelf p20 O '41

"An interesting, realistic novel. . . Worth the attention of all libraries." I. M. Turner + Library J 66:669 Ag '41 60w

"Let it be said right at the outset, and without reservations, that 'Day of the Trumpet' is an exceptionally mature work. . . It was a dangerous undertaking on which DeJong embarked, for few writers have succeeded in steering clear of the melodramatic when their subject is dramatic. It also required poise and confidence to tackle events so close to the present and stretching so far into an uncertain future. But above all it took a sensitive and seasoned artist to write simply of people in the midst of impending catastrophe and to see them as they really are. . . It is this faculty that makes 'Day of the Trumpet' as strong and simple as the people it describes." Pierre Van Paassen + Nation 153:205 S 6 '41 60w

"This novel of the life and death of Holland should live among this tragic era's human documents." Katherine Woods

+ N Y Times p6 S 7 '41 1150w
New Yorker 17:77 S 6 '41 100w
Pratt p12 D '41

"Obviously, the book has not been written for a dramatic effect. Mr. DeJong is not a dramatic writer; the strength of his talent lies in the description which, though often slow and halting, is always rich and beautiful, vivid and impressive. He also has a rare gift of characterization; he knows people and their reactions, and above all he knows the Dutch temperament. The Haming family is symbolic of the spirit of free men everywhere; they inspire confidence in a final triumph of humanity and make this novel one of the most encouraging books to come out of the war." Klaus Lambrecht

+ Sat R of Lit 24:14 S 6 '41 750w

"One of the first of what will doubtless be a deluge of novels about the present hideous suffering of Europe, this one seems to prove that great events are not enough to make a great book."

Springf'd Republican p7e S 7 '41 360w

DE JONG, MEINDERT. Wheels over the bridge; il by Aldren Watson. 220p \$2 Harper 41-5300

The story of the Andersons, father, mother and son, and their struggles to make a living out of a rented farm and pay back a debt of five hundred dollars to the old miser who is their landlord. A troublesome young cow and a little girl, both answering to the name Kelly, are prominent figures in the story.

"The story is offered to boys and girls from ten up; it has the rapid succession of violent events that keeps early teens reading and a determined little girl whose first name is Kelly dashes into the plot (along with her fighting cow also named Kelly) and does a great deal to bring things out right in the end. Not too much, however, for a boys' book: the hero is Carl, Steve's son, at the age when a boy has to fight himself out of being called Hiram by the town schoolboys, and jeered at for 'pushing around the caows.' It is, by the way, a whale of a good fight." M. L. Becker + Books p7 My 4 '41 390w

"This is a realistic picture of farming under heart-breaking conditions which parallels to a certain point the experiences of many a struggling farmer. The fact that it is not entirely convincing is due to the characterization of the landlord. The Andersons themselves, the effects of the father's moods on the boy, and the queer old couple who lend a hand are beautifully done, but the highlights of the story will appeal to adults rather than children." J. L. Sauer

+ Library J 66:402 My 1 '41 150w

"We have had a number of good farm stories lately but there has never been one with quite the original tang of this tale which weaves its curious route through drama, near-tragedy and high comedy in its narrative of a charming tenant farmer and his family who meet misfortune with more bravado than providence. . . This is an exciting story which brings the farmer's battle for existence close to the reader in vivid terms, yet for all its realistic account of poverty and discouragement it is, too, a happy one in its portrayal of a high-spirited, laughing family who fight for what they cherish." E. L. Buell + N Y Times p10 Je 22 '41 300w

DE KOVEN, ANNA (FARWELL) (MRS REGINALD DE KOVEN). Women in cycles of culture; with portraits. 333p \$3.50 Putnam

920.7 Woman—Biography 41-21426

Study of woman's place in the world, as exemplified in the lives of some outstanding women from the tenth-century Benedictine nun, Hrotsvitha to Madame de Sévigné. Partial contents: Antecedents of the troubadours; Troubadours: the age of women; Eleanor of Aquitaine; Christine de Pisane; France under Isabeau de Bavière and Joan of Arc; Women in the Italian renaissance; Queen of Navarre; Louise Labé; Early years of Queen Elizabeth and Catherine de Medici; Catherine de Medici in France; Queen Elizabeth and Mary; Queen of Scots; The seventeenth century in France; women in political intrigue; Madame de Sévigné and Madame de Lafayette. Bibliography. Index.

"Mrs. de Koven begins and ends her book with studious emphasis upon platonic love, but her sketches cannot and should not be brought within any classification of theme or argument. Neither is the book historically valuable. The apparent confusion of the two Simon de Montforts would itself prevent recommendation as a goal of reliable reference. And the flowery style and redundancy of superlatives belong to arabesques of decoration, rather than sound informative structure. But bright and lively reading this certainly is." Katherine Woods + N Y Times p30 O 5 '41 900w

DE KOVEN, ANNA—Continued

"Mrs de Koven apparently believes that if she writes with sufficient emotional intensity, her lack of judgment and her deficiencies in organization will be overlooked. The style is florid and involved, and becomes very tiresome."

— Springf'd Republican p12 S 19 '41 700w

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE LA MARE, WALTER JOHN. Collected poems, 327p \$3.75 Holt

821

(W) 41-4748

"This collection includes all of the contents of six earlier books: *Poems, 1906; The Listeners; Motley; The Veil; The Fleeting; and Memory.* It thus makes available again certain of the poems which have recently been out of print, and except for a few occasional pieces, comprises all of Walter De La Mare's poetry for adult readers. The volume also contains an index of titles and first lines, and a hitherto unpublished photograph of the poet." Publisher's note

Booklist 37:442 My 15 '41

Reviewed by B. M. Kelly

Cath World 153:497 J1 '41 900w

Christian Science Monitor p11 My 3 '41 390w

"Not all the poems are equally interesting, and this thick volume is not to be read through without some distress at the poet's steady preoccupation with a few themes handled in accustomed ways. But De La Mare is so sensitive a craftsman, however old-fashioned, and is, moreover, so susceptible to the more delicate shades of perception and feeling, that to dip into his pages is to know renewed delight." Babette Deutsch

+ Nation 153:122 Ag 9 '41 850w

"There are about six hundred pieces in the 'Collected Poems,' every one exquisitely shaped, an example of the best words in the best order, and very definitely not the thing heard but the thing overheard." M. M. Colum

+ N Y Times p5 D 21 '41 550w

New Yorker 17:71 Mr 29 '41 20w

Reviewed by Richard Eberhart

Poetry 58:146 Je '41 600w

"The omnibus 'Collected Poems' displays, more effectively than any of De la Mare's separate volumes, the poet's creation of his own limbo, a fitful region between the natural and the supernatural world. . . . It is in his hushed and recessive mood that De la Mare triumphs. Whether he is examining the extra-rational, or harking back to irresponsible childhood and irresistible romance, or exploring territories of spectral solitude, his poetry is soaked in a pervasive and musical melancholy." Louis Untermeyer

Sat R of Lit 23:7 My 3 '41 750w

"These 'Collected Poems,' which contain some, but not all, of the children's verses for which the author is justly beloved, bring together so generous a selection that it should find a response in many moods. Those who have associated Walter De La Mare with only 'The Travellers' (probably his best-known poem) and therefore think of him as a shadow, an echo or a friendly ghost, have many surprises in store for them. They will do well to turn to his portraits of Shakespearean characters, to 'Keep Innocency' or 'In the Dock.'"

+ Springf'd Republican p7e Ap 6 '41 550w

Wis Lib Bul 37:113 Je '41

DELAND, MRS MARGARET WADE (CAMPBELL). Golden yesterdays, 351p \$3 Harper

B or 92 Authors—Correspondence, reminiscences, etc. (W) 41-22156

Takes up the story of Mrs Deland's life where she left off in *If This Be I?* (Book Review Digest, 1935). This volume tells of her early

youth; school days at Pelham Priory, where she was sent to get over a girlish love affair; the courtship of Lorin Deland; and from that point follows the story of their two lives until the death of her husband in 1917. It pictures a happy life, full of kindly charities, and many friendships.

"The book is not a novel, but it is the work of a novelist, and it has the light and shade, the sensitive humor, the delicate insight into varied and dramatic human values, that mark the author's fiction. She looks at life with eyes loving as well as discerning. Both reticences and revelations witness to intellectual high breeding. It is reassuring in these days to realize that a perfect marriage can not only exist, but be interesting to describe. . . . Many ambitious and clever books have no aroma. This book, like the little relic of former days, the wee flask found by the Delands in an old cupboard, diffuses fragrance." V. D. Scudder

+ Atlantic N '41 550w

Booklist 38:111 D 1 '41

"A rich and varied picture of more than half a century in American life. Actually it is almost more a story of a marriage than of an individual. Though Mrs. Deland tells of her childhood in western Pennsylvania, not far from Pittsburgh, the book really begins with her marriage to Lorin Deland in 1879 and ends with his death in 1917. And in her portrait of her husband she introduces a character as original and as lovable as any who live between the covers of her novels. . . . 'Golden Yesterdays' will have a particular interest for Bostonians and others who know the names and often have known the faces of the friends and acquaintances of whom Mrs. Deland writes." Mary Ross

+ Books p5 N 16 '41 900w

Reviewed by A. R. Eaton

Library J 66:792 S 15 '41 110w

"The book is pleasantly and fluently written, though one might wish that the author had not, through overfrequent use, lessened the effect of her metaphor of the two streams that flowed into one. Her love for Lorin, that fine citizen who was far more than the first publicity counsel, needed no such liquid reiteration. But this is a very minor fault in an enjoyable record of happily interlocked adventures of married lovers. A gentle-woman's gentle book." G. S. Hellman

+ N Y Times p7 D 7 '41 950w

"A spirit of zestful youth pervades her latest book. The youth of 1941 would disclaim that spirit as outmoded, yet here one finds not merely a record of facts in the five decades before 1917 but a clear reflection of thoughts, manners, and enthusiasms characteristic of that period. Both amateur and professional students of the time may turn to the book now and hereafter to their notable advantage." M. A. D. Howe

+ Sat R of Lit 24:18 N 15 '41 1250w

"Written with beguiling simplicity and modesty, this is a portrait of a warm and lovable personality with whom the reader establishes the most intimate sort of relationship before the book is finished. For this is no story of a writer per se, of literary triumphs and fame. It is the record primarily of a singularly happy marriage which the reader is privileged to share."

+ Springf'd Republican p7e N 9 '41 480w

Reviewed by Dorothy Canfield

Survey G 30:710 D '41 500w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud). No one now will know. 306p \$2.50 Harper [8s 6d Macmillan]

(W) 41-8169

Beginning in 1939 in France, the story goes back thru time to 1872 in South Wales. It tells the story of Callie Lemprière, and the tragic circumstances which broke up an unusually loving family; and why Lucian, Callie's

father, died, almost unmentioned, in the south of France, while his brother Fred slowly drank himself to death on the family plantation in Barbados.

Booklist 37:491 Je 15 '41

"This new Delafield novel has none of the homespun quality of her familiar work. It is written like a fugue, with simple theme, clear, stripped and contrapuntal; but modern in the sense that the crisp theme is supported by a rich and varied accompaniment. . . 'No One Now Will Know' is unusual in its materials, outstandingly well written—a completely satisfying novel which, though it chooses its period and uses it, is in no sense that rather obnoxious thing, a 'period piece.' That Miss Delafield should have been able to write it just now is one more minor miracle out of miraculous England." F. H. Bullock

+ Books p4 My 25 '41 800w

"We wish that E. M. Delafield would stick to the Provincial Lady genre to which her brittle sophistication and clever characterization lend themselves so well. When, as in the present novel, she writes at length of the basic relationships of tangled lives, the sophistication becomes amorality, the characterization mere cleverness."

— Cath World 153:507 J1 '41 240w

"Miss Delafield manages the Priestley part of the story better than the O'Neill. She is happier, that is, in the actual technical construction of the story, in the hints and the suggestions impinging on the child's mind in the second section, than she is in establishing the brooding and explosive atmosphere which is the essential background of the third. Here her style seems to fail somewhat in impressiveness; echoes of the admirable Provincial Lady jar in this deep and solemn air." Harold Hobson

+ Christian Science Monitor p10 Ag 30 '41 220w

"To one who is thoroughly sick of war books (and there are many others besides this reviewer), Miss Delafield's latest novel comes to provide hours of pleasure. . . The pattern shows love, jealousy, possessiveness, and all these combine to make tragedy, but it is not a morbid tragedy, and therein lies the secret of the book's charm." E. S. H.

+ Churchman 155:35 Je 15 '41 80w

"Child portrayal and nursery scenes are excellent, but the mature characters are less clear. The novel should be bought with moderation, as its appeal will not be extensive."

Esther Johnston

+ Library J 66:463 My 15 '41 70w

Reviewed by Margaret Marshall

Nation 153:36 J1 12 '41 40w

"Rather in the nature of a tour de force, but done with plenty of skill."

New Repub 105:30 J1 7 '41 70w

Reviewed by Anthony West

New Statesman & Nation 22:116 Ag 2 '41 20w

"Miss Delafield is to be doubly congratulated on a distinguished presentation of character based on sound psychology and the laws of heredity and on a grippingly dramatic story." J. S. Southron

+ N Y Times p7 My 25 '41 750w

"Aby done, with a properly old-fashioned background and real if unusual characters. A pleasant change from current events."

+ New Yorker 17:70 My 31 '41 60w

"It is a long approach, and E. M. Delafield seems to be tying and untying a somewhat unnecessary number of knots. Indeed, one is inclined to ask oneself whether this is a plot or a rather untidy puzzle. Actually, it is a plot, and a good plot; for the passions of 'No One Now Will Know,' though fiery and destructive, are leisurely passions, the world it describes is a leisurely world, and a corresponding plot is in order." George Dangerfield

+ Sat R of Lit 24:5 My 17 '41 380w

"I must protest against Part One. . . I found it conventional and slick, unworthy of the strong story underneath it. If its slight point

had to be made, I believe it should have been made more bitterly. For the rest of the story there can only be warm admiration, which grows warmer as we travel back." Kate O'Brien

+ Spec 167:44 J1 11 '41 500w

"Miss Delafield is cool, lightly entertaining and of course pleasantly assured. Though a little more serious in intention than usual, however, she has not got much of a story to tell on this occasion."

+ Times [London] Lit Sup p321 J1 5 '41 420w

Wis Lib Bul 37:140 J1 '41

"It is not in E. M. Delafield's usual vein—more reflective, more serious. There are some lovely and memorable pages in it, of the world seen through a child's eyes." Robert Littell

+ Yale R n s 30:xiv summer '41 60w

DE LA ROCHE, MAZO. Wakefield's course. (Atlantic monthly press bk) Whiteoak ed 406p \$2.50 Little

(W) 41-17248

The eighth book in the saga of the Whiteoaks of Jalna covers about a year and a half, from the spring of 1939 to the fall of 1940. Renny is prosperous again and wins the Grand National with his horse, Johnny the Bird. Wakefield is a successful actor, and it is his love story, and its bitter ending, which holds the center of the stage. The book closes with Wakefield's winning of the Distinguished Flying Cross for distinguished service in the R.A.F.

Booklist 38:80 N 1 '41

"The same vigor and freshness which delighted readers of the first Jalna story enlivens this eighth novel of the Whiteoak family. . . There is an amplitude in these books like the sweep from the Canadian skies over Jalna to the English and Irish horizons and the European capitals, where Whiteoaks have always been at home. . . Miss de la Roche does not stoop to tricks of suspense designed to keep you on tenterhooks until a sequel can appear. But after this eighth novel, I am as avid for further news of the Whiteoaks as for news of actual friends. Doubtless as one of very many, I hope the Jalna books go on indefinitely and I find it hard to wait for the hoped-for ninth." Mary Ross

+ Books p3 S 28 '41 550w

"The author has recaptured some of the ardor that she put into her first book about them. The best passages are those in which she gets the whole clan together, around the dinner table at Jalna or in the little church which Whiteoaks still dominates."

+ Christian Science Monitor p10 O 18 '41 500w

Churchman 155:34 O 15 '41 80w

Cleveland Open Shelf p24 D '41

Reviewed by Margaret Wallace

N Y Times p7 S 28 '41 650w

New Yorker 17:78 S 27 '41 30w

Pratt p12 D '41

DE LEEUW, ADELE LOUISE. Career for Jennifer; il. by Cateau de Leeuw. 280p \$2 Macmillan

(W) 41-21719

Jennifer, whose father was a commercial artist temporarily without employment, tried out many kinds of work until a fortunate chance brought her to the attention of a famous photographer. Then her career was assured. There is a budding romance, which will make the book of interest to older girls.

Booklist 38:115 D 1 '41

"The practical value of the story is in its attention to the details of photographic technique as they confront an intelligent girl willing

DE LEEUW, A. L.—Continued

to work. For that reason some of it will be in language unknown to those who do not take photography seriously. But, as so large a portion of the human race does, as so many young folks do own cameras and wonder what can be done next with them, an audience awaits this lively story." M. L. Becker
+ Books p10 N 23 '41 280w

"Although there are times when the incidents seem a bit forced, this is, on the whole, a well-written story of modern young people who meet their problems realistically and buoyantly." Claire Nolte
+ Library. J 66:1050 D 1 '41 120w

Springf'd Republican p7e O 26 '41 120w
Wis Lib Bul 37:180 N '41

DELL, ERNEST F., ed. Love letters of famous men and women; with an introd. by André Maurois. 387p \$3 Dodd

808.86 Love letters 41-24107

Collection of love letters, written by famous men and women. "Here are the love letters of nearly a hundred men and women from every age and country—poets, soldiers, statesmen, artists, philosophers, queens, actresses, flower-girls and wives. Hazlett is here and Abelard, Wagner and Anne Boleyn, Mirabeau and Dr. Johnson, Queen Victoria and Mark Twain—and a host of others, including famous American men and women. Many of the two hundred letters included are prefaced with a brief biographical note about the writers." (Publisher's note) Index.

"This collection, spanning eight centuries, has three elements of fascination: love, letters and famous people. With such perennial compelling interests, it seems strange that the volume is not more impressive." Lorine Pruette
Books p12 Ja 4 '42 480w

"On the whole, the love letters between married people are, as André Maurois remarks in his foreword, especially good—letters from his wife to Richard Brinsley Sheridan, from the Marquis de Lafayette in America to his Adrienne in France, letters exchanged by Mr. and Mrs. Nathaniel Hawthorne, letters from Samuel L. Clemens to his wife. . . The book loses a great deal by its paucity of dates, and something by insufficiently specific annotations."

N Y Times p39 N 30 '41 500w

DE MALROY, GENEVA. Hilla of Finland; il. by Frederic Anderson. 287p \$2 Nelson

Finland—Juvenile literature 41-4138

"North through the picturesque little country of Finland we travel with Hilla, her father, Anton, and Mr. Harris, an American writer. Although there were many exciting adventures for Hilla on this journey, such as the trip on the ship 'Kyla' and the bear hunt while visiting on her grandparents' farm, she never forgot her great desire—to find Aunt Emma's lost love, Carl Anderson. And on Christmas eve in the home of Antti the Lap in the far cold north Hilla received a wonderful Christmas surprise." Boston Transcript

"An unfamiliar region has seldom been presented to our ten-year-olds by a better blend of information and human interest." M. L. Becker

+ Books p10 My 11 '41 360w

"Finland, without a doubt, is between the covers of this book; its sights, its sounds, its life. Since it is told through the eyes of a very real little girl it should be of interest to the eight to twelve-year-old."

+ Boston Transcript p2 Ap 26 '41 120w

"A genuine, likable child, [Hilla's] sincere and spontaneous reactions ring true to childhood. The high courage and reliability of the Finnish people are stressed in her acquaintances along the way. The royalties for the book will

be shared with the fund for the relief of needy children in Finland." A. M. Jordan

+ Horn Bk M 17:211 My '41 100w

Reviewed by Sonja Wennerblad

Library J 66:619 JI '41 130w

"While the interest centers in the country itself and its customs, rather than in the characters of the story, the book reads easily." A. T. Eaton

+ N Y Times p10 Ap 20 '41 150w

Sat R of Lit 24:15 N 8 '41 40w

DEMAREE, ALBERT LOWTHER. The American agricultural press, 1819-1860. (Studies in the hist. of Am. agric) 430p il \$4 Columbia univ. press [26s 6d Oxford]

630.5 Agriculture—Periodicals 41-6492

During the period from 1819 to 1860 more than four hundred periodicals devoted to agriculture and related interests were published in the United States. "The primary purpose of the present work is to give the reader a description of the general content of these journals and to tell in part the story of rural life as seen through them. Furthermore, it attempts to point out the objectives sought by the editors and to describe the methods used to gain these ends. Approximately one hundred agricultural periodicals published in all parts of the United States have been selected for investigation. Sixteen of these have been set aside for intensive research." (Pref) Bibliography. Index.

Reviewed by Fred Landon

Am Hist R 47:362 Ja '42 650w

Reviewed by C. D. Clark

Am J Soc 47:646 Ja '42 350w

"The spread of population, technological advancement, the growing division of labor, the rise of new cultures, and the interactions of old and new raised a host of problems. . . The student seeking a key to these events would like to have several questions answered. . . No one volume could be fairly expected to answer all these questions—not, at least, in our present state of ignorance of agricultural history! Dr. Demaree has not essayed any such task. But the spirit of the broad approach hovers over most of his four hundred-odd pages, enlightening, entertaining, and stimulating the reader. This happy effect is achieved in the first place because of the tremendous importance of the subject. . . The volume has of course some weaknesses, arising for the most part out of the decision to travel quickly throughout the entire area rather than explore thoroughly any substantial section of it. On many issues, it is more valuable for the questions provoked than for the answers provided." S. L. Jackson

+ New Eng Q 14:393 Je '41 800w

"Professor Demaree, of Dartmouth College, has done his job in a workmanlike and entertaining manner. Based on an extended (and, I suspect, pleasurable) study of these agricultural publications, the author's arrangement is logical." C. P. Rollins

+ Sat R of Lit 23:15 Mr 1 '41 700w

Reviewed by M. W. Hamilton

Social Educ 5:554 N '41 500w

"The author has done an excellent job in a difficult field of historical research. He demonstrates marked skill in handling a mass of details. His selections have been wisely chosen. The first two parts by the author are extremely well written. There are several interesting illustrations. The entire volume is thoroughly documented." S. H. Hobbs, Jr.
+ Social Forces 20:128 O '41 320w

"Mr. Demaree has produced a book of great interest as well as of academic value by treating what might have been a dull if useful study in the drabber side of history as an illustration of American life during forty eventful years. The editors, the contributors, the readers of the agricultural Press come alive. So do the methods of advertisement." + Times [London] Lit Sup p327 JI '41 260w

DE MESQUITA, D. M. BUENO. See Bueno de Mesquita, D. M.

DE MEYER, JOHN (DANA BREED, pseud).
Bright was their destiny. 312p \$2.50 Funk, W.
41-8320

"A novel of New England today—not the usual farm-and-weather piece but a serious examination of what is wrong with the first families and why the mills are either idle or have labor trouble. Mr. De Meyer says there is too much family tradition, concentration of wealth, and resistance to new ideas and new blood." New Yorker

"The story moves swiftly and dramatically. De Meyer has an interesting and effective style, his sentences have a direct simplicity and rhythm which carry his ideas and plot with growing intensity to his climax." Rose Feld

+ Books p6 Ap 13 '41 700w

"The author has not given us a fair fight. He has erected puppets, only to knock them down. He should realize that the Willie Os-goods of New England were buried 20 years ago, and that their wives are no such incredible women as Nellie. Even Grandma, rock-ribbed, yet on the side of change, as she is drawn, is almost too quick on the uptake for us to swallow. . . . Young Bill is the best drawn of the characters. Here, we do feel for a young man who, through the torment of sitdown strikes and hard times, finds out he must lose his old habits of life to find life itself." Ruth Blodgett

Boston Transcript p8 Ap 12 '41 490w
Commonweal 34:93 My 16 '41 140w

"Mr. De Meyer's story, written in the first person, has the unbearable effect of a dicta-phone pouring out, in an even, monotonous voice, a monologue, interminable and hypnotically sleep-producing, and generously punctuated with the kind of clichés we associate with ordinary conversation. Moreover, the story is ballasted with that deadly thing which is sometimes, politely, called a thesis. . . . This reviewer found it tiresome." John Cournos
— N Y Times p26 Ap 13 '41 550w

"A fresh approach, rather awkwardly handled, but interesting."
+ — New Yorker 17:85 Ap 12 '41 50w

"The pages are full of grim foreboding, of uncertainty, of change. This psychological electricity in the atmosphere is truer than any of the people. John DeMeyer is looking upon his times, and he is wondering. But wonder and sensitivity are not enough. A novelist must create deeply felt human beings." Benjamin Appel

Sat R of Lit 23:12 Ap 19 '41 460w

DE MEYER, JOHN (DANA BREED, pseud).
Sentimental Yankee. 308p \$2.50 Random house
41-26739

A native New Englander, having become fabulously wealthy, via the stage and Hollywood, returns to find his home town streamlined out of all semblance to his happy memories of it. The story is of his attempts to restore Redwood to its former, simpler and more kindly ways.

Booklist 38:177 Ja 15 '42

"An amusing narrative, bright, smart, obvious and, as the title warns, sentimental. . . . An amiable and breezy tale into whose plausibility one is not expected to inquire. However, even if one doesn't take seriously its assumptions and generalizations about the unalloyed sweetness and light of old-time New England towns, or the evil of (1) big cities and (2) money, one may point out that they are by this time somewhat shopworn." Milton Rugoff
+ — Books p20 D 7 '41 600w

"This is a lively, amusing story of the struggle between a successful playwright and a modern New England town. . . . If you swallow Mr. de Meyer's hypothesis, you'll find his story

fast and entertaining." Beatrice Sherman

+ — N Y Times p7 D 23 '41 500w

"An amusing and well-done story."

+ New Yorker 17:134 D 6 '41 80w

"The hero is implausible because his utterances and performances never come up to the advertisements of his admirers. The effect is about the same as though Marc Antony arose in ACT III, Scene 2, and delivered the annual memorial address of the East Haddam Volunteer Fire Department." Phil Stong

— Sat R of Lit 24:11 D 27 '41 500w

"The idea which Mr. De Meyer used up so thoroughly is an excellent one, and in more deft and patient hands might have proved absorbing. It is more in sorrow than in anger that we urge Mr. De Meyer to stick to the pulps, where he has had some success."

— Springf'd Republican p7e D 14 '41 330w

DEMING, DOROTHY. Penny Marsh finds adventure in public health nursing; il. by Dorothea Warren. 236p map \$2 Dodd

(W) 40-32555

Vocational story for high school girls interested in public health nursing. The third in a series, this describes the adventures of Penny Marsh as a rural public health nurse, after her husband had been called to Brazil for a year of research. For others in the series see Penny Marsh: Public Health Nurse, and Penny Marsh: Supervisor of Public Health Nurses (Book Review Digest, 1938, 1939).

"The information is sound, the vehicle well chosen for this age group, and the total effect on the young reader such as to intrigue the better and more adventurous. An excellent selection for the high school vocational bookshelf." R. M. Atwater

+ Am J Pub Health 31:394 Ap '41 100w

"There are some valuable sidelights from the vocational angle, but the story does not drag with informational detail. Satisfactory format." Maude Adams

+ Library J 65:928 N 1 '40 150w

DEMING, HORACE GROVE. Fundamental chemistry; an elementary textbook for college classes. 760p il \$3.50 Wiley [21s Chapman]

540 Chemistry 40-32828

"This book was made in the classroom. It is the result of an experiment with a class of 240 students, who from the beginning were encouraged to ask questions. The effort was to present chemistry as a manner of thinking, rather than as a collection of facts, however systematized, or as an array of unsupported assumptions, to be taken on faith. Gives less attention to industrial detail and differs in approach from the author's General Chemistry (4th ed. 1935. 769p. Wiley, \$3.50. 35-20928). Treats principles more fully and considers historical matters and the cultural possibilities of chemistry less than in his Introductory College Chemistry (1933. 590p. Wiley, \$3. 33-1437)." (Booklist) Indexes.

"One of the outstanding features of the book is the ability of the author to write clearly, to simplify explanations, and to use apt analogies. Only an excellent teacher with a thorough knowledge of modern chemistry could write a book so interesting to students and so stimulating to instructors." K. L. Mark

+ Am Chem Soc J 63:636 F '41 650w

Booklist 37:149 D 15 '40

DE MOND, ROBERT O. The loyalists in North Carolina during the revolution. 286p \$3 Duke Univ. [18s Cambridge]

975.6 American loyalists. North Carolina
—History 41-1761

"The author attempts in this study to bring together all of the available source material which concerns the Loyalists in North Caro-

DE MOND, R. O.—Continued

lina and to present it in such a way as to give the reader a realization of the part played by this political group. Students of North Carolina history will be able to identify the families and individuals who placed loyalty to king above loyalty to committees. The vast amount of Tory property which was confiscated by the state and sold is revealed. The struggle in North Carolina is shown to have been a civil war in the true sense of the word." *Spring'd Republican*

"The book is a well-written and careful study based on the original sources; the research seems to be very complete. The subject is so difficult to treat because of the conflicting currents that the reader is sometimes left in doubt as to the actual meaning of events. A little more interpretation would be helpful in places; it is at times difficult to make a judgment from the narrative. All in all, however, the monograph is a fine piece of historical research." *H. J. Eckenrode*

+ — *Am Hist R* 47:139 O '41 420w

"This reviewer has no means of knowing how complete the author's source-material on the Loyalists in North Carolina is; presumably it is more complete than that on their exodus, which occurred, for the most part, after the Revolution, and is to that extent outside the scope of the subject. The section on the exodus leaves out important source-material, and abounds in superficial and inaccurate generalizations. The author's presentation throughout is uncritical; his statements are often unrelated either to each other or to the historical background, and they suffer from vagueness. One looks in vain through a fairly long account of the Regulator Revolt for any explanation of the word 'Regulator.' The work is marred by little mistakes both in the text and the index. . . . The value of the book lies in its being a compilation of facts and material not hitherto assembled." *Margaret Ellis*

— + *Canadian Hist R* 22:70 Mr '41 320w

Spring'd Republican p7e F 2 '41 200w

DEMUTH, AVERIL. The house in the mountains; pictures by Ninon MacKnight. 240p \$2 Harper [7s 6d Hamilton, H]

41-1925

The house in the mountains was near a little village in the Swiss Alps. The children, Max and Lisel, Ruffin the talking dog, and Mr Trog, a benevolent bear, rescue Huguette from the clutches and spells of Baron von Murtigrad and his wicked housekeeper, who live in the house in the mountains, and work their magic spells from there.

"After so many factual books, it is quite refreshing to find one that abounds in imagination, magic, and enchantments. . . . There are enough unbelievable adventures, strange happenings, and magic spells to satisfy any child who looks for make-believe enjoyment." *D. M. MacDonald*

+ *Library J* 66:907 O 15 '41 140w

"An enchanting fairy story. . . . The children are dears, and the bear, Mr. Trog, their friend and protector, extremely lovable. The wicked characters are very wicked and take a lot of overcoming, but they get their due in the end and the good live happily ever after. I can't imagine a more attractive book for six and seven year olds—chiefly, I think, for little girls." *Rosamond Lehmann*

+ *New Statesman & Nation* 20:576 D 7 '40 140w

"Jolly magic." *G. G. Bates*

+ *Sat R of Lit* 24:11 N 8 '41 30w

"The House in the Mountains comes with a fervent recommendation from Mr. Compton Mackenzie, who is an excellent judge. There is little for me but to confirm his judgement. Miss Demuth very happily blends the two worlds, fairy and real. Sometimes she tips her tale from one to the other like water between

two tumblers, sometimes she shades the worlds together so that one can hardly tell which is which. As children have no prejudice in favour of either, and a hot water bottle may turn into a person whenever it wishes, Miss Demuth's impartiality is a real asset. Her Swiss village and her Mr. Trog the bear are both enchanting and enchanted. Very high marks, and a wide range of ages." *L. A. G. Strong*

+ *Spec* 165:658 D 13 '40 100w

DEN HARTOG, JACOB PIETER. Mechanical vibrations. 2d ed 448p il \$5 McGraw

620.1123 Vibration 41-915

"An engineering textbook first published in 1934 appears with more problems and a collection of formulas. New material deals with electrical measuring instruments, centrifugal pendulum dampers, aircraft and ship propellers, and automatic balancing machines." (Booklist) Bibliography. Index.

Booklist 37:442 My 15 '41

N Y New Tech Bks 26:13 Ja '41

DENNIS, LAWRENCE. The dynamics of war and revolution. 259p \$3 priv ptd Weekly foreign letter, 205 E. 42d st, N.Y.

321.092 War. Revolutions. World politics. Socialism. Democracy 40-14827

For descriptive note see Annual for 1940.

Reviewed by *J. R. Commons*

Am Econ R 31:122 Mr '41 600w

"Lawrence Dennis is a brilliant writer and a master in the coining of sharply ironical formulas. His work should impress even those who realize to what extent it is indebted to the ideas of Oswald Spengler. Spengler's influence can be observed in Dennis' antithesis between money and blood, his characterization of socialism—he rejects utopian socialism and accepts a national socialism based upon discipline and heroism—and particularly in his belief in the necessary, fatalistic development of history and human society. . . . The dominant trend in Dennis' book is the violent dislike of pseudomoralism and utopianism. But one cannot fail to note that Dennis' opinions are imposed upon him by his enemies. He simply expresses the opposite views, which, of course, cannot replace cool and truly realistic analysis. One can himself be unrealistic, excited, and emotional, even if one accuses his opponent of being unrealistic, excited, and emotional." *Waldemar Gurian*

+ — *Am Pol Sci R* 35:352 Ap '41 1200w

"The author's style is epigrammatic, clever, and stimulating. Thinking is generally orderly, logical. If the author's convictions and assumptions are accepted as data, most of his conclusions are inescapable. The correctness of many of these assumptions can be demonstrated, however, only with the passage of time. Meanwhile, the author may properly be criticized for the manner in which he dismisses opposing contentions with sarcasm rather than argument or merely charges those whose opinions he dislikes with intellectual dishonesty. For a book that emphasizes a long-term, overall perspective as the essential need of the times, there are serious shortcomings in this volume. Thus real perspective would note the growing consciousness, in the democracies, of the need for intelligent marketing of labor's services. Similarly, it would recognize the possibility that intelligent leadership in a democracy may mobilize personal and physical resources as effectively as a dictatorship." *Dale Yoder*

+ — *Am Soc R* 6:120 F '41 500w

Foreign Affairs 19:467 Ja '41 20w

Pacific Affairs 14:120 Mr '41 400w

DENNIS, WESLEY. *Flip*; pictures by [the author]. [63p] \$1.50 Viking

(W) 41-2939

"Flip was a playful colt who lived on a large farm in Kentucky. From the time he was old enough to follow his mother around, he wanted to imitate everything she did. His mother, sometimes wearying of his nuzzling and tail-tweaking, would jump over the sparkling stream to graze in the farther meadow. This was the one thing Flip could not imitate, regardless of his many dogged attempts. One day, however, exhausted from trying to jump the stream, he fell asleep and dreamed he had silver wings. A colt with silver wings could fly over fences, could fly over the weather-vane on the barn, could do anything!" Library J

Booklist 37:392 Ap 15 '41

"There is a full-page action picture for every few words, those with Flip in the sky being especially charming. The horses have human expressions at times, but at times, as every one knows, horses do have human expressions. The picture book can be confidently recommended to any little child whose parents want him to know what a horse looks like. He will like this ambitious colt." M. L. Becker

+ Books p7 Mr 9 '41 190w

"This juvenile contains some of the most enchanting sketches of a colt ever put on paper. . . Whether on the ground or in the air, Flip is a delight to the eye." M. E. P.

+ Boston Transcript p2 Ap 26 '41 80w

Reviewed by Marguerite Nahigian

+ Library J 66:143 F 1 '41 130w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:836 D 15 '41 20w

"The timid and the unconfident may take heart from the moral which is tucked neatly away without benefit of words, and the bolder ones can just enjoy the fun of one of the nicest horse books that younger children have ever had." E. L. Buell

+ N Y Times p10 Mr 2 '41 160w

New Yorker 17:86 My 24 '41 20w

DE OVIES, RAIMUNDO. *Church and the children*. 213p \$2 Morehouse

268.6 Religious education. Children's sermons 42-1021

"This is a half-and-half book—the first half a series of brief discourses about work with children and the latter half a number of 'sermonettes' to boys and girls." Churchman

Christian Century 58:1276 O 15 '41 60w

"After many of the little homilies the author writes some very interesting remarks. The book is untechnical and vivid. Throughout it shows the author's keen interest in young life. He well justifies his use of humor in teaching, even to his inductive lessons from newspaper comic strips—from the known to the unknown." C. H. Brewer

+ Churchman 155:17 N 1 '41 110w

"The author of this book has not only a great gift for the leadership of children but also a great gift for telling others the secret of his success. I knew Dean De Ovies some years ago and have been kept somewhat in touch with his work at the Episcopal Cathedral in Atlanta, but this book gave me a new appreciation of him and a new insight into what the church's ministry to children might be. The volume can be cordially recommended to every pastor. It is the best book of this type I have seen." John Knox

+ J Religion 22:122 Ja '42 60w

DE PONCINS, GONTRAN. See Poncins, G. de M.

DERLETH, AUGUST WILLIAM. *Evening in spring*. 308p \$2.50 Scribner

(W) 41-15438

Story of young love. The place is the same Sac Prairie of the author's earlier books, and some of the characters have appeared before. Steve Grendon and his Margery are both in high school, and have to meet the opposition of their families, because Steve is Catholic and Margery is not; and of an assorted collection of meddling teachers and townspeople, who view youth with jaundiced eyes.

"'Evening in Spring' is an unpretentious book, direct and full of zest, yet sensitively appreciative of the many kinds of people who lived out their lives in Sac Prairie." Mary Ross

Books p8 S 14 '41 400w

"The idyl of Steve and Margery is full of wistful beauty, enhanced by the author's un-failing consciousness of the poetic qualities of the background. . . The total effect of the book, it must be confessed, is that of patchwork. Here and there it contains bits already published in various magazines, and the final chapter 'Goodbye, Margery,' has previously appeared thrice. Though these repeated portions are all, in their various ways, of high quality, and 'Goodbye, Margery,' is exquisite enough for three times three readings, nevertheless it is impossible not to feel that the book is a compilation more than a growth." W. K. R.

+ Christian Science Monitor p11 O 11 '41 600w

"The boy and the old folks are, by now, stock Derleth and a little shopworn; the girl is led out to be kissed as the story requires." — New Repub 105:882 S 22 '41 40w

"This simple, artless story is almost unimaginably old, and it would be difficult to freshen it into vivid life. Mr. Derleth, frankly, has not done so, and where his young lovers and their transports are concerned his book, though gently lyric, is insipid and monotonous. What distinguishes 'Evening in Spring,' what saves it from plain dullness, is first the author's evocative picture of a Wisconsin country town and second his humorous appreciation of character. Such color as there is in this novel is largely provided by Steve's eccentric relatives. . . Here Mr. Derleth is in his element, and very funny indeed—but for the rest I cannot hand him so much." E. H. Walton

+ N Y Times p7 S 14 '41 500w

"A story of first love, told with tenderness and charm. . . Recommended."

+ New Yorker 17:74 S 13 '41 40w

"A book cannot be turned this way and that in the mind unless it has nucleus and body; 'Evening in Spring' is a slack skein, difficult to hold in the memory. There is no shape to it, and it would be easy to put it down at any point and feel no compulsion to read further. There is great beauty in the descriptive passages, and vignettes of certain figures of the Wisconsin village where the scene is laid have the distinction of daguerreotypes. The more immediate characters lack such quaintness, and are not quite blood and bone, and they are voiceless because their words evoke no echo in the reader's inward ear." Currie Cabot

+ Sat R of Lit 24:12 O 4 '41 350w

"Mr. Derleth tells the story of Steve's disillusionment with tenderness and poignancy." Springf'd Republican p7e S 28 '41 260w
Wis Lib Bul 37:156 O '41

DERLETH, AUGUST WILLIAM. *Someone in the dark*. (Arkham house fantasy lib) 335p \$2 Arkham house, Sauk City, Wis.

41-17319

"Sixteen stories of the weird or supernatural, grouped roughly as 'ghost' stories. Selected from the 200 odd in this class which the author has contributed to various magazines." Wis Lib Bul

DERLETH, A. W.—Continued

"The stories are for the most part well told, and lovers of tales of the occult will find the volume entertaining and congenial, though it has little of either sensitivity or beauty." L. M. Field

+ — N Y Times p32 O 5 '41 500w
Wis Lib Bul 37:201 D '41

DERLETH, AUGUST WILLIAM. Village year; a Sac Prairie journal; wood engr. by Frank Utpatel; endpaper map by Hjalmar Skuldt. 314p \$3 Coward-McCann

818 41-5545

Excerpts from a journal about life in Sac Prairie, Wisconsin, which is a combination of anecdotes about the inhabitants of this quiet small town, and observations on nature—fields on a snowy night, migration of the birds, the flowers which come first in spring, etc.

Booklist 37:405 My 1 '41

"The people, put down faithfully as they act and speak in their daily appearances, come up from the page as primarily comic figures, tenderly seen. Much of the material connected with them is anecdotal." H. T. Moore

+ Books p20 Ap 6 '41 480w

Reviewed by D. L. Mann

Boston Transcript p2 Ap 26 '41 370w

"Exact and beautiful as any reader of August Derleth's novels and poems would expect is his chronicle of the passing seasons: not one year in the village but actually three—three winters of snow, three springs of new buds and running brooks, three summers fragrant with growing corn, and three cycles of autumn moons." W. K. R.

+ Christian Science Monitor p10 My 17 '41 500w

Cleveland Open Shelf p22 D '41

"A book of instant sensitive responsiveness, 'Village Year' recreates its scene with acuteness and beauty, and makes an unusual contribution to the Americana of the present day. Its life and its landscape have yielded to change as they must, but their character has kept its persistence." Katherine Woods

+ N Y Times p4 Mr 30 '41 1450w

"For Sac Prairie's chronicler, it is not merely the simple drama of the place that makes it appealing. He loves also its scenes. He sees color in winter where few eyes perceive it. He enjoys equally the enfolding silence of a winter snowfall and the graciousness of a summer landscape. He writes about all this with affection and understanding. If occasionally he mars the robustness of his style with a calculated phrase or an elaborately melodic cadence to a descriptive sentence, these mannerisms are soon forgotten in still another good story." James Gray

+ Sat R of Lit 24:19 My 17 '41 410w

Wis Lib Bul 37:76 Ap '41

DERLETH, AUGUST WILLIAM. Wind in the elms. 152p \$2 Ritten house

811 41-22162

"The contents here are more varied than in any of the author's previous books of poetry. In the section called Earth Music, we find him in his most familiar mood. In Marginal: Time Past, there is fresh treatment of Wisconsin historical material. In Sac Prairie People there is a little gallery of portraits." Wis Lib Bul

"One may regard with proper awe the 'amazing energy' of this young Wisconsin marathon regionalist; deplore at the same time a talent undisciplined, unmarked—in poetry at least—by a true craftsman's respect for his art. The nature poems show a pleasant though undiscriminating feeling for subject and locale, with something of a tinted postcard's fidelity and prettiness. The few poems that touch on contemporary events, such as 'Requiem for

the Children of Europe,' say the conventional things too diffusely to be memorable. The new Sac Prairie portraits are interesting more for the excellence of the material than for the poet's use of it."

+ Books p29 N 23 '41 120w

Wis Lib Bul 37:136 J1 '41

DE SHERBININ, BETTY. Wind on the pampas. 268p il \$2.50 Morrow

(W) 41-6691

The story of a Scotchman whose twenty-five years of faithful service as overseer of an Argentina ranch was rewarded by a gift of a small piece of land of his own.

Booklist 37:464 Je 1 '41

"According to one's turn of mind, 'Wind on the Pampas' may be viewed in several lights: as a carefully-written record of the customs of Argentine ranch life; as an emotional conflict between a man and woman of widely divergent standards; or as a revealing picture of one of the world's great sources of bread and meat. It is from this last angle that Miss de Sherbinin's little story assumes importance for me. For, though her characters are merely run-of-the-mine, by reason of their commonplaceness, she has given an intimate close-up of the 'unknown man' in this rich republic we have pledged ourselves to defend." Muriel Chatain

+ Books p8 Mr 16 '41 600w

"Miss de Sherbinin sets an interesting problem and she handles it convincingly, if not with emotional intensity. She describes, with skill and sincerity, but she does not interpret." Margaret Clark

+ — Boston Transcript p2 Ap 5 '41 320w

"This story Miss De Sherbinin has told in a pleasant straightforward style, accenting her interesting background and the position of her characters in it. It is not without excitement and there are many scenes such as the ostrich hunt which will be a pleasant novelty to her readers. It is to be hoped that Miss De Sherbinin will continue writing. She has a talent, an insight, an economy, and an integrity that should lead her on to better books." Katherine Maule

+ N Y Times p26 Mr 23 '41 550w

"Fresh and interesting description of an unfamiliar scene."

+ New Yorker 17:85 Mr 22 '41 30w

DESMOND, ALICE (CURTIS) (MRS T. C. DESMOND). For cross and king; il. by Kreigh Collins. 297p \$2 Dodd

41-5699

Story of the conquest of Peru for older boys and girls. The central character is Diego, son of Diego de Almagro, partner of Pizarro, who was betrayed by the latter. Diego was appointed governor of Peru at nineteen, but his sympathy with the Indians made him unpopular with the Spaniards, and he was shipped back to Spain. Bibliography.

Booklist 37:466 Je 1 '41

"Whenever the story can be softened, Mrs. Desmond has done so, keeping within the frame of fact; thus the betrayed Inca and Diego de Almagro are both murdered off-stage. But the cross does not come out well in the conquest of Peru, nor the king much better; almost the only chivalrous character among these conquerors is that of the boy-hero Diego the Lad. From surrounding greed and cruelty his figure emerges as that of an honest, kind and fearless boy." M. L. Becker

+ Books p8 Ap 6 '41 290w

Reviewed by A. M. Jordan

Horn Bk M 17:214 My '41 110w

"The story is well constructed, is based on accurate historic fact, reads easily for anyone of eleven or over, and has the added interest of introducing again the main fictitious char-

acters of the earlier book [Soldier of the Sun, Book Review Digest, 1939]. Large type, black and white drawings. Recommended for libraries where the preceding book has been useful." J. L. Sauer

+ Library J 66:402 My 1 '41 170w

"The author has tried hard to make a human and dramatic story out of her material; the book has, however, the air of having been too hastily put together and of trying to cover too much ground. The incidents of Diego's life are interesting and picturesque, yet Diego, somewhat affectingly referred to throughout the book as The Lad, remains unreal. The illustrations have strength and spirit and suggest the atmosphere of the times." A. T. Eaton

+ — N Y Times p9 Ag 31 '41 370w

DE SOLA, RALPH. The bird book [il. with phot. from Birds of the world, comp. by the N.Y. city WPA writers' project]. 59p map 50c Whitman, A.

598.2 Birds—Juvenile literature 41-11400

Photographs of twenty-six birds from all parts of the world, with short descriptive text about each. Partial contents: Ostrich; Penguin; Loon; Auk; Pelican; Stork; Flamingo; Swan; Secretary bird; American eagle; Turkey; Mourning dove; Cuckoo; Parrot; Whippoorwill; Hummingbird; Quetzal; Map of the bird world. For young readers.

"[Will] serve to stimulate interest in natural history." M. L. Becker

Books p5 Jl 20 '41 20w

"Recommended only where inexpensive material is needed." Alice Brown

Library J 66:619 Jl '41 50w

"The illustrations have evidently been selected with discrimination but unfortunately, factual errors that appear in various parts of the text make this otherwise attractive little volume unreliable for youthful readers."

— + Springf'd Republican p7e Je 22 '41 100w

DE SOLA, RALPH. The reptile book [il. with phot. from Reptiles and amphibians, comp. by the N.Y. city WPA writers' project]. 59p 50c Whitman, A.

598.1 Reptiles—Juvenile literature 41-11398

"A pictorial guide to representative reptiles including alligators, rattlesnakes, chameleons, horned 'toad' and box turtle. Each reptile selected for discussion in this brief, pocket-size work for children, is illustrated by a photograph. The descriptions are written in an interesting style and the vocabulary has been planned for beginners." Springf'd Republican

Reviewed by M. L. Becker

Books p5 Jl 20 '41 20w

Reviewed by Alice Brown

Library J 66:619 Jl '41 50w

"While this book is attractively arranged and printed, there are numerous and glaring inaccuracies that should never have been allowed to creep in."

+ — Springf'd Republican p7e Je 15 '41 60w

Wis Lib Bul 37:159 O '41

DE SOLA, RALPH. The zoo book [il. with phot. from Who's who in the zoo, comp. by the N.Y. city WPA writers' project]. 59p 50c Whitman, A.

599 Animals—Juvenile literature 41-11396

Photographs and short descriptive text describing twenty-six animals. Contents: Chimpanzee; Monkey; Manatee; Elephant; Rhinoceros; Zebra; Hippopotamus; Camel; Deer; Giraffe; American bison; Bighorn sheep; Armadillo; Anteater; Three-toed sloth; Porcupine;

Lion; Tiger; Hyena; Fox; Polar bear; Panda; Sea lion; Bat; Opossum; Kangaroo; Map of the wild animal world.

Reviewed by M. L. Becker

Books p5 Jl 20 '41 20w

Springf'd Republican p7e My 25 '41 50w

Wis Lib Bul 37:159 O '41

DETJEN, MRS MARY ELIZABETH (FORD), and DETJEN, ERVIN WINFRED. Home room guidance programs for the junior high school years. 509p \$1.90 Houghton

371.3322 Personnel service in education.
Junior high schools 40-13183

"Two problems that have perplexed teachers and principals since the inception of the junior high school are how to utilize effectively the time set apart for the home-room period and what to teach during this period in order that the fundamentals of guidance may be given pupils. [This book] which has contributed to the solution of these problems not only suggests many specific plans and procedures for conducting home-room programs but also contains rather comprehensive treatment of the various aspects of guidance. . . . There are six major parts corresponding to the six semesters of junior high school. Each part, prefaced by several explanatory paragraphs on methods of procedure, covers one phase of guidance. . . . The material in each part is divided into fourteen combination home-room programs and guidance lessons. The final program in each part is designed to summarize the work of the semester. Each program outline consists of a list of one to four objectives and of suggested activities through which these objectives are to be realized. A brief note to the teacher given at the end of each lesson contains instructions for any necessary advance preparation and assignments for the next home-room meeting. A bibliography, containing page and chapter references to supplementary materials to be used by both teacher and pupils, is also given at the end of most of the programs." (School R) Index.

Reviewed by David Snedden

School & Society 53:254 F 22 '41 240w

"The book, written in somewhat detailed outline form, is a masterpiece of organization. . . . This volume should prove to be extremely valuable to home-room teachers, guidance counselors, and principals in junior high schools. Without question it is a meritorious contribution to the literature on home-room guidance." J. W. Welsh

+ School R 49:235 Mr '41 700w

DETZER, KARL WILLIAM. Carl Sandburg. 210p il \$2 Harcourt

B or 92 Sandburg, Carl (W) 41-15748

A brief account of Sandburg's life combined with a study of his personality and some analysis of his work, particularly the monumental Abraham Lincoln.

Booklist 38:34 O 1 '41

"Karl Detzer's book adds a great deal to our knowledge and understanding of Sandburg and will be enjoyed by all those who want to know what the author of the Lincoln books is like." Floyd Dell

+ Books p4 S 14 '41 1050w

"It is a fine book, one that will serve well the ever growing audience of those to whom Sandburg is already becoming a saga, and it will please particularly those of us who have known Sandburg personally, who have been guests in his home, who have heard him tell his 'tall stories,' sing the songs of The American Songbag, recite his sturdy verses and strum his famous guitar." K. M. Chworowsky

+ Christian Century 59:18 Ja 7 '42 900w

Reviewed by James van Zant

Churchman 155:22 O 15 '41 200w

DETZER, K. W.—Continued

"Mr. Detzer's piece is honest enough and (except for the jacket promise) doesn't pretend to be more than it is; but when that is said, the reader is still left with something that the average feature writer could have whacked off in a forty-hour week." Max Gissen
New Repub 105:316 S 8 '41 420w

"A careful and readable job, though perhaps not very penetrating."

+ New Yorker 17:79 S 6 '41 30w

"This brief and compact study of a rich and diversified personality should delight all but the pedantic. One is sure that it has been received with genuine pleasure by Carl Sandburg himself."

+ Springf'd Republican p7e S 7 '41 480w

Reviewed by Leon Whipple

Survey G 30:531 O '41 110w

Wis Lib Bul 37:154 O '41

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). It's a secret! pictures by Dorothy Bayley. 48p \$1 Harper 41-17879

A small lonely American boy is made happy when his parents adopt a little English chap for the duration, and not only that, but provide the much longed for dog for their son. For five- to eight-year-olds.

"The charm of this simple story is in its fidelity to small-boy nature... Easy to read with many colored pictures, it builds a vocabulary while entertaining." M. L. Becker
+ Books p10 N 23 '41 140w

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 10w

"The story has suspense and the illustrations are most attractive. However, the author's attitude is that of an adult writing about children rather than for them." Eleanor Blakestad
Library J 67:43 Ja 1 '42 50w

"The story is simple, but amusingly told. It will interest the preschool group, as will Dorothy Bayley's drawings, though to a grown-up the pictures may smack a little of preprimers and other pedagogical tidbits." S. J. Johnson
Library J 67:43 Ja 1 '42 50w

"This short, unpretentious story of present-day home life is first-rate of its kind for small-boy readers, whose simple excitements the author seems to understand."

+ New Yorker 17:141 D 6 '41 30w

"Diverting." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 40w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). Walt Whitman, builder for America; il. by Raffaello Busoni. 278p \$2.50 Messner

B or 92 Whitman, Walt—Juvenile literature (W) 41-15735

Short biography of Walt Whitman, written for teen age readers. The author "stresses the influences that made Whitman the poet of democracy, his sea-faring antecedents, his friends among workers of many kinds, his struggle for a livelihood, his physical handicaps. Nearly one-half of the book consists of a selection of those poems most likely to be read with pleasure by young people." (Horn Bk M) Bibliography. Index.

Booklist 38:58 O 15 '41

"All in all, the book introduces not only Whitman but his poetry and convinces a young reader that the poetry was inseparable from the man." M. L. Becker
+ Books p6 S 14 '41 280w

"Miss Deutsch knows how to write and portrays with complete sympathy one of the most enthusiastically American of poets." E. V. Wyatt
+ Cath World 154:383 D '41 180w

"We recommend young people to read this excellent book. It richly records the life of an American who spent his lifetime trying to speak 'the truth that was in him without dodging or evasion.'" F. B. Sloan

+ Christian Science Monitor p14 N 6 '41 200w

"A clearly written, direct biography, not so filled with side issues that essential things lose their proper weight. The choice of material for inclusion has been made with great skill." A. M. Jordan

+ Horn Bk M 17:362 S '41 100w

Reviewed by E. J. Gray

Horn Bk M 17:481 N '41 140w

"This is an ageless book for all those who read with imagination." Mabel Williams

+ Horn Bk M 17:490 N '41 210w

"A poet's life of Whitman, blurred as to details and magnificent in outline. Miss Deutsch makes us feel Whitman's passion for America, the grandeur and glory of the land itself, and its striving and straining towards democracy and freedom." Gertrude Andrus
+ Library J 66:847 O 1 '41 90w

"Babette Deutsch pays honor to youth in writing this book for the generation which is leaving childhood behind it. It is a thoughtful, deeply felt biography. Not only the young people whom Miss Deutsch had in mind but their elders will read it with pleasure and illumination." A. T. E.
+ N Y Times p6 N 2 '41 440w

"Intuitively realized, well put together, and handled with a fluent, simple warmth."

+ New Yorker 17:110 S 20 '41 50w

"A distinguished and exciting biography and portrait, as full of vigor as Walt himself and the lusty America he loved."

+ New Yorker 17:145 D 6 '41 80w

"A classic."

+ Sat R of Lit 24:15 D 6 '41 40w

DE WEERD, HARVEY ARTHUR. Great soldiers of the two world wars. 378p il maps \$3.50 Norton

923.5 Military biography. European war, 1914-1918—Biography. World war, 1939—Biography 41-51987

Twelve portraits of soldiers and leaders, thru whose lives the author traces military history from 1914 to the present. Contents: Schlieffen; Hindenburg; Hoffmann; Kitchener; Lawrence; Pershing; Pétain; Gamelin; Churchill; Wavell; Seeckt; Hitler. Index.

Booklist 38:111 D 1 '41

"Mr. De Weerd's [are] excellent short biographies. [His] evaluations are careful and cautious; they fall pretty consistently into the middle ground of the controversies which have raged around so many of these figures, and therefore present no startlingly new concepts." Walter Millis

+ Books p8 N 23 '41 600w

"A valuable job, well done and only mildly technical."

+ New Yorker 17:111 N 15 '41 40w

Social Studies 33:46 Ja '42 20w

DE WITT, JACK. Murder on Shark island. 328p \$2 Liveright 42-2241

Detective story.

"Clint and his wife, Letty, appear to be a cut above their surroundings, mostly foreigners and society people. Direct action, all but incredible villainy and love's young dream, also a knock-down surprise at the end. Over nobody's head." Will Cuppy
Books p28 N 16 '41 130w

Reviewed by Isaac Anderson

N Y Times p38 D 7 '41 200w

"Thriller."

+ Sat R of Lit 24:19 N 29 '41 40w

Springf'd Republican p7e N 23 '41 70w

DE WOLF, KAREN. Take the laughter. 320p \$2.50 Bobbs

41-3534

Sherry, an innocent girl from the Middlewest, who determined to become a Hollywood actress, is the central figure. Around her revolve her friends, Mona who left their little home to go off with a wealthy man; Peter, who married Sherry; and the three—Sandro, Kris and Tony—who cared for Sherry during a severe illness. Success came to her as a writer, after Peter's death, and Sherry went about the difficult business of deciding which of the three other men in her life was the right one.

Books p20 Mr 2 '41 220w

"Most of this complicated story is revealed in dialogue, fortunately of the kind commonly described as brittle. Much of it is both naughty and amusing." Charlotte Dean

+ — N Y Times p18 Mr 9 '41 360w

DIBBERN, GEORGE JOHN. Quest. 421p \$3 Norton

B or 92 Voyages and travels 41-6877

Dissatisfied with the turn of affairs in Germany in 1930, and with his own inability to cope with the major problems of living, the author bought a thirty-two foot yacht, the Te Kapunga, and set out on a five-year cruise to New Zealand. During the voyage he meditated on the meaning of life, and his version of the brotherhood of man, and in this book has written the story of his voyage and the results of his meditations.

"As a chronicle of small-boat sailing in wide waters his book is entirely irresistible to such of us as keep track of the vast literature of this subject. As an account of what he conceives to be his real quest, his primary adventure, it may be found somewhat less generally irresistible." Wilson Follett

+ — Atlantic My '41 200w

"George Dibbern and his little boat with the title that means 'hope' will hardly bring the world together; the thoughts he dug from his hours of meditation will not go down in history beside those of Aquinas and Luther. But he and the Te Rapunga are important to every one who wants to believe in the future of man. He is a common, average man. He broke away from the nationalism of Germany; he sought his God and found Him. To save the world we may all have to follow his example. This is what speaks from the pages of this heroic story so gently and ably told." Thomas Sugrue

+ Books p4 Mr 16 '41 1400w

Reviewed by Edward Schrifgiesser
Boston Transcript p1 Ap 26 '41 500w

Reviewed by A. M. Colt
Library J 66:263 Mr 15 '41 100w
Manchester Guardian p3 Ag 29 '41 230w
New Repub 104:642 My 5 '41 50w

"Written in English apparently, this diary-like narrative shows some rough edges and other evidence of an unskilled hand. One wonders at times that more editing was not done, and then it turns out that the passage that seemed awkward and windy succeeds in catching the event better than any disciplined pen could have. Even the present tense, used throughout, gives the reader a sense of participation." H. A. Stevens

+ — N Y Times p9 Mr 23 '41 1400w

"The sentimental egotism which dominates the author's personality may irritate some readers. Others will doubtless find something of interest in his purely marine adventures."

New Yorker 17:87 Mr 22 '41 50w

"If you are looking for a tale of the sea, you will not find it in this book. Dibbern claims to love the sea and its diverse moods, and possibly this is true. But if that love existed, then it was a warped and selfish love, for to Dibbern being a sailor meant no more than holding the tiller while a harassed and over-worked companion did the dirty work of

the moment. Dibbern had no time nor inclination for navigation or keeping his craft ship-shape. Sea gulls befouled the decks while he read the New Testament or pondered on the moodiness of his mate. In the end it becomes increasingly apparent that Dibbern's quest is for some nebulous Utopia where responsibilities do not exist." J. H. Smyth

Sat R of Lit 23:10 Mr 15 '41 320w

Reviewed by John Fairfield

Spec 167:290 S 19 '41 220w

Spring'd Republican p7e Je 15 '41 550w

Times [London] Lit Sup p397 Ag 16 '41 750w

Wis Lib Bul 37:91 My '41

DICHTER, HARRY, and SHAPIRO, ELLIOTT. Early American sheet music: its lure and its lore, 1763-1889; including a directory of early American music publishers. 287p il \$7.50 Bowker

781.971 Music—Bibliography. Music publishers 41-7397

"The book is a series of specimen lists (inclusiveness would require many volumes) of existing music sheets, classified under various of the principal headings sought by different collectors, with a description of the first known edition of each piece; to all of which there are added lists of the early music publishers and music-cover lithographers, with their successive addresses—a useful means of dating early music—and reproductions of some of the charming old pictorial cover plates. The classifications include songs and tunes about, or associated with, the Presidents, the American wars, Washington, Lafayette . . . fires and firemen, Jenny Lind, Uncle Tom's Cabin, Stephen Foster, [etc]. (New Repub) Index.

"Designed primarily as a 'cross-section of the more interesting and important items' it is a welcome reference volume for the increasing number of collectors in this field."

+ Books p11 S 7 '41 80w

"Only a collector or a prospective collector will want this book, but he will need it." Abbe Niles

New Repub 105:165 Ag 4 '41 240w
Pratt p18 D '41

DICK, EVERETT NEWFON. Vanguarders of the frontier. 574p il map \$5 Appleton-Century
978 West—History. Frontier and pioneer life—West (W) 41-6157

A companion volume to the author's The Sod-House Frontier (Book Review Digest, 1937), preceding that work in point of time covered. The earlier work dealt with the settlers; this deals with those who traveled the western plains before the settlers came, shadowy figures—fur traders, mountain men, soldiers, Indian agents, missionaries, and traders. "It seeks to discover their manner of living, their dress, food, ways of enjoying themselves, methods of labor, and their mode of life in general. . . The area under consideration . . . includes the whole northern portion of the United States from the Mississippi to, and including, the Rocky Mountains." (Pref) Bibliography. Index.

"Only one Montana newspaper and none from Wyoming are listed in the bibliography, as compared to fourteen Kansas papers and eleven from Nebraska. The early Montana press was excellent, and had the author so desired, he could have found much Canadian material available on the northernmost section of the Great Plains and Rocky Mountains. Aside from this slight discrepancy between title and text, Professor Dick's latest book comes up to expectations as a detailed study of the life and manners of those various intrepid groups of Americans who left their imprint on the trans-Mississippi West before the advent of the agricultural settler. Its wealth of

DICK, E. N.—*Continued*

material and fascinating subject matter are presented in a manner that should appeal to the student of the West and the general reader alike." Walcott Watson

+ Am Hist R 47:369 Ja '42 650w

Booklist 37:436 My 15 '41

"Taken together with 'The Sod House Frontier,' this second volume constitutes as scholarly and readable a social history of the period from the early 1800s through the 1870s as has been written." J. H. Jackson

+ Books p5 My 18 '41 850w

"As a general survey, in spite of all defects, the volume is really a fine one. It has what appears to be an excellent bibliography, and is well indexed. As a history of a fascinating and 'important' part of American life it remains rather an indication than a fulfillment. It will need an author who is more a historian and less a chronicler, and more a sociologist and less historian, to write the story as it could be written." George Pettee

+ — Boston Transcript p1 Mr 22 '41 430w

"Barring a few errors in detail . . . the book is thoroughly dependable; its enormous material is admirably organized and it constitutes a veritable encyclopedia on day-by-day living in the vast wilderness. It should prove an invaluable source book for students, and a gold mine for those who aspire to write realistic fiction about the Old West." K. C. K.

+ Christian Science Monitor p20 Ap 5 '41 600w

"The book reveals excellent scholarship combined with considerable writing skill. It is well illustrated." J. B. Parrish

+ Churchman 155:19 My 1 '41 210w

"The value of Professor Dick's book does not depend upon its interpretations. It is to be found rather in 'the variegated pageant of the forest, plains, streams and mountains,' which he has described with such faithfulness and such enthusiasm." H. S. Commager

+ N Y Times p3 My 25 '41 1250w

"A superior piece of work, ably digested from original sources and full of good vernacular detail."

+ New Yorker 17:87 Mr 22 '41 50w

Social Studies 32:238 My '41 20w

Spring'd Republican p7e Mr 9 '41 150w

Wis Lib Bul 37:74 Ap '41

DICKSON, CARTER, pseud. See Carr, J. D.

DICTIONARY of American history; James Truslow Adams, ed. in chief; R. V. Coleman, managing editor. 6v Index volume 258p set \$60 Scribner [£15 Oxford]

973.03 U.S.—History—Dictionaries

"This is the final volume of the Dictionary of American history, reviewed in Subscription Books Bulletin, July 1940 [Book Review Digest, 1940]. . . The Index omits the separate articles in the main text which are arranged in alphabetical order. . . The Index aims to make available additional facts or interpretations in related articles. If a separate article on a desired subject is not found in the main text, the Index may list one or more articles dealing with subjects related to it. Although the main text contains no biographical articles, all those giving significant information about a particular individual are listed under his name in the Index." Subscription Bks Bul

Reviewed by Allan Nevins

N Y Times p4 D 7 '41 1800w (Review of set)

"Unquestionably, the Index adds to the usefulness of the Dictionary of American history. The recommendation of the Dictionary of American History is quoted from the original

review: 'Because of its broad scope, its value as a "quick reference" tool, its timeliness and the authentic, simple and clear manner in which its material is presented, this dictionary is recommended for high school, public and college libraries.'

+ Subscription Bks Bul 12:38 Jl '41 370w

DIEBOLD, WILLIAM. New directions in our trade policy. 174p \$2 Council on foreign relations

337.0973 U.S.—Commercial policy. U.S.—Commerce. World war, 1939—Economic aspects—U.S. 41-6887

"While [this] is primarily a study of war's impact on our previous peace-time trading policies, Mr. Diebold does not neglect future problems: continued aid to Britain; checking Japanese aggression; economic defense of Latin America; and what may be expected in the event Germany wins, if there is a stalemate, or if Britain is victorious. In conclusion, he considers without too much wishful thinking the future of liberal commercial policies." (Am Pol Sci R) Bibliography, Index.

"Although Mr. Diebold's discussion is intentionally by no means exhaustive, it is penetrating." Carl Kreider

+ Am Econ R 31:634 S '41 500w

"One of the most stimulating studies of United States trade policies yet to appear. . . Without sacrificing standards of scholarship, the author makes his subject as refreshing and as timely as a morning newspaper." J. D. Larkin

+ Am Pol Sci R 35:792 Ag '41 750w

"This book is recommended to students as well as general readers. Though far from exhaustive, the treatment is by no means superficial, despite the sweeping panorama of post-war exigencies pictured in the concluding chapter." L. R. Robinson

+ Ann Am Acad 218:225 N '41 800w

Reviewed by R. G. Woolbert

Foreign Affairs 19:877 Jl '41 60w

Reviewed by O. B. Ryder

J Pol Econ 49:944 D '41 1300w

"'New Directions in Our Trade Policy' is unquestionably a competent book, but it is not comparable with a similar study proposing a similar trade program made about the same time by Mordecai Ezekiel for International Reconciliation. Its fundamental deficiency is that it does not reach down to the economic roots of our foreign-trade policy. Its proposals, therefore, sensible though they often are, seem to be picked at random like butterflies out of the air." Rubin Gotesky

+ — New Repub 105:442 O 6 '41 600w

DIEHL, HAROLD SHEELY. Healthful living; with a foreword by Morris Fishbein. (Whittlesey house health ser) new ed rev 499p il map \$2.75 McGraw

613 Hygiene

41-2950

"A revision of a well-known book by the dean of medical sciences at the University of Minnesota. . . Besides bringing the statements up to date and enlarging certain sections, such as the one on the cost of medical care, the author has shifted part of the material, added a chapter on 'Modern Parenthood,' which deals mainly with maternal and infant care, and introduced pictorial graphs." (J Home Econ) For first edition see Book Review Digest, 1935, Index.

Booklist 37:327 Mr 15 '41

"Intended originally for college students, the book is equally useful to any intelligent layman who wishes to understand personal hygiene."

+ J Home Econ 33:264 Ap '41 70w

DIETRICH, ETHEL BARBARA. Far Eastern trade of the United States. 116p \$1 Inst. of Pacific relations. Am. council [5s Allen, G]
382 U.S.—Commerce—East (Far East).
East (Far East)—Commerce—U.S.—
Commercial policy 41-51506

"Dr. Dietrich [is] professor of economics, Mount Holyoke College. . . [Her] first chapter gives a general review of American Far Eastern trade, stressing its growing significance and the changes, especially of recent years. The trade with Japan, China, the Philippines, Malaya, and the Netherlands Indies is taken up individually. In the final chapter the author examines the instruments of American commercial policy as they confront complex barriers to trade. There are a statistical appendix and an index." Geog R

"Dr. Dietrich manages to present the highlights of American commercial relations with the Orient in a manner which should be helpful both to the average student and to those already well informed. Many points commonly overlooked in more generalized textual treatments of American commerce are covered, such as cartel controls of tin and rubber and specific phases of reciprocal trade policy. For the specialist on the Far East, however, the book leaves some things to be desired. Certain problems are insufficiently covered. Somewhat more could have been made of the possible bases of trade relations with China or of the necessary considerations for Japanese commerce if Japan loses in her bid for power. The tendency to canvass the likely results of a Japanese ascendancy, though desirable, should not blind us to the situation which may be faced in a victorious China, or to the conditions which a durable peace in the Far East may require with reference to Japan. The consideration of the future of the Open Door might have been carried somewhat further." A. G. Coons
+ — Am Econ R 31:399 Je '41 650w

"There are a few minor typographical errors. Miss Dietrich deserves much credit for having digested a great deal of material in order to put it in a form valuable to the busy reader." A. E. Nuquist

+ Am Pol Sci R 35:394 Ap '41 120w

Reviewed by W. P. Maddox
Ann Am Acad 215:182 My '41 220w
Booklist 37:236 F 1 '41

Reviewed by Shannon McCune
Geog R 31:341 Ap '41 250w

DIGGES, JEREMIAH, pseud. See Berger, J.

DILTS, MARION MAY (MRS PAUL KOPP). Telephone in a changing world. 219p il \$2.50 Longmans

621.385 Telephone (W) 41-51774

Anecdotal history of the invention, development, and growth of the telephone to its present universal importance. Contains chapters on the place of the telephone in American life, and on telephone by-products. The author is a former member of the Bell Laboratories technical staff. Index.

Booklist 37:458 Je 1 '41

Reviewed by Norman Stabler
Books p42 D 7 '41 230w

"Elementary, non-technical, but interesting treatment from the point of view that 'the Bell System is, in many ways, the finest example of capitalism at its best.'" H. A. von Urrf

+ Library J 66:304 Ap 1 '41 130w

"The book is crisply written and well illustrated."

+ N Y Times p19 Ap 27 '41 500w

"Should be widely read." H. S.

+ Sat R of Lit 23:21 Ap 26 '41 90w

Social Studies 32:288 O '41 10w

Wis Lib Bul 37:89 My '41

DINGLE, HERBERT. The special theory of relativity. 94p \$1.50 Chemical pub. co. [3s 6d Methuen]

530.1 Relativity (physics) 41-10702

"The author, who is Professor of Natural Philosophy at the Imperial College of Science and Technology, London, advances the idea that this book may serve as an introduction to Professor McCrea's Relativity Physics [London, 1935]. He explains that the two books differ in that his book 'examines in detail the effect of the relativity theory on the fundamental concepts of physics, without attempting to estimate the influence of the resulting modification of physical concepts on the whole structure of physical theory,' while McCrea's book 'is concerned mainly with the scope of the theory.' This book is based on a short course of lectures given in recent years to Honours Physics students at the Imperial College." N Y New Tech Bks

"Short as it is, this little book manages to contain good, bad, and indifferent material. Its general comments on the significance of the theory, contained in the first and last chapter and scattered in some other parts, are its best feature. The anti-metaphysical emphasis and the warnings against hypostatization of mathematical concepts should receive general approbation, though doubtless only occasional complete agreement—the tone is still a bit too subjective for the reviewer's taste, for example. The algebraic developments which fill most of the three chapters before the last are standard material, more or less indifferently well done. As for the bad part of the book, a glance at Chapters III and IV will reveal it to any physicist, and probably make him shudder to think of its ever being used as a text for 'Honours Physics Students' or for anyone else. . . Professor Dingle's ability to talk well about theories is considerable, and most of us can get pleasure and a certain amount of profit from listening. When he tries to expound a theory itself in its essentials, the result is very different." W. H. Furry

+ — Am Chem Soc J 64:189 Ja '42 350w

"All students concerned with the fundamental concepts of physical science will find much of interest and of value in this booklet." F. H. MacDougall

+ J Phys Chem 45:1141 O '41 90w

Reviewed by W. H. McCrea
Nature 147:100 Ja 25 '41 1050w
N Y New Tech Bks 26:28 Ap '41

DINGWELL, WILBUR, ed. See Handbook annual of the theatre

DISRAELI, ROBERT. Uncle Sam's treasury. 121p il \$1.25 Little

353.2 U.S. Treasury department. Money (W) 41-7536

The author of Here Comes the Mail (Book Review Digest, 1939) describes in text and photograph the story of how our money is minted, dispensed, and used by the Treasury department to supply our needs and requirements. For elementary grades thru high school.

Booklist 37:466 Je 1 '41

"Photographs save pages of description; the text makes plain, straight statements and pictures bring these to life. It is the way they are blended that makes the book so useful." M. L. Becker

+ Books p7 My 18 '41 200w

"Both school and public library will find a wide range of use for this material." S. J. Johnson

+ Library J 66:403 My 1 '41 90w

DIVINE, ARTHUR DURHAM (DAVID RAME, pseud). The sun shall greet them. 290p \$2.50 Macmillan

(W) 41-16059

One Englishman's reaction to the evacuation of Dunkirk, and his part in it. He was an intellectual and an idealist, and his first feeling was that his country was not worth saving. Aroused from his lethargy by a girl air warden, he took part in that perilous adventure of bringing back stranded soldiers to England from the inferno at Dunkirk. After three nights of exhausting, courageous work, he himself is brought back gravely wounded to the England and the girl he now loves above everything else.

Booklist 38:35 O 1 '41

"This novel is distinguished by what we have come to recognize are the best qualities of the English people, quiet dignity and heroic understatement. . . We are all familiar with the outline of this story. What Mr. Rame has done, however, is to cover the skeleton of facts known to us with the flesh and blood of personal experience. His words carry the conviction of one who has been eyewitness to a miracle." Milton Hindus

+ Books p4 S 7 '41 550w

Cleveland Open Shelf p20 O '41

"Gives us as good a first-hand account as we are likely to get of one aspect of the evacuation, but the fictional part appears a little dull by comparison." J. D. Beresford

Manchester Guardian p3 O 10 '41 70w

"The love story in this setting goes to near farce; the fear of cowardice at the end of sturdy heroism is not only poorly built up for any realism but is anticlimax; and there is a little too much talk about the wine of glory for its own sake or for personal redemption. David Rame had a magnificent story, just in the detail of those days, the unspoken belief and passion of a country rising to its feet and beyond itself. But he tried to make it more magnificent, with writing. The writing is not bad, but there is more than enough of it to smother Dunkirk." Otis Ferguson

+ New Repub 105:412 S 29 '41 420w

"The whole story needs for its inclusive and perfect telling a survivor who, because he was a man of action as well as of imagination, has been bruised in soul as in body by the inhuman brutality of modern warfare. Because it is the book of a thinker it has very much more than appears on the surface, though that is far from little. . . So, very simply, very honestly, we are shown the heart and mind of a man who loves England and believes it is well worth fighting for." J. S. Southron

+ N Y Times p7 S 14 '41 700w

"Mr. Rame piloted a small boat in and out of the port of Dunkerque during the evacuation of British troops last year. Accordingly, when in this novel about the evacuation he says that a number of participants, in spite of wounds and exhaustion, quoted Shakespeare, we probably should believe him. The whole novel is on a pretty noble plane."

New Yorker 17:75 S 13 '41 50w

Pratt p12 D '41

Spring'd Republican p7e S 7 '41 1000w

"With a little judgment the story need not have been quite so shy-making. Though the author is concerned with what Brandon feels rather than with what he does or observes, there are little sketches of the business of evacuation that quicken imagination in the reader. The heroics, the poeticizing, the doses of Shakespeare and Keats, the amorous passages, however, are of the kind that one would wish to be spared. Mr. Rame is fluent enough, but this is scarcely the way to write about the evacuation from Dunkirk."

+ Times [London] Lit Sup p473 S 20 '41 300w

DIX, BEULAH MARIE (MRS G. H. FLEBBE). Wedding eve murder. 248p \$2 McBride

41-5146

Mystery story.

"A good book, but awfully upsetting." Marian Wiggan

+ Boston Transcript p2 Mr 1 '41 80w

"This is an exceedingly well-built story, as each apparently unimportant incident deepens the bewildering shadow that hangs over the Jordan household after the seemingly quite unconnected murder of the disreputable Tony Broderick in a low-class hotel. And as Sue begins to understand something of what has actually happened she finds herself ensnared in a dreadful peril. The story has not ended with the disclosure of the murderer's identity, and the author's skill piles up the interest to the last page." Kay Irvin

+ N Y Times p20 Mr 9 '41 270w

"For the mystery fan who likes to be kept dangling in suspense and hurtled along to a satisfactory conclusion, this story will serve adequately."

+ Spring'd Republican p7e Mr 30 '41 120w

DIXON, RUSSELL A., and EBERHART, ENNIS KINGMAN. Economic institutions and cultural change. 529p \$3 McGraw

330 Economics. Culture 41-14871

"This introductory text is a companion volume to Dixon and Eberhart's Economics and Cultural Change. In the present work the author analyzes six basic institutions: property, the price system, free enterprise, technology, the corporation, and consumption. A social rather than individual point of view is maintained in the evaluation of these institutions. In each case the author traces in broad outline the origins of the institution, its development, structure, and functions so that the process of institutional growth and modification can be more fully appreciated." (Publisher's note) Bibliography. Index.

"The omission of production, land, agriculture, labor, and the market, in the sense that none of these factors is given well-rounded treatment, is a genuine defect. Of these, the market receives most attention, in the section on the price system. For those unacquainted with institutional economic writing, the volume is a readable introduction to some of the major subjects discussed by institutionalists." Harvey Pinney

+ Am Pol Sci R 35:1215 D '41 340w

"The book is intended as an introductory text, presumably for students in economics. To many economists it will seem too limited in scope for such a purpose, and perhaps too broadly philosophical. It is the opinion of the reviewer, however, that it will serve better to develop an understanding of our present economic situation than most of the texts in common use." John Ise

+ Ann Am Acad 218:229 N '41 330w

Pratt p9 D '41

DIXON, WILLIAM MACNEILE. Thoughts for the times. 51p 75c Longmans [1s 6d Jackson, son & co]

940.53 World war, 1939—Great Britain. National characteristics, German

The Ker Memorial lecture for 1940, delivered at the University of Glasgow. "It is written in terms of the Satanic theory of history" (Books) and contrasts the characteristics of the Germans and the English, and their aims in the present war.

"A first-class specimen of war literature. . . This is a book of passionate patriotism—of patriotism in war time, stricken, sore and angry. Its sincerity is unquestionable. What one misses is that sense of cosmic tragedy and profound pity for mankind which characterize

great minds in dark hours of universal woe."

J. H. Holmes

Books p20 O 19 '41 260w

Christian Science Monitor p10 N 1 '41 320w

"Buy a copy of this book for yourself and place it alongside the best thoughts struck off by John Milton when once before Englishmen were struggling for freedom. Buy a copy for a friend whose faith is wavering. Best of all, work tirelessly and patiently that the glorious end for which the volume speaks may come to pass." W. H. Dunn

+ N Y Times p25 O 26 '41 650w

School & Society 54:480 N 22 '41 20w

Times [London] Lit Sup p243 My 17 '41 100w

DOANE, ROBERT RUTHERFORD. The anatomy of American wealth. 345p \$2.50 Harper 330.973 U.S.—Economic conditions. Wealth 40-35371

"The story of our physical assets (sometimes called wealth) and their allocation as to form and use among the people." (Subtitle) Glossary. Bibliography. Index.

"The author's style is commendable. For the most part each table is well documented and the author's methods of estimating are clearly explained. This volume gives form and content and meaning to statements often heard and read that ours is an economy of abundance, not of scarcity. In this sense, it is a landmark in wealth studies." F. G. Dickinson

+ Am Econ R 31:352 Je '41 1250w

Management R 29:420 N '40 40w

"Robert Doane's Measurement of American Wealth," published in 1933 [Book Review Digest, 1934] was an outstanding accomplishment. This new study is far from being merely an elaboration of or addendum to his earlier work. . . . The new book deserves praise for two positive contributions. It insists that a full and detailed decennial survey of American wealth should be a prescribed part of the duties of the Bureau of the Census. Using such data as are available, it presents component analyses of American wealth for the years 1930 and 1938. For the sake of these contributions, we may overlook shortcomings that mar an otherwise valuable study—a considerable amount of padding inserted to expand the study to book size, and the slapdash manner in which this padded material has been written." W. J. Shultz

+ — Survey G 30:354 Je '41 300w

DOBBINS, GAINES STANLEY. Can a religious democracy survive? by introd. by John R. Sampey. 212p \$1.50 Revell

263.86 Sunday schools. Baptists. Church and state. Religious liberty 41-5082

A historical survey of the Baptist churches and the Baptist Sunday school movement. The author views the churches as examples of religious democracies and the Sunday schools as training grounds. The book was written especially for the fiftieth anniversary of the Southern Baptist Sunday School Board. The author is connected with the Southern Baptist Sunday School Board and is Professor of Religious Education in the Southern Baptist Theological Seminary. Bibliography.

Christian Century 58:363 Mr 12 '41 50w

Reviewed by R. G. Woolbert

Foreign Affairs 20:195 O '41 10w

DOBIE, JAMES FRANK. The longhorns; ll. by Tom Lea. 388p \$3.50 Little

636.2 Cattle. Cowboys. Ranch life. Southwest (W) 41-51625

The longhorns of the American southwest are descendants of the cattle which the early Spanish explorers brought to this continent. Their history, tall tales about them, folklore, verse, and the men who herded the cattle, are rounded up in this volume. Index.

Booklist 37:356 Ap 1 '41

"The style is honest, being refreshingly free from theatricalism and hocus-pocus. Much of the material, as was inevitable, has been well known for years, and some of the incidents are trivial (some persons will say that a whole book about a lot of long-horned cattle is bound to be trivial), but it all adds up to a full-bodied volume which belongs on the shelves of any man with the remotest interest in Southwestern history." Stanley Walker

+ Books p5 Mr 9 '41 1300w

Reviewed by F. S. Ambrose

Boston Transcript p8 Ap 12 '41 240w

Reviewed by J. G. F. Speiden

Current Hist & Forum 53:4 Je '41 440w

"The story is finished. Mr. Dobie, digressing, anecdotal, makes it live again so that no one who loves the old West will want to miss his book. And though the men in the story are almost incidental, the America of 1941 is probably the more 'proud and free' because of them." R. L. Duffus

+ N Y Times p5 Mr 16 '41 1400w

"Based on prime American source material, both written and oral, and done perfectly in the cow country's own language. . . . Appropriate illustrations, one in color, by Tom Lea, plus a gallery of remarkable photographs of longhorns."

+ New Yorker 17:87 Mr 15 '41 80w

Reviewed by E. L. Sabin

Sat R of Lit 24:12 Jl 5 '41 410w

Time 37:94 Mr 17 '41 850w

DOBSON, JAMES ORAM. Worship. 190p \$1.25 Macmillan [5s Student]

264 Worship

"'Man must needs worship' is the author's opening sentence and the theme of his first chapter. That is to say, he begins with deep human need and a basic human urge. Man is the worshipping animal. The volume reveals a contemporary worship movement in England—as well as in our own country—which is causing much thought among the leaders of both established and free churches. Chapter headings are very familiar to American readers: 'The Necessity of Worship,' 'The Nature of Worship,' 'Christian Worship,' 'The Manner of Worship,' 'Art in Worship,' 'The Future of Worship,' 'The Sermon in Worship,' and 'The Fulfillment of Worship.' . . . In Chapter IV the author deals with the manner of worship advocated by the various Reformers. This constitutes one of the most instructive sections of his book; he begins with Luther and ends with the Wesleys and the Quakers." Crozer Q

"To meet the layman's needs and to hold his interest, it is simple, concrete and easily intelligible. And just because it is adapted to the layman's need and follows the movement of his mind, it will be useful to those who lead in worship."

+ Christian Century 58:985 Ag 6 '41 60w

Churchman 156:31 Ja 15 '42 70w

"The reviewer estimates this a concise, thorough, and wise presentation of the essentials of Christian worship. The author writes directly, and has a happy faculty of illuminating his thought by apt quotation, particularly from the poets." W. R. McNutt

+ Crozer Q 18:344 O '41 400w

DODD, WILLIAM EDWARD. Ambassador Dodd's diary, 1933-1938; ed. by William E. Dodd, Jr. and Martha Dodd; with an introd. by Charles A. Beard. 464p \$3.50 Harcourt

B or 92 Diplomatic memoirs. U.S.—Foreign relations—Germany. Germany—Foreign relations—U.S. Germany—Nazi movement (W) 41-51521

Diary of the Chicago professor who served as American ambassador to Berlin during the critical years, 1933 to 1938. Index.

DODD, W. E.—*Continued*

Reviewed by T. A. Bailey

Am Hist R 47:390 Ja '42 850w

"The diary is an interesting and significant story of the plunge of the aggressors toward world power, and is an essential book for students of diplomacy and of recent history." D. F. Fleming

+ Am Pol Sci R 35:799 Ag '41 360w

"Ambassador Dodd's Diary is certainly an important and indispensable mine of information on world events and people dominating the scene of the thirties of our century." Hans Kohn

+ Ann Am Acad 215:203 My '41 750w

Atlantic Ap '41 220w

Booklist 37:269 F 15 '41

Bookmark 2:11 My '41

"Ambassador Dodd was not a graceful diarist, and there is a good deal that is unimportant or irrelevant in the book; but by winnowing through the mass one may glean not a few tart and juicy comments on prominent persons, some interesting further details on the diplomatic history of the first years of the Hitler empire, and the total impression of an elderly gentleman who, for all his old-fashioned angularity, knew, better than many, what things were all about." Walter Millis

+ — Books p3 Mr 2 '41 1450w

Reviewed by R. H. Phelps

Boston Transcript p1 Mr 8 '41 700w

"A vastly entertaining and also an illuminating book." J. McS.

+ Cath World 153:115 Ap '41 750w

Christian Science Monitor p11 Ap 19 '41 650w

Reviewed by L. L. Riley

Churchman 155:18 Mr '41 250w

"The diary is a rarely honest and impersonal work. With the careful objectivity of the scholar, Mr. Dodd manages to focus attention wholly on external events. Even the personal details, although they add to the solidity of the narrative, give no sense of the man himself. The reader cannot help but admire such an impartial recording of the facts after the emotional discussions that have come out of Europe since the outbreak of the war. But this is not unmixed with a sense of disappointment, a feeling that here is but the raw material which should be animated by some sort of form." Margaret Stern

+ — Commonweal 33:547 Mr 21 '41 900w

Reviewed by R. G. Woolbert

Foreign Affairs 19:879 J1 '41 80w

"One of the few books on contemporary Germany that will last." F. E. Hirsch

+ Library J 66:177 F 15 '41 90w

Living Age 360:293 My '41 450w

"No future study of the causes of World War II will be complete without full cognizance of Dodd's diary, for as his children have written, he 'kept the democratic faith in an age of betrayal.'" E. A. Mowrer

+ Nation 152:272 Mr 8 '41 1250w

"Ambassador Dodd returned to this country literally to die, but before his death he threw his remaining strength into last efforts by writing and speaking to set before his countrymen the fate which threatened them in a world given over to violence. His diary is prophecy as well as history." R. M. Lovett

+ New Repub 104:315 Mr 3 '41 1500w

"A diary has the virtue of mirroring the secret soul of the author, but ordinarily it is of questionable propriety to publish that of a public man for years after he and his contemporaries have passed from the scene. Unless consciously written for the public, it inevitably contains observations on men, written often in moments of irritation and without justification, which the writer, on reflection, would wish to moderate or strike out. The diary of Ambassador Dodd, however, should be published now because it deals with conditions of vital concern to us right now, and contains a warning for the future." C. G. Bowers

+ N Y Times p1 Mr 2 '41 2550w

"An important and engrossing work on an important subject."

+ New Yorker 17:58 Mr 1 '41 180w

Pratt p4 spring '41

"Ambassador Dodd is now silent. But his book, filled with shocking revelations speaks louder than he would possibly have dared. He was a sincere, noble soul, not a cunning diplomat or a fighting prophet. It is still not too late to listen to the truth as it shines out from a revealing document, a moving crusade against international intrigues, and a proud confession of democratic spirit written in simple and fearless style." H. E. Kranz

+ Sat R of Lit 23:6 Mr 8 '41 700w

Social Studies 32:240 My '41 30w

"There are reported conversations and interpretations of actions which might come in for criticism. It is also questionable whether certain references to the expression of opinion, especially by Germans, should not have been excluded, if only because of the danger those named might run in Nazi Germany today. But the Diary will certainly serve as a valuable contribution to our knowledge of how the Diplomatic Corps in Berlin was thinking in those days, especially as it is written by a man who had access to so much and dared to write it." Robert Powell

+ Spec 166:347 Mr 28 '41 1050w

"Mr Dodd's brilliant earlier books are valuable contributions to American history, but are somewhat emotional in deduction. Throughout this diary Mr Dodd's emotionalism of judgment is apparent, though it colors the historical passages far less than the personal comment. In spite of his praise of liberal culture and the methods of scholarship, Mr Dodd seems seldom to have disciplined his personal or political opinions, especially where American affairs were concerned. In particular, he grew distrustful of the state department and of those in its service at home and abroad. He seems rarely to have doubted that anything he proposed, or approved, was right."

Spring'd Republican p7e Mr 2 '41 1400w

Reviewed by E. N. Jenckes

Spring'd Republican p6 Mr 8 '41 1250w

"Of the rise of this new world of force Ambassador Dodd has many interesting details to tell in his diary, which he kept during the time he was American Ambassador to Berlin. Unfortunately the diary is not well edited. Neither is the index sufficient, nor is it made clear whether there are any omissions and whether a selection was made." Hans Kohn

+ — Survey G 30:300 My '41 460w

Times [London] Lit Sup p146 Mr 29 '41 950w

Wis Lib Bul 37:91 My '41

Reviewed by Hajo Holborn

Yale R n s 30:626 spring '41 1350w

DODDS, JOHN WENDELL. Thackeray: a critical portrait. 257p \$3 Oxford

823 Thackeray, William Makepeace 41-22842

Critical study of Thackeray's writings, arranged chronologically, which attempts "to trace the growth of a mind and at the same time to identify the quality of an art in fiction." (Pref) The first half of the book is devoted to Thackeray's apprentice years. The remainder contains discussions of Vanity Fair, Pendennis, Henry Esmond, and The Newcomes. Index.

"Thackeray's habit of digression, the ambiguity of attitude that sometimes blurs his characterizations, his apparent shallowness and mediocrity as a moralist, his apparent subservience to Victorian conventions—these and other stock complaints Professor Dodds comments on painstakingly and, on the whole, discriminatingly. Sometimes he is unfortunate in his phrasing. . . . On the whole Professor Dodds shows sound judgment in his handling of these matters. In his effort to identify the

quality of Thackeray's work as an artist he has not been so successful." H. N. Doughty, Jr.

+ — Books p26 D 7 '41 460w

"Not quite critical, but the best available in that Thackeray has been neglected as a modern subject."

New Repub 106:93 Ja 19 '42 60w

"What Mr. Dodds has written is, on the whole, the best book we have about Thackeray." Edward Wagenknecht

+ N Y Times p14 D 21 '41 600w

"This book is well worth buying for its own sake, and no student of Thackeray's life, no one who treasures fresh information about a life heroic in its uncomplaining shouldering of tragedy, can afford to miss the extracts from letters which are here printed for the first time. I wish Dr. Dodds could persuade the Thackeray trustees to allow him to edit a complete collection of all extant correspondence. No man ever did his name such disservice as did Thackeray when he professed to object to any authorized biography." R. E. Roberts

+ Sat R of Lit 24:16 D 27 '41 600w

"Taine quarreled with Thackeray because he did not write like Balzac, although his themes were basically similar, but Mr Dodds seems wholly to ignore the analogy between Thackeray and the great Frenchman. However, it is unfair to raise even this slight objection to the book since the author has been so generous in his own analysis of Thackeray's style and mannerisms. He quotes frequently, but at temperate lengths, giving passages which illustrate the critical and appreciative points more ably than pages of critical commentary. In addition there are excellent and completely illuminating footnotes, and a few quotations from letters hitherto unpublished." L. S. M.

+ Springf'd Republican p6 D 1 '41 650w

DODGE, DAVID. Death and taxes. 277p \$2 Macmillan

41-10679

Detective story.

"The story picks up remarkably after a heavy dose of financial details and winds up at lightning pace. Mr. Dodge works overtime to pump alcoholic and fleshly thrills into a tale that needed no such desperate measures. Fast and easy to read." Will Cuppy

+ — Books p9 Jl 20 '41 150w

Christian Century 58:99 Jl 30 '41 50w

Reviewed by Isaac Anderson

N Y Times p10 Jl 6 '41 240w

"Fine, meaty story."

+ New Yorker 17:72 Jl 12 '41 50w

"Hard-hitting and well-knit—the 'find' of the month."

+ Time 38:76 Ag 4 '41 50w

DOHERTY, EDWARD JOSEPH. Gall and honey; the story of a newspaperman. 300p \$2.50 Sheed

B or 92 Journalists—Correspondence, reminiscences, etc. 42-1455

The autobiography of a newspaper man, son of a Chicago police lieutenant. At thirteen he decided to be a monk, and entered a Servite monastery; by the time he was fifteen he had changed his mind, and returned to his home to begin his newspaper life. He records his experiences on various Chicago papers: the Examiner, Record-Herald, and Tribune, and on Liberty; describes his work as a scenario writer in Hollywood; and tells the story of his two marriages, all in a form as interesting as fiction.

"This is the autobiography of a newspaper man—only that and nothing more, thank good-

ness. Edward Doherty doesn't waste time telling shabby little incidents of his moments with the great and near great. . . He doesn't even pretend to be pals with the famous men of his profession. He just tells his own story, without fuss and with skill and economy of words. It's a grand yarn." Thomas Sugrue

+ Books p10 D 28 '41 950w

"Ed Doherty has the ability to speak of his own intimately personal affairs in the same offhand style that he would employ to describe a murder trial. Perhaps these pages will not only deeply affect many a reader but even turn more than one back to the pursuit of forgotten ideals and to the practice of religion."

+ Cath World 154:508 Ja '42 170w

DOLE, MALCOLM. Glass electrode; methods, applications, and theory. 332p \$4.50 Wiley

541.37 Electrodes 41-16574

"The author, who has already contributed much to the theoretical understanding as well as to the application of the glass electrode, now presents a well-balanced presentation of the theory of and the performance of measurements with the glass electrode. . . The book consists of seventeen chapters and an appendix. The chapters deal with the significance of hydrogen-ion concentrations, classical methods for the determination of pH, E.M.F.-measuring circuits, types of glass electrodes, reference electrodes, cell assemblies and liquid-junction potentials, limitations of the glass electrode in strongly alkaline, acid, and non-aqueous solutions, temperature effects, application of the glass electrode in pure and applied chemistry and in industry (the sugar industry is not mentioned), automatic pH control, micro methods, potentiometric titrations with the glass electrode, the theory of the glass electrode, and the standardization of pH scale. The appendix contains useful tables and graphs." (J Phys Chem) Indexes.

"Dr. Dole has performed a valuable service in writing this book. It contains an excellent history of the glass electrode, an extensive exposition of its construction and uses and a voluminous bibliography. Indeed it is hard to think of a paper on the subject which is not mentioned, and the more important articles are fully and critically reviewed." Donald Belcher

+ Am Chem Soc J 63:3543 D '41 550w

"Those of us who use the glass electrode for the routine measurement and control of pH are under obligation to Professor Dole for the comprehensive manner in which he has assembled the facts relating to this important tool. Not only has he critically summarized published work which, as the author states, is almost entirely a product of the last decade, but he has also quoted from extensive correspondence with users of the instrument. This, together with the first-hand knowledge of the glass electrode acquired by the author in his own researches on the subject, has led to a monograph of practical value to the laboratory worker." L. G. Longworth

+ Chem & Chem Eng N 19:1120 O 10 '41 550w

"Since, in recent years, the glass electrode has become the most important electrode for the potentiometric determination of pH, the publication of this up-to-date book will be welcomed by the many workers in the field. . . The treatment of the material is admirably objective and exact. The discussion of the limitations of the glass electrode and its sources of error should be read by anyone who applies the glass electrode in his work. The literature is reviewed in a critical and objective way. In addition, the author has obtained from many industrial sources much unpublished material dealing with industrial applications and the technique of the measurements." I. M. Kolthoff

+ J Phys Chem 45:1416 D '41 290w

DOLLOND, JOHN. A gentleman hangs. 306p
\$2 Macmillan [8s Longmans]

41-3420

Detective story.

"This gentle reader, is a mystery written to your taste. For your money you get three whole hangings and all about it described in a manner at once fresh, unpretentious, amusing in spots and so generally agreeable that John Dollond may be mentioned in the same breath with Ngaio Marsh—Grade A fans please note." Will Cuppy

+ Books p22 F 9 '41 160w

"Some fun." Marian Wiggin

+ Boston Transcript p2 F 8 '41 80w

Christian Century 58:192 F 5 '41 20w

"The plot is clever and cleverly worked out, and the detective interest is sure to hold the reader's attention and likely to baffle his efforts to find the solution for himself." E. R. Punshon

+ Manchester Guardian p7 D 13 '40 140w

"My only complaints against this exceptionally well-constructed book are the padding and the hero's name. The padding is voluminous recapitulation of evidence chapter after chapter by the hero and his friends. Fortunately it can be skipped as it is inserted in solid chunks. The hero's name is Smiling; and it is impossible for him to smile at the beginning of a sentence without confusion." Ralph Partridge

+ New Statesman & Nation 20:590 D 7 '40 200w

"This story is a real baffler and good entertainment as well." Isaac Anderson

+ N Y Times p23 F 9 '41 240w

"The tale is neatly told."

+ New Yorker 16:56 F 1 '41 50w

"A first novel of remarkable brilliance, quite as promising as the early Ngaio Marsh, which it resembles in both style and approach. . . Both the police officers and the amateur investigator are agreeably human, while the suspects are clearly and diversely characterised. Mr. Dollond's opening chapters are exceptionally intelligent, his humour is pleasant throughout." Nicholas Blake

+ Spec 165:558 N 22 '40 120w

"As a period piece it is so expertly done that nobody should complain simply because that period belongs to the past. Perhaps it becomes more ingenious than convincing before the end, but Mr. Dollond could well retort that it is not meant to be convincing."

+ Times [London] Lit Sup p557 N 2 '40 110w

DONAHUE, ARTHUR GERALD. Tally-ho! Yankee in a Spitfire. 190p il \$2.50 Macmillan
940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American, Great Britain, Royal air force (W) 41-20106

Personal narrative of a young Middlewestern American who joined the RAF in the summer of 1940. As he was an experienced pilot before he enlisted, his period of training was short and he was a fighting pilot by fall. He was shot down once, fairly badly wounded, but recovered and is again serving on the front line.

Booklist 38:110 D 1 '41

"It is a thrilling and inspiring story that Donahue tells and he tells it simply, without affectation and without the frills lavished by writers who have never been up in a Spitfire fighting for their lives against countless enemy machines." Frank Kelley

+ Books p5 O 12 '41 440w

Christian Century 58:1242 O 8 '41 40w

"Every young man who has dreamed of war piloting should read this book and get a calm perspective of what a fighter pilot really does. It should help to keep his feet on the ground until he is sure that career is what he really wants." V. D. H.

+ Christian Science Monitor p18 O 27 '41 460w

"This book will appeal to lovers of adventure and to younger readers who are 'fight conscious.'" M. E. Clark

Library J 66:729 S 1 '41 70w

"Plenty of excitement and plenty of information about how RAF pilots live and die."

New Repub 105:446 O 6 '41 30w

"The author gives a realistic description of what happens from the time the squadron leaves the ground until it returns. He is explicit as to his own sensations and does not hesitate to admit fear. He says that he scares as easily as the reader does or perhaps more so, but this statement becomes more and more debatable as one goes further into the book."

E. F. Allen

+ N Y Times p5 O 5 '41 650w

New Yorker 17:88 O 4 '41 50w

Sat R of Lit 24:20 O 25 '41 120w

Springf'd Republican p8 S 30 '41 700w

DONALD, MRS JEAN MIDDLETON. Quebec patchwork; with il. by the author. 368p \$3.25 Macmillan

917.14 Quebec (province) [41-4393]

"The author and her husband traveled about Quebec Province in their trailer, accompanied by an inquisitive Sealyham terrier and well supplied themselves with a smiling and friendly interest in their fellow-men. . . They visited Quebec city, and Montreal. . . They went to the Saguenay. They saw the International Canoe Races which are becoming a notable feature of the life of Trois Rivières. They visited monasteries." N Y Times

Booklist 37:406 My 1 '41

Boston Transcript p1 Ap 19 '41 200w

"The general level of style and contents is that of letters home by a good correspondent."

+ Christian Century 58:259 F 19 '41 60w

"A book of really unusual taste, humor and charm. . . Some of Mrs. Donald's descriptions are touched with beauty, and her re-creations of history are both lively and quaint. Her drawings are gay and unpretentious, like her writing."

+ N Y Times p20 F 23 '41 500w

DONATELLO. Donatello [phot. of his sculptures; with a pref. by Ludwig Goldscheider]. (Phaidon press art bk) \$3.50 Oxford [12s 6d Allen, G]

734 Sculpture, Italian

Short biographical and critical sketch of Donatello, "Italy's most eminent sculptor before Michelangelo," followed by 150 full-page plates in photogravure and 200 additional smaller illustrations of his works. Index of museums, collections, and places.

Booklist 38:15 S '41

"Dr. Goldscheider has unmistakably come to grips with his theme. His tabulation of the sculptor's 'four epochs,' I may add, is also helpful. Nevertheless the plates remain the thing, plates from photographs which, being taken at close range, superbly disclose Donatello's truth, his energy and his puissant style. . . The whole glorious succession of masterpieces is instinct with power and beauty. To turn the pages of the book is to be electrified." Royal Cortissoz

+ Books p10 O 5 '41 360w

Reviewed by David Burnham

Commonweal 34:353 Ag 1 '41 480w

"The plates are admirable and cover the whole of the sculptor's extant work in detail. The scholarly introduction discusses at length not only the authentic statues and reliefs but also the mass of disputed work done under Donatello's influence and the sculpture that came from his workshops or was produced by him in collaboration with other artists."

+ Manchester Guardian p3 Ag 29 '41 80w

Reviewed by Margaret Marshall
Nation 153:144 Ag 16 '41 50w

Reviewed by Kenneth Clark
+ New Statesman & Nation 22:332 O 4
'41 1450w

Springf'd Republican p7e S 14 '41 300w
Times [London] Lit Sup p355 J1 26
'41 500w

DONAVAN, JOHN. Case of the talking dust.
264p \$2 Arcadia
Detective story.

Reviewed by Will Cuppy
Books p10 D 28 '41 100w

"This is a good example of the straight detective story without any of the bizarre trimmings that are now so much in vogue." Isaac Anderson

+ N Y Times p7 D 28 '41 160w

"Identification of corpse and trailing of killer soundly and scientifically handled—but pace is rather lethargic. Pedestrian."

+ — Sat R of Lit 25:18 Ja 17 '42 30w

DONER, MARY FRANCES (MRS C. L. PAYZANT). Not by bread alone. 322p \$2.50
Doubleday

(W) 41-11805

A story of three generations of the women of one family, the principal characters being Maggie Killeen, her daughter Kate, and her granddaughter, Nancy. Maggie Killeen loves her weak, dependent husband and works as cook on a lake freighter to support him and her two little girls. Kate sees clearly her mother's sacrifices and loyal devotion, but repeats the pattern in her own life, and as the book closes, Nancy, modern but also strong and loyal, embarks on a similar career.

Booklist 38:35 O 1 '41

"Miss Doner spent much of her girlhood on lake freighters commanded by her father, and she has a feeling for that life which is genuine in its spirit and poetic in its expression. The comradeships and the hardships of sailing the Great Lakes are eloquently conveyed. Miss Doner has also manifested much skill in altering the flavor of her characters' speech with the passage of time—from Maggle's lyric Irish accents to Nancy's resolutely clipped and knowing phrases. Generations apart, they still speak the same language." George Conrad

+ Books p6 J1 13 '41 470w

"The characters are well differentiated and the conversation usually interesting. But the most lasting impression left by the book is of those lakes and rivers of the north, and their demand upon the people who live by them." L. H. T.

+ Christian Science Monitor p11 Ag 2
'41 400w

Reviewed by L. M. Field

N Y Times p5 J1 13 '41 600w

Sat R of Lit 24:17 J1 19 '41 200w

Springf'd Republican p7e J1 13 '41
330w

DONNE, JOHN. Complete poetry and selected prose of John Donne; and, The complete poetry of William Blake; with an introd. by Robert Silliman Hillyer. 1045p \$3.50 Random house

821

41-15726

The complete text of two volumes formerly issued separately. "The poetry and prose of Donne are from the text of the Nonesuch Edition, edited by John Hayward. The poetry of Blake is from the Nonesuch Edition, edited by Geoffrey Keynes."

Booklist 38:55 O 15 '41

"This edition is typographically excellent. The proofreader permitted a necessary word to drop out in the first line of the eighth stanza of the 'Epithalamion,' on page 92. The book falls short of perfection by only this, which is well within the permissible margin of error." W. E. Garrison

+ Christian Century 58:1544 D 10 '41 850w

DORSEY, FLORENCE L. Master of the Mississippi; Henry Shreve and the conquest of the Mississippi. 301p \$3.75 Houghton

B or 92 Shreve, Henry Miller. Mississippi river 41-18973

Biography of Henry Shreve, a Quaker who was born in New Jersey in 1785 and died near St Louis in 1851. He was the pioneer Mississippi keelboatman, who "broke Pittsburgh's monopoly of the fur trade; broke Canada's monopoly of the Western lead trade; broke the Livingston-Fulton monopoly of steamboating on the Mississippi with his shallow-draught, double-deck river steamboat; made navigation safe by inventing a snag-pulling boat with which he cleared some 1,500 miles of river; opened up the Red River to civilization." (Time) Bibliography. Index.

Booklist 38:112 D 1 '41

Reviewed by G. L. Eskew
Books p20 N 9 '41 1000w

"Anyone who is at least semi-civilized, i.e., anyone who appreciates the importance of history, will like this book. It contains much revealing information about the development of steamboat traffic on the Ohio and Mississippi Rivers. It also deals more clearly and exhaustively with the removal of the hindrances to navigation in various rivers than does any other book. . . Thorough documentation and a complete index attest to the soundness of the research which produced the book." Paul Kinlery

+ Commonweal 35:73 N 7 '41 300w

Social Studies 33:48 Ja '42 20w

"A magnificent biography that can be unreservedly nominated for a Pulitzer prize. . . Miss Dorsey has written a vivid and enthralling story of Henry Shreve and of the rivers he fought and loved. She has compressed a great mass of material into a smoothly running account of one of the Midwest's great river gods, and seemingly has slighted nothing that had any bearing on his services to the nation."

+ Springf'd Republican p7e O 12 '41 700w

"A remarkable biography. Author Dorsey has an almost biologic feeling for the violence of growth—the uptilting of mountains, the plunge of rivers, the tidal surge of young and healthy nations. And she is equally at home in the Pleistocene age and the administrations of Jefferson and Madison."

+ Time 38:102 O 27 '41 2100w

Wis Lib Bul 37:200 D '41

DOS PASSOS, JOHN. The ground we stand on; some examples from the history of a political creed. 420p \$3.50 Harcourt

973 U.S.—History—Revolution. Liberty. Williams, Roger. Barlow, Joel (W) 41-16286

"A collection of [loosely grouped] biographical studies. . . Mr. Dos Passos is trying to show that behind the Bill of Rights and other charters of our liberties stand actual lives, men who lived out these ideas first, experimentally, adventurously, before they became preserved in legal forms. The longest and best essay is devoted to Roger Williams. The others reveal new insights into the lives of Benjamin Franklin, Daniel Defoe, Samuel Adams, Thomas Jefferson, Joel Barlow and Hugh Henry Brackenridge." (New Yorker) Index.

"In a book as rich as this, the wealth must include coins of varying denominations, but there is no professional need to cavil at details. The book is absorbing, a fabric of swift prose, of sudden appearances and departures,

DOS PASSOS, JOHN—*Continued*
of dramatic lights and shadows. It is intelligent in each interpretation of event. And—especially in these days—it is important as a record of our hopes for the future." R. S. Hillyer

+ Atlantic N '41 400w

Booklist 38:49 O 15 '41

"A fascinating and extremely readable book." S. V. Benét

+ Books p3 Ag 31 '41 1000w

"No praise can be too high for John Dos Passos's presentation here of such American and English historical characters as interest him most. . . His manner of writing is admirable; graphic and pictorial without ever once aiming at 'fine writing' or descending into conscious verbal display. The result is the most interesting historical work I have read in many a day." C. W. Thompson

+ Cath World 154:244 N '41 280w

Reviewed by W. E. Garrison

Christian Century 58:1610 D 24 '41 850w

Christian Science Monitor p11 S 13 '41 700w

"This is a most refreshing volume and a very present comfort for dismayed liberals in these troublous days. Mr. Dos Passos displays the scholar's scrupulous regard for facts and sources and yet he never neglects the novelist's sense for the color and feel of life." W. P. Sears, Jr.

+ Churchman 155:19 S 15 '41 200w

"An excellent record of the self-governing tradition of America." D. F. Lucas

+ Library J 66:667 Ag '41 100w

Reviewed by Jacques Barzun

Nation 153:227 S 13 '41 1100w

"This is not one of Dos Passos' best books; it does not rank with 'U.S.A.' or 'Manhattan Transfer' or even 'In All Countries.' The author's training is that of a novelist, a reporter and a poet, rather than that of a historian. He chooses the interesting character, the fresh and significant detail, instead of trying to paint a historian's complete picture. His scholarship is intensive rather than extensive, so that he does a better job with Joel Barlow, the third-rate poet who was Madison's ambassador to Napoleon, than he does with the English Civil War. But in spite of these faults, the book succeeds in its aim of casting a new light on the present. And it gives one the feeling that Dos Passos, after some sort of moral crisis, is perhaps beginning a new career." Malcolm Cowley

+ New Repub 105:282 S 1 '41 1000w

"Dos Passos has discovered, and with enthusiasm, the importance of personality in history and the attraction historical individuals hold for writers and readers. He has translated his enthusiasm into 'The Ground We Stand On,' and in so doing has paid high tribute to historical writing. The essays in themselves are splendid; as citations for a thesis they do not add up." Francis Brown

+ N Y Times p5 Ag 31 '41 1050w

"The great value of Mr. Dos Passos' rather loosely written book is that it shows us how firmly rooted is the notion of democratic living, that it is far more deeply planted in us than we realize, that it is not a destroyable 'system' like Nazism but a manner of acting and feeling, a manner that goes back to our colonial forebears and to the England from which they came." Clifton Fadiman

+ New Yorker 17:54 Ag 30 '41 230w

Pratt p13 D '41

"The general object of the work is admirable; the execution has grave flaws, but in general it answers to Mr. Dos Passos's purpose. The book, in short, is a valuable contribution to true Americanism." Allan Nevins

+ Sat R of Lit 24:6 S 13 '41 900w

"John Dos Passos has served his countrymen well in proving afresh how all our yesterdays can steady and illumine our course amid new revolutions."

+ Spring'd Republican p6 Ag 30 '41 1150w

"These are brilliant sketches of great spirits, drama made vivid by the author's gifts as a novelist. We have history, not popularized, but told in terms of men. The clarity, swing, color of telling make the pages immensely readable." Leon Whipple

+ Survey G 30:531 O '41 850w

Wis Lib Bul 37:175 N '41

DOUGALL, BERNARD. I don't scare easy.
225p \$2 Dodd

41-17320

Detective story.

"When murder behind the microphone is being investigated by the men from the homicide squad and the D. A.'s office a Centre Street stenographer looks around at the Radio City scene and says it is fascinating. It was an apt remark. The broadcasting background is the interesting feature, here, of an otherwise confused and commonplace tale." K. I.

+ N Y Times p33 S 28 '41 240w

"Realistic background, snappy patter, and colorful people, but expert eye-brows may lift at some details of plot. Average."

+ Sat R of Lit 24:20 S 27 '41 40w

DOUGLAS, FREDERIC HUNTINGTON, and HARNONCOURT, RENE D. Indian art of the United States. 219p 11 maps \$3.50 Museum of modern art

970.67 Indians of North America—Art

(W) 41-3349

This book is based on an exhibition of Indian art at the Museum of Modern Art, New York. "Proceeding from mysterious objects of dateless antiquity to contemporary work as modern in spirit as Klee or Picasso, the book consists of three main divisions: Prehistoric Art, Living Traditions, Indian Art for Modern Living. . . The artifacts include sculpture, pottery, weaving, embroidery, jewelry, pipes and toys, weapons, pictographs, murals and sand paintings." (Publisher's note) The book contains many illustrations in black and white, and sixteen plates in color. Bibliography.

Booklist 37:356 Ap 1 '41

"This is the most complete book on Indian art published so far. . . There can be no doubt that the effort to keep Indian handicrafts alive today is important, but the question of their adaption to modern life is debatable. The section on this subject approaches the whole subject in a superficial manner. Indian appliqué on evening dresses or ski suits may have a commercial use for one fashion season, but it has nothing to do with the creation of a genuine American tradition in art." Charmion von Wiegand

+ Living Age 360:196 Ap '41 230w

"This wise and admirable account is very likely what the publishers claim for it, the most complete work yet published on the art of the United States Indian. I am certainly no authority in the field, but the thorough range of this collection and research is evident, and there is a highly commendable absence of ocean canoings, soft legends, human wrongs, Hiawathas and a certain kind of Teutonic theory-riding." S. Y.

+ New Repub 104:379 Mr 17 '41 450w

Pratt p5 autumn '41

"No work of this kind can be perfect. 'Indian Art of the United States' suffers from the catalogue tradition. It is too narrowly tied to the material actually shown, and to some extent overloaded by the requirement of discussing individual specimens where more general broad discussion illuminated by the silent illustration would have been preferable. Also, humanly and understandably, the authors' predilection for certain periods and styles gives the book an occasional, mild unbalance. These are minor faults. The book will stand

as the definitive popular work on the subject."

Oliver La Farge

+ — Sat R of Lit 23:10 Mr 29 '41 750w

Times [London] Lit Sup p207 Ap 26 '41 180w

DOUGLAS, MRS MARY TERESA (PEACOCK). Teacher-librarian's handbook. 136p \$1.90 A.L.A.

027.8 School libraries. Library science (W) 41-51885

"A manual for the teacher who, with little or no library training, must organize or administer a school library. Information about the book collection, cataloging, equipment, and publicity is specific and up to date. There are chapters on non-book materials and on library instruction, and many addresses and check lists. Bibliography." Booklist

Booklist 38:1 S '41

"Taking the book as a whole, it is attractive and follows closely in content The North Carolina School Library Handbook which has proved helpful in meeting actual needs. Mrs. Douglas offers to the teacher-librarians of other states advice already found to be useful in inspiring a similar group in her own vicinity." A. M. Currin

+ Library J 66:1028 D 1 '41 750w

Pratt p6 D '41

"Designed to give the untrained person concrete help in organizing a small school library, so that when training is secured none of the work need be redone, although it might need to be amplified. The book is designed to help the trained teacher-librarian by providing in one book an outline of suggestions and techniques for developing a school-library program in a simplified way."

School & Society 54:128 Ag 23 '41 70w

"To the nonprofessional person, there must, at first, seem to be little difference in the comparative importance of the contributions of the various processes described toward the objective of making the library a vital experience to the children. How is the untrained teacher-librarian to pick and choose the indispensable practices when lack of time manifestly forbids accomplishing them all? If somewhere in the book there could have been a summary of the minimum essentials, without which the simplest library project could not function at all, a first foothold would have been given for a right start in the most seriously under-served situations. Nevertheless the volume may well become a vade mecum for the trained school librarian in places remote from professional supervision, as well as for the untrained teacher-librarian groping for a practical guide."

J. K. Dillon

+ — School R 50:72 Ja '42 900w

DOUGLAS, RONALD MACDONALD. The closed door. 313p \$2.50 Modern age 41-3116

The story of a young Scottish servant girl, who supposedly writes in her own words of her experiences during a poverty-stricken childhood, her ill-treatment in the home of her grandfather, loss of memory resulting in a period in an insane asylum, and her escape and subsequent life.

"The first thing to be said of this account of the extraordinary hardships of the Scottish servant girl Roisin between her sixteenth and twentieth years is that it is continuously exciting and at times horrifying. The second thing to be said is that it achieves these qualities without benefit of tricky devices or any apparent straining for effect. And the third thing is that although Roisin's experiences are certainly of an uncommon, even grotesque, kind, they are presented so credibly and circumstantially that any one still sensitive to man's inhumanity to man will writhe as he reads." Milton Rugoff

+ Books p8 F 9 '41 500w

Reviewed by A. L. Graham

Library J 66:139 F 1 '41 80w

"Told in the first person by the native, not-too-bright girl, it is a highbrow horror story convincing enough to turn your blood to buttermilk. In fact, it sounds like any one of a dozen recent stories about Nazi concentration camps, simply transferred to a new setting."

Nation 152:221 F 22 '41 90w

"The author does not attempt to reproduce the difficult Scottish dialect but has the girl tell her own story in simple, moving English. This somehow manages to combine the absorbing quality of good fiction with the sincerity, truth and sustained interest of a good autobiography." Muriel Burns

+ New Repub 104:381 Mr 17 '41 190w

"A tale of inhumanity and stupidity and courageous pertinacity, simply and affectingly told."

New Yorker 16:65 F 8 '41 40w

DOUGLAS-IRVINE, HELEN. Angelic romance. 288p \$2.50 (7s 6d) Longmans

Three long short stories with South American settings. Contents: Angelic romance; The higher bid; Mamilius.

"Miss Irvine emerges as a writer of individual talents, but in a manner that is somehow completely feminine, however honestly and courageously she handles her explosive material. While the finger of time lies heavy on her work, her stories nevertheless succeed notably in making the conventions and traditions of a period and a place come alive. She is a romantic who leavens her romance with shrewd observation and perception." Rose Feld

+ — Books p5 D 21 '41 600w

"All the stories are placed in or connected with Chile, and their charm is, above all, in atmosphere. The second story, 'The Higher Bid,' which concerns the fate of a little Irish girl sold as a slave (all the stories are remote in time), strikes one as the best of the three." Charles Marriott

+ Manchester Guardian p3 Je 13 '41 70w

"All three [stories] are distinguished by the same natural, dramatic dialogue, the same intricate probing into the hinterlands of personality and by the writer's gift for vivid scenic and panoramic portraiture." J. S. Southern

+ — N Y Times p26 D 7 '41 900w

Reviewed by John Hampson

Spec 166:664 Je 20 '41 200w

"Miss Irvine, as she showed in earlier books, has a decorative touch, and her writing is always smooth and graceful. As a story-teller, however, she lacks substance and is inclined to make up for the deficiency by elaborating the irrelevant. . . There are a few pretty passages, but the fiction is thin and formless. 'Mamilius' is an ambitious psychological study, which is also gracefully decorated here and there but which seems entirely artificial at the start and never looks like coming off. . . Miss Irvine would probably do better with modester character studies."

+ — Times [London] Lit Sup p265 My 31 '41 430w

DOW, EDWARD FRENCH, and HORMELL, ORREN CHALMER. City manager government in Portland, Maine. 119p pa 50c Univ. of Me.

352.07419 Portland, Maine—Politics and government. Municipal government—City manager plan 40-28857

"This study, made at the request of the Social Science Research Council, surveys the government of Portland since 1923, when the city manager plan was instituted. There is a brief introductory chapter on this form of municipal government, followed by a compact description of Portland and its economic problems, with a third chapter on the fight for

DOW, E. F.—Continued

The adoption of a city manager charter. The city charter is analyzed, and there is a short history of the composition and activities of the city council under the plan. A chapter on the city administration, with emphasis on budgetary procedure, debt control, purchasing methods, taxation, personnel management, and public relations, is the meat of the monograph. A final chapter of conclusions finds that Portland's chief advantages under manager government are financial stability and increased public services." New Eng Q

"The authors' familiarity with the political setting of the council-manager plan in Portland has contributed enormously to the excellence of this monograph. The discussion of administration is perhaps not as thorough as that pertaining to the political background, the charter, and the council. The conclusions are admirably frank and incisive." A. W. Bromage

+ — Am Pol Sci R 35:375 Ap '41 400w
New Eng Q 14:415 Je '41 130w

DOWDEY, CLIFFORD. Sing for a penny. (Atlantic monthly press bk) 366p \$2.50 Little 41-2808

Richmond in the '80s and '90s is the scene of this story of Kirby Harron who sets out to win a fortune and succeeds. Kirby's early ambition was to take his family out of the environment in which they lived and establish them in security but his methods of winning his way finally turn the last of them against him.

Booklist 37:515 Jl 1 '41

"The story steers a shrewd course through the sociology of the post-war South, but there is more sociology in it than first-rate fiction." Bernard De Voto

+ — Books p4 My 11 '41 700w

"The book convincingly shows how a worthy instinct for independence and self-reliance can grow into an inhuman zest for domination. It makes lively reading."

+ Commonweal 34:93 My 16 '41 90w

New Repub 105:517 O 20 '41 150w

Reviewed by Herschel Brickell

N Y Times p6 My 11 '41 800w

"Mr. Dowdey isn't flashy, and he is sometimes pedestrian. But his grip on his subject increases and his honesty is unflagging. He should become one of the real figures of his time." S. V. Benét

+ — Sat R of Lit 24:5 My 17 '41 1000w

DOWNER, MARION. Be an artist; il. by the author [phot. by Carroll Snell]. 119p \$2 Lothrop

741 Art, Commercial (W) 41-51742

"This book is not intended to teach you how to draw and paint and carve." It is for those of fourteen and up who are learning to draw and are interested in the different fields of commercial art and the opportunities offered by each. It discusses folios, job hunting, techniques, studios, and twelve types of commercial art—fashions, children's fashions, furniture and interiors, spots, hand-lettering, magazine illustration, magazine covers, book illustration, book jackets and end papers, posters, layout—visualizing, art director.

Booklist 37:444 My 15 '41

"The information is based on experience and the style is lively without being flippant; this is a serious subject to any boy or girl who starts out lugging a portfolio, but Miss Downer will lighten their spirits as well as enlighten them." M. L. Becker

+ Books p8 Mr 23 '41 200w

"A sound, practical vocational book, written authoritatively, but with a touch of humor." F. B. Sloan

+ Christian Science Monitor p10 Jl 10 '41 90w

Reviewed by D. L. Wood

+ Library J 66:310 Ap 1 '41 160w

Reviewed by E. L. Buell

N Y Times p10 Je 15 '41 50w

Springf'd Republican p7e Je 1 '41 60w

DOWNES, MRS ANNE (MILLER). Angels fell. 344p \$2.50 Stokes

41-20047

Irene was an ambitious Iowa farm girl when she first met Stephen, the junior partner in a well-established Greenwich Village bookshop. Steve married Irene; loved her devotedly; and played for successively higher stakes as Irene demanded more and more money. Finally Steve's eyes were opened to Irene's kind of "ambition," and he stepped aside to let her marry a wealthy man.

Booklist 38:95 N 15 '41

"Like Anne Miller Downes's earlier novels, 'Angels Fell' is eagerly told, with warmth and vigor. Through Stephen, the author would seem to be pleading for adherence to the city equivalents of the ways and moods which reflect the integrity and individuality of Vermonsters. It can be done, she shows, telling the story also of Jed, who had riches but learned from Steve's plight and so chose a girl who thought him poor and married him for himself alone. . . . Though the outcome is clear from the beginning, this chronicle of ambition's ruthless and empty course is eminently readable." Mary Ross

+ Books p10 S 28 '41 700w

"It is evident that Mrs. Downes is making decided progress in the control of her technique and in the firmness and pliability of her writing. Not only do the two principal characters seem worth reading about, but the interplay of minor characters is convincing. There would have been still greater gain if Irene's inner conflicts—which surely existed, otherwise she were but a two-dimensional being—could have been revealed. As it is, she is presented wholly in the objective manner." W. K. R.

+ — Christian Science Monitor p11 O 25 '41 500w

"A novel treating of spiritual conflict demands superlative writing skill. The best that can be said of this novel is that one becomes mildly interested in seeing if the end is as anticipated. The wisdom and inhumanity which should be in a novel dealing with such problems are not present. The dialogue is not bright, and the style is without distinction." George Froede

+ — N Y Times p30 S 28 '41 500w

Wis Lib Bul 37:177 N '41

DOWNES, RANDOLPH CHANDLER. Council fires on the upper Ohio; a narrative of Indian affairs in the upper Ohio valley until 1795; with headpiece il. by Alex Ross. 367p map \$3 Univ. of Pittsburgh

977 Ohio valley—History. Pennsylvania—History. Indians of North America—Ohio valley. Indians of North America—Wars 40-34394

"A book on Indian and white relations in the upper Ohio country. Heretofore, from the time the Shawnee and Delaware commenced their removal from the Susquehanna to the Allegheny in the early 1720s to the final defeat of their confederates at the Battle of Fallen Timbers, 1794, we have lacked a clear picture of the location of Indian towns, their removal from period to period, the relation of these removals to the trade, the merits of the Indian wars against white aggressors and the appalling failure of the Colonies to pursue a definite Indian policy because the materials for developing the picture were in scattered various reports and manuscript sources. Mr. Downes attempts to focus on the struggle from the Indian point of view." Books

Reviewed by E. W. Voegelin

Am Anthropol 43:444 J1 '41 650w

"Despite limitations of the sources Downes writes a plausible account of Indian behavior. His is an invaluable contribution for the sources alone which are assembled within its covers." W. N. Fenton

+ Books p15 Ja 12 '41 700w

"To the reviewer, Dr. Downes seems noticeably more at home in the English and eastern background than he is in the French background and the more westerly area; also, the reviewer remains completely unconvinced that the primitive red man ever lived in the state of Arcadian simplicity and concord which certain of the author's earlier pages seem to imply." M. M. Quaife

Canadian Hist R 22:75 Mr '41 280w

"Dr. Downes is a capable and conscientious historian. His sympathies are entirely with the Indians, and he writes with their views always in mind. He has, for the first time, collected and collated the great mass of data about this century of struggle, and his book is invaluable in the study of Ohio Valley history." K. C. K.

+ Christian Science Monitor p18 Mr 5 '41 500w

DOWNEY, FAIRFAX DAVIS. Indian-fighting army; il. from drawings by Frederic Remington, Charles Schreyvogel and R. F. Zogbaum. 329p \$3.50 Scribner

973.8 Indians of North America—Wars. U.S.—Army—History. West—History 41-23731

History of the Indian wars waged in the western United States from 1865 to 1915, which stresses the part played by the officers and men who composed the "Indian-fighting army"—history as seen thru the eyes of the men who made it. Bibliography. Index.

Booklist 38:129 D 15 '41

"As entertainment, 'Indian-Fighting Army' is grand. As a quick account of the wars of the West, it is valuable. And as a portrait, done with plenty of sympathetic feeling, of a period which meant very much to this nation's history, it is superb." P. L. Wellman

+ Books p22 N 9 '41 600w

"Mr. Downey has probably not settled any of the moot points in the history of the Indian wars, but he has broken a lance in a deserving cause, has retold some of the most stirring tales the frontier ever brought forth, and has drawn a fairly complete picture of as gallant a little army as ever gripped saddle or swung saber." K. C. K.

+ Christian Science Monitor p10 Ja 10 '42 550w

Reviewed by T. D. Lyons

Commonweal 35:227 D 19 '41 1050w

New Repub 105:709 N 24 '41 70w

"Though Mr. Downey is fair and even sympathetic with the Indians, he tells the tale as the army has always told it. So told, it makes all the better reading—an epic story of hard-riding, hard-fighting soldiers." Stanley Vestal

+ Sat R of Lit 24:6 D 13 '41 410w

"'Indian-Fighting Army' is doubly welcome as top-notch entertainment and as a valuable source of information on a well-known but little understood episode in American history."

+ Springfield Republican p7e N 23 '41 480w

DOWNIE, ROBERT ANGUS. James George Frazer, the portrait of a scholar. 141p \$1.50 Macmillan [6s Watts]

B or 92 Frazer, Sir James George [41-6993]

"'The Golden Bough' was first published in 1890, and it has been a part of the literature of knowledge (and also, in its lucid and noble prose, of the knowledge of literature), thus, for half a century. But we have known little of its author: 'the facts of Frazer's life consist essentially of a list of his works,' his

biographer remarks now. And this little monograph, by an author who was for some years Sir James Frazer's assistant, is to be warmly welcomed; it is a remarkably concise and capacious little book." N Y Times

"Mr. Downie has given us an interim book well worth reading as a swift summary. One may regret that he did not paint a more intimate portrait of Sir James, giving us anecdotes and conversations in which Mr. Downie must have shared. We remember Frazer discussing with Solomon Reinach the high value of the Classical Library founded by a New Yorker, James Loeb. The great Scottish scholar and the great French scholar—septuagenarians both—were alive with enthusiasm. The blue eyes of Sir James sparkled. A man of quiet charm as well as of deep learning." G. S. Hellman

+ Books p14 Ja 4 '42 550w

Christian Century 58:328 Mr 5 '41 120w

"A memorable picture of the veteran anthropologist and an illuminating survey of his career and his achievements." W. P. Sears, Jr.

+ Churchman 155:19 Mr 15 '41 60w

"If the scholar's life is epitomized in the record of his works, the scholar's portrait makes a much broader demand. . . He has been admired as a man as warmly as he has been venerated as a scholar. And the author of this book finds place for much expression of appreciation from other qualified minds and for interesting notes on his influence. This 'portrait of a scholar' will be fitted in beside 'The Golden Bough,' certainly, on this reader's shelves."

+ N Y Times p2 F 16 '41 650w

DOWNING, J. HYATT. Anthony Trant. 446p \$2.50 Putnam

41-20723

A story of life in Sioux City from 1893 to the 1920's—from one financial debacle to another. The story follows the career of Anthony Trant who first appeared in the author's earlier novel, *Sioux City* (Book Review Digest, 1940).

"In spite of faults as a novel, 'Anthony Trant' is a clear-cut exposure of the fantastic financial orbit which is not peculiar to his Sioux City, but is part of our vaunted 'American Way.' As such, it can be read with profit by many, and with relish by those who have ever been sold a share of worthless stock or had a personal brush with a banker." Muriel Chatain

+ Books p16 N 9 '41 550w

"Mr. Downing is engaged here upon a saga of business in the corn country. Unlike a good many contemporary novelists—to whom the world of commerce seems a fascinating but obviously somewhat mysterious terrain—he knows what he is talking about in precise detail. These two novels—with the possibility of a third still to come—form a work of the simplest and most convincing realism. It is a work impressive for size and honesty, rather than for the quality of its dramatic imagination. Mr. Downing has resisted all temptations to romanticize his theme." Margaret Wallace

+ N Y Times p7 N 16 '41 850w

DOWNING, TODD. The Lazy Lawrence murders. 279p \$2 Doubleday

41-7647

Detective story.

Booklist 37:492 Je 15 '41

"Sheriff Peter Gustave Toutant Beauregard Bounty proves himself a genial and knowing sleuth in Mr. Downing's new story, complete with Mexican mesquite, cactus, buzzards and two murders among a group of mystery people practically bursting with love and more sinister emotions. . . Easy to read." Will Cuppy

+ Books p13 My 18 '41 170w

DOWNING, TODD—Continued

"The account of [the] investigation is much too confused to make easy or agreeable reading, unless one enjoys being deliberately led astray time after time just to make a mystery writer's holiday. The customer doesn't mind being fooled, but he likes to get a fair run for his money, which is more than Todd Downing gives him in this book." Isaac Anderson

— N Y Times p18 My 18 '41 130w

"Plenty of action, good below-border background, surprising but logical pay-off—but plot goes too many directions at once. Confusing."

+ — Sat R of Lit 24:20 My 24 '41 40w

Time 37:100 Je 9 '41 40w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseud.). Boss of the plains. 282p \$2 Morrow

40-32613

"This is a historical novel of the opening up of the Western plains between the Mississippi and California by means of wagon freighting and the Pony Express. Its period is, roughly, the years between the war with Mexico and the Civil War. The Mormon Brigham Young, General Frémont, Major Rufus Ingalls and other celebrities appear in its pages; however, the story concerns chiefly the career of Ben Holladay who began as a wagon-train driver, but soon wearied of fighting the perils of the plains for the wagon owners." N Y Times

Booklist 37:271 F 15 '41

"Vigorous Western on the serious side." Will Cuppy

+ Books p10 D 29 '40 120w

Boston Transcript p2 F 1 '41 30w

"By far the most ambitious piece of writing that Will Ermine has yet produced, and also the best—in grasp and method and appropriate style. While the plot is simple enough, a broad canvas is peopled with skillful characterizations, the scene and life of the Great Plains of the Eighteen Fifties are vividly set forth, and the reader's interest is held in a sure grip." G. W. Harris

+ N Y Times p24 F 9 '41 280w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseud.). Watchdog of Thunder river. 252p \$2 Morrow

41-21400

Western story.

Booklist 38:160 Ja 1 '42

"This entertaining Western starts with a wedding and concludes with the promise of two more. In between there is plenty of villainy." Will Cuppy

+ Books p10 D 21 '41 100w

"A good yarn of its kind, swift-paced and salty, not without its moments of suspense—one of the best written among the nine or ten Will Ermine has done, but by no means equal to its immediate predecessor, the historical novel, 'Boss of the Plains.'" G. W. Harris

+ N Y Times p40 D 7 '41 240w

DRAPER, MRS. DOROTHY (TUCKERMAN). Entertaining is fun! how to be a popular hostess. 249p il \$2.79 Doubleday

642.41 Entertaining (W) 41-950

The author defines "entertaining" as "having a good time with your friends in your own home and giving them a good time, too." In a series of informally written chapters, enlivened with many "personal histories" she sets forth suggestions and menus that will accomplish such a purpose in a large variety of ways. Bibliography. Index.

Booklist 37:287 Mr 1 '41

Reviewed by H. T. Hilles

Books p13 Ja 19 '41 160w

DREISER, THEODORE. America is worth saving. 292p \$2.50 Modern age

940.5373 World war, 1939—U.S. U.S.—Foreign relations. Great Britain—Politics and government. Democracy (W) 41-3300

The author criticizes not only American business and labor conditions, but even more severely what he regards as England's imperialism, colonial tyranny, and undercover fascism. He gives reasons why America's democracy can still be saved by building anew on the Constitution and the Bill of Rights. In the present war he thinks there is little to choose between sides and he pleads with America not to be drawn into the conflict.

"Mr. Dreiser has written this book in the same way he has written his novels. He has written from the passion of his own heart and with no regard for those who do not share that passion. Like his novels, the book is loosely organized, crudely written, ill-proportioned. Mr. Dreiser labors some weak points and does not make the most of all his strong ones. . . Mr. Dreiser's novels have the qualities of their defects; his political and social ideas, on the other hand, gain little from the style in which he has presented them. However, one feels that this book has been written with courage and sincerity." Quincy Howe

+ — Books p12 F 2 '41 400w

Christian Century 58:290 F 26 '41 300w

Reviewed by L. L. Riley

Churchman 155:18 Ap 1 '41 130w

Reviewed by R. G. Woolbert

Foreign Affairs 19:877 Jl '41 20w

Reviewed by Max Gissen

New Repub 104:736 My 26 '41 360w

"Readers who remember 'Sister Carrie' and who know of its author's stubborn insistence on writing his own kind of novel, in his own way, with his own personal pity and imagination, will want to be patient with Theodore Dreiser. If they are not Communists, or fellow-travelers, or secretly inclined to like Mr. Hitler, or so constituted that the word England or Britain puts them in a rage, they will have to be patient with the present volume. This is not so much a book to be read as a long soap-box speech to be listened to." R. L. Duffus

+ — N Y Times p22 F 9 '41 1350w

"A bitterly sincere but loose-minded Leftist analysis, written in the author's now-familiar substitute for the English language."

+ — New Yorker 16:66 F 8 '41 100w

"'America Is Worth Saving' breaks a ten years' silence, and if it adds nothing to Dreiser's stature, if there is nothing in it to suggest that it is the work of a man who has written novels of importance, it gives us some insight into the curiously involved workings of Dreiser's mind. With much of the book many persons will agree." Granville Hicks

+ — Sat R of Lit 23:13 F 22 '41 800w

Social Studies 32:335 N '41 10w

"A spiteful, wretchedly written tract, by great, aging Theodore Dreiser. . . [His] tract is largely an attack on this felonious isle, this seat of tyrants, this England. He is also so fearfully wrought up over the present state of the U. S. that America is Worth Saving reads like the definitive burlesque of Upton Sinclair."

— Time 37:74 F 3 '41 270w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Bodies are where you find them. 262p \$2 Holt

41-19307

Detective story.

Reviewed by Will Cuppy

Books p25 O 19 '41 110w

Reviewed by Isaac Anderson

N Y Times p24 O 12 '41 140w

"Rough-and-tumble combination of dirty politics, murder, and thuggery. Plot basically sound but plentiful action carries the day. Good tough un."

+ Sat R of Lit 24:18 O 11 '41 40w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Death on treasure trail. 281p \$2 Morrow [7s 6d Hutchinson] 41-1827

Western story.

"Lively and likable." Will Cuppy

+ Books p17 Mr 9 '41 50w

"A wild, fast and furious and breath-taking thriller, cleverly handled." G. W. Harris

+ N Y Times p23 Ag 24 '41 130w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Gun smoke on the mesa. (Carlton house publications) 291p \$2 Random house 41-5106

Western story.

Booklist 37:440 My 15 '41

Reviewed by G. W. Harris

N Y Times p34 Mr 23 '41 150w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Lynch-rope law. 244p \$2 Morrow 41-14544

Western story.

Booklist 38:36 O 1 '41

Reviewed by Will Cuppy

Books p10 Ag 31 '41 40w

"As amazing, preposterous and impossible a series of dare-devil exploits as ever were crowded into one Western thriller. This sort of pseudo-detective yarn is a decided let-down from the author who could turn out such an excellent Western story as 'Gun Smoke on the Mesa,' published last Winter." W. H.

N Y Times p24 O 5 '41 150w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Tickets for death; a Michael Shayne story. 273p \$2 Holt 41-4261

Detective story.

Reviewed by Will Cuppy

Books p20 Ap 20 '41 120w

"Any story about Mike Shayne is sure to abound in violence and sudden death, and this one is no exception. He gets results but his methods are, to say the least, questionable." Isaac Anderson

N Y Times p20 Ap 27 '41 120w

Springf'd Republican p7e Jl 6 '41 140w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Two-gun Rio Kid. 248p \$2 Morrow 41-17247

Western story.

Booklist 38:81 N 1 '41

"This Davis hero has a way with him, and the latest hunk of his exploits is first-rate. In fact, recommended." Will Cuppy

+ Books p20 S 28 '41 100w

DRISCOLL, CHARLES BENEDICT. Pirates ahoy; il. by Thomas Fogarty, Jr. 340p \$3.50 Farrar

910.4 Pirates. Treasure trove. Seafaring life (W) 41-20781

This book on pirates is in three sections, the first relates the stories of several men who were called pirates but were not, the second

deals with real pirates, and the third with pirates' loot or treasure. Bibliography. Index.

Booklist 38:157 Ja 1 '42

"This volume is obviously a labor of love, carefully done, and it has an excellent pirate bibliography and a good index." S. H. Holbrook

+ Books p32 N 2 '41 700w

DRURY, JOHN. Old Chicago houses. 518p il \$4 Univ. of Chicago press

977.31 Chicago—History. Chicago—Historic houses, etc. 41-16674

"Chicago today contains many old houses well known either for their architecture or for the fame of their owners or as landmarks of the city's early days. These are located in all parts of town and range from pioneer farm-houses to magnificent mansions." (Foreword) These brief histories of about ninety of the houses appeared originally as articles in the Chicago Daily News. Illustrated with photographs. Index.

Booklist 38:33 O 1 '41

Christian Century 58:1474 N 26 '41 200w

DUBOIS, THEODORA. Death is late to lunch. 217p \$2 Houghton (W) 41-9493

Detective story.

Bookmark 2:18 N '41

"This recommended item is done to a turn in a civilized, literate manner. Positively no pulp." Will Cuppy

+ Books p10 Je 22 '41 160w

"Although this is not one of Theodora DuBois's most carefully written stories, the investigation of the murder 'weapon' grips the reader's interest with originality and force." Kay Irvin

+ N Y Times p17 Je 15 '41 230w

"Elucidation of second killing especially interesting. Solution comes bit sudden-like, but suspense keeps up 'til final startling disclosure. Good."

+ Sat R of Lit 24:21 Je 21 '41 40w

DUBOIS, THEODORA. The McNeills chase a ghost. 290p \$2 Houghton 41-19302

Detective story.

Booklist 38:160 Ja 1 '42

"Cryptic scribble: 'Ugh 35, 86 lh, v2—Pub 1861.' The solution is all right and the story itself worth reading but why does Miss DuBois make her professors talk like that? Any prof. who did that would be fired or sent to some institution that treats those things." Will Cuppy

+ Books p17 O 12 '41 140w

Reviewed by Isaac Anderson

N Y Times p26 O 19 '41 210w

"Best McNeill story to date. Faculty, student, and bookish backgrounds, excellently done; there's action, humor and good sleuthing too. Full marks."

+ Sat R of Lit 24:36 O 18 '41 40w

DU BOIS, WILLIAM. The case of the haunted brides. 299p \$2 Little 40-29873

Detective story.

"Mr. Du Bois shows you the inside of a mansion of wealth with flossy accessories and a highly polished surface over all. Puzzle interest increases on the home stretch." Will Cuppy

Books p14 Ja 12 '41 100w

DU BOIS, WILLIAM—Continued

"Good fast action." Marian Wiggins
+ Boston Transcript p2 Ja 4 '41 60w

Reviewed by Isaac Anderson
N Y Times p16 Ja 5 '41 200w

"Twenty Year Plan of patient killer ruined by newshawk meanie after three, possibly four, maybe six, slayings. Too bad. Too bad."
+ Sat R of Lit 24:36 O 18 '41 40w

DU BOIS, WILLIAM PENE. The flying locomotive; story and pictures by [the author]. 48p \$1 Viking

(W) 41-10977

Picture-story book about a Swiss engine, whose twin guided one of the famous Swiss Flyers, while poor Toto No. 2 was assigned to the cheese factory at Gruyères. Toto's ambition was further brought low by having to share quarters with a cow, albeit Madame Suzie was the number one cow of all Switzerland. The tale is of one famous night when Toto actually became a flyer for a few hours.

Reviewed by M. L. Becker
Book: p7 Ag 24 '41 240w

Reviewed by F. B. Sloan
Christian Science Monitor p10 N 24 '41 160w

Reviewed by A. M. Jordan
Horn Bk M 17:356 S '41 60w

"Sixteen drawings in color and twelve in black and white with a text which will delight boys of any age and adults whose reading was stimulated by Jules Verne combine to make a picture book of real distinction. Mr. Du Bois draws upon a rich childhood inheritance of art as a natural expression of life at home or abroad." A. C. Moore
+ Horn Bk M 17:381 S '41 80w

Reviewed by Warren Chappell
Horn Bk M 17:448 N '41 40w

"The good gift of laughter is not invoked by repetition and I am wary of the 'funny book' *per se*. One of a kind seems enough and pure nonsense is too rare a flower to be reckoned as a hardy perennial. The Flying Locomotive has a background of Switzerland for pictures which will enchant those who love to travel behind the locomotive of any country." A. C. Moore
+ Horn Bk M 17:457 N '41 90w

"A nonsensically humorous tale for eight- to ten-year-olds. For a limited audience, as much of the humor is beyond the age-level for which the story is intended." Marian Herr
Library J 66:848 O 1 '41 80w

"This is not a picture book for the youngest children but a choice bit of fun to be enjoyed at any age from 7 on. Along with the fun and nonsense the artist-author contrives to convey the color and charm of Switzerland." A. T. E.

+ N Y Times p39 N 2 '41 200w
New Yorker 17:141 D 6 '41 90w

"Amusing and ingenious." Amy Loveman
+ Sat R of Lit 24:6 N 8 '41 50w

DUDLEY, OWEN FRANCIS. Tremaynes and the masterful monk; a most hateful and lovable tale. (Problems of human happiness) 333p \$2 (6s; pa 4s 6d) Longmans

40-32860

"This is the sixth volume in the series of dramatic stories in which Father Anselm Thornton, the Masterful Monk, plays a leading role. In each has been presented a particular problem of religious living. The present story illustrates the basic capacity for regeneration that lies hidden in a seemingly depraved man." (Cath World) Earlier volumes in Book Review Digest, 1927, 1930, 1932, 1936.

"The book is written with a boyishness and verve that make it easy to read, and the Masterful Monk is sure to find a welcome from old and new friends."

+ Cath World 152:507 Ja '41 90w

Times [London] Lit Sup p33 Ja 18 '41 70w

DUFFUS, ROBERT LUTHER. That was Alderbury; a novel. 327p \$2.50 Macmillan 41-12727

"In simple language and style attuned to his background and his characters, R. L. Duffus tells the story of a year in the lives of four thirteen-year-old Vermont boys. And in telling their story and the tales of their adventures and their groping entrance into the world of grown-ups, he tells the story of a town. He calls it Alderbury but it might be any New England town, so familiar are the landmarks, the concerns, the talk of the people." Books

Booklist 38:35 O 1 '41

Bookmark 2:16 N '41

"A year in the life of a town, a year in the life of four boys—this is the stuff out of which Mr. Duffus fashions his home-spun tale. With its smell of maple sugar, its lamplit interiors, its single-room schools, its small-town conflicts, it carries a special charm and tenderness for the world of today." Rose Feld
+ Books p6 Jl 27 '41 600w

Christian Century 58:935 Jl 23 '41 80w

"Not all of the characters and incidents are convincing; least so, perhaps, the too-beautiful young school teacher and the course of her love for the minister. The demand for literalness in interpretation of the Bible is well handled, and the portrayal of a boy's mind is thoroughly enjoyable." Thelma Brackett

+ Library J 66:614 Jl '41 70w

New Repub 105:318 S 8 '41 40w

Reviewed by Margaret Wallace
N Y Times p7 Jl 27 '41 800w

"A pleasantly old-fashioned story."
+ New Yorker 17:53 Jl 26 '41 60w

"Mr. Duffus has managed to mine tenderness, gaiety, and drama, as well as reassurance, out of his memories of Alderbury." N. L. Rothman

+ Sat R of Lit 24:14 Jl 26 '41 350w

Springf'd Republican p7e Jl 27 '41 420w

Wis Lib Bul 37:178 N '41

DUFFUS, ROBERT LUTHER, and HOLT, LUTHER EMMETT, 1895-. L. Emmett Holt, pioneer of a children's century; foreword by Edwards A. Park. 295p il \$3 Appleton-Century

B or 92 Holt, Luther Emmett (W) 40-29697

Biography of the outstanding pioneer in American pediatrics, the science which has become child psychiatry. When Dr Holt took his degree in medicine in 1880, one fourth of all the babies born in New York city died before the age of one. At the time of his death in 1924 the rate had been reduced to less than a third of the early figure. The book is filled with anecdotes of Dr Holt's pioneer work, and with letters to his family and friends. Index.

"A picture of the development of pediatrics in America was inevitable when Holt's life was written, but that one of the authors of this volume is an important pediatrician as well as Dr. Holt's son has been unusually fortunate for the reader, and the resulting picture of pediatric practice from 1878 to 1923 will benefit those who are less interested in the intensely human story which is told. Pediatricians will also be interested in the excellent

foreword from the pen of Dr. E. A. Park, Professor of Pediatrics at the Johns Hopkins University." Leona Baumgartner

+ Am J Pub Health 31:274 Mr '41 750w
Booklist 37:291 Mr 1 '41

"A pleasant biography of a famous pediatrician and delightful personality."

+ J Home Econ 33:410 Je '41 50w

"His biography is studded with matters of permanent importance in the history of American medicine and the safeguarding of children's health. Excerpts from many letters give a charming personal flavor to the entire biography."

+ N Y Times p10 Ja 5 '41 360w
Pratt p4 spring '41

"The book, while correct in essential details, is not a contribution to literature, and gives a cold and arid picture of the life of one of America's distinguished physicians." Haven Emerson, M. D.

+ Survey 77:134 Ap '41 240w

DU GARD, ROGER MARTIN. See Martin du Gard, R.

DUGUID, JULIAN. I am persuaded [autobiography] introd. by John Haynes Holmes. 362p \$2.50 Appleton-Century [10s 6d Cape, J] B or 92 Experience (religion) [41-15050]

This spiritual autobiography by the author of *Green Hell* (Book Review Digest, 1931) carries him from the orthodox faith of childhood, thru agnosticism, to a renewed faith in a kind of mystic Christianity.

Booklist 38:129 D 15 '41

Reviewed by M. L. Becker
Books p15 Ja 18 '42 470w

"Occult or semi-occult phenomena and spiritual healing of bodily ills have a large place in the argument. This is a wholly unconventional book of Christian apologetics and one that well deserves a reading."

+ Christian Century 58:1474 N 26 '41 140w

"An honest and thrilling document. It would be a revelation to the average layman, who has been as mistaught as Mr. Duguid was. And it would reveal to many a clergyman just how stupid and altogether misleading is the so-called Christian teaching he regularly hands out. It's a great book for a day of all days when those in the churches ought to do some adequate assessing of the damage they so frequently do both to their religion and to the individuals in whom they are supposed to inspire understanding of the religion of Christ." James van Zant

+ Churchman 156:16 Ja 1 '42 200w

"Only rare geniuses of mysticism can by the written word take their inexperienced readers some few halting steps behind them along the high, lonely, fiery path they have trodden. Mr. Duguid is unable to lose himself in an 'O altitudo!' and when he seeks to translate his profound experiences not into the old symbols of religion or poetry but into the jargon of modern science, medicine, and psychology it does not aid but hinders a message which from the start was difficult to communicate." A. W. J.

+ Manchester Guardian p3 Je 10 '41 300w

"To serious religious natures withdrawn in the dignity of tradition, to those whose religion stands untouched by questions of truth and error, and is the indispensable fable of the human tragedy, Mr. Duguid's bustling, anecdotal quest will seem vulgar and eclectic. But if the manner is tiresome, the matter is a representative compendium of the elements which the heterodox religions of to-day seem to have in common." V. S. Pritchett

+ New Statesman & Nation 21:608 Je 14 '41 500w

"Here is a book as absorbing as a dime-novel, as full of penetrating comment as a satire, yet withal as intensely personal and

manifestly sincere a spiritual autobiography as has appeared in a long time. Writing with fine humility, Julian Duguid . . . gives us what he calls 'a primer of the hidden life of the spirit.'" Edwin Daniels

+ Sat R of Lit 24:12 D 6 '41 550w

"The faith which Mr. Duguid has found is not the same as that which he left in youth, nor is Mr. Duguid's book as other men's books. It is the reverse of a formal treatise, catching the attention less by force of argument than by vivid images and startling assertions; but it does catch the attention, and, what is more, it holds it until the last page, so that we would willingly hear more of Mr. Duguid and whither his pilgrimage will ultimately take him."

+ Times [London] Lit Sup p284 Je 14 '41 750w

Wis Lib Bul 37:198 D '41

DUKE UNIVERSITY. Americana club. American studies in honor of William Kenneth Boyd; ed. by David Kelly Jackson. 377p \$4 Duke Univ. [24s Cambridge]

975.004 Boyd, William Kenneth. South 40-32285

"This distinguished volume contains a group of eight monographs, here published to honor the memory of the late William Kenneth Boyd, historian, who was for many years a faculty member and later Director of Libraries at Trinity College and Duke University. Since the assembled papers all grew out of meetings of the Americana Club, a faculty group in which Professor Boyd was the leading spirit, they have an underlying unity, or at least a common focus of interest, not always found in commemorative volumes. The papers all deal with the Southern past or with topics closely related to it." New Eng Q

Reviewed by Ella Lonn

+ Am Hist R 46:932 Jl '41 500w

"All the papers are valuable, and at least three of them are of more than usual interest, since they touch upon issues of fundamental importance, long eagerly debated and now more than ever inviting debate." Donald Davidson

+ New Eng Q 14:401 Je '41 1900w

Reviewed by Wood Gray

Social Studies 32:139 Mr '41 450w

DULEY, MARGARET. Highway to valor. 324p \$2.50 Macmillan 41-17873

"The story of Mageila Michelet, endowed with healing power in her hands, a girlish medieval mystic in a world of moderns. The young girl lives on the barren Newfoundland shore. . . Orphaned and shocked by earthquake and tidal wave which sweep the town of Feather the Nest to annihilation, the broken girl is taken into the home of her grandfather Dilke and his daughters. Her rehabilitation under the tolerant protection of her grandfather begins on a voyage to Labrador, where Mageila meets an attractive, sophisticated unhappily married Englishman and an attraction at first strongly impersonalized develops into overwhelming love. Against the story of the girl's tragic life and love is set the sordid, materialistic existence of the family into whose home she goes as a governess companion, and to whom Mageila brings some measure of healing." Spring'd Republican

Booklist 38:95 N 15 '41

"Miss Duley writes with imagination and the Labrador scenery in particular, with its icebergs and northern lights, affords her some splendid opportunities for description. All her Newfoundland types are strongly drawn: Captain Dilke, with his beaked nose and faded blue eyes, still going to sea at eighty-two and thinking nothing of it; the captain of the Assou, revealing his Eskimo blood in his waddling gait; Mageila's mother, pumping righteously to God on the organ at Methodist meeting." Joan Dan-gelzer

+ Books p10 S 28 '41 400w

DULEY, MARGARET—Continued

Christian Century 58:1213 O 1 '41 30w

Cleveland Open Shelf p20 O '41

"Good character portrayal but somewhat wordy and sentimental. Several grim episodes and the element of mysticism will limit its appeal." Isabel Douglas

Library J 66:669 Ag '41 60w

"It is difficult to apportion praise between the characterization which includes a whole retinue of Dilkes with others playing more or less major roles, and the story of the earthquake and tidal wave that devastated the little settlement of Feather-the-Nest and fifty miles of coast. Perhaps there is no urgent need since, where main characters are concerned, both are inextricably interwoven. For the girl's parents, Sheila and Pierre Michelet, are outstandingly important from end to end of the book. They three and the salty old grandfather, with the earthquake and tidal wave in the background to give them greater stature, are dominant figures in a modern island saga of exceptional human and artistic value." J. S. Southron

+ N Y Times p26 S 28 '41 750w

"Miss Duley's novel of Newfoundland is rich in primal poetic perception. It is bright and fresh in color, sound, sensation, like a child's worldly newly experienced, free of stale impressions. As sheer writing the book is exciting. . . Miss Duley is not as effective with the other characters as with Magella. Magella carries much of the body and spirit of her creator. Her eyes and thoughts are the eyes and thoughts of Miss Duley. The others are externally known. Their words are measured and sometimes prosy, their movements sometimes wooden. Magella is too live against them." R. L. Nathan

+ — Sat R of Lit 24:13 O 11 '41 450w

"Each incident in the novel is built with meticulous attention to detail and to background. The reader is conscious of constant restraint, a retarding of action for the sake of impression. The author's style is not fluid but possesses a warming dignity. Her descriptions of the bleakness of the Newfoundland coast, of Labrador, of the overwhelming sea itself, are compelling and memorable." L. S. M.

+ Springf'd Republican p7e O 5 '41 600w
Wis Lib Bul 37:201 D '41**DU MAURIER, ANGELA. The little less. 314p \$2 Doubleday [8s Joseph, M]**

41-13932

Story of a woman whose life was dominated by two loves: the first for another woman; the second for her own son.

"The Little Less" is beautifully, ably written—subtly modulated, gentle, sympathetic—superficially without offense; fundamentally quite the contrary. For it seems to lack the detachment that would make one feel that here is an author engaged in making an honest study of something which is human and interesting if disturbing. 'Here they are: as human as you are, differing only in the routes they have taken in the hunt for the happiness we all desire.' No, there is a faint but definitely discernable note of propaganda in 'The Little Less.'" F. H. Bullock

+ — Books p6 Ag 17 '41 330w

"This is forcible-feeble, innocently naughty, and utterly negligible." Harold Brighouse

— Manchester Guardian p7 Ap 4 '41 30w

"The Little Less is not a nice book." Myfanwy Piper

— New Statesman & Nation 21:334 Mr 29 '41 80w

"It is recognized that only tragedy—and great tragedy at that—can deal adequately with the classic theme of incest in any of its manifestations. It is surely time to concede that the subject of Lesbianism, if used otherwise than in the scientific investigation of human abnormality, should fall into a special category of its own, possibly as a minor subsidiary of tragedy. Miss du Maurier

has developed her central idea along lines that rarely lift above melodrama." J. S. Southron

N Y Times p15 Ag 17 '41 750w

"The book, with its long stress on the emotional life of one rather uninteresting person is obvious, slightly sensational, rather cheap, but the cheapness is a failure of literary quality, and not of moral intention." Clarissa Charles

— Sat R of Lit 24:15 Ag 30 '41 300w

Springf'd Republican p7e Ag 10 '41 480w

Times [London] Lit Sup p193 Ap 19 '41 270w

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). Come wind, come weather. 78p pa 25c Doubleday [6d Heinemann]

248 Oxford group, World war, 1939—Great Britain (W) 41-4435

"In this slender volume the author of Rebecca has chosen a religious and psychological theme. By a series of short stories she illustrates the means that families and individuals in various walks of life have used to vanquish the 'enemy within,'—fear, selfishness, jealousy, greed, and the like—thus becoming sources of strength and comfort to others in time of peril. A mother facing the loss of her son in sea warfare, the adjustment of evacuated families to new conditions, a charwoman's courage in an air raid shelter, grocers' problems with ration books, a Finnish woman's contribution to the unification of warring factions are a few of the situations presented." Library J

Books p19 Mr 30 '41 160w

Reviewed by Olga Owens

Boston Transcript p11 F 24 '41 700w

Reviewed by W. J. Grace

Commonweal 34:17 Ap 25 '41 550w

"Some readers will see in these stories and the epilogue an unrealistic amount of 'sweetness and light'; many will find them inspiring and exemplary of the gallant spirit that England is showing under severe trial. The book will be in demand in most public libraries." Isabel Douglas

+ — Library J 66:79 Ja 15 '41 310w

"These are, of course, sermons in story form. They are set down in simplicity and human warmth, with the grace of sincerity."

+ N Y Times p9 Mr 9 '41 500w

"Well written, but the Oxford-movement tone may be too much for you."

+ — New Yorker 17:60 Mr 1 '41 60w

Spec 165:300 S 20 '40 50w

Springf'd Republican p7e My 18 '41 750w

"This little collection of real life sketches is surprising as coming from Miss du Maurier's pen and with her publisher's imprint. They are obviously written with high seriousness in an avowed attempt to help on the work of moral rearmament which Miss du Maurier considers so important to-day, but, although they deal with people of all types in this country at the moment, there is a note of rather conscious back-slapping heartiness that reminds one of Mrs. Wiggs or of American religious broadcasts."

— Times [London] Lit Sup p607 N 30 '40 80w

DUNCAN, DOROTHY (MRS HUGH MACLENNAN). Here's to Canada! 334p il maps \$3 Harper

917.1 Canada—Description and travel. National characteristics, Canadian (W) 41-9093

Beginning with Nova Scotia and working westward, the author takes up in turn Prince Edward Island, New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, and the Arctic territories. Each

section contains an outline map and briefly worded Information for tourists as supplementary to the text which combines personal travel experiences, description and history. Index.

Booklist 37:544 J1 15 '41

Bookmark 2:12 N '41

"Dorothy Duncan is a traveled native of the United States who is married to a Canadian and now lives in Canada. She has brought both affection and perspective to her study of her adopted country, has gathered her material painstakingly, arranged it arrestingly, and presented it with vividness and unaffected charm. Photographs, maps, a bibliography by chapters, directions toward more detailed information, add to the book's usefulness." H. M. Shaw

+ Books p8 Je 1 '41 390w

Christian Science Monitor p11 Ag 2 '41 360w

Cleveland Open Shelf p10 My '41

"Comprehensive, interesting, helpfully informative and unfailingly alive, this is a book we've been looking for. For travelers to Canada it should be indispensable. And stay-at-homes may well read it with an equal zest: certainly with equal profit." K. W.

+ N Y Times p14 Je 15 '41 800w

"This comprehensive travel book ought to offer a special stimulus to Americans planning their summer vacation and looking for a chance to get \$1.10 change for every American \$1.00 bill. So far as this reviewer knows, it is the most complete and up-to-date guidebook to Canada now available. . . . The text, which contains an unusual amount of historical material and general comments on Canadian life, is supplemented by thirty-two pages of splendid photographs. Only two major defects are immediately apparent; the distinctly inadequate maps, and the absence of any list of hotels and inns." J. F. G.

+ — Sat R of Lit 24:21 Je 14 '41 330w

Wis Lib Bul 37:137 J1 '41

DUNCAN, JOHN ALLISON. The strangest cases on record. 272p il \$3 Reilly & Lee

340.9 Law—Anecdotes, facetiae, satire, etc. 40-33996

"Some of Mr Duncan's strangest findings were among wills. . . . The author devotes a chapter to celebrated cases of history, surrounding such names as Christopher Columbus, Joan of Arc, Socrates, Galileo and Capt Kidd. He has a chapter also on animal trials. While many of these are ancient, he cites a number of comparatively recent trials in American courts where animals, especially dogs, were the defendants. Ancient methods of trial, unusual characters in the law and a recitation of some peculiar penalties provide numerous other pages." Springfield Republican

"It's a motley gallery of eccentricity here exhibited, and reading it is good fun."

+ N Y Times p37 N 2 '41 240w

"The volume is arranged for popular reading and meets the purpose of the author, which is only to entertain."

+ Springfield Republican p8 Ja 21 '41 270w

"His book is a random docket of legal madness."

Time 36:62 D 23 '40 250w

DUNCAN, WILLIAM CARY. Dog training made easy for you and your dog; il. by Ernest H. Hart. 251p \$2 Little

636.7 Dogs—Training (W) 40-33845

Manual on the selection and training of dogs, written by the editor of Outdoor Life. Partial contents: The breed to choose; The house-breaking bugaboo; Coming to heel and staying there; Good motor manners, inside and outside the car; Barkers—good, bad and in-

different; Assault with intent to kill; Training for obedience tests; Man-shyness and timidity in general; Vicious and cowardly dogs. Index.

Booklist 37:169 Ja 1 '41

"The full title says that by these methods training is 'made easy for you and your dog,' and as many boys are starting now with a new pup it would be a good thing if this sensible manual went along with the animal. The style is conversational, and wherever a little picture is needed to make a point perfectly plain there it is in the text." M. L. Becker

+ Books p7 Ap 27 '41 220w

"A splendid book on the training of a dog from puppyhood to canine maturity. . . . The straight-forward style enlivened by occasional light touches makes good reading for the actual or prospective dog owner." Dorothea Dawson

+ Library J 66:403 My 1 '41 50w

DUNCOMBE, FRANCES. High hurdles; il. by Eleanor Iselin Mason. 249p \$2 Holt

41-2932

"Debby at fourteen faced a complete upheaval. . . . There was a sale, Debby's horse Twinkle went with the rest, Aunt Sue had to go to keep house for a shiftless cousin, Ben [her father] got a job taking care of horses on a stylish farm to the northward, and brave little Debby, choking down an ever-present grief, went along to help with horses their owner loved very little." Books

Booklist 37:466 Je 1 '41

"Here is a Gold Star American horse story for girls." M. L. Becker

+ Books p7 Ap 27 '41 360w

"A lively, interesting, and natural story. The father-daughter relationship is especially well done." Marguerite Nahigian

+ Library J 66:465 My 15 '41 140w

"This is one of the books which makes us realize with new gratitude the excellence of girls' stories at their best today. As fresh and crisp as an October morning, it is a rarity among books for older girls from 10 to 15, a really good story of horses and riding with an American setting, but it is also such a sensitively drawn portrait of a young girl that it will appeal to those who don't know a surcingle from a martingale." E. L. Buell

+ N Y Times p10 Ap 27 '41 440w

"Books on horses and riding seem always to involve some sentimentality and some preaching on the importance of being a good sport, and this one is no exception. But it is a good story and the author is knowing about both horses and fourteen-year-old girls. Horse-loving readers of approximately that age will like it enormously. First-rate pencil illustrations."

+ New Yorker 17:90 My 24 '41 50w

Wis Lib Bul 37:162 O '41

DUNHAM, MRS MIRIAM PHILLIPS. What's in the sky; il. by Dorothy Waugh. [48p] \$1 Oxford

520 Astronomy—Juvenile literature (W) 41-51694

Astronomy for beginners. Pictures and text describe the sun and the other heavenly bodies, eclipses, meteor showers, nebulae, comets, etc.

Booklist 37:411 My 1 '41

"The text is brief but not too condensed for comfort; there is enough of it for each picture to make that picture plain and create further interest in what the next will be. There is no mythology and no dressing up the facts—but how fine the facts are, if you are seven or eight and have just been given by this little book, the key to the sky!" M. L. Becker

+ Books p8 Mr 23 '41 160w

DUNHAM, M. P.—*Continued*

"Families living where they can easily view the skies may here draw valuable information to answer many questions." A. M. Jordan
+ Horn Bk M 17:210 My '41 60w

"Librarians will welcome this book as a 'must.' Dorothy Waugh, formerly children's editor for Knopf, has done a remarkable job of photographic illustration. Her diagram showing how long it takes the planets to go around the sun is easily understood, with the orbits of the planets drawn correctly to scale. This little book should find its way into every public library." Alice Brown
+ Library J 66:308 Ap 1 '41 110w

"The most successful part of the book is to be found in the admirable and unusual pictures by Dorothy Waugh. . . The brief text suffers somewhat from the chronic difficulty which besets writers on scientific topics for children; it is too difficult for the 7, 8 and 9 year olds, too brief to satisfy those who will read it easily. Nevertheless, with its unique and clarifying pictures, 'What's in the Sky' will be a useful supplement to other books on astronomy for children." A. T. Eaton
+ — N Y Times p10 Ap 6 '41 160w

Wis Lib Bul 37:158 O '41

DUNKEL, WILBUR DWIGHT. Sir Arthur Pinero; a critical biography with letters. 142p \$1.50 Univ. of Chicago press

B or 92 Pinero, Sir Arthur Wing 41-15731

Biography and critical estimate of the work of the English dramatist, whose farces and domestic dramas were the means of showing the English theater goer that it was no longer necessary to adapt French and German plays. The author is professor of English at the University of Rochester. Index.

Reviewed by W. P. Eaton

Books p24 O 19 '41 160w

Christian Science Monitor p10 S 27 '41 190w

"I have seldom been so enthusiastic over a 'critical biography,' for Mr. Dunkel's quality of writing is delightful. He has done real service to scholarship as well as to possible popular re-recognition of a man who once walked with the gods and now mistakenly is cast below stairs. Recommended for colleges, universities, and the larger public libraries." George Freedley
+ Library J 66:667 Ag '41 60w

"Professor Dunkel's little book is a sensible and useful summary of the career of a man whose fantastic reputation as a playwright comparable to Ibsen has almost completely collapsed." J. W. Krutch
+ Nation 153:346 O 11 '41 240w

"To get a sense of immediacy into his biography Mr. Dunkel has included a number of letters to people of importance concerning various plays, performances and more personal relationships. They do their job. They help to explain Sir Arthur and his success. They do not help to make him a more attractive personality. But, attractive or not, Pinero is one of the most important theatre figures in our own immediate theatre background. His plays made fortunes for our producers, made the names of many of our most famous players. We must know him and his plays, his method of work and the kind of theatre he wrote for. Mr. Dunkel's book is an excellent introduction to all of this." Frederick Morton
+ Theatre Arts 26:139 F '42 550w

DUNLAP, MRS KATHARINE. Once there was a village. 248p \$2 Morrow

40-35460

A story of life in a small French village during the last two or three months before war is declared. The point of view is that of two young Americans, brother and sister,

who have lived in the village for three years. Loving it and its people, they have remained detached from its inner spirit until the events of the last summer bring them to a realization of what France means to them.

Booklist 37:216 Ja 15 '41

Bookmark 2:13 Mr '41

"[The author] makes us feel Linda's affection and admiration for these French villagers, quiet, realistic, unsentimental, no undue lamentation, no word of complaint. This was not the first time they had gone to war. And one feels that when this war has taken its place in history they will be there under their tawny, rain-stained roofs, undefeated and indestructible." Page Cooper
+ Books p9 Ja 5 '41 360w

"Mrs. Dunlap's story, despite its theme, is built on a small scale and told from a limited point of view, which is perhaps the explanation for its resolute, cheerful tone. 'Once There Was a Village' is a sincerely felt and pleasantly told little novel for post-holiday reading." Katherine Salterthwaite

Boston Transcript p2 Ja 4 '41 150w

"It is the crux of Katharine Dunlap's exquisite novel of the French countryside that her American hero and heroine live at la Fontenelle, and meet the declaration of war there without any sense of being apart or alien. And it is because Mrs. Dunlap's own knowledge has this simple intimacy that her story is to be hailed as outstanding among good books about France." Katherine Woods
+ N Y Times p6 Ja 5 '41 900w

"The book has a placid and reassuring prettiness."

New Yorker 16:64 Ja 11 '41 40w

"Mrs. Dunlap's novel is conventional, sentimental, tenuous, and trivial. Yet the terrible dignity of the events she touches on lends some nobility to the book, and her wholly unaffected tenderness and respect for the village, and its counterpart throughout France, are, beyond all question, honorable." F. S.
— + Sat R of Lit 23:24 F 8 '41 290w

Wis Lib Bul 37:55 Mr '41

DUNNE, PETER MASTEN. Pioneer Black robes on the west coast [ed. by Herbert E. Bolton]. 286p il maps \$3 Univ. of Calif.

377.35 Jesuits in North America. Jesuits—Education. Education—Mexico 40-28755

"This is the second volume of a series which aims to tell the story of the Jesuits in Spanish North America between their arrival in 1572 and their expulsion nearly two hundred years later. In the first volume of the series, entitled Educational Foundations of the Jesuits in Sixteenth-Century New Spain [Book Review Digest, 1938], Dr. Jacobsen set forth the coming of the Jesuits to Mexico, the establishment of their educational system, and its geographical spread and institutional development to the end of the century. . . Here Dr. Dunne takes up the story of the beginning of Jesuit missionary work *entre indios*, among the more primitive natives of the West Coast. His volume is devoted to the opening of missions on the Sinaloa River in 1591 by the protomartyr Gonzalo de Tapia, and their advance northward until the Sonora River was reached some four decades later." (Editor's pref) Bibliography. Index.

Reviewed by J. A. Mackin

America 64:724 Ap 5 '41 240w

"Full notes, a good bibliography, and an excellent index complete the volume and make it a lastingly important contribution to the history of Christian missions among native American peoples. It is a pleasure to recommend it very highly both to students and general readers." P. A. Means
+ Am Hist R 46:956 Jl '41 420w

Cath World 153:635 Ag '41 240w

DU PONT, ALEXIS FELIX. Under sea with helmet and camera; experiences of an amateur; with il. from phot. taken by the author. 87p \$2.50 Dodd

778 Photography, Submarine. Diving, Submarine (W) 40-35179

An amateur underwater photographer writes an account of his introduction to diving in a helmet, in the Bahamas. In the second part of his book is a detailed account of the usual diving equipment, and water-tight camera cases, and an account of underwater dangers. Illustrated with underwater photographs.

Books p10 D 15 '40 110w

"This book is written by an ardent amateur who has succeeded not only in working out for himself a technique of undersea natural history, but also has embodied it in an interesting narrative designed to encourage others to follow his example." H. S. C.

+ Sat R of Lit 23:25 F 8 '41 60w

DUPRE, HUNTLEY. Lazare Carnot, republican patriot. 343p \$4.50 Mississippi Valley press, Oxford, Ohio

B or 92 Carnot, Lazare Nicolas Marguerite, comte, France—History—Revolution, France—History—Consulate and empire, 1799-1815 41-795

This work is an attempt "to depict the life and significance of an important figure fortunate enough to live through the Revolutionary and Napoleonic eras and even into the Restoration, though then in exile from his beloved native land. Lazare Carnot is universally known as the 'Organizer of Victory,' but beyond that most persons know little of him. He has a great deal to offer to the person interested in the period, not because he was an extraordinary Revolutionary figure, which he was not, but because he was a real son of his times, and a truly great Frenchman. [The author has] revealed Carnot as a man, as thinker, as public servant, and as patriot." (Pref) Bibliography. Index.

"There is a curiously amorphous quality about this volume that must arise, the reviewer is convinced, from a basic structural weakness, viz., the author's failure to make up his mind for what audience he was writing. . . This indecision is all the more regrettable in that it keeps the author from etching his subject more sharply and from bringing to a focal point the characteristics of Carnot's thinking and actions. This serious criticism apart, the book will take its place as a necessary work of reference for every advanced student." Leo Gershoy

+ Am Hist R 47:116 O '41 500w

"The author somehow fails to give one an insight into the personality of his subject. Carnot does not seem to live again in these pages. Unless the reader already knew the reputation of Carnot, he might close the book without a vivid realization that Carnot gained immortality as the organizer of victory. He would get little conception of the qualities of Carnot as an administrator. It is highly probable, however, that these faults of an otherwise honest and sound piece of work are due, not to the author, but to the nature of his sources." C. P. Higby

+ Am Pol Sci R 35:399 Ap '41 160w

DURANTY, WALTER. The Kremlin and the people. 222p \$2 Reynal

947.084 Russia—Politics and government (W) 41-23696

The greater part of this book is devoted to the author's account of the Moscow trials and the Red army "purge" and what lay behind them. Later chapters deal with the Russian attitude toward Munich, the period of 'neutrality,' and the coming of the German attack on Russia. Index.

"This little book is in the style to which Walter Duranty's readers have long been accustomed—sophisticated, cynical, gossipy, and a trifle rambling, a combination of rather consciously hardboiled reporting with overtones of an Oxford education. . . Neither Mr. Duranty nor anyone else can give us much 'inside' information about this most mysterious of great wars; but the reader will find some fascinating detective problems in the stories of the trials, and for good measure the author gives us his personal interpretation of the flight of Rudolf Hess." W. H. Chamberlin

Atlantic Ja '42 230w

Booklist 38:156 Ja 1 '42

"Some of Mr. Duranty's generalizations about prewar Russia seem too sweeping and his story of how Lenin became a revolutionary is historically muddled, even if he cites Lenin's widow, Krupskaya, as his authority. He is at his best in conjuring up the drama and the mystery of the political trials, and there is an occasional shrewd bit of observation of Russian psychology, as when he recalls that a Russian who had been sentenced to a slow and painful form of execution by Ivan the Terrible continued to cheer for the Tsar throughout the process." W. H. C.

+ Christian Science Monitor p10 D 27 '41 800w

"That Duranty is pro-Russian in his sympathies is unmistakable. But were he not, he would not have that intimate understanding of the country which makes a report such as is furnished by this book one of the greatest value not only in estimating the part played by the Soviet Union in the world politics of recent years, but in explaining many things inside Russia that appear strange and even fantastic to the outside world. The picture of Yagoda, the OGPU chief who was himself finally liquidated, is only one of the things for which this book is worth reading. One's only regret is that, knowing so much, Duranty might have told us a great deal more, especially as in a book he is free to write as he pleases without the interference of censors or having to consider the demands of news editors." Alvin Adey

+ Current Hist 1:469 Ja '42 500w

Reviewed by R. H. McDonough
Library J 66:999 N 15 '41 130w

Reviewed by Joachim Joesten
Nation 154:99 Ja 24 '42 240w

"Faintly 'Arabian Nights' in tone, and the psychologizing gets fairly thick at times, but it is an interesting analysis."

New Yorker 17:106 N 29 '41 60w

"The book is just a bit too flippant for the tragic subject it attempts to deal with. . . If it weren't so sad it would be funny: Says Duranty: 'Platakov's execution and the execution of Muralof are to me the strongest proof that they were guilty.' What a principle of jurisprudence! He writes that Marshal Tukhachevsky and the other leading Red Army generals whom Stalin had shot in 1937 'began to dicker with outsiders for foreign aid.' Any proof given? No." Louis Fischer

Sat R of Lit 24:14 D 6 '41 800w

Springf'd Republican p6 N 29 '41 950w

DU VAL, MILES PERCY. Cadiz to Cathay; the story of the long struggle for a waterway across the American isthmus. 554p il maps \$5 Stanford univ. press [22s 6d Oxford]
386.444 Panama canal, Nicaragua canal, U.S.—Foreign relations 40-9424

"This is, basically, a study in American diplomacy, designed to explain in authoritative detail how the government of the United States came to choose the Panama route and secure control of it." (Books) Index.

"This study is valuable and timely. Although it contains little that is new or revolutionary, it does present a very complicated story in an extremely readable form." E. T. Parks

+ Am Hist R 47:156 O '41 650w

DU VAL, M. P.—*Continued*

Reviewed by C. L. Jones

Am Pol Sci R 35:157 F '41 500w

"An excellent monograph in diplomatic history. . . Commander DuVal has made a substantial contribution to the concept that history, in great measure, can be understood only as a product of the influence of sea communications, or lack of such communications, on the commercial and strategic needs of business interests and governments. . . [He] uses, for the first time, the papers of Tomás Herrán, Colombian Chargé d'Affaires in Washington, and presents an engaging portrait of an honorable diplomat who struggled against forces too strong to be controlled. This is the best part of the book." C. F. Strong

+ Ann Am Acad 215:213 My '41 450w

"The work is valuable and timely. . . It is difficult to praise too highly the clarity, vigor and objectivity with which Comdr. DuVal has integrated the thousand facets of this significant episode. His monograph is enriched with numerous reproductions of contemporary photographs, cartoons and documents, and merits the attention of all thoughtful students of American foreign relations." Geoffrey Bruun

+ Books p31 O 6 '40 440w

DUVOISIN, ROGER A. The three sneezes, and other Swiss tales; il. by [the author]. 245p \$2 Knopf

Tales, Swiss (W) 41-16603

Collection of Swiss folk tales, many of them short legends explaining the origin of an unusual mountain, lake, or stream. For children from ten to twelve.

Booklist 38:83 N 1 '41

Reviewed by E. V. Wyatt

Cath World 154:375 D '41 160w

"This collection, which includes representative tales from the different provinces, [is] retold with charm and retains the genuine flavor of the folktales." F. B. Sloan

+ Christian Science Monitor p10 N 24 '41 80w

"The tellings are uneven. Some are dramatic, with direct, amusing conversations, while others fall rather flat. The majority of the illustrations, which are by the author, are done with pen and ink. For large libraries which need additions to already large collections of folk tales." Evelyn Turpin

Library J 66:907 O 15 '41 90w

"The stories are divided into 'Swiss French Tales' and 'Tales from German Switzerland,' all have a hearty peasant flavor. Simple, dramatic and full of humor, they will be welcomed by children and by the story teller. Mr. Duvoisin, who was brought up in Switzerland and heard these tales as a child, has caught their lively humor in his drawings." A. T. Eaton

+ N Y Times p12 S 28 '41 300w

"Well done."

+ Sat R of Lit 24:15 N 8 '41 40w

DYER, JOHN PERCY. Fightin' Joe Wheeler. (Southern biography ser) 417p il maps \$3 La. state univ. press

B or 92 Wheeler, Joseph 41-19280

Biography of an energetic American soldier, who was "the only corps commander to wear both the grey and the blue." Wheeler, who was five feet five inches tall and weighed only a hundred and twenty pounds, was commissioned a major general in the Confederate forces at the age of twenty-six. At sixty-two he fought again in Cuba, and later went to the Philippines to help capture Aguinaldo. He died in 1906. Index.

Reviewed by Lloyd Lewis

Books p20 O 19 '41 700w

"This is the first attempt, and notably successful, to present a full-length portrait of one of the most colorful of all America's military men. . . Mr. Dyer has done a commendably thorough and scholarly biography, using a lively and readable style, and from it emerges a well-done study of a man who was an honor to both the armies whose uniforms he wore." Herschel Brickell

+ N Y Times p5 S 28 '41 1200w

"This biography should be as vivid and dramatic as the blurb declares it is. But it isn't. The author carefully narrates every campaign tactic and maneuver in Wheeler's Civil War service, but he can't write a battle for sour apples. . . Too often the account of Wheeler's terms in Congress reads like excerpts from the Congressional Record. However, his exploits in our grossly-mismanaged war with Spain take on more life. Finally, many of Mr. Dyer's footnotes seem unnecessary." Fairfax Downey

+ Sat R of Lit 24:10 S 20 '41 410w

E

EARLE, EDWARD MEAD. Against this torrent. 73p \$1 Princeton univ. press

327.73 U.S.—Foreign policy. World war, 1939—U.S. 41-51775

"The torrent against which the author sets himself is not the flood of news and persuasion designed to draw the United States into the war, but is rather the torrent of tyranny and of 'trade controls, revolutionary propaganda, subsidized treason and concealed military intervention' by which the totalitarian powers wage covert war against those parts of the world on which they do not wage open war. His argument is for American opposition to this by diplomatic, economic, military and naval action. Professor Earle, who is just old enough to have been a lieutenant in the First World War, is distinguished among the younger historians and is now connected with the Princeton Institute for Advanced Studies in economics and politics." Christian Century

"Clear, temperate, and forceful, this slender volume is a welcome addition to the literature of the present controversy over foreign policy." G. L. Kirk

+ Am Pol Sci R 35:816 Ag '41 280w

Reviewed by W. H. Chamberlin

Atlantic JI '41 150w

Booklist 37:461 Je 1 '41

"In the mounting pamphlet literature upon the crisis of our times, this is one of the sanest and most straightforward voices yet to be raised. Professor Earle demolishes the isolationist position with the precision of a scientific student of foreign and military policy, fortified by a clear historical perspective." Walter Millis

+ Books p3 My 18 '41 700w

Christian Century 58:691 My 21 '41 120w

Reviewed by R. G. Woolbert

Foreign Affairs 20:193 O '41 10w

"There is little in Mr. Earle's book with which any man of good will or good sense can quarrel. The trouble is that it does not go nearly far enough—even in its own terms. The Axis threatens the United States; granted. The kind of world the Axis is creating is not the kind of world in which Americans want to live; granted. But to stop the Axis powers we must discover in our own system the weak spots which they understand better than we do, and to build the world we want we must discover and adapt the strong points in their system. Mr. Earle's book brings the reader to the threshold I have just indicated." Quincy Howe

New Repub 104:897 Je 30 '41 480w

Reviewed by Dumas Malone
Pol Sci Q 56:464 S '41 320w

Reviewed by Samuel Grafton
Sat R of Lit 24:5 Ag 2 '41 280w
Springf'd Republican p8 Je 25 '41 280w
Time 37:94 Je 9 '41 300w

EARLY, ELEANOR. An island patchwork; il.
by Virginia Grilley. 290p \$2.50 Houghton
917.449 Nantucket, Massachusetts

(W) 41-8389

Anecdotal study of Nantucket, with its Quakers, whalers, architecture, gardens, recipes, folklore, etc. The ancestors of R. H. Macy and the early history of Macy's store are discussed at length; the Coffins and the Folgers receive their due, and all in a genial, light-hearted manner.

Booklist 37:513 J1 1 '41

"Miss Early seems too much aware that Nantucket is a quaint place. She is a little too hearty when she tells of Nantucket's old sea captains. Her sailing stories are a little too consciously salty and breezy, her descriptions of the island too consciously laden with poetry. Nantucket's history is fascinating in its own right. It can stand on its own feet without being bolstered up by exclamation points, labored similes, cute words and bad jokes." Barbara Woolcott

Books p9 Je 29 '41 390w

"Nantucket is the subject of Eleanor Early's latest scrapbook of jaunty gossip and guidance; and if this 'patchwork' is not the best book which has appeared for the information and delight of island-bound tourists, it is certainly one of the gayest. . . Miss Early has gathered a bright assortment of interest for her patchwork."

+ N Y Times p15 My 25 '41 600w

"Quaint, if you like, but delightful and wittily done. Some new material."

+ New Yorker 17:79 Je 7 '41 60w

"It is spicy, anecdotal and charming, and good vacation reading." H. S.

+ Sat R of Lit 24:20 My 31 '41 90w

"'An Island Patchwork' is a good whetstone to sharpen appetites for the annual summer pilgrimage to 'the shore.'" M. A. M.

+ Springf'd Republican p7e My 25 '41 550w

Wis Lib Bul 37:137 J1 '41

EARLY, ELEANOR. She knew what he wanted; with drawings by Jane Miller. 190p \$1.75 Waverly house

177 Conduct of life. Young women. Etiquet 41-52012

Recipes of various kinds for the girl who wants to get- and keep- a husband. "How to dress . . . how to decorate. How to have a party on a shoe string . . . and raise an orchid in the kitchen. And how to fix a room (any old room), so as to make everybody who steps into it happy—including yourself."

Booklist 38:125 D 15 '41

Springf'd Republican p7e D 14 '41 140w

EASTMAN, MAX. Marxism, is it science? 394p \$3 Norton [8s 6d Allen, G]

335 Marx, Karl. Communism 40-34929

For descriptive note see Annual for 1940.

Reviewed by Selig Perlman

Am Pol Sci R 35:971 O '41 850w

"Eastman's statements of what he considers to be the 'scientific' content of Marx's theory are not entirely false. But as a result of his isolating out certain individual elements of Marx's theory he falls far short of conveying that picture of society which Marx meant to present." Herbert Marcuse

Ann Am Acad 214:254 Mr '41 410w

"Max Eastman may now take proudly a place to which he has long been more than half entitled, a high place among the great American liberals, living and dead." T. V. Smith

+ Ethics 51:356 Ap '41 420w

Foreign Affairs 19:677 Ap '41 10w

Reviewed by J. D. Bernal

Nature 148:237 Ag 30 '41 1900w

"'Stalin's Russia and the Crisis in Socialism' and 'Marxism: Is It Science?' have presented what is, so far as I know, the most intelligent and searching as well as the best informed discussion of the implications of the Marxist movement and the development of the Revolution in Russia that has yet appeared in English." Edmund Wilson

+ New Repub 104:173 F 10 '41 4350w

"Mr. Eastman's vigorous book will only disturb those to whom Marxism has become a body of immutable dogmas to be guarded as though it were the Bible in Tennessee or the Koran in Mecca. To others, who remember that it is fifty years and more since Marx died, and that the study of the social sciences has not stayed still in the interval, it is a healthy and refreshing challenge to examine anew basic principles in a time when events have called all dogmas into question. . . The importance of the book is unquestionable. It is indeed, rather a programme of points to be considered, than a systematic examination of their implications. But it is always arresting and always intelligent; and its scholarship is on a high level." H. J. Laski

+ New Statesman & Nation 21:442 Ap 26 '41 700w

Reviewed by Joseph Carwell

Pol Sci Q 56:291 Je '41 750w

"Among all the critical examinations in recent years of the philosophical foundations of Marxism Mr. Max Eastman's is as bold and as acute as any. A serious and exceptionally well-informed student of the literature of Marxism, whose original disinclination to go the whole hog in support of Marx has been transformed, not least by bitter and progressive disenchantment with the evolution of Soviet Communism, into the flat rejection of the Marxian dialectic, Mr. Eastman in this new volume handsomely repays the hard thought he asks for."

+ Times [London] Lit Sup p198 Ap 26 '41 1300w

EASTWOOD, ROBERT PARKER. Sales control by quantitative methods. 311p \$3.50 Columbia univ press

658.154 Budget, Business. Marketing. Sampling (statistics) 41-3787

"The book deals with the analytical tools that have been and may be used for the better control of sales. It seeks to integrate methods and techniques that have heretofore tended to be segregated. . . The following chapter headings indicate the scope of the volume: The Place of the Sales Budget in the Budgetary System; Ratio Analysis of Sales and Costs; Measurement and Prediction of Long-Term Forces Affecting Sales and Costs; Measurement and Prediction of Medium- and Short-Term Forces Affecting Sales and Costs; Methods of Collecting Market Information; The Theory of Sampling as Applied to Market Data; Statistical Methods of Testing the Significance of Market Factors; Types of Market Indexes and Methods of Construction; Combination and Application of Analyses." (Management R) Classified list of references. Index.

"Sales Control by Quantitative Methods is a distinct contribution, particularly in its first seven chapters which deal with several fundamental concepts in a manner in which experienced practitioners and teachers should consider them. The work is obviously not for the mine-run student or ordinary research worker. To the advanced accountant, business analyst, market researcher, or sales executive who is familiar with modern research methods,

EASTWOOD, R. P.—*Continued*
the book should prove exceedingly stimulating."
L. O. Brown

+ Ann Am Acad 214:259 Mr '41 550w

"In approaching the problem of sales control, one finds the field roughly divisible into two parts. The first is represented by methods and techniques appropriate for making the budget estimates. The second is concerned with means and methods for making the estimates effective. Of the two spheres of activity, forecasting has been the more neglected. Dr. Eastwood's thorough study effectively remedies this neglect."

+ Management R 30:33 Ja '41 320w

EATON, CLEMENT. Freedom of thought in the old South. 343p il \$3 Duke Univ. [18s Cambridge]

975 South—Intellectual life. Liberalism. Slavery in the U.S. 40-5232

For descriptive note see Annual for 1940.

"Mr. Eaton's thesis is not new, for the economic historian especially has pointed out time after time the intellectual repressions of a cotton economy rooted in slavery. This study, however, makes several noteworthy contributions to southern history: first, a searching analysis of the effect of the intellectualism of cotton capitalism upon freedom of thought and, second, a body of new material upon southern intellectual life garnered from a surprising variety of sources. . . . For the student of social affairs Mr. Eaton's case study has a broad significance." John Pomfret

+ Am J Soc 46:747 Mr '41 400w

"Eaton has a truly sociological conception of the period, viewing it as a conflict between frontier liberalism and a growing conservatism arising in defense of an outmoded economic and political institution—slavery. Through Eaton's eyes we get the best picture yet made of the eighteenth century liberals of the South, who were closer than the northern leaders to French and English liberalism. With a masterly control of a surprisingly rich body of data drawn from all manner of sources he traces the gradual transformation of opinion in the South until it becomes almost exclusively a defense of the 'peculiar institution' and of the supporting 'right' of secession." L. L. Bernard

+ Am Soc R 6:301 Ap '41 250w

"This interesting volume, utilizing fresh manuscript sources at vital points, and assimilating the most significant secondary studies, deals with its major thesis of cultural decadence in a combination of narrative and analysis. Isolated facts regarding the schools, churches, newspapers, leaders, Negroes, and other elements in the antebellum South, however well known to the professional historian, assume here a synthesis which is challenging in its meaning for our own day." Harvey Wish

+ Ethics 51:241 Ja '41 420w

"At a time when men are speaking of democracy and freedom as somehow one and the same, Dr. Eaton's book is not merely historically informative and stimulating but disturbing also. . . . The most tragic part of his book lies in the consequences in the South he did not even need to describe. The truth is that excellent as this book is as history, it is more valuable as a description of the details of a universal and recurring disease of the human mind. It is not necessary to agree with all his judgments to be grateful for the array of facts, of incidents, of personalities which make a period of repression clear to all who wish to see it in the past or understand it in this still susceptible present in which we live." Jonathan Daniels

+ Pol Sci Q 56:146 Mr '41 950w

"Had the discussion been related throughout more closely to the economic realities of the period and a careful analysis of the content of thinking been made, it is possible that the author might have established a sounder

framework around which to organize his data. Despite these criticisms the book is stimulating and represents a prodigious amount of labor." G. G. Johnson

+ Social Forces 19:572 My '41 850w

EATON, EVELYN SYBIL MARY. Restless are the sails. 348p \$2.50 Harper

(W) 41-10770

Historical romance based on the siege of Louisburg, in what is now Cape Breton Island. A French prisoner of war, originally from Louisburg, escapes from servitude in the English colonies and travels the five hundred miles by land and sea to warn the town of the coming attack by New Englanders. His warning is unheeded and Louisburg falls. The time is 1744 to 1746.

Booklist 37:546 Jl 15 '41

"A book that is disappointingly below the level of her first success. Except for some fairly well done scenes incidental to the British ousting of the French from Acadia, the novel is not only weak in its fictional ingredient but watery in its historical substance as well." A. B. Tourtellot

+ Books p9 Je 29 '41 400w

"The hero's development is unusually convincing. Absorbing light reading."

+ Commonweal 34:308 Jl 18 '41 90w

"An exciting trip in a stolen ketch makes this book an interesting one for readers who like both historical and sea stories. This book will have wide promotion; because of that, and the popularity of the author's former book, Quietly My Captain Waits, it is recommended for purchase." M. E. Clark

+ Library J 66:520 Je 1 '41 70w

"What a book! Plunging you straight into a past whose rough crudities contrast significantly with the raw barbarity and inventive diabolism of our own time, showing you the same lovely, waiting earth, the same doggedly tenacious humanity. A sea-staged, sea-swept, tonic book. And of ideal length." J. S. Southron

+ N Y Times p15 Je 29 '41 850w

New Yorker 17:63 Je 28 '41 70w

"The book is full of high adventure, breathless undertakings, tragedies, and color. Much of what Miss Eaton writes is authenticated by history. . . . The story is written with much power and tension, and keeps one breathless to the end—although the conclusion is almost 'too good to be true.'" M. D.

+ Springfield Republican p7e Je 29 '41 600w

Wis Lib Bul 37:156 O '41

EATON, JEANETTE. Narcissa Whitman, pioneer of Oregon; il. by Woodi Ishmael. 318p \$2.50 Harcourt

B or 92 Whitman, Mrs Narcissa (Prentiss) —Juvenile literature (W) 41-51892

Narcissa Whitman was one of the first two white women to cross the Rocky Mountains. In 1836 she and her husband, Dr Marcus Whitman, went to Oregon to establish a mission among the Indians. This fictionalized biography of a brave pioneer is intended for grades seven to nine.

Booklist 38:37 O 1 '41

Reviewed by M. L. Becker

Books p9 N 2 '41 380w

"No history of Oregon can be complete that does not honor the work of this beautiful woman. This story biography of a vivid personality, thrilling and tragic, will bring to older girls the inspiration of an intense and sacrificial belief in something outside and higher than themselves. Woodi Ishmael's drawings have a crude vigor suited to the dramatic text." A. M. Jordan

+ Horn Bk M 17:362 S '41 170w

Reviewed by E. J. Gray

Horn Bk M 17:477 N '41 100w

"To be listed with our better love stories, with appeal for girls fourteen to twenty."

Maude Adams

+ Library J 66:847 O 1 '41 150w

New Yorker 17:145 D 6 '41 110w

"Spirited and authentic." Allan Nevins

+ Sat R of Lit 24:7 N 8 '41 40w

Springf'd Republican p7e N 30 '41 160w

EATON, WALTER PRICHARD. The man who found Christmas. 62p pa 60c Wilde

41-22956

"A modern Christmas Carol to the extent that it tells how certain bright young men with anti-Christmas sentiments learned what it was all about." Christian Century

Christian Century 58:1306 O 22 '41 30w

Reviewed by Beatrice Sherman

N Y Times p25 D 14 '41 40w

"A gay little booklet. Just the thing to top off a Christmassy package. . . The story is old-fashioned but it is real in its values."

+ Springf'd Republican p7e N 23 '41 70w

EBERHART, MRS MIGNON (GOOD). Speak no evil. 281p \$2 Random house

(W) 41-51581

Detective story.

Booklist 37:293 Mr 1 '41

"So you thought Mignon G. Eberhart could hardly improve upon any of her fifteen books, all of them first-rate and some of them mystery milestones? She appears to have done it in 'Speak No Evil,' a tome that gives her a leg or two on any loving cup offered for distinguished service to fandom in 1941." Will Cuppy

+ Books p20 F 23 '41 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 8 '41 70w

Reviewed by Ralph Partridge

New Statesman & Nation 22:380 O 25 '41 60w

"The latest Mignon Eberhart story is a big step ahead of its recent predecessors—which should be good news for the Eberhart fans and even better news for the readers who have feared that this highly competent writer's inventive talent might be permanently bogged in quicksands of sentimentality." Kay Irvin

+ N Y Times p26 Mr 2 '41 320w

"The characters are all very well, but the timing is bad and the story is padded. Distinguished by the lack of horror which usually prevails in Eberhart books."

+ New Yorker 17:60 Mr 1 '41 70w

"With triple murder, vanishing jewels, marital infelicities past and present, and constant emotional tempests, there's scarcely a dull moment. Palpitating."

Sat R of Lit 23:20 F 22 '41 40w

Time 37:88 Mr 3 '41 60w

"Faulty characterization hinders belief in this story with its queer setting which deserved some psychological care and insight."

— Times [London] Lit Sup p373 Ag 2 '41 150w

EBERHART, MRS MIGNON (GOOD). With this ring. 274p \$2 Random house

41-51988

Detective story.

Booklist 38:114 D 1 '41

"Lieutenant Picot's sleuthing is all right. 'With This Ring' is more than that. It's a major Eberhart item, as exciting and generally satisfactory as any in her long list of successes, though not so carefully composed in spots as

some of them—tossed off at white heat, maybe." Will Cuppy

+ Books p24 N 9 '41 200w

"A theme from Mrs. E. D. E. N. Southworth streamlined for modern instruments. Good plush-trimmed romance, in Mignon's day as well as in Emma's." Mort. Post

New Repub 105:836 D 15 '41 100w

"The dénouement is intensely dramatic and completely satisfactory. One hesitates to say that this is the best of Mrs. Eberhart's books, for she has a long list of good mystery stories to her credit, but it is certainly not far from the best." Isaac Anderson

+ N Y Times p20 N 23 '41 280w

"The New Orleans bayou country makes a sinister background for this frightening, skillfully written mystery novel."

+ New Yorker 17:112 N 15 '41 60w

"Up to standard."

+ Sat R of Lit 24:24 N 8 '41 40w

"This is a good novel as well as a first-rate murder mystery."

+ Springf'd Republican p7e N 9 '41 120w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Famous inventors for boys and girls. 130p il \$2 Barnes, A.S.

926 Inventors—Juvenile literature

(W) 41-19803

Brief sketches of the lives and works of fourteen inventors. Those included are: Johannes Gutenberg; James Watt; Edmund Cartwright; Robert Fulton; Eli Whitney; George Stephenson; Samuel F. B. Morse; Cyrus Hall McCormick; Henry Bessemer; Gottlieb Daimler; Alexander Graham Bell; Thomas Alva Edison; Wilbur and Orville Wright; Guglielmo Marconi. Index.

Reviewed by M. L. Becker

Books p7 D 28 '41 100w

"The contemporary pictures of the inventors and their inventions have evidently been selected with care and are authentic."

+ Springf'd Republican p7e N 9 '41 90w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Phoebe-Belle; il. by Fritz Eichenberg. 63p \$1.25 Greystone

(W) 41-19722

Phoebe-Belle was a hen who had "a good mind, not so good as a person's mind, but very good for a chicken." She was the Brent's pet hen, but she would get into the garden, and the Brents would chase her. In a fit of pique after one of those sessions, Phoebe-Belle went off and lived in a house in the woods. She found it very lonely, however, and when a young man out of work came to the little house, she led him to the Brent house, and things were satisfactory all around.

Booklist 38:115 D 1 '41

"This hen story is so lively and likable it will be treasured not only by children but by any one who ever was friends with a hen." M. L. Becker

+ Books p14 N 2 '41 300w

"A well-made book with very nice pictures which the younger children will like and older people will appreciate." A. M. Jordan

+ Horn Bk M 17:461 N '41 60w

"A charming tale."

+ Springf'd Republican p7e N 9 '41 40w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Spin, weave and wear; the story of cloth; il. by Kathleen Voute. 135p \$1.75 McBride

677 Textile industry—Juvenile literature

(W) 41-24714

Simply written history of the manufacture of textiles—wool, cotton, linen, silk, and rayon. For ages nine to twelve.

EBERLE, IRMENGARDE—*Continued*

Booklist 38:161 Ja 1 '42

"This is good material presented in a simple readable style." D. M. MacDonald

+ Library J 66:1048 D 1 '41 50w

"Instructive." Phil Stong

+ Sat R of Lit 24:10 N 8 '41 10w

EBERSON, FREDERICK. *Microbe's challenge.* 354p il \$3.50 Jaques Cattell press, N. Queen st. & McGovern av, Lancaster, Pa.

616.01 Micro-organisms, Pathogenic

41-23685

"For the scientist and physician this book aims to present a permanent record of the progress made during recent years in preventive medicine; for the student, it illustrates how, by perseverance, accurate procedure and meticulous observation, the great discoveries of science are made; for the general reader it provides cultural information that touches nearly every phase of daily living." School & Society

School & Society 54:395 N 1 '41 60w

Scientific Bk Club R 12:3 D '41 600w

ECKARD, EDWIN WOODROW. *Economics of W. S. Jevons.* 113p \$2.50; pa \$2 Am. council on public affairs

330.1 Jevons, William Stanley. Economics

41-77226

"Mr. Eckard broaches his study of Jevons by a brief but interesting sketch of Jevons' life. Jevons' contributions to value and distribution theory, especially capital and interest, his study of the coal question, his works on money and business cycles and his views on the social questions of the day are carefully expounded, occasionally interspersed by critical and explanatory comments." Am Econ R

"The study is not penetrating, but Mr. Eckard's thoroughness in bringing Jevons' ideas together makes the book worth reading." Earl Rolph

+ — Am Econ R 31:371 Je '41 160w

Social Studies 32:239 My '41 20w

ECKENRODE, HAMILTON JAMES, and CONRAD, BRYAN. *George B. McClellan, the man who saved the Union.* 296p maps \$3.50 Univ. of N.C. press

B or 92 McClellan, George Brinton. U.S.—History—Civil war

42-808

Two Southern historians, bent on presenting McClellan in a better light than his earlier biographers have done, come to the conclusions: that it was he who saved the North in 1861 and 1862; that there seems to be no military reasons for the hostile feelings toward him; and that the reasons were probably political, arising from his conflict with Stanton. Stanton's animosity is said to be based on McClellan's popularity among his soldiers, and his candidacy against Lincoln in 1864. Index.

"McClellan deserves better treatment than he has been generally accorded, and many readers will find in this all-out defense a welcome corrective for books which have been equally partisan on the other side." Paul Hutchinson

+ — Christian Century 59:48 Ja 14 '42 130w

"One excellent idea of this new life of McClellan is that military war has less enduring ferocity than the warfare of political animosity. . . . With polite and intelligent firmness, the persuasive assurance of gentlemen, two Virginia historians, one a colonel in the United States Army, have written this vigorous apologia. . . . Biographical studies of McClellan in recent years have been toiling upward, step by step, toward a level of fairness

where the achievement of a remarkable character may be viewed in the light of truth. . . . And here Eckenrode and Conrad add new light to a spreading brilliance of superb evaluation." D. S. Rankin

+ Commonweal 35:272 Ja 2 '42 480w

"Recommended for larger libraries." L. R. Etzkorn

+ Library J 66:949 N 1 '41 100w

EDDISON, ERIC RUCKER. *A fish dinner in Memison;* with an introd. by James Stephens. 1td ed 350p \$3.50 Dutton

41-9033

A fantasy which takes place on two separate time levels: modern England, and a strange kingdom, called Zimiamvia, in a much earlier age. Three love affairs occupy the two stages: one modern; the other two in that Arthurian kingdom where kings, duchesses, dukes and chancellors wander in a dreamy world of their own.

"E. R. Eddison is not a writer for everybody." W. J. Gold

Books p8 My 18 '41 700w

"This is romance in classic form—idyllic, sensuous, sublime. Even the villains are heroic; settings are lavish and lush, conversations lofty and wise. The modern prose is suitably unpretentious. For Memison the English is Elizabethan, so well recreated and felicitous that it seems normal in that enchanted other-world. Because of its philosophic and literary attitude, the book can't be read casually, and it is sometimes indigestibly rich. But it is a masterpiece of imaginative, aristocratic, poetic romance—so rare now as to be almost extinct." Dorothy Chamberlain

+ New Repub 104:894 Je 30 '41 420w

"For his prose alone, Mr. Eddison should be read. It is a noble prose, rich with rhythm and nuance and, if read aloud—the test of prose—is music to the ear. Here is a novelist who has the gift for conveying the slightest inflection in the voice, the faintest flutter of an eyelid. . . . Caviar his novel certainly is, and not to the general alone. And Mr. Eddison's own long introduction, full of philosophical implications and allusions, does not help us much, unless we are already adepts in philosophy. Nevertheless, we should be thankful; for there is his magnificent prose and a superb story, whose Greek quotations and literary allusions, at intervals, mock at our cultural deficiencies." John Cournos

+ N Y Times p7 My 25 '41 750w

"Recommended to Cabell-lovers."

+ New Yorker 17:94 My 17 '41 30w

"In these days it were churlish to grudge any praise to this magnificent romance which states so defiantly, so superbly, the value of valor, of the single eye and the stout heart. 'A Fish Dinner in Memison' is indeed a book for the times: a book from which the reader can see unmistakably that a life without dreams, action without thought, fashion and prejudice without faith is but a kind of self-indulgent, luxurious relapse into the dominion of death." R. E. Roberts

+ Sat R of Lit 24:13 Je 7 '41 750w

EDDY, GEORGE SHERWOOD. *The kingdom of God and the American dream; the religious and secular ideals of American history.* 319p \$2.90 Harper

973 U.S.—History. U.S.—Church history. U.S.—Religion

41-7286

"The purpose of this book is to trace three elements throughout [American] history, the religious ideal, the secular dream of democracy, and the negative and sordid element of evil which has worked, consciously or unconsciously, for the perversion or destruction of these high ideals. This involves writing, within a brief framework of American history, without which it would not be intelligible, the part played by religion in American life and by the secular ideal of democracy which has

always involved the aim of 'liberty and justice for all.'" (Foreword) Index.

Reviewed by Conrad Bergendoff

Ann Am Acad 217:176 S '41 450w

"This is a heartening as well as an informing book. It is an incentive to patriotism because it shows the abiding strength and sanity of the nation in spite of its mistakes. It encourages a chastened and earnest optimism. It enhances the prestige of religion by showing how potent a force it has been in the development of our culture. The hope of building the Kingdom of God has been an essential element of the American dream and of American achievement. Here are the facts that prove it." W. E. Garrison

+ Christian Century 58:910 J1 16 '41 800w

Reviewed by S. L. Riddle

Churchman 155:17 Je 1 '41 170w

"Perhaps the chief value of this book is in its bringing together under one cover testimony to the indubitable importance of the Christian religion for the health of the state. Ministers who are largely responsible for insisting upon this fact will find it a very useful mine of material." Gordon Poterat

+ Crozer Q 18:351 O '41 290w

Reviewed by W. S. Sweet

J Religion 22:122 Ja '42 170w

"It should be emphasized that in spite of its historical subject-matter, the present volume is aimed more at the future of America than at her past. The author's concern for that future is profound and commendable, but to anyone acquainted with American historiography of the last thirty years, his book will prove of secondary interest and doubtful merit." E. S. Morgan

+ New Eng Q 14:589 S '41 650w

Reviewed by J. H. Lathrop

Survey 77:373 D '41 500w

Wis Lib Bul 37:133 J1 '41

EDDY, WALTER HOLLIS. What are the vitamins? 247p il \$2.50 Reinhold

612.0151 Vitamins 41-1331

"What are Vitamins? What do they do? Which ones do I need? How much of each do I need? Where and how can I get them?" So asks the author in his preface and then gives 'personal expression of what seems to him pertinent and reliable information. . . After the general introductory chapters, individual chapters deal respectively with each of the vitamins known: A, B₁, Riboflavin (B₂ or G), Nicotinic Acid (P-P), B₆, other members of the B complex, C, P, D, E, and K. . . Carefully prepared bibliographies and subject and author indexes add much to the usefulness of the book." Chem & Met Eng

Booklist 37:403 My 1 '41

"No sensational, highly colored, over-optimistic promises of miracles, or dogmatic ready-made conclusions prompted by wishful thinking, are here. . . Instead, the author picks a temperate, careful, pattern in close-packing the critically chosen conclusions of a tremendous number of workers."

+ Chem & Met Eng 48:145 Ap '41 450w

Cleveland Open Shelf p10 My '41

J Home Econ 33:409 Je '41 60w

N Y New Tech Bks 26:48 J1 '41

Pratt p17 D '41

EDEY, MAITLAND ARMSTRONG. American water birds, also hawks, owls and game birds; with color pl. by Louis Agassiz Fuertes. 72p \$1 Random house

593.2 Birds—North America. Water birds (W) 41-20355

Brief descriptions of water birds, owls, game birds, and hawks, found east of the Rockies.

The illustrations are full-page color plates, reproduced from those in the State museum at Albany. The book is identical in format with the author's American Songbirds, Book Review Digest, 1940. Index.

Booklist 38:99 N 15 '41

"[Does] not give enough information to satisfy the average person, but for the price they are a credit to the author. . . Recommended." A. E. Brown

+ Library J 66:845 O 1 '41 70w

"Adequate." Raymond Holden

Sat R of Lit 24:9 N 8 '41 20w

EDGERTON, MRS LUCILE SELK. Pillars of gold. 403p \$2.50 Knopf

(W) 41-12244

A story of the Arizona gold rush in the 1860s. "The main events set forth in this novel have been taken from original and contemporary records and documents, and so far as consistent with the fictitious characters in the book, are historically accurate. Many of the accounts by eyewitnesses of the events were followed with but slight changes in order to preserve as much as possible the flavor of the times." (Author's foreword)

Booklist 38:52 O 15 '41

"'Pillars of Gold' may be badly balanced as a piece of fiction; and it certainly suffers from over-drawn characters, excessively melodramatic dialogue and rather haphazard motivation. But one feels about it very much as Bill Conover felt about his gold. As it was worth all his troubles, so is old Captain Jepherson's stout little river boat with its incomparable voyage worth all the less meaty goings-on that here lead to the tale of its achievement on the Colorado." A. B. Tourtellot

+ Books p4 Ag 3 '41 800w

Christian Science Monitor p10 S 6 '41 550w

"A most engrossing novel. . . A novel that most men will enjoy as will also the ladies. One very good way to get one's mind off the present international crisis." Lena Ruppert

+ Library J 66:615 J1 '41 60w

"It is a book of opposites. Clean, stripped realism, as in the desert crossing. Colorado coloring like the boldest of impressionist paintings. Vast scenic effects obtained by pregnant words used with sparse economy. It has the whole of the Southwest in it. A spacious, grand story of unique country and an incomparable era. With a gem of a map." J. S. Southron

+ N Y Times p6 J1 27 '41 1000w

Reviewed by A. A. Cordell

Sat R of Lit 24:15 J1 26 '41 450w

Springf'd Republican p7e O 19 '41 160w

EDMAN, IRWIN, and SCHNEIDER, HERBERT WALLACE. Fountainheads of freedom; the growth of the democratic idea. 576p \$3.75 Reynal

321.8 Liberty. Democracy (W) 41-24359

This work is in two parts. The first consists of an essay of some two hundred pages on the origins and the implications of the democratic idea. Part two contains illustrative material, excerpts from the writings of statesmen and philosophers from the prophets of Israel and the Greeks down to Masaryk and John Dewey in our own days. Index.

Booklist 38:125 D 15 '41

"Messrs. Edman and Schneider have assembled a selection of great names; their writings are more than statements, they are manifestoes to spur us on in the present fight." L. M. Hacker

+ Books p5 D 7 '41 1450w

Christian Science Monitor p12 D 27 '41 600w

EDMAN, IRWIN--*Continued*

"Professor Edman, with the assistance of his colleague, Professor Schneider, has performed an invaluable service in arranging this anthology of democratic literature. . . . The author, or authors, provide the anthology with an excellent introduction in which the development of democratic theory in its relation to living history is illumined. . . . In discussing these problems in detail the authors preserve a very good balance. It is the more surprising, therefore, that the basic logic of democracy is defined in one-sided terms." Reinhold Niebuhr

+ Nation 153:572 D 6 '41 700w

"Professor Edman ignores the Rochdale weavers, who fathered the cooperative movement upon which Scandinavian democracy flourished in the days before Hitler. Certainly if the Communist Manifesto is worth reprinting here, there ought to be something from the literature of Consumer Cooperation. I would not, however, end a review of 'Fountainheads of Freedom' on a belittling note. Any defense of freedom is a good deed in a naughty world these days, and Professors Edman and Schneider have crammed a thousand such deeds into their vibrant, generous, hopeful volume." John Chamberlain

+ N Y Times p6 D 21 '41 1700w

Reviewed by Clifton Fadiman

New Yorker 17:102 N 29 '41 100w

"Edman's careful scholarship is productive of an agreeable feeling that one is on solid ground historically. His book is far from being a rehash of old ideas or a breezy voyage into the half-known and half-imagined. It will give you the essence of what many investigators have found. After having said so much, I am perhaps entitled to wish that in a revision the proof-reading will be attended to anew." George Schuster

+ Sat R of Lit 24:13 D 6 '41 850w

"Readers of this book will find recorded here the immortal words spoken in behalf of freedom-loving men of every age and clime. Brought together in this way they form a buttress for our faith in the justice and reasonableness of the democratic way of life. In this day when we are fighting an all-out war to preserve our liberties we have been rendered a very worthwhile service." F. T. Steele

+ Springfield Republican p7e D 21 '41 800w

EDMAN, IRWIN, and SCHNEIDER, HERBERT WALLACE, eds. Landmarks in philosophy [ed. with the assistance of Edwin H. Garland and others]. 1008p \$4; text ed with title: Landmarks for beginners in philosophy \$3 Reynal

108.2 Philosophy (W) [41-15069]

Extracts from the works of leading philosophers from Plato and Aristotle, to James and Bergson. Editorial comment characterises each philosopher. Wilson cards are for the text edition. Index.

Booklist 38:1 S '41

Reviewed by Lorine Pruette

Books p13 O 12 '41 800w

"An excellent anthology. . . . The selections are sufficiently long and so carefully made that they neither destroy the continuity, flavor and freshness of the thought nor the central ideas of their authors." Rubin Gotesky

+ Sat R of Lit 24:11 S 27 '41 360w

Wis Lib Bul 37:173 N '41

EDMONDS, WALTER DUMAUX. The matchlock gun; il. by Paul Lantz, 50p \$2 Dodd (W) 41-17547

Ten-year-old Edward Van Alstyne lived near Albany in 1756. When his father had to leave home to search for Indians, Edward was left in charge of his mother and small sister. Together the boy and his mother took down the great Spanish matchlock gun from the wall, and aimed it out the window, in case of an

Indian attack. While his mother watched Edward stood by the gun. The attack came and the boy played his part to perfection.

Booklist 38:33 N 1 '41

"As literature, this story for ten-year-olds ranks with anything Mr. Edmonds has written for adults. The words are within their vocabulary—save for a few Dutch phrases they will find interesting—and though the tale is one of suspense, mounting terror and a climax of heroism what happens is no more than many a ten-year-old in our early history went through." M. L. Becker

+ Books p6 S 14 '41 320w

Reviewed by E. V. Wyatt

Cath World 154:374 D '41 80w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 3 '41 210w

"Excellent." H. L. Binsse

+ Commonweal 35:113 N 21 '41 10w

Reviewed by Warren Chappell

+ Horn Bk M 17:448 N '41 50w

"This book is a clear call to reread Washington Irving's Knickerbocker and The Bold Dragoon." A. C. Moore

+ Horn Bk M 17:458 N '41 30w

Reviewed by A. M. Jordan

Horn Bk M 17:465 N '41 50w

"Mr. Edmonds' first book for children is artistic in format and rich in historical background. Paul Lantz has illustrated it with interesting lithographic drawings, some in black and white, others in vivid colors. Should appeal to both boys and girls, ten to eleven." R. M. Davis

+ Library J 66:907 O 15 '41 150w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:837 D 15 '41 20w

"This is history as it was lived by the early Americans, and the facts are bloody. An unusual sense of reality in the simple and dramatic narrative justifies the skill of this experienced novelist. Picture book sized, with stirring drawings, many of which are colored and quite properly lurid, this is no tame product. Boys and girls around 10 will enjoy the story and pictures equally." I. S.

N Y Times p31 N 2 '41 260w

"Highly recommended, but for readers no younger than ten."

+ New Yorker 17:143 D 6 '41 120w

EDMONSON, JAMES BARTLETT; ROEMER, JOSEPH, and BACON, FRANCIS LEONARD. The administration of the modern secondary school. 659p il maps \$3 Macmillan

371.2 High schools 41-7981

"A revision of Secondary School Administration, published in 1931 [Book Review Digest, 1932] resulting in a new book, entirely rewritten and reset. It is intended to serve as a guide and reference for school administrators and as a text-book in colleges and universities." (School & Society) Index.

J Home Econ 33:487 S '41 60w

School & Society 53:615 My 10 '41 30w

Reviewed by E. R. Jobe

School R 49:709 N '41 1000w

EDWARDS, DOROTHY LEE. All about elephants; il. with photographs. 87p \$1.50 Dutton

591.61 Elephants—Juvenile literature

(W) 41-11964

With plenty of photographs and brief simple text, this book tells all about elephants, what they eat in their native lands and in captivity, the use of tusks and trunks, how men have hunted them and employed them as workers, as hunters, in circuses, and for show purposes. The author is editor of the Junior Natural History Magazine.

"The editor of Junior Natural History Magazine writes her story of elephants with skill and authority." A. E. Brown
+ Library J 66:677 Ag '41 110w

"Misconceptions about the elephant are many and a personal knowledge is unhappily allowed to only a few, but this book will answer about all the questions which a fascinated child can fire at weary and ignorant parents. . . . It is illustrated with photographs which are not always so very distinct, but which give an effective impression of massive proportions." E. L. Buell
+ N Y Times p10 J1 27 '41 260w

Springf'd Republican p10 J1 11 '41 750w

Wis Lib Bul 37:158 O '41

EDWARDS, NEWTON, ed. Education in a democracy. 160p \$1.25 Univ. of Chicago press 370.973 Education—U.S. 41-23886

"Lectures given by members of the department of education of the University of Chicago under the auspices of the Charles R. Walgreen Foundation for the Study of American Institutions. They attempt to identify the essential functions and responsibilities of education as a force in American life and to point the direction education must take in discharging these functions and in meeting the responsibilities." (School & Society) Index.

"These lectures constitute a worthy exposition of the place of education in a democracy. The eloquent statements of functions, ideals, and objectives, the plea for attention to the problems of social adjustment, and the argument for the democratization of teaching and administration are worthy of commendation. Such differences as do appear still leave all the lectures clearly within the framework of genuine democracy. In these times of crises it is heartening to have the testimony of eight educational leaders in one of our great universities to their reasoned but unstinted faith in American democracy." E. B. Wesley
+ Ann Am Acad 219:203 Ja '42 850w

Christian Century 58:1307 O 22 '41 110w

N Y Times p37 O 26 '41 480w

School & Society 54:340 O 18 '41 70w

Social Studies 33:46 Ja '42 20w

EFRON, ANDREW. Sacred tree script; the esoteric foundation of Plato's wisdom. 372p il \$3.75 Tuttle, Morehouse & Taylor

184.1 Plato. Inscriptions, Runic 41-12870

"In this volume the author tries to show that 'such distant problems as that of the esoteric basis of Plato's science of numbers, that of the origin of the Runic script, that of the origin of some legends of the Old Testament, that of the historical implications of Plato's metaphors are intimately related to each other.'" Ethics

"Beyond a few quotations from recognized authorities, this book contains nothing but uniformly complete baldness. The author speaks occasionally of its 'attackability.' Surely he does not need to worry; no one will take the trouble to attack him." S. H. Gould
— Canadian Forum 21:89 Je '41 600w

"Excepting incidental and isolated remarks that are often interesting and suggestive, the main argument of the book is a tissue of tenuous and *ad hoc* hypotheses proving only that the author is not without imagination." M. B. Singer
Ethics 51:377 Ap '41 80w

EINSELEN, ANNE FRANCES (ANNE PATERSON, pseud). Sleepless candle. 316p \$2.50 Macrae Smith co. 41-4924

Character study of a musical genius in the throes of a psychological breakdown. Anton

Jung, 'cellist in a symphony orchestra, suddenly realizes that he is growing deaf. Instead of taking his wife and his physician into his confidence he goes thru months of torment, inflicting agonies upon his patient wife, his little son, and his best friends. The end is tragedy.

"No cheerful outcome could emerge from the material Anne Paterson has handled so dramatically in 'Sleepless Candle,' and the obligation to be honest is not evaded. It is a novel of depth and integrity." Lisle Bell
+ Books p13 Mr 30 '41 280w

"Since last year, When Anne Paterson's first novel, 'Take These Hands,' attracted favorable attention, she has made considerable strides. She particularly excels in creating and sustaining atmosphere. The reader is immediately plunged into this atmosphere and never for a moment permitted to emerge. The fact of its grip denotes its rightness for the story." M. L. Rossbach
+ N Y Times p27 Mr 23 '41 600w

Wis Lib Bul 37:117 Je '41

EINZIG, PAUL. Hitler's new order in Europe. 147p \$1.50 (7s 6d) Macmillan

330.943 Germany—Economic policy. Europe —Economic conditions. World war, 1939—Economic aspects [A41-2535]

In the introduction the author says the book's purpose is "to deliver a frontal attack against the Nazi New Order scheme." He "describes very graphically the development of German propaganda from the slogan 'injustices of Versailles,' to the slogans 'living space,' 'New Order,' which will be followed by the slogan 'The New World Order,' if England falls. . . . Einzig refutes the theory circulated in America by Goebbels's propaganda that a unified European Continent under Germany would mean certain advantages for American business. Einzig shows convincingly that present German plans can succeed only at the price of Nazi domination of the whole world. If that happened, victorious Germans would be converted into a 'race of warriors, administrators and superior workmen, whose task is to police and rule the conquered countries, and who would occupy the key position in the system of production all over the world.'" (N Y Times)

Booklist 38:46 O 15 '41

Christian Science Monitor p10 Ag 9 '41 180w

Reviewed by R. G. Woolbert

Foreign Affairs 20:382 Ja '42 10w

"Though Paul Einzig's book deals with the same subject it is a very good complement of the Reveille book. . . . This book is above all an economic one, but in satirical tone, aggressiveness and temperament is more political than the book by Reveille." Milos Safranek

N Y Times p14 S 7 '41 270w

"If Dr. Einzig uses vivid colours and a lively imagination, the picture which he presents of the probable shape of the New Order is, I believe, as correct as one can make it at the moment, and exactly what is needed to disillusion the naive and gullible who allow themselves to be beguiled by German promises." F. A. Hayek
+ Spec 166:375 Ap 4 '41 350w

"The argument throughout is powerful and effective; and Dr. Einzig has done valuable work in his statement of the economic case against Germany. His financial analysis, too, is admirable. Other sides of the subject, however, are less completely dealt with; and certain of his comments suggest a somewhat limited acquaintance with economic theory. Moreover, while opportunities for objective study of the New Order may be limited, Dr. Einzig may not have made sufficient use of such opportuni-

EINZIG, PAUL.—*Continued*

ties as he had. But here his vigorous treatment should lead others to investigate new aspects of the problem."

+ — Times [London] Lit Sup p147 Mr 29 '41
700W

EISENBERG, FRANCES. There's one in every family; il. by Peggy Bacon. (Story press bk) 304p \$2.50 Lippincott

(W) 41-51800

Sketches of family life as viewed thru the eyes of nine-year-old Helen. The family's chief worry is six-year-old Joe who combines extreme shyness with extreme stubbornness.

Booklist 37:491 Je 15 '41

Bookmark 2:16 N '41

"It is to be hoped that the title of this infuriatingly funny set of stories is not literally true. The presence in every family of a small boy who is shy until pushed, and then so stubborn nobody can budge him, would hold things up in so many places at once as to set up a social log jam. But every family will recognize Joe—yes, and sympathize with him, up to a point. . . Peggy Bacon's acrid and bracing drawings make the proper accompaniment." M. L. Becker

+ Books p6 Je 8 '41 440W

"The book is delightfully illustrated by Peggy Bacon and should be read by all parents if only that they may count their blessings." Muriel Burns

+ New Repub 105:28 Jl 7 '41 300W

"There is an air reminiscent of 'My Sister Eileen' about this book of amusing incidents of family life. The humor is not so sharp nor the viewpoint so sophisticated, since the story purports to be told by 9-year-old Helen Marsden. The telling is simple and straight—with no unedited childish errors, thank Heaven—and the humor, sometimes slanted from the child's angle, is more often inferential as it seems to an adult bystander." Beatrice Sherman

+ N Y Times p14 Je 1 '41 600W

"Miss Bacon's illustrations alone are worth the price of admission, but don't miss Joey either."

+ New Yorker 17:77 Je 7 '41 70W

"'There's One in Every Family' has a youthful freshness about it, a true light-hearted quality. It is fine, in this sad period, to find a book that makes one laugh out loud." Rosemary Benét

+ Sat R of Lit 24:14 My 31 '41 550W

ELDRIDGE, PAUL. If after every tempest; decorations by Gerald Charm. 191p \$2 Harbinger house

41-10771

"Light comedy novel of domestic life. . . The characters and setting are French. . . Fernand Gringoire, an actor-manager . . . is the hero of this tale; he is also the author's protagonist. Aware that the poet and playwright Maurice de Lavalery is infatuated with his wife and that she is flattered by Maurice's attentions, Fernand continues unshakably confident of her love and loyalty. On the very afternoon of the reappearance in town after an absence of eighteen years of his boyhood chum Basil, he learns of Nicolette's flight to Paris with Maurice. . . Mastering his desperation, Fernand rejects Basil's solution. Nicolette will return; he will forgive her and forget." N Y Times

"Wit and humor, pathos, flashing dialogue and sharp etched characterizations, suspense—what more could one ask of a fiction narrative that compresses in less than 200 pages a story as human and universal in its implications, as gay and as poignant as this episode in a happy marriage?" Drake de Kay

+ N Y Times p6 My 25 '41 750W

Springf'd Republican p7e Je 8 '41 60W

ELDRIDGE, SEBA. New social horizons; design for a personality-centered culture. 444p \$3.50 Appleton-Century

309.173 U.S.—Social conditions 41-10522

Textbook in sociology, by the professor of sociology at the University of Kansas. "This work offers an interpretation of contemporary culture in the United States as a complex whole. It has two objectives: (1) a critical evaluation of existing institutions, group interests, and schemes of life; (2) formulation of 'constructive' proposals looking to the development of a civilization better suited to the needs of the human spirit. The positions taken on some issues depart widely from current views. The existing system of specialization is criticized as unsound, and changes are proposed entailing more active cooperation of consumers and laymen generally in meeting their needs." (Pref) Contains problems and projects, and indexes.

Reviewed by Howard White

Am Pol Sci R 35:1022 O '41 280W

Reviewed by W. E. Gettys

Am Soc R 6:909 D '41 400W

"This is a very unconventional and forward-facing treatise on sociology."

+ Christian Century 58:757 Je 4 '41 130W

Reviewed by L. M. Bristol

Social Forces 20:276 D '41 1350W

"The book is well adapted to college students and adult education groups. Each chapter is followed by problems designed to test understanding of the text, and suggest further study. The material is well authenticated and the author does not hesitate to quote opposing points of view on his general thesis."

+ Springf'd Republican p10 Ag 29 '41
550W

"This book represents real vision. Its great shortcoming is that it is unlikely to be read by those who might profit most therefrom. The style is a bit heavy for college students and laymen alike. There is a lack of sparkle and thrust which might challenge potential readers. Nevertheless, it is to be hoped that many Americans will derive from this volume a new outlook on the future and a determination to share in its shaping." S. A. Queen

+ — Survey 77:309 O '41 250W

ELLENWOOD, JAMES LEE. Look at the Y! 155p \$1.50 Assn. press

267.3 Young men's Christian associations 41-2745

Series of sketches on the Y.M.C.A., its beginnings, and the work it is doing at present. Includes many case studies.

"Here is a great deal of information that can be taken in painlessly, even pleasurably."

+ Christian Century 58:60 Ja 8 '41 20W

"It is neither a eulogy nor an evaluation. 'This picture is an etching, not an X-ray.' It is essentially non-technical, non-institutional, and non-professional. It has lift because it has lilt and laughter in it. Possibly the secret of its success lies in the author's forthright confession, 'In hopes of interesting you I have dealt chiefly with things that interest me.'" C. E. Hendry

+ Survey 77:134 Ap '41 90W

ELLIOTT, GERTRUDE, il. 'Round the mulberry bush. 32p \$1.50 Harper

41-21726

The old nursery favorite reprinted, with pictures in color and black and white, and a simple notation of the tune included.

"Useful as a picture book, and later for older children who are beginning to play organized games." Helen Perkinson

+ Library J 66:909 O 15 '41 90W

"Attractive, but slender gift book," K. U. Wise

Sat R of Lit 24:5 N 8 '41 30w

ELLIS, CARLETON, and WELLS, ALFRED
A. Chemical action of ultraviolet rays;
rev. and enl. ed. by Francis F. Heyroth. 961p
il \$12 Reinhold

541.35 Ultra-violet rays. Photochemistry
41-4487

"Some idea of the progress made since 1925 in the study of ultraviolet radiation may be obtained by comparing the bulk of this volume with that of its previous edition [Book Review Digest, 1926]; the revision contains 29 more chapters and 600 more pages. Dr. Heyroth has divided the material into four parts: sources of ultraviolet radiation; photochemical processes; applications of photochemistry to industrial products; applications of ultraviolet rays in Biology." Chem & Met Eng

"Obviously the effort has been made to avoid extensive duplication of material which has been thoroughly organized by recent standard texts. The book excels in fields not hitherto covered in great detail. Therein lies its strength, and the need for it in every well-balanced chemical library." G. S. Forbes

+ Am Chem Soc J 63:1773 Je '41 320w

Chem & Met Eng 48:132 Mr '41 130w
Pratt p8 autumn '41

ELLIS, ELMER. Mr Dooley's America; a life of Finley Peter Dunne. 317p il \$3 Knopf
B or 92 Dunne, Finley Peter (Martin Dooley, pseud) 41-21089

The author of this biography of the famous originator of Mr Dooley, says his interest was first roused in his subject during a study of the politics and history of early twentieth century America. The first result of this interest was an anthology: Mr Dooley at His Best (Book Review Digest, 1938). In this biography he attempts not only to tell the man's life story, but also to evaluate his influence upon his times. Index.

Booklist 38:112 D 1 '41

"It is a first rate reporter who has written 'Mr. Dooley's America.' Mr. Elmer Ellis is no hero worshiper, nor does he make a case for Dunne's immortality. His quotations are always apposite, and none more than the excerpt to show that Dunne knew human nature because he was honest about himself." F. P. Adams

+ Books p2 N 9 '41 1750w

Reviewed by H. L. Binsse

Commonweal 35:201 D 12 '41 180w

"Numerous quotations from the Dooley essays and Dunne's other writings and letters are skillfully woven into the story to recreate a picture of a colorful personality and a past era which will be equally enjoyed by old-timers who remember 'Mr. Dooley' or those just being introduced to him. Recommended for reading or reference use." M. J. Messler

+ Library J 66:840 O 1 '41 120w

"Mr. Ellis labors manfully to rescue Mr. Dooley from the antique shop. The attempt is only partially successful, although in its journeyman aspects this is a good biography of Finley Peter Dunne. One trouble with the book as a study of 'Mr. Dooley's America' derives from the fact that the Dooley essays, from which Mr. Ellis quotes liberally, are usually a wise and charming commentary on events that are no longer a part of general public knowledge." John Chamberlain

+ N Y Times p5 N 16 '41 1600w

"A lively and thorough biography."

+ New Yorker 17:91 N 1 '41 40w

"Here is a meticulous job of research which presents much that is fine and gay in the

writings of Peter Finley Dunn, but does not bring back 'the tender grace of a day that is dead!'" W. A. White

+ — Sat R of Lit 24:11 D 27 '41 650w

Springf'd Republican p6 N 3 '41 420w

ELLIS, HOWARD SYLVESTER. Exchange control in central Europe. 413p \$4 Harvard univ. press

332.4 Foreign exchange. Currency question
A 41-532

"[In this book] the foreign-exchange policies of Austria, Hungary, and Germany are painstakingly investigated. These three case histories are prefaced by a chapter on the nature of exchange control and followed by one on exchange control theory, retrospect, and prospect." J Pol Econ

"The chief criticism that could be made of Professor Ellis' study is one of form rather than of substance. Too often the reader finds himself overwhelmed by a mass of factual detail whose relevance would have been brought into clearer relief had the author more frequently announced the broad trend of his theoretical reasoning. Concerning the substance, some will be reluctant to go the full length with Professor Ellis in condemning exchange control and exchange clearing. . . . The author's more than ordinary familiarity with the domestic conditions of, and the specific psychological determinants operative in, the countries chosen for analysis enabled him to impart a welcome realism to his findings. His scholarly analysis of concurrent international developments saved him from the temptation of attributing all relevant changes in prices and production to the operation of exchange control." H. K. Heuser
+ — Am Econ R 31:176 Mr '41 700w

"Professor Ellis has not limited himself to a historical and descriptive treatment. He has also attempted to assess the value of exchange control to those economies which have employed it in the past, and thereby to afford insight into its uses for the future. In this further attempt he is less successful than in the historical and descriptive part of his work. The analytical part of the study suffers from not always asking the correct questions." Oscar Gass

+ — Ann Am Acad 216:197 Jl '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 19:879 Jl '41 10w

"A splendid book. . . . The reviewer finds very little to temper his enthusiasm for this study. Having in mind the Latin-American experience with German exchange control, he would have liked more information on the determination of exchange rates in clearing agreements." F. A. Southard, Jr.

+ J Pol Econ 49:499 Je '41 900w

"Professor Ellis' book is a model of economic analysis; it combines a great mastery of difficult factual materials with a superlatively skillful handling of the theoretical tools. There might be scope, in a longer discussion, for certain questions and minor comments, but there are no criticisms to be made of either the presentation or the conclusions." M. A. Heilperin

+ Pol Sci Q 56:428 S '41 550w

ELLIS, KENNETH M. Guns forever echo [il. by Richard Caldwell Brewer]. 529p \$2.75
Messner

41-17036

Historical novel of England during the first half of the fourteenth century. The story centers in Yarmouth and in the family of the descendants of John Elys who settled there in the late thirteenth century. The principal character is Geoffrey Elys and the story deals with his adventures in love and in war. Historical index.

"It is fortunate for the book that the Hundred Years War is well enough known to the general reader—if only in names, dates and

ELLIS, K. M.—*Continued*
places he recalls from high school history—to start him on so long and so cumbrous a chronicle. The worst encumbrance is the language with which the romancer has chosen to fetter himself. . . . The people are better than their talk, even if they talk too much, and the world in which they move better than they: more clear, convincing, alive." M. L. Becker
— + Books p14 O 19 '41 550w

"One of the most harrowing scenes in this colorful romance reveals the Black Death in its Yarmouth visitation in 1349, and here we see Geoffrey in the midst of domestic and civic vicissitudes finding the true love he had so long and disappointingly sought." Drake de Kay
N Y Times p32 N 9 '41 600w

ELLIS, WILLIAM THOMAS. Pilgrim fare from Bible lands, 191p \$1.50 Assn. press
-242 Church year—Meditations 41-6312
For each day of the year the author writes a paragraph or two based upon some personal experience in the lands of the Bible. Added to this is a brief prayer and a Bible reference for reading.

Christian Century 58:60 Ja 8 '41 30w
Churchman 155:34 F 15 '41 50w

ELLISON, EARL JEROME. The dam, 176p \$2
Random house 41-51776

Story of a middle-aged contractor who was by way of being prosperous when the depression set in. While things were looking darkest for him he got a WPA job building a dam, and was able to restore his own self-respect and that of his family.

Booklist 37:464 Je 1 '41

"The first part of the book is powerful and thoroughly convincing. The second, however, comes off almost apologetically, as if the author could not quite bear the whole burden of his story. It isn't the happy ending we object to. We regret the slight and somewhat too sweet and easy-going manner in which it is presented." Marian Hauser
+ Books p10 Ap 27 '41 500w

Nation 152:705 Je 14 '41 90w

"Cheerful, swift, easy reading, of the sentimental-in-a-strictly-hard-boiled-manner school."

+ New Repub 104:738 My 26 '41 30w

"A fast-paced, huskily sentimental, masculinely emotional short novel that rivets the attention and glues the eye to the page, as unlaydownable (in F. P. A.'s word) a tale as you are likely to come across for the season. Mr. Ellison can tell a story." F. T. Marsh
+ N Y Times p7 My 4 '41 600w

"A welcome change from the usual grim tale of the unemployed."

+ New Yorker 17:86 Ap 26 '41 30w

"This is a novel that anyone with the wish to have a full understanding of this country should read. Mr. Ellison's sympathetic approach tends to break down those dangerous barriers that rise up separating one group of citizens from another, creating disunity. A book on a serious theme, it reads with the ease of a light novel, a novel that can be read at one sitting without lapse of interest." Dorsha Hayes
+ Sat R of Lit 23:11 My 3 '41 550w

ELLISON, JOSEPH ROY. The answer to unemployment, 187p \$2; pa \$1 Studio pub. co, Studio bldg, Portland, Ore.

330.973 Unemployment. U.S.—Economic policy 41-5278

"This book offers a suggested form of taxation which could be applied to machinery in the degree that it replaces manpower. Not only does the author have high hopes for the bene-

ficial results of increased employment and new prosperity which he believes will result from this form of taxation, but he believes that it will produce enough income to abandon all other forms of taxes." Boston Transcript

Boston Transcript p7 Ap 12 '41 60w

"'The Answer to Unemployment' belongs to the lunatic fringe of economic speculation, and is of interest here largely because of the light it throws upon the size of the task which confronts those who believe it is possible to do something about the economic illiteracy of the general public. . . . [The author] can hardly expect to be taken seriously when he argues that the burden of the proposed tax would fall entirely on our machines, and not at all upon the buyers and sellers of the articles taxed." Willmoore Kendall

— New Repub 105:227 Ag 18 '41 160w

ELLSBERG, EDWARD. Captain Paul, 607p \$2.75 Dodd

Jones, John Paul—Fiction (W) 41-7943

A novel telling the story of John Paul Jones, America's first naval hero. The tale is told as by one Tom Folger, a native of Nantucket, and a true friend to Jones.

"I am less than satisfied with the conversations which Commander Ellsberg attributes to his Captain Paul. There is a flowery rhetoric in his dialogue which I simply do not believe in. . . . My criticism of the Captain's sentiments can be applied with equal force to the love story which Commander Ellsberg weaves through his pages of action. . . . What really recommend this book are the pages of action—the brutal awesome struggle with the bull whale, every detail of which stands out as clearly as if one had lived through it; the canny and courageous battle in which the little Ranger, with a complement of ninety-odd men, overcomes her larger British adversary, the Drake, and the bulldogish hang-on-to-it-iveness with which Jones refuses to surrender the Bonhomme Richard—here are superb sea-scapes painted by a sailor who knows." Edward Weeks
+ — Atlantic Je '41 800w

Booklist 37:491 Je 15 '41

"Stout Merchant Folger's purpose in writing his memoirs is first to rouse his countrymen and second to celebrate the name and fame of their first naval hero. But, being a methodical man, he must start at the beginning and, being a thorough man, he must establish himself and his approaches, and, being an honest, literal man, he must do so in considerable detail. The result is that we know not how to praise him the more, whether as biographer or autobiographer." F. T. Marsh
+ Books p1 My 25 '41 1400w

"Dramatic at times, yet on the whole, especially in the first part, a bit long drawn out, the book provides pleasant entertainment and a good enough outline of the chief historical episodes. It has a timely lesson, too, for it reminds us that the tendency to overlook real merit and to promote incompetence is no new element in our political life."

+ Cath World 153:634 Ag '41 280w

Christian Science Monitor p11 Jl 5 '41 650w

Cleveland Open Shelf p16 Jl '41

"Although John Paul Jones has been the hero of several historical novels, Commander Ellsberg has special qualifications and the proper sea background to rewrite the story of our first and greatest sea raider and the beginnings of the American Navy. The actual exploits of John Paul seem almost incredible, are legendary for skill, resourcefulness, and courage, and a rich ore of American history. Enjoyed, recommended; a sprinkle of salt and dash of courage for troubled times." H. A. Wooster
+ Library J 66:463 My 15 '41 80w

Nation 152:648 My 31 '41 40w

"As with any first-rate historical novel, this book is more than a recital of historic events deftly combined with a fictional romance; it is a dynamic parable for our times written by a distinguished naval officer who realizes the nation's present peril." Drake De Kay
+ N Y Times p6 Je 1 '41 1300w

New Yorker 17:77 Je 7 '41 60w

ELLWOOD, CHARLES ABRAM. The world's need of Christ; with a foreword by Samuel McCrea Cavert. 237p \$2 Abingdon-Cokesbury
261 Sociology, Christian 40-27866
For descriptive note see Annual for 1940.

"Certainly the teachings of the Nazarene can only be adapted to the problems of our day through exegesis and reinterpretation so heroic as to tax even Ellwood's enthusiasm and ingenuity. Much of the book is obviously only Ellwood talking through the mask of Christ. At the most, we can only concede that the teachings of Jesus are valuable in our day if implemented by social science. But certainly the teachings of Christ are superior to those of most contemporary leaders. Therefore, we may wish Ellwood well in his crusade to revive and apply them." H. E. Barnes
Am Soc R 6:295 Ap '41 500w
Bookmark 2:3 My '41

"This capable professor of sociology in Duke University sees the Christian way as furnishing the only practical solution of the serious problems of the day. The Christian doctrine which individuals believe, accept, and hold to in private life must be carried into every department of the social order. This thesis is set forth ably and conclusively by one who faces the situation squarely and hesitates not to point the necessity." A. F. Gilmore
+ Christian Science Monitor p14 Ap 12 '41 750w

Cleveland Open Shelf p9 My '41

"A mere statement of the book's theme will seem to suggest that here is nothing essentially new. That is true, how could there be on such a subject? Yet readers of Charles Ellwood's previous books know that he has an impressive way of presenting unexpected implications of a theme, as well as challenging statements about its way of being put into practice." R. E. Keighton
Crozer Q 18:175 Ap '41 600w

"Dr. Ellwood always writes clearly and with a dexterity too rarely found among American scientists. Never has he been more forceful, more intensely earnest, more penetrating than in *The World's Need of Christ*. The sad fact is that those who most need to read this book are likely because of its title to pass it by." E. R. Groves
+ Social Forces 19:563 My '41 800w

ELMS, FRANCIS RAYMOND. Rivers of the world; stories of the great rivers of each continent [il. by the author]. 80p maps \$2 Whitman, A.

551.43 Rivers—Juvenile literature 40-33579

Simply told stories of fifteen of the world's largest rivers. Each narrative has a colored map and colored pictures. Contents: Amazon river; Colorado river; Columbia river; Danube river; Ganges river; Hudson river; Mississippi river; Murray and Darling rivers; Nile river; Rio Grande river; St Lawrence river; Seine river; Thames river; Volga river; Yangtze Kiang river. For intermediate grades. Index.

"Makes the way of the young reader easy and entertaining. . . The author is also illustrator, handling each task with equal ability. The book will appeal especially to children of elementary school age."
+ Spring'd Republican p6 D 16 '40 200w

Wis Lib Bul 37:21 Ja '41

ELWIN, MALCOLM. Savage Landor. 498p \$4 Macmillan

B or 92 Landor, Walter Savage 41-16355

"Absorbing biography of the author of 'Imaginary Conversations,' a liberal, full-blooded, highly intelligent man and an excellent writer, who moved in the thick of English literary politics from the seventeen-nineties to the eighteen-sixties." New Yorker

"The book is better as straightforward biography than as criticism; and though something is said of the importance of Landor's thought to the modern world there is nowhere any explicit and ample statement of what that thought was. Had some of the anecdotes about Landor's friends, acquaintances and enemies been omitted, the space saved might well have been devoted to criticism of, or at least reference to, Landor's works." S. C. Chew
+ — Books p16 O 5 '41 750w

Christian Science Monitor p11 N 22 '41 700w

Reviewed by E. V. R. Wyatt
Commonweal 35:24 O 24 '41 500w

"An outstanding biography of a great poet and master of English prose." E. M. Olcott
+ Library J 66:730 S 1 '41 80w

Reviewed by M. D. Zabel
Nation 153:576 D 6 '41 1200w

"Sidney Colvin's spirited series in the English Men of Letters series is based on Forster's big book and though Forster did a better job than Mr. Elwin indicates—he is never gracious to his predecessors—Forster was probably not quite the man to do the best possible life. But unfortunately Mr. Elwin is even less fitted for the work. He is, to be sure, painstaking and thorough and for many new facts we are in his debt. . . But apart from fact, Mr. Elwin's book is most unsatisfactory and it is a sad irony that one of the great masters of English prose should be subject to such prosiness as his latest biographer commands." Lionel Trilling
+ New Repub 105:562 O 27 '41 900w

"Mr. Elwin has gone to great trouble in writing his book, for it is evident that he has explored sources that were untapped by the last important biographer of Landor, John Forster. . . One does not have to be curious about Landor, to enjoy this book, for it is the picture of a long, long period as well as the portrait of an extraordinary man." Herbert Gorman
+ N Y Times p9 O 19 '41 1300w

"A fine, readable job. Much new material."
+ New Yorker 17:78 S 27 '41 40w

"The silly title of the book seems an invitation to readers who could never be much interested in any one so special and so fine as Landor; but persons who wish to know things that Forster couldn't or wouldn't tell, will find this book an interesting way of getting up to date. Mr. Elwin has produced a biography which for general purposes is most satisfactory." Alexander Cowle
+ — Sat R of Lit 24:16 O 11 '41 450w

"The years that Malcolm Elwin spent in doing research for and in writing 'Savage Landor' were well spent, for here is a definitive work, at once scholarly and readable, its quality of aliveness never weighted by the documentation, its integrity never sacrificed to sensationalism. Mr. Elwin has avoided both tar brush and white wash, and his book owes its vitality to its subject and its organization rather than to being dipped in the days of a colorful imagination." E. H. C.
+ Spring'd Republican p7e S 28 '41 750w

ELWOOD, MURIEL. So much as beauty does. 474p \$2.50 Liveright

Brown, Amy—Fiction. Berry, Charles Ferdinand de Bourbon, duc de—Fiction 41-7797

A historical novel laid in England and France during the Napoleonic era and the early years of the Bourbon restoration. The heroine is the young daughter of an English clergyman; the hero is the Duc de Berry, who falls in love with

ELWOOD, MURIEL—Continued

Amy, and marries her. However, when his family returns to power, the Duc is forced to give up his wife and children and marry another of his own rank.

"Muriel Elwood is more successful with her background than with the love story, which is a trifle too stilted to hold the interest. There are many colorful and dramatic scenes—the burning of Covent Garden Theater and the riots that marked the opening of its replacement, the opera in Paris, the pageantry of Versailles—and glimpses of history in the making."

Lisle Bell

+ — Books p29 My 11 '41 130w

Reviewed by Charlotte Dean

N Y Times p20 My 25 '41 230w

"'So Much as Beauty Does' is Amy Brown's story and no attempt is made to describe the historical background except when great events have a direct and immediate effect on her life. Charles and Amy are a sympathetic couple and the novel is a pleasant and interesting account of a little-known love affair."

+ Springf'd Republican p7e My 11 '41 300w

EMERY, RICHARD WILDER. Heresy and inquisition in Narbonne. 184p \$2.50 Columbia univ. press

272.3 Inquisition—France. Heresy. Narbonne, France 41-13566

"Narbonne is a city (of about 30,000 in the thirteenth century, smaller now) in the corner of France where the Pyrenees meet the Mediterranean. It was in the heresy belt when the Albigensians flourished and the crusade was launched against them, yet the inquisition never flourished there. Why? It has been a puzzling question, answered only by conjectures. Mr. Emery has gone into the old records for the facts, political, religious and economic. The resultant explanation is that the French royal power, which backed the inquisition, did not extend to Narbonne until the end of the thirteenth century." (Christian Century) Bibliography. Index.

"Out of a thorough study of materials in French archives and elsewhere Mr. Emery has produced an able contribution both to the field of scholarship and to the long history of the struggle of man for justice." A. M. Campbell
+ Am Hist R 47:407 Ja '42 210w

"Mr. Emery's work is a fine piece of research in local history with a more than local significance."

+ Christian Century 58:1113 S 10 '41 330w

Reviewed by R. E. E. Harkness

Crozer Q 18:346 O '41 300w

New Repub 105:286 S 1 '41 60w

"The entire study shows the delicate balance between political, economic, and religious motives and factors, and is to be highly recommended both as a contribution to the history of the Albigensian crusade and as a lively and interesting picture of the organization and history of a southern French town." J. L. La Monte

+ Social Studies 33:42 Ja '42 200w

EMERY, RUSSELL GUY. Wings over West Point; il. by Harry Deitch. 297p \$2 Macrae Smith co.

40-32982

A self-important West Point cadet gets off to a wrong start with his classmates, but is reinstated on the football team and wins the gratitude of all when he uncovers espionage activities.

Booklist 37:243 F 1 '41

Reviewed by Lena Barksdale

Nation 151:456 N 9 '40 10w

"Trite but well done." Raymond Holden

+ — Sat R of Lit 23:21 N 16 '40 30w

EMMETT, ELIZABETH. Secret in a snuffbox; il. by Lydia Parmelee. 268p \$2 Macmillan

(W) 41-15010

Story of buried treasure and a family quarrel, all of which is worked out to a satisfactory conclusion in Newport, Rhode Island, in the early seventeen hundreds. The central characters are fourteen-year-old Mart and his younger sister, Nancy, who came to Rhode Island from Barbados, and learned to know their stern but kindly grandfather, the Quaker Jacob Rush. For ages ten to fourteen.

Booklist 38:83 N 1 '41

"Quaker influence, so strong in Rhode Island, is emphasized in the character of the children's grandfather of austere exterior, but kindly heart. A well-sustained but not improbable plot will attract the mystery lovers."

A. M. Jordan

+ Horn Bk M 17:367 S '41 130w

"This story is lighter in theme than Miss Emmett's 'Land That He Loved' [Book Review Digest, 1940] lacking something of that earlier book's richness of character and background, although Grandfather Rush and Nancy are drawn with humor and distinctness. As a narrative, however, it is brisker and more closely woven, giving a lively sketch of the eighteenth-century seaport, and should, as a whole, be of equal appeal to 10 to 14 year old readers, though perhaps not of such lasting interest."

E. L. Buell

+ N Y Times p12 S 21 '41 320w

Springf'd Republican p7e S 14 '41 300w

EMURIAN, ERNEST K. Dramatized stories of hymns and hymn writers. 304p \$2 Wilde

812 Hymns—Drama 41-19814

Dramatizations of some of the incidents connected with the writing of words and music of sixteen well-known hymns. The plays are suitable for church or little theater groups. No royalties.

Booklist 38:155 Ja 1 '42

Christian Century 58:1243 O 8 '41 10w

ENCYCLOPEDIA Americana; ed. by A. H. McDannald. 1941 rev ed 30v il maps \$150 Americana corp.

031 Encyclopedias and dictionaries

"This issue like others since the 1918-20 edition is a 'plate revision.' However, the aggregate of changes in the period 1940-41 appears to be more extensive than in preceding biennia. Considerable revision was found in subjects of current interest. In the field of military science there are new articles under the headings: Ballistics; Military engineering; Military transportation; Militia; National Guard; Tactics; Tank. . . Under the heading War of 1939, European, v.28, p.782-97, the present war in Europe is discussed. . . The social changes of the past decade are reflected in new articles under: Health insurance; Insurance, Crop; Parks, Public; Prisons. . . Revisions in scientific and industrial subjects have an important place in this issue of the Americana, as in the issues of preceding years. . . Changes in the American cultural scene are recorded in new articles by well-qualified authors; e.g., American art; American literature; American sculpture. Revision is still very much needed to bring up-to-date the material on arts and letters of other countries; e.g., the article French literature, 19th century and contemporary period, is completely inadequate after 1910." Subscription Bks Bul

"The 1941 edition is not an essential purchase for libraries owning the 1937 or later printings. Encyclopedia Americana, 1941 edition, is recommended for libraries and individuals wishing to make a first purchase and to replace worn sets of earlier issues."

+ Subscription Bks Bul 12:41 Jl '41 1350w

ENCYCLOPAEDIA Britannica; a new survey of universal knowledge. 14th ed 24v red duro buckram \$197.50 (20 per cent discount to schools and libraries); Britannotex \$154.40 c1929-1941 Encyclopaedia britannica

032 Encyclopedias and dictionaries 41-6731

"The last review of the Encyclopaedia Britannica in Subscription Books Bulletin appeared in the October 1939 number and was based on the printing issued January 10, 1939. [Book Review Digest, 1939]. The 1941 imprint is the N printing and includes events up to July 1940.

Revisions of the 1941 printing are in the military, naval and aeronautical sections. The subjects Mountain warfare; Motor transport, Military; Gunnery, Naval; and Air co-operation show revision covering developments up to July 1940. These articles are signed by such authorities as Lieutenant Colonel Mark V. Brunson, Colonel Robert Arthur and Captain S. T. H. Wilton, R.N." Subscription Bks Bul

"The revision is not thorough or extensive enough to create a need for the 1941, N, printing in libraries having earlier issues of the 14th edition in good condition, particularly those of 1936 and later. Encyclopaedia Britannica, 1941 is recommended to libraries and individuals as a first purchase or to replace worn copies."

+ Subscription Bks Bul 12:39 Jl '41 1200w

ENCYCLOPAEDIA of world history; ancient, medieval and modern, chronologically arranged; a rev. and modernized version of Ploetz's Epitome; comp. and ed. by William L. Langer [and others]. 1249p maps \$5.50 Houghton

902 Chronology, Historical (W) 40-32043

For descriptive note see Annual for 1940.

Bookmark 2:3 My '41

Foreign Affairs 19:462 Ja '41 30w

"In format this new work is superior to the earlier books on which it is based. Sturdily bound in red buckram and lettered in gold. An encyclopaedia of world history will stand up under steady use. The small and capital boldface type and the occasional use of italics make it easy to locate specific subjects and items. A double-column page is used. All libraries, including those who already have Ploetz's epitome or later revisions of it, will find this volume useful. An encyclopaedia of world history is recommended."

+ Subscription Bks Bul 12:8 Ja '41 490w

Times [London] Lit Sup p351 Jl 19 '41 240w

Wis Lib Bul 37:17 Ja '41

ENGELHARDT, NICKOLAUS LOUIS, and ENGELHARDT, NICKOLAUS LOUIS, 1907-. Planning the community school; with an editorial foreword by Lyman Bryson and an intro. by Morse A. Cartwright. 188p il \$2.50 Am. bk.

374.28 Community centers. Education of adults. Schoolhouses 40-34142

Considers the community school as the setting for adult activities. Plans, equipment, surroundings, administration are taken up in relation to their use. Bibliography. Index.

Booklist 37:318 Mr 15 '41

"The book is well written and is copiously illustrated by architectural drawings, charts, and illustrations of schools and activities. Perhaps its greatest value lies in its possibility of use as a handbook by the administrator who seeks to plan facilities and program for an adult-education program. As one of the series of recent volumes pointing the way to a new stimulation of community consciousness and the creation of new community solidarity, the book has value." W. A. Yeager

+ El School J 41:628 Ap '41 700w

J Home Econ 33:114 F '41 30w

Pratt p4 autumn '41

"The educational movement outlined in the Engelhardt book will not be completed until its application to urban centers has been more carefully studied, for the present specifications will probably find a heartier welcome in small than in large communities. Nevertheless, the book should be required reading for trustees or board members about to engage in a building program, and it should be on the desk of every school architect." D. L. MacKaye

+ School & Society 53:318 Mr 8 '41 1150w

ENGELS, FRIEDRICH. Dialectics of nature; tr. and ed. by Clemens Dutt; with a pref. and notes by J. B. S. Haldane. 383p \$3 Int. pubs. [15s Lawrence]

501 Science--Philosophy

40-31610

"Seventy years ago the author planned to write a great book having the above title which would discuss all science of that day from the viewpoint of Marxism. The work was never completed. 'If this book had been written, it would have been of immense importance for the development of science.' The above translation reflects what the author had finished during the period between 1872 and 1882 before his energies were diverted to other tasks. The completed chapters as presented consider motion, work, heat, electricity, tidal friction, the part played by labor in the transition from ape to man, and natural science and the spirit world. Numerous notes for additional discussions, source references, and a bibliography are included." N Y New Tech Bks

"If anyone chooses to look at the 'Dialectics of Nature' as a final statement of a philosophy of science, and expect from it any immediate addition to positive scientific knowledge, he probably will put it down as obsolete rubbish. But if he does this, he will miss its chief value and the object for which it was written—not to tell people about the world, but to point out how they can look at it and how they can change it." J. D. Bernal

+ Nature 147:187 F 15 '41 1500w

N Y New Tech Bks 26:11 Ja '41

ENGLAND speaks; a symposium, by A. P. Herbert [and others]. 222p \$1.75 Macmillan 940.53 World war, 1939- W41-1

Eight English writers attempt to answer the question, "Why are we fighting the war?" They are: A. P. Herbert, A. A. Milne, E. M. Forster, A. S. Duncan-Jones, Ronald Knox, J. R. Clynes, C. E. M. Joad, Harold Laski.

Am Hist R 46:365 Jl '41 10w

Reviewed by M. Q. Sibley

Am Pol Sci R 35:591 Je '41 220w

Booklist 37:356 Ap 1 '41

"'England Speaks' is no blueprint for the future. Nor is it a sentimental appeal for help to those of English descent in the New World. But it is a worth-while expression of what England stands for." Frank Kelley

+ Books p18 Mr 23 '41 900w

Boston Transcript p3 Mr 22 '41 80w

Christian Science Monitor p16 F 28 '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 19:874 Jl '41 10w

Reviewed by J. E. Cross

Library J 66:177 F 15 '41 80w

"Each chapter is the work of a distinguished author. Written from different points of view, they are all noteworthy not for passion or eloquence, but for breadth and clarity of thought. Together, they offer a study as exhaustive as it is logical and vigorous. And nowhere is there complacency or shrinking from self-criticism."

+ N Y Times p8 F 23 '41 700w

Spring'd Republican p10 F 26 '41 440w

Reviewed by Herbert Davis

Yale R n s 30:826 summer '41 140w

ENGLE, PAUL. *Always the land*. 326p \$2.50
Random house

(W) 41-3535

Story of Iowa farmers—of men interested chiefly in horse breeding and horse trading.

Booklist 37:324 Mr 15 '41

"'Always the Land' sprawls diffusely over too many talk-filled, slow moving, loosely directed episodes. . . . The style is intimate, easy, natural; the speech itself idiomatic, colloquial. The needed words are here, all the materials are here. The horse is here; and the bridle, the bit and the saddle. But the rider himself is not yet sure of his seat on that horse, going somewhere without a controlling hand on the rein." Ruth Lechlitner

+ Books p10 F 2 '41 700w

"'Always the Land' is full of honest-to-goodness barn smells mixed with the sweetness of the clover fields. The language of Jay, Henry, Joe, and Novak is strong as fresh horse manure—and as wholesome. There's the poetry of Iowa's beautiful alfalfa fields mixed with the unfancy business of existence. The book is the voice of a poet speaking words of simple and fundamental American wisdom." Elizabeth Merrill

+ Boston Transcript p2 F 1 '41 500w

"The publication of Paul Engle's first novel is a triumph for him, because it is so relevant to what his progress as a poet would lead one to expect and, indeed, want. The material for this book comes from Mr. Engle's home state of Iowa, and is horsey from first to last. He knows this subject thoroughly, and writes about it with love and abandon."

+ Canadian Forum 21:93 Je '41 180w

"There is little plot although the story works up to a fitting climax. The characters are few and well drawn. The author is a keen observer of all the homely details of farm life and makes them vivid to his readers. Adults who like stories of horses, horse racing, and farm life will enjoy this novel." A. T. Davidson

+ Library J 66:139 F 1 '41 100w

"A fragrant but not very significant potpourri. To those who languish in the soot-laden air and gasoline fumes of city streets, the book offers a pleasant three-hour escape among the odors of alfalfa hay and buckwheat cakes, to say nothing of more robust whiffs from barn and manure pile."

Nation 152:164 F 8 '41 90w

"A poet's first novel and a nice one. Mr. Engle's characters are off an Iowa farm—sturdy folk who love horses and know how to handle them. Nothing much happens but there's lots of talk, most of it horsey and all of it good. Even if you've never set foot in a stirrup you'll listen and like it."

+ New Repub 104:158 F 3 '41 40w

"Paul Engle is a poet and his first novel, 'Always the Land,' is eloquent proof of this. He has descriptions of corn growing in fertile Iowa soil, of horses and of humans which only a poet could fashion. But emotion and poetry that go into creating a background of beauty are not enough to make a story. It is as though Engle had sought to catch a moment in the life of a few interesting people and concentrated on making that moment real. In this he has succeeded, but he leaves the reader strangely empty, satisfied with what has been written as an introduction but waiting for more to follow." Rose Feld

+ N. Y Times p7 F 2 '41 700w

"Capably done."

+ New Yorker 16:66 F 8 '41 60w

"The characters are earthy and alive, and their speech is pungent and credible. The book is charged with animosities and minor clashes, which with the gusto and robustness of the talk compensate for the slight plot interest." A. C. Richards

+ Sat R of Lit 23:12 F 22 '41 330w

Wis Lib Bul 37:55 Mr '41

ENGLE, PAUL. *West of midnight* [and other poems]. 96p \$2 Random house

811

(W)

"In this latest volume of poems one can see Engle shifting back completely into his early affirmation of America, but an America in relation to the world's destiny. It is no more the voice of the expatriate praising an old love as in his last book, 'Corn,' but the singing of a poet with an integral tie to his people and land. There is no longer the need to search for symbols among antiques in Europe. The emergence of an American poet is complete, arriving at his full maturity." N Y Times

"This collection marks a great advance on the author's earlier volumes. His development can be seen in the concentration and control of his medium, his stricter sense of form and clean, clear line. The lyrics waste no words and say something, there is a strengthening of 'emotion's muscle,' and his prayer to his Muse, 'Let my talk be act,' has been answered." Elizabeth Drew

+ Atlantic Ja '42 200w

"Paul Engle's fifth volume of poems keeps faith with its predecessors, 'American Song' and 'Corn,' by the inclusion of several pieces in the flowing Whitmanesque manner that he has made distinctively his own. His success in finding fresh rhythms and images homely to the hand and the heart is notable in such poems as 'West of Midnight,' 'America, 1941,' 'That Continent' and 'American Harvest.' . . . His progress in the direction of compression and form is a marked feature of his recent writing." G. F. Whicher

+ Books p26 D 7 '41 600w

"More than ever [Engle] has become the true progeny of the Whitman cult, which may be an indication that this tradition will outflank the Yeats and Delmore Schwartz school. He is best with the small poem where he cannot loom expansive with uneven parts, and he is learning to crush thought in smaller space, following the best manner of MacLeish. A sure sign of growth. The poems on Emerson, Thoreau and Emily Dickinson are weak." Maurice Swan

+ N Y Times p5 D 7 '41 600w

ENGLEMAN, LOIS ELEANOR, and EELLS, WALTER CROSBY. *The literature of junior college terminal education*. (Terminal education monograph) 322p \$2.50 Am. assn. of junior colleges, 730 Jackson pl, Washington, D.C.

016.378 Junior colleges—Bibliography 41-8717

"This volume is the first of a projected series of monographs produced under the auspices of the Commission on Junior College Terminal Education of the American Association of Junior Colleges. Librarian Engleman, on special leave of absence from Frances Shimer Junior College for this project, and Director Eells of the Association have assembled and classified in this volume more than 1,500 annotated reference titles published since 1900, the great majority having appeared, however, during the past decade. In eleven chapters the materials are organized under headings suitable for use by junior-college teachers, administrators and trustee boards in planning institutional programs. Nearly one third of the references deal with specific semi-professional curricula, while others bear upon questions as to the terminal function itself, organization and administration, guidance and personnel services, library, plant and equipment, faculty and terminal cultural curricula." School & Society

Reviewed by Karl Brown

Library J 66:607 Jl '41 150w

"Librarians generally, and particularly college librarians, will find this a useful reference book for people who are studying in the fields of secondary and higher education." R. J. Havighurst

+ Library Q 12:145 Ja '42 360w

"While the authors sought to make a comprehensive bibliography, they did do some selecting in order finally to publish only what they regarded as significant and directly pertinent to the junior college rather than material on secondary education or higher education in general. The annotations are sufficiently full not ordinarily to necessitate the reader's turning to the original documents. While one would perhaps not expect to go to an annotated bibliography except for help on a specific problem, this book will be useful in another respect. The reader will undoubtedly gain, as he works with the book through the successive chapters, a significant impression, cumulating in clarity, as to what the leaders of the junior-college movement have been trying to create in American life and education." D. P. Cottrell

+ School & Society 53:611 My 10 '41 550w

ENGLISH, RICHARD. Strictly Ding-Dong, and other swing stories. 278p \$2 Doubleday

41-18107

A collection of short stories about swing music, its makers and its fans.

"'Strictly Ding-Dong' is strictly slapstick—a blend of farce, movie romance, Fifty-second Street jargon and the curiosities of hot jazz. The swing lingo is rich and funny and the many passages describing hot jazz men going into their ecstatic improvisatory states—'licking it high, wide and happy'—are, if you will pardon me, in the groove. Only swing cats and jam lovers wanted. No long-haired gentry need apply." Milton Rugoff

Books p11 O 12 '41 320w

"For the first few pages of genuine swing talk the lay reader may feel baffled. The elect, of course, know and love the language, and if one may judge by the comments of some of the famous swing musicians, Mr. English is 'right on the beam' and is an authentic interpreter of the musician and his 'screw' problems. For the uninitiated, this collection of stories combines laughter with education." Charlotte Dean

+ N Y Times p28 O 19 '41 200w

"The stories, though repetitious, are cleverly turned and occasionally funny."

New Yorker 17:102 O 11 '41 50w

Springf'd Republican p7e O 12 '41 100w

ENGSTRAND, MRS SOPHIA (BELZER). Wilma Rogers. 352p \$2.50 Dial press

41-13933

A young trained librarian in an Illinois town is the chief character. She finds the library in dreary shape after twenty-five years in the hands of a gentle, inefficient woman. Wilma fights a continual battle for a professionally run library, and succeeds in interesting enough influential people to put her ideas across. A well-built new library takes the place of the old library. With her personal life she is not quite so successful.

"Many readers intent on finding how Wilma solved her individual problems will be surprised, in retrospect, to find how much they have learned of what public libraries are about. And, whether you like small towns or wish evidence to condemn them, you will find ammunition, as there is in the actuality in this straightforward and unpretentious story." Mary Ross

+ Books p6 J1 27 '41 480w

Reviewed by L. M. Field

N Y Times p7 J1 27 '41 700w

"Unfortunately, it all sounds wooden and forced. Librarians probably have a tough time of it, and some of them are doubtless passionately attached to their fine profession, but they don't necessarily make good subjects for novels."

New Yorker 17:58 Ag 9 '41 60w

"In its portrayal of a librarian's efforts to bring to life a neglected institution, to realize its possibilities as a cultural influence, and to

prove its importance to all citizens, this novel presents many typical problems of the library world. It is, at the same time, a love story and a tale of conflicting personalities in a small town."

+ Springf'd Republican p7e Ag 3 '41 290w

ENGSTRAND, STUART DAVID. Spring 1940. 357p \$2.50 Doubleday

41-51777

"Ralph Johanssen, son of a German father and a Norwegian mother, has spent ten years in Germany. He returns to the small town of Lessing, ostensibly for his health, really as a Nazi spy and Fifth Columnist. He turns against his stepfather, his mother, his sweetheart; he betrays his half-brothers; he weakens into humanity for only an instant, and dies, shot by his own mother, with 'Heil Hitler!' on his lips." New Yorker

Booklist 37:464 Je 1 '41

"The material of this story is inherently exciting, but the author is interested primarily not in the externals of the action . . . but in the struggle that takes place in and between human souls. Almost every aspect of the greater tragedy in which one part of a nation conspired against and betrayed another part is reproduced in the microcosm of the family life of the Johanssens. . . . Material of such sweep and depth deserves better treatment than it has received at the hands of Mr. Engstrand." Milton Hindus

+ Books p8 My 4 '41 320w

"The writing is awkward but the background is sound and the lesson is unmistakable."

New Repub 104:770 Je 2 '41 70w

"This is a moving, highly readable book. As a novel it is not altogether satisfying. It seems hastily written, the events keeping too close to the author's heels, driving him on at moments when he should rest for a while and deepen his thoughts. But as a political and human document 'Spring 1940' is strong and compelling." Marianne Hauser

+ N Y Times p6 My 4 '41 750w

"Actually such a character [as Ralph] however true to life—if you wish to call it life—he may be, is unbearably dull as literary material. He is dull because he has abandoned his will and is therefore so predictable that his thoughts and actions can no longer involve our emotions. He is outside adult human interest, as Superman is, or a robot. The value of Mr. Engstrand's book is not great, except as a warning." Clifton Fadiman

+ New Yorker 17:85 My 3 '41 370w

"The sentimental effect of tragedy is always relative to the range of human experience and imagination. Here tragedy has been carried almost beyond conception or belief. This does not necessarily imply that a similar story might not actually have happened, but merely that Mr. Engstrand has failed to bring it within human reaches. His story, for all its early psychological build-up, is raw and unmodelled, and a structure without casing." Klaus Lambrecht

+ Sat R of Lit 24:11 My 24 '41 450w

"This moving fratricidal tale makes more vivid than 1940 headlines the tragedy of unwarlike peoples in a world on fire."

+ Springf'd Republican p7e Je 1 '41 70w

ENRIGHT, ELIZABETH (MRS ROBERT GILLHAM). The Saturdays; il. by [the author]. 175p \$1.75 Farrar

(W) 41-17880

The Melendy family consisted of the father, four children between the ages of six and thirteen, Cuffy, the maid who ran the house and looked out for the young Melendys, and a dog. The Saturdays was the name of the club the children established to take care of rainy Saturdays, or fine ones for that matter. They decided to pool their resources so that each Saturday one of their number could see something he or she really liked and could not afford

ENRIGHT, ELIZABETH—*Continued*
on one allowance. So this is the story of some of the Saturdays—at the opera, the theater, an art gallery, or the circus.

Booklist 38:83 N 1 '41

"Here is something for ten-year-olds that keeps a grown-up reading as happily as a child—if he has youth enough left to enjoy complete happiness in the young." M. L. Becker

+ Books p14 N 2 '41 200w

"The Melendys enjoy their Saturdays, make interesting friends and due to Elizabeth Enright's cheerful style and illustrations become good companions for their readers." E. V. Wyatt

+ Cath World 154:377 D '41 100w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Ja 8 '42 130w

Cleveland Open Shelf p24 D '41

Reviewed by E. T. Dobbins

Library J 66:951 N 1 '41 100w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 30w

"The whole series of adventures makes a highly diverting tale of the interests and the dear desires of childhood." E. L. B.

+ N Y Times p31 N 2 '41 210w

"Pleasant reading for children who like stories of family life and don't wince at the thought of going to an art exhibit or the opera."

+ New Yorker 17:144 D 6 '41 60w

ERGANG, ROBERT REINHOLD. The Potsdam führer, Frederick William I, father of Prussian militarism. 290p \$3 Columbia univ. press
B or 92 Frederick William I, king of Prussia 41-19534

The first biography in English of Frederick William I, the originator of Prussian militarism. The man who loved nothing in the world "except a strong army;" who decreed everything in the Prussian state from the activities of the saleswomen in the market to the details of his own funeral; and from whose army of giants no man over six feet tall was safe; is pictured as the forerunner of the present Nazi system. Bibliography. Index.

"The book is timely and substantial. Particular attention might be called to the introduction, which contains numerous quotations from German statesmen and writers, historical and contemporary, revealing the penchant of the Prussians for things military." Vernon Van Dyke

+ Am Pol Sci R 35:1204 D '41 450w

Canadian Forum 21:286 D '41 240w

Reviewed by G. W. Davis

Crozer Q 19:78 Ja '42 900w

"The book does not have the sparkle or human interest to make it widely read, but it should be available to those wishing to understand modern Germany." R. D. Minnich

+ Library J 66:902 O 15 '41 100w

Reviewed by Hans Kohn

Nation 153:517 N 22 '41 360w

"Robert Ergang offers a straightforward, clear, amply documented story of the 'Potsdam Fuehrer.' The old, long forgotten records he has unearthed are like stones which, painstakingly rubbed, time and again give a bright sparkle, illuminating the fundamentals of Prussian militarism. What Ergang lacks in brilliance, he more than makes up in honesty. There has been too much brilliance in the flood of biographical literature—brilliance that attempts to gild over sketchy, inaccurate research; it is high time for these swift polishers to do a bit more digging." Will Schaber

+ Sat R of Lit 24:6 O 25 '41 500w

Social Studies 33:48 Ja '42 30w

ERICKSON, CURTIS L. Army in review. 210p il \$2 Dutton

(W) 41-6056

Two young high school boys detailed to write a paper on Army life, receive an invitation from the commander of an Army post nearby, to spend a week at the Fort. This book tells of their experiences during the week and pictures army life.

"The lively style is not overdone; the young visitors respect the army to begin with, and this respect strengthens the more they know about it. Their report will certainly be worth hearing when they get back to their Minneapolis high school. The personal experience on which it is based is such as any bright boy would be glad to have, and by putting it into book form Mr. Erickson has done something immediately useful and likely to stay so for some time." M. L. Becker

+ Books p16 My 11 '41 280w

"Material, although informally presented, is accurate, the author having secured his data at first hand through visits to Washington and Fort Snelling. Very readable and extremely informative for the boy or girl of sixth grade and above." A. L. Shea

+ Library J 66:403 My 1 '41 70w

Spring'd Republican p12 Je 5 '41 130w

ERICKSON, CURTIS L. Navy in review. 212p il \$2 Dutton

(W) 41-16796

The two young boys who were the protagonists in the author's story of army life, here receive a similar inside view of life in the navy—including a short cruise, target practice, a tour of an airplane carrier and a hospital ship.

Reviewed by M. L. Becker

Books p6 Ja 4 '42 100w

"A very readable and informative book." Dorothy Lawson

+ Library J 66:845 O 1 '41 160w

ERMINE, WILL, pseud. See Drago, H. S.

ERNEST, EDWARD. Hector, the old clothes collector; pictures by Theresa Kalab. [30p] \$1.50 Longmans

41-18712

Hector, who collected old clothes, wanted to be a singer. As he rode along in his old wagon, with his monkey, Angelo, or when he had an audience of admiring children, Hector would sing lustily. But when he tried to sing over the radio he couldn't bring out a sound, until the manager thought up a plan of encouragement.

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 10w

Reviewed by E. T. Dobbins

+ Library J 66:735 S 1 '41 110w

"Successful." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 20w

ERSKINE, JOHN. Casanova's women. 312p \$2.50 Stokes

Casanova de Seingalt, Giacomo Girolamo—Fiction 41-4406

Recounts the stories of eleven of Casanova's episodes with women in Venice, Mantua, Florence, Paris, Padua, Lausanne, Milan, and Rome. In most of the encounters he comes off second best, for these women were no fools, and Casanova seems to have been more loving than beloved.

"Mr. Erskine's story is presented with skill in narrative and it has all Mr. Erskine's usual deftness of dialogue. But, of necessity, the journey runs 'in a narrow track.'" George Conrad

Books p12 Mr 9 '41 500w

"The eleven stories are of uneven merit, but their entertainment value is considerable." John Cournos

+ — N Y Times p7 Mr 9 '41 650w

Reviewed by Garrett Mattingly

Sat R of Lit 24:16 Ag 2 '41 450w

"The book teems with the author's sardonic humor and irony. Mr. Erskine is plainly 'having fun' with Casanova and all he stands for, 'debunking' the 'great lover' a bit. It is a book to be read lightly and laughed over, though not perhaps to be long remembered."

+ Springf'd Republican p7e Mr 9 '41 600w

ERSKINE, JOHN. Mrs Doratt. 227p \$2 Stokes (W) 41-51971

The author himself appears in this novel. He describes his first impressions of a woman seen at one of his lectures, and adds to that the accounts of her he receives from some of her friends. Later, on a second lecture tour, he is a guest at Mrs Doratt's house and she tells him another chapter in her life. From chance acquaintances he collects more data, much of it conflicting. In the end the story of this mysterious woman is unresolved.

Booklist 38:95 N 15 '41

"Mrs. Doratt is only a figment here. The reviewer, who enjoyed the reading of this very brief story for its bits of wit and wisdom along the way, does not get her. He doubts if Mr. Erskine ever attempted to. She intrigued and puzzled him, and with considerable grace and élan he has attempted to express that bewilderment. Mr. Erskine comes out very well. It is a story without a hero unless, indeed, Mr. Erskine himself, who appears in person, may be considered such." F. T. Marsh

+ Books p6 O 26 '41 650w

"In judging 'Mrs. Doratt,' it would not be fair to blame Mr. Erskine for faults which very clearly are deliberate and which are part of the experiment which he is conducting. Personally, I think it is an ingenious experiment, his book a clever and amusing one, with something of the quality of a detective story which is never wholly solved. It serves also as a reminder—to reviewers in particular—that rules were made to be broken by those who know how." E. H. Walton

+ N Y Times p6 O 26 '41 750w

"Clever and pleasantly literate."

+ New Yorker 17:97 O 18 '41 50w

ERSKINE, JOHN. Song without words; the story of Felix Mendelssohn. 205p il \$2.50 Messner

B or 92 Mendelssohn-Bartholdy, Felix (W) 41-21341

"An unfictionized biography of Felix Mendelssohn, in unreminiscent, direct, readable style. Intended to rescue the composer from the condescension of modern 'intellectuals' and to appreciate his larger contributions as teacher, performer, and patron of music, as well as champion of Bach." (Library J) List of Mendelssohn's works, list of recordings, bibliography, and index.

Reviewed by M. L. Becker

+ Books p6 Ja 11 '42 450w

Reviewed by F. B. Sloan

Christian Science Monitor p16 D 11 '41 20w

Reviewed by A. M. Jordan

Horn Bk M 18:42 Ja '42 80w

"Not written down; for teens and adults. Attractive format and chapter headings." Maude Adams

+ Library J 66:1050 D 1 '41 70w

ERVINE, ST JOHN GREER. Sophia. 351p \$2.50 Macmillan

41-19303

Sophia, the daughter and wife of English clergymen, dies on the first page of the book. For some time she hovers about her home, cut off from communication with her husband and daughter, but able to listen to the grief of her family, and to witness her own funeral. With Sophia are other disembodied spirits and from them she learns about things she never experienced in life. With her new perceptiveness Sophia is able to see her husband as the selfish, insincere, and shiftless person he is, and when he seems bent on making life miserable for her beloved daughter Ann, Sophia makes a supreme effort to help the girl and succeeds.

Booklist 38:95 N 15 '41

"In spite of the fact that the setting of 'Sophia' is in the world of spirits, the subjects which occupy the author's attention are mostly mundane. There is much discussion of marriage, progress, tolerance and human nature in this novel, sounder and more interesting discussion, it should be added, than can be found in many a novel which is less fanciful in treatment." Milton Hindus

+ Books p10 O 19 '41 550w

Christian Century 58:1514 D 3 '41 180w

"'Sophia' and her associates are excellent characterizations who are lost by Mr. Ervine's theological free-wheeling into a region he must call, in dead seriousness, intellectual."

+ — Commonweal 35:325 Ja 16 '42 130w

"There is a bit too much theological discussion, but the story as a whole is entertaining." Charles Marriott

Manchester Guardian p3 O 3 '41 170w

"It is difficult to convey either the substance or the manner of this book, which is not only a readable realistic fantasy but contains what I should judge to be Mr. Ervine's own mature philosophy of life, now expressed through this character and now through that. Such stories as this run the danger of being tedious, but it can be truthfully said of this book that it is never that." John Cournos

+ N Y Times p7 O 19 '41 800w

New Yorker 17:97 O 18 '41 50w

"The book is a joy. It takes an out-world situation and makes it simple, human, wise, and appealing." Rebecca Lowrie

+ Sat R of Lit 24:13 N 15 '41 290w

"The merit of the book is that it is neither facetious nor ambitious and that its author is mainly, in human matters, on the right side; though his way of being so is too often rough and crotchety and somewhat exaggeratedly male and rule-of-thumb. But Sophia is agreeable and touching, and many will find the book consolatory." Kate O'Brien

+ Spec 167:388 O 17 '41 250w

Times [London] Lit Sup p493 O 4 '41 400w

ESCOFFIER, AUGUSTE. Cook book; a guide to the fine art of cookery. 923p \$2.50 Crown 641.5 Cookery 41-21297

"[This] is the American edition of the great French Master Chef's world famous Guide Culinare. It is more than a direct translation, however, for everything is stated in American terms and according to American usage. . . . Escoffier's recipes for certain foreign foods that are not usually obtainable in the U. S. have been retained for the benefit of those who may desire them. In such cases the American equivalents of the foreign foods are stated. . . . The book is arranged in two major sections: I. The Fundamental Elements of Cooking and II. The Recipes." (Publishers' note) Index.

Booklist 38:185 F 1 '42

Reviewed by Sheila Hibben

Books p41 N 2 '41 650w

J Home Econ 33:747 D '41 70w

ESTABROOKS, GEORGE HOBEN. Man, the mechanical misfit. 251p \$2.50 Macmillan

573.1 Man. Evolution. Civilization 41-5478

In the first part of this book the author reviews the story of evolution which ended in the emergence of Nature's brain-child, Man. In the later chapters he presents his thesis—that Man is doomed to eventual extinction, the victim of his disregard of Nature's fundamental laws. Index.

"This book is often colloquial and sometimes clever. The author intends deliberately to give the world a work of popularization; and in carrying out this intention he is not only colloquial and superficial, but he introduces and maintains a personification of nature and a teleological mode of expression that in the end wears pretty thin." H. M. Parsley

+ — Books p13 Mr 23 '41 650w

Christian Century 58:984 Ag 6 '41 200w
Cleveland Open Shelf p18 O '41

Reviewed by J. B. Fogg
Library J 66:138 F 1 '41 210w

"A lugubrious book, wide open to critical attack."

New Repub 104:737 My 26 '41 70w
Pratt p23 autumn '41

"Here is another voice crying in the wilderness, almost an echo of that of Professor Hooton. Dr. Estabrooks will be judged an extremist by many and a false prophet by others. Thoughtful readers, however, will agree with many of his statements if not with his major conclusion."

+ Scientific Bk Club R 12:3 Mr '41 550w
Springf'd Republican p10 Mr 26 '41 850w

ESTES, ELEANOR. The Moffats; il. by Louis Slobodkin. 291p \$2 Harcourt

(W) 41-51893

The four young Moffats and their mother lived in a yellow house on New Dollar street, and their lives were only slightly clouded by the For Sale sign. This story for grades four to six describes their joys and sorrows, up to the time when the house was sold and they moved to Elm street.

Booklist 38:37 O 1 '41

"There is nothing spectacular about anything the Moffats do, but all they do has the difference that belongs to real life. Besides, they are all as sound and crisp as the apples we used to bring up from the cellar after supper for family refreshment." M. L. Becker

+ Books p6 O 12 '41 280w

"The Moffats' . . . lively doings make enchanting reading for there's real living, fun, lots of affection, and interesting bits of adventure in this book that makes us think of 'The Five Little Peppers and How They Grew.' Louis Slobodkin has made jolly, happy-go-lucky sort of pictures, just like the Moffats themselves, for this altogether heart-warming book." F. B. Sloan

+ Christian Science Monitor p9 N 3 '41 200w

"The four children have plenty of character and initiative and their environment is as convincing as their zest for carrying on the business of daily living. Again a book awaited the right artist. Louis Slobodkin may be a sculptor but his pen drawings, fitting so admirably the type page of this delightful book, reveal an artist set free by a text he has thoroughly enjoyed." A. C. Moore

+ Horn Bk M 17:457 N '41 90w

Reviewed by A. M. Jordan

Horn Bk M 17:461 N '41 110w

"The style is deceptively simple; somehow the author has succeeded in conveying the large significance of small events in children's lives and has reported them as children experience them. Recommended for all libraries

for ages eight to twelve Excellent for reading aloud." Eleanor Kidder

+ Library J 66:798 S 15 '41 150w

Reviewed by E. L. Buell

N Y Times p10 D 7 '41 300w

"Has everything." G. G. Bates

+ Sat R of Lit 24:11 N 8 '41 40w

Springf'd Republican p7e O 5 '41 180w

ESTES, HARLOW (WILSON) (MRS STANLEY GODDARD ESTES). Long week end. 310p \$2.50 Dodd

(W) 41-19717

"A young man invites his fiancée to spend a few days at the home of his invalid mother. Besides her, there are his brother's divorced wife, his sister (married to an old beau of the fiancée's), a couple of badly behaved small nieces, and a crotchety cook. The fiancée is given plenty of opportunity to see what the future will be like." New Yorker

Booklist 38:80 N 1 '41

"A witty and cleverly told story. It is not, however, one of those brittle, sophisticated novels about a week-end party, nor a stock-in-law farce. It goes deeper than that, and there is freshness in the telling. The many characters are unusually well drawn, painted in with humor and understanding." Barbara Woolcott

+ Books p14 O 19 '41 440w

"Because it depends so much on subtle lights and shades of character and motive, 'Long Week End' is a hard book to describe adequately. Its charm, I think, springs largely from its complete ease and naturalness. . . . Frankly, a light novel . . . 'Long Week End' nevertheless strikes me as an extraordinarily civilized and an extraordinarily agreeable tale. This is the kind of thing that the English do well. Less often is as suave and skillful a domestic comedy published here." E. H. Walton

+ N Y Times p7 O 19 '41 750w

"Bright, shrewd, easy to read."

+ New Yorker 17:101 O 11 '41 50w

"The publishers say that the book is 'full of the amusing quirks and crotchets of human nature.' Jesse James was a cute little cut-up, too. It is full of the meanness and viciousness of low-grade human nature." Phil Stong

Sat R of Lit 24:30 O 18 '41 400w

"Mrs. Estes has written high-pitched and energetic prose in which the characters subordinate the story, but between tragedy and laughter, she has managed to contrive a happy ending."

+ Springf'd Republican p7e N 16 '41 150w

ESTEY, JAMES ARTHUR. Business cycles; their nature, cause, and control. 544p \$5; to schools \$3.75 Prentice-Hall

380.124 Business cycles. Economics. U.S.—
Economic conditions 41-5238

"The purpose of this book is to supply a brief, simple, but reasonably comprehensive introduction to the subject of business cycles, including therein some description of cyclical behavior, a survey of business cycle theories, and an analysis of proposed methods of control." (Pref) Index.

"Since Professor Estey's Business Cycles does not claim to be the product of original research, it must be judged entirely in the light of its efficiency as a textbook. As such, it stands out by comparison with its established rivals and it possesses also positive merits of its own. . . . There are, however, a number of criticisms to be made." Erich Roll

+ — Am Econ R 31:362 Je '41 1350w

"This is a good book. It is very clearly written and well organized. There is much in it that is unsatisfactory from a critical scientific point of view, but a complete integration of

the latest ideas with a usable textbook is perhaps too much to be expected." A. F. Lerner

+ Ann Am Acad 216:198 J1 '41 700w

Reviewed by E. C. Bratt
Management R 30:152 Ap '41 550w

Reviewed by E. E. Lewis
Pol Sci Q 56:622 D '41 100w

ESTORICK, ERIC. Stafford Cripps: prophetic rebel. 285p pl \$2.50 Day

B or 92 Cripps, Sir Stafford. Great Britain
—Politics and government. Labor party
(Great Britain) 41-22004

Largely a sociologist's picture of England's labor leader who became minister to Moscow in 1940 and from that vantage point predicted the coming of Germany's attack on Russia in 1941. Index.

Booklist 38:157 Ja 1 '42

"Mr. Estorick has written his sketch of Cripps's personal life against a background of British political history over the last ten years. Neither is full, nor clearly stated. His attitude toward his subject is one of frank adulation." Joseph Barnes

Books p18 N 23 '41 900w

Reviewed by S. K. Ratcliffe
Nation 153:542 N 29 '41 950w

"This volume by a young American sociologist is an attempt to introduce Cripps to the American public. The reader will find much of interest and value in Mr. Estorick's pages. The essential biographical data are briefly set forth; so too is the story of Cripps's early activities in the peace movement and his political debut as Solicitor-General in the second Labor government. Most of the book, however, is given over to Cripps the rebel, to an account of his differences with the Labor Party in the past half-dozen years. . . Mr. Estorick has done a good job in presenting the facts of those differences. But he has been somewhat less successful as a biographer." D. W. Petegorsky
+ New Repub 105:739 D 1 '41 800w

ETHRIDGE, WILLIE (SNOW) (MRS M. F. ETHRIDGE). I'll sing one song. 156p \$1.75 Macmillan

818 41-8697

"Willie Snow Ethridge is the wife of a distinguished Southern newspaper man, the mother of four children at various ages of lively appeal, the chataleine of twenty-six acres and an old house just outside Louisville, and a writer. . . Her 'room-mate,' her off-spring, her house and garden and the family's personal and social relationships in their habitat are the things she writes about. . . In her first book of gay domestic commentary she was living in her home State of Georgia. Since then Mark Foster Ethridge's journalistic career has taken him to The Louisville Courier-Journal and Times, so it is of a new Kentucky home that this book sings." N Y Times

Bookmark 2:9 N '41

Reviewed by Mary Ross
Books p6 Je 8 '41 400w

Christian Century 58:833 Je 25 '41 50w

"Anyone who has ever been a hostess, or tried to be; who has ever sought to skate on ice, taken up the movie camera, made a wild flower garden, had a baby, hired a plumber, tried to keep peace in the family, owned a dog, or ridden a horse will have a fellow-feeling with the author. There are so many wholesome laughs that one can overlook the quoted language now and then." M. W. B.

+ Christian Science Monitor p10 Je 21 '41 500w

Reviewed by E. P. Potter
Library J 66:357 Ap 15 '41 30w

"A clever and thoroughly entertaining little book."

+ N Y Times p15 My 25 '41 550w

"It is a perfect book for reading aloud and the author has done what she set out to do, sharpen her sense of daily living against a backdrop which may be changed but which cannot, for her, and for people like her, who wish to remember, be utterly destroyed." R. L.

+ Sat R of Lit 24:16 Je 14 '41 280w

Wis Lib Bul 37:154 O '41

EVANS, MRS EVA KNOX. The lost handkerchiefs; il. by Flavia Gág. 64p \$1.50 Putnam 41-14048

Mystery story for eight and nine year olds. It is about a little old lady who lived with a small dog Petro, and who kept her handkerchiefs in her top drawer. They were different colors, blue for Monday, pink for Tuesday, and so on. When the cherished handkerchiefs began to disappear the little old lady set out to solve the mystery.

"Easy to read, it is lively to read aloud, and the pictures are always droll." M. L. Becker
+ Books p8 S 21 '41 150w

"This is a gay, entertaining story, ably told, for children eight and nine. It is easy to read and easy to hold. Not least important are the illustrations by Flavia Gág, which fit the story perfectly. There is only one drawback to the book: it is expensive." J. E. Stromdahl
+ Library J 66:907 O 15 '41 110w

"A mystery story for five-year-olds with a charming repetitive pattern." Jessie Stanton & E. W. Steele

+ New Repub 105:836 D 15 '41 30w

EVANS, MRS EVA KNOX. Mr Jones and Mr Finnigan [pictures by Erick Berry]. \$1 Oxford

The troubles of a fat man and a thin man who started a new regime when the fat man got stuck in the doorway of an enticing bakery. Told for six and seven year olds. Copiously illustrated.

"Read about what happened to [Mr Jones and Mr Finnigan] and we think you will be delighted." F. B. Sloan

+ Christian Science Monitor p10 N 24 '41 100w

"The story is slight, but food in books is not without its charm for young readers, who will enjoy the methodical lists of just what Mr. Finnigan, who liked a hearty breakfast, found set before him every morning. . . The conclusion works out as a surprise, and there are fun and genuine humor in the drawings." A. T. Eaton

+ N Y Times p10 Ja 11 '42 150w

EVATT, MRS HARRIET. Suzette's family; [il. by the author]. 133p \$1.50 Bobbs 41-16066

Suzette lived on the island of Orleans in the St Lawrence river near Quebec. She had four brothers and they kept her fairly busy, but she did long for a sister. A little Scotch girl, blinded from shock, came to live nearby, and Suzette took her under her wing, with pleasant results all around.

Reviewed by E. V. Wyatt
Cath World 154:381 D '41 110w

"Much of it is authentic, though she mixes old and new in a strange manner, and has her French Canadians conversing with English-speaking people without any language difficulties—which is quite a feat." H. L. Binsse
Commonweal 35:112 N 21 '41 40w

"It is difficult to believe that so trite a plot could provide such a fresh, unpretentious, and natural picture of pleasant home life as it does."

EVATT, HARRIET—Continued

Written without apparent intent to inform, it succeeds better in doing so than many stories with unfamiliar backgrounds. Excellent large type for readers eight to ten; generously but indifferently illustrated with black and white drawings by the author." J. L. Sauer
+ Library J 66:907 O 15 '41 120w

Springf'd Republican p7e O 19 '41 70w

EVERS, HELEN, and EVERS, ALF. Crybaby calf [il. by the authors]. [57p] 50c Rand McNally

41-2940

Picture-story book for the very young. It shows the progress of a melancholy little calf from the crybaby stage to the days when he was always cheerful—except when he sat down.

"The immediate adoption of 'Copy-Kitten' by every baby who saw the book brought other picture-stories from the same light-hearted collaborators; each one had the appeal of gayety, but not till this one has the charm that marked the first been recaptured." M. L. Becker

+ Books p7 F 23 '41 200w

Reviewed by E. S. Mullin

Library J 66:268 Mr 15 '41 140w

EWEN, DAVID, ed. Living musicians. 390p il \$4.50 Wilson, H.W.

927.8 Musicians—Dictionaries. Musicians, American (W) 41-51568

"Five hundred biographical sketches give professional and personal data of contemporary concert and radio artists, with opinions of musical critics. Well-known Americans, or those who have been heard here, predominate, but some European artists, some of an earlier day, and some young musicians of promise are also included. Portraits." Booklist

Booklist 37:291 Mr 1 '41

Library Q 11:250 Ap '41 120w

Wis Lib Bul 37:76 Ap '41

EWERT, EARL CRANSTON. The United States army; with a foreword by Hanson W. Baldwin; il. by Everett Shinn and James Hulme. 72p \$1.25 Little

355.0973 U.S.—Army (W) 41-15831

"A simple, nontechnical explanation of how the Army is organized and trained. Well illustrated." Cleveland Open Shelf

"The large size of these pages, their many illustrations in full color, and one may add, the moderate price of this book might give a passer-by the idea that it was for younger children. One glance inside, however, and the value of this information to older readers is apparent. . . The timeliness need not be emphasized; enough to say that the facts are here and that the pictures make them come alive." M. L. Becker

+ Books p5 Ag 17 '41 240w

Cleveland Open Shelf p18 O '41

EXPLORERS CLUB, NEW YORK. Through hell and high water [introd. by Seward S. Cramer, editor]. 385p \$3 McBride

910 Adventure and adventurers. Explorers (W) 41-9912

At the Explorers Club in New York, members gather at tea time around the Long Table and exchange stories of their adventures in foreign lands. Nearly forty of these stories are here collected for the entertainment of those who cannot belong to the Club. Among the contributors are: Roy Chapman Andrews;

Julien Bryan; Kenneth Collings; Hassoldt Davis; J. Allan Dunn; Richard Finnie; Clyde Fisher; Father Hubbard; Donald B. MacMillan; Gregory Mason; Lowell Thomas.

Booklist 37:544 Jl 15 '41

"'Through Hell and High Water' is uneven in literary quality and occasionally disappointing. Some of the episodes are trivial, others fail to develop the background and atmosphere necessary for full-bodied tales of far places. Yet the collection, as a whole, is varied and interesting, and many of the adventures reveal the characters and personalities of the narrators as well as the genuine flavor of their experience. For the reader who likes his exploit tales in short takes and vivid glimpses, the Long Table experiment is a worth-while investment." Emmet Crozier

+ Books p13 Je 1 '41 480w

"Fascinating reading. Will be of widespread interest." J. A. Sohn

+ Library J 66:399 My 1 '41 50w

New Repub 105:166 Ag 4 '41 30w

"The stories are stamped with good sportsmanship, high spirits and enthusiasm, and the diversity of their interest is one of the book's outstanding features."

+ N Y Times p8 Je 8 '41 400w

"The book is a good sparetime volume, it is a good book for dad to have around the house for son to grow up with. It is notable, not for literary style, but for the matter-of-fact manner in which men who do 'the things one dreams of' have related their more memorable experiences."

+ Springf'd Republican p12 Je 11 '41 550w

Wis Lib Bul 37:114 Je '41

EYRE, KATHERINE WIGMORE. Lottie's valentine; il. by Suzanne Suba. 64p \$1.50 Oxford

41-3989

"Eight-year-old Lottie had been left a waif on the doorstep of the Convent of the Good Shepherd in New Orleans. There, with other little girls, she led a disciplined, regimented life under the stern but understanding eye of Sister Ursula. Unlike the others, Lottie had no friends to visit her or take her on holiday outings—that is, until she found a wounded carrier pigeon in the courtyard, cared for it lovingly, and when it was well, set it free with her valentine tied to it. Then, suddenly, the world changed for Lottie." Library J

Booklist 37:363 Ap 1 '41

"The story is not only lovable but lasting. The atmosphere of old New Orleans is persuasively real, and the convent children, the most lifelike I have found since those in the delicious 'Murder in a Nunnery.'" M. L. Becker

+ Books p7 F 9 '41 280w

Cleveland Open Shelf p12 My '41

Reviewed by A. C. Moore

Horn BK M 17:98 Mr '41 450w

"Against a background of convent life in New Orleans, this story of an appealing little girl is told with charm and skill. It will be enjoyed by children nine to twelve who like orphan stories. The book is attractively made up, with appropriate black and white illustrations by Suzanne Suba." Jean Stewart

+ Library J 66:222 Mr 1 '41 120w

"The story has the simple, happy justice of a fairy tale, but its background is solid and convincing. It is a little overwritten for the younger brackets of the 6-to-10-year-old group for whom it is intended, but its wistfulness and bravery go straight to the heart." E. L. Buell

+ N Y Times p10 F 16 '41 290w

"A charming book for little girls, with the virtue of a new background."

+ New Yorker 17:88 My 24 '41 60w

F

FADIMAN, CLIFTON, ed. *Reading I've Liked*. 906p \$3 Simon & Schuster

808.8 Literature—Collections (W) 41-51921

"A personal selection drawn from two decades of reading and reviewing, presented with an informal prologue and various commentaries," by the literary critic of *The New Yorker*. Among the authors included are: Eve Curie, Thomas Mann, W. Somerset Maugham, Virginia Woolf, Ring Lardner, Ernest Hemingway, John Steinbeck, Jules Romains, A. E. Coppard, Max Beerbohm, Katherine Anne Porter, Oliver Wendell Holmes.

"We tip our hat and genuflect to Mr. Fadiman in all sincerity and admiration. He is a grand guy, and this book, an anthology with comments, proves it." R. E. Danielson

+ Atlantic D '41 350w

Booklist 38:48 O 15 '41

Reviewed by J. W. Krutch
Books p2 S 28 '41 750w

Reviewed by Ruth Byrns
Commonweal 35:301 Ja 9 '42 200w

"It is, on the whole, a very engaging collection. Mr. Fadiman has written a lively introduction of 60,000 words which covers a lot of ground, autobiographical and other, and which is a curious study in conscious self-immolation, and unconscious defiance. The most successful of professional reviewers has some pretty cynical things to say of professional reviewers and bears down hard on the difference between reviewers—who are only 'experts'—and genuine critics. . . . Often it reads like the success story of a man who couldn't help, and can't stop being successful but almost wishes he hadn't been. Very interesting." Margaret Marshall

+ Nation 153:343 O 11 '41 230w

New Yorker 17:88 O 4 '41 20w

Pratt p16 D '41

"'Reading I've Liked' is going to be about the best dollar-for-dollar book buying you can do this Christmas." N. C.

+ Sat R of Lit 24:10 O 11 '41 1150w

"'Reading I've Liked' is pure Fadiman, admittedly and unashamedly. It is witty, discriminating, sophisticated reading; exactly what one would expect of our hero. Mr. Fadiman's liberation of book reviewers, hitherto an army of mouse-colored bibliophiles who apparently liked being unknown and underpaid (if at all), is a matter of concern, perhaps, only to them. But his gift to the potential readers of America is considerable. He has achieved on a tremendous scale what famous teachers like 'Copey' of Harvard and Phelps of Yale have done—he has made reading fun."

+ Springfield Republican p7e O 5 '41 420w

"The anthology is a precious form for our sad times. It is a shelter from mad alarms, peaceful with age-old truth and hoarded beauty. Here is literature of escape in a noble sense: we retire to the past not to forget, but to find wisdom and courage to go on with. . . . The commentary is brilliant, gay, wise on reading-for-a-living (the book-reviewer versus critic) and reading-for-love." Leon Whipple

+ Survey G 30:700 D '41 600w

FAHERTY, ROBERT. *Big old sun*. 290p \$2.50 Putnam

41-4371

"'Tobacco Road' doings on the Florida keys. An exciting crocodile hunt, swarms of realistic mosquitoes, primitive struggles involving love, money, and murder." New Yorker

"Unfortunately Mr. Faherty allowed himself to become so interested in the local color of the keys, in the sun-blanching shacks and patios of the natives that the atmosphere hides

the slender story of his novel and almost obscures 'Big Old Sun' itself. The peculiar colloquial flavor of the speech of the Florida keys can't be captured and put between covers by simply writing: 'Please, captain, sir,' or through constant references to frying mullet and 'shine. 'Big Old Sun' isn't a good book." Robert Wilder

— Books p14 Mr 9 '41 450w

"Written in reportorial style, rich in the vernacular and smile of the South. Sex interest is strong. Not for the young. Libraries limiting fiction need not consider." Catherine Van Dyne

Library J 66:219 Mr 1 '41 60w

"Handled as a comedy of characters in a rare setting, as in fact it has been in its best sections, it might have succeeded as both an amusing and engaging story, as in fact it is at its best, and a rewarding novel in its transcript from life. For the language is kind to the reader, moving easily in simple rhythm, suggestive of the speech of the people without resort to heavy dialect. . . . In its parts and at its best Mr. Faherty's second novel is a marked advance over his better integrated, as I remember it, first one, 'Better Than Dying' [Book Review Digest, 1935]. Most of it makes beguiling reading." F. T. Marsh

+ N Y Times p27 Mr 23 '41 800w

"Mr. Faherty's attitude toward his slightly subnormal characters is pleasantly detached." New Yorker 17:87 Mr 15 '41 50w

"When a reviewer's personal prejudices are involved, it is difficult to estimate the appeal of a book for others. This reviewer is so enamored of the Florida Keys that it is impossible to know whether the impact of 'Big Old Sun' stems from a personal delight or from the author's artistry. I believe it is a safe guess that any reader who can be charmed by color, by a restrained style, by the eddying of stark human nature against the elements, will find here a definite enchantment." M. K. Rawlings

+ Sat R of Lit 23:12 Mr 29 '41 330w

FAHS, CHARLES BURTON. *Government in Japan*; recent trends in its scope and operation. 114p \$1 Inst. of Pacific relations. Am. council [5s Allen, G.]

342.52 Japan—Politics and government. Japan—Economic policy 40-34591

"[The book examines] recent trends in the scope and operation of the Japanese government. . . . After tracing the expansion of governmental regulation and activities over the past decade or two in the promotion and regulation of foreign trade, economic recovery and security, integration of overseas development and domestic control, national defense, social reform and finance, he briefly describes the 'reforms and proposed reforms in the political and administrative machinery of the country in proper relation to the new and complex functions of government which have impelled them.' He concludes that the trends are due to factors which are international and not local in character, and that the 'strictly internal political trends' are not caused by 'militarism' or 'totalitarianism.'" Am Pol Sci R

Reviewed by A. Vandenbosch
Am Pol Sci R 35:387 Ap '41 230w

Reviewed by W. P. Maddox
Ann Am Acad 215:182 My '41 270w

Booklist 37:326 Mr 15 '41

"Dr. Fahs divides his book into two parts in the first of which he considers six fields of administration in which new problems are being met with new legislation and handled by new agencies. . . . The contribution made in this section is invaluable and unique. In the second part of the work the author describes changes of a broader nature in the executive and legislative branches of the government. Here he deals more briefly with subjects more fully explored by Dr. Borton." H. S. Quigley

+ Pacific Affairs 14:361 S '41 300w

FAINSOD, MERLE, and GORDON, LINCOLN. Government and the American economy. 863p maps \$5; text ed \$3.90 Norton

330.973 Industry and state. U.S.—Economic policy 41-9904

"Part I of this volume presents the economic, organizational, legal, and constitutional setting in which American enterprise has developed. The three succeeding parts deal with the relation between government and economic life during the last half-century. Consideration is given the impact of World War II on our economy." (Am Pol Sci R) Selected readings. Table of cases. Index.

"Discrimination characterizes the selection of illustrative material, and the authors have organized compactly the material selected. A critical sense of proportion and balance is maintained throughout the book. . . . Because of its positive qualities, this book easily places first in its field. It should make a wide appeal to all students of current federal politics." J. J. George

+ Am Pol Sci R 35:984 O '41 340w

"What this volume does cover, it covers well. Usually this sort of material is presented to students, and especially economic students, as part of a course in economic history. But in such courses the subject matter is usually organized on a chronological basis, so that passage of the Sherman Act is likely to be separated by many pages from discussion of regulation in the postwar period. In this volume, on the other hand, the entire history of the regulation of industrial monopolies, for example, is presented as a unit, not as history but as an explanation of present practice. And the presentation is made even clearer because the situation in other sectors of the economy, where regulation has been applied in a different way, is kept separate." H. H. Villard

+ Ann Am Acad 219:191 Ja '42 550w

Booklist 38:90 N 15 '41

"The ever increasing participation of government in the life of the nation makes this book particularly pertinent. It is an extremely well organized history of government control, regulation and promotion." J. B. Parrish

+ Churchman 155:19 N 1 '41 250w

Reviewed by R. G. Woolbert

Foreign Affairs 20:330 Ja '42 30w

FAIR, A. A. Double or quits. 279p \$2 Morrow 41-25663

Detective story

"What are we kicking about when so many readers love Bertha and Don and everything they do? The plot this time, however, is not so gripping. And the people are frightening in more ways than one." Will Cuppy

Books p36 D 7 '41 200w

Reviewed by Isaac Anderson

N Y Times p11 D 21 '41 150w

"Class A."

+ Sat R of Lit 24:20 D 13 '41 40w

Time 39:72 Ja 5 '42 50w

FAIR, A. A. Spill the jackpot! 258p \$2 Morrow 41-5296

Detective story.

"Fast and funny." Will Cuppy

Books p22 Mr 23 '41 160w

Boston Transcript p3 Mr 29 '41 50w

Reviewed by Isaac Anderson

N Y Times p18 Ap 6 '41 240w

"Extra good."

+ Sat R of Lit 23:18 Mr 22 '41 40w

Time 37:104 Ap 7 '41 40w

FAITH for today, by Stanley High, Frank Kingdon, Gerald Groveland Walsh, Louis Finkelstein, Swami Nikhilananda; with an introduction and postscript by George V. Denny, jr. 266p \$2 Doubleday; Town hall press, 347 5th av, N.Y.

277.3 U.S.—Religion

41-18045

Religious symposium in which "five faiths look at the world." Contents: Religion: the issue and the answer, by Stanley High; Faith as experience, by Frank Kingdon; Faith for today: a Catholic statement, by G. G. Walsh; Faith for today: a Jewish viewpoint, by Louis Finkelstein; Faith for today: the Hindu viewpoint, by Swami Nikhilananda; Postscript, by G. V. Denny, Jr.

Booklist 38:73 N 1 '41

"Religious symposia are common enough, and frequently as commonplace as they are common. But this symposium is an exception. The character of the times in which we live, the nature of the occasion when the essays were originally delivered as lectures, the suggestion and guidance of that incomparable impresario, George Denny—something or somebody kindled the flame, and the result is the light and heat of exalted utterance." J. H. Holmes

+ Books p29 O 26 '41 600w

Reviewed by A. L. Murray

Churchman 155:17 N 1 '41 350w

"The Catholic, Jewish, and Hindu presentations are enlightening and serve as introductory orientations for the general reader. The two sections by Protestant authors are, within rather narrow limits, tracts for the times and are not adequate statements of the significance of the Protestant faiths for our day." A. H. Campbell

Library J 66:730 S 1 '41 130w

"Mr. Denny does pretty well by way of a summary. He is to be congratulated. This is far and away the best book which has grown out of intergroup discussion of religions in this country." G. N. Shuster

+ Sat R of Lit 24:6 N 1 '41 450w

Reviewed by Henry Neumann

Survey 77:374 D '41 550w

FALLS, CYRIL BENTHAM. The nature of modern warfare; with an introd. by George Fielding Eliot. 101p \$1.25 Oxford [4s Methuen] 355.04 Military art and science. Tactics. Strategy 41-24418

This book contains four lectures delivered at Oxford in the winter of 1941 and a fifth article of equal length. The author is military correspondent of the London Times and one of the official historians of the last war. Contents: The doctrine of total war; The mechanized attack; Tactics of defence; Notes on mountain war; Immutability realities.

Reviewed by R. G. Woolbert

Foreign Affairs 20:374 Ja '42 30w

"Captain Falls's brilliant analysis of the deeper military aspects of the present conflict is a reviewer's dream. It is not merely by far the most penetrating study produced by this war; it is also a work of art, perfect in balance and execution, and crammed full of keen observations and profound insights." Herbert Rosinski

+ Nation 153:676 D 27 '41 800w

"There is a singular lack of power in the book. An instance of this lack of strenuousness is to be found in Captain Falls's allusions to the propaganda weapon. Germany uses it, Russia uses it, Britain also must use it. That is about all he says. The most interesting and useful section, to this reviewer, is the brief but excellent chapter on a neglected aspect of combat, mountain warfare." Ralph Bates

+ New Repub 105:741 D 1 '41 180w

Social Studies 33:41 Ja '42 200w

"I do not wish to give the impression that this book is not very valuable. It is intensely interesting and important; there are many most useful suggestions about the conduct of the war. It is on this question of the defensive, in view of the most recent form of attack, that it fails to convince; and it seems certain that when the correct reply is discovered we shall probably be near the end of the German outbreak."

+ — Spec 166:504 My 9 '41 750w

"A 100-page book, 'The Nature of Modern Warfare,' is not as 'dry' as its title would indicate. The strategy and tactics of this war, as portrayed in the light of history's great conflicts, can prove fascinating if the reader is prepared to shut off the radio and concentrate."

+ Springf'd Republican p8 N 5 '41 500w

Times [London] Lit Sup p211 My 3 '41 750w

FALSTAFF, JAKE, pseud. See Fetzer, H.

FARAGO, LADISLAS, and GITTNER, LEWIS FREDERICK, eds. German psychological warfare; survey and bibliography [prepared] with the cooperation of Gordon W. Allport [and others] interpretative summary by Kimball Young. 155p pa \$2.50 Com. for national morale, 51 E. 42d st, N.Y.

355.43 Morale. Propaganda, German. Propaganda, German—Bibliography. Psychology, Applied 41-12931

"This publication . . . contains a list of more than 500 German books and articles dealing with the psychological problems of modern war, which is total war, and with psychology as a weapon, as well as a comprehensive summary of German views on psychological warfare." Nation

Reviewed by R. G. Woolbert
Foreign Affairs 20:382 Ja '42 20w

Reviewed by S. T. Possony
Nation 153:645 D 20 '41 600w

"This book is more than a guide for research scholars. It includes also an excellent survey of the material for the general reader." H. M. Davis

+ N Y Times p9 Ag 10 '41 440w

FARBER, MARVIN, ed. Philosophical essays in memory of Edmund Husserl. 332p \$4 Harvard univ. press

104 Husserl, Edmund. Phenomenology 40-35634

"This volume has been projected not only to honor the memory of Edmund Husserl, but also to facilitate the understanding of his philosophy. It contains sixteen essays by American as well as foreign scholars now resident in this country, together with a portrait of Husserl and a hitherto unpublished study by him on the phenomenological origin of space. Most of the essays are concerned with expounding or underscoring the importance of Husserl's central doctrines, in some cases the expositions being no more than pious paraphrases of the master's teachings; two papers discuss critically certain aspects of phenomenology, while three deal with independent issues having only a tenuous connection with the ideas of Husserl." J Philos

"The present book will serve well for some time to come as an authentic and forceful statement of the broad outlines of phenomenology and phenomenological method." W. H. Werkmeister

+ Ethics 51:366 Ap '41 700w

"Space is lacking for comment on all of the essays individually. Almost without exception the contributors handle their subjects with expert knowledge, and the book is a fine testimonial to the influence of Husserl's teachings as well as to the loyalty of his students. Nevertheless, I doubt whether most of the papers will be either intelligible or

persuasive to any one not previously instructed in Husserl's ideas or convinced of their importance." Ernest Nagel

+ — J Philos 38:301 My 22 '41 2300w

FARJEON, ELEANOR. Miss Granby's secret; or, The bastard of Pinsk. 369p \$2.50 Simon & Schuster [8s 6d Joseph, M]

(W) 41-5874

In 1912 Miss Adelaide Granby, author of forty-nine novels, died leaving her niece, Pamela, a miscellaneous collection of old letters, unpublished manuscripts, and diaries. Pamela, already interested in the problem of how much did Aunt Addie "know," seeks an answer in these documents, in a visit to Aunt Addie's old governess, and in other researches. In the course of this story of her probings she takes occasion to reproduce Aunt Addie's first novel: *The Bastard of Pinsk*, written at the age of sixteen.

"Here is the best thing in its line since 'The Young Visitors'—a work which it resembles at one point only. Daisy Ashford, a real child, writing a romance about adults, could and did mention the facts of life with a directness possible only to one who knows nothing whatever about them. Miss Granby, a pure creation of Miss Farjeon's, kept this happy quality through her long career as popular novelist, by continuing not to know what she was talking about. Or did she?" M. L. Becker

+ Books p12 Ap 27 '41 650w

"A delightful burlesque. . . It is all very good fun, for the improprieties of innocence are far more amusing than those of sophistication." J. D. Beresford

+ Manchester Guardian p7 D 6 '40 120w

"Naughtiness of a definitely mauve tint marks Miss Farjeon's sentimental pseudo-shocker. She has written a broad but dainty satire on the Victorian lady-novelists and evidently had a high old time lampooning the ladies, in spite of the fact that she did her writing in a bomb shelter. But the subject is rather thin and the book is rather fat, which means that its humor is stretched to a fragile tenuity. . . For leisurely and fine-spun spoofing Miss Granby and the Bastard may be recommended. But don't expect to find them half as shocking as they sound." Beatrice Sherman

+ — N Y Times p22 Ap 27 '41 700w

"The framework in which it is set is too elaborate for the thin joke."

New Yorker 17:85 Ap 12 '41 40w

"Would a young lady in 1849 really have composed such an effusion [as] 'The Bastard of Pinsk.' Probably not; there are some unexpectedly modern passages. But it is not what she would have written, or might have written, but what she *ought* to have written that matters. Clearly this is such a romance as a very young lady, in the dawn of the nineteenth century, ought to have written. Herein lie the charm and the success of 'Miss Granby's Secret.'" George Dangerfield

+ Sat R of Lit 23:12 My 3 '41 490w

"Bit by bit the whole thing is deft, neatly flavored, entertaining. In bulk it is more of one good thing than the average digestion can take."

+ — Time 37:104 My 19 '41 60w

"This is a nicely informed and entertaining invention."

+ Times [London] Lit Sup p593 N 23 '40 390w

FARLEY, WALTER. The black stallion; II. by Keith Ward. 275p \$2 Random house

41-21882

A seventeen-year-old boy and a wild black stallion, the only survivors from a shipwreck, live for a time on an uninhabited island and somehow manage to exist until they are rescued. Back in the United States the boy and a retired jockey tame the horse and race him to the entire satisfaction of all concerned.

FARLEY, WALTER—Continued

"The secret and careful training which the Black received, the breath-taking excitement of the nocturnal tryouts at the track, the final dramatic victory in the race, all add up to a virile action thriller. For teen-age boys." *Mar-guerite Nahigian*

+ Library J 66:953 N 1 '41 150w

Reviewed by Phil Stong

Sat R of Lit 24:10 N 8 '41 20w

FARMER, FANNIE MERRITT. Boston cooking-school cook book; completely rev. by Wilma Lord Perkins. 7th ed 830p il \$2.50 Little

641.5 Cookery (W) 41-19995

"Revised and partly rearranged, with some new recipes and some regional and foreign dishes. Fifty basic recipes for beginners are specially noted." *Booklist*

Booklist 38:98 N 15 '41

Books p21 O 12 '41 80w

J Home Econ 34:53 Ja '42 80w

FARNHAM, DWIGHT THOMPSON. Embattled male in the garden; or, Why women are queer in the country. 249p il \$2.50 Scribner 635.9 Gardening. Humor 41-22902

Half-humorous, partly fictional, and very occasionally serious, account of how the author and his wife developed various and sundry gardens on a ten-acre "farm" in Connecticut.

Booklist 38:155 Ja 1 '42

"Mr. Farnham, who hitherto has written pleasantly of country living and how he came to adopt it, now attains the apex of rural wisdom by discovering that the making and maintenance of a garden is largely bisexual. And he is belligerent about it. Tongue in cheek or tongue wagging, he is certain that there ought to be more pants in the garden and those pants worn by men. . . Eventually Mr. Farnham, like his garden, attains maturity. He has to confess that women are a help in gardens and that without one the enjoyment of them is wan and sterile." *Richardson Wright*

+ Books p22 N 16 '41 310w

Wis Lib Bul 37:199 D '41

FARNOL, JEFFERY. Adam Penfeather, buccaneer. 327p \$2.50 Doubleday [8s 6d Low] 41-4407

"Tells of [the] hero's adventures in the Spanish Main, of the lovely Antonia who sailed the high seas with him disguised as a boy, of ex-galley slaves and cutthroats, of storm and shipwreck, love and hatred, danger and death." *Times [London] Lit Sup*

Booklist 37:464 Je 1 '41

Reviewed by Lisle Bell

Books p15 Mr 30 '41 90w

Canadian Forum 20:325 Ja '41 240w

"The book is easily read and holds one's interest. Recommended." *J. A. Sohon*

+ Library J 66:178 F 15 '41 60w

"Here is a tale of derring-do told with all the expertness of craftsmanship one expects from the author of 'The Broad Highway.'" *Drake DeKay*

+ N Y Times p24 Mr 30 '41 500w

Times [London] Lit Sup p569 N 9 '40 40w

FARRELL, JAMES THOMAS. Ellen Rogers. 429p \$2.75 Vanguard 41-17612

"Ellen Rogers belonged to Chicago's Catholic bourgeoisie. It was 1925, and Ellen was bored. She was too lazy to keep up her horseback riding or her piano lessons. . . But she

did get some fun out of tormenting mediocre boys. She was clearly a setup for a ruthless and clever man whose egoism would outweigh hers. Ed ('Hellfire') Lanson's mountainous egoism crushed hers like a mouse. A good-looking, powerful, self-educated fellow—Swinburne was his favorite poet; Nietzsche was his god—Ed's flood of talk was mostly a lurid rehash of his reading. Ellen was too ignorant even to understand much of it, but it fascinated her. . . Before long Ellen was reduced to a soft, whining, pleading, quivering mass of lust and fear—fear of losing Ed. Naturally he tired of this and left her, with studied brutality. Ellen made frantic, shameless, almost somnambulist efforts to get him back, finally saw no escape from her agony but the night-black waters of Lake Michigan." *Time*

"Ellen is ordinary without the heightened cumulative, overwhelming ordinariness of some of the Lonigans and the O'Neills; in short she is not memorably ordinary. The figure of Ed Lanson, however, standing consciously, even scornfully apart from these, suggests that Farrell is capable of adding another kind of wing to his already remarkable gallery of contemporary American portraits." *Milton Rugoff*

Books p2 S 28 '41 900w

Cath World 154:251 N '41 180w

"I would say to my friends about this story take it or leave it, but I recommend that you leave it unless you are a student of philosophy in which event you may enjoy seeing what ideas look like under the stairway." *J. N. Vaughan*

— Commonweal 35:146 N 28 '41 300w

"Both Ellen and Ed fall so far short of qualifying for their roles that the denouement becomes burlesque; and there is discernible in the writing neither compassion nor irony. It is merely a boring and futile account, play by play, of two amoral ciphers." *Margaret Marshall*

— Nation 153:342 O 11 '41 450w

"The inevitable question, why has Farrell come to this, is hard to answer. He used to be known as something of a social novelist, a boy who could argue Literature and Dialectical Materialism with the best of them, and now he has emerged as a sort of inverted Tarkington, the chronicler of the Penrods who go in for gang shags and beating up 'dinges' in Jackson Park." *S. E. Hyman*

— New Repub 105:441 O 6 '41 950w

Reviewed by Robert van Gelder

N Y Times p7 O 19 '41 600w

"Mr. Farrell's social milieu is here jacked up a few notches above that of his Studs Lonigan novels, but his narrative methods remain unchanged. Leave nothing out is the first rule of the Chicago school. It would be pleasant to be able to record progress on the Farrell front, but it is a saddening fact that 'Ellen Rogers' will probably rank among the feeblest of the author's books. . . The trouble lies mainly in the circumstance that there really isn't enough material here for a full-length novel. Mr. Farrell's Menckonian young man is an accurate and merciless portrait. So is his selfish, silly Ellen." *Clifton Fadiman*

— New Yorker 17:75 S 27 '41 340w

"'Ellen Rogers' is as good as any single volume Farrell has written, and it is in fact a return to the force and effectiveness of the Lonigan trilogy. . . Here we have a full, probing portrait of the jackal, perfectly done, with everything Farrell has learned about this kind of literary portraiture turned on full power. It should be clear from the above that 'Ellen Rogers' is a misnomer for the book. From the moment she meets Ed Lanson the book is his. . . The ways in which he preys upon those about him, the lying, deceiving, cheating, debauchery, need not be recounted here. Farrell does so with a remorseless thoroughness that is considerably more than 'photographic realism,' a mistaken term which has too often been applied to him. This is not just representative art, but at once selec-

tive, interpretive, even in a sense transcendent, since the very primal essence of Ed Lanson, which neither he nor any surface estimate however perfect can know, is somehow gotten before us. He stands here as an emergent man of ill will, a portent not good but necessary to contemplate." N. L. Rothman

+ Sat R of Lit 24:7 S 27 '41 550w

"James T. Farrell has not enhanced his reputation by publication of 'Ellen Rogers.' He has succeeded in getting 'out of the gutter' in which he left Studs Lonigan after a lengthy trilogy, but he has written a book which seems trite except for its language, and that leaves little to recommend it."

— Spring'd Republican p7e O 12 '41 280w

"Like Dreiser, James T. Farrell writes with his thumbs. His words are blunt tools that he must wield with force and repetition. Some of his dialogues, about nothing in particular, seem interminable. The significance of Ellen Rogers is not in its writing but in the fact that here for the first time Farrell has contracted his view from social to individual conflicts, against the backdrop of a higher social milieu. He has succeeded after a fashion, like a strong but clumsy pugilist who beats down his opponent with 15 rounds of body blows."

Time 38:92 S 29 '41 300w

FARREN, HARRY DESMOND. Sabotage: how to guard against it. 56p 50c Nat. foremen 355.2 Sabotage 41-1175

"A manual for employees designed to make them aware of the ever growing danger of sabotage. It recounts activities of saboteurs in the first World War and discusses the mysterious industrial catastrophes that have occurred in recent months. It describes some of the methods of saboteurs in contacting employees, and suggests ways whereby employees and plants can protect themselves." Management R

Reviewed by S. D. Kirkpatrick
Chem & Met Eng 48:172 F '41 180w
Management R 29:456 D '40 50w

FARSON, NEGLEY. Behind God's back. 555p map \$3.50 Harcourt [10s 6d Gollancz] 916 Africa. Africa—Description and travel (W) 41-61569

Account of a seven-months trip thru Africa just before the outbreak of the present war. "I began in South-West Africa, the first German colony, then went down through South Africa, then made a coast-to-coast drive across Africa through Tanganyika, Kenya, Uganda, Ruanda-Urundi, the Belgian Congo, French Equatorial Africa, the French Cameroons." This cross-country journey includes almost everything—autobiography, travel, history, political reporting, hunting, pictures of African natives and of the men who are making modern Africa.

Booklist 37:290 Mr 1 '41

Bookmark 2:9 Mr '41

"Farson's book rambles over more than 500 pages, and contains a great deal of pertinent information. By the author's own confession it is not particularly well planned or well written, but this is due to the haste with which it had to be put together and the large scope of view. There is more actual life on the continent in this volume than in a hundred of the usual African travel books, and no person who is interested in the war, or wishes to understand the tactical strategy of the armies and navies, can afford to miss it." Thomas Sugrue

+ Books p3 F 16 '41 1500w

Reviewed by P. J. Searles
Boston Transcript p1 F 15 '41 430w

"[The author] has an enthusiasm for Tanganyika, but, through an inhibiting fear of fine writing and a preoccupation with economics

and British-German frictions, he fails to convey it to the reader, losing the Serengeti in a mass of driving details; whereas, when he frees his hand for the beauty of Africa in Uganda and the Congo, he brings the scene excellently to life. The hunting details are dull. But, for sheer excitement, his gunless expedition in the Parcs Nationaux with the fearless Commandant Hubert is a delight." J. W. H.

+ Cath World 153:376 Je '41 700w

"Mr. Farson spent a year in Africa just before the outbreak of the present war. Few observers have ever seen as much of that continent in twelve months. He has the skilled reporter's technique of inquiry, the born adventurer's lust for strange experiences, and a style in which to tell what he sees whether looking outward on the superficial scene or into personalities, political movements and social changes. This is no mere traveler's tale."

+ Christian Century 58:427 Mr 26 '41 260w

"The book is just one big chain of feature stories rushed journalistically to meet the deadline of civilized man's onrushing war. They make good reading for recreation and for information." A. L. Murray

+ Churchman 155:18 Mr '41 150w

Cleveland Open Shelf p10 My '41

"A magnificent book, this, splotted, inchoate, eviscerated, full of human interest and repetitive errors of diction—but magnificent just the same. For Negley Farson knows how to mix his episodes, insert the popularly esteemed descriptive passages, dramatize a narrative and ride down politico-social truths without going stale." L. W. Eshleman

+ Commonweal 33:428 F 14 '41 460w

"In spite of its episodic and personal character [this book] manages to tell a great deal about the political and economic problems of sub-Saharan Africa." R. G. Woolbert

+ Foreign Affairs 19:882 JI '41 80w

"It is generally conceded that this is an exceedingly timely book, particularly in view of the emergence of Africa as the new theater for the current war between the European powers. . . . In appreciation of its amazing timeliness, however, one is apt to lose sight of the more permanent value of the book. Of more importance even than the political studies are the background sketches of African life." J. H. Smyth

+ Living Age 360:194 Ap '41 500w

"The book undoubtedly earns and, one hopes, will find a large circle of readers; yet few would care to argue that it is a good book. It is, however, a goodish film in verbal guise. . . . Mr. Farson is not a literary artist but a verbal snaphooter. His technique is the jerky, episodic technique of the camera, and he knows how to get the queer diverting slants, tilts, foreshortenings, distortions, and out-of-focus effects that the camera can give. Mr. Farson mixes well with all sorts of people and situations. This involvement is the secret of his limited success; he has yet to combine it with the art of detachment." L. B.

+ Manchester Guardian p6 S 13 '40 360w

"A piece of reporting which can be recommended as both entertaining and informative." Keith Hutchison

+ Nation 152:218 F 22 '41 1000w

"Mr. Farson has covered the continent widely, superbly. He has done something which I think has not been done before; he has presented Africa as a whole, presented it barbecued as an ox is, and not served up in portions embellished with racial sauces or political geography. Having no axe to grind, and being a writer, Mr. Farson has written of Africa—neither more nor less than that. Parts of the book are beautiful, parts terrifying, and all is good." Stuart Cloete

+ New Repub 104:285 F 24 '41 800w

"Any aspect of Behind God's Back, taken by itself, might be labelled superficial; and yet it is a brilliant, chaotic, contradictory, vivid, immensely readable book. The general reader—a more elusive quarry than buck or elephant—is

FARSON, NEGLEY—Continued

stalked down from page one. Yes, Mr. Farson has a way with him." G. W. Stonier

+ New Statesman & Nation 20:240 S 7 '40 1400w

Reviewed by R. L. Duffus
N Y Times p1 F 16 '41 1400w

Reviewed by Clifton Fadiman
New Yorker 17:80 F 15 '41 270w

Pratt p22 spring '41

Reviewed by Linton Wells
Sat R of Lit 23:6 F 22 '41 900w

"Mr. Farson writes in a fluid easy style that covers even the bare bones of statistics with grace and humor. His wide travels and cosmopolitan experiences have given him an international point of view, though, from his long residence in England, he seems, even when criticizing the English, sometimes more English than American. This book shows greater maturity of outlook and mellowness than his previous works."

+ Springfield Republican p7e F 16 '41 1000w

"Mr. Farson is a great getter of 'stories'; and he is as good at telling a story as at getting it. . . . He is no less convincing and readable when he is bringing the same virtuosity of method to the discussion of racial characteristics and systems of administration. In the 'stories' his readers benefit both by his professional skill in obtaining information and his gift for stating clearly what it involves; moreover he satisfies them that with him the story to be a good story must be to the best of his knowledge the true story."

+ Times [London] Lit Sup p42e Ag 31 '40 900w

Wis Lib Bul 37:53 Mr '41

FARSON, NEGLEY. Bomber's moon; with 48 ill. by Tom Purvis. 160p \$2 Harcourt [8s 6d Gallancz]

940.5342 World war, 1939—Great Britain. Air raids (W) 41-13054

In text and illustration author and artist portray the life of the common people of London during blitzkrieg days, paying tribute to their courage and good temper, but not omitting mention of the just criticisms they make on the government's failures.

Booklist 38:7 S '41

"'Bomber's Moon' is not a long book. Any one could read it in an evening. And when the reading is over, one realizes that one cannot 'know' about London, one cannot imagine life there by just reading or hearing about it. One must have been there really to feel or understand anything. . . . Mr. Farson has found the right way, though, to move our hearts with pictures of England in the first months of the Blitzkrieg." Sonia Tomara

+ Books p5 Jl 6 '41 600w

Cath World 154:255 N '41 120w

Christian Century 58:959 Jl 30 '41 90w

Reviewed by Harold Hobson
Christian Science Monitor p11 Mr 29 '41 350w

Reviewed by J. C. Cort
Commonweal 34:404 Ag 15 '41 390w

Reviewed by R. G. Woolbert
Foreign Affairs 20:378 Ja '42 20w

Reviewed by H. S. Taylor
Library J 66:613 Jl '41 120w

"Mr. Farson does not always praise. To Whitehall he gives no praise at all for its share in London's resistance. He is a vehement man with ardent sympathies, and he has been sickened by some of the things that happened in shelters and enraged by official failure to use the energy and goodwill of the people on the spot. . . . In this he is something less than just to Whitehall, as elsewhere he is something more than generous

to the ordinary citizen. But by and large his is a faithful account of London's battle, in which he has been at pains to go about and see for himself and to talk to the people in the front line. Mr. Purvis's drawings, particularly his portraits, are perfectly in tune with a pleasant, and, to Londoners, a heart-warming book." E. A. M.

+ Manchester Guardian p7 F 4 '41 270w
N Y Times p3 Jl 13 '41 550w

"Mr. Farson is a first-rate journalist; we can recognise his picture, which is unexcited and critical (his description of conditions in the Aldwych tube is appallingly vivid), and he doesn't need the halting assistance of Mr. Tom Purvis's dull pencilings to bear him out. His is the London we have all known since last August. . . . Mr. Farson's book, in fact, is not propaganda in the bad sense of the term, and we cannot help liking the things he says about us—though he is sometimes a little sentimental, and his dialogue just misses the London accent (just as the most knowledgeable English writer misses the American)." Graham Greene

+ Spec 166:178 F 14 '41 420w

"A volume that is devoted to portraying the reaction of Londoners to destruction, death and injury from the sky. Surprising in its revelation of the manner in which the much-bombed city manages to 'carry on,' the book contains many examples of the latent British humor that has made the carrying on possible. In describing tragic scenes, which are never overplayed for the sake of arousing morbid sympathy or curiosity, Mr. Farson pays special tribute to the work of the civilian defense workers and their grim untiring struggle to save lives, property and the very institution that is England."

+ Springfield Republican p7e Jl 6 '41 360w

"The wishful thinking of Whitehall and the defeatism of our midge intellectuals apart, Mr. Farson shows us to ourselves (in a quotation from 'Life') as 'the amazing British—who will not accept even the idea of defeat.' He is highly complimentary, and yet one can never suspect flattery because his own character wins too much respect for that."

+ Times [London] Lit Sup p45 Ja 25 '41 700w

FAST, HOWARD MELVIN. Haym Salomon, son of liberty; ill. by Eric M. Simon. 243p \$2.50 Messner

B or 92 Salomon, Haym (W) 41-6262

The life story of the Polish Jew broker and financier who did so much to help the American cause during the Revolution. It is told in semi-fiction form for the older teens and adults.

Booklist 37:444 My 15 '41

"The financial details are not too technical for a young general reader, and constant uncertainty on where the next money was coming from, and how, creates an atmosphere of suspense like that attending the outcome of battles." M. L. Becker

+ Books p20 My 11 '41 360w

"The book is written in a spirited style and the pictures show sympathy and understanding." A. M. Jordan

+ Horn Bk M 17:209 My '41 100w

"This is history warm and alive, as one wishes more of the complexities of civil government might be presented. . . . Eloquent of the part played by Jews in the cause of freedom, in smooth, flowing style." Maude Adams

+ Library J 66:359 Ap 15 '41 170w

"[Haym Salomon's] story, interpreted here in semi-fictional form with the sympathetic understanding and restraint of an artist, makes drama of the less romantic side of the Revolution, that one of trade and currency, and it stirs other emotions besides patriotism." E. L. Buell

+ N Y Times p10 Ap 27 '41 480w

"It is a moving and too little-known story, which is admirably told for young people mature enough to grasp the intricacies of Revolutionary economics. The author makes them very clear, and dramatic too."

+ New Yorker 17:91 My 24 '41 50w

Wis Lib Bul 37:160 O '41

FAST, HOWARD MELVIN. The last frontier. 307p \$2.50 Duell

(W) 41-13229

In 1878 a group of some three hundred Cheyenne Indians, worn out with unfair conditions at the reservation in Oklahoma, departed after due warning, and started for their old home in the Powder river country. This is the story of that pitiful hegira, and of the attempts of the United States army to capture them. A hundred and fifty of them were killed, but about that number also reached their destination.

Booklist 38:12 S '41

"Mr. Fast's novel is, in sheer workmanship alone, something for the critical reader to admire. . . . In the end, however, his novel will stand or fall upon its value as a dramatic, finely presented story. It is all of that: a model, which may easily become a classic example, of what to put in and what to leave out in the writing of a historical novel." J. H. Jackson

+ Books p3 J1 27 '41 1000w

"This all but incredible story is in substance unquestionably true; and it is unfortunate that the author does not distinguish more clearly between facts supported by evidence and details supplied by his imagination. In general, his lack of clarity may be indicated as his characteristic defect; it is discernible also in the topographical map which he provides, presentable enough in appearance, but not properly coordinated with the text. Compared with most of our popular fiction, however, this book well deserves a reading." Joseph McSorley

+ Cath World 154:246 N '41 360w

"Highly recommended." H. S. Taylor

+ Library J 66:615 J1 '41 90w

"Fast's writing, austere polished and austere poetic, is admirably suited to this epic tale of a desperate effort for dignified survival. . . . Struthers Burt in 'Powder River' wrote, 'In all American history there is nothing finer than the loping march of the Cheyennes up from the Indian Territory and their subsequent incredible frozen flight.' Fast has gotten to the core of this incident and made it into a rich American novel." Rose Feld

+ N Y Times p6 J1 27 '41 900w

New Yorker 17:53 J1 26 '41 90w

Pratt p12 D '41

"By its unusual angle of presentation as well as the unusual quality of Mr. Fast's writing, [the story] becomes something new, a book to be hailed with joy and read for pure pleasure and excitement. . . . The faults are slight, nor need one stress the democratic moral of this book in urging that it be read. The point is that it is a finely written, moving, exciting story, and something quite new in the literature of our frontier." Oliver La Farge

+ Sat R of Lit 24:5 J1 26 '41 1100w

"Mr. Fast has produced a really good novel, deserving the thoughtful consideration of every student of the history of the American Indian." A. W. Hoopes

+ Social Studies 32:328 N '41 550w

"A remarkably fine piece of work. In this brilliant, fast-moving historical novel, the desperate last stand of the original American is poignantly recreated." E. G. Eastman

+ Spring'd Republican p7e Ag 24 '41 600w

"It is a great story, even if the book is something short of great. Mr. Fast is not sentimental, and the agonized sympathy with which one puts the novel down is the result of what happens in its pages, not of any tears Mr. Fast sheds himself or asks us to shed. Here is a solid and memorable addition to the vast literature about the American Indian." Robert Littell

+ Yale R n s 31:x autumn '41 440w

FAUBEL, ARTHUR LOUIS. Cork and the American cork industry. rev ed 151p il \$1.50
Cork inst. of Am, 25 W. 43d st, N.Y.

679 Cork

41-51801

"The Secretary of the Cork Institute of America, formerly Associate Professor of Economics, New York University, presents a general exposition of cork and the cork industry. The book is based on teaching experience and association with the industry since 1933. It is not exhaustive, nor intended for the scientist, engineer, or technician, but prepared for the student and the general reader." (N Y New Tech Bks) First published in 1938, in a small edition, the book is now revised and enlarged. Index.

Booklist 38:98 N 15 '41

N Y New Tech Bks 26:39 J1 '41

FAULKNER, EDWIN JEROME. Accident-and-health insurance. 366p \$4 McGraw

368.41 Insurance, Accident. Insurance, Health 41-296

"An exhaustive treatment of the purpose, functions and methods of this highly important form of insurance protection. Telling what disability insurance is, what it does, how it operates, and why, the book covers comprehensively the various ways of indemnifying financial loss due to disability, and describes the principles and practices of all phases of accident-and-health insurance underwriting." (Management R) Index.

Reviewed by Alfred Manes

Am Econ R 31:192 Mr '41 320w

Booklist 37:264 F 15 '41

Management R 30:36 Ja '41 70w

"Accident and Health Insurance is primarily a functional book dealing with the principles, practices, and trends in accident and health insurance. It is both informative and critical. . . . There are many points of fact and interpretation with which this reviewer would argue, but on the whole the book should be invaluable for those concerned with the business and economic aspects of this field." Joseph Hirsh

+ Social Forces 20:284 D '41 140w

FAULKNER, HAROLD UNDERWOOD; KEPNER, TYLER, and BARTLETT, HALL. The American way of life; a history; maps by Emil Herlin. 738p il \$3.50; text ed \$2.20 Harper

973 U.S.—History. Democracy (W) 41-51595

High school textbook presenting social conditions, current problems and policies, and their historical backgrounds, which combine to make up the American way of living. Contains suggestions for further reading, including historical novels on the subjects. Copiously illustrated. Index.

Booklist 37:318 Mr 15 '41

"The book will be welcomed by every American high-school student as he approaches this subject in his ascent of the educational ladder. The organization of material in meaningful fashion and the wide range of illustrations will very materially aid classroom instruction." D. A. Weaver

+ School & Society 54:223 S 20 '41 550w

"The textbook here considered is not intended for pupils preparing for college but is intended rather to give a new approach to American history. This aim it fulfils in a striking and engaging manner. Since the book has in large measure achieved its declared purpose, one must not labor minor deficiencies. To the makers of textbooks the gods do not grant perfection." D. R. Mathews

+ School R 49:473 Je '41 1250w

"It is not American history as it is generally taught or as most people know it. . . . The attempt to be meaningful through vocabulary adjustment seems to promise success. Unit II,

FAULKNER, H. U.—Continued

'America Chooses a Democratic Government,' makes good, clear reading of a section of material too often a nightmare to history classes. . . This book points to a course that might well serve as the culmination of the social studies program in the high school. The courageous and imaginative teacher will find it highly challenging." R. W. Crary

+ Social Educ 5:391 My '41 900w

"Written in a dynamic style, the language of the book has been adapted especially to pupils with limited reading background and with reading difficulties. It is concrete and objective. The text is illustrated by a wealth of appropriate maps, charts, diagrams and graphs, and schematic drawings which have been especially prepared for this book by Mr. Emil Herlin of the New York Times. Undoubtedly, this book will be very useful to the student who is curious about his own environment." R. T. Solis-Cohen

+ Social Studies 32:235 My '41 320w

Wis Lib Bul 37:74 Ap '41

FAULKNER, JOHN. Men working. 300p \$2.50
Harcourt

(W) 41-13934

This is the story of the family of Taylors, once sharecroppers, now moved into town to work on the "W P and A." The Taylors are themselves numerous and they add other destitute families to their household. Then the WPA lays the men off and they fail to pay the rent or the instalments on the radio; the sanitary arrangements are nil and they have to depend on a public fountain for water supply. Some of them die, some leave town, the others continue to drift along, hoping listlessly for work on the "W P and A."

Booklist 38:35 O 1 '41

"You can't just say about John Faulkner's novel, 'Men Working,' that you don't like it. What you really mean is that you find his subject matter distasteful. For in spite of this antipathy or because of it, perhaps, the book and the characters stick with you. You remember the Taylors the way you remember the Lesters in 'Tobacco Road.' They're like a loathsome disease you can't shake off." Rose Feld

Books p6 Ag 10 '41 650w

"A first novel, but a thoroughly mature one."

+ Christian Century 58:1007 Ag 13 '41 60w

Reviewed by Harry Sylvester
Commonweal 34:451 Ag 29 '41 410w

Reviewed by R. D. Minnich
Library J 66:669 Ag '41 70w

"The achievement of the book is the author's complete lack of condescension toward his characters. Their moving story is simply and amusingly told, without diagnosis or prognosis, in the terms of their own bewildered lives."

+ Nation 153:126 Ag 9 '41 80w

"The novel consists of two elements: a comic one and a pathetic one. The former is immensely successful, the latter fails to get into the dimension of living. Perhaps this is because of a total lack of drama and because the people are nailed down to a purely physiological and vegetable plane. Perhaps that, too, is the reason for the freshness and lucidity of the book's comic side. It is unusually witty and warm, not unlike Silone's 'Fontamara,' where a sly sort of humor results from a genuine love for the naïveté of the peasants. The author is the younger brother of William Faulkner." Harvey Breit

+ New Repub 105:196 Ag 11 '41 420w

"Mr. Faulkner, who happens to be a brother of William Faulkner, which is neither here nor there, has written what seems to me a remarkably sensitive study in this story which has many more obvious qualities. It lacks perfection but it has worth. It is neither Faulkner nor Caldwell nor Steinbeck nor, although not outstanding for literary originality, anybody else

particularly. It is remarkable, it seems to me, in its sense and simplicity, its justness of observation, the ease with which it hits the nail so frequently squarely on the head, above all for its entirely unobtrusive compassion." F. T. Marsh

+ N Y Times p6 Ag 10 '41 800w

"For a first novel, the book is unusually sure-footed and direct, rich in its characters and their talk and a detailed knowledge of their customs. Even in his blunt frankness, Mr. Faulkner is not without sympathy for a people represented by Paw Taylor, who was 'drawn to a fate that he did not recognize as unkind. . . Not compelled by seasonal or even yearly mutations, the limits of his developments of even changes were as stagnant as the land from which he sprung. . .'" W. J. Gold

+ Sat R of Lit 24:7 Ag 9 '41 500w

"Assuming that the author out of his own experiences with WPA groups in the South, has told a story which has some counterpart in fact, he has produced a work valuable beyond its fiction qualities. It ought, in that event, to induce some corrective measures, for the conditions he depicts, are unbearable in a nation of any self-respect."

+ Springf'd Republican p7e Ag 10 '41 550w

"This book is a powerful indictment of an impractical method stupidly applied. In the great simplicity of Mr. Faulkner's style and language, his controlled use of words, his amazing character drawings, this book possesses a power which impresses the reader with great accumulative force." Caroline Slade

+ Survey 77:340 N '41 600w

Time 38:68 Ag 11 '41 2250w

FAULKNER, RAY; ZIEGFELD, EDWIN, and HILL, GERALD. Art today; an introduction to the fine and functional arts. 358p il \$3.50
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700 Art. Art industries and trade

(W) 41-8311

"This book, written for laymen and students alike, is an introduction to those arts of form and color with which we come in contact every day. . . The field comprises city planning, architecture (including the furnishing of interiors), painting, printing and the graphic arts, sculpture, and the arts of industry and commerce." (Pref) Glossary. Index.

Booklist 37:542 Jl 15 '41

Bookmark 2:8 N '41

Christian Science Monitor p10 Jl 12 '41
100w

"This provocative study, based on a course given at the University of Minnesota, provides a valuable supplement to such books as Goldstein's Art in Everyday Life. Volume has attractive format and the illustrations are excellent." R. H. McDonough

+ Library J 66:462 My 15 '41 100w

"Although more elaborate and more penetrating studies have been made of individual subjects here included, there is no more intelligent, comprehensible and convincing all-round treatment than this of the sources of art in living and the impacts of contemporary arts upon living." Oliver Larkin

+ Sat R of Lit 24:10 Ag 9 '41 410w

School & Society 53:647 My 17 '41 30w

Springf'd Republican p10 Jl 17 '41 600w

Wis Lib Bul 37:152 O '41

FEARING, KENNETH. Dagger of the mind.
286p \$2 Random house

41-2089

Mystery story.

"Take it any way you like, the story is a novelty in the mystery field and the total effect is most impressive." Will Cuppy

+ Books p13 F 2 '41 270w

"Amateur psychologists—and this means practically everybody—will have a fine time interpreting this exciting book." Dorothy Hillier

+ Boston Transcript p2 Mr 8 '41 320w

Reviewed by Ralph Partridge

New Statesman & Nation 22:511 D 20 '41 60w

"The artist colony described in this curious tale is located, apparently somewhere on Long Island, just where does not particularly matter. What does matter is that here are gathered some of the most eccentric and unconventional characters that can possibly be imagined. . . Taken as a whole, this book is not so much a mystery story as a study in abnormal psychology—an absorbing one at that—although the mystery element is by no means negligible." Isaac Anderson

+ N Y Times p12 F 2 '41 240w

"A strange sort of murder mystery, and completely psychological. . . The story is morbidly interesting."

New Yorker 16:68 F 8 '41 10w

"The resolution of the plot, if not altogether satisfactory, is pretty sound; certainly the basic gag is a very good one, and it is only regrettable that Mr. Feeney was more interested in caricaturing the establishment than in sticking close to the development of his central twist." F. S.

+ — Sat R of Lit 23:19 F 15 '41 220w

Reviewed by Kate O'Brien

Spec 167:520 N 28 '41 60w

FEENEY, LEONARD. Survival till seventeen; some portraits of early ideas. 141p \$1.50 Sheed 818 41-2380

Father Feeney describes his thoughts and his growth from babyhood to the age of seventeen. "A child turns his playthings into thoughts," he says. Most of the present playthings were people—Mr Wigglesworth, the grocerman who abhorred bananas; Wing Lee, the laundryman; and the large company of guests who filled the Feeney home on Sundays.

"These are brief essays, but there is nothing slender about this sensitive, robust record of childhood recollected in tranquillity."

+ Books p41 N 2 '41 140w

"We can depend upon Leonard Feeney to do what is different, as we found out in his highly entertaining 'Fish on Friday' and 'You'd Better Come Quietly.' Consequently, it is hardly surprising to find him devoting the better part of his new book, 'Survival Till Seventeen,' to a lighthearted account of an uproarious childhood. . . Most to be appreciated by the general reader, however, are his witty descriptions of the people and events of his childhood." J. C. Moynihan

+ Boston Transcript p1 F 15 '41 200w

"Only a poet could have caught so surely the wonderings and wanderings of a child's mind and have ensnared them in words so delightful. Feeney followers, who naturally expect to find in these pages many a wholesome lesson dressed up in oddly original garb, will not be disappointed."

+ Cath World 153:126 Ap '41 100w

FEIWEL, RAPHAEL JOSEPH (T. R. FYVEL, pseud). The malady and the vision; an analysis of political faith. 276p \$3.50 Knopf [10s 6d Secker & Warburg]

940.5 Europe—Civilization. Political science. World politics A41-2956

An interpretation of the life and culture of Europe between the two Great wars. The situation is analyzed by a Viennese of Jewish parentage, who went to school in Switzerland and England. He discusses political conditions, describes the people and their leaders, and proposes a program for the future. Index.

Reviewed by Leo Gershoy

Books p31 My 11 '41 950w

"This is a moving and impressive book, even though its conclusion is a disappointing one. . . Mr. Fyvel is impatient with that slow-moving precision of scholarship which insists that accuracy of proportion is the outcome of patient exactitude of detail. But, all in all, as a panorama of the lost years, Mr. Fyvel has written the best book known to me in many a day. Yet when he has caught the mood of those years, his power deserts him. The reason, I suspect, is the simple one that Mr. Fyvel's ability is that of psychological description and not of philosophic explanation." H. J. Laski

+ — New Statesman & Nation 20:548 N 30 '40 650w

"Mr. Fyvel is disappointing in both his analysis and his program. This might have been an interesting book had it come out three years ago, when it really seemed to matter who bore the responsibility for Munich or for the collapse of the French Popular Front, or for the failure to act in Manchuria. Today, it is not even really important any more to know why France collapsed. Mr. Fyvel spends many pages complaining bitterly about past mistakes. He does not even attempt to contribute anything to the future, short of reminding us not to forget the problem of the colonial peoples." P. F. Drucker

— Sat R of Lit 23:17 Ap 19 '41 100w

FELDMAN, HERMAN. Stabilizing jobs and wages through better business management. 334p \$3.50 Harper

653 Employment management. Industry—Organization, control, etc. Efficiency, Industrial. Wages 40-33538

Discussion of the ideas and methods by means of which business management has improved and can continue to improve the stability of employment. The author considers several main methods: regularizing employment by the control of "demand" thru market research and distribution planning; balancing the work schedule; regularizing employment thru proper labor management; and the diversification of industries within a community. Index.

"Timely and well documented." F. J. Roethlisberger

+ Ann Am Acad 214:248 Mr '41 600w

Pratt p14 spring '41

"Dr. Feldman has rendered a signal service by his thoughtful analysis and systematic presentation of various methods successfully used by many different concerns in varied lines of industry to give workers steadier jobs and earnings." Elizabeth Brandeis

+ Survey G 30:89 F '41 450w

FELKER, CHARLES AURAND. Shop mathematics. 380p il \$2.20 Bruce pub.

621.75 Mathematics. Machine shop practice 41-51596

"The material in this book has been assembled for use in vocational schools and vocational departments of general high schools. An effort has been made to treat the material so that it can be understood by the average high-school student, and at the same time the requirements of industry have been held in mind. Throughout the book, shop mathematics is correlated with shop practice by means of practice material, questions on shop practice, and descriptive matter." Pref.

Booklist 37:320 Mr 15 '41

N Y New Tech Bks 26:43 Jl '41

FELT, EPHRAIM PORTER. Plant galls and gall makers. 364p 344il \$4 Comstock pub. co.

632.2 Galls (botany) 41-1073

"An aid to the identification of insect galls, and an explanation of the relations of gall

FELT, E. P. *Continued*
producers and plant hosts. Common names are used; drawings and photographs of both galls and hosts. Bibliography: p.339-340. "This work is an extended revision, a rewritten version with much additional matter, of the author's 'Key to American insect galls' which appeared as New York State Museum bulletin #200 in 1917." Booklist

Booklist 37:327 Mr 15 '41
School & Society 52:640 D 14 '40 60w

FELT, EPHRAIM PORTER. Pruning trees and shrubs. 237p il \$2 Judd

631.542 Pruning (W) 41-8470

"In concise, understandable chapters and paragraphs [the author] gives instruction for meeting the special requirements of a great many kinds of plants, especially notable being his explanations of the reasons for the advice he gives. 'Tree repair,' one of the 12 chapters, is eloquent of the advances made in recent years in this branch of arboriculture, and its instructions regarding storm-damaged and wrecked trees are an especially interesting up-to-date item. A large number of photographs and pen drawings add greatly to the interest and practical value of the book." Springf'd Republican

Booklist 38:4 S '41

Reviewed by R. S. Lemmon
Books p9 Je 22 '41 30w

"A subject that has been treated by many authoritative writers, but this contribution to the voluminous literature is exceptionally satisfactory." + Springf'd Republican p12 Je 12 '41 120w

FENNER, PHYLLIS R., ed. There was a horse; folktales from many lands; with il. by Henry C. Pitz. 282p \$2 Knopf

Horses—Legends and stories (W) 41-10472

Collection of sixteen stories about horses, selected from the folk literature of many lands—from Albania, Spain, Russia, Czechoslovakia, and Hungary, among others. For grades six to eight.

Booklist 38:58 O 15 '41

"Mr. Pitz's galloping, rearing, curvetting steeds, whether in Scandinavia or among the Basques, are all taking part in something vast and grand—though the most lovable and tender of these tales, 'The Mud Pony,' from Frances Olcott's 'Red Indian Fairy Book,' is grand in spirit rather than in scene." M. L. Becker

+ Books p8 N 16 '41 320w

Reviewed by E. V. Wyatt
Cath World 154:375 D '41 130w

Reviewed by A. M. Jordan
Horn Bk M 18:29 Ja '42 70w

"This is a collection for the fairy-tale age and the hero-story age, a book that would be even better to own than to check from the library." S. J. Johnson

+ Library J 66:848 O 1 '41 150w

"The collection as a whole is heavy. Henry C. Pitz has done the illustrations and page decorations, all forceful and very artistic." Marguerite Nahigian

+ Library J 66:848 O 1 '41 70w

"Children can rarely have enough of what they like. Eagerly boys and girls ransack the library shelves for books to satisfy their particular interests. Tales of horses are always in demand and 'There Was a Horse', with its sixteen folk tales, in each of which a horse plays a leading part, will find a warm welcome among readers from 9 to 12. This collection has the advantage of adding variety to the reading of those children who know only the realistic horse story." A. T. Eaton

+ N Y Times p12 N 8 '41 210w

FENTON, ALFRED H. Dana of the Sun; il. by Leon D'Emo. 278p \$2 Farrar

B or 92 Dana, Charles Anderson—Juvenile literature (W) 41-15033

"Especially interesting for the background of Dana's experiences—his life on a New England farm, the Brook Farm experiment, in which he had a part, and the importance of his work with Horace Greeley. His comments, as a newspaper correspondent in Paris during the uprising at the time of the abdication of Louis Philippe, are not totally foreign to present day experiences. The political situation, the panics, and the war between the states reflect the times; while the story of his newspaper career gives not only a cross section of American journalism but also an account of a unique American. Junior and senior high school." Wis Lib Bul

Booklist 38:115 D 1 '41

"Charles Anderson Dana lives in history, not merely because he was one of the titanic figures of his time, but because he was what might be called 'the newspaper man's newspaper man,' just as his paper, 'The Sun,' was during his editorship 'the newspaper man's newspaper.' Here is his biography, written simply, concisely and accurately." Stanley Walker

+ Books p9 N 2 '41 430w

Reviewed by E. V. Wyatt
Cath World 154:380 D '41 180w

"The author, a newspaperman himself, has made this an interesting biography for high school students. Recommended for boys and girls of twelve to sixteen." Emily Hutson

+ Library J 66:799 S 15 '41 150w

Wis Lib Bul 37:160 O '41

FERBER, EDNA. Saratoga trunk. 352p \$2.50 Doubleday

(W) 41-51972

Life in New Orleans and Saratoga in the 1880s, as seen thru the lives of Clint Maroon, once a Texas cowboy, and his beloved Clio, the daughter of a New Orleans aristocrat and his mistress, a beautiful adventuress. Driven from New Orleans because she killed her lover, Clio's mother fled to France and there brought up her daughter. After her mother's death Clio, devastatingly beautiful and outrageously clever, returned to New Orleans, determined to marry a wealthy man. There she met and loved Clint Maroon. In Saratoga, where Clint went to play the races, and where Clio joined him, they met the Morgans and Vanderbilts and other railroad barons, and Clint decided he would make his fortune in railroads rather than horses. Sixty years later, when Clint was eighty-nine and had given away most of his enormous wealth he tried to tell his life story to the press, but nobody believed him—nobody but his still lovely Clio.

"The novel wears too much make-up: Clio is play-acting too often, Clint is too stagey a Texan, and the millionaires at Saratoga are comedians—not people of power. Despite Mrs. Bellop's breezy candor, despite the delectable food and the charming clothes, despite Clio's Parisian turn of phrase, there is throughout an unmistakable trace of musical comedy in this prose." Edward Weeks

Atlantic D '41 420w

Booklist 38:95 N 15 '41

"One closes 'Saratoga Trunk' with the feeling of having lived in a rich and exciting world, peopled by fascinating and exciting characters no less real because they are eccentric and romantic. The secret of Miss Ferber's achievement is rooted in many things—her vitality and belief in the people she creates; her meticulous care with all the details of background and characterization; her unfailing sense of drama. Possibly this adds up to genius. At any rate, 'Saratoga Trunk' will be relished and remembered." Rose Feld

+ Books p5 N 2 '41 1150w

"[The book has] not, obviously, the ingredients of a pretty romance; but in Miss Ferber's skillful hands, the story, for all its worldliness, acquires so much vigor and color that it has indubitable entertainment value. It may be garish, theatrical, and no more subtle than a circus, yet the sparkle is genuine. Nothing of Miss Ferber's could ever be tawdry." M. W. S.

+ Christian Science Monitor p12 D 13 '41 550w

"An utterly delicious concoction. This expertly written, absorbingly entertaining satire likewise adroitly contrasts the ideals of a plutocratic America gradually emerging into a true democracy. A 'must' book for all libraries." S. E. Sherman

+ Library J 66:950 N 1 '41 90w

Reviewed by Kay Boyle

New Repub 105:708 N 24 '41 80w

"The most cautious reviewer can predict skyrocket success for 'Saratoga Trunk'—and not feel that he is getting out on a limb, either. Few of Edna Ferber's vastly popular novels of the past decade have arrived on the book counters with more fanfare. In abridged form it has been serialized by a national magazine, and it will be seen on stage and screen as soon as the ponderous machinery for producing an A spectacle can begin grinding it out. 'Saratoga Trunk' is what is known in a field of human endeavor only slightly less hazardous than the publishing business as a natural." Margaret Wallace

+ N Y Times p4 N 2 '41 900w

"The author draws a sound, truly patriotic moral from her story, but it won't disturb anyone excessively. As flashing and agreeable a yarn as Miss Ferber has fashioned for some time, it should be a walkaway for La Dietrich and Mr. Gary Cooper." Clifton Fadiman

+ New Yorker 17:94 N 8 '41 180w

"It is absorbing entertainment. There's everything in it but the kitchen stove—no, that's in, too, and the New Orleans and Saratoga dishes cooked on it will make your mouth water. . . Miss Ferber serves up some very nice phrases, too." Fairfax Downey

+ Sat R of Lit 24:18 N 22 '41 700w

"The story is in itself a good yarn, but its real value lies in its revival of another phase of American growth and national character. This is a glimpse of America in the making, romanticized to be sure, but none the less worthwhile because it is written to catch the public fancy. Clio and Clint are dynamic and fascinating characters, but the world which was their proscenium is more fascinating still."

+ Spring'd Republican p7e N 2 '41 550w

"Miss Ferber's noisy, flashing manner never really gives you a period, but always makes you enjoy the fraud. Saratoga Trunk is so neatly made that the scenarists need only bracket the non-dialogue as stage direction, and call it a half-day's work."

Time 38:112 N 24 '41 250w

FERNSWORTH, LAWRENCE A., ed. Dictators and democrats. 375p \$3 McBride

932.2 Statesmen. Dictators (W) 41-12303

Portraits of many of the famous men of our times, drawn by journalists who have had interviews with them. Some of the sketches were written for this volume, others are reprinted from earlier works. Among the interviewed are: Adolf Hitler; Hermann Wilhelm Goering; Benito Mussolini; Winston Churchill; Eamon De Valera; Henri Philippe Petain; Thomas Garrigue Masaryk; Alexander of Yugoslavia; Josef V. Stalin; Kemal Ataturk; Chiang Kai-shek; Manuel Quezon; Franklin D. Roosevelt. The writers include: Dorothy Thompson; Lothrop Stoddard; Emil Ludwig; Ralph Ingersoll; Louis Adamie; Vincent Sheean; Carleton Beals.

Booklist 38:10 S '41

"Mr. Fernsworth explains in his foreword that he has gathered this volume for two purposes—first, to maintain a sense of continuity

and perspective, showing these personalities in their relation to the present, to the future and to each other; second, to interest students in journalism in the technique of interviews and portrait writing. The book is interesting, although some of the stories appear outdated by the events." Sonia Tomara

Books p8 Je 8 '41 370w

Reviewed by R. G. Woolbert

Foreign Affairs 20:193 O '41 20w

N Y Times p7 J1 13 '41 550w

"An interesting and valuable background book."

+ New Yorker 17:79 Je 7 '41 60w

"What make this really enjoyable book especially worthy are short introductions to each of the interviews written by Mr. Fernsworth with brilliance and political insight. Here one finds the necessary background data on all the great men. And one also finds some sidelights on the interviewers themselves. Since history is often no more than events and men seen through the eyes of the observer, one must not forget to view this observer when judging events and men. 'Dictators and Democrats' in this sense is not only a lively history of our times but also a monument to the foreign-correspondence interviewer who has recently emerged as the 'king of all journalists.'" H. B. Kranz

+ Sat R of Lit 24:5 Je 28 '41 430w

Wis Lib Bul 37:138 J1 '41

FERRARS, ELIZABETH. Murder of a suicide. 276p \$2 Doubleday

41-25822

Detective story.

"Once you become reconciled to a slight goofiness in the characters, you'll find an interesting enough puzzle here, and you probably won't guess right about the death of Edgar Prees, curator of the Asslington Botanical Gardens. . . It's always dangerous to make up your mind too quickly in a murder-or-suicide plot." Will Cuppy

Books p22 D 14 '41 180w

"You will enjoy seeing these three sleuths pit their wits against each other, even though you may find the plot a bit overcomplicated." Isaac Anderson

+ N Y Times p11 D 21 '41 150w

New Yorker 17:136 D 6 '41 50w

FERRARS, ELIZABETH. Rehearsals for murder. 275p \$2 Doubleday

41-6692

Detective story.

"Watch George closely—he may be a comer in the sleuthing field. By the same token, E. Ferrars ought to go places, with this first promising item off the chest." Will Cuppy

+ Books p17 Mr 30 '41 90w

"The story presents an interesting problem which is unnecessarily complicated by the introduction of several eccentrics who appear to have been dragged in just to make it more difficult." Isaac Anderson

+ N Y Times p25 Mr 30 '41 110w

"Giddy and amoral lot of British artists etc. give Toby Dyke & Co. some tough moments in bizarre and befuddled yarn. Exotic."

Sat R of Lit 23:18 Mr 29 '41 40w

FERRERO, GUGLIELMO. The reconstruction of Europe; Talleyrand and the Congress of Vienna, 1814-1815; tr. by Theodore R. Jaeckel. 351p \$3.50 Putnam

940.27 Vienna. Congress, 1814-1815. Europe —Politics. Talleyrand-Périgord, Charles Maurice de, prince de Bénévent

(W) 41-14380

"This volume is a translation from the French of the second volume of the trilogy

FERRERO, GUGLIELMO—Continued

in which Professor Ferrero is seeking to learn from the revolutionary world wars of 1789-1815 useful lessons to guide us in the present series of revolutionary world wars. Of the three volumes . . . the first was translated into English several years ago as 'The Gamble,' and the third has not yet appeared in the original. . . . The volume at hand deals with the real, if precarious, settlement of the world crisis arrived at in the Congress of Vienna. The third volume will apparently be more purely philosophical, and will sum up the lessons Professor Ferrero wishes to teach." Sat R of Lit

"I believe that this very fine piece of historical partisanship and special pleading should be scrutinized with the utmost rigor. Taken with proper care, it will, like other dangerous drugs, prove extremely stimulating." Albert Guerard

+ Books p5 S 14 '41 1400w

"It may be possible to build a brighter and newer world tomorrow. It may be advisable to aim at rebuilding with the best of tried materials. To the reader of either view, Professor Ferrero's latest book offers a profound and stimulating experience, marred only by unnecessary details of revelry and debauchery during the Congress of Vienna." C. W. M.

+ Christian Science Monitor p18 S 26 '41 650w

Reviewed by Max Fischer

Commonweal 34:500 S 12 '41 240w

"Mr. Ferrero lives in the past with the same intensity as in the present. He approaches with a fresh astonishment a part of history which has been reviewed very often as if it had never been told before and as if the things he tells of could after all have happened quite differently. There is no way of judging our own era except by comparison. There is no way to understand and vivify the past except in the light of our own experiences. To be sure, Mr. Ferrero does not ignore the abyss between the age of Talleyrand and ours, but he is also aware of a mechanism of politics and forces, we might even say a mechanism of the human soul, which remains the same through the ages." Golo Mann

Nation 153:674 D 27 '41 1100w

New Repub 105:381 S 22 '41 80w

"In this important book an eminent historian discusses how, after twenty-two years of Revolutionary-Napoleonic war, Europe succeeded in making a genuine, fruitful peace. The translation has its blemishes. . . . Alas, the prescription with which Ferrero would treat the pathological fears and violences of today is less convincing than his masterly diagnosis of the disease. . . . The reviewer closes this valuable book with a fear that perhaps the real evil lies deeper. Perhaps we must wait for genuine peace until the revolutionary delusion of greatly increasing human happiness by sweeping changes in the laws has subsided." Hoffman Nickerson

N Y Times p1 S 14 '41 800w

"The analogy may seem overslick, but Ferrero's study of Napoleonic Europe is undoubtedly profound and original."

+ New Yorker 17:56 Ag 30 '41 60w

"The Reconstruction of Europe' should prove a book worth while. It tells skillfully and mostly from the sources the story of one of the most fascinating assemblies of statesmen and diplomats ever held, and one on which we are extraordinarily well informed. Professor Ferrero's love of superlatives . . . and his tendency to draw grandiose conclusions have aroused the distrust of his more cautious colleagues among professional historians. But there is no doubt that he has mastered the art of holding his readers." Crane Brinton

+ Sat R of Lit 24:13 Ag 30 '41 800w

Time 38:68 S 8 '41 1500w

Reviewed by W. L. Langer

Yale R n s 31:411 winter '42 700w

FETTA, EMMA LOU. Dressed to kill. 288p \$2 Doubleday

41-7798

Detective story.

Booklist 37:492 Je 15 '41

"Miss Fetta stresses the puzzle interest and leaves you gasping with a final surprise. She has been a bit careless with her wordage in spots." Will Cuppy

Books p13 My 18 '41 170w

Reviewed by Isaac Anderson

N Y Times p13 My 18 '41 210w

Sat R of Lit 24:20 My 24 '41 40w

FETZER, HERMAN (JAKE FALSTAFF, pseud). The big snow; Christmas at Jacoby's Corners; il. by David Hendrickson, 146p \$1.75 Houghton

818 Christmas

41-22668

This companion volume to the author's Jacoby's Corners (Book Review Digest, 1940) describes the joys of a country Christmas in Ohio, where a thirteen-year-old boy went to spend the holidays with his German-Swiss relatives.

"Because pure happiness transcends time and place, and because a good childhood is shared by all those who were children then, there are people all over the United States who will read this record as if they had written it out of their own recollected joy. There will be people for years to come who will so read it. There have been this year more books about Christmas than for years past: some will scarce outlive a Christmas card and some, lasting through the year, take on new life with each succeeding holiday season. This is such a book: it well may be that it is already on its way to become a minor classic of American literature." M. L. Becker

+ Books p22 D 7 '41 450w

"The genuineness of the author's sympathy with small-town and rural American life and his robust, realistic humor make this a good library purchase." L. M. Kinloch

+ Library J 66:949 N 1 '41 70w

"A rather lovely little book, of places and things that may still be there but cannot be proved simply because we cannot go back again." Otis Ferguson

+ New Repub 105:676 N 17 '41 360w

"Many readers who have shared some of Lemuel's and Jake Falstaff's boyhood experiences will find 'The Big Snow' a mine of blissful memories." Beatrice Sherman

+ N Y Times p25 D 14 '41 450w

Springf'd Republican p7e N 30 '41 120w

FEUCHTWANGER, LION. The devil in France; my encounter with him in the summer of 1940; tr. from the German by Elisabeth Abbott, 265p \$2.75 Viking

940.547244 World war, 1939—Prisoners and prisons, French. World war, 1939—Personal narratives, German (W) 41-2137

An account of the author's imprisonment in French concentration camps during the summer of 1940. He finally was helped to escape and is now living in New York.

Reviewed by W. H. Chamberlin

Atlantic F '42 230w

Booklist 38:156 Ja 1 '42

Reviewed by Virgilia Sapieha

Books p3 N 30 '41 750w

Christian Century 58:1546 D 10 '41 160w

"A sincere, moving story. While the book does not make light, pleasant reading, neither does it dwell on cruelty or mistreatment. There are no bitter complaints, no accusations; but there is contempt for that Devil in

France—a friendly, polite Devil, who shows only dilatory red tape and slothful indifference to suffering." R. S. Alvarez

+ Library J 66:999 N 15 '41 120w

"The Devil in France" possesses qualities beyond comparison. Among many others there is in this narrative the quality of serenity, of simplicity and genuineness. The sincerity, the uncompromising sincerity—"the prerequisite of all literary composition," according to the author—makes this book a document and a source which would interest the psychologists of the celebrated author of 'Oppermanns' and 'Power.'" Milos Safranek

+ N Y Times p9 D 7 '41 850w

New Yorker 17:107 N 29 '41 40w

"Lion Feuchtwanger says: 'Had I not been thinking always of the ludicrous aspects of my own plight, or of the plight of the others, I could not have survived that depressing, degrading experience without spiritual harm.' This wise philosophy makes 'The Devil in France' the most human, moving account of Gallic prison life, and a document of lasting value." H. B. Kranz

+ Sat R of Lit 25:11 Ja 3 '42 650w

Time 38:98 D 8 '41 500w

FEUERLEIN, WILLY, and HANNAN, ELIZABETH. Dollars in Latin America; an old problem in a new setting. 102p \$1.50 Council on foreign relations

332.67 Investments, Foreign. Debts, Public. Latin America—Economic policy. U.S.—Foreign relations—Latin America 41-3398

"[This book] treats such problems as causes of former defaults, exchange control, dollars for hemisphere defense, distinction between direct and portfolio investments, whether the unpaid old debts should be written off or forgotten or the resumption of their payment required before new loans are extended, etc. It discusses the government policies affecting alien investments and the new directions in our Latin-American policy." (Living Age) Bibliography. Index.

"The principal merit of the volume is that, with a notable absence of partiality and a minimum injection of opinion, it sets before the reader a well-rounded picture of the main aspects of the problem. It is not a book for persons wishing a full analysis of American investments in particular countries, but it should be useful as a primer on the economic bases of closer hemisphere coöperation." Nicholas Roosevelt

+ Am Econ R 31:379 Je '41 600w

"The volume is sane and impartial; the authors appreciate and discuss both sides of the problems that have arisen. One phase of the subject which they largely neglected, however, may be of greater importance than the authors have realized, namely, the record of the investment bankers of the United States in the 1920's. The truth, if set forth fully and judiciously, probably would be on the whole helpful in the development of harmonious relations. In this reviewer's opinion, many Americans, both North and South, have generalized too freely on the basis of certain instances of bribery and excessive profits. A sober narrative of the whole story—with due attention to bond issues previously distributed in European markets—would correct misconceptions and possibly change attitudes in respect to both government bonds and direct investments. The whole subject demands fuller treatment." J. F. Rippy

+ Am Pol Sci R 35:597 Je '41 220w

Reviewed by W. T. Moran

Ann Am Acad 216:194 J1 '41 230w

Booklist 37:318 Mr 15 '41

Christian Science Monitor p10 Ag 16 '41 140w

Foreign Affairs 19:688 Ap '41 40w

Reviewed by Edgar Turlington

J Pol Econ 49:774 O '41 500w

Living Age 360:398 Je '41 200w

Reviewed by Emile Bruguere

Survey G 30:483 S '41 270w

FIELD, PETER, pseud. Guns from Powder valley. 252p \$2 Morrow

Western story.

41-4259

Booklist 37:410 My 1 '41

"Killing, kidnaping, hearty lingo and real Western love." Will Cuppy

Books p13 Mr 16 '41 80w

"A rather ordinary Western yarn, with little deviation from an established pattern. It is fairly well written, but, on the whole, is inferior to Mr. Field's best work." G. W. Harris

+ N Y Times p23 Ag 24 '41 180w

Springfd Republican p7e S 28 '41 110w

FIELD, PETER, pseud. The man from Thief river. 246p \$2 Morrow

Western story.

40-33360

Reviewed by Will Cuppy

Books p10 D 22 '40 160w

Boston Transcript p1 F 1 '41 30w

FIELD, RACHEL LYMAN (MRS ARTHUR PEDERSON). Christmas time; il. by [the author]. [32p] 50c Macmillan

811 Christmas poetry

41-23514

Small book containing eleven Christmas poems for children. A few of the poems have been previously published in The New York Herald Tribune, or included in the author's earlier books.

Reviewed by M. L. Becker

Books p9 D 14 '41 40w

"Recommended for Christmas exhibits in the children's rooms and for Christmas stockings." Irene Smith

+ Library J 66:1096 D 15 '41 80w

Reviewed by A. T. Eaton

N Y Times p10 D 14 '41 320w

FIELDS, JOSEPH, and CHODOROV, JEROME. My sister Eileen; a comedy based on the stories by Ruth McKenney; with a foreword by George S. Kaufman. 187p il \$2 Random house

812

(W) 41-51627

Comedy about two nice girls from Columbus, Ohio, who came to New York looking for jobs. They rented a Greenwich Village basement apartment, blissfully unaware that it had formerly been occupied by Violet, a lady of questionable morals. Their difficulties began at once. Based on short stories written for the New Yorker by Ruth McKenney.

Booklist 37:355 Ap 1 '41

Reviewed by W. P. Eaton

Books p14 Je 1 '41 120w

"My Sister Eileen" is based on the New Yorker stories of Ruth McKenney, and it is a very funny play. George S. Kaufman, who doesn't do them very often, has written a short introduction." Lewis Nichols

+ N Y Times p16 Ap 20 '41 120w

FINEMAN, IRVING. Jacob; an autobiographical novel. 295p \$2.50 Random house

Jacob, the patriarch—Fiction 41-21279

A retelling of the story of Isaac, Jacob and Esau, Rachel and Joseph. The tale is told in the first person, in the words of Jacob ad-

FINEMAN, IRVING—*Continued*
dressing his young son Joseph. The story ends with Jacob's return to Canaan, and with the deaths of Rachel and Isaac.

Reviewed by R. M. Gay
Atlantic N '41 240w
Booklist 38:130 D 15 '41

"'Jacob,' is one of those unusual novels that deals only with the essentials of any man's life and yet is everywhere as fresh and pithy with insight as if these things had never been written about before. As I have perhaps indicated Mr. Fineman's kind of writing, put down with loving skill, is something to talk about." Milton Rugoff
+ Books p4 O 12 '41 900w

"The novel has some lovely passages portraying the depth and beauty of a father's love and delight in his new-born child." G. F. T.
+ Churchman 156:18 Ja 1 '42 100w
Cleveland Open Shelf p24 D '41

"Despite some primitive frankness, Mr. Fineman is not trying to recreate a primitive society or a hero at home therein. His Jacob knows the mind of the twentieth century; and though some of his thoughts, particularly on the divinity within men, seem far from his ancient character, most of the more central ones are comforting, wise thoughts." O. B. White

+ Commonweal 35:96 N 14 '41 360w
New Repub 105:630 N 10 '41 60w

"With language deeply attuned to his subject-matter, possessed of an austere lyrical beauty, as lovely at times as the Psalms or the lamentations of Job, Fineman re-creates the character of Jacob and the men and women with whom his life was bound. His concentration throughout the book is on characterization rather than background, and whatever action he introduces has significance in terms of human strength or weakness rather than geography or calendar." Rose Feld

+ N Y Times p6 O 5 '41 1200w

"Mr. Fineman is a skillful novelist who can write with dignity and passion. He quotes long passages from the King James Bible that sound magnificent, and he has established a relationship between Jacob's story and the story of every man, yet he is obviously laboring under enormous handicaps: first, the Bible itself; second, Thomas Mann. Worth reading anyway."

+ New Yorker 17:86 O 4 '41 110w

"The book is beautifully written. The strength and poetry of the style are characteristically Mr. Fineman's; his work is not bolstered but rather ornamented by the Biblical rhythms which arise naturally, here, out of the subject." N. L. Rothman

+ Sat R of Lit 24:14 O 11 '41 650w

FINKELSTEIN, LOUIS. Religions of democracy. See Religions of democracy

FINNEY, BURNHAM. Arsenal of democracy; how industry builds our defense. (Whittlesey house publication) 284p il \$2.50 McGraw

355.26 U.S.—Defenses, U.S.—Industries and resources. Industrial mobilization
(W) 41-6458

A popularly written survey of the part played by American industry in building up our defenses. The author is editor of the American Machinist. Partial contents: Starting from scratch; The industrial mobilization plan; Bottlenecks; The all-important machine tool; New plants; What about labor? Wanted: trained men; Essential materials; Plane help from Detroit; OPM; Priorities; Trying to keep prices down.

Booklist 37:540 J1 15 '41

Reviewed by R. G. Woolbert
Foreign Affairs 19:876 J1 '41 20w

"There is much in this book for the lay public and the industrial executive. The facts given and general tenor are such as to tell the true story without mincing words and yet at the same time to convey an attitude of confidence and build public morale." R. S. Schultz
+ Living Age 360:393 Je '41 800w

Management R 30:272 J1 '41 180w

"There has been no attempt to make this an exhaustive book, but it covers a great deal of ground in a manner that gives the reader confidence in the facts as presented and in his country's ability to measure up to the titanic job that is being done." E. F. Allen
+ N Y Times p6 Je 1 '41 650w

FINNEY, THEODORE MITCHELL. Hearing music. 354p il \$3.50; text ed \$2.50 Harcourt
780.1 Music—Analysis, interpretation, appreciation (W) 41-10515

This book is intended for the non-musician who wishes help in "the art of active listening." Part one: The listener's technic, contains chapters on tone-color, rhythm, harmony, and various forms of music; part two discusses music as literature, as a method of expressing thought; and part three: Independent listening, analyses several pieces of music including Act 1 of the Valkyrie, Brahms' First Symphony, and a Bach Cantata. Index.

Booklist 38:31 O 1 '41

"Professor Finney—he functions at the University of Pittsburgh, by the way—is careful to emphasize the fact that you can't learn music by reading a book. This is true enough, but the reader who knows a very little music to begin with unquestionably will learn much about it by reading this book. Incidentally, if he has any appreciation of English, he will at the same time enjoy the extraordinary cleverness and skill of the presentation." G. W. Johnson

+ Books p10 S 14 '41 650w

Cleveland Open Shelf p15 J1 '41

Reviewed by H. A. Carpenter
Library J 66:667 Ag '41 70w

"Mr. Finney has had wide experience as a teacher. . . The ideas he presents here have taken form during his work in the class room. He does not believe in selling the reader a lot of extraneous information, but adheres closely to the subject. . . The writing itself is direct, simple, unvarnished. Mr. Finney employs few literary graces. He is much too immersed in the major theme of his book. For those who are willing to work at it, Mr. Finney can help along the path to 'active listening.'" Howard Taubman

+ N Y Times p38 O 26 '41 600w

Wis Lib Bul 37:174 N '41

FIRBANK, THOMAS. I bought a mountain. 320p \$2.75 Countryman [8s 6d Harrap]
630.9429 Sheep. Agriculture—Wales

(W) 41-5030

After two years of work for a Canadian fruit cannery the author decided that his bent was for country living. Going to North Wales he purchased a 2,400 acre mountain sheep farm, within sight of Snowdon, and settled in to become a working farmer. He describes his contacts with the Welsh farmers, their delightful characteristics, and his wife's part in the struggle to make a living, but mainly the phases of sheep-farming, and the beauties of his farm and the surrounding country.

Booklist 37:433 My 15 '41

Bookmark 2:8 N '41

"An extremely readable book, not so hard on the back as actual farming. For with all this man's gifts is one for pure literature. He can transmute experience into emotion so directly that nothing is lost in thinking it out,

and when that happens it creates literary style. 'I Bought a Mountain' is no week-enders' work; it is on its way to become a classic of farming. There have not been many in all the years since Theocritus." M. L. Becker

+ Books p16 Mr 30 '41 550w

"A book most remarkably lacking in egotism of any kind, and also remarkably full of interest in subjects which might not be expected to appeal to the general reader but which are so well written of that they do attract and interest consistently. . . The sheep farm is the heart of the thing, and Mr. Firbank writes about it so well that he seems to open a door into the world of this all-important life that goes on in the mountains of Wales."

+ Manchester Guardian p7 S 3 '40 220w

"Mr. Firbank's pictures of his grim yet glorious Welsh hills will arouse the nostalgia of any mountain addict. But still better are his accounts of the lives, characters, and conversations of his Welsh neighbors. They are grand, genuine folk, though more than a little suspicious of 'foreigners,' and it speaks volumes for the author as a man that despite his totally different background he has been so fully accepted into their community. Mr. Firbank at times grows eloquent about his bucolic life, but he does not gloss over its risks and hardships." Keith Hutchison

+ Nation 152:506 Ap 26 '41 240w

"Fresh with the air of a wild and formidable and rewarding outdoors."

+ New Repub 104:610 Ap 28 '41 60w

"Mr. Thomas Firbank's book is marred by no muddy nor fanciful contemplations. . . One of the pleasant and sensible things about this book is its attractive drawing of the Welsh character. He had heard the usual stories about Taffy the thief and the Celtic boycotts, but he found himself among kind, generous neighbours." V. S. Pritchett

+ New Statesman & Nation 20:238 S 7 '40 1000w

"Mr. Firbank writes with power and distinction, conveying at once the actuality of the working day and the spell and mystery of the mountains, of a place where present and immemorial past are linked in unbroken continuity." Anita Moffett

+ N Y Times p3 S 21 '41 550w

Sat R of Lit 23:20 Ap 26 '41 130w

"Mr. Firbank has made a book remarkable for its energy of style, its feeling for atmosphere, its receptivity to the moods of wild places and its extremely keen observation of wild life. . . The book is completely remote from the category of week-end chatter-idylls in which the townie plays at farming." H. E. Bates

+ Spec 165:200 Ag 23 '40 420w

Springf'd Republican p12 My 2 '41 550w

Reviewed by Leon Whipple

Survey G 30:440 Ag '41 350w

Times [London] Lit Sup p400 Ag 17 '40 650w

Wis Lib Bul 37:74 Ap '41

FIRESTONE, CLARK BARNABY. Flowing south. 263p il 33 McBride

917.7 Rivers—U.S. Mississippi valley, U.S.—Description and travel (W) 41-15850

An account of more than 5000 miles of travel on the inland waters of the Mississippi and Missouri river systems, and some seventy-five tributaries to them. The author traveled mainly on packet boats and government launches, and his journeys included all the territory from St Paul to New Orleans. Bibliographical notes. Index.

Booklist 38:78 N 1 '41

"Despite the modern vigor and vividness of Mr. Firestone's writing there is a casual and easygoing gentleness running throughout the book; something that characterized the

sprightly old-time essayists but which today has been dropped by most writers of non-fiction. . . The book is well executed and the steamboat and river photographs are arresting." G. L. Eskew

+ Books p5 S 28 '41 750w

"There's a grist of smooth sailing and pleasant reading in this book for both river rat and general reader." R. M. H.

+ Christian Science Monitor p11 O 25 '41 450w

Cleveland Open Shelf p14 Jl '41

"Several years ago Mr. Firestone published 'Sycamore Shores,' a book full of charm and rhythm, in which he explored the tributaries of the Ohio. In this new book he turns to larger valleys. . . 'Flowing South' is closer to journalism than was 'Sycamore Shores,' but it is good and, in the main, veracious journalism." Horace Reynolds

+ N Y Times p54 D 7 '41 1050w

"For those who sometime intend to obey that impulse and take a leisurely trip on a Mississippi steamer, Mr. Firestone's catalog of places and events of history connected with them might prove of value; there is a good map on the end covers and 22 excellent photographs. But for those who wish to understand the river and its people, the mere recounting of distances and facts is not enough. The books of Ben Lucien Burman are ideal in this respect, especially 'Big River to Cross.'"

+ Springf'd Republican p6 Ag 26 '41 360w

Wis Lib Bul 37:175 N '41

FISCHER, MRS HELEN (FIELD). Flower family album; family histories, by Helen Field Fischer and portraits by Gretchen Fischer Harshbarger. 130p \$2.50 Univ. of Minn.

580.84 Botany—Pictorial works. Flowers (W) 41-12828

An arrangement by families of flowers, weeds, and a few vegetables. A full page of illustrations in black and white is devoted to each family, with accompanying explanatory text on opposite pages. Index.

Bookmark 2:7 N '41

"Only people who are not at all interested in flowers and botany, or else those who are already real experts on the subject, can fail to find this book most readable, interesting, helpful and attractive. . . It is most useful as an introduction to the fuller works of identification and classification. . . Use of the album undoubtedly makes it much easier to use the big books and it furnishes an agreeable, direct and gentle instruction in the increasingly popular field of horticulture and botany." Philip Burnham

+ Commonweal 34:355 Ag 1 '41 320w

Wis Lib Bul 37:135 Jl '41

FISCHER, LOUIS. Men and politics; an autobiography. 672p \$3.50 Duell

E or 92 Journalists—Correspondence, reminiscences, etc. Europe—Politics (W) 41-51778

"We know now that 1939 was implicit in 1919. We know also that the interval between the two dates was a period of war, war carried on by concealed, non-military methods. . . The value of Louis Fischer's autobiography lies in his ability to perform the visualization for us. He is particularly rich in his memories of Leninist Russia, which he covered for many years as foreign correspondent for the Nation and other periodicals, but he also speaks with authority on Central Europe and especially on the Spanish Civil War, in which he served for a time as a member of the International Brigade." (New Yorker) Index.

"Traces of pro-Soviet bias survive in the autobiography and probably account for the

FISCHER, LOUIS—*Continued*

fact that the author, in his long book, finds no space for the Ukrainian famine of 1932-1933 or for many other atrocities of this phase of Soviet development. In general, however, Mr. Fischer's work stands far above the ordinary journalistic autobiography in permanent value, because it is written by a man who can appraise as well as describe the significance of the European tragic era with which he has been in such close contact." W. H. Chamberlin

+ — Atlantic Je '41 240w

Booklist 37:463 Je 1 '41

"It is an honest book he has written, in the sense that even what it leaves out is honestly revealing of the man who wrote it. . . His book is absorbing reading. Its pictures, especially those of individuals, are rich and clear. It is studded with minor news stories. . . Here is a fellow traveler who came home to find himself substantially where he had started from. The end of this book, like its beginning, is a protest against poverty, tyranny and dishonesty, with an added warning that Fascism means these things and war." Joseph Barnes

+ Books p3 My 11 '41 1350w

Reviewed by W. H. Chamberlin
Christian Science Monitor p11 My 24 '41 500w

Reviewed by James van Zant

Churchman 155:21 Ag '41 260w

"This is one of the most illuminating of the journalistic autobiographies that have appeared in recent years. . . In Russia, where he spent many years, his experience was particularly rich. Because of his sympathy for the Soviet experiment, he enjoyed privileges and acquaintances almost unique for a foreigner. Only in the late thirties did he turn against the Stalin régime, and even now he seems to harbor certain blind spots—for example regarding the great government-induced famine of 1932-33. He also joined in the defense of Loyalist Spain, and some of his best pages are on this tragic story." R. G. Woolbert

+ — Foreign Affairs 20:193 O '41 110w

Reviewed by L. R. Etzkorn

Library J 66:355 Ap 15 '41 140w

Reviewed by Stephen Naft

Living Age 360:490 Jl '41 1050w

"So Louis Fischer has come home to the America he never knew and has written his story of the Europe he knew too well. Correspondents are becoming as important as diplomats, and both write books. But Louis Fischer's 'Men and Politics' is unique both in its insights and its intimacies. It is unique also in Louis Fischer's own writing, for its flashes of wit, its abundance of personal anecdote—about almost everybody except Louis Fischer himself. The old Puritan!" Lewis Gannett

+ Nation 152:559 My 10 '41 1700w

Reviewed by Malcolm Cowley

New Repub 104:669 My 12 '41 1300w

"Apart from the hangover of early pro-Soviet sympathy the book is an extremely independent, straightforward, well-informed record of the pageant of modern European history. It has been the author's opportunity to range widely, and this adds color and variety without detracting from the depth and penetration of his writing. Just because he has never been tied down to the end of a telegraph or telephone wire he has possessed more physical possibility of turning over in his mind the historical significance of the events which he has seen. And he has made excellent use of this possibility." W. H. Chamberlin

+ N Y Times p3 My 11 '41 1750w

"This book is straight reporting and political analysis. It is without passion, almost without personality, as if Mr. Fischer had consciously stricken himself from his own pages. He tells us nothing of his childhood and early life—a refreshing variation from other recent autobiographies. He knows that all that interests us is his work as a shrewd, observant journalist over the last twenty years, and that

is all he cares to put in his book. Highly recommended." Clifton Fadiman

+ New Yorker 17:86 My 10 '41 250w

Pratt p6 autumn '41

"This is an exciting and important book, one of the most important that any foreign correspondent has written. No other book that I have read gives so intimate, full-bodied, and memorable a picture of Europe in the last twenty years. . . It is impossible in a brief review to enumerate all the virtues of so monumental a book. It is one of the most moving and valuable documents of our time and makes exciting reading from beginning to the end." Maurice Hindus

+ Sat R of Lit 24:5 My 10 '41 1200w

Social Studies 32:334 N '41 30w

"'Men and Politics' will increase the knowledge and understanding of its readers who are emotionally or intellectually alive to the import of the international situation. It is entitled to front rank among the current multitudes of treatises and dissertations on world affairs. To travel with Mr. Fischer will increase your capacity to consider and discuss the present world travail intelligently, whether you be interventionist, isolationist or mugwump." R. B. Scandrett, Jr.

+ Survey G 30:404 Jl '41 750w

Time 37:96 My 12 '41 1650w

"Even by American standards Mr. Louis Fischer's 'Men and Politics' is slightly gargantuan. Its 640 pages are never dull—American journalists never are dull—but some compression would have added value and virtue to a book which is clearly and rightly addressed not to the expert and the pundit and a particular coterie but to the general public."

+ — Times [London] Lit Sup p626 D 13 '41 1600w

FISCHER, MRS MARJORIE. All on a summer's day; il. by Fritz Eichenberg. 157p \$2
Random house

41-13239

The adventures, humorous and otherwise, of a group of New York children, who are spending the greater part of their summer vacation in Central Park and its museums. Eddie, who wanted to be a musician, and organized a comb and harmonica band among a group of satellites, is the central character.

"All this romps along in up-to-date talk and recognizable action on the part of New York kids in the city's great old playground." M. L. Becker

+ Books p5 Ag 17 '41 280w

"Some things about this story please me: the sprightliness and humor, the up-to-date feeling, and the setting in Central Park, and the portrayal of the boy musician Eddie as boyish boy. But some things are not satisfying: the people seem like caricatures instead of characters, and Eddie has more leisure for playing in the park than any young prodigy I ever heard of. Also, I think the appeal of this book is very much localized—New York children would enjoy it much more than those outside." Josephine Smith

+ — Library J 66:798 S 15 '41 80w

"This is Central Park to the life, with its easy comradeship and democratic gayety, but boys and girls are much the same in every city park and those who don't know this particular one will recognize some of their own friends in Eddie's lively companions. In Eddie, Marjorie Fischer has done successfully a difficult task, making us feel a gifted child's love and understanding of music without in any sense making a prig of him. Fritz Eichenberg's illustrations pick up the humor of the story with knowledgeable renditions of children at play and of adults in grimmer moments." E. L. Buell

+ N Y Times p10 Jl 27 '41 360w

Reviewed by Zoë Durrell

Sat R of Lit 24:16 N 8 '41 20w

FISHER, AILEEN L. Guess again! [il. by the author]. 111p \$1.25 McBride

793.73 Puzzles—Juvenile literature
(W) 41-18968

Puzzles, question games, magic, and guessing games to be used for children's parties. Illustrated.

Reviewed by E. V. Wyatt

Cath World 154:374 D '41 20w

"Very cleverly done." H. L. Binsse
+ Commonweal 35:112 N 21 '41 10w

"An attractive little book which will be very popular for use in children's parties at school and at home. . . A fine item for public or home library purchase." A. L. Shea

+ Library J 66:907 O 15 '41 50w

"Forced, but amusing for a rainy day." Zoë Durrell

+ — Sat R of Lit 24:16 N 8 '41 30w

FISHER, ALFRED YOUNG. Ghost in the underblows; ed. with an introd. by Lawrence Clark Powell, and designed by Alvin Lustig. 11d ed 304p \$6 Ritchie, W.

811

41-2381

"The poem draws on the Bible for its structure, its rhythm, and, to a great extent, for its images. We can take the introductory word of Lawrence Clark Powell that Mr. Fisher has used 'the progression of the books of the Bible as a sort of model.' There are ten books corresponding roughly as to pattern with ten books of the Old Testament. Whereas Mr. Fisher uses a loose if prosaic iambic foot, he is much indebted to the biblical roll. The poem also holds a caravan of Old Testament prophets and warriors, and uses the images of altar and sacrifice, stones and deserts, armies and tents, walls and trumpets. The Ghost in the Underblows is divided into a series of discursive poems averaging perhaps a page in length. They could be roughly classified as poetical essays, united by a central theme, which, in the words of the introduction, is that of 'absolute disintegration.'" Poetry

"[The] poem has good lines, which seem better than they are when detached from the poems in which they appear. To make his text the author has unfortunately combined the emotional disorder of dithyrambic prophecy with the logical disorder of free association."
— + Nation 152:221 F 22 '41 120w

"The Ghost in the Underblows cannot stand up to its size; and its reach does not get beyond its form. One feels that if Mr. Fisher had not allowed it its own weight but pruned and cut it down, his poem might have had a lasting effect. Certainly the quality of his poetry improves as it goes on; the latter tenth of the book seems to have an element of control which much of the rest of it lacks. It is a poem which has substantial aspects, but its success as a whole seems to stay in the world of 'could have been.'" John Hay
+ — Poetry 57:391 Mr '41 650w

FISHER, GEORGE CLYDE, and LOCKWOOD, MARIAN. Astronomy. (Sciences: a survey course for colleges) 205p 11 maps \$2.25; college ed \$1.75 Wiley [10s 6d Chapman]

523 Astronomy

40-13497

Introduction to astronomy, written by the curator and assistant curator of the Hayden Planetarium at the American Museum of natural history. Bibliography. Glossary. Index.

Booklist 37:288 Mr 1 '41

N Y New Tech Bks 26:4 Ja '41

"'Astronomy' succeeds admirably in answering many of the questions that so often go unanswered in the oversimplified and so-called 'popular science' books. On the other hand, the ponderous and oftentimes discouraging array of mathematical formulas and other tech-

nical data abounding in many full-course textbooks on the subject are lacking. The essential concepts of the science, the method of investigation and important discoveries have been set down briefly but clearly."

+ — Spring'd Republican p6 Ja 13 '41 190w

FISHER, HARRY LINN. Rubber and its use. 128p il \$2.25 Chemical pub. co.

678 Rubber

41-9356

"The author, who is Director of Organic Research of the U. S. Industrial Chemicals, Inc. and the Air Reduction Co., and formerly research chemist of the B. F. Goodrich and the U. S. Rubber companies, offers an excellent survey of the subject, covering the history of the industry, the sources, production, and properties of crude rubber, the compounding and vulcanizing of rubber (i.e. accelerators, retarders, antioxidants, reinforcing and coloring agents, &c.), manufacturing rubber (i.e. mixing rubber compounds, tires and tubes, play balls, golf balls, rubber bands, &c.), latex manufacturing processes, synthetic rubbers or elastomers, rubber derivatives, and a final chapter on reference works for supplemental reading." N Y New Tech Bks

Chem & Met Eng 48:148 Ag '41 50w

N Y New Tech Bks 26:28 Ap '41

FISHER, MRS HELEN STEVENS. A good time at your party. 290p \$2 Mill

793 Games. Entertaining (W) 41-12865

Party plans, games and menus for each month of the year supplemented by a section on miscellaneous parties and another on games. Indexes.

Booklist 38:5 S '41

Christian Century 58:911 Jl 16 '41 20w

Wis Lib Bul 37:152 O '41

FISHER, HERBERT ALBERT LAURENS. An unfinished autobiography. 163p il \$2.50 (7s 6d) Oxford

B or 92

A41-1404

"H. A. L. Fisher, historian and liberal statesman, author of Britain's present public education legislation and warden of New College, Oxford, was struck by a motor truck and died of his injuries just a year ago. He had been active in important, and delicate work in his country's service since the outbreak of war, and his ordinary official tasks had also been complicated by war conditions; but at the age of 75 he had found relaxation, through those hard days, in writing his memoirs. It is these memoirs which form this 'unfinished autobiography.'" N Y Times

"Written with a grace and naturalness that seem easy till one attempts such a task, it combines incidents, pictures, comments, vivid vignettes of Oxford characters like Pater, Jowett, Lewis Carroll, York Powell, Sewell, and Spooner and of foreign scholars like Taine and Renan, the whole shot with lights of feeling, wisdom, and wit. The early chapters should be a compulsory textbook for all writers of biography; some of them would recognise their unfitness for the task, others would learn to do it better." Sir Richard Livingstone

+ Manchester Guardian p7 Ja 3 '41 700w

Reviewed by F. S. Marvin

Nature 147:523 My 3 '41 800w

"Memoirs [which are] at first almost wistfully enchanting, then alert and stimulating, and in their last phase politically interesting and informative: memoirs which bridge two epochs and picture both, in the experience and response of one broadly human, deeply scholarly, keenly active and receptive mind."
+ N Y Times p8 Ap 20 '41 600w

FISHER, H. A. L.—Continued

Reviewed by Gilbert Murray

Spec 165:642 D 13 '40 1200w

"It is a pity that the late Warden of New College left an unfinished Autobiography: it is not only unfinished but also discontinuous. What, however, he was able, even after the war had broken out, to commit to paper, is of real value, for the more that masterpiece of his ripest years—the History of Europe—is read, the more will readers desire to know something of the writer; and they will gather not a little from these chapters."

+ Times [London] Lit Sup p620 D 7 '40
500w

FISHER, MRS. MARY FRANCES (KEN-NEDY). See Parrish, M. F.

FISHER, STEPHEN GOULD (STEPHEN GOULD, GRANT LANE, pseud.). Destroyer. 236p \$2 Appleton-Century

41-15439

A story of war in the future when the United States must defend her own waters and territories against attacks by Germany, Italy and Japan. The principal scenes are laid at sea and in the Canal zone; the main characters are: Kathie Winters, an American newspaper writer; Nick Waters, World War veteran now serving Naval intelligence; and Jeff Barret, a young submarine officer.

"The author of 'Destroyer' has served on battleship and submarine, and what he knows about action at sea hasn't been picked up from books. But he contrives to put into a book quite a lot of that knowledge, so his novel is enlightening as well as being a lively melange of love, international spying and combat." Lisle Bell

+ Books p9 Ag 31 '41 90w

"It is a thrilling yarn by a well-known short story writer, cut to the pattern of slick-paper magazines. Mr. Fisher is at his best in his realistic descriptions of naval strategy, tactics and battle scenes, of which he writes with the assurance of one who has seen service with submarine S boats and battleships." Drake de Kay

+ N Y Times p22 S 7 '41 280w

FISHER, STEPHEN GOULD (STEPHEN GOULD, GRANT LANE, pseud.). I wake up screaming. 231p \$2 Dodd

41-3327

Detective story.

Reviewed by Will Cuppy

Books p17 Mr 30 '41 110w

Reviewed by Marian Wiggan

Boston Transcript p2 Mr 22 '41 40w

"The curious feature of this story is that, although there are long periods during which nothing pertinent to the investigation appears to be happening, one always knows that the detective has not given up his pursuit. While we are being afforded glimpses of life in Hollywood and of an unconventional love affair, there is always the menace of arrest hanging over the head of the leading character. Both the background and the mystery element are skillfully handled." Isaac Anderson

+ N Y Times p25 Mr 16 '41 200w

"Lurid lowdown on studio intrigues. Killing is open-and-shut affair. Realism rife in lingo and descriptions. Good writing wasted. Feverish."

+ Sat R of Lit 23:22 Mr 1 '41 40w

FISHER, VARDIS. City of illusion. 382p \$2.50 Harper

(W) 41-5220

Story of the discovery of the Comstock Lode in Nevada in 1859, the boom which resulted, and the final failure of the mines

which left Virginia City a ghost town. The central characters are Eilley Cowan, who ran a boarding house in the canyon before silver was discovered, and became enormously wealthy afterward, and her weak, but lovable husband, Sandy Bowers.

Booklist 37:409 My 1 '41

"The student of the period will time and again come across dates that do not match up, characters out of their time, incidents lifted bodily and used in other settings than their own. But what of it? Mr. Fisher is not writing the truth in the limited historical sense. He is, however, writing essential truth, which is far more to the point. There remains the matter of Mr. Fisher's style, never, even at its best, an easy or simple one. In this newest sample of it the reader will discover that the author has changed very little. His prose still tends to be turgid, swollen, faintly exalted when it is not merely awkward, dead-level, schoolboyish. Yet—well, the proof of a novel, at any rate a novel of this kind, is in the reading. Do you go on with the story? You do." J. H. Jackson

+ Books p5 Mr 30 '41 1250w

"One doubts if a better book could be written on the subject. The descriptions are fine. The mad scramble of the early days, the big wind, the great snow, the Indian scare, and the thousand and one incidents of daily life in such a place are vividly done. It is an intensely alive book."

+ Boston Transcript p2 Mr 29 '41 460w

"The treatment of the subject in the form of fiction enables the author to give a satirical twist to an account of human nature responding to one form of mass hysteria and to emphasize its eccentric phases. This story does not represent the author's best work." G. W. Hill

Library J 66:139 F 1 '41 80w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 S 26 '41 90w

"The story calls for intelligent realism, imaginative understanding and laughter. None of these qualities is present in Mr. Fisher's novel. He has made a commonplace tale out of rich contemporary data, without the addition of creative imagination or the artistry of style." M. R. Werner

— New Repub 104:705 My 19 '41 360w

"I should not recommend Vardis Fisher's latest novel as anything of a model. It is a sound bit of selection and rationalization, lacking distinction, it seems to me, both in expression and as a novel. No question about it, however, he has done admirably by the record. And the record itself makes a yarn that is practically unbeatable." F. T. Marsh

+ N Y Times p6 Ap 6 '41 950w

"Unconvincing novel about the Comstock Lode, and a sad letdown from his 'Children of God.' The ambitious Eilley Cowan and her nondescript husband, Sandy Bowers, who made a fortune from the mine, are legends in the West. Mr. Fisher neither makes them real nor leaves them legendary. Instead, he converts them into what appears to be another consignment of screen characters."

— New Yorker 17:70 Mr 29 '41 50w

Reviewed by E. L. Sabin

Sat R of Lit 23:6 Ap 19 '41 600w

Reviewed by John Hampson

Spec 167:364 O 10 '41 150w

Time 37:100 Ap 14 '41 360w

Times [London] Lit Sup p481 S 27 '41 360w

Wis Lib Bul 37:92 My '41

FISHMAN, NATHANIEL. Heirs to your money and how to protect them; with an introd. by Peter B. Olney. 133p \$1.50 Liveright

347.6 Wills

41-19739

By use of many case histories the author explains for the layman the why and how of wills. A final section contains extracts from the

wills of Cardoza, Carnegie, Grover Cleveland, Will Rogers, and others. There is also a glossary of technical terms used in wills. Index.

Spring'f'd Republican p7e Je 15 '41 40w

"A few of the quoted excerpts are more interesting than instructive. Now and then the author is not above a bromide, and some of his definitions don't quite jell. A customer may finish the book with the melancholy impression that wills are the happy hunting grounds of attorneys and the green pastures of litigants—a reflection that may be the beginning of wisdom. The lay reader who acquires the idea that the making and executing of wills is replete with pitfalls has laid hold of a useful notion."

Ralph Hayes

Survey 77:311 O '41 300w

FITT, MARY, pseud. Aftermath of murder [Eng title: Death and Mary Dazill]. 274p \$2 Doubleday [7s 6d Joseph, M]

(W) 41-8541

Detective story.

"Miss Fitt tells it with a nicely varied set of narrative expedients, including flashbacks, arousing no end of suspense on the way and polishing off her performance with an up-to-the-minute solution—vastly surprising, too. . . Ill-starred love, family skeleton, real emotion and impressive detection in this highly recommended item. Exactly the thing for readers who feel that they cannot face any high-pressure pep at the moment." Will Cuppy

+ Books p11 Je 8 '41 160w

"One sees and hears everything at second hand, not even as in Conrad's stories from an actual participant in the events described, and this seems to envelop events in a distant and unreal atmosphere. Yet the story is one in which a direct impression of passion and emotional intensity would appear specially needed."

E. R. Punshon

Manchester Guardian p7 Mr 4 '41 200w

"Mary Fitt has told the story with keen understanding and skillful craftsmanship. Even those who dislike mystery stories in general should be able to appreciate this book as a tragic novel of love and hate and jealousy and misunderstanding." Isaac Anderson

+ N Y Times p18 Je 8 '41 350w

"This is a quiet, gentle tale told between cribbage games and at tea-time in the pleasant, dusty atmosphere of the vicarage. Very fine indeed."

+ New Yorker 17:80 Je 7 '41 60w

"Tale of country family disruption by fatally fascinating governess told with fine artistry. Post-facto detective work surprisingly good. Worth while."

+ Sat R of Lit 24:18 Je 7 '41 30w

"Miss Fitt shows her talents in the way she sinks herself absolutely in a place and period which she makes not decorations but an integral source of the crime. Mary Dazill, the governess whom the squire selects to companion his nubile, charming, ignorant daughters, and who becomes the ruin of the whole household, is a deeply imagined and really frightening figure." Nicholas Blake

+ Spec 166:324 Mr 21 '41 250w

Time 38:72 Jl 7 '41 30w

"The unwritten law that reviewers should not give away the secrets of unsolved crimes hampers one from praising the author in any but vague terms. Yet the type of reader who puts down the book at intervals to anticipate the ending will not be puzzled for long, and the other type will not realize what a delicate piece of group psychology (to use an old-fashioned term) this is until the epilogue. Now the pages will be turned back to read, with understanding, what Mary Dazill's witchcraft was; and then if you are not conscious of a feeling that your heart is turning in upon itself, you had better limit your reading in future to blood-and-thunder detective stories.

The author has a fine human sympathy that acts like a charm."

+ Times [London] Lit Sup p81 F 15 '41 330w

FITZ, FRANCES ELLA. Lady Sourdough; as told to Jerome Odum. 319p il \$3 Macmillan B or 92 Frontier and pioneer life—Alaska

41-21810

Reminiscences of a New York girl, a stenographer, who in 1900 went to Alaska during the gold rush, made good, and returned to New York with her gold, and was married.

"Fizzy's autobiography starts out well, then slumps into a stretch of repetitious musing here, musing there, while storms rage like all get-out and the huskies howl. There are just a few too many men found dead of violence every morning in Nome's alleys. But don't hesitate, pardner. Mush on stoutly through the stretch of heavy going and you'll come to pages of rousing good narrative that will hold you to the big clean-up of the sluice boxes at the very end. The book pans out pretty." S. H. Holbrook

+ — Books p29 O 26 '41 500w

"This is a chapter in the epic of gold, told by one who viewed it from a fresh and unusual angle. She tells it well."

+ Christian Century 58:1306 O 22 '41 60w

Spring'f'd Republican p7e O 26 '41 420w

FITZGERALD, FRANCIS SCOTT KEY. The last tycoon; an unfinished novel together with, The Great Gatsby, and selected stories. 476p \$2.75 Scribner

(W) 41-21401

The book contains a little more than half of the author's last novel, all that was completed at the time of his death; a synopsis of the rest; a selection from the notes; a letter to his publisher; a reprint of The Great Gatsby; and five of Fitzgerald's short stories. The hero of The Last Tycoon, is one Monroe Stahr, an executive and creative genius of the motion pictures.

"With The Great Gatsby, that superb short novel of the violently disorganized life on Long Island in Prohibition, Fitzgerald came to the peak of his first period. . . In Tender Is the Night . . . one saw the author struggling toward maturity. It was anyone's guess whether he would ever arrive. But that he did arrive, bringing with him a book of great power, clarity, and characterization, we now know. His friend Edmund Wilson has presented with skill and intuition Fitzgerald's new novel, The Last Tycoon. To the manuscript, which was two-thirds complete, he has fitted the author's notes, the outline and those fine passages in which the novelist's mind had raced ahead. Thus we have the feel and scope of the story, partly by execution, partly by intent, and if it is less than Fitzgerald would have lived to give us, it is less only in degree." Edward Weeks

+ Atlantic Ja '42 650w

Booklist 38:130 D 15 '41

"In addition to an introductory note by Edmund Wilson the volume includes that fine short novel, 'The Great Gatsby,' and several of Fitzgerald's best short stories, making the whole a kind of 'selected works.' And however much the bulk of Fitzgerald's writings may now appear to have been only a matter of literary fashion, such selected pieces as these are something much more—rich and rewarding enough to warrant the attention of another generation besides his own." Milton Rugoff

+ Books p18 O 26 '41 700w

"In this novel Fitzgerald had not only returned to the level of 'The Great Gatsby'; the internal evidence of the finished chapters—and of the working notes which are included—shows that he would have gone beyond it. This triumph of Fitzgerald over himself and over the hazards thrown up by a world in

FITZGERALD, F. S. K.—*Continued*
disintegration is a tribute to his stamina as an artist and a man. . . . This volume presents the best of Fitzgerald. . . . The notes are extremely interesting for the glimpse they give into the process of a writer at work. They are full of insight and humor; they are also intensely moving as the intimate remarks to himself of a sensitive and highly gifted human being." Margaret Marshall

+ Nation 153:457 N 8 '41 600w

"'The Last Tycoon' [is] an ambitious book, but, uncompleted though it is, one would be blind indeed not to see that it would have been Fitzgerald's best novel and a very fine one. Even in this truncated form it not only makes absorbing reading; it is the best piece of creative writing that we have about one phase of American life—Hollywood and the movies. Both in the unfinished draft and the sheaf of Fitzgerald's notes which Mr. Wilson has appended to the story it is plainly to be seen how firm was his grasp of his material, how much he had deepened and grown as an observer of life. His sudden death, we see now, was as tragic as that of Thomas Wolfe." J. D. Adams

+ N Y Times p1 N 9 '41 1100w

"'The Last Tycoon,' even as it stands, is the only grownup novel about Hollywood that I have knowledge of. . . . His story therefore has a solidity and depth lacking in such merely readable narratives as 'What Makes Sammy Run?' It might have turned out to be his masterpiece, and even in its present state it is an advance over 'The Great Gatsby,' which, by the way, is unexpectedly rereadable." Clifton Fadiman

+ New Yorker 17:107 N 15 '41 500w

"Wit, observation, sure craftsmanship, the verbal felicity that Fitzgerald could always summon—all these are in 'The Last Tycoon.' But with them, there is a richness of texture, a maturity of point of view that shows us what we all lost in his early death." S. V. Benét
Sat R of Lit 24:10 D 6 '41 700w

Reviewed by R. J. Conklin

Spring'd Republican p7e N 2 '41 550w

"F. Scott Fitzgerald was the last U.S. romantic. To the end his writing was preoccupied with flowers, perfume, rain, the rustle of women's clothes, warm darkness and music in the night. He sometimes deliberately blurred his narrative line, resulting now in effective suspense, now in mere teasing. Yet this fragment contains scenes of beauty and power. Completed, it might or might not have been a Citizen Kane about the movie industry." Time 38:95 N 3 '41 400w

Reviewed by Robert Littell

Yale R n s 31:vi winter '42 450w

FITZGERALD, PITT L. Drovers east; il. by the author. 352p map \$2 Macrae Smith co. (W) 40-33280

The period of this story for sixth and seventh grade readers is the early 1800's. At that time the settlers fed their cattle on their bountiful crops in the southern Ohio country, and drove them east to the market in Baltimore. Andy O'Farrell's first trip with his father, driving the cattle of all their neighbors, is the central fact of the story.

Booklist 37:274 F 15 '41

"Not a great story, but a straightforward one, which boys of sixth grade and above will like. Recommended." Mary Lucas

+ Library J 66:465 My 15 '41 160w

FITZPATRICK, FREDERICK LINDER. The control of organisms. (Science in modern living ser) 334p il \$2.75 Teachers college 632.95 Pests 40-7337

"This volume presents a comprehensive view of man's progress in control of or-

ganisms and, at the same time, a challenge to extend these controls. It is obvious from reading this book that all the knowledge at our command has not found application. Undoubtedly, we could increase our security and derive even greater satisfaction from living if we could further apply what is known about control of organisms. This suggests an important aim of general education, and this volume is offered as a most significant contribution to the furtherance of this aim." (Editor's pref) Bibliography. Index.

N Y New Tech Bks 25:50 O '40

Scientific Bk Club R 11:4 Mr '40 420w

FITZSIMMONS, CORTLAND. The evil men do. 281p \$2 Stokes 41-610

Detective story.

"Miss Ethel Thomas, amateur sleuth nearing eighty, is just the person to make a Hollywood mystery more bearable. Whether in a closet, in a faint, accused of double murder or whatever, she's a gallant, plain-speaking old party with a knack for snooping against heavy odds, and goodness knows how she made any sense of those loonies out there." Will Cuppy

Books p15 Ja 19 '41 110w

"The fact that the evil men do lives after them has been proven and reproven, but seldom as effectively as in Cortland Fitzsimmons 'The Evil Men Do.'" Marian Wiggin
+ Boston Transcript p2 Ja 4 '41 70w

"'The Evil Men Do' is not precisely Grade A stuff, but it has plenty of action and excitement." Isaac Anderson

N Y Times p16 Ja 5 '41 160w

"Fast and frenzied."

Sat R of Lit 23:20 Ja 11 '41 40w

FLACCUS, LOUIS WILLIAM. The spirit and substance of art. 3d ed 593p il \$5 Crofts 701 Esthetics. Art 41-51523

"About 100 pages have been added, covering the dance in relation to music and to expressionism, motion pictures, non-objective painting, and surrealism, with fresh interpretations of several other topics." (Booklist) Bibliography. Index. For earlier edition see Book Review Digest, 1927.

Booklist 37:273 F 15 '41

"This book remains fresh and alive and continues to grow. Unlike most estheticians the author is a practicing artist, and unlike many philosophers he is a practicing and not merely a professing empiricist. The result is that although his work is not lacking in generality, one feels and finds its generalizations to be rooted in a wealth of references and responses to specific works of art. Refreshing though this kind of treatment is, it results in certain faults that might have been avoided. For example the author does not make clear the relation of his theory of art as semblance to other theories such as Croce's theory of art as imagination." J. S.

+ J Philos 38:165 Mr 13 '41 360w

FLACK, MARJORIE (MRS WILLIAM ROSE BENET), and BENET, WILLIAM ROSE. Adolphus; or, The adopted dolphin and the pirate's daughter [il. by Marjorie Flack]. [32p] \$1.50 Houghton (W) 41-22515

Nonsense tale told in picture and rhymed couplets. It is all about a helpful young dolphin who rescued a maiden from the sea and delivered her to her beloved.

Reviewed by A. M. Jordan

Horn Bk M 18:29 Ja '42 80w

"Adolphus as he meets a shark, or gambols in the waves for pure joy, or as, very gratified after the success of his efforts, he leaps and curves from the foam, is irresistible. Unfortunately the text is less successful. Unless set forth with the verve and metrical facility of a Bab Ballad by W. S. Gilbert, a tale of thwarted lovers, finally united, has little interest for boys and girls. However, though McHenry and Angelina may leave young readers cold, they follow the antics of Adolphus with unmixed delight. For readers from 8 on."

A. T. Eaton

+ — N Y Times p42 N 30 '41 200w

"A handsome, amusing book."

+ New Yorker 17:141 D 6 '41 40w

"Whale of a book. Must." Phil Stong

+ Sat R of Lit 24:10 N 8 '41 40w

FLANAGAN, MRS HALLIE (FERGUSON).
Arena. 475p pl \$3.75 Duell

792.0973 U.S. Federal theater project

41-231

"Hallie Flanagan describes the story she has to tell in 'Arena' as 'an adventure in the American theater.' . . . This is the personal history of the Federal Theater Project, that late and often lamented offspring of the W. P. A., as told by the courageous and energetic woman who headed the government-established theater from the brave, hopeful days of its inception to the grim, embattled period of its demise." (Books) Bibliography. Index.

Booklist 37:266 F 15 '41

Bookmark 2:6 My '41

"Mrs. Flanagan tells the story clearly, forthrightly, bitingly, with much detail and with a proper determination not to gloss over the more unpleasant and discouraging side of a courageous dream that had more than its share of discouragements and was, on the whole, a valiant failure. I admire the book and I admire Mrs. Flanagan so much that I will not even protest when she says that the W. P. A. production of 'Coriolanus' was reviewed in New York by the second-string critics, a statement that either ignores the review that I wrote for the Herald Tribune or is quite a crack at it." Richard Watts, Jr.

+ Books p4 D 22 '40 650w

"'Arena' is no dull, objective report, though it has a few barrels of statistics and data in its appendix. It is a fighting book and a glowing book; it makes you proud and it makes you sad. When you talk of the creative life that you believe is the essence of democracy, this is the kind of crazy, vital thing you are talking about. And they killed it!" Lewis Gannett

+ Boston Transcript p11 D 18 '40 700w

"A book which must be praised for its frankness and its humor, even though it does not draw the final conclusions warranted by its facts." Grenville Vernon

+ — Commonweal 34:110 My 23 '41 650w

Reviewed by L. B. Bloch

Living Age 359:489 Ja '41 1300w

Reviewed by Sherman Conrad

Nation 152:187 F 15 '41 1100w

"By talking little about herself and a great deal about the Federal Theatre, Hallie Flanagan gives us an extremely favorable impression of both. And she can write, too, another circumstance that sets her apart from most of the people now publishing their disgruntled memoirs." Malcolm Cowley

+ New Repub 104:57 Ja 13 '41 2000w

"Despite the inclusion of a good deal of necessary documentation, here is a book that is as exciting as a novel and twice as provocative." John Gassner

+ N Y Times p5 D 22 '40 1350w

Pratt p17 spring '41

Reviewed by Louis Kronenberger

Sat R of Lit 23:15 Ja 4 '41 900w

Reviewed by E. J. R. Isaacs

Theatre Arts 25:168 F '41 1300w

FLAVIN, MARTIN. Corporal Cat; the story of a German parachute soldier. 305p \$2.50 Harper

(W) 41-21168

A young German parachutist comes down by mistake in his own country. The story is of his life, which is revealed in backflashes, as he wanders over the countryside, until he is at last brought to bay and killed by his own countrymen, who do not realize he is a German.

Booklist 38:95 N 15 '41

"It is a sobering, bitter book, written with urgency in which one vivid and painful picture succeeds another, as in some frightful kaleidoscope of a hell on earth. If any one who reads it has sometimes felt inwardly that perhaps there is much to be said for the Nazi system because it is efficient, then 'Corporal Cat' is certainly apt to dispel rather permanently any such opinion. Forty times more efficiency would not justify the cost in human terms or cancel out the deliberate creation of a world based on cruelty, fear, blind servility. For that, it is a blessed book. But, while in the long terms of history it may perhaps be true that men tutored to such an existence may come in the end to destroy one another, this conclusion seems to me a rather dangerous one." Iris Barry

+ — Books p8 O 26 '41 750w

Christian Science Monitor p10 N 22 '41 600w

"One might suppose this to be the stuff of which exciting yarns are made; but actually the story falls quite flat. The reader's sympathies never can get oriented, for the moral blacks and whites are muddled." Harold Strauss

N Y Times p7 O 26 '41 700w

"The material is familiar enough, but Mr. Flavin presents it simply and touchingly."

+ New Yorker 17:97 O 18 '41 60w

"As a picture of the state of mind which has produced, still animates, and will eventually destroy the Nazi system this novel is an outstanding achievement. Technically the author has handled his story with magnificent economy and efficiency. The mood of pity and terror achieved in the first dozen pages is maintained unbroken to the final catastrophe, and the significance of character and incident achieve a flawless pattern." R. J. Conklin

+ Spring'd Republican p7e O 19 '41 550w

FLEISHER, WILFRID. Volcanic isle, 345p \$3 Doubleday

952 Japan—Politics and government. Japan
—Foreign relations (W) 41-51936

"An eye-witness account of events preceding and following Japanese alignment with the Rome-Berlin axis. The bloodless revolution now taking place has ushered in new statesmen. Although their ideas hark back to medieval days, they find some counterpart in Germany and Italy. A totalitarian state at home seems inevitable. A 'new order in east Asia' with Japan as supreme leader is now a dream whose fulfillment, the author believes, will depend on Japan's own capacity to carry her schemes into effect." (Library J) The author was for many years managing editor of the Japan Advertiser, an English language newspaper. Index.

Reviewed by W. H. Chamberlin
Atlantic N '41 200w

Booklist 38:78 N 1 '41

"Mr. Fleisher's book is one of the most authoritative, informative and illuminating reports to come out of Japan for a long time. He does not labor to be profound and he does not tell everything he knows. This not only makes for easy reading, but the book's modesty and simplicity impart to it strength and integrity. . . . This is a highly important book written in a manner which brings a complicated subject fully within the grasp of any intelligent reader. That is fortunate, for it ought to get the widest audience." Edgar Snow

+ Books p1 S 14 '41 1850w

FLEISHER, WILFRID—Continued

Christian Science Monitor p11 O 4 '41
310w

Cleveland Open Shelf p21 D '41

Reviewed by Edward Skillin, Jr.
Commonweal 34:521 S 19 '41 480w

Reviewed by R. G. Woolbert
Foreign Affairs 20:386 Ja '42 60w

"Those who are interested in the international scene will find this an intensely interesting book." O. G. Lawson

Library J 66:668 Ag '41 100w

Reviewed by Willard Price
New Repub 106:124 Ja 26 '42 700w

"At the present time, when the United States must keep one strategic eye fixed on the Atlantic and the other on the Pacific, any up-to-date report on Japan is uncommonly topical. And Mr. Fleisher's report is more accurate and authoritative than the average, because he writes with a background of many years of experience as a foreign correspondent in Tokyo and as the editor of one of the best-known English-language newspapers published abroad, The Japan Advertiser. . . As a political account of modern Japan, enlivened by personal sketches of a number of leading Japanese officials, Mr. Fleisher's work is excellent, sober, factual and informing." W. H. Chamberlin
+ N Y Times p3 S 21 '41 1350w

"Though carelessly composed and written in jog-trot prose, contains some information about the Japan of yesterday and today that I do not recollect having seen in other recent reports from the Orient." Clifton Fadiman
New Yorker 17:74 S 6 '41 200w
Pratt p13 D '41

"Fleisher's book is good reading and a valuable reference for the interpretation of current news." Hassoldt Davis

+ Sat R of Lit 24:18 S 13 '41 450w

FLETCHER, JOHN GOULD. South star. 117p
\$2 Macmillan

811 41-6401

This new book by the 1939 Pulitzer prize winner for poetry, consists of a long poem in four parts called 'The story of Arkansas, followed by shorter lyrics.

Reviewed by Elizabeth Drew

Atlantic S '41 200w

Booklist 37:461 Je 1 '41

Reviewed by G. S. Hellman

Books p25 O 19 '41 360w

"There is little in this book of Mr. Fletcher's earlier style and manner, and that is to be regretted, for it is impossible to say that the poet finds himself at home in the conventional lyrical expression. The present volume begins with a long poem, 'The Story of Arkansas,' written in a rather heavy epic tradition. . . If Mr. Fletcher's latest volume brings disappointment it is not because it lacks the essential stuff of poetry. Mr. Fletcher is an established poet and it is impossible for him to write in any medium without revealing the gift of poetic expression which is native to his mind and to his pen. It is rather because he has not found the means to employ his individual talent in these later days in a manner to reveal the originality and impact which marked his earlier work. One has a feeling that this is the work of a poetic mind in transition." John Ritchey

+ Christian Science Monitor p10 My 24 '41 400w

"The earliest suggest some of the graces and strangenesses of Chinese poems, without their brevity. If they are exotic, with 'pale terraces' and 'lacquered mandarin moments' and 'flamboyant crenellations,' the words are appropriate to one another; the repetitions and phrase permutations, the various 'mood-movements,' recall forms in music. But as they begin to move from 'pure poetry' to personal meaning and observation, this resemblance diminishes. The orchestrations are ruined by an apparent

belief that any theme, repeated and expanded, gains in significance. It is all done with pedals." Lloyd Frankenberg

+ Nation 152:704 Je 14 '41 400w

"If the means of expression are sometimes diffuse or repetitive, Fletcher's technical accomplishment emerges throughout in his control of a bountiful variety of meters and in the richness of his perception of the world around him, subdued to his emotional intentions." Axtion Clark

+ N Y Times p4 My 11 '41 500w

Reviewed by Kerker Quinn

Poetry 58:334 S '41 650w

"The second half of the book is the richest; it is regional verse which deserves a greater audience than it is likely to get. It is a pity Mr. Fletcher was not persuaded to cut his volume in two." Louis Untermeyer

+ Sat R of Lit 24:6 J1 19 '41 180w

"A collection of regional verse of rare strength and vitality. The 'regional poet' is too often the victim rather than the master of his material, but here we find the poet emotionally part of his environment, part of his heritage, but distinct from it intellectually."

+ Springfld Republican p7e Ap 20 '41 240w

"'The Story of Arkansas' as presented by John Gould Fletcher in 'South Star' is an example of historical narrative which sounds like history but does not feel like it. Such a pedestrian piece is doubly painful in this book because the following sections give ample proof of Fletcher's discernment. He is at his ease in straightforward description of Southern landscape and its colorful detail, as in 'The Journey' and 'Dogwood.' He is unconvincing when he overdramatizes his view of nature." J. L. Sweeney

+ Yale R n s 30:818 summer '41 80w

FLEXNER, HORTENSE (MRS WYNIE KING). Chipper; drawings by Wynie King. 48p \$1 Stokes

41-17881

Chipper was a small but fearless chipmunk who belonged to a feckless family, none of whom stored food enough for winter. Chipper found a kind human 'giant' who fed him daily, and eventually introduced his whole family to his private source of supplies.

"The pictures are by a cartoonist, funny without offense to facts." M. L. Becker

+ Books p26 N 2 '41 40w

"Though a real chipmunk sat for his picture in this realistic story, it is written with charm and a pleasant turn of fancy. . . An entertaining story for pet lovers." A. M. Jordan

+ Horn Bk M 17:368 S '41 90w

FLEXNER, JENNIE MAAS, and HOPKINS, BYRON CHANDLER. Readers' advisers at work; a survey of development in the New York public library. 77p 75c Am. assn. for adult educ.

028.8 Libraries and readers. Education of adults (W) 41-51922

"We find here the picture of an excellently run Readers' Advisory Service centered in New York. . . The threefold purpose of the study is: to view the changes in attitudes of the advisers since the service was started twelve years ago; to trace and to evaluate the techniques employed; and, through this record of experience, to assist other readers' advisers. The book hardly touches upon the human qualities involved in the advisory service, important as the authors know these are. It describes procedures followed in interviewing readers and in preparing reading lists, the establishment of advisory service in the branch libraries under the supervision of the central office, and a survey of 1,250 readers who supplied data regarding their use of reading lists. More than half the book is given over to a statistical analysis of these readers." Library Q

Booklist 38:45 O 15 '41

"I found this a most interesting little volume, chiefly from the fact that for every situation described an analogous one was present in my own experience. Other readers' advisers will respond in the same way. . . . Shutting the book and thinking over what has been read regarding the service, its unified and self-contained plan of procedure, its orderly development, its flexibility and power of adjustment as occasion arises, its tangible and apparently measurable results, one admits that, within the limits that have been imposed, this is a valuable book. It is well organized and practical, clearly and concisely written, and should be in the hands of present and future readers' advisers. It offers a flexible framework upon which librarians can build a warm and human service." Grace Kelley

+ Library Q 12:114 Ja '42 1800w

FLEXNER, SIMON, and FLEXNER, JAMES THOMAS. William Henry Welch and the heroic age of American medicine, 539p il \$3.75 Viking

B or 92 Welch, William Henry (W) 41-20339

"The authors' names guarantee the authority of this much-needed biography of 'Popsy' Welch, whose long life was successfully spent in helping American medicine come of age. Excellent if somewhat serious exposition of his labors as an importer of German research methods, as a scientist, as a worker in public hygiene, and particularly as a teacher." (New Yorker) Index.

"Here is an unforgettable picture of a charming Connecticut Yankee, full of common sense." C. C. Lund

+ Atlantic F '42 550w

Booklist 38:79 N 1 '41

"To the job of writing the story of this outstanding figure the Flexners, father and son, have brought intimate knowledge and great ability. It may be admitted, at the outset, that they trot in fast company since they must stand comparison with the biography of Osler, by Cushing, the greatest medical stylist since the Autocrat of the Breakfast Table. But the result of their labors is one of which they may well be proud. With access to a mountain of material they have made full use of Welch's letters and writings which better than anything else, reveal the caliber of their man. This is a book worthy of its great subject." Hugh Cabot, M.D.

+ Books p6 N 30 '41 900w

"Here is the best history we have read of the birth of medical science in these United States. . . . The Flexners, father and son, have made a worthy contribution to the biography of their time. 'Popsy' himself could not have had the patience to do it as well, with its sixty-five pages of appendices and the fifteen page index. We have found but one point, the references to the discovery of the Welch bacillus, where the two authors perhaps did not scrutinize each other's manuscripts. Indeed, we seem dimly to sense Dr. Welch's smile from the golden bar of heaven, a little wryness to it as he handles the gilt and Tyrian purple of the dust cover, but he was the most forgiving of men and, as he became engrossed in the text, lived over the glorious hardships of his youth and the almost unbearable glories of his latter days, he might be murmuring, like the Padre Eterno of 'The Path to Rome,' *Continuez, mes enfants, continuez.*" E. L. Keyes

+ Commonweal 35:25 O 24 '41 600w

"Here is a record of astounding achievement, yet the moving spirit is not obscured by his works, and we see the man himself with his very human qualities. A book to live as long as health is important to humanity." G. E. Brown

+ Library J 66:902 O 15 '41 120w

Reviewed by Harold Ward

New Repub 105:901 D 29 '41 700w

"The personal and human side of Welch's character—his activities as gourmet, gourmand, baseball fan, and practical joker—should not be

omitted from the record, and will be found in minute detail in the Flexners' attractive offering. The entire story is one which will be studied with pleasure by physicians, scientists, historians and by the intelligent general reader." Saul Jarcho, M.D.

+ N Y Times p8 N 2 '41 1300w

"Invaluable to all students of medicine and to most students of American history."

+ New Yorker 17:103 O 11 '41 80w

"The story the Flexners have given us is more than the life history of a great scientist and teacher. Its background, painted as carefully as is the portrait itself, is modern medical history in the making, and so ramified were the interests of their subject that there is scarcely a phase of experimental medicine of his time not represented. All of which adds much to the book's significance. But to the hundreds of his students the biography will be cherished for its series of moving-pictures of the man who has been 'Popsy' to them for more than a generation." M. S. Ulrich, M.D.

+ Sat R of Lit 24:9 O 25 '41 600w

Springf'd Republican p6 O 18 '41 1000w

"Happily for Dr. Welch and ourselves, Dr. Flexner and his son brought to the writing of this book the ideal qualifications of biographers—scientific understanding of the half century throughout which Dr. Welch was a pioneer in medicine and a close and affectionate knowledge of the man himself. . . . As a picture both of a period and of a man, this scholarly and eminently readable biography is to be prized." Mary Ross

+ Survey G 30:702 D '41 400w

Wis Lib Bul 37:200 D '41

"The appearance of the biography less than eight years after it was undertaken is an achievement matched perhaps only by the power shown by the authors in compressing Dr. Welch within a single volume. This condensation seems all the more remarkable because it includes, in addition to the life and activities of Dr. Welch, details of some two hundred and seventy-five years of his family history and a corresponding segment of the medical and national history of our country. Assembling, verifying, and arranging the mass of records used by the authors might well have been a task for a corps of assistants; the material, well-extracted as it is, will be a store of treasures for future students." Stanhope Bayne-Jones

+ Yale R n s 31:387 winter '42 2150w

FLINT, LOIS HENRIETTA, and others. Learning to live; a guidebook for beginning college students; ed. by Harry E. Tyler. 473p pl \$2.25 Farrar

371.8 Students. Conduct of life 40-14069
Guide for beginning college students, each part of it written by a teacher or a counselor. Contents: Living in college, by W. J. Homan; Living with yourself, by H. T. Tyler; Living with your family, living with your present family, by L. H. Flint; Living with others, by L. H. Flint; Learning to make a living, by Nicholas Ricciardi and V. C. Mickelson; Living in the community, by Nicholas Ricciardi and H. E. Tyler; Living in the world, by H. E. Tyler. Bibliography. Index.

Booklist 37:63 O 15 '40

Reviewed by C. H. Brewer

Churchman 155:17 Ap 1 '41 120w

School & Society 52:32 Jl 13 '40 10w

FLINT, MARGARET (MRS LESTER WARNER JACOBS). Down the road a piece. 273p \$2.50 Dodd

41-5297

Quiet story of the Maine countryside, in which Elinor Lord is the central character. Elinor is sister of Kate Lord Dennis, of the author's former book, *Back o' the Mountain* (Book Review Digest, 1940). Elinor is not such a decided person as Kate. She is content to stay home on the old Lord place

FLINT, MARGARET—*Continued*
and take care of her beloved grandparents, but there are times when she wonders if she will ever fall in love. The contest for Elinor's hand lies between Clem Dennis, a dependable Maine character, and the handsome Stuart, who comes to teach school in Parkston.

Booklist 37:465 Je 1 '41

"'Down the Road a Piece' is on the whole a rewarding story of a group of individuals whose lives are deep rooted in their own soil." John Patton

+ Books p12 Ap 6 '41 400w

"'Down the Road a Piece' makes no pretence to literary sophistication in either style or theme. But to those who can appreciate the verities of country life, and country people, their humor, good sense and good feeling—this book makes a very readable successor of 'The Old Ashburn Place,' Margaret Flint's prize novel of a few years ago." Mary Whitton

+ Boston Transcript p2 Ap 5 '41 220w

"It is a pity that 'Down the Road a Piece' goes such a little way. The story has substance, but it is a story which has frequently been told with more poignancy. The minor characters, while heightening the local color, are stereotype. Perhaps we are becoming spoiled about New England. It has for so long proven such a happy literary fishing stream that we expect more than just an average catch. Miss Flint can write and will doubtless have other things to tell us." M. L. Rossbach

N Y Times p26 Ap 6 '41 550w

"A mild and pleasant novel. . . The country background is genuine, the people are characteristically tough-minded, sharp, and independent. They get married, raise children, try to make a living, and die, all with an unpretentious dignity that is rather appealing."

+ New Yorker 17:70 Mr 29 '41 30w

FLINT, MARGARET (MRS LESTER WARNER JACOBS). October fires. 269p \$2.50 Dodd 41-19642

A small Maine mill town is the setting of this story, which extends in time from the late nineteenth century to the depression years. It is the story of Roy Varney who married his employer's daughter and found that a marriage founded on respect may endure, even tho love is lacking.

"Miss Flint tells her story with restraint and understanding. Now and then, perhaps, pure story-telling glibness runs away with her and 'October Fires' comes perilously close to shallow superficiality. But her sincerity and her sure understanding of Roy Varney, of his remarkable wife, of Roy's father-in-law and of their plain fellows in every New England community, bring her back to solid ground. Miss Flint knows well what goes on behind the front doors along the village street." R. H. Bonner

+ Books p12 O 26 '41 440w

"Characters are well handled and convincing, as is the New England background." Thelma Brackett

+ Library J 66:841 O 1 '41 80w

"The author means to show that a mixture of good and evil makes every man a complex character whose behavior is not to be judged lightly. That such a theme can be dramatized in novel form, dozens of titles come to mind as proof. She also means to show that there is drama and romance in the most pedestrian life; and no one will deny that that theme, too, can succeed as a novel. But this story of Miss Flint's, told in a monotone with no power of illumination and no distinction of style, does not go far to illustrate her point." Margaret Donaldson

N Y Times p29 O 19 '41 360w

"The book abounds with glimpses of the beauties of lake, fields and forests. It gives much of the flavor of a Maine village, with

its gossip, its heavy joking, its neighborliness. But the novel is a slight one, and hardly worthwhile." M. D.

+ — Spring'd Republican p7e O 26 '41 300w

FLOHERTY, JOHN JOSEPH. Aviation, from shop to sky; il. with phot. and line drawings. 215p \$2 Lippincott

629.13 Aeronautics

(W) 41-10278

"The book is about the skilled workers—engineers, scientists of all kinds, factory workers and pilots—who design, manufacture and fly the airplane." (Publisher's note) Illustrated with excellent photographs. For boys of fourteen and older. No index.

Booklist 38:47 O 15 '41

"Floherty photograph books, with their admirably correlated text, fill a special place in vocational literature. Before a boy is old enough to sign up as Coast Guard, or fireman, or to get into the postal service, these surveys of the field enlighten him, perhaps urge him in a special direction. In any case, they are useful in a school library over a fairly wide age range—this one, in particular." M. L. Becker

+ Books p5 Ag 3 '41 240w

"There are the usual photographs one associates with a Floherty book, but 'the text's the thing.' He writes with more than his characteristic enthusiasm of the factories, which offer surprisingly many opportunities for individual craftsmen, of the training and self-discipline necessary for air men and women, and of the brilliant, challenging future open in so many phases of aviation." Miriam Snow

+ Library J 66:847 O 1 '41 130w

New Yorker 17:147 D 6 '41 20w

FLOY, MICHAEL. The diary, Bowery village, 1833-1837; ed. by Richard Albert Edward Brooks; with an introductory note, annotations, and postscript by Margaret Floy Washburn [pub. for Vassar college]. 270p \$5 Yale univ. press

B or 92 New York (city)—Bowery 41-20685

Diary of a young New Yorker, a graduate of Columbia university, whose home was in Bowery Village, near what is now Eleventh street. The family nursery, where Michael worked among the dahlias and peach trees, was in Harlem on land between Fourth and Fifth avenues from 125th to 127th street. He "divided his interests and his abundant energies among his nurseries in Harlem, his Sunday school, the benevolent society, the study of mathematics and theology, and girls, and wrote about it all with engaging candor and naivete. The diary reveals, as its editor observes, 'a vivid picture of American life at a period and in a social medium, of which there is little contemporary record.'" (Books)

"This unpretentious diary is full of good things. . . It is a pity that he did not live to keep his diary thirty years instead of three." H. S. Commager

+ Books p27 O 19 '41 650w

"Exceedingly interesting and illuminating reading. . . [The author's] utterly unaffected self-portrait, in short, is completely delightful. And his diary is a rare discovery."

+ N Y Times p39 N 23 '41 700w

FLYNN, HARRY EUGENE, and PERKINS, FLOYD E. Conservation of the nation's resources. 385p il \$1.60 Macmillan

339.4 Conservation of resources. U.S.—Economic conditions. U.S.—Social conditions. Natural resources 41-16978

"An understandable presentation and interpretation of facts concerning the conservation of resources of the United States. The importance of the book lies in the emphasis on the conservation of human resources and the need

for a sound program for total conservation, that is, the use of natural resources for social good. Lists of conservation films and books for additional reading are included. Junior and senior high school." Booklist

Booklist 38:116 D 1 '41

School & Society 54:256 S 27 '41 20w

"Teachers of the social studies will find this book useful either as a basic text for a comprehensive conservation unit or as a handy reference for topical readings in connection with related units." R. W. Crary

+ Social Educ 5:626 D '41 450w

Social Studies 32:379 D '41 10w

FLYNN, JOHN THOMAS. Men of wealth. 531p il \$3.75 Simon & Schuster

923.3 Capitalists and financiers (W) 41-8535

Biographical essays on eleven men and one woman, all of them money-makers of one type or another. The essays are arranged to cover a period of four hundred years, from the renaissance to the present. Contents: Fugger the rich; organizer of capitalism; John Law; money magician; The Rothschilds; imperialist bankers; Robert Owen; the reformer; Cornelius Vanderbilt; the rail king; Hetty Green; the miser; Mitsui; the dynast; Cecil Rhodes; empire builder; Basil Zaharoff; the warmaker; Mark Hanna; the politico; John D. Rockefeller; the builder; J. Pierpont Morgan; the promoter. Index.

Booklist 37:513 J1 1 '41

"The portraits of Hetty Green, Rhodes, Hanna, and Morgan, in particular, are unforgettable, though I do not feel that he understands Vanderbilt particularly well. . . . The interpretations will be roundly criticized, particularly the conclusion that finance capitalism, involving a series of struggles for power among competing groups and with the government endeavoring to circumvent them all, trends inevitably toward a corporative system, possible only under a dictatorship." K. W. Porter

+ Books p5 Je 1 '41 1150w

"It is a most interesting book, indeed engrossing; racy, vigorous, salty. It is the product of great research and industry. . . . It would be well if Mr. Flynn would avoid inserting sneers at religion with monotonous regularity every few pages, in a book that has nothing to do with religion. To say the least, it is irrelevant." C. W. Thompson

+ Cath World 153:755 S '41 650w

"Crisply and with ingenuity, Mr. Flynn has made the lives of individuals tell the running story of the means by which wealth is produced and siphoned off into the strongboxes of men of wealth." W. D.

+ Christian Science Monitor p11 J1 5 '41 500w

"It is a really good book and it required a deal of courage to release it at this particular time. It deserves a wide and popular reading." W. M. Callahan

+ Commonweal 34:137 My 30 '41 650w

"This enlightening if uneven book is further evidence that the author's real *métier* is financial muckraking and not international politics." R. G. Woolbert

Foreign Affairs 20:195 O '41 30w

"It goes without saying that this popular author and economist has produced in this book a colorful and exciting story of wealth as revealed in the lives of twelve persons who either devised or employed the new means down the ages that society offered for acquiring it. Here is the story of money in terms of personality, with no punches pulled, and many an obscure detail in the art of outwitting others made clear for the first time for at least one reader."

+ Living Age 360:498 J1 '41 140w

Management R 30:273 J1 '41 210w

Reviewed by Keith Hutchison

Nation 152:700 Je 14 '41 900w

"While the essays are stimulating and offer many interesting facts and ideas, they are, on the whole, unsatisfactory. That is partly due to the method—the brief essays are neither a picture of the men nor of the age, but an unsubstantial mixture of both. Nor do they yield an understanding of what made capitalism click and what makes it click no longer. But here it is not the method but Mr. Flynn's historical and economic insight that is at fault. The analysis is limited to the surface of things; Flynn concentrates (in a measure because of the fortunes chosen) on the monetary relations of capitalism, not on its productive relations. He is, moreover, animated by faith in competitive capitalism and with scorn for its antagonists—which explains both the fine job of muckraking monopoly capitalism that he has been doing for years and his misunderstanding and abuse of any program that does not believe in the panacea of a restoration of the old freedom of enterprise." Lewis Corey

+ New Repub 105:228 Ag 18 '41 600w

"Twelve well-proportioned and caustically written studies." Karl Schriftgiesser

+ N Y Times p4 Je 8 '41 1300w

"An intelligent, readable job."

+ New Yorker 17:71 My 31 '41 40w

"Mr. Flynn's stout volume is a remarkable piece of work. These portraits have vitality and meaning, notwithstanding that the rich man lost his halo some years ago and in his fallen condition has been little more than a target for debunkers and reformers. A fine structural unity is imparted to the book by beginning it with Jacob Fugger of Augsburg, born in 1459 . . . and ending it with J. Pierpont Morgan, who to all present appearances marked the end of an era." Palmer Harman

+ Sat R of Lit 24:6 My 31 '41 750w

"His book is consistently interesting and fast-moving despite its 513 pages, which seems a conservative space for the money giants of the last four centuries. While at times Mr. Flynn is more bitter than is admirable in a chronicler, his approach to the history of modern finance through personalities is certainly a work of merit and probably one of value. Some readers will be inspired, others will be exasperated, but all should find much of interest."

+ Spring'd Republican p12 My 29 '41 650w

FLYNN, ROSE. Peggy plants a tree; with il. by Gertrude Howe. 77p \$1.50 Scribner

Trees—Juvenile literature (W) 41-5507

Peggy, a little city girl, is delighted with her new home in the country, partly because it is just like living in a park. She is so tree conscious that she asks for a tree for her birthday, and is instrumental in transforming a vacant lot into a park. Glossary of leaves.

Booklist 37:466 Je 1 '41

"Put this book to work in the home or school library in time for Arbor Day, and it will go on being entertaining and useful throughout the year. . . . The pictures of children are lively and lifelike and the head and tail-pieces are sprays of characteristic leaves and fruits, in soft pencil drawings." M. L. Becker

+ Books p8 Ap 6 '41 220w

"This is not only a good story for boys and girls, but also contains much information about trees and their care. The glossary of leaves make it useful as a handbook for identification. Brownie Scout leaders will like to know about it." D. M. MacDonald

+ Library J 66:308 Ap 1 '41 90w

"Ideal for Arbor Day celebrations in the middle grades, the story contains information which is appropriate throughout the year. It is imparted painlessly in a narrative which

FLYNN, ROSE—Continued

flows along easily and pleasantly because the author knows children as well as trees, and so, judging from the attractive pictures, does the illustrator." E. L. Buell

+ N Y Times p10 Mr 16 '41 200w
Spring'd Republican p7e Ap 13 '41
130w

Wis Lib Bul 37:96 My '41

FODOR, LASZLO, ed. Brazil; introductory text by Francisco Silva, jr. (Our beautiful Americas) 77p il map \$1.75 Hastings house

918.1 Brazil—Pictorial works (W) 41-6159

Photographic study of Brazil, with a short descriptive introductory chapter.

"This is a suggestive and informative little book of text and pictures, which may well serve as an initial guide."

+ Books p29 Mr 2 '41 120w

"Mr. Silva has done an excellent job of supplementing the pictures with historical, scenic and economic highlights in compressed space."

+ Boston Transcript p1 F 15 '41 50w

FOERSTER, NORMAN, and others. Literary scholarship; its aims and methods. 269p \$3 Univ. of N.C. press

804 Philology

"The aims and methods of [the book] are defined and defended by members of the School of Letters at the University of Iowa. In this field, they declare that our scholars have gotten away from the main stem of their discipline into a kind of pseudo-scientism where an often sterile research replaces devotion to the humanities. . . . They correct and preserve the texts so anthologists may present exactly what the authors wrote. The linguists cherish the language as a heritage with a great tradition, and find entertainment in the sudden vogue for semantics. They have been concerned with the meanings of words for some centuries! Without the literary historians we would not know the very roots of today's writings, or be able to fix the creator into the matrix of his times. They are the critics of criticism, setting up canons of judgment that protect us from the passing whim or bias of the mere personal adventurer among masterpieces. The book rightly closes with an essay on the inspiration for imaginative writing the scholar may provide." (Survey G) Bibliography. Index.

Reviewed by L. J. A. Mercier

Commonweal 35:298 Ja 9 '42 750w

School & Society 54:368 O 25 '41 30w

"The challenge [of the authors] is refreshing, and their reports on the duties of literary scholarship remind us of the great services rendered." Leon Whipple

+ Survey G 30:701 D '41 280w

FOLDES, JOLAN. Rudi finds a way; il. by Elsa Jamne. 151p \$1.50 Lippincott

41-16895

Rudi, a Hungarian lad, and his stern bank manager uncle, were on their vacation when the uncle's purse was stolen, and the two were left stranded in Italy. Uncle was completely at a loss, but Rudi managed. By helping fishermen, singing in the streets, and one means or another, the pair saw quite a bit of Italy and Egypt. An airplane crash finally brought their journey to a close, and after uncle recovered they went back to Hungary, both radiantly happy over their unconventional trip.

"How often young folks have dreamed of travel such as this, and old folks envied them the power to dream!" M. L. Becker

+ Books p16 N 2 '41 290w

"Foreign in flavor, this book is the first juvenile by the author of a prize-winning adult novel, *The Street of the Fishing Cat*. Very short sentences give the impression of an over-effort to simplify, while the English is, in places, a rather odd mixture of literary and popular phraseology. The book as a whole has the somewhat stilted feeling of a translation."

Jean Stewart

Library J 66:845 O 1 '41 150w

FOLLETT, BEN B. Careers in aviation. 254p \$2 Waverly house

629.13 Aeronautics as a profession (W) 41-246

Guide for those seeking work in the field of aviation. Contains descriptions of various posts from stewardess to pilot, with the requirements for each, and the probable returns in money and future, and a summary of the flying program sponsored by the government.

"Written like a sales manager's pep talk, but the author has a really fine and diversified background in aviation."

+ New Repub 104:94 Ja 20 '41 60w

N Y New Tech Bks 26:3 Ja '41

FOLLETT, MRS HELEN (THOMAS). House afire! with il. by Armstrong Sperry. 102p \$1.50 Scribner

(W) 41-52014

Story of New Amsterdam in the days of Peter Stuyvesant. Roofs were of wood and thatch, and chimneys would get full of soot, and whenever a house caught fire it was serious. The governor changed all that by instituting the leather fire buckets, always kept filled with water. The story contains other pictures, too, of life in the Dutch colony. For boys and girls of eight to twelve.

Booklist 38:135 D 15 '41

"It gives a new slant on old New York, this lively story, of interest to children who wonder what we had before the fire engines." M. L. Becker

+ Books p10 N 23 '41 220w

"Recommended for school and public libraries." J. L. Sauer

+ Library J 66:951 N 1 '41 150w

"Many useful and informing books have been written for children about New York in the days when it was called New Amsterdam, but this lively tale is particularly successful in making that little town of long ago vivid, convincing and full of interest to boys and girls of today. . . . Armstrong Sperry's delightful drawings, with their liveliness, gay humor and authentic detail, ably supplement the story in bringing to life these episodes in New York's early history." A. T. E.

+ N Y Times p28 N 2 '41 320w

"Lively and well done." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 30w

Spring'd Republican p7e D 21 '41
110w

FOLLETT, MRS MURIEL. A drop in the bucket. 64p il \$2 Daye

664.1 Maple sugar 41-8899

An account of the whole process of making maple sugar, from the tapping of the trees to the pouring of sugar into the moulds, described in simple prose, and illustrated with photographs by Clifford Scofield.

Pratt p19 D '41

Spring'd Republican p12 My 7 '41
360w

Wis Lib Bul 37:89 My '41

FOLSOM, JOSEPH KIRK. Youth, family and education; with sections by Winifred E. Bain and Ellen Miller; prepared for the Am. youth commission. 299p \$1.75 Am. council on educ.

370 Education. Family. Social problems 41-51660

"Report on the development and contemporary status of a social movement—the relation and integration of education and family living. This book studies the trend toward organizing education around perplexing problems that confront youth and adults in the rapidly changing modern world; sex, marriage, child care and family relationships. Discusses the need for effective learning as a means of attaining a better family life." (School & Society) Bibliography. Index.

Booklist 37:382 Ap 15 '41

J Home Econ 33:337 My '41 500w

School & Society 53:352 Mr 15 '41 70w

"A tremendous mass of information is brought together. Some question arises in my mind with respect to the complete validity of the material in the light of that portion with which I am most familiar, the work done at the University of North Carolina. . . Since the developments in this whole area of education are taking place so rapidly, one wonders if this volume presents an up-to-date account. With this reservation, Dr. Folsom has given us a very useful and timely book." D. S. Klais

— Social Forces 20:125 O '41 280w

"An excellent study. Controversies are carefully treated."

— Social Studies 32:239 My '41 20w

"Included in the volume is an excellent bibliography and a valuable classified list of agencies of all kinds concerned with improving family life as well as with research and education. The book should be of help not only to leaders in education for better homes and better home-making, but to educators generally, community leaders, and indeed to all who are concerned with what is happening to the rising generation." S. M. Gruenberg

— Survey 77:228 Jl '41 380w

FONER, PHILIP SHELDON. Business and slavery; the New York merchants and the irrepressible conflict. 356p \$4 Univ. of N.C. press

974.71 New York (city)—History. Slavery in the U.S. U.S.—History—Civil war 41-6679

"This is the story of a group of people in the antebellum North who earnestly believed that it was possible to save their country from the horrors of civil war, who struggled for many years to stave off the threatened dissolution of the Union, and who, in the end, zealously supported the armed forces of the United States in the hope that war would achieve what peace had failed to accomplish—the preservation of the Union. As the foremost business men in the nation, they were linked by economic and social ties to the planters of the South. Since they were dependent upon the Cotton Kingdom for much of their prosperity, they were always the first to oppose any policy which they believed would disturb these vital relations and would ultimately undermine the foundations upon which their prosperity rested. To prevent this tragedy, they were again and again compelled to abandon their counting rooms for the arena of politics. It is the purpose of this book to relate the story of their activities in this arena, at the same time pointing out the relations that existed between business and politics." (Pref) The author is a member of the department of history, at the college of the City of New York. Bibliography. Index.

"This reviewer was impressed by the author's restraint in passing judgment on the

oft-abused businessman, and by the general scholarly tone of the book." D. L. Kemmerer
+ Ann Am Acad 217:222 S '41 450w

"This book is a welcome addition to the increasing number of special studies of the origin and causes of the 'irrepressible conflict' that shows how much Northern business men were interested in preventing an open rupture." T. R. Hay

— N Y Times p12 Jl 20 '41 500w

FOOTNER, HULBERT. Who killed the husband? 298p \$2 Harper 41-9963

Detective story.

Reviewed by Will Cuppy

Books p9 Je 15 '41 110w

"Pleasant reading, plentifully garnished with sentiment." I. A.

— N Y Times p17 Je 29 '41 200w

"Rather routine plot enlivened by Mappin's naive personality, topical chatter, and insouciant antics of chief suspect. Average."

Sat R of Lit 24:18 Je 7 '41 40w

FORBES, ROSITA (TORR) (MRS. A. T. MCGRATH). India of the princes. 319p il \$3 Dutton [10s 6d Gifford]

915.4 India—Description and travel. India—History. India—Kings and rulers

(W) 41-4401

There are some 675 independent states in India, ruled over by native princes. The author of this book visited among these states, and describes their history, present rulers, the splendor of their palaces, lands, and jewels, and their tiger and boar hunts.

Reviewed by H. M. Shaw

Books p16 Ag 24 '41 550w

Reviewed by Frederick Reinstein

Boston Transcript p3 Mr 29 '41 650w

"Important, timely, and impressive book about India written by a distinguished world-traveler-author who makes information both delightful and authentic. . . From the many-faceted angles of India's civilization the author presents an amazing amount of carefully digested information. Recommended." S. E. Sherman

— Library J 66:263 Mr 15 '41 100w

"Mrs Forbes' book is not to be read for time-liness or importance. It seems to have been written a few years ago, and a reference to Kemal Ataturk in the present tense may stand beside a mention of 'Matthew Arnold's 'Light of Asia'' as a token of the need of editing. It also needs a map. Like all of Rosita Forbes's work, this is a highly personal book. It is certainly highly entertaining as well."

N Y Times p12 Jl 20 '41 600w

"Sometimes bewilderingly factual."

New Yorker 17:87 Mr 22 '41 50w

Springf'd Republican p7e Ap 13 '41 1600w

Wis Lib Bul 37:137 Jl '41

FORBES-ROBERTSON, DIANA (MRS. VINCENT SHEEAN). Battle of Waterloo road [with photographs by] Robert Capa. 124p \$2 Random house

940.54422 World war, 1939—London. Photographic books 42-557

Chronicles the lives of a few score of Londoners living in the Waterloo district, south of the Thames. It shows their reactions to the bombings and fires, and explains the routine which makes up their present existence in this severely punished area. The Gibbs family is chosen for much of the study, because they are leaders in the district. A part of the work is devoted to Father Hutchinson, the vicar, who

FORBES-ROBERTSON, DIANA—*Continued*
has been a tower of strength to his parishioners, as he cheers them on in their activities, or carries on his religious services in his ruined church.

"Miss Forbes-Robertson has done a first-rate job in making these folks so familiar, for there is not a trace of condescension in her book and she sets their great, solid figures down before us in all their simple, human splendor. In so doing, she makes it more evident than many a more ambitious piece of writing has done just what kind of folks these modest Londoners are. . . There is the stuff for a dozen novels here except that, being life, it is richer and less likely than any fiction. And being life, it has been most admirably put before us not alone in Miss Forbes-Robertson's simple and affecting words but in the overwhelmingly 'true' photographs of Robert Capa. This, then, is not sob-stuff. It is a book full of people whom one is very glad to know." Iris Barry

+ Books p6 D 14 '41 800w

New Repub 106:94 Ja 19 '42 50w

New Yorker 17:60 D 27 '41 50w

"Carefully written, without flamboyant glorifications, but permitting an earnest recital of daily routine to bespeak the courage of the people. There is no touch of condescension in Miss Forbes-Robertson's writing, but a humanly temperate understanding of the simplicity innate in the people about whom she writes. Here are sketched the ingredients of a typical London novel, for in the background of all these people sharing in the war is the continuing pattern of their individual lives." L. S. M.

+ Springf'd Republican p6 D 17 '41 750w

FORBES-ROBERTSON, DIANA, (MRS VINCENT SHEEAN), and STRAUS, ROGER WILLIAMS, Jr., eds. War letters from Britain; with a foreword by Vincent Sheean. 240p \$2 Putnam

940.548142 World war, 1939—Personal narratives. World war, 1939—Great Britain (W) 41-2856

Collection of letters from all types of people—writers, airmen, soldiers, men in government service, clergymen, housewives—arranged in chronological order and forming a cross-section of British life in wartime. Divided into four sections: War and waiting; Britain's allies fall; The battle of Britain begins; Blitzkrieg.

Booklist 37:322 Mr 15 '41

"These unrehearsed messages make a history of the war that might almost have been written by one person, so plain are all the words, so strong the same spirit. . . For all its fidelity to fact, this is a book without horrors and without hate." M. L. Becker

+ Books p4 F 2 '41 400w

Reviewed by J. C. Skinner

Boston Transcript p1 F 15 '41 80w

"The letters, from men and women of all ranks and stations . . . tell, as no news reports ever can tell, the intimate details of living under a hail from the skies, the mental reactions of the writers, the courage, the good humor, the fortitude, even the compassion for their foes of the civilians in the front lines of the beleaguered fortress that is England." M. W. B.

+ Christian Science Monitor p22 F 21 '41 400w

Reviewed by André Maurois

Current Hist & Forum 52:3 Mr '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:198 O '41 20w

Reviewed by Norman Angell

Nation 152:214 F 22 '41 100w

New Repub 104:381 Mr 17 '41 120w

"It is the great value of 'War Letters From Britain' that these spontaneous reflections of experience, coming not from one person or

group but from many, show us not only a remarkable picture but one that is comprehensive and coherent: a many-sided, unified whole. . . Many of the most illuminating were written by private individuals whose names are not published. . . Assuredly, this book must be read: not for lacerated sensibilities, but for interest and illumination and insight." Katherine Woods

+ N Y Times p3 F 2 '41 1350w

"The plain, curiously homogeneous record of a nation's quiet and hard-working heroism under fire."

+ New Yorker 16:67 F 8 '41 90w

Pratt p24 spring '41

Reviewed by Phyllis Bentley

Sat R of Lit 23:6 F 8 '41 700w

Reviewed by Rosamond Gilder

Theatre Arts 25:248 Mr '41 600w

Reviewed by Herbert Davis

Yale R n s 30:826 summer '41 140w

FORD, HARVEY SEABURY. What the citizen should know about the army; il. by André Jandot. 230p maps \$2 Norton

355.0973 U.S.—Army (W) 41-51628

"Not an official publication, but an informative account for civilians of the army's organization, the development and function of the general staff, and the eligibility, training, and duties of officers and enlisted men. Chapters are included on the air corps, armored force, and artillery, as well as medical service, chemical warfare, and ordnance. The text of the Conscription bill is given; the conduct of war is discussed." (Booklist) Index.

Booklist 37:352 Ap 1 '41

Bookmark 2:4 My '41

Reviewed by P. J. Searles

Books p2 Je 1 '41 750w

Nation 152:481 Ap 19 '41 10w

"On the conduct of war, the author has given us what amounts almost to a factual essay, and this chapter is perhaps especially rich in illustrative instances."

+ N Y Times p5 Mr 9 '41 280w

Reviewed by Fletcher Pratt

Sat R of Lit 24:14 My 17 '41 270w

Springf'd Republican p6 Ap 21 '41

480w

FORD, IRA W., comp. Traditional music of America. 480p \$5 Dutton

780.9 Folk music. Folk songs, American. Ballads. Games (W) 41-553

"Ira W. Ford has spent a lifetime compiling a songbook of the words and music sung and danced to a fiddle by post-Colonial and pioneering Americans. There are traditional fiddle tunes and dances, with a glossary of the dance calls, and the stories behind the music. The old-time play party tendered the young people in place of the sometimes prescribed dancing, the children's play songs of the village green, the old-time ballads and songs of entertainment, and our traditional patriotic songs are all set forth." (Library J) Includes music. Index.

Booklist 37:266 F 15 '41

"In spite of the naive quality of the book, perhaps even because of it, 'Traditional Music in America' will be prized by many Americans who like such things and are not worried about the homeliness of our artistic and musical background." Douglas Moore

+ Books p13 S 7 '41 650w

"This volume will be useful to small libraries as a supplement to Carl Sandburg's American Song Bag." F. A. Boyle

+ Library J 65:981 N 15 '40 80w

"Here is American dance music, up to but not into ragtime, and a very fine picture it makes. The fiddle tunes themselves can now

be had in cheap editions, comprising enormous numbers, but Mr. Ford's collection is distinguished by his loving job of collection on the spot, of classification and documentation." Abbe Niles

+ New Repub 105:164 Ag 4 '41 140w

"The author suggests that his book gives a picture of America's 'social and work activities.' The tunes emerged from 'gatherings such as the singing school, debating society, spelling bee, berry picking, school exhibition and sports and pastimes, including the shooting match, fox hunt, coon hunt, fishing party.' It is to be regretted that Mr. Ford did not devote more space to an account of these American pursuits. It would have added depth to this book and made it more attractive to those who want pure reading matter plus the tunes and verses. But that would have been another book, and Mr. Ford is entitled to his premises. His product is pure Americana." Howard Taubman

+ N Y Times p40 O 26 '41 550w

Wis Lib Bul 37:31 F '41

FORD, LESLIE, pseud. See Brown, Z.

FORD, ROBERT SPIVEY, and SHEPARD, E. FENTON. Michigan retail sales and use taxes. 154p pa 75c Univ. of Mich.

336.28 Taxation—Michigan. Sales tax

"This is an extensive revision and expansion of Professor Ford's 1936 study of the Michigan sales tax, published three years after the adoption of the tax. . . The book is broader than its title suggests, as detailed comparisons are made with practices in several other sales-tax states, and the court decisions affecting these taxes are examined at length. Special emphasis has been placed upon legal and administrative problems of retail sales and use taxes in Michigan, although consideration is also devoted to various proposals for changes in the taxes." Ann Am Acad

Reviewed by R. G. Blakey

Am Pol Sci R 35:586 Je '41 380w

"In addition to being a carefully prepared piece of research, it is well written and contains an excellent bibliography." D. C. Cline

+ Ann Am Acad 216:203 JI '41 500w

"Unquestionably, the legal and constitutional issues of retail-sales taxation have been most adequately developed by the authors. There is citation and discussion of nearly all the leading cases. . . The reviewer is of the opinion that the book would have been much better balanced had the treatment of fiscal and economic problems been expanded. It is highly probable that citizens would have found greater interest in a more detailed analysis of costs of administration, measurement of evasion, degree of regression, and similar problems than they will display in perusing the lengthy discussion of decisions—many of which possess merely historical interest—concerning the constitutional status of state sales taxes. The study might also have performed greater public service by at least mentioning some of the alternative revenue devices open to the state of Michigan and the arguments advanced for and against their use." N. H. Jacoby

+ — J Pol Econ 49:938 D '41 450w

FOREMAN, LEONARD LONDON. Don Desperado. 285p \$2 Dutton

41-6793

Western story.

Booklist 37:465 Je 1 '41

"Admirers of the late beloved Dane Coolidge better take a look at this. It has that same all-wool-and-a-yard-wide quality." Will Cuppy

+ Books p20 Ap 20 '41 130w

"L. L. Foreman has written several serials and novelettes, but this is his first novel, and as such it is a distinct achievement, accomplished with great skill and gusto—altogether the best tale in its genre that has come our way in several years." G. W. Harris

+ N Y Times p23 Ag 24 '41 200w

FORESTER, CECIL SCOTT. The captain from Connecticut. 344p \$2.50 Little

(W) 41-51802

The career of an American sea captain during the War of 1812 provides the background for this historical novel. Captain Peabody runs the blockade from New York in a blinding snow storm, joins forces with two Baltimore ships, and hies to the Caribbean, where he causes a lot of damage among British vessels until he is trapped in Martinique.

Booklist 37:491 Je 15 '41

Bookmark 2:16 N '41

"It is a graceful frigate of a tale, not a three-decker of the line like the Hornblower trilogy. But when the most popular British novelist of the sea at the moment, and deservedly so, writes a tale in celebration of an American captain and his Yankee ship of our second unhappy war with Britain, it is news. Forester being Forester, one does not have to be told that it is handled with subtlety as well as consummate skill. It is, to be sure, open to certain criticisms." F. T. Marsh

+ — Books pl Je 15 '41 1300w

Cath World 154:124 O '41 170w

Christian Century 58:935 JI 23 '41 80w

"Mr. Forester's realism is the product of a keen imagination leavened with a sound theoretical knowledge of naval tactics and old-fashioned sail seamanship. We dare any retired admiral, schooled in the frigate Constellation, to find a halyard or a belaying pin out of place anywhere in these pages. . . His narrative never stops to make a speech or externalize a scene with vivid adjectives. His writing keeps hard on the heels of the characters—it creates. Events never drift; they keep driving. . . But whenever the rustle of silk supplants the thunder of sail and attention centers on the Governor-General's sister or the Governor's daughter, 'as lovely as the set of the Delaware's foretopsail,' the author's characterization reflects something of the self-consciousness the sea officers show in the company of the ladies. His rapture seems more convincing when he dwells on the foretopsail and not on the lady." H. T.

+ — Christian Science Monitor p20 Je 17 '41 550w

"Highly interesting story; as good as Captain Horatio Hornblower." J. A. Sohn

+ Library J 66:463 My 15 '41 80w

Reviewed by Charles Marriott

Manchester Guardian p3 Ag 8 '41 200w

"Another spanking good mizzenmast and broadside yarn by the author of 'Captain Horatio Hornblower.'"

+ Nation 152:705 Je 14 '41 30w

Reviewed by Otis Ferguson

New Repub 104:364 Je 23 '41 300w

"As Captain Peabody is a less interesting personality than the intricate invert Captain Hornblower, the book can be safely recommended only to the sailing reader." A. P. West

New Statesman & Nation 22:186 Ag 23 '41 110w

"The English novelist C. S. Forester, whose fame as a narrator of naval-adventure tales of the Napoleonic epoch reached its high point in the 'Captain Horatio Hornblower' trilogy, here pays tribute to American seafighters of the War of 1812. To suggest that Josiah Peabody . . . is a counterpart of the gallant Hornblower would perhaps be resented by both gentlemen on patriotic grounds, but to mention certain resemblances—an equal professional ability, like courage and susceptibility

FORESTER, C. S.—*Continued*

to feminine charm—is merely to point out familiar characteristics of the highest type of officer in both services. Indeed, one reflects that Peabody with his Puritan conscience manifesting itself in a Spartan self-discipline, his chivalrous attitude, sportsmanship and indomitable spirit, represents the ideal seafighter as Cooper and Marryat knew and described him pacing the quarterdeck of an American or British frigate." Drake de Kay

+ N Y Times p7 Je 15 '41 750w

"The spanking narrative is crowded with the maritime detail of which Forester is a master, and even if, like myself, you can just about distinguish between a marlinspike and plum duff, a great deal of the atmosphere gets over. Particularly interesting is the odd contrast conjured up in your mind between naval warfare today, so total, so mechanical, so non-human, and naval warfare in 1814, fought in accordance with a complex system of etiquette, almost Arthurian in its courtliness. Despite the carnage, the sea battles as Forester describes them have a quality of the dance, so formal are they. . . . On the whole, more of a commercial job than anything Forester has done up to now, but the fine old salt air still blows through the paragraphs in spite of all the carpentry." Clifton Fadiman

+ — New Yorker 17:77 Je 14 '41 450w

"The story bears marks of haste and improvisation . . . and the whole manipulation of the plot after the American frigate is cornered in Martinique harbor . . . resembles the dramatic improvisations which conclude 'The Pilot,' 'Midshipman Easy,' or (to go on land) 'Rob Roy.' The characters are sufficient for romantic narrative, but they are without depth and have only elementary psychology; and the reader of my generation is inclined, in the last third of the story, to wonder whether he isn't reading a novel contemporary with 'Monsieur Beaucaire.'" H. M. Jones

+ — Sat R of Lit 24:7 Je 14 '41 700w

"As an adventure story 'The Captain From Connecticut' has everything—the thunder of naval battles, tropic skies and green West Indies Islands, gallant officers and beautiful women and even a satisfactory villain or two. The only fault the reviewer has to find with this book is that it isn't nearly long enough. There is always the hope, of course, that Mr Forester will find more adventures for Capt Peabody, but in the meantime don't miss this one." G. K. M.

+ Springfield Republican p7e Je 15 '41 440w

"C. S. Forester knows his ships and how they are handled, and he uses that knowledge as the blood and bone of his action. He never just blows up a loud atmosphere of adventure; every stratagem, every seafaring event is an intricate equation of courage, technique and sea-chance. He could make the sea exciting to a sailor, and its ways understandable to the harbor master of an Iowa graveyard."

+ Time 37:88 Je 16 '41 330w

Times [London] Lit Sup p369 Ag 2 '41 750w

"A thoroughly exciting account of brave and brilliant deeds by the commander of a U.S. frigate in the war of 1812. There are some descriptions of sea-fighting that rush one breathlessly from one page to the next, oblivious of the laconic reminders of bells tolling the small numbers after midnight." Robert Littell

+ Yale R n s 31:xii autumn '41 320w

FORMAN, HENRY JAMES. Have you a religion? the supreme hygiene of life. 246p \$2 Farrar

290 Religion

41-13654

The author, a journalist and author of a number of books of fiction and non-fiction, here writes of the necessity of a religion—not necessarily any particular religion—in the life of

modern man. He reviews the history of the parts various religions in the past have played in the development of civilizations and shows how religion has been the "supreme hygiene" of living.

"This is a most attractive volume, all aglow with sincerity and ardor. As a study of religion it is not profound. Some of the authorities referred to make strange bed-fellows!"

+ — Books p34 N 2 '41 200w

N Y Times p10 S 28 '41 800w

FORTES, MEYER, and EVANS-PRITCHARD, EDWARD EVAN, eds. African political systems; pub. for the Int. inst. of African languages and cultures. 301p maps \$4 (15s) Oxford

572.96 Africa—Native races. Tribes and tribal system. Society, Primitive [41-6881]

"Eight trained anthropologists, who have mastered the sociology of selected tribes, have each extracted their political organizations and present them here in essays of some thirty or forty pages. . . . The selected tribes are all in parts of British Africa except the Nuer of the Southern Sudan, who, whatever their constitutional status, are administered by British officers. They tend to fall into two contrasted groups, the large organized chiefdoms such as the Zulu and the Nguni—Tshekedi Khama's people—and the opposite type, the 'stateless' societies, such as the Bantu Kavirondo and the Nuer." Times [London] Lit Sup

"As is true of any collaborative volume, the contributions are of unequal scope and weight, and in a number of the chapters one encounters the ineptitude in handling such an historical problem as that of cultural change that characterizes so much of the writing of the functionalist group. It is somewhat unfortunate that a few simple additions were not made to the book that would indicate the attention paid to African political organizations by earlier students. It should not have been difficult to include recognition of the existence of such works, and its would have been gracious for some of the authors, at least, to have written without such utter disregard of the research of their older colleagues. . . . It is also to be regretted that this series of sketches is restricted to tribes living in British colonies." M. J. Herskovits

+ — Am Anthropol 43:465 Jl '41 1600w

"These essays contain interesting data concerning the relations between the types of political systems and the size, density, and modes of livelihood of the populations. Not the least valuable contribution of the authors is their comment on the differences in response to European rule among the various types of native political systems." Eric Beecroft

+ Am Pol Sci R 34:1240 D '40 320w

"This stimulating work on 'African Political Systems' demands a companion volume showing the practical relationship of field studies and the results set forth in a constantly increasing body of periodical literature relating to administration. The addition of a selected bibliography dealing with problems of administration, classified by regions as well as by subjects, would, I believe, have proved a most valuable addition to this competent and useful work." W. D. Hamblin

+ Am Soc R 5:796 O '40 900w

Foreign Affairs 19:263 O '40

"This book has a place also in the political science library. Against the speculations which philosophers from Aristotle to Rousseau have made about primitive society it sets facts, though, as the editors' introduction brings out, these are no easy material for generalization."

+ Times [London] Lit Sup p599 N 30 '40 440w

FORTESCUE, WINIFRED (BEECH) lady.
There's rosemary . . . there's rue. . . 428p
\$3 Houghton [12s 6d Blackwood]
B or 92 (W) [40-14798]

The wife of Sir John Fortescue, librarian of Windsor castle, and official historian of the British army, tells the story of her life. Her early life in an English rural rectory, her days on the stage, her association with Beerbohm Tree, Mrs Patrick Campbell, and many others connected with the stage, and her happy years of marriage with Sir John are recounted in a book filled with charming and humorous anecdotes. Index.

Booklist 37:407 My 1 '41

Bookmark 2:11 My '41

"For those who like roseate pictures of this aspect of English life, Lady Fortescue's reminiscences will be full of charm. Others will find it a little saccharine. The rosemary outbalances the rue." Page Cooper

Books p13 Mr 23 '41 400w

Boston Transcript p3 Mr 22 '41 70w

"Of the several elements of quality in this autobiography one of the most valuable is its humor, a quenchless sort of gaiety, never forced, but the natural effervescence of a witty nature that never fails to consider the feelings of others." E. C. S.

+ Christian Science Monitor p11 My 17 '41 370w

"The fragrance of another day seems to hang about Lady Fortescue's autobiography, so that the reader is perhaps more impressed by an old-fashioned personal charm in the book than by the surprisingly varied career of its author. As a matter of fact, the aroma here is of spice as well as sweetness. . . A modern story, this, in an older mood, and more subtly suggestive, perhaps, than it first appears."

+ N Y Times p18 Mr 30 '41 600w

"Lady Fortescue has a rare gift for intimate writing; she never says too much, and she establishes a friendship with her readers which justifies her invitation to them to share her happiness and her sorrow." R. E. Roberts

+ Sat R of Lit 23:7 Mr 22 '41 750w

"Though the author has written two other extremely successful books, Lady Fortescue has none of the tricks of the professional writer. In their place she possesses a naturally free narrative style, a sure gift of selection, a nice sense of humour, and a personal charm which permeates her story everywhere. . . Some may consider the style a little over-sweetened here and there, but it is at least a change from the usual acid-drops of feminine reminiscence. It is typical of Lady Fortescue's modesty and devotion that the sole illustration in the volume is a frontispiece snapshot of her husband. This gay and friendly book is firmly recommended to all who would look into happiness." Rupert Hart-Davis

+ Spec 164:116 Ja 26 '40 250w

Times [London] Lit Sup p722 D 9 '39 340w

Wis Lib Bul 37:76 Ap '41

FORTESCUE, WINIFRED (BEECH) lady.
Trampled lilies. 236p \$2.50 Houghton
940.548142 World war, 1939—Personal narratives, English. World war, 1939—France
41-12957

When the war broke out Lady Fortescue was at her beloved home in Provence. In the first section of the book she describes her efforts to lighten the hard lot of the French soldiers as they went thru her section of France, wave after wave of them. No provision had been made for their comfort, and her efforts to establish canteens were met with great success. After the armistice she fled to England, and there eventually established herself in a tiny cottage in a Sussex village. Thruout the account Lady Fortescue's deep love for France keeps cropping up, and her belief in the inherent goodness of the French people.

"It is seldom that a personality emerges as clear, as whole and as striking as does that of this author from her pages. As she does nothing that she is ashamed of, she tells everything, even things that might come embarrassingly from a different pen. It is never ridiculous that Lady Fortescue idolizes her little black cocker spaniel, Dominie, though she makes the tale of their misadventures often extremely funny as well as nerve-racking. . . 'Trampled Lilies' is delightful to read and exquisitely written. In its highly individual and intimate way it speaks for humanity as a whole, typifies a particular sort of independence and decency which are deserving of all effort and sacrifice to protect." Iris Barry

+ Books p2 Ag 3 '41 650w

"It is a book replete with warm sympathy for those engulfed in our troubled times; a book, though possibly a trifle on the sentimental side, bound to make us all more eager and ready to play our parts in the saving of the things that matter." M. W.

+ Christian Science Monitor p10 S 13 '41 700w

Cleveland Open Shelf p17 O '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:377 Ja '42 20w

"Well written; the tragic subject is enlivened by delightfully humorous anecdotes. Highly recommended for adults." H. P. Bolman

+ Library J 66:613 JI '41 130w

"An engaging chronicle this, in which the personality of the author makes itself pleasantly felt." John Cournos

+ N Y Times p4 Ag 10 '41 800w

"Gushy and sentimental, but shrewdly observed and pleasantly written."

+ New Yorker 17:67 Ag 23 '41 40w

"Lady Fortescue writes quietly, economically, graphically and, yes, warmly. She is human and takes it for granted that you are, too. She has the gift of the mot juste. Her words are effective whether she is describing her French garden, the friendly English countryside, the London hospital ward in which wounded French soldiers listening to France on their radios hear Petain tell the world of their betrayal, or Dominie, her black cocker, who pads his way engagingly in and out of the narrative. Naturally, the underlying tone of the book is somber, but there are many flashes of humor, and much that is luminous and lovely." E. C.

+ Springfield Republican p7e Ag 3 '41 600w

Times [London] Lit Sup p650 D 27 '41 240w

Wis Lib Bul 37:175 N '41

FOSDICK, HARRY EMERSON. Living under tension; sermons on Christianity today. 253p \$1.50 Harper

252 Sermons

(W) 41-21164

Twenty-five sermons by the minister of the Riverside church in New York city. They all are concerned with the vital problems of the day, and show forth the ideals of this Christian pacifist, who has "refused to bless another war."

Booklist 38:89 N 15 '41

"From the standpoint of the printed page, Dr. Fosdick is our most prolific preacher. This is his fifth volume of sermons in ten years, and each volume is a collection of no less than twenty-five discourses. Is he still maintaining the standard of excellence which has ranked him among the great preachers of our day? The answer of this book is indubitable. Prepared under the stress of the most dreadful age in modern history, it represents preaching of high order." J. H. Holmes

+ Books p28 N 23 '41 200w

"Fosdick's sermons deserve reviewing but do not need it. The reader will be better employed in reading them than in reading what anybody writes about them. . . It will be hard for a preacher to read them without wanting to preach them. Well, he might do worse."

+ Christian Century 58:1275 O 15 '41 60w

FOSDICK, H. E.—Continued

"These sermons reveal all of the characteristics which we have learned to associate with Dr. Fosdick, plus a heightened urgency and an even deeper insight. No minister in our generation has wrestled more courageously and more effectively with the fundamental problems of life." G. E. Daniels

+ Churchman 155:17 N 1 '41 200w

Cleveland Open Shelf p23 D '41

"The twenty-five sermons are up to Dr. Fosdick's recognized standard of excellence and will richly repay an unhurried reading."

J. H. Franklin

+ Crozer Q 19:83 Ja '42 280w

Times [London] Lit Sup p628 D 13 '41 360w

FOSTER, BENNETT. *Dust of the trail*. 275p \$2 Doubleday

41-3118

Western story.

Booklist 37:325 Mr 15 '41

"Bennett Foster knows the country and the life of which he writes, and with each new book he writes better—with a surer grip on his material, with more power, in cleaner, crisper, terser style. This is the best novel he has yet published." G. W. Harris

+ N Y Times p34 Mr 23 '41 200w

FOSTER, ELIZABETH. *Singing beach*. 309p \$2.50 Harper

41-4624

The Chadbournes, a mysterious, aristocratic-looking English couple, rent a cottage on a Maine island, where the people are all related or great friends. Gradually their past catches up with the Chadbournes, but not before one of the islanders, Linda, who was young and impressionable, had been badly hurt.

"The drawback to Miss Foster's device is that she does not distinguish sufficiently between the attitudes of her adolescent and her adult characters. Linda is a moving person, because she is handled with a thorough understanding of the violence of her feelings and her moods. But the older people who see importance in the same trivialities, are merely petty. There is no character with the tolerance and the balance necessary to see the actual dimensions of these small events. And without such a character it is impossible for this book to be the realistic and wise book that it should have been." Anne Brooks

Books p9 Mr 16 '41 380w

Reviewed by Ruth Blodgett

Boston Transcript p2 Ap 5 '41 380w

"The book depends largely for its not inconsiderable success on its lightness, its wit, its suavity and its atmospheric charm. The wild, dark, colorful island is, in a sense, more real than any of the characters in the story, and the idle, gracious life which the Heseltines lead there has a romantic kind of piquancy all its own. Elizabeth Foster gets more feeling for Maine into this pleasant, rambling novel than she does for the people whose emotions she dissects. 'Singing Beach' is a nice book and a glamorous one. . . It is, however, also very tenuous." E. H. Walton

+ — N Y Times p22 Mr 16 '41 700w

New Yorker 17:86 Mr 15 '41 50w

"For vividness and ease with which Miss Foster creates a landscape, a climate, and a group of human beings, there is no other word than 'talent.' Her book, with its color, its humor, and its evocation of reality, is in many ways a very charming one. To a remarkable degree, and in spite of the heightened, romantic quality of its mood, it is true to life. . . Three quarters of the book unfold most satisfactorily, when, all at once, something happens to

it. It becomes overcharged, even, at moments, a bit cheap; and one reflects, unhappily, that the story, after all, would make an undistinguished moving picture." N. I.

+ — Sat R of Lit 23:19 Mr 22 '41 210w

FOSTER, MRS GENEVIEVE (STUMP). *George Washington's world*; il. by [the author]. 348p \$2.75 Scribner

909.7 History, Modern. Washington, George —Juvenile literature (W) 41-15813

"This book tells the story of George Washington's life, of the people who were living when he did, both in America, and all over the world, of what they did when they were children, how later on the pattern of their lives fitted together, and what part each one played in that greatest of all adventure stories, the History of the World." (Pref) Indexes.

Booklist 38:83 N 1 '41

"Something that badly needed doing has been done, in this portly and fascinating book, extremely well. . . It is safe to say that children will not be the only ones to read this book. It is easier to start reading it than to stop." M. L. Becker

+ Books p6 S 14 '41 320w

Reviewed by F. B. Sloan

Christian Science Monitor p14 N 6 '41 170w

Cleveland Open Shelf p20 O '41

"Such a readable presentation of world affairs during the years 1732-1799 should serve to show school children that the events of history never take place in compartments but are, of necessity, related to one another. . . Numerous illustrations and an excellent index add to the value of an unusual book." A. M. Jordan

+ Horn Bk M 17:364 S '41 130w

"The book shows evidence of much research and thought. The illustrations are clever and descriptive, the style of writing and vocabulary clear—although at times sentences are long and involved. . . Excellent type page and wide margins, but unfortunately the book is over-size (10½ by 8) and heavy to hold. Recommended for both public and school libraries as a very fine piece of work." M. R. Lucas

+ Library J 66:798 S 15 '41 150w

"A handsome and exciting history book for a reader of any age." Jessie Stanton & E. W. Steele

+ New Repub 105:838 D 15 '41 40w

"Many pictures, which leave something to be desired in the way of beauty, but which are suggestive and interesting, serve their purpose of helping to visualize the pattern of the world. This is an ambitious project, brilliantly executed." E. L. E.

+ N Y Times p7 N 2 '41 340w

New Yorker 17:146 D 6 '41 40w

"An orientation of America's hero in world history that should have been done long before this. Essential." Phil Stong

+ Sat R of Lit 24:10 N 8 '41 30w

Social Studies 32:380 D '41 10w

Springf'd Republican p7e D 21 '41 110w

FOSTER, MICHAEL BERESFORD, ed. See *Masters of political thought*, v 1

FOX, MRS FANNIE (FERBER). *I know a little milliner*. 248p \$2.50 Hale

41-22958

Career story of a determined small town girl who hated sham and was sure that affairs of the heart would never hamper her. From a small hat shop in a Wisconsin backwater town to the elegant establishment of Lala Doré

was a triumphant upward progress for Dora, but her personal affairs were not so easily managed.

Reviewed by Lisle Bell
Books p9 D 21 '41 120w

"The book itself is a good deal like its heroine, solid like the adolescent Dora and smart like the famous milliner Lala Doré." C. D.

+ N Y Times p34 N 23 '41 460w
Springf'd Republican p7e D 7 '41 100w

FOX, FRANCES MARGARET. The little cat that could not sleep; pictures by Susanne Suba. [31p] \$1.50 Dutton

41-11114

Picture-story book about a little cat who was too restless to sleep, and wandered around visiting all the sleeping farm and zoo animals, until finally he too fell asleep.

Reviewed by Warren Chappell
Horn Bk M 17:453 N '41 20w

"The tale's simplicity, its delightful descriptions of animals asleep, both in words and pictures, make it a perfect story to be read at bedtime. Susanne Suba who illustrated Lottie's Valentine, has helped greatly in making this a book of real distinction." Florence O'Gara

+ Library J 66:735 S 1 '41 60w

"In 'The Little Cat That Could Not Sleep' an adult admires the clever drawing of the hippopotamus or the pig family, the child looks up wonderingly and says, 'What is it?' The story is amiable, if somewhat lacking in substance, and the page design is often striking and effective." A. T. Eaton

+ — N Y Times p10 Ag 24 '41 150w

"Little children who rebel against the bedtime hour, and it is a model child indeed who does not, are going to follow with amusement and sympathy as the hero of 'The Little Cat That Could Not Sleep' goes about its adventures."

+ Springf'd Republican p7e Jl 20 '41 60w

FOX, FRANCES MARGARET. Quakers courageous; il. by Marian Cannon. 211p \$2 Lothrop

289.6 Friends, Society of 41-18793

"This book is not a formal history, but, chronologically arranged, these sketches of Quakers, some gentle, some daring, others very practical, and all of them very firm in the faith, comprise an outline history of the spirit which has remained steady and true through three centuries." N Y Times

"The material is interesting and the facts seem authentic; to the non-Quaker many of the stories will be unfamiliar. There is need today for information about the Quakers, but the author has not presented her material in a way to appeal to the average reader. The style tends to 'talk down' and is sentimental, though relieved by flashes of humor." E. A. Groves

+ Library J 66:1097 D 15 '41 130w

"This book gives a simple and enlightening picture of their beliefs and work, and should prove thought-provoking. Good format. Recommended for boys and girls eleven to fourteen." Marguerite Nahigian

+ Library J 66:1097 D 15 '41 90w

N Y Times p10 O 26 '41 250w

"Original and genuine." Allan Nevins

+ Sat R of Lit 24:8 N 8 '41 30w

Springf'd Republican p7e N 16 '41 130w

FOX, FRANCES MARGARET. True monkey stories; pictures by Tibor Gergely. [55p] \$1.75 Lothrop

Monkeys—Legends and stories 41-13405

"Children who like funny stories will enjoy this book which has eight true stories, some

retold from old ships' diaries, and four fables from Aesop. Monkeys are mischievous animals and imitative as well, and can cause excitement, as is proved by the stories in this book. One of the stories tells of a monkey who borrowed a baby and climbed up the nearest mast with the baby in his arms; another is about a monkey who milked a goat and drank the milk intended for the captain's breakfast." Library J

"The illustrations are made with a reserved humor, and suggest the work of a versatile artist." Warren Chappell

+ Horn Bk M 17:453 N '41 20w

"The illustrations are by Tibor Gergely and are excellent, full of fun and action." J. E. Stromdahl

+ Library J 66:908 O 15 '41 150w

Springf'd Republican p7e Ag 31 '41 90w

FOX, GENEVIEVE MAY (MRS RAYMOND G. FULLER). Green treasure; il. by Forrest W. Orr. 259p \$2 Little

41-20167

"Story of a New England farm girl whose frustrated ambition for an education led to the development of a lively business in Christmas garlands, won the respect of her community in a 'return to the farm' movement, and recalled her college boy neighbor to an appreciation of rural life—and of her." Library J

"Miss Fox's ability to paint the New England country adds charm to a story that has good characterization and ample excitement." E. V. Wyatt

+ Cath World 154:382 D '41 90w

"It has no value as a vocational novel, some of the characters are unconvincing, and the style is neither distinctive nor inspired. Nevertheless, I approve its purchase for rural libraries and others where more titles of clean, easily read fiction are needed for girls in the teens. The character development is from a rather self-pitying girl of fifteen to a confident young woman. It is accurate in the many details of style, custom, amusement, and vernacular of the early 1900's. Its thesis is the larger meaning of education, as distinguished from mere schooling." Maude Adams

+ — Library J 66:953 N 1 '41 150w

"Pretty syrupy." G. G. Bates

Sat R of Lit 24:11 N 8 '41 20w

FRACKELTON, WILL. Sagebrush dentist, as told to H. G. Seely. 246p \$2.50 McClurg

B or 92 Dentists—Correspondence, reminiscences, etc. 41-12584

"Will Frackelton, dentist, landed in the sagebrush of Wyoming with nothing but his tools and his precious hands which he risked to knock out the town banker and win a place among he-men. Aching teeth brought people into his ken at the whistle-stop or ranch house, even for one icy year 'with a real wife' in the brutal melee of the Klondyke gold rush. The adventuresome itinerant wound up as a resident practitioner at Cheyenne, with an avocation for civic service and the preservation of the Wyoming past." Survey G

Booklist 38:51 O 15 '41

"This is good Western Americana told by a man who doesn't take himself too seriously." + Books p14 Ag 3 '41 120w

"This is a joyous book, with overtones on the sturdy people who made a state of mountains and sage-brush scented plains. They carried life on." Leon Whipple

+ Survey G 30:439 Ag '41 350w

FRAENKEL, ERNST. The dual state; a contribution to the theory of dictatorship; tr. from the German by E. A. Shils, in collaboration with Edith Lowenstein and Klaus Knorr. 248p \$3 Oxford

321.6 Germany—Nazi movement. Law—Germany 41-2627

As a practising attorney in Berlin from 1933 to 1938 Mr Fraenkel was in close contact with the legal system of National Socialist Germany, while opposed to the Nazi regime. His main thesis is that Germany has two political systems—the "normative state" and the "prerogative state." The first is an administrative body endowed with elaborate powers for safeguarding the legal order. The "prerogative state," on the other hand, exercises unlimited arbitrary power and violence unchecked by any legal guarantees. The book is an analysis of these two co-existent states. Index.

Reviewed by G. H. Sabine
Am Pol Sci R 35:547 Je '41 850w

Reviewed by W. L. Kolb
Am Soc R 6:588 Ag '41 180w

Reviewed by R. M. W. Kempner
Ann Am Acad 216:183 Jl '41 350w

"Mr. Fraenkel's analysis is thorough and scholarly and based on extensive research."
+ Atlantic F '41 200w

"Interesting, and factual treatment of nazi law."
+ Commonweal 33:626 Ap 11 '41 170w

Reviewed by R. G. Woolbert
Foreign Affairs 20:201 O '41 60w

"As a detailed record of what has happened to the *Rechtsstaat* under totalitarian auspices, the book is without rival. The encroachments of the prerogative state are outlined on the basis of rich case materials, and the vast body of German legal writings has been competently sifted to guide the American student." F. M. Marx

+ Harvard Law R 54:1264 My '41 1250w

"Mr. Fraenkel has written an indispensable book without rival in its field." H. J. Laski
+ Manchester Guardian p3 S 30 '41 300w

"Mr. Fraenkel was a labor lawyer in Germany before Hitler came to power. He remained as a practising attorney until 1938, when he emigrated to this country. His book is the work of a thoughtful and critical observer who analyzes his experiences and the historical changes which have occurred in Germany with special attention to the administration of justice. It contains new, stimulating ideas which do not derive from abstract schemes, but from the contrast between theory and practice which usually remains hidden to the casual observer." Guenter Reimann

+ New Repub 105:29 Jl 7 '41 480w

Reviewed by Otto Kirchheimer
Pol Sci Q 56:434 S '41 1100w

"This remarkable book will not be easy reading for the layman. But it is important reading for the lawyer, the political thinker, the student of Nazi Germany as a phenomenon." Max Lerner

+ Sat R of Lit 23:10 F 8 '41 1050w

FRANK, PHILIPP. Between physics and philosophy. 238p \$2.75 Harvard univ. press

530.1 Physics—Philosophy A 41-2189

"A series of essays for the theoretical scientist on the relations which exist or which should exist between philosophy and physics." (N Y New Tech Bks) Contents: Introduction: Historical background; The law of causality and experience (1908); The importance of Ernst Mach's philosophy of science for our times (1917); Physical theories of the twentieth century and school philosophy (1929); Is there a trend today toward idealism in physics? (1934); The positivistic and the metaphysical conception of physics (1935); Logical empiricism and the philosophy of the Soviet union (1935); Philosophical misinterpretations of the quantum theory (1936); What "length" means

to the physicist (1937); Determinism and indeterminism in modern physics (1938); Ernst Mach and the unity of science (1938).

"The essays are written with Professor Frank's characteristic charm and genial humor... The essays in this volume have been written over a span of thirty years, and it is not surprising therefore that there have been some shifts in Professor Frank's views." E. N.
+ J Philos 38:417 Jl 17 '41 650w

N Y New Tech Bks 26:45 Jl '41

"The reader who desires a succinct account in readable style of the positivistic view will find Professor Frank's book eminently worth reading." R. B. Lindsay

+ R of Scientific Instruments 12:505 O '41 950w

FRANK, WALDO DAVID. Summer never ends. 312p \$2.50 Duell

41-14049

The love story of a successful New York lawyer, who on the eve of a divorce from his wife, discovers a girl of the working classes, many years his junior, who brings all his life into focus. But the girl is committed to a pitiful young unemployed lawyer, and the three of them go thru a series of upheavals, before the solution of the problem.

"A neatly conceived, smartly written idyll-in-reserve. 'Summer Never Ends' leaves a slight sediment of distaste in the mouth, not because its materials are on the sordid side (though that is true enough) but rather because the narrative pretends to an importance and a seriousness which it does not achieve... [It] is a strangely disturbing, unsatisfactory yet intensely interesting novel." F. H. Bullock

+ — Books p8 Ag 24 '41 750w

Reviewed by H. S. Taylor
Library J 66:669 Ag '41 80w

Reviewed by Paul Rosenfeld
Nation 153:378 O 18 '41 360w

"There is violence, there are people and situations, but there is no proper story because the problem is so vague and its exposition so willfully muddy. There is talk of Love in the Whole, but there is not even enough feeling for people to bring them alive in our sympathies... The book keeps going, through a certain sense of strangeness, a certain earnest intention, some thought on the structure of society and knowledge of its institutions. Unraveled, it would be a simple case of first amateur plot effort. But it is not unraveled." Otis Ferguson

+ New Repub 105:411 S 29 '41 480w

"All through the book Frank has a difficult time disentangling love from lust... The values, whether of word-meanings or of characterization, are too personal to evoke a calculable response. This leaves a sense of abnormality in the reader, and undermines his pleasure in a story that otherwise might be taken with light enjoyment." Harold Strauss

N Y Times p4 Ag 24 '41 1000w

"The characters are sharply drawn; what happens to them is, for some reason, not quite as interesting as it ought to be."

+ New Yorker 17:67 Ag 23 '41 40w

"If anyone else had written this story of a muddled, middle-aged man's Search for Love, it could have been reviewed with the frivolity or mild ribaldry its adolescent solemnity merits. Since a writer of Mr. Frank's stature has perpetrated it, one is compelled to look squarely at it and ask why." Bess Jones

+ Sat R of Lit 24:19 S 13 '41 600w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). The book of Claudia. 305,307p \$2.50 Farrar

(W) 41-51923

Containing the two novels: Claudia, and Claudia and David (Book Review digest, 1939 and 1940).

Booklist 38:56 O 15 '41

"The popularity of *Claudia* is deserved, though one cannot predict how long it will last; she is charming, honest and courageous, and she has all the things which most readers would like to have for themselves. As time goes on, a substitute for her will doubtless be found. Meanwhile, here she is with her husband David, her children and her dogs."

+ Books p21 S 14 '41 90w

"Many novels are written about a woman's life, about love, and marriage and motherhood, and '*Claudia*' is one more—but with what a difference! '*Claudia*' has everything that the other novels have of truth and reality, and an infinite wealth of humor and warm life besides. Rose Franken's gift for comedy, and her delicious understanding, turn ordinary details and banal situations into things to be relished and enjoyed." Currie Cabot

+ Sat R of Lit 24:9 N 1 '41 300w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). *Claudia*; a comedy drama in three acts. 244p \$2 Farrar 812 (W) 41-6402

Modern play about an American girl, who even after she had been married could not give up her dependence on her mother. An understanding husband, plus a fund of humor, mixed with tragedy, compelled *Claudia* to face reality. Based on the novel of the same name.

Booklist 37:435 My 15 '41

"A play by an American dramatist for which we can throw up our hats—'*Claudia*' is a delightful comedy, poignant, witty, original in the characterization of its chief protagonist." Grenville Vernon

+ Commonweal 33:475 F 28 '41 650w (Dramatic criticism)

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY), and MELONEY, WILLIAM BROWN (FRANKEN MELONEY, pseud). *American bred*. 283p \$2 Farrar 41-2209

Story of a man and a girl and a dog—the last a Great Dane, Rowena, who wins all the prizes at her second dog show.

Booklist 37:440 My 15 '41

Reviewed by Lisle Bell

Books p29 My 11 '41 150w

"It is an entertaining story for those who like young love against a background of dogs, with a few cows, horses and chickens thrown in for good measure." Charlotte Dean

+ N Y Times p24 Ap 20 '41 190w

FRANKLIN, BENJAMIN. *Experiments; a new edition of [his] Experiments and observations on electricity made at Philadelphia*; ed. by I. Bernard Cohen. 453p il \$4 Harvard univ. press

537 Electricity

"Mr. Cohen uses as the basis for the present edition the last (5th) English edition of 1774. But his discovery of a hitherto unpublished manuscript of the Letters has enabled him to correct and, in some places, to enlarge the already known text. Mr. Cohen's Introduction, running to 161 pages, supplies the modern reader with the knowledge requisite to appreciate and enjoy Franklin's work; it discusses the state of electrical science before Franklin, the latter's own discoveries, and their reception in England, France, and America." J Philos

"Mr. Cohen's first contribution to the Franklin science brings into that vast field a promising new worker from whom much may be expected. He has the ardor which all Frank-

linists feel, and a thorough-going patience and precision in research. Because the field is so vast it is no wonder if Mr. Cohen has made a slip or so." Carl Van Doren

+ Books p24 O 5 '41 800w

"Mr. Cohen's comments are always informative and stimulating; his account throws fresh light upon several scientific controversies of the eighteenth century, and he also helps clear up obscure points in the history of science of the period." E. N.

+ J Philos 38:717 D 18 '41 200w

FRAPRIE, FRANK ROY, and MORRIS, ROBERT H., comps. *Copying technique*. 128p il \$1.50 Am. photographic pub.

778 Photography—Copying 40-27784

"Simple individual methods of making photographic copies of engravings, photographs, paintings, written records, prints and similar designs by the use of a contact printing process or camera. Commercial methods requiring special machines are not described." Booklist

Booklist 37:133 D 1 '40

N Y New Tech Bks 25:51 O '40

FRASER, CECIL EATON, and TEELE, STANLEY FERDINAND, eds. *Industry goes to war*; readings on American industrial rearmament. 123p maps \$1.50 McGraw

330.973 U.S.—Industries and resources, European war, 1939—Economic aspects—U.S. U.S.—Defenses (W) 41-9762

"Contains papers on 'Mobilizing industry for war,' by Brigadier General Harry K. Rutherford; 'Guns and butter,' by J. Philip Wernette; 'Gearing a business for national defense,' by Marvin Bower; 'Food in a world at war,' by Joseph S. Davis; 'Minerals and war,' by Paul M. Tyler; 'Wheels for defense,' by Robert F. Black; 'Wartime labor productivity,' by Edwin C. Robbins; 'Defense "lending": 1918 and 1941,' by John D. Glover; 'Negotiated contracts,' by Charles I. Gragg; 'Present status of priorities,' by John H. Martin; 'Buying Latin American loyalty,' by J. Anton de Haas." Am Econ R

Am Econ R 31:652 S '41 90w

Booklist 38:46 O 15 '41

Cleveland Open Shelf p18 O '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:380 Ja '42 20w

Management R 30:395 O '41 110w

FRASER, CHELSEA CURTIS. *Famous American flyers*; with maps by the author. 352p \$2.50 Crowell

926.29 Aviators (W) 41-8434

Popularly written, biographical sketches of the Wright brothers, Glenn H. Curtiss, Edward V. Rickenbacker, Albert C. Read, John Rodgers, Richard E. Byrd, Charles A. Lindbergh, Amelia Earhart Putnam, Frank M. Hawks, Wiley Post, Edwin C. Musick, Howard Hughes, and Douglas Corrigan. Index.

Christian Century 58:629 My 7 '41 10w

"In these days when the magnificent achievement of airmen at war is making the whole world air-minded, 'Famous American Flyers' is an indispensable book for school and public libraries and one that boys will enjoy owning. Mr. Fraser's style is informal; his enthusiasm, sincerity and unpretentiousness, however, make up for an occasional lapse into careless writing. The maps are clear, there are several fine photographs, and the book is well indexed. For boys and girls from 12 on, though younger children, and adults interested in aviation, will also enjoy it." A. T. Eaton

+ N Y Times p8 Je 29 '41 400w

Social Studies 32:335 N '41 20w

FRAZIER, EDWARD FRANKLIN. Negro youth at the crossways; their personality development in the middle states; prepared for the Am. youth commission. 301p maps \$2.25 Am. council on educ.

325.26 Negroes—Moral and social conditions. Youth 40-32764

For descriptive note see Annual for 1940.

Reviewed by L. S. Cottrell, Jr.
Am J Soc 47:111 J1 '41 700w

"On the whole, the book leaves me with a distinct feeling of dissatisfaction. The subject seems to be blurred rather than clarified. The title of the book seems to promise something that isn't quite delivered, unless it merely indicates that Negro youth are confused—but so are white youth—and so am I. I got more real 'insight'—and information—out of the well-documented statement in Appendix A, the rationale of the study, Appendix B, a description of the Washington Negro community, and Chapter I, 'The Negro Community' (56 pages in all) than I did from the other 268 pages. This, I think is due to the method used. The book evidently is intended to give us 'insight.' It certainly doesn't give us much basis for scientific generalization." Read Bain

— Am Soc R 6:130 F '41 900w

"This is a mature book. Documentary material, presented largely in the conversational form in which it was collected through the interview method, has been given a scholarly, candid, and penetrating analysis without sacrificing an iota of spontaneity or of human interest." O. M. Stone

+ Ann Am Acad 214:267 Mr '41 600w
Cleveland Open Shelf p18 O '41

"The conclusions and recommendations are very important; they certainly are significant enough that every educator ought to examine them *in persona*, rather than just get their undigested summary from such a short review as ours. But there is one point which the reviewer feels ought to be cleared up in the future studies of this kind. It concerns the need of integrating these specific conclusions with the general trends of America's problems." J. S. Roucek

+ — Social Educ 5:238 Mr '41 200w

"Negro Youth at the Crossways, since it is a book not only about Negroes but also by a Negro, undoubtedly presents a much more intimate picture of Negro life than would have resulted from a similar study made by white investigators. Nevertheless, the book reveals a number of weaknesses—almost flaws—which detract greatly from its worth. It is rather difficult to believe, for instance, that only 268 youths selected apparently without undue attention to strictly scientific methods of sampling can be taken either as representative of the 28,718 Negro youths in Washington and Louisville, or of the 175,000 of them in the middle states. Yet that is exactly what the book says it is: a significant study of Negro youth in the middle states." G. W. Lovejoy

Social Forces 19:579 My '41 550w

"This volume should be required reading for all serious students of social problems and especially for persons whose work brings them into contact with Negro youth. It is not too much to say that the future of democratic institutions in this country will be determined in large measure by the adjustment of Negro and white youth to a society that has found but limited use for their talents during the past ten years." E. S. Lewis

+ Survey 77:71 F '41 300w

FREDA, JOHN. All these geniuses. 332p \$2.50 Dial press

41-19305

The story of four young musicians who grew up together in New Haven, each dreaming that he was a genius. One of them came to the conclusion that he was better fitted to become a doctor; the other three went on their

way—two of them to destruction, so only one of the four realized his dream.

"This should be good reading for your musical friends, but not the rug-cutters." Lisle Bell

+ Books p8 Ag 17 '41 160w

Reviewed by Charlotte Dean
N Y Times p13 Ag 24 '41 180w

FREDERICK, JOHN TOWNER, comp. Present-day stories. 496p \$1.25 Scribner

(W) 41-8083

Contents: The dark city, by Conrad Aiken; The devil and Daniel Webster, by S. V. Benét; Bloodhound, by James Boyd; Dorothy, by Erskine Caldwell; A wedding-dress, by Morley Callaghan; The net, by R. M. Coates; Adam and Eve and pinch me, by A. E. Coppard; Geese flying south, by August Derleth; Spotted horses, by William Faulkner; Babylon revisited, by F. S. Fitzgerald; The last day in the field, by Caroline Gordon; Red coat day, by R. P. Harriess; The undefeated, by Ernest Hemingway; Eveline, by James Joyce; There are smiles, by Ring Lardner; The doll's house, by Katherine Mansfield; The little wife, by William March; Lord Mountdrago, by W. S. Maugham; The man with the good face, by F. L. Mott; The prairie, by W. J. Mullenburg; Are we leaving tomorrow? by John O'Hara; The waltz, by Dorothy Parker; A crop of beans, by M. K. Rawlings; Mr Kaplan and the magi, by L. Q. Ross; The lumber-room, by Saki; Water, by Ross Santee; The leader of the people, by John Steinbeck; Uprooted, by Ruth Suckow; The robin, by Richard Sullivan; A preacher goes to Texas, by J. W. Thomason, Jr; Black-purple in the corn, by L. L. Ward; Arkansas, by Raymond Weeks; The house of the far and lost, by Thomas Wolfe; Beatus Rex, by Stark Young.

Booklist 37:546 J1 15 '41

New Repub 105:230 Ag 18 '41 60w

Wis Lib Bul 37:140 J1 '41

FREE company presents . . . ; a collection of plays about the meaning of America; with an introd. by James Boyd, chairman. 312p \$2 Dodd

792 Radio plays, American drama—Collections. U.S.—Civilization (W) 41-7974

The plays contained in this volume were originally presented by the Columbia broadcasting system. Contents: The people with light coming out of them, by William Saroyan; The mole on Lincoln's cheek, by Marc Connelly; An American crusader, by R. E. Sherwood; One more free man, by James Boyd; Freedom's a hard-bought thing, by S. V. Benét; His honor, the mayor, by Orson Welles; A start in life, by Paul Green; The states talking, by Archibald MacLeish; The miracle of the Danube, by Maxwell Anderson; "Above suspicion," by Sherwood Anderson.

Booklist 37:487 Je 15 '41

"The book should be of interest to the general reader no less than to the hundreds of students all over the land now practicing hopefully to become radio artists." W. P. Eaton

+ Books p24 O 19 '41 180w

"Written originally for radio, these plays read as graphically as they hear." The Bill of Rights is their theme, and each play is a variation on that theme. . . . The plays move swiftly, strike deeply, seek honestly to find the meaning of our freedom. It is, certainly, not something that we have merely 'come by.' It is rather something to seek after, something to forge. And being forged something solid to hang onto."

+ Springf'd Republican p7e Je 8 '41 300w

FREEDLEY, GEORGE, and REEVES, JOHN
A. A history of the theatre. 688p il \$3 Crown
792.09 Theater—History (W) 40-29429

"This is an objective history of the theatre which is written with the express purpose of setting down within the confines of a single volume the main events which have occurred since the drama's inception in Egypt thirty-two hundred years before Christ. The travail of war and destruction, the ever-recurring religious and political turmoil, the moral and social stress through which the drama passed is indicated in the background of its development. Its various forms and appearances in all parts of the world are described in as much detail as space allows." (Prologue) Selected bibliography. Index.

Booklist 37:238 F 1 '41

Bookmark 2:6 My '41

"The book is copiously illustrated, with a full index, and makes a constant effort to integrate the world theater, so far as that is justified, from age to age. The style is commonplace, but here is plenty of meat for the student's money." W. P. Eaton

Books p13 D 29 '40 160w

"The theater's whole story is here in rich condensation, sympathetically analyzed and soundly appraised, with good working supplements in the form of an extended bibliography and a voluminous index."

+ Christian Science Monitor p6 Ja 24 '41 360w

Churchman 155:35 F 1 '41 70w

"Quickened and illuminated by anecdotes and personalities, illustrated by hundreds of portraits, designs and playbills, the theater is here in all its recurrent vigor and its varied trappings. It would be a niggardly library that withheld from its readers this lively history of actors, playwrights, managers and designers—all of it, ladies and gentlemen, for the price of one good seat on the aisle." Esther Johnston

+ Library J 66:31 Ja 1 '41 220w

"'A History of the Theatre' provides as complete a record as can be condensed into a single large volume. . . Inevitably, a one-volume encyclopedia has the defects of its virtues. Although the authors provide many sound one-line observations on plays, their survey is only cursorily critical. As the names multiply, the chronicle also becomes less and less descriptive, and the strain of mounting compilation affects the quality of the writing. In the main, 'A History of the Theatre' cannot be read for literary pleasure or for special illumination. It is essentially a reference book, to be consulted for the abundant and clearly stated information it conveys." John Gassner

+ — N Y Times p16 Mr 2 '41 1050w

Pratt p17 spring '41

"The riches of the New York Public Library's Theatre Collection of which Mr. Freedley is Curator and of the Yale-Rockefeller photographic collection are among the more important reservoirs from which this pictorial material has been drawn. The long list of source books included in the volume give some indication of the vast body of written material which goes to the making of theatre history and forms the background of this invaluable reference volume." Rosamond Gilder

+ Theatre Arts 25:169 F '41 550w

FREEMAN, C. DENIS, and COOPER, DOUGLAS. The road to Bordeaux; il. by Edward Ardizzone. 408p map \$2.75 Harper [8s 6d Cresset]

940.54753 World war, 1939—Personal narratives, English. World war, 1939—Hospitals, charities, etc. (W) 41-51743

Two Englishmen, who volunteered as ambulance drivers with the French army just after the break at Sedan, describe their adventures in the chaotic days which followed. Their road to Bordeaux was from somewhere in the east of France, thru the Yonne, the Nivernais, and Bourbonnais, thru the shambles which was

France, when refugees, the wounded, the dying, and the inhabitants of the French countryside clogged the roads, driven on by the advancing German army.

Booklist 37:436 My 15 '41

Bookmark 2:10 N '41

"Freeman and Cooper have managed to give a simple, straightforward and very truthful account of what happened behind the French lines of battle in June, 1940. It renders admirably the atmosphere of utter distress, bewilderment and chaos which reigned in France throughout last June. 'The Road to Bordeaux' is not a story of France's fall. It is a story of the suffering of small French people, of average French soldiers." Sonia Tomara

+ Books p12 My 4 '41 480w

"The authors are both writers of some experience and skill, and both evidently knew and loved France. They draw a vivid and accurate picture of the fall of France." W. H. Chamberlain

+ Christian Science Monitor p11 My 17 '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:197 O '41 30w

"The most poignant human document that has come out of France since the downfall. . . The first-hand description of this vast human drama, told with sympathy, pity, and gentle pathos, is one of the most valuable contributions to our understanding of why France collapsed. The book is admirably written, and its pages have all the fragrance of the French countryside." Alexander Werth

+ Manchester Guardian p7 Ja 14 '41 650w

"Told through incidents, personal yet modest, never at the expense of the events of which the authors were only a small part, it is a brisk, clean record confined to what the authors witnessed and free of the sweeping opinions and guesses that have marked previous literary products of the Battle of France." H. A. Stevens

+ N Y Times p9 Ap 27 '41 1150w

"Simply written, intensely dramatic day-by-day account of the twenty days and nights of 'undiluted hell,' from June 3 to 23, 1940. . . 'The Road to Bordeaux' doesn't deal with the political or military aspects of the French debacle, it deals with the reality of unreality, as decent people fight and suffer and die for culture and civilization. And you'll never forget this eloquent picture of the tragedy a carefully nurtured, sub-conscious spirit of defeatism can engender among such people." Linton Wells

+ Sat R of Lit 23:16 Ap 26 '41 390w

"It isn't as interesting as it should have been—considering that Mr. Freeman was a radio producer and Mr. Cooper an art historian. They don't know what to leave out, with the result that their account is curiously monotonous and univivid—a confused picture rather than a picture of confusion. Such a book, of course, cannot be without interest, and this, in its very lack of organisation, is patently honest."

+ — Spec 166:21 Ja 3 '41 240w

Springf'd Republican p7e F 9 '41 480w
(Reprinted from London Observer)

"The whole grim story has been told before, but never in such vivid detail as now. This, indeed, is a work of the highest order, both in the presentation of a confusion of material and its crisp, compelling phrases, until the authors fall to the temptation of passing sweeping judgments on what they have seen and heard."

+ Times [London] Lit Sup p639 D 21 '40 900w

Wis Lib Bul 37:91 My '41

FREEMAN, HAROLD WEBBER. His own place [Eng title: Chaffinch's]. 282p \$2.50 Morrow [8s Chatto]

(W) 41-10772

Character sketch of a staunch English yeoman, Joss Elvin, born in Suffolk in the 1870's.

FREEMAN, H. W.—Continued

He grew up in bitter poverty, for his father died in jail, but Joss managed his life better than his father had. After four years as a bouncer in a London pub, Joss invested his savings in a small Suffolk farm, married his early love, had two sons who were killed in the first World war, and met disasters with a thoroughgoing pride in himself and his ability. The story closes in 1938.

"A new novel by the author of *Joseph and His Brethren* hardly needs recommendation. His *Own Place*, however, can be specially recommended in times like these because of its theme. . . They are short and simple annals—mercifully short and finely simple—recorded with humor and truth." R. M. Gay

+ Atlantic O '41 180w

Booklist 38:52 O 15 '41

"After finishing H. W. Freeman's new novel, 'His Own Place,' after sitting back to relish its rustic excellence, one is caught making a subconscious valuation which is rooted in present-day events. With good cause Freeman might have called this simple chronicle of a simple life 'This Is England,' for Joss Elvin, strong of body, independent in spirit, modest in ambitions, is the bone and blood and marrow of England." Rose Feld

+ Books p3 S 14 '41 800w

"One reads with unflinching belief this life-story of a farm labourer, which has the authenticity of direct biography. . . The final effect is of a peasant tale told by a peasant artist." Harold Brighouse

+ Manchester Guardian p3 My 30 '41 300w

"Careful observation and reporting of Suffolk country, dialect, pubs, characters, the difficulties of small farming. But it doesn't make a novel."

New Repub 105:382 S 22 '41 40w

"In Joss Elvin Mr. Freeman has brought to life a character by no means rare in the English countryside but rare enough in fiction. Joss is a person who wants but little here below, but that little he must have. . . Joss's entire life is recounted in this chronicle, welcome brief as such chronicles go. Mr. Freeman has a way of sticking to essentials, and if, again and again, he skips years in which nothing untoward happens, the reader has nothing to complain of: this excellent device saves him the tedium of reading a dull book. So we go from highlight to highlight, and it is not at all hard to guess the rest. It is a method highly to be commended to all novelists of the from-the-cradle-to-the-grave school." John Cournos

+ N Y Times p6 S 14 '41 800w

"His Own Place' is no great shakes as a work of art, but it is as genuinely true to certain steadfast qualities of the English character as is 'Robinson Crusoe'—which, by the way, it somewhat resembles. . . There's nothing to the story as far as plot goes, but the country characters have a healthy smack of reality, and England's indestructible rural culture, its songs and sayings and rough wit, is given loving illumination. It seems an odd time for such a book to appear, but, on second thought, perhaps it's not odd at all. The English yeoman has seen many wars come and go and he has always continued to produce Joss Elvins." Clifton Fadiman

+ New Yorker 17:72 S 13 '41 300w

"This is a most satisfying book, not only because it is so soothingly unproblematic and offers a welcome relief from the grim and gloomy reading matter provided by the war, but because it is a richly flavored and well-rounded novel written by an author whose rare talent has already been manifested in his previous books. His prose, as always, is of a beautiful simplicity, without the mannerism that often goes with it, and his theme again is the vigor and triumphant force of life itself." Klaus Lambrecht

+ Sat R of Lit 24:17 S 13 '41 450w

"Mr. Freeman adheres to the method of flat fidelity, and he knows with surety the characters, habits, speech and occupations of his chosen scene. That he has pity for these people, that he knows them to be mainly good in spite of the human predisposition to evil is implied in his sober manner—yet dullness overrides all. Because the author, bestowing dignity on his characters by keeping them in real though inarticulate conflict with the simple laws of human behavior, yet does not risk in any one of them individuality of conscience or of feeling. . . Still, this tale of lifelong work and patience and loss and humble gains is well written, so far as it goes." Kate O'Brien

+ Spec 166:592 My 30 '41 130w

"This is a quiet story about a man who had the courage or the stupidity (depending on your point of view) not to try to be anything but himself. Joss is merely another human being facing life's pleasures and triumphs, as well as its tragedies and mortgages, without too much puzzling as to what it's all about. Though Mr. Freeman's pastoral is in a minor key, the pitch is true throughout."

+ Spring'd Republican p7e S 14 '41 420w

"It is all very assured and practised in manner. Lifelike enough in situation and humour, though at a more superficial level of significance, as has been indicated, than Mr. Freeman's earlier books. The later half of the story, indeed, is slight of substance and is taken at a rush. . . Only the most expert of agricultural experts, or perhaps a dictator of land policy, could say whether Mr. Freeman's apparent ideal is retrograde or not; the novel-reader will find its human associations here full of insight and good sense."

+ Times [London] Lit Sup p249 My 24 '41 600w

"His Own Place is one of the best English novels of recent years. A story of very simple people, almost peasants, told without condescension, without the accent of piety that so often afflicts those who write about the Land. Mr. Freeman's hero is no lump; he is altogether believable and likable. . . Here is an England that is very old and very real, and in recent English fiction too much neglected." Robert Littell

+ Yale R n s 31:xiv autumn '41 240w

FREEMAN, RICHARD AUSTIN. Dr Thorn-dyke's crime file; ed. by P. M. Stone. \$2.50
Dodd

41-1474

Omnibus volume containing three full-length novels featuring the scientific sleuth, Dr Thorn-dyke, and three short essays about the doctor and crime writing. Contents: Meet Dr Thorn-dyke; The Eye of Osiris; The art of the detective story; The Mystery of Angelina Frood; 5A King's Bench walk, by P. M. Stone; Mr Pottermack's Oversight.

Booklist 37:273 F 15 '41

"For style, content and all-around blue ribbon merit, not to mention the bargain aspect, we don't know where you could match this whopping big volume among recent mystery publications." Will Cuppy

+ Books p15 Ja 19 '41 240w

"Good stuff for Thorn-dyke enthusiasts." Marian Wiggin

+ Boston Transcript p2 Ja 18 '41 30w

"It would be difficult to find anywhere more nearly perfect stories of scientific deduction than the Dr. Thorn-dyke tales of R. Austin Freeman, nor would it be easy to find any that contain less extraneous matter. There is nothing to distract the reader from the matter in hand, the solution of a crime problem." Isaac Anderson

+ N Y Times p12 F 2 '41 240w

"Classic."

+ Sat R of Lit 23:20 Ja 18 '41 40w

Time 37:76 F 3 '41 20w

FREEMAN, WILLIAM. Hear! hear! an informal guide to public speaking. 180p il \$1.50 Simon & Schuster [5s Dent]

808.5 Public speaking (W) 41-15030

Practical advice for the amateur public speaker. Partial contents: Composing your speech; Words and their effective use; How to handle yourself on the platform; The after-dinner speech; How to talk on the radio; For ladies only.

Booklist 38:32 O 1 '41

"At least eight feet of shelf space can be saved by throwing out professional manuals on the art of public speaking and installing this informal, solid and sprightly guide. It has everything a beginner needs and much from which an expert might profit."

+ Books p12 S 28 '41 190w

"The book's style is suave and pleasantly witty, and its material is sound and pertinent. It is sure to fill an excellent practical place. And its drawings by Gluyas Williams offer their quota of unmitigated enjoyment."

+ N Y Times p5 Ag 31 '41 310w

"Gluyas Williams's amusing illustrations accurately reveal the agonies of amateur speakers, who fail to heed such simple rules. Audiences have seen and heard these labored unfortunates many times, but it remained for Mr. Williams to immortalize them. The brief text is not intended to develop a distinguished orator; however, it can help the diligent amateur avoid a complete failure as a public speaker." P. A. H.

+ Spring'd Republican p7e Ag 17 '41 350w

FREMANTLE, MRS ANNE (JACKSON). Come to dust. 296p \$2.50 Putnam

41-9495

Chantal de Sierroz, at the age of twelve, inherited a family estate in Savoy and went to live there with her beautiful young English mother. This sophisticated study of diverse characters and their reactions upon one another takes place during the first few months of their stay, during which time Chantal comes to the threshold of adult understanding, because of a bitter disillusionment. One outstanding character is the village curé, young, shy, and engrossed in trying to raise lilies, but withal a person of almost divine penetration and understanding.

"In many respects Anne Fremantle, who is erudite and scholarly, has been extremely successful in capturing the spirit of a French town in her novel, 'Come to Dust.' The feel of the countryside, the individuality and stubbornness of the French peasant, the place the curé has in the affairs of the community—all these are real and carry conviction. Where the novel breaks down is in over-emphasis of the note of sophistication in the portrayal of her main characters." Rose Feld

+ Books p6 Je 22 '41 500w

"The country priest is not only the best thing in Mrs. Fremantle's book but its best reason for being. Thoughtfully conceived and candidly written, 'Come to Dust' as a novel is neither well built nor truly vitalized. The characters must be known through what the author says about them, not through what they say, or even do. The conversation is stilted and sometimes irrelevantly pretentious, and its rather heavy earnestness is underscored rather than relieved by neologisms and colloquial phrases." Katherine Woods

+ N Y Times p6 Je 22 '41 850w

"Into this idyll the author introduces the betrayal of a child, marital infidelity, and murder. They don't fit very well into the background, which is first class."

+ New Yorker 17:62 Je 28 '41 60w

"The almost anonymous French peasants, stubborn, frugal, independent are more real than the central characters who always seem

contrived, and to strain unnecessarily to prove their own freedom from inhibitions. The writing is deft, artful, and admirable; the story is vaguely irritating and offensive." Rebecca Lowrie

+ Sat R of Lit 24:12 Ag 9 '41 320w

FRENCH, MRS LOIS ANGELINA (MEREDITH). Psychiatric social work [introd. by George S. Stevenson]. 344p \$2.25 Commonwealth fund

361.1 Social work. Psychology, Pathological 41-1261

"A description of psychiatric social work—the field that it covers; what psychiatric social workers do; how their work is related to that of psychiatrists, to social agencies, to the community." (School & Society) The author is director, Study of trends, American Association of Psychiatric Social Workers; psychiatric social worker and instructor in mental hygiene, New Jersey State Teachers College at Newark. Bibliography. Index.

Reviewed by Clara Bassett

Am J Pub Health 31:642 Je '41 250w

"As the field of psychiatric social work has developed there has grown a need for a comprehensive presentation to students (and professional people) of the historical development of the field, the nature of services rendered, sources of training, possibilities for placement, and other equally important information. This book fulfills the need. It is a good source book containing data critically selected and well presented." Joseph Pessin

+ Am Soc R 6:918 D '41 420w

School & Society 52:600 D 7 '40 30w

"Mrs. French's careful summary requires that the reader bear in mind the undefined and changing nature of her subject. The value of the publication as a basis for understanding case work as a whole should be great, and we are indebted to the American Association of Psychiatric Social Workers for this material." Muriel McLaughlin

+ Social Forces 19:582 My '41 650w

"Much information concerning the field and function of one specialty within the profession of social work is made available in this book. . . Miss French's chapter, 'Some Trends in Social Treatment,' will interest case workers who want some definition of their place in the treatment of emotional difficulties even though they do not find here a decisive answer. The concluding chapter on professional education should be helpful to schools of social work and to students entering the profession who may be considering the psychiatric field." Charlotte Towle

+ Survey 77:131 Ap '41 400w

FRENCH, SIDNEY JAMES. Torch and crucible; the life and death of Antoine Lavoisier. 285p \$3.50 Princeton univ. press

B or 92 Lavoisier, Antoine Laurent 41-24387

"The life, character, and times of Antoine Lavoisier, the great originator of the oxygen theory, friend of the du Ponts, 'father of modern chemistry,' and one of the widest-ranging intellects of his time." New Yorker

"Dr. French treats the great Frenchman with admiration, but not without censure. It is an authoritative evaluation as well as a dramatic story." Gerald Wendt

+ Books p10 D 28 '41 380w

"'Torch and Crucible' is not a well-integrated biography but three loosely connected essays written from as many points of view: a lucid and graphic account of the experiments which built up the great theory of conservation of mass; a stilted and uninspired record of Lavoisier's academic and civic honors and social

FRENCH, S. J.—*Continued*

life; and a brief history of the Revolution, in which Lavoisier is all but lost in the rush of events." Grace Adams

+ — Nation 153:586 D 6 '41 240w

New Repub 105:629 N 10 '41 140w

"This biography paints a rich picture of a man and a scientist, in the midst of world-making events."

+ N Y Times p3 Ja 18 '42 500w

"A sound biography that emphasizes Lavoisier's rôle as a man of affairs and his part in the history of his era."

+ New Yorker 17:99 O 18 '41 40w

"Although the author explains the scientific contributions of the great chemist this is done in nontechnical language and the emphasis of the book is upon a synthesis of Lavoisier's mind, personality and career. What makes it more interesting is the background of great men and events in history."

+ Springf'd Republican p7e D 7 '41 550w

FREUND, PHILIP. *The dark shore*. 296p \$2.50 Washburn

41-19189

Psychological study of a young American Jew who had drifted into Spanish Morocco just before the beginning of the Spanish revolution. Julian Levant was suffering the consequences of an unfortunate experience in his youth, and his bitterness was an attempt at self-defense. In the few months from Christmas day, 1935, to late 1936, Julian found a new life and the courage to meet it.

"Philip Freund has essayed one of the most difficult tasks for a creator of fiction. He has written a philosophical novel, and though his story is filled with plenty of external sound and fury, he has tried to show the play of symbolic forces behind outward events. To this reader, at least, it seems that he has not been uniformly successful in the task he set himself. That is not to say that there are not many fine things in this book. The characters of many nationalities have the impress of living reality upon them. They have not been manufactured in Hollywood. But, Mr. Freund has tried to solve too many problems in too short a space. . . . In 'The Dark Shore' he has failed where only a full-fledged master could have succeeded." Milton Hindus

Books p10 O 12 '41 550w

"There are happenings and soul probings that lead to self-respect, a normal feeling about women and anti-fascism, but the book seems very much like a case of author's self-purge with the reader taking the rap."

New Repub 105:517 O 20 '41 90w

"The story is slow in getting started, setting the squalid African scene with descriptions of the sizzling, smelly streets of the coast towns. When it is well under way and Julian's tragic past has been explained, it becomes an engrossing story." Beatrice Sherman

+ N Y Times p6 O 12 '41 600w

"The tragic setting is well done; the alternate fascination and repulsion of Morocco are convincingly described."

+ New Yorker 17:101 O 11 '41 120w

"'The Dark Shore' is a pretentious book, involved in racial differences—Jew, Moor, and German; but the reader's interest and sympathies are diverted to impatience by the style in which it is written and the too great wealth of local color which leaves one blinded to the actual story and its implications."

— Sat R of Lit 24:20 O 25 '41 150w

"The author has certainly achieved something in writing a philosophical novel whose material is violence. Perhaps it is not surprising that he is not completely convincing in his ambitious problem-solving. Only a great writer could hope to carry off so demanding a task. But Freund reveals certain powers in 'The Dark Shore' and later books may mark further growth."

+ — Springf'd Republican p7e O 26 '41 180w

FRIES, CHARLES CARPENTER. *American English grammar; the grammatical structure of present-day American English with especial reference to social differences or class dialects.* (Nat. council of teachers of English. English monograph) 313p \$2.50 Appleton-Century

425 English language—Grammar. Americanisms 41-347

"The National Council of Teachers of English, supported by the Modern Language Association and the Linguistic Society of America, have financed an investigation into the grammatical structure of present-day American English. The report of this inquiry is made by Professor Fries of the University of Michigan. . . . The material examined was derived from three thousand letters written by people of all our social and economic levels." (New Repub) Index.

Booklist 37:319 Mr 15 '41

"The author of this admirable monograph not only recognizes that there are many kinds of 'correct' American English, but actually allows you to say, as anyone who talks naturally does say, things like 'It is me' and 'Who did you call?'"

+ Nation 152:56 Ja 4 '41 100w

"Perhaps destined to be an epoch-making book." Ted Robinson

+ New Repub 104:186 F 10 '41 500w

FRISKEY, MARGARET. *Grandfather Frog, the busy loafer; pictures by Lucia Patton.* [40p] \$1 McKay

41-8959

Picture-story book for ages four to eight, describing the doings of Grandfather Frog and his friends on the day when the beaver dam caused a flood along the river where they all lived.

"Large funny pictures in bright green and black show river animals rowing boats, sailing, smoking and otherwise proving that the book is for children small enough to like animals that do such things." M. L. Becker

+ Books p5 Je 15 '41 200w

Reviewed by D. M. MacDonald

Library J 66:522 Je 1 '41 130w

Wis Lib Bul 37:158 O '41

FRISKEY, MARGARET. *Wings over the woodshed; pictured by Lucia Patton.* 32p \$1 Whitman, A.

41-12315

A read-it-yourself book for first and second grade pupils, the words being selected from the kindergarten-preschool list of the first 500 words a child learns. In it three children, aided by their mother and Uncle Joe, learn how to handle simple tools and build a soap-box airplane which flies—with considerable adult help.

"This succeeds where many picture books fail in offering easy reading that even first and second grade people will be able to manage by themselves. Story and pictures are entertaining and childlike." S. J. Johnson

+ Library J 66:677 Ag '41 40w

Springf'd Republican p7e Ag 17 '41 80w

FROME, DAVID, pseud. See Brown, Z.

FROMM, ERICH. *Escape from freedom.* 305p \$2.50 Farrar

323.44 Liberty. Democracy. Totalitarianism. Social psychology (W) 41-14128

"A searching inquiry into the meaning of freedom for modern man, part of a broad

study to be completed later, of the character structure of man in our culture. The author stresses the role of psychological factors in the social process, interpreting the historical development of freedom in terms of man's awareness of himself as a significant separate being. The current political threat to freedom seems to the author less fraught with danger than the suppression of spontaneity and the individual's sense of isolation and powerlessness which are caused by our modern culture." (Library J) Index.

Reviewed by W. H. Chamberlin
Atlantic O '41 220w

"This is an important and challenging book. It bridges the gap between economics and psychology and shows how no theory which invokes only man's way of earning his living or man's human nature alone is sufficient. It presents, with vivid concise statement, the dilemma of too much freedom from, too little freedom to, which is crushing man today and threatening to force him back into the authoritarianism of Nazism." Margaret Mead

+ Books p18 S 21 '41 700w

Reviewed by A. G. Higgins
Library J 66:614 J1 '41 90w

Reviewed by Eleanor Kittredge
N Y Times p12 Ja 4 '42 1150w

"'Escape from Freedom' is the best diagnosis of the psychological aberrations of Nazism I have seen—clear, simple, sensible, and persuasive. But it would be a pity if it were to be reviewed only as a pamphlet on contemporary affairs. It is also a distinguished contribution to our understanding of history, and a promise of further enlightenment. . . His brief analysis of the psychological basis of the Protestant Reformation contains some of the most brilliant and illuminating pages that have ever been written on the subject. Everyone who reads them will look forward impatiently to the larger study he promises." Garrett Mattingly

+ Sat R of Lit 24:6 Ag 30 '41 750w

FRY, ROSALIE K. *Bandy Boy's treasure island*; il. by [the author]. unsp 75c Dutton
41-10786

The adventure of a little beetle whose injured wing kept him from being the explorer he so longed to be. When someone left a tiny boat with oars near his home Bandy Boy realized his life's ambition. For children four to seven.

"A really charming story. . . Unfortunately, the binding is not strong enough to withstand the loving use the book is sure to get." Gertrude Andrus

+ Library J 66:677 Ag '41 50w

"The experiences of Bandy Boy (one wishes the author had chosen a better name for her insect hero) suggest in simple fashion, for the youngest children, the joyous outdoor adventuring of Mole and Rat in 'The Wind in the Willows,' as well as the minute country of Andersen's *Thumbelina*. The drawings have a child-like fancy, a consistency which children will appreciate, and a gentle humor." A. T. Eaton

+ N Y Times p10 O 12 '41 280w

Wis Lib Bul 37:158 O '41

FRYE, ALBERT MYRTON, and LEVI, ALBERT WILLIAM. *Rational belief*; an introduction to logic. 482p il \$2.75 Harcourt

160 Logic

41-2966

"[The] three parts [of this text] discuss in turn various techniques for clarifying meanings, the analysis of propositions and the criteria of validity in immediate and syllogistic inference, and the rôle of observation, hypotheses, and the estimation of evidence in scientific inquiry. The authors have organized their material to make constantly evident the bearings of various logical operations upon the achievement of

rational belief; and their uncommonly unhackneyed illustrations and examples show vividly the importance of topics frequently handled in a humdrum fashion." J Philos

Cleveland Open Shelf p19 O '41

"As a whole the book is readable and well organized. It also contains plenty of good illustrative and problem material, which is placed where it belongs, at the end of the chapters. The chief objection that the reviewer has to the book as a text is that the authors incline to be a bit wordy in discussing the several topics taken up. All things considered, however, the book represents a pretty good job and will probably receive serious consideration in many quarters." George Gentry

+ — Ethics 51:494 J1 '41 400w

"Not all readers will agree with their discussion of a number of themes—for example, with their account of the nature of definitions, with their analysis of conditional propositions as asserting logical implications, or with their views on the principle of the uniformity of nature as the foundation for all generalizations. But such disagreements do not seriously qualify the authors' success in writing a text that is on the whole sound and that should stimulate the interest of beginning students in logic without cheapening the subject." E. N.

+ — J Philos 38:188 Mr 27 '41 200w

FUHRMANN, OTTO WALTER. *Gutenberg and the Strasbourg documents of 1439; an interpretation*; sketches by Fritz Kredel. 260p \$7.50 Press of the Woolly Whale

655.111 Gutenberg, Johann. Printing—History 40-36003

"The first original evidence of Gutenberg's activity in what is assumed to be printing was brought forward in 1760 by a Strassburg historian, Johannes Daniel Schoepflin, who had found three books in the city archives which gave some of the details of a law suit in which Gutenberg figured. . . Schoepflin copied the records, and published them together with a Latin version of the Alsatian dialect in which they had been given. Unfortunately these documents have now disappeared. Schoepflin had, however, preserved the wording in his book of 1760, reprinted by Nichols in 1938 in a very small edition. . . Mr. Fuhrmann has reprinted the text of the documents in the original Alsatian, as given by Schoepflin, together with Laborde's French rendition, and translations into modern English and modern German, in four parallel columns. . . He has also added voluminous notes tending to clear up points rendered obscure by the archaic and hazy terminology of the original dialect. . . An extensive bibliography and an index complete the volumes." Sat R of Lit

Reviewed by L. C. Wroth

Books p26 F 9 '41 160w

"It is the most complete collection of the evidence on this subject that has been collected between the covers of a single book. It has delightful illustrations by Fritz Kredel and, as a piece of typography, has a luxurious spaciousness, an elegance of design and materials that make it one of the outstanding items printed for the anniversary." E. L. Tinker

+ N Y Times p23 D 15 '40 160w

"It is good to see so scholarly a work given a becoming dress, more especially as the book is likely to be for many years the definitive treatment in English of the principal evidence we have of Gutenberg's activity at an important period of his life." C. P. Rollins

+ Sat R of Lit 23:11 Ja 4 '41 800w

FULLER, EDMUND. *Pageant of the theatre*. 270p il \$2.50 Crowell

792.09 Theater—History. Drama—History and criticism (W) 41-8704

Brief history of drama from the time of the Greeks to that of Eugene O'Neill. Criticism and evaluation are touched upon very briefly. The

FULLER, EDMUND—*Continued*

treatment of the last generation of playwrighting in England is very short, except for the material on Shaw, and not much space is given to the present generation in America. Index.

Booklist 38:5 S '41

"As a brief and readable survey of the course of European and American drama it will be useful. Those who want much information about any particular period or playwright will of course have to seek it elsewhere."

+ **Christian Century** 58:935 J1 23 '41 90w

"A succinct but highly readable history for young people... This informing book will be very useful for reference purposes in schools and libraries." A. M. Jordan

+ **Horn Bk M** 17:371 S '41 80w

Social Studies 32:335 N '41 10w

"Within the limits of his intentions, Mr. Fuller's book is a good job. He makes this exceedingly complicated world history of an art 'light reading'."

+ **Theatre Arts** 25:553 J1 '41 320w

FULLER, MARGARET. See Ossoli, S. M. F. d'

FULLER, TIMOTHY. Reunion with murder. (Atlantic monthly press bk) 258p \$2 Little

(W) 41-11496

Detective story.

Booklist 38:13 S '41

"Mr. Fuller makes no effort to wow the mass mind by means of the familiar formulas, but just carries on as the spirit moves him and it adds up to fine entertainment. Try this one for a really comforting time-killer with several unusual features, notably the tricky murder method." Will Cuppy

+ **Books p8 J1 13 '41 280w**

"That bright young Mr. Fuller who loves his joke has produced more of a story and less of a stunt in his latest opus than in the *roman à clef* which preceded it. In other words, the ebullient Jupiter Jones solves a more interesting mystery in 'Reunion With Murder' than in 'Three Thirds of a Ghost.' And the reunion class-book proves to be an excellent way to introduce the characters in what is a genuinely puzzling situation." Kay Irvin

N Y Times p17 J1 20 '41 260w

"Very funny stuff in this one, but the quixotic motive for murder may prove distasteful to readers who think that bumping off a guy is a real mean thing to do."

+ **New Yorker** 17:56 J1 26 '41 50w

"Reunion background and festivities attractive. Puzzle is original and enticing—though wind-up may arch a few eyebrows. Good fun."

+ **Sat R of Lit** 24:17 J1 19 '41 40w

Springf'd Republican p7e J1 20 '41 80w

FULLER, TIMOTHY. Three thirds of a ghost. (Atlantic monthly press bk) 233p \$2 Little

(W) 40-35814

Detective story.

Bookmark 2:15 Mr '41

"Grade A. It's all fun for the literate crime addict." Will Cuppy

+ **Books p10 Ja 5 '41 220w**

Reviewed by E. A. Hooton

Boston Transcript p1 Ja 4 '41 650w

Reviewed by Marian Wiggan

Boston Transcript p2 Ja 11 '41 60w

"'Three Thirds of a Ghost' is good fun, and it poses a puzzling crime problem which is solved by Jupiter Jones in his own eccentric fashion." Isaac Anderson

+ **N Y Times** p16 Ja 5 '41 200w

"Most excitement they've had in Boston since the Tea Party and the best thing around here this week, anyway."

+ **New Yorker** 16:64 Ja 11 '41 40w

"Fictional appearance of thinly-veiled New England lit'ry lights adds special tang to capably constructed if not highly original opus. Satisfactory."

+ **Sat R of Lit** 23:20 Ja 11 '41 50w

FULTON, REED. The Grand Coulee mystery; a story of the engineers. 284p \$1.75 Doubleday

41-15461

Mystery story for older boys, with the Grand Coulee dam of the Columbia river as background.

Reviewed by M. L. Becker

Books p8 N 30 '41 60w

"Not a necessary item. For older boys, twelve to sixteen." D. M. MacDonald

Library J 66:845 O 1 '41 150w

"Better than average material in the light fiction class, this is highly satisfying for boys who want rapid action and plenty of excitement." I. S.

+ **N Y Times** p35 N 2 '41 220w

FURNAS, JOSEPH CHAMBERLAIN, and others. How America lives. 372p il \$3 Holt

309.173 U.S.—Economic conditions. U.S.—Social life and customs. Cost and standard of living (W) 41-51597

Surveys of sixteen representative American families with incomes ranging from \$26 (a Negro sharecropper) to more than \$100,000 per year. Each family has a chapter, giving salient features in their living conditions, a few photographs, and a tabulated budget. A summing up of facts is given in the final chapters. Expanded from Ladies Home Journal articles. Index.

Reviewed by Frances Woodward

Atlantic My '41 130w

Booklist 37:318 Mr 15 '41

"What started out as a slick idea in woman's magazines has developed into a touching and fascinating report from the home front in a democracy." Lorine Pruette

+ **Books p14 Mr 30 '41 900w**

Reviewed by Kenneth MacDougall

Boston Transcript p1 Mr 29 '41 220w

"Some of the writing is too intimate, some is too pretentious, a bit is superficial, most is excellent. The pictures are exceptionally good. The book attains its aim of showing 'the validity of our simple, but profound American way of life.'" R. H. M.

+ **Christian Science Monitor** p18 Mr 25 '41 550w

"The book, which grew out of an advertising device, tries conscientiously to present the social contrasts in the light of democracy and has no ideological purpose. The sole purpose is to work out budgetary schemes for different financial strata and to offer them to the public for what they are worth. Which is a great deal. It is well written and contains a goodly number of excellent pictures."

+ **Commonweal** 33:628 Ap 11 '41 170w

"Much of the slumming is heart-breaking, but the net effect makes for inspiring as well as fascinating reading... This book deserves thoughtful reading by cynics and skeptics. They may emerge shaken into a belief in the good horse sense and in the destiny of their fellow Americans and in the future of our democracy." Eleanor Van Alen

+ **Current Hist & Forum** 52:56 Ap '41 750w

Reviewed by R. G. Woolbert

Foreign Affairs 20:380 Ja '42 20w

J Home Econ 33:412 Je '41 100w

Reviewed by Francis Brown

N Y Times p23 Mr 30 '41 1000w

"Skillfully written, with revealing documentary photographs."

+ New Yorker 17:87 Mr 15 '41 80w

"This book is a heavily sugar-coated dose of American sociology, and the sugar-coating will make the children cry for it. For it is a most interesting book, and despite the fact that it is also a most important one, it is easy reading. Anyone can read it who has passed the seventh grade in the American school system."

W. A. White

+ Sat R of Lit 23:14 Mr 15 '41 850w

"As this is a book which stresses the purely physical side of American home life, leaving family quarrels and the like for others to discuss, the result is a very interesting picture of the comparatively rosy surface of the American home. As a journalistic enterprise it was new and excellent; as a permanent record it has some claim to value."

+ Springf'd Republican p7e Mr 23 '41 850w

Wis Lib Bul 37:53 Mr '41

FYVEL, T. R., pseud. See Feiwei, R. J.

G

GABLE, J. HARRIS. Complete introduction to photography; drawings and sketches by Allan Kennedy; phot. by the author, Claude Pilger and others. 270p \$3 Harper

770 Photography—Handbooks, manuals, etc. (W) 40-34199

Guide for nonprofessional beginning photographers, covering equipment, technique, and subjects. Includes a laboratory manual with formulas and index.

Booklist 37:133 D 1 '40

Wis Lib Bul 37:31 F '41

GABRIEL, RALPH HENRY. The course of American democratic thought; an intellectual history since 1815. 452p \$4 Ronald

917.3 U.S.—Civilization. U.S.—Intellectual life. Philosophy, American. Democracy 40-5064

For descriptive, note see Annual for 1940.

"Good as is this purview, there is much that is left out, whether because the book would not contain all of it or because the author's horizon was circumscribed I do not know. As it is, it is an interpretation which no social scientist can afford to ignore. Less able works have been awarded Pulitzer prizes." L. L. Bernard

+ — Am Soc R 6:302 Ap '41 260w

Foreign Affairs 19:467 Ja '41 30w

Reviewed by W. W. Sweet

J Religion 22:123 Ja '42 210w

"No student of American intellectual history can fail to pay high tribute to Professor Gabriel's sensitive, and often penetrating, awareness of how the pattern of democratic thought has been affected by a revamping of theories of free will and determinism, of absolutism and relativism, and, above all, by the rise of the new challenges of insecurity and of antagonistic foreign ideologies. Professor Gabriel has succeeded well in treating the ideas he has chosen with respect to their development in time. . . . One of the most praiseworthy features of these brilliant essays is the author's awareness of the relation between democracy as a faith or pattern of thought and feeling on the one hand, and, on the other, realistic democracy, as Professor Gabriel calls it, or the give-and-take, every-

day compromises between conflicting groups and the rationalizations of practices inconsistent with democratic theory." Merle Curti

+ Pol Sci Q 55:594 D '40 950w

"Very little systematic study of the history of American social philosophy may be found outside of literary and political treatises. Gabriel's book is a contribution to the understanding of our own intellectual past as well as an excellent indicator of some unexplored areas of social research. . . . It is to be expected that such a wide scope as the author has undertaken does not permit of adequate documentation and citation. The book is an introductory study, but one which has been made valuable through wise generalization and a happy choice of men and topics." Paul Meadows

+ Social Forces 19:569 My '41 500w

"Professor Gabriel has written one of the most important volumes to appear in the field of American history in some years. It is virtually a history of American intellectual life and social thought since 1815, laying special emphasis upon the manner in which such intellectual trends affected the interpretations of democracy and social reform." H. E. Barnes

+ Survey G 31:41 Ja '42 600w

GABRIEL, RALPH HENRY. Elias Boudinot, Cherokee and his America. (Civilization of the Am. Indian) 190p il \$2 Univ. of Okla. press

970.2 Boudinot, Elias. Cherokee Indians 41-8009

This is the life story of an American Indian leader of the early nineteenth century. Educated by the whites, he took the name of a New Jersey philanthropist, and fell in love with and married a white girl of Puritan ancestry. He returned to his own people, however, and was one of the leaders of those who left Georgia and attempted to develop an Indian civilization in western lands. He was assassinated in 1833. Index.

Reviewed by L. H. Fisher

Ann Am Acad 218:246 N '41 230w

"It is a fascinating and sad story, told without the obtrusive machinery of 'scholarship' which disfigures so much modern historical writing for the layman, and with a full realization of its ironies. Prof. Gabriel is not quite a master of a narrative style, to be sure. At each step of his story he comes to a full stop and introduces the expository material for the next step while the narrative hangs in air. And the drama of his climax is curiously skimmed and colorless, so that his book ends almost like a doctoral thesis. But his writing has charm, none the less, and irony, and is admirably clear and concise." W. P. Eaton

+ — Books p15 S 14 '41 700w

"Professor Gabriel has reconstructed this heartbreaking narrative upon unpublished letters and documents now brought to light for the first time. He builds his story with restraint and precision and yet misses none of its drama. . . . A skilled and experienced historian, Ralph H. Gabriel confines himself to concrete evidence, and leaves generalization and ultimate judgments to his readers." R. A. Parker

+ Christian Century 58:1511 D 3 '41 800w

"Boudinot's story has often been told but usually from the point of view of the historian in search of facts. Professor Gabriel, who bases his work largely on newly discovered letters and papers of the Gold family, is interested chiefly in portraying the sterling character and fine intellect of Boudinot, and the mentality of the Puritan world which molded him. The book is valuable mainly as an interpretation." K. C. K.

+ Christian Science Monitor p22 Je 7 '41 600w

"One would expect this story of an aborigine, plucked from the wilds of the southern Appalachians and dropped into the Connecticut of Lyman Beecher, to provide an interesting

GABRIEL, R. H.—Continued

study in what the sociologists call 'culture contact.' Unfortunately, and the fault is in no wise Mr. Gabriel's, the book fails to fulfil this expectation. The cultural backgrounds, both Cherokee and Yankee, are expertly sketched in, and some of the minor characters emerge vividly as individuals, but the central figure, in whom the two cultures met, never quite materializes." F. B. Tolles

+ — New Eng Q 14:568 S '41 850w

"The story is told with a fine warmth of sympathy, directness of statement and richness of associated detail, and the quotations from the Vail letters, which deal more particularly with the problem of the Gold-Boudinot marriage, throw unique documentary light upon the circumstances, characters and ideas which are so important in this complex drama. The Civilization of the American Indian series has added another illuminating book to its already long and excellent list."

+ N Y Times p2 J1 6 '41 480w

Reviewed by E. G. Eastman

Spring'd Republican p7e My 11 '41 850w

GABRIELSON, IRA NOEL. Wildlife conservation. 250p il maps \$3.50 Macmillan

799.0973 Game protection. Birds, Protection of (W) 41-51524

Written by the chief of the United States Biological survey this book is "an effort to put into simple language the basic facts in this field and to emphasize that the various programs for the conservation of soil, water, forests, and wildlife are so closely interwoven that each vitally affects one or more of the others. All are phases of a single problem—that concerned with the restoration and future wise use of our renewable natural resources." Index.

Booklist 37:266 F 15 '41

Bookmark 2:6 My '41

"This book will electrify nobody. It is much too sensible, deliberate, just, and carefully considered, either to make the author any enemies, or to give his enemies, if any, anything to bite on. It is too far from journalistic writing to be a red flag of danger to the lethargic public; it is no crusade like that of Dr. Hornaday, thirty and forty years ago. The time of crying for action is over. The time to act is here. No one has taken more action than Dr. Gabrielson. This is his story, and it is unemotionally told." D. C. Peattie

+ Books p15 F 23 '41 1100w

Reviewed by Clifton Macon

Churchman 155:34 Mr 15 '41 110w

"Dr. Gabrielson has written a book packed with information for the average reader with no technical knowledge of soils, little waters, grasslands, forests or animal life. . . The pictures alone are enough to set a nature-lover's thoughts skipping toward the mirage of spring." Edward Skillin, jr.

+ Commonweal 33:427 F 14 '41 550w

"Mr. Gabrielson's book will be prized by the Scout organizations, sportsmen and other wild life enthusiasts in planning conservation programs." D. F. Lucas

+ Library J 66:79 Ja 15 '41 210w

"Barring a certain skimpiness in its treatment of fisheries problems, this book is excellent within the limits inherent in such a semi-technical work; and any nature-lover, hunter, Audubon Societeer or social planner should find it of interest and value. The seventy-seven photographs are ordinary and add little to the text, but the twenty-four charts and diagrams are most helpful." J. R. De La Torre Bueno, Jr.

+ — New Repub 104:768 Je 2 '41 600w

"An admirably informative book."

+ N Y Times p20 F 23 '41 440w

"Dr. Gabrielson writes with the authority of his official position, but the reader is likely to be even more impressed by the authority of his manifest integrity. Far from being a propagandist, he represents, as few among us do, that ideal of the impartial, incorruptible, and reasonable seeker after truth which H. G. Wells and Julian Huxley have upheld as the hope of the future. . . If every American could be made familiar with the contents of this book, we could all feel easier about the long future of our race." L. J. Halle, Jr.

+ Sat R of Lit 23:15 Ap 26 '41 650w

"Dr. Gabrielson is no theorist. He presents his information clearly and forcefully, states his problem concisely, and gives a definite plan for improvement not only of the general case but of particular instances." A. H. Compton and others

+ Scientific Bk Club R 12:1 Ja '41 1300w

"A sound, unemotional and well-organized discussion of America's wild-life resources and their conservation, together with a consideration of the basic and interdependent subjects of water, soil and forest." Clifford Moore

+ Spring'd Republican p7e Mr 16 '41 1500w

Wis Lib Bul 37:51 Mr '41

GAG, WANDA. Nothing At All. [32p] il \$1.50 Coward-McCann

(W) 41-19723

Nothing At All was an invisible orphan puppy, with two visible and loving brother puppies. With the help of a jackdaw, some magic, and a great deal of strenuous effort, little Nothing At All achieved visibility and all three were adopted by two kindly children. And the other puppies remarked how nice it was to see Something-after-all.

Booklist 38:83 N 1 '41

"There is just enough of the abstract about the situation—one can scarcely call it a drama—to put it among books for children a little beyond their years. But as many children belong to just this age group the little piece will have a large audience, even without the universal, almost hypnotic, appeal of Miss Gag's famous cat story." M. L. Becker

+ Books p8 S 21 '41 280w

Reviewed by E. V. Wyatt

Cath World 154:372 D '41 60w

"Heartily recommended." H. L. Binsse

+ Commonweal 35:111 N 21 '41 30w

"In a series of lithographic drawings in colors, Wanda Gag has invested the unseen with a reality that goes straight to the heart of child or grown-up. Here are humor, beauty, strength of draughtsmanship and a fresh child-like conception of life most reassuring in a world even more upset for animals than for human beings." A. C. Moore

+ Horn Bk M 17:381 S '41 150w

"An admirable picture book by a graphic artist who has had great experience drawing on stones and plates." Warren Chappell

+ Horn Bk M 17:455 N '41 20w

Reviewed by A. M. Jordan

Horn Bk M 17:460 N '41 50w

"The engaging pictures and gaily nonsensical quality of the story combine to make a light-hearted, imaginative tale for the story hour and for reading aloud to children of five to seven. Librarians will wish that a binding more durable than paper-covered boards had been used. Recommended." L. G. Kerr

+ Library J 66:845 O 1 '41 150w

"The lithographic drawings in soft tones of red, green and rust, have a gentle humor and an irresistible charm. Everything that Wanda Gag does is fresh and new. As appealing as 'Millions of Cats,' and perhaps even more lovable, 'Nothing At All' has an individuality of its own. It will take a permanent place among the books cherished by children and their elders." A. T. El.

+ N Y Times p38 N 2 '41 320w

"Miss Gág's lithographs, her first in color, are as enchanting as her black-and-white ones were, and the book has the same imaginative humor which has made nearly everything she writes beloved by children."

+ New Yorker 17:140 D 6 '41 90w

Reviewed by R. C. Benét

Sat R of Lit 24:14 N 8 '41 10w

GAGGIN, MRS EVA (ROE). Down Ryton water; drawings by Elmer Hader. 369p \$2 Viking

(W) 41-18903

A story of the Pilgrims of Scrooby, England, who left their homes and went to Leydon, and then to Massachusetts, when the Stewart king tried to hurry them into conformity. It takes the hero, Matt Over, from his fifth year to his twenty-fifth; from his mother's lovely garden down by "Ryton Water," to the bleak New England coast. For older boys and girls.

Booklist 38:83 N 1 '41

"In more than one sense, this book is a departure. A story for young folks, even if junior rather than juvenile, rarely runs to near four hundred pages. But nothing less would have given it room to develop. . . In remoter farmhouses where pictures hang unchanged, many a child has grown up under two large steel engravings, the Departure and the Landing of the Pilgrims. There was something strangely moving about the first of these. The same emotion is in this book. . . This is a story to be taken with thanks." M. L. Becker

+ Books p7 O 26 '41 360w

"A rarely fine story of family life, as warm and glowing as if it were today instead of three centuries ago. . . The characters are wonderfully lifelike, the action true and stirring. . . This [is a] brave and beautiful book."

A. M. Jordan

+ Horn Bk M 17:463 N '41 130w

Reviewed by E. J. Gray

Horn Bk M 17:476 N '41 110w

"The author is saturated in Pilgrim lore and creates a definite atmosphere with quaint names and phrases, but I believe the story will prove slow reading for young people. It is told in the first person, burdened with small details, and much of the action is implied in dialogue. No illustrations, except the fine endpapers by Elmer Hader. Recommended for purchase where there is a need for this subject matter; for readers twelve to sixteen."

Emily Hutson

+ Library J 66:954 N 1 '41 150w

"The book is flawed by certain weaknesses: a style which though vivid tends to be nervous and staccato, and a monotonous repetition of catch phrases, and a viewpoint which, in spite of a boy narrator, is somehow largely feminine. Nevertheless, this is a novel of scope and richness." E. L. Buell

+ N Y Times p10 Ja 18 '42 400w

"A meaty book, full of real people and never 'written down.'"

+ New Yorker 17:144 D 6 '41 80w

GAGLIARDO, DOMENICO. The Kansas industrial court. 264p \$1.50; pa \$1 Univ. of Kan. 331.154 Kansas. Court of industrial relations Arbitration, Industrial 41-52813

"The story of the experiment in compulsory arbitration in Kansas told by Domenico Gagliardo . . . adds to the considerable literature on Kansas' industrial disputes which appeared during the period of the Court. This study, appearing now, may be prompted by current interest in industrial disputes, for it can hardly be said that the general features of the picture of the experiment, previously presented, have been altered. The contribution is one of detail and background, particularly of the part played by individuals and political forces.

Its chief features are political and economic." Am Pol Sci R

Reviewed by H. C. Cook

Am Pol Sci R 35:1198 D '41 210w

"The book generally would have been greatly improved had the author documented it with primary sources and cited the cases used. Only in Chapter VIII does he do this. The author has made valuable contributions in that he has pointed out how political influences and pressure tended to destroy public confidence and finally contributed to the complete collapse of the court. Also, he has assembled much interesting material that is not generally known and would be hard to obtain by a student outside of Kansas." T. R. Fisher

+ Ann Am Acad 218:236 N '41 900w

GALBRAITH, WINIFRED. In China now. 285p \$2.50 Morrow

915.1 China—Social life and customs. Chinese-Japanese war, 1931—Anecdotes

(W) 41-1113

Stories and sketches of the common people of China in wartime by an English missionary and Y.W.C.A. worker who has lived in China for fifteen years. She writes of people she knows and the scenes and events are true, the names and places are altered. Some of the sketches have their setting in Changsha where she experienced the burning of the city.

"With fifteen years of experience as a teacher and social worker, the author knows her China and is able to impart to her sketches those touches of realism which the casual foreign visitor could scarcely hope to achieve. At the same time Miss Galbraith possesses authentic talent as a storyteller. As is usual in a collection of this kind, some of the stories are better than others." W. H. C.

+ Atlantic Mr '41 250w

Booklist 37:323 Mr 15 '41

"This unassuming little book stirs your sympathies and excites your admiration and respect for a nation which may be conquered but cannot be defeated. But beyond that it leaves you with a heightened interest in and liking for the Chinese as human beings."

Mary Ross

+ Books p4 Mr 2 '41 850w

Christian Science Monitor p18 N 10 '41 120w

"A variety of episodes in the life of the Chinese working class—each one full of pathos or humor. . . It is interesting reading, for with the seeming hopelessness of their lives is the realization of what education and help from the outside world could bring to people who have such faith and belief in the future of their country." B. R. Copthorn

+ Churchman 155:19 Mr 15 '41 100w

Reviewed by R. G. Woolbert

Foreign Affairs 19:384 Jl '41 10w

"Only a person of wide experience, keen powers of observation, and unusual ability as a story-teller could have achieved the scope of this book, its vividness and understanding, while limiting herself to stories from actual life. The results of Miss Galbraith's rather unusual technique are all that could be desired. No one who has experienced the burning of Changsha through the eyes of Lima or Li Han will ever forget or condone this horrible blunder. It is, in a word, the sort of book that makes you feel you have lived through some of the most stirring events of present-day history. And yet the tragedy is so interspersed with humor and ordinary human frailty that—as in life itself—it becomes quite bearable." M. S. Stewart

+ Nation 152:163 F 8 '41 390w

"Winifred Galbraith's sketches of people 'living and loving, laughing and dying in China now' are uneven in quality, but at their best they are superbly done." T. A. Bisson

+ New Repub 104:411 Mr 24 '41 260w

GALBRAITH, WINIFRED—*Continued*

"Miss Galbraith's object has been to set down the truth as she sees it, and she does this in deep affection and with the finely imaginative purpose of putting herself genuinely in the place of the men and women of whom she writes. . . Her sketches are fresh and unpretentious as they are moving and sincere, and her book is full of interest and suggestiveness."

+ N Y Times p12 F 9 '41 700w

"Neatly turned and vivid with sympathy for the friendliness and courage of the Chinese."

+ New Yorker 16:55 F 1 '41 30w

Time 37:90 Mr 10 '41 140w

Wis Lib Bul 37:74 Ap '41

GALDAMES, LUIS. A history of Chile; tr. and ed. by Isaac Joslin Cox. (Inter-American historical ser) 565p il maps \$5 Univ. of N.C. press

983 Chile—History

41-8242

A comprehensive history of Chile from the conquest to the twentieth century, written by a notable Chilean scholar and educator. "The first edition of the book appeared in 1906. The present translation was first made from the sixth edition, which appeared in 1925, but was revised and compared with the seventh edition which came out three years later, and finally with the eighth edition which was published in 1938. . . The Spanish edition of the work contains no biographical or other notes. . . Hence it has been deemed desirable to sketch briefly in an appendix, alphabetically arranged, the careers of the persons mentioned in the text, so that those interested may readily find them. A few brief biographical sketches are given in footnotes." (Introd) Bibliographical notes. Index.

Reviewed by M. W. Williams

Am Hist R 47:398 Ja '42 420w

"Such a work as this will be invaluable to those who want to have not merely a genuine but vague good will toward the Latin-American countries but a solid body of information about them."

+ Christian Century 58:565 Ap 23 '41 120w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 10w

"The author has been dean of the faculty of social sciences of the University of Chile for some years and this background is reflected in his book, which, while adequately covering the political and military background of Chile, devotes more than usual attention to the development of the nation's struggle toward social and economic stability. It is, however, distinctly an historian's history, written without flare or fanfare for the more serious student, and translated by a man who is himself an historian." Emile Brugulere

+ Survey G 30:483 S '41 90w

GALE, MARTIN, pseud. Joan and Michael; a story of today. 201p \$2 Viking

(W) 41-5301

When Joan's father and Michael's mother were married Joan was sixteen and Michael seventeen. It was hard on the two young people at first, and all thru a long summer vacation they quarreled and deliberately tried to outsmart each other. Then came a day when the two were lost in the woods, and their common misery brought them into a peaceful friendship.

Booklist 37:444 My 15 '41

Reviewed by M. L. Becker

Books p12 My 11 '41 330w

"The puzzled but hands-off attitude of the parents is an excellent example for all grown-ups. All the characters are real, lovable Americans presented without morbid self-

examination and introspection. A good story of wholesome American life of the present time for older boys and girls." J. F. Carter

+ Library J 66:359 Ap 15 '41 160w

"Since the author herself was eighteen when she wrote the book, she knows all about the group of young people she describes—a fairly sophisticated one—and boarding-school girls will eat up her story. Some parents too may find the life-and-death agonies over blind dates, tennis tournaments, and treasure hunts an interesting clinical study of the lesser burdens of adolescence."

+ New Yorker 17:90 My 24 '41 90w

Wis Lib Bul 37:162 O '41

GALL, MRS ALICE (CREW). In peace and war; a story of human service. 278p \$2 Crowell

361.5 Red cross. Dunant, Jean Henri

41-24468

In simple phrases the author tells the story of the Red cross, its origins in Henri Dunant's work at Solferino, its growth and development in Europe and America, its work in the first World war and during the years after the war, to the outbreak of the second World war. The book is dedicated to "the youth of America."

Reviewed by Mary Ross

Books p16 Ja 11 '42 500w

"A brief and readable history of the Red Cross, touching only the high spots, but conveying the spirit of the organization and telling of some of its more important achievements."

+ Christian Century 58:1475 N 26 '41 30w

GALL, MRS ALICE (CREW), and CREW, FLEMING H. Bushy Tail; il. by Else Bostelmann. 164p \$2 Oxford

(W)

The adventures of a small chipmunk, who learns partly from his mother's teachings and partly from bitter experience, things that every chipmunk should know in order to maintain his status quo.

Booklist 38:178 Ja 15 '42

Reviewed by M. L. Becker

Books p8 N 30 '41 200w

"Boys and girls who have read 'Flat Tail' and 'Wagtail' by these authors know what a treat is in store for them. Else Bostelmann's drawings, in reddish brown tint, delightfully illustrate this book." F. B. Sloan

+ Christian Science Monitor p9 N 3 '41 120w

"For little children who enjoy animal stories with real surroundings, these convincing happenings and accurately drawn pictures are as warmly recommended as the other books by these two authors." A. M. Jordan

+ Horn Bk M 18:31 Ja '42 110w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:837 D 15 '41 20w

"No small part of the charm of the books by Mrs. Gall and Mr. Crew is the way they contrive to put into their pages the feeling of out-of-doors and the changing seasons, thus encouraging in children an awareness of the natural world. Else Bostelmann's delightful drawings are both accurate and imaginative." A. T. Eaton

+ N Y Times p10 N 30 '41 360w

GALLICO, PAUL WILLIAM. The snow goose. 58p \$1 Knopf

(W) 41-4260

Short story of a great white Canadian goose which flew over Dunkirk while the British were making their escape, and played a part in the rescue work.

"Mr. Gallico writes skillfully in a cadence identical with that of ancient legend. An audience of 1041 would be as moved by the narrative as the 1941 one will be. 'The Snow Goose' is story-telling in the traditional and best of all forms that begins, 'Once upon a time.' It stirs the imagination with wonders and leaves realism to life." Margaret Clark
+ Boston Transcript p8 Ap 12 '41 240w

"The style is good, the setting tense with possibilities, but the stirring tale they suggest doesn't begin to come off; and the reader, eager for more, feels deprived."

+ — Christian Science Monitor p12 My 3 '41 140w

"This is perhaps the most sentimental story that ever has achieved the dignity of the Borzoi imprint. It is a timely legend that makes use of every timeless appeal that could be crowded into it. Some good descriptive writing gives this story distinction, but the general effect is that of a svelte creation in the fashion of the Spring." Robert Van Gelder
+ N Y Times p26 Ap 13 '41 260w

New Yorker 17:87 Ap 12 '41 20w

Pratt p12 D '41

GALLOWAY, GEORGE BARNES, ed. Planning for America, by George B. Galloway and associates. 713p maps \$4 Holt

330.973 U.S.—Economic policy. U.S.—Social conditions. Natural resources 41-12176

"This book is a cooperative inquiry into the progress of economic and social planning in the United States: its principles, practices, and problems; its achievements, present status, and potentialities." (Pref) Partial contents: American planning, by G. B. Galloway; Psychological obstacles to planning, by G. B. Galloway; Land planning, by G. F. White; Technology and planning, by W. F. Ogburn; Savings and capital formation, by O. L. Altman; Planning industrial policies, by T. J. Kreps; Public works planning, by John Bauer; Population policy and social planning in a democracy, by Frank Lorimer; Housing: public and private, by Jacob Crane; Education and planning, by P. R. Hanna; Regional planning, by E. S. Draper; War planning, by H. J. Tobin; Government and industrial mobilization, by C. F. Ware; Conclusion, by G. B. Galloway. Selected bibliography. Index.

Reviewed by R. W. Harbeson
Am Econ R 31:871 D '41 950w

Reviewed by L. S. Greene
Ann Am Acad 218:214 N '41 550w
Booklist 38:1 S '41

Reviewed by R. G. Woolbert
Foreign Affairs 20:380 Ja '42 20w

"It was a grand idea to make this survey of American planning techniques, achievements, and problems in various fields of endeavor. . . Two major impressions are gained from a reading of this book. One is of the varied nature of American planning, the great progress it has made. . . The other is that we have in this country the natural resources, the technical-economic capacity, and the planning techniques to solve the economic problem. . . Many of the contributions, however, suffer from the disease of bureaucratic expertitis—specialized bureaucratic routine, the narrow caution that rejects imagination, an inability to project experience to meet new problems." Lewis Corey

+ — Nation 153:313 O 4 '41 850w

"The book is American to the core in background, idiom, sense of need and record of accomplishment to date. It derives as completely from the American scene and its dilemmas as did 'Uncle Tom's Cabin.' It has, also, at once the unity of its theme seen as national and of its editor's clear vision of the kind of book he was endeavoring to supply. Unlike so many symposium books, this one comes off as homogeneous, sustained, and single purposed." Ordway Tead
+ Survey G 31:40 Ja '42 600w

Wis Lib Bul 37:151 O '41

GAMOW, GEORGE. Biography of the earth. 242p il maps \$3 Viking

551 Earth. Cosmology (W) 41-16865

The author of *The Birth and Death of the Sun* (Book Review Digest, 1940) here sets forth in similar vein the story of our earth's birth, its growth and change during the millions of years since that birth, and its possible future course. Partial contents: The age of the earth; The family of planets; Journey to the centre of the earth; The rise and fall of mountains; The evolution of continents; Climates of the past; Life on the earth; A glimpse into the future. Index.

Reviewed by Wilson Follett
Atlantic D '41 200w

Booklist 38:47 O 15 '41

"Mr. Gamow explains that mountains are not hollow. I never met any one who thought they were. His pictorial maps of the growth of North America will disgust the scientist and confuse the layman. The explanation of the climates of the past is just too pat, too confidently worked out, to give a correct story. This book undertakes to tell the story of the birth of the earth and moon, to discuss the planets, to take one to the center of the earth, to tell the story of mountains and continents, the climates of the past, and life on the earth and give a glimpse into our future. These are too many subjects for one book, or perhaps for one writer. The result is often oversimplification." Roderick Peattie
— Books p23 O 5 '41 200w

"This vivid story of the earth is not oversimplified, yet many phenomena of the universe are explained sometimes humorously, by apt simile and clever drawing. Many generally accepted theories of astronomical physics are clarified for the layman. While heavy reading for young people it will appeal to scientifically minded adults." E. D. Hart

+ Library J 66:730 S 1 '41 110w

"An eminently readable and lucid account of our planet by the gifted young physicist whose *'Birth and Death of the Sun'* has placed him among the finest science writers of our time. . . Altogether, a book to assimilate and enjoy."

+ New Repub 105:381 S 22 '41 150w

"It would be remarkable indeed if every scientist would agree with all of Professor Gamow's conclusions. But they will agree that he has given us such a racy, interesting, simply written and authoritative account of what is known and what is surmised about the earth that any one with a high school education can understand it and profit by it. We wish that more professors had his remarkable gift of exposition. His book ought to reach the vast public that wants its science in readable, trustworthy and entertaining form." Waldemar Kaempffert

+ N Y Times p26 N 23 '41 850w

"First-rate popularization, with helpful drawings and photographs."

+ New Yorker 17:111 S 20 '41 30w

"A layman is quite helpless before the scientific specialist. But so is another scientist with a different specialty. I happen to be a biologist qualified to appraise this book only in a general way. I must confess that here and there I found some of the sacred details of my own subject treated a bit roughly. . . But after all, why quibble? The author's physics, astronomy, geology, and all the rest of it would have to be much worse than his biology to get this book on our black-list. Meanwhile, it is perhaps the most readable and brisk-moving account of the earth to appear in recent years. It is a prime short course for any one who wishes to keep up with current notions in several fields of natural science." P. B. Sears

+ — Sat R of Lit 24:18 D 27 '41 410w

"Professor Gamow is capable of presenting the mysteries of the universe in popular language without dangerous oversimplification. . . Mention must be made of the numerous pen

GAMOW, GEORGE—*Continued*

and ink illustrations and the unusual photographs that so graphically explain the text of a most informative book."

+ Scientific Bk Club R 12:2 S '41 420w

GANN, ERNEST KELLOGG. All American aircraft. 122p il maps \$2 Crowell
629.13 Airplanes (W) 41-51744

Photographs, brief text, and specifications, describing fifty American planes. The author is an American Airlines pilot. Index.

Booklist 37:433 My 15 '41

"All American Aircraft" is primarily designed to please air-minded boys. The photographs are splendid, the text slight." W. E. B.

+ Boston Transcript p1 Ap 26 '41 40w
Christian Century 58:532 Ap 16 '41 10w

"Full details and thoroughly illustrated. Will fascinate older boys." H. L. Binsse
+ Commonweal 35:113 N 21 '41 30w

"Photographs are excellent. This is the sort of fact book both juvenile and adult departments are finding indispensable just now." S. J. Johnson

+ Library J 66:403 My 1 '41 70w

N Y New Tech Bks 26:37 J1 '41

"This is a timely book and one that countless young Americans and many of their elders will find absorbing. The author, whose recent 'Sky Roads' is one of the best all-round books for young people on flying, is himself an airline pilot and holds the highest United States flying license." A. T. Eaton

+ N Y Times p11 My 4 '41 360w

Social Studies 32:288 O '41 10w

Wis Lib Bul 37:89 My '41

GANS, ROMA. A study of critical reading comprehension in the intermediate grades. 135p \$1.85 Teachers college

372.4 Reading 40-14940

"The purpose of [this] study is two-fold: 1. To investigate the ability of fourth, fifth, and sixth grade children to read critically from a variety of content in order to find information relevant to a problem in a situation as real as the investigator could suggest in a written test; and, 2. To discover the degree to which this reference-reading ability is related to comprehension as measured by a selected group of reading tests." (Page 1) Bibliography.

School & Society 52:80 Ag 3 '40 10w

"This investigation makes an important contribution to the literature on measurement. It suggests a new approach to the evaluation of a complex ability. The findings of the study are not to be interpreted as discrediting the utility of standardized reading comprehension tests. It serves to refine the field of their application." H. M. Carpenter

+ Social Educ 5:238 Mr '41 700w

Reviewed by F. M. Lawson

Social Studies 32:188 Ap '41 310w

GARBETT, CYRIL FORSTER, bp. We would see Jesus; with an introd. by the Bishop of London. (Bishop of London's Lent bk, 1941) 86p \$1 (2s 6d) Longmans

232.9 Jesus Christ

"This is a simple but attractive presentation of the meaning of the life of Jesus for the Christian. There is a vivid picture of the life of Jesus at Nazareth, and in chapters entitled 'Prophet and Teacher', 'The Good Shepherd', 'The Lord Jesus', 'The Man of Sorrows', 'The Saviour', 'The Risen Christ', an interpretation of the Christian faith." Churchman

"The latest of the Bishop of London's Lenten books is by the Bishop of Winchester, and is

a simple, straightforward exposition of the devotional approach to the life and teaching of Jesus. It is full of a manly, simple, thoroughly English piety."

+ Christian Century 58:832 Je 25 '41 180w

+ Churchman 155:34 Je 15 '41 60w

"The Bishop of Winchester has provided a freshly written and attractive study of the picture of Christ as it is given in the New Testament."

+ Times [London] Lit Sup p119 Mr 8 '41 220w

GARCEAU, OLIVER. The political life of the American medical association. 186p \$2.50
Harvard univ. press

610.6 American medical association
A41-3158

"The organization of the American Medical Association is subjected here to expert review by a professor of government in Harvard University. . . . Professor Garceau does not depend upon testimony from those who like or dislike the policies of the AMA concerning health insurance, national health programs, or the treatment of medical minorities. He analyzes the tenure of key members of the house of delegates, trustees, and executive officers, and probes the manner in which the reference committees and other working machinery actually function. His conclusion is that 'an active minority' of insiders control the organization fairly effectively." Survey

"In view of the judicious treatment of the evidence throughout the volume, the author's strictures on the policy of the A. M. A. are very damaging, although the reader may question his conclusion that the remedy for the evils of indifference and oligarchy is the organization of parties within the membership." E. E. Schattschneider

+ Am Pol Sci R 35:1024 O '41 250w

"This booklet is well written and fairly well documented. Although numerous aspects of internal political intrigue have been omitted from consideration, enough evidence is presented to make understandable the Association's current policies in the light of economic and social changes and a dissatisfied, restless attitude on the part of the public at large. This publication will be particularly helpful to those interested in the field of medical politics and economics." P. A. Dodd

+ Ann Am Acad 218:243 N '41 240w

Reviewed by M. M. Davis

Survey 77:341 N '41 350w

GARCIA LORCA, FEDERICO. From Lorca's theatre; five plays in the authorized translation by Richard L. O'Connell and James Graham Luján; with a foreword by Stark Young. 251p \$2.50 Scribner

862 41-19822

Translations of five plays by the young Spanish writer, who was put to death in his native Granada, shortly after the outbreak of the Spanish civil war. Contents: The shoemaker's prodigious wife; The love of Don Perlimpin; If five years passed; Yerma; Doña Rosita, the spinster.

Reviewed by W. P. Eaton

Books p27 N 16 '41 200w

Commonweal 35:229 D 19 '41 110w

"Despite the validity of his writing, I doubt very much if these five plays by Federico Garcia Lorca (1899-1936) will hold much interest for the general reader. His style combines robustness, decadence, fantasy, and tenderness about equally. The plays are meant to be acted but read poorly to the uninitiated, particularly in translation. Nevertheless there is so little modern Spanish drama of value available in translation that those institutions which make a practice of purchasing all worthwhile modern plays will want one copy at least." George Freedley

Library J 66:730 S 1 '41 130w

Reviewed by Rolfe Humphries
Nation 153:430 N 1 '41 800w

"Since the World War there has been no more beautiful mind in the theatre than Lorca's. We may say too that it was a mind at the same time passionate, complex and lovable, and, as the theatre must be, contagious and friendly. His was a genius, too, that was marked by a seemingly inexhaustible invention; hot with the variety and multiplication of images and cold with their precision and finality. . . These five plays demonstrate easily the fact that no modern dramatist has shown more instinct for using the theatre, working fully and freely in all its divers mediums." Stark Young

+ New Repub 105:477 O 13 '41 1200w

Springf'd Republican p6 N 21 '41 340w

"All of Lorca's plays are a valid and valuable addition to modern drama." Frederick Morton

+ Theatre Arts 25:920 D '41 850w

GARD, ALEX. Ballet laughs; with an introd. by Walter Terry. [95p of illus] \$1.50 Grey-stone

792.8 Ballet. Dancers. Caricatures and cartoons 41-22278

Caricatures of some well-known ballet dancers on and off the stage, with a few of other personalities—teachers and producers—connected with the art.

"It may be sport for Alex Gard, New York cartoonist, to caricature the artists of the ballet as he has seen them on the stage, behind the scenes, and at their favorite meeting places after work, but not for us. A beautiful ballerina is a beautiful ballerina offstage as well as on, and this is a fact, not theory. There is a glamour that does not peel off with grease paint, and even if it did it would be kinder to allow the public to preserve its illusions. . . Walter Terry, dance critic of the New York Herald Tribune, has written an introduction in the vein of the cartoons." Margaret Lloyd

Christian Science Monitor p10 N 15 '41 320w

"You don't have to be an ardent follower of the ballet to enjoy Alex Gard's handsome volume. In fact, those who belong to what Dance Critic Walter Terry calls the 'raised-eyebrow school' will laugh loudest and longest." Milton Berliner

+ Springf'd Republican p6e N 9 '41 140w

"'Ballet Laughs,' outside the introduction and captions, no written word. It needs none. Its language is a strong penline that puts over Gard's ideas as no word could." Sarah Schiff

+ Springf'd Republican p7e N 9 '41 120w

GARDENING with the experts, by noted authorities; il. by Hiram Hurd. 239p \$2.50 Macmillan

635.9 Gardening 41-18161

Eleven essays on various phases of gardening, written by experts in their various fields. Includes very brief biographical sketches of contributors. Contents: The heritage of gardens, by Richardson Wright; Annuals, and perennials, by H. E. Downer; Wildflower gardens, by R. S. Lemmon; The herb garden, by R. E. Clarkson; The rose for all America, by J. H. McFarland; Plants in your parlor, by Montague Free; Understanding color, by Dorothy Biddle and Dorothea Blom; Garden sanitation, by Cynthia Westcott; Planting and care of lawns, by H. B. Sprague; The order of bloom of trees and shrubs, by Donald Wyman; Amateur flower shows and flower arrangements, by S. V. Coombs.

"Supplemented by Hiram Hurd's pleasant drawings on sectional title pages and as tail-pieces, [the essays] comprise a volume which,

for all its wide variety of topics, holds together well and is distinctly worth while." R. S. Lemmon

+ Books p32 D 7 '41 120w

"Amateur gardeners, whether they go in for only a few potted plants in the parlor or have more ambitious designs, will find in this volume a wealth of practical information about the things they most need to know. No words are wasted in fancy writing. These experts are really telling you what to grow and how."

+ Christian Century 58:1213 O 1 '41 60w

"While there are many practical and helpful suggestions to be found throughout 'Gardening With the Experts,' it is, on the whole, rather disappointing. For one thing, the work is too brief to cover adequately the wide field it undertakes to cover, and the authors can do no more than sketchily outline their subjects. Illustrations and a good bibliography would more than double the value of the book and a more attractive format might have been achieved." C. B. M.

Springf'd Republican p10 D 25 '41 700w

GARDINER, DOROTHY. West of the river. 347p il map \$3.50 Crowell

917.78 Missouri river. West—History 41-6158

"This is a book about the magnificence of the West from the Missouri River to the Pacific Ocean. Beginning with the first white men venturing into that expanse of plains and prairies that astounded and terrified and dwarfed them, we witness the struggle to conquer two thousand miles of unexplored country. We see the fur traders throng about a new French town called St. Louis. We go with the bullwhackers and freighters as they roll along the Santa Fé Trail. We fight our way over a vast and dry expanse with horses, oxen, mules, pushcarts, wagons, and even camels, to arrive at a stone barrier rising abruptly toward the sky—the Rocky Mountains. . . Miss Gardiner, the granddaughter of a pioneer who crossed the plains in the gold rush of 1859, herself grew up in Colorado." (Living Age) Index.

"This book is an interesting study of the region west of the Missouri River. It is well written and generally accurate. . . Eighteen excellent contemporary pictures of early Western historical scenes enhance the value of the book. There is no bibliography, and the book is not well documented. . . West of the River is a contribution to Western history, and the West is made to live again." J. V. Frederick

+ — Am Hist R 47:366 Ja '42 700w

Booklist 37:462 Je 1 '41

"'West of the River' is one of the most entertaining and informative books I have read for years. . . Here, at last, may possibly be the definitive Book of the West. If only it had been issued five or six years ago, some of the recent horse movies (or horse operas) with a pseudo-historical slant might have come closer to the facts!" C. B. Firestone

+ Books p7 Mr 30 '41 1000w

Christian Century 58:531 Ap 16 '41 70w

"She lets the facts speak for themselves, and they spin a grand tale. She has captured the large pageantry of the history of the West." Horace Reynolds

+ Christian Science Monitor p12 My 3 '41 500w

Reviewed by D. S. Rankin

Commonweal 34:42 My 2 '41 300w

"This history is illustrated with many fine reproductions of sketches and photographs. Miss Gardiner handles a diversity of characters and situations with such skill that the reader becomes engrossed in the richness of the material. Her book is an indispensable addition to the record of the growth and development of a section of our country. Not only is it a valuable work for the student of history, but it is a timely book for every serious-minded citizen of the United States today." Richard Oliver

+ Living Age 360:194 Ap '41 450w

GARDINER, DOROTHY—Continued

"In this book Miss Gardiner has given us both the dry facts and the memories of its splendid history. Her account is based on wide reading and study and should find many readers among those interested in the panorama of the westward movement and its effect on our national development." T. R. Hay

+ N Y Times p10 My 4 '41 1200w

"'West of the River' is episodic and anecdotal and the effect it gives is that of a carelessly compiled and badly balanced album of small snapshots. It contains almost no original research materials, no convincing inductions or conclusions from the quoted materials or abstracted passages which make up a substantial part of the book. There is no particular reason for the volume except some good illustrations and a very handsome binding. . . In short, this is an excellent example of how not to write history—merely selecting juicy squibs from standard texts and tossing them together with no attention to proportion and little more to ordering." Phil Stong

— Sat R of Lit 24:13 Je 14 '41 440w

Social Studies 32:238 My '41 20w

GARDINER, FREDERIC M. Cruising North America. 340p il maps \$3.50 Dodd

797.1 Yachts and yachting. Waterways—North America

(W) 41-14788

This book, in part made up of magazine articles first published in the magazine, *Yachting*, describes the cruising facilities on the coast lines and inland waters of North America. "The cruising grounds are subdivided territorially, starting with the Bay of Fundy and running along the coast to the Mexican boundary; then flying north to the Hudson River, Lake Champlain, and the St. Lawrence, west to the Great Lakes, and down through the waterways of the Mississippi Watershed; and finally hopping out to the Pacific Coast, with a chapter tacked on to cover landlocked lakes and the comparatively new sport of 'trailer cruising.'" (p 6-7) Index.

Booklist 38:76 N 1 '41

"The book testifies that Mr. Gardiner's interest is not solely, or even perhaps chiefly, in ocean beacons, river lights, tidal rips, cross currents and soundings. Also it comprehends bathing girls, old salts, Canadian flies, New Orleans restaurants, dialects, [and] the etymology of place names. . . So a handbook which the jacket calls 'practical' becomes something more and better, and that happens only now and then." C. B. Firestone

+ Books p4 Jl 27 '41 900w

"The material in Commander Gardiner's book is up-to-date and makes fascinating reading. The book should also be a stimulus to yachting and therefore to small boat building, since it shows that you can be a yachtsman in almost any section of the United States—except the Rocky Mountains." Oliver Harrison

+ Sat R of Lit 24:13 Jl 26 '41 400w

GARDINER, GLENN LION. Better foremanship. 2d ed 336p \$2.50 McGraw

658.31243 Foremen. Factory management

41-14523

"In a practical question-and-answer treatment, this book outlines effective management methods for foremen. The subject matter has been chosen to give the foreman help both with fundamental functions and practices of foremanship, and with the many new questions and problems that have resulted from recent changes in working conditions, labor relations, and industrial methods. This edition has been revised particularly to cover the new responsibilities facing foremen under defense production." (Management R) The revision is mainly "in relation to changing labor conditions and the expanding industrial program." (Booklist)

For first edition see Book Review Digest, 1936. Index.

Booklist 38:56 O 15 '41

Management R 30:354 S '41 100w

GARDINER, JEWEL, and BAISDEN, LEO BERNARD. Administering library service in the elementary school. 161p il \$2.25 A.L.A.

027.8222 School libraries. Library science (W) 41-52045

"A practical aid to superintendents, principals, teachers, and library school instructors as well as to librarians. It is a concise presentation of an up-to-date program for the organization and administration of an elementary school library in which there is a fusion of experience from the fields of librarianship, teaching, and school administration." Booklist

Booklist 38:151 Ja 1 '42

School & Society 54:600 D 20 '41 30w

GARDNER, CHARLES. First blood for the R.A.F.; the valorous story of the Advanced air striking force in France [Eng title: A.A.S.F.]. 272p il \$2.50 McKay [8s 6d Hutchinson]

940.544 Great Britain. Royal air force. World war, 1939—Aerial operations. World war, 1939—Campaigns and battles—France

41-10575

Story of the R.A.F. in France, by a radio reporter, which is based partly upon his diary. Illustrated with photographs.

Reviewed by R. G. Woolbert

Foreign Affairs 20:378 Ja '42 20w

"Badly written impressions of air warfare." Ralph Bates

— Nation 152:674 Je 7 '41 40w

Reviewed by Otis Ferguson

New Repub 105:196 Ag 11 '41 70w

Reviewed by Barrington Gates

New Statesman & Nation 21:195 F 22 '41 290w

"Though it possesses no literary graces, Mr. Gardner's is a book which can be read with pleasure now, and one which, because it is the work of an honest and accurate observer who knows at first-hand what he is talking about, will provide pickings for the historian of the future." Derek Verschoyle

+ — Spec 166:232 F 28 '41 100w

Times [London] Lit Sup p614 D 7 '40 650w

GARDNER, ERLE STANLEY. The case of the empty tin. 282p \$2 Morrow

(W) 41-19306

Detective story.

Booklist 38:114 D 1 '41

"Mr. Gardner has some new tricks up the sleeve of this genuine, triple-ply Perry Mason story. . . You know well enough that the new yarn is full of this author's slick plotting and everything else for which he is famous in every quarter of the globe. We did view with alarm a slight tendency to use long words, but maybe it's only a passing phase. Yessir, it's fully up to Erle Stanley Gardner's standard and even more so in spots." Will Cuppy

+ Books p26 O 26 '41 170w

"The Perry Mason stories always promise swift action, snappy dialogue and plenty of exciting episodes, and that promise is always fulfilled. Those who like that type of detective fiction cannot afford to miss this new chapter in the adventures of Perry Mason, Della Street and Paul Drake." Isaac Anderson

+ N Y Times p18 O 26 '41 150w

"Better than usual."

+ Sat R of Lit 24:18 O 25 '41 40w

Time 38:96 N 3 '41 40w

GARDNER, ERLE STANLEY. The case of the haunted husband. 281p \$2 Morrow
Detective story. 41-4372

Booklist 37:361 Ap 1 '41

"This is standard goods, offering a smooth treatment of the who-is-who plot and all the qualities Perry Mason fans crave when their hero is on the job. Detective Paul Drake and Della Street are standing by, with Lieut. Tragg as a likable foil for Perry." Will Cuppy
Books p25 Mr 2 '41 200w

Reviewed by Marian Wiggan
Boston Transcript p2 Mr 15 '41 20w

"This is a typical Perry Mason story. Naturally, there are a couple of murders along the way, and there are plenty of opportunities for everybody, including Perry Mason, to guess wrong about the outcome." Isaac Anderson
+ N Y Times p25 Mr 16 '41 160w
"Full marks."
+ Sat R of Lit 23:22 Mr 1 '41 40w

GARDNER, ERLE STANLEY. The case of the turning tide. 282p \$2 Morrow (W) 41-11978
Detective story.

Booklist 38:13 S '41

Reviewed by Will Cuppy
Books p10 Ag 3 '41 250w

"A swift-paced, amusing and complicated piece of entertainment in the shrewd Gardner style." Kay Irvin
+ N Y Times p12 Jl 27 '41 270w

"Four-barrelled plot, customary crisp Gardner talk, gorgeously amusing grandsire, other racy characters and much slick sleuthing. Capital."
+ Sat R of Lit 24:14 Ag 9 '41 40w

Springf'd Republican p7e Ag 17 '41 120w

GARLAN, EDWIN NORMAN. Legal realism and justice. 161p \$2 Columbia univ. press
340.1 Justice. Law—Philosophy 41-6662

"In this volume Garlan has . . . clarified the philosophical continuity of American legal realism. . . . Without trying to pass judgment on the immediate objects of some of its followers, without entering into the technical problems of law and its administration, Garlan has revealed the excesses of some of the realists, detected the genuine objectives of the movement, and shown the meaning of these objectives in the broader context of a theory of justice. In so doing, he has fulfilled the function of the philosopher as the intellectual mediator between the immediate and the enduring in experience." (Foreword) Selective bibliography. Index.

Reviewed by M. R. Konvitz
Ethics 52:121 O '41 550w

"Within its limits Mr. Garlan's volume is a useful one. He has appended to it the most comprehensive bibliography of realist material yet published. The material that he has assembled he has analyzed with vigor, if not always with clarity. The book would have had more balance if its scope had been extended to include other philosophies besides the realistic; the problem of justice is a general one, and even on Mr. Garlan's own showing, the realists have devoted little effort, at least on the positive side, toward its elucidation." Huntington Cairns
+ — Harvard Law R 54:1251 My '41 1200w

"Although America has been fortunate in the number of its philosophically-minded judges and legal scholars, it has not yet produced an equal number of philosophers who are at home in the intricacies of jurisprudence. That is why Dr. Garlan's able survey and criticism of contemporary legal realism from the point of view of a philosopher is so welcome a sign at the present moment, when the whole idea of law as something other than sheer power to en-

force decrees hangs in the balance, and millions of men ponder the question what a 'just peace' could possibly mean." H. A. L.
+ J Philos 38:306 My 22 '41 700w

GARLAND, ISABEL. Abandon hope. 264p \$2
Arcadia 41-6653

Mystery story.

"Billed as 'a seriously conceived mystery story,' this first book by a daughter of the late Hamlin Garland makes no use of comic relief, idle persiflage or other light-minded trimming. . . . Miss Garland's pages add up to a soft-boiled puzzle with emphasis on family problems and more excitement toward the end." Will Cuppy
Books p13 F 2 '41 120w

"Except for a bit of vagueness about the relationship of two of the characters it is well done." Isaac Anderson
+ N Y Times p23 F 9 '41 240w

GARLAND, ISABEL. See also Lord, G., pseud.

GARLAND, JASPER VANDERBILT. War and the Americas [with separate booklet of True—false examination questions]. (Contemporary social problems: discussion ser) 564p \$2 Wilson, H. W.

940.537 World war, 1939—American republics. Latin America—Foreign relations—U.S. U.S.—Foreign relations—Latin America (W) 41-4253

"The author, who is director of debate at Colgate University, has prepared this volume for college debaters, but its usefulness will not be limited to them. It contains a well organized body of material (564 pages) from many sources and many writers covering both sides and all aspects of America's relation to the war, including the problems of pan-American solidarity, world organization for peace, and military defense." (Christian Century) A twenty-four page pamphlet, with some 400 true-false questions for use with college classes and debating groups, is included.

Booklist 37:389 Ap 15 '41

Christian Century 58:259 F 19 '41 70w

"An invaluable compilation for those who wish a solid background from which to comprehend our present changing world. As an excellent book for the class-room or for debate material, it lists sources and appends a twenty-four page supplement of 'true or false' questions." W. F. Thompson
+ Churchman 155:18 Ap 1 '41 230w

Reviewed by R. G. Woolbert
Foreign Affairs 19:885 Jl '41 10w

"This book is largely a compilation of well-done condensations of important articles and reports published in American newspapers and magazines. It is a most comprehensive and up-to-date complement to all recent books on Latin America and its relations with the United States and a mine of information for students, lecturers and writers. . . . One useful reference feature of the book is the verbatim quotation of several important conference resolutions and official statements of various governments. It is only regrettable that such an important source book should have been published without an index (though the table of contents is fairly comprehensive)."
+ Living Age 360:99 Mr '41 450w
Wis Lib Bul 37:71 Ap '41

GARNER, MRS ELVIRA. 'Way down in Tennessee. [96p] il \$2 Messner (W) 41-8632

"The author-artist of 'Ezekiel' writes, in the third person, the simple happenings of her own childhood on a Tennessee plantation and

GARNER, ELVIRA—Continued

scatters her text with the tiny pen-and-ink and color drawings of pickaninnies and animals which are so fascinating to young children. The book is at least half pictures." *New Yorker*

"Children's memories of happiness can be trusted: they live a long time and carry over into the lives of other children. That will happen, I believe, with these amusing sketches of summer 'way down in Tennessee.'" *M. L. Becker*

+ *Books* p14 *My* 11 '41 240w

"The illustrations have little to do with drawing, but capture a narrative quality which makes up for any shortcomings. They almost give the sense of a movie, and many of them might have come from the accomplished hand of Mark Twain." *Warren Chappell*

+ *Horn Bk M* 17:453 *N* '41 30w

"The book is a series of amusingly lovable little incidents built from Mrs. Garner's reminiscences of a year in her own childhood. It is well made, a handy size, and charmingly illustrated by the author. Recommended for children eight to ten." *Emily Hutson*

+ *Library J* 66:620 *Jl* '41 140w

"Slight in structure as the story is, its incidents are composed of the mirthful kind which charm 6 and 7 year olds, the kind which in after years are the chief memories of the laughing, lazy, play-filled days of Summer." *E. L. Buell*

+ *N Y Times* p10 *Je* 22 '41 360w

New Yorker 17:87 *My* 24 '41 30w

GARNETT, DAVID. War in the air, September 1939-May 1941. 292p il \$3.50 Doubleday [7s 6d Chatto]

940.544 World war, 1939—Aerial operations. Great Britain. Royal air force

(W) 41-17767

Study of the British air war, from the outbreak of hostilities to May, 1941. It includes facts and figures on the various campaigns, in Poland, Norway, Holland, France, over Dunkirk, and in Britain itself, with the writer's own penetrating comments on the war in general. Mr Garnett, one of England's best-known authors, was from September 1939 to March 1940, a flight lieutenant R.A.F.V.R., and a staff officer in the Intelligence at the Air Ministry in London. Illustrated with photographs.

Booklist 38:49 *O* 15 '41

"This book tells in compellingly simple language the story of fighting in the air. It is a story so new in history that there is nothing final or complete about it. This is an honest, unemotional, magnificently written progress report on one of the great changes in the art of war. At the same time it is one of the most revealing documents on the old paradox of British character to come out of England since the war began." *Joseph Barnes*

+ *Books* p5 *S* 21 '41 1050w

Reviewed by Harold Hobson

Christian Science Monitor p11 *O* 25 '41 220w

Reviewed by R. G. Woolbert

Foreign Affairs 20:378 *Ja* '42 60w

Manchester Guardian p3 *S* 16 '41 120w

"This is a book not for amateur strategists, but for everyone who can read good English and wants to know more than he will find in the newspapers. Mr. Garnett spent the first six months of the war as an Intelligence Officer in the Air Ministry. He has had practical experience of flying. He has no theories or prophecies, and he takes his facts as he finds them." *G. W. Stonier*

+ *New Statesman & Nation* 22:258 *S* 13 '41 1400w

"A dispassionate and readable presentation of available information." *L. E. Neville*

+ *N Y Times* p1 *S* 28 '41 1350w

"The result is the fullest and one of the frankest accounts of the war in the air yet issued, fairly told, without rhetoric for the glorious achievements of the R.A.F. and without epithets for the Germans. The account is accompanied by some excellent running commentary on the developing strategy and tactics of air warfare." *Fletcher Pratt*

+ *Sat R of Lit* 24:6 *D* 20 '41 750w

"It is an excellent book which, if only it could be read by the same people, would serve as an invaluable corrective to the nonsense written in ever-increasing amounts in newspapers and other books about every activity, past, present and future, of the R.A.F. The most valuable part of the book is probably that which discusses our air strength—necessarily the main basis of our political strategy—in the two years before the war, and the relative strengths and rates of expansion of the R.A.F. and the German Air Force in 1939 and 1940."

+ *Spec* 167:412 *O* 24 '41 180w

Times [London] *Lit Sup* p427 *S* 6 '41 750w

GARNETT, JAMES CLERK MAXWELL. A lasting peace; with some chapters on the basis of German co-operation by H. F. Koeppler. 288p maps \$2.25 Norton [7s 6d Allen, G.]

940.5314 World war, 1939—Peace. World war, 1939—Causes. Germany—Politics and government [41-7039]

The first part of the book is a study of the growth and development of the League of nations, and the author's proposals for a lasting peace after the end of the present war. The last seven chapters are written by a refugee from Nazi Germany, and deal with the question of how Germany is to be treated after the fall of Hitler. Index.

"The story of the League's growth and failure has been often told; this version of it is balanced and competent, if somewhat pedestrian. . . By far the most interesting part of the book is the last seven chapters, which are written by Dr. H. F. Koeppler, a refugee from Nazism. . . This last part of the book I very heartily recommend." *G. M. A. Grube*

+ *Canadian Forum* 20:187 *S* '40 300w

"This book was written before the 1940 Blitzkrieg in the west and reflects some of the unrealistic thinking of the 'phony war' period. In general the author's approach to the subject is quite pedestrian and shows little awareness of the tremendous issues at stake." *R. G. Woolbert*

— *Foreign Affairs* 20:194 *O* '41 50w

"This is a valuable contribution to the literature of peace. Dr. Maxwell Garnett writes with special knowledge on the history of the League, and his discussion of the causes of its successes and its failures is illuminating."

+ *Manchester Guardian* p7 *Ag* 27 '40 350w

"Dr. Garnett does not conceal the fact he is on the side of the angels. He is concerned, however, to lay bare the causes of the failure of the first experiment at international co-operation and world order through the League, and his survey and criticism cannot be dismissed as one-sided or superficial. . . The book is a notable contribution to the educational work which must proceed, both during the War and after it, before we can achieve a lasting peace."

+ *Nature* 146:210 *Ag* 17 '40 290w

Reviewed by R. H. S. Crossman

New Statesman & Nation 19:728 *Je* 8 '40 330w

"Those who believe that the war—and still more the peace—will entail a fundamental upheaval of all our political ideas, and who are still searching for some hitherto undiscovered key to our problems, will be a little disappointed in Dr. Garnett's book, which is on stereotyped lines. . . It seems to me unpromis-

ing to look for salvation today among the ideals of 1919. But for those who think otherwise Dr. Garnett will be a useful guide." E. H. Carr

— + Spec 164:782 Je 7 '40 550w

"Those who are content with a 'Back to the League' platform or something like it, are faced with the task of explaining why the League, after 'ten successful years,' was overtaken by 'the turn of the tide.' Mr. Garnett does not come through this ordeal very well. His chapters on the history of the League are, surprisingly, the most superficial in the book, and virtually ignoring, as he does, both social and economic issues, he gives us no coherent view of the nature of the crisis which has led us back into war."

— Times [London] Lit Sup p274 Je 8 '40 550w

GARRISON, MYRTLE. Stars and stripes; il. by W. J. Goodacre. 176p \$3 Caxton printers 929.9 Flags, U.S.—History 41-8664

Description and history of the various national and local flags which have flown over American soil, from the flag of the Vikings to the present Star Spangled banner.

"Text-bookish, no trace of profundity or social climate." P. S.

Canadian Forum 21:93 Je '41 180w

Springf'd Republican p6 J1 8 '41 550w

GARRISON, WINFRED ERNEST, ed. Faith of the free, by Van Meter Ames [and others]. 276p \$2.50 Willett

204 Religion 40-35158

A volume of essays by various hands dedicated to Edward Scribner Ames in commemoration of his forty years' service with the University Church of Disciples of Christ, Chicago. Partial contents: A functional concept of religion, by W. C. Bower; Religion and social action, by M. H. Bro; Conscience and politics, by T. V. Smith; Religious education, by R. G. Ross; A perspective of missions, by G. W. Sarvis; Christianity and the eastern religions, by C. W. Hamilton; The ecumenical ideal, by H. L. Willett; The liberal heritage, by W. E. Garrison; A bibliography of Edward Scribner Ames, by E. A. Henry.

"The contributors to this book are experts in their own fields, so that their statements are uniformly on a high level of excellence. Moreover, they have refined their ideas until the essence has appeared in remarkably satisfying and amazingly brief form. This is altogether a rewarding book in which individual wisdom and personal affection are delightfully united." N. L. Tibbetts

+ Christian Century 58:188 F 5 '41 1100w

"The twenty-three contributors are former or present members of the church and all are important men in their various fields, largely that of philosophy. Each man writes of some subject of his own choice but through them all runs the central thought of their leader, 'a religious value is always also some other kind of value.'" H. J. S.

+ Churchman 154:38 D 15 '40 70w

GARTH, DAVID. Tiger milk. 295p \$2 Kinsey (W) 41-5368

Mystery-adventure story of the present day, laid in refugee-haunted Spain, on the Clipper flying the Atlantic, and in an America already fighting against unseen enemies.

"The Nazi menace in 'Tiger Milk' trails the heroine back to her Connecticut home, digs into her husband's past in Maryland, crops up in New Orleans and a Mexican port before the mystery of the ivory tiger is unraveled. Nice unraveling, Mr. Garth." Lisle Bell

+ Books p18 Ap 20 '41 160w

Reviewed by Charlotte Dean

N Y Times p22 Ap 13 '41 210w

Springf'd Republican p7e Je 15 '41 150w

GASSNER, JOHN. Producing the play; with the New scene technician's handbook, by Philip Barber. 744p il \$3.25 Dryden 792 Amateur theatricals. Theater (W) 41-25714

"John Gassner begins his analysis of play production far back of the first rehearsal, with the nature of drama itself, the types and styles of drama, the play script before it is absorbed into the other elements of theatre. . . In the discussion that follows—of the theatre and its elements, the place of the actor, the theatre organization, the director, designer, theatre speech and so forth—Mr. Gassner states his own case and then turns to some professional specialist, sometimes to several in the same field or closely related fields, for a detailed account of practice and method. . . A considerable section in Producing the Play is devoted to the college and community theatre, made up chiefly of statements by a dozen men of tried experience in difficult non-professional situations. . . The value and standard of Philip Barber's New Scene Technician's Handbook is already certified by many years of use in its earlier mimeographed form." (Theatre Arts) Index.

"The book is invaluable not only for the directors of little theaters, of college theaters, and for students of the drama, but also for Broadway directors and producers. It is encyclopedic in its scope, and yet clearly and incisively written so that it will be attractive even to the layman." Grenville Vernon

+ Commonweal 35:203 D 12 '41 300w

"Highly recommended." George Freidley

+ Library J 66:792 S 15 '41 140w

Reviewed by E. J. R. Isaacs

+ Theatre Arts 25:924 D '41 650w

GATHINGS, JAMES ANDERSON. International law and American treatment of alien enemy property; introd. by Edwin Borchard. 143p \$3; pa \$2.50 Am. council on public affairs 341.3 Aliens—U.S. 41-2003

"In [this] timely treatise . . . Dr. James A. Gathings surveys the subject from the days of the ancient Hebrews to the year 1940. He covers the development of the practice prior to the World War (with special attention to that of the United States), the treatment of alien enemy property in Europe during the World War, the policy and practice of the United States during the World War and subsequent years, a comparison of the World War practice of various states, and proposal for a future policy." Am Pol Sci R

Reviewed by D. V. Sandifer

Am Pol Sci R 35:388 Ap '41 320w

"This is an important study which should be of interest not only to students of international law but also to those who, in view of present world conditions, would like to find a brief account of our experience with the alien property custodian in the last war." W. J. Ronan

+ Ann Am Acad 215:212 My '41 600w

Foreign Affairs 19:680 Ap '41 20w

Harvard Law R 54:916 Mr '41 300w

"In the background of what is now being done under the guise of war legislation, and in view of the tendency in domestic practice to nationalize essential industries without adequate compensation, Mr. Gathings' book makes grim reading for those who hope to see safety for private enterprise and for foreign investment in the future. Perhaps his chart of past actions will help avoid the pitfalls of past experience. At least it will clarify the record for future historians." Phoebe Morrison

+ Yale Law J 51:528 Ja '42 1050w

GATTI, ATTILIO. Kamanda, an African boy; il. with phot. taken by the Commander and Mrs Attilio Gatti. 149p \$2 McBride
916.7 Kongo, Belgian (W) 41-17548

Kamanda was a real eleven-year-old boy from the Belgian Congo, who joined the tenth Gatti expedition when it came to his village. This is the story of Kamanda's wide-eyed curiosity at the strange ways of the white man, and his bravery on the occasion when Mrs Gatti was bitten by a snake, and Kamanda saved her life.

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 10w

"Should appeal to boys from eleven to fourteen. The writer is an authority on African customs. The book is attractively illustrated with photographs taken on the expedition."

A. D. Martin

+ Library J 66:735 S 1 '41 80w

"His story is told with humor and affectionate knowledge of native life as well as of a small boy's peccadillos and at the same time gives first-hand information in an off-hand manner about Africa and life on a safari, substantiated by photographs."

E. L. B.

+ N Y Times p10 O 26 '41 300w

"Informative."

+ Sat R of Lit 24:21 N 15 '41 60w

GATTI, ATTILIO. The wrath of Moto; with il. by Paul Bransom. 160p \$2.50 Scribner

(W) 41-17946

The hero of this tale of African pygmies is Arara, who has just reached manhood. With other young tribesmen he fights in a battle with gorillas, in which the tribe's sacred spear is lost. In his search for the spear Arara is cut off from help by the eruption of the volcano Moto. His life is saved by twin gorillas. For author's earlier book on pygmy life see Saranga, the Pygmy (Book Review Digest, 1939).

Booklist 38:83 N 1 '41

Reviewed by M. L. Becker

Books p14 N 2 '41 160w

"Another dramatic book on the African pygmies comes from the hand of the distinguished explorer to whom the jungle is familiar ground. Even more thrilling than Saranga's story is this narrative about the Mambutis. . . . Paul Bransom's pictures make the scene vivid." A. M. Jordan

+ Horn Bk M 17:369 S '41 110w

"The author of Saranga the Pygmy has written a second story of this little-known jungle people, with the same keen sensitivity for the beauty of words that characterizes his first book. . . . Dramatically told, in epic prose style, this book is a distinctive literary addition to children's room collections. The illustrations by Paul Bransom, though macabre at times, convey the spirit of the story. Recommended for superior readers, sixth grade and up." M. M. Clark

+ Library J 66:908 O 15 '41 160w

Reviewed by A. T. Eaton

N Y Times p10 N 30 '41 280w

"A worthy addition."

+ Sat R of Lit 24:21 N 15 '41 40w

Springf'd Republican p7e D 7 '41 150w

GATTI-CASAZZA, GIULIO. Memories of the opera. 326p il \$3.50 Scribner

B or 92 Opera. Musicians—Correspondence, reminiscences, etc. (W) 41-20230

The author, former manager of the Metropolitan opera company, describes the highlights of his career during the twenty-six years when he was America's number one leader of opera. His recollections are arranged in chronological order. Index.

Booklist 38:112 D 1 '41

"These biographical notes will be read by those who remember the world of art which is gone, and by those younger music lovers who have heard of a Europe full of beauty and hope, the Europe to which Gatti-Casazza belonged, and to which he retired after the season of 1934-'35. . . . The comments on the brilliant personalities he knew are shrewd and penetrating but uniformly kind. Indeed, the temper of the book from cover to cover is wise and tolerant, to a degree rarely found in the autobiographies of artists. . . . He insists in his memoirs that the depression, and nothing but the depression, caused the shrinkage in the million-dollar reserve. . . . It's natural that his strong temperament, beset with worries, should speak out firmly, and natural also that in the sheer weariness of those difficult months his memory should be at fault." John Erskine

Books p6 O 5 '41 1350w

Cleveland Open Shelf p19 O '41

"A book without literary distinction. . . . It is not our duty here to meditate on the lamentable fact that this democratic Republic sported a *Hofoper* more exclusive, autocratic, uneconomical, and—brilliant, than many a real court theater in Europe, so we shall not take issue with the many implications crowding to the fore in this book. Instead we shall merely call attention to the numerous stories, episodes, and anecdotes which will interest the opera-goers and the historians of that fabulous era of the 'Diamond Horseshoe.' Mr. Taubman, we suspect, has lent more than a helping hand in putting together this 'autobiography,' and due credit should be given to his labors." F. H. Lang

Sat R of Lit 24:35 D 6 '41 250w

Wis Lib Bul 37:199 D '41

GAUL, HARRIETTE LESTER (AVERY) (MRS HARVEY BARTLETT GAUL), and EISEMAN, RUBY. John Alfred Brashear, scientist and humanitarian, 1840-1920. (Pennsylvania lives) 220p \$2.25 Univ. of Pa. press

B or 92 Brashear, John Alfred 41-698

Biography of the Pittsburgh millwright who became famous as a maker of astronomical lenses. Known to steel kings, teachers and school children as "Uncle John," Brashear's fame was due not only to his scientific achievements but as well to his friendliness with all classes of men and his high humanitarian idealism. Bibliographical note. Index.

Reviewed by R. J. Ferguson

Am Hist R 47:203 O '41 280w

Booklist 37:291 Mr 1 '41

"The authors have done a fine job, and the story of 'Uncle John' Brashear is a sensitive and thoroughly absorbing account of a man to whom the people of Pennsylvania and the entire nation must stand deeply indebted for his unique contributions both as a scientist and humanitarian." Clifford Moore

+ Springf'd Republican p7e Ja 5 '41 1600w

Reviewed by Haniel Long

+ Survey G 30:308 My '41 420w

GAULLE, CHARLES ANDRE JOSEPH MARIE DE. The army of the future; foreword by Walter Millis. 179p \$2 Lippincott [3s 6d Hutchinson]

355.0944 France—Defenses. France—Army

(W) 41-51695

"This is the now famous little book by a French officer on the principles of which the French did not act—while the Germans did. It was originally published in 1934. Hitler, at that time, had barely consolidated his power over Germany, and the great Nazi onslaught upon the post-war world had not yet begun. . . . and the author of this book was still a comparatively little known army captain, a teacher at the military college of St. Cyr. But

the 'army of the future,' as Captain de Gaulle described it, was within six years to be an army in terrible fact—an army created by Nazi Germany instead of by the French, and launched upon France to her destruction." Foreword

Booklist 37:401 My 1 '41

"Lucid and vigorously written little book. Gen. de Gaulle's book will well repay the reading. It is a milestone on the slow and tortuous path of military progress." G. F. Eliot

+ Books p5 My 4 '41 1050w

Reviewed by Julius Kaplan

Boston Transcript p1 Ap 26 '41 400w

"In view of the geographical vulnerability of France as pointed out in the opening chapters of the book, it seems almost incredible that such obvious defects as an incomplete Maginot line should not have stirred action to provide an adequate mobile armored force. In the light of subsequent events this book will stand as an indictment of the French High Command, for failure to grasp its significance. Had they done so, though speculation is perhaps idle, it seems reasonable to assume that France would today be unbeaten." C. W. E. M.

Christian Science Monitor p20 My 1 '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 19:872 J1 '41 30w

"A most brilliantly written military analysis. A 'must' book." Géza Schütz

+ Library J 66:304 Ap 1 '41 80w

Reviewed by Alexander Werth

Manchester Guardian p7 D 3 '40 550w

Reviewed by H. S. Ford

Nation 152:477 Ap 19 '41 550w

Reviewed by A. M. Nikolaieff

N Y Times p18 Ap 20 '41 1050w

New Yorker 17:91 Ap 19 '41 60w

"His small book, now for the first time translated into English, reveals Charles de Gaulle not only as a writer of vigor, of brilliance, but also as one of the ablest military leaders now pitted against the 'brain trust' of the German High Command." H. B. Kranz

+ Sat R of Lit 24:16 My 31 '41 500w

"It is rather the background of the book than its positive suggestions that will interest the general reader. It is, moreover, for the outline of the armored division, and not the mere division of mechanised warfare, that General de Gaulle deserves praise. The use of armored vehicles ('tanks'), even with aeroplanes, was a development of an English brain, and the first armored divisions were laid down in this country. If the vivid imaginative sweep of this book should, as it will, find wide appreciation here, it must nevertheless be recognised that a colder and more brutally rigorous commendation might have done better service."

+ Spec 165:584 N 29 '40 650w

"The book retains its value to an extraordinary degree, though it was written in circumstances wholly different from the present and has in no sense been brought up to date. That is indeed the test of General De Gaulle's brilliant intellect. There have been many prophecies about 'the next war'; some of them have proved true in part, only to be utterly belied by events in other respects. In spirit and in detail this work has proved an only too accurate prophecy. But it is the enemies of France who have taken advantage of a work written for France and have brought France to defeat largely by methods advocated in it. . . This is a brilliant little book by a first-class thinker."

+ Times [London] Lit Sup p563 N 9 '40 600w

"Charles de Gaulle is a soldier and a stylist. The civilian may feel somewhat skeptical of his statement that 'there has been no illustrious captain who did not possess taste and a feeling for the heritage of the human mind,' yet he, on his part, has certainly proved the truth of the assumption. He combines Latin clarity with Latin grace, and apart from the

military matters there are some pages in his book on national temperaments—the peculiar weaknesses and proficiencies of Frenchmen and Germans—which are on a level with the great French historians." Kurt Lachmann

+ Yale R n s 31:198 autumn '41 900w

GAUS, JOHN MERRIMAN, and WOLCOTT, LEON O. Public administration and the United States Department of agriculture; with a chapter by Verne B. Lewis. 534p il \$4.50 Public administration

630.61 U.S. Agriculture, Department of. Agricultural administration—U.S. 41-51670

"Based on a study made for the Committee on Public Administration of the Social Science Research Council, this volume describes the evolution, activities, and functioning of the Department of Agriculture as those of a federal agency which represents 'the association of science and government' and whose responsibilities involve collaboration with state and local governments." J Home Econ

"Those individuals who have been closely identified with the Department of Agriculture and its development in recent years may complain that the book does not give them much new knowledge. This observation is likely to be forthcoming from some agricultural economists. Nevertheless, most of these persons do not know the historical sequences through which the Department's policies evolved and how the need for reorganization and integration arose repeatedly. Those who are somewhat farther removed from the affairs of agriculture will find the book basic to any appraisal of the Department of Agriculture they may wish to make. It is always easy to ask for more and this is also the case here. The reviewer can not help wishing that Professors Gaus and Wolcott had given, out of their rich experiences as students of government and out of their first-hand knowledge of the affairs of the Department, more space to a critical appraisal of how it does its many jobs—evaluations which would suggest the nature of the reorientation, both in organization and in programs which appear to be needed. One feels that the book stops a few steps short of having completed this task." T. W. Schultz

+ — Am Econ R 31:387 Je '41 650w

"The authors have a sympathetic understanding of the position of leadership which the department has been forced to take in the rapidly changing economic and technological situation, but one has the feeling that a more critical attitude toward the implications of the present tendencies would be helpful to those who are concerned with the intricate problems of adjustment involving national, state, and local administrations, as well as farmers' organizations." Dwight Sanderson

+ — Am J Soc 47:251 S '41 330w

Reviewed by L. M. Short

Am Pol Sci R 35:556 Je '41 900w

"No student of public administration can afford not to read this book. It will profit him as to both content and method. Likewise, it is required reading for anyone interested in agriculture or in the Federal Government. It is a first-rate piece of work, of which the authors and the Committee on Public Administration of the Social Science Research Council may well be proud." Harvey Pinney

+ Ann Am Acad 215:229 My '41 750w

Booklist 37:288 Mr 1 '41

J Home Econ 33:265 Ap '41 80w

GAUVREAU, EMILE HENRY. My last million readers. 488p \$3 Dutton

B or 92 Journalists—Correspondence, reminiscences, etc. 41-17181

"The author has had a journalistic career full of dramatic experiences and unusual contrasts. Having served the highly respectable Hartford Courant in a prominent position, he suddenly turned to a very dif-

GAUVREAU, E. H.—*Continued*
 ferent type of newspaper, and became instrumental in launching Macfadden's Evening Graphic. Later he edited the Daily Mirror. He has many exciting stories to tell about the papers he worked for and the men he came in contact with." Library J

Booklist 38:79 N 1 '41

"Here, whatever else may be said of it, is a whale of a document—absorbing, funny, and at times revolting." Stanley Walker
 + — Books p7 S 28 '41 1550w

Reviewed by H. L. Binsse
 Commonweal 35:201 D 12 '41 180w

"A well-written, entertaining book, useful in larger public libraries and in academic institutions offering courses in journalism. Not needed in smaller public or college libraries." F. E. Hirsch

+ Library J 66:730 S 1 '41 90w

"Gauvreau is a man of perception and humor, and he has a knack for telling a good story. His memory is crammed with incidents and famous names. He is a critic who throughout his years of tabloidism looked disapprovingly over his own and his bosses' shoulders. Such ingredients can make an exciting and absorbing book, and this is it. I know of few more readable journalistic autobiographies devoted to the domestic scene." Albert Horlings
 + New Repub 105:675 N 17 '41 1000w

"The general ideas expressed in this book are vague—rather like a cloud floating above the real story. And the conduct of the teller, as here recorded, often completely contradicts those ideas. Yet this is, in many ways, a valuable book, and it is almost always an amusing one, a crowded pageant with many scenes that will be quoted so long as histories of the Twenties in New York are written. The drums, the ragtime noise, the jungle music of those years echo clearly here." Robert Van Gelder

+ — N Y Times p10 S 28 '41 2000w

Reviewed by H. P. Stokes
 Sat R of Lit 24:9 O 11 '41 800w
 Spring'd Republican p7e S 28 '41 480w
 Wis Lib Bul 37:177 N '41

GAYN, MARK J. The fight for the Pacific. 378p maps \$3.50 Morrow

950 Eastern question (Far East). Pacific ocean. World politics. Japan—Foreign relations (W) 41-51803

Writing early in 1941 the author reviews the history of the last ten years in the Far East, both in its political and military aspects and its relationship to the development of the foreign policy of the United States. The author has lived most of his life in the Far East and has been connected with various news agencies and newspapers in China. Index.

"Well organized and free from unnecessary repetition, the story moves at a lively pace; yet the generalizations seldom go beyond the evidence, and the few errors that have been noted relate to comparatively unimportant details." G. N. Steiger

+ Am Pol Sci R 35:1209 D '41 300w
 Booklist 37:488 Je 15 '41

"There is less reflection on meanings here than there is technical skill in assembling detail. In that task the author is generally quite competent, though he occasionally falls into the error of the reportage historian who relies upon newspaper clippings for source materials. . . . But Mr. Gayn contributes to the literature on his subject a readable chronological account of the daily events which are gradually broadening the catastrophe, and shows that an orderly retelling of those events can possess the dramatic quality of a narrative." Edgar Snow

+ — Books p3 Je 8 '41 950w

Discussion by the author and Edgar Snow
 Books p12 Ag 17 '41 480w

"While the book is valuable primarily for its exhaustive and generally well-informed study of the strategic situation in the Orient there are characterizations of the personalities who are prominent in that part of the world (the Filipino leader, Manuel Quezon, for instance, is hit off as 'a compound of Hollywood star and Tammany boss') and the diplomatic angle is not overlooked."

+ Christian Science Monitor p11 Je 7 '41 500w

Reviewed by R. G. Woolbert
 Foreign Affairs 20:205 O '41 20w

Reviewed by A. B. Lindsay
 Library J 66:399 My 1 '41 120w
 Living Age 360:492 Jl '41 700w
 Manchester Guardian p3 S 9 '41 300w

"The book is a veritable encyclopedia. . . . As a handbook it is probably unexcelled, but it has the weaknesses of a handbook. Because it covers such a vast area its treatment of particular aspects of the situation is necessarily rather superficial. Although reasonably accurate on the whole, it is marred by numerous minor errors. Yet it deserves to be widely read because it brings together more general information than any other recent book on the Far East." M. S. Stewart

+ — Nation 152:702 Je 14 '41 130w

"Mr. Gayn has a brisk, galloping style which is effective for quick reading but sometimes manages to gallop over points of questionable fact. He wants to generalize in order to get on with his argument and sometimes the generalizations are too pat." Nathaniel Peffer

New Repub 105:124 Jl 28 '41 270w

"Mr. Gayn's military facts are not as generally unimpeachable as are Captain Puleston's and his analysis of the strategic position in the Pacific seems to me to be too pessimistic, just as Captain Puleston's seems a shade too optimistic. But the value of Mr. Gayn's book—and it is a very considerable value, indeed—lies more in the light it casts upon the personalities engaged in the great drama of the Pacific and in the evaluation of the great forces—political, economic, psychological and military—that are locked in struggle there. It is a painstaking job which displays on every page the author's thorough knowledge of the East and it is a book which will add very considerably to Mr. Gayn's stature as reporter and analyst of Pacific affairs." H. W. Baldwin

+ — N Y Times p3 Je 8 '41 480w

"Mark Gayn's book is good reading. The scope is ambitious, but it is written with gusto, moves rapidly, and has a sound structural unity and an orderly progression of ideas. . . . In spite of his analytical method, the book cannot really be called objective. Mr. Gayn has lived in the Asiatic countries and his writing reflects his own personal judgments and his own personal reaction to the problems as he has seen them. . . . It would be going much too far to assert that Mr. Gayn distorts his facts to prove a point, but there can be no gainsaying that he arranges them." R. A. Smith

+ Sat R of Lit 24:12 My 31 '41 500w
 Times [London] Lit Sup p415 Ag 30 '41 700w

Wis Lib Bul 37:137 Jl '41

Reviewed by W. H. Chamberlin
 Yale R n s 31:423 winter '42 400w

GEIST, ROLAND C. Bicycling as a hobby. 163p il maps \$2 Harper

796.6 Cycling (W) 40-30805

Chapters on the recently revived sport of bicycling. Partial contents: How to select a bicycle; The adjustment, care, and repair of your bicycle; What to wear for cycling; How to ride a bicycle; How to organize a cycling club; Where to ride in the United States; Preparing for racing; The rules of safe riding;

First aid for cyclists; The evolution of the bicycle; Partial list of bicycle clubs in the United States. Index.

Booklist 37:86 N 1 '40

Pratt p22 spring '41

Wis Lib Bul 37:31 F '41

GELLHORN, MARTHA ELLIS (MRS ERNEST HEMINGWAY). The heart of another. 267p \$2.50 Scribner

(W) 41-21540

Nine short stories and sketches about people in Spain, France, and Finland in the early years of the present World war.

Booklist 38:96 N 15 '41

"This collection of tales and sketches shows a marked difference in Martha Gellhorn's writing, a maturity and direction which owe not a little to the Hemingway influence. There is nothing derogatory in this statement; it would be strange indeed if two writing people emotionally and intellectually drawn to each other did not consciously and subconsciously influence each other's work. It is because of this, undoubtedly, that one is caught at times in sudden recognition of a situation, a point of view, a method of expression. These are pure Hemingway, which is to say they are romantic under a surface of hardness, they are bitter with disenchantment, they are frank with physical and functional details." Rose Feld

+ Books p2 N 2 '41 1100w

"Written in journalistic style, which is not always convincing, although there are a few well-done passages. There is usually an American woman journalist or writer featured in each episode, which makes the reader wonder if some of the incidents are the author's own experiences. This is not a 'must book' for libraries and will not be generally popular." Margaret Winning

Library J 66:841 O 1 '41 80w

"It is good stuff as it stands. If it had been pulled into some shape, tightened all over and made to run on one track, it would have been very fine." Otis Ferguson

+ — New Repub 105:626 N 10 '41 420w

"Miss Gellhorn, who is a keen observer and a good reporter, rarely fails in putting over whatever she wants to say. Her writing is honest, convincing, and in 'Luigi's House' and 'Portrait of a Lady' it is even inspired. However, except for these two stories, one can't get rid of that uncomfortable and somewhat embarrassing feeling to be shown across the war on a sight-seeing bus." Marianne Hauser

+ — N Y Times p20 N 2 '41 700w

"Miss Gellhorn is a fine writer who knows how to pick out the significant act or gesture, and these stories are ironical, intelligent, and affecting, if a little dry and depressed in tone. Perhaps Miss Gellhorn has spent too much time in war-torn countries; perhaps, also, she has read too carefully the works of Mr. Hemingway—an amiable trait in a wife but dangerous for a writer of fiction."

+ New Yorker 17:89 N 1 '41 100w

"Miss Gellhorn's nine stories have varied locale: Corsica, Cuba, the civil war in Spain, Germany, the Riviera, Paris, and Finland. They take place in the midst of dramatic happenings and the materials were gathered from personal experience and travel; but they are all minor affairs that never reach the heart of any situation, they are surface designs thinly traced, lines without mass or movement, as in the flat unemotional school of modernistic painting and thinking." Nym Wales

+ — Sat R of Lit 24:11 N 15 '41 800w

"It is almost inevitable that readers who know that Martha Gellhorn is the wife of Ernest Hemingway should look for 'influences' of his work on hers. In 'The Heart of Another' there are indeed many resemblances in style and technic to 'For Whom the Bell Tolls.' But those who recall gratefully the strength

and clarity of Miss Gellhorn's 'A Stricken Field' have no desire or need to justify her art by or through her marriage to one of the great contemporary stylists. . . Miss Gellhorn needs no other recommendation beyond her own talents. She may be accused of being over-journalistic in style. If that is in any sense true, it may well be that the chaotic world with which she deals demands of writers just the unelaborated and disciplined technic which is peculiarly hers."

+ Springf'd Republican p7e O 26 '41 240w

"She has heart, and substance, and all one can wish for her is to be left free to write, and to lose her pronounced, but not incurable Hemingway accent. A good bit of whose own accent, by the way, stems from Sherwood Anderson." Robert Littell

+ Yale R n s 31:x winter '42 140w

GELLHORN, WALTER. Administrative law, cases and comments. 1007p \$6 Foundation press

350 Administrative law 40-10382

On the assumption that it is not possible in a course in administrative law to consider in detail either the procedure or the decisions of all the administrative agencies, Mr. Gellhorn has confined his selection of cases and comments to the legal issues presented by (1) the separation of powers, (2) administrative procedure, (3) the methods provided for the relief of aggrieved persons against administrative action, and (4) the potential scope of judicial review." Am Pol Sci R

"Although one may quarrel with Mr. Gellhorn concerning the organization and arrangement of his materials, as one may quarrel with any compiler, for that matter, the excellence of a case-book must stand or fall on the general quality of its materials and the discrimination manifested by the editor in selecting and compiling them. In this respect, Mr. Gellhorn has exercised very good judgment; and he has provided a thoroughly adequate text for courses in administrative law. The principal merit of the book, indeed, is the inclusion of some of the best literature on administrative law from the law reviews and other sources." R. J. Harris

+ Am Pol Sci R 35:169 F '41 250w

Reviewed by L. L. Jaffe

Harvard Law R 54:367 D '40 2500w

Reviewed by J. H. Spingarn

Survey G 30:409 J1 '41 130w

"The criticisms herein made are without benefit of teaching experience with the book. Perhaps they will disappear when that time comes. In any event, they must not serve to obscure my conviction that this is a brilliant book and one that deserves high praise." B. P. McAllister

+ — Yale Law J 50:184 N '40 1300w

GELLHORN, WALTER. Federal administrative proceedings. 150p \$2 Johns Hopkins press

353 Administrative law. U.S.—Executive departments. U.S.—Politics and government 41-16109

"This small volume consists of four lectures delivered at Johns Hopkins University in May 1941. Taken together, they afford a . . . discussion of the lively issues concerning administrative rule making and adjudication in the Federal Government. The author draws liberally from the special studies conducted for the Attorney-General's Committee on Administrative Procedure (the Acheson Committee), of which he was the director." Ann Am Acad

"In view of the confusing nature of the report of the Attorney-General's Committee, this little volume is a refreshing means of giving us some of the findings and analysis of the able staff which worked for that committee. The chief objection to it is its brevity." G. C. S. Benson

Am Pol Sci R 35:1197 D '41 280w

GELLHORN, WALTER—*Continued*

Reviewed by J. P. Harris
+ *Ann Am Acad* 218:219 N '41 900w
Reviewed by R. G. Woolbert
Foreign Affairs 20:380 Ja '42 10w
Reviewed by J. P. Horlacher
Social Studies 32:332 N '41 70w

GERARD, FRANCIS. *The prince of paradise.*
319p map \$2 Dutton [7s 6d; 3s 6d Hutchin-
son]

40-35537

Detective story.

"This is picturesque no end, a really im-
pressive bout of romance, extravagant,
astounding, rather plush, but an excellent buy
for local color fans." Will Cuppy
+ *Books* p15 Ja 19 '41 120w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 11 '41 30w

"The story of Sir John Meredith's pursuit
of the anachronistic figure has thrills galore,
but it is so thickly over-laid with local color
and legend that the narrative is somewhat
obscured. Another fault is that there are too
many characters, for Sir John is not alone
in his quest. Several other gallant English-
men, who at home would be wearing old school
ties, are cooperating with him and wandering
about the Arabian desert in various disguises.
The reading of this book requires more pa-
tience than most mystery fans have at their
command." Isaac Anderson

— + *N Y Times* p20 Ja 12 '41 240w

"Good thriller."

+ *Sat R of Lit* 23:18 F 1 '41 40w

GERE, FRANCES KENT. *Boy of Babylon;*
pictures by [the author]. 118p \$2 Longmans

41-17549

Pictures the life in ancient Babylon and in
Egypt thru the adventures of the boy Rim-
mani, son of a Babylonian merchant who was
commissioned to buy a rare blue stone, lapis
lazuli, for the King of Egypt. For boys and
girls nine to twelve.

Booklist 38:116 D 1 '41

"Thorough research has assured the authen-
ticity of the lovely drawings accompanying the
story of Rimmani's adventures as he carried
the beautiful blue stone to the King of Egypt."
A. M. Jordan

+ *Horn Bk M* 17:465 N '41 60w

"The story should hold interest for the
reader nine to eleven, and would be helpful
supplementary reading in a study of the period.
Attractively illustrated in black and white by
the author." A. D. Martin

+ *Library J* 66:846 O 1 '41 110w

"The life of ancient Babylon is sympatheti-
cally described by an artist and student who
has both knowledge of the period and imagi-
native feeling. . . The drawings, detailed and
accurate, have strength as well as a delicate
beauty. The book is the more welcome since
there are few stories using ancient Babylon
as a background." A. T. Eaton

+ *N Y Times* p12 S 28 '41 320w

"Good storytelling." Raymond Holden

+ *Sat R of Lit* 24:9 N 8 '41 20w

Social Studies 32:380 D '41 10w

Springf'd Republican p7e O 26 '41 60w

GERLING, C. J., pseud. *The complete weight
reducer.* 246p \$3 Harvest

616.39 Corpulence. Diet 41-14946

"This expert believes that two essentials go
together in any reducing program; cutting
down calories and burning more energy
through exercise. He exposes much quackery,
including reducing medicines, fad diets, beauty
salons, exercise machines and health farms,
and declares that they are at best an un-

warranted extravagance, and at worst a men-
ace to health. Better results, on the average,
he holds, can be obtained privately through in-
telligent diet and simple exercise. The subject
matter is conveniently arranged in alphabetical
order, according to topic, with cross-refer-
ences." *Springf'd Republican*

School & Society 54:96 Ag 9 '41 10w

"Common sense is the keynote of C. J.
Gerling's new handbook for those struggling
against overweight. The book has been written
to benefit a group which the author believes is
being greatly exploited."

+ *Springf'd Republican* p10 Ag 14 '41
130w

GERMAN, WILLIAM MCKEE. *Doctors anony-
mous; the story of laboratory medicine; with
an introd. by Paul de Kruif.* 300p \$2.75 Duell
616 Pathology. Diagnosis (W) 41-15277

Popularly written account of the work of
the medical pathologist. The author is a chem-
ist, doctor, and clinical pathologist, and his
book is based on twenty years' experience.
Partial contents: Fifty vital years: laboratory
medicine comes of age; Blood will tell: chem-
istry finds the answers; Physiology run riot:
the pathologist sees cancer; Microbes in armor:
the pathologist sees tuberculosis and pneu-
monia; The sun god's curse: the pathologist
sees syphilis; Born to live: the pathologist
sees pregnancy. Index.

Booklist 38:4 S '41

"The book is well written and largely free
from the fifty-dollar words which serve only
to confuse the lay reader. It should be widely
read and might well be required reading for
all premedical and medically minded stu-
dents." Hugh Cabot, M.D.

+ *Books* p12 S 14 '41 700w

"The book, done somewhat in the style of
De Kruif's *Microbe Hunters*, will appeal to
young people and adults interested in medical
laboratory work and those wishing vocational
information. The language is no more tech-
nical than required to describe this highly
specialized work." E. D. Hart

+ *Library J* 66:668 Ag '41 90w

"A book which combines sound medical
knowledge with a real gift for exciting nar-
rative. The historical chapters, though brief,
are excellent, and there is much vigorous
criticism of the inadequate attention paid to
pathology."

+ *New Repub* 105:518 O 20 '41 100w
N Y Times p5 O 19 '41 600w

"A story told by a writer of great ability.
It is not only Dr. German's enthusiasm for
his subject; he employs clarity, vividness, and
low-keyed power that would make a profes-
sional writer proud." Thus writes Paul de
Kruif in the introduction. . . There are many
individual cases given here, that make ex-
citing reading. Some had happy endings;
others were tragic mistakes. All give point to
the phenomenal place these unknown special-
ists hold in the fight to preserve human life."

+ *Scientific Bk Club R* 12:3 S '41 480w

Reviewed by I. S. Wile, M.D.

Survey G 30:712 D '41 240w

GESELL, ARNOLD LUCIUS. *Wolf child and
human child.* 107p il \$2 Harper

136.764 Kamala, the wolf girl, 1912?-1929.
Children, Wild. Wolves 41-5232

Study based on a diary about the capture
and education of two children found in a wolf
den in Bengal, India. An Indian minister
found the children and took them to the or-
phanage with which he was connected. The
children received good care, but the younger
one did not live long. The older, whom they
named Kamala, lived nine years, in which time
she learned to put off her wolf ways and act
like a human being.

"The biography is interesting because of its mythlike qualities, and because the author has used the story as a vehicle for setting forth in simple terms the facts of growth of the healthy infant and young child which heretofore he has published in technical treatise." M. J. E. Senn

+ Am J Pub Health 31:646 Je '41 110w

"A completely fascinating investigation. . . Every one who wants to know 'why we behave like human beings' will find this interpretation of an extraordinary life completely absorbing. Nothing like this has ever been at once so carefully documented and so revealing, but long ago the ancients had heard of Romulus." Lorine Pruette

+ Books p25 My 11 '41 900w

"Eventually Dr. Gesell's researches may lead him to the oldest of all wolf stories, Aesop's tale of the man who said he saw a wolf when he didn't and later discovered that reputation is a high price to pay for notoriety." Bergen Evans

— New Repub 104:734 My 26 '41 900w

"Dr. Gesell tells her story, as a thrilling true narrative along lines previously familiar in fiction and mythology; and then he discusses the conclusions to be drawn from it. Photographs of Kamala at various stages of her progress add their own interest to a remarkable book."

+ N Y Times p4 Mr 30 '41 550w

Reviewed by Goodwin Watson

Sat R of Lit 24:15 Jl 19 '41 650w

Scientific Bk Club R 12:3 Ap '41 550w

Times [London] Lit Sup p659 D 27 '41 240w

GESSLER, CLIFFORD, FRANKLIN. Pattern of Mexico; il. by E. H. Suydam. 442p \$5 Appleton-Century

917.2 Mexico—Description and travel

41-18979

"Mr. Gessler has visited almost every part of Mexico, and has given in this book an account of what he saw and heard. About two-thirds of the book is an unpretentious record of travel experiences, with few references to the political and economic problems of modern Mexico. [The author] is interested in individuals rather than in movements and causes, in scenery rather than in social organization, and in legends and anecdotes rather than in history." (Books) Bibliography. Index.

Booklist 38:93 N 15 '41

"Mr. Gessler describes people and places vividly, and readers will acquire from his book a clearer impression of the quality of life in Mexico than from many more ambitious accounts." H. B. Parkes

+ Books p24 O 26 '41 400w

Cleveland Open Shelf p17 O '41

"In the spate of books on Mexico this may safely be omitted by the smaller library, especially if it has such recent titles as *Sombreros Are Becoming*, by Nancy Johnstone, the latest edition of *Your Mexican Holiday*, by Anita Brenner, *Reportage on Mexico*, by Virginia Prewett, and for a conservative Roman Catholic point of view, Evelyn Waugh's *Mexico: An Object Lesson*. Larger libraries will include Gessler owing to the popularity of the author's earlier book, *Road My Body Goes*." G. E. Brown

Library J 66:668 Ag '41 120w

"Mr. Gessler is most successful when he writes from personal observation. He is less effective when he seeks to generalize, as in his final chapters, about political or economic conditions." R. L. Martin

+ — N Y Times p8 Ja 11 '42 550w

"Publishers have rained down on the heads of an evidently unsatiated public such a storm of books about Mexico that the reader confronted by a new one is likely to dismiss it as just another drop in the torrent, or the final, satisfactory, and complete splash. Mr. Gessler's is neither. It is, however, a most

agreeable account of one man's visit to Mexico, and his sensitive feeling for the people and the place." J. D. Hart

+ Sat R of Lit 24:19 N 1 '41 400w

Wis Lib Bul 37:176 N '41

GESSNER, ROBERT. Here is my home. 433p \$2.75 Alliance bk.

41-27718

The chief character is Bernard Straus, a Jewish immigrant, who had expected to find the streets of New York paved with gold, but had sense enough to go to the middle west when he discovered his mistake. He joined his mother in managing a dry goods store in Chippewa City, in the section where lumber was king, and as the years went by, grew into a great and honored citizen. His wife, Mary, daughter of the most hostile power in Chippewa City, was a Christian, but a broadminded and thoroly fine woman, who defied her father to live her own life with her much loved husband and their children. The climax of the book comes when Bernard is seized by the Klan. The time is the end of the last century.

"Robert Gessner has written a strong and deeply stirring novel. If there is melodrama in one or two scenes, there is also passion and true sentiment in the greater part of the story. Though this is no propaganda tract, it is evident what Gessner is pleading for—tolerance and mutual understanding between groups, which alone can be the real basis of a nation's unity." Milton Hindus

+ Books p10 N 16 '41 550w

"Much in this book is weak or outright bad, and much in it is magnificent. You get the feel of the country, the atmosphere of the town and the smell of the woods. It is like a huge mural, painted firmly but not at all modernistically on a solid wall in clear outlines and colors. . . . At the end you don't feel so much as if you had read a novel about Bernard. You much rather feel that you have read the mysterious, astonishing story of an American town, a town which Gessner has made so excitingly real, you think you have lived in it for a long time." Marianne Hausel

+ — N Y Times p20 N 9 '41 650w

"Both Bernard and Mary are indefinitely drawn and lack vitality. Some minor characters are more lifelike. Old Rachel the Jewish matriarch, Pete Goodman the domineering lumber baron, the hard-working lumberjacks, all fit well into the pattern of the town's development. The spirit of the times is well depicted. The short-sighted greed of wasteful timber barons, and of parasites who fleece the lumberjacks, as well as activities of the Ku Klux Klan are described in lively detail."

+ — Springf'd Republican p7e N 23 '41 180w

GEYER, HAROLD C. All men have loved thee; a song of France; il. by the author. [197p] \$3.75 Smith, Richard R.

914.4 France—Civilization. France—Politics and government 41-24141

"[This] is a book of letters and etchings, poems and pen-and-ink drawings, adaptations of newspaper pages reproduced like translated facsimiles, a few cartoons. The first letter records an art student's happy discovery of an attic room with a view over all Paris, in September, 1933. The last newspaper headlines tell of the assassination of Dollfuss, in July, 1934." N Y Times

"It is hard to put the volume out of your hand, harder still to dismiss it from your mind." Felizia Seyd

+ Books p14 D 14 '41 550w

"To those who would study events of the past on their way to form the present, here is an illustrated textbook of clear memory; it is also an unconscious message from those who did not heed the warning to those who still can." Katherine Woods

+ N Y Times p8 N 23 '41 950w

GHIRARDELLI, YNEZ. The artist, H. Daumier: interpreter of history. 1td ed 78p 20 pl \$15 Grabhorn

B or 92 Daumier, Honoré Victorin 41-1199

"Miss Ynez Ghirardelli has written of Daumier's life and work, and of the significance of the cartoons [here reproduced], ten of which preceded and ten followed the Revolution of 1848. Political cartoons require, for their full understanding, an intimate knowledge of current politics; when one considers the intricacies of French politics, all the light which can be shed in introductory text is welcome. But in fact these lithographs do not depend for their value on their topical significance. They are examples of the work of a very competent French draftsman, one of the great delineators of nineteenth-century life." Sat R of Lit

"Miss Ghirardelli is a worthy newcomer to the throng of those who have commemorated the master. I must add that beautiful form has been given to her brief book, perfect paper and typography, supplied with admirably made plates." Royal Cortissoz

+ Books p6 Mr 23 '41 700w

Reviewed by C. P. Rollins

Sat R of Lit 23:15 Mr 1 '41 330w

GIBBINGS, ROBERT. Sweet Thames run softly. 230p il \$2.50 Dutton [12s 6d Dent]

914.22 Thames river 41-9313

An anecdotal account of a leisurely trip along the Thames river from Lechlade to London. Illustrated with engravings by the author.

"Drifting with [the author], the most agitated reader begins to feel a half-forgotten sensation of happiness. Perhaps it is only in days of strain that moments of perfect relaxation can be truly valued. They are here, in a beautifully printed book."

+ Books p13 Ag 31 '41 270w

"Mr. Gibbings has written and illustrated a delightful book. The fifty woodcuts, strong, fresh and full of charm, serve a text which portrays that peaceful, homely and humorous England loved and understood perhaps only by Englishmen but admired by all people who seek the rest and the beauty of quiet places."

+ Cath World 154:254 N '41 230w

"This book, which Mr. Gibbings has written only a trifle less felicitously than he has illustrated it, has genuine depths as well as sensitive observations of nature and the recordings of the habits of birds and fish and animals." M. W.

+ Christian Science Monitor p11 Jl 26 '41 500w

"Written in 'these days when hell bursts upon our world like boiling lava from a volcano,' this slender book attains a philosophic stature to match its literary perfection. Evocative engravings by the author." H. S. Taylor

+ Library J 66:519 Je 1 '41 110w

"Steeped in personality, yet quite without pose, it is a very uncommon, vital, and charming book." G. T.

+ Manchester Guardian p8 D 6 '40 220w

Reviewed by Katherine Woods

N Y Times p3 Jl 6 '41 460w

"Both witty and humorous, and so entrancingly digressive that it may even remind you of Laurence Sterne's classic ramblings. Distinguished wood engravings."

+ New Yorker 17:63 Je 28 '41 120w

"Mr. Gibbings has a nice humor and a broadly based philosophy, feels the unity of all living things and rejoices that the non-human world is as yet unaffected by the human folly of war. His landscapes, whether in words or woodcuts, have not only charm but strength of line, which reveals his very accurate observation. Altogether this is a highly agreeable if discursive and rather unfocused book. Edmund Spenser would be pleased, I think,

to know that his 'Prothalamion' had provided its title." Phyllis Bentley

+ Sat R of Lit 24:12 Je 28 '41 430w

Scientific Bk Club R 12:3 Jl '41 330w

"The rather unbearable ramblings, mental and physical, of an artist who explored the Thames in a punt. Hearty, muscular, humorous and naughty."

— Spec 166:156 F 7 '41 60w

Spring'd Republican p8 Je 24 '41 230w

"Mr. Gibbings is definitely not a river-going man, but he has written an attractive book about the Thames. . . History frankly bores Mr. Gibbings; of sport he deals only with fishing and he is not the sort of man to tell you who won the Ladies' Plate or to recall the great races at Henley; but he knows much about birds; he is shrewd about humans when they come his way, and though a professed lover of solitude he is wonderfully companionable and not averse from romantic encounters. But it is for the splendid engravings—50 of them—that the book will be given as a Christmas present and prized by the recipient."

+ Times [London] Lit Sup p618 D 7 '40 360w

Wis Lib Bul 37:154 O '41

GIBBS, MRS BLANCHE L., and ADAMS, GEORGIANA. Shirley Clayton, secretary. 278p \$2 Dodd

(W) 41-10779

Shirley Clayton, suddenly faced with the prospect of earning her own living, gave up college, went to a secretarial school, and held several smaller positions, before becoming secretary to a congressman at Washington. A thread of romance runs thru the story, which is written for older girls. The authors are both trained secretaries.

Reviewed by M. L. Becker

Books p7 Jl 6 '41 450w

"Older girls will follow with interest the clear and interesting account of this girl's development in her chosen career." F. B. Sloan

+ Christian Science Monitor p10 Jl 10 '41 130w

"For libraries that have a demand for career stories in connection with guidance work in junior and lower senior high school grades, this book has a place. Libraries whose feminine clientele merely want another story of a girl of today need not waste much time on the book. It is well done of its kind but not distinguished. Recommended for large libraries which work co-operatively with the school guidance department." M. R. Lucas

Library J 66:679 Ag '41 140w

GIBBS, GEORGE FORT. The sleeper wakes. 221p \$2 Appleton-Century

41-7298

Story of the present war, just preceding the evacuation of Dunkirk. An American newspaper woman, resting at a French hotel, has a supernatural warning about the battle, and attempts to deliver the message in time to prevent disaster.

"For all we know, this may please those who are looking for part of the war in the form of fiction, pepped up with love, occultism and a bit of fun here and there." Will Cuppy

Books p14 Ap 27 '41 120w

Reviewed by Isaac Anderson

N Y Times p20 My 4 '41 220w

GIBBS, SIR PHILIP HAMILTON. The amazing summer. 305p \$2.50 Doubleday [8s 6d Hutchinson]

(W) 41-14432

Guy Moreton, a young English airman, is the hero of this novel about the first months of the war. When his plane crashes in France, Guy

is befriended by a French officer, and later is able to repay the kindness in his own home in England.

"The material of 'The Amazing Summer' is both familiar and sympathetic, and all of its characters go through experiences which are world news. It is curious, therefore, that the novel largely fails to catch one's interest. For one reason it is peopled with recognizable and charming types, but they have no dimensions and when they or the author indulge in comment on the fall of France or the Battle of Britain their remarks seem only a meaningless rehash of a hundred familiar editorials. The whole volume hovers uncomfortably between journalism and fiction, and as fiction it seems bloodless and superficial." Iris Barry

— + Books p8 Ag 31 '41 400w

Cath World 154:123 O '41 230w

Christian Science Monitor p10 S 20 '41 550w

"One finds much labored writing, with the conversation especially forced and stilted. Dramatic scenes are sometimes damaged by melodramatic phrases; the reader could better visualize that amazing summer through more inference. In spite of these drawbacks the author has written a good story and readable, in a style refreshing for its dignity." G. E. S. Jr.

— + Churchman 156:34 O 1 '41 100w

Cleveland Open Shelf p20 O '41

Reviewed by Charles Marriott

Manchester Guardian p3 Ap 18 '41 60w

"A beautiful book; with an intermezzo on cockney 'inheritance' that may well find a place among outstanding historical writings." J. S. Southron

— + N Y Times p6 Ag 31 '41 750w

"The story is thrilling enough to be part of what used to be called 'historical romances,' stories in which people took their lives in their hands and made sensational escapes, but as Sir Philip shows, these romances are all part of everyday life to-day and they affect not only flying officers but people living in their homes, running their businesses. There is a throbbing love of his country on every page of Sir Philip's book, but it is coupled with a passion for justice to the enemy and a burning faith in the ultimate regeneration of Europe."

— + Times [London] Lit Sup p163 Ap 5 '41 110w

GIBBS, SIR PHILIP HAMILTON. Sons of the others. 311p \$2.50 Doubleday [8s 6d Hutchinson]

(W) 41-304

A novel of the second European war, beginning with the declaration of war in September and ending with the collapse of France and the evacuation at Dunkirk.

Booklist 37:241 F 1 '41

"There is little here that you have not seen as vividly, or even more vividly, recounted in the press, but there is an advantage in having the sequence intelligently pieced together and put between covers, along with a story which, though quite unimportant, is not at all difficult to take." F. H. Bullock

— + Books p8 Ja 12 '41 440w

"To the heroes at Dunkirk belongs everlasting homage; to Sir Philip honor for recording Dunkirk and its significance for posterity." Olga Owens

— + Boston Transcript p1 Ja 11 '41 400w

Christian Science Monitor p11 F 8 '41 600w

"Like most of the novels of Sir Philip Gibbs, 'Sons of the Others,' is all very topical and, it must be added, all very obvious. When it touches critically upon questions of policy or strategy it suffers, inevitably, from the effect of wisdom after the event, but it does give a clear and coherent account of recent his-

tory. Its great merit is its enthusiastic vindication of contemporary youth, as exemplified by a group of interesting characters, English and French." Charles Marriott

— + Manchester Guardian p7 O 4 '40 90w

"This novel inevitably gives the impression of a novelized newsreel rather than of a work of lasting art; but the battle scenes are vividly portrayed, and the events, which were headlines a few months ago, naturally carry a gruesome interest of their own."

— + Nation 152:81 Ja 18 '41 60w

Reviewed by John Mair

New Statesman & Nation 20:362 O 12 '40 100w

"Reading this novel by an English patriot, written at a moment when some distortion might so easily be forgiven, one cannot but be impressed by its undeviating honesty. Here is no effort to play up the English at the expense of the French, but rather the frank admiration of a representative Englishman for France's heroism and an understanding that one of the major causes of all the defeats in the war must be attributed to failures of political leadership in both nations." Drake de Kay

— + N Y Times p23 Ja 12 '41 750w

"Toward the end things speed up, the book becomes moving and dramatic; but this is where Mr. Gibbs is dealing with the German breakthrough and the retreat to Dunkirk. The characters have dropped out or been killed off and he is writing straight reporting. Maybe he ought to stick to that." F. P.

— + Sat R of Lit 23:20 F 1 '41 220w

"Such enormous human convulsions have more reality in newspapers and newsreels than they can ever hope to get as a weakly painted backdrop for the stock characters of a second-rate romance."

— Time 37:78 Ja 13 '41 120w

Times [London] Lit Sup p497 S 28 '40 300w

GIBSON, KATHARINE. Nathaniel's witch; with pictures by Vera Bock. 136p \$2 Longmans

41-20738

Nathaniel Endicott, an eleven-year-old boy living near Salem in 1785, and his young uncle Martin, are under the domination of a greedy uncle. Nathaniel has the luck to meet a witch and by doing her a service, frees her from her bond. She returns to her true form, that of a beautiful young girl, marries Martin, and Nathaniel himself realizes his ambition to go to sea as cabin boy. For boys and girls of nine to twelve.

"Katharine Gibson's rare talent for making old stories new, Vera Bock's for creating distinctive designs, have been more than once proved in concert: this time they combine upon a story whose elements are old, but whose plot and method is completely new. . . Simple enough for fairy-tale age yet satisfying to adults, or to the delicate adaptation to literature of folk legendry." M. L. Becker

— + Books p11 N 2 '41 280w

"It's a nice idea for a story but Katharine Gibson has made it rather confused. Black Magic and Witches' Coves are grim subjects which Vera Bock has tried to brighten up with her fantastic drawings." E. V. Wyatt

Cath World 154:375 D '41 140w

Cleveland Open Shelf p20 O '41

"Vera Bock, who has so beautifully illustrated Katharine Gibson's other books, has helped to make this, too, one of distinction." Florence O'Gara

— + Library J 66:951 N 1 '41 150w

"As happy a witch's tale as the most tender-hearted and fanciful could wish. It is told with the proper attention to all the traditional details of that sinister profession, and with the same incomparable combination of eeriness, tenderness and humorous fancy which we ex-

GIBSON, KATHARINE—*Continued*
pect by right from the author of 'Cinders.'"
E. L. Buell

+ N Y Times p12 N 23 '41 160w

"Nice escape from homework." G. G. Bates
Sat R of Lit 24:11 N 8 '41 40w
Spring'd Republican p7e N 2 '41 170w

GIBSON, WILLIAM HERBERT. See Webb, W.
L. Concrete design and construction. rev ed

GIEDION, SIGFRIED. Space, time and architecture; the growth of a new tradition. 601p
il \$5 Harvard univ. press

720.9 Architecture—History. City planning
A41-1329

"In his interpretation of contemporary architecture, the author is both modern and original in approach. To arrive at an understanding of the new cultural tradition, he explores specific events of the past intensively instead of giving a bird's-eye-view. Though America is included in several discussions about a sixth of the book deals definitely with American development." Booklist

Booklist 37:434 My 15 '41

"The book is profusely illustrated with photographs, diagrams, and plans, and has a full index." E. C. S.

Christian Science Monitor p10 Je 21
'41 650w

"Despite its high-kiting title, this book contains a graphic, direct, well-illustrated, and absorbing narrative." Douglas Haskell

+ Nation 153:145 Ag 16 '41 600w

Pratt p4 autumn '41

Times [London] Lit Sup p533 O 25 '41
1000w

GILBERT, ANTHONY, pseud. See Malleson,
L. B.

GILBOY, MRS ELIZABETH (WATERMAN).
Applicants for work relief; a study of Massachusetts families under the FERA and WPA.
273p \$3 Harvard univ. press

331.137 Unemployment 40-11091

"Mrs. Gilboy undertakes an evaluation of 'work relief' as a means of providing aid for the needy unemployed and their families. Her evaluation is based upon an analysis of the records of a sample of cases receiving work relief under the Emergency Relief Administration and its successor agency, the Works Progress Administration, in Massachusetts, supplemented by secondary data from a number of special studies in other states and localities. Mrs. Gilboy concludes that work relief—an emergency development of the great depression—should be continued as a regular function of government." Am Econ R

Reviewed by A. E. Geddes

Am Econ R 30:909 D '40 600w

"This book fails to meet expectations raised by its title and yet gives more than it promises. . . The social data supplied must have been extremely limited. This is undoubtedly the reason for the failure of the book to answer many questions which inevitably raise themselves in the mind of the reader. . . It is in her discussions based upon general material that the author furnishes more solid substance. The chapter evaluating work relief is particularly good. That is to say, it is clear and objective as a critique. The book is annotated throughout and well indexed. Appendices not only describe the methods of the author's research but add to the tables in the text." P. D. Flanner

+ — Am Soc R 6:148 F '41 240w

"Miss Gilboy's book is in many respects the most significant study of this subject to date. Its strength lies in its unquestioned impartiality and the corroboration it affords to the conclusions reached in previous studies. . . It is in her discussions based upon general material that the author furnishes solid substance. The chapter evaluating work relief is particularly good. That is to say, it is clear and objective as a critique. The book is annotated throughout and well indexed. Appendices not only describe the methods of the author's research but add to the tables in the text." P. D. Flanner

+ J Pol Econ 49:777 O '41 240w

"The volume deserves the close study of those who would intelligently prepare for a new post-war depression. As the author declares (p. 233), a 'more coordinated, more flexible, and better planned system' than E.R.A. or W.P.A. would be highly desirable." B. C. Shafer

+ Pol Sci Q 56:477 S '41 330w

GILES, GUY ELWYN. 3 died variously. 271p
\$2 Reynal

Detective story.

41-24076

Reviewed by Will Cuppy

Books p32 N 30 '41 130w

"The business of Brice Kent, private investigator, is not conducted on a high moral plane. Kent himself takes far too much time out for drinking and other questionable activities, and his language is not of the sort to which your maiden aunt was accustomed in her younger days, although by now she has probably heard more than enough of it. Nevertheless, when Kent once gets started on an investigation he is not easily stopped." Isaac Anderson

N Y Times p20 N 23 '41 240w

"Dialog peppery and action incessant. Solution unusual and exceptionally clever. Sleuth and henchmen stoop to anything and stop at nothing. Prize tough 'un."

Sat R of Lit 24:24 N 22 '41 40w

GILES, HARRY H. Teacher-pupil planning.
395p \$2 Harper

371.3 Self government (in education). Education—U.S. Democracy. Education—Experimental methods 41-10869

"A professor who believes in classroom democracy writes a timely book on teacher-pupil cooperation in the planning of classroom work." Cleveland Open Shelf

Cleveland Open Shelf p15 Jl '41

School & Society 53:744 Je 7 '41 20w

"Written with an understanding of the difficulties and the bewilderments which teachers face today as they attempt to train their pupils in the democratic way of life. While the author's philosophy is not unique, the manner in which he presents his theme is interesting and challenging." R. D. Meade

+ School R 49:629 O '41 750w

GILL, ERIC. Autobiography; il. by the author.
300p \$3.50 Devin-Adair [12s 6d Cape, J.]

B or 92 Artists—Correspondence, reminiscences, etc. (W) 41-13574

"An unusual autobiography, centering about a man's mental and spiritual life. With no concern for the world of affairs, the author retreated to art and religion in the hope of making a 'cell of good living in the chaos of our world.' Beginning as an architect, he turned soon to stonecutting and the design of alphabets and type, and achieved distinction as artist and craftsman. Of intellectual appeal, with interest for Catholic readers as the story of a convert. Illustrated with the artist's own works." Booklist

Booklist 37:357 Ap 1 '41

Reviewed by G. N. Shuster
Books p4 Ag 3 '41 1100w

"He is frank—very frank—even in this Catholic Book Club edition of his book from which some passages have been deleted. Whoever writes psychography has to put aside inhibitions and bare his soul. Gill, therefore, bared his soul; not, however, as one merely seeking to entertain his readers but as one drawing up a balance sheet of his mind's inner workings and placing it before God, for God's love to purify and redeem, and to turn what might have been occasions for self-condemnation into occasions for thanksgiving." T. C. Petersen

Cath World 153:764 S '41 900w

"The work is a most valuable contribution to the sincere literature of our age; it is the quintessence of the life-work of a rare genius, a great Catholic, and a pathbreaker." Michael Williams

+ Commonweal 34:325 J1 25 '41 750w

Reviewed by Jean Charlot

Commonweal 34:498 S 12 '41 1400w

Manchester Guardian p7 Ja 17 '41 440w

"[This] autobiography is clear, lucid, shining. It has that sort of spring-daybreak quality which was so evident in Gill's physical person: the manly stance, the ruddy, handsome face, the clear blue eyes lit up with joy and eagerness. He was a man to be envied." Richard Church

+ New Statesman & Nation 21:307 Mr 22 '41 1300w

"This exceedingly interesting and unconventional autobiography is in sum the self-portrait of an individual who was artist, rebel, devout seeker after religious truth, passionate hater of all the lust for power and possessions that has belittled or brutalized the individual worth of man." K. W.

+ N Y Times p5 Ag 3 '41 1100w

Reviewed by Christopher Morley

Sat R of Lit 24:5 Ag 16 '41 320w

Reviewed by Graham Greene

Spec 166:39 Ja 10 '41 1050w

"If the test of an autobiography be that it should be interesting irrespective of the reputation of its subject the autobiography of Eric Gill passes the test triumphantly. It would interest a great many people if it were about any Tom, Dick or Harry. This is not because of the intrinsic interest of the events described in it for, as Gill himself says, 'nothing particular has happened to me—except inside my head.' Nor, as the last four words might suggest, does the interest of this autobiography depend mainly upon the quality of the reflections contained in it, though they are those of a remarkable man. It depends simply upon the fact that Gill has succeeded in what he describes as the exceedingly difficult task of putting down in words what he really thought and felt."

+ Times [London] Lit Sup p6 Ja 4 '41 2000w

GILL, RICHARD COCHRAN, and HOKE, MRS HELEN L. The story of the other America; ill. by Manuel Rivera Regalado. 56p maps \$2 Houghton

980 South America—History—Juvenile literature (W) 41-21926

Pictorial history of South America from the time of its discovery to the present day. For boys and girls over ten.

Booklist 38:116 D 1 '41

"An engaging story of South America, charmingly illustrated." Grace Phelps

+ Books p11 N 2 '41 320w

Cleveland Open Shelf p24 D '41

Reviewed by Gertrude Andrus

Library J 66:1049 D 1 '41 140w

"Condensed but reasonably accurate [and] informative." Raymond Holden

+ Sat R of Lit 24:9 N 8 '41 20w

GILL, THOMAS T. Air and gas compression. 181p il \$3 Wiley

621.5 Compressed air. Gas, Compressed 41-9528

"Recent researches in the properties of gases, especially in regard to compressibility, critical data, and specific heats, have prompted me to attempt to apply some of the results attained to the solution of the problems of air and gas compression. . . In addition to the theory of compression, this book also contains a chapter on the flow of gas in pipe lines, which is based on the Weymouth equation. A new series of tables is included which greatly reduces the labor required in computing pressure drop in pipe lines. The chapter on the orifice meter serves merely as an introduction to the subject, containing only enough information to enable the reader to use the gas-measurement handbooks published by the meter manufacturers and technical societies." (Pref) Index.

Booklist 37:541 J1 15 '41

"The book will be particularly valuable to the chemical or petroleum engineer who is engaged in work involving the handling of air or gases at elevated pressure. Even design engineers who may be well versed in the fundamentals of the subject will do well to investigate the advances in the art which are described in this volume. . . The terminology employed and the problems selected indicate that the book was written primarily for the practical petroleum engineer, but the subject is so thoroughly covered that the book's usefulness is by no means limited to this industry." R. L. Dodge

+ Chem & Chem Eng N 19:942 Ag 25 '41 390w

GILLIES, MARY DAVIS. Popular home decoration. 320p il pl \$2.95 Wise

747 House decoration 40-27862

"Hard and fast rules are refreshingly few and far between, the main concern of the author being to show the amateur home decorator how to decide what effect she wishes to create and how best to achieve it with the minimum of expense. Progress pictures show a room that graduated in some several seasons from mediocrity to distinction, and the descriptions include the cost of each step in the transformation." Books

Booklist 37:213 Ja 15 '41

"The text of this book, and its many illustrations, both in color and black and white, are brimming over with suggestions for the home decorator who must pay careful attention to the problems of dollars and cents as well as those of color harmony, line and balance."

+ Books p15 Ja 19 '41 110w

Pratt p15 spring '41

GILLIGAN, EDMUND. Strangers in The Vly. 261p \$2 Scribner

41-19190

A legendary tale of the Rip Van Winkle country in the Catskills. It concerns three dwarfs, exiles from Europe, who have fled to America and seek to hide themselves in the mountains. They are brought to the village called The Vly by a Yankee sailor whom they have befriended but who knows them as "little bundles of wickedness." What influence the simple folk and wild scenery of The Vly had on the little men and what the little men did in return is told in this fantasy.

"Mr. Gilligan set himself a splendid task, fit to command the best in any man. He brings to it devoutness, a passion for the life of the out of doors, especially the Catskills, and a seeing eye. That would seem to be enough. Not quite, apparently. For he fails to achieve his purpose because he lacks or falls short of

GILLIGAN, EDMUND—Continued

some of the fundamentals to all creative writing—perspective, balance, a capacity to examine his materials carefully, weigh, select, emphasize." F. H. Bullock

+ — Books p12 O 5 '41 400w

"Mr. Gilligan's limp prose, his own apparent simple faith in the general outlines of his narrative, and his generous offering of alternative versions, equally implausible to an unsympathetic mind, of the more incredible incidents, should disarm any critic. This is a lovely legend, made into a beautiful little novel."

+ Christian Century 58:1339 O 29 '41 180w

"Imaginative and interesting." E. K. S.

+ Churchman 156:18 Ja 1 '42 30w

"Mr. Gilligan does some very fine writing on scenery, the seasons, the abundance of the inn, the night air and what not. But he has very little story to tell: his characters are either as simple as a glass of water or too fantastic for belief or even interest. And it takes him forever in a frenzy of words to get no place much. . . Read for patches of writing, the book has its charm. Its interest as a story about or study of anything is nonexistent."

— + New Repub 105:517 O 20 '41 190w

"Mr. Gilligan writes as if he more than half believed his own story, including the definitely impossible parts—which is the only way, of course, that legends can be created. His novel is embroidered with a wit and mysticism and a vein of innocent hyperbole which can best be described as Hibernian. 'Strangers in The Vly,' in short, is a kind of tale rarely seen in these grim and long-winded days. It belongs on the same shelf with, and somewhere between, old Rip Van Winkle himself and 'The Crock of Gold.'" Margaret Wallace

+ N Y Times p6 O 5 '41 750w

"Agreeably off the beaten track."

+ New Yorker 17:100 O 11 '41 70w

"This is a charming book with a Chesterton theme and Christopher Morley handling. The story content is slight; it is the virtuosity which makes the book moving." Paul Strong

Sat R of Lit 24:18 N 29 '41 230w

Springf'd Republican p7e O 5 '41 360w

GILLMER, THOMAS CHARLES, and NIETSCH, HERMAN ERICH. Simplified theory of flight. 162p il \$2 Van Nostrand

629.1323 Aerodynamics. Airplanes 41-51833

An attempt to present "the various physical laws underlying the flight of heavier-than-air aircraft . . . in a new light." (Pref) Contents: The airfoil and the air's structure; Lift and drag; Characteristics of the airfoil; Plan form of the airfoil; The forces acting on the complete airplane; Control surfaces; The airplane in flight; Stability; Performance. Glossary. Index.

Booklist 37:511 Jl 1 '41

N Y New Tech Bks 26:35 Jl '41

GILMORE, HARLAN WELCH. The beggar.

252p \$2.50 Univ. of N.C. press

362.51 Begging and beggars. Tramps

40-34170

Sociological history of beggars and begging in the United States, in which begging is viewed as a type of human parasitism. "Beginning with a résumé of the history of begging, Mr. Gilmore goes on to an examination of the 'mendicant art' today, and the astonishing variety of tricks and methods which are its media. Then there are the types of begging—stationary, ambulatory and panhandling, for example. Country beggars—hoboes and tramps—are discussed in one chapter; but most of the book is taken up with the urban situation." (N Y Times) Bibliography. Index.

"An excellent analysis is presented of the social distance between the world of the beggar and that of settled society. . . Through the use of illustrative case materials and a lucid style

the author gives a vivid picture of the techniques and types of begging, beggars of the open road, urban beggarm, child beggars, the habitat of beggars, social sources of recruits of the begging profession, the practice of alms-giving, and social control of begging." H. J. Locke

+ Am J Soc 47:244 S '41 190w

"One of the shortcomings of this book is the failure of the author to relate begging in the United States to the unemployment problem and to consider the fact that so many of the panhandlers on our streets are really persons temporarily unemployed, or workers recovering from periodical drunks. . . The book is well-written. The contents are informing. The materials are well-organized. There is an excellent bibliography. . . This is all to the good. We have today no better book than this on the subject." Nels Anderson

+ — Am Soc R 6:134 F '41 250w

"As reading, this book is sometimes amusing, often grim, sometimes pathetic and frequently suggestive. It is always informative."

+ N Y Times p19 Ag 25 '40 440w

"A book which because of its poised and lucid style should attract considerable popular as well as professional interest. . . In spite of a final chapter in which widespread unemployment and other modern problems are noted as affecting the problem, the book as a whole gives an oddly timeless effect, as though a series of interesting phenomena were being viewed through the wrong end of a telescope or some other place just a little remote from Hooverville and the bread line. Perhaps this is because a number of Dr. Gilmore's admittedly interesting anecdotes are derived from 19th and early 20th century material. . . This quiet and urbane little volume deserves a place on the shelves of all who love the literature of the rogue and find some vicarious escape in reading about him." L. C. Eiseley

+ — Social Forces 20:121 O '41 410w

Reviewed by P. E. Ryan

Survey 77:100 Mr '41 230w

GILMORE, HORACE HERMAN. How to build a model navy; il. by [the author] with official U.S. navy photographs. 225p \$2.50 Dodd

623.8 Ship models. U.S.—Navy (W) 41-18364

Plans and instructions for building models of actual United States warships. Text and designs are so simplified as to be suitable for boys of eight to twelve.

Booklist 38:116 D 1 '41

Reviewed by Claire Nolte

Library J 66:908 O 15 '41 150w

New Yorker 17:147 D 6 '41 20w

GILMORE, MYRON PIPER. Argument from Roman law in political thought, 1200-1600. 148p \$2 Harvard univ. press

320.9 Political science—History. Roman law A 41-573

"It has repeatedly been proved a useful technique, especially in the field of literary history, to analyze the changing character of historical periods in terms of their varied interpretation of an authoritative tradition. For such a case study the author selects the historical controversy as to whether authority rests with the sovereign prince or with the magistrates, as reflected in the changing interpretation of the authoritative Roman law during the critical period of transition from feudalism to the emerging national state. The body of the book is a detailed interpretation of various texts illustrative of the different historical stages." Am Pol Sci R

"This [is a] valuable little volume." G. H. Sabine

+ Am Hist R 47:297 Ja '42 550w

"The study sets a remarkable example of the persistence of a formal concept in the history of thought, transforming its actual character in response to changing social needs. The scholarly treatment is well blended with a consideration of broader issues of political theory and intellectual history. Gilmore thus succeeds in turning a seemingly specialized study into an exciting essay for the interested political scientist." Sigmund Neumann

+ Am Pol Sci R 35:774 Ag '41 550w
Harvard Law R 54:1431 Je '41 330w

GILMOUR, MARGARET. The great lady. 395p il \$3.50 Knopf

B or 92 Cleveland, Barbara (Villiers) Palmer, duchess of 41-20775

A not entirely unsympathetic biography of Barbara Villiers who was for twenty-five years the mistress of Charles II of England, mother of five of his children, and for a long time a political power to be reckoned with. Bibliography. Index.

"Written by a twenty-seven-year-old Virginian. The book is the author's first attempt at biography and a successful one at that. Its restraint in color and anecdotic detail leaves us precisely informed and the story unencumbered with too much conversational trimming or sensationalized incident. It has, however, a richly flavored style, neither squeamish nor vague in its formulations, but highly suggestive of the robust glamour of the Carolinian age." Felizia Seyd

+ Books p6 N 30 '41 700w

"The reviewer of 'The Great Lady' has two women to talk about—Barbara Villiers and Margaret Gilmour. And Margaret Gilmour may well be the more interesting of the two. For unless I am much mistaken, this book marks the debut of an important American biographer. Miss Gilmour, once a Virginian but now living in California, has had the patience to give six years to her first book, and she is still in her twenties. I do not know when the dissolute yet humanly absorbing story of Charles II's court has been told better than she tells it, more honestly, more sanely, more completely, nor in better prose." Edward Wagenknecht

+ N Y Times p9 N 9 '41 1050w

"It should be set down to the credit of this biography that it does not attempt to sentimentalize, amoralize, or white-wash her unattractive character, but is content to present in graceful prose the career of Barbara Villiers." Garrett Mattingly

+ Sat R of Lit 24:16 D 27 '41 200w

Springf'd Republican p7e N 30 '41 360w

GILPATRIC, GUY. Glencannon afloat; or, Golden rule and brass knuckles on the S.S. Inchcliffe Castle. 240p \$2 Dodd

41-4715

Eight short stories about that lovable character, "Muster" Glencannon, engineer on the Inchcliffe Castle. He has a momentary defeat when he imbibes too much tequila, but even that cannot keep him from his extraordinary adventures.

Booklist 37:465 Je 1 '41

"Mr. Glencannon hasn't aged a bit so far as Guy Gilpatric's stories indicate. His capacity for adventure and good whiskey is undiminished, and he remains as canny and resourceful as ever in these eight yarns." Lisle Bell

+ Books p24 Ap 6 '41 80w

"Mr. Glencannon is still one of the liveliest characters in light fiction. The yarns about him are many and all written to the same pattern, but age and custom has not yet impaired the Scot's remarkable versatility. His schemes are still choice and funny." M. C.

+ Boston Transcript p2 Mr 29 '41 100w

"There is a great deal of enjoyment to be had from these 'Muster' Glencannon stories. It does seem to me, however, that each story is unnecessarily long. Guy Gilpatric might be well advised were he to emulate W. W. Jacobs in manner, as he has emulated him, perhaps surpassed him, in plot." He spins his yarns out to too great length." Percy Hutchison

+ N Y Times p14 Je 22 '41 440w

Springf'd Republican p7e Ap 13 '41 130w

GILSON, ETIENNE HENRY. God and philosophy. 147p \$2 Yale univ. press

231 God

41-8742

"This volume contains the Powell Lectures delivered at the University of Indiana last year. The subject matter is the metaphysical problem of God, especially as it arises from the relation between our notion of God and the demonstration of His existence. The author's approach . . . consists in reviewing the essential data that constitute the correct formulation of a problem in philosophy and of determining the correct solution in the light of this data." (Churchman) Index.

Reviewed by R. O. Dates

America 65:724 O 4 '41 300w

Booklist 37:509 Jl 1 '41

"High scholarship and lucid writing are never-failing characteristics of this master of medieval thought. The book is one of the most forceful panoramic defenses of 'the true faith' I have read. But, alas, the underlying premises of definition and of revealed theology are not too easily acceptable." Vergilius Fern

+ Christian Century 58:1208 O 1 '41 950w

Reviewed by J. P. McGarvey

Churchman 155:19 Ag '41 250w

Cleveland Open Shelf p19 O '41

Reviewed by John Goheen

J Philos 38:712 D 18 '41 1700w

Times [London] Lit Sup p564 N 15 '41 1100w

GILSON, MARY BARNETT. What's past is prologue; reflections on my industrial experience. 307p \$3 Harper

B or 92 Labor, and laboring classes—U.S. Industrial relations (W) 40-32652

For descriptive note see Annual for 1940.

Reviewed by Selig Perlman

Am Econ R 31:416 Je '41 500w

Reviewed by W. M. Leiserson

Am J Soc 47:123 Jl '41 210w

"The real purpose of this book is to make a contribution to social history and, as such, its primary appeal is to sociologists. Nevertheless, it has also general interest as the autobiography of a wise and sympathetic woman."

+ Nation 152:417 Ap 5 '41 80w

"Since there is nothing quite so fascinating as the development of brave and understanding human beings, I have found Mary Gilson's story at once moving and revealing. For she has not only written the record of her life with humor and objective insight, but through it one recaptures the whole flavor of a period of struggle for betterment in industry, education and public affairs." P. H. Douglas

+ New Repub 104:412 Mr 24 '41 700w

"The author of this stimulatingly informative book has been well known and very active in the personal phases of this country's industry for a number of years. . . . And her book of 'Reflections on My Industrial Experience,' as its subtitle calls it, is marked by a balanced progressiveness which makes it inspiring as well as interesting reading."

+ N Y Times p8 Mr 2 '41 490w

"With [her] wealth of experience to draw from, almost anyone could write a useful book. But few indeed are they who could write it as

GILSON, M. B.—*Continued*

Miss Gilson has. It bubbles with zest and enthusiasm. Even commonplace experiences sparkle with her deftness of touch, her delightful sense of humor, and the anecdotes which give point to them. And underneath all there is a seriousness of purpose, an abiding faith in true industrial democracy, and a conviction that the world can be improved by intelligent action. This is a rare book and you will want to reread it to get its full flavor." H. D. Wolf

+ Social Forces 19:574 My '41 550w

Reviewed by E. M. Herrick
Survey G 30:258 Ap '41 500w

Wis Lib Bul 37:34 F '41

GIPSON, RICHARD MCCANDLESS. The life of Emma Thursby, 1845-1931. de luxe ed 470p ll \$7.50 N.Y. hist. soc.

B or 92 Thursby, Emma Cecilia 40-29867

"This volume deals with an important American soprano, though one less known to the generality of Americans today than several other of our women singers, who flourished in the nineteenth century. Probably the reason is to be found in the fact that Emma Thursby never appeared in opera. Miss Thursby, though she received flattering inducements to go into opera, especially in the course of her European tours, remained a singer of the church choir and the concert stage." Books

"Mr. Gipson went at his work with a votary's zeal. Emma Thursby obviously became an ideal as his researches deepened. The book is definitive as the record of a great American achievement. It may have been done more dramatically in view of the provocative material and the vast international panorama of the Thursby career, and perhaps written more vividly in the crucial stages. But by and large Mr. Gipson's biography is a satisfying chronicle." Peter Bowdoin

+ Books p16 Mr 30 '41 1050w

"The book is enthusiastically but nevertheless objectively written, and it is enriched by a number of letters, among which a special quality of forthright charm flashes from those of Emma Thursby's dearest teacher and mentor, Erminia Mansfield-Rudersdorf. It is also richly illustrated with a gallery of charming portraits and some reproductions of concert bills and announcements, including those of Miss Thursby's appearances with Mark Twain and with Ole Bull."

+ N Y Times p12 Ja 26 '41 550w

GLASGOW, ELLEN ANDERSON GHOLSON. In this our life. 467p \$2.50 Harcourt (W) 41-51629

This novel is an analytical study of the feeling of kinship as it is manifested in the Timberlake family, decayed aristocrats living in a southern city. The story of how two marriages are wrecked and a great wrong done to an innocent Negro boy, is told largely as it is viewed by Asa Timberlake, sixty years of age, husband of a hypochondriac wife, father of two daughters, one utterly selfish and feminine, the other courageous and gallant but confused and unhappy.

"Her style is clear and smooth as amber. Her delineation of the Southern City, her pleasure in the back country, her sympathy for the Negro and the authenticity with which she follows his thought and dialect—these are accomplishments instantly recognized in her work. And beneath the surface one is aware of two forces which inform her fiction: first, her very Southern attachment to lost causes, and then the nobility of standard with which she reveres the past and scrutinizes the present." Edward Weeks

+ Atlantic My '41 450w

Booklist 37:359 Ap 1 '41

Bookmark 2:13 My '41

"Looking back over a career steadily continuing since her twenties, Miss Glasgow can say, as a mason of the Middle Ages might have said, standing off to get the effect of his tower: 'That's a good bit of work, that is. It'll stand.'" M. L. Becker

+ Books p1 Mr 30 '41 1500w

"The brilliant, epigrammatic quality of Ellen Glasgow's style is always a delight. 'In This Our Life' is the kind of book one would like to underline or read aloud so that others might share our pleasure in particularly penetrating or amusing expressions. A rich, powerful novel, it will leave the reading public with an added sense that its author fully merited her recent award of the Howells Medal 'for eminence in creative literature.'" E. G. Howe

+ Boston Transcript p1 Mr 29 '41 900w

"In This Our Life is a highly sensational, even melodramatic book, concerned, when all is said, with a problem that has engaged the minds of men throughout the centuries, the problem of human misery. It makes no attempt, however, to grapple with the problem, much less to suggest a solution, which is the only warrant for introducing the subject at all." B. M. K.

Cath World 153:244 My '41 360w

"This volume is a shining example of first-rate fiction. It combines the work of the philosopher, the scientific observer and the artist. It reflects the flow of some of the main currents of modern thought, embodied understandingly in the depiction of the characters and presented with discriminating power and taste. It contributes to our knowledge and appreciation of life." L. E. Cannon

+ Christian Century 58:627 My 7 '41 420w

Christian Science Monitor p14 Ap 12 '41 500w

Reviewed by E. C. Thompson

Churchman 155:20 Je 15 '41 280w

"The constancy and strength of the sixty-year-old Asa provides the one positive element in a book which I repeat, will be remembered not for its characters or a vivid *mise en scène*, but for its rich and stimulating succession of ideas." Edward Skillin, Jr.

+ Commonweal 33:579 Mr 28 '41 600w

"Recommended for confirmed Glasgow readers, but not as an introduction." Esther Johnston

Library J 66:265 Mr 15 '41 60w

"This must be one of fiction's silliest sequences, yet the novel survives it. The subordinate Negro characters—the scene is Virginia—are real, and if emotions run riot it is a novel, in the American phrase, of social significance." Harold Brighouse

— + Manchester Guardian p3 N 14 '41 130w

"Miss Glasgow is not only an adult novelist but, like very few others of her sex in America, an unsentimental one. She understands what is Southern about her people as she understands what is human about them; but though she shows sympathy, it never corrupts her judgment. Her art, I should think from my scant knowledge of it, has been overestimated, but not her astuteness." Louis Kronenberger

+ Nation 152:382 Mr 29 '41 800w

"Miss Glasgow in her latest book is neither parochial nor old-fashioned. One feels, however, that she has chosen rather decorous incidents and commonplace people to express her vision of despair and utter chaos. Though her purgatory is real, not much happens there; and it is as if we peeped out at it from behind the curtains of a Richmond parlor." Malcolm Cowley

New Repub 104:441 Mr 31 '41 1200w

"Without being topical, Miss Glasgow's new novel, her first in nearly six years, is in a very real way a book for our time. Back of it lies the sense of a period of confused and changing values, in which we move gropingly toward some end unforeseen. It is a story that deals, as Miss Glasgow's novels habitually do, with individual human relationships, for her interest has always been in the individual's reaction to life, not in the problems and conflicts of the group. Believing, as she does,

that the novelist's primary concern is with character, she could not write otherwise." J. D. Adams

+ N Y Times p1 Mr 30 '41 950w

"The book is too long and rambling and suffers a sharp drop in intensity toward the end. It is needless to add that it is beautifully written, though more gravely, more heavily, than is Miss Glasgow's wont." Clifton Fadiman

+ New Yorker 17:68 Mr 29 '41 650w

Pratt p11 autumn '41

"'In This Our Life' is distinguished writing. I think the middle portion not as good as the other parts, I think the novel not quite of the calibre of either 'Vein of Iron' or 'Barren Ground.' But 'In This Our Life' is not so much a work of fiction as it is a testament, a summary, a philosophy, a belief. The wisest woman in the South has written her commentary upon us, and we do not yet know how profound that commentary is." H. M. Jones

+ Sat R of Lit 23:5 Mr 29 '41 1900w

"The book will be read eagerly by those who like plenty of drama in their novels; and it will be read thoughtfully by those who see the 'philosophy of life' below the real incidents." M. D.

+ Springf'd Republican p7e Mr 30 '41 1300w

Time 37:72 Mr 31 '41 1700w

"Despite all her skill and sympathy in analysis, Miss Glasgow seldom enlarges imagination in us. For one thing the intensity of her preoccupation with personal feeling comes very near the sentimental. . . For another thing there is altogether too much nostalgia. And for a third thing the drifting stream-of-consciousness style, with its 'he thought' and 'she reminded herself,' is no longer a tool in the service of naturalism. It is because Miss Glasgow is so gifted and sincere a novelist that criticism of this sort at this time is her due."

+ Times [London] Lit Sup p553 N 8 '41 1000w

Wis Lib Bul 37:77 Ap '41

"'In This Our Life' may be an excellent and readable book, but my attention wandered [from it] so often and so obstinately that I was at length forced to think that perhaps it knew best." Robert Littell

Yale R n s 30:x summer '41 140w

GLASSTONE, SAMUEL; LAIDLER, KEITH JAMES, and EYRING, HENRY. The theory of rate processes; the kinetics of chemical reactions, viscosity, diffusion and electrochemical phenomena. 611p \$6 McGraw

541.39 Chemical reaction—Velocity 41-12695

"This book describes the development and application of a general theory of the kinetics of physical and chemical processes, usually known as the 'theory of absolute reaction rates.' The fundamental bases are explained, and homogeneous and heterogeneous gas reactions, reactions in solution, viscosity, diffusion, and electro-chemical phenomena are considered in terms of the theory." (Publisher's note) Bibliographical footnotes. Index.

"The very subject matter of the book makes it one which must be studied rather than read. The chapter on quantum mechanics, for example, uses 239 mathematical equations. The book has, however, been written in such a way that omission of the mathematical details does not seriously interfere with an appreciation of the general method and results. The text includes numerous charts, diagrams, and tables, and a large number of references to the original papers. It is a timely addition to the Series." G. F. Kinney

+ Chem & Met Eng 48:176 S '41 500w

"This [is a] most interesting treatise on a timely subject. . . The reviewer likes the idea of the treatment from a single viewpoint, and although there are those who will not agree with Eyring's viewpoint, here is a homogeneous treatment which students of reaction kinetics and other rate phenomenon cannot ignore. The

publication of this book does much to focus the attention of scholars upon the problem. The discussion of the technically important viscosity, diffusion, and electrochemical phenomenon on the basis of theory parallel to that for rates of reaction makes the book especially important for the engineer as well as for the theoretical chemist." Merle Randall

+ News Edition 19:1170 O 25 '41 380w

GLICK, CARL. Shake hands with the dragon; il. by Donald McKay. (Whittlesey house publication) 327p \$2.75 McGraw

325.251 Chinese in New York (city)

(W) 41-15603

"Merry, informal introduction to our charming fellow-countrymen the Chinese-Americans: their cooking, games, marriage customs, family organization, business methods, and so on. Portions of the book have appeared in various magazines." (New Yorker) Index.

Booklist 38:29 O 1 '41

"'Shake Hands With the Dragon' is entertaining and should be informing for those who still see the Chinese in their midst as John Chinaman, the patient celestial. The Chinese is patient, in his way. He is also humorous, friendly and clever, in his way. And once you have become acquainted with him his way does not seem so very different from your own." Richard La Piere

+ Books p10 Ag 31 '41 600w

"It all adds up to a heartwarming picture of Chinese life in America."

+ Christian Century 58:1084 S 3 '41 70w

Reviewed by A. L. Byron-Curtiss

Churchman 155:19 N 1 '41 150w

"Everyone of even a nodding acquaintance with New York's Chinatown will have reason to thank Carl Glick for his absorbing and first hand study of this little known place. . . I promise that you will enjoy this thoroughly readable book and, having enjoyed reading it, will seek an opportunity to lend it to a friend that he may share your enjoyment. You'll have absorbed that kind of generosity from the characters." W. M. Callahan

+ Commonweal 34:520 S 19 '41 850w

"Among readers overtensed by the current flood of literature on social and political cataclysms and the sad state of humanity in general 'Shake Hands with the Dragon' will find a much-deserved welcome. Mr. Glick recounts his adventures with good humor and with tender friendliness for the truly noble people unobtrusively dwelling in our Chinatowns. On the evidence he sets forth the Chinese stand with our solidest citizenry. It is pleasant and comforting to find it out in these disturbing, fifth-columning times." Lombard Jones

+ N Y Times p4 Ag 31 '41 1000w

"You'll like this. . . Pleasantly illustrated by Donald McKay."

+ New Yorker 17:79 S 6 '41 40w

GLIDDEN, JONATHAN H. (PETER DAWSON, pseud). The crimson horseshoe. 272p \$2 Dodd

41-1943

Western story.

"Fast, exciting yarn by a newcomer to the trade." Will Cuppy

+ Books p16 F 16 '41 80w

"It is Peter Dawson's first novel and as such is noteworthy for its organization and handling as well as the quality of its writing, though there are some minor blemishes of style (even a Western thriller can be better without a peppering of split infinitives). Above all, it holds abundant promise of still better things to come from this new writer." G. W. Harris

+ N Y Times p24 F 9 '41 280w

"An exciting western yarn of the better written sort."

+ Springf'd Republican p7e Ap 20 '41

120w

GLIDDEN, JONATHAN H. (PETER DAWSON, pseud). The stagline feud. 267p \$2 Dodd 41-16057

Western story.

"This is another good one, notable for its lack of false excitement and generous amounts of the real article. A recommended Western." Will Cuppy

+ Books p17 S 21 '41 120w

Reviewed by G. W. Harris

N Y Times p17 S 14 '41 190w

GLUECK, SOL SHELTON, and GLUECK, MRS ELEANOR (TOUROFF). Juvenile delinquents grown up. 330p \$2.50 Commonwealth fund [14s Oxford]

364 Juvenile delinquency 40-9761

For descriptive note see Annual for 1940.

"In spite of shortcomings which inevitably greet pioneer attempts at forecasting, the Gluecks's persistence in their endeavor to explain and to predict criminal outcome by the method of factoring is courageous and praiseworthy. In the course of time, improvements will be made in the selection of discriminating predictive categories and in the erection of expectancy tables. . . If the various items of information which go to make up the association tables, the factoring, and the predictions are reliably reported, then forecasting of probable outcome of delinquency cases as a substitute for trial-and-error treatment and for speculative psychiatric prognosis can become a reality." W. C. Reckless

+ Am J Soc 46:736 Mr '41 1100w

Reviewed by David Riesman

Columbia Law R 41:358 F '41 2100w

"The publication of the Gluecks' earlier book, 'One Thousand Juvenile Delinquents,' started an argument among social workers and public officials, the like of which was never heard. But there can no longer be any argument over the fact that this brilliant couple has contributed more to the science of criminology than any writers on the subject, either modern or ancient." Sanford Bates

+ Harvard Law R 54:168 N '40 550w

"Probably no two investigators anywhere have given as much scientific study to problems of juvenile delinquency as have the pair familiarly referred to as 'The Gluecks.' And at the stage of criminology reached in 1940 no study could be more important than that here reported." David Snedden

+ School & Society 53:188 F 8 '41 200w

"The book is excellent for college level, but is too impersonal and too detailed for the average high school student. However, as a reference work for certain high school students working on a project on some phase of crime, it is admirable source material." P. R. Busey

+ Social Educ 5:399 My '41 260w

"There are some major limitations inherent in the data itself. To point them out is easier than to devise ways of surmounting them. It is only fair to say that in this volume, as in their previous ones, the Gluecks exhibit a keen awareness of these difficulties. They deserve real appreciation for contributing the important collections of data which they have, and for extracting from them so much that is demonstrable, as well as so much that is provocative. This book will unquestionably be rated with the relatively few distinguished studies in American criminology." G. H. Desison & Max Deutscher

+ Yale Law J 50:952 Mr '41 1700w

GOETZ, DELIA. Neighbors to the south. 302p il map \$2.50 Harcourt 918 Latin America (W) 41-51696

In popular style with many illustrations this book describes the geography, commerce, industries, peoples and customs of Argentina, Brazil, Chile, Costa Rica, Cuba, Guatemala,

Haiti, Mexico, Nicaragua, Panama, Peru, Uruguay. Index.

Booklist 37:411 My 1 '41

"The value and timeliness of this book are apparent at first glance." M. L. Becker

+ Books p8 Ap 20 '41 280w

"Although the picture of our neighbors and our relations with them is somewhat too sweet and optimistic, this book is perfect for those who are completely unfamiliar with the countries described." D. R. K.

+ Churchman 155:35 My 15 '41 130w

Reviewed by R. G. Woolbert

Foreign Affairs 20:207 O '41 10w

"This informative book is a worthy addition to the growing shelf of volumes on Latin America. Its value is increased because the twelve countries are discussed separately and their differences in climate and commerce, geography and peoples made plainly evident. While this is but a brief survey of these neighbor nations, it is written out of personal knowledge and illustrated with fine photographs. One's pleasure in reading it is also increased by the pleasant way it opens in the hand." A. M. Jordan

+ Horn Bk M 17:212 My '41 80w

"It is a readable book, containing interesting information, but too short to be of much value to the student. The best features of the book are the excellent photographic illustrations which appear on almost every other page, and the chapter entitled 'In the Gallery of Patriots,' which gives biographies of heroes famous in these countries." Sonja Wennerblad

+ Library J 66:359 Ap 15 '41 150w

Springf'd Republican p6 Ap 7 '41 420w

Wis Lib Bul 37:137 Jl '41

GOETZ, DELIA. Panchita, a little girl of Guatemala; il. by Charlotte Anna Chase. 180p \$2 Harcourt

Children in Guatemala (W) 41-51862

Panchita was a little girl from a Guatemalan mountain village. She was much too busy playing to learn the art of making pottery, by which her family made their living. On a trip to the market town she saw a lovely blond haired doll, and her anxiety to possess it turned her thoughts to pottery. On the day that Panchita took her handiwork, a doll's tea-set in pottery, to barter for the doll of her dreams she was able to make a happy exchange.

Booklist 38:17 S '41

"There are full-page and smaller pictures in sun browns, black and white, in which village life keeps up with the story. We have comparatively little about Guatemala for little children, and this is a pleasant item." M. L. Becker

+ Books p8 Ja 25 '42 280w

"Softly colored drawings fittingly illustrate the homes and market places of this Indian people in their life among the fascinating mountains of Guatemala." A. M. Jordan

+ Horn Bk M 17:369 S '41 110w

"A well-made book, one of several by this author about Latin America which will prove valuable in familiarizing our children with the life and customs of children living in other American countries. Recommended for children of eight to ten." Emily Hutson

+ Library J 66:677 Ag '41 210w

Springf'd Republican p7e O 5 '41 170w

GOGARTY, OLIVER ST JOHN. Mad grandeur. 438p \$2.75 Lippincott 41-24625

A novel of eighteenth century Ireland, just after the French revolution. The gentry in their crumbling great houses spend their days gambling, duelling and raising race horses; the peasants, degraded almost to the level of ani-

mals, stage the first of the Irish revolts, which make up the history of modern Ireland.

"The characters are secondary to the picture of the times and the descriptions of individual scenes. It was a full-blooded, brutal age, and Gogarty does not prettify it. . . . The Toucher was a born storyteller, after the tradition of the Dublin teller of tales," says the author of one of his Irish types, and Gogarty himself is in the same tradition." Elizabeth Drew

+ Atlantic Ja '42 330w

Booklist 38:159 Ja 1 '42

"Dr. Gogarty's preoccupation with speed and violence dominate the book. He seems to find something romantic in death, a feeling common to healthy people. . . . After reading this book it is impossible not to peek again at the portrait of Dr. Gogarty in 'Ulysses' . . . [which] sounds like a precise picture of Dr. Gogarty setting out to write 'Mad Grandeur.' With a literary mirror, razor, and some lather, he has achieved a book which, if not quite a novel, is a good collection of sporting yarns and an excellent picture of Ireland as she faced the nineteenth century." Thomas Sugrue

+ Books p12 N 30 '41 700w

"As a novel, the thread of plot is slight, merely holding together the gorgeous succession of scene so richly painted. . . . The scenes among 'the quality,' though as elaborately drawn, are naturally less gripping than those placed lower in the social scale."

+ Cath World 154:506 Ja '42 200w

"In one of his poems, the late William Butler Yeats remarked that 'Romantic Ireland's dead and gone. It's with O'Leary in the grave.' Dr. Gogarty does his level best to reanimate the corpse in this curious novel of eighteenth century Ireland. One wonders if, by any chance, the author is executing a colossal spoof on the credulous Saxon public. The fictional Ireland he depicts is an exasperating compound of Charles Lever, Dion Boucicault, and Thackeray of the 'Irish Sketch Book' and 'Barry Lyndon'; a baroque paradise of lovely, daring women and iron-handed, brave men who wander about through the thinnest of narrative structures. An added reason for my own lifted eyebrow is the fact that I find a strong similarity between many of the incidents of the book and those traditional tales of derring-do which are common knowledge in Celtic households." J. G. E. Hopkins

Commonweal 35:348 Ja 23 '42 240w

"It is Gogarty's usual style, rich and spicy. With malicious affection he bares the Irish heart." M. H. Zipprich

+ Library J 66:950 N 1 '41 70w

Reviewed by Otis Ferguson

New Repub 105:899 D 29 '41 420w

"Gogarty's low life scenes are his best; and more real than any of his fine gentlemen and ladies are the insinuating Joxer Dalylike Toucher Plant and the somewhat betwixt-and-between Tiger Roche, who here and there shapes into a man only to be shouldered aside by characters less well realized. Gogarty knows, too, the Big Houses of Ireland inside and out, and he presents them with a perception of their grandeur which Miss Edgeworth, being too close to it, took for granted." Horace Reynolds

+ N Y Times p6 D 7 '41 900w

"Although one suspects Mr. Gogarty of partiality for those colorful, brisk, fighting days, he makes them sound more grim than pleasant."

New Yorker 17:106 N 29 '41 70w

"I would not say that Dr. Gogarty's 'Mad Grandeur' is better in every way than its predecessors; but it excels in one thing: it is a story of stunning episodes, vividly seen and splendidly told. . . . Dr. Gogarty the poet is in evidence again and again throughout these pages, especially in the nostalgic descriptions of that lovely, rain-washed countryside which holds and torments the hearts of all who have ever been in true contact with Ireland." R. E. Roberts

+ Sat R of Lit 24:7 D 13 '41 400w

GOGGANS, SADIE. Units of work and centers of interest in the organization of the elementary school curriculum, 140p \$1.60 Teachers college

372 Education—Curricula. Education—Aims and objectives 40-31818

"A discussion of some of the points of conflict between the educational theory that would have the curriculum of the elementary school focused on organized subject matter and the one that would have it primarily concerned with aspects of the child's own living. Considerable space is devoted to the relation of both theories to the aims of education in democracy today." (J Home Econ) Bibliography.

"Presenting a clear interpretation, well supported by abundant documentation, and written with insight of the problems and implications involved in the definitions of education within a framework of democracy, the book is both timely and penetrating. Both as an interpretation and as a source book of contrasting viewpoints, the book will serve as a valuable contribution to the planning and the evaluating of curriculum organization. It is, however, rather a philosophic treatise than a scientific analysis." D. E. Lawson

+ Ei School J 41:633 Ap '41 650w

J Home Econ 33:114 F '41 40w

School & Society 52:440 N 2 '40 50w

GOLDING, CLAUD. From Versailles to Danzig. 239p \$2.25 Norton [7s 6d Allen, G]

943.085 Germany—History. Germany—Foreign relations. World war, 1939—Causes [A 41-484]

Brief, popularly written chapters on outstanding events in the history of Germany and Europe during the twenty years of "peace."

Reviewed by R. G. Woolbert

Foreign Affairs 20:194 O '41 10w

"Whether, indeed, there is any advantage in this fluent but curiously cloudy simplification of leading issues of European relations since the end of the last War is open to question. The doubt is increased by every fresh instance in the book of the apparently limited extent of Mr. Golding's knowledge. On the subject of the German Revolution, for example, he is entirely misleading. . . . Mr. Golding has a boldly informative touch that is possibly to be envied, but at a time like the present even the popular discussion of large themes such as these surely requires above all else accuracy of statement."

Times [London] Lit Sup p418 Ag 31 '40 220w

GOLDMAN, ERIC F., ed. Historiography and urbanization; essays in American history in honor of W. Stull Holt. 220p \$2.50 Johns Hopkins press

973.04 U.S.—History. History—Historiography. Holt, William Stull 41-6873

Contents: Cavaliers and burghers in the Carolina low country, by St. J. R. Childs; Lexington: frontier metropolis, by Bernard Mayo; Urban and rural voting in the election of 1860, by Ollinger Crenshaw; On the dangers of an urban interpretation of history, by William Diamond; Washington's "Great rule" in its historical evolution, by A. K. Weinberg; Hildreth, Draper, and "scientific history," by D. E. Emerson; School histories of the middle period, by Alfred Goldberg; Edward Eggleston: pioneer in social history, by Charles Hirschfeld; Middle states regionalism and American historiography: a suggestion, by E. F. Goldman.

Reviewed by Howard Woolston

Am Soc R 6:749 O '41 110w

"Throughout, the writing is good, Professor Child's comparison of rural and urban forces in colonial South Carolina being outstanding. The volume is an admirable tribute, but would

GOLDMAN, E. F.—*Continued*. have been improved, we think, by a few pages at least of introduction, referring more particularly to Professor Holt's work and methods, and pulling the volume together a little more." R. Fleury

+ — Canadian Hist R 22:321 S '41 170w
Reviewed by Hope Tisdale
Social Forces 20:289 D '41 350w
Social Studies 32:288 O '41 20w

GOLDSCHIEDER, LUDWIG. Etruscan sculpture.. (Phaidon press art bk) 159p pl \$3.50 Oxford [12s 6d Allen, G]

732 Sculpture, Etruscan
"This has about 150 pictures, bibliography, notes, index, chronological table, and an introduction which gives a survey of Etruscan civilisation and attempts to define the peculiar quality of Etruscan sculpture." Manchester Guardian

Booklist 38:133 D 15 '41

"It is difficult to find any fault with 'Etruscan Sculpture.' The sculptures are superbly lighted and photographed—most of them specially for this volume; many from several angles or in detail. The reproduction is likewise excellent, never sacrificing detail and clarity for dramatic effect. The selection is astute and comprehensive." David Burnham

+ Commonweal 35:226 D 19 '41 130w
Manchester Guardian p3 D 5 '41 120w
Times [London] Lit Sup p520 O 18 '41 600w

GOLDSMITH, MARGARET OLTHOF. Designs for outdoor living. 358p il \$3.75 Stewart
710 Architecture, Domestic, Landscape gardening (W) 41-51834

The author, who is an interior designer and writer on country-home subjects, traveled up and down the United States from Maine to California, seeking ideas for improving country living. This book, containing plans, photographs and descriptive notes, sets forth her findings in chapters devoted to outdoor rooms, terraces and porches; play areas both for children and adults; swimming pools; outdoor grills, etc. Index.

Booklist 37:542 J1 15 '41
Bookmark 2:8 N '41

"The effect of this 'source book for home owners, architects, and landscape designers' will be felt for years. For its plans, directions, principles, details, and above all its 236 fine photographs, will inspire builders and remodelers to co-operate with doctors in getting people to spend more time outdoors."

+ Books p12 Ag 31 '41 150w
Pratt p4 D '41
Wis Lib Bul 37:136 J1 '41

GOLDSTEIN, ISRAEL. Toward a solution. 345p \$2.50 Putnam

296 Jews—Political and social conditions. Jews in the U.S. Zionism 41-5071
"Rabbi Goldstein's book, full of reflections upon our time, is addressed to the Christian as much as to the Jew. It is a plea for reasonableness in human relations, for universal democracy, for toleration from all sides. The themes include a wide range of subjects, which serve to illuminate the general problem, but with specific reference to the difficulties which today encompass his own people." N Y Times

Am Soc R 6:770 O '41 50w

"Rabbi Goldstein's style is singularly lucid and his argument persuasive." John Cournos
+ N Y Times p22 D 14 '41 500w

GOLDSTEIN, KURT. Human nature in the light of psychopathology. 258p \$2.50 Harvard univ. press

150 Behaviorism (psychology). Psychology. Pathological 40-36192

"Dr. Goldstein's theories were developed largely during the first World War, in facilitating the adjustment of individuals whose personalities had been disturbed by brain lesions. His experiences are crystallized here in the William James Lectures of 1938 and 1939. Dr. Goldstein systematically interprets man as a unity, functioning as a unity. With scholarly organization he develops his social philosophy and reveals man's interaction to the world and society in terms of his personal attitudes toward the abstract as well as the concrete." Survey

Reviewed by T. M. Newcomb
Am Soc R 6:612 Ag '41 280w
J Philos 38:166 Mr 13 '41 1100w

"'Human Nature—in the Light of Psychopathology' is of special interest to physicians and psychologists, but other readers acquainted with the fundamentals of the subject will find it of genuine interest. Dr Goldstein's literary style is commendable; he gives instruction in a complex science without a superfluity of obscurely technical words and phrases."

+ Spring'fd Republican p10 F 6 '41 600w
Reviewed by L. S. Wile, M.D.
Survey 77:101 Mr '41 230w

GOODMAN, DANIEL CARSON. Fan dance at cockcrow. 336p \$2.50 Funk, W. 41-4550

"The heroine of this astonishing tale is a beautiful young woman by name of Iris Lamar who feels that her life, for obscure reasons, is a tragedy. Throughout the book Iris is pursued by Dudley Pettingill, a dogged millionaire, who is unromantic, pitiful, importunate and fortyish. Even so, Iris might have married him—in fact she very nearly does—had her heart, not been given to an erratic writer, Peter." N Y Times

"Many a New Yorker probably could match, tale for tale, the eccentricities of the characters and improbabilities of the events of this novel. Stranger things can, and often do, happen in Bagdad on the subway and elsewhere. But the unbelievably neat interplay of wish and luck give this book the character of a bed-time story for metropolis-struck maidens. 'Fan Dance at Cockcrow' is good fun. But one can't help hoping that the home-town girls won't think that New York is likely to be like that." Mary Ross
Books p14 Mr 9 '41 400w

"In justice to 'Fan Dance at Cockcrow,' it has, very occasionally, its amusing moments. Here and there one encounters a crisp phrase or a really effective wisecrack. Here and there it is not altogether shoddy." E. H. Walton
— + N Y Times p27 Mr 9 '41 430w

"If a prize were offered for the most strenuous, tormented, agitated, pulsating novel of the year, this would be a certain contender. Here is enough plot for half a dozen novels, enough climaxes and crises for a whole season of sultry repertory. . . The machine-gun tempo and deluge of events leave the reader breathless. If style is the man, we learn little about Dr. Goodman, for he shifts from the turgidity of Elinor Glyn to the sparkling satire of 'Babbitt.'" R. A. C.
Sat R of Lit 23:19 Mr 22 '41 220w

GOODRICH, ARTHUR FREDERICK. The sound of wings. 393p \$2.50 Appleton-Century

41-12689

The story of Tom Clary, inventor and airplane manufacturer, covers the years from the middle 1920s to the second World war. Tom's wife, Carol, bored in the small Connecticut

town and ambitious for a career in music, leaves her husband and three small children. During the years that follow Tom raises his children, wins success in his business relations, trusts everyone, and finds personal happiness for himself in the end.

"The merit of the book is its sincerity. Not a work of art, but exceedingly straightforward." R. E. Danielson

Atlantic S '41 40w

"Arthur Goodrich puts before us a character who would not accept disillusionment and so was not disillusioned, who did not admit disaster and so was able to say—when it was past—that it was never that. You may not agree with the point of view and think that the ultimate serenity of Tom Clary's life is a somewhat special dispensation of Providence, but the novelist is so persuasive and the hero is such a winning person that you will not be disposed to argue." George Conrad

+ Books p6 J1 20 '41 500w

Christian Century 58:985 Ag 6 '41 40w

"The novel is full, alive and pleasantly readable. . . . Tom's character—honest, fine and direct—is sympathetically drawn. He's a likeable chap, though perhaps dangerously near the line of the too-good. But his lofty idealism is happily relieved by an active sense of humor. At a time when concentrated self-interest has run amuck in the world, it is refreshing to read a book in which honesty not only holds its own but comes out on top—in domestic life, in business and in romance." Beatrice Sherman

+ N Y Times p7 J1 20 '41 490w

"Tom Clary [is] the hero. Hero seems an archaic word; there aren't many to be found in modern novels. The title fits Tom Clary as though he were made for it, which he was. He carries the whole weight of the novel. . . . There are touches of characterization here and there that remind us of the Lincoln legend, except—except that Lincoln was a man, had shades as well as lights. Tom is without these, too whole and perfect, too fabulous. All right, then, the book is a fable of one who solved these problems that baffle men, with the authority of an angel. Would that we were angels." R. L. Nathan

Sat R of Lit 24:14 J1 26 '41 250w

Wis Lib Bul 37:178 N '41

GOODRICH, MARCUS. *Delilah*; with decorations by Earle Winslow. 496p \$2.75 Farrar (W) 40-35320

"The story of a United States destroyer, plying southern Pacific waters during the six months preceding the entry of this country into the first World War. . . . It is a sternly masculine book. It has but one heroine, formed of steel, and her name is *Delilah*." New Yorker

"A remarkable book of its kind—even the most confirmed landsman could not lay it aside." R. E. D.

+ Atlantic Mr '41 170w

Booklist 37:241 F 1 '41

Bookmark 2:13 My '41

"In almost every aspect '*Delilah*' is out of the ordinary. It is not a story of sailing ships or the old days, it is not a romance of the sea or a tale of hairbreadth adventures; it has no particular message, it conforms to no recognizable conventional pattern; it is a man's book entirely, without a heroine or a single female character, except a few vague girls in the background who are merely stage properties; it is bare of plot, extremely simple in structure and deals with incidents that in other and less able hands might seem quite uneventful and miss the mark altogether. All of which makes '*Delilah*' a remarkable piece of writing; for the fact is beyond dispute that, in spite of the hurdles outlined above, the novel holds the reader's interest from beginning to end." Lincoln Colcord

+ Books p1 F 2 '41 1300w

"It is a gory, brutal, bloody book, distinguished by its curious success in conveying the almost incommunicable, inarticulate comradeship of the Navy. It is constantly over-written and frequently under-thought; but it is always felt—and it convinces the reader that it is accurately felt." Lewis Gannett

+ — Boston Transcript p11 Ja 29 '41 500w

"There is in this book [a] fine appreciation of character, but save in the quiet inconclusive case of Warrington it does not progress. The author has adapted Conrad's device of a detailed analysis of each emotion, each motive, with which his people are confronted; often the analysis is keen and credible, but too seldom, for the purposes of the action, is it revealing. Mr. Goodrich suggests that he has planted in these pages the seeds of another novel, they are apparent enough and have fallen as far as the reader of '*Delilah*' alone is concerned, on stony ground." E. B. Schrightgiser

+ — Boston Transcript p1 F 1 '41 700w

Cleveland Open Shelf p12 My '41

"Mr. Goodrich knows exactly what he is talking about when he confines himself to the Navy. He frequently writes well and, all in all, it is not too much to say that this is the best book ever written about a modern warship and her harassed men. It is true that a certain callowness creeps into the book in that the reactions of some of the characters are those prescribed by a school of fiction at whose lowest level the Rover Boys are included. . . . But it remains a unique book, most of it highly readable, and worth wading through its five hundred pages." Harry Sylvester

+ — Commonweal 33:498 Mr 7 '41 700w

Nation 152:136 F 1 '41 90w

"The appeal of this book is apparently strong to armchair navigators, but I hardly think it will go down as sea literature. . . . For the average reader I think the main trouble will be that first nothing happens for a long time, and then something blows up inconclusively, under false and forced pressure. There are parts in it I read with pleasure, being an eternal pushover for ship's routine; but in general it goes very hard, slowly through many confusions and nowhere in particular, and very hard." Otis Ferguson

New Repub 104:282 F 24 '41 1800w

"Extraordinarily lovely novel of a fighting ship and the Man of her whose instrument of war, after long training and trial, her body is about to become. Above the mood soars the theme, intangible in all its many variations as that of Moby Dick, but most simply expressed in the code of naval tradition, Victory or Death. . . . The novel [is] as absorbing and exciting a story in its lovely language as you'll find in any literature, except that, being part of the rest, it lacks the beginning and completion of a separate tale." F. T. Marsh

+ N Y Times p1 F 2 '41 2700w

"A remarkable work of art. Its defects are the defects of excessive vigor and of an overleaping imagination, which are perhaps preferable to the anemic virtues of caution. If 1941 gives us a better first novel by an American, it will be a year of wonders. . . . It is overwritten in spots and charged at times with a theatricalism that misses its mark. But these are the defects of richness, and they are not fatal. This is, all things considered, a mature work of imagination on a subject ordinarily left to writers of adventure yarns. It cannot fail to make its author's reputation." Clifton Fadiman

+ New Yorker 16:53 F 1 '41 900w

Pratt p10 spring '41

"There are portions of this book where the underlying action is completely obscured by the language, so that the reader is lulled into a sort of musical trance. But the writing is magnificent for all that. The destroyer is finally so etched on one's mental retina that every part of her constricted and cellular anatomy is as familiar as one's own house. '*Delilah*' is remarkable in another way. It is the first time, so far as I know, where the personnel of a fighting ship of the United States has been

GOODRICH, MARCUS—*Continued*

treated with something of the fastidious fussiness that Proust used in his interminable novel." William McFee

+ Sat R of Lit 23:5 F 1 '41 700w

"By any standards, Delilah is a top-notch yarn. But what frames the story, gives it symbolic sense, restrains the turbulent narrative from getting too diffuse, clarifies each character, even makes amends for the faulty structure of the plot, is the bony morality of the sea."

+ Time 37:104 F 24 '41 350w

"A novel to which one's intermittent admiration makes one long to have been able to apply the blue pencil. For Mr. Goodrich, with a deep understanding of the sea and a sure sense of the characters on his destroyer, embroils many great and simple things, fights and deaths and deeds of splendid violence, in more words, more psychological weighings and adumbrations, more pauses in action for refinements of analysis, than anyone who has ever written about the sea. And writers about the sea, being perhaps alone with their words so much, seem fonder of them than land-lubbers." Robert Littell

+ Yale R n s 30:xiv summer '41 170w

GOODSPEED, EDGAR JOHNSON. How came the Bible? 148p \$1.50 Abingdon-Cokesbury 220.4 Bible. Whole—History. Bible. Whole —Versions (W) 40-29593

A series of lesson-lectures prepared by the author for adult Bible classes. "These studies do not attempt to tell how the several books of the Bible came to be written; but only how, once written, they came to be gathered into the great religious libraries we know as the Old and New Testaments, and the Apocrypha, and how these have come down the centuries to our day." (Intro) Bibliography. Index.

Booklist 37:317 Mr 15 '41

"Within its scope, nothing could be better."

+ Christian Century 58:26 Ja 1 '41 40w

"Dr. Goodspeed has a gift all too rare among scholars and particularly among biblical scholars. He sees things with journalistic eyes. He is therefore fascinated by a 'good story' and also by the telling of it. That is why, since the story of the transmission of the Bible is a fascinating story in itself, he is able to set it down on paper without any loss of the inherent fascination. There is none of the heavy hand so characteristic of most scholars." James Van Zant

+ Churchman 155:17 Mr '41 100w

GOODSPEED, THOMAS HARPER. Plant hunters in the Andes. 429p il maps \$5 Farrar 581.98 Botany—South America. Andes mountains. South America—Description and travel 41-22766

"About thirty years ago a young Brown graduate, newly appointed an instructor in botany at the University of California, made the acquaintance of 'Nicotiana.' The study of the various species of this plant became his lifelong vocation and has taken him to many parts of the world. The present volume is a record of two expeditions to South America, headed by Dr. Goodspeed, and comprised of his wife and ten other members. The briefer of these took place in 1935-1936, the longer in 1938-1939. The book is a story of the collection of plant specimens, chiefly of forms of 'Nicotiana,' and plants of ornamental importance, but that phase is interwoven with descriptions of people, scenes, and events." (Scientific Bk Club R) Maps and photographs. Index.

Booklist 38:173 Ja 15 '42

"The book is full of botanical discussions and Latin botanical names. They will bother nobody. Regardless of whether or not one knows the special words and techniques involved,

one always finds pleasure in watching a thorough craftsman at his work, be he ditch-digger, sailing-master, symphony conductor, or botanist." E. P. Hanson

+ Books p3 D 7 '41 800w

"First-rate scientific travel adventure, full of new material and very nicely handled."

+ New Yorker 17:111 N 22 '41 60w

"Dr. T. Harper Goodspeed, director of the University of California Botanical Garden at Berkeley, has initiated the first large-scale introduction of temperate South American plants into the United States. The many interesting experiences encountered by the various members of his two expeditions in collecting these plants have been vividly—and often humorously—written into a well-illustrated book. . . At a time when there is great interest in South America, this book aids materially in giving a clear picture of some of its impoverished people. Even if one is not interested in plant collecting, nor in the plants described, one finds this an intensely interesting and amusing description of current life on the western slopes of the Andes." Donald Wyman

+ N Y Times p6 D 28 '41 1150w

"A most excellent and engrossing commentary upon that part of South America chosen for the botanical work. . . Botanical books, written for popular consumption are rare. This can be recommended for its science, its friendliness, and its vistas of western South American life."

+ Scientific Bk Club R 12:3 N '41 420w

GOODY TWO SHOES. The history of little Goody Two Shoes; an account of the means by which she acquired her learning and wisdom, and in consequence thereof, her estate. 1td ed 40p il \$1.75 Redcoat press, Redcoat rd, Westport, Conn.

41-27884

"[A] modified version of the third edition of [a] famous little book. The text is substantially that used in the Lumsden edition and the illustrations, except the frontispiece, are from that edition, too." Horn Bk M

Reviewed by A. M. Jordan

Horn Bk M 17:372 S '41 80w

"The Introduction is a pleasure to the bibliophile and the story will delight children—as it has been delighting them for almost two centuries." E. L. Tinker

+ N Y Times p28 S 28 '41 240w

GOODYKOONTZ, BESS, and COON, BEULAH 1. See Joint committee on curriculum aspects of education for home and family living of the Home economics department of the National education association and the Society for curriculum study. Family living and our schools

GORDAN, JOHN DOZIER. Joseph Conrad; the making of a novelist. 430p \$4 Harvard univ. press

823 Conrad, Joseph

40-35673

"Confining himself to the novels and stories up to and including 'Lord Jim,' Mr Gordan deals briefly and clearly with Conrad's sources, his 'mood of creation,' and his successive revisions of his texts. These studies are followed by the individual histories of the early stories and an exceptionally comprehensive account of the reception of Conrad's early work by the critics and reading public." Boston Transcript

"Mr. Gordan's agreeable style is far superior to that of most authors of academic literary studies. But then so are his subject and his accomplishment. The thick sprinkling of note-numbers over the page one accepts without too much complaint, for the notes themselves (gathered together at the back of the book)

are often of great interest and always eloquent as to Mr. Gordan's unusual industry, honesty and acumen." Francis Steegmuller

+ Books p15 D 15 '40 500w

"Mr. Gordan offers no striking new theories to 'explain' Conrad. What gives his study great and enduring value is the thoroughness and meticulous care with which he has explored every aspect of the subject. What makes his work all the more remarkable is that by carefully isolating all his references, citations, and minor evidence in the back of his book he has been able to keep his text clear and readable. The result is an exceptionally interesting and valuable study of one of our great modern geniuses." Charles Kerby-Miller

+ Boston Transcript p1 Ja 18 '41 160w

"A carefully prepared, scholarly volume... Between the pages of Mr. Gordan's book and the finished works of Conrad there is still a gap. No one can trace quite all the steps that go to make a work of literature. But Mr. Gordan by his analysis does stir the curiosity of the reader to open once more the pages of the remembered Conrad novels." E. F. M.

+ Christian Science Monitor p11 Mr 8 '41 500w

"The documentation is skilful, thorough, unobtrusive. Lovers of Conrad and students of the novel will find the book superbly readable... Mr. Gordan's presentation is more instructive, much more exciting, than any formal treatise on style." James McGovern

+ Commonweal 33:604 Ap 4 '41 350w

"It seems a pity that anyone who has devoted as much labor to Conrad as Mr. Gordan has should allow only the dimmest possible presentiment of the esthetic and psychological significance of his material to declare itself, and should make his book indispensable to Conrad students at the cost of making it indigestible except as a kind of statistician's report. Fortunately it is copiously indexed and so makes its facts available to those who will know how to use them." M. D. Zabel

New Repub 103:873 D 23 '40 900w

GORDON, CAROLINE (MRS ALLEN TATE).
Green centuries. 469p \$2.75 Scribner

41-22068

A historical novel dealing with the westward movement from Virginia across the mountains into Kentucky during the years preceding the Revolution. The chief characters are two brothers; the younger, Archy, is captured during an Indian raid and is adopted into the tribe; the older, Rion, tho he marries, finds he cannot settle down and he becomes a frontier hunter and Indian fighter.

Booklist 38:113 D 1 '41

"'Green Centuries' has its high spots and its defects... Where the book is weakest, to this reviewer, is in its final section. Too many catastrophes fall upon the main characters too suddenly... But it is Miss Gordon's only failure of construction and, in 'Green Centuries' she has produced a distinguished, vivid and continuously readable novel which lights up an essential part of the American past." S. V. Benét

+ — Books p4 N 2 '41 750w

Cleveland Open Shelf p24 D '41

"The plain truth about Caroline Gordon's 'Green Centuries' is that it's mighty slow going but pays off in sincerity and page-for-page clean writing... Whole sections of the book are first-rate, especially several of the chapters on life in a Cherokee village and a short chapter capturing perfectly the fear and loneliness felt by a young child alone in the wilderness. I can't agree with those who find Miss Gordon's characters poorly developed, but she seems to have been blind to faults that any first novelist wouldn't have been guilty of in his first draft." Max Gissen

+ — New Repub 106:27 Ja 5 '42 180w

"Miss Gordon fails to interest one crucially in any of her characters. She portrays them perfunctorily, and without real warmth... Taken on its own terms, however, 'Green Centuries' is a superbly rich and authentic picture of life on the frontier, and of the kind of men who made it what it was... Whatever its deficiencies as a story, with compelling human values, one feels that 'Green Centuries' is a work of great distinction, and that it comes as close to reality as a historical novel can come." E. H. Walton

+ — N Y Times p4 N 2 '41 1000w

"The story, despite much grim violence, is not exciting nor are the characters complex. What counts is the realness of the scene, the feeling for mountains and forest, the sense Miss Gordon conveys of what Flaubert, whom she quotes, meant when he spoke of 'the melancholy of barbarian tribes, with their migratory instincts and their innate loathing of life which compelled them to abandon their country as if they were abandoning themselves.'" Clifton Fadiman

+ New Yorker 17:86 N 1 '41 300w

"Miss Gordon's prose is flowingly pictorial, particularly in descriptive passages which she manages with assurance and fine feeling for her setting. Perfectly familiar with the terrain, she peoples the book with men and women who clearly belong to it and its harsh impositions. Her characters have body—of mind, purpose and imagination as well as three dimensions. Although action is slow gathering and never inspires that can't leave-it-alone state, Miss Gordon takes firm and honest hold of her reader."

+ Springfield Republican p7e D 21 '41 220w
Wis Lib Bul 37:201 D '41

GORDON, CYRUS HERZL. Living past. 232p
il maps \$2.50 Day

913.3 East (Near East)—Antiquities. Excavations (archeology) (W) 41-16775

The purpose of this popular book by a writer hitherto known for his scientific monographs only, is to reveal "how the explorer discovers mounds in Western Asia and how the excavator digs them; what the finds are and what they reveal." (Introd) Bibliographical suggestions. Index.

Booklist 38:93 N 15 '41

"A thoughtful and agreeable little book, containing also some important original material." E. P. Richardson

+ Commonweal 35:275 Ja 2 '42 160

GORDON, MANYA (MRS SIMEON STRUNSKY). Workers before and after Lenin. 524p
\$4 Dutton

331.0947 Labor and laboring classes—Russia. Russia—Social conditions. Communism—Russia 41-1817

A detailed study of conditions among the laboring classes in Russia from the 1890s to the present, with statistics wherever they can be obtained. The author, born in Russia and educated in the United States, points out the fact that many Russian statistics are unreliable, and cites discrepancies. Partial contents: Labor unions in a workers' state; Wages; Housing; Dress; In the factory; Social security; Revolution and industrialization; Education; The peasants. Index.

Reviewed by Arthur Feiler

Am Econ R 31:867 D '41 1100w

"Many Gordon's book is not pleasant reading; for whatever illusions one may have had about the betterment of the bitter lot of Russia's millions by the overthrow of Tsarism and the introduction of the new economy may have been hopelessly dissipated before, one has gone very far in reading the volume." B. W. Maxwell

Am Pol Sci R 35:570 Jl '41 600w

GORDON, MANYA—Continued

Reviewed by J. N. Hazard

Ann Am Acad 215:207 My '41 500w

"The style is a little heavy and the author is rather too optimistic about the existence of a conscious revolutionary movement against Stalin at the present time. But these are minor defects in a work that is likely to stand as the best piece of solid research in its important and interesting field for a long time to come." W. H. C.

+ — Atlantic Ap '41 220w

Bookmark 37:352 Ap 1 '41

Bookmark 2:4 My '41

"Miss Gordon has written an indispensable book on the tragic Russian experiment." Louis Hacker

+ Books p15 Ap 13 '41 800w

"In a day when good books on Russia are becoming increasingly rare it is a pleasure to welcome this sound piece of diligent research and objective interpretation. Making full use of Soviet statistics, the author shows how in the field of wages, living standards, social services and education the actual standards at present are not only far below official Soviet claims but inferior to those that prevailed under the Tsars." R. G. Woolbert

+ Foreign Affairs 19:880 Jl '41 50w

"Many Gordon (Mrs. Simeon Strunsky) has written a remarkably informative and deeply moving book which adds new luster to the enviable record of one of America's distinguished literary families. Her very readable volume covers a much wider field than is suggested by its title, for in addition to an exhaustive discussion of the position of Russian labor it deals with practically every aspect of the social and economic life in the former empire of the czars." M. T. Florinsky

+ J Pol Econ 49:781 O '41 600w

"The volume is a triumph of painstaking research, and almost all of it is based on statistics supplied by official Soviet publications. The author has used the Communists' own figures—invariably 'class-angled'—to disprove their claims, and she is scrupulously careful to quote chapter and verse and the date of every publication from which she has drawn her material." Stephen Naft

+ Living Age 360:193 Ap '41 850w

"This book is modestly named, for it is more than a history of the Russian working class before and after the Bolshevik revolution: it is the first comprehensive social and economic history of the Soviet Union from an author possessed of the knowledge, the energy, the ability, and the desire to do the necessary preliminary work. Many Gordon's book is that rare product—a volume of painstaking and honest research vividly presented and of equal value to expert and layman." Freda Uteley

+ Nation 152:384 Mr 29 '41 1250w

Reviewed by J. D. Clarkson

New Repub 104:895 Je 30 '41 650w

"Many Gordon has performed a genuine service to the cause of historical truth by puncturing almost beyond the possibility of revival the legend that, whatever may be its defects, the Soviet regime represents a vast forward step, especially for the masses, by comparison with the autocracy... Good books about Russia have become very scarce in recent years and for an obvious reason: absence of facilities for writing them. So rigorous is the censorship that reporting from Russia is now little more than a matter of transmitting official statements and communiqués. There is all the more reason to greet such a work of solid and, in some fields, almost unique research as Many Gordon has written." W. H. Chamberlin

+ N Y Times p1 F 9 '41 1700w

Pratt p21 autumn '41

"Many Gordon knows whereof she writes and speaks. Hers has been no 'six weeks' investigation,' no uncritical acceptance of statistics designed to prove a case. This volume is a life work of one born in Russia but educated in America, who has attempted faith-

fully and objectively to appraise this great workers' experiment by the effect which it had on the lives and standards of those for whom this Republic was devised. Her research and writing have produced an amazing book. . . Apologists for Soviet Russia may challenge what Miss Gordon has written, but they will not alter her conclusions with less research and less painstaking care than she has employed in assembling her data. Her volume will help every student of labor problems in America to a somewhat more objective estimate of present labor conditions under the Soviet rule." Spencer Miller

+ Sat R of Lit 23:9 F 22 '41 1400w

"The reader may differ from Miss Gordon in her conclusions as to the disastrous effect of Stalinism on Russian economic and cultural life, and concerning the chances for a successful revolution against Stalinism in the commensurate future. But the objective reader cannot study this book without being grateful to the author for her painstaking, scholarly efforts to get at the truth regarding social conditions in that country, and without a sense of gratitude for the vivid light which this volume sheds on the daily lives of millions of citizens of the Soviet Republic." H. W. Laidler

+ — Survey G 30:303 My '41 550w

GORDON, MARGARET S. Barriers to world trade; a study of recent commercial policy. (Bur. of int. research of Harvard univ. and Radcliffe college. Publication) 530p \$4 Macmillan

380.12 Commercial policy 41-6217

"This is a study of the complicated network of international trade restrictions which grew up during the nineteen-thirties. In this period many governments ceased to rely merely on tariffs as instruments of commercial policy and turned to exchange control, import quotas and monopolies, export marketing schemes, and similar devices. . . The book traces this movement and analyzes the various restrictive devices in turn, discussing their origins, their economic implications, and the manner in which they have been administered in the countries which have made widest use of them. . . The study covers the period up to the outbreak of war in September, 1939, an event which marked the adoption of rigid trade controls by countries which had previously tended, on the whole, to avoid such measures." (Publisher's note) Selected bibliography. Index.

Reviewed by Max Gideonse

Am Econ R 31:635 S '41 450w

Reviewed by J. D. Larkin

Am Pol Sci R 35:575 Je '41 700w

"The book is worth reading in spite of the possibility that the termination of the current world war may find international trade facing such new conditions that most of the methods hitherto used to develop and protect it will have to be jettisoned. Nevertheless, we proceed in international trade, as in other things, from the known to the unknown, and this book is a handy compilation of previous governmental efforts made from the standpoint of national interest." A. V. Dye

+ Ann Am Acad 216:193 Jl '41 450w

Reviewed by R. G. Woolbert

Foreign Affairs 19:872 Jl '41 30w

Reviewed by P. W. Bidwell

J Pol Econ 49:769 O '41 800w

Reviewed by A. B. Lindsay

Library J 66:177 F 15 '41 100w

"An admirable critical summary which should receive wide attention."

+ Manchester Guardian p3 Jl 15 '41 120w

"The author set herself an arduous and ambitious task. To work through the maze of devices applied in the field of international trade since 1931, to master a mass of detail information, and to piece it together into a general picture against the background of the whole globe was an undertaking which required great persistence, perspicacity, and

skill. The result is a scholarly and careful study, equipped with a formidable apparatus of footnotes and cross-references, and—despite the detached presentation—extremely readable." Alexander Gerschenkron

+ Pacific Affairs 14:380 S '41 550w

Reviewed by M. A. Heilperin
Pol Sci Q 56:427 S '41 340w

GORE, JOHN. King George V; a personal memoir. 464p il \$5 Scribner [18s Murray, J] B or 92 George V, king of Great Britain [41-11378]

"This book excludes political issues and concentrates on the personality of the King; it is based on King George's diaries and on the recollection of his friends and family." Times [London] Lit Sup

"It is difficult to become interested in the details of early twentieth century parties while bombs and submarines threaten the very existence of the tight little island. This does not mean that the volume has failed to accomplish well the task which was assigned to the author. It means only that a personal memoir on George V will probably be better appreciated when the totalitarian dictatorships have been destroyed, when the amenities of life have been restored, when men and women can once again, with whole heart, think of parties, pleasure hunting and the comforts of hospitality." A. L. Sachar

Books p9 Ja 4 '42 230w

Reviewed by Lord Ponsonby
Manchester Guardian p6 Ap 1 '41 440w

"It is an official Life and official Lives are never lively. It is also a 'personal' life; it eschews politics. . . There is much danger (not avoided here) in such a process. The book may become largely a record, not of persons or events, but of engagements. And small beer, even in a royal flagon, is still small beer. Some animated fragments of the king's personality do, to be sure, survive Mr. Gore's discretion and justify his industry. . . These facts would make an agreeable brief memoir; they might even—if set forth by a man of rather more extensive gifts than those displayed by Mr. Gore—make an instructive memoir. Stretched out as they are upon the rack of 443 pages, they groan, and the reader groans too." George Dangerfield

+ New Repub 106:26 Ja 5 '42 600w

"Many readers will be prepared to find the book as lifeless and uncritical as other authorized biographies of royal personages, especially as it is a personal memoir which deliberately avoids political and constitutional issues. In fact the tone of the book turns out to be remarkably healthy; though respectful and sympathetic, the author does not fall into the adulation and sentimentality commonly excited by Royalty." Raymond Mortimer

+ New Statesman & Nation 21:338 Mr 29 '41 1850w

"This biography is a pleasant surprise. It has had to be royal and inclusive of the ceremonial. Yet it manages somehow to be human. We watch a prince and a king. Yet we discover a man, and it is the man who takes precedence over the monarch. The King reigned, the man tried at any rate to remain himself." P. W. Wilson

+ N Y Times p4 Ja 4 '42 2000w

Reviewed by Crane Brinton
Sat R of Lit 25:9 Ja 17 '42 360w

"There is inevitably a certain monotony in the record of royal doings, and some parts of this book might have been curtailed without loss. But Mr. Gore has done his work well, and so far as politics are concerned, kept honourably within the terms of his contract." J. A. Spender

+ Spec 166:312 Mr 21 '41 1100w

"Mr. Gore has produced an admirable book, simple but interesting, well written, entertaining and revealing, for which the King's family has every reason to be grateful and for

which a wide and appreciative public is assured."

+ Times [London] Lit Sup p138 Mr 22 '41 3100w

GORELIK, MORDECAI. New theatres for old. 553p il \$4.50 French 792 Theater 41-1312
For descriptive note see Annual for 1940.

Booklist 37:321 Mr 15 '41

"The style of production has almost never meant the unity of total artistic content which Mr. Gorelik seems to imply. Nor have the traditional, ceremonial aspects of staging, which he would like to see restored, ever meant that the drama was not seeking illusion. It was a question of method. However, once you get your definitions settled with him, his book becomes a stimulating and provocative one, and on the whole leaves you with the uncomfortable feeling that the designers are more imaginative and intelligent artists just now than the playwrights. Every dramatist should be made to read this work." W. P. Eaton

+ Books p12 F 9 '41 320w

Cleveland Open Shelf p23 D '41

"Gorelik writes, of course, from the vantage point of the Group, which is as good a vantage point as any—maybe better—from whence he looks shrewdly about him, behind him and ahead. His perspectives are sharp but true; his findings are alive with enthusiasm and always opinionated enough to be valid. When a better book about the theatre is written, an actor will write it." Orson Welles

+ Sat R of Lit 23:12 F 8 '41 650w

"It is a big, generous and highly provocative book, and the publishers have helped it by making it easily readable, lavishly illustrated and thoroughly annotated. . . Mr. Gorelik has opened wide the gates to argument, which is always a healthy process." E. J. R. Isaacs

+ Theatre Arts 25:247 Mr '41 1100w

GOSHORN, MRS GLADYS M. Do you know your garden? decorated by Julian Brazelton. 310p \$2.50 Oxford

635 Gardening 41-3433

After a brief introductory paragraph or two, each chapter in this book contains a list of about twenty questions followed by rather full answers in paragraph form. There are thirty-five chapters ranging in subject matter from garden history, garden design, and plant mythology to trees, garden enemies, lawn building, herbs, etc. Bibliography. Index.

"On the whole, the book is consistently reminiscent of most garden club meetings—busy, but rather heterogeneous, if you get what we mean. Which doesn't in the least imply that large numbers of people won't enjoy it thoroughly." R. S. Lemmon

+ Books p9 Je 22 '41 120w

"Mrs. Goshorn's gay little volume is certain to please a wide field of garden people." W. H. C.
+ Boston Transcript p2 Ap 19 '41 200w

"The scope and variety of the book are wide and . . . Mrs. Goshorn's knowledge of her subject is sound and her topics are largely applicable to gardening in the United States east of the Rockies. . . The many amusing decorations by Julian Brazelton are an added attraction."

+ Spring'd Republican p8 Mr 19 '41 400w
Times [London] Lit Sup p535 O 25 '41 180w

GOSS, MRS MADELEINE (BINKLEY). Unfinished symphony; the story of Franz Schubert; il. by Karl M. Schultheiss. 308p \$2.50 Holt

Schubert, Franz Peter—Juvenile literature (W) 41-17391

Biography of Franz Schubert, written in fictional form. "A chart which relates the hap-

GOSS, MADELEINE—*Continued*
penings in Schubert's life with the other musical, and non-musical, events of the time, a list of Schubert's compositions, a reading list of books related to the story of Franz Schubert's life, and an index suitable for use by young readers."

Booklist 38:135 D 15 '41

"It is, as it should be for its audience, an elementary work: popular in style, abounding in anecdote and reinforced with pictures in the right old Viennese vein; it may awaken interest even in the musically inexperienced, while a child to whom, like Franz Peter Seraph, music is all, will find it a comfort to the heart." M. L. Becker

+ Books p6 Ja 11 '42 300w

"A vivid portrait of the stout little man whose pencil could barely keep up with the melodies that flowed through his brain." E. V. Wyatt

+ Cath World 154:383 D '41 60w

"Another satisfying musical biography by one who has written excellent lives of Bach and Beethoven." F. B. Sloan

+ Christian Science Monitor p16 D 11 '41 70w

Reviewed by A. M. Jordan

Horn BK M 18:42 Ja '42 110w

GOSSARD, ARTHUR PAUL. Superior and backward children in public schools. 172p \$2 Univ. of Chicago press

371.92 Children, Gifted. Children, Abnormal and backward 41-1961

"An unbroken history of the efforts to meet the problem of individual pupil differences, based on the annual school reports of ten representative cities, over a period of seventy years, and proposed solutions." (School & Society) Bibliography. No index.

School & Society 52:704 D 28 '40 30w

"The study has been done with a great deal of care. . . [It] should be especially valuable to elementary- and secondary-school administrators and to those in higher education who are teaching courses in the administration of special education. From this report it is possible to get a clear picture of the conditions existing educationally for the groups being considered, the educational experimentation undertaken in the light of these conditions, the successes and the failures of these administrative experiments and the present administrative use of various plans in the light of historical success or failure." W. M. Cruickshank

+ School R 49:312 Ap '41 750w

GOUDGE, ELIZABETH. The golden skylark, and other stories. 337p \$2.50 Coward-McCann (W) 41-51835

Collection of twelve short stories, some new, others reprinted from magazines. Four of them are about the du Frocq children, who appeared in *Island Magic* (Book Review Digest, 1936). The title story is an imaginative reconstruction of the possible origin of Shelley's *Ode to the Skylark*. Contains an introductory essay on the Entertainment of Storytelling.

Booklist 37:515 J1 1 '41

"Whether these tales of past and present delight a reader must depend, to some extent, I suppose, on a taste for Miss Goudge's distinctive quality of high-spirited imagination, not esoteric but akin to that of a sensitive, thoughtful, and humorous child. It would be a churlish reader, it seems to me, who could resist their charm. As for the historic authenticity of the actual persons who move across these pages, to me it matters not a whit." Mary Ross

+ Books p6 Je 15 '41 550w

Christian Science Monitor p10 J1 5 '41 300w

Cleveland Open Shelf p16 J1 '41

"Twelve delightful stories. . . Highly recommended for both adults and adolescents." H. P. Bolman

+ Library J 66:520 Je 1 '41 80w

Reviewed by Harold Brighthouse

Manchester Guardian p3 J1 25 '41 80w

"A literary future of vastly wider and maturer fictional scope seems positively indicated for Elizabeth Goudge. The foundations are there. Meanwhile here is a book that will delight and satisfy all those of her former admirers who are not, today, like this reviewer, looking to her for larger things." J. S. Southron

+ N Y Times p16 Je 15 '41 700w

"In drawing families of young children no one—not Charlotte M. Yonge, nor Louisa Alcott, nor Stella Austin, nor E. Nesbit—surpasses Elizabeth Goudge. . . Somewhere deep down, Elizabeth Goudge's imagination has a very tight hold on reality; and it is that, most easily seen in these families of children, that saves her over and over again from going sugary."

+ Times [London] Lit Sup p345 J1 19 '41 360w

GOUDGE, ELIZABETH. Well of the star. 42p 75c Coward-McCann

41-24257

Story of a little shepherd boy, living on the hills above Bethlehem, who on the first Christmas attempts to reach the Well of the Star, so that he may pray for his family.

"The author has drawn a charming and life-like portrait of a child, and the well-sustained atmosphere and dramatic quality of the tale make it an excellent one for telling or reading aloud." A. T. Eaton

+ N Y Times p10 D 14 '41 200w

"Elizabeth Goudge again reveals her ability to create a delicious fairy tale atmosphere in this 42-page story of Bible lore."

+ Springf'd Republican p7e D 14 '41 70w

GOULD, JOHN. Pre-natal care for fathers. 70p il \$1.50 Daye

817

41-21091

"This 'non-medical, non-technical, non-scientific explanation of the masculine side of the matter' is consistently funny, but not so much so as to interfere with sense; it speaks as one man to another but a woman listening in will laugh and generally agree. Part of the fun comes from the pictures, woodcuts lifted from minor fiction of the crinoline and polonaise periods, and provided with captions for which the artists never planned." Books

+ Books p12 S 14 '41 120w

"If a father-to-be can find anything at all amusing about impending parenthood, John Gould's 'Pre-Natal Care for Fathers' should provide him with a mildly entertaining half hour. The suspicion arises, however, that only those safely past the ordeal will respond with uninhibited chuckles and an occasional belly laugh."

Springf'd Republican p7e N 2 '41 170w

GRABBE, PAUL, and SHERMAN, JOSEPH E. Outdoors with the camera. 104p il \$2.50 Harper

770 Photography

(W) 41-51953

Practical guide for the beginning photographer, discussing the step-by-step processes involved in taking outdoor pictures. Illustrated with many photographs and diagrams. One section describes developing. Index.

Booklist 38:92 N 15 '41

"His chapter on cropping, a still woefully neglected phase of picture-creation, should be mighty useful to beginners and even a few old timers."

+ Books p33 N 23 '41 80w

GRAF, HERBERT. The opera, and its future in America. 305p il \$4.75 Norton

782 Opera (W) 42-840

The stage director of the Metropolitan opera association of New York has not attempted to write a complete history of opera, but to "explain out of the historical material of its past the nature and situation of opera today." He describes the high spots of operatic history, and shows how it has kept pace with the social changes in each country where it has developed. He devotes a section to the consideration of the opera in America, and closes with a glimpse at the opera of the future. Bibliography. Index.

Reviewed by R. S. Angell

Library J 66:1046 D 1 '41 80w

Reviewed by Howard Taubman

+ N Y Times p9 Ja 11 '42 550w

"Herbert Graf, who writes of the future of opera in America, against the background of the opera's history the world over, is perfectly equipped for his task. . . It is difficult to give an adequate impression of the service rendered both to the history of music-drama the world over and to the future of music-drama, especially in America, by Dr. Graf's brilliant book in which the text is accompanied by a lavish sequence of excellent illustrations. It is seldom that a successful practising artist is also at once a scholar and a pioneer. It is even more unusual for him to be a writer as well." E. J. R. Isaacs

+ Theatre Arts 26:138 F '42 1200w

GRAHAM, AELRED. The love of God; an essay in analysis. 252p \$2.50 (7s 6d) Longmans
231 God

"A devotional work on the nature, conditions, expressions and effects of the love of God." (America) The author is a Benedictine monk of Ampleforth Abbey.

America 65:23 Ap 12 '41 30w

"An admirable treatise, enlightening and inspiring, with occasional incursions into the realm of metaphysics, not too difficult for the serious reader to follow." J. McS.

+ Cath World 152:499 Ja '41 370w

GRAHAM, FRANK DUNCAN. Audels machinists and tool makers handy book. [1636p] il \$4 Audel

621.75 Machine shop practice. Machinery. Tools (W) 41-9529

"The purpose of this book is to provide a complete course of study for those desiring to become machinists, and to help machinists become tool makers." (Author's note) The book contains five sections: Machine shop practice; Drawings and blue print reading; Mathematics; Physics; and slide rule. Includes the American standard drawings and drafting room practice, approved by the American Standards association, May, 1935. Index.

Cleveland Open Shelf p13 Jl '41

N Y New Tech Bks 26:24 Ap '41

GRAHAM, FREDERICK P., ed. See Model plane annual

GRAHAM, FREDERICK P., ed. See Young America's aviation annual

GRAHAM, GEORGE ADAMS. Education for public administration; graduate preparation in the social sciences at American universities. 366p \$3.50 Public administration

350.7 Social sciences—Study and teaching. Colleges and universities—Curricula 41-9308

"Here are reported the results of Professor Graham's study sponsored by the Public Ad-

ministration Committee of the Social Science Research Council. During 1938-39, the author visited over twenty campuses and several seats of government, conferring, observing, and interviewing. The book is divided into two parts, the first dealing with general problems, and the second describing and commenting upon the public administration programs at specific universities. The underlying theme of the volume is the duty of the universities to teach public administration." Am Pol Sci R

"The book is very well written, especially the first part, which lends itself to flowing sentences and brilliant phrasing. Indeed, the author reveals himself as a stylist of merit, an aptitude for well chosen phrases and figures of speech giving sparkle and life not ordinarily encountered in work of this nature. The result is a volume which is highly readable, yet at the same time dignified and scholarly." J. M. Pfiffner

+ Am Pol Sci R 35:788 Ag '41 850w

Reviewed by Harvey Pinney

Ann Am Acad 217:217 S '41 650w

GRAHAM, GERALD SANDFORD. Sea power and British North America, 1783-1820; a study in British colonial policy. 302p il maps \$3.50 Harvard univ. press

325.342 Great Britain—Colonies—North America. Great Britain—Commercial policy. Great Britain—Commerce. Canada—Commerce. U.S.—Commerce A 41-3159

"British foreign policy is founded on sea power and its political basis in the seventeenth and eighteenth centuries was the monopolistic navigation system. Though profit was a motive, the author shows that its immediate objective was the enhancement of British sea power. The book is the story of the breakdown of this system as applied to British North America, the main factor being colonial dependence on the United States for supplies, and the increasing reliance of industrialized Britain on the American consumer." New Repub

"This is a book for scholars rather than for the general public, but in view of the importance of new developments in Canadian-American relations it has a special relevance at the present time." F. H. U.

+ Canadian Forum 21:157 Ag '41 260w

"Excellent book. It is more than Canadian economic history alone; like the trade of that period, it should have a triangular appeal—to the Canadians first and foremost; to the British, as a study of imperial readjustment; and to the United States because of the rich detail of rivalry and clandestine commercial collusion between the Yankees and the Bluesoes. . . It is well thought out and is presented in a thoroughly clear, competent and interesting manner. The warships, which one might expect from the title, appear only indirectly through their supposed need for sailors from the merchant marine and fisheries. That, and the paucity of critical bibliography are the only two adverse criticisms which occur and they by no means diminish one's real enthusiasm for a study which explains so adequately a complicated subject in a difficult period." R. G. Albion

+ Canadian Hist R 22:326 S '41 500w

"The author is to be commended for his careful organization and for a comprehensive coverage that is free from excessive detail and quotation. The book contains numerous statistical charts, a brief note on the primary sources, a good index, and several contemporary maps which are more ornamental than useful." R. W. L.

+ New Eng Q 14:774 D '41 210w

"Based on Canadian and English archival materials, this scholarly work is of importance to students of British colonial policy and American-Canadian relations."

+ New Repub 105:518 O 20 '41 120w

GRAMAN, HERMAN R. A good mechanic seldom gets hurt; Safety Joe talks on the safety precautions needed for each machine tool in the shop. 94p il spiral binding pa 50c Am. tech. soc.

614.85 Accidents, Industrial. Accidents—Prevention 41-13381

"Brief pointers on the safe operation of all machine shop tools." Cleveland Open Shelf

Cleveland Open Shelf p13 Jl '41

Management R 30:431 N '41 20w

N Y New Tech Bks 26:43 Jl '41

GRAMATKY, HARDIE. Loopy; il. by [the author]. [72p] \$1.75 Putnam

(W) 41-17579

Picture-story book about a little training airplane with a desire to fly alone. One day when a know-it-all pilot went up in Loopy and flew into a hurricane, the little plane got his chance. The pilot took to his parachute, but Loopy used all his scientific knowledge, rode out the storm, and made a perfect landing.

"Loopy is completely believable to a small child who loves to personalize his toys." M. L. Becker

+ Books p26 N 2 '41 170w

Reviewed by H. L. Binns

Commonweal 35:110 N 21 '41 30w

"Patterned after Little Toot, but, I am afraid, not nearly as clever. . . The subject is a favorite with little boys, of course, but story and pictures lack the originality we look for in Mr. Gramatky's work. Loopy's fat, round face peers out from all the illustrations with a sameness which dulls the interest. Opinions will vary on this picture book for five- to seven-year-olds." R. W. Stewart

Library J 66:908 O 15 '41 90w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:837 D 15 '41 20w

"Though his habitat is the sky, Loopy is a worthy companion to Little Toot, and one which an air-minded generation can take to its heart as readily as it did that doughty little tugboat. . . The Puckish imagination which gave us one of the best loved of recent picture-books is as vigorous and as unpredictable as ever in this story, and in the joyous swoops and swirls of the exciting pictures. And, if you look hard enough, as you cannot help but do, you will find Little Toot here too." E. L. B.

+ N Y Times p39 N 2 '41 160w

"The bright-colored pictures have dash, but though the plot is entertaining, the text could have been better written."

+ New Yorker 17:140 D 6 '41 50w

Reviewed by R. C. Benét

Sat R of Lit 24:14 N 8 '41 30w

GRANICK, HARRY. Run, run! il. by Gregor Duncan. 276p \$2 Simon & Schuster

41-22368

Two children, a boy and a girl, winners of a contest, are awarded a free tour of New York. Due to a mistake they arrive a day early, and in their efforts to evade a mysterious stranger with a patch over one eye, have an informal tour of the city.

Reviewed by M. L. Becker

Books p16 My 11 '41 360w

"Seeing New York as the workers know it [the children] come to see not only its quick throb of excitement, but also much of its injustice and pain, but though the social commentary implicit in their experiences is an important part of this book, and gives to it a deeper value (and unfortunately an occa-

sional note of bathos) it does not dim the riotous fun of its headlong chase." E. L. Buell

+ N Y Times p12 N 9 '41 240w

"Interesting and amusing." Phil Stong

+ Sat R of Lit 24:10 N 8 '41 30w

Springf'd Republican p7e N 2 '41 60w

GRANT, BLANCHE CHLOE. Doña Lona. 331p \$2.50 Funk, W.

41-21541

"More than a century ago in Santa Fé the equivalent of cafe society could be found nightly in the rooms of one Madame Barcelo, who had come from Spain as a child and rose to affluence as the owner of one of the most fashionable of the gambling saloons in the Southwest. An aristocrat by birth and a woman of beauty, she engaged in a business which—in that time and place—was 'definitely respectable,' the author says in a foreword. Miss Grant has given the lady's career an appropriate embroidery of fiction." Books

Booklist 38:96 N 15 '41

"The tale is romantically told, with plenty of frontier atmosphere and political intrigue. Kit Carson and other real characters appear, and Dona Lona nips a Mexican plot in the bud." Lisle Bell

Books p29 O 5 '41 120w

"This tale, unpretentious and credible, manages at times to achieve an air of excitement and tenseness, but falls short of doing justice to the original Lona and the hectic period of the great Southwest's development. . . This book lacks the epic grandeur of many historical novels. But it undoubtedly is a true picture of its period. The reverent portrayal of Lona, through lack of power to make her real, does not, however, make for a satisfying novel." George Froede

+ — N Y Times p34 N 23 '41 350w

Springf'd Republican p7e O 12 '41 70w

GRANT, WILLIAM JOHN. The new Burma.

159p il \$2 Macmillan [7s 6d Allen, G]

915.9 Burma

[A41-151]

Short descriptive account of Burma, its industries, politics, religion, and its inhabitants and their characteristics. The author, an English journalist, has lived for some years in Burma, and edited the Rangoon Times. Short index.

Booklist 37:323 Mr 15 '41

Books p25 Ap 20 '41 180w

Reviewed by R. G. Woolbert

Foreign Affairs 19:882 Jl '41 20w

"It is an unpretentious piece of writing on a subject obviously near its author's heart, and it gives a clear picture of Burmese life and institutions. The only disadvantage of its author's having lived there so long is that the clubs and bungalows and golf courses have for him a glow they haven't for us. But his descriptions of native life are sympathetic."

+ — New Statesman & Nation 20:452 N 2 '40 90w

"As rambling as Burma itself, the book has a certain charm and value. There is no more reason for sandwiching a charming description of the mango in between the silverlead mines of Bawdwin and the tin mines of Tenasserim (all in a chapter on industry) than there is for the meandering streets of a Burmese village. On the other hand, Grant's chapter on Mandalay perhaps gives a better sense of the spirit of old Burma than do the more ponderous standard works on the country." J. L. Christian

+ — Pacific Affairs 14:372 S '41 250w

Times [London] Lit Sup p587 N 23 '40 280w

GRANT WATSON, ELLIOT LOVEGOOD
(JOHN LOVEGOOD, pseud). The nun and the bandit. 344p \$2.50 Smith & Durrell [7s 6d; 3s 6d Cresset]

41-25255

"A story of a kidnapping in the Australian bush country. An adolescent girl and a nun are seized and held for ransom by three brothers. One is a half-wit, one a big hulk, one is clever, wiry, and wicked. The book resolves into a struggle between the clever brother and the nun, or between hate and love, or sin and virtue." New Yorker

"This is not a pleasant book. But its violence is of its essence and is not superimposed for the sake of the impact on the reader's sensibilities. The opening pages of the book are stiff and awkward, one feels that Grant Watson had lived with these people so long that he found difficulty in introducing them for our knowledge. As the book moves on, we have the austere lovely prose and the gift for seeing which distinguishes his other work. There are passages telling of the land which are pure poetry. The author needs none of the ornaments of speech to convey beauty. He sees it, and we see it with him." Clare Godfrey

+ — Books p6 O 26 '41 800w

"A picture of mental and moral disintegration with no relieving feature."

— N Y Times p22 N 2 '41 440w

"Forceful, moving, credible."

+ New Yorker 17:90 O 25 '41 50w

"If Mr. Grant Watson had not already established his reputation as a writer of high sensitivity, poetic power, and a very definite sense of taste, this book would certainly win it for him. For he has not only written a novel with a strongly appealing charm of its own, but has also presented a delicate problem which, if less expertly and carefully handled, might have been annoyingly obtrusive." Klaus Lambrecht

+ Sat R of Lit 24:14 O 25 '41 450w

GRANT WATSON, ELLIOT LOVEGOOD
(JOHN LOVEGOOD, pseud). Priest Island. 292p \$2.50 Smith & Durrell [7s 6d Cresset]

41-5575

"Peter Costello, having stolen three sheep for love of Jean and been betrayed by her, is flung on an uninhabited island in lieu of death, and left with bracken for a bed, seed potatoes for hope of food, a spade for husbandry and flint and tinder for warmth. He sinks deeply into the life of wild nature, he hunts and preys, lusts and hates and fears, he is swayed by lunar and ocean tides, and is haunted by a visionary Jean and by the ghost of a hermit. At last, flesh and blood come again to him. Mary, a lonely woman of the mainland, hearing his story, rows over to his rock with a goat and hens, and offers him her service and herself." Times [London] Lit Sup

Booklist 37:439 My 15 '41

"Here is a gracious and lovely book which does for the reader what few books can accomplish during these times. For it shuts out the brutality of the present world and makes us companions of the sea, the winds, and the sky." Clare Godfrey

+ Books p6 Ap 6 '41 600w

"The situation is good. So is the description of the sea and of their method of living. The story itself is mediocre." V. C. Perkins

+ — Boston Transcript p8 Ap 12 '41 100w

"In 'Priest Island' Mr. Watson has attempted and accomplished with skill and insight the difficult task of remaking a man who had gone to pieces." Charles Marriott

+ Manchester Guardian p7 Je 7 '40 200w

"The novel is interesting throughout and exceptionally well written." L. M. Field

+ N Y Times p22 Ap 6 '41 850w

"As entertaining as novels à la Robinson Crusoe are likely to be."

New Yorker 17:91 Ap 5 '41 50w

"I have said that this novel is an example of purely creative writing. This does not mean that it is great writing, for creation need not be on the grand scale. It is good writing of a rare sort, informed with a poetry that is pervasive but unobtrusive; and I cannot imagine its failing to give solid satisfaction to any thoughtful reader. Those who ignore 'Priest Island' will be the losers." B. R. Redman

+ Sat R of Lit 23:17 Ap 12 '41 750w

"The book has good points; its practical Robinson Crusoe side will appeal to sensible people, who always like to read of the overcoming of the elementary difficulties of living, even when these are recorded by such bores as the Swiss Family Robinson. But Peter Costello is a special kind of bore, the introspective, mystic kind, and not all his knowledge of bird and wild life could make me have patience with his bogus visions and intimations. Mary Byrne had courage indeed to face a whole lifetime alone with such a ponderous brooder." Kate O'Brien

+ Spec 164:844 Je 21 '40 170w

"Mr. Grant Watson is not an easy-going novelist. His figures have something of the stiffness, the harsh and angular significance of primitive art; his story wavers between realism, allegory and parable; its transcendental passages do not always come off. But this is a haunting book, the work of a naturalist looking closely into the rebellious heart of man and finding in the pounding of his blood an echo of the pounding and the peace of the sea on a rocky shore. He does not decorate Robinson Crusoe or bring him up to date; he pushes him back to his origins and makes him plain."

+ — Times [London] Lit Sup p301 Je 22 '40 330w

GRAVES, ROBERT. Proceed, Sergeant Lamb. 322p \$2.50 Random house [8s 6d Methuen]

(W) 41-17321

Historical novel of the American revolution, a sequel to Sergeant Lamb's America (Book Review Digest, 1940). This book describes the sergeant's experiences as a war prisoner, his escape, his service under Lord Cornwallis, and the surrender at Yorktown.

Booklist 38:113 D 1 '41

"'Proceed, Sergeant Lamb,' is, like its predecessor historical fiction of an unusual and stimulating kind." Milton Rugoff

+ Books p14 N 9 '41 700w

"The historical interest outweighs the story interest and the appeal is to the reader already interested in the period. Recommended though somewhat limited in appeal by its style." H. A. Wooster

+ Library J 66:793 S 15 '41 80w

Reviewed by J. D. Beresford

Manchester Guardian p7 F 28 '41 210w

"In spite of the ponderous eighteenth-century style which Mr. Graves affects for the purpose of presenting history as autobiography, the book is vigorous and flavorful."

+ Nation 153:409 O 25 '41 70w

Reviewed by Max Gissen

New Repub 106:27 Ja 5 '42 300w

"It is not often that so versatile and peripatetic a person falls into a novelist's hands. Mr. Graves makes the best of Sergeant Lamb, and one of the best of historical novels." P. M. Jack

+ N Y Times p6 O 19 '41 1000w

"Mr. Graves is intelligent, sensible, and matter-of-fact."

+ New Yorker 17:97 O 18 '41 50w

"This volume is even better than the first; its romance is less fanciful, though equally exciting. Just as Gibbon's service in the Militia served the historian of Rome, so Mr. Graves's own war-experience has served him as an historical novelist. The original documents not being available to us, we cannot tell how much Mr. Graves adds; nor do we care, for the whole account is so coherent, so built up of verisimili-

GRAVES, ROBERT—*Continued*

tude—which is at any rate more important than truth—that Lamb lives with us by our side." Bonamy Dobree

+ Spec 166:236 F 28 '41 600w

Springf'd Republican p7e O 19 '41 420w

"From first to last the narrative wears an extraordinary air of authenticity; the lightest or most casual detail has a ring of uninhibited and almost artless personal testimony. Detail of this circumstantial kind, indeed, at once spontaneous and full of small surprises, is seldom 'imagined,' and Mr. Graves's art, it may be supposed, has been to transcribe fragments from a crowd of eye-witnesses other than Sergeant Lamb to match the Sergeant's devoted and sensible personality."

+ Times [London] Lit Sup p89 F 22 '41 1050w

GRAVES, ROBERT, and HODGE, ALAN. The long week-end: a social history of Great Britain, 1918-1939. 455p \$3 Macmillan [12s 6d Faber]

914.2 Great Britain—History. Great Britain—Social life and customs (W) 41-8248

"What Mark Sullivan did for two generations of American life in the successive volumes of his *Our Times*, Graves and Hodge here do for the *inter bella* period in Great Britain. The material for such history is what is printed in the newspapers from day to day, much of which is soon forgotten. . . . So here we have a record of the manners and customs of the English people—economic conditions, amusements, books, plays, dress, morals (and immorals), fads and crazes, politics, sport, projects for social betterment, and whatever else goes to make up the news of the days when it is occurring and to make up the history of a period when it is past." Christian Century

Reviewed by G. T. Hankin

Am Hist R 47:413 Ja '42 210w

Reviewed by A. M. Lee

Am Soc R 6:923 D '41 380w

Reviewed by W. P. Hall

Ann Am Acad 218:207 N '41 450w

"The twenty-six chapters will be widely received as a brilliant example of the saving British talent for self-criticism. Brilliant they are; but a reader here and there will ask himself if their persistent bright mockery of transient follies and fatuities is not a little excessive for the times, and if the two gifted pens have not themselves fallen into the compromise that they find in 'the whole fashion-sense of the Thirties'—to wit, the compromise between what is 'amusing' and what is 'functional.'" Wilson Follett

+ Atlantic S '41 300w

Booklist 37:488 Je 15 '41

Reviewed by John Chamberlain

Books p12 Ag 24 '41 750w

Christian Century 58:722 My 28 '41 180w

"The Long Week-End,' judged even by the most austere standards, is a significant work, and as entertainment it is superb. The films, theaters, literature, art, the social developments, the hiking, community singing, and even the political arguments of the days between the two wars are excellently evaluated in a most amusing book." Harold Hobson

+ Christian Science Monitor p11 Ja 18 '41 190w

"While the daily press of the United States has carried far fuller reports on life in England since the first World War, they have failed to convey to Americans any such full picture of what life in England is like as that set forth here. By and large the same interests have been characteristic of both peoples. Such a volume is far more effective toward a better understanding between the two countries than elaborate treatises keyed to a solemn note." James Van Zant

+ Churchman 155:19 Je 15 '41 220w

Reviewed by W. J. Grace

Commonweal 34:307 J1 18 '41 490w

Reviewed by R. G. Woolbert

Foreign Affairs 20:384 Ja '42 40w

Reviewed by John Mitchell

Living Age 360:596 Ag '41 550w

"Take the book for what it really is—a string of lively, one-eyed personal impressions and epigrams about the social, literary, and artistic fashions of the past two decades—and plenty of amusement can be got out of it." R. C. K. Ensor

+ Manchester Guardian p7 D 31 '40 550w

"What one is given is an amusing account of matters of public gossip, of the attitude of the press, and of the furors of the intellectual tea parties. The woman question, sex, screen, and stage, pacifism, nudism, and hiking—the last three nicely conjoined in one chapter—and so forth, are only occasionally ballasted by common-sense political observations. In the chapter *Revolution Averted*, 1919, and *Revolution Again Averted*, 1926, the authors touch lightly upon profounder realities. They have no prejudices, except in favor of being bright, and they write well and wittily." Ralph Bates

+ Nation 152:673 Je 7 '41 300w

Reviewed by Malcolm Cowley

New Repub 104:798 Je 9 '41 850w

"The best parts of *The Long Week-end* are those which describe fashions, scandals, anecdotes, newspaper scoops. To the treatment of such things, their method—the easy speed, the ironic comment, the amusing collocation—is well adapted. But this smooth and ready flippancy is less happily employed on major events, serious artists or important thinkers." T. C. Worsley

+ New Statesman & Nation 20:626 D 14 '40 1300w

Reviewed by P. W. Wilson

N Y Times p9 Je 8 '41 1450w

"This book not only takes in just about every surface aspect of the period you can think of, from the dawn of short skirts to the Lambeth Walk, but it also gets down to the germinal ideas and international influences that affected politics, science, behavior, business, the church, and so on. You're almost sure to like it."

+ New Yorker 17:71 My 31 '41 50w

Pratt p24 autumn '41

"Though this is not a war-book, it is bound to be read as such in America, and indeed it is not altogether unfair to the authors to ask what Americans are likely to make of their book, what answer Americans are likely to find in it for the absorbing question as to England's chances of victory in this war. It must be admitted that Anglophobes will be able to quarry abundantly in its pages. . . . Yet lovers of England may well take hope from this book. For one thing, the England here described—of course, most incompletely—is not an obsessed nation." Crane Brinton

Sat R of Lit 24:5 My 31 '41 1700w

"For all its faults, *The Long Week-End* is well worth reading. Its very defects are closely connected with its merits. For it is full of character. It denounces and deplores; it explains and defends; all in terms of a highly personal view of modern history." D. W. Brogan

+ Spec 165:644 D 13 '40 700w

"The authors share equal credit for this volume, and there is no indication as to which parts each is responsible for. Mr Graves is, of course, the well-known English writer of *I, Claudius* and other books. He calls Mr Churchill Winston in one extract from his diary, and is himself briefly discussed in a most impersonal third-person tone worthy of Edward Bok. Mr Hodge is a younger man, now employed by the British ministry of information. Together these two writers have produced a work which grasps and records with remarkable success the spirit and flavor of a period near at hand, chronologically, but already as far removed from 1941 as 1918 was from 1914." Donald Derby

+ Springf'd Republican p7e Je 1 '41 800w

Time 37:86 Je 30 '41 330w

Times [London] Lit Sup p578 N 16 '40
2700w

Reviewed by S. K. Ratcliffe
Yale R n s 31:188 autumn '41 600w

GRAY, GEORGE WILLIAM. The advancing front of medicine. (Whittlesey house publication) 425p \$3 McGraw

616 Medicine (W) 41-52015

"[A] review of representative problems of present-day medicine, designed for the layman. The author succeeds in his effort to outline the aims of medicine, the standards and procedures used, the achievements, the setbacks, and the problems of research men. Emphasis is placed on common ailments and on habitual indulgences and their effect on health and longevity. A historical introduction is followed by chapters on nutrition, the blood, sulfanilamide, influenza, allergy, mental diseases, psychotherapy, sleep, pain, tobacco, drink, cancer, and aging. A list of references for further study is appended." (Library J) Index.

Booklist 38:126 D 15 '41

Reviewed by W. G. Lennox, M.D.
Books p26 N 23 '41 480w

Reviewed by H. A. von Urff
Library J 66:840 O 1 '41 100w
New Yorker 17:111 N 22 '41 60w

"That a writer, not a scientist himself, can so successfully assemble, analyze, and relate scientific facts and theories is amazing enough. When this sort of reporting has the added virtue of clean, persuasive writing it becomes an art. Mr. Gray has no equal in this field. Read 'The Advancing Front of Medicine.' It may even restore your faith in little man's destiny." M. S. Ulrich

+ Sat R of Lit 24:17 D 13 '41 650w

Reviewed by A. H. Compton & others
Scientific Bk Club R 12:1 N '41 900w

GRAY, GEORGE WILLIAM. Education on an international scale. 114p il \$2 Harcourt

378.32 International education board. Rose, Wickliffe 41-9850

"A history of the International education board, 1923-1938." (Subtitle) "The story of the foundation and work of the board, originating with Wickliffe Rose, and carried out by the generous support and aid of John D. Rockefeller, Jr. It is the story of how, in the fifteen years of its existence, a great foundation expended millions of dollars . . . with no other purpose than the 'promotion and advancement of education throughout the world.' In the course of its activities, the foundation appropriated six million dollars for the construction of the great 200-inch telescope by the California Institute of Technology. It built laboratories and schools, provided equipment and financed invaluable research, not only in the United States but in Denmark and Britain, Italy and Egypt" (School & Society) Index.

Christian Century 58:723 My 28 '41 230w
Churchman 155:34 O 1 '41 120w

Reviewed by R. G. Woolbert
Foreign Affairs 20:376 Ja '42 20w
School & Society 53:712 My 31 '41 130w

Reviewed by E. C. Lindeman
Survey 77:342 N '41 260w

GRAY, JAMES. Vagabond path. 494p \$2.50
Macmillan 41-21888

This is the story of Michael Fontaine from the age of eight to sixty. It is the story of a talented, cosmopolitan man who is a successful writer, yet who has the feeling of the futility of his life. In the end he is able to

give strength and courage to a younger man, son of the one woman he has truly loved, a courage to make something out of near disaster.

"There is not a line of careless prose in it, and much of it is beautifully composed. It is a civilized novel of subtle relationships and cosmopolitan flavor and has only the defect of its virtues—a studied detachment that keeps James Gray's characters at arm's length. They express what they feel a shade too eloquently; vitality is sacrificed to the apt phrase. Mr. Gray uses the rapier even where a blunt instrument would be more effective." George Conrad

+ — Books p10 N 16 '41 370w

"Michael emerges the eternal dilettante, a failure through lack of moral fiber. Recording the peregrinations of this charming failure Mr. Gray has admirably achieved his 'thorny and crabbed enterprise.'" Drake de Kay

+ N Y Times p7 N 16 '41 800w

"An unusually penetrating study of a man's life, various, civilized, and entertaining."

+ New Yorker 17:95 N 8 '41 60w

"'Vagabond Path' is not a very good novel." Clyde Beck

— + Sat R of Lit 24:13 N 15 '41 550w

GRAY, STANLEY. Half that glory. 468p \$2.50
Macmillan 41-7649

"Novel of the American Revolution. The son of a Virginia planter runs away from home with his gigantic mulatto half-brother. He takes to the sea, turns temporary pirate, adventures in Holland and England, and on the advent of the Revolution, allies himself with the French playwright-adventurer, Beaumarchais, in securing unofficial aid from France." Library J

"'Half That Glory'—despite the somewhat predictable story of Christopher's private life—is a good historical novel for the adequate reason that Mr. Gray has a very good knowledge of the events around which he has spun his plot. No chapter in all American history is more complicated than our Revolutionary diplomacy. In some respects, no chapter is less creditable; in others, more remarkable. Mr. Gray has interpreted it wisely and used it well. His novel is a real addition to historical fiction if for no other reason than that the persistent, sparkling Beaumarchais at last comes into his own." A. B. Tourtellot

+ Books p8 Ap 27 '41 650w

Christian Century 58:865 Jl 2 '41 50w

Reviewed by J. E. Cross
Library J 66:304 Ap 1 '41 70w
Nation 152:648 My 31 '41 40w

"A tale which has its exciting moments. One feels, however, that judicious cutting of many historical passages would improve the fictional value, and that a more artful delineation of Chris's character would gain for him a warmer sympathy. In truth, one cannot quite like Chris, who, until his escape from home, is portrayed as a rather effeminate youth afflicted by an inferiority complex and a mother-fixation. Only after humiliations at William and Mary College, scholastic disgrace and the paternal beating does he commence his career of lusty masculinity, and his later bravery seems in every case to have a strongly egoistic motive." D. De K.

+ — N Y Times p23 My 4 '41 700w

Sat R of Lit 23:21 Ap 26 '41 80w

GRAYSON, CHARLES, ed. New stories for men. 644p \$3 Doubleday 41-20881

This anthology of thirty-six short stories contains works by Hervey Allen, Benjamin Appel, Irvin S. Cobb, Vardis Fisher, Paul Gallico, MacKinlay Kantor, Sinclair Lewis, John

GRAYSON, CHARLES, ed.—*Continued*.
Steinbeck, T. S. Stribling, James Thurber,
Jerome Weidman, Wythe Williams and others.

Booklist 38:113 D 1 '41

"The book is a good job of its kind. These are in general stories that have a beginning, a middle, and an end; their action is single, entire, and of a certain magnitude; and their plot is more important than their characters."

Basil Davenport

+ Sat R of Lit 24:10 N 22 '41 450w

GRAYSON, DAVID, pseud. See Baker, R. S.

GREAT BRITAIN. Air ministry. Bomber command. 124p il maps pa \$1 Doubleday

358.4 Great Britain. Royal air force. Bomber command. World war, 1939—Aerial operations

"Story, as comprehensive as possible in wartime, of the set-up of the bomber arm of the RAF, together with a history of operations and many reports from flight logs, etc. They started out weak in materials, getting fairly negligible results. The book says that now they are warmed up. Eighty illustrations, some fine." New Repub

New Repub 106:30 Ja 5 '42 60w

"The best official pamphlet the war has yet produced."

+ New Statesman & Nation 22:382 O 25 '41 60w

Springf'd Republican p6 N 24 '41 650w

Times [London] Lit Sup p503 O 11 '41 800w

GREAT BRITAIN. Air raid precautions department. Air raid precautions. American ed [293p] il \$3 Chemical pub. co.

623.38 Great Britain—Air defenses. Air raids —Protective measures 41-9898

"The Chemical Publishing Co. has put together in one volume for American readers ten official British reports on air raid precautions giving the procedures and methods used in the past two years. Detailed instructions and specifications are presented in these reports regarding the organization and practices for the various services required in air raid activities, such as local communication service, clearance parties, air wardens' service, structural defense, building protection, respirators, etc. Of particular interest to health officials in this country who may under future eventualities be called upon for air raid service are the sections on first aid and rescue parties, requirements for shelters, detection of poisonous gases, and decontamination services." Am J Pub Health

"The bringing together of this material into one convenient volume should be of great value to the civilian defense committees now being established throughout this country. Although the procedures adopted in Britain were drawn to meet their special conditions and under great pressure, a study of these reports should make our own preparations more efficient." Sol Pincus

+ Am J Pub Health 31:1094 O '41 350w
Cleveland Open Shelf p13 Jl '41

"It should be noted that much of this information is outdated by the high-powered bombs now in use, bombs that were not in use when this information was collected."

Eng N 127:76 Ag 28 '41 70w

N Y New Tech Bks 26:36 Jl '41

GREEN, ELEANOR. Ariadne spinning. 268p \$2 Doubleday

41-20161

Short novel about Francesca Brown, wife of a rector in a small town. To eke out the

little excitement in her life Francesca very nearly commits an indiscretion, but it is the rector himself who is really indiscreet.

"Articulate and passionate herself, Miss Green has published two other novels, 'Pastoral,' and 'The Hill.' Her breathlessness is embarrassing, her subtleties obscure; ridiculously sublime, her characters seem less real than their mythical prototypes. Two hundred and sixty-eight short pages suffice for the legend of this modern Ariadne. But weary of humorless intensity, the reader may echo Chaucer—"It is so long, it were an heavy thing." Nancy Flagg

Books p14 O 5 '41 400w

"One reads this short novel about a handful of people in a small town with a mixed feeling of admiration and disappointment; admiration for Miss Green's sensitive, often exquisite manner of writing, and disappointment over the fact that so much care and so much talent should be wasted on such a threadbare tale. . . Miss Green is a gifted writer who, we feel, should have more to offer than good style. Her sense for the unusual, so intense and persistent throughout the book, should lead her toward a deeper curiosity as to the sources of human action. We think that she should be able then to write not only a sensitive story but a strong novel." Marianne Hauser

+ — N Y Times p6 S 23 '41 750w

"Extremely sensitive writing does not quite redeem the story's unreality."

+ — New Yorker 17:109 S 20 '41 30w

"Somehow there seems to be an unreality about 'Ariadne Spinning' which weakens the development of the main character. Individual passages in the book are simply yet beautifully expressed but these are not enough to make the novel a memorable one. It is a short novel, and at the same time, incomplete."

+ — Springf'd Republican p7e O 12 '41 300w

GREEN, JAMES A. William Henry Harrison; his life and times. 536p il \$5 Garrett

B or 92 Harrison, William Henry 41-25076

"The author is an Ohio man. . . His concern is to show that Ohio's first military hero has substance as a soldier and not mere militia stuffing—that he played a significant part in saving the Northwest Territory from the British in the War of 1812. Mr. Green . . . has used prodigal detail to build up the picture of the country into which William Henry Harrison came in 1791 as a brand-new ensign of infantry, the country in which he grew up as the country grew up and which he left, in 1840, at the age of 67, in a tumult of band music and shouting, bound back East as President-elect." (N Y Times) Bibliography. Index.

"It is a long book. It gets tedious at times. It magnifies the stature of the ninth President, glorifies the growing West and puts the East in a place which the East will not gracefully accept as its own. But the Ohio man knows his Ohio river people, he has assembled their history—and he is not ignorant of the history of which their history is a part. He has written a book full of corroborative detail, not a bald and unconvincing narrative. And it materially assists toward a broader and fairer mental picture of a period which the *furor politicus* has made legendary." H. I. Brock

+ N Y Times p3 Ja 11 '42 750w

"The book is most valuable for its copious quotations from the sources about contemporary social life—detailed descriptions of banquets, meetings, taste in architecture and furniture, campaign songs and similar Americana. But it has serious weaknesses. . . This volume is an example, unfortunately, of what can happen when an author tackles a subject earnestly and reads everything he can lay hands on that might possibly contribute—but without the necessary background in history and historical method." S. L. Jackson

+ — Springf'd Republican p10 D 23 '41 500w

GREEN, JULIAN. *Then shall the dust return;* tr. from the French by James Whithall. 290p \$2.50 Harper

(W) 41-7859

There are three parts to this tale of the transmigration of souls. In the first part a young boy living in Wales before the beginning of English history finds a chain and in a dream is shown how the chain links him with two men of still earlier times. We follow Hoël's life to its end; then read the story of the sixteenth-century Frenchman Bertrand Lombard and his daughter, Helene; and finally there is, in somewhat briefer form, the story of the twentieth-century Jeanne and her husband Louis. In dreams and visions all these become aware, from time to time, of the chain, symbol of their continuation thru time.

"A contrived, put-together novel and a device for bridling fancy. . . His writing is strong-fibred as a cable. But the seaweed and barnacles have all but covered the cable, the ends have almost sprung loose and the voice that would communicate comes vague and unsteady through space." Milton Lehman
+ — Books p8 My 18 '41 500w

"The three tales seemed brewed from a decoction of palingenesis, metempsychosis, cultural anthropology and psychoanalysis, with a tincture of black magic. No conclusion seems to be reached other than that dreams are atavistic and that human lives seem to have inexplicably loose threads—unless they are part of a larger skein. How the chain received its evil properties is Varouna's mystery. There is however, an optimism unusual to the author in the final reunion of the man and woman who had eluded each other through the centuries, and the picaresque adventures of the vagabond, Hoel, are told in excellently simple and direct narrative." E. V. R. Wyatt
+ Commonweal 34:139 My 30 '41 500w

Reviewed by Catherine Van Dyne
Library J 66:357 Ap 15 '41 80w

Reviewed by Dorothy Chamberlain
New Repub 104:894 Je 30 '41 480w

"A subtle writer with a strong sense of the invisible, Julian Green fuses dream and physical reality into a new reality. He is a visionary who escapes what one French critic calls the present-day epidemic of documentation. And his somber visions, instinct with the tragic sense of life, prove him to be a poet among novelists—a poet in the direct line of descent from Rimbaud." Justin O'Brien
+ N Y Times p6 My 11 '41 950w

"Finely written but otherwise not very impressive story. . . The people are interesting, but somehow the story doesn't hang together."
+ — New Yorker 17:91 My 10 '41 50w

"Julian Green sees man as a fragmentary being in the space of time. He has written a timeless story that has the poetic qualities and the pure beauty of an old legend." Klaus Lambrecht
+ Sat R of Lit 24:9 My 17 '41 450w

Springf'd Republican p7e Jl 20 '41 160w

"In Personal Record Green speaks of his difficulties in writing this new book. . . Its theme is transmigration, or, from another standpoint, human destiny. It is a strange, scrupulous, uneasy piece of work; small wonder that he was troubled in the making of it."
+ — Time 37:100 My 12 '41 500w

"The first part of Julian Green's *Then Shall the Dust Return* promises better things than are later delivered. It is a story with a vivid sense of the very long ago, and mediaeval hearts and minds, but why so capable a craftsman should have thought it worth doing is difficult to explain." Robert Littell
+ — Yale R n s 30:xiv summer '41 50w

GREEN, PAUL. *The Highland call.* 280p il \$2.50 Univ. of N.C. press

812 MacDonald, Mrs Flora—Drama 41-51925

"A symphonic play of American history in two acts; with hymn tunes, folksongs, ballads,

and dance." (Subtitle) The theme is Flora MacDonald's life in the Carolinas. The Scottish heroine, having taken the oath of allegiance to the king, was given a plantation. When the Revolution came, she with other Scottish loyalists, refused to join the colonists, and so was forced to leave. Illustrated with scenes from the play as produced in Fayetteville, N.C. Includes music.

Booklist 38:49 O 15 '41

"'The Highland Call,' is drama which cannot be transplanted, but in its rightful place is extremely interesting, and gives to all the participants an opportunity for creative expression in worthy and significant form. It could well be adapted to other regions. At present North Carolina seems to have rather a monopoly." W. P. Eaton
+ Books p24 O 19 '41 110w

GREEN, PHILIP LEONARD. *Our Latin American neighbors.* 182p \$2 Hastings house
918 Latin America (W) 41-12192

Analysis of the historical beginnings, racial strains, and other forces which have shaped Latin American life, and its relations with the leading European countries. Bibliography. Index.

"This little book has a distinctly popular style, and the material included is elementary in character. One could have no quarrel with this level of presentation if accuracy and a discriminating acquaintance with modern scholarship in the various fields were consistently exhibited. . . The book as a whole offers an uninformed reader a considerable amount of information in tabloid form. . . The book has an index and a brief bibliography. It is a useful *tour de force* and perhaps the author should not be too strenuously condemned for the superlatives used in the publisher's 'blurb.'" A. S. Aiton
+ Ann Am Acad 218:213 N '41 360w

"Mr. Green gives sympathetic and intelligent treatment to his subject." Joseph McSorley
+ Cath World 153:753 S '41 550w

School & Society 54:48 Jl 19 '41 30w

GREENAWAY, EMILY. *Sweepstakes.* 220p \$2 Houghton

(W) 41-2314

When the Community Welfare Committee attempted to persuade Frank Collins not to sell sweepstake tickets, he argued that many people, having some problem money could solve, buy the tickets on a gamble, the purchase gives them a mental "lift," and often they find the solution before the winning numbers are published. In a series of connected short stories, the author here shows proof of Frank's reasonings.

Booklist 37:324 Mr 15 '41

"The sketches range from romance to tragedy; they are set forth compactly and with feeling." Lisle Bell
+ Books p11 F 16 '41 240w

Reviewed by Elizabeth Merrill
Boston Transcript p3 F 15 '41 390w

"The stories are vivid sketches of the particular problems of typical village people, sympathetically told. Each brief episode does an economical job of illuminating the character, needs and ambitions of the ticket-holder and his nearest relatives and friends. . . On the whole this is a cheerful, entertaining and optimistic book, fresh with sincere sympathy for the problems of ordinary people." Beatrice Sherman
+ N Y Times p7 F 16 '41 440w

"A pleasant book."
+ New Yorker 17:82 F 15 '41 30w

"It is impossible to keep any continuous thread of suspense in so many stories, except the mild interest in where some possible prize

GREENAWAY, EMILY—*Continued*
may fall, and none of the separate stories have enough strength to carry the book. The scheme is interesting but there is too much scheme." P. S.

— + Sat R of Lit 23:21 Mr 1 '41 270w
Wis Lib Bul 37:55 Mr '41

GREENE, MRS ALICE (BORCHARD). The philosophy of silence. 254p \$2.50 Smith, Richard R.

179 Silence 41-932

"The author outlines a brief history of her subject... Dr Greene summarizes the contribution of silence to religious practice as twofold: First, 'to detach the attention from outer stimuli'; and, second, 'to focus them upon inward promptings and spiritual awakening'... The remainder of the book is devoted to the practice of silence: (1) As a self-discipline; (2) as a source of healing, power and refreshment, and (3) as a source of knowledge." Springf'd Republican

Cath World 152:766 Mr '41 360w

"The practical technic in concluding chapters makes this work a valuable text-book for those who desire to understand and practice silence whether their approach be intellectual or emotional." A. L. Murray

+ Churchman 155:17 Mr '41 170w

"Mrs. Greene's volume belongs to the great tradition of her subject, adding to philosophic reflection much quiet exhortation." H. W. S.

+ J Philos 38:502 Ag 28 '41 180w

"The Philosophy of Silence,' well written and with its text substantiated by eminent personages in this field, offers much that is helpfully suggestive. Worthy of specific commendation is Dr Greene's attempt to bring about a closer understanding between the East and the West. This makes the book of interest whether silence is placed to a practical use or not."

+ — Springf'd Republican p16 Ja 31 '41 500w

GREENE, FRANK F. How to create cartoons; a text book for class instruction, cartoon clubs, and self-instruction. 197p il \$3.50 Harper
741 Caricatures and cartoons. Drawing—Instruction (W) 41-4423

In three parts: the first gives the fundamentals of drawing cartoons; the second explains the comedy elements in them; and the last section describes the making of comic strips. Index.

Booklist 37:354 Ap 1 '41

Wis Lib Bul 37:52 Mr '41

GREENHOE, FLORENCE. Community contacts and participation of teachers. 91p \$2; pa \$1.50 Am. council on public affairs
371.104 Teachers

"This is a sociological study dealing mainly with teacher-community contacts in leisure pursuits. Attention is centered on teacher mobility, teacher reaction to community conduct codes, and teacher participation in organized community life." Social Educ

School & Society 53:456 Ap 5 '41 40w

Reviewed by J. C. Aldrich

Social Educ 5:633 D '41 160w

Social Studies 32:336 N '41 20w

GREENOUGH, RUTH (HORNBLOWER) (MRS CHESTER NOYES GREENOUGH). Chester Noyes Greenough; an account of his life and collected studies. 2v 328;303p il v 1 \$3.50: v2 \$2.50; set \$5 Harvard co-op.

B or 92 Greenough, Chester Noyes

Chester Noyes Greenough (1874-1938) was dean of Harvard College from 1921 to 1927. Volume one of this work contains "an account of

his life as teacher, dean, master and scholar," written by his wife. Volume two contains a collection of his "studies" on English literature and related subjects.

Reviewed by D. F. Bond

Am Hist R 46:954 Jl '41 700w

"Those who, like the reviewer, did not have the privilege of knowing Professor Greenough may find some compensation in these handsome volumes. Such readers will be especially grateful for the account of his life by Mrs. Greenough, which, as it deals with the quiet activity of a scholar and teacher, might as appropriately be called a portrait or expanded 'character' as a biography. We are admitted to an intimacy with Greenough as he worked, as scholar, teacher, and dean, and we lay down the volume with a deep appreciation of his qualities of mind and character." L. I. Bredvold

+ New Eng Q 14:145 Mr '41 700w

"Mrs. Greenough has done an excellent biography of her late husband, free from rhapsody yet ever warmly and understandingly appreciative of 'C. N. G.'s' work as a human person and scholar. Harvard graduates of the Greenough era will derive a nostalgic pleasure from these pages. But it is not merely a Harvard book. Students in whatever college, and parents of students, will find many of the workings of their chosen university made helpfully clear to them." Percy Hutchison

+ N Y Times p35 Mr 23 '41 1500w

Springf'd Republican p12 Je 13 '41 460w

GREENWOOD, HERBERT WILLIAM. Infra-red for everyone. 94p il \$5 Chemical pub. co. [12s 6d British periodicals]

778 Photography, Infra-red A41-3712

"Since infra-red photography was taken up by the Press some years ago photographers have followed its development with keen interest. Though a comparatively old branch of photography, the discovery of new sensitizing dyes allowed exposures to be speeded up so that the process could be used by ordinary camera workers... The novelty wore off after a year or so—and Mr. Greenwood now gives us a very interesting summary of what has been achieved, and also of the future possibilities of this interesting and valuable branch of photography." Times [London] Lit Sup

"The author is to be commended not only for presenting effectively the value of infra-red as a discriminating medium of investigation, but also for his repeated warnings regarding its limitations. Frequent disappointments have resulted from exaggerated expectations and from a lack of understanding of the conditions determining the peculiar characteristics of infra-red radiation." E. F. Barker

+ R of Scientific Instruments 12:495 O '41 430w

"This book can be thoroughly recommended to those who are interested in the subject."

+ Times [London] Lit Sup p571 N 9 '40 550w

GREENWOOD, ROBERT. Mr Bunting in peace and war [Eng title: Mr Bunting, also Mr Bunting at war]. 480p \$2.50 Bobbs [7s 6d; 8s Dent]

41-23062

Story of a quiet little middle-class Englishman, to whom his work, his family, and his home is all the heaven he asks. When he loses his job Mr Bunting is able to carry on, because he has always been reasonably careful of his money. With the outbreak of the war Mr Bunting steps into action again, a man with a vision and a job of work to do.

Booklist 38:130 D 15 '41

"Mr. Bunting in Peace and War' gives an accurate picture of the pedestrian little people who are really fighting this war. It is their sons who came out of Dunkirk, who unbeliev-

ably beat back the Luftwaffe, who patrol city streets and countryside at night, who pay the taxes and will foot the bill of the subsequent peace. The account that Mr. Greenwood gives of them is accurate, not very exciting and not even rising to a high emotional pitch when tragedy strikes at his characters. But it gives a cozy, substantial, dogged portrait of those small, dogged English people." Iris Barry

+ Books p12 N 16 '41 550w

"Many readers will be glad to meet Mr. Bunting again, and in the larger events of the war he is as consistent to his character as conceived as he is attractive. Mr. Greenwood's new novel brings out the secret of his success in dealing with the 'little man.' On the one hand he does not condescend, and on the other he does not use the 'little man' as a stick to beat larger people." Charles Marriott

+ Manchester Guardian p3 O 31 '41 160w

"The Buntings are, quintessentially, England. . . An England whose common, decent people, as seen here, bear a startling resemblance to common, decent people anywhere, and whose inflexible objection to knuckling under derives from uncounted generations of assured independence. . . Herr Hitler has had many testimonials, but never one more quietly grim." J. S. Southron

+ N Y Times p22 N 9 '41 850w

New Yorker 17:109 N 15 '41 100w

Reviewed by George Dangerfield

Sat R of Lit 24:12 D 6 '41 550w

"In these times when the common people, the bulk of us, have given resounding proof of our qualities of fortitude and endurance, it seems a pity that praise must be withheld from a novel which attempts the praise of a common man. But Bunting is a bore, and only genius could make such a fatuous, opinionated and insular creature supportable, in spite of his variety of big moments. . . He is a low-brow of low-brows, with an ignorance which is appalling in its pretentiousness and in him Mr. Greenwood does far less than justice to the honest, decent British workingman." John Hampson

— Spec 167:454 N 7 '41 170w

"All the qualities which we are taught to believe are peculiarly British are intrinsic to this obscure little man. The book will be received by many readers with enthusiasm and sympathy."

+ Springf'd Republican p7e N 9 '41 360w

"After 'Mr. Bunting,' as was only to be expected comes 'Mr. Bunting at War.' It is a fetching story, all the more amusing for being a shade less innocent than it seems, about the arduous of the not specially heroic during the Battle of Britain, and in the reading it cannot fail to produce a glow of pride or thanksgiving, or something vague but very like it."

+ Times [London] Lit Sup p541 N 1 '41 450w

GREGG, ALAN. The furtherance of medical research, 129p \$2 Yale univ. press
610.7 Medical research 41-51937

"The director of medical sciences at the Rockefeller Foundation analyzes the nature of medical research and its relationship to society. The university, as the older institution, is contrasted with the newer, the foundation. Specific advice upon the management of foundations is offered. A third of the book is devoted to the research workers themselves, the nature of their work, their qualifications, their careers, the best ways of selecting, training, and aiding them. An outline docket item and an outline for presenting a proposal for a capital grant for building an institute are appended. Based upon the eighteenth series of Terry Lectures at Yale." Library J

Reviewed by A. J. Carlson

Ann Am Acad 219:205 Ja '42 140w

Booklist 38:75 N 1 '41

Christian Century 58:1213 O 1 '41 70w

Reviewed by H. A. von Uff

Library J 66:792 S 15 '41 110w

GREGG, ALAN. Hidden wings mystery, 271p
\$1.75 Doubleday

41-14050

Mystery story for older boys.

"The style is expert and adult, and there is not a girl in sight." M. L. Becker

+ Books p8 N 30 '41 120w

"A gripping tale." E. V. Wyatt

+ Cath World 154:379 D '41 40w

GREGG, JOSIAH. Diary and letters; v 1, Southwestern enterprises, 1840-1847; ed. by Maurice Garland Fulton; with an introd. by Paul Horgan. (Am. exploration and travel ser) 413p map \$3.50 Univ. of Okla. press

B or 92 Southwest

(41-13261)

Josiah Gregg is known to history as the author of a book dealing with the Santa Fe trade in the 1830s: The Commerce of the Prairies. This first volume containing his diary and letters covers the years 1840 to 1847 and records his travels in the Southwest and his services in the War with Mexico. A second volume is designed to complete the record to his death in 1850. A biographical essay on Gregg by Paul Horgan introduces the volume. Index.

"Mr. Fuller has put all students of western history under deep obligation to him by his discovery and editing of Gregg's Diary and Letters, which throw much light upon Gregg the man, and present one of the best sources of the history of the frontier of the period covered. . . Whether or not Gregg was a man of imagination, his faithful recordings of his life and journeys upon the Great Plains fire the imagination of others and arouse a secret nostalgia for days when men rode more slowly on horseback or in covered wagons, and not in armored cars and tanks." F. L. Owsley

+ Ann Am Acad 218:247 N '41 550w

"The editorial work is thorough and scrupulous rather than selective; the determination to include everything has resulted in tiresome repetitiousness—the same stories, the same observations, the same criticisms appearing again and again in diary, letters, and newspaper articles. Much of this might well have been omitted, or relegated to hospitable footnotes. The introductory essay by Paul Horgan on Josiah Gregg himself is the best thing that has yet been written on the historian of the Santa Fe trail, charming as literature, valuable as history, penetrating as criticism." H. S. Commager

+ — Books p2 J1 20 '41 650w

"The editing is careful and competent, the arrangement of the great mass of material orderly. Paul Horgan's introduction has a classical finish. The book is a landmark in Southwestern chronicles." K. C. K.

+ Christian Science Monitor p10 N 15 '41 440w

"Mr. Horgan has unearthed a great amount of new material. Perhaps he or some one else will one day make it into a narrative biography. In its present form it is fascinating to any one who likes to dabble in Western history. . . The editing is good, though not exhaustive. The book could have been shortened and improved by omitting material which is duplicated in the letters and journals." R. L. Duffus

+ — N Y Times p4 J1 20 '41 1350w

Springf'd Republican p7e S 14 '41 130w

GREGORY, FRANKLIN LONG. White wolf, 271p \$2 Random house

41-16488

A modern horror story. A young American neifress apparently reverts to the type of a lycanthropic French ancestor, and at night roams the countryside near Philadelphia at-

GREGORY, F. L.—*Continued*
tempting to appease her desire for human blood.

"Try as we would, we couldn't feel gripped by this horror tale. . . . In our opinion—a prejudiced one, like as not—this didn't quite jell into a slick-paper exhibit, but that's no reason why a fancier of werewolves shouldn't investigate and see for himself." Will Cuppy
— Books p17 Ag 24 '41 120w

"It is a tragic tale and one calculated to chill the blood of any reader whose nerves are not well under control." Isaac Anderson
N Y Times p16 Ag 31 '41 200w
New Yorker 17:68 Ag 23 '41 30w

"Twentieth-century American version of loup garou lore handled with due regard to traditional trappings and plentiful, if heavy-handed, thrills. Scary."

+ — Sat R of Lit 24:16 Ag 30 '41 40w
Springf'd Republican p7e S 7 '41 180w

GREGORY, HORACE. Poems, 1930-1940. 163p
\$2.50 Harcourt

811 41-6403

This volume contains a selection of poems from the author's books *Chelsea*, *Rooming House*, *No Retreat*, and *Chorus for Survival* (Book Review Digest, 1930, 1933, 1935), together with some new poems not heretofore published in book form.

"Gregory's emotional range is perhaps the most comprehensive among modern poets, and as a craftsman in the movement and texture of words he is equally varied, commanding a precision of phrase and purity of line which can evoke effects of concentrated and sinewy intensity, of emotional warmth and vigor, and of disciplined, formal grace." Elizabeth Drew
+ Atlantic Je '41 270w

Booklist 37:461 Je 1 '41

"Mr. Gregory's technical equipment has grown in intricacy and sureness with the enlarging of his themes. As Kenneth Burke has already noted, the staccato of his earlier poems has tended to give place to more sustained rhythms. The violently elliptical quality of sound and image becomes less abrupt. . . . One feels behind his sharp awareness of what is about him a depth of terror and a depth of tenderness for the human lot. These things are not modern but timeless." G. F. Whicher

+ Books p2 My 4 '41 650w

Christian Century 58:659 My 14 '41 40w

"In general, the earliest and the latest poems in this volume seem the most successful. Those in the final section show a mind restless and still capable of change. If books are being read at all ten years from now, Gregory's will be. Or fifty years." Kenneth Fearing
+ Living Age 360:497 Jl '41 330w

Reviewed by Randall Jarrell
Nation 153:257 S 20 '41 1200w

Reviewed by Conrad Aiken
New Repub 105:346 S 15 '41 550w

"Lucid and eloquent writing is found everywhere in the new poems where Mr. Gregory's serious feeling moves with ease and certainty, and what he says is relevant to the life of our day." P. M. Jack

+ N Y Times p2 My 4 '41 800w

"Gregory writes well, and his chosen manner improves as he goes along, but his poetry has a definite Graeco-Roman air about it, the air of a tendency pushed to its limit, of writing-in-the-manner-of-writing. No toughness of subject can help this manner. Nothing can break through it. It is lifeless, it is 'literature.'" Louise Bogan

+ New Yorker 17:85 Ap 12 '41 200w

Reviewed by S. J. Kunitz
Poetry 58:152 Je '41 1000w

"I began by saying that the book is important; I should end by saying it is exciting. Putting aside the yardstick of the appraiser and once more assuming the robe of the crystal-gazer, I predict that this volume will be awarded this year's Pulitzer for Poetry. I predict, moreover, that it will be an easy winner." Louis Untermeyer

+ Sat R of Lit 23:15 Ap 12 '41 800w
Wis Lib Bul 37:72 Ap '41

"Gregory is primarily a dramatic poet with the command of lyric which, in our poetic tradition, has always accompanied true dramatic expression. His early monologues concentrate on the apprehensive self-deceptions and innocent bewilderment of humanity. He deals with each situation ironically but gently. Human experience is his material, but he does not patronize or poeticize it. He simply extracts its essence, adding nothing which might artificially dignify it. The inherent dignity of the essential is the beauty of Gregory's poetry." J. L. Sweeney
+ Yale R n s 30:821 summer '41 450w

GREGORY, JACKSON. Ace in the hole. 245p
\$2 Dodd

41-4132

Western story.

Booklist 37:410 My 1 '41

"Jackson Gregory is a past master at devising plots with novel twists, portraying to the life odd and unusual and amazing characters, and combining startling adventure and wholesome romance in a fusion that both astonishes and delights his readers. In this new story he is in top form and writes in a crisp, terse and vivid style that makes every word count." G. W. Harris

+ N Y Times p12 Ag 17 '41 360w

GREGORY, JACKSON. I must ride alone. 245p
\$2 Dodd [8s 3d Hodder]

40-3849

Western story.

Booklist 36:307 Ap 1 '40

"A galloping tale, written in Jackson Gregory's crisp, vivid and breezy style, and with his steadily growing skill in characterization, and while perhaps not quite so good in all respects as its immediate predecessor from this prolific writer, 'Mad O'Hara of Wild River,' it is far superior to the ordinary run of Western yarns." G. W. Harris

+ N Y Times p16 F 18 '40 240w

GREGORY, JACKSON. The red law. 244p \$2
Dodd

41-21724

Western story.

Booklist 38:160 Ja 1 '42

"It's a hearty, earnest story of life in the raw, with lingo to match." Will Cuppy
Books p28 N 16 '41 90w

"One of the best as well as one of the most prolific of present-day writers of Western fiction, Jackson Gregory excels not only in narrative skill, but also in diversity—amazingly differentiating each new tale in plot, scene, setting, type of characters from all its predecessors in the long list of his novels. It is several years since he turned out a story of fighting cowboys, but this is such a story, and an exceptionally good one." G. W. Harris

+ N Y Times p40 N 9 '41 130w

GREIG, MAYSIE (JENNIFER AMES, pseud).
Ring without romance. 275p \$2 Doubleday
[8s 3d Hodder]

41-2432

Story of the young social secretary to a fashionable London woman. At a seaside re-

sort in Devon she met a dashing young Londoner, masquerading as a clerk, and there her troubles began. The scene shifts from London to New York and Florida, and ends in Africa.

Reviewed by Lisle Bell

Books p18 F 23 '41 90w

Reviewed by Charlotte Dean

N Y Times p28 Mr 2 '41 200w

GRENFELL, RUSSELL (T 124, pseud). Sea power. 244p \$2 Doubleday

359 Sea power. Great Britain—Defenses. Great Britain—Navy. Strategy 41-51863

The author, a British naval officer and a disciple of Mahan, argues that Great Britain should put faith in a strong navy, defend the empire, and not try to settle European affairs by means of armies. His arguments are based on studies of England's past wars during the last five centuries.

Booklist 38:2 S '41

"The contents of 'Sea Power' will be very comforting to isolationists in the United States and to all who have opposed use of American soldiers outside the Western Hemisphere. To those who take a broader view, the contents of the book will be easily refutable. There is no attempt to decry the value of Captain Grenfell's literary effort, for it is well written and based upon extensive historical knowledge, yet its final importance may well be that his overemphasis on naval superiority leads to a re-estimation of the necessity of an equally strong army." P. J. Searles

+ — Books p16 S 28 '41 950w

"What held true for the former times which Mahan interpreted so effectively does not necessarily hold true today. Many readers probably will disagree with Captain Grenfell's concept of the strategic nature of this war. Britain is not simply on the defensive against Germany. The Churchill Government's avowed policy is aimed at the complete overthrow of the Nazis, and the restoration of individual liberty among the oppressed peoples of Europe. The author has not proved that that end can be achieved merely by making the British Isles impregnable behind the shield of the British navy and air force." H. T.

Christian Science Monitor p20 S 10 '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:384 Ja '42 30w

Reviewed by G. W. Hill

Library J 66:668 Ag '41 90w

Reviewed by Samuel Grafton

New Repub 105:556 O 27 '41 1200w

Reviewed by H. E. Yarnell

New Repub 105:554 O 27 '41 1450w

Reviewed by Kingsley Martin

New Statesman & Nation 20:448 N 2 '40 1600w

"Able argued as some of his views are, it is not possible to acquit T 124 of some special pleading. He advocates economic pressure, but passes somewhat lightly over the difficulties the statesmen have always had to meet from neutrals. He asserts that the Englishman has a peculiar aptitude for the conduct of war at sea denied to 'military' nations; and an ineptitude for war on land, using selected passages from Fortescue to illustrate it. It would not be difficult to match those in naval annals. In spite, however, of these exaggerations there is much sound and well-reasoned matter, much to stimulate thought, and some comparisons of expenditure that deserve serious consideration, in this book." H. W. Richmond

+ — Spec 165:342 O 4 '40 700w

"An author who is so careless in regard to historical developments which come within the special province of his own profession hardly gains authority for himself when he assumes the role of an historical critic on a broader scale. Yet the book has a real value. In ad-

dition to being a challenge to accepted ideas, its publication is proof that freedom of opinion and of speech still persists in Britain."

— + Spring'd Republican p6 O 20 '41 550w

"The book contains much food for serious thought. When writing of matters of history, and pure strategy, the author is temperate, cogent, and all the more convincing by reason of those qualities. But when he turns to questions of international policy, and advocates for this country an isolationist policy of expediency, the reader feels that he is in that respect out of touch with realities. That criticism, however, applies only to the last of the ten chapters, and the preceding nine contain an exposition of the nature of sea power, and its application to the circumstances of this country, which is of the highest value."

+ — Times [London] Lit Sup p491 S 28 '40 900w

GREY, ZANE. Twin Sombreros. 301p \$2 Harper

(W) 41-51902

Western story.

Booklist 38:36 O 1 '41

"Complete with Indians, scenery, lingo and everything you could ask in a Zane Grey story." Will Cuppy

Books p10 Je 22 '41 80w

"By his love for the out-of-doors, his wide travels in the West, his genuine story-telling talent, and repeated practice in the writing of stories dealing with the West, Zane Grey brought this kind of fiction to a high state of perfection, so far as his public was concerned at least, and there must be scores of men and boys who have read all of his other 52 titles. 'Twin Sombreros' is made up of the same ingredients as previous successes, and these are mixed, with a professional skill born of long practice."

+ Spring'd Republican p7e Je 22 '41 300w

Wis Lib Bul 37:140 J1 '41

GRIEVE, CHRISTOPHER MURRAY (HUGH MCDIARMID, pseud), ed. Golden treasury of Scottish poetry, 415p \$2.50 (8s 6d) Macmillan

821.08 Scottish poetry—Collections

(W) [A41-2981]

Anthology of Scottish poetry from earliest times to the present, including some translations from the Gaelic and the Latin. Contains a long introductory essay by the editor. Glossary. Indexes.

Booklist 38:92 N 15 '41

"The Golden Treasury of Scottish Poetry' will make history. It is no ordinary anthology, nor has it been done with the editor's left hand. Hugh MacDiarmid was consumed with the desire to establish something, and his labors were those both of love and of hate: love of Scotland's language and hate for those who wish it away, or who condescendingly doubt that a great poetry can continue to be written in it. . . Mr. MacDiarmid's search among Scottish poems has been a passionate one, partly because he wants to prove that any poetry as glorious as this one has been cannot be dying, and partly because—well, let it go as a consuming love for his subject, which he evidently knows from top to bottom."

+ Books p21 S 14 '41 500w

"A remarkably comprehensive and well chosen anthology."

+ Christian Century 58:1113 S 10 '41 80w

Reviewed by Harold Hobson

Christian Science Monitor p11 Ja 18 '41 50w

"This new anthology of Scottish poetry deserves to stand beside Mr. Lennox Robinson's Golden Treasury of Irish Verse and I mean

GRIEVE, C. M.—Continued

this as high praise. But first I should say that in my opinion Mr. MacDiarmid's introduction is largely pedantic mumbo jumbo." Louis MacNeice

+ — *New Statesman & Nation* 21:66 Ja 18 '41 700w

"Mr. Macdiarmid's anthology of Scottish poetry could have done with more poems and fewer opinions by the editor. . . Chiefly, the quarrel is with the critic Edwin Muir. . . Mr. Macdiarmid has been so busy arguing with Mr. Muir that he has forgotten his task of explaining and illustrating Scottish poetry and its language. Nevertheless, the poetry or a great deal of it is here and it is a poetry of variety, extremely ranging from the sentimental to the caustic, from the macabre Scots humor to the tender miniatures of the hearth: a great poetry in a mixed language, intensely national and extensively international. Mr. Macdiarmid will, though, I hope, revise and re-edit a new edition concerned only with the poetry, bequeathing his erudition to some learned society." P. M. Jack

+ — *N Y Times* p8 N 16 '41 600w

"The material, in spite of language difficulties, is enchanting, and it is well arranged in non-chronological order. There are interesting notes and a helpful glossary." Louise Bogan

+ *New Yorker* 17:96 O 18 '41 110w

"The book remains a record of one person's enthusiasms and prejudices rather than the authoritative and balanced collection that the title makes us expect. Yet even at his most wrong-headed, Mr. MacDiarmid is a valuable and stimulating critic. He cares a great deal about Scottish poetry, but he is not, like many Scots, parochial about it; he has read widely in many languages and, like a flightier W. P. Ker, points out affinities between Scottish poetry and European literatures. His strong likes and dislikes . . . jerk the reader out of the usual text-book categories . . . and make him look at the poems with a sharper eye." J. A. Smith

+ — *Spec* 166:122 Ja 31 '41 650w

"The first anthology to be made in English of the rich and varied landscape which is Scottish poetry. The generous and widely inclusive selection of poems is preceded by a scholarly introduction by the compiler. . . Here is full and sufficient proof that porridge is the true food of romance and that the harsh winds that blow across the moors stir the blood and heart to dream great dreams and record brave stories."

+ *Springf'd Republican* p6 S 2 '41 490w

Time 38:104 D 8 '41 200w

Times [London] Lit Sup p78 F 15 '41 2350w

GRIFFIN, ALAN F. *Freedom, American style* [il. with contemporary cartoons]. 184p \$1 Holt

323.44 Liberty. Democracy 40-33820

An account of the struggle for civil liberties in this country, tracing their English origins, and showing their denial in the totalitarian countries. Can be used as a high school text-book, or as supplementary reading. Index.

Books p38 D 1 '40 90w

"Vigorous and straightforward, it is a book which should be in every highschool library." Phillips Bradley

+ *Survey* G 30:258 Ap '41 30w

GRIFFIN, HENRY FARRAND. *White cockade.* 359p \$2.50 Greystone

In the year 1794 Jonathan Brewster, captain of the Yankee brig Sally, fished a half-drowned youth out of the water near Nantes—a victim of the wholesale drownings of Royalists under the terror. The friendship which developed between the scion of royalty and the staunch

young Yankee captain, is the main theme of this story which ranges from France, to the slave revolt in San Domingo and pioneer life on the Niagara frontier in the days of John Jacob Astor.

"It is exciting enough in a romantic and swash-buckling way. The characters, as is the usual case in such stories, are excuses for events rather than ends in themselves. Fault should not be found with Mr. Griffin on this account. But even in terms of its own genre, which is the historical romance, 'The White Cockade' must be judged imperfect. The introduction is much too long and the story is not long enough for its proper development. It is not too clear, on occasion, if the story of Charles Stuart is only a digression from that of Jonathan Brewster or vice versa. In the hands of a master of this form of the story telling art, such as Rafael Sabatini, we may be sure that an ambiguity of this kind would never have been felt." Milton Hindus

+ — *Books* p12 N 30 '41 440w

"This is a plot for which Mr. Griffin—although he contrives to give it a certain plausibility—claims no probability at all. He has used it for the core of a lavish and wide-ranging adventure story, full of romantic plots and daring deeds, and rising to a climax of positively cinematic violence. There are traces here of amateurish workmanship. Mr. Griffin has trouble with his dialogue, particularly when dialect is called for, and he sometimes leans more heavily upon the long arm of coincidence than seems altogether warrantable." Margaret Wallace

N Y Times p7 N 30 '41 500w

"The pretense that this is a novel for adults is little more than a transparent disguise. Before the vogue for blood and thunder, this book would have been issued modestly 'for boys from twelve to sixteen' among whom it deserves an approving public. It should satisfy their simple taste for action, and it contains no emotion they would not find elementary." Garrett Mattingly

Sat R of Lit 25:9 Ja 10 '42 310w

Springf'd Republican p7e Ja 4 '42 330w

GRIGGS, EARL LESLIE. *Coleridge file; a biography of Sara Coleridge.* 280p il \$3.75 (12s 6d) Oxford

B or 92 Coleridge, Mrs Sara (Coleridge) A41-152

"Professor Griggs, known in the United States and in England for his scholarly edition of Coleridge's hitherto unpublished letters, for his biography of Hartley Coleridge, and for other studies in the same field of literary inquiry, has now added to his reputation by writing this biography of Coleridge's daughter. Being in the confidence of the present generation of the family, who have given him access to a quantity of manuscript material, he has been able to produce a book as authoritative as it is sympathetic." *Christian Science Monitor*

"Professor Griggs has told [the story] with grace, learning, sensitiveness, and sympathy. It is a worthy addition to the growing library of books about one of the most wonderful of English poets and his kinsfolk." S. C. C.

+ *Christian Science Monitor* p10 F 15 '41 700w

"Mr. Griggs' life of Sara Coleridge, drawn mainly from unpublished manuscripts, is admirable. It would be difficult for a biographer to be unfair to so gentle and sensible a character. But Mr. Griggs is no less fair to those in her circle who have been a centre of controversy, and notably to her mother, whose virtues have so often been overlooked and defects exaggerated. He treats equally well the domestic and the literary sides of her life and particularly her editorial labours on her father's works. She is one who has long deserved such a study as this. It is a true and balanced portrait." H.I.A. F.

+ *Manchester Guardian* p6 S 27 '40 450w

Reviewed by Virginia Woolf

New Statesman & Nation 20:418 O 26
40 1850w

"Had Coleridge been alive today he would have argued for an hour the use of the French word, a practice he abhorred when there existed a perfectly good English equivalent. He could have had nothing but praise, however, for the sympathy of Professor Griggs's treatment of Sara, and the honesty and thoroughness of the research. 'Coleridge Fille,' good as a biography of Sara, is even better for the sidelights it throws on the later Coleridge." Frances Winwar

+ N Y Times p4 F 9 '41 1150w

"The presentation of Sara in full portrait has of course thrown new light on her father, as well as on many other members of the Coleridge, Southey, and Wordsworth families. Mr. Griggs's presentation is not extremely artful, but it is satisfying clear, concise, and direct. Best of all, it is natural: the author makes no compromise with the current demand for 'romantic' biographies. An authority in the field, he relies upon the solid merit of his work and upon the inherently interesting story of Sara Coleridge." Alexander Cowie

+ Sat R of Lit 24:19 Je 14 '41 320w

Times [London] Lit Sup p484 S 21 '40
800w

GRISWOLD, LAWRENCE. The other America.
360p maps \$3 Putnam

918 South America (W) 41-12331

Analysis of the countries of South America, including Panama, as to history, government, military and naval forces, geography, communications, metropolitan areas, natural and mineral resources, industrial development, and general health conditions. A final chapter points out the economic readjustments of the future. Index.

Booklist 38:50 O 15 '41

"Here is another 'must' for the list of Latin-American reading. . . This volume is not as well written as Mr. Hubert Herring's, [Good Neighbors] but is more comprehensive, especially in its treatment of the nations other than the 'A. B. C.' powers . . . and in its inclusion of more historical material. In fact, one gathers the impression that history and geography, rather than economics and politics are Mr. Griswold's real interests, even though the current political and economic information is adequate." Nicholas Roosevelt

+ Books p2 Ag 3 '41 480w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 20w

"In general, the volume should prove most useful to those who want to have at hand information about South America in compact form, without frills and détours and controversial digressions. Mr. Griswold provides information of that kind; and he contrives to do it without dryness or dullness." T. R. Ybarra

+ N Y Times p4 Ag 17 '41 1000w

"This is a useful reference book, containing material which otherwise would have to be looked up in several reference works and standard histories. . . In spite of the general accuracy of the facts, the writing, in spots, might qualify for the Non Sequitur Department of the New Yorker. . . Whether a book on Latin America written in such a spirit will contribute much to our good relations with our best friends—the more liberal countries there—and further mutual hemisphere defense, is open to question." Stephen Naft

+ Sat R of Lit 24:18 Ag 2 '41 700w

Scientific Bk Club R 12:3 Ag '41 130w

GRONDAL, MRS FLORENCE (ARMSTRONG). Stars, their facts and legends; il by Ralston Crawford. 57p \$1 Garden City pub. co.

523 Stars—Juvenile literature (W) 41-699

"Fourteen sky charts, each faced by a page of simple, factual data, the explanatory text

in about two brief paragraphs, make this book notable for its successful presentation of a large subject reduced to simplest terms. The two pages following each study give briefly the legend connected with the constellation, and this in no way interferes with purely factual material. The charts are blue background, the stars in their relative positions are white." Wis Lib Bul

"While the charts will not help actually to locate the constellations, they will serve admirably to stimulate the imagination and arouse interest in the mythological characters with which the ancients peopled the heavens. These drawings of Pegasus; of Orion the hunter; of Hercules the dragon, and the daughters of Hesperus; of the twins Castor and Pollux, and the rest, will make an excellent first book of the sky for the imaginative child, and will pleasantly supplement the more factual volumes." A. T. Eaton

+ N Y Times p10 Ap 6 '41 150w

"A good introduction to star-finding for boys and girls or for any beginner."

+ Wis Lib Bul 37:160 O '41

GROVE, SIR GEORGE. Dictionary of music and musicians; ed. by H. C. Colles; supplementary volume [to 3d edition]. 688p il \$5 Macmillan

780.3 Music—Dictionaries. Musicians—Dictionaries (W)

"Musical events of the 13 years since the publication of the third edition are covered briefly, and some previously recorded information is amplified. Biographies of living musicians are enlarged; particular attention is given to the broadcasting of music. Only those facts are included which are of interest to the musical amateur. References to material treated previously are given." (Booklist) For third edition of Grove's Dictionary see Book Review Digest, 1928.

Booklist 37:170 Ja 1 '41

"Some of the most illuminating articles are contributed by Egon Wellesz: those for example on eastern church music, the Ballet de Cour and modern opera. Disappointing, on the other hand, in Edwin Evans' judgment of Hindemith's recent compositions, is the imperviousness displayed to the fact of their increasing conventionalities. The thoughtful, comprehensive volume, of course, is extremely valuable, even though in spots it smacks of insularity." Paul Rosenfeld

+ New Repub 104:221 F 17 '41 330w

"Cross references are frequent but still more could have been used. . . Many biographies of living composers and musicians are found. Pronunciation is not given. . . The volume is well bound in green cloth to match the 1927 edition and also has the two-column page. This supplementary volume is recommended to all libraries which have the third edition."

+ Subscription Bks Bul 12:9 Ja '41 550w

GROVER, MRS BEATRICE (BEARD). Broad stripes and bright stars; il. by [the author]. [83p] \$1 Greystone

929.9 Flags—U.S. U.S.—History—Juvenile literature 41-21912

The author-illustrator of this book for young readers has a five-year-old son who wanted a picture book about the Star Spangled Banner. This book is his answer. It tells the story of the flag itself and of the original thirteen states from which the United States sprang.

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 24 '41
30w

Reviewed by H. L. Binsse

+ Commonweal 35:113 N 21 '41 20w

"Each of the original thirteen states is presented as a child and the child is pictured standing on the outlined map of that state.

GROVER, BEATRICE—Continued

This might be confusing to the young reader. In spite of this criticism, the book contributes a good deal of information for children under eight. A section devoted to the history and care of our flag will be most useful. The book also contains a very brief account of the writing of "The Star-Spangled Banner." Recommended." A. M. Wetherell

+ — Library J 66:951 N 1 '41 140w

"Good for the very young." R. C. Benét

+ Sat R of Lit 24:14 N 8 '41 20w

"It is a gay book, but no less instructive because of that."

+ Springf'd Republican p7e S 28 '41 130w

GROVES, CATHERINE. Get more out of life. 136p \$1.25 Assn. press

173 Family. Psychology, Applied. Happiness

A brief resumé of the need for and the kind of work done by Family Counselors. Many case histories, usually very brief, are given as illustrations. Bibliography.

"How troubled people can find help is the concern of this simply worded, sensibly planned manual by a trained counselor with a family of her own. . . What we can do with ourselves when at cross-purposes with life, where we can go to get help from others; the place in our social scheme of the new occupation of family counselor; what social agencies can do, and some of the misconceptions prevalent on this subject, are discussed briefly and quietly, and a short reading list added for those engaged in solving personal problems for themselves or others."

+ Books p17 Ja 11 '42 150w

Christian Century 58:1475 N 26 '41 80w

J Home Econ 34:52 Ja '42 60w

GROVES, ERNEST RUTHERFORD. Marriage. rev ed 671p il \$3.20 Holt

173.1 Marriage. Sexual ethics 41-10416

"The book is enlarged, but except for mention of increased reference material there is no statement of specific revision. For first edition see [Book Review Digest, 1933]." (Booklist). Chapter bibliographies. Indexes.

"Professor Groves suffers the heroic fate of the pioneer—namely, of being outmoded in his own territory. He is behind the newer, jazzier texts on preparation for marriage. Whereas he still clings to some of his sociological generalization and insight and thus produces a superior book from the point of view of scientific study, the newer models dispense with dull theorizing altogether and give straight, unadulterated advice." Kingsley Davis

+ Ann Am Acad 218:241 N '41 400w

Booklist 37:549 J1 15 '41

GROW, MALCOLM CUMMINGS, and ARM-STRONG, HARRY GEORGE. Fit to fly; a medical handbook for fliers. 387p \$2.50 Appleton-Century

629.13256 Aeronautics—Medical aspects (W) 41-11671

"Stresses the place of physical fitness in aviation, and discusses health problems and prevention of diseases peculiar to today's flying." (Cleveland Open Shelf) Index.

Booklist 38:4 S '41

Cleveland Open Shelf p13 J1 '41

GRUBER, FRANK. The hungry dog. 280p \$2 Farrar

41-9965

Mystery story.

Reviewed by Will Cuppy

Books p9 J1 20 '41 160w

"All good, riotous fun, with the detective element reduced to a minimum." Isaac Anderson

+ N Y Times p10 J1 6 '41 180w

"Exuberant leading men and their plentiful stooges, canine and human, romp through plot packed with action and fun—tho' slightly incredible. Brisk and boisterous."

+ Sat R of Lit 24:16 Ag 2 '41 40w

GRUBER, FRANK. The Navy Colt. 278p \$2 Farrar

(W) 41-19415

Detective story.

Booklist 38:177 Ja 15 '42

"It takes all kinds, and that goes for mystery reviewers, too. This department has never shouted with glee over the work of Frank Gruber, yet other critical authorities never fail to do so. Once more Gruber baffles Cuppy, but completely." Will Cuppy

Books p17 O 12 '41 100w

"If you have a soft spot in your heart for Johnny Fletcher and Sam Cragg you will enjoy this swiftly paced story of their further adventures." Isaac Anderson

+ N Y Times p26 O 19 '41 250w

"Exhilarating."

+ Sat R of Lit 24:36 O 18 '41 40w

Time 38:96 N 3 '41 40w

GRUBER, FRANK. Outlaw. 277p \$2 Farrar

41-14663

Western story.

Booklist 38:36 O 1 '41

"The author, a connoisseur of such matters, has lavished period color on this active Western. Gruber at his best." Will Cuppy

+ Books p17 S 21 '41 80w

"Not a dull moment."

Sat R of Lit 24:20 S 27 '41 40w

GRUBER, FRANK. Simon Lash, private detective. 281p \$2 Farrar

41-5875

Detective story.

Booklist 37:492 Je 15 '41

"If, by any chance, you were allergic to Johnny Fletcher and Sam Cragg, the book salesman and gorilla who detected in 'The Talking Clock' and other Gruber works, we bring you glad tidings. Simon Lash, bibliophile, and Eddie Slocum, general factotum, are quite an improvement, though a gleam of good nature on Simon's part might help." Will Cuppy

+ — Books p17 Ap.13 '41 150w

"The steps by which Lash reaches the correct conclusion concerning these crimes are not easily understood even after one reads the explanation. Unless something is done to remedy Lash's acid disposition, we fear that we shall never like him as well as we did Johnny Fletcher." Isaac Anderson

+ N Y Times p23 Ap 20 '41 160w

"Lash is pleasantly disreputable addition to tough-guy detective regiment. Plot may not baffle experts but wind-up has exhilarating touches. Routine."

Sat R of Lit 23:20 Ap 26 '41 40w

GRUBER, FRANK. The talking clock. 276p \$2 Farrar

40-29643

Detective story.

Booklist 37:325 Mr 15 '41

Reviewed by Will Cuppy

Books p14 Ja 12 '41 110w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 11 '41 60w

Reviewed by Isaac Anderson

N Y Times p16 Ja 5 '41 190w

"The solution is rather silly."

New Yorker 16:64 Ja 11 '41 50w

"Good fun."

+ Sat R of Lit 23:20 Ja 11 '41 50w

GRUSHEVSKII, MIKHAIL SERGEEVICH. A history of Ukraine; ed. by O. J. Frederiksen; pref. by George Vernadsky; pub. for the Ukrainian national association. 629p maps \$4 Yale univ. press

947.7 Ukraine—History 41-18191

"The Ukrainians are the second largest Slavic nation, and some familiarity with Ukraine and her history is essential to an understanding of the present developments in Eastern Europe. . . Michael Hrushevsky was the leading Ukrainian historian, whose authority has been widely recognized both in and outside of his country. His ten-volume History of Ukraine is the standard work on the subject. . . In 1911 Hrushevsky published a popular one-volume Illustrated History of Ukraine, in Ukrainian. For the present English translation a copy of the Ukrainian edition of this history printed at Winnipeg, Canada, has been used by the editors." (Pref) The history begins with the earliest evidences of Ukrainian civilization and was brought to modern times. The author died in 1934, but the work has an added chapter by Professor O. J. Frederiksen of Miami university which brings the history down to the eve of the outbreak of the German-Soviet war. Bibliography. Index.

Reviewed by B. W. Maxwell

Am Pol Sci R 35:1216 D '41 300w

"It is disappointing to find that almost no attention has been paid to the economic development of the Ukraine during modern times. This has to some extent determined the role of the Ukraine in the Russian state and has largely shaped the policy of both Czarist Russia and the Soviet Union toward the Ukraine. The adoption of the Ukrainian to the exclusion of Russian, Polish, or other spelling has led to some anomalies, but on the whole, there is little to complain of in the editing." S. R. Tompkins

+ — Ann Am Acad 219:176 Ja '42 700w

"Anyone who wants to understand the fiery Balkans should read at least a few chapters of this ambitious history of Ukraine since the seventh or eighth century. Not because it is a scientific, accurate history of Ukraine and the Ukrainian people, for it is not. Although more than 300 pages are devoted to the period up to the Kozak uprising under Bohdan Khmelnytsky (1648), the reader will not guess from Mr. Hrushevsky's story how close the Ukrainians are to the Moscow Russians and how identical their languages are. . . Yet the book is important. It constitutes an invaluable guide to the understanding of the turbulent and truculent nationalism of southeastern Europe. It is a splendid example of the type of history and literature which has constituted the mental nourishment of intellectuals in those countries." Albert Viton

+ — Christian Century 58:1376 N 5 '41 600w

"Publication in English of this massive history by one of the greatest Ukrainian scholars and patriots would have been a welcome and significant event under any circumstances. It derives special topical interest from the fact that Ukraina . . . is now experiencing all the fury and desolation of large-scale modern war. . . Professor Hrushevsky devoted a lifetime of scholarship to reconstructing the story of his people and there is nothing in English, or in any language, for that matter, comparable in authority and solidity with his work." W. H. Chamberlin

+ Christian Science Monitor p13 N 15 '41 850w

Reviewed by H. L. Binsse

Commonweal 35:202 D 12 '41 80w

"The volume, as a whole, is quite readable, although the earlier chapters are likely to tax somewhat the patience of the student. The translation is adequate." M. T. Florinsky

Survey G 31:42 Ja '42 260w

Reviewed by Michael Karpovich

Yale R n s 31:424 winter '42 1300w

GUERRIER, EDITH. We pledged allegiance; a librarian's intimate story of the United States Food administration. (Hoover lib. on war, revolution, and peace. Miscellaneous publication) 170p \$2.50 Stanford univ. press

940.37305 U.S. Food administration. European war, 1914-1918—Food supply. Food supply—U.S. 41-2121

"Librarians are familiar with the fact that they as a body took a very important part in the work of the Food Administration. This book is a report of one phase of this work during the war years of 1917-1918. It is published as the first of the 'Hoover Library Miscellany' by the Directors of the Hoover Library on War, Revolution and Peace." Library J

Reviewed by R. G. Woolbert

Foreign Affairs 20:381 Ja '42 20w

"The whole book is of particular interest to all librarians who bore any part in the useful work of the Food Administration and doubtless will be of value to librarians everywhere, for librarians must all be proud of this special phase of their war work and particularly of the part played in carrying it on by Miss Guerrier." A. E. Bostwick

+ Library J 66:300 Ap 1 '41 650w

Social Studies 32:240 My '41 20w

GUIDE to Catholic literature, 1888-1940. 5v 1240p subs pa \$15.25 c1940 Walter Romig & co, 14 Nat. bank bldg, Detroit

013.282 Roman Catholic literature—Bibliography

"This bibliography, according to the title-page, is 'An author-subject-title index in one straight alphabet of books and booklets, in all languages, on all subjects by Catholics or of particular Catholic interest, published or reprinted during the fifty-two years, January 1, 1888 to January 1, 1940, with more than a quarter of a million biographical, descriptive and critical notes, each with complete reference to its authoritative source for further reference, reading and study.' Careful study of the work reveals that two of the above statements are misleading. While some foreign language publications are included, the list is not by any means complete. . . The entries are in dictionary arrangement. In most cases author entries include: (a) a biographical sketch, (b) a list of books by the author, a majority with descriptive annotations, (c) books or parts of books about him and his works, and (d) a list of magazine articles about him and his works. Most of the biographical information for living persons is taken from the American Catholic Who's Who, v.4, 1940-41." Subscription Bks Bul

"The format does not make for legibility or for quick reference use. Main entries are in bold type. The items appearing under each entry are not adequately spaced or indented. Close attention is necessary to distinguish the biographical data from the book titles, and the titles from the book reviews quoted. The general effect is confusing. While some cross-references are used, they are neither consistent nor adequate. . . In spite of the numerous small inaccuracies and its incompleteness as an index to works on general subjects, The Guide to Catholic Literature is recommended, particularly for Catholic libraries and large public libraries."

+ — Subscription Bks Bul 12:22 Ap '41 950w

GUILLEBAUD, CLAUDE WILLIAM. The social policy of Nazi Germany. (Current problems ser.) 134p \$1.25 Macmillan [3s 6d Cambridge]

331.8 Labor and laboring classes—Germany. Germany—Nazi movement [A41-3025]

"Mr. Guillebaud takes for his point of departure the statement in Mr. de Courcy's 'Searchlight on Europe' that in April, 1939, there was 'a general contentment among the working class' in Germany. His own observations before the war tended to confirm this judgment and his aim is to discover why it should be so, despite the extreme harshness of many sides of Nazi social policy." (Times [London] Lit Sup) Index.

Reviewed by J. H. Herz

Am Pol Sci R 35:1202 D '41 370w

"While the value of the book might have been enhanced by a somewhat more extensive comparison of the achievements of the present and Weimar regimes—had space permitted—the volume as it stands represents a highly objective treatment of the subject, and one which should be of the greatest interest to the general reader." M. M. Ball

+ Ann Am Acad 218:244 N '41 450w

Reviewed by R. G. Woolbert

Foreign Affairs 20:201 O '41 20w

Social Studies 32:334 N '41 10w

"It is true that in reading it one feels at times apprehensive about the effect this objective account will have on some readers to whom official propaganda (if the B.B.C. may be thus described) has represented Hitler as the very antithesis of socialism and as the servant of capitalist interests. But this is not Mr. Guillebaud's fault. It is surely more important to know the sources of Nazi strength than to cherish illusions on this score—even if to some the Nazis may in consequence appear less odious than they nevertheless are. And Mr. Guillebaud cannot be accused of suppressing the discreditable aspects of the régime where they come into his field." F. A. Hayek

+ Spec 166:375 Ap 4 '41 350w

"The author's attempt to write objectively will undoubtedly lay him open to the charge of sympathizing with the policy he describes. In fact, it may be said that he is inclined to pass too lightly over the evil essence of a policy which destroys freedom and enslaves the workers; but that no doubt was to some extent deliberate, for these evils have too often been dwelt on alone and the positive achievement of Nazism ignored. Mr. Guillebaud analyses this achievement in detail and elucidates the philosophy underlying it, which has an appeal certainly capable of arousing fanaticism."

Times [London] Lit Sup p134 Mr 22 '41 330w

GUMPERT, MARTIN. First papers; with a pref. by Thomas Mann; tr. by Heinz and Ruth Norden. 310p \$2.75 Duell

917.3 U.S.—Social conditions (W) 41-51943

Impressions of America, as it appears to a doctor who escaped from Nazi Germany five years ago. The time he has spent studying Americanism corresponds to the years between his receipt of his first papers, and his final achievement of citizenship.

Booklist 38:78 N 1 '41

"Some of Dr. Gumpert's commentary on America is the sort of stuff which Europeans have been handing out for years. Dr. Gumpert still believes in the myth of American 'standardization,' even though he is no longer afraid of it. . . . Then there is the old chestnut about American women: they don't know how to conduct a love affair in the proper European manner. . . . 'First Papers' is an engaging mixture of the profound and the trifling. Readers should welcome it as an accurate reflection of a maturely happy personality." John Chamberlain

+ — Books p4 N 2 '41 850w

Christian Science Monitor p12 D 13 '41 250w

"In the spate of personal narratives here is one that will repay the careful attention of native-born Americans, as well as furnishing encouragement to the author's fellow sufferers. Recommended to the discriminating libraries that are trying to choose timely and significant books." G. E. Brown

+ Library J 66:902 O 15 '41 100w

New Repub 105:709 N 24 '41 50w

"A charmingly persuasive book by a distinguished German émigré who considers it a great privilege to be allowed to become a citizen of this Republic. . . . What is new and delightful about his book is the fresh illumination he gives these facts, and the enthusiasm with which he presents them. It will not be Mr. Gumpert's fault if, after reading this book, Americans of all races, creeds and parties do not throw out their chests with pride and satisfaction." John Curnos

+ N Y Times p3 N 2 '41 800w

"Because [the] author is observant, receptive, contemplative, and intelligent—and knows how to write—his picture of America is engaging. . . . 'First Papers' is so simply written, so unassuming; it touches so many subjects with so little apparent effort; indeed, it is so beguiling, that you don't immediately realize its scope and depth. It spreads far beyond its 300 pages, like a picture that is larger than its frame. It deserves every bit of the praise in Thomas Mann's preface." Louis Adamic

+ Sat R of Lit 24:6 N 1 '41 700w

"There could hardly be more interesting reading for any thoughtful American man or woman than Dr. Gumpert's shrewd, human, warm-hearted, and sharply penetrating report on what an intelligent, open-minded, new American sees as he lives, moves, and makes his living in the U. S. A." Dorothy Canfield

+ Survey G 31:40 Ja '42 500w

GUNNARSSON, GUNNAR. The good shepherd; tr. by Kenneth C. Kaufman; ill. by Masha Simkovitch [Eng title: Advent]. 84p \$1.50 Bobbs [5s Jarrolds]

(W) 40-32078

At the beginning of every Advent season the shepherd, Benedikt, went out into the upland fells of his native Iceland to bring in the lost sheep which had not returned to their folds in time for the winter gathering. His only companions were his dog Leo, and the bellwether, Gnarly. This is the story of Benedikt's twenty-seventh winter trip, which almost ended in tragedy.

"One would be hard put to describe it properly; it is certainly not a nouvelle, nor a long short story, nor a short novel, either; but it is perfect, and its length organic, like a sonnet or a Japanese *haiku*. Mr. Gunnarsson has written a modern saga that in spirit and excellence is very close to the old Icelandic tale of Hrafnkel, the Priest of Frey." C. A. Brady

+ America 64:304 D 21 '40 300w

Booklist 37:409 My 1 '41

"When Loti left the world he left a pearl to literature, the story of an Iceland fisherman. We have another pearl now, this story of an Iceland shepherd. Its beauty is as great, and its value is higher." M. L. Becker

+ Books p2 Mr 23 '41 480w

"Good things come in small packages, and if the scanty writings of Gunnar Gunnarsson were the only literature in Iceland they would be representation enough and to spare for that remote land. Too unpretentious, perhaps, to be ranked with the great international writers like Ibsen, Tolstoy, Maeterlinck, Gunnarsson has the same directness of approach and universality of thought, and merits the same world-wide attention." J. C. Moynihan

+ Boston Transcript p7 Ap 12 '41 240w

"This little book, so idyllic in its simplicity, so mystical in its piety, so elfin in its atmosphere, is scarcely more remarkable than the

fact that the Book-of-the-Month Club has selected such a book for distribution. If James M. Barrie had chosen religion as a motif and Iceland for a locale, he might have written a book like this."

Christian Century 58:464 Ap 2 '41
60w

Churchman 155:35 Je 15 '41 80w

"For young people and adults. Worth while."
E. H. Crowell

+ Library J 66:265 Mr 15 '41 30w

"Gunnar Gunnarsson writes as if prose had changed little since the King James version of the Bible, as if simple faith and good works were still as efficacious as ever they were. The mood of this little book is more vigorous than mere nostalgia, but that is where such writing derives its genesis."

+ Living Age 360:198 Ap '41 90w

"This beautiful story with its inspirational message is too spontaneously human, too universal in its truth to be capable of being dated. Yet, though it is for all or any time, it has, in this Spring of 1941, a significance peculiar to the moment." J. S. Southron

+ N Y Times p8 Mr 30 '41 700w

"Gunnar Gunnarsson—he must comprise in himself a considerable part of Iceland's literature—writes like few literary chaps you're apt to think of, unless it be the early Knut Hamsun. His tales have a flavor, exceedingly simple and devout, of the medieval *conte*. It seems most unfitting for 'The Good Shepherd' to be printed in Bridgeport, published in Indianapolis, and reviewed in New York City. Some pious monk should have inscribed it laboriously on parchment, with illuminations." Clifton Fadiman

+ New Yorker 17:69 Mr 29 '41 270w

Pratt p11 autumn '41

Wis Lib Bul 37:92 My '41

GUNTHER, JOHN. Inside Latin America. 498p
\$3.50 Harper

980 Latin America (W) 41-21925

"This book follows closely the pattern of Inside Europe and Inside Asia, to which it is an obvious companion. It attempts to give a picture of the political situation in each Latin American country, an appraisal of its personalities, and a survey of its more pressing problems. It is a job of reporting above all, as were Inside Europe and Inside Asia. If it includes brief historical passages this is because no one can grasp the contemporary realities of Latin America without some knowledge of the background, which is unfamiliar to most of us." (Note) Bibliography. Index.

Reviewed by Karl Loewenstein

Atlantic D '41 850w

Booklist 38:93 N 15 '41

"[The book] is written much as 'Inside Europe' and 'Inside Asia' were written, which is high praise. Latin Americans have a disconcerting and unneighborly but very human habit of being different, not only from us but from each other. Mr. Gunther points this out at the beginning of his book, and then proceeds to document their dissimilarities. He does it with great good humor, with considerable patient scholarship, and with a solid sureness that his sampling of a continent will make up in timeliness and in usefulness what it may lack in erudition or the discreet good manners of many Americans who have preceded him on the hemispheric grand tour." Joseph Barnes

+ — Books p3 N 2 '41 1050w

"To say with Whit Burnett that 'he is not only a journalist, he is a historian,' is to do him no kindness; for he does not take seriously the obligation of giving proof or even adequate reference for statements that he circulates; and, judged by the strict standards of scientific history, he would fare ill. Although his writing is often colorful, and well informed, it is also superficial, exaggerated and inaccurate." Joseph McSorley

+ Cath World 154:368 D '41 600w

"No literate citizen of the United States who has access to a bookstore or a library need be ignorant of Latin America. Within recent months not less than three excellent books dealing with Latin America as a whole have been reviewed in these pages, the most important and generally serviceable of which was Hubert Herring's Good Neighbors. But no abundance of good books in this field can make Mr. Gunther's contribution superfluous. To an extraordinary degree he unites the best qualities of the newspaperman and the historian, and the complex Latin American facts and problems can be treated competently only by one who applies both techniques to its interpretation." W. E. Garrison

+ Christian Century 58:1473 N 26 '41
900w

"John Gunther has imparted his own personal enthusiasm to this book. He writes informally and simply of the vast tapestry that makes up Latin America, weaving in the influence of history, geography, climate, natural resources, the race problem and trade. But he subordinates all these details to the situation as it is now." Dorothy Karr

+ Churchman 155:17 D 1 '41 300w
Cleveland Open Shelf p17 O '41

Reviewed by Gregory Smith

Commonweal 35:250 D 26 '41 500w

Reviewed by Hubert Herring

Current Hist 1:375 D '41 650w

"Even though the author colors his story crudely and asserts his own opinions too loudly, the book is indispensable for most libraries." G. E. Brown

+ — Library J 66:902 O 15 '41 130w

"The material for 'Inside Latin America' was gathered on a plane trip through twenty countries south of the Rio Grande, and the quality of its writing conveys the rhythm and the kaleidoscopic changes of history and scene which a plane, speeding through time and space, alone can achieve. History, anecdotes, personalities, political trends, and scenic descriptions are juxtaposed in vivid, telling patterns that reveal underlying trends. This readable and informative book was compiled quickly and published quickly, just four months after Gunther completed the last lap of his journey." H. F. Artucio

+ Nation 153:616 D 13 '41 550w

Reviewed by Hubert Herring

New Repub 105:769 D 8 '41 1250w

"When all is said and done one cannot but marvel that Mr. Gunther should so neatly and unfailingly pick out as a rule the right amount of facts on which to make his representative characters speak and move about. Incidentally, it is evidence that the author is not merely a good observer himself but that, secondarily, he has the knack to pick the right sort of informer for the initial lesson as to where things and people stand." Ernesto Montenegro

+ — N Y Times p3 N 2 '41 1500w

"Mr. Gunther is particularly good on such important personalities as Vargas, Cárdenas, Camacho, Batista, and Haya de la Torre, men more important to us, it may be, than Laval or Goebbels or Bevin. He is especially informative on the strategic importance of Brazil and certain other countries. In this connection, the chapter on Panama and the Caribbean should be read with great care. Altogether, it's a useful job, enormously readable and full of those nuggety Guntherian phrases that light up a whole problem or individual with a few flashing words." Clifton Fadiman

+ New Yorker 17:84 N 1 '41 750w

"Thank all the Inca and the Aztec gods, this is a good book! Not only because good books on Latin America are distressingly rare, but because this is the one that everybody is going to read. And my relief and pleasure that it is a fine job do not come from any prior doubts as to Mr. Gunther's ability, but rather from my conviction that a wide popular understanding of Latin America is of incalculable importance to us. Nobody needs to be told that Mr. Gunther is a superb reporter, but if dramatic proof were needed it lies in a

GUNTHER, JOHN—*Continued*

comparison of his book with any of the recent products of the Pan-America-via-Pan-American-Airways school." Katherine Rodell
+ Sat R of Lit 24:7 N 15 '41 850w

Springf'd Republican p7e N 2 '41 950w

Discussion by Prof J. A. Arze

Springf'd Republican p14 N 14 '41 2000w

Time 38:92 N 3 '41 1800w

Wis Lib Bul 37:199 D '41

"Mr. Gunther's book, entertaining and vivid as it is, often gives the effect, and seemingly against the author's intention, of describing us as an assemblage of peoples without discipline, a land of gunmen, in which Buenos Aires taxi-drivers can be humorously called 'assassins' . . . Another swing around the circle by Mr. Gunther should yield new and more accurate observations, which would enable him to make a larger contribution to mutual understanding. It should yield a book which would more amply justify the title of this one." L. A. Sánchez

+ — Yale R n s 31:427 winter '42 1150w

GUTTMACHER, MANFRED SCHANFARBER.

America's last king; an interpretation of the madness of George III. 426p il \$3.50 Scribner

B or 92 George III, king of Great Britain (W) 41-21623

Biography of George III of England by an American physician, who is also a psychiatrist. Basing his thesis on much searching of English archives, he shows that the king was not a foolish, reckless tyrant, as Americans have been accustomed to think him, but a highly moral man, much plagued by his duties as king, and by the actions of his oldest son, the Prince of Wales. The author is chief officer of the Supreme bench of Maryland, president of the mental hygiene society of Maryland, and a fellow of the American psychiatric associations. Bibliography. Index.

"Dr. Guttman has handled the material for his interesting and valuable study in a masterly manner." Logan Clendening, M.D.

+ Books p20 N 16 '41 600w

"Without possessing competence to place Dr. Guttman either as historian or as psychiatrist, we vote him admirable in both roles. He has, be it said, dwelt too minutely for our taste on the dreary dragging illnesses and the dreary squabbling doctors, but he has given us a lot of newly resurrected quotations from the wits, writing a sad tale with a happy pen. The appendix is charming, the index excellent, the typography commendable." E. L. Keyes

+ Commonweal 34:595 O 10 '41 500w

"An intimate picture of George III as ruler, man, and patient which makes him seem not only a very real person but a sorely tried friend. It is all the more surprising—and certainly necessary to note of a book whose purpose is to inform and clarify—that literary talent, wide learning, and a sympathetic grasp of a character and a period should not exclude ignorance and inattention in matters of detail. Cliveden is called 'Clinden'; Queensberry and the first name of the celebrated Duchess of Devonshire are misspelled. . . Let us repeat, however, that this is a first-class biography with really delightful contemporary illustrations." James Orrick

+ — Nation 153:518 N 22 '41 400w

"In undertaking to expand a study of the royal madness into a study of the reign, Dr. Guttman invaded the field of lay history. In playing another man's game, one should pay due attention to his rules, which have usually been formulated for good reason. . . This is criticism of minutiae, but minutiae may be straws in the wind. Medicine aside, the book is a compendium of gossip, more or less accurate. It does not add to our understanding of one of the most epochal reigns in English history. It does not do so because

the author has not himself grasped the issues involved." E. P.

New Eng Q 14:780 D '41 350w

New Repub 105:709 N 24 '41 60w

"'America's Last King' is at once painstaking and lively, a rare and admirable combination. . . Only a psychiatrist could estimate the scientific value of Dr. Guttman's findings. The critic can but say that he has done his task with skill, delicacy, and imagination. However much one may dislike the practices of George III, one cannot withhold sympathy from him as he battles against the mists that threaten to engulf him." George Dangerfield

+ N Y Times p5 S 21 '41 1600w

"The ideal biographer of George III would have to be an expert in eighteenth-century history who was also an expert in mental diseases, a combination unreasonable to hope for. Dr. Guttman is that ideal biographer. His competence as a psychiatrist is attested by his position in the world of American medicine; his competence as a historian will not be doubted by anyone who reads a hundred pages of this book. He has read an enormous amount of source material, printed and in manuscript, criticized it acutely, and presented a deft selection of it with high literary skill. . . It comes as close, I think, to an understanding of the character of George III as we are ever likely to get. And it is an entirely fascinating book." Garrett Mattingly

+ Sat R of Lit 24:17 S 27 '41 550w

"Dr Guttman has read through hitherto little known archives on George III's illnesses, and he has also used all important published memoirs and similar sources. He never stints to give descriptions of the general life of the period, particularly its more lurid aspects, so that a great deal of English history is presented in his pages. These materials are not, it may be said, extraneous. They assist, with his biographical interpretation, in giving an indication of what the medical-psychological sciences, applied to history in reasonable doses, can accomplish." Donald Derby

+ Springf'd Republican p14 O 3 '41 650w

GUYTON, BOONE T. Air base. (Whittlesey house publication) 295p il \$2.50 McGraw

358.4 Aeronautics, Military (W) 41-25367

An American navy pilot from Missouri describes his experiences after he left the Navy Air school at Pensacola, Florida, when for three years he belonged to a dive-bombing squadron attached to the carrier Lexington and the shore base at North Island, California. Index.

Booklist 38:172 Ja 15 '42

"In his 'Air Base' Boone Guyton has written a thriller for young and old. . . May all his landings be happy and all his books as entertaining as this one!" Joseph Driscoll

+ Books p14 D 14 '41 440w

"Informative and even heartening in its detailed picture of a thorough seasoning process. In the frequent stretches of human interest, not very interesting."

+ — New Repub 105:870 D 22 '41 50w

GWYNN, AUBREY OSBORN. English Austin friars in the time of Wyclif. 305p \$5 (15s) Oxford

271.4 Augustinian hermits. Wycliffe, John [41-10326]

"A study of the mind of the Augustinian Eremites (Ordo Sancti Augustini). . . The book is divided into five parts. Part I is a brief survey of the origins and organization of the order; Part II treats of the theology of leading Augustinians on the Continent—Giles of Rome, Thomas of Strassburg, and Gregory of Rimini; Part III discusses the Austin Friars in England from the Black Death to the end of the fourteenth century; Part IV is the story of William Flete. . . Part V tells of the relations

between Wyclif and the English Augustinians." *Am Hist R*

"The book is an important contribution to critical historical scholarship. Theologians will find in it many new lights on the theological controversies of the later Middle Ages." H. A. Callahan

+ *America* 63:582 Ag 31 '40 320w

"The desire of the author to fill a gap in our literature on the spiritual history of fourteenth century England is praiseworthy, but it is regrettable that his work shows such signs of haste in preparation and judgment that the reader should feel reserve concerning the conclusions reached on any given point." S. H. Thomson

— + *Am Hist R* 46:620 Ap '41 900w

"Father Gwynn has made a notable contribution to the history of scholastic thought at a critical period, and his book should stimulate further inquiry along many divergent lines."

+ *Times [London] Lit Sup* p390 Ag 10 '40 700w

GWYNN, STEPHEN LUCIUS, ed. *Scattering branches; tributes to the memory of W. B. Yeats*. 229p \$2 (8s 6d) Macmillan

B or 92 Yeats, William Butler 41-9842

Essays on the various phases of Yeats' personality and work, by eight writers who knew him well. Contents: *Scattering branches*, by Stephen Gwynn; *Yeats and Ireland*, by Maud Gonne; *Yeats as a painter* saw him, by Sir William Rothenstein; *The man and the dramatist*, by Lennox Robinson; *The poet and the actor*, by W. G. Fay; *Without the twilight*, by Edmund Dulac; *Yeats as Irish poet*, by F. R. Higgins; *A note on W. B. Yeats and the aristocratic tradition*, by C. Day Lewis; *William Butler Yeats*, by L. A. G. Strong.

"This book is aptly titled, for it is no collection of formal wreaths laid on the tomb of a great poet, lately dead; rather it is an armful of branches, alive and leafy, thrown on the grave, to make Yeats's days and works, like the actions of the just, 'smell sweet and blossom in their dust.'" Babette Deutsch

+ *Books* p2 My 11 '41 1000w

"Although one gains a better appreciation of the artist, it is only in the recollections of Miss Maud Gonne, Mr. Edmund Dulac, and Mr. Lennox Robinson that the man occasionally steps from the muffling folds of the poet's mantle. It is a rather awe-inspiring mantle, and one is glad to see him emerge—even if it is merely such a trifling glimpse as Mr. Robinson gives us when he says that Yeats loved birds, 'but it distressed him that they would use their bath water for drinking purposes, and he sought vainly from a bird fancier's shop for a cure for this deplorable habit.'" Eric Forbes-Boyd

+ *Christian Science Monitor* p11 Ag 31 '40 150w

Reviewed by James Burnham

Commonweal 34:88 My 16 '41 480w

"This book could have been better edited. Each writer should have been given a limited subject and told to stick to it. As it is, most of the writers cover too much ground, generalise too much, deal with the same topics, contradict each other even. But Cecil Day Lewis sticks to his subject, 'Yeats and the Aristocratic Tradition,' and has something to say; and F. R. Higgins is always good about his fellow poet. Lennox Robinson and W. G. Fay write as though it were generally accepted that Yeats was a great dramatist, whereas L. A. G. Strong comes out with the remark that his plays are 'the least satisfactory part of his work.' Such disagreement would matter little if some attempt were made to arrive at a critical estimate of Yeats as man, poet, and dramatist. But in the pious atmosphere of admiration everyone assumes that everyone is agreed, where really there is little agreement." Stephen Spender

— + *New Statesman & Nation* 20:214 Ag 31 '40 1100w

N Y Times p2 My 18 '41 400w

"The most revealing comment, biographical and critical, is by L. A. G. Strong."

+ *New Yorker* 17:71 Mr 29 '41 40

"There is a preface by Stephen Gwynn, which we could have wished much longer, and in which he might have discussed, compendiously, his reasons for preferring the earlier to the later Yeats. Mr. W. G. Fay's essay, also, is too short. He is the greatest comedy actor that Ireland has produced, and to those who have seen him in his triumphs he is as unforgettable as Yeats himself. . . None of the contributors to this book has written at sufficient length, or at sufficient closeness to his subject. They have all, even Lennox Robinson, written of Yeats as at a distance; as if he had not been a companion, a man who lived next door, and whose wife and children and tastes were known to them. And, again, they all write as if they had been more than a little fearful of him while he was alive, and as still somewhat dreadful of his ghost." James Stephens

+ — *Spec* 165:40 Jl 12 '40 700w

"These tributes to the memory of Yeats, because of their fine purpose, have in common a mood of calmness and contented recollection. As we read them the serenity of literature seems certain, and we forget for the moment the dark uncertainties of our time and all its tragic wastefulness. Even the critical controversies which have raged around the vexed question of modern poetry seem suspended for the time being. We must acknowledge the benevolent and discreet choice made by Mr. Stephen Gwynn in collecting these tributes."

+ *Times [London] Lit Sup* p376 Ag 3 '40 490w

GYNGELL, ERIC STEPHEN, *Applied chemistry for engineers*. 336p il \$4 Longmans [15s Arnold, E. & co]

660 Chemistry, Technical [41-19808]

"This book should be of value to practicing engineers desirous of referring to the chemistry, chemical processes and materials involved in common engineering practice. . . There are six sections: *Fuels and Combustion; Metallic Corrosion; Paints and Varnishes; Water Treatment and Sewage Disposal; Cements; and Lubrication.*" *Chem & Met Eng*

"The book undoubtedly satisfies a need among engineers and technicians who wish a handy ready reference on the chemical nature and manufacture of many commodities which they are required to select, purchase, or recommend daily, and an understanding of a number of problems whose solution lies in the field of applied chemistry." R. F. Larson

+ *Chem & Chem Eng* N 19:226 F 25 '41 330w

"On the whole the author gives a clear insight into the chemistry of the important engineering processes, and if used in conjunction with problems, this work has the orientation requirements of a good textbook." J. J. Jacobs

+ *Chem & Met Eng* 48:131 Mr '41 250w

Nature 147:312 Mr 15 '41 230w

N Y New Tech Bks 26:39 Jl '41

H

HAAS, WILLIAM HERMAN, ed. *The American empire; a study of the outlying territories of the United States; contributors: W. O. Blanchard [and others]*. 408p il maps \$4 Univ. of Chicago press [24s Cambridge]

917.3 U.S.—Territories. U.S.—Insular possessions. U.S.—Territorial expansion (W) 40-32210

For descriptive note see *Annual* for 1940.

"This series of factual studies of the outlying possessions of the United States has greater unity and balance than is usually found in co-operative volumes. All the chapters on in-

HAAAS, W. H., ed.—Continued
 individual areas are well done, especially that on Hawaii." C. L. Jones

+ Am Econ R 31:133 Mr '41 170w

"The note of pessimism which predominates is, by general admission, well justified. The criticism of American colonial policy is scrupulously fair; it does not indulge in gratuitous condemnation and certainly does not award laurels. This is as it should be. . . The conclusion to which the authors come is sound: that only on strategic grounds can our policy of over-seas expansion be justified. But curiously enough it is in an examination of strategic factors that the book is weakest." E. M. Earle

+ — Am Hist R 47:201 O '41 280w

"The volume describes in a very satisfactory manner the geographic and economic background of each territory and weighs its value to the United States. . . To the student of government, it seems unfortunate that so little attention is given to the government of the territories and to the ties that bind them to the government at Washington. At a time when the Philippines are on the verge of independence, while other dependencies are wanting statehood, information of this type would add considerably to the value of the volume." R. S. Rankin

+ — Am Pol Sci R 35:381 Ap '41 220w

"Footnote citations to authorities and a bibliography might have compensated in part for the incompleteness of the volume. . . It does include maps and illustrations, but these are not listed in the table of contents. The index is by no means adequate. Nevertheless, this volume is a valuable contribution to an important subject. The topics with which it deals are treated accurately and with sound judgment." J. F. Rippey

+ — Ann Am Acad 216:180 Jl '41 360w

"The editor and the compilers of this useful book have succeeded in the task which they undertook—to set forth in one volume the main facts about the acquisition, the commercial value and the strategic importance of our outlying possessions. These are Puerto Rico, the Virgin Islands, the Panama Canal Zone, Alaska, Hawaii and the Philippines. A study of this book will give a real insight into the geographic background of these dependent territories and into the conditions of life of their inhabitants." W. C. Rivers

+ Books p13 F 16 '41 700w

Christian Science Monitor p11 Jl 19 '41 130w

"The illustrations are good, although small. Written by a number of authors, the style is remarkably uniform, indicating careful editing." C. W. Sternberg

+ J Geol 49:672 Ag '41 100w

Reviewed by B. D. Wolfe
 New Repub 104:284 F 24 '41 70w

Pratt p13 autumn '41

Reviewed by W. R. Sharp
 Survey G 30:298 My '41 230w

"In view of the inevitable queries to be raised by a contemporary reader, the book's failure to treat adequately the strategic position of the various possessions is unfortunate. The gap is especially notable in the absence of any full discussion of defense of the Panama Canal, and of the functions of Pearl Harbor and Dutch Harbor. Apart from these deficiencies, the volume may be set down as a painstaking survey which should go far towards informing the American public of regions which must be increasingly the daily concern not only of statesmen but of every plain citizen." W. G. Fletcher

+ — Yale R n s 30:638 spring '41 600w

HABAS, RALPH ALFRED. The art of self-control; how to make your habits work for you. 284p \$2 Reynal

159.24 Self control. Psychology, Applied.
 Habit 41-21441

Discussions on the making of good habits and the breaking of bad ones. Partial contents:

Your habits and your life; Some techniques of self-control; Principles and methods of habit-making; Principles and methods of habit-breaking; The role of desire; Improving your work habits; Keeping physically fit; Controlling your emotions. Bibliography. Index.

Booklist 38:89 N 15 '41

Books p27 O 19 '41 200w

"Familiar psychological principles, cleverly marshaled and vivaciously expressed."

Christian Century 58:1213 O 1 '41 120w

"Entertainingly presented, the suggestions are often pithy, and for the most part practical."

+ Springf'd Republican p7e Ja 11 '42 220w

Wis Lib Bul 37:173 N '41

HABE, HANS, pseud. (JEAN BEKESSY). A thousand shall fall [tr. by Norbert Guterman]. 442p \$3 Harcourt

940.5472 World war, 1939—Prisoners and prisons. World war, 1939—Personal narratives, Hungarian. World war, 1939—France (W) 41-15499

The author, an anti-Nazi Hungarian writer, joined the French forces early in the war and was made a prisoner after the fall of France. His book, a semi-fictional narrative of his experience, is in two parts: Battle and retreat, and Imprisonment and flight. He is now in America.

Reviewed by Edward Weeks

Atlantic N '41 220w

Booklist 38:32 O 1 '41

"No book could be more timely at this moment, or more instructive, than Habe's account of the Battle of France. It is a tragic, ominous book. Unsentimental and straight to the point, it tells us how forty million Frenchmen were criminally deceived, not simply by their Fascist aggressors, but by their own political aimlessness and the obscene egotism of their leaders." Marianne Hauser

+ Books p2 Ag 24 '41 1000w

"Hans Habe has written a remarkable book which is really two books in one. The first, which tells his experiences as a sergeant in the French army during the days when the German advance was crashing across France, reveals more about why France fell than dozens of other volumes which have been written on that subject. The second is simply a narrative of personal adventure, telling how Habe, a prisoner in Nazi hands with a price on his head, managed to escape from a prison camp near Nancy."

+ Christian Century 58:1177 S 24 '41 240w

"Mr. Habe has not been easy with his readers. He has spared them no painful details—at least one supposes not—either concerning the major cruelties of war and prison camps or of the ways in which man can sink to the animal under the stress of disaster or the almost equally dangerous influence of conquest. Nor has he shunned specific mention of the lack of the common decencies of life. This is war that he is writing about. To make this more bearable for the reader are the luminous simplicity of the style, the quality of certain true men."

+ Christian Science Monitor p10 S 27 '41 700w

"The book is an autobiography but the form is more that of the novel, brisk, crystal clear and intensely interesting. It is not pleasant reading but it should be required reading." E. S. Hertell

+ Churchman 155:19 S 15 '41 210w

Cleveland Open Shelf p13 Jl '41

Reviewed by R. G. Woolbert
 Foreign Affairs 20:377 Ja '42 50w

Reviewed by H. A. Wooster
 Library J 66:668 Ag '41 100w

"Taken simply as a story of personal adventure, 'A Thousand Shall Fall' offers as much exciting reading as any book that has thus far come out of the war. Habe's flight through occupied France to the free zone matches anything in 'Out of the Night' for sheer melodrama. If this aspect of the book insures a wide reading for it in this country, we should be grateful indeed for the author's skill in narrative, for what Habe's story reveals in the way of evidence concerning the nature of the French defeat points a lesson so vital for us that its importance cannot be overemphasized." W. J. Gold

+ Nation 153:185 Ag 30 '41 650w

"Among all the writers who have described the debacle in France, Habe has the most interesting story to tell. Moreover, his training as a novelist can be read on every page of the book, which incidentally had the luck to be well translated. Habe knows which details to choose and which episodes to set in relief; he has an almost perfect sense of timing. He also has a popular novelist's weakness for heightening his effects, but he manages to restrain it when describing the French defeat; here his chief purpose is to serve as a voice for all his nameless and voiceless comrades. This part of the book is altogether convincing. It is only later, when he escapes from a prison camp and lies hidden for a week in a brothel at Nancy where all the girls were heroines and the madam was almost a saint—only in this one passage does he seem to be writing fiction." Malcolm Cowley

+ — New Repub 105:345 S 15 '41 650w

"Throughout, the book is a human story, rich in human detail. It has been written, obviously, with the emotions of the experience still raging, not reflectively and judicially; but equally obvious are the efforts to be just and the pains to be exact. The result is a work in which the reader becomes completely absorbed and remains profoundly impressed. Every detail—name, date, place or remark—is announced as actual save in instances where it was felt necessary to disguise in order to protect certain individuals now prisoners. I think the book is one that every American should read, not to change his opinions, whatever they may be, but to increase and deepen his understanding." F. T. Marsh

+ N Y Times p6 Ag 24 '41 1450w

"A fine professional job, the product of a warm and acute sensibility. The translation is excellent."

+ New Yorker 17:110 S 20 '41 70w

Pratt p23 D '41

"Hans Habe's book shows that he is a great writer. His simple and powerful style, his warm heart, his clear eyes, his faith in human freedom should put him in the forefront of contemporary writers. Here is a book which deserves to become a best-seller." H. B. Kranz

+ Sat R of Lit 24:5 Ag 23 '41 1000w

Springf'd Republican p7e Ag 24 '41 700w

"As human and real as a nightmare is this first-hand account of the Fall of France by a soldier of the French Army. That enormous and intricate catastrophe might have cramped the hand of a Tolstoi. Hans Habe, previously a minor novelist, has turned it into the most vivid book World War II has yet produced. He tells nothing he did not see with his own eyes. But he saw the disintegration of a great people."

+ Time 38:80 S 15 '41 1650w

Reviewed by Barnet Nover

Yale R n s 31:379 winter '42 390w

HACKETT, FRANCIS. What Mein Kampf means to America. 288p \$2 Reynal

B or 92 Hitler, Adolf. Germany—Nazi movement. World war, 1939—U.S.

(W) 41-11150

Because he had never read Mein Kampf, which he calls "the Bible of dementia praecox,"

Francis Hackett went to a tropic island some 1400 miles from New York, and read it at the rate of a hundred pages a day. This book which resulted is a combination of lengthy book review and point by point interpretation. "He points to the most radical ideas of the Nazi ideology and underlines their meaning with passages from the book. In this way Hitler's nationalism, his contempt for Democracy, his creed, his ideas about a master race and domination at home and abroad, his challenge to Britain and America, become as transparent as his split personality and his ability as propagandist." (Sat R of Lit) Indexes.

Booklist 38:10 S '41

Bookmark 2:10 N '41

"There is little that is new in this commentary on what Hitler wrote or dictated in his comfortable prison at Landsberg. Mr. Hackett . . . has some shrewd observations to make on the schizoid aspects of Hitler's personality. He is refreshingly impatient with the point of view which discusses the Nazis as gangsters without trying to understand the perversion of ideas and emotions which underlies their very real courage and capacity for self-sacrifice. But his book is chiefly interesting as a statement of the position of a literary liberal on whom, as he admits, a political choice has been thrust with all the urgency of life and death." Joseph Barnes

+ Books p3 Jl 13 '41 700w

Cath World 154:127 O '41 140w

Christian Century 58:935 Jl 23 '41 80w

Christian Science Monitor p10 Ag 30 '41 700w

"Francis Hackett read 'Mein Kampf.' Good. Then he got such a mad on that he wrote a book about it. Not so good. The book about 'Mein Kampf' is unworthy of Mr. Hackett who, I think, could have written a very skillful analysis of Hitler and his ideology if he set about it. Instead, Mr. Hackett, who as a leftist-trending liberal has been mad at Hitler these long years, suddenly 'discovers' what he knew all along."

— Commonweal 34:452 Ag 29 '41 280w

"A useful interpretation and guide." R. G. Woolbert

+ Foreign Affairs 20:198 O '41 40w

"Mr. Hackett succeeds remarkably well in his main task—to make Americans aware of the meaning and implications of 'Mein Kampf.' His book does not probe very deeply into the background or into all the philosophical or pseudo-philosophical premises of Hitlerism, but that is in keeping with its intention not to become a treatise for the specialist or the intellectual historian. Specialists in the field can easily afford to miss the book, but the many millions who still have no clear idea of what 'Mein Kampf' means should be induced to read it." Hans Kohn

+ Nation 153:165 Ag 23 '41 300w

"Its method is largely interpretative; in style it is as urbane and unsensational as the reviews he used to write for The New Republic (and there were few that excelled them)." Malcolm Cowley

+ New Repub 105:60 Jl 14 '41 1000w

Reviewed by G. N. Shuster

N Y Times p9 Jl 20 '41 1200w

"Temperate, shrewd, and simply written, though hardly news, and not the most penetrating word on the subject."

+ New Yorker 17:71 Jl 12 '41 90w

"Mr. Hackett's interpretation is illuminating, original, and vigorous. The author does not merely try to pre-digest 'Mein Kampf.'" H. B. Kranz

+ Sat R of Lit 24:5 Jl 12 '41 700w

Springf'd Republican p10 S 5 '41 550w

"People may not read Mein Kampf, but they will read Hackett—and that is all to the good. He makes the doctrines of destruction stark clear under the X-ray of his feelings." Leon Whipple

+ Survey G 30:480 S '41 200w

HACKETT, FRANK SUTLIFF. Touch of life. 118p \$1.25 Harper

170 Conduct of life. Christian life 41-7496

Brief essays on the meaning and conduct of life, based on chapel service talks at the Riverdale Country School, of which the author is founder and headmaster.

Christian Century 58:531 Ap 16 '41 20w
School & Society 53:552 Ap 26 '41 30w
Wis Lib Bul 37:111 Je '41

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Little town. [87p] il \$2 Macmillan

(W) 41-26744

Describes in simple text and many pictures just what goes on in the daily life of a small town, from midnight to midnight. For readers of five to ten.

"For little children, this book has the sure appeal of the toy village—for those somewhat older, that of a dear, familiar scene." M. L. Becker

+ Books p8 N 30 '41 320w

Churchman 155:5 D 15 '41 30w

Reviewed by Elizabeth Babcock

Library J 67:41 Ja 1 '42 40w

"The text is simple and explicit; the illustrations have an innocent and direct quality which is delightful."

+ Springf'd Republican p7e D 7 '41 120w

HADIDA, SOPHIE C. The new Pitfalls in English. [rev ed] 467p \$2 Putnam

428.3 English language—Errors—Use of words 40-27754

"A manual for self-study, simply written with examples of good and bad English. The material has been broadcast in radio lessons. The book was first published in 1927, and has been brought up to date on current usage and pronunciation." (Booklist) Index.

Booklist 37:119 N 15 '40

"'Pitfalls in English' [is] an example of the traditional handbook that is eagerly sought by the public and sternly repudiated by the scientists. . . The author never tells us why; and that is one of the selling points of the book. No technicalities of grammar are allowed. Nothing is said of subject, predicate, infinitive or preposition. The rules are all arbitrary, and remembered by little mnemonic tricks, called Devices." Ted Robinson

New Repub 104:187 F 10 '41 320w

HADLEY, MORRIS. The citizen and the law. 363p \$3 Farrar

340 Law—U.S. Law—New York (state). U.S.—Politics and government 41-8821

A resume of the laws which may in any way affect the ordinary citizen, written for the layman. The author writes of the laws in force in New York city, but from time to time refers to differences in other places. The book is in six parts: The law of government; The law of procedure; The law of persons; The law of property; The law of organizations; The law of crimes. Index.

Reviewed by P. S. Sikes

Am Pol Sci R 35:1195 D '41 380w

Booklist 37:540 Jl 15 '41

Reviewed by B. H. Levy

Books p8 Ag 17 '41 330w

Cleveland Open Shelf p15 Jl '41

"A layman reading this book fears once more that the citizen is destined to be buffeted throughout his literate life by myriad varieties of condescension. . . In fine, the faults of this book are these: amateurishness with expository English, provincialism, and shallowness. But it has also its virtues. It is not the

Sanskrit-in-two-weeks or 1000-home-remedies sort of thing. Mr Hadley does not make the error of assuring his reader that the latter will emerge from all this an expert. Moreover, he does not tout his book as a reference work—although for the light legal research of the laity it should prove occasionally useful. One succinct chapter on elementary jurisprudence and possibly one more on legal history would bolster the book immeasurably. . . Mr. Hadley mires himself down in the complexities of legal picayunities rather than attempting anything in the direction of perspective or depth. Both the citizen and the law are inadequately served. Better one chapter of the Romans or one decade of constitutional history than an entire volume of details undistinguished and poorly assimilated." J. S. G. — + Harvard Law R 55:176 N '41 480w

"The work was well conceived and most competently done. It is almost wholly free of the ambiguities and incomplete statements which all too frequently mark and mar popularizations of technical subjects. It obviously lacks the historical background and some of the detail of the six-volume 'National Law Library' published in 1939 under the editorship of Roscoe Pound, but it is sufficiently complete for the purpose of the layman desirous of acquainting himself with our law as it is today." Chester Rohrich

+ N Y Times p15 Ag 24 '41 330w

"There must be of course a good many amateurs who do not require that their introduction to law be made through the agency of a frolicsome primer (Mr. Mortenson's sense of fun and Mr. Alain's entertaining drawings make 'You Be the Judge' agreeably painless), but can start with a stiffer dose. These harder ones can proceed through Mr. Hadley's book, certainly, and not come to grief. Its extraordinarily comprehensive survey of the law as it touches our daily life may not be infused with wit, but it is very well written indeed and so competently organized that I don't believe the truly curious will object too strongly." J. R. Parker

+ Sat R of Lit 24:13 Je 14 '41 650w

HAFEN, LE ROY R., and RISTER, CARL COKE. Western America. 698p il maps \$4.65; to schools \$3.50 Prentice-Hall

978 West—History. West—Discovery and exploration 41-4128

A history, following as far as possible a chronological sequence, of the exploration, settlement and development of the trans-Mississippi West. The authors are professors of history at the University of Denver and the University of Oklahoma, respectively. Index.

"Fundamentally sound, this book will doubtless be for many years a useful text for the student and a valuable and standard reference work for the general reader." C. B. Goodykoontz

+ Am Hist R 47:368 Ja '42 600w

Booklist 37:436 My 15 '41

"On the whole, the authors are to be congratulated on the manner in which they have achieved their object; for much that might arouse criticism results from the difficulties inherent in compressing so immense an amount of historical information within such narrow limits. . . Western America is, however, a worthwhile publication and should readily find a place as a text-book. To have embodied within 700 pages as compact and detailed a story of four centuries of exploration and settlement is no mean accomplishment." W. E. Ireland

+ Canadian Hist R 22:336 S '41 650w

Reviewed by T. R. Hay

N Y Times p32 Mr 23 '41 500w

Social Studies 32:192 Ap '41 10w

"For every teacher of western history this book will be a great help, since it packs a great amount of accurate information between its two covers. For its authors, it should demonstrate once more their grasp of their

subject. For the general reader it will prove pretty heavy going, with few alleviating bits of insight and generalization. For the undergraduate student the reviewer feels it to be somewhat stern diet, and then hastens to hope that he is wrong, particularly because he has found the book personally useful and recognizes fully the immense amount of careful and intelligent work that has gone into its preparation." R. E. Riegel

+ Social Studies 32:231 My '41 600w

HAFNER, SEBASTIAN. Germany: Jekyll and Hyde; tr. from the German by Wilfrid David. 318p \$2.50 Dutton [8s 6d Secker & Warburg]

943.085 Germany—Nazi movement. Germany—Politics and government. Hitler, Adolf (W) 40-29613

In this analysis "of the habits of mind that have dominated the German Reich from Bismarck to Hitler, the author, a young German émigré, suggests that his countrymen have demonstrated that they lack the political sense necessary for peaceable control of a large power state. Once the Nazis have been eliminated, he writes, the considerable minority of Germans now helplessly opposed to them should be allowed to restore the small, organic German states of 1866." (New Yorker) The author is said to be a German lawyer, under forty, who left his native country in 1939.

"We doubt whether this counter-myth of 'the Reich' and this peace program of a return of the princes can inspire any armed forces or serve as a cause for effective underground work." H. H. Gerth

Am J Soc 47:633 Ja '42 340w

"The book is stimulating and well written. In a few instances one would like to see the evidence for the author's assertions." Gerhard Krebs

+ Am Pol Sci R 35:384 Ap '41 380w

Booklist 37:267 F 15 '41

Bookmark 2:8 My '41

"The anonymous author of the book . . . must have written [it] during the first months of the war. Though much has changed, nevertheless this book remains a most valuable, well-informed, judicious and interestingly written account of Germany and the German people, of Nazi mentality and Nazi aims. In view of the central importance of those problems for the present war and for the peace to come after the war, the book should be widely read." Hans Kohn

+ Boston Transcript p1 F 1 '41 400w

"Here is a shrewd analysis of German mentality and Nazi outlook."

+ Christian Science Monitor p10 S 21 '40 340w

"A very illuminating and stimulating study. . . Haffner's approach lies through psychology and to a lesser extent through history. His insufficiencies probably spring from his almost complete neglect of economic issues, but he can be forgiven an omission for which such ample compensation is made in other works."

+ Economist 140:4 Ja '41 1500w

Reviewed by R. G. Woolbert

Foreign Affairs 19:879 J1 '41 20w

"This book is based on personal observations and impressions. It has the advantages and weaknesses of such closeness. To speak first of the latter, there is an understandable, but nevertheless regrettable lack of that minimum of objectivity without which we cannot get the true picture of Haffner's fatherland. Foreigners less moved by emotions than this German who left his country and his people with a broken heart, have given us more valuable insights about Germany; Henri Lichtenberger, Stephen Roberts, and Nora Wain may serve here as examples. Haffner's book, therefore, cannot be recommended as a thorough survey of contemporary Germany. But some chapters contain interesting sidelights. In particular, his remarks about the fate of the emigrants are worth

careful attention because they are so bitterly true." F. E. Hirsch

+ Library J 66:31 Ja 1 '41 220w

Reviewed by Albert Lippman

Living Age 360:191 Ap '41 950w

"The book is the best socio-psychological study of contemporary Germany published since Herr Rauschning's famous treatise and is, in fact, a considerable improvement on the latter. In half the space and in simple language Herr Haffner justifies his claim 'to furnish a map of the German psychological landscape,' exposing not only the mentality of the Nazis but also that of their opponents, above all of Herr Rauschning's friends the former German Nationalists. [This is] a brilliant study of the psychology of egotism, of Hitler the social outcast." A. Löwe

+ Manchester Guardian p7 J1 16 '40 500w

New Repub 104:381 Mr 17 '41 80w

Reviewed by John Cournos

+ N Y Times p10 Ag 3 '41 650w

"Strikingly realistic and discriminating analysis. . . Already dated here and there, and badly proof-read, but a fresh and original book."

+ New Yorker 16:79 Ja 18 '41 110w

"Everything Sebastian Haffner—apparently a pseudonym—says shows him a master of psychological analysis and an excellent expert of the special psychology of the German masses. He writes with vigor, passion, and originality. His voice should be widely heard." H. B. Kranz

+ Sat R of Lit 23:13 Ja 11 '41 550w

Reviewed by A. L. Rowse

Spec 165:96 J1 26 '40 370w

Springf'd Republican p8 F 11 '41 700w

"This is one of the shrewdest diagnoses of German mentality and Nazi moods that we have seen, though it is irritating for the reviewer to find that Mr. Wickham Steed and Mr. Vernon Bartlett have said so first on the dust cover. When they agree who would dare demur? The author shows all the capacity of his race for ruthless self-analysis and for mixing up things and ideas. He approaches Hitler and his followers and cronies in a thoroughly realistic way, and is not going to be misled by explanations of their behaviour based either on economic theories or humanitarian broad-mindedness."

+ Times [London] Lit Sup p286 Je 15 '40 550w

HAGGIN, BERNARD H. Music on records; a new guide to the music, the performances, the recordings. 247p \$2 Knopf

789.9 Phonograph records. Music—Analysis, interpretation, appreciation (W) 41-25374

This new edition of a work first published in 1938 (Book Review Digest, 1938) incorporates supplementary material which appeared in monthly bulletins and in the columns of the Nation during the intervening years. Index.

Booklist 38:192 F 1 '42

"Haggin scrupulously re-examines standard evaluations and has no hesitation in tartly rejecting them when they fail the test of the touchstone of his own sensibilities. Many well known composers are ignored entirely; others (like Rachmaninoff and Ravel) are contemptuously dismissed with the mention of a single work, and that as a 'dissipation.' At times the vehement (but invariably precise) dicta seem almost deliberately calculated to infuriate the musical orthodox. But if one really knows the works he is discussing or is willing to listen to them with a care and perception comparable to Haggin's own, one quickly comes to realize that his iconoclastic opinions are firmly based on an extraordinarily acute insight and, fully considered, provide astonishingly revelatory illumination on music whose profound implications one had never grasped before." R. D. Darrell

+ Books p8 Ja 4 '42 480w

"No owner of the first guide and no reader of The Nation's Records page will want to miss Mr. Haggin's new work. It differs from

HAGGIN, B. H.—Continued

the other handbooks on the market in a number of important ways. It is, for one thing, brief and selective, not pseudo-encyclopedic; it consists, for another, not merely of facts and opinions but of critical judgments. . . . Lastly, and not lightly to be dismissed, is the fact that the text is written in a vigorous and personal idiom, free from the affectations of the pundit and the verbal lather of the blurb writer. . . . To Mr. Haggin's procedure, admirable as it is, I would nevertheless make two objections, one trivial, one more serious. The first is to his occasional lapse into personalities. . . . My deeper objection is to the opening statement that the book is intended, at least in part, to tell neophytes which recorded works are the greatest." Jacques Barzun

+ — Nation 153:516 N 22 '41 750w

"Haggin has an axe to grind. . . . He is obviously obsessed with a small-boy feeling that he must strike out and hurt to defend himself. His every paragraph is loaded with defiance; he is compelled to exaggerate every opinion, to make arbitrary and sensational statements. The whole emotional pattern of a ten-year-old child is there. But what is amusing in the comic 'Reg'lar Fellers' is tragic in a book of this sort, especially since Mr. Haggin's information, if untangled from his emotions, would be well worth having." E. T. Canby

— + Sat R of Lit 24:21 N 29 '41 300w

HAHN, EMILY. *The Soong sisters.* 349p il \$3 Doubleday

920 K'ung, Ai-ling (Sung) (Mme K'ung Hsiang-hsi). Sun, Ch'ing-ling (Sung) (Mme Sun Yat-sen). Chiang, Mei-ling (Sung) (Mme Chiang Kai-shek) (W) 41-6358

Story of the lives of three famous modern Chinese women, Mme Sun Yat-sen, widow of the father of the Chinese revolution, Mme Kung, wife of China's financial wizard, and Mme Chiang Kai-shek, wife of the Generalissimo. The book begins with the story of Charlie Soong, the sisters' father, his associations with America and his friendship and collaboration with Sun Yat-sen. The book also tells informally the story of the Chinese revolution and the parts played by various members of the family. Index.

"A spirited, well-informed book." W. H. Chamberlin

+ Atlantic Je '41 230w

Booklist 37:463 Je 1 '41

Bookmark 2:14 N '41

"Any story of the Soong family in this generation must have been of necessity a story of their country. . . . Through it all we see also, despite the natural reserve, dignity and shyness of the three, the outstanding roles which these beautiful and remarkable women have played in their own right. Miss Hahn shows them as human beings, legendary as they are to most of their countrymen, and with a dignity and reticence worthy of her subjects." Mary Ross

+ Books p5 Ap 20 '41 1450w

Reviewed by J. F. Thorning

Cath World 153:501 J1 '41 500w

Christian Science Monitor p18 N 10 '41 40w

Cleveland Open Shelf p10 My '41

Commonweal 34:189 Je 13 '41 120w

Reviewed by R. G. Woolbert

Foreign Affairs 20:206 O '41 20w

"The Soong Sisters, by Emily Hahn, is a possibility for girls alert to current affairs. It is a long book, giving a clear picture of conditions in modern China, as well as a lively account of the three sisters." Mabel Williams

+ Horn Bk M 17:486 N '41 148w

Reviewed by H. R. Burdett

Library J 66:304 Ap 1 '41 60w

"It is to be regretted that this biography, because it evasively skirts internal family

feuds and the political problems which determine the character of its subjects and their role in China, falls short of being a critical work. It is not without authority, however. It is that part of the story which Madame Chiang and Madame Kung wish to see presented to the public, and is to be considered in the general class of 'authorized biography.' Miss Hahn is eminently qualified to have done a much better study had she not been obliged to pussyfoot in order to secure the necessary cooperation. Nevertheless, 'The Soong Sisters' is a delightful and well-written book, and the author has handled a delicate subject with much skill." Nym Wales

+ — Nation 152:478 Ap 19 '41 900w

"Here is 'real life' in a book whose material is as absorbing as any novel's and much more important. The story of the Soong family is incredible because it is great, and it is great because it is true. . . . Emily Hahn, who knows China and the Soong sisters, has told their story with a self-effacing intimacy and balanced restraint which make it seem as if the story were telling itself, and with the effective communication of both its engrossing human interest and its historic worth." Katherine Woods

+ N Y Times p9 Ap 20 '41 1650w

"Miss Hahn is handicapped—this again is hardly her fault—by the fact that so much of the story—the Sian kidnapping, for example—has been recounted in other books by equally competent journalists. On the whole, however, her readable book fills its niche most acceptably." Clifton Fadiman

+ — New Yorker 17:88 Ap 19 '41 400w

Pratt p6 autumn '41

Reviewed by Florence Ayscough

Sat R of Lit 24:13 My 10 '41 700w

"Those who have enjoyed Miss Hahn's excellent sketches in The New Yorker will recognize her rare flair for entertaining narrative. This is an altogether pleasant book, and should be required reading. Its only fault is that it is a little too pleasant; is there nothing to report about any of the Soongs that is not rosy, according to our standards? Nothing at all?" E. O. Hauser

+ — Survey G 30:484 S '41 280w

Wis Lib Bul 37:115 Je '41

"Miss Hahn looks at China with the eyes of today. Her sympathetic understanding eliminates distances and brings the Eastern democracy, its leaders and its people, to our doors. She writes of China's first lady and her sisters as she might write of Mrs. Roosevelt." Ida Treat

+ Yale R n s 31:204 autumn '41 1000w

HAIG-BROWN, RODERICK LANGMERE
HAIG. Return to the river; a story of the Chinook run; with il. by Charles DeFeo. 248p \$3 Morrow

597.55 Salmon

(W) 41-16041

The story of the complete life cycle of a Columbia River salmon, designated by the name Spring, from her hatching thru the maturing period.

"As a work of the imagination the life story of Spring, the Chinook salmon, is perhaps somewhat less exciting than Grim: The Story of a Pike. But it is incomparably more striking as news. The completion of the Grand Coulee dam, which permanently cuts the salmon off from hundreds of miles of Columbia River breeding waters, has led the government into an elaborate and costly experiment in artificial propagation, the outcome of which cannot be known within four years. If it succeeds, the salmon fry hatched from the spawn of salmon born in those upper waters will themselves be content to spawn in the lower tributaries in which they are being released as fingerlings. If it fails, they will thrash themselves to death against the impassable barrier in an effort to breed where their parents bred. . . . These circumstances are the immediate

occasion of Mr. Haig-Brown's story." Wilson Follett

Atlantic N '41 240w

Booklist 38:75 N 1 '41

"As Mr. Haig-Brown tells it, Spring's story is neither simple nor ordinary. There is not a single aspect of the fish's life with which he does not deal thoroughly. . . And, beyond that, he gives you the men whose lives touch those of the fish, in a series of brief vignettes striking in their brevity, their sharpness, the fundamental justice and humanity of the author's outlook. . . But chiefly it's the fish you will remember, and the magnificence of their struggle up the waterways to die—and, in dying, to give life to a new generation of their kind. 'Return to the River' is, in its way, nothing less than a masterpiece; and R. L. Haig-Brown a trained ichthyologist who thinks as a scientist, feels as a humane and broad-minded man and writes like an angel." J. R. De La Torre Bueno, Jr.

+ Books p1 S 28 '41 850w

Cleveland Open Shelf p22 D '41

"So pleasantly and easily does the story run, you are somewhat surprised at its conclusion to realize that you have learned quite a bit about Chinook salmon, the waters in which they live and the men who seek them for recreation, profit or study. . . The illustrations by Charles DeFeo are unusually fine, and, like the author, the artist shows a real familiarity with his subject." R. R. Camp

+ N Y Times p11 O 5 '41 480w

"A remarkable study, cast in narrative form. . . Mr. Haig-Brown is not only a naturalist of obvious authority but the master of a sinewy prose. A perfect job of its kind."

+ New Yorker 17:79 S 27 '41 40w

"The book is best in its picturing of Spring's behavior and life-story. It is weakest in its dialogue." R. L. Neuberger

+ Sat R of Lit 24:19 N 29 '41 550w

HAIGHT, FRANK ARNOLD. A history of French commercial policies. (Carnegie endowment for int. peace. Division of economics and history. Commercial and tariff history) 285p \$2.50 Macmillan

382.0944 France—Commercial policy 41-6888

"Mr. Haight presents an account of the tariff and commercial policies of France written against the background of the country's economic development and the chief currents of economic thought. . . The book traces the evolution of French commercial policy from the beginning of the nineteenth century to the outbreak of the war of 1939. . . The bulk of the book, however, is devoted to the post-war period, especially since the depression of 1929, when France adopted the methods of quotas, licenses, bilateral agreements, and other devices restricting the free flow of international commerce." (Publisher's note) Bibliography. Index.

"Within the compass of less than three hundred pages, Mr. Haight has written a readable and judicious book on French commercial policies from the days of Colbert to, what now seem like, the pre-historic days of Reynaud. Mercantilism; the liberal trade policies of the middle nineteenth century; the protectionism of the post-Civil War days; the vain attempts at tariff reduction in the twenties; the quotas, clearing agreements, and other devices of the thirties—all of these are handled with skill and clarity." S. E. Harris

+ Am Econ R 31:639 S '41 380w

Reviewed by M. M. Knight

Am Hist R 47:126 O '41 650w

Reviewed by Grayson Kirk

Ann Am Acad 217:187 S '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 19:878 J1 '41 10w

"Lucid, comprehensive."

+ New Repub 104:737 My 26 '41 40w

"Mr. Haight's painstaking description of the manifold devices of French trade control is a valuable contribution to this department of

economic science. Mr. Haight holds economic nationalism primarily responsible for the vicissitudes of world trade between two wars, and inclines to judge leniently French political leadership. He refrains, to the regret of this reader, from dealing with the basic defects of French economy. Could ever so ingenious tariff policies and an ever so improbable return of the world to free trade have restored to competitive vigor an economy which had fallen out of step with the pace of the power age? Mr. Haight, who has written this book before the fall of the Third Republic, left this question unanswered." Robert Strausz-Hupé

+ — Sat R of Lit 23:18 Mr 1 '41 650w

HALE, CHRISTOPHER, pseud. See Stevens, F. M.

HALE, ORON JAMES. Publicity and diplomacy; with special reference to England and Germany, 1890-1914. 486p \$4 (21s) Appleton-Century

327.42 Press—Great Britain. Press—Germany. Great Britain—Foreign relations—Germany. Germany—Foreign relations—Great Britain. Europe—Politics 40-12764

For descriptive note see Annual for 1940.

"Professor Hale has presented a thorough, painstaking, and helpful book. . . The reviewer hesitates to make any adverse criticisms of so careful a work, especially inasmuch as no one has solved the problem of how to study and present public opinion. Yet the method used in this book is still not entirely satisfactory. In giving the skeletal events of diplomacy and publicity it has been necessary to narrate extensively. As a result the whole book takes on a narrative cast, and the statements about motives or explanations, often the most original and certainly the most useful part of the research done by Professor Hale, fail to stand out." F. R. Anderson

+ — Am Hist R 46:640 Ap '41 550w

"To say that Professor Hale has done a splendid job would be an understatement. He writes with grace and erudition. He has an ear for detail, much of it fascinating, and an eye for the grand design. Best of all, he has what too many historians lack: a point of view and a set of clear concepts. . . His chapter on the English 'spy-panic' and 'invasion-scare' of 1908-10 is a masterpiece, too contemporary for comfort. One can regret only that the final chapter on 1914 is not quite up to the level of its predecessors, and that the author did not add a chapter of conclusions, generalized from his rich data. The conclusions are in his pages, however, and they will repay careful study by all interested in the arts of conducting foreign affairs in an age when the successful gain their ends not only by the Sword but by the Word." F. L. Schuman

+ — Am Pol Sci R 35:159 F '41 650w

"There is one word to describe Publicity and Diplomacy—terrific. In my view it is one of the most significant studies that has been made in this field. Professor Hale is an expert on the pre-war era and on the Press of that era. . . This book is more intricate than any Ph.D. thesis, more exciting than any detective story. When you have read even a small part of it your attitude to high diplomacy and national hatred is likely to be deeply affected, if you are (as I am) still rather naive and ignorant about the way high politics is conducted." Tom Harrison

+ New Statesman & Nation 21:462 My 3 '41 1000w

"Here is a book which is thrice welcome: as a contribution to our knowledge of Anglo-German relations, as a thoughtful study of the relationship between publicity and policy, and as nourishment for the loyal legion, rapidly dwindling from starvation, of those who read history for pleasure as well as for instruction. Many of Professor Hale's arguments and conclusions seem to me unwarranted. In general, I think he shows scant sympathy for, and only a wavering understanding of, British

HALE, ORON JAMES—*Continued*
policy, particularly in the decade before 1914. At times he 'angles' his material in a way worthy of some of the newspapers he castigates. . . . The struggle between Britain and Germany affects us all so intimately that agreement is not to be expected. All readers of this book will agree, however, that it shows a combination of knowledge, thought and imagination possessed by few American historians." R. J. Sontag

+ — Pol Sci Q 56:129 Mr '41 700w

HALE, RICHARD WALDEN. Democratic France. 414p \$3.50 Coward-McCann
944.08 France—History—Third republic
1870-1940. France—Politics and government (W) 41-14079

"Sociopolitical history of the Third Republic between Sedan and Vichy, in which the author traces, amid the detail of party maneuvers and international crises, the underlying problems that came to a head in France's failure to turn back the Nazis." (New Yorker) Bibliography. Index.

"'Democratic France' is a book which should be read with the utmost caution. The author is fair; when he is biased, as we all must be, his bias, in most cases, happens to coincide with our own. The narrative is somewhat confused and dull, but then the story it has to tell is rather drab and tangled. . . . But, with an effort, one may profit even from a dull book, provided it be reliable; and Mr. Hale seems to have sedulously cultivated inaccuracy." Albert Guerard

+ — Books p15 S 21 '41 550w

"The story of democratic France, as told by Richard Walden Hale, Jr., is a pro-reader history of the Third Republic. It is written with malice toward none, an engaging style, and thorough preparation. Mr. Hale's tone is that of an admirer of France, apparently unblinded by any too-consuming love either of French republicanism or of that France that has outlived recurring periods of freedom and dictatorship. Thus, if the book has one pervading fault, it lies in detachment, which, after all, is a virtue in a history." C. W. M.

+ Christian Science Monitor p11 Ag 23 '41 360w

Reviewed by Cuthbert Wright
Commonweal 34:403 Ag 15 '41 600w

Reviewed by R. G. Woolbert
Foreign Affairs 20:381 Ja '42 20w

Reviewed by H. A. Von Urrf
Library J 66:614 Jl '41 70w
Nation 153:289 S 27 '41 110w
New Repub 105:869 D 22 '41 60w

"In a thoughtful, diligent and generous appreciation of French political democracy, Mr. Hale has performed a labor for which his fellow-countrymen should be grateful. His book does not approach the high level of that masterly historical study which preceded it by only a few months and which stands as the definitive work on this subject: D. W. Brogan's 'France Under the Republic' [Book Review Digest, 1940]. But there is place for this American volume with its somewhat different emphasis, its more popular appeal, and its prolongation to include the military defeat which ended the Third Republic." Katherine Woods

+ N Y Times p3 Jl 27 '41 1500w

"An excellent piece of work, substantial, readable, and objective."

+ New Yorker 17:56 Jl 19 '41 40w

HALIFAX, EDWARD FREDERICK LINDLEY WOOD. 3d viscount. Speeches on foreign policy; ed. by H. H. E. Craster; issued under the auspices of the Royal inst. of int. affairs. 368p \$4 (10s 6d) Oxford

327.42 Great Britain—Foreign relations. World war, 1939—Diplomatic history

A40-3349

"Fifty speeches are given, ranging in date from February 6th, 1934, to February 27th,

1940; and, with the exception of one which was delivered at the unveiling of a memorial to Col. T. E. Lawrence, they all deal with foreign affairs. Lord Halifax was, of course, one of the Ministers chiefly concerned with that subject for some years before he became Foreign Secretary; so that all the speeches here printed, from the first onwards, carry the weight, and are limited by the reticence, of Ministerial responsibility. Though constantly coloured by the speaker's individuality, and particularly by what Dr. Craster calls his 'philosophical' mode of approach, they are largely statements of a composite opinion—the opinion of the Government." Spec

Am Hist R 46:709 Ap '41 90w

Reviewed by W. H. Heicher

Am Pol Sci R 35:391 Ap '41 330w

Reviewed by Eric Beecroft

Ann Am Acad 215:195 My '41 550w

"To Americans striving to define their own country's role in the defense of democracy, this volume presents step-by-step developments in the thinking of an unusually sincere and well-informed man who has lived intimately with the same basic problem for several years. The value of Lord Halifax's experience is all the greater because he loved peace as only a religious man can love it and explored every hope of avoiding war. Some people might call the record 'The Education of an Appeaser.' 'The Education of a Peacemaker' would be fairer, more accurate." D. M. R.

+ Christian Science Monitor p18 F 12 '41 550w

Foreign Affairs 19:685 Ap '41

"Whether it was wise from the point of view of his reputation, or from that of the public interest, to publish these speeches today is doubtful."

Manchester Guardian p7 Ag 9 '40 210w

"Lord Halifax has the complacency of the man who knows he is right and is not prepared to let intellectual argument influence his moral convictions. He has the insularity of the Anglican, out of touch with either Lutheran or Catholic theology—almost contemptuous indeed of any religion based upon intellectual dogma. And his politics display the same characteristics, a slightly complacent disregard of rational analysis and a moral poise which can too easily rationalise a fear of war into a desire for peace." Richard Coventry

New Statesman & Nation 20:192 Ag 24 '40 650w

"The editing of this very useful volume has been excellently done. Dr. Craster has carefully checked the reporters' versions by reference to the speaker's notes, and given due attention to those problems of punctuation, paragraphing and omission of unessential passages which are so important, if the values of the spoken word are to be properly reproduced in print. His preparatory notes prefixed to each speech are models of compression and relevance. It is so rare to see high intelligence exercised on work of this kind, that one cannot refrain from gratitude for the example set." R. C. K. Ensor

+ Spec 165:224 Ag 30 '40 340w

Times [London] Lit Sup p382 Ag 10 '40 750w

HALL, DAVID. The record book; a music lover's guide to the world of the phonograph. 771p \$3.50; 1941 supplement \$1 Smith & Durrell

789.9 Phonograph records (W) 41-1274

Guide to recommended recorded music—orchestra, chamber ensembles, solo instruments, and the human voice. Each entry includes name of composer, composition, kind of record, catalog number and price, with descriptive evaluative running text. The text contains advice on record collecting, material on different kinds of music, and technical information on phonographs. Index.

Booklist 37:266 F 15 '41

Booklist 38:186 F 1 '42 (Review of supplement)

"If 'The Record Book' is awkward for reference use, neither that nor any of its other shortcomings is likely to disturb the audience to which it is directed. The experienced collector may cavil, but even he will find it difficult to resist the contagion of Mr. Hall's enthusiasm, ranging indefatigably and impartially over the entire realm of recorded music. The novice, making his first explorations into this world of the phonograph, will find in 'The Record Book' exactly the pragmatic information he has been seeking and in Mr. Hall the most welcome and stimulating of mentors—overflowing with gusto himself and fluently articulate in communicating his gusto to others." R. D. Darrell

+ — Books p21 Mr 2 '41 750w

"Mr. Hall is a knowledgeable student of phonograph records, and his 771-page book is sound and up-to-date. The plan of The Record Book has its faults: it is not easy to locate a work at a glance, since records are catalogued (symphonic, chamber, keyboard music, etc.) on left-hand pages, while a running commentary hastens along on the right."

+ — Commonweal 33:405 F 7 '41 90w

"There are still more valuable things than scope, particularly in works that profess to initiate a public of laymen to one of the arts, and it is in these preferable qualities that Mr. Hall, who cannot achieve an impossible exhaustiveness, fails to achieve even a moderate measure of success. I have in mind lucidity, oneness of critical tone, and the power of mediation between ignorance and the beginnings of true knowledge. I have no doubt that many people will find his book easy to read and rich in plausible remarks about music and musicians; others will take pleasure in seeing their prejudices confirmed by an expert; but I believe, nevertheless, that apart from the routine data about late and early records the book will enlighten very few." Jacques Barzun

— + Nation 152:674 Je 7 '41 1000w

"This book takes rank as the most up-to-date and comprehensive available. . . In the final analysis, a book of this kind is valuable in direct relation to the author's background and taste, and on both counts Mr. Hall seems to merit confidence." Howard Taubman

+ N Y Times p20 F 16 '41 700w

Pratt p17 spring '41

"The author has done an impressive job and attained his aim of producing a very usable handbook for the private collector. [His] advice concerning equipment and its care, methods of purchasing, and, in general, all matters technical are excellent, as are the running comments relating to the technical part of recording and performance. They are less concrete and objective when they deal with the merit of the composition, the conductor, or the interpretation. There is a good index, with the addenda incorporated in it." P. H. Lang

+ — Sat R of Lit 23:12 D 21 '40 600w

Reviewed by E. T. Canby

Sat R of Lit 24:31 N 29 '41 300w (Review of supplement)

HALL, LAWRENCE KINGSLEY. Work begun. 160p \$2 Assn. press

267.3 Young men's Christian associations 40-13558

"The experiences of college graduates entering the secretaryship of the Young men's Christian association." (Subtitle) Bibliography.

Christian Century 57:825 Je 26 '40 20w

Reviewed by F. H. Kirkpatrick
Survey 77:102 Mr '41 300w

HALL, MARJORY. Success in reserve; il. by Jean Baker. 227p \$2 Houghton 41-14051

Modern story of a high school girl suddenly faced with the knowledge that family finances

will not provide a college education. Trudie's problem is to prepare for a position as soon as possible. She works hard at business school, and afterwards tries several types of work, until she finally finds her place as a secretary and vocational advisor. For older girls.

Booklist 38:58 O 15 '41

"The background of high school activities and a small romance will make this a popular book with older girls. The author's own work deals with high school students and she speaks their language. Recommended for girls twelve to sixteen." Emily Hutson

+ Library J 66:799 S 15 '41 100w

"In the groove." G. G. Bates

+ Sat R of Lit 24:11 N 8 '41 40w

Wis Lib Bul 37:180 N '41

HALL, ROSALYS. Out of Provincetown; il. by Corinne Malvern. 296p \$2 Farrar (W) 41-14769

Adventure-mystery story for boys and girls of ten to twelve. It chronicles the doings of some youthful Cape Codders, who are at home on land or sea, and who run afoul of a real criminal.

"Told with the zest in life, understanding of boy and girl nature, and keen sense of words, that marks Rosalys Hall's stories for little children. This is her first for children around ten or so." M. L. Becker

+ Books p8 N 30 '41 280w

"Underlying the high spirits of this novel for young people about very real young people is the unmistakable flavor of a Cape town with its neighborly folk, as kind as they are tart-spoken, close-knit in understanding by generations of friendship and their inbred love of the sea. Blithe and easy, it is a remarkably well-written first novel." E. L. Buell

+ N Y Times p9 Ja 4 '42 350w

HALL, RUTH MASON, and HALL, ALBERT NEELY. Home handicraft for girls; interesting things to make and do. 359p il \$2.50 Lippincott

680 Handicraft (W) 41-24454

An up-to-date handicraft book for older girls. Partial contents: Accessories for your bedroom; Accessories for your kitchen and dinette; Accessories for you; Weddings and birthdays; Indoor gardening; Outdoor gardening; Marionettes for fun; The art of photography; The Christmas holidays. Includes bibliographies. Index.

Booklist 38:161 Ja 1 '42

"One of the best handicraft books available." J. E. Wooster

+ Library J 66:1096 D 15 '41 70w

"This book will interest every teen age girl with an urge to do things. It is unusual to find a father and daughter collaborating on a book, and in this case it is a particularly fortunate circumstance. The daughter has chosen things which she as a girl feels that other girls will enjoy doing, and the father's mature judgment makes sure that they are practical and workable. The material is interesting, clearly explained, and profusely illustrated." H. E. Rhodes

+ Survey 78:31 Ja '42 300w

HALL, WALTER PHELPS, and DAVIS, WILLIAM STEARNS. The course of Europe since Waterloo. 901p il maps \$5; student's ed \$4 Appleton-Century

940.28 Europe—History 41-8025

History of European developments and their effect upon the world, from the battle of Waterloo to the lease-lend bill. The work covers cultural, economic, social, political and military events. The book is based in large measure on the volume, Europe since Waterloo, by

HALL, W. P., and DAVIS, W. S.—*Continued*
W. S. Davis [Book Review Digest, 1927]. Bibliography. Index.

Am Hist R 47:177 O '41 40w

"Better written and better organized than most texts on the period."

+ New Repub 105:29 J1 7 '41 40w

"A balanced, comprehensive and readable college text. Well-organized for classroom use."

+ Social Studies 32:335 N '41 10w

HALL-QUEST, MRS OLGA (WILBOURNE), and SANDO, ANNE. Fuzzy-Wuzzy; the story of a pet raccoon. 98p il \$1.25 Bobbs

Raccoons—Legends and stories 41-16071

Story of a raccoon which was rescued by Nancy and Jerry, and brought up by them as a pet. When Fuzzy-Wuzzy played havoc with knitting and the hats at a Ladies Guild meeting he was in disgrace. But later he made up for it.

Reviewed by M. L. Becker

Books p26 N 2 '41 20w

Reviewed by E. V. Wyatt

Cath World 154:377 D '41 130w

+ Spring'd Republican p7e O 12 '41 180w

HALLACK, CECILY. The Legion of Mary. 192p \$2 Longmans [5s Muller]

271.79 Legion of Mary

An account of a Catholic society, the Legion of Mary, which was formed in Dublin in 1921. "The Legion's work is practically unlimited, wherever good is to be done, but it might be said to have concentrated on visitations of parishes from door to door, care of prisoners, the unemployed; promotion of reading, retreats, social clubs for the less fortunate; spiritual advancement of the members. Two Popes have blessed the Legion's form of Catholic Action." (America)

Reviewed by D. M. O'Connell

America 66:22 O 11 '41 170w

"It was a fortunate day for the work of the Legion of Mary when Cecily Hallack was chosen to write its story and describe its spirit. This little book was the last work of the brave and delightful author. . . No one who cares for the work of Catholic Action should neglect this short but most illuminating account of one of its phases."

+ Commonweal 35:78 N 7 '41 180w

HALLE, LOUIS JOSEPH. River of ruins. 334p \$3 Holt

917.281 Yucatan—Description and travel. Guatemala—Description and travel. Mayas (W) 41-9096

Recounts the experiences of two young American anthropologists among the scattered remains of the Mayan culture in the region of the Usumacinta river in Guatemala and Yucatan.

"Thought is interpenetrated with humor, humor with thought, both with acute and disinterested observation. The writing is unobtrusively delightful, often distinguished. River of Ruins is, in fine, an engaging and in these times a thoroughly refreshing record of travel in space and time." Wilson Folett

+ Atlantic S '41 200w

Booklist 37:513 J1 1 '41

Bookmark 2:12 N '41

"Louis Halle refuses to be hurried. He makes careful preparations in advance, moves at a leisurely pace and takes time to digest his observations. From this, with his sensitivity, powers of reflection and quiet humor, springs the grace and ease of his style and the high

literary quality of his output. I have only a few minor criticisms to make of this book. A photograph of a stela, inadvertently placed upside down, appears like a stalactite. Mr. Halle uses many Spanish words and phrases but does not include a glossary. This defect and the absence of an index are, however, partially compensated for by a list of place names with the phonetic spelling." Addison Burbank

+ — Books p3 My 18 '41 950w

"Thoughtfully written, yet with many a light touch, the book should be enjoyed by both nature lovers and those who like adventure told in entertaining style." M. K. G.

+ Christian Science Monitor p10 Ag 2 '41 700w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 20w

"It is an interesting study, whether or not we are willing to follow it to full analogy."

+ N Y Times p3 Je 1 '41 550w

"Rather mild as such stories go, but handsomely written and full of well-informed and sensitive observation. A distinguished job. Photographs and sketches by the author."

+ New Yorker 17:95 My 17 '41 50w

"The author is frank, disarmingly human, and an excellent writer, and this wholly enjoyable book goes on the permanent shelf." Carleton Beals

+ Sat R of Lit 24:14 My 24 '41 800w

Spring'd Republican p12 Je 27 '41 290w

Wis Lib Bul 37:114 Je '41

HALLGREN, MAURITZ ALFRED. Landscape of freedom; the story of American liberty and bigotry. 444p il \$3.50 Howell, Soskin

323.44 Liberty. U.S.—Social conditions. U.S.—Moral conditions. Toleration 41-2759

"Ranging from the days of the first Puritan immigrants to the New Deal [the book] presents a . . . concrete picture of what men and women could and could not do throughout our history: how free they were to worship, talk, dress, marry, divorce, work, read and think as they wished under the developing structure of democracy. It covers the stories of women's rights, temperance, birth control, academic freedom and many other issues, and the author has dug up much amusing, factual detail about the various taboos and restrictions on personal freedom which have existed in American life." (Publisher's note) Index.

Booklist 37:318 Mr 15 '41

"Let no one get the idea that this book is written to order for the occasion. It bears evidence of long years of loving labor and is clearly not the work of a man who has discovered the uses of democracy and liberty only belatedly as recruiting slogans. . . It is written with sound and unobtrusive learning, sly, quiet wit and an engaging decency and tolerance that win sympathy for the author, though the first personal pronoun never enters its pages. . . The reviewer noted only two errors of any consequence in this vast panorama of social history." B. D. Wolfe

+ Books p12 F 16 '41 700w

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 10w

Reviewed by Dorothy Van Doren

Nation 152:416 Ap 5 '41 550w

"A thoughtful history of freedom in the United States and of the restrictions upon it from colonial times to the present. . . In addition to its importance as a political and economic essay, Mr. Hallgren's book is valuable for its amusing and enlightening material on the relations of the sexes and the drinking and gambling habits of our people." M. R. Werner

+ New Repub 104:801 Je 9 '41 800w

"Mr. Hallgren has told of the strivings for freedom, but he has also filled the chinks and crannies of his story with odd bits of social history that seem far afield, so much so that

at times it is not certain whether he is writing social history with an eye to freedom, or a history of freedom with an eye to social curiosa. It makes for entertainment. It is told in breezy, comfortable fashion. But where we are going and why is any reader's guess," Francis Brown
+ — N Y Times p3 F 9 '41 1400w

"There is nothing new in the book but this would be no warranted criticism if the author had combined well-known facts in a new synthesis to create a fresh point of view. Historical writing needs just that. . . For those whose knowledge of our history is not extended it contains much that will be entertaining and interesting. For those who know our story it may prove somewhat irritating because so many disparate topics are picked up briefly in passing without really adequate treatment of any, such as the labor question and others," J. T. Adams
+ — Sat R of Lit 23:14 F 22 '41 950w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALSEY, MAXWELL NICOLL. Traffic accidents and congestion. 408p il \$4 Wiley

388.3 Highway engineering. Traffic regulations 41-16524

"This volume attempts to set forth the principles which underlie the scientific methods currently being developed to reduce traffic accidents and congestion. It should not be considered exhaustive, nor should it be regarded as a technical handbook. It aims to present a brief, well-rounded picture of the leading elements in the problem of accidents and congestion. The book is thus intended not only for traffic students but also for those professionally engaged in traffic and highway engineering, for administrators and their staffs, teachers or supervisors, and others concerned with the protection or education of the public in the motorized world of today. . . It undertakes to cover briefly those phases of the automotive transportation field which have come to be known as traffic engineering and traffic planning. These represent the engineering approach to the problem of accidents and congestion as it affects the movement of persons and merchandise." (Foreword) Bibliography. Geographical directory. Index.

Booklist 38:46 O 15 '41

"This book is not an engineering text. It is written from the popular approach rather than a purely engineering approach because it is addressed to laymen concerned with traffic problems, to city and state officials, to teachers and to newspaper writers on traffic and highway problems as well as to the professional highway traffic engineer. This detracts in no way from its effectiveness."

+ Eng N 127:87 S 25 '41 400w

HALSTEAD, IVOR. Wings of victory; a tribute to the R.A.F. 221p il \$2.50 Dutton [6s Drummond]

940.544942 Great Britain. Royal air force. World war, 1939—Aerial operations 41-4766

"Opening with a sketch of the events leading up to the Battle of Britain in July, the author surveys man's conquest of the air, the development of the warplane, Germany's vast preparations for an all-powerful Air Force, and then retells the story of the air battle for Britain and the Channel which Hitler hoped would pave the way for invasion. . . Part Two of the book describes the life of a pilot and contains personal stories of a number of famous exploits. It shows the R.A.F. Bomber Command in attack and the little-seen ground work necessary to keep the machines in the air. A third part includes pen-pictures of life in London under air attack, tributes to the R.A.F. and a postscript by J. B. Priestley." Times [London] Lit Sup

Booklist 37:405 My 1 '41

Books p16 S 21 '41 270w

"It would be saying too much if one claimed that this is a great book or one destined to endure. The author indulges in too much invective, too much editorializing and too much idle fist shaking; all of which is inevitable considering the conditions under which the book was written. One does not develop a god-like detachment under fire and in the wreckage of the city that he loves. Suffice it to say that Mr. Halstead has given us a believable picture of the Royal Air Force in action at a time when the R.A.F. is in command of our respectful attention. Care should be taken not to confuse this book with a recent pitifully inadequate attempt to cover the same field. 'Wings of Victory' does not, at this writing, have a worthy competitor." W. E. Barrett

+ — Boston Transcript p1 Ap 19 '41 550w

Reviewed by Ralph Bates
Nation 152:674 Je 7 '41 40w

Reviewed by Otis Ferguson
New Repub 105:196 Ag 11 '41 30w

Reviewed by Barrington Gates
New Statesman & Nation 21:195 F 22 '41 180w

"Mr. Halstead's book is something of a pastiche, in which chapters by Mr. Gardner and others and pilots' reports are interpolated among the rather disjointed pages contributed by Mr. Halstead himself. It is inaccurate in many of its details and out of date in some of its facts, and the prose is liberally patched with purple. . . It was obviously written with the best of intentions; but its value, because it appears to have been written almost entirely at second-hand, is even more problematical." Derek Verschoyle

— Spec 166:232 F 28 '41 100w

Springf'd Republican p7e Je 8 '41 80w

"'Wings of Victory' is a neat, compact chronicle of the R.A.F.'s extraordinary feats in this war. Written with plenty of imagination, dash, and skill, it reveals clearly the brilliance and courage which have enabled Britain's airmen to fly 'with supreme dominion' and deal successfully with the very much bigger Luftwaffe."

+ Times [London] Lit Sup p2 Ja 4 '41 300w

HALSTED, WINIFRED. It's not that easy. 236p \$2 Dodd 41-5495

Story of two sisters, living in a New York suburb. Isabel was neat and tidy and conventional; she married, had a family, and followed the usual pattern for suburban matrons. Camilla was pretty and untidy; she had a career, and troubled affairs with men.

Reviewed by Lisle Bell
Books p24 Ap 6 '41 200w

"Who cares about plot when the characters who people the tale are so vividly three dimensional and when the dialogue keeps its verve and lightsome spirit to the end. The story's lack of why's and wherefore's may be baffling, but it has a completely satisfactory reaction." Margaret Clark

+ — Boston Transcript p8 Ap 12 '41 150w

Reviewed by Charlotte Dean
N Y Times p22 Ap 13 '41 250w

"Unimportant but entertaining."
New Yorker 17:91 Ap 5 '41 50w

HAMBLE, STEWART BELKNAP, and ZIMMERMAN, GODFREY FRANK. Wise spending; an introduction to consumer economics. 458p il \$1.80 Harper

339.4 Consumption (economics). Buying 42-816

Textbook for a high school course in economics written from the point of view of the consumer. The book is in six parts: Part I, The food we eat; Part II, The clothes we wear; Part III, The houses we live in; Part IV, Providing for the future; Part V, Using our leisure

HAMBLE, S. B., and ZIMMERMAN, G. F.—
Continued
 time; Part VI, Health, the cornerstone of life. The authors are members of the faculty of the Senior high school, Cranford, New Jersey.

School & Society 54:536 D 6 '41 30w
 Social Studies 33:46 Ja '42 20w

HAMBURGER, LUDWIG. How Nazi Germany has mobilized and controlled labor. 63p pa 25c Brookings [pa 1s 6d Faber]

331.80943 Labor and laboring classes—Germany. Germany—Economic conditions. Germany—Social conditions 40-34410

"The control of labor in Germany described by Dr. Hamburger in his pamphlet is the technical control of the supply of labor force rather than the political control of workers. The problems which the Hitler government has been facing in its labor market policy were those known not only by the nazi régime: surplus in the supply of labor and lack of work opportunities, maladjustments in the distribution of labor force by industries and occupations, shortage of labor and especially of skilled labor are the most important among them. Characteristic of the nazi régime were, however, the methods used for mastering these problems. Dr. Hamburger shows the trend which these methods followed, beginning with administrative regulations and mild compulsion and ending with rigid regimentation. . . Dr. Hamburger a former professor of the University of Geneva, is now with the Brookings Institution." Am Econ R

"The story is told by Dr. Hamburger in a lucid and condensed way. . . What makes the labor policy of Nazis particularly interesting and instructive for those who do not share their philosophy is the technique they develop for achieving aims toward which all nations are aspiring. The crucial question, whether and to what extent these aims may be achieved at a price short of destroying democratic freedom, is not elaborated in the pamphlet." W. S. Woytinsky

+ Am Econ R 31:417 Je '41 260w

"Dr. Hamburger's survey is a valuable contribution to the scientific study of German social policy. The author limits himself strictly to the terms of his title; his monograph is an unemotional presentation of facts, collected from sources not easy of access."

+ Times [London] Lit Sup p186 Ap 19 '41 220w

HAMILTON, HOLMAN. Zachary Taylor, soldier of the Republic [with a pref. by Claude G. Bowers]. 335p il maps \$3.50 Bobbs

B or 92 Taylor, Zachary (W) 41-2781

In this first volume of his projected two-volume biography of our little-known twelfth president, the author stresses Taylor's military services, beginning with his defense of Fort Harrison against the Indians in 1812 and ending with his victories in the Mexican war. Bibliography. Index.

Reviewed by R. E. Danielson
 Atlantic Je '41 130w

Booklist 37:437 My 15 '41

"The story is well told, painstakingly thorough, accurate, fair. Mr. Hamilton is sympathetic to his hero, but preserves his balance and even his sense of humor: he does not insist that Taylor is a great man or even a very interesting man. The portrait that he has given us is faithful and convincing; only the assumption that Old Rough and Ready is worth two volumes is open to criticism." H. S. Commager

+ Books p5 F 23 '41 850w

"The book is an excellent biography of a plain, colorless man who was successful in his undertakings wholly by his own merit without any political aid or publicity." F. S. Ambrose

+ Boston Transcript p1 Mr 15 '41 250w

"Mr. Hamilton has made extensive research into the primary sources of material and his volume is authentic and well-documented. Moreover, it is written in a style that is simple and clear. Here is biography at its best." W. P. Sears, Jr.

+ Churchman 155:19 My 1 '41 190w

"A conscientious but pedestrian job that simply ignores the stirring times and issues through which Taylor vegetated. The bibliography is valuable."

+ New Repub 104:769 Je 2 '41 90w

"Holman Hamilton, editorial writer of The Fort Wayne (Ind.) Journal-Gazette, in succession to Claude G. Bowers, author, newspaper man and diplomat who contributes the introduction, has ably filled another gap in the biographical record of the Middle Period in American history. He has painted a clear picture of army life on the advancing frontier. . . There is no discussion of Taylor's attitude toward slavery (he was an owner of slaves) or of politics (he was a Whig). Presumably these subjects will be discussed in the concluding volume." T. R. Hay

N Y Times p23 Mr 2 '41 1300w

"An excellent job, easy to read and exhaustively annotated."

+ New Yorker 17:59 Mr 1 '41 80w

HAMILTON, WALTON HALE. The pattern of competition. 106p \$1.25 Columbia univ. press [6s 6d Oxford]

338 Competition. Monopolies 40-33635

"Is competition an effective instrument of order and justice which a society can use at its will? Is it, instead, an institution of transition, an economic order which lives precariously between two eras of authority? Or is it, after all, a great myth by which we reconcile ourselves as best we can to a public system which goes its own way? And what then is to be its place in the national economy which presently we are to redesign? These are the questions that Walton Hamilton asks at the beginning of his book and which he has attempted to answer in its course. . . This book is addressed primarily to the reader who has no special training in the field of economics, and therein may lie its greatest value to the trained economist." (Publisher's note) Index.

Reviewed by P. A. Samuelson

Am Econ R 31:169 Mr '41 420w

"The definite positions taken on many controversial questions are certain to provoke disagreement, but even those who question the conclusions must admire a book which moves so capably from economics to law to politics, and which sparkles so frequently with epigram and allusion. The critic may score a few points on economics, but Professor Hamilton is sure to outpoint him on prose style." L. G. Reynolds

+ Ann Am Acad 214:256 Mr '41 410w

"There are only 100 pages and they are as exciting as a good detective story. This is the sort of education to save us, if education can. . . No economist, not excepting Keynes, can write like Walton Hamilton. . . Everyone should read this little book for the style, for the sharp lights it throws on industrial life in its infinite variety, for the criticism of anti-trust mechanics, and for the suggestions for retooling and invention in social controls." N. J. Ware

+ Yale Law J 50:538 Ja '41 1100w

HAMMOND, JOHN WINTHROP. Men and volts; the story of General Electric [ed. by Arthur Pound]. 436p il \$2.50 (12s 6d) Lip-pincott

621.3065 General electric company. Electric industries (W) 41-51630

"When John Hammond died, in 1934, he left a 300,000-word manuscript that told the epic story of electricity. Condensed and edited by

Arthur Pound, with an epilogue that highlights the major achievements of the years since 1922, it is published in its present form. While the book is, in its starkest sense, a history of the General Electric Company, the story of electricity is more than that. . . Divided into nine major parts, it begins with 'the creative period of the arc light and the incandescent light.' . . . The General Electric Company came into being in 1892 with the merger of the Thomson-Houston Company and the Edison General Electric Company. The story continues through the days when the power of Niagara was harnessed and large generating units were developed, when the plant at Schenectady grew and the research laboratory was built. . . The names and achievements of many men have gone into the forging of this industry. Big and little, they are found in the pages of this book." (Scientific Bk Club R) Index.

Booklist 37:353 Ap 1 '41

Books p33 O 5 '41 300w

"The magnitude of electricity cannot be over-emphasized, nor its potentialities minimized. History may consider these first sixty years as the mere infancy of the industry. Meanwhile, this book will serve as a valuable record of the deeds of men who in less than a century revolutionized the civilized world." M. H. Hamilton

+ Chem & Met Eng 48:191 My '41 500w

"Any executive who likes to read business history, and especially those identified with the electrical field will find it of absorbing interest."

+ Management R 30:155 Ap '41 20w

N Y New Tech Bks 26:41 Jl '41

Reviewed by H. G. Garbedian

N Y Times p4 Je 29 '41 600w

Pratt 10 autumn '41

Scientific Bk Club R 12:3 F '41 360w

HANCOCK, LUCY AGNES. Nurses are people. 279p \$2 Macrae Smith co.

41-3330

Story of a young nurse, in training and in her subsequent hospital service, and of the two men who loved her—one an engineer; the other a doctor.

Booklist 37:440 My 15 '41

"The suspense is expertly maintained and the outcome generally satisfactory." Lisle Bell

+ Books p23 Mr 2 '41 60w

Wis Lib Bul 37:77 Ap '41

HANCOCK, LUCY AGNES. The shorn lamb. 262p \$2 Macrae Smith co.

41-19308

The story of the youngest girl in a family of four. Carolyn was the beauty; Frances was clever; Alma was married young; but Ann was the one who gave up her idea of going to college and took care of her mother and the home; and eventually married the clever young doctor for whom Carolyn was setting her cap.

Reviewed by Lisle Bell

Books p29 O 5 '41 70w

"The sugar-coated moral is prettily set forth. Ann was too meek to expect Andy to think of her romantically. He was clearly dazzled by Cara, who had honorable intentions toward him after he got rich, and Fran's sharp, cynical talk delighted him. He never said a word to any one about how they both imposed on

Ann, but he knew what to do about it. The shorn lamb got the golden fleece." Charlotte Dean

N Y Times p22 O 26 '41 200w

HANCOCK, WILLIAM KEITH. Survey of British commonwealth affairs; 2v; v 2, pt 1. Problems of economic policy, 1918-1939. 324p \$4.50 (15s) Oxford

330.942 Great Britain—Economic conditions. Great Britain—Economic policy. Great Britain—Colonies

"The first volume dealt largely with political and constitutional developments. The present one is concerned with 'economic policies against the background of immediate economic fact.' Fully half of the book is an interpretation of the period down to 1918; the remainder discusses in detail the subsequent economic relations between the autonomous communities of the Empire. The economic analysis of British policy with respect to the colonies has yet to be written." Am Pol Sci R

"The author not only has arranged and sifted a truly formidable volume of factual material with scholarly meticulousness, but he also has placed his account in generous historical perspective and interpreted both with rare urbanity and detachment. Taken as a whole, the work constitutes a summing up of the achievements and faults of the British Empire, viewed through a mind deeply imbued with the great liberal tradition. . . Professor Hancock has probed well below the surface. But his methodological apparatus prevented him from exposing the vital parts. By placing them in their economic context, he has been able to show why past policies appeared plausible. He has, however, failed to explain why a given policy was adopted instead of possible alternatives." A. B. Handler

+ Am Pol Sci R 35:156 F '41 800w

Foreign Affairs 19:473 Ja '41 20w

Reviewed by J. B. Condliffe

Pacific Affairs 14:231 Je '41 550w

Reviewed by T. P. Peardon

Pol Sci Q 56:635 D '41 350w

"It is a book well worth study in view of the new relations between the countries of the Empire created by the present war." A. R. Barnard

+ Spec 165:614 D 6 '40 400w

"It is impossible to overpraise Professor Hancock's brilliant survey of a highly complicated period. The work is one which must be seriously studied by every student not only of the history of the Commonwealth since the last War, but by everybody who is concerned with the problems which will emerge at the end of the present struggle."

+ Times [London] Lit Sup p382 Ag 10 '40 800w

HANDBOOK annual of the theatre, May 1940-May, 1941 [ed.] by Wilbur Dingwell. 201p \$2.50 Coward-McCann

792 Theater—Yearbooks. Theater—New York (city) (W) 41-51954

"An annotated catalogue of the past season's plays, including under each title the cast of characters, a summary of the plot, technical details and a brief statement of its reception by the critics. The [editor] adds recommendations for amateur production." (Cleveland Open Shelf) Index.

Booklist 38:174 Ja 15 '42

Cleveland Open Shelf p23 D '41

Reviewed by George Freedley

Library J 66:792 S 15 '41 90w

HANDBOOK annual of the theatre—Continued
 "This publication is most convenient for libraries who do not clip New York newspapers."
 + Theatre Arts 26:140 F '42 130w

HANDY, WILLIAM CHRISTOPHER. Father of the blues; an autobiography; ed. by Arna Bontemps; with a foreword by Abbe Niles. 317p il \$3 Macmillan

B or 92 Jazz music. Negro songs. Musicians
 —Correspondence, reminiscences, etc.
 (W) 41-12162

Autobiography of a Negro writer of popular songs, particularly famous for his Memphis Blues, St Louis Blues, and others. Index.

Booklist 38:10 S '41

Reviewed by C. V. Vechten
 Books p1 J1 6 '41 1250w

"An interesting story and well told."
 + Cath World 154:252 N '41 280w

"Whether one believes the 'blues' type of music to be a great achievement in creative art, as many do, or rates it as a deplorable aberration, the story of its inventor's life, which he tells with dignity and grace, has an appeal of its own. The going was not easy for a young Negro musician in the south forty years ago. It didn't become much easier when he became an important figure in 'Tin Pan Alley,' but he met the difficulties with good nature and ultimately with success."
 + Christian Century 58:886 J1 9 '41 60w

"Somewhere in his book Mr. Handy says, in substance, 'A song makes a fine peg to hang a memory on.' He has hung a good life on a good song." Horace Reynolds
 + Christian Science Monitor p10 Ag 23 '41 480w

Cleveland Open Shelf p18 O '41

"A book that is courageous, entertaining and highly informative." George Streator

+ Commonweal 34:450 Ag 29 '41 650w

"The style, although not literary or finished, is flowing, sensitive, and continuously interesting. This book should be welcomed by libraries and purchased generously." Ernestine Rose

+ Library J 66:399 My 1 '41 70w

"This is the autobiography of one of our first folk-music composers, edited for publication but apparently written by Handy himself. As is nearly always true of non-professional writing, the book is not vivid, it is not eloquent about that which we would wish to know; it is honest but it is rambling and dull. Very few can learn the full discipline of more than one art in a short lifetime. And so we continue to have humdrum, disorganized books out of exciting and even significant lives, all the worse when we know that the man isn't talking very well but he sure could whistle it." Otis Ferguson

+ New Repub 105:60 J1 14 '41 800w

Reviewed by H. A. Stevens

N Y Times p4 J1 13 '41 1650w

"For my money give me the early chapters: the little Negro boy in Florence, Alabama; his first guitar, which his sternly religious father made him exchange for a Webster's Unabridged Dictionary; the old days, before the century turned, with Mahara's Minstrels. There's a fine flavor about these chapters that loses some of its mellowness when Mr. Handy gets into the big time and becomes an Influence." Clifton Fadiman

+ New Yorker 17:54 J1 5 '41 200w

Pratt p5 D '41

"An absorbing story of a unique individual in Negro life and a firsthand glimpse of Negro popular music." C. E. Smith

+ Sat R of Lit 24:10 J1 19 '41 470w

Reviewed by Milton Berliner
 Springfield Republican p6e J1 20 '41 1200w

Time 38:71 J1 7 '41 390w

Wis Lib Bul 37:155 O '41

HANKINS, JOHN ERSKINE. The character of Hamlet, and other essays. 264p \$3 Univ. of N.C. press

822.33 Shakespeare, William—Hamlet 41-9020

One long essay on the character of Hamlet and seven supplementary essays: Politics in Hamlet; Misanthropy in Shakespeare; On ghosts; Religion in Hamlet; The Bible; Religion in Hamlet; Repentance; Suicide in Shakespeare; Notes on the structure of Hamlet. Index.

"Offhand it might be said that there is no particular need for yet another essay on Hamlet; in fact, some people might regard this as an understatement. But Mr. Hankins has treated the subject so freshly and has argued so cogently and entertainingly that students of the play will gladly make room upon overcrowded shelves for this latest contribution to a seemingly endless discussion." S. C. Chew
 + Books p14 J1 13 '41 500w

"The author is well up on Hamlet studies, offers a few thoughtful suggestions of his own, and writes pleasantly enough, though like most professors of English he dilutes and weakens his effect by thesis-like factual glosses where an ordinary educated writer or reader would be satisfied with an allusion."

+ Nation 153:233 S 13 '41 70w

HANKINS, ROBERT MAXWELL. Lonesome River range. 253p \$2 Macrae Smith co.

41-51768

Western story.

Booklist 37:440 My 15 '41

"This contains an abundance of lively action and a likable romantic flavor." Will Cuppy

Books p25 Ap 6 '41 40w

Wis Lib Bul 37:92 My '41

HANLEY, JAMES. The ocean. 233p \$2 Morrow
 [7s 6d Faber]

41-11979

A liner is torpedoed at night and her lifeboats shelled. One boat escapes, carrying a sailor and four passengers, all men. Curtain, the sailor, takes charge. As they drift or row, day after day, with rations and water growing more and more scarce, Curtain has to cajole and encourage the others. Monotony succeeds monotony, and when the boat finally touches land they are all unconscious save one.

"Mr. Hanley has made his story graphic and convincing. The five individuals develop naturally along the indicated lines of their characters. There is no incredible hero in the lot, but one good common seaman, an old, sick priest, and three dubious passengers. It is a fine and moving book." R. E. Danielson

+ Atlantic O '41 70w

Booklist 38:12 S '41

"Attempts to make romantic capital out of the stress and horror of open-boat experiences following disasters at sea are seldom successful unless written with realism and genuine narrative power. Lacking these mainstays, they are apt to be pretty dismal failures. 'The Ocean' is a striking case in point. A thoroughly

artificial treatment of a hackneyed theme, it suffers from impressionistic overemphasis and fails to convince the reader by the very effort it makes." Lincoln Colcord

— Books p8 S 14 '41 900w

Reviewed by H. A. Carpenter

Library J 66:669 Ag '41 70w

Reviewed by Harold Brighthouse

Manchester Guardian p3 My 2 '41 150w

"The writing is too muggy for any direct line of action: it is halfway between 'Youth' and 'Men Against the Sea,' without many of the virtues of either. Pass it."

— New Repub 105:446 O 6 '41 80w

"Brilliant only in the hands of its populariser, [Hemingway] laconicism should, like the intricacies of Henry James or the elaboration of Carlyle, remain a literary incident. James Hanley is a person who has had a variety of experience, has enough sensibility to profit by it and enough imagination to add to it. But the very genuineness of his material has given him an inflated reputation. The Ocean is at once pretentious and not ambitious enough." Myfanwy Piper

New Statesman & Nation 21:440 Ap 26 '41 360w

"Not until the war ends will it be possible to assess with any degree of assurance the novels born of the war. 'The Ocean,' short as it is, may, however, take a high place. Written more calmly than certain of James Hanley's earlier stories, it nevertheless is not without the Hanley vigor and punch. In it is the soul of Britain. And when that is said all has been said." Percy Hutchison

+ N Y Times p20 Ag 24 '41 550w

"Ought to be very moving, but Mr. Hanley hasn't quite brought it off."

New Yorker 17:67 Ag 23 '41 50w

Pratt p12 D '41

Reviewed by N. L. Rothman

Sat R of Lit 24:14 Ag 30 '41 550w

"With this novel Mr. Hanley has gained new heights and has learned the proper use of violence. In his fable for the times literary, human and spiritual values are given their old high standards, and are shown as potent, and as excellent as they were in the past." John Hampson

+ Spec 166:454 Ap 25 '41 650w

"Mr. Hanley surpasses anything he has done before. Every small incident speaks for itself, every intimation of strength of soul or human weakness is poignantly clear. . . . In the past Mr. Hanley has exhibited two failings—a fondness for spells of rather turgid eloquence and a mistakenly calculated crudeness of statement. Here there is no trace of either thing. The detail is caught sharply, though perhaps not quite sharply enough sometimes, so that the strain of flesh and nerve of these five men likely to die of exhaustion in the loneliness of the ocean is temporarily dissolved in the mere routine the sailor imposes upon them. But always the atmosphere of inward resistance which he spreads, of moral surrender which threatens them all, comes back strongly."

+ Times [London] Lit Sup p189 Ap 19 '41 600w

HANNA, PAUL ROBERT; QUILLEN, ISAAC JAMES, and POTTER, MRS GLADYS (LAMB). Ten communities. 512p 11 maps \$1.16 Scott

973 U.S.—History. Cities and towns—U.S. Community life 40-11242

Textbook for classes in social studies. The authors have selected ten American communities, ranging from a Texas village to New York, and have followed the story of their development from their beginnings to the present.

Booklist 37:243 F 1 '41

"Obviously the volume is primarily a history rather than a book for the class in modern

problems. However, historical materials have been so carefully selected that a definite application to the present is made throughout much of the discussion. The teaching devices and study aids at the ends of the respective stories are carefully prepared and, in many instances, are unique. . . . Pictures are used to advantage in this book. In many cases these are small sketches, planned to focus directly on and to illuminate predetermined intellectual objectives. They motivate the reader and should assist in a better understanding of the text. There can be no doubt of the value of the book from the standpoint of both the aims of general education and the objectives of social science. It is truly 'enrichment reading,' and it should be read by all pupils." R. B. Weaver

+ El School J 41:473 F '41 900w

School & Society 52:536 N 23 '40 30w

"In all seriousness, I recommend Ten Communities to adults as an introduction to the study of historical, geographical, and cultural heritage of the United States." Fay Rogers

+ Social Educ 5:396 My '41 600w

Survey 77:248 Ag '41 60w

HANNA, WILLARD A. Destiny has eight eyes. 305p \$2.50 Harper

(W) 41-19643

This novel of modern China during the early days of the Sino-Japanese war is told in the first person by an American teacher in a Chinese university. The other principal characters include a White Russian engineer and his American wife, a German-Jewish refugee, and a cultivated Chinese.

"Mr. Hanna is able to fill in the Chinese background from his own knowledge of the Orient and in one realistic scene at least to portray the horror of Japanese occupation. In the character of Zen-fu he illustrates the tremendous staying power of the Chinese, who, even by accepting the invader, work toward ultimate victory. Readers who enjoy confronting in fiction the events of the recent past and who like to have the news thus fortified through the imaginative interpretation of background and characters will find just that in the present novel." Bradford Smith

+ — Books p11 O 12 '41 480w

New Repub 105:709 N 24 '41 60w

"Working from his love and understanding of a country and its people, and from the tolerance and candor of his search into individual character, this young writer has produced a realistic and dramatically interesting first novel which is very much more than 'promising.'" Katherine Woods

+ N Y Times p6 O 12 '41 1000w

"Mr. Hanna is an ardent partisan of China, yet there is something oddly unimpassioned and remote about the novel and it carries less conviction than it ought."

New Yorker 17:102 O 11 '41 100w

Reviewed by N. W. Snow

Sat R of Lit 24:6 N 29 '41 360w

HANNUM, MRS ALBERTA (PIERSON). The gods and one. 272p \$2.50 Duell

41-51662

Character study of a gentle Southern mountain girl, whose inherent decency carries her thru a disillusioning love affair, and on thru a period of protection by the local "squire," to the day when she decided that her son must have a better chance in life than she herself had experienced.

Booklist 37:387 Ap 15 '41

"The pretentious note of the title is not suited to this simple and pleasant story, which has its own freshness and richness to recommend it." Lorine Pruette

+ Books p10 Mr 23 '41 850w

HANNUM, ALBERTA—*Continued*

"This novel of the North Carolina mountaineer folk is one of poignant beauty. The story is told in dialect and the characterization is excellent. It will appeal not only to readers who have enjoyed Mary Webb's books, but because of its vivid picture of the mountaineer folk will appeal to countless other adult readers. Recommended for purchase." M. E. Clark

+ Library J 66:265 Mr 15 '41 40w

"'The Gods and One' is a tender and poignant tale, rooted in beauty and informed with a profound sympathy for humanity. To call it a regional novel is dwarfing its stature; while it is the mountains of the South that give Darby and the Squire their special color and quality, both hold the reader with an appeal that goes beyond geographical location." Rose Feld

+ N Y Times p6 Mr 23 '41 1050w

"Rather charming, with a kind of innocent simplicity."

+ New Yorker 17:85 Mr 22 '41 30w

HANSEN, ALVIN HARVEY. Fiscal policy and business cycles. 462p \$3.75 Norton

330.1 Finance. Business cycles. Economics 41-7723

"Professor Hansen attempts to analyze the character and significance of the problems which the depression, the partial recovery, and now the war have presented as they relate to American fiscal policy and the business cycle. In discussing the changing role of fiscal policy under the impact of the growing problem of unemployment, the book explores the major shifts in government expenditure and in the federal tax structure, new developments in budgetary theory and practice, and the role of public debt in the modern economy. . . . Here also is an analysis of price policy and its functioning in relation to investment and consumption. Investment incentives, past and present, are explored as well as the implications for investment outlets and investment stabilization of a dual economy, in which public utilities are governmental projects, while trade, manufacture and agriculture are operated by private enterprise." (Publisher's note) Index.

Reviewed by S. S. Kuznets

Ann Am Acad 217:214 S '41 750w

Booklist 38:46 O 15 '41

"This book I think the maturest analysis of the theory of a mature economy published so far. It appears at a time when our economic system is experiencing the severest strains in its history, which we view with clearer vision as a result of reading this book. From now on teachers of the subject and authors of economics texts will be obliged to take into account the insights and reasoning of the school of thought so authoritatively and definitively formulated in this book." Martin Wolfson

+ Commonweal 34:378 Ag 8 '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:375 Ja '42 30w

"No American has contributed more to this rebirth of scientific economics than Professor Alvin H. Hansen; his latest, and in many ways his most important, book deserves therefore the utmost attention of every student of world affairs. 'Fiscal Policy and Business Cycles,' is not an integrated treatise, nor is it for the most part written exclusively for the economic specialist. It is rather a series of related but nevertheless independent essays covering a wide range of topics, sometimes impressionistically, occasionally with all the paraphernalia of formal theory, but always originally and suggestively. The essential independence of the parts enforces a considerable amount of repetition of important principles, which, however, is in no sense to be accounted a weakness. The style throughout is straightforward and unpretentious; what is lacking in grace is

made up in intelligibility and compactness." P. M. Sweezy

+ Nation 153:284 S 27 '41 1250w

Reviewed by J. R. Walsh

New Repub 105:516 O 20 '41 800w

"Professor Hansen's work is the best exposition of the compensated economy idea that has yet been produced, so far as this reviewer is aware. For so difficult a subject it is admirably clear, well written and relieved of unnecessary technical jargon. Even the fact that it is somewhat repetitious is an advantage, for the result is to provide a recurrent summarizing of what has gone before as each new phase of the argument is advanced." E. V. Bell

+ N Y Times p9 Jl 27 '41 1500w

Reviewed by E. E. Lewis

Pol Sci Q 56:621 D '41 500w

"Professor Hansen has given us a truly objective, scholarly and, at the same time, practical treatment of the overwhelming economic problems which we face today. Here is an admirable synthesis of the short-range and long-range points of view, with none of the ineffectual hesitancy of waiting until the data are all in before offering concrete suggestions." R. T. Ely

+ Sat R of Lit 24:14 Jl 12 '41 1000w

HANSEN, MARCUS LEE. The immigrant in American history; ed. by Arthur Meier Schlesinger. 230p \$2.50 Harvard univ. press 325.73 U.S.—Emigration and immigration. Emigration and immigration. U.S.—Foreign population 40-35768

For descriptive note see Annual for 1940.

"This collection of essays is Hansen at his mature best. The essays are the mellow fruit of years of study and reflection. They are written in a charming style, warmed with deep understanding of the hopes and aspirations, successes and failures, of the people from many lands who helped to build America and whose lives Hansen knew from firsthand observation and experience." Carl Wittke

+ Am Hist R 47:161 O '41 500w

"Despite many quantitative generalizations, Hansen apparently made little use of statistical sources or methods. His interpretations are woven into an engrossing tale that should stimulate further investigation by all the techniques available to the social scientist." H. S. Shryock, Jr.

+ Am Soc R 6:583 Ag '41 240w

"Vivid essays." E. A. J. Johnson

+ Ann Am Acad 214:236 Mr '41 450w

Reviewed by V. C. Finch

Geog R 31:688 O '41 70w

"The book is readable and suggestive."

+ Nation 153:40 Jl 12 '41 60w

"Professor Hansen's *The Immigrant in American History*, is made up of a series of brilliant essays in which he interprets and seeks a meaning in the Atlantic migration. Some of the chapters are reprinted from historical journals but others (a confusing statement in the editorial foreword makes it difficult to determine which) are published for the first time. All are sufficiently important to deserve the handsome new form that Professor Schlesinger and the Harvard University Press have given them." R. A. Billington

+ New Eng Q 14:181 Mr '41 750w

New Repub 104:382 Mr 17 '41 60w

Reviewed by C. C. Qualey

Pol Sci Q 56:619 D '41 650w

Pratt p21 autumn '41

"Apart from the interest of the content with which one need not entirely agree, this book is a good model of historical interpretation."

+ Social Studies 32:138 Mr '41 220w

Reviewed by Frank Lorimer

Survey 77:196 Je '41 600w

Wis Lib Bul 37:29 F '41

HANSON, EARL PARKER. Chile, land of progress. 201p il \$1.75 Reynal
918.3 Chile (W) 41-9737

In successive chapters the author considers the geography of Chile, its history, government, culture, its agriculture, mining and manufacturing, education and social legislation. In a final chapter he gives advice and suggestions to the tourist from North America. As a young mechanical engineer the author spent several years in Chile in the early 1920s. Bibliography. Index.

Booklist 37:544 Jl 15 '41

"Mr. Hanson has written out of knowledge and affection. He is no casual tripper or hurried correspondent. His affection is obvious. He likes Chileans, their scenery, food, drink. So do all outsiders who tarry long enough under the shadow of the Chilean cordillera. Mr. Hanson is at his best when dealing with the Chile which he knows the most completely—the mines and nitrate fields of the northern Atacama Desert. His appraisal of the agricultural situation is somewhat less satisfactory. . . He does not give adequate recognition to the seriousness of the struggle between economic classes." Hubert Herring

+ Books p2 Je 29 '41 550w

"A readable, well-informed, friendly description of the Chilean people, their country and their achievements." R. G. Woolbert

+ Foreign Affairs 20:207 O '41 10w

"The liveliness of the author's admiration for Chile has caused him to write a very readable little book which with no serious pretensions is none the less useful as introduction to its subject. One fears that the author's respect for Chilean liberalism is a little too exuberant. And one would have liked a little less landscape and fiesta and rather more sober evaluation of economic and political difficulties." Ralph Bates

Nation 153:121 Ag 9 '41 70w

Reviewed by F. R. Grant
N Y Times p3 Je 29 '41 650w

"Enthusiastic, well-informed little book. . . Attractive photographs."

+ New Yorker 17:80 Je 21 '41 30w

Springf'd Republican p6 Ag 18 '41 850w

Reviewed by Emile Bruguiere
Survey G 30:483 S '41 110w
Wis Lib Bul 37:137 Jl '41

HANSON, EARL PARKER, ed. Highroad to adventure; an anthology. 591p map \$3 McBride

910.822 Adventure and adventurers. Voyages and travels (W) 41-6253

Anthology of true adventure stories. Contents: Escape from the Boers, by Winston Churchill; The lion, by Cherry Kearton; "Lost" in the Arctic, by Vilhjalmur Stefansson; Attempts on the Eigerwand, by C. F. Meade; To Roraima, by Desmond Holdridge; Alone on the Greenland ice cap, by August Courtauld; First over Everest, by P. F. M. Fellowes; The first landings on Arctic ice, by Sir Hubert Wilkins; On the bottom, by Edward Ellsberg; The long march, by Edgar Snow; Our first foreign construction job, by E. P. Hanson; The virgins of Yau-tepec, by H. H. Dunn; Guerrillas in the desert, by T. E. Lawrence; Alone over the Tasman sea, by F. C. Chichester; Open boat across Antarctic seas, by Sir Ernest Shackleton; Prisoners in the jungle, by W. N. Merryman; Escape from Devil's island, by René Belbenoit; A leap in the dark, by Colonel C. A. Lindbergh; Flight from Siberia, by Vladimir Zenzinov; The Rif again, by Vincent Sheean; Around the Horn, by R. H. Dana; Whalers marooned; The conquest of Peru, by W. H. Prescott.

Booklist 37:436 My 15 '41

Reviewed by Frederick Reinstein
Boston Transcript p1 Mr 22 '41 350w

Reviewed by Otis Ferguson

New Repub 104:348 Mr 10 '41 600w
New Yorker 17:76 Mr 8 '41 50w

"Mr. Hanson says he expects 'a dozen brickbats for having included so-and-so and omitted somebody else' from Highroad to Adventure." I, for one, am tossing Mr. Hanson a bouquet—and I think you will, too, after traveling the Highroad to Adventure with him." Linton Wells

+ Sat R of Lit 23:28 Ap 5 '41 320w

Springf'd Republican p14 My 9 '41 450w
Wis Lib Bul 37:74 Ap '41

HARBAGE, ALFRED BENNETT. Annals of English drama, 975-1700 [pub in cooperation with the Modern lang. assn. of America]. 264p \$3 Univ. of Pa. press [14s Oxford]

016.82 English drama—Bibliography. Theater—England 40-29894

"Mr. Harbage's book is a list of all dramatic, 'or quasi-dramatic,' pieces devised in England or by Englishmen abroad, extant or lost, acted or unacted, printed or not printed, from Aethelwold's Quern Quæritus of c. 975 to the plays of 1700, the year in which Dryden died. There are seven columns in each opening; the author; the title; the date; the type of drama; the 'auspices,' meaning particulars of first production; the date of first edition or statement that the play is in manuscript; and the date of the latest modern edition. The arrangement is chronological. . . Supplementary lists give extant and lost plays of too uncertain date and nature for inclusion in the main body. There are indexes of English dramatists, of English plays, of foreign dramatists and foreign plays translated or adapted, and of dramatic companies, a list of theatres, and an appendix of extant manuscripts of plays, with place and catalogue number." Times [London] Lit Sup

"This work will be of value whenever ready information is desired on early English plays. Dr. Harbage, the University of Pennsylvania Press, and the American Council of Learned Societies, which from a fund provided by the Carnegie Corporation helped the publication of it, are to be congratulated on their share in the making of this valuable reference work. The accuracy of the volume is high and the author further has promised to bring together in the 'Comment and criticism' section of the PMLA all errors and omissions of which he hears." E. E. Willoughby

+ Library Q 11:236 Ap '41 700w

Times [London] Lit Sup p303 Je 21 '41 280w

HARBISON, ELMORE HARRIS. Rival ambassadors at the court of Queen Mary. 380p il \$4 Princeton univ. press

942.054 Great Britain—History—Tudors, 1485-1603. Mary I, queen of England. Renard, Simon, Noailles, Antoine de 41-3572

History of the reign of Queen Mary of England, stressing the effects of the rivalry between Antoine de Noailles, ambassador of Henry II of France, and Simon Renard, ambassador of Charles V of Spain, at the English court. England was not yet an empire, but was an important factor in the game between France and Spain, for first place in Europe. Bibliography. Index.

"Mr. Harbison has gone straight to the sources. . . Neither mass of documents has been thoroughly worked before, and examination of them has been rewarded with fresh insights and illuminating illustration. These painstaking researches have been buttressed by a comprehensive and acutely critical survey of the pertinent printed literature, and the whole worked into a balanced and absorbing narrative." Garrett Mattingly

+ Am Hist R 47:107 O '41 700w

Manchester Guardian p3 N 21 '41 500w

HARBISON, E. H.—Continued

"A clear, intelligent, and most readable account which promises to remain for a long time the best history of the 'Spanish marriage' of Mary the Catholic and its immediate consequences. This is a most encouraging book, for it shows that an American scholar, rigorously trained in the professional discipline of history, and possessing the much-attacked Ph.D., can maintain the standards of his profession, and yet write a monograph which, if not 'popular' in the simpler senses of the word, is yet unmistakably a part of history as literature." Crane Brinton

+ Sat R of Lit 23:11 Ja 18 '41 750w

Times [London] Lit Sup p9 Ja 3 '42 700w

HARBOUR, JOHN. Our flag; pictures by Albert Carman. 45p map \$1.50 Lothrop 929.9 Flags—U.S. 41-1217

Brief introductory history of the American flag for children. Its main developments from pre-Revolutionary days are traced and some of the most memorable occasions on which it was raised are described. Illustrations are in color.

"Brief, sensible and stimulating. . . The pictures are strong, plain designs in flag colors. . . The little book's influence will be good." M. L. Becker

+ Books p7 F 23 '41 150w

"It is not so inclusive as Colonel William H. Waldron's excellent little manual, 'Flags of America,' published a few years ago, but its pleasant narrative form makes this a readable and interesting introduction for children to a subject on which any American can afford to know more." E. L. Buell

+ N Y Times p10 My 25 '41 160w

HARDING, MRS BERTITA (LEONARZ). Amazon throne. 353p il \$3.50 Bobbs

923.1 Braganza, House of. Brazil—History. Brazil—Kings and rulers (W) 41-9098

History of the Braganza monarchs of Brazil, told in the form of biographical studies of the three: Dom João VI, Dom Pedro I, and Dom Pedro II. Bibliography. Index.

Booklist 37:513 Jl 1 '41

"In its subject matter 'Amazon Throne' is superlatively, almost incredibly, eventful. And in Bertita Harding's hands the story is given its full dramatic value. She possesses the gift of capturing and holding the reader's absorbed attention, from the first page to the last. For she is a born story-teller, writing in swift-moving, frank, breezy, style. Refreshingly, she has no case to prove, but is animated solely by her own interest in the tale she has to tell." Blair Niles

+ Books p4 Je 1 '41 750w

"The balance of this volume seems too much weighted against the history of the great Empire of Brazil and against the forces of history which were shaping the story of the Braganzas during the nineteenth century. . . [The author] tells very adequately how Pedro managed to keep up two households during the undisciplined days of his youth, and she imagines convincingly the emotions of good wives betrayed. But . . . we never do learn their constitutional position, their relation to the cabinets and chambers, the political, economic or social balance of their tremendous realm. . . Bertita Harding, of course, is a rather expert royal biographer, and she does in fact have the strength to keep from being altogether overcome by scandal." Philip Burnham

+ Commonweal 34:281 Jl 11 '41 850w

"[Mrs] Harding had available a wealth of romantic material in writing the history of the Braganza dynasty, Emperors of Brazil during most of the nineteenth century. The book,

however, would be of more serious interest if she had devoted less space to their personal intrigues and more to their place in Brazilian history. . . The story which has yet to be written, and which [Mrs] Harding has not touched upon, is the effects lasting into contemporary Brazil, of the Braganza rule in comparison with the republican-cum-revolutionary régimes of other Latin-American countries during the same period." M. McF

Living Age 360:498 Jl '41 170w

"It is as a series of full-length portraits of people . . . that [the] book has, by far, its greatest value. And here it may be said immediately the value is great. [Mrs] Harding has a neat, flowing, somewhat flippant style that gives edge and color to her portraits and the result is almost the same as one would expect in a novel—the figures stand out and stand up and walk about on their own feet. They are not propped up." Herbert Gorman

+ N Y Times p3 Je 1 '41 1750w

"Of its kind it is first rate. Its anecdotes, picturesque, titillating, or ridiculous are shrewdly chosen and set down in a tripping prose as easy to read as a daily gossip column. It is meant to be scanned not by scholars in a library but by matrons in comfortable deck chairs while the great white cruise ship goes rolling down to Rio." Garrett Mattingly

+ Sat R of Lit 24:7 Je 28 '41 600w

Spring'd Republican p12 Jl 3 '41 500w

HARDING, JACK ELLISON DE. I like Brazil; a close-up of a good neighbor; il. with phot. by the author. 335p \$3 Bobbs

918.1 Brazil—Description and travel. Brazil—Social life and customs (W) 41-6354

Personal narrative of the author's visit to Brazil in 1940 combined with a little history, some political observations and many comments on the ways of life in the Portuguese South American republic.

Books p16 Je 1 '41 160w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 10w

"Brazil is a friend to the United States, Jack Harding reports, and one to be proud of. But the country's riches may also be a prize for 'covetous have-nots.' And 'the dread Fifth Column exists,' undoubtedly. This American business man has his own brisk recipe: 'Let's stop prating about Fifth Columnists at work in Brazil, and tie her so closely to our own axis that she won't even be tempted to break away.' But the journey which reaches these conclusions is studded with pleasant and amusing incidents of travel, and this is to be read primarily as a travel book."

+ N Y Times p4 Ap 20 '41 450w

Wis Lib Bul 37:137 Jl '41

HARDY, GODFREY HAROLD. Mathematician's apology. 93p \$1 Macmillan [3s 6d Cambridge]

510 Mathematics [41-8889]

"One of the foremost living English mathematicians gives us a brief, well-written justification of his subject and his life. It defines with classic sobriety the beauty, the seriousness, and the higher 'utility' of a great creative art." New Yorker

Reviewed by S. B. Littauer

Books p26 N 30 '41 270w

Nature 147:3 Ja 4 '41 2700w

"This quiet, slim volume, reflects on every page the dignity and integrity of traditional Cambridge academic life." Arthur Waley

New Statesman & Nation 21:169 F 15 '41 490w

New Yorker 17:92 My 10 '41 30w

"[A] moving, exciting, beautifully written essay. There is nothing here which the layman cannot understand—except possibly one

theorem, and I know no writing—except perhaps Henry James's introductory essays—which conveys so clearly and with such an absence of fuss the excitement of the creative artist." Graham Greene

+ Spec 165:682 D 20 '40 850w

"Mathematics is a quest for both beauty and truth, two of the three absolutes of philosophy, and as such needs no other defence. Yet it may be further noted to its credit that it has equipped Professor Hardy to expound his faith in graceful and limpid English, such as many professors of more literary subjects might envy."

+ Times [London] Lit Sup p33 Ja 18 '41 650w

HARING, DOUGLAS GILBERT, and JOHN-SON, MARY E. Order and possibility in social life. 772p \$4 Smith, Richard R.

301 Sociology. Ethnology 40-12343

"In large measure, this book is a compendium of materials pertaining to man and, particularly in the latter sections, to man in his social relationships. . . . Book I consists of brief ethnographic descriptions gleaned from the accounts of Bogoras, Boas, Rivers, Kroeber, Hayt, Herskovits, and Means. . . . Book II is devoted to a summary of evidence from the biological sciences about the 'nature of man,' drawing heavily upon Darwin, Morgan, Child, Hogben, and Hooton. The third book continues with an account of the dynamics of behavior and development of the individual. . . . Book IV is devoted to what Giddings called the study of pluralistic behavior and is largely derivative from his writings. . . . Book V is a conglomerated account of cultural accumulation, 'certain facts of population' and patterns of 'societal organization.' The final book deals with methods in the study of social facts and with the limits of social planning and reconstruction set by the constraints of the organism and social structure." Ann Am Acad

"The volume is the product of a long and rather penetrating study of social life. Its examination should be profitable for professional sociologists and for advanced university students; but it seems doubtful that it would be very intelligible or interesting to the beginning student." Seba Eldridge & Marston McCluggage

Am Econ R 6:454 Je '41 250w

"This book is solid and heavy; though the language flows easily, the meanings are often hard to grasp. It fights some rather old battles; it is shy of recent research materials in the fields of mental measurements, experimental and social psychology; and it relies altogether too much on direct quotation. It does, however, revive a number of very useful concepts developed by Giddings, such as like response, like mindedness, concerted volition, etc. It is heavy sledding for beginners, but any student who can and will digest it will derive from it a fairly sound understanding of the order and possibilities in social life." F. H. Hankins

+ Am J Soc 47:241 S '41 330w

"This volume may well serve as an auxiliary text for those who conceive of sociology as an encyclopedic discipline." R. K. Merton

Ann Am Acad 214:245 Mr '41 360w

"On the whole, the book is written with fine balance and sincerity, and even with the faults of the chapter to which allusion has been made, is well worth a place on the shelves of all students of society. The advanced as well as the beginning student will find it a rich source for reference." L. C. Elseley

+ Social Educ 5:70 Ja '41 330w

HARKNESS, NORRIS, and DRAPER, ERNEST E. Table top photography. 180p il \$2.95 Harcourt

778 Photography, Artistic (W) 40-27804

Directions for taking close-up photographs of miniature objects against a suitable back-

ground, so that they produce the illusion of reality. Several pictures are analyzed for materials, planning, and camera data.

Booklist 37:149 D 15 '40

Pratt p19 spring '41

Wis Lib Bul 37:31 F '41

HARLEY, JOHN EUGENE. World-wide influences of the cinema. 320p \$2 Univ. of southern Calif.

791.4 Moving pictures. Moving pictures—Censorship 41-1159

"A study of official censorship and the international cultural aspects of motion pictures." (Subtitle) Selected bibliography, p269-f7. Selected list of cultural, documentary, and educational films and film sources, p279-91. Index.

Reviewed by William Beard

Am Pol Sci R 35:594 Je '41 300w

"Anyone planning to write on the repercussions of the cinema, particularly the important study of American films abroad, may safely continue, since this book does not fill the serious lacuna, or even justify its grandiose title. . . . Although suggestive information is brought together, the volume is not satisfactory as a reference tool. For example, the chapter on censorship abroad devotes three paragraphs to Russia and four pages to the Straits Settlements, largely a list of objectionable films with explanations so slight as to be useless. The literature and sources for cinema history may be haphazard, but serious research can go farther than this. . . . This characterizes the amount of construction in the book. Other pages are devoted to official and unofficial censorship in the United States, organizations concerned with the cinema, documentary films, an inadequate bibliography, and a variety of appendices." R. H. Heindel

— Ann Am Acad 215:237 My '41 270w

Booklist 37:321 Mr 15 '41

"The chief value of the work is that it places between the covers of a single volume the information concerning the way various national governments have dealt with the problem of censorship. Yet even this value is academic, for American interest in censorship is practically nil. There has been no serious attempt here to inflict a federal censorship upon motion pictures." Fred Eastman

+ Christian Century 58:462 Ap 2 '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 19:873 Jl '41 10w

School & Society 53:192 F 8 '41 10w

HARLOW, ALVIN FAY. Joel Chandler Harris (Uncle Remus) plantation storyteller; il. by W. C. Nims. 278p \$2.50 Messner

B or 92 Harris, Joel Chandler (W) 41-7560

Biography of the author of the famous Uncle Remus stories—Joel Chandler Harris. The larger part of the book is devoted to his younger years. For upper grades and junior high school age.

Booklist 37:516 Jl 1 '41

"Pleasant to read, good to remember, this is as useful a biography for young folks as the season—well provided along this line—has produced. . . . It is a gentle memory that the book preserves, one for which a school library has a welcome." M. L. Becker

+ Books p5 Je 22 '41 400w

"This new contribution to the lives of the famous proves surprisingly better than usual. Upper elementary and junior high school grades have a need for just this story." S. J. Johnson

+ Library J 66:465 My 15 '41 100w

"Not only young people but adults also will enjoy Mr. Harlow's book. He has performed a real service in presenting in such a readable

HARLOW, ALVIN FAY—*Continued*

and sympathetic form the creator of an immortal character in literature. The illustrations have the gayety of Harris's stories and give authentic glimpses of the period. The book would be improved by an index and a bibliography." A. T. Eaton
+ N Y Times p9 S 7 '41 1050w

HARMON, GEORGE DEWEY. Sixty years of Indian affairs. 428p \$5 Univ. of N.C. press
970.5, Indians of North America—Government relations 41-6871

History of the political, economic, and diplomatic aspects of our federal Indian policy from the time of the Revolution to 1850. The author is a North Carolinian and teaches history at Lehigh university. Bibliography. Index.

"The book is well documented, splendidly supported by brief quotations and footnotes, and throughout is written in scholarly fashion." B. L. French

+ Am Pol Sci R 35:1008 O '41 340w

"This volume attempts to give a thorough treatment of Federal Indian administration from 1789 to 1850. Probably it attempts too much. It might have been possible to present the broad outlines of this policy with an interpretation of the forces that called it into being and an evaluation of its results, but a detailed treatment of the intricate relations with each tribe is too much for one man's lifetime. As a result, many chapters of this 'political, economic, and diplomatic' history—the author's characterization—are nothing more than a dreary listing of treaty provisions." Angie Debo

Ann Am Acad 218:246 N '41 500w

"Dr. Harmon's book is too meticulous, too detailed, and too formidable with documentation to appeal to the average reader, but scholars will find it an authoritative and exhaustive source book for the period covered." K. C. K.

+ Christian Science Monitor p24 O 9 '41 550w

"This is an excellent history and reference book. . . It is clearly and smoothly written and backed with an unusual richness of source material. It is an important contribution to the early history of the United States as well as of the Indian." O. La F.

+ Sat R of Lit 24:17 J1 5 '41 50w

HARPER, WILHELMINA, comp. Brownie of the circus, and other stories of today; pictured by Vera Neville. 108p \$2 McKay

(W) 41-19720

Collection of thirteen stories for third graders. Most of the stories are by well-known present-day authors. Contents: The sleigh ride, by H. F. Orton; The little boy with the big apples, by Elsa Moeschlin; Brownie of the circus, by Elizabeth Coatsworth; Mee-Mee's lost mother, by Gerald Chan Sieg; Araminta's goat, by E. K. Evans; Zebedee, fisherman, by Alice Dalglish; The Christmas tops, by Maud Lindsay; Little boy pie, by Eleanor Farjeon; The adventure in the cave, by Grace Moon; How Kassia helped, by E. G. Baker; The Hollyberrys at the seashore, by Alice Dalglish; Ameliaranne at the zoo, by K. L. Thompson; Peter Pocket's Christmas, by May Justus.

Reviewed by Warren Chappell

Horn BK M 17:455 N '41 40w

"The stories are all simple enough for third-grade children to read for themselves; teachers and parents can well use them with preschool and kindergarten children; and storytellers will find several good suggestions. . . Good illustrations. Recommended." J. E. Stromdahl

+ Library J 66:1000 N 15 '41 130w

HARPER, WILHELMINA, ed. Wings of courage, and other stories for Girl scouts; ill. by Dorothy Bayley. 308p \$2.50 Appleton-Century

41-22364

Twenty-one short stories for girls of scout age, grouped under ten headings, illustrating the points of the scout law.

Booklist 38:161 Ja 1 '42

Reviewed by Gertrude Andrus

Library J 66:1049 D 1 '41 50w

"Well selected." G. G. Bates

+ Sat R of Lit 24:11 N 8 '41 20w

School & Society 54:395 N 1 '41 10w

HARRIMAN, MRS FLORENCE JAFFRAY (HURST). Mission to the north. 331p ill map \$3.50 Lippincott

B or 92 Diplomatic memoirs. World war, 1939—Norway. Norway—Description and travel (W) 41-51805

Mrs Harriman was United States minister to Norway from 1937 to 1940. The first half of her new book tells the story of her first years in Norway; the latter half deals with the invasion of Norway by Germany and her own escape to Sweden and north to Petsamo and thence home. Index.

Booklist 37:489 Je 15 '41

"Indefatigable, indomitable, imperturbable Daisy Harriman makes out a good case for the non-career diplomat. Intelligence, quick sympathy and alert interest are a pretty fair substitute for the routine apprenticeship of the foreign service. . . It is too bad that an excellent book should be marred by execrable copyreading and proofreading." Ted Olson

+ — Books p3 Je 1 '41 1250w

Reviewed by W. H. Chamberlin

Christian Science Monitor p11 Je 21 '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:196 O '41 40w

Reviewed by Lena Ruppert

Library J 66:462 My 15 '41 100w

Manchester Guardian p3 D 16 '41 150w

Reviewed by Bjarne Braatoy

Nation 153:18 J1 5 '41 700w

"This book has three distinct factors of interest, any one of which would make it well worth reading. It is, first, the unique chronicle of an American diplomat's life and work during the early months of the war. . . It brings us in contact, second, with a vital and unusual personality. . . But especially is 'Mission to the North' arresting and valuable because it is the faithful record of an observant, thoughtful awareness, in peace and war, of the Norwegian people. Some of it she was, and that is good and admirable reading; but all of it she saw, and that is enlightening and important." Katherine Woods

+ N Y Times p1 Je 1 '41 1200w

"In 'Mission to the North,' Mrs. Harriman describes, with many charming and amusing details, various aspects of her three years in Norway and discusses the two outstanding events of her official life—the City of Flint case and the Nazi invasion. While her narrative adds little to the published records of these wartime developments, it gives a concise and coherent account of the many difficulties which arose over Norwegian neutrality." J. F. Green

+ Sat R of Lit 24:13 Je 7 '41 500w

Time 37:88 Je 2 '41 30w

Times [London] Lit Sup p638 D 20 '41 650w

Wis Lib Bul 37:138 J1 '41

HARRIMAN, JOHN. Career of Philip Hazen.
354p \$2.50 Howell, Soskin

41-22356

"Philip Hazen is head of one of the oldest and biggest stock-broking houses in the Street. He is married to one of the wealthiest and most beautiful women in America, is the center of a close band of intimate friends, and possessed of an option on a new type of engine which promises to revolutionize aviation. At the end of the story he has been stripped of everything—his Fascist-minded antagonist has taken over his wife, his business and his airplane scheme. Yet Philip Hazen at the end is a finer man, more capable of achieving something worth-while in life than was the earlier favorite of fortune." Springf'd Republican

Booklist 38:189 F 1 '42

"The Career of Philip Hazen' is a fine story on many counts, for its portrayal of the changing world of Wall Street and the social world of Newport; for its sensitive delineation of a man fighting with the weapons of his tradition and of one who wanted tradition only as a frill for his abilities, and for its integration of the emotional conflicts in the lives of the two men." Rose Feld

+ Books p10 N 9 '41 500w

Reviewed by Drake de Kay

N Y Times p7 N 9 '41 700w

New Yorker 17:90 N 1 '41 100w

"The fact that the book contains a definite philosophy does not mean that we deal with doctrines rather than with people. On the contrary, we observe, in a close-up, The Rich, neither distorted, as in novels of a certain school where they represent the evils of Capitalism, nor glamorized, as in other popular productions where their lives appear as a summary of one year's society news. The Hazens are as real as Dickens's more humble people, but their struggles for survival are on a larger scale and are more terrifying to watch. In one respect, I think, the author's instinct suddenly flags, Philip's fight for his name, his firm, and his reputation against his antagonist, Swade, has enough substance for a fascinating plot. It was not necessary to have Swade steal his wife as well." R. R. Plant

+ Sat R of Lit 24:16 N 22 '41 450w

"The story may seem platitudinous and trite. But this Mr. Harriman's novel never is. This writer's ability to see below the surface of things—in business, in society, in the motives of men and women, is impressive in its sureness and subtlety." R. J. Conklin

+ Springf'd Republican p7e O 26 '41 420w

HARRIS, MRS BERNICE (KELLY). Portulaca.
335p \$2.50 Doubleday

41-51745

Middle-class life in a Southern, non-industrial town, as seen thru the eyes of a young wife, who does not fit in too well with her husband's family. Nancy is determined not to be bogged down by the pettiness and meanness of the town and its inhabitants, and her efforts bring her much trouble before she learns the real worth of the little town.

Booklist 37:439 My 15 '41

"The plot of 'Portulaca' is a familiar one. . . But Mrs. Harris has a pleasingly fresh approach, and a saving 'light touch' in describing this segment of Southern life. Bonwell is distinctively Southern, but not exclusively so. It has a certain universality. 'Portulaca' depicts a significant section of American life, authentically and honestly. In this lies its appeal." Barbara Woolcott

+ Books p2 My 4 '41 800w

"Good character portrayal brought out through typical small-town gatherings. The style is a little forced and confusing at times. Will not be widely read." Margaret Winning

+ Library J 66:400 My 1 '41 90w

"Because her portrait of Southern small-town life is so uncompromisingly honest, it is hard to see why Mrs. Harris lets her heroine compromise at the end of this novel. . . Mrs. Harris writes with a sprightly pen. Her publishers say that her book is 'unstained' by bitterness. A dash more of bitterness might have improved it."

+ Nation 152:648 My 31 '41 110w

New Repub 104:738 My 26 '41 50w

"'Portulaca,' because it is more self-consciously literary in its main device, seems to me a less successful and appealing novel on the whole than 'Purslane' [Book Review Digest, 1939] but it remains the work of a fresh and vital talent, from which a great deal may be expected in the future." Herschel Brickell

+ N Y Times p7 My 4 '41 900w

"Sometimes Mrs. Harris's style is annoyingly obscure and sometimes she lets her plot get away from her, but there is much sound observation of character, some humor, and on the whole a revealing projection of small-town life."

+ New Yorker 17:86 My 3 '41 100w

HARRIS, CYRIL. Richard Pryne; a novel of the American revolution. 414p \$2.50 Scribner

(W) 41-3119

Historical novel of the time of the American revolution. It is the story of a civilian spy, a friend of one of Washington's officers. Richard Pryne was a young man of twenty-five with an idea for his own future glory when he took the name of Samuel Culper, Junior, to cover his spying activities; he was a disillusioned man with the deaths of two loved ones on his conscience, when his part in the final victory had been accomplished.

Booklist 37:359 Ap 1 '41

Bookmark 2:14 My '41

"Mr. Harris does an excellent job of re-creating the background against which his characters move. This indeed is the best part of his book. But just as Richard Pryne's work is carried on under cover of prosaic warehouse duties, so does the book suffer from prosaic overtones which hobble the dramatic pace of the novel. One gets the impression that the emotional facets of the events he portrays have less interest for Mr. Harris than the factual and intellectual." Rose Feld

+ Books p8 F 23 '41 550w

"The book has the suspense that is part of every secret service narrative and is a stirring, romantic and interesting tale as well." F. S. Ambrose

+ Boston Transcript p2 Mr 8 '41 240w

"Good story-telling and credible characters nicely related to a period background that's authentic, satisfying and unostentatious."

+ New Repub 104:510 Ap 14 '41 30w

"Any reader who decides that he has read 'Oliver Wiswell' and can afford to skip 'Richard Pryne' is making a mistake. And he is cheating himself of as pleasant and absorbing a novel as the present season is likely to offer." Margaret Wallace

+ N Y Times p7 F 23 '41 750w

Springf'd Republican p7e Mr 30 '41 700w

Wis Lib Bul 37:93 My '41

HARRIS, EDWARD NORMAN. 'Way away tales from Away-off-from-anywhere land; tr. and adapted [il. by Charles H. Steinbacher from sketches by the author]. 142p \$2 Am. Bapt.

398.2 Folklore—Burma. Tales, Burmese

40-29657

Folk tales from Burma "translated and arranged" by a man who was born there in 1860 and spent more than thirty years in Burma as a missionary among the Karens. For young readers.

HARRIS, E. N.—*Continued*

"Good stories, well told, cleverly illustrated, and made into an unusually attractive book."
+ *Christian Century* 57:1617 D 25 '40 70w

"To write this notice is a pleasure not a chore. I thoroughly enjoyed reading the book, and intend to reread it frequently. The natural and whimsical way in which Dr. Harris retells these old folk tales of the Karens, among whom he worked for thirty-eight years, quite won me." M. S. Enslin
+ *Crozer Q* 18:182 Ap '41 90w

HARRIS, ERDMAN. Introduction to youth.
221p \$1.75 Macmillan

170 Youth. Character education 40-29560
Advice for parents, teachers, and leaders of young people's activities, based on the author's experiences at the Lawrenceville school for boys, and at Union Theological seminary. It shows how youth can be helped, and the relationship between youth and the older generations improved. Has many examples. Suggestions about other books.

Booklist 37:285 Mr 1 '41

Reviewed by M. H. Bro
Christian Century 58:862 Jl 2 '41 650w

"Those who read the author's Twenty-One will not be surprised to learn that this is an exceedingly good book. As its title indicates, it does not pretend to be an exhaustive treatise on adolescence. But Dr. Harris' sympathy for youth and his thorough understanding of its problems, the vitality of his presentation and the relationship to present day living, make it a most useful and practical tool for those who deal with the young." J. H. Titus
+ *Churchman* 155:19 Mr 15 '41 60w

"Whatever merit this particular book may have is outweighed in the eyes of this prejudiced reviewer by the demerits of its type. The remoteness of highly abstract principles from concrete events undoubtedly sets something of a premium upon practical wisdom such as Mr. Harris so engagingly tries to give." L. M. Pape

Ethics 51:373 Ap '41 100w

Reviewed by E. J. Chane
J Religion 21:332 Jl '41 60w

"The text as a whole is a curious blending of some currently accepted psychological principles, techniques of speaking, interviewing and guidance, seasoned heavily with old time religion." E. W. Burhoe
Survey 77:197 Je '41 300w

HARRIS, MRS FLORENCE LA GANKE, and HUSTON, HAZEL HANNA. The new home economics omnibus. 666p il \$1.76 Little

640 Home economics (W) 41-6915
"This revision for the most part follows the original plan, though some of the material has been slightly shifted and rewritten to bring it into line with newer knowledge and teaching methods. The discussion still centers about the life of the high school student. The units are arranged so that their order may be shifted to suit the convenience of the individual class; there are suggestions for laboratory practice to accompany each." (J Home Econ)
For earlier edition see Book Review Digest, 1935. Index.

Booklist 38:56 O 15 '41

"Presented in an informal, readable style."
+ *J Home Econ* 33:603 O '41 80w

HARRIS, ROBERT JENNINGS. Judicial power of the United States. 238p \$2.50 La. state univ. press

347.98 U.S. Supreme court. Courts—U.S. Jurisdiction. U.S.—Constitutional law. U.S. Congress—Powers and duties 40-28304

"Professor Harris' book is a detailed case study of the judicial powers of the United

States with its inevitable concomitant, jurisdiction of the federal courts. . . . The subject-matter of the book is divided into four major divisions: (1) 'External Limits of Judicial Power'; (2) 'Power to Regulate Jurisdiction'; (3) 'Incidental or Implied Powers of Federal Courts'; and (4) 'Legislative Courts.' The book is well footnoted with case citations, books, monographs, articles from law reviews and political science quarterlies. It has the earmarks of a scientific and exhaustive piece of work." *Am Pol Sci R*

Reviewed by C. P. Patterson
+ *Am Pol Sci R* 34:1007 O '40 1000w

Reviewed by E. S. Corwin
Ann Am Acad 217:202 S '41 1400w

"This book is the kind of unassuming masterpiece which one speaks of as an 'able' work, with all the connotations of command of subject matter, good writing, and clear presentation which that modest word carries. In treating of perhaps the most esoteric corner of American constitutional law, the limits of the federal judicial power, the author has managed a well-integrated and enlightening exposition of the present state of the law and its backgrounds together with lucid critical insights of his own." Max Goldman

+ *Columbia Law R* 41:374 F '41 1900w

Reviewed by F. R. Black
Pol Sci Q 56:630 D '41 500w

HARRIS, SEYMOUR EDWIN. Economics of American defense. 350p \$3.50 Norton

330.973 U.S.—Economic conditions. World war, 1939—Economic aspects—U.S. U.S.—Defenses 41-20793

This volume is an attempt "to apply the principles of economics to the problem of war and defense. It is both a tract on public policy and an exercise in economic principles." (Pref) The author is associate professor of economics, Harvard University. Index.

Booklist 38:90 N 15 '41

"Unfortunately the average intelligent reader, running to Professor Harris' book for enlightenment, will probably find himself badly bogged. For Professor Harris has written for his fellow economists, and his closely reasoned, heavily documented chapters make heavy going for those unversed in Keynesian employment theory. . . . One cannot, however, blame Professor Harris for not having written a popular work when such was obviously not his intention. To those equipped to grasp its argument, his book is a magnificent achievement in the clarification of a vast, obscure, and exceedingly important problem." H. C.

+ *Christian Science Monitor* p18 Ja 13 '42 450w

"Although Dr. Harris covers a wide and interesting field, from the pre-war background of our defense effort to post-war problems, he has not succeeded in actually finding out what has been going on. As a result, his treatment is discursive, while the central issues of increased production and integrated planning are scarcely touched upon. The real story of the economics of American defense will be written after the war is over by economists who stood near the center of the Washington vortex."

Nation 153:678 D 27 '41 120w

"In spite of its great qualities the book is not the definitive text on defense economics for which we have been waiting. Though the greatest single advance toward a satisfactory study, Professor Harris' work is still a long way off from the goal. And unfortunately, the defects of the book will be more evident to the casual reader than its great qualities. Least important of these shortcomings is the optimism which made Mr. Harris grossly underestimate the magnitude of the job we have to do. . . . More important is Professor Harris' intentional and consistent refusal to consider the political and social implications of a defense economy. . . . The greatest weakness of

the work, however, lies in its presentation. Professor Harris has actually written two good books; by merging them into one he has greatly impaired the usefulness of both." P. F. Drucker

+ — Sat R of Lit 24:14 D 13 '41 700w

"Prof Harris has not written a popular book for the layman. For the most part it is filled with too much analysis and detail, due in part to the necessity of speedy writing in order to present a timely analysis, and in part to the extremely complex nature of the problem. It is still useful reading for the economist, for the conclusions are sound, although the path to them is often tortuous and winding." P. L. Gamble

Springf'd Republican p7e D 7 '41 400w

HARRISON, GEORGE BAGSHAW. Jacobean journal. 406p \$4.50 Macmillan [16s 6d Routledge]

942.06 Great Britain—History—James I, 1603-1625. Great Britain—Social life and customs. Great Britain—Intellectual life

[A41-1736]

Following the form of the author's Elizabethan Journals (Book Review Digest, 1939) this book records in diary form the events most talked of in England during the years 1603 thru 1606. They include the journey of King James I to London, the great plague of 1603, the trial of Raleigh, the coronation of James, the foundation of Virginia, the translation of the Bible, and much of the manners and customs, literature, scandals, and plays of the day. Index.

"The record is both entertaining and instructive. In idle moments a reader will find pleasure in dipping into it here or there, for it need not be read consecutively. The more serious student will find in it invaluable material for the background against which must be set Shakespeare's great tragedies and an impressive number of other memorable works of literature." S. C. Chew

+ Books p39 N 2 '41 550w

"Dr. G. B. Harrison's 'A Jacobean Journal' is a fascinating continuation of his previous Elizabethan journals. It covers the opening years of the reign of James I, and is built up out of contemporary letters, diaries, and other forms of gossip. It throws vivid sidelights upon all manner of political and literary activities." Harold Hobson

+ Christian Science Monitor p13 Ap 12 '41 250w

Manchester Guardian p7 Mr 11 '41 440w

"Dr. Harrison's learned, inquisitive, and remarkably well-informed Elizabethan diarist continues his felicitous way into the reign of James I. His interests are as versatile as ever; he turns his bland, intelligent eye and urbane anecdotal pen on to court events, theology, literature and drama, parliament, the laws, entertainments, crime, executions, plots, sorcerers, witches, affectations of speech, voyages and explorations, pageants, clothes (for which he has a truly milliner's eye), lion-baiting, shocking doings abroad, everything. . . Perhaps it is best to read this extremely readable book through without troubling ourselves about the apportioning of sources or the separating of authors." Rose Macaulay

+ New Statesman & Nation 21:336 Mr 29 '41 110w

"The compiler of this journal, the author of many good books on Shakespeare and his period, has a scholar's curiosity and patience. He also has historical taste and humor. The Puritans and the recusants; the felons of the countryside and the surfeit of gallants, lousy knights, queans and gulls in the capital; Shakespeare, Ben Jonson, Sir Francis Bacon, Sir Edward Coke, Sir Walter Raleigh, Inigo Jones, Captain John Smith, Arabella Stuart, Lady Penelope Rich, Guy Fawkes—all these and many more are greatly talked of." Henry Grattan

+ N Y Times p3 S 28 '41 700w

"Dr. Harrison ransacks the contemporary authorities for accounts of interesting and odd

events that happened, and serves them up as a 'record of those things most talked of at the time.' The proof of the pudding is in the eating, and it must be allowed that he has concocted a rich and capacious dish with a good many plums in it, if here and there one comes across a morsel of suet. In this volume there are no quotations from manuscript authorities, but that does not impair the book as giving a very just and representative picture of the time. Above all, it is entertaining and holds the attention, which is the chief justification for such a book." A. L. Rowse

+ Spec 166:208 F 21 '41 850w

Springf'd Republican p7e Mr 16 '41 480w

(Reprinted from The Times [London] Literary Supplement)

"Dr. Harrison always takes care to mingle the grave and the gay, the great and the small, the personal and the national, in order to make his picture of the age representative."

+ Times [London] Lit Sup p68 F 8 '41 1200w

HARRISON, GEORGE RUSSELL. Atoms in action; the world of creative physics, rev ed 401p il \$3.50 Morrow [12s 6d Allen, G]

530 Atoms, Physics 41-20860

In this new edition "the Director of the Research Laboratory of Experimental Physics at the Massachusetts Institute of Technology presents the world of creative physics as a vital part of everyday life, literally revolutionizing affairs of man by its application to all manner of activities. An entirely new chapter dealing with 'Science in War and After' is of such importance as to justify this brief notice." (Scientific Bk Club R) For earlier edition see Book Review Digest, 1939, Index.

Booklist 38:98 N 15 '41

"'Atoms in Action' [is not] just another addition to the number of books which attempt to convey to a bewildered, and by now rather blasé, public the latest inside information about the structure of the atom. . . Energy, its control, distribution, and utilization in modern times is the theme of the book, and a very stimulating theme it is." J. A. Crowther

+ Nature 146:760 D 14 '40 800w (Review of earlier edition)

"Especially noteworthy are the clarity with which the social implications of modern science are set forth and the opinions of the author concerning the consequences of shrinking the world and expanding the universe."

+ Scientific Bk Club R 12:4 N '41 120w

HARRISON, GEORGE RUSSELL. How things work; science for young Americans; il. by James MacDonald. 301p \$2.75 Morrow

530 Physics—Juvenile literature. Technology —Juvenile literature (W) 41-20858

An introduction to creative physics, suitable for grades seven to nine. Partial contents: Light to keep the world alive; The value of glass; Storing sights to remember; Peering into atoms; How energy makes things go; The world of electricity; Talking over wires; Finding what things are made of; New tricks for tomorrow. The author is director of the research laboratory of experimental physics at the Massachusetts Institute of Technology, Index.

Booklist 38:116 D 1 '41

"Mr. Harrison has written a fascinating book on important discoveries and inventions in the field of physics. While the information given is thoroughly scientific, the language is not too technical to be grasped by a layman, untrained in the field of physics, yet eager to understand more about the wonders of the modern world. Such persons would like to know how energy makes things go, how an airplane is balanced and how the telephone and radio can be explained, things made clear with

HARRISON, G. R.—*Continued*
other marvels, in this exciting book." A. M. Jordan

+ Horn Bk M 18:35 Ja '42 110w

"The material is excellent and has been well indexed, but could have been better organized. There are illustrations, and clever pen sketches by James MacDonald, as well as good, clear photographs. Should prove useful to young people from twelve years on." J. E. Stromdahl

+ Library J 66:1001 N 15 '41 100w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:338 D 15 '41 30w

HARRISON, SIDNEY. Musical box; il. by David Burley. 327p \$2.50 Macmillan [8s 6d Joseph, M]

780.88 Music—Addresses, essays, lectures [41-4006]

Essays on musical subjects by an English critic. Contents: Composed by 'Anon'; Everybody's songs; People in the songs; Seven stories; Did it matter? Music as a profession; Music as an industry; How music is arranged; Poems about music; Great musical cities of the world; Tunes according to your trade; Street songs and sea shanties; Monarchs and their minstrels; Poems that have been set to music; Which poems inspire a composer?; Musical images; Symphonic mottoes; On with the dance; Slogan songs.

"The entertainment value of a good-sized musical library is preserved in this urbane compendium."

+ Books p18 S 28 '41 170w

"Mr. Sidney Harrison has provided a group of essays that twinkle with humor and prove at the same time to be as useful as they are entertaining." G. A. H.

+ Manchester Guardian p7 Ja 7 '41 210w

Reviewed by Howard Taubman
N Y Times p31 O 5 '41 480w

"The true purpose of the book could only have been achieved if it had all been done in rather better style. Even the music type is difficult to read, the pianoforte arrangements, whose authorship is not stated, do not satisfy a fastidious ear, the engravings are uneven in quality, and Mr. Harrison's jaunty writing is out of keeping with his excellent intention, namely, the provision of a miscellany of good things. It is, however, undeniable that Mr. Harrison carries his learning lightly and has managed to pack a number of interesting and pleasant morsels of poetry, prose and music into an unusual kind of anthology."

+ Times [London] Lit Sup p632 D 14 '40 220w

HARSCH, JOSEPH CLOSE. Pattern of conquest. 309p \$2.50 Doubleday

940.5343 World war, 1939—Germany. Germany—Politics and government (W) 41-14858

The Berlin correspondent of the Christian Science Monitor discusses his discoveries and experiences during the first eighteen months of the war. When censorship became intolerable he returned to this country, and continued his story in the columns of his paper. The book, based on these data, describes the methods, aims, strength and weakness of the Nazi regime.

"Mr. Harsch is a careful and thoughtful observer. His narrative is notably free from exaggerations both of optimism and of pessimism about the course of the war." W. H. Chamberlin

+ Atlantic O '41 210w

Booklist 38:49 O 15 '41

Reviewed by Joseph Barnes
Books p3 Ag 31 '41 700w

"One of the most penetrating [analyses] to which National Socialism has yet been subjected. It is at once a protest and a confession. It is a protest against the complacency

of the democracies—their failure adequately to understand the forces that were let loose in Germany and their failure to cope with them. It is a confession of faith in those very values which Nazism would destroy—values which will ultimately enable free men to overthrow the 'arbitrary oligarchy' that rules in Berlin."

+ Christian Science Monitor p18 Ag 21 '41 700w

Cleveland Open Shelf p13 Jl '41

Reviewed by Margaret Stern
Commonweal 34:522 S 19 '41 420w

Reviewed by R. G. Woolbert
Foreign Affairs 20:377 Ja '42 70w

"A well-written and timely book. Recommended." J. A. Sohon

+ Library J 66:668 Ag '41 70w

Reviewed by Keith Hutchinson
Nation 153:347 O 11 '41 750w

New Repub 105:446 O 6 '41 30w

"As a straightforward account of Germany at war, of the methods practiced in occupied countries and of the author's own views of German schemes of world domination and the means which should be taken to meet this threat the book is excellent, sober, factual and well informed." W. H. Chamberlin

+ N Y Times p1 S 7 '41 1150w

"Intelligent and capably written."

+ New Yorker 17:56 Ag 30 '41 30w

Pratt p23 D '41

"'Pattern of Conquest' gives a complete picture of life in Berlin today. It makes worthwhile reading. In fact, anybody who is interested in finding out the truth about Germany at war will find it here. I recommend it warmly." H. B. Kranz

+ Sat R of Lit 24:10 Ag 30 '41 950w

"One of the first-rate volumes on Germany at war... Mr. Harsch shows himself to be highly perceptive, fair-minded and able to see the forest as well as the trees. Wisely, he leaves to others the pleas for action; his job is to describe the Reich, ours to decide what we want to do about it."

+ Springf'd Republican p6 Ag 23 '41 1200w

Reviewed by B. P. Adams
Survey G 30:705 D '41 300w

Reviewed by Barnett Nover
Yale R n s 31:379 winter '42 390w

HART, ARCHIBALD, and LEJEUNE, F. ARNOLD. The growing vocabulary; fun and adventure with words; with an introd. by Oscar H. McPherson. 156p \$1.50; educ ed \$1 Dutton

428.3 Vocabulary. English language—Etymology. English language—Idioms (W) 40-35731

This book is designed for young people but might prove of interest and value to adults as well. It contains one hundred comparatively brief exercises in improving and enlarging the vocabulary. Some of these take the form of "true or false" quizzes, others are devoted to word families, still others to selections from well-known children's classics which contain possibly unfamiliar words, etc.

School & Society 52:504 N 16 '40 30w

"'The Growing Vocabulary' is well adapted to the needs of the average reader. Whether used as a refresher or a beginner's textbook, it supplies pleasant and profitable reading."

+ Springf'd Republican p10 F 14 '41 180w

Wis Lib Bul 37:51 Mr '41

HART, HORNELL NORRIS. Chart for happiness. 198p \$2 Macmillan

171.4 Happiness. Psychology, Applied 40-36193

For descriptive note see Annual for 1940.

"It seems to me that Professor Hart has published his findings prematurely. He might

well have approached the complex problem of measuring a state of mind by means of other methods as well as that which he has chosen: by a more thorough analysis of the subjective aspect, for instance, by more intensive case studies, and by a larger number of them. This procedure might have avoided the suspicion of surface research and surface therapy." J. L. Moreno

Am J Soc 47:652 Ja '42 150w

"Rarely is a reviewer confronted with such a strange book, or more accurately, a mixture of two books. . . . There is danger, of course, of being unfair to both books, just as one might be unfair to both beefsteak and ice cream if they were stirred up together. The book for the layman is a vigorous, well-written, practical sociological pep-talk, doubtless helpful for those it can help. Many sensible things are said concerning adjustment to work, play, love, and home, with comments on health, success, social attitudes, and the thrilling potentialities of happy living thrown in for good measure. The argument is backed by scraps of evidence from a program of happiness measurement. Certainly one must respect the boldness of Hart's attack in the more scientific book upon a significant, yet correspondingly difficult, scientific problem. Yet the Long-Run Euphorimeter seems over-simple for the measurement of hedonic subtleties." Clifford Kirkpatrick

+ Am Soc R 6:288 Ap '41 900w

"This book on happiness has made me very unhappy. It seems almost horrible that one should work out a questionnaire for persons to test their altruism to see if they have enough of it to be happy. It is even worse to suggest that religion is something one can make use of in order to attain happiness; if your score is unsatisfactory, 'religion has great potential services to render you.'" Gordon Poterat

— Crozer Q 18:183 Ap '41 150w

Reviewed by Marjorie Grene

Ethics 51:246 Ja '41 400w

Reviewed by E. E. Emme

J Religion 21:332 Jl '41 250w

HART, HORNE LL NORRIS. New gateways to creative living. 197p \$1.75 Abingdon-Cokesbury

170 Conduct of life 41-17439

"How can one be happy in a dark and tragic world? The author of this book gives an answer to this question in terms of a psychological laboratory technician. . . . He gives three negative and three positive operations in social relations, the negative ones being the avoidance of coercion, avoid falseness, avoid asserting our superiority. The positive operations are to try to understand others, learn to be stimulating and to work toward a creative fellowship of mankind." (Churchman) Index.

"Youth and age, believer and skeptic, will enjoy these lectures." E. W. Blakeman

+ Christian Century 58:1375 N 5 '41 300w

"There is some value in it all as the result of one professor's laboratory studies of happiness. As a practical guide to happiness it is like teaching golf by dissecting the muscles which are used in making a drive off the tee." H. J. Simpson

Churchman 155:22 O 1 '41 150w

"It is a clever and thought-provoking volume, but cast in a popular mould. Its content is within the range of the thoughtful laity. The minister will catalogue the book under 'religion and health'—and will commend it to his friends." W. R. McNutt

+ Crozer Q 19:84 Ja '42 150w

"The process seems oversimplified, but the book has true religious feeling and should be helpful to many readers." G. O. Kelley

Library J 66:730 S 1 '41 140w

HART, JAMES DAVID. The Oxford companion to American literature. 888p \$5 Oxford

810.2 American literature—Dictionaries, indexes, etc. (W) 41-12647

"In alphabetic arrangement, the work includes short biographies and bibliographies of American authors; summaries and descriptions of the important American novels, stories, essays, poems, and plays; information on literary societies, magazines, anthologies, co-operative publications, and other matters related to writing in America." (Pref) Contains a chronological index, a year-by-year outline, giving in parallel columns literary and social events.

Booklist 38:6 S '41

"It is that unusual combination, a reference guide condensed as far as condensation will go without desiccation, and also a book one interested in the general subject of literature can read straight ahead for pleasure."

+ Books p17 S 14 '41 240w

Reviewed by James van Zant

Churchman 156:16 Ja 1 '42 200w

"An invaluable reference book. . . . There must be omissions—there could not help but be—yet if there are, they in no way make the book less good, for there is so much here that many an omission could be forgiven. Certainly Catholic authors have been treated fairly."

+ Commonweal 34:476 S 5 '41 100w

Reviewed by Margaret Marshall

Nation 153:343 O 11 '41 80w

"[The author] has given himself a very large order, which he has worked with great patience, and a reasonable approach to success, to fill. . . . In his summaries of works of fiction he is less successful, producing in some cases résumés which are at once too long and insufficiently enlightening. Some questions as to why so-and-so or such-and-such has been included are of course inevitable. An excellent feature of this reading 'companion' is the Chronological Index."

+ — N Y Times p4 S 14 '41 310w

"Opening this bulky volume at random, I have frequently found my curiosity satisfied, and in leafing over its pages I have run across a good deal of stray information that is curious and may be valuable. But I have also failed to discover information that I expected to find, and I am puzzled to know what principle of exclusion has been followed. . . . The 'Oxford Companion to American Literature' will, I suspect, be more useful to the schools and the libraries than to the scholar, though to him it may be useful as a volume of first reference. One mild concluding squawk. I read that Archibald MacLeish has been director of the Harvard School of Journalism. Harvard has no School of Journalism, and never has had one." H. M. Jones

+ — Sat R of Lit 24:7 S 13 '41 850w

HART, MOSS. The lady in the dark. 182p \$2 Random house

812

(W) 41-9124

"The story [of this play] is simple. The woman editor of a fashion magazine goes to a psychoanalyst for a cure for her growing restlessness. This provides the opportunity for a series of flashbacks both of real happenings in the editor's life and also of dreams she has dreamed. At the end she is cured by realizing that she is in love with a man in her office she always thought she had disliked." Commonweal

Booklist 37:512 Jl 1 '41

"The printed text will give you little or no idea either of its theatrical excitement or its spectacular appeal. In cold type the lyrics are mostly banal and graceless, and the play interludes are brief and unresolved. Only in the theater is this work realized." W. P. Eaton

Books p28 O 5 '41 90w

HART, MOSS—Continued

Dramatic criticism by Grenville Vernon
Commonweal 33:401 F 7 '41 600w

"The play is less than startling, and is unlikely to be produced by amateurs because of technical difficulties. Doubtless there will be a demand from the reading public for the play. Recommended for purchase of single copies."
George Freedley

Library J 66:355 Ap 15 '41 90w

Dramatic criticism by J. W. Krutch
Nation 152:164 F 8 '41 1250w

Dramatic criticism by Stark Young
New Repub 104:179 F 10 '41 300w

HART, MOSS, and KAUFMAN, GEORGE S.
George Washington slept here; a comedy in three acts. 168p il \$2 Random house

812 (W) 41-1505

Play about the man who wanted a little place in the country and got it, but with many complications. Illustrated with photographs of the New York production of the play.

Booklist 37:267 F 15 '41

"'George Washington Slept Here' is a pretty blatant and obvious farce of the wise-cracking school, kept on its feet by many devices which in reality have little to do with the rehabilitation of an old house, and it is entirely lacking in any human warmth and sympathy. We rather suspect that too many people have secretly nourished the dream of owning such an old house, to view with untempered mirth the goings on in this play. The story might have been warm and charming and real, as well as funny. But it isn't. As a result, it isn't even half as funny as the authors doubtless hoped it would be." W. P. Eaton

Books p12 F 9 '41 150w

"This farce about buying a farm in the country would probably seem funnier if written by lesser authors. As a matter of fact, we believe that Messrs. Kaufman and Hart wrote it from the standpoint of men who really are satisfied with their nice expensive New York apartments, and their humor about trees and fertilizers and insects has the mechanical lilt that they lose when they sing the virile vibrations of Manhattan." E. V. Wyatt

Cath World 152:335 D '40 320w (Dramatic criticism)

HARTLEY, MARSDEN. Androscoggin. 52p \$2 Falmouth

811 40-29754

"Maine, it would appear, is a fruitful place for artists to go to and to come from. Marsden Hartley was born in the Androscoggin Valley, and he is both a poet and a painter. His poetry is definitely graphic. To read Mr. Hartley's poetry is to receive a series of pictures of Maine terrain and Maine characters. The landscape is large with trees and sea and sky." Christian Science Monitor

"Hartley is one of the most original of living American artists. He regularly has fresh visual experience to impart, and there is a peculiar elegance, an unusual quality of tastefulness and refinement to all his work. His relatively little-known prose and poetry possesses it to no less a degree than his more familiar painting." Paul Rosenfeld

+ Books p20 Ap 13 '41 480w

"It is impossible to read Mr. Hartley's poems without feeling you know Maine, and, if you already know it, it is pleasant to renew your acquaintance through the eyes of a unique observer. 'Poets,' Merrill Moore once wrote, 'look at things in a special way and make us see what they see.' Mr. Hartley does that, and his is a vigorous and refreshing view." J. R. + Christian Science Monitor p11 Ja 18 '41 120w

Reviewed by Kathleen Campbell
Poetry 59:168 D '41 360w

HARTMAN, GERTRUDE. The making of a democracy. rev and enl ed 302p il \$1.96 Day
973 U.S.—History. Democracy. U.S.—
Politics and government 41-51908

Enlarged edition of a text first published in 1940 (Book Review Digest, 1940). "In this edition a whole new section is added which discusses fully and in detail the rights guaranteed to every American citizen by the Bill of Rights and contrasts these rights with the lack of them in totalitarian nations." (Publisher's pref) Index.

Booklist 38:84 N 1 '41

School & Society 54:144 Ag 30 '41 60w

"Students will long remember the vivid narrative treatment of such significant episodes as the march of the peasants on London, the beginnings of representative government in England, the struggles between King and Parliament, Bacon's Rebellion, and the Boston Tea Party. Apt quotations from original sources make both the matter considered, and the people involved, alive and real." G. W. Moon

+ Social Educ 5:624 D '41 650w

Social Studies 32:379 D '41 20w

HARTMANN, GEORGE WILFRIED. Educational psychology. 552p \$2.75 Am. bk.

370.15 Educational psychology 41-11290

"Those who have read Hartmann's Gestalt Psychology [Book Review Digest, 1935] will, of course, expect his Educational Psychology to be written from the Gestalt point of view and in the Gestalt style. . . The book has three parts. Part One is on the psychological approach to educational problems. . . It emphasizes the ideas that education should be the fulfillment of pupil needs and that the body has primary importance. . . Part Two is on the improvement of the organism and its functions. . . Part Three is on the adaptation of instruction to developmental levels. It contains 84 pages and has four chapters, one on each of the following planes of education: elementary, secondary, college and adult." (School & Society) Supplementary bibliography. Glossary. Index.

"Hartmann has written a good book. Even though it is not a textbook of educational psychology, he writes *about* the field in an easy and stimulating way. He has a likable flair for concrete instances of practice and method. The teacher who can read between the lines will find the book full of suggestions. If it is to be called a 'first' book, the word 'first' ought to mean that, after having read the book and secured broad frames of reference, the student would then be prepared to tackle the more detailed data of educational psychology without getting lost among them." C. R. Griffith

+ — El School J 42:308 D '41 1250w

"Scantiness of experimental data (except those from the author's own previously published investigations) is probably the chief fault of this book, but others are the wordiness of Part One and the brevity of Part Three. . . Among the merits of the book are the merits of that part of Gestalt theory relating to educational processes. The importance of insight, meaning, maturation, motivation and the total personality should always be stressed. Hartmann has done a good job in pointing out their value to the teacher, but he has overlooked most of the facts relating to practice, and consequently gives the reader a decidedly one-sided view of the learning process. . . As an instrument of instruction, the book appears best suited to college seniors or graduate students who have a good factual background in psychology and who are interested primarily in principles." H. B. Reed

+ — School & Society 54:620 D 27 '41 2000w

HARTSHORNE, CHARLES. Man's vision of God and the logic of theism. 360p \$3 Willett
211 Theism. God 41-51847

"This is a closely-reasoned examination of theism, not easy reading for those unaccustomed to metaphysical thinking but highly rewarding to those prepared for intensive philosophical study... The author outlines a logically complete classification of all possible ideas about God and by a process of elimination arrives at what he calls a "new theism." (Booklist) Index.

Booklist 37:539 J1 15 '41

"The development of the argument is necessarily technical and complex, but there is an originality here which is deserving of careful consideration." R. C. Miller

+ Churchman 155:18 J1 1 '41 160w

"Hartshorne has provided us with a powerful mental catalytic agent which may precipitate a really new situation in the theological and philosophical world." W. M. Horton

+ Crozer Q 18:342 O '41 700w

Reviewed by E. S. Brightman

J Religion 22:96 Ja '42 1800w

HARTWELL, HENRY; BLAIR, JAMES, and CHILTON, EDWARD. Present state [1697] of Virginia, and the college; ed. with an introd. by Hunter Dickinson Farish [pub. under the auspices of the Dept. of research and record of Colonial Williamsburg, incorporated]. (Williamsburg restoration hist. studies no 1) 105p pl \$2.75 for sale by Princeston univ. press

975.5 Virginia—Politics and government.
William and Mary college, Williamsburg,
Virginia 40-11633

"This book is the first volume of the Williamsburg Restoration Historical Studies, published under the auspices of the Department of Research and Record of Colonial Williamsburg, Incorporated. The series is designed to cover the history of Williamsburg, Virginia, in the eighteenth century, and the origin, development, and expansion of the civilization of which this city was the center. For this reason... it has seemed appropriate that this history of Virginia, just at the period when Williamsburg superseded Jamestown as the social, political, and economic capital of the colony, should be reprinted to inaugurate the series." (Editor's pref) The original Account of the Present State and Government of Virginia was presented to the board of trade in 1697. It is now for the first time reprinted in its entirety. Introductory essays present pertinent historical, biographical, and bibliographical data. Index.

"In making this important document more readily accessible to students Dr. Farish and his colleagues have rendered a valuable service to all those whose interests include early America." W. F. Craven

+ Am Hist R 46:724 Ap '41 260w

Springf'd Republican p7e Je 2 '40 300w

HASKELL, EDWARD F. Lance. 359p \$2.50
Day 41-12247

A socio-political novel. The hero is Lancelot Tenorton, brought up in Germany but really the son of English parents. He has been influenced by other nationalities as well and is pictured as one of the multicultural men whose sympathies hold the potentiality of being world-wide. This novel deals chiefly with his adventures during the last months of the first World war when he is a prisoner in Bulgaria.

"This long and exciting adventure story, which is also a modern tract, must surely be one of the oddest novels to appear since M. P. Shiel published his last one. In fact in its peculiar mixture of sincerity and melodrama,

its rather highfalutin' elements and its warm humanity, and its passionate address to the reader, Mr. Haskell's book much resembles the remarkable work of Shiel... Even apart from his capacity to tell a good story well, and his unusual breadth of interests and learning, Mr. Haskell is to be warmly congratulated on what appears to be his first novel. His book is all the better because he knows what he is writing about." Iris Barry

+ Books p3 J1 27 '41 800w

Reviewed by E. P. Potter

Library J 66:615 J1 '41 60w

"At a moment when the German juggernaut menaces the continuation of culture and civilization, no problem novel could be more engrossing than one which, like Mr. Haskell's, presents a social scientist's reflections and speculations on the theme of social conflict. Here, in fiction form, is an attempt to come to grips with the forces that rock our modern world, to show how and why the Germans are an aggressor people, and the Balkans are in almost continuous eruption. For America, on the verge of war, this book, written by the son of American missionaries and educators, whose childhood environment included several continental countries of diverse languages and cultural tradition, has a peculiar timeliness." Drake De Kay

+ N Y Times p7 J1 27 '41 1200w

"A weirdly inept and serious-minded tractarian novel... Now and then Mr. Haskell argues his points persuasively, but in general the theme is too obtrusive and his characters are preposterous."

+ New Yorker 17:58 Ag 9 '41 60w

"It is, of course, a precarious affair to write a novel just for its philosophical implications which, despite the author's practical studies, are still of a rather abstract nature. Often it turns out to be neither philosophy nor novel. Mr. Haskell, however, has succeeded to an almost satisfactory degree. He has presented his problem wrapped in the fitting dress of an exciting novel which anybody will read with profit, once he has overcome the horror of the book's jacket design." Klaus Lambrecht

+ Sat R of Lit 24:7 Ag 2 '41 550w

HATCH, ERIC. Unexpected uncle. 274p \$2
Farrar 41-3331

Seton Mansley, wandering down a Palm Beach street, happened to see a beautiful girl in a shop weeping into a rack of expensive polo coats. Beauty in distress always appealed to Mansley, so shortly he found himself playing unexpected uncle to the beautiful Kathleen, and straightening out her romance with a wealthy playboy.

Reviewed by Lisle Bell

Books p23 Mr 2 '41 280w

"The whole mélange of amusing and frivolous romancing is thoroughly entertaining and inconsequential." Beatrice Sherman

+ N Y Times p21 F 23 '41 440w

HATCHER, WILLIAM BASS. Edward Livingston, Jeffersonian Republican and Jacksonian Democrat. (Southern biography ser) 518p il map \$3.50 La. state univ. press

B or 92 Livingston, Edward 40-34088

"Member of Congress from New York, Mayor of New York City, exile in New Orleans; then Louisiana legislator, codifier of its laws, Louisiana Congressman and Senator; finally Secretary of State and Minister to France under Andrew Jackson—Edward Livingston is outstanding in versatility and lasting achievement among American statesmen of the second rank." (Nation) Essay on authorities. Index.

"The chief weakness of Mr. Hatcher's book lies in the failure to recognize fully the extent to which Livingston's public services contributed to the development of his character..."

HATCHER, W. B.—Continued

That is not to say that the author has not written a good book. One looks in vain, however, for that insight into public affairs which a biographer like the late Senator Beveridge bestowed upon his subjects. But there are few scholars in politics who are qualified to write political biographies. Such books are better written by scholars who are not politicians than by politicians who are not scholars. Mr. Hatcher has done a sound piece of scholarship, and his book is a credit to the series in which it appears." W. S. Carpenter

+ — *Am Hist R* 47:142 O '41 650w

"This volume is a carefully documented work based on an exhaustive exploration of available manuscript and printed sources. Particularly good use was made of public records... The author has contented himself with telling the story without any striving for literary effect. He has painstakingly organized all the material he could find on Livingston and presented it with clarity and dispassionate objectivity." S. I. Pomerantz

+ *Am Pol Sci R* 35:396 Ap '41 450w

"This scholarly, detailed biography, a valuable though slightly pedestrian contribution to American historical studies, places [Livingston] in true perspective as an important figure in two transitional periods."

+ *Nation* 153:289 S 27 '41 90w

HATHAWAY, CYNTHIA. *Two Bridgets*; il. by Pelagie Doane. [32p] \$1 Doubleday

41-17580

The story of two Bridgets, one a modern little girl who did not like her plain, old-fashioned name, and the other her great-grandmother, a brave little pioneer. After hearing the story of the first Bridget, and reading some of her letters, the second Bridget was proud to bear her name.

"Without preaching, the little story gives a child something to think about." M. L. Becker

+ *Books p6 S* 14 '41 200w

"Eight and nine-year-old girls will enjoy the quaintly flowered cover and colorful illustrations." Miriam Snow

+ *Library J* 66:908 O 15 '41 60w

"A friendly little story that successfully combines the life of a little girl of today with that of a little girl of long ago. Pelagie Doane has provided gay and attractive pictures in color." A. T. Eaton

+ *N Y Times* p10 N 16 '41 200w

HAUSER, ERNEST OTTO. *Honorable enemy.* 268p \$2.50 Duell

915.2 Japan—Civilization. National characteristics, Japanese 41-9237

An attempt to analyse the national characteristics of the Japanese people thru a survey of their historical background and observation of their ways and habits of thought and living. The common people of Japan and their psychology are typified in the figure of Mr Sato-san (Mr Smith) a bank clerk who becomes a soldier. Index.

"Mr. Hauser, who knows Japan both from study and from firsthand observation, contrives to convey a very considerable amount of information about Japanese tastes and habits in living, loving, eating, drinking, fighting, and all the other familiar activities of man. He possesses a knack for selecting the subjects best calculated to appeal to the American reader." W. H. Chamberlin

+ *Atlantic JI* '41 210w

Booklist 37:545 JI 15 '41

"This is not a mere travel book. It is a personal narrative, a political essay and a novel, all rolled into one, and the most effective portion is, without doubt, the story of Sato-San, the typical Japanese who goes to war in China. . . The larger part of the book

is written in a breezy manner, too often at the cost of accuracy." Wilfrid Fleisher

Books p6 Je 8 '41 750w

"At a time when Japan is looming large on America's political horizon Mr. Hauser has performed a valuable service in conveying through this agreeable medium, a compendium of the information which could be found at greater length and in more detail in the more serious books which people usually do not read. . . The author is notably free from bias and no one will read his book without obtaining a clearer idea both of the Japanese as human beings and of Japan as a nation." W. H. C.

+ *Christian Science Monitor* p10 Je 14 '41 550w

"I was delighted with this pithy, informed and not unsympathetic study of Japan and her peoples. Mr. Hauser, who knows the Orient thoroughly and who has lived in Japan for long periods, makes one wonder whether Gilbert and Sullivan were satirists or complete literalists. The picture he draws of Japan, her traditions, taboos and curious thought patterns, her ambitions, struggles and reasoning, could only have been drawn by one who knew and felt for the enigmatic little men so long secluded on their little island and now reaching out for an empire in bewildered but remarkably efficient fashion." W. M. Callahan

+ *Commonweal* 34:379 Ag 8 '41 450w

Reviewed by R. G. Woolbert

Foreign Affairs 20:386 Ja '42 10w

"Of all recent books on Japan, Ernest Hauser's is probably the most satisfactory for the ordinary reader. It is a vividly written, yet thoughtful interpretation. It is enough of an exposé to satisfy the sensation seeker, yet it goes a long way toward explaining why the Japanese are what they are." M. S. Stewart

+ *Nation* 152:701 Je 14 '41 140w

Reviewed by W. H. Chamberlin

N Y Times p9 Je 15 '41 1400w

"Ingratiating and authoritative discussion of present-day Japan and the Japanese."

+ *New Yorker* 17:79 Je 7 '41 60w

"'Honorable Enemy,' written by a man with an eye as sharp and as fast as a 1.9 lens, gives us some idea of the people who are fighting so tenaciously in Asia. Some of the impressions he presents are unique, particularly the picture of the Emperor, descendant of the Sun Goddess, and that of Prince Konoye, the divine premier who rules but does not boss. Even a superficial knowledge of Japan would challenge some of the statements made by Mr. Hauser. Generalizations are made without any evidence and exaggerations are pressed one on top of the other." Malcolm Rosholt

+ *Sat R of Lit* 24:19 Je 7 '41 550w

"The chief value of the book is not even the service that it renders in shedding more light where light is needed, but in its extremely friendly readability. It is good fun from beginning to end and the information that it conveys will be absorbed by the reader with a maximum of pleasure and a minimum of effort." R. A. Smith

+ *Survey G* 30:533 O '41 300w

Time 37:102 My 26 '41 300w

HAUSER, ERNST ALFRED, and LYNN, JOHN EDWARD. *Experiments in colloid chemistry.* 178p il \$2 McGraw

541.3452 Colloids

40-33767

Experiments in colloid chemistry, to the number of 214 with fourteen explanatory chapters. It is the contention of the authors that experiments in this branch of chemistry are not too complicated nor too expensive for the average educational institution. Indexes.

"These experiments are so interesting and many of them are so easy to perform that anyone with a spark of scientific curiosity will itch to try them. Moreover, the style is so simple and direct that the book makes interesting and entertaining reading even if one cannot

undertake the experiments. It should enjoy a wide use both for systematic instruction in colloid chemistry and by the casual reader and experimenter." A. B. Lamb

+ Am Chem Soc J 63:317 Ja '41 100w

"Directions are clear and simple; most apparatus and materials will be available in the average college laboratory. Headings and sequence of the chapters conform with modern textbooks, in fact, the book could conceivably be used both in the classroom and the laboratory because all experiments are preceded with well-written material of a fundamental nature."

+ Chem & Met Eng 47:727 O '40 80w

N Y New Tech Bks 26:5 Ja '41

HAVIGHURST, WALTER. No homeward course. 295p \$2 Doubleday

(W) 41-3905

The time is the immediate present; the scene a German sea raider. As prisoners on the Westphalia are the passengers and crews of the ships sunk by this successful raider. On the seventh ship sunk there is a case of cholera and that brings things to a climax.

Booklist 37:387 Ap 15 '41

"'No Homeward Course' is a grim and graphic account of the fate that overtook the swift raider, a story of desperate action not without its moments of chivalry and romance." George Conrad

+ Books p12 Mr 23 '41 360w

"The book has all the elements of a thriller. But it has something more, for Mr. Havighurst knows ships and the sea. No reader can fail to be impressed by his descriptions of them. . . The publishers announce the book as a story of 'three men and a woman cut off from the world by the fortunes of war.' In so doing they hit its weakest point, for the characterization of the woman is thoroughly amateurish. That of the men, at least in relation to her, is no more convincing. It might better have been publicized for its competent demonstration of Nazi ideology. Or better still, for its fine understanding of the sea." V. C. Perkins

+ — Boston Transcript p7 Ap 12 '41 160w

Reviewed by Charles Marriott

Manchester Guardian p3 J1 11 '41 350w

"Written with haste and little heed for accuracy, according to a formula the author has apparently forgotten."

— New Repub 104:610 Ap 28 '41 50w

"Mr. Havighurst has packed away a first rate story of today in his latest novel, a dramatic novel of individuals caught in a dramatic situation. . . It is a swiftly paced story, well plotted, of almost continuous action broken only by conversations in which the diverse temperaments and traditions of the people are revealed, if without any attempt at profundity, yet by a skillful hand." F. T. Marsh

+ N Y Times p24 Mr 16 '41 500w

"A vigorously told, romantic sea story."

+ New Yorker 17:86 Mr 15 '41 30w

Sat R of Lit 24:16 J1 5 '41 230w

"The author is at his best when he sticks to ships and seamen. His American heiress, English diplomat, and the various other land creatures, are all too simplified and too large for us to believe in them, and the whole story is too over-loaded by horror being piled on horror." John Hampson

— + Spec 167:68 J1 18 '41 60w

"Some of the details of the raider's methods are ingeniously imagined. The rest is vapid and lush and hard to put up with. Mr. Havighurst has odd notions of the geography of this country and of London in particular."

— Times [London] Lit Sup p333 J1 12 '41 380w

HAVRON, LAURIE (MRS E. L. HARRISON). Hurricane hush. 312p \$2.50 Greystone

41-19718

The turpentine woods of Florida form the background of the novel. Farrell Lull, grand-

daughter of "Boss" Lull, a descendant of an old Florida family, imagined herself in love with a handsome, cruel young turpentine chipper. All thru one long summer the affair flourished, until the night of the hurricane, when Farrell understood at last the force of her own feelings.

"Once in a while—a long while—one comes upon a first novel that seems to owe nothing to current models, but to be written out of an ardent mind and full heart, like a poem. Hurricane Hush is that sort of rare and lovable thing." R. M. Gay

+ Atlantic D '41 150w

"So cloudy are Miss Havron's characters that there is considerable doubt in the reader's mind as to just what goes on between them. . . It is a curious fact that the only characters in the book which come alive are the poor trash. . . The Lulls themselves are of no substance." Robert Wilder

Books p12 N 9 '41 600w

"Miss Havron writes with an ardent lyricism which occasionally runs to lushness. But however much she is concerned with the spiritual conflicts of her heroine, it is in her portrayal of the second woman, the slut and the trull, that Miss Havron is at her best. . . Miss Havron's description of this woman holds no reticences and there are places indeed, especially an incident concerned with Pearlie's candy-starved 12-year-old sister, which is completely revolting. One wonders to what extent Miss Havron has consciously been influenced by William Faulkner. . . The description of the hurricane itself is excellent, as indeed are the descriptions of other scenes in the book, and emphasizes the fact that Miss Havron's feeling for words is real." Rose Feld

+ — N Y Times p7 O 12 '41 600w

"'Hurricane Hush' is one of the too infrequent books whose characters are remembered long after reading. The girl Farrell and her kingbird seem indelible; may they be forerunners of other Havron characters to come."

+ Springf'd Republican p7e O 12 '41 240w

HAWGOOD, JOHN ARKAS. The tragedy of German-America. 334p \$3 Putnam

325.243 Germans in the U.S. 40-35196

Study of "the Germans in the United States of America during the nineteenth century—and after." (Subtitle) Contents: The German as a settler in the United States; New Germanies on American soil; The significance of the hyphen in German-American history. Bibliographical notes. Index.

Reviewed by C. O. Cleveland

— Commonweal 33:332 Ja 17 '41 650w

"Professor Hawgood has put an enormous amount of research and labor into this book, and yet it is a disappointing one. In the first place, his study of the German immigrant in the United States is limited to the nineteenth century and after, and therefore a most important chapter is omitted. Again, he is particularly interested in the efforts to establish new Germanys on American soil and studies these experiments with considerable detail. . . Professor Hawgood has assembled many valuable facts about the development of the German immigration and the extent of its various tendencies, and has also portrayed well the reaction among German-Americans to the rise of the Bismarckian Germany. But one cannot see the whole forest because he focuses our attention upon so many trees." O. G. Villard

+ — Sat R of Lit 23:13 F 22 '41 750w

HAWKINS, DEAN. Skull mountain. 275p \$2 Doubleday

41-13936

Detective story.

"There is plenty of mystery in this tale. To be sure, most of it is far-fetched, but not

HAWKINS, DEAN—Continued

all readers are critical about such things." Isaac Anderson

N Y Times p14 Ag 17 '41 260w

"Once it gets under way, and matters start popping on mountain tops and deep under ground, yarn moves at thrilling pace. Grade B."

+ Sat R of Lit 24:18 Ag 23 '41 40w

HAWKINS, DESMOND. *Lighter than day.* 305p \$2.50 Knopf [7s 6d Longmans]

41-2206

An English story concerned with the character development of two brothers, moved by restlessness that affects their generation, and their love for the same girl, a charming visitor to the village.

"Desmond Hawkins writes with the precision and subtlety of a poet, to whom the slightest gesture, the shortest phrase of conversation, have undertones worth paragraphs of explanation. And Mr. Hawkins gives the explanations, which are profound and exact, even though his characters must wait, like puppets dangling on a string, until he puts them back into action." Milton Lehman

+ Books p10 F 23 '41 400w

"*'Lighter Than Day'* is not a book that can be read casually in odd moments and forgotten. It will continue to haunt and entertain the mind. The reader who seeks substantial food for thought, lightened by graceful humor and heightened by flights of lyrical prose, cannot do much better than this novel by Desmond Hawkins." William Mitchell, Jr.

+ Boston Transcript p2 Mr 8 '41 320w

"Desmond Hawkins is a young English literary critic and, as might be expected, his style is very well worth studying, clear, and admirably written, but there is little or no plot and the analytical conversations are rather tiresome. American readers will find it slow reading except for the descriptions of the English countryside and garden, but for those few readers fond of psychological studies and character development, it will be an interesting study." I. M. Turner

Library J 66:139 F 1 '41 120w

"Mr. Hawkins's vivid and vivacious pen, with its certainty of touch, and his acutely analytical comprehension of the qualities of his personages are a constant delight." Wilfrid Gibson

+ Manchester Guardian p7 O 25 '40 80w

"Mr. Hawkins is a patient, scrupulous writer of notable seriousness: I have read nothing for some time in which the author has permitted himself fewer facile moments, irrelevancies, or frivolities. Yet there are times when I ask myself if this very concentration, this unwinking gravity does not bring its disadvantages. It is like a man looking constantly through a pair of binoculars; the field of view is magnified, but constrained." Brian Howard

+ New Statesman & Nation 20:472 N 9 '40 550w

"The thorough, carefully drawn character studies keep keen perception and a sure, relentless appraisal of the frailties 'just under the skin' that elude the careless psychologist. . . Mr. Hawkins's real achievement in *'Lighter Than Day'* is the splendidly built up character of Uncle Willie, the slightly suspect proprietor of the Stannersgate Hotel, where many of the scenes are laid. The ageless, fulling old fellow with his 'pork-pie hat, invertebrate figure and herbaceous buttonhole' is an excellent piece of work." Frances McKee

+ N Y Times p7 Mr 9 '41 500w

"Mr. Hawkins's creatures are mouthpieces, not living individuals. Their talk is too literary, too analytical. Actions seldom speak louder than words, and nothing is simply motivated or simply treated except by the dull. . . If Mr. Hawkins ever has a story worth his style or characters as vitally presented as his own thoughts, we shall have an unbeatable book. Even this one ought not be over-

looked by anyone who is interested in good prose and in shrewd comment on England." Bess Jones

+ Sat R of Lit 23:13 Mr 29 '41 700w

"Mr. Hawkins has a very personal talent of the kind that lands up very often in portentousness, in bogusness. But he has talent, and he is very painfully persuasive in certain of the later passages in this book. . . Mr. Hawkins does minor characters well, and thereby reveals a power of bitter naturalism which will serve him better in the long run, I believe, than will the preciosity with which he works on his central subject here." Kate O'Brien

+ Spec 165:452 N 1 '40 100w

Springf'd Republican p7e My 4 '41 380w

"Mr. Hawkins is quick-witted, fair-minded and almost desperately in earnest, and can express himself with a finely laboured urgency. That everyone of the quartet speaks alike, not in character but in an unvaried idiom of lightly intellectualized egotism, is only to be expected in fiction of this self-conscious type; that all, in their respective ways, are apt to do a bit of callow preaching when they are baring not very profound souls is similarly characteristic of the type."

Times [London] Lit Sup p529 O 19 '40 800w

HAWKINS, EVERETT DAY. *Dismissal compensation.* 390p \$4 Princeton univ. press

331.133 Wages—Dismissal wage. Labor laws and legislation 40-35893

"Voluntary and compulsory plans used in the United States and abroad." (Subtitle) "Part 1 is devoted to company plans in the United States. Over 500 American firms have paid dismissal compensation on their own initiative at some period prior to January 1, 1940. Details are given about the plans of 329 concerns, employing some two and a half million persons. Summary treatment is devoted to such topics as reasons for adoption, types of plans, amount of compensation, eligibility requirements, administrative problems, method of payment, and effects of the recent social security legislation. . . Part 2 treats largely of trade-union activity in the United States and in foreign countries to secure dismissal compensation for members through voluntary joint agreement. . . Part 3 is headed 'Compulsory plans.' Here may be found a summary of foreign legislation in the field of dismissal compensation. Such laws in numerous countries play the major part which in the United States is taken by voluntary plans. At least 40 countries have passed laws, mainly since World War I, providing notice or compensation for workers." (Am Econ R) Selected Bibliography. Index.

"The book possesses high merit as a careful research report analyzing an extensive body of basic original data." J. M. O'Leary

+ Am Econ R 31:172 Mr '41 350w

"Mr. Hawkins has been studying dismissal compensation schemes intensively for a number of years. This book, which is the result of his painstaking research and travels, is the most comprehensive publication so far issued on the subject. . . Of special interest, in view of the probable postwar depression, is the section in which Mr. Hawkins discusses the value of a dismissal compensation program when employment recedes from a wartime peak." F. B. Brower

+ Ann Am Acad 215:223 My '41 500w

HAWKINS, QUAIL, comp. *Prayers and graces for little children;* il. by Marguerite de Angeli. [32p] 50c Grosset

264.1 Children's prayers (W) 41-11077

"There are seventeen prayers, five graces and two brief devotional poems in [this book]; each can easily be committed to memory, which is the main thing. Most of these have been familiar to grown-ups and should be to their children." Books

Booklist 38:99 N 15 '41

Reviewed by M. L. Becker

Books p8 S 21 '41 40w

Wis Lib Bul 37:158 O '41

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Williamsburg, old and new; il. by E. H. Suydam. 284p \$4 Appleton-Century 975.5425 Williamsburg, Virginia.

(W) 41-7290

Partly history, partly guidebook, this volume tells the story first of Jamestown, Williamsburg's predecessor, then proceeds to the account of colonial Williamsburg, to the days of its glory and the days of its decay, and finally comes to the story of its restoration in the twentieth century. Index.

Booklist 37:489 Je 15 '41

"Despite a certain awkwardness of style, 'Williamsburg Old and New' is a straightforward and entertaining account of the struggles and upheavals that brought to birth the colony at Virginia and the significance of Williamsburg to the American scene. Miss Hawthorne has spent enough time at the old Capital to absorb much of its atmosphere and spirit and her book is crowded with tales of high adventure, spiced here and there with pleasant humor and a dash of early scandal." R. Y. Williams

+ Books p9 Je 1 '41 480w

"Miss Hawthorne, granddaughter of Nathaniel Hawthorne, needs no introduction to her readers, either at home or abroad. She has written charmingly for both grown-ups and children, but never more delightfully, it is certain, than in this story of Old Williamsburg and the Williamsburg so faithfully restored. But the historical and descriptive text is glorified, as it were, by the pen pictures drawn by E. H. Suydam. It is the pictures that recall to one who has seen Williamsburg since the work of restoration has been completed the thrill of what, to every individual, is that of discovery." F. L. P.

+ Christian Science Monitor p10 J1 5 '41 380w

"If there were no text in this book, but only the many exquisite drawings by the late distinguished artist, E. H. Suydam, it would deserve a place in every library, so perfectly has he caught the magic 'atmosphere' of Williamsburg through the difficult medium of the pencil. Yet Miss Hawthorne has presented a story which is both stirring and illuminating." J. V. Z.

+ Churchman 155:21 S 1 '41 170w

Cleveland Open Shelf p10 My '41

"Miss Hawthorne likes restored Williamsburg—and the feeling it conveys of old Williamsburg. And she says so with enthusiasm—describes a deal that is in the guide books and gives freshness to the description. It must be added, however, that there are evidences of a task—even though it is a labor of love—done in some haste." H. I. Brock

+ N Y Times p5 Je 15 '41 500w

Pratt p13 D '41

"This book is an interesting account of early times in aristocratic America before there were Tories or Rebels, and it can serve as an admirable guide book."

+ Sat R of Lit 24:21 My 17 '41 140w

Wis Lib Bul 37:114 Je '41

HAWTHORNE, NATHANIEL. Hawthorne as editor; selections from his writings in the American magazine of useful and entertaining knowledge; comp. by Arlin Turner. 290p \$2.75 La. state univ. press

814

41-52534

"For six months, in 1836, Nathaniel Hawthorne, then 32 years old, attempted to reconcile his literary tastes and the desires of his kinsmen that he do something useful by being editor of the American Magazine of

Useful and Entertaining Knowledge. . . Among the chaff of filler, quotations, summaries of articles published elsewhere, and the descriptive matter that he was obliged to put together for the illustrations which the publishers considered the most important feature of the magazine, there was occasionally a bit of good wheat in the form of original essays or accounts of his own experiences. Selections from Hawthorne's work for the magazine during the six months of his editorship have been assembled by Arlin Turner. . . Only five of these have ever been reprinted before." Christian Science Monitor

Reviewed by H. S. Commager

Am Hist R 47:358 Ja '42 700w

"A few pieces can stand on their own merits. . . [Also] the selections throw some added light on what Hawthorne was reading, what kind of subjects interested him, and how thoroughly he was set, at 32, in the characteristics of thought that marked the years of his greater writing."

Christian Science Monitor p10 My 31 '41 480w

Reviewed by N. H. Pearson

Sat R of Lit 24:18 J1 26 '41 360w

HAY, THOMAS ROBSON, and WERNER, MORRIS ROBERT. The admirable trumpeter; a biography of General James Wilkinson. 383p map \$3 Doubleday

B or 92 Wilkinson, James

41-7141

"General Wilkinson's active service as a soldier in the armies of the United States began in 1775 and ended forty years later with the close of the War of 1812. In this period there was an interval of about eight years following the close of the Revolutionary War, during which Wilkinson was a trader, land speculator and political leader in the pioneer communities of Kentucky. . . This book is an attempt to discover the truth about James Wilkinson by means of an unbiased examination of the facts of his career as well as of the partisan accusations against him and his own flamboyant attempts to justify himself. The narrative is based on contemporary documentary material, personal letters and newspapers. Thomas Robson Hay is responsible for the research and the points of view based on his many years of research devoted to the subject. . . M. R. Werner is responsible for the organization of the material and for its presentation." (Introd) Index.

"Mr. Hay and Mr. Werner have told this fantastic tale with skill and impartiality. They have presented the admirable trumpeter as he emerges from the historical record without attempting to explain or interpret. They have, however, added nothing to the presentation of Maj. Jacobs, while on the score of thoroughness, of style, and of documentation that earlier biography is the more valuable." H. S. Commager

+ Books p4 My 25 '41 650w

Christian Science Monitor p10 Je 28 '41 500w

"General James Wilkinson is one of the most fascinating characters in American history, though rather because of his faults than his virtues. No one with a drop of biographical blood in his veins could read of him without wanting to write of him. . . Two modern biographers, Royal O. Shreve in 1933, and Major James R. Jacobs, in 1938, have dealt with him in high disapproval. The present authors have endeavored, as they say, 'to base this account on the record, intruding personal opinion and speculation only in so far as they may help to give the narrative a balance and a perspective that will enable the reader to form his own conclusions.' The result is not all that could be hoped for." R. L. Duffus

N Y Times p14 My 25 '41 1050w

"Good reading and substantial Americana."

+ New Yorker 17:78 Je 7 '41 70w

Springf'd Republican p7e J1 13 '41 600w

HAYAKAWA, SAMUEL ICHIYE. Language in action. 345p il \$2; school ed \$1.25 Harcourt
422 English language—Semantics
(W) 41-8690

An introduction to semantics by an American-born Japanese, who is assistant professor of English at the Illinois Institute of Technology. Partial contents: The importance of language; Symbols; Words that don't inform; Directive language; How we know what we know; Classifications; The two-valued orientation; Affective communication; Intensional orientation; Extensional orientation; Readings; Acknowledgments and bibliography. Index.

Booklist 38:192 F 1 '42

"The book is written with delightful simplicity and unobstructive humor. I note this 'general principle': 'the prevention of silence is itself an important function of speech': a remark so ingenious that it borders on the profound." Albert Guerard

+ Books p3 D 21 '41 1500w

"Language in Action is a masterpiece of exposition, so simply and incisively written as to be nothing less than brilliant, and it's more-over enlivened by a constantly flashing humor and pithy common sense. It could be taught even in the third and fourth years of high school—provided the book could first be got into the heads of the teachers as it ought to be in any case for their own sake as well as to improve our truly deplorable system of education." Alvin Adey

+ Current Hist 1:371 D '41 800w

J Philos 38:720 D 18 '41 480w

"This book . . . reads like a popularization of Stuart Chase's 'The Tyranny of Words.' Were it presented as a textbook in rhetoric on the high-school level, its naive and crude approach to the problems of language might be held excusable on pedagogical grounds. But it is offered to all and sundry as the wisdom of the twentieth century's newest science, semantics, as an indispensable safeguard against superstition, propaganda, and inaccurate thinking. And like everything else on the market today, stress is placed on its important but rather vague implications for democracy. There is reason to believe that the claims of the author and publisher will find wide acceptance among the fad-hungry reading public." Sidney Hook

Nation 154:16 Ja 3 '42 1100w

"S. I. Hayakawa's book is a primer on the subject, at times painfully so in the parts of those veteran actors, Mr. Jones and Mr. Smith. But he speaks with patience and a ready intelligence of the function of language, its use and misuse, the laws of double-intention and result by which it may be and should be analyzed. He invites us, as a sort of freshman class in the subject as such, to limber up our perceptions with the provided exercises and even 'readings.' Good enough. With as little recourse as possible to such necessary but essentially meaningless phrases as 'the multi-valued orientation,' he brings the obscure and ancient wisdom of this new field down to the level of the straight talk a lay intelligence can tolerate and possibly profit by." Otis Ferguson

+ New Repub 105:741 D 1 '41 1400w

"It is precisely what a popularization should be. It is very smoothly and lucidly written; it is compact; it is lively; it is logical and informative, and it reveals unusual intellectual acuteness. It makes no claims to basic originality." Henry Hazlitt

+ N Y Times p4 Ja 18 '42 900w

"A beautifully simple and illuminating introduction to semantics."

+ New Yorker 17:111 N 22 '41 50w

Reviewed by F. C. Kelly

Sat R of Lit 24:11 N 22 '41 3150w

"A book that is attractive both in format and in style. Technical terms, though abundant, are carefully explained. Familiar instances—colloquial, homespun—clinch general ideas.

Throughout, the style is clear, witty, trenchant." M. H. Goldberg
+ Spring'd Republican p7e N 30 '41 800w

HAYCOX, ERNEST. Rim of the desert. 305p \$2 Little

40-33713

Western story.

Booklist 37:271 F 15 '41

"Western fans mustn't miss this new story by one of the topnotchers in his field. It's a smooth, sensible and hearty tale of love and shooting out around Prairie City, Cloud Valley and Lost Man Ridge, a good cut above most cowboy yarns in all departments." Will Cuppy

+ Books p16 F 16 '41 80w

Boston Transcript p2 Mr 15 '41 60w

"A swift, rushing, rousing tale of the Old West, expertly written in Ernest Haycox's best style." G. W. Harris

+ N Y Times p23 Ag 24 '41 210w

"Mr. Ernest Haycox's tale gallops forward in true Western style, the characters alive, the action swift, and the background full of colour."

+ Times [London] Lit Sup p217 My 3 '41 100w

HAYCOX, ERNEST. Trail town. 298p \$2 Little

41-12690

Western story.

Booklist 38:36 O 1 '41

"It's a meaty and active yarn of 'a brave, just man caught in a crossfire of violence' by the increasingly popular author of 'The Border Trumpet,' 'Saddle and Ride' and 'Rim of the Desert.'" Will Cuppy

+ Books p18 S 14 '41 50w

"An excellent Western novel, perhaps the best Ernest Haycox has yet written." G. W. Harris

+ N Y Times p17 S 14 '41 210w

HAYCRAFT, HOWARD. Murder for pleasure; the life and times of the detective story. 409p \$3 Appleton-Century

809.3 Fiction—History and criticism. Detective stories (books about) (W) 41-16907

"An account of the milestones in detective writing, from the invention of the form by Edgar Allan Poe to the present day. There are chapters on technique; the market for the detective story; an extensive bibliography; a selected list of the most significant authors and their works; a set of detective story quiz questions; and a Who's Who in Detection, a list of over one thousand fictional detectives." (Publisher's note) Index.

Booklist 38:32 O 1 '41

"Here is a volume chock full of pleasure and profit for anybody whose orbit connects with Mr. Haycraft's subject in any way, shape, manner or form, from Mr. and Mrs. Fan to the toilers in archives who have to answer urgent inquiries from same, and on to those whose lifework it is to write about current mystery, whether they be regular, supercilious or pontifical. From these last Mr. Haycraft surely has nothing to fear. The pontifical fellows will be cowed by his obviously superior equipment, and the supercilious will be too busy learning new things about their business to behave in their characteristically fiendish way, even those whose eyebrows have acquired a chronic upswing from the really astonishing tosh with which they are called upon to cope from time to time. Fortunately for all concerned, Mr. Haycraft has more than achieved his aims in this volume." Will Cuppy

+ Books p10 S 14 '41 750w

"If you take pleasure in crime stories 'Murder for Pleasure' is the kind of book that sets you thinking much further back than a

month. . . It also incites thought upon the flood of mystery books we get, and the reputations and successes that float on the surface of it." Mort. Post

+ New Repub 105:598 N 3 '41 170w

"I confess myself incompetent to review 'Murder for Pleasure.' I can only report that it is bold and entertaining, and appears to be authoritative. Mr. Haycraft writes as an amateur and a connoisseur, and also as a technician, celebrating the centenary of the detective story. . . But 'Murder for Pleasure' is assuredly a book which every erudite mystery fan will want to own, whether to praise or to denounce." Lewis Gannett

+ N Y Herald Tribune p25 S 10 '41 330w

"With chastened mien and respectful attention I have just been reading a scholarly volume called 'Murder for Pleasure.' . . [The] book is a solid and sympathetic piece of work, and doubtless exactly what hundreds of [devotees] have been waiting and looking for. . . Those who get pleasure from reading about murder will surely get pleasure from reading 'Murder for Pleasure.'" M. C. Otto

+ N Y Times p21 S 9 '41 500w

"'Murder for Pleasure' makes an encyclopedic appeal to real students of this genre; and that not merely in the comprehensiveness of its main historical text, but also in its bibliography and lists of authors and characters, in its detective story quiz, and in its chapters on the rules and the democratic alliances of detective fiction. But the general excellence of Howard Haycraft's work rests upon an even broader basis—he understands the detective story and presents it with fairness and balance, and his writing has the lively intellectual interest of a good detective story itself." Katherine Woods

+ N Y Times p4 S 14 '41 1300w

"If you feel as I do, that anything immaterial is welcome, you'll look forward to this intelligent work on cheerful murders. . . Mr. Haycraft has a patient, scholarly attitude toward his hobby, but he refuses to get heavy. . . The scope of this book is really remarkable." Harry Hansen

+ N Y World Telegram p19 S 19 '41 800w

"Mr. Haycraft treats his subject with the exactness and clarity of an old-fashioned literary historian. . . The detective story still awaits its classic critic, who will perform for it the same service that, let us say, George Meredith rendered to comedy. In the absence of such an Aristotle, 'Murder for Pleasure' will do quite nicely. It is diverting and patently authoritative, its only salient defect, to my mind, being a certain generosity of judgment. Mr. Haycraft cannot bring himself to the point of saying that *any* detective-story writer is really bad." Clifton Fadiman

+ New Yorker 17:73 S 6 '41 750w

Pratt p16 D '41

Reviewed by George Stevens

Sat R of Lit 24:6 O 18 '41 3000w

"To find a literary history of the detective story, exemplifying all the pains of the scholar, is a delightful surprise. . . We recommend this Life and Times of the art—for its history of the form, the rules of the game, even the chapter on why such stories flourish in the democracies; in them laws and the legal pursuit of the criminal prepare the reader to enlist with the CID. The Gestapo is something else. Best of all, the book lists tales and detectives that will tempt us to new adventures after refreshing thrills." Leon Whipple

+ Survey G 30:701 D '41 190w

Wis Lib Bul 37:175 N '41

HAYDON, ALBERT EUSTACE. Biography of the gods. 352p \$2.50 Macmillan
290 Gods. Religions (W) 41-5391

"This book is a serious attempt to sketch the personal histories of the few, great, living gods, with a backward glance at some, once great, who were left behind in the march to the modern world." (Pref) Partial contents: Ahura Mazda; The gods of India;

Buddhas and Bodhisattvas; The gods of China; Amaterasu-Omikami; Yahweh; The Christian God; Allah. Index.

Reviewed by J. M. Mecklin

Am Soc R 6:909 D '41 260w

Reviewed by J. H. Holmes

Books p30 N 30 '41 800w

"Those of us who read scholarly books to enlarge our understanding of life know how deadening some scholarship can be. Often we want to cry out, Let me have words about me that are fat. These words we read have a lean and hungry look. They think too much. Such words are dangerous if one hopes to enter into the experience they pretend to portray. Dr. Haydon's words are properly nourished. He is proof that a scholar need not murder life. A clearer example of scholarship than his latest book would be hard to find." M. C. Otto

+ Christian Century 58:754 Je 4 '41 1500w

"It is a compelling, beautiful, and sad story, for the gods have, on the whole, failed in their efforts to bring about the realization of social values." R. C. Miller

+ Churchman 155:17 Ap 1 '41 90w

Reviewed by G. W. Davis

Crozer Q 18:260 Jl '41 900w

"This is an exceedingly important book on comparative theology (in the strict sense of that term). . . The emphasis upon objectivity (rather than subjectivity) makes this book rather strong reading." Vergilius Ferm

+ Ethics 51:496 Jl '41 280w

"This is a delightfully written popular account of the origin of human beliefs in gods and of the rise and decline of the more important deities in the historical religions. It reports the results of recent research and corrects some of the mistakes of earlier authorities. It is a valuable contribution." W. K. Wright

+ J Religion 21:315 Jl '41 650w

"A fascinating study which is, like the divine figures which are its subject, rooted in man's age-long aspirations and social needs. It is not a book for either pietistic or superficial reading, of course, but it will hold a compelling interest for the mind which, between those two extremes, cares to give a humanist's attention to the spiritual demands and developments of human history. For such readers, 'fascinating' is indeed the word to describe this story."

+ N Y Times p4 Mr 16 '41 650w

Times [London] Lit Sup p320 Jl 5 '41 420w

HAYDON, FREDERICK STANSBURY. Aeronautics in the Union and Confederate armies; with a survey of military aeronautics prior to 1861. v.1 421p il \$4 Johns Hopkins press

973.74 U.S.—History—Civil war—Aerial operations. Aeronautics, Military. Balloons (41-3724)

"[This volume] covers the first year of [the Civil] war and contains a very complete account of the attempts in the U.S.A. to use balloons for military purposes and of the personalities concerned. . . A full account of the balloons and their equipment is given with a number of photographs both of these and of the balloonists and the generals under whom they served." Times [London] Lit Sup

"Despite the author's care and attention to detail, some minor corrective suggestions are in order. To begin with, it is a slight exaggeration to say (p. xvi) that 'little or nothing appears to be known of the inception of American military aeronautics'. Although Haydon's is the first book upon the subject, it has been discussed in many monographs. . . There are misspellings in footnotes on pages 19 and 339. These, let it be repeated, are slight blemishes on the face of so excellent a work. Haydon has supplied an enormous amount of information, has clarified many an obscure point, and has presented the opening chapters of the story of American military aeronautics in a lucid and

HAYDON, F. S.—*Continued*

interesting fashion. He well deserves the award of the Mrs. Simon Baruch University Prize for 1940, offered by the United Daughters of the Confederacy. His forthcoming second volume will be awaited with anticipation." J. D. Squires

+ *Am Hist R* 47:373 Ja '42 700w

"A definitive, scholarly volume in an unexploited field."

+ *Social Studies* 32:192 Ap '41 10w

Reviewed by J. D. Squires

Social Studies 32:282 O '41 600w

"Students of the Civil War of 1861-65, of aeronautics, and of the attitude of soldiers towards innovations will find this volume of interest."

+ *Times [London] Lit Sup* p247 My 24 '41 440w

HAYES, CARLTON JOSEPH HUNTLEY. *Generation of materialism, 1871-1900* [with 62 ill. drawn from unusual sources and specially chosen by the author]. (Rise of modern Europe) 390p maps \$3.75 Harper

940.28 Europe—History. Europe—Politics (W) 41-22911

"The thirty years of European history which Professor Hayes treats, in this volume of the collaborative history of modern Europe edited by Professor W. L. Langer, are crowded and important years. . . Professor Hayes has rightly judged that the history of Europe is in some senses in this period a history of the world, and he has therefore made the necessary excursions into America, the Far East, Africa—wherever an expanding Europe touched. Political history alone would tax the historian's powers of synthesis; but in accordance with the aim of the series and with his own conception of history, Professor Hayes has neglected no important phase of men's activities, has written social, economic, intellectual, cultural history." (Sat R of Lit) Bibliographical essay. Index.

Booklist 38:156 Ja 1 '42

Reviewed by Albert Guerard

Books p3 Ja 18 '42 1100w

"Professor Carlton Hayes is the inspirer of a school of history at Columbia which has made a great name for itself in recent years through its contributions to the study of nationalism in our modern civilization. And he has here produced the most notable volume of a notable series." F. H. Underhill

+ *Canadian Forum* 21:314 Ja '42 750w

Reviewed by Joseph McSorley

Cath World 154:362 D '41 550w

"This is probably the most brilliant volume in Professor Langer's lively and instructive series, 'The Rise of Modern Europe.' . . A splendid bibliographic essay, maps, and many illustrations add to the usefulness of the volume. Highly recommended for public and college libraries." F. E. Hirsch

+ *Library J* 66:902 O 15 '41 130w

Reviewed by John Chamberlain

N Y Times p3 Ja 18 '42 1150w

"The impartiality and fair-mindedness which the historian must set as his goal are severely tested in writing about a period so near to us as this. Professor Hayes passes the test admirably. He has, of course, feelings that are engaged, and these he very straightforwardly makes clear in his preface. . . Professor Hayes does not often let his feelings about the 'Generation of Materialism' lead to unfairness and over-simplification. And he has packed into a single volume an immense amount of information and good sense." Crane Brinton

+ *Sat R of Lit* 24:12 D 13 '41 700w

"A brilliant, illuminating account of an epoch which is considered as a climax of enlightenment and a source of disillusionment. A reappraisal that must be read."

+ *Social Studies* 33:48 Ja '42 30w

"The faults of this volume are perhaps inescapable in a synthesis of any period in which so much was happening in so many fields of endeavor. Like other works in the same series, it occupies a vague place midway between outright, unashamed scholarship and the popular presentation of historical facts. Readers with a serious interest in, and some understanding of, history will find the book a profitable if not final summary of the main events and issues of the years 1871-1900." Donald Derby

+ *Springfld Republican* p8 D 9 '41 650w

HAYES, DORSHA. *The American primer.* 133p \$1.50 Alliance bk.

309.173 Democracy. U.S.—Civilization. U.S.—Social conditions (W) 41-51664

Tired of hearing about what is wrong with America, the author has written a short straightforward account of the other side of the picture. She takes up the question: What have we Americans got to be thankful for, and gives her answers.

Booklist 37:382 Ap 15 '41

Bookmark 2:4 My '41

"Dorsha Hayes asks her questions and gives her answers in language that a child can understand for simplicity and an adult respect for its rhythmic directness. Some of it scans the way Walt Whitman's poetry scans and carries the same message of democracy triumphant. . . She is no sentimentalist, she is no theoretical dreamer; she drives her facts home to the reader with a strong staccato beat that slowly builds up to a powerful emotion of personal responsibility and pride and love." Rose Feld

+ *Books* p10 Ap 20 '41 650w

"The author has been on relief and knows that all is not as it should be. She is not unrealistic. Indeed she is perhaps more realistic than those critics who cannot see the face of America for preoccupation with the wars. This is not a profound book. Its data are scrappy and its style is popular. But its heart is sound and its insights are clear. It is courageous and optimistic."

+ *Christian Century* 58:328 Mr 5 '41 40w

Reviewed by J. B. Parrish

Churchman 155:19 My 1 '41 100w

"Despite her erstwhile poverty, her actual knowledge of suffering, the psychological effects of being declassed, Miss Hayes retains an abiding belief in Americanism and the brotherhood of man. Any serious criticism of her book, then, is impertinent since this is an essay in faith." Francis Downing

Commonweal 33:603 Ap 4 '41 240w

"The world's prolonged period of crisis has already brought forth a good many books on America and Americanism, and will bring forth a good many more. Few can be more clear-eyed, forthright and useful than this unpretentious 'American Primer,' whose author has known the hardship as well as the prosperity of life in America, and who writes not boastfully but with vigorous hope and grave certitude. . . The importance of this little book is in its freshness and honesty, its brave balance of mind and forceful, ardent clarity of expression."

+ *N Y Times* p10 Ap 6 '41 500w

"Good as is much of the content of her book on the democratic system, I feel that Miss Hayes' style has got in her way to some extent. Even young people will dislike the breezy question and answer, the forced colloquialism, the general manner of writing which these same young people are apt to term smart-alecky. And the book is too long. Most high-school readers would bog down in it; a primer should be short."

+ *New Yorker* 17:86 My 24 '41 130w

School & Society 54:16 Jl 5 '41 20w

Reviewed by R. T. Solis-Cohen
Social Studies 32:237 My '41 130w
 Reviewed by N. H. Dearborn
Survey G 30:405 Jl '41 700w
Wis Lib Bul 37:112 Je '41

HAYES, MARJORIE. The young patriots; il.
 by Marie A. Lawson. 292p \$2 Lippincott
 41-8539

A twelve-year-old American girl on her way to England in 1774, is captured by pirates. During the night she and her little Negro servant escape and row to Block Island. There among the sturdy American patriots the girl grows up and takes her part in the Revolution. For ages ten to fourteen. Bibliography.

"This moves briskly; the background is well indicated. There is less attention to historic characters than to the everyday folks, the non-combatant sympathizers, of these stirring years." M. L. Becker

+ *Books p7 Je* 1 '41 290w

"The author has blended excellent historical background with all the necessary elements for a good story. The illustrations by Marie A. Lawson are most amusing." D. M. MacDonald

+ *Library J* 66:465 My 15 '41 140w

HAYWOOD, CAROLYN. Betsy and Billy; il.
 by [the author]. 156p \$2 Harcourt
 (W) 41-51926

The little heroine of B is For Betsy (Book Review Digest, 1939), and her friend Billy are now in second grade. This chapter in their lives is full of school affairs, small tragedies like the loss of a pet, home life, and budding friendships. For second and third grades.

Booklist 38:83 N 1 '41

Reviewed by M. L. Becker
Books p7 O 26 '41 280w

"This easily read, simply told story mirrors the delights of second grade, pretty teachers, and school-day friendships." S. J. Johnson

+ *Library J* 66:678 Ag '41 130w

"To write a story of a child's everyday life simple enough for beginners in reading, gay and spontaneous and dramatic on a little child's level, but never overdrawn nor overcolored, is a real achievement. 'Betsy and Billy' fills a need for boys and girls from 7 to 9." A. T. Eaton

+ *N Y Times p12 S* 28 '41 200w

Spring'd Republican p7e O 5 '41 90w

HEADSTROM, BIRGER RICHARD. Adventures with a microscope. 232p il \$2 Stokes
 578 Microscope and microscopy
 (W) 41-16037

A series of projects prepared by a scientist for girls and boys just beginning to use the microscope. It starts with a brief history of the instrument, and then describes fifty-nine "adventures," showing how to prepare slides and suggesting suitable subjects for examination. The author is a member of the staff of the New England Museum of Natural history. No index.

Booklist 38:84 N 1 '41

"The plain directions will be valuable to young people, in spite of a style occasionally patronizing and conventional." A. M. Jordan
Horn Bk M 17:372 S '41 90w

"Richard Headstrom, now of the New England Museum of Natural History, is an experienced teacher who has written other books on natural science for young people. He has made this book clear enough for young students to use at school or at home." A. E. Brown

Library J 66:679 Ag '41 150w

"This is valuable to anyone starting out in the field of microscopic investigation and will serve as a guide to trips of expropration. Helpful suggestions are made on collecting and studying material. Illustrated with good line drawings." Jessie Stanton & E. W. Steele
 + *New Repub* 105:838 D 15 '41 30w

HEALY, WILLIAM, and ALPER, BENEDICT SOLOMON. Criminal youth and the Borstal system. 251p \$1.50 Commonwealth fund
 364 Juvenile delinquency—U.S. Reformatories—Great Britain 41-7789

The first part of this study deals with the problems of the criminal adolescent and his treatment in the United States. Parts two and three describe and evaluate the Borstal system, the English method of dealing with youthful offenders. Selected bibliography. Index.

"The reader will find this an able and comprehensive study of the famous English system for dealing with youthful offenders." E. D. Monachesi

+ *Am J Soc* 47:515 N '41 160w

"This is a 'must' book for both students and administrators of correctional institutions. It makes it possible for Americans to profit from the challenging principles and practices developed in England during forty years of experience with Borstal Institutions." N. S. Hayner

+ *Ann Am Acad* 217:167 S '41 450w

Booklist 37:509 Jl 1 '41

Reviewed by W. B. Sanders
Social Forces 20:122 O '41 1050w

Reviewed by L. J. Carr
Survey 77:310 O '41 600w

HEARD, GERALD. The code of Christ. 168p
 \$1.50 Harper

226.2 Beatitudes. Jesus Christ—Teaching.
 41-6078

Collection of addresses on the subject of the Beatitudes. "The purpose is to show the biological rightness of the teaching given in the Beatitudes and to show how accurately they express the deep insight Jesus had into human nature and its workings. It is a book to study if one has any question as to the practical value of the Master's teachings, and especially of these paradoxical sayings." (Churchman)

Reviewed by Graham Hunter
Christian Century 58:622 My 7 '41 950w

"This is a carefully and thoroughly thought through study. It is closely written and shows the author to be a man with a well stocked mind." H. J. S.

+ *Churchman* 155:34 Ap 15 '41 70w

Reviewed by Gordon Poteat
Crozer Q 18:350 O '41 300w

Reviewed by E. M. Poteat
J Religion 21:329 Jl '41 290w

HEARD, GERALD. A taste for honey. 234p
 \$2 Vanguard

41-17250

Detective story.

"If you want a deftly written tale, hot too talky once it gets started, or if you wish to feel for a couple of hours as if you were crawling with insects, this is decidedly your book. Our only complaint is that Mr. Heard didn't tell it in the third person, thus holding out a hope that Sydney Silchester would get his." Will Cuppy

+ — *Books p10 Ag* 31 '41 280w

New Yorker 17:80 S 6 '41 50w

"Slow-moving, whimsical, somewhat weightily allusive, this tale is definitely caviar to the general; in a sense, it may be called a bookman's book. But although it is undoubtedly clever, it seems, even as a bookman's book, not

HEARD, GERALD—*Continued*

quite to hit the bullseye. The surprise which so delights Christopher Morley seems to this reviewer to be obvious, and even laborious, although it is not without its piquant interest. The most effective feature of the story-telling is the sly disclosure of Mr. Silchester's own character type."

+ — N Y Times p20 S 14 '41 170w

"Highly satisfactory and original blood-chiller made even more delightful when a Great Light begins to Dawn on wondering reader. Ambrosial."

+ Sat R of Lit 24:18 S 20 '41 40w

Springf'd Republican p7e D 7 '41 120w

HEARD, HENRY FITZGERALD. See Heard, G.

HEARNshaw, FOSSEY JOHN COBB. Germany the aggressor throughout the ages; with foreword by Thomas H. Holland. 288p \$2.50 Dutton [7s 6d Chambers]

943 Germany—History. Germany—History, Military. National characteristics, German.

[41-12307]

A short historical sketch of the Germanic peoples from before the Christian era to the invasion of Poland in 1939. The author's thesis is: "Hitlerism is merely the revised, enlarged, and more blatant version of the Imperialism of William II, the Nationalism of Bismarck, and the Banditry of Frederick the Great. It is, indeed, merely Prussianism *in excelsis*. And Prussianism—the supreme embodiment of the 'mark' mentality—is only the essence of that unscrupulous aggressiveness which has characterised the Teutonic denizens of Central Europe from time immemorial." Index.

Foreign Affairs 19:470 Ja '41 20w

"England's bitterness in this struggle for life and death—which it tried to avoid almost at the price of its honor—appears in this little book from the fact that its author, the venerable seventy-two-year-old Professor of History of the University of London and author of many authoritative books . . . was unable to suppress his emotion and indignation and repeatedly uses such expressions as 'dastardly,' 'bottomless fraud,' etc." S. N.

Living Age 360:598 Ag '41 250w

"Like the psychopathologist who knows the special logic of mental disease, its laws and hazards, the historian must be aware of the great diversity of problems inherent in the logic of history. Simplification is the death of truth, and the historian who succumbs to it in the interest of contemporary needs is no longer a historian but a pamphleteer. A classic instance of such misuse of the historical approach is 'Germany the Aggressor.' . . . The book is written with humor and intelligence, and some of its theses are quite defensible." Golo Mann

+ — Nation 153:314 O 4 '41 800w

Reviewed by R. H. S. Crossman

New Statesman & Nation 19:728 Je 8 '40 260w

"A fascinating study this, well worth reading." John Cournos

+ N Y Times p8 Ag 24 '41 550w

New Yorker 17:59 Ag 9 '41 30w

"Professor Hearnshaw's book could be so much better done. It is just a short textbook of German history on the foreign side, particularly of German expansion, in which dear old Baring-Gould is quoted as an authority! But though it is not well done, it is perhaps better than that it should not be done at all." A. L. Rowse

Spec 164:598 Ap 26 '40 70w

Times [London] Lit Sup p142 Mr 23 '40 550w

HEARTMAN, CHARLES FREDERICK, and CANNY, JAMES R., comps. A bibliography of first printings of the writings of Edgar Allan Poe. 264p \$6.75 Book farm, Hattiesburg, Miss.

012 Poe, Edgar Allan—Bibliography 40-35560

"[This] bibliography is divided into entries of the separately printed first editions of the works of Poe followed by a section in which a large number of newspapers and periodicals are analyzed for Poe contributions. Following this section comes a list of annuals with poems or essays by Poe, and after that, by way of conclusion, a most valuable chapter on the spurious writings. A particularly helpful feature of the book is its locating of copies of the first printings in American libraries." Books

"Nothing can be more dangerous than for a layman undefended by the armor of special knowledge to stroll into the field of the Poe authorities. I have no intention, therefore, of risking annihilation by affirming that this is the definitive bibliography of Poe first editions. Perhaps I may go so far, however, as to say that if any important additions are ever made to the subject they will be made by Mr. Heartman himself in a future edition of the present work. It would not be a bad idea, indeed, if the scope of the work might be enlarged in that future edition." L. C. Wroth

+ Books p18 Ja 12 '41 500w

"On its impersonal side the book violates the two primary requisites of a bibliography—that it be accurate and usable. The faults are not so much the result of deficient observation as of rash conjecture or dogmatism. The arrangement is not intelligible and the failure to provide running-heads, or at least a table of contents, betrays ignorance or a disregard of the rules of the game. . . . Its redeeming virtues consist in the extent of its coverage and the historical background that has been worked into the sketches of the important editions." Philip Brooks

+ N Y Times p17 F 2 '41 1300w

"Clearly a great deal of labour has gone to the making of this bibliography, and the application of the bookseller mentality to estimates of rarity and value is an unusually useful feature of a valuable piece of work."

+ Times [London] Lit Sup p268 My 31 '41 160w

HEATON, KENNETH LEWIS; CAMP, WILLIAM GORDON, and DIEDERICH, PAUL BERNARD. Professional education for experienced teachers; the program of the summer workshop. 142p il \$1.25 Univ. of Chicago press [7s 6d Cambridge]

370.72 Summer schools. Teachers, Training of

41-3281

"The workshop is a new pattern come recently on the horizon of education. [This book] is a timely volume which does much to clarify the meaning of the term and which should give substantial aid to those persons honestly seeking new directions in teacher education. The workshops under discussion are those which have been developed over a period of five years by the Committee on Workshops of the Progressive Education Association. While a particular pattern is treated in the book, the writers disclaim any wish to set a style or to crystallize a pattern. They are concerned, on the contrary, with clarifying a point of view and with establishing a set of principles." El School J

"The book should reach many readers. It can serve administrator and supervisor in local school systems, as well as the program-builder in teacher-educating institutions. Classroom teachers will find in it much to challenge their thinking and to guide their practices in improving educational programs for children." E. M. Bader

+ El School J 41:552 Mr '41 750w

"This little volume tells the story of work-shops concisely and effectively. After reading it, nobody could doubt that here is a new and a going concern, important to all teachers. The book is very just in its presentation; it avoids great claims while presenting large ideas and concrete illustrations. It is also free from the expository pomposity which mars some educational literature." H. H. Giles
+ School R 49:309 Ap '41 700w

"All in all the book constitutes a useful handbook on a subject about which we may have many scattered articles but no comprehensive data. For the new staff member and the new participant in the summer work-shop, it will answer the obvious questions which arise." A. B. Peck
+ Social Educ 5:398 My '41 550w

HEBERDEN, MARY VIOLET. Aces, eights and murder. 277p \$2 Doubleday
41-15442
Detective story.

"Don't be surprised if you see this story in the movies. There are some scenes in it that are spectacular enough to suit any hero of the silver screen. Better still, from the viewpoint of the cinema trade, is the maudlin sentiment that centers about the murderer in the closing moments." Kay Irvin
N Y Times p24 S 21 '41 130w

"Muddled affairs of particularly obnoxious set of drunken and amoral society folk get thorough and thrilling ventilation. Speedy."
Sat R of Lit 24:18 S 20 '41 40w

HEBERDEN, MARY VIOLET. The lobster pick murder. 273p \$2 Doubleday
41-3120
Detective story.

Reviewed by Will Cuppy
Books p25 Mr 2 '41 120w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 8 '41 20w

"'The Lobster Pick Murder' is a workmanlike story with some amusing—if not always exactly delicate—quips of character and conversation, and real originality in the range of its plot." Isaac Anderson
+ N Y Times p24 Mr 23 '41 190w

"Cunning cryptogram conceals records of plastic surgeon's work. Solving that Shannon has relatively easy job. Breezy and outspoken opus. Average."
Sat R of Lit 23:18 Mr 8 '41 40w

HECHT, BEN. 1001 afternoons in New York; with il. by George Grosz. 370p \$3 Viking
818 41-21739

Collection of articles, mainly about New York, its inhabitants of high and low degree, and their peculiarities. Reminiscent of the author's 1001 Afternoons in Chicago (Book Review Digest, 1922).

Booklist 38:175 Ja 15 '42

"There are a lot of mighty pretty words here. Ben Hecht, as usual, is the master of the iridescent phrase, the startling image, the grotesque turn of thought. He is, without doubt, one of our most facile word painters, but the trouble here is that he really has very little to say. . . There is some straight reporting here of a sound order, but not much of it. Mr. Hecht, whose legs are probably not what they once were, is said to have had an aversion to tramping around the streets

of New York, a job which he very sensibly delegated to a leg man. This method saves wear and tear on the feet, and it keeps an author from meeting a great many bores, but the trouble is that it often results in a slightly unreal or second-hand product." Stanley Walker

+ Books p6 O 26 '41 700w

"This is a collection of pieces from PM, and in his work for that paper Ben Hecht establishes himself as the union man's O. O. McIntyre. He has a handy way with morgue assistants and desk sergeants, and he still has the reporter's brass and legs to run down a story. He has indignation and compassion for the underdog (sometimes they seem to be freely on tap); he has a veteran's knowledge of why a story will be old stuff and how to kid it as he writes it; and he writes with color and a fine range of allusion, quite often with a bang. . . No man who has to whip up stuff for a daily should be judged by the standards of the leisurely book-writing man; but perhaps he shouldn't have tried covers on it in the first place. Ben Hecht's reporting is more roving and fanciful and literary than standard newspaper stuff." Otis Ferguson

+ New Repub 105:626 N 10 '41 360w

Reviewed by Robert Van Gelder
N Y Times p6 D 14 '41 440w

"As discourses reflecting the varying moods of a talented writer in a great city, they deserve the permanence of book-binding. While the rest of us merely push into print the short-lived anecdotes and news-events of each day, Ben Hecht stamps his output with timelessness and with that strange rhythm of words which he alone beats out. We write for the day. He writes for the years. But as a portrait of New York, there is one—perhaps quibbling, perhaps minor—omission. In his inaugural PM column, Hecht declared that he would not include the night clubs in his coverage of New York. . . I register Exception. For no zealous historian can afford to turn his eyes from so rich a source of exploration." Leonard Lyons

+ Sat R of Lit 24:8 N 22 '41 750w

Springf'd Republican p14 D 12 '41 390w

HEDRICK, MRS HELEN. The blood remembers. 288p \$2.50 Knopf
41-24627

A story of the last American frontier, of the men and women, white, Indian, and half-breeds, who live in a small settlement on the Klamath river on the California-Oregon border.

"The story holds one's interest. There is a kind of fascination for most of us in learning more about our background. No lack of action, plenty of atmosphere, an authentic treatment of folklore and pioneer history and we have good ingredients for a tale." E. L. Walton
+ Books p12 N 16 '41 480w

New Repub 106:30 Ja 5 '42 40w

"I suppose that the aim of good story-telling, as of all art, is to strike that profound note critics call universality. This I do not think Mrs. Hedrick has achieved. But her book is an intelligent and highly literate thriller." F. T. Marsh

+ N Y Times p22 D 7 '41 800w

"An unusual first novel. . . It is a story of violence, passion, tragedy, tenseness, told with a sure touch. Miss Hedrick's sympathy with the Indians in their way of life, and her sorrow over the injustice done to them by the whites, are strong and sincere; but she does not make propaganda of it. She herself has lived long in this country, made friends with the Indians, and has gathered authentic material from them about their legends and ceremonies." M. D.

+ Springf'd Republican p7e N 9 '41 550w

HEIDE, DIRK VAN DER, pseud. My sister and I; the diary of a Dutch boy refugee; tr. by Mrs Antoon Deventer. 95p \$1 Harcourt 940.5481492 World war, 1939—Personal narratives. Children as authors

(W) 41-51553

Diary of a twelve-year-old Dutch boy from the suburbs of Rotterdam, who lived thru the five-day blitzkrieg in Holland, escaped with his sister to England and came with other refugee children to America. The diary runs from May 7th to September 28, 1940.

"Whether you take it with or without salt, the horror in this must be true." Edward Weeks
Atlantic Mr '41 70w

Booklist 37:267 F 15 '41

Bookmark 2:8 Mr '41

"He has given us one of the most balanced, sensible and enlightening reports to come out of chaos. His name is changed, marks of identification have been removed, but an honest child speaks." M. L. Becker

+ Books p4 Ja 26 '41 440w

"This small diary will take you about an hour to read, and about a lifetime to forget. . . It is the most moving document that has yet come out of the war." Olga Owens

+ Boston Transcript p1 Ja 25 '41 400w

"An authentic document which brings the experience of European refugee children vividly before the mind of the American reader. Dirk's . . . narrative is all the more moving because its pathos is repressed. He tells a straight story in a boyish and manly way."

+ Christian Century 58:154 Ja 29 '41 50w

Cleveland Open Shelf p9 My '41

"This boy of 12 tells only what he saw and what he heard but it makes an unforgettable picture and a powerful anti-war document."

+ Commonweal 33:405 F 7 '41 80w

"The English captain on the boat which brought Dirk to America could read Dutch and persuaded the boy to expand his jottings into a little book. The result, because of its innocence and freedom from self-consciousness, is one of the most powerful indictments of the Nazis yet to come out of this shocking total war." Eleanor Van Alen

+ Current Hist & Forum 52:64 Mr '41 480w

Reviewed by R. G. Woolbert

Foreign Affairs 20:196 O '41 10w

"The book is not merely touching. It is important for bringing home to our young people significant facts about the fruits of the two conflicting ideas dominant in the world today." A. M. Jordan

+ Horn Bk M 17:105 Mr '41 170w

Manchester Guardian p3 J1 8 '41 180w

"A document you will never forget. It lays directly before the reader the simple details of tragedy and endurance as they were burned into an intelligent child's memory. The basic facts of the experiences recorded here have been known before, but they have never been presented with such lack of self-consciousness, directness, and simplicity. It is a book of both human and historical significance."

+ Nation 152:136 F 1 '41 80w

New Repub 104:125 Ja 27 '41 40w

"There are flashes of sweet unconscious humor here and there in the little boy's story, as there is constant gallantry throughout this remarkable book."

+ N Y Times p8 Ja 26 '41 700w

"Simple and deeply affecting."

+ New Yorker 16:71 Ja 25 '41 50w

Reviewed by R. C. Benét

Sat R of Lit 23:7 Ja 25 '41 490w

Springf'd Republican p7e F 2 '41 850w

"It is a slight but interesting document, an unconscious statement of modern warfare as seen through the eyes of a child."

+ Times [London] Lit Sup p315 Je 28 '41 170w

Wis Lib Bul 37:34 F '41

HEINDEL, RICHARD HEATHCOTE. The American impact on Great Britain, 1898-1914; a study of the United States in world history. 439p \$4 Univ. of Pa. press [18s Oxford]

327.73 U.S.—Relations (general) with Great Britain. Great Britain—Relations (general) with the U.S. U.S.—Civilization. Great Britain—Civilization 40-31371

For descriptive note see Annual for 1940.

"Dr. Heindel has produced a remarkable book, 'one of the first efforts on a broad scale to see how one nation gets its ideas about another, and what use one nation makes of another's experience'. He recognizes fully the fact of parallelism—that correspondence may 'be due to the same causes acting in both countries rather than to any direct influence'—a recognition that increases the value of his work as an objective study in what is very largely a new field of research." G. T. Hankin

+ Am Hist R 47:165 O '41 650w

"As a source of information the book is very valuable, but it is doubtful whether it will do much to help Americans to understand British reactions to American phenomena or the British to understand these phenomena. . . At times Professor Heindel seems unwilling to distinguish the tone in which remarks are made. . . There are wise and thoughtful paragraphs in the book. . . Undoubtedly no other people has affected, affects, or will affect the British as deeply as has the American, and it is important that we should understand the process without indulging in hypersensitivity, on the one hand, or sneers, on the other." H. F. Angus

+ — Am J Soc 47:214 S '41 550w

"The book is not an easy one to digest, because of the very wealth of information it contains, but no one can read it without being certain that we affect other peoples as powerfully, and as variously, as they influence us. It is offered as a pioneer study in international history, in the hope that there will later be 'similar works covering almost countless relationships.'" D. F. Fleming

+ Am Pol Sci R 35:392 Ap '41 210w

"Not the least valuable part of the volume is the information collected in the copious notes at the end of each chapter. They are a revelation of the range over which Mr. Heindel's reading has spread and of the range of reading which must be covered by any historian who wishes to deal adequately with the relations of two communities that touch one another at so many points as do Great Britain and the United States. Mr. Heindel's study serves to remind us once more of how narrowly political most of our research in Canadian history has been, and of how badly we need studies of this kind on the relations of Canada and Great Britain." F. H. Underhill

+ Canadian Hist R 22:77 Mr '41 850w

"The presentation is well-balanced and fair. The volume fills a gap which has existed in Anglo-American studies and suggests that the method of presenting America's portrait through a British lens—the seeing-us-as-others-see-us—could be applied to other sectors of America's international relations. The author's pleasant sense of humor makes the book not only instructive but also entertaining reading."

Eleanor Van Alen

+ Current Hist & Forum 52:63 My '41 150w

Reviewed by J. T. Adams

N Y Times p4 J1 20 '41 1300w

"At first the reader of this volume, attracted by its title may have a feeling of disappointment, for if he asks himself just what the impact was he may not be able to formulate a very clear statement of it. But to magnify this disappointment into a serious criticism would be unfair, for Dr. Heindel clearly shows that impact was not a series of sharply defined episodes or events which can be described in a few glib phrases. He has attempted with success to comprehend the impact as a whole and not to prove a thesis. . . It is a work

that is almost encyclopedic in character. Some of our journalists would have written a whole series of books and articles on the substance of such information, and would have launched upon a nation-wide lecture tour." R. J. Bartlett

+ Social Studies 32:233 My '41 550w
Spring'd Republican p8 Mr 25 '41 250w

HEINMOT HIIHHI (NEZ PERCE INDIAN).

Yellow Wolf: his own story, by Lucullus Virgil McWhorter; ill. with original photographs. 324p map \$3.50 Caxton printers

970.3 Nez Percés Indians—Wars, 1877
41-3261

The story of the Nez Percé war of 1877 told in the words of one of Chief Joseph's warriors. Bibliography. Glossary. Index.

"The old warrior died on the Colville Indian Reservation, Aug. 21, 1935, aged about eighty but with a memory very keen where it touched his earlier and impressionable years. Mr. McWhorter, deeply interested in Indian lore, played the part of a Boswell, and played it well, listening, noting, recording, questioning, never intruding himself, supplementing and verifying by government records. He gives us ample appendices. He went through acres of printed pages published and in manuscript. He corresponded with authorities, and he interviewed wisely; and, for good measure, added a valuable glossary of Indian terms and then made the job complete with a careful index." C. J. Finger

+ Books p10 Ja 19 '41 360w

"The story bears the stamp not only of authenticity but of truth. The compiler has edited it with obvious thoroughness and has kept himself in the background to a degree altogether remarkable." R. E. K. Pemberton

+ Canadian Forum 20:390 Mr '41 330w

"Yellow Wolf, who fought through the entire campaign, narrates his story to Mr. McWhorter with passion, honesty and skill. His description of the 'civilized' soldiers fighting the 'savage' Indians by massacring their noncombatant women and children cannot easily be forgotten, even in this day of mass slaughter." S. E. Hyman

+ New Repub 104:540 Ap 21 '41 600w

"A new and striking story of the Nez Percé war from the Indians' point of view, told for the most part in quaint and eager personal speech, and both impressive and moving."

+ N Y Times p15 F 2 '41 500w

HEISER, VICTOR GEORGE. Toughen up, America! (Whittlesey house publication) 228p \$2 McGraw

613 Hygiene (W) 41-7120

As a part of American defense preparedness the author suggests that Americans need to get "tough" physically—to improve their eating, sleeping and exercising habits. Partial contents: Facts about foods; Outwitting the years; Our own worst enemy; Harden up and toughen up; Our daily upkeep; Habits: assets and liabilities; A world to free. Index.

Booklist 37:459 Je 1 '41

Bookmark 2:8 N '41

"Victor Heiser is a wise counselor. Though a doctor of medicine—he is much more. He has spent his life traveling up and down the world, studying and preventing disease. To do this he has had to have a body that would go where he sent it and take orders. He is no armchair thinker." Hugh Cabot, M.D.

+ Books p10 My 4 '41 650w

Cleveland Open Shelf p10 My '41

J Home Econ 33:486 S '41 40w

Reviewed by R. T. Manlove

Library J 66:263 Mr 15 '41 140w

Living Age 360:397 Je '41 360w

New Repub 105:30 Jl 7 '41 90w

"That such a book as this is useful goes without saying. Readers of Dr. Heiser's earlier volumes need not be told that it is also interesting. His advice is pointed up by comment and reminiscence, and even in its concrete details it keeps close to its patriotic and democratic theme."

+ N Y Times p12 Je 29 '41 480w

Pratt p17 D '41

"A book that is informative and useful."

+ Sat R of Lit 24:21 My 17 '41 80w

Reviewed by Haven Emerson, M.D.

Survey G 30:485 S '41 300w

Wis Lib Bul 37:112 Je '41

HELLMAN, LILLIAN. Watch on the Rhine; a play in three acts. 170p il \$2 Random house
812 (W) 41-51806

This play, by the author of The Little Foxes, is about a family living near Washington, and the refugees they harbored. First there is a Rumanian count and his American wife; next comes the daughter of the house, with her German husband, and their three children. The German is involved in an anti-Nazi organization, and the Count realizes this and attempts blackmail. The German takes the only way out which occurs to him.

Booklist 37:488 Je 15 '41

"It is an ancient formula in a new dress. The dress is so well cut from contemporary patterns and the formula so beautifully handled to carry suspense and rouse emotion, that it all seems mint new. Certainly it is effective." W. P. Eaton

+ — Books p28 O 5 '41 180w

"I found it a poorly constructed play, with much of the dialogue strained and unreal. Moreover many of the characters seemed equally unreal, and the author's knowledge of how American people of tradition act and speak seemed, to say the least, peculiar. . . My objection to the play is not one of message; it is simply that aside from the refugees themselves it is unreal in characterization, that the first two acts are a bore and that the true ending of the play occurs immediately after the murder, while the interminable farewell of Kurt Mueller which follows is theatrical and tiresome. In short, 'Watch on the Rhine' is a sad come-down after 'The Little Foxes.'" Grenville Vernon

— Commonweal 34:15 Ap 25 '41 750w
(Dramatic criticism)

"Highly readable, and the characters are readily understandable. After a humorous, if inconsequential, first act the play settles down to a serious consideration of an immediate problem for all of us. Recommended for general purchase in generous quantities." George Freedley

+ Library J 66:462 My 15 '41 130w

Pratt p16 D '41

"The play is more faulty in structure than such previous tightly knit dramas of Miss Hellman's as The Children's Hour and The Little Foxes. In Watch on the Rhine her exposition is slow, her sub-plot cumbersome. She does not come to grips with her subject till well on in the second act and she permits herself a number of lapses from the probable. It is surprising to find Miss Hellman, whose hallmark has been an almost brutal cynicism, who has excelled in delineating mean, ruthless and predatory types, indulging in a tenderness, an emotionalism that borders on the sentimental." Rosamond Gilder

+ Theatre Arts 25:409 Je '41 700w
(Dramatic criticism)

HELM, MACKINLEY. Modern Mexican painters. 205p il \$5 Harper

759.972 Painting—Mexico. Painters, Mexican (W) 41-6671

This study of modern Mexican art is based to a large extent on acquaintance with the artists themselves gained during two years residence in Mexico. The author is an art connoisseur and a trustee of the Boston Institute of modern art. The book is illustrated with 80 full-page reproductions of the paintings in black and white, 10 line drawings of the artists, and two full-page reproductions in color. Index of names.

"MacKinley Helm adds one more to the rapidly growing shelf of works dealing with this stirring movement. In a field where there has been much interesting and some distinguished writing, it is a pleasure to be able to report that the shelf gets a more than worthy addition." B. D. Wolfe

+ Books p6 Jl 6 '41 700w

"[Mr Helm's] book is vivid, amusing, and admirably illustrated, but not penetrating." J. W. Lane

+ Cath World 154:115 O '41 450w

"Mr. Helm's enthusiasm for the artist as a human being is something most refreshing to encounter in a critic. But one might wish that he had organized his text, so rich in anecdotal material, in a more logical pattern, so as not to confuse the reader unfamiliar with the subject. The book itself is beautifully produced and contains excellent reproductions." Charmion von Wiegand

+ Living Age 360:395 Je '41 500w

New Yorker 17:88 Ap 26 '41 20w
Pratt p20 autumn '41

Reviewed by Oliver Larkin

Sat R of Lit 24:18 Je 21 '41 500w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus and the mountains. 136p il \$1.75 Bobbs

(W) 41-17949

Augustus, who has figured in two other books by this author, and his happy-go-lucky family swop the family houseboat for a battered car and go to visit Ma's family in the Kentucky mountains. Augustus gets mixed up with some Indians from a near-by reservation, with good results all around.

Booklist 38:116 D 1 '41

Reviewed by E. V. Wyatt

Cath World 154:377 D '41 140w

"Breezy and not impossible. Readers will delight in Augustus' part in proving the Indians innocent and discovering the real culprit. Same type of humorous illustrations as in the other 'Augustus' books, perfectly fitted to the text. Recommended." Sonja Wennerblad

+ Library J 66:951 N 1 '41 60w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 30w

"It is just such an adventure as any small boy who ever heard of Indians dreams of for himself. Le Grand, who apparently knows boys as well as he knows the South, has told it with a humorous pithy style in prose and pictures which should find for these books a place on the shelf next to Phil Stong's stories of American boyhood." E. L. Buell

+ N Y Times p12 O 5 '41 260w

"There may be some purists who feel that Augustus and his family are a bit careless in their use of the king's English. But doubtless their speech does no real harm. Certainly their character could be copied by a good many masters of diction. Augustus is a grand lad. You'll like him."

+ Springf'd Republican p7e N 23 '41 240w

HENDERSON, LE GRAND (LE GRAND, pseud). Saturday for Samuel [written and il] by Le Grand. [44p] \$1.25 Greystone

41-19420

Picture-story book describing the adventures of a family of Georgia Negroes on a Saturday in town. When Paw and the children spent all the grocery money for pink lemonade and other town food, Samuel earned more by dancing to the phonograph records in the ten-cent store.

"This happy-go-lucky colored family provide fun and amusement of the Epaminondas variety. While it is not an important picture book, some libraries will find it useful to meet the demand for stories of colored children. Pictures by the author reflect the humor of the story." D. M. MacDonald

+ Library J 66:951 N 1 '41 60w

"A breezy tale of a family of Georgia Negroes and their Saturday in town, so pleasantly full of irresponsible spending and eating."

+ New Yorker 17:140 D 6 '41 30w

Springf'd Republican p7e O 19 '41 130w

HENDRICKS, GEORGE DAVID. The bad man of the West; drawings by Frank Anthony Stanush. 310p \$3.50 Naylor

978 Frontier and pioneer life—West. Crime and criminals—West. Outlaws 41-13021

"Mr. Hendricks, a Texas teacher, has taken 250 bad men, most of them well known, who had their brief glory back in the last half of the nineteenth century, and has attempted to show what they were like and how they got that way. All the famous hell-roarers are here—John Wesley Hardin, Henry Plummer, Jesse and Frank James, Billy the Kid, Clay Allison, Bill Longley, Ben Thompson and the rest." Books

"Here is a fascinating volume, a museum piece, which should not be ignored by fans, amateur and otherwise, of the old Western villains."

+ Books p12 S 7 '41 120w

School & Society 54:80 Ag 2 '41 20w

HENDRYX, JAMES BEARDSLEY. Gambler's chance. 269p \$2 Random house

41-25426

A Corporal Downey tale of the far North, of the fur trade and the search for gold, of a missing fur trader and the search for the truth by a woman who believed in him.

Reviewed by Will Cuppy

Books p31 N 23 '41 40w

"How the lovers were reunited in the frozen North and how the villain met his just retribution do not make a particularly novel plot, but the deftness of its handling and the felicity of its writing do make it just about the finest novel Mr. Hendryx has yet published." G. W. Harris

+ N Y Times p40 D 7 '41 290w

HENIUS, FRANK. Latin American trade; how to get and hold it. 143p \$2 Harper

382 U.S.—Commerce—Latin America. Latin America—Commerce—U.S. (W) 41-5601

"This book is designed to foster favorable action among North American producers and distributors in relation to Latin American trade but it would be no act of kindness to the businessmen of the United States either to oversimplify this problem or to minimize the genuine difficulties which have to be faced. The book naturally divides into two parts—a consideration of the general economic problems faced in effecting a two-way exchange within the hemisphere, and the presentation of a new plan of fostering imports from Latin America

in sufficient volume to supply a basis for payment for North American exports." (Pref) Index.

Booklist 37:458 Je 1 '41

Reviewed by R. G. Woolbert
Foreign Affairs 20:207 O '41 20w
N Y Times p11 S 28 '41 550w

HENKLE, HENRIETTA (MRS. P. J. STEPHENS) (HENRIETTA BUCKMASTER, pseud). Let my people go. 398p il map \$3.50 Harper

326 Slavery in the U.S. Underground railroad 41-51598

"Social history of the struggle for Negro freedom in the United States, from Colonial times to the reconstruction period, written mainly around two dramatic themes: the Underground Railroad and the abolition movement." (New Yorker) Bibliography. Index.

Booklist 37:322 Mr 15 '41

"I find 'Let My People Go' an exciting and illuminating book which everyone, American or not, who wishes to understand what this nation is and why it is what it is, should read. It is a rich book, full of vitality as well as scholarly research. I do not know whether Miss Buckmaster has written any other book but she organizes her material and writes like a veteran. It is a sound and comprehensive book with none of the stuffiness which frequently afflicts books which are sound and comprehensive." Louis Bromfield

+ Books p2 Mr 2 '41 950w

"Miss Buckmaster's book is always readable and sometimes exciting, and she has an obvious zest for her material. But 'Let My People Go' is by no means the last word on the abolition movement, and Miss Buckmaster's intense sympathy with the cause does not make up for her book's weaknesses as social history." George Smart

+ Boston Transcript p1 Mr 8 '41 360w

"Miss Buckmaster deserves all gratitude for reviving so unforgettably a curiously unexplored and neglected period with its mine of adventure plots and rich traditions. We admire sincerely her fluent narrative, but we wonder if she has not reversed her own meaning in her use of the term 'slavocracy' to designate the Southern planters, as 'slavocracy' should surely mean the rule of the slaves instead of their masters? We strongly recommend this prose epic of a great movement." E. V. W.

+ Cath World 153:371 Je '41 750w

"'Let My People Go' endeavors to be a sympathetic treatment of the Negro problem, but it offers no constructive solution. It is merely a record, distorted in spots, but nevertheless gripping." M. W. B.

+ Christian Science Monitor p22 Mr 19 '41 550w

"Well worth reading."

+ Commonweal 33:628 Ap 11 '41 110w

"The story of the Underground Railroad is in itself a thrilling one. These terrible but inspiring chapters of American history are retold in this book with a clear starkness of style which is eloquent because of its very simplicity. The moral indignation of the writer shows itself only in the vivid prose, and the deeply etched details of the narrative." Ernestine Rose

+ Library J 66:138 F 1 '41 210w

Nation 153:20 J1 5 '41 120w

"Implicitly redolent of almost forgotten humanistic, truly Christian basic assumptions regarding human nature, 'Let My People Go' braces the reader with the tonic katharsis of true tragedy: it purges and purifies the emotions of pity and fear." E. A. Lanier

+ New Eng Q 14:588 S '41 650w

"Miss Buckmaster has accomplished a tremendous task successfully, supplementing in a large measure the work of such historians as Siebert. She has organized dramatic details into a sweeping picture of an unhappy period in our history. Her story is crowded with romantic episodes as well as with bloody incidents. . . . However, she yields to the temptation to bolster her arguments by overdocumentation of incidents, so that at times the reader gets lost in details only important to historians. She is not always as successful in interpreting events as she is in narrating them." Roi Ottley

+ N Y Times p9 Mr 16 '41 2500w

"A remarkable book, well documented, fervent, and vivid."

+ New Yorker 17:84 F 22 '41 40w

Wis Lib Bul 37:70 Ap '41

HENNEY, KEITH, ed. The radio engineering handbook; prepared by a staff of twenty-three specialists. 3d ed 945p \$5 McGraw

621.384 Radio 41-9362

"A revised edition of a standard handbook. The chapters dealing with topics in which there has been notable progress since 1935 are rewritten." (Booklist) For first edition see Book Review Digest, 1933.

Booklist 37:549 J1 15 '41

N Y New Tech Bks 26:46 J1 '41

HENRY, HARRIET. Sing all the summer. 291p \$2 Dodd

41-17322

Myra had been married five years when her much respected husband was made a junior partner in a New York law firm. As work was brought home to be done, and dates had to be broken, party-loving Myra became restive, and looked to another man as an escort. Reno and another marriage proved unsatisfactory; the junior partner won out after all.

Reviewed by Lisle Bell

Books p15 S 14 '41 150w

Reviewed by Charlotte Dean

N Y Times p24 S 21 '41 170w

HENRY, OTTO HAZELTON, and CLAUSSEN, GERARD EDEN. Welding metallurgy. 359p \$1.50 Am. welding soc, 33 W 39th st, N.Y. 671 Steel—Metallography. Welding. Steel alloys 41-8642

"The New York Section of the American Welding Society sponsored a series of lectures to familiarize members of the welding industry with the composition and structures of the metals commonly used, to show the effect of varied conditions of heat and stress in welding, to explain heat treatment, and to illustrate how the knowledge of metallurgy can be used to control the welding processes. These lectures are reproduced in this book." Chem & Chem Eng N

Chem & Chem Eng N 19:108 Ja 25 '41 200w

N Y New Tech Bks 26:14 Ja '41

HEPNER, HARRY WALKER. Effective advertising. 584p \$4 McGraw

659.1 Advertising 41-15556

"A comprehensive textbook for the first year course in advertising, which recognizes the role of the consumer movement in the field and explains current survey methods of studying consumers and reading results. Attractive format; well illustrated with many examples and photo-

HERMS, WILLIAM BRODBECK, and GRAY, HAROLD FARNSWORTH. Mosquito control; practical methods for abatement of disease vectors and pests. 317p il map \$3.50 Commonwealth fund [15s Oxford]

614.43 Mosquitoes

40-30586

"This book is intended to be a practical handbook on mosquito abatement, not a textbook on drainage engineering or a technical monograph on entomology. It endeavors to present the fundamental principles of mosquito control, emphasizing practical application, geographic variation, and ecological differences in sufficient detail to indicate the main methods of attack on the problem." (Pref) index.

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+ Am J Pub Health 31:746 Jl '41 360w
Booklist 37:353 Ap 1 '41

HERRING, EDWARD PENDLETON. The impact of war; our American democracy under arms. 306p \$2.50 Farrar

355.0973 U.S.—Defenses. U.S.—Politics and government 41-19543

A study of the impact of war on our democratic principles during the one hundred and fifty years of our national existence. Contents: The challenge to democratic institutions; The politics of military policy; The place of the army in national life; The war department; How Congress treats military affairs; The president as commander in chief; Industrial mobilization in the World war; The decades of divided purposes, 1919-1939; The present defense program; The influence of war on society; Traditional values and new imperatives. Bibliography. Indexes.

Booklist 38:172 Ja 15 '42

"If Pendleton Herring's book is a sign of the times, we are at last in process of confronting our national problems realistically. It should be said at once that it is one of the most significant analyses produced by the current emergency. Modestly and temperately written, and claiming too little rather than too much in its title, it seeks to think through, going both backward and forward, the whole role of the military in a democratic culture. Its history (except at one or two points, where it is merely sketchy) is sound; its political probing is brilliant and imaginative; its economics is bold yet realistic." Louis Hacker

+ Books p2 O 19 '41 1500w

Reviewed by E. R. Dupuy

Sat R of Lit 24:17 N 1 '41 1050w

HERRING, HARRIET LAURA. Southern industry and regional development; with a foreword by Howard W. Odum. 103p \$1 Univ. of N.C. press

338.0975 South—Industries and resources. South—Economic conditions 41-5054

"A scholarly 100-page study of the means available to the South to achieve a more balanced economy, so desperately needed with cotton half-dethroned by war and prewar events. In terms of manufacturing the author proposes: '(a) the manufacture for the nation of those goods for which this region is

peculiarly fitted by resources and skills; (b) the manufacture for its own use of those goods for which it has sufficient resources and skills; and (c) the development, at least for its own use, of those manufactures for which it could produce the materials, thus helping to vary its agriculture, and could develop its potential skills, thus affording more varied opportunities for its youth.'" (Springf'd Republican) index.

School & Society 53:320 Mr 8 '41 10w
Springf'd Republican p7e Je 15 '41 120w

HERRING, HUBERT CLINTON. Good neighbors. 381p maps \$3 Yale univ. press

918 Latin America (W) 41-12329

Study of the South American countries, especially Argentina, Brazil, and Chile. Partial contents: The land and the people; The making of the Argentine nation; Germans, Italians, Japanese—a study in columns; Argentina and the United States; Brazil; If you would know Brazil; Race; Government; Undeveloped; Germans; The United States and Brazil; Chile; Land and people; Farm. The author has been for fifteen years director of the Committee on cultural relations with Latin America, and has contributed many articles on that country to periodicals and newspapers. Bibliography. Index.

"The author has buried deep facts in a lyrical, literary style which does as much to transmit the spirit of his subject as cold, hard statistics would have done. The statistics are there, to be sure, but they are not painfully there the way college professors generally prefer them. This is not a text-book. It is much more the 'best seller' type. . . A word of praise needs to be said for the unusual pen and ink maps which underpin the over-all picture so well. Since cultural relations is Mr. Herring's special province, it is not surprising that he should have sustained his fine reputation in this field." F. R. Fussell

+ Am Pol Sci R 35:1022 O '41 230w

"All in all, this book is the most comprehensive, instructive, and stimulating book about our southern neighbors which has appeared in recent decades." W. S. Robertson

+ Ann Am Acad 218:214 N '41 550w

"Professor Herring's book should do much to promote the sound understanding that is the first condition of any intelligent Pan-American policy. Unlike some writers on Latin America, he is extremely well acquainted with the countries he describes. His knowledge is of the up-to-date variety, refreshed by frequent and recent visits, and his work is crammed with interesting information about the history, politics, habits, and social and economic conditions of the countries to the south of us, Argentina, Brazil, Chile, and Mexico being singled out for especially extensive treatment." W. H. Chamberlin

+ Atlantic O '41 250w

Booklist 38:9 S '41

"It is the simple and orderly arrangement of the sections of this book that makes it so useful. If you want to have a general idea of the principal interests of Argentina, for example, or of Brazil or Chile . . . you will find what you want to know under well subdivided heads. If you are curious about the German element in Latin America, and its strength and organization, you will find sections under each country which give you a clear picture. If you want to know just what the South Americans think of us, and why, this also can be found by easy reference." Nicholas Roosevelt

+ Books p1 Jl 27 '41 1500w

Reviewed by Joseph McSorley

Cath World 153:753 S '41 1600w

"This is the best single volume on the nations south of the Rio Grande." W. E. Garrison

+ Christian Century 58:1054 Ag 27 '41 900w

Reviewed by A. L. Murray
Churchman 155:20 S 1 '41 350w
Cleveland Open Shelf p14 J1 '41

Reviewed by R. G. Woolbert
Foreign Affairs 20:387 Ja '42 40w

Reviewed by Stephen Naft
Living Age 360:597 Ag '41 200w

"Mr. Herring's book is the work of a keen mind of considerable sophistication." Ralph Bates

+ Nation 153:121 Ag 9 '41 180w

"'Good Neighbors' is a splendid work, a wholesome contribution, by a capable student and craftsman, to the study of a subject about which so many millions of amateurish words are being spilled at the present time." Edward Tomlinson

+ N Y Times p3 J1 20 '41 2050w

"Helpful maps."

+ New Yorker 17:56 Ag 30 '41 20w

"The book deals only cursorily—perhaps too cursorily—with all but the ABC powers. It is written for the vague person known as the 'general reader,' rather than for scholars. Its distinctive merit lies in the mingled realism and sympathy of its approach to the Latin-American scene, in the practical good sense and clear-eyed awareness of future perils which the author repeatedly demonstrates." Dexter Perkins

+ Sat R of Lit 24:5 J1 19 '41 650w

Scientific Bk Club R 12:2 Ag '41 420w

Wis Lib Bul 37:153 O '41

"It is indicative of Mr. Herring's skill that his style preserves its breezy charm even when he is itemizing in the 'first,' 'second,' 'third' tradition, as he does repeatedly. This is, of course, a book frankly intended for the general reader, and of greatest utility to the uninitiated. Since, however, Mr. Herring has generously incorporated the results of his own first-hand research into the everyday life of the ordinary South American—inquiring into such matters as wages and standard of living—even those familiar with the subject will find this volume well worth reading." J. I. B. McCulloch

+ Yale R n s 31:202 autumn '41 1100w

HERRMANN, LAZAR (LEO LANIA, pseud).
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940.5344 World war, 1939—Personal narratives, Austrian. World war, 1939—France 41-51826

An Austrian newspaper man, living in France at the outbreak of the war, describes the panic of fear and the confusion which fell upon France in those days. Altho he had always fought for democracy, the author was seized, along with other men of German origin residing in France, and was imprisoned in two concentration camps in Brittany, before he was able to escape, join his wife and son in Marseilles, and finally sail for America.

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Bookmark 2:11 N '41

"Though the book is a personal record it is far more than that. Through Mr. Lania's cool reporting we get a more general picture of the French debacle than from most of the explanatory, self-justifying accounts which have been printed." Virgilia Sapieha

+ Books p4 My 18 '41 750w

Reviewed by W. H. Chamberlin
Christian Science Monitor p11 Je 7 '41 500w

Cleveland Open Shelf p9 My '41

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Foreign Affairs 20:377 Ja '42 60w
Living Age 360:498 J1 '41 210w

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"The days and nights spent in the concentration camps are vividly portrayed, but while the reader is spared little of the detail, the pictures are presented with the objective skill that only a highly competent journalist can bring to bear. The narrative interest of the book, however, will be recognized by most readers as chiefly a vehicle for carrying a warning against internal dissension." E. F. Allen

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"His escapes and adventures make an exciting tale, one of the many truly anguished stories of our time, told with frankness and simplicity, yet without any bitter feeling against the very nation which treated him worse than a criminal. 'I believe in France,' Mr. Lania concludes his stirring account. My bitterest experiences can not destroy my love and sympathy for the French people.' As a document as well as an adventure story Leo Lania's book deserves the attention of many American readers." H. B. Kranz

+ Sat R of Lit 24:20 My 17 '41 700w

"The book is written with great simplicity, no melodrama, with honesty and sincerity. It is a straightforward account of Lania's experiences, with no hysteria and no bid for pity. But its very simplicity of narration holds the reader rapt to the end." M. D.

+ Springf'd Republican p7e My 18 '41 800w

HERSEY, MRS JEAN. I like gardening. 234p il \$2 Hale

635.9 Gardening. Floriculture (W) 41-6199

Informal, gayly written chapters which include many a hint for making gardening not a serious business or a bore, but fun. Partial contents: Gardening for fun; Annuals—the quickest garden; Perennials; A garden pool; Tools for your garden; Herbs to grow; A garden of birds; Let them dig; Back-yard orchard; Roses; Indoor rock garden; Gardens in the snow.

"You'll enjoy 'I Like Gardening,' and get some good pointers from it." R. S. Lemmon
+ Books p9 Je 22 '41 120w

+ Springf'd Republican p7e My 4 '41 340w

HERSKOVITS, MELVILLE JEAN. Myth of the Negro past. 374p \$4 Harper

572.96 Negro race

42-447

"The book is the first report of a series of studies undertaken at the behest of the Carnegie Corporation of New York. The lifelong conviction of its author that 'the study of the negro in the United States requires also comparable study of the negro in Africa and in all parts of the Western Hemisphere has made possible this monograph, the first comprehensive analysis of the current beliefs concerning the extent and significance of traits of African origin persisting in the United States.' It attempts to show 'that present-day situations are more complex in their underlying causes than has been grasped, and that, whether in analyzing intellectual or practical problems, every consideration calls for insight into the influence of pre-American patterns.'" (Scientific Bk Club R) Bibliography. Index.

"Dr. Herskovits is uniquely qualified to speak about the historical background of Negroes in the New World. He has studied the Negro at first hand in West Africa, in Dutch Guiana, in Haiti, in the United States, and, just now, in Brazil. . . . [However] the author feels that all investigations of American Negro life and all

HERMS, WILLIAM BRODBECK, and GRAY, HAROLD FARNSWORTH. Mosquito control; practical methods for abatement of disease vectors and pests. 317p il map \$3.50 Commonwealth fund [15s Oxford]

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Spring'd Republican p7e Je 15 '41 120w

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HERSEY, MRS JEAN. I like gardening. 234p il \$2 Hale

635.9 Gardening. Floriculture (W) 41-6199

Informal, gayly written chapters which include many a hint for making gardening not a serious business or a bore, but fun. Partial contents: Gardening for fun; Annuals—the quickest garden; Perennials; A garden pool; Tools for your garden; Herbs to grow; A garden of birds; Let them dig; Back-yard orchard; Roses; Indoor rock garden; Gardens in the snow.

"You'll enjoy 'I Like Gardening,' and get some good pointers from it." R. S. Lemmon
+ Books p9 Je 22 '41 120w

Spring'd Republican p7e My 4 '41 340w

HERSKOVITS, MELVILLE JEAN. Myth of the Negro past. 374p \$4 Harper

572.96 Negro race

42-447

"The book is the first report of a series of studies undertaken at the behest of the Carnegie Corporation of New York. The lifelong conviction of its author that 'the study of the negro in the United States requires also comparable study of the negro in Africa and in all parts of the Western Hemisphere has made possible this monograph, the first comprehensive analysis of the current beliefs concerning the extent and significance of traits of African origin persisting in the United States.' It attempts to show 'that present-day situations are more complex in their underlying causes than has been grasped, and that, whether in analyzing intellectual or practical problems, every consideration calls for insight into the influence of pre-American patterns.'" (Scientific Bk Club R) Bibliography. Index.

"Dr. Herskovits is uniquely qualified to speak about the historical background of Negroes in the New World. He has studied the Negro at first hand in West Africa, in Dutch Guiana, in Haiti, in the United States, and, just now, in Brazil. . . . [However] the author feels that all investigations of American Negro life and all

HERSKOVITS, M. J.—Continued

programs for the betterment of interracial relations are hamstrung for want of an appreciation of the Negro's African heritage. Actually his present volume on historical perspectives seems rather a footnote to the valuable studies of American Negro communities that have been appearing in recent years, several of them under the aegis of the Youth Commission." Ruth Benedict

Books p16 Ja 18 '42 650w

"An impressive survey, though not too easy reading."

+ — New Yorker 17:60 D 27 '41 70w

Reviewed by Harold Courlander

Sat R of Lit 25:12 Ja 10 '42 550w

"All thinking people are increasingly aware of the strong current of racial prejudice flowing through various parts of our country. The oldest of our problems lies with the negro race. Professor Herskovits, noted anthropologist at Northwestern University, presents the results of painstaking research in a book that is not only fascinating as an academic achievement, but should, in all truth, help us all to understand the negro better and also help the negro to understand himself." A. H. Compton & others

+ Scientific Bk Club R 12:1 D '41 1000w

"Dr. Herskovits speaks clearly, concisely and authoritatively, intent that all points be well understood, and like many another professor-author, never leaves the classroom. But with all its often slow-going scientific thoroughness and its cold scrutiny of warm humanity, the cumulative effect of Dr Herskovits's book is like a light suddenly turned on in the darkness. Perhaps the scientists can do what the abolitionists could not—set the Negro free."

+ Springf'd Republican p7e Ja 4 '42 550w

HERVEY, HARRY CLAY. School for eternity. 340p \$2.50 Putnam

(W) 41-13937

An eccentric count invites eight people to his castle on a West Indian island. An earthquake demolishes the castle and ends the party. The life story of each of the guests is traced in this novel. Besides the count there were an unfrocked priest, a disappointed actress, a school teacher, a young sailor, an old woman, and a pair of lovers.

Booklist 38:35 O 1 '41

"It is an ancient pattern, and it remains a perennial favorite. Mr. Hervey's expert use of it has resulted in a novel of eminent readability." F. T. Marsh

+ Books p4 Ag 31 '41 900w

"Plenty of color and drama here, though you may be rather less worked up over it all than the occasion demands."

New Repub 105:382 S 22 '41 50w

"This book which begins and ends with an earthquake offers the prime entertainment of a brilliantly contrived tale. You may or may not care to follow its involutions of serious meditation; you are not really very likely to take up the challenge of moral judgment suggested in the jacket blurb; but if you are looking for a dramatic and unusual story this is the place to come for an interesting time." Katherine Woods

+ N Y Times p6 Ag 31 '41 650w

"Not as skillful as 'The Bridge of San Luis Rey,' though clever and colorful."

+ — New Yorker 17:77 S 6 '41 60w

"Mr. Hervey tells a good story. He is entirely at ease, with all the mechanics of the art at his finger-tips: the colorful scene, the lively characters, the constant movement, the plunge of event. It is just too bad that in this case he has chosen a story that has already been thoroughly, and better, done. . . There is no objection to this repetition of Wilder's plot, except of course that the comparison is invited, by which Hervey suffers. A literary device is like any other art form; you have to believe in it while you are using

it. In Wilder's book the idea was a force, a philosophy, whether or not you agreed with it. In Hervey's it is a good literary trick to tie up a lot of diverse stories." N. L. Rothman

— + Sat R of Lit 24:14 S 6 '41 400w

"A fresh vigorous pattern for a successful novel provides a great temptation to writers who would go and do likewise. Harry Hervey, author of 'School for Eternity' has yielded generously, for in his novel we find not merely a great indebtedness to 'The Bridge of San Luis Rey,' but to 'Lost Horizon' and 'South Wind.' If one is not mildly irritated by this emulation of others, he will find himself amused, fascinated and hypnotized by the color and content of this fat and juicy piece of writing."

Springf'd Republican p7e Ag 31 '41 480w

HERZBERG, MAX JOHN, ed. Insults; a practical anthology of scathing remarks and acid portraits. 249p \$2 Greystone

177 Invetive

A not-too-serious survey of the art of being insulting as it has been practised by high and low against all and sundry from the times of James I of England to our own day. Partial contents: Kings and presidents; Spite and wit among the great; Quarrels of the Victorians and Edwardians; Legal retorts; Military skirmishes; Actors and playwrights have to take it; Sarcasm by mail, wire, and cable; The vocabulary of insult—contingent insults. Index

"Here is a 'practical anthology of scathing remarks and acid portraits,' as Mr. Herzberg's subtitle puts it. And it is, in its way, an excellent collection. There is plenty of evidence here that the art of insulting people can be a very high one indeed. Kings and presidents, novelists and newspaper men, politicians and actors—all are included in this handy compendium. . . . The only two glaring omissions that come to mind are Mr. Richard S. Maney and Miss Lillian Hellman, both distinguished in this field and well and favorably known hereabouts as deft hands with the oral stiletto."

Books p16 Ja 25 '42 170w

"Comments from the many forms of modern and past life in a running text which often does not run. Incomplete, in that the author has read certain books and not read others. Good dip-reading, in that no reader knows all the old and current chestnuts and is happy to renew acquaintance with the known but almost forgotten. The field is inexhaustible and the book proves it."

+ — New Repub 106:29 Ja 5 '42 70w

Springf'd Republican p7e D 21 '41 210w

"Reading this 'practical anthology of scathing remarks' is somewhat like sampling a vial of concentrated formic acid: only professional scorpions or the very insensitive will care for more than small sips."

Time 38:51 D 29 '41 300w

HESS, MRS KATHARINE (PADDOCK). Textile fibers and their use (ed. by Benjamin R. Andrews). 3d ed rev 530p il \$3 Lippincott

677 Textile industry. Textile fibers 41-8402

New edition of a textbook first published in 1931, second edition in 1936. "As in the case of the second edition, this third edition represents a thorough revision and a further expansion of subject matter in response to new developments in the field of textiles. Again, changes in synthetic fibers and finishes of fabrics have taken place with rapidity, necessitating marked revision to bring the subject matter up to date. The units dealing with selection and care of fabrics have been expanded." (Pref. to the 3d ed) Index.

J Home Econ 33:486 S '41 40w

N Y New Tech Bks 26:48 J1 '41 70w

HEVESY, PAUL DE. World wheat planning and economic planning in general. 912p \$12 (38s) Oxford

338.1 Wheat. Wheat trade. Economic policy 40-11004

"In this study of the most important commodity in the economic life of man the author develops many themes of which there is no hint in the title of the volume. The principal discussion is directed to planning the details of an international agreement to balance the production and consumption of wheat and to prevent further slumps in wheat prices. . . The main features of the proposed agreement would be (a) the allotment of export quotas for import into European countries only; (b) the export quotas to be expressed in percentages of the total European demand; (c) the aggregate of the export quotas always to be kept equal to the total European demand; (d) entirely free export to non-European countries; (e) the obligation for all quantities exported to European countries to be covered by negotiable certificates issued by an International Wheat Board." Times [London] Lit Sup

"Without attempting to check the author's voluminous data, to scrutinize all his statements for possible errors of commission and omission, or to subject his plan to critical appraisal, the reviewer commends this careful, realistic work as deserving serious attention from economists and social engineers." J. S. Davis

+ — Am Econ R 30:858 D '40 1100w
Economist 138:336 F 24 '40 160w
Foreign Affairs 19:465 Ja '41 10w

"Whether one is a planner or not, whether one accepts or rejects Mr. de Hevesy's proposal, if one is interested in wheat, one can read the volume with profit. It is far more than the promotion of a plan. It contains a brief description of the measures of government in 47 countries in their attempts to influence the production and trade in wheat. Statistical tables are abundant and extensive. 'World Wheat Planning' is a kind of encyclopedia on world production and trade in wheat." Asher Hobson

+ Geog R 31:524 Jl '41 1350w

"Mr. de Hevesy, a Hungarian diplomat of thirty years' standing, has long been a student of the wheat problem and writes with full command over the literature of his subject. The book has a grace of style that in this respect takes it out of the class of ordinary studies." D. A. MacGibbon

+ J Pol Econ 49:117 F '41 1350w

"Mr. de Hevesy's book is a valuable contribution to the formulation of a reasoned judgement on this vast and complex problem."

+ Spec 164:698 My 17 '40 250w

"The author has studied every detail of the problem and the volume is a complete encyclopaedia of the wheat trade with every imaginable relevant fact and figure. There is a stimulating discussion on the probable future conditions of demand and supply in world agriculture, with particular reference to the extension of the production of industrial crops and of the industrial utilization of food crops. The book is one that may be recommended to all students of international affairs; its interest is in no way confined to students of agriculture or of economics."

+ Times [London] Lit Sup p271 Je 1 '40 390w

HEWES, MRS AGNES DANFORTH. Spice ho! a story of discovery; drawings by Wilfred Jones. 198p \$1.75 Knopf

910.9 Discoveries (in geography). Spices (W) 41-51955

Non-fictional account for young readers of the part played by the spice trade in history. The nations which risked the most to gain the precious cargoes of spice, which spelled wealth and influence for their controllers, were Venice Portugal, England, Holland, and final-

ly America. The story of each of these countries, and their struggles to control the spice trade, is told for ages ten to twelve. No index.

Booklist 38:99 N 15 '41

"Mrs. Hewes writes fascinatingly of the development of trade over the face of the earth, of spicy isles in the Orient, of bitter rivalries between nations, and sadly, too, of greed and cruelty to natives and the vanquished. Here is color and romance and high adventure." A. M. Jordan

+ Horn Bk M 17:470 N '41 80w

"A romantic tale told in a clear, simple, and delightful manner. Can be used in the study of discoverers and spices, though brief. Make-up excellent; good illustrations by Wilfred Jones." Sonja Wennerblad

+ Library J 66:678 Ag '41 110w

"It is a story of high courage and great deeds and, unfortunately, also one of war and cruelty and avarice, and because it is told here by a wise and reflective woman the book is not only history itself but a stimulating account of some of the fundamental processes of history in terms which can readily be grasped by young people." E. L. Buell

+ N Y Times p12 S 21 '41 390w

HEWITT, ARTHUR WENTWORTH. God's back pasture. 144p \$1.50 Willett

250 Country church 41-26256

A book on the rural parish by the author of Highland Shepherds (Book Review Digest, 1939). The book is in four parts: The rural parish and what is wrong with it; Tinkering the temporalities; The rural pastor as an educator; 'My heart's in the Highlands'. Index.

Booklist 38:171 Ja 15 '42

"In the vain hope that it will wither the conceit of city pastors, the professional inferiority complex of rural pastors and the incompetence of their denominational executives, this wise, charming little volume is heartily recommended." W. E. Hammond

+ Christian Century 59:16 Ja 7 '42 800w

"This little volume by the author of Highland Shepherds, is devoted to religion in the rural fields. It is wittily and facetiously phrased and has much in it that this reviewer, himself a 'rustic' among the parsons, has found to be true and indisputable." T. F. Opie

+ Churchman 156:18 Ja 15 '42 310w

"Dr. Hewitt is no novice in the field of rural work. This is his third volume dealing with its problems and opportunities, and these all reveal a life consecrated in thought, word, and deed to the interests of the far-flung and neglected rural population." Rittenhouse Neisser

+ Crozer Q 19:75 Ja '42 600w

HEWLETT, DOROTHY. Shocking bad hat; a Victorian novel. 348p \$2.50 Bobbs

41-22357

A mystery story laid in London in the 1850s.

Booklist 38:177 Ja 15 '42

"This latest amende honorable to the '50s has two advantages: Dorothy Hewlett's uncanny knowledge of their ways, slang, furniture, clothes, songs, jokes and social attitudes, and her good sense in choosing a collaborator from this period. She has apparently given one of those whistles whose vibrations are too high for mortal ears and Wilkie Collins came running. People have never stopped reading his 'Moonstone' and 'Woman in White' but it is a long time since anybody wanted to write like that. It is a way with such charm, now that the fun of the '50s has been heightened by Miss Hewlett's own sense of humor, that though the book can be laid down at almost any point, it would be hard to find one that will be picked up again with a more comfortable feeling." M. L. Becker

+ Books p16 N 9 '41 480w

HEWLETT, DOROTHY—*Continued*

"Despite the apparent turmoil this is a restless, leisured book, whose villainy, affecting you only academically as story business, has no hurt in it. A book written round people who have never heard of Freudian complexes and whom one gets to know and, yes, decidedly, to like—or, not too violently to dislike—without benefit of psychology or introspection. To wander into the make-believe of such a story these days is to pass from storm into temporary peacefulness." J. S. Southron

+ N Y Times p30 N 23 '41 750w

"Some of the characters have a pretty rough time but the reader should enjoy every minute of it."

+ Springf'd Republican p7e N 16 '41 300w

HEXNER, ERVIN. Studies in legal terminology. 150p \$1.50 Univ. of N.C. press

340 Law—Terms and phrases 41-6663

"This book centers its attention upon the concepts of legal rules, legal system, and legal security. The character of the investigation is illustrated by the questions raised. What is the relation of legal control to other social instruments for determining conduct? Is a legal system possible without a state? Contrariwise, is a state possible without a legal system? How are legal rules related to a legal system? What is the nature of a legal security? It is the author's conception of the elements of a legal system, however, which receives most attention and which determines the treatments given to the other questions and to the subsidiary questions on administrative law, precedent, judicial discretion." (J Philos) Index.

"It is a fair inference, although the language of controversy is studiously avoided, that the author is attempting a re-statement of what remains an essentially positivist position so as to lend as little aid and comfort to the dictators as possible. In doing this, he is not always, in the opinion of the reviewer, successful but the possibilities suggested are ingenious and worthy of serious consideration." K. C. Cole

+ — Am Pol Sci R 35:371 Ap '41 1100w

"The style is frequently awkward and the diction is commonly unidiomatic or obscure. The author's ideas will doubtless be more clearly presented when he has made further progress in overcoming his linguistic handicaps. His failure to give concrete illustrations of his meanings, his unfamiliarity with American legal terminology, and his lack of intuitive perception of the ways of case law, make his discussion seem remote and aloof from American legal problems. Studies in Legal Terminology is an interesting report of progress toward a reconciliation of positivism and idealism, but it would have been more valuable if publication had been deferred until the author had made further improvements in his own terminology." E. W. Patterson

— + Harvard Law R 54:1419 Je '41 750w

"Studies in Legal Terminology, though primarily an attempt at persuasion by definition, is interestingly written and brings to bear upon the problems under consideration a large proportion of the recent contributions to the subject." E. N. Garlan

+ J Philos 38:191 Mr 27 '41 1100w

HEYDON, J. K. God of reason. 156p \$2 (5s) Sheed

211 God

"Mr. Heydon re-states the arguments (from Plato and Aristotle down to present-day thinkers) from which man has postulated the existence of God. Treating various scientific objections in a manner at once sympathetic and understanding, the author pursues his argument so lucidly that his book should be of value to all students." Times [London] Lit Sup

Cath World 153:125 Ap '41 300w

+ Times [London] Lit Sup p723 D 9 '39 40w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Beau Wyndham. 278p \$2 Doubleday

41-4921

Diverting romance of Sir Richard Wyndham, a second Beau Brummell, and Penelope Creed, who escaped from a hated marriage by joining Sir Richard on his flight from the beautiful but dull young lady whom his family attempted to force upon him as a bride. The scene is early Georgian England.

Bookmark 2:16 N '41

Reviewed by Lisle Bell

Books p18 Ap 20 '41 240w

"It is a gay tale of romantic costume comedy told in a sprightly and vivacious style for the amusement and entertainment of the readers. There is plenty of action, a lot of interesting people very well portrayed, and an engaging plot that holds your attention all the time. And of course the ending is all that it should be. If it never happened that is just too bad; it should have." F. S. Ambrose

+ Boston Transcript p2 Ap 26 '41 200w

"For the reader who likes the atmosphere of the Beau Brummell period, with Corinthians in laces and satins, ladies swooning, the postchaise held up by brigands just outside Bristol, and a brave lass for heroine, this story has high diversion value." Charlotte Dean

+ N Y Times p22 Ap 13 '41 130w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Envious Casca. 311p \$2 Doubleday [8s 3d Hodder]

41-25257

Detective story.

"Sensible and effective detecting by Inspector Hemingway, love in sufficient quantities and all that quiet Heyer fun. Don't go elsewhere for Christmas murder." Will Cuppy

+ Books p36 D 7 '41 320w

"Georgette Heyer, most entertaining of the sophisticated mystery-mongers, is back from her amblings in costume romance with 'Envious Casca,' as tart and juicy as a new apple. One of those house-party affairs, but peopled with a fine aggregation of pungent characters in a perpetual squabble. Brisk and amusing, with no nonsense." Mort. Post

+ New Repub 106:126 Ja 26 '42 40w

"Rarely have we seen humor and mystery so perfectly blended as they are in this story. Some of the humorous episodes which seem least relevant actually contain the clues which lead Hemingway to the correct solution of a very difficult problem." Isaac Anderson

+ N Y Times p11 D 21 '41 190w

"Sharp, clear, and witty in the British manner. Recommended for readers who like to smile wryly."

+ New Yorker 17:138 D 6 '41 60w

"Good stuff."

+ Sat R of Lit 24:20 D 13 '41 40w

Reviewed by John Fairfield

Spec 167:538 D 5 '41 60w

"The technic of Georgette Heyer is always intriguing but has never been so disarming as in 'Envious Casca.'"

+ Springf'd Republican p7e D 21 '41 120w

Time 39:72 Ja 5 '42 50w

Times [London] Lit Sup p533 O 25 '41 120w

HEYLIGER, WILLIAM. You're on the air; II. by Neil O'Keefe. 262p \$2 Appleton-Century (W) 41-4377

"Joe Carlin, eighteen, with high school dramatics as his only experience, obtains a position in a radio dramatic serial. His difficulties in reaching this point, his failure to keep the position after a few weeks, and the final relinquishment of his ambition and dreams, form the theme of the story." Library J

"If [the story] does something to shatter the dream of easy money on the air, a dream woven out of vanity and laziness, that is filling the heads of so many schoolboys today, it will have deserved well of the public. I am willing to trust Mr. Heyliger's facts, for he has a reputation for getting them straight." M. L. Becker

+ Books p6 Mr 16 '41 360w

"The author has written a readable tale, but his picture—not alone of Joe's failure, for that might be admissible, but of the discouragements of professional radio actors—is too depressing and disheartening to be of much help as a stimulating vocational story." Florence O'Gara

— + Library J 66:465 My 15 '41 120w

"There is plenty of room for vocational stories as sane and honest as this, which is also good fiction." E. L. Buell

N Y Times p9 J1 6 '41 370w

HEYMANN, HANS. Plan for permanent peace. 315p maps \$3.50 Harper

330.9 Peace. World politics. Banks and banking 41-7734

The nucleus of the author's plan for permanent peace is the prospectus of a Bank of Nations first submitted by him to the world's statesmen at Geneva nearly twenty years ago. The author was during the twenties economic adviser to the German foreign office; he is now a professor at Rutgers university. Index.

Reviewed by M. A. Heilperin

Am Econ R 31:636 S '41 1500w

Reviewed by W. L. Godshall

Am Pol Sci R 35:1020 O '41 370w

"Idealists will find strong elements of hope among the proposals; realists may be skeptical. Some will wonder how the scheme could be made to work; others will question the special emphasis given to banking organizations. But most interested observers will find the volume a suggestive contribution to the mounting stock of books and pamphlets which undertake to chart a more peaceful and prosperous world economic structure." John Donaldson

+ — Ann Am Acad 218:216 N '41 300w

Booklist 38:2 S '41

"This is an extremely significant book." J. D. Squires

+ Christian Century 58:982 Ag 6 '41 850w

Reviewed by R. G. Woolbert

Foreign Affairs 20:194 O '41 10w

"Certainly the project outlined here by Professor Heymann . . . is monumental, and to the reader of current headlines its realization would seem remote in the extreme. But no one may regard this war without constant thought and hope for its end, and with that there must be consideration and concentration now on the shape and organization of the world after the conflict. Professor Heymann is much less vague, when he looks into the future, than the majority of his contemporaries, what he gives in effect is a blue-print of a new democratic world order, more grandiose in conception than the League of Nations, since the plan embodies a United States of the universe. Because of inclination and training, the author's stress is on the economic, and he makes no apology for tempering his occasional idealistic stipulations with materialistic recommendations."

+ Living Age 360:390 Je '41 1200w

"By its very nature 'A Plan for Permanent Peace' very often slides into the conjectural and the nebulous. Sometimes it seems needlessly obscure, perhaps because of the author's language difficulties, though as a whole the book is readable."

+ — Springfield Republican p6 My 31 '41 900w

Reviewed by Theodore Abel

Survey G 30:533 O '41 490w

Wis Lib Bul 37:151 O '41

HEYNEMAN, ANNE. Whosit book; pictures by [the author]. [45p] \$1.50 Scribner

41-17950

Story of the strange little animals called Whosits, with a family resemblance to the bears, and hands like mittens. They could manage most of their work except sewing—that was a problem. Then one day a family of humans wandered into their midst, and that makes the story.

Reviewed by E. V. Wyatt

Cath World 154:371 D '41 60w

"A nonsense tale, good for a child with too much ego. . . . Amusing details in the illustrations will please children accustomed to the 'funnies.' For the primary grades." J. E. Wooster

+ Library J 66:1097 D 15 '41 60w

"Its value is doubtful." Miriam Snow

Library J 66:1097 D 15 '41 60w

"Tucked between the lines of this book is an engaging lesson in tolerance, but children will love it first for its pictures which exhibit in minute detail a lively and ingenious fancy. The Whosits are among those creatures which youth has never seen but which it firmly believes, at picture book age, could and should exist, and in this case one agrees heartily." E. L. Buell

+ N Y Times p10 D 7 '41 240w

"Little folks who can read will find their journey about Whositville, or maybe its Whositland, made easy by big clear type. For those unable yet to read, the many-colored pictures, to be found at every turn of the pages, are sure to fix attention, each to be surrendered only to the lure of another."

+ Springfield Republican p7e S 28 '41 100w

HIBBEN, MRS SHEILA. Kitchen manual. 231p \$2.50 Duell

641.5 Cookery 41-25096

These essays on the art of cookery do not constitute a cookbook, but make "a book of secrets, a homily on the hang of the thing." In it the author of the New Yorker's Markets and Menus department considers such items as: Soup making; Poultry and game; An introduction to meat cookery.

Booklist 38:153 Ja 1 '42

"Her book is one of the most intelligent, quietly witty and consummately sensible treatises on modern kitchen behavior written in the last hundred years. Paul Reboux's brain and Marion Harland's common sense and the maltrise of Escoffier skip deftly through its too-few pages, all bowing respectfully to Brillat-Savarin's ubiquitous ghost as they do so, and the result is as suave and authoritative as one of the 'Manual's' own recipes." M. F. K. Fisher

+ Books p6 D 14 '41 700w

"The utility of this brief but comprehensive volume is equal to its charm, but it is, naturally enough, indispensable only to those to whom eating is a delight instead of a habit."

+ New Yorker 17:112 N 22 '41 70w

HIBBERT, MRS ELOISE TALCOTT. Embroidered gauze. 332p pl \$3 Dutton [12s 6d Lane]

920.7 Women in China. China—Court and courtiers [38-23712]

"Recreates the life stories of a group of famous Chinese women who as wives, concubines, courtesans or Empresses attained power and left the imprint of their personalities, whether for good or evil, upon their times; and in these lives and their backgrounds appears a pageant of 2,500 years of Chinese history." (N Y Times) Index.

Books p7 Ag 17 '41 250w

HIBBERT, E. T.—Continued

"These lives, as told by Mrs. Hibbert, are well documented, but beyond this she has brought them to life with charm and poignancy, with drama and poetic feeling. So carried away is she with the color and fascination of the China of the Empire that she cannot reconcile herself to its passing, and dismisses in a sentence all that has happened since the fall of the Manchus as 'chaos . . . the Republic with all its accompanying miseries.' That the most recent years of China's great history can have meant so little to her is hard to believe." Anita Moffett

+ N Y Times p7 Ag 17 '41 480w

"A beguiling review, done with insight, charm, and distinction."

+ New Yorker 17:59 Ag 9 '41 30w

HICHENS, ROBERT SMYTHE. The million. 301p \$2.50 Doubleday [7s 6d Cassell]

41-3121

Story of an irrepressible Englishwoman who won a million in a French lottery and spent it with abandon on a gay season in Cairo, where her million was believed to be in pounds sterling, instead of francs.

"One of Mr. Hichens's lighter excursions, 'The Million' doesn't give off many calories of excitement, but it is agreeably diverting." Lisle Bell

Books p15 F 16 '41 240w

"The author of 'The Garden of Allah' in a light mood is a good companion for a rainy evening." O. O.

+ Boston Transcript p3 F 15 '41 200w

"Mr. Hichens is miles removed from the pompous passion of 'The Garden of Allah' in this gay trifle, and he tells his little story with animation. . . The ancient plot, sudden wealth for Cinderella, is developed with ingenuity. The twists are not merely circumstantial but are the direct results of traits in our admirable heroine." Charlotte Dean

+ N Y Times p21 F 9 '41 320w

Sat R of Lit 23:19 Mr 22 '41 190w

Times [London] Lit Sup p505 O 5 '40 330w

HICKS, JAMES ERNEST. What the citizen should know about our arms and weapons; il. by André Jandôt. 252p il \$2.50 Norton

623.4 U.S.—Army—Ordnance and ordnance stores. Firearms (W) 41-51944

"The book includes chapters on pistols, rifles, machine guns, grenades and mortars, artillery of all types, tanks and combat vehicles and artillery ammunition and aircraft bombs. Each chapter traces development of the different weapons, with numerous drawings of old and new. A final chapter gives a much-needed description of the organization and activities of the ordnance department of the army." (Springf'd Republican) Index.

Booklist 38:74 N 1 '41

"Major Hicks, of the Army Ordnance Department, has prepared the most technical and in some respects the most absorbing, essay in [this] series. His interest is in guns of every variety, and to a discussion and description of them he devotes almost his entire effort. The approach is historical, with emphasis upon the gradual development of arms from the most primitive explosive employing weapon down to the destruction dealing implements of today. While the result is somewhat restricted, it will prove of genuine interest to the general reader as well as to the specialist. . . His book is a complete, accurate and even detailed summary of ordnance design, manufacture and employment during the last five centuries." P. J. Searles

+ Books p2 Ja 25 '42 650w

"In telling the 'ordinary citizen' what he ought to know about his country's arms and weapons, Major Hicks of the Army's Ordnance

Department must write technically. But if this is a book which requires some study, it offers the reward of keen interest, too."

+ N Y Times p39 N 23 '41 230w

"The author, Maj James E. Hicks of the ordnance department, does a first-class job of explaining in nontechnical language what the army is going to fight with if it has to fight." G. K. M.

+ Springf'd Republican p10 N 6 '41 180w

HICKS, JOHN DONALD. American nation; a history of the United States from 1865 to the present. 788p il maps \$3.50 Houghton

973 U.S.—History

41-1888

"This volume covering American history from 1865 to the present, follows after The Federal Union [Book Review Digest, 1937] the two making a complete 2-volume history of the United States since its founding. The record picks up with The problems of the South, is carried on through chapters on Reconstruction, the Grant regime, A business cycle, American society during the depression [of 1865-80]; and so on down to The New deal in action, and Politics at home and abroad, in the present crisis. There is a bibliography of 51 pages and a comprehensive index." Wis Lib Bul

Reviewed by Preston Slosson

Am Hist R 47:162 O '41 250w

Booklist 37:489 Je 15 '41

"The book is based on the courses which Professor Hicks gave for eighteen years although it may not be designed as one of those textbooks, which he humorously says he has forced his students to buy and which 'he himself out of a distressing sense of duty felt obliged occasionally to read.' Never having been a teacher I do not know how well the work may be adapted for that purpose, even if so intended, but it is a well-rounded history of our country for any reader and is particularly valuable in coming down to within a few weeks almost of the present moment." J. T. Adams

+ Sat R of Lit 23:16 Mr 29 '41 320w

"The book is attractive in format and is well-supplied with illustrations and maps." D. L. McMurry

+ Social Educ 5:389 My '41 1000w

"The style of writing is always adequate and frequently excellent. The book reads easily, even when it is most factual. It deserves the wide sale which it undoubtedly will have." R. E. Riegel

+ Social Studies 32:184 Ap '41 550w

Wis Lib Bul 37:53 Mr '41

HICKY, DANIEL WHITEHEAD. Wild heron. 75p \$2 Harper

811

40-35053

Fourth collection of lyrics by an American poet from Georgia. "From the Old World and the New and the coastal islands of his own state, Georgia, Daniel Whitehead Hicky has drawn themes for this new volume of verse, memorable for its sensitive observation and its deep lyricism." (Publisher's note)

"Mr. Hicky's lyric technique is still uneven; but the volume as a whole represents a distinct advance in variety and workmanship over his earlier poems."

+ Books p18 Mr 23 '41 120w

Cath World 153:374 Je '41 320w

"A new volume that will appeal to those poetry lovers who like traditional verse is 'Wild Heron.' . . Mr. Hicky is concerned for the most part with natural and romantic subjects. He seldom ventures beyond the established approach to poetic expression, but within those limits he contrives to be fresh and at times even moving." John Ritchey

+ Christian Science Monitor p12 N 23 '40 180w

"The general effect of 'Wild Heron' is better than any single effect. One has the impression throughout of a sensitive observer of nature by way of a cultured and informed mind. . . . In spots there are variants of Housman. But, in effect, the impression is of a fresh and personal insight into nature and the mind, and it is a pleasant one." P. M. Jack

+ N Y Times p22 Mr 23 '41 90w

Wis Lib Bul 37:73 Ap '41

HIGH, STANLEY, and others. See Faith for today

HILL, FRANK ERNEST, and WILLIAMS, WILLIAM EMRYS. Radio's listening groups; the United States and Great Britain. 270p \$2.75 Columbia Univ. press

371.333 Radio in education. Education of adults. Group work 41-11928

Attempts to gather information about radio listening groups in the United States and abroad. Part one is on the methods used, the difficulties met, and discoveries about listeners in the United States. Part two is about group listening in Great Britain and other European countries. Index.

"This excellent book merits the attention of all who are seriously interested in the public-service aspects of broadcasting; not because the subject matter may have any direct bearing on their problems, but mainly by reason of the thoughts which it is certain to stimulate. Viewed as a piece of scholarly research, the book is above the ordinary." H. S. Hettinger

+ Ann Am Acad 218:239 N '41 600w

Booklist 38:46 O 15 '41

School & Society 54:48 Jl 19 '41 30w

HILL, MRS GRACE (LIVINGSTON). By way of the Silverthorns. 287p \$2 Lippincott

41-3422

"The Silverthorn brother and sister were the quietest, most dignified and well-behaved young people at the wedding. . . . Though they were so devout . . . they were not immediately rewarded with earthly as well as heavenly joys. Link, the brother, had to deal with some unpleasant creatures who threatened to hurt his beloved sister. He reformed one of the odious girls to such an extent that she eventually became part of the family group, but the other was past help and faded out of the picture." N Y Times

Reviewed by Lisle Bell

Books p18 F 23 '41 80w

"Threats of jail and blackmail are the most exciting events of this simple tale. It is mostly in a quaint and placid vein, with three happy romances." Charlotte Dean

N Y Times p28 Mr 2 '41 200w

HILL, MRS GRACE (LIVINGSTON). In tune with wedding bells. 304p \$2 Lippincott

41-9966

"It seems that Reuben Remington couldn't decide how to spend his vacation. Should he combine business with pleasure and visit some of the nation's great bridges and other engineering achievements? Or should he be lured to a house party as the guest of his boss's daughter? Then one of the girls in the office keeled over from undernourishment and Reuben's problem was solved. He promised to look after Gillian's five-year-old brother while she was in the hospital." Books

Reviewed by Lisle Bell

Books p10 Jl 6 '41 90w

Reviewed by Charlotte Dean

N Y Times p22 Je 29 '41 250w

HILL, MABEL BETSY. A day with Mopsy. [63p] il \$1 Stokes

41-18354

Short story for very young readers, about an exciting day in the country, when Sally and her little dog Mopsy, went to visit at grandfather's farm.

"It makes good practice for a beginner in reading." M. L. Becker

+ Books p9 D 14 '41 20w

"This small, pocket-size book with pictures on every page will appeal to the pre-school children, especially those who like dogs. It is not important, however, and is expensive." J. E. Stromdahl

Library J 66:678 Ag '41 60w

HILLIARD, ALEC ROWLEY. Justice be damned. 312p \$2 Farrar

41-9496

Mystery story.

Booklist 38:36 O 1 '41

Bookmark 2:18 N '41

Reviewed by Will Cuppy

Books p10 Je 22 '41 200w

"Less skillfully handled, the complications of this story might be burdensome. With this new author's clear narrative, shrewd observation and dry wit, 'Justice Be Damned' swings at once into the top rank of mystery novels, and its originality puts it in a special little niche of its own." Kay Irvin

+ N Y Times p17 Je 22 '41 270w

"This mystery is by no means a mere day-by-day account of a trial but a beautifully written novel, exciting and plausible."

+ New Yorker 17:80 Je 21 '41 60w

"Admirable."

+ Sat R of Lit 24:15 Jl 5 '41 40w

Time 38:72 Jl 7 '41 40w

HILLMAN, GORDON MALHERBE. Fortune's cup. 320p \$2.50 Crowell

41-19309

The story of the development of callow, selfish youth into fine, responsible manhood. Larry Evans' son, Stan, was the apple of his eye and when Stan was expelled from college Larry got him a job on the newspaper on which he was the dramatic editor. It took some time and some rude jolts from fate before Stan came to appreciate the job and, more importantly, his own father.

"A warming and persuasive history. . . Mr. Hillman is at home in a newspaper office, and gives you a vivid account of how the wheels go round in a city room. The incidental figures—the girl on the staff who is popular with the reporters because she is always good for a loan, the editorial writer who never has the hangover he deserves, the office gossip—are colorfully sketched. The father-and-son relationship is the essence of the story, however, and it is presented with genuine feeling." Lisle Bell

+ Books p15 S 14 '41 320w

Christian Century 58:1146 S 17 '41 30w

"'Fortune's Cup' is an understanding study of the barriers which separate, always and stubbornly, one generation from the next. It has, in the reticent relationship between Larry Evans and Lee Starrett, a pleasant and believable romance. But it is in the picture of the rather cubbish and commonplace Stan that it approaches real distinction. No one has rendered a better picture than Mr. Hillman gives us here of what the American college does to a fair section of American collegiate youth, and with what difficulty the costly work is later undone." Margaret Wallace

+ N Y Times p22 S 14 '41 490w

Spring'd Republican p7e O 5 '41 60w

Wis Lib Bul 37:201 D '41

HILTON, JAMES. *Random harvest*. (Atlantic monthly press bk) 327p \$2.50 Little

(W) 41-51508

Charles Rainier, an upper-class English business man, and a member of Parliament, with a clever wife and large city and country homes, has, nevertheless, a shadow over his past. There are three years of his life which are perfectly blank—from the time when he was hit by a shell in the World war, until he waked up on a Liverpool park bench in 1919. The story of Rainier's ceaseless efforts to recapture those blank years is told partly by Rainier himself, partly by his secretary. The book closes in 1939, on the eve of the second war, with Rainier in possession of the complete story of his own life.

Booklist 37:241 F 1 '41

Bookmark 2:13 Mr '41

"'Random Harvest' is a genial story, written with suppleness and humor, yet with a curious detachment. It is closer in tone to Rose Macaulay's and H. G. Wells's novels of the last war than it is to Mr. Hilton's own 'Lost Horizon' and 'Good Bye, Mr. Chips.'" F. H. Bullock

+ Books p3 Ja 26 '41 750w

"'Random Harvest' has been written with the same imaginative art that made 'Good-bye, Mr. Chips' such a moving story. It has back of it all the beauty and creative energy that went into the building of Shangri-La and the writing of 'Lost Horizon.' Actually it falls between those two. It is, probably, greater than 'Lost Horizon' because it deals with events that are real; real not in the sense that they have actually happened, but that they could so easily have happened." Marian Wiggin

+ Boston Transcript p1 Ja 25 '41 650w

Reviewed by L. A. MacKay

Canadian Forum 21:27 Ap '41 380w

"No wonder that this book, little more than a month old, has already climbed high on the list of best-sellers. It has just about everything needed to make a novel popular: charm, romance, reality and fascination."

+ Cath World 152:766 Mr '41 120w

Christian Century 58:327 Mr 5 '41 280w

Christian Science Monitor p10 Mr 15 '41 550w

"Those who are interested in any one of a half dozen war problems, 'shell-shock', the changing social order, and a good love story will like this book immensely. Above all, it is a good story just for the joy of it." G. F. Taylor

+ Churchman 155:39 Mr '41 120w

Commonweal 33:476 F 28 '41 40w

Reviewed by A. L. Graham

Library J 66:32 Ja 1 '41 140w

"The story is full of people who are credible and alive, including Rainier's enigmatic butler, Sheldon, who has an intuitive understanding of both personalities, and it is told with sympathy and humour."

+ Manchester Guardian p3 O 3 '41 320w

Reviewed by L. B. Salomon

Nation 152:219 F 22 '41 300w

"The whole thing is overlaid with the not unpleasant but faintly mauve sentimentalism of Mr. Hilton. But there are still many good moments. You get pretty excited over those three years, for instance, and the story moves right along, with never a dull page. The scenes of Rainier's life with the English music-hall troupe are excellent and involve some of the most likable characters in the book." Muriel Burns

+ New Repub 104:380 Mr 17 '41 390w

"'Random Harvest' is, as a whole, so good a book that one forgets its minor flaws. It is Rainier who makes the tale and he is completely real and convincing." Rose Feld

+ N Y Times p4 Ja 26 '41 900w

"The yarn is full of clever things. . . Hilton the moralist (he is a moralist) interests me rather less than Hilton the plot-maker. There

are certainly very few writers as sheerly ingenious as he is, or as able to cut out and put together the complex jigsaw-puzzle kind of story of which 'Random Harvest' is so good an example. His storytelling capacity shows no sign of diminution and, for me, that's enough." Clifton Fadiman

+ New Yorker 16:68 Ja 25 '41 410w

Pratt p11 autumn '41

"In criticism we must enter these demurrers: First, about half of Part Two, concerned with the Rainier family, seemed to us tedious because the family were dull parasites. When after this, the story finally got going it held us to the end. This reviewer's main objection, however, resides in the arguable matter of recognition of identity. . . Marriage is a very intimate matter. And all we will say is that, to us, credulity is stretched pretty far in this book." W. R. Benét

+ Sat R of Lit 23:6 Ja 25 '41 550w

"People who enjoy the technique of the detective novel may enjoy this search for three years that are missing from the life of a successful financier and Member of Parliament, &c., &c. But others will find Random Harvest a bore; the characters are mostly dim, or high-minded, the plot implausible and unimportant. Of course, in time Charles Rainier does fill in the blanks—the missing years are by far the most interesting pages of a dullish novel—and, of course, it is his own true wife, who, with the aid of the traditional butler, has guarded him all the time. Though why they should have gone to such extreme lengths is a problem that the reader must solve for himself."

+ Spec 167:366 O 10 '41 120w

Times [London] Lit Sup p469 S 20 '41 1150w

Wis Lib Bul 37:55 Mr '41

"Random Harvest is better in the reading than in the remembering of it, for at the end, when the elaborately prepared trap is sprung, and one looks back at the clues one didn't see, one realizes one didn't see them because Mr. Hilton, in his effort to conceal them, committed such implausibilities that he must have been deceiving himself too as well as trying to deceive the reader." Robert Littell

+ Yale R n s 30:xii spring '41 130w

HINCHMAN, WALTER SWAIN. *England; a short account of its life and culture*. 410p il \$3.50 Little

942 Great Britain—History. Great Britain—Civilization 41-20774

Short cultural history of the English people in which only enough political and economic history is included to form a background for the study of literature, the theater, science, architecture, customs, and amusements. Short bibliography. Index.

Booklist 38:110 D 1 '41

"The author has chosen his material well and has written both vigorously and entertainingly." J. B. Fogg

+ Library J 66:730 S 1 '41 80w

"An excellent and readable compilation, though some of the judgments are rather conventional."

+ New Yorker 17:99 O 18 '41 50w

"To compress into 398 pages the long story of England from the ancient Britons until today is a remarkably ambitious undertaking; and whether or not the truth has been properly served in this book is a question which each reader must, eventually, decide for himself. Mr. Hinchman is a most agreeable writer, who examines his vast scene with the eye of a man of letters rather than of a professional historian, and who is moreover a conservative. His narrative, though it is an ordered and inclusive condensation, has somewhat the appearance of an anthology of events. The whole

thing looks just a little too easy." George Dangerfield

+ — Sat R of Lit 24:23 N 8 '41 600w

Reviewed by Garrett Mattingly

Sat R of Lit 24:19 D 27 '41 270w

HINDUS, MAURICE GERSCHON. Hitler cannot conquer Russia. 299p \$2 Doubleday

947.084 Russia. World war, 1939—Russia. Communism—Russia (W) 41-21021

When the Nazi-Bolshevik pact was signed in 1939, Maurice Hindus cabled from Russia to his American publisher for permission to write a book on the coming German-Russian war. His suggestion was not accepted. Now that the war is an accomplished fact he has written about its possible outcome. He argues that even if the Germans take all the main Russian cities, and disrupt the army, they will be unable to conquer the Russian peasant, with his fanatical love of his Matushka zemlin—little mother earth. He maintains that the Russians will carry on a kind of guerrilla warfare for years if necessary.

Booklist 38:93 N 15 '41

"The present book suffers to some extent from hasty organization. Nevertheless, it has the sinews of a strong argument. It takes account of the bloody political oppression, of the hardships and the unhappiness, which have been the lot of the Soviet citizen. But it also takes account of the new cohesion, the awakened sense of individual importance and dignity, and the crusading determination which has come out of those tribulations." J. B. Phillips

+ — Books p6 S 28 '41 950w

Reviewed by R. G. Woolbert

Foreign Affairs 20:384 Ja '42 40w

Reviewed by Joachim Joesten

Nation 154:98 Ja 24 '42 1000w

"While Mr. Hindus's book, like all his writing, is vivid and colorful and conveys some interesting close-ups on the thinking and the way of life of Russia's younger generation, it impresses this reviewer as a little too sweeping and dogmatic in giving the Soviet Union the best of all the many doubtful points that have been raised by the German invasion." W. H. Chamberlin

+ — N Y Times p9 O 12 '41 1800w

"One hardly knows what to say of Maurice Hindus' fervent 'Hitler Cannot Conquer Russia.' At this writing it appears one of the most ill-timed books in the annals of publishing, but perhaps in a year or two, or ten, it may seem a miracle of accurate prophecy. . . Mr. Hindus, of course, unlike the newspaper pundits, is writing not off the top of his head but out of intimate acquaintance with his subject. He may prove wrong, but his arguments are closely woven and not too obviously vitiated by wishful thinking." Clifton Fadiman

New Yorker 17:86 O 4 '41 200w

"Many perhaps will think that in calling his book 'Hitler Cannot Conquer Russia,' Maurice Hindus has stuck his neck out. Perhaps he has. Time will tell. But in the meantime here in this book are marshalled most of the facts which explain the 'miracle' of the present Russian resistance and why a man as sincere and as expert on Russia as is Mr. Hindus believes that at long last Hitler has bitten more than he bargained for." W. L. Shirer

+ Sat R of Lit 24:8 O 4 '41 1300w

Spring'd Republican p6 O 11 '41 950w

Reviewed by Alexander Kaun

Survey G 30:707 D '41 300w

"Compounded of old facts and of new or recaptured emotions, Mr. Hindus's latest book is better calculated to strengthen emotions than to scatter enlightenment. Mr. Hindus is at his best when he paints, with his usual talent, pen-pictures of the Soviet village or of Soviet people. Much of what he says of the new type

of Soviet intellectual, of the spirit and hopes of the workers, and of the newer generation of collectivized peasants, is both truthful and significant, and cannot be said often enough if it is to be understood outside Russia." P. E. Mosely

Yale R n s 31:394 winter '42 1050w

HINDUS, MAURICE GERSCHON. To sing with the angels. 586p \$2.75 Doubleday

(W) 41-980

The scene of the story is a small village in the Czechoslovakia that was. To this happy, thriving little community, proud of its achievements in the brief years of the republic, come the invading Nazis with Jozhka, son of the town's one German family, as commissar. The tale of the nazification of Liptowitz, and the resulting tragedies in the lives of its inhabitants is told in moving detail.

"A fine novel, quiet and restrained, yet very dramatic." R. M. G.

+ Atlantic Ap '41 220w

Booklist 37:292 Mr 1 '41

Bookmark 2:14 My '41

"This is a long, plain, deeply human novel. . . The story maintains, for all the disruption and uprootedness of the era, an internal continuity, a balance between that which is passing, the ruthless violation and the senseless havoc, and that which is eternal. Liptowitz suffers the fate of all Czech towns; but as we watch it over the long months in this novel so rich in details, see it close up, follow every step of its degradation as the grip tightens and the relentless despoilers slowly strangle it to its knees, we see also that it is not being conquered, that a terrible increasing hatred is being stifled within, that the conquest is as superficial as it was unprovoked and violent." F. T. Marsh

+ Books p5 Ja 26 '41 1000w

"It does not really matter whether Maurice Hindus has written a good, bad, or indifferent story in 'To Sing with the Angels.' He is using the novel form merely as the best means of conveying a message. . . Mr. Hindus is pleading the case of Czecho-Slovakia with all the eloquence he can muster and with a special knowledge of Czech customs and temperament." Margaret Clark

+ Boston Transcript p2 Ja 25 '41 360w

"Bearing in mind that this is a propaganda novel, written for the purpose of presenting a particular point of view, and that the author does not hesitate to resort to a considerable amount of sensationalism to strengthen his case, it's still a remarkably fine story, calculated to stir up your loves, your hates and your prejudices and to hold your interest from the first to the last page." Kay Montague

+ Canadian Forum 21:60 My '41 300w

Cath World 153:121 Ap '41 290w

Cleveland Open Shelf p12 My '41

"'To Sing With The Angels' is a book that must arouse strong contemporary interest. It is a book that might even have been great, if it had not been seriously marred by sensationalism and an imperfect understanding of Catholicism. But what it has to say about Hitlerism is apparently important." W. J. Grace

+ — Commonweal 33:499 Mr 7 '41 600w

"A most timely and intensely interesting tale, but at times it seems a little prolonged." Margaret Winning

+ — Library J 66:32 Ja 1 '41 150w

Reviewed by L. B. Bloch

Living Age 359:590 F '41 130w

Reviewed by Charles Marriott

Manchester Guardian p3 O 3 '41 110w

Nation 152:537 My 3 '41 120w

"Mr. Hindus is primarily a journalist, and his style is descriptive rather than dramatic. His dialogue is often dull and lengthy, and it seems to me that the book has been written much too fast and that some careful editing

HINDUS, M. G.—Continued

might have done it a great deal of good. In his love for the people he writes about and in his will to fight for them Mr. Hindus may have come to the conclusion that it is what you say that counts and not so much the way you say it. And so there are many ashes left by the burning fire of the author's good intentions. If they had been removed the fire would have been much brighter."

Klaus Lambrecht

New Repub 104:541 Ap 21 '41 600w

"Here is a narrative that holds you breathless with its sheer power, with the unlagging intensity of its drama, with its sense of truth expressed simply and clearly." John Cournos

+ N Y Times p6 Ja 26 '41 1250w

"One of the few novels of contemporary Europe that seem more real than the daily paper."

+ New Yorker 16:70 Ja 25 '41 180w

Pratt p10 spring '41

"Its characters are sharply etched, they breathe the real air of the Czech hills. The suspense of the plot is sustained, and the language of the book is both beautiful and real. The world drama is part of the plot, enhancing rather than reducing its poignancy. The great reputation of Hindus as a political writer should not be held against him as a novelist. He is as good in his new field as he was in the other one. And he is a novelist, not merely a political writer in disguise." Emil Lengyel

+ Sat R of Lit 23:5 Ja 25 '41 700w

Reviewed by Kate O'Brien

Spec 167:388 O 17 '41 600w

Springf'd Republican p7e F 16 '41 700w

"Mr. Hindus's novel is about Czechoslovakia and its people since just before Munich. It is written, as we should expect, with knowledge and sympathy, but unfortunately with very little of the novelist's power. Despite all that he feels and has witnessed and has heard, what he has actually written is sentimental, improbable and—this, after all, is the worst—rather wearisome to read."

+ Times [London] Lit Sup p493 O 4 '41 290w

Reviewed by Robert Littell

Yale R n s 30:xiv spring '41 40w

HINMAN, CHAUNCEY WEED. Pressworking of metals. 443p il \$4 McGraw

621.984 Dies (metal working). Pressing machinery. Sheet metal work 41-4107

"A reference book illustrating and describing practical applications of the principles used in the design of punches and dies." (Subtitle) "This book is a more comprehensive treatment of the information contained in a series of thirty articles that appeared in The American Machinist in 1938 and 1939. The number of illustrations and the length of the text have been doubled." (Pref) Index.

Booklist 37:354 Ap 1 '41

N Y New Tech Bks 26:46 Jl '41

Pratt p10 autumn '41

HISS, PHILIP HANSON. Bali; photographs by the author. 112p \$4.50 Duell

919.2 Bali (island). Photographic books

41-52068

Account of Bali and its people, illustrated with large full page photographs. The author-photographer visited the island under the auspices of the Riverside Museum, and the government of the Netherlands Indies officially recognized him. Contents: The history of Bali; The government of Bali; The people of Bali; Religion and festivals; Music, dance, and drama; Art and architecture; The Balinese art of living.

Booklist 38:176 Ja 15 '42

"A captivating and authentic picture of just what Bali is and is not. . . . Mr. Hiss, a thoughtful writer and sensitive photographer, wonders that such a place as Bali, with its communal society, can exist. To have lived there, he says, is to have looked at life with other eyes. That man can live in peace and harmony with man is an inspiration. If it has been done once, he mildly opines, it can be done again." R. F. Crandell

+ Books p7 D 14 '41 700w

"Mr. Hiss is an expert, artistic photographer, and the many photographs show his ability to interpret the genius of the Balinese. Recommended." E. A. Olcott

+ Library J 66:1046 D 1 '41 100w

HITCH, CHARLES JOHNSTON. America's economic strength. 114p il map \$1 (2s 6d) Oxford

330.973 U.S.—Economic conditions. U.S.—Industries and resources. World war, 1939—Economic aspects 41-8268

Description of the American economy from the point of view of its possible mobilization strength for war. Contents: Background; Natural resources; Manufacturing industry; War industries; Depression and new deal; War; America and the British empire. Index.

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 10w

Manchester Guardian p7 Mr 7 '41 50w

Springf'd Republican p12 S 12 '41 950w

"Mr. Hitch's task relatively, is of necessity a somewhat pedestrian one, but, save as its comments on the problems of American aid to Britain have been modified or put out of date by the passing of the Lease and Lend Bill, his book will enforce attention by its relevance to our present war needs and hopes, and within its narrower and drabber limits it is extremely well done, and has much more than immediate war interest."

Times [London] Lit Sup sup ix Ap 5 '41 220w

HITLER, ADOLF. My new order; ed. with commentary, by Raoul de Roussy de Sales; with an introd. by Raymond Gram Swing. 1008p \$3 Reynal

943.085 Germany—Nazi movement. World war, 1939—Germany (W) 41-15818

"Such speeches and such fragments as will enable the reader to have a complete picture of Hitler's doctrine and to follow his rise to power and the expansion of his domination over Europe. . . Each chapter is preceded by an explanatory comment, and a running chronology of world events places each speech against its proper background. Most speeches are followed by comments from the world press." (Foreword) The speeches cover the time from his early Munich speeches of 1922, to his attempted justification of the breaking of his treaty with Russia, delivered on June 22, 1941. Indexes.

Reviewed by W. H. Chamberlin

Atlantic N '41 200w

Booklist 38:33 O 1 '41

Bookmark 2:10 N '41

"This is more than just a collection of speeches by the World's Greatest Maniac. M. de Sales, with fine understanding, has explained the background of Hitler's spectacular rise and Europe's tragic fall as the story unfolds in Hitler's own torrid words. This background material is superbly presented and, moreover, is objective. It helps to put each Hitlerian utterance in its proper perspective, as does the running chronology of world events, with names, places and dates, which precedes each speech." W. L. Shirer

Books p1 Ag 24 '41 1350w

Cath World 154:126 O '41 130w

"This compilation of Hitler's speeches from 1922 to June 1941 is the natural and inevitable companion volume to *Mein Kampf*. Devotees of the St. John's College idea of getting education at first hand by reading the epoch-making books will not need exhortation to give attention to this as source material for the history of the past twenty years."

Christian Century 58:1177 S 24 '41 240w

"My New Order is a necessary companion piece to *Mein Kampf*. It is actually the record of *Mein Kampf* in action. The role that religion is to play in a Nazi civilization is abundantly explained," W. C. Kernan

Churchman 155:21 O 1 '41 420w

Reviewed by Liam O'Connor

Commonweal 35:76 N 7 '41 420w

Reviewed by R. G. Woolbert

Foreign Affairs 20:382 Ja '42 70w

"'My New Order' confesses nothing, states nothing candidly, and most of its prophecies are deliberate lies. . . [It] falls somewhere between these two audiences, the specialized and the general. Historians are already complaining that it fails to include many passages they regard as essential. For the public, however, it is much too long and repetitious. Few will struggle to the end of it, and those who do may find that they have lost more than they have learned." Malcolm Cowley

— New Repub 105:313 S 8 '41 1450w

"The reader will naturally find the speeches confusing and the commentary intelligible. Herr Hitler has insisted that the economy on which his 'new order' reposes is one in which 'capital' has been supplanted by 'work.' This declaration suggests, at any rate, a commentary on his style. In 'Mein Kampf' and the addresses every principle of the older European rhetoric has been discarded—clear statement of topics, lucid presentation of the substantiating evidence, resolute criticism of opposing views. For these things there have been substituted processes which transform instincts into convictions, passions into arguments, with a sort of somnambulistic dialectic which deceives no one and yet misleads nearly all. The reasons which compel us of the present to be concerned seriously with this prose are, unfortunately, reasons of life and death. Yet even if this were not so the study of Hitler's propagandistic method would be absorbing." G. N. Shuster

N Y Times p1 Ag 24 '41 800w

"I recommend it to the appeasers. I do not see how any intelligent citizen can read it carefully without seeing that Hitler's aim is world slavery, that he intends to use Europe and the British Isles merely as a base of operations from which to take off for the real prize, America. . . Taken at their face value, Hitler's speeches are an extraordinary amalgam of lies, bestiality, cunning, and occasional apocalyptic flashes of real social vision. They are formless, vulgar, repetitious, clamorous. They are more like cheer-leading than anything else, full of the same obsessed fanaticism and eliciting the same infantile response. But they are, nevertheless, the productions of the greatest misguider of men in the world's history, and they deserve the closest study." Clifton Fadiman

New Yorker 17:65 Ag 23 '41 270w

Pratt p23 D '41

"It is a book which had to be done. It is not a book which one will read through in an hour or two like a murder story or a fascinating personal account. One will want to have it on his bookshelves for reference so that he can check Hitler's words against his deeds. In it are found hundreds of contradictions, broken promises, distortions, lies, mean vilifications—all weapons developed by a master of psychological warfare who deliberately deceived his people and his enemies." H. B. Kranz

Sat R of Lit 24:6 O 4 '41 550w

Spring'd Republican p7e Ag 31 '41 1150w

Time 38:68 S 8 '41 310w

Wis Lib Bul 37:176 N '41

Reviewed by Hartley Simpson

Yale R n s 31:414 winter '42 1000w

HOAG, C. LEONARD. Preface to preparedness; the Washington disarmament conference and public opinion. 205p \$3; pa \$2.50 Am. council on public affairs

341.1 Washington, D.C. Conference on the limitation of armament, 1921-1922. Disarmament

"A study of the disarmament conference of 1922 and the presuppositions upon which it was based, chief among which—and a fallacious assumption, in the author's view—was that the probability of war is in proportion to armaments." Christian Century

Christian Century 58:1380 N 5 '41 40w

"Prof Hoag has not attempted a history of the conference or an evaluation of it as a factor in international relations. His thesis, rather, is to study the variously expressed national will, and to trace the development of that will, of which the conference was the product. This is a task demanding great industry and research and Prof Hoag has discharged it with scholarly fidelity. It is also a task of large historical importance and significance."

+ Spring'd Republican p7e D 7 '41 900w

HOBBS, GLENN MOODY, and MCKINNEY, JAMES. Practical mathematics; rev. by J. Ralph Dalzell. 599p \$2.40 Am. tech. soc. [15s Tech. press]

510 Mathematics (W) 40-31158

"Presenting the principles of arithmetic, equations, formulas, mensuration, graphs, and logarithms, by a simple step-by-step method, for vocational and home-study students, shop men, etc.' The publishers state that this textbook is extensively revised and enlarged by 145 pages." (Booklist) For first edition see Book Review Digest, 1933.

Booklist 37:119 N 15 '40

N Y New Tech Bks 25:48 O '40

HOBBS, WILLIAM HERBERT. Explorers of the Antarctic. 334p il \$3 House of Field

923.9 Explorers. Antarctic regions 42-1433

"[Presents] the most salient features of the lives of thirteen famous explorers of the Antarctic. Realizing that he could not include all who had ventured to the cold South, [the author] chose five Britishers, including two Australians, four Americans, and one from France, Germany, Norway, and Sweden. . . With the exception of the Americans, Palmer and Wilkes, with whose stories the book opens, all the names belong to the present generation, and, with the single exception of Scott, they have all been personally well known to the author. Shackleton, most intrepid of Antarctic leaders; David, the discoverer of the South Magnetic Pole; Priestly, veteran of Scott's northern party; and Amundsen, discoverer of the South Pole, are treated in sequence after the story of Scott, 'whose loss moved a world.' Then came the Swedish Nordenskjöld, explorer of Eastern Palmer Land; the German von Drygalski; Charcot, the gallant Frenchman of 'Pourquoi Pas?' fame about whom a book has recently been written, and Mawson the Australian explorer of Wilkes' band." Scientific Bk Club R

"A very readably informative book."

+ N Y Times p3 J1 6 '41 500w

"Professor Hobbs, himself a geologist and an Arctic explorer of note, is also well known for his ability to write crystal clear prose. . . In the present book he has done an admirable piece of work. . . Much research is behind these sketches, each a gem of lucid condensation and accuracy."

+ Scientific Bk Club R 12:4 Je '41 400w

HOBSON, MRS LAURA Z. A dog of his own; pictures by Jane Miller. [40p] \$1 Viking

41-4811

Picture-story book about a little boy who wished for a dog of his own. Thanks to a very foolish aunt, he soon found himself the owner of not one, but ten. The ensuing complications required some manipulation.

Reviewed by M. L. Becker

Books p8 Mr 30 '41 200w

Reviewed by Gertrude Andrus

Library J 66:223 Mr 1 '41 50w

"There is nothing definitely objectionable about the story, but it seems to me the sort of second-rate book that any library can well afford to do without. . . Not recommended." E. S. Mullan

— Library J 66:223 Mr 1 '41 50w

New Yorker 17:86 My 24 '41 60w

Time 37:103 Ap 7 '41 190w

Wis Lib Bul 37:79 Ap '41

HOCKETT, HOMER CAREY. Political and social growth of the American people, 1492-1865. 3d ed 861p il maps \$3.25 Macmillan 973 U.S.—History. U.S.—Politics and government (W) 40-32507

"Instead of stopping as formerly at 1852 this history has been extended to 1865; some early history has been condensed and much of the book is rewritten." (Booklist) Bibliography. Index.

Booklist 37:119 N 15 '40

"This is the third and revised edition of what has become one of the most popular of college textbooks on American history. The new edition will certainly do nothing to detract from that reputation. . . The new edition maintains the clear flowing style that helped so much to build up the popularity of Professor Hockett's text. The new format and the addition of illustrations make it a volume which it is a pleasure to behold." William Diamond

+ Social Educ 5:152 F '41 300w

HODGE, WILLIAM VALLANCE DOUGLAS.

The theory and applications of harmonic integrals. 282p \$4.50 Macmillan [21s Cambridge] 517.3 Integrals A41-2542

"Prof. Hodge's lectures and papers have already given some idea of the scope his work would have, as well as of the origin of the line of research of which this book is the first important monument. It is in effect an attempt to generalize in a very wide way that aspect of the study of functions (such as Abelian integrals) on a Riemann surface which consists in treating the real and imaginary parts separately, and adjoining to the integrability condition a second differential condition which ensures that the two functions considered are in fact the real and imaginary parts of an analytic function." Nature

Reviewed by Patrick Du Val

Nature 148:97 Jl 26 '41 950w

"For the mathematician interested in such things the book will probably be of great interest, but by most physicists it will be left to the mathematicians." W. V. Houston

R of Scientific Instruments 12:493 O '41 300w

HODGES, JOHN CUNYUS. Harbrace handbook of English. 424p \$1.25 Harcourt

808 English language—Composition and exercises. English language—Grammar

41-9051

"This is a practical and efficient handbook of English. The number of rules and categories has been greatly reduced, and the categories themselves are placed in seven sec-

tions: grammar, mechanics, punctuation, spelling, diction, effectiveness in the sentence, and larger elements such as letters and term papers. An effort has been made to make any part of the handbook quickly available, and a complete Index and Table of Contents aid materially in this purpose. An average of six drill sentences are given for every rule, making a total of 1,132 drill sentences in all. The sentences themselves are taken from student themes, and the topics are designed to cover errors commonly made by college Freshmen." Library Q

"The type page is clear and the makeup of the book is likewise designed for efficient use. Diagrams are given in appropriate places, and the rules are concisely and clearly stated."

+ Library Q 11:531 O '41 100w

School & Society 53:584 My 3 '41 10w

HOFFMAN, CHARLES HAGUE. Somewhere I'll find you. 258p \$2 Knopf

41-6655

The romantic adventures of two brothers, ace newspaper reporters, and the millionaire wife of one of them. Their trips to Ethiopia, Spain, China, and Berlin—wherever a war calls—are complicated further by a beautiful newspaper woman, whom both brothers have loved.

"Written in a style suited to its turbulent pattern—staccato in dialogue, sparing in introspection." Lisle Bell

+ Books p15 My 18 '41 280w

"Mr. Hoffman is too shrewd to harrow you except very briefly, keeping close to his line of hard-boiled love, labor and laughter. It will be interesting to see what he does next." Charlotte Dean

N Y Times p10 Ag 17 '41 170w

Springf'd Republican p7e Je 8 '41 120w

HOFFMAN, PAUL. Country Christmas; il. by Henry C. Pitz. 38p 50c Knopf

41-20887

Short story which records an unusual outdoor Christmas eve party, in a village near Wiscasset, Maine.

Reviewed by M. L. Becker

+ Books p10 D 14 '41 70w

"There's the tang of the winter woods in this community celebration held within the close circle of light where bonfires flamed, where a huge tree with candles glowed, and where friendliness re-created the beauty and spirit of Christmas. Of 'stocking' size, this book is a gift for varying ages (over 12) and one whose sincerity and simple prose make it good for reading aloud." F. B. Sloan

+ Christian Science Monitor p16 D 11 '41 160w

Reviewed by Beatrice Sherman

N Y Times p25 D 14 '41 30w

Springf'd Republican p7e D 21 '41 60w

HOFFMAN, RUTH (MRS DOUGLAS C. M. BROOKS), and HOFFMAN, HELEN. Little Arab Ali; il. by the authors. 48p \$1 Lippincott

41-16896

"Ali was a little Arabian boy who lived in a tent in the middle of the desert. Like all other boys he had ambitions to be a hero. His chance came one day on his customary trip to the pasture with the camel herd, when he managed to thwart the enemy bandits attempting to steal the tribe's camels." Library J

"A story well and truly told." M. L. Becker

+ Books p11 N 2 '41 160w

Reviewed by E. V. Wyatt

Cath World 154:377 D '41 130w

"The book is well written and illustrated. . . Excellent to read aloud. Ages seven to nine." Elizabeth Babcock

+ Library J 66:846 O 1 '41 60w

"There is vigor and freshness in this tale of an Arab boy's adventure in the desert, and a kind of disarming comradeship which seems to say to youngsters that Bedouin ways are truly strange, but understandable and quite nice, once you know what they are about." E. L. B.

+ N Y Times p33 N 2 '41 180w

HOFFMAN, WILLIAM GEORGE. Public speaking today. (Whittlesey house publication) 355p \$2.75 McGraw

808.5 Public speaking (W) 40-33743

Practical textbook on the methods of preparing good speeches, which includes suggested topics and examples of modern speeches. Partial contents: Getting confidence; What is good speaking? The equipment of the speaker; What to talk about; Organizing the speech; On the platform; An inspirational speech; How to conduct a meeting; On the radio; How to improve your voice. Index.

Booklist 37:150 D 15 '40

"As complete as it is thorough, student and practitioner will find a wealth of instructive and informative data in this approach to the art of self expression." L. L. Martinson

+ Boston Transcript p2 F 8 '41 30w

HOFFMANN, MRS IRENE BOTSFORD. The book of herb cookery. 251p \$2.50 Houghton

641.5 Cookery. Herbs (W) 40-35064

The president of the Berkshire garden center writes of herbs used in cookery, giving first an alphabetical list of fifty herbs, with their botanical names, and the uses made of each part of the plant. The recipes are for herb teas, punches, and wines, as well as for the use of herbs in cooking soups, fish, meat and poultry, entrées, vegetables, salads, etc. Index.

Booklist 37:213 Ja 15 '41

"Here is another good cookbook. It is comprehensive in scope and it will be of use to any one who wants to set a good table, is willing to take a little trouble to do so, and appreciates the need for good ingredients. Not the least interesting thing about the book is the quality of gracious living which is reflected throughout its pages and creeps into its recipes." H. T. Hilles

+ Books p13 Ja 19 '41 160w

Pratt p14 spring '41

Spring'd Republican p10 D 19 '40 260w

Wis Lib Bul 37:52 Mr '41

HOFFMEISTER, ADOLF. Animals are in cages; drawn by [the author]. 174p \$2.50 Greenberg

891.867 Refugees, Political 41-27839

The adventures of a Czech writer and cartoonist, one Jan Prokop, on his tortuous way from his homeland thru Nazi dominated Europe, to America. The author is a celebrated Czech humorist and political cartoonist; a friend of Shaw, Wells, and Capek; who now resides in this country. The book is illustrated with cartoons.

"A refugee is one who runs from country to country with but one desire—to sit quietly at home." This is but one of many definitions of the term which refugees made up in a game they played while on the move. They were not without humor and not without grace, these fear-driven people. If one can say that a book founded in terror and built of privation sparkles with wit, that is what Hoffmeister's record of his own flight does." Rose Feld

+ Books p9 Ja 4 '42 800w

"Hoffmeister's real genius for penetrating but gentle humor is found in the satirical cartoons that are generously distributed throughout the book. His distinctive style brought him fame in Prague and other European capitals as a political cartoonist and should do the same for him in the United States."

+ Spring'd Republican p7e N 30 '41 320w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Nicodemus laughs [il. by the author]. [43p] \$1 Dutton

40-36108

Nicodemus, the little colored boy, who has appeared in others of this author-artist's books, has a happy, exciting day with his little sister, the hound dog, and a visit to his grandfather.

"Read aloud, this will set any small child laughing." M. L. Becker

+ Books p6 Ja 19 '41 90w

"Fun for any age is Inez Hogan's newest Nicodemus book. Nicodemus has appeared in so many books we think you must have met him, but never has he been more lovable or amusing than in this tale." F. B. Sloan

+ Christian Science Monitor p9 Mr 31 '41 60w

New Yorker 17:86 My 24 '41 30w

Spring'd Republican p7e My 25 '41 80w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Twin deer. [52p] il \$1 Dutton

41-8960

Picture-story book about twin fauns, who wandered far afield despite parental warnings, and had to be rescued from a rampant tiger.

Reviewed by M. L. Becker

Books p5 Je 29 '41 210w

Reviewed by E. V. Wyatt

Cath World 154:371 D '41 40w

"There is not so much comedy in this tale as in some of the earlier ones, but a satisfying measure of suspense. Aside from its own story value parents who love 'Bambi' will find no better preparation for that classic for their children than this." E. L. Buell

+ N Y Times p10 Je 22 '41 190w

Spring'd Republican p7e Je 22 '41 70w

Wis Lib Bul 37:159 O '41

HOGARTH, GRACE ALLEN. A Bible ABC [il. by the author]. [55p] \$1 Stokes

41-16358

Illustrated alphabet book for the very young, based on Biblical events and characters.

"[This] brilliantly colored alphabet is the best 'first book' for the Bible that I have seen. As soon as a child looks at a book at all these pictures attract him, and a three-year-old can understand the words as they are read aloud." M. L. Becker

+ Books p6 S 14 '41 160w

Reviewed by E. V. Wyatt

Cath World 154:373 D '41 40w

"This little volume comes in an 'imprimatur edition,' and is a good simple introduction to the Bible for very young folk; each letter has a Bible reference enabling the parent to supplement the brief text given." H. L. Binsse

+ Commonweal 35:112 N 21 '41 30w

"There is a very appealing quality about this small book with its bright pictures. It has evidently grown out of experience in introducing the Bible to young children, for the subjects are well chosen to fit a little child's interest. It shows, too, a loving knowledge of the Bible itself." A. M. Jordan

+ Horn Bk M 17:357 S '41 40w

HOGARTH, G. A.—Continued

"It is a tender, everyday sort of little picture book, around which the story-telling parent can weave the fuller magic of the great old stories as the child asks for them." S. J. Johnson

+ Library J 66:678 Ag '41 120w

"A very simple religious book for the youngest children has long been needed. Here is a little volume that parents and all others who have to do with little children will heartily welcome for its lovely simplicity, its understanding and its childlike charm." A. T. E.

+ N Y Times p39 N 2 '41 200w

HOGBOOM, AMY. Gay kilties of Cape Breton; il. by [the author]. 190p \$2 Dutton Children in Cape Breton (W) 41-10978

Life on Cape Breton Island is described in this book for young readers. The Scottish families of Pleasant Bay are represented by Jill MacLean; the French Arcadians of Cheticamp by Gaston. The two become friends; Gaston goes to the Scottish games, and Jill goes fishing with Gaston and his father. Some tales of early explorers of the region are included and a chapter of historical notes.

"The atmosphere is faithfully maintained: the book introduces a corner of our hemisphere to many a young reader as a place where children rough it and enjoy it." M. L. Becker

+ Books p5 J1 13 '41 310w

"Recommended for children from nine to eleven, for school and public libraries, although it is unfortunate that it must cost \$2." J. L. Sauer

+ Library J 66:678 Ag '41 120w

"Written with a knowledge of children's interests and a genuine liking for the people and places she describes and illustrates with spirited, authentic drawings, Miss Hogeboom's book is a worth while addition to those stories of other countries and other ways which broaden a child's horizon. For boys and girls 9-12." A. T. Eaton

+ N Y Times p9 Ag 17 '41 500w

Springf'd Republican p7e J1 20 '41 170w

HOGBOOM, AMY. Mysterious valley: adventures of Robert La Salle; il. by the author. 244p \$2 Lothrop

41-15197

"The story of La Salle's explorations of the Mississippi valley is dramatically told for early teen-age boys and girls." Springf'd Republican

"The story itself is deathless, even if it is here conventionally presented. Interesting." Allan Nevins

Sat R of Lit 24:7 N 8 '41 20w

Springf'd Republican p7e O 5 '41 70w

Wis Lib Bul 37:206 D '41

HOGNER, DOROTHY CHILDS (MRS NILS HOGNER). Stormy, the first mustang; il. by Nils Hogner. 152p \$2 Oxford

41-18355

An imaginative tale of the career of the first American born mustang, born of thoroughbreds left in the wilderness by De Soto's explorers. Stormy grows up in freedom, learns to know the dangers of the wild, and becomes the leader of his herd.

"This story's chief value is its sense of a new continent—our own. . . Its thrill of freedom that must be fought for at every turn, its excitement in vast spaces and complete beginning-over, are human emotions, and Stormy, though he does not talk, carries on too much human reasoning within his proud young mind for this to be truly a horse story. But his life is American enough to belong among children's chronicles of our beginnings." M. L. Becker

+ Books p6 S 7 '41 230w

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 30w

"Recommended." J. E. Wooster

+ Library J 66:736 S 1 '41 80w

"This is the most substantial story Mrs. Hogner has written so far and one which any 7 to 12-year-old lover of horses shouldn't miss. It is not only exciting in its tale of hazards and victories but it catches the imagination with its wide-flung panorama of a country which Stormy knew before the white man did." E. L. Buell

+ N Y Times p12 O 5 '41 320w

HOKE, MRS HELEN L. Major and the kitten; pictures by Diana Thorne. 36p \$2 Holt

(W) 41-17042

Picture-story book describing a dignified sad-eyed Newfoundland dog named Major, into whose sedate life the lively kitten, Mopsy, was introduced. Major stood all he could of Mopsy's raffish ways and then took her firmly to task, so that she reformed, and Major was left to grow old in peace.

Reviewed by M. L. Becker

Books p11 N 2 '41 160w

"This is just such a domestic little comedy as children love to watch and to remember. Perhaps its climax here falls just a little bit short for full narrative power, but it is written so easily, with such a convincing interplay of personalities that it all really seems to have happened, an effect which is enhanced by a satisfyingly generous number of pictures of a rollicking Mopsy and a disturbed Major, done in Diana Thorne's most entrancing manner." E. L. Buell

+ N Y Times p12 O 5 '41 280w

Wis Lib Bul 37:203 D '41

HOKE, MRS HELEN L., and TEICHNER, MIRIAM. Fuzzy kitten; pictures by Meg Wohlberg. [16p] \$1 Messner

41-16072

Picture-story book about a kitten, vain of its soft coat, and what happened when she fell into a pan of water. The kitten's fur is simulated by a substance for small readers to stroke.

"Its appeal is by giving the kitten golden-yellow fuzz that looks as if it had been incorporated into the paper, inviting a child to stroke it. How it was done I can't imagine, but it is done well." M. L. Becker

+ Books p7 D 21 '41 30w

Reviewed by E. V. Wyatt

Cath World 154:371 D '41 40w

"To my mind a book is to be read and looked at, rather than stroked. Library books for little children collect enough grubby finger prints without thinking of encouragement. The binding is of paper and very fragile. An attempt to capitalize on the popularity of Pat the Bunny." Evelyn Turpin

Library J 66:798 S 15 '41 130w

HOKINSON, HELEN ELNA. My best girls. [80p] \$2.50 Dutton

741 Humor, Pictorial. Caricatures and cartoons

41-51939

Collection of cartoons, many of which have appeared in the New Yorker, portraying with friendly satire the foibles of the American woman of forty plus, with more avoirdupois than she needs, and less gray matter.

Booklist 38:76 N 1 '41

"The only other woman who has treated such women in a way comparable with Helen Hokinson's, is of course Ruth Draper. The satire in these drawings, as in the Draper sketches, has something friendly, something curiously kind. After all, it isn't altogether funny to be fat and older than you think, in

a world where youth, slim and scornful, is at the helm. These drawings do not leave the sour taste that comes from the enjoyment of vicarious superiority. The book can be read without tears, by the women who modeled for it, and heaven knows it will be." M. L. Becker
+ Books p2 O 19 '41 400w

New Yorker 17:100 O 18 '41 30w

"The matrons whom Miss Hokinson has observed with such accuracy and tenderness are all so well-meaning, so over-full of the milk of human kindness, and such befuddled darlings that even their portrayer must sketch them with satirical gentleness. . . Here's a book which might work wonders as required study in adult education courses. Home work of a unique and provocative sort."

+ Springf'd Republican p7e O 19 '41 180w

HOLBERG, MRS RUTH (LANGLAND), and HOLBERG, RICHARD A. Gloucester boy [il. by the authors]. [48p] \$1 Doubleday

(W) 40-30564

Story of a young Portuguese boy living in Gloucester. Manuel's ambition was to become a fisherman, but his mother wanted him to stay on land and learn to be a postman. On his first trip to the Grand Banks, Manuel proved that fishing was to be his future destiny. For grades three to four.

"Details having no intrinsic connection with the story are inserted. Recommended for its informational content only. Many illustrations in sepia and blue; those of the sea are good." Alice Monroe

Library J 65:878 O 15 '40 80w

Wis Lib Bul 37:19 Ja '41

HOLBROOK, MARION. Suitable for framing. 266p \$2 Dodd

41-19644

Detective story.

"If you must have the pick of the weekly mystery crop at the earliest possible moment, better make a beeline for this one. All about three murders in the Charles Century advertising agency, related in a thoroughly pleasing manner by Mimi Ellsworth, a copywriter with a talent for sleuthing and a knack with the king's English." Will Cuppy

+ Books p17 O 12 '41 240w

Reviewed by Mort. Post

+ New Repub 105:836 D 15 '41 90w

"It makes an exciting story with an advertising background that seems just about wacky enough to be authentic." Isaac Anderson

+ N Y Times p18 O 26 '41 150w

"Moves briskly, with intrigue, gaiety and thrills to pretty well-concealed pay-off. Writing agreeable and business background veracious. Pleasant."

+ Sat R of Lit 24:36 O 18 '41 40w

HOLBROOK, STEWART HALL. Murder out yonder; an informal study of certain classic crimes in back-country America. 255p \$2.50 Macmillan

364 Murder. Crime and criminals—U.S. 41-18849

Stories of ten murders committed in rural districts in various sections of the United States, with one chapter on the folklore of American murder. Of the ten stories, one is of an Oregon cult leader known as Joshua II; another is of Belle Gunness, who is reputed to have murdered over forty people, including her own three children. Index.

"The detective work and the trials are made uniformly interesting; but, for some reason as baffling as any of the crimes, the cumulative effect of the grisly deeds themselves is rendered more rather than less horrifying by the fact that mass slaughter is today a

commonplace and so much of the world a blood-bath." Wilson Follett

Atlantic N '41 250w

Booklist 38:90 N 15 '41

"All well told and satisfyingly complete. Mr. Holbrook contends that some crimes are as much a part of the history of certain communities as are military, political or economic history, and very often are far more entertaining." He seems to have proved his point. Sound stuff." Stanley Walker

+ Books p5 O 5 '41 900w

Christian Century 58:1213 O 1 '41 70w

"Not since the brilliant studies of Edmund Pearson has such a sound job on little-known American murders come along. As Mr. Holbrook's title suggests, he has taken for his field crime in the hinterland, and anyone who is interested in criminology will find his knowledge extended by making the acquaintance of such worthies as Norman Williams, Harry Orchard, Dr. Ruloff and George Abbott." Elizabeth Huling

+ New Repub 105:442 O 6 '41 480w

"The stories are told with rare gusto that has room for sardonic humor in its appreciation of human complexity. Here as in his other books Stewart Holbrook has re-created time and place and social custom with effortless vitality and objective skill. 'Murder Out Yonder' must go to a special position on the little shelf of sound and interesting studies of crime, as it makes compelling reading of the development of community folklore from the 'back country's' monstrous realities of brutalized callousness and savage greed." Katherine Woods

+ N Y Times p4 S 28 '41 1450w

"Lurid Americana, set forth with the requisite grim jocosity."

New Yorker 17:78 S 27 '41 40w

Springf'd Republican p7e O 5 '41 550w

HOLBROOK, STEWART HALL. Tall timber; with il. by Armstrong Sperry. 179p \$1.50 Macmillan

634.9 Forests and forestry—Juvenile literature. Lumbering—Juvenile literature

(W) 41-16801

The story of the lumber industry in America, from the first sawmill established in South Berwick, Maine, in 1631, to the modern lumberjack of 1941. Along with descriptions of the industry itself, the author has discussed the changing methods, the life of the lumberjacks, and the economic problems involved. Includes a short lumberjack dictionary. For older boys and girls.

Booklist 38:84 N 1 '41

"It is truth and good reading." M. L. Becker

+ Books p18 N 2 '41 260w

"This fascinating story has an authoritative ring. A lumberjack's dictionary is a useful adjunct." A. M. Jordan

+ Horn Bk M 17:372 S '41 130w

"'Lumberjack's Dictionary' is clever and enlightening. Armstrong Sperry's illustrations in black and white are perfectly fitted to the text. Recommended for ages eleven to sixteen." Sonja Wennerblad

+ Library J 66:846 O 1 '41 100w

"A history of the American lumber industry which contains only one mention of Paul Bunyan is something of an achievement, but Mr. Holbrook's ordered and clear account is so full of facts and data that one scarcely misses that roisterer. . . Unfortunately, it is, too, a story of great waste, and the author describes the sinful destruction of our forests in the old, roaring days in such a way as to emphasize strongly the importance of our present-day conservation. The main emphasis is, indeed, upon the economic aspects of the industry, but it is also a well-rounded picture of the whole." E. L. Buell

+ N Y Times p10 S 14 '41 360w

Wis Lib Bul 37:179 N '41

HOLCOMBE, ARTHUR NORMAN. The middle classes in American politics. 304p \$2.50 Harvard univ. press

973 U.S.—Politics and government. Middle classes. Democracy 40-32763
For descriptive note see Annual for 1940.

Reviewed by H. F. Angus
Am J Soc 47:636 Ja '42 500w

"One has grown accustomed to receive stimulation from Professor Holcombe. He brings to bear upon our political problems something in addition to the thoroughness and detachment of a scholar. He has a way of discovering factors which have escaped men of less realistic perspective and less penetrating vision. Yet his originality does not rest upon any desire to reinterpret facts in the light of any erratic philosophy or to produce novel and startling effects. This book not only gives evidence of mature thought, but also it reassures those who doubt the solidity of American institutions." E. M. Sait

+ Am Pol Sci R 35:145 F '41 800w

Bookmark 2:8 Mr '41

"Although Professor Holcombe's volume may act as a sedative upon those who are suffering from a communist or fascist neurosis, it can hardly be looked upon as more than a preliminary investigation into the phenomenon of classes in American politics." S. C. Wallace
Pol Sci Q 56:154 Mr '41 220w

Wis Lib Bul 37:29 F '41

HOLDEN, RAYMOND PECKHAM. Arrow at the heel; poems. 110p \$2 Holt

811 40-33316

For descriptive note see Annual for 1940.

"Mr. Holden is a lyric poet of the traditional kind. He has a fine and firm control of his craftsmanship, and can make the movement of his verse echo his meaning in an effective and musical fashion. He is at his best in such a poem as 'Storm over Rockefeller Center.' . . . But he is blocked by pessimism, and though his poetry has much excellence, it is not the poetry of a full vision." T. S.

+ Atlantic Ap '41 150w

"Mr. Holden's forms are traditional in the dearest sense of the word; often one can hardly pay attention to the poem for staring at the terrible I AM A SONNET writ large on every feature. The poems are competent, sincere, thoroughly respectable productions; many of the phrases are effective, some of the ideas are interesting; but phrases and ideas survive only as random notes, barely heard over the terrible din of the machinery. The subject is picked and the mills begin to grind; Mr. Holden's mills grind slowly and oh! so small. The reader emerges from them a little wiser and a whole lot sadder; he has had what advertisements call An Experience." Randall Jarrell
New Repub 104:222 F 17 '41 240w

"Mr. Holden is a poet of contemplation; of that human flesh 'that with the tongue of reason licks its wounds'; and his flowing rhythms and careful diction tend to become a little monotonous. This is particularly true of the sequence of fifty sonnets which concludes the book. . . . This poetic low-blood-pressure is disappointing, because there is one poem in the book which shows that Mr. Holden can write with direct and ardent feeling. In 'Storm Over Rockefeller Center' the incisive and fiery octosyllabics create all that is missing in the sonnets." Elizabeth Drew

+ Sat R of Lit 23:6 My 3 '41 650w

"Variety of subject matter, mood, and pattern is a characteristic of this quite worth-while collection of poetry." A. M. J.

+ Spring'd Republican p7e F 23 '41 270w
Wis Lib Bul 37:73 Ap '41

HOLDING, MRS ELISABETH (SANXAY). Speak of the devil. 281p \$2 Duell

41-5576

Mystery story.

"Highly recommended volume." Will Cuppy
+ Books p9 Je 15 '41 170w

"Here is a Caribbean mystery tale with an odd quality of distinction; an odd quality of horror too. . . . There are, as a matter of fact, three murders in 'Speak of the Devil.' But the story's special excellence is in its originality and shrewdness, up to its final twist of surprise." Kay Irvin

+ N Y Times p17 Je 15 '41 200w

"Quick, easy reading, but you may be left with the notion that Mrs. Holding wrote this book a little too hurriedly."
+ New Yorker 17:80 Je 14 '41 50w

"Sleuthing and plot abecedarian but atmosphere and excellent writing keep tale spinning along speedily to satisfactory pay-off. Grade B."

+ Sat R of Lit 24:17 Je 28 '41 40w

HOLE, CHRISTINA. Haunted England; a survey of English ghost-lore; il. by John Farleigh. (English countryside ser) 191p \$3.75 Scribner [10s 6d Batsford]

133.1 Ghosts, Folklore—England 41-11080

"[This work] names all the more famous apparitions of England; dates their births—which means, of course, the violent deaths that set them going; tells when they were 'laid' and how, and gives their works, their recreations . . . and their house addresses. . . . Miss Hole tells all this, not by bald summaries, but in pleasant narratives, grouping together types of ghosts—the gray ladies and phantom coaches, historic specters and quiet phantoms without history, screaming skulls and 'bargeguests' haunting churchyards, the Dun Cow, the Clattering Ghat and the Field of Forty Footsteps lurking under the roadway in London." Books

Reviewed by M. L. Becker

Books p20 Mr 23 '41 320w

"The inside of this book shows a fine control of the use of adjectives like uncanny, and a happy avoidance of Celtic wailing. Any declension into old-fashioned shudders is offset by the sophisticated decorations of Mr. John Farleigh. Instead, apparitions are paraded in their respective classes and age groups merely as they happen in popular belief in different parts of England, and the author barely obtrudes an opinion about their authenticity. Neither the most sceptically minded nor the most heady devotee of the planchette has got anything to complain about. This is just the raw material, not too raw. Indeed, quite tender." Pennethorne Hughes

+ New Statesman & Nation 21:442 Ap 26 '41 850w

Sat R of Lit. 24:20 Je 21 '41 390w

Spec 166:512 My 9 '41 250w

Times [London] Lit Sup p28 Ja 18 '41 1150w

HOLLAND, RUPERT SARGENT. Secret of Blennerhassett; il. by John Watrous. 292p \$2 Farrar

(W) 41-3319

Story of the Ohio river settlements in the early nineteenth century, when Aaron Burr was reputed to be conspiring against the United States. The Blennerhassetts are among the characters in this historical novel for high school age girls.

Reviewed by M. L. Becker

Books p8 Mr 23 '41 270w

"A story that should have special appeal for fifteen-year-old girls." S. J. Johnson

+ Library J 66:269 Mr 15 '41 30w

Wis Lib Bul 37:162 O '41

HOLLANDER, FREDERICK. Those torn from earth; pref. by Thomas Mann. 448p \$2.50 Liveright

41-9497

Saga of a group of German refugees. The book begins in 1933, and the wanderers—a group of artists, musicians, a motion picture director, and other gifted individuals—go to London, Paris, New York, and Hollywood in their search for a country and a livelihood. Insecurity and fear is their lot often-times, and some of them end their lives by suicide.

"It is an experimental novel, a first book in English, I gather, and not, it seems to me, quite successful in either form or expression. But, as Thomas Mann writes in his preface, it is 'tense with life, courageous . . . a first novel, happily and distinctly hitting the mark, that has something invigorating'—and I should add 'revealing.'" F. T. Marsh

+ — Books p22 My 11 '41 550w

Nation 152:705 Je 14 '41 30w

New Repub 104:898 Je 30 '41 40w

"This is a convincing book, worth reading for its political implications. As a novel it is far from perfect. Its construction seems loose, if not at times careless, its characters somewhat on the technicolor side. Their happiness, love and despair are put on a bit too thick, like mascara meant for the photographic lens. Both Hamforter and his wife Ethel fail to come really to life. Yet despite such faults there is a knowledge of human suffering and a fine quality of faith and hope." Marianne Hauser

+ — N Y Times p7 My 11 '41 700w

"Mr. Hollander does not add much that is new to a familiar story, but he is more than ordinarily feverish, swift, and dramatic. Not the last word on the bitterness of exile, but an impressive one."

+ — New Yorker 17:90 My 10 '41 110w

Sat R of Lit 24:21 Je 7 '41 60w

"Such scenes as this novel presents are melodramatic and at times seem the product of a disordered mind. There is a certain power in them, to be sure, but there is also a decided straining for effect that weakens them. On the other hand, the writer shows his burning sympathy for these distinguished refugees and sweeps the reader along with him. It is a book to shake one's nerves, stir one's indignation—and put down with relief." M. D.

+ — Springfd Republican p7e My 11 '41 650w

Time 37:104 My 19 '41 30w

HOLLING, HOLLING CLANCY. Paddle-to-the-Sea; il. by [the author]. [63p] \$2 Houghton (W) 41-13399

North of the Great Lakes an Indian boy carved a miniature canoe with a seated passenger, with this message scratched on it, "Please put me back in water. I am Paddle to the Sea." In the spring the little canoe started its journey, from Lake Nipigon, Canada; four years later, after passing thru the Great Lakes and the St Lawrence river, Paddle reached the sea. The story of the adventurous trip, and the characteristics of the country thru which Paddle passed, are told in prose and picture in this book for ages nine to eleven.

Booklist 38:37 O 1 '41

"This little traveler will teach many children many things. The pictures are so large and richly colored that reduced black-and-whites give no idea of them. Around the margins go descriptive drawings, but full-page color plates are the feature. They give any one as vivid an idea of the Great Lakes as he is likely to get under twelve, as well as a start on maps by combining them with pictures in a peculiarly telling way." M. L. Becker

+ Books p6 Ag 31 '41 360w

"A big book full of delightful pictures by the author in which legend, geography and history are all intermingled." E. V. Wyatt

+ Cath World 154:374 D '41 70w

"Traveling with Paddle by story and pictures is good fun for nine to twelve-year-olds and is a fascinating way to learn geography. Younger children, too, will enjoy this book." F. B. Sloan

+ Christian Science Monitor p9 N 3 '41 240w

"This is one of the most interesting of the year's crop." H. L. Binssse

+ Commonweal 35:112 N 21 '41 20w

"This is geography of the best kind, made vivid by the power of imagination. . . The artist-author knows by experience the life of the men along the route, as well as the appearance of forests, great docks, rapids and steamers. This is his most important book, so far." A. M. Jordan

+ Horn Bk M 17:357 S '41 120w

Reviewed by Warren Chappell

Horn Bk M 17:455 N '41 10w

"The numerous full-page illustrations in color and the margin decorations in black and white are good. There are also diagrams of a saw-mill, a freighter, the canal locks at the Soo, and Niagara Falls. For ages nine to eleven." Alice Monroe

+ Library J 66:736 S 1 '41 140w

"Here is geography presented with freshness and originality and imagination. 'Paddle-to-the-Sea' will appeal to a wide range in age; younger children respond to the idea of the small canoe making its long voyage to the sea, older readers are delighted with the fine sweep of country the book shows them. . . A book that school and public libraries will want to add to their shelves and one that children will enjoy owning that they may look again and again at the pictures whose interest it will be difficult to exhaust." A. T. E.

+ N Y Times p28 N 2 '41 240w

+ New Yorker 17:147 D 6 '41 70w

Reviewed by Raymond Holden

Sat R of Lit 24:9 N 8 '41 30w

Wis Lib Bul 37:203 D '41

HOLLINGSHEAD, ARTHUR DACK. Guidance in democratic living. 260p \$1.50 Appleton-Century

370.1 Education—Aims and objectives. Social psychology. Democracy 41-5126

"The philosophy of democracy and modern theories of learning translated into actual classroom situations and teaching techniques, with emphasis on socialization as a major objective of education." (School & Society) The author is principal of the Ashland School, East Orange, New Jersey. Index.

"This book is one to be studied and not scanned in rapid fashion; for skimming may fail to bring true understanding of the function or the premises of the program. The sincere student of education will find that the author's discussion questions and suggested lists of readings stimulate careful study of the book. . . Principals and teachers may well use this treatise as a guide to an introspective analysis of the psychology of their teaching. They should use it as a basis for evaluating their contribution to their communities, for now, if never before, our citizenry needs guidance in the practice of democratic living." E. W. Mills

+ El School J 42:148 O '41 900w

School & Society 53:320 Mr 8 '41 30w

HOLLIS, CHRISTOPHER. Noble castle. 216p \$2.50 (8s 6d) Longmans

239 Christianity—Evidences

"When Dante passed through the uppermost circle of Hell he found it a region in which there was no torment, but the eternal air trembled only with the sadness of sighs. He was conducted there to a noble castle over which was a dome of exceptional light, and within whose precincts was a green sward smooth as enamel. It was here that those who had lived virtuously, but without Christian

HOLLIS, CHRISTOPHER—Continued

faith, had their unchanging abode for eternity—the heroes and philosophers and poets of old Greece and Rome and the good paynims of his own time, such as Saladin. It was an existence not without dignity and pleasantness, yet shadowed by an abiding sadness because none of these spirits would ever attain that vision which was the true felicity of man and which could be attained, in Christian times only by those who held the faith of the Church and had undergone baptism. The communion of Dante is also Mr. Christopher Hollis's communion, and in this book he sets out to tell us how, from this standpoint, the special thing appears which the members of the Christian Church have, and the inmates of that castle had not." Spec

"The book is written with agreeable literary skill and a charm of open-minded frankness." Edwyn Bevan

+ Spec 166:556 My 23 '41 760w

Times [London] Lit Sup p194 Ap 19 '41 550w

HOLLOWAY, RUPERT. The unknown garden. 319p \$2.50 Bobbs

41-13499

The scene of this novel is London in 1913. There Ralph Hamar, a Shropshire lad of no family or fortune, meets once again a childhood sweetheart, Helen Randolph, blessed with both fortune and family. And now Ralph, conscious of his lack, goes thru a period of conflict—worshipping Helen as Woman and desiring her but unable to believe that he can win her love. In the end it is Helen who has to resolve his difficulties.

"'The Unknown Garden' is earnestly written, and has some excellent scenes, but it is too tenuous in plot and treatment to capture the imagination." George Conrad

Books p8 Ag 31 '41 320w

"The book is conscientiously written, and if Helen never comes to life, Ralph with all his shadow-boxing, has moments of being a real person." L. M. Field

N Y Times p7 Ag 31 '41 700w

HOLMES, FREDERICK LIONEL. Voice of Trappist silence. 114p il \$2.50 Longmans

271.125 Trappists (W) 42-601

Study in prose and pictures of the life of silence and simplicity upheld by the monks of the Trappist order. The book is the result of five years' study made by the author in the three Trappist monasteries in the United States: New Melleray in Iowa; Gethsemani in Kentucky; and Our Lady of the Valley in Rhode Island.

Booklist 38:183 F 1 '42

"The descriptions and interpretations evidence a deep appreciation of the values which the silent Cistercians seek and find. It is impossible to review such a book without reviewing monasticism, so it must suffice to say that this is beautifully done and that its authenticity can be trusted."

+ Christian Century 58:1579 D 17 '41 130w

Reviewed by R. J. Racine

Springf'd Republican p6 D 26 '41 550w

HOLMES, OLIVER WENDELL. Judicial opinions; constitutional opinions, selected excerpts and epigrams, as given in the Supreme judicial court of Massachusetts (1883-1902). [ed] by Harry C. Shriver; with a foreword by Francis Biddle. 360p il \$3.50 Dennis & co, inc, 269 Main st, Buffalo, N.Y.

345.2 Law—Reports and digests. Massachusetts—Constitutional law 40-32306

"Mr. Shriver has exhumed from the reports a selection from Holmes' majority and minority

ty opinions written while a member of the Supreme Judicial Court of Massachusetts. . . The limitations of these selections derives from the fact that Holmes wrote over 1300 opinions in the course of twenty years. Consequently, in choosing to reprint some sixty of these cases, together with a larger number of small excerpts, Mr. Shriver has had to eliminate many of Holmes' decisions of equal importance with those included. He has, however, wisely confined the cases to one important field, namely, Holmes' opinions on questions involving matters of constitutional law." J Philos

"The publication of these selected opinions, limited though they are in subject matter, will give further evidence to many of the unforgettable qualities which Holmes possessed." M. D. Howe

+ Books p13 D 29 '40 460w

Reviewed by Edwin Garland

J Philos 38:135 F 27 '41 400w

HOLMES, OLIVER WENDELL, and POLLOCK, SIR FREDERICK, 3d bart. Holmes-Pollock letters; [their] correspondence, 1874-1932; ed. by Mark DeWolfe Howe; with an intro. by John Gorham Palfrey. 2v 275;359p il \$7.50 Harvard univ. press

B or 92

(W) 41-4520

These letters exchanged by the late Justice Oliver Wendell Holmes and the English lawyer and scholar, Sir Frederick Pollock, span fifty-eight years. The early letters were of a technical nature, but as they grew more friendly with the years the two began to discuss questions of philosophy, history, literature, and their mutual friends. Table of cases. Index.

Reviewed by C. B. Swisher

Am Pol Sci R 35:782 Ag '41 800w

Reviewed by W. W. Cook

Ann Am Acad 217:205 S '41 600w

Atlantic Ap '41 190w

Booklist 37:407 My 1 '41

"The correspondence for nearly sixty years between two men of profound learning and highest culture is without parallel. The letters reveal the minds of the writers as no biography or autobiography could. They are wholly free of self-consciousness; they were written with no thought of publication, friend to friend. Reading the letters consecutively, one realizes the truth of what Pollock said: 'There was no stage of acquaintance ripening into friendship; we understood one another and were friends without more ado.'" C. C. Burlingham

+ Books p1 Mr 23 '41 1600w

"The style of the letters is splendid. We expect of course the letters of Holmes to sparkle with epigrams and are not disappointed, but Pollock was not far behind him. . . Serious as the subjects of their letters generally were, neither was ever pompous. . . The work is annotated with care and skill; all of the informal references to persons and decisions are explained in the margin. No lawyer can afford to miss reading these letters, and I am sure that any intelligent layman, carefully skipping the technical legal comments, would find himself amply rewarded by what was left." Philip Nichols

+ Boston Transcript p8 Ap 12 '41 800w

"Two biographers, had they deliberately set about it to record the chief events of their distinguished careers, could not have more clearly and impressively expounded and exemplified the precepts of understanding through friendship than these two masters have done, not by design, but not entirely, let us agree, by inadvertence." F. L. P.

+ Christian Science Monitor p18 Mr 18 '41 500w

Reviewed by Joseph Calderon

Commonweal 33:625 Ap 11 '41 300w

Reviewed by Eleanor Van Alen

Current Hist & Forum 52:5 My '41 240w

"Holmes is the more human and has the lighter touch. He relished frivolities which had little temptation for Pollock. Yet both swapped views on life's ultimates and the cosmos with a profundity worn so lightly that one wonders why the professional philosophers must so often be so wearisome and so reluctant to shoot directly at the target posed most plainly by the only questions which really press for answer." T. R. Powell

+ Nation 152:589 My 17 '41 950w

"These letters furnish us a commentary on the vividness, the action and the passion—and on the varied and robust intellectual interests—of Holmes's life. They reveal a mind muscular, acute, sophisticated, profound and elegant; they discover a character humane, courageous, affluent, humble and magnanimous. They confirm the conviction that Justice Holmes was not only the most distinguished jurist but the most distinguished citizen of his generation." H. S. Commager

+ N Y Times p1 Mr 23 '41 2300w

"Two stout volumes which will doubtless rank among the few important books of the year... These volumes recall to us something forgotten these days: the charm, and I use the word with care, of scholarship when it is the easy tool of men who are more than scholars. For lawyers, of course, the books are mandatory. To others not afraid of their bulk and their frequent technicalities, they are also commended." Clifton Fadiman

+ New Yorker 17:84 Mr 15 '41 300w

Pratt p7 autumn '41

"Unreserved praise must be accorded to Mark DeWolfe Howe, the editor, for his careful and loving work, and to Mr. Palfrey, for his most illuminating introduction."

+ Sat R of Lit 23:7 Mr 29 '41 1400w

"These volumes add little to history, but their biographical interest and their charm and vitality will appeal to all who appreciate fine qualities of personality. The selecting and editing have been done with critical care and perspicacity. The legal comments really increase the value of the books, even if mainly to the specialist."

+ Springfield Republican p7e Mr 9 '41 1350w

Time 37:96 Ap 14 '41 1100w

Reviewed by A. H. Feller

Yale Law J 50:1311 My '41 2100w

"This is a wholly delightful book... Naturally, the letters are of peculiar interest to lawyers, for they run the gamut from jurisprudence through the judicial and juristic process to eminent English and American legal personalities... But law is only one facet of these amazing letters; even more striking was the wide reading here disclosed—from Dante in the original Italian (not so hard, Holmes says, if one remembers his Latin and has a dictionary) and Spengler in German, which seems to have been tougher, perhaps because he was 'an odious animal who must be read,' to Wodehouse, the 'dear delightful'... Though Holmes's judgments were warm and human, the depth of Pollock's learning was amazing." C. E. Clark

+ Yale R n s 30:822 summer '41 1600w

HOLMES, VICTOR, pseud. See Kitch, K. H.

HOLMES, WILFRED JAY (ALEC HUDSON, pseud). Enemy sighted. 61p \$1.25 Macmillan 41-51572

Another story of modern naval warfare by the author of *Battle Stations!* (Book Review Digest, 1940). For two months and a half the light cruiser *Perseus* and the submarine *Petard* had been patrolling the Indian Ocean waiting to engage a pocket battleship known to be in the vicinity. With the signal, *Enemy sighted*, the grim battle is on.

Booklist 37:292 Mr 1 '41

"One is less conscious of men dying than of the dreadful precision and delicate co-ordination of the devices that kill. You watch pressure gauges and signal lights, you measure the split-second margin between victory and defeat with a stopwatch. Men give orders, but they are carried out by the laws of mechanics. The text bristles with technical terms which are dramatic even though you are not quite certain that you know their exact meaning. For the kind of story Mr. Hudson tells, the method is highly successful." George Conrad

+ Books p10 Ja 19 '41 320w

"The author knows the Navy and writes convincingly." E. B. S.

+ Boston Transcript p1 F 8 '41 60w

Christian Century 58:60 Ja 8 '41 20w

"Imaginary, of course, but logical and maybe even prophetic."

New Repub 104:126 Ja 27 '41 60w

"Mr. Hudson does not go in for individuality very heavily. He might do a little more for us in that respect. However, the action suffices for a short tale. What we want to know is what a modern battle at sea is like, and his two tales carry authority and convincingness into the description and the action." F. T. Marsh

+ N Y Times p7 Ja 19 '41 650w

Springf'd Republican p10 F 14 '41 180w

HOLT, ARTHUR ERASTUS. Christian roots of democracy in America. 187p \$1; pa 60c Missionary educ. movement

261 Christianity and politics. Sociology, Christian. Democracy 41-6820

"The high cost of a democratic society can only be met by a generation of people stirred by the great truths of Christianity, who seek a social order in which its spirit has free expression. This is the theme of Dr. Holt's book. He emphasizes the fact that Christianity and democracy have come down the ages together, that they reinforce each other or die together. In two striking chapters Dr. Holt deals extensively with the rootage of democracy in the Old and New Testaments. He traces the emergence of this principle in America, and the part home missions has played in its extension across the continent." (Publisher's note) Index.

Reviewed by A. R. King

+ Christian Century 58:861 Jl 2 '41 650w

Reviewed by A. F. Gilmore

Christian Science Monitor p11 Jl 5 '41 340w

"Dr. Holt perhaps over-emphasizes Protestantism as the mother of democracy, but, aside from this, has written one of the best text-books ever offered missionary-minded people." A. L. Murray

+ Churchman 155:21 Ag '41 120w

Cleveland Open Shelf p15 Jl '41

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). Anchors to windward. 304p \$2 Penn 41-5979

Story of Cape Cod, in which Captain Isaiah Snow takes a hand in smoothing the path of young love, and helps beat Meribah Lane's formidable grandmother at her own game.

"As a substitute for a vacation on Cape Cod, the stories by Edith Austin Holton commend themselves. Her delight in its beaches and balmy air, its lazy catboats swinging at anchor, the tang of native humor and the serene rhythm of existence in its friendly villages—all this finds its way into her narratives, with just enough complication of plot to maintain momentum." Lisle Bell

+ Books p15 My 18 '41 240w

"Even outlanders will become keenly aware of the full flavor of the natives' temperament: wry, realistic humor, cranky loyalty, penny

HOLTON, E. A.—*Continued*
shrewdness and on the debit side, an occasional downright orneriness, when they read Mrs. Holton's pleasant story of old and young Codders."

+ Boston Transcript p1 Ap 19 '41 120w
Springf'd Republican p7e Je 1 '41 30w

HOMANS, GEORGE CASPAR. English villagers of the thirteenth century. 478p \$4.50 Harvard univ. press

914.2 Village communities. England—Social life and customs. Agriculture—England. Peasantry—England A41-574

"This work is a study of the English villagers resident on unclosed lands in the 13th century—once called 'the greatest of centuries.' The author tells how these ordinary Englishmen lived from day to day and through the years. He describes the kind of land they occupied, how it was distributed amongst them, and how it was farmed. He also tells about the social and economic activities of the villagers, of their domestic arrangements and customs, and their manner of worship. These and many more topics [are included] from the most localized agricultural data to a consideration of the place of the typical English village of the period and its inhabitants in the larger world outside." Springf'd Republican

"This is a book that has been waiting a long time to be written. Its appearance at last is worth a hearty welcome. The study of the village communities of medieval England the author gives us is a little difficult to classify, not because its subject matter is esoteric, but because its appeal should be so wide. . . . It is sociology of the best tradition; it will be of as much interest to historians; it is a first-rate ethnological or social-anthropological study of a peasant people, who in this case, as the author amply demonstrates, are the cultural ancestors of a large segment of American life and institutions." C. M. Arensberg

+ Am J Soc 47:491 N '41 1050w
Am Soc R 6:928 D '41 220w

"Informative and agreeably written book." S. C. Chew

+ Books p14 Je 22 '41 700w

"That his abundant primary research in his special subject makes his work important to medievalists goes without saying. But Dr. Homans has not contented himself with merely assembling the results of his own specific explorations. He has drawn upon a broad background of general historical knowledge as well, and writing with a clarity never too spare and a distinct skill in human evocation, he has produced a work of literary worth and wide scholarly enlightenment. For general enjoyment, 'English Villagers of the Thirteenth Century' demands only a literate intelligence and a taste for the socially important aspects of history."

+ N Y Times p36 O 26 '41 600w
Pratt p22 D '41

"Mr Homans writes well, and he has made a happy balance between the use of the more customary literary sources (like 'Piers Plowman') and new information dug out of English archives (especially the neglected manorial court rolls). Those who may be inclined to think the last word has been said about medieval history will find in this volume of nearly 500 generous pages convincing evidence of what enthusiastic scholarship can still do to make earlier times vivid and real."

+ Springf'd Republican p8 Ap 29 '41 500w

HOMER, JOY (MRS WILLIAM MAIN DOERFLINGER). Dawn watch in China. 340p \$3 Houghton

915.1 China—Description and travel. China—History (W) 41-6170

During fourteen months this young American woman, daughter of Sidney and Louise

Homer, traveled thru war-torn China. Her travels were made as press correspondent for the Interdenominational church committee for China relief. Her book, informal in tone, relates her experiences and her observations on the Chinese under war conditions.

Booklist 37:462 Je 1 '41

Bookmark 2:12 N '41

"'Dawn Watch in China' does not go deeply into political or economic backgrounds. Though the author presents little except what she actually saw, her gift for words and her understanding of the people combine to produce a clear picture of the qualities that have made possible China's long and heroic resistance." Elsie McCormick

+ Books p7 Ap 13 '41 850w

Reviewed by Frederick Reinstein

Boston Transcript p7 Ap 12 '41 650w

"While the political conclusions of the book were overshadowed by events which occurred while it was on the presses, they constitute only an incidental part of this moving and revealing document. The story stands on its own feet as a well written, warmly personal account by a young writer who spent a year traveling in China during changes which only the young have the daring or the faith to understand." H. E. Fey

+ Christian Century 58:627 My 7 '41 390w

"This most readable book sees China through the eyes of youth, earnest, intelligent, startlingly competent youth." E. C. Thompson

+ Churchman 155:18 Je 1 '41 200w

Reviewed by R. G. Woolbert

Foreign Affairs 20:206 O '41 30w

Reviewed by Nym Wales

New Repub 105:316 S 8 '41 300w

"Miss Homer has written an exciting travel story, lively and fresh and full of incidents which show her sense of adventure and often great courage. But it is a pity that she feels called upon to join the schoolgirl chorus which sings lyrics about Madame Chiang's beauty. . . . However, an over-lyrical style here and there does not hide the author's sense of the courage of a people which have withstood Japan's mechanised armies and built up a new national life even while the invader is on their territory." Dorothy Woodman

+ New Statesman & Nation 22:460 N 29 '41 650w

"Miss Homer spent a year in remarkable travel and investigation and acquaintance in Free China, and she has written what may without exaggeration be called a remarkable book."

+ N Y Times p3 Ap 13 '41 800w

New Yorker 17:87 Ap 12 '41 30w

"Many readers will gain a new appreciation of the dimensions and difficulties of China's struggle from this narrative of a sympathetic, open-eyed observer. It does not pretend to be a factual or analytic study, but it captures those elusive intangibles of atmosphere and human feeling that are more important to real understanding. Perhaps the sole criticism might be that it is a little too lyrical in its admiration, and does not bear down hard enough on the obstacles which still confront the building of a democratic China." T. A. Bisson

+ Sat R of Lit 23:16 Ap 26 '41 600w

"'Dawn Watch in China' is travel plus adventure, with the comic elbowing the tragic at a moment's notice. The story of the new China that is emerging from their centuries old civilization is convincing." S. M. N.

+ Springf'd Republican p7e Ap 20 '41 1850w

Times [London] Lit Sup p510 O 11 '41 1100w

Wis Lib Bul 37:91 My '41

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HONNESS, MRS ELIZABETH (HOFFMAN). The flight of Fancy; il. by Pelagie Doane. 44p \$1.25 Oxford

41-5698

Picture-story book about little Peter Patrick Percival Perneau and his adventures with Fancy, a merry-go-round horse who has lost his sense of rhythm. With the help of his father, who conducted an orchestra, and his mother, who was a ballet dancer, Peter corrected Fancy's trouble and won the eternal gratitude of the merry-go-round owner.

"It is not necessary to be musical to enjoy this merry tale for six-year-olds, who seem naturally to have rhythm. It may even put a very young pianist on more friendly terms with the metronome, sometimes less than popular with the young." M. L. Becker

+ Books p7 My 4 '41 240w

"Not an important book, but its gaiety and humor will appeal to children. For large collections." Marian Herr

+ Library J 66:222 Mr 1 '41 90w

"The pictures which have genuine gaiety and charm, give substance to an otherwise tenuous tale. For children 7 to 10." A. T. Eaton

+ N Y Times p11 My 4 '41 160w

HONORE, YORK. Pottery making from the ground up; phot. by Larry Morris, jr. 72p \$1 Viking

738 Pottery. Modeling (W) 41-51746

Handbook on pottery making for older boys and girls and for amateurs. It describes how to dig and prepare suitable clay; how to form, fire, and glaze the pottery; and how to make and use both a potter's wheel and a kiln. Photographs and diagrams.

Booklist 37:444 My 15 '41

"No other pottery book that I have seen is so self-reliant as this one, an appealing feature." M. L. Becker

+ Books p7 Ag 24 '41 170w

Cleveland Open Shelf p12 My '41

"The book is not good for a beginner to use for instruction because the information is incomplete and the methods used in many cases are poor." H. J. Greene

Horn Bk M 17:295 Jl '41 120w

"This book should be especially helpful to older boys and girls, or to adults interested in pottery making." Alice Martin

+ Library J 66:467 My 15 '41 110w

Wis Lib Bul 37:90 My '41

HOOGSTRAAL, HARRY. Insects and their stories; with camera studies by Melvin Martinson and drawings by Carl O. Mohr. 144p \$2 Crowell

595.7 Insects—Juvenile literature

(W) 41-51779

Presents an account of the life histories of some sixty of the insects best known to this part of the world—beetles, flies, bees, butterflies, moths, wasps, etc. Each has a large scale photograph and drawings. Tabulated guide to recognition of the insects and index.

Booklist 37:466 Je 1 '41

Christian Century 58:595 Ap 30 '41 10w

Cleveland Open Shelf p16 Jl '41

"A good book for any family of children to own." A. M. Jordan

+ Horn Bk M 17:289 Jl '41 70w

"Recommended for all libraries." A. E. Brown

+ Library J 66:465 My 15 '41 150w

"The very much enlarged photographs which accompany each page of text are noteworthy from the standpoint of photography; but these insect 'close-ups' are not clear enough to be

of much aid in identification and study, and the strong shadows and much larger-than-life scale tend to make them confusing. The drawings, however, are clear and helpful. The author's enthusiasm, the dignified style which assumes intelligence on the part of the reader, will make this a pleasing and provocative book for boys and girls." A. T. Eaton

+ N Y Times p9 Je 1 '41 280w

"This book should be in the library of every man or woman who cultivates a garden." H. S.

+ Sat R of Lit 23:21 Ap 26 '41 80w

Wis Lib Bul 37:206 D '41

HOOVER, THEODORE JESSE, and FISH, JOHN CHARLES LOUNSBURY. The engineering profession. 441p \$5 Stanford univ. press

620.69 Engineering

41-15663

"This book describes qualifications and duties of the professional engineer and his habit of mind. It hopes thus to serve as a vocational guide to the young man matching his capacities against the requirements of various professions. The book does no more than offer him objective data for forming his own picture of engineering; appraisal of his own qualities is left to him. . . The book hopes to interest also the experienced engineer, whether or not he has made his own analysis of his profession; and to him this volume is submitted as a progress report on the efforts of the authors to satisfy themselves as to the characteristics of engineering. Points of technology enter into this work only by way of illustration." (Pref) Index.

Booklist 38:75 N 1 '41

"The basic purpose of this book is to provide a text for study by aspirants to any one of the many fields of engineering practice, but its character is such that any engineer will find much of value and no small amount of inspiration within its covers. For engineering students at the close of their second or the opening part of their third year, it should be prescribed reading."

+ Eng N 127:87 S 25 '41 390w

HOPE, CONSTANCE (MRS MILTON L. BERLINER). Publicity is broccoli; il. by John Groth. 264p \$2 Bobbs

301.154 Publicity

41-21486

Experiences of a publicity expert related in light, semi-humorous vein. Among the celebrities and institutions on Constance Hope's list of clients are Lotte Lehmann, Lily Pons, the Philadelphia orchestra, Longchamps restaurants, etc.

Booklist 38:125 D 15 '41

"It is amusingly written, with a wealth of diverting anecdotes about the great and the near-great. The author has survived a lot of headaches and had a lot of fun. Her book is an illuminating guide to a profession that has no professional secrets." Lisle Bell

+ Books p36 N 2 '41 120w

"This is an entertaining book which will interest many readers. Certainly it should not be judged by its stupidly imitative title."

+ N Y Times p16 O 5 '41 480w

HOPKINS, CHARLES HOWARD. The rise of the social gospel in American Protestantism, 1865-1915. 352p \$3 Yale univ. press

261 Sociology, Christian. Protestantism

41-1101

"Dr. Hopkins' main thesis is that the 'social gospel'—which he calls 'this indigenous and typically American movement'—was called into being by the impact of modern industrial society and scientific thought upon the Protestantism of the United States during the half-century following the Civil War. Defined by one of its leaders (Shailer Mathews) as 'the

HOPKINS, C. H.—Continued

application of the teaching of Jesus and the total message of the Christian salvation to society, the economic life and social institutions . . . as well as to individuals," social Christianity involved a criticism of conventional Protestantism, a progressive theology and social philosophy, and an active program of propagandism and reform. It reached its climax in the optimistic pre-war years of the twentieth century." He sticks to this thesis consistently throughout the whole study, and concludes with a note of restrained optimism." (Christian Century) Index.

"It is heartening to find historians giving increasing attention to the history of social movements. No movement has been more significant in the development of American civilization than the rise of the so-called social gospel. Dr. Hopkins traces this movement with meticulous care from 1865 to 1915. His book is so scholarly, so well documented, and so interesting that it seems ungracious to make any criticism of it whatsoever. Indeed, any criticism that is made must be of a minor character, which this reviewer would say in advance in no wise detracts from the merit and the value of the work." C. A. Ellwood

+ — *Am Hist R* 46:945 J1 '41 700w

"The author writes with clarity and charm. He can with equal facility sketch a personality, analyze a book, describe a convention. His accuracy, so far as I have been able to check it, is impeccable, his range of material enormous, his judgment sound. As I peruse his work I feel that an important job has been done once for all." J. H. Holmes

+ *Books* p13 Ja 12 '41 440w

"Every person who has any stake at all in the effort to make Christianity effective as a force in civilization and as a creative factor in contemporary history should be everlastingly grateful for this remarkable book." D. J. Bradley

+ *Christian Century* 58:184 F 5 '41 1150w

"My only criticisms of Professor Hopkin's work arise from certain disagreements with his interpretation. Perhaps the book might have profited from compression and closer organization around a few main points, and from further use of periodical and denominational material. Nonetheless, when one considers how enormous, amorphous, and repetitive is the body of opinion on which Professor Hopkins has drawn, one can conclude only that he has done an excellent job with a difficult and important subject." H. F. May, Jr.

+ — *New Eng Q* 14:382 Je '41 1300w

"This programme, with its most revealing item, the adjective 'wholesome,' is not quite what the Kingdom of God has usually meant in this world or the next. But this book is a very valuable contribution to American social history."

+ — *Times [London] Lit Sup* p375 Ag 2 '41 240w

HOPKINS, LEVI THOMAS. Interaction; the democratic process. 490p \$2.75 Heath

370.193 Teaching. Education—U.S. 41-12454

"The author feels that the schools should help secure a better insight into the democratic process; help build a sounder, firmer belief in its values; and develop a greater competence in its practice. This book emphasizes the need for a change from the authoritarian practices of the schools to a more democratic system, in order that our pupils may experience in their school life the democratic processes which should help them to meet their own problems today and those of adult life." (El School J) Index.

"This book is written in a clear, forceful manner, and the topic is significant in the present state of world-affairs. The importance of the theme is obvious to all, and it must be realized that an evolution in school practices

has been taking place and that much progress is being made toward democratic practices. The desirability of this plan has been shown by school surveys made during the past decade. The leadership in developing democratic practices has been taken by the Progressive Education Association. This book reflects this point of view and is a valuable contribution to the movement by giving detailed suggestions for the accomplishment of democratic training in our schools." H. T. Ramsey

+ *El School J* 42:231 N '41 1100w

School & Society 53:744 Je 7 '41 30w

HOPPER, MILLARD FILLMORE. Checkers; all the answers on the art of successful checker playing. 107p il \$1 Barnes, A.S.

794.2 Checkers 41-51599

The principles of the game set forth by the holder of the world's unrestricted championship. Index.

Booklist 37:326 Mr 15 '41

Christian Century 58:397 Mr 19 '41 20w

Wis Lib Bul 37:136 J1 '41

HORGAN, PAUL. The habit of empire [landscapes by Peter Hurd]. 114p \$2 Harper

978.9 New Mexico—History. Oñate, Juan de. Acoma, New Mexico

Story of the expedition under Juan de Oñate, which set out from Mexico in 1599, and which resulted in the conquest and opening up for colonization of the southwestern part of the United States. The Indian village of Acoma, built on a rock five hundred feet high, figures prominently. The book was formerly published by Rydal in 1939.

"This little book in its special format, telling an old and half-forgotten story, the first conquest of the Southwest, in cleanly chiseled and brightly burnished prose-for-the-occasion (which is to say, as many a poem has been conceived and given special form), graced with Peter Hurd's half mystic landscapes washed in sunlight, is an item for all collectors of Americana, a sound as well as pleasant little volume for anybody to read and to own, for that matter." F. T. Marsh

+ *Books* p6 My 4 '41 240w

New Repub 104:769 Je 2 '41 50w

"It is one of the most stirring of all the almost-forgotten stories, certainly, in this country's history. And Paul Horgan has caught its stirring quality in brilliant prose. . . It is a clear and colorful picture all the way. Peter Hurd's 'landscapes' in lithograph hold the country's dream and portent. The book as a whole is like a rare color-etching, with the terrible rock of Acoma always beckoning with its mystery in the center."

+ *N Y Times* p9 Ap 20 '41 440w

"Well and sympathetically done."

+ *New Yorker* 17:91 Ap 19 '41 20w

Time 37:104 My 19 '41 40w

Wis Lib Bul 37:138 J1 '41

HORN, FLORENCE. Orphans of the Pacific; the Philippines; with phot. by Fenno Jacobs. 316p map \$3.50 Reynal

919.14 Philippine Islands (W) 41-6357

Study of conditions in the Philippine Islands, describing the people, their customs, economic and social conditions, their internal problems, and their leadership. The author, an American woman, insists that it is time the United States gave their attention to the Philippine question, since they are slated to have their independence in 1946, and because Japan is an important consideration in any such move. Photographs grouped at end of volume. Index.

Reviewed by J. R. Hayden

Am Pol Sci R 35:1208 D '41 450w

Booklist 37:437 My 15 '41

"With no great depth and at times barely escaping superficiality, 'Orphans of the Pacific' manages to give an entertaining account of some phases of Filipino activity, an account essentially social and up to date. Emphasis is upon personalities and in this respect the author has a flair for picturesque and arresting externals." P. J. Searles

+ Books p12 Ap 20 '41 440w

Reviewed by B. L. Conway

Cath World 153:503 Jl '41 240w

"It is an informing, impartial and intelligent book."

+ Christian Century 58:500 Ap 9 '41 120w

Cleveland Open Shelf p21 D '41

Reviewed by W. A. Fletcher

Commonweal 34:236 Je 27 '41 240w

Reviewed by R. G. Woolbert

Foreign Affairs 19:884 Jl '41 20w

"Sharply and penetratingly, Miss Horn explores every facet of life in the Philippines; social, religious, political, economic, military. More important, she examines the Filipinos, themselves; discovers what they think about their American 'protectors' and why." J. H. Smyth

+ Living Age 360:292 My '41 280w

"Necessarily in a rapid and comprehensive work there are likely to be minor mistakes in fact. This book, unfortunately, is not free from them. One or two of them, indeed, can hardly be called minor. . . Attention is called to this fact because the book is controversial at times, and persons who wish to take one or the other side of a controversy may be inclined to distort small mistakes, taken from their context, and challenge the major thesis of the book, which is well thought out and ably presented." R. A. Smith

+ N Y Times p9 My 18 '41 900w

"A highly interesting and even valuable report of the Philippine Commonwealth today as seen by a representative American. What might have been an outstanding contribution to American understanding of its Far Eastern responsibilities can perhaps best be summarized in the following phrase: Miss Horn didn't like Manila." Stuart Lillico

+ Sat R of Lit 23:8 Ap 12 '41 440w

Springf'd Republican p6 My 19 '41 480w

Reviewed by E. O. Hauser

Survey G 31:40 Ja '42 140w

Time 37:74 Mr 31 '41 450w

HORN, STANLEY FITZGERALD. Army of Tennessee; a military history. 503p il maps \$3.75 Bobbs

973.742 U.S.—History—Civil war—Campaigns and battles. U.S.—History—Civil war—Regimental histories 41-21191

In the written annals of the American Civil war many volumes are devoted to the exploits of the Army of Northern Virginia, led by Robert E. Lee; few if any to the Army of Tennessee, which suffered thruout its history from inept commanders, which fought bravely, but was doomed to failure. This volume contains the story of that army: an army which "left its bloody footprints on the soil of Tennessee, Kentucky, Mississippi, Georgia, Alabama, South Carolina and North Carolina; it fought and marched over more territory than any other organized body of Confederate troops—an area approximately 300 by 600 miles—and it carried its battle flag to the very banks of the Ohio River." (Foreword) Bibliography. Index.

Booklist 38:156 Ja 1 '42

"Mr. Horn has told this dramatic story well. His account is detailed, though far from exhaustive—that would require many volumes. It is informed, critical, and well balanced, its criticisms intelligent and just, its style dignified and vigorous." H. S. Commager

+ Books p5 N 30 '41 1550w

Reviewed by Paul Hutchinson

Christian Century 59:48 Ja 14 '42 150w

"It is a sound, well proportioned, enlightening life history of a half-forgotten host in the forgotten half of a war." F. F. Van De Water

+ N Y Times p3 Ja 4 '42 900w

"[An] excellent study." S. L. A. Marshall

+ Sat R of Lit 24:20 N 29 '41 650w

"The author's treatment of the commanders on both sides is critical but fair, and his work shows careful and thorough research. It is well written, moreover, and unexpectedly gains rather than loses by the background of new war against which it is projected."

+ Springf'd Republican p8 N 4 '41 1300w

HORNBORG, HARALD. Passion and the sword; tr. from the Swedish by Gösta Larsson. 318p \$2.50 Appleton-Century

41-3906

"A novel which won a prize as the best in the Swedish language by a Finnish author. It is the story of the struggles of a newly appointed pastor in northern Finland of the eighteenth century to win over the people of his pastorate in spite of diabolical traps set by his enemies." Library J

Booklist 37:360 Ap 1 '41

"Since there is little of the rich building up of atmospheric detail that historical novels often rely on, the burden of conveying a sense of the peculiar world of Finland in the 1730s falls on the characterization. In that direction 'Passion and the Sword' comes through with a number of effective and unusual studies. . . They, along with the pastor, his Kristina, the drunken, Silenus-like Tarvolander and Captain von Wessing comprise a vivid gallery of historic Finnish types." Milton Rugoff

+ Books p8 F 16 '41 650w

"The story is typically Scandinavian in its restraint and its economy of artistic means. A certain grim fatalism seems to sustain the progress of the life presented in its pages. It is hard to tell whether the beauty of nature, the enjoyment of existence, the enigma of character, the mystery of human life, and the meaning and nature of joy and sorrow, are lessened or emphasized by this characteristic bleak intensity of experience." W. C. Derry

+ Boston Transcript p2 Mr 1 '41 320w

Library J 66:34 Ja 1 '41 50w

"Like many other Scandinavian stories this is grim, unrelieved melodrama; lush murder and sudden death abound. The characters scarcely come alive, but plot interest is strong and there is a lively picture of the customs of the period." J. S. Cleavinger

+ Library J 66:139 F 1 '41 100w

"A very absorbing narrative this, and one which will take a high place among Scandinavian novels already familiar to the English-reading public." John Courmou

+ N Y Times p7 F 23 '41 650w

New Yorker 17:82 F 15 '41 30w

"Color, motion, and drama are the main ingredients of this robust and artistic historical novel of eighteenth century Sweden and Finland. . . Aside from the three-dimensional figure of Ryselius, most of the other characters are also picturesque and believable. . . The translation from the Swedish is uncommonly faithful and sensitive." Holger Lundbergh

+ Sat R of Lit 23:11 Mr 8 '41 400w

Wis Lib Bul 37:116 Je '41

HORNE, JOICEY M. Art class in action; a collection of technical information and suggested activities for schools. 135p pl \$2 Longmans

707 Art—Study and teaching

"This book gives general information to the classroom teacher of art and includes brief

HORNE, J. M.—Continued

chapters on a variety of activities. These include 35 subjects adaptable to schoolroom crafts." (School Arts) "The nucleus of the material outlined in the book was collected by the teachers in training at the Toronto Normal School for their own benefit. The author has carefully organized the various contributions and greatly expanded the general scope of the work until a veritable encyclopedia of art activities has been compiled." (El School J)

"The book contains valuable suggestions for all teachers of art and for all persons interested in the advancement of the subject in the schools." W. G. Whittford

- + El School J 42:312 D '41 420w
- School & Society 53:776 Je 21 '41 40w
- School Arts 41:8a Ja '42 60w

HORTON, WALTER MARSHALL. Can Christianity save civilization? 271p \$2 Harper
261 Civilization, Christian 40-14418
For descriptive note see Annual for 1940.

"A wide reading of this prophetic book would surely hasten the Christian renaissance which this hour in history demands." Gordon Poteat
+ Crozer Q 18:174 Ap '41 420w

"Taken as a whole, this is a stimulating and timely work. Few theologians in America can equal Horton in vivacity of expression. He is vividly aware of the newer world-currents, and his racy sentences at times almost overwhelm one. This book is one of his better productions, and it is decidedly worth reading, especially those chapters dealing with religion and culture in previous historical contexts. Yet one lays this book aside with a nagging sense of misgiving. Horton lays bare with surgical incisiveness the lesions and focal infections of contemporary culture. Yet again and again in the course of the book, just as the reader is about to sense the gravity of the disease of our culture, he is quickly relieved by being offered a sure-cure remedy." H. S. Smith

- + J Religion 21:211 Ap '41 700w
- Reviewed by J. P. Jones
- Survey 77:228 Jl '41 200w
- Wis Lib Bul 37:50 Mr '41

HOSKINS, ROY GRAHAM. Endocrinology; the glands and their functions. 388p \$4 Norton
612.4 Endocrinology 41-8161

"This book represents an attempt to present a succinct account of the more significant aspects of endocrinology as known today. . . In this undertaking [the author] has drawn frequently upon material utilized in a former work, *The Tides of Life*, which appeared in 1933 [Book Review Digest, 1933]. The material has been brought up to date and amplified with an eye particularly to the needs of biologists, psychologists, premedical students, and those physicians who desire a not-too-technical introduction to the science of the hormones. [The author has] also tried, however, to keep for the most part within the comprehension of the intelligent general reader." (Pref) Index.

Booklist 37:487 Je 15 '41

"Dr. Hoskins is not a Sunday supplement feature writer nor even a science reporter. He is a practicing research worker who in addition knows how to write. Therefore 'Endocrinology' is built on a solid foundation. It is a store of information for intelligent general readers, for biologists, medical students and for those physicians who are not endocrinologists." W. G. Lennox, M. D.

- + Books p8 Je 8 '41 440w

"It will be easily read by physicians, but will constitute difficult reading for one not familiar with the rather specialized vocabulary of the field of study." E. H. Rynearson, M.D.
Survey 77:312 O '41 100w

HOUGH, FRANK OLNEY. The neutral ground. 526p map \$2.75 Lippincott

(W) 41-6174

Historical novel about the effects of the American revolution upon Westchester county, New York. The Westchester Guides, that dashing but loosely organized company, has as a member the young rakehell Robert Trowbridge. Sam Hilton, owner of a large Westchester estate, and a gentler sort than Robert, belongs to the opposite party. The picture is of the war in both camps, as the men ranged over the Westchester countryside, trying to bring the neutrals into one party or the other.

"Mr. Hough knows this country like his hand. He loves it, and out of his affection and his skill he has re-created the spirit of the place as it must have been, first in those days of doubt when the easiest course seemed to be neutrality, and then through those five long years of persecution when neither army held the ground but each would raid it for what they could get. This story, so full of masculinity and so truly stamped with the hard, wry humor of fighting men, shows us the civil war within the Revolution which we are all too prone to forget." Edward Weeks

- + Atlantic Jl '41 500w
- Booklist 37:439 My 15 '41
- Bookmark 2:16 N '41

"Without attempting an enormous canvas, Frank Hough has striven to view the war steadily and whole. The defects of his novel seem to me to lie in these very respects in which he excels his contemporaries, which is to say, in those respects in which the English historical novelists surpass and delight us—in turn of phrase, in subtlety, in those intangible nuances of irony, wit, charm, and style. His opening chapters have the quality not in the least imitative, for Mr. Hough has always had his own slant, of delighting the purely literary sense, outside the grip of the story. It is the best opening of an historical novel in a long time." F. T. Marsh

- + Books p1 My 4 '41 1550w
- Reviewed by C. F. Thompson
- Cath World 153:500 Jl '41 500w

"The most vivid and convincing element in the novel is the background. Mr. Hough lives in Westchester County and is intimately acquainted with the whole region. In using this locality as the scene of the novel he has contributed to our knowledge both of minor operations in the Revolution, and of the larger conflicting currents of opinion. He has written a good story besides." W. K. R.
+ Christian Science Monitor p11 My 31 '41 480w

"Has special regional interest, solid history, and dashes of melodrama. Competent rather than highly skilled writing; overlong. Recommended." H. A. Wooster
+ Library J 66:305 Ap 1 '41 70w

"Mr. Hough has grown steadily in skill as a story teller, and 'The Neutral Ground' is technically the most satisfying novel he has given us to date. But he is at his unmistakable best in his description of the war in the Westchester Lines. . . It was a scene of swift, irregular operations, raids by night, and forced marches by day, of pitched battles between isolated patrols, of constant watchfulness to report, if possible to delay, an attack in force from New York, of espionage and counter-espionage so elaborate that it involved nearly every remaining inhabitant of the ravaged county. In his masterful grasp of its strategic aims, in his ability to render an exciting and intelligible account of the most bewilderingly swift events, Mr. Hough is second to none." Margaret Wallace

- + N Y Times p6 My 4 '41 750w

"The historical concepts underlying the book can be found in good histories. The story and characters are just old friends, fresh off the belt line. What gives 'The Neutral Ground' plus value for me (and possibly other New Yorkers) is something that has

nothing to do with its literary qualities. There is a special, minor pleasure derivable from visiting, under Mr. Hough's guidance, such familiar places as New Rochelle and White Plains and noting how different, back in 1775, were their inhabitants, real-estate values, and commuting times to Grand Central." Clifton Fadiman

+ New Yorker 17:84 My 3 '41 900w

"The larger historical figures who enter the book come in plausibly and naturally. There are excellent sketches of Burr and Arnold, a good portrait of Rogers, a really first-class one of Washington. The Westchester Guides are admirably handled and the development of Abe Kromkhyte from country bumpkin to cool, daring, and ruthless partisan is excellently done. The women are much more conventional. . . . Neither as long nor as comprehensive as 'Oliver Wiswell' and lacking something of Mr. Roberts's driving force in the descriptive passages, 'The Neutral Ground' is a fairer and more balanced book. A sound historical novel, it should rank with the best of the season." S. V. Benét

+ Sat R of Lit 23:10 My 3 '41 950w

Wis Lib Bul 37:93 My '41

HOUGH, HENRY BEETLE. That lofty sky. 273p \$2.50 Doubleday

(W) 41-17251

The scene of this novel is South Africa; the time the early months of 1938. A young Nazi naval officer, off on a sightseeing tour while his ship lies in Capetown, is by a series of accidents branded as a deserter and is induced to flee. Tho he begins his flight as a loyal Hitler man, confused and bewildered, gradually his character changes, something about the country, and the love of an English girl, make him finally see the meaning of freedom.

"The plot of 'That Lofty Sky' moves swiftly, amusingly, informingly. Some of it is very funny; much of it is wise. 'That Lofty Sky' gives one a disturbing sense of having been written more with the head than with the heart. But it provides a steadily interesting version of Hitlerian psychology functioning, concretely, in the life and experience of a single German youth." F. H. Bullock

+ Books p5 S 21 '41 480w

Christian Science Monitor p10 N 1 '41 460w

"Henry Beetle Hough tells a concise, mature story. The plot is perhaps a bit too tricky in spots, a bit too constructed. But the main character and the main problem of the book come off with great clarity." Marianne Hauser

+ N Y Times p7 S 21 '41 800w

"Mr Hough writes with charm and delicacy. His first novel is pleasantly heart-warming. One is grateful for Hugo as if, in a desert, he had come upon a small and incredibly green oasis. While one still has water he does not feel too grieved if the oasis is only a mirage."

+ Springf'd Republican p7e O 19 '41 190w

HOUGH, LYNN HAROLD. The Christian criticism of life. 312p \$2.50 Abingdon-Cokesbury

261 Christianity—Philosophy. Civilization, Christian. Humanism (W)

The dean of Drew Theological seminary surveys the philosophy of humanism, and studies Christianity as the highest interpretation of human values, and the safeguard of civilization. "Teachers, ministers, students of philosophy, and all others who wish a larger, surer view of man's rightful place in a universe where too often not mind but 'things' are in the saddle," should read these pages." (Publisher's note)

Booklist 38:89 N 15 '41

"There is rich learning in this book, there is some eloquence which is genuine, there is a vigorous enthusiasm for a noble tradition in human thought, and a sincere attempt to preserve the human values in Christian experience. One hopes that without losing these qualities Dean Hough will yet give us a book on the Christian criticism of life which will bring humanism itself to Christian judgment."

D. D. Williams

+ Christian Century 58:1505 D 3 '41 1100w

Reviewed by W. L. Caswell

Churchman 155:18 D 1 '41 250w

Reviewed by G. W. Davis

Crozer Q 19:75 Ja '42 750w

"This book is important because it is typical of an epoch. Religion has laid itself open to grave criticism. Among the critics Dean Hough has his place. But the sword of criticism that he wields is double-edged. It strikes churches, but it does not spare society as a whole. Secularity as a solution of life's problem, emancipation from the discipline of conscience and the claims of duty, surrender of the will to decide and believe, abandonment of the heritage accumulated by countless generations of builders whether of culture or of cathedrals, all of these are summed up in the thesis that man thus abdicates his appointed throne. How to restore the dynasty is the theme to which Dean Hough has applied his learning and his literary gifts. In this sense, his volume is a contribution to citizenship." P. W. Wilson

+ N Y Times p18 N 2 '41 950w

HOUGHTON, NORRIS. Advance from Broadway; 19,000 miles of American theatre. 416p \$3 Harcourt

792.0973 Theater—U.S. Amateur theatricals (W) 41-22179

This is a report based on a 19,000 mile trip during which the author visited commercial theatres, "little" theatres, summer theatres, theatrical schools, colleges and secondary schools with courses in dramatics, night clubs and tent shows, workers' theatres, and so forth from New England to California and back to Broadway. Index.

"The accuracy of the author's observations is supported by the fact that the annual meeting of the National Theatre Conference has just passed resolutions intended to rectify the mistakes noted in Advance from Broadway. It is, in fact, one of the merits of the book that its critical passages are as interesting as its travelogue. His recommendation of theatricalism as a means of enlivening the stage is astute." John Gassner

+ Atlantic Ja '42 250w

Booklist 38:109 D 1 '41

Reviewed by W. P. Eaton

Books p26 N 30 '41 750w

"Mr. Houghton has a trained eye for the drama, and his report is both readable and informing."

+ Christian Century 58:1412 N 12 '41 60w

"Mr. Houghton's survey is intelligent and readable but we are disappointed that he found no place to mention any Catholic little theater except in a footnote. He is disappointed in the lack of accomplishment of the American National Theater and the small accomplishment of the National Theater Conference. Perhaps the Catholic Theater Conference may surprise him." E. V. R. Wyatt

+ — Commonweal 35:204 D 12 '41 650w

"Mr. Houghton is the author of Moscow Rehearsals [Book Review Digest, 1936] the most brilliant book in English about the Russian theater, and is a designer of note. This volume is a factual as well as inspirational survey of the theater as it exists in America today. . . . Concise, memorable, remarkably well written; he presents his findings

HOUGHTON, NORRIS—Continued

so clearly that there can be no mistaking his intentions. Supplants all previous volumes, including the invaluable *Footlights Across America* (1929) by Kenneth Macgowan. Highly recommended." George Freedley

+ Library J 66:840 O 1 '41 130w

"In setting down his observations, Mr. Houghton has rendered a distinct service to both the stage and the nation." John Gassner

+ N Y Times p8 D 28 '41 1050w

"In attacking so broad a field as the whole American scene Mr. Houghton runs into many obvious difficulties. Exception will be taken to some of his conclusions and strictures, reached as they must necessarily be after a brief and single visit, but his book has the great value of being a challenge and not a eulogy. His enthusiasm for the theatre is evident throughout, but he is clear-headed and entirely realistic about it, ready to analyze its deficiencies and even to question its survival value in this mechanized age." Rosamond Gilder

+ — Theatre Arts 25:919 D '41 1350w

HOUSELANDER, FRANCES CARYLL. This war is the passion; with foreword by Leonard Feeney. 185p \$2 Sheed

248 War and religion 41-22299

A volume of meditations on the war and the Catholic way of life by a young English woman.

"Frances Caryll Houselander, though only a little English girl, writes like some old Saint out of hundreds of years ago. Her wisdom is immense. Her style is the style of the young. She tries to say everything all at once. She is like a poet essaying a burning image in every phrase. . . A fine foreword by Leonard Feeney makes the book still more splendid." T. B. Feeney

+ America 66:189 N 22 '41 950w

Reviewed by Ansgar Nelson, O.S.B.

Commonweal 35:275 Ja 2 '42 300w

HOW to win the war, by an Englishman. 145p \$1.50 Knopf

940.5342 World war, 1939—Great Britain.

Great Britain—Politics and government.

Great Britain—Foreign relations 41-4252

"The thesis of this little volume is that Britain cannot win by arms alone but must be aided by revolts among the continental peoples now subject to the Nazis. The anonymous author analyzes the antediluvian methods and mentality that rule Britain's Foreign Office, Ministry of Information and Home Office, and shows that these must be made efficient and democratic-minded before Britain can pose as the savior of European peoples." Foreign Affairs

Reviewed by R. G. Woolbert

Foreign Affairs 19:873 Jl '41 70w

"Directed as it is at British policy, this book can also be of great value in this country, for all too many Americans still fail to appreciate the scope of Hitler's ambitions and the techniques he employs to fulfill them. I would criticize only its cursory and over-optimistic treatment of the Russian problem." Keith Hutchison

+ Nation 152:330 Mr 22 '41 600w

HOWARD, SIR ALBERT. Agricultural testament. 253p il \$4.50 (15s) Oxford

630 Agriculture. Soils Agr41-425

"[This book contains] Sir Albert Howard's well-tested conclusions as to the way of salvation for modern agriculture. They are based on 40 years experience and research in England, India, and the West Indies. A number of his methods bear a marked similarity to biodynamics. . . The first chapters in the book give evidence of the author's conviction that Nature's methods of agriculture—in the primeval

forest, the prairie and the ocean—hold the clues for successful and continuous cultivation of the soil. . . The book is crammed with information. It shows how soil fertility can be restored, describes the highly successful Indore process of utilizing vegetable and animal wastes to the full and discusses the problem of soil aeration." Commonweal

"The author ranges appositely and entertainingly through various civilizations, eras and sectors of the modern globe to find evidence for his contentions." Edward Skillin, Jr.

+ Commonweal 33:522 Mr 14 '41 850w

Reviewed by R. O. Whyte

Nature 147:590 My 17 '41 750w

"Sir Albert Howard has done a great public service in making the 'Indore' process known to so many people. Full details of it are given in his book and suffice it to say that it has successfully produced plants and animals resistant to disease." L. F. Easterbrook

+ New Statesman & Nation 20:255 S 14 '40 1250w

"Sir Albert's 'Testament' is an invaluable, nay an indispensable, book for every tropical cultivator; it gives him a basis for the permanent exploitation of his land. But the reader may be warned to run lightly over the more theoretic and polemic chapters of Sir Albert's book; there are other methods than his of composting and 'humus' is not always to be read as the product only of the Indore Process."

+ — Times [London] Lit Sup p376 Ag 3 '40 800w

HOWARD, ELIZABETH. Sabina; il. by Susanne Suba. 269p \$2.50 Lothrop

41-21287

"This story of Detroit and vicinity, when the Mexican War was beginning to simmer on the back of the national stove . . . concerns sixteen-year-old Sabina, who had never been really welcome among her relatives since her parents died. . . But things are due for a turn. Uncle Peter lives on the other side of Detroit. On her way thither she passes through the city and meets Uncle Roger, president of the railroad. . . Uncle Peter's family are reticent, but Sabina feels with them the confidence that comes from being part of a family. She champions a young stray falsely accused of horse stealing, and manages, in spite of restrictions placed on a young lady by Godey's Lady's Book, to prove his innocence. She is part of the clan that gathers at Detroit when Uncle Roger's lovely daughter has a society wedding, but with Uncle Peter, retiring and reliable, she remains, at last belonging somewhere." Books

Booklist 38:161 Ja 1 '42

Reviewed by M. L. Becker

+ Books p22 N 2 '41 280w

Reviewed by Dorothea Dawson

Library J 66:1049 D 1 '41 50w

"A book which depends primarily upon character for its motivation, but which also contains a warm and vivid sense of a period and region new in juvenile fiction. Its charm finds ample expression in Susanne Suba's illustrations, which are the strongest and most vital which she has yet done." E. L. B.

+ N Y Times p28 N 2 '41 150w

"'Sabina' is not a tense thriller but a vivid and instructive story, with just enough plot to hold young interest, and with illustrations by Susanne Suba."

+ Springfield Republican p7e N 2 '41 160w

HOWARD, JOHN TASKER, and MENDEL, ARTHUR. Our contemporary composers; American music in the twentieth century. 447p il \$3.50 Crowell

780.9 Music—History and criticism. Musicians. Music—U.S. (W) 41-6762

Supplements Mr Howard's earlier book, *Our American Music* (Book Review Digest, 1931).

It presents a complete record of music written in the United States from 1930 to the present and contains short sketches of those who have written this music. Bibliography. Index.

"In this highly detailed volume of 447 pages Mr. Howard brings up to date the information provided in his well-known earlier volume, *Our American Music*. By it he wins our lasting gratitude for what must long remain the standard authority in its field, prepared with exemplary care and accuracy. Admirable as a reference book, it is not quite so satisfactory when what we seek is less mere facts than impressions, characterizations, orientations—in short, critical appraisal and guidance in an art field bewilderingly complex." D. G. Mason

+ — *Am Hist R* 47:384 Ja '42 650w

Booklist 37:488 Je 15 '41

Bookmark 2:7 My '41

"This is a big book, almost as big and fully as important as its predecessor. It answers practically all the questions that are likely to be asked about the American music of today. But it is far more than a reference work; it makes fascinating reading throughout the greater part of its 448 closely written pages."

Sigmund Spaeth

+ Books p22 Ap 6 '41 700w

"Just how much does this sort of exposition help? The answer is—study the book to learn who wrote what, and then listen to the music to find what it is like."

+ *Christian Century* 58:658 My 14 '41 200w

Christian Science Monitor p10 Ag 9 '41 360w

"One may not agree always with Mr. Howard's emphases or judgments, but his survey is an invaluable geography of America's creative horizons in music." Howard Taubman

+ *N Y Times* p19 Ap 6 '41 700w

Social Studies 32:238 My '41 30w

Wis Lib Bul 37:90 My '41

HOWARD, KENNETH S. *Methods of sales promotion.* 273p \$2.25 McGraw

658.85 Salesmen and salesmanship 41-1568

General information upon methods of sales promotion used by manufacturers and retailers. Includes supplementary chapters on institutional advertising, house organs, and use of radio. Index.

Booklist 37:403 My 1 '41

Management R 30:156 Ap '41 80w

HOWARD, MARY. *Devil in my heart.* 296p \$2 Doubleday [7s 6d Collins]

41-13059

Love story of a plain little English girl, whose eyes were her only beauty and whose forthrightness attracted a sophisticated young member of the R.A.F. Part of the action takes place in Egypt.

Reviewed by Lisle Bell

Books p30 N 23 '41 80w

"Miss Howard has a real gift for making the whole romantic tale interesting and plausible, even to the inheritance. Readers who liked her previous English-Egyptian story '*Uncharted Romance*' will find this one equally enjoyable." Charlotte Dean

+ *N Y Times* p24 N 16 '41 190w

HOWARD, MARY. *Strangers in love.* 308p \$2 Doubleday [7s 6d Collins]

41-11804

When Lisa Martin fell unexpectedly in love and married Grant Claythorpe, she found true happiness eventually but not before she had had to fight with Grant's former mother-in-

law, half-owner of the Claythorpe mills, an autocratic, ambitious woman.

Books p6 J1 13 '41 180w

Springf'd Republican p7e J1 13 '41 160w

HOWARD, MARY. *Uncharted romance* [Eng title: It was romance]. 301p \$2 Doubleday [7s 6d Collins]

41-2810

The story of Veronica and Michael Carson, who married after each of them had had a disappointment in love. Later Michael, a member of the R.A.F. stationed in Egypt, allowed his pride to build a barrier between them. His rescue from an airplane crash in the desert settled any doubts he had about Veronica.

Reviewed by Lisle Bell

Books p15 F 16 '41 140w

"There is no war stuff in the book, but plenty of fighting with the forces of nature in the desert, as well as battling among the women and wrangling among the men. This is Mary Howard's first novel for American readers, who will no doubt join their English sisters in admiring her romances." Charlotte Dean

N Y Times p17 F 16 '41 230w

Times [London] Lit Sup p269 My 6 '39 60w

HOWE, MARK ANTONY DE WOLFE. *A venture in remembrance.* 319p \$2.50 Little

B or 92 Authors—Correspondence, reminiscences, etc. New England—Intellectual life (W) 41-16365

Informal autobiographical chapters by the author of Barrett Wendell, and His Times, winner of a Pulitzer prize for biography, and other biographical works. In his preface the author says: "[The book's] chief purpose is to fix attention not so much upon its author as upon backgrounds, personalities, and phases of life in the region and period he has known. The period, as it unfolded for him, was one in which he counts it good fortune to have lived." Index.

"[In this] charming volume of autobiography the author is revealed to those who are so unfortunate as not to know him at first hand as a delightful writer in a new field, humorous, modest, wise, and good. A New Englander, but not of Boston, he became a Boston institution. His account of that sea change is fascinating reading." R. E. Danielson

+ *Atlantic O* '41 300w

Booklist 38:34 O 1 '41

"Industry, skill and good taste have won Mr. Howe repute as a biographer, and '*A Venture in Remembrance*' will enhance that repute through the charm with which he exercises the kindred art of autobiography." Royal Cortissoz

+ Books p4 Ag 17 '41 900w

Christian Science Monitor p12 S 27 '41 600w

Reviewed by L. L. Riley

Churchman 156:17 Ja 1 '42 150w

"In this small and charming book the present dean of Boston letters applies to himself the biographical skills which he has applied to so many eminent Bostonians. It is the most readable of Mark Howe's many books, and by no means the least important, for all his apologetic air about it, for here he writes of the world he knows so well as he himself sees it, and not through the eyes of some eminent, if pompous, Bostonian." Mason Wade

+ *Commonweal* 35:74 N 7 '41 250w

"This is a delightful and leisurely autobiography. Of especial interest are the chapters dealing with Mr. Howe's childhood and family life and the gradual development and growth of his literary ability." E. M. Olcott

+ *Library J* 66:614 J1 '41 90w

HOWE, M. A. D.—*Continued*
Reviewed by Odell Shepard
Nation 153:378 O 18 '41 700w

"Unlike many autobiographers, Mr. Howe is most successful (for me at least) not when he reaches back through the pathos of distance to his 'Boyhood Summers in Rhode Island' but when he describes his active, mature life, crowded with contacts with New England's and America's foremost writing men." Edward Wagenknecht

+ N Y Times p4 Ag 24 '41 1050w

"Gentle and charming memoirs."
+ New Yorker 17:56 Ag 30 '41 30w

"Mr. Howe escapes from that snobism which was the ruin of Thomas Bailey Aldrich. His pages breathe honesty and simplicity. . . If the old stock had all been like Mr. Howe, there would have been less tension and more tolerance. The excellence of his liberalism cannot remedy the deficiencies of a tradition, but he makes us remember that simplicity, courage, and humor can flourish even on Beacon Hill and Louisburg Square." H. M. Jones

+ Sat R of Lit 24:15 S 6 '41 550w
Wis Lib Eul 37:177 N '41

HOWELLS, THOMAS HENRY. *Hunger for wholeness, man's universal motive.* 307p il \$3
World press

128 Personality 40-14412

"A 'wholistic' psychology of personality, founded on physical and biological processes. Interprets play, art, religion and the social order. Intended as a text for courses in personality, mental hygiene, scientific theory and general orientation and for supplementary use by teachers of literature, art, education, religion." School & Society

"If this sounds like the prospectus of a deep but dry book, the impression is misleading. It is deep enough, but is full of juice and sparkle. The author knows his psychology and uses it intelligently and effectively."

+ Christian Century 57:1483 N 27 '40 240w

"Analogy is frequently pressed unduly by the writer and too sweeping conclusions drawn. . . However, the book is filled with wise counsel. This is preaching of a high order. It is rich in ideas and should be heartily welcomed by religious workers and others who have to give advice on the real problems of life. As a philosophy of life, it is not vague, sentimental or materialistic." K. P. L.

+ J Philos 38:721 D 18 '41 420w

Reviewed by L. B. Bloch

Living Age 359:384 D '40 200w

School & Society 53:616 My 10 '41 30w

HOWIE, EDITH. *Murder for Christmas.* 314p
\$2 Farrar

41-23669

Detective story.

"This is a most unusual bit of pre-Yuletide reading by a fairly new author who seems to be headed in the right direction." Will Cuppy

+ Books p32 N 30 '41 160w

"One can await 'Murder for Breakfast,' or whatever other murder the author next contrives, with expectations. She can do a brisk and exciting story, though she's not too good at unraveling." Mort. Post

+ New Repub 105:836 D 15 '41 150w

"After the holiday season, when the bills begin to come in, you will find this book just the thing to take your mind off your own petty troubles." Isaac Anderson

N Y Times p32 N 30 '41 180w

"Exciting variation on family hatred theme, spooky from the start, fantastically characterized and satisfactorily deduced. Diverting."

+ Sat R of Lit 24:19 N 29 '41 40w

HRUSHEVSKY, MICHAEL. See Grushevskii, M. S.

HUBBARD, MARGARET ANN. *Seraphina*
Todd; il. by Manning de V. Lee. 308p \$2
Macmillan

(W) 41-5700

Texas in 1777, when it was still a province of Spain, is the scene of this tale for readers of ten and older. Two families, the Todds and the O'Kanes, from New Orleans, escape from a boatload of traders attacked by the Indians, and after some difficulty succeed in making homes for themselves near the present San Antonio. Seraphina Todd, a brave little twelve-year-old is the heroine.

Booklist 37:444 My 15 '41

"Texas is by no means over-represented in historical fiction for our ten-year-olds; considering how much material there is, it sometimes seems surprising that so little, relatively speaking, has been used. This story uses a region where settlement had special difficulties, to show some difficulties settlement in the eighteenth century had in general to surmount." M. L. Becker

+ Books p6 My 25 '41 400w

"The fresh locale, together with the picture of contrasting cultures, makes a thoroughly interesting story, full of action and well filled with a feeling for the early history of San Antonio." A. M. Jordan

+ Horn Bk M 17:215 My '41 110w

"Colorful details are given of life in a mission in pioneer days in the Southwest, and of the carefree Spaniards and their precarious existence. While the book may not have the wide appeal of *Little Whirlwind*, it is a story of a period and locale perhaps unfamiliar to readers of ten to fourteen." E. A. Groves

+ Library J 66:403 My 1 '41 150w

"Though *Seraphina* is not so refreshing nor quite so distinct a personality as Chatty Mackenzie of *'Little Whirlwind'*, Miss Hubbard's first book, and though the story slows up a little in the middle, there is action aplenty at both ends to hold the attention of girls from 10 to 14. We have had very few stories of early Texas and it is especially fitting now when we are drawing closer in spirit to our Spanish neighbors that we should have such a vivid and friendly portrayal of the romantic life of one of the early colonies." E. L. Buell

+ N Y Times p10 J1 20 '41 400w

"The story is designed for young readers, but some of their elders will appreciate it quite as much. There are fights and fiestas, and at the end an heroic action by Seraphina ends an Indian attack at midnight."

+ Springfd Republican p7e My 11 '41 240w

HUBLER, RICHARD G. *Lou Gehrig; the iron horse of baseball.* 206p il \$2 Houghton

B or 92 Gehrig, Lou (W) 41-25309

Biography of the New York boy who became one of the ablest of all first basemen, and whose career in athletics brought him hundreds of friends. Written for readers of eleven and older. Contains a tabulation of Gehrig's baseball records.

Booklist 38:157 Ja 1 '42

"A handy, quick-reading biography. . . Mr. Hubler's book is virtually all about baseball, and it makes out Gehrig to be very nearly perfect in every respect, which may be straining a point. But why quibble? It is good stuff."

+ Books p26 D 14 '41 110w

Reviewed by Florence O'Gara

Library J 67:42 Ja 1 '42 100w

HUDSON, ALEC, pseud. See Holmes, W. J.

HUDSON, JOHN CHRISTOPHER. Corrosion of iron and steel; being a general account of the work of the Corrosion com. of the iron and steel inst. and the British iron and steel federation; with an introd. by W. H. Hatfield and T. Swinden. 319p il \$5.75 Van Nostrand [18s Chapman]

620.1122 Corrosion and anti-corrosives [41-7700]

"Addressed to those engaged in the manufacture, fabrication and use of iron and steel products in the hope that the Committee's work will be made directly useful to them." The author is the Official Investigator to the Committee. Subjects included are the economic problems of rust, protective coverings and coatings, fundamental research work both projected and in process, and numerous other equally pertinent topics." (N Y New Tech Bks) Index.

"It was stipulated that the book be simple in form yet accurate in detail which would appeal to all those who wish to apply the results of this work and at the same time be not without appeal to the scientific worker in securing a continuance of the research effort. The Committee has performed much valuable work and the author is to be complimented on the manner in which he has selected and arranged the material."

+ Chem & Met Eng 47:654 S '40 180w

Nature 147:307 Mr 15 '41

N Y New Tech Bks 25:45 O '40

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Preacher's wife. 308p \$2.50 Bobbs B or 92 Powelson, Mrs Julia Anne (Buell) (W) 41-9453

Biography of an Iowa matriarch, the author's mother. She was a Methodist minister's wife, the mother of eleven children, all of whom she brought up on her preacher husband's salary of a few hundred dollars a year. Born in 1854, she lost her own mother at the age of nine, but lived out all the rest of the years of her life taking care of other people, beginning with her own two brothers, and extending her mothering beyond her own large family to anyone who needed her.

Booklist 38:10 S '41

"A discriminating portrait of a woman for whom one gains increasing respect and liking, even affection, as the story goes forward—just as her children did. It is also a portrait of a way of life which had its charms as well as its rigors and skimpiness. Mrs. Hueston does not sentimentalize the joys of a big family nor gloss over the discomforts of parsonages which were equipped with stoves and pumps and, no matter how large, almost always over-crowded." Mary Ross

+ Books p2 Je 15 '41 700w

"Were it not for the familiar intimate touches so generously mingled with the crudities and trials of small-town life, Ethel Hueston's story of her own mother's experiences would be almost too revealing. . . The daughter has provided for her public one of the best of her several books. None but an artist of her insight, perspicacity, and genuine love for the realities could have pictured so faithfully and accurately the story of the struggles of a brave mother, her happy-go-lucky preacher father, and the eleven children in the small towns and somewhat less crude college cities of America's prairie West a generation or more ago. . . Such reading will bring to all of us a better understanding, a clearer realization, and a sense of sincere gratitude." F. L. P.

+ Christian Science Monitor p18 Jl 8 '41 500w

"This story should take a distinct and popular place among rural and regional books. For neither Charley Powelson nor his wife could be pigeon-holed as types—and Charley was a very rampant individual. . . It may be

read with well-satisfied attention as the story of a more or less turbulent, yet always innately devoted and in the main contented, family group. . . But in a deeper and more specialized significance this book is a character study which is both subtle and courageous."

+ N Y Times p3 Je 15 '41 600w

"Readable, humorous, Americana."

+ New Yorker 17:79 Je 14 '41 40w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). The bamboo blonde. 314p \$2 Duell

41-5435

Mystery story.

"The wordage in this one is okay and the characters are really human, if you're fussy about those things." Will Cuppy

+ Books p10 Ag 3 '41 150w

Reviewed by Kay Irvin

+ N Y Times p12 Jl 27 '41 140w

"Sinister and unscrupulous characters seeking vital war-time radio data give intricately-built and urbane-written tale that timely touch. Up to snuff."

+ Sat R of Lit 24:16 Ag 2 '41 40w

HUGHES, HELEN SARD. Gentle Hertford, her life and letters. (Wellesley college publication) 506p il \$4 Macmillan

B or 92 Somerset, Frances (Thynne) Seymour, duchess of 40-32705

"A full-length portrait of that estimable woman the Countess of Hertford, *née* Frances Thynne, who was the friend and the patroness of James Thomson, John Dyer, William Shenstone, and other poets of the first half of the [eighteenth] century." Sat R of Lit

"The narrative portions of this biography are greatly overweighted by the collection of letters, journals, household accounts and other documents. This bulky material does not afford very lively reading. . . Perhaps the most interesting portions of the book are the occasional remarks upon new publications—the latest poem or the latest novel. The editorial work has been done with the greatest care." Books p10 Jl 27 '41 130w

Reviewed by J. C. Skinner

Boston Transcript p2 Mr 15 '41 450w

"Every student of eighteenth century letters will be grateful to Miss Hughes for this excellent book." C. D. A.

+ Sat R of Lit 23:19 Mr 15 '41 270w

HUGHES, MRS MARY VIVIAN (THOMAS). London family between two wars. 180p il \$3 (7s 6d) Oxford

B or 92 A41-1407

"In this, the latest of her autobiographical volumes, Mrs. Hughes brings us to the beginning of the war. . . Going to Cuffley, still a village at the end of the Great War. . . Mrs. Hughes set to work to educate her sons on very little money, much of which was earned by her work as school inspector and reviewer. . . She makes everything adventurous—the building of a little house, the buying of a little car and learning to drive it; a journey to London, even the very 'chores' of everyday life in her servantless home." Times [London] Lit Sup

Reviewed by Harold Hobson

Christian Science Monitor p11 Ap 5 '41 60w

"This book about English 'intellectuals' introduces us to people well worth knowing—people of sparkling minds and rooted culture, of energetic labor, gay courage and the completely natural independence that joins enterprise to content."

+ N Y Times p6 Je 8 '41 550w

HUGHES, M. V.—Continued

"This quiet little record is not without its sociological implications, regarded as a picture of one section of English life between the wars. It is a very fine section to which the Hughes family belongs: the professional middleclass. People of complete integrity, sound scholarship, small income; people of absolutely reliable moral courage and, above all, of a high and individual standard of taste." Phyllis Bentley

+ Sat R of Lit 24:8 J1 26 '41 700w

Spec 166:22 Ja 3 '41 170w

"It is not in the externals of this quiet chronicle of a scholarly family life that the importance of the book lies, but in its re-statement of inevitable and changeless values that are independent of death, of warfare, of separation and of comparative lack of money."

+ Times [London] Lit Sup p646 D 21 '40 370w

HUGHES, RUPERT. City of angels. 349p \$2.50 Scribner

41-3907

Warren Thorburn, a young college student earning his way thru an engineering course, happened to be almost too handsome. One day he saved a prominent business man from drowning, and had his picture in all the papers. A movie talent scout saw it, and Hollywood followed, with first a national reputation, and then a sudden descent.

Reviewed by Lisle Bell

Books p11 Mr 16 '41 360w

"As unreal and unconvincing as his environment, our hero moves through the book through no volition of his own. Even the author does not know him well enough to call him by his first name more than occasionally. Like the lifeguard-actor, the other characters are all three feet off the ground in their wanderings." Jane Ayres

— Boston Transcript p3 Mr 22 '41 300w

Reviewed by Otis Ferguson

New Repub 104:443 Mr 31 '41 40w

"Rupert Hughes, who knows his ground intimately, does not try for satire. He tells in 'City of Angels' a story of wild improbability. But he tells it directly and with a straight face, knowing very well that it not only can happen, but has happened, in Hollywood." Margaret Wallace

N Y Times p7 Mr 9 '41 700w

"A frothy and at times highly amusing story of the incredible land of Hollywood. On the face of it the story seems fantastic, but it probably is not. The meteoric success portrayed by Mr Hughes is a thing that has happened and will no doubt happen again. . . For all its rather hackneyed plot, 'City of Angels' remains a sprightly and entertaining narrative."

+ — Springf'd Republican p7e Mr 16 '41 360w

HUGHES, THOMAS HYWEL. The psychology of preaching and pastoral work. 266p \$2.25 Macmillan [8s 6d Allen, G]

250 Psychology, Religious. Preaching

[40-11355]

"The emeritus principal of the Scottish Congregational College, Edinburgh, applies the findings of the 'new' psychology to the work of the minister as preacher and pastor. To a considerable extent this book builds upon the author's earlier work, *The New Psychology and Religious Experience* (1933). In fact, the introductory first chapter, 'The Basic Principles of the New Psychology,' is largely a condensation of the earlier book, and the reader is frequently referred to that volume. But the bulk of the book deals with the subjects indicated in the title. Part I discusses 'The Psychology of Preaching,' and Part II deals with 'The Psy-

chology of Pastoral Work.' The concluding Part III, 'General Considerations,' comprises two chapters on 'Other Aspects of Work' and 'The Minister Himself.' Christian Century

"The book does not contain anything especially new, but it brings together in a way which will be helpful to many pastors the findings of the new psychology and their application to the round of ministerial duties." C. T. Holman

Christian Century 58:1082 S 3 '41 650w

"The book will give a psychological basis of understanding of his work to any pastor who reads it, and though it is written from the point of view of the Free Church minister it should be read with equal profit by 'Catholic' preachers and pastors. If one book is to be chosen as a text book on this subject, this should be the one." H. J. Simpson

+ Churchman 155:18 J1 1 '41 200w

HULL, RICHARD, pseud. See Sampson, R. H.

HUME, EDGAR ERSKINE. Medical work of the Knights hospitallers of Saint John of Jerusalem; foreword by Ludovico Chigi-Albani; pref. by Sir Aldo Castellani. 371p il \$3 Johns Hopkins press

929.711 Malta, Knights of. Charities, Medical. War—Relief of sick and wounded

40-30162

"Although the other practical needs this Order was founded to meet have long since disappeared, one aspect of its work is as important now as when it was started in the eleventh century. For nearly nine hundred years the Knights have carried on their medical work in spite of all the difficulties and reverses they have had to face. Dr. Hume, who is both a Knight and an officer in the Army Medical Corps, has written [the account of this part of the organization]." Commonweal

"This work was written by a Knight Hospitaller 'as a labour of love' and also, it seems, for the glorification of the order. Obviously a work produced under such influences cannot be considered a thoroughly objective piece of critical scholarship, and the reader will find numerous panegyric passages which detract from the mass of excellent material in the book. . . For the recent period (since 1798) the author's emphasis is quite properly on the ambulance and hospital service of the order in wartime and in connection with the Red Cross. In this section, more noticeably than elsewhere, the account is devoted to a constant and thinly veiled laudation of the order's achievements. There are other irksome factors: the bibliography, in one general list, lacks critical analyses, and throughout the book authorities are cited in the body of the text. There are also a number of outstanding excellences, among them generous quotations from original sources and a large number of unusually fine pictures accommodately placed alongside the texts they illustrate." L. C. MacKinney

+ — Am Hist R 46:857 J1 '41 490w

"A fascinating account of a great achievement."

+ Commonweal 33:131 N 22 '40 70w

HUNT, LAWRENCE. A letter to the American people [Eng title: An American speaks]. 131p \$1.50 Putnam [5s Hodder]

940.5373 World war, 1939—U.S. U.S.—Foreign relations 41-11145

A New York lawyer makes this plea for Americans to face the responsibilities of the present crisis, in order that we may maintain our own freedom and help Great Britain. The book is especially addressed to the American appeasers and isolationists, and puts before them the salient facts of the present situation.

Cleveland Open Shelf p14 J1 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 20w

"Clear thought, moral earnestness and hard hitting mark this little book. . . We can well imagine this book being read by sincere and confused men and women who have unthinkingly supported the isolationist idea and showing them their error."

+ N Y Times p2 Ag 3 '41 390w

Reviewed by Samuel Grafton

Sat R of Lit 24:5 Ag 2 '41 280w

"A Letter to the American People is not a letter so much as a harangue. The author employs all the tricks of the rabble-rouser, though his demagoguery is full of pungent truth. . . Though partisan his statement of the case is excellent. Against a background of simplified historical fact, he has adduced compelling argument." R. C.

+ — Springf'd Republican p7e Jl 20 '41 400w

Times (London) Lit Sup p378 Ag 9 '41 150w

HUNT, MABEL LEIGH. Billy Button's butter'd biscuit; il. by Katherine Milhous. 62p \$1 Stokes

(W) 41-51600

The story hidden behind the old B jingle of Peter Piper's Practical Principles of Plain and Perfect Pronunciation, published 200 years ago. It seems that a baby bear captured the original buttered biscuit, thereby necessitating a new supply all around, for Billy, his uncle, and the bear. For children of three and four.

Booklist 37:328 Mr 15 '41

"The jingling story appeals to four-year-olds and may strengthen their later application to reading." M. L. Becker

+ Books p7 F 23 '41 150w

Reviewed by A. M. Jordan

Horn Bk M 17:103 Mr '41 30w

"If ever a book has cried aloud for ownership, this enchanting little one does. . . Throughout, words beginning with B are literally and engagingly sprinkled. Katherine Milhous' illustrations are delightful. . . It is a safe prediction that much loving handling will wear out every copy put in the hands of small children, although the reading itself must be done for them by grown-ups." Miriam Snow

+ Library J 66:222 Mr. 1 '41 90w

"Any one who has ever heard children giggling over the intricacies of Peter Piper, Pumpkin Eater, can guess the effect this tale will have, especially as it has, on its own small scale, real excitement and suspense. It is printed in a little book comfortably shaped for small hands and further enlivened by Katherine Milhous's drawings, which have the quaintness of an earlier age, but a good deal more vivacity." E. L. Buell

+ N Y Times p10 Ap 27 '41 320w

"The writing is rather oppressively cute, but young children will be amused by the alliteration and the pictures in old woodcut style are good."

+ — New Yorker 17:86 My 24 '41 40w

Wis Lib Bul 37:159 O '41

HUNT, MABEL LEIGH. John of Pudding Lane; drawings by Clotilde Embree Funk. 161p \$1.75 Stokes

(W) 41-15927

Story of child life in colonial Boston, when Thomas Fleet had his printing shop in Pudding Lane, and his family lived upstairs. The children reveled in their Grandmother Goose's gay rhymes, until finally Thomas Fleet printed them in a small pamphlet and sold them for two coppers a piece. Another budding printer, Benjamin Franklin, is one of the characters.

Booklist 38:116 D 1 '41

Reviewed by M. L. Becker
Books p9 D 14 '41 360w

"The phrasing is just quaint enough to recreate Colonial Boston with its christenings, apprenticeships, Sabbath observances, muster days, and love of the sea. . . Recommended for fifth to seventh grades." J. E. Wooster

+ Library J 66:678 Ag '41 150w

"Well done." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 20w

Springf'd Republican p7e N 2 '41 180w

HUNTER, ALLAN ARMSTRONG. Secretly armed. 159p \$1.50 Harper

172.4 Peace

41-10228

"The author's evident purpose in writing the book is to deal a stout blow to militarism, and to offer a better way than the 'war-method' to solve the difficult problems of human relationships, personal and international. In laying out his campaign against Mars, he singles out fear as the first foe to be faced. He insists that there is a 'mysterious principle' working in us which we should trust, and which will replace the desire for 'safety first' with 'creative expectation' as the motivating principle in our lives. After giving many striking instances of how this has worked in the promotion of friendliness and normality, he points to 'paranoid nationalism' as the pressing evil which men of faith must overthrow today." Crozer Q

Reviewed by J. S. Watson

Christian Century 58:984 Ag 6 '41 490w

Churchman 155:35 N 15 '41 40w

"The volume is ably written and never lets the interest of the reader flag. Even the pages which may not carry conviction have a challenging and inspiring quality." Rittenhouse

+ Crozer Q 18:346 O '41 360w

HUNTINGTON, ELLSWORTH, and CUSHING, SUMNER WEBSTER. Principles of human geography, by Ellsworth Huntington; 5th ed. largely rewritten; based on original work in collaboration with Sumner W. Cushing. 594p il maps \$3.50 Wiley

573.4 Anthropogeography (W) 40-34580

"The text is generally revised, and the author states that approximately half of the material is new. The diversity of the lands in low latitudes, and microgeography, are two topics given special treatment. Maps and new illustrations have been added." (Booklist) For fourth edition see Book Review Digest, 1934.

Booklist 37:218 Ja 15 '41

Books p37 D 8 '40 60w

HUNTINGTON, MRS HARRIET E. Let's go to the seashore; il. with phot. by the author. 89p \$2 Doubleday

591.92 Marine fauna—Juvenile literature

(W) 41-51808

"A book about the small creatures that live in the sea, on the seashore, and on the rocks under the water, written to satisfy the curiosity of very young children when they begin to ask questions about the small things they see and find on the beach, including the sand and sea itself." Publisher's note

Booklist 37:496 Je 15 '41

"This is not a book for the commercial bathing beach, but for seaside regions where children play in sandy coves or beside rock pools, finding there the creatures of an underwater world." M. L. Becker

+ Books p6 My 25 '41 190w

Reviewed by A. M. Jordan

Horn Bk M 17:289 Jl '41 70w

"This book will be useful with pre-school children and for the eight- and nine-year-old's own reading." Marian Herr

+ Library J 66:522 Je 1 '41 60w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 20w

HUNTINGTON, H. E.—Continued

"Let's Go to the Seashore" will greatly enrich a seaside holiday, and is an important item in the book experience of young children." A. T. Eaton

+ N Y Times p8 Je 29 '41 360w

HUNTRESS, ERNEST HAMLIN, and MULLIKEN, SAMUEL PARSONS. Identification of pure organic compounds. 691p \$7.50 Wiley

547 Chemistry, Organic. Chemistry, Analytic—Qualitative 41-8607

"This volume presents in organized and accessible form a summary of data on a selected list of organic compounds containing carbon and hydrogen, or carbon, hydrogen, and oxygen. It will be found useful not only to students engaged with courses in organic qualitative analysis but also to all chemists who have occasion to utilize any of the compounds herein considered. . . Unusual care has been given to the selection of the 1364 compounds whose characteristics are listed in this volume. Many of these represent materials now of common occurrence and greatest practical importance but not even known forty years ago. Conversely, many of the 2300 individuals mentioned in the precursor of this book [Mulliken's Identification of Pure Organic Compounds, 1904] have here been excluded as of but slight interest. Since this book may perhaps find use in courses of instruction, only those materials have generally been included which are commercially available or which can be prepared with ease from accessible materials." (Pref) Indexes.

"The first volume of the new work leaves no doubt that the revision is being done well. This book is, however, much more than a second edition. In fact, the treatment of the compounds is essentially new. . . The book is intended to accompany a system of identification (soon to be published) and contains a short outline of this system. The appearance of this and other volumes now contemplated will be awaited with great interest. In the meantime the present volume will be of inestimable value as a reference book." R. C. Fuson

+ Am Chem Soc J 63:2537 S '41 180w
N Y New Tech Bks 26:39 Jl '41

HURD, CLEMENT. The merry chase; il. by [the author]. unp \$1.50 Random house

41-14764

Picture story book, describing for the very young the things which can so easily happen when a dog meets a cat, which he thinks needs to be chased.

"One is reminded, on certain pages, of Slovenly Peter. Though the drawings are successful in a narrative sense, the *naïveté* seems self-conscious." Warren Chappell

+ — Horn Bk M 17:453 N '41 20w

"The 3-to-6 year olds who last year took Mr. Hurd's 'The Race' to their hearts will find this new picture book equally exciting and even more brilliant. . . There is very little text in fine large print, and the many details of the pictures in the brightest of colors assure prompt and repeated returns to the book." E. L. Buell

+ N Y Times p12 N 23 '41 110w

HURD, EDITH THACHER (MRS CLEMENT HURD). Sky high; il. by Clement Hurd. [34p] \$1 Lothrop

629.13 Aeronautics—Juvenile literature

41-14651

"The big transport ships play an important part in our country's life. Sky High will answer many questions about these big sky liners. It tells the complete story of a flight, from the preparation for take-off to the check-up after the flight is finished. The simple brief

explanations will be easily understood by young boys and girls, though many older readers will be interested as well." Library J

Reviewed by D. M. MacDonald

Library J 66:846 O 1 '41 100w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 20w

"Commonplace." Raymond Holden

— Sat R of Lit 24:9 N 8 '41 20w

Springf'd Republican p7e S 14 '41 90w

HURD, MARY ABBY. Portraits of Jesus in the New Testament, and other sermons; foreword by Arthur L. Swift, jr. 174p \$1.75 Assn. press

252 Sermons 41-3155

Ten sermons by a woman pastor, who died after only a few years of successful work in a rural Maine pastorate. Six of the sermons present interpretations of Jesus in the four gospels and in the epistles of James and Paul.

"The sermons show a keen and cultivated mind, a firm grasp upon religious realities, and a keen awareness of the needs of people in our time."

+ Christian Century 58:259 F 19 '41 50w

"Rather long for this hurley, burley age, the sermons are a curious blend of theological obscurantism such as marked my own sermons half a century ago (when just out of the seminary) and an expression of the rippling, pulsating and eager young lives of today. We are sure the two rural congregations in Maine, privileged to hear the sermons, were benefitted and inspired." A. L. B-C.

+ Churchman 155:34 F 15 '41 70w

HURLEY, DORAN. Says Mrs Crowley, says she! 254p \$2 Longmans

41-4626

Short stories in which are embodied the sentiments of a staunch New England Irish Catholic, Mrs Crowley herself. She has opinions on many subjects—sermons, church holidays, fifth columns, books, and Ireland—all of which she speaks upon with pungent wit.

"Mrs. Crowley has positive views on many topics. . . Mr. Hurley reports her with admiration and zest." Lisle Bell

+ Books p21 Mr 23 '41 90w

"To all who have found amusing, loveable characteristics in the Irish we affirm that this is a book worthy of their attention."

+ Cath World 153:121 Ap '41 80w

"Mr. Hurley's clever and amiable expositions of folk-lore of Irish Catholicism are familiar to many readers. They are always truly observed and reported; they are exasperatingly accurate and they have much of the arrogant charm which one associates with the triumphant Irish. I am in the minority, I suppose, but herself, Mrs. Crowley, does not have half the interest that several of the minor characters possess." J. G. E. Hopkins

+ — Commonweal 33:580 Mr 28 '41 180w

HUSBAND, RICHARD WELLINGTON. General psychology. 513p il \$2.75 Farrar

150 Psychology

40-9460

"A new textbook in the field of general psychology. . . The chapters are grouped under these headings: Psychology and Its Aims (1 chapter), Genetic Background (2 chapters); Neural and Sensory Processes (3); Motivation, Emotions, and Personality (7); Individual Differences and Intelligence (5); Learning, Memory, and Thought (4). Thus this is another text evidencing the trend in psychology teaching in America today, in which motivational and personality problems are given more and earlier attention and the intellectual given less and later." Am J Psychol

"As a device for teaching, Husband's book has good and bad points. It clearly aims at enlisting the student's interest; and this is done without employing techniques of the newspaper columnist and the candid camera, but maintaining a dignity of presentation on a level with that of the student's texts in other college courses. . . . In places the handling of the material seems to border on the hasty and careless," J. F. Dashiell

+ — *Am J Psychol* 54:459 J1 '41 900w

"The work is authoritative, based on scientific studies and has adequate references. Those for quotations are given in footnotes and those for described studies are given at the end of each chapter. In the way of pedagogical devices, the book has clear and adequate headings, good, clear and well-placed illustrations and frequent summaries. But the latter do not occur systematically. . . . Teachers who are looking for an interesting up-to-date book in psychology for beginners at the junior-college level should examine this book," H. B. Reed

+ — *School & Society* 54:526 D 6 '41 490w

HUSSLEIN, JOSEPH CASPER, ed. See Roman Catholic church. Pope, 1878-1903 (Leo XIII). Social wellsprings

HUSTED, MRS HELEN McLANAHAN. Timothy Taylor, ambassador of goodwill; the story of an English boy [poem] il. by A. Mireur. [63p] \$1 Coward-McCann

41-4026

A story in rhymed verse, recording the experiences of a small English boy in America as an "ambassador of goodwill" during the war.

"Written in colloquial verse, the flow is so easy that reading aloud is imperative and stopping midway impossible. I was involuntarily set against it beforehand, as an obvious follow-up of the success of 'The White Cliffs,' but on its own merits it won me over. . . . I have read the book aloud—to a young English guest and to my own compatriots; none of us found a false note," M. L. Becker

+ *Books p7 F 23 '41 360w*

Cleveland Open Shelf p12 My '41

HUTCHESON, ERNEST. A musical guide to the Richard Wagner Ring of the Nibelung [with Table of themes in back pocket]. 216p \$2.75 Simon & Schuster

782.2 Wagner, Richard—Ring of the Nibelung (W) 41-1343

This book for both student and layman is designed to show the connection between leit-motiv and story in Wagner's Ring of the Nibelung.

Booklist 37:289 Mr 1 '41

"There are few who are equipped to study with profit the original scores of Wagner's Ring operas. All others, ambitious to enrich their inner lives with an understanding of one of man's greatest achievements, will need a guide, a systematic and faithful analysis of the works in question, in which the poetry, the plots, the staging and the musical motives are clearly set forth in an arrangement at once readable and convenient for reference. Such a guide is presented by Dr. Hutcheson."

+ *Books p21 S 14 '41 360w*

Pratt p18 D '41

"A book by so distinguished a musician, teacher and composer as Mr Hutcheson is bound to be of incalculable aid to the student."

+ *Springf'd Republican* p8 F 18 '41 330w

"It is unusual to be told by a musician that the first step in understanding the Ring is to read the libretto, preferably in German; it is even more unusual to be cautioned not to skip the stage directions. But Ernest

Hutcheson is right. Both laymen and students of music will find this new guide an indispensable aid."

+ *Theatre Arts* 25:320 Ap '41 180w

HUTCHINSON, ARTHUR STUART-MEN-TETH. He looked for a city. 425p \$2.75 Duell [9s 6d Joseph, M]

41-51510

"The tale of how an English vicar and his brave wife bear up under the strains caused by the imprisonment and death of their eldest son, a high-minded conscientious objector in the World War, and by their kindhearted harboring of a German woman who had become part of the family in youth long years before, but who was suspected of being an enemy sympathizer. The story is relieved and intensified by incidental happy and sorrowful episodes provided by family, school, social, and church life involving one other son (a naval hero), the two daughters (especially the youngest), and various town characters." Library J

Booklist 37:241 F 1 '41

"'He Looked for a City' has that naive and unconscious pathos which one gets in looking over old photographs and seeing, when they were young and eager and hopeful, faces that one has known in after years. . . . But the war, on which the story turns and through which the Brecques are so clearly revealed, gives immediacy, rather than a nostalgic charm, to Mr. Hutchinson's novel. You are almost sure to enjoy and respect the Brecques, even if—like the author—you do not share all their beliefs, and so to follow their story eagerly to the end." Mary Ross

+ *Books p4 Ja 12 '41 750w*

"If you dote on crying willow, willow over sweetly sentimental stories of the good pastor meting out rewards to the virtuous and converting the indifferent, you won't enjoy Mr. Hutchinson's realistic picture of a vicar and his flock. But if your spine needs stiffening, it may comfort you to read this courageous affirmation of faith." Margaret Clark

+ — *Boston Transcript* p1 Ja 11 '41 440w

"Gordon Brecque is the characteristic Hutchinson hero, an inspiration to some, an aggravation to others."

+ — *Cath World* 153:252 My '41 270w

Christian Century 58:464 Ap 2 '41 130w

Reviewed by Clifton Macon
Churchman 155:18 Mr '41 230w

Cleveland Open Shelf p12 My '41

Reviewed by L. N. Feipel
Library J 66:32 Ja 1 '41 140w

"In family and parochial affairs Brecque is a variant of Mr. Hutchinson's typical suffering hero, and as priest he was under-valued. His charming wife and the book's best though minor character, a sturdy-minded ritualistic parson with a trace in him of the comedian, save this from being a depressing novel." Harold Brighouse

+ — *Manchester Guardian* p7 O 18 '40 160w

"As a novelist Mr. Hutchinson has many faults. His style is stiff and formal. He is sentimental. He overdraws his characters. One of the vicar's daughters is adulated and light-minded beyond credence; the other is an equally incredible dominating prig and bore. But they are individuals, even though their individuality is overdone. And the vicar's patience, his forbearance, his charity, even his likable stupidity are not overdone. It is the power of goodness for its own sake that makes an often unskillful novel alive and interesting." Dorothy Van Doren

+ — *Nation* 152:105 Ja 25 '41 600w

"Back in 1920, this kind of thing, written with the horrible quivering 'tenderness' that Mr. Hutchinson has made so peculiarly his own, seemed deeply moving. I do not prophesy the same success for this novel as for the earlier one, if only because individual perfection now seems less important and the struggles of vicars with stipends of only £700 a year less

HUTCHINSON, A. S.—*Continued*
impressive. But Mr. Hutchinson's powers have not deserted him. Anyone wanting a good cry might do worse than He Looked for a City." George Orwell

— New Statesman & Nation 20:499 N 16 '40 240w

"Simple human goodness is an excellent subject for a novel. Unfortunately it is also an exceedingly difficult one. The Rev. Gordon Brecque's story is neither well thought out nor well written. It fails, so, in interest as in clarity." Katherine Woods

— N Y Times p23 Ja 12 '41 550w

"The vicar, his wife, and the two sons are excellently done, the daughters are overdrawn to the point of caricature. The period—from the middle eighteen-nineties to the nineteen-thirties—contributes soundly to the development of character. A very moving book with an old-fashioned flavor, partly the result of the rather formal, old-fashioned style. Read it."

+ — New Yorker 16:64 Ja 11 '41 100w

Time 37:76 Ja 13 '41 310w

Times [London] Lit Sup p517 O 12 '40 310w

HUTCHISON, GRAHAM SETON (GRAHAM SETON, pseud.). The V plan. 386p \$2.50 Smith & Durrell [9s Eyre]

41-23671

A tale of the British secret service in France just before and after the beginning of war.

Booklist 38:160 Ja 1 '42

"It is all very well for the reader to shake his head and ask himself whether human beings have ever been so crassly stupid, whether even stage Englishmen have seemed as asinine as this, whether such conversations are even faintly probable. He will still read on. And 'The V Plan' will probably sell, no matter what any one says about it, although as a mystery shocker it is unusually inept and, as a piece of fiction, must be read to be believed and is difficult to read without incredulity." Iris Barry

+ — Books p8 D 21 '41 440w

"It's an exciting yarn and spy story addicts will find it to their taste." Drake De Kay

N Y Times p28 D 7 '41 500w

"It is certainly good to encounter unusual heroes in a story of this type, to get away from hackneyed formulas, but it is also dangerous to elaborate on the characters until they resemble people in a psychological novel." R. R. Plant

Sat R of Lit 25:11 Ja 3 '42 430w

"Mr. Seton's work is marked not only by his care and thoroughness, but also by an excellent sense of timing plus genuine writing ability. His characters are real, and he is able to recreate in the reader their identical emotions as the story marches."

+ Springfd Republican p7e N 9 '41 240w

"The author has succeeded in giving a new twist to the usual story of espionage—no light feat. It is a pity however that his writing is sometimes marred by such unfortunate expressions as 'oleaginous lusciousness' (oil plants), 'the Island Home' (Britain), 'hirsute adornment' (hair), and 'completed his ablutions' (washed himself)."

Times [London] Lit Sup p421 Ag 30 '41 220w

HUTCHISON, JOHN ALEXANDER. We are not divided. 337p \$3 Round table

280.6273 Federal council of the churches of Christ in America 41-15292

"A critical and historical study of the Federal council of the churches of Christ in America." (Subtitle) Partial contents: Fore-runners and origins; The Council is born; Years of growth; Crusade for brotherhood; In search of peace; Toward a world Christian

community; The Council as teacher. Bibliography.

Booklist 38:89 N 15 '41

"The many quotations from pamphlets and books emanating from or inspired by the Federal Council add greatly to the usefulness of the book." A. L. Murray

+ Churchman 155:22 O 1 '41 50w

HUXLEY, ALDOUS LEONARD. Grey Eminence; a study in religion and politics. 342p il \$3.50 Harper

B or 92 Le Clerc du Tremblay, François, in religion Joseph. Church and state in France 41-20444

A biography of Father Joseph, Cardinal Richelieu's right hand man and collaborator. This work is not only a biography; it is also a study of a strange personality, half mystic and half politician, who lived in poverty and personal saintliness but whose policies led to the Thirty Years' War and prolonged it, and who is, therefore, according to Mr. Huxley, the ultimate originator of the terrible wars of the twentieth century. Index.

"Never has Mr. Huxley displayed his talents as an interpreter of a bizarre personality with greater skill and acumen, nor, I believe, has he ever put more of himself into a book than in this instance. One can take for granted from so experienced an author his erudition, his skillful analysis, and his historical sense. But what is astonishing in the present book is his ability to get inside the skin of a seventeenth-century mystic and to analyze with skill and amazing virtuosity the processes by which a virtual saint became one of the most subtle, most hated, and most Machiavellian foreign ministers of his time. . . . It is not always possible to follow Mr. Huxley's historical logic." R. E. Danielson

+ — Atlantic N '41 480w

Booklist 38:79 N 1 '41

"Mr. Huxley tells the story with mordancy and art. He not only senses that it is tragedy, but he has a quite extraordinary insight into the forces which were operative in that tragedy. I feel none the less that his book is a torso vigorous but incomplete. The truth that the practice of the religious life is a kind of training which renders the discipline of contesting physical athletes infantile and unproductive by comparison is clearly admitted, but the most important consequences of that truth are only dimly seen." G. N. Shuster

+ — Books p4 O 12 '41 1200w

Reviewed by Joseph McSorley

Cath World 154:364 D '41 600w

Reviewed by Gerald Heard

Christian Century 58:1372 N 5 '41 900w

"'Grey Eminence,' though handicapped by the author's want of sympathy with doctrinal and historical Catholicism, unfolds a convincing argument concerning the legitimate rôles of politics, morals and mysticism. Its clarity is admirable, its importance beyond question, its fullness, however, slightly offset by a detachment slightly clinical." T. O. Sloane, III

+ — Commonweal 35:21 O 24 '41 1450w

Reviewed by A. C. Hansen

Library J 66:730 S 1 '41 100w

Manchester Guardian p3 D 16 '41 450w

Reviewed by George Barker

Nation 153:350 O 11 '41 800w

"Although I can agree with little that he says, Mr. Huxley has now reached a more interesting stage in his career as a mystic. He is no longer the mere disciple or the Hollywood dilettante of Eastern religions. He no longer argues about his convictions, as he did in 'Ends and Means'; nor does he illustrate them by a rather scabrous fable for worldlings, as he did in 'After Many a Summer.' He now tries to carry them into practice, and he begins to deserve the respect one accords to a

man whose ambition is a sort, even if a mistaken sort, of sainthood." Malcolm Cowley
New Repub 105:516 O 20 '41 700w

"Mr. Huxley deserves our gratitude for writing a biography that is, as one would expect, lucid, scholarly and thoughtful. . . In this book Mr. Huxley repeatedly declares that mysticism is the only cure for human ills. . . I am quite incompetent to criticise this theory, but in his considerations upon mystical technique, which are as near clarity as the subject allows, Mr. Huxley does strike me as a little self-assured. On these very hard matters he does not so much suggest a hypothesis as lay down the law. He forgets to be a historian and becomes a propagandist." Raymond Mortimer

+ New Statesman & Nation 22:457 N 29 '41 1450w

Reviewed by W. M. Lowry
N Y Times p5 O 12 '41 1300w

"This will hardly attract the audience that waits eagerly for his novels, but it should interest those to whom Huxley's own personality, with its curious shifts and cold agonies, is more interesting than his books." Clifton Fadiman

New Yorker 17:83 O 4 '41 300w

Reviewed by Crane Brinton
Sat R of Lit 24:17 O 18 '41 1300w

"Whatever the objections of historians or the arguments of philosophers, Grey Eminence is incontrovertibly the work of a thinker, whose undeviating integrity is one of the few spiritual torches left burning in the black-out." C. V. Wedgwood

+ Spec 167:538 D 5 '41 700w

"The chances are that if this book is read once it will get the rereadings it deserves." E. H. C.

+ Springf'd Republican p7e O 12 '41 650w
Time 38:97 O 6 '41 2150w

Times [London] Lit Sup p588 N 29 '41 2300w

Wis Lib Bul 37:200 D '41

HUXLEY, JULIAN SORELL. Democracy marches [foreword by Lord Horder]. 126p \$1.50 Harper [3s 6d Chatto]

309.142 Democracy. Great Britain—Politics and government 41-51940

"In this little book Dr. Huxley has put into print the substance of a number of wireless talks that he gave in North America last winter and spring. He begins with a lucid sketch of our social services and of desirable reforms. But the most important part of his book is his chapter on 'Democracy Between Nations.' He argues that after the war what may be called a Security Club must be formed; the small nations must join, and the United States and Britain should play the same kind of part as regards the supply of arms as that played at present by Britain within the British Commonwealth. Economic organisation would be based on a Raw Materials Union such as has been suggested in 'Planning.'" Manchester Guardian

Booklist 38:74 N 1 '41

Reviewed by F. T. Jones
Current Hist 1:467 Ja '42 220w

Manchester Guardian p3 Ag 26 '41 110w

"This is an exceedingly thoughtful book, characterized by the useful fact that the author leaves the realm of generalization and gets down to the hard facts of actual experience and organizational forms. It blazes the trail of a kind of thinking that will become more and more urgently necessary with every approach we make toward a stable and humane world." Frank Kingdon

+ Sat R of Lit 24:17 N 15 '41 400w

"Democracy Marches is the title of a B.B.C. series of talks to which Dr. Huxley contributed, and, while it has a good rhetorical flavour, it does not, at first hearing, suggest the kind of

book that Dr. Huxley has written. For in this brilliant little book, there is hardly any of that appeal to emotion-stirring words, hardly any of that evocation of admirable but vague moral sentiment, that such titles usually suggest." D. W. Brogan

+ Spec 167:110 Ag 1 '41 1300w

"Huxley writes in fluent prose and interposes relevant facts without disturbing the flow of his sentences." E. C. Lindeman

+ Survey G 31:37 Ja '42 130w

Times [London] Lit Sup p368 Ag 2 '41 390w

HUXLEY, JULIAN SORELL. Man stands alone [Eng title: The uniqueness of man]. 297p \$2.75 Harper [10s 6d Chatto]

570.4 Biology—Addresses, essays, lectures. Man (W) 41-6014

"The fourteen essays here reprinted were written at various times between 1927 and 1939, and for very diverse audiences. But they all have this in common, that they were written during that strange restless indecisive period during which an age was dying but most of us were refusing to face the imminence of its dissolution. . . The large majority of these articles are efforts towards some new formulation of our basic beliefs and attitudes, or at least attempts to state some of the bases on which the new formulation will have to build." (Pref) Contents: The uniqueness of man; Eugenics and society; Climate and human history; The concept of race; The size of living things; The origins of species; Mice and men; The way of the dodo; The courtship of animals; The intelligence of birds; Science, natural and social; The analysis of fame; Scientific humanism; Religion as an objective problem; Life can be worth living.

Reviewed by Wilson Follett
Atlantic JI '41 200w

Booklist 37:433 My 15 '41

"Mr. Huxley's new essays are in some respects disappointing; for, after all, the essay is a literary form, and unfortunately Mr. Huxley's literary style is undistinguished. In substance, however, much of the book under review is interesting and important." H. M. Parshley

+ Books p14 Ap 13 '41 750w

Reviewed by R. M. Green, M.D.
Boston Transcript pl Ap 5 '41 800w

Reviewed by C. W. M. Hart
Canadian Forum 21:125 JI '41 480w
Christian Century 58:1083 S 3 '41 150w

Reviewed by Clifton Macon
Churchman 155:20 Je 15 '41 240w

Reviewed by J. A. Sohon
Library J 66:263 Mr 15 '41 80w
Living Age 360:294 My '41 440w
Manchester Guardian p7 F 28 '41 230w

"A book full of good reading, very diversified and occasionally very provocative, like the mind of its author. . . These papers vary in quality from the admirable essay which gives the book its title to a cheery little review of 'Who's Who', which lines up with its betters as 'The Analysis of Fame'. Such papers as 'Climate and Human History', 'The Origin of Species', 'The Concept of Races', and 'Mice and Men', are exactly what the man of intelligence, mainly preoccupied with other work, needs to keep him up to date with his biological ideas. The concluding three papers are 'religious' and very earnest in tone." H. G. Wells

+ Nature 147:247 Mr 1 '41 1200w

"Having marshalled in many orders his facts, Professor Huxley states his faith, which is rationalist, humanistic, godless, and religious, and carries nobly all the bleaker implications of the uniqueness of man. 'My final belief is in life' is his last word. This may seem trite, but not to one who has caught

HUXLEY, J. S.—*Continued*

the fine sweep of his argument, which echoes in it and makes it profound." Barrington Gates

+ New Statesman & Nation 21:280 Mr 15 '41 1150w

"Fifteen essays written over a period of as many years constitute this new volume by a brilliant scientist and humanist. They present a continuity of style and of method, if not that of an organized whole. Severe contradictions, if any, must have been edited out. . . The most important essay of the volume is on 'The Uniqueness of Man.' It is beautifully written and carefully reasoned." W. M. Malisoff

+ N Y Times p9 My 4 '41 1600w

"Persuasive and important."

+ New Yorker 17:70 Mr 29 '41 50w

"In the last chapters the author again rises to an inspiring level in his discussion of social science and the religion of humanism. He envisages the day when world-wide planning will be carried on as a matter of course, but not by politicians. Some readers may object to the way in which the final chapters relegate God to the past, but no thoughtful person can read the earlier and later sections without receiving a great stimulus to thought. Such books are what we need." Ellsworth Huntington

+ Sat R of Lit 23:5 Ap 12 '41 1150w

Scientific Bk Club R 12:2 Ap '41 360w

"It is generally agreed that Dr. Julian Huxley (as his grandfather was before him) is one of our greatest scientific writers, in that he can express the implications of science in a form 'understood of the people.' The present book is a new link in a chain already long, and for anything which does so well the job which it sets out to do praise would be almost an impertinence." Joseph Needham

+ Spec 166:231 F 28 '41 1000w

Reviewed by Leon Whipple

Survey G 30:254 Ap '41 700w

"Mr. Huxley's place in contemporary letters must be judged high, even though not with the highest. Quite apart from its content, this volume makes fascinating reading. It has its dull places, and occasional slipshod paragraphs, as though Mr. Huxley were executing a commission and not liberating an inspiration; but they are rare, and the generally easy flow of his prose marks him as a literary craftsman of a high order."

+ Times [London] Lit Sup p178 Ap 12 '41 2450w

Wis Lib Bul 37:89 My '41

"Any intelligent reader should be able to find much of value [here], even if he cannot wholly accept the major theme. At a time when many people are beginning to think about the possible shape of things to come, it is stimulating to have the thoughts of a man who began thinking in that direction long ago." J. H. Bradley

+ Yale R n s 31:416 winter '42 1100w

I

I am Saxon Ashe, 306p \$2 Alliance bk. [8s 3d Hodder]

41-18614

"Eve-of-war spy tale describing adventures of famous European clown in search of twin brother imprisoned by Nazis." Sat R of Lit

"This would not have been so bad if the author had chosen to tell it simply and without undue embroidery. As it is—well, if the Second World War is to bring us many more tales like this we are against it." Isaac Anderson
N Y Times p12 S 7 '41 160w

"Exciting."

Sat R of Lit 24:20 S 27 '41 40w

IAMS, JACK. The countess to boot. 312p \$2 Morrow

(W) 41-1828

A humorous story about a young artist with a war on against civilization, a girl who had graduated from M.I.T. as an electrical engineer and now held a job as a social secretary, and—the countess, from Minneapolis. The three have a round of adventures on a trip to the Virgin Islands ending up with wedding bells and a good fat price for a work from the artist's hands.

Booklist 37:292 Mr 1 '41

"The book has to be read for other things besides story. It's slight, it's politically, economically, historically unimportant and insignificant. But socially it's a sure thing, guaranteed either to make you or break you when you read it aloud." Rose Feld

+ Books p3 F 16 '41 700w

Boston Transcript p2 Mr 8 '41 120w

"Gayly, cheerily, with a quirk and a wink now and then in the direction of those realities which have a reputation for being especially stern, 'The Countess to Boot' goes its lively way." L. M. Field

+ N Y Times p6 F 16 '41 700w

"None of it makes much sense, but it's a lot of fun."

+ New Yorker 17:81 F 15 '41 40w

ICKES, HAROLD LE CLAIRE, ed. Freedom of the press today; a clinical examination by 28 specialists. 308p \$2.50 Vanguard

323.445 Liberty of the press. Press—U.S. (W) 41-6607

"Twenty-eight articles on the freedom of the press and what newspapers do with it, by such specialists as Herbert Agar, Raymond Clapper, Ralph Ingersoll, George H. Gallup, Secretary of the Navy Frank Knox, Archibald MacLeish, and Louis Stark, collected by Mr. Ickes." (New Yorker) Index.

"The essays average about eight pages each, which does not give room for much development, but the very sharpness with which the ideas of the authors are stated contributes to a clarification of the issues that are involved. And it is as a statement of issues rather than as a handbook of solutions that the volume has real merit." M. M. Willey

+ Ann Am Acad 217:175 S '41 450w

Booklist 37:431 My 15 '41

"Good reading here—and food for hours and hours of pointless but heated argument in circles where people wonder where, if anywhere, the press is trending." Stanley Walker

Books p15 Ap 20 '41 1000w

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 20w

Reviewed by G. F. Milton

New Repub 105:165 Ag 4 '41 950w

"Some persons are allergic to Mr. Ickes. About the only point upon which they and his friends would agree is that the Secretary of the Interior is a successful provocateur. One of his outbursts now brings something of more enduring value than the usual stirrings he provokes over the air waves, in editorials and in columns of syndicated thought. With an Ickes introduction to set off the fireworks, twenty-eight editors, publishers, news writers and commentators of distinction examine the question whether Americans have a free press. . . Here one may find in one book whatever one wishes to believe about newspapers; which is perhaps about as accurate a generalization as could be made of what one finds in the press itself." S. T. Williamson
N Y Times p20 Ap 20 '41 1100w

"A lively symposium, led off by the ar-ranger's tart introduction."

+ New Yorker 17:91 Ap 19 '41 50w

Pratt p15 autumn '41

IDELL, ALBERT E. Cross in the Caribbean. 288p \$2.50 Holt

41-15443

The scene of this story is a small island in the Caribbean whose contacts with the outside world are few. To this island, sometime in the 1930s, comes Ben Gerson, to work on a figure of Christ on a huge white cross on a mountain top. The story relates how priests, natives, and others looked upon his work, some with disgust and fear, some with superstition, some with growing sympathy and understanding.

Booklist 38:130 D 15 '41

"If Mr. Idell had eliminated some of his themes, and had subordinated the others, either to the conflicts of Ben or of Father Euchariste, he might have lifted more of his characters out of the still life in which they are painted. Father Euchariste, however, has the vitality of some of Willa Cather's missionaries." W. S. A. Dollard

+ — Books p14 N 23 '41 600w

"Book is so badly written one is puzzled as to why it was published as serious novel. The reason seems to be current mild vogue for religious novels." H. S.

— Commonweal 35:349 Ja 23 '42 100w

Reviewed by Drake de Kay

N Y Times p28 N 30 '41 500w

"It is a work of unusual merit, fine characterization of several types, an illuminating discussion of widespread poverty in the disease-ridden island, and the French government's criminal indifference toward its natives."

+ Springf'd Republican p7e D 7 '41 240w

IDELL, ALBERT E. Pug. 245p \$2 Greystone 41-7692

"Whitey" Phillips had a magnificent physique, but his brains did not match it, so he became the victim of prize fight backers looking for easy money. At first he was a success, but after he received his first bad beating Whitey began to slip. All his naive self-confidence and the love of Eve, who understood him, could not save him.

"'Whitey' recalls to our mind Lenny, of 'Mice and Men,' who was also a giant with the mind of an infant. Mr. Idell is, of course, very far from approximating the literary significance of Steinbeck. But as a first novel his work is professionally and smoothly done and his quality is authentic." Milton Hindus

+ Books p4 My 11 '41 360w

"This is a prizefight story with a difference. . . There are descriptions of some tough bouts here, sufficiently gory for ringside sadists, sufficiently technical for followers of the sports experts. But Idell has a point to his story quite apart from writing another fight thriller."

It is an unusual little item in the field." F. T. Marsh

+ N Y Times p7 My 18 '41 600w

"The author's style is casual, laconic, and often too mannered. The novel is serious and realistic, and it contains sound social information about pugilism. However, it is not original in conception nor in characterizations." J. T. F.

+ Sat R of Lit 24:18 My 24 '41 350w

Springf'd Republican p7e Je 15 '41 330w

IDLEMAN, FINIS SCHUYLER. Peter Ainslie, ambassador of good will. 184p il \$2.50 Willett

B or 92 Ainslie, Peter 41-8661

"Peter Ainslie (1867-1934), the third of that name in the ministry in successive generations, was pastor of the Christian Temple, Baltimore, for thirty years, a leader in all good causes in his adopted city, a conspicuous figure in the national life of his own communion, the Disciples of Christ, and a foremost advocate—coequal and contemporary with Bishop Brent

and Archbishop Söderblom—of full fellowship among all Christians." Christian Century

"The record is not burdened with unnecessary personal details. It is, rather, the story of the growth of Ainslie's mind, a record of his work, and a discriminating picture of his gracious, courtly and deeply religious personality. There are a few unimportant slips, e.g., in regard to the early history of Bacon College and Transylvania University, in the statement that Bethany was the first Disciple college, and in the reference to the 'seat of a cardinalate.' These are trivial errors in a work which, though a tribute of affection by one saintly character to another, is also a work of sound historical substance and graceful literary quality." W. E. Garrison

+ Christian Century 58:690 My 21 '41

850w

Reviewed by J. H. Melish

Churchman 155:17 Je 1 '41 400w

INFELD, LEOPOLD. Quest; the evolution of a scientist. 342p \$3 Doubleday

B or 92 Scientists—Correspondence, reminiscences, etc. (W) 41-51631

Life story of a Jewish physicist, a collaborator of Einstein. The son of a fairly prosperous family, he spent his early life in Cracow, when Poland was a subject state of Austria. After his years of struggle he became a minor faculty member at a Polish university, and later a protégé of Einstein at Princeton, a fellow of the Rockefeller foundation, and now holds a professorship at the University of Toronto.

Booklist 37:357 Ap 1 '41

"Among all the books of science, there are very few which portray the intimate life and the personalities from which these ideas spring. Dr. Infeld's autobiography is both fascinating and important as such a book." Gerald Wendt

+ Books p6 Mr 30 '41 1050w

"Honest autobiography always makes good reading, and this autobiography is honest—not in the impossible sense of telling the whole truth, which would in any case be tedious, but because it is frank and direct, both in style and thought. Unlike so many writers, the author does not tell his story before a looking glass, or care overmuch what figure he cuts in any particular incident." G. M. A. Grube

+ Canadian Forum 21:57 My '41 800w

"Well written. Recommended for library purchase." H. A. Carpenter

+ Library J 66:218 Mr 1 '41 70w

Living Age 360:297 My '41 170w

"Not all autobiographies are worth writing, and few attain distinction. Infeld's picture of his life possesses both qualities to an unusual degree." C. E. W.

+ Manchester Guardian p3 Ag 26 '41 300w

New Repub 104:641 My 5 '41 90w

"For the most part, Dr. Infeld tells his story remarkably well, with the fluent lucidity that is often characteristic of artists and scientists when writing about themselves. He regards physics, which, on his own admission, he originally embraced as an escape from unpleasant reality, primarily as a pure aesthetic whose practical value is remote and largely incidental. Perhaps that is why he is so effective a writer." John Mair

+ New Statesman & Nation 22:459 N 29 '41 390w

"Leopold Infeld has written a fascinating book. The book has three subjects: the Polish ghetto, from which Infeld originated; Leopold Infeld, and the discoveries of theoretical physics in which Infeld participated. The three subjects form a remarkable composite, convincingly held together by the skill and the scrupulous truthfulness of the autobiographer." W. M. Mallisoff

+ N Y Times p18 Mr 23 '41 900w

INFELD, LEOPOLD—*Continued*

New Yorker 17:37 Mr 15 '41 30w

"We have not the usual autobiographical chronicle but an enthralling human document, which is fittingly subtitled 'the evolution of a scientist', and which discloses the flowering of an original mind in the face of hardship, frustration, and temporary defeat." Walde-mar Kaempfert

+ Sat R of Lit 23:12 Ap 5 '41 650w

"Leopold Infeld has seen many countries and known famous and infamous people. He writes excellent prose, not only of exactitude but of shading and feeling. . . . It is too much to hope that 'Quest' may hold an equal place with 'As I Remember Him.' But it has the same qualities of greatness, the same devotion to science, the same talent for self-analysis. It should evoke pity, understanding, and admiration." A. H. Compton & others

+ Scientific Bk Club R 12:1 Mr '41 1200w

"This moving work lifts a corner of the curtain that shuts us off from understanding the strange and difficult folk who inhabit the European miserybelt. . . . It is a book which any Englishman may read with justified pride, for it was the sane and catholic English university system that provided its author, in his 34th year, with the first refuge from the madhouse in which he had been reared. When the historian sums up the vast spiritual conflict of which we are witnesses, the healing power of abstract knowledge will appear as one of the great forces of human regeneration." Charles Singer

+ Spec 167:208 Ag 29 '41 850w

"Unless you are interested in science and scientists, you are not likely to turn to an autobiography of a mathematical physicist for sentiment, poetry, drama, humor, compassion. That is unfortunate, for scientists are people, too. Infeld at least has a very human story, and a charming way of telling it. You are arrested by the very first page and held until well past your station, or until it is too late for your appointment." B. C. Gruenberg

+ Survey G 30:484 S '41 190w

Times [London] Lit Sup p410 Ag 23 '41 900w

INGALLS, JEREMY. Metaphysical sword [poems] with a foreword by Stephen Vincent Benét. (Ser. of younger poets) 80p \$2 Yale univ. press

811

41-21740

This book contains the work of a young American poet, now on the faculty of Western College, Oxford, Ohio. "It is interesting to see such writing being done; it is interesting to see the work of a new poet, at once mature and sensitive, who owes little or nothing to the two chief trends in recent poetry, the intellectual-symbolist school or the school of the Left, whose work is entirely and originally her own, and in whom intellectual force is combined with a consistent spiritual philosophy." (Foreword)

"Her language is precise and economical. In 'A Message to Tu Fu' she commands the carved visual image, the clear light and cool phrasing, of the Chinese manner, but the majority of the poems are created in strong forthright speech rhythms 'carried alive into the heart by passion'; and, as in 'The Fable of the False Premise,' she has a direct, edged irony which goes straight to its mark." Elizabeth Drew

+ Atlantic D '41 200w

"There is a group of five fables, oblique and compressed in statement, but—especially one called 'Fable of Deceptive Appearance'—witty and well-turned. The most interesting work, however, is to be found in the section 'In Time of Civil Wars.' Here Miss Ingalls' richness of background—classical, mythological, biblical—serves her well when dealing with contemporary matters. 'Cassandra as Artist'

and 'The Invasion of Greece,' for example, are beautifully done. And when Miss Ingalls uses her excellent command of ideas to frame the essential human factor itself, her poems come warmly to life." Ruth Lechlitrer

+ Books p6 D 21 '41 500w

"Miss Ingalls is no idle singer of an empty day. Her poems exhibit great verbal resources and the power to marshal syllables in musically effective verse, both applied to the production of poems which require some thinking about."

+ Christian Century 58:1380 N 5 '41 30w

Christian Science Monitor p12 N 29 '41

Churchman 156:18 Ja 1 '42 50w

"I wish that Miss Ingalls' critical faculty, which is excellent, had led her to reject one poem, 'The Grail,' or at least label it more definitely for what it is, an outright imitation of Hopkins. Otherwise this collection is fine, clean work, admirably arranged, and warmer in temperature than you might think on first reading." Rolfe Humphries

+ New Repub 105:899 D 29 '41 800w

Reviewed by P. M. Jack

N Y Times p5 D 14 '41 70w

"Miss Ingalls' experimentations are no more memorable than most echoes, and, despite Mr. Benét's denial, I find some of her other poems, in particular the short ones on unpretentious subjects, difficult. In some instances the meaning of an entire poem escapes. This is true of some of the 'fables,' which I suspect might have wit if they had more clarity; it is also true of that contortion entitled Cassandra as Artist. But Miss Ingalls' religious poems are something else again. These, though they have a kinship to Hopkins, are convincingly her own; and in them her approach, paradoxically, is a simple one. No one can easily forget the first part of A Plain Poem or the last part of Cathedral. . . . These, and the poems like these, have fresh conviction. They are genuinely exhilarating: like altitudes from which we see new aspects of a familiar landscape." Marion Strobel

+ Poetry 59:218 Ja '42 700w

Reviewed by Louis Untermeyer

Yale R n s 31:375 winter '42 190w

INGERSOLL, RALPH MCALLISTER. America is worth fighting for. 152p \$1.50 Bobbs

940.5373 World war, 1939—U.S. 41-7543

In this new book by the editor of PM, the author sets down and attempts to answer the chief arguments raised by American isolationists, heading his chapters with such quoted sentences as: A possible Nazi victory will not affect us; We should stay at home to mend the fences of our own democracy; We'll get licked if we try to fight the Nazis; The British have no war aims—There's no object to the war.

Booklist 37:512 Jl 1 '41

"Mr. Ingersoll's thesis is, to my mind, indisputable: that a Nazi victory would affect us vitally and disastrously. . . . Mr. Ingersoll's zeal is beyond question. His case is—at least in the opinion of this reviewer—fool-proof. But his intemperance of expression, his inability to admit that those who disagree with him might have a modicum of sincerity on their side, his innuendoes and his irrelevancies make his book a trivial and futile contribution to the most important discussion the American people have listened to since the Lincoln-Douglas debates." Nicholas Roosevelt

+ Books p8 Je 1 '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 20w

New Yorker 17:95 My 17 '41 50w

Pratt p24 autumn '41

Reviewed by Samuel Grafton

Sat R of Lit 24:5 Ag 2 '41 280w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE OF PACIFIC RELATIONS. International secretariat. Legal problems in the Far Eastern conflict. 211p \$2 The Institute [10s Allen, G]

327.5 Eastern question (Far East). International law and relations 41-51848

Study of the legal problems involved in the conflict in the Far East, as presented by four authorities on international law. "In Part I Dr. Quincy Wright, Professor of International Law at the University of Chicago, analyzes the legal situation in the Far East, both *de facto* and *de jure*, basing his study on the conclusion that any future satisfactory settlement of Far Eastern hostilities must stem from that situation as it exists today. Opposing views on the problem of non-recognition are set forth in Parts II and III by Dr. H. Lauterpacht, Professor of International Law, Cambridge University, Dr. Edwin M. Borchard, Professor of International Law, Yale University, and Miss Phoebe Morrison, Research Associate in International Law, Yale University, together with the findings of the I.P.R. round tables on these aspects of international law, summarized in the Appendix." (Publisher's note) Index.

"To the specialist on the Far East and to the international lawyer, this volume will be valuable and stimulating. . . . A student either of the Far East or of American foreign policy will do well to read in full this detailed discussion of the highly controversial principle of non-recognition." G. H. Blakeslee

+ Am Pol Sci R 35:998 O '41 700w

Reviewed by O. I. Janowsky

Ann Am Acad 218:203 N '41 650w

IRELAND, GORDON. Boundaries, possessions, and conflicts in Central and North America and the Caribbean. 432p il maps \$4.50 Harvard univ. press

327.7 Central America—Boundaries. North America—Boundaries. America—Politics A41-1330

"This scholarly book is the companion volume to Boundaries, Possessions, and Conflicts in South America [Book Review Digest, 1938] and thus it completes the history of the boundary and territorial disputes of the Western Hemisphere. As almost all conflicts among Latin-American countries were caused by boundary disputes inherited from the time of the Spanish rule, this book represents the documentary history of the most important chapter in the history of those countries. . . . The boundaries of the continental United States are discussed from the foundation of the colonies through the American Revolution and the subsequent purchases or conquests to the present day. The story of the Mexican line, the Isthmian Canal and the history of the Caribbean and Atlantic Islands, as well as the British, French and Dutch possessions around the Caribbean, are particularly timely in view of the present war and the discussion over granting naval and air bases to this country." Living Age

"The volume under review is an important contribution which cannot fail to invoke the gratitude of those interested in the field. But in several respects it is imperfect. Some of the summaries are inaccurate, superficial, and misleading; and the bibliographical references, while nearly always valuable, are often far from complete. . . . The volume will be most valuable to careful investigators who use it with caution and awareness that they are not consulting a definitive work but a sort of preliminary guide." J. F. Rippey

+ Am Hist R 47:396 Ja '42 450w

"Together with the preceding volume, by the same author, covering the countries of South America, this work completes a very valuable compendium of the factual record of international boundary disputes in the Americas. . . . Since the work is concerned solely with territorial problems, it is most unfortunate that neither the author nor his map-

maker appears to have any knowledge of either principles or techniques of geographic study of boundaries." Richard Hartshorne

+ — Am Pol Sci R 35:1179 D '41 370w

Reviewed by R. G. Woolbert

Foreign Affairs 20:207 O '41 20w

"It is greatly to be regretted that, in a book representing so much scholarship and research and in other respects so well organized and finely printed, the black-and-white maps should be so crudely drawn and so generally inadequate. None of them is self-explanatory, as maps of this kind could easily be if proper symbols were used for the various elements; and only in the case of the Costa Rica-Panama and the Honduras-Nicaragua boundaries are rival territorial claims shown."

+ — Geog R 31:517 J1 '41 700w

"Several excellent maps, diagrams, an index and a complete tabulation of all treaties between these countries—when signed, ratified, or denounced—make this volume an indispensable reference supplement of all histories of Latin America."

+ Living Age 360:397 Je '41 300w

IRVINE, HELEN DOUGLAS. See Douglas-Irvine, H.

IRVING, ROBERT LOCK GRAHAM. Ten great mountains. 213p il \$3.75 Dutton [12s 6d Dent] 796.52 Mountaineering. Mountains (W)

An English mountaineer selects ten mountains, describes them as to geographic and scenic differences and as to the most important ascents of each, and gives the names of the climbers. They are Snowdon and Ben Nevis in Britain; Mt Cook in New Zealand; the Matterhorn and Mt Blanc in the Alps; Ushba in the Caucasus; Mt Logan in North America; and Nanga Parbat, Kangchenjunga and Mt Everest in the Himalayas.

Books p14 My 4 '41 120w

"This small and unpretentious book gives one of the best and clearest descriptions one has yet read of the difficult 'Second Step' on Everest which has baffled so many climbers. Its ten chapters have hundreds of interesting points, and the photographs are remarkable, sometimes even terrifying, for the way in which they show the massive proportions, the tremendous downrush of precipices, and the dizzying effect of corners and slabs that seem to be hung out over space." M. C.

+ Manchester Guardian p7 N 5 '40 280w

Scientific Bk Club R 12:4 Mr '41 420w

Spec 165:563 N 22 '40 250w

"To all this Mr. Irving brings his immense experience as a practical mountaineer and leader, his great knowledge of mountaineering literature and history, a delightful style and a very vivid power of appreciation and of sympathy. We may guess that in a court of conscience he would find himself forced to condemn some of the actions which he here describes, even some of his own. But, extenuating nothing and setting down nothing in malice, he places on record his admiration of the skill and courage displayed and leaves the issue to the verdict of the reader."

+ Times [London] Lit Sup p539 O 26 '40 390w

IRWIN, INEZ (HAYNES) (MRS WILL IRWIN). Many murders. 314p \$2 Random house 41-7861

Detective story.

"Genteel yet highly exciting thriller. . . . Somehow or other, it all sounds credible enough as Mrs. Irwin tells it. If you're looking for all-around quality and plenty of shocks, read 'Many Murders.'" Will Cuppy

+ Books p28 My 11 '41 200w

IRWIN, INEZ—Continued

"The story is beautifully written, but it proceeds at such a leisurely pace that there is but little excitement despite the dreadful carnage. Most readers will probably find the conclusion a bit unsatisfactory." Isaac Anderson
+ N Y Times p19 My 11 '41 160w

"Good honest detecting with everything fitting tightly."

+ Time 37:100 Je 9 '41 30w

J

JACK, DANIEL THOMSON. Studies in economic warfare. 178p \$4 Chemical pub. co [12s King]

330.19355 War—Economic aspects 41-8850

"An historical study covering the period since the latter part of the eighteenth century and devoted largely to maritime warfare." Foreign Affairs

"This study is extremely well documented. It is, of course, a special study and no light reading, but the material is very well arranged and the book should be of very immediate interest to anyone who wants to understand the problems and implications of economic warfare, and why the very idea of neutrality is fast becoming an anachronism." G. M. A. Grube

+ Canadian Forum 21:190 S '41 240w

Cleveland Open Shelf p14 Jl '41

Reviewed by R. G. Woolbert

Foreign Affairs 19:872 Jl '41 20w

Reviewed by D. W. O'Connell

Pol Sci Q 56:466 S '41 550w

"All these matters are excellently presented and clearly argued; and the argument is well backed with facts and figures."

+ Times [London] Lit Sup p612 D 7 '40 600w

JACK, HAROLD K. Physical education for small elementary schools. 184p \$1.60 Barnes, A. S.

371.7322 Physical education and training

41-8771

"The purpose of this book is to present a plan of graded physical education for the rural or small school. . . . The program outlined divides the physical education content into three divisions. The first division is for grades one, two, and three; the second division for grades four, five, and six; and the third division for grades seven and eight. The activities selected are sufficiently simple so that any teacher will find them easy to teach and directions are supplied for all activities listed in the program." (Pref) Index.

"With the exception of a few diagrams, there are no illustrations in the book. However, its usefulness and its value to the classroom teacher are not seriously affected by this omission. The author is to be commended for compiling and outlining so much helpful material in this small volume. It has much to offer teachers in large elementary schools where the physical-education program is not completely prescribed, and for rural teachers or for those in small elementary schools, it offers a balanced program which may be adapted to any local situation." C. L. Byerly

+ El School J 42:234 N '41 600w

School & Society 53:760 Je 14 '41 20w

JACKSON, MRS ANN, and JACKSON, DEL. MAR E. The wonders of oil; il. from official phot. and charts. 146p map \$2 Dodd

665.5 Petroleum industry and trade—Juvenile literature (W) 41-955

In simple language and partly in story form this book tells all about oil, what it is and

where it is found, how man discovered it, what he does to it, and what he does with it. For boys and girls from ten up. Index.

Booklist 37:328 Mr 15 '41

"The book reaches boys earlier than other books of this general nature. Its pictures and basic facts have been furnished by a long list of oil companies, but all this has been skillfully adapted to a small but sensible boy's interests." M. L. Becker

+ Books p5 Jl 27 '41 270w

"The style is clear and the book is very readable, although it seems a pity that the author chose to burden her text with the well-worn and irritating device of an informative uncle and a nephew over-eager to learn. . . . Nevertheless, this book covers so admirably and fully a topic on which there is little or nothing in print for children that it will be a welcome addition to school and public libraries. There are many excellent photographs and an index." A. T. Eaton

+ N Y Times p12 Mr 9 '41 240w

JACKSON, MRS CHARLOTTE E. (COBDEN). Sarah Deborah's day; pictures by Marc Simont. 74p \$2 Dodd

41-18618

California during the Gold Rush days is the scene of this story for young readers of eight to ten. It describes Sarah Deborah's adventures on what was to have been her first day at school, but turned out to be much more exciting. It included three scares—from Indians, a cattle drive, and a fire.

"The pictures are bold, brisk and in bright colors; they go well with a favorite theme of childhood—adventures of a good little girl in being bad. In this case the adventures are more striking than in the East today; children could be sure something might happen any minute in Gold Rush California. What happened on this great day is told with affectionate sympathy." M. L. Becker

+ Books p10 N 2 '41 320w

"These illustrations help make an attractive looking book. At times the brush technique is so violent that it obscures the good qualities of the drawings." Warren Chappell

+ Horn Bk M 17:455 N '41 20w

"The story is amusingly told and has a colorful background. The illustrations by Marc Simont are well suited to the text." Florence O'Gara

+ Library J 66:951 N 1 '41 90w

"Excellent." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 30w

JACKSON, DAVID KELLY, ed. See Duke university. Americana club. American studies

JACKSON, GILES. Witch's moon. 224p \$2 Dial press

41-11798

Detective story.

"After a protracted spell of wackiness you may find it hard to keep your face properly straight toward the end, but why should you? This is much more amusing than most of the alcoholic mysteries." Will Cuppy

Books p11 Je 29 '41 180w

Reviewed by Isaac Anderson

N Y Times p17 Je 29 '41 150w

"This story would be better reading without the love interest."

New Yorker 17:64 Je 28 '41 50w

JACKSON, JAMES J. Taking the merchandise inventory; the preparation and taking of the physical inventory and its use as a tool of management. 262p \$4 Chemical pub. co.

658.787 Inventories

41-3076

"Outlines the fundamental principles of the physical inventory as a basis for the financial

reports and other data used in the operation of modern business. It is primarily a guide for the executive who finds himself confronted in a limited space of time and at a minimum cost. The principles discussed here may be applied to manufacturing plants, warehouses, or any other places in which goods are stored." N Y New Tech Bks

Management R 30:76 F '41 50w
N Y New Tech Bks 26:9 Ja '41

JACKSON, JOHN HAMPDEN. Estonia. 248p \$2.25 Macmillan [8s 6d Allen, G]

947.4 Estonia A41-3267

"The author begins with the Russian-Estonian pact which in 1939 ended Estonian independence, then goes back to the beginning of that state and outlines its history. A companion to the author's Finland [Book Review Digest, 1939]. Bibliography." Booklist

Booklist 38:33 O 1 '41

"This is a thoughtful and valuable book and a worthy companion of the author's previous one on Finland." Agnes Rothery
+ Books p11 J1 20 '41 600w

Reviewed by R. G. Woolbert
Foreign Affairs 20:202 O '41 10w

"This book does not do half enough justice to what is an Estonian virtue, a true democratic and receptive conception of life. Had they been so busy hating and nourishing grouses, as Mr. Jackson makes them out to have done, they would not have had the energy to make the supreme effort they did from 1918 onwards of modelling their little country to the best of their ability, making mistakes and correcting them, content, modest and unassuming. . . What I have said should not deter people from reading Mr. Jackson's book. His enthusiasm is unquestionable. His heart is in the right place, and there is no other book of the sort available." M. Z.
+ New Statesman & Nation 21:559 My 31 '41 750v

"Mr. Hampden Jackson's account of [Estonia] could hardly be better; what might have been the rather dry details of party-politics and political experiment are suffused with the poetic light."

+ Spec 166:562 My 23 '41 250w

Times [London] Lit Sup p174 Ap 12 '41 800w

JACKSON, JOHN HAMPDEN, and LEE, KERRY. Problems of modern Europe; the facts at a glance, 128p maps \$1.75 Macmillan [8s 6d Cambridge]

330.94 Europe—Economic conditions. Europe—Politics (W) 41-11786

Picture diagrams, maps, and brief explanatory text, presenting the economic resources, industrial developments, trade, finances, unemployment, standards of living, etc., of the various European nations. List of sources of statistics.

Booklist 38:2 S '41

Christian Century 58:807 Je 18 '41 60w

"This book is not for people who consider minority problems, the dialectic materialism of Marxism and similar subjects as light table talk. But folk who think they just can't keep their minds on anything heavier than a romance from a women's home journal or a Thursday evening Post may be glad of this aid to discovering their more statesmanlike qualities." C. W. M.

Christian Science Monitor p18 J1 16 '41 450w

Reviewed by J. B. Parrish
Churchman 155:21 S 1 '41 180w

Reviewed by R. G. Woolbert
Foreign Affairs 20:194 O '41 20w

"The authors have done well in presenting a comprehensible and comprehensive picture of 'the problems of Europe which the people of this generation must solve if their civilization is to survive'; and not of Europe only."

+ N Y Times p8 S 28 '41 500w

"Whether you like this book depends entirely upon whether you like your facts and interpretation straight or with pictograms. This reviewer prefers the former, but admits the utility of illustrated statistics in presenting purely factual problems. More abstract questions—like disarmament and sanctions—prove less tractable for the illustrator. The volume contains a wealth of useful figures for ready reference, but employs so many different symbols that the reader is frequently compelled to consult the introductory pages." J. F. Green
+ Sat R of Lit 24:13 Je 28 '41 380w

"To anyone who wants to honestly evaluate the situation for himself and not depend on propaganda, and yet finds the study of economics and wading through text books unprofitable, this book should prove invaluable."

+ Springf'd Republican p6 Je 23 '41 320w

JACKSON, JOSEPH HENRY. Anybody's gold; the story of California's mining towns; il. by E. H. Suydam. 468p \$5 Appleton-Century

979.4 California—Gold discoveries. Frontier and pioneer life—California. Gold mines and mining (W) 41-16292

An anecdotal, informal history of California's mining towns. The book is in two parts, the first dealing with the towns in the past, chiefly in the 1850s; the second with the ghost towns as they are today. Index.

Reviewed by Wilson Folett
Atlantic D '41 200w

Booklist 38:33 O 1 '41

"Mr. Jackson modestly remarks that no one book or twelve books could encompass a record of the lively goings-on in the decade following 1848. Thereupon he packs into his 450 pages the richest pans of pay dirt I have yet seen in one volume on the subject. Using diaries, manuscripts and other obscure documents known only to historians for his source materials, he recounts the highlights, and some of the lowlights, of an astounding era." S. H. Holbrook
+ Books p3 S 7 '41 1050w

Reviewed by O. G. Lawson
Library J 66:567 Je 15 '41 130w

"The gold rush did not produce its outstanding classic—nothing to compare, say, with Dana's 'Two Years Before the Mast' or Parkman's 'Oregon Trail'. . . Joseph Henry Jackson probably hasn't written the missing classic. Probably no one ever will, now. Tastes may change. Mr. Jackson belongs to his own generation. But what Mr. Jackson has written will serve the purpose of a classic for the year 1941 and, one may believe, for some years to come. . . Mr. Suydam's illustrations reveal the artist at his best and increase the regret at his untimely death." R. L. Duffus

+ N Y Times p4 S 7 '41 1300w

"A first-rate job of scholarship and atmosphere."

+ New Yorker 17:79 S 6 '41 30w

"The most valuable, if less entertaining part of the book is the description of the mines as they are today, whether empty sites, decaying ruins, or prosperous corporate holdings. . . The author has picked up a great deal of local fact and legend, and relates it well, while he often sets the picturesque past against the prosaic present with dramatic effect. Everywhere he was accompanied by that graphic illustrator, the late E. H. Suydam, whose pictures of buildings are admirably clear, faithful, and picturesque, though his handling of human figures may be criticized." Allan Nevins

+ Sat R of Lit 24:28 D 6 '41 650w

Wis Lib Bul 37:153 O '41

JACKSON, MICHAEL. Karin Ellis. 384p \$2.50
Penn 41-8357

Character study of a career woman, whose whole life was spent in an earnest attempt to compensate for an unhappy childhood. She became head of a great cosmetics business and was a success in every business deal, but in her personal life she was baffled and defeated.

"The significance of Michael Jackson's novel is artfully woven into the narrative, and all the more pointed because it is not underscored. One is subtly made aware, however, that Karin Ellis created a demand for herself just as she created a demand for the cosmetics she exploited—by being smooth and scented and smartly packaged." George Conrad
+ Books p22 My 11 '41 500w

"The telling is smooth and knowing. The study of Emily-into-Karin shows a penetrating insight into the single-track, ambitious type of mind which carries a business woman head and shoulders above her competitors, male and female. . . Karin is not a sympathetic character, but one must grant that Michael Jackson has made her a realistic specimen of her type. He doesn't offer her as a solution of the problem of well-rounded happiness for a career woman, but as a creature of burning ambitions who finally accepts the fact that the ordinary satisfactions of life must be nipped up incidentally. Mr. Jackson has made a thorough job of his career Karin, and the result is an interesting though not exactly inspiring novel." Beatrice Sherman
+ N Y Times p20 My 25 '41 550w

JACKSON, ROBERT HOUGHWOUT. The struggle for judicial supremacy; a study of a crisis in American power politics. 365p \$3 Knopf

347.99 U.S. Supreme court. U.S.—Constitutional law. U.S. Constitution. Roosevelt, Franklin Delano (W) 41-51602

"The Attorney General of the United States has given us enough of the Supreme Court's history to explain its reputation. His book is less than a history of the Court and more than the story of the reorganization fight. It is a survey of the judicial power, foreshortened so as to concentrate for half its length on the New Deal judicial crisis. It presents a broad constitutional landscape, with the Judges of the 1933-38 Court in the foreground." New Repub

"Mr. Jackson's [book] is a particularly stimulating study of the judicial process, written with a background of sound knowledge of the entire history of the struggle for judicial supremacy, even though with an obvious bias in favor of the New Deal." C. B. Swisher
+ Am Hist R 47:387 Ja '42 420w

Booklist 37:318 Mr 15 '41

"Attorney General Jackson's book has very real intrinsic merits, for it is the work of a legal scholar who can write simply and at times brilliantly. It shows a firm grasp of the fundamentals of our constitutional history; it is notably complete (and therefore indispensable) for its discussion of judicial problems under the New Deal; and it represents, of course, the New Deal's position on the role of the Federal judiciary in our governmental functioning." Louis Hacker
+ — Books p3 F 2 '41 1550w

Reviewed by Philip Nichols

Boston Transcript p2 F 15 '41 900w

"The Attorney General has written a brilliant and dramatic account of the Supreme Court's usurpation of political power in the United States, culminating in the President's court reorganization bill in 1936." Francis Biddle
+ Harvard Law R 54:896 Mr '41 1450w

"This is the legal justification of New Deal policies by the administration's 'most candid and articulate spokesman.' . . The text will be referred to in the future by students interested in contemporary opinion on controversial New Deal measures, which may prove to be as pivotal, in another generation, as the Dred Scott decision." D. F. Lucas
Library J 65:921 N 1 '40 240w

Reviewed by T. R. Powell

Nation 152:273 Mr 8 '41 1150w

"He paints it from the peculiar vantage-point of one who has himself been in the thick of the battle. He knows what 'government by lawsuit' is because he has had to prepare the briefs and argue the cases. If consequently some bitterness and impatience have crept into the book (it is amazing how little), a good deal also of the clarity and orderliness of Mr. Jackson's mind has found its way in." Max Lerner
+ New Repub 104:156 F 3 '41 1500w

Reviewed by H. S. Commager

N Y Times p4 F 2 '41 1800w

"The Attorney General of the United States writes a brilliant and readable study of 'the vice of judicial supremacy' which has been enforced on legislative acts by the Supreme Court since 1803."

+ New Yorker 16:71 Ja 25 '41 100w

Reviewed by C. B. Swisher

Pol Sci Q 56:447 S '41 700w

Pratt p19 spring '41

Reviewed by J. R. Parker

Sat R of Lit 23:13 F 8 '41 700w

Social Studies 32:144 Mr '41 30w

Reviewed by H. C. Hockett

Social Studies 32:280 O '41 550w

"Robert H. Jackson treats at times from the standpoint of partisanship a controversy that should now be treated impartially as a chapter in the nation's legal and political evolution. . . Mr. Jackson is a brilliant writer, and this work will be a useful handbook for persons seeking criticisms of the supreme court's use of its authority or a defense of the Roosevelt administration's attack upon the court in the proposal to increase the number of justices."

+ — Springf'd Republican p7e Ja 26 '41 550w

Reviewed by Harry Shulman

Yale Law J 50:1307 My '41 2100w

JACOB, NAOMI ELLINGTON. Cap of youth. 335p \$2.50 Macmillan [9s Hutchinsonson]

41-14757

John Preston, son of a successful Yorkshire merchant failed as a writer, so he joined his father's firm. Because he was a person of integrity himself, he married a scheming woman, totally unprepared for her infidelities. The marriage ended in divorce, and a new understanding of life for John.

Reviewed by Lisle Bell

Books p9 Ag 31 '41 260w

New Repub 105:382 S 22 '41 40w

"Reading 'The Cap of Youth' is a relaxing, unquestioning experience, like watching a broad stream flowing smoothly in midsummer. . . There is insufficient conflict in the book to warrant its being truly stirring. John drifts along rather than try to swim against the current. Then, too, for a gifted author, Miss Jacob indulges in a goodly amount of sentimental simplification. Never once does she really storm the poor little defenses behind which men hide their weaknesses. . . Probably her purpose was to avoid stark realism and produce instead a feeling of warmth and serenity." M. L. Rossbach
+ — N Y Times p16 Ag 24 '41 550w

"Naomi Jacob is a most satisfying writer. When one opens a book of hers, one is conscious of the enormous relief of reading, at last, a novel written by a true, a predestined, novelist,

a pleasure which is rare enough nowadays. . . "The Cap of Youth" probes no abysses, explores no uncharted seas; it is compact, deftly composed, cheerful, and rings as true as silver coin." Currie Cabot

+ Sat R of Lit 24:14 Ag 30 '41 450w

"The clashing personalities and types make this tale of a bewildered young man worth reading. If the raffish widow is an unlovely person, Patricia Herron makes amends."

+ Springf'd Republican p7e Ag 24 '41 170w

"There is a rich odour of homely things and people about every book that Naomi Jacob writes; even when her book concerns lords and ladies she contrives to make them human and to introduce subsidiary characters of very common clay. . . As in all Miss Jacob's books about Yorkshire, the characters are drawn with sincerity and skill, and in spite of the sham culture of Louise and her circle of vulgar and rootless friends the book breathes an atmosphere of something, as Miss Jacob's Yorkshire folk might say, 'genuine,' that homely sincerity that is so typically English, and therefore all the more precious to-day."

+ Times [London] Lit Sup p101 Mr 1 '41 240w

JACOBS, CHARLES MICHAEL. What then is Christianity? 136p \$1 United Lutheran pub. 230 Christianity 40-34184

"A small posthumous work by the late president of the Lutheran Theological Seminary at Mt. Airy, Pa., in which post he had succeeded his father, Dr. Henry E. Jacobs. It exhibits a thorough understanding of the course of modern thought, and a firm adherence to the substance of the old faith. By successive steps and in successive chapters there is built up this definition: 'Christianity is a life of faith in God—through Jesus Christ—which has as its goal a perfect righteousness—and in which we have salvation.'" Christian Century

Booklist 37:235 F 1 '41

Christian Century 57:1451 N 20 '40 60w

Churchman 155:34 F 15 '41 60w

JACOBS, FRANCES E. Finger plays and action rhymes; photographs by Lura and Courtney Owen. 53p \$2 Lothrop

649.55 Games. Children's songs 41-18892

"A teacher of kindergarten, then of music to children whose ability to carry a tune had to be developed, Miss Jacobs has used this experience to the good of any one with a baby to amuse, in these broad and varied pages. The little plays do not stop with babyhood. . . Thus a little boy is shown feeding a rabbit, then the hand making a rabbit as one does in a shadow-play, then two hands making a rabbit eating a carrot. A rainstorm is going on in one photograph, while opposite hands represent clouds floating, the patter of rain, thirsty flowers, and an open umbrella. Each play has a rhyme and for some of these is music." Books

Reviewed by M. L. Becker
Books p8 O 19 '41 120w

Reviewed by S. J. Johnson
Library J 66:908 O 15 '41 30w
Springf'd Republican p7e N 30 '41 80w

JACOBS, HELEN HULL. Tennis. (Barnes dollar sports lib) 77p il \$1 Barnes, A.S. 796.34 Tennis (W) 41-51747

Rules and technique of tennis by a famous American woman player. Illustrated by many action photographs showing details of play posed by Miss Jacobs and other champions. Index.

Booklist 37:441 My 15 '41

Cleveland Open Shelf p11 My '41

"A brief book on tennis which will well repay reading by anyone interested in the game, whether an expert or a beginner. . . Miss Jacobs has had her try as a novelist and it is to her present advantage that she writes better than many tennis experts who have tried to write books on their favorite game. Her little book is modest and engaging, although it is somewhat uneven and would have been bettered by careful revision. It is also apparent that if Miss Jacobs had had more experience as a teacher or coach, rather than merely as one of the world's foremost amateur players, she would have been able to make some of her points more clearly. But, with this qualification, the book is to be warmly commended."

+ Springf'd Republican p7e My 18 '41 650w

JACOBS, MORRIS BORIS. Analytical chemistry of industrial poisons, hazards and solvents. 661p il \$7 Interscience

543.5 Chemistry, Analytic. Poisons. Solvents 41-15173

"This book is written primarily for the analytical chemist in the field of industrial hygiene and is therefore largely a collection of methods of analysis. . . Roughly the book is divided into three sections comprising Sampling, Gas Measurement and Dusts; Inorganic Industrial Poisons; and Organic Industrial Poisons. . . The 19 chapters discuss in succession a long and imposing list of industrial poisons and their analytical determination, with a final chapter devoted to chemical warfare agents." Am J Pub Health

"While one could wish for more critical treatment of some of the material, it could hardly be expected in a volume which covers so much ground and its lack is more than compensated for by the wealth of useful information which is presented." H. B. Elkins

Am Chem Soc J 63:3544 D '41 550w

Reviewed by L. T. Fairhall

Am J Pub Health 31:1217 N '41 360w

"On encountering a book such as this, one finds it difficult to evaluate because of the almost overwhelming amount of data contained and the broad range of subjects covered. As shown by the footnote references appearing on nearly every page, Dr. Jacobs has collected information for this one volume from more than a thousand reference sources. He has extracted his analytical procedures from many of these and therein will probably lie the value of the book, since it will quickly furnish accepted procedures for practically any dangerous industrial material."

Chem & Met Eng 48:182 N '41 230w

JACOBSON, MRS DOROTHY HOUSTON. Our interests as consumers. (American way ser) 338p il \$1.48 Harper

339.4 Buying. Cooperative societies. Consumption (economics) 41-12487

"This book has been written to meet the need for introductory material for those studying their interests as consumers. It has been organized primarily from the point of view of the needs of a high school course in social studies, but its adaptability to other groups and other courses has been constantly kept in mind. It is hoped that the material in this book may be used not only as a basic text in consumer education, but also as supplementary material for other courses in social science, in orientation, business and home economics courses, as well as by adult groups interested in the subject." (Pref) Index.

"Useful as a school text or as general reading."

+ J Home Econ 34:51 Ja '42 60w

"Excellent for a semester course or the high school library."

+ Social Studies 32:336 N '41 20w

JACOBSON, PAUL BENJAMIN, and REAVIS, WILLIAM CLAUDE. Duties of school principals. 812p \$3.50 Prentice-Hall

371.2 School superintendents and principals. School management 41-11293

"A handbook for the principal on the job as well as for the training of 'new recruits to the principalship.' Throughout the book the authors have attempted to maintain a carefully considered balance between administrative theory and successful practice. Comprehensive consideration is given the common elements in the work of principals in both elementary and secondary schools." (School & Society) Chapter bibliographies, Index.

"A number of specific statements in the volume might be questioned. . . One major criticism of this reviewer is that the book attempts to cover the elementary-school principalship while dealing primarily with the duties of the secondary-school administrator. The result often is an inadequate treatment of elementary-school problems. . . A second criticism is that the authors have introduced many questions and topics without giving either detailed treatment in the text or adequate reference to other publications. . . In spite of the limitations as seen by this reviewer, the volume stands in a class by itself as a comprehensive review of the opportunities and duties of the principalship." F. W. Hubbard

+ — El School J 42:229 N '41 1000w
School & Society 53:792 Je 28 '41 40w

"The book gives every appearance of having been well planned and of having been written carefully and deliberately. The authors have capitalized not only on their wide experience but on recent research. Their ability to describe current practices without frequent quotations from studies or researches has resulted in a clear, running narrative throughout and is evidence of a fine ability to write. Their knowledge concerning duties of school principals is so extensive that the reader is constantly impressed with the ability of the authors to distinguish between important and unimportant materials. There are no extraneous words, yet at no point does the volume appear dull or unwieldy." P. A. Rehms

+ School R 49:787 D '41 800w

JACOBUS DE VARAGINE. Golden legend; tr. and adapted from the Latin, by Granger Ryan and Helmut Ripperger. 2pts 356,347-800p pl ea \$3 set \$5 Longmans

922.2 Saints 41-7850

"Jacobus de Voragine, a Dominican friar of the thirteenth century, became Archbishop of Genoa in 1293, and achieved renown in his lifetime as a scholar, preacher and spiritual guide. He is chiefly remembered, however, for his lives of the saints, known under the title 'Golden Legend.' . . The present edition of the Golden Legend is based on the Latin edition of Graesse, published in Leipzig in 1850, and generally conceded to be the best available text. Modern French and German versions have also been freely consulted. However, this work is not meant to be a scholarly edition, but a popular presentation of the Golden Legend. The translators have made few omissions and fewer changes, but their aim has been to render the spirit, rather than the letter, of Jacobus masterpiece." (Publisher's note). The first part of the book tells the stories of the saints whose days fall in the first part of the year, from January first to July; the second part covers the remainder of the year, Index.

"Jacobus de Voragine was not an historian, but he was a good story-teller. He knew nothing and cared little for critical method; his purpose was wholly pragmatic. He wanted to edify, instruct, inspire. His Saints were a concrete embodiment of the Gospel message; they were Christian virtue personified. . . As a secondary source for past events, critical

history would give Jacobus a very low rating; as a primary document his collection of stories is a nearly perfect mirror of the times in which he wrote." R. Corrigan

+ America 65:414 JI 19 '41 420w

Reviewed by G. N. Shuster
Books p8 Je 22 '41 480w

"One may congratulate Messrs. Ryan and Ripperger for having finished an agreeable translation of the 'Golden Legend.' It may be difficult to convey to a modern reader any great part of the charm and value which these stories of saints had for our ancestors, but the prose of this version is urbane and the editing judicious." G. N. Shuster

+ Books p18 D 14 '41 400w (Review of pt 2)

"If Emile Male was right in placing the Golden Legend among the ten books best representing medieval psychology—and few will care to question it—then this new and admirable translation is a real service to human solidarity as well as to scholarship." Katharine Brégy

+ Cath World 153:629 Ag '41 440w

"Altogether, the book abounds in what might be described as devout Christian fairy tales, where the curious medieval realism is punctuated by sailless ships, docile beasts, bells that ring and churches which light up of themselves—and by such a multitude of miracles that the modern reader is at once a little vertiginous and a little nostalgic."

+ Cath World 154:510 Ja '42 270w (Review of pt 2)

"There is a general and not ill founded impression among Protestants that lives of the Saints are rather dull reading, with their cloying piety, their crude propagandist intent and their total disregard of evidence and probabilities. But there is in these a sweet simplicity and sincerity that disarms criticism and makes them as delightful as edifying. The translation is smooth and graceful, and the 'adaptation' has omitted passages which might be tiresome or offensive to modern tastes."

+ Christian Century 58:722 My 28 '41 280w

"It is doubtful whether this body of entertaining and edifying material has ever been given more attractive form." W. E. Garrison

+ Christian Century 58:1578 D 17 '41 800w (Review of pt 2)

Reviewed by D. H. Moseley
Commonweal 35:9 O 24 '41 3000w

Reviewed by E. L. Tinker
N Y Times p19 Je 22 '41 850w

Reviewed by A. J. Green
N Y Times p9 Ja 18 '42 700w

"The translators tell us that they have omitted some of the more involved and disputatious theology, as well as some stories which would be found more offensive than edifying, and they have supplied a sympathetic foreword; but they will hardly be able to commend their author to more than a small public. Still, it is pleasant to have available a translation of so famous a work." Basil Davenport

Sat R of Lit 24:32 D 6 '41 410w
Springf'd Republican p7e Ja 11 '42 110w (Review of pt 2)

JACOBY, HENRY SYLVESTER, and DAVIS, ROLAND PARKER. Foundations of bridges and buildings. 3d ed 535p il \$5 McGraw

624.15 Foundations. Bridges 41-10527

"Since the second edition (1925) was published, developments in this field have necessitated a complete revision, hence this new edition. The chapters cover: soil explorations and bearing capacity; some fundamentals of soil mechanics; timber piles and drivers; driving and protecting timber piles; bearing power of piles; concrete piles; sand piles, metal piles, and sheet piles; cofferdams; box and open caissons; pneumatic caissons for bridges; pneumatic caissons for buildings; land foundations in open excavating and control of water;

spread foundations; bridge piers; doubleshaft and pivot piers; bridge abutments; and underpinning buildings. [For first edition see Book Review Digest, 1914]. (N Y New Tech Bks) Index.

Booklist 38:15 S '41

Reviewed by C. S. Hill

Eng N 127:87 D 18 '41 550w

N Y New Tech Bks 26:42 J1 '41

JAGENDORF, MORITZ ADOLF. Penny puppets, penny theatre and penny plays; il. by Fletcher Clark. 190p \$2 Bobbs

791.5 Marionettes. Puppet plays (W) 41-24363

Directions for the making of inexpensive puppets, with diagrams for necessary scenery and costumes, written simply so that it may be used by children of eight to ten. Includes nine puppet plays.

Booklist 38:161 Ja 1 '42

"The directions are exceedingly explicit and complete." E. V. Wyatt

Cath World 154:376 D '41 90w

"This book should encourage initiative, and may well relegate to the adult collection several excellent but more ambitious texts in this highly specialized art." Maude Adams

+ Library J 66:1049 D 1 '41 100w

JAKOSKY, JAY JOHN. Exploration geophysics. 786p il \$8 Times-mirror

622.1 Geophysics. Prospecting 40-35172

"The chief object of this book is to describe the fundamental theories, equipment and field techniques of the recognized exploratory geophysical methods, and to illustrate their application to problems of economic geology. . . An effort has been made to cite patent references whenever possible as well as literature references, because, due to the highly competitive nature of modern exploration geophysics, patent specifications oftentimes tend to be more authoritative than the reports in contemporary literature." N Y New Tech Bks

Eng N 126:62 Ja 30 '41 200w

N Y New Tech Bks 26:8 Ja '41

JAMES, GEORGE VAUGHTON. Water treatment; a comprehensive treatise on the treatment of water for all purposes and effluents purification, sterilisation, coagulation, filtration, storage of industrial and domestic water. 223p il \$12 Chemical pub. co. [30s Tech. press]

628.16 Water—Purification. Sewage—Purification 41-50595

"The author has attempted to cover the entire field of water purification for industrial and sanitary uses and has included also a discussion of the treatment of domestic sewage. The text consists of 15 chapters and is divided into three parts. Part I is related to domestic water supplies, Part II to industrial supplies and effluents, and Part III to domestic sewage." Chem & Met Eng

"The point of view of the entire book is almost exclusively British or Continental. American research and developments are less prominently treated. . . Due to the limited size of the text, the subjects discussed are not presented as thorough-going studies or exhaustive inquiries. They are merely summaries or brief outlines." S. T. Powell

Chem & Met Eng 48:176 S '41 300w

"It has a novel viewpoint in that sewage and industrial waste treatment are considered subdivisions of water treatment for domestic and industrial purposes. The organization of the book is poor with no clear separation between different processes and methods of treatment. The book would have made an impression if

it had been published between 1910-1915, but on the basis of today's more exacting standards it is an inadequately treated hodge-podge." Willem Rudolfs

— + Eng N 127:140 O 23 '41 350w

N Y New Tech Bks 26:13 Ja '41

JAMES, MARQUIS. Alfred I. Du Pont, the family rebel. 599p il \$4.50 Bobbs

B or 92 Du Pont, Alfred Irénée. Du Pont family (W) 41-51938

"A vivid picture of the Du Pont dynasty and its part in American life. [The author's] story of perhaps the most brilliant member of the family is based on a great wealth of firsthand information, which he evaluates with tact and without any trace of bias." (Library J) Bibliography. Index.

Booklist 38:79 N 1 '41

"Marquis James has written an important biography of one of the leading creative characters of modern American industry. To Mr. James this Du Pont is the only one of a large family famous in American industrial history who approaches the stature of the illustrious founder of the family in the United States, Pierre Samuel du Pont de Nemours. Mr. James's book contains a mass of convincing and fascinating detail to prove this point. . . While Alfred I. du Pont obviously is a hero to Marquis James, his adulation seems well founded and is amply documented." M. R. Werner

+ Books p5 O 19 '41 950w

— Commonweal 35:325 Ja 16 '42 160w

"Should appeal to a large audience, because many people want to know more about the Du Ponts and their methods, because Alfred Irénée himself was a man of character and vision, and because James has a fascinating way of writing biographies. Recommended for public and college libraries." F. E. Hirsch

+ Library J 66:792 S 15 '41 120w

"Once again, Mr. James has given us a biography which is as scholarly as it is readable, and, incidentally, he has provided social historians with a wealth of material bearing on industrial organization and corporate finance. Mr. James has been, perhaps, a trifle over-generous in his estimate of Alfred I. duPont's character, although by no means all the warts are painted out, but he proves in a very satisfactory manner that his hero was far from being a stuffed shirt." Keith Hutchison

+ Nation 153:585 D 6 '41 700w

"The rebel du Pont is gone, and Mr. James offers this appraisal only six years after his death. It is a story upon which we may well have a better perspective in a generation, and can judge better what use such men of vast opportunities made of their talents. Mr. James's book will be of help in gaining that perspective." C. McD. Puckette

+ N Y Times p9 N 30 '41 1300w

"A rich portrait, plus a detailed view of what happened to an old-line paternalistic business when it became a dominant corporation."

+ New Yorker 17:91 O 25 '41 100w

"This is a full-length life of one of America's principal industrialists and financiers—and might have been a dull one. It might have been a mere recording of the law-suits and bickerings of the duPonts. But Marquis James, as he has demonstrated before, is a born storyteller, and his book is enlivened by anecdotes which are pertinent and which illuminate the character of Alfred duPont." H. F. Pringle

+ Sat R of Lit 24:16 N 15 '41 700w

JAMES, NEILL. White reindeer; il. by Cyrus Le Roy Baldrige. 157p \$1.75 Scribner

40-30717

The story of Pirak, a boy of Lapland, who found an orphan white reindeer, and brought him up as a pet. Years later the reindeer,

JAMES, NEILL—Continued

grown to a great white stag, guided his herd and Pirak to secret feeding grounds, and saved them all from starvation.

"Pirak's devotion to the fawn is sympathetically told. . . . Distinctive illustrations by Cyrus L. Baldrige. For nine-to-twelve-year-old boys and girls." Florence O'Gara

+ Library J 65:926 N 1 '40 130w

"Children from 7 to 10, who are always eager to know how people live in strange countries, are delighted with this picture of everyday life in Lapland, that fascinating country of midnight suns and gleaming northern lights. . . . The book has the freshness and charm of a first-hand account and the writer's own enthusiasm and liking for the sturdy people she describes has found its way into the story, touching a sympathetic chord in boy and girl readers." A. T. Eaton

+ N Y Times p10 F 9 '41 550w

JAMESON, STORM (MRS GUY CHAPMAN).
Cousin Honoré. 315p \$2.50 Macmillan [8s Cassell]

(W) 41-51529

The tale takes place in Alsace between the years 1918 and 1939. Honoré Burckheim, owner of a small estate and an iron foundry, is the central figure. The growing power of Germany, and the almost universal hatred of that power among the characters provide the plot.

Atlantic Mr '41 180w

Booklist 37:270 F 15 '41

Bookmark 2:14 My '41

"'Cousin Honoré' is a singular book. Impressive, it is far from comfortable reading. Its characters, inextricably involved in countless relationships with one another, become indistinct and merge into one huge, Rodinesque figure. The atmosphere grows supercharged, oppressive. . . . In seizing upon and making evident so many various facets of France through the beings of so many and varying unheroic Frenchmen and Alsations, Miss Storm Jameson has ardently and justly affirmed her own particular English faith in that great if crippled country." Iris Barry

+ Books p4 Ja 19 '41 1000w

Reviewed by Elizabeth Merrill

Boston Transcript p2 Ja 18 '41 400w

Cleveland Open Shelf p12 My '41

"Simple, cunning, strong, selfish, egotistical, Honoré is convincingly drawn as are the sharply differentiated characters of the group around him. The author has succeeded in making the reader feel the intense devotion and love of the Alsations for their country. A novel to be recommended." A. T. Davidson

+ Library J 66:32 Ja 1 '41 140w

"'Cousin Honoré' is a fine study of the movement of history during the period covered, displayed in the conversations and actions of the various people involved. It is indeed one of Miss Jameson's best books." J. D. Beresford

+ Manchester Guardian p7 D 6 '40 180w

Nation 152:108 Ja 25 '41 70w

"Read this for its extraordinary background, its fabulous intrigues, its careful scrutiny of the people a jittery Europe produced. Read it, in short, because it makes good reading and good sense."

+ New Repub 104:126 Ja 27 '41 60w

"Cousin Honoré displays a very remarkable knowledge of the viticultural, social and political structure of France, and contains, considering that it was completed a week before the Collapse, some acute prophetic moments. . . . Perhaps the stage is a little overcrowded. . . . but the eager sensuousness with which the landscape, and Honoré's intuitive passion for it, is depicted, more than compensates." Brian Howard

+ New Statesman & Nation 20:546 N 30 '40 330w

"This newest novel by Storm Jameson . . . was begun last winter, she tells us, and finished just a week before the fall of the Reynaud government and the capitulation of France. Much of it, in the light of subsequent events, seems curiously prophetic. Other parts cannot be read without a sense of painful irony. Yet Storm Jameson has refused to change or delete so much as a single passage. Her readers will find reason to be grateful. As a work of symbolism—largely subconscious symbolism, one thinks—'Cousin Honoré' seems complete and unalterable as it stands." Margaret Wallace

+ N Y Times p7 Ja 12 '41 900w

New Yorker 16:79 Ja 18 '41 100w

"There is nothing specially original about this story or its development; but there are flashes of insight, brief descriptions, meditative paragraphs, passages of dialogue which reveal the singularity of Miss Jameson's vision. They run like a remarkable thread through what would otherwise, no doubt, be just a competent piece of story-telling; and have filled one reviewer at any rate with gratitude, admiration, and delight." George Dangerfield

+ Sat R of Lit 23:6 Ja 18 '41 550w

"This book gives us meanness, vanity, fear and megalomania, in terms of French and individualistic desires. It also gives us love—exposed as a peril; a source of venality, cruelty, and honour. It shows us brains at work, for good and evil, upon the complications of tradition and cupidity and self-respect. And if, in some of its asides on human feeling, it seems to ask too much of the unsaid or the monosyllable, its direction still is civilised truth. . . . And finally, the passion informing the book is, for our time, an essential one—for France, for its life, its restoration. Looking on the brink of war, to the far future, Edouard Berthelin, soldier, Catholic, man of brains and honour, prays: 'Let there be French hands and feet, and a brain.' So do we pray, closing with gratitude this honourable, passionate book." Kate O'Brien

+ Spec 165:656 D 13 '40 850w

"Miss Jameson's story has naturalness and dignity and reveals, besides the fineness and strength of her instinct for character, impressive Yorkshire shrewdness. And yet, as a story, it does not quite come off. Except for Berthelin, not one of these French people, true to type though they are, touches our sympathy at all closely; even Honoré is too much like a lusty Gallic cock strutting and crowing in incomprehensible vanity. The feeling of tragedy is there in 'Cousin Honoré,' but something that should have given wholeness and tragic unity to the story is lacking."

+ Times [London] Lit Sup p589 N 23 '40 550w

Reviewed by Robert Littell

Yale R n s 30:xiv spring '41 30w

JAMESON, STORM (MRS GUY CHAPMAN).
The fort. 136p \$1.75 Macmillan 41-19311

By means of conversations between French and English soldiers and a German captive, hidden in a French farm cellar, the author attempts to show the futility of the European wars of 1914 and 1939, and the national psychologies behind them.

Booklist 38:52 O 15 '41

"'The Fort' is a story—very brief, moving, imperfect—a kind of one-act play which takes place in the cellar of a French farmhouse during the confusion of the Battle of France. . . . The realism is far from perfect. It seems a waste for a Storm Jameson to expend herself on parables. But if somebody has to do them, no one can do them better." F. T. Marsh

Books p14 O 26 '41 500w

Commonweal 35:229 D 19 '41 40w

Reviewed by M. M. Kehl

Library J 66:841 O 1 '41 60w

"Thanks to Miss Jameson's restraint, 'The Fort' has the clean-cut unity of a one-act play; you read it not so much to find out what is going to happen to these men, because that is virtually predetermined, but to see how they behave while waiting, and to compare their talk with what you imagine to be the conversation of men who know they are trapped but will not admit it." L. B. Salomon
+ Nation 153:433 N 1 '41 310w

New Repub 106:30 Ja 5 '42 50w

"This is in some ways the least bitter of all Storm Jameson's recent novels, but there is nothing soft about it on that account. It has clarity and courage and a diamond-hard wit not easy to match even in her own recent writing. 'The Fort' is the sort of novel we had no real reason to expect for another decade to come." Margaret Wallace
+ N Y Times p5 O 26 '41 850w

"Miss Jameson, being extremely skillful and intelligent, is able to cover the various points of view exemplified by her characters and to comment on them without being didactic. A clever job, with overtones of tragedy."
+ New Yorker 17:90 O 25 '41 80w

JARON, PHILLIP, and STAFFORD, HORACE.
Two alone. 241p \$2.50 Houghton

41-5436

A Polish love story with a background of war. A young peasant, sent by his commanding officer to a distant village to seek tobacco, meets and falls in love with a young girl. He stays at her home for three days, and then rejoins his company. Eventually he creeps away from battle, rejoins his Sonia, and hand in hand the two escape thru a war-torn country, cross the border into Lithuania, and are married there.

"It is all so exciting that one cannot stop reading, but the story has a rarer quality. It has charm. Wladek and Sonia are such lovable youngsters, so honest, natural, and decent, so absorbed in each other, that the war goes on over and around them and is accepted as the wind and rain. This is a new kind of war book, as simple and naïve in style as a folk tale, laughable but touching." R. M. Gay
+ Atlantic My '41 110w

"Mr. Jaron has written his book with a fairy-tale simplicity which is appealing, but it is a pity that he numbers the chapters in Polish and sprinkles the text with Polish words (in two cases incorrectly spelled), since presumably American readers can neither pronounce nor understand them." Virgilia Sapieha
+ Books p11 Mr 23 '41 320w

"It would be an exaggeration to call 'Two Alone' a great literary work. But it possesses the appeal of a tale of adventure in a strange, exotic land. . . . The author conveys vividly the sense of what it feels like to be tired, hungry, lost in strange towns and villages, with nothing in the way of currency except a ring. And amid all the hardships and adventures the love of the two young people for each other supplies a constant note of hopefulness and cheer." W. H. C.
+ Christian Science Monitor p10 Ap 26 '41 500w

"The love story has charm and directness; the atmosphere of war is convincingly conveyed; and the Polish chapter headings (1 to 20) and bits of easily understandable Polish scattered throughout the pages give a pleasant tang to the excellent prose." J. S. Southron
+ N Y Times p7 Mr 23 '41 550w

JEANS, SIR JAMES HOPWOOD. An introduction to the kinetic theory of gases. 311p \$3.50 Macmillan [15s Cambridge]

533.7 Gases, Kinetic theory of 41-6525

"The classical kinetic theory of gases presented in a straightforward manner. The au-

thor states in his preface 'I have intended that the present book shall provide such knowledge of the Kinetic Theory as is required by the average serious student of physics and physical chemistry. . . . Inevitably the book covers a good deal of the same ground as my earlier book, The Dynamical Theory of Gases, but it is covered in a simpler and more physical manner.' Gas viscosity, heat conductivity, diffusion, heat capacity, etc., are all studied in a very thorough way, and where possible experimental corroboration of kinetic theory deductions included." Chem & Met Eng

"The chief limitation of the book is its brevity and limited scope, which make the work less desirable for reference purposes. The prospective purchaser might well examine also the recent book by Kennard, which is somewhat more comprehensive. On the other hand, the book has the advantage of the entertaining and graceful style for which Sir James Jeans is deservedly so well known, as well as the advantage of a rather small cost." R. C. Jones

+ Am Chem Soc J 63:1775 Je '41 550w

"The book will certainly become a standard text on kinetic theory, for in spite of its subject matter it is quite readable." G. F. Kinney

+ Chem & Met Eng 48:133 Ja '41 180w

"I think that the author is to be warmly congratulated on the successful achievement of his purposes and on doing this in a book of only three hundred pages. This book strikes me as being an ideal introduction to the kinetic theory of gases and as such will no doubt be welcomed by all teachers of this subject." F. H. MacDougall

+ J Phys Chem 45:877 My '41 320w

"There can be little doubt that, judged by the text, the book will deservedly succeed, and maintain for many years to come the already long association of the author's name with his present subject." S. Chapman

+ Nature 146:535 O 26 '40 800w

N Y New Tech Bks 26:42 Jl '41

JEFFERS, ROBINSON. Be angry at the sun. 156p \$2.50 Random house

811

(W) 41-51990

"A long narrative, a dramatic dialogue, and shorter poems on current themes, in which Jeffers sticks to his usual gloomy view of man's fate." New Yorker

Booklist 38:110 D 1 '41

"Despite the violence of his action, Jeffers is not essentially a dramatic poet. His scenes are not designed for the development of character or incident, but rather to expose subconscious and primitive layers. The characters are motivated by his own desire to break the crust of the senses. The climaxes, more often than peaks, are pits. To this end credibility goes by the board. The critical faculties, involving humor, are in abeyance. The volcanic process is not selective in its activity: the ludicrous is disgorged quite as easily as the monstrous. Nevertheless there has always been an impetus, a fever-pitch of words, that made up for other kinds of suspense. This carried his stories along at break-neck speed, preventing the immediate application of an analysis that might threaten his effects." Lloyd Frankenberg

Books p7 N 30 '41 700w

"Brilliant blank verse with odd cadences, reminiscent of the poet's earlier work. . . . Recommended." F. A. Boyle

+ Library J 66:902 O 15 '41 70w

New Yorker 17:136 D 6 '41 20w

Reviewed by S. J. Kunitz
Poetry 59:148 D '41 2400w

Reviewed by Louis Untermeyer
Yale R n s 31:378 winter '42 460w

JEFFERSON, BEATRICE W. Small town murder. 280p \$2 Dutton
41-17323
Detective story.

Booklist 38:114 D 1 '41

Reviewed by Will Cuppy,
Books p17 O 12 '41 150w

"The setting of the story is excellent, and the working out of the plot shows Beatrice Jefferson to be the possessor of a genuine talent for story-telling," Isaac Anderson
+ N Y Times p22 O 5 '41 230w

"Pleasant local color and a nice plot in this first mystery."

+ New Yorker 17:88 O 4 '41 40w

"Forthright, pleasantly written, and ably characterized small town tragedy—trifle short on 'mystery' side but full of 'local color' and interest. Passes muster."

+ Sat R of Lit 24:36 O 18 '41 40w

"Writing in the first person, Miss Jefferson draws the reader into quick and easy attention. Her style is disarmingly natural, her presentation of events clear and unimpeded in spite of a dodging chronology. . . 'Small Town Murder' is briskly exciting. Miss Jefferson's characters are understandable people, her writing nicely tinged with humor, her line from cause to effect tight with logic and enlightening in detail."

+ Springfield Republican p7e O 5 '41 360w

JEFFERSON, THOMAS. The wisdom of Thomas Jefferson; including the Jefferson Bible, The life and morals of Jesus of Nazareth; sel. and ed. by Edward Boykin. 301p il \$2.50 Doubleday
308.1 41-6586

"In selecting the passages included in this book, the editor has carefully gleaned the various editions of Jefferson's Letters, Writings and State papers. Jefferson seldom wrote a letter or paper without pointing a moral, and his wisdom was distilled drop by drop over sixty years. The titles are supplied by the editor—the text is completely Thomas Jefferson's." (Foreword) Bibliography. Index.

Reviewed by E. L. Tinker

N Y Times p18 Je 15 '41 600w

"[A] sound and valuable collection of Jeffersoniana. There is probably no political figure today who is more quoted and less read by the public." H. S.

+ Sat R of Lit 23:21 Ap 26 '41 100w

Wis Lib Bul 37:134 J1 '41

JENKINS, DAVID ROSS. Growth and decline of agricultural villages. 95p \$1.60 Teachers college

323.354 Villages. Sociology, Rural 41-3867

"[This book deals with] the causes and consequences of changes in the population of agricultural villages, illustrated by case studies in various parts of the United States, with comparison of conditions in growing and in declining communities." (J Home Econ) Bibliography.

"Judged as a sociological investigation, the work strikes the reviewer, who is not a sociologist, as a serious effort to handle a rather difficult problem. Handicapped by the inadequacy of census data and the difficulty of obtaining other information, the author seems to have used to advantage the materials that were available. In general the conclusions drawn seem to be justified by the data, although the relatively short period of time through which change has been traced would lead one to label the conclusions as tentative only. Perhaps the most serious criticism would be made of the poorly organized nature of the report itself." V. M. Sims

+ — EI School J 41:709 My '41 700w

J Home Econ 33:264 Ap '41 30w

School & Society 53:128 Ja 25 '41 40w

Reviewed by V. H. Whitney
Social Forces 20:129 O '41 320w

JENKINS, ROY HORACE. Practical pottery for craftsmen and students. 192p il \$2.75 Bruce pub.

738 Pottery (W) 41-5662

"A practical book on pottery particularly applicable to school classes, and a chapter on General Information at the end of the book contains valuable formulas and temperature tables for the potter. Mr. Jenkins' long experience in teaching his subject in one of California's State Colleges, enables him to arrange economical and simplified equipment and methods of procedure throughout his book. Numerous step-by-step illustrations illustrate Casting, Throwing, Turning, Trimming, Tilemaking, Glazing, and other methods. A complete index enables quick reference to any of the information in the book." (School Arts) Index.

Booklist 37:434 My 15 '41

N Y New Tech Bks 26:11 Ja '41

School Arts 40:7a Je '41 90w

JENNINGS, JOHN EDWARD. Call the New World. 459p maps \$2.75 Macmillan

(W) 41-5496

Long historical novel, beginning during the War of 1812 and following the career of Peter Brooke, a West Point graduate, from the time he was court martialed because of orders which miscarried, thru his part in the struggle for South American independence, to his marriage with a Washington belle in the 1820s.

"Both historically and geographically it is well-informed and interesting. . . The account of Peter Brooke's various campaigns is able, vivid, and rich in detail—too rich, perhaps; for a smaller canvas and a lighter burden of fact might have made it run more freely. It staggers a little under its materials." R. M. Gay

+ — Atlantic My '41 120w

Booklist 37:465 Je 1 '41

Reviewed by Lisle Bell
Books p12 Ap 13 '41 280w

"'Call the New World,' despite certain obvious faults, is a better than average novel and one that, by nature of its material, should sell well. Popular interest in South American history is growing and, as a historian, Mr. Jennings is at his best; his picture of South America in the throes of its struggle for freedom is as sound historically as it is vivid in the telling." W. E. Barrett

+ — Boston Transcript p7 Ap 12 '41 700w

Christian Century 58:464 Ap 2 '41 40w

"Recommended." R. D. Minnich
+ Library J 66:220 Mr 1 '41 40w

Reviewed by Harold Brighthouse
Manchester Guardian p3 Ag 22 '41 220w

Nation 152:648 My 31 '41 100w

"A few seasons ago 'Call the New World' would have been thought a longish novel. Now, when books twice its length are hardly extraordinary, it seems brief to the point of austerity. Mr. Jennings has allowed himself all too little space for the gigantic story he undertakes to tell. There are passages and even chapters which read rather like synopses. In the main, however, this is a good quality. Probably few story-tellers at the moment could have packed so much action and information into a novel with less tax upon the reader's time and patience." Margaret Wallace

+ N Y Times p7 Mr 30 '41 700w

New Yorker 17:70 Mr 29 '41 50w

"The unfamiliar background is both an advantage and a disadvantage to the author. He is dealing with places, people and events which are bound to be interesting to readers because they have not been handled a hundred times before. On the other hand, the prevailing North American ignorance of South American history makes it necessary for the author to interrupt his narrative time and again to describe events in which Peter Brooke takes no part. This sometimes slows up the action, but on the whole the novel moves rapidly and is almost always interesting."

+ Spring'd Republican p7e Ap 13 '41 550w

"It is all very lengthy and shows signs of much reading, and the battle pieces are numerous and done with naive zest. But 550 pages of a somewhat schoolboy narrative are possibly a little too much."

— + Times [London] Lit Sup p393 Ag 16 '41 310w

JENNINGS, WILLIAM IVOR. British constitution. (English institutions) 232p il \$2.50 Macmillan [8s 6d Cambridge]

342.42 Great Britain. Constitution. Great Britain—Politics and government 41-18688

"In his two books on 'Cabinet Government' and 'Parliament' Dr. Ivor Jennings has provided the standard works on the detailed practice of English government at the present day. In the present much shorter sketch he detaches himself from the intricate network he has drawn in order to survey the pattern as a whole. . . . Dr. Jennings leaves one whole branch of the constitutional system, the judiciary, almost entirely out of account. This is the greatest of several obvious omissions—another is the relation of Church and State. There is very little about individual rights. The book therefore reduces itself to a discussion of a limited, though large, part of the constitution—the mutual relations of the executive, the legislature, and the electorate." Times [London] Lit Sup

Reviewed by E. P. Chase

Am Pol Sci R 35:1169 D '41 360w

"This is not only an excellent book for the ordinary citizen, but it ought to be invaluable for students beginning the study of British constitutional law, especially in foreign jurisdictions." W. P. M. Kennedy

+ Ann Am Acad 218:206 N '41 400w

"The book is simple—as it ought to be for the audience addressed—but it is a simplicity derived from deep scholarship. It is wise; but it is the practical wisdom of politics so dear to the Greeks. In other words, this 'wise simplicity' is not writing down to the audience." W. P. M. Kennedy

+ Harvard Law R 55:319 D '41 450w

"A book that every student of government should be careful to read; its sense of proportion and its massive common sense are alike remarkable." H. J. L.

+ Manchester Guardian p3 Jl 1 '41 200w

"The present book is avowedly a general and elementary introduction to its subject. But it is a further illustration of the general truth that only a master of the subject can write a first-rate introduction to it. For it is not necessary to accept all that Dr. Jennings urges to recognise how admirable are the proportions, how excellent the examples, by which he gives clarity to a general theme." H. J. Laski

+ New Statesman & Nation 22:18 Jl 5 '41 550w

"The book as a whole illustrates very remarkably that curiously unprogressive quality of academic Liberalism, always fighting a rear-guard action against ghosts and shadows, while the real battlefield is miles ahead."

— Spec 166:686 Je 27 '41 250w

Times [London] Lit Sup p295 Je 21 '41 900w

JENNISON, KEITH WARREN. Vermont is where you find it; pictures by [the author]. 118p \$2.50 Harcourt

917.43 Vermont—Views 41-22540

Collection of photographs illustrating Vermont nature, human and otherwise, with a very short running text illustrative of Vermont's special brand of wit.

Reviewed by M. L. Becker

Books p6 D 21 '41 350w

"The total number of words in this book is not far from 500. Yet it is a treasure of verbal wit and pictorial beauty. Vermonters are not loquacious; they can say a good deal in 500 words."

+ Christian Century 58:1411 N 12 '41 60w

"The book will delight anyone who has ever felt Vermont's charm and also enlighten him. It is a beautiful book, and deserves the high praise Carl Sandburg has given it." Mason Wade

+ Commonweal 35:229 D 19 '41 160w

"These fifty-eight full-page pictures taken in Vermont get closer to the character of the state and its people than all the stuff that's been written about them. Nothing spectacular or tricky, just excellent photography inspired by good sense."

+ New Repub 105:709 N 24 '41 40w

"An unusual mixture of spendthrift pictures and economical prose which can be ranked high among Vermont books."

+ Spring'd Republican p6 N 3 '41 360w
Wis Lib Bul 37:176 N '41

JENNY, ALEXANDER. Anodic oxidation of aluminum and its alloys; tr. by Winifred Lewis. 231p il \$6.50 Chemical pub. co. [16s Griffin]

669.7 Aluminum. Aluminum alloys. Oxidation 40-28968

"Aims to present 'in convenient form a general survey for the technically interested reader who, in general, has not the time at his disposal to entertain a study of the extensive and scattered literature on the subject, with the object of making him rapidly acquainted with the present-day position in the field.'" N Y New Tech Bks

Chem & Met Eng 48:145 Ap '41 360w

"For the most part, the book is easy to read and has many interesting observations not found elsewhere. It has been written more from the practical than the theoretical standpoint and is recommended to those interested in the commercial production of aluminum oxide coatings." R. B. Mason

+ J Phys Chem 45:1337 N '41 400w

"One or two criticisms of detail may be made; aluminum does not form a useful protective film in chloride solutions (p. 63) and may be very seriously attacked by anhydrous stearic acid in the absence of air (p. 64); and many readers in Great Britain will be disappointed by the limited attention given to the Bengough-Stewart process. Nevertheless, the book must be recommended to all interested in the protection of aluminium alloys."

H. W. G. H.

+ Nature 147:659 My 31 '41 240w

N Y New Tech Bks 25:44 O '40

JENSEN, MERRILL. The Articles of confederation; an interpretation of the social-constitutional history of the American revolution, 1774-1781. 284p \$3 Univ. of Wis. press

342.73 U.S. Articles of confederation. U.S.—Constitutional history 40-34489

"This book is an account of the writing and ratification of the first constitution of the United States in terms of the ideas and inter-

JENSEN, MERRILL—*Continued*

ests of the men who wrote and ratified it. . . It is, furthermore, an effort to consider the Articles of Confederation in their proper relation to the revolutionary movement in the individual colonies, a movement that was unified in the revealing though seldom considered struggles between party and party in the two continental congresses. It is an attempt to describe the Articles of Confederation in terms of the concrete issues that Americans faced in 1776, rather than in terms of the unwarranted assumption that they are important only because their weaknesses made necessary the Constitution of 1787." (Pref) Index.

Reviewed by Max Farrand

Am Hist R 47:138 O '41 650w

Nation 152:26 Ja 4 '41 120w

"Since this is a thesis book, it is only just to review it that way. I could talk about the hard work the author has put into it and indicate that on the basis of his footnotes he has plowed through an extensive, although not an all-inclusive, list of secondary and source materials. But that is not the point of the book. And since I am reviewing it as a thesis book it is only fair at the beginning of my remarks to say that after reading it carefully, some parts several times, I find the author's argument unconvincing. He seems to me to have over-simplified his problem, to have fallen into the ancient error of dichotomy, to have seen everything as black or white, and to have supplied the labels in good part out of his own preconceptions." B. F. Wright

New Eng Q 14:174 Mr '41 950w

"There are two criticisms which must be advanced against Mr. Jensen's thesis. The first is that to consider the Articles of Confederation without any reference to the problem of imperial organization is to miss at least a considerable part of their historical significance. The second is that Mr. Jensen has not linked the two parts of his argument together strongly enough—that, with the exception of the land question, it does not appear how issues of democracy or of property were transferred from the State to the national arena or just how these issues were affected by the Articles. Possibly this problem will be cleared up in a subsequent book." H. S. Com-mager

N Y Times p19 Mr 2 '41 950w

Reviewed by Irving Brant

Social Studies 32:183 Ap '41 800w

JEPSON, SELWYN. Keep murder quiet. 271p \$2 Doubleday [8s Joseph, M]

(W) 41-2433

Detective story.

Booklist 37:325 Mr 15 '41

Bookmark 2:16 My '41

"All but the hardest-boiled crime addicts should be knocked for a loop by this importation. Here, if we may say so, is thriller material handled so deftly that you wouldn't think of calling the underworld by its right name." Will Cuppy

+ Books p22 F 9 '41 170w

Reviewed by Marian Wiggan

Boston Transcript p2 F 15 '41 50w

Reviewed by Mort. Post

New Repub 104:350 Mr 10 '41 120w

"The book belongs on any list of the year's best detective stories." Isaac Anderson

+ N Y Times p16 F 16 '41 200w

"Unusual in plot, excellently written, and completely convincing, this is a good book."

+ New Yorker 17:60 Mr 1 '41 70w

"A yarn that keeps eyes glued to every page."

+ Sat R of Lit 23:18 F 15 '41 40w

"Once we accept the hypothesis that a wealthy young man would plunge into the underworld in search of his father's murderer,

the rest follows very smoothly. Keep Murder Quiet combines plenty of excitement with a human touch." Nicholas Blake

+ Spec 165:558 N 22 '40 60w

"In a detective tale remarkable for freshness and vigour [Mr Jepson] keeps our wits puzzled over a plot that is simply a crown for the labours of those who have long sought to put Hamlet into modern dress. If anyone questions whether the Prince of Denmark were an amateur detective, here is the answer."

+ Times [London] Lit Sup p509 O 5 '40 280w

JERNBERG, ALBERT W. My brush monkeys; a narrative of the CCC; ed. by Marya Tze Caraman. 283p il \$2.50 Smith, Richard R.

634.9 U.S. Civilian conservation corps 41-10980

"Experiences of a former Army Reserve officer who served as commander of CCC camps in Illinois and Michigan. . . [It] tells how the camps were set up and administered and how officers and enrollees learned to adapt themselves to a new and exacting democratic routine. Some plain talk about organization politics, too." New Yorker

Reviewed by E. F. Allen

N Y Times p10 Jl 27 '41 440w

"A straightforward, heart-warming narrative."

+ New Yorker 17:63 Je 28 '41 50w

JESSE, FRYNIWYD TENNYSON (MRS H. M. HARWOOD), and HARWOOD, HAROLD MARSH. London front; letters written to America, 1939-1940; with answers from Marion Balderston [and others]. 333p \$2.50 Doubleday [12s Constable]

940.548142 World war, 1939—Personal narratives, English 41-5830

Letters written from England between August 29, 1939, and July, 1940, to S. N. Behrman, Alexander Woolcott, and other American friends. They express the opinions and feelings of the writers, and attempt to give "a picture of the time thru which we have been passing." Index.

"There are two elements which one misses in the letters, although this does not make them less authentic or representative. The intense drama of the last months, when any charwoman's experiences might be an epic of heroism and suffering, is necessarily absent, since the letters antedate the period of mass air attack. And one senses in some of the letters a rather unrealistic overconfidence. For the authors are more at home with witty sayings. . . than with military strategy. Only at the end, after the fall of France, is there a recognition of the desperate seriousness of the situation." W. H. Chamberlin

Atlantic Jl '41 200w

Booklist 37:405 My 1 '41

"[The] praise with which each letter is greeted produces rather an unfortunate effect on the reader. It is a little annoying to any one outside this intimate circle to meet the attitude of reverence with which the opinions of Miss Jesse and Mr. Harwood are awaited—intelligent and sensitive though they are—and one wishes also that there were less opinions and more plain, simple accounts of the details of life in a country at war. The fact that a highly intellectual group of Americans is so deeply impressed with these letters makes the reader expect much. Therefore the expression of rather usual opinions on the political and military developments is disappointing." Diana Forbes-Robertson

+ Books p17 My 25 '41 800w

"'London Front' is a most entertaining book, written with complete honesty of purpose, with literary skill, and with considerable

courage it is presented entirely unmodified in the light of later events, with all its many errors of judgment thick upon it." Harold Hobson

+ Christian Science Monitor p11 Ja 18 '41 270w

Reviewed by R. G. Woolbert
Foreign Affairs 20:197 O '41 10w

Reviewed by Ralph Bates
Nation 152:673 Je 7 '41 300w

Reviewed by Alistair Cooke
New Repub 105:260 Ag 25 '41 280w

"It is an interesting book throughout, but its important contribution is in its revelation of the swift British adjustment: that clear and effective courage of the mind which met its moment and holds fast thus to save the freedom of the world."

+ N Y Times p2 Ap 13 '41 650w

"I am one of the unreconstructed minority that believes the best writing is done by writers. We have been flooded with English correspondence lately, most of it moving, even heroic, all of it interesting. A great deal has come from individuals who can do very great things, such as suffer, fight, and die, but cannot do a small thing like writing well. The Harwoods are professionals. Their letters have a vigor, a clarity, a humor, and—why not?—an elegance lacking in the amateur variety."

+ New Yorker 17:88 Ap 5 '41 550w

Reviewed by Cecil Roberts
Sat R of Lit 24:12 My 10 '41 120w

— Spec 165:620 D 6 '40 260w

Springf'd Republican p7e Ja 5 '41 550w
(Reprinted from the Times [London] Lit Sup)

Springf'd Republican p7e My 18 '41 550w

"Private letters, written feverishly, are likely to exaggerate. It seems unfair to take Mr. and Mrs. Harwood too seriously. While reading their gossip you may have embarrassed feelings of prying into other people's business and you may need assurance that it has been given book form as a matter of public interest. . . There are bright patches when Mr. and Mrs. Harwood write about their individual concerns, but there seems little point in Mrs. Harwood's description of Dunkirk since their American friends could as easily have 'written it up' for her. . . Cold print is not kind to little friendly messages."

+ — Times [London] Lit Sup p612 D 7 '40 750w

Reviewed by Herbert Davis
Yale R n s 30:826 summer '41 140w

JEVONS, JOHN DUDLEY. Metallurgy of deep drawing and pressing; foreword by H. W. Swift. 714p il \$10 Wiley [50s Chapman]

671 Sheet metal work, Metals—Testing
41-13385

"The author has put into book form a careful, thorough, and comprehensive study of deep drawing and pressing sheets of brass, steel, aluminum, magnesium, copper, nickel, monel, nickel silver, Inconel, zinc, and stainless steel. The production and difficulties encountered in working these metals and alloys are adequately discussed and many steps are illustrated with photographs. Quite often the theoretical investigations cited are illustrated with microphotographs, graphs of physical data and x-ray photographs." Chem & Met Eng

"The book has the necessary exhaustive presentation and dignity to be regarded as a treatise on this subject, and is timely in view of the importance of metal drawing and pressing in armament, ammunition, and airplane manufacture." C. B. F. Young

+ Chem & Met Eng 48:146 Ap '41 350w

"The lavish illustrations add to the value of the book, and the way in which it is produced is worthy of the excellence of its contents."

+ Nature 148:451 O 18 '41 1200w

JOHANSEN, DONALD ALEXANDER. Plant microtechnique. 523p il \$4.50 (39s) McGraw
578.8 Plant cells and tissues. Microscope and microscopy. Botany—Anatomy 40-9218

"This book appears to be an excellent vademecum to an adequate training in botanical microtechnique, with sufficiently minute details of approved methods and apparatus to be quite 'self-sufficient' for home use, and comprehensive enough for the student in the laboratory. In fact, a person with no previous training as a technician, with this book in hand, ought to be able to become an expert. A systematic arrangement of plants appears, and all the required special manipulations are described. A knowledge of systematic botany is presupposed." (N Y New Tech Bks) Bibliography. Index.

"The book is not intended to be an encyclopaedia of methods, but succeeds in giving in a readable form full details of a range of procedures which have been selected as the more reliable and generally useful, as the result of tests carried out in the Stanford laboratories."

+ Nature 147:222 F 22 '41 400w

N Y New Tech Bks 26:21 Ap '41

JOHANSEN, MRS MARGARET (ALISON). Hawk of Hawk clan; il. by William O'Brian. 280p \$2 Longmans

41-17951

Story of the Indians of the Land of Tall Trees (Texas) before the coming of the white man. A Hasinal Indian boy forms the pact of blood brotherhood with a boy of an enemy tribe. After many adventures the two are able to end the enmity between the tribes. For readers of ten to twelve.

Booklist 38:116 D 1 '41

"There is good action and adventure and much interesting detail of everyday life. The story is simply written and should appeal to children of ten to twelve." Marian Herr

+ Library J 66:846 O 1 '41 80w

Social Studies 32:336 N '41 10w

Springf'd Republican p7e S 28 '41 90w

JOHL, MRS JANET (PAGTER). Wilhelmina, a little Dutch girl; il. by Rosalie Lane. 121p \$1.50 Greystone

Children in the Netherlands 41-19638

Stories about a little nine-year-old Dutch girl, whose kindness to a small, plump compatriot paved the way to good fortune for her family. Glossary.

Reviewed by E. V. Wyatt

Cath World 154:381 D '41 90w

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 24 '41 80w

"Told with charm and a great deal of honest moral purpose. Author and illustrator are Dutch, and there is a genuinely Dutch feeling in what they have done." H. L. Binsse

+ Commonweal 35:112 N 21 '41 30w

"Both text and pictures—the latter beautifully done by Rosalie L. Lane—indicate extraordinary, even loving, care."

+ Springf'd Republican p7e O 12 '41 70w

JOHN, EVAN, pseud. See Simpson, E. J.

JOHN, MARIUS. Philippine saga. 247p \$2 House of Field

919.14 Philippine Islands. Education—Philippine Islands

"An unusual record of Philippine adventuring is here set forth. . . Marius John was a soldier who became a school teacher. . . Not

JOHN, MARIUS—*Continued*
altogether unnaturally, the Filipinos in the outlying districts refused at first to believe in the disinterested purposes of the schools; they thought the teachers were government spies. And it just so happened that Marius John was sent to one of the most unfriendly—not to say rebellious—of the hinterland districts. He won the people's friendship; he succeeded in his work with the children and started a class of adults. . . . There are some funny stories, some entertaining personal glimpses, a lot of local color, in his forthright chronicle." Books

- + Books p12 D 29 '40 130w
Boston Transcript p1 Ja 18 '41 30w
Christian Science Monitor p10 Ja 11 '41 480w

JOHNS, MRS VERONICA PARKER. Shady doings. 312p \$2 Duell

41-26004

Detective story.

"This struck us as a pleasing item on the lighter side, shuddery but not too much so." Will Cuppy

- + Books p36 D 7 '41 180w

"It all makes an intricate but entertaining puzzle." Isaac Anderson

- + N Y Times p38 D 7 '41 280w

JOHNS, MRS VERONICA PARKER. Singing widow. 311p \$2 Duell

41-7652

Mystery story.

Reviewed by Will Cuppy

- Books p14 Ap 27 '41 120w

- Boston Transcript p2 Ap 19 '41 50w

"It is an odd story, interesting in some ways, but at no point does it give an illusion of reality." Isaac Anderson

- + N Y Times p20 Ap 27 '41 180w

"Dark and dreadful tale of family hatred lightened by wholesome heroine and likeable ivory-tickler. Writing deserves some special economies. Startling."

- Sat R of Lit 23:20 Ap 26 '41 40w

JOHNSEN, JULIA EMILY, comp. Compulsory military training. (Reference shelf) 266p \$1.25 Wilson, H.W.

355.22 Military service, Compulsory. U.S.—Army—Recruiting, enlistment, etc.

(W) 41-3057

"Last fall high schools in a number of states adopted the proposition, 'Resolved: That the United States government should require universal military and defense training for youth becoming of age,' as a debate topic. At the time, Congress was debating the same vital problem. . . . What are the arguments for and against the act? The latest 'Reference Shelf' book . . . reprints the pros and cons that have been expressed by recognized authorities on this subject. The book opens with a general introduction including the history and legal aspects of conscription. It includes a statement issued by the war department concerning the reception and training of selectees." (Springf'd Republican) Bibliography.

"A splendid source of information for all who desire to know the arguments for and against compulsory military training." D. B. Carroll

- + Am Pol Sci R 35:1200 D '41 150w
Booklist 37:327 Mr 15 '41
Christian Century 58:328 Mr 5 '41 30w
Pratt p17 D '41
Springf'd Republican p7e F 9 '41 90w
Wis Lib Bul 37:71 Ap '41

JOHNSEN, JULIA EMILY, comp. International federation of democracies (proposed). (Reference shelf) 263p \$1.25 Wilson, H.W.

321.041 International federation of democracies (proposed). International cooperation. World politics (W) 41-51851

"The next step for democracy—who can define that?" This collection of papers pro and con attempts to answer the question. "The history of movements for world organization and the general principles are interpreted by men like Guy E. Talbot, Nicholas Murray Butler, James Brown Scott. Clarence Streit's 'Union Now' is, of course, the theme of one section—with pro views from Sherwood, Mumford, and Dorothy Thompson, the con view from Senator Bennett Clark. Finally we have discussion of regional federations—Pan-Europe, Pan America, the danger of Pan-Germanica. This is a primer for the future, that future that can be translated from dream to reality only by the acts of plain men and women." (Survey G) Bibliography.

Reviewed by W. L. Godshall

- Am Pol Sci R 35:1020 O '41 80w

- Booklist 37:548 Jl 15 '41

- Christian Century 58:887 Jl 9 '41 40w

"In 250 pages a remarkable range of material is presented, then summarized in a helpful tabulation of the arguments for and against creation of a federation of democracies. An extensive bibliography beckons the yet-unwearied to further reading."

- + Springf'd Republican p7e Je 8 '41 100w

"Admirable collection of papers with a grand bibliography." Leon Whipple

- + Survey G 30:404 Jl '41 150w

JOHNSEN, JULIA EMILY, comp. Interstate trade barriers. (Reference shelf) 215p \$1.25 Wilson, H.W.

381 Interstate commerce (W) 40-29411

"In presenting this material on interstate trade barriers the compiler has endeavored primarily to represent a cross section of the situation as appearing in current discussion, including reference to past history of similar barriers and the growth, forms, effects, and other phases of a general or critical nature. In offset to the critical material a section is presented containing some reasons in support of the laws, or indicating some aspects of the background out of which such restrictions grow. In a final section is given some discussion of state as opposed to federal action. A pro and con summary has been incorporated setting forth some of the leading phases of argument and thought appearing in discussions. A selected bibliography is included, covering more particularly materials published in recent years." (Intro) Bibliography.

"This work is not advanced as an exhaustive study of interstate trade barriers, but it serves a useful purpose in collecting in one volume materials not otherwise readily available."

C. L. Larsen

- + Am Pol Sci R 35:589 Je '41 180w

- Booklist 37:272 F 15 '41

- J Home Econ 33:412 Je '41 60w

"The publication of this volume is timely and brings up for close examination by every person interested in furthering the unity of the United States a problem which threatens to disrupt our economic structure, just as it did in the Balkans." C. D. V.

- + Special Libraries 32:24 Ja '41 200w

- Wis Lib Bul 37:16 Ja '41

JOHNSON, ALAN CAMPBELL. Viscount Halifax. 575p il \$3.75 Washburn [21s Hale, R] B or 92 Halifax, Edward Frederick Lindley Wood, 3d viscount 41-27713

This biography of the present [1941] British ambassador to Washington is in three parts.

The first deals with the early life and career of Edward Wood, up to 1926, when he went as viceroy to India. The second section describes his years in India as Lord Irwin. The third part of the book is devoted to his subsequent ministerial career as Lord Halifax. Index.

"Mr. Johnson has digested his material well, and he presents it with distinction. It is a convincing biography." J. M. Minifie
+ Books p3 D 21 '41 800w

Manchester Guardian p3 N 18 '41 550w
"Neither critical nor unduly laudatory, but sober, astute, and capably written. Much detailed political background, some of which may be opaque to American readers."
+ New Yorker 17:60 D 27 '41 70w

"Each part [of the volume, Mr. Johnson] treats with a thoroughness that lifts his work quite above the level of ephemeral political journalism. His volume has some irritating qualities. An excessive amount of space is given to that rather minor part of Halifax's career which preceded the viceroyalty. Mr. Johnson shows an undue regard for the British aristocracy, the High Churchmen, and the group that he calls 'the landed gentry of the shires'. . . . But on the whole the book is a remarkable feat in contemporaneous biography. The author has had some new and valuable materials at his disposal." Allan Nevins
+ — Sat R of Lit 24:9 D 27 '41 800w

"Mr. Johnson may yet write a very good book, if he can manage to curb his copiousness and be content to develop some less ambitious theme in nearer 170 pages than 570. He has not written one this time, and what he has written can hardly be regarded as a service to his subject." H. W. H.
— Spec 167:430 O 31 '41 470w

"The first [section of the book] though marred by some inaccuracies, not in themselves very material, on points of fact, and by some slipshod writing from which no part of the book is free, gives a good and pleasant account of the development of the character of a great Christian gentleman."
+ — Times [London] Lit Sup p570 N 15 '41 1000w

JOHNSON, CHARLES SPURGEON. Growing up in the black belt; Negro youth in the rural South; prepared for the Am. youth commission. 360p \$2.25 Am. council on educ. 325.26 Negroes—Moral and social conditions 41-5246

"The author, who is head of the department of social sciences at Fisk University, studied 2,000 Negro youth in eight counties typical of different conditions and talked with many of their families. His discussion, strengthened by statistics and vitalized by case studies, attempts to show the relation between personality development and economic and social conditions and concludes that the prevalence of extreme poverty and economic insecurity is even more hampering than race relations to desirable personal adjustments." (J Home Econ) Index.

"This book studies rural Negro youth in somewhat the same way urban youth was studied in Negro Youth at the Crossways. With admirable objectivity, both books show the tragic plight of these young people who constitute, roughly, a tenth of all the youth in America. Growing Up has a wider scope than Crossways and uses its case material as illustrative and interpretative rather than as primary data. The case studies are always definitely subordinate to the overall picture obtained by a sample-and-testing procedure." Read Bain
+ Am Soc R 6:424 Je '41 950w

"The scope and methodology of the study recommend it to all who seek careful analysis of the problems of rural youth in general and Negro youth in particular. . . . The entire volume is well organized, filled with factual materials,

and written in clear and understandable language." T. L. Smith

+ Ann Am Acad 219:202 Ja '42 800w

Booklist 37:382 Ap 15 '41

J Home Econ 33:264 Ap '41 60w

"Based on the most up-to-date tests supplemented by personal interviews, it is a very useful document for the record, even if the conclusions were already well known to many who are not sociologists."

+ Nation 153:233 S 13 '41 60w

School & Society 53:224 F 15 '41 20w

"Growing Up in the Black Belt is the result of an investigation sponsored by the American Youth Commission, and carried out by a staff whose work Dr. Johnson supervised and whose findings he wove into a synthesis. . . . The results are presented in a matter-of-fact-way, sometimes statistically, yet with concreteness and a charm of style." Christiana McFadyen
+ Social Educ 5:562 N '41 650w

"The entire study makes pleasant and refreshing reading. It provides an entertaining introduction to factual knowledge of how difficult and tedious a thing is childhood to a goodly part of the American populace. It should be of interest to every person whose profession touches the lives of Negro youth in any way." M. H. Diggs

+ Social Forces 20:287 D '41 650w

"Not only is Dr. Johnson a good organizer, as shown by his ability to integrate so well the findings of his assistants and staff workers, but a good writer, for he has succeeded in injecting in a much overworked topic a lot of vigor and freshness. He has again demonstrated—as in his numerous other works—his capacity for a magnificent virtuosity in the management of his material." J. S. Roucek
+ Social Studies 32:284 O '41 420w

"Dr. Johnson presents an exceptionally well-organized and cohesive picture of the whole, one of the most vivid studies of any segment of American life. The reaction patterns of both individuals and groups are clearly drawn, and the mass of multi-phased material is handled with ease. A fortunate balance between the interpretative and the statistical gives the reader the choice of passing over or analyzing for himself the statistical portions." G. M. Beech
+ Survey 77:340 N '41 700w

JOHNSON, CHARLES SPURGEON, and others. Statistical atlas of southern counties. 355p maps \$4 Univ. of N.C. press

317.5 South—Statistics 41-8730

Statistical analysis of 1,104 counties in thirteen Southern states, issued under the sponsorship of the Council on rural education. "Each county is tabulated with regard to density of population, ratio by race, occupational distribution, types of farms and major crops, proportion of mortgaged farms, school attendance, comparative expenditure for education by race, distribution of one-teacher schools, proportion of illiteracy by race, and many other items. In all, the counties are analyzed with respect to fifty-one indices of social and economic characteristics." (Publisher's note) Bibliography.

Am Soc R 6:771 O '41 170w

Booklist 37:510 Jl 1 '41

"The major contribution of the volume is this convenient tabulation by counties of the data, most of which are taken from the census, although there are some from less easily available sources. The second contribution is a typing of the counties of the South by dominant crop, by diversity of crops, and by extent of industrialization and urbanization. . . . The third contribution, comprising a considerable proportion of the 39 pages devoted to the text proper, is an analysis of two types of counties—cotton and metropolitan. . . . These contributions are valuable regardless of the point of time to which they relate. However, their value in planning for

JOHNSON, C. S.—Continued

current problems is somewhat diminished by the fact that they are based on data mainly for 1930 or previous years. It is to be hoped that the authors and their sponsoring foundation will provide in a year or so a companion volume giving comparable data on a 1940 basis." M. J. Hagood

+ — *Social Forces* 20:116 O '41 390w

Survey 77:232 J1 '41 50w

JOHNSON, EDGAR AUGUSTUS JEROME, ed. A treasury of biography. 504p \$3.75 Howell, Soskin

920 U.S.—Biography. Great Britain—Biography 41-24288

An anthology of more or less extensive excerpts from the greatest English and American biographies from the Renaissance to the present. Contents: The life and death of Thomas Wolsey, by George Cavendish; The life of Sir Thomas More, by William Roper; The second voyage of Martin Frobisher, by George Best; The deaths of Latimer and Ridley, by John Foxe; The life of Dr John Donne, by Izaak Walton; Memoirs of the life of Colonel Hutchinson, by Lucy Hutchinson; Grace abounding, by John Bunyan; The life of Dr John North, by Roger North; Gibbon's autobiography, by Edward Gibbon; The lives of the English poets: Richard Savage, by Samuel Johnson; The life of Samuel Johnson, by James Boswell; Franklin's autobiography, by Benjamin Franklin; Adventures of a younger son, by Edward Trelawny; The life of Sir Walter Scott, by J. G. Lockhart; Walden, by H. D. Thoreau; The life and letters of Lord Macaulay, by G. O. Trevelyan; The life of Charles Dickens, by John Forster; Mill's autobiography, by J. S. Mill; Thomas Carlyle: the first forty years, by J. A. Froude; Præterita, by John Ruskin; The education of Henry Adams, by Henry Adams; Father and son, by Edmund Gosse; Cardinal Manning, by Lytton Strachey; The autobiography of Lincoln Steffens, by Lincoln Steffens.

Booklist 38:188 F 1 '42

"In attempting an anthology of biography, Mr. Johnson hurls a defy in the teeth of critics convinced long ago that there is no way of making a satisfactory anthology of a literary form in which the originals run to book length. A treasury of biography (as, for that matter, of novels) must, says that conviction, be done with mirrors: it is bound to be a kind of optical illusion. And so I must report that Mr. Johnson has carried off his undertaking with laudable enthusiasm and much skill, but without exploding that conviction." Milton Rugoff

+ — *Books* p27 O 26 '41 480w

"Twenty-four 'treasures' of British and American biography are here gathered in a very well edited anthology. . . But the book's special originality is not in its choices, but in the editor's treatment of them."

+ *N Y Times* p11 D 14 '41 650w

"Nineteen shrewdly condensed classic biographies with first-rate general and special introductions."

+ *New Yorker* 17:91 N 1 '41 20w

"Not only is this one of the most enjoyable anthologies I have ever met, but it should also be one that will send the least enterprising reader to the originals from which Mr. Johnson has made his excerpts, and of which he gives intelligent resumes and appreciations." R. E. Roberts

+ *Sat R of Lit* 24:26 D 6 '41 470w

JOHNSON, MRS EMILIE FENDALL. Little book of prayers; with the addition of prayers from the Bible and drawings by Maud and Miska Petersham. [47]p \$1 Viking

264.1 Children's prayers 41-24145

Prayers in verse for ages six to nine. They are for days of the week, birthdays and holidays.

Booklist 38:161 Ja 1 '42

Reviewed by M. L. Becker

Books p9 D 14 '41 40w

Cleveland Open Shelf p24 D '41

"Unpretentious in appearance, as a book of prayers should be, this little volume is appropriately and reverently decorated, in soft blue by Maud and Miska Petersham." Claire Nolte

+ *Library J* 66:1096 D 15 '41 70w

"A book of small dimensions which will appeal to young children, with illustrations which are not very successful when they attempt to evoke the wider implications of prayer, but which have a child-like simplicity and appeal when they emphasize its relation to daily life."

E. L. Buell

+ — *N Y Times* p10 D 21 '41 140w

JOHNSON, FREDERICK ERNEST. The social gospel re-examined. 261p \$2 Harper

261 Sociology, Christian. Theology, Doctrinal 40-34183

For descriptive note see *Annual* for 1940.

"A keenly analytical discussion of man, the church, secular culture, war and democracy is presented. To the reviewer only the chapter on war seemed unsatisfactory. But the book is an edifying defense of the social gospel which, far from being dead, may, after its recent chastisement, be the means to lead us out of our wilderness." J. H. Titus

+ — *Churchman* 155:17 Mr '41 260w

Reviewed by Vergilius Ferm

Ethics 51:248 Ja '41 100w

"The book is a simple and sincere appeal for 'an infusion of Christian motive into elemental relationships.' It contains a brilliant critique of our secular culture and reveals the futility of seeking to maintain democracy without the support of a spiritual ethic." J. W. Ingles

+ *N Y Times* p12 Mr 30 '41 320w

Reviewed by J. P. Jones

Survey 77:228 J1 '41 250w

JOHNSON, GERALD WHITE. Roosevelt: dictator or democrat? 303p \$3 Harper

B or 92 Roosevelt, Franklin Delano. U.S.—Politics and government (W) 41-23001

"A sympathetic political biography of Franklin D. Roosevelt, with emphasis on his profoundly American experiences and viewpoints, and a development of the thesis that the 'New Deal' is a natural, not to say inevitable development of the American democratic process.' To reassure those who suspect some alien form of dictatorship may occur under present national leadership, comparison is made with the unusual presidents, Jefferson, Jackson, Lincoln, Theodore Roosevelt, Wilson, and with other periods of shock, change, and readjustment in American history." (Library J) Index.

Reviewed by Wilson Follett

Atlantic N '41 340w

Booklist 38:112 D 1 '41

"As brilliant a piece of political writing as we have had in many years: Mr. Johnson is in that long line of descent that runs clear back to the authors of 'The Federalist.' . . . This further thought obtrudes. If confidence in the President is first on the order of the day, what of a loyal opposition? The author does not say. On this point we badly need further illumination. Mr. Johnson would be doing us as great a service as he has already performed in the writing of his interesting book if he were to apply himself to the elucidation of this problem." L. M. Hacker

+ *Books* p6 N 2 '41 1650w

"An engaging, often persuasive tribute to the President. Not entirely uncritical, it defends him at every turn, even to the extent of reviving the Rooseveltian arguments for packing the Supreme Court. Not an intimate study,

the book none the less gives a disarming picture of the President's forebears and his early career."

+ Commonweal 35:276 Ja 2 '42 70w

"Its story of the New Deal is excellent. It is fair-minded and well balanced and does not hesitate to take the President to task when necessary. The book, however, is neither a biography nor an historical study, but a tract for the times—a very adroitly argued and persuasive plea to the American people to sink their differences and unite behind the President in the present crisis even if, though Mr. Johnson does say so, it is, as far as the United States is concerned, largely of the President's own making." Alvin Adey

+ Current Hist 1:369 D '41 750w

"Recommended," H. A. Wooster

+ Library J 66:840 O 1 '41 140w

Reviewed by C. C. Munz

Nation 153:514 N 22 '41 1100w

"Mr. Johnson has made out his case. As the reader might suspect from the order of words in the subtitle, the evidence shows that President Roosevelt is a democrat and not a dictator. The book deserves to have a wide hearing. Friends of the New Deal will find it to be as skillful a defense of their cause and its leader as the present reviewer can recall. For the same reason the opposition cannot afford to pass it by. It is an able statement of the New Deal case, but it is not unanswerable. Beyond that, the book is a splendid expression of what we may call the New Deal spirit." Simeon Strunsky

+ N Y Times p1 N 23 '41 2300w

"There are many flashes of insight in this book. There are passages, too, which waste argument on such old issues as whether or not Roosevelt lived up to the 1932 platform of his party. More attention might have been given to the origins and development of the President's views on international affairs. But no one book can encompass what already has become the raw material for a library. This is a well-grounded, discriminating analysis by a first-rate journalist, who has also a knowledge of history and a sense of the epochal nature of the events with which Franklin D. Roosevelt, as our representative, must grapple today and in the days ahead." E. K. Lindley

+ Sat R of Lit 24:7 N 1 '41 600w

Springf'd Republican p6 N 1 '41 1250w

JOHNSON, HAROLD V. 32 metal spinning designs. 102p il \$2 Bruce pub.

671 Metal spinning 41-12478

"Simple step-by-step descriptions of the making of small metal articles for the home. A few of the projects require combinations of metal, plastics, and wood. Working drawings and photographs of the finished articles." Booklist

Booklist 38:2 S '41

Wis Lib Bul 37:199 D '41

JOHNSON, HUGH SAMUEL. Hell-bent for war. 155p \$1.50 Bobbs

327.73 U.S.—Foreign policy. World war, 1939—U.S. 41-6337

"The author lambastes what he calls 'the pressure groups for war' and argues that we are being eased into a struggle we aren't ready for and don't want. He believes we must aid Britain only by such means as will not involve us in a European war and only to the extent that British aid does not impair sound hemisphere defence. The book includes a memorandum by Bernard M. Baruch on controls for war-time inflation, and General Johnson uses this as a text for criticism of the defence program." New Yorker

"Even if Gen. Johnson is, like the rest of us, sorely puzzled by world events and even if some of his conclusions will seem to many

of us to be mistaken, he has written a book which interventionists and isolationists alike could read with profit. His warning is unquestionably sound—that we are 'hell-bent for war.' His main thesis—that this process has been shrouded in hypocrisy and deceit—is indisputable. So also is he undeniably right in his insistence on concentrating every possible effort of the nation as a whole on preparation against a possible attack. If—as so many of us believe—war is unavoidable, the problem boils down to one of choosing the theater of war. He apparently prefers to wait and let them try to get us. Whether he is right or wrong in this judgment, he is characteristically forthright and honest in analyzing the arguments for and against such a course." Nicholas Roosevelt

Books p13 Ap 27 '41 1400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 30w

"From his World War experience in industrial mobilization, Hugh Johnson is qualified to speak, and his all-too-short recital of unlearned lessons of 1917-18 sounds like a buzzsaw in a wilderness. In other respects 'Hell-Bent for War' is a hippity-hop, lickety-split bit of pamphleteering by an old master." S. T. Williamson

+ — N Y Times p12 My 18 '41 650w

New Yorker 17:31 Ap 19 '41 80w

Pratt p24 autumn '41

"No other daily writer on international events has a vocabulary so incisive or so immediately convincing; that is, unless you happen to disagree with him at which point he becomes a menace. He will remain one of the great antagonists of the present regime until he is removed by natural causes, by somebody's bullet, or ends at the right of a dictator's seat. This book should be read, pro or con, as a last fleeting glimpse beyond the world that might have been into the never-never world we are entering." H. S.

Sat R of Lit 23:20 Ap 19 '41 160w

Time 37:88 Ap 28 '41 250w

JOHNSON, JOHN BERLIN. Airplane welding and materials. 2d ed 409p il \$3.50 Goodheart-Willcox

629.1342 Welding. Airplanes 41-6283

A revised and enlarged edition of a textbook first published in 1929 (Book Review Digest, 1930). "The second edition represents a complete revision of those chapters wherein the practice and application has changed since the original text was written. A chapter has been added on spot and seam welding covering equipment, procedure and design for stainless steel, aluminum and magnesium alloys. The text on materials and methods of test has been rewritten and greatly augmented with tables giving the properties and applications for steel, aluminum, magnesium and other alloys. Brief reference has been made to the metallurgical processes involved in the manufacture of metals and alloys." (Pref)

Booklist 37:549 Jl 15 '41

N Y New Tech Bks 26:37 Jl '41

JOHNSON, LOYAL R. How to landscape your grounds. 221p il \$2.75 De La Mare

635.9 Landscape gardening 41-18728

Many illustrations, including plans, diagrams, and photographs illustrate chapters on: Locating the house; Architectural features of the garden; How to plan walks, drives and entrances; Lawns; What trees and shrubs will you require? Flower gardens; Rock gardens; Wild gardens. The book also contains lists of shrubs, acid soil plants, trees, and vines, and a section of planting plans and keys for various parts of the country.

Booklist 38:91 N 15 '41

JOHNSON, L. R.—Continued

"There are plenty of books on this general theme, but too few of them are as boiled down and practical as this one. . . . The book is planned for those who do much if not all of their own outdoor work and so is marked by a definitely 'how to' character." R. S. Lemmon
+ Books p32 D 7 '41 80w

"A book likely to be invaluable to the homeowner with fairly ambitious landscape plans for the year ahead. . . . Some, however, are likely to be a little beyond the purse of the average home-owner unless he is capable of undertaking much of the labor involved. . . . Key plans to entire plantings, however, are the major feature of this book on landscaping which tempt the comfortably well-off enthusiast to beautify his home grounds—if he doesn't turn them into vegetable plots."

+ Spring'd Republican p7e D 28 '41 240w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Carlo, the hound who thought he was a calf; il. by [the authors]. 87p \$1.75 Harcourt

(W) 41-4028

Carlo was a lonesome little hound puppy and seemed to get into trouble with all the animals on the farm except Dolly, the calf. As he grew older Carlo learned dog ways, and was once able to help his friend Dolly out of a really bad situation. For second and third grade children.

"There is no talking of animals nor anything like it; this is a straight farm-story. . . . It is a lifelike tale, all the better for being truthful." M. L. Becker

+ Books p7 F 16 '41 200w

"A dog story easy enough for second or third grade children to read for themselves is welcome. The simplicity of this story and the nice big print will recommend it to that age group. The tale itself is slight." D. M. MacDonald

+ Library J 66:222 Mr 1 '41 80w

"This is a particularly appealing dog story for little children. . . . The large, clear type will tempt beginners in reading. The drawings, as in all the books by the Johnsons, are accurate and beautiful and pleasantly suggest life on the farm as the seasons pass." A. T. Eaton

+ N Y Times p10 Mr 23 '41 160w

Wis Lib Bul 37:79 Ap '41

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Rolf, an elk-hound of Norway; il. by [the authors]. 106p \$1.75 Harcourt

Dogs—Legends and stories. (W) 41-15466

Story of an elk-hound brought to Canada by his Lapp master, to help in the herding of reindeer. When he was stolen by a brutal trapper, the dog escaped and lived alone for a time in the Arctic wilderness. Later he was rescued and befriended by a young camper and taken back to live on a comfortable Ontario farm.

Reviewed by M. L. Becker

Books p6 O 12 '41 210w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 3 '41 110w

"This team has long specialized on writing dog books, especially work-dog books. They succeed very well in conveying the characteristics of a breed and their illustrations are excellent." H. L. Binsse

+ Commonweal 35:111 N 21 '41 30w

"A small, well-balanced story. . . . Fine animal illustrations, excellent margins, and large print. Recommended for children eight to ten." Emily Hutson

+ Library J 66:678 Ag '41 130w

"A story that may be enjoyed by adults as well as children."

+ Spring'd Republican p7e S 14 '41 120w

JOHNSON, MARTHA. Ann Bartlett, navy nurse; il. by Richard Rose. 321p \$2 Crowell 41-5876

Career story about a nurse with the United States navy, following her thru her various duties in navy stations from Parris Island to the Hawaiian Islands. There is a romantic tinge to the story which will make it interesting to older girls.

"There is little about nursing technique, though Ann occasionally appears in action; the vocational side of the story is in showing how nursing is adapted to the Navy in time of peace. The geographic spread of the field, the generally attractive surroundings will set girls dreaming along these lines." M. L. Becker

+ Books p6 My 25 '41 320w

Christian Century 58:464 Ap 2 '41 10w

"One senses at once that the author's knowledge of nursing is superficial. The characters are colorless and the heroine something of a prig. This is a harmless story which girls will read avidly for subject-interest, but one hesitates to launch them on what may be another series which carries neither the professional authority of Dorothy Deming nor the story-telling skill of Helen Boylston." Maude Adams

+ Library J 66:404 My 1 '41 90w

"Though rather slight and sentimental, the book is recommended for girls of fourteen or over, because its subject merits a place on library shelves." Sonja Wennerblad

+ Library J 66:404 My 1 '41 110w

Reviewed by E. L. Buell

N Y Times p15 Je 15 '41 40w

JOHNSON, OSA HELEN (LEIGHTY) (MRS CLARK HALLAM GETTS). Four years in paradise. 345p il \$3.50 Lippincott

B or 92 Johnson, Martin Elmer. Photography of animals. Africa—Description and travel. Adventure and adventurers (W) 41-52046

Describes the four years which the Johnsons spent in the uplands of Kenya Colony, where they were sent to film wild life for the American museum of natural history. Osa was an excellent housekeeper, even in the jungle, and part of the book is devoted to the recital of her struggles to provide a real home—even to corned beef and cabbage—for her hard working husband. Glossary. Index.

Booklist 38:157 Ja 1 '42

"As partners in high adventure, as well as in domestic companionship, the Johnsons seem incomparable. The jungle comes alive in the pages of the volume. While the material in this book is greatly similar to that in the preceding, it still makes excellent reading for the good reason that Osa Johnson has a natural talent for telling a story." Rose Feld

+ Books p5 D 14 '41 1300w

"The romance of pioneering is not over for courageous souls, and Mrs. Johnson's home in the wilderness was, and is, a triumph of human intelligence in conquering primitive nature. She makes us forget all drawbacks in her enjoyment of the beauty of mountains, wild flowers, rivers, and lakes." A. R. Eaton

+ Library J 66:949 N 1 '41 100w

"Like its predecessors, 'Four Years in Paradise' owes its appeal to its pleasant simplicity rather than to any really sensational adventures or any literary quality. The writing is simple almost to the point of naivete, but it does manage somehow to communicate the fact that the Johnsons were very likable people happily doing exactly what they wanted to do. No wonder, that it makes very pleasant reading indeed."

+ Nation 154:45 Ja 10 '42 300w

"The book is beautifully illustrated. Whereas the format is pleasing, it is obvious that Webster has not been followed in the orthography of certain familiar words . . . nor Taylor, for the Swahili terms. But this may be due to the editor-publisher's oversight rather than to the author's leaning toward phonetics. Finally, Mrs. Johnson establishes a record of her accomplishments in jungle homemaking, in hair-breadth escapes from death. And she also pays tribute to Martin Johnson's genius and industry." M. L. J. Akeley

+ N Y Times p6 Ja 4 '42 1200w

JOHNSON, OSA HELEN (LEIGHTY) (MRS CLARK HALLAM GETTS). *Pantaloons*; il. by Arthur August Jansson. 57p \$1.50 Random house

Elephants—Legends and stories 41-22154

The story of the experiences of a little elephant, growing up in the jungle, and of the things which his mother and the other grown up elephants taught him.

Reviewed by E. V. Wyatt

Cath World 154:371 D '41 60w

"'Pantaloons' will find an eager audience with boys and girls. . . . Many fine illustrations in color by Arthur August Jansson, who went with Carl E. Akeley to British East Africa, add interest and atmosphere to this authentic book." F. B. Sloan

+ Christian Science Monitor p9 N 3 '41 80w

"Very entertaining."

+ Churchman 155:4 D 15 '41 30w

"Well told, and the pictures are vivid."

H. L. Binsse

+ Commonweal 35:111 N 21 '41 30w

"The amusing and exciting experiences are authentic; the prose is rhythmic and has the charm of storytelling about it. Boys and girls from eight to twelve will enjoy reading this, and it will make good reading aloud for the younger ones." Marguerite Nahigian

+ Library J 66:1096 D 15 '41 80w

JOHNSON, RICHARD. *Saint George and the dragon*; ed. by Alice Dalgliesh; with pictures by Lois Maloy. [30p] \$1 Scribner

(W) 41-5506

Legend of St George and the dragon retold in simple prose for young readers. It is based on the Darton edition of *The Seven Champions of Christendom*, which is an adaptation of the Richard Johnson romance of that title, written before 1597.

Booklist 37:412 My 1 '41

"This ancient legend . . . has a peculiarly affecting timeliness to older readers; to little ones it has the charm of a fine hero tale."

M. L. Becker

+ Books p8 Ap 13 '41 240w

Reviewed by F. B. Sloan

Christian Science Monitor p12 Je 30 '41 160w

"This attractive little book should be quite useful with younger readers, for the text is simple enough for the eight- to ten-year-old reader. The illustrations in black and white by Lois Maloy are lively and give a good background for the story." Alice Wetherell

+ Library J 66:308 Ap 1 '41 50w

JOHNSON, WALTER EDWARD. *Franka*; a guide dog. 96p il \$1 Whitman, A.

Dogs—Legends and stories 41-27186

Franka is a German shepherd dog, trained at the Seeing Eye school in Morristown, New Jersey. While there she learned to guide the blind, and later became the pet and guide of the blind girl, Jane. This book for young readers outlines the phases of the training of a Seeing Eye dog.

"The brief story element, with the introduction of two children who present a pet dog to the school, adds little to the book, as children in this age group, ten or eleven years, will find the facts of the dog's training appealing enough. Photographs of the dog illustrate the book. A very usable item for libraries." A. L. Shea

+ Library J 67:41 Ja 1 '42 90w

Springf'd Republican p7e N 30 '41 90w

JOHNSTON, MYRTLE. *Amiel*. 383p \$2.50 Appleton-Century

41-5577

A novel within a novel, in which the two stories run side by side. Michael McClane, living in a town in a war torn country, is prevented from escaping because his wife lies critically injured. In the midst of the most sordid surroundings Michael goes on writing his story of Amiel, half Scotch and half Russian, who is a bogus explorer. The town is bombed; a stream of refugees pours thru the town; but Michael goes on writing. The story of Amiel breaks off, unfinished.

"There are times when the machinery bothers the reader a little and times when Michael's novel strikes an obviously feminine note; but the entire book is written with great seriousness by one whose theme is very near her heart. The artist, as a man driven inexorably by powers from within, and beyond his control, is portrayed without extenuation but with rare understanding." R. M. Gay

+ Atlantic My '41 160w

"'Amiel' as a book is better than Amiel as a character. However strained and tortured the story, one recognizes the fact that Miss Johnston can write. She has a deep sense of poetry, a keen feeling for mood. But in her efforts to explore the twisted paths of a man's integrity, she lets herself be caught by the artificial and the grotesque." Rose Feld

+ Books p10 Mr 30 '41 700w

"Miss Johnston's novel is truly a work of art. She has managed the difficult handling of two themes with such subtlety that one detects even the changing nuances of style as she divides the narrative between her author and herself. . . . All in all, this novel is worth reading, worth owning, and worth saving not only for itself but as a gauge of the work of a more than promising author." C. M. Healey

+ Boston Transcript p2 Ap 26 '41 440w

"The novel as a whole is as provocative and fascinating as it is thoughtfully original and skilled. . . . Myrtle Johnston made an enviable reputation as a novelist with 'Hanging Johnny' at the age of 18. With 'Amiel' she reaches a memorable height of sound, brilliant and completely individual maturity." Katherine Woods

+ N Y Times p6 Mr 30 '41 800w

"Myrtle Johnston takes the familiar pattern of a novel within a novel and gives it a fresh and exciting treatment. . . . The two parallel stories are equally absorbing, although tantalizingly incomplete. . . . 'Amiel' is a novelist's novel, but it will be enjoyed also by those readers who are able to stand up to their reading with the same fortitude and spirit they summon for the anxieties and afflictions of real life. It is an unusual book, adult, tensely dramatic, and expertly written." R. A. Cordell

+ Sat R of Lit 23:6 Ap 5 '41 550w

JOHNSTON, SAMUEL PAUL. *Flying fleets*; a graphic history of U.S. naval aviation. 188p il \$3 Duell

623.74 Airplanes. Aeronautics, Military. U.S.—Navy (W) 41-15825

Review of the history of naval aviation in the United States, with 124 pages of photographs, showing types of aircraft that have been used in the navy, and those in use at present.

Booklist 38:47 O 15 '41

New Yorker 17:79 S 6 '41 40w

JOHNSTON, SAMUEL PAUL. Horizons unlimited; a graphic history of aviation. 354p il \$3.75 Duell

629.13 Aeronautics—History 41-51697

"A chronological history of aviation, its significant dates registered in the running series of illustrations. Lighter and heavier than air craft are treated separately, with two introductory chapters entitled Ocean of air, and Aircraft and how they fly." Wis Lib Bul

Booklist 37:403 My 1 '41

"On the whole Mr. Johnston has done a creditable and workmanlike job of recording the successes and failures of those who made flying possible, and he carries his story down through the amazingly rapid developments of the last few years." A. E. Talbert

+ Books p6 Mr 30 '41 700w

"Horizons Unlimited" is a splendid addition to aeronautical literature. It will delight those who have been seeking a single volume which will supply an aeronautical background against which to measure today's developments—and it will be a 'must' addition to any ambitious aeronautical library." W. E. Barrett

+ Boston Transcript p1 Mr 15 '41 280w

Reviewed by R. G. Woolbert

Foreign Affairs 20:194 O '41 10w

N Y New Tech Bks 26:36 J1 '41

"Horizons Unlimited" is written in an easy-going and straightforward style. Even if you are one of the very few who have no interest in aviation's fascinating history, you will want this book for its remarkable and voluminous collection of pictures." L. E. Neville

+ N Y Times p3 Ap 20 '41 650w

Pratt p3 autumn '41

Wis Lib Bul 37:72 Ap '41

JOHNSTONE, MRS NANCY J. Sombreros are becoming; il. by the author. 272p \$2.50 Longmans

917.2 Mexico—Social life and customs

41-51748

The author of *A Hotel in Spain* (Book Review Digest, 1938) with her husband fled to Mexico in July 1939, and in this volume describes her adventures in house hunting, with the Mexican food, pets, the secret police, and in attempting to live on twenty-eight dollars a month.

Booklist 37:437 My 15 '41

Bookmark 2:12 N '41

"A most refreshing little book about Mexico. Refreshing because she has not tried to turn out a profound economic and political treatise on the basis of her single year in Cuernavaca; nor (praise God!) offer us another one of those shallow, personalized narrative guides based on two or three weeks of enthusiastic but hurried travel through that enchanting up-and-down-and-up-again land to the south of us." F. H. Bullock

+ Books p4 My 4 '41 900w

"Mrs. Johnstone sets down sharpish, discerning, and beguiling comments on her eighteen months in Cuernavaca. Few absurdities either domestic or foreign have escaped her. . . Recommended for small library purchase." F. A. Boyle

+ Library J 66:304 Ap 1 '41 90w

"An airy, amusing record, resolutely cheerful in the face of hardships, but not nearly so striking as the author's earlier *'Hotel in Spain'*."

+ New Repub 105:166 Ag 4 '41 40w

"In *'Hotel in Spain'* and *'Hotel in Flight'* Mrs. Johnstone had something to say and said it well. Her new effort is practically without substance, and its forced and opinionated chatter offers no substitute for vanished spontaneity and charm. . . The author's mood

is sometimes gay and sometimes peevish, but it is always self-satisfied; her snap judgments and superficial generalizations seem as important to her as careful reflections, and her unabated flow of personal chatter seems to her stuff enough for a book."

— N Y Times p14 My 4 '41 360w

"This one is frothier than the author's other books, and rather less diverting."

New Yorker 17:88 My 3 '41 60w

Times [London] Lit Sup p593 N 29 '41 800w

Wis Lib Bul 37:114 Je '41

JOHNSTONE, WILLIAM CRANE. The United States and Japan's new order. 392p \$3 Oxford

327.73 U.S.—Foreign relations—East (Far East). U.S.—Foreign relations—China. Chinese-Japanese war, 1931-. Eastern question (Far East). Japan—Foreign relations—U.S. 41-3881

"A summary of U. S. relations with the Far East, with major attention on concessions, extra territoriality and other characteristics of our commerce with China. The author's recommendations for American foreign policy include: economic agreements and alliances with the British Empire for the Far East, intelligent propaganda in Japan and at home, peace in the Far East through genuine economic threats against Japan." (Commonweal) Bibliographical note. Index.

"The specialist will find the data in the first two sections of as much value as the discussion of policy in the third. The general reader will probably find the third part the most interesting and illuminating. Both will agree that Professor Johnstone has made a real contribution to the literature both of the Far East and of American foreign policy." H. M. Vinacke

+ Am Pol Sci R 35:781 Ag '41 490w

Reviewed by W. H. Chamberlin

Atlantic Je '41 200w

"Nowhere else is there between the covers of one book as full and as objective an account of what the Japanese activities of the past few years, especially beginning with 1937, have done to the interests and treaty rights of the United States. The volume is chiefly a collection of facts. These have been gathered with due regard to scholarly accuracy. They have been presented in a clear and readable literary style. . . Two features of the mechanics of the book leave something to be desired. There are very few references to sources. This defect is only partially remedied by an all too brief bibliography. The index seems rather slight. On the whole, however, the book is notable and will be of great use to students of Far Eastern relations." K. S. Latourette

+ Ann Am Acad 215:187 My '41 550w

Booklist 37:385 Ap 15 '41

"Here is a book that contains much valuable background data for the student and is essentially sound in everything but the author's own plan for a settlement of the Far Eastern problems, which must take into account the existing conditions as well as the background in which they have developed." Wilfrid Fleisher

+ Books p28 Ap 6 '41 1050w

"The United States and Japan's New Order" fairly but vigorously presents the case against Japan as a treaty violator. This aspect of Japanese expansion will be no news to most readers. What is of special interest in the book is the orderly presentation of material, the scholarly analysis and the clear thinking of Dr. Johnstone who is able to prove every statement he makes. A valuable guide to recent events." P. J. Searles

+ Boston Transcript p1 Ap 5 '41 320w

"A model of scholarly objectivity and analysis." J. F. T.

+ Cath World 153:118 Ap '41 410w

"Extremely timely, informative, and sound is the review of American-Japanese relations presented, with a most well-reasoned recommendation of policy, 'The United States and Japan's New Order,'" T. N.

+ Christian Science Monitor p18 F 25 '41 650w

Commonweal 33:405 F 7 '41 60w

Reviewed by R. G. Woolbert
Foreign Affairs 19:883 J1 '41 30w

Reviewed by J. H. Smyth
Living Age 360:94 Mr '41 800w

"Dr. Johnstone, whose work is more vivid and realistic because he knows China at first hand, discusses in detail all the more important notes which have passed between Washington and Tokyo since the beginning of the Sino-Japanese conflict and traces in detail the background of American Far Eastern policy."

W. H. Chamberlin

+ N Y Times p3 F 16 '41 1550w

"Despite aversion to responsibility, the policy Mr. Johnstone recommends, while appearing to be 'all measures short of war,' is surely in its implication power politics requiring the will to fight if necessary. How at the moment any nation can follow any other line of action that will bear the name 'policy' it is hard to see. The book constitutes a careful and dispassionate record and analysis, handy to have at one's elbow," A. R. M. Lower

Pacific Affairs 14:122 Mr '41 380w

"Ambitious and really first-rate scholarly work," A. W. Griswold

+ Pol Sci Q 56:455 S '41 260w

Reviewed by T. A. Bisson
Sat R of Lit 23:18 Mr 1 '41 360w
Springf'd Republican p10 F 28 '41 750w

Reviewed by W. H. Chamberlin
Yale R n s 31:420 winter '42 1350w

JOINT COMMITTEE ON CURRICULUM ASPECTS OF EDUCATION FOR HOME AND FAMILY LIVING OF THE HOME ECONOMICS DEPARTMENT OF THE NATIONAL EDUCATION ASSOCIATION AND THE SOCIETY FOR CURRICULUM STUDY. Family living and our schools; suggestions for instructional programs . . . Bess Goodykoontz and Beulah I. Coon, co-chairmen. 468p il \$2.50 Appleton-Century

370.1 Family. Home and school 41-5484

"Presupposing the continuity of the child's experience and the educational significance of what happens in the home, this book discusses the ways in which the school may guide and strengthen that factor in education and makes definite recommendations in regard to the curriculum and methods of instruction." (Christian Century) Index.

Booklist 37:402 My 1 '41

Christian Century 58:397 Mr 19 '41 80w

"A comparison of the basic principles which are developed in the first part of the book with the school practices presented in the following chapters reveals in the educational programs certain serious gaps that should not be overlooked. The book, however, should be valuable to teachers and school administrators at all levels. Even those who are working in a school which has made especially good provisions in educating for family living should be able to glean from the volume many suggestions for further improvement. In addition, the excellent statement of the underlying principles should stimulate thoughtful individuals to develop many new practices, thereby making the book doubly valuable." E. F. Potthoff

+ — El School J 41:708 My '41 850w

J Home Econ 33:337 My '41 350w

School & Society 53:320 Mr 8 '41 50w

Reviewed by G. H. Groves
Survey 77:230 J1 '41 230w

JOINT COMMITTEE ON LIBRARY RESEARCH FACILITIES FOR NATIONAL EMERGENCY. Guide to library facilities for national defense; ed. by Carl L. Cannon for the Committee. rev ed 448p planographed pa \$2.50 A.L.A.

027.073 Libraries—U.S. U.S.—Defenses

41-51886

"As a result of a rapid survey made in the summer and fall of 1940 by the Joint Committee on Library Research Facilities for National Defense, the preliminary edition of the present volume was issued with descriptions of the library resources for national defense of about 500 libraries. For the revised and enlarged edition (under the same editorship), a systematic effort has been made to secure information about all libraries of importance omitted from the earlier volume, and to add further details from the libraries that reported their holdings at the beginning of the project. Following suggestions from readers of the first edition, there has been a rearrangement of headings and the inclusion of new subject matter." School & Society

Reviewed by I. L. Towner

Am J Pub Health 31:517 My '41 180w

Booklist 37:263 F 15 '41

Booklist 38:15 S '41

Library Q 11:389 J1 '41 160w

Pratt p6 spring '41

Pratt p8 D '41

School & Society 54:172 S 6 '41 140w

JOLAS, EUGENE. Planets and angels. 44p pa 75c English club of Cornell college, Mt Vernon, Iowa

811

"In the introduction to his book, Eugene Jolas, better known as editor and translator than as poet, explains what he means by 'Verticalism.' He says, 'It is time for a spiritual revolution, for a new and dynamic myth, for the vision of a celestial imagination.' 'Poetry is prayer,' he says. . . 'Poetry is another form of mysticism. It is the 'night,' as understood by the great (sic) visionary St. John of the Cross.' . . These are keys. The thirty-five poems which follow illustrate the thesis." Poetry

Reviewed by Richard Eberhart

Poetry 57:276 Ja '41 700w

"Eugene Jolas, remembered for his editorship of *transition* and championship of Joyce's linguistic blitzkrieg, now announces that in 'verticalism,' language 'must become a dialogue between the I and the collective you, between the I and the Higher Reality.' Whatever the 'Higher Reality' may be, Mr. Jolas has still to find his medium in poetry. That poetic vice of the Twenties—rebellious so strenuously against the content or body of poetry that nothing remains but its functionless arms and legs—is elevated by Mr. Jolas into a religion." Selden Rodman

— Sat R of Lit 22:15 Je 8 '40 350w

JONES, ALFRED WINSLOW. Life, liberty, and property; a story of conflict and a measurement of conflicting rights. 397p \$3.50 Lip-pincott

335.01 Civil rights. Property. Trade unions. Rubber industry. Akron, Ohio. Class distinction 41-51632

A survey of the relative value of personal and property rights in an American industrial city, Akron, Ohio, in 1938 and 1939. The first half of the book is devoted to a discussion of the city itself; the second half consists of a report on the 1700 interviews conducted in different sections of the community. Index.

JONES, A. W.—Continued

Reviewed by Alvin Johnson
Books p4 F 23 '41 1000w

"This book will take a place among the path-breakers. It shows that there is an American way, and that the present social situation is full of hope." R. H. M.
+ Christian Science Monitor p18 Mr 14 '41 500w

Reviewed by W. M. Callahan
Commonweal 33:604 Ap 4 '41 230w

"Recommended only for college and larger public libraries." R. H. McDonough
Library J 66:138 F 1 '41 210w

"It is a highly provocative book. Experts may argue and probably disagree on the validity of the techniques it employs, but the conclusions arrived at appear well borne out by observation and by history. The most readable parts of the book are the verbatim recordings of actual interviews. These reveal a degree of confused but independent thinking which is a most heartening testimonial to the vitality of our democracy." R. M. Stein
+ Nation 152:450 Ap 12 '41 850w

"The value of the book lies in the light it throws upon the inadequacy of existing techniques for estimating public attitudes, in its able reporting of some of the more interesting interviews, and in the attention it focuses upon a task which the Left in the United States now has cut out for it: making intelligible to ordinary people the special characteristics of corporate property." Willmoore Kendall
+ New Repub 104:864 Je 23 '41 650w

"An inquiry like this is suggestive rather than decisive. For the general reader the book is loaded with too much explanation of method and with tables which cannot be read at a glance. One would like to see similar studies made in other communities and on a broader scale, with more attention to the use of graphs and diagrams in making the results readily visible. But the field is certainly white to the harvest. America, looking at itself and studying its own thinking and feeling, is quite a spectacle." R. L. Duffus
N Y Times p18 Mr 2 '41 1050w

New Yorker 17:83 F 15 '41 50w

"This is a most encouraging book. Not only does it show that the great majority of people in this country approach the basic questions of social policy in a spirit of compromise and with a willingness to reason, but it also shows that commonsense is stronger than propaganda. Neither the Daily Worker nor Social Justice will like the book and what it tells about the spirit of the American people. It is a convincing testimonial to the strength of democracy among the common people." P. F. Drucker
+ Sat R of Lit 23:10 Mr 15 '41 750w

"Even the New Yorker, our leading sociological journal, says of this book that though it is a bit technical you had better read it; and to Fortune Magazine it seemed important enough to warrant printing a condensed version in the February number. No doubt some of the welcome that Dr. Jones is getting is based on feelings of relief because his studies show American opinion to be so sound and middle class in the midst of all these alarms and excursions. . . Yes, you had better read it; incidentally, you will enjoy it." D. C. Coyle
+ Survey G 30:256 Ap '41 240w

Wis Lib Bul 37:50 Mr '41

JONES, ARTHUR HOSKING. Cheltenham township; a sociological analysis of a residential suburb. 173p \$2 Univ. of Pa. press

309.174812 Cheltenham, Pennsylvania. Social surveys. Community life 40-29724

"This is a factual study of certain objective aspects of a residential suburban area approximately 10 miles north of the city of Philadelphia. After a brief introductory chapter on methods employed, there is a chapter summarizing generally known material on the growth of cities. There follow two chapters on

the historical background and development of the area studied. The rest of the monograph is devoted to a fairly detailed account of migration, the family, schools, business and occupational distribution, economic status, government, disorganization, recreation, and the church. All the available statistical sources bearing on these subjects have been used. . . A Bibliography and Index are appended." Am J Soc

"The study is competent and is modest in its pretensions. It will be valuable as a source of local information as well as a source of comparison with other suburban areas. Some day, perhaps, data of this kind from a large number of widely scattered communities can be brought to bear on some general theory of suburban society." G. A. Lundberg
+ Am J Soc 47:249 S '41 230w

J Home Econ 33:114 F '41 20w

JONES, ELI STANLEY. Is the kingdom of God realism? 284p \$2 Abingdon-Cokesbury
201 Kingdom of God. Psychology, Religious 41-74

This treatise presents the kingdom of God as the realm of reality. The thesis is that Jesus' plan of the kingdom is the only thing which is realistic and practical—all else is unnatural. He gathers evidence from both the individual and social points of view, and brings in history and science in the course of his reasoning.

Booklist 37:263 F 15 '41

"In his typical evangelistic style, the world-famous missionary and preacher, E. Stanley Jones, restates his well known message concerning the nature of the Christian faith and way of life. Those who have found his several former volumes interesting and helpful will find this most recent one equally so for the same reasons, since it bears the unmistakable stamp of his character as an exponent of the gospel—his rapid-fire epigrammatic speaking, his rich treasure of illustration, his not profound but vigorous thinking, and his convincing religious faith in and devotion to Christ." W. W. Sikes

+ Christian Century 58:458 Ap 2 '41 900w

"The book is replete with anecdote and a vivacity which makes for easy reading. Dr. Jones is never dull." A. F. Gilmore
+ Christian Science Monitor p10 Ja 11 '41 800w

"Possibly all the comment that needs to be made on this book is to write that it is the author's best. There could be no higher praise. But this reviewer is so elated by its reading that he would like to throw in a few superlatives. If out of this present chaos could come this, then it has not been entirely in vain. It is wrung from the great heart and great mind of Jones as he looks upon the world and sees its answer in Christ. . . The chapter entitled 'The Kingdom of Heaven is Within You' offers enough stimulus for a year of sermons." J. H. Titus

+ Churchman 155:19 Ja 1 '41 220w

JONES, GUY PEARCE. Two survived; with an introd. by William McFee. 193p il map \$2 Random house

940.5452 Tapscott, Robert. Widdicombe, Roy. Anglo-Saxon (merchantman). World war, 1939—Naval operations (W) 41-14977

In August 1940 a German raider torpedoed and sank a British freighter in the Atlantic. The Germans evidently believed they had succeeded in killing all the crew, but one boat, with seven men, managed to escape in the darkness. This book tells the story of the two survivors of the seven, who finally, after seventy days, reached one of the outer islands in the Bahamas.

Reviewed by Edward Weeks

Atlantic S '41 250w

Booklist 38:9 S '41

"'Two Survived' is a book that will be widely read, and kept on every shelf for reference, along with Capt. Voss and Capt. Slocum and other nautical records that stand alone. And the author is to be congratulated on his simplicity and restraint; under extreme temptation he has refused to sensationalize a tale which of itself is utterly sensational." Lincoln Colcord

+ Books p3 J1 20 '41 1250w

"Numerous accounts have been written about the small-boat voyages of imperiled seafarers. What distinguishes this from the Bounty's, the Hornet's, the Trevesa's—to mention three epic sea journeys not unlike that of the Anglo-Saxon's boat—is the fact that this ordeal did not produce a strong leader to carry the castaways through." H. T.

Christian Science Monitor p12 D 27 '41 600w

Reviewed by J. A. Sohon

Library J 66:567 Je 15 '41 50w

Manchester Guardian p3 D 2 '41 200w

Reviewed by Otis Ferguson

New Repub 105:93 J1 21 '41 550w

Reviewed by H. A. Stevens

N Y Times p1 J1 27 '41 900w

"Guy Pearce Jones, a reporter, tells the story in a simple and straightforward manner, without the embellishment or slick-magazine fold-erol that might have spoiled it. The result possesses those characteristics of an epic: the tragedy, the humor, the strength, and weakness of human beings." Eric Devine

+ Sat R of Lit 24:12 J1 19 '41 400w

JONES, IDWAL. Black bayou. 280p \$2.50 Duell
41-7863

Story of the hunters and trappers of the Louisiana swamps. Egremont was the last of the great sugar plantations of the Delta. Captain Tone, the owner, was interested only in draining the swamps to plant more sugar. So began the battle of the Cajun muskrat trappers to keep their vested rights, for which Captain Tone had only contempt. The Egremont overseer, in sympathy with the trappers, was torn between two loyalties, and played his part in the struggle which brought destruction to Egremont.

"To the urban Louisianian the trappers and their ways are, we grant you, foreign, but they are not nearly so strange as Mr. Idwal Jones would have us believe. There never were, in cane field or bayou, such wooden folk as these. Had they ever come alive, we should be less inclined to quibble over discrepancies in background. There are, however, innumerable discrepancies, countless flaws which lead us to subscribe whole-heartedly to a statement on the blurb. 'Mr. Jones, the legend runs, 'has by no means . . . spent his life in that one spot.'" Tess Crager

Books p8 My 4 '41 240w

"The picture of the Cajun trappers is splendidly and economically drawn—these salty, free men who kept the patois, the tricks of trapping and hunting, that their fathers had brought with them from Nova Scotia. Rishey, Dr. Egan, Mr. Caleb and Captain Tone are given the stamp of definite character with few words and almost cold impartiality. But they are all limned in their relationship to Egremont. And the characterization of that great, almost feudal, estate is the prime object and excellent achievement of 'Black Bayou.'" Beatrice Sherman

+ N Y Times p7 My 4 '41 850w

"Clever and entertaining."

+ New Yorker 17:86 Ap 26 '41 40w

"Although it deals with material meaty enough for several novels, 'Black Bayou' is interesting only as a picture of a way of life that has no counterpart anywhere else, and it

has this interest only fitfully. The book moves very slowly, the action seems somehow to take place between chapters, and the ending, which seems to strive for a high, stirring note, achieves only a vague unsatisfying mistiness." W. J. Gold

— + Sat R of Lit 24:7 Ag 2 '41 290w

JONES, NARD. Scarlet petticoat. 303p \$2.50
Dodd

41-23672

A tale of the fur trade on the lower Columbia river in the early nineteenth century. The principal character and narrator is a historical figure, Alexander Henry, assistant to the factor at Fort George.

"It is the background, as in all Mr. Jones's books, that counts. The reader will know more about one significant aspect of the country's history when he has finished the book. He will know some new things about the beauty and majesty of Columbia, too. And he will have absorbed these things easily, slowly, naturally, along with a first-rate yarn." J. H. Jackson

+ Books p10 N 30 '41 850w

"Mr. Jones does not need to justify his own improbabilities and melodramatic vagaries. His is a yarn, based on facts, but a pure fiction in its essence from beginning to end, one with an original slant but designed to entertain readers of popular adventure fiction. As such it belongs in the upper brackets." F. T. M.

+ N Y Times p24 D 7 '41 850w

Springf'd Republican p7e Ja 4 '42 140w

JONES, ROBERT EDMOND. The dramatic imagination. 157p \$2 Duell
792 Drama. Theater

41-6602

A volume of essays, called "reflections and speculations," by a notable American state designer; on the subject of the art of the theater. Contents: A new kind of drama; Art in the theatre; The theatre as it was and as it is; To a young stage designer; Some thoughts on stage costume; Light and shadow in the theatre; Toward a new stage; Behind the scenes.

Booklist 37:483 Je 15 '41

"About this book I would say that no one working in the theater will long escape its influence; and therefore, every one at all interested in the theater, every one taking pleasure in the theater, should read it." Gilbert Seldes

+ Books p9 J1 6 '41 950w

"It is to actors Mr. Jones addresses himself most frequently. The book is a 'must' for all of them, young and old. To the former it is a solemn admonition to have done with the 'I-hope-you're-all-going-to-like-me-because-I-need-the-money' type of acting, back to the glorious, thrilling art of creating, which is the artist's privilege. His is an answering voice, to those young voices 'crying in the wilderness' that is the confused theater of today." Erica Donovan

+ Cath World 154:119 O '41 360w

"The author is a stylist of imagination and literary charm whose ideas are productive and highly significant. He deals with all theatrical problems and, undoubtedly, his ideas will influence strongly our students as well as more mature theatrical workers." George Freedley

+ Library J 66:355 Ap 15 '41 110w

"Never in the history of our present-day theatre was such a book more needed. There are passages here where the content is subtly original, based on genuine experience, and with a capacity for numberless rereadings on our part. There are others that are superb in form at once and then suddenly dazzling in the observation and meaning they present. . . And the style, the tone and the mood of

JONES, R. E.—*Continued*
 aspiration, hope and foreknowledge in this writing on the theatre reflect the influences and bear constantly on them the marks of the contagion of the great art it deals with and requires." Stark Young
 + New Repub 104:759 Je 2 '41 1050w

Reviewed by John Gassner

+ N Y Times p20 Jl 13 '41 800w

"Warmly intuitive, poetic, and exciting, though sometimes on the romantic side."
 New Yorker 17:86 Ap 26 '41 80w

"It is a fine thing, not only for the theatre library but for the theatre itself, that Mr. Jones has found the way to put his ideas into words that are at once so clear and so inspiring as in *The Dramatic Imagination*." E. J. R. Isaacs

+ Theatre Arts 25:401 My '41 1000w

JONES, RUFUS MATTHEW. *Small-town boy*. 154p \$2 Macmillan

B or 92

(W) 41-10327

Account of the author's own boyhood in the Maine village of China, so called from the hymn of the same name. The Jones family was the fourth generation in this country, having arrived from Wales in 1690, and belonged to the town's strong Quaker faction. The book is made up of vivid portraits of his family, relatives, and neighbors, and his lively picture of his own experiences. All of it is liberally spiced with amusing stories.

Booklist 37:545 Jl 15 '41

"These quiet chapters shine, of their own light, in our days of black-out." M. L. Becker
 + Books p6 Je 22 '41 400w

Cath World 154:508 Ja '42 130w

Christian Century 58:865 Jl 2 '41 20w

Churchman 155:34 O 1 '41 100w

"The heart of this memoir's quality [is] its sturdiness, its democracy, its grace. It was not an idyllic boyhood that Dr. Jones looks back on, nor one that was sheltered against roughness or even vulgarity. . . . But in home and community values were clear and a life that could be well described as 'good' was also savorous and interesting."

+ N Y Times p2 Je 22 '41 500w

"A good picture of a Maine community, in the era before telephones, automobiles and bathtubs, Dr. Jones' book is written in unhurried style, a pace maintained even in its touches of restrained humor."

+ Springf'd Republican p7e Je 29 '41 70w

Wis Lib Bul 37:155 O '41

JONES, RUFUS MATTHEW. *Spirit in man*; foreword by David Elton Trueblood. 70p \$1.25 Stanford Univ. press

128 Immortality

41-21157

Three lectures on immortality delivered at Stanford University. Contents: The uniqueness of spirit in man; Goods that are good without any qualification: the realm of values; Intimations of an over-world of reality.

Christian Century 58:1243 O 8 '41 30w

J Philos 39:26 Ja 1 '42 400w

JONES, WILLIAM THOMAS. *Morality and freedom in the philosophy of Immanuel Kant*. 178p \$3 (8s 6d) Oxford

193.2 Kant, Immanuel. Ethics. Free will and determinism [41-14182]

"It is Mr. Jones' contention that 'Kant has something to say about the problem of freedom which is of contemporary interest and importance.' . . . The antinomy of freedom and natural necessity is one which still occupies the minds of moralists. To show that Kant had something of permanent value to say concerning this dilemma, even to prove that

the Kantian analysis, correctly understood, offers a valid and final solution, is the object of this book. The primary task is to state the Kantian position with regard to morality. Mr. Jones admits that incongruous and incompatible elements are contained in Kant's moral writings. His object, then, is to present a Kantian view, i.e., one which is consistent, not only internally, but with the results of the first Critique." J Philos

J Philos 38:556 S 25 '41 550w

"Thoughtful and penetrating study."
 + Times [London] Lit Sup p16 Ja 11 '41 800w

JORDAN, ELIZABETH GARVER. *Faraway island*. 297p \$2 Appleton-Century

41-7653

A group of well-to-do, sophisticated Americans, traveling for pleasure and adventure on a small yacht in the Pacific, are cast away on a small island off Central America. They are supplied with most of the necessities and some of the luxuries of life, but the receding hope of rescue becomes daily more dim and the strain finally begins to tell and to bring out changes in character. When rescue does come several lives have undergone radical changes.

Booklist 37:515 Jl 1 '41

Reviewed by Lisle Bell

Books p29 My 11 '41 200w

"The movie star, the studious young man, the millionaire twins and the rest of the shipwrecked lived luxuriously, improved their manners and morals and were sought anxiously by rescuers who found them before the onset of the rainy season. It all bears no relation to life, but makes an entertaining fantasy." Charlotte Dean

N Y Times p19 Ag 3 '41 240w

Wis Lib Bul 37:116 Je '41

JORDAN, MRS HELEN ROSALINE (ASH-TON). *Tadpole Hall*. 296p \$2.50 Macmillan [7s 6d Collins]

41-51771

"In this novel of England in September, 1939, the author has tried to show how various people reacted to the outbreak of war and the harrowing war of nerves which preceded it. Young and old, refugee and native, laborer and professional man, all contribute their color to the picture." Library J

Booklist 37:464 Je 1 '41

Bookmark 2:15 N '41

"In its small, colorful way 'Tadpole Hall' succeeds in painting a very sympathetic portrait of an elderly Englishman in circumstances which the past had left him ill-prepared to meet but under which he acquits himself well. The details of life in the village are familiar, almost hackneyed, and while the background is strikingly like that depicted in Angela Thirkell's novels her sprightliness and penetrating psychological qualities are not equaled here in any degree." Iris Barry

+ — Books p8 My 18 '41 550w

Reviewed by Katharine Shorey

Library J 66:304 Ap 1 '41 80w

Reviewed by Charles Marriott

Manchester Guardian p6 Mr 21 '41 200w

Reviewed by Myfanwy Piper

New Statesman & Nation 21:334 Mr 29 '41 90w

"Miss Ashton has no axe to grind. As a fictional artist of genuine merit and distinction nothing is further from her mind than propaganda. She is concerned, first and last, with her characters and in setting them free to act naturally against such a background as English novelists have never before had thrown to them. She is salty, but not satiri-

cal, and her book is characterized by a ripe wisdom which precludes shallow optimism no less than it makes pessimism unthinkable. The result is a novel of English manners and character that has gone very far beneath the surface and arrived somewhere near bed-rock." J. S. Southron

+ N Y Times p6 My 18 '41 900w
"Well put together, sympathetic, and sensible."

+ New Yorker 17:94 My 17 '41 60w
"Tadpole Hall seemed boring to me—but then there really have been too many of these novels about the village and the refugees. This contains one very unpleasant poor devil of an alien, and one absolute darling who gets surprisingly, if rather dully, rewarded for her all-round sweetness. But why, in a book of flat, neat realism, call all the characters by the names of birds?" Kate O'Brien
— + Spec 166:326 Mr 21 '41 60w

"The novel is written with Helen Ashton's usual expertness and there are some lovely descriptions of the country around Tadpole hall. There is also an unforgettable chapter dealing with an auction sale at Lambescot grange after the death of old Lady Peacock. The places and people all seem real and appealing and the quiet story is consistently interesting."

+ Springf'd Republican p7e My 18 '41 400w

JORDAN, MILDRED A. (MRS J. LEE BAUSHER). One red rose forever. 550p \$2.75 Knopf

Stiegel, Henry William—Fiction (W) 41-11497

A romantic historical novel based on the life and loves of "Baron" Stiegel, the German immigrant whose name was given to a famous early American glassware.

"For a first novel, [Miss Jordan's] is very competent. It is frankly sentimental, a little marred by conscious quaintness and by synthetic archaism in the speech of the characters; but it presents many fresh and interesting facts and tells the story of Stiegel's rise and fall with spirit." R. M. Gay
+ — Atlantic O '41 240w

Booklist 38:80 N 1 '41

"Romantic as are the facts about Stiegel, Miss Jordan's attempt through them to recreate the man, his loves and his times is not altogether successful. The far-flung scene of his emotional and financial operations requires a technique more mature than she possesses. Characterization and language, both, suffer from artificiality. . . . In spite of these very real defects, however, there is enough solid material about the fascinating art of glass-blowing and its American beginnings to make the book an interesting contribution to the literature about this country's past." Rose Feld

— + Books p8 S 7 '41 650w

Cleveland Open Shelf p20 O '41

"Using the few authenticated facts now known concerning the life of 'Baron' Henry William Stiegel, the famous early American glass-maker, Miss Jordan has woven them into a stirring tale of early American life. By adding a poignant love story, the author has convincingly portrayed the dynamic 'Baron,' lover of music and beauty in all forms, reckless and daring, and thoroughly convinced of his own lucky star." R. D. Minnich

+ Library J 66:731 S 1 '41 80w

"In this long and rather ineptly written historical novel . . . practically all the characters are frustrated, and that goes double for the reader."

— New Repub 105:446 O 6 '41 60w

"In a novel written with the care and dignity of a first-rate biography, Mildred Jordan has traced his career from the moment young Stiegel, with his Stradivarius violin and his dreams of fame, landed in America until he died in obscurity and was laid in an unmarked grave. Her novel, obviously a labor of much

love and study and understanding, opens up slowly, as a biography might. The background is set in rich and leisurely detail. . . . What she lacks in practice as a story teller, in the ability to compress and elide [the author] more than makes up in thoroughness and sincerity. 'One Red Rose Forever' is, by any standard, an extraordinary first novel." Margaret Wallace
+ N Y Times p6 S 14 '41 800w

New Yorker 17:75 S 13 '41 50w

Pratt p5 D '41

"This is readable and interesting. The romance is lusty; the style lively. The part about manufacturing glass is accurate, and there are many details about what the people ate and wore. Miss Jordan's novel, however, falls between two stools. It is neither history, nor fiction, and suffers thereby. It would be better if it were either the glass-manufacturer's romance (fiction) or the life of H. W. Stiegel (history)." R. C. Benét

+ — Sat R of Lit 24:13 O 4 '41 450w

"It is a glamorous book, partly a historical romance, but more pronouncedly a glowing love story. If sometimes the romance seems very high-colored, it is truly consistent with the giant personality of Stiegel and the untamed nature of Diane. It has much beauty, much gaiety, and seethes with tense emotions. It has not enough history to call for documentation, but much of the story it tells is based on historical fact." M. D.

+ Springf'd Republican p7e S 7 '41 750w

JORDAN, MRS NINA (RALSTON). American costume dolls; how to make and dress them; il. by the author. 230p \$2 Harcourt

649.55 Dolls. Handicraft (W) 41-51603

Simple directions for making and dressing American period dolls. Each doll represents an American child of some period from 1620 to the present. The materials are inexpensive; the dolls are made of wire covered with strips of newspaper dipped in heavy paste, and so have no joints. Additional chapters describe dressing a baby doll, and making various accessories. Suitable for school use, with ages eight to twelve.

Booklist 37:328 Mr 15 '41

"Nine of the dolls shown in this fascinating book were constructed according to these directions by eleven-year-old girls who found it easy and amusing." M. L. Becker

+ Books p7 Ap 27 '41 200w

"The book may prove useful in classroom projects as well as to girls interested in handicrafts. Ages eight to twelve." E. A. Groves

+ Library J 66:222 Mr 1 '41 150w

"This is an excellent example of the newer type of handicraft book, for it has an idea behind it which makes it more than mere entertainment or training in manual dexterity. . . . A book that school and public libraries will find a useful addition to their shelves and one that a child who enjoys experimenting with needle and thread and scissors and paste will be able to understand and use independently." A. T. Eaton

+ N Y Times p12 Mr 9 '41 200w

Pratt p12 autumn '41

Wis Lib Bul 37:97 My '41

JORDAN, MRS NINA (RALSTON). How to sew; il. by the author. 237p \$2 Harcourt

646 Sewing—Juvenile literature (W) 41-15327

Sewing book for ages ten to twelve. Part one contains clear, simple directions on the rudiments of sewing, with diagrams. Includes description of how to cut a pattern. Part two is devoted to directions for making fifteen articles: aprons, bibs, curtains, crib quilt, laundry bag, broom bag, oven mits, bridge table cover, bath moccasins, handkerchiefs, belts, sunback halter, coolie coat, slip, and negligee. Index.

Booklist 38:17 S '41

JORDAN, NINA—Continued

"The pictures in this guide to good needlework are on so large a scale that every stitch shows: a quick glance may give the impression that it is for little girls. As a matter of fact, it is, but not for them only. Any beginner will be the better for it." M. L. Becker
+ Books p6 Ja 18 '42 150w

"Excellent for any girl who wants to learn."
H. L. Binsse
+ Commonweal 35:113 N 21 '41 10w

"A welcome addition to the meagre supply of sewing books for girls. . . In [the second] section the author has not been completely successful; the pattern for the slip and the negligee are too old-fashioned to be of much use to the modern girl. There is need for a good book on home sewing, but this book does fill a need and will be useful in many libraries." E. A. Groves
+ Library J 66:736 S 1 '41 120w

"God-send." Phil Stong
+ Sat R of Lit 24:10 N 8 '41 10w
Springf'd Republican p7e O 12 '41 110w
Wis Lib Bul 37:206 D '41

JORDAN, WILBUR KITCHENER. Development of religious toleration in England; attainment of the theory and accommodations in thought and institutions (1640-1660). 499p \$5 Harvard univ. press [21s Allen, G]

274.2 England—Church history. Religious liberty. Reformation—England A41-1250

"This, the last volume of a momentous work, analyses in detail the lay thought about religion in England during the twenty years that preceded the Restoration." (New Statesman & Nation) For volume three see Book Review Digest, 1938.

"Professor Jordan's masterly use of this material would have delighted Carlyle and have shown him that the historian need not be a Dry-as-Dust, that from these pamphlets could be written an inspiring history of man's triumph over bigotry." E. W. Kirby
+ Am Hist R 47:327 Ja '42 650w

"Since the author, in presenting the individual contributions to the theory of toleration, gives little attention to their relation to the general intellectual, social, and political trends of the time, the chief value of the volume is its utility as a reference book." Henry Janzen

+ Am Pol Sci R 35:600 Je '41 260w

"Reviewers of earlier volumes in this series have paid high tribute to the scholarship, industry and sound judgment that Professor Jordan has exhibited. It remains only to say that the work as a whole deserves all the praise that has been given to its parts, and that it will long remain a landmark in Christian historiography."

+ Christian Century 58:153 Ja 29 '41 180w

"A rich book. The writing is picturesque and full. (One could wish for variations of the constant use of 'the tuition of history' and 'the tuition of experience.') The reading of the book would sharpen the preacher's pulpit weapons. Jordan's copious use of simile and metaphor is certainly an echo of the vivid language employed by the men he is interpreting, men who fought valiantly in a battle that may not yet be considered won." J. W. Brush

+ Crozer Q 18:166 Ap '41 650w

"Previous reviewers have remarked on the painstaking care with which Professor Jordan has digested his materials. In the last volume I have noted only one omission of consequence: John Saltmarsh, a preacher in Cromwell's army, was one of the more important advocates of toleration. . . He deserves mention in a four-volume work on toleration. The chief error of commission in the fourth volume is the interpretation of Winstanley, the communist. . . Other passages in the fourth volume betray an uncritical reading of seventeenth-century philosophical terms. . . In spite of all criti-

cism, these volumes stand as a solid work of scholarship." R. B. Schlatter

+ New Eng Q 14:745 D '41 1450w

New Repub 105:30 Jl 7 '41 70w

Reviewed by Flora Grierson
New Statesman & Nation 20:449 N 2 '40 700w

Springf'd Republican p12 My 23 '41 650w

"[The author's] present volume is characterized, as its predecessors have been, by great erudition, minute research and the magisterial authority of its conclusions. . . The four volumes which he has given us represent a large draft on the gratitude of historical students. Not only the massive erudition, but the lucid marshalling of so much evidence compels admiration."

+ Times [London] Lit Sup p628 D 14 '40 550w

JORDANOFF, ASSEN. Safety in flight; il. by Frank L. Carlson and Fred L. Meagher. 371p il maps \$3 Funk

629.1324 Aeronautics (W) 41-12621

Sequel to the author's Your Wings, and Thru the Overcast (Book Review Digest, 1937 and 1938). It gives "post-graduate information on flying, not only for civilian use, but also for the vital purpose of national air defense." (Pref) Some of the subjects covered include: Practical application of our weather knowledge, typical cloud forms, radio as a navigational aid, the todays and tomorrows of aircraft, airplane and engine accessories. Index.

Booklist 38:4 S '41

Cleveland Open Shelf p13 Jl '41

"Should find its way into every flier's library because of its scientifically correct yet easily understood content." William Bowden

+ Springf'd Republican p6 Ag 5 '41 900w

JOSEPH, MME MARGUERITE (MAGINOT). He might have saved France. 310p \$3 Doubleday

B or 92 Maginot, André. France—Defenses 41-4660

Biography of André Maginot, the French minister of war, whose famous fortifications, known as the Maginot line, might conceivably have saved France if they had been completed according to plan. The book is partly written by Maginot's sister; part is a diary kept during the first World war by the then Sergeant Maginot.

Booklist 37:386 Ap 15 '41

"I do not think André Maginot could have saved France. But this simple, unavoidably pathetic little tribute to him, completed just in the hour when irretrievable disaster suddenly overwhelmed his line and all he had stood for, supplies its own sidelights on why France fell." Walter Mills

Books p5 Mr 9 '41 850w

"The present biography, written with feeling, style, and discrimination by his sister, transforms Maginot from an institution into a strong and attractive personality, a typical Frenchman of the intense conservative nationalist school; more than that, a typical son of his native province of Lorraine in many ways." W. H. C.

+ Christian Science Monitor p10 Ap 19 '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 19:878 Jl '41 20w

"Exceedingly interesting biography written by his sister in personal pride and affection but nevertheless holding much fact and suggestion that is impersonally and historically informative. . . This is a sympathetic and illuminating portrait-biography from the old French bourgeoisie." K. W.

+ N Y Times p9 F 23 '41 900w

"This is no story of the engineer who wrought to make his country safe. It is, rather, the story of a man. In one way, it is too bad that André Maginot's sister has not gone further into the reasoning that activated the sponsor of the famous and ill-fated 'Line.' Instead she has tried to put on paper the doting of a younger sister for the brother who has evidently been her hero since she was able to remember. Mr. Updegraff has done an excellent job of translation." R. E. Dupuy

+ Sat R of Lit 23:28 Ap 5 '41 450w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). Railway engineer; the story of George Stephenson; il. by Eric M. Simon. 171p \$1.50 Scribner

B or 92 Stephenson, George—Juvenile literature (W) 41-51991

Account of the life of the eighteenth century inventor, George Stephenson, who was the perfecter of the steam locomotive. He constructed a "traveling engine," driven by steam, which was used between the coal-pit at Killingsworth, England, where he worked, and the port nine miles distant. Later he was made engineer of the Stockton and Darlington railway, the first to carry passengers and goods by steam. For young readers.

Booklist 38:116 D 1 '41

"It is a lively book for ten-year-olds who like things that go; the pictures are like woodcuts of the period." M. L. Becker

+ Books p24 N 2 '41 280w

"Children who like trains and engines will enjoy his story. The charming illustrations which give the book distinction are by a specialist in 18th century art and decoration." A. M. Jordan

+ Horn Bk M 17:362 S '41 90w

"Another in the series of biographies of early inventors for ten-year-old readers. Based on sound research, it is carefully but less spontaneously written than the author's Boat Builder, and it is unlikely that it will be read as a story as much as the Fulton biography. . . At a moment when we are being swamped with the influx of biographies at all reading levels, libraries will do well to check their available material on Stephenson and compare it carefully with the demands. Recommended if needed." J. L. Sauer

+ Library J 66:908 O 15 '41 130w

"The story of the English miner's son who, almost without education, began his models and inventions as a child and grew up to design the Rocket and to lay out the first real railways should be interesting to any boy between eight and twelve. Attractively illustrated in the manner of old engravings."

+ New Yorker 17:145 D 6 '41 80w

"[The] illustrator this time is Eric Simon, who added to his already broad knowledge of the 18th century background by spending hours studying the details of the Stevenson engines. His many full-page drawings, his decorative bits and his lovely endpapers make this a book of art as well as information. The text itself is simply written, with accuracy, and from it young readers will learn that Stevenson was much more than the inventor of the Rocket."

+ Springfield Republican p7e S 23 '41 180w

JUDSON, HELEN. Edith Cavell. 288p \$2.50 Macmillan

B or 92 Cavell, Edith (W) 41-9138

"To Edith Cavell's unpublished letters, and to interviews with relatives, friends, associates and pupils, Helen Judson has gone for the material of this book; and in England and Belgium in the Summer of 1939 she followed the whole course of her heroine's life." N Y Times

Booklist 37:513 J1 1 '41

Bookmark 2:13 N '41

"Miss Judson's biography is nearly as unassuming as the straight gray-eyed little nurse who inspired it. It is the story of a life singularly devoid of personal desires and satisfactions, as most individuals know those terms." Mary Ross

+ Books p14 J1 6 '41 750w

Christian Century 58:723 My 28 '41 80w

"Miss Judson unearths much interesting material regarding the Belgian underground work for refugees, the betrayal of Miss Cavell by spies, the questioning by the German authorities, the military court trial and the fruitless midnight efforts of the American and Spanish legations to procure a stay of execution. But the work as a whole seems to reassure us that while the Nurse Cavell of legend will continue to inspire devotion the real Edith Cavell will repose in grateful oblivion, her sterling qualities known only to those of her intimate circle." H. J. S.

Christian Science Monitor p11 Ag 9 '41 700w

Reviewed by M. L. Eglinton

Churchman 155:19 J1 1 '41 300w

"Her writing itself lacks distinction, but it is direct and clear; and her comprehensive research has brought forth both the progress of event and the expression and consistency of character. The oversimplification of persistent legend has vanished, and the complex reality makes its own appeal of implication and insight. This reviewer, for one, is ready to welcome the absence of the Strachey touch." Katherine Woods

+ N Y Times p5 My 25 '41 1650w

Sat R of Lit 24:16 Je 28 '41 150w

Wis Lib Bul 37:139 J1 '41

JUSTMAN, JOSEPH. Theories of secondary education in the United States. 481p \$3 Teachers college

373 Education, Secondary. Education—U.S. Education—Philosophy 41-1485

Comparative and critical review of the main currents of thought in present-day secondary education. Each theory is examined as to its philosophy as well as in its proposals for curriculum and organization. Bibliography. Index.

School & Society 52:704 D 28 '40 20w

"The fundamental difficulty with a hard and fast classification such as the author adopts is that it does not do justice to the full scope of the thinking of those who are criticized. It is especially difficult to follow the author in his effort to distinguish social evolutionism from social realism." C. H. Judd

Social Studies 32:186 Ap '41 490w

JUSTUS, MAY. Cabin on Kettle creek; il. by Helen Finger. 177p \$2 Lippincott

(W) 41-22952

Story of life in the Tennessee mountains, which contains many realistic details of that life, its folkways and customs. For readers of eight to twelve. Glossary.

"We can depend on May Justus for authentic descriptions of the Tennessee mountaineers. . . Less plot is to be found than in some of her other books, but even more emphasis on folkways. It is for the better readers among the ten- and eleven-year-olds who can take unfamiliar words and turns of phrase in their stride." Miriam Snow

+ Library J 66:1000 N 15 '41 140w

"Interesting if not exciting." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 30w

K

KAFKA, FRANZ. Franz Kafka miscellany; pre-fascist exile [tr. by Sophie Frombaum; with comments by Harry Slochower and others]. 99p \$2 Twice a year press, 509 Madison av, N.Y.

830.81

41-1402

"The volume is made up of illuminating essays on Kafka by Harry Slochower and Edwin Muir, an extract from Brod's biography of his friend, another from Kafka's revealing 'Letter to My Father,' a brief autobiographical sketch, and passages from Kafka's writings, including some from his novel 'The Castle,' not published in the Muirs' translation of that work." Books

"This little book should prove of interest to those who suffer from the perplexities that tortured Kafka, to all students of religious experience, and also to readers concerned with questions of psychopathology. It is a limited, even a small, audience." Babette Deutsch
Books p13 F 16 '41 400w

Reviewed by Philip Rahv
Nation 152:218 F 22 '41 330w

Reviewed by W. H. Auden
New Repub 104:185 F 10 '41 600w
New Yorker 16:87 D 21 '40 40w

"For the first time we find, in Slochower's essay, a clear definition of Kafka's art and a measurement of the proportion of its merit and demerit." Paul Rosenfeld
+ Sat R of Lit 23:20 F 8 '41 380w

KAGAWA, TOYOHICO. Behold the Man; ed. by Maxine Shore and M. M. Oblinger. 346p \$2.50 Harper

Jesus Christ—Fiction (W) 41-12351

Novelized biography of Jesus Christ, written by the famous Japanese Christian. It begins with the death of John the Baptist and ends with the scene between Christ and Thomas on the Sunday evening following Easter.

"The portrayal of Martha is in part unpleasing and has no scriptural support. Again, the movement toward a revolution in Galilee during the ministry of Christ is too far removed from the realities which should control even an imaginative reproduction of Christ's life and times. All in all, however, the reader will not fail to remark the devotion of this Japanese convert to evangelical Christianity." W. J. McGarry

America 65:388 J1 12 '41 160w
Booklist 38:35 O 1 '41

"'Behold the Man' has a unique value. As one more book about Jesus, it is perhaps of only passing interest. But as Kagawa's testimony of the secret of his own life, it takes a central place in the record of a career which is among the spiritual miracles of our time." J. H. Holmes

+ Books p8 J1 6 '41 700w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 J1 19 '41 500w

"Kagawa, in traditional fashion, seems to exaggerate Jesus' revolt against the rites of Judaism. One might ask whether this book should be put into the hands of those who have no background of New Testament scholarship, and still more the general reader who does not even know his New Testament. But on the whole the author has painted a true picture of the essential significance of the life and teaching of Jesus." W. L. Caswell

+ Churchman 155:20 Ag '41 400w

"'Behold the Man' is well constructed, decidedly readable and often very moving." John Cournos

+ N Y Times p7 Je 29 '41 750w

"The author brings an oriental mind to the interpretation of a greater Oriental. In fact,

Kagawa himself has been a prophet of salvation in his ministry to lower and lowest classes in his own country, fighting filth and ignorance and disease in the slums. As one who knows him says, he knows something of the suffering and sin of the world and something of the power of the love that was in Christ."

+ Spring'd Republican p7e J1 20 '41 400w
Wis Lib Bul 37:202 D '41

KAGEY, RUDOLF (KURT STEEL, pseud).
Madman's buff. 266p \$2 Little

41-17324

Detective story.

"'Madman's Buff' is a meaty affair, well worked out and packing a water-tight answer. Plenty of amusement, too, especially when it concerns Lip Sisko, Hank's cab-driving friend." Will Cuppy

+ Books p20 S 28 '41 200w

"Try to figure it out for yourself. It's fun." Isaac Anderson

+ N Y Times p33 S 28 '41 140w

"High grade."

+ Sat R of Lit 24:21 O 4 '41 40w

KAHMANN, MRS MABLE (CHESLEY). Gypsy goes to college; il. by C. Le Roy Baldrige. 341p \$2 Random house

(W) 41-10150

Story of a first year in college, in which a girl brought up by gypsies attempts to reconcile modern social ideals with the lure of the gypsy philosophy. For older girls.

Booklist 37:551 J1 15 '41

"The tale is romantic to the outer edge of credibility, the only realism coming from acquaintance with Gypsy mentality." M. L. Becker

Books p7 Je 1 '41 400w

Reviewed by E. V. Wyatt
Cath World 154:381 D '41 100w

Reviewed by F. B. Sloan
Christian Science Monitor p13 Je 26 '41 130w

"There are good characterizations, good plot, and high ethical values in realistic situations." Maude Adams

+ Library J 66:465 My 15 '41 100w

"Mizela's progressive dilemmas and adjustments, described with Mrs. Kahmann's light touch for comedy, make a highly entertaining college story for older girls. It does not go so deeply below the surface as some of her earlier books, but it gives an insight into gypsy attitudes which do not seem so very strange in contrast to some of the more fantastic viewpoints of a campus." E. L. Buell

+ N Y Times p9 J1 6 '41 360w

KAHMANN, MRS MABLE (CHESLEY). XDY and the soap box derby; il. by Louis Cunette. 201p \$1.75 Random house

41-14771

Story of a boys' secret society and the new boy in town who was forbidden by his parents to join. Ted was clever enough to evolve a scheme of cooperation which later led to membership, and both Ted and XDY proved their worth in the famous soap box derby.

"A good gang seldom gets a chance to speak for itself so well as here, or to show itself so fairly in ways readily recognizable by small boys." M. L. Becker

+ Books p7 Ag 24 '41 230w

"An original plot, based on sound psychology, and a sympathetic understanding of modern boys of Scout age. Recommended for ages ten to thirteen." J. E. Wooster

+ Library J 66:736 S 1 '41 120w

"Interesting." Phil Stong
+ Sat R of Lit 24:10 N 8 '41 20w

KAINS, MAURICE GRENVILLE. We wanted a farm. 228p il \$2 Greenberg
630.1 Farm life

Account of the author's experiences, first on a rented suburban place, then on his own suburban place, and finally on a twenty-odd acre subsistence farm. Anecdotal and autobiographical in style but with many hints on soil conditioning, cold frame structures, fruit and vegetable planting, buying and selling—and guests.

"In the first part suburban gardeners find their problems treated, and for the rest of the time the actual working of a little farm that must pay its way is described. This is done without the grace of writers who farm by remote control; the story must hold, and does, without benefit of style."

Books p29 N 23 '41 140w

Spring'd Republican p14 D 5 '41 190w

KALNAY, FRANCIS, and COLLINS, RICHARD, eds. The new American; a handbook of necessary information for aliens, refugees and new citizens. 388p il map \$2.50 Greenberg

323.6 Aliens—U.S. Naturalization—U.S. Refugees, Political (W) 41-7830

"While this handbook brings up to date the information which both immigrants and candidates for citizenship need in regard to naturalization procedures and educational requirements, other important problems which face the immigrant are given equal consideration. Thus considerable space has been devoted to laws and rulings which discriminate against the alien. . . . Likewise, it has seemed necessary to point out the avenues open to him for procuring work. On the other hand, certain advantages which he may enjoy as a citizen but not as an alien have been indicated. . . . A survey of the refugee situation, with a list of organizations which give refugee aid of one kind or another, is given place. Other reference lists cover fraternal societies of the foreign-born, foreign language newspapers in the United States, radio stations which broadcast foreign language programs, and American organizations devoted to immigrant welfare." (Introd) Bibliography. Index.

Booklist 37:510 J1 1 '41

Bookmark 2:6 N '41

"A book of present usefulness and value."
+ Books p14 My 25 '41 160w

Cleveland Open Shelf p9 My '41

"This book fills a definite need at this time and is recommended for all public libraries."
G. W. Hill

+ Library J 66:355 Ap 15 '41 130w

"The subtitle of this book, 'A Handbook of Necessary Information for Aliens, Refugees and New Citizens,' is a modest description. It is almost an encyclopaedia of the subject. No other work in existence contains in one volume so much information on so many subjects of such importance to all immigrants, refugees, those who seek naturalization, as well as foreign-born citizens. It is also of interest to those concerned with the life and problems of the racial groups partially or not at all absorbed into the American melting pot." S. N.
+ Living Age 360:395 Je '41 280w

"Some of this valuable information is presented in question-and-answer form, and personal usefulness is the book's well-met criterion."

+ N Y Times p39 N 30 '41 260w

Spring'd Republican p7e Ag 10 '41
70w

KANE, HARNETT THOMAS. Louisiana hayride; the American rehearsal for dictatorship, 1928-1940. 471p il \$3.50 Morrow

976.3 Louisiana—Politics and government. Long, Huey Pierce. Corruption (in politics) (W) 41-7143

The first third of this book tells the story of Huey Long during the days of his power in Louisiana. The latter part recounts what happened after Long's death until the victory of the opposition forces in 1940. The author is a New Orleans newspaper man. Index.

"Written in good, forthright journalistic style, marred in spots by careless proofreading, this book presents the sad and sorry story of Huey Long and his henchmen and successors. . . . A horrid story, capably told."
R. E. Danielson

+ Atlantic Ag '41 170w

Booklist 37:462 Je 1 '41

"Although it is hardly the definitive work on Longism, 'Louisiana Hayride' is a clear, smooth-running and highly entertaining account of one of the most astonishing episodes in American political history." G. W. Johnson
+ Books p5 My 11 '41 900w

Christian Science Monitor p22 Je 12 '41
650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:381 Ja '42 50w

"Although the Huey Long episode was not without its humorous aspects, the author is intensely serious in presenting his story as an object lesson 'to demonstrate the ease with which the American form may be distorted to fit the purposes of totalitarianism.' For that reason, as well as for its sustained interest, this book deserves to be widely read." G. W. Hill

+ Library J 66:399 My 1 '41 110w

"It is an exciting story, and Mr. Kane portrays this amazing gallery of rogues with much skill. . . . But one who believes in democracy will not find much comfort in reading Mr. Kane's account of their decline and fall." C. C. Munz

+ Nation 152:728 Je 21 '41 1050w

"A thorough, lively, first-rate job. It ought to stand as the definitive work on the subject." Hamilton Basso

+ New Repub 105:162 Ag 4 '41 1300w

"A lively, free-hitting narrative, it is the work of a young newspaperman who had a ringside seat for many of the more sensational incidents of the Long regime. It is written with the proper appreciation of the grotesque humor of many of its episodes, as its title suggests, but also with the proper appreciation of the potential significance of what happened in Louisiana for the rest of the United States, as its subtitle makes sufficiently clear." Herschel Brickell

+ N Y Times p1 My 11 '41 1500w

"An entertaining and intelligent book."

+ New Yorker 17:91 My 10 '41 70w

Reviewed by Harrison Smith

Sat R of Lit 24:20 My 17 '41 550w

KANE, HENRY B. Tale of the bullfrog. (Wild world tales) [48p] il \$1.25 Knopf

Frogs—Legends and stories (W) 41-51698

Life story of the bullfrog, told in factual prose, photographs, and drawings, for ages eight to twelve. Each stage from tadpole to grown frog is shown, as well as some of the frog's most prevalent enemies.

Booklist 37:412 My 1 '41

"The reproduction does justice to split-second photography: the pictures of the grown-up bullfrog, especially in mid-jump, are amazing. And the story is really true." M. L. Becker

+ Books p8 Ap 20 '41 200w

KANE, H. B.—Continued

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 20w

"The direct and simple text is made immensely vivid by the distinguished illustrations, by pen and camera. These show a series of actions in the frog's own environment, under the water of ponds or on the edge of marshes. Mr. Kane has shown much more than our eyes are able to catch in his exploration of a frog's home life." A. M. Jordan

+ Horn Bk M 17:207 My '41 90w

"An unadulterated educational book that should please professional naturalists as well as the children who see it." Warren Chappell

+ Horn Bk M 17:453 N '41 30w

"Well-written narrative and superb photographs." Marian Herr

+ Library J 66:403 My 1 '41 100w

"Graphic text, distinguished for its simplicity and conciseness, which nevertheless has room for flashes of humor, a quality to be found also in the supplementary line drawings. This second volume in the Wild World Tales is similar in plan and format to 'The Tale of the Whitefoot Mouse' and both of them are fine additions to nature books for younger children." E. L. Buell

+ N Y Times p10 My 11 '41 190w

Wis Lib Bul 37:97 My '41

KANNER, LEO. In defense of mothers; how to bring up children in spite of the more zealous psychologists; decorations by Kurt Wiese. 167p \$2 Dodd

649.1 Children—Management 41-19978

A book of advice to parents based on the thesis that too many psychologists have overdone their job, and it is time to return to common sense methods.

"Dr. Kanner's way of saying things is that recommended by Horace: to tell the truth laughingly. For this particular purpose such an approach is already persuasion; it would be hard to quarrel with anything drawn so gayly from experience so enlightening."

+ Books p17 Ja 11 '42 220w

"A constructive approach to the subject with accent on common sense."

+ School & Society 54:284 O 4 '41 10w

KAPLAN, SIMON. Once a rebel. 311p \$2.50 Farrar

B or 92 Russia—History—Revolution, 1905 (W) 41-799

A democratic American looks back upon a life extending from a revolutionary boyhood in Russia to loyal and prosperous United States citizenship. The book is chiefly an account of his first eighteen years and experiences of the 1905 revolution.

"Mr. Kaplan is graphic in his descriptions of people, place and behavior, eccentrics in his own family, the bordellos outside the lumber camps, scenes from the lower depths, racial conflicts. Though neither an artist nor a skilled writer, his devotion to the Russian classics has kept him from lapsing into mediocrity or dullness, sustained him in presenting a human and emotional self-portrait without self-consciousness. As one man telling a story out of his past because he feels impelled to, Mr. Kaplan has achieved a book that must be set down as a success." F. T. Marsh

+ Books p4 Ja 12 '41 600w

Reviewed by J. K. Paulding
Commonweal 33:578 Mr 28 '41 200w

"This is not a particularly well written yet a very unusual book, worthy of the perusal of the reader interested in human experience." John Cournos

+ N Y Times p30 Ap 20 '41 850w

"He attempts to develop the details of his memories along two lines, one reminiscent, one hortatory, and it must be said that the first is quite effective, the second much less so. As a series of suggestive pictures that restore a section of a scene now utterly destroyed, the book is good. . . But as a study of political forces and revolutionary tactics it falls short." N. L. R.

+ — Sat R of Lit 23:19 Ja 25 '41 220w

KAPSTEIN, ISRAEL JAMES. Something of a hero. 596p \$2.75 Knopf

(W) 41-5877

Portrait of life in a midwestern town from 1907 to 1929. The central character is John Cantrell, whose ancestors were among the town's founders, and John at sixty-five is still one of the leading citizens of Persepolis. Around him move the other characters—ordinary citizens, Jews, Negroes, bootleggers, industrialists—all striving for a place in the sun, some of them failing, some finding a small measure of success. But John Cantrell, with his understanding heart, he who is "something of a hero, something of a saint," out-distances them all.

Booklist 37:515 Jl 1 '41

"The opening of the novel, brilliantly sustained for 120 pages, is perhaps the finest descriptive narrative and story piece about an old-time Fourth in a small city ever set down in fiction. . . Mr. Kapstein is a story writer of remarkable virtuosity, erring at times, it seemed to me, in lack of restraint, carrying a thing, sometimes, beyond the point of diminishing returns. But these are remarkable portraits from the life in this small city gallery." F. T. Marsh

+ Books p4 My 18 '41 800w

Cleveland Open Shelf p16 Jl '41

"It is, despite its occasional insight, its several exciting passages, a generally disappointing book from the author of one of the best novelettes of our time, 'The Song the Summer Evening Sings.'" Harry Sylvester

+ Commonweal 34:235 Je 27 '41 360w

"In spite of its length and its obvious purpose, Something of a Hero is a good novel. In times when great stress is being placed on the 'American Tradition' this book may be widely read. Recommended." R. D. Minnich

+ Library J 66:305 Ap 1 '41 80w

Reviewed by Hassoldt Davis

Nation 152:700 Je 14 '41 480w

"The book has few flaws outside of a stiff beginning and a theatrical conclusion. . . As a whole [it] stands solidly on its own feet. It is an impressive novel—and would be at any time. It comes to us now with doubled force." W. J. Gold

+ — N Y Times p3 My '18 '41 1250w

"I am a sourpuss who had reservations even about 'The Grapes of Wrath,' 'Native Son,' and 'For Whom the Bell Tolls,' so it may not be surprising that I think 'Something of a Hero' goes deeper than any of these, is at least as well written, and tells us more of what we need to know about ourselves." Vincent McHugh

+ New Yorker 17:66 My 31 '41 900w

"Mr. Kapstein writes warmly, with considerable drama, and with deep humanity, so that while his purpose and his spirit are altogether admirable, his technical devices often seem too mechanically contrived and his characters too much the types and not enough the individualized human beings. Nor is his structure always satisfactory in its proportions. . . Mr. Kapstein has written a serious, engagingly human book which deserves serious attention." Bess Jones

+ — Sat R of Lit 24:9 My 17 '41 700w

"'Something of a Hero' is unusually well told and there is plenty of action."

+ Springf'd Republican p7e My 18 '41 450w

Time 37:86 Je 2 '41 210w

KASTLER, NORMAN MANTONYA. Modern human relations; an elementary sociology; il. by C. E. B. Bernard. (Atlantic monthly press bk) 462p \$1.72 Little

300 Sociology

40-13798

A high school sociology textbook by an instructor in economics and sociology in the University extension division of the University of Wisconsin. The book is in nine parts: Part I: Human relations; Part II: Modern distribution; Part III: Modern industrial society; Part IV: Modern rural society; Part V: Population; Part VI: The family; Part VII: Agencies of social control; Part VIII: Social planning; Part IX: Statistics and human relations. Bibliography. Index.

"The book is readable enough for high-school students; and charts, diagrams, and sketches add both interest and significance. The factual material is well selected; and divergent positions on current issues are indicated. Despite the excellent material, current issues are not presented in such a way as to come alive for the student, perhaps because the author was too concerned in making the discussion attractive, readable, objective—and unobjectionable." Seba Eldridge & Marston McCluggage

Am Soc R 6:455 Je '41 160w

School & Society 52:128 Ag 24 '40 30w

"The author has succeeded in realizing his objective of 'keeping the volume attractive' and 'easy to read.' The text is enriched by numerous cartoons and sketches. Statistical material in the form of graphs, charts, and tables are interspersed throughout. The publisher has cooperated in providing a pleasing, and unique format and a visually restful 'old style' type. Each chapter includes an adequate number of well-chosen questions and exercises. Some may not find the choice of content materials quite the ideal for their particular school situation. It would, however, be very difficult to find a similar text better adapted for general use throughout the nation." W. S. Salisbury

+ Social Educ 5:237 Mr '41 480w

Reviewed by H. T. Knight

Social Studies 32:191 Ap '41 320w

KATONA, GEORGE. Organizing and memorizing; studies in the psychology of learning and teaching [Foreword by Max Wertheimer]. 318p \$3.50 Columbia univ. press [17s 6d Oxford]

154 Learning, Psychology of. Educational psychology. Memory 40-9121

"The problem of this volume is the validity of three assumptions regarding the primary form of learning: 1. Memorizing is the prototype of learning. 2. Understanding organized wholes is the prototype of learning. 3. Memorizing and understanding are distinct and independent processes (p. 246). The objective is to show that the first assumption is not valid, and to support the avowed, but undefended, belief that the second assumption is correct." (Am J Psychol) Bibliography. Index.

Reviewed by A. W. Melton

Am J Psychol 54:455 Jl '41 1000w

Reviewed by Leonard Carmichael

Boston Transcript p2 Ja 18 '41 140w

KAUFFMAN, ERLE. Kingdom of the trees; il. by Calvin Fader. 128p \$2 Reilly & Lee

582.16 Trees—Juvenile literature 40-9216

"Trees in their relation to human activity are entertainingly and informatively described by Erle Kauffman, associate director of the American Forestry association. . . The information is presented through conversations between the Old Forester and his young friends, Betty and Ben." Spring'd Republican

Spring'd Republican p6 Mr 17 '41 420w

Wis Lib Bul 37:21 Ja '41

KAUFFMANN, STANLEY. The king of Proxy street. 263p \$2.50 Day

41-16060

"Dexter Grace, a famous novelist and cosmopolite, returns to the country town of his childhood to spend the last year of life that his doctors have allowed him in writing his final and greatest novel—a novel that is to be the embodiment of the tidy fastidiousness, the incisive rationalism of his brilliant mind. Back, too, to Proxy Street comes an obscure haberdasher whose life has been one constant series of misfortunes. He wants desperately to believe in something, but he can find nothing reassuring in his narrow world of pain and confusion. The lives of these two men are woven inextricably together by the manipulations of what seems a strange destiny." Publisher's note

Booklist 38:113 D 1 '41

Reviewed by F. T. Marsh

Books p12 N 9 '41 450w

"As fiction, 'The King of Proxy Street' has the faults usually found in what may be called the essay novel, written more for its thesis than for its characters. But the book is written with obvious sincerity, and deserves respect as the careful, conscientious setting forth of one man's ideas and beliefs regarding the great questions which so vitally concern us all." L. M. Field

+ — N Y Times p32 N 2 '41 500w

"When you have a plot such as Mr. Kauffmann's fantastic story, it must be exceedingly well written. The 'King of Proxy Street' is not. The characters are badly drawn, flat, unconvincing, and monotonous."

— Sat R of Lit 24:20 O 25 '41 130w

Spring'd Republican p7e N 16 '41 140w

KAULA, EDNA MASON. Growing up in New Zealand; il. by the author. 147p \$1.50 Lothrop 919.31 New Zealand—Juvenile literature

41-15361

Account of "the carefree childhood of Edna Kaula and her brother Harry in New Zealand. It is entertainingly interwoven with the history and legends of the country. The pronunciations of all the strange words are listed at the bottom of each page to simplify reading aloud." Sat R of Lit

Sat R of Lit 24:21 N 15 '41 50w

Spring'd Republican p7e Ja 4 '42 130w

KAUP, MRS ELIZABETH (DEWING). Not for the meek. 697p \$2.75 Macmillan

(W) 41-1829

Story of a Danish immigrant boy who came to the United States in the 80s and rose to wealth and power in the steel industry.

"It seems to me that Martin in his youth is much more believable than Martin in his wealth; it seems to me that too much luck softens him as it softens his story; it seems to me that his wife and her Calverton kin and her wawking Julian are caricatures, and that too often as the book proceeds there is a stogy note which jars our acceptance of the easy, colorful flow of incident." Edward Weeks

+ — Atlantic Mr '41 300w

Booklist 37:292 Mr 1 '41

"In vigorous, unadorned, sometimes awkward prose Mrs. Kaup writes a fine sweeping history of a man, his family and his times. She is perhaps more successful in creating Martin's inner life, his relations with his children and friends than she is in visualizing the industrial battleground on which he lived. But in either setting he towers, a vital engaging personality." Page Cooper

+ Books p2 F 2 '41 800w

KAUP, ELIZABETH—Continued

"As it stands in its present form, this story of a steel magnate is as much a majestic and stirring panorama of these last incredibly fantastic 75 years in our nation's history as it is the story of one man's life." Ruth Blodgett

+ Boston Transcript p1 F 1 '41 360w

Christian Century 58:499 Ap 9 '41 180w

"A novel that is worth while both for its background and for its portrayal of a rugged individualist in the days when rugged individualism paid dividends." G. W. Hill

+ Library J 66:80 Ja 15 '41 140w

Reviewed by Charles Marriott

Manchester Guardian p3 O 31 '41 110w

Nation 152:136 F 1 '41 60w

New Repub 104:382 Mr 17 '41 60w

"Primarily it is a novel about an individual. An individual we are not required to admire or condemn, merely to understand. Elizabeth Dewing Kaup herself is as sparing of judgments as Dreiser ever was. It is not for nothing that a line from Spinoza follows the title page: 'I have sedulously endeavored not to laugh at human actions, not to lament them, nor to detest them.' The spirit of this novel, which stirs the imagination profoundly, could not be better expressed." Margaret Wallace

+ N Y Times p7 F 2 '41 1000w

"Since the story is told as a review by an old man of a full life, it has an air of omniscience that is sometimes overdone, but on the whole it makes a readable and interesting novel."

+ New Yorker 16:54 F 1 '41 100w

"[Mrs] Kaup has so devised 'Not for the Meek' as to make it proceed out of Lyndendaal's own thinking. . . It is in one sense an old man's private autobiography; it is in another sense an apologia for the captain of industry, as he himself would write it if he had the imagination, the probing wisdom, the high spirits and the impeccable motives, of a Martin Lyndendaal. Certain valuable things are here which the objectivity of Dreiser and Norris would not have included: the real personal springs of action. Certain other things are for the same reason missing: the equally real crassness of the power-grab." N. L. Rothman

+ Sat R of Lit 23:10 Mr 8 '41 400w

"Mrs. Kaup tells Martin's story skilfully, abundantly, indefatigably, but cannot exorcise from it a certain doubt whether it was better worth the telling than, on the whole, the living!"

+ Times [London] Lit Sup p553 N 8 '41 330w

Wis Lib Bul 37:93 My '41

KEDARA-NATHA DASA GUPTA. See Das Gupta, K.

KEEFER, CLARENCE EDWARD. Sewage-treatment works; administration and operation. 673p il \$6 McGraw

628.3 Sewage disposal plants 40-35863

"A discussion of the administration and operation of sewage plants, emphasizing the treatment processes that are in wide use today. [The work] describes the various types of modern equipment, tells how they perform, outlines operating methods and discusses costs of operation. Quantity and composition of sewage from institutions, municipalities and industrial plants are also given." (Publisher's note) Index.

"This first edition reflects the ability, serious purpose, and conscientious work of the author and should prove a valuable contribution in the interest of more efficient and economical sewage treatment." R. J. Morton

+ Am J Pub Health 31:641 Je '41 700w

Booklist 37:288 Mr 1 '41

"Practical, complete and up-to-date, this book may be considered as both a text and a manual which tells the 'why and how' of sewage disposal practice."

+ Eng N 125:77 D 19 '40 160w

N Y New Tech Bks 26:28 Ap '41

KEELER, HARRY STEPHEN. The man with the wooden spectacles [Eng title: Wooden spectacles]. 378p \$2.50 Dutton [7s 6d Ward, Lock]

41-14052

Mystery story.

N Y Times p24 O 5 '41 150w

"Typical Keeler compendium of data on almost everything under the criminal sun, a tortuous plot, and great gobs of conversation. For Keeler fans."

Sat R of Lit 24:18 S 20 '41 40w

"Despite overmuch chatter, many digressions and occasional dull spots, 'The Man With the Wooden Spectacles' lives up to its author's reputation."

+ Springf'd Republican p7e S 21 '41 360w

KEELER, HARRY STEPHEN. The peacock fan. 316p \$2.50 Dutton

41-1235

Mystery story.

"With his usual long-windedness, Mr. Keeler brings it all out right in the end." Marian Wiggan

Boston Transcript p2 F 8 '41 30w

Reviewed by Isaac Anderson

N Y Times p24 Mr 23 '41 120w

Sat R of Lit 23:18 F 15 '41 40w

Springf'd Republican p7e Ja 26 '41 240w

KEELER, HARRY STEPHEN. The sharkskin book. 287p \$2 Dutton

41-7865

Mystery story.

Reviewed by Will Cuppy

Books p11 Je 29 '41 130w

"The manner in which Mr. Keeler extricates his hero from the predicament in which he has placed himself is as ingenious as anything that this writer has ever done. As for the digressions, you will probably find the continuation of at least one of them in some future book by Harry Stephen Keeler." I. A.

N Y Times p17 Je 15 '41 190w

"Highly flavored Keeler mixture of decayed corpses, tough hombies, Chinese aphorisms, deplorable dialogue, and what have you. Passing strange."

Sat R of Lit 24:20 Je 14 '41 40w

KEELER, HARRY STEPHEN. Vanishing gold truck. 317p \$2.50 Dutton

41-23263

Mystery story.

"Sticks to its last much better than most Keelerganzas and has some colorful circus bits in it—but woefully overwritten."

+ Sat R of Lit 24:20 D 13 '41 40w

"Mr Keeler's dialog is frankly boring, his technic will make the reader of modern fast-paced detective stories writhe in agony. But Mr Keeler has his fans, and 'The Vanishing Gold Truck,' composed as it is of a welter of apparently unrelated facts and a solution which has a tenuous relation to all of them, is directly in the Keeler 'tradition.'"

Springf'd Republican p7e D 21 '41 210w

KEESING, FELIX MAXWELL. The South seas in the modern world; with a foreword by J. B. Condliffe. (Inst. of Pacific relations. Int. research ser) 391p \$3.50 Day

990 South Sea Islands (W) 41-10244

"This survey of the island region of the Pacific, often spoken of as the South Seas, attempts to define comprehensively the political, strategic, and economic role these Oceanic islands play in the world today, and especially the modern experience and problems of the peoples native to them. . . The book brings together and co-ordinates materials scattered through numerous official documents, published and unpublished, as well as books, articles, and scientific monographs relating to the islands and their peoples. To these are added materials from first-hand personal research and observation in the area, carried on from time to time over the last twenty years." (Author's pref) Bibliography. Index.

"How medical, educational, and religious services have dealt with native ideas, and the requirement of more adequate attention to such services, as well as the most serious concern for the economic disorganization accompanying the increase of population and the loss of foreign markets, are very thoughtfully presented. Dr. Keesing has contributed notably to the treatment of the task which he lays upon the statesmanship of the next decade: to regard the islands as an important charge upon its attention and constructive effort." H. S. Quigley

+ Am Pol Sci R 35:1000 O '41 380w

Booklist 38:8 S '41

"A competent and wise book." Margaret Mead

+ Books p3 Ag 17 '41 600w

Reviewed by R. G. Woolbert
Foreign Affairs 20:206 O '41 40w

"A decidedly worth-while book as a reference book for students and those interested in all information regarding the islands of the Pacific and, second, for those readers wishing interesting descriptions of the social life, population, native and migratory, and the habits and customs of the present population." I. M. Turner

+ Library J 66:614 J1 '41 90w

"A difficult job well handled and the only volume comprehending this material, which was coördinated from special investigations, conferences, documents, books and articles, personal research. Ninety-one pages of statistical appendices, bibliography and index; charts are few and poor."

+ New Repub 105:286 S 1 '41 120w

"The value and merit of Dr. Keesing's study lie largely in specific and fair-minded thoroughness with which he has set forth the concrete facts and thoughtful opinions touching every facet of the problem of South Sea civilization in these changing years." Katherine Woods

+ N Y Times p3 J1 13 '41 1550w

"Masterly exposition of a very knotty subject, well organized, readable, scholarly, and objective. Looks like the standard background work on the past and present of the islands. Excellent maps, diagrams, and appendices."

+ New Yorker 17:55 J1 5 '41 60w

"Dr. Keesing has written another excellent volume dealing with the government of dependencies, a volume marked by careful judgment, considerable insight, and attractiveness of literary style." L. A. Mander

+ Pacific Affairs 14:373 S '41 1100w

"The book is rich in bibliography and appendices, detailing the resources of the islands, their communications, their trade, land tenure, currency values, with authoritative tables of native and alien population. It is a book not only of considerable importance for today, but for our dubious tomorrow." Hassoldt Davis

+ Sat R of Lit 24:15 J1 12 '41 600w

"A valuable report on a little known region." A. H. Compton & others

+ Scientific Bk Club R 12:1 J1 '41 1000w

KEITH, ARTHUR BERRIEDALE. The constitution of England from Queen Victoria to George VI. 2v 485;515p \$7.50 (30s) Macmillan

342.42 Great Britain—Constitution. Great Britain—Constitutional history. Great Britain—Politics and government [40-12241]

"These two new volumes cover the events of the same period as that dealt with in Professor Keith's book on the British Cabinet System, 1830-1938 which was published last year. But the new book includes a description of the functions of the executive departments of the central government of England and of the judiciary, as well as a brief review of the functions of Parliament, the political parties, the rights of the citizen, and the relation between the state and different religious organizations. The author has deliberately omitted any treatment of local government." Ethics

"There is some treading on highly controversial ground, notably in the discussion of the King as guardian of the constitution. . . But what is incidental in the book should not be stressed at the expense of its essence. This is an important work, packed with reliable information and contributing materially to a better understanding of the English system of government as it existed on the eve of the present war." R. L. Schuyler

+ Am Hist R 47:120 O '41 700w

Reviewed by J. A. Fairlie

Am Pol Sci R 35:362 Ap '41 430w

"The admiration of all scholars for the learning and industry of Professor Keith should be greatly increased by these two volumes. His studies of British government in the dominions have already made him a recognized authority on constitutional law and on the working of modern government." C. D. Burns

+ Ethics 50:472 J1 '40 1000w

"In such a wide sweep of material, opinions must differ as to treatment and emphasis. For myself, I miss, in spite of the author's apology, a survey of the law of municipalities or local governments; and I should have wished, for example, a deeper discussion of the law of the press flowing from *Hulton v. Jones*, and the law of public meetings as illustrated in *Thomas v. Sawkins*. . . The style is clear if undistinguished, and criticisms are inoffensive if sometimes pungent. The index and facilities for references are, as we have learned to expect from Professor Keith, first-class, and bear witness once more to his high sense of responsibility to his readers." W. P. M. Kennedy

+ Harvard Law R 55:317 D '41 800w

"This is indeed much the best book that Professor Keith has written since 'Responsible Government in the Dominions.'" W. I. Jennings

+ Manchester Guardian p3 F 16 '40 900w

Reviewed by H. J. Laski

New Statesman & Nation 19:180 F 10 '40 800w

Times [London] Lit Sup p90 F 17 '40 800w

KEITH, HAROLD. Sports and games. 292p il \$2.50 Crowell

796 Sports. Games (W) 41-7426

"A general treatise on the history and technique of all kinds of games, including the minor as well as the major sports and field and track events and not omitting the new six-man football." (Christian Century) Index.

Booklist 37:461 Je 1 '41

Christian Century 58:500 Ap 9 '41 30w

"Illustrated by photographs and provided with a good index, the book is of excellent practical value." A. M. Jordan

+ Horn Bk M 17:210 My '41 60w

"A readable as well as a practical book." Maude Adams

+ Library J 66:404 My 1 '41 120w

KEITH, HAROLD—Continued

"A book on sports and games that is out of the ordinary and more than usually interesting. . . . This is a book that school and public libraries will certainly want to add to their shelves and one that adults interested in tennis, badminton and other games will find extremely useful." A. T. Eaton

+ N Y Times p8 J1 13 '41 160w

Wis Lib Bul 37:136 J1 '41

KELIHER, ALICE VIRGINIA, ed. Household workers [by the] Picture fact associates. (Picture fact bks) 56p il \$1 Harper

647.2 Servants. Home economics (W) 41-13145

Vocational study for those interested in household employment, showing how to prepare for and secure a job, the best methods to use for various parts of the work. Places emphasis on the dignity of the work. Illustrated.

Booklist 38:37 O 1 '41

"Attractive pictures and well-informed, sensible, up-to-date information."

+ J Home Econ 33:484 S '41 70w

"I know of no other book on this subject which gives the feeling that there is a dignity to work about the house." J. F. Carter

+ Library J 66:736 S 1 '41 60w

Wis Lib Bul 37:159 O '41

KELIHER, ALICE VIRGINIA, ed. Railroad workers [by the] Picture fact associates. (Picture fact bks) 56p il \$1 Harper

656 Railroads—Juvenile literature (W) 41-14639

General information on the opportunities for young people in railroad work. Descriptions of round houses, yards, offices, and operating details are given.

Booklist 38:37 O 1 '41

Reviewed by J. F. Carter

Library J 66:736 S 1 '41 60w

Wis Lib Bul 37:159 O '41

KELLAND, CLARENCE BUDINGTON. Scattergood Baines pulls the strings. 305p \$2 Harper

41-51633

"In these sixteen stories, Scattergood employs his good offices and his native good sense in characteristic fashion. He dabbles in politics and big business, solves a millionaire's problems, promotes romance, buys a church, exonerates a collier accused of sheep killing and foils a pair of bank robbers." Books

Booklist 37:387 Ap 15 '41

Reviewed by Lisle Bell

Books p18 F 23 '41 240w

Reviewed by Charlotte Dean

N Y Times p18 Mr 9 '41 230w

Wis Lib Bul 37:93 My '41

KELLAND, CLARENCE BUDINGTON. Silver spoon. 294p \$2.50 Harper

41-51909

Ogden Pieter van Stael had never done a stroke of work in his life, because he had always had money and to spare. The morning after his twenty-sixth birthday he awoke to find himself penniless, even his identity was lost to him. But as Peter Vann he made a new life for himself—with the assistance of one truck driver and his indomitable grandmother, and one small red-headed dancer.

Booklist 38:52 O 15 '41

Reviewed by Lisle Bell

Books p16 S 21 '41 270w

"Whether you believe it or not, it makes a fast-moving, entertaining story. Romance with the pretty redhead and the clearing up of that little murder matter help to keep things lively in this sterling 'Silver Spoon' success story."

Beatrice Sherman

+ N Y Times p26 S 28 '41 370w

"A first-rate Kelland yarn."

+ Springf'd Republican p7e S 21 '41 180w

Wis Lib Bul 37:202 D '41

KELLOGG, CHARLES EDWIN. The soils that support us. 370p il maps \$3.50 Macmillan

631.4 Soils (W) 41-16797

"A simple and popular book for the layman by a government soils expert and author of several scientific papers. Explains in interesting manner the origin of soils, their formation, chemical make-up, soil types, soil conservation, and classification of soils." (Library J) Glossary. Index.

Booklist 38:48 O 15 '41

Reviewed by E. D. Hart

+ Library J 66:614 J1 '41 80w

"The middle chapters deal with Kellogg's specialty, soil genealogy. Here the account at times may seem to the layman to become involved as a Virginian's account of a second cousinship; and for all of Kellogg's valiant seeking to avoid mere erudition, a good deal of many-jointed nomenclature gets in. They are fascinating words, however. This book is good writing, all of it—stimulating, strong. In most ways it is the best general book on soils that I have ever read and it grows as it goes along." Russell Lord

+ — Sat R of Lit 24:14 O 4 '41 650w

"The soils that support us are the products of different combinations of rock, climate, slope, vegetation, and time." And Mr. Kellogg, chief of the soil survey division of the Department of Agriculture, is the man to explain the soils and how they are used. In a book filled with useful knowledge, he undertakes this task."

+ Scientific Bk Club R 12:4 S '41 360w

Wis Lib Bul 37:174 N '41

KELLY, JUDITH. Marriage is a private affair. 359p \$2.50 Harper

(W) 41-14433

When Theo Scofield married Tom West, tho she had seen unhappy marriages enough, she believed that theirs would be ideally happy. But the psychology of the times, and Tom's absorption in business, make Theo restless and unhappy, she takes a lover, and then finds to her dismay that she has wrecked something very precious. It takes a near calamity to set things right in the end.

Reviewed by R. M. Gay
Atlantic O '41 200w

Booklist 38:35 O 1 '41

"Miss Kelly can write; there is no mistake about that. Her theme, the first difficult years of marriage, is interesting; her plot, the crisis in the lives of two young people, is honest and realistic; her characterization of the main actors in the drama, with small exception, is excellent. So good is the pattern and the craftsmanship that this, in fact, adds to the sense of disappointment which slowly rises as the book progresses. Subconsciously, in reading a book that has received a high award, one's critical demands are sharpened; one expects more than a good book. 'Marriage is a Private Affair' is good; it is not great." Rose Feld

+ — Books p5 Ag 24 '41 800w

"It is all done so convincingly, if unevenly, that one shudders for the future of the American family."

Commonweal 35:78 N 7 '41 130w

"'Marriage is a Private Affair' is the new Harper Prize Novel and carries on its jacket the endorsements of Clifton Fadiman and

Josephine W. Johnson, who are appropriately Harper Prize judges ('precise,' 'searching,' 'distinguished,' 'warm,' 'absorbing,' and so on). Frankly, I think someone has sold them a dead pigeon. . . . Whatever the subjects touched upon, 'investigation' can go no deeper than the characters created; and the people of the book are standard-type at best, at worst purely convenient. As far as they go, the study is competent and sensible, though occasionally stuffy. As far as the reader goes, the writing has no felicity, the development is tedious, and its color is that of the Betterment book. The title is still right." Otis Ferguson

— + New Repub 105:284 S 1 '41 270w

"On the face of it, this story may seem a little hackneyed and more than a little naive. It is such an old, old tale and such a familiar one. Miss Kelly, however, has told it in terms which are so completely contemporary, has endowed it with so much freshness and sensitiveness and genuine intuition that it has the shock of truth and novelty." E. H. Walton

— + N Y Times p7 Ag 24 '41 950w

"Miss Kelly comes to no sensational conclusions about marriage and love and adultery and rounds off her story with a stock ladies'-magazine happy ending. Except for this sentimental finish, however, she writes with warmth, precision, and even elegance." Clifton Fadiman

— + New Yorker 17:64 Ag 23 '41 200w

"The overtones of 'Marriage Is a Private Affair' are those of intelligent and adult fiction. The background of Boston with its Marquands and Rover Boys, its Italians and Poles, its labor racketeers and idealists, its Back Bay and slums is correctly drawn. . . . The ludicrous ritual and pageantry of fashionable weddings are described with playful irreverence; cocktail hours and talky dinners among the intellectuals result in delightful stretches of Behrman-like patter." E. A. Cordell

— + Sat R of Lit 24:10 Ag 23 '41 400w

— Springf'd Republican p7e Ag 24 '41 500w

Time 38:79 Ag 25 '41 400w

Wis Lib Bul 37:156 O '41

KELLY, THOMAS RAYMOND. A testament of devotion; with a biographical memoir by Douglas V. Steere. 124p \$1 Harper

242 Spiritual life, Friends, Society of

41-11385

The author of this book was a Quaker philosopher and teacher who held posts at Earlham College, the University of Hawaii, and Haverford. He died early in the winter of 1941. This book contains five essays on religious themes. There is a biographical memoir by Douglas V. Steere.

"If this does not ultimately rank among the few great and undying books of devotion, it will be only because it is lost to view among the multitude of good but lesser books. That should not be allowed to happen."

— + Christian Century 58:807 Je 18 '41 110w

"Five very excellent addresses of a devotional character by a young Quaker, deceased. Half of the little book is taken up by a biographical memoir, needless in character or place, for the excellence of the essays should speak for themselves." A. L. B.-C.

— + Churchman 155:34 S 1 '41 30w

Reviewed by R. E. Keighton

Crozer Q 18:349 O '41 400w

KELLY, WALLACE MCELROY. Days are as grass. 483p \$2.75 Knopf

41-19191

Character study of Flora Evans, who began her life as a pampered Kentucky belle, and ended as the wife of the Evans' caretaker, Pick Hayden. The intervening years were

filled with hardship and heartbreak—the suicide of her beloved father, the death of her only sister, her mother's insanity, and the loss of most of her friends. The time is the years following the Civil war.

"'Days Are As Grass,' has a great deal to recommend it as a first novel. . . . While the essentials of Mr. Kelly's story come clear, the book as a whole suffers from irregularity in technique and direction. The fault lies not so much in Mr. Kelly's abilities as in the ambition of his effort. A much more mature novelist would find himself challenged by the breadth of scene and the complexity and number of human relationships Mr. Kelly has assayed. And one does not forget his portrait of Pick Hayden." Rose Feld

— + Books p7 N 9 '41 600w

"Well written. Recommended." Katharine Shorey

— + Library J 66:904 O 15 '41 70w

"While I believe the general story to be accurate in relation to the general trend, the long list of people who were born mean or turned mean provides a monotony of darkness which the few actual happenings of the story cannot dispel. The background stuff is good, when there isn't too much of it; and the book was planned and written with every care save for the reader. For the reader, it doesn't come to life and takes forever doing it." Otis Ferguson

— + New Repub 105:898 D 29 '41 220w

"'Days Are As Grass' strikes me as an overlong, slow-moving and not wholly convincing book, which is undeniably well written but which promises rather more than it performs." E. H. Walton

— + N Y Times p6 N 30 '41 750w

"The whole story is romantic and ably done."

— + New Yorker 17:95 N 8 '41 90w

"If Mr. Kelly's future is as bright as this book makes it seem, my guess is that biographers and reviewers in years to come will say his finest mastery was of the element of time. For in this first book it passes in a most convincing way, not marching, but accumulating, not in inconceivable centuries or in the smothering seconds of the stream-of-consciousness style, but in measures best described as monthly. Months that make seasons of which the author is finely aware both indoors and out." J. T. Graves

— + Sat R of Lit 24:14 N 29 '41 500w

"If the purpose of a book review is to lead the gentle reader into green pastures, then may this one send you at once to whatever bookshop you are wont to frequent or to that library where you browse for reading matter in search of 'Days Are as Grass.' . . . If it does not lead you in the paths of righteousness at least it will restore your soul. Few of the recent novels afford the reader the keen sense of catharsis that comes as one closes the pages of this first novel by a young man in his thirties." E. Y. M.

— + Springf'd Republican p7e N 16 '41 360w

KELSEY, ERWIN BURR, and DIETRICH, HAROLD GLENN. Fundamentals of semi-micro qualitative analysis. 350p il \$2.75 Macmillan

544.8 Chemistry, Analytic—Qualitative. Microchemistry 40-10506

"A technical treatise designed to illustrate experimentally the principles of solution equilibria and the properties of ions. The technique employed differs from macro procedures by a reduction in size of apparatus and the use of centrifuge to replace filtration. The authors presuppose a knowledge of general chemistry. The work contains an appendix of useful information as reagents and test solutions, list of apparatus, solubility chart, and logarithms of numbers." (N Y New Tech Bks) Index.

KELSEY, E. B.—*Continued*

"This book definitely smooths the way for the teacher who wants to adopt the semimicro method without benefit of much experience."

D. H. Andrews

+ Am Chem Soc J 63:884 Mr '41 430w
N Y New Tech Bks 25:33 Jl '40

KELSEY, VERA. The owl sang three times.
274p \$2 Doubleday

41-5980

Detective story.

"Readers may well concentrate upon the tropical background as they absorb this so-so story of murder in the stylish foreign colony of Rio de Janeiro." Will Cuppy

Books p20 Ap 20 '41 120w

"The setting of this tale is beautifully done, but the plot is much too confused." Isaac Anderson

+ N Y Times p23 Ap 20 '41 200w

"A beautiful woman from Wisconsin brings murder to the foreign colony in Rio de Janeiro in this story of emotional conflicts and quarrels in the coffee industry. Recommended."

+ New Yorker 17:91 Ap 19 '41 50w

"Commendable."

+ Sat R of Lit 23:20 My 3 '41 20w

KEMLER, EDGAR. The deflation of American ideals; an ethical guide for new dealers. 184p \$2; pa \$1.50 Am. council on public affairs

973.917 U.S.—Politics and government. U.S.—Economic policy. U.S.—Foreign relations
41-6585

"The three main sections of this rather original book, described as 'An Ethical Guide for New Dealers,' deal with deflation in moral content, economic policy, and foreign policy. The author's belief is that we have a great advantage over the generation which undertook to make the world safe for democracy in that New Deal reform and New Deal foreign policy, in a pretty thoroughly debunked world, rest their case 'not . . . on man's concern for his moral virtue, but on the selfish interests of millions of organized workers and less organized farmers and consumers.' We thus have a good chance of avoiding the emotional reaction which led us back to 'normalcy' and isolation." Nation

"This sprightly volume of stark realism will probably meet with considerable favor among the more intellectual supporters of the New Deal Administration. At the same time, it may be quoted in the hinterlands as proof of the amorality of the New Dealers. Although students of American politics and political theory may object to some of the author's generalizations and question his low estimate of the weight of moral forces in public affairs, they will read his stimulating volume with profit." C. O. Johnson

+ Am Pol Sci R 35:1005 O '41 450w

"Unfortunately the author's superior, smart-alecky manner alienates sympathy. It suggests a lack of psychological wisdom, of an adequate understanding of the character and function of 'inflation' in the mental life, and of its dynamic import in morale." H. M. Kallen

Ann Am Acad 217:172 S '41 400w

Nation 153:126 Ag 9 '41 120w

KEMMERER, EDWIN WALTER. Inflation and revolution; Mexico's experience of 1912-1917. 173p \$2.50 Princeton univ. press [11s 6d Oxford]

332.5 Money—Mexico

40-9995

For descriptive note see Annual for 1940.

"The latter part of the book reviews the effect of the confusion in the exchange medium on the economic life of the republic. Satisfactory statistics are seldom at hand for periods of economic confusion such as these, and they were not available in this case. Dr. Kemmerer has succeeded nevertheless in assembling

materials which demonstrate again the highly irregular rise in commodity prices which accompanies inflation, the lag in adjustment of wage levels, falling of tax yields and the difficulties of adjustments in long-time contracts. These reviews make his volume a valuable case study of the far-reaching damage to economic life which accompanies increasing reliance on paper currencies." C. L. Jones

+ Am Econ R 31:178 Mr '41 600w

"Although Professor Kemmerer describes a troubled period when many records were destroyed and others not compiled, he has constructed a clear, concise, and authoritative account of interesting attempts to finance government by means of the printing press. The book should contribute to a better understanding of the dangers of inflation in this country." E. L. Bogart

+ Am Hist R 46:734 Ap '41 210w

"In this work Professor Kemmerer makes another addition to his already imposing list of studies of monetary systems. His task in this case is an especially difficult one. Few financial records were kept, and many of these were lost or destroyed in the course of the revolution. Reliance must be placed upon the observations of people living in Mexico at the time. Almost no price data are available, and figures for the supply of money are fragmentary. Thus there is little definite evidence to guide the interpreter through the confusion created by the revolution. Nevertheless, Professor Kemmerer presents a fairly clear and rather interesting narrative of the period. . . . Professor Kemmerer's book is replete with points fairly begging for analysis. Almost every page calls attention to a problem which might be investigated and some relevant information for monetary theory extracted. But aside from a brief mention that the inflation of price is explained by the demand and supply of money, the book is almost devoid of explanations. This neglect seriously detracts from the usefulness of the book for students of monetary affairs." Earl Rolph

+ — J Pol Econ 49:296 Ap '41 650w

KEMPTON, KENNETH PAYSON. So dream all night. 296p \$2.50 Putnam

41-5221

Oliver Richmond, an English instructor at Harvard, and his attractive wife, Kent, are the central characters. The story is of their struggle, with a small salary and a growing family, to make ends meet during the 'twenties and 'thirties.

"'So Dream All Night' is primarily the story of a man's reluctant surrender of youthful ideals and enthusiasms, and his eventual acceptance of whatever middle-aged compensations life portions out for him. It is written with quiet sincerity and a certain wry humor." Lisle Bell

+ Books p11 Ap 20 '41 440w

"Just where this tale leaves us and just how successful Mr. Kempton's novel is, are difficult things to decide. Mr. Kempton does very well with Oliver and Kent and Carol so far as he goes. The one trait that Oliver seems to possess above all others is a kind of weak tolerance. . . . Such a book may not satisfy many of the alleged victims of the alleged axe at Harvard, but it is such a book—rather sad and rather meek—that Mr. Kempton has written." G. K. Smart

+ — Boston Transcript pl Ap 26 '41 550w

"The naturalness and homeliness of the incidents, the quiet humor and gentle irony of many of the situations, and the excellence of the dialogue which individualizes the characters mark this as a story that will appeal to readers whose taste runs to fiction that faithfully reflects some aspect of the contemporary scene." Drake De Kay

+ N Y Times p7 Ap 13 '41 600w

"A familiar enough situation. Mr. Kempton is frank about it and also friendly and readable."

+ New Yorker 17:91 Ap 5 '41 50w

KENDERDINE, JOHN DONALD. Your year in the army; what every new soldier should know. 204p \$1 Simon & Schuster
355.12 U.S.—Army—Military life

(W) 40-27809

This book attempts to give "a glimpse of army life as an infantryman sees it. . . This book is an informal and unofficial footnote to [certain official] publications [of the War department]. It describes for the civilian soldier in everyday language the homely details which no textbook contains, but which are important because they form the pattern of army life from day to day." (Pref)

Booklist 37:148 D 15 '40

Spring'd Republican p7e My 11 '41
170w

KENDRICK, BAYNARD H. The odor of violets. 310p \$2 Little

40-31631

Detective story.

Reviewed by Will Cuppy

Books p13 F 2 '41 90w

"Herein, Baynard Kendrick has managed the first really convincing story of spies in the United States to appear since goodness knows when. Captain Duncan MacLain is a super-detective in spite of (or maybe because of) the fact that he is blind. The chase, which moves from New York to Connecticut is awfully exciting and at the same time very clear. Good stuff." Marian Wiggin

+ Boston Transcript p2 F 8 '41 60w

Reviewed by Mort. Post

New Repub 104:350 Mr 10 '41 60w

"The bafflement in this tale is enhanced by the difficulty that the reader will find in deciding which of the characters are foreign agents and which are working in the interest of world sanity. Most readers will probably find the plot just a little too complicated." Isaac Anderson

+ — N Y Times p24 Mr 23 '41 140w

"Judged either as detective story or spy thriller this has everything it takes to make gorgeously shiversome entertainment."

+ Sat R of Lit 23:19 Ja 25 '41 40w

KENNARD, JOSEPH SPENCER. Literary history of the Italian people. 418p \$5 Macmillan
850.9 Italian literature—History and criticism. Italy—Civilization 41-8097

Survey of the history and literature of the Italian people, from the eleventh century to the present. The author attempts to reconstruct the story of the rise of modern Italy from the various elements which made up ancient Rome. No index.

"Mr. Kennard insists that his Literary History of the Italian People is to be taken as exactly what the title implies—a history of the people as revealed in their literature, not a history of Italian literature. Insofar as the distinction is valid—and the more one thinks of it the more tenuous it becomes—it appears to this reviewer that the author might more properly make the opposite claim. His book has great merit as a history of Italian literature. . . As a history of the Italian people, however, it leaves much to be desired. There are too many unsupported opinions on controversial points, too many sweeping generalizations without citation of confirmatory data, and too many statements of alleged fact which are open to question on the basis of modern investigations. Fortunately the organization of Mr. Kennard's book is such that its usefulness is by no means destroyed by this characteristic." W. E. Garrison

+ — Christian Century 58:563 Ap 23 '41
400w

"Unfortunately the book presents a melodramatic and not reliable treatment of this important and serious matter; the author opin-

ionated and partisan; the book written with an air of conscious animosity toward the Church and with favor toward the fascist régime. Has practically nothing on the twentieth century; fails to mention Croce, Gentile, Varisco, Aliotta, Pareto, Mosca, Gemelli, De Sarlo, Sturzo—just to name a few who have greatly influenced twentieth century Italian life. His discussion of some of the authors, makes one wonder if he has read their works."

— Commonweal 33:549 Mr 21 '41 240w

"It is a job well done—even if some of the chief intellectual actors of later days, like Croce, Orian, Gentile, Mosca, Pareto and Pirandello, are not allowed to make any appearance or play their part on this vast historical stage. Other great names are also missing from these pages, or are barely mentioned. . . It is a pity that this otherwise commendable and valuable study was not supplied with an index to proper names and works cited in the text—an omission which we hope will be remedied in subsequent editions, since it seriously impairs the book's worth as a reference work." Dino Ferrari

+ — N Y Times p8 Ap 20 '41 1000w

KENNEDY, EDWARD D. The automobile industry; the coming of age of capitalism's favorite child. 333p \$3.50 Reynal

338.4 Automobile industry and trade

(W) 41-9622

With emphasis on the business and economic aspects of the story the author tells in semi-popular style the story of the development of the automobile industry from 1900 to 1940. Index.

Booklist 37:510 Jl 1 '41

"If Mr. Kennedy had emphasized the hazards to our liberties of great economic power with consequent political power concentrated in the hands of a few men, he might have produced a thoughtful, arresting, perhaps even disturbing book. But Mr. Kennedy has discussed the development of an industry over a period of fifty years, with a wealth of available source material and shown little understanding of the significance of the facts about which he writes. The only explanation this reviewer can find for Mr. Kennedy's attitude is that he didn't like capitalism and tried to prove that 'capitalism's favorite child' grew up to become a monopolistic hussy." Emmet Crozier

— Books p6 Jl 6 '41 900w

Cleveland Open Shelf p18 O '41

"Despite anti-management bias, Mr. Kennedy's study of the growth of large-scale enterprise makes recommended reading."

Management R 30:235 Je '41 300w

"Mr. Kennedy's book is of most value in its depiction of the way in which American manufacturing genius was able to meet a demand for motorized transportation which, once tapped, expanded at a rate that might almost be termed magical. It is of least value in its discussion, from a strong ex parte labor angle, of the processes of unionization in the industry and the recent era of major strikes. Taken as a whole, however, the book is a distinct addition to the literature of the revolution in our way of life which has followed, as a necessary corollary, putting the nation awheel." R. M. Cleveland

+ — N Y Times p26 N 30 '41 750w

Pratt p15 D '41

Wis Lib Bul 37:135 Jl '41

KENNEDY, MARGARET (MRS DAVID DAVIES). Where stands a winged sentry. 251p \$2 Yale univ. press

940.548 World war, 1939—Personal narratives, English (W) 41-61896

Journal kept by the English author of The Constant Nymph, from May 1940 to September of the same year. In it she recorded her way of life, her thoughts and anxieties, and the activities of those around her in those months of

KENNEDY, MARGARET—*Continued*

England's awakening to her peril. With her three children and the daughter of a friend the author went to stay in a Welsh village, while her London house was being used as a warden's post, and her husband was acting as one of London's air raid wardens. The diary closes with the beginning of the September storms, and the hope of a let-up in the raids.

"Margaret Kennedy speaks not as specialist but as a typical sensitive and intensely English woman whose whole being is up in arms against the Nazis. Her journal is full of the color, the humor, and the indignation of the moment. You see the almost helpless fury of the parent and the naive courage of the very young. You feel the new force which is generated, the resolution, as Miss Kennedy puts it, which is 'simply terrific.' None of this shrill or hysterical; all of it set down in the very human terms of an affectionate household." Edward Weeks

+ Atlantic O '41 350w

Booklist 38:33 O 1 '41

"For the first time, and with frankness founded on the principle that the truth is always the strongest argument, some one who lived through it tells us now what happened to the English between the surrender of the Belgian Army and the full force of heavy bombing. What happened was transformation. . . There have been times in history when men have transcended mankind. This journal, recording such a time, shows common courage become 'a kneeling angel holding faith's front line.'" M. L. Becker

+ Books p3 S 14 '41 850w

Christian Century 58:1242 O 8 '41 60w

Christian Science Monitor p10 O 25 '41 800w

"The author of *The Constant Nymph* always wondered what it felt like to live through 'history.' She is doing that now, and telling about it with the honesty of experienced fear, and bewildered anxiety. Everyday people move, talk, joke and sometimes pray, in the pages of this journal-extract, as naturally as human beings can." M. L. Eglinton

+ Churchman 155:19 N 1 '41 250w

Cleveland Open Shelf p17 O '41

Reviewed by R. T. Manlove

Library J 66:730 S 1 '41 140w

"The romantic preciosity of the author of *The Constant Nymph* and *Escape Me Never* and the inverted snobbery of the between-wars English intellectual are discernible here and there, but the book is fundamentally sincere and enlightening. The author says that people in Britain 'have certainly taken life to pieces and found out what it is made of,' and she makes one understand what she means."

+ Nation 153:289 S 27 '41 130w

"Mrs. Kennedy speaks straight out in her diary, she tells of hopes and dreadful moments and faith born again, she hollers when it hurts, and in the end she is so plain honest that the discretions and reserve and Savoy of Mollie Panter-Downes (otherwise a swell reporter and writer) seem to have spared The New Yorker's audience the uncomfortable passion and horror which were the backbone of the whole thing. The title should not mislead anybody: this is a book. It is not thrilling; it is not meant to be. It is the record of someone with a generous concern for the world and its people who has also formed the habit of setting her thoughts in order at the end of each day, with care for the detail, the event, the general meaning." Otis Ferguson

+ New Repub 105:482 O 13 '41 600w

"Where Stands a Winged Sentry' has a touch of the spirit in it, yet it is not heroic or 'noble.' It is very simply written, not having been intended for publication. The events it records are not highly dramatic, being, indeed, almost domestic in their quality. But whatever passes through Miss Kennedy's mind . . . is given an increment of richness." Clifton Fadiman

+ New Yorker 17:72 S 13 '41 550w

"The most exciting single incident in the journal is seen in backward glances toward what was almost certainly an attempt at invasion. For the most part, this book's revelation is of little things, quiet people. They are seen with sensitive penetration and thoughtfulness, set forth with reflective clarity, compassion and wit. And they become immeasurably significant and strong." Katherine Woods

+ N Y Times p9 S 21 '41 800w

Pratt p23 D '41

"This honest bread-and-butter book, without frills, without dramatics, without a single excursion into adventure, tells how a British family faced up to the dark realities of the war during the anxious summer of 1940. . . This is not an important book; it does not pretend to be. Much of it is very trivial. None of it is exciting. But it is human; in a few places it is moving, and in more than a few it shows genuine insight." Allan Nevins

+ Sat R of Lit 24:7 S 20 '41 600w

"When people in the future want to know what Britain was really like between the Nazi invasion of the Low Countries and the great bombings of London, this slightly refurbished journal of Margaret Kennedy is one of the books they will read."

+ Time 38:86 S 22 '41 1200w

"[Miss] Kennedy has done something that every reader of history must with breathless gratitude applaud: she has put into her gracefully unpretentious account of the bitterest and most superb year in Great Britain's history virtually all of the things that most of the world's treasured eyewitnesses of the storied past have fretted posterity by neglecting to mention—that is, the important trivialities that keep body and soul together." Booth Tarkington

+ Yale R n s 31:176 autumn '41 1100w

KENNEDY, MARY. River secret. 203p \$2 Dodd
(W) 41-16067

Mystery story for young readers.

"Here is a thriller in good English with good manners. Its basic mystery clears up by page 119, but surprises keep popping, and the last does not explode till almost the last minute." M. L. Becker

+ Books p3 S 28 '41 210w

Reviewed by E. V. Wyatt

Cath World 154:382 D '41 70w

KENT, DAVID. Jason Burr's first case. 276p \$2 Random house

41-9781

Detective story.

"We didn't quite gather Dr. Armitage's precise connection with the university or how he got his title—an honorary LL.D., doubtless. May be used for miscellaneous excitement." Will Cuppy

Books p11 Je 8 '41 160w

Reviewed by Isaac Anderson

N Y Times p13 Je 8 '41 200w

"Quite a lot of book learning in this one, but three corpses should help readers who don't know an atlantid dart from a grapefruit knife."

+ New Yorker 17:79 Je 7 '41 100w

"Archaeological patter novel and interesting. Brusque operative Kent after badly handicapped start does good deducing job. Grade A."

+ Sat R of Lit 24:20 Je 14 '41 40w

KENT, MRS LOUISE (ANDREWS). Mrs Appleyard's year. 195p \$2 Houghton

(W) 41-23171

Character sketch of charming Mrs Appleyard, who spent her summers in Vermont and her winters in Boston. Devoted to her husband and four grown-up children, she took life with gentle, but witty understanding. The book follows the Appleyards thru one year, from a happy new year to late Christmas shopping.

"A family narrative which without ever being spectacular steadily enlarges our appreciation of the day-to-day existence, and which in its touches of tenderness and irony increasingly draws upon our affection. Refreshment can sometimes be had in a small container." Edward Weeks

+ Atlantic D '41 90w

Booklist 38:131 D 15 '41

"Mrs. Kent may soon sympathize with Mrs. Maxtone Graham, who found her personal presence faintly resented by strangers because she got in the way of Mrs. Miniver. In this record, called a novel but more like the informal essays so well established in American literature, Mrs. Appleyard comes alive with the first sentence and keeps on going after the last page." M. L. Becker

+ Books p2 D 7 '41 480w

Cath World 154:503 Ja '42 180w

"A New Englander herself, Mrs. Kent writes with understanding and discrimination. Everyone will laugh over the Appleyards, and many will cherish the book, especially as containing an authentic bit of Vermont." Thelma Brackett

+ Library J 66:903 O 15 '41 110w

"The book gives a fairly complete picture of Susan Markham Appleyard. Its prime charm lies in its happy family atmosphere of quarrels and quibbling and private jokes, and its easy humor, not whimsical but affectionately sharp." Beatrice Sherman

+ N Y Times p7 N 30 '41 320w

"Sometimes witty, sometimes overcute, always domestic. Lavender and old lace, with a touch of salt, and rather agreeable."

+ New Yorker 17:110 N 15 '41 30w

"[Mrs Appleyard is] a charming woman blessed with a keen sense of humor, used to thinking and acting for herself, not the clinging vine but devoted to her family, especially Mr Appleyard. The unmalicious wit of Mrs Appleyard would save any community from stagnation and there is never a dull page in this rambling account."

+ Spring'd Republican p7e N 16 '41 750w

Wis Lib Bul 37:202 D '41

KENT, MRS LOUISE (ANDREWS), and TASHIS, MRS ELIZABETH (KENT). In good old colony times; a historical picture book [with ill. from paintings by Paul Hawthorne]. 100p \$2.50 Houghton

974.46 Boston, Massachusetts—History. Boston, Massachusetts—Social life and customs (W) 41-12185

The history of Boston's first two centuries. Colored pictures and accompanying text describe such important firsts as: the first settler; wedding; Thanksgiving; meeting house; great fire; block of residences; theater; pipe organ; public school; fortification; etc. For older boys and girls.

Booklist 38:17 S '41

"It is like a swiftly rolling panorama of a city no one ever found uninteresting, past or present—partly, no doubt, because its past is so firmly integrated with its present. This neat, bright little book will not soon go out of use, and as long as it is used it will be enjoyed." M. L. Becker

+ Books p7 Ag 24 '41 280w

"Direct and lively in style and accompanied by reproductions of historically accurate pictures in full color, this book supplies a great deal of valuable information, hard to come by without much searching. Although its appeal may be strongest to Bostonians, the fine pictures make it of general interest. Colonial life everywhere had certain likenesses, so wherever children read and study American history such a book of important facts will be welcome for reading and reference purposes. There is nothing like it easily available." A. M. Jordan

+ Horn Bk M 17:364 S '41 130w

"The book's appeal and use will be limited, more especially to New England and libraries having an Americana collection. There is no

index and the information is scant. There is no mention or credit given to the illustrator except on the book jacket. Examine before buying." E. A. Groves

Library J 66:798 S 15 '41 160w

"Teachers will welcome 'In Good Old Colony Times' because of its accurate picturesque details and its frequent quotations from contemporary records, all of which will help young readers to grasp the problems which confronted the first settlers and their descendants, and to understand why they solved them as they did. . . . While primarily of interest to Massachusetts boys and girls, in other States as well 'In Good Old Colony Times' will prove a useful addition to school and public libraries, and to supplementary reading shelves." A. T. Eaton

+ N Y Times p10 Ag 10 '41 390w

New Yorker 17:146 D 6 '41 60w

KERCHER, LEONARD CLAYTON; KEBKER, VANT W., and LELAND, WILFRED C. Consumers' cooperatives in the north central states; ed. by Roland S. Vaile. 431p maps \$3.50 Univ. of Minn.

334.5 Cooperation

41-52611

"In this book, the work of three men who began their studies independently has been combined to produce a highly objective and comprehensive treatment. . . . Professor Kercher describes cooperative development in general, and the factors which give rise to the Finnish-initiated cooperatives of the North Central States. Kebker analyzes the regulative effect of cooperatives on private business and the future possibilities of cooperative societies. The case histories of fifteen typical retail cooperatives and three wholesale organizations are the contribution of Kercher and Leland." (Current Hist & Forum) Selected bibliography.

Reviewed by H. H. Bakken

Am Econ R 31:919 D '41 300w

Reviewed by Edward Skillin, Jr.

Commonweal 34:210 Je 20 '41 550w

Reviewed by Eleanor Van Alen

Current Hist & Forum 52:63 My '41

270w

Management R 30:354 S '41 70w

"Students of the cooperative movement will find in this treatment an interesting blending of the economic and social aspects of cooperation." L. M. Brooks

+ Social Forces 20:279 D '41 440w

"The volume will prove helpful to college and university professors and their classes, to ministers in their work, and to leaders in cooperatives. Though parts of the book are deep because thorough, other parts are not too difficult for use by advanced, superior highschool students." M. E. Mitchell

+ Survey 77:229 Jl '41 250w

Wis Lib Bul 37:134 Jl '41

KERNAN, THOMAS DICKENSON. France on Berlin time. 312p pl \$2.75 Lippincott

940.5344 Germans in France. France—History—German occupation, 1940—. World war, 1939—France. France—Politics and government (W) 41-15356

The author was the publisher of the French edition of Vogue, and head of the Condé Nast publications in Europe. For nearly six months, after the occupation of Paris by the Nazis, he tried to get permission to reestablish Vogue, but finally gave up trying. He pictures the effects upon French industries of the German occupation, discussing the fiendish cleverness of the German advance planning, which made their infiltration into French business such an easy step.

Reviewed by W. H. Chamberlin

Atlantic N '41 300w

Booklist 38:8 S '41

"It is a quiet, matter-of-fact book, without a real atrocity story in it, but it is more sensational, because of the big-scale looting it

KERNAN, T. D.—Continued

reports, than even the shouting with which the same looting was promised or predicted before it came to pass." Joseph Barnes

+ Books p4 Ag 17 '41 1200w

"Keeping in mind the fact that the author undertakes nothing more than a summary account of an immense and complicated subject, or rather series of subjects, one may confidently present Mr. Kernan's book as, on the whole, the most enlightening and satisfying account of conquered France that has been thus far presented to the English reading public." Joseph McSorley

+ Cath World 154:113 O '41 1100w

Cleveland Open Shelf p13 Jl '41

"Among the already numerous and constantly increasing number of books written by actual eye-witnesses of the events in Europe, 'France on Berlin Time' is conspicuously useful for American readers, and perhaps especially so for Catholic Americans, for a number of important reasons. In the first place Mr. Kernan, unlike so many of the authors of such records and interpretations, was not a professional journalist or author, although as a writer his natural gift for clear and vivid expression, his literary and artistic and philosophical perceptions are obviously greater and superior in quality to those of the majority of foreign correspondents. Secondly, he knew his France and his Germany far more thoroughly and much more naturally, so to speak, than the great majority of the roving and usually superficial journalists. . . . It is all related calmly, as well as clearly." Michael Williams

+ Commonweal 34:445 Ag 29 '41 850w

Commonweal 34:474 S 5 '41 800w

Reviewed by R. G. Woolbert

Foreign Affairs 20:377 Ja '42 70w

"The book has a message for America of today. Recommended for larger public and college libraries." F. E. Hirsch

+ Library J 66:668 Ag '41 110w

Reviewed by Justin O'Brien

Nation 153:228 S 13 '41 300w

Reviewed by Malcolm Cowley

New Repub 105:345 S 15 '41 320w

Reviewed by Shepard Stone

N Y Times p3 Ag 24 '41 1550w

"A thoughtful and grimly enlightening book."

+ New Yorker 17:55 Ag 30 '41 30w

"It is disappointing that with so much excellent material at his disposal, Mr. Kernan has not succeeded in giving a more living picture of conditions in Occupied France. In his desire to cover not only those subjects upon which he is evidently an authority, but also those of which his knowledge seems relatively limited, he has overreached himself. . . . For a serious book of reference, 'France on Berlin Time' is not documentary enough. For the lay reader its apparent lack of construction will prove annoying. The book contains a number of excellent photographs." D. H. Schneider

+ Sat R of Lit 24:16 S 13 '41 850w

"It would, perhaps, be an exaggeration to say that this well-titled book is a 'must.' However, it may be said that one book by a competent individual, who has had direct, personal contact with the business aspects of the German New Order is a 'must' for all Americans, capitalists or workers. . . . There are now available, of course, several such books in addition to this by Kernan. Whether his is a little better or a little worse than the others is not important; it is a good book." George Woodbridge

+ Survey G 30:704 D '41 450w

Wis Lib Bul 37:176 N '41

KERNER, ROBERT JOSEPH, ed. Czechoslovakia: twenty years of independence; chapters by Gerald Druce [and others]. 504p 11 maps \$5 Univ. of Calif.

(W) 41-52303

A panorama of the cultural, economic, political, and social development of the Czecho-

slovak republic. Contents: Czecho-Slovakia, a poem, by E. St V. Millay; The Czechoslovaks—anthropological notes, by Aleš Hrdlička; The Czechoslovaks to 1620, by S. H. Thomson; The Czechoslovaks from the battle of White Mountain to the World war, by R. J. Kerner; The World war, the revolution, and the Peace conference, by R. J. Kerner; What Woodrow Wilson and America meant to Czechoslovakia, by H. A. Miller; The historical roots of Czech democracy, by Hans Kohn; Constitutional and political structure, by M. W. Graham; Parties and politics, by M. W. Graham; Czechoslovakia and her minorities, by J. S. Roucek; The problem of sub-Carpathian Ruthenia, by Oscar Jászi; Agriculture and agrarian reform, by L. E. Textor; Czechoslovakia's economic development and achievements, by Gerhard Schacher; Social reform and social legislation, by Brackett Lewis; Humanitarian progress, by H. A. Miller; The religious situation in Czechoslovakia, by Matthew Spinka; Education in a democracy, by F. H. Stuermer; Czechoslovakia's contributions to science, by Gerald Druce; Czechoslovak music, art, and literature, by J. E. Vojan; Diplomatic origins and foreign policy, by F. J. Vondracek; The Little Entente and the Balkan entente, by H. N. Howard; Hitler and Hitlerism, by H. W. Stead; The road to Munich and beyond, by B. E. Schmitt; Czechoslovak democracy: was it worth while? by J. T. Shotwell; A prayer for tonight, by Karel Capek. Chronology. Index.

Reviewed by Josef Hanč

Am Hist R 47:336 Ja '42 700w

"A tribute of scholarship to a country that has suffered tragedy." A. K. Weinberg

+ Am Pol Sci R 35:385 Ap '41 400w

"It would require cynicism, lack of culture, or bias to read this symposium on Czechoslovakia without recognizing and accepting, at least in principle, that the republic fully justified its existence. The discerning reader, moreover, cannot fail to appreciate the attainments reached despite adverse odds, and to respect the industry, intelligence, and thrift of the nation. While it admittedly remains for the future to evaluate the lesson and to deduce the moral of the case of Czechoslovakia, the present book offers much fruitful ground to the objective thinker." V. J. Fewkes

+ Ann Am Acad 214:227 Mr '41 900w

"Besides being scholarly and useful, the volume is very well written and exceptionally beautifully printed. Thus it will be a pleasure to own this book." Hans Kohn

+ Boston Transcript p1 Mr 22 '41 240w

"This excellent compendium on Czechoslovakia, edited by Dr. Kerner of the University of California, is of practical value to us today. Here is a book which sets forth vividly the story of a great little people." E. B. H.

+ Christian Science Monitor p11 F 8 '41 850w

Reviewed by Eleanor Van Allen

Current Hist & Forum 52:62 My '41 300w

Foreign Affairs 19:684 Ap '41 20w

Reviewed by Nicholas Mirkowich

Geog R 31:345 Ap '41 500w

Manchester Guardian p3 My 16 '41 550w

Reviewed by Rustem Vambery

Nation 152:387 Mr 29 '41 1000w

Times [London] Lit Sup p186 Ap 19 '41 850w

"Those who are prejudiced against symposia should not be discouraged from reading this book by the large number of collaborators. The editor has done a remarkable piece of work in planning the volume and in harmonizing the contributions." Otakar Odložilik

+ Yale R n s 30:632 spring '41 1600w

KESSELRING, JOSEPH. Arsenic and old lace; a comedy. 187p \$2 Random house

812

(W) 41-51666

Comedy in which a couple of gentle spinster sisters living in Brooklyn advertise for room-

ers and then quietly murder all the homeless old gentlemen who apply. Their nephew, who imagines himself Theodore Roosevelt, digs the Panama canal in the cellar, and inters the victims of his gentle aunts.

Booklist 37:384 Ap 15 '41

"Nobody should read 'Arsenic and Old Lace' until he has seen the play performed. Then he may read it to recall his happy laughter. It is pure farce, dependent on the unfolding of absurd situations by skilled actors, and its place is on the stage." W. P. Eaton
+ Books p14 Je 1 '41 70w

"Delightful lines and extremely funny. Will likely be in demand. Recommended for general purchase." George Freedley
+ Library J 66:304 Ap 1 '41 80w

"Very funny, all of this, if you weather the initial jolt of finding murder as one of the comic arts." Lewis Nichols
N Y Times p16 Ap 20 '41 120w
Pratt p16 autumn '41

KETTUNEN, MARIETTA. Fundamentals of dress; il. by the author. 533p \$3 McGraw
646 Clothing and dress. Beauty, Personal (W) 41-9144

"The author discusses design, line, color, and fabrics, tells something about the evolution of clothing and present-day tendencies in dress, and, finally, gives practical suggestions for making one's clothes fit one's personality, income, activities, and all the rest—not overlooking the relation of nutrition and personal hygiene to appearance 'from top to toe.' Written primarily for college girls, but interesting and suggestive to any educated woman." (J Home Econ) Index.

Booklist 37:541 Jl 15 '41

J Home Econ 33:486 S '41 130w

Pratt p14 autumn '41

KEY, ALEXANDER. With Daniel Boone on the Caroling trail; il. by [author]. 223p \$2 Winston

Boone, Daniel—Juvenile literature (W) 41-1126

Story of the boyhood of Daniel Boone, when he and the youthful George Washington met in the Yadkin River section of Pennsylvania. When Daniel found George he lost his father, and the two youths played an exciting game thru the wilderness, in which their own safety and that of all the English settlers on the border were involved.

Booklist 37:363 Ap 1 '41

Reviewed by M. L. Becker
Books p16 My 11 '41 250w

"Swift action, strong characterization, and lively style make this story very readable. The meeting between Boone and Washington is pure fiction, the author admits. But it could have happened. Recommended for teen age boys." Marguerite Nahigian
+ Library J 66:143 F 1 '41 140w

"A tale full of suspense and vitality. We don't, as a matter of fact, learn very much about the young Washington here. There are no intimations of his immortality in this slight sketch of a pleasant young man, but we do see Daniel Boone in the making. We see him perfecting his amazing gift of woodcraft, finding his way by instinct, holding to it by superlative hardihood, and we see him falling under the spell of the wilderness, a spell which was to send him up over 'the blue wall' of the Appalachians to leave his mark forever on the frontier." E. L. Buell
+ N Y Times p10 Mr 30 '41 400w

KEYES, MRS FRANCES PARKINSON (WHEELER). All that glitters. 820p \$2.75 Messner

(W) 41-22518

"The framework of this long and readable novel is Washington, D.C., Paris, Mexico City, and the international scene of the past 15 years. It is peopled with senators, diplomats, newspapermen, débutantes and dowagers. From time to time leading characters keep the story straight by commenting on the current headlines. But [the book] is not at all a political novel. . . . It concerns itself primarily with people rather than with ideas or environment. It is a study of individual loves and misunderstandings, of family and marriage. Particularly of marriage. The domestic scenes are far more important than the numerous social functions." Commonweal

Booklist 38:189 F 1 '42

"Mrs. Keyes's long and close acquaintance with some aspects of Washington life has given her a fund of anecdotes which enliven the story; in an appended author's note she scrupulously acknowledges what fictional use she has made, with appropriately altered circumstances, of actual places, remarks and events. Her pictures of great houses in Mexico, England and Virginia and her descriptions of the hospital at Lourdes and the other glimpses of France all mirror interestingly the wide travels she has incorporated sympathetically in others of her books. Some Washington and home-town circles, particularly any that take the D. A. R. seriously, may find ground for wincing or even outright indignation. If, however, the indignation is at the thought that Washington is like that, the reader should be warned not to take the story with round-eyed wonder. Maybe some of it is, but it doesn't matter." Mary Ross

Books p10 N 16 '41 480w

"Mrs. Keyes manifests all the skill of a born narrator to carry her heroines and the numerous male members of the cast through years of hope and disillusionment, sacrifice and deep satisfaction. It is difficult not to share her interest in her characters, hard not to keep on reading to discover how things turn out for them. 'All That Glitters' is that kind of a novel." Edward Skillin, Jr.

+ Commonweal 35:146 N 28 '41 310w

"Except for an occasional excursion to the American point of view to the continent, and to the exotic medievalism of modern Mexico, the story is set in Washington and the adjoining countryside. There Mrs. Keyes's vital people illustrate the lesson of their epic background: unless golden glitter has a spiritual solvency it is bound to deteriorate. . . . Mrs. Keyes knows how to tell a story, withholding a dynamic alternative to every situation, which creates through 800 pages that suspense which is the paramount need of the largest audience." N. S. Colby

+ N Y Times p32 N 23 '41 650w

"'All That Glitters' is somewhat disappointing. Those who have read and liked her 'Queen Ann's Lace' have anticipated this new novel, especially as it was said to picture Washington social life during the prosperous days and down to the beginning of the present war. But, while the atmosphere of Washington society is given, it is, in truth, a romantic novel much concerned with love affairs of the ordinary sort. . . . If one likes old-fashioned romance, he will like this book. If he is looking for something pertinent about Washington social life, he will be disappointed." M. D.

+ — Springfield Republican p7e N 23 '41 360w

"In spite of its great length and complexity, and although it includes few startling incidents, the story has life and interest: its characters are real and sympathetic, neither blacker nor whiter than people have a right to be, and as they work towards a solution of their troubles they provide the reader with his money's worth of pleasant sentiment as well as solid entertainment."

+ Times [London] Lit Sup p5 Ja 3 '42
360w

KEYES, MRS FRANCES PARKINSON (WHEELER). The grace of Guadalupe. 185p il \$2 Messner

232.931 Guadalupe, Nuestra Señora de 41-51667

The story of the Virgin of Guadalupe, the patron saint of Spanish America. The author spent several months in Mexico studying old Spanish documents pertaining to the original story of Juan Diego, the poor Indian Christian who first saw the vision of the Virgin of Guadalupe. Bibliography.

Booklist 37:381 Ap 15 '41

"Intended for edification, its literary quality is slight: a simpler, less sentimentalized style would have widened its appeal."

Books p10 Jl 27 '41 220w

KIDDELL-MONROE, JOAN. His little black waistcoat to China; decorations by [the author]. unsp \$2 (6s) Longmans

Tale of a Tibetan boy, a yak, and a panda, who went to China to seek the Emperor, but had to content themselves with a mandarin and a princess instead.

"The most artistic, intelligent panda book for the young. . . The large pages give room for great heights; the panda is as droll as he always is, and more dignified than he is often permitted to be. The Chinese costumes, Tibetan animals and scenery, are truthful as well as picturesque; a few droll glances by the animals are the only liberties they take with nature." M. L. Becker

+ Books p14 My 11 '41 240w

"The striking pictures give a genuine sense of place to this appealing and amusing story." A. M. Jordan

+ Horn Bk M 17:291 Jl '41 70w

"Lacks distinction in presentation, although the illustrations by the author are interesting. Impractical make-up, recommended only for large collections." Marian Herr

Library J 66:522 Je 1 '41 80w

"The story is a trifle weak in construction, but it is finely phrased and told with the directness and matter-of-factness with which children think of talking animals in a country so strange and far away that it might almost be fairyland. A phrase or two indicate that this is part of a longer saga about the panda, and if so we are willing to hear and see more of him." E. L. Buell

+ N Y Times p12 S 21 '41 290w

KIDDLE, MARTIN, and ROSS, M. K. The revelation of St John. (Moffatt New Testament commentary) 509p \$3.50 Harper [10s 6d Hodder]

228 Bible. New Testament—Revelation

"Mr. Kiddle is convinced that the key to the whole mystery [of the Book of Revelation] is to be found in the simple fact that the writer's interest was, from first to last, strictly pastoral. This is not to deny that John had a taste for the mysterious, or that his visions were marked by that freedom of expression which characterizes all psychic experiences. But it is to emphasize, and that quite rightly, that the author's first concern was to warn and encourage those Christians who belonged to his own day and generation. It is also to make clear, what indeed should never have been allowed to become obscure, that nothing was farther from the author's intention than to make his message meaningless for the sake of intrigue or impressiveness." Times [London] Lit Sup

Reviewed by W. P. Lemon

Christian Century 58:1375 N 5 '41 750w

"This latest addition to the Moffatt New Testament Commentary—now almost complete—suffers from an attempt to prove too much. Mr. Kiddle has done very thoroughly the basic work in preparation for his task. . . He has mastered the standard commentaries, in Ger-

man as well as English. He writes clearly and attractively. And, as a parish clergyman, he never lets himself be absorbed in mere antiquarianism but keeps in constant view the practical needs of his people. But this last quality, admirable in itself, has been carried to excess." B. S. Easton

+ Churchman 155:18 D 1 '41 330w

"This present volume fills a real need. Its chief characteristic is sanity. The author knows all the problems (and most of the answers), but he steadfastly refuses to let himself become sidetracked as to who 'John' was or what '666' might have meant. It is not a controversial volume; never does he attack or ridicule an opponent. He simply disregards the irrelevant, and sets forth what he thinks the message and value of this apocalypse are." M. S. Enslin

+ Crozer Q 18:343 O '41 700w

"A brilliant piece of work of intense interest not only to scholars but to every thinking man and woman for whom the last book in the Bible has always been a mystery. Indeed, the commentary possesses all the advantages of being written by one who is not only himself an accomplished scholar but whose scholarship has been ripened and made serviceable, not by living in academic seclusion, but by the rough and tumble of a large and busy parish."

+ Times [London] Lit Sup p112 Mr 8 '41 1600w

KIERAN, JOHN. The American sporting scene; with pictures by Joseph W. Golinkin. 212p \$5 Macmillan

796 Sports (W) 41-52016

Articles and occasional verses by the well-known sports writer on the New York Times and star of "Information Please." Illustrations include black and white drawings, large and small, and color plates. Contents: Introduction and allegro scherzo; Boxing; Baseball; The ruler of courts; About horses; The curious game of golf; On the football field; Indoors and out.

Booklist 38:127 D 15 '41

"This book, though by no means even a reasonably complete picture of the American sporting scene, is in the main pleasant going. Words for the opus are supplied by the good gray bird lover and savant, John Kieran, who generally knows what he is talking about; the pictures, many of them excellent, are by J. W. Golinkin, an artist with naval leanings who, though no George Bellows, still has a feeling for the movement and color of sports. Not a bad team, this, though they have tackled a difficult proposition." Stanley Walker

+ Books p10 D 14 '41 450w

Reviewed by C. W. Thompson

Cath World 154:365 D '41 300w

Commonweal 35:275 Ja 2 '42 70w

"Perhaps one reason why this title remained so long available was that it was difficult to enlist a writer and an artist who were thoroughly familiar with many sports but not submerged in sport. If that was the problem it was solved when John Kieran and Joseph W. Golinkin went to work. . . Their book is handsome and well-balanced." Robert van Gelder

+ N Y Times p11 N 23 '41 480w

"A lively merger of art and athletics. . . First-rate gift book."

+ New Yorker 17:96 N 8 '41 70w

"Most people will like 'The American Sporting Scene.' They will smile at the quiet humor of Mr. Kieran's reminiscences and they will enjoy the dash and color of Mr. Golinkin's pictures. In them the painter shows a versatility rare in a sporting artist." D. C. Fox

+ Sat R of Lit 24:16 D 13 '41 600w

"This is a stunning book, packed with interest and beauty; a book which may well occupy a place of honor in the library of every lover of sports and of the American scene."

+ Springf'd Republican p7e N 9 '41 240w

KIERAN, JOHN. Nature notes; il. by Fritz Kredel. 112p \$1.50 Doubleday

574.04 Nature (W) 41-4825

Notes on a variety of natural history subjects—birds, beasts, and flowers—by the editor of the New York Times sports column.

"Whether it be prairie dogs, owls and rattlesnakes or the painted lady, the old squaw duck or the wild mandrake, Mr. Kieran's cuff notes hold us with their guileless simplicity. His is a good book for the bedside table—and even a better one for the pocket." Richardson Wright

+ Books p10 Mr 16 '41 400w

"If you like nature, if you have a curious mind, or if you just like John Kieran, you'll enjoy these delightfully informal essays." H. B. Kane

+ Boston Transcript p1 Mr 29 '41 230w
Cleveland Open Shelf p22 D '41

"The language is simple, the approach sentimental and occasionally trite, and the information contributes nothing to the knowledge of even the most casual observer." L. M. Kinloch

Library J 66:139 F 1 '41 70w

New Yorker 17:60 Mr 1 '41 20w

"In this collection of fifty 'nature notes' there is oddity aplenty. But most of all, in every one, there is freshness and true delight."

+ N Y Times p8 Mr 16 '41 550w

KIERKEGAARD, SOREN AABYE (JOHANNES CLIMACUS, JOHANNES DE SILENTIO, pseud). Concluding unscientific postscript; tr. from the Danish by David F. Swenson, completed after his death and provided with introd. and notes by Walter Lowrie. 579p \$6 Am.-Scandinavian foundation; Princeton univ. press

230 Christianity

"The Postscript is a sequel to Philosophical Fragments by 'Johannes Climacus,' written while S.K. was still in his pseudonymous period. In it he attempts to render concrete what was expressed in abstract terms in the earlier work. More explicitly, it faces the question, 'How am I to become a Christian?'" (Christian Century) Indexes.

Reviewed by Reinhold Niebuhr

Books p33 N 30 '41 1150w

"The lamented death of Dr. Swenson left the translation of the Postscript incomplete. It was inevitable that the task of finishing it and adding the necessary apparatus for students should have been put into the hands of Dr. Lowrie, and it is fortunate that such competent hands were ready to receive it."

W. E. Garrison
+ Christian Century 58:1006 Ag 13 '41 210w

KIERKEGAARD, SOREN AABYE (JOHANNES CLIMACUS, JOHANNES DE SILENTIO, pseud). The present age, and two minor ethico-religious treatises; tr. by Alexander Dru and Walter Lowrie. 163p \$2.50 (7s 6d) Oxford

204 41-2050

"This is the only formal statement by Kierkegaard of the historical setting of his mission. His analysis of the moral values of the social and political movements of his day offers remarkable parallels, as well as striking contrasts, with the work of Nietzsche, and his attitude has, in some respects, affinities with that of Dostoevski. It is the one work in which Kierkegaard emerges from the isolation of his poetic and philosophic pattern, and as such, it completes the work of The Point of View and of The Journals in introducing him to his readers." Publisher's note

"While only Kierkegaard enthusiasts will savor fully this attack on Danish mediocrity (written in 1846), its brevity makes it a good introduction to the master's point of view. It abounds, moreover, in pungent aphorisms and here and there shows a keen sense of humor." B. S. Easton

+ Churchman 155:20 Ja 1 '41 190w

"This little book is still of interest; for two reasons: it provides a sidelight on the conventional religious position of Protestant Europe in the 'forties (we have plenty of direct lights on this subject, but fewer side ones), and it contains—like all Kierkegaard's books—surreptitious information about his own most peculiar state of mind at that time." Edward Sackville West

+ New Statesman & Nation 20:498 N 16 '40 550w

Times [London] Lit Sup p516 O 12 '40 330w

KIERKEGAARD, SOREN AABYE (JOHANNES CLIMACUS, JOHANNES DE SILENTIO, pseud). Stages on life's way; tr. by Walter Lowrie. 472p \$6 Princeton univ. press 199.489 41-3527

This translation of one of the works of the Danish philosopher and mystic is divided into three parts. Part one is a memoir of a gay banquet where a seducer, a fashion stylist, a cynic, and others discuss the follies of woman and love. In Part two a happily married essayist explores the ethical side of marriage. Part three is supposedly a manuscript discovered in a lake; in reality it is a diary of Kierkegaard's own unhappy love affair. Index.

"One might wish that Dr. Lowrie could preside over a comprehensive translation undertaking which would make the works of Kierkegaard available to us according to the importance of the various volumes. But piecemeal translations by various authors in various parts of the English-speaking world seem to make such a comprehensive undertaking impossible." Reinhold Niebuhr

Books p17 Ja 26 '41 700w

Reviewed by W. E. Garrison
Christian Century 58:1006 Ag 13 '41 390w

Reviewed by Wilhelm Pauck
J Religion 21:483 O '41 430w

"This work forms an important milestone on the course of presenting Soren Kierkegaard to the English reading public. Its editor, an acknowledged 'lover' of Kierkegaard, calls it an undoubted work of genius, and even the less enthusiastic must count it among its author's most monumental works; monumental not only in thickness but in dullness, and therefore to a high degree revelatory of the essence of the man." Marjorie Grene

New Repub 104:283 F 24 '41 600w

"Stages on Life's Way is not only one of Kierkegaard's best books but luckily his most interesting to ordinary, unmythical readers. And because his musings on the erotic are so lucid, irreligious mankind will respect this essentially religious thinker."

+ Time 36:88 D 9 '40 550w

KILBOURNE, FANNIE (MRS HENRY ALLEN SCHUBART). But never be denied. 281p \$2 Putnam 41-19192

Susan Hewett, a pretty young nurse, had always vowed she did not like easy cases, but she undertook one when she went to care for Margaret Woodward, a wealthy, neurotic, semi-invalid, subject to choking fits. Susan tried to discover what was behind the choking, but it was not until the girl herself was deeply involved with Margaret's attractive husband that the trouble came out.

Reviewed by Lisle Bell
Books p16 O 12 '41 260w

KILBOURNE, FANNIE—*Continued*

"Fannie Kilbourne's insight is keen, and she writes observingly, sometimes with malicious humor, but mostly with warmth and sympathy." Charlotte Dean

+ N Y Times p32 N 2 '41 310w

KILDUFF, EDWARD JONES. Words and human nature: how to choose and use effective words. 171p \$1.50 Harper

423 English language—Words. Vocabulary 41-1091

The book's approach is largely psychological. In selecting words to bring about a desired reaction in the minds of readers or listeners, the writer or speaker must make use of his knowledge of human nature. The aim of the book is to show how one may develop skill in the choice of effective words to be used for the accomplishment of utilitarian, rather than literary, purposes.

Booklist 37:319 Mr 15 '41

Books p19 Mr 9 '41 170w

Boston Transcript p1 Ja 4 '41 30w

"Mr. Kilduff has successfully and interestingly presented a brief course of instruction. Numerous examples brighten the text."

+ Springfield Republican p6 F 3 '41 250w

KIM, SAN, pseud. See San, K.

KIMBROUGH, EDWARD. From hell to breakfast. 384p \$2.50 Lippincott

41-4263

A Mississippi political campaign in all its phases provides the background for this novel. The chief characters are the boss senator; his wife, who wants a divorce, no matter what it does to the campaign; and his daughter's reforming admirer.

"I do not know that Edward Kimbrough, of Mississippi, is related to John Kimbrough, of Texas, the football phenomenon. . . Edward's raucous, gaudy, bold and bawdy yarn of politics has the vim, verve and vehemence, if lacking the expertness, grace and discipline, of John's play at fullback. Edward is slapdash, a lot of slap and a lot of dash; but he would give a coach the creeps. His title, however, is not slapdash, neither one of those publishers' unhappy inspirations for stimulating trade, but the just, the perfect choice."

F. T. Marsh

+ — Books p2 Mr 16 '41 750w

Boston Transcript p2 Mr 22 '41 400w

"There is a great deal of fresh and vigorous talent in this novel, in spite of its faults of youth and inexperience." Herschel Brickell

+ — N Y Times p7 Mr 16 '41 750w

"First-rate color, and some thoughtful observations on human behavior and the rewards of political power."

+ New Yorker 17:86 Mr 15 '41 50w

"Mr. Kimbrough knows all this sordid business at first hand, and his story has an unmistakably authentic ring. . . There are too many places, however, where the writing is a static monotone. Partly responsible for this is an injudicious use of dialect which impedes the story's progress, and in any case, is neither consistent nor effective. The characterization, too, is weak, mainly because all attention is centered on Gus to the point where his portrait becomes a caricature. The others are sketched in flatly and far too simply to be convincing. Nevertheless, 'From Hell to Breakfast' is a good job of reporting, done with sincerity and vigor." W. J. Gold

+ — Sat R of Lit 23:12 Mr 22 '41 800w

KING, MRS CAROLINE BLANCHE (CAMPION). Victorian cakes. 275p \$2.50 Caxton printers

641.631 Cake, Chicago—Social life and customs 41-21635

Imbedded in these sketches of home life in Chicago in the 80's and 90's are recipes for the cakes baked in the family fragrant, spicy kitchen. The recipes have been slightly modernized to take account of the fact that eggs are no longer fifteen cents a dozen, and butter seldom so cheap as thirty cents a pound. Index.

Booklist 38:91 N 15 '41

"A cozy, spicy newcomer to the super-cook-books introduced by Della Lutes. . . This is told affectionately, introducing the dramatic personae of a household of the time."

+ Books p12 O 12 '41 120w

"'Victorian Cakes' is worth reading for the recipes of the forgotten dishes alone, but the easy style, the nostalgic atmosphere, and the gentle humor interest even the reader with no taste for the working side of cooking." R. G.

+ Canadian Forum 21:286 D '41 140w

Cleveland Open Shelf p23 D '41

KING, CHARLES DALY. Bermuda burial. 317p \$2 Funk, W. [8s Collins]

41-4264

Detective story.

Reviewed by Marian Wiggins

Boston Transcript p2 Mr 1 '41 40w

Reviewed by Ralph Partridge

New Statesman & Nation 19:680 My 25 '40 70w

"The author of this book obviously loves Bermuda, and he has spun a romantic, if not exactly credible, yarn whose action moves up and down and about on that charming isle. It isn't a top-flight thriller, but it can promise smooth enjoyment and clever surprise." Kay Irvin

+ — N Y Times p20 Mr 9 '41 160w

Sat R of Lit 23:18 Mr 22 '41 30w

"Mr. Daly King is one of the few really intelligent American authors of detective stories. Not only does he take trouble over his plots and settings but he avoids the horribly pretentious prose of some of his contemporaries. Not that Mr. Daly King is faultless; his incursions into the realms of psychology sometimes savour of the pretentious, while he shares with most of his fellow-writers of detective stories an inability to write convincing romantic dialogue."

+ — Times [London] Lit Sup p269 Je 1 '40 280w

KING, DOROTHY N. Find the animals; pictures by Joseph Sica. [24p] \$1.50 Harcourt

41-16073

Toy-book with very little text. It shows the animals in their cages at the zoo, and the forgetful keeper who neglected to lock the cages. Then the animals come out one by one, and evidently go into an envelope in the back of the book, from which they may be fitted back into their cages by the very young.

"This is a trick book, a toy with little reading matter, but the trick is so good and so intelligently carried out—and I must emphasize, the book is so durable—that it makes a good investment. . . The animals are strong to stand hard play; they will be used also for circuses, jungles and other plays outside the book." M. L. Becker

+ Books p6 S 7 '41 120w

Churchman 155:4 D 15 '41 40w

"An engaging novelty." H. L. Blinse

+ Commonweal 35:111 N 21 '41 20w

"This book should be good for hours of leisure for busy mothers after the first reading if they themselves can keep their hands off

it. . . Sturdily made and with a minimum of text, this book, like Dorothy Kunhardt's 'Pat the Bunny,' is one of those brilliantly simple inspirations which apparently no one ever thought of before. Any one who has ever watched the absorbed passion with which the very young fit things into their proper places can scarcely overestimate its entertainment value for small fingers and eyes; that is, if the adults don't commandeer it first." E. L. Buell
+ N Y Times p10 S 14 '41 210w

Springf'd Republican p7e O 5 '41 60w

KING, MRS ELEANOR (ANTHONY). Bible plants for American gardens. 203p il \$2 Macmillan

634 Gardening. Bible. Whole—Botany 41-21598

Chapters on trees, herbs, reeds and rushes, flowers, fruits and grains, which are mentioned in the Bible, and grow in this country, as well as in Bible lands. Contents: The fig, the olive and the vine; Fruit of the land; Trees of the Lord; A garden of herbs; Flowers of the field; Land of corn; Perfumes and precious woods; Reeds and rushes; Thorns and thistles; To everything there is a season. Index.

"At one of New York's recent great flower shows there was a large exhibit of plants of one kind and another whose names appear in the Bible, and the interest it evoked seems adequate justification for this thoroughly authentic volume. Gardeners with a flair for historical associations will find in Miss King's pages a wealth of enlightenment as varied as it is sometimes unexpected." R. S. Lemmon
+ Books p32 D 7 '41 180w

"Even those who do not contemplate any actual planting will find, in the descriptions and pictures supplied by this well known garden expert, an interesting survey of biblical botany."
+ Christian Century 58:1275 O 15 '41 50w

"This book should be a joyous rest for war-sickened minds. Any ardent garden-lover will find the table of contents as alluring as the most extravagant seedsman's catalogue." M. L. Eglinton

+ Churchman 155:17 N 1 '41 110w
Springf'd Republican p6 Ja 5 '42 420w

KING, GEORGIANA GODDARD. Heart of Spain; ed. by Agnes Mongan. 179p i \$3 Harvard univ. press

914.6 Spain A41-4486

"Georgiana Goddard King, distinguished Hispanic scholar, poet and teacher, was working on a book on the little-known architecture of Portugal at the time of her death in 1939; but among her papers was found also the finished manuscript now published as 'Heart of Spain.' The book has been edited and brought out as, in a sense, a memorial to a woman who was a pioneer in her special field of learning. . . . Published now, as written some years ago, it becomes a kind of memorial to Spain as well: not merely a loving monument to the past, however, but a guide to lasting knowledge." N Y Times

"It is a book of exquisite quality, as erudition and insight flow naturally through the channel of a rare mind. One hopes that it may find many appreciative readers at this time."
+ N Y Times p37 N 2 '41 400w

Springf'd Republican p12 O 2 '41 650w

KING, MARY PAULA. Quincie Bolliver. 425p \$2.50 Houghton

(W) 41-13060

A Texas oil town is the scene of this story. Quincie Bolliver was twelve when she arrived in Good Union, with her father, an itinerant mule-skinner out of a job. The story is of

Quincie's life for the next six years, of her father's second marriage, and of her own marriage to an oil man, altho she herself longed to have a farm and live on her own land.

"The characters in Miss King's fine novel emerge with the essential integrity that is theirs, steeped in the peculiarities of their individual responses to life. Not one of them is a creature designed to be placed on a pedestal of virtue; all of them, from Curtin down to the Mexican woman, have the attributes of splendid humanness." Rose Feld
+ Books p2 Je 29 '41 700w

"Character drawing is excellent and one comes to know well these men who work out among the derricks in Good Union Field and come home at night to the drab life of Judith Paradise's boarding house. The child Quincie Bolliver is more of a person than the young woman who marries Tip Morgan, but her story is readable all the way through. For adults. Recommended." E. S. Brown
+ Library J 66:520 Je 1 '41 60w

"To say that 'Quincie Bolliver' gives an extraordinarily vivid picture of the Texas oil fields is only to hint at its distinction and to make a tepid generalization. Actually, this first novel of Miss King's has a most unusual quality which it is difficult to crystalize or define. For all that it is so real, so detailed, so full of rough vigor, there is something fey and poetic about it which is intimately a part of Quincie's complex character." E. H. Walton

+ N Y Times p4 J1 6 '41 850w

"If Miss King had given us more talk of such old-time drillers as her reminiscing Nat Patch; if she were more generous with her interesting side excursions into the mysteries of petroleum geology; if there were more scenes like the one in which an oil-well fire is described; in other words, if the author had kept her eye mainly on the oil, she would have written a better, less pretentious novel. The trouble is that her two focuses—oil and her heroine, Quincie Bolliver—are out of relation to each other." Clifton Fadiman

+ New Yorker 17:53 J1 5 '41 600w

Reviewed by R. C. Benét
Sat R of Lit 24:15 J1 26 '41 450w

"Miss King has taken a new field for her novel and she has written about it with simplicity and naturalness. There are no heroics. There is nothing melodramatic. It is rather the almost sordid life of a run-down Texas oil town, and its characters blend with the picture. The book has perhaps no great popular appeal, but it has a distinct literary flavor and is a real achievement as a 'first novel.'" M. D.

+ Springf'd Republican p7e Je 29 '41 750w

Wis Lib Bul 37:156 O '41

Reviewed by Robert Littell
Yale R n s 31:xiv autumn '41 50w

KING, RUFUS. Diagnosis: murder. 272p \$2 Doubleday

(W) 41-726

Six short stories and one novelette, all dealing with cases solved by Dr Colin Starr, physician and criminologist.

"Well provided with shudders and polite bafflement." Will Cuppy
+ Books p15 Ja 19 '41 120w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 18 '41 80w

"All seven of these stories are good examples of the medico-legal type of mystery tale. The novelette is more complex than any of the others and, naturally, the element of suspense plays a more dominant part." Isaac Anderson

+ N Y Times p14 Ja 19 '41 160w

"High grade."
+ Sat R of Lit 23:19 Ja 25 '41 30w
Time 37:76 F 3 '41 30w

KING, WILLIAM PETER. Adventism; the second coming of Christ; with an introd. by Halford E. Luccock. 134p \$1 Abingdon-Cokesbury

232.6 Second advent

Study of the theory of the second coming of Christ as evidenced in the various sects which believe in it. "The author uses many scriptural quotations in his arguments against the Adventists, though injecting some philosophy of his own." (Churchman) Bibliography.

"This book has been greatly needed as an antidote to the crude literalism and frantic apocalypticism that are flourishing today as they always do in a turbulent age. And it needed to be written by a man like Dr. King who, together with an ample knowledge of Scripture and history, has the courage to criticize the errors even of the pious and the constructive spirit to make his work a bulwark of intelligent faith. . . . Those who are dogmatically attached to the doctrine of a spectacular and imminent appearance of a vengeful Christ will probably continue in their ways, but Dr. King's book will give comfort to many troubled minds who can scarcely believe these terrible things but don't know what to say when irrelevant texts are quoted in a loud and confident tone."

+ Christian Century 58:1274 O 15 '41 260w

"The book will give the Adventists something more to argue about and the other sectarians a fresh stick in their orthodox hands to best their opponents with." A. L. B.-C. Churchman 155:35 N 15 '41 100w

KINGSMILL, HUGH, pseud. See Lunn, H. K.

KIRKPATRICK, ELLIS LORE. Guideposts for rural youth; prepared for the Am. youth commission. 167p il pa \$1 Am. council on educ.

362.7 Youth. Country life. Sociology, Rural 41-51512

"This book suggests steps that communities can take to improve the situation of rural youth. For convenience, the different considerations are presented in the following order: employment, vocational education, general education, recreation, religion, health, home and family, unique older youth programs, and young people's cooperation in well-balanced community activities." (Foreword) Selected bibliography on youth activities.

Reviewed by Read Bain

Am Soc R 6:432 Je '41 500w

Booklist 37:236 F 1 '41

School & Society 52:600 D 7 '40 40w

"Mr. Kirkpatrick should be credited with having assembled a rich and varied selection of examples covering what communities throughout the United States (really the North and West for the South is mentioned only incidentally) have done to solve the youth problem. These examples are presented simply and concisely in that carefully lucid literary style which characterizes the reports prepared for the American Youth Commission. On the debit side of the ledger, it should be mentioned that the usefulness of Guideposts for Rural Youth is limited, perhaps seriously, by the author's failure to provide an index." G. W. Lovejoy

+ Social Forces 20:288 D '41 400w

Reviewed by L. B. Tate

Social Studies 32:189 Ap '41 280w

Wis Lib Bul 37:70 Ap '41

KIRSHBAUM, LOUIS. America's labor dictators. 158p \$1 Industrial forum publications, 26 Clinton pl, N.Y.

331.88 Trade unions—U.S. 40-33344

"A biting indictment by a unionist of the management of labor unions. Advocates government control of unions." Social Studies

Reviewed by F. L. Ryan

Ann Am Acad 214:249 Mr '41 450w

Social Studies 32:43 Ja '41 10w

KISCH, EGON ERWIN. Sensation fair; tr. by Guy Endore. 376p \$2.75 Modern age

B or 92 Journalists—Correspondence, reminiscences, etc. 42-287

"Memoirs of a rather literary Czech newspaperman who became a specialist in the more recherché crimes of Central Europe (and some very pretty ones, too), broke a half-dozen resounding political stories, and served with the Austrian Army in the first World War, at which point the book ends." New Yorker

"An excellent volume of journalistic memoirs." Beach Conger

+ Books p3 D 14 '41 1200w

"Egon Erwin Kisch can see life and write of it with incisive concentration and romantic allusiveness, tenderness and ribaldry, humor and candor and scorn. In 'Sensation Fair' these qualities are canalized in the presentation of a mind, an ambition, a career, in which contradictory qualities were an asset and wildly diverse incidents a component of professional routine. It is as a whole, thus, that this book is to be read and enjoyed."

+ N Y Times p22 D 14 '41 400w

"A thoroughly delightful job, brightened by the author's sly Czech humor and tender fantasy. Expertly translated."

+ New Yorker 17:106 N 29 '41 70w

"'Sensation Fair' should find many readers in a country which appreciates highly outstanding literary reportage, sharp wit, colorful style, and an untiring eagerness for human-interest material. Mr. Endore's translation can be praised without restriction." H. B. Kranz

+ Sat R of Lit 24:6 D 13 '41 600w

KITCH, KENNETH HAUN (VICTOR HOLMES, pseud). Salt of the earth; with an introd. by William Allen White. 311p \$2.50 Macmillan

(W) 41-4265

A story of life in a small American town in the midwest, of the country doctor, the country lawyer, their wives, children and neighbors, of their joys and sorrows and their excitements, and also and chiefly of the experiences of the newspaper man who bought a country weekly and became the country editor who set down these stories of his neighbors.

Booklist 37:387 Ap 15 '41

"This is hardly a profound volume, but it has its moments of unusually sound insight." Stanley Walker

+ Books p6 F 23 '41 600w

"William Allen White, who contributes a foreword, truly says that it might be profitably read by foreigners who want to know what America is like behind the façade of the Atlantic seaboard. It may just as profitably be read by Americans with the same end in view. Besides, it is thoroughly entertaining."

+ Christian Century 58:259 F 19 '41 90w

Christian Science Monitor p18 F 19 '41 490w

Current Hist & Forum 52:69 Ap '41 60w

"Salt of the Earth will be read and enjoyed by numerous city dwellers who remember small towns, and by all who are interested in real people." H. F. Bolman

+ Library J 66:79 Ja 15 '41 190w

Reviewed by R. G. Doyle

N Y Times p4 Mr 2 '41 1700w

"In this fact and fiction combination of a small town editor's story, Victor Holmes, who is both the hero of the tale and its author

operating under a pseudonym, has written a warm human story which is not merely another version of the now familiar Country Editor but a vivid report on country town. . . Occasionally the book lapses into a too smart piece of writing, as in the last chapter. . . It does not ring true and ends the book on a false note." Jonathan Daniels

+ — Sat R of Lit 23:10 Mr 8 '41 500w
Spring'd Republican p7e Mr 2 '41 600w

"'Mythical' is the word for the Grand City (pop. 2,000) where the author 'groups' his people. The town itself simply isn't there in terms of substance or color or temper of its own. The people are 'salt of the earth' indeed, but without background or setting they and their stories become curiously synthetic, as though tailored to meet literary expectations." Gertrude Springer

— Survey 77:198 Je '41 250w
Wis Lib Bul 37:93 My '41

KJELGAARD, JAMES ARTHUR. Forest patrol; il. by Tony Palazzo. 293p \$2 Holiday

(W) 42-111

"Alleghany back country is the scene of this unusual story of career and character; the hero, a young man, who could not go to forestry school because he was an orphan and poor, but was saving the money he made in trapping, to take at least the one-year course at the Ranger School. His old friend, Ranger of the Rasca district, unexpectedly offers a chance; he is taking a year's leave, and if John can pass the examination, the job of substitute is his. . . It is with game conservation and the balance of nature in the woods that the story is chiefly concerned." Books

Booklist 38:194 F 1 '42

"There is not much quiet in the story, of course; it comes from a convinced conservationist with first-hand experience in work of a state forest ranger, and it gets a great deal of that work into action." M. L. Becker

+ Books p18 N 2 '41 240w

"Good vocational fiction whose forest lore is intrinsic and unforced. For boys thirteen to twenty." Maude Adams

+ Library J 66:954 N 1 '41 80w

"'Forest Patrol' is an excellent story, fresh and unhackneyed in setting and incident, with characters that convince, and so much genuine outdoor atmosphere that it is likely to give any lover of wild, unspoiled country a touch of homesickness." A. T. Eaton

+ N Y Times p9 D 28 '41 440w

KLEFFENS, EELCO NICOLAAS VAN. Juggernaut over Holland; the Dutch foreign minister's personal story of the invasion of the Netherlands [Eng title: Rape of the Netherlands]. 195p \$2 Columbia univ. press [7s 6d Hodder]

940.53492 World war, 1939—Netherlands
(W) 40-29985

The foreign minister of the Netherlands, when the Nazi invasion began, describes Dutch policy before, during and after the invasion. The steps which his country took to preserve absolute neutrality, the betrayal, the landing of parachute troops dressed in Dutch uniforms, the five days' struggle, the capitulation, the flight of the royal family and the government officials are all recorded. Includes a chapter on the future of the Netherlands. Index.

"Few men have found a more difficult task; few men, after having gone through such a tragedy, could write about it with such calmness and dignity. Here speaks the typical Dutchman, who did his duty against overwhelming odds and against an opponent who broke all rules of the diplomatic game." S. Van Valkenburg

+ Ann Am Acad 215:191 My '41 360w

"Dr. van Kleffens brings order and clarity into the picture which was conveyed by the confused and sometimes inevitably inaccurate press dispatches of the time." W. H. Chamberlin

+ Atlantic F '41 140w

Booklist 37:267 F 15 '41

Bookmark 2:8 Mr '41

Reviewed by Beach Conger
Books p3 Ja 12 '41 1000w

"With characteristic Dutch understatement, he summarizes the record of scrupulous Dutch neutrality and of unscrupulous German invasion. He writes with an almost inhuman control of his emotions, and with resolute abhorrence of sensationalism." Lewis Gannett

+ Boston Transcript p9 Ja 15 '41 230w

Reviewed by Hans Kohn
Boston Transcript p1 Mr 22 '41 200w

Reviewed by G. M. A. Grube
Canadian Forum 20:354 F '41 360w

"Supposed to be one of the most restrained spokesmen of a people the headline writers like to call 'phlegmatic,' the Dutch foreign minister has produced a dramatic narrative of the Nazi conquest which is at the same time a diplomatic document of first-rate importance." Devere Allen

+ Christian Century 58:186 F 5 '41 1200w

"It is a somber story that Dr. van Kleffens tells with the Netherlands qualities of sobriety, precision, and objectivity. Along with his recital of the facts there is a deep note of moral indignation at the German aggression and the misstatements and false accusations which were invented to justify it. But the note of faith in the final liberation of his country is not lacking." W. H. C.

+ Christian Science Monitor p10 Ja 18 '41 550w

Reviewed by J. B. Parrish
Churchman 155:19 Mr 15 '41 150w

"In common with many eye-witness accounts, Juggernaut Over Holland is more or less superficial reporting of the facts, eloquent in themselves to be sure, and it even preserves something of Dutch neutrality. But in a work of this kind, the question nearly always arises as to whether the author is not too close to the actual events to be really impartial. It is somewhat disappointing also not to find a less conventional approach to Europe's crisis on the part of one who has, for a moment, touched its very heart." Margaret Stern

Commonweal 33:426 F 14 '41 350w

"Those who believe that the Nazis and civilized people can live peacefully together in the same world should read this book."

+ Foreign Affairs 19:678 Ap '41 30w

"The author writes dispassionately, admitting mistakes on both sides, but is intensely bitter, naturally, toward the Germans to whom the Dutch have always shown a deep friendship." L. R. Eitzkorn

+ Library J 66:80 Ja 15 '41 240w

"Mr. van Kleffens writes with disarming simplicity and directness. In fact, at times he seems almost too naive to be a statesman. But I believe that this appearance of naïveté arises from his overanxiety to present his story without hysteria or the coloration of propaganda. It achieves the effect of arousing impatience with the apparently blind refusal of the Netherlands government to perceive the real danger." L. B. Bloch

+ Living Age 359:589 F '41 900w

"This book by the Netherlands Minister of Foreign Affairs is important for the authority with which it is written, though on the whole it brings little of what was hidden to light." A. W. J.

Manchester Guardian p7 O 29 '40 490w

"This is the first authentic and comprehensive account of the Nazi invasion of Holland. . . It is authoritative because Mr. van Kleffens has been Dutch Foreign Minister since the summer of 1939 and was a high official of the Dutch Foreign Office for many years before that. But it does not read like an official account. Anybody who has met Mr. van Klef-

KLEFFENS, E. N. V.—Continued

fens and experienced the extraordinary reserve of this Dutch statesman will be doubly surprised. He tells a vivid story." Bjarne Braatoy
+ Nation 152:79 Ja 18 '41 1200w

New Repub 104:414 Mr 24 '41 60w

"Here is the story of what happened to a prosperous, peaceful country that tried to live and let live. Here is one of the few important books that has thus far come out of the war." Shepard Stone

+ N Y Times p4 Ja 12 '41 1500w

New Yorker 16:80 Ja 18 '41 60w

"When the historian of the future attempts to write a factual account of the European war which broke out in 1939, he may well find the volume under review to be one of his most valuable sources. Written with feeling but also with admirable restraint, the book covers the international relations and hopes and fears of the Netherlands government from August 1939 through May 1940." W. C. Langsam

+ Pol Sci Q 56:301 Je '41 850w

Pratt p24 spring '41

"The book is a document from which history must gather the makings of its own report for the future. It is drama of the very first order. It moves with the austere fatality of a Greek tragedy... I don't see how anyone who thinks it worthwhile to have a clear picture of what happened in Holland can fail to read this book." Lawrence Farnsworth

+ Sat R of Lit 23:13 Ja 18 '41 750w

Social Studies 32:144 Mr '41 20w

"Of manifest importance as history, and history written with admirable balance and restraint on the basis of intimate first-hand knowledge, this is a narrative of engrossing interest, moving as a record of the tragic sufferings of a peaceful and courageous people, inspiring in the faith it evinces in the future both of Holland and of the democracies on whose fortunes hers depend." Wilson Harris

+ Spec 165:420 O 25 '40 900w

Times [London] Lit Sup p538 O 26 '40 900w

"It is a very readable book, and it is the sort of thing you should read for yourself. Not to bewail the fate of the Netherlands but rather to understand what will happen to us over here if we continue to fight the Devil with pretty words and refuse to face certain facts which are being shouted at us from the ruins of every despoiled European city—because 'it never can happen here!'" H. W. van Loon

+ Yale R n s 30:617 spring '41 1050w

KLEIN, ABRAHAM MOSES. *Hath not a Jew.* . . foreword by Ludwig Lewisohn. 116p \$1.50 Behrman's

811

40-12467

"The poetry of Abraham Moses Klein springs from the roots of a consciousness where Hebrew and legal lore have become strangely and exotically intermingled with Shakespeare and T. S. Eliot. Mr. Ludwig Lewisohn, in a preface to these verses, calls him 'the first Jew to contribute authentic poetry to the literature of English speech.'" Poetry

"Mr. Lewisohn does well to praise 'Hath Not A Jew,' but he praises it for the wrong things. In polished and mordant satire, dancing wit, metrical versatility and originality of metaphor, this is one of the finest volumes of verse ever written by a Canadian of whatever race. But it is where Mr. Klein is striving most to be 'Jewish' that he is least poetical and most turgid. Having tried 'Hath Not A Jew' on some of my Jewish friends tutored in an orthodox Schule, I find that much of Mr. Klein's obscurity is equally impenetrable to them." Earle Birney

+ Canadian Forum 20:354 F '41 600w

"The collection does Klein a distinct disservice in that it is not sufficiently representative of his remarkable gifts, the gift above

all of eloquent rebellion. He quotes Shylock: 'Hath not a Jew eyes? hath not a Jew hands?' without Shylock's fierce defiance, closing his eyes and folding his hands and dreaming sweet dreams of a glamorous ghetto. He forgets that in Shylock there was no 'frozen patience,' for his passion and pride of race burned with a clear, angry, consuming flame. And yet, despite their flaws, these poems are a poetic key to an ancient, deep-rooted, emotional and intellectual tradition. As such they can lay claim to vitality and importance." Leon Edel
+ Poetry 58:51 Ap '41 700w

KLEINSORGE, PAUL LINCOLN. *The Boulder Canyon project; historical and economic aspects; with a foreword by Eliot Jones.* 330p maps \$3.50 Stanford univ. Press

627.1 Boulder dam. Colorado river 41-6850

"This book deals with the Boulder Canyon Project, the most important step yet taken toward the development of the Colorado River and the economic utilization of the great natural resources of that river's lower basin. . . . Special emphasis is placed here upon the historical and economic aspects in order to appraise the project from an economic point of view." (Pref) The author is assistant professor of economics and business administration at Oregon State College, Bibliography, Index.

"The factual material is well organized to present a general survey of the project with its prospective results rather than a critical analysis of the operating policies now in effect. The book is documented throughout and contains a complete bibliography." C. E. McNeill
+ Am Econ R 31:662 S '41 700w

Booklist 38:4 S '41

Christian Science Monitor p10 Je 14 '41 450w

"Professor Kleinsorge's subject is so rich in incident of national importance that every student of resource development will want to read and refer to the present book."

+ Eng N 127:96 N 20 '41 400w

N Y New Tech Bks 26:38 Jl '41

KLEM, GRACE. *Mike and his neighbors* [il. by the author]. [28p] 75c Doubleday

41-19431

Story of a little black and white spaniel who made himself very unpopular in his native village, until the arrival of a baby in the family. Then he reformed.

"Turning these pages of cozy pictures in bright colors, what looks like a toy village comes to life. Read the words aloud to a little child as he follows the action in familiar scenes, taking place in just such a small town or suburb as you find anywhere in America. In such a town there is always at least one dog like Mike." M. L. Becker

+ Books p8 S 21 '41 130w

Cleveland Open Shelf p20 O '41

KLEMMER, HARVEY. *They'll never quit.* 321p \$2.50 Funk, W.

940.5342 World war, 1939—Great Britain 41-4767

"These Englishmen are tough babies, and don't let any one tell you otherwise." Such is the opinion of Harvey Klemmer, attaché of the American Embassy in London from 1938 to 1941. . . . Here is a graphic and stirring description of what the tight little isle is undergoing and the manner in which its population is coping with a situation that is unparalleled in the history of the world. With all its drama, real and implied, it is yet a heartening picture, and Mr. Klemmer makes the assertion of his title seem entirely credible." N Y Times

"His style is staccato and his book is as swiftly paced as the war of which he writes. It bears evidence of having been hammered into shape against a deadline but that does not blur the picture of Britain at bay or distort the lesson that America must learn from these pages." Frank Kelley

+ Books p2 Mr 2 '41 650w

"Every American will do well to read this book, not only to find out what is going on in Great Britain, but to draw the necessary conclusions for American attitude which are contained in this picture of a war-torn country. The author's own conclusions are set forth with great moderation and with a restraint in style which makes them particularly convincing." Hans Kohn

+ Boston Transcript p1 Mr 8 '41 280w

"'They'll Never Quit' is a good piece of direct, unintellectual reporting. Harvey Klemmer, attached to the US Embassy in London, has the peculiarly American habit of hitting the reader with facts." W. J. Grace

+ Commonweal 34:18 Ap 25 '41 430w

Reviewed by R. G. Woolbert

Foreign Affairs 20:197 O '41 20w

Living Age 360:199 Ap '41 90w

"The interest of the book for us lies in the fact that its extremely comprehensive and accurate account of what we have done and suffered since September, 1940, is an objective one. It gives us a chance to see what an intelligent outsider thinks of our civil defence, our mental attitude, the social changes which are happening to us, and our chances of victory. The effect on a British reader is stimulating." E. A. M.

+ Manchester Guardian p3 N 4 '41 150w

Reviewed by E. F. Allen

+ N Y Times p3 Mr 9 '41 750w

Reviewed by Cecil Roberts

Sat R of Lit 24:12 My 10 '41 250w

Reviewed by Francis Williamson

Survey G 30:482 S '41 40w

Times [London] Lit Sup p503 O 11 '41 100w

"In these graphic pages yet another American writer pays his tribute to British Fortitude—and as an attaché at his Embassy in London Mr. Klemmer writes with authority on that stormy period when the full power of the Luftwaffe was unleashed against our cities."

+ Times [London] Lit Sup p515 O 18 '41 380w

KLEMPNER, JOHN. Another night—another day. 355p \$2.50 Scribner

41-5109

The chief characters in this story of modern marriage are Connie Rawlings, a fashion-copy writer with high ideals of marriage, and Dale Edwin, the struggling playwright she married. Dale had as few ideals and morals as any mortal can have and live, and all Connie's efforts could not save their marriage.

"'Another Night, Another Day' is John Klemmer's third novel and his best one. It has his special brand of humor which is good, it has tenderness and sympathy and it carries a four-tiered love story with masterly ease. All his characters are real and all have a spark of individuality which gives force and color to their relationships." Rose Feld

+ Books p2 Mr 9 '41 550w

Reviewed by Ruth Blodgett

Boston Transcript p2 Mr 22 '41 400w

"The Klemmer brand of humor ripples through all the crisp, lively conversation of the story. It is characterized by unexpected twists and the rude bluntness that often develops as a sort of family-talk in a group. You can talk it or you can't, and the Klemmer characters do a good job of it that makes lively reading. . . In the second half the grief seems to be piled on a little too thick for credence and the admirable Hank goes a touch too noble. . . Those who enjoyed 'No

Stork at Nine' and 'Once Around the Block' will welcome heartily the latest Klemmer book." Beatrice Sherman

+ — N Y Times p6 Mr 9 '41 950w

"Well-written novel of modern marriage. . . The philandering husband and some of the other characters are interestingly done and the conversation is entertaining and up to date."

+ New Yorker 17:86 Mr 15 '41 30w

"Connie herself, her sister Martha, Martha's husband, Hank Brady, and even Dale's literary agent are warm, believable, likeable people: a little implausibly articulate, but genuine in their hopes and fears and in their behavior toward one another. Dale Edwin, however, the 'creative artist,' is a ludicrously distorted caricature, and one whose falseness does violence to Mr. Klemmer's entire book." Frances Smyth

+ — Sat R of Lit 23:12 Mr 15 '41 550w

KLINEBERG, OTTO. Social psychology. 570p \$3 Holt

301.15 Social psychology 40-9846

"The author of this textbook proposes an integration between psychology and social anthropology, with the view 'to effect at least a partial synthesis of the science which deals with culture and the science which deals with the individual' (p.7). He draws from a remarkably wide area of experimental studies in general and social psychology. Throughout this treatise it is abundantly clear that the author, while operating within the framework of physiological and behavioristic psychology, transcending from the animal to the human realm, is nevertheless keenly aware of his proposed task, namely, of dealing with the cultural aspect." (Ethics) Chapter references. Indexes.

"Entertaining textbook which will be welcomed by many instructors as a useful source of ethnological material relevant to social psychology. The extensive references following each chapter will also prove valuable in this connection. As a result of the generous use of facts regarding the manner in which people of different cultures satisfy their motives, express their emotions, use language, perceive and remember events, develop personalities, and come into possession of notions regarding what is normal and abnormal, the book possesses a freshness of approach that is often lacking in texts which confine themselves more strictly to conventional psychological subject matter." Helen Peak

+ Am J Psychol 54:465 Jl '41 700w

"Not only because of its balanced point of view, but because it is one of the simplest, most factual, and most interesting texts available, many teachers will adopt Klineberg as the best didactic guide for their students." G. W. Allport

+ Am J Soc 46:741 Mr '41 700w

Reviewed by T. D. Eliot

Am Soc R 6:451 Je '41 270w

"On the negative side it must be said that this work contributes very little to the development of a more adequate social psychological theory of human personality organization and its functioning in collective life. The treatment is weak and inadequate in many points. . . On the positive side, it must be said that the book brings together for convenient reference more recent materials which support the emphasis on social interaction and cultural patterning. It will be a useful introduction for students who have not had introductory courses covering this material. It is symptomatic of a highly desirable convergence of important frames of reference." L. S. Cottrell, Jr.

+ — Ann Am Acad 216:215 Jl '41 550w

"While there are serious omissions of fruitful areas of knowledge relevant to the problems dealt with in this textbook, it nevertheless presents a suggestive and useful survey of the contemporary literature in the fields of

KLINEBERG, OTTO—*Continued*
psychology, social anthropology, and ethnology." S. M. Strong

+ — *Ethics* 51:120 O '40 750w

"In this venture Klineberg has succeeded as well as anyone could in the present stage of this developing science. His book is interesting, clear, informing, and challenging. He presents both conclusions and supporting evidence; safeguards his generalizations with scientific caution; states their implications with courage and vigor." S. A. Queen

+ *Survey* 76:247 Ag '40 300w

KLINGBERG, FRANK JOSEPH. *The morning of America.* 479p il \$3 Appleton-Century
973 U.S.—History 41-6874

A popularly written survey of American history from the time of the French and Indian War to the inauguration of President Jackson. The author is professor of history at the University of California at Los Angeles. Index.

"On the whole the book maintains a high level of accuracy. There is much excellent writing, and the interest of the reader is enlisted and well sustained, in spite of an occasional careless, ambiguous, or obscure sentence. The volume is evidently addressed to the general reader, especially the young one. It will undoubtedly whet the appetite of its constituents for more substantial food." H. C. Hockett

+ *Am Hist R* 41:423 Ja '42 220w

"Scholarly accuracy of details seems needlessly neglected and vague statements sacrifice exactness without aiding brevity. With no attempt at giving a new emphasis or at including material previously unused, this text will be excellent as collateral reading and probably will have a wider popular appeal than Lundin's or Knollenberg's recent well-documented studies of the Revolutionary period." D. F. Lucas

+ — *Library J* 66:356 Ap 15 '41 130w

"The breezy, colorful style and apt use of source material will appeal to the young reader, for whom the volume was presumably written. He will enjoy the adventure stories, the apocrypha about our 'great,' and the detailed descriptions of battles. But he will probably be puzzled by the army of names, events, and things that passes in review without adequate identification." S. L. J.

+ — *New Eng Q* 14:600 S '41 280w

Reviewed by T. R. Hay
N Y Times p16 My 11 '41 480w
Wis Lib Bul 37:153 O '41

KLITGAARD, KAJ. *The deep.* 365p \$2.75
Doubleday 41-5694

Long, romantic tale, told in the second person. It traces the life of a Danish sailor on land and sea during the years 1910 to 1918.

"The Deep' is a singular book, a sad book, but an unusually true and competent book. It reflects with grim reality the chaos in which the world lives today, with multitudes of its finest souls unadjusted to life." Lincoln Colcord

+ *Books* p7 Ap 20 '41 1100w

"It is a leisurely, sometimes rambling, but always mature and sensitive story that should charm many readers with its humane tolerance and its all-permeating savor of salt, rum, and pitch."

+ *Nation* 152:648 My 31 '41 90w

New Repub 105:230 Ag 18 '41 60w

"Another novel of the sea, but an original one, a tale of unusual theme and remarkable technique. . . For the novel is written in the second person, an autobiography in which the narrator addresses himself as 'You' and in which his name is never given. It seems incredible, but it is true that the manner becomes easy and natural, is perfectly sustained

throughout the long novel; the reader scarcely gives it a thought. The story holds the attention from the start for its easy narrative quality, its variety of characters, its action in incident and episode, its humor and sensibility. But the technique helps in the way of making one conscious of something rather remarkable in the effect as a whole." F. T. Marsh

+ N Y Times p6 Ap 27 '41 1050w

"Though it lacks coherence, it has freshness and is full of wild fo'c'sle tales and heady conversations. It is in the second person plural, which doesn't make for easy reading. Odd stuff."

+ — *New Yorker* 17:91 Ap 19 '41 40w

"Mr. Klitgaard's story, told in the autobiographical second person—a device annoying at first but cumulatively effective—is round, solid, easy-going, full of a robust friendliness and zest for life." Robert Littell

+ *Yale R n s* 30:xii summer '41 60w

KLITGAARD, KAJ. *Through the American landscape.* 323p pl \$3.50 Univ. of N.C. press
917.3 U.S.—Description and travel. Artists, American. Landscape painting

The story of a pilgrimage across the United States and back again, in search of regional landscapes and the painters who have put them on canvas. Index.

Booklist 38:176 Ja 15 '42

"Mr. Klitgaard is an excellent raconteur, and he has the eye of an artist for the subtle differentiations in the color and form of landscape. He has written a first-rate introduction to the richness and variety of America; or more precisely, to the numerous little Americas comprising the national unit. But he comes to no definite conclusions, and the major purpose of his expedition—to confirm or disprove the indigenous quality of our paintings—is left in suspension." Thomas Craven

+ *Books* p22 N 16 '41 600w

"Through the American Landscape is an art book with much quiet humor, philosophy, and human interest to interest those who never read art books." E. P. Potter

+ *Library J* 66:902 O 15 '41 110w

"There is much in Mr. Klitgaard's book that any one interested in the United States will like. Primarily it is a book for artists, including those artists who paint the earth for themselves with the brush of a clear vision and never put their dreams on canvas or paper." R. L. Duffus

+ N Y Times p6 D 14 '41 1300w

"The truth is that this is a delightful travel-narrative about Kaj Klitgaard, and in it both art and nature serve largely as scenery unrolling behind a swiftly-moving gentleman interested in every aspect of American life. . . We should have a richer American art if all those who paint its varied landscapes should see it with as honest and as lively an appreciation as this Swedish seaman shows." Jonathan Daniels

+ *Sat R of Lit* 24:18 D 27 '41 400w

"Landscapes, natural and painted, occupy less of the book than its title suggests. Mr. Klitgaard visited the art museums and art schools, studios of his fellow artists, public buildings with WPA and other murals and talked with the natives, learned and otherwise, and makes a note of it all. In the course of the book many contemporary artists of the regions traveled, and their work are introduced with suggestive comment, but the author is rather chary of positive criticism."

Springf'd Republican p6 N 10 '41 600w

KNAPP, SHEPHERD, comp. *Liberated Bible: the Old Testament.* 286p \$2.50 Revell
221 Bible. Old Testament—Selections 41-23094

A topical arrangement of selections from the Old Testament. The King James version is used with some changes in names, phrases

and illusions intended to make the texts more general in character and not limited to one country and time. The volume is divided into five "books": Human raw material for religion to shape; The happiness of unquestioning faith; An Old Testament wonder book; Groping in the dark; The emergence of a deeper faith. Indexes.

"Such a volume in the hands of the people would go far to create sound and healthful ideas about the Bible, and at the same time to enhance a genuine appreciation." W. R. McNutt

+ Crozer Q 19:86 Ja '42 130w
Springf'd Republican p7e Ja 11 '42 190w

KNELLER, GEORGE FREDERICK. The educational philosophy of national socialism; pub. for the Dept. of educ. in Yale university. 299p \$3.50 Yale univ. press

370.10943 Education—Germany. Education—Philosophy 41-6385

Study of national socialist education in theory and practise, based upon thoro investigation of German documentary sources. It shows that the whole German education system is being warped by a distorted interpretation of the older idealistic educational teachings of the German philosophers who struggled for national unity. Bibliography. Index.

"In its original form, this volume was presented as a Ph. D. thesis to the department of education at Yale University. The result of six years' study, it constitutes a comprehensive and detailed examination of the educational theories of National Socialist leaders—a carefully documented anthology of original source material. It is an unusually competent and much needed contribution to an understanding of the issues involved in this world conflict. Dr. Kneller has not . . . attempted to show how the educational theories actually work in practice. What he has done is 'to present the situation as it is, seen in its own light, and from its own point of view.'" H. L. Childs

+ Am Pol Sci R 35:775 Ag '41 750w

Reviewed by Hans Kohn
Ann Am Acad 217:170 S '41 440w

Booklist 37:510 Jl 1 '41

Cath World 154:126 O '41 180w

Reviewed by S. B. Barnes
Christian Century 53:861 Jl 2 '41 650w

Reviewed by R. G. Woolbert
Foreign Affairs 20:201 O '41 20w

"Masterly and enlightening book. . . Should be in the larger public and college libraries." G. O. Kelley

+ Library J 66:263 Mr 15 '41 90w

"Dr. Kneller tries manfully for an objective approach to the educational tenets expounded by the Nazi schoolmen, in this first book of its kind, and has succeeded amazingly well. He has given us a valuable source-book and an irritating reminder of the constitution of the Nazi mind." Pierre Loving

+ Living Age 360:494 Jl '41 450w

Reviewed by Sir Michael Sadler
Manchester Guardian p3 N 14 '41 450w

Reviewed by Guenter Reimann
New Repub 105:29 Jl 7 '41 170w

"There is little effort at dramatization or popularization of the very interesting material which the author has gathered from diligent research in the educational literature of the Third Reich, supplemented by observation of German schools in action. Yet the book is more valuable and informative than many which have enjoyed a wider circulation than this study seems likely to achieve. . . Dr. Kneller has gone about his task with extraordinary and commendable thoroughness."

W. H. Chamberlin

+ Sat R of Lit 23:18 Ap 5 '41 1000w

School & Society 53:424 Mr 29 '41 10w

"One of the great merits of the book is that it is almost exclusively based on original German sources. This is also one of its major weaknesses. The author is led to accept as fact what can only be described as propaganda."

W. M. Kotschnig

+ Social Educ 6:46 Ja '42 600w

Social Studies 32:287 O '41

"The work is heavily documented throughout and there is an extensive bibliography. The latter, nonetheless, shows some surprising omissions for a book published in 1941. Henri Lichtenberger's fine treatise 'The Third Reich' (1937), is not listed among general books on Nazism. Even worse is the neglect of Clifford Kirkpatrick's 'Nazi Germany' (1938), which is one of the more important studies in print on the status of women in the National Socialist system, and which includes much material as to their educational opportunities." D. D.

+ Springf'd Republican p12 My 28 '41 500w

KNERR, HUGH J. The student pilot's training primer; il. by S. F. Knerr. 172p \$2 Van Nostrand

629.1325 Aeronautics (W) 41-7736

"This book is designed to present the elements of practical flying to students to the end that they may develop into reliable pilots in the minimum time . . . [and] give the student as much information as possible in the art of flying before it is necessary for him even to get into an airplane." (Pref) Index.

Booklist 37:541 Jl 15 '41

N Y New Tech Bks 26:35 Jl '41

KNICKERBOCKER, HUBERT RENFRO. Is tomorrow Hitler's? 200 questions on the battle of mankind [foreword by John Gunther]. 382p \$2.50 Reynal

940.53 World war, 1939-. Europe—Politics. World war, 1939—U.S. (W) 41-51976

During recent months Mr Knickerbocker has given a series of lectures on the war and international politics in many cities and towns in the United States. After these lectures the audiences asked him questions. This book is composed of a selection from the questions asked and Mr Knickerbocker's answers to them. Index.

Reviewed by W. H. Chamberlin

Atlantic Ja '42 150w

Booklist 38:93 N 15 '41

"The question and answer form of this book makes for lively reading. Knickerbocker is never pompous. Sometimes he is angry; he thinks the British found themselves only after they became mad—but more often he is full of good humor and friendliness and a sincere desire to inform. For those millions of Americans in whose hearts and minds there are still questions and doubts, this book should be recommended reading." W. L. Shirer

+ Books p5 N 9 '41 1500w

"Mr. Knickerbocker has written a superb book, tough minded, realistic, factual, simple as a primer, passionate and very American in its faith that, if we can be made to understand, we shall act, in time." Eleanor Kittredge

+ N Y Times p9 D 14 '41 1300w

"In 1923 Knickerbocker went to Munich to study psychiatry, and something of a psychiatrist's skill is utilized in writing the book." L. S. M.

+ Springf'd Republican p6 D 22 '41 550w

KNIGHT, BRIGID (MRS H. C. SINCLAIR). Walking the whirlwind. 543p map \$2.75 Crowell [8s 6d Cassell]

(W) 41-3333

Traces the story of three generations of a South African family, of mixed French and

KNIGHT, BRIGID—Continued

English ancestry, during the years 1808 to 1881. The action centers about the family estate, founded during the Huguenot immigration of 1688, and later made as nearly as possible like an English country place by the first Englishman to marry into the de la Rocque family.

Booklist 37:409 My 1 '41

"The author's inventiveness is great within the field of her interests and her long—over-long—story has an impressive vitality. If you found this volume with a broken cover in a second-hand store and saw on the flyleaf a date, say of 1869, you might settle down to a refreshing escape from all your present engrossments. You might say, what delightful naïveté, what delicious sentimentalities our ancestors possessed. It might amuse you also to observe how blandly the author subordinates the realities of the tragic struggle between the Dutch settlers and the English colonists. . . . Because of this shift in fashions 'Walking the Whirlwind' has a quaintness for the modern reader, despite its perennially appealing love scenes and family crises." Lorine Pruette

+ — Books p12 Ap 13 '41 460w

"It is an interesting study of heredity and evolution as well as being a capital story in itself. . . . But the great charm of the book lies in the people whose traits and foibles are set out so clearly." F. S. Ambrose

+ Boston Transcript p7 Ap 12 '41 440w

"In her brief preface Miss Knight disclaims any pretension to historical accuracy, since she has used history 'merely as a setting for the characters.' By and large, however, the history is far from negligible. . . . A fine story in itself. . . . Good strong characters, fundamentally, every one of them; but lacking the decisive, iron touch of creative criticism; overlaid with what, in an earlier day, one might, not unfairly, have called womanish veneer." J. S. Southron

+ — N Y Times p25 Ap 13 '41 800w

"All right if you aren't fed up with history romance."

New Yorker 17:86 Ap 12 '41 40w

"This complicated saga is Mrs. Knight's first published novel. It is too long, too inclusive, too uneconomical both of character and incident. It has all the marks of the amateur: formless construction, loose writing, painful anachronisms. But it is far from dull. Its characters rise from its chaotic pages to live on in memory. They are real people, born of love and understanding. She has power and insight. Experience may make her an artist." C. D. A.

+ — Sat R of Lit 24:19 My 24 '41 270w

+ Times [London] Lit Sup p353 Jl 20 '40 40w

KNIGHT, CLIFFORD. The affair of the crimson gull. 262p \$2 Dodd

41-5437

Detective story.

Booklist 37:410 My 1 '41

Reviewed by Will Cuppy

Books p25 Ap 6 '41 120w

"It takes a lot of Huntton Rogers' ingenuity to prove that a murder and an accidental death were the work of one hand. The Lake Tahoe setting is lovely, the people are as nice as the nicest of Knight's characters and the problem is a neat one." Marian Wiggin

+ Boston Transcript p8 Ap 12 '41 50w

"This is Clifford Knight at his best." Isaac Anderson

+ N Y Times p20 Ap 13 '41 200w

"Old Indian curse plays shivery part in deftly characterized, straight-forward and satisfactorily baffling tale of smoldering hate that flamed murderously. Laudable."

+ Sat R of Lit 23:20 Ap 12 '41 40w

"The plot will provide a keen contest of wits between the author and the reader until all the mysterious doings are finally explained. It is not unethical to announce at this time that Huntton Rogers's shrewd hunches solve the mystery that couples amusement with suspense."

+ Springf'd Republican p7e Ap 27 '41 210w

KNIGHT, CLIFFORD. The affair of the skiing clown. 256p \$2 Dodd

41-18112

Detective story.

"This time a job lot of medium characters get in the way of the plot, but the professor manages to turn in an answer based largely upon alibis or the lack of them. Better concentrate on the snow and the puzzle interest." Will Cuppy

+ — Books p10 D 28 '41 200w

"As all readers of crime fiction know, alibis are not always what they seem. The one upon which this case hinges has been used so many times before that little credit is due to Professor Rogers for discovering the trick. Another fault with this story is that the motivation is weak. In brief, neither Clifford Knight nor his professional sleuth is at his best." Isaac Anderson

N Y Times p22 O 5 '41 140w

"Bizarre nature of first crime, thrilling ski episodes, extremely well concealed killer, and effective sleuthing hold the attention. Effective."

+ Sat R of Lit 24:21 O 4 '41 40w

KNIGHT, ERIC (RICHARD HALLAS, pseud). This above all. 473p \$2.50 Harper

(W) 41-51668

A story of England in the fall of 1940. The protagonist is Clive Briggs, an Englishman of the lower classes, self-educated and thoughtful. Clive has fought and fought well for England but doubts have arisen in his mind as to whether England is worth fighting for. Then he meets Prue Cathaway, daughter of well-to-do parents, and as their love affair develops she attempts to win him over to her point of view. Clive is fatally injured in an air raid but not before Prue has won her battle.

"The almost up-to-the-minute timeliness of the book in no way detracts from its representative quality, because the problems of these young persons are those of all high-minded youth in any period of peril." R. M. Gay

+ Atlantic Je '41 150w

Bookmark 2:14 My '41

"We had to wait until several years after the last war for novels embodying its meaning and impact. Today it is different. Men are writing their hearts out already. 'This Above All' is a passionate and moving story and, although in many ways pronouncedly British, capable of rising above nationality, of talking finely in terms of human beings as well as nations. It articulates completely, in all the intensity of first-rate narrative, the many attitudes of Englishmen at war." Milton Rugoff

+ Books p3 Ap 13 '41 900w

"You cannot say, any longer, that no great novel has come out of the second World War. Eric Knight has written one. The man who played 'A Song On Your Bugles,' who made you laugh at 'The Flying Yorkshireman' and cry at 'Lassie Come Home,' has concentrated his best qualities in 'This Above All.'" Olga Owens

+ Boston Transcript p7 Ap 12 '41 700w

"Mr. Knight is one of England's maturing novelists. He began four years ago with an honest and readable proletarian novel, 'Song on

Your Bugle,' and followed it by the most amusing novelette of the decade, 'The Flying Yorkshirer.' 'This Above All' shows great advance in style, dramatic power, and subtlety of characterization. For sheer writing, the opening chapter is as good as anything in Hemingway or Steinbeck, with the reservation that the Americans preceded Mr. Knight."

Earle Birney

+ Canadian Forum 21:88 Je '41 650w

Manchester Guardian p3 N 7 '41 170w

Reviewed by Nigel Dennis

New Repub 104:800 Je 9 '41 350w

"This is one of the very few interesting novels that have yet come out of this war. It is long, and very readable; it discusses with sincerity the sort of questions which many people ask themselves privately and scarcely dare to discuss in public." Tom Paine

+ New Statesman & Nation 22:498 D 13 '41 800w

"'This Above All' is no propagandist book. It is the gripping, unforgettable story of England's battle and of a man's inner battle both fighting with their backs to the wall. It is a novel packed with dramatic action, high-strung with suspense. And there is a love story in it of strong, wonderful tenderness." Marianne Hauser

+ N Y Times p6 Ap 13 '41 1150w

"Whatever the book's weaknesses, nobody can take from Mr. Knight the credit for being the first to attack a big Second World War theme in the pages of a long and serious novel. 'This Above All' deserves your attention. It is the best writing to date by a young writer who should, if luck is with him, do important work in the future." Clifton Fadiman

+ New Yorker 17:82 Ap 12 '41 500w

Pratt p11 autumn '41

"On the whole, 'This Above All' is a much better book, as a novel, than we have any reason to expect, coming as it does so early in the war. It is difficult to judge it as a work of art, yet it is not propaganda. It seems to me to be a sincere, but hurried piece of work by an admirable writer, and a British patriot." R. B. West, Jr.

+ Sat R of Lit 23:6 Ap 5 '41 700w

Springf'd Republican p7e My 18 '41 300w

"Many people are going to be angry with Mr. Knight, but they must still admit, however grudgingly, that he has written one of the outstanding novels of the war—a novel full of realism and reforming fire. . . . Some of the most vivid passages are scenes from Flanders in this war and the last or descriptions of London air raids; and it is upon their horror that Mr. Knight dwells. He has written a challenging book, which in itself is a tribute to the continued liberty of thought and speech that makes its appearance possible."

+ Times [London] Lit Sup p565 N 15 '41 400w

Reviewed by Robert Littell

Yale R n s 30:viii summer '41 800w

KNIGHT, KATHLEEN MOORE. Exit a star. 306p \$2 Doubleday

41-25824

Detective story.

Booklist 38:160 Ja 1 '42

"Swift and smooth detecting by Chief Carmody, Margot Blair, Aunt Abby and Bill Kelsey, reporter. Miss Knight's story picks up nicely with new material on the home stretch. It might have been more effective if some dozens of grins, chuckles and so forth had been omitted. Where this author is concerned, the grimmer the better, say we." Will Cuppy

+ Books p24 N 9 '41 160w

"This is one of Kathleen Moore Knight's best stories." Isaac Anderson

+ N Y Times p22 N 16 '41 220w

"Very fine reading, with suspense running rampant right up to the rather astounding climax."

+ New Yorker 17:112 N 15 '41 40w

Sat R of Lit 24:24 N 15 '41 40w

"Miss Knight has provided three deaths by violence, a couple of unsuccessful murder attempts, and a crashing climax. The participants are cleverly drawn."

+ Springf'd Republican p7e N 23 '41 240w

KNIGHT, PEARLE E., and TRAXLER, ARTHUR EDWIN. Develop your reading. (Atlantic monthly press bk) 376p il \$1.36 Little

820.8 Reading

41-4958

"On the assumption that the most effective approach to any reading program lies in the pleasure to be found in leisure-time reading, chapter i whets the appetite of the young reader with tempting samples selected for the express purpose of helping him to find fun in books. . . . The book then moves on to attack two fundamental phases of adapting methods of reading to the material and to the reader's immediate purpose, 'Rapid Reading' and 'Close Reading,' with the basic skills essential to development in both. Through pretests, exercises, and achievement tests, all self-administered, the pupil is helped to accelerate his rate of reading, to develop speed and accuracy in practical applications of the skimming process, to find help in a dictionary, and to increase his knowledge and use of words. . . . Finally, his ability to appreciate is quickened by directed visualization of what he reads and by stimulated participation in the emotional experiences of the writers." (School R) Index.

School & Society 53:128 Ja 25 '41 20w

"In an attractive, compact textbook, between the covers of which is compiled a reference library of suitable work materials for pupil and teacher, Knight and Traxler have made a unique contribution to the teaching of reading at the secondary-school level. Through careful study, supported by sound experience, they now turn the attention of the teacher toward a program of developmental rather than remedial procedures and thus offer to each young reader of high-school age opportunities for growth in those basic skills closely related to the many interests and activities of daily living." M. E. Courtenay

+ School R 49:469 Je '41 370w

KNIGHT, MRS RUTH (ADAMS). Women must weep. 256p \$2.50 Hale

41-22358

While still a school girl Amber was encouraged to seek a writing career by a young and inspiring high school teacher of English. But Amber instead of going to college married a classmate at seventeen and later repented. Followed years of working her way thru college, years of growing success, a love affair with a young artist, and then a renewed acquaintance with the former high school teacher now a successful writer. And when once more Amber is faced with a choice between marriage and career, she finds love in the balance.

"'Women Must Weep' is hampered by its adherence to a thesis. The story moves according to schedule, the characters always under didactic control." George Conrad

Books p10 N 30 '41 280w

"Soft on the sentimental side but with a hard undercurrent of practicality, the novel is readable and mildly historic." Beatrice Sherman

+ N Y Times p30 N 30 '41 400w

"This is a very, very light, but well-written novel."

Springf'd Republican p7e N 23 '41 130w

KNOWLES, DAVID. The monastic order in England; a history of its development from the times of St Dunstan to the Fourth Lateran council, 943-1216. 764p \$9.50 Macmillan [45s Cambridge]

271.0942 Monasticism

[40-32853]

"The book falls into two parts, historical and institutional. The first contains a narrative history of the monastic order in England from the revival under Dunstan and King Edgar to 1216. . . The character sketches with which this section is studded deserve particular mention, for Dom Knowles has a happy knack of making saints and scoundrels and men of action live again. The second part of the book is more analytical in form. A study of the interior polity of the black monks and the daily routine of the monastery leads to some excellent chapters on their intellectual activities, with a particularly interesting section on the development of the liturgy and chant. The external relations of the monastic houses are then considered and their place in the fabric of Church and society defined, while two concluding chapters deal with the maintenance of discipline and the critics of the monks." *New Statesman & Nation*

"This is a book of unusual importance, not solely because of the very considerable quantity of information on the history and interpretation of medieval monachism that is to be found within its covers but even more because the author, who gives ample evidence of sound learning and good judgment, is objective in his treatment of his subject and at the same time shows a sympathetic insight regarding it that no outsider could fairly hope to acquire. . . Even in so admirable a volume as this there will be found mention only, or a treatment that seems inadequate, of some relevant topics; and there are some questions to which one may not be certain that Dom Knowles has given the right answers." A. H. Sweet

+ *Am Hist R* 47:99 O '41 850w

"The book will find its place in every public library and in such private collections as boast of a representative selection of the best volumes on medieval history. But since the author does not condescend to write romantically or picturesquely it is doubtful whether it will appeal to the generality of readers. Certainly Dom Knowles makes no such appeal. . . Dom Knowles writes from the vantage-point of one who has been for many years a member of the Benedictine order; he sees his subject from within. Yet he remains singularly objective and dispassionate, recognizing the shortcomings and defects of the institution just as clearly as he recognizes the ideal which, by reason of the frailty of human nature, was seldom reached." S. C. Chew

+ *Books* p20 F 23 '41 500w

Reviewed by Joseph McSorley
Cath World 153:626 Ag '41 1100w

"It is not often that it falls to the historian to find before him for review a book of really outstanding importance. It may be said at once that Dom David Knowles' study of the early centuries of monasticism in England is such a book. It is in the best tradition of Benedictine scholarship, which is a very great tradition indeed." Eileen Power

+ *New Statesman & Nation* 20:190 Ag 24 '40 1250w

"Dom David Knowles writes as a son of St. Benedict, and this has given actuality to his work. His book is objective not tendentious; his exposition scholarly not facile. This volume lacks the charm of Dom Cuthbert Butler's *Benedictine Monachism*, but it is interesting throughout. Though it will be subjected to criticism on points of detail there can be little doubt that for a long time it will remain one of the standard works on the subject with which it deals."

+ *Times [London] Lit Sup* p425 Ag 31 '40 700w

KNOX, JOHN. The man, Christ Jesus. 100p \$1 Willett

232.9 Jesus Christ—Character. Jesus Christ
—Humanity 41-51780

"The author is concerned, not with the historicity of Jesus, but with the historicity of Jesus, the Jesus whom the church has worshipped as Lord and Master. He accepts the results of critical scholarship, insists upon the absolute humanity of Jesus, but asserts that 'the theological interpretation of Christ is not so divorced from the historical Jesus as is often supposed' . . . that, in fact, we cannot begin to understand how unique Jesus was unless we take into account the theological terms in which the community found itself describing him." *Churchman*

Booklist 37:457 Je 1 '41

"This little volume is as good an introduction as can be found to our knowledge about Jesus and its significance. Here is the heart of Christianity, an evaluation of the historic fact of Jesus." C. T. Craig

+ *Christian Century* 58:752 Je 4 '41 700w

"In an age of doubt and disillusionment this book is a convincing appeal for a rational faith." W. L. C.

+ *Churchman* 155:34 Ap 15 '41 90w

"In a real sense it is a dated book. It could scarcely have been written fifteen years ago; I doubt if even Knox himself would be able to write the same volume were he to attempt it, say in 1955. Nevertheless, while it has a distinct purpose, and that to warn against a loose and to his mind unjustified overskepticism, it is so totally different from many such volumes which have been merrily tumbling off the printing presses in these recent days that it can be confidently recommended for thoughtful reading and reflection." M. S. Enslin

+ *Crozer Q* 18:259 J1 '41 700w

"This is a beautiful book and ought to be widely read, especially by those who have wearied of the bare bones of literary and historical criticism and yearn for the warm, human, compelling tones of that voice once heard in Galilee and still to be caught, in echoes and in direct address, in his words recorded in the Book, and in the devout study which does not ignore criticism but goes beyond it." F. C. Grant

+ *J Religion* 21:486 O '41 350w

KNOX, SARAH TAYLOR. The family and the law. 199p \$2 Univ. of N.C. press

347.6 Domestic relations 41-8652

A summary of those portions of the law which directly affect the family, written for the social worker and the "interested layman." Partial contents: Development of law; Marriage and divorce; Rights and obligations of parent and child; Adoption; Security legislation; A home for the family; Criminal law; Selected bibliography; Index.

Reviewed by B. H. Levy

Books p8 Ag 17 '41 120w

Christian Science Monitor p18 Je 4 '41 450w

Reviewed by E. A. Brownell

Survey 77:276 S '41 300w

KOBBE, HERMAN. Housing and regional planning; il. by the author. 233p \$3 Dutton
711 Regional planning. Housing. Cities and towns—U.S. 41-51634

Study of the regional housing plan for New York and vicinity. Subjects considered include: Needs of the region; Outline of legislation; Regional plan; Transportation; Slum clearance and urban housing; Planning the village; House and garden plans; Community centers; Seaside and mountain housing; Art of gardening; Rural parks; Economics; Housing needs of rich and poor. No index.

"People will enjoy reading Mr. Kobbe's little book, with its practical details and its trenchant criticism of current practices. Even its more or less utopian suggestions for reform of our living patterns will stimulate the imagination and perhaps broaden the perspective of planners, if only they had something to use for money." C. C. Ludwig

+ Am Pol Sci R 35:584 Je '41 380w

Reviewed by M. L. Colean

Ann Am Acad 215:226 My '41 480w

Booklist 37:354 Ap 1 '41

J Home Econ 33:746 D '41 80w

"The author's plans are on a grand scale, and the vastness of his conception stirs the imagination. However, it is a bit unrealistic to assume the scrapping or abandonment of great thoroughfares like Seventh Avenue and the outlying branches of the subway and the wrecking of buildings that represent a capital investment of billions of dollars. While a master-plan for a gradual rebuilding of our cities, beginning with the most decayed parts, is more prosaic, it is a goal more likely to be achieved under our present organization of society." Homer Hoyt

J Pol Econ 49:926 D '41 260w

KOBER, ARTHUR. My dear Bella; with il. by Hoff. 239p \$2 Random house

(W) 41-8922

Selection of the short stories from the New Yorker, featuring Bella Gross, her family, and her intimates, in their Bronx habitat.

Booklist 37:546 J 15 '41

Bookmark 2:17 N '41

"A lot of people have read these sketches in the 'New Yorker,' but they demand re-reading, and they well deserve a permanent form for their shy genius." Thomas Sugrue

+ Books p2 Je 8 '41 900w

"If the present set of sketches seems to lack something of the interest of 'Thunder Over the Bronx,' it is perhaps owing to familiarity; certainly Mr. Kober has lost none of his skill in getting down on paper the exact nuances of the Bronx accent, nor has he failed to transmit with full effect the ironic bite of Bronx humor." J. G. E. Hopkins

+ Commonweal 34:212 Je 20 '41 180w

Nation 152:705 Je 14 '41 30w

"Here is a two-dollar ticket to the heart of the Bronx. Forty times the price of the subway ride, but more than forty times as much fun. These twenty-two short and peppery sketches are just as entertaining and Bronxish now as when they first appeared in the New Yorker." Beatrice Sherman

+ N Y Times p7 Je 8 '41 700w

New Yorker 17:71 My 31 '41 30w

"All the stories achieve the distinction of being not only funny but sympathetic."

+ Time 37:96 Je 9 '41 400w

KOCH, FREDERICK HENRY, ed. Carolina folk-plays; first-third series; foreword by Paul Green. 1 v ed 493p il \$3.50 Holt

812.08 Folk drama 41-15736

Collection of all the one-act plays formerly published in three volumes, with one new play *The Third Night*, by Thomas Wolfe. Contains an introductory chapter on the history of the Carolina and Dakota play makers; a foreword by Paul Green; and bibliography of the production and publication of the Chapel Hill group.

Booklist 38:56 O 15 '41

Springf'd Republican p6 N 21 '41 300w

Wis Lib Bul 37:175 N '41

KOEHLER, ROBERT PORTNER. Sing a song of murder. 255p \$2 Phoenix

41-5497

Detective story.

"The unusual setting gives the story a special interest." Isaac Anderson

+ N Y Times p20 Ap 27 '41 210w

"Murder plot involving missing will and rich inheritance pleasantly dolled up with Navajo folk-lore and quizzical sleuthing. Readable."

Sat R of Lit 23:20 My 3 '41 40w

KOESTLER, ARTHUR. Darkness at noon. 254p \$2 Macmillan [8s Cape, J]

41-51809

"This novel, fruit of [the author's] own experiences, is a tale of the imprisonment, confession and death of one of the Old Bolsheviks, a composite picture having resemblances to both Bukharin and Trotsky. The events in it follow the normal course. Rubashov, one of the last survivors of the original Central Committee of the Communist Party, is arrested, is charged with incredible crimes, denies everything, is tortured by means of deprivation of sleep, etc., confesses everything, and is shot in the back of the neck. The story ends with a young girl in whose house Rubashov has once lodged wondering whether to denounce her father to the Secret Police as a way of securing a flat for herself and her future husband." New Statesman & Nation

Booklist 37:491 Je 15 '41

"'Darkness at Noon' is a rare and beautifully executed novel. One reads it with respect for its masterly craftsmanship, its restrained power, its profound drama. With seeming coldness of approach, Koestler tells a story which is warm with human sympathy. Not the least impressive pages in this excellent work are the scenes in Rubashov's cell when he is in tapping communication with the White Russian next door." Rose Feld

+ Books p3 My 25 '41 1050w

"The book is long drawn out, full of repetitions, and marred throughout by its obscenity and irrelligion."

— Cath World 153:635 Ag '41 300w

"Readers of Koestler's earlier novel, *The Gladiators*, will discover in this one the same superb craftsmanship. Though it deals so largely with abstract questions, it creates an electric atmosphere and a number of characters that are not likely to be soon forgotten. But its particular importance derives from its clear statement of the problem of government. Lovers of democracy will do well to ponder it."

+ Christian Century 58:806 Je 18 '41 320w

"I feel unable to agree with those who call this book a good novel. It lacks in epic style, in poetry, in abundance of vision. I don't even like to accept the assumption of the author that he was writing a novel. This is just a psychological study of the strange Moscow trials. Only instead of the real characters who were victims to Stalin's propaganda condemnations, Koestler for reasons of simplification presents one fictitious figure, a typical old revolutionary, persecuted by Stalin and his GPU. This study is done with a clever mind, fond of sophistry and intellectual subtlety. In this respect it is a noteworthy commentary to the politics of our times and should not be neglected by future historians." Max Fischer

+ Commonweal 34:186 Je 13 '41 450w

Reviewed by E. P. Potter

Library J 66:400 My 1 '41 60w

Living Age 360:494 J 1 '41 450w

"As an anatomy of totalitarianism 'Darkness at Noon,' which appears to have been perfectly translated, goes a lot deeper than most books on the subject, novels or other. That it deals with the disease in Russia and not in Germany does not affect its truth, and gives it

KOESTLER, ARTHUR—*Continued*
the advantage of more sensitive and intelligent people to be examined." Charles Marriott
+ Manchester Guardian p7 Ja 3 '41 330w

"The most amazing thing about the book is the austere economy with which Mr. Koestler has compressed one of the most crucial dilemmas of totalitarian political philosophy into a compact, meaty novel of less than 270 pages, presenting at once a vividly conceived personal tragedy and an ideological conflict of the first magnitude." L. B. Salomon
+ Nation 152:620 My 24 '41 600w

"As a political document, the book is not particularly impressive. Mr. Koestler is repeating explanations that others have given already, though he repeats them at greater length and with more psychological subtlety and depth. He fails to consider a possibility for which there is at least circumstantial evidence, that an actual plot against Stalin came close to being successful. Moreover, he makes the worse mistake—from the novelist's point of view—of using statistical arguments. . . His novel is best when it is moral and personal rather than political. It is best when it tells the story, not of Russia as a collectivity, but of a Russian individual who was punished for crimes he never committed while admitting to himself that he was guilty of other crimes, and who in punishment found a sort of freedom or even salvation. From this point of view, 'Darkness at Noon' bears a curious resemblance to 'Native Son,' a book that sets out to express quite the opposite political opinions." Malcolm Cowley
— + New Repub 104:766 Je 2 '41 1200w

"Brilliant as this book is as a novel, and a piece of prison literature, it is probably most valuable as an interpretation of the Moscow 'confessions' by someone with an inner knowledge of totalitarian methods." George Orwell
+ New Statesman & Nation 21:15 Ja 4 '41 1000w

"Here, in a splendid novel, is an effective explanation of the riddle of the Moscow treason trials. It is the sort of novel that transcends ordinary limitations, and that may be read as a primary discourse in political philosophy. But this observation should frighten no one from the book, for it is written with such dramatic power, with such warmth of feeling, and with such persuasive simplicity that it is as absorbing as melodrama. It is a far cry from the bleak topical commentaries that sometimes pass as novels." Harold Strauss
+ N Y Times p1 My 25 '41 1100w

Reviewed by Vincent McHugh
+ New Yorker 17:69 My 31 '41 490w

"The situation is of course real enough, and the book serves to document whatever suspicions we may have concerning the Moscow confessions. Yet the whole thing has about it an air of allegory. . . Even Rubashov's solitary musings upon his past do not move us to regard him as a vital, suffering, repentant man to whom we may attach our interest. As a matter of fact, here exactly is the book's vulnerable point. For if Mr. Koestler intends, as he seems to, that we admire, or sympathize with, Rubashov, he fails. . . 'Darkness at Noon' gives us, then, a skillful analysis of three stages of the Soviet Communist mind, without offering anywhere in its pages even one admirable character." N. L. Rothman
— + Sat R of Lit 24:7 My 24 '41 600w

"It is a stern and pitiable story, profoundly interesting and superbly done, with a mixture of cold terror, humour, and psychological insight which is altogether convincing." Bonamy Dobrée
+ Spec 166:20 Ja 3 '41 700w

Time 37:98 My 26 '41 1650w

"'Darkness at Noon' is, in its way, a remarkable book, a grimly fascinating interpretation of the logic of the Russian Revolution, indeed of all revolutionary dictatorships, and at the same time a tense and subtly intellectualized drama of prison psychology." — Times [London] Lit Sup p641 D 21 '40 750w

"This is a novel that keeps turning over in one's mind long after one has finished it, as one looks for some simpler reason for it all than ever existed or can exist, and finds oneself only getting deeper into the cavern where men slay and torture one another for ideologies in which they have already begun to disbelieve. And so this curious, crushing, absorbing book leaves one with a sense of some collective monster, existing only in their common mind, to which men willingly become slaves and immolate themselves." Robert Littell
+ Yale R n s 30:xii summer '41 400w

KOESTLER, ARTHUR. Scum of the earth. 287p \$2.50 Macmillan

940.547 World war, 1939—Personal narratives, Hungarian. World war, 1939—Prisoners and prisons. Refugees, Political (W) 41-19495

"The author, a former Communist, was sentenced to death by Franco while writing for an English liberal newspaper during the Spanish Civil War. Friends rescued him. In 1937 he published Spanish Testament. The present volume, memoirs covering the period from the beginning of the present war until the fall of France, describes the roundup of aliens, left-wingers, and Communists, 'scum of the earth,' in France and their detention in concentration camps—the world's worst. He was himself imprisoned several times, but finally escaped to England. He describes also the reasons for the fall of France, demobilization, general confusion, and the pitiful condition of the French people under Hitler." Library J

"Despite his personal sufferings, Mr. Koestler preserves the poise and insight of a trained journalistic observer and conveys an uncommonly accurate picture of how French men and women of different classes felt and acted in their country's supreme crisis." W. H. Chamberlin
+ Atlantic N '41 330w

Booklist 38:77 N 1 '41

"It is not a literary work of that finished quality we associate with Koestler's novels. Parts of it are in the form of extracts taken from his diaries. It has been hurried through, as have most of the best books—and this is one—dealing with immediate issues and events of these terribly inopportune times. I found it completely effective, as it is unaffected and profoundly absorbing all the way through." F. T. Marsh
+ Books p3 O 5 '41 850w

"Arthur Koestler is beginning to show signs of greatness in his writing. There was promise in his *The Gladiators*; his *Darkness at Noon* remains the only book which has cast a real light on the communist mentality as it operated in the Moscow trials. This is by no means so remarkable a book as that, but I regard it as the most thought-provoking of the narratives of personal experience in the war I have read. (And I have read a good many of them.) He writes with restraint, with humor and with infinite pity of treatment so harrowing that it might easily have driven to madness. To the reader who wishes not simply to know the facts concerning Europe's madness but to know what has brought this madness to pass, Koestler's account of the concentration camps of France can be unreservedly recommended." Paul Hutchinson
+ Christian Century 58:1374 N 5 '41 500w

"Mr. Koestler has some grim and terrible things to tell. . . But he preserves, along with a capacity for righteous indignation, a quality of philosophical irony, which lends mellowness to some of his pages. And there is authentic literary mastery in his many portraits of French and foreign refugees in this period of darkness and break-up." W. H. Chamberlin
+ Christian Science Monitor p12 N 8 '41 750w

"As a document of human shortcomings and misery, 'Scum of the Earth' is a good book. As a proof that France was ready for fascism it has no interest." C. H. Bishop
+ — Commonweal 35:99 N 14 '41 1250w

Reviewed by L. R. Etzkorn
Library J 66:730 S 1 '41 130w

"Far the best book to come out of the collapse of France." A. J. P. Taylor

+ Manchester Guardian p3 O 7 '41 300w
Nation 153:356 O 11 '41 210w

Reviewed by Malcolm Cowley
New Repub 105:768 D 8 '41 500w

"A book so moving that it invites the use of the most extravagant adjectives. . . If the short historical perspective still dictates caution, we can, nevertheless, say with assurance that 'Scum of the Earth' deserves to supersede all that has hitherto been said about the fall of France." Harold Strauss

+ N Y Times p3 O 5 '41 1300w

"Despite the darkness of the tale Koestler tells, he brings to it grateful qualities of humor, sympathy, and even gentleness. His book reminded me, though it is inferior in artistry and depth of feeling, of that now forgotten masterpiece, Alader Kuncz's 'Black Monastery,' an internment-camp story of the first World war and one of the most extraordinary books of its kind ever written." Clifton Fadiman

+ New Yorker 17:84 O 4 '41 400w

"Arthur Koestler is not only a brilliant journalist; he is also an unusually gifted novelist. . . The hand of a great artist is shown in the way in which he brings to life his fellow prisoners, and the French officials, soldiers, officers, peasants, and bourgeois in dozens of portraits and many little scenes. As a psychologist he perceives what is in back of things and penetrates under the surface of events; and so this autobiographical report develops into a deeply moving analysis of our entire time." Leo Lania

+ Sat R of Lit 24:12 O 18 '41 550w

Reviewed by Herbert Read
Spec 167:312 S 26 '41 1000w

"The balance and shrewdness of Koestler's thinking, as well as his raw experiences, make his book stand out among the many of its general type."

+ Springfield Republican p7e O 5 '41 480w
Time 38:98 D 8 '41 500w

"It is a memorable story, vivid, powerful and deeply searching, in its own way as enlightening on the causes of the fall of France as anything that has yet appeared."

+ Times [London] Lit Sup p466 S 20 '41 550w

Wis Lib Bul 37:200 D '41

KOEVES, TIBOR. Satan in top hat; the biography of Franz von Papen. 359p il \$3 Alliance bk.

B or 92 Papen, Franz von

Biographical study of Franz von Papen, covering his career from the time of the first World war to the present. It is a story of intrigues furthered by the Junker military attache in many countries, beginning with Mexico, and continuing in the United States, Germany, Austria, and finally Turkey. Illustrated with photographs. Index.

Booklist 38:157 Ja 1 '42

"Unless a biographer possesses a very intimate knowledge of the person he sets out to portray he should not attempt a job which is difficult even when the objectivity of a few hundred years is placed between him and his literary hero. Mr. Koeves, unfortunately, lacks this intimate personal knowledge of Franz von Papen, in addition to which he has naturally had no access to the archives. . . When Mr. Koeves tells us the rather sickening story of Franz von Papen's career, he adds nothing that is new and repeats many facts that have been

stated previously and more adequately." Ursula Wasserman

Books p30 N 2 '41 490w

"This book, insofar as it sets out to present Papen as a diplomatic devil succeeds only in showing him up as a political pawn, and insofar as it attempts to present a picture of Nazi diplomatic methods it strays too far from the author's field of information." G. C. Andrew

Canadian Forum 21:315 Ja '42 460w

"Some of the conversations that take place in the book between von Papen and others, Mr. Koeves points out, are based neither on documents nor eyewitness accounts. This makes dramatic reading, but it is a doubtful service to history. It is too bad that Mr. Koeves has not labeled these parts of his book more clearly. All in all, however, Mr. Koeves has turned out a useful volume." Shepard Stone

N Y Times p6 D 7 '41 1200w

"A very readable and dramatized portrayal of the man, in the colorful style of an imaginative biography after the fashion of Emil Ludwig. But the title of the book, flashy and striking as it is, gives too much weight to the scheming of an opportunist who, unprincipled, cunning and fearless as he well may be, has little in common with Machiavelli, Fouché and other great intriguers of history. . . Though the picture of the man is obviously overdrawn the book constitutes a valuable addition to our store of information." Prof Karl Loewenstein

+ — Springfield Republican p7e N 2 '41 650w
Time 38:102 O 20 '41 1600w

KOHN, HANS. Not by arms alone. 161p \$1.75 Harvard univ. press

940.51 World politics. History. Modern
40-35828

For descriptive note see Annual for 1940.

Reviewed by D. F. Fleming

Am Pol Sci R 35:1024 O '41 230w

Reviewed by W. L. Kolb

Am Soc R 6:589 Ag '41 70w

"Brief and compact, this volume of essays probes deeply into the problems of a democratic society. It is a fitting companion to Professor Kohn's earlier volumes of essays and deserves a wide and careful reading." H. N. Howard

+ Ann Am Acad 214:224 Mr '41 500w

"The argument of the book is not cumulative and the author brings to the theme little of the originality and energy of thought which he has elsewhere displayed."

Christian Century 58:531 Ap 16 '41 130w

Reviewed by J. S. Roucek

Pol Sci Q 56:319 Je '41 230w

"The book should be in the hands of all teachers upon whom rests to-day the responsibility of transmitting to the younger generation an understanding of the ideals which it is their task to preserve." I. L. Kandel

+ School & Society 53:281 Mr 1 '41 700w

"In these difficult times, all public spirited citizens ought to read Kohn's work and appreciate the inspiration of his moral courage and intellectual integrity." J. S. Roucek

+ Social Educ 5:150 F '41 270w

KOHT, HALVDAN. Norway, neutral and invaded. 253p il \$2.50 Macmillan [7s 6d Hutchinson]

940.53481 World war, 1939—Norway. World war, 1939—Diplomatic history. Norway—Politics and government
41-23342

"This is an account by the Minister of Foreign Affairs of the activities of his government during the eighteen months beginning September 1, 1939. It explains why Norway had to remain neutral until forced into war, the administrative policies adopted because of the

KOHT, HALVDAN—Continued

invasion, the efforts of the Nazis to administer Norway as a German province, and the functioning of the legal government in exile." Library J

Booklist 38:156 Ja 1 '42

"Dr. Koht's story is not as dramatic as Carl Hambro's 'I Saw It Happen in Norway.' He writes drily, with a historian's objectivity; he eschews emotion almost too rigorously. He tries to be scrupulously fair; he can even put the most charitable interpretation on the motives of a Terboven. His book is the most authoritative account to date of one phase of the second world war, and its five appendices give it the source value of a White Paper." Ted Olson

+ Books p2 N 2 '41 800w

Christian Century 58:1443 N 19 '41 30w

Christian Science Monitor p10 Ja 17 '42 1000w

"It is important for an understanding of the effect of the Nazi domination upon a freedom loving people." F. L. D. Goodrich

+ Library J 66:840 O 1 '41 80w

Manchester Guardian p3 Ag 8 '41 150w

"Written with an almost unbelievable restraint and understatement, it is a calm recital of fantastic events, of treachery and courage, of panic and despair at the end of illusion." Eleanor Kittredge

+ N Y Times p3 N 30 '41 1450w

Reviewed by T. K. Derry

Spec 167:184 Ag 22 '41 950w

Springf'd Republican p14 N 28 '41 220w

"Dr. Koht, who was Foreign Minister of Norway during more than five crucial years, has written a straightforward and, within its limits, adequate account of his country's policy before and after the war."

+ Times [London] Lit Sup p330 Jl 12 '41 700w

KOMAROVSKY, MIRRA. The unemployed man and his family; with an introd. by Paul Felix Lazarsfeld. (Institute of social research, Publication) 163p \$1.75 Dryden

331.137973 Unemployment, Family 41-3593

A study of "the effect of unemployment upon the status of the man in fifty-nine families." (Subtitle) Contents: The families and the interviews; The breakdown of the husband's status; Predepression husband-wife relations and their effect upon the status of the unemployed man; Personality changes of the unemployed husband and his status; The unemployed father and the young child; The unemployed father and the adolescent child; Other effects of unemployment upon family life. Index. Selected bibliography.

"This is an important monograph, both substantively and methodologically. The reviewer believes it constitutes a milestone in the development of sound sociological research." R. C. Angell

+ Am J Soc 47:493 N '41 750w

"The book has considerable interest for sociologists as an exercise in method. The results probably are not worth much as a basis for generalization, but they suggest many problems for further research. The method used is intensive interviews. The difficulties and shortcomings are carefully set forth; the author shows a commendable critical-mindedness with reference both to procedures and findings." Read Bain

Am Soc R 6:434 Je '41 700w

"It is for the method of gathering and interpreting qualitative sociological evidence, which Miss Komarovsky terms the 'technique of discerning' that her book will be prized by the social worker who is concerned that the usual record of a personal interview, which may be the key to a difficult social problem, can contain only as much of the truth as the interviewer's intuitive common sense can draw out and as the person interviewed is willing

and able to tell. Miss Komarovsky's pattern of thorough preparation for her study in the devising of questionnaires, criteria of attitudes, and critical checks, is helpful and suggestive." I. H. Nelson

+ Survey 77:131 Ap '41 350w

KOONTZ, HAROLD DAYTON. Government control of business [ed. by Edgar S. Furniss]. 937p \$4.50 Houghton

380.16822 U.S.—Economic policy, Industry and state. Industry—Organization, control, etc. 41-9756

This discussion of government control of business begins with a brief resume of the history of the subject, the theories of individualism and collectivism as they relate to government and business. Other sections are: regulation of transport agencies; control of public utilities; regulation to enforce competition; regulation of financial and exchange institutions; regulation of the extractive industries; regulation for labor; government promotion and ownership of business. Index.

"The author is thorough, accurate, and objective. Within the limits of what he has attempted, he has done a competent job. . . One hesitates to criticize an author for not doing what he has not attempted to do. This can hardly be avoided, however, in the case of a textbook which omits or neglects a number of the most intriguing and significant aspects of its problem." H. L. Elsbree

+ Am Pol Sci R 35:1187 D '41 650w

"This excellent text is increasing evidence that the relationship of government to business is fast becoming a well-recognized field for study. This book is also evidence that the general boundaries of this field, although still very nebulous, are gradually becoming fixed and the subject matter more or less uniform. . . Mr. Koontz has written a well-organized, logical, and comprehensive book, one which should not only be very usable as a class text but should also be of interest to the large number of persons who seek information on this increasingly important topic, government control of business." F. P. Hall

+ Ann Am Acad 218:223 N '41 550w

Booklist 37:540 Jl 15 '41

KOPF, CARL HEATH. Windows on life. 255p \$2 Macmillan

252 Sermons 41-22814

Collection of radio addresses, filled with observations and reflections on life, which came to the author as he looked out of the windows of his Boston study. He is minister of the Mt Vernon Congregational church in Boston.

"Radio talks reduced to print but keeping the sparkle that made them popular on the air."

+ Christian Century 58:1443 N 19 '41 20w

"Pleasant, literary little papers." H. J. Simpson

+ Churchman 156:17 Ja 1 '42 60w

KORNGOLD, RALPH. Robespierre and the fourth estate; introd. by Crane Brinton. 417p il \$3.75 Modern age

B or 92 Robespierre, Maximilien Marie Isidore de. France—History—Revolution 41-2853

"The author sets out to prove that 'the amazing sanguinary legend' of Robespierre has 'no basis in fact' and that he, perhaps more than any other leader of the French Revolution, devoted himself to the interests of the working class. A dramatic biography, in which the confused issues of the time are made clear." (New Yorker) Bibliography. Index. First published in England in 1937 with title: Robespierre, first modern dictator.

Reviewed by Crane Brinton

Am Hist R 43:935 Jl '38 250w

"The book is charmingly and vividly written and is based on considerable delving in the sources, though it seems absurd to include Plato merely because he is supposed to have influenced Rousseau, who in turn influenced Robespierre. Who influenced Plato? For that matter, the bibliography is poorly arranged, primary and secondary material jostling each other as each happens to come in the alphabet. But the author, who is a frank partisan of Robespierre, has given a lively and stirring narrative, which, as they say, reads like a novel. The only trouble is that it reads too much like a novel." E. N. Curtis

+ — Am Hist R 47:330 Ja '42 550w

"This book deserves all praise as the ablest, most searching, and most judicial treatment of its subject that we have ever seen." A. J. N.

+ Atlantic Mr '41 210w

"On the whole, Mr. Korngold's book is profoundly honest. So honest that it is hard to define. In the usual sense of the terms, it is not 'literary' like Carlyle or Michelet, nor popular like Sieburg or Zweig, nor scholarly like Aulard or Mathiez. It is a psychological and moral hypothesis which makes sense. It reads well, and it compels thought. It might carry conviction, even with me, if my prejudices had not grown so pachydermatous with the hardening of fifty years." Albert Guerard

+ — Books p21 F 23 '41 1300w

"The book is uneven, ill-arranged, and contains expressions which will be awkward or unfamiliar to an English reader (why should not publishers translate American, as they would French or German?), but it is always energetic and interesting, and sometimes illuminating; and above all, its judgement of Robespierre is well-balanced, reasonable and convincing—a fitting tribute of adult American democracy to its cradle-companion a century and a half ago." J. M. T.

+ — Eng Hist R 53:370 Ap '38 240w

Reviewed by A. J. P. Taylor

Manchester Guardian p7 Ap 16 '37 140w

"Mr. Korngold's clearly conceived, solidly grounded, and finely written biography is one of those really impartial books, concealing nothing on the one hand, condemning nothing on the other, which open a door in the mind. He seeks only to explain, and for one reader at any rate he is the first writer in English to present a Robespierre who is completely credible."

+ Nation 153:58 Jl 19 '41 240w

"In general this is a sound book, well thought out and well sprinkled with quotations and with cross-checks on the things that were thought and said in that time and of it later. Its only drawback as good reading is one inevitable to the subject: short of giving the complete portrait of the man and assuming an intimate knowledge of one of the most complicated studies in history, you must forsake your hero every other turn of the way for a hit-or-miss treatment of the French Revolution." Otis Ferguson

+ — New Repub 104:190 F 10 '41 700w

"[This] biography of Robespierre presents the stern little ascetic of Arras as a veritable hero indeed. Where there is praise and justification to give it is given in abundance, where there is fault to find it is found discreetly and almost with reluctance. Here is a Robespierre so cleaned up that he is hardly recognizable except for those addicts to Leftist literature who remember their Mathiez. Yet there is something salutary to this vehemence of defense that Mr. Korngold expresses, for it balances in some measure the equal vehemence of attack and vilification that has been heaped on Robespierre's neatly powdered little head for some hundred and fifty years." Herbert Gorman

+ — N Y Times p18 F 23 '41 1500w

Discussion by the author

N Y Times p2 Mr 23 '41 550w

New Yorker 16:56 F 1 '41 50w

Reviewed by B. F. Hyslop

Pol Sci Q 56:636 D '41 500w

"This book is well-written, original, and nicely put together." J. M. S. Allison

+ Sat R of Lit 23:6 Mr 1 '41 600w

Reviewed by E. L. Woodward

Spec 158:416 Mr 5 '37 150w

Springf'd Republican p18 F 7 '41 650w

Time 37:72 F 3 '41 900w

"Able, close-knit study. . . There is nothing new in Mr. Korngold's pages; but the arrangement of facts and hypotheses gives an impression of originality to which he can justly lay claim. Here and there, however, self-assurance and assertiveness slightly mar the work, and will be something of an irritant to students all too unhappily familiar with the endless complexities and the dark problems involved in the months that led to Robespierre's tragic end and the Thermidorian Reaction."

+ — Times [London] Lit Sup p144 F 27 '37 900w

Reviewed by Geoffrey Bruun

Yale R n s 30:837 summer '41 420w

KORNITZER, LOUIS. *Jeweled trail*. 280p il \$2.75 Sheridan [8s 6d Bles]

553.8 Precious stones

41-6631

Anecdotes about gems and gem dealing, based on the author's experiences as "a fisher of gems, a scraper of gems, a trader in gems, and even a bit of a philosopher about gems." Among other tales he tells of his Viennese boyhood when he learned how to manipulate pearls, his near implication in dealing with some of the jewels of the Dowager Empress of Russia, and how the finest ruby he ever saw appeared in the harness of a mule in China.

"As in Mr. Kornitzer's previous books, the range of autobiographical narrative is abundant, the anecdotes and observations fascinating. The emphasis is always on the bizarre and the sensational, but behind the succession of tales of theft, fraud and sudden death there is always the authentic undertone of the reputable trader who has not had to rely upon invention or legend to find romance in his profession." Peter Schwed

+ Books p26 My 11 '41 350w

"'Fascinating' happens to be the right word for Mr. Kornitzer's experiences as a gem-dealer, and I can use no other about *The Jeweled Trail*. Oh yes, I can! Informative." Christopher St John

+ New Statesman & Nation 20:394 O 19

'40 220w

"'The Jeweled Trail' is a book well worth reading, even if one's taste for gems is as yet undeveloped." H. P. Whitlock

+ N Y Times p4 Je 15 '41 360w

Springf'd Republican p7e Je 15 '41 270w

"Mr. Kornitzer's reminiscences are blunt, brief and businesslike. He whips at high speed through as many bizarre and sensational dramas as would provide the material for a whole series of books. 'The Jeweled Trail,' although the third or fourth volume of its kind by the author, betrays no signs of 'leavings.' There is hardly an episode in it which is not only worth double its space but, as we suggested, has not in it the plot of a full-length thriller. Almost every incident glitters with force, clarity and authenticity, with strange characters and sometimes stranger coincidences."

+ Times [London] Lit Sup p504 O 5 '40 440w

KOTINSKY, RUTH. *Adult education councils*. 172p \$1.25 Am. assn. for adult educ.

374 Education of adults

40-27533

"The adult education council is consistently viewed throughout the book as a significant aspect of the broader area of community organization. The author opens the book with a preliminary consideration of the nature of ancient and modern community councils and

KOTINSKY, RUTH—Continued

later returns to a more extended discussion of the topic. She also develops the point of view that councils of adult education are significant only insofar as they provide general centers for discussion and action concerning the problems and activities of the constituent agencies within the geographic area which the council encompasses. . . . The major part of the book is composed of three chapters in which attention is given to the practical difficulties of councils. . . . The book concludes with [a] discussion of the role of councils of adult education in a democracy." (Library Q) Index.

Reviewed by P. H. Sheats

Am Soc R 6:615 Ag '41 60w

J Home Econ 32:477 S '40 20w

"A pioneer study, particularly one which intends to be only a general survey of the field and which has succeeded in this respect as admirably as this one has, should not be appraised so critically as one which builds on a body of previous literature and well-defined discussion and claims to be a definitive work. Nonetheless, this study seems inadequate in at least two respects. The most important of these is that Miss Kotinsky does not point out that only with the greatest difficulty can a council serve both as a means of co-ordinating specific programs and as a source of professional unity for all workers in adult education. . . . The second point on which the book might be criticized is that little specific or factual material has been included." C. O. Houle

+ — Library Q 11:220 Ap '41 1000w

KOVACS, FREDERIC W. L., pseud. The untamed Balkans. 248p maps \$2 Modern age 949.6 Balkan states (W) 41-13350

This book is in three parts. Part one reviews the story of Germany's conquest of Yugoslavia and Greece in the spring of 1941. Part two summarizes the histories of the principal Balkan countries; part three attempts to prophesy concerning the future of these states. The author, a journalist, holds a Leftish point of view and sees a possible solution of the problem only in some relationship between the Balkans and Soviet Russia. Index.

Booklist 38:33 O 1 '41

Reviewed by Sonia Tomara

Books p8 JI 20 '41 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:384 Ja '42 20w

Reviewed by R. H. McDonough

Library J 66:614 JI '41 110w

Nation 153:289 S 27 '41 200w

"Mr. Kovacs writes about the Balkans with verve and imagination. His book is short but highly informative and gives a clear picture of recent events. It is full of picturesque details and colorful episodes, a sort of political Baedeker of Southeastern Europe, always fresh and stimulating." H. B. Kranz

+ Sat R of Lit 24:7 JI 26 '41 750w

KOZLENKO, WILLIAM, ed. American scenes; with an introduction. 269p \$2.50 Day

812.08 American drama—Collections

(W) 41-10666

Twelve one-act plays about regional life in the United States. Contents: Virginia overture, by Arnold Sundgaard; Fire and cloud, by Richard Wright; Death of an outcast, by Manuel Komroff; The shy and lonely, by Irwin Shaw; The love of Annunziata, by Pietro di Donato; Saturday night, by Paul Green; Ask anybody in the neighborhood, by Benjamin Appel; Landscape with figures, by Tennessee Williams; The doorway to Limbo, by Oscar Saul and Lew Lantz; Wait and see, by Leane Zug-smith; The street attends a funeral, by William Kozlenko; Freedom is a trumpet, by William Merrick.

Booklist 38:49 O 15 '41

"Since the one-act play thrives in the little theaters and amateur groups scattered through the land, any collection of such plays coming honestly from the regional life ought to be of value. Not, perhaps, that the amateurs of Oklahoma wouldn't rather put on plays about Park Avenue; but Mr. Kozlenko isn't going to let them have the excuse of necessity for so doing." W. P. Eaton

Books p24 O 19 '41 90w

Cleveland Open Shelf p14 JI '41

KOZLENKO, WILLIAM, comp. One hundred non-royalty one-act plays. 802p \$3.75 Greenberg

812.08 Dramas—Collections (W) 41-51635

"Plays for children, young people, and adults, uneven in interest and quality; 10 are radio plays. A great variety is included; each play is briefly characterized as to its type or its cast requirements." Booklist

Booklist 37:355 Ap 1 '41

Pratt p16 D '41

Springf'd Republican p7e S 7 '41 240w

KOZLENKO, WILLIAM, comp. One hundred non-royalty radio plays; with an introd. by Sherman H. Dryer. 683p \$4.25 Greenberg

792 Radio plays (W) 41-12801

Anthology of radio plays, of from fifteen to thirty minutes in length. Can be used for radio clubs, elementary and high schools, colleges, radio workshops, camps, and radio stations. All are non-royalty plays.

Booklist 38:31 O 1 '41

"Excellent anthology of first-class radio plays which fills a real need for library collections. Many of the finest talents writing regularly for the air are included. . . . Recommended for general purchase." George Freedley

+ Library J 66:462 My 15 '41 50w

Reviewed by W. H. Latham

Springf'd Republican p7e JI 27 '41 290w

KRAUS, RENE. The men around Churchill. 339p \$3 Lippincott

923.2 Statesmen, British. Great Britain—Biography (W) 41-15119

Portraits of fourteen men prominent in Great Britain's present war policies. They are: Lord Halifax, Anthony Eden, Sir Archibald Sinclair, Sir Kingsley Wood, Ernest Bevin, Herbert Morrison, Clement Attlee, Albert Victor Alexander, Arthur Greenwood, Sir John Greer Dill, General Sir Archibald Wavell, Lord Beaverbrook, Sir Stafford Cripps, George VI. Index.

"Some of the sketches, like the personalities, are fuller and more vivid than others. But Mr. Kraus commands and holds the reader's attention by a judicious combination of information, anecdote, and paradox." W. H. Chamberlin

+ Atlantic N '41 200w

Booklist 38:34 O 1 '41

"Mr. Kraus has assembled a wealth of information, a vast amount of detail and the requisite number of chatty anecdotes. In the case of Beaverbrook and Cripps he uses these skillfully to present striking and revealing pictures." J. M. Minifie

+ Books p4 S 7 '41 1000w

Cath World 154:252 N '41 350w

Commonweal 34:500 S 12 '41 50w

Reviewed by R. G. Woolbert

Foreign Affairs 20:385 Ja '42 10w

"The book gives excellent backflashes of English prewar party politics and foreign policy. Interesting, timely, and recommended." G. W. Hill

+ Library J 66:668 Ag '41 110w

"This book is an excellent piece of journalism, marred only now and then by an unfortunate propensity to wisecracks and even puns. Thus, we learn that Greenwood 'is a prophet minus a beard,' and that Alexander 'did not confine himself, to ruling the waves'—he waived the rules.'" John Cournos

+ — N Y Times p3 Ag 31 '41 430w

"Shrewd, crisp, up to date, and loaded with facts."

+ New Yorker 17:56 Ag 30 '41 40w

"Mr. Kraus's sketches are not so incisively biting, not so critically balanced, as those which that consummate journalist, A. G. Gardiner, used to write. They are uniformly favorable and in part flattering. But then this is no time for criticism. . . . The book is one to hearten all believers in Britain and all lovers of democracy, and it deserves a wide circulation among the faint-spirited and doubting." Allan Nevins

+ Sat R of Lit 24:7 S 6 '41 850w

Time 38:76 Ag 25 '41 1750w

Wis Lib Bul 37:155 O '41

KREBS, RICHARD JULIUS HERMAN. See Valtin, J.

KREIS, HANS. Picture puzzle story book; introd. by Wilma McFarland. 95p il \$2 Barnes, A.S.

Puzzles 41-21883

"Short stories, many historical, each with one of those pictures in which there are concealed figures to be discovered only by turning the book sideways or wrong side up." Christian Century

Christian Century 58:1546 D 10 '41 30w

Springf'd Republican p7e N 16 '41 80w

KRESS, ANDREW JOHN, ed. Introduction to the cooperative movement. 370p \$3 Harper

334 Cooperation 41-6840

"This book presents a comprehensive survey of the consumer cooperative movement, from Robert Owen on, in a carefully sifted collection of readings covering virtually every phase of consumer cooperation the world over. . . . Here will be found the writings of prominent authorities living and dead on numerous types of cooperative experience. Here will be found historic data, critical appraisals of various schools of cooperative thought, and full descriptions of cooperative activities in many fields, including: cooperative medicine; industrial cooperatives; credit unions; agricultural cooperatives; etc." (Publisher's note) Index.

"Professor Kress's book has many of the advantages and disadvantages of any collection of readings. The writers are not uniformly interesting and one occasionally wishes the editor had rewritten some of the selections. Likewise the readings must of necessity have been taken from their context, thus losing some of their value. On the other hand the selections enable the reader to obtain ideas, facts and opinions from those actually in the movement rather than read the pedantic interpretations of an onlooker. At the end of each division is a select bibliography for those desiring further study. For a person wishing to get a working knowledge of an important movement, this book is recommended." F. T. de Vyver

+ — Am Econ R 31:676 S '41 370w

Booklist 37:432 My 15 '41

"The authors quoted range from Robert Owen and Fourier down to George Russell (AE) and Toyohiko Kagawa. This wide range is further extended by a generous bibliography. This 350-page book is a one-volume reference library, better for browsing or consulting on specific points than for reading from cover to cover, ex-

cept for those who can adjust themselves repeatedly to rapid changes of style and treatment." Edward Skillin, Jr.

+ Commonweal 34:67 My 9 '41 600w

J Home Econ 33:485 S '41 50w

"Mr. Kress has produced a commendable work which here and there might be made more readable with greater clarity of inner reference. Also it would have been improved by more synoptic or overview comment." L. M. Brooks

+ — Social Forces 20:280 D '41 280w

Springf'd Republican p10 J1 16 '41 380w

Wis Lib Bul 37:134 J1 '41

KREYMBORG, ALFRED, ed. Poetic drama. 855p \$5 Modern age

808.82 Dramas—Collections 41-27677

"Useful and reasonably comprehensive anthology of plays in verse, from the Agamemnon of Aeschylus to Shenandoah, by Delmore Schwartz. The complete texts of thirty-three plays are given." New Yorker

"Excellent introduction and study helps."

+ New Yorker 17:60 D 27 '41 40w

Springf'd Republican p7e D 28 '41 330w

KROGH, AUGUST. Comparative physiology of respiratory mechanisms. 172p il \$3 Univ. of Pa. press

612.2 Respiration 41-5690

"Dr. Krogh, Professor of Zoophysiology at Copenhagen University, Denmark . . . delivered the William J. Cooper Foundation lectures at Swarthmore College in the spring of 1939. This book contains the substance of those lectures. However, the delay in publication, caused by difficulties in communication, made numerous corrections and revisions of the literature necessary. The theme of the treatise is the adaptation of the respiratory mechanisms of animals to the widely divergent differences in the 'call for oxygen' and in the accessibility of oxygen encountered in nature. The subjects discussed, after a brief introduction, are: the call for oxygen; the access to oxygen; the forces acting in the transport of oxygen; (and carbon dioxide) through living tissues; respiration in water; emergency respiration (the transition to air breathing); respiration in air; the respiratory functions of blood; tracheal respiration; and a brief discussion of important problems yet to be solved." (J Phys Chem) Contains a list of over two hundred references; a list of nearly three hundred animals with the pages on which their respiratory mechanisms are mentioned; and an index.

"Physical chemists who are interested in problems of diffusion and membrane permeability will find much interesting factual and theoretical material in this monograph. Physiologists and biochemists will find an amazingly large compilation of data for so short a book, as well as numerous fruitful suggestions for future research. All scientists will appreciate the efficient manner in which Professor Krogh has applied physical and chemical laws to one of the fundamental problems of biology." L. E. Arnow

+ J Phys Chem 45:1050 Je '41 390w

Scientific Bk Club R 12:4 F '41 230w

KROLL, HARRY HARRISON. The usurper. 450p \$2.50 Bobbs

(W) 41-51636

Stan Butterworth, an uncultured Southerner, loved above his station and when he was filted by Lacey, retired to keep store at Barlow Bend and brood over his sorrow. People said he was so mean that he lived on water moccasins meat, but at any rate he saved money. Then after eighteen years he met Lacey again, and tho she had married a cotton planter of

KROLL, H. H.—*Continued*
her own class, for her sake Stan was drawn into the life of the Mississippi delta country. Because of his money he became a power to be reckoned with, but it was not Lacey who captured him.

Booklist 37:360 Ap 1 '41

"The fast living, improvident planters are clearly and truly drawn. The small Delta town and its people, with their inimitable civic pride, their cotton festivals and band concerts, might pass for any one of a hundred such towns. 'The Usurper' is not an outstanding book, but it is a good one, and its author writes penetratingly of the present-day deep South in a natural, interesting and refreshing manner." Lawrence Olson

+ Books p4 Mr 23 '41 700w

Reviewed by Harvey Breit

New Repub 104:703 My 19 '41 650w

"Mr. Kroll is some one to read. He is some one to watch, I think. His seriousness and intensity dominate his prose, which is increasingly better. Also he can tell a story and this is his best." F. T. Marsh

+ N Y Times p7 Mr 30 '41 700w

Reviewed by Bess Jones

Sat R of Lit 24:10 My 24 '41 650w

Wis Lib Bul 37:77 Ap '41

KRYNINE, DIMITRI PAVLOVITCH. Soil mechanics; its principles and structural applications. 451p il \$5 McGraw

620.19 Soils (engineering) 41-10275

"The principal aim of the author has been to present a discussion of the fundamentals of soil mechanics in a rather simple and readable form. The book has been written primarily for civil engineering students and for civil engineers in practice—designers and construction and maintenance engineers—who wish to have a general outlook on the present state of this branch of engineering knowledge. Particular attention has been given to answering possible queries, such as what can soil mechanics do for the practicing engineer and particularly what kind of information can be expected from the laboratory? Since the book is not addressed to soil-mechanics specialists and laboratory technicians, the laboratory side of the subject has been described in a concise form. . . . Very little mathematics has been used throughout the book." (Pref) Indexes.

"This important new text on soil mechanics presents in clear and understandable form the fundamental principles and concepts of the science. . . . This text should prove of great value not only to the student but also to the engineer who wishes to acquaint himself with the fundamental principles and concepts of soil mechanics and their practical applications to foundation engineering." D. M. Burmister

+ Eng N 126:80 Je 19 '41 320w

N Y New Tech Bks 26:47 Jl '41

KUEHN, MARTIN H. Mathematics for electricians. 2d ed 254p il \$1.75 McGraw

510 Mathematics. Electricity—Problems, exercises, etc. 41-9038

"The principal change made in this edition is the addition of several chapters on alternating-current problems. A considerable variety of alternating-current problems has now been provided. Several chapters of the original text have been completely rewritten, and minor changes have been made in others. The number of problems taken from, or adaptable to, the field of radio electricity has been increased considerably." (Pref. to the 2d ed) For earlier edition see Book Review Digest, 1931, Index.

Booklist 37:549 Jl 15 '41

N Y New Tech Bks 26:44 Jl '41

KUHL, ARTHUR. Royal road. 189p \$1.75 Sheed 41-19416

Story of a good, simple colored man, who came North from Kentucky to seek work in order to support himself and his mother. As the result of one evening spent with two cleverer friends Jesse was accused of a crime he did not commit, and paid for another's sin with his own life.

"By any standard of craftsmanship, 'Royal Road' is a good performance. Arthur Kuhl's style has the simplicity of a seasoned writer, and he has the skill of presenting characters through the medium of their own speech and actions." Clare Godfrey

+ Books p14 N 16 '41 700w

"This story . . . is well planned, swift, and dramatic in movement; it should leave every apathetic white American stricken with a sense of our common guilt, and leave every sincere Catholic determined to aid the cause of organized reform."

+ Cath World 154:507 Ja '42 90w

"A first novel by a young writer, we are told. He should have a future."

Christian Century 58:1276 O 15 '41 30w

"Under a less sensitive hand it might have been offensive, but as Kuhl tells the story it is a simple, heart-breaking tale of a gentle Negro whose doom was written in the color of his skin." Rose Feld

+ N Y Times p6 O 19 '41 650w

KUNO, YOSHI SABURO. Japanese expansion on the Asiatic continent; a study in the history of Japan, with special reference to her international relations with China, Korea, and Russia. 3v v 2 416p il map \$4 Univ. of Calif. [24s Cambridge]

952 Japan—History. Japan—Foreign relations (37-28606)

"This [is] the second volume of Professor Kuno's proposed three-volume work on the history of Japanese expansion. . . . Volume I [Book Review Digest, 1937] presented the story of Japan's continental expansion from earliest times to the collapse of Hideyoshi's Korean campaigns at the close of the sixteenth century. Volume II covers the Tokugawa period from the beginning of the seventeenth to the middle years of the nineteenth century. The organization is similar to that of Volume I. Seven chapters of text [are followed by] . . . an appendix covering one hundred pages . . . [in which] the author has reproduced in translation a selected group of significant documents, illustrative of many aspects of the subject." (Pol Sci Q) Bibliography. Index.

Reviewed by Ryusaku Tsunoda

Am Hist R 46:858 Jl '41 850w

"Minor errors are to be noted. . . . There is a good deal of verbosity and a great deal of reiteration. Nevertheless, as indicated above, all students of Nipponese history are further and permanently indebted to Professor Kuno for the publication of this second volume." H. F. MacNair

+ Ann Am Acad 215:185 My '41 700w

"The great value of Professor Kuno's work, apart from its technical excellence, lies in his impartiality and objectiveness—qualities which are all too rare amongst contemporary Japanese historians. The appendices, which contain translations of pertinent documents, are particularly useful." H. J. Timperley

+ New Statesman & Nation 20:568 D 7 '40 1150w

Reviewed by G. N. Steiger

Pacific Affairs 14:477 D '41 950w

"[This volume] will be welcomed by all Western students of modern Japan. . . . But although Professor Kuno has brought together for the period 1600 to 1860 the findings of much of Japan's ablest scholarship, a major adverse criticism appears to be justified. This criticism applied with equal force to Volume I, and no attempt seems to have been made

by the editor of the series to avoid similar failings in Volume II. Since Professor Kuno was writing in English, a language admittedly of great difficulty even for scholars among the Japanese, the editor of the series should have eliminated the wordiness, the needless repetitions and the pronounced ambiguity which mark the style. There are minor errors of fact." P. H. Ciyde

+ — Pol Sci Q 56:303 Je '41 600w

L

LA FARGE, CHRISTOPHER. The Wilsons; il. by Robert Ball. 246p \$2 Coward-McCann

(W) 41-51897

The chapters of this novel appeared separately in the New Yorker. In their present form they show the slow but sure attempts of Fairlie Wilson to break into high society in Providence, Rhode Island, followed more reluctantly by her husband and family.

Reviewed by R. M. Gay
Atlantic O '41 170w

Booklist 38:36 O '41 41

"The Wilsons' is a radical departure from Mr. La Farge's poetical works. It is slight but readable and amusing." Rose Feld

+ Books p8 Ag 31 '41 410w

Cath World 154:124 O '41 270w

"Wicked and graceful—one might almost say feline—study of American snobism. Individually these sketches were very deft and amusing. But they appeared, nevertheless, somewhat disembodied. We could not have been expected to see how good they really were, how much Christopher La Farge has put into them, how an apparently trivial and inconsequent reference in one is picked up again and illuminated in another. Now the study is rounded out." M. W.

+ N Y Times p14 Ag 24 '41 700w

New Yorker 17:78 S 6 '41 40w

"There is nothing bitter in Mr. La Farge's delineation, but, in a quiet way, he manages to take off a good deal of skin. And the skinning is quite impartial—it isn't only the Wilsons who suffer. Not all sketches look well in a book—these gain by collection." S. V. Benét

+ Sat R of Lit 24:10 S 13 '41 450w

"There is very little acid in these episodic portraits. The author seems to feel that the Wilson social climbing really injures no one and gratifies a forgivable vanity. The old families whom Fairlie cultivates are amused, but since neither Joe nor Fairlie have designs on others' happiness and are content in their own marriage, Providence is not the worse for their tactics."

+ Springf'd Republican p7e Ag 24 '41 230w

Wis Lib Bul 37:156 O '41

LAING, DILYS (BENNETT) (MRS ALEXANDER KINNAN LAING). Another England; poems. 67p \$2 Duell

821 (W) 41-52017

"A first book of sensitive and often incisive verse, some of which has been published in this magazine." New Yorker

Booklist 38:128 D 15 '41

"This book is an important representative of a new race of thinkers—call them English-Americans, or American-Englishmen, what you will—who are at the root of an invigorating and fresh school of literature. Its author's attitude toward the land of her adoption is revealed in the lines: Three centuries I sailed behind the free forefathers of my thought, and while she found, to her astonishment, that in that land 'time had warped a chain

of custom and of compromise,' she appears to have discovered also an atmosphere conducive to production." Pearl Strachan

+ Christian Science Monitor p10 Ja 10 '42 450w

"She has the ingenuity to bind incompatibles with a single voice of miracle. Miracle is its only explanation. By the grace of this unusually perceptive modern Cassandra we displace the ennui in the sense toward phenomena with a sparkling sensation. Especially in poems like 'I Crucified My Brother,' a direct influence from Elinor Wylie, she bends into splendor in a spirit that is her own. Her lyricism sings with fire in the image by whose volcanic power we are sometimes shaken in our senses to be revived back in our innocence, and a sense of guilt, of our entire heritage. I expect that Dilys Bennett Laing will take a prominent place in American literature some day. Her work has scope." Maurice Swan

+ N Y Times p5 D 7 '41 700w

New Yorker 17:135 D 6 '41 10w

"I know nothing about the poet, save what I read here. But that she is a very fine poet I have not the slightest doubt, that she possesses that gift greater than rubies and infinitely rare among versifiers of the day, a true ear and a native genius for the precise word—of this I have no doubt either. Whether she writes gravely, gripping the heart, or lightly of cat, pheasant, squirrel, or skier, her pen is impelled by the wrist of an artist, she knows the ways of words. . . This book is distinguished. There is not the slightest doubt about it. Its rare virtue should not go unrecognized." W. R. Benét

+ Sat R of Lit 24:8 N 29 '41 350w

LAING, J., and ROLFE, ROBERT THATCHER. Non-ferrous foundry practice. 336p il \$6 Van Nostrand [21s Chapman]

621.74 Foundry practice. Alloys. Metallurgy 41-1709

"A comprehensive survey of foundry practice, including a detailed study of the metallurgy of the alloys in use. There is a special chapter on moulding sands and a well-illustrated one on foundry furnaces. The book is suitable only for the practical worker and the technician." (N Y New Tech Bks) Index.

"Excellent written, this volume is a welcome and useful addition to the rather short list of up-to-date books on foundry practice." V. P. Weaver

+ Chem & Met Eng 48:173 F '41 160w

N Y New Tech Bks 25:47 O '40

LAMBERT, JANET. Star-spangled summer; il. by Sandra James. 281p \$2 Dutton

41-1239

Carrol Houghton lived with her grandmother; her mother was dead and her father she seldom saw. When a school friend invited her to visit her home at a Kansas army post, Carrol had her first glimpse of a hearty, happy, affectionate family and it was the beginning of new life for both Carrol and her father. For older girls.

"General happiness is not forced, and nobody is too good to be true. The book leaves a good taste." M. L. Becker

+ Books p7 My 18 '41 330w

"This is a thoroughly pleasant story for girls of the early 'teen age. There is no artificial glamour of military life about it—just a friendly account of young people who grew up in a special tradition, but of young people whose activities, reactions and conversation are, save for an occasional lapse into sentimentality, recorded with so much knowledge of present-day youth that they seem to have been described by one of their own contemporaries." E. L. Buell

+ N Y Times p10 F 16 '41 320w

Springf'd Republican p7e Mr 16 '41 120w

LAMBERT, REITA (MRS A. F. NEVIN). Yesterday's daughter. 268p \$2 Macrae Smith co. 41-5110

Pretty Sara-Maud (Sammy for short) worked in a New York department store, lived with her mother over a notion store, and stepped out with Ed, a garage mechanic. And then without adequate explanation Sara-Maud's mother maneuvered her into a position as doing nothing companion to a wealthy young girl spending the summer in a New England resort. Sammy is unhappy and puzzled, but finally reaches a solution that seems right for everybody.

Reviewed by Lisle Bell
Books p15 Mr 30 '41 80w

"The mystery behind this Cinderella story is well worked out. Much of the tale is developed in dialogue fresh and unstrained. It is an entertaining fluff of a novel." Charlotte Dean

N Y Times p26 Mr 30 '41 120w

LAMBERT, SYLVESTER MAXWELL. Yankee doctor in paradise. 393p \$3 Little

B or 92 Physicians—Correspondence, reminiscences, etc. South Sea islands (W) 41-7383

In 1920 Dr Heiser, of the Rockefeller foundation, sent the author to Papua to help in the fight against the hookworm disease. In this book Dr Lambert recalls his experiences in fighting other diseases as well and in other islands of the South seas, during the years since his first assignment. Index.

"The book is delightfully written. The author has a keen sense of humor, is a philosopher, and a good deal of a poet. Some of his descriptions are beautiful. He confesses to a homesickness whenever he thinks of Fiji, which has the most perfect climate in the world. The book is a fit companion piece to Heiser's *An American Doctor's Odyssey*, and can be recommended to every class of reader." M. P. Ravenel

+ Am J Pub Health 31:1218 N '41 900w
Booklist 37:490 Je 15 '41

"These multitudinous experiences and adventures are thrilling; the pictures of native life and exotic lands are alluring, but the book's chief excitement is its record of progress toward triumph over disease." Percy Burgess

+ Books p1 My 18 '41 950w

"To call the message of the book solemn is not to say that the text is. The two best stories in the book cannot be quoted, for reasons which the chuckling reader may figure out for himself, but there is much good humor, notably in the account of Dr. Lambert's adventures with pidgin English." R. L. Duffus

+ N Y Times p5 My 11 '41 1450w

"The good Doctor . . . has come back with a nice, fat book. . . . It's in the vein of Heiser's *An American Doctor's Odyssey*, rather slower and less dramatic, but satisfactory reading if the doctor books haven't downed you forever. The best parts are medical, even technical. Dr. Lambert's anthropological and ethnological speculations are no better than would be those of any other intelligent layman, but on his own beat he is solid." Clifton Fadiman

+ New Yorker 17:86 My 10 '41 900w

Reviewed by M. S. Ulrich

Sat R of Lit 24:16 Je 21 '41 600w

"There is a robustness and raciness to this book and evidences of Yankee ingenuity and humor. Over and above every other impression, however, lies that of the unyielding determination of a dynamic personality that health must be improved."

+ Scientific Bk Club R 12:4 Jl '41 420w
Springf'd Republican p7e My 25 '41 750w

Wis Lib Bul 37:139 Jl '41

LAMKEY, ROSEMARY. Skittles; designed by [the author]. unsp \$1 Holt

40-33526

Fairy story for grades three to four. It is the story of Skittles, the son of a good fairy called Motherkin Goody. Skittles was utterly incapable of resisting his favorite pursuit—going wool-gathering—until the day he fell into the bog. Illustrated by the author.

"Distinguished."

+ Sat R of Lit 23:40 D 7 '40 10w

"Both in its text and its illustrations, the story of Skittles is even more charming and memorable than that of Grutchy in the author's first book, *The Lonely Dwarf* (Book Review Digest, 1939) which was written when she was only fourteen. Her books are like no others and they have the hallmark of a unique and delightful kind of imagination."

+ Wis Lib Bul 37:20 Ja '41

LAMPREY, LOUISE. Building an Empire; maps and decorations by Raymond Lufkin. 271p \$2 Stokes

942 Great Britain—History—Juvenile literature. Great Britain—Colonies—Juvenile literature (W) 41-16294

Outlines the history of the British Empire from prehistoric days to the present, by means of interesting incidents and anecdotes. For readers of twelve to eighteen. Bibliography. Index.

"A strong anti-German feeling begins to show in the account of the Boer War, growing sharper in tone as modern events are discussed. British mistakes are omitted on the grounds that half the world is fighting to save the good for which Britain stands. . . . Should stimulate high school students with a taste for history and be entertaining supplementary reading for history classes. Recommended for limited purchase." Emily Hutson

+ Library J 66:679 Ag '41 150w

"Every high school student should have it." Allan Nevins

+ Sat R of Lit 24:8 N 8 '41 40w

LAMSA, GEORGE MAMISHISHO, tr. See Bible. New Testament. The New Testament according to the Eastern text

LANDI, ELISSA. Women and Peter. 370p \$2.50 Alliance bk.

41-22070

At seventeen Peter fell in love with Virginia Hollister, a married woman ten years older. Ten years later Peter became entangled in a love affair with Virginia's daughter, young, sure of herself, and equally sure that she could not be happy with Peter's work and Peter's friends in the theatrical world.

"Elissa Landi has shown her skill as a writer of novels on several occasions, but this is her most ambitious offering and decidedly her best. And it is not in the category of fiction turned out by Peter's mother, who was prolific and popular." Lisle Bell

+ Books p16 O 12 '41 160w

"Peter's loves and Peter's jobs in the theatre are the twin and intertwined themes of this alive and entertaining novel. Its most engaging quality is its youngness." Beatrice Sherman

+ N Y Times p6 O 5 '41 700w

"The sections dealing with the theatre are, as one might expect, authentic, and are handled with an agreeable lack of grease-paint romanticism."

New Yorker 17:87 O 4 '41 40w

"When the author is exploring the hectic ruthlessness of the commerce of the stage, she writes with brittle realism and honest in-

sight. Miss Landi reveals a flair for characterization and an intuitive skill for analysis, but her people seem odd by-products, not always comprehensible to those of ordinary casting."

+ — Springf'd Republican p7e O 12 '41 240w

LANDIS, PAUL HENRY. Rural life in process. 599p il maps \$3.75 McGraw

323.354 Sociology, Rural. U.S.—Social conditions 40-31406

For descriptive note see Annual for 1940.

"The book will undoubtedly be warmly welcomed by teachers of rural sociology and by students of rural social problems. It brings together between two covers a wealth of information not easily available; and it is well written." H. C. Milley

+ Am Econ R 31:187 Mr '41 750w

Reviewed by Merton Oylor

Am J Soc 47:258 S '41 100w

"Judged by the number and quality of books in the field, rural sociology has now come of age. Distinctive in point of view, this book would have been considered outstanding five years ago. Now it takes its place alongside the others." R. E. Wakeley

Am Soc R 6:586 Ag '41 320w

"The only native-born American social science, *rural sociology*, receives its latest systematization in this excellent text." C. C. Zimmerman

+ Ann Am Acad 214:242 Mr '41 400w

Reviewed by Mark Rich

Christian Century 58:1378 N 5 '41 700w

Reviewed by David Snedden

School & Society 53:283 Mr 1 '41 170w

"The author has succeeded admirably in organizing his materials in a logical and sociological frame of reference. His treatment of population movements as processes of social interaction are exceptionally well done. Throughout the book the psychological and cultural aspects are in evidence. Few modern sources have escaped the author's eye and he gives generous credit to a wide range of research workers. In conclusion, it must be said that Landis has set a new high standard of scholarship in the field of rural sociology." C. H. Hamilton

+ Social Forces 19:437 Mr '41 420w

LANDMAN, ISAAC, ed. See Universal Jewish encyclopedia

LANDON, KENNETH PERRY. The Chinese in Thailand. 321p \$2.50 Inst. of Pacific relations. Am. council; Oxford

325.251 Chinese in Siam A41-3073

"This study deals with the relations between the natives and the 'Chinese' in Thailand during the Thai nationalist revival which has flourished increasingly since World War I. 'Chinese' are persons in Thailand who still cling almost entirely to Chinese native culture and sovereignty and have, at most, only a nominal interest in 'Thailand for the Thai.' This distinction between 'Chinese' and Chinese is important because through the centuries a good proportion of Thai blood has become, by admixture, the same as that of the Chinese. This is particularly true for the urban, industrial, commercial and ruling classes. The only exception is the priesthood." Pacific Affairs

Reviewed by R. G. Woolbert

Foreign Affairs 20:386 Ja '42 10w

"Professor Landon's introductory chapter brings together a wealth of information not readily available elsewhere; and the book in its entirety is a significant and scholarly contribution to an understanding of population problems in Southeastern Asia. The book is well organized and easy to read. Although there are numerous lengthy quotations, they are well chosen and do not prove distracting.

The index, however, is annoyingly inadequate." J. L. Christian

+ — Geog R 31:695 O '41 430w

Reviewed by C. C. Zimmerman

Pacific Affairs 14:368 S '41 700w

LANE, CARL D. Boatowner's sheet anchor; il. by the author. 311p \$2.75 Norton

623.8225 Yachts and yachting (W) 41-5838

"A practical guide to fitting out, upkeep and alteration of the small yacht." (Subtitle) "Concentrates on the boat itself rather than on how to run it. It covers such matters as the selection of a boat, either new or used; inspection of used boats; conversion of fishing or open boats to cruisers; arrangement of cabins and decks; maintenance and repair; motor installations and rigs." (Books) Index.

Booklist 37:404 My 1 '41

Reviewed by W. H. Taylor

+ Books p19 S 21 '41 80w

LANE, CARL D. What the citizen should know about the merchant marine; il. by the author. 201p \$2 Norton

387.5 Merchant marine—U.S. (W) 41-51946

"Historical background introduces a manual of information on the American merchant marine of today, its vessels, seamen, officers, and masters. Chapters discuss the merchantmen in port and at sea, the building of a merchant ship, national defense, and the future." (Booklist) Bibliography. Index.

Booklist 38:74 N 1 '41

"Carl Lane has for years made a special study of the merchant marine and in the present volume ably essays to tell what it is, of what it is composed and what it does. . . The volume is well illustrated by the author." P. J. Searles

+ Books p2 Ja 25 '42 320w

New Repub 106:94 Ja 19 '42 40w

"This is a finely comprehensive book—and finely interesting, as well."

+ N Y Times p39 N 23 '41 330w

"It's a handy, up-to-date reference book."

+ Springf'd Republican p14 O 17 '41 300w

LANE, ROBERT HILL. The teacher in the modern elementary school. 397p il \$2.40 Houghton

371.3 Education of children. Education—

Experimental methods. Teaching 41-1484

"In The Progressive Elementary School [Book Review Digest, 1939] the writer made an attempt to outline a tenable and acceptable philosophy of education and to indicate in very general terms how that philosophy could be applied. That book dealt, in short, with the theory of the modern elementary school. The purpose of this book is to present good practice from the standpoint of the classroom teacher in the elementary school. It is hoped that a third book may present progressive school practices from the standpoint of the principal." (Foreword) Index.

Booklist 37:319 Mr 15 '41

Cleveland Open Shelf p11 My '41

LANG, PAUL HENRY. Music in western civilization. 1107p il maps \$5 Norton

780.9 Music—History and criticism 41-9128

In his introduction to this history of music, the author says he has addressed himself "to those lovers of music who combine enjoyment of their art with a curiosity as to all that goes to form a part of their intellectual estate. The reader must not expect a technical or biographical essay, for this is a chronicle of the participation of music in the making of Western civilization." In carrying out his idea of music in its relationship to other arts, he has

LANG, P. H.—Continued

included twenty-five reproductions of musical paintings, sculptures, decorations, and three maps. Dr. Lang is associate professor of musicology at Columbia university. Bibliography. Index.

Booklist 38:92 N 15 '41

"Paul Lang has broken a long, dry spell. Not since the appearance of two great histories of music by Dr. Charles Burney and Sir John Hawkins, back in 1776, has there been anything in the English language which can compare with Lang's colossal achievement. . . Old fallacies are attacked with the directness of the pugilist, but never below the belt. A treatise on music education is imbedded in the volume which might well be reprinted in a pamphlet for distribution to all teachers in music departments and conservatories. . . 'Perfect Wagnerites' will bristle, but in fairness will recognize that the composer receives his due. A better presentation of the evils of Wagnerism has not appeared." W. D. Allen

+ Books p23 O 26 '41 700w

"The ample scale of the work affords room for a vast amount of detail in the history of music. The industrious reader and the student who uses the volume for reference will alike find ample rewards. A bibliography of more than a thousand titles and a copious index are further boons for students."

+ Christian Century 58:1306 O 22 '41 260w

"This book is a colossal achievement, unrivalled in modern English literature. . . It is an invaluable treasury of musical knowledge." W. L. Caswell

+ Churchman 155:18 D 1 '41 170w

"When one contemplates the dreary rank of 'secondary source' works which are now being produced for students of history, it is with real pleasure that one reads Paul Lang's 'Music in Western Civilization.' It is not contrast alone which makes this work impressive. It is an important contribution to historical writing. It is the work of a philosopher, of a stylist and of an historian who deserves that much misused title. It is an original work in that it brings together vast areas of knowledge which have never been assembled before. It casts light on phases of musical history where understanding has not been easy. It adds new emphasis which will do much to reconstruct the current conception of the musical inheritance of the western world." Margaret Byard

+ Commonwealth 35:299 Ja 9 '42 1050w

"The most complete and in every way the finest thing of its kind, this book is indispensable to libraries interested in music. Dr. Lang's sympathies are broad; he sees his whole subject clearly and writes about it in an absorbingly readable style. Thoroughly indexed, the book is convenient for reference purposes. . . Not unnaturally, considering its 1,107 pages, this book is not free from errata; these will undoubtedly be corrected in subsequent editions." P. L. Miller

+ Library J 66:730 S 1 '41 110w

"The style is smooth, suave, and subtle, even if at times it verges on verbosity. There is a general tendency toward repetition of ideas, but it is frequently necessary to view the same idea from more than one angle, which would both explain and excuse this tendency. The most serious adverse criticism is the fact that the book is not well documented. Frequent quotations are given without book or page reference. To have included such information in every case, however, would have made the book unwieldy to handle, and it is a question whether it would have made it more usable since this is not a reference book." H. E. Bush

+ Library Q 12:141 Ja '42 800w

"Paul Henry Lang's new book is a tremendous achievement, product of comprehensive and comprehending scholarship. Mr. Lang's range of vision is vast, moving from ancient Greece to the beginning of the twentieth century. His preception is equal to the size of the

undertaking, for he has the imaginative power that can transform erudition into a history of vivid, meaningful immediacy." Howard Taubman

+ N Y Times p3 D 21 '41 1300w

Pratt p18 D '41

"[The book] is solid and authoritative without being pedantic. It knows all sources and is virtually a compilation of them; on the other hand, even the expert is constantly taken by surprise by its flashes of insight, by what might almost be called historical discoveries, like its vindication of Baroque opera, the parallel it draws between Vivaldi and Bach, Corelli and Handel, or Lessing and Gluck. It is outstanding, too, in that it is not a nationalistic history of music. . . For all its comprehensiveness this is a very highly centralized work; for all its objectivity it is full of personalities. . . This is a disinterested book and a book of our times. It is an all embracing work, written by an American fully cognizant of the European tradition and aware of his responsibilities to it. Had it but a collection of examples of the great musical works to supplement its pictures and charts, America would possess a great history of music, one which would render it independent of European works." Alfred Einstein

+ Sat R of Lit 24:5 S 27 '41 800w

Social Studies 33:48 Ja '42 30w

LANGDON, WILLIAM CHAUNCEY. Everyday things in American life, 1776-1876. [v 2] 398p il maps \$3 Scribner

917.3 U.S.—Social life and customs. U.S.—
Civilization (W) (37-34608)

This second volume of a history of the development of "everyday things" in the United States covers the years 1776 to 1876. (For first volume see Book Review Digest, 1937). Contents: The Eastern river craft; Early roads and turnpikes; The directing power; Covered bridges; The Cumberland-National road; Great water highways into the West; When canals had their day; When trading was retail; What's new and the newspapers; Home-life: Downstairs; Home-life: Upstairs; The leading metals; Horse-power in agriculture; Steam in transportation. Bibliography. Index.

Booklist 38:157 Ja 1 '42

"The telling is never breathless. [The author] doesn't give you glimpses and rush you along; in fact, this is a most leisurely book. It answers so many of those 'Where did it come from?' questions that one can scarcely glance around without finding the answer within these pages. And there's always the index to help." Richardson Wright

+ Books p7 N 30 '41 1150w

"Nicely illustrated and well indexed. A handy reference volume for the junior high school group. Recommended for public and school libraries." E. T. Dobbins

+ Library J 66:1049 D 1 '41 90w

Reviewed by Roger Burlingame

N Y Times p14 D 14 '41 800w

"Recommended for school libraries."

+ Social Studies 33:46 Ja '42 30w

"The subject matter is ably presented and consistently interesting, and there are more than 150 unusually good illustrations, one of the best collections of its type to be presented in one book."

+ Springf'd Republican p7e D 7 '41 420w

LANGDON-DAVIES, JOHN. Invasion in the snow; a study of mechanized war [Eng title: Finland; the first total war]. 202p il pl maps \$2.50 Houghton [12s 6d Routledge]

947.1 Russo-Finnish war, 1939-1940
(W) 41-51604

"Strategy and tactics of the Finnish war as observed by an English correspondent, who analyzes in detail the now-familiar story: that

the Russians unwisely sent columns of mechanized troops into snowbound forests, whereas the Finns, in war as in peace, knew how to adapt themselves to the environment." New Yorker

Reviewed by D. P. Barrows
Ann Am Acad 216:184 J1 '41 650w
Booklist 37:322 Mr 15 '41

"Mr. Langdon-Davies has produced a revealing, valuable and engrossing book which does equal credit to his qualities of heart and mind. . . In this book as in his books about Spain, Mr. Langdon-Davies somehow manages to get very close to the people of whom he writes. To read it is to know the Finns better and to like them and admire them. But there is something else as well: the underlying realization that even though defeat may seem inevitable it is better, when the alternative is submission or resistance, to fight even a hopeless fight." G. F. Eliot
+ Books p4 Mr 9 '41 700w

"A well-informed, sympathetic picture of this northern country whose people make friends of every foreigner who visits them. Mr. Langdon-Davies, who served as a British correspondent in Finland during the war, gives the best account this reviewer has seen of the military operations and also emphasizes the progressive social system, the working democracy in practice that gave the Finns their superb morale." W. H. Chamberlin
+ Christian Science Monitor p10 Ap 19 '41 380w

Reviewed by R. G. Woolbert
Foreign Affairs 19:875 J1 '41 10w

"Finland's defeat a year ago was soon tragically eclipsed by the humiliation of a continent and, in place of the urgency widely felt then, there is today only a rather selfish concern as to what embattled democracy can learn from that lonely war. Hence Mr. Langdon-Davies' subtitle for his account of it, 'A Study of Mechanized War,' correctly approximates our interest now, and we are satisfied with an abundance of details observed on the spot. . . Finland as a spearhead of aggression against the Soviet Union—a favorite Communist claim—the author calls a pure fancy that the Russians stupidly sacrificed 250,000 men belying. Unfortunately are the repeated references to D. N. Pritt, British M.P. and apologist for Moscow, whose errors Mr. Langdon-Davies is at pains to clear up. These echoes of internecine Leftist bickerings weary the general reader to whom this book is addressed." John Mitchell
+ Living Age 360:195 Ap '41 450w

Manchester Guardian p6 S 17 '40 220w

"The author went to Finland convinced that Soviet Russia could not be altogether bad. He would not believe that 'the Red Army could treat the common soldier precisely as the Tsar had treated him.' . . But he came back from the war completely disillusioned, despising the Russians, and earnestly determined to prove to those who had thought as he had that the Russia they had envisioned was wholly imaginary. To the latter project he devotes much of the book, and it should be required reading now, when we are inclined to overlook the Finnish war, the land-grabs in Poland, Rumania, and the Baltic states, and to welcome Russia into the fold." H. S. Ford
Nation 152:304 Mr 15 '41 500w

"One of the better war books. . . Much of it is obvious guesswork; some phases of the campaign are given disproportionate space merely because the author happened to know about those phases and obviously did not possess adequate facts about other and more important phases. Far too much of the book reads like a political treatise." H. W. Baldwin
+ N Y Times p5 Mr 23 '41 500w
New Yorker 17:82 F 15 '41 50w

Reviewed by Grace Fox
Social Studies 32:280 O '41 360w

"His accounts of the operations east of Kuhmo, of the battle of the isthmus, and of the general topography, are of interest and value. There are, too, many pages of description of his personal reactions which are of such patent sincerity that they command respect. But it is a little unfair of the publishers to associate his name with that of Mr. H. W. Nevins, who is one of the finest of our writers, and whose military judgements no one would challenge lightly. . . Mr. Langdon-Davies' military judgements are frequently unsound, and not even consistent. . . In fine, this is the strange rambling book of an over-ingenious and involved mind, and the reader will be well advised to take it all with caution."

+ Spec 165:296 S 20 '40 1000w

"A lucid study of a modern war fought on a scale small enough to permit, a complete appraisal of the factors involved."

+ Springfield Republican p8 Ap 1 '41 700w

Times [London] Lit Sup p434 S 7 '40 380w

Wis Lib Bul 37:53 Mr '41

LANGHAM, JAMES R. A pocket full of clues. 309p \$2 Simon & Schuster

41-5878

Detective story.

Reviewed by Will Cuppy

Books p20 Ap 20 '41 110w

Reviewed by Marian Wiggin

Boston Transcript p8 Ap 12 '41 90w

"There's nothing like having a little fun along with your murders." Isaac Anderson
N Y Times p20 Ap 13 '41 200w

Springfield Republican p7e Ap 27 '41 190w

Time 37:100 My 5 '41 40w

LANGNER, LAWRENCE, and LANGNER, MRS ARMINA (MARSHALL). Suzanna and the elders; an American comedy. 168p \$2 Random house

812 41-2154

A play based on the idea of plural marriages and selective breeding, one of the chief tenets of a Socialist community established somewhere in New England during the nineteenth century.

"The play, on the stage, was found objectionably leering. It is, however, much more than that. It is a study of the break-down not only of the Oneida Community but of such communistic communities as Amana where plural marriage was not practiced. As such it is an interesting and essentially true picture of a phase of American life hitherto entirely neglected by our theater. The trouble with its treatment of the sex relations of Oneida is perhaps, inherent in the theme. . . To make the religious motivation convincing on the stage is extremely difficult, and with half a chance an audience will indulge in ribald laughter. The authors give their audience more than half a chance by treating their sex situations as comedy. It is rather a pity." W. P. Eaton
+ Books p12 F 9 '41 190w

Dramatic criticism by E. V. Wyatt

Cath World 152:336 D '40 270w

"'Suzanna and the Elders' does not have the charm of the Langner earlier investigations into Americana, finding itself sometimes on the smirky side." Lewis Nichols
N Y Times p16 Ap 20 '41 80w

LANHAM, EDWIN MOULTRIE. Thunder in the earth. 570p \$2.75 Harcourt

41-18113

This is the story of an oil boom town in Texas in the 1930s, and, particularly, the story

LANHAM, E. M.—*Continued*
of the rise and fall of Cobb Walters, an oil promoter.

Booklist 38:96 N 15 '41

"Mr. Lanham handles the style he has perfected (out of Hemingway by way of James M. Cain) easily and expertly. His writing lacks the hidden lyricism, downright witchery, sheer artistry of Hemingway's. And it seemed to this reviewer that with its many brief, episodic conversations, its terseness and constraint, it was not entirely suited to giving the full flavor of a wild and flamboyant, gaudy, torrid and turbulent boom oil town. But one does not question the novel's authenticity." F. T. Marsh

+ — Books p8 S 23 '41 700w

Christian Century 58:1242 O 8 '41 40w

Reviewed by Charles Donahue

Commonweal 35:29 O 24 '41 260w

"This is real, and Cobb is a credible human being, a good guy. He has no more heroism or loyalty than your neighbor, but he holds you, nevertheless, for all his violence and lust and avarice, until, unregenerate, he begins all over again."

+ Nation 153:520 N 22 '41 150w

"In addition to being a swift, vibrant tale, full of action and suspense, 'Thunder in the Earth,' Edwin Lanham's new novel, is a kind of compendium of the history of oil. . . Edward Lanham is not a subtle writer, nor is his prose more than competent and workmanlike. In 'Thunder in the Earth,' however, he has explored every twist and facet of a really important theme, and has painted a brilliantly solid picture of the oil industry. This story of Cobb Walters is good Americana, with significance behind it. Though I do not wish to scare off any one, it is calculated to educate as well as entertain." E. H. Walton

+ N Y Times p7 O 5 '41 950w

"Mr. Lanham has perhaps learned too much about oil—how it is found, how wells are developed, how financial chicanery enters the picture—and he's more than eager to tell you everything he knows. But his locale is fresh, he's talking about something that concerns us vitally, and his characters are natural, if bare of any special originality. The first half of the book is excellent going. After that it bogs down in a mess of undigested romance and financial and legal detail." Clifton Fadiman

+ — New Yorker 17:76 S 27 '41 250w

"This novel is a splendid addition to the accumulating works on what America is and what Americans are, as contrasted with the many volumes on what America was and what Americans probably never were." Phil Stong

+ — Sat R of Lit 24:14 S 27 '41 450w

Reviewed by Robert Littell

Yale R n s 31:x winter '42 180w

LANIA, LEO, pseud. See Hermann, L.

LANKARD, FRANK GLENN. The Bible speaks to our generation. 201p \$2 Oxford 220.6 Bible. Whole—Criticism, interpretation, etc. 41-1895

This book of guidance for the reading of the Bible is a presentation of the resources which it offers to meet the personal and social needs of our time. Questions and suggestions for further reading make the book specially adaptable to study groups. Bibliography. Index.

"Its appeal is to adults of mature mind, and it is especially adapted to those having no very close acquaintance with the Bible."

+ Christian Century 58:124 Ja 22 '41 80w

"The book is full of suggestive material for preachers." F. J. Moore

+ Churchman 155:19 F 1 '41 200w

LANNING, JOHN TATE. Academic culture in the Spanish colonies. 149p \$1.75 Oxford

378.8 Colleges and universities—Latin America. Learning and scholarship, Spain—Colonies 41-5926

"For a number of years Doctor Lanning has been working on the problem of universities in the Spanish American colonies, their founding, organization, curriculum, influences, and other related subjects. He has now accumulated material for a two-volume study, but because of war in Spain, and now a general world war, he has been unable to check documents abroad. Hesitant to issue this work in final form before verification, he has set forth in this small book five topics from the larger work. Each of these essays has been prepared before, but they have not been printed exactly as they appear here." Social Studies

"No more important book on the Hispanic colonies has been produced in the United States in the last twenty years. The materials on which it is based are for the most part manuscripts preserved in the various archives of Spanish America—Latin manuscripts which only a scholar like Professor Lanning, thoroughly trained in the classics as well as in philosophy and political theory, can use to the best advantage. In view of the topics treated, the style of the volume is remarkably clear."

J. F. Rippey

+ Am Hist R 46:733 Ap '41 340w

"Doctor Lanning has penetrated virgin fields and he has produced a work of great value for the student of educational institutions in the western hemisphere. This brief work will make scholars eager for his final treatise." A. C. Wilgus

+ Social Studies 32:141 Mr '41 280w

LANSING, MRS ELISABETH HUBBARD. Cecily Drake, movie editor; il. by Richard Rose. 366p \$2 Crowell 40-30962

Cecily Drake had always been interested in the movies, so when she was unable to finish her college course she became a reader on the staff of a film corporation. In two years she was transferred to Hollywood. The story closes with the critics giving a favorable verdict to a play written by a friend of Cecily's.

Reviewed by M. L. Becker

Books p7 F 23 '41 120w

"This side glimpse of filmdom is instructive and interesting, showing that glamour is found in working behind the scenes with authors, producers, and sometimes actors themselves. Recommended for ages twelve to sixteen." Sonja Wennerblad

+ Library J 65:879 O 15 '40 90w

LANSING, MARION FLORENCE. Nicholas Arnold, toolmaker; il. by Armstrong Sperry. 277p \$2 Doubleday

(W) 41-18122

Pawtucket, Rhode Island, in 1789, is the scene of this story for boys and girls. Nicholas Arnold, apprenticed to a blacksmith and toolmaker, takes his part as an inventor in this transition period when mills are beginning to take the place of hand workers. Eli Whitney plays a part in the story.

Booklist 38:99 N 15 '41

"It is a good story of the rise of industry in America, true to history and locality." A. M. Jordan

+ Horn BK M 17:365 S '41 100w

"The author has given us a fine story and the historical facts are well blended. Armstrong Sperry's full-page illustrations and many small sketches add a pleasing early American feeling to this excellent book. Boys and girls eleven and up will be interested." R. W. Stewart

+ Library J 66:908 O 15 '41 160w

"Well told and provides good historical background for understanding of the machine age." Jessie Stanton & E. W. Steele
+ New Repub 105:838 D 15 '41 30w

"There is exciting suspense in the plot and national breadth in the scope of this significant story, which Armstrong Sperry has illustrated with knowledge and skill. A book well worth the time of young readers 12 and up." I. S.
+ N Y Times p30 N 2 '41 240w

"Excellent." Phil Stong
+ Sat R of Lit 24:10 N 8 '41 40w

LA PIERE, RICHARD TRACY. When the living strive. 346p \$2.50 Harper

41-7506

Story of more than fifty years in the life of a resident of San Francisco, a Chinese immigrant who had come to the land of Golden Mountains as a boy in 1875. During these years Lew Gan had small successes and reverses, visited his homeland, married and had children, saw the city nearly destroyed by fire and earthquake, went on again to win a fortune finally lost in 1929—but that loss could not affect Lew.

Booklist 37:491 Je 15 '41

Bookmark 2:17 N '41

"This is a common enough theme. Man is born, strives (if he is the striving kind) and dies. . . Mr. LaPiere's presentation of his theme is a good deal better than commonplace. For one thing, his setting has the virtue of newness; few novels have allowed the barbarian white reader to see a Chinatown from the inside out as Mr. LaPiere's does. For another, he is content to think about his story first and to let his theme take care of itself, which it does admirably, needing no underlining by the author. Finally, Mr. LaPiere writes, if not quite with distinction, at least adequately and sometimes very well indeed." J. H. Jackson

+ Books p6 My 11 '41 800w

Cleveland Open Shelf p12 My '41

"This Chinatown story is informative for its insight into Chinese character and Chinese ways of living in the Inner City. It covers a long period of time, but never drags, leaping ahead from one phase to the next of Lew Gan's bouts with fortune. A well told tale, it uses pigeon English sparingly and straight translation of Chinese idiom for the most part. Lew Gan's story is a well filled scroll that continues to unroll to the end with never-flagging interest." Beatrice Sherman

+ N Y Times p6 My 11 '41 1000w

New Yorker 17:90 My 10 '41 60w

Sat R of Lit 24:20 My 31 '41 60w

Wis Lib Bul 37:156 O '41

LARGE, ERNEST CHARLES. The advance of the fungi. 488p il \$4 Holt [18s Cape, J]

632.4 Fungi in agriculture. Plants—Diseases
A41-1260

Study of the development of the science of plant pathology, recording the course of the discovery of various plant diseases caused by fungi. The work of pioneer scientists and botanists is portrayed in detail. Bibliography. Index.

Booklist 37:404 My 1 '41

Reviewed by H. M. Parshley
Books p26 My 11 '41 450w

Cleveland Open Shelf p18 O '41

"Intensely interesting and highly dramatic story . . . historically accurate, written with keen understanding and subtle humor." L. R. Etzkorn

+ Library J 66:218 Mr 1 '41 80w

Reviewed by J. G. Crowther
Nature 147:279 Mr 8 '41 1150w

Reviewed by Barrington Gates
New Statesman & Nation 20:656 D 21 '40 1200w

Reviewed by G. H. Copeland
N Y Times p15 Ag 24 '41 650w
New Yorker 17:86 Mr 22 '41 50w

"When one contemplates the amount of information contained in this book, it becomes easy to accept the author's statement, verified by his bibliography, that the material is based upon over five hundred scientific papers, books, and other published writings of the past and present. . . The book should prove of great interest to farmers and horticulturists and those others who are curious about the constant battle that must be waged against bacteria of all kinds."

+ Scientific Bk Club R 12:4 My '41 390w

"Mr. Large tells his tale extremely well: who did the work, and how it was done, the mistakes, the gradual corrections, the accumulation of much apparently irrelevant detail, and finally the sudden fitting of all these scattered pieces into their proper places, making a coherent and illuminating picture out of a mass of jig-saw puzzle scraps. . . The present book can be strongly commended both to scientific and to lay readers." E. J. Russell

+ Spec 165:679 D 20 '40 1350w

Reviewed by C. B. Moore

Springf'd Republican p7e Je 15 '41 950w

"One is tempted upon closing this book to wish that more scientists were novelists, and conversely, that novelists had a greater knowledge of science. Scientific text-books on the whole could well do with a little animation; and fiction might cease to be irritatingly inaccurate in detail. 'The Advance of the Fungi' is certainly a scientific text-book but its author, Mr. E. C. Large, already has a couple of highly original novels to his credit, and he writes with such exuberance and wit, as well as enthusiasm for his subject, that the general reader who knows little about fungi and cares less could hardly fail to be entertained. Nor would he put the book down after the first twenty pages."

+ Times [London] Lit Sup p118 Mr 8 '41 700w

Wis Lib Bul 37:90 My '41

LARRIMORE, LIDA, pseud. See Turner, L. L.

LARSSON, GOSTA. The ordeal of the Falcon. 286p \$2.50 Vanguard

41-3984

A Scandinavian sea story in which the old freighter Falcon on its last voyage puts every man aboard on his metal. The psychographs of each of the crew vie with the hurricane for first place in the novel.

Booklist 37:360 Ap 1 '41

"A novel which has much of the tone of an evocation of an indelible memory. That quality softens the outlines of people and places, results in the elimination of realistic detail, but has here, as always, an appeal of its own, an appeal that is universal, lending to this sea story a special touch of distinction." F. T. Marsh

+ Books p4 Mr 9 '41 950w

Churchman 155:35 My 15 '41 60w

New Repub 104:642 My 5 '41 20w

"The storm in its pictorial splendor and terror is described as witnessed from the deck. It is a long-drawn-out panorama of action and suspense, exceptionally well done. Indeed, 'The Ordeal of the Falcon' is an unusually well planned and well executed tale of the sea." Percy Hutchison

+ N Y Times p24 Mr 9 '41 650w

"The sea seems very real and full of salt water and the comradeship of the seamen is warm-hearted and credible. A good job."

+ New Yorker 17:75 Mr 8 '41 30w

"There is not one change in character or outlook on life in the whole volume; the people of the story do not even affect each other, save with an occasional punch in the eye."

LARSSON, GOSTA—Continued

Which is to say that nothing at all really happens in the course of the book. It is just an elaborate Saroyan sketch, a slice of life in the raw, which ought to be withdrawn and well cooked into a novel." F. P.

Sat R of Lit 24:17 Ag 9 '41 230w

LASHER, WILLARD K., and RICHARDS, EDWARD AMES. How you can get a better job. 175p il \$1.50 Am. tech. soc.

174 Profession, Choice of. Success, Psychology, Applied (W) 41-51573

A book of advice for young people on how to get a job, a promotion or a raise. Sections are devoted to relations with others, self-improvement, and the actual procedure to follow in getting a job and holding it.

Booklist 37:351 Ap 1 '41

Management R 30:115 Mr '41 20w

Special Libraries 32:25 Ja '41 170w

LASKI, HAROLD JOSEPH. Strategy of freedom; an open letter to American youth. 144p \$1.50 Harper

940.5315335 World war, 1939—U.S. World war, 1939—Great Britain. Socialism

41-23018

A British Socialist addresses the youth of America in this plea for help to Great Britain in the fight against Hitlerism. British victory, he says, will not bring about Utopia, but it will make possible a continuation of progress toward Utopia, a progress which would be impossible if Hitler won.

Booklist 38:175 Ja 15 '42

Reviewed by Spencer Klaw

Books p36 D 7 '41 400w

"Mr. Laski does not rave, he does not blink criticism, he does not use slogans. His book ought to be helpful, both to clearer thinking and to England's cause." F. T. Jones

+ Current Hist 1:467 Ja '42 110w

Reviewed by Patricia Strauss

Nation 153:582 D 6 '41 420w

New Yorker 17:96 N 8 '41 60w

"Because Professor Laski respects the intelligence of the student audience to whom his letter is addressed, he is careful not to assume that the defeat of Hitler automatically means a better social order. One cannot but be impressed with the frankness of his reservations on this score." J. P. Lash

+ Sat R of Lit 25:14 Ja 10 '42 400w

"Laski, aware of the fact that there exists in the United States a new type of anti-British sentiment, a feeling which has perhaps done more to retard our efforts toward defeating Herr Hitler than any other single factor, speaks directly and frankly to American youth. He speaks as a socialist, as an influential member of the British Labour Party and as an Englishman who knows the United States and its institutions better, so I believe, than any other living Englishman. He pleads with American youth to believe in the British cause and to see it as their cause as well." E. C. Lindeman

+ Survey G 31:37 Ja '42 160w

LASKI, HAROLD JOSEPH. Where do we go from here? 192p \$1.75 Viking

940.53 Fascism. Democracy. Europe—Politics. Revolutions. World war, 1939—Influence and results. World war, 1939—Great Britain (W) 40-27811

For descriptive note see Annual for 1940.

Reviewed by C. A. Beard

Am Pol Sci R 35:155 F '41 300w

"In Laski's third section, entitled 'What Are We To Do Next?' he advocates a 'revolution by consent' as an answer to the problem he has

raised. The author does not take this voluntary accommodation for granted as inevitable. He merely thinks that the capitalists have a chance to make this rapprochement. Judging from my own contacts with Professor Laski, I am certain that he must be skeptical of such a possibility. For this reason something seems to be lacking in this otherwise excellent book." Eric Estorick

+ Ann Am Acad 215:197 My '41 650w

Cath World 153:246 My '41 320w

"This most recent work of Professor Laski is essentially an application to the current situation of that Marxist analysis which has been the basis of all his recent work. Though he avoids the facile dogmatism so characteristic of popular Marxist writing, though he is aware of the complexity of human motives and of events, and though he recognizes the need for hard-headedness if enlightenment is to result, his analysis still leaves one with a sense of being unduly unilateral; while his solutions, though profound in their ethical appeal, seem unlikely of realization just because certain factors are omitted and others interpreted with fatal bias." T. I. Cook

+ Pol Sci Q 56:139 Mr '41 950w

"This is a book of revolutionary ideas and should be treated as such. It should only be read by those who are prepared and are willing to subject it to the analysis it deserves. Although its thesis is not likely to be universally accepted, it will prove stimulating reading to all who have given thought to the outcome of the present war." J. W. Miller

Social Educ 5:150 F '41 320w

"Mr. Laski's study, brilliantly written and highly stimulating, will be read with interest even by those who refuse to accept his theory of capitalist democracy and its inevitable doom. If his appeal promotes practical efforts for social reconstruction and reform which are acceptable to the British electorate and if it convinces the British that a revolt on the Continent, if it be needed, requires 'hope of genuine liberation,' it will have served a purpose to which everyone can readily subscribe." Arnold Wolfers

+ Yale R n s 30:603 spring '41 1550w

LASSWELL, HAROLD DWIGHT. Democracy through public opinion. 176p \$1.50 Banta

301.154 Public opinion. Democracy 41-7248

"This is an eloquent statement of the nature of democracy, and some practical suggestions for making democracy work better. It shows that democracy in America is indigenous and that we always must be on the alert lest the forms of democracy pervert or destroy its substance. Private, intimate, experience (cf. the folk beliefs that 'politicians are all crooks or incompetents,' that legislators 'merely talk,' etc.) may sap the vitality of and eventually destroy democracy. Publics easily become crowds. There are three main results from public opinion: adjustment, catharsis, violence. Only the first is consistent with democracy. This leads to an incisive analysis of 'How to Think about What We Read, See, and Hear.'" Am Soc R

Reviewed by Read Bain

Am Soc R 6:596 Ag '41 600w

"Without indulging in excessive praise, it may be said that this volume, perhaps alone among many, investigates the relation of democracy and semantics, the place of 'communications' in democracy, and the problem of the psychological phases of the political process. It is a book, for example, that all interested in adult education should put on their 'must' list. It is a work which expresses better than others the correlation of the spirit of objectivity in social science and the statement of high social purpose. Dr. Lasswell sets out to be socially inventive, and the book offers on many a page new techniques for dealing with old questions." F. G. Wilson

+ Ann Am Acad 217:174 S '41 450w

Booklist 38:107 D 1 '41

LATANE, JOHN HOLLADAY, and WAINHOUSE, DAVID WALTER. A history of American foreign policy, 1776-1940. 2d ed rev 1023p maps \$6 Doubleday; text ed \$4.50 Odyssey

327.73 U.S.—Foreign relations (W) 41-6330

New edition of a work first published in 1927 (Book Review Digest, 1927), and revised and enlarged by Mr Wainhouse in 1934 (Book Review Digest, 1934). In this second revision "the first 29 chapters remain, except for slight changes, as the first author wrote them; the remainder is revised, and six new chapters bring the history down to the outbreak of the present war." (Booklist) Index.

Booklist 37:218 Ja 15 '41

Foreign Affairs 19:679 Ap '41 10w

"This valuable textbook and book of reference can also be read for pleasure."

+ Nation 153:289 S 27 '41 90w

LATHROP, DOROTHY PULIS. The colt from Moon mountain [il. by the author]. [62p] \$1.75 Macmillan

(W) 41-22513

Charming story of a baby unicorn which suddenly appeared in a farm pasture, and became the pet of a guileless small farm girl for the whole of one unbelievably happy summer. Illustrated by the author.

Booklist 38:162 Ja 1 '42

"Follow the crowd at New York's rarest museum, 'The Cloisters,' and you come to its chief treasure, tapestries telling the medieval legend of the unicorn. They are never without a group of gazers; unicorn stories never lack an audience: the cult is compelling. The gentlest, most innocent modern version of the strange old myth is in Miss Lathrop's pictures and story." M. L. Becker

+ Books p8 N 2 '41 230w

"A delightful fantasy which will appeal to imaginative little girls especially. It's beautifully illustrated, as well."

+ Churchman 155:4 D 15 '41 20w

"Miss Lathrop once again demonstrates her high talent in this story." H. L. Binsse

+ Commonweal 35:111 N 21 '41 10w

"Here is a happy mingling of the real and the unreal for the children who love animals." A. M. Jordan

+ Horn Bk M 17:460 N '41 100w

Reviewed by Florence O'Gara

Library J 67:42 Ja 1 '42 50w

"With a touch as light as the pearly fluff from a milkwood pod, or white mist over a mountain pasture, Dorothy Lathrop has put together a tale delicately balanced between the real and the unreal. This author is at her best when she writes of shy creatures seldom seen in broad day but at home in moonlit woods and fields. . . Into these pages Miss Lathrop has put her own deep feeling for out-of-doors and for the animals which she draws with such exquisite perfection." A. T. Eaton

+ N Y Times p10 N 30 '41 390w

"An unusual book which mixes realism with magic convincingly. . . The story and the illustrations, in soft grays, should appeal to little girls with imaginative tastes."

+ New Yorker 17:141 D 6 '41 70w

LATOURETTE, KENNETH SCOTT. A history of the expansion of Christianity. v 4, The great century, A.D. 1800-A.D. 1914: Europe and the United States of America. 516p maps \$3.50 Harper

270 Church history. Missions (37-20993)

"Professor Latourette of Yale gives us the fourth of a seven volume series which seeks to provide us with a world view of Christian expansion. Volume I reached to approximately 500 A.D.; Volume II the next thousand years

to 1500; Volume III to 1800 [Book Review Digest, 1937-1939]. The nineteenth century is to require three volumes of which this is the first. This volume may be regarded as the story of home missions, since it treats principally of the Christian movement in Europe and the United States, in our land reviewing at length the work among the Indians and Negroes." (Commonweal) Bibliography. Index.

Reviewed by Raymond Corrigan

America 64:693 Mr 29 '41 300w

Reviewed by G. N. Shuster

Books p20 Mr 23 '41 700w

"For most American readers and students who think they can afford to buy only one of the six volumes which this series will contain when completed, this is the one to get." W. E. Garrison

+ Christian Century 58:594 Ap 30 '41 900w

"There is something about the author's style that holds the attention. He uses just enough names and places to make the reader seek for more detail and to open new roads for oneself." G. A. Cunningham

+ Churchman 155:16 My 15 '41 300w

"While Professor Latourette never seeks to be startling in his concepts, he achieves synthesis and balance. We sense that here is a scholarly gentleman who, regretting the divisions in Christendom and feeling that Christianity at its largest is all too small for the needs of the world, seeks to present the sum of Christian accomplishment in broad compass. The completed series promises to be a unique and notable triumph in historical writing and an invaluable manual for all who are world-minded." J. J. Considine

+ Commonweal 33:581 Mr 28 '41 480w

"In this, as in the other volumes, the author in many places is breaking new ground in a way that makes his hope that the data he has gathered will be of use for purposes of reference to both amateurs and specialists' seem likely to be fulfilled. The encyclopedic detail, the nearly 2,400 footnote citations, the extensive bibliography, and the index of twenty pages make the work an open pathway to all the chief secondary materials and also to some of the sources. It is invaluable to anyone interested in nineteenth century Christianity." S. E. Mead and W. W. Sweet

+ Crozer Q 18:265 Jl '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:195 O '41 40w

"The amount of factual material treated in the volume is astonishing. Repeatedly the author condenses the contents of a whole book into one sentence, for had he given more space to the subject it would mar the proportion of his work. The number of works utilized gives one the impression of tremendous industry on the author's part. . . But it is this very condensation of the vast array of material which is both the strength and the weakness of the book. One is so overwhelmed with the multiplicity of factual information that one can hardly grasp the movement as a whole. It is, of course, impossible for anyone actually to reduce the argument of a fair-sized book into a single sentence as the author has repeatedly attempted to do." Matthew Spinka

+ J Religion 21:316 Jl '41 550w

New Repub 104:770 Je 2 '41 80w

Reviewed by Crane Brinton

Sat R of Lit 23:16 Ap 19 '41 650w

Wis Lib Bul 37:133 Jl '41

LATTIMORE, OWEN. Mongol journeys. 324p il maps \$4 Doubleday

915.17 Mongolia—Description and travel

(W) 41-3295

"The years in which my wife and I knew Inner Mongolia best were confused years. For a long time the life of the Mongols had swung lazily in an eddy of history, but in the nineteen thirties the full current of history was breaking in among them. Many old things were being swept away while we watched; many

LATTIMORE, OWEN—Continued

new things were happening which it was hard for either the Mongols or the onlooker to understand at once and clearly. This book is partly a record of a vanishing way of life, partly a footnote on the processes of decay and destruction, partly a glimpse of that which is coming to pass. I pieced this book together out of old notebooks kept while traveling." Intro.

"Mr. Lattimore is perhaps too optimistic about the ultimate relaxation of a Soviet grip on Outer Mongolia which is perhaps tighter than he imagines; but in general his description of Mongol journeys is as informative as it is entertaining. And the entertainment value is very high indeed." W. H. C.

+ Atlantic Ap '41 280w

Booklist 37:357 Ap 1 '41

Reviewed by Rodney Gilbert
Books p4 F 9 '41 1300w

"Since Mr. Lattimore is a scholar by choice, his book is literally packed with folklore, shrewd political observations and historical odds and ends. Particularly noteworthy is his chapter which interprets Chinese frontier history. . . Not everyone will approve of Mr. Lattimore's frankness and humor." T. M. Avery, Jr.

+ Commonweal 34:68 My 9 '41 300w

Reviewed by R. G. Woolbert
Foreign Affairs 19:884 Jl '41 20w

Reviewed by Arthur Waley
New Statesman & Nation 22:142 Ag 9 '41 600w

"The greatest interest and the sure value of this fascinating book lie in the fact that it is a reflection of transition—that is of confusion as well as obvious progress. . . There is character as well as picturesqueness, too, in the book's photographs. We share a foreign traveler's adventures, in these loosely joined chapters, but most of all we come to feel that we ourselves know these Mongols and their remote immemorial steppes. For 'Mongol Journeys' is that rare but by no means contradictory achievement—an easily and sometimes beautifully written book which combines exploration with intimacy." Katherine Woods

+ N Y Times p9 Mr 2 '41 1300w

"There can be no doubt that Owen Lattimore has written several of the best books of Asiatic travel and ethnic exploration in our time; his 'Desert Road to Turkestan' is a classic of constructive adventure, and 'High Tartary' reduces Peter Fleming, by contrast, nearly to Halliburton stature. Better than Sven Hedin I believe, he can make both vivid and comprehensive the customs, folklore and aspirations of the Mongol nomads. . . There is less of travel in this book than in his others, but more sound reflection, humorously and gracefully recorded. It must not be overlooked by the broader student of Asiatic affairs." Hassold Davis

+ Sat R of Lit 23:18 F 22 '41 550w

"One would be doing an injustice to this book if one gave the impression that it is primarily concerned with politics. Primarily it is an account of the Mongols as human beings, and of their way of life, by a man who is much more than a clever traveller with a knack of seeing things and expressing them with sprightliness. Mr. Lattimore is an extremely conscientious student whose knowledge is wide and deep; who has been to infinite (albeit unboundedly happy) trouble to acquire what he knows; who speaks and reads Mongol, as he does Chinese (having recently learnt to read Russian as well, the better to pursue his Mongol studies); who never consciously sacrifices reality to picturesqueness, yet gives things of the spirit their rightful place, and who in this admirable book presents us with an extremely attractive human document packed with reliable information of an astonishingly miscellaneous and intriguing kind." E. M. Gull

+ Spec 167:42 Jl 11 '41 650w

Times [London] Lit Sup p325 Jl 5 '41 700w

"This is a book of fine stories, intelligent comment, sound learning, and very good humor. It is thoroughly delightful." C. H. Leonard

+ Yale R n s 30:834 summer '41 350w

LAUFER, THOMAS. Musical ABC [pref. by Deems Taylor]. [32p] il \$1 for sale by Farrar 781.91 Musical instruments—Juvenile literature 41-26617

"For beginners in musical knowledge, this book offers clear pictures of musical instruments alphabetically arranged." Library J

"Deems Taylor in a short Preface commends this introduction to musical instruments as sound pedagogy. . . The pictures are drawn with precision in every detail." A. M. Jordan
Horn Bk M 17:473 N '41 80w

"It will be a useful little text for quite young children. Older boys and girls will find it helpful, too, but may resent the extremely simple presentation and the frankly amateurish quality of the explanatory verses. Simple prose explanation would have lent dignity to the book." S. J. Johnson

+ Library J 66:1096 D 15 '41 70w

LAUGHLIN, LEDLIE IRWIN. Pewter in America; its makers and their marks. de luxe ed 2v il \$25 Houghton 739 Pewter. Hall marks 41-1939

"In two stately volumes, beautifully printed and beautifully illustrated, Mr. Laughlin has told the story of pewter in America as fully as it is now known. He gives brief biographies of the authenticated pewterers, and photographic reproductions of their marks, so far as possible. To do this he has had to scour most of the pewter collections in the country. And, of course, he presents innumerable illustrations of the various utensils they made, period by period. He even has a chapter on how to cure old pewter of the metal disease which so often has attacked it, and how to care for it after the cure." Books

"No collector of American pewter can now get along without Mr. Laughlin's book—or will want to." W. P. Eaton

+ Books p6 Ja 26 '41 600w

"The two volumes constitute unequivocally what must be termed the ideal for any type of collecting in this country. So long as there is an individual, a museum, or a library owning these books within reach, there can be little further excuse for uninformed or misdirected study or acquisition of early American pewter." W. G. Dooley

+ Boston Transcript p6 Ja 18 '41 1900w
Springf'd Republican p7e Ja 12 '41 70w

LAVER, JAMES. Adventures in monochrome. 128p il \$3.75 (12s 6d) Studio 741 Drawings

"Mr. Laver has collected two hundred examples of contemporary draughtsmanship—mostly English and American—and provided his anthology with a brief, well-informed introduction on drawing in general and contemporary developments in particular." Manchester Guardian

"It makes a pleasant picture-book, though it rather overstates the slick 'commercial' artists and the light-weights. Mr. Laver might surely have found room for Henry Moore and Wyndham Lewis or even Picasso. Perhaps he will give us a sequel a little more carefully balanced."

+ Manchester Guardian p3 S 9 '41 80w

"What a pity Mr. Laver did not ask Shell-Mex for a few names. In America there are excellent illustrators; and Mr. Laver has had the luck to discover two pieces by Gaston

Lachaise and one—a very small one—by Thurber. This is poked away in the corner of a page which it shares with a Bemelmans, a Rea and a Skeaping; the whole of the opposite page is sacred to Fougasse. No room has been found for anything by Peter Arno. Illustrated books and albums are amongst the glories of modern France; and we are duly favoured with one Matisse and one Cocteau. On the other hand there is a surprise packet from Central Europe. . . . The bulk of the stuff is fit only to catch the eye of someone turning over the advertisement pages of a magazine. And even for that humble function much would be found inadequate by a tasteful business manager." Clive Bell

— + New Statesman & Nation 22:262 S 13 '41 500w

"In selection, and taking the welcome of the general public for granted, this anthology is eminently 'the stuff to give the troops,' and, after enjoyment, the book might well be included among those we are asked by authority to deposit on the counter of any post office for transmission to them. At a first glance, though Mr. Augustus John, R.A., is included, there might seem to be an absence of leading names in graphic art, but since several of them are mentioned in the introduction it may be supposed that representation of the rank and file is intentional."

+ Times [London] Lit Sup p408 Ag 23 '41 470w

LAVES, WALTER HERMAN CARL, ed. The foundations of a more stable world order, by Ferdinand Schevill [and others]. 193p \$2 Univ. of Chicago press

341 International law and relations 41-6333

Six lectures on international affairs, first delivered in the summer of 1940, by experts on history, economics, geography, political science and Latin-American affairs. Contents: Can our civilization achieve a more stable world order? by Ferdinand Schevill; International economic relations and the world order, by Jacob Viner; The role of shipping in the world order, by C. C. Colby; International law and the world order, by Quincy Wright; The United States and world order, by J. F. Rippey; The institutional requirements for a more stable world order, by W. H. C. Laves. Index.

Reviewed by Eugene Staley

Am Econ R 31:624 S '41 410w

Am Hist R 46:965 J1 '41 70w

Reviewed by H. B. Calderwood

Am Pol Sci R 35:780 Ag '41 550w

"As academic utterances at a more formal gathering, these lectures have all the marks of careful study, serious thinking, and sober reflection, even if the last lecturer strays far to the borders of a dreamland. The one criticism which the reviewer cannot suppress is that Professors Viner, Wright, and Laves are too severe in their criticism of our policy and not always ready to detect the flaws in European statesmanship and idealism." A. O. Sarkissian

+ — Ann Am Acad 216:180 J1 '41 360w

Christian Century 58:259 F 19 '41 140w

"The book is a good one to put into the hands of a general reader who desires background material concerning current issues, combined with some intelligent guesses about the future." H. A. Larrabee

+ Ethics 51:487 J1 '41 270w

Reviewed by R. G. Woolbert

Foreign Affairs 19:871 J1 '41 10w

LAVES, WALTER HERMAN CARL, ed. Inter-American solidarity, by Herminio Portell Vilá [and others]. 228p \$1.50 Univ. of Chicago press

970 American republics. America—Defenses 41-52047

Seven lectures delivered in the summer of 1941 on the Harris foundation at the University of Chicago. They are considerations of plans for

both immediate and long term inter-American solidarity. Contents: What have the Americas in common? by H. P. Vilá; The strategy of hemispheric defense, by G. F. Eliot; Inter-American trade and financial problems, by Eduardo Villaseñor; Raw materials and inter-American solidarity, by A. R. Upgren; Canada and hemispheric solidarity, by Frank Scott; Cultural relations among the American countries, by D. S. Ortega; Pan-Americanism and the world order, by J. F. Rippey. Index.

Booklist 38:152 Ja 1 '42

"As a discussion to follow the reading of some of those recent attractive books on Latin America, this is highly to be recommended. It may even precede them. . . . The authors are eminent authorities drawn from both continents of our Western hemisphere. They deal not with the froth and sentiment which so easily oozes from the consideration of pan-Americanism, but with the substantial realities of the situation, both historical and contemporary and they display no disposition to gloss over the more intractable elements."

+ Christian Century 58:1513 D 3 '41 100w

LAW, FREDERICK HOUK. He got the job; il. with phot. by John Hannan. 231p \$1.40 Scribner

170 Conduct of life. Boys

41-9709

This book is introduced by a playlet, entitled He got the job, in which five boys try for a job which only the last one gets. The rest of the book amplifies on the points touched on in the play, appearance, manners, etc. and covers other phases of successful living, good health, play and study, friendships, etc. Index.

"The book deals with so many every-day and immediate problems and is written in such straightforward fashion that to many boys it will seem a very practical and friendly guide, providing answers to questions they might hesitate to ask and shedding light on many puzzling situations. For boys from 12 on; teachers and club workers will also find it useful. At the end of each discussion there is a set of questions for self-rating, and a list of books for further reading." A. T. E.

+ N Y Times p10 S 14 '41 250w

"Out of his experience with thousands of boys in a New York city high school the author talks like a kindly Dutch uncle on the best attitude for job-seeking, gives advice on various careers and offers some moral homilies."

+ Springf'd Republican p7e J1 6 '41 40w

LAWRENCE, ARTHUR STUART CLARK. The scientific photographer. 180p il \$3.75 Macmillan [18s Cambridge]

770 Photography

[41-18909]

"This book attempts to give a short account of the possibilities and limitations of photography—primarily for the scientific worker but also for the serious amateur who has an elementary knowledge of chemistry and physics. For there is no special scientific photography for scientists. All the branches of the subject used by amateurs and professionals are used at some time in scientific work. The book has been kept short by omitting detailed instructions of the sort included with materials when bought and by giving basic information rather than detailed minor variations." (Pref) Short bibliography. Index.

"The physicist may find some sections elementary, and in one or two places statements may be found that will scarcely satisfy him. . . . The book is easy to read and well illustrated, and a great deal has been condensed into its pages. In attempting to cover such a wide field some subjects have inevitably received brief treatment, but the book provides a good groundwork for the thoughtful reader and should give the scientific worker all the information he requires to carry out any normal photographic operations."

+ Nature 148:70 J1 19 '41 240w

LAWRENCE, A. S. C.—Continued

"The illustrations are excellent, and very well printed, though 54a and b, appear to be transposed. There is a great deal of useful information, particularly in the sections dealing with the theory of photographic action, the function and characteristics of photographic lenses, and developing. Reference to other branches of the subject have been purposely kept short, but a little more about the use of artificial light would have been welcome."

+ Times [London] Lit Sup p303 Je 21 '41
200w

LAWRENCE, JOSEPHINE. No stone unturned. 324p \$2.50 Little

(W) 41-612

Character study of a dull, slightly pretentious American real estate man, whose main objects in life were never to do today what can be put off until tomorrow, and refusing to permit his children to grow up. Maltby Russell was good, moral, a devoted husband, who thought he left "no stone unturned" in his efforts to care for his family, but who was in reality too inefficient to keep them from growing away from him.

Atlantic Mr '41 150w

Booklist 37:241 F 1 '41

"Miss Lawrence is a shrewd, somewhat cynical observer of life. She is a scrupulous craftswoman and her limitation (if she has any considerable one, and I am inclined to feel that she has) is that she is industrious rather than inspired. Too often she conveys, in the tediously repeated details of Maltby's gradual descent into practical senility at fifty, the effect of giving us an over-generous sampling of the materials at hand rather than of skilful selection and suggestion. However, the stuff is here." F. H. Bullock

Books p3 Ja 5 '41 650w

"Josephine Lawrence is a superb realist whose art is sharpened to include the most vitalizing details, the most telling scenes and bits of dialogue. There is pathos in this vivid story, too, for Maltby becomes a pitiful sort of clucking old hen as his eldest and youngest all grow up and away from him. Miss Lawrence has never done a better piece of satiric characterization, though we take issue in comparing her hero to Micawber, as wisely advertised." Olga Owens

+ Boston Transcript p1 Ja 4 '41 600w

"Miss Lawrence would no doubt acknowledge that some imponderables are worth any sacrifice, she would understand the impulse which makes a poet eagerly compassionate toward those who prefer hyacinths to bread; but that requires a different story altogether. Her contest here is not with dreamers, but with day-dreamers; her weapon is common sense, lifted against shiftlessness, waste, and ignorance." M. W. S.

Christian Science Monitor p11 Ja 25 '41 440w

Reviewed by E. S. Hertell

Churchman 155:39 Mr '41 100w

"Miss Lawrence's picture of Maltby Russell suffers from overexposure and the reader becomes thoroughly tired of Maltby's self-complacency and incapacity long before the book ends." Recommended only for limited purchase." G. W. Hill

Library J 65:1087 D 15 '40 140w

"Maltby is almost as simplified as Jeeter Lester. Perhaps he is typical of many men, but that is difficult to take for granted. One sees this rather as the portrait of the undying Micawber done at full length—and that, for a Micawber—is over-size." Robert Van Gelder

N Y Times p6 Ja 5 '41 460w

New Yorker 16:66 Ja 4 '41 70w

"It is in the presentation of her thesis that Miss Lawrence's fairness becomes questionable. A short story would adequately have drawn Maltby and his family as individuals. But Miss

Lawrence has not written a short story—the novel is actually a good deal too long for the reader's patience—nor does she mean Maltby's portrait to stand simply as the representation of one silly man. In Maltby she has obviously intended to assail a ruinous point of view and, possibly, even a generation: men of no strength or skill deluded into a high opinion of themselves by the magic of easy money. But Maltby Russell, as she has shown him, could not earn his living under any economy in any period. He is a touching laughable fool and, as such, far too flimsy a figure on which to pin a terrible and general indictment." Francis Smyth

+ Sat R of Lit 23:20 F 8 '41 650w

LAWSON, ROBERT. I discover Columbus; il. by [the author]. 113p \$1.50 Little

Columbus, Christopher—Juvenile literature

(W) 41-16483

Purports to be the true story of Christopher Columbus and the discovery of America. The narrator is one Aurelio, a parrot, who was blown from his native Carribean to Spain, via hurricane. In Spain he met Columbus, and inspired him to take the trip of discovery, for the simple reason that Aurelio missed his native foods, and couldn't think of any other way to get back to them.

Booklist 38:58 O 15 '41

"The good-natured burlesque is chiefly in crackling dialogue and in the unscrupulous parrot's frankly low opinion of man. The pictures are in Mr. Lawson's grand manner. They often grandly point low comedy." M. L. Becker

Books p7 N 2 '41 280w

"There is here the same kind of burlesque history as we find in Ben and Me [Book Review Digest, 1939], and the fun will appeal to adults even more than to children. Very little dignity is left in any of the notables of 1492 when Aurelio is done with them. Robert Lawson's drawings of the Spanish grandees and their court recall those for Ferdinand. The design and abundant detail are handled with his usual skill and humor." A. M. Jordan

+ Horn Bk M 17:366 S '41 110w

Reviewed by Warren Chappell

Horn Bk M 17:453 N '41 20w

"Beautiful illustrations, full of romance and humor, and excellent print and margins. Recommended for children eight to twelve." Emily Hutson

+ Library J 66:908 O 15 '41 90w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:837 D 15 '41 30w

"Hero-worshippers and sober-sided sticklers for facts may just as well leave this book unopened, but since the majority of Americans, young and old, have always enjoyed a bit of fun-poking at the great it will doubtless have the same warm reception as did 'Ben and Me,' for these acidly candid memoirs of a parrot of the great discoverer are in the same merrily irreverent vein. . . . This gay spoofing of the textbooks combines a robust slap-stick comedy with slyer and somewhat malicious touches of humor, and both kinds of fun are to be found in the illustrations, which are an absolutely necessary complement to the text, and as beautifully drawn as one would expect from Robert Lawson's distinguished pen." E. L. B.

+ N Y Times p7 N 2 '41 270w

"Another irreverent and highly imaginative interpretation of history in the vein of the author's 'Ben and Me.' . . . Fine for family reading aloud, especially to children old enough to appreciate burlesque."

+ New Yorker 17:144 D 6 '41 110w

"Delightful." Allan Nevins

+ Sat R of Lit 24:7 N 8 '41 40w

LEAF, MUNRO. Fables. See Aesop

LEAF, MUNRO. Fly away, watchbird! a picture book of behavior. 28p \$1 Stokes

41-4799

Another group of this author-artist's Watchbirds. This time he includes such bores of the nursery as the pouter, the not-so, the flitter who never finishes anything, the won't-try, the know-it-all, the messy, and others. Simple line drawings and descriptive text.

"The drawings are in Mr. Leaf's unambiguous style: there can be no doubt what he means by a Snooty, even without the text, and his Know-It-All could be saying nothing else but 'Pooh-pooh!' as it walks into a coal-hole. Good luck to your manners, youngster: Mr. Leaf will do them good." M. L. Becker

+ Books p18 My 11 '41 190w

"Although educators doubt their effectiveness in teaching children desirable traits, the crude illustrations are, at least, entertaining." Miriam Snow

Library J 66:223 Mr 1 '41 80w

LEAF, MUNRO. Fun book; [il. by the author]. 44,40,48p \$1.50 Stokes

(W) 41-51927

Three of the author-artist's books collected in one volume. Contents: Manners Can Be Fun; Grammar Can Be Fun; Safety Can Be Fun.

Booklist 38:84 N 1 '41

"Here is a bargain: an omnibus book containing 'Manners Can Be Fun,' 'Grammar Can Be Fun' and 'Safety Can Be Fun,' three guaranteed guides to the good life, whose effectiveness in the family circle has been praised by parents and, strange to say, even more enthusiastically by children." M. L. Becker

+ Books p10 N 23 '41 120w

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 30w

LEAF, MUNRO. The story of Simpson and Sampson; il. by Robert Lawson, [61p] \$1.50 Viking

(W) 41-23709

Tale of twin brothers, born to an aristocratic family in medieval times. One brother was very good, the other a terror, but they looked so much alike that no one could tell them apart, and so never knew which one to punish. The complications multiplied as they grew older, until suddenly they saw the error of their ways.

Booklist 38:178 Ja 15 '42

"The possibilities of such a yarn are great; droll turns in the text, sly humor in the pictures, make the most of them all. Gorgeous clothes and customs of chivalry contrast demurely with the tricks of the twins. It should be noted that this book puts into the hand of a parent a noble and legitimate means of resistance to the comics. They are run off the field by these intrepid champions." M. L. Becker

+ Books p8 N 2 '41 130w

Reviewed by E. V. Wyatt

Cath World 154:372 D '41 30w

"Lawson's pictures are, as always, both decorative and comical, but nowadays he seems to do better when he writes his own text. Even so, if you know a pair of twins under ten, here's the book for them."

+ New Yorker 17:140 D 6 '41 50w

"Wholly delightful." Amy Loveman

+ Sat R of Lit 24:6 N 8 '41 40w

LEAF, LEWIS. That rascal Freneau; a study in literary failure. 501p \$5 Rutgers univ. press

B or 92 Freneau, Philip Morin 41-11871

"A careful and sympathetic biography of the first important American poet, a political rebel who failed at everything he undertook but was

nevertheless in part responsible for the fact that the Revolution did not degenerate into monarchy." New Yorker

"Mr. Leary has given us a biography intelligent, sympathetic, and quite merciless in its painstaking detail, and though the apparatus of scholarship is placed thoughtfully in the rear, it is suggested that over one thousand notes embellish the text." H. S. Commager

+ Books p4 J1 27 '41 800w

Christian Science Monitor p10 J1 5 '41 500w

Reviewed by Milton Ellis

New Eng Q 14:772 D '41 420w

"Mr. Leary's book is one of scholarship throughout and it is bulwarked by forty-odd pages of notes. The bibliography that follows these notes is exhaustive. Indeed, it would be astonishing if any material of value should turn up in the future, for the author appears to have run down every clue, however slight, that pointed even indirectly at Philip Freneau. So much labor is more than its own reward in this case, for a man of indubitable interest in the early annals of this Republic's history has been brought forth into the light and presented as he undoubtedly was in life." Herbert Gorman

+ N Y Times p4 Je 29 '41 1350w

New Yorker 17:78 Je 7 '41 30w

LEE, GYPSY ROSE (ROSE LOUISE HOV-ICK). The G-string murders. 305p \$2 Simon & Schuster

41-20725

Detective story.

"It's a pleasure to report that 'The G-String Murders,' any way you look at it—and there are several—is a high spot of the season, a book to read and to re-read when life seems dull and drab. It's a shocker in more ways than one. There are hard words in plenty, most of them extremely funny in their context, and part of the time you won't even know what hit you. The rest of the time, if you're the fan we think you are, you'll be straining the old diaphragm with loud, raucous laughter and reveling in the skill and address of a new and salty writer, to wit, Miss Gypsy Rose Lee." Will Cuppy

Books p30 O 5 '41 400w

"All spoofing aside, this book will probably amuse the patrons of the strip-tease shows—or such of them as are able to read." Isaac Anderson

N Y Times p24 O 12 '41 150w

"The characters and the plot in this fresh, shrewdly written story by America's most famous strip-tease artist are adequate. Recommended for readers who feel better when their eyebrows are raised."

New Yorker 17:104 O 11 '41 50w

"'The G-string Murders' may not be a classic, but it has atmosphere, and it has a vocabulary which never came, entirely, out of that Thesaurus."

+ Springfield Republican p7e O 5 '41 300w

Time 38:100 O 13 '41 500w

LEE, HARRY. No measure danced. 466p \$3 Macmillan

41-11194

"The story of a woman who makes a career for herself in a big department store—partly by hard work, partly by love affairs with her various bosses—but doesn't work out her private life satisfactorily." New Yorker

"Mr. Lee tells his story of Lily and the store ably and interestingly, with more fascinating and less tedious detail than Arnold Bennett, say, would have used, but with nothing like the lightness of touch that Christopher Morley manages with Kitty and the

LEE, HARRY—*Continued*

cosmetics business in 'Kitty Foyle.' Mr. Lee creates with an honest if somewhat heavy hand. His novel is of solid substance; stands four square. To borrow from both Mr. Lee and Mr. Nietzsche, its measure's not exactly danced. But there's rhythm here and movement, steady and deep." F. H. Bullock

+ Books p8 Je 29 '41 600w

"'No Measure Danced' is a novel in the old school of fiction, which is to say that it has a good story to tell and an interesting central character to portray. Mr. Lee writes with a forceful drive that increasingly gathers momentum as his story progresses. He creates his effects with discriminating incident and dialogue rather than beauty of language. As far as the last is concerned, there are a few awkward spots in the book. But these are of less than minor importance. It is Lily who takes hold of the reader's mind. She is absolutely real; she stands in embryo behind counters in every department store in America." Rose Feld

+ N Y Times p7 Je 29 '41 900w

"Mr. Lee advances certain conclusions about women in business, but in spite of a number of lively and readable scenes between his heroine and other characters, nothing much is proved."

New Yorker 17:62 Je 28 '41 60w

"'No Measure Danced' is the familiar story of the aggressive, ambitious person who gets what he wants from life, but discovers too late that the price exacted is too high. It is a story worth telling and retelling, and in this second novel by the young Atlanta painter Harry Lee it is told remarkably well."

"'No Measure Danced' is a superior novel not only for its sharp portraiture but also for a fascinating picture of a great department store." R. A. Cordell

+ Sat R of Lit 24:7 Je 28 '41 400w

Springf'd Republican p7e Jl 20 '41 300w

LEE, IRVING J. Language habits in human affairs; an introduction to general semantics; with a foreword by Alfred Korzybski. 278p il \$1.75 Harper

412 Semantics. Thought and thinking. Language and languages. Meaning (psychology) (W) 42-1502

A textbook for the layman on the use and abuse of words in our everyday speech. Partial contents: Language for the living; The useful use of words; The many uses of a word; Facts first—then words; Descriptions and inferences. Index.

Reviewed by Hugh Walpole

Sat R of Lit 25:14 Ja 10 '42 650w

School & Society 54:572 D 13 '41 50w

"The book is delightfully documented with many cases, some humorous and some sad, of the misuse of words, and sets forth bravely the many difficulties in the pathway toward general improvement of our use of language. It is thoroughly practical, with many cogent suggestions that will prove helpful both in attempting to understand what others mean by what they say, and in striving to speak or write not so that one may be understood but so that one may not be misunderstood. There is even a chapter on when to keep still!"

+ Scientific Bk Club R 13:3 Ja '42 250w

LEE, WILLIAM STORRS. Stagecoach north; being an account of the first generation in the state of Vermont. 210p \$2 Macmillan

917.435 Middlebury, Vermont. Vermont—Social life and customs (W) 41-10889

Symbolizing all the Vermont towns of the era between 1791 and 1841, the author chooses Middlebury, where his great-grandparents lived, and describes the daily life in intimate detail. He discusses the town, the home, the

neighbors, politics, entertainment, education, medicine, reading, and religion. The work is based on research among original sources—old newspapers, almanacs, records, etc.

"Unfortunately, defects abound in what otherwise might have been a highly stimulating volume. Most obvious is the lack of breadth in the researches of the author, who frequently displays a lack of mastery of the general field and of acquaintance with readily available and useful material. The entire period is usually treated as a unit, with no indications of change, while at times ideas are introduced which do not properly come within the half century under consideration. The supposition that Middlebury is a typical New England town at least needs support. The general theme of the existence and desirability of sturdy independence and self-sufficiency is belied by much of the specific evidence. The reason for the title still remains a mystery to this reviewer." R. E. Riegel

+ Am Hist R 47:428 Ja '42 170w

"Although this book is based on Middlebury, which Mr. Lee knows and obviously loves, it could as well fit any of a hundred villages of the time. If you have an interest in how Great-Great-Grandfather and his wife lived, this is your meat. It's fine stuff, to be taken at one sitting and good for many returns to its pages. Entertaining and informative throughout, racy in spots, it is the soundest kind of social history." S. H. Holbrook

+ Books p2 Je 22 '41 850w

"A very considerable amount of research into contemporary documents is veiled behind a fluent and entertaining style. It is little wonder that Vermonters are proud of their stalwart and God-fearing ancestors."

+ Christian Century 58:832 Je 25 '41 30w

Christian Science Monitor p10 Jl 12 '41 550w

"For those who think of New England in terms of covered bridges, stump fences, meetinghouse spires, and lilacs, Stagecoach North will be reanimating. The feel of the times and the people is in the book. It is a well-focused record of a typical self-supporting community whose economy was based upon the agricultural way of life." R. L. Cook

+ New Eng Q 14:581 S '41 1250w

"Fascinating stuff and much too short."

+ New Repub 105:318 S 8 '41 40w

"A clear re-creation, full of absorbing detail."

+ New Yorker 17:79 Je 14 '41 50w

Sat R of Lit 24:17 Je 28 '41 210w

"The Middlebury of Mr Lee's book comes out very clearly, but it is a New England Middlebury and not one easily identified with Vermont. It is possible, of course, that Mr. Lee's ancestors and their neighbors were not inoculated with the Vermont serum—a mysterious blend of hard cider, vinegar and maple sugar—but it is more than likely that they were. The Vermont of their day had just passed through one of the most fantastic adventures in history, as a belligerently independent republic within a republic, and the shade of Ethan Allen still roared in the pines. A strange and elusive super-Yankee quality remained, and it is this quality that old Middlebury did not have, or Mr Lee did not find."

+ Springf'd Republican p6 Je 16 '41 360w

LEECH, MARGARET KERNOCHAN (MRS RALPH PULITZER). Reveille in Washington, 1860-1865. 483p il maps \$3.50 Harper

973.7453 Washington, D.C. U.S.—History—Civil war. Lincoln, Abraham (W) 41-14492

Picture of life in the city of Washington during the Civil War years—facts about the people who lived there; the places; events; entertaining; Southern women prisoners; the streets; saloons; government offices; prisons; and hospitals. It contains an understanding

portrait of the president; an unvarnished one of Mrs Lincoln; describes the elegant Southern widow, Mrs Greenhow, who was implicated in the defeat at the first battle of Bull Run; and Allan Pinkerton, forming his detective agency. Clara Barton, Andrew Carnegie, Walt Whitman, Louisa M. Alcott, and many others appear. Bibliography. Index.

"Miss Leech is eminently distinguished in her power to omit the irrelevant and to pick and choose the significant. Her book is fair and accurate. . . Her careful study of the social and political life at the time has extended over a term of years, but the accumulation of data has not lessened her lively and picturesque style. The book is well written throughout, and in places superbly so." R. E. Danielson

+ Atlantic S '41 250w
Booklist 38:33 O 1 '41
Bookmark 2:11 N '41

"There have been novels which read, to their own misfortune, something like histories. There have been all too few histories which embodied, along with faultless exactitude and respect for documentation, the power and excitement of a story in which living men perform. 'Reveille in Washington' is one of these. Despite its color and dramatic vigor, few other histories of any nation or period bear more hammer-marks of an implacable concern for the grim and bitter truth." MacKinlay Kantor

+ Books p1 Ag 31 '41 1750w
Cleveland Open Shelf p14 J1 '41

Reviewed by James van Zant
Churchman 155:21 O 15 '41 250w

"Miss Leech has written a useful book and a good book. Certainly it is readable—even exciting. One could quarrel with her over details. Her extensive use of newspapers as sources perhaps occasionally leads to sensationalism. Her ability as a narrator of military events (and the publishers' stinginess with maps) is far from satisfactory. But these are minor matters compared with the general quality of her achievement. For once I feel that I can without any hesitation or reserve recommend a book which is already on its way to being a best seller and express the hope that for the good of the country it will beat all records." H. L. Binsse

+ Commonweal 34:548 S 26 '41 600w

"Packed with detail, crowded with characters as divergent as Louisa M. Alcott and John Wilkes Booth, Andrew Carnegie and Mrs. Rose Greenhow, the Confederate 'lady spy,' if such she can be called, 'Reveille in Washington' gives the reader some idea of the thousand small events which contributed to the generalizations of the history books. . . The defects of Miss Leech's book are those of its qualities. She has covered so much ground that inevitably she has not gone very deep. The book remains a panorama, a picture, something looked at rather than lived through." James Orrick

+ — Nation 153:206 S 6 '41 650w

"Usually I have a hard time reading a book like this, in which the author has spent more time on research than on reflection; but this time a pattern does emerge from all the separate items classified in chapters that are like the drawers in a filing cabinet. . . The lesson for the present seems to be that this is how democracy always fights and usually wins; it is a lesson of encouragement in the midst of our present indecision. Yet to me the book was scarcely reassuring. The war of 1861 was waged by the North against another self-governing republic with the same problems, the same divided counsels and with less than half the Northern resources. It would be hard to resist and impossible to defeat a totalitarian Europe by the same policy of muddle." Malcolm Cowley

+ — New Repub 105:282 S 1 '41 300w

"This book of the Civil War comes to us with enlightenment and wit, brilliance in scene

and universality in insight. There could be no better time for it than now." Katherine Woods

+ N Y Times p1 Ag 31 '41 1400w

"I urge you to read 'Reveille in Washington' not so much because it is packed and running over with the anecdotes, scandals, personalities, and tragi-comedies of the time; I urge you to read it because its 450-odd pages throw out rays of light that slant our way. . . It's a wonderful story, most of it entirely fresh and new, I should think, except to very fervid students of the period. Miss Leech's only fault is her excessive detail; she might have left a few things out and no harm done. But on the whole this is a work both brilliant and solid. It places Miss Leech at once among the foremost contemporary historians of America." Clifton Fadiman

+ New Yorker 17:53 Ag 30 '41 1000w
Pratt p14 D '41

"It is the mingling of the deep current of history with all the bubbles of rumor and despair and hope that floated on its surface, of the great event with the small detail, that makes Miss Leech's book so fascinating, so alive, and so contemporaneous. . . Clearly and colorfully written, in a style that has plenty of edge but which does not go in for professional debunking, 'Reveille in Washington' is a faithful mirror of a great and critical time in our nation's history—and a time that seems nearer to us now than it has for many years." S. V. Benét

+ Sat R of Lit 24:5 Ag 30 '41 1100w
Springf'd Republican p7e Ag 31 '41 1150w

"This is history as it was lived by a Washingtonian, history restored by immense research, and rich in intimate detail enlivened by a vigorous imagination. The book is long so you may want to pick out the parts that interest you, to begin with. It offers many gay or tragic episodes." Leon Whipple

+ Survey G 30:531 O '41 420w

"Some will read this book for the Hogarthian gusto of its descriptions, humor, writing. Some will read it for the great familiar story of the war with its almost too literary climax of Lincoln's death at the moment of victory. Others, in the mood of another great struggle for U.S. survival, will read it for its swarming picture of a people's energies, creating out of next to nothing the greatest armies and armaments the world has seen."

+ Time 38:88 S 1 '41 1750w

Wis Lib Bul 37:154 O '41

"For the historian, 'Reveille in Washington' is not documented at all, and the bibliography is merely an alphabetical list. It is impossible, therefore, in the wealth of detail to make sure, without long study, of its accuracy. But, on the whole, it has the ring of truth, and next to 'John Brown's Body' it is probably the best short presentation of the Civil War that has been done for the general public. It should be widely read at a time when Washington is again awakening to national crisis." H. P. Johnson

+ — Yale R n s 31:210 autumn '41 850w

LEEMING, JOSEPH. Brave ships of England and America; il. by Grattan Condon. 344p \$2.50 Nelson

359 Ships. Warships 41-20317

"With all our handsome ship books, this one has a place of its own; one might say it had two places. It describes, one after another, the exploits of ships not of one country only, but of the English-speaking nations on both sides of the sea, from Edward III's flagship at Sluys to the Oregon at Santiago, winding up with the saga of the Jervis Bay and the avenging of the Hood. Its second distinction is that thus arranged in chronological order, with attention not only to thrills of voyage or battle but to reasons why it was made or fought, a progressive idea emerges of sea power and freedom of the seas, and of what they mean to civilization.

LEEMING, JOSEPH—Continued

Primarily a book for boys, one in which many a boy will lose himself, it goes into its subject seriously enough for many an adult." Books

Reviewed by M. L. Becker
+ Books p20 N 2 '41 200w

"These stirring stories of great ships that have carried the British and American flags around the world or into flaming battle at sea make thrilling reading. They ring with courage and daring and the spirit that built up the sea power of the English race." A. M. Jordan

+ Horn Bk M 18:41 Ja '42 150w

Reviewed by Dorothy Lawson
Library J 66:951 N 1 '41 150w

LEEMING, JOSEPH. Card tricks anyone can do. 255p il \$2 Appleton-Century

795.43 Card tricks (W) 41-5230

Contains two hundred card tricks ranging from the quite simple to the difficult. Contents: Card sleights; Methods of locating a chosen card; Methods of revealing a chosen card or cards; Tricks that do not require sleight of hand; Tricks that require a slight degree of skill; Tricks requiring special cards of simple preparation; Tricks done with a prearranged pack; Tricks with the four aces; Tricks requiring advanced sleight of hand.

Booklist 37:384 Ap 15 '41

Wis Lib Bul 37:72 Ap '41

LEEMING, JOSEPH. Fun with leather; il. by Charles E. Pont. 91p \$2 Stokes

745 Leather work—Juvenile literature (W) 41-51865

"How to do decorative leatherwork of all kinds and how to make useful and decorative articles from leather." (Subtitle) Part one discusses materials, tools, and methods; part two contains detailed instructions on the making of some forty-five articles. For grades seven to nine. Bibliography. No index.

Booklist 38:17 S '41

"If any library needs more material on this subject than is given in the chapters in Hamilton's *Handicraft for Girls and Popular Crafts for Boys*, this would be a valuable book." E. W. Turpin

+ Library J 66:878 Ag '41 60w

Wis Lib Bul 37:206 D '41

LEEPER, ALEXANDER WIGRAM ALLEN.

A history of medieval Austria; ed. by R. W. Seton-Watson and C. A. Macartney. 358p \$6 (21s) Oxford

943.6 Austria—History [41-12960]

"The late Allan Leeper began to write this book when he was First Secretary to the British Legation in Vienna. . . His manuscript has been revised by two distinguished scholars, who have omitted the incomplete last chapter, which would have brought the narrative to the secure establishment in Austria of its first Habsburg duke, the Emperor-elect Rudolf (1278). The story ends, therefore, with the death of Frederick, the last of the great Babenberg line, on 15th June, 1246. It begins with the pre-Celtic inhabitants of the lands which we used to know, politically, as 'Austria.'" Manchester Guardian

"Mr. Leeper was too deeply immersed in his subject and was too busy to make things easy. His book is admirably planned, well arranged, clearly written. His enthusiastic understanding is apparent in the way in which he uses his knowledge of buildings, works of art, customs, and literature. But the array of names and facts has a stony effect." E. M. Powicke

+ Manchester Guardian p7 F 4 '41 750w

Social Studies 32:334 N '41 30w

"A book written in such circumstances might be expected to have the characteristics of the work of a dilettante; but Leeper's research and documentation are much too thorough to deserve such a name. He is evidently qualified to write professional history to satisfy any academic standard. On the other hand, there is something of the amateur, in no derogatory sense, in the strong archaeological bias with which he writes history. His scrupulous diligence in investigating concrete facts within the geographical limits he sets himself is not supported by a sufficient mastery of the broader issues of world history to give the facts discovered quite their full value."

+ Times [London] Lit Sup p80 F 15 '41 1900w

LEES, MRS HANNAH. R: prescription for murder. 274p \$2 Random house

42-102

Detective story.

"This is well written except for Cy's synthetic toughness, which is neither here nor there." Will Cuppy

+ Books p31 N 23 '41 160w

"The denouement will be a surprise to most, as it is even to Sally. The story has many good points, but the author could have improved it by omitting most of the mental theorizing indulged in by Harvey and Sally." Isaac Anderson

+ N Y Times p22 N 16 '41 240w

"This is a fine mystery, skillfully handled and brought to a logical conclusion by an experienced writer."

+ New Yorker 17:112 N 15 '41 60w

"Rates well up with best as suspenseful mystery and has special interest for vivid treatment of hospital life—and loves. Full marks."

+ Sat R of Lit 24:24 N 15 '41 40w

Time 38:92 D 1 '41 60w

LEFF, DAVID NEAL. Uncle Sam's Pacific

islets. 71p maps pa \$1 Stanford univ. press

990 Oceania. U.S.—Territorial expansion

40-29797

"This booklet presents an interesting and unfamiliar picture of America's rather casual imperialism in the Pacific. The story of the acquisition of the larger islands is not touched on here; Mr. Leff keeps to the 'islets' with which the vast expanse of the Pacific is dotted." Social Educ

Foreign Affairs 19:682 Ap '41 10w

Reviewed by Ruth West

Social Educ 5:235 Mr '41 500w

Social Studies 32:189 Ap '41 230w

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). The blonde died first. 283p \$2

Dial press

41-5111

Detective story.

"This struck us as a thoroughly readable example of the fleshly school of thought, plenty tough without being actually childish about it." Will Cuppy

Books p17 Mr 9 '41 160w

"Two innocent persons and three villains bite the dust before the story is ended, and Jim Steele himself has several uncomfortably narrow escapes. The plot is gaudy, but not particularly neat." Isaac Anderson

N Y Times p24 Mr 23 '41 90w

"If you like Dana Chambers, try this one. It's good."

+ New Yorker 17:88 Mr 22 '41 40w

Sat R of Lit 23:20 Mr 15 '41 40w

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). *Nine against New York.* 291p \$2.50 Holt

41-9243

A mystery-adventure-international intrigue story which comes to its climax the night an attack is made on New York, an attack engineered by a mysterious "nine"—including lovely ladies, Nazi secret agents and American fifth columnists.

"Albert Leffingwell handles the sinister complications with the utmost facility. He has a pulse-quickenng style with a touch of the macabre, just right for his sizzling plot." Lisle Bell

+ Books p12 Je 8 '41 280w

"This is escape fiction all right. It certainly takes the mind off all other matters and it records a long series of Pope's escapes from the clutches of the enemy. The publisher promises more novels about the same character. This reader looks forward to them, but rather doubts whether even that stout fellow can stand the pace long." Beatrice Sherman

N Y Times p14 Je 22 '41 460w

"Extremely amusing story of international intrigue that is not the conventional thriller. Not only up to the minute but beyond it."

+ New Yorker 17:78 Je 21 '41 70w

"For those who seek reason in the midst of madness, Mr Leffingwell's story may be a timely warning, and in spite of stretched improbability it is fairly entertaining reading."

+ Springf'd Republican p7e Je 29 '41 130w

LE GRAND, pseud. See Henderson, Le G.

LEHMANN-HAUPT, HELLMUT, ed. *Book-binding in America; three essays.* 293p il on rag pa \$7.50 Southworth-Anthoensen

686 Bookbinding. Books—Conservation and restoration 41-11478

"Part one is a history of American binding from 1636 to 1820—the period of a hand craft—by Miss Hannah D. French of the Wellesley College Library. In part two, Mr. Joseph W. Rogers of the Milwaukee Public Library, carries the story on into the machine age, when binding becomes casing and edition work. . . The final portion, part three, by Mr. Lehmann-Haupt of Columbia, concerns the care and rebinding of old books." Sat R of Lit

"The literature of book production in the United States has received an enrichment of its resources through the recent publication of 'Bookbinding in America.' . . There is no doubt that the two strictly historical sections of the book meet a need long recognized by students of American book lore. More universal in its purpose and scope, Dr. Lehmann-Haupt's chapter on rebinding is an admirable discussion of theory and practice with present-day American conditions in the mind of the writer." L. C. Wroth

+ Books p13 Jl 27 '41 1200w

Reviewed by Karl Kùp

Library J 66:334 O 1 '41 1200w

"The first attempt to treat this subject in a complete and consecutive manner and, like all initial efforts in a virgin field, the amount of labor necessary to establish the facts was infinitely greater than the casual reader suspects. . . 'Bookbinding in America' is a volume primarily interesting to librarians, collectors and binders. Its format shows the excellent taste and scrupulous craftsmanship that characterize the work of the Southworth-Anthoensen Press. In design it is very satisfying, with the exception of the title page, whose varied subject-matter might have been organized in a more interesting manner." E. L. Tinker

+ N Y Times p20 O 12 '41 1550w

"The book is carefully and tastefully printed, and illustrated with seventy-three useful pictures of old and modern bindings. Of this readable and valuable book but one doubt remains: outward evidence being inconclusive, one wonders if it is itself bound adequately? . . 'Bookbinding in America' is as interesting as it is important, and can confidently be recommended to book lovers as well as to those professionally concerned." C. P. Rollins

+ — Sat R of Lit 24:12 Jl 12 '41 400w

LEHMANN-HAUPT, HELLMUT. Seventy books about bookmaking; a guide to the study and appreciation of printing. [2d ed rev and enl] [67p] \$1 Columbia univ. press

016.655 Printing—Bibliography. Book industries and trade—Bibliography 41-6163

"The second edition, revised and enlarged, of a little volume called *Fifty Books about Bookmaking*, which appeared first on the occasion of the Twelfth Annual Conference on Printing Education, held at Columbia University, June 26 to 28, 1933. The book was issued as the catalogue of an exhibition which the Columbia University Library had organized for the benefit of the members of that conference. It contained a selection of fifty books on printing and the graphic arts which, we felt, would be of permanent value to teachers and students of printing." (Introd) Index.

Christian Century 58:564 Ap 23 '41 30w

"The list will provide printer, librarian, and amateur of good printing with the historical and aesthetic background needed not only for sound craftsmanship but for intelligent appreciation. Many of the books are expensive and some of them are out-of-print or hard to find, but it is a safe and sound guide for libraries of all types desirous of strengthening their store of good books about books and their making." C. F. McCombs

+ Library J 67:45 Ja 1 '42 400w

"The annotations are so full of sound comment on basic principles that even a mere reading of them is illuminative. . . The volume is an outstanding example of good taste and lucid, harmonious tailoring to subject and use. Indeed, it is so satisfying in format that the prophecy is hazarded that it will be included in next year's 'Fifty Books of the Year.'" E. L. Tinker

+ N Y Times p20 Mr 30 '41 330w

Pratt p7 autumn '41

LEIGH, RANDOLPH. *Forgotten waters; adventure in the gulf of California.* 324p il \$3.50 Lippincott

917.22 California, Gulf of 41-23615

"To 'the heart of one of the wildest and richest regions in the whole fabulous span of Spanish glory'—so Randolph Leigh invites his readers to follow the course of his own journeying along the Gulf of California. . . In the Autumn of 1940 Mr. Leigh bought a thirty-five-ton schooner and set out with his wife and a crew of five on a varied program of exploration: they covered about 10,400 miles; they had an exceedingly interesting time." N Y Times

"The value of *Forgotten Waters* to the general reader lies in its straight-away narrative, a journalistic, always interesting, never consciously literary account of a portion of the world far less known than it should be." J. H. Jackson

+ Books p9 D 28 '41 1100w

"His book is illustrated with good photographs and offers clear detail in its maps. It is also well written; in short, an excellent book of its kind."

+ N Y Times p4 N 23 '41 270w

LEIGHTON, MRS MARGARET (CARVER). The secret of the old house; il. by Ruth King. 210p \$2 Winston 41-9280

Mystery story for young readers.

"The pleasure of the book that lasts comes from taking part in a new life on seventeen acres of woodland, brook and garden. Mrs. Leighton, a Californian, of New England stock, and her four children lived in this house a year and reacted beautifully to Southern exposure." M. L. Becker

+ Books p5 Je 29 '41 250w

"Nothing new about the book, but it will be popular. Wholesome, with a touch of Southern atmosphere." Sonja Wennerblad

+ Library J 66:620 J1 '41 60w

"The mellow background of the old house and four lively children, intent on solving the puzzle for themselves and in saving their home, add vitality to a pleasant mystery story for the lighter moments of 8 to 12-year-olds who do not demand blood and terror." E. L. Buell

+ N Y Times p9 J1 6 '41 200w

LEISENRING, JAMES E. The art of tying the wet fly, as told to V. S. Hidy. 81p il \$2 Dodd

799.12 Flies, Artificial

41-5595

"There are 81 pages and 16 pictures illustrating methods of tying, materials to use, and the finished flies. Thrown in to boot is sage advice from the veteran Pennsylvania fly-tying fisherman on how to manipulate a wet fly under the surface of different kinds of waters to make it intrigue a lusty trout." Boston Transcript

Boston Transcript p8 Ap 12 '41 40w

Springf'd Republican p7e My 11 '41 130w

LEMCKE, PETER HENRY. Life and work of Prince Demetrius Augustine Gallitzin; tr. by Joseph C. Plümpe. 257p il \$2.50 Longmans

B or 92 Gallitzin, Demetrius Augustine, prince 40-35360

Biography of Prince Gallitzin, born a Russian aristocrat, who came to America as a young man in 1792. After meeting Bishop Carroll, America's first Catholic bishop, he resolved to become a missionary and work among the poor Catholics of America. He was ordained priest in 1795, founded the Catholic colony at Loretto, Pennsylvania, and labored there for forty years. This book was first published in Münster in 1861. Index.

Reviewed by A. P. James

Am Hist R 47:143 O '41 550w

"Father Lemcke, who was his friend and co-worker, gives us an excellent portrait of Father Gallitzin—a pioneer priest, zealous for souls, charitable in the extreme, scornful of ecclesiastical honors, an ardent lover of poverty." B. L. C.

+ Cath World 152:755 Mr '41 310w

"At times charming, at times inspiring, biography. . . Father Plümpe's translation is as faithful to the original German as he can make it. This is a book with an inimitable flavor all its own." Edward Skillin, Jr.

Commonweal 33:184 D 6 '40 500w

LENGYEL, EMIL. Dakar; outpost of two hemispheres. 312p il maps \$2 Random house 966.32 Dakar, French West Africa, France—Colonies (W) 41-52019

History and geography of a port and its environments in western Africa, which has lately assumed vastly increased significance in international affairs. Bibliography, Index.

Booklist 38:129 D 15 '41

Reviewed by Sonia Tomara

Books p16 N 23 '41 550w

"A highly informing book."

+ Christian Century 58:1610 D 24 '41 280w

Reviewed by F. A. Boyle

Library J 66:949 N 1 '41 60w

"Emil Lengyel's 'Dakar,' according to the author the first book in English on the city, fills a great need. For it pulls together much of the available, though limited, information about the strategically vital outpost on the west coast of Africa. . . The Nazis are usually shrewd and far-seeing in strategic matters. Their interest in Africa and Dakar should arouse our curiosity. Mr. Lengyel, in writing this handy guide to Dakar, helps us find our way around one of the most vital strategic areas in the world today." Shepard Stone

+ N Y Times p16 N 30 '41 1000w

"The author has used his shears and paste with a free hand, and the result is an encyclopedic and repetitious history of places, peoples, and power politics, utterly devoid of the color which intimacy with a subject automatically would have given it. Actually, 'Dakar,' the book, is as dry as Dakar itself during those eight months of the year when Senegal is a living hell. Nevertheless, it enables the reader to arrive at a better understanding of Dakar's importance, particularly as it affects the United States." Linton Wells

— + Sat R of Lit 24:8 D 20 '41 550w

LENGYEL, EMIL. Turkey. 474p il maps \$3.75 Random house

949.6 Turkey—History

(W) 41-51669

A somewhat impressionistic account of Turkey's past history and her position in the present world conflict. The book was completed early in 1941. Index.

"This is not a history of Turkey, even though it pretends to be such. It abounds in flagrant inaccuracies, unfounded generalizations, and frequent perversions of fact. It would be unfair, therefore, to judge this volume, like most of Mr. Lengyel's books, according to historical standards; instead it ought to be evaluated with reference to romantic literary standards, and as such it possesses merit." S. G. Chaconas

+ — Am Hist R 47:176 O '41 220w

"A vivid and entertaining background of historical reminiscence and contemporary comment for an understanding of modern Turkey." W. H. Chamberlin

+ Atlantic My '41 200w

Booklist 37:385 Ap 15 '41

"The author paints a remarkably graphic portrait of the Turkish people, with a sound analysis of their national traits and character. He bursts the proverbial bubble about the indolence and apathy of the Turk. It is true that the Turks are sluggish and languorous in repose and rest, but when roused there is no people that equals them in zeal for action and in endurance and perseverance. . . In a work of such dimension errors are bound to creep in. And it is to Mr. Lengyel's credit that his book is surprisingly free of them. I find, however, that he has Selim III, the reform Sultan who was strangled by the Janizaries, succeeded by Mahmud II, the destroyer of the Janizaries and founder of the nizâm, the modern Turkish army. . . Also an occasional indulgence in 'smartness' mars an otherwise authoritative tone and style." Stoyan Christowe

+ — Books p3 Mr 30 '41 1350w

"We are inclined to agree with the author that the creation of present Turkey is a great miracle of the East and a matter of prime importance. Hence, we would have preferred to have seen the author concentrate upon just that story and not try to cram an encyclopaedic survey of the history, geography, ethnography, sociology, and philosophy of Asia Minor and its peoples since time immemorial

into 474 pages. As it is, an intelligent reader hoping to get a good understanding of the rise of the Turkey of Kemal and Inonu would do better to consult a fine work like D. E. Webster's "The Turkey of Atatürk." R. M. Saunders

Canadian Forum 21:88 Je '41 320w

"The story of Turkey is one of the most tangled strands in the history of the Western world, and one of the most interesting. Under the author's skillful hand many of the tangles are unsnarled, but the color of the Ottoman pageant does not fade out in the white light of exact information about it. With Turkey standing now as guard of the Bosphorus gate upon which so much depends, perhaps it would be well to get better acquainted with her."

+ Christian Century 58:500 Ap 9 '41 150w

Reviewed by W. F. Thompson

Churchman 155:20 Je 15 '41 210w

Cleveland Open Shelf p10 My '41

"There has never been a very readable volume on Turkey in modern times, and Dr. Lengyel's, while not a formal history of Turkey, is nevertheless the most valuable work thus far presented to American readers. Its style is literary, and its facts, in so far as they concern Turkish history itself, are sounder than one will find in most popular versions of modern history." L. W. Eshleman

+ Commonweal 34:66 My 9 '41 490w

Reviewed by R. G. Woolbert

Foreign Affairs 19:882 Jl '41 10w

"The author's knowledge of southeastern Europe is extensive, but his journalistic style is often irritating." G. E. Brown

Library J 66:264 Mr 15 '41 80w

"Doubtless, anyone undertaking a long-range history of Turkey is confronted with a thankless task. If the result is intelligible, the charge is made of over-simplification of a historical subject whose essence is confusion and convulsion. If the effect is confused, the criticism is made of disorderly writing. Perhaps Dr. Lengyel has performed the task about as well as it can be done."

Living Age 360:296 My '41 550w

"No matter how and why the new Turkey was born, there is a more alarming question: How is it going to stand the test of the new world conflagration? In the maze of this problem Lengyel's work will prove a most useful guide-book. It offers not merely bountiful factual information but an illuminating insight into the Oriental mind." Rustem Vambéry

+ Nation 152:507 Ap 26 '41 600w

"The style is choppy and the scholarship is weak. For all the ground it covers, this is definitely not a book for the serious reader."

— New Repub 105:230 Ag 18 '41 40w

"Mr. Lengyel seems at times to be more concerned with the death of the empire than with the birth of the republic. In his own good time, however, he does arrive at the beginnings of revolt in Anatolia in 1919, and from that point on we have a rapid and colorful account of the demonic Kemal and the miracle of modern Turkey. Whether Mr. Lengyel's story of Turkey would have gained by reducing its far-reaching antecedents to more manageable proportions is a question." Clair Price

+ — N Y Times p9 Mr 30 '41 1700w

"Mr. Lengyel's sense of structure is somewhat casual, his argument doubles back on itself, he tells the story of Mustafa Kemal twice (a great tale, and maybe the encore is deserved), and he has a fatal weakness for short declarative sentences averaging a dozen words each, which makes for monotony. Otherwise his book can be endorsed." Clifton Fadiman

+ — New Yorker 17:82 Mr 22 '41 600w

"The author, writing with vigor and a foreign flavor that is quite impressive, looks at men and times with the eyes of a romanticist who fell in love with the exotic charms of the Turkish people. . . . Since Mr. Lengyel is not a historian but rather a story teller who spins a kind of oriental fairy tale, one is

always fascinated, though sometimes rather bewildered at the richness of the tapestry. The full story of modern Turkey alone would need more space than is given here to the story of two thousand years of a nation's Asiatic and European history." H. B. Kranz

+ — Sat R of Lit 23:8 Ap 12 '41 590w

"An excellent book and the right book just at the right moment." Ernest Jackh

+ Survey G 30:306 My '41 240w

Reviewed by George Vernadsky

Vale R n s 30:854 summer '41 900w

LENNOX, WILLIAM GORDON. Science and seizures; new light on epilepsy and migraine. 258p il \$2 Harper

616.85 Epilepsy. Headache 41-5316

History and study of epileptic so-called seizure, and the connection between epilepsy and migraine. The author, a practising physician, explains in detail the facts which a layman needs to know about the causes, extent, and cures of these two diseases. Bibliography. Indexes.

"Few men can speak so capably [of the condition] as the author and it is for that reason principally that the book can be considered completely authoritative. Without too great concession to the demand of popularization, the style and diction is suited for the intelligent layman but is sufficiently comprehensive to hold the interest of physicians." M. G. Gray, M. D.

+ Books p14 Je 8 '41 480w

"An excellent book that can be read with profit not only by the general public to which it is addressed but by physicians who are familiar only with the more evident forms of epilepsy. . . . Coming as it does from one of our foremost authorities it ought to make a deep impression." Waldemar Kaempffert

+ N Y Times p29 Mr 23 '41 800w

Wis Lib Bul 37:174 N '41

LENSKI, LOIS (MRS ARTHUR COVEY). Indian captive; the story of Mary Jemison; il. by [the author]. 273p \$2 Stokes

Jemison, Mary—Juvenile literature

(W) 41-51956

Fictionized story of Mary Jemison, a white child of Scotch-Irish parentage, captured by the Indians in 1758, and taken from her Pennsylvania home to a Seneca village in New York state. All the remainder of her life—she lived to be over ninety—was spent among the Seneca Indians and she was known as 'The White Woman of the Genesee. This story is based on records and recounts for young readers her experiences in the early years of her captivity. Bibliography.

Booklist 38:99 N 15 '41

"Lois Lenski gives twelve-year-olds not only her best work here, but a story more than one generation can read. . . . The pictures are Miss Lenski's most successful; the mannerisms of her style are absorbed in a richer, more sympathetic manner, and her accuracy has been guaranteed by experts." M. L. Becker

+ Books p10 N 2 '41 400w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Ja 8 '42

130w

"The ways of living followed by the Seneca Indians in the Eighteenth Century have been carefully studied as background for this book and the drawings are not only attractive, but exact and authentic." A. M. Jordan

+ Horn Bk M 17:466 N '41 110w

"Indian Captive would be invaluable if considered only for its authentic picture of Indian life, customs, and ideas; the addition of the charming yet realistic illustrations and the thrilling story make this a book which all libraries can well afford to purchase. The heart-

LENSKI, LOIS—Continued

breaking fight of a small girl of about twelve years with homesickness and her rebellion against adopting Indian ways place this book in a class for older readers than Ocean-Born Mary, but the story will be enjoyed by girls especially, from eleven years upward. The make-up of the book is attractive and the pictures are particularly interesting." A. M. Wetherell

+ Library J 66:952 N 1 '41 150w

"Miss Lenski presents Indian life with accuracy and a fine detail. . . Though she did not forget her past or cease to feel herself a white girl, Molly Jemison emerges as a real and appealing personality. The attractive drawings portray Seneca Indian life with a fine authenticity." A. T. Eaton

+ N Y Times p9 D 28 '41 320w

"Miss Lenski's fictional reconstruction of the facts is sensitive and well documented, both in the text and the drawings of life in a Seneca Indian village. The story of the little girl who gradually became so much an Indian that she refused to go back to the whites when she was 'rescued' is necessarily a rather sombre one, but for readers over twelve it will give that pleasurable thrill and chill of coming on the real thing for once."

+ New Yorker 17:143 D 6 '41 100w

"One of the best studies of Indian life for young people in print." Allan Nevins

+ Sat R of Lit 24:8 N 8 '41 40w

Springf'd Republican p7e N 23 '41 70w

LENT, HENRY BOLLES. Sixty acres, more or less; the diary of a week-end Vermonter [il. by the author]. 142p \$2 Macmillan

818 Country life (W) 41-51533

For several years the author and his family had lived in rural Connecticut, while he commuted to New York for his work. Connecticut farms were too high-priced, so he decided to look for a place in southern Vermont, paying a small price and using the place for week-ends until it could be put into livable condition. This informal diary describes the search for the farm, how they found it, their reconstruction work on it, and their decision not to sell it. Prices for each step in the work are included.

Booklist 37:265 F 15 '41

Bookmark 2:8 My '41

"A dangerous book to put in the hands of city dwellers who never see clean snow."

+ Books p14 F 9 '41 240w

"The book is very readable; it tells just how much was spent on each separate job and makes the figures interesting. And when they had worked it over into something they were proud of they had a chance to sell but found that they had built their hearts into it and could not let it go. A good Vermonter could have told them that in the first place." F. S. Ambrose

+ Boston Transcript p1 F 15 '41 280w

Christian Century 58:227 F 12 '41 50w

"The author's blithe and informal account of his venture has a singular appeal which makes it a creditable addition to the scores of books written by exponents of the back-to-the-land movement. It is very brief and to the point—too brief, some may say. But a book which seems all too short is thereby paid a compliment that is only rarely bestowed." M. W. S.

+ Christian Science Monitor p10 Mr 8 '41 550w

J Home Econ 33:412 Je '41 40w

"Slight, but well done and good reading." L. M. Kinloch

+ Library J 66:31 Ja 1 '41 90w

New Eng Q 14:415 Je '41 60w

"Sixty Acres More or Less' has no urgent contribution to make to the literature of Our-Home-in-the-Country, and its novelty is only in the individuality of its cast of characters and their particular adventures in house find-

ing, house repairing and house furnishing. But individuals they are, and their adventures are related with gayety and charm."

+ N Y Times p3 F 16 '41 440w

Wis Lib Bul 37:72 Ap '41

LEON, MRS RUTH HOPE. Let's make a garden [il. by Pat Poock]. unp \$1 Liveright

41-24258

Pictures and brief text explain how two little girls started gardens in their backyards, and later formed a garden club.

"The flowers they grow from seed are those I remember from my own earliest experiences as practically sure to come up and more than likely to bloom almost anywhere. The sentences are short, the type large, and the story easy for first readers." M. L. Becker

+ Books p8 N 30 '41 80w

"Good guide for garden-minded tots." G. G. Bates

+ Sat R of Lit 24:11 N 8 '41 30w

LEOPOLD, RICHARD WILLIAM. Robert Dale Owen; a biography. 470p il \$4.50 Harvard univ. press

B or 92 Owen, Robert Dale 40-34930

For descriptive note see Annual for 1940.

Reviewed by D. O. Wagner

Am Hist R 47:150 O '41 700w

"The present biography, which is provided with excellent bibliographies and an index, appears to have been carefully prepared from abundant documentary sources and is, on the whole, interesting reading. Sociologists will perhaps find it useful chiefly as a longitudinal section of the social and intellectual history of the United States through the middle half of the nineteenth century." F. N. House

+ Am Soc R 6:753 O '41 190w

"Mr. Leopold, who performs his task with an admirable combination of thoroughness with selectiveness and of sympathy with perspective, has given the general reader some important and by no means unfamiliar chapters of the intellectual and social history of America in its most formative decades." Wilson Follett

+ Atlantic Ap '41 250w

"Mr. Leopold has soundly estimated Owen's services and his weaknesses as well. The work is notable for its completeness and its fine balance. There is little pleading in spite of what must have been great temptation. The style suggests the doctoral dissertation and a somewhat uncertain grip on the general background detracts from an otherwise excellent study. At least it can no longer be said that Robert Dale Owen lacks an adequate biography." Avery Craven

+ Books p10 Mr 16 '41 1300w

"The only weakness in Mr. Leopold's fine biography is that he has been unable to make Owen's curious, chameleon-like personality understandable or even very real. The problem may of course be insolvable, but because he has concentrated on giving us an extremely detailed picture of Owen's activities, of the external events of his life, the man himself tends to be swamped by the countless facts Mr. Leopold has assembled. One wonders, for example, what is really gained by the extremely detailed account of Owen's experiences in Indiana politics, his minor speeches, and his unimportant alliances or disagreements with local political cliques. Though we may grant Mr. Leopold's premise that Owen's life is really three lives, we cannot help feeling a certain disappointment at never seeing very clearly how or why it was that Owen changed from one person to another as the years went by." G. K. Smart

+ New Eng Q 14:177 Mr '41 850w

"An adequate biography of Owen has long been needed and the study which Mr. Leopold has given us would seem to be definitive. It

is based upon careful and extensive research, thoroughly documented and well organized. The author has presented his material in a straightforward readable style, and has avoided, wisely, the temptation to psycho-analyze his subject." W. R. Waterman

+ Pol Sci Q 56:157 Mr '41 600w
Reviewed by E. R. Groves
Social Forces 20:118 O '41 480w

LERNER, MAX. Ideas for the ice age; studies in a revolutionary era. 432p \$3 Viking

304 Political science. Democracy. U.S.—
Politics and government 41-23896

A volume of essays, intended to complement the author's *Ideas Are Weapons* (Book Review Digest, 1939). "While there is [a] continuity, the present volume will [it is hoped] stand by itself as the record of one American's approach to those revolutionary events and forces of the past few years that have burst the bounds of our social forms, our international organization, our received ideas. . . In its focus this book is a study of the varied aspects of a revolutionary era." (Foreword) Index.

"While Mr. Lerner does not attempt to draw frontiers or to make up precise economic blueprints, he has many stimulating and suggestive ideas about the means of implementing the more closely integrated world polity of the future." W. H. Chamberlin

+ Atlantic D '41 550w
Booklist 38:152 Ja 1 '42

"These papers are always thoughtful, often suggestive; most of them do, however, have a way of ending rather in the air. . . For admirers of Lerner, however, this is a fresh storehouse of his manner of thinking and writing, with much that is valuable in it. The best, single essay, it seemed to me, is the one hitherto unpublished paper, 'The Mind and Faith of Justice Holmes.'" Walter Millis

+ — Books p13 D 28 '41 950w

"A good proportion of Max Lerner's 'Ideas for the Ice Age' was originally written as casual or occasional journalism. Ordinarily the pieces that seem so vital in the pages of a political weekly or even of a law journal take on a faded quality when reprinted in a book, but in the case of Max Lerner, who always writes with long perspectives in mind, an exception can easily be made. The truth is that Mr. Lerner does not know how to write badly. . . At bottom, however, Mr. Lerner fails utterly to convince me that he has any compelling social or political truth by the tail." John Chamberlain

+ — Nation 153:584 D 6 '41 1000w

Reviewed by S. F. Bloom
New Repub 106:57 Ja 12 '42 1450w

"Vigorous, well-written neo-Marxist interpretation in the field of general ideas."

+ New Yorker 17:107 N 29 '41 60w

"The whole volume is a brilliantly written exposition of a free intelligence flinging against the threatening ice-age of unreason the bright darts and arrows of independent thought. Justice Holmes once wrote: 'Between two groups that want to make inconsistent kinds of worlds I see no remedy except force.' Mr. Lerner accepts the uncompromising alternative and takes his stand for his kind of world with persuasive conviction. His book makes stimulating reading." Frank Kingdon

+ Sat R of Lit 24:13 D 6 '41 550w

Springf'd Republican p7e D 7 '41 480w

"Only the 'tough-minded' can survive an ice age. Lerner strives with all his might to be tough. He uses hard words, but sometimes he puts wings on them and then they fly straight into one's consciousness. His bow is taut and his arrows have speed." E. C. Lindeman

+ Survey G 31:37 Ja '42 80w

Time 38:107 N 24 '41 850w

LESKE, GOTTFRIED. I was a Nazi flier; ed. [and tr] by Curt Riess. 351p \$2.50 Dial press

940.544943 World war, 1939—Aerial operations. World war, 1939—Personal narratives, German (W) 41-13207

The diary of a young German, a former flight sergeant in the Luftwaffe, which has been translated and edited by Curt Riess. Leske took part in the bombing of Belgium, Holland, northern France, and England, and he describes his experiences and the impressions they made upon him. He is now reported to be in a concentration camp in Canada.

Reviewed by Edward Weeks

Atlantic S '41 110w

Booklist 38:8 S '41

"So far most of our information about Nazism and the Nazis has come either from anti-Fascist sources or through Dr. Goebbels propaganda channels. To my knowledge this is the first time we have been given the opportunity to watch a Nazi soldier's mind at work, which makes Leske's book an unusual publication and an important psychological document."

Marianne Hauser

Books p5 Ag 3 '41 1150w

Christian Science Monitor p10 O 4 '41 340w

Cleveland Open Shelf p13 Jl '41

Reviewed by Otis Ferguson

New Repub 105:197 Ag 11 '41 300w

Reviewed by E. F. Allen

N Y Times p10 Ag 17 '41 550w

"What is fascinating about the record is its enormous dullness. Beyond his job and the few slogans injected into him by Goebbels' propaganda syringe, Leske has no ideas whatsoever. He's almost a complete fool, not a born fool but very apparently a made fool. He's been trained, inhumanly well trained, to pilot a bomber and to hate and kill automatically. Beyond this, nothing." Clifton Fadiman

New Yorker 17:52 Jl 26 '41 750w

Pratt p23 D '41

"One can not help noticing a bad taste in one's mouth after having finished this book. It is depressing and saddening. But it should be read. It will be difficult to educate this generation of stupid, arrogant, fearless killers. But there is some hope. Men of this calibre, naive, cruel, and poisoned by propaganda, are not much worse than some children. There are institutions everywhere for ill-natured, malignant children—they had them even in Germany before the times of the apocalypse."

Kurt Henry

Sat R of Lit 24:12 Jl 26 '41 800w

"To most American readers this diary will prove a shocking document and not at all pleasant reading. Leske is typical of a whole German generation which apparently looks for no higher meaning in life than barbarism, hate and violence."

Springf'd Republican p7e Ag 3 '41 550w

"This book is no more pleasant to read than any pathological report. But for those who want to understand their enemies, it is required reading. Gottfried Leske is terrifying not only because he is a mindless but effective cog in a precision machine. Nor is he a purely German phenomenon. He is typical of a generation without traditions, knowledge, human experience, which looks for no higher meaning in life than physical violence. . . He is the raw stuff out of which Fascism is made. And he is most terrifying because he is everywhere."

Time 38:76 Jl 28 '41 1250w

LESLEY, HUBERT G. Airplane maintenance. 511p il \$2.75 Wiley

629.134 Airplanes

(W) 41-1210

"This book has been prepared to serve the following purposes: 1. As a general textbook on airplane maintenance for use by aviation schools and air lines sponsoring training courses for their employees; 2. As a guide for operators

LESLEY, H. G.—Continued

of approved repair stations and mechanical personnel responsible for the maintenance of non-scheduled transport services; 3. As a general reference book on materials and procedures for use by air line mechanical personnel; 4. As a means of better acquainting the private aircraft owner with the principles of proper maintenance; 5. As a guide for those in air line stores departments who are responsible for the proper handling and stocking of aircraft materials; 6. As a general textbook for the information of sales representatives contacting the aircraft industry." (Pref) Index.

Booklist 37:265 F 15 '41

N Y New Tech Bks 26:20 Ap '41

LESLIE, MRS DORIS (OPPENHEIM). Royal William. 398p \$2.50 Macmillan [9s Hutchinson]

William IV, king of Great Britain—Fiction (W) 41-2813

Fictionized biography of William IV, England's "Sailor King." Short bibliography.

"If you can't take your biographies straight and must have them diluted with fiction, you will like this slightly 'fictionized' life of the king nobody knows. . . [Mrs] Leslie's portrait is very appealing, and it is drawn with considerable spirit and humor against a background of amusing Georgian manners." R. M. G.

+ Atlantic Mr '41 130w

Booklist 37:409 My 1 '41

Reviewed by George Conrad

Books p11 F 16 '41 320w

"In 'Royal William' Doris Leslie has achieved the impossible—a lively, readable and convincing fictional biography based upon careful research." R. G. Cook

+ Boston Transcript p2 F 15 '41 480w

Christian Century 58:191 F 5 '41 90w

Reviewed by H. R. Burdett

Library J 66:140 F 1 '41 110w

Reviewed by Harold Brighthouse

Manchester Guardian p7 N 15 '40 180w

"Highly entertaining and unconventional fictional biography. . . For my own part, I think [Mrs] Leslie has dealt unfairly with Dora, and brought the story to an unjustified climax at her expense; for, after all, Jordan was a great actress and considerable of a woman, worth a dozen Royal Williams, even taking him at [Mrs] Leslie's own valuation. But she has made a lively story of it and wastes no time arguing with you. You may have it your own way." F. T. Marsh

+ — N Y Times p21 F 9 '41 800w

"Stracheyesque biography. . . William, according to this account and in spite of the fact that his father was mad and three of his brothers were hopeless rakes, is a rather nice fellow, kindhearted, well intentioned, and not unintelligent."

New Yorker 16:65 F 8 '41 60w

"Creevey, Greville, and the rest of his scribbling contemporaries thought William a dull fellow, boorish, ignorant, stupid, probably crazy like his honored father. A good many later historians have echoed their verdict. But Mrs. Leslie disagrees, and to prove her point she creates a novel which is certainly not dull, and which makes William thoroughly interesting. . . This sounds as if her book were a long defensive argument. It is not. She is too good a novelist for that. It is a straightforward narrative, well-designed and well-executed, into which the serious defense has been invisibly woven." C. D. Abbott

+ Sat R of Lit 23:10 F 1 '41 490w

"[Mrs] Leslie's novel, which is well written and historically accurate, serves a purpose in focusing attention on a relatively little known and neglected figure in English history."

+ Spring'd Republican p7e F 9 '41 300w

"It is clear that [Mrs] Leslie has been at great pains to 'get up' her subject; but on the basis of sound historical research she has

raised an elaborate structure of fiction, embellished with all the artful devices of the contemporary story-teller. Very seldom can she resist the lure of a *cliché*. . . As usual, one notes how history dramatized loses in essential drama what it gains in popular interest. [Mrs] Leslie's style is fluent and briskly readable; but the high lights are so vivid, the shadows so murky, the heroines so beautiful, the villains of the piece so uncommonly wicked that after a while the reader's attention may begin to flag. Then down from the bookshelf come Greville and Creevey."

— + Times [London] Lit Sup p589 N 23 '40 350w

Wis Lib Bul 37:140 J1 '41

LESTER, BERNARD. Sales engineering. 200p \$2 Wiley

658.89621 Salesmen and salesmanship. Engineering 40-34661

This study attempts to outline the principles and practice of sales engineering for the young engineer, showing him the growing importance of his work, and suggesting opportunities for further work. "The reader, regardless of how aware he may feel of the advances and implications of the machine age, will acquire a fresh view of the growing importance of the machine and the rapidly mounting equipment investment per person in the factory, home and elsewhere." (Management R)

Booklist 37:321 Mr 15 '41

"The book is a thorough, well arranged treatise containing much value for beginners and plenty of useful reminders for older technical salesmen to review." L. C. Cooley

+ Chem & Met Eng 48:133 Ja '41 140w

"The work is excellently arranged for reference or study. In most instances a statement of principle is followed immediately by a detailed case illustration, which process enhances the book's value as a text, particularly where the student has not yet had field experience. In addition to those for whom the book is specifically intended, other salesmen and sales managers in both the industrial and consumer field will find it extremely helpful. It is also highly commended to those interested in market research." L. R. Boulware

+ Management R 30:74 F '41 550w

Pratt p15 spring '41

LESTER, RICHARD ALLEN. Economics of labor. 913p \$3.75 Macmillan

331 Labor and laboring classes. Economic conditions 41-5940

"This book deals primarily with the economic aspects of labor problems. Designed as a textbook for college courses in labor, it is analytic rather than encyclopedic. The emphasis throughout the book is upon economic principles rather than upon particular events or ephemeral facts. . . Throughout the book, including the sections dealing with historical material, emphasis is placed upon the nature of the market. In so far as possible, the new market analysis of monopolistic or imperfect competition is here applied to labor and labor problems." (Pref) Index.

"Falling in a bitterly controversial field, Professor Lester's courageous eclecticism will be disappointing to partisans. But from the viewpoint of stimulating the student to an intelligent appreciation of the crux of labor's current problems, the book will not soon be surpassed." H. W. Davey

+ Am Pol Sci R 35:1215 D '41 220w

"The very strength of the work raises the principal question relative to the adaptability of the book to an undergraduate course in labor problems. Ricardo, Keynes, Douglas, Robertson, Hicks, and the others are parading past in an excellently organized formation but at such a pace that there is a real question as to how much of it all a college junior could

or would comprehend. . . These criticisms are definitely more of an indictment of undergraduates than of Mr. Lester's presentation. My impression is that this work will find an exceedingly serviceable place in graduate work in labor, and will be used by those who wish to give intensive training to a strong group of undergraduates." C. E. Warne
+ Ann Am Acad 217:194 S '41 600w

"Several features of the book seem to this reviewer to deserve favorable comment. The descriptive sections on union policies and practices, on international labor relations, and on industry-wide collective bargaining are well done. The over-all organization of the materials, departing as it does from the all-too-common three-way division of workers' approach, employers' approach, and governmental approach, is also a desirable feature. The early introduction of wage theory is effective, since it forms an essential basis for understanding all phases of labor economics. On the other hand, objection may reasonably be made to the failure to define labor problems except by implication and the tendency to shift about in implied definitions. Thus, in the introductory section, such problems are apparently regarded as social in nature, consisting of unrest and conflict arising out of the employer-employee relationship." Dale Yoder
+ J Pol Econ 49:779 O '41 700w

"For mature students, the book is a valuable addition to the literature in the field." Lois MacDonald
+ Survey G 30:406 JI '41 300w

LESTER, ROBERT MACDONALD. Forty years of Carnegie giving. 186p pl \$2 Scribner

061 Carnegie, Andrew. Endowments 41-19558

"A summary of the benefactions of Andrew Carnegie and of the work of the philanthropic trusts which he created." (Subtitle) It consists of data and reports on the trusts and agencies, including financial statements and lists of officials. Index.

Booklist 38:89 N 15 '41

"This book is compiled by the Secretary of Carnegie Corporation of New York, the largest and most diverse of the dozen or more Trusts through which Andrew Carnegie arranged for distribution of the income (and now and then some of the principal) from \$311,000,000 of his formal lifetime gifts to the English-speaking world. The compiler may therefore be regarded as official spokesman for these Trusts and the book will be welcomed as an authentic, definitive account of their inception, administration, and spending during the forty years just past." J. I. Wyer
+ Library J 66:1084 D 15 '41 850w

School & Society 54:340 O 18 '41 30w

LETTERS from Jim; ed. with a foreword by Cecil Roberts. 153p \$1.75 Macmillan

940.548142 World war, 1939—Personal narratives, English 41-9744

Letters from a young English soldier, written to his friend, Cecil Roberts, in America. The letters give his impressions of war, army life and experiences, and his reactions to the people he meets in this strange new life. Jim was a London telegraph boy before the war.

"The later letters are both moving and delightful. Even the early letters with their apparent blindness are best just as they are, for they help the reader to understand how at least one English boy has slowly but surely realized the measure of the present emergency and, in helping to meet it, has risen to his full stature." Beach Conger
+ Books p12 Je 1 '41 700w

Christian Century 58:531 Ap 16 '41 50w

Reviewed by Ralph Bates
Nation 152:673 Je 7 '41 90w

"It is an interesting word-picture from England. And Cecil Roberts has done some of his finest and most earnest writing in his brief foreword."

+ N Y Times p20 Mr 30 '41 550w

LEVINE, MILTON ISRA, and SELIGMANN, JEAN HORTENSE. The wonder of life; how we are born and how we grow up. 114p il \$1.75 Simon & Schuster

612.6 Sex instruction 40-27845

"The beginning of life and the reproductive process in animal and man are explained for everyone of twelve or older by an educator and a pediatrician experienced in talking to children on the subject." Library J

"This concise little book purports to be written primarily for pre-adolescent and adolescent children, but the reviewer must confess that after reading it from cover to cover he felt it merited a much wider distribution. It is written in a direct, clear-cut style, in language anyone can understand, and deals with such a fundamental subject that it might well be placed in the hands of teachers and parents and made a reference book for classes of prospective mothers and fathers." R. A. Bolt
+ Am J Pub Health 31:1094 O '41 150w

Booklist 37:178 Ja 1 '41

"The material is discussed thoroughly in an absorbing style, with skill and sincerity and without evasion or reservations to leave logical questions unanswered. . . It is a book that no library can afford to miss." J. L. Sauer
+ Library J 66:84 Ja 15 '41 150w

Springf'd Republican p7e Je 15 '41 220w

LEVY, BERYL HAROLD. Our Constitution: tool or testament? with an introd. by Robert H. Jackson. 322p \$3 Knopf

342.73 U.S. Constitution. U.S. Supreme court. Marshall, John. Taney, Roger Brooke. Holmes, Oliver Wendell, 1841-1935. Brandeis, Louis Dembitz (W) 41-1576

Should our Constitution be regarded as a rigid code or as a flexible and dynamic instrument of progress? Dr Levy describes the role of the Supreme court in our government thru the biographies of four leading justices—Marshall, Taney, Holmes and Brandeis, and shows the connection between their philosophy and their judicial opinions. Selected bibliography. Index.

Reviewed by C. B. Swisher

Am Hist R 47:387 Ja '42 420w

"What we have here is constitutional history in a popular form, although at times in a somewhat unfamiliar vocabulary. The psychological portraits are uneven: that of Taney is good, that of Marshall is quite poor, that of Brandeis is a little too pat, and that of Holmes is too complex to be easily comprehensible. On the other hand, the lay reader will find simply and lucidly expounded many of the great constitutional cases with which all Americans should be familiar." Louis Hacker

+ Books p16 Mr 9 '41 1450w

Reviewed by Philip Nichols

Boston Transcript p2 F 15 '41 440w

"It has been the sad fate of many a good book that it was written too late or too soon. Mr. Levy, for all the cogency of his cracks about constitutional law, has managed to be out of date in both directions. . . It is, I suppose, a lot to ask, but I should like to see Mr. Levy sit him down and write another book. I should like to see him discard, if indeed he has not already discarded, his optimistic notion that the first five Roosevelt appointees to the Supreme Court are quintuplets or even brothers under the skin, and then apply his acute and inquiring mind, and the same lives-into-works approach he used on Marshall, Taney, Holmes,

LEVY, B. H.—Continued

and Brandeis, to a cold-cut analysis of the five men who will presumably make up a majority of the Court for some time to come." Fred Rodell

Columbia Law R 41:766 Ap '41 1750w

"Mr. Levy's faith in the familiar dogma of his school is given such facile expression as to conceal the realities in which he purports to be so exclusively interested. If his book has any significance it is only as proof that the time for fresh thinking has come. It must be remembered that others besides conservatives are susceptible to the disease which has been aptly called hardening of the categories." M. D. Howe

— + Harvard Law R 54:1087 Ap '41 600w
J Philos 38:335 Je 5 '41 550w

Reviewed by R. B. Rankin
Library J 66:139 F 1 '41 210w

Reviewed by H. S. Commager
N Y Times p16 Mr 30 '41 1200w

"Not easy reading, but a provocative book."
+ New Yorker 16:56 F 1 '41 40w

"Here one may find the New Deal ideas as to the Court set forth in readable and popular form and on the whole with accuracy. Of the many books of recent years attacking the Court it is the easiest I know for the layman to read." J. T. Adams

+ — Sat R of Lit 23:12 Mr 8 '41 600w

"Taken as a whole, this instructive study of four justices who have represented 'tops in ability,' in conjunction with the author's closing chapter on the present-day court, provides illuminating material for a wider understanding of contemporary trends."

+ Springfield Republican p10 F 20 '41 850w

LEWIS, BENJAMIN ROLAND. The Shakespeare documents; facsimiles, transliterations, translations and commentary. 2v il maps \$35 Stanford Univ. press

822.33 Shakespeare, William—Biography.
Shakespeare, William—Bibliography 41-8491

"The documents as to Shakespeare's life and works Professor Lewis describes as a Chinese puzzle in which some of the pieces are indecipherable scraps, and several of the most important pieces missing. . . . There are at hand, nevertheless, 161 documents bearing upon these and other matters. Twenty-nine of them Professor Lewis presents in beautifully executed full-size photographic facsimile, and the rest he has transcribed . . . adding all available data." N Y Times

"If a work of such scope as this, advancing the claim to supersede all earlier collections of documentary material, was to be produced at all, the scholars for whom it is primarily intended had the right to expect that it would be accomplished according to the strictest standards of impeccable technique. It cannot be said that 'The Shakespeare Documents' conforms to these standards. The errors and omissions I have noted are here set down as a protest and a warning. There are others which I have not commented upon; and it is reasonably certain that when the volumes are subjected to the meticulous scrutiny of the experts who communicate with each other in the pages of the learned journals this achievement of 'The Shakespeare Laboratory of the University of Utah' and of the 'Stanford University Press' will be punctuated at many points that I have overlooked." S. C. Chew

— Books p11 Jl 6 '41 1300w

"Few biographers or none have brought to their task so wide a knowledge of source material or have interpreted it with so profound a knowledge of the elder English law and folkways. The outstanding virtue of these volumes is historic imagination—the ability to divest one's self of predilections of the present and to view the past in the light of its own standards of conduct." John Corbin

+ N Y Times p9 Ag 24 '41 1550w

LEWIS, CHARLES LEE. David Glasgow Farragut; admiral in the making. v 1 386p il \$3.75 U.S. naval inst.

B or 92 Farragut, David Glasgow (41-10196)

"This book deals with the life of Farragut prior to the Civil War; a second volume covering the remainder of his life is in course of preparation. . . . The author is fortunate in his subject for a biography. Farragut had an unusually eventful naval service before he rose to prominence at New Orleans. He served in every type of ship, from a tiny schooner to the largest vessel the Navy possessed; he saw action in the War of 1812, against the Barbary States and Mexico, hunted pirates in the Caribbean, cruised in the Mediterranean and in South American waters, and established the Navy Yard at Mare Island, California." Christian Science Monitor

"As a work of scholarship and as serious history the present volume is of high quality. The style is somewhat pedestrian and there is no liveliness in the writing. There is a meticulous attention to detail of dates, weather, uniforms and other subjects, but, curiously and disappointingly enough, the author does not portray Farragut as a living human being. Despite such defects however, the present volume and its promised successor, which will cover the Civil War period, are of genuine value because, for the first time, one of our greatest naval leaders is given the thorough study that he has long deserved." P. J. Searles

+ — Books p10 S 7 '41 1100w

"This book gives every evidence of painstaking research, and, from official sources, proves that previous biographies of Farragut contain many errors. The documentary notes are so complete that they themselves furnish interesting reading. Aside from an occasional lapse in nautical phraseology, there seems little in this book that is open to criticism, and those who read it undoubtedly will look forward to the appearance of the second volume." F. L. O.

+ Christian Science Monitor p11 Jl 26 '41 500w

"Professor Lewis was well-equipped for presenting to us an accurate, scholarly and technical biography—the fruit of great industry and conscientiousness. . . . While a portrait of Farragut does emerge, it is not altogether clear or complete. The book is taken up, as no doubt a naval biography should be, with movements of ships and descriptions of scenes and events in foreign lands, but it tells us little of Farragut's personal habits, and practically nothing of his views on any subject, on religion or slavery, or his attitude toward science and literature." Albert Mordell

+ — N Y Times p3 Je 29 '41 2250w

LEWIS, CLEONA, and MCCLELLAND, JOHN C. Nazi Europe and world trade. 200p \$2 Brookings

382 Commerce. Europe—Commercial policy 41-11821

"A consideration of the future position in world trade of a German-dominated continent of Europe—excluding Russia and states in the Russian sphere. The author weighs the area's productive resources against its requirements and thereby gauges some of the important elements of strength and weakness in its economy." Management R

"This book performs the very useful service of organizing the factual material pertinent to one of the economic problems raised by the recent political developments in Europe. Its subject matter, the potential effect upon international trade of a Nazi victory, has often been discussed in a rather loose and general way. In this book, the problem is treated on the basis of the concrete factual data that is available. . . . As far as I can judge, the work was done with extreme care and caution." Otto Nathan

+ Am Econ R 31:889 D '41 600w

- Reviewed by W. H. C. Laves
Am Pol Sci R 35:1018 O '41 550w
- Reviewed by M. S. Gordon
Ann Am Acad 218:226 N '41 650w
Booklist 38:29 O 1 '41
- Reviewed by R. G. Woolbert
Foreign Affairs 20:201 O '41 10w
Management R 30:236 Je '41 40w
- Reviewed by George Soule
New Repub 105:195 Ag 11 '41 900w
Springf'd Republican p6 J1 12 '41 1100w

LEWIS, EDWIN. A new heaven and a new earth. 248p \$2 Abingdon-Cokesbury
230 Christianity. Kingdom of God

In the title "the word 'heaven' is used metaphorically, as representing in a general way that which men believe is most worthy of their devotion, wherein they find authority for what they do, and in keeping with which they would seek to have the life of the world determined. When a man says that he appeals to heaven, he means that he appeals to his ultimate court, irrespective of how he may conceive it. The thesis of these lectures may be stated accordingly. It is that since 'heaven' controls 'earth,' the fundamental question is that of 'heaven.' In the long run, it is heaven that makes earth; it is the ideal that controls the actual; it is what men really believe in that makes them what they are. If there is to be a new earth, there must be a new heaven; more, if there is to be a better earth—because 'new' may be 'worse'—there must be a better heaven." (Foreword) The author is a professor at Drew Theological seminary. Index.

"Professor Lewis has added a creditable and supremely relevant discussion to the literature of a more realistic social gospel that in the desperation of crisis may yet come of age." Benjamin Miller

+ Christian Century 58:1208 O 1 '41 950w
Christian Science Monitor p11 Ja 10 '42 490w

Reviewed by R. C. Miller
Churchman 155:21 O 1 '41 250w

LEWIS, HERBERT CLYDE. Season's greetings. 408p \$2.50 Dial press

41-22359

The season was Christmas, and the scene a boarding house on Eighth Street, in New York city. An oddly assorted group of lonely people lived there, but Christmas eve brought them all together, and each in his or her way had a Merry Christmas.

"Mr. Lewis writes like a streak, with complete sincerity, and vividness, after close and accurate observation. He organizes superbly. . . But if I may say so, Mr. Lewis in 'Season's Greetings' somewhat labors his points." F. H. Bullock

+ — Books p10 N 9 '41 450w

"'Season's Greetings' should be classed as a well told, realistic tale, with realistic connoting as it usually does a hard emphasis on ugliness and discomfort and pain. Toward the end of the story, however, a touch of the romantic—the cheerful and optimistic—is to be noted. To this reviewer the turn for the better, the faintly rosy, romantic mood, seems quite as realistic as the earlier dull hopelessness—if that is not a contradiction in terms. And doubtless the author meant it so, to fit in with his love-tale theme for New York." Beatrice Sherman

+ N Y Times p30 O 26 '41 850w
New Yorker 17:91 O 25 '41 30w

LEWIS, JOHN. The case against pacifism. 238p \$1.50 Norton [5s; pa 2s 6d Allen, G]
172.4 Peace. War. World politics [A 41-155]

"An ex-member of the No More War Movement and the Fellowship of Reconciliation

has disentangled the various strands of opinion which, during the troubled history of the post-war years, made up what is called the pacifist movement, tracing the splits which each successive crisis induced. . . After his historical introduction Mr. Lewis turns to philosophy, for it is as a philosophy of life that pacifism has been presented, and it is as such that Mr. Lewis criticises it. His treatment is exhaustive, ranging over such topics as pacifism as a religion, the relation between pacifism and Christianity, the particular brand of non-violence preached by Gandhi, the causes of war, and the ambiguous position and intentions of Russia. In regard to each of these issues he is at pains to state the pacifist case—to state it fairly and fully by long quotations from the books of its leading exponents—before setting to work to refute it." Spec

"Mr. Lewis' book is not likely to change anyone's mind, nor affect anyone's actions. Non-pacifists will find it thorough, painstaking and competent. . . Pacifists will be flattered at the extent to which the author considers that they have influenced the world in recent years, even though he considers their influence almost wholly bad. This doubtful satisfaction is all that pacifists are likely to experience, however." I. R. Dale

+ Canadian Forum 20:386 Mr '41 500w

Reviewed by John MacMurray
New Statesman & Nation 20:572 D 7 '40 600w

"A critical examination of the arguments for the pacifist position was long overdue, and Mr. Lewis is to be congratulated on having done a first-rate and much-needed job. . . If I may venture a criticism, it is that Mr. Lewis does wrong to insist that pacifism has 'now become a reactionary faith.' Apart altogether from the question of whether on any particular issue the pacifist is right, he is surely not a man who takes a step backward, but a man who points the step forward. Impracticable at the moment, pacifism must one day become the creed of all civilised men; if it does not, civilisation will perish, as Mr. Lewis himself recognises, when he tells us that 'if there is an alternative to war, we must find it without delay, for without some defence the overthrow of all that stands for progress and decency is inevitable.'" C. E. M. Joad

+ — Spec 165:504 N 15 '40 1100w

LEWIS, NOLAN DON CARPENTIER. A short history of psychiatric achievement; with a forecast for the future. 275p \$3 Norton

616.8 Psychology, Pathological 41-7807

"Dr. Lewis, professor of psychiatry in the College of Physicians and Surgeons at Columbia University, and director of the New York State Psychiatric Institute and Hospital, was chosen to give the annual series of Thomas W. Salmon Memorial Lectures. He decided that he could best honor Dr. Salmon's memory by making a brief review and evaluation of the field of scientific endeavor in which this eminent physician had been so interested. And so we have this book indicating 'some of the most important trends of thought which constitute the background of our present-day psychiatry, and also [mentioning] a number of those stimuli which have served to initiate research in this field.'" (Scientific Bk Club R) Bibliography. Index.

Booklist 38:4 S '41

Reviewed by Lorine Pruette
Books p9 Je 22 '41 200w
Cleveland Open Shelf p11 My '41
New Repub 105:230 Ag 18 '41 60w
Pratt p18 autumn '41
Scientific Bk Club R 12:3 My '41 480w
Springf'd Republican p6 Je 9 '41 550w

LEWIS, N. D. C.—Continued

"This review of the past with a glimpse of the possibilities of the future should interest those who are primarily concerned with mental hygiene and its future. It offers sound doctrine in addition to the historical data." I. S. Wile, M.D.

+ Survey 77:372 D '41 330w

LEWIS, WILMARTH SHELDON. Three tours through London in the years, 1748, 1776, 1797. 135p il \$2.50 Yale univ. press

914.21 London—Description. London—Social life and customs 41-21694

"The questions I have set out to answer here are these: If we could be transported to London in the years 1748, 1776, 1797, what would we find? How did the people live? What were they like? What would we see and do? What would be the *feel* of the place? Oddly enough, no one seems to have tried to do this for specific years; there are books on every conceivable aspect of eighteenth-century life, but they cover the entire century." (Pref) Bibliography. Index.

"Collectors of books about London should not overlook this piquant little volume. . . The feature that endears this book—written for the general reader—to scholars as well is that all statements are authenticated in footnotes."

+ Books p11 D 21 '41 230w

"[The] footnotes certainly take one's mind down the pleasantest avenues of scholarship. [The author] has written here three graceful essays. . . It is no fault of his if the tinkle of Horace Walpole's London provides no help at all in explaining the wild strength of Churchill and Morrison's London." Henry Grattan

N Y Times p8 N 30 '41 650w

LEY, WILLY. Bombs and bombing. 128p il \$1.25 Modern age

623.38 Aeronautics, Military. Air raids—Protective measures 41-21995

"Concise information on modern techniques of air attack and defense. Bomb carriers, bombs of various kinds, interceptor planes, anti-aircraft guns, balloon barrages, and shelters are described to show citizens what to expect and what to do during an attack." Booklist

Booklist 38:108 D 1 '41

"Willy Ley is a competent, adept and experienced writer on the subject of bombing. For years he has studied explosives and their effects, so that today he can be rated an expert in the field. He has experimented, written technical as well as popular articles, and was a pioneer in promoting recent flights in Germany and the United States. His past record and present status should make Bombs and Bombing required reading." P. J. Searles

+ Books p9 D 28 '41 700w

"Here is a book of facts which should be serviceable reading whether or not we are looking forward to heavy air bombardment in the near future. For in 'Bombs and Bombing,' the science editor of PM offers succinct statement and explanation to dispel the vague terror which is founded on ignorance. On some points Mr. Ley is definitely encouraging; but, encouraging or not, the information he presents should conduce to calmness and sound preparation of mind." K. W.

+ N Y Times p8 Ja 18 '42 550w

LEY, WILLY. The lungfish and the unicorn. 305p il \$2.75 Modern age

591.5 Animal lore. Zoology 41-7770

"Mr. Ley has spent thirteen years collecting material for this book, that embodies in it, in condensed versions, some of [his] articles written for American magazines. He calls it 'an excursion into romantic zoology.' . . Its

introductory chapter concerns itself with the main stream of zoological theory and research . . . but the book as a whole is divided into three parts—one dealing with so-called mythological animals, one with animals that have become extinct within the time of man's recorded observations, and one with 'living fossils.'" Scientific Bk Club R

Booklist 37:487 Je 15 '41

Bookmark 2:7 N '41

"Mr. Ley's treatment of the [hoatzin] itself is not quite worthy of this interesting creature and is somewhat incorrect. But these and other minor slips are to be expected in a volume of such encyclopedic quality. The scattering of pen and ink drawings makes us wish for many more. No matter how excellent the descriptions, fabulous and even rare living beings would gain greatly by more visual representations. An index renders the substance easily accessible. This book will remain at the head of its particular category for a long time." William Beebe

+ — Books p10 My 25 '41 650w

Cleveland Open Shelf p22 D '41

Reviewed by James McGovern

Commonweal 34:355 Ag 1 '41 300w

New Repub 104:737 My 26 '41 30w

"From the unicorn to the lungfish and the okapi, this book holds more zoological oddities than can even be listed in a short review. And every one of them has a distinct and fascinating story to tell."

+ N Y Times p8 My 25 '41 500w

Reviewed by Clifton Fadiman

New Yorker 17:89 Ap 19 '41 200w

Pratt p20 autumn '41

"This book on the lunatic fringe of zoölogy is diverting and instructive." H. S.

+ Sat R of Lit 23:21 Ap 26 '41 70w

"Beyond the fact of the entertainment and instruction to be found in 'The Lungfish and the Unicorn,' the physical appearance of the book is most attractive. The drawings by Professor Gustav Wolf of New York, are a particularly welcome addition to its pages." A. H. Compton & others

+ Scientific Bk Club R 12:1 My '41 800w

LEYBURN, JAMES GRAHAM. Haitian people. 342p \$4 Yale univ. press

972.94 Haiti—History. Haiti—Social conditions 41-27832

Social analysis of the Haitian people, which traces their gradual development from the time of French colonial life, about 1804, to the present. Some of the subjects considered are: ethnic and historical matters; religious roles of the Vodun and the Catholic church, commerce, daily life and the Creole language spoken by the natives. The author is associate professor of the science of society at Yale University. Notes, bibliography and index.

Reviewed by J. B. Parrish

Churchman 156:18 Ja 15 '42 200w

"Shows a sympathetic understanding of Haiti's problems and a true affection for the Haitian people. . . Will interest both laymen and sociologists. Highly recommended, except for small libraries." M. J. Messler

+ Library J 66:949 N 1 '41 90w

"It is one of the better pictures of Haitian life done in English in recent years, and helps to fill out a panoramic scene to which writers like Melville Herskovits, Rayford Logan, Price-Mars, and J. C. Dorsainvil have contributed much." Harold Courlander

+ Sat R of Lit 24:16 D 20 '41 700w

LEYS, WAYNE ALBERT RISSER. Ethics and social policy. 522p \$4; to schools \$3 Prentice-Hall

170 Ethics. Social ethics 41-12346

"This book was written for a practical purpose. It is offered as a guide to the reader

or student in finding a rational ethical basis for plans of personal conduct and public policies. Academic and abstract considerations are reduced to a minimum, and the discussion is directed toward actual problems with which present-day people have to deal. Throughout the book, the life situation method is employed. The plan is to state some current controversies and to stimulate the reader in thinking them through. Appeal is made from time to time to the great thinkers, both ancient and modern, for help in formulating the difficulties involved and arriving at a solution." (Christian Century) Chapter bibliographies. Indexes.

"This is a substantial volume. In its 500 pages most of the significant philosophies having a bearing upon the subject of personal and public morals are touched upon. It is not to be expected that a book of this kind should meet with universal approval. Every question that it handles is controversial. But the book lends itself to at least two uses. The general reader will find it interesting and stimulating, and it is well designed for a textbook for colleges and universities. At the end of each chapter are 'exercises' to promote further thought, and an excellent bibliography. For best results it should be studied. But a wide reading of it should discourage slipshod thinking." J. D. Martin

+ Christian Century 58:1210 O 1 '41 700w
School & Society 54:32 J1 12 '41 10w
Social Studies 33:47 Ja '42 30w

LEYSON, BURR WATKINS. Automotive occupations. 190p pl \$2 Dutton

629.234 Automobiles—Design and construction. Ford motor company (W) 41-8646

Information on the details in the manufacturing of the modern automobile, combined with a vocational study of the industry. The Ford organization at the River Rouge plant was selected as typical of the whole industry, and made the basis of the book. There is some material on Ford training schools. Many photographs. No index.

Booklist 37:542 J1 15 '41

Reviewed by Dorothea Dawson

Library J 66:620 J1 '41 70w

N Y New Tech Bks 26:38 J1 '41

Wis Lib Bul 37:152 O '41

L'HOMMEDIEU, MRS DOROTHY KEASBEY. Macgregor, the little black Scottie; il. by Marguerite Kirmse. 55p \$1.50 Lippincott

41-23281

The adventures of a clever little Scottie dog and the three kittens which followed him about, despite their mother's warnings. Told in simple text and charming pictures, for ages five to seven.

Booklist 38:179 Ja 15 '42

"The talk is what we would expect from a sensible, slightly conceited Scottie, with reason for good opinions of himself. As for the pictures, not only the dog hero—one of Miss Kirmse's very best—but his feline stooges will make anybody chuckle who loves fur on foot." M. L. Becker

+ Books p8 N 9 '41 260w

"The illustrations by Marguerite Kirmse are delightful and reveal the artist's understanding of dogs." J. E. Stromdahl

+ Library J 67:42 Ja 1 '42 50w

"This is a light-hearted adventure story on a minor scale, told largely in lively dialogue. Though Marguerite Kirmse's kittens leave something to be desired in the way of sensitive portrayal, her pictures of MacGregor are absolutely true to the moods and poses of a Scottie." E. L. Buell

+ — N Y Times p10 D 7 '41 210w

LIBER, BENZION. Your mental health; or, Between mental health and mental disease; for intelligent laymen and physicians. 408p \$3 Melior bks, 320 5th av, N.Y.

131.3 Mental hygiene. Psychology, Pathological 40-35716

Collection of articles and case histories on various types of mental disturbance which have appeared in the medical press. Partial contents: Feeble-mindedness; Impotence; Incest; Marital troubles; Sexual education; Confusing conditions; Body and mind; Depressed; Psychoneurosis; Schizophrenia; Fear and suggestion; Mental health—Prevention and treatment. Glossary. Index.

"Written in a style easily understandable by the lay reader."

Springf'd Republican p12 My 16 '41 170w

"The book contains little that is new and is a rather journalistic statement of transition cases that suggest various borderline areas between normality and mental illness." I. S. Wile, M.D.

Survey 77:101 Mr '41 50w

LIDDON, ELOISE S. (MRS G. A. SOPER).

Some lose their way. 352p \$2.50 Dutton

41-17613

Historical novel of ante-bellum Alabama, from 1836 to the nomination of Clay for the presidency. Adriana More, a penniless English actress, arriving in Montgomery to keep an acting engagement, is rescued from the Creek Indians by a handsome young Southerner. Adriana's ambition to become a great actress interferes with the course of her love affair with her rescuer; there is a duel, and Adriana marries another and worthier young Southern aristocrat. The years of adjustment following were hard for both of them, but in the end brought contentment.

Booklist 38:131 D 15 '41

"This is Eloise Liddon's first serious novel; she is the author of two mystery novels and she studied for the stage. She has written an interesting love story but she does not belong to those writers who have powerfully evoked the old South and made of it a dream that may be false, but is still enchanting. Miss Liddon's understanding of the tangled relationship between Adriana and her two lovers is too good to hide under the trappings of the historical novel. I'd like to see her try next a novel of our times." Lorine Pruette

+ — Books p10 O 19 '41 700w

Reviewed by E. F. Kelly

Library J 66:904 O 15 '41 40w

"During the decade covered by 'Some Lose Their Way' an important slice of Southern history is set forth and evaluated with no little wit. It is almost as high a compliment as one could pay Miss Liddon to say that this is something which dawns on the reader later—quite a while later. While Adriana More occupies the center of the stage he is likely to have direct attention for little else." Margaret Wallace

+ N Y Times p6 O 19 '41 750w

"Miss Liddon's novel possesses all the trappings of a romance, just the kind of romance which her heroine, Adriana More, might have read in between two of Scott's novels, which are naturally her major diet. . . Miss Liddon writes earnestly, with a good deal of care for her characterizations, if with somewhat less for her background. But Adriana never takes command of the book as she should, never attains either stature or depth. She remains, indeed, too much like the pretty, blank-faced type-portrait of a Southern belle on the dust-cover." N. L. R.

+ — Sat R of Lit 25:8 Ja 10 '42 220w

"We had thought that 'Gone With the Wind' was the southern novel to end all southern novels. Apparently Miss Liddon is of a different mind. This would have been perfectly fine if Miss Liddon's book were of the

LIDDON, E. S.—Continued

stature of 'Wuthering Heights' or 'even of 'Gone With the Wind.' It is not, however. It is shallow and untrue to life. . . . To do the book justice, let us admit that it makes easy reading. It is smooth, it is well-paced, it is like a pleasant brook running over well-rounded stones. But for all this it is forgotten as soon as it is laid down." Sarah Schiff

— + Springf'd Republican p7e O 19 '41
420w

LIDE, MRS ALICE (ALISON). Johnny of the 4-H club; with il. by C. E. E. Bernard. 211p \$1.75 Little

41-4378

Story of a boy on an Alabama farm, who joined a 4-H club and was so successful at his chosen project that he won a chance to attend the big meeting in Chicago, with which the story ends.

Reviewed by M. L. Becker
Books p8 Ap 20 '41 320w

Christian Century 58:397 Mr 19 '41 10w

"'Johnny of The 4-H Club' will please 4-H boys and girls, and others as well, for it is a good story." F. B. Sloan

+ Christian Science Monitor p12 Je 30
'41 120w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). Hospital—quiet please! 278p \$2 Dutton

41-11498

The love story of two young people who are in duty bound not to fall in love—a young interne hopeful of a position with an older doctor opposed to doctors marrying, and a pretty undergraduate nurse.

Reviewed by Lisle Bell
Books p8 Ag 10 '41 190w

"Readable little story." Charlotte Dean
N Y Times p16 Ag 10 '41 130w

"The movement of the story is swift, almost too swift, but the characters are so lovable that one rejoices at the happy ending."

Springf'd Republican p7e Ag 17 '41 80w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). One enduring purpose. 275p \$2 Dutton

(W) 41-1830

Story of two brothers who in time fulfil their father's dreams for them by becoming doctors. One sets up a practice in New York, marries a wealthy girl, and puts his faith in scientific method; the other returns to the home town, marries there, and comes to a realization of the need for something beyond science. Family tragedies and near tragedies bring the brothers closer as they grow older.

Booklist 47:360 Ap 1 '41

Reviewed by Lisle Bell
Books p23 Mr 2 '41 240w

Library J 66:34 Ja 1 '41 20w

"It is a bold and effective stroke to bring tragedy to the doctor whose thesis the authors champion. He loses his daughter, but in the end his theories and methods are the victor's methods. Their weakness lies in the impossibility of making training a substitute for a certain inborn gift. However, the discussion in no way detracts from the warm interest of the story. It is as good a doctor novel as the ranks of light fiction have produced in a long time." Charlotte Dean

+ N Y Times p17 F 16 '41 240w

"The story of the development of the two brothers and their theories, as observed in their own families, forms a tale full of humor, paths and near-tragedy."

+ Springf'd Republican p7e Je 8 '41
130w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). Teacher's husband. 327p \$2.50 Dial press

41-24965

When Sally and Byrne Hamlin married, Byrne held a good job as buyer for a chain of bookstores, but Sally loved her teaching and went back to it for the first years of their married life. Tho the teaching itself caused some slight friction, it was not until Byrne's firm went bankrupt and he became "unemployed" and Sally had to take a year's leave of absence to have a baby, that real trouble developed. It took several months and many heartaches for both, before the "second marriage" could take place.

"It is a convincing story, with a crisis that misses disaster by a narrow margin." Lisle Bell

+ Books p30 N 23 '41 210w

"This is not a mediocre novel. The entire book glows with reality and sincerity." George Froed

+ N Y Times p28 N 23 '41 600w

LIGHT, RICHARD UPJOHN. Focus on Africa; phot. by Mary Light; foreword by Isaiah Bowman. 228p maps \$5; to members \$3 Am. geographical soc; Farrar

916 Africa—Description and travel 41-5834

"This account of a two-month flying expedition in Africa is primarily a study in physical and economic geography. Dr. Light experienced in aviation and photographic reconnaissance, was accompanied by his wife, a capable co-pilot, radio-operator and photographer. Traveling northward from Cape Town they observed and photographed many outstanding physical features of the continent." N Y Times

Booklist 37:406 My 1 '41

"The book is all that could be asked for within its limitations. Its text is that of a geographer rather than an artist. I looked in vain for the color of Africa. But this volume is an economic study of Africa. As such it is replete with intensely interesting geographical material. I shall place it on my shelves with such classics as André Gide's 'Travels in the Congo,' Louise A. Boyd's 'Polish Countrysides' and Ellsworth Huntington's 'West of the Pacific.' Once started it is a cover-to-cover book." Roderick Peattie

+ — Books p4 Je 22 '41 650w

Reviewed by Keith Hutchison

Nation 152:621 My 24 '41 480w

"Dr. Light would no doubt himself agree that his book is of the character of a reconnaissance rather than of an attempt to make any original contribution to our knowledge of Africa. But it has a somewhat subtle merit of its own, and one which gives it a very real value. At the end of an attractive and pleasantly told narrative . . . the general reader will find himself in possession of a knowledge of African problems which he himself would scarcely have sought in specialist studies, and would not have found in the lighter type of travel book."

+ Nature 147:757 Je 21 '41 950w

"Many of the aerial views taken by Mrs. Light are superb. They convey a sense of the vastness and grandeur of the continent. The supporting text written by Dr. Light, 'for the interpretation of the photographs and to relate the events of the journey,' contains a description of the economic and physical aspects of the land. Evidently Dr. Light prepared himself well beforehand for his task by a careful reading of source material for which in a bibliography he gives credit to more than a hundred authorities." M. L. J. Akeley

+ N Y Times p8 My 4 '41 1300w

"It is ten years since I first flew from London to Cape Town and back. Dr. Light's 'Focus on Africa' has now widened that perspective. With commendable lucidity, it presents students with a view of Africa's multifarious human, racial, economic, political, and

governmental problems in their true relation to the whole of Africa. But more than that, as an adventure and travel story," it will fascinate the rocking chair explorers." Linton Wells

+ Sat R of Lit 24:13 Ag 9 '41 230w

Spring'd Republican p8 My 20 '41 360w

"Mr. Light's comments show a wide understanding of African economic, geographic, and cultural problems. As most of us will not get a chance to fly over the length of Africa, this book is to be recommended as an acceptable and adequate substitute." C. H. Leonard

+ Yale R n s 30:836 summer '41 100w

LILIENTHAL, JESSE. Horse crazy; ill. by Howard Brodie. 256p \$2.50 Messner

41-19719

Volume of short stories dealing with horse racing and the people who go to horse races. Glossary.

Reviewed by Rolfe Humphries

Nation 153:458 N 8 '41 360w

"'Horse Crazy' is an enjoyable book. One of the best things about it is that it deals with experience and problems that are a million miles from the darkening world catastrophe that weighs on all our minds. It is filled with sunlight and gaiety and jolly people and sleek steeds and queer folk. The illustrations are by Howard Brodie, who is a staff artist on a San Francisco newspaper. They are perfect." W. E. Woodward

+ N Y Times p11 O 5 '41 800w

LIMPUS, LOWELL M., ed. See New York (city). Fire department. Fire college. Manual of instruction

LIN, ADET; LIN, ANOR, and LIN, MEI-MEI. Dawn over Chungking. 240p \$2 Day

915.1 China—Description and travel. Chinese-Japanese war, 1931-. Children as authors (W) 41-5382

The three young daughters of Lin Yutang describe their pilgrimage to their homeland and their experiences during months spent in learning to know the hazards of living under the constant danger of Japanese bombing raids. They all express the firm belief that China will conquer in the end.

Booklist 37:407 My 1 '41

Bookmark 2:13 N '41

"China in war time, China in essence, comes closer to the American consciousness through this lucid, limpid little book than through the headlines and hurry of journalism. What we see in the papers about the Far East seems far off. What these three children see is on the spot, and they have an uncanny power to make one see, hear and feel it with them." M. L. Becker

+ Books p4 Mr 9 '41 650w

Boston Transcript p1 Ap 19 '41 80w

Reviewed by A. M. Jordan

Horn Bk M 17:212 My '41 130w

Reviewed by Edgar Snow

Nation 152:415 Ap 5 '41 700w

"In the elder sister's sensitiveness and candor, as she writes of her country and what she sees and feels there, we find youth that has grown far away from childishness into the years of young eagerness and searching and vision and self-abnegation. . . In these clear young voices from indomitable China there is a resonance of challenge and encouragement for all the life that must be lived in this tortured moment of our world." Katherine Woods

+ N Y Times p22 Mr 9 '41 1250w

"It has remained for the daughters of Lin Yutang to bring the war in China more vividly before the American reader than any of the

many recent visitors to Chungking. In simple, unaffected words and phrases, they have directly transmitted the reality of a Japanese bombing raid." T. A. Bisson

+ Sat R of Lit 23:20 Ap 5 '41 320w

LIN, YU-T'ANG. A leaf in the storm. 368p \$2.50 Day

(W) 41-23673

Story of the present conflict in China as seen thru the lives of three people: "Poya, young, handsome, wealthy, a 'strategist' viewing the war coldly and analytically; Lao Peng, his friend, a Buddhist saint and ascetic, warm-hearted and selfless, who is interested only in individual human lives; and beautiful and mysterious Malin (later Tanni), in quest of a home, whose destiny is tied up with the two men." (Publisher's note)

Reviewed by Wilson Follett

Atlantic Ja '42 300w

Booklist 38:131 D 15 '41

"It is perhaps from a subtle blending of two civilizations that Dr. Lin secures his balance of lofty idealism with an earthy humanity, of the meditative way with the sensuous one, of the fine and fragile detail with the rich broad view. It is these qualities, in any event, which make 'A Leaf in the Storm' so well worth reading." Milton Rugoff

+ Books p7 N 23 '41 800w

"In spite of every cliché in the manual of melodrama, even to the use of a 'Greater love no man hath' tombstone, there are interesting incidental sketches of the power of communism in North China, of the sacrosanct vanity of English imperial officials, of the human brotherhood of refugees, of the growth of a magnificent guerilla army—for who has a home any more, of the reaction of unprotected civilians during the bombing of an 'open' city. The Oriental outlook on life, however, remains as foreign to the reader as the all too frequent smattering of Chinese phrases, and the hymn of hate which sounds as a continual refrain is too discordant for fiction or for criticism." J. E. Tobin

+ Commonweal 35:323 Ja 16 '42 350w

Reviewed by H. P. Lazarus

Nation 154:97 Ja 24 '42 1100w

"Lin Yutang returned not long ago from his war-swept country. This novel may be read as the transmutation of his report, in art and beauty and fearless humanity, of the actual life there. Being an exceedingly fine novel . . . 'A Leaf in the Storm' is first a compellingly interesting story: interesting alike in its emotion—that is to say, in its characters and their development and interaction—and in its event. . . The love story's dénouement is surprising, tensely dramatic, wholly Chinese. In showing love in various aspects the novel's personal theme is of human growth. Beyond that, no mere background but undying protagonist, is China at war." Katherine Woods

+ N Y Times p6 N 23 '41 800w

"Dr. Lin is not as successful in this novel of the Sino-Japanese conflict as he was in his colorful panorama called 'Moment in Peking.' For one thing, his central situation is about as banal as it can well be, and rather melodramatically resolved to boot. For another, the Chinese manner of storytelling, devoid of climaxes and quite inattentive to what we think of as narrative tempo, is better attuned to a three-generation tale like 'Moment in Peking'. . . Nevertheless, Dr. Lin has much to offer, particularly in his description, quite ghastly and apparently incontestably true, of the sadism and degeneracy of the Japanese invader and in his picture of the growth of the new Chinese national spirit. . . This is a real service and, perhaps, to advantage ourselves of it, it's worth yawning through a tedious love affair and many rather windy lectures on Buddhist doctrine." Clifton Fadiman

+ New Yorker 17:108 N 22 '41 350w

"In 'Moment in Peking' Lin showed a sure hand. Here the story falls between his fingers. He is as charming as ever, though, and gives

LIN, YU-T'ANG—*Continued*

a colorful panorama of China at war, interspersed with many true episodes, not neglecting Japanese atrocities. There is too much crowding, too much exposition, and too little of the indirect method, to bring its dramatic potentialities to fulfillment. Though it falls disappointingly behind the promise of his first novel, it is an exciting story and an important book for Americans to read. As in Lin's other four books, it contributes tremendously to our understanding of China." Nym Wales

+ — Sat R of Lit 24:7 N 29 '41 750w

"In spite of a beautifully told love story, it is the war pictures which linger in the mind. But Lin Yutang has not forgotten how to laugh; in the midst of the horror there are many sly touches which produce chuckles, and much of the Chinese life which Yutang is making more and more understandable. It is written with both delicacy and strength, is dramatic, and just plain homely." M. D.

+ Springf'd Republican p7e N 30 '41 420w

"Lin Yutang is a novelist of strict limitations. His popular-philosopher serenity betrays him into platform sleekness. A too-crafty craftsman, he complicates his action with a set of tediously artificial misunderstandings. Yet the spirit of the story, and much of its flesh, is honest and, to newcomers in war, may well be clarifying. Moreover, the book serves as a travelogue and résumé of the war in the East, from the fall of Nanking through China's first great victories in the following spring."

+ — Time 39:78 Ja 19 '42 350w

LINCOLN, JOSEPH CROSBY, and LINCOLN, FREEMAN. *The New Hope*. 498p \$2.50 Coward-McCann 41-21282

Historical novel, the action of which takes place during the last months of the War of 1812. It describes a company of Cape Codders who succeed in launching a privateer thru the British blockade.

Booklist 38:96 N 15 '41

"As lively and sharply seasoned a tale of adventure and mystery and character as one need ever ask for under the 'historical novel' head. . . The story is genuinely 'gripping,' and far be it from us to cavil at its romantic intricacies. But in its effortless warmth of telling, its leisurely reconstruction of place and people, its character and atmosphere, it makes its really lasting appeal." John Patton

+ Books p12 O 19 '41 480w

Christian Science Monitor p10 N 22 '41 600w

"This is the kind of book for which one sits back and relaxes. . . [It is] a yarn that is leisurely, genuine and completely readable." T. O. S.

+ Commonweal 35:349 Ja 23 '42 140w

"When you come across a book like 'The New Hope,' by Joseph C. Lincoln and Freeman Lincoln, you are sorry you ever used the word 'yarn' and 'salty' lightly, because here is a true and accurate use for them. You have the feeling that you are sitting on a Cape Cod wharf listening to an old sea captain spin a yarn. At times you're impatient when he goes off on tangents and squirm under the endless flow of his words, and you wish he'd hurry and get along with the story, but, after all, you wouldn't trade the old codger for any smooth-tongued story-teller." Margaret Donaldson

+ N Y Times p32 O 5 '41 650w

New Yorker 17:102 O 11 '41 30w

"The love story is transparent but it is sufficient to back the adventure story, particularly as the Yankees seem to have been too practical and opportunistic about their emotional affairs to have aroused much sympathy anyway. Indeed the whole business rides on a tide of Yankee commercialism and fiduciary interest, with politics and patriotism mentioned dutifully at infrequent intervals. The story should do very well in the older juvenile field and it

should be fairly entertaining for adults." Phil Stong

+ Sat R of Lit 24:13 O 11 '41 300w

Springf'd Republican p7e O 12 '41 240w

LINDMAN, MAJ JAN (MRS MAJ LINDMAN-HULTEN). *Flicka, Ricka, Dicka and the three kittens* [il. by the author]. [27p] \$1 Whitman, A.

41-17581

Another story of the little Swedish triplets, who have appeared in other books by this author. The little girls take care of a cat for their uncle and aunt, while they are away from home. The cat finally wanders away and the children are in despair until the mysterious disappearance is explained.

"Large, bright color plates, legible type and a general air of family affection and helpfulness, make this a good book for home or the children." M. L. Becker

+ Books p8 O 19 '41 120w

Springf'd Republican p7e O 19 '41 60w

LINDSAY, MAUD MCKNIGHT. *Fun on Children's street*; il. by Marion Downer. 124p \$2 Lothrop

793 Games. Amusements 41-7953

Suggestions for children's pastimes—running newspapers and shows, gardening, celebrating holidays, giving concerts, "let's pretend" projects, and dressing up. The activities are simple enough for children of six to eight, and include types of entertainment for the whole year.

"By no means a necessary title, but may be useful with kindergarten and primary school teachers looking for project ideas." Alice Wetherell

Library J 66:309 Ap 1 '41 90w

Springf'd Republican p7e My 25 '41 40w

LINDSAY, ROBERT HOWARD. *Fowl murder*. 285p \$2 Little

41-18897

Detective story, in which the story and the detective's supposed mental processes follow one another on each page.

"Now, here is a novelty, we'll say that for it, and it's pretty sure to leave you gasping in one way or another. Personally, we'd call it a brave try at an all-out, two-ocean nonsense mystery. It certainly has its moments, though it struck us as rather overfiddled in spots, and it isn't entirely lacking in that unfortunate too-sure-of-itself mood, than which nothing can more easily knock a funny tale out cold." Will Cuppy

Books p9. Ag 17 '41 160w

"Before you open this book, take a look at the jacket. Crazy, ain't it? But wait until you have read the story. It starts with a scavenger hunt, a comparatively mild manifestation of enfeebled mental powers, and it goes on from there—onward and downward." Isaac Anderson

N Y Times p14 Ag 17 '41 160w

"Modernistic method of telling story confuses at first. Then you get used to it—if its worth the trouble. Interesting experiment."

Sat R of Lit 24:18 Ag 23 '41 40w

LINEBARGER, PAUL MYRON ANTHONY. *The China of Chiang K'ai-shek: a political study*. 449p \$2.50; pa \$1 World peace

951 China—Politics and government. Chiang Kai-shek 41-11374

"The National Government of the Republic of China, located at the auxiliary capital of Chungking, is one of the most important governments in contemporary world affairs. It has provided fairly effective unification for

the largest nation on earth, and has fought a great power to a standstill. The present work is an analysis of this government. Not a biography of Chiang K'ai-shek, it is instead a delineation of the institutions, the parties and movements, and the armies which today determine the Chinese destiny." (Intro) Glossary. Index.

"A book which no student of Far Eastern affairs can, and no student of government should do without. It is more than a supplement to the author's earlier work, *Government in Republican China* (1938); it is a painstaking and dispassionate analysis of the development of political thinking and political practice of a people in the midst of a life and death struggle for survival. In this book, Linebarger shows that rare quality of being able to dig down into available source materials; to collect the facts and present them in orderly fashion; and then to stand back and view the picture without loss of perspective." E. B. Price

+ Am Pol Sci R 35:1201 D '41 450w
Booklist 38:49 O 15 '41

"A carefully written, well thought out, precisely documented, enthusiastic and hopeful, yet agreeably critical study of China's political institutions as of 1941." J. F. Davidson

+ Canadian Forum 21:189 S '41 650w
Christian Science Monitor p18 N 10 '41 150w

Reviewed by R. G. Woolbert
Foreign Affairs 20:386 Ja '42 50w

"This is a work which should prove very useful. Its many-sidedness as a technical handbook and political analysis gives it great value, so that it may be read with profit by both the general reader and the student of Chinese affairs." L. K. Rosinger

+ Pacific Affairs 14:480 D '41 1250w

"This is a book which meets a present need. The author employs long and rather unusual words which seem in many cases to be unnecessary. He is also fond of sweeping statements which while challenging are not always convincing, but are quite useful no doubt in stimulating discussion." Frank Mohler

+ Springf'd Republican p7e Ag 3 '41 950w

LINKLATER, ERIC. The man on my back. 341p \$3 (12s 6d) Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. (W) [41-13711]

Autobiography of the author of *Juan in America*. Born on an island in the Orkneys, the writer tells of his boyhood years there, of his education at Aberdeen, and his experiences in the World war, and of his travels and writings down to the beginning of the second World war.

"In a dangerous moment in the history of England and the world [the author] simply decided that it was best to bring his accounts up to date, lest a later opportunity fail to occur. He has done that, and in doing so has provided us with a very readable book. In fact, if we do not trouble too much about the grounds of his philosophy and surrender ourselves willingly to the pleasant art of the raconteur, we can all agree that this is likely to be one of the most entertaining books of the season." Milton Hindus

+ Books p16 S 28 '41 650w

Christian Century 58:1443 N 19 '41 70w

"[A] zestful and amusing autobiography." Harold Hobson

+ Christian Science Monitor p10 My 3 '41 550w

Reviewed by B. I. Evans

Manchester Guardian p7 Mr 25 '41 80w

New Repub 105:869 D 22 '41 40w

"There is, of course, a public for the kind of *Odyssey* which Mr. Linklater unrolls in his book, but the mournful sensibility which underlies his false disguises qualifies him to write a sincere record of his life. The book he has written will not induce the self-forgetfulness he desires, the book he is capable perhaps of writing might reconcile him to himself." Hugh Kingsmill

— New Statesman & Nation 21:392 Ap 12 '41 650w

"It is an autobiography as personal and amusing from page to page as it is always precise and critical. It comprehends its period as easily as it enjoys it; one of those few autobiographies that appeal to the literary man who likes his illusions and pretty turns of phrase as well as to the casual reader who likes to see a personality revealed in an unusual series of adventures. It's a good idea to meet Mr. Linklater." P. M. Jack

+ N Y Times p9 N 9 '41 900w

"A fine, rich book, full of humor and good humor, sharp character study, and brilliant scene-painting. The author's account of his development as a novelist doesn't go very deep, however. The man on his back is evidently the profession of writing."

+ New Yorker 17:87 O 4 '41 60w

"Mr. Linklater is interested in life—though, until the closing stages of his story, he dissembles the more serious sides of his interest with levity and irony—and his days have been full of adventure. The two facts combine to make a story of strong personality, of humour and charm. The humour has its rough side, and the charm derives more from integrity and a robust sympathy than from surface graces; but the book both warms the heart and quickens the pulses."

+ Spec 166:348 Mr 28 '41 340w

Springf'd Republican p7e D 14 '41 440w
Times [London] Lit Sup p140 Mr 22 '41 650w

LION, HORTENSE. Mill stream. 391p map \$2.50 Houghton

(W) 41-4812

A story of life in Providence from the 1790s to the War of 1812. Besides the story of Bradley Taylor and his loves, there is the story of the conflict between the shipowners and foreign traders and those who wish to establish home industries.

Booklist 37:387 Ap 15 '41

"'Mill Stream' is a good book, a charming book, only perhaps a little short on humor, and a little too stereotyped in characterization. A fundamentally authentic picture of the past doesn't lend itself easily to subtle characterization, however, nor perhaps to humor." D. C. de Jong

+ Books p11 Mr 23 '41 550w

"For those of us who still read books, Hortense Lion has done a beautiful job in recreating the very sight, sense, and smell of colonial Rhode Island. And we like the artistic close of each scene." Doris Overland

+ Boston Transcript p1 Ap 5 '41 320w

"Mill Stream will appeal more to the readers interested in economic history than to those who demand a well-developed plot and good characterization." E. P. Potter

Library J 66:265 Mr 15 '41 60w

"If Miss Lion's main character is deficient in imaginative appeal, if he lacks color, it may well be by intention. Her primary aim is evidently to weave a tapestry depicting the birth and early years of a major American industry, to show the difficulties besetting its founders, the shifts and stratagems resorted to in order to keep it alive, and the romance of the industry itself. Individual characterizations are of minor concern when the fundamental conflict is not of personalities but of social groups." Drake De Kay

+ N Y Times p7 Mr 23 '41 700w

New Yorker 17:85 Mr 22 '41 40w

LION, HORTENSE—Continued

"It is a well-rounded story of a pioneer effort, giving insight into some aspects of early New England life which are rarely recalled today."

+ Spring'd Republican p7e Je 8 '41 220w
Wis Lib Bul 37:93 My '41

LITTEN, FREDERIC NELSON. Pilot of the high Andes. 298p \$2 Dodd

41-18123

"A high-flying story full of adventure and complications resulting from mistaken identity, beginning in America and ending in the copper mines, high in the Andes Mountains." Sat R of Lit

"An exciting story of flight, banditry, and intrigue for older boys." E. T. Dobbins
+ Library J 67:43 Ja 1 '42 90w

"One tenth of the incidents used would have sufficed to construct a reasonable story. This is a surfeit which all but the most uncritical reader will find overpowering." Eleanor Kidder
— Library J 67:43 Ja 1 '42 130w

"Exciting."

+ Sat R of Lit 24:21 N 15 '41 30w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. The black paw. 266p \$2 Doubleday

41-2434

Detective story.

"This is a good-natured offering on the balmy side, with enough clues strewn negligently around to give you a fair chance at a solution—but the villain is not in the least transparent. Through it all the heroine conducts herself with a minimum of conventional agony, which strikes us as a good idea." Will Cuppy
Books p16 F 16 '41 90w

"Amusing and with a solution that I thought went out of use years ago." Marian Wiggin
+ — Boston Transcript p2 F 15 '41 50w

Reviewed by Ralph Partridge

New Statesman & Nation 22:380 O 25 '41 160w

"The book might best be described as a farce comedy with murderous interludes." Isaac Anderson

N Y Times p16 F 16 '41 160w

"Slightly old-fashioned ending, but rapid going and perfect for keeping your mind off bedtime."

+ New Yorker 17:84 F 15 '41 50w

"Exuberance of central figure and antics of various low comedy characters insufficiently atone for wanton busting of rules and flimsy motives. Pretty silly."

— Sat R of Lit 23:18 F 15 '41 40w

Reviewed by John Fairfield

Spec 167:540 D 5 '41 40w

Times [London] Lit Sup p521 O 18 '41 180w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. The black shrouds. 278p \$2 Doubleday

(W) 41-20726

Detective story.

Booklist 38:114 D 1 '41

"The Littles have thought up some lively and likable characters, most of whom stare and stare. Why do they all stare? We ask to know." Will Cuppy

Books p30 O 5 '41 160w

"There is considerable comedy relief in this story, particularly in Diana's passages at arms with her father, who has come to take her home, and with the young man whom her

father does not want her to marry. Both as a mystery and as a comedy this tale offers entertainment of a high order." Isaac Anderson
+ N Y Times p22 O 5 '41 190w

New Yorker 17:104 O 11 '41 60w

"Worth-while."

+ Sat R of Lit 24:19 Ja 24 '42 40w

LLEWELLYN, KARL NICKERSON, and HOEBEL, EDWARD ADAMSON. Cheyenne way; conflict and case law in primitive jurisprudence. (Civilization of the Am. Indian) 360p il \$3 Univ. of Okla. press

970.634 Cheyenne Indians. Law, Primitive 41-23735

"The goal is the recording and interpretation of law-ways among primitives. The approach is through the case method. 'The Indian on the prairie,' comments the interpreter, 'had to have something to keep him from doing wrong.' This something turns out to be a considerable body of institutions—an effective moral code—a government with chiefs, council and police—well-marked rules governing war and tribal hunting, homicide and suicide, private property, marriage and divorce. The cases cited date from about 1820 to 1880." N Y Times

Reviewed by Huntington Cairns

Harvard Law R 55:707 F '42 2100w

"Planned and executed upon a novel and striking pattern by a professor of law at Columbia and an anthropologist on the faculty of New York University, this book appeals to the lawyer, the sociologist and the collector of Indian lore." E. G. Eastman

+ N Y Times p6 D 28 '41 400w

"This unusual book has two important merits. It brings out vividly the keen native intelligence and moral force of a primitive, nonliterate group, long stigmatized as 'savages.' . . . For the general reader, the episodes here presented, in the simple words of an intelligent and conscientious half-Cheyenne interpreter create a clear picture of life as it was lived in mid-America before the transforming impact of a foreign culture." E. G. Eastman

+ Spring'd Republican p7e Ja 11 '42 380w

LYOYD, MARION. Penny and Peter of the island; pictures by Agnes Tait. [62p] \$2 Messner

41-18352

The adventures of Penny and her friend Peter on the island of Dominica. On the day when she went to market to buy a donkey, Penny saw the shell charm necklace, which led her a merry dance all over the island, before the mystery surrounding it was solved.

Reviewed by Warren Chappell

Horn Bk M 17:455 N '41 40w

"Lithographs by Agnes Tait are in soft browns and give atmosphere to the setting. The picture-book size may limit its appeal to older children who would enjoy the story." D. M. MacDonald

Library J 66:952 N 1 '41 80w

LYOYD-JONES, MRS ESTHER (MCDONALD), and FEDDER, RUTH. Coming of age. (Whit-telsey house publication) 280p \$2.50 McGraw

301.1584 Youth. Conduct of life (W) 41-13814

"Intended for the use of young people themselves, this book discusses in their own language and through verbatim reports of others' experiences, problems which young people face in achieving emotional maturity, becoming independent from their families, building relationships with their own and the opposite sex, striving for vocational adjustment, and

evolving a scheme of values.' Miss Lloyd-Jones is professor of education and student personnel officer at Teachers College, Columbia University, and Miss Fedder is school guidance counselor at Elkins Park, Pennsylvania." (J Home Econ) Bibliography.

Booklist 38:30 O 1 '41

J Home Econ 33:669 N '41 100w

LOCKE, ALAIN LE ROY, ed. The Negro in art. lib ed 224p il \$4 Associates in Negro folk educ.

709 Negro artists. Negroes in literature and art 41-51637

"A pictorial record of the Negro artist and of the Negro theme in art'. The book, with hundreds of illustrations, is divided into three main sections. The first and largest portion is devoted to illustrations of the work of Negroes, largely American Negroes, from the days of slave apprentices to the great modern days (for the Negro painter) of the Federal Art Projects. The second section shows the Negro not as the creative artist but as the artist's subject. Part three portrays the ancestral arts as they appeared in Africa (with their variants as marked as the boundaries of the kingdoms they represented) and as their influence reappears in modern painting and sculpture." Theatre Arts

Booklist 37:354 Ap 1 '41

Reviewed by Roi Ottley

Books p17 S 7 '41 700w

Pratt p5 autumn '41

"Nothing that Mr. Locke has so far done is as significant as a new volume in which he appears only as editor and annotator, his words making up a total of not more than a dozen pages. But his guiding hand, his excellent taste, his keen distinction, his broad human sympathy and appreciation are on every page." Frederick Morton

+ Theatre Arts 25:248 Mr '41 700w

LOCKRIDGE, MRS FRANCES, and LOCKRIDGE, RICHARD. Murder out of turn. 294p \$2 Stokes

41-528

Detective story.

Bookmark 2:15 Mr '41

Reviewed by Will Cuppy

Books p10 Ja 5 '41 240w

"Funny as only a North story can be funny. It is also a fine who-done-it." Marian Wiggin

+ Boston Transcript p2 Ja 4 '41 60w

"Quite aside from the delightful privilege that it affords of meeting the Norths again, this book is distinctly worth while on its merits as a mystery alone." Isaac Anderson

+ N Y Times p16 Ja 5 '41 200w

"Charming because of its friendliness and the dearth of dumb detectives."

+ New Yorker 16:56 Ja 4 '41 50w

"Class A."

+ Sat R of Lit 23:20 Ja 11 '41 50w

"Mr. and Mrs. North are the same pleasant figures who used to appear in the New Yorker stories, not yet over-familiar with crime. The puzzle is an extremely complicated one, and the fault of the story is that the authors have to cut their way out, rather than solve it." John Fairfield

+ Spec 167:162 Ag 15 '41 60w

Time 37:76 F 3 '41 30w

Times [London] Lit Sup p313 Je 28 '41 180w

Wis Lib Bul 37:77 Ap '41

LOCKRIDGE, MRS FRANCES, and LOCKRIDGE, RICHARD. A pinch of poison. 302p \$2 Stokes

41-20727

Detective story.

Booklist 38:114 D 1 '41

Reviewed by Will Cuppy

Books p25 O 19 '41 140w

"The one fault—if it is a fault—that we have to find with this book is that its undoubted merit as a detective story is completely overshadowed by the always unexpected sayings and doings of Mrs. North. When she is not on the stage, even murder becomes stale, flat and unprofitable." Isaac Anderson

+ N Y Times p34 O 19 '41 180w

"As well plotted as the other North mysteries and just as humorous, but this time the authors have gone in for a touch of creepiness as well."

+ New Yorker 17:100 O 18 '41 40w

"All to the good."

+ Sat R of Lit 24:17 D 20 '41 40w

Wis Lib Bul 37:178 N '41

LOCKWOOD, MYNA. Delecta Ann, the circuit rider's daughter; il. by [the author]. 335p \$2 Dutton

(W) 41-3675

Story of Iowa in the 1840s, for children of ten to fourteen. When the Reverend James Farrar left his prosperous church in Detroit to be a circuit rider in the Iowa territory he could send only one of his young daughters East to be educated. So staunch little Delecta Ann went with her family, braving the dangers and drudgery of the frontier. There her friendly ways brought her fame and friends, but not until she had a chance meeting with Abraham Lincoln, and took his advice about life.

Booklist 37:392 Ap 15 '41

"If the story is more romantic than actual diaries, it is no more so than actual American spirit." M. L. Becker

+ Books p7 My 4 '41 450w

Reviewed by A. M. Jordan

Horn Bk M 17:216 My '41 100w

"Characterizations are good, as well as the presentation of pioneer life at the time of Lincoln and the Underground Railroad, a time when our country was growing in strength and unity." D. M. MacDonald

+ Library J 66:309 Ap 1 '41 140w

Reviewed by E. L. Buell

N Y Times p9 Jl 6 '41 320w

New Yorker 17:89 My 24 '41 60w

Springf'd Republican p7e Ap 13 '41 420w

LOESER, JOHANN ALBRECHT. Animal behaviour; impulse, intelligence, instinct; il. by Erna Pinner. 178p \$2 (10s 6d) Macmillan

591.5 Animals, Habits and behavior of

[41-9561]

"An attempt to account for the most puzzling aspects of this subject in terms of what we know of the physiology of animal organisms on the one hand and of the elements of human behaviour on the other, without any appeal to mysterious and unintelligible instincts." (Manchester Guardian) The author, a political refugee from Germany, died in 1939 in England. Index.

"It is not possible to accept with ease all of the author's commentary for he is rather too familiarly at home in the subjective life of animals, about which we really know nothing." H. M. Parsley

Books p31 O 5 '41 450w

LOESER, J. A.—*Continued*

"It is an interesting and challenging piece of work, and well written. Its value to the scientific worker would have been greater if the numerous statements of fact, summarily and dogmatically given, had been supported by references to the literature." A. D. R.

+ Manchester Guardian p7 Je 10 '40 80w

"Most people will find Loeser's interpretations rather far-fetched and unconvincing. In biological matters he is not a wholly reliable guide; there are too many sweeping general statements of doubtful accuracy. He writes as a psychologist, and is not free on occasions from the error of anthropomorphism. The book has, however, its merits, and it deserves to be read for the unconventional and provocative nature of the views expressed. Loeser is undoubtedly right in emphasizing the psychological character of instinctive behaviour, in refusing to treat such behaviour as mechanistic or rigidly determined; he is right also in stressing the simplicity and proneness to error of the psychological processes involved; but he fails to see that the biological adaptiveness or purposiveness of instinctive behaviour lies in the instinctive impulses themselves, as part of the inherited psycho-physical constitution of the animal." E. S. Russell

+ Nature 146:317 S 7 '40 400w

"A book the interest of which rarely flags. To some, doubtless, the author's conclusions will appear to be fallacious, or mere hair-splitting over a term; others will see in them the potential collapse of a conception of life based upon 'instincts'; since, up to a point, what is applied to animals can be equally applied to humans, though Dr. Loeser is careful to point out that here many other factors and considerations enter. Whatever conclusions are reached, the value of the book should lie in provoking further investigation into the subject. The illustrations though adequate, scarcely seem to bear out the interest and implications of the text."

+ Times [London] Lit Sup p427 Ag 31 '40 270w

LOEWE, HERBERT MARTIN JAMES. *Render unto Caesar*; religious and political loyalty in Palestine. 144p il \$1.75 Macmillan [6s Cambridge]

226.8 Jesus Christ—Teaching [A41-3231]

"In this monograph replete with rabbinic citations Herbert Loewe, reader in rabbinics in Cambridge University, has presented a novel interpretation or reconstruction of the Gospel pericope (or parable, as he terms it) concerning the payment of tribute to Caesar." J Religion

"Admirable little book." L. W. Batten
+ Churchman 154:15 Je 1 '40 150w

Reviewed by Martin Rist
J Religion 21:200 Ap '41 1000w

Times [London] Lit Sup p204 Ap 27 '40 440w

LOFBERG, MRS LILA, and MALCOLMSON, DAVID. *Sierra outpost*. 253p \$2.50 Duell

917.9436 Sierra Nevada mountains. Animals, Habits and behavior of 41-18221

For nine years Mrs Lofberg's engineer husband operated the Lake Florence station of the Southern California Edison company, situated at an altitude of nearly 8,000 feet up in the High Sierras. This book gives an account of their life, and their observations on the habits and behavior of the coyotes and other wild animals and birds, as the creatures came to know and trust them.

Booklist 38:48 O 15 '41

"This book is well worth having for the coyotes alone. It is also interesting for its

personal reactions and incidents, for its sharing of remoteness and strangeness and sometimes surprising adjustment in the Lofberg's mountain life. Mrs. Lofberg and David Malcolmson have written an unusual chronicle based on this life." H. M. Shaw

+ Books p15 O 12 '41 360w

Christian Science Monitor p22 O 4 '41 500w

"To the amateur naturalist and nature lover this book should be of great interest."

+ Sat R of Lit 24:20 O 25 '41 100w

LOGAN, HARRY BRITTON, and PUTNAM, MRS JEAN-MARIE (CONSIGNY). *Science in the garden*. 255p \$2.50 Duell

635.9 Gardening. Growth-promoting substances. Agricultural chemistry (W) 41-51781

Handbook for amateur gardeners, explaining some of the results of recent scientific research. Partial contents: The twelve-year bed; Plant nutrition and fertilizers; Chemical analysis of soil; Mulches and cultivation; Vitamin B₁; Evolution of new plants; Miracle workers: colchicine and acenaphthene; Chemical acceleration of seed germination; The miniature greenhouse; Rooting cuttings; Pruning; Control of pests; What and how to spray; Chemical control of weeds; Index.

Booklist 37:459 Je 1 '41

"This is an interesting book—unusually so, and unusually well written. Curiously, however, although its title and mood suggest a completely modern, streamlined sort of gardening wherein laboratory experiments furnish most of the clues, much of its contents have to do with methods and materials that are almost as old as the hills. . . Your reviewer came upon some lines which to his ear wobble a bit in their logic." R. S. Lemmon

+ Books p9 Je 22 '41 200w

LOGAN, RAYFORD WHITTINGHAM. *The diplomatic relations of the United States with Haiti, 1776-1891*. 516p \$5 Univ. of N.C. press

327.73 U.S.—Foreign relations—Haiti, Haiti —Foreign relations—U.S. 41-6260

"A comprehensive study of the policy of the United States toward the Negro republic which was set up in America on French foundations. . . Among other topics, the author sketches the history of Haiti in the early nineteenth century, touches rather lightly upon the recognition of the independence of Haiti by the government of Charles X, notices the conflict of interest between the Negro republic and the Dominican republic, describes in some detail the recognition of Haitian independence by President Lincoln, and discusses the designs of foreign powers upon Mole St. Nicholas, with special attention to the attempt of the United States to secure a lease of that Gibraltar of America." (Am Pol Sci R) Bibliography. Index.

"Though special students of this field of international relations may occasionally disagree with the author's comments, all investigators of the history of the insular republics will find the monograph useful. A bibliography of thirty-six pages constitutes the most extensive and up-to-date list of materials concerning an insular American republic that has yet been made available to scholars." W. S. Robertson

+ Am Pol Sci R 35:594 Je '41 300w

"The book contains a great amount of detail, but it is skillfully handled, and the story holds the reader's interest." D. G. Munro

+ Ann Am Acad 216:191 Jl '41 320w

Reviewed by R. W. Van Alstyne
Pol Sci Q 56:632 D '41 400w

LOGASA, HANNAH, comp. Historical fiction, and other reading references for classes in junior and senior high schools. 3d rev and enl ed 193p \$2; to schools and libs \$1.80 Mc-Kinley pub.

016.823 Historical fiction—Bibliography (W) 41-51670

The present edition "is based on the previous editions [of 1927 and 1934]. . . A thorough re-evaluation of the titles has been undertaken. 420 titles have been omitted to make way for newer, and more valuable titles. Over 1100 new titles have been added. . . Two new sections for the period since the World War have been added—one for Europe, and the other for the United States. Entirely new in this edition are two units of three sections each, one for Canada, and the other for Latin America." (Preface to the Third revised and enlarged edition.) Index.

Booklist 37:494 Je 15 '41

School & Society 53:352 Mr 15 '41

"Teachers and librarians will greet with interest and enthusiasm the third revised and enlarged edition of Historical Fiction compiled by Hannah Logasa, well-known Librarian of the University of Chicago High School. This work, which has proved so valuable in actual use, has progressed considerably since it was first issued in 1927." D. W. Drake

+ Social Studies 32:235 My '41 290w

LOHRKE, EUGENE WILLIAM. Night raid. 229p \$2 Holt

41-5879

An American doctor living in England during the present war is the central character. All thru one night of terror Dr Jordan goes on his rounds thru the village, attending patients, keeping up their morale even after he has lost his medical supplies. During that night he learns more about the real characters of the villagers than he would have learned in months of ordinary living. And all thru the night his faithful housekeeper stands by to help him, and even at daybreak comes to him with her inevitable dish of fish and chips.

Booklist 37:491 Je 15 '41

"Mr. Lohrke's book has the tense quality of a scene caught in the lightning's flash between thunder claps. The events of his story are slender, but their import has full weight. He probes for the meaning of what has happened to all the little people in this war. His slice may be narrow, but it is deep and true." Virgilia Sapieha

+ Books p5 Ap 20 '41 650w

"Over and above its story the book has a fascination inherent in the poetic content of its style, which ever and again pulls you up short by its arrestingness. A fine, strong simile in which the beauty of a girl's face is portrayed and what it meant to a man made clear. Or the exquisite evocation of the loveliness of Spring when Jordan, in an ancient car, is crawling up Shotters Hill just before hell broke loose." J. S. Southron

+ N Y Times p7 Ap 27 '41 750w

"A serious, thoughtful job."

+ New Yorker 17:86 Ap 26 '41 50w

Springf'd Republican p7e My 4 '41 650w

Wis Lib Bul 37:116 Je '41

LOIZEAUX, MARIE DUVERNOY, comp. Library on the air. 364p \$2.25 Wilson, H.W.

020.4 Radio advertising—Libraries (W) 41-51513

Collection of radio scripts which have been given over the air by American librarians. In her introduction the editor says: "The emphasis throughout the book is on ideas, which can be adapted to local use, rather than on finished scripts which can be used as they are. This made it possible to include several

scripts somewhat local in content, or dated by their connection with current events, but giving a certain flavor or atmosphere which could be used in a broadcast anywhere else with some editing and changes." (Pref)

Booklist 37:238 F 1 '41

"Certainly, by the publication of Library on the Air, Miss Loizeaux has proved a statement once hotly contested: Librarians can produce radio programs. In this book we find them doing it, sometimes very effectively." F. H. Hyers

+ Library J 66:451 My 15 '41 1150w

Pratt p8 autumn '41

Wis Lib Bul 37:136 Jl '41

LOMAX, JOHN AVERY, and LOMAX, ALAN, comps. Our singing country; a second volume of American ballads and folk songs. 416p \$5 Macmillan

784.4 Ballads, American. Folk songs, American (W) 41-25604

This second collection by the compilers of American Ballads and Folk Songs (Book Review Digest, 1934), contains some two hundred and fifty additional ballads and songs still being sung by Americans in many parts of the country and in various walks of life. Bibliography. Indexes.

Booklist 38:154 Ja 1 '42

"In this book of over 400 pages, divided into six sections, the Lomaxes have covered the entire American ballad field, and have done so without repeating the songs of their earlier collections. One must say, in all honesty, that some of these inclusions are of doubtful value. . . Moreover, many of the variants of well known ballads, and this volume has a number of these, offer nothing especially valuable and hold an interest only to the ballad enthusiast. Other variants, such as 'The wreck on the Somerset Road,' have virtues of their own which fully justify their inclusion. These are my only adverse reservations." Wilbert Snow

+ — Books p7 D 14 '41 1100w

Christian Science Monitor p12 Ja 17 '42 750w

Reviewed by T. F. Opie
Churchman 156:18 Ja 15 '42 180w

Reviewed by Horace Reynolds
N Y Times p4 D 28 '41 900w

"The adventurer in folksong finds fresh pieces in the volume as well as fresh texts of familiar pieces, all these amassed by the Lomaxes. Heretofore most of their recordings were available only to those who could visit the Library of Congress, and sometimes even such persons could not have access to them. Their last volume is a supplementary one, but it sustains the reputation of the Lomaxes as ardent seekers and finders in the realm of American folksong." Louise Pound

+ Sat R of Lit 25:10 Ja 3 '42 500w

"A book like 'Our Singing Country' must lift the heart and reawaken old or dormant feelings of indebtedness to our common past; arouse to new heights our sense of obligation and responsibility in our common future. Surely these songs will live and their music will keep our feet from stumbling in the rocky places."

+ Springf'd Republican p7e N 23 '41 750w

LOMBARD, MRS HELEN CASSIN (CARUSI). Washington waltz. 277p \$2.50 Knopf

917.53 Washington, D.C.—Social life and customs. Diplomatic memoirs 41-21196

Informal sketches of foreign diplomats in Washington and Washington diplomatic society. Index.

LOMBARD, H. C.—*Continued*

"This is one of the wittiest, most malicious books ever written about that very malicious, not so witty world capital, Washington. Only a woman could have done this neat job of carving up the capital's stuffed shirts to make a reader's holiday—only a woman like Helen Lombard, American-born, member of an old Washington family, married to a French diplomat, and disillusioned with Vichy and all that." Joseph Driscoll

+ Books p22 N 9 '41 1000w

"Helen Lombard is well qualified to tell us the story of those parallel lines on which Washington society ran easily—lines now broken up as the city registers the great upheaval from across the ocean. . . The professional objectivity of a woman who moves easily in society marks this as the book of the new era and moves it past the intimate feminine disclosures and sartorial effects of earlier reminiscences of the capital." N. S. Colby

+ N Y Times p4 N 16 '41 1200w

Springf'd Republican p7e O 26 '41 550w

LONG, BASIL KELLETT, Drummond Chaplin; his life and times in Africa. 388p \$5.50 (18s) Oxford

B or 92 Chaplin, Sir Drummond [A 41-3160]

"[This] is the biography of an Englishman who devoted his life to furthering imperialistic enterprises which Cecil Rhodes had opened up in Southern Africa. Among these projects was unification of British colonies and Boer republics in South Africa under the British flag. Drummond Chaplin, who as Joint Manager of Gold Fields, Consolidated, had been active in Transvaal politics after the Boer War, was an outstanding supporter of Jameson, leader of the Unionist Opposition in the first sessions of the Union House of Assembly. In 1914, Chaplin severed his business and political connections in the Union to become Administrator of Southern Rhodesia during its period of transition from the possession of the British South Africa Company to a crown colony. After the electorate of Southern Rhodesia voted in 1923 for responsible government in preference to incorporation in the Union, Chaplin returned to South Africa." Am Pol Sci R

"Although Sir Drummond will be remembered as an administrative rather than as a political leader, the book is of interest to the political scientist chiefly for the author's analysis of South African politics at the formation of the Union. Material included from Chaplin's files would have been of greater value to the student of British imperialism had it dealt less with personal matters and more extensively with Chaplin's rise to prominence in the mining industry (under the sponsorship of Rhodes just prior to his death), and with his subsequent public service. A table of contents would have made the volume more useful." L. L. Ilesley
Am Pol Sci R 35:1016 O '41 420w

"Mr. Long's account is sympathetic, discriminating, and well written." R. V. V.
+ Manchester Guardian p3 My 9 '41 280w

"Mr. Long has an obvious sympathy for his subject and presents the causes for which Chaplin stood in the most favourable light: his book is, indeed, an able political history of the period, traced along Chaplin's life. Its fault is that it is little more. Chaplin, Mr. Long and others affirm, was a very fine speaker; but there are no adequate quotations. We are told that he was married to a most charming wife, was devoted to his sister, Dame Alice Godman and was particularly happy in his relations with his parents. Mr. Long, adopting the manner of the obituary rather than of the biography, shows a reticence about the emotional side of Chaplin's life which verges on the unimaginative, so that it is impossible to form a picture of the whole man."

+ Times [London] Lit Sup p180 Ap 12 '41 550w

LONG, CLARENCE DICKINSON. Building cycles and the theory of investment. 239p \$2.50 Princeton univ. press

690.9 Building trades. Business cycles 41-3291

"A thoroughgoing attempt to explain the fundamentals of building cycles and their role in waves of income and employment. Mr. Long has compiled a unique set of long-period indexes of building which make it possible to go to the roots of the problem. The theory of investment is handled in terms of a realistic, critical development of the investment-consumption interaction." (Management R) Index.

Reviewed by E. C. Bratt

Am Econ R 31:157 Mr '41 500w

"This volume represents a searching effort to study the correlation between building cycles and investment. It is especially to be recommended for its treatment of elasticity of building demand, a subject upon which heretofore little has been written. The author has documented his material thoroughly and the student contemplating research in this still largely unexplored field of the relationship between building cycles and general business activity will find this book a valuable contribution." H. J. Jordan

+ Ann Am Acad 214:253 Mr '41 750w
Management R 30:36 Ja '41 60w

LONG, HANIEL. Piñon country. (American folkways ser) 327p \$3 Duell
917.9 Southwest (W) 41-51810

The piñon country herein described covers part of New Mexico and Arizona in the upper Sonoran Zone. It is a land of little water bearing as one of its chief crops the pine nuts—piñons. Mr Long writes of the past history of the region, and of its present inhabitants—newcomers from the East, Spanish Americans and Indians. Index.

Booklist 37:489 Je 15 '41

"Mr. Long's contribution to the 'Folkway' series, despite its somewhat rambling quality, stands up very well on the whole. It is a sound addition to our knowledge of a strangely beautiful and bewildering area." Stanley Walker

+ Books p4 Je 15 '41 1050w

"Mr. Long at present lives in Santa Fe. He knows and loves the part of America of which he writes. His new book is a valuable and welcome addition to the current American Folkways series." M. W.

+ Christian Science Monitor p20 Je 26 '41 550w

Reviewed by Harry Sylvester

+ Commonweal 35:98 N 14 '41 480w

Reviewed by Katharine Shorey

Library J 66:519 Je 1 '41 130w

"One can recommend the volume as excellent reading. . . This is a worthy addition to Americana, not a new kind of Americana." R. L. Duffus

+ N Y Times p4 Je 22 '41 1250w

"A charming book. . . A superior performance, deftly written, intuitive, and penetrating."

+ New Yorker 17:78 Je 14 '41 70w

"In spite of an engaging pseudo-naïveté of manner, we are afraid that it comes a little too close to the truth to be literature; that is, it is lurid and deals principally with drugs, outlaws, and sudden death. However, it has some handsome panoramas and some of the philosophical notes are very astute. . . The book is not intended to hang together closely but it does not seem to hang together even loosely." P. S.

+ Sat R of Lit 24:22 Je 21 '41 260w

"Mr. Long draws animated word pictures of places and events. He, too, comments on 'pioneer presses' and interprets the 'spiritual

stability of the region' in terms of the lives it has produced. His book has a stimulating freshness and vigor."

+ Scientific Bk Club R 12:3 J1 '41 100w
Wis Lib Bul 37:138 J1 '41

LONG, LAURA. Singing sisters; decorations by Janice Holland. 260p \$2 Longmans

B or 92 Cary, Alice. Cary, Phoebe (W) 41-51898

Fictionized biography of the famous American poetry-writing sisters, Alice and Phoebe Cary. It is a story of a closely united Ohio family, struggling to make a living, fighting down their sorrow at the loss of sisters and mother, and keeping house for "Pa." With the removal of Alice, Phoebe and their sister Elmira, to New York, and the first of their famous Sunday night suppers, the book closes. For older girls. Bibliography.

Booklist 38:37 O 1 '41

"Laura Long's 'Without Valour' [Book Review Digest, 1940] made us watch for what she would do next. In that vigorous story of Copperhead activities in Indiana during the Civil War she not only evoked a period but put a young reader in the midst of it. With the same steadiness of purpose and warmth of feeling, this double biography of Alice and Phoebe Cary leaves a young reader—or even an older one—with a sense of having lived through their times in America. . . It is a healthy home record of an America whose ideas of family solidarity have not altogether perished." M. L. Becker

+ Books p5 Ag 10 '41 450w

"[The author] has made such lifelike portraits of these sisters and of their period that they seem very real. Girls will enjoy the Cary story of mid-nineteenth century work and success." A. M. Jordan

+ Horn Bk M 17:364 S '41 90w

"It is to be regretted that so few poems are introduced into the book, but the author evidently tried to write a story about them rather than a biography. Girls from sixth grade up will read the book as a good story and may never realize that Alice and Phoebe Cary were real people of note in their day." M. R. Lucas

Library J 66:737 S 1 '41 140w

"Lively and appealing." K. U. Wise

+ Sat R of Lit 24:5 N 8 '41 40w

Social Studies 32:336 N '41 10w

Springf'd Republican p7e O 19 '41 110w

Wis Lib Bul 37:161 O '41

LONG, MANNING. Here's blood in your eye. 287p \$2 Duell

41-17614

Mystery story.

"Nobody could set this mystery novel among the really good ones, but it's a fairly entertaining candidate for the lower whodunit ranks." Kay Irvin

+ — N Y Times p20 S 14 '41 140w

"Capably constructed yarn, with an attractive narrator-heroine, a long-suffering sleuth, exciting situations, and numerous totally unprincipled characters. Lurid and lively."

+ Sat R of Lit 24:20 S 27 '41 40w

Springf'd Republican p7e S 21 '41 160w

LONG, MARGARET. The shadow of the arrow. 310p il maps \$3.50 Caxton printers

917.9487 Death Valley 41-12328

This book on the Death Valley region is the work of a woman physician of Denver, Colorado. Part one tells the story of her automobile trips taken with another woman as sole companion into little known parts of the valley. Part two deals with the experiences of a group

of 'forty-niners who suffered terribly crossing the valley. This part is based on diaries and other documents, some of which are reprinted in the Appendices.

"At times Dr. Long had a guide, again she had only a map; but her thoroughness, her clear head and firm purpose made her experience as interesting and valuable as is its record in this book. She takes us to lost mines and graves of missing men. We learn of the Oregon and Old Spanish Trails, the Walker Pass Cutoff, of Mrs. Briers' adventures on her way to Los Angeles, of the guide, Manly, who led his party through the Panamints. Fifty pages of appendix give abundant documents. The whole book is interesting, thought-provoking, and will give keen pleasure to all readers who love the earth and her infinite variety." Stanley Vestal

+ Books p9 Ag 3 '41 200w

"The Shadow of the Arrow is a worthy addition to our knowledge of pioneer history. It would have been more readable had it been organized so that the source material preceded Dr. Long's personal explorations. As it is, a number of references in Part I are confusing until Part II is read." E. G.

+ — Canadian Forum 21:157 Ag '41 280w

"As a Death Valley chronicle this should appeal, in its personally conducted tours by a trained observer, to the general reader; the historical research part, with the discussions as to places, does not apply so widely, but nevertheless makes the book of comprehensive value to the student of the early travel and adventure period. He may find some details that have escaped his attention. And since women served and suffered upon those first trails, it is fitting that we should have the sympathetic comment of a woman historian." E. L. Sabin

+ Sat R of Lit 24:14 J1 19 '41 350w

LONG, MAX. Death goes native. 269p \$2 Lippincott

41-13233

Detective story.

Booklist 38:53 O 15 '41

"Komako [is] no Charlie Chan, but he'll do. Complete with sarongs, lanai, poi and lauhala." Will Cuppy

Books p17 Ag 24 '41 70w

"The Hawaiian background is a perfect setting for this baffling crime puzzle." Isaac Anderson

+ N Y Times p17 Ag 24 '41 160w

LONGSTREET, STEPHEN (THOMAS BURTON, pseud). Bloodbird. 357p \$2.50 Smith & Durrell

41-3113

"The immediate plan of Mr. Burton's novel is a sketchy survey of the climate of the country in the booming twenties. . . A few stubborn men in a town called Corinth are holding on to the farms their fathers had given them, trying to keep off the power lines, the concrete towers, the dams, and all the tricky corruption that rides along on the bandwagon. Mr. Burton, not content with just a national crisis, manipulates the lives of his characters so that each of them comes upon his private day of judgment just as the November days in 1929 come crashing down, and the whole thing is silhouetted in heavy black against the town in flames." Sat R of Lit

"Unlike Sinclair Lewis, Mr. Burton has drawn no caricature. Intense and involved in the problem of his book, he is compassionate, rather than satiric. The scope of 'Bloodbird' is large, but Mr. Burton has a talent for weaving his novel from many strands and succeeds in showing the full life of a small town. Although his novel makes 'Main Street' seem dated and almost improper, it does not reach the clarity

LONGSTREET, STEPHEN—*Continued*
of Mr Lewis's book. Mr. Burton has tried to search out the confusion of today by understanding yesterday, but yesterday is only ten years ago and he is unable to find the point of view needed for a clear portrait. Or perhaps we would not recognize the portrait if we saw it." Milton Lehman

+ — Books p10 F 16 '41 800w

"In spite of his faults, there are many things in his book which, taken alone, are worthy of attention. It is their indiscriminate intermingling, their lavish overlapping, which destroy the bones and tissues of his work." Rose Feld

+ — N Y Times p6 F 9 '41 650w

"The best thing about 'Bloodbird,' what makes it exciting reading, is Mr. Burton's writing of it. He can do things with words that make them vital and explosive. This shows up best in his people. It shows least in his handling of the plot itself. This is because he cannot really contain his passionate interest in men and women, while he can and does content himself with a tailored narrative. We should like to see him let out all the stops and go all out on the big book he could write." N. L. Rothman

+ — Sat R of Lit 23:11 F 15 '41 290w

LONGSTREET, STEPHEN (THOMAS BURTON, pseud). The golden touch. 317p \$2.50 Random house

41-4266

The story of Michael Seabrook, a one-time farm boy from up-state New York, who made a success in Wall Street, fought hard and not too scrupulously for a woman's love, and finally having lost everything, sees again a vision of future gains.

"Though Mike Seabrook is a big crook, he is only a lovable country boy at heart, afraid of his little mother. It all seems too, too familiar. The upshot: a bad taste in the mouth—which may or may not be what was intended." R. M. G.

— Atlantic Ap '41 170w

"It was in no sentimental age that a soldier wrote that he could not love his lady so much loved he not honour more. Mr. Longstreet knows his code, but his attitude toward his hero is confused by his admiration for the single mindedness with which Mike goes after what he wants. The upshot is a conventional story, the sugar pill with the bitter coating." F. T. Marsh

Books p2 F 23 '41 950w

Boston Transcript p2 Ap 5 '41 240w

"The book would have more general appeal if it were less heavily charged with financial terms and stock market jargon, which to the uninitiated is tiresome and unintelligible. Not essential for libraries. Very limited appeal for men only." H. A. Carpenter

Library J 66:140 F 1 '41 140w

Reviewed by Charles Marriott

Manchester Guardian p3 My 16 '41 90w

Reviewed by Otis Ferguson

New Repub 104:318 Mr 3 '41 300w

"The author writes with the same driving vitality that marked his style in 'Decade'; but Mike is no such compelling figure as John Christian Rowlandson, the Old One, and, though vivid scenes and sharply edged characters develop in a well-constructed plot, this book will not add to Mr. Longstreet's stature." D. de K.

N Y Times p24 Mr 2 '41 650w

"Mr. Longstreet is at his best when he describes Joel Suleiman walking through the markets of New York at dawn, watching food from all corners of the earth pouring into a city that always awakes hungry. But, for the most part, this novel comes about as close to the reality with which it purports to deal as does the average Hollywood scenario. Holly-

wood scenarios are both popular and profitable." B. R. R.

Sat R of Lit 23:20 Mr 15 '41 320w

"It is bright stuff and very much alive. Mr. Longstreet's cinema technique is good."

+ Times [London] Lit Sup p225 My 10 '41 900w

LONGSTREET, STEPHEN (THOMAS BURTON, pseud). Last man around the world; il. by [the author]. 368p \$3 Random house

910.4 Voyages around the world

(W) 41-16926

Just before the war broke out, the writer, author of the novel *Decade* (Book Review Digest, 1940) took a cruise around the world on one of the last pleasure ships to sail. His book chronicling his trip tells of his fellow passengers, and of his own experiences. It is illustrated with his own sketches.

"In the first few pages of this book a group of fascinating characters is described: Proust's Pal, the Duchess, Big Boy, Overshoes, Smiles and John Brown. They promise fun; they are amusing; they are human beings with vices, virtues and prejudices. But they are neglected. The author sinks slowly into himself, like the sun dropping into the sea, and a self-portrait unfolds: a remarkably candid portrait, since right up to the last turn of the Queen Bee's propellers Stephen Longstreet believed he was writing about other people. What he actually recorded was what he said to other people, how they affected him, why he disliked them, and what he thought of the world in general and the specific spots he investigated. For a nation which likes to crawl into its heroes' bedrooms, this is a rare treat. It's what every one should know about a successful young novelist." Thomas Sugrue

— Books p11 S 7 '41 650w

Reviewed by R. T. Manlove

Library J 66:614 J1 '41 120w

"Illustrations by the author, like his prose, are succinct and effective."

+ New Repub 105:318 S 8 '41 60w

"'Last Man around the World' conceivably may be the last chronicle of its kind written, because this earth may never fully throw off the effects of the current war virus, so it represents a legacy by Stephen Longstreet which well deserves reading." Linton Wells

+ Sat R of Lit 24:17 Ag 30 '41 650w

Springf'd Republican p8 S 9 '41 420w

"The most enjoyable travelogue of the season."

+ Time 38:90 S 1 '41 800w

LOPEZ, INEZ (MRS OCTAVUS ROY COHEN). Whitney and son. 289p \$2 Coward-McCann

41-21542

Story of a Southern industrialist who returns to his family—a wife and two grown-up children—after four years in the North with another woman. He is welcomed home, but finds himself at once involved in a dangerous situation. Contrite at his four years' lapse from responsibility, he plunges into the difficulties, and once more wins the respect of his family and his townsmen.

"A pretty thorough indictment of the adult male who thinks himself privileged to 'play hooky' from marriage. It would be more convincing, however, if the other woman's personality were less shadowy." Lisle Bell

Books p16 O 12 '41 240w

"The characters are alive, but the father and mother are portrayed better than the children. A readable, interesting story, though not a remarkable piece of work." E. S. Brown

+ Library J 66:841 O 1 '41 40w

"All of the problems set up by the author are solved happily, except that the innocent Negro in the case is quite dead, and his lov-

ing wife left without either his companionship or his wages. . . The lesson, if lesson it is, is of somewhat doubtful ethical value, and adds no strength to a novel that never strikes deep water anywhere, which suffers from insufficient characterization and motivation and too much plot, and which, in spite of the evidence of an interesting but immature talent, will probably not make much of a dent in the new season." Herschel Brickell

— + N Y Times p32 N 9 '41 700w

LORANT, STEFAN. Lincoln; his life in photographs. 160p \$3 Duell

B or 92 Lincoln, Abraham. Lincoln, Abraham—Portraits (W)

This book contains brief text and many photographs and drawings including portraits of Lincoln, of members of his family and cabinet, of the men associated with him in any way; of his homes from birthplace on; of important events in his life; and facsimiles of his letters and papers.

Booklist 38:176 Ja 15 '42

"There are more than 400 pictures, and most of them are very good. In fact, several of the photographs of Lincoln are superb in their realistic detail. . . One valuable feature is the publication, in chronological order, of all the photographic portraits of Lincoln. For this—a pioneer job—and for carefully dating the sittings and identifying the photographers, Mr. Lorant deserves high praise. In two instances, however, the compiler was unfortunate. There is no photograph of Thomas Lincoln, the President's father, in spite of the picture so captioned on page 15. . . The compiler moreover, was unfortunate, or uninformed, in many of his captions. The same objection may be applied to the biographical narrative, which also seems to be more immature than the nature of the book required. These criticisms, however, have significance principally for adults and serious students." P. M. Angle

+ — Books p4 Ja 4 '42 470w

"An intelligent job."

New Yorker 17:56 Ja 3 '42 50w

"As a reference catalogue of Lincoln photographs the book has its usefulness, but it possesses no literary or biographical value, for it is completely lacking in any attempt at interpretation or even of any understanding of the man who was one of the most complex of all Americans. Like the picture magazines one picks up in the barber shop it catches the eye and holds its interest momentarily, but the interest comes from what the photographers have captured rather than from anything the editor has done to integrate or supplement their pictorial records." P. V. D. Stern

+ — Sat R of Lit 25:9 Ja 17 '42 600w

"The best sequence of Lincoln photographs ever issued in book form."

+ Time 39:68 Ja 5 '42 250w

LORCA, FEDERICO GARCIA. See Garcia Lorca, F.

LORD, GARLAND, pseud of ISABEL GARLAND and MINDRET LORD. Murder's little helper. 273p \$2 Doubleday

41-25666

Detective story.

"Theatrical atmosphere and lingo come into the picture, but the main thing is this domestic pair, Gail and Mike Connor, complete with dog and a line of conversation that stems, unless we err, from 'The Thin Man.' Mike says to his wife, 'No, my pampered beauty,' and things like that. Will all this crime tear them apart and ruin their happiness? No." Will Cuppy

Books p10 D 21 '41 160w

Reviewed by Isaac Anderson

N Y Times p11 D 21 '41 100w

"Highly atmospheric and rather hysterical story of theatrical and movie people, with some good chatter and 'cheerfully philosophic' murderer. A bit feverish."

+ — Sat R of Lit 25:18 Ja 17 '42 40w

LORD, MINDRET. See Lord, G., pseud.

LORIMER, FRANK; WINSTON, MRS ELLEN ENGELMANN (BLACK), and KISER, LOUISE K. Foundations of American population policy. 178p \$2.50 Harper

312.0973 U.S.—Population. U.S.—Economic policy 40-34134

"The rapidly decreasing birthrate [in this country], especially among people of superior endowments, and the migration of energetic young people from farms to cities, give rise to widespread concern in many quarters that unless something is done to encourage propagation among these groups the genetic stock of our civilization will deteriorate. . . This book, prepared by the Committee on Population Studies and Social Planning of the National Economic and Social Planning Association, makes thorough inquiry into the many aspects of population change and sets up a framework for the establishment of a national population policy." (Publisher's note) Bibliography. Index.

Reviewed by T. C. McCormick

Am J Soc 47:505 N '41 400w

"This is an excellent book, with much that the reviewer would commend and little he would criticize. It is a pioneer effort to find a solution to the problem of retaining scientific progress and division of labor without drifting so far from the rural family and toward dependence upon the state as to cause a rapid decline in population." O. E. Baker

+ Am Soc R 6:754 O '41 650w

Foreign Affairs 19:680 Ap '41 10w

"The book is a valuable contribution to the necessary integration of the social sciences and deserves wide reading." M. S. Stewart

+ Nation 152:50 Ja 11 '41 600w

Reviewed by J. D. Norton

New Repub 104:379 Mr 17 '41 260w

Reviewed by W. S. Meacham

N Y Times p29 Mr 2 '41 700w

Reviewed by M. J. Hagood

Social Forces 19:573 My '41 160w

"This book gives an extremely clear, sound analysis of one of the main problems facing America today—a stationary or declining population in the very near future. It is written in straightforward language, understandable and interesting to scholar and layman alike, with no attempt to resort to difficult academic concepts or terms." R. D. Smith

+ Survey 77:130 Ap '41 420w

LORING, MRS EMILIE (BAKER). Where beauty dwells. 311p \$2 Little

41-4133

A complicated love story scened on the Maine coast. Mac Cameron returns to New England after three years on an engineering job in South America. He finds his young stepmother trying to force his father to oust two girls from their home acres. One of the sisters is an invalid; the other is so unselfish and so beautiful that Mac promptly falls in love with her. The story moves to a swift climax after Mac's father has been killed.

Booklist 37:440 My 15 '41

Reviewed by Lisle Bell

Books p19 Mr 9 '41 150w

LORING, EMILIE—Continued

"Where Beauty Dwells," like all of Emilie Loring's books, excels in plot. Everybody appears at the wrong moment and overhears or overhears the wrong thing. But in the end the tangle unravels neatly and almost casually." Elizabeth Merrill

Boston Transcript p2 Mr 15 '41 230w

Reviewed by Charlotte Dean

N Y Times p18 Mr 16 '41 240w

Spring'd Republican p7e Mr 16 '41 300w

LORWIN, LEWIS LEVITZKI. Youth work programs; problems and policies; prepared for the Am. youth commission. 195p \$1.75 Am. council on educ.

362.7 Youth. U.S. Civilian conservation corps. U.S. Work projects administration. U.S. National youth administration 41-8069

"A useful discussion of public youth work programs, based on the experience of the Civilian conservation corps, the Work projects administration, and especially the National youth administration. The objectives, social policies, and administration of such programs, whom they should serve, what work should be done, and the effects of national defense are included, with suggestions for a future program. Statistical tables: p.157-183." Booklist

"This is a thought-provoking study, and it offers sound guidance for improvement of our own state prisons and reformatories, beginning with improvement of personnel." R. W. McCulloch

+ Am Pol Sci R 35:1007 O '41 600w

Booklist 37:510 Jl 1 '41

J Home Econ 33:484 S '41 60w

School & Society 53:520 Ap 19 '41 20w

LOTH, DAVID GOLDSMITH. Woodrow Wilson; the fifteenth point. 365p \$3 Lippincott B or 92 Wilson, Woodrow. Versailles, Treaty of, 1919 (W) 41-6876

"This book is an attempt to present the case [of the Versailles settlement] through the medium of the treaty's chief architect. . . Wilson left in his own papers a complete record that enables us to study every step in the development of his program." (Foreword) Index.

Reviewed by Elizabeth Weber

Am Pol Sci R 35:798 Ag '41 400w

Booklist 37:514 Jl 1 '41

"Mr. Loth has seen an opportunity and seized it with skill and success. The handier, more popular biographies of Woodrow Wilson are now fifteen or twenty years old and in many ways out of date; while among the more recent works embodying the presently available material one finds only special studies or else the multi-volumed ponderosities of Mr. Ray Stannard Baker. Yet each passing week seems only to add, not only to Wilson's stature, but to his immediate and practical significance for our times. There was a growing need for a good, modern Wilson biography for the general reader, and Mr. Loth has filled it." Walter Millis

+ Books p3 Mr 30 '41 700w

"A sound and readable biography of Wilson, sympathetic but not uncritical." R. G. Woolbert

+ Foreign Affairs 19:875 Jl '41 60w

Living Age 360:297 My '41 100w

"A close study of Wilson's messages in the decisive years is most important for understanding the present. The several good biographies of Wilson which appeared in the early twenties lack the perspective in which recent events have placed the work of twenty-five years ago. David Loth's new book is not a definitive biography or a mine of new infor-

mation, but it is an extremely readable, understanding, and intelligent piece of work, and should be warmly recommended to those who have to meet the challenge of today." Hans Kohn

+ Nation 152:533 My 3 '41 310w

"In spite of its shortcomings, Mr. Loth's 'Woodrow Wilson' is distinctly worth reading. For quite obviously all the problems that plagued Wilson in 1916 and 1919 remain to plague us today. They are problems that cannot be evaded. Pondering the career of Woodrow Wilson is probably the best way to face up to these problems. If Mr. Loth does not think his way through to the heart of Wilson's difficulties, he is at least a reliable guide for people who want to take a few first faltering steps in preparing for the next peace." John Chamberlain

+ N Y Times p9 Je 22 '41 1050w

"It is a straight story of Woodrow Wilson's life, with lucid interpretations of men and events so skillfully interwoven that the narrative is nowhere impeded. At the end the reader is left with the satisfying feeling of having read the story of a man's life in which the author has slighted no controversial point and has in every instance hewed to the line, letting the chips fall where they will." L. B. H.

+ Spring'd Republican p7e My 25 '41 1200w

LOTHAR, ERNST. A woman is witness; a Paris diary; tr. by Barrows Mussey. 304p \$2.50 Doubleday

41-13939

This novel of Paris life from 1938 to 1940 is based on the diary of a young Austrian woman who had gone to Paris, a voluntary exile, just before the Anschluss. The story, cast in diary form tho not an exact transcript, tells of her meeting with a young French journalist, their marriage, the coming of war and death.

"When you put down the book you are surprised that people speak English around you, that faces are calmly bent over their meals and voices have an even, unexcited pitch. Yet the diary of Franziska Durand née Langer is neither sensational nor melodramatic. With all its intensity of mood it remains a rather plain and always probable report of Paris life, 1938-'40, not particularly brilliant or dialectically clever, told as a woman might see it—a woman with a sense of fairness and justice and a human heart. It is a diary—or if you prefer—a story which in the end is bitter and heart rending but which you will not pass by because it gives a small but significant segment of today's reality." Felizia Seyd

+ Books p6 Ag 17 '41 500w

Reviewed by Justin O'Brien

Nation 153:228 S 13 '41 300w

"Not very deep, but somewhat entertaining." + New Repub 105:318 S 8 '41 40w

"The best stretch of the book is undoubtedly the description of the German troops as they march through Paris. . . There isn't a sound to be heard except the marching tread of Hitler's soldiers, as they goosetstep into the Place de la Concorde like 'precision machines.' It is from here on, during the last part of the book, that the story becomes really moving and more than merely entertaining." Marianne Hauser

+ N Y Times p6 Ag 17 '41 750w

"Perhaps because it uses the names of actual persons, perhaps because it is personal, particular, and under- rather than overwritten, it sounds like an authentic picture of France at the time. The story is pathetically real, and you won't easily forget the silent Paris that watched the Nazi troops goosestepping into the Place de la Concorde."

+ New Yorker 17:66 Ag 23 '41 70w

"This diary, so the publishers assert, is authentic, and one is inclined to be somewhat sceptical about that. The apprehension proves

to be quite unsubstantial, however, because of all the fiction which the European chaos has produced so far, this novel ranks among the best. . . On the surface, this may seem like a very personal story, but it is much more. It is the story of a period within our epoch, a period of anxiety and persistent fear, in which the only hope, sadly enough, was the hope for war. It is, therefore, quite irrelevant whether the diary is really authentic or not." Klaus Lambrecht

+ Sat R of Lit 24:13 Ag 16 '41 600w

LOUNSBERRY, ALICE. Sir William Phips, treasure fisherman and governor of the Massachusetts Bay colony. 323p il map \$3 Scribner

B or 92 Phips, Sir William 41-8228

Biography of a colonial New Englander, a shipwright and sea captain, who won a knighthood by discovering and raising a sunken treasure ship off Haiti. Later he was appointed governor of Massachusetts, but some of his policies raised up enemies who managed to have him called to London for trial. Tho still a comparatively young man, he contracted a disease there which caused his death in 1695. Bibliography. Index.

"It is an exciting, even a gaudy career that Miss Lounsberry has celebrated. Her sympathies are throughout with the carpenter who rose so high in the world, and she fails to inquire zealously into the allegations of lawlessness and dishonesty. Lack of abundant source material for some periods of Phips's life has led her to an imaginative reconstruction that is more entertaining than convincing. The book is without documentation, and the bibliography inadequate. But the story reads well and is well worth reading." H. S. Commager

+ — Books p11 Jl 6 '41 750w

"Miss Lounsberry in dealing with her subject has been careful, stern with herself about inventing or reconstructing, a little formal in her style, and refreshingly honest." W. K. R.

+ Christian Science Monitor p10 My 10 '41 700w

"A very readable book for one who wants to be entertained rather than instructed. Yet more data are available. The author does not include several important recent pieces of research on Phips in her bibliography—which, incidentally, is very carelessly compiled. Had she read these, she would probably have been far less favorable in her judgment of her hero during his term as governor of the Bay Colony." Carl Bridenbaugh

+ — New Eng Q 14:583 S '41 420w

New Repub 105:30 Jl 7 '41 80w

"This is the richly told story of a most picturesque career. No lover of our colonial history should fail to read this superbly documented biography." P. A. Means

+ N Y Times p5 Ap 20 '41 700w

"The main lines of the book are authentic, even if the author's judgment is too much warped in favor of her hero, and the story reads easily. It is not a work for the scholar but one which the general reader may well enjoy." J. T. Adams

+ — Sat R of Lit 24:12 Je 7 '41 410w

"Sir William is well worth knowing about, and while Miss Lounsberry's story of his life is written for popular interest, with hurried treatment of undramatic incidents, it is well written, informative and entertaining."

+ Spring'd Republican p7e Ap 13 '41 950w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Betsy, Tacy and Tib; il. by Lois Lenski. 129p \$1.75 Crowell

(W) 41-18714

Story of three little girl playmates, from their ninth to tenth years. The time is the early twentieth century.

"Their charm for small children is that their goodness is so often misunderstood, that they are in trouble much of the time. . . The story pauses on the threshold of being ten; a trifle worried at the prospect, they reassure themselves that they'll still have fun. I trust we may still hear about it." M. L. Becker

+ Books p9 S 28 '41 310w

Christian Century 58:1178 S 24 '41 20w

"A very real story of children who lived in the early 1900's. Throughout the book are many of Lois Lenski's illustrations, amusing as always." D. M. MacDonald

+ Library J 66:908 O 15 '41 130w

LOVELL, ALFRED HENRY. Generating stations; economic elements of electrical design. 3d ed 471p il \$4.50 McGraw

621.312 Electric plants 41-51671

"The Professor of Electric Power Engineering, University of Michigan, has again revised his book dealing with power plants, to which he has added much new material. Numerous references have been made to developments and problems in the standard engineering publications in order to encourage the student to use these sources." (N Y New Tech Bks) For second edition see Book Review Digest, 1936. Index.

Booklist 37:391 Ap 15 '41

N Y New Tech Bks 26:41 Jl '41

LOW, DAVID. On the war; a cartoon commentary of the years, 1939-41 [with a special introd. by the artist and a chronological text]. 157p \$2 Simon & Schuster

940.5497 World war, 1939—Humor, caricatures, etc. Caricatures and cartoons

(W) 41-14145

"Nearly all the cartoons in this book originally appeared in the Evening Standard of London. Many of them were subsequently reproduced in The New York Times. They have been arranged in chronological order, the publication date being given in each case. Because they cover events dating back to September, 1939, a short text giving relevant factual background material has been added." Publishers' foreword

Booklist 38:5 S '41

Bookmark 2:9 N '41

"David Low is not only incomparably the first among political cartoonists of our times; he is an authentic voice of the greatest elements in the liberal British tradition. His drawings are as essential as the speeches of Churchill to an understanding of the age in which we live." Walter Mills

+ Books pl Ag 3 '41 450w

Commonweal 34:429 Ag 22 '41 60w

Reviewed by R. G. Woolbert

Foreign Affairs 20:378 Ja '42 20w

Manchester Guardian p3 Ag 12 '41 90w

Reviewed by Margaret Marshall

Nation 153:144 Ag 16 '41 60w

Reviewed by Robert Van Gelder

+ N Y Times p3 Ag 10 '41 950w

New Yorker 17:59 Ag 9 '41 30w

Pratt p23 D '41

"David Low is the only fully equipped cartoonist in the world. There is Low and there are other cartoonists. I am not sure that he is not the best cartoonist who ever lived. . . Not only are his ideas brilliant but the terse execution which never fumbles carries him through the difficult problems of presenting elaborate machinery (try, oh stumbling cartoonist, to achieve the synthesis of a mass of whirling machines as he does it), of animals in action, and, best of all, of genuine caricature." Rollin Kirby

+ Sat R of Lit 24:6 S 6 '41 450w

Spring'd Republican p7e Jl 27 '41 300w

LOW, GARRETT W. Gold rush by sea [from his journal] ed. by Kenneth Haney. 187p \$2 Univ. of Pa. press

979.4 Voyages to the Pacific coast. California—Gold discoveries 41-10344

Account of a voyage by packet and clipper ship from New York to California, via Cape Horn, in 1850 and 1851. The book is composed of the author's diary of the trip and of his experiences after reaching California.

"It is amusing to have this aspect of a trip to California in Gold Rush days brought out so clearly. Little is told of seamanship or navigation, but that is always the way with such records, of which this reviewer has seen several in manuscript form. . . But 'Gold Rush by Sea' makes a jolly good reading, and a lot of human nature in the raw comes out. It is a pity that the final section, recounting Garrett W. Low's wanderings in California, Nevada and Chile for a term of years, is so brief and fragmentary. One would like to know more about this lively young man." Lincoln Colcord

+ Books p26 O 5 '41 1050w

"Low was one of ten first class passengers in the Washington Irving of packet ship fame, all of them excellent copy for a novelist. Perhaps because he had both a sense of humor and a bent toward poetry, his diary has an air of wonder untouched by the fierce dignity of most adventurers. He even enjoys himself, and the reader shares his delight." Irvin Anthony

+ Sat R of Lit 24:18 Je 14 '41 280w

"Authentic journal of as mad and merry a voyage as ever charted its course between the covers of a book. The merriment emanates from Low's gentle wit and naive outlook. The madness stems from Capt Samuel Plumer."

+ Springf'd Republican p7e Je 1 '41 420w

LOWE, CORINNE B. Knight of the sea; the story of Stephen Decatur; il. by Warren Chappell. 286p \$2.50 Harcourt

B or 92 Decatur, Stephen—Juvenile literature (W) 41-51957

Fictionized biography of Stephen Decatur, "conqueror of the Barbary pirates and hero of the War of 1812," from his eighth year to his death in a duel in 1820. For boys of fifteen to eighteen.

Booklist 38:99 N 15 '41

"This is a thrilling story out of life, losing nothing in narration, gaining a new audience among boys and girls growing up in a world at war, and reminding them that not all our heroes have been men of peace." M. L. Becker

+ Books p8 S 21 '41 400w

"A romantic portrait of a daring fighter, emphasizing the strains in his character that make the title of the book seem a well-chosen one. Plainly, it was a congenial subject for Warren Chappell's hand, for his pictures add a vivid dramatic note that could ill be spared." A. M. Jordan

+ Horn Bk M 17:469 N '41 150w

"While the battle scenes are gripping and unforgettable, the needless toll and tragedy of war are not lost sight of. Despite some sentimentality and an irrelevant importance given the wife's social favor (although Susan Decatur never quite comes alive in these pages), the book seems a useful addition to our few historical novels on Tripoli and 1812." Maude Adams

+ Library J 66:847 O 1 '41 160w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:838 D 15 '41 40w

N Y Times p12 N 9 '41 120w

"First rate." Allan Nevins

+ Sat R of Lit 24:8 N 8 '41 20w

"From the day when young Decatur went to sea while still in his teens, his life was one mad derring-do of restless and courageous adventure. All of this is set forth in a sprightly

and entertaining manner which may well capture Hollywood's attention."

+ Springf'd Republican p7e O 19 '41 120w

LOWEN, WALTER ALBERT, and WATSON, MRS LILLIAN (EICHLER). How to get a job and win success in advertising; introd. by Roy Dickinson. 382p il \$3 Prentice-Hall 659.1 Advertising (W) 41-8378

Advice and information on advertising as a vocation. Partial contents: What is advertising? What does it offer me in the way of a career? What are the opportunities in advertising—what kinds of jobs are available? What qualities are necessary for success? What training and education do I need? What is the right job for me—what am I best suited for in advertising? How can I get a start in advertising—what do I do about getting a job? What special opportunities are there for women in advertising? What is the future in advertising—the possibilities for growth and development? Additional outlines of job opportunities in various fields. Contains a section describing the experiences of some forty prominent advertising men. Index.

Booklist 37:542 J 15 '41

"Useful and undoubtedly absorbing to students and beginners ready and willing to approach advertising as their Life's Work. Definitely of the Dale Carnegie school of literature, the book has the unique distinction in this field of not being carved wholly from hot air. . . But if you have been selling advertising for eleven years, and you're now engaged in an effort to up the advertising revenue of a highly deserving, comparatively small magazine with a moral purpose—well, don't expect this book alone to solve your problem." John Brubaker

+ Commonweal 34:428 Ag 22 '41 280w
Pratt p3 autumn '41

LOWER, ARTHUR REGINALD MARSDEN. Canada and the Far East, 1940. 152p \$1.25 Inst. of Pacific relations. Am. council

327.71 Canada—Relations (general) with East (Far East). East (Far East)—Relations (general) with Canada 41-51527

"The book begins with an historical analysis of Canada's relationship to the Sino-Japanese conflict, followed by a chapter on the attitudes taken by Canadian newspapers. Then the factors which determine [Canada's] Pacific policy are analyzed—missions, trade, oriental settlement, and the geographical bases of defense—and the book concludes with an appendix on the two areas of Canada which look out to the Pacific, British Columbia and Alberta." Canadian Forum

Reviewed by F. R. Fussell

Am Pol Sci R 35:393 Ap '41 180w

Reviewed by Carl Wittke

Ann Am Acad 215:189 My '41 550w

Booklist 37:326 Mr 15 '41

Canadian Forum 21:58 My '41 340w

Christian Science Monitor p18 Ag 11 '41 50w

Reviewed by C. H. Grattan

New Repub 105:92 J 1 '41 20w

"As a whole this study is clear in exposition, pungent in comment, and realistic in analysis. Mr. Lower completed his study before the Second World War. With his consent a chapter was added on defense and foreign policy designed to give a perspective of the present situation. . . This chapter is not up to the standard of the rest of the volume and suffers from haste and excessive compression." F. H. Soward

+ Pacific Affairs 14:233 Je '41 420w

"To American readers especially Professor Lower offers a valuable orientation in the Far Eastern outlook of our northern neighbor." A. W. Griswold

+ Pol Sci Q 56:454 S '41 200w

LOWNDES, MARIE ADELAIDE (BELLOC)
(MRS. F. S. LOWNDES). Before the
storm. 300p \$2 Longmans

41-7866

Mystery story.

"Here's a tale of love and social adventure
(with a criminous touch) which should fill
Mrs. Belloc Lowndes's extensive clientele and
other romantic souls with bliss, as it did this
department." Will Cuppy

+ Books p28 My 11 '41 190w

Reviewed by Isaac Anderson
N Y Times p22 My 25 '41 140wReviewed by Charlotte Dean
N Y Times p19 Ag 3 '41 200w

LOWNDES, MARION SMITH. Ghosts that still
walk; real ghosts of America; il. by Warren
Chappell. 147p \$1.50 Knopf

133.1 Ghosts. Folklore—U.S. 41-16256

Accounts of some sixteen "ghosts" which are
believed to haunt American houses. Contents:
The oldest white ghost in America; The house
of Ocean Born Mary; The Bell witch; Nathaniel
Hawthorne and the ghost of Dr Harfils; The
most famous ghost in America; The gray man;
Aunt Harriet; The haunted schoolhouse; The
singing ghost in cottage garden; The well loved
house; The octagon; The devil and Jonathan
Moulton; The ghost in court; Dead but not
gone—the conference house; By sight and by
smell; The ghost from Missouri.

Reviewed by M. L. Becker
Books p9 S 28 '41 200wReviewed by E. V. Wyatt
Cath World 154:375 D '41 130w

"Simply told, and like all matter on the sub-
ject, having a considerable power to hold the
reader." H. L. Binsse

+ Commonweal 35:112 N 21 '41 20w

Reviewed by E. T. Dobbins
Library J 66:954 N 1 '41 50w

"The stories are presented in a scientific and
factual manner rather than as fiction designed
to stimulate the imagination. If adults read
the book they might be disappointed, as the
tales fall short of plausibility. Young people
want ghost stories to quicken the pulse, and
very few of these do that. Not recommended
for general purchase." E. A. Groves

Library J 66:954 N 1 '41 120w

"This collection of stories will appeal to those
of any age who love the 'folk-say' and legends
of America." E. L. Buell

+ N Y Times p9 Ja 4 '42 280w

**LOWNSBERY, ELOISE (MRS C. S. CLAN-
CY).** A camel for a throne; il. by Elizabeth
Tyler Wolcott. 305p \$2.50 Houghton

(W) 41-7315

Sometime about 2000 B.C., Neferta, an Egypt-
ian princess, ran away from her cruel royal
nurse, and with a Nubian boy, traveled by
camel thru Egypt into Nubia. For a year
Neferta lived among the poorer classes, learn-
ing their ways and their burdens. Then she
was one day returned to her family to be-
come the queen of Egypt. Glossary.

Booklist 37:466 Je 1 '41

"A quickly moving tale with Egyptian draw-
ings and a beautiful double-page street scene
in color, it closes with a glossary whose notes
are unusually full." M. L. Becker

+ Books p7 J1 6 '41 250w

Reviewed by A. M. Jordan
Horn Bk M 17:292 J1 '41 120w

"Although the presentation is sometimes too
informational and the plot strained and too
packed with incident, the background is con-
vincing and the story would interest some
girls, ages twelve to fifteen." Alice Monroe

+ — Library J 66:465 My 15 '41 150w

"The story is almost too well filled with
incidents, but it is well-constructed, moves
rapidly and the background of life in Egypt
some 4,000 years ago is filled in with full and
fascinating detail. Quotations from Egyptian
literature are used effectively; moreover Miss
Lownsbury succeeds in making her characters
alive, credible and appealing." A. T. Eaton

+ N Y Times p9 Je 1 '41 400w

LOWREY, JANETTE SEBRING. Rings on her
fingers; il. by Janice Holland. 192p \$2 Harper
41-21553

Three little girls living in a small town in
Texas in 1901 share the stage with one
rambunctious small boy, evidently born to make
trouble. The smooth existences of the feminine
members of the community are considerably
roughened when Sonny-Boy gets into action.
The mystery of the disappearance of all their
rings which the girls are about to sell in favor
of a Shetland pony, gives point to the tale.

Booklist 38:117 D 1 '41

"The book [is] so amusing it will be a boon
to people who don't mind reading aloud to the
children but want something funny to read. . .
The pictures are pleasant watercolors and line
drawings, humorous and kind, with the
fashions of 1901." M. L. Becker

+ Books p10 N 2 '41 280w

"One feels almost sure that the author was
one of [the] little girls, and must have all
the details right. . . In format the book re-
sembles the Wilder ones, with the added at-
traction of colored illustrations; in plot it is
reminiscent of Thimble Summer. Although
it is pleasant enough reading and contains
material for drama, it lacks the vividness of
those books." Miriam Snow

+ — Library J 66:1001 N 15 '41 130w

Reviewed by G. G. Bates
Sat R of Lit 24:11 N 8 '41 50w

**LOWRY, STEWART MCKINLEY; MAYNARD,
HAROLD BRIGHT, and STEGEMERTEN,
GUSTAVE JAMES.** Time and motion study
and formulas for wage incentives. 3d ed
432p il \$5 McGraw

658.542 Time study. Motion study. Effi-
ciency, Industrial 40-35751

"In this third edition the study of methods
has been greatly expanded, in line with the
recent tendency to emphasize methods rather
than time study. Some of the formula ex-
amples and descriptions of wage-payment sub-
jects are omitted." (Booklist) For first edi-
tion see Book Review Digest, 1927. Index.

Booklist 37:218 Ja 15 '41

Management R 29:420 N '40 40w

LUCAS, JANNETTE MAY. Man's first mil-
lion years; il. by James MacDonald. 277p
maps \$2 Harcourt

573.3 Man, Prehistoric. Archeology
(W) 41-51700

A popular, non-technical account of the
evolution of man from the Ape-man of Java
who lived a million years ago, down to the
beginning of Historic Time. The story of
ancient man is interlarded with the story of
how scientists have learned about him, of the
discoveries of a tooth or a skull or a jaw bone,
of the labors of digging fossils, of the care-
ful work of reconstructing faces and figures.
Bibliography. Index.

Booklist 37:412 My 1 '41

"As useful a work of popularized science as
I have lately seen. . . It is not sensational;
the style is quiet, the stuff is sound, and the
speed comes from being whirled across aeons
of time in the society of hominids, 'men in
process of development,' until we approach

LUCAS, J. M.—*Continued*
 Historic Time and are conscious that over the horizon we ourselves are waiting. The drawings are clear and plain; an excellent brief reading-list is appended for students yet unsatisfied." M. L. Becker

+ Books p7 Ap 27 '41 400w

Reviewed by Maribelle Cormack
 Horn Bk M 17:295 J1 '41 160w

"It is more comprehensive than many other books of this nature, and will be a happy find for the eleven-to-fourteen-year-old who delights in books on anthropology and archaeology." Florence O'Gara

+ Library J 66:269 Mr 15 '41 150w

"Eminently readable, the book is distinguished not only for its content but for the clarity and simplicity of its prose, which can make equally vivid a scene millenniums old or convey something of the excitement which stirs a scientist when he makes a new discovery or establishes a long-discussed possibility as a fact. Without being technical the book is mature enough in its viewpoint and style to interest adults as well as the reader in his teens." E. L. Buell

+ N Y Times p10 Je 8 '41 360w

"This story of the indefatigable research of scientists into the past of our determined ancestors is worth your attention."

+ Sat R of Lit 24:20 My 10 '41 80w

Springf'd Republican p12 Je 6 '41 270w

LUCE, HENRY ROBINSON. American century; with comments by Dorothy Thompson [and others]. 89p \$1 Farrar

940.5373 World war, 1939—U.S. U.S.—
 Foreign relations. Twentieth century
 41-8909

"Here in handy form is a reprint of the call to service which Mr. Henry R. Luce, editor of 'Life,' addressed to the American people in that magazine this spring. Mr. Luce's thesis is by now well known. The American people have failed to live up to their responsibilities to the rest of the world. . . . Today they are in the war, but they hardly know it. They have a responsibility to the world to see that after the war there will be a just peace and a long era of tranquillity in the world. . . . The Twentieth Century is America's, and by that fact it imposes on America the duty of seeing to it that the world will be a better place for all to live in." Books

Booklist 37:544 J1 15 '41

"To an interventionist like the present reviewer Mr. Luce's 'credo' stands out as a useful piece of analysis, and as a helpful sidelight on the mental processes of one of our ablest editors. It is not a 'great state paper'—as some of its enthusiastic admirers claim. It is an analysis of the moment, not a statement of a philosophy or a policy. Its value lies in stirring up others to 'think furiously.' Mr. Luce himself has more to get out of his system. The sooner he does so the better, for he has the knack of catching the public ear, and he can be a vital force in educating Americans to a sense of world responsibility." Nicholas Roosevelt

+ — Books p8 Je 22 '41 290w

Reviewed by R. G. Woolbert
 Foreign Affairs 20:193 O '41 50w

Reviewed by Leon Whipple
 Survey G 30:403 J1 '41 190w
 Time 37:94 Je 9 '41 300w

LUDEY, CHARLES ADDISON. Decision reserved. 349p il \$3 Dorrance

B or 92 Lawyers—Correspondence, reminiscences, etc. 41-15611

"The autobiography of a small-town lawyer. The town around which his affections and career have largely revolved is Marietta, O.

Although it is neither the town of his birth nor his present residence it is the town where he attended college and where he started his legal career, and now it is where his business offices are located." Springf'd Republican

Christian Century 58:985 Ag '41 10w
 Springf'd Republican p10 S 11 '41 650w

LUDWIG, EMIL. The Germans: double history of a nation; tr. from the German by Heinz and Ruth Norden. 509p il \$4 Little

943 Germany—History. Germany—Civilization. National characteristics. German (W) 41-23346

A resumé of two thousand years of the history of the German people, in which the author attempts to find an explanation of why the same race could produce a Beethoven, a Bismarck, a Goethe, a Goebbels. Index.

Reviewed by W. H. Chamberlin
 Atlantic F '42 200w

Booklist 38:156 Ja 1 '42

"Herr Ludwig's historical chapters, though on the whole true in essence, are slovenly in detail. But the failure of the book does not lie in its slapdash fabrication and in the author's reliance upon an honorable liberalism to pull him through a prodigiously difficult task. It lies in the fact that it does not fulfill its promise, it does not explain the German character. What he says about the Germans is not untrue, but it is incomplete and settles nothing." Lewis Galantieri

+ — Books p2 N 23 '41 1250w

"One of the best books to come from Ludwig's pen in recent years. . . . Not an academic 'textbook,' but a stimulating guide for the educated layman who wants to find out all that is strange in the German national character. Recommended, particularly for public libraries." F. E. Hirsch

+ Library J 66:999 N 15 '41 140w

"Extravagant or loose-jointed here and there, but a powerful and arresting job."

+ — New Yorker 17:110 N 22 '41 70w

"Emil Ludwig, who in many quarters enjoys the reputation of being the greatest living biographer, now offers us what might have been his *magnum opus*. . . . Ludwig's book must inevitably be judged as a historical work, and that is precisely where it falls short. . . . There is a definite need in this country for a book which will throw light on the historical reasons for the 'black record of the German people.' It is too bad Emil Ludwig does not live up to this task. Even the valiant efforts of the translators, who have done an excellent job, cannot gloss over this fact." Robert Pick

+ — Sat R of Lit 24:15 D 13 '41 600w

LUHRS, VICTOR. The longbow murder. 304p \$2 Norton

41-5374

A detective story of twelfth-century Normandy, with Richard Coeur de Lion as the detective.

"It's a fine idea for a change, and Victor Luhrs may have something if he can hit upon a smoother blend in his wordage." Will Cuppy

+ — Books p17 Mr 9 '41 110w

"If up-to-date mystery addicts cannot believe that a twelfth-century puzzler can be interesting, let them sample this exceedingly brisk novelty. . . . It is entertaining reading, with its sorrowful knight, its gargantuan feasting, its rough-and-tumble jousts, its extraordinary characters." Kay Irvin

+ N Y Times p20 Mr 9 '41 270w

"Detecting of kingly sleuth as recorded by 12th century scribe would win him bouncer job on most any homicide squad. Quaint."

+ Sat R of Lit 23:20 Ap 26 '41 40w

"This tale offers sumptuous feasts, doughty tilting lists, clanking armor and bright trap-pings. But through it all is the likeness to a present-day mystery thriller, and the characters are casual and human."
 + *Spring'd Republican* p7e Mr 9 '41
 240w

LUNDBERG, DANIEL. River rat. 281p \$2.50
 Reynal

41-6230

Story of an adolescent boy, Ralph Blood, and his search for Life—did Life mean Harriet Stevens, respectability, going to college, or did it mean the girl Dutchy and canoeing on the Charles river at Dedham.

"Ralph is an amusing, if slightly stylized, creation. His floridness, his earnestness, his imagination and his lack of humor are familiar. But Mr. Lundberg has cast him in a slightly more modern idiom than his predecessors—Willie Baxter and Dink Stover. You might wish for a bit less of the slapstick which adds very little to the book's humor. But you will enjoy Ralph." Anne Brooks
 + — *Books* p10 Ap 6 '41 430w

"The unique quality of the book lies in its authentic portrayal of the extraordinary lingo which the boys and girls of the 40's have picked up from the movies and the popular psychological texts. Freudian phrases and gangster's argot punctuate Ralph and Harriet's discussion of subjects about which their parents were probably quite inarticulate. Mr. Lundberg has written a new version of 'Seventeen' that will delight many a reader, also be rather disturbing to the parents of adolescents." Kenneth McDougall
 + *Boston Transcript* p8 Ap 12 '41 200w

"Many stories about adolescents are either painfully tender or hilariously hardboiled. This one about Ralph Blood, 17—maybe he's 18 now—avoids those two extremes. Told by himself, the book is very 17-year-old. . . Daniel Lundberg does a cleverly smooth job of writing Ralph's story. It isn't sincere exactly—for the boy is always playing to the gallery of himself—but it's revealing and convincing, and a thoroughly entertaining slice of youth." Beatrice Sherman
 + *N Y Times* p7 Ap 6 '41 650w

"Intermittently amusing, but there's so much about canoeing (the sport which draws the young gawks together) that the light satire is frequently lost in the technical color."
 — + *New Yorker* 17:91 Ap 5 '41 30w

"Although not brilliantly written, 'River Rat' has charm and freshness, and there are a few scenes of excellent humor. . . Even the boy-and-girl adventures are not too tiresome, and the dialogue is consistently good. For all their petty fibbing and fickleness these boys and girls are no worse than Willie Baxter and his friends of nearly a generation ago. The youngsters of 1940 are franker in their speech (their solemn sex-talk with slight regard for euphemism will make the Tarkingtonians wince), but no reader will lay the novel aside worrying about things to come when such as Ralph, Danny, and Dutchy take over." R. A. Cordell
 + *Sat R of Lit* 23:12 Ap 26 '41 410w

"There isn't anything sordid about the book, though some of it is silly and preposterous. If the respective parents had been capable, the heartache and the wrong doing that cause part of the excitement of the book never would have happened."
Spring'd Republican p7e My 4 '41 300w

"For his first novel, 28-year-old Daniel Lundberg uses an idiom of his own. At once callow and articulate, it can make things seem simultaneously ridiculous and touching without showing a trace of the oldtime Tarkington smirk. It is the almost perfect tongue for the self-revelations of a Dedham high-school senior in 1941."
 + *Time* 37:103 Ap 7 '41 400w
Wis Lib Bul 37:93 My '41

LUNN, ARNOLD HENRY MOORE. Come what may. 348p \$3 Little [12s 6d Eyre]

B or 92

41-51605

The writer of this autobiography is a pioneer in Alpine-skiing, a convert to Catholicism and a religious controversialist. These interests form the framework of his book, thruout which run two recurrent themes, his dislike of intellectuals and his hatred of Communism.

Booklist 37:357 Ap 1 '41

Reviewed by G. N. Shuster

Books p15 F 9 '41 850w

"Mr. Lunn has always written with an easy style. Even in his profound controversies on science and religion he always manages to lift the weight by interspersing a personal anecdote to illustrate a point. This style is more evident in 'Come What May,' in fact one might even say it is now in reverse proportions." Peter Barnicle
Boston Transcript p1 F 8 '41 650w
Cath World 152:766 Mr '41 200w

Reviewed by Richard Flower

Commonweal 34:41 My 2 '41 700w

Manchester Guardian p7 O 8 '40 190w

"Though [his opinions] are usually wrong, they are set forth with such a verve and gusto that Mr. Lunn's errors are more fun than most men's truths. In short, a gay, vivid, combative, unflinching good-humoured book, the work of a likeable and, I should imagine, a happy man, who has savoured to the full a life spent on the warpath of perpetual controversy." C. E. M. Joad
 + — *New Statesman & Nation* 20:334 O 5 '40 1200w

"Long before the book begins to scatter incidents of recent years with meditation and controversy in its pages, it has given its readers some boyhood memories which come within the more conventional frame of autobiography and which are delightful. Sir Henry Lunn is seen as an amazing, unpredictable, lovable contradiction." Katherine Woods
 + — *N Y Times* p16 F 9 '41 1100w

Reviewed by R. E. Roberts

Sat R of Lit 23:12 Ap 5 '41 410w

"What with extensive reading, mental agility, lucidity of expression, joy of battle and an outstanding gift for presenting a case, all that he writes is stimulating whether or not it carries conviction. Often it does."
 + *Times* [London] *Lit Sup* p486 S 21 '40
 750w

750w

LUNN, HUGH KINGSMILL (HUGH KINGSMILL, pseud), ed. Johnson without Boswell; a contemporary portrait of Samuel Johnson. 306p \$2.50 Knopf [8s 6d Methuen]

B or 92 Johnson, Samuel

41-839

The aim of this volume is to provide an account of Johnson from contemporary sources outside Boswell, including Johnson's own writings and letters, the lives by Hawkins and Murphy and the reminiscences of Mrs Thrale. Bibliography. Index.

Reviewed by Dixon Wecter

Am Hist R 47:115 O '41 700w

"Mr. Kingsmill's work is an overdue act of justice to the memory of a great man whose talent for making himself loved was quite equal to his talent for making himself respected." A. J. N.

+ *Atlantic* Mr '41 180w

Bookmark 2:12 My '41

"This Johnsonian anthology does not lend itself very well to consecutive reading, but it is a delightful book of the dipping and delving kind. Open where you will you will find amusing anecdote. The total impression which it leaves is a valuable supplement to Boswell's more finished picture." S. C. Chew
 + *Books* p13 F 2 '41 440w

Reviewed by DeLancey Ferguson

Boston Transcript p1 Mr 15 '41 330w

LUNN, H. K.—Continued

Reviewed by J. G. E. Hopkins
Commonweal 33:426 F 14 '41 230w

"To look at Johnson without Boswell is no new notion, and Mr. Kingsmill makes the effort an easy and a pleasant one for his readers. . . The picture is rich and semblable, and could have been spiced from other sources, particularly from Horace Walpole." H. B. Charlton

+ Manchester Guardian p7 J1 26 '40 400w

"Little or none of the material is, to be sure, either new or even particularly inaccessible, but Mr. Kingsmill has arranged it well, in chronological order and with the briefest of annotations, to make a delightful book." J. W. Krutch

+ Nation 152:187 F 15 '41 800w

Reviewed by Bergen Evans
New Repub 104:507 Ap 14 '41 950w

"Sketchily, glancingly, this little anthology does bring us nearer the centre of the life of a man who was at the same time more social and more lonely than most. The difference between Johnson soliloquising in the letters chosen by Mr. Kingsmill and Johnson soliloquising in the conversations chosen by Boswell is at times striking. . . And women, as might be expected, contribute the most telling strokes to this retouching of a familiar portrait. The passages one marks to re-read are those of Mrs. Thrale, Miss Burney, Miss Reynolds (sister of Sir Joshua), and the lady best known as the Swan of Lichfield." G. W. Stonier

+ New Statesman & Nation 20:20 J1 6 '40 1100w

"This book is to be read as a rich and well-rounded footnote, as has been said; and as a valuable one. In any personal collection of Johnsoniana it must take a happy place."

+ N Y Times p8 Mr 9 '41 600w

"Fascinating piece of literary patchwork."

+ New Yorker 16:67 F 8 '41 50w

"In the opinion of the reviewer, the book, illuminating and charming as it is, does more for Boswell than for Johnson. It is one more tribute to his invincible abilities." Leonard Bacon

Sat R of Lit 23:6 Mr 29 '41 700w

"Mr. Kingsmill has assembled a collection of snippets from sources which are well known to every Johnsonian, and which are unlikely to amuse or instruct the casual reader. . . If it was Mr. Kingsmill's intention to produce a work of real scholarship, he should have gone much further; he should have dug into the vast accumulation of material, both published and unpublished, which might have offered him so rich a reward. If, on the other hand, he intended only to produce a popular study of Johnson, then he should have chosen livelier extracts, articulated by a running commentary. As it is, the purpose of the book is obscure, and its perusal unedifying. The absence of systematic dating and of detailed reference gives it an effect of carelessness, and it is impossible to discern any principle of selection." C. E. Vulliamy

— Spec 165:65 J1 19 '40 600w

Times [London] Lit Sup p400 Ag 17 '40 440w

Reviewed by C. H. Bennett

Yale R n s 30:851 summer '41 900w

LUSIN, pseud. See Chou, S.

LUTES, MRS DELLA (THOMPSON). Country schoolma'am. (Atlantic monthly press bk) 328p \$2 Little

B or 92 Country life

(W) 41-51866

Reminiscences of the author's sixteenth year, when armed with a three-year certificate, she taught in two rural Michigan schools. It was in the '80s, and pleasures were simpler, and eating and its attendant cooking played an

important part in life, and a political campaign was a godsend.

Booklist 38:10 S '41

"This is a book to give Grandma; she will recognize the maps in Menteith's Elementary and the diagrams in Reed and Kellogg. But don't let her keep it out of family reach." M. L. Becker

+ Books p6 Ag 17 '41 480w

Cleveland Open Shelf p16 J1 '41

"A happy blending of homely detail and genuine lyricism. It embodies a beautiful and tragic love story. And it brings back in bold outline simpler days when American communities were generally kindly but truly savage toward those who had committed certain sins."

+ Commonweal 34:452 Ag 29 '41 70w

"Generally recommended." Jacqueline Overton

+ Library J 66:668 Ag '41 90w

"'Country Schoolma'am,' like all its writer's books, is rich in authentic details, with a savor of living, an appreciation of life in large things and small. They have besides a flavor and individuality of their own, as inimitable as that of the artists in cookery of whom she tells, whose secrets are not to be copied, even with what seem to be the same ingredients." Anita Moffett

+ N Y Times p8 Ag 24 '41 500w

School & Society 54:340 O 18 '41 20w

"It is a simply told story, the gay patterns of county fairs and community socials overlaying the everyday and sometimes drab rural life. It is an autobiographical achievement on the part of this author of 'The Country Kitchen' which is sure to arouse a deep personal interest in her."

+ Spring'd Republican p7e Ag 17 '41 600w

Wis Lib Bul 37:155 O '41

LUTZ, FRANK EUGENE. A lot of insects; entomology in a suburban garden. 304p il \$3 Putnam

595.7 Insects

(W) 41-22041

The curator of insects at the American Museum of natural history has made a study of the kinds of insects which were found in his own suburban backyard. He found 1402 different species, by any reckoning a lot of insects." His study records his experiments and the results, and his philosophy toward his insect neighbors, as well as toward life in general. Index.

Booklist 38:108 D 1 '41

"Dr. Lutz's earlier 'Field Book of Insects' is comprehensive and systematic, and will serve better than any other to identify insects, once the reading of the 'Lot' has made such identification seem a major necessity of life. It may well be that these books are not for all readers; quite possibly some slight antecedent biological interest and knowledge may be requisite. They are in part technical, but nevertheless they are more than manuals. They mirror a rare and admirable personality, a man of genuine good will, a humorist, and one of a remarkable generation of American naturalists." H. M. Parsley

+ Books p24 N 23 '41 500w

"It is sure to attract readers to an enriching branch of science and nature lore, which, without such an introduction, might mistakenly appear of unlikely attraction."

+ Commonweal 35:229 D 19 '41 80w

New Yorker 17:99 O 18 '41 30w

LYDENBERG, HARRY MILLER, and KEOGH, ANDREW, eds. William Warner Bishop; a tribute, 1941. 204p il \$3 Yale univ. press

020.4 Bishop, William Warner 41-12521

Papers in honor of Dr William Warner Bishop, a pioneer in American librarianship, who

retired from active service in June, 1941. Partial contents: William Warner Bishop, by H. M. Lydenberg; Rinaldo Rinaldini (Capo Brigante) and George Washington, by J. C. Bay; Some rare Americana, by I. G. A. Collijn; Monsieur William Warner Bishop et la Fédération Internationale des Associations de Bibliothécaires, by Marcel Godet; The Yale library in 1742, by Andrew Keogh; Some trends in research libraries, by K. D. Metcalf; De Bibliotheca Neerlandica manuscripta de Vreese in Leiden, by T. P. Sevensma; Optima in library service for the South by 1950, by L. R. Wilson.

Booklist 38:1 S '41

"As usual in books of this kind, the volume now reviewed covers a wide variety of subjects. Since most of the essays are arranged alphabetically by author, there is a certain incoherence in the collection; papers that logically belong together are separated by many pages. That is the only shortcoming that this writer was able to detect in a publication that otherwise puts the reader under a great obligation to editors and contributors alike." F. E. Hirsch

+ Library J 66:834 O 1 '41 1500w

"A lasting honor for a distinguished scholar to receive when he retires from the active pursuit of his profession is the presentation of a book of essays written by his associates in the profession. A testimonial dinner is soon forgotten, but such a book will survive the test of time and be a monument preserving the name and continuing the influence of the one to whom it is addressed. Such a book is William Warner Bishop: a tribute." F. L. D. Goodrich

+ Library Q 12:112 Ja '42 1100w

Pratt p7 D '41

LYNCH, DENIS TILDEN. The wild seventies. 547p il \$5 Appleton-Century

973.8 U.S.—Politics and government—1865-. New York (city)—Politics and government. Corruption (in politics) (W) 41-8015

The story of American political and social life in the 1870s with stress laid on New York, city and state. Mr. Lynch, as a newspaper man has been writing on political matters for over thirty years, and is also the author of biographies of Cleveland, Van Buren, and Boss Tweed. Index.

"Mr. Lynch does not promise us a history of the decade of the '70s. But the title suggests such a history, and Mr. Lynch's forays into national politics, reconstruction, and the labor movement imply it. Yet as a picture of the decade of the '70s this account is as fantastic as would be a picture of the 1930's culled exclusively from the tabloids. It is fantastic both quantitatively and qualitatively." H. S. Commager

— + Books p6 My 11 '41 1000w

Christian Science Monitor p20 My 15 '41 550w

"In this distorted history of the 'seventies, the catastrophic downfall of Jay Cooke and Company is disposed of in a sentence or two. And rat-baiting is given an entire chapter. Little appreciation is shown for the forces which shaped the decade. Lynch lists none of his sources."

— Commonweal 34:309 Jl 18 '41 110w

Reviewed by Francis Brown

N Y Times p4 My 11 '41 1150w

"The author, perhaps appropriately, is slightly cynical in his treatment, but he does a keen job. Some new source material, especially on sports, the ins and outs of contemporary politics, and the slums and shanty colonies of Manhattan."

+ New Yorker 17:92 My 10 '41 100w

Social Studies 32:335 N '41 20w

LYNCH, JOHN W. A woman wrapped in silence. 277p \$2 Macmillan

811 Mary, Virgin—Poetry 41-22165

The life of the Virgin Mary, told in blank verse.

"A happy and fluent writer of verse, Father Lynch uses his talent for a more touching and human portrait of the Mother of God than is possible in prose. His dramatic narrative is beyond the ordinary in form, while it moves the reader to its real purpose of contemplation." D. M. O'Connell

+ America 66:217 N 29 '41 100w

Reviewed by Katherine Brégy

Cath World 154:367 D '41 260w

"The jacket informs us that 'the poet scrupulously holds to the facts,' but this would scarcely be possible. If there was to be a poem at all, certainly if there was to be a poem of these dimensions, there must be a considerable play of imagination, for the known facts are few. The poet-priest uses his imagination with restraint and fine feeling, chiefly to depict what may have been Mary's thoughts and feelings as the life of her son unfolded."

+ Christian Century 58:1381 N 5 '41 80w

Reviewed by M. L. Eglinton

Churchman 155:18 D 1 '41 170w

"Much of the monotony of 'A Woman Wrapped in Silence' is due to a lack of facility in the use of blank verse. Father Lynch has not mastered this form which, however easy it may appear, is the most difficult to handle for any great length. There are few instances where he is not betrayed into one or another fault. Too often his rhythms, for instance, fall into those of lofty prose; even more often he becomes intoxicated with words and piles up phrases with a sacrifice of clarity." J. G. Brunini

— + Commonweal 35:252 D 26 '41 650w

"The story moves with dignity. The sharp insight into the history of Mary during her trials is gained with the modern instruments of psychology. . . . Father Lynch had to pad his narrative with atmosphere in order to lighten the tense theme, but he overdid it in many places. Too often he falls into rhetoric and mere analytics, which doesn't make for poetry." Maurice Swan

+ — N Y Times p5 D 28 '41 400w

"This new presentation of what are perhaps the best-known events of recorded time—and whose significance to many people cannot be overemphasized—is noble treatment of a noble theme. Mr. Lynch deserves sincerest appreciation, not only for his courage in undertaking such a difficult task, but also for his completion of it without offense to taste or lessening of the force and poignancy of Mary's story."

+ Springfield Republican p7e D 21 '41 500w

LYNCH, KATHLEEN MARTHA. Travellers must be content. 166p \$1.50 Putnam

910.4 Voyages and travels. Mediterranean sea 41-5078

A collection of travel essays by an associate professor of Mount Holyoke college, whose sabbatical leave in 1940 was spent in the Azores and the Canary Islands, Sicily, North Africa, Portugal, Greece, Egypt, and Syria. Her description of her experiences discloses less difficulty than she had expected, altho she spent approximately one third of her time with police officers, customs officials, and consular representatives.

Booklist 37:407 My 1 '41

"The book is frankly sketchy, and would certainly never serve as a traveler's guide. But it is on the whole an enjoyable record of personal enjoyments." John Patton

+ — Books p14 My 4 '41 300w

LYNCH, K. M.—Continued

"With tact, ingenuity and some luck one can still be a traveller in foreign parts these days, along routes that are only the frontiers of war, though tomorrow they may be battlefields. Miss Lynch was content with that much when she set out in February 1940 for seven months in the Azores, French North Africa, Egypt, the Near East, Greece, Sicily and Portugal. To those harassed areas Miss Lynch brought what might be called a 'peacetime' state of mind, and she thus achieves a refreshing picture of people and places under threat."

Living Age 360:198 Ap '41 200w

"The book is a pleasant collection of travel notes. And as a 1941 travel book it may well be assumed to be unique."

+ N Y Times p20 F 23 '41 400w

"Traveling conditions being what they were, her adventures were not those of the ordinary tourist; hence their spice and variety. She was perforce thrown into closer touch with humble people. Though she visited 'sights' and places hallowed by antiquity, and reports her disappointments amusingly, she emphasizes her contacts with people living on the spot." D. F.

+ Springf'd Republican p7e F 9 '41 1100w

"The book is too slight to be valuable, and the author's kindly portraits lack the bite which interest demands of pleasantness. But her prim responses to a young Arab's matter-of-fact advances are not without humour, and a professor of English who speaks for himself emerges as an inimitable gem."

+ Times [London] Lit Sup p155 Mr 29 '41 160w

Wis Lib Bul 37:75 Ap '41

LYNDON, BARRE. Sundown. 254p \$2 Stokes 41-8543

An adventure story of Africa during the present war. The scene is a British post on the border between Kenya and Abyssinia. The action reaches its climax when natives storm the post and the Italians across the river in Italian Somaliland come to the help of the British.

"Mr. Lyndon, who wrote 'The Amazing Dr. Clitterhouse,' has lived in that part of the world and has turned his knowledge of garrison life into well knit drama. His men are in the Kipling tradition and he has created a heroine that will recall Maugham in the exotic mood. Her name is Zia and she is something to write home about." Lisle Bell

+ Books p12 Je 8 '41 280w

"In building up to his climax Mr. Lyndon, who is the author of 'The Amazing Dr. Clitterhouse' and other stage successes, shows the competence in handling suspense, surprise and rapid-fire dialogue one might expect from so clever a playwright. The story moves with mounting tension to its final scene, a very satisfactory dénouement. Taking it all in all 'Sundown' is as red-blooded and exciting an adventure story as this reviewer has read in several months." Drake De Kay

+ N Y Times p14 Je 8 '41 600w

New Yorker 17:78 Je 14 '41 100w

LYON, MARGUERITE (MRS ROBERT LYON). Take to the hills; a chronicle of the Ozarks; with ill. by Ronald Bean. 305p \$2.50 Bobbs 917.78 Ozark mountains. Missouri—Social life and customs. Farm life (W) 41-7624

The author, a Chicago writer of advertising copy, and her husband bought an Ozark farm several years ago, partly as a refuge, partly as the answer to the usual city-folk desire for farm life. This volume of reminiscences contains the story of a fire, an account of the

first bottle-fed lamb, tales of neighborhood visits and a creek-side washing bee, and many more.

Booklist 37:545 Jl 15 '41

"The Ozarks are not the White Mountains or the Green, by a long shot, but 'Marge's' delighted account of them makes a refreshing change."

+ Books p10 My 25 '41 240w

"It is really the scene and people and customs of the Ozarks which, in Mr. and Mrs. Lyon's neighborly receptivity, give the book its vigor and charm. We read about the excitement and uncertainties of the Saturday sale, the social delights of games and dances, the home remedies and the 'vittles' of the mountain people and also, in individual pen-pictures, their lives and characters. And we get a vital sense, too, of the country itself, from its flaming Autumn beauty to the exigencies of its soil. This 'Ozark chronicle,' with its unpretentious rural drawings generously scattered through the text, is a book of real allurements and interest."

+ N Y Times p8 My 11 '41 500w

"Marguerite Lyon, a Chicago advertising writer, and her husband bought a farm in the Ozarks in the hope of finding security in it for their future. Now she is known rurally as 'Marge of Sunset Mountain Farm' and he is the 'Jedge.' Her book is a freshly written account of their adventures and of the lives of the Arkansas folk who become their neighbors."

+ Sat R of Lit 24:21 Je 7 '41 60w

LYONS, EUGENE. The red decade; the Stalinist penetration of America. 423p \$3 Bobbs 335 Communism—U.S. (W) 41-51867

A study of the activities of communists and fellow-travelers in the United States during the decade from 1930 to 1940. By the author of Assignment in Utopia (Book Review Digest, 1937). Index.

"Mr. Lyons obviously neither gives nor expects quarter. No punches are pulled, and everyone who ever signed a Red manifesto is likely to find his name in print in this book, which is exhaustive as well as vehement. Sometimes humor might have served the author's purpose better than the invective which he usually prefers. But the Red decade called for a historian; and Mr. Lyons has done his job extremely well." W. H. Chamberlin

+ Atlantic S '41 350w

Booklist 38:2 S '41

"Unfortunately, this book is too crammed with detail to make easy reading. But as a story of anti-American activities by foreign agents, and of asinine intellectual antics by Americans, it has its place in the history of the United States of the last two decades. I commend it to all radicals, many New Dealers and a few Republicans." Nicholas Roosevelt

+ Books p4 S 14 '41 1100w

"Eugene Lyons knows his subject thoroughly, and he can handle it in a lively, satiric style that is very readable. If the book has faults they are in the occasional bitterness and abusive exaggeration that creep in, and in the lack of documentation. Nevertheless the work is not a series of wild charges; names are named in abundance and quotations quoted. And Mr. Lyons is much too sensible and well-informed to have written another 'Red Network.' His case is clearly established, but the sources of proof might well have been included." J. C. Cort

+ Commonweal 34:549 S 26 '41 800w

"While Mr. Lyons, as he himself admits, is not exactly the ideal historian for this curious undercurrent in American life, he is certainly a competent one. Ever since he lost his own faith in Russia and recorded his disillusionment in 'Assignment in Utopia,' he has criticized with

relentless tenacity the more stubborn credulities of his fellow-journalists and other molders of opinion and recorded their subsequent tardy apostasy with mounting scorn. While his mood betrays him into occasional injustices, particularly in his assessment of motives, it cannot be denied that his mastery of the subject gives him a special right to be the historian of the 'red decade.' . . . A final form of the author's unfairness is his failure to do justice to the fact that many of us who were active in organizations standing for 'collective security' had no illusions about Russia or about the motives of the comrades who cooperated with us." Reinhold Niebuhr

— + Nation 153:256 S 20 '41 1400w

Reviewed by Bruce Bliven

New Repub 105:432 O 6 '41 2600w

"The facts are fabulous, and Lyons relates them with a gusto that rises at times almost to hilarity. He has a gift of slashing satire, and no fear of calling foolish acts and famous people by their exact names. But besides that, and somewhat surprisingly combined with it, he possesses sympathetic understanding." Max Eastman

+ N Y Times p5 S 7 '41 1500w

"Oversimplified in spots, but hardheaded and vigorously ironic."

+ — New Yorker 17:78 S 6 '41 50w

"Eugene Lyons has given us a record, at once brilliant, thorough, and valuable, of one of the strangest lapses into utopianism that ever afflicted a large part of the American intelligentsia." W. H. Chamberlin

+ Sat R of Lit 24:6 S 20 '41 1000w

"Much of Lyons' book is open to challenge, yet he seems to have written in such a manner that whatever happens he can say: 'What did I tell you?' It is quite possible that he will be much quoted and misquoted by those who see grave danger in any deviation from the beaten path of tradition, that his words will be ammunition for reactionists and something of a warning for naive citizens generally."

L. M. Brooks

Social Forces 20:290 D '41 360w

Spring'd Republican p7e Ag 31 '41 1300w

Time 38:83 S 15 '41 400w

Wis Lib Bul 37:173 N '41

LYTLE, ANDREW NELSON. At the Moon's Inn. 400p \$2.75 Bobbs

Soto, Hernando de—Fiction 41-23264

Historical novel based on the life and travels of the Spanish explorer, De Soto.

"The author has obviously saturated himself in the period, and he knows how to write a vivid, sense-steeped prose. One can only regret that he did not make a few basic concessions to the reader in the way of chronological sequence or a jointed narrative or one in which cause and effect were given their due." Milton Rugoff

+ — Books p10 N 30 '41 700w

"The tale is very interesting, full of color and excitement, with many dramatic and picturesque scenes. At times the writing is a little confused, but such notable events as the battle of Mauvilla, the escape of the Indians into the lake, the conflict between de Soto and the priest, Don Francisco, or Tovar's visit to the accursed town of Talimeco, are vivid and arresting." L. M. Field

+ N Y Times p7 N 23 '41 750w

"Mr. Lytle has an extraordinary feeling for the sound and shape of a period. He has recreated the conquistadors, their courage, ambition, religious exaltation, and cold-blooded materialism, and at the same time has told a credible and exciting tale of human endeavor and defeat."

+ New Yorker 17:110 N 22 '41 50w

M

MABRY, WILLIAM ALEXANDER. The Negro in North Carolina politics since reconstruction. 87p pa \$1 Duke univ. [6s Cambridge] 324.15 Negroes—Politics and suffrage. North Carolina—Politics and government 40-13197

"The narrative centers around increased Negro voting during the Populist-Republican fusion campaigns of the 1890's when Negroes, courted by all parties, perhaps held the balance of power. In 1893, a campaign for sound government and white supremacy defeated the Fusionists; and unfortunate race riots followed in Wilmington. Soon the victorious Democrats, contrary to their campaign pledges, disfranchised most Negroes. Here the main narrative ends. It is a story enriched by the use of several private papers of North Carolina leaders." (Am Pol Sci R) Bibliography.

"Dr. Mabry's volume is a clear and usable account of the details for North Carolina of a story whose broad outlines are familiar to students of the post-Reconstruction South. . . . But Dr. Mabry, in passing up an opportunity to fill in the details of the economic and social basis of North Carolina politics in his chosen period, has thereby given us only a 'political history' in the restricted and old-fashioned sense. As far as it goes, though, it neatly closes up a gap in our shelf of monographs on Southern state politics after the Civil War."

+ — Am Hist R 46:687 Ap '41 210w

"A factual, pedestrian account. . . . Its chief value lies in its sympathetic and fair treatment of a segment from a controversial national problem. As a political study, it lacks adequate linkage with national affairs. . . . Within his limits, Professor Mabry did a creditable piece of work." Garland Downum

+ — Am Pol Sci R 35:170 F '41 220w

Spring'd Republican p7e Ag 4 '40 300w

MCALLISTER, ETHEL M. Amos Eaton, scientist and educator, 1776-1842. 587p il \$5 Univ. of Pa. press

B or 92 Eaton, Amos 41-11576

Life story of an early American scientist and educator, who was born in 1776 and died in 1842. He was a graduate of Williams college, in the class of 1799. His early intentions of becoming a wealthy man led him into difficulties, and he was imprisoned for forgery. His later life was exemplary; he made many contributions to scientific knowledge in the fields of botany, chemistry, mineralogy, geology, and zoology and was largely responsible for the founding of Rensselaer Polytechnic institute. Bibliography. Index.

New Eng Q 14:602 S '41 180w

School & Society 53:648 My 17 '41 20w

"This is an unusually important volume for all who are interested in the history of American science and education, whether or not they care much about Amos Eaton and his personal career. It is difficult to recall any other single book which tells so much, or so well, about the place of the physical sciences in early 19th century America, or which makes a more permanently valuable contribution to our knowledge of the scientific side of the country's history then." D. D

+ Spring'd Republican p10 Je 18 '41 700w

MACARDLE, DONALD. Thursday's child. 364p \$2.50 Stokes

41-18898

Phoebe Wilson, pretty twenty-year-old daughter of a middle-class English family, hated her work in a beauty shop and dreamed of the

MACARDLE, DONALD—Continued

movies. When she got her chance to try out she took her younger sister along as chaperon and it was the thirteen-year old, "odd" child who was pounced upon by the movie people. Fennis' success as a child actress affected the lives of all her family and after a short time she wisely chose to discontinue her career.

Booklist 38:52 O 15 '41

"Thursday's Child" is a fresh and thoroughly likable story, outstanding as a first novel. You'll enjoy the Wilsons, especially Frank and Fennis." Mary Ross

+ Books p8 S 14 '41 480w

"Thursday's Child" is a book that I can warmly recommend." J. D. Beresford

+ Manchester Guardian p3 O 10 '41 110w

"Mr. Macardle has drawn lifelike portraits of the Wilson family, especially of his central character, the photogenic Fennis, with her odd, appealing personality. The psychological conflicts between the humorless, high-principled father and his three children, each fighting for a career of which he disapproves, are well handled, and there are pity and understanding in the revelation of Phoebe's jealousy and envy of her young sister." Drake de Kay

+ N Y Times p25 S 21 '41 550w

"The story is lightly and sensibly told."

+ New Yorker 17:74 S 13 '41 40w

Springf'd Republican p7e S 14 '41 360w

"The simple plot might have been dull, but it is not. Although Mr. Macardle's effects are *piano*, they are constant and they are quick, and his characters appear authentic instead of fairy-tale—even if Fennis is a little mature in her ideas for her years. There is romance in the background, with appropriately distant suggestions of it for Fennis. This modern Cinderella is likeable."

+ Times [London] Lit Sup p505 O 11 '41 300w

Wis Lib Bul 37:178 N '41

MACARTHUR, ARTHUR. After the afternoon. 290p \$2.50 Appleton-Century

The lively adventures of Lykos, a personable faun, living in Crete in the days when the gods of Olympus roamed the earth at will. After a brief dalliance with Aphrodite, Lykos became a human being, and lived for a time with his Cretan wife. His next appearance was at the bizarre court of an early Egyptian king. Thru the centuries, Lykos has other incarnations, his latest in America.

"Arthur MacArthur displays an inventive capacity, a skill in writing credibly of the absurd and the impossible, that is reminiscent of Thorne Smith. But actually he is less interested in humor than in invention, while his taste for the macabre and the brutal leads him to scenes that read like effective illustrations of Krafft-Ebing. Within his own *mythos* his characters are strong, rounded and real, once he leaves Greece for Egypt and, fortunately for his story, this happens very early. . . . Mr. MacArthur set himself a difficult task in this novel and he has carried it through amazingly well. The novel is uneven and the direction that his talent will take is not yet established, but the fact of talent is evident." Lorine Pruette

+ Books p8 D 21 '41 600w

"Mr. MacArthur's first novel is provocative enough to call for a trilogy, and as our friend Lykos, since that fatal hour on Olympus, can become who and what he will with each death I suggest that an evening or two could be profitably spent in America at the turn of the last century, and for this present day I give him his choice of London or Berlin. It's a certain bet that someone will call this unusual book a 'Modern Fairy Tale,' so I will forbear." Francoise du Moulin

+ N Y Times p22 N 9 '41 340w

MACARTNEY, CLARENCE EDWARD NOBLE. The greatest men of the Bible. 222p \$1.50 Abingdon-Cokesbury

220.92 Bible. Whole—Biography. Sermons 41-17712

Fifteen sermons by the pastor of the First Presbyterian church of Pittsburgh. They are all based upon men of the Bible, ranging in time from Moses to St John.

"These are thoroughly readable pieces, full of practical and timely truths."

+ Christian Century 58:1084 S 3 '41 30w

"Not all of the sermons are of equal length or merit. The hortatory element is strong in some and conspicuously lacking in others. Some of the subjects are treated from one angle, others from another, but the possibilities of none are exhausted." A. L. B.-C.

Churchman 155:34 O 15 '41 60w

MACARTNEY, CLARENCE EDWARD NOBLE. Men who missed it. 122p il \$1.50 Dorrance

923.273 Statesmen, American. U.S.—Biography 40-33608

"Brief biographical studies of men who came near the presidency but never quite made it, from Burr to Bryan." (Christian Century) Contents: Aaron Burr; Henry Clay, John C. Calhoun; Daniel Webster; William H. Seward; Salmon P. Chase; Stephen A. Douglas; General George B. McClellan; Horace Greeley; Samuel J. Tilden; James G. Blaine; Robert M. La Follette; William Jennings Bryan; Charles Evans Hughes.

Christian Century 57:1315 O 23 '40 20w

"In his grouping of these 14 men Dr Macartney has compiled an informative and interesting, though not necessarily authoritative, work of popular biography."

Springf'd Republican p6 F 24 '41 190w

MCAVOY, THOMAS TIMOTHY. The Catholic church in Indiana, 1789-1834. 226p \$2.25 Columbia Univ. press

282.73 Roman Catholic church in the U.S. 41-6425

"The author's researches, which have utilized many unpublished records not previously studied by historians of this period, cover the transition from the prevalence of the French fur trader to that of the Anglo-Saxon settler and farmer in the old Northwest Territory. While the main emphasis is upon the Catholic missionary work that centered in Vincennes and Fort Wayne, the narrative necessarily overruns the title's geographical boundary on all sides." (Christian Century) Bibliography. Index.

"The study is well done, sound in research, well organized, and reasonably detached despite some apologetic inclinations. The story of Gibault is not clarified, nor is there any development of the question, hinted at, as to whether the characteristics of the Catholic Church in the Middle West are due to Gallic background or frontier democracy." R. J. Purcell

+ Am Hist R 46:998 J1 '41 210w

"The author approximates complete objectivity, and his work is that of the conscientious and competent historian, not that of the apologist or propagandist."

+ Christian Century 57:1617 D 25 '40 80w

"Father McAvoy's patient, sympathetic survey of the founding and continuance of the Catholic Church in Indiana brings to light the elusive contribution of the French pioneers and settlers. But the interest of the book is not confined to this historical study of a limited

American region. It will hold the attention of anyone who is anxiously trying to understand the reaction of the French to the present situation. What happened in Indiana, is, I believe, characteristic of the French throughout history." C. H. Bishop

+ Commonweal 34:19 Ap 25 '41 420w

Reviewed by W. E. Davies

Social Studies 32:136 Mr '41 390w

MCBRIDE, MARY MARGARET. America for me. 102p \$1 Macmillan

917.3 U.S.—Social life and customs 41-25921

An American from Missouri answers several questions in a way which shows what is right, instead of wrong, with America, according to her own ideas. The questions are: What do you think of America? What do you think of our skyline? What do you think of American women? Did you have a good crossing? What do you expect to do in America? How do you like our American food? Whom do you know in this country?

"'America for Me' is crammed with inspiration, homily and homely incident."

Books p14 D 21 '41 100w

"Vivid and concrete pictures of experiences which fortify the conviction that an American can properly and proudly say, 'America for me!'"

+ Christian Century 58:1611 D 24 '41 70w

"It's not a tiresome booster book, but the expression of a friendly, live-and-let-live person."

+ Springf'd Republican p7e Ja 4 '42 60w

MACCAMPBELL, DONALD. Reading for enjoyment. 177p \$2.50 Harper

028 Books and reading. Bibliography—Best books 41-7826

Discussion of the joys of reading, the purpose of which "is to open people's eyes to the vast potentialities of good reading. . . Because it is unthinkable to me that novels and plays and works of belles-lettres should be approached with a view to acquiring culture, position or drawing-room acclaim, I have directed my message to those who may care to read for the sake of reading, and for the epicurean enjoyment which such an approach can afford." (Pref) Contents: What reading can do for you; How to read; On the use of a library; What to read; On keeping a file; How to retain what you read; Five hundred classics; One hundred reference books; Twenty-five periodicals.

+ Books p8 Je 1 '41 110w

"Reading for enjoyment is a source of enjoyment and enlightenment. . . In point of style the book is excellent; the author never seeks to make a point through the use of devices that are flashy or cheap. The general tone is one of informal dignity. Conscious of the worthiness of his subject and convictions, Mr. MacCampbell has written with forceful but restrained emphasis. The form of the book is extremely pleasing; in this respect the publishers deserve high praise." R. A. L. Mortvedt

+ Library Q 12:132 Ja '42 1100w

"It is both rudimentary and laborious, but it contains some good sense. The author advises readers to think for themselves, stresses the necessary 'collaboration between author and reader,' and suggests the reading of a number of good books. If his pupils disagree with some of his descriptive adjectives, it is, thus, just so much the better, since this means that they have been roused to thought. He is careful not to suggest that his own book—or any others—be read as a short-cut to culture."

+ — N Y Times p18 Je 22 '41 300w

Wis Lib Bul 37:133 Jl '41

MCCANN, LEE. Nostradamus, the man who saw through time. 421p il \$2.75 Creative age press, inc, 11 E. 44th st, N.Y.

B or 92 Notredame, Michel de (W) 41-13614

A biography of the sixteenth century French doctor and scholar who was believed in his own day to be able to prophesy the future. Many of his prophecies which are still extant, may be interpreted as foretelling accurately events not only of the sixteenth century but of later times up to the present. The final third of this book contains translations of Nostradamus' verses and the author's interpretations of their meanings.

"It is a simple story, but the setting is complex, and Miss McCann does not add to the difficulties of the reader by digging into the mountain of probabilities regarding her subject's private life and thoughts. She uses a mixture of biography and fiction which is sometimes bothersome, but it gets its work done well. . . The most serious weakness of the book is its failure to discuss the subject of prophecy, and the systems which Nostradamus might have employed to aid his natural psychic faculties." Thomas Sugrue

+ — Books p7 Ag 31 '41 1100w

"Now if ever would seem to be the time to publish an informing, alive and interesting biography of that curious person; but the average reader will encounter considerable difficulty in making his way through the pages of the volume before us—most of what he will be looking for is here, but it is hidden in a multiplicity of words."

+ Cath World 154:253 N '41 150w

MCCLINTOCK, MARSHALL. Millions of books; the story of your library. 95p il \$1.75 Vanguard

020 Libraries—Juvenile literature (W) 41-9193

Brief study of the public library in the United States. It begins with the history of books and libraries, and includes types of service in rural areas, the village library, the city library, and the Library of Congress. The specific localities chosen for the types of libraries range from a Texas farm, to a motor boat library in British Columbia, a village library in Vermont, and the New York public library. For older boys and girls.

Booklist 38:17 S '41

"The style is informal and interesting, numerous photographic illustrations add to the value of the book. The chief objection is the lack of an index, which makes it difficult to find some valuable material, such as the brief but excellent account of the work of John Newbery and the Newbery and Caldecott awards, or the statement of the part played by Andrew Carnegie in the development of the public library. Will be used in school and public libraries as a supplementary aid in teaching the use of the library." Marian Herr

+ — Library J 66:522 Je 1 '41 180w

"A well-written, interesting and dignified text, with many photographs . . . [which] makes excellent suggestions to library users for getting the most out of these libraries. . . Librarians and teachers will gladly welcome this volume, the first of its kind, while for those who are interested in library work as a possible career it provides the best and most useful type of vocational reading." A. T. Eaton

+ N Y Times p8 Je 29 '41 300w

MCCLINTOCK, MARSHALL. Story of New England; lithographs by C. H. De Witt. 40p \$1 Harper

917.4 New England—Juvenile literature 41-25914

Economic history of New England, told in text and colored lithographs. Suitable for ages eight to twelve.

MCCLINTOCK, MARSHALL—Continued

"Any one from seven on may get, with words and all these bright, strong pictures, an honest useful idea of what New England stands for in these United States." M. L. Becker

Books p6 Ja 4 '42 130w

New Yorker 17:146 D 6 '41 30w

MCCLINTOCK, MARSHALL. The story of the Mississippi; pictures by C. H. DeWitt. 40p map \$1 Harper

977 Mississippi river—Juvenile literature (W) 41-4904

History and geography of the Mississippi river, told in a combination of descriptive text and large colored plates. Children up to ten.

Booklist 37:392 Ap 15 '41

"I call this a successful effort to get geography and history, combined, into the consciousness of a small child, say from five years old, all through the picture book stage. It depends on brilliantly colored plates showing what the river has meant in our history; these are of quite magnificent size and spirit." M. L. Becker

+ Books p7 Mr 9 '41 160w

Reviewed by A. M. Jordan

Horn Bk M 17:212 My '41 80w

"The idea of this picture book is splendid. . . The text is good. The illustrations by C. H. De Witt are somewhat disappointing: they have a great deal of spirit, but at times they seem sensational. It is regrettable that this book does not have more nearly the quality of the documentary film 'The River.' However, it is of interest, and we could well use other books of a similar subject and style." Josephine Smith

+ Library J 66:268 Mr 15 '41 130w

"Striking picture book. It is no small feat to have condensed exactly four centuries of history in twenty-one pages of text, but in these brief chapters the great force that the Mississippi has been and is in America is made plain for children of the middle years." E. L. Buell

+ N Y Times p10 Je 8 '41 280w

"This is the best picture book of the season, and it is a book of facts."

+ New Yorker 17:87 My 24 '41 80w

MCCLOSKEY, ROBERT. Make way for ducklings [il. by the author]. [67p] \$2 Viking

(W) 41-51868

Picture story book about a family of ducklings raised on the banks of the Charles river in Boston. When they were old enough to travel their mother led them proudly thru the streets of Boston, where the policemen held up traffic for them to pass, and established the family on an island in the Public Gardens, from which they emerged each day to follow the swan boats.

Booklist 38:17 S '41

Reviewed by M. L. Becker

Books p6 Ag 31 '41 210w

"Making way for Mrs. Mallard and her family on their journey from the Charles River island to the Public Garden caused almost as much excitement in Boston as the famous tea party. The artist-author has done a jolly book."

+ Churchman 155:4 D 15 '41 40w

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 20w

"Robert McCloskey's unusual and stunning pictures will long be a delight for their fun as well as their spirit of place." A. M. Jordan

+ Horn Bk M 17:357 S '41 70w

"Mr. McCloskey takes the city of Boston for his background and in a series of large lithograph drawings reveals his instinct for the beauty of wild life and that of the city and a sure knowledge of ducks and their ways. . .

There are some very beautiful drawings in this book which are prophetic of future work in the picture book field. I can think of no more welcome gift to send overseas or to children who are guests of our country as interpreting its spirit of real hospitality." A. C. Moore

+ Horn Bk M 17:381 S '41 190w

"McCloskey's drawings have a great deal of variety and interest, achieved through a change of scale and pace. He has wisely chosen a warm color to overcome the usually unhealthy pallor of offset. The cleverness of his manipulation of the crayon has some tendency to cheapen the whole very capable effect. The successful way in which McCloskey has changed the pace of his pages brings up one of the most important factors involved in a picture book, and that is variety. The audience should not get the feeling that it has seen this one before. It is particularly important that there be constant changes in the silhouette." Warren Chappell

+ Horn Bk M 17:450 N '41 100w

"Attractive illustrations. Similar in make-up to Lentil. For ages four to eight. Recommended." Gertrude Andrus

+ Library J 66:846 O 1 '41 130w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:836 D 15 '41 30w

"Mr. McCloskey has told the story in very few words, with a poker-faced gravity which underscores the delightful comedy of his pictures—fine large pictures, strongly drawn, which, for all their economy of line, have a wealth of detail so that one turns the pages again and again to be sure not to miss a single bit of the fun." E. L. Buell

+ N Y Times p10 O 19 '41 260w

"The perfect picture book for a Boston child but universal enough to appeal to anyone of picture-book age."

+ New Yorker 17:138 D 6 '41 60w

Wis Lib Bul 37:203 D '41

MCCLOY, HELEN. The deadly truth. 278p \$2
Morrow

41-8172

Detective story.

"Here's another Grade A, positively don't miss item by the author of 'Dance of Death.' . . At least part of Miss McCloy's recipe seems to consist in combining sensational ingredients with all-around erudition in about equal parts and stirring with fundamental brainwork. If that's too fancy, the book is a whiz." Will Cuppy

+ Books p9 Je 15 '41 190w

"Although one point in the story promises rather more than it can perform, the novel as a whole is handled with a wit and suavity which are nothing short of fascinating. Helen McCloy has now written three excellent and highly civilized murder mysteries; this is the best." Kay Irvin

+ N Y Times p17 Je 15 '41 320w

New Yorker 17:79 Je 14 '41 50w

"Sterling."

+ Sat R of Lit 24:21 Je 21 '41 40w

MCCLURE, WALLACE MITCHELL. International executive agreements; democratic procedure under the Constitution of the United States. 449p \$4.75 Columbia univ. press

341.273 U.S.—Foreign relations, Presidents
—U.S.—Powers and duties 41-10428

"Mr McClore's work embodies, along with the author's opinions, a scholarly and exhaustive historical investigation into one of the outstanding problems of today—that of the power of the chief executive in foreign affairs. . . The chief argument advanced in this book is that our present method of making treaties—requiring, in accordance with the constitution, a two-thirds assenting vote in the Senate—is out-of-date and inadequate. . . Since this situation

exists, the author suggests that the best and most convenient way to remedy the defect is to obtain a more widespread recognition of the executive agreement, confirmed by Congress, as a rapid and democratic alternative to slower-moving congressional action." (Springf'd Republican) Bibliography. Index.

"The book is timely and well written; and the footnotes reveal extensive research." W. H. Simpson

+ Am Pol Sci R 35:992 O '41 550w

"The author has done his job carefully, competently and completely. In the reviewer's opinion he has settled this important question of constitutional law and international practice as authoritatively as any legal question can be settled. Few more useful tasks could be imagined at this time when efficient and democratic American leadership is badly needed in a sorely tried world. The Constitution has placed the tools for exercising that leadership in the hands of the President and the majority of the houses of Congress." Quincy Wright

+ Christian Century 58:1112 S 10 '41 1200w

Reviewed by R. G. Woolbert

Foreign Affairs 20:199 O '41 30w

Social Studies 32:336 N '41 30w

"The book is documented copiously from the sources, down to the most elusive points. It is not light reading, yet it is beyond doubt one of the really profound studies in the field of constitutional government." D. D.

+ Springf'd Republican p7e JI 20 '41 600w

MCCORD, DAVID THOMPSON WATSON.

And what's more. 82p, \$1.50 Coward-McCann

811

41-6006

Light verse, much of it reprinted from the New Yorker, the Conning Tower, the Yale Review, and the Boston Evening Transcript. It is a collection of droll rhymes on various subjects, from convalescence to "balmy old palmy Miami."

"Of course Mr. McCord's rhymes perform the impossible with their wonted skill. The themes are many. It is all excellent light verse, and gives one the pleasant feeling of finding a familiar landscape gone slightly mad. The book is not put aside with a guffaw, but returned to with anticipatory smiles." Robert Hillier

+ Atlantic My '41 180w

Reviewed by Baron Ireland

Books p2 Ap 20 '41 150w

"Lively, deftly made verses. . . They confirm Mr. McCord's good-humored ingenuity, which is something we already knew from reading 'Bay Window Ballads.'" John Holmes

+ Boston Transcript p9 Mr 31 '41 500w

New Yorker 17:72 Mr 29 '41 20w

Time 37:105 Ap 21 '41 250w

MCCULLERS, MRS CARSON (SMITH). Reflections in a golden eye. 183p \$2 Houghton (W) 41-2706

The scene is a Southern army camp in peacetime. The characters are a group of society misfits, whose strange psychological turmoils lead them a wretched existence. The culmination is a murder.

"When Miss McCullers shows you the Major going to bed, tells of the runaway through the forest, touches ever so skillfully the capricious and unexpected Filipino, when she gives you the very press and heat of the buffet supper, you know that you have seen an artist at work—but an artist who has still a good deal to learn about reality. For if this is a fair

sample of army life, and if the country is soon to pour itself into the army, then God save the Union!" Edward Weeks

— + Atlantic Ap '41 440w

"Reflections In a Golden Eye' is a literary adventure into an emotional underworld and, as such, interesting. But one still hopes that Carson McCullers will use her very real powers to write a book that does not depend completely upon the grotesque and the abnormal for its effect." Rose Feld

Books p8 F 16 '41 800w

"The story is too preoccupied with the morbid and bizarre to be the important work everyone was expecting from [Mrs] McCullers. It will be talked about, in sibilant whispers. Mental abnormalities interest the young author as 'The Heart is a Lonely Hunter' revealed. But she did not delve as deep into psychological morasses in her first book as she does in this study of a murder in an army post. . . [Mrs] McCullers is writing of a genuinely horrible situation whose full implications are not immediately apparent. She handles the complexities of the plot and characterizations with a baffling subtlety. She is so subtle, in fact, that her story is precious." Margaret Clark

Boston Transcript p1 F 15 '41 420w

Nation 152:247 Mr 1 '41 60w

Reviewed by Otis Ferguson

New Repub 104:317 Mr 3 '41 480w

"Mature people of very diverse literary tastes and sympathies have found 'The Heart Is a Lonely Hunter' unforgettable. The present much shorter and slither novel exhibits to some degree the same quality. But it is vastly inferior. Quite unlike the other, it suggests the youthful prodigy; and one suspects it was written first and unwisely pressed into service by the publishers to follow up the success of the first novel. Either that or it has been over-hastily written. . . No one could say, however, that [Mrs] McCullers has not succeeded in making her genuine talent felt, a talent which is less of subtlety than of infant-terrible insight expressed with quite grown-up precision, as yet unmelodious and unhalloved." F. T. Marsh

— + N Y Times p6 Mr 2 '41 650w

"Mrs. McCullers was herself in her first novel. In her second effort she seems to be borrowing from her reading of others. This mimicry gives an effect of falseness which is further strengthened by her too obvious desire to create people and situations that are strange and startling. She has undeniable talent. It would grow more harmoniously if she could, right at this point in her development, give herself a humorous once-over. If she did she might find something to laugh at in the grotesque and forced hallucinations of which 'Reflections in a Golden Eye' is composed." Clifton Fadiman

— + New Yorker 17:78 F 15 '41 500w

"The new book by Carson McCullers is a sad disappointment, not only after her remarkable first novel, 'The Heart is a Lonely Hunter,' but after its own opening pages. It is instantly plain that the book is by some one who can write, with a haunting power and a suggestiveness that can be felt at once; but it all too soon becomes clear that the story is a vipers'-knot of neurasthenic relationships among characters whom the author seems hardly to comprehend, and of whose perversions she can create nothing." Basil Davenport

— Sat R of Lit 23:12 F 22 '41 500w

"The situations in which the characters are placed are too weird for belief, and the actions of some of the characters, notably Capt Penderton and Alison, are those of insanity. The novel is written in the simplest form of narration, with terse sentences containing a wealth of detail in characterization. This language of realism is in sharp contrast to the fantastic situations which it creates."

Springf'd Republican p7e My 4 '41 320w

"In almost any hands, such material [as this book is made of] would yield a rank fruitcake of mere arty melodrama. But Carson

MCCULLERS, MRS CARSON—Continued

McCullers tells her tale with simplicity, insight, and a rare gift of phrase. She makes its tortures seem at least as valid as the dull suburban tragedies from Farrell's or Dreiser's Mid-west, commonly called lifelike. Reflections in a Golden Eye is the Southern school at its most Gothic, but also at its best. It is as though William Faulkner saw to the bottom of matters which merely excite him, shed his stylistic faults, and wrote it all out with Tolstoyan lucidity."

Time 37:96 F 17 '41 650w

"Whatever the explanation may be, Reflections in a Golden Eye is something for the author's admirers to forget as quickly as possible. This isn't easy for strong traces of the talent are still here, and make the novel's inversions and mutilations and nastinesses stick in one's mind like burrs." Robert Littell

—Yale R n s 30:xii spring '41 160w

MCCULLY, BRUCE TIEBOUT. English education and the origins of Indian nationalism. 418p \$4.50 Columbia univ. press

370.954 Education—India. India—Nationality 41-3068

An attempt to answer the questions: "Was the doctrinal content of Indian nationalism imported into India from Europe . . . or does it represent an indigenous product of the Indian soil and culture? . . . What were the origins of Indian nationalism and what part did English education play in causing nationalism first to take root?" Bibliography. Index.

"With commendable catholicity of interest, Dr. Bruce T. McCully, an American, writes on the origins of nationalism in India. He studied the subject in New York and subsequently completed his researches in London. But the one place he did not visit was India, and the one thing he did not do was to discuss his theme with Indian scholars. By its very nature nationalism is not a subject that can be satisfactorily studied exclusively from records. It is a pity to rely solely on herbarium specimens when the living landscape is available. A study-visit to India would have enabled Dr. McCully to obtain a more thorough and more comprehensive understanding of his subject and perhaps would have modified his evaluations." P. Kodanda Rao

Am Hist R 47:123 O '41 900w

"The book, in spite of its apparent superficiality and occasional understatements and exaggerations, is literature and readable." Sudhindra Bose

+—Am Pol Sci R 35:387 Ap '41 230w

Reviewed by M. N. Chatterjee

Am Soc R 6:757 O '41 190w

"This scholarly and well-informed book will be found useful by every student of India and of education in backward countries." Hans Kohn

+ Ann Am Acad 215:199 My '41 400w

"Recommended reading to all students of Far Eastern affairs."

+ Christian Century 58:226 F 12 '41 120w

Springf'd Republican p7e N 24 '40 80w

MCCUSKEY, DOROTHY. Bronson Alcott, teacher. 217p il \$2.50; text ed \$1.90 Macmillan
B or 92 Alcott, Amos Bronson 40-35143
For descriptive note see Annual for 1940.

"This is a competent, detailed story of an important phase of Bronson Alcott's life." S. T. Williams

+ Am Hist R 46:721 Ap '41 130w

"Miss McCuskey's exposition of Alcott's method is clear and concise. Her own personal estimation of him lacks judiciousness and balance." V. F. H.

+—Cath World 153:370 Je '41 600w

"Miss McCuskey has made a special study of Alcott's educational theories and practices. She has produced a thorough but uninspired and unilluminating treatise, in which the bare bones of a doctoral thesis stick starkly through an inept attempt at popularization. Alcott the teacher is more clearly and vividly depicted in two chapters of Shepard's book than in the eight of this study, whose appeal is confined to specialists in the history of education." Mason Wade

Commonweal 33:625 Ap 11 '41 170w

"Miss McCuskey's useful though undistinguished study of Alcott as an educator falls somewhere between The Father of Little Women and Peddler's Progress; her seriousness of purpose saves her from the inanity of the one, her limitation of aim from the diffuseness of the other; but she has taken Alcott so much on his own terms that she adds little to what we already know of him and brings us very little nearer to discovering his elusive 'significance' in American intellectual history." Robert Peel

+—New Eng Q 14:165 Mr '41 900w

"Miss McCuskey's book is not a biography in the true sense of the word; it is rather a clearly defined account and appraisal of Alcott's career as a teacher. Everything is subordinated to this, as, indeed, everything in Alcott's life was subordinated to it. The book is a careful and soundly worked out investigation of Bronson Alcott's theories of developing the growing mind. Based as it is on the voluminous Journals of Alcott (it will be recalled that Professor Odell Shepard edited these some time ago), it has authority and background." Herbert Gorman

+ N Y Times p23 F 16 '41 1400w

MCDIARMID, HUGH, pseud. See Grieve, C. M.

MCDONALD, MRS LUCILE (SAUNDERS). Sheker's lucky piece; pictures by Weda Yap. 79p \$1.75 Oxford

Children in Turkey

Story of child life in present day Turkey, and of the clever little Sheker who brought prosperity to her widowed mother when she became interested in the foreigners who were searching for evidences of Turkey's past history.

Booklist 38:162 Ja 1 '42

"The colored pictures are richly lovely. The author lived in Turkey, the artist has used its wealth of color and exuberance of costume in groups as glowing as the Arabian Nights." M. L. Becker

+ Books p16 N 2 '41 240w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 3 '41 40w

"The spirited and natural little girl who is greatly perplexed by the Americans who wanted to buy the ancient doorstep of her mother's house, is well and appealingly drawn and the delightful pictures give reality to the story." A. M. Jordan

+ Horn Bk M 18:37 Ja '42 80w

"This is a charming little book. The author lived in Turkey for many years and gives us an authentic picture of life in this little-known part of the Orient. . . The lovely colorful pictures by Weda Yap are most decorative and do much toward making this a beautiful book." D. M. MacDonald

+ Library J 66:846 O 1 '41 140w

"Miss McDonald writes in easy, unforced fashion, with a touch of humor and a genuine sympathy with the people she describes. The pictures in soft, clear colors show an acquaintance with the country." A. T. Eaton

+ N Y Times p10 D 14 '41 200w

MACDONALD, WILLIAM COLT. The battle at Three-Cross. 280p \$2 Doubleday

41-4627

Western story.

Booklist 37:410 My 1 '41

"There's plenty of action in this likable Western from the moment Lance Tolliver comes across a corpse clutching in its fist part of a narcotic cactus plant known as a mezcal button." Will Cuppy

+ Books p14 Ap 27 '41 80w

"The tale has about everything the Western fan can ask for—plenty of action, excitement, gun smoke, mystery, of course, suspense romance and even humor; and is one of the best yet written by the prolific and expert William Colt MacDonald." G. W. Harris

+ N Y Times p23 Ag 24 '41 200w

MACDONALD, WILLIAM COLT. The Phantom pass. 274p \$2 Doubleday

40-33590

Western story.

Booklist 37:271 F 15 '41

"As most Western fans know, Mr. MacDonald is surefire." Will Cuppy

+ Books p28 D 1 '40 70w

"The story is expertly told in Mr. MacDonald's trenchant style, and its mixture of action, mystery and suspense is well salted with his characteristic brand of clever humor."

+ N Y Times p32 N 17 '40 260w

MCDONOUGH, MARIAN MCINTYRE. The rails push west [il. by Manning DeV. Leel]. 304p map \$2 Penn

40-29880

The struggle between the Santa Fé and the Denver and Rio Grande railroads for the right of way thru the mountains to New Mexico in the 1870s forms the background of this story for older girls. The daughter of a railroad construction engineer is the heroine.

"The story is rather sketchily written in parts, but portrays a period not too well covered in stories for girls. The colorful frontispiece and black and white illustrations are by Manning De V. Lee, and end papers carry a map of the location of the story. Large type but poor paper. Not a necessary title but good material for early teen age where 'stepping stones' with plenty of excitement are needed." A. M. Wetherell

+ Library J 66:85 Ja 15 '41 120w

Wis Lib Bul 37:59 Mr '41

MACFARLAND, CHARLES STEDMAN. Current religious thought: a digest. 185p \$1.50 Revell

016.2 Theology. Religious thought. Books—Reviews 41-8454

"Following the pattern of his earlier books in this series . . . Dr. MacFarland summarizes about fifty important religious books that are recent enough to be called 'current.' The positions taken by the various writers are seldom subjected to critical examination. The purpose is to give a digest, not a critique or evaluation, of recent religious literature." (Christian Century) Index.

"Such a digest, when made as fairly and as intelligently as this author makes it, has value as a brief conspectus of current books, as a guide to their selection, and as a permanent record of the period's output of religious books."

+ Christian Century 58:659 My 14 '41 140w

"This is a most valuable book for one desiring to gain an idea of the trend of modern religious writing." H. J. Simpson

+ Churchman 155:19 Je 15 '41 200w

"Dr. Macfarland's work must be taken as no more and no less than it professes. It is an anthology of pithy book notes by one of the best informed and most widely experienced minds in the church. One could wish for fuller treatment of the more notable contributions, for more critical appraisal, most of all for a more adequate final chapter of summary and conclusions. But the author has fulfilled well his delimited purpose. He has given us a sound and useful bird's eye view of the wealth of material available. He has chosen wisely. And he has brought to his task an unusually incisive and altogether delightful insight." H. P. Van Dusen

+ Crozer Q 19:86 Ja '42 330w

McFEE, WILLIAM. Spenlove in Arcady. 468p \$2.50 Random house

(W) 41-51993

Spenlove, the philosophical, middle-aged English ship's engineer who has appeared in others of Mr McFee's books, has now retired from the sea. In his remodeled Connecticut farmhouse he settles down to what promises to be a peaceful old age, with his books, his boat building, and a stray cat for company. But the cat attracts a dog and the dog's young mistress, who has a fascinating mother. Against all his principles and better judgment Spenlove falls in love, and as the book ends he is starting out for England, complete with his Perdita and her daughter.

"Written in Mr. McFee's customary manner, but with rather less indirectness than usual, this is a good novel. And the way is left wide open for a sequel." R. E. Danielson

+ Atlantic D '41 80w

Booklist 38:113 D 1 '41

"The novel has it seems to me, its defects—defects which have grown with age on the Chief, but it is modern, wise and pertinent. The Chief always thinks as he talks, even when, as here, in the third person, and he always talks common sense if, sometimes, at uncommon length. Furthermore, if you demand of a book that it be up-to-the-minute, you may find the Chief a couple of jumps ahead of it in a spot or two." F. T. Marsh

+ Books p5 N 16 '41 1000w

Reviewed by J. A. Sohn

Library J 66:341 O 1 '41 60w

"Mr. McFee walks the New England soil with a sure and steady tread, though this is the first time he has ever placed his characters out of the reach of ocean spray."

+ Nation 153:678 D 27 '41 70w

"Spenlove's reflections are sound and also endless. And the lyric quality of Spenlove's wooing often walks in felt boots: 'She responded with a glance of grave ecstasy.' None the less he keeps you going through 468 pages to the finish if you can have patience, largely I believe because the Chief is essentially the kind of man to have the back of his hand for you if you can't. Better be sure than sorry, he says, and smokes his pipe at your impatience or demand for literary flash." Otis Ferguson

+ New Repub 105:899 D 29 '41 180w

"Mr. William McFee is a distinguished novelist who may be always expected to gratify any reader who loves a good story, well told. In this new novel he does not disappoint us. On the contrary, never has his competent craftsmanship been employed to better effect." John Cournos

+ N Y Times p6 N 9 '41 700w

"If you subtract the love affair you have, as is always the case with Mr. McFee, plenty of adult and often brilliant writing. The satire on Hollywood, successful smooth-paper hacks, and other speciousnesses of the literary scene is excoriating. Moreover, Spenlove, when he's just watching things, commenting on America's new rich and old rich, reflecting on the odd way in which our society is stratified, is as precious as ever and a little mellowier than before." Clifton Fadiman

+ New Yorker 17:107 N 15 '41 300w

MCGARRY, WILLIAM JAMES. Christ's discourse on love; unto the end. 328p \$3 America press

226.5 Bible. New Testament—Saint John 41-8321

"A verse-by-verse commentary on five chapters of the Fourth Gospel, from the 13th to the 17th." *Christian Century*

"A treasure trove for those who wish brief, stimulating passages for spiritual reading, it will be of special help to those who seek to learn the art of meditative prayer." L. J. McGinley

+ *America* 65:189 My 24 '41 300w
Cath World 154:250 N '41 230w
Christian Century 58:659 My 14 '41 30w

MCGAVRAN, GRACE WINIFRED. We gather together; drawings by Margaret Ayer. 121p il \$1; pa 60c Missionary educ. movement

264 Public worship 41-5995

"Stories appropriate for use in Sunday School are always needed and welcomed. Here are twelve missionary stories, most of which are based on true incidents, stressing the universality of the Christian religion and the kinship of Christian people throughout the world. There is a chapter on the part hymns and music play in worship, and another on how the artists of each country paint pictures of Jesus for their own people. We find that in spite of the differences between countries all nationalities gather together for a common worship of God, using the same Bible and the same songs. The countries used to show these differences, and yet their sameness, are India, Africa, China, Mexico, Brazil, Canada, and the Philippine Islands." *Library J*

Christian Century 58:397 Mr 19 '41 10w

"Especially useful for leaders of the junior group, or ages nine to twelve." D. L. Wood
 + *Library J* 66:309 Ap 1 '41 150w

MACGIBBON, MRS ELIZABETH GREGG. Fitting yourself for business; what the employer wants beyond skills. 456p \$2 McGraw

174 Applications for positions. Occupations. Success (W) 41-51606

Advice to the beginner in the business world on those aspects of personality, attitudes, grooming, dress, etc., which in the author's experience have much to do with getting and keeping a job and advancing in it. For the most part the advice is particularly applicable to young women though the young man's problems are not wholly neglected. Bibliography. Index.

Booklist 37:381 Ap 15 '41

"Helpful to the young job hunter, it contains much that will interest the already-employed individual who aspires to a better position."

+ *Management R* 30:115 Mr '41 70w

MCGILLYCUDDY, MRS JULIA E. (BLANCHARD). McGillicuddy, agent; a biography of Dr Valentine T. McGillicuddy. 291p il \$3 Stanford univ. press

B or 92 McGillicuddy, Valentine Trant O'Connell 41-5671

Biography of a government topographer, army and post surgeon, and Indian agent in the early Northwest. At twenty-six he was on survey duty with the army in their campaign against the Sioux, and from then on he spent much of his time there and with the northern Cheyenne. Dr McGillicuddy died in 1939 at the age of ninety.

Booklist 37:437 My 15 '41

"A simple, informative and obviously honest story of a man who played an unusual part in the taming of the American frontier. . . This is a rattling good book." S. H. Holbrook
 + *Books* p2 Je 8 '41 1000w

"This book may be recommended without qualification for general reading. Its account of such events as the tragic fate of the northern Cheyennes, the campaigns of Crook and Custer and the death of Crazy Horse are accurate and clear. No effort is made to play them up for dramatic effect; we have the matchless impact of simple truth. . . I can think of no other comparable book in this field, unless it be Stanley Vestal's *Sitting Bull*, with its greater emphasis on the original Indian viewpoint." E. G. Eastman

+ *Christian Century* 58:755 Je 4 '41 480w

"Sketchy, casual biography of a famous Indian agent by a too admiring wife. . . Interesting chiefly as further, but fragmentary, evidence of the betrayals through treachery and treaty-breaking which brought the new order to the Great Plains Indians."

New Repub 104:769 Je 2 '41 70w

Sat R of Lit 23:20 Ap 26 '41 90w

"The accuracy of the book could be more readily substantiated if exact dates were given for all newspaper citations. . . Neither bibliography nor index is included in the work. . . In spite of its omissions the book is thoroughly worthwhile, being written with an enthusiasm that carries the reader effortlessly from start to finish." A. W. Hoopes

+ *Social Studies* 32:376 D '41 600w

"Not only a thoroughly readable and entertaining story, but—what is perhaps more unusual—an unvarnished and unexaggerated report of events not without significance in American history." E. G. Eastman

+ *Spring'd Republican* p7e Ap 20 '41 950w

Reviewed by Alden Stevens

Survey 79:310 O '41 500w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). Husbands are difficult; or, The book of Oliver Ames; il. by Garrett Price. 86p \$1.50 Duell

811

41-27036

A book of light verse all singing of the virtues and failings of that typical husband, Oliver Ames.

Booklist 38:187 F 1 '42

"Once again Phyllis McGinley adds a star to the light-verse galaxy. Possibly the most devastating thing one could say of 'Husbands Are Difficult' is that it would make an ideal gift for the Head of the House." Ruth Lechlitrer

+ *Books* p10 D 21 '41 300w

"Husbands are difficult but practically indispensable, is the burden of Phyllis McGinley's latest collection of verse. It's a light burden, airy and gay. . . The Garrett Price illustrations are very sketchy, fragmentary and effective. The one of Ames on the bathroom scale is a honey." Beatrice Sherman

+ *N Y Times* p5 D 28 '41 320w

"The illustrations by Garrett Price are almost as witty as the verses themselves, several of which have appeared in *The New Yorker*."

+ *New Yorker* 17:136 D 6 '41 30w

MGLINCHEE, CLAIRE. The first decade of the Boston museum. 188p pl \$2.50 Humphries
 792 Theater—Boston. Boston museum

40-34908

The Boston Museum was a "theatre that was not a theatre." It flourished in a period when the Puritanical Bostonians disapproved of the stage, but not of educational spectacles. So the Museum with its "Hall of Wax Statuary, One Hundred Feet in Length, filled to its ca-

capacity with Wax Figures the Size of Life . . . to the number of Two Hundred," was the answer. Meanwhile there would be a stage show of ballad readings, or an orchestration, tableaux, or a diorama. The first dramatic performance was given in 1843, and after that theatrical performances flourished until 1903. This is a history of the first ten years of that period. Bibliography, Index.

"It will enthrall any elderly New Englander, and should be in the possession of students of our theatrical history, as well as within the reach of any one planning to write a historical novel of Boston in the forties."

+ Books p22 Mr 9 '41 280w

Cath World 153:637 Ag '41 270w

"As a help to understanding the character of the Boston Museum of a century ago, the nature of the plays given, and the quality of the interesting people who played in them, Miss McGlinchee's book should be of a large service."

+ Christian Science Monitor p10 Mr 29 '41 400w

"Miss McGlinchee has often been diffident in her estimates of value, perhaps because of a fear of enthusiasm; she has been discriminating in her choice of contemporary critical comments, which are valuable to the later student as an index to taste and immediate response; but she has not completely succeeded in suppressing the inclination to review biographical details about stage figures who are less important in the total picture of the theatre than the close student often feels they are. A very positive virtue of her study, on the other hand, is its plan of relegating data about authorship and casts of production to their place in an appendix which, so freed, becomes a calendar of productions for the seasons under study. Another virtue lies in her effective choice of typical outstanding productions for synopsis and analysis—a great gain over most earlier studies, which either told all or assumed knowledge of the plot materials of the plays they covered."

Lucile Gafford

+ — New Eng Q 14:579 S '41 850w

Theatre Arts 25:852 N '41 310w

MC GOVERN, WILLIAM MONTGOMERY.
From Luther to Hitler; the history of fascist-Nazi political philosophy [ed. by Edward McChesney Sait]. 683p \$4 Houghton

321.6 Political Science. Totalitarianism

41-13201

A study of the origins of fascism and nazism in the writings of philosophers and others from the sixteenth century to the present. Among the men studied are: Martin Luther, Jean Bodin, Thomas Hobbes, Immanuel Kant, Thomas Carlyle, Johann Gottlieb Fichte, G. F. W. Hegel, Nietzsche, Spencer, Bagehot, Gobineau, H. S. Chamberlain. Index.

"Professor McGovern's otherwise excellent book falls into the same error as faithful Fascists who have been led to believe that their movement has a distinguished theoretical past. . . If, however, one forgets the subtitle of the book and regards it merely as a history of important phases of modern social and political philosophy, it can be commended as an admirable historical study, scholarly and thoughtful." H. E. Barnes

+ — Am J Soc 47:631 Ja '42 850w

Reviewed by J. D. Lewis

Am Pol Sci R 35:968 O '41 800w

Reviewed by F. M. Marx

Ann Am Acad 218:205 N '41 600w

"In spite of its unhappy title, this is unquestionably a significant and timely volume. . . While the general public will not have too great difficulty in reading the more than 672 pages, teachers and students in philosophy and government will probably soon be handling this text and the excellent chapter-by-chapter

references and bibliographical material in college courses." C. W. Kegley

+ Christian Century 58:1509 D 3 '41 1950w

Reviewed by R. G. Woolbert

Foreign Affairs 20:382 Ja '42 40w

"The work of Professor McGovern is not an analysis but a story, and it fails accordingly. If fascism started in the sixteenth century, with the secularization of the state, then so did almost every other political development. The past and the future must always interfuse wherever the human spirit is at work; the problem is to delimit those interfusions which are central and reasonably well defined. The disaster called Nazism is not a good starting-point for a history of philosophy." Golo Mann

— Nation 153:314 O 4 '41 180w

"Professor McGovern's book is attractively written and full of what deserves to be called 'valuable information.' But his underlying assumption about men and their ideas seems to me inadequate." Jacques Barzun

— + Sat R of Lit 24:6 S 27 '41 1000w

Social Studies 32:334 N '41 30w

MACGREGOR, MRS FRANCES M. (COOKE).

Twentieth century Indians; phot. by [the author] with a foreword by Clark Wissler. 127p \$3 Putnam

970.1 Indians of North America 41-12293

In brief text and many photographs the author has attempted to picture the life of the contemporary American Indian, principally as it is seen in the Southwest. Contents: Brief history of the Indians of the United States; Population—1900-1940; Land—major Indian problem today; Indian housing; Subsistence; Surviving native culture; Religion; Disease and health; Education. Bibliography.

Booklist 38:49 O 15 '41

"'Twentieth Century Indians' is a good book because of its unbiased factual material and its clear-cut style." A. N. Clark

+ Books p8 Ag 3 '41 250w

"The text and pictures of this exceedingly interesting book show no roseate scene; but it is a scene no longer pitiful and hopeless. Here is vigor and movement and variety."

+ N Y Times p5 S 7 '41 850w

"This is a sound, informative, elementary book which answers most of the standard questions about Indians. . . On the whole this is a work which anyone who is often called upon to answer questions about the Indians of today can gratefully hand to his questioners." Oliver LaFarge

+ Sat R of Lit 24:17 Ag 23 '41 200w

Scientific Bk Club R 12:3 Jl '41 110w

"The most misleading statements in 'Twentieth Century Indians' are those descriptive of early educational and mission work, beginning about 60 years ago. I speak here from first-hand experience. . . Broadly speaking, it is not true that parents formerly disapproved of schooling for their children, or that 'young educated Indians were more unhappy and mal-adjusted than ever.' While this happened in some cases, it was not and is not a typical reaction. Rather, their educated sons and daughters have always been looked up to by the tribe, and counted upon to give unlimited free service. A broader outlook, and a change of emphasis, would much increase the usefulness of this well-meant compilation." E. G. Eastman

— + Springf'd Republican p8 S 15 '41 750w

MC HENRY, DEAN EUGENE. His majesty's opposition: structure and problems of the British labour party, 1931-1938 [Eng title: Labour party in transition, 1931-1938]. 320p \$2 Univ. of Calif. [7s 6d Routledge]

329.942 Labor party (Great Britain). Great Britain—Politics and government

"The author is a graduate of the University of California and spent 1935-36 in Great Brit-

MCHENRY, D. E.—Continued

ain investigating the Labour Party. He makes an analysis of the Labour Party structure . . . and he traces changes in the party machinery with particular attention to the rivalry between trades unions and local Labour Parties." (Publisher's note) Index.

"The chapter on parliamentary leadership is interesting but scanty, and in some cases the author's views might possibly be modified by recent events. Indeed, the whole book could well be expanded into a more important work. One wishes that the general statements were more often illustrated by reference to actual events, and that more use had been made of the dramatic possibilities inherent in the story of a great political party. Perhaps this criticism is unfair in that it amounts to a wish that the author had written a history of the party—something he did not attempt. If the book is disappointing, this may be due to the fact that structure alone is insignificant without an accompanying full consideration of party aims, policies, and methods, as well as the party's relationship to general political life and to other parties." Morley Ayeairst

+ — Am Pol Sci R 35:567 Je '41 700w

"The disparagement of specific Labour Party politics in this review is in no way intended as a backhanded slap at Professor McHenry. Let there be no mistaking the fact that his work ranks equally, to say the least, with the writings of G. D. H. Cole and G. Allen Hutt on the same subject. . . . McHenry covers a lot of territory, and in the light of contemporary events the book is perhaps dated—for whether Transport House has enjoyed the fact or not, many things have happened since 1938, the final year in the scope of this book. The references at the end of each chapter are first-rate and the index is good. Professor McHenry may indeed be proud of His Majesty's Opposition, which is respected as a reference book of first rank on Labour politics in Britain, and should be in America." Eric Estorick

+ Ann Am Acad 215:200 My '41 500w

Reviewed by Francis Williamson

Pol Sci Q 56:635 D '41 400w

MCHUGH, FRED DEVEREUX. How to be an engineer. 187p il \$2 McBride

620 Engineering as a profession

(W) 41-10272

"The engineering field, and the qualifications it requires, are not well understood. The author, formerly executive editor of Scientific American and an engineer himself, takes up the six chief classifications: civil, electrical, mechanical, mining, chemical, and metallurgical engineering, and some of their more important branches. He discusses many sides of the subject—the training and opportunities, the importance of one's attitudes as well as scholastic training, and the future of the profession." Library J

Booklist 37:542 JI 15 '41

Reviewed by F. B. Sloan

Christian Science Monitor p10 JI 10 '41 150w

Reviewed by Josephine Smith

Library J 66:523 Je 1 '41 140w

Reviewed by E. L. Buell

N Y Times p10 Je 15 '41 80w

Springf'd Republican p7e Je 8 '41 300w

MACINNES, HELEN (MRS GILBERT HIGH-ET). Above suspicion. 333p \$2.50 Little

(W) 41-11684

An Oxford don and his very attractive young wife are chosen for a dangerous mission in Germany, in the summer of 1939. They are selected just because they are taking their usual summer vacation on the continent, and can act like ordinary tourists, while following out their work. Their mission is to discover the whereabouts of an anti-Nazi agent. The

summer is exciting, nearly ending in tragedy several times, but they come thru successfully.

Reviewed by R. E. Danielson

Atlantic S '41 100w

Booklist 38:12 S '41

Bookmark 2:17 N '41

"To say that 'Above Suspicion,' by Helen MacInnes, is an excellent first novel is not enough. It is a great deal more than that. It tells an exciting story with the technical smoothness of an accomplished writer; it creates a mood of suspense which carries through to the end of the volume, and it possesses what is rare in a book of this sort, a subtle note of humor which contributes to the distinction of the job. In many ways, because of integrity of background, of atmosphere, and the treatment of the characters involved, the book will recall 'Escape,' Ethel Vance's brilliant novel of terrorist Germany." Rose Feld

+ Books p2 JI 13 '41 850w

"The writing is light and lively, but expertly done."

+ Christian Century 58:959 JI 30 '41 40w

Cleveland Open Shelf p20 O '41

Reviewed by Margaret Stern

Commonweal 34:378 Ag 8 '41 350w

"In this, her first book, Helen MacInnes adds another title to the growing list of stories concerned with the present world war. Part of the charm of the book for girls is in following the adventures of an engaging young English couple, supposedly vacationing on the Continent. . . . There are thrills, suspense and some horrors, but not enough to make the book unsuitable for modern young readers." Mabel Williams

+ Horn Bk M 17:486 N '41 150w

"Miss MacInnes writes very deftly, with humor and suspense. It is good detective fiction, though I thought the heroine's meeting with her former maid was a little too fortuitous even for a thriller, and I didn't quite believe in the rescue from Gestapo headquarters, even though Miss MacInnes had persuaded me by that time to a pretty fantastic degree of credibility; she also gets in some good licks for democracy." Margaret Marshall

+ — Nation 153:343 O 11 '41 260w

"If one were to boil its plot down to the bare essentials it would be exposed as the most elementary kind of flight-and-pursuit narrative. But it is a safe bet that no reader will stop before the final paragraph to indulge in any such cold-blooded analysis. From its beginning in an Oxford garden to its end on the road through Brenner Pass, Helen MacInnes keeps us thoroughly absorbed and slightly breathless. Her agreeable, humorous, rather academic and unworried young Oxonians are just the sort, we feel sure, to wind up in an awful jam with the Gestapo." Margaret Wallace

+ N Y Times p5 JI 13 '41 750w

"It's all expertly but not coldly done, and Miss MacInnes writes a clean, humorous prose. It should make a top-notch film." Clifton Fadiman

+ New Yorker 17:69 JI 12 '41 240w

Time 38:78 JI 28 '41 200w

Times [London] Lit Sup p641 D 20 '41 100w

MCINNIS, EDGAR W. The war; first year; with a foreword by Raymond Gram Swing. 312p maps \$1.50 (7s 6d) Oxford

940.53 European war, 1939- (W) (40-35128)

For descriptive note see Annual for 1940.

Reviewed by R. H. Heindel

Am Hist R 46:697 Ap '41 180w

"The volume poignantly portrays for citizens of democratic states the consequences of inaction and defeat which it is still within their power to avert. For the American reader, Raymond Gram Swing furnishes an excellent

foreword, sharply attacking the cultivated incredulity of our citizenry, the deliberate dulling of meaning and refusal to understand the pattern of events by persons overwrought by a 'propaganda' complex." M. W. Graham

+ Am Pol Sci R 35:365 Ap '41 240w

"One cannot ask for a profound analysis of the war at this time. The historical materials are not available and no man has adequate perspective. McInnis does not attempt significant analysis of political realities as related to political events, of the profound economic realities of competing economic systems, of military realities of tactics and equipment, or of the basically important values of civilian and military morale. Therefore, a reader in the future who had access only to this book could hardly understand the catastrophes reported in the closing pages. But as a chronological account of events it is a neatly organized work which should be very useful to those in the social sciences who have the unhappy task of serving as expositors of the bewilderingly rapid military changes." William Albright

+ Am Soc R 6:590 Ag '41 320w

"On the basis of a great mass of excellent evidence the author has developed a reliable and well-ordered story which grips the imagination as the drama of twelve months of war unrolls like a Greek tragedy from one portentous episode to another. Being a Canadian, the author views the scene from the British standpoint. Nevertheless, he is judicious and fair." W. E. Lingelbach

+ Ann Am Acad 214:221 Mr '41 550w

"The book has some documentation and an excellent chronological table." J. B. Parrish

+ Churchman 155:19 Mr 15 '41 150w

Foreign Affairs 19:465 Ja '41 20w

"It is a great pleasure to be able to commend to the favorable attention of teachers, students, and general readers, Mr. McInnis' eminently fair and readable account of the first twelve months of the European War of 1939. The author, who is a member of the Department of History at the University of Toronto, has produced a remarkably fine volume, in difficult circumstances." W. C. Langsam

+ Social Educ 5:312 Ap '41 270w

"Mr McInnis informs us that the basic sources were The Times and the New York Times, though other newspapers were used for agency reports and special articles, and both weekly and monthly reviews have naturally been consulted. This method has the unavoidable disadvantage that the Press in warfare has not much time or space to reconsider its judgments. Consequently books compiled from it are apt to lack the atmosphere which is created by reflection and chewing the cud, and in the present case the original publication of the work in pamphlets may have somewhat contributed to that effect. Nevertheless, this is both an invaluable work of reference, furnished with some documentary evidence, a good chronology and an adequate index, and a very readable and well-balanced piece of writing."

+ Times [London] Lit Sup p211 My 3 '41 650w

MCINNIS, EDGAR W. War; second year. 318p maps \$2 Oxford

940.53 World war, 1939- (W) (40-35128)

This volume covers the war from September 1940 to September 1941. Chronology. Index.

Booklist 38:175 Ja 15 '42

"This second installment of 'The Oxford Periodical History of the War' is as complete, as compact and as well written as the first, which appeared here a year ago. . . It constitutes a running record of the vast conflict, but one which Professor McInnis succeeds in maintaining, it seems to me, on a surprisingly high level of judgment, balance and narrative skill." Walter Millis

+ Books p5 D 28 '41 330w

"Because of the interest focused on the rushing scenery of the world drama this fortunate blend of journalism and scholarship is a useful reference book now, and because it is so meticulous it may prove helpful to the historian after the war. The author, in spite of his British viewpoint, is not only a reliable guide in the jungle of dazzling facts; he does not refrain from criticism, and he warns us particularly against unwarranted optimism. The book is written in a lively style and should be read by everybody who wishes to obtain an overall view of the bewildering events of our time."

+ Nation 154:45 Ja 10 '42 190w

MCINTOSH, HARLAN COZAD. This finer shadow; introd. by John Cowper Powys. 408p \$2.75 Dial press

41-4716

"This is Harlan Cozad McIntosh's first and only novel, written over a period of years, rejected and rewritten; again rejected and rewritten again. Last year the author committed suicide. He was 32. . . It is well known that young writers frequently choose for their first books subjects so intricate, so much on the psychological borderline of life that many an experienced author would never dare approach them. McIntosh's novel is centered around homosexuality, which is about the most difficult and also most precarious theme for a writer." N Y Times

" 'This Finer Shadow' explores the vast canyons of abnormality with heart and mind as well. Among the books of this special range, it is one of the clearest, because it is neither cold, nor clogged with self-pity. . . The weaknesses of [the book] do not destroy the dramatic impact of the story. There are stretches of wordiness, which were not caught in the rewriting; in a few places the dialogue is wooden and pedantic, slipping into the shop talk of psychiatry. But Harlan McIntosh was faced with that bravest of all assignments: to make real, without self-pity, the private world of his nightmares, symbols and shadows." Milton Lehman

Books p18 Mr 2 '41 550w

"It is a curious book in many ways, often muddled and obscure, containing some self-conscious, deliberately precious writing, yet illuminated occasionally by a beautiful passage or an exceptional flash of insight, and possessing a certain emotional power. Here is an explanation of the abnormal, the pathological in human life." Muriel Burns

+ New Repub 104:610 Ap 28 '41 550w

" 'This Finer Shadow' is a psychological novel. Unevenly written, it appears tense or jerky in many spots, free and beautifully wide in others. Though far from perfect, it is stronger, more compelling than many a better constructed, smoothly running first novel, giving proof of a young, unusual talent." Marianne Hauser

N Y Times p24 F 23 '41 700w

MACK, EDWARD CLARENCE. Public schools and British opinion since 1860; the relationship between contemporary ideas and the evolution of an English institution. 511p \$3.75 Columbia univ. press

373.42 Public schools (endowed)—England. Education—England 41-25384

"The present volume is the second half of a study of the relationship between the English public school and the ideas and forces which influenced or molded its growth. The first half appeared in 1938 (American edition, 1939) under the title Public Schools and British Opinion, 1780 to 1860 [Book Review Digest, 1939]. (Introd.) Bibliography. Index.

School & Society 54:572 D 13 '41 130w

MACK, E. C.—Continued

"Mr Mack seems impartial rather than doctrinaire, which is refreshing in the study of a highly controversial subject. This reviewer found only one error, a rather remarkable misquotation of Kipling on page 224." E. L. Carr

+ Springf'd Republican p7e D 14 '41
1000w

MACK, MRS RUTH (PRINCE). The flow of business funds and consumer purchasing power [prepared under the auspices of the Columbia univ. Council for research in the social sciences]. 400p \$3.75 Columbia univ. press

339 Consumption (economics). Prices.
Capital 41-5236

"The purpose of this book is to explore the problem of economic integration in a price economy. The question is attacked by studying the relationship, during a given interval of time, between current income distributions to consumers and consumer goods offered for sale. In the search for the causes of abundance and deficiency of buying power, business saving and investment constitute a significant area of investigation." (Publisher's note) Index.

"Worth-while books on corporation finance are rare; studies in this field which provide new factual material and which apply it to the broad problems of economics are rarer still. This is such a book. It shows a familiarity with the financial records of corporations which comes only from long first-hand study. It reveals an inquisitive mind which is original enough to be provocative but not so original as to lose contact with previous work in the field and with the facts. It exhibits nice craftsmanship throughout, not the least in the style and the mode of presentation." R. W. Goldsmith

+ Am Econ R 31:643 S '41 1300w

"The theoretical analyses in Chapters 1 and 10 could have been improved by more concise verbiage and a more extended perusal of the theoretical literature on valuation and business cycles. The significance of retained income for current equilibrium was pointed out long ago in the book by Hastings. . . . These defects, however, reduce only by little the value of the book, which lies primarily in the empirical analysis." Hans Neisser

Arrn Am Acad 215:215 My '41 420w
Reviewed by H. S. Ellis

J Pol Econ 49:764 O '41 1150w

Management R 30:315 Ag '41 230w

MACKAIL, DENIS GEORGE. Barrie; the story of J.M.B. [Eng title: The story of J.M.B.]. 736p \$3.75 Scribner [11s 6d Davies]

B or 92 Barrie, Sir James Matthew, bart.
(W) 41-15728

This very long, full life of the Scotch novelist and playwright reviews the events of Barrie's life, comments critically on his works, and attempts a psychological analysis of the man's nature. The biography was undertaken at the request of Barrie's two literary executors, Lady Cynthia Asquith and Mr Peter Davies. Index.

"No living man who has not kept a very full diary all his life, with copies of all his letters and papers, can possibly know as much about his own existence as we know about Barrie's after reading Mr. Mackail. The miracle of the performance is that its seemingly inordinate thoroughness does not weary you. The reason why it does not is that, in and behind the outward events, it keeps you in constant awareness of the incredible, fantastic, mystifying variety of creatures that Barrie always was in his inward and secret life." Wilson Follett

+ Atlantic O '41 370w

Booklist 38:34 O 1 '41

"Much of Denis Mackail's 'official' biography of J. M. Barrie is very dull reading indeed, especially in its latter half, when it chronicles at great length all the little man's week ends at the homes of the aristocracy, all his croquet and cricket games, and especially all his colds and coughs, as well as those of his friends. A more bronchial biography was never penned. . . . Doubtless there are those who will complain that this biography skimps the mother fixation, and perhaps certain biological facts, needed for complete understanding. But such reticence is understandable at present. The enduring quality in Barrie's work, its magic mingling of reality and fantasy, lit with humor and warmed with sentiment, as in 'Peter Pan' and the dream ball in 'A Kiss for Cinderella,' was the work of Sentimental Tommy, who wouldn't grow up. It is the chief merit of Mr. Mackail's biography that he never quite forgets this fact even at an aristocratic week end." W. P. Eaton

+ Books p20 N 16 '41 1100w

"A biography that deserves the highest praise." Harold Hobson

+ Christian Science Monitor p10 Je 7 '41
750w

Reviewed by E. C. Thompson

Churchman 155:18 N 15 '41 200w

"The flavor of both Barrie's writing and his living are caught in this volume, which might well be considered a model for a biographer. The essential facts and statistics are cloaked in felicitous phrases and a real comprehension of the subject." George Freedy

+ Library J 66:730 S 1 '41 90w

Reviewed by J. W. Krutch

Nation 153:345 O 11 '41 800w

"Whatever is revealing here about Barrie is glimpsed through a smother of irrelevant detail. And Mackail is too good a friend to be a good critic."

New Repub 105:630 N 10 '41 60w

"It is greatly to Mr. Mackail's credit that he does not slip over the dross in Barrie's character. But still it is impossible to evade the fact that the long, minutely detailed story of his sadnesses, heart-breaks and sorrows and of his brilliant social success in England is tedious reading. It leaves a reader wondering just what it was that makes Barrie worth so much meticulous chronicling in an enervating, familiar style." Brooks Atkinson

+ N Y Times p3 S 7 '41 1200w

"The life of Sir James M. Barrie . . . done with taste, deftness, and indulgent understanding in a 736-page biography that is clearly definitive as well as exhaustive."

+ New Yorker 17:110 S 20 '41 50w

Reviewed by R. E. Roberts

Sat R of Lit 24:5 S 6 '41 850w

"The life story of Sir James Barrie has been written by Mr. Mackail with an exacting evenness that is interesting. The thoroughness of the biographer is evident: almost every detail seems to have been supplied—in fact, after the early years of the childhood, the story moves literally from month to month. The biography, which, necessarily, is long, is impossible to read with a passive mind: Mr. Mackail, with the concealed art of the novelist, invites one to draw conclusions he does not authorize." Elizabeth Bowen

Spec 166:374 Ap 4 '41 1000w

"There seems little doubt that Mackail has written the definitive Barrie biography, as he was commissioned by the literary executors to do. How well he has done becomes clear when one glances through the other available material. None of the previous writers has had equal advantages, of course, but also none of them has shown equal ability and comprehension, and one or two strike notes which after one has steeped himself in Mackail seem strangely false to the Barrie one has come to know."

+ Springf'd Republican p7e S 7 '41 1050w

"A conversational manner, the historical present in swarms, abbreviations, sentences (or what used to have to be sentences when full stops were full stops) without nouns or

verbs or either—can these and other tricks of an essentially affected style of writing convey through 719 close-printed pages the purposed air of artlessness? Duty to the tradition of English prose will compel every reviewer of more than tender years to declare that this is an inartistic, a vicious style of writing, with 'Ars est monstrare artem' for its motto. And, his duty done, he may admit, ungrudging, that Mr. Mackail brings it off."

+ — Times [London] Lit Sup p161 Ap 5 '41
2300w

MCKAY, ALLIS. They came to a river. 651p
\$2.75 Macmillan

(W) 41-51749

A story of the development of the apple-growing country of Washington (state) during the first two decades of the twentieth century. The story follows the life of Chris Hallowell from early girlhood thru the years of her first marriage and widowhood to her second marriage.

Booklist 37:439 My 15 '41

Bookmark 2:17 N '41

"Miss McKay's fictional motion picture of an era is well planned, honestly executed, sensibly cut and titled, an admirable production even if a shade romantic for some tastes." J. H. Jackson

+ — Books p3 Ap 27 '41 850w

Cath World 153:506 Jl '41 240w

"This is by no means a great novel, but it is a good one, well constructed and soberly written."

+ Christian Century 58:658 My 14 '41
240w

"Some readers may feel that discursiveness makes the narrative unwieldy, thereby lessening its effectiveness; but there remains so much that is undeniably good, in the spacious background and in the characterization of Christine, that the book as a whole justifies the warmest praise." M. W. S.

+ Christian Science Monitor p10 My 24
'41 460w

Cleveland Open Shelf p16 Jl '41

"Recommended for all libraries, also for senior high school lists." E. S. Brown

+ Library J 66:305 Ap 1 '41 70w

"Readers who expect in their novels a high degree of emotional tension may find Allis McKay's book lacking in this respect. Mere swiftness of narrative has been sacrificed at every turn to scope and balance. But not since Laura Krey's ' . . . And Tell of Time' has any one given us a more impressive and richly colored study of a countryside and its people." Margaret Wallace

+ N Y Times p6 Ap 27 '41 900w

New Yorker 17:86 Ap 26 '41 40w

Pratt p13 D '41

"Miss McKay has written, beautifully, a novel of real history." N. L. Rothman

+ Sat R of Lit 24:8 My 17 '41 500w

Springf'd Republican p7e Ap 27 '41
750w

Wis Lib Bul 37:140 Jl '41

MACKAY, JOHN ALEXANDER. A preface to Christian theology. 187p \$2 Macmillan

201 Christianity—Philosophy 41-2051

The substance of the chapters in this volume was first given in the form of lectures delivered at Union Seminary, Richmond, Virginia, in February, 1940. "What is here offered is in no sense an introduction to theology. Far less is it a primer or manual of theological ideas. It is simply what it says it is, a preface, a foreword to theological discussion, a glimpse at the border land between theology and religion. These chapters crystallize a series of reflections upon religious

and theological questions which the writer believes to be important. In setting them down on paper he had in mind the same that he essayed to do in the oral delivery of the lectures, to address the ordinary intelligent reader, both clerical and lay, rather than the technical theologian." (Foreword) Index.

Booklist 37:351 Ap 1 '41

Reviewed by Herman Hausheer

Christian Century 58:188 F 5 '41 600w

Reviewed by J. P. McGarvey

Churchman 155:18 F 15 '41 440w

"The book is heartily recommended to preacher and layman alike as a brief volume for stimulation, insight, and enlightenment." G. W. Davis

+ Crozer Q 18:173 Ap '41 550w

"The sophisticated skeptic seeking a closely reasoned apologetics, or the advanced scholar seeking lifting horizons, will find little profit in this book. Its real value is to the average minister and thoughtful layman, because it makes available simply and beautifully, the best both in the attitude and in the insight of a new age. For the wide circle of readers this book is heartily to be commended for its balance, constructiveness, and maturity. To the average seeker for fuller truth and seasoned judgment, it will, indeed, come as a godsend because of its persuasive power, its penetrating insights, and its unusually rich illustrative material." N. F. S. Ferré

+ J Religion 21:217 Ap '41 700w

"Dr. Mackay's book is noteworthy for clearness of statement, cogency of thought and intense conviction." J. S. C.

+ Springf'd Republican p10 F 19 '41 700w

MACKAY, MRS MARGARET (MACKPRANG).
Valiant dust. 561p \$2.75 Day

41-21403

A story of a Scotch family in China during the years from 1880 to the Boxer Rebellion. The chief character is Elspeth Campbell who though she had fallen in love with another man on the long trip out, fulfilled her engagement and married Angus MacIarn on her arrival in Tientsin. The story deals with Elspeth's marital trials, the coming of children, the gradually growing understanding of the Chinese ways of life.

Booklist 38:159 Ja 1 '42

"'Valiant Dust' is an exciting novel, hard to lay aside once you have started with Elspeth in her shipwreck off the China coast and her first glimpse of the dun plain of Tientsin. Holding your attention, it also rewards it, giving you a feeling that you have shared in a striking chapter of history and have known the people who made it. Mrs. Mackay's years in China have given her a deep affection and respect for the people of that country. . . . To the care and scrupulousness of her regard for this time and place she brings, moreover, the essential gift of the story-teller." Mary Ross

+ Books p4 N 23 '41 1050w

Reviewed by H. P. Bolman

Library J 66:950 N 1 '41 80w

New Repub 105:710 N 24 '41 60w

"A novel of outstanding merit and genuine value. . . . The book's major value [is] as a soundly conceived and brilliantly accomplished historical novel of twenty years of foreign settlement in China." Katherine Woods

+ N Y Times p20 N 16 '41 550w

"Mrs. Mackay knows China at first hand and writes of it with friendly appreciation and skillful local color."

+ New Yorker 17:95 N 8 '41 40w

"This historical novel of Victorian Tientsin is a mature and superb piece of work, as well as a monumental labor of research and writing." Nym Wales

+ Sat R of Lit 24:18 N 22 '41 800w

Springf'd Republican p7e D 14 '41 440w

MACKAY, RONALD WILLIAM GORDON. Peace aims and the new order; outlining the case for European federation, together with a draft constitution of a United States of Europe; with foreword by Norman Angell. 306p \$2.50 Dodd [2s 6d Joseph, M]

321.041 United States of Europe (proposed) [41-15265]

A revised edition of *Federal Europe*, published in England in 1940. In his note the author says: "Federal Europe appeared in the early part of 1940 as a contribution to the general discussion on the organisation of post-war Europe. . . I have not re-written *Federal Europe*; nevertheless this second edition differs from the first. The introduction which has been re-written reviews what seem to me to be the most fundamental questions for us all just now—namely, the necessity for re-stating the democratic idea. Part I remains as it was with a few minor changes. Parts II and III were originally written to advocate and describe a Federation of some of the European States. The scope of these chapters has been enlarged to provide for a Federation of all the States of Western Europe, i.e. Europe without Russia. Likewise the constitution has been revised in the same way and the proposals outlined now provide for a Federation of Western Europe at the end of this war." Bibliography. Index.

"There is no such thing as peace in the abstract and no possibility of drafting the picture of a new order in Europe without knowing the military situation at the end of the war. Mackay's scheme, bringing Australia, New Zealand and South Africa (but not the USA) into the parliament of a federation of European states and restoring the political frontiers before the war, would only be possible after a total victory of the British, and without American help. Besides this you may feel doubtful whether the frontiers of Versailles were just and wise enough to deserve restoring. Nevertheless the book is stimulating for discussions of future political problems." M. F.

+ — Commonweal 34:332 J1 25 '41 110w

Nation 153:261 S 20 '41 110w

Times [London] Lit Sup p146 Mr 29 '41 110w

MCKEARIN, GEORGE SKINNER, and MC-KEARIN, HELEN. American glass. 622p il \$4 Crown

748 Glassware. Glass manufacture and trade (W) 41-25108

"The development of glassmaking in America is traced as an introduction to a voluminous, unusually complete work of detailed descriptions, 2000 photographs, and 1000 drawings of the many types and pieces of American glass. Carefully compiled charts of blown three mold glass, pictorial and historical flasks, and American glass factories are included. Bibliography: p.615-617." (Booklist) Index.

Booklist 38:154 Ja 1 '42

"This publication, long awaited by those who knew the author's activities, will probably render unnecessary any further compendium on the subject. Future generations may clarify some of the many confusions still existing, but it is doubtful if at present anything of known moment has been left unsaid or uncovered by this really awe-inspiring volume. That such an inclusive work could have been put on the market at such a price is an index of what can be done by faith and quantity production. . . Certainly no one at all interested in this very popular and difficult material can afford to be without this much needed discussion of it, particularly as it is so modestly priced." M. R. R.

+ Sat R of Lit 25:19 Ja 10 '42 250w

MCKEE, LOUISE VIRGINIA (MRS RICHARD ALDRICH SUMMERS), and SUMMERS, RICHARD ALDRICH. Dusty desert tales; il. with phot. and with drawings by J. Powell Scott. 191p \$2.50 Caxton printers

970.3 Indians of North America—Legends. Indians of North America—Southwest 41-15388

Collection of folklore adapted from the legends of the Pima, Apache, Hopi, and Yuma Indians. The tales are arranged by tribes, and each group of stories is prefaced by an account of present-day life on the reservations.

"The tales themselves are charming and charmingly told, but the book has special value because each group of stories is prefaced by an account of the tribes among which they originated. The numerous photographs and drawings help to make this a picturesque study of the southwestern Indians."

+ Christian Century 58:1055 Ag 27 '41 50w

"Most of the legends are not found elsewhere in juvenile collections and are suitable for both reading, and storytelling to children of nine to twelve." Kathryn Kohberger

+ Library J 66:846 O 1 '41 80w

MCKEE, RUTH ELEANOR. Christopher Strange. 706p \$3 Doubleday

(W) 41-10773

Christopher Strange, a young graduate of the Harvard Law School, represents the cultured East of Emerson and Thoreau's day, in this story of California of the 1850's. Leaving Concord, Massachusetts, and all it stood for, he made the perilous overland journey to the rough new California country. His sturdy character took him thru all the corruption, the reign of the vigilantes, the hardships and struggles of the times, and he survived to link the two cultures—East and West.

Booklist 37:546 J1 15 '41

"In this solidly constructed and very full story of California's rough adolescence, Ruth Eleanor McKee has done a consistently superior and often superb job." A. B. Tourtellot

+ Books p6 Je 22 '41 700w

"Though dramatically presented in excellent style, this historical tale would not have suffered from judicious pruning of much detail. Recommended for limited purchase." H. A. Carpenter

Library J 66:520 Je 1 '41 70w

"A novel covering so wide a scope, with details of romances and domestic life in several families, and so long a span of California history (nearly forty years), and having besides so many characters both fictional and historic, must appear at times diffuse. Yet unity of theme is preserved not only in developing the pattern of the central character's life; one perceives the emergence from chaotic beginnings of an ordered commonwealth which recognizes and values the spiritual factor." Drake De Kay

+ N Y Times p6 Je 22 '41 1050w

"Miss McKee has drawn a warmly human family, and she makes credible and touching the love of the first Far Western settlers for the California desert."

+ New Yorker 17:78 Je 21 '41 40w

"There is plenty of activity but almost no real life. Miss McKee would have done well to recall the interest of Thoreau, an acquaintance of the elder Strange, who got at the essence of life because he said his desire was 'to observe what transpires, not in the street, but in the mind and heart of me!'" J. D. Hart

+ — Sat R of Lit 24:7 J1 19 '41 450w

MCKENNY, MARGARET. A book of garden flowers [il. by] Edith F. Johnston. [80p] \$2 Macmillan

635.9 Flowers (W) 41-51638

Thirty-six colored lithographs, with accompanying text, describing as many types of garden flowers. They range thru the year from

the spring flowers—crocus, daffodils, and primroses—to the fall with its chrysanthemums. Intended for young readers.

Booklist 37:363 Ap 1 '41

"There is gentleness, even tenderness in these flower-portrait groups, and the information has an intimate touch, explaining names and giving a little about origins and travels." M. L. Becker

+ Books p6 Mr 16 '41 190w

Reviewed by A. M. Jordan

Horn Bk M 17:104 Mr '41 80w

"Author and illustrator share honors for the making of this beautiful book. Margaret McKenny has written and arranged her material especially to appeal to children, but the adult public will be equally delighted with the results." D. M. MacDonald

+ Library J 66:309 Ap 1 '41 100w

"This is as appealing as a Victorian album with its lithographs in fresh and joyous colors in which only the most zealous eye will detect an occasional muting or deviation of tone. They show the grace of leaf and stem as well as petals, and on the pages of text little drawings of seeds complete the cycle of bud and blossom." E. L. Buell

+ N Y Times p10 Mr 16 '41 230w

"'A Book of Garden Flowers' should appeal particularly to the beginning garden enthusiasts and to the city shut-in who can't get outdoors to cultivate and enjoy a garden of his own. The typography of the book is conveniently large for children and the text descriptions of flowers brief and easy to understand."

+ Springf'd Republican p6 F 17 '41 240w

Wis Lib Bul 37:152 O '41

MCKENNY, MARGARET. How the hurricane helped; with ill. by Winifred Bromhall. 47p \$1.25 Knopf

40-31803

Picture-story book for grades two to three, about two little beach houses which rode to safety on a big wave during a hurricane. The story was told to the author by a six-year-old boy who had seen the hurricane of 1938.

"The squat little houses look kind and good, the waves more decorative than dreadful, clouds and rain not alarming. But you can see that somebody has been through that storm to think up this plot. The pictures are for the most part in four colors, bright and gay." M. L. Becker

+ Books p7 S 15 '40 200w

Wis Lib Bul 37:20 Ja '41

MACKENZIE, COMPTON. West to north. 404p \$2.75 Dodd [9s 6d Chatto]

41-51607

The fourth volume of the author's long novel, *The Four Winds of Love*, carries its hero, John Ogilvie, thru the year 1922 and to Rome when Mussolini was rising to power. For earlier volumes see Book Review Digest, 1937, 1940.

Booklist 37:324 Mr 15 '41

Reviewed by Mary Ross

Books p8 F 16 '41 800w

Reviewed by D. L. Mann

Boston Transcript p2 Mr 1 '41 400w

Cath World 152:765 Mr '41 220w

Reviewed by D. M. MacKegg

Christian Science Monitor p11 N 2 '40 180w

Reviewed by Cuthbert Wright

— Commonweal 33:627 Ap 11 '41 420w

"The farther Mr. Compton Mackenzie goes with *'The Four Winds of Love'*, the more it becomes evident that in seeking to combine a critical history of his own times with the personal history of John Ogilvie he has set

himself a task so difficult as to be almost impossible if John's reality as a human being is to be maintained. So much of the story is, or appears to be, autobiographical that it would have been better to tell it in the first person, and hang the consequences. This would have at least secured the consistency of self-revelation." Charles Marriott

— Manchester Guardian p2 S 6 '40 350w

"Mr. Mackenzie is a most accomplished writer. His style is polished and lucid, and he possesses the capacity, shared by surprisingly few British novelists, of describing both action and introspection with equally lively facility. The final repute of these books, however, will probably depend upon their value as social studies rather than their merits as fiction. Whether their picture of the turbulent, reckless, experimental Europe that succeeded the last war has more than a temporary value, it is yet too early to judge." John Mair

New Statesman & Nation 20:268 S 14 '40 400w

Reviewed by Margaret Wallace

N Y Times p6 F 16 '41 900w

New Yorker 17:82 F 15 '41 40w

Pratt p10 spring '41

Reviewed by George Dangerfield

Sat R of Lit 23:11 Mr 1 '41 500w

"The latest instalment of Mr. Compton Mackenzie's story of John Ogilvie seems to have about as much life as a bundle of newspaper cuttings of 1919-1922. . . John Ogilvie shares all Mr. Compton Mackenzie's interests—in gardens, gramophones, Scottish Nationalism, Catholicism, prisons, the censorship, the sale of honours, Greece—but he remains a collection of opinions rather than a fully imagined person. The writing of West to North is as uninspired as the design." J. A. Smith

— Spec 165:252 S 6 '40 340w

Springf'd Republican p7e Je 1 '41 330w

"This is not quite the sort of novel one looks for from Mr. Mackenzie, since the romantic story-teller in him is here almost completely eclipsed by the critic and commentator. . . It is all much too informative, too educative, and one soon wearies of it. There is all too little by way of imaginative interest, and what there is Mr. Mackenzie handles in a hasty and surprisingly perfunctory way."

— Times [London] Lit Sup p439 S 7 '40 440w

MACKENZIE, HELEN FRANCES. See Picasso, P. Understanding Picasso

MCKENZIE, JOHN GRANT. Psychology, psychotherapy and evangelicalism. 238p \$2.75 Macmillan [10s 6d Allen, G]

253 Evangelicalism. Psychology, Religious. Experience (religion) [A41-156]

"This professor of social science in Aberdeen University presents a critical examination of the evangelical experience and doctrine in the light of psychological and psychotherapeutic principles. The book is written in the conviction that 'the application of psychology to religion in general can make little or no further advance except through the study of particular types of religious experience.' The various psychotherapeutic techniques, the author believes, provide a means for such a study. These techniques he applies to evangelicalism, the type of experience within which his own religious life has been nurtured." (Christian Century) Index.

"This is a wise and informed volume. Professor McKenzie speaks out of twenty years' practice in lay psychotherapy, conducted always in cooperation with medical practitioners, and back of that stands a rich experience in the ministry and in the training of ministers." C. T. Holman

+ Christian Century 58:461 Ap 2 '41 1100w

MCKENZIE, J. G.—Continued

Reviewed by R. C. Miller
Churchman 155:17 Ap 1 '41 90w

"Prof. McKenzie has a most illuminating section upon forgiveness; and indeed his book as a whole is so full of valuable material that it will repay study not only by psychologists but also by theologians and ministers of religion."

J. C. H.
+ Nature 147:10 Ja 4 '41 360w

"There is a great deal that is valuable in Professor McKenzie's psychology of Evangelicalism; doubts, however, begin to arise when he moves on to theological inferences from the psychology. He admits that psychology is not a sufficient basis for theology; nevertheless, in practice he sometimes argues as if it were."

+ Times [London] Lit Sup p552 N 2 '40
650w

MCKINNEY, FRED. Psychology of personal adjustment; students' introduction to mental hygiene. 636p il \$3.50 Wiley

131.3 Mental hygiene. Students 41-15471

"Designed to meet the need for a basic psychological text which frankly attacks the problems of the student that are most vital to his personal adjustment and offers him factual material on these problems. Not a text in general psychology, it may be used in a course for the entering student before he takes general psychology and when he most needs orientation in terms of his personal requirements, or it may be used to supplement an objective course in general or applied psychology." (School & Society) Indexes.

Booklist 38:45 O 15 '41

School & Society 54:64 Jl 26 '41 90w

"Contains a rich store of suggestions from psychological, biological and educational literature which the college student may profitably utilize in building and rounding his personality with the facilities available on the campus. In fact, this text in mental hygiene has been planned to place in the hands of the student hints which may never occur to him, and information that is usually acquired only after hours of an endless personal search which detracts from the serious business of building the desired personality traits." Clifford Moore

+ Springf'd Republican p7e Ag 3 '41 700w

MCKINNEY, LAURENCE. Garden clubs and spades; pictures by Helen E. Hokinson. 64p \$1 Dutton

817 41-6859

Skits in prose and verse, featuring the amateur gardener at his or her funniest and most stupid. Illustrated with drawings, many of them from the New Yorker.

Bookmark 2:9 N '41

"Any one who has ever been bewildered, bored or plain infuriated by the tricks and manners of gardeners should have a jolly time for himself with 'Garden Clubs and Spades.' Laurence McKinney, in frivolous verse and scathing prose, and Helen Hokinson, in blasting cartoons, do a neat job of taking the gardener apart and showing up all his foibles and fancies." Beatrice Sherman

+ N Y Times p4 Jl 27 '41 210w

"Many readers will probably find the most entertaining feature of the book to be the original and inimitable sketches by Helen Hokinson. Most of these drawings have appeared in the New Yorker and they portray the reactions and vicarious doings of those sweet, innocent matrons among their favorite annuals and perennials. Mr McKinney's ambidextrous and breezy verses and prose form a fitting accompaniment to the art of Miss Hokinson and those who love gardens. Those who have given up in despair and no longer give a darn about them, should find ample diversion in this little book."

+ Springf'd Republican p6 Ap 14 '41 250w
Wis Lib Bul 37:90 My '41

MCKINNEY, LAURENCE. Lines of least resistance; pictures by Larry Reynolds. 64p \$1 Dutton

817 41-19080

Humorous verses relating the joys—and trials—of those who seek amusement and diversion in these modern days.

"This is an odd collaboration. The verses and cartoons were originally executed and published in magazines without having any connection. McKinney was going McKinney's way, and Reynolds was going Reynolds's way. They or the publisher discovered that these ways were the same."

+ Books p44 D 7 '41 200w

Cleveland Open Shelf p19 O '41

"Following the title suggestion, the reader will browse happily through these pages, picking out the Reynolds cartoons first, nibbling at short verses and then coming back for the longer ones and the prose sketches. . . On the whole the miscellaneous assortment contains a pleasant jumble of verses on a wide-enough range to suit anybody's taste, set in cock-eyed and original rhymes, with plenty of pattering alliteration and tuneful rhythm." Beatrice Sherman

+ N Y Times p5 D 23 '41 180w

Springf'd Republican p7e Ja 11 '42
120w

MCKOWN, HARRY CHARLES, and ROBERTS, ALVIN B. Audio-visual aids to instruction. 385p il maps \$3 McGraw

371.335 Visual instruction. Moving pictures in education. Radio in education
(W) 40-27795

The purpose of this book is to find answers to such questions as: "Just what are audio-visual aids? Specifically, how, to what extent, and under what conditions do they 'aid'?" Which types are best suited to the various grade levels, subjects, and kinds of instructional materials within these subjects? How can they be utilized to replace antiquated and obsolete methods and materials? How can they be incorporated as integrative and supplementary, rather than as separate and substitutionary, agents? In what ways can they be utilized most effectively? How can teacher and community support be developed? How much do they cost? Where can they be obtained?" (Pref) Index.

Booklist 37:132 D 1 '40

"A significant volume which will become a basic reference, if not a classic, in the field." D. M. Burns

+ El School J 41:630 Ap '41 700w

MCLACHLAN, JEAN OLIVIA. Trade and peace with old Spain, 1667-1750; with a foreword by Harold Temperley. 249p \$3.50 Macmillan [15s Cambridge]

382.0942 Great Britain—Commerce—Spain. Spain—Commerce—Great Britain. Great Britain—Foreign relations—Spain, Spain—Foreign relations—Great Britain [A 41-486]

"Account of the influence of commercial considerations on Anglo-Spanish diplomatic relations in the late seventeenth and early eighteenth centuries. During this period England's policy was modified by the determination of the government to pursue a path that would allow the continuation of her traders' efforts to expand their trade in the West Indian areas at the expense of Spanish holdings and pretensions there and, at the same time, permit them to retain the profitable market—built up through years of effort—for manufactured goods in the Spanish peninsula." (Am Hist R) Index.

"This is a scholarly and well-written account. . . The work rests on a commendably thorough study of the records in both English and Spanish archives and of a wide range of published materials in the field. Decided views

are clearly expressed with arguments convincingly assembled and, on the whole, adequately substantiated by references to source materials. More notice of the contemporary rival French trade in the Spanish peninsula as well as of earlier and later developments in Anglo-Spanish relations would have related this able monograph more closely to its general field." V. B. Holmes

+ Am Hist R 46:630 Ap '41 550w
Times [London] Lit Sup p403 Ag 17 '40 170w

MCLAVERTY, MICHAEL. *Lost fields.* 266p \$2 Longmans

41-17325

Realistic story of present day life in the poorer section of Belfast, Ireland. Johnny Griffin had once worked in the cotton mill, had married, and there were seven children. Since the closing of the mill the Griffins had come down to the most abject poverty, with Johnny trying for jobs with a handcart, and the children never having enough to eat. After Hugh, the eldest son, had fought off the bailiffs, Johnny's mother gave up her little home and her independence and came to live with the family in Belfast, so that they could all share her old-age pension.

"The family scenes, the vignettes of city and country incidents, and the personalities of each member of the family and their friends have a limpid clarity, and to read Mr. McLaverty's prose is a delight in itself." Elizabeth Drew

+ Atlantic D '42 150w

"For those readers who find loveliness in simple reality and pleasure in clear, unornamented prose, *'Lost Fields'* is a book to heed and to cherish. The reader is absorbed by Michael McLaverty's tale, but in the course of reading, he is caught by the necessity of going back to see just what has been said about the feel of a room, the way a man works, or what a lark does when it knows itself to be alone. The language which sketches these scenes is of the simplest, the detail is spare, but we see beauty and feel its breath." Clare Godfrey

+ Books p10 S 21 '41 400w

Cleveland Open Shelf p24 D '41

"Nothing momentous occurs in this quiet book; nothing more violent than a scuffle with the local police; no war, nor reference to war; even the love of Hugh for his girl lacks the passion usually associated with the men of this island. Yet by its very understatement, its simplicity, lack of all literary pretentiousness, its rare characterization and its flawless prose, *'Lost Fields'* is a novel by one more Irish author from whom much may be expected." James Stern

+ New Repub 105:485 O 13 '41 550w

"Mr. McLaverty has considerable talent for description. He writes admirable prose. What he lacks is the power imaginatively to enter the minds of his characters and give human warmth to their words and actions. He also lacks architecture: his novel remains a collection of loosely connected scenes without the dynamic power of a heaped-up, accumulated action. But, as both this and his first novel, *'Call My Brother Back,'* attest, he is a writer with a conscience, one to be taken seriously and watched for what he may bring forth in the future." Horace Reynolds

+ N Y Times p24 S 14 '41 490w

Springf'd Republican p7e S 21 '41 240w

MCLEAN, FORMAN TAYLOR. *Gladiolus.* (Whitlsey house garden ser) 197p il \$2 McGraw

635.93424 Gladiolus 41-6498

A book of advice for the amateur and exhibitor of gladiolus. Chapters are devoted to landscape uses, species, soils and fertilizers,

planting, cultivation and storage, growing for exhibition, etc. Bibliography. Index.

Booklist 37:459 Je 1 '41

"Dr. McLean is the logical man to write authoritatively on this popular flower and its use as garden material, for in him are combined three important assets for such a task: fine scientific background, long experience as a practical gardener, and a special intensive interest in and study of the *Gladiolus* tribe. His book fully lives up to what you would expect these qualifications to produce. It is well rounded, direct, completely up-to-date and practical." R. S. Lemmon

+ Books p9 Je 22 '41 80w

MACLEISH, ARCHIBALD. *The American cause.* 43p \$1 Duell

321.8 Democracy. World war, 1939—U.S. (W) 41-51585

"A little book composed of two papers in which Mr. MacLeish tries in the first to state what that meaning [of democracy] is for him and in the second to determine what is the part of artists and writers in that defense of democracy which enlists us all." N Y Times

Booklist 37:319 Mr 15 '41

Reviewed by Irwin Edman

Books p4 Ap 13 '41 650w

Reviewed by R. H. Phelps

Boston Transcript p1 Mr 22 '41 240w

Reviewed by Reinhold Niebuhr

Nation 152:506 Ap 26 '41 350w

Reviewed by Malcolm Cowley

New Repub 104:639 My 5 '41 650w

N Y Times p2 Mr 9 '41 500w

New Yorker 17:59 Mr 1 '41 50w

Time 37:94 Mr 17 '41 270w

Wis Lib Bul 37:70 Ap '41

MACLEISH, ARCHIBALD. *A time to speak; selected prose.* 210p \$2.75 Houghton

814 (W) 41-51701

Contents: In challenge, not defense; The affirmation; Preface to an American manifesto; Of the librarian's profession; Mr Sandburg and the doctrinaires; The poetry of Karl Marx; Nevertheless one debt; Public speech and private speech in poetry; Question of audience; A stage for poetry; Poetry and the public world; The communists, the writers, and the Spanish war; The irresponsibles; Libraries in the contemporary crisis; Freedom to end freedom; The Magna Carta; The librarian and the democratic process; An anonymous generation: notes from a notebook of the twenties; Death of an era; Portrait of a living man; Green river; Landscape of a people; Of many men on little land; Postcards and haciendas; The art of the good neighbor; Argentina of the Plate; Argentina of the pampas.

Booklist 37:405 My 1 '41

"This is a selection from the prose of one of the liveliest and most interesting minds of our time. Like almost everything that Mr. MacLeish has done, it is full of electricity. Touch it anywhere, and you are likely to get a spark. . . . The main intent of *'A Time to Speak'* seems to me as salutary as it is unassailable—the faith in democracy, the faith in writing, the faith that things can be done." S. V. Benét

+ Books p2 My 11 '41 1000w

"Such a discussion as that upon Writers and the Spanish War is already obsolete, while some of the references to Roosevelt's policies might stand revision. But Dr. MacLeish says many things which needed saying, and his insistence that man must passionately desire and envision any reform before he can accomplish it will stand repetition."

+ Cath World 154:510 Ja '42 180w

Churchman 155:35 My 15 '41 120w

MACLEISH, ARCHIBALD—Continued

"The author of these trenchant essays and brief poems in prose is in essence the type of young public administrator envisaged by Felix Frankfurter in his numerous writings on civil service and government. It is only fitting, therefore, that the gifted homunculus, so to speak, should pay honorable homage to the master." Pierre Loving

+ Living Age 360:392 Je '41 500w

"Perhaps MacLeish's most significant contribution to the thought of our time lies in his stout defense of the democratic cause. To this task he brings not only his gifts as a poet but the not inconsiderable equipment of a social philosopher. He understands the spiritual weapons of fascism and the spiritual weaknesses of our culture which these weapons penetrate." Reinhold Niebuhr

+ Nation 152:506 Ap 26 '41 350w

Reviewed by Malcolm Cowley

New Repub 104:639 My 5 '41 650w

"It is unfair of Mr. MacLeish to talk of a generation of irresponsibles, without examining their work. Without exact information his essay becomes mere eloquence. Without critical reference his speeches are apt to be pure rhetoric. There are references to already established writers, Eliot, Yeats and Pound. The remarks do not go much farther than references. Nowhere do they seem to be critical analyses on which one might build an esthetic for the present." P. M. Jack

N Y Times p4 My 4 '41 1100w

New Yorker 17:87 Ap 12 '41 50w

Pratt p16 D '41

"The book is good reading throughout, both for the timeliness of its topics and for the manner of their presentation."

+ Spring'd Republican p6 Mr 29 '41 900w

Time 37:94 Mr 17 '41 270w

Wis Lib Bul 37:113 Je '41

MACLENNAN, HUGH. Barometer rising. 326p \$2.50 Duell

41-20728

In December, 1917, one of the greatest catastrophes in history occurred in the harbor of Halifax, Nova Scotia, when a collision between two ships resulted in the explosion of one of them, which was carrying TNT. How this catastrophe affected the lives of Penelope Wain and her cousin Neil Macrae is told in this first novel by a young Nova Scotian writer.

Booklist 38:131 D 15 '41

"Here is a first novel of unusual quality in the writing, essentially a novel of inner drama, although played out before a backdrop of successive scenes of action. It does not appear quite to sum up to any dramatic statement or philosophical whole, but it is intelligent and arresting reading, an engrossing story about a family group and a few outsiders and what goes on inside their minds. But the crisis, a tremendous affair, comes in the form of an accident from without, tearing the pattern of these lives apart, resolving certain of the problems, it is true, but leaving the intention unfulfilled." F. T. Marsh

+ Books p8 O 12 '41 550w

"Mr. MacLennan deserves for this adult piece of writing the most repaying of congratulations, a wide reading." G. C. Andrew

+ Canadian Forum 21:282 D '41 400w

"Good description of Halifax in wartime, sympathetic characterization, and the element of suspense compensate for the rather involved plot of this author's first novel." Dorothy Reading

+ Library J 66:841 O 1 '41 60w

"Unless you had been told you could not have known this to be a first novel. Mr. MacLennan is a young man but, except perhaps in one instance, the book is distinguished by maturity of thought not invariably found in writers of his years. Both in conception and workmanship it is first class." J. S. Southron

+ N Y Times p32 O 5 '41 900w

"The novel is just average; the explosion is first-rate and not to be missed."

New Yorker 17:87 O 4 '41 90w

"The description of the explosion and the scenes that followed is written in a taut and exciting style that makes it live before the reader's eyes. It is a well written novel of sharply drawn characters."

+ Sat R of Lit 24:20 O 25 '41 150w

MACLEOD, NORMAN. The bitter roots. 286p \$2.50 Smith & Durrell

41-9244

"Thirty-eight episodes from a Montana boyhood during the World War comprise 'The Bitter Roots,' second novel of a young poet. Although most of the narratives center about the figure of Pauly Craig between his twelfth and sixteenth years, several of them reach far enough into the lives of his cronies to make the collection something of a cross section of Bitterroot country boyhood twenty-five years ago." Books

"Sensitive to adolescent psychology, each episode skillfully pointed, unsentimental, 'The Bitter Roots' is a slight but rewarding series of vignettes out of a modern American boyhood." Milton Ruffoff

+ Books p8 My 25 '41 500w

"This is an appealing book with its unheroic boy hero, its ironic subtleties, its serious intent." F. T. Marsh

+ N Y Times p6 My 25 '41 900w

"The language is frank, the action fast, and the plot rather formless."

New Yorker 17:70 My 31 '41 40w

"Perhaps it is the kind of book that is written to purge some hatred or grudge against life from the author's mind. One puts it down with weariness and distaste, not doubting its graphic truth, but finding in it, after all, no particular significance." X. Y.

— Sat R of Lit 24:16 Je 14 '41 220w

MACLEOD, NORMAN, ed. Calendar; an anthology of 1940-1941 poetry. 1td ed 2v ea 50c Press of James A. Decker

811.08 American poetry—Collections

"Calendar' is the published result of the poetry evenings held at the Ninety-second Street YMHA, New York City, under the permanent chairmanship of Norman Macleod. [It contains] poetry by some of the nation's best known poets and by some invited Scottish and Irish poets." New Repub

Reviewed by Eugene Jolas

Living Age 358:494 Jl '40 80w (Review of 1940 volume)

"The anthology runs through a fair center, with good, bad and middling skills, stressing here and there a poetic-personality given more to technical surfacing than to the current complexities of the social-minded diversifier." Harry Roskolenko

+ New Repub 106:61 Ja 12 '42 490w (Review of 1941 volume)

"Does the compiler of this anthology really believe that much of what he has assembled is poetry, or that much of it is worth recording at all? Do the bulk of the contributors think that what they have written is poetry? Some names are included that we have seen attached to good verses in the past; there are even some good verses in the collection—not enough, however, to palliate the rest." M. M. Colum

— N Y Times p5 Ja 11 '42 470w (Review of 1941 volume)

MACLEISH, ARCHIBALD FLEMING (ARCHIBALD FLEMING, pseud), and REYNOLDS, CUSHMAN. Strategy of the Americas. 247p maps \$2.50 Duell

355 U.S.—Defenses. America—Defenses

41-6457

The authors review American defenses, both in regard to availability of raw materials and

military strength, discuss the possibility of invasion and conclude that it should be our policy to build up hemisphere defense lines, be cautious as to extension of our lines (e.g. by sending expeditionary forces abroad) and prevent revolution at home by strengthening the democratic way of life.

"Any one wanting a general idea of America's armed forces and of the problems which these forces would face in the event of a German victory in Europe will find this book interesting. . . . For the extreme isolationists and interventionists alike it should be prescribed reading—even though some of the latter will suspect it of being subtle anti-interventionist propaganda—a suspicion in part conditioned by the fact that one of the authors, at least, has been active on behalf of the isolationists." Nicholas Roosevelt

Books p5 Ap 6 '41 1000w

Reviewed by Paul Hutchinson
Christian Century 58:623 My 7 '41 350w

Reviewed by R. G. Woolbert
Foreign Affairs 19:876 Jl '41 50w

Reviewed by S. T. Williamson
N Y Times p12 My 18 '41 320w

MACMAHON, ARTHUR WHITTIER; MILLETT, JOHN DAVID, and OGDEN, GLADYS. The administration of federal work relief. 407p \$3.75 Public administration

351.8 U.S. Work projects administration 41-8002

"This scholarly, well-written volume is a distinguished addition to the series of Studies in Administration currently sponsored by the Committee on Public Administration of the Social Science Research Council. The most complete account of the federal work relief program which has thus far appeared, it sheds much light upon the numerous and complex problems involved in this greatest civil undertaking of government." Am Pol Sci R

Reviewed by P. T. Stafford
+ Am Pol Sci R 35:789 Ag '41 950w

"A significant contribution." Harvey Pinney
+ Ann Am Acad 217:197 S '41 600w

MCMAHON, MATTHEW MARK. Conquest and modern international law. 233p \$2 Catholic univ. of Am.

341 Conquest, Right of. Annexation of territory. Recognition (international law) 41-1044

"This is a study that seeks to determine the legal nature of conquest and especially to discover what limitations international law imposes upon the acquisition of territory by conquest. The writer investigates first the historical position of conquest in the writings of legal theorists and in the actual practice of states. . . . McMahon devotes several chapters to the Hague Conventions, the League of Nations Covenant, and other multilateral treaties which impose limitations on conquest. A special chapter is devoted to Pan-American efforts to deal with the problem. He finds as a result of his whole survey that there is a steady development both in theory and practice to make acts of conquest illegal." Ann Am Acad

"In the main this work is scholarly as well as timely; and it contains many quotations, adequate citations, a good index, and an excellent bibliography." B. M. Ziegler
+ — Am Pol Sci R 35:182 F '41 330w

"This is a good study, well documented, and clearly written." W. J. Ronan
+ Ann Am Acad 214:222 Mr '41 400w

Reviewed by R. G. Woolbert
Foreign Affairs 19:871 Jl '41 10w

MCMEEKIN, CLARK, pseud. of MRS DOROTHY (PARK) CLARK and MRS ISABELLA (MCLENNAN) MCMEEKIN. Reckon with the river. 392p \$2.50 Appleton-Century

(W) 41-51702

Historical novel of the pioneers on the Ohio river in the early years of the nineteenth century. Joseph Brant, Aaron Burr, the Blennerhassets appear in the story, but the chief figure, a fictional character, is eighty-year-old Ma'am Cambrin, who guides her family on their trek from New York state to Kentucky.

Booklist 37:409 My 1 '41

Reviewed by R. G. Cook
Boston Transcript p8 Ap 12 '41 600w

Cath World 153:507 Jl '41 200w

Cleveland Open Shelf p16 Jl '41

"There is plenty of action and excitement in this tale; a little, Clark McMeekin errs on the side of packing too much incident into the book, bringing too many minor characters and plots into play. But one is grateful for her main character, Ma'am Cambrin." Rose Feld

+ N Y Times p6 Ap 13 '41 900w

New Yorker 17:86 Ap 12 '41 50w

"Dominating the entire book is the full-bodied character of Ma'am Cambrin. . . . She is a fine character but the authors let her run away with the book. Everything pales by comparison with her. Even the plot, sustained by her vitality through most of the novel, runs thin at the end when she no longer leads." J. D. H.

+ — Sat R of Lit 24:16 Jl 5 '41 360w

Wis Lib Bul 37:116 Je '41

MACMINN, GEORGE RUPERT. The theater of the golden era in California. 529p pl \$5 Caxton printers

792.09794 Theater—California 41-10018

History of the theater in California during the gold rush days, and of the actors and actresses who played there. Edwin Booth, Lola Montez, Laura Keane, and Ole Bull, as well as scarcely known players are studied as contributors to the amusement of the California pioneers. Bibliography. Index.

Reviewed by W. P. Eaton

Books p18 S 28 '41 350w

"Mr. MacMinn's book is rich in detail, and as a whole provides a complete picture of the life and times of the period he records. The book is generously illustrated with contemporary prints."

+ Christian Science Monitor p11 Ag 16 '41 230w

"Names of the country's former stage great stud the text which, unhappily, is also crowded with chronological references to lesser persons and events. Nevertheless, here is a painstaking and detailed account of how the theater kept its glint in a robustious era."

Spring'd Republican p7e Jl 20 '41 300w

Theatre Arts 25:852 N '41 310w

MACMURRAY, CLAIRE. —And beat him when he sneezes; with line drawings by Susanne Suba. 224p \$2 Stokes

818 41-8560

Short sketches and stories about family life, based on the author's experiences with three very lively sons. Reprinted from the Cleveland Plain Dealer.

Booklist 37:512 Jl 1 '41

Bookmark 2:17 N '41

"These scenes from family life all are brief; they make no effort at continuity, but home atmosphere is so well sustained and the

MACMURRAY, CLAIRE—Continued

people so much like people every one knows, that one goes on reading. The best feature of these reports is the extraordinary fidelity with which they reproduce small-boy talk such as goes on among themselves," M. L. Becker
+ Books p8 My 25 '41 280w

"It is their speech which is the funniest, with its long words and its slang, its imitations and originalities and complete sincerity. And it is in the reflection of their point of view that the author is most entertaining and most skillful. The domestic essays with which the sketches are interspersed are clever enough but out of place. With Dave and Stu Dick ubiquitous and irrepressible, there is no room for anything didactic."

+ N Y Times p5 Je 1 '41 500w

"The MacMurray boys, and their ma, are too good to miss. If the title puzzles you, turn back to 'Alice in Wonderland,'" + Spring'd Republican p7e My 25 '41 230w

Wis Lib Bul 37:153 O '41

MACNEICE, LOUIS. Poems, 1925-1940. 326p \$2.50 Random house
821 (W) 41-2162

This volume of collected verse by a young English poet contains one hundred and fifty poems of which about seventy have never been published in book form before.

Booklist 37:385 Ap 15 '41

"MacNeice's book documents the responses to our confused and fascinating world of a lively, intelligent, subtle mind, with a strong ethical bias. What it wants in grandeur is compensated for by virtues of which we stand sorely in need: a keen awareness and an unashamed honesty," Babette Deutsch
+ Books p19 Ap 13 '41 600w

"Mr. MacNeice writes as he runs; he is always in a hurry; we catch the delightful fragments of speech which he addresses to us, as it were, over his shoulder—but we cannot help thinking that he would be better if he could take more seriously either the function of the poet as *genus irritabile vatum* or the virtue of the artifact. Even the best of the lyrics—and they are very good—such as 'Meeting Point,' 'A Toast,' with their very skillful use of vernacular refrain to dignify a sentimental theme, suffer from that sort of carelessness about the fine points of form which indicates an essentially barbaric attitude toward art," Conrad Aiken

+ New Repub 104:830 Je 16 '41 950w

"MacNeice has broken out of the rhetorical cage, shattering at once the pervasive noble voice of the academics and the pervasive gloomy voice of post-First World War verse. His poetry is always fresh and varied. He has taken from popular forms what he needs without becoming rigidly attached to them. For the two lines, classic and popular, must intersect, not cancel each other out," Louise Bogan

+ New Yorker 17:56 Mr 1 '41 300w

"Louis MacNeice is too facile, and certainly he publishes too much. It is all very well for him to say that he writes because he enjoys it, 'as one enjoys swimming or swearing,' in his latest poems, at least, he seldom communicates that enjoyment—only a sense of skill, a trick neatly and rather too smartly turned, an insistence upon being heard on every subject at every possible moment. He still remains an exasperating and fascinating craftsman; but an oath of silence for a year, say, would hurt him not at all, and I suspect that it would revitalize his poetry," Dudley Fitts
— + Sat R of Lit 23:14 Ap 12 '41 270w

Time 37:98 Je 9 '41 360w

Reviewed by J. L. Sweeney

Yale R n s 30:820 summer '41 250w

MACNEICE, LOUIS. The poetry of W. B. Yeats. 242p \$2.50 (8s 6d) Oxford

821 Yeats, William Butler [41-5731]

"Mr MacNeice, who is himself a poet, approaches his subject from the side of poetry and his conception of the function of poetry is made clear in his preface. . . . The study which follows is the critic's explanation—not his defense, he avers stoutly—of the deep response he feels in reading and rereading the poetry of Yeats. His devotion and admiration have led him to a discussion of the poet's 'facts' during various periods of his life, his dominating ideas, his prevailing likes and dislikes. He considers Yeats as a mystic, as a stylist and a romanticist, but always as a rich and complex poet." (Spring'd Republican) Index.

"He gives a very clear account of Yeats's friends, literary influences, and political opinions: he is by no means blind to Yeats's weaknesses—his poses and prejudices, his ignorance of science, his amateur philosophy. But the main interest of the book for lovers of poetry is his presentation of Yeats as the most comprehensive poet of the age," Elizabeth Drew
+ Atlantic My '41 220w

Booklist 37:435 My 15 '41

Reviewed by Babette Deutsch
Books p10 Je 1 '41 1050w

"The poet's progress is the theme of Mr. MacNeice's book, which is not a biography but contains sufficient biographical facts to bind together the study of Yeats' poetry. It is a self-conscious poetry and this is a self-conscious book. Yeats left abundant records of his theory of poetry (a theory which developed concurrently with the poetry itself), and correspondingly Mr. MacNeice includes in his commentary an abundance of personal 'reactions' to that poetry," S. C. C.

+ Christian Science Monitor p10 My 3 '41 700w

Reviewed by James Burnham
Commonweal 34:88 My 16 '41 480w

"Mr. MacNeice's final word on Yeats is the only unsatisfactory thing in the book. The spiritual lesson that my generation (a generation with a vastly different outlook) can learn from Yeats is to write according to our lights. But otherwise the book is crammed with the most acute observation, and is one of the most brilliant critical works which have appeared for some time," Edwin Muir

+ New Statesman & Nation 21:440 Ap 26 '41 850w

"The author, himself an Anglo-Irishman, is well equipped to analyze Yeats' background, character, and development. The comments on Yeats' poetry sometimes show the bias usual in a poet of a younger generation, but the book is on the whole remarkably discerning and well rounded."

+ New Yorker 17:88 Ap 26 '41 60w

"It is not a profound study, nor does it pretend to be; it avoids most of the complexities of its enormous subject, and contents itself mostly with exposition. Of all possible people, Louis MacNeice would seem best fitted to write about Yeats. He is an Irishman, and, like Yeats, a Protestant Irishman; and he is a poet. Yet, possibly for this very reason, this book is disappointing. It is good talk, but it is casual, as though the author were so familiar with his subject that he assumed an equal familiarity on the part of the reader. Too much is dismissed with a neat paragraph or an *entre-nous* allusion," Dudley Fitts

+ Sat R of Lit 23:6 My 3 '41 490w

"Mr. MacNeice has written the most penetrating study since Dr. Richards' notes in Science and Poetry. Mr. MacNeice is an excellent technical critic, he understands the Irish background, he is familiar with the poetry of the past thirty or forty years, and in his own poetry he has been concerned with many of the problems tackled by the older poet. His book is well worth reading, yet in one im-

portant aspect of criticism Mr. MacNeice is badly handicapped. In spite of the obvious approach of war in recent years, he confesses that he found himself bewildered and disoriented by its actual outbreak. . . . In consequence, Mr. MacNeice can annotate, elucidate and expound, but cannot judge. To overcome this disability he adopts a comparative method: he sets Yeats against Rilke, Lawrence and T. S. Eliot; he quotes Stephen Spender and W. H. Auden, and even allows himself to diverge into a discussion of minor 'proletarian poets.' Michael Roberts

+ — Spec 166:234 F 28 '41 800w

"The casual reader as well as the serious student of poetry will find rich reward in the recently published analysis of 'The Poetry of W. B. Yeats.' Yeats is so nearly of our own period that the aura of tradition has had no time to gather in a cloud about him. He has been loved, widely read, and, it is suspected, little understood for many years. This careful and fond analysis and criticism are both timely and provocative. They should achieve the goal of all good criticism—that is, promote a new and more intelligent reading of Yeats's poetry, even by his admirers of long standing."

+ Spring'd Republican p10 Ap 8 '41 460w
Times [London] Lit Sup p150 Mr 29 '41 2500w

MCNIFF, WILLIAM JOHN. Heaven on earth; a planned Mormon society. (Annals of America) 262p \$3 Mississippi Valley press, Oxford, Ohio

289.3 Mormons and Mormonism 40-10036

"Rather than being merely a history this book deals individually with the different aspects of the Mormon cultural, social, and intellectual life, with the greatest emphasis on the cultural aspect of the sect. The author shows how the Mormon leaders sought to develop a distinctively Mormon culture, in order that they might remain apart from other sects, or at least be able to combat the gentile invasion of their Zion." Crozer Q

"This book really contributes little of new value to Mormon literature either on the factual or interpretative side. Certainly the subtitle is misleading since there is only sketchy reference to planning in the Mormon society. . . . At best, the book might serve to give the reader some conception of aspects of Mormon community life not treated in the more general histories. There is a fair bibliography, especially with reference to local histories and biographical materials which the author used freely. But, on the whole, the volume is built on secondary sources." Kimball Young

+ — Ann Am Acad 213:209 Ja '41 250w

"The method used in the writing makes impossible the reading of the book as a consecutive narrative of events. However this is overbalanced by the ease with which the various aspects of the problem are grasped. The contributions of different influences in the total cultural pattern are clearly seen throughout the book." E. R. Abbott

+ Crozer Q 17:234 Jl '40 190w

Reviewed by G. B. Arbaugh
J Religion 21:107 Ja '41 270w

"This volume represents long and arduous delving in Mormon materials, as is quite evident both in the text and in the numerous footnotes and long bibliography. The style is adequate but in general not exciting, with the possible exception of the introductory chapter. If the potential reader has a real interest in the Mormons this book is the only one in its field and has considerable contributions to make. For the casual reader who is interested in the more spectacular phases of Mormon life the proper suggestion is 'no.'" R. E. Riegel

+ — Social Studies 32:136 Mr '41 240w

MCNUTT, WILLIAM ROY. Worship in the churches. 275p il \$2 Am. Bapt.

264 Public worship 41-20127

"Dr. McNutt, who is professor of practical theology in Crozer Theological Seminary, treats of worship as it is, or should be, practiced in non-liturgical churches. He discusses the nature of worship, its relation to faith and life, and the resources of prayer, sermon, liturgy (even in non-liturgical services), ordinances (not 'sacraments'), sermon, music and architecture." (Christian Century) Selected bibliography. Index.

"A thoroughly helpful and practical book for the minister of the average Protestant church."

+ Christian Century 58:1381 N 5 '41 70w

"The selected bibliography is the least satisfactory part of the book, partly because of omissions, and partly because the practice of labelling books as 'o.p.' (Out of print) may be misleading. More than half of the titles in Section B of the bibliography are so marked. 'Out of print' is not a permanent category; new printings are always possible. But this is only a slight defect in a really excellent book." L. A. Weigle

+ — Crozer Q 19:62 Ja '42 650w

MACVEIGH, SUE, pseud. The corpse and the three ex-husbands. 229p \$2 Houghton

41-21734

Detective story.

Booklist 38:132 D 15 '41

Reviewed by Will Cuppy

Books p24 N 9 '41 150w

"Even Andy MacVeigh himself could not have done a better job of detecting. What is more to the point, Sue MacVeigh writes as well as she detects. This is her fourth detective story and the first in which Andy has no part." Isaac Anderson

+ N Y Times p18 N 9 '41 180w

"This is a diligently written story with a nice eerie atmosphere, plenty of action and a new and ingenious instrument for committing murder (there's a clew to that, however, and you can figure it out for yourself if you read carefully). Sue MacVeigh is a good detective, and her latest adventures should please practically everyone."

+ Spring'd Republican p7e N 16 '41 180w

MCWHORTER, LUCULLUS VIRGIL. Yellow Wolf: his own story. See Heinmot Hihhih

MACY, RALPH WILLIAM, and SHEPARD, HAROLD HENRY. Butterflies. 247p il maps \$3.50 Univ. of Minn.

595.789 Butterflies (W) 41-52748

"A handbook of the butterflies of the United States, complete for the region north of the Potomac and Ohio rivers and east of the Dakotas." (Subtitle) It includes 189 butterflies, representing 162 species, and contains simplified keys for identification. *Not only the adult butterfly but eggs and larvae are described, with complete range of species, even outside the territory included. An introductory chapter tells about butterflies in folklore and legend, butterfly migration, and how to collect and mount butterflies. Index.

Booklist 38:4 S '41

Bookmark 2:7 N '41

"All in all, it is a model of what such a book, should be, and remarkably handy in size." D. C. Peattie

+ Books p13 Ag 17 '41 200w

Wis Lib Bul 37:152 O '41

MADARIAGA, SALVADOR DE. Hernán Cortés, conqueror of Mexico. 554p maps \$4 Macmillan [21s Hodder]

B or 92 Cortés, Hernando. Mexico—History (W) 41-21811

A combination biography of Cortés, and a history of the conquest of Mexico. It begins with a picture of the native civilization and religious rites of the Aztecs in the time of Motecucuma, as a preparation for the history of the arrival of the conquistadors. The subsequent sections of the book deal with the first and second conquests of Mexico and the later life of Cortés. Bibliography. Indexes.

Booklist 38:112 D 1 '41

"It takes courage to essay again the story of Hernán Cortés, for thrice before, at least, it has been greatly told. Cortés related it himself in sober and moving letters to his king. His soldier, Bernal Díaz, told it even better from the wealth of his memories at eighty-four because 'I have no other wealth to leave my sons'. And Prescott told it in the great tradition of nineteenth-century history in a work much read and loved today, though in two years it will be a century old. It is a pleasure to report that Salvador de Madariaga has produced a new version worthy of an honorable place alongside theirs." B. D. Wolfe

+ Books p7 N 16 '41 1100w

Reviewed by B. L. Conway

Cath World 154:363 D '41 480w

"The beauty of this great biography is enhanced by its authenticity. Scholarly, yet never ponderous, it is a significant contribution to the history of the Spanish conquest. Truly a book worth reading and worth keeping." L. V. Vila

+ Commonweal 35:297 Ja 9 '42 1100w

"Salvador de Madariaga's excellent biography of Christopher Columbus [Book Review Digest, 1940] was well received in America, and this most recent work deserves an equally good reception. . . . The biography, although not written in a style to appeal to the larger reading public, is, however, well worth reading. Recommended for adults." H. P. Bolman

+ Library J 66:730 S 1 '41 130w

"Once more Don Salvador de Madariaga has given us a book which will inevitably find its place in the library of every student of American history and in every collection of Americana. In this respect the present volume is a worthy companion-piece to Don Salvador's magnificent life of Cristóbal Colón. Here, too, as in the earlier biography, we find the same sure grasp on the very intricate source materials and the same skillful, compact and authoritative interpretation of their meaning. . . . Altogether, this is a great biography of a very remarkable man who towers high, in many respects, above the generality of Spanish *conquistadores*. No one who desires to know about the history of our continent should fail to possess himself of this book." P. A. Means

+ N Y Times p9 N 2 '41 1600w

"Señor Madariaga makes the most of the superb drama that is the life of Cortés. . . . We are doubly fortunate in having an authoritative biography of Cortés written in English by a Spaniard. Madariaga's command of English is so finished that he dares to indulge in verbal tours de force." W. L. Schurz

+ Sat R of Lit 24:34 D 6 '41 700w

"Here one of the most colorful of modern writers describes one of the most colorful scenes in all history, and the result is completely fascinating. Not for years has there been a scholar and historian who can write like this."

+ Springf'd Republican p7e N 16 '41 700w

MAGEE, DAVID BICKERSTETH. Jam tomorrow. 308p \$2.50 Houghton

41-19646

Gay comedy of English upper class manners. Lord Ravensbill, a crotchety old ex-governor of Putumayo, lived in miserly isolation at

Monstreley castle, until his widowed daughter arrived with her two marriageable daughters. Lord Ravensbill's dealings over a rare Putumayo stamp had almost reached a remunerative conclusion, but the Vanelys' arrival brought new complications. Red-haired Veronica Vanely, who was every bit as clever as her grandfather, got them all into a jam, and out again.

Reviewed by Lisle Bell

Books p29 O 5 '41 280w

"It all whips up to a high froth of entertainment, with a very valuable two-penny Putumayan stamp at the heart of it. . . . The whole thing is fantastic but highly readable, enlivened by gay and silly conversations and by wild fits of Ravensbill rage." B. S.

+ N Y Times p34 O 5 '41 400w

MAGID, HENRY MEYER. English political pluralism; the problem of freedom and organization. 100p \$1.25 Columbia univ. press

320.15 Political science. State, The. Figgis, John Neville. Cole, George Douglas Howard. Laski, Harold Joseph 41-15264

"The aim of this essay is to investigate the theories of the English pluralistic movement in order to discover its contribution to an analysis of freedom. Since this is not primarily a historical study, it is not necessary to consider all the figures in English pluralism or to make exhaustive studies of those considered. Figgis, Cole, and Laski have been chosen because, in the first place, they are the most prominent figures in the movement and, in the second place, they represent different approaches. Figgis was interested in the problem of the church in society; Cole's interests were mainly economic; and Laski's were political and legal." (Introd) Bibliography. Index.

Reviewed by Henry Janzen

Am Pol Sci R 35:1212 D '41 460w

J Philos 38:718 D 18 '41 330w

Social Studies 33:48 Ja '42 20w

MAGILL, WALTER HENDERSON. Administering vocational education. 118p il \$1.60 Educ. pubs.

371.425 Vocational education 41-9602

"Magill's treatment of the administration of vocational education is presented in seven parts: the philosophy, the program, the staff, the instruction, the pupil, the results, and a summary." School R

School & Society 53:520 Ap 19 '41 20w

Reviewed by Samuel Barth

School R 49:468 Je '41 500w

MAGINOT, MME MARGUERITE JOSEPH.. See Joseph, M.

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). Forty whacks. 246p \$2 Morrow

41-21404

Mystery story.

Reviewed by Will Cuppy

Books p28 N 16 '41 120w

"This is a good story." Isaac Anderson

+ N Y Times p22 N 16 '41 280w

"An excellent puzzle, with a good and logical conclusion."

+ New Yorker 17:112 N 22 '41 60w

"High-velocity yarn, with gay dialogue and prime deducing."

+ Time 38:92 D 1 '41 30w

MAIR, JOHN. Never come back. (Atlantic monthly press bk) 277p \$2.50 Little [7s 6d Gollancz]

41-19193

Mystery-adventure tale of international intrigue and a secret society.

"The most extraordinary thing about this piece of fiction is that it succeeds in being not merely exciting but also unusually entertaining. It is written with wit and with feeling. Its characters are fully drawn, and there is a kind of reckless humor, peculiar to this author, which salts the whole book." Iris Barry

+ Books p12 N 30 '41 700w

"Because the tale is informed by an idea, because it is brilliantly written, because the characters remain living human beings throughout their strange experiences, it stands out among those stories of secret societies to which in form it belongs." E. R. Punshon

+ Manchester Guardian p3 My 27 '41 270w

"Some of the mechanisms of the ordinary thriller are here, but the general tone is sophisticated; all the crimes go unpunished; there is no beautiful maiden to be rescued, no one is actuated by patriotic motives. This is an amusing book. I hope it will prove to be the starting point of a new kind of thriller in which political events subsequent to 1920 are considered mentionable." George Orwell

+ New Statesman & Nation 21:16 Ja 4 '41 340w

N Y Times p32 N 9 '41 480w

"English Dashiell Hammett style, exciting as anything, but with a last paragraph that almost kills this superb adventure story."

+ New Yorker 17:104 O 11 '41 80w

"Cold-blooded chronicle of murder, 5th col. stuff, and generally unvarnished wickedness. Bulging with hateful people brilliantly portrayed."

Sat R of Lit 24:36 O 18 '41 45w

"The present war serves as a dim backcloth for Never Come Back, this speedy extravaganza on a James Handley Chase theme, and it should please the Miss Blandish fans, for it is tiresomely bright, and has sudden splashes of squeamishness in the tough mixture of kidnappings, torturings, killings, escapes and excursions." John Hampson

Spec 166:456 Ap 25 '41 170w

"A thoroughly unprincipled, exciting, ably written tale."

Time 38:96 N 3 '41 40w

"Mr. Mair may have set out to 'debunk' the conventional thriller, for he presents his exciting situations with an impudent wit and a cool cynicism that at moments make the reader feel that the author's tongue is in his cheek. If so, in spite of himself, he has produced a book that is genuinely thrilling as well as consistently entertaining."

+ Times [London] Lit Sup p333 J1 12 '41 140w

MAJOR, RALPH HERMON. Fatal partners: war and disease. 342p il \$3.50 Doubleday

909 War, Medicine, Military, Epidemics, Infection and infectious diseases (W) 41-16469

A survey of the interrelationships between war and disease from ancient times to the present, and of the roles played by doctors and nurses in combatting the ills that have visited soldiers and civilians alike in the wake of great wars. The author is professor of internal medicine at the University of Kansas. Index.

"This otherwise brilliant, extremely interesting and important volume is marred for me by a tiny fault, not due to Dr. Major. This is the publisher's use, as the symbol for medicine, of the winged staff of Hermes, messenger of the gods and patron of commerce, thieves, and prostitutes. The symbol of medicine is the staff of Aesculapius, a cane with a single coiled serpent. That the United States Army makes the same mistake is no reason why

people who could know better should do likewise. One purpose of Dr. Major's superb historical survey is to show that armies still can learn much from medicine." C. D. Leake, M.D.

+ Am J Pub Health 32:100 Ja '42 550w

Booklist 38:77 N 1 '41

Reviewed by Hugh Cabot, M.D.

Books p39 N 2 '41 650w

Reviewed by L. R. Etzkorn

Library J 66:668 Ag '41 80w

New Repub 105:629 N 10 '41 80w

"The book would be better if its author had kept more closely and fully to his special field and made fewer endeavors as general historian. But it is, nevertheless, to be recommended as a contribution to popular knowledge and thought."

+ N Y Times p25 S 28 '41 500w

"Dr. Major is supremely fitted by his professional training in medicine, augmented by an intimate acquaintance with European languages and by extensive and repeated travelling and residence in European countries, to review the history of the association of the apocalyptic partners. . . . The author's clear and flowing style and always accurate statements make this a fascinating piece of reading." Logan Clendenning

+ Sat R of Lit 24:20 O 4 '41 550w

Reviewed by Clifford Moore

Spring'd Republican p7e Ag 31 '41 1400w

Wis Lib Bul 37:152 O '41

MALCOLM-SMITH, GEORGE. Slightly perfect. 324p \$2 Random house

41-12692

Young Milton Haskins had a definite Plan in life which included being vice-president of an insurance company at 40. But at 28 he unexpectedly and unprecedently is caught out in a mistake and immediately resigns his position. In his flight from his early life he joins a carnival troupe, earns his way there, and finally is restored to his old position—and to the girl who loved him but had feared he was a "human adding machine" only.

Booklist 38:12 S '41

"Slightly Perfect" is written in sprightly style and is steadily if not overwhelmingly funny. Mr. Malcolm-Smith is inclined to be a bit overlavish with the absurd or extravagant simile." F. H. Bullock

+ Books p6 J1 13 '41 500w

"The story is both riotous and statistical—no mean achievement. Its happy dénouement leads one to believe that a carnival can humanize the most case-hardened actuary. This reader would like to think so, but is a bit skeptical because on the third to the last page—and just before his proposal—Milton makes as neat an insurance sales-talk as ever was uttered by your favorite insurance man." Beatrice Sherman

+ N Y Times p12 J1 13 '41 390w

New Yorker 17:70 J1 12 '41 60w

MALCOLMSON, MRS ANNE (BURNETT). Yankee Doodle's cousins; il. by Robert McCloskey. 268p \$2.50 Houghton

398.2 Folklore—U.S. Legends—U.S.

(W) 41-24262

Humorous retelling of the stories of some of the real and legendary characters who have become the national heroes of American folklore. Designed for fifth grade readers. Among the twenty-seven stories are tales of Captain Kidd, Ichabod Paddock, Johnny Applesed, Mike Fink, Dan'l Boone, Davy Crockett, Pirate Jean Lafitte, Pecos Bill, Paul Bunyan, Glosary.

"Taking it all and all this is one of our children's handsomest appendices to history." M. L. Becker

+ Books p7 D 21 '41 150w

MALCOLMSON, ANNE—*Continued*

Cleveland Open Shelf p24 D '41

"In order that American children may know their American heroes these vigorous tales, written by a teacher, have been brought out in a large volume, arresting in format and illustrations. . . Now, families possessing this comprehensive and entertaining book, have only to turn to it when their curiosity is aroused on finding an allusion to Captain Kidd and Stormalong. . . Robert McCloskey has approached the requirements of this truly American book with delightful freshness and freedom in the pictures." A. M. Jordan

+ Horn Bk M 17:473 N '41 140w

"The author has edited skillfully, keeping the humor and spirit of the originals. Excellent to read aloud or to tell to Scout troops. Recommended." M. R. Lucas

+ Library J 66:1049 D 1 '41 90w

"This is the first comprehensive collection of these tales for younger children, who appreciate a good whopper as well as their elders. . . They have been retold with the first requirement of such tales, a hearty enjoyment of their absurdities and extravagances, which Robert McCloskey seems to have shared in making his strong, clear-lined illustrations. And surely the right to laughter, to individualism, and even an innocent braggadocio, embodied in these tales, is part of the heritage which America is today determined to keep." E. L. Buell

+ N Y Times p9 Ja 4 '42 380w

New Yorker 17:146 D 6 '41 20w

MALCOLMSON, DAVID. Ten heroes. 307p \$2.50
Duell

808.3 Fiction. Literature, Comparative 41-7223

"Mr. Malcolmson inquires into the problem of why certain stories move us profoundly, or are again and again successful in different versions, and whether any universal relation can be among these stories. It is his belief that these stories which have a universal appeal are those which reflect symbolically the experiences of Everyman, so that every one can see himself as their hero. He has found five such experiences, and has turned them out to produce ten, for as he says every hero may be a villain when looked at from another angle." (Sat R of Lit) Index.

Booklist 37:488 Je 15 '41

"Mr. Malcolmson is right as far as he goes, but he might perhaps have given us a clearer explanation of his character-types or ideas had he approached his material not only in a rather confused psychological manner, but through some study of social patterns as determining human reactions to life. His book will interest students of fiction and fiction-writing." E. L. Walton

+ — Books p21 Ap 20 '41 600w

Christian Science Monitor p11 My 17 '41 450w

"A highly original and stimulating book. . . A part of the pleasure one takes in the book comes from its stimulus to disagreement, as well as from agreement. It is a wise book, but its wisdom lies not [in] closing questions but in opening them. And it lies also in the many casual comments by the way, which again stir the reader to a really co-operative agreement or disagreement." Basil Davenport

+ Sat R of Lit 23:8 Mr 22 '41 500w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseud.). She vanished in the dawn [Eng title: Vanishing corpse]. (Mystery house publication) 272p \$2
Arcadia [7s 6d Collins]
Mystery story.

"Throughout the book the actual narrative will keep the reader tense with interest. But

for the bones of the plot [the author] seems to have been content with any aged improbability she chanced to think of." E. R. Punshon

+ — Manchester Guardian p7 Mr 4 '41 300w

"The tale of middle-aged Laura Verity's strange adventures begins as a rather whimsical horror story, veers suddenly into humor, and then continues as a straightforward and readable whodunit for the major part of its course." K. I.

+ N Y Times p33 S 28 '41 150w

Reviewed by Nicholas Blake

Spec 166:156 F 7 '41 60w

"Whatever the quality is that distinguishes the new kind of detective-story from the old, 'The Vanishing Corpse' undoubtedly possesses it. You can be lost in it. Though the mystery is puzzling enough for any expert, there is no putting the book down to discover whether you are clever enough to anticipate the answer."

Times [London] Lit Sup p45 Ja 25 '41 210w

MALLETT, DANIEL TROWBRIDGE. Supplement to Mallett's Index of artists, international-biographical. 319p \$8.50 Bowker

927 Artists—Dictionaries (W)

"Including painters, sculptors, illustrators, engravers and etchers of the past and the present not in the 1935 edition." Follows the plan of the original work [Book Review Digest, 1935] and includes 18,000 names and a necrology." Booklist

Booklist 37:357 Ap 1 '41

"The second group of biographical sources in the Supplement is a very useful new feature. It is an alphabetical list of American and foreign art galleries, museums, libraries, colleges, publishers, etc. that can give information about artists not found in the sources given in Part I or can give helpful additional data about those found in the reference works. It can be used as a handy address book and has a useful classified index. . . Certain inconsistencies should be borne in mind when using this volume. The books listed are not completely indexed, therefore, they contain some artists not given in Mallett's work. It is even more regrettable that an artist may be included in one of the references yet its symbol does not appear after his name. Some artists given in the basic volume are reindexed in the Supplement, some that might be are not. . . In spite of its failings, this book is recommended for use in libraries and museums, and by art students, dealers and collectors. Its shortcomings must be kept in mind. Its contribution as a guide to biographical material on artists is unique." A. B. Farley

+ — Library J 66:68 Ja 15 '41 1100w

MALLETT, GERTRUDE ETHEL. Into the wind; il. by Norman Reeves. 295p \$2 Double-day

(W) 41-18124

Sabra Dunning wanted to be a nurse so that she could help in the development of the clinic which her father, a well-known doctor, had planned before his death. Her three months' probation, filled with study and hard work, is described in detail for girls of high school age.

Booklist 38:99 N 15 '41

"Depicts the discipline and devotion of the nurse's training without the sentimentality that frequently mars books on that subject." E. J. Gray

+ Horn Bk M 17:479 N '41 30w

"Nurses who have read the book do not believe that most probationists are held down as they are in this book, and though their life is difficult, everything is more interesting and much more amusing than pictured here. There is a fiancé, however, to help lighten the

atmosphere and the Superintendent unbends a trifle, but the book is quite detailed and lacking in humor. It will, no doubt, be read with pleasure by a good many of our girls, and is deserving of a place on our shelves." Sonja Wennerblad

Library J 66:847 O 1 '41 130w

Wis Lib Bul 37:162 O '41

MALONE, KEMP, tr. Ten Old English poems; put into modern English alliterative verse. 49p \$1.25 Johns Hopkins press

829.1 Anglo-Saxon poetry—Collections 41-11856

"Kemp Malone, by modern English alliterative verse, gives us 'The Old English Poems.' Six of them he takes from the earliest known anthology of English poetry, the 'Exeter Book.' All the poems were written between the seventh and tenth centuries. Preserving the diction and style of the originals as much as possible, the translator has tried to be as faithful as he can to the literal meaning." Christian Science Monitor

Reviewed by Pearl Strachan

Christian Science Monitor p11 S 6 '41 170w

"Professor Malone's versions are worth reading for their own sake. The weight of the language is here, its heft, its nice balance, the original rhythms and characteristic effects, the quadruple beat of the regular line, and its curious longer extension, counterpoint and sprung rhythm considerably antedating the discoveries of Father Hopkins. These poems of devotion and reflection, of love and battle, are grave and strong with virtues worth our study and assuring our delight. . . In what they say, as well as how they say it, these poems are good to have; and not so obsolete either." Rolfe Humphries

+ Nation 153:97 Ag 2 '41 550w

MALONEY, JOHN. Let there be mercy; the odyssey of a Red cross man; foreword by Theodore Roosevelt. 337p il \$3 Doubleday

940.54771 World war, 1939—Hospitals, charities, etc. World war, 1939—Personal narratives, American. Red cross. U.S. American national Red cross 41-21431

The author, who had been a war correspondent in the Far East and in Abyssinia, was sent to Europe early in 1940 to act as official observer for the American Red cross. His book is a record of his travels from the Arctic ocean to the Mediterranean through fifteen countries. What he has attempted, he says "has been to give American readers some idea of the unspeakable hardships and suffering that the little people of Europe—the peasants, the shopkeepers and their clerks, the doctors and lawyers, the fathers and mothers, the children too young to understand the turmoil breaking around them—were forced to endure through the first eighteen months of Hitler's war." (Author's note) Index.

Booklist 38:175 Ja 15 '42

"Mr. Maloney is pre-eminently a war correspondent. . . His book is journalism in best sense; it is straightforward, vivid and convincing. It tells, simply and directly, how ordinary people and some extraordinary ones looked and acted and felt through the weeks and months when their world crashed about them. Though you may think you have read it in the newspapers and seen it in the newsreels, this connected account of Europe in 1940—east, west, north and south—is both enlightening and impressive." Mary Ross

+ Books p13 Ja 4 '42 600w

"The author's sincerity rather than literary talent makes the book valuable as a picture of one phase of the tragedy of war." H. R. Burdett

+ Library J 66:792 S 15 '41 120w

Reviewed by H. A. Stevens

N Y Times p16 N 9 '41 850w

"Mr. Maloney makes light of the dangers he faced and the discomforts he endured. His account will make every American proud of the part our Red Cross is playing in alleviating human misery." J. E. G. Fravell

+ Sat R of Lit 24:24 D 6 '41 600w

Spring'd Republican p7e D 28 '41 550w

MALORY, SIR THOMAS. Stories of King Arthur; [adapted] by U. Waldo Cutler; il. by Elinore Blaisdell. 308p \$2 Crowell

398.22 Arthur, king of Britain (W) 41-16602

A modernization of Malory's *Morte d'Arthur*, for ages eleven to thirteen. First published in 1904, revised in 1924, the present edition contains new illustrations which are charming and authentic as to detail.

Reviewed by M. L. Becker

Books p8 N 16 '41 20w

Christian Century 58:1031 Ag 20 '41 30w

"If there were not already two excellent editions of the King Arthur stories based on Malory's *Morte d'Arthur*, by Sidney Lanier and Mary Macleod, this contribution might be more enthusiastically received; such being the case, Mr. Cutler's book assumes less significance. A comparison with *The Boy's King Arthur* by Lanier reveals similar language and story structure. If this new volume has any claim to distinction, it is in the carefully authenticated illustrations by Elinore Blaisdell. . . A thoroughly satisfactory edition for eleven- to thirteen-year-olds, to supplement, not supplant, those by Lanier and Macleod." Claire Nolte

Library J 66:798 S 15 '41 200w

MALROY, GENEVA DE. See De Malroy, G.

MAMMEN, EDWARD WILLIAM. Tom, Dick and Jerry; il. by Jessie Robinson. [32]p \$1 Harper

41-20168

Usually their Aunt Jennie asked Tom, Dick, or Jerry, to visit her one at a time in her country home. One summer she asked all three at once and found her hands uncomfortably full. Amusing pictures.

"A slight story with a touch of hilarity in the text and amusing line drawings that will strike a responsive note in children from five to eight." Elizabeth Fishell

+ Library J 66:908 O 15 '41 80w

"Fairly humorous." R. C. Benét

+ Sat R of Lit 24:14 N 8 '41 20w

MANCE, SIR HARRY OSBORNE. Road and rail transport problem; with an introd. by Sir Arthur Salter. 166p \$3 (7s 6d) Pitman

385.122 Transportation. Railroads. Highway transportation [41-2272]

A survey of the internal transport situation in Great Britain. The author "outlines a solution which . . . may be summarised as an attempt to reconcile the 'value' and the 'cost' bases of charging by pooling the 'fixed costs' of both road and rail. . . Traders would thus retain their liberty to consign by alternative routes, but the rates would reflect changes in the prime cost of transport and the tendency would be for traffic to pass by the most efficient, i.e. the cheapest, route. Competition would be robbed of its more erratic and devastating effects, but it would be unnecessary to reconstitute a monopoly of inland transport in which the railways would inevitably become the dominant partner." (Economist)

Reviewed by H. R. Trumbower

Am Econ R 31:160 Mr '41 500w

MANCE, HARRY OSBORNE—Continued

"Sir Osborne Mance is to be congratulated upon having produced a brief survey of the internal transport situation which is both readable and comprehensive. Moreover, in the short space of 161 pages, he outlines a solution which, if it involves certain practical difficulties, is certainly free from bias and loose thinking."

+ Economist 138:935 My 25 '40 250w

MANCHESTER, FREDERICK ALEXANDER, and SHEPARD, ODELL, eds. Irving Babbitt, man and teacher. 337p \$3 Putnam

B or 92 Babbitt, Irving 41-18971

"This is a collection of unusually interesting essays of appreciation by a group of men and women who came under the influence of Irving Babbitt either as pupils or friends. Some of the essays have already appeared in print. All of them portray Babbitt as the outstanding leader and educator of his time. Irving Babbitt was for many years Professor at Harvard University and wrote numerous books on literature and literary criticisms. Amongst the authors of these biographical sketches are Stuart Sherman, T. S. Eliot, and Odell Shepard." Library J

Reviewed by Alfred Kazin
Books p4 Ja 18 '42 1650w

"One reads this symposium of brilliant memoirs with the conviction that they deal with a great character, with a man of tough mental fiber, of firm conviction in a moral sense of right. The reader cannot fail to wish that he, too, might have sat under the instruction of so great a scholar who was at the same time a representative of the best in honorable manhood." A. F. Gilmore
+ Christian Science Monitor p12 N 8 '41 1000w

"We fear this is not one of those books that 'America has been waiting for.' But it is one, we are sure, that many persons gravely concerned about the future of an experiment in representative government, begun more than a century and a half ago, will be deeply thankful for. It is not a book indispensable to the understanding of Babbitt's ideas and positions, nor to the appreciation of his life-and-death relevance to the crises confronting us at this fateful moment in history. Nevertheless, we can hardly conceive it possible for anyone who has cared enough for his country's well-being to have read 'Democracy and Leadership' not to deem it so." J. A. Clark

+ Commonweal 35:26 O 24 '41 1100w

"The book will have a restricted appeal. It is a very valuable addition to books on education." Emma Olcott

+ Library J 66:139 F 1 '41 100w

Spring'd Republican p12 O 16 '41 240w

MANN, THOMAS. The transposed heads; a legend of India; tr. from the German by H. T. Lowe-Porter. 196p \$2 Knopf

(W) 41-7867

A short novel by the author of The Magic Mountain and The Beloved Returns. The scene is ancient India at a time when men and gods talked together. The fable concerns Sita of the Beautiful Hips and the two men, close friends, who were her husbands.

Booklist 37:491 Je 15 '41

"Rare inaccuracies do not in any way detract from the spell-binding charm of this fable, which I regard as a minor masterpiece. Mr. Mann has actually caught the spirit of the Brahmin India of the bygone days." Krishnalal Shridharani

+ Books p3 Je 8 '41 950w

Reviewed by Earle Birney

Canadian Forum 21:153 Ag '41 350w

"As so often with Thomas Mann, a streak of callousness appears. His story is more con-

vincing as a study in logic and mathematics than as a study in human nature. However, his literary virtuosity is so great that the reader is not likely to cavil. Once again the Aristotelian dictum about the impossible-probable is justified: the preposterous is made plausible." Theodore Maynard

+ Commonweal 34:211 Je 20 '41 600w

"In retelling this old Sanskrit legend the author weaves a fantasy rich in humor and ripe philosophy. He interprets our own frailties in the wisdom of the East. The translation is excellent and retains much of the poetic delicacy of the original." Emma Olcott

+ Library J 66:463 My 15 '41 70w

Reviewed by Harold Brighouse

Manchester Guardian p3 Ag 22 '41 250w

"It is true that the story is told with Dr. Mann's absolutely unequaled skill and virtuosity. He is like a magician rolling up his sleeves and smiling at the audience while he announces that he is going to perform miracles—and then performing them before our eyes... The more difficult the problem he has to face, the more brilliantly he solves it... He enjoys his own skill, has fun with his characters, speaks in rhyme when the mood is on him, and evokes an atmosphere of mellow sensuality that is new to his writing. One feels, however, that he is somewhat too self-conscious, as if the magician were more interested in his technique than in the results of it; on this occasion, his hand is quicker than his heart. And although the audience gapes and applauds, it is not deeply moved. Perhaps it is puzzled by the meaning of all these feats. Perhaps it is wondering how Joseph will fare on his release from prison." Malcolm Cowley
+ New Repub 104:861 Je 23 '41 850w

Reviewed by Anthony West

New Statesman & Nation 22:427 N 15 '41 440w

"The Transposed Heads' is another of the author's contributions to the vision of a new humanity, which will surmount the disastrous effects that have grown out of the enfeebling divorce of religion and morals from the art of conduct, a free humanity which will emerge from its present trials to build a new society wherein all of its emotional and rational powers can be integrated and rejuvenated. This is literature, not of passing interest, but of deep, enduring value, a miraculous union of criticism and creation, which awakens understanding, dissolves prejudice and tends to clarify and elevate human aspirations." E. E. Meyer

+ N Y Times p1 Je 8 '41 3100w

"The Transposed Heads' seems to me a not entirely harmonious mixture of satire and dialectics. The dialectics, mainly in the first fifty pages, I found overelaborate; others may find them subtle. The satire, also rather exhaustive, has its point, and at times (especially in the account of the mental processes of an ascetic named Kamadamana) is brilliantly witty. But the effect in general is confusing, for one is not sure whether Dr. Mann is trying to tell a comic-grotesque anecdote or to utter profound parables about the nature of love." Clifton Fadiman

+ New Yorker 17:74 Je 7 '41 800w

Pratt p13 D '41

"The tale could be read wholly for its exquisite surface beauties, for its atmosphere bathed in natural sensuousness and delicate amorosness, for its complete mastery of our disbelief, so that shepherd boy and mystic shrine and magic healer seem alike real and unquestionable. Mann speaks with an inspired tongue that seems to have found the accents and intonations and mental convolutions out of which the legend once proceeded. But if we read for this alone we should be reading only half of Mann." N. L. Rothman

+ Sat R of Lit 24:7 Je 7 '41 750w

"The tale is short but disquisitional, and embellished by sly humour—but the necessary Indian sensuousness is too heavily lacquered on, too decorative; and the whole conception is somewhat artily naive." Kate O'Brien
+ Spec 167:189 Ag 22 '41 300w

"The legend was a bloody, innocent little story with an innocent little point. By the time Thomas Mann got through with it, it was about as innocent as a Gorgon's smile... This story is told with a great writer's irony at its most bland, cruel and elegant. It is an irony which controls and blends extreme psychological slapstick with suggestions of the most sinister and sorrowful mysteries of life."

+ Time 37:94 Je 9 '41 550w

"With all sincere respect for Herr Mann, an intellectual romantic of impressive power, the philosophical disquisitions of his latest work give the impression of making a cloudy and ponderous ado about nothing, while the arch humour with which they are introduced can only be described as elephantine."

Times [London] Lit Sup p393 Ag 16 '41 550w

Reviewed by Robert Littell

Yale R n s 30:xiv summer '41 20w

MANNERS, DAVID JOSEPH. Convenient season. 281p \$2.50 Dutton

41-11686

Young Peter West flunked out of college and rebelled against office work, so his father finally relented and gave him permission to try out farming on the land of his forefathers now controlled by his maternal aunt. There is a secret tragedy which has kept Peter and his aunt apart but after several months together there comes understanding and mutual help.

"The author handles the love interest in somewhat arbitrary fashion, but his account of Harriet's capitulation is convincing and dramatically presented. But it is the farm life itself—the plowing and planting and harvesting, the daily chores and kitchen activities—that gives 'Convenient Season' its flavor and substance."

George Conrad

+ Books p6 Ag 10 '41 360w

Reviewed by E. S. Brown

Library J 66:669 Ag '41 70w

Reviewed by Charlotte Dean

N Y Times p10 Ag 17 '41 150w

"It must be admitted that Peter West's emotional life, his love affair with Lilly, is always more convincing than his joyous embracing of the soil, a theme to which Mr. Manners gives almost equal prominence. Nova Scotia remains a ghostly backdrop, Peter a New York romantic with a hoe. This robs the story of some of its depth, without, however, really affecting its essential fabric of light, eager romanticism, or its warm summer mood."

+ — Sat R of Lit 24:7 Ag 16 '41 200w

"Altogether Mr Manners has done a light novel that is not too light, a book that reads well in a hammock but will hold the attention too when dog-days are past."

+ Springfield Republican p7e Ag 10 '41 240w

MANNHEIM, HERMANN. Social aspects of crime in England between the wars. 382p \$5 Norton [18s Allen, G]

364 Crime and criminals—Great Britain. Great Britain—Social conditions. Criminal statistics [A 41-629]

"Dr. Mannheim begins with two chapters (and an appendix) of history, analysis, and interpretation devoted to the English official 'Criminal Statistics'. . . The chapters following deal successively with the relation of crime to unemployment and strikes, to drink, to methods of business, and to gambling; then come two on juvenile delinquency (including the Borstal-Aylesbury one already mentioned), and one each on female delinquency and recidivism." (Manchester Guardian) The author is a German criminologist who has worked for many years in London as a refugee under the auspices of the Leon bequest committee of the University of London. Index

Reviewed by R. C. K. Ensor

Manchester Guardian p8 D 24 '40 500w

"Dr. Mannheim's grasp of English penology is thorough, and with the permission and help of the Home Office departments concerned he has been enabled to collate and analyse a number of official records and other first-hand material. . . . Written or conceived, presumably, in German, this book has been rendered into what is on the whole idiomatic and forcible English. It has, however, been imperfectly 'vetted,' and one rather too often stumbles over German turns of speech. Easily avoidable, they should in another edition be eliminated. As it is, they contribute to make more deterrent what inevitably is in many parts rather formidable reading." R. C. K. Ensor

+ — Spec 166:15 Ja 3 '41 700w

Times [London] Lit Sup p22 Ja 11 '41 900w

MANNING, WILLIAM RAY, ed. Diplomatic correspondence of the United States: Canadian relations, 1784-1860; 4v; v 1, 1784-1820, documents 1-661. 947p map \$5 Carnegie endowment; Columbia univ. press

327.73 U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. Canada—History—Sources (40-34262)

"This collection of diplomatic correspondence of the United States concerning Canadian relations is one of many studies of the relations between the United States and Canada, carried on under the auspices of the Carnegie Endowment for International Peace. The publication, of which this is the first volume, will contain four volumes. . . . The year 1820, chosen to terminate this volume has no particular significance in relation to the subject-matter other than being the end of a decade. . . . The remaining forty years of the period covered by the publication will be divided approximately equally into three more volumes." (Pref) Index.

"Dr. Manning's task of selection has been onerous, but he has brought to it the same high devotion to scholarship that has characterized the fifteen volumes in the two preceding series of this monumental work." W. B. Hesseltine

+ Am Pol Sci R 35:393 Ap '41 210w

"The editing has been faultlessly done, according to the high standards set by Dr. Manning's earlier publications. His voluminous footnotes are often more important than the documents themselves, and usually longer. His thumbnail sketches of the leading characters responsible for this voluminous correspondence are excellently done. The volume will be welcomed by all students of Canadian-American relations." Carl Wittke

+ Ann Am Acad 214:228 Mr '41 500w

Reviewed by A. B. Corey

Canadian Hist R 22:325 S '41 450w

MANNING-SANDERS, RUTH (MRS GEORGE MANNING-SANDERS). Mystery at Penmarth; il. by Susanne Suba. 246p \$2 McBride [7s 6d Collins]

(W) 41-16068

Four children and their cousin piece together some old pirate tales and solve the mystery of an ancient house in Cornwall.

Booklist 38:68 O 15 '41

"The narrator is an energetic little girl who puts her heart into all she does; the story loses no time. Mysteries seldom have good pictures; this does." M. L. Becker

+ Books p6 Ag 31 '41 350w

"Ruth Manning-Saunders writes Mystery at Penmarth with a light touch and a sureness in sketching character." E. J. Gray

+ Horn Bk M 17:480 N '41 80w

MANNING-SANDERS, RUTH—Continued

"An improbable tale, but superior to the average mystery in style and characterization. Will be useful to supply the never-ending demand for mystery stories." Marian Herr

+ Library J 66:846 O 1 '41 60w

"The mystery is revealed too soon, so that there is a faint air of anticlimax about the latter half of the story, and one never gets to know Sally and Bang and Jimmy as well as in the earlier book, but the creepy atmosphere is well sustained, as is the sense of desperate earnestness with which the children go about their play, and any tale for entertainment as well written as this one deserves reading." E. L. Buell

+ — N Y Times p10 O 19 '41 260w

MANTLE, BURNS, ed. Best plays of 1940-41; and the Year book of the drama in America. (v 22) 482p il \$3 Dodd

898.82 Dramas—Collections. American drama—Collections. Theater—Yearbooks (20-21432)

Contains in abbreviated form the following plays: Native son, by Paul Green and Richard Wright; Watch on the Rhine, by Lillian Hellman; The corn is green, by Emlyn Williams; Lady in the dark, by Moss Hart; Arsenic and old lace, by Joseph Kesselring; My sister Eileen, by Joseph Fields and Jerome Chodorov; Flight to the west, by Elmer Rice; Claudia, by Rose Franken; Mr and Mrs North, by Owen Davis; George Washington slept here, by George S. Kaufman and Moss Hart. Introductory chapters cover the seasons in New York, Chicago, San Francisco and Southern California. Indexes.

Booklist 38:92 N 15 '41

Reviewed by W. P. Eaton

Books p13 D 28 '41 150w

"Although the season of 1940-41 was the slimmest in recent years—only 69 openings in all—Burns Mantle's valiant record of the Ten Best is still a fat and fascinating volume."

+ Theatre Arts 26:139 F '42 200w

MARCHAND, LESLIE A. The Athenaeum; a mirror of Victorian culture. 411p \$3.50 Univ. of N.C. press

052 Athenaeum (periodical). Criticism. English literature—History and criticism 41-7970

History of the English literary magazine, The Athenaeum, established in 1828, with the aim of becoming "the resort of the most distinguished philosophers, historians, orators and poets of our day." As a matter of fact it did not achieve success until 1830, when Charles Wentworth Dilke took over as editor. The book is divided into sections called: A mirror of culture; The fight against puffery; The Athenaeum circle under Dilke; Criticism of contemporaries. Bibliography. Index.

"For the general reader Mr. Marchand's thorough and very scholarly study will presumably be of most interest in that section dealing with 'Athenaeum' reviews of works by authors whose reputations have survived." G. S. Hellman

+ Books p27 My 11 '41 550w

Christian Science Monitor p11 My 17 '41 750w

"Mr. Marchand's book is not merely scholarly; it is readable as well." John Cournos

+ N Y Times p12 My 4 '41 600w

"Mr. Marchand has everything except the last gift, that of making his period and his book come alive. No one interested in Victorian periodicals can afford to miss this book; no one who has any real knowledge of the men and movements represented by The Athenaeum can do other than lament that Mr. Marchand, in spite of his diligent study of the files . . . has been unable to dream

himself back into the London of Dilke, of Hepworth Dixon, of Theodore Watts, of Norman MacColl, of Vernon Rendall." R. E. Roberts

+ — Sat R of Lit 24:6 My 24 '41 360w

MARCUSE, HERBERT. Reason and revolution; Hegel and the rise of social theory. 431p \$3.75 Oxford

301 Hegel, Georg Wilhelm Friedrich. Sociology—History. Dialectic. Positivism 41-8731

"The book attempts to re-interpret Hegel's philosophy in its bearing on European thought from the time of the French Revolution to present-day Fascism and National Socialism. The first section presents an extensive analysis of Hegel's system, placing special emphasis upon his earlier writings, which have only recently been published and which have not been translated into English. . . The second section of the book demonstrates this relation through an analysis of the fundamental principles of Marx's dialectical theory of society. The author draws the conclusion that Hegelianism implied a dangerous opposition to the prevailing social and intellectual forms. The third section of the book tries to verify this conclusion by examining the development of post-Hegelian social and political theory, particularly in the writings of the positivist opponents of Hegelianism. . . The concluding chapter deals with the place of Neo-Hegelianism in the rise of modern authoritarianism and of Hegelianism in the Fascist and National Socialist ideology. The basic motives of Hegel's philosophy are shown to contradict the aims of the present-day authoritarian states." Publisher's note

"This book is an interesting and worthwhile contribution to the intellectual history of the nineteenth century and our own time." Hans Kohn

+ Ann Am Acad 217:178 S '41 380w

Reviewed by J. N. Vaughan

Commonweal 35:274 Ja 2 '42 750w

"There is a great need for a straightforward exposition of Hegel in intelligible English which would enable the intelligent layman to grasp the essential principles of Hegel's philosophy. It is a pity that Mr. Marcuse has subordinated philosophic exposition and criticism to tendentious apologetic." Sidney Hook

Living Age 360:594 Ag '41 1400w

Reviewed by Herbert Rosinski

Nation 153:231 S 13 '41 850w

Reviewed by Sidney Hook

New Repub 105:90 Jl 21 '41 1500w

MARIE-JEANNE. See Pelus, M. J.

MARION, ELIZABETH. Ellen Spring. 328p \$2.50 Crowell

41-51947

At the age of thirty-four Ellen Spring finally is able to escape from life with a despicable husband, and with her young son she finds refuge in a run-down farmhouse in the wheat lands of the Northwest. The friendship of three men, the work of redeeming the house and grounds, the solitude of farm country as well as its social contacts, in the end help Ellen to face another meeting with Maurice and win full rights to happiness and freedom.

"The story is deftly told with unusual economy of means, and in places with real power and beauty, by a writer who has the singular gift of making Henry James effects flower naturally out of Knut Hamsun materials. Whether to her other talents she joins the talent for growing, which includes outgrowing—that is the question that will matter the most to her future." Wilson Follett

+ Atlantic F '42 270w

Booklist 38:80 N 1 '41

"While Ellen Spring is not entirely a sympathetic character, she is a unique and interesting one. Miss Marion's writing, possessed of a deep lyrical quality tuned in a minor key, is excellently suited to her portrayal." Rose Feld

+ Books p4 O 19 '41 700w

"While the novel has beauty to offer, there is a striking absence of prettiness or sentimentality. For this reason it may attract from readers in general a response rather less warm than was accorded to 'The Day Will Come' [Book Review Digest, 1939]. It pretty well settles, however—and in the affirmative—the question of whether or not Elizabeth Marion has a career as a novelist ahead of her." Margaret Wallace

+ N Y Times p29 O 19 '41 750w

"A well-rounded novel of people deeply and fallibly human. Ellen Spring and her neighbors are people we all know, and the emotional turmoil that she so gracefully effaces might well find a counterpart in thousands of Ellen Springs throughout the world. Lovable characters contrast sharply with crabbed personalities in the story, which is one the reader will remember for its homely phrasing and courageous vision."

+ Spring'd Republican p7e O 26 '41 240w

Wis Lib Bul 37:202 D '41

MARITAIN, JACQUES. France my country through the disaster. (Golden measure ser) 117p \$1.25 Longmans

940.5344 World war, 1939—France

41-51836

"An able French philosopher's analysis of the causes of France's downfall, with a survey of conditions to November, 1940, and some forward-looking thoughts. He stresses the 'bankruptcy' of leadership, political and military, admitting that the French people are not blameless since they are responsible for their leaders, but contending that they are not decadent, that the disaster resulted from political, rather than moral weakness. He points out that the fundamental virtues of his people have brought them through previous bitter trials and bespeaks our faith that these virtues survive and will bring about the recovery of their political genius." Library J

Booklist 37:512 J1 1 '41

"If you would take Maritain's brilliant little book at its true worth you must bear in mind that he can speak of the qualities of France with as much authority as General Weygand has when there is military action. No one represents better than does Maritain the inner character of the effort at moral and intellectual regeneration which absorbed younger Frenchmen after 1918. . . . Maritain's analysis of Vichy is the best I have read. He rightly sees that however valuable the effort of General de Gaulle may be, the real struggle is in France itself." G. N. Shuster

+ Books p17 S 14 '41 700w

Reviewed by B. L. Conway

Cath World 154:122 O '41 450w

"This small book tempts to superlatives concerning the greatness of its spirit, the clarity of its thinking, the beauty of its style."

+ Christian Century 58:722 My 28 '41 200w

"Such a book as this is bound to give the measure of the man who wrote it and 'France My Country' is a noble book." W. M. Frohock

+ Commonweal 34:161 Je 6 '41 850w

Reviewed by R. G. Woolbert

Foreign Affairs 19:375 J1 '41 30w

Reviewed by A. L. Jewett

Library J 66:399 My 1 '41 140w

"To the reader who knows the intricate prosody of Maritain's work, the little volume is a cluster of filaments leading back and forth among his religious and social doctrines. But any careful reader will get a good deal

from the eminently sane assembly of notations, even though not one of them alone may strike him as particularly new. The fall of France is analyzed. . . . The psychology of the dazing defeat is explained; and of the people under the Nazi asphyxiation. The mind here at work has quite as much information as the journalists and modish novelists, but moves within dimensions which the shallow gentlemen ignore." Waldo Frank

+ — Nation 152:643 My 31 '41 1250w

Reviewed by Malcolm Cowley

New Repub 104:828 Je 16 '41 1300w

"His book is not concerned with bringing us fresh information; its task is of analysis. But as the analysis is tragic, so it is for that the more pertinent and challenging." K. W.

+ N Y Times p3 My 25 '41 500w

"That the book, however, is excellent, is worth repeating. More books like this, read carefully, would help clarify and enlighten public opinion here and elsewhere. That the book has a serious fault, cannot be denied—there is not enough of it. The author, for example, touches upon, hints at, the influence of materialism in the collapse of France and of democracy elsewhere. This reviewer wishes that the treatment of this most important subject had been considerably extended. In spite of a translation that is not distinguished and is even occasionally poor, the sharp elegance of the original survives." George Woodbridge

+ — Survey G 30:532 O '41 450w

Wis Lib Bul 37:154 O '41

MARK, HERMANN FRANZ. Physical chemistry of high polymeric systems; tr. from the ms. by K. Sinclair, rev. by J. E. Woods. (High polymers; a series of monographs, v2) 345p 99il \$6.50 Interscience

541.7 Polymerization

41-1329

"This is volume II of 'a series of monographs on the chemistry, physics, and technology of high polymeric substances.' . . . The major part of this book is a concise, critical review of the experimental methods and theory pertaining to the structure and behavior of molecules and to the interrelated forces between atoms and molecules. This discussion is amply illustrated by references, tables of data and figures, and no opportunity is lost in pointing out the particular significance of any part to the study of polymeric substances. Particular emphasis is placed upon x-ray and cathode ray interferometry. The remainder of the book deals more intensively with the peculiar properties of high polymers." Chem & Chem Eng N

"The reviewer is glad to recommend this book to all interested in structural chemistry. It is an important addition to the literature of the subject. We Americans in this field should be (and are) proud to have its distinguished author now one of us." M. L. Huggins

+ Am Chem Soc J 63:1170 Ap '41 260w

"The book is certainly not an under-graduate text nor is it a mere compilation of data and references. It will serve as an excellent reference book for any physical chemist who wishes to investigate polymer chemistry. It should be required reading for anyone who seriously considers active participation in the development of this new branch of chemistry." Winton Patnode

+ Chem & Chem Eng N 19:107 Ja 25 '41 420w

"A real contribution not only to the literature of high polymers but also to advanced physical chemistry."

+ Chem & Met Eng 48:133 Ja '41 200w

"Much has had to be compressed into this volume, and it is a tribute to the author that the subject is presented so clearly and pleasantly. For those not specially interested in high polymers this volume gives an unusual approach to certain parts of physical chemistry not found in the normal textbooks. It is to be

MARK, HERMANN FRANZ—*Continued*
 hoped that, in spite of difficult times, the editors will find it possible to complete the task of which the present volumes represent a very welcome beginning." H. W. Melville
 + Nature 148:420 O 11 '41 420w

N Y New Tech Bks 26:6 Ja '41

MARK, IRVING. Agrarian conflicts in colonial New York, 1711-1775. 237p \$3 Columbia univ. press

333.09747 Land tenure—New York (state).
 New York (state)—History 40-33047

"This study concerns the differences of land-lord and small farmer in those portions of the Hudson Valley which were the centres of agrarian discontent before the Revolution. It points out that land speculators and boundary disputes aided tenant-farmer agitation against landlord dominance and resulted in agrarian disturbances culminating in 'The Great Rebellion of 1766.'" (Crozer Q) Bibliography. Index.

"The situation was confused; and no author could make it clear and simple, no matter how diligently he searched the records. The scholarly contribution of the author lies in the critical examination of the complicated land and social system rather than in fresh conclusions." N. S. B. G.

Am Econ R 31:139 Mr '41 70w

"Mr. Mark has made a valuable contribution. He has consulted a large body of court and land records, reports of officials, papers of the landed families, and correspondence of such men as Colden, Johnson, and Gage. One significant conclusion is the author's revelation that there was much Loyalist sentiment among the New York tenants during the Revolution, which is explained by their belief that the crown protected them against rapacious landlords." G. E. Booth

+ Am Hist R 46:925 Jl '41 550w

Reviewed by A. R. Moore
 Crozer Q 18:185 Ap '41 60w

"It is to be regretted that Dr. Mark did not write a fuller book; he has congealed a vast amount of interesting, pertinent material in his footnotes which might have been usefully expanded in the text. The bibliography and the index are rich mines for anyone working in the period." Codman Hislop

+ — New Eng Q 14:399 Je '41 650w

MARKHAM, REUBEN HENRY. The wave of the past. 55p \$1 Univ. of N.C. press

321.6 Despotism, Liberty. Democracy 41-8063

Claiming that totalitarianism is a wave of the past, the author delves into history and cites parallels to the present state of the world, in which a gigantic tidal wave of despair and terror threatens to engulf all the earth. The author is an American who has been a Congregational missionary in Bulgaria, editor of a Bulgarian language newspaper, and Christian Science Monitor correspondent in the Balkans and central Europe.

Booklist 37:485 Je 15 '41

Christian Century 58:629 My 7 '41 160w

"The Wave of the Past," may seem outwardly slight. But its inner significance is tremendous. Within its few pages, the author pleads the case for enlightenment and human progress; he pleads it movingly and passionately. . . . And for so cogently setting all this down, in so small a compass and so rich a content, Mr. Markham has earned our gratitude." M. W.

+ Christian Science Monitor p20 Ap 17 '41 800w

Reviewed by R. G. Woolbert
 Foreign Affairs 19:871 Jl '41 10w

"The arguments offered by the author certainly suffice to convince those who use their own brains and who are not utterly devoid of

the moral principles common to civilized men. Mr. Markham's brilliant style admirably combines the good qualities of a missionary and a town crier. . . . Persons who are inclined to nap may be aroused to danger by Mr. Markham's little masterpiece." Rustern Vambery
 + Nation 152:589 My 17 '41 650w

"Mr. Markham's book is a particularly happy example of pamphleteering as a fine art. Devoted to democracy, whose virtues it sings, it is all that a pamphlet should be. It is eloquent, impassioned, incisive, it radiates a warm personality, eager to express and convey a truth deeply felt and lucidly thought out. Best of all, it attacks with a superb competence such falsehoods as are, in certain quarters, gaining currency as a new gospel." John Cournos
 + N Y Times p4 Je 8 '41 360w

"The case against totalitarianism cannot be stated in one small book; it has many facets and it needs stating in such a way that the feeling for freedom, for those human rights we have too long taken for granted as established for all time, should once more be made to come alive. It is a tragic thought that the totalitarians have managed to animate their people by an ideology more vital, more dynamic, than the ideology which has animated the democracies these last few generations. This book is a useful contribution to the revival of this necessary ideology. The reader will find its message simpler and more effective if he begins at page 25, reads to the end, then turns to the first pages. In the construction of the book it would have been better to put the last half first." Norman Angell

+ Survey G 30:407 Jl '41 550w

MARKS, PERCY. Between two autumns. 350p \$2.50 Reynal

(W) 41-17615

When Tinker Larme stopped for shelter on a stormy night at the Steele home in Westchester, he promised to be the solution of the Steeles' problems. Under his influence Mrs Steele, suffering from shock after an accident, gradually grew better; in emergencies Tink was a good gardener, carpenter, and cook; and he could drive Mr Steele to the station or play tennis with him. But during the year Tink remained with the Steeles he was the unconscious, unintentional cause of several catastrophes—and the flaw in his personality is gradually revealed.

Reviewed by R. M. Gay
 Atlantic D '41 160w

Booklist 38:52 O 15 '41

"Between Two Autumns" is written with Mr. Marks's usual competence." F. H. Bullock
 Books p10 S 28 '41 440w

"Any one who is interested in subtle character analysis and sound psychology applied to a baffling abnormality should be engrossed with Tink's story. Every incident fits neatly into the fundamental pattern of a deeply interesting character study that is built up to a sound climax." Beatrice Sherman

+ N Y Times p6 S 28 '41 800w

"Mr. Marks tells his story very cleverly and provides a neat shudder at the end."

New Yorker 17:78 S 27 '41 60w

"The author has presented an interesting psychological problem and solved it logically and clearly."

+ Springf'd Republican p7e O 12 '41 210w

MARLETT, MELBA. Death has a thousand doors. 271p \$2 Doubleday

41-13940

Detective story.

"Here we have a surprise item, namely, a first mystery that can stand comparison with any work in its field that one can think of off-hand. Much of its merit inheres in Miss Sarah De Long, a schoolmarm narrator with a knowing pen and a personality all her own." Will Cuppy

+ Books p17 Ag 24 '41 140w

"A love story and a detective story marching side by side, and the narrative, all theories to the contrary notwithstanding, does not suffer in the least by that juxtaposition. It is a safe guess that the author of this book has had considerable experience in the educational field. Her convincing picture of the high school and its personnel bears witness to that. What is more important so far as the reader is concerned is that she has a genuine story-telling talent. This, her first mystery tale, makes that manifest." Isaac Anderson

+ N Y Times p16 Ag 31 '41 190w

"Writing and deduction competent, scholastic background knowledgeably handled, and adolescent actors vigorously drawn. Perhaps a bit too pathological for timorous readers. Pretty grim."

Sat R of Lit 24:20 S 13 '41 40w

MARMUR, JACLAND. Sea and the shore. 328p \$2.75 Holt

41-23674

Novel of the sea and of those who go down to the sea in ships, and of the families and friends who stay on shore. Mainly it is the story of Charlie Bradburn, a Brooklyn boy, who grows to manhood and success in various capacities on ships, ending as captain, and of his wife Galeta. Charlie is an honest, likable man; Galeta, who is of Polish descent, spends many years searching for her so-called integrity. In the end she realizes that her happiness lies with Charlie.

Booklist 38:190 F 1 '42

"As one closes the book he is aware of a profound emotion; something fine and genuine has been done here, something significant has been said. Time and thought and labor have gone into this work, and behind them life has been lived and understood and much has become known. It is a novel that strikes the chord of universal experience, and some of the notes hurt as they sink home; yet it is new and revealing, with a freshness that marks a writer coming into his own." Lincoln Colcord

+ Books p4 D 14 '41 1200w

"A very readable book, if also a very uneven one." John Cournos

+ N Y Times p7 N 30 '41 800w

"Put Mr. Marmur with his hero on the bridge of a freighter rolling through heavy weather and he does a fine job that all old salts will love. At human relations he is less successful."

+ New Yorker 17:110 N 22 '41 60w

"When Mr. Marmur sends you voyaging with his upstanding young Charlie Bradburn or even with the successful Shipmaster Bradburn, he is assured and clean-cut. His prose becomes firmer, his pictorial skill, evident throughout, assumes sharper focus, and all uncertainty leaves him. He cleverly manages, besides to recapture the old adventurousness of the sea without falsely romanticizing it. Unquestionably he belongs on it. On land Mr. Marmur seems restless, fuzzy, and sentimental." Bess Jones

+ Sat R of Lit 24:7 D 13 '41 650w

Springf'd Republican p7e D 21 '41 420w

MARQUAND, JOHN PHILLIPS. H. M. Pulham, esquire. 432p \$2.50 Little

(W) 41-51574

In preparation for his twenty-fifth Harvard reunion, Harry Pulham writes his autobiography. What he actually writes covers two or three pages, is noncommittal, boring, and conforms to the conventions of his class and times. What he might have written is here set forth in a new four hundred page novel satirizing the Boston Brahmin class.

"On the surface the story is very amusing at times. . . . But the general effect is far from being so. The spectacle of people 'letting 'I dare not' wait upon 'I would''—when they really should—is never funny, nor is the spectacle of people boring themselves and one another for years on end in the name of propriety and loyalty. Even the laughs one has are wry laughs. The inanity, stupidity, and cowardice of these people are too much like our own. On one side they illustrate the sadness of the reflection that if we had been stronger we would have done differently. And yet, on the other side, they equally well illustrate the truth that we can never know whether if we had done differently we should have done better. The fundamental chords played on these two strings produce some sour discords in our own private thoughts." R. M. Gay

+ Atlantic Mr '41 800w

Booklist 37:292 Mr 1 '41

Bookmark 2:14 My '41

"The right school, Harvard College, the right club were guaranty of a correct job, a correct marriage and an accepted life. Mr. Marquand has produced a superlative picture of this life and of the forces behind it. He has created living men and women, not photographs. Their problems and emotions and adjustments will be interesting and familiar to any one, regardless of habitat." Dorothy Hillier

+ Books p1 F 23 '41 1500w

Cath World 153:243 My '41 450w

"It is a book for all to read and enjoy." B. R. Copithorn

+ Churchman 155:18 Ap 1 '41 130w

"Mr. Marquand is justified in his claim that he is not merely writing local history and exploiting his acquaintance, for his picture holds largely true of the 'best people' of the older American cities. It is not a pretty picture, but it is a just one. There are thousands of Harry Pulhams, good citizens though they never grew up, who find their modest business success empty and recall their school and college years as the best of their lives." Mason Wade

+ Commonweal 34:39 My 2 '41 650w

Reviewed by Margaret Winning
Library J 66:178 F 15 '41 60w

Reviewed by Margaret Marshall
Nation 152:272 Mr 8 '41 50w

Reviewed by Malcolm Cowley
New Repub 104:314 Mr 3 '41 1300w

"H. M. Pulham, Esquire' is compounded of the same wry humor, the same incisive thrusts, the same easily flowing narrative which distinguished the two preceding novels. It is difficult to see how Mr. Marquand can elaborate further on the theme developed in 'The Late George Apley' and the present book, but no matter. The job has been done in expert fashion, and Mr. Marquand is not the sort of writer to stand in his tracks. He will, we can be sure, find other things to say, and he will know how to say them." J. D. Adams

+ N Y Times p1 F 23 '41 1000w

"I wouldn't, by the way, rank this as equal to 'The Late George Apley' or 'Wickford Point.' It's not as sharp, as penetrating as either of them. I suppose it's mellow, but ripeness isn't all. A little more acidity, a little less of this easy pity, might turn Mr. Marquand into a sort of American Aldous Huxley. But I am sure he wouldn't care to be an American Aldous Huxley. He is what might be called a gentleman writer, even though he's a highly successful professional." Clifton Fadiman

+ New Yorker 17:80 F 22 '41 1100w

Pratt p10 spring '41

Reviewed by H. M. Jones

Sat R of Lit 23:5 F 22 '41 1600w

"H. M. Pulham, Esquire' is a book in which to see one's self, or one's acquaintances, as in a mirror, and above all to become well acquainted with an ordinary man. It is crammed with touches of humor and wisdom

MARQUAND, J. P.—*Continued*
that the reader, having once chuckled over them, will wish to savor again." M. D.

+ Springfield Republican p7e Mr 2 '41 850w

Time 37:87 Mr 3 '41 500w

Wis Lib Bul 37:56 Mr '41

"A vastly readable and believable caricature of the endlessly repeated motions and feelings, the problems and properties and paraphernalia, material and emotional, of members of the group of bipeds known as 'nice people.' At the end, one wonders how so much that was so familiar could have been so interesting. But thanks to Mr. Marquand's humor and appetite for detail, it was absorbing." Robert Littell

+ Yale R n s 30:x spring '41 320w

MARRIOTT, SIR JOHN ARTHUR RANSOME.

English history in English fiction. 308p \$2.75
Dutton [8s 6d Blackie & son]

823.09 English fiction. Historical fiction
[A41-157]

This book is "an attempt . . . to show how historical fiction can help in the elucidation of each successive period of English History." The author, a noted British historical scholar explains that during his years of activity he sought recreation in novel reading but never historical novels, until with semi-retirement he turned to this field, with this study as the result. Index.

Reviewed by Chester Kirby

Am Hist R 47:176 O '41 230w

"Sir John Marriott has produced a long book about English historical novels. Yet, though he probably does not realize this himself, his opinion of historical fiction is a pretty low one. He does not recognize the right of a historical novel to exist in and for itself; its sole function as he sees it is to rouse the reader's interest in serious history. . . . This singular assumption removes Sir John's careful and comprehensive work from the region of serious literary criticism, but it leaves unimpaired its usefulness as a handbook." D. M. Mackegg.

+ Christian Science Monitor p10 N 30 '40 200w

"The book's list of novels and novelists is long, and its historical résumé succinct and interesting."

+ N Y Times p8 S 7 '41 550w

Pratt p16 autumn '41

Times [London] Lit Sup p376 Ag 3 '40 1000w

Wis Lib Bul 37:32 F '41

MARSH, MRS JANET. Don't tread on me; il.
by Helen Torrey. 269p \$2 Houghton

41-21288

Adventures of a fourteen-year-old boy studying the history of democracy thru the ages. Contents: The long-haired warriors, mid-Europe, B.C. c. 1500; The gilded spear, Athens, B.C. 445; Sickle in the sun, Rome, B.C. 287; Empty shells, Rome, A.D. 190; Sword and spirit, Germany, Early eleventh century; Frightened Franz, The Netherlands, A.D. c. 1200; Minding their own business, England, A.D. c. 1400; For conscience' sake, England, A.D. 1629; The course of human events, Philadelphia, July Fourth, 1776; Keeping step, Germany, A.D. 1938.

"Recommended for children twelve to fourteen." Emily Hutson

+ Library J 66:1049 D 1 '41 80w

"At a time when there is a tendency on the part of those who are writing books for children to try to explain the theory of democracy, it is refreshing to find an author who is fully aware that action and descriptions of action mean far more to boys and girls than ideas in the abstract. Because Janet Marsh realizes

this, her crisply told dramatic, thoroughly convincing tales leave the young reader with an understanding of what democracy means and the feeling that he has seen it at work." A. T. Eaton

+ N Y Times p10 N 16 '41 320w

"Fantastic but convincing." Raymond Holden

+ Sat R of Lit 24:9 N 8 '41 30w

MARSH, MRS JANET. A 'prentice in old London; il. by Helen Torrey. 243p \$2 Houghton

(W) 41-10780

Life in London in the days of Archbishop Laud forms the background of this story for young readers. Mathew, the son of a non-conformist preacher, comes up to London to seek help for his father, who is in prison. His daily life as an apprentice to a draper, and later at the home of his rich uncle, is described, as a prelude to his later departure for New England, with his father.

Booklist 38:17 S '41

Reviewed by M. L. Becker

Books p5 J1 13 '41 270w

"A great deal of painstaking research went into the writing of this story of London. . . . The author avoids the pitfalls of partisanship. Her characters are well drawn and the social and industrial conditions are made vivid. Although the story is of a homeless lad's adventure, the background depicts unmistakably certain historic steps toward the growth of a democratic way of life." A. M. Jordan

+ Horn Bk M 17:105 Mr '41 90w

Reviewed by E. W. Turpin

Library J 66:678 Ag '41 130w

"The book has an interesting, well-constructed plot, and with a lively historical imagination the author brings the streets and people and ways of old London vividly before the reader. Her characters use a simple, straightforward speech which does not jar with the setting and at the same time presents no difficulties to boys and girls. There is both atmosphere and action in the story." A. T. Eaton

+ N Y Times p8 J1 13 '41 320w

MARSH, LEONARD CHARLES. Canadians in and out of work; a survey of economic classes and their relation to the labour market. 503p \$4.50 (12s 6d) Oxford

331.81971 Labor and laboring classes—Canada. Unemployment—Canada 40-34335

"This volume, issued as Number Nine in the McGill University Social Research Series, is a study in 'social arithmetic,' and a survey of the occupational composition of the Canadian population as a setting for an understanding of their social problems. The survey ends with 1939, before the dislocations caused by a second European war had been greatly felt in the Dominion. The study of the four and a quarter million who constitute the working portion of Canada's total eleven million people has been conceived on a broad scale to include not only an occupational survey, but the relation of employment or unemployment to such questions as distribution of income, education, occupational mobility, and various social differentials that exist in Canada today. Scores of excellent tables, charts, and graphs clarify and supplement the discussion." Ann Am Acad

"The book is such a storehouse of information that it is difficult to do justice to its merits and general usefulness in so short a review." Carl Witke

+ Ann Am Acad 213:214 Ja '41 550w

"The evidence presented by the author respecting the relationship between the occupational and class structures is suggestive and instructive. But it may be questioned whether an analysis of occupational groupings affords an adequate basis for the construction of a

concept of class differentiation. The failure to integrate the group of farmers and farm workers within such a generalized concept indicates a weakness in the author's analysis. . . . It would be unfair, however, to emphasize the failings of what is not an essential feature of the study. A thorough analysis of the class structure of Canada is yet to be made. Mr. Marsh has provided stimulating leads in that direction, while he has given us a comprehensive survey of the occupational structure." S. D. Clark

+ — Canadian Forum 20:250 N '40 900w

Foreign Affairs 19:686 Ap '41 10w

School & Society 52:96 Ag 10 '40 10w

"This latest addition to the McGill University Research Series may be a landmark in the promotion of enlightened social planning everywhere. No one can read it without acquiring a deeper insight into the structure of the working population and the nature of the socio-economic barriers between its different segments. Indeed, many pseudo-social philosophers, who assume that economic stratification is merely the result of personal progress and achievement, with the less able inevitably occupying the lower strata, may find in it a much needed reorientation of social outlook." J. A. Crumb

+ Survey 77:164 My '41 440w

MARSH, NGAIO. Death and the dancing footman. 364p \$2 Little

(W) 41-16489

Detective story.

Booklist 38:53 O 15 '41

Bookmark 2:18 N '41

"Since Ngaio Marsh is the best mystery writer going, and since 'Death and the Dancing Footman' is her best book, it ought to be quite an important event in fandom—assuming that we know what we are talking about, or even partly. Certainly, this department can't remember another baffler that ever struck it with the one hundred per cent impact of this one." Will Cuppy

+ Books p18 S 14 '41 480w

Reviewed by Mort. Post

New Repub 105:598 N 3 '41 40w

"Since this is Ngaio Marsh's latest mystery novel nobody needs to be told with what skill its diverse personalities are set to confront each other, or how cleverly events and people interact through constant puzzle to the end. . . . Although the puzzle is intricate, the appeal of 'Death and the Dancing Footman' is almost as much that of a novel as of a murder mystery. . . . But the interest of character is brilliant and unflagging, and both incident and conversation are alive with wit." Kay Irvin

+ N Y Times p20 S 14 '41 310w

"Too wordy, but nice enough if you have the time for it."

+ — New Yorker 17:76 S 13 '41 40w

"Brilliant first part, in which events preceding tragedy scintillate steadily, followed by Alleyne's tardy entrance and stunning climax. Unexcelled."

+ Sat R of Lit 24:20 S 13 '41 40w

Time 38:100 O 6 '41 40w

MARSH, NGAIO. Death in ecstasy. 319p \$2 Sheridan [7s 6d; 2s 6d Bles]

Detective story.

Booklist 37:293 Mr 1 '41

Bookmark 2:16 My '41

"Miss Marsh must have been terrific from the moment she mastered the alphabet and the art of handwriting in her native New Zealand; for her early works are Grade A, same as her very latest. . . . Here is diabolical villainy, a most ingenious plot, love, and even a recipe for making sodium cyanide in the home." Will Cuppy

+ Books p15 Ja 26 '41 160w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 25 '41 40w

"Where do English writers get the old scraps that they pin together to make what they seem to think are American characters? There's one in 'Death in Ecstasy' that just about ruins Ngaio Marsh's carefully constructed guessing game for her American readers, because they will probably get so sore at what appears to be just another offensive distortion of their countrymen that they won't be able to take him dispassionately as a piece in the puzzle. It's a good puzzle, as murders go." Mort. Post

+ — New Repub 104:349 Mr 10 '41 180w

"There is internal evidence that this is an earlier Ngaio Marsh book. It lacks something of the expert plotting and the matured style that characterize most of this author's other stories. But even so, it is much better than the average run of mystery tales. . . . Experienced detective story readers will not have a great deal of difficulty in spotting the murderer." Isaac Anderson

+ — N Y Times p12 F 2 '41 160w

"Miss Marsh's writing is superb, as always (if you don't get too wrought up over her idea of how an American talks), and the mystery itself is all right."

+ New Yorker 16:72 Ja 25 '41 50w

"Early and extremely talky example of New Zealand writer's work. Murder method cleverly devised. Agreeable."

+ Sat R of Lit 23:20 Ja 18 '41 30w

Springf'd Republican p7e Mr 30 '41 180w

Time 37:76 F 3 '41 20w

MARSH, NGAIO, and JELLETT, HENRY. The nursing-home murder. 280p \$2 Sheridan [7s 6d; 2s 6d Bles]

(W) [36-15163]

Detective story.

Booklist 38:13 S '41

Bookmark 2:18 N '41

"Although this would seem to be one of Ngaio Marsh's earlier works, it's a 'must' item for her rabid fans and thoroughly good sport for all who crave a medical mystery with quarts of horrible details." Will Cuppy

+ Books p9 J1 20 '41 160w

"Of course every one knows that a 'nursing home' is a hospital; but possibility of some initial confusion may be staved off by the reminder that a 'chemist' is a pharmacist, and not necessarily a scientific investigator. The action of the story, it should also be pointed out, takes place some time before the war. It is an ingenious, logical and sparkling tale, and even though it is not Ngaio Marsh's best thriller it is conspicuously better-than-average." Kay Irvin

+ N Y Times p17 J1 20 '41 270w

"Not as good as Miss Marsh's earlier tales, but pleasant reading in spite of a farfetched solution."

+ — New Yorker 17:56 J1 19 '41 60w

Sat R of Lit 24:14 Ag 9 '41 40w

"Inspector Alleyne is in his best form, and the story is the usual smoothly written, logical Marsh product, although there is just a little too much dependence on coincidence in setting the scene for the crime. However, this is well above average and the reader gets not only a mystery but a short course in modern surgery and anaesthesia."

+ — Springf'd Republican p7e J1 20 '41 120w

MARSHALL, DEAN. A house for Elizabeth; il. by Theresa Kalab. 219p \$2 Dutton

41-10465

Nine-year-old Elizabeth, and her brother James, aged three, had spent most of their lives in furnished apartments, because their father was a chemical engineer and moved from place to place. Elizabeth's secret dream

MARSHALL, DEAN—Continued

was of a house all their own. This story for readers of eight to ten describes how Elizabeth's dream came true, and how happy the whole family, not to mention Mr Teakettle, the cat, were over their very own home.

"I read this book, in advance of publication, weeks ago; this report is from memory. Not every story for little girls could stand that test. But this one breathes so lovely a spirit of love-of-home, of family solidarity, of willingness to work for family happiness, that I could not forget it. I hope many little girls may be given a chance to remember it." M. L. Becker

+ Books p5 J1 27 '41 360w

"Readers of eight to ten will share the reality of Elizabeth's intense excitement when the family move to West Virginia where the dream house vanishes as a real home finally takes shape. The book has a most readable look, with clear, open type and some of the most attractive drawings Theresa Kalab has done to date." M. F. Potter

+ Library J 66:620 J1 '41 130w

"It is a fascinating story for girls who, like this young heroine, aren't too old to dream the things they haven't got—and some things, like fairies, who maybe just aren't. Theresa Kalab provides the scenery for dreaming with many lovely pictures."

+ Springf'd Republican p7e Je 22 '41 120w

MARSHALL, EDISON. Benjamin Blake. 443p \$2.50 Farrar

(W) 41-2208

Adventure story of the eighteenth century. Ben Blake, the illegitimate son of an English squire, was brought up in Bristol by his maternal grandfather. At seventeen he went to his father's estate as stable boy, came in contact with his brutal uncle, and escaped to take ship for Virginia. Shipwrecked on a South Sea island he spent seven years in a primitive paradise before he returned to England and his rightful place in society.

Reviewed by George Conrad

Books p9 Mr 16 '41 360w

Reviewed by W. C. Derry

Boston Transcript p1 Mr 22 '41 600w

"Ben being himself the narrator tells the story of his youthful adventures as remembered in serene old age. . . . Whatever debts Mr. Marshall may owe to Fielding, Melville, Captain Maryatt and R. L. S. have been amply requited in his achievement of a romantic adventure story which fulfils the fundamental requirement of sustaining the reader's interest to the end." Drake de Kay

+ N Y Times p21 Mr 16 '41 550w

"The ending is technically happy but, like the treatment throughout, perceptibly tougher and more intelligent than such stories generally bother to be. Indeed Benjamin Blake turns out to be not merely an engaging adventure piece but an articulate tract against feudalism, both sexual and social."

+ Time 37:98 Mr 17 '41 330w

Wis Lib Bul 37:117 Je '41

MARSHALL, SAMUEL LYMAN ATWOOD. Armies on wheels; with a foreword by J. F. C. Fuller and il. with maps and diagrams by Francis Arnold and Joseph Bernstein. 251p \$2.50 Morrow

940.542 World war, 1939—Campaigns and battles. Mechanization, Military 41-52022

The military critic of the Detroit News discusses the campaigns of the second year of the present war in Greece, Crete, Syria and Russia, and the nature of mechanized power, its strength and its weakness. Index.

Booklist 38:129 D 15 '41

"The special value of Mr. Marshall's book is that it is not an examination of theory but of practice, and that no one from a general to an air-raid warden but could benefit from the ideas he expresses, and those he suggests." Fletcher Pratt

+ Sat R of Lit 24:7 D 20 '41 450w

"Mr Marshall has won the respect of many army strategists by his evident and thorough knowledge of wars and weapons from Hannibal's time to ours. His wide reading and experience is fortunately available to the layman, for he also has the analytical knack of leading one through confusing technical detail to a grasp, in simple terms, of the technics of modern warfare. That is not to say that his book is 'summer reading'; but concentrated attention to it can well reward the uninitiated."

+ Springf'd Republican p7e D 21 '41 900w

MARSHALL, SIDNEY. Some like it hot. 278p \$2 Morrow

Detective story

41-16061

"Mysteries about radio have a way of sounding excessive at every point, but what's the harm in that if the reader is after wonders? This one is fast, sufficiently exciting and hard-boiled enough to tickle any of the rougher fans. . . . Mr. Marshall swings a line of clear and simple prose that could easily do without those censorable parts of speech and the word 'gotten.'" Will Cuppy

+ Books p10 D 21 '41 200w

"Radio actors and actresses, script writers, announcers, directors and executives make up the cast of this tale of murder and assorted villainies. . . . How Scott Bennett arrives at the correct solution remains a mystery to the end of the last chapter and even beyond it." Isaac Anderson

N Y Times p33 S 28 '41 160w

Sat R of Lit 24:21 O 4 '41 40w

MARSTON, WILLIAM MOULTON. March on! facing life with courage. 311p \$2.50 Doubleday

150.13 Psychology, Applied. Success. Conduct of life 41-2573

Advice on how to get the most out of life. The author, a practicing psychologist, shows how many people fail because they want to fail, how they can succeed by treating life as an adventure.

"Dr. Marston illustrates his excellent advice with many stories of real people who have learned how to get the job, the lover, the joy in life which they had been missing."

+ Books p18 My 25 '41 80w

Cleveland Open Shelf p11 My '41

MARTIN, CHESTER B., ed. Canada in peace and war: eight studies in national trends since 1914 [issued under the auspices of the Canadian Inst. of int. affairs]. 244p \$1.75 Oxford

971 Canada—Politics and government. Canada—Economic policy. Canada—Population. Canada—Foreign relations 41-8239

Contents: Trends in Canadian nationhood, by Chester Martin; Federal relations in Canada since 1914, by D. G. Creighton; Economic trends, by H. A. Innis; Population problems and policies, by V. W. Bladen; Canada and the last war, by F. H. Underhill; Canadian external relations, by G. P. de T. Glazebrook; Canadian and imperial war cabinets, by R. M. Dawson; Democracy in the overseas dominions, by Alexander Brady.

Reviewed by F. R. Fussell

Am Pol Sci R 35:810 Ag '41 250w

"A scholarly, thoughtful approach to Canadian problems reminiscent of the lecture hall rather than the city room. Here is good solid meat for the historian and the economist, a reference work which should be required reading in Washington." Emmet Crozier

+ Books p3 Ap 27 '41 40w

Reviewed by R. G. Woolbert
Foreign Affairs 20:203 O '41 30w

Reviewed by E. P. Dean
N Y Times p33 O 5 '41 500w

"An excellent series of essays, rather than lectures, on Canada between two wars, which should be of considerable interest to non-Canadians. They will not acquaint the completely uninformed reader with the state of affairs in Canada today as well as certain other books, but the reader who already possesses some knowledge will find a great deal to interest and assist him." J. B. Brebner

+ Survey G 30:443 Ag '41 280w

Times [London] Lit Sup p11 Ja 3 '42 180w

MARTIN, LAURA KATHERINE. Magazines for high schools; an evaluation of a hundred titles. 161p \$1.75 Wilson, H.W.

016.05 Periodicals—Bibliography. School libraries (high school) (W) 41-51811

"The magazines high school students want to read and the ones teachers and librarians prefer for a library are told in this useful study of periodicals. Although 100 are recommended for use, about 140 other titles are considered. Magazines are grouped by interest; tables compare the results of surveys made throughout the country and give specific information on each magazine. Individual appraisals of each periodical are included." (Booklist) Bibliography. Index.

Booklist 37:485 Je 15 '41

"The critical comment on individual titles in each of the subject divisions is quite as important as the chart listing with its technical information about each journal. The notes are never opinionated but attempt in an unbiased manner as possible to outline the distinctive features of individual magazines and to show their special adaptability to school use. . . . Though intended specifically for the high school, it would be a pity if the title of this book should handicap in any way its sale to college, university, and public libraries." G. R. Lyle

+ Library Q 11:518 O '41 1300w
Pratt p7 D '41

Wis Lib Bul 37:151 O '41

MARTIN, RAY C. Lacquer and synthetic enamel finishes. 526p il \$5.50 Van Nostrand
667.7 Lacquer and lacquering. Enamel and enameling 41-1060

"Throughout this publication the subject of discussion is that of cellulose nitrate or acetate basic lacquers and synthetic enamels. A necessary reference has been made to involve certain types of varnishes or enamels which have indicated their compatibility with, or use under or over, a lacquer as an applied schedule. In Part III, Chapter X, Faults and Corrections, reference has necessarily involved paint, varnish and enamels." (Pref) Glossary. Index.

"As a rather elementary and nontechnical introduction to the field of nitrocellulose lacquer manufacture and application, this book appears to be adequate but hardly outstanding." G. H. Young

Chem & Chem Eng N 19:107 Ja 25 '41 550w

"Upon studying the book, this reviewer's principle thought was, 'Any purchaser will certainly get his money's worth.' . . . There is a 100-page glossary of technical terms which

should be of value even to the expert. There are, however, some minor inaccuracies.

An index to the book would have been helpful." W. L. Abramowitz

+ Chem & Met Eng 48:169 F '41 410w

N Y New Tech Bks 26:24 Ap '41

MARTIN DU GARD, ROGER. Summer 1914; tr. by Stuart Gilbert. (World of the Thibaults, 2d half) 1008p \$3.50; with Thibaults \$6 Viking [25s Lane]

(W) 41-51575

Continuation of The Thibaults (Book Review Digest, 1939). It follows the story of Jacques and Antoine, the Thibault sons—Jacques who lived and died a Socialist, and Antoine, a doctor who died from a lung disease contracted in the first World war.

"In my judgment it is by far the greatest work of fiction done in our time. Indeed, by putting on a little extra pressure here and there, one might make a pretty plausible case for placing it second only to War and Peace; not a close second, by any means, but closer than any book has yet come or is likely to come. Aside from the extraordinary excellence of its architectonics and its style, two qualities go to make it so. . . . The first and most striking is the unvarying humanness of its characters. . . . The second quality appears in the extraordinarily wide scope of the author's understanding. He is equally at home in the consciousness and subconsciousness of all sorts and conditions of boyhood and girlhood, youth, manhood, womanhood." A. J. N.

+ Atlantic Mr '41 350w

Booklist 37:293 Mr 1 '41

Bookmark 2:15 My '41

Reviewed by Andre Maurois
Books p1 Mr 2 '41 1350w

Reviewed by D. L. Mann
Boston Transcript p1 Mr 1 '41 300w

Reviewed by Harold Hobson
Christian Science Monitor p13 Mr 22 '41 160w

Reviewed by E. V. R. Wyatt
Commonweal 33:579 Mr 28 '41 160w

"The whole thing is too long drawn, and the story would be all the better if much of the detail had been eliminated and the whole compressed into a more reasonable compass. . . . At all events M. du Gard's staying powers are amazing, and even if he has not produced a masterpiece he has achieved a work that deserves a more leisurely assessment than we who are in the throes of an even more overwhelming catastrophe than that with which he deals, can afford to give it." Wilfrid Gibson

+ Manchester Guardian p7 Ja 17 '41 650w

"It is one thing to call a book a masterpiece of irony or its author's masterpiece and quite another to call it a masterpiece. The qualifying phrase reduces the value of that fearful and magic word by at least one-half. A scrupulous reviewer is inclined to sterilize the word thus every time he uses it, but twice or thrice in a lifetime he meets a book about which he feels no hesitation. This is such a case: 'The World of the Thibaults' is a masterpiece." Justin O'Brien

+ Nation 152:244 Mr 1 '41 750w

Reviewed by Malcolm Cowley
New Repub 104:346 Mr 10 '41 700w

"There may be stories which cannot be told in less than a quarter of a million words, but the more common reasons for inordinate length are less sublime; either the author lacks any talent for selection and concentration, or he is a natural bore. M. Martin du Gard is a bore." Desmond Hawkins

— New Statesman & Nation 21:305 Mr 22 '41 1150w

"To say that this great novel completely vitalizes a reader's response is to say that it is a masterly achievement in the writing of fiction; but of course it is not to define—

MARTIN DU GARD, ROGER—*Continued*
scarcely even to touch—the book's greatness. For to write a great novel it is not enough, of course, to create living characters, not enough, even, to evoke a solid world. A novel that is truly great must embrace and illumine the life of man, reaching universality and extending to timelessness. This "The World of the Thibaults" does." Katherine Woods

+ N Y Times p3 F 23 '41 750w

"The translation, by Stuart Gilbert, seems dignified, easy, and pure. Du Gard is not a great stylist; he writes rather conservatively, even traditionally. His value lies not in the originality of his prose but in the honesty and integrity of his social viewpoint. He is less clever than Romans (and to my mind less interesting and far less various). Still, his work has a certain solidity that some prefer to brilliance. You may not read him with absorption; you will read him with respect." Clifton Fadiman

+ New Yorker 17:54 Mr 1 '41 1450w
Pratt p11 autumn '41

Reviewed by Robert Goffin
Sat R of Lit 23:5 Mr 8 '41 1100w

"It is disappointing to be unable to record great pleasure in Summer 1914. . . . The latter part comes new to me in this publication, and strikes me as pedestrian, repetitive and sometimes hollow-sounding, as if the author had grown tired of his theme, or over-saddened by it." Kate O'Brien

— Spec 166:96 Ja 24 '41 340w

Reviewed by L. C. Rich
Spring'd Republican p7e Mr 9 '41 500w
Time 37:98 F 24 '41 750w

"The completed work is, in many ways, a remarkable literary production, ambitiously designed, lucid and firmly naturalistic in style, humane in sentiment and very, very French. You cannot do other than admire the ordered intelligence, the sustained craft and discipline of this prodigious feat of narrative construction. . . . Yet it is a profoundly distressing and indeed pitiful book to read, for in it are revealed the roots of the spiritual collapse and the humiliation of the French people to-day. The more one reads of French fiction written during the period between the two wars the more obvious it becomes why France was vanquished at a blow. This novel, despite all its sincerity and good will, preaches a pacifism so emotional or emotionalized as to seem very like hysteria."

+ Times [London] Lit Sup p29 Ja 18 '41 800w

MARTING, RUTH LENORE (HILEA BAILEY, pseud). The smiling corpse. 274p \$2 Doubleday

41-18051
Detective story.

Reviewed by Will Cuppy
Books p17 S 21 '41 90w

"An original and interesting, even if not a remarkable story." K. I.

+ N Y Times p33 S 28 '41 260w

"A lot of people named Smith provide complications in this well-plotted story. Recommended."

+ New Yorker 17:112 S 20 '41 60w

"Apt characterizations, grisly details, and deft detecting job hold interest to end."

+ Sat R of Lit 24:20 S 27 '41 40w

MARX, FRITZ MORSTEIN. See Morstein Marx, F.

MASEFIELD, JOHN. Conquer. 147p \$2 Macmillan [6s Heinemann]

41-21171

In this short novel the author tells the story of a rebellion which occurred in Byzantium in the first week of the year 532.

Booklist 38:113 D 1 '41

"This is a gem of a little book, calling itself fiction but being in truth history. A good tale well told gains new meaning and enchantment and it would be hard to surpass for drama, for sheer physical excitement or human interest the history of ancient Byzantium." Iris Barry

+ Books p4 N 9 '41 320w

"Masefield, using a novelist's privilege, dresses up the facts a bit, but in the main does not distort them. It is a good story, well told, and so alive that it reads like a happening in present-day Europe."

+ Cath World 154:504 Ja '42 270w

"The book is fictionized history, rather than a novel, and a stirring and instructive tale it is."

+ Christian Century 58:1411 N 12 '41 80w

"There is a convincing portrait of Justinian, but his famous empress, Theodora, receives a better character than that accorded to her by most historians. Also, we may be allowed to question whether windowglass was as common in the sixth century as one or two passages here seem to imply. But it is an interesting and exciting piece of history." J. D. Beresford

Manchester Guardian p3 O 10 '41 250w

"The story is not a long one, and it will perhaps interest most those who already know something about Justinian and Theodora, Belisarius, Procopius and John of Cappadocia. But within its comparatively few pages there are more power, more of the real stuff of human thought and human emotion than are to be found in the great majority of far larger, far more pretentious volumes. Mr. Masefield has made one episode at least of a long-dead civilization live again." L. M. Field

+ N Y Times p7 N 9 '41 750w

New Yorker 17:89 N 1 '41 50w

"[This novel] was perhaps begun as a pendant to 'Basilissa,' the same author's novel of the Empress Theodora of a year or two ago; though for good or ill (and to us it is altogether for good) the style and approach of 'Conquer' are entirely different. . . . Yet the story remains a minor one; it is an event which might have changed the course of history, but didn't, told as it may have happened, or may not. And there is a lack of human interest which is ill replaced by a few flashes of contemporary satire." Basil Davenport

+ Sat R of Lit 24:8 N 1 '41 550w

"It is a short, neat book, very careful and quite easy to read. . . . It is an efficient piece of work, written with discretion and ease; but it lacks vigour, and seems less a work of art than a cautious exercise in modern reconstruction of a historical episode." Kate O'Brien

+ Spec 167:390 O 17 '41 90w

Spring'd Republican p7e Ja 11 '42 170w

"This is a precise and finely wrought little epilogue to the version of the ascent of Theodora to the side of Justinian as joint ruler of the Eastern Empire that Mr. Masefield gave us in 'Basilissa.' . . . It is a short book, as drily reflective as the other but happily free from the trite and unbeautiful colloquialisms that made one's fur bristle, as austere plain in style and sentiment as only Mr. Masefield dare attempt of any prospect of success."

+ Times [London] Lit Sup p493 O 4 '41 750w

MASEFIELD, JOHN. In the mill. 158p \$2 Macmillan [7s 6d Heinemann]

B or 92

(W) 41-11600

"One September morning, a little over forty-five years ago, an obscure Englishman arrived in Yonkers from New York. His name was John Masefield. He had been a sailor and a farmer, accustomed to long hours, poor pay and hard labor. Now he was seeking employment in a carpet mill. A friend had told him of an opening, had spoken favorably of him to one of the floor bosses. He got the

job. It held promise of a better life—more pay and, what he desired most, more time to himself, including Sundays and holidays. This small book of gentle recollections tells what happened during the two years he worked there." N Y Times

"In every line and between the lines of this limpid personal record the discerning will find the quality, will take the measure, of him who was presently to be the poet of The Everlasting Mercy." Wilson Follett

+ Atlantic O '41 210w

Booklist 38:10 S '41

Bookmark 2:14 N '41

"In the Mill' is a strikingly simple book, one of the least pretentious imaginable, and apparently so effortless that, even had it been anonymous, it would evidently have been the work of a practiced and individual artist in words. . . The passages in which Masefield sets down his opinion of industry and statecraft will undoubtedly strike some readers as oddly old-fashioned, paternalistic and dreamy. There is a great deal of sense in them, for all that." Iris Barry

+ Books p1 Ag 10 '41 1100w

Christian Century 58:935 J1 23 '41 110w

Christian Science Monitor p11 S 6 '41 550w

Reviewed by W. L. Caswell

Churchman 155:21 O 1 '41 200w

Reviewed by W. M. Callahan

Commonweal 34:451 Ag 29 '41 270w

"Not an exciting book but one that should give courage and inspiration, especially to young people." H. R. Burdett

+ Library J 66:668 Ag '41 90w

"Rabid Left-wingers will not take Mr. Masefield's moralisings seriously, but very many readers will like the pattern of the carpet, the occasional sprinklings of sea spray, and the pellucid stream of letters which is Masefield's prose." T. T.

Manchester Guardian p3 Je 24 '41 390w

"Beautiful, wise, and noble book."

+ Nation 153:166 Ag 23 '41 50w

"Sometimes the story-teller's story of himself is more interesting and valuable—the resolve, the steps along the way, the false conceptions and poor first efforts—than the finished products of the craft he works in. 'In the Mill' is only a fragment of autobiography, covering the two years Masefield worked in America after he had left the Conway, but it is a quietly honest book and it gets a lot said." Otis Ferguson

+ New Repub 105:163 Ag 4 '41 480w

Reviewed by Richard Church

New Statesman & Nation 22:144 Ag 9 '41 1150w

"In the Mill' is an exciting adventure story of self-education—its hero, a mind in its first vigorous struggles on the road from literary ignorance to the crowning glory of the poet laureateship of England." Lombard Jones

+ N Y Times p4 Ag 10 '41 500w

"A simple and poignant autobiographical sketch."

+ New Yorker 17:67 Ag 23 '41 30w

"In the Mill' is a lovely book. It is full of gratitude, of joy held in recollection, of a simple trust in beauty and truth, of a shrewd evaluation of the smart and wicked people who are afraid of life and would have us debase ourselves to power and death. The book shows, too, a singularly lovable young man, eager for work, anxious to learn, one who always kept a friendly curiosity for other ways of life than his own, never disdained the interests and the pleasures of the common people, that great brotherhood to whom all poets must belong." R. E. Roberts

+ Sat R of Lit 24:11 Ag 23 '41 800w

"It is a simple story told with simplicity and power." D. W. Brogan

+ Spec 166:681 Je 27 '41 1200w

"His story is written in a simple narrative style, with illuminating comments on people and conditions in the America of that day."

+ Spring'd Republican p7e Ag 17 '41 300w

"By stiff literary standards, England's Poet Laureate is an easy man to under-estimate. But the very qualities that make his work minor (and made him Laureate)—simplicity, traditionalism and sentimentality—are also his great charm. Hardly less than Rudyard Kipling, he is a workingman's poet. The same qualities make In the Mill, the story of the days when he was an intelligent young workingman, one of the most engaging of his books."

+ Time 38:71 Ag 11 '41 600w

"Mr. Masefield's experience is wholly genuine, and he can render it, even after this lapse of years, with vitality. But the moment he departs from the known particular to soar in the wider realm of generalization, his heart, full of wonder and life's joy, taking his living as it came to him and asking nothing or little better, betrays him to a strange innocence, to oddly emotional and curiously un-intellectual judgments."

+ Times [London] Lit Sup p314 Je 28 '41 550w

Wis Lib Bul 37:155 O '41

MASEFIELD, JOHN. The nine days wonder (the operation dynamo). 60p il \$1.25 Macmillan [3s 6d Heinemann]

940.542 Dunkirk, France, Battle of, 1940 (W) 41-51782

The Poet Laureate of England has written a summary of the nine days between May 26th and June 3rd, 1940, during which time the B.E.F. was rescued from the sands of Dunkirk. Four poems round off the account.

Booklist 37:462 Je 1 '41

Reviewed by S. V. Benét

Books p3 Je 1 '41 750w

Reviewed by Carlton McNaught

Canadian Forum 21:124 J1 '41 210w

Christian Century 58:723 My 28 '41 60w

"With a clear, accurate sense of detail Mr. Masefield tells the story with a straightforward vigor that would have won the admiration of Stevenson himself. Because of the absence of rhetoric, the splendor of the achievement stands out the more vividly, so that the reader unquestioningly accepts Mr. Masefield's judgment that Dunkirk is the greatest single thing ever done by the British people." Harold Hobson

+ Christian Science Monitor p11 My 31 '41 90w

Cleveland Open Shelf p9 My '41

Reviewed by Ralph Bates

Nation 152:674 Je 7 '41 30w

"The two or three rather indifferent verses which Mr. Masefield includes in this little volume seem to suggest that poetry is not at the moment a medium which can be used to celebrate great events. But the Poet Laureate is certainly fulfilling one function of his office when he relates with such telling simplicity in the story of this Evacuation and when, in doing it, he keeps the language clean and spare and stripped for action. The Nine Days Wonder should be a set book for all journalists and writers on the war. It will, in any case, be read continuously by future generations." T. C. Worsley

+ New Statesman & Nation 21:443 Ap 26 '41 650w

"A story told with the utmost straightforwardness and graphic selection of clear first-hand detail—told, so, without any heroics of phrasing or arrangement, in a noble simplicity which lets its heroic deeds tell themselves. . . The great value of this little book is that it brings us not merely a tribute to almost unbelievable courage and tenacity and competence, but a clear chronicle of fact, figure, situation, incident."

+ N Y Times p3 My 18 '41 650w

MASEFIELD, JOHN—Continued

New Yorker 17:59 Ag 9 '41 40w

Reviewed by T. W. Lamont

+ Sat R of Lit 24:5 JI 5 '41 850w

"Mr. Masefield's account—plain, exact, excellently condensed and clear—is a match for its theme. If once or twice, as in the final sentence about Commander Clouston, he carries understatement to an extreme, such reticence is proper to the Silent Service." L. A. G. Strong

+ Spec 166:350 Mr 28 '41 480w

Springf'd Republican p7e Je 1 '41 360w

"This little book is full of facts and figures and simple phrases that are far more eloquent than the flamboyant generalities of the day. It is illumined by five soaring odes inspired in Mr. Masefield by his subject, and sometimes contains the words of men who were there, whether as rescuers or rescued."

+ Times [London] Lit Sup p135 Mr 22 '41 950w

MASLOW, ABRAHAM HAROLD, and MITTELMANN, BELA. Principles of abnormal psychology; the dynamics of psychic illness [under the editorship of Gardner Murphy]. 638p \$3.50 Harper

132 Psychology, Pathological 41-2598

"Primarily a college textbook, this volume [is] designed to unify the general principles underlying the psychology of mentally disturbed persons. While mainly reflecting the influence of Gestalt psychology, there is evidence of a sincere effort to harmonize experimental and academic psychology with clinical-medical findings. The various dynamics under discussion are properly founded upon case material which is well selected and sufficiently diverse to reveal the psychodynamic processes, the etiology of psychopathology, the aims, nature and techniques of psychotherapy, as well as to provide specific interpretation of the many symptom syndromes." (Survey) Bibliography, Glossary, Index.

Booklist 37:351 Ap 1 '41

Reviewed by I. S. Wile, M.D.

+ Survey 77:230 JI '41 150w

MASON, ALPHEUS THOMAS. Bureaucracy convicts itself; the Ballinger-Pinchot controversy of 1910. 224p il \$2.50 Viking

353.3 U.S. Interior, Department of, U.S. Forest service. Ballinger, Richard Achilles. Pinchot, Gifford, Brandeis, Louis Dembitz 41-1997

The history of the Ballinger-Pinchot dispute of 1910, reexamined in the light of Secretary Ickes' "essay of confession and penance" in defense of Ballinger, which appeared last spring in The Saturday Evening Post. In his retelling of the story the author emphasizes its significance for the present day. Bibliographical note. Index.

"The book is written with care and distinction. The text is enlivened with contemporary illustrations culled from a variety of sources. There is a 'bibliographical note', covering all original and secondary sources, and a comprehensive index." Louis Filler

+ Am Hist R 47:383 Ja '42 500w

"Because it reads from the records, this book rings true and resets the values of judgment which have lately been somewhat dislocated by less thorough investigators. The volume is illustrated with contemporary cartoons. It might have profited from more quotations from contemporary newspapers, especially those in sections of the nation where conservation was a lively issue." H. P. Goss

+ Am Pol Sci R 35:582 Je '41 350w

"All in all, this little book is an important and interesting case study in politics, public administration, democracy, and the frail-

ties and strengths of human character." William Anderson

+ Ann Am Acad 219:188 Ja '42 410w

Harvard Law R 54:1100 Ap '41 230w

"Professor Mason has won the battle. His publishers ought to make the Ickes' article an insert of Mason's scholarly refutation. For the two polemics make an exciting debate in which the Secretary enjoys the novelty of defeat. One may question Professor Mason's statement that this story has great significance today in warning against 'bureaucratic aggrandizement'; there are many more disturbing problems that cry for research and solution. But this is a book of merit and interest which achieves its destructive purpose." Leonard Boudin

+ New Repub 104:865 Je 23 '41 750w

"It remains a mystery of the publishing business why this 40,000-word monograph was not published as a fifty-page pamphlet, to sell at 50 cents, instead of as a 225-page book, with 14 pages of 'front matter', appendices, sources, bibliographic notes, and all. It is a piece of pamphleteering, and might hope as an inexpensive pamphlet to reach an audience which will never see the handsome, case-bound book." C. S. Ascher

Survey G 32:352 Je '41 320w

Reviewed by H. L. Ickes

Yale Law J 50:1303 My '41 2300w

MASON, BERNARD STERLING. Jud goes camping; il. by Frederic H. Kock. 85p \$2 Barnes, A.S.

Camping 41-14444

In story form this book reveals the secrets of good camping, from the choice of a campsite and the building of a lean-to to the intricacies of camp housekeeping and camp cooking.

"Since 'Jud' and his chum are eleven, the strongest appeal will be to boys of about that age. And since the author is editor of the Camping Magazine, he knows plenty to tell boys about woodcraft and life in the open."

+ Christian Century 58:936 JI 23 '41 40w

"After the first rainstorm the two boys learned the best place to pitch a tent. With Dad's experienced help they learned how to build fires for different purposes . . . how to make their own utensils from tin cans . . . and how to cache their food away from hungry beasts. All their ingenious gadgets are illustrated by Frederic H. Kock with such clarity that other handy young campers need only the minimum of imagination to follow the simple instructions for making them. . . Unlike many books which are primarily instructive there are so much pertinent conversation and action that the narrative never drags." E. L. Buell

+ N Y Times p10 JI 27 '41 130w

Springf'd Republican p7e Ag 3 '41 110w

MASON, MIRIAM EVANGELINE, Susannah, the pioneer cow; il. by Maud and Miska Peter-sham. 152p \$1.25 Macmillan

(W) 41-25829

Susannah was a Jersey cow, belonging to a Virginia family in pioneer days. When the family went West, Susannah went too, after a period of revolt. Once started Susannah became a docile, helpful asset in the westward journey, and after the Waynes had settled in their new home. For grades one to three.

Booklist 38:179 Ja 15 '42

"We have stories of covered wagons, the people in them and the animals that drew them, but this, so far as my experience goes, is the first to do justice to those that went along behind. . . The pictures are warmly sympathetic, not only to cows but to coons, baby calves, squirrels and kind little girls in hoop-skirts. If you think Susannah uses more facial

expressions than a cow can produce with her face, you did not, like the present reviewer, grow up among the thoroughbred Jerseys of Pomfret, Vt. A cow can, even today, express as much with her face as the occasion demands. I cannot believe that pioneer cows could not do as much. The book is fine for first readers." M. L. Becker

+ Books p7 O 26 '41 260w

"Susannah is brave and cheerful and intelligent and very, very lovable. Her story is one of the very nicest this year for the third grade."

+ Springf'd Republican p7e D 21 '41 230w

MASON, VAN WYCK (GEOFFREY COFFIN, WARD WEAVER, pseud.). *Hang my wreath* [il. by John Alan Maxwell]. 366p map \$2.75 Funk, W. 41-5579

This story of the Civil war "is told against the background of the campaign that culminated in the bloody battle of Antietam. It is filled with the clash of sabres and the shock of battle as the Union cavalry and Jeb Stuart's gray horsemen thrust at each other over the fields of Virginia and Maryland." (Springf'd Republican) Captain Hubert Cary, a member of the first Rhode Island cavalry is the hero; Lenore Duveen, a beautiful English girl, the heroine.

"Here is another Civil War novel to add to an already crowded field—this one a novel of action. 'Hang My Wreath' is as full of activity as an old-time movie script. . . Ward Weaver is supposed to be a pseudonym for a writer well known in another field. Whoever he may be, he concentrates on plot and likes a mixture of adventure, sentimentality, and plenty of action." R. C. B.

Sat R of Lit 24:20 Je 21 '41 270w

"In a preface to 'Hang My Wreath' Ward Weaver explains that his purpose is to 'tell a lively, swiftly moving tale with no pretensions to anything but entertainment.' He has more than fulfilled his purpose in this exciting story of the Civil war. . . In the hands of a less competent writer, 'Hang My Wreath' might have been melodramatic, even slightly ridiculous. Under Mr. Weaver's skillful handling, it remains consistently exciting and believable."

+ Springf'd Republican p7e My 4 '41 300w

MASON, VAN WYCK (GEOFFREY COFFIN, WARD WEAVER, pseud.). *The Rio Casino intrigue*. 302p \$2 Reynal

41-22959

A novel of international intrigue, this time laid in Brazil and starring again Major Hugh North attached to G-2 Division of Military Intelligence.

Booklist 38:132 D 15 '41

Reviewed by Will Cuppy

Books p40 N 2 '41 160w

"It is all very exciting, full of greed, passion and murder, and the solution is sad but satisfactory. There are nice end-paper maps of Rio and environs." Charlotte Dean

+ N Y Times p34 N 2 '41 180w

"It could do with fewer rather self-conscious cedilla and tilde-spattered Portuguese words, but the story rises high above such trivial defects, for the lasting impression it leaves is less that of high entertainment value than of stern warning." B. I.

+ — Springf'd Republican p7e N 30 '41 240w

MASSEY, EDWARD MORRELL. Five were called. 398p \$2.50 Penn

41-6657

Jim Sharp, released from prison and stranded in Philadelphia, gambles with five nickels in a telephone booth in an attempt to reach a long-lost sweetheart whose number he knows but not the exchange. The bulk of this novel tells the life stories of the five who were called—a Russian immigrant, an aristocratic spinster,

a gangster and his girl, a defeated husband, and finally the widow of Dr Harold Palmer who had been Ann Andrews.

"Mr. Massey's inclinations are toward the melodramatic; Philadelphians who are living uneventfully are no concern of his. But since his purpose is to set down an absorbing story at full gallop, he is entitled to be as selective as he wishes. Or possibly Philadelphians who don't crave excitement don't have telephones." George Conrad

Books p12 Ap 20 '41 480w

"Five stories—all highly dramatic, all very different, all achieving their crescendo as the telephone rings. Obviously, 'Five Were Called' is an arrant tour de force. It has the strong taint of artifice inseparable from its kind and it is likewise markedly flamboyant. Just the same, it is pretty good reading." E. H. Walton

+ — N Y Times p14 Je 22 '41 600w

MASSINGHAM, HAROLD JOHN. *Chiltern country*. (English countryside ser) 126p il \$3 Scribner [8s 6d Batsford]

914.25 Chiltern hills

41-13746

Survey of the English countryside around the Chilterns. It examines every aspect of the region, its geology, flora, ornithology, architecture, and local industries.

"The author's intimate knowledge of this region's background, crafts, characters, customs, utensils and survivals, together with the beautiful simplicity of his style, make this one of the 'Face of Britain' books with special claim to inclusion in public libraries as well as those of armchair travelers. It fits into the scheme of his previous books on the Cotswold and Downland country, but is altogether complete. As usual with this series, the photographs are of surprising clarity and beauty; the drawings—one in color—of Thomas Hennell show close collaboration with the text."

+ Books p27 Mr 2 '41 160w

Boston Transcript p2 Ap 19 '41 130w

"Admirable and discreet in text, and pictorially magnificent." Harold Hobson

+ Christian Science Monitor p13 Mr 22 '41 10w

Nature 147:372 Mr 29 '41 180w

"I have nothing but praise for Mr. Massingham's book on the Chilterns. For one thing, he knows the country. He seems, indeed, to have walked all over it, visiting even those places into which, one is convinced when one comes upon them, no one but oneself has ever strayed. . . Though the reproductions and photographs are first-rate, I cannot say the same of Mr. Hennell's drawings." C. E. M. Joad

+ — New Statesman & Nation 21:114 F 1 '41 340w

"Mr. Massingham, if his practice were as good as his theory, would represent an admirable change in guide-book fashions. 'Much more attention, quite rightly I think, is now given to the geology, topography, agriculture, ecology, crafts, vegetation, village architecture, landscape, flora and ornithology. . . Landscape: perhaps the cloven hoof is there, for Mr. Massingham, who can write plainly and agreeably about village crafts, becomes unbearably literary in his descriptions, and no book of his has suffered more from descriptions than this one.' Graham Greene

+ — Spec 166:154 F 7 '41 600w

Times [London] Lit Sup p32 Ja 18 '41 800w

MASTERS, EDGAR LEE. *Illinois poems*. 66p \$2 Press of James A. Decker

811

41-19678

"Poems glorifying the countryside and the small town which [the poet] once knew so well." Cleveland Open Shelf

MASTERS, EDGAR LEE—Continued

"One wishes that Mr. Masters had chosen, as form for these recollections, the vigorous, strongly accented free verse lines that gave character to his Spoon River and other memorable poems. . . . But these are small matters in a book that gives us so lovely a work as the poem on the flowers of Illinois, which will be read with delight by any one with a Mid-Western childhood." Ruth Lechlitrer

+ — Books p9 Ag 10 '41 280w
Cleveland Open Shelf p19 O '41

Reviewed by P. M. Jack
N Y Times p5 Ja 4 '42 260w

Reviewed by Coleman Rosenberger
Poetry 59:166 D '41 160w

MASTERS of political thought; 3v; v. 1, Plato to Machiavelli, by Michael B. Foster [ed. by Edward McChesney Sait]. 302p \$2.25 Houghton

320.8 Political science (41-6896)

The first of a series of three volumes, designed for college classes in political thought. This volume—Plato to Machiavelli, is to be followed by Machiavelli to Bentham, and Bentham to the present. It is the purpose of the series to get away from the conventional textbook method of teaching, and resort more to the original. Hence the book is a combination of "numerous and lengthy quotations, quotations that have been chosen judiciously and then elucidated and woven together by unobtrusive comment." (Intro.) Contents: Plato; Aristotle; Cicero; Augustine; The interval before Aquinas; Aquinas; Machiavelli. Index.

"The belated demand now rising in American universities, against the background of the present world conflict, that we seek to recover the bed rock of our culture, and that there be recognized some common body of significant knowledge with which every educated person would have some acquaintance, should prepare a welcome for this kind of contribution. The reviewer will not quarrel here with the interpretation given the natural law conception as being essentially a post-Aristotelian growth. The comments upon Plato, Aristotle, Cicero, Augustine, Aquinas, and Machiavelli give their teachings fresh life for the present." Walter Sandelius

+ Am Pol Sci R 35:318 Ag '41 340w

"If the remaining volumes of this series come up to the standard fixed by Foster, it will constitute a distinct step forward in the history of teaching political theory. . . . Foster's historical summaries and his comments are fluent, urbane, and remarkably penetrating. Indeed, this book should awaken the interest of our young men, perhaps even of our leading statesmen, in the great political treatises of the past. The reviewer cannot praise this book too highly." R. V. Peel

+ Ann Am Acad 217:180 S '41 550w

J Philos 38:716 D 18 '41 360w

MATHIEWS, FRANKLIN K., ed. The Boy scouts book of adventurous youth. 260p il \$2.50 Appleton-Century

910.4 Adventure and adventurers 41-4727

Collection of true adventure stories and essays, edited for the Boy Scouts of America by the Chief scout librarian. Contents: The Boone scouts go camping, by Dan Beard; A mountain boyhood, by Joe Mills; My first bear, by "Grizzly" Smith; A boyhood dream comes true, by L. D. Washington; A white boy with the red men, by E. W. Kemble; Scouting for buffalo, by Chief Standing Bear; Seventy pounds of fight, by Coulton Waugh; Alexander Perry—a real sea scout, by G. S. Bryan; 16,000 miles on a whaler, by J. W. McSpadden; The octopus, by R. C. Wood; Young spears, by Santie Sabalala; A boy film hunter in Africa, by R. P. Benjamin; Three boy scouts in the lion country, by David Martin, Dick Douglas, and Douglas Oliver; They were prepared! by Irving

Crump; "I got the breaks," by R. E. James; Twelve pairs of boots, by F. L. Scruggs; Mountain climbing, by W. T. Ridder; Scouting in the Antarctic, by Frank Kingdon; The adventure of living, by Theodore Roosevelt; Letters of introduction, by Frank Presbrey; A guy as game as that! by Frank Graham; What one book did for a boy, by W. W. Head; There are no "closed roads," by C. F. Kettering; Scouting carries on! by Dr J. E. West.

"Lively, wholesome and well-written volume." M. L. Becker

+ Books p5 Je 8 '41 280w

"One or two essays on adventure and life and scouting and sportsmanship find their way into the book, too, making the bread for the meaty sandwich of the stories. Boys enjoy this sort of thing fairly well (though most of them prefer to have it in longer form than rather brief short stories) and Scouts need it. But there is a touch of didacticism that seems slightly out of place in present-day literature for young people." S. J. Johnson

+ — Library J 66:268 Mr 15 '41 130w

MATCHAT, MRS CECILE (HULSE). Murder in Okefenokee. 273p \$2 Farrar

41-23064

Detective story.

Booklist 38:160 Ja 1 '42

"Though Mrs. Matschat may overwork the terminology of terror at times, the goings-on in the swamp are sprightly and unusual." Will Cuppy

+ — Books p28 N 16 '41 130w

"The weird setting forms a perfect background for a story of mystery, crime and horror. Mrs. Matschat knows the swamp country well, as she has previously demonstrated in 'Suwanee River,' and now she adds to her other laurels a mystery novel of outstanding merit." Isaac Anderson

+ N Y Times p20 N 23 '41 190w

"Recommended."

+ Sat R of Lit 24:24 N 15 '41 40w

MATSON, CHARLOTTE, and WURZBURG, DOROTHY ADELE, comps. Books for tired eyes; a list of books in large print. 3d ed 80p pa 65c A.L.A.

016 Bibliography—Best books

"This is not offered as a list of best books, but as 'a variety of interesting, readable books, now in print, set up in good clear type, and chosen with a due regard for the varying tastes of readers.' All the books are printed in type at least as large as 12 point (in which the list is printed) and those in larger type are marked. The children's books included are all 14 point or larger." Booklist

Booklist 37:120 N 15 '40

"This list does not pretend to be exhaustive. However, it gives an interesting and useful selection of books in large type for adults and children."

+ Library Q 11:249 Ap '41 100w

MATTHIAS, ARTHUR J. How to design and install plumbing; materials and methods of standard practice; with self-help questions. 2d ed 442p il \$3 Am. tech. soc.

696.1 Plumbing 41-15975

"The author, a licensed journeyman plumber and circuit instructor of plumbing in the Wisconsin vocational schools, presents a second edition of a book published in 1940 [Book Review Digest, 1940]. This edition has been increased by 64 pages, and is an answer to the demands for additional material showing how plumbing principles are employed in designing and installing typical plumbing systems in modern buildings." (N Y New Tech Bks) Index.

Booklist 38:56 O 15 '41

N Y New Tech Books 26:46 JI '41

MATTHIESSEN, FRANCIS OTTO. American renaissance; art and expression in the age of Emerson and Whitman. 678p il \$5 Oxford 810.9 American literature—History and criticism. Literature—Philosophy. Emerson, Ralph Waldo. Thoreau, Henry David. Hawthorne, Nathaniel. Melville, Herman. Whitman, Walt (W) 41-9633

"A carefully reasoned study in interrelations. The author traces with great particularity the connections between Emerson, Thoreau, and Hawthorne, between Melville and Hawthorne, between Whitman and the New England group. He traces lines backward, too—the line that connects the Transcendentalists with the seventeenth-century poets, the line from Shakespeare to Melville. He is no less fruitful in his account of the descendants of his five subjects, a good example being his analysis of the line Hawthorne-Henry James-T. S. Eliot." (New Yorker) Chronology. Index.

Booklist 38:6 S '41

"It is a formidable book, and has to be studied and mastered with a patience and seriousness equal in some measure to Dr. Matthiessen's own; but it is indispensable to those who are tired of having their knowledge of American literature and culture ladled out in convenient theories. For it is more than a work of esthetic criticism; it is an extraordinarily sound and unusual introduction to our understanding of American character and development." Alfred Kazin

+ Books p3 J1 13 '41 1100w

Reviewed by B. M. Kelly

Cath World 153:762 S '41 650w

"This is a good, solid, meaty book. Reading it is a pleasure, like that of eating a loaf of real French bread with a genuine crust and a fine chewy consistency instead of the tasteless, pallid stuff that the bakers give us in this country. . . . If it has a predominant fault, it is that analysis has outrun synthesis, so that the five authors considered tend to lose their human unity in the wealth of the author's analysis of their art." E. P. Richardson

+ — Commonweal 34:330 J1 25 '41 850w

"One may differ with the author on various points, and regret that he leads one along so many crowded bypaths that it is hard to see the wood for the trees. But chiefly one remains grateful to him for having elucidated with such discriminating scholarship the enduring values which make these writings live." Babette Deutsch

+ — Nation 152:672 Je 7 '41 900w

Reviewed by Granville Hicks

New Eng Q 14:556 S '41 4900w

"Literary history was not Mr. Matthiessen's objective. Nor, for that matter, social history—the relation of the writings of his great group to those forces, economic, educational, religious, racial—or even climatic—which has made our country what it is. He has focused his attention on the 'form and content' of these writings, and he has done this with eminent success." G. S. Hellman

+ N Y Times p4 Je 15 '41 1200w

"An enormous book which will, I think, like Parrington's 'Main Currents in American Thought,' be read at first only by literary men and scholars, and then gradually, year by year, slowly seep down into the consciousness of the more casual reader. It is no more a masterpiece than is Parrington's contribution, but it is so full of stimulating judgments, thoughtful insights, and deep scholarship that it cannot fail to affect the way we think about our culture. . . . Mr. Matthiessen writes well but very solemnly and seems virtually devoid of humor. His book is without charm and, I should say, of great importance in its field." Clifton Fadiman

+ — New Yorker 17:74 Je 7 '41 600w

Pratt p16 D '41

"Mr. Matthiessen knows and has meditated long and profoundly on the literary history of America and its antecedents in western

European culture; he has developed his own technique of literary criticism under the best of contemporary masters, Brooks, Eliot, Lowes, and many others; and because he is ultimately concerned with values rather than with mere facts, the robe of the prophet falls upon his shoulders whether he will or not. The result is perhaps the most profound work of literary criticism on historical principles by any modern American with the possible exception of Lowes's 'Road to Xanadu.'" R. E. Spiller

+ Sat R of Lit 24:6 Je 14 '41 750w

"If the middle of the last century saw an American renaissance in creative literature the middle of the present one bids fair to witness a comparable renaissance in American literary criticism, to which Mr Matthiessen's volume must be reckoned a most important contribution. The publication of this achievement of American scholarship by one of the oldest university presses of England is one more portent of the ever-widening collaboration between the two great English-speaking nations." R. J. Conklin

+ Spring'd Republican p7e Je 8 '41 1700w

Time 37:84 Je 2 '41 1100w

"This is a dynamic book on literature in mid-nineteenth-century America, and on its related intellectual life, provocative and perceptive in its close analysis of Emerson, Thoreau, Hawthorne, Melville, and Whitman, and boldly experimental in method." S. T. Williams

+ Yale R n s 31:200 autumn '41 1150w

MATTINGLY, GARRETT. Catherine of Aragon. 477p il \$3.50 Little

B or 92 Catharine of Aragon, consort of Henry VIII (W) 41-6540

Scholarly biography of Catharine of Aragon, the Spanish princess who became the first wife of Henry VIII. The book comprises also a critical evaluation of the various theories concerning the rights and merits of Catharine's life and Henry's treatment of her. Index.

"Garrett Mattingly handles his subject with the unusual grasp of a man who knows how to make historical personages come alive. While managing to avoid cold objectivity as well as hot hostility, he presents history in its makers. . . . The author gets into the mind of his characters to explain why they acted in the way they did. The book thus resulting from careful research and scholarly insight does not settle any problems, but it puts the problems in the right perspective." J. H. Fichter

+ America 65:329 Je 28 '41 600w

Booklist 37:545 J1 15 '41

"In the brief space which formal history affords to the first Queen of Henry VIII, she appears as a passive figure, almost shadowy, and with no chance whatever against the spirit of the times. It is a genuine accomplishment to re-create her in the round, as her present biographer has done, and to show the reasons which dictated her conduct, with alternatives which she understood quite well and which might have deflected the course of European history." Isabel Paterson

+ Books p2 Je 15 '41 1250w

"His volume provides pleasant and profitable reading, presenting as it does the results of intelligent study, honestly sifted, deftly arranged. The reader gets an acceptable general outline of persons and events—memorable persons, tragic events. Employing an imaginative rather than an academic style, the author introduces colorful details which serve to stimulate more than to instruct; thereby he does a certain amount of injustice toward some of the personages who figure prominently in sixteenth century history. . . . But these are really oversights rather than serious faults. The book is one for author and publisher to be proud of." Joseph McSorley

+ — Cath World 153:499 J1 '41 500w

MATTINGLY, GARRETT—Continued

"Without doubt, 'Catherine of Aragon' is the example *par excellence* of a dull book club selection. To the best of my knowledge, it breaks all records for excessive dullness. Even the 'scholarly bibliography' is dull, as well as uneven and very incomplete. One has only to examine the long description of the works on the life of Henry VIII to realize the excessive dullness, short-sightedness and verbosity, as well as the lack of scholarly acumen on the part of the author." L. W. Eshleman

—Commonweal 34:210 Je 20 '41 320w

"An interesting and scholarly biography... Mr. Mattingly has delved deep into the sources and the result is a convincing account of the life of Catherine... The book has permanent value and the appended notes provide the scholar with adequate sources for further study." H. P. Bolman

+ Library J 66:304 Ap 1 '41 80w

"This is a living biography. Nor is its vitality an illusion of colored surfaces or galvanic agitation. Mr. Mattingly does not depend on the baroque brushwork of Francis Hackett to create a glittering Renaissance décor... Every bit of the craftsmanship in this book is devoted to the theme. The life that pours through its pages derives from the strength and depth of its grasp upon character. What his people were really like, the expression of their characters in action and the effects of their action upon history are Mr. Mattingly's absorbing interests. His success is unequivocal." Edgar Johnson

+ New Repub 105:444 O 6 '41 850w

"Mr. Mattingly has told the story of Henry VIII's first Queen superbly and he has let the implications speak for themselves. In other words, he has not forced himself into the narrative with any particular theory, and what has been written above is solely what may be reasoned from the carefully collated facts in the biography. This is in no sense of the word a popular life; it is an achievement of distinguished and exhaustive scholarship, the result of pertinacious examination and consideration, of reason and a lifetime of study. And, to crown it all, the book is written in a fine supple varicolored prose that will carry the reader along on a constantly satisfying rhythmical wave." Herbert Gorman

+ N Y Times p5 Je 15 '41 1750w

"Superb biography of the Spanish princess who became Henry VIII's first wife... More sedate than Francis Hackett's studies of the period, which it resembles, but highly entertaining, urbane, and well documented."

+ New Yorker 17:79 Je 21 '41 70w

"Mr. Garrett Mattingly has written an admirable book in an admirable tradition... This life of Catherine is written without benefit—and without harm—of Freud and Marx... It tells her story skillfully and simply, with the aid of rhetoric in the good, subdued sense." Crane Brinton

+ Sat R of Lit 24:5 Je 21 '41 800w

Time 38:75 Jl 14 '41 230w

Wis Lib Bul 37:139 Jl '41

"The character which Mr. Mattingly has drawn is the result of voluminous research, expert scholarship, and brilliant interpretation. New material, unearthed principally in the archives of Vienna and Brussels, is largely responsible for the truth of the book; Mr. Mattingly's style accounts for its charm." B. D. Henning

+ Yale R n s 31:215 autumn '41 750w

MAUGHAM, WILLIAM SOMERSET. Strictly personal. 272p \$2.50 Doubleday

940.548142 World war, 1939—Personal narratives, English. World war, 1939—France (W) 41-18080

"This," the author says, "is not an account of great events, but of the small things that happened to me during the first fifteen months of the war." At the outbreak of the war Maugham was in France. He stayed there until the fall of France, writing articles on

French morale for the British information service, and then, in the summer of 1940 he returned to England and later came to America.

Reviewed by Edward Weeks

Atlantic O '41 550w

Booklist 38:50 O 15 '41

"The title might be called misleading. Never before in his many autobiographical attempts has Mr. Somerset Maugham been more strictly impersonal than in this latest book of his, reprinted in part from magazine articles. He has foregone his writer's privilege to dramatize or to arrange his material into a more conspicuous pattern than truth would offer; he has foregone brilliancy of metaphor and the more pleasant approach to history through anecdotic report. Yet with all that his book is as brilliantly his own as any." Felizia Seyd

+ Books p5 S 7 '41 900w

"The most important part of the book consists of an impersonal summing up of the causes of the French collapse and a pointing of the moral for the surviving democracies. Here the author becomes a keen reporter and analyst. True, there is nothing strikingly new in what he says; but it is a valuable confirmation by a brilliant writer of what we need to be told more than once." L. A. S.

+ Christian Science Monitor p20 S 11 '41 750w

Cleveland Open Shelf p17 O '41

Reviewed by W. J. Grace

Commonweal 34:594 O 10 '41 600w

"The intimacy of the account and the never-failing humor will charm many readers." A. M. Colt

Library J 66:730 S 1 '41 100w

Reviewed by J. W. Krutch

Nation 153:311 O 4 '41 650w

Reviewed by Malcolm Cowley

New Repub 105:345 S 15 '41 360w

"This is, of course, an intelligent book—Mr. Maugham never has written a book that was not. And he is a most 'believable' writer. The technic with which he has long convinced readers of the reality of his fictional characters is employed here. His estimate of conditions in his own country has a not-altogether-natural tone. But as Pegler, for example, seems odd and strange when he writes in praise, so does Maugham inevitably sound a bit unnatural when he talks happy optimism. But his analysis of the causes behind the fall of France certainly must not be missed. The more widely it is read in this country the better for this country." Robert Van Gelder

+ N Y Times p9 S 14 '41 650w

"There is some interesting information about the sad state of French morale, observed by Mr. Maugham at first hand, but the rest of the narrative is unimportant, a condition not redeemed by the fact that the author admits it."

— + New Yorker 17:79 S 6 '41 60w

"As his little sketch of Mrs. Neville Chamberlain shows, [Maugham] has not become any kinder. Nor has he acquired a new sense of human tragedy. In 'Strictly Personal,' he sees the world as he knew it crumble away, and exposes here and there a certain rottenness in the foundations. But he is able to describe this process in his own terms; he does not masquerade; he remains himself. That is why this extraordinary little book has a permanent value. Moreover, if I were a Nazi, I should find it a very alarming book: for if it is sad, it is also full of hope—not optimism, but hope, which is much stronger." George Dangerfield

+ Sat R of Lit 24:13 S 13 '41 800w

Springf'd Republican p8 S 10 '41 600w

MAUGHAM, WILLIAM SOMERSET. Up at the villa. 209p \$1.75 Doubleday

41-5112

Mary Panton, a young English widow spending a spring vacation in a borrowed Italian villa, is the recipient of attentions from two suitors, a staid middle-aged friend of the family

and an unconventional ne'er-do-well. In the course of an afternoon and evening she receives proposals from both of these men, but the events of the night that follows, when an unknown young refugee dies a suicide in her bedroom, finally decide her choice.

"The narrative is so dextrous that you won't mind the sleight of hand. The talk is crisp; the irony, especially when it is at the expense of the Empire builder, has a keen edge; and what chiefly fixes the story in your mind is Rowley, the unreliable scamp, who proves to be so irresistible to the ladies. He is an individual who stands out, as the others do not." Edward Weeks

+ Atlantic My '41 290w

Booklist 37:409 My 1 '41

"Like Rowley Flint, Maugham has an instinctive understanding of the difference between the sexes. Coupled with a swift and lucid style it makes 'Up At The Villa' one of the most readable books on the spring lists." Dorothy Hillyer

+ Books p2 Ap 6 '41 600w

"A murder thriller which does not pretend to be great literature, but is superbly related. Maugham's artful simplicity of style, his masterful handling of character and of the most bizarre drama are qualities that make this an arresting little book. . . This is not a tale to while away a Boston councilman's Saturday evening, perhaps. But Hollywood will consider it 'colossal.'" Olga Owens

Boston Transcript p2 Ap 19 '41 200w

Reviewed by Charles Marriott

Manchester Guardian p3 My 16 '41 340w

"This novel, as unmitigated a specimen of fictional drivel as has appeared under respectable authorship within living memory, might be fitly dismissed as the latest triumph of servant-girl's literature were it not for the phenomenal value that still attaches to Maugham's name among modern authors. . . At the age of sixty-seven Maugham turns out 'Up at the Villa' for the delectation of drugstore readers, movie audiences, and the boudoirs." M. D. Zabel

— Nation 152:534 My 3 '41 1100w

"What makes 'Up at the Villa' Mr. Maugham's worst novel is the perversion of all the talents we have formerly admired in him. His ability to step straight into a story and tell it cleanly and directly becomes here the economy of a writer with a chore to get off his hands." Nigel Dennis

— New Repub 104:704 My 19 '41 550w

Reviewed by Anthony West

New Statesman & Nation 21:562 My 31 '41 110w

"This is a striking plot, full of psychological and dramatic potentialities. Yet it comes off thin and pale, leading nowhere into human depths but always ending in drawing-room talk. There is much of Maugham's famous cynicism in the portrayal of Mary's character, or in the description of Sir Edgar, upstanding 'empire-builder' who would like to marry her. It is, however, such a cautious, such an evasive kind of irony, so well-bred in its old-fashioned deliberation that one cannot help feeling shocked by it." Marianne Hauser

— N Y Times p7 Ap 6 '41 650w

"Almost any other writer, working with these venerable materials, would vulgarize them. Maugham's touch is so tactful—or perhaps his contempt for them so restrained—that 'Up at the Villa' is always diverting, never insulting. It's a positive pleasure to be sold so smooth and shiny a gold brick." Clifton Fadiman

— New Yorker 17:88 Ap 5 '41 370w

Pratt p11 autumn '41

"Mr. Maugham remains the consummate craftsman. Here is a novel—or rather a novella, it is so brief—so compact, so economical, so closely motivated, so skillfully written, that it rivets attention from first page to last. Despite the fact that it is an intrinsically incred-

ible story, it completely convinces so long as its spell is exerted." Amy Loveman

+ Sat R of Lit 24:15 My 10 '41 270w

"The whole thing is as neat and inessential as the best kind of glove, but it is also cleverly exciting, and will keep many women murmuring happily and uneasily, as they race over the easy pages: 'There but for the grace of God. . .'" Kate O'Brien

+ Spec 166:536 My 16 '41 250w

"[This] is authentic Maugham. There is the characteristic limpid narrative, crisp dialog and vivid description unburdened with cumbersome verbiage; the sordid tragedy at the center of the story, the brooding and fascinating threat of danger to the central figure, before and after the tragedy, the searching analysis of human character and action and the frank—not to say Gallic—dealing with the sex motive without overstepping the bounds of propriety—of 20th-century propriety—that mark this author as an outstanding writer of fiction."

Springf'd Republican p7e Ap 6 '41 420w

"In one sense it is an easy and unexacting story for Mr. Maugham, though superbly calculated and for the most part scrupulous in the telling. The specially interesting thing, however, is Mr. Maugham's testimony in this story—his artist's testimony, if you like—to what is irresolute and unresolved in his philosophy. An apparent inability to make up his mind in the matter of a personal philosophy runs through all his later work, is indeed evident in almost every piece of fiction he has written from 'Of Human Bondage' down to the recent 'A Christmas Holiday,' and seems in fact to provide him with a constant and unfailing creative impulse. It provides, at any rate, the besetting impulse of this latest story of his."

+ Times [London] Lit Sup p237 My 17 '41 750w

"An extremely readable well-planned and empty-hearted story." Robert Littell

— + Yale R n s 30:xiv summer '41 70w

MAURER, HERRYMON. The end is not yet; China at war. 321p \$3 McBride

951 Chinese-Japanese war, 1931-. National characteristics, Chinese (W) 41-24852

An account of certain phases of Japan's war against China and a picture of how the Chinese live under wartime conditions. The author lived in China as a member of the faculty of Nanking University. Some of the material in this book has previously appeared as magazine articles in such American periodicals as Asia, Travel, New Republic and This Week. Index.

"The style is a little trying. In an effort to make his impressions dramatic, the author writes page after page in the present tense. . . There is much more readable material to come, however. There are two chapters telling how China has gotten her education in guerrilla warfare, with truly dramatic anecdotes showing how lightly armed soldiery learn to frustrate mechanized Japanese drives and how the Chinese rustics abide and survive the horrors of Japanese occupation and then organize to make occupation profitless." Rodney Gilbert

+ Books p28 D 7 '41 1050w

Christian Science Monitor p11 N '29 '41
Cleveland Open Shelf p21 D '41

Reviewed by J. A. Sohon

Library J 66:902 O 15 '41 100w

"The story of the China war has been told many times, but not often with the insight that Herrymon Maurer brings to the task. He paints what is largely an impressionistic picture, sketched with bold strokes and a flowing style, but always ribbed with fact. The wealth of detail on social and political issues in the back country, particularly Szechwan province, is obviously the result of painstaking first-hand observation." T. A. Bisson

+ Sat R of Lit 25:5 Ja 17 '42 290w

MAURER, HERRYMOM—Continued

"The author writes simply but interestingly on the various phases of this vital struggle. Unfortunately, little that he has to say is unknown to the student of the Orient, but for the layman his presentation of China's struggles and achievements is both informative and stimulating." Frederick Rein
+ Springf'd Republican p14 O 31 '41 600w

MAXON, P. B. The waltz of death. 252p \$2
Arcadia 41-18899

Detective story.

Reviewed by Will Cuppy

Books p13 My 25 '41 90w

"In spite of the abstruse scientific theories involved, this book makes easy reading, and the theories are no wilder than some have seemed which have later found virtually universal acceptance. The flaw lies in the manner in which those theories are applied." Isaac Anderson

+ — N Y Times p18 My 18 '41 120w

"Unique 'though not entirely convincing, murder method main point of interest. Otherwise pretty wild and definitely woolly."

Sat R of Lit 24:20 My 24 '41 40w

MAXTONE GRAHAM, MRS JOYCE (AN-STRUTHER) (JAN STRUTHER, pseud).
The glass-blower, and other poems. 67p \$1.50
Harcourt [5s Chatto]

821

(W) 41-3085

Volume of poems by the creator of Mrs Miniver.

"Miss Struther deserves an eager reading. Her poems strike home with a freshness of image and phrase; they share experience without strain or distortion, and in their feeling they open up a direct line of communication between writer and reader." Edward Weeks

+ Atlantic Mr '41 180w

Booklist 37:322 Mr 15 '41

Bookmark 2:8 My '41

"Volume of witty and moving poetry, the unaffected testament of a sensitive but rigorous mind. . . For the greater part, Jan Struther stands revealed in this small volume as a singing intelligence who communicates acutely, to use her own phrase, 'the interstellar spaces of the heart.' England lives in these pages and English poetry lives again at its deceptively simple best. Mrs. Miniver would love this book. So will very many of Mrs. Miniver's readers." Irwin Edman

+ Books p3 F 9 '41 800w

"They are not great poems, and they need not be. They are fresh and alive, and warm with a kind of urban civilized middle-aged woman's keen awareness, and that, at its best, is a rare thing and a beautiful thing." John Holmes

+ Boston Transcript p9 F 3 '41 100w

"Here is a clever and skillful writer. . . But I, for one, cannot help regarding her as a woman who is clever without being wise (though she is often shrewd), and sensitive without having a heart. That is no doubt putting it too strongly, but though it may be toned down as much as anybody pleases, it conveys what I think about her dexterous, witty, and accomplished verses." T. M.

+ Cath World 153:250 My '41 300w

Christian Century 58:291 F 26 '41 60w

"As a technician, Mrs. Struther pleases for her ability to control her poetic images with nicety and taste. With it she is able to reveal a well-bred, cultured, if at times not very penetrating way of life that must be becoming rarer in a country at war. For that reason, and because there are no poems related at all to present England, 'The Glass-Blower and Other Poems' has a nostalgic quality. It preserves

the echo of a vanishing time and place." John Ritchey

+ Christian Science Monitor p11 Ap 5 '41 360w

"Occasional verses, always light and at times exquisite, of a writer whose prose has recently enjoyed popularity. For substance they depend on a personality of some charm."

+ Nation 152:221 F 22 '41 20w

"Easy to read and recognize, the verse is in a nice ballad—light Shakespeare-Housman tradition, not at all important, but realizing in a pretty and witty verse as much happiness as there is in the world today." P. M. Jack

+ N Y Times p18 F 9 '41 40w

"The author of 'Mrs. Miniver' writes verse not wholly light and not wholly serious, often of real sensitiveness and distinction."

+ New Yorker 17:84 F 22 '41 20w

Pratt p16 spring '41

"Verse as modest as Mrs. Struther's often becomes more than it attempts to be. In its quiet, seldom lifted tone of voice it has authority and, what is more surprising, it has surprise." Louis Untermeyer

+ Sat R of Lit 23:17 Mr 22 '41 270w

Springf'd Republican p7e Mr 9 '41 500w

"Here in fact we have an expression of the whole, of which 'Mrs. Miniver' was only a part, of the person behind the fiction. . . The main defect of her verses [is that] their grace and intelligence leave an impression of not having been tested enough by harsh reality. They are the fruit of a refined rather than a strongly imaginative awareness. But as such they are unusually pleasant to read."

+ Times [London] Lit Sup p328 Jl 6 '40 550w

Wis Lib Bul 37:73 Ap '41

MAXTONE GRAHAM, MRS JOYCE (AN-STRUTHER) (JAN STRUTHER, pseud), ed.
Women of Britain. 334p \$2.50 Harcourt

940,548 European war, 1939—Personal narratives, British. Women in Great Britain

(W) 41-9745

Collection of letters from British women of all ages and in many walks of life, written to friends and relatives about their reactions to the war. The letters were written between August 1939, and January, 1941. There is a long introduction by the editor, and running commentary by Beatrice Curtis Brown.

"Written, not for publication, but with the spontaneity of words set down in snatched moments, these letters express in every line and between the lines unshakable courage." F. H. Bullock

+ Books p4 My 18 '41 600w

"There is plenty of humor in them, and a great deal of pride in the fighting forces, and some pathetic evidences of suffering and loss, but absolutely no sob-stuff."

+ Christian Century 58:692 My 21 '41 70w

Churchman 155:34 Ag '41 50w

Reviewed by R. G. Woolbert

Foreign Affairs 20:378 Ja '42 20w

"This appealing, illuminating collection of anonymous letters from English women was gathered by Jan Struther, who writes a thoughtful essay to open the volume, and a briefer background note for each section. . . This [is] an important book, realistic and vivid, yet without horror." J. M. Flexner

+ Library J 66:463 My 15 '41 80w

"The letters in . . . 'Women of Britain' have been written by people of more than average intelligence. They are good letters and give a better picture of English war-time mentality than any others yet published." Ralph Bates

+ Nation 152:673 Je 7 '41 70w

"The whole collection in its gallant naturalness is a contribution to knowledge and to hope."

+ N Y Times p5 My 18 '41 360w

"Repetitious in spots, but in general a revealing collection."
New Yorker 17:94 My 17 '41 60w

Reviewed by Phyllis Bentley
Sat R of Lit 24:16 My 24 '41 550w
Springf'd Republican p10 My 8 '41 550w

"Philosophical and witty, Jan Struthers's commentary throughout the book is worth reading in itself. And by her skill of editing she has used several letters by the same writer, thereby making what approximates short stories complete since the reader can find out what has happened to date to certain persons."

+ Springf'd Republican p10 Je 19 '41 390w

Wis Lib Bul 37:114 Je '41

Reviewed by Herbert Davis
Yale R n s 30:826 summer '41 140w

MAY, MARK ARTHUR. Education in a world of fear. 74p \$1 Harvard univ. press

370.9 Education—U.S. World war, 1939—U.S. A 41-2571

"An analysis of the elements in our national anxiety for the preservation of the democratic way of life, and suggestions for the increased effectiveness of our educational system in sustaining the American ideal." Publisher's note

Cleveland Open Shelf p15 Jl '41

"With the brevity and clarity characteristic only of an author who possesses a deep and penetrating understanding of the subject he is treating, May explains the nature of fear and the 'random and feverish' activity that it arouses in the behavior of human beings." H. H. Shoen

+ School & Society 53:637 My 17 '41 1200w

"There may be those who differ somewhat from the author in his interpretation of the modern scene, but there will be few who will not be stimulated to think by the clear presentation and interpretation of the problems faced by educators in modern-day life." S. A. Hamrin

+ School R 49:548 S '41 500w

The MAYA and their neighbors. Ltd ed 606p 11 pl maps \$6 Appleton-Century

913.72 Mayas. Central America—Antiquities. Archeology. Indians of Central America—Civilization 40-33305

"[This] is a collection of thirty-four essays by [various] authors dealing with anthropological problems of the Maya area and regions to the north and south. The volume is intended to offer a summary of current opinion on the field of Middle American anthropology. The essays are grouped into the following sections: 1) The Background of the Maya, 2) The Maya, 3) The Northern Neighbors of the Maya, and 4) The Southern Neighbors of the Maya. Geographically, the discussion ranges from the Andes to north and east of the Rio Grande, with attention focused on Middle America. Problems of physical anthropology, linguistics and ethnology are covered, but the emphasis is on archaeology." Am Soc R

"The Maya and Their Neighbors, dedicated to Professor Alfred M. Tozzer, contains one of the best coordinated and therefore most useful collections of anthropological essays yet published in honor of a scholar. If its five editors and 34 contributors have not quite produced the equivalent of a textbook of Middle American civilizations, they have given us a work of such ample dimensions and with such excellent summaries of recent research results and problems that it will constitute an essential reference work for all anthropologists and a volume of considerable interest for the layman." J. H. Steward

+ Am Anthropol 43:656 O '41 2050w

"A particularly valuable feature of this excellent volume, in addition to the plates and

figures, is the bibliography of more than one thousand items." Fred Egan

+ Am Hist R 47:172 O '41 800w

"The work is of great importance to Middle American specialists and to all Americanists, and is also of interest to students of culture in general." Donald Collier

+ Am Soc R 6:413 Je '41 250w

"Written by specialized scholars for scholars, this collection of papers is suitable for the reader with preparation in the field; it is not an introduction for the beginner. Certain of the papers constitute what may be the best, and what is certainly the most up-to-date, review of knowledge and expert judgment in the field. . . About one-third of the contributions are not summaries of large areas of knowledge, but are reports on local excavations or on other very local facts. A few papers are trivial or perfunctory." Robert Redfield

+ Ann Am Acad 214:271 Mr '41 600w

Christian Century 58:564 Ap 23 '41 110w

MAYER, ALBERT I., Jr. Falconer's son; 11. by Sheilah Beckett. 256p \$2.50 Presbyterian bd.

41-24970

"A fast-moving historical novel built about the unification of Central Europe under the Emperor Otto in 964 A.D. A chase-and-escape type of plot presents, with strikingly authentic detail, the story of the sixteen-year-old Duke of Steinbach's falconer, who takes a central part in defeating Duke Herbert, the villain." Sat R of Lit

Christian Century 59:22 Ja 7 '42 30w

Reviewed by E. A. Groves

Library J 67:43 Ja 1 '42 100w

"An exciting story with good detail. Crisply written. Recommended."

+ Sat R of Lit 24:15 N 8 '41 60w

MAYER, JOSEPH EDWARD, and MAYER, MRS MARIA (GOEPFER). Statistical mechanics. 495p \$5.50 Wiley [33s Chapman]

541.39 Mechanics, Statistical 40-13529

"The rapid increase, in the past few decades, of knowledge concerning the structure of molecules has made the science of statistical mechanics a practical tool for interpreting and correlating experimental data. It is therefore desirable to present this subject in a simple manner in order to make it easily available to scientists whose familiarity with theoretical physics is limited. This book, which grew out of lectures and seminars given to graduate students in chemistry and physics, aims to fulfill this purpose." (Pref) The authors are respectively associate professor and lecturer in chemistry at Columbia university. Glossary of symbols. Author and subject indexes.

"Evident care has been bestowed to make the book useful for reference without requiring the whole to be read. Chapters contain introductions summarizing their material, and brief explanations of important results and equations are given. Cross reference among equations is facilitated by the excellent device of printing at the top margin of each page the number of the last equation thereon, as in a dictionary the last word on each page is repeated at the top." A. S. Coolidge

+ Am Chem Soc J 63:317 Ja '41 600w

N Y New Tech Bks 25:40 Jl '40

MAYERS, COLIN. Submarines, admirals and navies. 280p il \$3 Harper & Davies, 159 S. Western av, Los Angeles

359 Submarine warfare. World war, 1939 —Naval operations—Submarine. Great Britain—History, Naval 40-29538

"The rôle of the submarine in modern naval tactics and strategy explained by a retired British naval officer." Foreign Affairs

MAYERS, COLIN—*Continued*

Boston Transcript p1 Ja 4 '41 50w

Reviewed by R. G. Woolbert

Foreign Affairs 20:194 O '41 20w

MAYNARD, THEODORE. Story of American Catholicism. 694p \$3.50 Macmillan

282.73 Roman Catholic church in the U.S.
(W) 41-23098

A history of the Catholic church in the United States, written by a Catholic. It traces the main movements of American Catholicism from the days of discovery until the present. Bibliography. Index.

Booklist 38:172 Ja 15 '42

"By emphasizing the colorful rather than routine episodes, Mr. Maynard has made the story adventurous and dramatic. But it would be a serious error to suppose that his plety or his drama have impaired his style or his judgment. He talks to us urbanely, with more than one amusing anecdote about, or even at expense of churchmen. The tribute he pays to the achievements of American Catholics is the stronger for his pointing out that sometimes they have been more notable for exercising the ecclesiastical rather than the human virtues; that they have made mistakes." W. A. S. Dollard

+ Books p13 Ja 4 '42 750w

"This book is literary, discursive, argumentative and very readable. Not following a pattern of measured proportions, nor providing as much information as the reader may reasonably desire, not always precisely accurate, the author sketches backgrounds too lightly at times, too often takes up or throws down a gauntlet. Nevertheless, he has given us a popular account of a vastly important chapter in Church history and at least partially he fills a real need; and he is to be congratulated on his deft handling of many interesting and important subjects, not treated elsewhere in any single volume." Joseph McSorley

+ Cath World 154:502 Ja '42 420w

"In its text, and especially in its footnotes, The Story of American Catholicism is aggravatingly irritating and excitingly provocative from chapter one to chapter twenty-nine. For it is mythology, anti-Protestant polemic, propaganda, history and criticism blended into a literary masterpiece. Protected by *nihil obstat* and *imprimatur*, without table of contents, without ample documentation, it does not desire to be scientific but aims to be popular, broadcasting many statements which the united efforts of scientific Catholic historians in the last few decades have sought to correct. Like Protestant fundamentalism's popularization of the theory of evolution to the common people of the United States, this 'story' revives criticisms of American Catholicism long since forgotten and may become an arsenal for a new 'know nothing' crusade." C. H. Moehlman

+ Christian Century 59:17 Ja 7 '42 700w

"Theodore Maynard in his 'The Story of American Catholicism' has not only brought the story of the Church in this country up to date, but he has fitted it into America's political history and social background in a book that is without a dull page. The story not only moves forward with dramatic swiftness, it lives." Bonaventure Schwinn

+ Commonweal 35:316 Ja 16 '42 2400w

"Mr. Maynard is firm in his belief that within his faith are reposed the principles which erect one of the strongest bulwarks of American liberty. He is equally certain that it would be absurd to maintain 'that all that is good in American life derives from Catholic culture.' It is a balanced position which gives him the solid foundation on which this exceptional historical work is constructed."

+ Springf'd Republican p14 N 20 '41 550w

MAYR-OFEN, FERDINAND, pseud. See Zarek, O.

MEAD, EDWARD SHERWOOD; JEREMIAH, DAVID BOWEN, and WARRINGTON, WILLIAM EDWARD. The business corporation; its financial organization and operation. 680p il \$4 Appleton-Century

658.14 Corporations—Finance (W) 41-7992

"This text on corporation finance traces the corporate life cycle from birth, through growth to maturity, to decay and death. Special emphasis is placed on changes in corporate structure, practice and regulation which the last ten years have introduced. The book is based in part on an earlier volume by one of the authors (Corporation Finance, by E. S. Mead) [Book Review Digest, 1910]. (Management R) Index.

"As a whole, the revision is well done and the book merits a rating with the four or five leading textbooks of the subject. In any case, it is certain that the student who reads this book will know corporation finance if he remembers what he has read. The same cannot be said of all the finance texts now on the market." W. J. Eiteman

+ Am Econ R 31:648 S '41 500w

Management R 30:235 Je '41 50w

MEADER, STEPHEN WARREN. Blueberry mountain; il. by Edward Shenton. 309p \$2 Harcourt

(W) 41-51869

Buck Evans, a high school boy, spends his summer vacation picking and selling blueberries, which grow profusely in the pine barrens of the Pocono mountain region where he lives. The sight of cultivated blueberries gives him another idea, and he decides to get into the business seriously. In the midst of his business affairs he helps the state police capture a thief and wins the acclaim of his neighbors. For older boys.

Booklist 38:38 O 1 '41

Reviewed by M. L. Becker

Books p18 N 2 '41 270w

Reviewed by E. V. Wyatt

Cath World 154:378 D '41 140w

"With his usual good characterization Mr. Meader draws a sturdy self-respecting person who has his troubles with unscrupulous neighbors and wins out to prove that even an unskilled workman can sometimes find a way to improve his job by using his brains, his industry and perseverance. The action moves swiftly and holds interest throughout." A. M. Jordan

+ Horn Bk M 17:369 S '41 90w

"An interesting story for older boys." E. T. Dobbins

+ Library J 66:737 S 1 '41 90w

"A dramatic story of farm life today. Interest holds and the reader is amazed that a struggle for success in selling blueberries could be so absorbing." Jessie Stanton & E. W. Steele

+ New Repub 105:838 D 15 '41 30w

"Very good indeed." Phil Stong

+ Sat R of Lit 24:10 N 8 '41 20w

Springf'd Republican p7e N 2 '41 110w

MEADOWCROFT, MRS. ENID LAMONTE. Benjamin Franklin; il by Donald McKay. 191p \$2 Crowell

B or 92 Franklin, Benjamin—Juvenile literature (W) 41-51837

Biography of Benjamin Franklin, for ten-year-old readers, which stresses that part of his life after he went to Philadelphia, and the part he played in America's fight for freedom.

Booklist 37:551 Jl 15 '41

"[This] seems to me Mrs. Meadowcroft's most valuable work since she put younger children in touch with the home life of the Pilgrim Fathers in 'The First Year.' Without undue hero-worship but with no trace of the opposite quality, it presents to boys and girls a man they can honestly like as well as admire, and along with a view of their own country in process of becoming. Every time I read a new life of Franklin—and I cannot resist one—I run into something I did not know he invented or discovered." M. L. Becker
+ Books p5 Je 22 '41 290w

"Young Americans could scarcely have a more pleasing introduction to this great American, and it is sound history too."
+ Christian Century 58:723 My 28 '41 30w

"The book is written in simple English easily understood by any ten-year-old. The pictures by Donald McKay lack the clarity and decision associated with the subject of the book and are not pleasing to me, though others do like them. This book will be a great addition to any library." J. F. Carter
+ Library J 66:620 J1 '41 150w

"'Benjamin Franklin' is a biography boys and girls from 9 to 12 will read without urging, and one that teachers of social studies in junior high school will heartily welcome." A. T. Eaton
+ N Y Times p9 Ag 31 '41 500w

"A delightful account for young readers, combining drama with authenticity."
+ Social Studies 32:335 N '41 10w

Wis Lib Bul 37:161 O '41

MEANS, ANNE, ed. Let's decorate our home. 128p il \$3.75 McBride

747 House decoration (W) 41-13576

Suggestions for decorating the home according to the personal taste of the owner. Some of the subjects discussed are: Bedrooms, linen closets, bathrooms, kitchens, built-in furniture, furniture with a double purpose, wall papers, ancient art, rugs, upholstery, venetian blinds, unusual tables, plastics, antiques, mirror walls, chandeliers, lamps, venetian glass. Copiously illustrated. The author is decorations editor of Arts and Decoration, from which much of the material is drawn.

"This is, quite definitely, not a book intended for the woman who is starting from scratch, and without an idea of her own, to furnish a house or create a home. It is planned, rather, for the home decorator who has already laid the groundwork for her pattern of living and is designed to stimulate her imagination and suggest ways of introducing originality and distinction into her decorative schemes."
Books p19 S 14 '41 120w

Pratt p15 D '41

Wis Lib Bul 37:136 J1 '41

MEANS, MRS FLORENCE (CRANNELL). Children of the promise; il. by Janet Smalley. 119p \$1; pa 60c Missionary educ. movement 41-7697

"Judith and David, brought up in the Orthodox Jewish faith, attend Elmwood Public School in a crowded section of Denver. Presiding over Grade Six is a wise and understanding teacher who creates a fine feeling of tolerance and loyalty among the children of various faiths and nationalities coming under her influence. The children form a Young America League, inaugurate a series of 'gift days,' help with the opening and maintenance of a nursery school, and welcome two refugee Jewish families into the neighborhood." Library J

Booklist 37:496 Je 15 '41

"The story is frankly educational, though the author knows how to tell a story; there is a paper-covered edition for use with leaders of children. It presupposes willingness to be reasonable, not always found in young or old

just now, but the ideas it puts forth are such as should be presented to teachers of small children in cities or towns where the 'refugee problem' is pressing." M. L. Becker
+ Books p5 Je 8 '41 230w

Christian Century 58:723 My 28 '41 40w

"The book is quite obviously intended to promote better understanding among Jewish and Christian children. Religious observances are therefore stressed, which makes the story a bit overly serious and moralistic. It does accomplish its purpose, however." Claire Nolte
Library J 66:466 My 15 '41 150w

MEANS, MRS FLORENCE (CRANNELL). Whispering girl; a Hopi Indian story of today; il. by Oscar Howard. 227p \$2 Houghton

(W) 41-14054

Vensi, a sixteen-year-old Hopi Indian girl, was so shy that she would not speak above a whisper, except to her own family. And yet when a mystery threatened her beloved home, it was timid Vensi who conquered her fears, and found the solution. Grades six to eight. Glossary.

Booklist 38:18 S '41

Reviewed by M. L. Becker
Books p6 Ja 11 '42 450w

"Mrs. Means has written another thoughtful and interesting story of American girlhood." A. M. Jordan

+ Horn Bk M 17:461 N '41 80w

Reviewed by E. J. Gray

Horn Bk M 17:480 N '41 90w

"A fine, well-built story. . . Recommended for girls of twelve to sixteen." Emily Hutson
+ Library J 66:799 S 15 '41 80w

"The narrative moves with an interest and suspense which will hold the attention of readers even younger than the 'teen-age' for which it is primarily meant, but it is the latter readers who will reap the most in an understanding of one corner of the American scene. This is a richly detailed delineation of present-day Hopi life as well as a warm portrayal of a family whose instinctive kindness and deep integrity might well give their white countrymen reason to consider their own values of living." E. L. Buell
+ N Y Times p12 O 5 '41 440w

Reviewed by E. G. Eastman

Springf'd Republican p10 O 9 '41 550w

MECKLIN, JOHN MOFFATT. The passing of the saint; a study of a cultural type. 206p \$2 Univ. of Chicago press

235 Saints. Sociology, Christian 41-3755

Study of the saints as "the characteristic moral and spiritual product of the Middle Ages." In his preface the author says he has "sought to understand why they sprang from the crude soil of the feudal age like fair flowers in a dank forest." He includes biographical essays on St Augustine, Bernard of Clairvaux, and St Francis. The author is professor of sociology at Dartmouth, Index.

Reviewed by P. S. Moore

Am Hist R 47:317 Ja '42 550w

Books p14 J 6 '41 200w

"This book is a fascinating study of the saint. . . The pattern of saintly piety discussed in this book is illustrated by biographical sketches of three of the greatest of the saints—Augustine, Bernard and Francis. They embody the prevailing ideas of the saints, depict those of their peculiarities which called out the uncritical adoration of the masses, and bring out their human traits. Like the rest of the book, these sketches are handled with insight and skill, making this a delightful volume to read." J. D. Martin
+ Christian Century 58:623 My 7 '41 900w

MECKLIN, J. M.—Continued

"The concluding chapter on the saint and democracy is challenging both to democracy and to Christian leaders. Dr. Mecklin's books, *The Survival Value of Christianity*, and *Democracy and Race Friction*, established the reputation this work enhances, of his right to appraise saints as saints and as citizens; two aspects that must be coordinated if sainthood is to survive as a culture, for certainly the age of individualism has passed." A. L. Murray

+ **Churchman** 155:17 Ap 15 '41 240w

Reviewed by Bonaventure Schwinn
Commonweal 35:97 N 14 '41 700w

Reviewed by R. H. Bainton
J Religion 21:313 Jl '41 700w
Nation 153:289 S 27 '41 120w

MEEK, STERNER ST PAUL. Gustav, a son of Franz; il. by Jacob Bates Abbott. 296p map \$2 Penn

40-34740

Gustav is a Dobermann-Pinscher police dog, brought to the Panama Canal zone at the request of the F.B.I. Three times Gustav and his master, Lieutenant Fielding, prevented sabotage and saved the Canal, before the general was sure Gustav was useful.

"Exciting reading for boys and girls from twelve to sixteen." D. L. Wood

+ **Library J** 66:85 Ja 15 '41 120w

Wis Lib Bul 37:21 Ja '41

MEEKER, ARTHUR. Ivory mischief. 845p \$3 Houghton

La Ferté, Magdelaine (d'Angennes) duchesse de—Fiction, Olonne, Catherine Henriette (d'Angennes) comtesse d—Fiction
(W) 41-23967

The heroines of this novel of seventeenth century France, are the two famous—and infamous—sisters, Cateau and Magdelon de la Louppe, the Comtesse d'Olonne and the Maréchale de la Ferté.

"For all the escapades, amours and adventures recounted here, one has somehow the total impression of hearing about the passions and ambitions of a population of dolls or painted figures. . . The scene as a whole has been so organized, so disinfected, that the effect is curiously miniature and heartless. The violence and, above all, the filth, as well as the opulence and formality, are oddly missing. . . Much as one might quarrel, however, with Mr. Meeker's interpretation of the times and the people about whom he clearly so much enjoys writing, it would be difficult not to follow with amusement . . . the gallant careers of his two lovely and foolish heroines." Iris Barry

+ — **Books** p5 Ja 4 '42 800w

Reviewed by Lena Puppert

Library J 66:841 O 1 '41 80w

Reviewed by Kay Boyle

New Repub 106:125 Ja 26 '42 300w

"In his characterization of the two sisters against their magnificent and ever-famous background Mr. Meeker has achieved an unfailingly vital work of fiction, as in his personal and domestic emphases he has brought an unforced originality to his novel's historical aspects." Katherine Woods

+ **N Y Times** p7 Ja 4 '42 1200w

"Advertisements of the book describe the era portrayed as 'the richest, fastest, most outrageous, most fashionable, most brilliant, most elaborate, most ornate, most arrogant, most amorous' in the history of our civilization. In the face of such an encomium, a minority report that finds the period merely tedious is probably immaterial and irrelevant."

— **New Yorker** 17:56 Ja 3 '42 90w

"This is an historical novel not aimed at Hollywood, not succumbing to the merely theatrical. Urbane and accomplished, amazingly comprehensive, it also has its decidedly moving

and dramatic moments; but it quietly takes its place among works of literature, a station to which few books of the day attain. . . Of course, to lift such a period novel as this to greatness, it would have been necessary for Mr. Meeker to have raised his viewpoint above the comparatively narrow horizons to which he has chosen to confine it; but within those horizons his eye has been extortionate, his curiosity insatiable, and he has given us, as well as a richly decorated human story, a memorable picture of the *haut monde* of an incredible era." W. R. Benét

+ **Sat R of Lit** 25:7 Ja 10 '42 1000w

"The pace of this story is, one must admit, slightly jerky, and the chronology sometimes difficult to grasp. Shifting as it does from one sister to the other, the story is mildly confusing to the rapid reader. But these are minor faults. This is in no sense a 'significant' book. It will make a thrilling moving picture and now makes a fascinating and absorbing yarn, recommended for sheer escape value to all and sundry."

+ — **Springf'd Republican** p7e Ja 4 '42 750w
Time 39:75 Ja 12 '42 450w

MEFFERD, GERRY. The cruising manual. (Whittiesey house publication) 302p il \$3 McGraw

797.124 Yachts and yachting. Navigation. Sailing (W) 41-12486

Guide to cruising which assumes some knowledge of sailing vessels on the part of the user. The author says in the preface "a simple handbook that attempts to provide the reader with information sufficient to help him in solving many of the problems that arise in the course of ordinary cruising. . . An attempt has been made throughout the book to emphasize the deep-sea aspect of the subject." Glossary and index.

Booklist 38:76 N 1 '41

"Will be especially interesting and valuable to the man who is planning, or dreaming of, a deepwater cruise, as who among us doesn't in our more optimistic moments." W. H. Taylor

+ **Books** p19 S 21 '41 130w

MEIGS, CORNELIA LYNDE. Vanished island; il. by Dorothy Bayley. 258p \$2 Macmillan

(W) 41-18715

The Mississippi river in the 1890's provides the background for this story for upper grade readers. A government engineer takes his two children and their friend, Don, when he goes to the rescue of a big river boat which is aground. A disastrous fire adds to their difficulties, but to Don it is the beginning of a really exciting and worthwhile life.

Booklist 38:135 D 15 '41

"It is good for geography, for a sense of the river, and for development of character through responsibility, necessity of quick decisions, and courage to risk one's own life upon them. Cornelia Meigs may always be trusted for historical setting, local color and fidelity to the spirit of the time she presents. But beyond these, an understanding of the problems of troubled youth makes this more than a historical story." M. L. Becker

+ **Books** p10 N 2 '41 400w

Reviewed by F. B. Sloan

Christian Science Monitor p14 N 6 '41 90w

"As in all the books by Miss Meigs the young people, of whom there are several, are convincingly and sincerely pictured." A. M. Jordan

+ **Horn Bk M** 17:461 N '41 110w

"The characterization is excellent. Will be enjoyed by boys and girls from sixth grade up. Recommended." M. R. Lucas

+ **Library J** 66:952 N 1 '41 150w

"The narrative progresses with rather less assurance than Miss Meigs usually exhibits, and lacks somewhat in suspense and vitality. Yet the characterizations emerge naturally, stemming straight from the well-proportioned background." I. S.

+ — N Y Times p30 N 2 '41 180w

"No boy, if he can help it, is likely to close this book until he has finished it. . . First-rate."

+ New Yorker 17:145 D 6 '41 40w

"Offered as a juvenile, but with interest for older people who know the Mississippi river only as a line on a map."

+ Springf'd Republican p7e N 16 '41 110w

Wis Lib Bul 37:206 D '41

MELCHER, MRS MARGUERITE (FELLOWS).
The Shaker adventure. 319p \$3 Princeton univ. press

289.8 Shakers (W) 41-51750

An attempt "to tell the story of the Shakers and to explain the meaning of their strange adventure: a voyage into the New World of the American colonies, an experiment in human brotherhood, an attempt to chart that hardest of all realms to enter, the realm of the spirit." (Page 3) Index.

"This book is a worthy tribute to a sincere people. It is not a critical history and the reader must be on his guard against a few important errors, such as the errancy of Holy Scripture." J. E. Kennedy

+ — America 65:443 J1 26 '41 350w

Reviewed by E. C. Hughes
Am J Soc 47:518 N '41 40w

Reviewed by A. W. Elster
Am Soc R 6:585 Ag '41 490w
Booklist 37:431 My 15 '41
Bookmark 2:5 N '41

"On Mrs. Melcher's story of the Shaker adventure, future historians must draw. The book is here to stay. There are Shakers in Mrs. Melcher's family background; their tradition has persisted. Her history of the 'United Society of Believers' is documented for the student, who is further aided by a bibliography that goes from the so-called 'Shaker Bible' in 1808 to the latest of Dr. Andrews's sympathetic evaluations of Shaker economy, esthetics and craftsmanship, in 1940." M. L. Becker

+ Books p6 Ap 13 '41 650w

"Mrs. Melcher's admirable and moving account is wholly sympathetic. Shakerism is part of her own family tradition, and she is for it as against all its critics in the days of controversy. This leads her into some not wholly defensible statements about the acts and motives of those who opposed the Shakers." W. E. Garrison

+ — Christian Century 58:530 Ap 16 '41 1300w

Reviewed by D. F. Lucas
Library J 66:264 Mr 15 '41 150w
Living Age 360:396 Je '41 240w

"Mrs. Melcher's treatment of her subject shows a good combination of interpretive sympathy and objectiveness. Besides her acquaintance with Shaker traditions at Enfield, New Hampshire, with which community some of her early relatives had been associated, she has made good use of the Shaker writings. . . Mrs. Melcher's style is excellent, and interest in her narrative never flags, unless when material included in early chapters reappears in later summations, presented from a different angle. The author succeeds in making the reader share the spirit of adventure in which the work, and the Shaker movement, were conceived." Milton Ellis

+ New Eng Q 14:593 S '41 650w

Reviewed by S. E. Hyman
New Repub 105:28 J1 7 '41 130w

"The author is to be warmly congratulated that she has not tried to tie her story up with either Marxian or anti-Marxian ideology as so

many modern American writers seem to do when they embark on the history of the religious and communal experiments that took root in this country during pioneer days. She has told her story from the inside out, so to speak, and not from the outside in." Herbert Gorman

+ N Y Times p20 My 11 '41 1250w

Pratt p21 D '41

"While the treatment of the theme is in the main praiseworthy, it falls short of being the definitive history for which there is an ultimate need. . . An extensive manuscript literature, scores of fugitive printed items, and much illustrative material, are at the service of the scholar. A liberal use of such sources would have contributed color and documentary compactness to the record, and added to our understanding of one of the most interesting social experiments in American history." E. D. Andrews

+ — Sat R of Lit 24:10 Je 21 '41 650w

"[The] book is the fruit of a thorough and painstaking study of much elusive documentary data, of talks with survivors and of memories of honored Shaker relatives in the town of Enfield, N. H., where [the author] spent her childhood. It is a scholarly and valuable contribution to the social history of the United States."

+ Springf'd Republican p6 Ap 19 '41 1050w

"Mrs. Melcher—perhaps thanks to her family connexion with Shakerism—does not put first things last. She does not neglect the economic interest of the Shaker communes, but she sees them, and rightly sees them, as religious communities. . . The English background is, frankly, inadequate, and Mrs. Melcher's belief that Manchester was a Bishop's seat in the eighteenth century is not conducive to implicit faith in her story. When the Shakers get to America—and, still more, after the great American accessions to the little band of exiles had naturalized the sect—Mrs. Melcher's book vastly improves in quality and interest. Even then it leaves something to be desired."

+ — Times [London] Lit Sup p4 Ja 3 '42 950w

MELLAN, IBERT. Organic reagents in inorganic analysis. 682p \$9 Blakiston

543.7 Chemical tests and reagents. Chemistry, Inorganic. Chemistry, Analytic 41-13065

"This new book is the result of an effort to collect in a form readily usable for analysts, the large amount of information which has accumulated in recent decades on the application of organic compounds in determining inorganic substances. The first section [is] devoted to theories and principles. . . In the second section some 225 organic reagents are described in alphabetical order. . . Methods of procedure constitute the third section. . . The appendix (10 pages), listing the reagents according to reactive groups, is followed by comprehensive author and subject indexes." Chem & Chem Eng N

"Since the reader may be presumed to know what book he is examining, the use of the book title as the running head of every page is redundant and could with advantage have been replaced by the particular page topic. The book will be of definite service to science in providing quick access to the latest methods for the detection and determination of metallic constituents." E. H. Huntress

+ — Am Chem Soc J 63:2857 O '41 250w

"In general, the author seems to have achieved his purpose quite satisfactorily. The book is a valuable compilation which will be especially serviceable to analysts, as both a work of reference and a source of ideas for research. Although this monograph as a whole is essentially reliable, a word of warning to the unwary is necessary. In using it one must be on guard for occasional errors." M. G. Mellon

+ — Chem & Chem Eng N 19:1119 O 10 '41 400w

MELLER, SIDNEY. Home is here. 405p \$2.50
Macmillan

41-9783

A story of a family of Italian immigrants in San Francisco during the early 1900s.

Booklist 38:12 S '41

"The subject of Italo-Americans has led to the publication of a good many novels in recent years. Excepting Mr. Meller's, all of these novels have been written by Italian-Americans. Mr. Meller, a non-Italian, has written the best of them all." John Fante

+ Books p4 J1 6 '41 500w

Reviewed by Earle Birney

Canadian Forum 21:219 O '41 430w

Christian Century 58:985 Ag 6 '41 20w

Reviewed by E. S. Brown

Library J 66:567 Je 15 '41 50w

"Meller tells his story out of a deep knowledge of the people he writes about. The little colony of many-tongued characters comes to life under his hand; one sees and smells the ferment of the foreign background merging into the American. There is nothing particularly new or striking in either the subject-matter or plot, but it is the kind of American story that is always good to read." Rose Feld

+ N Y Times p4 J1 6 '41 850w

"A warmhearted and neighborly story. . . The people are more than ordinarily credible and attractive."

+ New Yorker 17:55 J1 5 '41 50w

"Sometimes the Dorellis contemplate returning to Italy but, realizing they are becoming Americans and America is becoming better, they stay to fight on their own plot of land for liberty, justice, and equality. It is this fight that lifts this pleasant idyll of Italian immigrants into a meaningful novel for all Americans." J. D. H.

+ Sat R of Lit 24:16 J1 5 '41 200w

Springf'd Republican p7e J1 6 '41 300w

Wis Lib Bul 37:178 N '41

"Mr. Meller's book is a more serious and lifelike job [than] Mr. Steinbeck's Tortilla Flat; indeed, it is one of the best books about immigrants in America that I know, with a warmth and richness and veracity that place it far above the average, which is usually written from the outside. Mr. Meller has penetrated the hearts of his people." Robert Littell

+ Yale R n s 31:xvi autumn '41 130w

MELLISH, MRS MARY (FLANNERY). Sometimes I reminisce. 336p \$3 Putnam

B or 92 Musicians—Correspondence, reminiscences, etc. 41-5749

Reminiscences of an Irish-American singer. "One of a large family in a village near Albany, Mary Mellish went to convent schools and began music lessons when she was eight. . . There wasn't enough money for a musical education, so Miss Mellish took a teachers' training course and landed a New York City appointment. Her memories of her experiences with the Manhattan younger generation—of Italian, Irish and Jewish parentage—are spirited and vivid. A vacation at Asbury Park produced a husband, and Miss Mellish settled down to housework and serious voice study." (Books) She never reached great heights, but sang minor parts for seven seasons at the Metropolitan opera house, and has sung in operetta and concert.

Reviewed by Lisle Bell

Books p9 J1 6 '41 320w

"In her personal life she seems to have remained naively romantic, and certainly there is no distinction in the way she tells her story. But she has a sincerity and freshness which touch her book now and then with a rather childlike charm."

+ N Y Times p12 F '9 '41 430w

MELONEY, FRANKEN, pseud. See Franken, R. D. and Meloney, W. B.

MELVIN, ARTHUR GORDON. Method for new schools. 301p il \$2.95 Day

371.3 Teaching. Education—Experimental methods. Education of children 41-6388

"Not only a text for students in classes on method of teaching but a handbook on practice for teachers, as well as a useful volume for parents who wish to guide their own children." (School & Society) Bibliography. Index.

"The reviewer recommends this book in spite of its serious inadequacy in treating 'Social Experiences.' The author has maintained his leadership in the methodology of progressive education by this latest addition to his books in the field. Its greatest value may prove to be the clear recognition that incidental learning of the three R's is not enough. The reviewer believes that incidental learning is just as inadequate in the other three fields as in the 'Technical Experiences' of reading, 'riting, and 'rithmetic." A. K. Loomis

+ — El School J 42:68 S '41 1300w

School & Society 58:488 Ap 12 '41 30w

MELZER, ARNOLD E. High school forensics; an integrated program. 156p 90c Wilson, H. W.

808.5 Debates and debating (W) 41-1164

"An outline for the organization of an integrated program of forensics in the high school; taking in such topics as the debate coach, the debate class, the intra-mural program, the inter-school program, the school and community service program, and the use of radio as a teaching device. Author is director of forensics in a Sheboygan high school." (Wis Lib Bul) Index.

Booklist 37:289 Mr 1 '41

Wis Lib Bul 37:71 Ap '41

MENCKEN, HENRY LOUIS. Newspaper days, 1899-1906. 313p \$3 Knopf

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 41-16367

These further reminiscences by the author of Happy Days (Book Review Digest, 1940) cover the early years of his work as a reporter, dramatic critic, and editor on a Baltimore newspaper.

Reviewed by Wilson Follett

Atlantic D '41 400w

Booklist 38:79 N 1 '41

"All this, this pleasant record of H. L. Mencken's early newspaper days, deals with a remote period in the city of Baltimore, and the things set down here are not of great importance except, perhaps, to Mr. Mencken himself. And yet it is one of the most charming of all newspaper recollections. The hurried, trivial adventures of those seven years, beginning when the young Mencken went to work as a reporter on the old 'Baltimore Herald' and closing when the paper ceased publication, are recounted here with all the old Mencken dash, his affection for salty and low characters, and his characteristic efforts to improve the conduct of his fellows." Stanley Walker

+ Books p1 O 19 '41 1500w

"Mr. Mencken writes his story with relish. . . In his preface he explains that this book of his experiences is true 'but with occasional stretchers.' Even granted these, there is still enough left of life and living to provide a whole city staff with literary style." Nell Mac Neil

+ Commonweal 35:53 O 31 '41 600w

"The book should interest all young journalists and writers, as well as the many readers who enjoy Mr. Mencken." A. R. Eaton

Library J 66:840 O 1 '41 70w

"H. L. Mencken is not a sternly exact reporter, but his memory and relish are vast and he is a good reporter. He is very probably a humane man, but he is not talking about that either, and so the picture you get finally is one of nonsense and much delight. I would call Mencken a peculiarly American article. . . His book is a treasury of fact and fable without dull stretches, a genial book and full of life." Otis Ferguson

+ New Repub 105:546 O 27 '41 1050w

"This reviewer finds in the book little of the authentic sunshine and the authentic gusto of 'Happy Days.' In the present volume the high spirits tend to become high jinks, the famous Mencken vocabulary strikes fire only now and then, and the pace quite often falls into the pedestrian. There are places in 'Newspaper Days' where the author gives you the impression of being very greatly interested in his own story." Simeon Strunsky

N Y Times p3 O 19 '41 700w

"Warm and witty memories of the great politics of the place and period, its wisecracks, its buffoons, its city-room characters, its preposterous stories, which, of course, the young cub never could forget."

+ New Yorker 17:92 N 1 '41 60w

Pratt p5 D '41

"Here is Henry Mencken at his delightful best, gay, extremely amusing, ever exposing hypocrisy and shams with his brilliant lance of complete honesty and good-natured, but often devastating, frankness and humor. I have laughed out loud over this story . . . as I have not over any other book for years in this grim time." O. G. Villard

+ Sat R of Lit 24:8 O 25 '41 1300w

Springf'd Republican p6 O 25 '41 950w

"Henry Mencken has lived excitingly, if not dangerously, and he has loved the adventure of living. 'Newspaper Days' adds an interesting confirmation to the Mencken record." Burns Mantle

+ Survey G 30:711 D '41 600w

Time 38:106 O 20 '41 500w

MENZIES-WILSON, JACOBINE. See Wilson, J. Menzies-

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud.). Shoal water. (Minton, Balch bk) 282p \$2 Putnam '7s 6d Ward, Lock

41-529

Jeremy Solon, a young Englishman on holiday in France, rescues a lovely girl from the clutches of a dangerous gang of jewel thieves.

"There's lots in this book to be taken with considerable quantities of grains of salt, but you won't mind. [The author] has the knack of making everything seem quite credible. His characters, too, are exceptionally real and human. And he has a racy style that keeps the pages turning rapidly and eagerly. It's first-rate crime stuff." E. J. Bartnett

+ Boston Transcript p2 F 1 '41 310w

"Shoal Water is a novel (I suppose) which I find very difficult indeed. It is like reading a study of the habits of some newly discovered tribe of aborigines, with a hitherto unknown behaviour-pattern. The language is not unlike English, yet strangely archaic and distorted, and apart from one aborigine's mating instinct, it is absolutely impossible to decide why anyone in the book acts as he does, unless it is pure ritual." Brian Howard

— New Statesman & Nation 20:546 N 30 '40 250w

"If you like a fantastic story told so circumstantially that you really believe it as it runs along, you will enjoy this. Readers who have followed the high-powered investigations of [the author's] Jonah Mansel will be glad to hear that the detective is on the job again." Charlotte Dean

+ N Y Times p20 Ja 19 '41 240w

"First-class romance-adventure-crime story built along familiar lines, but handled with speed, finesse, and nice eye for grim details. Exhilarating."

+ Sat R of Lit 23:19 Ja 25 '41 40w

"Mr. Dorndorf Yates and Mr. Jeffrey Farnol are both of them authors who can be relied upon for good yarns. . . [This is] exciting as well as romantic reading."

+ Times [London] Lit Sup p569 N 9 '40 100w

MERRITT, BENJAMIN DEAN. Epigraphica antica. 157p il \$2 Harvard univ. press

481.7 Inscriptions, Greek 41-5647

"The materials in [this book] were first delivered in the form of lectures at Oberlin college. They were designed to afford a non-technical account of present-day technics in dealing with the ancient stones and monuments whose inscriptions are a primary source of classical scholarship. While the author confines himself to the subject of research among the monuments of Athens, where his own studies have been concentrated, his words are applicable in many ways to all historical remains of the sort." Springf'd Republican

"This is an excellent little volume. . . Professor Meritt believes in restoration, as many of us do, but the historian should be careful to distinguish between an absolutely certain restoration and one which is doubtful. Too many historical arguments have been based on a wrong restoration and often, even in the Athenian agora, later finds of actual fragments have proved earlier restorations wrong." D. M. Robinson

+ — Am Hist R 47:404 Ja '42 280w

Reviewed by B. M. Peebles

Commonweal 33:378 Ja 31 '41 80w

Springf'd Republican p7e F 9 '41 310w

MERRIAM, CHARLES EDWARD. What is democracy? 115p \$1 Univ. of Chicago press

321.8 Democracy (W) 41-15266

"Another series of Walgreen lectures on American institutions. As student and teacher of political science and as an active participant in public affairs, Professor Merriam has been accumulating both knowledge and wisdom for many years. Here democracy is discussed, not historically as by Professor Craven, but in the present world situation and particularly the American situation. Merriam knows the worst that can be said about democracy by its enemies and by its fainthearted friends, and he believes that, however just their accusations may be, their verdict is wrong." Christian Century

"Professor Merriam sets forth in lucid and, at points inspired, prose the meaning of democracy, equality, and liberty." P. H. Odegard

+ Am Pol Sci R 35:1161 D '41 450w

Booklist 38:2 S '41

"This great little book is part of the wisdom literature of democracy."

+ Christian Century 58:1007 Ag 13 '41 90w

Reviewed by Francis Downing

Commonweal 34:573 O 3 '41 150w

Reviewed by R. G. Woolbert

Foreign Affairs 20:373 Ja '42 10w

Reviewed by A. G. Higgins

Library J 66:668 Ag '41 110w

"This is a refreshingly encouraging book, free of fatalism." John Cournos

+ N Y Times p5 Ag 17 '41 270w

"Dr. Merriam's discussion of democracy remains a masterly tract for the times. So long as there are such men in the inner councils of our government, we need not fear that American democracy will be lacking in either strength or courage." A. M. Bingham

+ Sat R of Lit 24:30 D 6 '41 500w

MERSEREAU, JOHN. The corpse comes ashore. 301p \$2 Lippincott

41-12275

Detective story.

"This has action on practically every page, whether by land, sea or air. The puzzle is all right, too." Will Cuppy

+ Books p9 Ag 17 '41 110w

Reviewed by Kay Irvin

N Y Times p13 Ag 3 '41 120w

"Two of the major passions, love and money, are the motifs in this tense, exciting mystery. For frustrated readers who pine for adventure."

New Yorker 17:60 Ag 9 '41 30w

MEYERS, ALFRED. Murder ends the song. 304p \$2 Reynal

41-2090

Detective story.

Reviewed by Will Cuppy

Books p15 Ja 26 '41 120w

Reviewed by Marian Wiggin

Boston Transcript p2 F 1 '41 50w

"The persons who might reasonably be suspected of killing Marina include her accompanist, her personal physician, her secretary-companion, her chauffeur, her niece, Tony Graine and his accompanist. All these have the opportunity, and even if there were no other motives, there are always the jewels. If you can deduce which of these is the killer you are entitled to pin a medal on yourself." Isaac Anderson

N Y Times p24 Ja 26 '41 200w

"Knowledgeable musical background and shivery atmosphere add considerable punch to plot that jells a trifle too swiftly for comfort."

+ Sat R of Lit 23:18 F 15 '41 40w

"The idea of murdering with a steel knitting-needle is sufficiently ridiculous, as anyone who has felt the point of such a weapon will realise: but the dash of the narrator sweeps the reader past such absurdities and the general effect is exciting and entertaining." John Fairfield

+ Spec 167:540 D 5 '41 90w

Springf'd Republican p7e Ja 26 '41 180w

Times [London] Lit Sup p545 N 1 '41 120w

MEYERSBURG, MRS DOROTHY. Seventh avenue. 288p \$2.50 Dutton

(W) 40-35994

Story of the New York garment trade told from the side of the employer in conflict with chiselers and union racketeers.

"Here, in a first novel, is the proletarian pattern of much of our recent fiction turned inside out. As the 'other side of the story,' Mrs. Meyersburg's book is an accumulation of the complaints of the hard-pressed employer, battling as an individual against the tide of an organized society, and losing. . . If Mrs. Meyersburg, in her attempt to tell the story of the employer, arouses more astonishment than sympathy it is because her protest is general and undefined, her generalizations wistful and naive." Milton Lehman

— Books p9 Ja 5 '41 650w

"Most seriously marred by faulty image and flat dialogue."

— Boston Transcript p1 Ja 11 '41 40w

"Her story runs along at a readable pace. The plot seems a little thin in spots, but on the whole this is a fair first novel." R. D. Minnich

+ Library J 65:1087 D 15 '40 300w

"Angry and inept."

— New Repub 104:126 Ja 27 '41 50w

"Dorothy Meyersburg seems to know her dress manufacturers. She has worked out a story that is swift, tough, exciting and convincing. . . It is the personal and human side of 'Seventh Avenue' that places it definitely a cut above the usual proletarian novel." Margaret Wallace

+ N Y Times p7 Ja 5 '41 650w

"The author tries too hard to prove that all the trouble in the union is the work of Communists. The evidence she presents to back up this point is weak. She may show that there are grafters in the unions but the fact that self-seeking men have obtained relatively high positions doesn't prove that they are Communists. Her exposition of the ills existing is convincingly presented but the conclusion she seems to draw—that the unions should be abolished—seems extreme."

Springf'd Republican p7e F 16 '41 420w

MEYNELL, MRS ALICE CHRISTIANA (THOMPSON). Poems. complete ed 222p \$1.75 (4s) Oxford

821

[41-51812]

"Alice Meynell, an English poet born in 1850 and dying in 1923, was the author of 10 volumes of exquisite verse, now gathered together in one volume." (Springf'd Republican) Indexes.

Booklist 37:494 Je 15 '41

Cath World 153:369 Je '41 800w

"The gentle nobility of thought, characterized by a form of expression too free to be confined to any particular epoch, flows comfortably into the present agitated current. There is a combination of truth and tenderness and vision in all the poems, and it gathers force from the workmanlike manner in which they are put together."

+ Christian Science Monitor p10 My 24 '41 160w

Reviewed by J. G. E. Hopkins

Commonweal 34:258 Jl 4 '41 1000w

Reviewed by Richard Church

New Statesman & Nation 20:662 D 21 '40 900w

"Reading Alice Meynell's poems today we are impressed by their gentleness, restraint and unostentation. They refresh and charm with their calm flashes of beauty and soft music. They are wholly removed from the material world and have nothing of anguish or disquiet. Her repose and dignity sometimes recall Jean Ingelow." E. L. Tinker

+ N Y Times p22 My 4 '41 410w

New Yorker 17:88 Ap 26 '41 20w

"A welcome addition to the Oxford Editions of Standard Authors."

+ Spec 165:400 O 18 '40 80w

"Always the tireless and meticulous worker at her craft, the restraint of Miss Meynell's medium never wholly dims the flame of her spirit. Here is emotion, but emotion controlled and almost intellectualized. Although the reader is ever aware of the disciplined nature that is the poet's, he cannot overlook the richness of feeling, the clarity and fastidiousness of communication which are her peculiar distinction. Here is no careless fluency, no youthful lyrical outburst of song. It is the mature, thoughtful, passionate heart, speaking as it were with firm lips the hard, strong words man recognizes as truth."

+ Springf'd Republican p7e Ap 13 '41 230w

"Possibly those of her poems which once brought her most renown, those which Ruskin praised, or 'The Shepherdess' or the sonnet 'Renouncement,' will touch this age less than some among her maturest verses which possess a less obvious appeal. But in the best of what she wrote the spiritual voice which Francis Thompson recognized is as audible today as it ever was."

+ Times [London] Lit Sup p594 N 23 '40 700w

MICHELL, HUMFREY. The economics of ancient Greece. 415p \$4 Macmillan [18s Cambridge]

330.938 Greece—Economic conditions [41-16022]

A study of the economic life of ancient Greece, its agriculture, mining and industry, commerce, trade, finance, money and banking. Select bibliography. Index.

"In spite of the stimulating chapters on economics in Sir Alfred Zimmern's Greek Commonwealth, there has been up to the present no comprehensive treatment written originally in English of the economic life of the Greek city states before the Macedonian conquest. This lack is now well filled by Professor Michell's scholarly work which is based solidly upon ancient sources while giving due consideration to the best modern research." A. E. R. Boak

+ Am Econ R 31:132 Mr '41 750w

"Despite all differences of opinion—and many of these will arise—this is decidedly a good book. By position and research interests Professor Michell is an economist, working in the modern field. It is this element in a happy combination of equipments which, for the reviewer, has given his book upon Greek economic life its greatest value and solidity. The charm of the work—for it has been distinctly attractive to read—stems from the author's warm acceptance of the Greeks of antiquity as a distinguished and gifted people." W. L. Westermann

+ — Am Hist R 46:869 Jl '41 850w

Am Soc R 6:927 D '41 60w

Geog R 31:701 O '41 480w

"I think Mr. Michell was, honestly, not very much interested in the Greeks except as a case study presenting special difficulties for the investigator. So, where his material gives out, he has no imaginative picture of Greek civilization as a whole, no vivid sense of the lives of the people. Michell has done a good scholarly job without ingenuity or wit and is consequently useless for those who are interested, but not professionally." David Grene

+ — New Repub 104:190 F 10 '41 130w

Times [London] Lit Sup p386 Ag 10 '40 1800w

MICHIE, ALLAN ANDREW, and GRAEBNER, WALTER, eds. Their finest hour; first-hand narratives of the war in England. 226p il \$2.50 Harcourt [7s 6d Allen, G]

940.5342 World war, 1939—Personal narratives, English. World war, 1939—Great Britain (W) 41-7360

A collection of narratives, each told in the first person, of England's war on land and sea, and in the air. Airmen, firefighters, men on a convoy, a Coventry doctor, a girl warden, and a woman from Bethnal Green whose house was bombed, all tell their own stories. The editors are American newspaper men, and the articles and illustrations were first published in Life.

Booklist 37:462 Je 1 '41

"A collection of pure narratives that ought to be fresh and memorable long after we have all grown tired of conducting post-mortems on the next peace conference." Frank Kelley

+ Books p16 Ap 27 '41 400w

Christian Century 58:531 Ap 16 '41 110w

Reviewed by R. G. Woolbert

Foreign Affairs 19:374 Jl '41 20w

"The material is interesting and the volume has an attractive format and splendid photographs." R. H. McDonough

+ Library J 66:304 Ap 1 '41 50w

Manchester Guardian p7 F 7 '41 140w

Reviewed by Ralph Bates

Nation 152:674 Je 7 '41 70w

"By far the best piece of narrative in the book, a woman from Bethnal Green describes the bombing of her home. Hers is a tragic story and so is the one about the sinking of the Rawalpindi; the human note is therefore deeper. This is a relief after the prosaic or excited success stories of the others who are protected or inhibited from human feeling, and above all from the expression of fear, by their absorption in their complicated technical tasks." V. S. Pritchett

+ New Statesman & Nation 21:88 Ja 25 '41 900w

"For those who like their material untouched, and not heightened through the eyes of a conscious word artist, this is a straight, wholly reliable, and extremely moving collection of stories of people living, in Churchill's phrase, 'their finest hour.' It is an adventure book that transcends all fiction." Cecil Roberts

+ Sat R of Lit 24:12 My 10 '41 110w

Reviewed by L. A. G. Strong

Spec 166:40 Ja 10 '41 140w

Reviewed by Francis Williamson

Survey G 30:482 S '41 40w

Time 37:98 Ap 7 '41 400w

"There is stirring action in every page of this unusual book. . . The editors themselves make their contribution to these graphic narratives, and the profusion of excellent photographs is in the same challenging mood."

+ Times [London] Lit Sup p639 D 21 '40 210w

Wis Lib Bul 37:75 Ap '41

Reviewed by Herbert Davis

Yale R n s 30:826 summer '41 130w

MIELCHE, HAKON. Journey to the world's end; marginal drawings by the author; tr. from the Danish by M. A. Michael. 297p map \$2.50 Doubleday [12s 6d Hodge]

918.2 Tierra del Fuego 41-1847

A gayly written, humorously illustrated account of the author's travels from his native Denmark to Tierra del Fuego. "Except for the epics that center round Cape Horn, not much has been written of this awe-inspiring end of the world, where the last swoop of the Andes results in magnificent firds fringed with virgin snow peaks; where you can find both the humming-bird and the penguin, and discover beaches on which gold is washed up as flotsam. . . The author came in contact with every aspect of life there, in the wilds, in the townships, and on the great sheep farms of the pampas; and he supplements his own experiences with scraps of history, and yarns of the modern conquistadores who have drifted this way in search of gold or adventure." (Christian Science Monitor)

Booklist 37:385 Ap 15 '41

Bookmark 2:10 My '41

"All told, this is a wise and satisfying book. There are a few errors, accountable probably to loose editing. . . The author's charming pen drawings on the margin of each page are genuine illustrations, carrying out the genial spirit of the book. It should be added that 'Journey to the World's End' is a noteworthy piece of translation. Danish is apt to come over into wooden English; the two languages do not jibe very well. But in the present case the humor and colloquial flavor have somehow been retained, an achievement of which the translator may well be proud." Lincoln Colcord

+ Books p6 F 16 '41 1300w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p20 D 2 '39 320w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 10w

"An exceptionally interesting travel book." M. C.

+ Manchester Guardian p3 O 24 '39 300w

MIELCHE, HAKON—Continued

"Apparently the author of this volume is a professional traveler who goes to strange places for the purpose of writing about them. Here, however, his resemblance to the late Richard Halliburton stops short. He is realistic, genially tough-minded, and as entertaining a companion as one could wish. All in all a very superior book of its kind."

+ Nation 152:247 Mr 1 '41 220w

New Repub 104:350 Mr 10 '41 40w

Reviewed by R. L. Duffus

N Y Times p12 Je 22 '41 900w

"Just about as witty and original a travel book as you are likely to find."

+ New Yorker 16:56 F 1 '41 50w

"This young Danish author could write with charm of anything, and is fortunate in having a translator who apparently has not marred the freshness of the original. Even the preparations for the journey from Denmark to Tierra del Fuego, the 'World's End,' make delightful reading because of the humor and selective skill with which they are described. . . His own numerous marginal drawings are as delightful as his text." H. D.

+ Sat R of Lit 23:20 F 15 '41 220w

"Mr. Mielche is a little overmuch given to clichés of the 'That, as Rudyard Kipling says, is another story' order, and his indomitable facetiousness is sometimes a little forced; but his book gives a vivid picture of a little-known part of the earth's surface and of its odd inhabitants."

+ — Times [London] Lit Sup p597 O 14 '39 550w

MILES, ARNOLD, and MARTIN, LOWELL.

Public administration and the library. (Studies in lib. science) 313p \$3 Univ. of Chicago press

020 Libraries and state. Library administration 41-22754

"One of a trilogy, following Joeckel, The Government of the American Public Library [Book Review Digest, 1935] and Waples, People and Print [Book Review Digest, 1938]. The present study relates the theory of public administration to the American public library in chapters on library extension, school and public library relationships, library finance and measurement, state library agencies, and state and federal library support." (Booklist) Selected bibliography. Index.

Booklist 38:107 D 1 '41

"Of a book so well done and so important, it may be picking at notes to offer minor criticisms. One could wish, however, that the authors in certain parts of their work were not so fond of so many six-bit words all in a row. . . On the other hand, they sometimes pick on a little word and ride it in many a quarter-mile race, for example, 'stem' and 'meaningful.' In a formal treatise it is a personal whim not to fancy sentences ending with 'however.' And the index is almost devoid of the names of authorities, except that of Carleton B. Joeckel. But, I apologize; Miles and Martin have written a book librarians will ignore at their peril; and the University of Chicago Press has done its usual neat job in putting it into print." M. J. Ferguson

+ — Library J 66:1084 D 15 '41 850w

School & Society 54:424 N 8 '41 30w

MILES, JOSEPHINE. Poems on several occasions. unp \$1 New directions

811

41-19082

The occasions "celebrated" in these short poems are gleaned from newspaper items, commonplace or unusual, which serve as the basis for the poet's argument.

Reviewed by E. R. Whittemore, Jr.

Books p13 Ag 17 '41 210w

Reviewed by P. M. Jack

N Y Times p5 D 14 '41 40w

"Miss Miles is a gifted poet of a younger generation. She lives in California and is a satirist. But her humor is continually sweetening her wit, and there doesn't seem to be a malicious ingredient in her makeup. The intelligent edge to her lines reminds us of the dissenting 'dryness' of the country store or the town meeting." Louise Bogan

+ New Yorker 17:76 S 6 '41 150w

Reviewed by Harvey Breit

Poetry 59:49 O '41 600w

MILLAR, MARGARET. The invisible worm. 273p \$2 Doubleday

41-11800

Detective story.

"Margaret Millar, a Canadian author, strikes us as a mystery find of considerable voltage. Her weird, impressive and most amusing tale of multiple murder in Mertonville should create a demand for more of the same, especially for more highbrow logic by Dr. Paul Prye, a psycho-analytical detective whose only fault is quoting William Blake a little too often." Will Cuppy

+ Books p9 Jl 20 '41 160w

Reviewed by Isaac Anderson

N Y Times p19 Jl 13 '41 190w

"This first book is written with a light touch, and the plot is sound."

+ New Yorker 17:56 Jl 19 '41 60w

"Wacky humor is strongest point of story but Dr. Prye and Insp. Bailey are sleuths that will bear watching. Commendable."

+ Sat R of Lit 24:17 Jl 19 '41 40w

MILLAY, EDNA ST VINCENT (MRS E. J. BOISSEVAIN). Collected sonnets. 161p \$3; lea \$5 Harper

811

(W) 41-52020

One hundred and sixty-one sonnets, all but two of them from the author's earlier volumes.

"When Edna St. Vincent Millay published her early poetry she was the voice of the new 'post-war' generation of young women, asserting rebelliously the values of healthy twentieth-century youth against those of the dying Victorian tradition. The voice was fresh and insurgent and passionate—a very frank and fearless young voice. . . Her later poetry . . . instead of developing with the age, has remained the poetry of the youth of the 'twenties,' while the romance becomes somewhat diluted with empty rhetoric, the ecstasy a little stiff in the joints. Yet this collection of sonnets is the work of a minor poet who impresses a personality on everything she writes, who is often a most accomplished technician in the sonnet form, and whose best examples will always find a place in any anthology of romantic verse." Elizabeth Drew

+ — Atlantic Ja '42 250w

Booklist 38:128 D 15 '41

"Constructed in the Elizabethan tradition, for sheer beauty of language and form they impress the reader anew with their author's genius." Pearl Strachan

+ Christian Science Monitor p12 D 13 '41 400w

"With all these sonnets between the two blue boards one turns the pages not only in reminiscence, but to see what can be discovered about Miss Millay's progress in the use and command of the sonnet form. There is nothing startling one way or the other: no remarkable growth, no perceptible decline. She was very good to begin with; if the emotion has cooled and passion at times is mimicked rather than felt, nevertheless, the manner remains original, the contrivance adroit, the epithet nice, the music clear." Rolfe Humphries

+ Nation 153:644 D 20 '41 900w

Reviewed by Maurice Swan

N Y Times p5 D 7 '41 750w

New Yorker 17:136 D 6 '41 20w

"One does not voluntarily read a book of poetry through from first to last unless he be performing a dogged exercise of duty. This collection is one which will answer and satisfy many moods, which will speak for the mute and uneloquent, and will delight the heart of those stubborn few who care profoundly for the sonnet at its best." care profoundly for the sonnet at its best.

Springf'd Republican p7e N 23 '41
360w

MILLER, MRS ALICE (DUER). I have loved England. . . 90p! \$2.75 Putnam

914.2 England—Pictorial works, Photographic books (W) 41-11641

Collection of full-page photographs of England as it was: churches, monuments, villages, colleges, cities, and towns are all represented. Each photograph has an accompanying brief prose sketch.

Books p6 Ag 3 '41 240w

Cath World 154:255 N '41 130w

"If we cannot turn a page without present heartache we lay the book aside at the end, nevertheless, with a grateful richness of reminder. This is part of our heritage, not necessarily of blood but of civilization: the ages of the experience of man."

+ N Y Times p8 Je 22 '41 500w

"The selection is Baedekerish, long on historical monuments and the picturesque but rather short on the common people and common scenes."

New Yorker 17:56 Jl 5 '41 40w

Springf'd Republican p7e Jl 13 '41 160w

MILLER, MRS ALICE (DUER). Summer holiday. 780p \$2.50 Dodd

41-16490

An omnibus volume containing four complete novels and two short stories. The novels are: *Manslaughter*; *The Reluctant Duchess*; *Instruments of Darkness*; *Gowns by Roberta* (Book Review Digest, 1921, 1925, 1926, 1933).

"As a sort of unhappy after-thought, two short stories are tacked on at the end, one of the trick variety, the other solved by a 'noble' suicide. But the three polite comedy period pieces are delightful."

+ Commonweal 34:429 Ag 22 '41 80w

"Lively and readable."

+ New Yorker 17:78 S 6 '41 50w

"These stories, varied in theme and treatment all have in common the fine plots and characterizations of a skillful story teller."

+ Springf'd Republican p7e Ag 24 '41
100w

MILLER, CHRISTOPHER BLACKBURN. Hudson Valley squire; with il. by Ferdinand Warren. 340p \$2.75 Stokes

818 New York (state)—Social life and customs (W) 41-4327

Reminiscences of the author's boyhood at Woodburn Hall, the family estate on the Hudson river, in the eighteen nineties. His father, whose activities form the central theme of the book, prided himself on being a "sport," with his cockfighting, ice boating, horse-racing, prizefighting, and other athletic outlets. Some of the anecdotes recall Clarence Day's *Life With Father* (Book Review Digest, 1935).

"Because . . . his sporting father and the whole variegated household exist almost solely to have grotesque misadventures and be a collective scream, the book does not get far as a total picture, though the manner of life of which it betrays involuntary glimpses had some historical importance and large social implications. Its episodes are just funny, rather in the way of Peck's Bad Boy." Wilson Follett

+ Atlantic My '41 190w

Booklist 37:358 Ap 1 '41

"Mr. Miller has told a number of good stories about a virile, irascible, and enterprising man and he has given them an amusing background. He writes straightforward, pleasant prose. His narratives move swiftly and are, for the most part, well chosen. Each chapter tells at least one anecdote of the kind that congenial raconteurs usually begin with a chuckle and a 'remember the time when.' His humor is not subtle and occasionally descends to slapstick—and worse." Carl Carmer

+ Books p22 Mr 2 '41 450w

"Strong in its horse and whiskey flavor, Mr. Miller's flowery reminiscences recapture through rosy spectacles the wonderful atmosphere of the Gay Nineties. This is amusing, sinewy, refreshing stuff, a high-ball compared to Mr. Day's fruity punch." Olga Owens

+ Boston Transcript p2 Mr 1 '41 330w

New Repub 105:166 Ag 4 '41 40w

"In all this there are stories—the gayest and most diverting stories, which in sum bring us the portrait of a quite untameable country gentleman who lived according to his code and who held his family's affection as he captures ours. There is a real, if also lively, nostalgia, too, in this spirited and delightful memoir." K. W.

+ N Y Times p4 Mr 9 '41 700w

"Downright hilarious in spots."

+ New Yorker 17:84 F 22 '41 50w

"One of the things we remember about Clarence Day's father (or Father) is an impression of magnificent isolation, a lion raging among light-headed females and frivolous boys. Such was apparently an unnecessary impression, for we hear now of another Father. . . Perhaps one of the book's greatest charms is its nostalgic recall of that vanished atmosphere of careless confidence and security. It is only fifty years past, yet how thoroughly past and gone." N. L. R.

+ Sat R of Lit 23:20 Mr 1 '41 230w

"Entertaining and often very funny reading. As they are stories of just one family, and that having some social position, Mr. Miller's book is presumably not offered as a full account of life in the Hudson valley, but throughout the yarns about his family can be caught glimpses of a way of living which has passed from the American scene."

+ Springf'd Republican p10 F 21 '41 600w

Wis Lib Bul 37:76 Ap '41

MILLER, DOUGLAS. You can't do business with Hitler. (Atlantic monthly press bk) 229p \$1.50 Little

943.085 Germany—Nazi movement. Germany —Commercial policy (W) 41-51849

"From 1933 until shortly before the war, Douglas Miller, a Rhodes Scholar from Denver and a much travelled man, sat in our Embassy in Berlin as commercial attaché, and on behalf of American trade tried to do business with Hitler. He was an intelligent, resourceful, and shrewd man and he tried hard. In the days of the Weimar Republic, the United States had done a great deal of business with Germany. . . Mr. Miller, egged on by our businessmen, tried to continue this state of things with the Nazis. But it wasn't possible. Why? Mr. Miller gives the answer in this most timely book: 'You Can't Do Business With Hitler.' Sat R of Lit

Booklist 37:540 Jl 15 '41

Bookmark 2:11 N '41

"The best praise that can be given this book is that almost nothing in it is original. It is the record. It is the sorry tale of what has happened to others with good intentions who believed in peaceful co-operation with the Nazis. . . It is one of the merits of this book that it does not pull its punches in explaining how it has been that non-German businessmen have so often contributed to Nazi success by driving their governments into the barter deals

MILLER, DOUGLAS—*Continued*
which have nearly always preceded invasion."
Joseph Barnes

+ Books p3 Je 29 '41 600w

Christian Science Monitor p12 S 27 '41
400w

Cleveland Open Shelf p14 Jl '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:194 O '41 70w

"A timely book on an important subject.
Recommended." J. A. Sohon

+ Library J 66:614 Jl '41 80w

Management R 30:393 O '41 500w

"This book has already climbed high into the
best-seller list. That is bad news for Herr
Hitler, for the more Americans who read this
revealing account of what Nazism really means,
the more likely this country is to pursue the
kind of realistic policy which eventually will
spell his doom." Keith Hutchison

+ Nation 153:120 Ag 9 '41 800w

Reviewed by Guenter Reimann

New Repub 105:164 Ag 4 '41 400w

"In this volume an analytical mind has given
us a simple yet profound understanding of
what Hitler and Hitlerism mean and, more im-
portant, what the Nazis intend to do about the
United States." Shepard Stone

+ N Y Times p1 Jl 20 '41 1100w

"Informative and clearly written."

+ New Yorker 17:55 Jl 26 '41 60w

Reviewed by M. T. Florinsky

Pol Sci Q 56:639 D '41 400w

Pratt p24 D '41

"It's a book that ought to be on the desk
of every businessman in this country. . . Mr.
Lindbergh and his America First friends also
do not appear to have been brought face to
face with the facts. They too could learn
from this book of the folly of trying to do
business with Hitler. So could all the rest
of our appeasers. Mr. Miller is quite content
in his book to let the facts speak for them-
selves. He gives the facts about what hap-
pened to American investments in Germany,
to American firms and factories which strove
to carry on in the Third Reich. They make
an absorbing tale." W. L. Shirer

+ Sat R of Lit 24:7 Jl 5 '41 950w

Reviewed by Leon Whipple

Survey G 30:480 S '41 120w

"After this eyewitness account from an
American of the highest intellectual standing,
there is no more excuse for uncertainty and
hesitation on the one vital issue of our time."
Gustav Stolper

+ Yale R n s 31:182 autumn '41 1150w

MILLER, EMANUEL, ed. The neuroses in
war; by several authors; with a concluding
chapter by H. Crichton-Miller. 250p \$2.50
(10s 6d) Macmillan

616.85 Neuroses. War 40-35023

"Most of the physicians who contribute to
this well-balanced book had experience of
neurosis among the troops in the last War and
are thus able to review their clinical material
in the light of present-day psychological
theory. The first chapter contains a valuable
summary of the literature of war neurosis,
then follow accounts of the mode of onset of
war neuroses, clinical case studies, problems
of differential diagnosis, psychopathological
theories and various methods of treatment.
This last section is eminently practical and is
of general importance to all medical practi-
tioners. A section is devoted to psychiatric
organization in the Services and a short chap-
ter of a prophetic character on the problem
of war neurosis among the civilian population."
Times [London] Lit Sup

Reviewed by George Orwell

New Statesman & Nation 20:269 S 14
'40 420w

"Dr. Emanuel Miller and his colleagues offer
a volume particularly helpful to medical
groups, but the chapter on 'War of Nerves'
should interest all citizens." I. S. Wile, M.D.

+ Survey 77:101 Mr '41 240w

+ Times [London] Lit Sup p499 S 28 '40
160w

MILLER, MRS HELEN (TOPPING). When a
girl's in love. 273p \$2 Appleton-Century
41-12276

Rosemary Mallard had seen marriages that
failed often enough not to want to marry—
her own father and mother were divorced and
Rosemary didn't care for a life divided between
two loved ones. But then she fell in love and
tho that made another divorce necessary in the
end she found happiness.

"The pangs of love at twenty are, as her
readers know, Helen Topping Miller's metier,
and 'When a Girl's in Love' probes them as
skillfully and as entertainingly as any of her
novels. It meets all the romantic require-
ments." Lisle Bell

Books p8 Ag 17 '41 170w

Reviewed by Charlotte Dean

N Y Times p16 Ag 3 '41 150w

MILLER, MRS HELEN (TOPPING). Who is
this girl? 244p \$2 Appleton-Century
41-5498

A combination of romance and mystery, with
a western ranch as the main locale.

"'Who Is This Girl,' is mildly baffling, but
we wouldn't class it among Mrs. Miller's best
offerings." Lisle Bell

Books p15 Mr 30 '41 120w

"If Helen Miller keeps on improving her
plots and tightening up her suspense, she will
surprise nobody by turning out a good mystery
story one of these days. This novel is at least
half a good mystery, the other half being the
usual obstacle race of romance." Charlotte
Dean

+ — N Y Times p26 Mr 30 '41 150w

MILLER, HENRY. Colossus of Maroussi; or,
The spirit of Greece. 350p \$3.50 Colt
914.95 Greece, Modern—Description and
travel 42-560

"[This] is a travel-book on Greece of a very
special type. Though containing some plain in-
formation about the country and its people, it
intrinsicly belongs to the modern tradition of
the fugitives from 'progress'—from the lands
ravaged by the machine, the salesman and the
abstract thinker—the tradition of Melville and
Gauguin in Tahiti and D. H. Lawrence in
Mexico and Taos. Miller went to Greece to
purge himself of his long contact with the
French and to make good his hope for spiritual
renewal—and the cure seems to have worked
like a charm." New Repub

Reviewed by Babette Deutsch

Books p16 Ja 11 '42 270w

Reviewed by George Barker

Nation 154:17 Ja 3 '42 700w

"At his best Miller writes on a level of true
expressiveness, generating a kind of all-out
poetry, at once genial and savage. Now the
intellectuals who have so far steered clear of
Miller ought to look into 'The Colossus of
Maroussi,' where his great talent is shown to
best advantage." Philip Rahv

+ — New Repub 106:59 Ja 12 '42 850w

MILLER, HENRY. Wisdom of the heart. 256p
\$2.50 New directions

818

41-28118

"A new collection of diatribes, sketches, and
stories by a coterie writer whose originality
and energy are often obscured by a rush of
words and a forcing of the mystic-Dionysiac

note. The best things are two essays on the Swedenborgian aspect of Balzac and a discussion of the French motion-picture actor Raimu, which says almost everything there is to be said about what is wrong with the art of American films." New Yorker

Reviewed by Babette Deutsch
Books p16 Ja 11 '42 270w

"Some of the pieces make excellent reading, specifically the essay on the screen-actor Raimu and the stories, 'Mademoiselle Claude' and 'The Alcoholic Veteran with the Washboard Cranium.'" Philip Rahv

New Repub 106:60 Ja 12 '42 130w

New Yorker 17:60 D 27 '41 80w

MILLER, HUGH. Christian truth in history. 236p \$2.50 Harper

201 Christianity—Philosophy. Civilization, Christian 41-19605

"Dr. Hugh Miller, professor of philosophy in the University of California at Los Angeles, is another young American intellectual who has decided to take Christianity seriously. Believing that 'religion is the only human impulse that goes out to all men irrespective of persons, of class barriers, of national boundaries, of racial differences'—outranking science, philosophy, and art—he holds that history, 'properly and empirically written,' will establish the truth and importance of religion.' The purpose of Christian Truth in History is to show the place of religion in social development—specifically, the place of Christianity." (Crozer Q) Index.

"This book is charming reading. Its easy flowing diction, its plausible affirmations and its show of logic produce a pleasant sensation. At the same time one has an uneasy feeling that the conclusions arrived at are untenable, that unwarranted deductions have been drawn from questionable premises and that factual data have not always been fairly presented. Just how to be properly appreciative of the book's merits, while at the same time aware of its defects, leaves one in a quandary." S. J. Case

Books p29 N 23 '41 550w

"The treatment of the theological problem seems to be based either on inadequate information or on immature judgment. Despite the emphasis on evolution, the author finds no real place for 'the Kingdom of God.' . . . But I would particularly commend the illuminating discussion of truth where it is defined as 'giving adequate expression to experience.' But to my mind the greatest value of the book lies in the thesis that genuine Christianity is not unifiable with a theoretical rationalism. But that thesis needs more adequate historical and theological grounding than is here presented." C. T. Craig

+ — Christian Century 58:1377 N 5 '41 850w

Reviewed by T. L. Leishman

Christian Science Monitor p10 D 13 '41 650w

"This book is not of a character to win popular demand, but it is a helpful outline of its subject with many refreshing, clarifying statements." Clifton Macon

+ Churchman 155:22 O 1 '41 200w

Reviewed by E. S. Brightman

Crozer Q 18:341 O '41 550w

MILLER, JOHN ANDERSON. Fares, please! from horse-cars to streamliners. 204p il \$3.50 Appleton-Century

388.0973 Rapid transit, Transportation—U.S. (W) 41-5284

History of local transit problems and conveyances from the most primitive horse-drawn cars to the present streamlined buses. Partial contents: Transportation for all—the story of the horse-drawn omnibus; Horses get a rest—the story of the cable-car; Cars run by lightning—the story of the early electric car; Railways on stilts—the story of the elevated railway;

Millions move underground—the story of subways; Rolling on rubber—the story of the motor-bus; Transit in the modern age—the story of urban transportation to-day and tomorrow. Bibliography. Index.

Booklist 37:432 My 15 '41

Bookmark 2:5 My '41

"A great compendium of fascinating facts, amusing, appalling and instructive. Mr. Miller, the even-tempered author, is the editor of a trade journal devoted to transit matters, and apparently has made a thorough study of his subject. . . . It is good reading, solidly buttressed with straight historical evidence, but, fortunately, not too burdened with figures and analyses, which are the curse of the general run of transit authorities." Stanley Walker

+ Books p4 Mr 30 '41 1050w

"Written primarily for the layman, the book will be found none the less interesting to engineers. Especially good are the many illustrations."

+ Eng N 127:72 J1 31 '41 80w

"This is a book about local transportation, and its interesting facts are brought into especially vivid life by its rich diversity of illustration. Its story, the author points out, has never been told in its entirety before. . . . Here are facts and figures and anecdotes. And the book is worth having for its photograph gallery alone. There are 118 of these photographs, as well as 29 drawings, and the majority of them show quaintness on the road of progress."

+ N Y Times p9 Mr 30 '41 360w

"The reader who has taken city transit for granted as a dreary and commonplace business will find unexpected curiosities in this history. . . . Mr. Anderson has used primary sources throughout. The book is packed with illustrations made from contemporary prints, drawings, diagrams, and photographs; they show transit development from Lausanne to Buenos Aires, from Paris to Honolulu and from 1827 to 1940." Roger Burlingame

+ Sat R of Lit 24:12 Je 28 '41 380w

Wis Lib Bul 37:89 My '41

MILLER, JOHN PERRY. Unfair competition; a study in criteria for the control of trade practices. 438p \$4 Harvard univ. press

380.18 Competition, Unfair A41-1332

"In the first six chapters, the author reviews public policy toward trade practices as established by the Federal Trade Commission and as molded by the courts in their interpretation of cases arising under the Sherman Act, the Clayton Act, and the Federal Trade Commission Act. . . . A substantial section of three chapters is devoted to discrimination before and after the Robinson-Patman amendments. . . . Several chapters are devoted to such topics as: tying and exclusive arrangements, conspiracy and coercion, sales below cost, free goods, resale price maintenance, trade practice conference rules, industrial self-government, and the N.R.A." Ann Am Acad

"In general, the study constitutes an interesting and valuable addition to the literature of trade practice regulation. Its few minor flaws do not mar the substantial contribution which is made." Victor Abramson

+ Am Econ R 31:896 D '41 1900w

"By doing a good job of deductive reasoning, the author has indicated the nature of the problem and he has pointed the way to the accumulation of needed facts before final policies can be established. He has warned us, moreover, that to isolate and define a practice and to develop a rule of policy with respect to it without any regard to the industries and market structures in which it may be used is to simplify the problem beyond recognition. It is unfortunate that much of the meat of this book is beyond the reach of the layman." E. P. Learned

+ Ann Am Acad 217:189 S '41 750w

J Home Econ 33:668 N '41 150w

MILLER, LEONA (JAY) (MRS CHARLES MILLER). Cannibals and orchids. 308p il map \$2.75 Sheridan
919.5 Netherlands New Guinea 41-4399

"A New Yorker who accompanied her husband on a motion-picture expedition into the cannibal country of Dutch New Guinea tells us about pygmies, flying foxes, snake-birds, and the home life of the head-hunters. She is also refreshingly explicit about the troubles of an amateur explorer." New Yorker

"[The author] takes pains to go beyond the mere story of her experiences to some serious commentary, as when she writes of the lives of children among the savages. She is always quick to observe the physical features of the strange world through which she is moving; and, although she says at the end that her observation had been greatly sharpened, her first sight of an orchid is one of the keen-eyed records of the early part of the trip."

+ Books p19 F 23 '41 400w

"Leona Miller's observations may be lacking in anthropological accuracy, and in documentary material for Margaret Mead's studies of primitive culture. Aside from an alligator hunt there are not many pages devoted to stalking game. Her book, however, is readable, lively, amusing, startling and fantastic. She is not a smooth writer, but she is a superb reporter of things that interested her. . . Here is an impudent, bizarre story of rare adventure, more fascinating to us than any record of big-game hunters or scientific explorers. The photographs are unique." Olga Owens

+ Boston Transcript p1 F 8 '41 480w

"It is a story of adventure, in mounting excitement and with a quite unusual dénouement. But it is Mrs. Miller's attitude of mind and crisp charm of expression which give real distinction to her book."

+ N Y Times p22 Mr 23 '41 440w

New Yorker 16:67 F 8 '41 50w

MILLER, MAX. It must be the climate. 262p \$2.75 McBride

917.94 California—Description and travel.
California—Social life and customs 41-24445

Informal, anecdotal description of California by the author of *I Cover the Waterfront*. Here are pages on beachcombers, on missions, on life-guards, boom towns, Yosemite, Hollywood, and many other topics.

"Mr. Miller writes with an unhampered pen and a clear conscience, knowing that almost any statement, whether a lampoon or a ballyhoo, will have truth—somewhere. And the wilder the book the more willingly will it be believed—outside of California."

+ Books p16 N 30 '41 210w

Reviewed by A. M. Colt

Library J 66:840 O 1 '41 120w

"The author of *I Cover the Waterfront* has written several good books of journalistic observation and comment: *It Must Be the Climate* is not one of the best. Its labor was inconsequential and its taste is not impeccable. But as Mr. Miller says at the end, Southern California is a place where it is perfectly all right to be a beachcomber—that is, to loaf all day and no apologies required. Why ask more?"

N Y Times p11 D 14 '41 480w

"Constantly interrupting himself, Miller meanders through the book which is crowded with all manner of incidental chit-chat. Some of it is good, a great deal of it is irritatingly ineffectual and unfortunately much of *It Must Be the Climate* is far too much of a rewrite of some of the author's earlier books. The same stories told and retold in different keys,

cease to be surprising, the continued insistence on a personal lethargy which is belied by the amount of material encompassed in the book becomes wearisome." L. S. M.
— + Spring'd Republican p7e N 30 '41 380w

MILLER, MAX. Reno. 267p \$3 Dodd

917.93 Reno, Nevada

41-3922

The author of *I Cover the Waterfront* (Book Review Digest, 1932) describes the history and customs of the "biggest little city in the world." "Max Miller is a good reporter. His pages contain a gallery of prose photographs, character sketches of strange personalities. Here is the divorce lawyer, necessarily a master-psychologist and father-confessor to people with the most intimate problems; here, too, is the divorce lawyer's wife, with peculiar problems of her own to meet. Bitter women and broken women and complete phonies walk the pages of the book, with predatory males, gamblers and men from the cattle ranges." (Boston Transcript)

"Mr. Miller spent a lot of time talking with prospectors, divorcees, oldtimers, bartenders, gamblers, editors and business men. His report is filled with interesting material, but it is diffuse, and his attitude is romantic and some times overeager." M. R. Werner

+ — Books p7 Mr 30 '41 650w

"Max Miller writes the story of Reno and of the forces that made it with a warm sympathy and understanding. . . 'Reno' is a grand portrait painted by a man who calls spades by their right names. If Max Miller, a great reporter, succumbs to temptation at times and becomes an editorial writer, he is not the first reporter with that fault. He can be forgiven the occasional editorial because he is, at no time, dull." W. E. Barrett

+ Boston Transcript p1 Mr 15 '41 440w

"Max Miller's sprawling and inchoate book, written in a style that has grown progressively cuter since *I Cover the Waterfront*, tries to get Reno's fantastic frontier-survival life down between covers by a series of picturesque anecdotes about local characters and legends. His treatment of mining history has the vitality and color that *The Gold Rushes* lacks, but without Morrell's sound scholarship or authenticity. A cross between them might have struck pay dirt." S. E. Hyman

+ — New Repub 105:230 Ag 18 '41 200w

"Most of Mr. Miller's delvings into domesticity as seen from Reno produce reading that is anything but pretty. But the picturesqueness of his book, like Reno itself, has a broader reason for being. . . With suitable frankness, Reno sits for its verbal portrait, in Max Miller's racy prose."

+ N Y Times p3 Mr 2 '41 500w

"'Reno' is a representative Miller job of comprehensive—and racy—reporting." E. L. S.
Sat R of Lit 24:22 Je 21 '41 190w

MILLER, NEAL ELGAR, and DOLLARD, JOHN. Social learning and imitation. 341p \$3.50 Yale univ. press

301.15 Learning, Psychology of. Social psychology. Imitation 41-23888

"A discussion of how learning takes place. The learning theory utilized for explanatory purposes is one which has been in the process of development at the Institute of Human Relations for a period of years under the general leadership of Clark L. Hull. The authors have attempted to apply this theory to human data and in the course of such application to take a step toward the development of a theory of social learning. Although intended as a scientific report this study may be found useful as a co-text in psychology, social psychology, sociology and anthropology." (School & Society) Index.

"Although much of the material is distinctly technical, the clarity of statement, the employment of much factual data, and the treatment of many phenomena of crowd behavior (e.g., lynching, and the following of leaders) bring it within range of the intelligent but non-technical reader's interest and understanding."

+ Christian Century 58:1307 O 22 '41
130w

School & Society 54:396 N 1 '41 100w

MILLER, MRS OLIVE KENNON (BEAUPRE).
Heroes of the Bible; il. by Mariel Wilhoite.
542p maps \$2.49 Garden City pub. co.

220.95 Bible. Whole—Biography [40-31658]

Recreates Bible history in the form of life stories of the men and women who were its leading characters: Abraham the faithful; Jacob; Joseph; Moses; Joshua the warrior; Deborah; Gideon; Samson; Ruth; Samuel; Saul; David; King Solomon; Elijah the fiery prophet; Amos the herdsman; Hosea; Isaiah the statesman of Judah; Jeremiah and the fall of Jerusalem; Ezekiel; Daniel; Esther; Heroes of the return to Judah; Judas the hammerer. After the Old Testament heroes comes a story bridging the gap between the Old Testament and the New Testament; The wondrous story of Mary; Jesus; and Paul.

"The style is clear and modern with only a touch of King James flavor, and not too much imaginative detail is introduced in the characterizations."

+ Christian Century 57:1179 S 25 '40 70w

"The stories present these heroes in a reverent and vital way, while emphasizing their human qualities, and depict the part each played in the history of Israel, designating the contribution each brought to the part he played in the great drama." F. B. Sloan

+ Christian Science Monitor p13 O 31 '40
240w

"Paraphrase, exact quotation and original description are the means employed to produce a style that on the whole is simple and appropriate. Occasionally, however, the transition from quotation to exposition is disconcerting, as in the conclusion of the section 'The wondrous story of Mary,' p.446. Tone and spirit are always reverent and sincere. . . Heroes of the Bible is recommended for home use."

+ Subscription Bks Bul 12:43 J1 '41 360w

MILLER, WALTER. Greece and the Greeks;
a survey of Greek civilization. 508p il maps
\$3 Macmillan

913.38 Civilization, Greek 41-4255

"This volume is one of a series intended to provide pupils in secondary schools with pertinent enrichment material in the classical field. It makes no pretension to being a history of Greek civilization, but it attempts to present 'a sort of composite picture of the best that Greece achieved for herself and has contributed and may still contribute to the life of modern men and of modern nations.' The book is made up of four distinct parts. Part I consists of three chapters devoted to an introductory survey of geographic, historic, and economic phases of Greek civilization. Part II is devoted to the home life of the ancient Greeks. Part III contains fifteen chapters on the public life of ancient Greece. Part IV consists of five chapters dealing with Greek literature and art. The volume is concluded with twenty-four pages of pertinent annotations, two pages of events arranged chronologically, and a particularly complete index." School R

Booklist 37:407 My 1 '41

School & Society 53:224 F 15 '41 50w

"Pupils will certainly be interested in this volume because it places special emphasis on those factors in ancient Greek civilization

which are most significant for an understanding of contemporary society." P. W. Lange

+ School R 49:394 My '41 750w

"Professor Miller's Greece and the Greeks fills a need long felt by both the college student and the layman for an interesting one-volume account, written on the adult level, about Greek life." M. A. Egelston

+ Social Educ 5:545 N '41 370w

Social Studies 32:192 Ap '41 10w

MILLIN, SARAH GERTRUDE (LIEBSON)
(MRS. PHILIP MILLIN). The dark gods.
296p \$2.50 Harper

(W) 41-51609

The chief character in this novel of South Africa in modern times, is a descendant of the Reverend Andrew Flood who figured in Mrs Millin's early novel God's Stepchildren (Book Review Digest, 1925). The plot of the novel deals first with Barry Lindsell's consciousness of his kinship with the African natives, and secondly with the plottings of Nazi agents.

Booklist 37:325 Mr 15 '41

Bookmark 2:15 My '41

"Mrs. Millin's descriptions of the Nazi agents and the both black and white Fifth Columnists they make, and her accounts of their activities are probably not in the least exaggerated; but with respect to them I missed the sure touch which, whether always the right one or not, is generally so convincing in her studies of South African people of all kinds. These passages seemed forced with a touch of caricature as to the German agents. But they play a finely conceived part in a novel which, moving very swiftly to cover a great deal of ground, is both rewarding and exciting." F. T. Marsh

+ Books p12 F 23 '41 800w

"This may be no more than a candle burning in a wilderness of superstition and savagery, but how we welcome its tiny beam." Ruth Blodgett

+ Boston Transcript p2 Mr 8 '41 450w

"The author is well qualified to write on this subject, but the plot is heavy with incidents, and the characters well drawn but weak. Not necessarily a first purchase." Katharine Shorey

+ Library J 66:178 F 15 '41 60w

"'The Dark Gods' is a novel of infiltration that rings true. It has pace, action and color; you turn the pages fast. But in reading you find, too, that Africa is near, very near, and that we have 'Africans' among us, who are also being deluded." Stuart Cloete

+ New Repub 104:542 Ap 21 '41 550w

"In this poignant story of frustration with a final victory of the spirit Mrs. Millin displays her accustomed literary artistry. Reflecting political and social issues of major importance, one cannot doubt that it will interest a wide circle of readers." Drake de Kay

+ N Y Times p6 Mr 2 '41 650w

New Yorker 17:84 F 22 '41 40w

"Mrs. Millin has never written more heroically, more cogently, than in this new novel which presents the Africa of today, with its old griefs unassuaged, with a new and insidious menace fanning the flames of ancient strife to a more destructive heat." C. D. Abbott

+ Sat R of Lit 23:11 Mr 1 '41 500w

MILLING, CHAPMAN JAMES. Red Carolinians;
phot. by Bruce Mayne and others. 438p
map \$4 Univ. of N.C. press

970.4 Indians of North America—South
Carolina. South Carolina—History 40-32279

"This volume gives the complete history so far as it can be traced, of all the Indian tribes that inhabited the Carolinas at any time since the coming of the white man. It begins with a description of the economic and social institutions common to the natives of that culture area; then it takes up one by one

MILLING, C. J.—Continued

the separate history of each tribe, even of those obscure groups known only through the stray references of the earliest explorers." (Am Hist R) Bibliography. Index.

"No library attempting anything like a complete coverage of the southeastern Indians, either from the ethnological or the historical point of view, can afford to be without a copy of this work. In brief, South Carolinians now have an authentic and readable account of the Indians of their state and ethnologists and historians interested in the region a text they will want to have always at hand." J. R. Swanton
+ Am Anthropol 43:282 Ap '41 800w

"The book is based upon a prodigious amount of research. Colonial records, accounts by explorers, government documents, ethnological studies, interviews with living Indians—every possible source has been examined. Unfortunately it is not easy to read; it might have been made more interesting if the author had not assumed too much knowledge of local colonial history on the part of his reader and had presented a more complete picture by building up a general background. But as a specialized study the book is a marvel of comprehensiveness and accuracy; it will remain the final, definitive history of the Indians of the Carolina region." Angie Debo
+ Am Hist R 46:919 J1 '41 490w

"This is a book which is invaluable to the student of Indian relations in the colonial period of our history and which can hardly fail to interest even the casual reader." E. E. Dale
+ Am Soc R 6:417 Je '41 220w

MILLS, CLARK. The migrants; a poem, with an introd. by Jules Romains. ltd ed 48p \$2
Press of James A. Decker

811

41-12546

"[This] is the work of a young American (born in St. Louis, now teaching at Cornell) whose poems have attracted recent favorable attention. It is not so much a single long poem as a group of some twelve loosely connected lyrics commenting (as its symbols and allusions indirectly inform us) on our spiritual frustration and doom in this 'day of the tiger.' The unmistakable influence of the French Symbolists—especially of Mallarmé—is marked throughout." Books

"If one may use a phrase from Mills himself, 'never the clear word given freely.' Mr. Mills's handling of form, of structure, is almost flawless. But a form, however excellent, that does not extend or clarify communication between poet and reader has no validity and has failed in its function. A self-conscious aesthetic is, moreover, alien to the honest exposition of a contemporary social theme."

+ Books p13 Je 1 '41 300w

"Although the subject of the poem is the human situation, people in it are symbols, seen only as abstractions, lying far away, like houses noted from an airplane. Too, Mr. Mills's lines, as mellifluous as one is likely to come upon in modern verse, are insufficiently relieved by the sharpness of which he is sometimes capable." Weldon Kees

New Repub 105:514 O 20 '41 490w

MILTON, GEORGE FORT. Conflict: the American Civil war. 433p maps \$3.50 Coward-McCann

973.7 U.S.—History—Civil war

Concise history of the Civil war; its military, economic and social consequences, covering the period from the firing on Fort Sumter, to the surrender at Appomattox. The author is a professor of American history at the University of Chicago. Bibliography. Index.

Reviewed by Avery Craven

Books p4 D 21 '41 1600w

Reviewed by Paul Hutchinson

Christian Century 59:48 Ja 14 '42 90w

"Mr. Milton's exploration of all the military might-have-beens makes an absorbing story, and his one-volume account of four years of war will keep the reader interested all the way, even if it does not add much to our perspective of the Civil War." C. C. Munz

+ Nation 154:18 Ja 3 '42 440w

"A not unrespectable job, despite some stretches of rather weird writing."

+ New Yorker 17:60 D 27 '41 40w

"Although Mr Milton has explored the more obvious sources, he makes no pretense of original scholarship. His tale is conventional, marred neither by unorthodox theory nor startling interpretation. Rather he has sought to write an up-to-date, readable history of the Civil war which would embody the latest findings of research students. This end he has accomplished to perfection. . . . If the book has a fault, it is that the author's preoccupation with military matters obscured the sweeping forces underlying the northern victory."

R. A. Billington

+ Springf'd Republican p8 N 25 '41 800w

MIMS, EDWIN. Chancellor Kirkland of Vanderbilt. 362p il \$3 Vanderbilt univ. press, 24th av. S, Nashville, Tenn.

B or 92 Kirkland, James Hampton 41-3966

"Professor Mims, pupil, friend and colleague of Vanderbilt's great chancellor, has given us a vivid and vigorous account of the South's greatest educational statesman since the Civil War. . . . Born in 1859, Kirkland entered Wofford College at 14. . . . He became a college tutor, helped his mother, and also saved money enough to go to Leipzig, where he won his Ph. D. in classics. Three weeks after his return home, he was in 1886 elected Professor of Latin at Vanderbilt University and soon thereafter chancellor. Thenceforth, until his recent death, he fought for higher standards in liberal and professional education without compromise." N Y Times

Booklist 37:490 Je 15 '41

"Here is a book of real importance for an understanding of our country today. . . . Professor Mims has conveyed the sense of a rich personality. The chancellor was an orator and a wit, a lover of the fine arts, a first-rate horticulturist and botanist, famous for his collection of iris, a hater of injustice and sham, a kind and helpful neighbor, a great democrat. To know him was an inspiration; even to read about him is a tonic." John Erskine

+ Books p20 Ag 24 '41 700w

"Professor Mims has written a book that every academic head can read and ponder with profit." Abraham Flexner

+ N Y Times p3 Ja 12 '41 400w

School & Society 52:672 D 21 '40 10w

"This is no mere memorial volume. It is in the truest sense a life-like portrayal of the man and his age. It is vibrant with challenge to educational standards toward which the best leaders of today still strive. In a very real sense the life of Dr. Kirkland is a history of education in his region, on the secondary as well as on the higher education level. Dr. Mims has ably portrayed the Man and in so doing has given educators a sustaining and inspiring book." H. F. Comer

+ Social Forces 20:119 O '41 170w

MIMS, EDWIN. The majority of the people. 314p \$2.75 Modern age

321.8 Democracy. Political science—History. U.S.—Constitutional history (W) 41-5141

"Does democracy mean majority rule or minority rights or does it mean both majority rule and minority rights? This book endeavors to answer the above question in favor of the straight majority rule interpretation. However, in finding his answer the author presents a fair and closely documented analysis of American constitutional law showing how the theory that democracy is a combination of majority

rule and minority rights came to be accepted, how at variance it is from the original theory of the makers of the constitution, and how dangerous it is to the continuance of real democracy." (Library J) Bibliography. Index.

"From one standpoint at least this book deserves the highest commendation. Professor Mims writes with a command of good English form that is rarely encountered nowadays in political treatises. His style is indeed, more persuasive than his argument. The latter depends too much upon theory and not enough upon practice." E. M. Sait

+ Am Hist R 47:301 Ja '42 420w

Reviewed by F. G. Wilson

Am Pol Sci R 35:553 Je '41 650w

Booklist 37:382 Ap 15 '41

"Certainly we ought to clear up our ideas on an issue so fundamental, ideas that lie at the very center of our morale. And how can we proceed more effectively than to go back to the foundation of the American republic and study the conflict of ideas and the circumstances in which our Constitution took shape? This is what Mr. Mims has done. He has done it consummately well. One who follows his skillfully wrought exposition will gain a clearer insight into American democracy, if this is what we are to call our present system." Alvin Johnson

+ Books p20 Ap 6 '41 1100w

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 10w

Reviewed by G. W. Hill

Library J 66:177 F 15 '41 80w

"Oddly enough, it is as a practical manual that The Majority of the People is weakest. For one thing, Mr. Mims evidently overrates the importance of political philosophy for political action. . . . A second defect of Mr. Mims's book as a practical handbook is his insistence on logical coherence as an essential for a political philosophy. One of the charms of democracy, as well as one of its great sources of strength, is that it is not codified. . . . The book will convert only the converted. On the other hand, if saying so does not cast Mr. Mims down too much, his book has great value from the academic point of view." A. M. Schlesinger, Jr.

+ New Eng Q 14:575 S '41 1100w

Reviewed by Willmoore Kendall

New Repub 104:895 Je 30 '41 900w

"A brilliant, if provocative essay. . . . The author wholly ignores the problem of minority rights as related to non-economic questions and follows a semi-Marxian reasoning to the implications that the social cleavage induced by property relationships makes all other societal divisions relatively unimportant. Although he avoids the dilemma of dictatorship by insisting that no present majority can bind future majorities, he does not undertake to present any sound democratic philosophy apart from the fictitious assumptions of Rousseau's social contract ideas." Harvey Wish

Survey G 30:482 S '41 240w

Wis Lib Bul 37:134 Jl '41

MISHIMA, SUMIE (SEO). My narrow isle; the story of a modern woman in Japan. 280p ill \$2.75 Day

B or 92 Japan—Social life and customs. Women in Japan (W) 41-3014

Autobiography of a modern Japanese woman of the Samurai class. She describes her childhood in Japan, the death of her father and the change in the family's surroundings, her education at the famous Tsuda college in Japan, and at Wellesley college in America, her return to find her country in the midst of the great depression, her efforts to earn her living, and her marriage.

Atlantic Ap '41 170w

Booklist 37:323 Mr 15 '41

Bookmark 2:12 My '41

Reviewed by Katharine Sansom

Books p5 F 16 '41 1200w

Reviewed by Frederick Reinstein

Boston Transcript p1 Mr 1 '41 320w

"One does not read this book for its literary excellence or for shallow pleasure, but in the sincere desire to understand what is today the pitiful situation of the more enlightened women in Japan. How immeasurably more hope there would be for world betterment if people would just take a little trouble to understand." Margaret Williamson

+ Christian Science Monitor p11 My 10 '41 650w

"While we do not expect this book to attain popularity, we are purchasing two copies, one for the regular collection, and one for the duplicate non-fiction. Our reason is that the book, with all its charming simplicity, is very broadening in its effect." A. M. Colt

Library J 66:177 F 15 '41 80w

"It is a keen-minded and intensely interesting story of one woman's life through the past three decades. And it gathers additional suggestion and picturesqueness, too, in the other stories—parents' and grandparents' and cousins—with which it is interspersed. But the total picture which emerges is that of a nation of too rapid, too superficial, essentially too little completed, change. . . . It is a nobly sincere and illuminating book." Katherine Woods

+ N Y Times p9 F 16 '41 1450w

Sat R of Lit 23:21 Ap 12 '41 360w

Springf'd Republican p7e F 16 '41 50w

MISSELWITZ, HENRY FRANCIS. The dragon stirs. 293p \$3 Harbinger house

915.1 China—Social life and customs. China —Politics and government 41-11787

"The author was a correspondent for the New York Times and the United Press during the confused and bloody years in China of the Kuomintang revolution. His book is an account of his personal adventures and his conclusions about the immediate future of China." Sat R of Lit

"It comes rather belatedly to the library of books on the same subject. In contrast with earth-shaking changes occurring now, even in Asia, the events described seem oddly minor and unimportant—particularly when recalled, as they are, with little attempt to relate them to earlier or to subsequent history. Yet the book is interesting for several reasons." Edgar Snow

+ Books p12 Jl 6 '41 480w

"Mr. Misselwitz's conclusions will be resisted strenuously by many informed observers. Whether his prophecy is accurate or not, this book makes fascinating reading."

Sat R of Lit 24:16 Je 28 '41 100w

Springf'd Republican p8 Jl 23 '41 650w

MISSOURI FOLK-LORE SOCIETY. Ballads and songs; ed. by H. M. Belden. 530p pa \$1.25 Univ. of Mo.

784.3 Folk songs, American. Ballads, American 40-28235

"Collection of the material printed in this volume began in 1903 and covers all sections, though not all counties, of the state. The work joins the growing body of state collections—Maine, Virginia, South Carolina, Mississippi, Kentucky, Vermont, Ohio, Michigan, Indiana." Am Hist R

"The most serious blemish in the work is the disregard, admitted but not justified by the editor, of the musical elements now generally recognized to be quite as important as the speech element in the field. For upward of a thousand items only about seventy tunes are given, and these are amateur notations of doubtful value. No phonographic recordings seem to have been used in spite of the fact that equipment and techniques were available throughout the whole period of collection and editing. Another serious blemish is omis-

MISSOURI FOLK-LORE SOCIETY—*Continued* sion (also admitted but not justified) of material from Negro and other minority groups and neglect of the vast body of material below the rather high level of respectability set for the work." Charles Seeger
Am Hist R 46:730 Ap '41 270w

"For a 500-page collection from a State that is bordered by the Mississippi and contains the lower 400 miles of the Missouri, there is surprisingly little balladry of the river here. I would willingly have exchanged some of the conventional Civil War ballads here collected for a few songs celebrating the turbulent life of the rivers. . . Mr. Belden's headnotes are full and clear. He trips over the word 'dornick.'" Horace Reynolds
+ — Christian Science Monitor p11 Je 29 '41 600w

MITCHELL, MRS ELIZABETH (REND). Music with a feather duster; drawings by Rea Irvin. (Atlantic monthly press bk) 280p \$2.75 Little

B or 92 Musicians—Correspondence, reminiscences, etc. 41-23160

Autobiography of an American woman of wealth, who desired to be more than an amateur in music. Early in her career a candid teacher informed her that nobody who played the piano with a feather duster could hope to succeed. That remark helped to steady her ambition, and she kept at her lessons, with such teachers as Rudolph Ganz, Rubin Goldmark, and Yolanda Merö. Her reminiscences include descriptions of musical trips abroad, and musical evenings in New York, with delightful tales of many famous musicians. Index.

"This woman has brains and a sense of humor, qualities conspicuously lacking in the typical wealthy patroness. But if you have millions behind you, you are a very special sort of musical amateur and your experience is not likely to 'come home to men's business and bosoms' simply because there is no chance that they may follow your path. . . However, what it takes to remain for years either the pupil or the friend of really first-rate musicians includes more than currency. . . She is also a wit and no tyro as a satirist. Her chapter on the music teacher of her childhood is both hilarious and corrosive; and her comments on the snobbism that hangs like a miasma around much American musical activity, especially in connection with symphony orchestras, are memorable and magnificent." G. W. Johnson

+ Books p6 N 16 '41 650w

"Mrs. Mitchell writes pleasantly and vigorously, permitting herself to be betrayed into cuteness and anticlimax only at rare intervals." Howard Taubman

+ — N Y Times p8 D 14 '41 750w

"One hesitates to attach the somber phrase 'required reading' to so delightful a book as 'Music With a Feather Duster' so we'll compromise by observing that amateur musicians and concert-goers who read it are going to get a lot more fun out of their musical activities in the future. We suspect, too, that professional musicians, particularly harried conductors of our leading orchestras, will derive considerable comfort from this intelligently entertaining autobiography of a woman who shook off a violent attack of 'musical snobbism' to find herself in a bright, new musical world." Milton Berliner

+ Springf'd Republican p6e N 9 '41 480w

MITCHELL, LUCY (SPRAGUE) (MRS W. C. MITCHELL); **BOWMAN, MRS ELEANOR (PEDERSEN)**, and **PHELPS, MARY**. My country 'tis of thee; the use and abuse of natural resources. 335p il maps \$3.50 Macmillan

333 U.S.—Natural resources. Soils. Coal. Petroleum (W) 40-36224

For descriptive note see Annual for 1940.

"The book reflects not only the ability and competence of the writers, their training, knowledge and skill of presentation but also the patient effort devoted to its preparation." E. W. Zimmermann

+ Am Econ R 31:381 Je '41 280w

"By skillful selection of vivid detail, by relating the problem to the intimate lives of people who are made very real, and by the injection of bits of poetry and blank verse, the whole treatment is designed to secure an emotional reaction. Here is perhaps the chief reservation of the reviewer—the selection and treatment are so skillful that the reader may possibly be led to conclusions not in accord with all the available facts." J. R. Whitaker

+ — Ann Am Acad 216:189 Jl '41 450w

"A thoughtful, readable survey." R. G. Woolbert

+ Foreign Affairs 19:877 Jl '41 10w

"It is hard to see how these three women could have done a better job. In telling the story of the use and abuse of our natural resources they combine broad knowledge and clear thinking with vivid presentation. They aren't afraid to take any bull by the horns, even though he is very much alive and an honorable member of the board of the Metropolitan Opera. Some readers might find this book rather on the primer side. But most people can learn a great deal from it and will have fun doing so."

+ Nation 152:508 Ap 26 '41 90w

"Here is a well reasoned and well balanced plea for national planning. The subject matter and treatment remind one of Stuart Chase's 'Rich Land, Poor Land' and 'Men and Machines.' But although the writing does not have the dramatic quality which Chase sometimes achieves, one has the feeling that this study may be more authentic." C. C. Furnas

+ New Repub 104:475 Ap 7 '41 850w

"In summing up this book, it would not be amiss to say that it contains explanations of many important facts more or less taken for granted by teachers of the social sciences. It is a work that is necessary for a complete understanding of an important, often neglected, phase of our history. The illustrations are well-chosen. Although the combined work of the authors is not a text, it is a compact, readily accessible handbook on our natural resources." J. J. Flynn

+ Social Studies 32:238 My '41 340w

Wis Lib Bul 37:30 F '41

MITCHELL, RUTH COMFORT (MRS W. S. YOUNG). Dust of Mexico. 262p \$2 Appleton-Century

41-3909

A demure New England librarian is taken on a trip to Mexico by a frivolous aunt. Priscilla's mother had been promised that no men would impede their progress, but once in Mexico three men, two Americans and a Mexican patriot, became suitors for Priscilla's hand.

"'Dust of Mexico' is a lively triple romance which sheds much incidental light on affairs in the turbulent country next door." Lisle Bell

+ Books p15 F 16 '41 140w

"Riots and kidnapping were some of the excitements that overtook the little librarian. The author thinks highly of the natives and their mountain background, and some of her more descriptive passages read like a popular guidebook. The whole thing is just as romantic as possible." Charlotte Dean

N Y Times p17 F 16 '41 190w

MIXTER, GEORGE WEBBER. Primer of navigation; with complete tables and work forms and special information for yachtsmen and other mariners. 337p il \$4 Van Nostrand

656 Navigation 41-1170

"This book is a Primer of modern navigation both coastwise and at sea. Designed to teach surface navigation to the novice, it

also includes material of value to experienced skippers, to aviators undertaking celestial navigation, and to Merchant Marine officers interested in recent developments of the art." (Foreword) Index.

Booklist 37:404 My 1 '41

"Here is an extremely useful and practical book on a subject which, with thousands of young men boning up for possible sea duty with the Navy and its auxiliaries, is of more popular interest today than at any time in the last twenty years. Its title is at once a good description and a rank understatement, since, while the book is so written as to be understandable to the beginner, it is so complete as to make him, for all practical purposes, a finished practitioner of the art of finding his way about the coasts and oceans of the world." W. H. Taylor

+ Books p12 D 22 '40 500w

"The Primer has many excellent features, in addition to the clarity with which it explains the details of navigating. Its chapter on radio aboard ship is particularly useful now that radio direction finders are becoming inexpensive and practical. The star charts, worked out on a unique plan, should enable any sailor in middle latitudes to identify the navigational stars. The work forms are clear, sufficiently detailed so that no essential step is likely to be forgotten, a vital necessity in the modern navigation by table where the various factors are applied by rule of thumb rather than by mathematical formula."

+ Boston Transcript p2 Ja 25 '41 400w

MOBERG, VILHELM. The earth is ours; tr. from the Swedish by Edwin Björkman. 687p \$2.75 Simon & Schuster

41-3612

The three parts of this trilogy of modern Sweden bear the titles: Memory of youth; Sleepless nights; The earth is ours. Of these the first has been previously published in this country (Book Review Digest, 1938). "The theme is the conflict between city life and the ancient, traditional life of the peasant. When the hero's job as editor of a cheap magazine becomes unendurable, he returns to the farm he left as a boy. But going back presents unexpected complications, which the author indicates very movingly and solves with the aid of the Munich pact." (New Yorker)

"Such a book renews richly the novel's claim to a place as the broadest and deepest medium for the interpretation of life today." Milton Rugoff

+ Books p7 Mr 23 '41 1000w

"The novel has importance not only because it is well written. Much more important is the change it mirrors which has taken place and is taking place among the peasants. Knut himself comes nearest to happiness in the final scenes when he is working as a member of the community in a common effort for the common good. Even with the shadow of war approaching there is a feeling of hope in the close of the story." D. L. Mann

+ Boston Transcript p2 Mr 22 '41 460w

Reviewed by A. C. Hansen

Library J 66:178 F 15 '41 50w

"A fine, calm, warm-hearted novel, placid as a country landscape and written by an author who has a piece to speak and clearly believes in taking his time about it."

+ New Repub 104:510 Ap 14 '41 50w

"The Earth is Ours" is a book so full of life, so profound and subtle in the presentation of its central character that it seems well worth struggling through the author's slow or overconscientious moods. It has all the leisure, polemic verve and earthy beauty of the modern Swedish novel, combining Brandes's demand that literature should take up problems for debate with the lyric intuition of ancient Scandinavian poets." Marianne Hauser

+ N Y Times p8 Mr 23 '41 800w

"An impressive novel."

+ New Yorker 17:84 Mr 22 '41 70w

Springf'd Republican p7e Ap 6 '41 1200w

Time 37:75 Mr 31 '41 500w

MOCK, JAMES ROBERT. Censorship 1917. 262p \$2.50 Princeton univ. press

323.44 Censorship. European war, 1914-1918
—Censorship

"An historical and critical study of censorship in this country from the Revolution to the present decade. Censorship was almost negligible until 1915. The study describes in detail, with numerous examples, the work of the Censorship Board as it dealt with the mails, cables, telegrams, newspapers, books, public utterances, the films, and radio. How the liberties guaranteed by the Bill of Rights of the Constitution have been curtailed in time of war, and the danger that the limitations may be held over into peace times, are stressed. Facts are well documented and coldly presented." Library J

Reviewed by F. L. D. Goodrich

Library J 66:902 O 15 '41 140w

Reviewed by C. C. Munz

Nation 153:672 D 27 '41 180w

"Whether engaged in planning for war or planning for peace, every intelligent citizen interested in the future of democracy should place this study on his 'must' list of reading. It is an indispensable guide to the problem of civil liberty in our time. The book is well written, carefully documented, based upon firsthand data, and permits the facts to speak for themselves." C. L. Hoag

+ Springf'd Republican p7e N 23 '41 650w

MODEL plane annual, 1941-1942; ed. by Frederick P. Graham and Reginald M. Cleveland; foreword by Robert H. Hinckley. 248p il \$2 McBride

629.13334 Airplane models (W) 41-12474

"A companion volume to Young America's Aviation Annual: 1940-1941, comparable in scope, arrangement, and format. There are chapters on the first powered flights, the history and design of model planes, the materials used, indoor flying, seaplane models, and scale models. The text of each chapter is brief, but clear, excellent photographs adequately amplify and illustrate the written material. The chapter on engines contains over thirty pages of diagrams and designs of engines. There is a chapter on rules governing the principal contests as approved by the academy of model aeronautics of the National Aeronautic Association, and a section on 'Design Characteristics, Flying Procedure and Requirements for Models Flown under Official Rules.'" Library J

Booklist 38:5 S '41

"Might well be used with Model Airplane Contests, published by Air Youth of America. For any model plane enthusiast." E. A. Groves

+ Library J 66:620 J1 '41 150w

"Model airplane builders everywhere will welcome as a valuable addition to their aeronautical library one of the newest and best of the many books on the subject. . . For the youth actively engaged in this great American hobby or for the boy or man who is contemplating joining the millions who are model-airplane builders this model annual is warmly recommended." R. C. Lawless

+ Springf'd Republican p7e Je 15 '41 360w

MOEHLMAN, ARTHUR BERNARD. School administration; its development, principles, and future in the United States. 929p maps \$3.50 Houghton

371.2 School administration and organization 40-10792

"A comprehensive study of development, principles, and future in the United States. The re-

MOEHLMAN, A. B.—*Continued*
 sult of two decades of experience by a University of Michigan professor. The central thesis is that instruction is the supreme purpose of the schools and that all activities should be considered as contributory to this." (Social Studies) Indexes.

Reviewed by Alexander Brody
 School & Society 53:374 Mr 22 '41 650w
 Social Studies 31:335 N '40 50w

MOEN, LARS. Under the iron heel. 350p il \$2.75 Lippincott

940.534 World war, 1939—Belgium, Belgium—History—German occupation, 1940—(W) 41-3888

The author is an American, a journalist and chemist, interested in a new color film process. He was stranded in Antwerp by the German invasion, and did not leave Belgium until October, 1940. His is an eye-witness account of conditions in occupied territory: a study of the food situation; the Belgian state of mind; German "friendly" tactics; and the state of the German soldiers, fliers, and workmen in Belgium.

Atlantic Ap '41 280w

Booklist 37:356 Ap 1 '41

"He relates his experiences and observations in a calm, objective manner. He is scrupulously fair, giving the Germans credit where credit is due—which is not often—and criticizing the British, Belgians and French for their mistakes. And above all, after a period when little authentic news has come out of the occupied territory, he tells as facts only of those events he has personally witnessed, only those conversations or reports he actually heard. In all other instances he gives the sources of his information, adding widely circulated, but unconfirmed reports which he identifies as such." Beach Conger
 + Books p6 F 23 '41 1350w

Reviewed by Hans Kohn
 Boston Transcript p1 Mr 8 '41 210w
 Christian Science Monitor p18 Mr 7 '41 450w

Reviewed by B. R. Copithorn
 Churchman 155:20 Je 15 '41 170w
 Cleveland Open Shelf p9 My '41

"[Mr Moen's] story is important, not only because it is one of the very few to come out of the conquered countries, but because of its unemotional and factual nature." E. G. Woolbert

+ Foreign Affairs 19:875 Jl '41 70w

"[The author] claims to give an impartial, scientific account of what he saw and heard, and this claim seems thoroughly justified. Possibly it is the best, most judicious, and informing book that has come out of 'occupied' Europe." A. W. J.

+ Manchester Guardian p3 N 11 '41 250w

"All in all, Mr. Moen's very distasteful five months in Antwerp add little to our knowledge on the subject of the Nazi occupation of Belgium. Robotlike as Mr. Moen's reactions are to daily life under the Iron Heel of the Nazis, there still unfolds, despite his measured tone of objectivity, a sordid picture of destruction, chaos, and bewilderment in a land that, until the Nazi occupation, was happy and good to live in." Pierre Van Paassen

Nation 152:299 Mr 15 '41 850w

Reviewed by Nigel Dennis
 New Repub 104:445 Mr 31 '41 1200w

"Ignore the title: this is one of the best accounts of life in an occupied country that have been published. . . Nearly all of Mr. Moen's statements of fact carry conviction, and his generalisations, however much they may go against the grain, are worth attending to." G. W. Stonier

+ New Statesman & Nation 22:396 N 1 '41 900w

"This book is simple, direct, unpretentious. Occasionally Mr. Moen tends to accept as fact

what may have been merely rumor and propaganda. The figures and details he gives on the Nazi bombing of Rotterdam do not agree with the account recently published by the Dutch Foreign Minister. His views of Soviet Russia are not penetrating. More important, however, is the fact that hidden within these pages are important leads for those who may be working to break German morale from within." Shepard Stone

+ N Y Times p5 Mr 9 '41 1700w

"Probably the first thoroughgoing eyewitness report from any of the occupied countries in Europe. . . Much new material, and some of it may surprise you. An intelligent job."

+ New Yorker 17:84 F 22 '41 60w

"As an observer Lars Moen is magnificent. He tells me exactly what I want to know. You see the German army and the Belgian people day by day—you watch German morale begin—just a little—to disintegrate—you watch the Belgian nation catch its breath. All Lars Moen has to offer you are the facts—tiny little human facts—except that when you add them up you get the year's most vivid picture of what a German-dominated Europe is like, and what is on the mind of the German army." W. L. White

+ Sat R of Lit 23:7 Mr 8 '41 490w

"However we may feel towards Mr. Moen's political conclusions, his searching study of the psychology and behaviour of the German soldier is one of the most important contributions towards the literature of this war. The book contains 13 excellent illustrations, including one showing the scene chosen for rehearsing the invasion of England." Bernard Foley

+ — Spec 167:452 N 7 '41 700w

Time 37:86 Mr 3 '41 450w

Wis Lib Bul 37:91 My '41

MOFFATT, JAMES. Jesus Christ the same. 223p \$2 Abingdon-Cokesbury

232.8 Jesus Christ—Divinity 40-29729

"This [book contains] Dr. Moffatt's Shaffer Lectures for 1940, delivered in Yale University. There are four in all; and the thesis developed is that in the New Testament there is one divinely-human Jesus in a varied but continuous interpretation, and that this same Jesus is the living Lord of Christian experience in the fellowship of the church. Laying down the principle that the quest for the real Jesus must be carried on in proper historical perspective, Dr. Moffatt moves steadily through the documents beginning with the Gospels, and shows that not only is there no evidence whatever for the claim that the Christ of the church was the creation of any syncretistic movement in the first century; but, on the contrary, that the only explanation of the New Testament itself is that it was the work of those who worshipped as Lord the divinely-human Jesus of the Christian tradition." (Churchman) Index.

Reviewed by S. J. Case
 Books p12 Ja 19 '41 650w

Reviewed by P. S. Minear
 Christian Century 85:753 Je 4 '41 800w

"Though scholarly in its approach, 'Jesus Christ the Same' is a book singularly free from theological dogma, and the reader is left at liberty to give his own connotation to the phrase 'divine humanity' so constantly used by Dr. Moffatt with reference to the nature of Jesus the Christ. The author has provided us with a lucid outline of views concerning the Master's identity, stressing the fact that 'what he said depended upon what he was.'"
 T. L. Leishman

+ Christian Science Monitor p10 F 15 '41 550w

"Dr. Moffatt is always rewarding; but in this case the reading would have been made easier if there had been chapter headings, or, better, occasional summaries." F. J. Moore
 + — Churchman 155:17 Mr '41 320w

"Opinions will differ as to how far Dr. Moffatt succeeds or fails in his attempt to establish this thesis, but few will deny that he is cognizant of all the relevant questions or that he writes with fullest scholarly competence in this field. He follows along the line of the central convictions which the church has held concerning Jesus and holds a high view of his person. This reviewer finds little with which to disagree and a very great deal to commend in this book." Gordon Poteat

+ — Crozer Q 18:269 J1 '41 700w

Reviewed by A. E. Barnett

J Religion 21:335 J1 '41 350w

MOIR, PHYLLIS. I was Winston Churchill's private secretary. 221p \$2 Funk, W.

B or 92 Churchill, Winston Leonard Spencer (W) 41-51783

"Here is a captivating picture of Winston Churchill, the man. Written by a young English woman who was his private secretary during his visit to the United States in 1931, the book is a collection of intimate reminiscences of Great Britain's war leader at work and at play. It takes the reader right into the heart of the Churchill ménage as it was then—a ménage consisting of Mr. Churchill, his wife, his daughter Diana and Sgt. Thompson, of Scotland Yard." Books

Booklist 37:463 Je 1 '41

"Miss Moir is at her best when she sticks to the straight narrative of her association with Mr. Churchill. Her writing is sometimes naive, but she has an interesting and amusing story to tell and she manages to fill in many of the personal intimate details which are lacking from more important studies of the dynamic war leader of Great Britain." Tania Long

+ — Books p3 Ap 20 '41 700w

"[Miss Moir's] candid accounts of his voluminous and prolonged letter writing, his eccentricities and the intimate details of life in the Churchill household make highly interesting reading. . . A very human treatment by one who has known and worked with other notables, this book is a fast moving series of sketches of the man behind the speeches." J. C. Skinner

+ Boston Transcript p7 Ap 12 '41 150w

"The book is written with ease and with an exquisite sense of humor. Reading through it, I had the feeling of getting to know the 'round, middle aged gentleman.' Countess of Listowel

+ Current Hist & Forum 53:3 Je '41 440w

Reviewed by R. G. Woolbert

Foreign Affairs 20:203 O '41 10w

"Miss Moir has written a very human, a very amusing and readable book. If a man can be made to stand before us plain via his foibles and minor gestures, Winston Churchill stands full-statured and visible before us in Miss Moir's entertaining revelations." Pierre Loving

+ Living Age 360:296 My '41 500w

"This picture of Winston Churchill through the eyes of one of his secretaries is surprisingly interesting; surprising because it is simple and dignified, neither given over to trivialities nor bemused with hero worship, as such a popular portrait might too easily have been; interesting because it is a sound and lively picture of Mr. Churchill."

+ N Y Times p9 Ap 13 '41 500w

"Miss Moir's portrait has candor without offence, it gives us the man, driven by a sense of Destiny, dowered with great creative gifts, of unquenchable courage, as near to tears as anger, matching irascibility with disarming generosity. Miss Moir's engaging study is a footnote to History." Cecil Roberts

+ Sat R of Lit 23:5 Ap 19 '41 800w

"A short, thin, intimate sketch infused with adolescent adoration."

— Time 37:97 Ap 14 '41 130w

MOLLER, CHRISTIAN, and RASMUSSEN, EBBE. The world and the atom; foreword by Niels Bohr; tr. from the Danish by G. C. Wheeler and B. Miall. 193p il \$2.75 Van Nostrand [10s 6d Allen, G]

541.2 Atoms

[A41-672]

Description of radio-activity, the atom's electron system, and the atomic nucleus. "Readers who follow Moller and Rasmussen will find the crucial experiments and theories of atomic physics explained in the simplest language and clear accounts of some of the most wonderful achievements of the human mind. Highest, perhaps, among these is Dirac's almost supernatural forecast of the existence of the positive electron." (Manchester Guardian) The authors are two Danish physicists, colleagues of Niels Bohr. Index.

"The Danish authors are excellent guides to these wonders, but their book suffers from the disadvantage of translation. Some of the English exponents of physics have trenchant and brilliant styles and it is impossible not to notice a certain lameness in comparison. There appear also to be some slips. For instance, Frisch performed his important measurements on the energy released in the fissures of uranium at Copenhagen and is now in Liverpool. He has not been in Austria for years." J. G. C.

+ — Manchester Guardian p7 N 8 '40 350w

"From the layman's point of view the book is a remarkably intelligible description. . . Of course even the most quick-witted of lay readers will probably, if he is quite honest, have to admit that he sometimes sees only through a glass darkly. Modern physical theory cannot be thoroughly grasped, even in its general import, without more mathematics and more information than can be packed into a popular volume. And even in this exceptionally lucid book there are one or two points mainly in Part II, where the lay reader may reasonably feel that he might have been given just a little more help—for instance at the first mention of Planck's constant, and over Dirac's theory. But the book is free from difficult mathematics. Even the reader who feels himself in danger of passing into a trance whenever he sees an equation ought to find much of interest in it." Olaf Stapledon

+ New Statesman & Nation 20:500 N 16 '40 300w

N Y New Tech Bks 26:11 Ja '41

"A very well-balanced account of the new science that has been built up during the present century on the foundations laid by Lord Rutherford."

+ Times [London] Lit Sup p607 N 30 '40 330w

MONAHAN, FLORENCE. Women in crime; intro. by Lewis E. Lawes. 306p \$2.75 Washburn

364 Woman—Crime. Crime and criminals—U.S. 41-24168

During the last twenty years the author has served as head of three penal institutions: The State Reformatory for Women Criminals at Shakopee, Minnesota; the State Training School for Delinquent Girls at Geneva, Illinois; and the State Prison for Women at Tehachapi, California. This book, with a few preliminary autobiographical pages, is an account of her experiences and observations.

Booklist 38:173 Ja 15 '42

"Florence Monahan is an unusual woman with an unusual occupation and she has written an unusual book. . . It is an honest and courageous book, full of understanding and compassion for those hapless women who took to crime and were placed in her care." S. G. Kling

+ Books p38 D 7 '41 400w

"Florence Monahan went from the Minneapolis Children's Bureau to the State Reformatory at Shakopee with the qualities that

MONAHAN, FLORENCE—*Continued*
have made her one of the country's leading penologists and that make her book one of the most keenly rewarding of its kind. And her matter-of-fact reference to her own growth in knowledge is not least among her story's merits: this is no hidebound mind!"
+ N Y Times p42 N 9 '41 650w

"Miss Monahan's book is an extremely readable, valuable, and timely volume." Sanford Bates

+ Sat R of Lit 24:13 D 13 '41 400w

Reviewed by Miriam Van Waters
Springf'd Republican p7e D 21 '41 600w

"The successful management of penal and correctional institutions is a highly individual and unteachable art. The talent for it must be discovered rather than trained, and there is no manual or technique available to an aspirant for the task who lacks courage, resourcefulness, the ability to make quick decisions, and a large humanity. This is amply illustrated in Miss Monahan's book which is the record of her own personal experiences rather than, as the title suggests, a documentary thesis on criminology. However, throughout the colorful and turbulent record she has managed to interpolate the best current opinion on most of the important phases of the problem so that the book as a whole should be enlightening as well as entertaining to the general reading public." Elizabeth Munger

+ Survey 78:30 Ja '42 320w

MONKS, NOEL. Squadrons up! a firsthand story of the R.A.F. (Whittlesey house publication) 260p il \$2.50 McGraw [12s 6d Gollancz]

940.544 Great Britain. Royal air force. World war, 1939—Aerial operations
(W) 41-2855

Noel Monks, a war correspondent of the London Daily Mail attached to the Advanced Air Striking Force during the campaign in France tells the story of the exploits of the two Hurricane squadrons of the R.A.F. which bore the brunt of the enemy's attack in the air. It is above all a description of the personality of the fighter pilots, among them "Cobber" Kain, the famous New Zealand ace who was killed at the age of twenty-two in a flying accident on the day before he was to have come to England to become an instructor.

Booklist 37:322 Mr 15 '41

"Here is a readable and exciting account of the individuals, the human beings, their greatness and weakness, who were represented by such laconic communiques during the first nine months of the war as: 'Two enemy reconnaissance planes were shot down over France today.' The author, Mr. Monks, passed most of this period with the British Advanced Air Striking Force, as a war correspondent and because of his intimate friendship with officers and men of the force, is able to add to his personal observation extracts from the official logs of the squadrons, as well as vivid quotations from radio conversation between pilots in the air during battle." Beach Conger

+ Books p5 F 9 '41 750w

"The story of badly outnumbered British flyers striving desperately to turn back the Germans over invaded France is a thrilling one, but Mr. Monks is not qualified to tell it. His maudlin style is unworthy of the simple dignity with which the R.A.F. sets forth its own deeds—and he is too much pre-occupied with himself." William Barrett

— Boston Transcript p1 Mr 8 '41 500w

"The book has remarkably little propaganda content, but the effect of patriotism upon objectivity is clearly seen. Monks cannot resist the use of the word *hun*, and tells unbelievable stories of German planes fleeing at the sight of inferior numbers of British. The nearness of the author to the men he writes about and his nearness in time to the

incidents causes the book to lose some of its greatness. I think he wrote too hurriedly." W. M. Callahan

— + Commonweal 34:69 My 9 '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 19:874 Jl '41 20w

New Repub 104:414 Mr 24 '41 70w

"Mr. Monks' book is uneven in its interest. While there are many bright spots, some of it reads like a military report. Furthermore, like many British war writers, the author does not seem to realize that most readers are confused by the use of initials for military organizations." E. F. Allen

+ — N Y Times p8 F 9 '41 650w

New Yorker 17:84 F 15 '41 40w

Reviewed by Derek Verschoyle
Spec 166:232 F 28 '41 80w

"This is the first history of the air battle of France. Many of the incidents and the great victories of the R.A.F. have not been published before. They make thrilling reading, even though many of them are described in the modest words of the pilots' combat reports."

+ Times [London] Lit Sup p598 N 30 '40 900w

MONROE, NELLIE ELIZABETH. Novel and society; a critical study of the modern novel. 282p \$3 Univ. of N.C. press

809.3 Fiction—History and criticism
(W) 41-25207

"An attempt to define philosophical criteria for the novel, to explain its decay as an art form in our time and to suggest means of reconciling the novel to a decadent environment. Includes 'Form and Substance in the Novel To-day,' 'Art and Ideas in Sigrid Undset,' 'Provincial Art in Selma Lagerlof,' 'Moral Situation in Edith Wharton,' 'Contemplation of Manners in Ellen Glasgow,' 'Experimental Humanism in Virginia Woolf,' 'Trends of the Future in Willa Cather,' 'The Novel of the Future.' (School & Society) Index.

"As a whole Miss Monroe's book is grotesquely unconvincing. . . Miss Monroe raises important questions in Art and Society, and the application of her special point of view might, as with such Catholic critics as Jacques Maritain, have resulted in a fruitful discussion of these questions. Unfortunately, the level on which she conducts her argument precludes discussion of any kind." H. N. Doughty, Jr.

— + Books p20 D 14 '41 750w

"This is an important contribution to the literature of criticism, first, because it is critical, as all too little of what professes to be criticism is; second, because it is written from the standpoint of Scholastic philosophy, which means with a grasp of critical principles such as too few, even Catholic, critics, possess, although they above all others should be thus equipped; and finally, because it is a contribution to American criticism, which consists for the most part of a welter of impressionistic opinions." B. M. Kelly

+ Cath World 154:498 Ja '42 900w

"Recommended." Isabel Douglas

+ Library J 66:792 S 15 '41 150w

School & Society 54:452 N 15 '41 80w

MONROE, WALTER SCOTT, ed. Encyclopedia of educational research. 1344p \$10 c1941 Macmillan

370.3 Education—Dictionaries. Education—Bibliography. Educational research
(W) 41-4888

"It should be made clear at the beginning that this is not a revision of the Cyclopaedia of Education which was edited by Paul Monroe and published 1911-13. The purpose of this encyclopedia as stated in the preface is to present 'a critical evaluation, synthesis and

interpretation of reported studies in the field of education.' This interpretation of research, this statement of implications for educational theory and practice, is the unique and important feature of this work. The list of topics for inclusion was compiled from Monroe and Shores Bibliographies and Summaries in Education, and Education Index, and the index volumes of the Review of Educational Research. Closely related topics were grouped and many were rearranged after consultation with experts in various fields. . . . With a few exceptions, all articles are signed." Subscription Bks Bul

"We could easily quarrel with the editor and the contributors on some points. But whatever the faults may be in the execution, the Encyclopedia of Educational Research is a volume of enduring value, which stands alone in its able synthesis of its field in America, as an extensive canvass of its area of knowledge, whose virtues transcend its weaknesses to a remarkable degree." J. S. Roucek
+ Ann Am Acad 215:235 My '41 800w

"The scope and the organization of the volume are in keeping with the purposes for which it has been prepared. The topics were selected as a result of the deliberations of the contributors and the suggestions of many other leaders in the field. There are few observable limitations to the content value of the volume. Its serious deficiency is the lack of the usual outline of topics and index. There are numerous cross references at the ends of articles on special topics which are also treated under other general headings, and these are helpful; but the only guide to the location of special articles is the series of running heads, which are alphabetized with respect to major topical divisions. A general outline of topics and an adequate index would have contributed much to the convenience of those who consult this valuable reference work." N. B. Henry
+ — El School J 42:151 O '41 900w

Pratt p10 autumn '41

"Necessarily the treatment of subjects is varied, but in general each article contains a brief 'orientation' in which references are given to sources for a more complete treatment. . . . The articles which were read seem objective in tone, for the most part, though the conclusion of the one on transfer of training seems to be stated in unnecessarily strong terms. . . . The book is bound strongly in dark red buckram. The margins are wide and the paper, though thin is opaque enough to make the print easy to read. The Encyclopedia of educational research is recommended for any library which needs information about educational theory and practice."

+ Subscription Bks Bul 12:21 Ap '41 800w

MONTAGUE, JOSEPH FRANKLIN. Broadway stomach. 356p il \$2 Simon & Schuster

616.3 Digestive organs—Diseases. Mental hygiene 40-33993

Study and analysis of the human digestive tract, its functions and diseases. Partial contents: What is the matter with mind over matter? Ulcers for executives; How to recognize stomach ulcer; What can be done about stomach ulcer; Take it easy—you'll last longer; When to alkalinize—and other lies; Acid stomach—acid condition—alkalosis; Indigestion—gastritis—dyspepsia; Bilious attacks and gallstones; Colitis—the badge of civilization; Diet in colitis; Roughage—and maybe too rough! Constipation—colitis—cancer; Appendicitis for everybody; Unnecessary operations; Slow up before you slow down! Blood pressure vs. food pressure; Dreams—sleeplessness; Nervous breakdown—insanity—impotence; How to keep from growing old. The author is a New York city physician. Index.

Bookmark 2:6 My '41

Books p13 F 16 '41 140w

"There is much good, sound sense in the sets of rules outlined by the author of 'Broadway Stomach' in his chapters on sleeplessness,

appendicitis, cancer of the stomach, nerve balance, and eating for both executives and working girls."

+ Spring'd Republican p12 Ja 10 '41 900w

MONTGOMERY, IONE. Death won the prize. 272p \$2 Doubleday

41-20729

Detective story.

Reviewed by Will Cuppy

Books p10 D 28 '41 150w

"Exceptionally good character study of fated but valiant c'd lady, airtight plot that baffles to end, and plentiful action. Good."

+ Sat R of Lit 24:36 D 6 '41 40w

"It is rather a complicated mess, but since something exciting is happening most of the time, the reader will probably enjoy seeing it all straightened out." Isaac Anderson

+ N Y Times p14 N 2 '41 220w

MONTGOMERY, RICHARD GILL. Young Northwest; il. by Harold L. Price. 309p maps \$2 Random house

979.5 Northwest, Pacific—History—Juvenile literature 41-19790

A popular history written for young people covering the story of the Oregon country from prehistoric times to the end of the nineteenth century, with a supplementary chapter: Today and tomorrow.

Booklist 38:162 Ja 1 '42

"Mr. Montgomery's book is a grand job for younger readers, and there are many adults, including school teachers native to the Northwest, who could read the volume with enjoyment, I am sure, and with no little profit. The woodcut illustrations by Harold L. Price are excellent." S. H. Holbrook

+ Books p24 N 2 '41 360w

Reviewed by E. A. Groves

Library J 66:1001 N 15 '41 150w

"Delightful and accurate." Allan Nevins

+ Sat R of Lit 24:8 N 8 '41 30w

MONTGOMERY, RUTHERFORD GEORGE. Iceblink; il. by Rudolf Freund. 288p \$2 Holt

41-15012

Story of an Eskimo boy in Alaska, during the Russian occupation, around 1750. Describes how he lived, how he made his house and his tools, and traveled, For boys of ten to sixteen.

Booklist 38:162 Ja 1 '42

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 10w

"Very good." Raymond Holden

+ Sat R of Lit 24:9 N 8 '41 20w

MONTGOMERY, RUTHERFORD GEORGE. Midnight; il. by Jacob Bates Abbott. 275p \$2 Holt

40-14505

Story for older boys and girls, of a wild black stallion of the Western plateau. Wolf packs, cougars, bobcats, bears and owls are among the characters, but Midnight, the wild stallion who never is caught, is the hero.

"Although the plot is slight the story abounds with dramatic episodes, filled as it is with the struggle of the wild animals for existence. Violent death is not unusual. However, the reader learns a good deal about the life and habits of the wild life of this particular region." Dorothy Lawson

+ Library J 65:927 N 1 '40 150w

"The canvas is so large and the tale moves so swiftly that the reader feels, perhaps, less well acquainted with Midnight than with the

MONTGOMERY, R. G.—*Continued*
animal heroes of some of this author's other books. But the writing, like Mr. Montgomery's knowledge of the country, is genuine, and the author has the gift of indicating the characters and the relationships of the human beings in his books in a few words." A. T. Eaton
+ N Y Times p12 Mr 9 '41 440w

MOODIE, WILLIAM. The doctor and the difficult child. 214p \$1.50 Commonwealth fund
136.7 Child study. Children—Management. Psychoanalysis. Children, Abnormal and backward 41-1194

An English psychiatrist, with many years of experience of dealing with problem children and their parents, discusses common problems, their causes and treatment. Among the various difficulties are stealing, lying, nervousness, enuresis, sleep disturbance, types of psychoses, etc. No index.

"[In] the second part of the book ... straightforward common sense is the outstanding characteristic, although there are some statements with which most American psychiatrists would be in disagreement. . . . These are, however, minor criticisms of a book which is basically very sound. It should be of interest to all who are acquainted with child-guidance developments in this country and of real help in orienting psychologists who are interested in the rôle which psychology plays in the child guidance clinic." Temple Burling
+ — Am J Psychol 54:622 O '41 450w

"This excellent book should be welcomed, not only by the harried parent but particularly by the pediatrician whose practice during many years has included a steadily growing proportion of 'difficult children.' . . . The book is well arranged, and the case histories are in general instructive. The chapter on treatment, which is particularly well executed, is full of helpful suggestions." Benjamin Tappan
+ Am J Pub Health 31:399 Ap '41 300w

"It is a very practical book." E. R. G.
+ Social Forces 19:588 My '41 90w

"The text makes no new contribution to our knowledge, but it is a useful book to induct laymen and students into the nature, meaning, and possibilities of psychiatric service or treatment at a child guidance clinic." I. S. Wile, M.D.

Survey 77:277 S '41 220w

MOODY, BLAIR. Boom or bust. 336p \$2.50
Duell

330.973 U.S.—Economic policy. World war, 1939—Economic aspects 41-24064

A Washington newspaper man discusses the development of a constructive program to prevent inflation and a post-war economic collapse. He suggests that in order to prevent collapse we will have to be assured of full post-war employment, and a definite assurance will have to be given to business of normal economic expansion. No index.

Booklist 38:184 F 1 '42

"Recent activities of the Mikado and others have seriously damaged Mr. Moody's book. The boom at Pearl Harbor has meant bust for his market, for he wrote on the assumption that we should still be engaged in something resembling peace-time work when the book appeared. Yet, as a matter of fact, very little of what he says is really affected by the outbreak of war; and that which is not affected is merely emphasized by the shooting." G. W. Johnson

Books p4 Ja 4 '42 700w

"Recommended for limited purchase." M. A. Gray

Library J 66:999 N 15 '41 90w

"Readable but not very profound book. . . . Wherever the book confines itself to straight reporting, it does a very good job explaining

to the layman what has been going on, who the people are who are working on the post-war problems in Washington and what they think individually and collectively. . . . But although Mr. Moody's program is only a few months old, it is already dated, and it appears strangely faded and almost unreal against the background of the daily news from the Pacific." P. F. Drucker
+ — Sat R of Lit 24:10 D 27 '41 250w

MOODY, MRS MINNIE (HITE). Long Meadows. 657p \$3 Macmillan 41-5222

Long chronicle of the generations of the Heydt or Hite family, from 1705 when Baron Joist Heydt fled his native Strassburg, during the religious uprisings of that time, to the 1860s when two Hite cousins died side by side, one fighting for the Union, the other for the Confederacy.

Reviewed by Frances Woodward
Atlantic My '41 150w

Booklist 37:439 My 15 '41

"Perhaps no novel, as a work of art, can profitably extend beyond one natural lifetime. Over a hundred and fifty years, the generations become a pageant or a tapestry, figures in a pattern rather than individuals. But the pattern emerges, bright and terrible, darkening to night over a field of battle where wounded men lay waiting for the dawn some of them would never see. At least, it is a brave effort; and the full circle of events is completed by any day's headlines of the current news." Isabel Paterson
+ — Books p8 Mr 16 '41 750w

Reviewed by Kathleen Satterthwaite

Boston Transcript p2 Mr 22 '41 200w

"There is considerable detail, interesting but repetitious." Lena Ruppert

Library J 66:140 F 1 '41 130w

New Repub 104:510 Ap 14 '41 50w

"'Long Meadows' is one of the very few novels in which a genealogical table might have been of real service to the reader. Nevertheless, there are portraits here which will remain long in the memory. There are delightful stories and incidents with that oddly polished and faintly apocryphal flavor peculiar to family legends." Margaret Wallace
+ N Y Times p6 Mr 16 '41 800w

"Mrs. Moody, a daughter of the family, has done a careful and earnest job of digesting family records and historical documents, but the result, sad to say, is just another American chronicle, loosely organized, bursting with the familiar period details, and not sufficiently individualized."

New Yorker 17:85 Mr 15 '41 60w

"On the whole, the book is an accurate but not absorbingly vivid account of 150 years of American history and the part that one family played in the growth of a new nation. The difficulty is probably due in large part to Mrs. Moody's style of writing, for she has an unhappy predilection for such passages as, 'Harrison's low exclamation, as startled and soft as a wild cherry leaf, but bearing the bright implication of blood and pointed acute as a sword.'"

+ — Springf'd Republican p7e Ap 27 '41 650w

Wis Lib Bul 37:117 Je '41

MOORE, AMOS. Ruckus at Roaring Gap. 292p \$2 Washburn 41-19647

Western story.

Reviewed by G. W. Harris

N Y Times p40 N 9 '41 200w

Springf'd Republican p7e N 30 '41 180w

MOORE, ELEANOR MCCULLOUGH. Youth in museums. 115p il \$2 Univ. of Pa. press
069.016 Children's museums. Museums—
Work with children

41-51610

Describes work being done for children in children's museums, and the children's departments of adult museums. The work is based on visits to over 100 museums of the United States and Canada. Partial contents: Children's museums; The staff; Collections; Exhibits; Independent activities; Publications; Finances; The future. Index.

Booklist 37:317 Mr 15 '41

"This [is a] very interesting outline of museum doings for youth."

+ Nature 148:420 O 11 '41 1200w

Reviewed by J. N. Mart

School & Society 53:701 My 31 '41 700w

MOORE, ELWOOD S. Coal; its properties, analysis, classification, geology, extraction, uses and distribution. 2d ed 473p il maps \$6 Wiley [36s Chapman]

553.2 Coal

40-11500

"Since this comprehensive treatise on the technology of coal was first published in 1922 the author says that 'much progress has been made in the study of the petrology and chemistry of coal, new classifications have been developed, and there have been many improvements in the methods of extraction, preparation for market, and utilization of this fuel.' No attempt has been made to revise completely the section dealing with the world's resources, though the data of some countries has been brought up to date." (Booklist) Index. For first edition see Book Review Digest, 1922.

Booklist 37:120 N 15 '40

"The first edition of this volume was prepared 'in an attempt to satisfy the demand for a handy volume on coal.' . . . This is well served for those who require a small reference book bringing together a considerable amount of unrelated information. The selection is good and the scope of the book very wide. The chemical engineer will, however, be much disappointed in the volume if he expects from it very much on either the scientific or engineering aspects of coal properties and coal processing." R. S. McBride

+ Chem & Met Eng 47:579 Ag '40 140w

"Moore's book is a very valuable one and should be in the library of anyone really interested in coal." D. J. F.

+ J Geol 49:864 N '41 220w

N Y New Tech Bks 25:33 Jl '40

MOORE, HORTENSE, ed. Bread Loaf book of plays; introd. by John Mason Brown. 199p il \$3 Middlebury college

812.08 American drama—Collections. Amateur theatricals

41-11574

"These six plays were produced at the Bread Loaf Little theatre of Middlebury college. Both untried scripts and old plays are treated experimentally. Included are a dramatization of Poe's short story, The Fall of the House of Usher, a medieval dramatization of the Bible story of Noah, a modern one-act comedy, a poetic play on the elopement of Macbeth and Lady Macbeth, and a nineteenth-century English farce with incidental music." Booklist

Booklist 38:32 O 1 '41

Reviewed by W. P. Eaton

Books p27 N 16 '41 90w

"Recommended for all libraries that have play collections for amateur production."

George Freedley

+ Library J 66:519 Je 1 '41 110w

MOORE, IDA L. Like a river flowing. 388p \$2.50 Doubleday

41-2436

Pioneer story of life in the North Carolina mountain country from ante bellum days to the turn of the century. The central figure is Caroline Grist who, as a young mother, comes to Barlow Cove and lives out her life there, a source of strength and comfort to the community.

"Miss Moore's book is a sincerely and honestly written story of three generations of frontier life in the North Carolina mountains. As such, its speech is in Great Smoky dialect, and the book is filled with those character types which are usually to be found in sectional novels. If the whole thing doesn't come off it is in no way due to a lack of acceptable material or a dearth of period appeal." Lawrence Olson

+ Books p12 F 23 '41 500w

"The characters of these people are well drawn and the tragedies and the drama of their lives handled with skill. A better novel than many of the present day pioneer stories and will be popular with all readers interested in the development of our early America. Can be recommended for purchase by small libraries especially." I. M. Turner

+ Library J 66:80 Ja 15 '41 130w

New Repub 104:446 Mr 31 '41 40w

"Simple, quiet, sturdy, not in any way sensational. . . . The whole defect of Miss Moore's novel is that she has spread the interest too thin, and that she has perhaps made a mistake in trying to cover too long a period of time. In the latter part of her book the action is definitely telescoped. The years and the decades fly by so fast that one never has a chance to savor them. John and Caroline's early struggles seem far more real and important than anything which comes after." E. H. Walton

+ N Y Times p7 F 9 '41 800w

New Yorker 17:81 F 15 '41 20w

"It is spread out too thin, and there are too many tributaries to the river. All the same it is an excellent piece of writing. It is Miss Moore's first novel. With more experience she will of course become more selective." R. L.

+ Sat R of Lit 23:20 Mr 1 '41 270w

MOORE, MARIANNE. What are years. 54p \$1.50 Macmillan

811

41-18472

Collection of poems, selected from the recent work of a well-known American author. "Marianne Moore is the most impersonal of modern poets. Reserved, astringent, fastidious, she will never be popular; but her aristocratic quietism, her supersensitive mental and physical observation, and the intricate skill with which she patterns words, make her a writer of rare distinction. In this volume she illustrates particularly her exquisite perceptions of animals, birds, insects, and flowers." (Atlantic)

Reviewed by Elizabeth Drew

+ Atlantic N '41 100w

Reviewed by Ruth Lechlitter

Books p6 N 23 '41 500w

"Miss Moore's poetry has received ample recognition from the critics and the awardees of poetry prizes. She is a poets' poet. One would guess, even before being told by the publisher, that Mr. T. S. Eliot greatly admires her poetry. He would; it is enough like his. But the likeness is rather superficial. Hers has a subtlety and delicacy of its own, and its unintelligibility (where that exists) derives chiefly from its wide range of obscure allusions. The breaking of a word at the end of the line to get rhyming syllable, or with even less excuse, is a mannerism she probably mistakes for a merit."

Christian Century 58:1243 O 8 '41 90w

MOORE, MARIANNE—*Continued*

"Severely criticized by some of my acquaintances as narrow-minded, unprogressive, and noticeably unintellectual, I hereby run the risk of further squelching by openly questioning the value of a newly arrived volume of 'modern' verse. It is 'What Are Years.' . . . As one of the arts, definitely intended for the 'people,' there seems to me to be no place for the occult, the cabalistic, the esoteric, in poetry. If it is to be a sort of concealed message like a war dispatch, intelligible to those only who possess the key to the code, or some mysterious sixth sense of divination, its doom is certain. I do not believe that it is." Pearl Strachan
—Christian Science Monitor p10 O 25 '41 350w

"There is a certain thinness, a certain frailty, which Miss Moore's poetry has in common with that of W. C. Williams, E. E. Cummings, H. D., and even Ezra Pound and Wallace Stevens. It is small-scale poetry, lacking resonance, lacking really culture. . . . For those who already have a notion of Miss Moore's work there is little in this latest collection of her poems to change it markedly. But on the whole I think it an advance. Some of these poems I like better than anything she has written before: Nautilus, Rigorists, Half Deity, and He 'Digesteth Harde Yron.'" Clement Greenberg

+ — Nation 153:616 D 13 '41 950w

"'What Are Years' contains fifteen poems, two of which deal with new subjects. There is a comment on the fall of France, not wholly effective; and there is a celebration of human freedom in bondage that rightly comes first in the book; it is among the noblest lyrics of our time." Malcolm Cowley

+ New Repub 105:625 N 10 '41 300w

"Any literate person reading the work of Miss Moore would see at once that this is a writer with her own style and one who is able to impress her personality on language. The reader could not possibly confuse her writing with that of anybody else's. This is the first quality that makes her distinct from the other women poets. She has impressed her personality on her material and on her language, and that gives her writing the quality of genuineness which T. S. Eliot praised her for in his introduction to her 'Selected Poems.'" M. M. Colum

+ N Y Times p20 N 30 '41 440w

"'What Are Years,' is an almost incredible phenomenon to appear in the amorphous culture of our country and day. For it is a book which could be produced, it would seem, only at an advanced point of civilization. It bears the indisputable marks of high style and seems an ultimate point beyond which further development is impossible. Like the art of any great period, Miss Moore's poems are at once extraordinarily formal and infinitely full of surprise, design, and even arabesque. They remind one more of painting than of music, although they have their own rather mathematical melody, and, like the illumination of a Book of Hours, a print by Dürer, or a Chinese painting, they are full of exquisite detail." Louise Bogan

+ New Yorker 17:87 N 1 '41 650w

"For obvious reasons, modern poetry is largely a cry of confusion and anguish. The face of Miss Moore's poetry is serene. Shall we look into her mind for signs of travail? The mind of Miss Moore is astonishingly clean. Cluttered, to be sure, like your grandmother's attic; but with everything dusted and in place, labeled, catalogued, usable. The tensions are in the things themselves. The poetry is not in the self-pity." S. J. Kunitz

+ Poetry 59:96 N '41 600w

"There is no rime or rhythm, and no apparent reason for the line lengths or stanzaic divisions. Unfamiliar words becloud what, in some cases, might be poetic passages. On the whole, then, the selections are quite unconventional and crowded with obscurity. . . . Still, there are occasional lucid spots that almost make up for the far more prevalent hazy areas. Even here, however, the poet admits, in

the necessary explanatory notes at the end, that many of these ideas are borrowed." A. M. Jakeman

Spring'd Republican p10 N 13 '41 250w

"I once spoke of Miss Moore's work as a sort of witty geometry. I should like to change the mathematical image, for her poems owe more to Lyly and even Spenser than they do to Euclid. This poet is at her best in reflections of her reading, twisting the phrases about in a kind of analyzed memory, a microscopic musing." Louis Untermeyer

Yale R n s 31:377 winter '42 290w

MORGAN, ALFRED POWELL. The boy electrician; il. with new drawings by the author. rev ed 403p \$2.50 Lothrop

621.3 Electric engineering—Juvenile literature (W) 40-27846

"This revised edition of a boys' classic tells how to make all kinds of electrical apparatus, such as telephones, telegraph, batteries, and radio, and how to experiment with them after they are made. For the hobby enthusiast twelve or older." (Library J) For first edition see Book Review Digest, 1914.

Booklist 37:222 Ja 15 '41

Reviewed by Dorothea Dawson

Library J 66:85 Ja 15 '41 40w

"In some quarters the die-hard tradition still lives fully up to its name and in that austere domain this volume would, no doubt, be classed and discussed as just 'another of those popular books for the scientifically immature and curious'. Such a label, however, would betray nothing but a complete lack of understanding of the times and of sympathy with the aspirations of adolescence. The present book is, in its way, as important to those to whom it is addressed as is many an advanced work to the established scientific or technological worker—maybe even more so in its possible influence in the formative years of youth; because of this we are glad to see the new edition." S. A. S.

+ Nature 148:423 O 11 '41 300w

MORGAN, ALFRED POWELL. Boys' book of science and construction. rev ed 448p il \$2.50 Lothrop

500 Science—Juvenile literature (W) 41-14222

"A new edition, revised and reset, including some recent developments such as streamlining and the Diesel engine. [For first edition see Book Review Digest, 1921]." (Booklist) Index.

Booklist 38:84 N 1 '41

"Aiming both to amuse and instruct, the author succeeds in opening the boy's eyes to scientific adventures in his own home with simple resources. Easy experiments are outlined clearly. Kitchen or cellar can be the laboratory, the back porch the weather bureau. Chemistry, mechanics, liquids, sound, heat, light, electricity and meteorology are discussed. There are many excellent line drawings, photographs and a helpful index."

+ Spring'd Republican p7e N 16 '41 80w

Wis Lib Bul 37:206 D '41

MORGAN, ALFRED POWELL. Simple chemical experiments; il. by the author. 269p \$2 Appleton-Century

540.72 Chemistry—Experiments (W) 41-8332

"The amateur scientist with the most limited kind of equipment can perform the majority of experiments suggested in this book. The tests are grouped under such headings as Experiments with Oxygen and Oxygen Compounds, Experiments with Gases and Some of Their Compounds, Chemical Tricks and Magic, and Your Laboratory." (Library J) Indexes.

Booklist 37:542 J1 15 '41

Reviewed by Dorothea Dawson
Library J 66:620 J1 '41 50w**MORGAN, MRS BARBARA.** Martha Graham.
160p \$6 Duell

793.32 Graham, Martha. Dancing 41-22277

A record of the focal points of sixteen of Martha Graham's most important dances, presented in a series of about 140 photographs, with very few words. Miss Graham herself chose the dances to be included.

"Although the book has obviously been prepared in a spirit of loving dedication, it unwittingly reveals the faults as well as the virtues of that small, tense figure which has, for a good ten years, dominated the waste land of the modern dance. But the revelation of inadequacies will hardly affect Miss Graham's admirers, who will find in the book precisely what they seek—substantiation of their belief in her greatness." Virginia Mishnun
+ — Nation 153:489 N 15 '41 600w

Reviewed by Sherman Conrad
New Repub 105:900 D 29 '41 900w

"The beauty of these photographs and of the work the publishers have made of them may almost be taken for granted in the face of the more important and peculiar quality the book has as an evidence of what photography can say about movements when the hand behind the camera is skilful and knows what a lens and light can do when they have an artist's compulsion directing them. . . . Barbara Morgan's Martha Graham is not only a book about a dancer but a book of her dances translated into another art, so that the dances themselves may live when they are no longer danced." E. J. R. Isaacs
+ Theatre Arts 25:923 D '41 800w

MORGAN, CHARLES. The empty room. 164p
\$2 Macmillan

41-21283

The present war, 1940, is the background of this short novel. The narrator is a doctor, billeted in a charming English home, which evidently contains a mystery. Henry Rydal, a middle-aged jurist, and his lovely daughter compose the family; the wife and mother is present only in a very fine portrait. In his probing of the mystery surrounding the empty room the doctor learns to love the daughter. Eventually twenty years of love and loyalty overcome the power of evil; the mystery is solved. The novel has an allegorical undercurrent.

Booklist 38:113 D 1 '41

"Like Mr. Morgan's earlier novels, 'The Empty Room' is charged with closely reasoned emotion, even more so than the longer novels because he has here expressed in a small compass a great deal that moves him deeply. This concentration of the book and its philosophic bent combine to make it somewhat esoteric, though the telling is simple and direct and the people are such as one might have known. I am not sure to what extent it is intended that one take the story as a parable; perhaps it makes little difference to the intent of the author. The questions which Mr. Morgan raises, individual and other, can be alien to none of us. The faith he affirms is attuned to a pitch for which too few of us now have ears to listen." Mary Ross
+ Books p6 N 9 '41 800w

"The author tells his tale exceedingly well as he slowly leads the interested reader to the finale in which, through love and the continuity of life, evil and fear are dispelled and rebirth is effected." P. T. Hartung
+ Commonweal 35:146 N 28 '41 370w

Reviewed by J. E. Cross
Library J 66:960 N 1 '41 80w

"The trouble is lifelessness. Mr. Morgan may have first thought of it as a play and the stage might have given to these people an appearance of life which is not achieved in print." Harold Brighouse

Manchester Guardian p3 N 14 '41 150w

"Even at the best of times this would be a most unobtrusive book; the characters all behave with the reserve of people suffering from a contagious disease; the events deliberately dissuade themselves from becoming dramatic, let alone melodramatic; and over it all the solar benignity of the author descends on the just, the unjust and the scarcely present." George Barker

New Repub 105:770 D 8 '41 550w

"One cannot help feeling that this is a theme too complex—and perhaps, in its general implications, too important—to be crowded into so brief a form. That Mr. Morgan has managed it with ability and distinction goes almost without saying. If he had taken more time and white paper for the job—well, that is not the sort of complaint one feels altogether justified in bringing against a writer whose country is at war." Margaret Wallace
N Y Times p6 N 9 '41 650w

"Charles Morgan has done himself a long short story somewhat in the Henry James manner. His admirers will love it and his non-admirers, if honest, will be forced to applaud its ingenuity." Clifton Fadiman
New Yorker 17:93 N 8 '41 250w

Reviewed by Millen Brand
Sat R of Lit 24:10 N 15 '41 800w

"It is serious, melancholy, well written and over-written. It is not exactly alive, since it does not prove in human terms its many imaginative guesses and is often arrogant where it should be hesitant. But it exacts imaginative effort of the reader, which is a rare enough event, and it insists audaciously upon a certain kind of rigid, solemn beauty." Kate O'Brien
+ — Spec 167:472 N 14 '41 500w

"Mr. Morgan, writing in this book less preciously and with a purer art than usual, can lure us into a loyal will to believe. Further than that not all his charm nor his conviction can prevail."

Times [London] Lit Sup p565 N 15 '41 650w

"I for one, unlike some reviewers, could not believe that the long-lost, erring, and eventually redeemed woman represented France in her recent collapse. Whatever the book's sunken purpose, its fastidious language left a light coat of rime upon all its visible emotions." Robert Littell

— Yale R n s 31:xii winter '42 130w

MORGAN, GEORGE ALLEN. What Nietzsche means. 408p \$4 Harvard univ. press

193.9 Nietzsche, Friedrich Wilhelm

A 41-2572

"For Professor Morgan Nietzsche has been 'an oasis of life in the desert of the post-war period.' He has found a challenge in the courage, freshness, and depth of Nietzsche's thought. What Nietzsche Means is an invitation to share that experience, the product of a decade's painstaking sifting of the whole mass of the Nietzschean writings. He finds those writings particularly 'relevant to the modern world,' the evils against which they were directed still and perhaps eternally threatening to choke civilization." J Philos

"The book is very well written, and though it is thoroughly documented and painstakingly scholarly, it will be enjoyed also by the general reader. The English-reading public will be grateful to Professor Morgan for this excellent guide to Nietzsche's thought." Hans Kohn
+ Ann Am Acad 217:179 S '41 550w

Reviewed by R. F. Creggan
Christian Century 58:1079 S 3 '41 800wReviewed by G. C. Seward
J Philos 38:473 Ag 14 '41 430w

MORGAN, G. A.—Continued

"Any study of Nietzsche, even one as deliberately and consistently objective as Professor Morgan's, may, of course, furnish matter for differences of judgment, but it can safely be said that so far nothing has appeared in English comparable to it as an introduction to the true Nietzsche." Cornelius Krusé

+ J Religion 21:484 O '41 600w

Reviewed by Jacques Barzun

Pol Sci Q 56:614 D '41 900w

"Certainly this is the only book in English to read about Nietzsche, and Dr. Morgan's painstaking analysis, coupled with imaginative sympathy, is the only way to write about the heralds of twentieth century strife." Jacques Barzun

+ Sat R of Lit 24:6 S 27 '41 1000w

MORGAN, JOSEPH MCDOWELL. Military medals and insignia of the United States. 141p il \$3 Griffin-Patterson pub. co, Glendale, Calif.

355.13 U.S.—Army—Insignia. U.S.—Navy—Insignia. Medals (W) 41-51703

Pictures and some history of special decorations and medals awarded by the United States, with a section of plates of military and naval insignia, corps devices and merit badges, with brief descriptions.

Booklist 37:402 My 1 '41

Cleveland Open Shelf p18 O '41

Pratt p18 D '41

MORGAN, LEN. Klondike adventure; il. by William E. Hamaker. 199p map \$1.50 Nelson 40-32441

"In 1910, before the era of airplanes and radios, Ted Baker left Pennsylvania and spent the winter in the Klondike gold fields at his Uncle Bert's mine. Ted is a likeable lad with a boy's natural instinct of curiosity. His many adventures give the reader an exciting picture of life in the Arctic as well as much information on geology and gold mining." Wis Lib Bul

"It's a written-to-order book but full of interesting information." E. V. W.

Cath World 152:377 D '40 70w

Wis Lib Bul 37:22 Ja '41

MORGAN, THOMAS BRYNMORE. Spurs on the boot; Italy under her masters. 355p \$2.50 Longmans

945.09 Italy—Fascist movement, Mussolini, Benito (W) 41-11643

The author, an American journalist, spent more than twenty years in Italy where he became well acquainted with Mussolini and his disciples, talked with the king and the pope, learned to like and admire the common people. His book is a chatty, informal record of what he observed of Italy's politics during the period between wars, combined with more or less detailed character sketches of Mussolini, Gayda, the king, Prince Humbert, the pope and many others. Index.

Booklist 38:8 S '41

"A lively if not too profound book... The book is timely and reads easily. The style is brisk and dynamic as Fascism itself has tried to be. But the reader should seek neither distinction nor great depth in 'Spurs on the Boot.'" Sonia Tomara

+ — Books p8 Je 15 '41 600w

Cath World 154:254 N '41 280w

"The subtitle of this vivacious and episodic recital of two decades of fascism might well have been the phrase with which the book ends: 'Italy was betrayed.'"

+ Christian Century 58:782 Je 11 '41 80w

Christian Science Monitor p18 Je 20 '41 340w

Cleveland Open Shelf p14 J1 '41

"The picture Morgan draws of Mussolini is not pleasant. And certainly his association with Il Duce was intimate enough to enable him to form a fairly just view. He collaborated with Mussolini on a series of articles for the American press; he was a friend of most of Mussolini's friends. He came in contact with every important personality in the history of the fascist régime. And the net result is not pretty. There are no sensational charges, there are very few things reported which have not been reported elsewhere. But the sequence of events is made living by such a host of personal touches that after he has read Mr. Morgan's book the reader feels that he knows in a far more intimate and personal way what he already knew abstractly." H. L. Binns

+ Commonweal 34:282 J1 11 '41 360w

Reviewed by R. G. Woolbert

Foreign Affairs 20:383 Ja '42 40w

Reviewed by A. B. Lindsay

Library J 66:519 Je 1 '41 140w

"The publishers hail this book as the answer to Winston Churchill's remark that the story of the decline and fall of the Italian Empire... 'will not take a future Gibbon so long to write as the original work.' Morgan has undertaken that job and done it well, although little can be said for the literary style. No one, perhaps, is better equipped to do a job on the 'inside story' of Italy."

+ — Living Age 360:497 J1 '41 300w

"This book is neither history nor diary. It is more like talk—the talk of a clever journalist and story-teller who sees the funny side of his assignment and, therefore, throws a fresh and rather withering illumination on the figures and events of the 'Fascist Era.' Sketchy, marred in spots by hurried and careless writing, at times too much like a gossip column, it is nevertheless a valuable and highly entertaining contribution to the history of a fantastic epoch." A. O. McCormick

+ — N Y Times p1 Je 29 '41 1550w

Reviewed by H. S. Miller

Pol Sci Q 56:638 D '41 450w

Pratt p14 D '41

"Despite many personal glimpses of Fascists at work and play, Mr. Morgan too often merely scratches the surface in a most disappointing fashion. While he describes effectively many of the leaders of Italy's armed forces, he offers little explanation for their poor showing in the past years. He hardly touches the larger economic and social issues involved in Fascism. In a Chapter on the Vatican and its attempt at a rapprochement with Fascism, which is good as far as it goes, he whets the appetite but offers little substantial fare. His book gives a first-rate account of the 'spurs,' but little about the 'boot.'" J. F. Green

+ — Sat R of Lit 24:5 J1 6 '41 410w

Wis Lib Bul 37:176 N '41

MORISON, SAMUEL ELIOT. Maritime history of Massachusetts, 1783-1860. [new ed] 421p il maps \$4 Houghton

974.4 Massachusetts—History. Massachusetts—Commerce, Shipping—Massachusetts 41-27782

This revision of a book first printed twenty years ago, Book Review Digest, 1921, contains a Supplement made up of letters of "correction and supplement" received by the author, since the publication of the first edition. The book is an account of the rise and development of Massachusetts as a sea power from 1783 to 1860. Bibliography. Index.

"Morison's work is one of those rare books that perform the functions both of the special monograph and of the general history. It takes a somewhat limited field and handles it minutely, thoroughly, and trustworthily. But it is written with so full a sense of the larger bearings of its theme that it has to be consulted by many rival specialists as well as by all general historians of whatever touches its field

at any point. Incidentally, the 'Maritime History' can be read with delight by anybody interested in adventure or the behavior of men and communities."

+ Books p14 D 21 '41 170w

Spring'd Republican p7e D 28 '41 1200w

MORISON, SAMUEL ELIOT. Portuguese voyages to America in the fifteenth century. 151p il maps \$2 Harvard univ. press

973.16 America—Discovery and exploration. Portugal—History 40-32280

"In recent years claims have been made that the Portuguese discovered North America and Brazil before Columbus. In this little book these claims are examined. Dr. Morison is a practiced sailor, and he relies on his own experiences to refute the library navigators. Dr. Morison rejects all of this evidence as insufficient to prove any Portuguese voyage to Brazil before 1500." Am Hist R

Reviewed by G. E. Nunn

Am Hist R 47:106 O '41 550w

"Those familiar with Professor Morison's scholarship need not be told that he has left no stone unturned; he has also brought to bear personal experience of these sailing routes. His book, however, is for highly specialized readers only."

Nation 153:409 O 25 '41 50w

MORLAND, NIGEL. The careless hangman [Eng title: Clue of the careless hangman]. 294p \$2 Farrar [7s 6d Cassell]

41-1587

Detective story.

"Astounding is a weak word for Mrs. Pym's gyrations on the home stretch and the revelations that follow. Palmyra is always inspired to great thoughts and deeds by freakish cases, and this is one of her best." Will Cuppy

+ Books p22 F 9 '41 160w

Reviewed by Marian Wiggan

Boston Transcript p2 F 15 '41 30w

"Mr. Morland's stories about Mrs. Pym grow better as that lady's eccentricities become less pronounced." Isaac Anderson

+ N Y Times p24 Mr 23 '41 160w

"Mrs. P., whose manners and temper can be foul, does excellent sleuthing job in London sub-world and other picturesque places. High grade."

+ Sat R of Lit 23:18 F 15 '41 40w

Times [London] Lit Sup p349 J1 20 '40

250w

MORLAND, NIGEL. The corpse on the flying trapeze. 302p \$2 Farrar [8s Cassell]

41-11500

Detective story.

"More quick work by that priceless old card, Mrs. Palmyra Evangeline Pym, Deputy Assistant Commissioner, New Scotland Yard. . . She makes good, unmasking a villain the like of whom you would hardly believe if you didn't see it in black and white. This is Mr. Morland's eighth book about Mrs. Pym." Will Cuppy

Books p10 Ag 31 '41 130w

"Mrs. Pym is a unique figure and not a particularly pleasing one, although she is less repulsive than she was at her first appearance. One might gather from this that we do not like Mrs. Pym, and the conclusion would be quite correct." Isaac Anderson

N Y Times p16 Ag 31 '41 150w

"Female terror of Scotland Yard shown at her best—although some of the 'inspirational' passages are pretty tiresome. Spotty."

+ — Sat R of Lit 24:16 S 6 '41 40w

MORLEY, CHRISTOPHER DARLINGTON. The Trojan horse; a contemporary drama laid in 1185 B.C. 199p il \$2 Random house

812

(W) 41-19084

A retelling of the story of ancient Troy in modern idiom. "The Trojan Horse was first suggested to [the author] as far back as 1930 by a rereading of Chaucer's great Troilus and Criseyde; it got itself on paper, in narrative form, in the summer of 1937—the last summer in which men's minds were still somewhat free of tragic anxiety. It was published as a novel in the autumn of 1937, by the J. B. Lippincott Company." (Foreword)

"There is a radio announcer on the walls of Troy, and a night club down by the seashore, where both sides congregate after the day's fighting is over; and truth to tell it gets rather silly and wearisome when spun out for a full evening. Or at any rate for 199 pages." W. P. Eaton

Books p24 O 19 '41 120w

Reviewed by George Freedley

Library J 66:792 S 15 '41 80w

MORREL, MRS MARTHA MCBRIDE. When the world was young; il. by R. E. Falconer. 252p maps \$3 Houghton

550 Geology. Paleontology. Evolution. Man, Prehistoric (W) 41-6529

Study in broad outline of the main features of evolution. "The author, after weighing her evidence, has generally adopted some one of the theories that is in good standing today with a respectable number of those entitled to an opinion. She has not felt it desirable to include also a critical evaluation of alternative theories, since such a course would lead far afield from the purpose of the book. Such alternatives are mentioned or omitted as seems best in each particular case." (Foreword) Bibliography. Index.

Booklist 37:433 My 15 '41

"This book can be recommended for its dignified yet entertaining style, its intelligent treatment of a large subject, and its good illustrations."

+ Books p25 S 28 '41 140w

"The literary style is exceptional. The child as well as the adult will be won to it, and will find the work as a whole to constitute a true 'Book of Knowledge', one to be kept for rereading and occasional needful reference." C. M.

+ Churchman 155:35 My 15 '41 120w

Cleveland Open Shelf p18 O '41

"Young people fascinated by stories of prehistoric animals and primitive man will find here a book that goes further in exploration of the past. . . The imaginative reader will find the book as exciting and challenging as any mystery, and steady in the contemplation of the time involved." Eleanor Kidder

+ Library J 66:404 My 1 '41 150w

N Y New Tech Bks 26:23 Ap '41

"It is all very entertaining reading. But it becomes much more entertaining when the animals appear."

+ N Y Times p21 Mr 23 '41 480w

Social Studies 32:238 My '41 10w

"Here is an excellent book for collateral reading in both the natural and social sciences. . . This book should prove exceedingly valuable to those teachers who wish to introduce their classes to subject matter heretofore little known to non-specialists but now adequately summarized for popular consumption." D. S. Davidson

+ Social Studies 32:287 O '41 240w

"Mrs Morrel tells the story in 250 pages of sparkling prose, and the artist and the publishers have cooperated handsomely."

+ Spring'd Republican p7e Ap 20 '41 110w

Wis Lib Bul 37:112 Je '41

MORRELL, WILLIAM PARKER. The gold rushes. (Pioneer histories) 427p maps \$3 Macmillan [18s Black, A. & C]

622.34 Gold mines and mining 41-10712

"A panorama of gold rushes on all continents and regions where they have been of important social and economic significance. Included are not only those of California and the American West but those of Brazil, Siberia, Australia, and Alaska. Scholarly but readable. Maps. Bibliographies of authorities at the end of each chapter. The author is a Reader in History at the University of London." (Library J) Index.

"This is an important volume on an important subject. . . Much inaccessible material is drawn upon and made available to the general and the special student. Maps illuminate the accounts, and a select bibliography on each region increases the value of the work. . . In spite of the importance of the volume in providing a history of the gold rushes and in suggesting broad and significant generalizations, it is difficult to resist the temptation to ask for more or to indulge in metaphors peculiar to reviews of books on mining. Mr. Morrell has written a volume which has yielded the first rich returns of a gold rush, but a more persistent and systematic working of the deeper diggings would have brought even larger yields." H. A. Innis
+ Am Hist R 47:89 O '41 600w

"Morrell has ransacked the literature (memoirs, letters, records) of each of the rushes he describes; his comment is pertinent and illuminating; no complaint can be made of his accuracy. His eight maps are satisfactory. For all its excellence, however, the book leaves one with a series of separate pictures. There are no detailed comparisons and contrasts of the important rushes, no summary generalizations, and there are few estimates of the extent to which the discoveries stimulated trade, expanded credits, and diffused prosperity." J. G. Leyburn
+ — Am Soc R 6:584 Ag '41 400w

"It is unquestionably a sound and highly informative book for any one wishing to read the straight record of the gold rushes." F. T. Marsh

+ Books p6 Ap 20 '41 1250w
Reviewed by F. W. Howay
Canadian Hist R 22:205 Je '41 700w

"Dr. Morrell does not go out of his way to make his narrative colorful. His approach is that of the careful scholar who marshals the authorities for his statements. But color and movement are of the essence of the material. The gold rushes are viewed as social phenomena affecting movements of population and the development of civilizations and cultures, no less than as events in economic history."
+ Christian Century 58:563 Ap 23 '41 240w

"Well documented and uncommonly interesting book."

+ Economist 140:76 Ja 18 '41 450w

Reviewed by J. B. Fogg
Library J 66:218 Mr 1 '41 60w

"One cannot be sufficiently grateful to Dr. Morrell for bringing the gold rushes within the compass of a single volume. And without doubt he has chosen the right method, writing in the same grave and prosaic tone which a mediæval chronicler uses to record the madness and romance of the Crusades." A. J. P. T.

+ Manchester Guardian p7 D 20 '40 360w

"A sober and scholarly record of the world's gold rushes. . . His interest is in the social and economic consequences of the gold rush; the impetus to colonization; the forms of political democracy coming out of the mining camps; the subsequent financial exploitation. Here he is soundest, and despite a few faults of perspective and emphasis, particularly his failure to discuss the relationship of the quest for gold with the problem of wage labor in the industrial centers of any given country, his

book is a valuable job of pioneering in an almost ignored historical field." S. E. Hyman
+ New Repub 105:229 Ag 18 '41 430w

N Y New Tech Bks 26:8 Ja '41

Springf'd Republican p10 Ap 10 '41 500w

Times [London] Lit Sup p539 O 26 '40 700w

MORRIS, HILDA. Landmarks. 294p \$2.50 Putnam

41-17326

"The story of a young painter, born and reared in Europe, who learns about his American forebears and America by painting murals for a library in a small town in Michigan, the town where his mother's family had lived for generations." New Yorker

"Reading Hilda Morris's 'Landmarks' is rather like rummaging in an attic trunk filled with souvenirs and symbols of the past or thumbing through an album of faded photographs with its dim fragrance of plush and pressed flowers. Miss Morris's trunk is a small town in Michigan which has suddenly become mural-minded about its pioneer beginnings." Lisle Bell

Books p12 O 5 '41 400w

"Especially useful in work with new Americans. Recommended." S. E. Sherman
+ Library J 66:793 S 15 '41 110w

"It is a deeply probing look into the past which uncovers the wealth and the strength of endeavor that are hidden beneath a front which to the uninitiated seems barren of beauty." Rose Feld

+ N Y Times p6 S 28 '41 650w

"A friendly bit of Americana."

+ New Yorker 17:77 S 27 '41 50w

MORRISH, REGINALD. Police and crime-detection to-day. (Pageant of progress ser) 159p il \$2 (4s 6d) Oxford

352.2 Criminal investigation

"Mr. Morrish attained sufficiently high rank while serving with the Criminal Investigation Department at Scotland Yard to gain experience of every branch of crime prevention and detection. . . His book abounds in interesting detail and though much of it will be of primary interest to those either serving in or contemplating entering the police service, there is much that will appeal to the general reader. A large section of the book deals with the practical application of scientific methods to the investigation of crime." Times [London] Lit Sup

"A useful book."

+ Books p28 Ap 6 '41 90w

School & Society 53:320 Mr 8 '41 20w

"One understands that it is anxiety to avoid any charge of sensation-mongering which has led the author to treat his subject so drily that some passages read almost like a précis, and the whole might well have been sub-titled 'An Elementary Handbook for the Police Constable.' Of the two alternatives this is certainly the better, but one cannot help feeling that a touch of colour here and there would not have been amiss." Anthony Berkeley
+ — Spec 165:480 N 8 '40 1300w

Times [London] Lit Sup p650 D 28 '40 250w

MORRISON, HERBERT STANLEY, and others. This war we wage, by Herbert Morrison, Howard Spring [and] E. M. Delafield. 102p il \$1 Emerson

940.53112 World war, 1939—Causes, Germany—Nazi movement, Great Britain—Social conditions 41-10386

Contents: Mr Smith and Mr Schmidt, by Herbert Morrison; All they like sheep, by

Howard Spring; People you love, by E. M. Delafield [pseud.]. "What Great Britain is fighting for is stripped to its stark, fundamental reality in these brief, forceful, plain-spoken papers. The two novelists and the cabinet member reach a single, inescapable conclusion—the war has narrowed down to one desperate objective, and that is national self-preservation." (Books)

Books p10 J1 13 '41 140w

Christian Century 58:865 J1 2 '41 40w

Reviewed by Francis Williamson
Survey G 30:482 S '41 110w

MORROW, ELIZABETH REEVE (CUTTER) (MRS DWIGHT WHITNEY MORROW). Shannon; il. by Helen Torrey. 69p 50c Macmillan

41-21554

Story of a small boy and his beloved dog, Shannon, and how his whole family played up when Shannon was killed.

Reviewed by M. L. Becker
Books p9 D 14 '41 50w

"A dog story which dog-lovers will appreciate."

+ Christian Century 58:1411 N 12 '41 30w

"Ingratiating." K. U. Wise
+ Sat R of Lit 24:5 N 8 '41 20w

MORSE, WILLIAM GIBBONS. Pardon my Harvard accent; il. by J. O'H. Cosgrave II. 364p \$3 Farrar

B or 92 Harvard university 41-21412

This is the autobiography of the man who organized and developed Harvard's Purchasing Department. The earlier chapters tell of his preparation for his work—education at Harvard, work in an early automobile factory and a steel mill, service in the United States Navy during the World war, and some experience in the feed, grain and hay business in Philadelphia. The story is written informally with personal anecdotes of family and friends intermingled with the account of business affairs.

Reviewed by Wilson Follett
Atlantic N 41 280w

"Absorbing chapters deal with those early experiences of the author which trained and toughened him for his major assignment in life. . . Alma Mater rescued him just as he was about to forget that there were heavens of the sort where the rule of tooth and claw is honored in the breach. One can easily understand the devotion to Harvard thus inspired. One can excuse, if that seems necessary, the note of satisfaction with which the author of such a career reviews it. But there is a question which the book fails to answer; who or what, or both, taught Mr. Morse how to write?" W. M. Houghton

+ Books p16 O 19 '41 700w

"Mr. Morse found that 1,600 professors, doctors, and instructors had authority to do their own buying if they could get money appropriated by the Harvard Treasury. It was his job to coordinate this buying, avoiding much waste. It could not be done by fiat; it had to be done by tact and reason. Gradually it was accomplished, and thousands of dollars were saved. The account of just how it was done is as thrilling as a detective story."

+ Christian Science Monitor p13 N 29 '41 260w

Reviewed by Brooks Atkinson
N Y Times p11 N 9 '41 600w

"In form and substance the book is an artless after-dinner conversation about his life by a college man who is seeing an old friend for the first time since graduation. Compare it with 'Personal History'—it looks superficial but serene, a different standard of values; compare it with 'Country Lawyer'—it is not as

well-written, three times as good-humored, the chronicle of a man who is satisfied with his world and has reason to be." Fletcher Pratt
+ Sat R of Lit 24:16 O 11 '41 550w

MORSTEIN MARX, FRITZ; HOBBS, ENNO REIMAR, and RADWAY, LAURENCE INGRAM, eds. Public management in the new democracy. 266p \$3 Harper

351 U.S.—Officials and employees. Civil service—U.S. Civil service reform. U.S.—Politics and government 41-454

Symposium of recent thought on the functional problems of expanding government. Contents: The burden of government business, by Max Lerner; The citizen and the service, by M. P. Davidson; Administration comes of age: the local phase, by Phillips Bradley; Information, by S. H. Ordway, jr; Youth and the Stockberger; Teamwork, by John Pearson; Administrative coordination, by H. A. Hopf; The relevance of foreign experience, by Arnold Brecht; Conditions of reform in the United States, by C. P. Messick; Problems of selection, by D. C. Coyle; Leadership, by W. W. public service, by Enno Hobbs; The rank and file, by Jacob Baker; Civil service unionism: a case in point, by L. C. Steward; Political neutrality, by W. C. Sayre; Administrative responsibility, by Fritz Morstein Marx. Bibliographies. Index.

"Taken as a whole, this work is worthy of careful reading by those who concern themselves with public administration as an evolving science and art." W. E. Mosher

+ Am Pol Sci R 35:558 Je '41 1100w

"All in all, most of the essays in this volume deserve attention from students and practitioners in the field." Harvey Pinney

+ Ann Am Acad 214:235 Mr '41 500w

"The book contains much that is solid and sensible; but nothing that is new or striking. It serves as a good report of a well-planned conference. When officials speak in terms of their experience they usually have something interesting to say. When they attempt more generalized analyses the results are often disappointing. The approach to public administration typified in this volume suggests the limited usefulness of discussing in purely abstract terms topics such as leadership, teamwork, coordination, etc. The lawyers' method of building his principles on specific cases exemplifies an attitude that those desirous of advancing our systematic knowledge of public administration might well heed." P. H.

+ Harvard Law R 54:729 F '41 380w

Management R 30:156 Ap '41 70w

"The 15 papers necessarily vary in effectiveness and interest. Among the most interesting is Max Lerner's treatise. . . For the most part the contributors are well chosen to complement one another, and the conference was well worth recording in a book."

+ Spring'd Republican p6 Ja 6 '41 240w

Wis Lib Bul 37:51 Mr '41

MORTON, DAVID. Angle of earth and sky.

88p \$1.75 Macmillan

811

41-6472

Collection of short poems on nature and on man—the uncertainty of love, the return of daffodils in the spring, the wind, the trees, flowers, and the seasons. The author is a professor of English at Amherst.

Cath World 153:374 Je '41 320w

"That Morton's poems of nature, and even those of persons, have the delicate precision of Japanese prints, is so obvious that it must have been said many times. Some are pure landscapes. More are landscapes with figures. But the landscapes are never dead or silent, for always there are sound effects and the impression of a sensitive observer."

+ Christian Century 58:428 Mr 26 '41 50w

MORTON, DAVID—Continued

Reviewed by P. M. Jack

N Y Times p5 Ja 4 '42 120w

"Anybody who loves poetry of Nature will probably have made the acquaintance of David Morton eight or nine volumes ago. He is a confirmed Nature lyricist of the first order, his interpretations rooted in knowledge of phenomena not seen, only half heard, by ordinary observers. Society and the contemporary world are not his affair. His characterizations are of the wind, Saint Francis, Lady Quiet wandering in the wood, and, in Portrait of His Mother, the earth herself; and one notes (not in protest) that the only anger he mentions is the wind's; the only crash, snow's; the only starvation, winter silence; the only wounds, the maple's; the only exile, man in winter." Kathleen Campbell

+ Poetry 59:167 D '41 360w

"A good example, an anthology of the best intentions and the not-quite-achieved. All the best properties are here. Unfortunately, the reader has heard it all before—heard it in the very same accents." Louis Untermyer

Sat R of Lit 23:17 Mr 22 '41 330w

Springf'd Republican p7e Ap 6 '41 320w

MORTON, HENRY CANOVA VOLLAM. London. Am ed 3v in 1 435p il \$3 Dodd [7s 6d Methuen]

914.21 London—Description. London—Social life and customs (W) 41-6341

Omnibus volume containing the author's three books on London: *The Heart of London*; *The Spell of London*; and *The Nights of London*; with a long new introductory chapter, entitled *The Battle of London*.

Booklist 37:443 My 15 '41

Books p12 Je 29 '41 180w

"Mr. Morton is a writer of phenomenal popularity, without much humor, or style, or aesthetic quickness; but he is friendly and kindly, he observes closely, and writes entirely without malice of any kind. Many successes have been less deserved than his." Harold Hobson

+ Christian Science Monitor p11 Ja 11 '41 120w

"Photographs illustrate this delightful, nostalgic book; soft sepia pictures of Billingsgate, the oldest wharf on the Thames, Cleopatra's Needle that was looked upon, in olden days, by Moses; Westminster Abbey where prayers and benedictions have a tryst with eternity, the clock tower at night and many others, tighten one's throat and fill one's eyes with tears." E. L. Tinker

+ N Y Times p22 My 11 '41 750w

MORTON, HENRY CANOVA VOLLAM. Middle East. 374p maps \$3 Dodd [8s 6d Methuen]

915.6 East (Near East)—Description and travel (W) 41-20109

Essays and sketches selected from three of the author's previous books: *In the Steps of the Master*; *In the Steps of St Paul*; and *Thru Lands of the Bible* (Book Review Digest, 1934, 1936, and 1938). Passages dealing in the most general way with Egypt, Palestine, Iraq, Turkey, and Greece have been chosen. There has been some revision of the contents, Index.

Christian Century 58:1381 N 5 '41 40w

"It is written throughout in Mr. Morton's pleasantly informative style, in which descriptive skill is balanced by unpretentious but useful historical learning. Mr. Morton has an eye for convincing realistic detail, an interest in everything that concerns men and women, an agreeable outlook on life, and a pleasing personality. There could be no better book than this to give vivid background to the events of the Middle East campaigns." Harold Hobson

+ Christian Science Monitor p11 Ag 23 '41 70w

"All of the book is vivid but no one could ever forget the joyful beauty of the chapter, 'The Tomb of Christ', nor the sustained sparkle of the chapter on Athens. Civilians as well as soldiers will want this book at hand this winter." G. F. Taylor

+ Churchman 155:19 N 1 '41 100w

Reviewed by D. H. Moseley

+ Commonweal 35:53 O 31 '41 460w

"No one who is acquainted with any of Mr. Morton's books needs to be told how his 'record of travel' becomes a glass through which the fortunate reader is able to look with amazing richness and clarity at place and people and realities of existence, the arresting present and the pregnant past. And in the light of war events and conditions one may give an absorbed and instructed attention to these extremely well-chosen chapters, as if none of them had ever been seen before."

+ N Y Times p38 N 9 '41 700w

"Mr. Morton's book is a timely and thoroughly informative guide to the 'Lands of the Sun.' Seasoned with imagination and a light touch, it will interest students of archaeology, theology, psychology, and gastronomy." F. G. Wells

+ Sat R of Lit 24:29 O 18 '41 600w

"Mr. Morton is primarily a writer of travel books rather than a student of social and political forces in modern nations. If one does not expect the hand of a Gunther, the reader will find 'Middle East' interesting."

Springf'd Republican p10 Ja 23 '42 450w

Times [London] Lit Sup p291 Je 14 '41 40w

MORTON, HENRY CANOVA VOLLAM. Women of the Bible. 204p \$2 Dodd [5s Methuen]

220.92 Women in the Bible. Bible. Whole—Biography (W) 41-5256

Short sketches of twenty-four of the women of the Bible. Contents: Eve; Sarah; Lot's wife; Rebekah, Rachel; Potiphar's wife; Pharaoh's daughter; Rahab; Ruth; Deborah; Delilah; The witch of Endor; Michal; Abigail; The queen of Sheba; Jezebel; Esther; The woman of Samaria; Martha and Mary; Herodias; Bethlehem; Pilate's wife; Mary Magdalene. Index.

"All [the sketches] are very well done, and are as fascinating as fiction and, in this, live up to the standards of the author's earlier books." J. B. Fox

+ America 65:275 Je 14 '41 210w

Booklist 37:401 My 1 '41

"Each portrait is vivid, if sketchy; and within its limitations, we believe, accurate. Few run to any length—the longest, that of Sarah, is twelve pages. All are dramatic, and most of them touched with beauty. One of the less important of Mr. Morton's writings, this book is still worthy of his handiwork." J. H. Holmes

+ Books p22 Ap 6 '41 420w

Reviewed by B. M. Kelly

Cath World 153:498 Jl '41 440w

"Success in painting these women true to life must be allowed a just meed of praise. Not the least merit is in limning each against the land and its customs while at the same time showing her at-homeness in all times and places. But after all, we have only sketches, biological studies, rather than any extended analyses or any impressive moral and spiritual lessons. The preaching values are not there. Yet it might be good if on the same shelf with their cherished volumes, we would put this more realistic book. Nor can anyone deny that it is delightful reading." J. M. Dawson

+ Christian Century 58:626 My 7 '41 430w

"An excellent use for this book would be to put it in the hands of some one who is unacquainted with the story-values of the Bible. The sketches of women seem designed to intrigue; they are suggestive, enticing, in their clever economy. And if you are familiar with the tragic or comic dramas in which the women figure, you will be delighted with

the justice and perspective of the portraiture, the deftness with which background and landscape are painted in. . . A nice book, free from false piety. These daughters of Eve carry on her crisp humanity with all its self-will, sin and grace." M. L. Eglinton
+ *Churchman* 155:17 Ap 1 '41 100w

"The book is devoted primarily to projecting as they were, timeless, the rich human characters of these women, to making them live vibrantly in a living society. The environment of the Bible lives here, and engages and interests us deeply."

+ *Commonweal* 33:629 Ap 11 '41 110w

"A book of vivid reality, in pungent narrative. And if it will give some readers a new, or freshened, acquaintance with memorable characters from history, it will also, for many, clear up some persistent misunderstandings."

+ *N Y Times* p9 Mr 23 '41 800w

"Mr. Morton has travelled in the Holy Land and studied a certain amount of biblical history but in this book one misses the intimate personal touches which make his travel books so fascinating."

Times [London] Lit Sup p47 Ja 25 '41 110w

Wis Lib Bul 37:111 Je '41

MORTON, LOUIS. Robert Carter of Nomini hall. (Williamsburg restoration hist. studies) 332p il \$3.50 Colonial Williamsburg; Princeton univ. press

B or 92 Carter, Robert. Plantation life. Virginia—Social life and customs—Colonial period 41-19439

This study of the life and pursuits of a Virginia planter of the eighteenth century is "not written as a biography; it is rather a description of the various economic and social aspects of the plantation system as reflected in the career of one planter. Biographical material has been used with this end in view. Throughout, the career of Robert Carter serves as a framework upon which to construct the story of the Virginia aristocracy." (Foreword) Select bibliography. Index.

Reviewed by H. S. Commager
Books p13 S 21 '41 650w

Reviewed by Grace Adams
Nation 153:379 O 18 '41 550w

New Repub 105:446 O 6 '41 80w

"Mr Morton's scholarly study (which is thoroughly documented and well illustrated) is a relief both from the old-style book on the South and from the newer volumes which stress the plight of the less-privileged groups there. While definitely a one-sided picture—in that it deals with a member of the highest 'aristocracy'—this is no mere panegyric. It deserves to be ranked with the best works on economic-social phases of colonial southern history." Donald Derby

+ *Springf'd Republican* p14 D 5 '41 500w

MORTON, STELLA (MRS E. L. DOVER). Shadow of wings. 351p \$2.50 Harper [8s 3d Hodder]

(W) 41-14055

Recounts the attitudes of the various members of a charming middle-class English family, living in an old house on the Sussex Downs, to the crisis of September, 1939. John and Caro Manners, and their five grown up children, muddle along engrossed in their own affairs, until the beginning of the war resolves their several difficulties.

Booklist 38:12 S '41

Bookmark 2:18 N '41

"'Shadow of Wings' offers no fresh, blinding insight into the life of England or of an individual family during the last days of the crisis. There is nothing here that you do not know already, nor is the narrative itself especially compelling. But the author has set down something in the nature of a record, 'tender, amusing, romantic.' It has its small

and honest place in the literature of England at war." F. H. Bullock

+ — *Books* p3 Ag 10 '41 650w

"A commonplace and not very competent account of family life during the September, 1939, crisis." Wilfrid Gibson

— *Manchester Guardian* p7 F 14 '41 50w

Reviewed by Myfanwy Piper

New Statesman & Nation 21:252 Mr 8 '41 60w

"'Shadow of Wings' is as likable and heart-warming a tale as has been shipped to us across the Atlantic in some time." Margaret Wallace

+ *N Y Times* p7 Ag 10 '41 650w

"There is a good deal of quiet charm and humor in this story of an English family in the year before the war." Rebecca Lowrie

+ *Sat R of Lit* 24:5 S 6 '41 230w

"The author writes with a homely sincerity, and, except in one or two passages which even at this time of day persist in a gasping admiration for Hitler's genius in dragging Germany 'out of the mire' and for Hitler's peace-time construction of 'lovely roads and buildings,' expresses many of the thoughts in the minds of other families as immortal as the Manners."

Times [London] Lit Sup p77 F 15 '41 280w

Wis Lib Bul 37:156 O '41

MOSELEY, JOHN REED. Manifest victory; a quest and a testimony [foreword by William Heard Kilpatrick]. 238p \$1.50 Harper

248 Spiritual life. Experience (religion) 41-5086

Partly autobiographical in form, this book tells the story of the author's work "ministering to those at the bottom, bearing witness to those at the top of human privilege." Mr Moseley, educated at Chicago, Harvard and Heidelberg, holds no professional post except as an occasional contributor to the Macon (Ga.) Telegraph, earns a modest living on a pecan plantation, and devotes most of his time to helping others.

"What is important in this book is not Mr. Moseley's thought, which after all, explains little. This thought is simple and sincere, and suffused with a radiance of conviction, but is, none the less, commonplace as a rather inferior repetition of what may be found in all mystical literature. . . What we have in Mr. Moseley is a saint of the purest water and of the most extraordinary spiritual potency. His life, divorced from all considerations of money, possessions, position, is given utterly to the self-forgetting service of the sick, the unfortunate, the distraught and sinful, the criminal, the outcast and the lost." J. H. Holmes

+ *Books* p29 My 11 '41 360w

"A transparently sincere record."

Christian Century 58:464 Ap 2 '41 100w

"The book centres attention upon the things which the author feels are necessary for abundant life and manifest victory. So earnestly and ably does he emphasize these things that the reader cannot escape being impressed by their significance. Anyone who is wise and fair enough not to confuse wheat with chaff will find in these pages inspiration for more triumphant living." Rittenhouse Neisser

+ *Crozer Q* 18:272 Jl '41 320w

MOSES, HORACE S. Here comes the circus; il. by Susanne Suba. 48p \$1.75 Houghton

791.3 Circus—Juvenile literature (W) 41-8775

Description of what goes on behind the scenes to make the circus run so smoothly. Preparations for putting up the big top, the cook house, care of the menagerie, home life of the circus people, are some of the topics discussed. For children seven to ten.

Booklist 37:496 Je 15 '41

Cleveland Open Shelf p12 My '41

MOSES, H. S.—Continued

"Since the artist, no less than the author, has first-hand experience in following the circus, her illustrations are authentic as well as delightful." A. M. Jordan

+ Horn Bk M 17:101 Mr '41 110w

"Mr. Moses, director of Regional Library Service in Huntsville, Ala., gathered his material first-hand, 'clowning with troupers,' and many circus fans will give him a vote of thanks. The illustrations by Susanne Suba, some in black and white, some with a touch of color, are full of excitement. So is the cover, which has something going on all over it! For anyone who is a circus enthusiast, but especially for boys and girls from nine to twelve." Josephine Smith

+ Library J 66:523 Je 1 '41 150w

"Together artist and author have recaptured some of the joy of circus going. The book is distinguished in design and the yellow cover with its circus drawings has a note of spring-time gaiety." A. T. Eaton

+ N Y Times p18 My 18 '41 240w

Wis Lib Bul 37:159 O '41

MOSHER, WILLIAM EUGENE, ed. Introduction to responsible citizenship [by] Herman C. Beyle [and others]. 887p \$3.25 Holt 300 Citizenship. Social sciences 41-18825

"Contributed by . . . staff members of the Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University. The major objectives are (1) the development of a personal appreciation on the part of the student of what it means to live with others in our complex society; (2) the development of critical insight into social situations. 'Social Behavior,' 'Our Ways of Governance,' 'Economics for the Citizen,' 'Democracy—A Historical Appreciation,' 'Rival Social Philosophies' entitle the main divisions. The appendix includes a section on references and supplementary readings designed primarily for use of instructors." (School & Society) Index.

School & Society 54:256 S 27 '41 80w

"This volume is well organized and contains valuable chapter bibliographies and questions to stimulate critical thinking. Whether used as a text or not, this book is a 'must' for every teacher of the social sciences." Leo Litzky

+ Social Studies 33:44 Ja '42 420w

"The book was prepared primarily for college students and is a fine example of how political science is being given a general sociological or integrated social science slant. The ordinary citizen who has been out of college for five years, or who never went, will find in this book a wealth of material to help him become a more responsible citizen." Read Bain

+ Survey 78:29 Ja '42 800w

MOSHER, WILLIAM EUGENE, and KINGSLEY, JOHN DONALD. Public personnel administration. rev ed 671p \$5 Harper

351.1 U.S.—Officials and employees. Civil service—U.S. 41-7829

"The text is revised to record the progress in efficient personnel administration in local, state, and federal bodies since the first appearance of the book [Book Review Digest, 1936]." (Booklist) Bibliography. Index.

Reviewed by E. O. Stene

Am Pol Sci R 35:808 Ag '41 130w

"This volume, as did its predecessor, developed out of an exhaustive study of the methods employed by public jurisdictions on all levels of government in their dealings with public employees. Despite its sometimes unnecessary verbosity, it is a contemporary record of present personnel policies and methods which should prove of great value to anyone working in the public personnel field. Its service record promises to be more imposing

than the earlier edition, and that will be praise indeed." E. E. Olson

+ Ann Am Acad 217:218 S '41 750w

Booklist 37:494 Je 15 '41

MOTT, FRANK LUTHER. American journalism. 772p il \$5.50; text ed \$4.25 Macmillan

071 Newspapers—U.S. Press—U.S. (W) 41-14025

"A history of newspapers in the United States through 250 years, 1690 to 1940." (Sub-title) Indexes.

Booklist 38:29 O 1 '41

"This tremendous book doubtless will remain for a long time the standard work in its field. . . It is not too much to say that the author has performed his backbreaking chore admirably. It is an able job, though it is impossible to agree with the commentators who have described it as something approaching a miracle. Most of the pertinent facts about American journalism are here. The writing is restrained, clear, and in good taste. . . Granting all its excellences, however, it must be put on the record that it has certain imperfections." Stanley Walker

+ Books p4 Jl 20 '41 1200w

Christian Century 58:1054 Ag 27 '41 280w

"Despite its sketchy faults, '[American] Journalism' is a valuable and needed contribution. Though there is little that is new or can be in a history, there is much of real importance in the social and human side in the development of the American press. Dr. Mott has presented a clear and concise—rather too concise—picture of the various overlapping stages of journalistic progress which newspapermen will read and study with interest and appreciation." C. A. L.

+ Christian Science Monitor p20 Ag 23 '41 450w

"While it was not Dr. Mott's purpose in writing this record to turn out a work for entertainment, since he aimed at setting down solid information, his book is nonetheless a fascinating presentation. . . The book is a stirring adventure story of what many Americans believe—and we think rightly—is our most effective educational medium." James van Zant

+ Churchman 155:21 O 15 '41 350w

"Professor Mott, who in 1939 won the Pulitzer Prize for his monumental history of American magazines, has mastered the even more enormous task of telling in one volume the story of American journalism from 1690 to 1940. He fills a serious gap, for the few good books on the subject that we have are not up to date. Mott's work shows a wide and thorough knowledge of the scattered source material. His judgment is sound, and the literary presentation admirable." F. E. Hirsch

+ Library J 66:519 Je 1 '41 90w

Reviewed by Margaret Marshall

Nation 153:95 Ag 2 '41 360w

"It should not be suggested that American Journalism intends to be more than a general one-volume history of an enormous subject. But the broad picture is well drawn and, for such a work, remarkably rich in first-hand illustration and detail." W. M. Gibson

+ New Eng Q 14:765 D '41 550w

"In attempting this 'history of newspapers in the United States through 250 years, 1690-1940,' Dr. Mott obviously set for himself a task of almost staggering proportions. The field is vast, the sources not always reliable, and the interpretations necessarily varied and complex. In general, it would appear that he has carried out his assignment successfully. This big, careful book is the only volume in existence which even attempts to cover the ground, and no doubt it will remain a standard work for many a day." Stanley Walker

+ New Repub 105:317 S 8 '41 550w

"No previous history of American journalism has covered so broad a canvas as Dr. Mott's comprehensive historical review. This work follows his 'History of American Magazines,' which won the Pulitzer Prize in 1939 and displays the same qualities of scholarship and industry. It is evidently the fruit of a prodigious amount of labor in assembling the annals of our newspapers for the past two centuries and a half, and is sure to remain as one of the most valuable and informative sources on the story of our daily press." C. McD. Puckette

+ N Y Times p5 J1 27 '41 1300w

"An admirable and substantial history of American newspapers from 1690 to 1940. . . . Necessarily rather synoptic, though there's lots of entertaining detail."

+ New Yorker 17:55 J1 26 '41 40w

Reviewed by A. M. Lee

Sat R of Lit 24:19 S 20 '41 500w

MOULD, ELMER WALLACE KING. World-view of Jesus. 238p \$2 Harper

232.9 Jesus Christ—Teaching 41-8319

"This is very different from the ordinary treatment of 'the teaching of Jesus.' Granting that he was not a philosopher, in the usual sense of the term, he certainly was a thinker and he had views on most of the subjects to which the classical philosophers have given attention. The author, who is professor of biblical history and literature in Elmira College, sets forth the views of the cosmos, God, man and the ongoing process of life that were held by the contemporaries of Jesus and that may have influenced his mind, and indicates what is old and what is new in his world view." (Christian Century) Bibliography, Index.

"This is a meaty volume which will repay thoughtful attention."

+ Christian Century 58:659 My 14 '41 150w

"The volume is well documented and should have a wide audience." A. F. Gilmore

+ Christian Science Monitor p11 J1 5 '41 300w

Reviewed by G. E. Daniels

Churchman 155:19 Je 15 '41 250w

Reviewed by M. S. Enslin

Crozer Q 18:350 O '41 110w

"The World View of Jesus is a valuable book. It represents careful scholarship, is balanced in judgment, and is simply written. It will be a helpful resource in school and college teaching, and ministers cannot but welcome the help it brings." M. E. Lyman

+ J Religion 22:111 Ja '42 700w

MOULT, THOMAS, ed. The best poems of 1940; decorated by Elizabeth Montgomery. 128p \$2 Harcourt [6s Cape, J]

821.08 English poetry—Collections. American poetry—Collections (A 27-176)

Forty of the eighty-two poems included are by Americans, and have been printed in American magazines. The remaining forty-two poems are by British or Canadian authors.

"As usual, The Best Poems is an odd collection. About fifty per cent of it is the blending of high-minded sentiment and low-rating technical capacity which adds up to complete mediocrity in poetry. But the other half has some good things." Elizabeth Drew

Atlantic J1 '41 210w

"In his nineteenth annual effort to cull durability from poetic ephemera, Mr. Moulton has assembled an anthology of significance. . . . All but one of these poems belong to the world where poetry is thought of as embellishment upon feeling. They are timeless, not through renewed perception of some immutable reality, but by refusing the challenge of real self-knowledge and finding refuge in torpid lyricism, lovely, easy—not necessarily simple—

banalities. It is possible to speak of their feats only by willing a temporary abbreviation of awareness." Mario Collaci

+ — Books p27 My 11 '41 440w

Reviewed by John Holmes

Boston Transcript p9 F 3 '41 100w

Cleveland Open Shelf p12 My '41

"This 1940 garnering has much to offer for the enjoyment of poetry lovers everywhere."

+ Wis Lib Bul 37:73 Ap '41

MOWRER, LILIAN (THOMSON) (MRS EDGAR ANSEL MOWRER). Arrest and exile; the true story of an American woman in Poland and Siberia, 1940-41; with a foreword by Olga Kochanska. 274p \$2.50 Morrow

940.547257 Kochanska, Mme Olga (Butkiewicz). World war, 1939—Prisoners and prisons, Russian. World war, 1939—Personal narratives, American 41-21692

Olga Kochanska, the subject of this study, is the daughter of a Chicago doctor, and the widow of a Polish violinist. On June 29, 1940, while she was waiting in the Polish city of Lemberg for her American passport, she was seized by the Soviet police and transported to Siberia with other prisoners. There she remained until the arrival of her passport, six months later. This description of her harrowing experiences is told by the wife of the noted foreign correspondent, Edgar Mowrer.

"In 'Arrest and Exile' Mrs. Mowrer adds a strong, true voice to the chorus of civilians torn from their birthright of home and work and security, herded as no cattle have ever been herded for slaughter, and carried off in helpless ignominy to enslavement." Virgilia Sapieha

+ Books p3 O 26 '41 900w

Reviewed by Helen Iswolsky

Commonweal 35:100 N 14 '41 650w

"A narrative which has been written with candor, humanity and plentiful suggestion of Polish *esprit*." Katherine Woods

+ N Y Times p10 N 2 '41 850w

"[The author] has made the third-person narrative vividly dramatic and alive. In its well-written pages you feel the atmosphere of the Siberian work camp almost as intimately as if you were one of the unfortunate prisoners. . . . This story is of special interest from two angles. It is first of all a unique study of the reactions of an American middle-class woman to this type of imprisonment, for few American women have as yet had experiences in either Soviet, Fascist, or any other kind of concentration camp; and secondly, it is a sensitive psychological study of professional Polish and Jewish exiles under duress, obliged to stain their hands with hard manual labor for the first time." Nym Wales

Sat R of Lit 24:15 N 1 '41 650w

"The world on this side of the water has become a little hardened to the sufferings on the other side, a little brutalized in its indifference. But this true story fills one afresh with horror, pity, indignation, admiration, and even faith in humanity. It is an experience to read it, and Mrs Mowrer has told it simply, letting the facts themselves provide the drama." M. D.

+ Spring'd Republican p7e O 26 '41 1050w

MOWRER, PAUL SCOTT. Poems between wars: Hail Illinois! France farewell; with an appreciation by Carl Sandburg; and a pref. by Donald Culross Peattie; il by Frank Sohn. 79p \$2 L. Mariano, 400 W. Madison st, Chicago

811

41-51784

"The title of the volume suggests—more accurately than most titles do—the scope and spirit of its contents. Illinois is the loved home—place to which the poet's thoughts returned when he was wandering abroad, and

MOWRER, P. S.—*Continued*

to which he himself returns gladly. France is the loved land that was a second home for years, and to it his heart goes back wistfully. This merely suggests the framework of experience in which the poems are set and, in a very general way, their emotional pattern. Viewed in detail, they do not follow this pattern too closely." Christian Century

Booklist 37:461 Je 1 '41

"Certainly 'musings in verse' have their place in the world, and if the enthusiastic prefaces of Carl Sandburg and Donald Culross Peattie are any criterion, these musings are capable of arousing genuine response." Kerker Quinn Books p38 N 2 '41 550w

Christian Century 58:499 Ap 9 '41 90w

Reviewed by Pearl Strachan

Christian Science Monitor p13 N 15 '41 110w

MUELDER, WALTER G., and SEARS, LAURENCE, eds. The development of American philosophy. 533p \$4 Houghton

191 Philosophy, American 40-33273

A book of readings designed to show "the development of American philosophy from Jonathan Edwards to John Dewey and his younger contemporaries." Contents: Early philosophical theology and idealism; The period of the American enlightenment; Transcendentalism; Evolution; Idealism from William T. Harris to James E. Creighton; Pragmatism and critical empiricism; Realism and naturalism; Recent perspectives in American idealism. Index.

Reviewed by G. W. Cunningham

Am J Psychol 54:628 O '41 300w

"There are brief, very brief but helpful, historical introductions to each part. Probably most teachers will find the selections adequate both in range and in substance. There is material and to spare. The book constitutes a pedagogical advance." T. V. S.

+ Ethics 51:493 Jl '41 260w

"Placed beside the earlier source book compiled by Professors Anderson and Fisch, for example, this handsome double-columned volume by Professors Muelder and Sears is seen at once to be more conventionally philosophical, more inclusive of recent developments, more inclined to emphasize idealism, less adequate in the colonial period, and less prone to make available selections that would otherwise be difficult of access. The present book also deserves praise for its inclusion of a number of critical discussions of the various schools of thought by representatives of opposing points of view." H. A. L.

+ J Philos 37:639 N 7 '40 480w

MUIR, EDWIN. The present age from 1914. (Introductions to English lit) 309p \$2.75; text ed \$2.10 McBride [7s 6d Cresset]

820.9 English literature—History and criticism. English literature—Bibliography 41-18565

An interpretation of literature in the light of social origins, emphasizing the period following the World war as a period of disintegration. Contains a lengthy bibliography of the works of poetry, fiction, drama, general prose, and war books. Index.

"The appraisal of individual writers is sound and witty . . . but his generalizations are often strange . . . and his extreme wariness of approach makes his criticism lack adventure and animation."

+ Atlantic Jl '40 240w

"A stimulating volume for the lay reader. . . While suffering from the amount of ground to be covered in dealing with the poetry, fiction, drama, criticism and other prose of the period, and necessarily cursory and dogmatic in the treatment of minor writers, Mr. Muir is admirable in his discussion of the main figures

of the period. . . Throughout the book Mr. Muir's opening characterizations and closing summaries are excellent." A. F. Perkins

+ Boston Transcript p2 F 1 '41 320w

MUIR, RAMSAY. British Commonwealth; how it grew and how it works; with a foreword by Sir Samuel Turner and an American introd. by Raymond Clapper [Eng title: British empire]. 81p \$1 Dorrance [pa 6d Cape, J]

942 Imperial federation. Great Britain—Colonies 41-6339

History and description of the growth of the British empire since the eighteenth century, written from the point of view of a defender of British imperial policies and acts.

Christian Century 58:397 Mr 19 '41 30w

"It is a useful, quick description of an amazing organism."

+ Springf'd Republican p7e Je 15 '41 120w

Times [London] Lit Sup p286 Je 15 '40 190w

MULAC, MARGARET E. Playleaders' manual; il. by Maree Kenny and the author. 267p \$2.75 Harper

796 Playgrounds. Games (W) 41-18924

"A book for playground workers, covering games, contests, folk dancing, story telling, handicrafts and all the various activities of a modern playground. Bibliography and Index." Wis Lib Bul

Booklist 38:77 N 1 '41

Wis Lib Bul 37:174 N '41

MULDAVIN, MELVIN. Revolt of the guns; a fantasy in play form. 95p \$1.50 Christopher 812 41-12990

"A pacifist play, subtitled 'America wants to End War.' The main point is that war is horrible." Christian Century

Christian Century 58:985 Ag 6 '41 40w

Social Studies 32:336 N '41 10w

MULFORD, CLARENCE EDWARD. Hopalong Cassidy serves a writ. 277p \$2 Doubleday

Western story. (W) 41-19195

Booklist 38:81 N 1 '41

"In a word, Hopalong rides again with all his old pep. A heart-warming item." Will Cuppy

+ Books p10 D 28 '41 70w

MUMFORD, LEWIS. The South in architecture. 147p \$2 Harcourt

720.975 Architecture—South. Jefferson, Thomas. Richardson, Henry Hobson 41-15808

"Four penetrating lectures on the contribution of the south to American architecture, with emphasis upon Thomas Jefferson, who was a gifted amateur rather than a professional architect, and H. H. Richardson, who, though born and raised in the south, did most of his work in the north." Christian Century

Booklist 38:31 O 1 '41

Reviewed by W. R. Agard

Books p28 O 5 '41 700w

+ Christian Century 58:1055 Ag 27 '41 50w

"The book reveals insight and understanding. It is not an enrapteled eulogium but a thoughtful appraisal of the art and the motives and practical considerations which engendered it." E. L. Pennington

+ Churchman 155:21 O 1 '41 230w

"A lucid and distinguished consideration."

+ New Yorker 17:79 S 6 '41 40w

"I don't know what has happened to Mr. Mumford unless it is the war. How can he manage to be so right in the details and so wrong in the sum or so right in the sum and so wrong in the details of such erudition as he seems pleased to waste in the process of expanding Jefferson into a great architect, shrinking Richardson into a characteristic Southerner, and blowing him up many times life-size?" F. L. Wright

— + Sat R of Lit 24:15 Ag 23 '41 900w

MUNOZ, JOAQUIN, and WARD, ANNA BELL.

Guatemala, ancient and modern. 318p il map \$2.50 Pyramid press (N Y)

917.281 Guatemala

40-31868

Guidebook to Guatemala, which begins with an outline of a Guatemalan trip, and proceeds with the story of village fairs, religious ceremonies, the Maya calendar, costumes, weaving designs, as well as historical, archeological, and folklorist material. Vocabulary. Index.

"Personal enthusiasm and a real interest in solid facts mark this travel book from Guatemala and give it the informative quality of a guide along with the zest of invitation."

+ Books p26 Mr 23 '41 100w

Foreign Affairs 19:476 Ja '41 10w

"This book contains a great deal of detailed practical information not to be found elsewhere and travelers could well use it as a handy guide to a country which is increasingly a tourist goal. . . . The seventy pictures are very uneven in quality. The statistical tables, not always in agreement with local tradition, should give their bona fides to win credence. On the whole, in spite of obvious faults, this is a needed book and if used with discrimination, can be very helpful as a guide to a fascinating and justly popular country."

G. H. Danton

+ — N Y Times p37 D 8 '40 440w

MURE, GEOFFREY REGINALD GILCHRIST.

An introduction to Hegel. 180p \$3 (10s 6d) Oxford

193.5 Hegel, Georg Wilhelm Friedrich. Aristotle. Kant, Immanuel [40-33478]

"This book does not aim to explicate Hegel's philosophy as a whole, but to exhibit the essentials of Hegel's thought, his logic in particular, as the culmination of a developing idealistic doctrine of thought stemming from the Greeks, with special reference to the philosophy of Aristotle. It is a mistake, the author contends, to consider Hegel merely against the background of his predecessors and contemporaries. Hegel, more than any other thinker, sought consciously to appropriate the full philosophical heritage of the past. But since the author could not set down the whole history of philosophy as an introduction to Hegel, he proposes 'to contrast Hegel's general philosophical position with Aristotle's as if Hegel had reached his own view simply through the effort to solve the problem as Aristotle left it.' . . . In the last chapters of the book he pushes aside this sometimes strained mechanism of interpretation in order to explore Hegel's criticism of Kant and Bradley's deviations from Hegelianism." J Philos

Reviewed by G. D. Hicks

Hibbert J 39:105 O '40 450w

"No careful reader of this book will fail to derive from it a clearer understanding of Hegel's place in the history of thought. It is too compact and closely reasoned for the elementary student; and it will not fill the need for a simple, straightforward commentary on Hegel's philosophy. But it will prove a

provocative guide for the rethinking of the essentials of the idealistic tradition." O. F. Kraushaar

+ J Philos 38:216 Ap 10 '41 1700w

"It is not to be denied that the task which Mr. Mure has set himself remains a formidable one, and it is the more noteworthy therefore that he should have acquitted himself with such distinction. To seek to dim the brilliance of his achievement by complaining of what is left out would be merely ungenerous, both because the book as it stands is a short one and because it is avowedly an introduction to a more elaborate piece of exposition."

+ Times [London] Lit Sup p408 Ag 24 '40 500w

MURPHY, EDMUND ROBERT. Henry de

Tonty, fur trader of the Mississippi. 129p il maps \$2 Johns Hopkins press [9s Oxford]

B or 92 Tonty, Henri de, Fur trade 41-8234

"In the present work Mr. Murphy presents a scholarly study of Tonty's career and achievements. Although it makes no startling addition to our pre-existing body of information in the premises, it assembles most of it within the covers of a single book, and without depreciating the achievements of LaSalle, seeks to establish for Tonty a standing of his own. Its motivation is succinctly suggested in the author's final sentence: 'How long is he (Tonty) destined to remain only the faithful lieutenant of LaSalle, only the shadow of the explorer's greatness in the pages of history?' " Books

"The author suggests that there is need for a reliable and definitive biography of Tonty. When Mr. Murphy has completed his historical apprenticeship and has acquainted himself more thoroughly with Tonty's period, he will be in an excellent position to write such a volume. As usual, the Institut français de Washington has produced a volume that is good to look at, pleasant to hold, and easy to read." G. L. Nute

+ Am Hist R 47:433 Ja '42 230w

Reviewed by M. M. Quaife

+ Books p29 N 16 '41 480w

Reviewed by L. J. Burpee

Canadian Hist R 22:321 S '41 500w

MURROW, EDWARD R. This is London; edited, with an introd, commentary, and footnotes by Elmer Davis. 237p \$2 Simon & Schuster

940.5342 World war, 1939—Great Britain (W) 41-51704

Selections from the author's radio broadcasts from London over the period August 28, 1939, to December 31, 1940, with an epilog dated March 9, 1941. The author has headed the European bureau of the Columbia Broadcasting System since May, 1937, maintaining headquarters in London.

Booklist 37:406 My '41

"Mr. Murrow's broadcasts read well, because the language of good spoken speech is good language, and so good prose. They are not artful, but like the prose of the modernistic writers, they are meant not to be, so that nothing impedes communication. When one remembers the difficulties under which many of the talks were prepared they take on a kind of classic merit. Here are some of the first war broadcasts, and certainly some of the best." R. G. Swing

+ Books p3 Ap 13 '41 750w

"If his style is somewhat different from that of most of the books out of London, it is because Mr. Murrow is not a 'writing reporter' but a 'speaking reporter.' . . . Those who write for a living need sneer no sneers at Mr. Murrow's style, nor at his unorthodox manner of news-getting. To quote Elmer Davis, who has written an introduction to the book, 'the

MURROW, E. R.—*Continued*
only objection that can be offered to Murrow's technique of reporting is that when an air raid is on he has the habit of going up on the roof to see what is happening, or of driving around town in an open car to see what has been hit. That is a good way to get the news, but perhaps not the best way to make sure that you will go on getting it." M. W. B.

+ Christian Science Monitor p18 Ap 25 '41 550w

Reviewed by E. S. Hertell
Churchman 155:19 My 1 '41 180w

Reviewed by R. G. Woolbert
Foreign Affairs 20:197 O '41 20w

Reviewed by Ralph Bates
Nation 152:674 Je 7 '41 20w

"The fact that the book is made up of Mr. Murrow's radio broadcasts, in careful selection, in no way detracts from the value, here, of the printed page. . . This book is in the full sense the stuff of history—not only to be read now but to be kept for rereading later."

+ N Y Times p5 Ap 13 '41 440w

Pratt p24 autumn '41

"It is good, honest, direct work, and despite a determination to remain detached he finds himself carried into the role, at moments, of a glowing advocate of the English character." Cecil Roberts

+ Sat R of Lit 24:12 My 10 '41 260w

Springf'd Republican p14 Ap 25 '41 600w

"Mr. Murrow clearly is a reporter of very considerable merit. He takes for his conscious aim the attempt to echo the voice of the 'little people,' and without a doubt he succeeds in this very difficult task. It goes without saying that he has a clear eye for important detail, but he has equally the rarer gifts of sympathy and a sense of communion, coupled with a restraint which permits him to convey the deep emotions aroused by the events about which he writes without dropping into mere sentimentalism. His anecdotes are always apt and charged with meaning."

+ Times [London] Lit Sup p563 N 15 '41 850w

Reviewed by Herbert Davis
Yale R n s 30:825 summer '41 230w

MUTHARD, WILLIAM M.; HASTINGS, STANLEY MILLER, and GOSNELL, CULLEN BRYANT. Democracy in America. 623p il \$1.68 Nelson

342.73 U.S.—Politics and government. Democracy 40-32728

Textbook for junior high school students, dealing with American government, social problems and the ideals and aims of democracy. Bibliography. Index.

"Teaching and learning activities, references, pictographs, and illustrations are all well-chosen and painstakingly prepared. Designed for a 'functional' approach to the problems of democratic living, the book furnishes the teacher with almost every possible aid. Especially good are the pupil activities suggested to accompany each unit of work." B. W. Phillips

+ Am Pol Sci R 35:183 F '41 200w

"To make this book live, to bring essential meanings out of the verbiage of details, will require a real social studies teacher; but because of the dearth of ninth-grade textbooks that can claim to be something more than an encyclopedic collection of factual knowledge, one would do well seriously to consider this text, in spite of its imperfections, as a possible choice for the classroom." Carlos de Zafra, Jr. & D. M. de Zafra

+ Social Educ 5:75 Ja '41 800w

"Democracy in America has much to recommend it to classes in civics or problems of democracy. In its approach, presentation, material, and format, it is an excellent piece of work." Helen Cornfield

+ Social Studies 32:142 Mr '41 500w

MYERS, GEORGE EDMUND. Principles and techniques of vocational guidance. 377p \$3 McGraw

371.425 Profession, Choice of 41-5281

The purposes of this book are (1) to "focus the attention of educators upon vocational guidance as something different from other activities of school systems to which the term guidance has come to be applied; and (2) [to] restate the methods and techniques of vocational guidance in the light of social, economic, and educational changes that have taken place in recent years." (Publisher's note) Indexes.

Booklist 37:432 My 15 '41

School & Society 53:320 Mr 8 '41 30w

"For the principal of a secondary school the book is valuable. For guidance workers who have had training and experience, it is an excellent first book, but it is not complete enough in the technical phases of vocational guidance to be used alone. It is an excellent book to be supplemented with further detailed information on the specialized services. The chapters devoted to these services are well written and provide a good beginning background. The book supplies a need in clarifying our concepts of guidance; in emphasizing the integration of guidance with the whole school program; furnishing information about the services necessary for an adequate guidance program; and differentiating between vocational guidance, personnel work, and other kinds of guidance activities." H. P. Cooper

+ School R 49:711 N '41 700w

MYERS, JOHN MYERS. The harp and the blade. 345p \$2.50 Dutton

(W) 41-10681

Adventures of the Irish minstrel, Finnian, in tenth century France. In an encounter with a Fictish priest Finnian found himself the recipient of a curse—he was to feel a compulsion to help everybody he met. From thence on he became a fighting minstrel, joined forces with his compatriot, Conan, and aided by the friendly monks of the Abbey of St Charles, succeeded in ridding the land of Count Chibbert and his gang. Told in modern language.

"If you wish to convince yourself that the world is a better place today than it was a thousand years ago, you may get comfort as well as amusement from this book." R. E. Danielson

Atlantic S '41 60w

Booklist 38:36 O 1 '41

Bookmark 2:18 N '41

"More ambitious and impressive novels possibly have appeared in the past few weeks but certainly nothing more genuinely readable than this jolly swashbuckling story. . . The fact that it happens to be [about] France of the 10th century detracts in no sense from the gaiety and excitement of the tale. The author is one of those scholars with a genuine gift for story-telling, whose scholarship adds color but no tedium, so that young Finnian with his sword and his harp seems as closely familiar a figure as Jack the Giant Killer or Mickey Rooney." Iris Barry

+ Books p3 Jl 6 '41 650w

Cleveland Open Shelf p16 Jl '41

"Well, here it is; and you have not had to go out of America to get it. The perfect escape book. Escape, because it not only impels you into paths leading far from present turmoil and beguiles you, ever and more, into wanderings, physical, mental and, though it lays no stress on this aspect of the 'making,' spiritual. It is, in fact, as essentially of the spirit as a boy's hill and stream-side way on a happy holiday. . . John Myers's first novel will, very certainly, God willing, not be his last. He has the stuff in him." J. S. Southron

+ N Y Times p5 Jl 6 '41 750w

"Not to be taken too seriously, but, within its limits, entertaining."

+ New Yorker 17:55 J1 5 '41 80w

"The Harp and the Blade" is a whole-hearted romance, light and vigorous, full of swords and music." N. L. R.

+ Sat R of Lit 24:17 Ag 9 '41 180w

"This story has in its makeup something of practically every medieval romance that has ever been written. In pattern it is very similar to 'The Cloister and the Hearth'; there is a touch of Conan Doyle's 'White Company' in the style and treatment of character. Told in the modern idiom, it is more successful than Erskine and less engaging than Graves."

+ Springfield Republican p7e J1 6 '41 400w
Wis Lib Bul 37:202 D '41

N

NABOKOV, VLADIMIR VLADIMIROVICH. Real life of Sebastian Knight. 205p \$2.50 New directions

42-2424

The narrator of this story, a young Russian living in Paris, sets out to write a biography of his half-brother, who had been a fairly successful English novelist. He hunts up Cambridge friends; has an interview with Knight's former secretary; tries to make contacts with an English woman who had been his brother's sweetheart; and finally, pursuing elusive clues in Berlin and Paris, he discovers something of the truth of the strange Russian woman who had ruined his brother's life.

"To say that 'The Real Life of Sebastian Knight' is brilliantly, cunningly written and composed gets nowhere near the effect that the book makes. It is diabolically clever, not merely exotic in mood but as excitingly outside the main tradition of English story-telling as are Hans Andersen or Gogol. Written in the crispest and most lucid English, it somehow gives the effect of hearing the idiot's song from Boris Godunov rendered by bellringers in an English village church." Iris Barry

Books p12 Ja 25 '42 600w

"'The Real Life of Sebastian Knight' is the life story of a fictitious English novelist of note; a story told by his half-brother, and told with a brilliancy, a delicacy and a grave and exquisitely venomous humor which make it a delight to read." Kay Boyle

+ New Repub 106:124 Ja 26 '42 360w

"Mr. Nabokov makes his novel out of his investigation into the life of this unhealthy bore. If the narrator had been clever the story could have been interesting. But the fictional investigator is inept, and his final report does nothing to suggest that the investigation was worth while." P. M. J.

- N Y Times p7 Ja 11 '42 500w

"Highly individual stuff, with a surrealist tinge, but a trifle tenuous."

New Yorker 17:60 D 27 '41 30w

"In the course of the narrator's attempt to retrace the hazy pattern of Sebastian Knight's life, he gives us some wonderfully exciting literary analysis, penetrating if precious observations on writing and popular taste, digs at literary cults, and occasionally a nice little human touch. And finally, lest you miss the point of what he has done, he offers the key to the enjoyment of 'The Real Life of Sebastian Knight'." Bess Jones

+ Sat R of Lit 25:6 Ja 17 '42 410w

NASON, LEONARD HASTINGS. Approach to battle. 113p pa \$1.50 Doubleday

355.45 U.S.—Defenses. U.S.—Army (W) 41-3055

The author, a soldier in the Great war, warns America in no uncertain tones of imminent danger from attack from abroad and from

incompetence and unpreparedness at home. His book is in five parts: The peril—we can be invaded, The problem, The plan—if any, The return of armor, and Approach to battle.

Booklist 37:319 Mr 15 '41

"Nason takes a crack at just about everything in the Army from mules to radio. At the same time he is constructive. As an officer in a brother service I would not venture an opinion upon the correctness of Nason's charges, but I do recommend the book as one approach to what the Army is like and what can be done to make it more effective." P. J. Searles

+ Boston Transcript p2 Mr 1 '41 320w

"It is a critical volume which strikes straight from the shoulder. . . And it was written by a two-fisted fighting man, who knows what he's talking about and pulls no punches when he goes after some of the Sacred Cows of the High Command. . . This is a book that needed to be written. It is to be hoped that the right people will read it." Capt. L. M. Limpus

+ Current Hist & Forum 52:59 Ap '41 470w

Reviewed by R. G. Woolbert

Foreign Affairs 19:876 J1 '41 10w

"A startling book."

New Yorker 17:83 F 15 '41 100w

Springf'd Republican p7e Mr 30 '41 850w

NATHAN, ANNE. See Cohen, A.

NATHAN, GEORGE JEAN. The bachelor life; ill. by Irma Selz. 263p \$2.50 Reynal

814

(W) 41-3558

The author's "reveries of a bachelor begin with the mythology of the species and end with an Emily Postscript. In between he has set down facts, articles of faith, confutations, choice bits of memory and also choice bits of malice. . . It also emphasizes the dismal divertissements of the social whirl, the arctic rigors of New York in Summer and the supreme advantages offered by New York as a hive of industry, and—the emphasis here just a graceful touch, and—the most part, with poisoned arrows—the ladies. And in the Emily Postscript Mr. Nathan, denying once and for all the assumption 'that most persons are fundamentally engaging' offers some suggestions on overcoming what he believes to be the fundamental obnoxiousness of mankind." (N Y Times)

"In this volume, so frivolous on the surface, may be found much penetrating diagnosis, some reliable information and some foolproof advice." Stanley Walker

+ Books p6 F 16 '41 850w

"On the subject of charm in women he lets his hair down and—as is often the case with such smart fellows suddenly earnest—shows it to be a wig. On cocktail parties, summer in New York, cruise cut-ups and a dozen other things I am with him. On food and its service he is such an insufferable snob, with so raffish a display of accents grave, acute and circumflex, that he forgets to say anything about cooking if he ever knew it, and you mark him as a subconscious fugitive from a spot on his tie, the brand probably Campbell's tomato. And that is the way the book goes, with good points made and bad ones belabored, and since it finds its readers naturally, I suppose any suggestion as to working it over for concision and just balance is either too late or too vulgar." Otis Ferguson

- + New Repub 104:380 Mr 17 '41 700w

"'The Bachelor Life' is witty and entertaining. . . and it is delightfully savage and mercilessly urbane."

+ N Y Times p5 F 23 '41 600w

"Mr. Nathan's prejudices are a great deal of fun and substitute most acceptably for ideas." New Yorker 17:84 F 15 '41 30w

NATHAN, G. J.—*Continued*

"Here is a sapient, often sparkling, and always wholly engaging dissertation." C. J. R.

+ Sat R of Lit 24:16 J1 5 '41 250w

"The Bachelor Life" repays time spent with it by the revelation it offers of Mr. Nathan's own bachelor heart and mind, and by the occasional sprightly paragraph that really has something to say and does it brilliantly."

+ Springf'd Republican p8 Mr 11 '41 650w

NATHAN, GEORGE JEAN, Entertainment of a nation, or, Three-sheets in the wind. 290p \$2.50 Knopf

792 Theater—U.S.

(W) 42-1453

Collection of criticisms covering stage, screen, radio, circus, magic, and Coney Island in recent years.

"This latest collection of the reflections gloomy and jocose, of George Jean Nathan is neither profound nor comprehensive, but it contains a great deal of excellent stuff, and all of it is readable. . . . Whatever facet of American entertainment Mr. Nathan touches he does so with a saucy spirit, not unmixed with sympathy and understanding. He is no doubt, a brittle writer, with considerable surface glitter, but he is always facile, always well-informed, always honest, and brimming over with gusto. Even when he may be suspected of a touch of sophistry he is worth reading. Long may his gray plume ornament the more amusing aspects of life hereabouts." Stanley Walker

+ Books p2 Ja 4 '42 1150w

"Mr. Nathan is one of the most distinguished living dramatic critics. . . . This volume is perhaps his best book. His admirers will relish it. The title is more accurate than usual. Recommended for limited purchase where earlier volumes have been acquired." George Freedley

+ — Library J 66:1046 D 1 '41 100w

"Good fun, and often sound opinion too."

+ New Yorker 17:60 Ja 10 '42 70w

"Bright and witty, and altogether delightful book." Richard Lockridge

+ Sat R of Lit 25:12 Ja 24 '42 1600w

"All in all, it's an accurate and often amusing little book, with many chapters of rather ex-cathedra but sound advice to the young and aspiring in the entertainment world, which advice would do no harm to most of the older hands as well. We hope they will take it from him, for he obviously should know." Ralph Loewy

+ Springf'd Republican p7e Ja 11 '42 550w

NATHAN, ROBERT. Tapiola's brave regiment; il. by Kurt Wiese. 137p \$1.75 Knopf

(W) 41-16062

Charming fantasy continuing the adventures begun in *Journey of Tapiola* (Book Review Digest, 1938). Distressed by the present state of the world, Tapiola, the tiny Yorkshire terrier, gathered together his little army of heroes—Richard the canary, Henry the pigeon, Jeremiah the aged rat and his young grandson Micah—and sallied forth to free the world from the unknown enemy, which he called the aurochs. After several days the battle was enjoined in Central Park and the enemy routed, but young Micah was lost in battle. As they turned homeward Tapiola said, "We have lost the flower of our youth."

Booklist 38:131 D 15 '41

"The quality of Robert Nathan's stories is essentially that of poetry; everything is seen in the imaginative aspect, the magic mirror by which the part implies the whole, and the commonplace event or material object is transformed to the universal. Let it be slightly absurd for preference, because then it is certainly ourselves; since man is the animal who laughs, man alone is capable also of being profoundly and endearingly ridiculous. Put any other creature in his place, give it the same as-

pirations, excuses and pretensions, and there is a fable complete with its own moral. . . . Here charm, truth and compassion are blended into their final expression, humor." Isabel Paterson

+ Books p5 N 9 '41 650w

"Mr. Nathan's innocent-seeming fable needs more than one reading. At first it appears a bit thin. A second and a third reading bring out the undertones, the delicate intricacies of satire. Yet it is not Mr. Nathan's best."

+ — Christian Science Monitor p11 Ja 10 '42 600w

"Highly recommended." B. E. Weston

+ Library J 66:841 O 1 '41 70w

"It all tots up to a charming fantasy, veiling transparently a mildly caustic comment on the world today. But in these parlous times, the mellow and melodious bark of Tapiola and Mr. Nathan sounds a little thin." Beatrice Sherman

+ — N Y Times p22 N 9 '41 460w

"Mr. Nathan's many admirers will find this up to standard."

+ New Yorker 17:95 N 8 '41 30w

"Tapiola's Brave Regiment" may be condemned by some as being 'whimsy.' If this be whimsy let us make the most of it. For each of us may find in Richard and Jeremiah something of his own faint-hearted espousal of a great cause. . . . Robert Nathan is unique in his ability to write obliquely when he will of the problems each must face today. With 'Tapiola's Brave Regiment' the author will add to his already considerable audience of admiring readers."

+ Springf'd Republican p7e N 2 '41 310w

NATHAN, ROBERT. They went on together. 191p \$2 Knopf

(W) 41-2317

"The scene is somewhere in Europe where oncoming armies force women and children to leave their homes on an hour's notice, pack up the few necessities that they are able to carry with them and join the passing throngs on the road that seems to have no end nor destination. We see the whole picture through the eyes of two bewildered children who 'went on together, because there was nothing else for them to do.'" Library J

"To read this is to hold in your heart the tender, finite pity of the helpless and the innocent." Edward Weeks

+ Atlantic My '41 550w

Booklist 37:388 Ap 15 '41

Bookmark 2:15 My '41

"No writer, past or present, comes to mind to match Robert Nathan in the direct depiction of childhood. He has an extraordinarily acute ear for the spontaneous note of children talking, and the meaning behind their unpracticed utterance. . . . To speak of charm in connection with Mr. Nathan's prose is tautology nor is it a separate or striven-for effect, but a quality of the whole, like the clearness of pure water or daylight air." Isabel Paterson

+ Books p4 Ap 13 '41 800w

"Paul and the three feminine creatures who were dependent upon him represent all the homeless innocents of Europe. Mr. Nathan has not shied from this incredible reality; he does not underestimate a war where personal courage counts for so very little. . . . Robert Nathan is one of the greatest writers of this century, in the field of the pure creative imagination. However, this single detour into grim and immediate reality will never be forgotten." Olga Owens

+ Boston Transcript p1 Ap 19 '41 400w

"If this is not one of Mr. Nathan's most successful stories by reason perhaps of its very inconclusiveness, it is written with his usual delicate artistry, and in it he has caught and held the tragic sense of desolation that engulfs the homeless beyond all others."

+ — Cath World 153:634 Ag '41 200w

"Mr. Nathan has explained that he wanted to write a book that wasn't simply an escape from what was going on—and at the same time

didn't just give in to it; not a wishing well, and not a pit of desolation. He has put into his book pity for refugees wherever they may be and condemnation for those by whom the offense came; but also faith for the future as typified by young Paul and Sylvie."

+ Christian Science Monitor p10 Ap 26 '41 600w

Cleveland Open Shelf p16 Jl '41

"Mr. Nathan has steered an extraordinarily straight course between sentiment and horror. Mom and Paul and Marie Rose are beyond the boundaries of race or geography. They are one of the disjointed units of the world and their language is our own. War may have burned their house and wrecked their way of living but it cannot destroy certain human values while humanity exists. . . Mr. Nathan has written his best story." E. V. R. Wyatt

+ Commonweal 34:40 My 2 '41 420w

"We all know well the whimsicality, simplicity, and beauty of Robert Nathan's novels. This one seems even more unforgettable than the others." Lena Ruppert

+ Library J 66:265 Mr 15 '41 70w

Reviewed by Charles Marriott

Manchester Guardian p3 Ag 8 '41 50w

New Repub 104:738 My 26 '41 50w

"This novel is not written as philosophy; it is written as life. It is real not only because war is real but because childhood, too, is real; and fear and perplexity and courage and love. But life and philosophy are not parallel lines: they meet, far this side of infinity. They meet, as here, in literature." Katherine Woods

+ N Y Times p7 Ap 13 '41 800w

"In spite of the affecting subject and the author's skill, the story is vague and a little flat."

+ New Yorker 17:90 Ap 19 '41 50w

"Mr. Nathan may truly say with the French author that, though his glass may be small, he drinks out of his glass. A novel from his hand is as unmistakably by him as a Chopin composition is unmistakably by Chopin. . . Mr. Nathan moves us to pity, but he does not move us to pity and terror, and pity and terror, according to ancient doctrine, are supposed to be the chief means of cleansing the soul of man." H. M. Jones

+ Sat R of Lit 23:6 Ap 19 '41 950w

"As in many of his other books, [Nathan] shows here his tenderness for children, and his understanding of what is most precious to them. His is no writing down to them from the pinnacle of an adult, but gently getting down to their level and being one of them. . . It is told with Nathan's delicacy of feeling, his sensitiveness to the paler colors of life, his love for humanity, and his belief in it." M. D.

+ Springfield Republican p7e Ap 6 '41 800w
Time 37:102 My 19 '41 50w

"Mr. Nathan's simplicity is not entirely artless, and the four people in his story who matter—the family and the little orphan, Sylvie, who joins them, are all keenly imagined with a tenderness just sufficiently this side of sentimentality. It is Mom, however, who bears the real weight of the epic on her broad shoulders, Mom, impatient of men and men's strife, who emerges as a mother of all the world."

+ Times [London] Lit Sup p393 Ag 16 '41 180w

Wis Lib Bul 37:117 Je '41

Reviewed by Robert Littell

Yale R n s 30:xii summer '41 270w

NATHANSON, JEROME. Forerunners of freedom; the re-creation of the American spirit; introd. by Horace M. Kallen. 177p \$2.50; pa \$2 Am. council on public affairs

323.44 Democracy. Emerson, Ralph Waldo. Whitman, Walt. James, William. Dewey, John 41:20795

"This volume attempts to explore the thought of four American prophets of democracy in order to discover the essentials of an American

democratic tradition which has vitality enough to re-create itself, and it attempts particularly to present different aspects of the problem of freedom. The chief theme of this democratic thought is the realization of individuals, and Mr. Nathanson develops admirably the thesis that Emerson, Whitman, James, and Dewey are not so much preachers of individualism as seekers of individuality, and that each has contributed an enduring analysis of the problems faced by any thoughtful person who desires to become a free man. He adds to his portraits of these four democrats a picture of American culture which they express and re-create." J Philos

"This beautiful and masterful work is indeed an inspiring philosophical analysis, rich in depth and fertility of thought, of the American spirit, the essential dynamic life line of which is that in a world of increasing authoritarianisms freedom and democracy simply cannot survive unless they are recreated socially and individually." Herman Hausheer

+ Ann Am Acad 217:180 S '41 600w

J Philos 38:474 Ag 14 '41 500w

NATIONAL defense and government contract service. loose-leaf \$50 per year 1940 Prentice-Hall

355 U.S.—Defenses. World war, 1939—U.S. WAR law service. 3v loose-leaf \$70; v 1 alone \$45; v 2 alone \$45; v 1-2 combination \$60 1939 Commerce clearing house

355 U.S.—Defenses. World war, 1939—U.S. "These are both loose-leaf services covering the laws, regulations, proclamations and developments of the present European war and the defense program as they affect business and other operations. The Commerce clearing house War Law Service appeared the same month that the European war was declared, the early releases bearing the date September 29, 1939, whereas the initial report of the Prentice-Hall service came out August 10, 1940, almost one year later. . . The Prentice-Hall National Defense Service, to date, is in one volume with seven major sections under the following designations: Report Bulletins; Introduction—Scope of Service—Industrial Mobilization Plan; Obtaining Government Contracts; Contracts Imposed by Government; Operation under Government Contracts; Foreign Trade under Defense Laws; Defense Laws Affecting Individuals—Miscellaneous. . . The Commerce clearing house War Law Service, to date, is in three volumes. The first volume [is] Statutes, Proclamations, Interpretations. . . The second volume [is] Government Contracts. . . The third volume [is] Foreign Supplement." Subscription Bks Bul

"Although the two services cover the same general field and in a large sense duplicate each other, the War Law Service is wider in scope and in many respects much more inclusive. It includes detailed information on foreign financial and trade controls which is entirely omitted from the National Defense Service and also many more congressional statutes and executive regulations applying to the present war and the defense program. . . Both these services have all the physical advantages and disadvantages of other loose-leaf services. If a library can afford them, it should buy both. If the need is mainly for information on procurement of government contracts the Prentice-Hall service is more economical. However, in this event, it might be well to consider a service devoted exclusively to government contracts, as Government Contracts Guide, issued by Advisory business services, inc. If it is possible to buy only one of these the Commerce Clearing house service is more comprehensive. The National Defense and Government Contract Service and the War Law Service are recommended for business libraries and public libraries giving any business service."

+ Subscription Bks Bul 12:24 Ap '41 1100w

NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES. Educational policies commission. Learning the ways of democracy; a case book of civic education. 486p il \$1 Nat. educ.

371.3 Education—U.S. Democracy 40-33686

"In the fall of 1939, Survey Graphic brought out a special number, 'Schools: the Challenge of Democracy to Education,' which raised many questions as to the educational experience of young Americans, and particularly as to their preparation for the responsibilities and the privileges of citizenship in a democracy. In effect, this 'case book' is the answer of the secondary schools to that special number. The report is based on a field study of ninety high-schools (public and private) in twenty-seven states, conducted between September 1939 and January 1940." (Survey) Index.

Booklist 37:212 Ja 15 '41

Reviewed by Beulah Amidon
Survey 77:165 My '41 470w

NATIONAL FIRE PROTECTION ASSOCIATION. Fire defense. 221p il maps pa \$1.50 The association

614.84 Fire extinction. Air defenses (W) 41-51785

"This is the first American publication covering all aspects of defense against war incendiaryism and fire sabotage. It explains the problem of fire in wartime, dealing with such matters as air-set fires, bombs, sabotage, fire fighting, and the safeguarding of industrial production. The text includes a comprehensive report on British fire defense measures and among the contributors are an expert of the FBI, the director of fire services of the Civilian Defense Committee in the Canadian province of Ontario, and other technical experts in the fire field." Eng N

Booklist 37:459 Je 1 '41

Cleveland Open Shelf p14 JI '41

Eng N 126:86 My 22 '41 100w

N Y New Tech Bks 26:36 JI '41

Pratt p8 D '41

NATIONAL INDUSTRIAL CONFERENCE BOARD. Economic almanac for 1940; a handbook of useful facts about business, labor and government in the United States and other areas. 400p \$5 cl940 The board

330.58 Economic conditions, U.S.—Economic conditions. Yearbooks (statistical, historical, etc) (40-30704)

"According to the foreword written by Virgil Jordan, president of the National industrial conference board, 'this is the first issue of an annual publication designed to meet the need for a compact, convenient handbook containing the most significant and trustworthy statistical and other data useful to business executives, labor leaders, educators, students, journalists, and other citizens concerned . . . with current economic problems.' Selection of the data included has been based upon importance, up-to-dateness and reliability as measured by the standards of the National industrial conference board which has been engaged in compiling statistical and other studies since 1916. The materials are arranged under four general headings: I, Chronologies and calendars; II, Legislation affecting national economic life; III, General business conditions; IV, Recent economic developments." Subscription Bks Bul

"This handbook should prove a useful and ready reference aid because it brings together in a convenient form useful facts on business and economics and has the advantage of being up to date. It is recommended."

+ Subscription Bks Bul 12:6 Ja '41 700w

NATIONAL INSTITUTIONAL TEACHER PLACEMENT ASSOCIATION. Current practices in institutional teacher placement; written by 35 members of the Association; ed. com: Earl W. Anderson [and others]; pub. by the Association, with the assistance of the Division on child development and teacher personnel, Comm. on teacher educ. Am. council on education. 186p \$1.50 The association, box 934, Athens, Ga.

371.142 Teachers

41-9066

"A source book of theory and current practice largely related to secondary school positions." Social Studies

"Although teacher placement is the principal concern of this publication, it nevertheless contains much that is of value to the general institutional placement office. Moreover, the scope of the book is not limited to so-called 'teacher-training institutions' but includes a discussion of the problems confronting liberal-arts colleges and universities as well. Current Practices in Institutional Teacher Placement, both for the practitioner and for the educational administrator, is interesting and profitable reading." L. G. Wolfe

+ School R 49:549 S '41 750w

Social Studies 32:334 N '41 10w

NEEDHAM, JAMES GEORGE. About ourselves; a survey of human nature from the zoological viewpoint; with il. by William D. Sargent. 276p \$3 Jaques Cattell press. N. Queen st. & McGovern av, Lancaster, Pa.

575 Man. Psychology, Comparative. Social psychology 42-717

"The well-known emeritus professor of entomology of Cornell University here provides the lay reader with a comprehensive view of human nature from the zoological standpoint. . . . The first part of the book is concerned with the biological aspects of man—his remote ancestry, the development of his nervous system, brain and behavior, instinct versus learning, the infancy of animals and human beings, the nature and nurture of the human species. Passing from the individual, Professor Needham considers society in its biological aspects." Scientific Bk Club R

School & Society 54:396 N 1 '41 10w

Scientific Bk Club R 12:3 D '41 420w

NEF, JOHN ULRIC. Industry and government in France and England, 1540-1640. (Memoirs of the Am. philosophical soc) 162p pa \$2 Am. philosophical soc.

380.160942 Industry and state. France—Industries and resources. England—Industries and resources 40-35892

"To Professor Nef more than to any other economic historian we owe the realization that there have been two industrial revolutions in England, that to the classical Industrial Revolution of the late eighteenth century we must add another great period of industrial expansion in manufacturing and mining under Elizabeth and the earlier Stuarts. In his latest book he adopts the comparative method and contrasts France and England during this period." Manchester Guardian

"The basic factual material has long been accessible to any who were interested in a careful study of economic policy, but Professor Nef has developed the antithesis with skill and with new detail from manuscript sources. He has happily emancipated himself from all the catchwords of mercantilism, and given new vitality to these episodes by approaching the whole problem as a basic phase of social development." A. P. Usher

+ Am Econ R 31:621 S '41 380w

Reviewed by C. W. Cole

Am Hist R 47:110 O '41 800w

"Whether these chapters will help 'in guiding men into the ways of truth, justice, reason, and virtue' by persuading historians to look beyond their fields of special competence into the larger world of yesterday; whether the explanation they give of how the responsibility of rulers to God or to a representative assembly' was built up will help us understand why these responsibilities are now breaking down—these questions, dear to Professor Neff's heart, I dare not answer. But I do assert that these chapters illuminate incandescently not merely the multiple nexuses that existed between business and post-Reformation governments, but also help explain why the forms of government in France and England differed." E. A. J. Johnson

+ Ann Am Acad 213:219 Ja '41 1100w

"It is a stimulating essay worth the attention of the general no less than the economic historian. It is also not without its bearing on current controversies." A. P. W.

+ Manchester Guardian p3 Je 3 '41 340w

NEFF, EMERY EDWARD. A revolution in European poetry, 1660-1900. 279p \$3 Columbia univ. press [15s Oxford]

809.1 Poetry

41-6573

For descriptive note see Annual for 1940.

"Professor Neff's book should interest the intelligent reader as well as the student. He deals easily with material drawn from the important English, French, German and Italian poets—the absence of any reference to the Scandinavians is a little curious—and quotes liberally, with convenient translations. . . . He also endeavors to suggest the relationship between literary movements and political and sociological developments. . . . These are admirable purposes; but the execution, though sometimes illuminating, is unsatisfactory in two respects. Though he blocks his material into chapters he prefers to treat it biographically, poet by poet. One tends to become involved in the peculiarities of the individual, to lose one's sense of breadth and unity, and to emerge with no grasp of the whole. This makes the book a history of poets rather than of poetry. . . . Here is a second cause for disappointment. Professor Neff is painfully conscious of the anarchy which has been the aftermath of the revolution from 1660 to 1900; but as he does not allow himself to generalize broadly about its course, so he leaves us to draw our own gloomy conclusions about the present from the phrase 'fin de siècle.' Without detracting from the value of his history, he might have clarified its significance by giving us his views on what is in progress or to come." A. E. Barker

+ Canadian Forum 21:29 Ap '41 470w

"Dr. Neff has written a valuable book which should serve as a rational point of reference for students and the general reader alike." Louise Bogan

+ Nation 152:441 Ap 12 '41 1600w

"A book that manages to be both a contribution to scholarship and to criticism at one and the same time [is] something to celebrate. . . . When one comes, therefore, upon a work that brings to bear a knowledge of three or four literatures, and of the cultures of which they are the expression, and this is combined with a patent concern for poetic qualities, and discriminations, it is time to make that work the occasion of extended comment. For the book here under discussion is a happy portent for American criticism. For in it that happens which is very rare: the fruitful meeting of art and the academy. Criticism and scholarship are both gainers, and since informed and sensitive criticism creates a climate of discernment, current literature may be said to be the gainer thereby as well." Irwin Edman

+ Sat R of Lit 23:5 My 3 '41 2500w

Spring'd Republican p8 Mr 6 '41 480w

"From start to finish Mr. Neff remembers that poetry is his subject. He drives his four-in-hand with entire control, chooses his illustrations so as to exhibit their poetic quality

as well as their significance in his schemes, and translates them faithfully."

+ Times [London] Lit Sup viii Ap 5 '41 300w

Reviewed by Maynard Mack

— Yale R n s 30:608 spring '41 310w

NEHRU, JAWAHARLAL. Toward freedom; autobiography [Eng title: Autobiography; with musings on recent events in India]. 445p il \$4 Day [15s; 7s 6d Lane]

B or 92 India—Politics and government (W) 41-1650

Autobiography of the most prominent leader, after Ghandi, of the Indian national movement. Nehru was educated at Oxford. He is the son of wealthy parents, and was a lawyer by profession, but gave up his practice to give himself more time to devote to the liberation of the masses of India. He has been connected with the movement for thirty years, and has been president of the Indian National Congress three times. Much of his time has been spent in jail, where this volume was largely written. It has been published in India, and first appeared in England in 1936. The American edition has been somewhat revised and brought up to date. Glossary. Index.

Reviewed by J. F. Poleman

Ann Am Acad 216:187 Jl '41 450w

"The style of the autobiography, which was written in English is remarkably fine, lucid, sensitive, eloquent. The author is as much at home with Swinburne as with India's classical philosophers and poets. The book fulfills the most essential requirement of an autobiography: it conveys a vivid picture of Nehru's personality as nationalist political leader, and as a many-sided personality who can turn aside from the heat and dust of political struggle to comment on the beauty of a glacier or to discuss a general philosophical idea." W. H. C.

+ Atlantic Mr '41 240w

Booklist 37:291 Mr 1 '41

Bookmark 2:12 My '41

"A book which possesses the high, clear unity of a work of art. The category into which it goes is one of the smallest in all literature—books which tell the tale of great historical developments from the point of view of men greatly and intimately concerned. . . . The fascination of his book arises not only from the story he has to tell, but from the beauty of the telling. This, again, is no mere matter of style—there are a hundred other contemporaries with style enough, and to spare—but comes from the mind itself, so noble, temperate and serene, in its apparently effortless expression of truth and purpose." Vincent Sheehan

+ Books p1 F 16 '41 2000w

"Nehru's book, written with an unusual grace and nobility, should be read, above all, in England today. And it may be read not only with a bitter sense of regret for many opportunities missed, but also with a justified feeling of pride. For the Indian longing toward freedom, and free men like Jawaharlal Nehru who represents a synthesis of all the liberal traditions of the past and the best hopes of mankind for the future, are the result of the new vitalizing forces which were embodied in Milton and Locke, in Mill and Gladstone, and which the example of English history and of English ways of life brought to Asia." Hans Kohn

+ Boston Transcript p1 F 15 '41 900w

"Here is an important book—by far the ablest and most searching narrative of its kind produced in modern India. It is brilliantly composed by a master of English." S. K. R.

+ Cath World 153:116 Ap '41 500w

"Because of the liquid lucidity of its prose, the unequalled skill of its author in interpreting the struggle of a sensitive spirit whose integrity completely identifies him with the oppressed, and the world-shaking significance of

NEHRU, JAWAHARLAL—*Continued*

the events which form its background, the publication of this book ranks among the important literary events of the year." H. E. Fey

+ *Christian Century* 58:426 Mr 26 '41 850w

"He has written a book that probably presents more effectively than any other the Indian point of view in the long, strained relations with the Government of London." H. J. S.

+ *Christian Science Monitor* p10 My 31 '41 700w

Reviewed by Joseph Calderon

Commonweal 33:546 Mr 21 '41 1500w

"When Jawaharlal Nehru's autobiography was published in England, it was pronounced one of the twelve best books of the day in the English language. Written with lucid fervour, this heavy volume can be read readily and with pleasure. It is more than a memoir; it is a testament." Madame Kamaladevi

+ *Current Hist & Forum* 52:58 Ap '41 550w

Foreign Affairs 19:686 Ap '41 10w

"Written largely in prison, where he has served many terms because of his advocacy of political and social reform, the book is important to anyone who wishes to understand present-day India, nationalist movements, and the effect of an imperialist government on subject peoples." F. L. D. Goodrich

+ *Library J* 66:177 F 15 '41 80w

"Jawaharlal Nehru is the inalienable son of Mother India. But he was educated in England and conditioned by the culture and history of the nation that holds Mother India in thrall. It is the impact of this double play of forces upon an intelligent, sensitive, and genuinely noble human being which makes his remarkable autobiography one of the most absorbing personal histories of modern times." Margaret Marshall

+ *Nation* 152:244 Mr 1 '41 1000w

Reviewed by R. M. Lovett

New Repub 104:538 Ap 21 '41 1800w

"Since the style is the man, let it be promptly recorded that Nehru's autobiography is written in lucid, purest English, his deepest thoughts expressed in simplest speech. In a word, his style is so obviously sincere that the man's integrity is absolutely unquestionable." Charles Fleischer

+ *N Y Times* p5 F 23 '41 1900w

"John Gunther believes that hardly a dozen men alive write English as well as Nehru. I can't agree. Nehru uses English with purity and care, but without much power or originality. His is not an autobiography of universal appeal. Perhaps he is not enough of an egotist for that. Most of the great autobiographies, from St. Augustine's to Henry Adams', have been the work of inordinately self-centred men. On the other hand, Nehru's book is one of the few available to English readers that really make clear the history and meaning of the Indian Nationalist movement during the last thirty years." Clifton Fadiman

+ — *New Yorker* 17:82 F 22 '41 350w

Pratt p4 spring '41

"Not since Kropotkin's 'Memoirs of a Revolutionist' has there been such an appealing and revealing life story of a rebel. . . The interest and appeal of his autobiography go far beyond the movement to which he has devoted his life and for which he has spent many years in prison, where he now is. It is the self-expression of a fascinating, many-sided personality, of an Easterner who has assimilated the best of Western culture and civilization." W. H. Chamberlin

+ *Sat R of Lit* 23:5 F 15 '41 1650w

Reviewed by H. I. Poleman

Social Studies 32:332 N '41 500w

Springf'd Republican p7e Mr 2 '41 360w

Reviewed by E. O. Hauser

Survey G 30:255 Ap '41 360w

Time 37:102 F 24 '41 750w

Wis Lib Bul 37:54 Mr '41

Reviewed by W. N. Brown

Yale R n s 30:623 spring '41 1700w

NEIHARDT, JOHN GNEISENAU. The song of Jed Smith. 113p \$1.90 Macmillan

811 Smith, Jedediah Strong—*Poetry* 41:17992

"The concluding volume of the author's epic cycle of the West. The preceding volumes were: The song of three friends, The song of Hugh Glass, The song of the Indian wars, The song of the Messiah." (Library of Congress card) Jedediah Smith was an explorer and trapper, who was born in 1798 and died in 1831.

Booklist 38:77 N 1 '41

"The power of imagination and of utterance which Mr. Neihardt has put into it makes it perhaps the strongest portrayal that has been given of this aspect of the American adventure."

Christian Century 58:1274 O 15 '41 170w

Reviewed by E. H. Crowell

Library J 66:731 S 1 '41 40w

"The test of good art is in proportion to the artist's power of detachment. Neihardt's frontiersmen speak like poets and professors between their primitive adventures. This is the reason why an otherwise good plot is too much aerated with reflections which disturb a theme that belongs to a primitive folk tale." Maurice Swan

+ — *N Y Times* p5 D 28 '41 800w

Reviewed by Coleman Rosenberger

Poetry 59:164 D '41 490w

"This book should be placed on the shelf beside its four predecessors and others in the slowly increasing number of American books of this sterling caliber." Adelbert Jakeman

+ *Springf'd Republican* p7e O 12 '41 360w

NEILSON, ELISABETH (MUSER) (MRS WILLIAM ALLAN NEILSON). The house I knew; memories of youth. 338p \$3 Houghton B or 92 (W) 41-10379

Memoirs of the author's childhood and youth, spent in a Bavarian town in the 1890s. The book closes as she leaves Germany to go to America as the wife of William Allan Neilson, later president of Smith college.

"This book of memories is like a bouquet of flowers, apparently gathered carelessly from the garden but put together with exquisite taste, a lovely cluster of color and fragrance." Elizabeth Morrow

+ *Books p1 Je* 8 '41 1100w

Christian Science Monitor p10 S 6 '41 400w

"This is a candid, full and searching personal memoir, not merely the picture of a vanished world. . . [It] is a book whose interest is both deeper and warmer than that of a mere comparative sketch, and whose general aspect approaches the universal precisely in its sincere and unstrained individuality." Katherine Woods

+ *N Y Times* p3 Je 15 '41 1500w

"Well written, charming, and substantial."

+ *New Yorker* 17:78 Je 7 '41 40w

"There is no action in this book, nothing of what one might call a plot; almost no dialogue, and its only events are those of a slow-moving life lived in the peace of a time of which we know but the shadows. And yet it has a charm of its own that fascinates the reader and lingers in his mind long after he has finished reading." Klaus Lambrecht

+ *Sat R of Lit* 24:10 Je 14 '41 450w

"It is the feeling for words, for people, for life itself which illumines every page of Mrs Neilson's book, and it is this intelligent sensitivity which will urge one to read and reread it with increasing joy."

+ *Springf'd Republican* p7e Je 1 '41 850w

Wis Lib Bul 37:139 J1 '41

NEILSON, WILLIAM ALLAN. Intellectual honesty, and other addresses. 134p \$2 Prospect press, inc, Litchfield, Conn.

378.04 Sermons 41-1487

"A volume consisting mainly of Dr Neilson's chapel talks at Smith college. The addresses were never written, but when a request was unexpectedly made that some of the president's chapel talks should be collected for publication, it was found that stenographic notes had been preserved. As the talks deal mainly with moral, intellectual, social and religious questions, the demand for re-publication is proof of the influence which Dr Neilson's words achieved at the time of their delivery." Springf'd Republican

Reviewed by M. E. Chase

Boston Transcript p2 Ap 19 '41 1000w

Christian Century 58:154 Ja 29 '41 60w

Churchman 155:35 Mr 15 '41 120w

"Many persons besides Dr Neilson's former pupils should find enjoyment and profit in reading these chapel talks. They treat vital themes with illumination, yet in the manner of friendly discussion with young people." E. N. Jenckes

+ Springf'd Republican p6 F 15 '41 1350w

NEILSON, WILLIAM ALLAN, ed. We escaped: twelve personal narratives of the flight to America; ed. with an introduction. 258p \$2 Macmillan

940.53159 World war, 1939—Refugees. World war, 1939—Personal narratives 41-5829

The personal narratives of twelve men and women who fled from European countries to take refuge in the United States. "These accounts have in a few cases been written by the subjects themselves, but in most have been taken down from their lips and translated into English by Miss Caroline Neilson. No effort has been made to make them 'literary,' to heighten their effect, to render them sensational." (Introd)

"These twelve narratives of individuals who escaped the long arm of the Nazi movement and, in one instance, of Spanish fascism, are in some ways heroic tales, told in a simple and restrained manner. This fact makes them stand out in the literature of escape and exposé which has frequently sought to exploit the macabre and horrible." J. H. Barnett

+ Ann Am Acad 217:171 S '41 500w

Booklist 37:436 My 15 '41

Bookmark 2:11 N '41

"'We Escaped' is not a work of literary importance; it should be kept on file as a collection of documents for the better understanding of our children and grandchildren." Ursula Wasserman

+ Books p14 Ap 20 '41 370w

Christian Century 58:531 Ap 16 '41 50w

"Some of the stories are intrinsically more interesting and better written than others, but all possess the ring of sincerity."

+ Christian Science Monitor p11 My 24 '41 440w

Cleveland Open Shelf p9 My '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:375 Ja '42 10w

"Those who have not seen the faces of nationless men may obtain some idea of what Nazism has done from 'We Escaped,' a collection of narratives of quite exceptional merit. The simplicity and vigor of these accounts and the entire absence of abnormality in the persons who tell them set the book apart. . . It is testimony to the reality of the people in 'We Escaped' to say that one or two of them have quirks and traits that I don't like. In general they are fine people, none the less, worth any nation's saving." Ralph Bates

+ Nation 152:562 My 10 '41 500w

Reviewed by Marianne Hauser

New Repub 105:347 S 15 '41 390w

"This picture is not called 'amazing' because it is new, but rather—paradoxical as that may seem—on the contrary. It has the dreadful cumulative enlightenment of something which, in one detail after another, the world has come to accept. The shock comes with the realization both of the sum of that dreadfulness and of the world's acceptance of it. One must go back to the Dark Ages to find a parallel."

+ N Y Times p9 Ap 6 '41 700w

"The editorial idea and the principle of selection behind this collection of personal accounts are both excellent. The result is a true picture of the passion of Europe, a simple, unpretentious, factual picture, avoiding all dramatization or sentimentalization and refraining from all comments which could only diminish the impact of the facts." Erich Kahler

+ Sat R of Lit 24:15 My 31 '41 500w

"The stories are told with restraint. No attempt is made to point out the horrors of Nazism, but they are apparent. 'We Escaped' is a worthwhile book."

+ Springf'd Republican p8 My 1 '41 420w

NEISH, ROSALIE (GALSWORTHY) lady. My Scottish husband [Eng title: A Scottish husband]. 254p \$2.50 Dutton [10s 6d Hale, R]

B or 92

41-13254

Reminiscences of an English author, a cousin of John Galsworthy. Her Scottish husband, whom she designates by the whimsical name Authority, and her gardens in various parts of England, are the main themes but her own personality lights up the whole book. Verbal pictures of England during the first World war are included; the book closes with the death of Authority.

"In all of 'My Scottish Husband' there is not a single distinguished line, if you except those quoted from Lady Neish's cousin, John Galsworthy, Katherine Tynan, et al. Yet the whole is greater than the sum of all its parts, and Lady Neish's memoirs manage to convey, if not a subtle and shaded, at any rate a fairly obvious and satisfactory picture of a way of life that is past and an attitude of mind that, because of the continued extension of wars upon wars, probably cannot take root anywhere in the world again in our time." F. H. Bullock

+ Books p9 Jl 6 '41 700w

Cleveland Open Shelf p16 Jl '41

"Those who have enjoyed the books by Elizabeth and stories told by the Provincial Lady will want to read this book." Jacqueline Overton

+ Library J 66:614 Jl '41 50w

"With gardening, with the firm yet likable idiosyncracies of the Scottish husband, with delightful—and sometimes touching—glimpses of humbler Scottish folk in their homes, and with a few anecdotes of well-known men and women, this leisurely memoir runs a happy human course. Its event is not unmixed with sadness; its record goes through the last war and into this one; but its serenity is warm with sympathy and bright with kindly laughter, and its humor is both imaginative and delicate."

+ N Y Times p15 Jl 13 '41 700w

"Rather coy. The gardening is amateur, but the book is mildly amusing."

New Yorker 17:71 Jl 12 '41 40w

"This is a series of unimportant anecdotes related in a manner which is both 'literary' and self-conscious. Lady Neish feels, one fears, that she is a good deal of a minx and that her Scottish husband is a fortunate lad to have snapped her up. Her sense of humor is pretty heavy-footed, however, and one wishes her publishers had taken their editorial functions more seriously. Cliches, ancient jokes and a certain coy smugness do not move the reader to wild enthusiasm."

— Springf'd Republican p7e Jl 6 '41 200w

"Quiet tenderness is discovered, and it is no doubt by intention that Lady Neish does not dwell long on shadows and sorrows. These

NEISH, ROSALIE—Continued

reminiscences are held together as lightly as thistledown and are not important; yet, like someone's inconsequent and rather charming chatter, they may pass an hour or two very agreeably."

+ Times [London] Lit Sup p403 Ag 17 '40
150w

Wis Lib Bul 37:155 O '41

NELMS, HENNING. A primer of stagecraft. 158p il \$1.50 Dramatists

792 Theaters—Stage-setting and scenery. Amateur theatricals 41-6603

A compact textbook on stage scenery construction intended chiefly for the use of small theater groups. Partial contents: The stage; The nature of scenery; Practical scene design; Tools; Materials; Building methods; Scene painting; Assembling scenery; Scene shifting. Index.

Booklist 37:488 Je 15 '41

Cleveland Open Shelf p24 D '41

"Mr. Nelms' book is small and compact but full of useful and accurate information and with scores of well-made and enlightening charts and drawings."

+ Theatre Arts 25:471 Je '41 240w

NELSON, MARY JARMAN. Fun with music; il. by Grace T. and Olive E. Barnett. 48p \$1.50 Whitman, A.

784 Children's songs 41-14697

Combination of song and picture book, containing a collection of simple songs, with music, for many occasions. There is even one page of songs to be played on glasses of differing sizes.

"Practical, inexpensive ways of getting fun out of music are made so clear in this gayly colored picture book that it will be welcomed by mothers." M. L. Becker

+ Books p6 Ag 31 '41 120w

"The book offers many little songs of the everyday world and storybook world, and many more are suggested. Parent and child will find it a pleasant meeting ground." S. J. Johnson

+ Library J 66:678 Ag '41 100w

Spring'd Republican p7e Ag 3 '41 100w
Wis Lib Bul 37:159 O '41

NELSON new loose-leaf encyclopedia; editor-in-chief, John H. Finley; Sir Robert A. Falconer, Canadian editor; Sir Henry J. Newbolt, European editor. 12v il maps \$99.50 including one year's renewal pages, with annual subscription fee of \$6 for renewal pages issued in spring and fall with guaranteed minimum of 500 pages per annum c1905-1932 Nelson

031 Encyclopedias and dictionaries

"(This is not to be confused with the Nelson's Encyclopedia published by the Consolidated book publishers, 537 South Dearborn st, Chicago, formerly known as the Nelson Complete Encyclopedia and published by Thomas Nelson and sons, London and N.Y.) The set was last reviewed in the April, 1930 issue of Subscription Books Bulletin [Book Review Digest, 1934]. The present edition is composed of the set copyrighted 1932 and supplemented by minor textual corrections and the substitution of some new pages of information. Taking the text as a whole, the articles vary widely in recency and degree of revision. Population figures, for instance, are highly irregular differing from no date at all, or an old date like 1910, to 1930 figures. None could be located, however, which were based on the 1940 census. A sheet of 1940 necrology is included with the suggestion that the text be corrected as indicated. As in the earlier editions, the pages are divided into three narrow columns which are broken up by many small cuts. Each vol-

ume has a table of pronunciation at the end." Subscription Bks Bul

"Considering the information in the set as a whole, it is too uneven in point of date to be fully reliable. The general appearance is undistinguished because of the fine print, the narrow columns, and the old, poorly reproduced cuts and plates. The subject headings are often inconsistent, and the cross references are not plentiful. The set does not compare favorably either in inclusiveness nor in quantity or recency of subject matter with the corresponding volumes of other popular sets. It is not recommended."

— Subscription Bks Bul 12:26 Ap '41 950w

NEUMANN, DOROTHY. Come meet the clowns! pictures by Lydia Furbush. [35p] \$1.50 Macmillan

41-7316

"The clowns come one by one, in gorgeous colors, each specializing, as they do, in some form of laugh-appeal. Gago, smallest clown in the world, does the introduction. He shows you Bumpo with his drum and the little dog that barks if any one gets out of step, Spotty and his little pig, Gogo, who balances that board on his head. . . Rich, circusy colors, broad gestures and grins, and opportunity to get each clown by himself instead of having to pick him out from a crowd, combine to make this a handsome, welcome picture-book." Books

Booklist 37:496 Je 15 '41

Reviewed by M. L. Becker

+ Books p14 My 11 '41 240w

"The book as a whole has a feeling of carnival, but children who pick it up expecting a story will be disappointed. Recommended for children of six to eight to enrich and supplement such circus stories as we already have." M. F. Potter

Library J 66:466 My 15 '41 80w

Spring'd Republican p7e My 25 '41
70w

NEVILLE, VERA. Safety for Sandy; pictures by [the author]. [47p] 75c Nelson

40-31805

"Story of how Sue and Bobby were kept busy trying to make things safe for Sandy, their mischievous little monkey, and at the same time learning to be neat and orderly themselves." Wis Lib Bul

Reviewed by M. L. Becker

Books p6 My 25 '41 160w

"A delightfully refreshing story. . . Cleverly illustrated with life-like sketches."

+ Wis Lib Bul 37:80 Ap '41

NEVINS, ALLAN. This is England today. 164p \$1.25 Scribner

940.5342 World war, 1939—Great Britain. (W)

"An American historian, back from six months' observation in Britain, reports that that country is 'undergoing a profound internal reorganization' and shows us what this means in terms of food, production, labor, books, music, government, the English spirit, and so on." New Yorker

Booklist 38:50 O 15 '41

"There is more information that sticks to the mind in this brief book than as if it were thrice its size and ten times as lurid. Its few pages compel condensation; this has been brought about, not by squeezing the juice out of many topics but by concentration on what we in America most want to know about the present state of things in the embattled island. Its quiet carries conviction."

+ Books p14 Ja 4 '42 200w

Christian Science Monitor p11 D 27 '41
270w

"Mr. Nevins is a master of description. He knows the questions Americans want answered, and he appears to know the answers. He gives the impression of telling honestly what he saw. His story awakens a deep admiration for the British." F. T. Jones
+ Current Hist 1:467 Ja '42 140w

Reviewed by R. G. Woolbert
Foreign Affairs 20:378 Ja '42 40w

"A slim, hastily written volume compared to the solid historical jobs Nevins usually turns out."

New Repub 105:630 N 10 '41 60w
Reviewed by George Dangerfield
N Y Times p4 O 12 '41 800w

"Intelligent, sober, and factual."
+ New Yorker 17:103 O 11 '41 60w

"One of the most searching and valuable analyses we have of the changes made by war, of the spiritual and social aspects of Britain's war effort, and of the profound national sentiment which has alone made possible Mr. Churchill's leadership. Once more this book proves—at least to a Briton—that the real American, the American who is free altogether from the anxious adulation of the Europeanized Americans, sees most clearly the virtues and faults of England." R. E. Roberts
+ Sat R of Lit 24:19 D 27 '41 550w

Springf'd Republican p14 D 12 '41 110w

"Nevins uses the method of high-journalism: he tells what he has seen in England and how it affects him. His touch is never heavy but seems rather to be a kind of background for a novel or a play. Alas, however, the drama beneath his observations belongs, not to fiction, but to the terrible reality of our time." E. C. Lindeman
+ Survey G 31:37 Ja '42 60w

NEW illustrated book of favorite hymns; il. by Gustaf Tenggren; with simplified piano arrangements by Inez Bertall, 44p \$1 Garden City pub. co.

783.9 Hymns 41-12675

Selection of twenty-seven famous hymns, including simple piano arrangements. Contents: Jesus Christ is risen today; Silent night! holy night! O Sion, haste, thy mission high fulfilling; O God our help in ages past; Hark! hark, my soul! Saviour again to Thy dear name we raise; The King of love my Shepherd is; It came upon the midnight clear; The Church's one foundation; Our blest Redeemer; O little town of Bethlehem; Hark! the herald angels sing; Jerusalem the golden; O come, all ye faithful; Onward, Christian soldiers; Love divine, all love excelling; Jesus, lover of my soul; Nearer, my God, to Thee; My faith looks up to Thee; Rock of Ages; In the Cross of Christ I glory; Holy, Holy, Holy! Lead, kindly Light; Sun of my soul, Thou Saviour dear; Come, ye faithful, raise the strain; Abide with me; Now the day is over.

"So many inquiries have come this year for such a book as this proves to be that I am sure many parents have become aware, with perhaps a pang of misgiving, that they have failed to pass on to their children a precious heritage—the possession, words and music, of a store of great and beautiful hymns... There is no subtlety in these pictures; they do not invite the mind to brood over their meaning; but they make a direct appeal to a young child's eye." M. L. Becker
+ Books p8 Ap 13 '41 230w

"Music (very simple) and appealing illustrations in full color for 27 popular hymns. A few are traditionally Protestant; most are also used by Catholics. Certainly nothing in the volume would be likely to arouse controversy." H. L. Binsse
+ Commonweal 35:112 N 21 '41 30w

"Illustrations by Gustaf Tenggren are beautiful both in symbolism and rich coloring, although two or three of them are very adult in interpretation. May prove somewhat disconcerting to a highly strung or over-sensitive

child. I should suggest examination of the book by librarian before purchasing, especially for small collections." A. L. Shea
+ Library J 66:404 My 1 '41 60w

"The selection of the hymns is good and the pictures are brilliantly decorative and frankly religious in feeling."

+ New Yorker 17:87 My 24 '41 40w
Springf'd Republican p10 O 9 '41 170w

NEW YORK (city). Fire department. Fire college. Manual of instruction; ed. by Lowell M. Lippus [foreword by John J. McElligott]. 255p \$1.85 Dutton

614.843 Firemen's manuals 40-9453

"A textbook on fire fighting, dealing with efficient tactics and procedure. It is intended for the professional fire fighter and is based on a postgraduate course given to officers of the New York fire department. It explains how that department is organized and operates." Booklist

Booklist 36:403 J1 1 '40

Reviewed by W. A. Reilly
Boston Transcript p2 F 1 '40 150w
N Y New Tech Bks 26:45 J1 '41

NEW YORK. MUSEUM OF MODERN ART. Britain at war; ed. by Monroe Wheeler; text by T. S. Eliot [and others]. 97p il \$1.25 Museum of modern art

940.5497 World war, 1939—Pictorial works.
World war, 1939—Great Britain 41-10069

A collection of over one hundred paintings, drawings, photographs, cartoons and posters, with a poem by T. S. Eliot, brief text, and biographical notes on the artists represented.

"The most extraordinary feature of the collection is its coherence, considering how diverse are the individual items. These items range from straight photographs of 'bomb-made portals' in the West End and marvelous examples of camouflage, to Henry Moore's impressionistic studies of shelter life."

+ Books p6 Ag 3 '41 160w
Sat R of Lit 24:21 Je 21 '41 180w

NEW YORK ACADEMY OF MEDICINE. The march of medicine. (Lectures to the laity) 168p \$2 Columbia univ. press [10s Oxford]

610.4 Medicine. Medicine—History 40-13017

This book contains lectures delivered at the New York Academy of medicine in the winter of 1938-1939. Contents: From folkways to modern medicine, by W. C. Alvarez; Health in Elizabethan England, by S. V. Larkey; Not so long ago, by C. K. Drinker; The romance of modern surgery, by C. G. Heyd; The story of insanity, by R. G. Hoskins; The Cinderella of medicine, by K. A. Menninger. Index.

Reviewed by Owsei Temkin
Am J Pub Health 31:389 Ap '41 350w
Christian Century 59:22 Ja 7 '42 60w

"These lectures bring out the highlights of medical progress. The lecturers have told a scientific story in a way that makes most interesting reading for the layman. Medicine and religion are blood-brothers and the later developments of the healing art are especially good material for the modern minister's pastoral background." R. E. Keighton
+ Crozer Q 18:82 Ja '41 90w

Social Forces 19:600 My '41 190w

NEW YORK HERALD TRIBUNE. Home institute. America's housekeeping book. 607p il \$2.50 Scribner

640 Home economics (W) 41-19993

Partial contents: When you hunt a home; Budgeting your time; Convenient kitchens;

N.Y. HERALD TRIBUNE—Continued

Money management; Home safety; Household employees; Care of the house; Housecleaning; Laundering; Decorator's touch; Control of household pests; Small electrical equipment; Moving day; Heating and air conditioning; Plumbing; Lighting; Repairs the amateur can make; Paint. Index.

Booklist 38:108 D 1 '41

Bookmark 2:8 N '41

Reviewed by M. L. Becker

Books p12 S 28 '41 850w

Cleveland Open Shelf p23 D '41

"The Herald Tribune Home Institute, in furnishing this wealth of material to homemakers at a very reasonable cost, has performed an undoubted service to the American home in a time when the family needs stressing as never before." Lila Templin

+ Commonweal 35:224 D 19 '41 850w

"This book is a compendium of household information, and its presentation is admirably clear, whether in text, illustrations or classified tables and lists. Its very inclusiveness may perhaps be ground for some criticism."

+ N Y Times p16 O 5 '41 550w

"Some of this book is primer material, discussing matters so fundamental that it would seem no housekeeper, even the new bride, would require the information given. On the basic information, however, is developed a program of efficient management likely to reveal unwitting waste of effort and resources in ordinarily well-kept homes. Of permanent value, ready for quick reference, are numerous tables, including one relating to removal of stains, carefully cataloged as to the nature of the stain, the kind of fabric to be treated and the reagents available."

+ Springfield Republican p7e S 21 '41 300w

Wis Lib Bul 37:174 N '41

NEW YORK TIMES. Days of decision; wartime editorials from the New York times; ed. and with an introd. by Charles Merz. 278p \$2 Doubleday

940.53 World war, 1939—. World war, 1939—
U.S. 41-51994

Collection of editorials reprinted from the New York times, showing the changes of opinions about events in Europe over a period from the outbreak of the second World war in September, 1939, to the second anniversary of the invasion of Poland.

Booklist 38:111 D 1 '41

"Tracing the tortuous course we inched along through these incredible years when it was later than we thought, 'Days of Decision'—at once a review and a preview—is provocative reading as we move swiftly into still other days of decision, and action, that may reshape the story of man on the earth." Ralph Hayes

+ Books p17 Ja 11 '42 1000w

"To turn the pages of this book is to feel anew and with a keener awareness, the responsibility which rests upon all of us who believe that life can be worth living for self-respecting men only if they fight to the end and crush the monster that would devour them." J. D. A.

+ N Y Times p2 N 2 '41 550w

NEWBERRY, MRS CLARE (TURLAY). Lambert's bargain; with drawings by the author. 31p \$1 Harper

41-8961

Lambert went to a pet shop to buy his sister a birthday present. He never quite knew how it happened, but he found he had a bargain hyena. Nobody at home wanted the hyena, and it was always getting the family into trouble with its laughing. Then along came a cross old uncle, and since a hyena was what he had always wanted, the difficulty was straightened out.

"I don't see any moral, but it says what it has to say with admirable brevity, and the pictures would make a hyena laugh. The last time Clare Newberry introduced us to the larger fauna, it was in 'Herbert the Lion.' The general appearance of this book, and the fun is like that neat fantasy, not too deep for a small person but quite gay enough for any one." M. L. Becker

+ Books p12 My 11 '41 320w

Reviewed by H. L. Binsse

Commonweal 35:110 N 21 '41 30w

"This picture book, if it doesn't create a demand for hyenas as pets, will certainly cause much merriment. The pictures are amusing line drawings, in keeping with the spirit of the story. Mrs. Newberry apparently had a good time drawing the various expressions of the hyena. For children of picture book age, and older." Josephine Smith

+ Library J 66:268 Mr 15 '41 140w

New Yorker 17:86 My 24 '41 20w

Wis Lib Bul 37:80 Ap '41

NEWCOMB, COVELLE. Red hat; il. by Addison Burbank. 278p \$2 Longmans

B or 92 Newman, John Henry, cardinal—
Juvenile literature (W) 41-24953

The first biography of Cardinal Newman for younger readers. "No writer has so interestingly covered his school life at Ealing and Oxford, his travels in Italy and Sicily, his early friendships. Nevertheless these things are not dealt with to the exclusion of the events of his later life; the book gives a rounded picture of the career of the great English Cardinal." (Publisher's note) Bibliography.

Booklist 38:179 Ja 15 '42

"Miss Newcomb . . . properly approaches John Henry Newman with sweet reasonableness. For the difficulty that has hitherto kept him out of biography for children is that controversial subjects are so largely barred from this field, and Newman's life, going from one controversy to another, turns on his emergence from the Church of England into the Church of Rome. . . . Dealing so quietly with these clashes removes much of their original violence and some of their original vivacity, but the book can do without polemics. The current of Newman's strong conviction carries it along." M. L. Becker

+ Books p6 Ja 4 '42 400w

"It is written in an easy, chatty style with the intimate details of everyday life that vitalize." E. V. Wyatt

+ Cath World 154:380 D '41 50w

"A well written, admiring and edifying biography."

+ Christian Century 58:1514 D 3 '41 20w

"Miss Newcomb has done an amazing job. The result is readable, truthful, and could be offensive only to bigots—no mean achievement. One of the best juvenile biographies I ever read." H. L. Binsse

+ Commonweal 35:110 N 21 '41 60w

"Easily readable for teens and adults. Written with the feeling that marked the author's Black Fire. Catholic in sympathy. Large type, handsome format. A 'must' book for Catholic libraries." Maude Adams

+ Library J 66:1096 D 15 '41 60w

NEWCOMB, REXFORD. Old Kentucky architecture; colonial, federal, Greek revival, Gothic, and other types erected prior to the war between the states. 11p 130 pl map \$10 Helburn

728 Architecture, Domestic. Architecture—
Kentucky. Kentucky—Historic houses, etc.
40-9033

"Kentucky has a limited number of structures of pretentious character dating from the earliest times—the period before the war was comparatively brief—but Mr. Newcomb and his asso-

ciates have compiled an interesting and excellent record of the beginnings of the architectural history of the State. The details of the interiors and the proportions of the buildings show that Gideon Shryock, the most noted architect of Kentucky, and his associates had been trained in a sound school, and that skilled artisans had been found to carry out their plans." N Y Times

Reviewed by C. McD. Puckette
N Y Times p28 Mr 9 '41 240w

"This authoritative study is of value not only for architects but for all students of American antiquities."
+ Springf'd Republican p7e Je 23 '40 130w

NEWELL, ADNAH CLIFTON. Coloring, finishing and painting wood; enl. by the addition of six new chapters, including the finishing of metal. 480p il \$4.50 Manual arts

698.1 Wood finishing. Painting, Industrial. Stains and staining. Varnish and varnishing. Lacquer and lacquering (W) 40-14824

"An enlarged edition of a book published in 1930 [Book Review Digest, 1931]. The new chapters discuss synthetic resins, all types of varnishes in widest use today, metal cleaning, application of lacquer enamels, laying gold leaf, bronzing and gold painting, chemical coloring, painting steel and iron, synthetic enamels for automobiles and aluminum, color plating, and copper finishes." (N Y New Tech Bks) Index.

Booklist 37:219 Ja 15 '41
N Y New Tech Bks 25:54 O '40

NEWHOUSE, EDWARD. Anything can happen. 286p \$2.50 Harcourt

41-21721

A group of short stories dealing with the members of a New York high school class which had entered school in 1925. Each story is preceded by an episode or character sketch from the high school years, but the stories themselves deal for the most part with events of later years.

"The impact of the book is solid and crushing. From so many examples, from such varied materials, one gets a single, indelible impression of depression life in the United States for the young and hopeful. Many of these sketches appeared in the New Yorker and elsewhere. Each one stood on its own merits; some were better than others, but, combined as they are in this volume, the whole is greater than the sum of its parts." R. E. Danielson

+ Atlantic D '41 170w

"They are first-rate little pieces, and though none of them runs more than seven or eight pages in length, they seem to have an importance all out of proportion to their size. . . The book seems to have been written in an almost haphazard manner. Sometimes the school-boy incident Newhouse relates has a direct connection with the story of the grown man; sometimes there seems to be no connection at all. Sometimes the stories are told by the author, sometimes by one of the other boys. There is no hint of affectation in this rather unusual form, but rather, a complete naturalness, as though Newhouse wrote his recollections just as they occurred to him. There is bitterness, a great deal of humor and a certain underlying tenderness, difficult to define." Barbara Woollcott

+ Books p6 N 2 '41 750w

Christian Century 58:1380 N 5 '41 30w

"Mr. Newhouse, born thirty years ago in Budapest, came to America when he was twelve and went to school in New York City. He tells us, in these stories, what he sees when he looks about him and considers the problem of human personality developing in the confusion and conflict of modern city life. He is sensitive and objective and his stories

are simple and realistic. The dialogue is perfect." Ruth Byrns

+ Commonweal 35:273 Ja 2 '42 420w

Reviewed by Kay Boyle

New Repub 105:596 N 3 '41 300w

"Newhouse has developed to a remarkable degree his gift for characterization. . . Here is dialogue at its best, the easy interplay or conflict of ideas that helps at once to delineate character and advance the narrative. These witty, realistic sketches, replete with irony, pathos and humor that never missteps into burlesque, promise to enhance the reputation of a writer of rare distinction." Drake De Kay

+ N Y Times p7 N 9 '41 400w

"What has become of your high-school class, do you suppose, in the years since you were graduated? Mr. Newhouse asks this question and answers it by a series of brilliant sketches."

+ New Yorker 17:90 N 1 '41 60w

"Mr. Newhouse knows his world, and has made it his own. It has its own harsh flavor, sometimes pungent, sometimes bitter, but never flat on the tongue. It is a world where nobody is both agreeable and successful, and few are either one." Basil Davenport

+ Sat R of Lit 24:32 O 18 '41 450w

Springf'd Republican p7e N 16 '41 350w

NEWKIRK, LOUIS VEST. Integrated handwork for elementary schools; teachers' guide in use and techniques; drawings by Fred O. Anderson and La Vada Zutter. 342p \$3.20 Silver

372.213 Education, Elementary—Occupations and busy work. Handicraft 40-11113

"The author looks upon handwork not as a special subject, but as an integral part of teaching procedures in all elementary school subjects. So conceived handwork becomes a means toward an end and not an end in itself. To the social studies teacher that end is a more vital understanding of the topic at hand. The volume under consideration is divided into two main parts. Part One defines handwork; shows its relation to industrial arts, fine arts, social studies, English, science, arithmetic, and reading; and suggests equipment and proper school facilities for handwork techniques. Part Two explains and illustrates methods of doing the more common types of handwork. These methods have been tried in many classrooms and many ordinary difficulties are foreseen and directions are given for surmounting them." (Social Educ) Copiously illustrated. Chapter bibliographies. Index.

"After reading the book, one feels that handwork should be the means of providing an approach to learning in many subjects. This book should make a valuable addition to the professional library of any elementary-school teacher. It should be a definite aid to sponsors of craft clubs, to parents looking for helps in home workshops, and to Scout leaders of school troops." W. E. Swarthout

+ El School J 41:396 Ja '41 700w

"Although this handbook is labeled for the elementary school there are many ideas in it which are applicable to the high school, and it is more than likely that the teacher himself may find hobby material in its pages. This is especially true if said teacher is a camera fan who delights in table top photography." W. H. Hartley

+ Social Educ 5:476 O '41 650w

NEWMAN, BARCLAY MOON. Must we grow old? 269p \$2.50 Putnam

615.54 Longevity. Old age (W) 41-5550

Study of the recent scientific discoveries of geriatrics—the pathology of old age. He discusses foods and their chemical compounds, vitamins and hormones as catalysts, cholesterol and arteriosclerosis, cancer, and sex glands, all as they affect or compare with the aging of the human body.

NEWMAN, B. M.—*Continued*

"The book contains much of interest; but it is written in a gaudy, sensational style that will probably alienate as many readers as it attracts." H. M. Parsley

Books p15 My 18 '41 600w

"The author is neither presumptuous nor arrogant. As a scientifically trained man, he is well aware of the hazard of too great a deductive leap; he recognizes the distrust and condescension which the mere raising of the question will evoke from the tough-minded empiricists, some of whom he quotes. . . Mr. Newman writes in a clear, sprightly, readable style. He cites sound authorities, and, except for the implications of the title, nothing he says would be objected to by the most orthodox medical scientists. Perhaps his optimism will be as good for us as for our patients." Karl Menninger

+ Nation 152:480 Ap 19 '41 650w

"A hopeful book for everyone over fifty, but to be read with caution. The lack of an index and of a short bibliography is unfortunate."

+ New Repub 104:642 My 5 '41 60w

"His reports and contentions are, of course, interesting in themselves, but his effort toward a popular style cannot be said to be successful. The book as a whole is close to falling between two stools as presenting a popular argument without sufficient compulsion or clarity for a wide popular appeal."

N Y Times p37 O 26 '41 240w

"Barclay Newman, the author of this book, is strongly anti-fatalist as regards the problem of degeneration, aging, and death. . . He has included many interesting new findings in the field. Although certain quirks of journalistic reporting and style have crept in, he has really tried to be up-to-date in his digest of the pioneer work in this field." Louis Berman, M.D.

+ Sat R of Lit 23:18 Ap 12 '41 750w

"Mr. Newman bases his information only on reliable sources. He has done personal research work, has been a teacher of science, and is the author of textbooks on biology, chemistry, and physics, as well as of 'Science Rediscovered God.' His book is vouched for as an excellent summary of present-day knowledge on geriatrics."

+ Scientific Bk Club R 12:2 Mr '41 550w

NEWMAN, CLARE, and STRAUSS, FRANCES (BELL WILEY, pseud). Cook book of leftovers. 421p \$2 Little

641.5 Cookery (W) 41-51537

Gives many recipes utilizing leftovers of all sorts of foods, from vegetable waters to meats, egg yolks, stale breads, etc. The greater part of the book is devoted to recipes arranged in the usual cook book order, but there are also special chapters listing special kinds of leftovers, e.g. sour cream, bread crumbs, and referring to recipes employing these. Full index.

Booklist 37:265 F 15 '41

Bookmark 2:5 My '41

J Home Econ 33:187 Mr '41 200w

Pratt p14 spring '41

NEWMAN, ERNEST. The life of Richard Wagner. 4v v 3 605p il \$5 Knopf

B or 92 Wagner, Richard (33-4967)

The third volume in this biography of Wagner covers the years 1859 to 1866. During this time the Taunh  user fiasco occurred in Paris; Wagner and Minna were coming to their separation; King Ludwig of Bavaria became interested in the composer; Tristan was first produced in Munich; and the idyl with Cosima von B  low was beginning. Index. For earlier volumes see Book Review Digest, 1933, 1937.

Booklist 37:358 Ap 1 '41

"Mr. Newman's narrative is ordered with the technical skill and the feeling for drama that always combine to make his writing so en-

grossing. And to handle lucidly and logically this particular narrative, which must comprehend such a diversity of personages and events and interrelations is little less than a labor of Hercules." Peter Bowdoin

+ Books p6 Mr 9 '41 1600w

"The conditions under which [this] volume was finished and the proofs read were dramatic. These final labors were carried on in London and in Surrey, to the sound of falling bombs. Yet these conditions are not reflected in the text; Mr. Newman's style is as urbane, his detail as exhaustive, as ever." L. A. S.

+ Christian Science Monitor p10 F 21 '41 500w

"As important as anything that has happened this year is Ernest Newman's publication of the third volume of his 'Life of Richard Wagner.' . . Where other biographers, he claims, have repeated what he calls *fable convenue*, he is piecing together the story of Wagner's life and period from source material; and he offers his work not only as biography but as an example of correct biographical procedure. The staggering quantity and complexity of the material would make his way of destroying legend and establishing truth difficult enough; but in addition there is the fact that the letters and other documents have been made available only gradually; and he has been delayed by the constant inflow of new material." B. H. Haggin

+ Nation 152:448 Ap 12 '41 1250w

"The measure of Ernest Newman as a scholar and writer of scrupulous fairness has never been so eloquently underscored as it is in the third volume of his splendid and definitive biography of Richard Wagner. . . For the musician and the layman there are rich nuggets of information and comment throughout this book." Howard Taubman

+ N Y Times p5 F 9 '41 1500w

"Research in the field of music in the English language has, on the whole, fallen behind that of France and Germany. This notable work may, when completed, take its place, not only as the most brilliant and definitive life of Wagner in English but in any other language." F. G. Bratton

+ Spring'd Republican p7e Mr 23 '41 1300w

NEWMAN, JOSEPH S. Poems for penguins, and other lyrical lapses; il. by Trofimov. 153p \$1.75 Greenberg

811

41-12435

A volume of humorous verse by a poet praised by Harry Elmer Barnes and Max Eastman. "Contract bridge to trilobites are inspiration for the Newman muse. Somewhere in between, there is a group of 'versified versions of the Greek myths' that wear a naughty Conning Tower air. A burlesque of the Rubaiyat turns to Scott for style, a curious mixture." (N Y Times)

"The titles in a group called 'Outlines of Outlines' sound like a very advanced curriculum, but the verses themselves, in high-handed, humorous style, reduce their lofty subjects to very simple measures. The author's comic treatment of the cosmic is more successful than his ventures into Ogdennashish rhyme." Beatrice Sherman

+ N Y Times p4 J1 27 '41 160w

"Mr Newman misses the right of comparison with Nash and McGinley, but he has helped to keep one's ears tuned to laughter."

+ Spring'd Republican p7e J1 13 '41 100w

NEWMAN, ROBERT H. Far from home. 277p \$2.50 Lippincott

41-3423

Tho called a novel by its author and publishers, it seems probable that this book is largely autobiographical. Written for the most

part in stream-of-consciousness style it recounts the experiences of a young American ambulance driver in Finland and in France.

"Mr. Newman gives his experiences a thin varnish of fiction by introducing into this tale of death a casual, Hemingwayesque romance compounded of self-conscious meetings and partings between the ambulance driver and his girl, both of whom are too young to be simple with each other, too young to accept impermanence. The drinks and the kisses, however, seem childishly defiant in the harsh face of war. Wherever the author tells about other men and what they did, he achieves a certain power. He has known both hatred for the traitors and love for the many brave men, and he still believes in the future." *Virgilia Sapieha*

+ — Books p20 Mr 2 '41 360w

Reviewed by J. C. Moynihan
Boston Transcript p1 Mr 1 '41 440w

Reviewed by R. D. Minnich
Library J 66:140 F 1 '41 90w

"Pretty good Hemingway. . . In personal passages anti-sentimental sentiment is overdone, but of this book it can be said that it wears but does not flaunt the red badge of courage." *Harold Brighthouse*

+ — Manchester Guardian p3 Je 27 '41 150w

"This book written at white heat, 'makes no pretense toward impersonality or detachment.' Notwithstanding this frank confession, this book must express the feelings of all sensitive men caught in the grip of modern war, must stand as an honest record of the reactions of all humanity in the shock of its impact with inhumanity." *John Cournos*

+ N Y Times p7 Mr 2 '41 800w

"Since Mr. Newman was an ambulance-driver himself, there is doubtless a good deal of fact mixed up with his fiction. His love scenes, however, are straight out of Mr. Hemingway, who does that sort of thing better. Many of Mr. Newman's episodes, though, are affecting and shattering real."

+ — New Yorker 17:58 Mr 1 '41 60w

Reviewed by John Hampson
Spec 167:20 J1 4 '41 170w

"The point is that war is here too much mixed up with the ambulance driver's personal ambitions or agonies as a writer and his sentimental disillusion, with hard drinking in Helsinki and Sortavala, at the Crillon and Harry's Bar in Paris, and with hangovers everywhere. Despite all the vehement sincerity, in fact, the cry from the heart is too much an attitude—and a literary attitude at that. In the end you perceive the fatal justice of the remark of the misty Hemingway young woman the driver is, or was, or should have been in love with: 'Darling, you love words so much. You love making a show of yourself.'"

+ — Times [London] Lit Sup p309 Je 28 '41 850w

NEWMAN, ROBERT H. Fling out the banner.
256p \$2 Lippincott

41-18900

Story of two friends in the senior class of a preparatory school for boys. The problems which trouble these boys include the common ones of football games, dates and classes; but there are also more serious ones involving the meanings of life and death and one's relationships with others.

"The story moves us not at all, because the boys are just cardboard patterns, and what happens to them is of no moment. The style of the novel is dilute-Hemingway." *Clare Godfrey*

— Books p12 O 5 '41 240w

"I think this a youthful story with promise of a fine talent for its wit, its sensibility in portrayal of prep-school callowness, its thematic seriousness. But I think it is faulty and goes completely offside during the last quar-

ter. The opening is delightful and the school-lad kidding and kiddishness that runs through the early sections of the novel, mixed up with serious youthful reflections, twining about the developing tragedy, is perfect in its economy and exactness." *F. T. Marsh*

+ — N Y Times p32 O 26 '41 900w

"Mr. Newman tells all cleverly and seriously, with a decent respect for adolescent twinges and in good colloquial dialogue."

New Yorker 17:87 O 4 '41 40w

NEWSOME, MRS EFFIE LEE. Gladiola garden; poems of outdoors and indoors for second grade readers; il. by Lois Mailou Jones. 167p \$1.50 Associated pub.

811

41-3681

"A collection of 'poems of outdoors and indoors for second grade readers.' . . Whether Mrs Newsome writes of the everyday experiences of a four-year-old or of animal and insect fantasies, her verses are of the type children enjoy saying aloud." *Spring'd Republican*

Christian Century 58:291 F 26 '41 10w

+ Spring'd Republican p7e My 25 '41 60w

NEWTON, JOSEPH FORT. His cross and ours; the presiding bishop's book for Lent. 157p \$1.50 Harper

232.96 Jesus Christ—Passion

41-4089

"In seven studies, or sermons, Dr. Newton discusses the fact and the meaning of suffering, the significance of the cross in the work of Jesus, in human history and in personal experience." *Christian Century*

"A Lenten book that will be found valid and timely for any season in the year. . . Dr. Newton's careful thinking is not blurred by the devotional spirit which accompanies and enriches it."

+ Christian Century 58:291 F 26 '41 90w

"There was a time when the writings and sermons of Dr. Newton seemed to the reviewer to be of such superior literary excellence that often the ideas were—for him—lost in the enchanting music of the style. But this is emphatically not the case with this remarkable book. . . This study of the Cross has all the eloquence of the author, but his sentences have a vital 'punch' that stabs the soul awake. It is full of quotable phrases with the deep spiritual insight for which the writer is justly noted." *W. L. Caswell*

+ Churchman 155:17 F 15 '41 350w

NEWTON, JOSEPH FORT. Living up to life. 590p \$2.25 Harper

242 Conduct of life

41-23097

Three hundred and sixty-five short essays on such subjects as courage, common sense, compassion, collected from Dr Newton's syndicated newspaper column.

"Interesting and stimulating."

+ Christian Century 58:1444 N 19 '41 20w

"Dr. Newton has a rare magic not only in his writing but in his sound human insight. His gift of polishing rough diamonds of commonplace thoughts and experiences until we wonder at our stupidity in not having seen it for ourselves, makes his writing thought-provoking and interesting. Anybody would be able to read this book and like it, 'every day in the year.'" *H. J. Simpson*

+ Churchman 156:17 Ja 1 '42 110w

"All have a broad—as well as a brisk—pertinence. In the mind of this 'inspirational' writer there is no comfort of facile withdrawal, no easy optimism. . . These are vigorous thoughts for every day."

+ N Y Times p42 N 9 '41 260w

NICHOLL, LOUISE TOWNSEND. Dawn in snow [and other poems]. ltd autog ed 60p \$1.50 Dutton

811

41-17116

A second volume of poems by the author of *Water and Light* (Book Review Digest, 1939). "There is a mixture in the philosophy of this poet; discovering the myriads of forms as the illusion of the one thing and that life is a straight line, the shortest distance between the point in consciousness and the point of God. It is not to lose one's self while seeking beyond the actuality, or to chase Him down the labyrinth of arches the way Francis Thompson did." (N Y Times)

"Although distinguished by the same deft simplicity as the lyrics in her first book, 'Water and Light,' those in Miss Nicholl's new volume are as a whole less original, less memorable. Many seem motivated by emotion drawn from personal suffering not yet sufficiently detached and objectified. There are a number of religious poems of deep feeling and technical merit; but few of them equal the sure, sensitive observations set forth in her previous poems on Time and Space."

Books p31 O 26 '41 270w

"All Louise Townsend Nicholl gives us is a tenuous book of verse and a musty, unusable philosophy which says that the turning of a knob is as simple as father-and-mother which will reveal the face of God to us. If it were only as simple as all that, then the theologians and their metaphysician friends have produced only a heap of rubbish. Miss Nicholl has skill, but it is unfortunately on a narrow plane." Maurice Swan

— + N Y Times p53 D 7 '41 550w

Spring'd Republican p7e Ja 18 '42 110w

NICHOLS, EGBERT RAY, comp. Western hemisphere defense. (Reference shelf) 398p map \$1.25 Wilson, H.W.

355 U.S.—Defenses. U.S.—Foreign relations. American republics—Defenses (W) 41-2253

Selected documents on the military, economic, and political aspects of the Pan-American problems in the light of the present crisis.

Booklist 37:327 Mr 15 '41

Christian Century 58:328 Mr 5 '41 40w

Reviewed by R. G. Woolbert

Foreign Affairs 19:885 Jl '41 10w

Pratt p8 D '41

Wis Lib Bul 37:71 Ap '41

NICHOLS, MRS JEANNETTE (PADDOCK), and RANDALL, JAMES GARFIELD, eds. Democracy in the Middle West, 1840-1940. 117p \$1.25 Appleton-Century

977 Mississippi valley. Democracy 41-8993

Five essays, presented at the Mississippi Valley historical association, setting forth studies of the life and institutions of the Middle West. Contents: Foreword, by W. E. Lingelbach; Remarks by the chairman, by J. G. Randall; The advance into the Middle West, by W. O. Lynch; Regionalism and democracy in the Middle West, 1840-1865, by H. C. Hubbart; Contradictory trends in middle western democracy, 1865-1900, by J. P. Nichols; Our own Middle West, 1900-1940, by J. D. Hicks.

"The essays are such a fine combination of scholarship, keen analysis, and good writing that one's only disappointment will be that they are so short." E. M. Kirkpatrick

+ Am Pol Sci R 35:1197 D '41 260w

"Small but valuable volume. The authors are competent authorities who have given much study to the history of the middle west. Their contributions were well planned to treat the movements of the century in this area in his-

torical sequence, and to give a broad picture with due regard to the rich variety of elements and influences which constitute its details." + Christian Century 58:782 Je 11 '41 80w

NICHOLS, MRS MARIE LEONA (HOBBS). Ranald MacDonald, adventurer; woodcuts by William J. C. Klam. 176p maps \$3 Caxton printers

B or 92 MacDonald, Ranald. Northwest, Pacific 40-35617

Ranald MacDonald was born in Astoria, Oregon, in 1824. He was the son of a Siwash princess, and a Scottish trader, a post factor of the trading company controlling the country around the mouth of the Columbia river. He was possessed of a wandering spirit, was never content in school, and when sent to work in an Ontario bank he ran away. His travels took him to Australia, Japan, Europe, and back to British Columbia, where he operated a ferry, did some prospecting, and finally in his old age retired to a log cabin near Fort Colville, Washington. Index.

Reviewed by S. H. Holbrook

Books p14 F 16 '41 700w

"Mrs. Nichols' material is good and there is evidence of painstaking research but her pious enthusiasm for her subject makes him dull and two dimensional. It is too bad, as the travels of this tireless wanderer make an interesting footnote on the Pacific north-west." Eleanor Godfrey

— + Canadian Forum 20:293 D '40 50w

NICHOLSON, JANE. Shelter. 242p \$2.50 Viking (W) 41-11975

Story of life in London during August and September of 1940, when the aerial bombardment of the city was just beginning to take its toll. The central characters are Louise and Jos Mason, who had been married seven years, and Camma with whom Jos was mildly in love.

"In this story of London bombed, the picture on the whole is sharp, clear, and impressive, but the ephemeral triangle of Joseph Mason, successful business man turned fire warden, his wife, and his neurotic mistress is an unconvincing and incomplete piece of work." R. E. Danielson

+ — Atlantic S '41 190w

Booklist 38:12 S '41

"Miss Nicholson's delightfully unpretentious little novel of domestic life in London today is, in the good sense of the word, ordinary." Iris Barry

+ Books p5 Jl 13 '41 1050w

Reviewed by C. G. Paulding

Commonweal 34:378 Ag 8 '41 450w

Reviewed by A. L. Graham

Library J 66:615 Jl '41 30w

New Repub 105:166 Ag 4 '41 60w

"It reads like a diary or a series of letters, its syncopated style reflecting the horrible freshness of immediate experience, its mood carrying a wealth of love and human understanding." Marianne Hauser

+ N Y Times p10 Jl 13 '41 800w

"I must state in all candor that I find her three major characters dull and slightly unpleasant. I would not care much about their lives and loves set against a background of normal conditions, and therefore I see no reason I should care much about them just because they are involved in a horrible experience. The strain under which they live does not increase their stature or decrease it. They remain footling. But that strain itself, the common darkness into which all are plunged, is naturally absorbing to us who, almost surely, will be living in similar circumstances before we are much older. . . As a warning, flat, plain, unhystrical, it has untold value." Clifton Fadiman

+ — New Yorker 17:69 Jl 12 '41 850w

"The specific human situation in Miss Nicholson's novel is amateurish in conception and in handling; the people have no substance; too much is left out and most of what is put in seems wrong. But the real trouble with the book is hardly her fault. To write about London during a year of bombardment is no task for a beginner." Frances Smyth

Sat R of Lit 24:12 JI 19 '41 450w

"Yes, it may be called propaganda, as any authentic tale of the stupendous trial of the British might be called propaganda. But its truth and sincerity impress one and its pictures of horror, stress, and bravery will be long remembered." M. D.

+ Springf'd Republican p7e JI 13 '41 950w

Time 38:70 JI 14 '41 650w

Reviewed by Robert Littell

Yale R ns 31:xii autumn '41 270w

NIDA, RICHARD HALE, and ADAMS, MRS FAY (GREENE). Man, the nature tamer; from cave man to American citizen. 423p il \$1.64 Holt

300 Social sciences. Civilization—Juvenile literature 42-2757

"Man, the Nature Tamer is 'an integration of history, geography, science, invention, and civics.' It is one of the newer type texts that provides for motivation and attempts to build on the daily experiences of the pupils. Attention has been paid to vocabulary level and to simplicity of presentation. The narrative is in double columns; the illustrations are clear and well selected." Social Studies

School & Society 53:744 Je 7 '41 30w

"The book is interesting in its attempt to integrate the social studies with science for junior high school classes, in the motivation provided, and in the excellent illustrations." Theodore Libber

+ Social Educ 5:624 D '41 440w

Social Studies 32:333 N '41 40w

NIEBUHR, HELMUT RICHARD. The meaning of revelation. 196p \$2 Macmillan

231.74 Revelation 41-5080

"This is a careful study of the real meaning of divine revelation, which dodges none of the issues. The author begins by admitting the relativity of all our knowledge, but insists that any knowledge of God must begin with faith in Him, and it must be a particular faith, since there is no other kind. It must adopt the confessional, not the apologetic, method in its study of revelation." (Churchman) Index.

"The only adequate response to the yearning for meaning and authority, in the present mood of desperation, is Christian theology. The revelation of God is the concern and content of great theology. On this twofold premise Dr. Niebuhr has written a cogent and compact book which meets the need of the times and worthily represents the scholarship in this country which is alive to its obligation to revitalize religion in the people." A. C. Dieffenbach

+ Books p25 O 5 '41 500w

Reviewed by W. L. Caswell

Churchman 155:13 Mr 15 '41 300w

Reviewed by G. W. Davis

Crozer Q 18:262 JI '41 1000w

"This is one of the most thoughtful books on Christian theology which has appeared in recent years. Subtle in argument and at times difficult in statement, it is penetrating and, in the main, clear. The spirit of the book is one of deep seriousness and humility. The writing is marked by laborious analysis, yet its style often rises to a kind of subdued eloquence." G. F. Thomas

+ J Religion 21:455 O '41 2450w

Reviewed by O. G. Lawson

Library J 66:139 F 1 '41 140w

NIEBUHR, REINHOLD. Christianity and power politics. 226p \$2 Scribner

261 Sociology, Christian. Europe—Politics. World war, 1939—Religious aspects 41-1736

For descriptive note see Annual for 1940.

"In this volume of occasional essays dealing with varied subjects, religious and political, Dr. Niebuhr reveals himself as a militant antipacifist, and in so far as modern pacifism represents all too often a refusal to face the stark problems of a warring world, there is much to be said in favor of his thesis. . . . While we cannot but admire his forthright courage in condemning numerous wrongs committed in the name of society and especially of religion, we deprecate the religious and ethical defeatism expressed in his allusion to those whom he regards as clinging 'so desperately to the illusion of the goodness of man.'" T. L. Leishman

+ Christian Science Monitor p11 Mr 1 '41 550w

Foreign Affairs 19:674 Ap '41

Reviewed by John Knox

J Religion 21:229 Ap '41 450w

"I consider this book a genuine message for the times. It is comforting to know that America has men of Dr. Niebuhr's stature and intellectual depth; and it is a proof of the continuing virility of American Protestantism that such a book could appear now." G. N. Shuster

+ Sat R of Lit 23:17 F 15 '41 400w

NIEBUHR, REINHOLD. The nature and destiny of man. 306p \$2.75 Scribner

233 Man, Christianity (W) 41-51676

"This volume contains the first of Niebuhr's two series of Gifford Lectures, delivered at the University of Edinburgh in 1939. It is a study of three views of man and various combinations of these. The classical view is contrasted with the biblical view, and the modern view of man is measured against both of these." Churchman

Booklist 37:381 Ap 15 '41

Bookmark 2:4 My '41

"A bare statement of the thesis gives no idea of the wealth, vigor and profundity of Dr. Niebuhr's thought, and it must ignore the innumerable shrewd applications to the concerns of today, for this book on eternal problems is also a tract for the times. The work needs no indorsement besides the author's name. The best response is to continue the argument. No reader will fail to be impressed, but not a few readers, like myself, may not be fully convinced." Albert Guerard

+ Books p11 Je 22 '41 1650w

"To many who accept wholeheartedly the concept of man as spiritual, the stress laid on the human, philosophical, and psychological aspects of man may well seem too pronounced; still, the study is of real interest, and it is only fair to reserve judgment with regard to its ultimate adequacy until the appearance of the second volume of the lectures, dealing with the destiny of man." T. L. Leishman

Christian Science Monitor p10 Ap 19 '41 600w

"This is the most exciting, thorough, and scholarly work to appear from the pen of America's most stimulating theologian." R. C. Miller

+ Churchman 155:17 Ap 1 '41 340w

Reviewed by G. W. Davis

Crozer Q 18:261 JI '41 700w

"No one can read this book attentively without being conscious of both exceptional power and grievous weakness. To my mind the former carries the greater weight and makes the book a memorable one. The author's power shows itself mainly in the acute, vigorous, and genuinely profound exposition of his own view; his weakness mainly in his treatment of other thinkers, especially those of whom he disapproves." R. L. Calhoun

+ J Religion 21:473 O '41 3450w

NIEBUHR, REINHOLD—Continued

"Dr. Niebuhr clarifies many confusions and introduces a preliminary and indispensable order. One may think, to be sure, that lectures, even Gifford Lectures, are not a very redoubtable weapon against the demonic forces which are now unleashed. But if these lectures are read, they will contribute vitally to an unmasking of the reality of the demon among us. And the first trick of Satan, as André Gide so profoundly remarked, is to make us believe that he does not exist." Denis De Rougemont

+ Nation 152:328 Mr 22 '41 1200w

"These lectures, work of painstaking scholarship and penetrating thought, demand reading by those seriously concerned with morals, sociology and politics." B. I. Bell

+ N Y Times p14 Ap 6 '41 1100w

"With almost incredible learning and with a series of insights as brilliant and as penetrating as any in contemporary philosophy, Professor Niebuhr brings all secular philosophies to judgment before the bar of logic. . . The author requests that the volume be not judged in itself but only in terms of the second volume, which will discuss in detail the Christian view of the nature and destiny of man and consider the relation of Christian doctrines to contemporary theories of salvation. It is as easy to grant this request as it is difficult to communicate the tremendous scope and power of the present work. At the same time, however, it is not unfair to suggest that some inconsistencies remain and that the author, in his criticism of secular philosophies, utilizes a suspicious logical device known as the paradox of double implication." Robert Bierstedt

+ — Sat R of Lit 23:10 Ap 12 '41 700w

Reviewed by Hans Kohn
Survey G 30:301 My '41 210w
Wis Lib Bul 37:133 Jl '41

NIELEN, JOSEF MARIA. The earliest Christian liturgy; tr. by Patrick Cummins. 416p \$3 Herder

264.01 Worship. Liturgies. Prayer. Bible.
New Testament—Rites and ceremonies
41-3972

"[A] study of the earliest Christian Liturgy as revealed in the pages of the New Testament. The author discusses the questions: What do we learn from the inspired writers with regard to the origin of our liturgy, its relation to the Jewish and pagan forms of worship? How, where, and when did the primitive Christians pray and sing and prophesy? With what precise ceremony and discipline did they celebrate the Lord's Supper?" Cath World

Cath World 153:636 Ag '41 240w

"It combines erudition with an attractive and often inspiring style, and certainly contains much to bolster the position of those championing the present liturgical revival, especially their emphasis upon the primacy of praise in primitive Christian prayer, and the essentially social character of Christian worship. It should prove a worthy (and more up-to-date, of course) companion to Abbot Cabrol's 'Le Livre de la Prière Antique' ('Liturgical Prayer: Its History and Spirit') which has hitherto stood practically alone in this particular field of liturgical enquiry." W. M. Ducey

+ Commonweal 34:43 My 2 '41 110w

NIEMEYER, GERHART. Law without force; the function of politics in international law. 408p \$3.75 Princeton univ. press

341 International law and relations. Political science 41-10101

"In this somewhat enigmatic volume, addressed chiefly to students of international law and international relations, an exiled German scholar tries to explain why the twentieth century world is lawless and to point out the

direction of orderly progress. He offers a brief survey of the development of international law, an analysis of its present plight, and an argument in favor of a functional approach to the problem." (Christian Century) Index.

"This is an extremely interesting and an unusually provocative book, in which the author makes a thoroughly unorthodox approach to international law and international organization." C. A. Berdahl

+ Am Pol Sci R 35:777 Ag '41 1300w

Reviewed by C. G. Fenwick

Ann Am Acad 217:206 S '41 1200w

"The layman is likely to be puzzled and impatient with such scholarly theorizing. He might wonder whether traditional international law has been shattered beyond repair. Impressed by the author's lengthy excursions into philosophic argument and his frequent references to the ponderous writings of German professors, he might not share this faith in functionalism. . . Is it of great value? Can it help solve twentieth century problems? If so, how can the principle be applied? This formidable book offers no real answer. The layman is likely to stop with the summary introductory chapter, leaving the body of the book to be read and variously judged by students of international law. They will consider it an honest and provocative work, though repetitious and lacking in clarity." C. L. LaFuze

+ — Christian Century 58:863 Jl 2 '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:374 Ja '42 30w

"In these days only a philosophically-minded person would attempt to find an audience for a work on the foundations of international law, especially on 'law without force.' Gerhart Niemeyer, lecturer in Politics at Princeton University, is just such a person, and he has made an admirable analysis of the philosophical premises of contemporary international law. His book is recommended especially to anyone interested in the illuminating and directive power of basic philosophies when they are brought to bear on a specific subject-matter such as our present international disorder." Edwin Garland

+ J Philos 38:696 D 4 '41 780w

"We can not praise Dr. Niemeyer too highly for his anatomical exposure of the causes for the failure of international law and the breakdown of international society. We also think his criticisms of traditional conceptions of the law, while not exactly new, equally valuable. Unfortunately, our natural scepticism and acquired cynicism prevent us, in the present state of the world, from taking seriously his constructive proposals in the eighth and ninth chapters of his book." Rubin Gotesky

+ — Living Age 360:289 My '41 1300w

Social Studies 32:288 O '41 30w

Springf'd Republican p6 Ag 2 '41 650w

NIEMOLLER, MARTIN. God is my fuehrer [Eng title: The Gestapo defied]. 294p \$2.75 Alliance bk; Philosophical lib, inc, 15 E. 40th st, N.Y. [6s Hodge]

252 Sermons. Church and state in Germany [A41-1744]

"Martin Niemoeller, who sits in prison on Hitler's explicit orders after even a Nazi court has declared him innocent, will undoubtedly be known as one of the heroes and martyrs of this period. Twenty-eight sermons of his, preached just before his incarceration, are recorded in this book. They clearly reveal that he could not be 'innocent' in the eyes of Hitler, for they breathe a religiously motivated and religiously exalted defiance of tyranny." Nation

Booklist 38:151 Ja 1 '42

"These sermons as sermons are not remarkable. They will never be cited as distinguished examples of the homiletic art. But art is in-

significant in this place. It is life that we are here concerned with—life tested to the uttermost limit of courage and sacrifice. 'Here is a man,' writes Thomas Mann, in his passionate introduction to this volume, 'who went his way to the cross with full awareness of the terror of the way.' There has been no nobler following of Christ in our time, or in any time. What wonder that Mann confesses, as every sensitive reader must confess, that he has 'read (these sermons) with feelings akin to reverence!' J. H. Holmes

+ Books p11 Ja 11 '42 400w

Christian Century 58:1444 N 19 '41 10w

"Pastor Niemoeller rightly deserves the universal esteem in which he is held, and his words as expressed in these sermons have been confirmed by his actions. His sermons are not learned theological discourses, but of a simple evangelical character, and if they are eloquent, it is an eloquence that is born of the concrete circumstances as he sees them. The translator deserves credit for the way in which she has solved her difficult task. Pastor Niemoeller would probably be the last person to suggest that these sermons ought to be found in every Christian home, yet there is no doubt that they will be a source of inspiration and comfort to anyone who reads them." Ansgar Nelson

+ Commonweal 35:324 Ja 16 '42 300w

"There is a thrilling note of immediacy and urgency in these sermons. . . To read this book with understanding is to know why 'the blood of the martyrs' has been 'the seed of the church' in all generations." Reinhold Niebuhr

+ Nation 153:519 N 22 '41 320w

"Pastor Niemöller's language is simple but extraordinarily powerful. He loves the parables of the New Testament, and his sermons are full of strong and moving elucidations of them. These sermons are not the work of a comprehensive mind. But their language is memorable, their faith clear, and their courage unshakable."

+ New Statesman & Nation 21:493 My 10 '41 170w

Reviewed by J. K. Mozley
Spec 166:232 F 28 '41 700w

Springf'd Republican p7e Ap 13 '41
480w (Reprinted from the Sunday Times, London)

Reviewed by J. T. Cleland
Springf'd Republican p7e N 30 '41 650w

Reviewed by H. W. Weigert
Survey G 31:38 Ja '42 460w

"The second selection of Niemöller's sermons which has just been published is even more revealing than the first. They do more than make clear the nature of the conflict of religions in the German Empire. They reveal, in their grasp and their sincerity, the inner conflict that confronts mankind. . . Many in England will learn from this book a wholly new understanding of the meaning of religion."

+ Times [London] Lit Sup p86 F 22 '41 400w

NILES, BLAIR (RICE) (MRS ROBERT NILES, Jr). East by day. 330p \$2.50 Farrar (W) 40-29653

"Fictionalized account of the Amistad case, the episode of the mysterious sailing vessel which put in at Montauk about a century ago manned by a crew of Negro slaves who had overpowered their Spanish masters. With this as a springboard, Mrs. Niles has told a story of an old clipper-ship captain and his granddaughter, who loved the sea." New Yorker

"'East by Day' is distinguished by Miss Niles's particular gift for calling up, in terms that bring them home to the reader, the qualities of distant times and places." Mary Ross

+ Books p2 Ja 19 '41 850w

"Her insatiable interest in complex and hidden human motives, her deep knowledge of strange people and customs and the flame of her creative spirit, make this a very compelling novel. Her prose is engaging, too. Our only reservation is our uncertainty about the way she puts her plot together; technically, we feel disappointed. . . 'East by Day' is an intellectually thrilling story, a tale satisfying to the spirit." Olga Owens

+ Boston Transcript p1 Ja 18 '41 500w

Nation 152:247 Mr 1 '41 90w

"There are some delightful character studies—best of the lot, perhaps, the old whaling skipper, Jared Hazard. The historical background of the story carries a rare kind of effortless conviction. One is conscious of effort only on the side of philosophy. The bare bones of the Amistad story are heavy with meaning. Blair Niles at least does not flatter her reader when she tries to make it mean even more than it does." Margaret Wallace

+ N Y Times p7 Ja 19 '41 900w

"An unpretentious bit of Americana."

New Yorker 16:79 Ja 18 '41 60w

NILES, MRS MARY CUSHING (HOWARD).

Middle management; the job of the junior administrator. 270p \$3 Harper

658.31243 Business

41-3073

A study of the problems and achievements of the men in positions in a business organization between the top management and the supervisors and foremen. The work is based on the author's experiences in contact with an insurance company where there are many clerical employees, but it is hoped that the study will also be found useful in businesses employing chiefly non-clerical workers. Index.

"This book merits reading by junior executives. Some of them may be irritated by the commonplace and obvious incorporated to make the book a balanced whole, and by what some may take to be a writing down to them; but there are plenty of acute observations and wise suggestions to serve as a stimulus to constructive thinking." H. S. Person

+ Ann Am Acad 216:206 J1 '41 380w

Booklist 37:321 Mr 15 '41

"The quality of soundness makes the book of wider application than its immediate purpose implies—its doctrine is appropriate for foremen and senior executives, and for the shop as well as for the office. In short, it can be read to advantage by executives of any rank or type. I would prescribe it at least once a year for the junior executive, with extra readings on promotion (or demotion). Senior executives should be required to read Chapter V ('Junior Officer and Superior') at least once every three years, lest they forget." C. I. Barnard

+ Management R 30:191 My '41 500w

NILSSON, MARTIN PERSSON. Greek popular religion. (Am. council of learned societies. Lectures on the hist. of religions; new ser) 166p il \$2.50 Columbia univ. press [12s 6d Oxford]

292 Greece—Religion. Mythology, Classical 40-36194

"This is the fullest account to date of the dynamic religion of ancient Greece; and it constitutes a most enlightening contribution to Greek social history. Greek popular religion is in no way to be confused with those high expressions of a religious nature which philologists have extracted from the literary remains of Greece's greatest thinkers. Greek popular religion was the religion of the masses, and one of [the author's] most interesting accomplishments is the tracing of survivals of it down to the present time." (Publisher's note) Index.

NILSSON, M. P.—Continued

Reviewed by W. W. Hyde

Am Hist R 46:371 J1 '41 550w

Am Soc R 6:927 D '41 100w

Christian Century 58:1275 O 15 '41 80w

"In this small volume Professor Nilsson, an eminent Swedish scholar, long recognized as one of the truly great interpreters of Greek religion, has made a real and lasting contribution. . . It is safe to predict that this volume with its thirty-nine excellently chosen illustrations, will not be overlooked by students of the classical past. It will be a pity if it does not find its way into many a ministerial study."

M. S. Enslin

+ Crozer Q 18:68 Ja '41 950w

Reviewed by D. S. Mackay

+ J Philos 38:186 Mr 27 '41 700w

"The presentation is exceptionally vivid—thanks to the author's mastery of the English language and to his effective use of some forty pertinent monuments as illustrations. Many of these items are difficult of access except in this particular volume." H. R. Willoughby

+ J Religion 21:230 Ap '41 180w

"Nilsson has written both accurately and interestingly; his work is valid both for the specialist and the larger audience. . . The book is clearly and coherently planned, and written in a direct and lucid style, without bogus scholarly ornament." David Grene

+ New Repub 104:188 F 10 '41 600w

Times [London] Lit Sup p76 F 15 '41 800w

NITCHIE, ELIZABETH. The Reverend Colonel Finch. 109p il \$1.50 Columbia univ. press [7s 6d Oxford]

B or 92 Finch, Robert 40-33650

"Miss Nitchie identifies 'Robert Finch (1783-1830), antiquary,' as described in a very brief notice in the Dictionary of National Biography, with 'the Reverend Colonel Calicot Finch who bored Byron and Hobhouse and amused and disgusted the Shelleys,' and 'who wrote to John Gisborne the letter on the death of Keats which Gisborne sent to Shelley.' . . From previously unexplored diaries, commonplace books, and letters (few by himself, mostly by friends) left by Robert Finch to Oxford University, Miss Nitchie has worked out as much of a biography as befits a person interesting primarily because of associations with his betters." (Mod Philol) Index.

"Miss Nitchie has given one more new and fascinating biographical side-light on the romantic movement in England." R. E. Keighton

+ Crozer Q 18:77 Ja '41 260w

"It was undoubtedly disappointing to find so little about such major expatriates as Byron and Shelley, but it was obviously important that some competent scholar should carefully examine the Finch collection, and Miss Nitchie seems to have performed a huge task with the utmost thoroughness and intelligence and to have gleaned all that is significant." G. L. Marsh

+ Mod Philol 39:219 N '41 750w

NITZE, WILLIAM ALBERT. Arthurian romance and modern poetry and music. 101p pl \$1 Univ. of Chicago press [6s Cambridge]

809 Arthur, king of Britain. Literature, Comparative. Music and literature 40-32475

Five lectures on the Arthurian legends. In his foreword the author says "My object was to illustrate in a kaleidoscopic fashion the present by means of the past: to suggest how a great poetic tradition has been built up and survives as an essential part of our Western culture. Poetry is here used in its general sense as opposed to historic fact. Several of the works described are in prose. Likewise,

by music I refer not to musical scores but to the use by musicians, especially Wagner, of Arthurian imaginative motifs." Index.

Christian Century 57:1215 O 2 '40 70w

"This is a charming, slight study whose effortless thoughtfulness can only have been made possible by the years Professor Nitze has spent in the scholarship of the Arthurian Legend."

+ Times [London] Lit Sup p35 Ja 18 '41 280w

NIXON, JUSTIN WROE. Protestantism's hour of decision. special ed 154p \$1.39 Am. Bapt.

284.0973 Protestantism. Church and state in the U.S. Sociology, Christian 40-32975

"Dr. Nixon believes that the Protestant churches will be the better able to measure their responsibility for the preservation of democracy if they realize the part they played in the development of it. He devotes some attention to that theme. But though a confident democrat, he is not a complacent one. He discusses at length, and realistically, the economic crisis, the struggle for international order, and the need of a spiritual revival. Particularly worth reading and pondering is his discussion of the issue and the common ground between the Christian pacifist and the Christian patriot." (Christian Century) References at ends of chapters. Questions for discussion.

"At a time when many Christians, even many Protestants, are so painfully aware of the imperfect functioning of our democratic institutions that they cannot declare their allegiance to the democratic principle without reservations and disclaimers, it is refreshing to hear the confident voice of an unintimidated defender of democracy."

+ Christian Century 58:89 Ja 15 '41 240w

"If there are preachers whose message is irrelevant to the times (and there are!), this vigorous 'Tract for the Times' ought to wake them from their dreams (if they can be got to read it)." Gordon Potrat

+ Crozer Q 18:181 Ap '41 300w

Foreign Affairs 19:674 Ap '41 10w

NIXON, LILY LEE. James Burd, frontier defender, 1726-1793. (Pennsylvania lives) 198p \$2 Univ. of Pa. press

B or 92 Burd, James. Pennsylvania—History 41-19933

"In the Pennsylvania Lives Series, the fourth volume now makes the general public acquainted with the career of a Scottish-born Pennsylvania patriot, who was both pioneer and soldier in the mountain reaches of what was later to be the 'Keystone State.' James Burd's activities were, however, even more varied than those words suggest. He was a pioneer who laid military roads through the wilderness, a soldier who built forts, a settler who influenced the Indians both by prowess and in conference. And his life was full of ups and downs which may be studied with piquant interest in the after-knowledge of history." (N Y Times) Bibliographical note. Index.

N Y Times p16 O 5 '41 490w

Social Studies 32:378 D '41 10w

"Owing to Burd's unusually lengthy and active career as a frontiersman, this volume is a worth while contribution to the history of western Pennsylvania, and one which is not hard to read." H. P. B.

+ Social Studies 33:39 Ja '42 170w

NIXON, ROBERT BRIGHTON, 1902-. Corner druggist. 291p \$2.50 Prentice-Hall

B or 92 Nixon, Robert Brighton, 1875-1938. Pharmacists (W) 41-8186

Biography of the author's father, a pharmacist of the old-fashioned kind. Hardly a practical man, Mr Nixon moved from one store to another, sometimes in small towns, again in large cities, but everywhere he is pictured as the friend and helper of the diseased and discouraged who would not look to other sources of help.

"'Corner Druggist' is a pleasantly discursive book with some quaint bits of information about the history of pharmacy, comic and tragic anecdotes from the professional life of a druggist, the picture of a lovable, though doubtless sometimes trying, rugged individualist and his family and the wider backdrop of a composite picture of neighborhood life in small towns. The faith and curiosity and kindness of father dominate the book." Mary Ross

+ Books p4 Ap 27 '41 700w

"The sordid side of corner drugstore business in bad neighborhoods is uppermost. Not an important book and recommended for limited purchase only." Jacqueline Overton
Library J 66:356 Ap 15 '41 90w

"The old-fashioned corner druggist whose store was redolent of freshground drugs and the tinctures and extracts which he was forever preparing has virtually passed out of American life. . . For endless other reasons it was a happy thought that led a man who knew him well to write his story into a book. In 'Corner Druggist,' which is a portrait of his father's life and times, Robert B. Nixon Jr. has done this. . . It takes added zest as a biography from the qualities which set the elder Nixon apart among corner druggists, heightening his interests as a vital character while dooming him to a useless struggle for success." R. G. Doyle

+ N Y Times p3 Ap 20 '41 1300w

Sat R of Lit 24:20 Je 21 '41 150w

"The book is packed with incidents which will pull the heart strings, hold interest, and give one a good laugh in these days when laughter is needed." R. N. Rogers

+ Social Studies 32:329 N '41 130w

Reviewed by Leon Whipple
Survey G 30:439 Ag '41 300w
Wis Lib Bul 37:115 Je '41

NIZER, LOUIS. Thinking on your feet; adventures in speaking; with an introd. by Bruce Barton. 312p \$2.50 Liveright
808.5 Public speaking 40-34969

A successful attorney and orator outlines the principles which he has used as toastmaster. He devotes part of the book to sample introductions of well-known people, and comments on their addresses. The rest of the book contains short speeches on a variety of contemporary topics, with explanations of the techniques used. Index.

Booklist 37:171 Ja 1 '41

Books p11 Jl 20 '41 130w

"Sharply etched characterizations of the great and near great serve as illustrations for the author's technique. The work is intimate in nature and is calculated to make the pursuit of learning in this fascinating field sustained and zestful." L. L. Martinson

+ Boston Transcript p2 F 8 '41 50w

Wis Lib Bul 37:32 F '41

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). James Whitcomb Riley, Hoosier poet; il. by Robert S. Robison. 265p \$2.50 Messner

B or 92 Riley, James Whitcomb—Juvenile literature (W) 41-19422

An intimate account of the life of the Hoosier poet, written by a native of Indiana, and in-

tended for readers from ten to fourteen. Bibliography. Index.

Booklist 38:135 D 15 '41

"The pride taken in Riley by the people of his own state, the affection outlasting his life and seeming to strengthen with the years, characterize this life of him for children, for which one may confidently predict long-lasting popularity." M. L. Becker

+ Books p10 N 2 '41 120w

"Jeannette Covert Nolan herself a native of Indiana, writes with Hoosier pride of a Hoosier poet about whose life very little has hitherto been published. Miss Nolan has a facile pen and brings to life a gracious and charming personality in her pages." E. V. Wyatt

+ Cath World 154:379 D '41 40w

"The style at times seems slightly detached, but on the whole the picture painted is a warm and human one. . . While not a first purchase for small libraries, many of medium size will want to add it to the growing amount of material on American men of letters. May be read aloud and shared with the family." E. A. Groves

+ Library J 66:952 N 1 '41 150w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Profile in guilt. 282p \$2 Funk, W. 41-3122

Detective story.

Reviewed by Marian Wiggin

Boston Transcript p2 F 8 '41 70w

"The plot is cleverly worked out, but some of the characters do not quite come alive." Isaac Anderson

+ N Y Times p23 F 9 '41 220w

"Quietly convincing yarn of rattling family skeletons told with much dramatic impact. Above average."

+ Sat R of Lit 23:18 F 15 '41 50w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). The story of Clara Barton of the Red cross; il. by W. C. Nims. 281p \$2.50 Messner

B or 92 Barton, Clara Harlowe. Red cross. U.S. American national Red cross (W) 41-51705

Slightly fictionized biography for young people. The story is completely covered from her birth day, December 25th, 1821, thru her childhood and youth to the great days of service on the field of battle during the Civil war, and the work of establishing the American Red cross in the post-War years, to the quieter days of old age with death not coming until 1912. Bibliography.

Booklist 37:412 My 1 '41

"Comparing this with Clara Barton by Mildred Pace [Book Review Digest, My '41] I find that although the Pace book gives all the essential details of Miss Barton's life in a definite and dramatic manner and can be read by younger children, it lacks the charm of the Nolan book, does not give as intimate a portrayal of Miss Barton, nor as clear a picture of the times in which she lived. Though the make-up of the Nolan book is preferable, the illustrations by Robert Hall in the Pace book are better than those by W. C. Nims in the present volume. Large libraries should buy both books; if only one is purchased, the book by Nolan is recommended." Sonja Wennerblad

+ Library J 66:403 My 1 '41 210w

"Mrs. Nolan is an adept at the treatment of biography which combines facts with interpretation and the pliant, easy construction of fiction, and if her book lacks something of the sharp, dramatic thrust which is one of the distinctive qualities of Mrs. Pace's study, hers is a warmly human and vital account of a great life." E. L. Buel

+ N Y Times p9 Ag 3 '41 220w

Wis Lib Bul 37:161 O '41

NOLEN, MRS ELEANOR WEAKLEY. The cowhide trunk; pictures by Decie Merwin. 87p \$1.50 Oxford

41-5302

The cowhide trunk was an important part of Father's yearly trips to Cincinnati, in this story of pre-Civil war Ohio. Nancy accompanies Father on one such trip and has a frightening experience with a slave chaser; sees McGuffey readers for the first time; meets Johnny Applesseed; and helps Father choose the presents for the family which go into the trunk. For young readers.

Booklist 37:392 Ap 15 '41

"A delightful story, with special significance for Ohio children, but of interest to all ten-year-old girls who like an old-fashioned flavor in their reading. Delicate drawings in black and white by Decie Merwin are just right. Good format for libraries." Marian Herr

+ Library J 66:223 Mr 1 '41 210w

"Though the peak of excitement for which one looks is never quite reached, this is a pleasant and amusing story for children of the middle years, as crammed with details of period and region as a family album, and based on real events." E. L. Buell

+ N Y Times p12 Ap 13 '41 240w

New Yorker 17:88 My 24 '41 40w

NORCROSS, CARL, and QUINN, JAMES D. Aviation mechanic. (Whittlesey house publication) 563p il \$3.50; text ed \$3 McGraw

629.134 Airplanes (W) 41-2485

"A complete and up-to-date book written especially for young men about to enter the field of aviation mechanics. The book is divided into three parts: (I) General introduction; (II) Construction; and (III) Maintenance. Student pilots and instructors will find this work invaluable in their civilian pilot training program." (N Y New Tech Bks) Index.

Booklist 37:354 Ap 1 '41

N Y New Tech Bks 26:20 Ap '41

NORDHOFF, CHARLES BERNARD, and HALL, JAMES NORMAN. Botany Bay. (Atlantic monthly press bk) 374p \$2.50 Little

(W) 41-22071

A story of the penal settlement at Botany Bay in Australia. The story is told in the first person by Hugh Tallant, Maryland born but a fighter on the king's side in the American revolution. Finding himself in reduced circumstances in England after the war, he joins forces with a highwayman, is caught, convicted and sentenced to deportation for life.

Booklist 38:96 N 15 '41

"That it has been possible to construct on this ugly framework a worthy novel of health and cheer is a testimonial to the best of craftsmanship and the truest of imagination... Everything, I believe, could be found to have an authentic parallel. Yet, first and last the book is a work of fiction, is properly ballasted and stowed with a love story and plenty of dramatic action, and does not overload its stability with too much deadweight historical cargo in the lower hold." Lincoln Colcord

+ Books p1 N 9 '41 1450w

"While this drama of life has its depressing pages, romance triumphs in the end. A lesser tale than Mutiny on the Bounty, but a worthy addition to the fiction section." H. A. Wooster

+ Library J 66:950 N 1 '41 70w

New Repub 105:710 N 24 '41 50w

"For a critical appraisal, I think it is sufficient to say that the authors of 'Mutiny on the Bounty' have repeated." F. T. Marsh

+ N Y Times p4 N 9 '41 1100w

New Yorker 17:95 N 8 '41 30w

"This new tale of the far places of the Pacific is by no means up to the 'Bounty' books, perhaps because no such wealth of contemporary and authoritative detail was obtainable as is found in Sir John Barrow's 'The Mutiny and Piratical Seizure of H. M. S. Bounty,' and certainly because without a good, sturdy, narrative invention, there is not so much drama implicit in the situation as there was in the Bounty affair." Phil Stong

Sat R of Lit 24:10 N 15 '41 600w

Time 39:77 Ja 19 '42 1350w

Wis Lib Bul 37:202 D '41

NORLIN, GEORGE. Things in the saddle; selected essays and addresses. 234p \$2.50 Harvard univ. press

814

40-35058

A volume of addresses and essays by the president of the University of Colorado. Contents: American democracy: an interpretation for schools; The college teacher; Things that should go without saying; Athletics in ancient Greece and modern America; An old diabolism on our modern stage; The prison of the present; A meaning of life; Understanding America; Hitlerism: why and whither; Where is the way; I am the way; Prometheus up-to-date; A fighting faith; John Bright; Twenty centuries of Virgil; "That old man eloquent."

Am Hist R 46:965 Jl '41 60w

"A book of wisdom and charm." R. H. Phelps

+ Boston Transcript p3 F 15 '41 160w

"President George Norlin of the University of Colorado was Theodore Roosevelt Professor at the University of Berlin for the academic year 1932-33. On November 5, 1932, he delivered his inaugural address in Berlin on 'Understanding America.' This lecture, forming part of the present volume of essays, is worth rereading at this time." Hans Kohn

+ Nation 151:610 D 14 '40 360w

NORLING, MRS JO. Pogo's house; the story of lumber [il. by Ernest Norling]. 43p \$1 Holt

674 Lumber—Juvenile literature

(W) 41-11239

John wanted some boards to build a house for his dog Pogo. The carpenter told him that boards grew in the wood, so John went to find them. There he learned the whole process of lumbering from beginning to end. Illustrations show the process step by step.

Booklist 38:99 N 15 '41

Wis Lib Bul 37:204 D '41

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). These I like best. 732p \$2.50 Doubleday

41-2437

Omnibus volume containing Kathleen Norris' favorites from her own work. Contents: Little Ships; Barberry Bush; Mother; Rising water, from Poor, Dear Margaret Kirby; The Kelly kid, from The Callahans and the Murphys; Grand Central pickup, from Baker's Dozen; Sinners, from Baker's Dozen; Masterpiece, from Baker's Dozen; Beauty in letters, from Baker's Dozen.

"730 finely printed pages of Mrs. Norris' finely executed romances. That should go a long way towards satisfying even the most avid readers of our highest paid magazine writer!" M. P. Johnson

+ Boston Transcript p1 Mr 8 '41 170w

Reviewed by E. L. Tinker

N Y Times p33 Mr 23 '41 80w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). The Venables. 462p \$2.50 Doubleday

(W) 41-13941

Family chronicle, scene in San Francisco in the years just before and after the earthquake. It is the story of Willie and Paul Venables, and their many children, and of their second daughter, Flo, who proves to be the dependable one of the family after Paul's death has left them poverty-stricken.

Booklist 38:96 N 15 '41

"That 'The Venables' will be welcomed by Mrs. Norris's public with prompt and approving attention their is no scintilla of doubt." Lisle Bell

Books p16 Ag 24 '41 300w

"We cannot recommend the book." B. L. Conway

— Cath World 154:505 Ja '42 220w

"The natural inference would be that Mrs. Norris' world is not realistic, but it happens that this particular novel does contain some elements of realism. The people are sufficiently like ordinary folk, with ordinary domestic problems. The style is always easy, lively, and persuasive, and the purpose is clear, to vindicate the value of the family as a social unit. Mrs. Norris is a tireless defender of the solidarity of the home."

+ Christian Science Monitor p11 N 1 '41 400w

Reviewed by L. M. Field

N Y Times p18 Ag 24 '41 800w

"The Venables,' is one of the better books Kathleen Norris has written—and she has over 60 to her credit." G. F. P.

+ Springf'd Republican p7e Ag 24 '41 390w

NORTH, JESSICA NELSON (MRS R. I. MACDONALD). Morning in the land. 408p \$2.50 Greystone

41-3334

Wisconsin in the middle 1800s from about 1840 to 1861 is the locale. It begins when a family of English immigrants lands in the village of Milwaukee, and ends with the young son of the family departing for the Civil war. Between those years it pictures the transformation of an American frontier, with its immigrants from different countries, into a part of the United States.

"Really good in its minor incidents and details, this novel is disappointing in structure; in what it means—or fails to mean—as a whole." E. L. Mann

+ — Books p12 F 23 '41 360w

New Repub 104:158 F 3 '41 40w

"This excellent novel reminds us that New York City is not our only melting pot. Jessica North handles the Norwegians, Indians, British, and other folk with the ease of a trained ethnologist, and reproduces the minutiae of everyday life with an assurance and accuracy that denote extensive and loving research. With an evident distaste for the melodramatic and spectacular the novelist may sometimes restrain her narrative unduly, but the book is never dull." R. A. Cordell

+ Sat R of Lit 23:11 F 15 '41 340w

Springf'd Republican p7e Mr 9 '41 190w

Wis Lib Bul 37:56 Mr '41

NORTHCOTT, REGINALD JAMES. Pat McCormick: a man's life. 116p il \$1.25 (3s 6d) Longmans

B or 92 McCormick, William Patrick Glyn 42-2995

"A lively life of Pat McCormick of St. Martin's-in-the-Fields. . . McCormick had had a rich and varied experience before going to St.

Martin's, where he became the associate and then the successor of Dick Sheppard." Christian Century

Christian Century 58:1243 O 8 '41 30w

Times [London] Lit Sup p356 J1 26 '41 330w

NORTON, WILLIAM JOSEPH. Bishop Butler: moralist and divine. 336p \$3.75 Rutgers univ. 171.1 Butler, Joseph, bp.

40-14103

"Mr. Norton's book is all exposition. It correlates carefully and laboriously, in systematic form, everything that Butler said on any one of the topics he dealt with." J Philos

"Students of the history of eighteenth century thought, or of the interplay of Lockianism and deism with orthodoxy or of Anglicanism on the eve of the Methodist and evangelical movements, will find Mr. Norton's work well worth careful study."

+ Christian Century 57:1084 S 4 '40 180w

"Mr Norton's book is well done. For myself, I would rather read the Fifteen Sermons direct. . . When I turn to Mr. Norton's pages, I do not find he helps me, though he brings together more passages than I had remembered from the texts. I think Mr. Norton has missed a chance for a really illuminating critical analysis." H. T. C.

J Philos 38:50 Ja 16 '41 600w

"The distinctive feature of this exposition of Butler's ethics is that it takes exception to the classical interpretations given by Sidgwick and Broad of Butler's theory of conscience. . . It is unfortunate that chapter xii, the crucial one for the conclusive support of this view, is after the first two pages totally lacking in documentation; but the general drift of the argument is clear and the weight of the general evidence supports this interpretation. The first 122 pages of the book thus contain its most valuable contribution to our knowledge of Butler. The remainder of the volume seeks to elucidate metaphysical and social aspects of Butler's thought in order to show how integrally they are related to his ethical theory. The book will be indispensable for the student of Butler, of deism, and of the eighteenth century." E. E. Aubrey

+ — J Religion 21:214 Ap '41 750w

NORWOOD, HAYDEN. Death down east. 256p \$2 Phoenix

41-22776

Detective story.

Reviewed by Will Cuppy

Books p10 D 28 '41 150w

"The author has told the story simply, as befits the setting, and he has made a good job of it." Isaac Anderson

+ N Y Times p7 D 28 '41 140w

NOTKIN, LOUIS M., ed. Quotable Bible; selected passages, for consecutive reading, from the King James version. 736p \$3 Samuel Curl, inc, 70 5th av, N.Y.

220 Bible. Whole—Selections

"This is the King James text, but repetitious matter has been omitted by the editor. Each verse appears as a separate paragraph, with the number printed at the end instead of the beginning of the verse, and at the right hand side of the page. The type face is large and the arrangement makes for an open and inviting page, quite in contrast to the conventional Bible with its crowded and forbidding typography." Churchman

"Mr. Notkin has prefaced each book with a brief introduction, and interspersed the text with occasional captions. Both are regrettably

NOTKIN, L. M.—Continued

superficial. This is no accident; the traditional version, broken into haphazard verses, as in the King James edition, does not invite coherent reading of the text; indeed, it hardly permits it; and few indeed of those who cling to it get more than an occasional chance glimpse of what it is about. . . It is only fair to Mr. Notkin to say that his Bible is not meant for continuous reading but for occasional quotation, and for such use his handsome, open page with its proverblike sentences and clauses will be welcomed by many who still use the Bible chiefly in that way." E. J. Goodspeed

+ — Books p4 Ja 25 '42 650w

Christian Century 58:1412 N 12 '41 80w

Christian Science Monitor p11 Ja 17 '42 220w

Reviewed by James van Zant

Churchman 155:18 N 15 '41 90w

NOTTINGHAM, ELIZABETH KRISTINE.

Methodism and the frontier; Indiana proving ground. 229p \$2.50 Columbia univ. press

287 Methodist church (U.S.) Methodist church in Indiana 41-19465

History of the rise of Methodism in Indiana in pioneer days. The first half of the book is devoted to a study of Methodism in southeastern Indiana as seen thru the eyes of Allen Wiley, who wrote a series of articles on the subject, based upon his own experiences. The latter part of the book deals with basic Methodist characteristics, and contrasts English and American revivalism. Bibliography. Index.

"It is my opinion that Miss Nottingham has written one of the most enlightening books on American Methodism that have appeared in many a day, but the pity is, I fear, few Methodist will ever hear of it, let alone read it." W. W. Sweet

+ Christian Century 58:1378 N 5 '41 600w

"Methodism and the Frontier is one of the most interesting and instructive books on the history of American Christianity which has appeared in many years. Readers will enjoy the many anecdotes concerning Peter Cartwright, Allen Wiley, and James B. Finley—and especially those which tell the story of the rivalries, not always of good report, carried on between the protagonists of the Methodists and Baptists." R. E. E. Harkness

+ Crozer Q 19:77 Ja '42 600w

"The book pictures frontier life with detailed vividness, its crude living conditions, its great camp-meetings with all their absurdities and also their heart-searchings, its sectarian rivalries, its constant fears of danger from Indians or earthquakes or other perils in the forests, its thrilling or humorous anecdotes from the lives of such pioneers as Allen Wiley, Peter Cartwright, James Finley and others. Some of the hymns the author quotes as popular on the frontier are almost unbelievably bizarre." C. F. Price

+ Springfield Republican p6 D 20 '41 380w

NOYES, ALFRED. If judgment comes; a poem; with drawings by John Alan Maxwell. 46p \$1.50 Stokes

821 Hitler, Adolf—Poetry 41-8496

Denunciation of Hitler and the chaos he has wrought, written in blank verse. The indictment includes the failures of England, as well, and the degeneracy of the intellectual thinkers in the years before the war, and concludes with a ray of light for a world which must beat the arch enemy.

Booklist 37:643 Jl 15 '41

"I might as well say at once quite plainly that I think this a bad poem. It grieves me to say it for Mr. Noyes's lyric ballads are excellent of their kind, and I detest Hitler, the subject of his poem, quite as heartily as Mr. Noyes

does. All the same If Judgment Comes must be set down as a failure. Its language is bombastic at one moment and flat at the next. . . I wish I could praise this latest production of an author who has done much good work, and will no doubt do more. But truth must be served. It is not literature and it is not even good propaganda." Theodore Maynard

— Cath World 153:501 Jl '41 380w
Christian Science Monitor p11 Jl 12 '41 250w

"In all the rush and roar of anti-Hitler propaganda, this poem alone sets a rude finger on the actual sore spot; the abandonment of God by the modern world. . . Mr. Noyes' work has always been impressive, not for the beauty of isolated lines or images, but in its total effect. 'The Mermaid Tavern,' 'Drake' and other of his long poems have a splendor of unity that is hard to define or indicate. So with this poem it is blank verse, direct, unsubtle, conventional. There are no precious tricks to win the applause of a coterie, but rather intensely felt and eloquent rhetoric addressed to the heart and the reason of the world." J. G. E. Hopkins

+ Commonweal 34:235 Je 27 '41 330w

"Serious, provocative. Recommended for discerning readers." E. H. Crowell

+ Library J 66:462 My 15 '41 30w

NOYES, ALFRED. Shadows on the down, and other poems. 110p \$2.50 Stokes

821

41-21990

The first collection of poems published by Mr Noyes in sixteen years. The subjects include the present war, childhood, and the English countryside.

"The poems are sentimental; but this is a time when sentiment is strong in most of us." Elizabeth Drew

+ Atlantic D '41 240w

Booklist 38:175 Ja 15 '42

"This new collection does not represent brilliant performance, but it does manifest integrity of craftsmanship and of thought, which have come to be recognized as characteristic of Mr. Noyes. For poetic quality he does, taking his previous work into consideration, hold his own with his contemporaries. He has vision, and the piece entitled 'Escape' is proof of this." Pearl Strachan

+ Christian Science Monitor p10 N 22 '41 380w

Cleveland Open Shelf p24 D '41

Reviewed by E. S. Brown

Library J 66:949 N 1 '41 80w

"His philosophy touches even the miscellaneous poems in this collection and gives them a quiet serenity that was not explicit in his early work. His skill in using varied metrical forms, from the ballad to the ballade, is still apparent, but some of the fire and variety of imagery of the early work are less apparent. But a poet, in this day, who is a craftsman with a philosophy deserves a large audience." W. A. S. Dollard

+ — NY Times p5 D 14 '41 300w

NOYES, WILLIAM ALBERT, and LEIGHTON, PHILIP ALBERT. Photochemistry of gases. (Am. chemical soc. Monograph ser) 475p il \$10 Reinhold

541.35 Photochemistry. Gases—Analysis

41-15584

"This volume presents a review of photochemical reactions in the gas phase. After an introductory chapter of definitions and laws, there are chapters on experimental technique, spectroscopy, and photochemical kinetics and the determination of mechanism. Approximately one-half of the book's pages deal with photochemical reactions following absorption by atoms or molecules. Extensive appendices summarize reactions." Chem & Met Eng

Chem & Met Eng 48:179 S '41 60w

"With proper handling it should be possible to give an interesting course based on this volume." G. K. Rollefson

+ News Edition 19:1216 N 10 '41 400w

NUTCHUK, pseud. See Oliver, S.

NUTT, HOWARD. Special laughter; poems, with an introd. by Richard Wright. 59p \$1
Press of James A. Decker

811

41-2391

A first book of poems by a young Illinois poet.

"Remarkably fine." Ruth Lechlitner

+ Books p12 F 2 '41 440w

"Richard Wright, in a preface to this oddly pungent little book, says we must not make the error of thinking that Howard Nutt's laughter is merely bitter; he says Nutt's poems foster fellowship, the fellowship that breeds a special and knowing laughter. It still seems to this reader a rather bitter laughter." John Holmes

Boston Transcript p9 Ap 7 '41 210w

"Mr. Howard Nutt's 'Special Laughter' is effortlessly contemporary, naughty, full of glee, but there is more to it than that. Mr. Nutt is a swift and natural phrase-maker, with a relish for words and rhythms." Conrad Aiken
+ New Repub 104:670 My 12 '41 170w

"Howard Nutt is one of the first poets of originality and promise to be introduced at the beginning of an uncertain and ominous decade. Of those who may endure the hazards of the next several years, Mr. Nutt's chances seem to be among the best, for his resources are those by which survival, if at all, is to be achieved." Willard Maas
+ Poetry 58:162 Je '41 480w

NUTT, ROBERT H. How to develop a good memory for names, faces, and facts. 248p
il \$1.96 Simon & Schuster

154.1 Memory

(W) 41-4437

The first part of this book is devoted to explaining a method by which to remember facts. This part is headed, The mental filing system, and deals chiefly with associational words. Part two: How to remember names and faces, is illustrated with photographs of real people and explains methods of recalling names when confronted by the faces.

Booklist 37:431 My 15 '41

Management R 30:116 Mr '41 30w

"Before a half dozen chapters are read, Mr Nutt's system works with remarkable ease. His instruction offers an adventure in pleasurable reading as well as beneficial instruction. For more than 20 years Mr Nutt has taught his system to the personnel of outstanding American industries."

+ Springf'd Republican p7e My 4 '41 90w

NYE, NELSON CORAL. Pistols for hire. 197p
\$2 Macmillan

Bonney, William H.—Fiction 41-16063

"A tale of the Lincoln County war and the West's most desperate outlaw, (Billy the Kid) Bonney." Subtitle

Booklist 38:160 Ja 1 '42

"Fast and furious, crammed with quick triggers, pounding hooves, palpitating hearts and even a house afire. Okay." Will Cuppy
+ Books p17 O 12 '41 70w

Christian Century 58:1146 S 17 '41 120w

"The tale is salty and snappy. Mr. Nye has steeped himself in the lore of the place and time, and his writing has an authentic ring. The historical characters are life-like enough, and that dirty little killer Billy the Kid is painted in his true colors." G. W. Harris
+ N Y Times p40 N 9 '41 210w

"A good old-fashioned Western, with plenty of shooting, and at the same time a first-class debunking job. . . . Although the author claims his story is fiction, you are likely to find yourself believing every word of it."

+ New Yorker 17:77 S 27 '41 50w

"The movement of the book is so swift that the reader may at times become confused. The picturesque and profane language of the West runs through the book like a flood."
Springf'd Republican p7e S 21 '41 180w

NYLAND, GENTRY. Mr South burned his mouth. 272p \$2 Morrow

Detective story.

40-35321

"Mark our words, Mr. Nyland may develop into a whiz if he'll stop copying the mugs and give his own stuff a chance. He appears to have what it takes for grown-up authorship." Will Cuppy

+ — Books p10 Ja 5 '41 160w

"This is a very fast-moving, highly exciting story with a somewhat transparent plot. Characters you'll want to meet again." Marian Wiggin

+ Boston Transcript p2 Ja 4 '41 40w

"The moral of the piece seems to be that if Joey had remained sober there might not have been any murders. But in that case there would have been no story, so there you are." Isaac Anderson

N Y Times p16 Ja 5 '41 200w

"First half of yarn is just another toughie. Story crisps in final section and uncorks some startling surprises and stirring action. Good."
+ — Sat R of Lit 23:19 Ja 4 '41 50w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1941; sel. and ed. by Herschel Brickell. 330p \$2.50 Doubleday

(21-9372)

Contents: Defeat, by Kay Boyle; A worn path, by Eudora Welty; Eighteenth summer, by H. S. Abbott; The visit, by Andy Logan; Hello, Tib, by Conrad Aiken; A bottle of milk for mother, by Nelson Algren; Retreat, by Sally Benson; I'm going to Asia, by John Cheever; Hook, by W. V. T. Clark; Seven boys take a hill, by D. C. DeJong; The old people, by William Faulkner; The snow goose, by Paul Gallico; Those are as brothers, by Nancy Hale; I'd give it all up for Tahiti, by Paul Kunsasz; Afternoon in the jungle, by Albert Maltz; Caput Mortuum, by Edita Morris; My friend Flicka, by Mary O'Hara; The conqueror, by Vincent Sheean; The proud walkers, by James Still; My pigeon pair, by Dorothy Thomas.

Booklist 38:114 D 1 '41

"Herschel Brickell, our newly appointed cultural envoy to South America, has performed admirably his first job of editing the annual story collection that goes under the name of the O. Henry Memorial Award. In doing so, he had a high standard to maintain because this collection, since it was first established in 1919, has always been one of the best in its field. . . . Of the volume as a whole it may be observed that none of the writers represented has tried to dodge reality. The war stories are distinguished by their humanity rather than by any political message. If there

O. HENRY MEMORIAL AWARD—*Continued*
is such a message, it arises naturally from the material of life itself and is not arbitrarily tacked on. The writers have kept to their business of transcribing the world about them faithfully and no matter what their personal views may be, they have not been flagrantly partisan in their fiction." Milton Hindus
+ Books p12 N 23 '41 650w

Reviewed by Ruth Byrns
Commonweal 35:300 Ja 9 '42 150w
New Repub 105:710 N 24 '41 120w

"Stories that are serious in their intention, workmanlike in construction, and very pleasant to read. It is difficult to point to any one story here that is likely to be long remembered, but the immediate impact of many of the tales is fairly strong. One is impressed less by the stories themselves than by the very apparent potentialities of some of the writers." Robert Van Gelder

+ N Y Times p7 N 23 '41 440w

"A much-better-than-average lot."

+ New Yorker 17:110 N 15 '41 100w

"Expertness is the single quality shared by all the twenty stories assembled in this year's O. Henry Memorial Award collection. The blended impression this volume makes is not 'vitality' or 'discovery' or 'struggle to say something' or 'rebellion' but simply technical excellence." Gorham Munson

+ Sat R of Lit 24:9 N 22 '41 700w

"No review can cover all these stories; nor should it, but the book as a collection is excellent. It'll solve the difficulties of many Christmas book-givers for it reaches all tastes." Lee Varley

+ Spring'd Republican p7e N 30 '41 550w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. The best short stories, 1941; and the Yearbook of the American short story. 407p \$2.75 Houghton

Contents: Shadow of a girl, by E. B. Ashten; All around the town, by S. V. Benét; Handy, by Erskine Caldwell; Big Jules, by Morley Callaghan; The net, by R. M. Coates; Mamma is a lady, by D. C. DeJong; To the least, by Henry Exall; A nun no more, by John Fante; Gold is not always, by William Faulkner; 'Color trouble,' by Harold Garfunkel; The magic wire, by Felicia Glizycka; Smile for the man, dear, by Justin Herman; The life of the mind, by Weldon Kees; The white bull, by Mary King; Some people are just plumb crazy, by Arthur Kober; Scorn and comfort, by Christopher La Farge; The system was doomed, by Meyer Levin; Don't get me wrong, by Roderick Lull; Sunday morning on Twentieth street, by Albert Maltz; Ill-winds from the wide world, by Peter Neagoe; The three swimmers and the educated grocer, by William Saroyan; Triumph of justice, by Irwin Shaw; The butcher, by Wilma Shore; Goin' to town, by Wallace Stegner; Love, by Jesse Stuart; The psychologist, by Benedict Tielen; Houdini, by Jerome Weidman; Strip-tease, by George Weller; Almos' a man, by Richard Wright.

Booklist 37:491 Je 15 '41

"Edward O'Brien's last collection may contain few stories that are memorable, but its level both of craftsmanship and substance is as high as any to which he gave his imprimatur. It is, like each of his previous volumes, a concentrated introduction to contemporary American fiction in miniature." Milton Rugoff

+ Books p6 Je 15 '41 600w

Christian Science Monitor p10 Jl 19 '41 300w

"The present volume, like the others, will engage any intelligent reader's attention; if he takes his fiction seriously, or as a mirror of changing taste, he will regret the apparent

inevitability of the 'dark brown taste' characteristic of too many of the modern stories." M. L. Eglinton

+ Churchman 155:19 Jl 1 '41 100w

Reviewed by F. X. Connolly

Commonweal 34:330 Jl 25 '41 450

New Repub 105:166 Ag 4 '41 70w

"This final volume under Mr. O'Brien's editorship is one of the finest. The word 'best' in the annual's title usually has been irritating because the stories were all too often amorphous, imitative, draped in dullness. It was as though an ambition to write as an artist was enough to be awarded with a 'best.' It seems, reading this volume, that perhaps at least part of such criticism had no better foundation than that Mr. O'Brien's editorial sense was to an extreme far-sighted. Because many of the writers to whom he gave most encouragement when their stories were bad are now coming through." Robert Van Gelder

+ N Y Times p7 Je 22 '41 600w

"The whole book is more than ordinarily readable and interesting."

+ New Yorker 17:78 Je 21 '41 80w

Spring'd Republican p7e Je 15 '41 480w

Time 37:88 Je 30 '41 240w

Wis Lib Bul 37:156 O '41

O'BRIEN, KATE. The land of spices. 318p \$2.50 Doubleday [8s 6d Heinemann]

(W) 41-10682

The scene is an Irish convent, a branch of a French order for the training of young ladies. The Mother Superior, an English woman brought up in Brussels, reviews the course of her life from childhood to the present, in a series of flashbacks. At the same time the story of the life in the convent goes forward to the accompaniment of Mother Superior's mental psychological study of herself. The time is the early 1900's.

"The story is extremely sensitive, both in style and in insight, and there is a delicate humor running through it all. The priest characters are very humanly, if a little unflatteringly, drawn. All in all, the novel merits that very hackneyed review word, 'distinguished.' The writing is delicate and poised, the story warm and restrained, the general impression one of deep reverence for the ideals of the religious life." D. G. Gwynn

+ America 65:469 Ag 2 '41 340w

Booklist 37:546 Jl 15 '41

"Miss O'Brien has presented Helen Archer as a child and woman of rare intellectual power, complete fastidiousness and delicate sensibilities. It is highly improbable that such a finely organized individual could have lived in the near neighborhood of a warped personality and known it only as a worthy object of love and devotion. With her fine understanding of the human soul, Miss O'Brien should know that a normal receptive person senses aberrancy, often without quite knowing what produces his malaise. The incident which provided the shock to Helen's young soul bears no relation to what has gone before. In its essence, it is the only jarring and distasteful note in an otherwise finely fashioned book." Clare Godfrey

+ Books p2 Je 22 '41 950w

"Life in a convent school in Ireland just before the last war is the setting for this very interesting story. Curiously enough, it combines the freshness of detail that one might expect from a youngster home on holiday with a depth of psychological insight possible only to a mature and experienced artist in character portrayal." Claire Armstrong

+ Cath World 153:759 S '41 650w

"A very fine, objective, subtle and even beautiful novel about a convent and its school." Harry Sylvester

+ Commonweal 34:306 Jl 18 '41 700w

"As a study of the religious life the novel needs close reading, but it is lightened with humour—in the characters of the different nuns, the behaviour and conversation of the girls in and out of observation, the ways of parents, and the aggressive nationalism of the priests. Miss O'Brien is to be congratulated on a fine performance of an unusual kind." Charles Marriott

+ Manchester Guardian p7 F 21 '41 220w

"The Land of Spices is adult without being about politics, serious without being about the war, emotional without being about marriage, malicious without being about Bloomsbury, religious without being didactic and ordinarily human without being dull. It is well—if anything too well—written, there are rather too many thoughtful words and not enough economy; but what a rich, appreciative literary fault it seems." Myfanwy Piper

+ New Statesman & Nation 21:250 Mr 8 '41 900w

"Kate O'Brien's latest work can but add distinction to an already distinguished literary reputation. To say that this story of an Irish convent before the first World War is flawless may convey the idea of a somewhat remote and possibly cold perfection. It is anything but that. 'Made' in the old, beautiful sense which requires a book, or any literary creation, small or large, to have adequacy of form befitting worth-while content it is indeed perfect in artistry." J. S. Southron

+ N Y Times p7 Je 22 '41 750w

"A quiet, acutely perceptive story of life, both practical and spiritual, in an Irish convent school... This is a novel decidedly off the beaten path. Rather slow-paced, though."

+ New Yorker 17:79 Je 21 '41 50w

Pratt p11 autumn '41

"The character of [the Reverend mother]—up to a point—is conveyed with great subtlety. . . I have said 'up to, a point' because at the end of Miss O'Brien's always interesting and sometimes moving novel, we feel a curious gap in our knowledge: we have really learnt nothing at all of the religious life beyond its trappings, and there are moments when Miss O'Brien hovers dangerously close to a kind of vulgarity. . . It is a failure of comprehension, of dramatisation. Miss O'Brien always follows the method of telling us about her characters rather than leaving them to express themselves in speech and action, and the danger of that method is that the character is bounded by the author's explanation."

+ Spec 166:134 F 14 '41 700w

"It is an unusual and searching novel, but with one pronounced weakness. Miss O'Brien in her use of words, which for her seem to have motion rather than form or weight, constantly strives for freshness and incisiveness of feeling, not seldom to good effect. But to that end she also lapses at times into an agitated and even distraught obscurity."

+ Times [London] Lit Sup p77 F 15 '41 750w

"A singular and memorable account of life in a Catholic order's nunnery in Ireland. The central character is done with a remarkable mixture of understanding and restraint." Robert Littell

+ Yale R ns 31:xvi autumn '41 130w

O'BRIEN, MAURICE N. Rory O'Mory, the fox that chased an English gentleman; pictures by Richard MacGraw. 42p \$1.50 Longmans

41-18357

The story of Rory O'Mory, the biggest, reddest fox in all the world, who left his pleasant home in Ireland to aid his smaller English cousin foxes, and chased an English hunter to make it clear to him how it feels to be hunted. For ages eight to ten.

"The story has tonic gaiety; its fine pictures are decorative yet really illustrate. It is the sort of story book enjoyed by little children

who listen and look, and by intelligent adults who read aloud." M. L. Becker

+ Books p12 N 2 '41 240w

Reviewed by E. V. Wyatt

Cath World 154:374 D '41 130w

Reviewed by H. L. Binsse

Commonweal 25:111 N 21 '41 20w

"It makes a most amusing tale, filled with typical Irish humor. The entertaining pictures in black and white are made by Richard MacGraw and successfully portray the spirit of the tale." D. M. MacDonald

+ Library J 66:736 S 1 '41 130w

"Misses fire." Zoë Durrell

— Sat R of Lit 24:16 N 8 '41 20w

Springf'd Republican p7e O 26 '41 160w

O'CASEY, SEAN. Purple dust; a wayward comedy in three acts. 181p \$1.50 (6s) Macmillan

822

[41-11603]

"Two Englishmen (complete fools) purchase an obsolete Tudor house in Ireland which they are going to rehabilitate and therein create the grace of a vanished day. They have brought with them their young Irish mistresses, to help in the process. The mistresses run off with a couple of stone masons who have been brought in to repair the mansion and who talk like John M. Synge at the very top of his rhythm, and a flood evidently carries off the house and doubtless the Englishmen." Books

"Here is an odd play indeed, compact of farce and symbolism and poetry, one moment in the style of 'Charley's Aunt,' the next in that of 'The Shadow of the Glen,' with here and there peeps of 'John Bull's Other Island.' Not, of course, that it is like any of them; but a mixture of them suggests the confusion a director would have to resolve in staging 'Purple Dust.'" W. P. Eaton

Books p12 F 9 '41 160w

Manchester Guardian p7 D 31 '40 180w

"It is the inequality and unreality of the contest which has driven Mr. O'Casey to flick it up with knock-about. But we should repeat that, briskly acted, the play would go with shouts of laughter. The talk of the Irish characters is rich in the sort of thing that theatrical audiences in England expect of Irish characters; and now and then, as in the foreman's opinion of Wordsworth and one or two of the workman's speeches, it reaches eloquence."

+ Times [London] Lit Sup p594 N 23 '40 700w

O'CONNOR, HARVEY. The Astors. 504p il \$3.75 Knopf

920 Astor family

(W) 41-5821

This history of a famous American family is made up of eight sections, six of which deal more or less exclusively with individual members of the clan: John Jacob Astor, William B. Astor, John Jacob Astor III, The Mrs Astor, John Jacob Astor IV, and Vincent Astor. Two other sections deal with collateral lines and the English Astors, respectively. Bibliography. Index.

Booklist 37:438 My 15 '41

"Mr. O'Connor's narrative is entertaining and frequently hilarious, but at the end it leaves an astringent taste in the reader's mouth." G. W. Johnson

+ Books p5 Ap 13 '41 1200w

Reviewed by Paul Hutchinson

Christian Century 58:657 My 14 '41

1150w

Cleveland Open Shelf p10 My '41

O'CONNOR, HARVEY—*Continued*

"[The author's] journalistic style, although making the book more readable, detracts somewhat from the credibility of his facts." Walter Hausdorfer

Library J 66:264 Mr 15 '41 150w

"Mr. O'Connor's studies of old John Jacob, his son William Backhouse, and their many descendants are as fresh and sparkling as if he had discovered them for the first time. . . Mr. O'Connor presents readable genealogical charts, an extensive bibliography and a complete index to round out the definitive biography of the Astors from 1783 to 1941. It is written throughout in a vigorous and compelling prose." Karl Schifftgiesser

+ N Y Times p4 Ap 13 '41 1250w

"Some new material, plus a good bit of New York social history (in both meanings of the term) since the Revolution. A substantial and entertaining job, quizzically liberal in viewpoint."

+ New Yorker 17:91 Ap 19 '41 80w

"The work represents considerable research; but a little more would have made impossible such passages as: 'It was said that a triumvirate really ran the city: (William B.) Astor, Alexander T. Stewart, and Cornelius Vanderbilt. . . Astor and Stewart had one interest in common: the protection and advancement of Broadway. New York was preeminently the city of one street.' These three never ruled the metropolis; and New York as a one-street city is as romantic as the fleeting references to the big day's loot of the Tweed Ring. . . These lapses do not impair the indictment of the owners of the Astor slums for avariciousness and brutality." D. T. Lynch

Sat R of Lit 23:9 Ap 26 '41 650w

"Mr. O'Connor is pretty frank in showing his low opinion of the Astors, their methods and their attitude toward their fellow men. But he writes in an easy, fast-moving style without any obvious grudges and he seems to have read everything ever written on his topic." Donald Derby

+ Springf'd Republican p7e My 25 '41 950w

Wis Lib Bul 37:115 Je '41

O'DONNELL, EDWIN P. The great big doorstep; a Delta comedy. 354p \$2.50 Houghton

41-20730

A story of the Delta of the Mississippi. The characters are the members of the Crochet family, shiftless and impoverished, whose ambition it is to have a house to fit the grand doorsteps one of the sons salvaged from the river. How their ambition is finally achieved is set forth in this humorous, realistic novel.

Booklist 38:131 D 15 '41

"One could wish the author had revealed a craftsmanship, a literary discipline, to match the talent and the material. The work needs pruning, some rearrangement, a more scrupulous selection, more thought in plot construction. Some of the chapters end lamely, the sequent chapters seeming to have no direct reason for following. Yet without perfection of craft, without a single character really to center your affection on, Mr. O'Donnell continually holds the interest and presents several such memorable family scenes that one is hard put to find many surpassing them." Hudson Strobe

+ — Books p4 O 26 '41 1150w

"A delightful fable."

+ New Repub 105:709 N 24 '41 90w

"This is an excellent piece of regional fiction written by some one who has actually lived in the curious country he writes about long enough to know it thoroughly and to love it for what it is. It is a friendly and unpretentious picture of people who are brought to life with loving care, and Evvie is one of the best-done adolescents in recent fiction, thoroughly and sympathetically portrayed." Herschel Brickell

+ N Y Times p22 N 2 '41 800w

"Highly recommended."

+ New Yorker 17:96 O 18 '41 50w

"Anyone who fails to find out how the Crochets got the house to go with that stupendable doorsteps will miss one of the funniest, freshest reinterpretations of the Kallikaks and the Jukes since 'February Hill.'" Bess Jones

+ Sat R of Lit 24:20 N 8 '41 600w

"A little dialect goes a long way with me, but Mr. O'Donnell's people speak a dialect of custom and character rather than misspellings and apostrophes; so they were unusually pleasant company, even if nothing worth calling a story threaded its way through their lives." Robert Littell

Yale R n s 31:x winter '42 80w

ODUM, HOWARD WASHINGTON, and others.

American democracy anew; an approach to the understanding of our social problems. 614p 11 map \$1.40 Holt

309.173 U.S.—Social conditions. Social problems 40-7946

"The volume is more of a study manual than it is a text of the orthodox type. Its technique is to introduce each topic dispassionately, to show its relation to the larger scene, and then to lead students into the workshop with inquiring, well-stocked minds. Such a procedure is especially advantageous in a course on contemporary problems. It assumes, and is prepared for, mature students in the senior high school whose vocabulary and outlook are adequate to a candid examination of the grave internal problems that confront the United States today." Social Educ

Reviewed by David Snedden

School & Society 52:594 D 7 '40 300w

"The authors are to be commended for the skilful and sober presentation of problems that can easily be sensationalized." C. M. Destler

+ Social Educ 5:157 F '41 800w

OLLERICH, INEZ. Murder makes us gay. 274p \$2 Doubleday

41-20163

Detective story.

Reviewed by Will Cuppy

Books p26 O 26 '41 120w

"The story is a bit confused, chiefly because there are too many characters about whom one knows very little except that most of them like to spend money in a loud tone of voice." Isaac Anderson

N Y Times p14 N 2 '41 190w

"Acceptable."

Sat R of Lit 24:36 D 6 '41 40w

OFFORD, MRS LENORE (GLEN). The 9 dark hours. 295p \$2 Duell

41-23174

Mystery story.

"Not to damn Mrs. Offord with too faint praise, we'll say that she looks like a very promising author. This being tell-the-truth week, we honestly think most fans, in their lust for gore, will find 'The Nine Dark Hours' too mild a brew for their jaded gizzards. Still and all, it's just the thing for readers who do not wish to be hit over the head with a blunt instrument too often." Will Cuppy

Books p40 N 2 '41 130w

Reviewed by Mort. Post

New Repub 105:598 N 3 '41 30w

"Mystery, horror, adventure and romance are here blended to produce a story that will not easily be forgotten." Isaac Anderson

N Y Times p18 N 9 '41 240w

OGG, GEORGE. The chronology of the public ministry of Jesus. 339p \$3.50 Macmillan [15s Cambrideg]

232.9 Jesus Christ—Chronology. Bible. New Testament—Gospels [A41-3056]

"The author of this book examines afresh certain commonly accepted opinions as to the date, chronology, and duration of the public ministry of Jesus; and concludes with suggestions, arising out of this study, towards a new chronological outline." (Publisher's note) Bibliography. Indexes.

"A work of this type awakens the admiration if not the envy of every earnest student who yearns for the day when our disrupted civilization will calm itself once more and permit our intellectuals to bring forth things new and old from the sanctuary of pure learning. Perhaps at the present moment only a few readers will find the time to give to this volume the studious attention that it deserves, but everyone will want to place it on the shelf reserved for those more serious books to which he will return in soberer days to come." S. J. Case

+ Christian Century 53:622 My 7 '41 500w

"Books on Gospel chronology are largely records of earnest but futile attempts to arrive at certainty nor is Dr. Ogg's volume an exception to this tantalizing rule. Its chief merit is its detailed and careful analysis of past endeavors; from these at least students will learn many methods whose uselessness has been proved and which therefore should be abandoned for the future." B. S. Easton

Churchman 155:17 Ap 15 '41 280w

"Dr. Ogg has provided a learned and detailed discussion of the evidence which may be used to establish a chronological outline for Our Lord's public career. His book is hardly likely to appeal to the general reader on account of its highly technical character, but scholars who are interested in this particular question will certainly find much to stimulate and provoke thought."

+ Times [London] Lit Sup p595 N 23 '40 200w

O'HARA, MRS MARY. My friend Flicka. (Story press bk) 349p \$2.50 Lippincott

(W) 41-51872

The story of a dreamy ten-year-old youngster growing up on a Western ranch, where his father, an ex-army officer, was raising blooded horses. Life became real to Ken when his father gave him a colt for his own—the filly named Flicka. But Flicka had a wild strain in her blood, and nearly lost her life trying to escape. Ken's patient nursing finally saved her, but it almost cost him his own life.

Booklist 38:12 S '41

"This story of Flicka is more than a lovingly executed pageant of ranch life. With grace and simplicity, Mrs. O'Hara tells a fine intuitive story of human relationships, the interplay of personalities in a family of people who love and try to understand each other." Page Cooper

+ Books p4 Ag 24 '41 550w

Cath World 154:251 N '41 260w

Cleveland Open Shelf p22 D '41

Reviewed by Mabel Williams
Horn Bk M 17:487 N '41 190w

"A fine and unusual book for any reader who is fairly mature." A. M. Jordan

+ Horn Bk M 18:37 Ja '42 100w

"Dull reading for a non-horse-lover; otherwise well done." Margaret Winning

+ Library J 66:669 Ag '41 80w

"I haven't seen such warm and intimate and never cluttered writing about living in the West since 'A Lamp on the Plains,' and even if it were not all this, 'Flicka' would still be a fascinating source of lore in the care and understanding of all kinds of animals, includ-

ing small boys. In its quiet way it is a natural." Otis Ferguson

+ New Repub 105:380 S 22 '41 360w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:838 D 15 '41 10w

"To read this story is restful as well as adventurous, like viewing the countryside from the top of a hill. [Mrs] O'Hara has a way of describing a landscape that makes you smell the grass and feel the coolness of the wind. Its face to the sun, the story moves with a firm, free stride. There is a fine, romantic aureole about it all, but it isn't 'sweetness and light.' It's rather the delightful, radiant touch of a fairy tale. And yet this is a very real book. . . . Like 'The Yearling,' this is a wonderful book for people who love to be with children and animals. And it seems to me a fine book for boys and girls in their teens." Marianne Hauser

+ N Y Times p7 Ag 24 '41 750w

"A pleasant tale, skillfully and charmingly done."

+ New Yorker 17:78 S 6 '41 40w

"Horse lovers will like this tale very much. What is more remarkable in a book so full of equines and their ways, the reader-not-interested-in-horses (there should be a portmanteau word to express that) will like it too. There is a human and appealing story here of a boy and his colt, and also an excellent, vigorous description of a Western family and of ranch life in Wyoming. It is a popular combination. A pet story primarily, it has the excitement and flavor of a good Western." R. C. Benét

+ Sat R of Lit 24:9 N 1 '41 600w

O'HARE, EUGENE. How to make your own furniture. 94p il \$2.50 Harper

684 Furniture (W) 41-18332

"This book deliberately assumes that you have no knowledge of woodworking; neither of tools nor of the materials used, nor of design. Construction of the first piece will introduce most of the uses of the various tools, as much information regarding materials as that piece requires, and something of design. Then each of the pieces following will require some few operations and materials that are new, but will naturally use much of the knowledge gained in making previous pieces." Page 3

Booklist 38:48 O 15 '41

Books p19 O 12 '41 90w

OLDHAM, MRS ETTA BALDWIN. Pedro's pirate; il. by Marian Cannon. 215p \$2 Lothrop 41-7321

"In this tale Pedro and Margarita, children of a Spanish merchant of Panama, and his beautiful Spanish wife are left orphaned and homeless when Panama was sacked and destroyed in the seventeenth century by the buccaneer Morgan and his 1,200 followers. The pirate Long Arms, an Englishman and a much battered veteran of the seas, rescues the children and takes them under his protection." N Y Times

Reviewed by M. L. Becker

Books p10 My 11 '41 360w

"Mrs. Oldham is interested in old Panama and has familiarized herself with its history, but her tale is clumsily contrived, and because it is cluttered with too much material the events lack logical sequence. Her characters are not developed to the point of reality, but seem to exist in order to provide an opportunity to describe the climate, flora and fauna as well as the course of history." A. T. Eaton
N Y Times p9 Ag 17 '41 400w

OLDHAM, HENRY PETER. How to fly a plane. 221p il \$2.50 Waverly house

629.13252 Aeronautics (W) 40-27557

"The reader will find that this book, while introducing a framework of technical data and

OLDHAM, H. P.—*Continued*
training methods, will, in great part, deal with the student pilot's reactions in an element, which must be foreign to him. . . The methods described are based on the Civil Aeronautics Authority's Flight Program, which is followed at all government approved schools." Pref.

Booklist 36:408 J1 1 '40

N Y New Tech Bks 25:44 O '40

OLF, MRS LILLIAN (BROWNE). Their name is Pius; portraits of five great modern popes. (Science and culture ser) 382p il \$3 Bruce pub.

922.21 Popes

41-17718

"The author has chosen to sketch the Pontificates of the five great modern Popes who bore the name Pius . . . Pius VI facing the French Revolution; Pius VII ruling in spite of Napoleon; Pius IX struggling with the Italian Revolution; Pius X defeating Modernism; and Pius XI dealing with complex modern social problems." America

"The history of the Vatican always makes interesting reading, and the present volume is no exception. . . Apart from a slightly lyrical style, only one thing is to be regretted; not enough space is given to analysis of the currents of thought underlying the great political events so ably depicted. The outstanding feature of the book is its clear and inspiring picture of the immovable and courageous confidence of the Papacy." Charles Garvin
+ — America 65:696 S 27 '41 180w

Booklist 38:94 N 15 '41

Reviewed by G. N. Shuster

Books p33 N 23 '41 450w

"The author, who has specialized on writing about the papacy, is evidently a good Latin scholar, for she has browsed much in the musty documents in that language. By the same token her English indicates her mental training from this source, for it is excellent; practically faultless. The book has the Papal imprimatur." A. L. B. C.
+ Churchman 155:34 O 15 '41 150w

"Thanks to her great industry and enthusiasm for her subject, Mrs. Browne-Olf gives us lively reading and many extracts from papal writings and speeches not easily otherwise accessible. But she writes as a fervent apologist, who has not given much time to the study or understanding of history. . . As for the book's accuracy, one could make quite a catalogue of statements contrary to established facts, of curious omissions, of hasty and prejudiced conclusions, of carelessness regarding names. But if one can and must point out that the book is sadly deficient in accuracy, in detachment and in appreciation of the course of nineteenth century history, one is glad to emphasize that it fulfils its main purpose by bringing us closer to the lives and minds and lips of six Pontiffs from whom we may glean guidance and comfort in these dark and darkening days." H. C. F. Bell
+ — Commonweal 35:146 N 28 '41 850w

OLIVER, SIMEON (NUTCHUK, pseud), and HATCH, ALDEN. Son of the smoky sea; il. by Nutchuk. 245p \$2.50 Messner
917.98 Eskimos. Aleutian islands
(W) 41-15390

Life story of a half-Eskimo, half-Norwegian boy, brought up in Unalaska, who came to the United States to study medicine, and found that the career he really wanted was in music. For older boys and adults.

Booklist 38:100 N 15 '41

"A vivid absorbing account of life on the remote Aleutian Islands off Alaska. . . Older boys and girls will find it fascinating." A. M. Jordan

+ Horn Bk M 17:467 N '41 90w

Reviewed by E. J. Gray

+ Horn Bk M 17:477 N '41 120w

"The impact of civilization in 'the States' on a fine primitive mind is revealed with modesty and unaffected charm. The importance of the Bering Sea region in the light of current events makes this vivid unpropagandic presentation doubly valuable. Full of hardy, masculine adventure and the sincerity of a youth trying to find himself. An interesting contrast to some of the Halliburton travel books, which it might well supplant. For adults and boys over fourteen." Maude Adams
+ Library J 66:847 O 1 '41 140w

"It is a personal record told graphically, with an engaging humor. It is interesting because of its background, but even more so because of the perception and eagerness for experience which it reveals; and its implications in the question of relationship between a dominant race and a smaller one which has its own noteworthy qualities, of the necessity for tact and mutual respect, are especially valuable now." E. L. Buell

+ N Y Times p12 N 23 '41 360w

"Good story unimaginatively handled." Raymond Holden

+ — Sat R of Lit 24:9 N 8 '41 20w

Springf'd Republican p10 O 10 '41 500w

Wis Lib Bul 37:206 D '41

OLIVER, WADE WRIGHT. The man who lived for tomorrow; a biography of William Hallock Park, 507p \$3.75 Dutton

B or 92 Park, William Hallock 41-21068

The personal biographical detail is not entirely omitted, this book is chiefly devoted to the career of the man who was for many years director of the Bureau of Laboratories of New York's Health department. Index.

"Mr. Oliver gives us a picture of an honest, just and true man; what he was and did and how great a force he was in his own community." L. C. Johnson, M.D.

+ Books p29 N 16 '41 650w

"Not a popular medical biography; more likely to be read by people interested in preventive medicine and public health. Filled with meticulous details to the point of tedious reading." E. D. Hart

Library J 66:840 O 1 '41 90w

"A mine of information on the medical and social history of the city, with particular reference to Dr. Park's brilliant work in the control of diphtheria and other epidemics. . . An important and valuable sourcebook for the history of American medicine."

+ New Repub 105:629 N 10 '41 80w

Reviewed by M. S. Ulrich

Sat R of Lit 24:18 N 8 '41 700w

"Here is history, biography, immunology, public health, all woven with a simplicity, a directness, a swing and sequence of events worthy of the great and good physician, William Hallock Park, himself, whose life was a symbol, a beacon, a very torch of knowledge made the servant of mankind." Haven Emerson, M.D.

+ Survey G 30:713 D '41 370w

OLSEN, DOLORES BIRK. The ticking heart. 268p \$2 Doubleday

Detective story. 40-31456

Booklist 37:156 D 15 '40

"The plot, for all its ingenuity, is just a little too complicated." Isaac Anderson

N Y Times p13 Je 1 '41 120w

Sat R of Lit 23:18 N 2 '40 40w

OLSON, HARRY FERDINAND. Elements of acoustical engineering. 344p \$6 Van Nostrand [30s Chapman]

621.381 Electroacoustics. Sound—Recording and reproducing 40-9457

"The author is acoustic research director of the R. C. A. Manufacturing Company. 'This

text is the subject matter of thirty lectures prepared for presentation at Columbia University. It is an exposition of the fundamental principles used in modern acoustics and a description of the existing acoustical instruments. Particular efforts have been directed towards the development of analogies between electrical, mechanical and acoustical systems, because engineers have found that the reduction of a vibrating system to the equivalent electrical circuit is a valuable aid in the analysis of vibrating systems. . . The book includes current acoustic practice in radio, phonograph, sound motion pictures, public address, sound re-enforcing and sound measurements. Practically all modern transducers such as microphones, loud speakers, headphones and phonograph pickups are treated from the mechanical or the acoustical impedance viewpoint." (N Y New Tech Bks) Index.

"The book is to be recommended to all interested in modern acoustics, especially to those concerned with engineering aspects of the recording and reproduction of sound."

+ Nature 147:311 Mr 15 '41 400w

N Y New Tech Bks 25:43 O '40

Pratt p19 spring '41

"Dr. Olson's text will be of great value for reference purposes. The formulas and diagrams are very complete and conveniently presented. Lack of space has prevented the derivation of many of the fundamental formulae and this fact, together with the absence of problems, makes the text less useful for student purposes. It represents, however, an outstanding contribution to the acoustic field and will be widely useful to engineers and investigators in this field." J. S. Parkinson

+ — R of Scientific Instruments 2:340 O '40 700w

O'MALLEY, LEWIS SYDNEY STEWARD, ed.
Modern India and the West, 834p \$10 (36s)
Oxford

954 India—Civilization

"This learned study of the interaction of the civilizations of India and the Western world [has been] undertaken by members of the Royal Institute of International Affairs. . . Every aspect of the relations between the ancient Indian traditions and our own is carefully, even elaborately, examined. Sir S. Radhakrishnan discusses Hinduism and the West, while there is a companion chapter on the effect of the Christian ethic upon India. The editor writes on the Hindu social system, and A. Yusuf Ali balances this with a contribution on Muslim culture. . . This encyclopedic study, however, is not restricted entirely to things of the mind, though it is in this department that it is most profoundly interesting. There are chapters on the press, on economic development, on the progress of women, the law, and mechanism and transport." Christian Science Monitor

Reviewed by Harold Hobson

+ Christian Science Monitor p13 N 29 '41 600w

"The book is unsatisfactory and disappointing. There are interesting chapters in it. . . But as a whole, the book flops to pieces." Leonard Woolf

— + New Statesman & Nation 22:333 O 4 '41 300w

"The book embraces 810 closely-printed, solid pages. It weighs two pounds. It costs thirty-six shillings. What influence will it have on the ordinary voter? The question has only to be posed to be answered. . . With this respectful protest, let tribute at once be paid to the mine of information compressed in these pages." Stanley Reed

+ — Spec 167:312 S 26 '41 800w

Times [London] Lit Sup p490 O 4 '41 950w

O'MALLEY, PAT. New Lancashire lad. See Smith, P. G.

O'MALLEY, PATRICIA. Wings for Carol. 320p \$2 Greystone

(W) 41-3676

Follows the adventures of an airminded young nurse, from the day she graduates from the nursing school, thru her career as an airline hostess, and her sensational trip from the Normandie to Hollywood with a film star's mother. The author is a newspaper woman who since 1925 has been connected with aviation.

"Scattered among these exploits, which I am assured can readily be identified as actual occurrences on our airlines, is reliable information on aviation." M. L. Becker

+ Books p7 F 23 '41 140w

"The training and capacities of an airline stewardess are definitely pricked out on the pattern of an engaging casual story. Natural characters and freshness of approach lift it above the labored career novel. . . It will be welcomed by older girls and some boys." Maude Adams

+ Library J 66:143 F 1 '41 130w

Spring'd Republican p7e Mr 2 '41 190w

Wis Lib Bul 37:162 O '41

OMAN, JOHN WOOD. Honest religion; with an introd. by Frank H. Ballard, and a memoir of the author by George Alexander and H. H. Farmer. 198p \$2.25 Macmillan [7s 6d Cambridge]

230 Religion—Philosophy. Authority (in religion) 41-12704

"John Oman sees the weakness of the church and theology, but does not despair of Christianity. The first few chapters present briefly what he means by honesty in religion. Then he turns to the problems presented by biblical criticism, and to the central problems of theology." (Churchman) Index.

Reviewed by H. D. McKeehan

Christian Century 58:983 Ag 6 '41 460w

"This last book by one of our greatest Christian thinkers is a simple, direct, and persuasive presentation of the central truths of our religion against the background of contemporary thoughts and events." R. C. Miller

+ Churchman 155:17 Je 1 '41 150w

Reviewed by Rittenhouse Neisser

Crozer Q 18:258 Jl '41 350w

"Sincerity is the keynote of Oman's last message, both in its presentation and in its constantly recurring plea. The book is not of the same importance as the work of his earlier years. It is based, Mr. Ballard writes, on 'various' addresses delivered in Cambridge. Here and there, he admits, are sentences the author might have re-written, and only by the thinnest of threads are some of the ideas linked together. But the heart of the book lies in a single word. It is a plea for 'honesty' in religion."

+ Times [London] Lit Sup p52 F 1 '41 850w

ONSTOTT, KYLE. Beekeeping as a hobby. 137p il \$2 Harper

638.1 Bees

(W) 41-8907

Practical handbook on beekeeping for the amateur. Partial contents: The hive and its equipment; Acquiring and hiving the bees; Stings; The site of the apiary; Management and manipulation of the hives; Swarms; their utilization, prevention, and control; Extracted honey versus comb-honey; Queen rearing and requeening; Bees in winter; Diseases and vermin in the hives; Bee forage and forage plants. Index.

Booklist 37:511 Jl 1 '41

ONSTOTT, KYLE—Continued

"The practices which the author discusses are more or less standardized in American beekeeping. Most beekeepers find it takes years of patient study and observation to add to their knowledge of how best to handle bees in any given region. This book by Mr Onstott is at least an excellent statement on the basic principles." E. H. Thomson
 + Springfield Republican p7e Ja 4 '42 330w

OPPENHEIM, EDWARD PHILLIPS. Milan grill room. 264p \$2 Little [4s Hodder]

41-1831

Ten short stories of intrigue, romance, and detection. The scene is the grill room of London's Milan hotel, with Louis, maitre d'hôtel, and Major Lyson of the Intelligence department as leading spirits.

"Told with the perennial light touch and grace of the top man at this sort of thing." Will Cuppy

+ Books p22 F 9 '41 160w

"Filled with all kinds of thrills, from the simplest to the highly complex." Marian Wiggan
 + Boston Transcript p2 F 15 '41 30w

"Mr. Oppenheim is not at his best in these stories. Some of them are scarcely good enough to be called mediocre." Isaac Anderson
 N Y Times p16 F 16 '41 80w

"Typical Opp. collation. Some stories pretty thin—others pretty thick—but all faultlessly groomed and told with old master's customary skill."

+ Sat R of Lit 23:22 F 8 '41 40w

OPPENHEIM, EDWARD PHILLIPS. The shy plutocrat. 285p \$2 Little

41-8174

This tale in humorous vein relates how a young Western millionaire becomes an actor under an assumed name and impersonates himself.

"It is a good tale to take your mind off your worries." Charlotte Dean
 N Y Times p16 Ag 3 '41 240w

"Light-hearted but rather heavy-handed Oppenheim venture into fields better cultivated by P. G. Wodehouse. Trivial."

— Sat R of Lit 24:17 J1 19 '41 40w

"A light-hearted story told with all this popular author's skill."

+ Times [London] Lit Sup p657 D 27 '41 70w

ORANGE, URSULA (MRS DENNIS TINDALL). Ask me no questions. 284p \$2.50 Morrow

41-11501

In the fall of 1939, Constance Smith, the vicar's daughter who had married a man "not quite-a-gentleman," takes into her home in Kent five London evacuees. These are an old school friend, Caroline Cameron, her little daughter, and the child's nurse, a London slum mother and her baby. The story is woven around the complications of diverse views on social standings and the unraveling of the mystery concerning Constance's marriage.

"Miss Orange's first 200 pages are rich, fruity, amusing, enlightening, what you will, and the last eighty, though by no means so good, stand up adequately to the standards set by the average light, bright novel. Only 'Ask Me No Questions' is so much better in idea, materials and handling than the average light, bright novel, that Miss Orange has all unwittingly laid herself open to some such mild grousing as mine." F. H. Bullock

+ Books p2 J1 27 '41 500w

"Miss Orange's very considerable gifts have all been requisitioned to make this a book not only of first-rate entertainment, but of literary excellence in its special light comedy genre. Pointed dramatic dialogue, characterization

sharp-lit by sly satire and facility in plot-devising have all done their share, but would not of themselves have been enough to carry off a story whose central theme revolves round the intimacies of married life without the Austenish air of supreme innocence that is not the least of her literary assets." J. S. Southron

+ N Y Times p7 Ag 3 '41 850w

New Yorker 17:54 J1 26 '41 60w

Springf'd Republican p7e Ag 31 '41 120w

ORCHARD, WILLIAM EDWIN. The necessity for the church. 148p \$1.75 Longmans

282 Church. Roman Catholic church 41-1156

An argument for the "necessity" of faith in the church, here meaning the Roman Catholic church, by a convert to Catholicism.

"It will be of direct help to those who are engaged in work among converts and enable them to understand more sympathetically the difficulties, both unconscious and conscious, of those raised in orthodox or liberal Protestantism. The book is not long, but there is a great deal packed into its meaty paragraphs." W. J. McGarry

+ America 64:584 Mr 1 '41 140w

"Scholarly, thoughtful and kindly book."
 + Cath World 153:123 Ap '41 280w

"Dr. Orchard's spirit, as ever, is admirable, and his style is ingratiating, but his argument is not persuasive."

+ Christian Century 58:124 Ja 22 '41 60w

"Dr. Orchard, himself a convert, knows the right approach to Protestants, and credits them with the sincerity which some of his co-religionists fail to recognize. But the impression one gets from reading this book is that even he does not credit them with the intelligence to see when the case for Rome is made out and when it is not." F. J. Moore

+ Churchman 155:19 F 1 '41 400w

"Unlike the old-fashioned manuals of apologetics, this work, written in the flowing, dignified essay form, refuses to systematize arguments and answers, the author prefers to go deeper, to philosophical and psychological principles. He shows the sweet reasonableness of the Catholic Church and thus evokes more an atmosphere of faith than of logic. The book points to the man; Dr. Orchard should be a tower of strength and a beacon to the confused and the vacillating." Richard Flower

+ Commonweal 33:425 F 14 '41 360w

ORMOND, LEON. Laugh and learn; the art of teaching with humor. 277p \$2.50 Greenberg

371.3 Educational psychology. Humor. Teaching 41-5127

"An analysis of the benefits and problems of classroom humor presented in a light and informal style that makes palatable reading to those who are not out to 'seriously learn' about why school should be fun." (School & Society) Bibliography.

Booklist 37:402 My 1 '41

School & Society 53:456 Ap 5 '41 20w

O'ROURKE, LAWRENCE JAMES. Your government today and tomorrow. 709p il \$1.84 Heath

342.73 U.S.—Politics and government—Handbooks, manuals, etc. 41-6224

This textbook on American political life is divided into three sections: the first discusses the individual's relation to the government; the second shows "how our governments serve the people," and the third follows the usual course of civic textbooks in its discussion of the organization and operation of our governments. Index.

"In general the book gives evidence of accurate and authentic information. However, the chart showing the 'Distribution of the World's Monetary Gold Supply' (p. 153) does not show, as the explanatory note states, that 'the United States now possesses more than three-fourths of the world's monetary gold supply.' Some people might question, also, the selection of some of the cartoons for a tendency to glorify certain aspects of the New Deal. . . These criticisms are minor and should not obscure the major conclusion that this book should achieve distinct success in making more concrete and immediate to pupils the problems of American government and ways of participating in the approaches to them." R. A. Deabler
 + — School R 49:630 O '41 900w

Reviewed by Deobold Van Dalen
 Social Educ 5:550 N '41 550w

"This book is a valuable addition in its field. The volume is intended for senior high school students and college freshmen. It is not only interesting and comprehensive, but presents the subject in a new and vital manner." J. L. Stockton

+ Social Studies 32:286 O '41 600w

ORTEGA Y GASSET, JOSE. *Toward a philosophy of history* [tr. by Helene Weyl]. 273p \$2.75 Norton

904 History—Philosophy 41-5993

Five essays by the scholarly Spanish author of the *Revolt of the Masses* (Book Review Digest, 1932), now an exile living in Argentina. Contents: The sportive origin of the stage; Unity and diversity of Europe; Man the technician; History as a system; The Argentine state and the Argentinean.

"The distinguished Spanish philosopher here presents a volume of five essays. The first one, on the 'Sportive Origin of the State,' is distinctly disappointing. One might say that in it the poet had violently intervened upon the philosopher and taken his feet clean off the ground. But for American readers in particular the second essay, called 'Unity and Diversity in Europe,' is most important, with an importance which cannot be exaggerated." A. J. Nock
 + — Atlantic My '41 500w

Booklist 37:462 Je 1 '41

Reviewed by Albert Guerard
 Books p16 Ap 20 '41 1050w

Reviewed by R. Flenley
 Canadian Hist R 22:321 S '41 150w

Reviewed by J. N. Vaughan
 Commonweal 34:115 My 23 '41 550w

Reviewed by R. G. Woolbert
 Foreign Affairs 20:373 Ja '42 20w
 J Philos 38:417 Jl 17 '41 420w

Reviewed by Géza Schütz
 Library J 66:264 Mr 15 '41 50w

"It is only when one finishes the last chapter that one's growing admiration for the man bursts through its chrysalis of prejudice. One is suddenly struck by the fact that Ortega is really a great individual and mass psychologist who, for reasons not easily determinable, has assumed the abstract guise of a philosopher of history. Many incidental remarks that had impressed one as psychologically acute, now take their place in clarifying the man and his role among men. One now understands why his writings have awakened a response in so many people to whom the methods of science are foreign and the superstitions of religion repellant." Rubin Gotesky
 + Living Age 360:286 My '41 2250w

"Let us note that Ortega is not at all driven by the modern and puerile urge 'to give concrete examples' in order to economize the effort of thought. His images rise from the depths of a prolonged meditation, of which he wishes to distill only the quintessence in a symbol durable and chiseled, like the bronze of the

Spanish Incitatus. A theoretical formula weakens and limits, but a symbol orients and incites. These essays, which will please the American reader because of their freedom from abstraction and because of their plasticity, are in reality the last flowers of a European thought desperately ripe, which takes on the perfect elegance of an apparent facility, of a sparkling conversation. . . There is a final essay on modern Argentina which in itself is worth a reading of the most 'inciting' book of the season." Denis De Rougemont

+ Nation 152:444 Ap 12 '41 1150w

"Señor Ortega y Gasset has contributed a thoughtful and a careful analysis of our present situation. If he is correct then nationalism and liberalism, as we have known them in the past, are doomed. A new and perhaps a better order and conditioning of life are on the way. This book attempts to justify historically the coming great change—the same great change that was prophesied by William Morris in England more than half a century ago." L. W. Eshleman
 + N Y Times p12 My 4 '41 1500w

"Seems rather weak in its scientific aspects. Plenty of odd insights and amusing digressions, but lots of chancy generalizations too."

+ — New Yorker 17:71 Mr 29 '41 40w

"These essays represent a gleaming from some of Señor Ortega's more recent writings. Though composed against the tragic background of recent Spanish history; and in spite of exile and serious illness, they bear no trace of self-pity and self-righteousness (which are often forms of the same thing)." Crane Brinton
 + Sat R of Lit 23:5 Ap 5 '41 850w

Social Studies 32:239 My '41 50w

"The fecund mind of this author reveals so much of itself in whatever it touches that almost any subject serves for exposition of his flexible and many-sided philosophy. Some of his ideas have made a strong impression on contemporary thought, but as points of orientation rather than as part of a system. He is no system-monger, and he distrusts any logic which does not leave room for the free play of all the complex factors of human nature which have gone into the making and shaping of human history."

+ Springf'd Republican p7e Mr 30 '41 1000w

"To explain Ortega by a shorthand formula is unjust to his warmth, scholarship, brilliance of style and historical allusion, humane wisdom." Leon Whipple

+ Survey G 30:254 Ap '41 950w

Time 37:101 Ap 7 '41 450w

Reviewed by Carl Becker

Yale R n s 30:815 summer '41 1200w

ORTON, HELEN (FULLER) (MRS J. F. ORTON). *Mystery at the little red schoolhouse*; il. by R. Emmett Owen. 126p \$1.50 Stokes

(W) 41-15013

A pleasant little mystery story for seven and eight year old readers.

Booklist 38:59 O 15 '41

"There's a steady demand for wholesome yet engrossing mystery stories for children well under ten: this one meets the demand at every point. . . In short, the author of 'Treasure in the Little Trunk' has once more provided seven-year-olds with something they want that is good." M. L. Becker
 + Books p6 S 7 '41 150w

"A fine feeling for that fast-disappearing institution, the one-room red schoolhouse, is created in this story for boys and girls of eight to ten years." R. W. Stewart
 + Library J 66:798 S 15 '41 150w

"Mrs. Orton's twentieth book has the same simplicity of style and easy flow which have made many of its predecessors so helpful to

ORTON, HELEN—*Continued*
children who are just beginning to experience the delight of reading to themselves." E. L. Buell

+ N Y Times p10 Ja 18 '42 200w

OSBORN, ANNIE MARION. Rousseau and Burke; a study of the idea of liberty in eighteenth-century political thought. 272p \$3.75 (10s 6d) Oxford

320.15 Rousseau, Jean Jacques. Burke, Edmund. Political science. Liberty 40-35764

"This study maintains that between Rousseau and Burke 'there was no important divergence of opinion on the question of fundamental principles'; that the 'real gulf . . . was rather a difference in tradition which showed itself in their mode of thought and in the methods they used for the presentation of their basic ideas'. After an introductory chapter on Burke's attitude toward Rousseau and the French Revolution, we are led through an account of the intellectual and political background in England and France, and of the careers of Burke and Rousseau. . . The heart of the study follows and is organized thus: a general comparison of the political theories, an analysis of Rousseau's characteristic mode of expressing his theory which centers around the concept of the general will, an analysis of Burke's characteristic mode which centers around the historical fact of the British constitution, and a comparison of the two men on practical problems of government." J Philos

Reviewed by H. V. S. Ogden

Am Hist R 46:899 J1 '41 550w

"In her preface, Miss Osborn says that her special purpose in writing on Rousseau and Burke was to show how their thought applies to modern times, but this purpose is not carried out to any considerable extent. Miss Osborn also says in her preface that the main problem of politics is the dominance of the state. Surely the main problem is how to stop the Nazi tyranny, the tyranny of a party and of an ideology. . . But these criticisms are minor, and have little bearing on the main body of the book. The volume is devoted largely to historical analysis. Next to showing what Rousseau and Burke had in common and the conservatism of Rousseau, the chief virtue of Miss Osborn's work is her portrayal of the historical background of these two writers. She has done an admirable job in revealing the intellectual roots of Rousseau and Burke, tracing the origins of their thought back to the seventeenth century." B. E. Lippincott

+ Am Pol Sci R 35:969 O '41 850w

J Philos 38:109 F 13 '41 380w

"It will be long indeed before men can afford to neglect either Rousseau or his great opponent; and any book which gives us real help in understanding them will always be welcome. Nor ought such a book to be least welcome at a time like the present, when the things held dear by both these mighty prophets are in extreme danger. . . It appears to me that Miss Osborn's book, *felix opportunitate natiuitatis*, will aid us in forming a clearer conception of their true significance." E. E. Kellett

+ New Statesman & Nation 20:46 J1 13 '40 700w

Reviewed by J. S. Schapiro

Pol Sci Q 56:445 S '41 950w

"Miss Osborn's book, though not very long, would have been better if it had been shorter. The academic pressure which compels so many students in these days to inflate an essay into a volume encourages a habit of redundancy and repetition which does not make for pleasant, or even profitable, reading. None the less, I was glad to have read it, because it gave me occasion to try once more to make up my mind about Burke, and there are times when I wonder whether that 'almost divine man,' as Gladstone once called him, is not one of our national illusions." G. M. Young

Spec 165:18 J1 5 '40 850w

Times [London] Lit Sup p467 S 14 '40 500w

OSBORN, FREDERICK. Preface to eugenics. 312p map \$2.75 Harper

575.1 Eugenics. Genetics. Social problems 40-33895

For descriptive note see Annual for 1940.

Reviewed by H. P. Fairchild

Am Soc R 6:440 Je '41 600w

"It would be interesting to know what Sir Francis Galton would think of this book if he were here to read it. There is no doubt that he would recognize it as scholarly, interesting, and informative. He would doubtless also be sympathetic to the spirit of social responsibility that permeates it. But it is almost certain that he would be amazed at the characteristics developed in early maturity by the infant that he launched so enthusiastically three quarters of a century ago. Indeed, it is perhaps not quite accurate to speak of 'maturity' at all; perhaps a more accurate word would be 'adolescence.' For this book is very accurately designated a 'Preface'—it does not profess to be a thorough treatment of eugenics itself in its full development." H. P. Fairchild

+ Am Soc R 6:753 O '41 650w

"What we need is a book which will dispassionately examine the eugenic and the dysgenic forces in society, which will appraise the effects of heredity and environment, which will analyze the statistics. And it is precisely such a book that Dr. Osborn has given us. . . Mr. Osborn's book is well entitled a 'preface to eugenics.' It pulls together the more valuable information that geneticists, psychologists, anthropologists and population experts have gathered in the last fifty years. . . It stands out as a notable contribution that must engage the attention of our legislators." Waldemar Kaempffert

+ N Y Times p27 Mr 30 '41 1800w

Reviewed by David Snedden

School & Society 53:451 Ap 5 '41 180w

"For the first time an authoritative and comprehensive summary of all relevant research findings in genetics [is] presented in what the reviewer considers a balanced perspective with regard to other factors. The only defect noted is the overemphasis on 'intelligence' as the criterion for population quality, although the scant scientific information on the incidence of socially desirable attitudes and motivation, or on emotional stability, or on other traits important for population quality, easily explains their omission." M. J. Hagood

+ Social Forces 19:573 My '41 320w

OSBORN, JAMES MARSHALL. John Dryden: some biographical facts and problems. 295p il \$3.50 Columbia univ. press

B or 92 Dryden, John. Dryden, John—Bibliography 41-1496

In this volume the author has attempted to do the preliminary "spade work" for what he sees as a much-needed biography of Dryden. The first part of the work deals with the early biographers of Dryden: Thomas Birch, Samuel Derrick, Samuel Johnson, Edmond Malone and Sir Walter Scott. The latter part of the book contains reports on some collateral investigations into specific and unrelated problems. Index.

"The task of tracing and dating Dryden's London residences or of recording his absences from London was one which had perforce to occupy the attention of a biographer; but when these subjects are presented as separate essays or monographs they are not, it must be said, exhilarating reading. It is to be hoped that the abundance of careful scholarship here brought together will later be used in a work of larger compass and in a more attractive form."

Books p24 F 9 '41 300w

"May we suggest that on the evidence of this scholarly work, marked as it is by a charm of style, rare in university productions, Professor Osborn is the logical man to undertake the task? Meanwhile, this book is a necessity for school and college libraries."

+ *Commonweal* 33:429 F 14 '41 70w

"Not likely to make any great appeal to the average reader, but it will prove invaluable to students of the subject. The book is an impressive demonstration of the author's competence in the highly specialized field of antiquarian investigation."

+ *Nation* 152:761 Je 28 '41 200w

"To the future biographer of Dryden Mr. Osborn's book will be necessary; to all interested in Dryden it will be a help and a pleasure."

+ *Times* [London] Lit Sup p339 J1 12 '41 240w

OSBORNE, HAROLD PHILIP. Outline of the home furnishing periods. 3d rev & enl ed 168p pl \$3.50 Outline pub. co, 1628 American av, Long Beach, Calif.

749 Furniture 41-51813

"A quick reference guide for the identification of period decoration, giving a page of text to each historical setting, and in tabular form the identifying characteristics of furniture, with photographs of representative pieces. Four-page glossary. Earlier editions were in mimeographed form." Booklist

Booklist 37:494 Je 15 '41

"One of the best books issued in a long period giving much needed data for the student of interior decorating or historic ornament, for the teacher of art as well as for the home-builder or layman."

+ *School Arts* 41:8d D '41 70w

OSIAS, CAMILO. Filipino way of life; the pluralized philosophy. 321p il maps \$2.12 Ginn

919.14 Philippine Islands—Civilization 40-30481

"In this volume a Filipino educator and politician attempts to formulate a philosophy for the new order in the Philippines—a philosophy which is 'hopeful, optimistic, and progressive.' The key to this philosophy is the Datayo, or pluralized concept, which the author believes is inherent in Filipino language and thinking and 'should be the way of life for the individual, for the nation, for like-minded nations, and for humanity.'" (Am Soc R) Index.

Reviewed by Fred Eggan

Am Soc R 6:129 F '41 370w

"Mr. Osias' book will encourage all Filipinos in their struggle upward from the blighting effects of their long Spanish bondage, and it should reveal to many outside of the Philippines the tremendous significance of America's part in the affairs of the Orient. The American stake in the Far East is not merely in tin, abaca, rubber and gold, but also in those truths enunciated long ago by the humble carpenter of Palestine. These truths the dictators have flouted. Mr. Osias and his people believe in them and are making a valiant effort to carry them into actual practice." W. D. Smith

+ *Pacific Affairs* 13:494 D '40 900w

OSSOLI, SARAH MARGARET (FULLER) *marchesa d'*. Writings; sel. and ed. by Mason Wade. 608p \$5 Viking

818 41-6756

Selections from the writings of Margaret Fuller, including *Summer on the Lakes*; *Woman in the Nineteenth Century*; various of

her critical essays; and twenty-five letters which range in time from 1819 to 1850, and are reprinted for the first time. The book contains a chronology, bibliography, and index.

Reviewed by B. L. Conway

Cath World 153:760 S '41 410w

"Mr. Wade makes no pretense that Margaret Fuller belongs to the top flight of American authors, but his selection from her writings proves that her work is worth preserving, as her personality is worth remembering. His able and ample biography drew clearly the outlines of her mind and life. The volume of writings rescues from oblivion some that were out of print and many that were scattered in inaccessible files of magazines and newspapers, and shows that she was a capable critic and a competent if not supremely great writer, as well as a memorable character." W. E. Garrison

+ *Christian Century* 58:755 Je 4 '41 1000w

"The editing is a first-class job. Mr. Wade provides us even with what would seem to be a complete list of all her scraps of journalism, including editorials in Horace Greeley's *Tribune*. All these are carefully dated. The scholarship of the work is so thorough as to make it unnecessary for it ever to be attempted again. All that we need of Margaret Fuller is here. The student of the period who hears so much about her and yet can find so little of her writing accessible, now at last has the best of it in a single volume; he is not likely to want more." Theodore Maynard

Commonweal 34:164 Je 6 '41 480w

New Eng Q 14:602 S '41 280w

Reviewed by F. O. Matthiessen

New Repub 105:314 S 8 '41 800w

"Mason Wade, whose biography 'Margaret Fuller: Whetstone of Genius' appeared last year, has edited a large volume of the writings of his heroine as a huge annex, so to speak, to his distinguished life of a unique woman whose place in the American cultural scene had never been properly set until he put his hand to the task. The two volumes are indispensable to any comprehensive library of Americana." Herbert Gorman

+ *N Y Times* p3 My 11 '41 1150w

"Here are her more important writings, to be read and judged on their own merits. Her widely scattered work, conveniently brought together, makes a volume well qualified to take its place in the library of every literate American who values the nation's intellectual heritage. Though by no means of equal literary merit, these 'writings' deserve a place beside such compilations as H. S. Canby's one volume 'Works of Thoreau,' for like Thoreau, Margaret wrote with purpose, had ideas, and those ideas still speak today." Townsend Scudder, III

+ *Sat R of Lit* 24:6 My 17 '41 900w

OTTE, HERMAN FREDERICK. Industrial opportunity in the Tennessee valley of northwestern Alabama. 177p maps \$2.25 Columbia univ. press [11s 6d Oxford]

330.9761 Alabama—Industries and resources. Tennessee valley 40-32931

"This book achieves two useful purposes. In the first place it is a thorough, compact survey of the industrial status, resources and prospects of a small region. The seven counties in northwest Alabama, including the industrial centers of Huntsville, Decatur, and Florence-Sheffield-Tuscumbia, are a part of that greater region, the Tennessee Valley, and share its resources and possibilities. . . In the second place, the study provides an excellent pattern for regional study: delimitation of a real subregion; a nice balance between dependence on field work and on library material; logical presentation of pertinent background, present status of industry, resources and raw materials, markets, the human factor, and prospects. Maps, charts and tables add to the clearness." (Social Forces) Bibliography. Index.

OTTE, H. F.—Continued

"Although the author stresses the importance of relating industry to the economic structure of the region, his description of the existing economy and the possible helpful effects of industry is deficient in some respects. Little is said concerning seasonal and cyclical instability of employment. Moreover, the author neglects the implications of the greater employment opportunities for women than for men in the smaller Tennessee Valley towns." G. E. McLaughlin

+ — Ann Am Acad 215:216 My '41 470w

"In addition to contributing to the understanding of a small section of the South, Mr. Otte's monograph gives an excellent picture of the struggle of a part of the South to attain industrialization. It depicts a chain of past and present events that have occurred over wide areas of the southern United States. It adds further evidence of the desire of the South for industrialization, even in the mid-nineteenth century; and it correlates the industrial history of the past with the industrial geography of the present." Loyal Durand, Jr.

+ Geog R 31:520 Jl '41 750w

J Home Econ 33:44 Ja '41 30w

"The study should be useful to the region concerned because of its clear analysis and frank appraisal of the strong and weak factors of the area. By the same token, it should be useful to other areas with similar resources." H. L. Herring

+ Social Forces 19:448 Mr '41 340w

OURSLEER, WILLIAM CHARLES. The trial of Vincent Doon. 306p il \$2 Simon & Schuster 41-8175

Mystery story.

Booklist 37:515 Jl '41

"We thought we noticed signs of youth and inexperience in the wordage, some of which is at random, but on the whole, the volume is a pleasing novelty." Will Cuppy

Books p13 My 4 '41 160w

Reviewed by Mort. Post

New Repub 104:802 Je 9 '41 40w

"This is, we understand, Will Oursler's first mystery story, and he has made an excellent job of it." Isaac Anderson

+ N Y Times p19 My 11 '41 190w

"Mr. Oursler has cleverly avoided too much repetition, but the outcome is badly motivated."

+ — New Yorker 17:95 My 17 '41 40w

"Legal give-and-take pleasant relief from normal mystery story procedure. Pictures add reality to affair. Unusual."

+ Sat R of Lit 24:17 My 17 '41 30w

Springf'd Republican p7e Jl 13 '41 130w

Time 37:100 Je 9 '41 50w

OVERSTREET, MRS BONARO (WILKINSON). See Wilkinson, B.

OVERSTREET, HARRY ALLEN. Our free minds. 250p \$2 Norton

321.8 Democracy. Liberty. U.S.—Social conditions (W) 41-51677

In our present situation the author sees two threats to our American way of life, the threat from without, and the threat from within. He chooses to consider in detail only the second but this he reviews in all its varied aspects from careless use of words to social injustices, anti-Semitism and red-baiting. Index.

Booklist 37:332 Ap 15 '41

Bookmark 2:5 My '41

Reviewed by A. G. Higgins

Library J 66:264 Mr 15 '41 100w

"The general value of this excellent book lies in its generous liberalism and stimulating vigor, rather than in novelty. Dr. Overstreet's chapter on the use of words is especially crisp and hard-hitting. . . . And there is a fine earnestness in his personal avowal of a new advocacy of world union, after having long believed in it merely as a far vision."

+ N Y Times p3 Mr 23 '41 550w

Wis Lib Bul 37:134 Jl '41

OVERSTREET, HARRY ALLEN, and WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). Leaders for adult education. 202p \$1.50; to members gratis Am. assn. for adult educ.

374 Education of adults. Teachers, Training of. Leadership (W) 41-51680

"Based on a year's study of adult education activities and methods in different parts of the country, this is a stimulating little book, for librarians as well as other active workers in the field. Considers the qualities desirable in a leader of adults, the opportunities in the field, and the type of training program called for." (Wis Lib Bul) Index.

Booklist 37:390 Ap 15 '41

J Home Econ 33:411 Je '41 80w

Pratt p10 autumn '41

School & Society 53:352 Mr 15 '41 20w

Wis Lib Bul 37:70 Ap '41

OWEN, BESSIE. Aerial vagabond; with a foreword by Prince Bibesco. 260p il \$3 Liveright 910.4 Voyages around the world, Aeronautics—Flights 41-11670

Diary of an American woman aviator, whose flights in her little vermilion Waco have covered a good deal of the earth's territory. The time of these flights over Europe and Asia was 1936. Map on end papers. Index.

N Y New Tech Bks 26:36 Jl '41

"While not a thrilling tale of adventure, Miss Owen's clipped, unadorned style makes 'Aerial Vagabond' good light reading for the traveler, real or armchair, or for the bored office girl who longs for the mannish excitements so long forbidden her sex. . . . The book is well illustrated with good photographs, taken everywhere on the trip. Most unusual of these perhaps and most interesting is an aerial view of Germany's largest concentration camp, at Dachau, snapped while Miss Owen was on her way out of the country."

+ Springf'd Republican p12 Je 20 '41 370w

OWEN, MARGET. The book of Maggie Owen. 262p \$2 Bobbs

B or 92 Children as authors (W) 41-15052

Purports to be the diary of a twelve-year-old Irish girl, written in 1908, and left long in a forgotten trunk in the attic. Maggie, a delicate child, lives first with a great-uncle and aunt at Castle Rea; and after the death of Great-uncle Tim, at Blackstone Race, with the young heir and his uncle, both "Protestants," but beloved by the Catholic Maggie. This reproduction of Maggie's journal covers about a year and ends as she lands in America.

"What became of Maggie is immaterial. Her twelfth year lives, all by itself." M. L. Becker

+ Books p8 S 7 '41 360w

Reviewed by E. L. Buell

N Y Times p3 S 14 '41 700w

"A little of Maggie Owen's journal read aloud is fresh and amusing. But there is a good deal of it, by and large. One is reminded of the timeless adoration that children should be seen and not heard."

+ — Springf'd Republican p7e S 7 '41 130w

OWEN, RUSSELL. The Antarctic ocean; maps by Stephen J. Voorhies. (Oceans of the world; Whittlesey house publication) 254p il \$3 McGraw

919.9 Antarctic ocean. Antarctic regions. Scientific expeditions (W) 41-6878

Summary of Antarctic history, geography, exploration and adventure, by the New York Times writer who went with Byrd on his Antarctic Expedition of 1929 to 1930. The expeditions of such explorers as Captain Nat Palmer, Wilkes, Ross, Scott, Shackleton, and Byrd, and their share in Antarctic history are studied. Index.

Booklist 37:462 Je 1 '41

"A completely successful handling of a rather difficult job. . . To have taken this fragmentary and somewhat sterile material and made it into a fascinating and strongly moving narrative is no slight achievement." Lincoln Colcord
+ Books p1 Ap 27 '41 1200w

Christian Science Monitor p11 Jl 5 '41 650w

"Romance, heroism, adventure are here, which combined with the personal knowledge of the author, give the reader a book that is engrossing, authoritative, informative, and revealing of man's character." R. C. B.
+ Churchman 155:34 Je 15 '41 130w

Reviewed by R. G. Woolbert
Foreign Affairs 20:375 Ja '42 10w

"Mr. Owen was the man to write this book. . . A thorough man in his profession, he respects his assignment and, careful in research, he does the job as it should be done. The book is attractively produced. The photographs enable one to visualize the formidable scene. The maps are clear and help to tell the story." P. W. Wilson
+ N Y Times p5 My 18 '41 1450w

"A good, readable collection, some of it first hand. Excellent maps and photographs."
+ New Yorker 17:87 My 3 '41 70w

OWENS, HAMILTON. Baltimore on the Chesapeake. (Seaport ser) 342p il \$3.50 Doubleday

975.26 Baltimore, Maryland (W) 41-17790

A history of the city and port from early days—before the city was laid out—to the present. The author is editor of the Baltimore Sun. Index.

Booklist 38:50 O 15 '41

"Mr. Owens is the master of an easy and highly agreeable style; and he is of the discriminating few who are not afraid of a little judicious levity when their purpose is serious." Hulbert Footner
+ Books p4 S 21 '41 850w

"Mr. Owens has just the right combination of local knowledge, historical perspective, and literary skill. The illustrations are effective."
+ Nation 153:649 D 20 '41 150w

"Wise and exceedingly well written history."
+ New Repub 105:446 O 6 '41 80w

"Baltimore lies nearly 200 miles from the ocean, 'but it is a salt tide which laves the docks and piers which line its nearly 100 miles of foreshore.' . . And now, as it takes its place in the Seaport Series, the town is fortunate in having as biographer a man who not only knows and loves his subject but can let his own mind be swept, in intimate acquaintance and affection, by those tides that rush up the Chesapeake from the sea." Katherine Woods
+ N Y Times p4 S 21 '41 1200w

"Entertaining history of a vigorous Eastern port."
+ New Yorker 17:111 S 20 '41 50w

"Mr. Owens agreed that his book 'is almost exclusively concerned with the business of Baltimore and that little of the legendary and picturesque has found a place.' But although

this lack is noticeable before he speaks of it, and becomes even more regrettable when he mentions samples of what he might have told about, his story of Baltimore certainly cannot be said to suffer unduly from lack of the unusual. The bare facts of Baltimore's history are interesting in themselves, and the colorful actions of planters and sailors, Federalists and Jeffersonians, and Quakers and Know-Nothings make romance enough for any taste."

+ Springf'd Republican p8 S 23 '41 800w
Wis Lib Bul 37:176 N '41

OXENHAM, JOHN, originally **WILLIAM ARTHUR DUNKERLEY,** and **OXENHAM, ERICA ISOBEL.** Out of the body; a plain man's parable of the life to come. 117p \$1.25 (3s 6d; pa 1s 6d) Longmans

237 Future life

"This little work [was] written by the late John Oxenham, in the last weeks of his life, with the collaboration of his daughter Erica. The picture given of the future life is founded on a dream, here given in full and showing a remarkable recollection of the kind of detail usually so difficult to recall in the most vivid dreams, such as long consequent conversations. The conception of 'the next life' is based on the survival of the physical powers and tendencies, but only as 'a new beginning leading to still other new beginnings,' and is consistent with the modern spiritualistic teaching that death brings with it little or no change in the mentality of the individual." Times [London] Lit Sup

Christian Century 58:1611 D 24 '41 90w

Times [London] Lit Sup p475 S 20 '41 140w

OXFORD dictionary of quotations; with an introd. by Carl Van Doren. 879p \$5 (25s) Oxford 808.8 Quotations (W)

"An impressive collection of quotations whose wide usage has proved their popularity. Alphabetical arrangement by author, with special sections of quotations from the Book of Common prayer, the Bible, and from foreign languages. Indexed by key words. Although the type used is small its arrangement makes an unusually legible page for a reference work of this type." Booklist

Booklist 38:110 D 1 '41

Books p13 Ja 4 '42 300w

"There are many useful dictionaries of quotations already in print, but the latest addition to the excellent series of 'Oxford' reference books quite justifies its existence. . . The index, with about eighty thousand references, is a good one, but is not infallible. For instance, Byron's 'Looking tranquillity' is indexed, while Congreve's earlier use of the words is ignored." E. A.

+ Manchester Guardian p3 O 3 '41 260w

"Though it is intended for reference and not for reading I was reminded by a few hours' delightful browsing that such a book, when really well made, is better than most anthologies and most omnibuses. A college 'survey course' which used it instead of the customary thick volume of 'selections' might give students a rather higher opinion of both the profundity and the liveliness of literary expression in the English language, and I am not sure that it would really be much scrapper." J. W. Krutch
+ Nation 153:514 N 22 '41 600w

"A book necessary to every library, public or private. . . This Oxford Dictionary is exemplary. . . Let me begin, however, with such meagre complaints as I can muster. The sources, wisely, are arranged by authors in alphabetical not chronological order, and the first name is Charles Follen Adams; it ought, I suggest, to be Lord Acton. . . Many of the

OXFORD dictionary of quotations—*Continued*
 quotations given strike me as pointless, while others are misleading. Under Swift for instance, we are given the bromides, from Polite Conversation, which the Dean, so far from originating, was satirising with disgust."
 Raymond Mortimer

+ — New Statesman & Nation 22:310 S 27 '41 1150w

"It will not necessarily supersede Bartlett but is certainly as valuable."

+ New Yorker 17:111 N 15 '41 30w

"A more delicious case of English insularity (and I say it as one who greatly honors the English for many things) has seldom come to the attention of this reviewer than is 'The Oxford Dictionary of Quotations.' The idea of American literature to be derived from it is so very startling, that I wonder how Carl Van Doren, the elected introducer, managed to hold his tongue. . . . It's a gorgeous book! Now let's be fair. . . . The pagination and indexing are perfect for quick attribution of the familiar line or verse to the right author." W. R. Benét
 Sat R of Lit 24:14 D 20 '41 950w

"The scope of this dictionary is wide: the password to inclusion, say the compilers, is popularity, not merit. . . . Omissions surprising to some people are no doubt inevitable in a compilation of this kind. Nevertheless it comes as a slight shock to find that the only saying of Winston Churchill's to gain inclusion in this 1941 dictionary is a phrase from a speech delivered in 1906. . . . It is the compilers' practice to give an author's dates, either exactly or as near as they are known. Sometimes, however, there is an irritating silence or the vague comment 'contemp.' . . . Professional users will welcome its orderly arrangement: casual readers will spend happy hours dipping into it. And if anyone is indignant over omissions, let him write to the publishers." Barbara Watson
 + — Spec 167:388 O 17 '41 500w

OXNAM, GARFIELD BROMLEY, bp. The ethical ideals of Jesus in a changing world. 135p \$1 Abingdon-Cokesbury

261 Sociology, Christian. Jesus Christ—Ethics 41-14176

Five lectures delivered to the students of Florida Southern College. They are based on the thesis that: "Jesus believed that personality was of supreme value. He put men before things. The question of right and wrong was decided by reference to his estimate of the worth of persons." (p. 15) Contents: The ethical ideals of Jesus; The changing world; The ethical ideals of Jesus and the international order; The ethical ideals of Jesus and the economic crisis; The future of democracy.

Reviewed by J. H. Holmes
 Books p14 S 28 '41 240w

"If you have an intelligent son or daughter who is confused about values today, who may be disturbed about the validity of Christian values, here's an answer. It would be a blessing, also, if adults who compose our church congregations would show enough vital interest in their religion to read such a book." James van Zant

+ Churchman 155:18 S 15 '41 300w

P

PAGE, MRS MILDRED MASTIN. Clara Barton; il. by Robert Ball. 141p \$1.50 Scribner
 B or 92 Barton, Clara Harlowe—Juvenile literature. Red cross. U.S. American national Red cross (W) 41-51706

This biography for young people tells the story of Clara Barton, her early years, her work with the soldiers in the Civil war, and finally her part in the formation of the American Red cross.

Booklist 37:412 My 1 '41

"Here is a valuable biography for young people. Its style is direct and dignified, its sweep through the Civil War made without partisanship, its treatment of post-war confusion brief and enlightening." M. L. Becker

+ Books p8 My 11 '41 380w

"This is a biography worthy of any one's attention, yet it can be easily read and understood by a ten-year-old." A. M. Jordan

+ Horn Bk M 17:216 My '41 160w

"A worthy addition to biography for children." D. L. Wood

+ Library J 66:310 Ap 1 '41 80w

Reviewed by E. L. Buell

N Y Times p10 My 25 '41 440w

"Clara Barton's determined character will appeal to almost any boy or girl and her story makes a book full of action and courage. To read it will give more meaning to the Red Cross work young people are now being asked to do."

+ New Yorker 17:91 My 24 '41 60w

Springf'd Republican p10 Ap 10 '41 300w

Wis Lib Bul 37:161 O '41

PAGE, ARTHUR WILSON. Bell telephone system. 248p maps \$2 Harper

384.6 Telephone. American telephone and telegraph company 41-20397

"A glowing account of the business practices and philosophy, the accomplishments and problems of the Bell Telephone System, by a vice-president of the American Telephone and Telegraph Company." (Am Econ R) Index.

Am Econ R 31:904 D '41 30w

Booklist 38:184 F 1 '42

"It is an impressive record, and one which Mr. Page's fourteen years with the company make convincing reading." Norman Stabler

+ Books p42 D 7 '41 190w

"Arthur W. Page never forgets that the telephone business in this country is not only enormous . . . but pertinently bound up with family and individual life. . . . He has a stimulating chapter on research and technology. He discusses both State and Federal regulation. His book is compact, interesting and admirably informative."

+ N Y Times p37 N 2 '41 240w

PAGE, KIRBY. Living prayerfully; how to experience life's deepest satisfactions and serve mankind most effectively. 523p \$2 Farrar

242 Devotional exercises. Prayer. Sociology, Christian (W) 41-4594

"A handbook of prayer, a study of the spiritual stimuli to prayer and a great body of reading, poems and prayers all bearing on certain phases of the subjects which are invaluable to any man looking for literary helps to the life with God. . . . [Dr Page] has gone back into ancient writings for his illustrations and he has made use of contemporary thinkers as well. It is a gathering together of great religious experiences divided into seven general fields, awe and adoration, praise and thanksgiving, contrition and confession, aspiration and commitment, petition and intercession, communion and fellowship, and social action." (Churchman) Index.

"In this thoughtful, devout and deeply earnest book, prayer is made practical and the life of action is given both a spiritual anchorage and a spiritual objective."

+ Christian Century 58:328 Mr 5 '41 240w

"'Living Prayerfully' will be found a storehouse of excellent topics, beautifully set forth." A. F. Gilmore

+ Christian Science Monitor p10 Ap 26 '41 850w

"The book is a great treasury of the most penetrating thoughts of great souls in every field of thought and work. . . Such books can be dreadfully dull and mechanical but there is nothing of the prayer-wheel in this book. It is living, real and intelligent and it expresses the best religious thought of the most religious people in any such store-house of religious experiences." H. J. Simpson
+ Churchman 155:17 Ap 15 '41 230w

PAINTER, ELEANOR (MRS CHARLES H. STRONG). Spring symphony. 362p \$2.50 Harper

Schumann, Mrs Clara Josephine (Wieck)—Fiction. Schumann, Robert Alexander—Fiction (W) 41-51538

Novelized love story of Robert Schumann and Clara Wieck, a story which began when she was a child of eight.

Booklist 37:270 F 15 '41

"Unfortunately, although Eleanor Painter is a musician herself, she doesn't quite succeed in communicating her knowledge and love of music to the reader. . . The story has been told in a rather rococo manner, which perhaps is suited to its subject, since Schumann himself was sentimental and emotional. Unfortunately, though, something is still wanting—a little more subtlety, a greater delicacy—something to convince the reader that this was a great man." Anne Brooks
+ Books p8 Ja 12 '41 440w

"This book will delight tasters in the saccharine school of fictionalized biography, for the author has chosen a style of sentimentality closely akin to florid melodrama as her medium with which to relate the lives and achievements of the illustrious Schumanns. . . An overwhelming 'gemütlichkeit,' probably caused by unobjective devotion on the part of Miss Painter to her characters may alienate the reading interests of genuine Schumann admirers." H. S. Taylor

— Library J 66:80 Ja 15 '41 140w

Reviewed by Harold Brighouse
Manchester Guardian p3 D 12 '41 80w

"For readers who can't take their biographies straight, here is the fictionalized love story of Robert Schumann and Clara Wieck. The very touching tale of their long betrothal offers plenty of pitfalls for the sentimental writer, and Miss Painter strays into most of them."

— New Repub 104:126 Ja 27 '41 40w

"Miss Painter's book is readable as long as the author quotes or relates simply. It grows annoyingly sentimental or thin whenever she gilds her material novelistically, adding the touches of her own imagination. The contrast between Miss Painter's difficult theme and her slight manner of writing is a disturbing one. Her style is vague; her characters have little color. . . Miss Painter, a singer of distinction, shows a fine knowledge of music. Her understanding in this field and her faithful quotations make up for many of the sentimental or empty stretches." Marianne Hauser
+ N Y Times p7 Ja 5 '41 600w

"When Miss Painter lets them tell it in their own words, it is pathetic and poignant; her own comments are likely to be sugar-coated. Pleasant if you like fictionalized lives of famous persons; in this case, lots of music is thrown in for good measure."

— New Yorker 16:64 Ja 11 '41 50w

"Miss Painter has blocked in a generous background; she has built her characters solidly and honestly, and when her invented dialogue grows too stilted and lifeless, she has turned to the letters themselves which bring Clara and Robert at once and effectively alive." A. C. Dee

Sat R of Lit 23:17 F 1 '41 500w

"The chief characters are well drawn, especially Clara, whose charm is not falsified by the streak of obtuseness she undoubtedly

possessed in real life. Her father, Wieck, is perhaps too consistently black, though his behaviour was so outrageous that any retrospective view of him inevitably becomes unbalanced—a biographer could do him justice but hardly a novelist, for whom he is the villain of the piece. . . The picture of old Germany and the internationalism of art add to the attractions of an absorbing story vividly and sympathetically told."

+ Times [London] Lit Sup p653 D 27 '41 420w

Wis Lib Bul 37:36 F '41

PAISH, SIR GEORGE. Defeat of chaos. 122p \$1 Appleton-Century

330.9 Economic policy. Commercial policy 41-2754

A British economist examines the prospects of a new world order after the defeat of Germany and the contributions toward world prosperity and stability which must be made by the different nations.

"The little book by Sir George Paish impresses this reviewer as an oversimple, uncritical reiteration of old slogans, applied to the problem of creating a new era of peace after this war in such a way as to cover up the real difficulties. . . Something much more positive than a naïve faith in the market system and a return to 'normalcy' will be necessary after this war if we are to achieve a stable economic basis for a democratic world system. The argument of the book is often exaggerated and inaccurate." Eugene Staley
— Am Econ R 31:625 S '41 300w

Am Hist R 46:965 J1 '41 20w

"One of the author's least important books."

O. T. Mallory

Ann Am Acad 215:198 My '41 230w

Christian Century 58:291 F 26 '41 100w

Reviewed by R. G. Woolbert

Foreign Affairs 19:872 J1 '41 50w

"Rather naïve politically."

New Yorker 16:56 F 1 '41 40w

Springf'd Republican p7e Ja 19 '41 180w

"The book is essentially propaganda, with corresponding merits and defects. It hardly allows sufficiently for reasoned objections, like the desire of young countries to possess secondary industries; and its own proposals, especially in regard to the gold standard, are not all sufficiently argued. But it states its case clearly, vigorously and ably; and it is in this that its value consists."

+ Times [London] Lit Sup p314 Je 28 '41 350w

Wis Lib Bul 37:51 Mr '41

PALENCIA, ISABEL DE. Juan: son of the fisherman; il. by Ceferino Palencia Tubau. 207p \$1.75 Longmans

Children in Spain (W) 41-19427

Authentic story of life in Spain, written by the first Spanish woman to represent her country at a foreign court. Juan, who wanted to be a fisherman from the time he was a small boy, had to go inland to stay with relatives. He learned about raising bulls, growing olives, tending goats, and went to school besides. But in time he returned to his seaside village to become a fisherman. For children ten to twelve.

Booklist 38:136 D 15 '41

Reviewed by M. L. Becker
Books p6 O 12 '41 200w

Reviewed by E. V. Wyatt
Cath World 154:377 D '41 40w

Reviewed by H. L. Binsse
Commonweal 35:112 N 21 '41 20w

PALENCIA, ISABEL DE—*Continued*

"Juan is a friendly, likable boy and it is pleasant to learn that he gets back to the sea again and to the boat that was his father's. A Christmas chapter gives an idea of Spanish observances." A. M. Jordan

+ Horn Bk M 17:369 S '41 90w

"This is a delightfully written book. . . It has convincing atmosphere and fair characterization, a moderately interesting plot and a charming format. The type is unusually large, the black and white illustrations are numerous, and the page is an off-white that is very restful to the eyes." Gertrude Andrus

+ Library J 66:846 O 1 '41 150w

"The atmosphere is authentic, the style simple and easy, and though the characterization is slight, the incidents of the story will interest 8-to-10 year-olds. The type is clear and large and there are many illustrations in black and white." A. T. E.

+ N Y Times p33 N 2 '41 200w

Social Studies 32:380 D '41 10w

Springf'd Republican p7e O 12 '41 60w

PALMER, ALBERT WENTWORTH. Come, let us worship. 136p il \$1.50 Macmillan

264 Public worship 41-5996

A book of practical suggestions on how to add beauty and spirituality to the services in small Protestant churches. The author is president of the Chicago Theological seminary. Index.

Reviewed by Clarence Seidenspinner

+ Christian Century 58:721 My 28 '41 480w

"Ministers and laymen accustomed to liturgical services and familiar with the principles of congregational worship will like the way the president of the Chicago Congregational Seminary seeks the roots, motives and objectives of worship. Others who have not utilized as fully as they might have the principles and practices outlined here, will find this pioneering book full of helpful ideas." A. L. M.

+ Churchman 155:34 Je 15 '41 130w

Reviewed by W. R. McNutt

Crozer Q 18:278 Jl '41 90w

PALMER, MRS ALICE ELVIRA (FREEMAN), and PALMER, GEORGE HERBERT. An academic courtship; letters of Alice Freeman and George Herbert Palmer, 1886-1887; with an introd. by Caroline Hazard. 259p \$3 Harvard univ. press

B or 92 Palmer, George Herbert 40-27818

"Alice Freeman had been president of Wellesley College for five years—though her age was then only 31—when she met Professor George Herbert Palmer of Harvard and the acquaintance ripened quickly into friendship. . . Not until a solution could be found for Wellesley's problem did she feel that she could give up her work, or even make public her intention of marrying. And in that year and a half, from the morning of their meeting to the eve of their marriage, Alice Freeman and George Herbert Palmer wrote each other letters which may now take their place in literature. . . Seven years after Professor Palmer's death, Alice Freeman Palmer's sister has, as she says in a brief foreword, 'come to believe that the letters contain too much of general interest and rare spiritual beauty to remain longer a private possession.'" N Y Times

Booklist 37:152 D 15 '40

Bookmark 2:11 My '41

"Many pages of the letters now printed are of a beauty and fineness which transcend the directly personal and suggest something of the universal in a relationship of devotion between men and women at once high-minded and true-hearted. . . There is a capital story of President Eliot's playing the 'hound of heaven' in the field of education

to a young clerk he happened to encounter in a Boston store. Other glimpses of Harvard and Cambridge add their value to the book, which beyond its immediate *locus* will probably appeal most to such an eclectic reader as this brief notice may have disclosed."

M. A. D. Howe

+ New Eng Q 14:153 Mr '41 600w

+ N Y Times p34 N 24 '40 600w

Wis Lib Bul 37:34 F '41

PALMER, GEORGE THOMAS. A conscientious turncoat; the story of John M. Palmer, 1817-1900; with an introd. by Lloyd Lewis. 297p \$3 Yale univ. press

B or 92 Palmer, John McAuley 41-8016

Biography of an American Civil War major general, written by his grandson. "Born and reared in a slave state, he became a vehement abolitionist; a Southerner, he became a major general in the Union Army; a hereditary Democrat, he helped found the Republican party; a Republican governor of Illinois, he switched back to the Democratic party; a successful lawyer of means and respectability, he fought for social reform and radical labor legislation; a Democratic United States senator, he helped organize the 'goldbug' revolt and headed the Gold-Democrat third party which probably took enough votes away from William Jennings Bryan to elect William McKinley president and enthrone Mark Hanna Republicanism for its long reign." (Introd) Index.

"Although the author portrays his grandfather with evident sympathy and approval, the book is more than an instance of pious ancestor worship. Palmer's 'character and disposition' make interesting reading. He was vigorous, strong-willed, independent, ambitious, earnest in controversy, and ardent in affections." G. F. Howe

+ Ann Am Acad 217:223 S '41 500w

"The author writes with obvious admiration for his subject, but he makes no attempt to gloss over weaknesses. The result is a well balanced, sympathetic portrait for which a place has long been waiting." P. M. Angle

+ Books p3 My 11 '41 650w

"Essentially this is a personal account of an important and interesting State leader in the period of Civil War and reconstruction. There is no attempt to present any account of the period in a national sense, but only to narrate Palmer's own doings, largely as told in his letters home." T. R. Hay

+ N Y Times p24 O 26 '41 750w

Times [London] Lit Sup p647 D 20 '41 200w

PALMER, JOHN MCAULEY. America in arms; the experience of the United States with military organization. 207p \$2 Yale univ. press

355 U.S.—Army—History 41-9795

In this book the author examines and appraises Washington's plan for American defense, shows how and why his plan was nullified, reviews our military organization since Washington's time, and gives a blue-print for our future plans based primarily on Washington's thesis that a democracy should be and could be best defended by a citizen army.

Reviewed by Malcolm Wheeler-Nicholson

Ann Am Acad 218:197 N '41 650w

Booklist 37:540 Jl 15 '41

"Gen. Palmer, with a wealth of historical knowledge and a broad background of military experience, performs a worthwhile service in pointing out past mistakes and presenting remedial measures." P. J. Searles

+ Books p12 Je 29 '41 480w

Reviewed by C. W. Thompson

Cath World 153:757 S '41 600w

Christian Century 58:629 My 7 '41 160w

Christian Science Monitor p11 J1 12 '41
600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:200 O '41 30w

"Undoubtedly an important book at this time. Recommended." R. D. Minnich
+ Library J 66:400 My 1 '41 80w

"Historically this book is of definite value and General Palmer's views are entitled to the respect which his long experience and thorough studies merit. But one could have wished for a more comprehensive military development of his thesis." H. W. Baldwin
+ — N Y Times p6 J1 20 '41 1550w

PALMER, ROBERT ROSWELL. Twelve who ruled; the Committee of public safety during the Terror. 417p il \$3.75 Princeton univ. press
944.044 France—History—Revolution. France. Comité de salut public 41-19539

Detailed history of a memorable year in French history—from July 1793 to July 1794, the year of the Terror, the climax of the French revolution. The twelve were the members of the Committee of Public Safety under the convention. Index.

Reviewed by J. M. Eagan

Ann Am Acad 218:210 N '41 1100w

"The book is challenging, as well as informative. Judged purely as a contribution to factual history, it is a fine piece of work. It is well written: the parable which opens Chapter II, 'remodeling the old house,' could have been amplified by Kafka into a long symbolical tale. I suppose the portraits, 'by an unidentified nineteenth century artist,' were the best available. But they offer no clew to the power of 'the twelve who ruled.'" Albert Guerard
+ — Books p12 O 12 '41 1050w

"A scholarly but eminently readable book." G. H. McNeil

+ Christian Century 59:21 Ja 7 '42 650w

Reviewed by H. L. Binsse

Commonweal 35:202 D 12 '41 210w

"This is a good book and it would be unfair to assert that it could have been a better book if the author had been a little more stark with Robespierre. Time alone will reduce that little man from Arras if not to the place he occupied in history during the sentimental nineteenth century at least to a place that he deserves. And it can be done without mud or white-wash." Herbert Gorman
+ — N Y Times p37 N 23 '41 1100w

"Professor Palmer writes from an expert's fund of knowledge of the French Revolution, but he writes for the general reader and not merely for his fellow Ph.D.'s. He has an admirable gift for exposition and for the enlivening detail or anecdote. He has that detachment from French political quarrels which is not so easy for American historians to achieve as one might at first assume. Above all, he maintains a balance between the standards of the professional historian and the demand, nowadays so insistent, that those who write about the past should attempt to arrive at sociological and philosophical generalizations useful in the present." Crane Brinton
+ Sat R of Lit 24:11 S 27 '41 800w

PALMER, STUART. The puzzle of the happy hooligan. 275p \$2 Doubleday 41-5113

Detective story.

Booklist 37:410 My 1 '41

"Miss Withers is such a charmer, in her Edna May Oliver way, that you really won't mind the Hollywood people who mill around... This is a good-natured tale, rather carelessly tossed off, we venture." Will Cuppy
+ — Books p25 Ap 6 '41 200w

"Absorbing and very funny."

+ Boston Transcript p2 Ap 19 '41 60w

Reviewed by Mort. Post

New Repub 104:674 My 12 '41 40w

"There are those who say that humor is out of place in a detective story, just as there are those who say that nobody has ever written a good detective story since Edgar Allan Poe, but who cares? In our humble opinion, 'The Puzzle of the Happy Hooligan' is a book that will keep you guessing and laughing from the first page to the last. All the Hildergarde Withers stories have been good, and this is the best of the lot." Isaac Anderson
+ N Y Times p20 Ap 13 '41 200w

"Gossipy gush about studios and stars may amuse some, but slows up thrilling yarn with clever and original pay-off. 60-40."
+ — Sat R of Lit 23:20 Ap 19 '41 40w

"A good thriller and a mine of information." John Fairfield
+ Spec 167:540 D 5 '41 100w

Time 37:100 My 5 '41 40w

PANCOAST, OMAR. Occupational mobility; democratic efficiency through the use of human resources. 155p \$1.75 Columbia univ. press

330.1 Division of labor. Occupations. Vocational guidance. Wages 41-20941

"Dr. Pancoast's theme is that a large-scale program of vocational guidance and training designed to increase occupational mobility would help signally in combating unemployment, faulty distribution of workers, monopolistic practices, and waste of human resources. Written for students of economics, vocational counselors, and educators." (J Home Econ) Bibliography. Index.

J Home Econ 34:52 Ja '42 50w

"In these trying days, when it is essential that the full resources of the country be utilized in the war effort, any method that aims at a more efficient use of the nation's man power deserves careful consideration. Such a plan is presented in 'Occupational Mobility.'" W. J. Dunn

+ Springf'd Republican p7e D 28 '41 490w

PANKEN, JACOB. The child speaks; the prevention of juvenile delinquency. 345p \$2.50 Holt

364 Juvenile delinquency. Child study 41-8603

For many years the author, as a judge of the Children's court in New York city, has handled the cases of so-called delinquent children. His book is in two parts; part one contains a series of chapters dealing with various aspects of the problem of the delinquent child; part two contains a number of case histories with, in most cases, samples of letters exchanged by the judge and the children. The book closes with a list of books the author has recommended to the children for reading. Index.

Booklist 37:540 J1 15 '41

Reviewed by B. H. Levy

Books p10 J1 6 '41 250w

Christian Century 58:783 Je 11 '41 170w

Christian Science Monitor p11 Ag 30 '41 650w

"The Child Speaks is of importance to more than social workers, it is a book for parents and teachers that will profitably repay them for the reading. It is the recital of good theories which have been put into excellent practice and there is something convincing about whatever has been demonstrated." Raimundo De Ovies
+ Churchman 155:21 O 1 '41 300w

"The author brings to bear an intelligent, humane, and sensitive understanding of the child's point of view, firmly convinced that 'every time a boy is saved, a good man is born.'" G. O. Kelley
+ Library J 66:400 My 1 '41 130w

PANKEN, JACOB—Continued

"This is a searching and candid book."

+ N Y Times p4 Je 22 '41 400w

"Out of his long experience in the children's Court of Manhattan, Judge Panken has written a book on juvenile delinquency which all parents should read. . . More than half of the book is given over to case histories from the files of the Children's Court—fascinating stories as absorbing and as stimulating as any fiction. Some of them are presented, however, in too skimpy a fashion; the book would have benefited had there been fewer case histories with a consequent allotment of more space to each one."

M. H.

+ Sat R of Lit 24:17 J1 5 '41 240w

"The book as a whole is a sane and intelligent contribution to the literature of juvenile delinquency." J. P. Shalloo

+ Social Studies 32:330 N '41 250w

"This book, all things considered, provides much worth-while reading for parents, teachers, and all who are involved in the guidance of children." M. E. Hatch

+ Springfield Republican p7e Je 22 '41 550w

Wis Lib Bul 37:134 J1 '41

PARKER, BERTHA MORRIS. Animals of yesterday; checked for scientific accuracy by Elmer S. Riggs; il. by Frederick E. Seyfarth. 36p \$1 Harper

560 Paleontology—Juvenile literature

(W) 41-51708

Pictorial history of prehistoric birds, sea and land animals. Fossils and how they were made, are also described, and how they are collected and preserved in museums. The book was checked for scientific accuracy by E. S. Riggs, curator of paleontology of the Field museum of natural history. For ages ten to twelve.

"Checked for scientific accuracy by an authority, this lucid account of life before the Age of Man is framed for younger readers by an experienced teacher of science in the Laboratory School of the University of Chicago. . . A worthwhile book for beginners in science." A. M. Jordan

+ Horn Bk M 18:31 Ja '42 100w

"Many excellent illustrations in color." A. E. Brown

+ Library J 66:1049 D 1 '41 70w

"Competent." Raymond Holden

+ Sat R of Lit 24:9 N 8 '41 20w

Wis Lib Bul 37:204 D '41

PARKER, BERTHA MORRIS. Fishes; checked for scientific accuracy by Walter H. Shute; il. by Elizabeth Newhall. 36p \$1 Harper

597 Fishes—Juvenile literature (W) 41-17811

"Information about many kinds of fish—where they live, what they eat, how they protect themselves, their life cycle, and their place in the food supply of the world. . . Illustrated with full-color pictures." Publisher's note

Booklist 38:100 N 15 '41

"Miss Parker writes in an interesting and informative style. . . The author addresses her story to any age child with an enquiring mind, but probably her books will be most appreciated by fifth and sixth grade children." A. E. Brown

+ Library J 66:846 O 1 '41 120w

Wis Lib Bul 37:204 D 41

PARKER, BERTHA MORRIS. Seeds and seed travels; il. by Olive Earle. 36p \$1 Harper

581 Seeds—Juvenile literature (W) 41-17810

Presents the story of seeds in simple prose and colored pictures. Their characteristics and

habits of travel are especially studied, for young readers of from six to ten.

Booklist 38:100 N 15 '41

"It is a very attractive looking book and gives information to lower and intermediate grade children. . . Recommended for all libraries, to be used before Quinn's Seeds, Their Place in Life and Legend." A. E. Brown

+ Library J 66:847 O 1 '41 60w

"Well-presented." Raymond Holden

+ Sat R of Lit 24:9 N 8 '41 20w

Wis Lib Bul 37:204 D '41

PARKER, BERTHA MORRIS, and PARK, THOMAS. Animal travels; il. by Olive Earle. 36p maps \$1 Harper

591.52 Animals, Migration of. Birds—Migration 41-22932

Study of the migration of birds and animals, written for children from seven to twelve.

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 20w

"Imagination is stirred by the information in this factual book, clearly written for the six to ten year old and fully illustrated in color." A. M. Jordan

+ Horn Bk M 18:31 Ja '42 90w

"This book discusses three kinds of migrations: normal, periodic, and occasional. It does not pretend to treat the subject fully, but answers questions in a way to start inquisitive children thinking and send them off on a hunt for migration facts about particular animals." A. E. Brown

+ Library J 66:1049 D 1 '41 70w

"The facts are there but their handling is unimaginative. Informative." Raymond Holden

Sat R of Lit 24:9 N 8 '41 20w

Wis Lib Bul 37:204 D '41

PARKER, DEWITT HENRY. Experience and substance; an essay in metaphysics. 37ip \$3 Univ. of Mich.

110 Experience. Metaphysics 41-4338

"Parker's basic doctrine is that reality is essentially social, that is, that the primary units of existence are individuals endowed with experience of some sort, and that they are linked together by relations of direct interaction. The notion of mere, dead matter is effectively criticized, and it is shown that the basic categories, such as causality, relation, quality, substance, can be understood only in psychological terms—'psychological,' however, meaning something much more general than 'human.' The book culminates in an account of God as the cosmic psyche who cannot prevent all evil, not because of any arbitrary or external 'limits' to his omnipotence, but because he wills to create and sustain a community of beings socially related to himself and each other, that is, beings endowed with some independence of action." Christian Century

"This excellent essay shows that metaphysics, often proclaimed dead or dying, is very much alive." Charles Hartshorne

+ Christian Century 58:864 J1 2 '41 330w

"On the whole, where his premises are sound, his conclusions do not seem to follow; where the conclusions hold, the premises seem to be inadequate; where the position is strong, the criticisms are not convincing; and where the criticisms are just, the alternative is not clearly stated. . . It is not enough to tell the truth as one sees it; one must say it so that another can say and see it too. It is regrettable that Professor Parker's conspicuous originality and incisive observations fail to take him over this barrier. His is a book of notes, though written in a continuous fashion. It is to be hoped that it will be followed by a

systematic work where the discussion is up to the level of the present insights." Paul Weiss

— + Ethics 51:487 J1 '41 550w

PARKER, ERIC. World of birds. 295p \$3 (8s 6d) Longmans
598.2 Birds

Collection of essays on the habits and behavior of some English birds, based on many years of bird study and observation. Partial contents: Birds in a garden; Migrants; Woodpeckers; Drumming snipe; Colours of eggs; Rooks; Curlew; Birds of changing habits; Birds of the wilderness; Bird song in poetry.

"Mr. Eric Parker shows himself to be a real bird-lover. . . That stock-doves and farm pigeons and hybrids between them inhabit London is a statement that must be regarded with surprise. . . Another point, which published ringing records have clearly disproved, is that swallows' young nest in the same place as their parents; the young return to the same neighbourhood, it is true, but never, or very rarely, to exactly the same place. The final chapter on 'Bird song in poetry' is delightful, and contains much familiar verse." A. W. B.

+ — Manchester Guardian p3 S 30 '41 200w

"Amidst the welter of war and the literature that war brings it is pleasant to escape for a while to the memories and the studies of many years in a busy life. For this is an encouraging book. It shows how Nature may be wooed and won not merely by the intrepid explorer in distant lands and tropic jungles but by the ordinary man in ordinary surroundings on no great distance from the heart of Fleet Street. . . His affection may, however, entrap the unwary if they do not remember that many of the problems in this book have been handled by more modern writers."

+ — Times [London] Lit Sup p486 S 27 '41 440w

PARKER, GLEN LAWHON. The coal industry; a study in social control; introd. by Howard A. Gray. 198p \$3; pa \$2.50 Am. council on public affairs

338.2 Coal. Industry—Organization, control, etc. 40-29720

"The first part of this study deals with the functioning of the bituminous coal industry in the United States since the World War. . . This part of the book ends with an historical sketch of unionism in the industry. The second half of the book deals with the development of programs for stabilizing the industry. The author traces the evolution of the N.R.A. coal program and considers the problems that were encountered in setting minimum prices. . . Dr. Parker discusses the short-lived Act of 1935, and then turns to the Bituminous Coal Act of 1937. . . The study concludes with an appraisal of various control schemes, ranging from the sales agency device to nationalized coal mining. The author believes the scope of the present law is too narrow, and looks forward to something more comprehensive." Ann Am Acad

Reviewed by C. C. Rohlfing
Am Pol Sci R 35:166 F '41 460w

Reviewed by C. M. James
Ann Am Acad 213:225 Ja '41 360w

"A factual study of a given industry, which incorporates materials from related fields, is perhaps the closest approximation to a laboratory experiment that can be made in the social sciences. The coal industry, inextricably bound up as it is with the larger industrial economy, is only with difficulty made subject to this approach; but whatever the obstacles, it is only a study such as this that can be of value to the legislator and the social scientist in their attempt to promote an efficient industrial system for the nation."

Harvard Law R 54:1430 Je '41 280w

Social Studies 32:239 My '41 30w

PARKER, HARRY EWING. Simplified design of roof trusses for architects and builders. 195p \$2.75 Wiley

624.3 Trusses. Roofs. Strains and stresses 41-1447

"The present volume is prepared for those who have had no preliminary training in the design of roof trusses. The stresses in truss members are developed by means of graphical analysis. Beginning with simple systems of forces, the theory of graphic statics is evolved showing the application of the fundamental principles in constructing stress diagrams for various types of trusses and loading. . . Throughout the book will be found basic formulas or principles pertaining to mechanics." (Pref) Index.

Booklist 37:354 Ap 1 '41

N Y New Tech Bks 26:47 J1 '41

PARKER, JAMES REID. Attorneys at law: Forbes, Hathaway, Bryan & Devore. 247p \$2 Doubleday

41-20731

Short stories anent the daily life at the offices of a firm of New York corporation lawyers. From the switchboard operators to the senior member of the firm, from the junior clerks to the sardonically humorous resigning librarian, the members of Forbes, Hathaway, Bryan & Devore are portrayed. Many of the sketches have appeared in the New Yorker.

Booklist 38:131 D 15 '41

"Mr. Parker has the effrontery—the outrageous and deliciously successful effrontery—to hold up to ridicule and more the pretentious 'big corporation lawyers' of Pine Street. And, if you doubt that they deserve what they get from him you have only to read his 'Attorneys at Law: Forbes, Hathaway, Bryan & Devore' to catch the authentic ring of steel on stone and see the honest sparks fly." F. H. Bullock

+ Books p6 N 16 '41 700w

"Mildly amusing but rather pointless and generally unsatisfactory. The opening scene of the chatter of the slangy telephone switchboard operators, and the closing, of the flitting of the librarian to greener pastures, are the best in the book." J. E. Cross

— + Library J 66:904 O 15 '41 90w

"Most of the stories of which the book is composed are funny, as befits publication in The New Yorker, where many of them previously appeared. Their humor comes from an adult and tolerant understanding of the wickedness inherent in all human nature, and occasionally evident in lawyers." Charlotte Dean

+ N Y Times p22 O 26 '41 320w

New Yorker 17:91 O 25 '41 40w

"Mr. Parker's . . . sketches are sometimes revealing, occasionally a bit jolting, and almost always entertaining. While such ponderosities as riparian rights, unfair competition, and philanthropic trusts are thrown in now and then just for the fun of it, Mr. Parker's concern is not with the law but with lawyers as human beings." Alexander Lindley

+ Sat R of Lit 24:10 D 6 '41 360w

Springf'd Republican p7e N 2 '41 300w

PARKER, MARGARET TERRELL. Lowell: a study of industrial development. (Wellesley college publication) 238p 11 maps \$2.25 Macmillan

330.97444 Lowell, Massachusetts—Economic conditions 40-32932

"Dr. Parker's little book deals with the geography, history, and industrial experience of Lowell, Massachusetts, a city which has been in itself an epitome of the rise and fall of the New England textile industry. She traces this rise and fall in painstaking detail but gives most of her attention to the topographical and

PARKER, M. T.—*Continued*

geographical position of Lowell in the Merrimac Valley and New England and the successive changes in the location of firms and mills within the city." *Am J Soc*

"Dr. Parker is not happy when she approaches facts of sociological or economic character, tending to be perfunctory with them; and she seems never to have heard of human beings. But the fault is not hers. Rather it is a sign of the too great fragmentation of the social sciences. Yet if any sociologist wants a geographical and historical handbook on Lowell, Massachusetts, with which to begin either a community study or an investigation into the social process or effects of industrial decline, let him arm himself with a copy of Dr. Parker's book." C. M. Arensburg
+ — *Am J Soc* 47:262 S '41 270w

"Although Miss Parker has avoided fundamental problems, it is evident from her ample bibliography and from various statements throughout the book that she is thoroughly familiar with the material on other major cities of New England. She has confined herself to lesser issues apparently not so much by choice, but because of the nature of the thesis form. It is to be hoped, therefore, that she will now proceed to an analysis of the basic difficulties confronting all the manufacturing cities of central New England. Her gift for clear perception of problems, her capacity for patient and meticulous research, and above all her ability to assess justly conflicting contemporary evidence, these qualities, applied in such a field, cannot fail to produce important results." John Coolidge
+ — *New Eng Q* 14:185 Mr '41 1500w

PARKES, HENRY BAMFORD. Recent America; a history of the United States since 1900. 664p maps \$4.50 Crowell

973.9 U.S.—History—20th century (W) 41-51576

The purpose of this book is to describe the chief forces in the development of American life; political, economic, and social, during the past forty years. The book is divided into five sections: The heritage of the nineteenth century; The progressive era; The world war; The twenties; The thirties. Index.

Reviewed by G. R. Taylor

Am Econ R 31:382 Je '41 300w

Reviewed by Preston Slosson

Am Hist R 47:162 O '41 250w

Booklist 37:290 Mr 1 '41

"As a brief and eminently readable account of the main streams of American development since 1900 Professor Parkes's book may be recommended alike to the formal student and the lay reader. The author moves with equal ease in political, economic and cultural fields; he writes trenchantly and quite often wittily." Louis Hacker
+ *Books* p17 Mr 23 '41 900w

"We should thank Dr. Parkes for placing in our hands an extremely readable volume of information about our structure that for the reading should enable us to face the future a little more intelligently." R. N. Mayall
+ *Boston Transcript* p2 Mr 8 '41 500w

"Primarily a college textbook, with the qualities of a textbook of the better sort—an unprejudiced point of view, a clear style, close adherence to the facts, an ample spread of attention to include social and cultural as well as political data, and good bibliographies."

+ *Christian Century* 58:226 F 12 '41 40w

"Not original or startling but serviceable and well worth reading."

+ *Commonweal* 33:429 F 14 '41 60w

Reviewed by R. G. Woolbert

Foreign Affairs 19:877 Jl '41 30w

"Written in a clear, factual style, this book is a comprehensive review of contemporary events. It is valuable to students of American history." Géza Schütz

+ *Library J* 66:79 Ja 15 '41 220w

"Excellent, socio-economic history of the United States, notable for its clarity, objective balance, and what looks like an uncommonly accurate and catholic job of research. Easy to read, too."

+ *New Yorker* 17:83 F 15 '41 30w

Social Studies 32:335 N '41 10w

Reviewed by Harvey Wish

Survey G 30:482 S '41 120w

Wis Lib Bul 37:75 Ap '41

PARKHILL, MARTHA, and SPAETH, DOROTHY. It's fun to make things. 176p il \$2 Barnes, A.S.

680 Handicraft (W) 41-10727

Each section is introduced by general comment on the art or handicraft treated including general suggestions on tools, materials and technique. This is followed by definite instructions on how to make half-a-dozen more or less useful articles. There are sections on painting, metal work, wood work, sewing, pottery, raffia, leathercraft, the use of gourds, and the making of party favors. Bibliography. Index.

Booklist 38:18 S '41

Christian Century 58:911 Jl 16 '41 30w

Horn Bk M 18:43 Ja '42 60w

"This is a stimulating book to put in the hands of the children themselves or to help the parent who has an eager or restless child."

+ *Springf'd Republican* p7e Ag 2 '41 180w

PARKS, EDD WINFIELD. Charles Egbert Craddock (Mary Noailles Murfree). 258p il \$2.50 Univ. of N.C. press

B or 92 Murfree, Mary Noailles (Charles Egbert Craddock, pseud) 41-7106

Biography of the American author Mary Noailles Murfree, who, in the 1880s and 1890s, was known for her novels and short stories of the Tennessee country, which she wrote under the pseudonym of Charles Egbert Craddock. Bibliography. Index.

"Since the creation of Great Smoky National Park has attracted a new generation of readers to this region, and as this author still speaks for it with authority, there is more than academic interest in this book, a blend of biography and criticism."

+ *Books* p29 N 23 '41 360w

"An interesting portion of the book deals with the subject of local color, its appearance in fiction, its relation to romance and realism, and its limitations." W. K. R.

Christian Science Monitor p10 Ap 19 '41 500w

"Professor Parks tries to enliven the woodenness of the usual dissertation-style biography (for which any biographical bone, no matter how dry, is treasure-trove) by pouring over his earlier pages a syrup of moonlight-and-honey-suckle, lavender-and-old-lace atmosphere of the Old South. His judgment, however, of her quite genuine though modest talent is good; it would have been better still had he boiled it down to half the space." Edgar Johnson
+ — *New Repub* 105:91 Jl 21 '41 120w

"Minor writers are doubtless entitled to their biographies, but it is questionable whether Mr. Parks's book about the author of 'In the Tennessee Mountains' is a necessary work. The study has all the air of a doctoral dissertation. It fails to evoke anything except a stereotype-aspiring Southern girl, witnessing the waste of the Civil War, who turns to writing about 'our own people'...

Mr. Parks's stylistic infelicities are great, there being times when both syntax and metaphor seem to escape from his control." H. M. J.

— Sat R of Lit 23:20 Mr 29 '41 210w

"We owe a debt to Mr. Parks for his attempt to rescue this little lost lady of letters from complete oblivion. But it is to be regretted that she might not have found a somewhat bolder advocate of her claim for survival. Mr. Parks constantly emphasizes that Miss Murfree was a Southern lady, 'with all the phrase implies.' What he fails to acknowledge is that she was one of the most extraordinary of Southern ladies." A. W. Armstrong

Yale R ns 31:211 autumn '41 1200w

PARRAN, THOMAS, and VONDERLEHR, RAYMOND ALOYSIUS. Plain words about venereal disease. 226p map \$2 Reynal

614.547 Venereal diseases 41-52024

This book is a report on what has been accomplished in the fight against venereal diseases and of how that fight is being put into jeopardy by what the authors regard as the laxity of military authorities in regard to organized vice. The authors are, respectively, surgeon general and assistant surgeon general of the United States Public health service. Index.

Booklist 38:126 D 15 '41

"If one is looking for an emotional appeal, he will not find it here. The book is written clearly, convincingly, and without exaggeration. The ground is fully covered. Statements are supported by evidence up to the hilt. This book is a warning to the American people. If it goes unheeded—our present organization of society will have been proved inefficient." Hugh Cabot, M.D.

+ Books p28 N 30 '41 360w

Reviewed by Paul de Kruif

+ N Y Times p16 N 23 '41 1000w

Springf'd Republican p6 D 31 '41 550w

PARRISH, ANNE (MRS JOSIAH TITZELL). Pray for a tomorrow. 282p \$2.50 Harper

41-51929

An allegorical tale of man's inhumanity to man. Andrew, a simple fisher boy living on an island off the coast of Cornwall, inadvertently betrays his one friend, a Jewish refugee, and so is contributory to his death. Remorse overcomes the boy, and in his sorrow he finds help in the company of Peter, who had also betrayed his friend and master. Together they journey back thru time, seeing as in a dream the terror and suffering of mankind in many lands and in many ages, until they arrive at Calvary.

Booklist 38:52 O 15 '41

"The story moves soft as a dream, and Andrew finds much childish delight in the wondrous things he sees. Perhaps he learns the lesson of his journeyings; the author leaves that point muted in irony. She has handled this legend with great skill, with warmth and charm, much variation and great beauty. Andrew, the innocent, is the Christian of a latter day; tomorrow must prove his testing." Lorine Pruette

+ Books p2 S 21 '41 850w

"Though the conception is good, the craftsmanship is weak. The choice of the novel form was unfortunate; the compactness of the long short story would not only have lent strength to the allegory but would also have been better adapted to the tastes of the modern reader. Furthermore, the incoherence of the narrative, while conforming psychologically to the dream experience, confuses the reader. . . It is a pity that a work rich in idealism and possessing a certain quality of imagination should have been marred in the execution."

— + Cath World 154:505 Ja '42 230w

"Opinions may differ as to the effectiveness of some of the means Miss Parrish has employed in setting forth this appeal—the dubious blending of religion and fantasy, the emphasis on the violent scenes of horror which have blotted history, the touch of incoherence which is what Milton would have called 'the palpable obscure.' Nevertheless, there can be no doubt as to the depth of the author's sincerity, and the worth of the fundamental message she is endeavoring to convey." M. W. S.

+ — Christian Science Monitor p12 O 25 '41 550w

Reviewed by T. O. Sloane III
Commonweal 35:96 N 14 '41 360w

"Beautifully written but limited in appeal." Catherine Van Dyne

+ Library J 66:731 S 1 '41 70w

Reviewed by S. E. Hyman

— New Repub 105:678 N 17 '41 240w

"Very baffling book, which seems to me curiously mussy, curiously pretentious, curiously unsuccessful. Save for the lovely, limpid quality of Anna Parrish's style, the brightly decorated word pictures which she gives one again and again, 'Pray for a Tomorrow' is, I feel, an unimpressive tale—carrying no such poignance of meaning to the reader as it does, apparently, to Miss Parrish. Having little taste for symbolism and allegory, I may be unjust, but it seems to me that it is kindest to regard 'Pray for a Tomorrow' as something which Miss Parrish, for some reason, had to get out of her system. Having done so, let us hope that she produces no successors along the same bizarre and flowery lines." E. H. Walton

— + N Y Times p7 S 21 '41 750w

New Yorker 17:77 S 27 '41 60w

"It is difficult to avoid the impression that the book has been written in a state of exaltation, and unless the reader is inclined to biblical symbolism, he will find it hard and confusing to follow the thread of the esoteric events. It may well be that by writing this book Miss Parrish found an individual solution of a philosophical problem. But it is a solution which to the ordinary reader must seem as remote and unconvincing as the moral of a fairy-tale." Klaus Lambrecht

Sat R of Lit 24:14 S 27 '41 450w

"The book is beautiful, solemn, deeply religious. It will leave a lasting impression on everyone who reads it." M. D.

+ Springf'd Republican p7e S 21 '41 600w

Wis Lib Bul 37:178 N '41

PARRISH, MRS MARY FRANCES (KENNEDY). Consider the oyster. 117p \$2 Duell

641.69411 Oysters. Cookery (oysters)

41-17449

Short dissertation on the life, love, and uses of the oyster, accompanied by some short anecdotes about oysters and the people who eat them. Includes about forty recipes for cooking and serving oysters.

"The book is more than faintly frisky. . . The most luscious chapter will be chosen according to one's own eating experiences, but on grounds of pure beauty the one in which two boys eat breakfast over an oyster bed in Chesapeake Bay, diving for the wherewithal, comes out ahead. It rightly closes a book with which nobody will willingly part."

+ Books p17 O 12 '41 200w

"Excellent, readable book on the oyster, that contains some thirty-nine splendid ways of preparing that toothsome bivalve. . . A gay, pleasant and instructive book." E. L. Tinker

+ N Y Times p38 N 9 '41 800w

"M. F. K. Fisher has now, in her small treatise at last done full justice to the mild and modest mollusk. . . I commend especially the candid chapter entitled 'Love Was the Pearl,' dealing with the fabled powers of the oyster to promote more and better venery." Clifton Fadiman

+ New Yorker 17:72 S 13 '41 300w

PARROTT, MRS KATHERINE URSULA (TOWLE). Marry me before you go. 218p \$2 Dodd

41-19313

A story of two ill-mated couples: Audrey who wanted a home and babies, and Theodore Syan who wandered from a job in South America to one in Moscow or Paris or most anywhere except New York; and Jacques Yule who wanted a home and children, and Beatrice who wanted a glamorous career as a dancer. Things are finally arranged satisfactorily but only after long years of loneliness for Audrey and Jacques.

Reviewed by Lisle Bell
Books p16 Ag 24 '41 300w

"Much better than its title, this charming little story of a serious young woman is filled with flashes of wit and insight into human nature. It is so deftly written that if it has defects they pass unremarked, and the four chief characters are so cleverly individualized that one doesn't notice that all of them are stock." Charlotte Dean

+ — N Y Times p13 Ag 24 '41 210w

PARROTT, MRS KATHERINE URSULA (TOWLE). Road leading somewhere. 171p \$2 Dodd

41-4020

Sandra thought her "road leading somewhere" was going to Bradley, with whom she had been in love for years. After months apart, while Bradley worked and played in Boston, and Sandra sang in a New York night club, she discovered the road had a better ending.

Reviewed by Lisle Bell
Books p15 Mr 30 '41 220w

"As light and harmless a romance as any one could want." Charlotte Dean
N Y Times p18 Mr 9 '41 110w

Sat R of Lit 23:19 Mr 22 '41 110w

"There is much emotion in the tale although the young people are sophisticated and know their way about in the modern world."

+ Springf'd Republican p7e Mr 16 '41 290w

PARRY, DENNIS. The survivor. 318p \$2.50 Holt [7s 6d Hale, R]

42-2016

A horror story of the supernatural in a modern setting. When James Marshall, a famous but also notorious doctor, dies, his evil spirit returns periodically into the body of his young, unacknowledged daughter. Acting thru her he pays off old scores, and brings sorrow and disaster to several persons before he is finally overcome.

Booklist 37:216 Ja 15 '41

"'The Survivor' is no thriller; it is a fine piece of writing in a genre that requires unusual talent. The situation is unreal but the characters are not. Every one of them, from the dominating James to the dominated Olive, is real. There may be no Poltergeists or Dybbuks but in writing a story about a modern one, Dennis Parry has made a notable contribution to the creative fiction of the new year." Rose Feld

+ Books p4 Ja 12 '41 750w

"'The Survivor' is an imaginative tale well above the usual run." Edmond Bartnett

+ Boston Transcript p2 Ja 25 '41 440w

"The life of the village and the bleakness of the time are built quite solidly into it; it is good readable stuff even when there aren't chills, and logical as far as logic can take it." Otis Ferguson

+ New Repub 104:317 Mr 3 '41 220w

"Such a subject, whether its treatment be macabre or farcical, demands lush imagination and an unbridled facility for invention. Mr.

Parry, however, keeps his feet firmly on the ground, and uses his fantastic first premise merely to introduce some common emotional relationships. It is a pity that he has denied his plot the luxuriance it deserved, and hatched his extraordinary egg into quite an ordinary chicken." John Mair

— New Statesman & Nation 19:566 Ap 27 '40 100w

"It is an unusually interesting story, well told in a cool, half-satirical style which is decidedly effective. The characters live. . . The weak point in the book is the author's failure to lead up in any way to the supernatural development. . . Apart from this, the plot is well worked out, and the dissection of human weaknesses is done with a deftly wielded scalpel. 'The Survivor' is a novel in which the fantastic theme of demonic possession is treated with realism, the result being a book that is different." L. M. Field

+ — N Y Times p6 Ja 12 '41 700w

"The complications are sometimes scary but too drawn-out to achieve the completely eerie effect Mr. Parry is after. He writes well, understating his terrifying situations, and is not without a sombre sort of wit. The publishers suggest comparison with 'The Turn of the Screw.' 'The Survivor' falls into the same category as does Henry James' troubling masterpiece, but unfortunately it is inferior in subtlety and power." Clifton Fadiman

+ — New Yorker 16:64 Ja 11 '41 110w

"The end of the book does not seem entirely in scale with the atmosphere that has been building for three hundred pages; it needed something more transcendent, something greater in echo than Mr. Parry finally produced. But it was he who created that atmosphere, with its impossible demands. His talents in this field are plain." N. L. Rothman

+ — Sat R of Lit 23:6 Ja 18 '41 370w

Springf'd Republican p7e Ja 19 '41 370w

Times [London] Lit Sup p205 Ap 27 '40 220w

PARSHLEY, HOWARD MADISON. Biology. (Sciences; a survey course for colleges) 232p il map \$2.25; college ed \$1.75 Wiley [10s 6d Chapman]

574 Biology (W) 40-12231

"A brief survey of the main facts and principles of modern biology. Its aim is to present the knowledge in this field which seems essential to a liberal education and therefore appropriate as the biological portion of a course in general science. A large subject has been brought within narrow limits by an elimination of technical detail." (Pref) The author is professor of zoology at Smith college. Bibliography. Glossary. Index.

Booklist 37:288 Mr 1 '41

"This well-planned work is abundantly illustrated and has an excellent bibliography, glossary and index."

+ Springf'd Republican p6 Ja 13 '41 60w

PARSONS, MRS VIVIAN (LAJEUNESSE). Not without honor. 342p \$2.50 Dodd

41-16064

Back in the eighties Joe La Tendresse left his father's farm in Canada, and settled in a mining town in northern Michigan. He wanted to escape his father's tyranny, and he wanted to be a citizen of a free country. Joe's struggles to bring all the foreigners—French, Swedes, and Italians—to understand what his promised land symbolized provide the theme of the story.

"'Not Without Honor' is a success story, told with vigor and realism and happily without facile optimism or misguided patriotism. Such a story must have occurred many times in the actual development of the United States, but

Mrs. Parsons does not gloss over the hardships and setbacks which barred the way of simple men nor the fact that Joe's rise is a dramatic exception to the lot of the many. . . . The particular chapter of American history from which the tale is drawn is ended or at least interrupted but, ironically, the theme now seems to have become world-wide." Mary Ross
+ Books p8 Ag 31 '41 650w

"The theme of Mrs. Parsons's novel, brilliant in many respects, is that of the great American melting pot. . . . 'Not Without Honor' is a Catholic book, by its very nature, and hence it is surprising that Mrs. Parsons occasionally errs. It perhaps is a small matter that a lower 'c' is used throughout for Catholic; but it is important that she represents the Church as denying the sacrament of matrimony to a man because his life expectancy is presumed to be only several years. These flaws however are minor and the book should find many readers who will be absorbed by this account of America in the making." J. G. Brunini
+ Commonweal 34:452 Ag 29 '41 490w

Reviewed by A. L. Seeling
N Y Times p20 Ag 24 '41 480w

"Now and again the reading public becomes aware of an author who has discovered a locale, probed its heart and its people and, with the understanding and alchemy of fine imaginative writing, produced a bit of life which in narrow confines reflects the universal. Such an author is Vivian Parsons and such a book is her latest, 'Not Without Honor.'"
+ Spring'd Republican p7e Ag 24 '41 800w

PARTRIDGE, BELLAMY. Big family; ill. by Stephen J. Voorhies. (Whittlesey house publication) 323p \$2.75 McGraw

B or 92 Partridge, Samuel Selden. Partridge family (W) 41-16371

Memoirs of family life in an upstate New York town in the eighties and nineties. The central character is the author's father, who was the hero of Country Lawyer (Book Review Digest, 1939). The big family consisted of Lawyer Partridge, his wife, and their eight children, with one, and sometimes two, grandmothers.

Reviewed by Wilson Follett

Atlantic D '41 250w

Booklist 38:51 O 15 '41

"Bellamy Partridge has an excellent memory and he tells his story as simply and engagingly here as he told the story of his father's professional life in an earlier volume—which is enough. The pen-and-ink drawings by Mr. Stephen Voorhies are perfectly in character, even to detail." S. H. Holbrook
+ Books p5 S 28 '41 1000w

Cath World 154:253 N '41 260w

"Probably one must be over fifty to understand or enjoy this book. But it is a true picture of the typical American middle-class family in an age that is gone forever." W. L. Caswell

+ Churchman 155:18 N 1 '41 150w

Cleveland Open Shelf p22 D '41

Commonweal 34:619 O 17 '41 30w

"All who enjoy the nostalgia created by intimate family history and humor will like the book." Katharine Shorey

+ Library J 66:668 Ag '41 60w

New Repub 105:446 O 6 '41 50w

Reviewed by J. T. Winterich

N Y Times p3 O 12 '41 500w

New Yorker 17:79 S 27 '41 60w

"To come right out with it, this is a good book—a darn good book. It possesses the nostalgic charm which R. G. Culter conveyed in line when he drew 'The Gay Nineties' series for old Life. One measure of its worth is the fact that it ran serially in the Saturday Evening Post where reminiscent stuff, to be printed, has to be better than fair. For us of the older generations, life in the Partridge family rings

bells. Whether it will appeal to our juniors is a question. In the opinion of this reviewer (an old codger), they would derive pleasure and profit from a perusal. Man, they had discipline in those days!" Fairfax Downey

+ Sat R of Lit 24:18 O 4 '41 550w

"As bucolic Americana it is superb. As a picture of boys' life, it is what Booth Tarkington's Penrod is supposed to be and for many people isn't. . . . Author Partridge is no more sentimental than a washbasin. In getting back to the past he completely by-passes the antique shop. His books are nostalgic, but it is not a nostalgia for antimacassars or oil lamps. The nostalgia is for a democracy that was real because in the general dearth of material things, nobody was able to have much more than anybody else."

+ Time 38:88 S 29 '41 1450w

Wis Lib Bul 37:177 N '41

PARTRIDGE, ERNEST DE ALTON, and MOONEY, CATHERINE. Time out for living. 662p il \$2 Am. bk.

790 Amusements. Hobbies 41-11439

Discussion of sports, travel, music, and different kinds of hobbies, their ways and means, and the benefits derived from each. Contains a list of hiking trails, a directory of walking, camping, and nature clubs, and an index.

"Interestingly and attractively discussed."

+ School & Society 53:616 My 10 '41 20w

"Every one of its 650 pages contains valuable suggestions. The book runs the gamut of pleasurable activities from concerts and movies to hikes and match cover collections. The authors have profusely illustrated the book with photographs and drawings, and explanations and descriptions are complete yet simply written. It has an appeal to both young and old."

+ Spring'd Republican p12 Je 6 '41 250w

PARTRIDGE, HELEN LAWRENCE (DAVIS) (MRS BELLAMY PARTRIDGE) (PHOEBE SHELTON, pseud.) A lady goes to Hollywood. 259p \$2 Macmillan

B or 92 Hollywood, California. Moving pictures 41-19823

The wife of Bellamy Partridge, whose Country Lawyer (Book Review Digest, 1939) became a best seller, writes these letters describing in slightly fictionalized form their life in an aged Connecticut house, and in Hollywood, where they lived during the filming of her husband's book.

Books p37 N 23 '41 200w

Christian Century 58:1275 O 15 '41 100w

"All right if you can stand lady authors who find color in exclamation points, the words 'tummy' and 'scrumptious,' things to be 'ahed and ohed over' and 'just too dear for words.'" New Repub 105:870 D 22 '41 80w

"On the whole, the reader must conclude that the author still likes Conn. better than Calif., though she is very, very fond of Hollywood. Definitely she does her bit to give Hollywood a good press, perhaps because she has a pure and optimistic nature or because she feels that she may go back again some time. At all events, her book is so sincerely informative that it might be classed with the 'So You're Going to—' books and so engagingly intimate and detailed that it is very amusing reading." Beatrice Sherman

+ N Y Times p27 O 19 '41 800w

"'A Lady Goes to Hollywood' does not tell the truth about Hollywood, it does not debunk the many fan magazines and tabloids. It entertains because it tells of a delightful visit to the capital of Filmland, because Helen Partridge writes good prose, and because her book is on the whole quite gay. It is entertainment." H. B. Kranz

+ Sat R of Lit 24:39 O 18 '41 550w

PATERSON, ANNE, pseud. See Einselen, A.

PATERSON, DONALD GILDERSLEEVE, and TINKER, MILES ALBERT. How to make type readable. 209p \$2.50 Harper

655.24 Printing, Practical. Type and type founding. Reading 40-36005

"A manual for typographers, printers and advertisers; based on twelve years of research involving speed of reading tests given to 33,031 persons." (Subtitle) Selected bibliography. Index.

Booklist 37:288 Mr 1 '41

"The library not provided with a good elementary manual on typography will find this a useful work. In addition, educators and others concerned with problems of the reading difficulties of pupils will find it of interest, since it is based on an extensive series of tests relating to speed in reading."

+ Wis Lib Bul 37:30 F '41

PATMORE, DEREK. Balkan correspondent. 319p \$3 Harper

940.53496 World war, 1939—Balkan states. Eastern question (Balkan). World war, 1939—Personal narratives, English 41-25333

A young English writer describes his adventures in the Balkans, where he went in September 1939, as a special correspondent, first for the Exchange telegraph company, and later for the London News Chronicle. He gives an eye-witness account of Rumania's attempt to remain neutral; and covers the Greco-Italian war, discusses the position of Turkey, and concludes with the German invasion of Yugoslavia.

"'Balkan Correspondent' has interesting pages especially in the section on Rumania. The author has serious intentions, a pleasant, earnest style, and a gift of quick observation; he also had a number of very helpful connections in Rumania and saw very dramatic political developments. He spares the reader the unpleasantness of wading through reams of pretentious or smart writing, and wins sympathy with his frank descriptions of his efforts to be a good correspondent. In most of his judgments he is rather moderate and tries to be fair. He avoids invective and does not rely on profanity for effect." R. H. M.

+ Christian Science Monitor p20 N 27 '41 550w

"A true picture of the Balkan situation, depicting graphically the gradual but thorough infiltration of Nazi domination." L. R. Etzkorn

+ Library J 66:999 N 15 '41 140w

PATON, WILLIAM. Church and the new order. 188p \$1.50 Macmillan [6s Student]

940.531 World war, 1939—Peace. World war, 1939—Religious aspects 41-23666

"The title of Dr. Paton's new book implies that some kind of a new order is going to result from the war. . . The book may be regarded as falling into three parts. The first two chapters give the background with their discussion of the need for peace-aims and of 'the chaos of life out of which the war came and of which it is the expression.' In the central portion of his work Dr. Paton passes from a consideration of those principles of thought and action in which Christians of different communions have found themselves so notably at one to an examination of the 'next steps' that should be taken after an allied victory. Then comes the most remarkable chapter in the book, 'Britain, America and the Future.' . . In his three final chapters Dr. Paton turns directly to the Church and to its concern with 'Human Worth and Freedom,' with 'Law and Understanding' and with 'Forgiveness and Power.'" Spec

Christian Century 58:1443 N 19 '41 80w

"Although he takes positions that some readers will feel weaken his argument, Dr. Paton states impressively the function of the church in creating a new order. 'There is no other way of creating an international *ethos* than the preaching of the Gospel of God as Lord of the nations.' 'There can be no international *ethos* without a religious basis.'" J. H. Franklin

Crozer Q 19:82 Ja '42 300w

"Over and above its many particular merits, Dr. Paton's treatment of his theme has the great value of being so clear and intelligible that the reader, Christian or non-Christian will never be tempted to think that he is being supplied with rhetorical appeals in place of rational statement or befogged in the mists of sentimentality when it is a point-to-point argument that he desires. A realistic treatment of ideals and principles in the light of an existing situation, and, conversely, of the situation in the light of the ideals, is no easy achievement. Dr. Paton may not always be successful in his attempts to reach that end; but to that end and to the effort of thought necessary for its attainment he is never untrue." J. K. Mozley

+ Spec 167:242 S 5 '41 320w

Times [London] Lit Sup p344 J1 19 '41 800w

PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON). Life is to seek. 272p \$2 Dutton [8s 6d Hutchinson]

40-35818

Teresa Malling, aged seventy, and her young granddaughter, Carla, share the lime-light in this story of modern Cornwall. Carla left London to have her baby in the safety of her grandmother's home. There she fell in love with a young Cornish pianist, and only her grandmother's wisdom and understanding saved her from making a bad mistake.

Reviewed by Lisle Bell

Books p12 Ja 5 '41 160w

"Don't be misled by a banal appearing jacket; 'Life Is To Seek' is above par in popular fiction." M. P. Johnson

+ Boston Transcript p3 F 15 '41 160w

"The author's feeling for the Cornish coast produces many charming scenes and much delightfully quiet atmosphere." Charlotte Dean

+ N Y Times p18 Ja 5 '41 320w

PATRICK, Q., pseud. See Webb, R. W.

PATRIOTIC anthology; introduced by Carl Van Doren. 527p \$3 Doubleday

810.8 American literature—Collections. Patriotism (W) 41-8105

A collection of prose and verse "chosen to illustrate high moments in American history, high thoughts, high emotions, high hopes." (Intro) The arrangement is by periods of American history. Author and title indexes.

Booklist 37:543 J1 15 '41

Springf'd Republican p6 Je 14 '41 700w

PATTEN, GILBERT (BURT L. STANDISH, pseud.). Mr Frank Merriwell. 305p \$2 Alliance bk.

41-8080

Story of a battle between good and evil waged in a New England mill town during the late 1930s. The hero, Frank Merriwell, is a newcomer to the town, who starts various movements for the improvement of the town and its inhabitants. His chief antagonist is the town's multi-millionaire, heretofore unopposed in his power.

"Mr. Patten, although now well past seventy, has lost none of his hand's cunning. The action is swift, the plot well knit and every one behaves as he and she should in a Frank Merriwell story." Richardson Wright

+ Books p4 Ap 20 '41 550w

"Mr. Patten (Burt L. Standish) whose stories of Frank Merriwell, back around the turn of the century, filled boys with zeal to emulate the hero's prowess, and with discouragement at their inability to do so, has been persuaded to tell of the Frank of today. . . In this story Frank foils villains, heads civic enterprises, founds a league of patriotic youth, and swats communism with the same vigor with which he used to send the ball soaring over the fence in the last of the ninth with the score tied and the bases filled. Mr. Patten's style has not changed." L. E. Cannon
Christian Century 58:462 Ap 2 '41 320w

"The true pleasure is in finding so much vigor still in the pen of a man who started writing 20,000 words every week about Merriwell in April, 1896, and kept up that rate of production for more than seventeen years. The characterizations are straight ham, but Mr. Patten is never on the wrong side of the moral issues." Robert van Gelder
+ N Y Times p26 Ap 6 '41 480w

Sat R of Lit 24:19 Je 21 '41 180w
Time 37:102 Ap 21 '41 550w

PATTERSON, AUSTIN MCDOWELL, and CAPELL, LEONARD THOMAS. Ring index; a list of ring systems used in organic chemistry. (Am. chemical soc. Monograph ser.) 661p \$8 Reinhold

547 Chemistry—Notation. Chemistry, Organic 41-84

"The Ring Index is a collection of known parent ring systems, arranged in order from the simplest to the most complex. It attempts to cover the literature to January 1, 1939, but also includes many systems from 1939. It may therefore be used as a check list. . . The volume includes an appendix of proposed international rules for numbering organic ring systems, and a 48-page index of names. The authors are respectively the Professor of Chemistry at Antioch college and the Associate Editor of Chemical Abstracts." (N Y New Tech Bks) Index of names.

Reviewed by L. I. Smith
Am Chem Soc J 63:886 Mr '41 450w

"This book should prove valuable in reducing confusion in the naming and numbering of complex carbocyclic and heterocyclic systems. Owing to the diversity of names and ways of numbering systems, it has been difficult to cover adequately the literature in these fields. Organic chemists, it is hoped, will set any personal preferences aside for the common good and adopt uniformly the standard naming and numbering set forth in the Ring Index." J. R. Johnson

+ Chem & Chem Eng N 19:278 Mr 10 '41 850w

Chem & Met Eng 48:169 F '41 180w
N Y New Tech Bks 25:45 O '40

PATTERSON, HARRIET-LOUISE HOLLAND. Around the Mediterranean with my Bible; foreword by Galus Glenn Atkins. 356p il map \$3 Wilde

220.91 Bible. Whole—Geography. Mediterranean sea. East (Near East)—Description and travel 41-19454

"Miss Patterson's journey was made in 1939, just before the storm broke. Hers was leisurely and intelligent travel. Keen observation of present conditions did not divert her from a primary interest in the biblical associations of the sites visited." Christian Century

+ Christian Century 58:1275 O 15 '41 40w

"The book should be an imaginative aid to Bible students placing in their setting the men and women of the Testaments." G. F. Taylor
+ Churchman 155:18 N 15 '41 70w

"It is a double-barreled travel book; a mere tourist may get novel suggestions of historical

and geographical value, and a Bible student may get a continuous flow of literary flashes upon age-long customs in the Orient. Viewed simply as a travel book, there is a wealth of description of the lands bordering the great inland sea so far as they have come under the observation and study of the author, who is an experienced tour conductor. But Miss Patterson is no mere dragoman; she is an enthusiast concerning biblical lands, scenes, customs. She makes unusual side trips to cities and districts even casually mentioned in the Bible; and ancient history, biblical and secular, grows luminous under her literary spotlight."
+ Springf'd Republican p10 Ja 16 '42 370w

PATTERSON, HENRY WHITELY. Meetinghouse Bay; il. by John D. Whiting. 250p \$2 Coward-McCann

41-8633

A homeless, penniless boy of eighteen becomes mixed up with illegal traffic, involving night voyages on a fast motor craft off Cape Cod. When his chief disappears, Eric settles down to a peaceful quiet life of earning his own living in Meetinghouse Bay, on the Cape. Then Marvell appears again, bringing more complications for Eric. For older boys.

"This tale of Cape Cod country is one of the few stories in the first person not to be dismissed by a young reader as 'another I-book.' The hero, the narrator, takes hold of the sympathies. . . It is not often that a troubled soul emerges so clearly from a crowded adventure story addressed to younger boys." M. L. Becker

+ Books p20 My 11 '41 360w

"This is a stirring and well-told salt water story of a boy who wanted a job but made a mistake in choosing his employer. . . Mr. Patterson has been particularly successful in his portrayal of the sterling qualities of the villagers which had a marked effect upon Erik's growth in character and judgment. He has spun a good yarn which will hold many a reader in breathless suspense." A. M. Jordan

+ Horn Bk M 17:209 My '41 120w

"Only the most benighted landlubber could resist this tale of intrigue and sea-soaked adventure on Cape Cod. It is one of the most satisfying adventure stories to come our way in a long while, this narrative of a boy's rehabilitation which combines high suspense with the soundest of character values. . . It is an exciting yarn, but it is, first of all, a fine story of a lad's quest for integrity." E. L. Buell

+ N Y Times p12 Ap 13 '41 340w

Springf'd Republican p7e Je 8 '41 110w

PATTERSON, NORMA. Love is forever. 282p \$2 Farrar

41-23268

Twice in her life Barry had trusted the same woman—supposed to be her best friend. The first time she walked off with Barry's intended husband. The second time she created havoc in Barry's happy home, but that time Barry kept her husband.

"If your sympathy for the plight of the foolish matron is somewhat lukewarm, it is through no fault of the author. Norma Patterson champions her case resolutely, but we prefer a martyr not quite so gullible. A worm of verified duplicity is not a wise woman's home companion."

Books p9 D 21 '41 210w

"Miss Patterson's latest novel is a shade more domestic and quite a lot more befuddled in its people's thinking than the one before this." Charlotte Dean

N Y Times p28 D 7 '41 200w

PATTERSON, NORMA. West of the weather.
279p \$2 Farrar 41-2438

A youthful love story with settings laid in San Francisco, on board a Pacific luxury liner, and in Hawaii.

"A light item with a sprightly plot." Lisle Bell

Books p18 F 23 '41 120w

"This is the best of Miss Patterson's growing list of romances." Charlotte Dean
N Y Times p28 Mr 2 '41 240w

Times [London] Lit Sup p505 O 11 '41
50w

PATTERSON, SAMUEL WHITE. Horatio Gates, defender of American liberties, 466p il \$4.25 Columbia univ. press

B or 92 Gates, Horatio. U.S.—History—Revolution 41-10193

A full-length, sympathetic biography of the English-born American revolutionary general who won the battle of Saratoga over Burgoyne, and was later the center of the alleged conspiracy against Washington's leadership known as the Conway cabal. Bibliography. Index.

"Undoubtedly the most difficult task for the biographer is to establish a proportion and to evaluate his subject with a true sense of relative importance; in making Gates a little less than Washington, and lessening Washington too by subtle innuendo Mr. Patterson tried to give his subject stature." Paul Fullam

Books p14 S 21 '41 1050w

"Here is a fascinating book for the general reader and a must item for the student of American history." J. J. Reilly

+ Cath World 154:364 D '41 450w

Christian Century 58:865 Jl 2 '41 200w

"One could wish that proofreading had eliminated some of the not-too-shining composition. . . Horatio Gates is not to be dismissed with minor criticism, however. This first full-dress biography of the forgotten man of the Revolution, with its painstaking notes and bibliography, is an important addition to the record of pettiness and greatness, self-seeking and selflessness, which is the American story." Codman Hislop

+ New Eng Q 14:758 D '41 950w

Reviewed by R. M. Lovett

New Repub 105:484 O 13 '41 600w

"Horatio Gates was a man of many contradictions. . . The story of his career as here told would be more convincing if it were not so unrestrained in its praise of Gates, often unjustly at the expense of others. But at least Horatio Gates has had his day in court. Perhaps some day another, in less partisan mood, will follow the middle course between uncritical condemnation and indiscriminate praise and write an objectively fair and impartial biography that will explain and evaluate Gates both as a man and as a soldier." T. R. Hay

N Y Times p7 Jl 13 '41 1350w

"Occasionally a bit hard to follow, and somewhat too eager to vindicate Gates at times, but altogether the most substantial American biography of the season—scholarly, urbane, and persuasively written."

+ New Yorker 17:71 Jl 12 '41 130w

Reviewed by O. M. Dickerson

Social Educ 5:621 D 1 '41 700w

Reviewed by R. T. Solis-Cohen

Social Studies 32:328 N '41 240w

"Prof Patterson goes too far in some ways—such as calling Gates the 'founder' rather than simply 'a founder' of American liberties. Yet his work is sound and moderate in its tone. Washington is not decried nor are others, in the effort to vindicate Gates. They are merely placed in a more realistic light than has been customary among writers until recently." Donald Derby

+ Springf'd Republican p7e Jl 6 '41 850w

PATTON, CLIFFORD WHEELER. The battle for municipal reform; mobilization and attack, 1875-1900; introd. by Arthur M. Schlesinger. 91p \$2; pa \$1.50 Am. council on public affairs

352.073 Municipal government—U.S.

41-3544

"Presents a sketch of the salient features of a formative period in American municipal development, the characteristics of which prompted Lord Bryce to label municipal government 'the one conspicuous failure of the United States.' Chapters on basic conditions and causes, evils of machine politics, arousing citizens to action, the era of reform, the organized movement for better government, improvement of living conditions in the cities, and, better governmental machinery serve to present the story of the enlistment of public opinion and the resulting accomplishments thereby made." Am Pol Sci R

"Footnote references indicate failure to use valuable source materials, but useful bibliography of primary and secondary materials is presented in the appendix." H. C. Cook

Am Pol Sci R 35:383 Ap '41 110w

Social Studies 33:41 Ja '42 220w

PATTON, ORION EDWARD. Aircraft instruments; their theory, function and use. 220p il maps \$2.75 Van Nostrand

629.135 Aeronautical instruments

(W) 41-7091

"This book is designed to present a brief yet overall study of the common and important aircraft instruments. Its objectives are in a sense twofold; it has been prepared for class use in aviation schools and as a reference manual for student pilots, yet it is hoped that its usefulness will touch even broader fields and that experienced pilots will find in its pages helpful and valuable information of importance to their flight technique. Beyond an understandable description of the instrument itself, the author has sought to explain the physical laws and basic principles that are applicable to each type of instrument." (Pref) Index.

Booklist 37:460 Je 1 '41

N Y New Tech Bks 26:37 Jl '41

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). Intoxication made easy [il. by] Luis Quintanilla. 148p \$2 Modern age

817

41-17543

"The versatile Elliot Paul, author of Life and Death of a Spanish Town, and Luis Quintanilla, painter and muralist, have collaborated to produce a gourmet's book on how to make a Spanish rice, but the directions are often and wittily lost while the authors consider the merits of each ingredient of this Lucullan feast." Library J

Reviewed by F. A. Boyle

Library J 66:792 S 15 '41 60w

"Mr. Quintanilla's illustrations lack the bite and clarity of his drawings of the cadavers and tragedies of the late Spanish civil war that appeared in 'All the Brave' but they echo the general wackiness of the text with great fidelity. Although from time to time a strained effort to be funny is felt in [this book] it is infused with gaudy gayety that will make a strong appeal to those who enjoy a general atmosphere of lusty carnal conviviality." E. L. Tinker

+ N Y Times p24 O 26 '41 900w

"The requisite amount of agreeable literary obscenity is sprinkled through the text, and the whole makes diverting reading." Clifton Fadiman

New Yorker 17:108 S 20 '41 200w

"The horrors of the Fascist conquest of a great land have not dimmed Mr. Paul's gusto nor Senor Quintanilla's wild and robust humor."

Between them they have furnished a proper tidbit for gourmets and an inimitable epic of cookery!" W. R. Benét

+ Sat R of Lit 24:18 O 4 '41 350w

PAUL, LOUIS. *The Reverend Ben Pool*. 314p \$2.50 Duell

41-8923

"Tells of a young Congregationalist clergyman, who, increasingly conscious of the spiritual inadequacy for him of formal religion, leaves his small-town church and seeks in the anonymity of New York the reason for his being. He lives in an obscure rooming house, devoting himself selflessly to the lodgers he finds there, a group of strange folk blindly concerned with their own special problems and wholly unaware of relationships which bind them to each other and to a large human society." Publisher's note

"If there is any weakness in this novel it is due to the fact that, though he has written several novels, Louis Paul's talent lies more naturally in the direction of the short story. The result is that parts of this book taken separately are often more impressive than the book as a whole. But it is ungrateful to cavil at trifles when there is so much that is fine in this picture, without sombre Dostoyevskian shadows, of a modern Prince Muishkin in New York." Milton Hindus

+ Books p8 My 25 '41 600w

"The plot is an unusual one and the descriptive writing is of the first order. One's only regret is that such a splendid opus should be marred by a number of salacious details which are quite unnecessary to the flow and interest of the narrative. If one can have a blind eye to these he will find great enjoyment and not a little profit in this book." Clifton Macon

+ Churchman 155:19 Jl 1 '41 160w

"As a study of the search of one man for the real values in life the book is highly interesting. At this time, when values small and large are being shifted rapidly by the force of events, Ben's individual and original problem of digging out the eternal verities for himself is a fascinating one. . . Books that are a bit baffling are sometimes salutary—as well as entertaining—to read, and 'The Reverend Ben Pool' rates all three adjectives." Beatrice Sherman

+ N Y Times p6 My 25 '41 950w

"Fine if you don't object to the earnest-missionary type."

+ New Yorker 17:77 Je 7 '41 90w

"Mr. Paul writes with such a curious mixture of forthright raciness and downright literary pretentiousness, the reader unfamiliar with any of his other work is puzzled to know exactly what to think of him. Here he combines all the cynicism of the sentimentalist and all the sentimentality of the cynic." Bess Jones

— Sat R of Lit 24:6 My 31 '41 460w

PAULL, GRACE. *Raspberry patch* [il. by the author]. [25p] \$1.50 Doubleday

41-9282

Picture-story book about Mary Jane's experiences in the raspberry patch on the day when she and her mother went to gather berries for jam.

"In large type and with a profusion of brightly colored full-page pictures, Grace Paull puts on record, without retouching, one of the simple but memorable joys of a child's life in 'the real country.' This, as every country child knows, is picking berries; not when you are old enough to do it as a task but at the idyllic age when everything seems to be happening for the first time, and usually is." M. L. Becker

+ Books p5 Je 15 '41 190w

"Each page has a picture in lovely bright color or black and white, and from one to half a dozen lines of text. This is a gay

picture storybook of a satisfying experience for children from four to seven." E. G. Mullan

+ Library J 66:620 Jl '41 80w

Wis Lib Bul 37:159 O '41

PAYNE, ELISABETH STANCY. *Perfect lamb*. 264p \$2 Dodd

41-23675

Story of a family feud and young love, and of a dependable older brother and sister who share the responsibility of a near tragedy, and smooth the paths of two thoughtless youngsters.

Reviewed by Lisle Bell

Books p30 N 23 '41 280w

"An agreeable little story," C. D.

N Y Times p28 D 7 '41 180w

"A very human tale."

+ Springf'd Republican p7e N 30 '41 80w

PEACOCKE, T. A. H. *Mountaineering*. (Sportsman's lib) 212p il \$2 Scribner [5s Black, A. & C]

796.52 Mountaineering

A book on the technique of mountain climbing written for the beginner. Partial contents: Equipment; Rock-climbing; Snow and ice; Glaciers; Mountaineering in winter; Route-finding; Weather; Alpine photography; Training; Food; The dangers of mountaineering. Glossary. Index.

Booklist 38:77 N 1 '41

"Nearly fifty years have passed since Dr. Claude Wilson published a little book with the same title and, oddly enough, with almost the same number of pages as that under review. Dr. Wilson's book was received at the time as a most excellent summary of all that could be taught about the craft. . . Mr. Peacocke is as simple, direct and sound as Dr. Wilson. The book is succinct, yet it covers the subject. . . This is a most excellent textbook for the beginner; to the more experienced it can teach many useful things. The finished mountaineer, in whatever sense the word is used, will read it with pleasure and profit."

+ Times [London] Lit Sup p230 My 10 '41 390w

PEARSON, RALPH M. *The new art education*; foreword by Eduard C. Lindeman. 256p il \$3 Harper

707 Art—Study and teaching (W) 41-10872

Study of modern creative art methods. It describes a new theory and method of art education, practised in the Design workshop in New York city. The principle upon which the work is based is a substitution of "designed creation" for "skillful copying," which was the older form of teaching art. Bibliography. Index.

Booklist 37:543 Jl 15 '41

Pratt p10 D '41

Wis Lib Bul 37:152 O '41

PEASE, HOWARD. *The black tanker*; the adventures of a landlubber on the ill-fated last voyage of the oil tank steamer, *Zambora* [il. by Anton Otto Fischer]. 312p \$2 Doubleday

(W) 41-51814

Adventure-mystery story of the sea. The hero, a freshman from Stanford university, ships as engine-room wiper on an oil tanker going to China. Mysterious signals cause trouble, the boy is looked on with suspicion by some of the crew, but Rance is able to help the captain, if not to save the tanker. For boys eleven to sixteen.

Booklist 37:496 Je 15 '41

PEASE, HOWARD—Continued

"These 'adventures of a landlubber on the ill-fated last voyage of the oil tank steamer *Zambora*' go faster and come closer to the present moment than even the other Pease books for boys. This may be because he treats boys as men in the matter of thrills." M. L. Becker

+ Books p12 My 11 '41 400w

"It is another swift-moving story, as vigorous in characterization and convincing in plot as any that Mr. Pease has written. Besides the absorbing action the objectives of the voyage involve a question of principle in international relations, very timely for young people to face today." A. M. Jordan

+ Horn Bk M 17:209 My '41 120w

"Readers of the other Howard Pease stories will find their friend Tod Moran as third officer, the same Captain Jarvis, Poppy, and others, all having their parts to play in this new adventure tale." Florence O'Gara

Library J 66:466 My 15 '41 140w

"The well sustained suspense, the many conflicting clues and the climax of the action when the cargo of fuel oil destined for Japan is disposed of in an unexpected and satisfactory fashion make this an absorbing and timely tale." A. T. Eaton

+ N Y Times p8 Jl 13 '41 320w

PEATTIE, DONALD CULROSS. The road of a naturalist [il. with woodcuts by Paul Landacre]. (Life in America ser) 315p \$3 Houghton

B or 92 Naturalists—Correspondence, reminiscences, etc. (W) 41-51873

Autobiographical chapters, in which this American author, botanist, and philosopher, discusses the beauties of nature and the charm of the botanical and zoological life. The book is not arranged in chronological sequence; it is told in a series of flashbacks as he describes an automobile trip thru the Southwest.

"The book becomes two things at once: first, the account of a particularly recent journey, jeweled with the descriptions of fauna and flora that Mr. Peattie writes as excitingly as anyone now doing it in English; secondly, his intellectual and emotional autobiography to date. As a master of description the author of *An Almanac for Moderns* has perhaps had his due: has it been sufficiently remarked that he is also a master of aphorism?" Wilson Follett

+ Atlantic Ag '41 250w

Booklist 38:10 S '41

Reviewed by L. J. Halle, Jr.

Books p3 Ag 24 '41 1050w

Reviewed by Alan Devoe

Cath World 154:116 O '41 600w

"Rarely does one find a book on nature with so wide a variety of experiences more fascinatingly told. The charm of the volume is not a little enhanced by the artistic drawings by Paul Landacre which perfectly convey the spirit of the author. It is a volume one lays down reluctantly; the best of the author's work thus far produced." A. F. Gilmore

+ Christian Science Monitor p10 N 1 '41 1050w

Cleveland Open Shelf p22 D '41

Reviewed by J. M. Kater

Commonweal 35:23 O 24 '41 600w

"The book will appeal to lovers of nature and is recommended for purchase." M. E. Clark

+ Library J 66:614 Jl '41 70w

"Mr. Peattie's capacity for unashamed surrender to nature, which most of us have relegated, along with the raptures of first love and the rhetoric of first poems, to the attic of adolescence, is well known. Often he merely achieves lushness, but in this case he succeeds in making the reader surrender too. The result is that one recaptures the heady excitement

ment of one's first conscious joy in nature and of the first overwhelming realization of one's own involvement in it." Margaret Marshall

+ Nation 153:344 O 11 '41 200w

"Scientists may quibble about some of its facts, and no doubt will. Rather careful and frankly skeptical reading of the book discloses no errors worth higgling about. Carping would be superfluous, because the whole tone of the book is beyond science—it is a breath of fresh air, a bit of nature, a fantasy. Riddling such a book because it is almost brazenly anthropomorphic would be child's play—and about as significant." Norman Taylor

+ N Y Times p3 Ag 24 '41 550w

"The Road of a Naturalist' can only by courtesy be termed an autobiography for Mr. Peattie is as miserly with personal facts as he is spendthrift with general reflections. But it is for these reflections, couched in a prose of slightly elaborate beauty, that we read him." Clifton Fadiman

+ New Yorker 17:64 Ag 23 '41 350w

"For the most part, American scientists have not been very successful in their attempts to record for posterity their own life histories, but this autobiography is a most welcome exception to the general rule. . . Perhaps a casual, disinterested reader may consider this book a wandering and disjointed narrative. But anyone who loves beautiful words, beautifully used, who delights in humility in the presence of beauty, who sees the rock of realism upon which such beauty is built, who himself blends memory with new experiences, this person will sense and appreciate both the reticence and revealing philosophy of its author." A. H. Compton & others

+ Scientific Bk Club R 12:1 Ag '41 1300w
Wis Lib Bul 37:155 O '41

"As a nature writer Donald Peattie stands apart in certain regards from the nature writers of the past. . . His style is highly mannered, often gaudy and sentimental, more often truly beautiful and moving, but always when compared with earlier writing on nature oddly 'unnatural.' Underneath this sophistication of thought and manner is a charming simplicity of feeling. With all his erudition and his art, Peattie brings to the contemplation of nature the open-eyed wonder of a child. And he brings to his comments on nature a gusto which perhaps more than any other quality has enabled him to make us aware of beauties which we have been too busy or too blind to see." J. H. Bradley

+ Yale R n s 31:184 autumn '41 1100w

PEATTIE, RODERICK. Geography in human destiny; original maps and charts drawn by Arthur H. Robinson. 323p \$3 Stewart

910 Geography, Historical. Man—Influence of environment 41-51539

For descriptive note see Annual for 1940.

"Illuminating and readable essays." R. G. Woolbert

+ Foreign Affairs 19:871 Jl '41 10w

"Although his material is not always easy to assimilate, his style is enlivened throughout not only by his interest in his subject but by his human sympathy."

+ — N Y Times p33 Mr 2 '41 400w

Reviewed by P. E. James

Social Educ 5:555 N '41 750w

"Here is a book which will serve very well for those of us who have been looking for an introduction to the geographic background of current economic and political affairs. It is not a 'Spain is bounded in the north by . . . ' geography, nor is it in any sense a textbook. It is rather a lucid and entertaining discussion of geography's important part in the making of history." J. M.

+ Special Libraries 32:25 Ja '41 240w

Wis Lib Bul 37:53 Mr '41

PEATIE, RODERICK. The incurable romantic. 270p il \$3 Macmillan

B or 92

(W) 41-51815

Biography of an "incurable romantic," who has been a professor at Ohio State college for some twenty years. Born in Omaha, son of a liberal newspaper editor, and his authoress wife, this older brother of Donald Culross Peattie, describes his college years, his part in the first World war, his happy marriage, his trips to outposts of civilization in Europe and Africa, his beloved Vermont farm, and the years as college professor.

Booklist 37:490 Je 15 '41

"The Incurable Romantic" is the cheerful confession of faith of a man who has found life well worth eager living, a college professor who nonchalantly declares that he is not an intellectual but is happiest when he can hew and build. An interesting debate could be held on the question whether it is he, after all, or Hemingway who is the romanticist, or both of them, taking out 'romanticism' in different ways. That, however, is a doctrinaire point quite apart from the pleasure that many readers will surely find in this book—the pleasure of meeting a family with whom life is apparently never dull." Mary Ross

+ Christian p5 My 18 '41 800w

Booklist 37:490 Je 15 '41 130w

"His life is portrayed with dignity and not without occasional humor." A. M. Colt

+ Library J 66:356 Ap 15 '41 90w

"Significance is indeed to be found in this book, in a playful but no less sound consistency. This lingers in thought when the reading is finished. But in the reading itself there are gaiety and fun and humanity—youth in the heart, the mind's zest, maturity of work and love and laughter—springing effortlessly from fifty years of the reality of romance." Katherine Woods

+ N Y Times p4 My 18 '41 1450w

"Peattie has been lucky and he knows it. But in this chatty and often witty chronicle of his activities at home and abroad, his lusty enthusiasm for life never degenerates into self-satisfaction. His exultant sentimentality seldom becomes solemn. His prose, which is characteristically forceful, seldom becomes forced. Throughout, the reader feels the vitality, independence, and above all the humaneness of a very human human geographer. He also feels the richness of the environment that nourished so rich a life, an environment which with the help of God and perhaps a few marines we may yet be able to preserve in one corner of the earth." J. H. Bradley

+ Sat R of Lit 24:5 Je 7 '41 380w

"There is no doubt about it, Mr Peattie writes with a chuckle and his wit is more swift to turn on himself than on others. His is a kindly and nostalgic humor. . . 'The Incurable Romantic' is good reading, good living and great fun. The reader closes the book regretfully. He has had the rare privilege of being briefly with some delightful people and of sharing an extraordinarily happy family life. Only the most cynical and disgruntled could possibly fail to respond to the candor and charm of this personal record."

+ Spring'd Republican p7e My 25 '41 800w

Wis Lib Bul 37:139 Jl '41

PECK, ANNE MERRIMAN. The pageant of South American history. 405p il maps \$3 Longmans

980 South America—History (W) 41-52025

Popularly written history for young readers. The book is in five sections: Native peoples, The conquest of South America, Colonial empires, South American colonies become nations, South America today. Bibliography. Index.

Booklist 38:136 D 15 '41

"Miss Peck is an experienced traveler and a skilled writer about peoples and places. This is popular history and description, but it is readable and generally accurate."

+ Christian Century 58:1442 N 19 '41 100w

"The whole volume gives an interpretive foundation to an intelligent comprehension of the background of the South American nations." A. M. Jordan

+ Horn Bk M 18:42 Ja '42 70w

"Highly recommended for purchase." M. E. Clark

+ Library J 66:792 S 15 '41 90w

"The writing is smooth, warm, and colorful, the material necessarily condensed. Should be a useful reference book. Contains a bibliography, index, sixteen photogravures and five maps. Recommended for young people twelve to sixteen." Emily Hutson

+ Library J 66:1050 D 1 '41 90w

"This book, although not rich in new interpretations nor in deep original thinking, is a very successful and solidly factual presentation of South American history's chief features. It is a book to be taken along by most travelers to the Hispanic parts of our continent—and more especially by those who go thither for the first time. The bibliography, the admirable pictures and the index all aid in making it indispensable for those who need a reliable and readable introductory volume to carry with them." P. A. Means

+ N Y Times p54 D 7 '41 900w

"A pageant should be colorful, picturesque, and unfortunately the author's description of South American historical events, conquests and characters is pedestrian, wholly lacking in verve and color. By attempting to crowd in too many events, the author destroys both continuity and historical significance. Actually when the book is finished the reader's mind is a welter of persons and places, that have yet to be placed in proper perspective. The main virtue of Miss Peck's book is as an inducement to further reading."

— + Spring'd Republican p6 N 22 '41 240w

PECK, JAMES L. H. So you're going to fly; with official photographs and diagrams by the author. 241p \$2.50 Dodd

629.1325 Aeronautics (W) 41-51786

Graphic description of aviation training for young beginning aviators. Part one takes the student thru certain stages of flying training. Part two deals with tactics and general procedures of America's air defense of interest to both airman and layman. Part three covers commercial aviation and airplane production and maintenance. Glossary and bibliography but no index.

Booklist 37:460 Je 1 '41

N Y New Tech Bks 26:35 Jl '41

PECKHAM, MRS BETTY (CLOCK). Sky hostess. 84p il \$1.75 Nelson

629.13 Women in aeronautics (W)

"The practical information that girls want about the life and duties of an air stewardess is contained in the eighty-four pages of this attractive little book, with good photographs supplied by leading airlines. It is written in direct, clear style by a librarian and is endorsed by a chief stewardess as presenting the main facts. It gives briefly the history of this career, the usual salaries, social opportunities, personality and educational requirements, and appends a list of plane equipment." Library J

Booklist 38:100 N 15 '41

Reviewed by Maude Adams

+ Library J 66:848 O 1 '41 100w

PEDERSON-KRAG, GERALDINE. *The Melforts go to sea* [Eng title: *All aboard for England*]. 251p il map \$2 Holiday [6s Heinemann]

(W) 41-51816

Jolly story of ten lively children and their mother on a voyage by sailing vessel from Australia to England in 1855. Their trip took six months, and was complicated by a rascal of a captain who tried to starve them en route, but they all arrived in England well and hearty.

Booklist 37:496 Je 15 '41

Reviewed by M. L. Becker
Books p7 Jl 6 '41 410w

"Gregor Duncan's drawings add interest to a story whose humor and real characterization should make it a classic," E. V. Wyatt
+ Cath World 154:376 D '41 150w

Reviewed by F. B. Sloan
Christian Science Monitor p13 Je 26 '41 150w

Reviewed by H. L. Binsse
Commonweal 35:112 N 21 '41 10w

"Written from family records and tradition, the lively imaginative children are natural and lifelike, and the events of the voyage with its food shortage are convincing. The amusing descriptions of the manners and dress of the period, together with the humor and animated conversation, make a sparkling story of family life in an unusual environment," A. M. Jordan
+ Horn Bk M 17:215 My '41 120w

"Beautiful in format, unusually well written, and full of a bustling family life, this first book well merits the attention ten to fourteen year olds are going to give it. In fact, it is a sort of *Innocent Voyage*, written for children as well as about them," S. J. Johnson
+ Library J 66:466 My 15 '41 150w

"The story is based on family records, undoubtedly colored by the author, who has a sense of humor and a gift of characterization all her own,"
+ New Yorker 17:89 My 24 '41 70w

"A nice combination of excitement, suspense and humour, which children may like all the better for the tales it may evoke beginning with 'Your grandfather. . .'"

+ Times [London] Lit Sup p633 D 14 '40 170w

Wis Lib Bul 37:204 D '41

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). *Not heaven itself*. 305p \$2 Doubleday [8s 3d Hodder]

41-530

Barrie Forster's father committed suicide when he was found guilty of embezzlement, her mother died of grief, her brother fled to Australia. Barrie pursued her career as a dancer until she fell in love with a famous surgeon. Then her brother, returning to England, discovered the surgeon was the same man as the famous barrister who sentenced his father and caused his death. The story describes Barrie's way out of this dilemma.

Reviewed by Lisle Bell
Books p11 F 2 '41 80w

"Miss Pedler's very British stories are always pleasantly written, with credible characters and solid backgrounds. This one is no exception. Melodrama and romance are suitably mingled," C. D.

+ N Y Times p20 Ja 26 '41 240w

Times [London] Lit Sup p533 O 19 '40 60w

PEEL, ROY VICTOR, and ROUCEK, JOSEPH SLABEY, eds. *Introduction to politics*; written by Ethan P. Allen [and others]. 587p \$3.75 Crowell

320.1 Political science 41-4604

"The stated object of this book is to satisfy the demand for an appropriate introductory textbook in the field of political science. With this in mind, the editors undertook a co-

operative scholarship project wherein a number of collaborators joined their efforts with those of the editors to produce this volume. Each collaborator contributed a chapter summarizing the materials in a specific given area—presumably an area for which he possesses unusual competence. . . The volume presumes to cover all fundamental aspects of politics. Nor is it confined to a treatment of domestic politics. Comparative politics and theory and much comparative history permeate the book. Legalistic and functional treatments are not abandoned, but certainly they are thoroughly subordinated to 'the understanding of political realities' through a study of the social forces which bear on the political processes." (Am Pol Sci R) Bibliography. Glossary. Index.

"The Introduction to Politics is a 'venture in co-operative scholarship'. The editors, believing that the subject, in its growing complexity, can no longer be treated adequately by one man or even by a few men, have enlisted the services of more than twenty 'distinguished' collaborators. In most cases the title to distinction and to 'expert knowledge' seems a little dubious. One looks in vain for the insight and mature judgments of an authority like Sidgwick or for more than a superficial sketchiness in the handling of basic problems. Serious inaccuracies have escaped the attention of the editors. . . An attached glossary indicates how elementary the book is. This glossary defines such recondite English terms as 'body politic' and 'chauvinistic' and translates such foreign terms as *ex cathedra*, *caveat emptor*, and *vaterland*," E. M. Sait
Am Hist R 47:302 Ja '42 280w

"If this introductory textbook is intended as one to be used as an outline for a one-semester course in colleges and universities, this reviewer believes that one of the two results will follow. Either the materials will be hastily and superficially treated or the topics projected in the volume will not be covered. . . Only a most experienced and successful teacher could hope to present a satisfactory course covering so comprehensive an area. The task would be the more difficult because of only fairly successful integration of materials throughout the book. A second observation seems justified. If today 'the bulk of government is administration,' and this reviewer believes that it is, it is to be regretted that in this volume we have another textbook in which this amazing development is comparatively neglected. For if 'the bulk of government is administration,' surely administration must be a substantial part of 'the essence of politics,'" Cathryn Seckler-Hudson

Am Pol Sci R 35:554 Je '41 950w

"As may be expected, these chapters are uneven in value and widely different in style and presentation. Some of them ripple along and are as limpid as mountain streams, while others are almost as sluggish and brackish as the waters of southern bayous. Here and there are chapters which present excellent essays on the subject matter discussed; but when considered as an orderly treatment of the theme as a whole, the chapters are often disconnected, sometimes overlapping, and frequently fail to cover topics which would seem appropriate to a well-rounded discussion of politics," A. E. Buck

+ Ann Am Acad 215:228 My '41 550w

PEET, CREIGHTON. *Defending America*; il. by Fritz Kredel. 160p \$1.50 Harper

355 U.S.—Army. U.S.—Navy. U.S.—Defenses. Military art and science—Juvenile literature (W) 41-51870

"Handy reference book for younger boys who want to distinguish uniforms, ranks and symbols used in the United States Army and Navy. Many full-page pictures and smaller drawings accompany the factual text, telling of the work of each branch of the service, of the training necessary, equipment supplied, methods of communication, and types of battleships now in use." (Horn Bk M) For grades five to seven.

Booklist 33:18 S '41

"The arrangement is such that anything in which a young reader is especially interested may be easily found; besides, it runs in about the order in which the services present themselves to a boy's mind. . . . The many pictures are clear, in natural colors, and sufficiently detailed to convey the information for which the boy is looking. It is an excellent example of fact book." M. L. Becker

+ Books p9 S 28 '41 200w

"Mr. Peet's facts are readable, simple and well presented." E. V. Wyatt

+ Cath World 154:377 D '41 100w

"Kredel's pictures are magnificent. An up-to-date summary of what America has to fight with." H. L. Binsse

+ Commonweal 35:110 N 21 '41 20w

Reviewed by A. M. Jordan

Horn BK M 17:372 S '41 60w

"Since suggestion in both pictures and text is frankly warlike, the book may be desired more for reference use than for circulation to children as young as many who will be able to read it. Print and general format excellent." J. K. Dillon

Library J 66:736 S 1 '41 70w

New Yorker 17:146 D 6 '41 60w

PEET, CREIGHTON. How things work. 116p il \$2 Holt

530 Physics—Juvenile literature. Technology—Juvenile literature (W) 41-24268

Explanations, with photographs, of some important physical phenomena and their mechanical application. For grades four to seven.

Booklist 33:162 Ja 1 '42

Reviewed by M. L. Becker

Books p6 Ja 18 '42 230w

"Well done." H. L. Binsse

+ Commonweal 35:113 N 21 '41 20w

New Yorker 17:147 D 6 '41 20w

PEET, MRS LOUISE (JENISON), and SATER, LENORE ESTELINE. Household equipment. 2d ed 391p il \$3 Wiley [18s Chapman]

643.3 Household appliances. Home economics 40-33425

"This textbook, developed in the Home economics division of Iowa state college, covers equipment for kitchen and laundry, as well as home lighting, heating, ventilation, and plumbing. Some technical details, and some fundamentals of electricity and physics, are included. Developments in equipment features and in lighting are added in this edition, as well as additional illustrations." (Booklist) For first edition see Book Review Digest, 1935. References at ends of chapters. Index.

Booklist 37:219 Ja 15 '41

J Home Econ 33:45 Ja '41 30w

Pratt p15 autumn '41

PEFFER, NATHANIEL. Prerequisites to peace in the Far East. 121p \$1 Inst. of Pacific relations. Am. council [5s Allen, G]

950 Eastern question (Far East). Japan—Foreign relations—China. China—Foreign relations—Japan. Peace 41-515

"An analysis, from what might be called the strictly Western viewpoint, of certain of the causes underlying the present conflict in the Far East, and of conditions prerequisite to the establishment of a durable peace in that area. [The] general thesis is simple: that most of the troubles which have beset the Far East have been due to the impact of Western capitalistic imperialism, which Japan has accepted and put on like an outer garment, but which China has merely had imposed upon her; and that these troubles can be dissipated by the withdrawal from the Far

East of political and economic controls now exercised by Western nations, and by permitting and aiding Japan and China to industrialize as rapidly as possible, without fear of each other or of Western powers." Am Pol Sci R

"One has the feeling that Peffer, in justice to the scope of his subject, should have gone farther. Nevertheless, his thesis is ably, even brilliantly, developed. It is adequately oriented both to the past history and current scene of the Far Eastern conflict, and to the even greater conflict concurrently proceeding in Europe. It merits careful and respectful reading." E. B. Price

+ Am Pol Sci R 35:391 Ap '41 320w

Reviewed by W. P. Maddox

Ann Am Acad 215:183 My '41 70w

Booklist 37:239 F 1 '41

Reviewed by G. N. Steiger

Pacific Affairs 14:230 Je '41 550w

"For some years Nathaniel Peffer has been an able contributor to the growing body of literature dealing with the international relations of the Far East. It is not at all probable or necessary that serious students of international affairs will accept in every detail the author's proposals for a durable peace in the Far East. Nonetheless, few informed persons could read this valuable book without being deeply impressed with the sheer logic, the historical sense, and the sympathetic but realistic and objective approach here made to find a proper basis for a permanent civilized international order in the farther Orient." A. P. Ludwig

+ Social Educ 6:45 Ja '42 850w

PEIRCE, CHARLES SANTIAGO SANDERS. Philosophy of Peirce; selected writings; ed. by Justus Buchler. (Int. lib. of psychology, philosophy and scientific method) 386p \$3.50 Harcourt [16s 6d Routledge]

191 Pragmatism

A41-1981

"The work of Charles Sanders Peirce has hitherto been available only in the 'Collected Papers' (1931-'35) in six volumes. Mr. Buchler, author of the recent study of 'Charles Peirce's Empiricism,' hopes that this later volume 'contains Peirce's best work and is at the same time thoroughly representative of his philosophy as a whole. Intended both for new readers and those already acquainted with Peirce, it will perhaps, besides reaching many to whom his work has been inaccessible, practically speaking, make possible a perspective of that work which might not otherwise have been attained.'" (Books) Index.

Am Soc R 6:927 D '41 180w

Books p29 Mr 2 '41 200w

"Peirce's Collected Papers are too costly for most students to own, and Professor Cohen's edition of Peirce essays (under the title of Chance, Love, and Logic) has been out of print for some years. Dr. Buchler has therefore performed a valuable service in bringing together many of Peirce's outstanding philosophical papers and making them more generally available." E. N.

+ J Philos 38:189 Mr 27 '41 190w

Nation 153:233 S 13 '41 120w

"C. S. Peirce was a thinker of rare originality and depth, a logician brought up, as he said, in a laboratory. . . . It is to be hoped, that this selection of published and unpublished work, with an excellent introduction by the editor, will make his work better known; for it is worth knowing in spite of its peculiar defects." A. D. Ritchie

+ Nature 147:220 F 22 '41 1150w

"This new volume is a technically philosophical [one]. . . . The selections emphasize academic ideas in such a way as often to repel the average reader. The old flavor of Chance, Love and Logic has been sacrificed to a new precision. One of Peirce's very best papers, 'Man's Glassy Essence,' has been omitted entirely. Even the introduction is

PEIRCE, C. S. S.—*Continued*
addressed primarily to the special student. On the other hand, Peirce's thought now appears with greater clarity, continuity, and organization. Professor Buchler has selected much material heretofore hidden in the voluminous Collected Papers." F. I. C.

+ — New Eng Q 14:601 S '41 240w
Social Studies 32:240 My '41 20w

"In his previous work on the philosophy of C. S. Peirce Dr. Buchler laid students—and others—under an obligation by a profoundly suggestive study of the epistemological portion of a great and obscure philosopher's vision. In the present book he supplements this boon in a form which is to all intents and purposes a Peirce anthology; and while those who enjoyed the critical power Dr. Buchler formerly displayed may be sorry to find his own contribution to be restricted on this occasion to some ten pages of introduction, they may rest assured that these pages are of such quality that it will only be after a thoughtful perusal of the whole that they will find themselves in a position even to begin to appreciate the force of Dr. Buchler's enumeration of the fundamentally strong and weak points in Peirce's philosophical system."

+ Times [London] Lit Sup p640 D 21 '40 750w

PELUS, MARIE JEANNE. Yankee ballerina. 234p il \$2 Dodd

(W) 41-19367

"This is fiction in which the author, a real ballerina, rather skillfully provides background and appreciation for the beholder as well as the aspirant in dance art. In nowise belittling Russian ballet—whose rich traditions and influence she presents, with other countries—the author's distinct purpose is to inspire respect for an American school of ballet, shorn of snobbery and foreign affectations. She does this in the story of a girl of sixteen, member of a New York troupe of young people barnstorming the country." Library J

Reviewed by M. L. Becker
Books p8 N 16 '41 360w

Christian Science Monitor p11 Ja 17 '42 360w

"While the plot is slight, with many flashbacks, it breathes sincerity and originality. On personal attitude, professional demands, and 'educating the public,' the tone is convincing and sympathetic, with no ivory-tower attitude. For older girls who liked the Katrinka books and Choate's Dance of the Hours." Maude Adams

+ Library J 66:909 O 15 '41 150w

PENFIELD, THOMAS. Guardians of America; men and machines of the U.S. army, navy, and marine corps. 64p il \$1 Rand McNally

355 U.S.—Defenses. U.S.—Army. U.S.—Navy. U.S.—Marine corps

Describes three branches of the United States defense forces, the army, navy, and marine corps; emphasizing their methods and equipment. The author had the cooperation of the various United States bureaus in obtaining information and pictures. Many illustrations, some in color. Identifying insignia pictured on end papers. Index.

Reviewed by M. L. Becker
Books p7 D 28 '41 30w

"It is a useful and inexpensive book. Ages nine and up." D. M. MacDonald
+ Library J 66:952 N 1 '41 80w

PENNOCK, JAMES ROLAND. Administration and the rule of law. 259p \$1.50; college ed \$1 Farrar

353 Administrative law. U.S.—Executive departments 41-11629

The volume is designed to give the reader an impartial review of the whole issues arising

out of the growth of administrative rule making and adjudication. The volume, which is evidently designed for the student, is devoted for the most part to an account of the rise of administrative process in modern society, and the remedies and rules which courts have applied in reviewing administrative actions. It draws largely from judicial decisions." (Ann Am Acad) Selected bibliography. Index.

Reviewed by J. P. Harris
Ann Am Acad 218:220 N '41 350w

Reviewed by R. G. Woolbert
Foreign Affairs 20:380 Ja '42 10w

"Mr. Pennock deals adequately and sensibly with one of the most important problems now confronting our government." Lindsay Rogers
+ Sat R of Lit 24:13 Ag 2 '41 110w

PENNSYLVANIA, UNIVERSITY. Bicentennial conference. Religion and the modern world; by Jacques Maritain [and others]. 192p \$2 Univ. of Pa. press

204 Theology. Religion 41-6144

Fifteen papers dealing with various phases of religion and the modern world. Contents: Contemporary renewals in religious thought, by Jacques Maritain; The modern trends in European Protestant theology, by J. L. Hromádka; Modern trends in Catholic theology, by W. J. McGarry; Unchanging ethics in a changing world, by J. A. Ryan; Ethics in a changing world, by P. J. Tillich; The place of religion in higher education, by R. L. Calhoun; The place of religion in higher education, by C. W. Gilkey; Religion and action, by Reinhold Niebuhr; The church as an organ of social ideals, by R. M. Jones; The church and the present social order, by R. E. L. Strider; The rôle of the church as a world force, by J. A. Mackay; The rôle of the church as a world force, by H. St G. Tucker; How Christian-Jewish ideas affect Christian-Jewish conduct, by M. S. Lazaron; The economic factor in religious prejudice, by H. N. MacCracken; The political aspect of Christian-Jewish relations, by G. N. Shuster.

"As a presentation of the present convictions of some of the leaders of thought of modern religion, this book is of very great value." H. J. Simpson

+ Churchman 155:17 Ap 1 '41 240w

"Taken as a whole, the fifteen essays which make up this book offer a vivid picture of the contemporary religious scene with its unities and its dilemmas alike. The authors are agreed on certain basic truths and are one in their faith that they can be put to work to save a world even so far gone as our own. Their disagreements are what one would expect in a field where sectarian lines count for so much as they do in religion. Yet controversial issues are here treated in so irenic a spirit that one closes the book with hope for the future unity of religion rather than despair over its present divisions." J. S. Bixler

+ Crozer Q 18:255 Jl '41 700w

School & Society 53:288 Mr 1 '41 30w

Reviewed by E. N. Jenckes
Spring'd Republican p10 F 22 '41 1300w

PENROSE, STEPHEN BEASLEY LINNARD. Philosophy for lowbrows, by one of them. 210p il \$2.50 Whitman pub. co, 7 College av, Walla Walla, Wash.

110 Philosophy 41-8048

"Discarding the traditional categories of philosophy, Dr. Penrose writes with breezy informality, but also with ripe wisdom, about the meaning of life, the chief end of man and the important issues that arise as men try to understand the world and live in it." Christian Century

Christian Century 58:564 Ap 23 '41 90w
Cleveland Open Shelf p19 O '41

"Charming and witty little volume. . . The amusing drawings by Mr. Norling contribute much to the charm of the book." H. W. S. + J Philos 33:334 Je 5 '41 110w

Reviewed by B. M. Loomer
J Religion 21:487 O '41 180w

School & Society 53:792 Je 28 '41 30w

"Philosophy for Lowbrows," is a book as easily read as fiction, but of considerable substance."

+ Springf'd Republican p6 Jl 22 '41 210w

PERCY, WILLIAM ALEXANDER. *Lanterns on the levee; recollections of a planter's son.* 348p \$3 Knopf

B or 92 Plantation life (W) 41-4570

An autobiography, which also describes a way of life—present day life on the Yazoo-Mississippi delta. "The author was born in 1885, son of a gallant father who served as a United States senator before the first World War. The tradition of the Percy family is consistently opposed to the new demagogic Southernism of such men as Talmadge, Bilbo, and Huey Long. . . 'Lanterns on the Levee' is the record of a serene and philosophic defeatist. It has the Marcus Aurelius touch; indeed, much of the book is modelled on the 'Meditations,' especially those early chapters in which Mr. Percy pays eloquent tribute to his forebears and to his teachers, gentle and simple, black and white." (New Yorker)

"A volume well conceived and delightfully well written, a remarkable achievement, worthy of recommendation to any and all readers. It is full of authentic information, it reflects a rich experience, and above all it is wholly free from the neurasthenic drivel which afflicts so many of the current sentimental outpourings about the Old South." A. J. Nock

+ Atlantic My '41 120w

Booklist 37:407 My 1 '41

Bookmark 2:14 N '41

"The book is an indispensable addition to the record of Southern life and Southern tradition. As one man's story it is the story of a whole section and its people, written with great skill and understanding." Lawrence Olson

+ Books p6 Mr 9 '41 850w

"In addition to being warmly amusing, it is charming, urbane and genuinely civilized. In it we trace the history of the Mississippi Delta region from early days up to the present, guided courteously by Mr. Percy himself." George Smart

+ Boston Transcript p1 Mr 29 '41 450w

Reviewed by George Stretor

Commonweal 34:138 My 30 '41 550w

"The book is somewhat uneven both in its style and in the interest of its content. Its chapters resemble a series of essays rather than an associated narrative. However, much of it is beautifully written with real traces of the poet. It is instinct throughout with devotion for the section of the South the author knows best, a devotion which enables him to picture its past and present vividly, even though at times it narrows his perspective of other parts of the country. The book is to be recommended." Jacqueline Overton

+ Library J 66:80 Ja 15 '41 150w

Reviewed by C. C. Munz

Nation 152:644 My 31 '41 850w

"You may not agree with all Mr. Percy says, but you have rarely heard his side stated with so much wisdom, gentleness and wit. Since the regime he lived for and by is a passing one, set this down as a very creditable swan song."

+ New Repub 104:510 Ap 14 '41 60w

"Mr. Percy's autobiography to the age of 55 is a work of exceptional merit and importance. The high quality of its prose would entitle it to consideration for a permanent place in our literature, and it has numerous other virtues as well. Its real significance, however,

lies in the candor and completeness of the revelation of the Southern aristocrat's point of view." Herschel Brickell

+ N Y Times p5 Mr 23 '41 1700w

"It has charm, Southern charm, perhaps even too much of it for our frosty Northern hearts. It is single-minded, sentimental, humorous, and liberal in a manner very different from the programmatic economic-political liberalism of the Northeast. Whether Mr. Percy makes out an airtight case for the feudal regime whose tradition he inherited is questionable, but that he makes out a case for the sort of person he is himself is not." Clifton Fadiman

+ New Yorker 17:83 Mr 15 '41 550w

"'Lanterns on the Levee' is a beautifully written book; Mr. Percy's prose has dignity and vigor and style; and in every sentence he writes his own character is manifest. The book is rich in anecdotes well told and in people well portrayed. As autobiography it has few equals in recent books. It gives voice forthrightly to the faith of its author, and no one who wants to understand the conflicts in the South today can afford to neglect reading it." W. J. Gold

+ Sat R of Lit 23:24 Ap 5 '41 1000w

"Mr. Percy's irony seems slightly excessive, just as his comments are sometimes colored by personal emotion. But this book is, after all, a biography, and the sociological interpretation is incidental, if illuminating. There are passages that seem verbally overwrought, and, perhaps, one or two, such as the discussion of the Negro sex question that are underdone. Yet the book has substance, individuality and considerable charm."

+ Springf'd Republican p7e Mr 16 '41 1200w

Time 37:90 Mr 24 '41 900w

PERDUE, VIRGINIA. *The case of the grieving monkey.* 270p \$2 Doubleday

41-11797

Detective story.

Reviewed by Will Cuppy

Books p10 Je 22 '41 160w

"This whodunit is the work of a new writer who has not sufficiently withstood the temptation to mix all her ingredients in one dish. Even if there is too much in the story, however, it is still a good one. And we hope the author has ideas enough in waiting to keep Eleanor Burke active in our midst." Kay Irvin

+ N Y Times p17 Je 22 '41 270w

"Nicely thought-out characters and a good plot in this first mystery."

+ New Yorker 17:80 Je 21 '41 30w

"Above average."

+ Sat R of Lit 24:15 Jl 5 '41 40w

PERDUE, VIRGINIA. *The singing clock.* 269p \$2 Doubleday

41-18052

Psychological mystery story.

Booklist 38:81 N 1 '41

"This one ought to please almost any grade of customer. It's a shocker written so cleverly that even highbrow fans can read it without shuddering for the wrong reason. . . A splendid bunch of murders, too, and smooth detecting by Lieutenant Brady. Good entertainment in a week fairly short on masterpieces." Will Cuppy

+ Books p17 O 12 '41 150w

"An expert and dreadful tale." Kay Irvin

+ N Y Times p24 S 21 '41 240w

"A dramatic story, beginning with a murder and ending with a bang-up mental collapse. Not a mystery, but very frightening indeed."

+ New Yorker 17:112 S 20 '41 50w

"Bulk of characters ripe subjects for psychopathic wards—and act that way. Plot has neat surprise for tough-fibred addicts. Creepy."

Sat R of Lit 24:18 O 11 '41 50w

PERKINS, DEXTER. Hands off; a history of the Monroe doctrine. 455p il \$3.50 Little 327.73 Monroe doctrine (W) 41-5947

Scholarly study of the Monroe doctrine, its origins, vicissitudes, present status, and probable future. The author is professor of history at the University of Rochester, and an authority on the Monroe doctrine. Bibliography by chapters. Index.

Reviewed by S. F. Bemis
Am Hist R 47:389 Ja '42 800w

"Professor Dexter Perkins is well known as one of the leading authorities on the Monroe Doctrine through the previous publication of three monographs dealing with different periods of its history. His latest volume is, in a sense, a synthesis of the earlier volumes and, embodying a general survey of the whole history, will have a greater appeal for the general reader, or, at least, for the more thoughtful and sober-minded section of the general reading public. The striking title and the entertaining style, as well as the relegation of all footnotes and bibliographical data to the appendices, while making the book more attractive for the general reader, do not conceal its scholarly qualities." J. M. Mathews

+ Am Pol Sci R 35:996 O '41 700w

"There is a definite place for Professor Perkins's scholarly, workmanlike study of the Monroe Doctrine and its effects." W. H. Chamberlin

+ Atlantic My '41 160w

Booklist 37:432 My 15 '41

Bookmark 2:6 N '41

"A brief, clear, accurate, dispassionate, intelligent, and even entertaining history." H. S. Commager

+ Books p3 Ap 20 '41 1300w

"'Hands Off,' is a most timely book. We should be able to appraise the present and plan for the future far better if we have an understanding of the past. This interpretation of the Monroe Doctrine should help much toward that understanding. It is a book that should be read widely. If a democracy is to act wisely its public must be well informed." F. H. Pardee

+ Boston Transcript p11 Ap 23 '41 550w
Christian Science Monitor p20 My 6 '41 500w

Reviewed by R. G. Woolbert
Foreign Affairs 19:884 Jl '41 60w

"Dexter Perkins' book is probably the most important and complete work on the Monroe Doctrine yet written. . . An excellent index and a bibliography of source material after each chapter, as well as notes at the end of the book, contribute greatly to the value of the work for reference." S. N.

+ Living Age 360:291 My '41 600w
Nation 153:166 Ag 23 '41 70w

"This book, of absorbing interest to the scholar and thoughtful general reader alike, deals with a topic which was never of more vital importance than at the present moment. . . The story is a long and fascinating one, and no other authority today is more competent to tell it than the author." J. T. Adams

+ N Y Times p3 Ap 27 '41 1600w

"Mr. Perkins proves what should be abundantly clear to everyone save professors of history and Henry Ford—that American history is exciting. He draws upon none of the juggler's tricks made familiar by the popularizers. He does not lay on color for the sake of color, he plays no favorites, he invents no villains. . . Mr. Perkins' book will tell you how we got the way we are, why we are still saying to Europe—and to Asia—Hands Off." Hubert Herring

+ Sat R of Lit 23:5 Ap 5 '41 650w
Wis Lib Bul 37:112 Je '41

Reviewed by J. P. Baxter, 3rd
+ Yale R ns 31:178 autumn '41 1050w

PERRY, GEORGE SESSIONS. Hold autumn in your hand. 249p \$2 Viking

(W) 41-51540

The story is about a poor Texas farmer who contracts with a big landowner to farm sixty-eight acres of San Pedro bottom land. At the end of a year of desperately hard work, of many disappointments and some small joys, he is bravely holding up his head and looking forward to better years to come.

Booklist 37:270 F 15 '41

Bookmark 2:14 Mr '41

"To my way of thinking, a superb piece of work. . . Mr. Perry's novel is jaunty, robust in its humor as befits the saga of lusty young Sam Tucker. . . It's an unmixed pleasure to make his acquaintance. A real, persuasively human chap is Sam, a good husband, a good father, a good fighter, a real man on his own two feet and moving, ready to go on and up, aware to the very marrow of his bones that this is America where a real man has a chance." F. H. Bullock

+ Books p2 F 2 '41 950w

Reviewed by G. K. Smart
Boston Transcript p1 F 8 '41 900w
Cath World 153:121 Ap '41 250w
Cleveland Open Shelf p12 My '41
Nation 152:247 Mr 1 '41 110w

"This is an appealing little novel about a Texas sharecropper who is licked but won't stop punching. . . If you can find truth in fiction without authors' asides to make the point, 'Hold Autumn in Your Hand' spells out a sharper indictment than half a shelf of social-document novels that never rise above a dreary survey of CONDITIONS, woodenly fitted out with the appropriate, and equally dreary, situations, characters and dialogue." Max Gissen

+ New Repub 104:704 My 19 '41 650w

"Deserves an all-out recommendation as a warm, rich, absorbing story. . . This is a fine book—a wholesome and heart-warming combination of ventures and problems on the land, with a racy mixture of earthy humor. It ought to be an enjoyable antidote to the bitter vintage of 'The Grapes of Wrath.'" Beatrice Sherman

+ N Y Times p6 Ja 26 '41 950w

"A sound, sweet little story, a buttanut of a novel, is George Sessions Perry's 'Hold Autumn in Your Hand.' It's a miniature 'Grapes of Wrath' seen through optimistic glasses. . . 'Hold Autumn in Your Hand' leaves you with a pleasant feeling in your mind and heart." Clifton Fadiman

+ New Yorker 16:53 F 1 '41 450w

"Sam Tucker is a magnificent character, cheerful, hard-working, competent. . . The story has true intimacy, nobility, and suspense and it is written with considerable humor." Phil Stong

+ Sat R of Lit 23:6 Ja 25 '41 600w

"There is plenty of humanity in the raw in this picture of life among the downtrodden in Texas. But it is not a tale of gloom. It is told with vigor and has a half-humorous, half-serious zest of adventure."

+ Spring'd Republican p7e F 16 '41 650w
Wis Lib Bul 37:56 Mr '41

Reviewed by Robert Littell
Yale R ns 30:xii spring '41 170w

PERRY, JOSEPHINE. The rubber industry. (America at work) 96p il \$1.50 Longmans

678 Rubber industry and trade (W) 41-19991

Fourth in the America at work series. It traces the rubber industry from the discovery of the raw material to the manufacture of rubber products, Grades five and up. Index.

Booklist 38:100 N 15 '41

"The material is adequate, Miss Perry's presentation of it is simple enough for the grade-school child, photographs are good. . . Recommended for both school and public libraries." S. J. Johnson

+ Library J 66:908 O 15 '41 70w

Social Studies 32:380 D '41 10w

PERRY, KENNETH FREDERICK, and BAAB, CLARENCE T. The binding of books. 160p il \$2 Manual arts

686 Bookbinding (W) 40-35557

Manual for amateurs who are interested in bookbinding. Part one explains the different ways of binding a book, when to rebind and when to merely repair, and the kind of binding to use. Part two gives directions for binding all types of books. No index.

Booklist 37:321 Mr 15 '41

N Y New Tech Bks 26:4 Ja '41

Pratt p8 autumn '41

PERRY, RALPH BARTON. On all fronts. 189p \$1.75 Vanguard

973.917 U.S.—Foreign relations. Democracy 41-22341

The holder of the Edgar Peirce chair of philosophy at Harvard, addresses this plea for unified action against Hitlerism to his fellow Americans, many of whom, at the time of writing, were confused and uncertain, seeing America's salvation in isolationism and defense of democracy at home.

Booklist 38:156 Ja 1 '42

Reviewed by H. A. von Urf

Library J 66:731 S 1 '41 100w

"The book possesses an interest even more general than the already general one of forcing us to willingly accept war on all fronts. It is a subtle, wholly unobtrusive example of a mature philosophy applied to a concrete situation." Jacques Barzun

+ Sat R of Lit 24:11 D 20 '41 550w

Reviewed by E. C. Lindeman

Survey G 31:38 Ja '42 100w

PERSECUTION of the Catholic church in the Third reich; facts and documents [tr. from the German. 565p il \$3 Longmans [5s Burns]

274.3 Church and state in Germany. Roman Catholic church in Germany. Roman Catholics in Germany [A41-1668]

An anonymously published work by a German which with many documents and case histories reviews the story of the persecutions of Catholics and the Catholic church in Nazi Germany. Index.

"To anyone who thinks there is no persecution of the Catholic Church in Germany, we recommend this volume. To anyone who wishes to learn the facts of the bloodless, poisonous martyrdom of the Catholic Church by Nazism, we urge the reading of this volume." Adrian Peyton

+ America 66:47 O 18 '41 700w

Christian Century 58:629 My 7 '41 60w

"American Catholics may wonder if the accounts of the sufferings of the German Church are overdrawn. They will find a convincing answer in this valuable book. Without polemics of any kind it gives the evidence of the persecution. Here are the writings and speeches of the Pope and the German Hierarchy, the official decrees and instructions of the Government, and the speeches and teachings of the Party. The cumulative weight of this testimony is sufficient to establish the German persecution as the worst, because it is the most efficient, of modern times. The

cartoons are very interesting. Nothing like them has been seen here since 1928." F. D. Cohalan

+ Commonweal 34:137 My 30 '41 700w

Manchester Guardian p7 Ja 21 '41 400w

"The main essentials of the story have already been told in various books, notably by Dr. Micklem. The great value of this work is the immense number of documents that it provides with truly German thoroughness. The detailed exposure of the action taken by the Government in its official capacity against the officials of the Roman Catholic Church and their teaching, especially in relation to the work of education, makes it impossible for any fair-minded person to maintain either that there was no persecution or that it was merely the work of irresponsible individuals." A. S. Duncan-Jones

+ Spec 166:66 Ja 17 '41 850w

Times [London] Lit Sup p296 Je 21 '41 550w

PERTWEE, ROLAND. Lovers are losers. 310p \$2.50 Doubleday

41-4408

Psychological study of the friendship which unites two men, one the hero of the novel, a playwright; the other an actor. When one of them falls in love with the girl, Sarah, the friendship is destroyed. The time is shortly after the first World war, and the place, England.

"What happens is emotional melodrama, if you will, but it has the sharp reality of truth. It is shattering, but out of the wreckage there is much to be salvaged. The ending will surprise you, but Mr. Pertwee has the skill to carry it off convincingly." Lisle Bell

+ Books p8 My 25 '41 600w

"Much of the early part of the novel is very good indeed. . . But with Michael's engagement to Sarah begins a section of the book in which the characters seem to be acting on lines laid down for them by the author, not according to their own propensities. There is a moment when it seems as if Mr. Pertwee might be planning to give his novel an unconventional and satisfying conclusion, but this soon passes. The novel is interesting, it contains many discerning and amusing comments and a considerable amount of excellent material." L. M. Field

+ — N Y Times p22 Ap 20 '41 750w

"A novel written with subtlety and insight, but it suffers from the usual difficulty in making the supposed genius of playwrights, actors, or artists plausible." H. S.

+ — Sat R of Lit 23:20 Ap 19 '41 60w

PETERS, CHARLES CLINTON, and VAN VOORHIS, WALTER ROE. Statistical procedures and their mathematical bases. 516p \$4.50 McGraw

311 Statistics. Mathematics 40-32591

"Designed to 'bridge the gap between elementary courses in which the formulas are given from a purely authoritative viewpoint, and the original monographic contributions which are so often highly mathematical in character. The authors bring together and synthesize the classical statistics and the new developments worked out by R. A. Fisher. The book explains mathematical derivations and their use from the standpoint of the student with little prior mathematical training.'" (Am Econ R) Index.

Am Econ R 30:912 D '40 60w

"While probably too advanced for beginning students, the volume is invaluable for those acquainted with the fundamentals. . . While the examples and problems are drawn almost entirely from psychology and agronomy, there is from the sociologist's point of view only one serious criticism, namely, that there is no dis-

PETERS, C. C.—Continued

cussion of time series. Use of this volume in conjunction with such a volume as Mills's Statistical Methods or Croxton and Cowden's Applied General Statistics would compensate for this shortcoming." R. F. Winch
+ Am J Soc 47:243 S '41 350w

"The reviewer believes this book to be one of the outstanding contributions to the field of statistical literature. Its presentation is lucid, comprehensive and extraordinarily stimulating to the teacher as well as to the practicing statistician. The reviewer would heartily recommend its use as both a class-room and reference text." M. S. Heidingsfeld
+ Am Soc R 6:618 Ag '41 300w

Reviewed by M. J. Hagood
Social Forces 19:569 My '41 240w

PETERSEN, WILLIAM JOHN. Iowa: the rivers of her valleys. (Iowa centennial history) 381p maps \$3 Iowa state hist. soc.

977.7 Iowa—History. Rivers—Iowa 41-12905

Scholarly study of the rivers of Iowa and their part in the history of the state. The author records not only the physical features, but also the human history of the rivers. Index.

"As part of the Iowa Centennial History, in which Iowa takes stock of her past and present, Mr. Petersen's book is a valuable work of reference for the rivers of the state." Horace Reynolds

+ Christian Science Monitor p11 Ag 30 '41 460w

Social Studies 32:335 N '41 10w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. An American ABC [il. by the authors]. [56p] \$2 Macmillan

973 U.S.—History—Juvenile literature. Patriotism—Juvenile literature (W) 41-16285

A patriotic picture book, combining American history and a colored ABC book. For grades three to six.

Booklist 38:59 O 15 '41

"Patriotism of the kind that counts is not only the keynote but the melodic scheme of this beautiful picture book with accompanying text. . . It would be hard to go through this book without a thrill." M. L. Becker

+ Books p7 N 2 '41 200w

"A book of great distinction and as lovely as anything they have given us is Maud and Miska Petersham's An American ABC." E. V. Wyatt

+ Cath World 154:373 D '41 70w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 3 '41 170w

"Patriotism and American history blossom hand in hand in this volume, which is strikingly illustrated on every page with color. Any child who can read will treasure it."

+ Churchman 155:5 D 15 '41 30w

"Through a profusion of sincerely conceived and softly colored pictures the artists' deep feeling for America is revealed." A. M. Jordan
+ Horn Bk M 17:471 N '41 70w

"The most dramatic pictures are those illustrating the landing of the Pilgrims and Yankee Doodle. One wishes that more of the pictures showed the strength of character and virility which these two display. The text is simple, yet written with feeling. The book could be used with children from five to eight. Its artistic format will appeal to adults." E. T. Dobbins

+ Library J 66:908 O 15 '41 100w

Sat R of Lit 24:15 D 6 '41 20w

"Does a splendid job of combining a child's ABC book with American history, character and liberty. Finely conceived and vivid illus-

trations also distinguish this reader, only one of many children's books produced by this team."

+ Springf'd Republican p7e N 2 '41 80w
Wis Lib Bul 37:203 D '41

PETERSON, ALVIN M. Wild bird neighbors. 283p il \$2 Bruce pub.

598.2 Birds—Juvenile literature (W) 40-9416

Informal essays on the author's experiences in observing some thirty-five species of North American birds. He describes appearance, habits, nests, food, songs, and protective methods. For grades five to six or over. Index.

Booklist 36:395 Je 15 '40

Wis Lib Bul 37:22 Ja '41

PETERSON, ROGER TORY. A field guide to western birds. 240p il pl \$2.75 Houghton

598.2 Birds (W) 41-9559

Companion volume to the author's Field Guide to the Birds (Book Review Digest, 1934) which included birds found in eastern North America. This is a field manual for the identification of birds of the western part of the United States. The shapes and colors of the birds are shown in illustrations, some in color, some in black and white, but all plainly marked and with the omission of confusing details. Index.

Booklist 38:5 S '41

"Peterson is that rare thing—a true artist and a highly trained scientist. When the combination is really sound, it is irresistible; it is ambidextrous; it takes the imagination and the intellect by double assault. 'A Field Guide to Western Birds' can be slipped into the pocket, or into the front pocket of a car, or a mountain climber's knapsack. It will go this summer over Sierra trails and on Cascade fishing trips and down to the shores of the Pacific where the murrets and guillemots wheel and fly. For any one planning a Western trip, it makes the perfect gift." D. C. Peattie

+ Books p9 Jl 27 '41 230w

"Solves the problem of identifying all avian species west of the Rockies much better than any other single volume. Like the Peterson field guide to the birds of the East, this compact but complete little work employs an original and superior system of field identification based upon the characteristic features of the birds and facilitating quick recognition at a distance." C. B. M.

+ Springf'd Republican p8 Jl 1 '41 480w

Wis Lib Bul 37:152 O '41

PETROVIC, SVETISLAV. Free Yugoslavia calling; tr. and ed. by Joseph Ciszek Peters. 356p \$3 Greystone

940.53 World war, 1939-. Yugoslavia—Politics and government 41-22003

Articles on the war by a Yugoslav journalist and radio commentator, who, though living in exile, still broadcasts every day to his native land from America. The articles are grouped under the main heads: France, Czechoslovakia, Poland and Yugoslavia, and concern the progress of Hitler's conquests in those countries. A final section is entitled, What price peace?

"In the days of late March, when a Yugoslav government was ready to yield before the Axis, Dr. Petrovitch deliberately called his people to revolt. The Axis press said later that Colonel William J. Donovan and Dr. Petrovitch were the chief instigators of the Serbian national uprising. The author of 'Free Yugoslavia Calling' would be proud of the honor. . . Dr. Petrovitch's book is full of

healthy optimism. He is convinced that Victory will come, that civilization will prevail with the help of America, that the terror of Europe will make the world want democracy."

+ Books p27 O 26 '41 200w

Christian Science Monitor p16 D 29 '41 450w

New Repub 105:869 D 22 '41 70w

PETTERSEN, SVERRE. Introduction to meteorology. 236p il maps \$2.50 McGraw

551.5 Meteorology 41-14983

"The aim of this book is to present in an elementary manner the basic principles of modern meteorology. Intended for students without previous acquaintance with the subject, it is written in response to a demand for a nontechnical text to serve the many short and elementary courses in meteorology already in progress in the United States. It is written more for the purpose of creating interest and background than for furnishing a technical and detailed discussion of the various branches of meteorology. For this reason the use of calculus in the presentation of meteorological theories has been avoided. Actually, this book is an expansion of a chapter on meteorology written for the British Empire edition and the American edition of Weems's 'Air Navigation' and an abbreviation of the general principles of the author's recent book 'Weather Analysis and Forecasting.'" (Pref.) Index.

Booklist 38:30 O 1 '41

Eng N 127:96 N 20 '41 70w

PFEIFFER, ROBERT HENRY. Introduction to the Old Testament. 917p \$4 Harper

221.6 Bible. Old Testament 41-19456

A textbook for student or layman. In it the author has attempted to combine a study of the Old Testament as a whole, in its religious, literary and historical aspects; a study of its canonization and textual transmission; and a critical analysis of each of its several parts or books. Selected bibliography. Indexes.

Booklist 38:172 Ja 15 '42

"A book of more than nine hundred pages does not lend itself to brief review. One can do no more than offer a few sweeping judgments. Errors of fact are remarkably few and, in general, minor. . . But matters of judgment provide a wider field for comment. Hosts of issues arise where the reader's disagreement will vary from mere question to emphatic opposition. One may feel that Pfeiffer has given too much place to his own theory of Edomite sources in the Hexateuch and in the Wisdom literature. . . And so we might run. But the net result would be to obscure the excellence and importance of Pfeiffer's work." W. A. Irwin

+ Christian Century 59:16 Ja 7 '42 700w

"One cannot well do justice to this important and comprehensive volume within the limits of a brief review. It achieves remarkable success in being on the one hand scholarly and most carefully documented, while, on the other, retaining a fresh and essentially readable style; and may be recommended both to the scholar and to the layman." T. L. L.

+ Christian Science Monitor p11 D 27 '41 700w

Reviewed by L. W. Batten

Churchman 155:18 N 15 '41 270w

"Here is a treasury of scholarship, interpretations new and old, evaluated and presented in fine literary form by a competent student of the Old Testament, whose scholarship is never dry, and whose criticism is always fundamentally religious." I. G. Matthews

+ Crozer Q 19:63 Ja '42 1200w

"Here is a large, detailed, and comprehensive critical introduction to the Old Testament, such as we have not had in English for a long time. It is more like the older works of a generation ago such as Driver's 'Introduction to the Literature of the Old Testament,' long the standard book, on which it is patterned and which it is intended to supersede. Critical study has not been idle all these years, and a compendium incorporating the newer investigations is sure to be welcome, if it is prepared by so competent a scholar as Professor Pfeiffer." J. A. Bewer

+ Sat R of Lit 24:37 D 6 '41 750w

PFEILER, WILHELM KARL. War and the German mind; the testimony of men of fiction who fought at the front; with a foreword by George N. Shuster. 349p \$3.25 Columbia univ. press

833.09 German fiction. European war, 1914-1918—Literature and the war 41-21951

A study of the works of German novelists during the period between two wars, particularly as those works were affected by the earlier war, or as they were a preparation of the people for the second war. Bibliography. Index.

Reviewed by H. N. Doughty, Jr.

Books p17 Ja 25 '42 550w

Canadian Forum 21:316 Ja '42 600w

"This is a very important contribution to the understanding of the German mind as conditioned by the First World War."

+ Christian Century 58:1442 N 19 '41 140w

"Dr. Pfeiler's extremely fair study will increase our understanding of the strange and threatening phenomena presented by modern Germany." Hans Kohn

+ Nation 153:518 N 22 '41 260w

Reviewed by Marianne Hauser

New Repub 105:833 D 15 '41 900w

"This is the basic problem of a study of German war novels written between 1918 and 1939, presented in a book which for the first time reveals the German literary reaction to the war experience. But 'War and the German Mind' is much more. It is a factual, readable, and stimulating analysis of the German conception of life and death as expressed in the ideas of important writers about peace and war." H. B. Wreath

+ Sat R of Lit 24:9 D 20 '41 750w

"The summaries are at times over-long, so that readers will feel they know more about what German authors wrote about the war than about the deeper reasons for the similarities and differences in opinions found in their books. There is, however, an excellent critique of the subject as a whole in an appendix and a permanently valuable bibliography of German war fiction. While rather an exploration of literature than of the 'mind' of the German people, the study is in many ways an illuminating comment on the effect of war upon those who participate in the struggle and who write about it." Donald Derby

+ Spring'd Republican p7e N 23 '41 550w

PHELPS, MRS NETTA SHELDON. The valiant seven; il. by Helen Hughes Wilson. 221p \$2.50 Caxton printers

41-4139

This story of the seven Sager children is based upon diaries and reminiscences. It is the story of the westward journey of the Sager family from St Louis, Missouri, to Oregon, in 1844. When the father and mother died on the trip, the children, led by John, aged thirteen, pressed on until they reached the Whitman mission in Oregon.

"While a more experienced story writer would doubtless have produced a narrative more dramatic and more closely knit, it might have proved less convincing than the quiet, unaffected fashion in which the author sets

PHELPS, N. S.—Continued

down these pioneer experiences which she either read in diaries or heard by word of mouth. "The Valiant Seven" is impressive in its simplicity and sincerity and boys and girls from 11 to 14 will fall under its spell." A. T. Eaton

+ N Y Times p10 Mr 23 '41 600w

"This particular version of the famous northwest trek of the Sager family is intended mainly for young readers, but the author is an authority on the early history of the American Northwest and has developed her story from reliable sources, which include both writings and oral testimony of the several Sager girls who survived a massacre at the Whitman mission deep in the woods of what is now the state of Washington." C. B. M.

Springf'd Republican p8 Mr 5 '41 850w

PHELPS, WILLIAM LYON, ed. Children's anthology. 388p \$3 Doubleday

808.8 Literature—Collections. Children in literature (W) 41-25718

A collection of prose and verse about children with excerpts from Plutarch, Shakespeare, Barrie, Louisa May Alcott and many others.

Books p46 D 7 '41 70w

"This paralyzingly inclusive volume purports, if we may trust its jacket, to be made up of selections about children, and must be directed at a reading audience which has no sample children to observe, or which doesn't care for the samples it has and can escape to those of Prof Phelps's choice."

Springf'd Republican p7e D 7 '41 170w

PHILIPS, JUDSON PENTECOST. Odds on the hot seat. 241p \$2 Dodd

41-3335

Mystery story.

Booklist 37:410 My 1 '41

Reviewed by Will Cuppy

Books p22 Mr 23 '41 120w

Reviewed by Marian Wiggin

Boston Transcript p2 F 15 '41 50w

"It is a lively and exciting tale presented in an appropriately racy manner." Isaac Anderson

+ N Y Times p22 F 23 '41 200w

"Although principal actors are slightly reminiscent, plot is handsomely tangled, story moves like greased lightning, and excitement is rife. Hard-boiled headliner."

Sat R of Lit 23:20 F 22 '41 40w

PHILLIPS, ALEXANDRA. Where the apple reddens. 312p \$2.50 Putnam

41-1358

Madras, a small city in upper New York state is the scene of this first novel. It is told by Gretchen, niece of the beautiful schemer, Irena, whose pursuit of the town's one celebrity ends in disaster for huntress and hunted.

"Alexandra Phillips is a young writer of marked maturity, who knows how to say what she wants to say. The narrative is quietly written, the characters are distinct and their relationships are presented intently but not tensely." Lisle Bell

+ Books p20 Mr 2 '41 280w

"We would say that the publishers underestimate Miss Phillips' first novel in considering it just a relaxing agent. There is more serious interest than amusement in the tale. . . O. O. As first novels go, this is a very good one."

+ Boston Transcript p2 Mr 8 '41 250w

"Alexandra Phillips tells her story with verve, a keen sense of comedy and underlying thoughtfulness." Anita Moffett

+ N Y Times p27 Mr 2 '41 600w

"Miss Phillips handles her city background well enough, although not very revealingly. . . Unfortunately, however, her story is presumably set in the nineteen-thirties, and the atmosphere which she evokes is unmistakably that of a period at least twenty years earlier; which testifies to the accuracy of her recollection but is less of a tribute to her inventiveness. All in all, however, her novel would be acceptable enough if the unexpected hint of portentousness at the end didn't cause the reader to review all that has gone before in a harsher light." F. S.

+ Sat R of Lit 23:19 Mr 15 '41 360w

PHILLIPS, CHARLES JOHN. Glass: the miracle maker; its history, technology and applications. 424p il \$4.50 Pitman

666.1 Glass manufacture and trade. Glassware (W)

This study of glass as an industrial material "is intended primarily, but not exclusively, for the architect, the civil, mechanical, electrical or chemical engineer, the industrial designer, or other industrial executive—in short, for those who may see in glass a unique and versatile material, interesting in its own right, and full of unexplored possibilities for creating products and improving production methods." (Foreword) Partial contents: The glass of years gone by; Glass today; The chemistry of glass; The mechanical properties of glass; The principles of glassworking; Glass in architecture and building construction; Glass in the home; Glass in illumination; Glass in science and research; Fiber glass. Index.

Booklist 38:127 D 15 '41

Cleveland Open Shelf p23 D '41

"Presents the subject of glass in an accurate, up-to-date and comprehensive account. . . From the admirable poem 'I Am Glass,' by George Overmeyer, with which it opens, to the final chapter, it abounds in information, illustrated by a wealth of photographs and explanatory figures." A. H. Comp-ton and others

+ Scientific Bk Club R 12:1 S '41 1150w

PHILLIPS, ETHEL CALVERT. A name for Obed; il. by Lois Lenski. 119p \$2 Houghton

41-5681

Obed Timmons had all a small boy's dislike of a name that the other boys made fun of, but he didn't know what to do about it. When he went to live with a lively young aunt who kept a candy shop in Timmons Cove, Maine, Obed's joy was complete. Not only was he able to help his aunt, but in Timmons Cove his name was important. He was named after his sea captain grandfather, who "was the best man who ever lived in Timmons Cove."

"This is one of the stories of development of character in a small boy, for which many older people are looking as they make out shopping lists. All is told by example not by precept; Obed is a fine little fellow to begin with and you see him steadily rising to meet opportunities for being better—but nobody preaches. The talk is brisk and amusing, with the laconic directness of the district. Miss Lenski's pictures have the same old-fashioned directness in showing how small boys look and act today. They are in black and white touched up with bright sea-blue." M. L. Becker

+ Books p7 Ap 27 '41 200w

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 24 '41 170w

"The author at times seems to write in an almost over-simplified manner. But boys and girls of nine and ten will enjoy the story. There are numerous Lois Lenski illustrations." E. A. Groves

+ Library J 66:403 My 1 '41 150w

"A mere summary of events cannot possibly do justice to the flavor of Miss Phillips's stories for younger children. This one, sparkling with the light and color of a Maine Summer, is another of those books which she knows how to fill so skillfully with the happy incidents, the friendships, and the problems of childhood, presented with the proper seriousness (which has nothing to do with solemnity) with which a nice child encounters them." E. L. Buell

+ N Y Times p10 Je 8 '41 320w

"This is a good one."

+ New Yorker 17:87 My 24 '41 60w

Wis Lib Bul 37:204 D '41

PHILLIPS, HARRY IRVING. The private papers of Private Purkey; with drawings by Alan Dunn. 121p \$1.50 Harper

817

41-14107

Collection of letters, supposedly written by an American drafted soldier in camp to his "Dear Ma," back home. Private Purkey has his doubts about many things from bayonets to being syko-animalized, and his reactions are stated succinctly and humanly, with not a little humor.

Booklist 38:6 S '41

"The Private Papers of Private Purkey" will entertain a lot of civilians, and it might be a good idea to pass along to a few generals." Lisle Bell

+ Books p6 Ag 3 '41 240w

"There are thousands of Purkeys in the camps today. And they'd get a big laugh out of this volume." J. Van Z.

+ Churchman 155:34 O 1 '41 150w

"These letters from a selective service soldier to his Ma are no manual of what every citizen should know about the Army, but for all that they are extremely illuminating. Oscar Purkey's papers convey a convincingly accurate jeep's-eye view of Army life. Designed, executed and illustrated in broadly humorous style, they make mighty amusing reading." Beatrice Sherman

+ N Y Times p7 Ag 10 '41 400w

"Bluff, shrewd humor guaranteed not to be understood by the brass hats. Sympathetic illustrations by Alan Dunn."

+ New Yorker 17:55 Ag 30 '41 20w

Springf'd Republican p10 Ag 22 '41 300w

PHILLIPS, JOHN. Bomb that wouldn't go off, and other fables from Moronia; with pictographs by W. A. Dwiggins. 81p \$1.50 Humphries

817

"A collection of twenty-one fables that begin with the old-fashioned 'Once upon a time there was,' but quickly thereafter strike a modern note touched with lunacy. Steam shovels, linotype machines and merry-go-rounds have names and personalities and outlandish adventures. Glamour girls ride in taxis, horses talk Latin, trolley cars feel the mating urge, concrete mixers give blood transfusions, and all work up to neat but astounding morals." N Y Times

"The collection is a hodgepodge of nonsense and record-breaking non sequiturs. For the reader who likes to follow flights of fancy in mad hedge-hopping style with no regard for likelihood or coherence, this should be the stuff. Mad and dizzy and bold are these cracks at fabling, but somehow the essential spark of combustible humor seems lacking. The illustrations by W. A. Dwiggins are excellent." B. S.

N Y Times p3 D 21 '41 200w

"Mr Phillips's satire has a heart-beat as delicate as one of those automobile body crushers. W. A. Dwiggins provides the illustrations, one for each of the 21 fables and

each one admittedly 'quietly crazy.' The combination is enough to take almost anyone's mind off the war, except, of course, where the war is carried into the fable."

Springf'd Republican p7e D 28 '41 90w

PHILLPOTTS, EDEN. Awake Deborah! 330p \$2.50 Macmillan [8s 6d; 4s Methuen]

41-12721

Detective story.

"If you don't become restive at Mr. Phillpotts's lengthy speeches and such—and we didn't—you'll find that this adds up to Grade A stuff, well worth two bits extra." Will Cuppy

+ Books p9 Ag 17 '41 400w

"A pity if Mr. Phillpotts's rotund and ample style tended to set younger readers against his new story, Awake Deborah, wherein his gifts for narrative and characterisation are shown to great advantage." E. R. Punshon

+ Manchester Guardian p7 JI 9 '40 150w

"This is not a story for those who demand swift action and thrills on every page. Rather it is for those who enjoy good writing even though the pace is a bit too leisurely." Isaac Anderson

+ N Y Times p17 Ag 24 '41 130w

"Slow, calm reading for these hot, hazardous days."

New Yorker 17:56 Ag 30 '41 50w

"Old-fashioned gentleman narrator of great help to perplexed professionals in solving wordy and slow-moving but always interesting case."

+ Sat R of Lit 24:16 Ag 30 '41 40w

Time 38:92 S 1 '41 30w

"The story can hardly be classified as a thriller, nor is it an exercise in detection: it is, rather a study of the criminal twist which may sometimes be found in educated minds of uncommon ability—an interesting and fruitful theme which is developed with the accustomed skill of Mr. Phillpotts."

+ Times [London] Lit Sup p365 JI 27 '40 100w

PHILLPOTTS, EDEN. Ghostwater. 285p \$2 Macmillan [8s Methuen]

41-18114

Mystery story.

"A Grade A Phillpotts number, complete with the good old flavor and writing style." Will Cuppy

+ Books p30 O 5 '41 360w

Christian Century 58:1242 O 8 '41 40w

"There are some judges who consider that Mr. Phillpotts has done for Devon what Hardy did for Dorset, or at least what Quiller-Couch did for Cornwall. As to that I cannot say, for I have never read any of Mr. Phillpotts' other books; and, frankly, if they are like 'Ghostwater,' I do not much want to read them."

— Christian Science Monitor p11 Ag 9 '41 110w

"A novel which can scarcely be called a detective story, although there is a detective in it. But as a novel of clashing temperaments and of mysterious crimes it has a quality that will be appreciated by lovers of good writing and good story-telling." Isaac Anderson

+ N Y Times p24 O 12 '41 240w

"The search for the murderer, or murderers, is in the older tradition of detection. And then there is the unexpected ending which must not be disclosed but which climaxes a good yarn with a good end." G. G. Bates

+ Sat R of Lit 24:13 O 11 '41 310w

Reviewed by John Fairfield

Spec 166:534 My 16 '41 100w

"It is all written in Mr. Phillpotts's later manner, verbose and occasionally laboured, but the story will carry the reader through to the end."

+ Times [London] Lit Sup p189 Ap 19 '41 280w

PICASSO, PABLO (PABLO RUYS). Picasso, by Jean Cassou; tr. from the French by Mary Chamot. (Hyperion press bk) 167p il \$4 Art bk.

759.6 Picasso, Pablo (Pablo Ruys) 40-27842

This volume contains more than one hundred plates, some in color, and a long introduction by Jean Cassou dealing with Picasso's art and influence.

Booklist 37:217 Ja 15 '41

"The long introduction is a masterpiece of its kind, though one needs an abnormal appetite for those strange, metaphysical trances into which writers on art used to get themselves when undertaking to distill a unique spiritual essence from a simple technical exercise. Whatever may happen to the world, it will probably be a long time before critics revert again to the language employed by Jean Cassou." Thomas Craven

Books p4 Ja 5 '41 1100w

"The volume is of particular merit, because it is a matter of conjecture whether Picasso can continue to create under present European conditions. In any case, 1940 is bound to mark a sharp break in his work, which now can be judged with some measure of detachment. In an introductory essay, Jean Cassou has written a penetrating and sympathetic study of Picasso's work." Charmion von Wiegand

Living Age 359:596 F '41 480w

"The account of Barcelona and its possible share in Picasso's genius and practice is fresh and exciting and I think more or less dependable. . . . The allusions to Barcelona and the ancient Mediterranean, and her great fantastic architect, Gaudi, are excellent lights on Picasso. The plates are passable." Stark Young

+ New Repub 105:339 S 15 '41 550w

Pratt p18 spring '41

PICASSO, PABLO (PABLO RUYS). Understanding Picasso; a study of his styles and development, by Helen F. Mackenzie; sponsored by the Art Inst. of Chicago. 19p1 in folder \$2 Univ. of Chicago press [in folder 12s Cambridge]

759.6 Picasso, Pablo (Pablo Ruys) 40-32276

"[This] is a portfolio of plates arranged to illustrate the artist's various styles and development from his first imitations of Toulouse-Lautrec to his latest excursions into the most confounding bypaths of surrealism. The painter's development . . . is broken up into sixteen sub-divisions with supporting examples from the different periods and with reproductions of the sources from which he has elaborated his styles. . . . The comments on the plates, for the most part, are quotations from writers who might have lived in the Middle Ages." Books

Reviewed by Thomas Craven
Books p4 Ja 5 '41 130w

Reviewed by Jerome Mellquist
Commonweal 33:149 N 29 '40 120w

Reviewed by Charmion von Wiegand
Living Age 359:595 F '41 700w

"The Art Institute of Chicago is to be congratulated for at least trying to bring a fascinating artist closer to the public."

+ Nation 151:430 N 2 '40 200w

Pratt p18 spring '41

PICKELS, GEORGE WELLINGTON. Drainage and flood-control engineering. 2d ed 476p il maps \$4 McGraw

627.5 Drainage. Flood control. Reclamation of land 41-51752

"During the fifteen years that have elapsed since the first edition of this volume, much new information has become available on the several phases of the subjects of drainage and

flood control. The purpose of this revision is to bring the original text up to date by the inclusion of as much of this new material as possible without changing materially the size of the book. Since the subject of excavating machinery is somewhat foreign to the title of the book, the chapter on this subject has been omitted in the revision to make room for added material in the other chapters. In all, some 95 pages of old material have been deleted and replaced by 125 pages of new or revised material." (Pref. to the 2d ed) For earlier edition see Book Review Digest, 1926. Index.

Booklist 37:443 My 15 '41

N Y New Tech Bks 26:40 Jl '41

PICKEN, MRS MARY (BROOKS). Sewing for the home; how to make fabric furnishings in a professional way; with il. by C. Florence Valentine and Marie Struve. 178p \$3.50 Harper

747 House decoration. Sewing (W) 41-12754

Instructions for making curtains, draperies, slip covers, bed spreads, quilts, rugs, and other accessories for the home. The many illustrations include line drawings and diagrams and several photographs in color of decorated rooms. Index.

Booklist 38:5 S '41

Books p21 S 21 '41 160w

Wis Lib Bul 37:136 Jl '41

PICKERING, ERNEST. Shelter for living. 370p il \$3.75 Wiley

728 Architecture, Domestic. Housing 41-21840

"A professor of architecture has written this book primarily for students in schools of architecture and home economics, secondarily for architects, builders, and prospective homeowners. Chief interest is in the single-family detached home owned by its occupants, though discussion of basic principles would make the book of some value also to renters and apartment-dwellers. The book emphasizes the 'functional house which should develop in response to' the physical-social environment." (J Home Econ) Index.

Booklist 38:127 D 15 '41

J Home Econ 34:51 Ja '42 80w

PIERSON, MRS ELEANOR (MEHNERT). The good neighbor murder. 208p \$2 Howell, Soskin 41-14545

Tale of international intrigue, in which a United States official and his wife on a goodwill trip to Brazil, become involved with spies, murderers, and a huge Nazi plot.

"An exciting story, not too cleverly presented but timely enough to be well worth while." Isaac Anderson

+ N Y Times p14 Ag 17 '41 210w

"Well-informed narrative about machinations of Hitler agents in South America. Plot and dialog nothing startling. Backgrounds nicely done. Average."

+ Sat R of Lit 24:16 Ag 16 '41 40w

PIERSON, JOHN HERMAN GROESBECK. Full employment. 297p \$2.50 Yale univ. press 331.137 Unemployment. Economic policy. U.S.—Economic policy 41-8832

This discussion of the economic conditions, under which unemployment would cease to exist, provides a background for the construction of a full-employment program. "The author distinguishes between production planned

by public agencies and production for a market. Full employment can readily be achieved by centralized planning of all production with a view to making use of the whole labor supply. In an economy of production for profit and decentralized initiative, however, the problem of full employment is more difficult to solve." (Ann Am Acad) Index.

"Because the scope of the book is so broad, the author has found it necessary to express opinions on a wide variety of subjects. . . In general, the reviewer agrees with the views expressed by the author. . . Readers holding different views may, however, feel that the book does not contain an adequate treatment of the various issues discussed. Certainly the monetary-fiscal measures suggested by the author deserve a more extended treatment, while too much space is taken up by rather simple material or by excursions that tend to sidetrack and lose the reader. The theoretical discussions in the book are interesting and instructive, although too much faith seems to be placed on the interest rate and the Chamberlain marginal-revenue-equal-to-marginal-cost analysis as determinants of corporation policies." R. A. Lester

+ Ann Am Acad 216:212 J1 '41 500w

Booklist 37:510 J1 1 '41

Management R 30:273 J1 '41 210w

"A major virtue of the book is the prescience with which [the author] has anticipated his readers' possible objections and the skill with which he has marshaled arguments which will satisfy them. No non-professional reader who comprehends the importance of the problem of unemployment can afford to pass it up." Willmoore Kendall

+ New Repub 105:226 Ag 18 '41 900w

Reviewed by E. F. Baker

Survey 77:343 N '41 650w

PIGOU, ARTHUR CECIL. The political economy of war. rev ed 169p \$1.50 (5s) Macmillan 330.19355 War—Economic aspects. European war, 1914-1918—Economic aspects. War, Cost of A41-2604

"This is a revision of the book originally published in 1921 under the same title but long since out of print. A brief Prologue and Epilogue have been added; the chapters on the Aftermath have been eliminated; relatively little new material has been incorporated; the general arrangement is much the same as formerly." (Ann Am Acad) "The subject-matter of the book covers the war-time problems that have to be faced by the economic life of a democracy. . . Within its limits, the book provides a very careful survey of resources (both real and financial) and their war-time distribution; of fiscal policies with respect to both taxation and borrowing; of price controls made necessary by the exigencies of war; of rationing, particularly as regards consumers goods." (Am Pol Sci R)

"The book covers only a part of the problems which have to be faced in pursuit of the modern war, but that part is dealt with in a masterly way." M. A. Heilperin

+ Am Pol Sci R 35:571 Je '41 450w

Reviewed by H. M. Gray

Ann Am Acad 216:181 J1 '41 450w

"Professor Pigou's book is a saddening reminder as well as a classic statement. It was first written just after the last war when it had extra chapters discussing problems of peacetime reconstruction. Now only the war chapters remain. Limpid and shrewd, they state what are still the basic principles of war economics. . . It is all there. No better introduction or permanent standby for the study of war economics could be found. But the peace chapters have not been rewritten. In their place is a sad short refusal to look again into a false dawn."

+ Economist 138:380 Mr 2 '40 170w

Reviewed by R. G. Woolbert

Foreign Affairs 19:872 J1 '41 100w

"This little book has that characteristic quality of its author's work, the quality of architectural and symmetrical unity and logical elegance, which—incongruous as the idea may on the face of it seem to the non-economist—has something in common with that of the music of Bach. To see the subject steadily, *sub specie aeternitatis*, here is the book to read." Honor Croome

+ Spec 164:494 Ap 5 '40 500w

PILAT, OLIVER RAMSAY, and RANSON, JO. Sodom by the sea; an affectionate history of Coney Island. 334p \$3 Doubleday

974.722 Coney Island, New York

(W) 41-12188

Saga of Coney Island, beginning with the November day in 1830 when four piratical seamen came ashore there and buried \$54,000 in Mexican silver dollars, which they had stolen, and ending with 1940.

Booklist 38:8 S '41

"A cockeyed, amusing, bawdy tale this is, with strange and poignant overtones. . . It is all a merry tale, and a sad one, too. There are anecdotes by the bale, most of them excellent. . . A rich and rewarding book—rich and a little bit creepy." Stanley Walker

+ Books p4 J1 13 '41 1050w

"Certainly no one will find the volume tedious, and much that it includes is fascinating—if you have any nostalgic leanings, or like to hear about how the great American public entertains itself."

+ Commonweal 34:452 Ag 29 '41 100w

Reviewed by Otis Ferguson

New Repub 105:125 J1 28 '41 400w

"The authors haven't had much to say about the people who came to Coney and why they came. They haven't dug into the meaning of recreation in a great metropolis. There is deep tragedy, that they did not bother to examine, in the kind of amusement long prevalent at Coney Island and the limitations placed by circumstance on the recreation that people found there. The story could have been significant. It is hardly that, but it is highly readable." R. L. Duffus

+ N Y Times p1 J1 13 '41 1300w

"A fine job, attractively written, and not unduly cynical."

+ New Yorker 17:56 J1 19 '41 30w

Reviewed by Fairfax Downey

Sat R of Lit 24:6 J1 26 '41 500w

"Smartly written and well illustrated, this gaudy-covered book with its bright contents is one of the most unusual and interesting studies of American social history to appear in recent years."

+ Springf'd Republican p7e J1 13 '41 900w

Time 37:79 J1 21 '41 450w

PILSUDSKA, ALEKSANDRA (SZCZERBINSKA) (MME JOZEF PILSUDSKI). Pilsudski [Eng title: Memoirs of Madame Pilsudski]. 352p il \$3 Dodd [10s 6d Hurst]

B or 92 Pilsudski, Józef. Poland—History (W) 41-3952

The widow of the great Marshal who was virtually dictator of Poland during the years following the restoration of her independence in 1919, gives fragments of personal reminiscence against an historical background. Madame Pilsudski, writing in exile in England, tells in her first chapters how the war came to Poland in 1939 and of her escape to England. Then, going back to the Poland of her youth, she describes the movement for the liberation of her country before 1918, her meeting with Pilsudski and their work together for the young new Poland. Index.

Atlantic Ap '41 200w

Booklist 37:386 Ap 15 '41

PILSUDSKA, ALEKSANDRA—*Continued*

"There are statements in this book which challenge argument, such as, for instance, Madame Pilsudska's claim that the Polish nobility did nothing to help in the battle for independence, but rather proved to be the element counted on by foreign rulers to keep the status quo. She writes, too, with a natural prejudice against her husband's enemies and a conviction that only Pilsudski's followers were the true patriots. But this tale of dangers faced and tenacity in the teeth of the impossible makes a brave tribute to human power." *Virgilia Sapieha*

+ — *Books* p3 F 23 '41 800w

Reviewed by B. E. Nelson

Boston Transcript p1 Mr 15 '41 1000w

"The book is not only a true picture of Poland, comparable to some parts of Mme. Eve Curie's book about her mother, but is also a thorough account of eastern European problems over the last hundred years." A. T.

+ *Cath World* 152:760 Mr '41 700w

Reviewed by H. L. Binsse

Commonweal 33:544 Mr 21 '41 2500w

Reviewed by Paul Sapieha

Current Hist & Forum 52:57 Ap '41 400w

Reviewed by R. G. Woolbert

Foreign Affairs 19:381 Jl '41 10w

"There is only a slight allusion to the one great thing Pilsudski could have accomplished if he had succeeded in persuading the Allies to act on his suggestion to wage a 'preventive war' against Germany at the time Hitler started to rearm. Had he succeeded, all his sins might have been forgiven. A critical, historical biography of Pilsudski would throw a clearer light on the man and his time than this loving panegyric." Stephen Naft

Living Age 360:96 Mr '41 800w

Manchester Guardian p7 D 20 '40 280w

New Repub 104:382 Mr 17 '41 40w

"Her memoirs were written under very difficult conditions. Many of her books of reference and documents had to be left behind in Poland. Her English collaborator, Mrs. Jennifer Ellis, knew no Polish, and she no English. She dictated her book in French. Mrs. Ellis translated it. 'Then every chapter had to be read to me in Polish so that I could judge it and make final suggestions.' It is surprising that a book produced in this roundabout way should have such a direct and personal style. I am glad to be able to assure Madame Pilsudski, who knows no English, that Mrs. Ellis has interpreted her admirably." Christopher St John

+ *New Statesman & Nation* 21:18 Ja 4 '41 1000w

"Mme. Pilsudska writes about her husband with a delicacy of touch and yet a critical sense that enhances rather than detracts from his stature. . . The book is excellently written. The spirit of the moods of the changing epochs is captured with an artistry that commands respect. Pilsudski's enigmatic person appears in clearer outlines in this book than in the numerous biographies of paeon-singers." Emil Lengyel

+ *N Y Times* p9 F 23 '41 1200w

Pratt p7 autumn '41

"We should welcome this volume as illuminating an obscure period of recent times. For Madame Pilsudski writes mainly of the events during her famous husband's life, which ran from 1867 to 1934, and was mainly occupied with Poland's struggle for freedom from the domination of Russia, first Tsarist and then Soviet. She writes with natural enthusiasm and with intimate knowledge, for she played a considerable part in the struggle, shared its dangerous conspiracies, suffered long imprisonment, and showed all the spirit and courage of a Slav revolutionist." H. W. Nevins

+ *Spec* 165:534 N 22 '40 420w

Spring'd Republican p8 Mr 12 '41 900w

"This book is remarkable and readable not only because the author is the widow of Po-

land's great Marshal but also because she was a distinguished and active agent in the resurrection of Poland. Even if Alexandre Pilsudski had never met the Marshal, her story would have been illuminating and interesting to all those whom the recent history of Central Europe and Poland fascinates."

+ *Times [London] Lit Sup* p550 N 2 '40 700w

PINCHON, EDGCUMB. *Zapata, the unconquerable.* 332p map \$3 Doubleday

B or 92 Zapata, Emiliano. Mexico—History—Revolution, 1910— 41-5668

Fictionized biography of the leader of the Indians in the Mexican revolution of 1910. Emiliano Zapata. Born in 1877 of a liberal rancho family, Zapata first learned of the policies of Diaz when he represented his native state, Morelos, in a land dispute. From that time until his death in 1919 he was a leader in the Civil war. The author pictures him as a generous man, with the makings of a statesman, and sincerely devoted to the cause of the Mexican peon.

Booklist 37:514 Jl 1 '41

"Despite the shortcomings of the hybrid form, which sacrifices to some extent the historical-social fullness of straight biography and the free play and psychological intimacy of straight novel, 'Zapata the Unconquerable' manages to be an enlightening study of a significant figure and a dramatic story of an exciting life." Milton Rugoff

+ — *Books* p5 Ap 6 '41 950w

"Mr. Pinchon has a tendency to gild the lily. Zapata is indeed the spiritual hero of Mexico today and is already woven into legend for his exploits and idealism. Because of this he needs no romanticizing but rather a quieter telling of his tale, which would, by contrast, make him loom greater. It remains for other writers to put him in a setting which will add luminosity to a great hero, and they undoubtedly will. Meanwhile, Mr. Pinchon has provided a racy, readable, colorful account of a modern Robin Hood and his era, which must be commended for its spade work." Betty Kirk

+ — *Christian Science Monitor* p10 My 31 '41 480w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 10w

"Pinchon's book, though rather novelistic in style, fills an important gap in the literature of Mexico and that of the liberation of the down-trodden."

+ *Living Age* 360:297 My '41 250w

"The author has chosen the novel form for his biography. He does not avoid the pitfalls that are common to the method: fabricated dialogues of dubious accuracy throw doubt upon greater matters. He fails to reproduce the text of the plan of Ayala, more stirring and dependable than any fabricated conversation. He consults only favorable sources and makes his hero just a shade too perfect. Here and there overwriting weakens scenes which naked exactness would have made terrific. The editing and proofreading of Spanish expressions are surprisingly careless, and some of the attempts at bringing the narrative 'up-to-date' are unfortunate, too. . . But in spite of its defects, the book remains on the whole an exciting and substantially accurate biographical novel and breaks ground for the appreciation of Zapata in this country. In accuracy and truthfulness it represents a great advance over the same author's 'Viva Villa.' May it get as good handling in Hollywood!" B. D. Wolfe

+ — *New Repub* 104:706 My 19 '41 700w

"In describing the struggle in Morella, Mr. Pinchon paints Zapata with a pure white palette and makes of Mexico's greatest President a cruel and monstrous figure. . . Barring Mr. Pinchon's slight astigmatism as to historical values, his 'Zapata the Unconquerable' is a rousing tale told with a tenseness, vitality and bravura in keeping with the 'Robin Hood'

qualities of Zapata himself. It gallops with the speed of Pavón, the Morelense charo's favorite mount, as he carried his master out of a hail of Rurale bullets." E. L. Tinker

+ N Y Times p10 My 4 '41 900w

"Sharp, impressionistic writing, that manages to bring the subject to life."

+ New Yorker 17:87 Ap 12 '41 60w

Sat R of Lit 24:17 Je 28 '41 180w

PINCHOT, ANN. The talk of the town. 291p \$2.50 Houghton

41-8358

Story of a battle fought between graft and honesty in a typical American town. The climax came when a large school collapsed from the use of poor cement by a rascally contractor.

"The Talk of the Town' has the suspense of a good mystery." George Conrad

+ Books p8 Je 1 '41 440w

"It may be that Miss Pinchot has tried to put too much into it, has left herself too little space to develop any single story or situation so fully as we might like. Nevertheless, if 'The Talk of the Town' is not a particularly important novel, it manages to be unfailingly readable." Margaret Wallace

+ N Y Times p7 Je 8 '41 700w

Springf'd Republican p7e Je 8 '41 230w

Wis Lib Bul 37:140 Jl '41

PINCKNEY, JOSEPHINE. Hilton Head; il. by Raffaello Busoni. 524p \$2.75 Farrar

Woodward, Henry—Fiction 41-1359

This novel, picturing the life of a young surgeon in the seventeenth century, is based on the actual adventures of one Henry Woodward who came to Carolina from England by way of the Barbados.

"The many characters are not only credible but convincing and often very amusing. The reader who values good writing will experience constant pleasure in the purity, firmness, and freshness of the style. Especially recommended for boys in their late teens." R. M. G.

+ Atlantic Ap '41 220w

Booklist 37:325 Mr 15 '41

"Josephine Pinckney's fine novel must be described as 'historical,' but rather for lack of a more adequate term than because it conforms to the conventional pattern of the historical novel. . . This is not mere narrative, this is art. Miss Pinckney is a poet and the book is poetic; but its poetry is not mere melody, not lush and resounding eloquence. On the contrary, its style is severe, at times austere. It is hammered and chiseled, wrought with such infinite labor that it seems effortless, and its beauty is due, not to ornament, but to lucidity and a gem-like quality of catching and reflecting light until it seems luminous." G. W. Johnson

+ Books p4 F 23 '41 850w

Reviewed by E. G. Howe

Boston Transcript p3 Mr 22 '41 550w

"The wealth of detail filling in the picturesque background bears witness to long research on the author's part, and the whole is couched in a facile prose worthy of the highest praise. Unexpected turns of phrase, wry and subtle humor, sagacious observations, and colorful, descriptive passages abound to such an extent that they alone are sufficient to carry the book. This is fortunate, because there is little suspense in the narrative, and scarcely any of the devices customary in fiction are utilized." M. W. S.

+ Christian Science Monitor p11 Ap 26 '41 550w

"The novel begins in rather a low key. Miss Pinckney has few of the usual tricks for creating artificial interest at the outset. Or, at any rate, she scorns to use them. Accordingly her readers may find 'Hilton Head'

a hard book to get into. The present reviewer found it so. It is also, what is considerably rarer, a book one reading will fail to exhaust. A second or third reading will disclose good things—odd details of characterization, unexpectedly shrewd and pertinent comment—which escaped one at first. This is, beyond doubt, one test of first-rate writing." Margaret Wallace

+ N Y Times p6 Mr 2 '41 900w

"On the whole, a routine job, though readable."

New Yorker 17:58 Mr 1 '41 50w

"A first class historical novel." H. F. Pringle

+ Sat R of Lit 24:10 My 24 '41 400w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Two ends to our shoestring. 362p \$2.75 Harcourt B or 9? (W) 41-51930

The author of Wilderness Wife here tells the story of her thirty years of married life—of the five years on an Ontario lake, of automobile trips thru the West, of a few months or a year or two passed in Los Angeles, San Francisco, and Carmel, of months spent cruising Northern Pacific waters in a small yacht.

Booklist 38:51 O 15 '41

"With humor and, at the same time, with deep sincerity, Mrs. Pinkerton writes about their difficulties to maintain a balance between their desire to live completely as individuals, to fulfill their responsibilities as parents and to be productive as writers." Rose Feld

+ Books p8 S 28 '41 850w

Christian Century 58:1214 O 1 '41 60w

"The many readers who have enjoyed Kathrene Pinkerton's two previous books on the adventures of the unconventional 'Pinks,' will be glad to find that she has now told the whole story. . . The net result is a wholesome and invigorating tale of a happy marriage, wherein the proverbial shoestring is shown to be capable of being stretched to fabulous lengths when two people of imagination and courage take hold of the ends and pull together."

+ Christian Science Monitor p12 O 25 '41 600w

"It affords very interesting reading for all ages." B. R. Copithorn

+ Churchman 156:18 Ja 1 '42 60w

"The story of the Pinkertons' home, and their happy marriage, is a story of adventure—and it's the most unusual and exhilarating adventure story this reviewer has read in many a long moon." Katherine Woods

+ N Y Times p42 D 7 '41 1250w

New Yorker 17:79 S 27 '41 30w

"A good deal of 'Two Ends to Our Shoestring' has already been told in the earlier books, and the adventures in them are often more exciting because they are described in greater detail. But this is splendid reading if only for the general view of two enviable lives, of people who have lived hard and happily. Their sort of sky-writing still has plenty of space to fill." Hassoldt Davis

+ Sat R of Lit 24:15 O 11 '41 500w

Springf'd Republican p7e S 28 '41 480w

Wis Lib Bul 37:155 O '41

PINKHAM, EDWIN GEORGE. Aunt Elsa; il. by Warren Chappell. 104p \$1.50 Knopf

(W) 41-51541

Story of an old lady who lived alone on the Salem road and was accounted "queer," told thru the mouth of her great-nephew who as a boy visited her every week. Aunt Elsa had created an imaginary world of her own as a "protective invention" living in it with serenity and shutting out the real world which had proved unbearable.

Booklist 37:270 F 15 '41

PINKHAM, E. G.—*Continued*
Reviewed by M. L. Becker
Books p6 F 9 '41 360w

"Here is a treasure to be owned, re-read and chuckled over for years to come. . . Mr. Pinkham's character sketch of this New England great aunt is perfectly integrated, completely unsentimental, and brisled up by that dry humor which is such an unexpected quirk in the New England make-up." Margaret Clark
+ Boston Transcript p1 F 8 '41 250w

"Excellent descriptions of New England character and village life. Delightful bits of American wit and humor as well as pathos."
E. H. Crowell

+ Library J 66:80 Ja 15 '41 60w

"The little book is filled from cover to cover with that rare, warming quality which for want of a better word we call human. Before you have read half a dozen pages you have become genuinely fond of both aunt and nephew."
L. M. Field

+ N Y Times p25 F 2 '41 700w

"Has some tart New England humor, and that's about all."

New Yorker 16:65 F 8 '41 20w

"As far as the number of its printed pages is concerned 'Aunt Elsa' is not impressive, but as a memorial to the courage of one elderly woman, it will be treasured wherever there remains a New Englander, native or transplanted, to read it."

+ Springf'd Republican p7e F 9 '41 440w

PINKHAM, MRS MILDRETH (WORTH).
Woman in the sacred scriptures of Hinduism.
239p \$2.75 Columbia univ. press

294 Hinduism. Women, Hindu 41-7015

"In this volume we have presented the history of the status of woman down through the long history of Hinduism. The various strata of India's religious literature are examined to determine in each era how woman was regarded and treated. In all some 14,000 pages of representative passages of the Hindu scriptures are consulted to ascertain the position and treatment of the women within the Hindu community. This long trek takes the reader through the Vedas, the Brāhmanas, the Upanishads, the Laws of Manu, the Purāṇas, the Mahābhārata, the Bhagavad Gītā, and the Rāmāyana." (Crozer Q) Bibliography. Index.

"The book is valuable chiefly because it gathers together under one cover the many and often diverse views regarding woman in the voluminous literature of Hindu India. Not only is the volume informative to the student of religions, but it should also, if carried into the languages of India, prove an effective force in the emancipation of women from the socially destructive views concerning woman formulated by many of the scholars of the past."
G. W. Davis

+ Crozer Q 18:277 Jl '41 260w

"Because religion has been an important factor in placing woman in Indian society, this book is valuable and interesting, partly because it includes scriptural authority for improvement."

+ Social Studies 33:48 Ja '42 30w

PINTNER, RUDOLF; EISENSEN, JON, and STANTON, MILDRED BACON. The psychology of the physically handicapped. 391p \$3 Crofts

371.91 Educational psychology. Defective and delinquent classes. Education of children 41-5921

"[This book] is designed as a textbook for those professionally engaged in work with physically handicapped children or adults in schools, hospitals, psychological clinics, guidance bureaus, rehabilitation centers, and convalescent homes. . . The book consists of two parts. The first part deals with general considerations of personality development, mental hygiene, the nervous system, and psychological

tests. . . The second part deals specifically with the handicapped groups; the deaf, the hard of hearing, the blind, the partially sighted, the crippled, the allergic, the cardiac, the diabetic, the encephalic, the epileptic, the undernourished, the tuberculous, and finally the defective in speech." (Springf'd Republican) Indexes.

Reviewed by W. T. Root

Am J Psychol 54:624 O '41 450w

Booklist 37:486 Je 15 '41

"The fact that the book has been designated as a text for professional workers should not keep away from it the intelligent public whether as parents, teachers or social workers who are interested and wish to secure reliable and up-to-date information about the physically handicapped." Dr Seth Arsenian
+ Springf'd Republican p7e Jl 20 '41 1300w

"This contribution merits warm appreciation, not merely by students of psychology but by all working professionally with the physically handicapped whether they be doctors, teachers, counselors or social workers." I. S. Wile, M.D.

+ Survey 77:343 N '41 250w

PIPER, ANSON. Black Creek buckaroo. 276p \$2 Morrow

41-5695

Western story.

Booklist 37:440 My 15 '41

"Action, atmosphere and lingo in the right proportions distinguish this story of a new Western hero." Will Cuppy

+ Books p14 Ap 27 '41 60w

"It is Anson Piper's first Western and, while it is rather discursive and slow-paced, it is fairly well written, has authentic local color and atmosphere, and so gives good promise."
G. W. Harris

+ N Y Times p23 Ag 24 '41 140w

PIPER, OTTO. The Christian interpretation of sex. 234p \$2 Scribner

176 Sex and religion. Marriage 41-14065

"The rediscovery of the Biblical view as well as the necessity of such an approach seemed to the author to justify the publication of this book. Its purpose is to show that the problem of sex relationships cannot be solved on the basis of purely moral principles, or primarily from the standpoint of hygiene or pedagogy. . . Our first and most urgent need is that sex and sex life should be discussed in their religious significance." (Pref) Bibliography. Index.

"What a satisfaction it is to read a book, scholarly, open-minded, frank, which gives a true picture of the Christian attitude toward sex. . . Dr. Piper's book, whatever our assent or dissent in matters of specific opinion, must be regarded with profound respect and will be read with intense interest." J. H. Holmes

+ Books p13 S 21 '41 330w

"One of the limitations of the presentation is an oversimplification of the sex problems with which people are faced. It is not sufficient to point out that premarital sex relations or homosexuality are contrary to the divine plan of sex experience. That does not help the counselor of young people to assist those young people in the ordering of their own behavior. Also, it seems unwise to assume that Christians do not need the enlightenment that comes from modern medical, sociological and psychological investigation. A biblical foundation of thought and action is good if supplemented by what science has to offer, but in such a realm as sex it is hardly sufficient by itself." D. S. Klaiss

Christian Century 58:1082 S 3 '41 450w

"The author gives an interpretation of sex that makes a great many of the books offered Christian people on the subject utterly in-

adequate and useless. This reviewer having meandered through a seminar of Christian views of sex and sex problems and having read several books on these themes knows of no other that so concisely, thoroughly and satisfactorily fulfills the promise of its title."

A. L. Murray

+ Churchman 155:20 S 1 '41 200w

PIRONE, PASCAL POMPEY. Maintenance of shade and ornamental trees. 422p il \$5 Oxford
635.977 Trees 41-51817

This volume on the care and maintenance of shade and ornamental trees by an associate professor of plant pathology at Rutgers university is divided into two sections. The first is a study of the normal tree, its structure, soil and the relation to the tree, transplanting, pruning, treatment of wounds, etc. Part two contains data on tree abnormalities—insect control, spraying practices, general diseases, diseases of street and roadside trees, etc. Selected bibliography. Index.

Booklist 37:487 Je 15 '41

"Dr. Pirone's book is packed with good, straight, broad-gauge information, convincingly presented and with an obvious authority that is bound to inspire confidence. The ground it covers is precisely what the title implies—and that's a good deal!" R. S. Lemmon

+ Books p9 Je 22 '41 140w

PISTON, WALTER. Harmony. 310p \$3.90 Norton
781.3 Harmony 41-8307

"The aim of this book is to present as concisely as possible the harmonic common practice of composers of the eighteenth and nineteenth centuries. Rules are announced as observations reported, without attempt at their justification on aesthetic grounds or as laws of nature. The written exercises should be performed as exemplifications of the common practice of composers and not as efforts in creative composition. The author believes that through these principles a prompt and logical grasp of the subject will be achieved." (Intro) The author is associate professor of music, Harvard university. Index.

Booklist 38:6 S '41

Reviewed by Nicolas Slonimsky

Christian Science Monitor p11 J1 19
'41 800w

PITTENGER, BENJAMIN FLOYD. Indoctrination for American democracy. 110p \$1.25 Macmillan

321.8 Democracy. Propaganda, American 41-15764

"Arguments for indoctrination interpreted as the positive teaching of democratic principles." Social Studies

School & Society 54:284 O 4 '41 60w

Social Studies 32:380 D '41 10w

Reviewed by F. J. Carbon

Social Studies 33:40 Ja '42 550w

PITTENGER, WILLIAM NORMAN. Christ and Christian faith; some presuppositions and implications of the incarnation. 190p \$2 Round table

232.1 Incarnation 41-10652

"Study of the nature of Christ from the 'liberal Catholic' viewpoint. 'It is a statement in modern phraseology of the essential elements in the Chalcedonian formula.'"

(Churchman) The author is a fellow and tutor at the General theological seminary, New York city.

"The brevity of these 155 pages should not lead one to mistake them for a popular tabloid. No one in a hurry should attempt to read them while running for a train; they merit calm leisure to meditate. The book is compact yet profound with illuminating notes that indicate thorough historical scholarship and intimate acquaintance with the literature of the subject. The value of this statement is not in its startling originality so much as in the clarity of its analysis and the sane moderation of its judgment." P. E. Johnson

+ Christian Century 58:1241 O 8 '41 490w

"A scholarly, semi-popular treatment. The author is one of the leading theologians in the Protestant Episcopal Church, and he has done a great service in attacking the most difficult problem of modern theology in a convincing, lucid, and helpful fashion." R. C. Miller

+ Churchman 155:18 S 15 '41 250w

PLAGEMANN, BENTZ. William Walter. 313p \$2.50 Greystone 41-7946

Novel in the form of a biography of a misunderstood genius, who was never happy himself, and who made everyone who came in contact with him miserable.

"With so difficult a theme, Bentz Plagemann has done astonishingly well. His story is interesting. His jibes at literary fads and sycophancies are shrewd though all too infrequent. His picture of the height of perfection at the beginning of decay is excellent. The novel's heroine, to be sure, never seems quite real. Other characters, too, are left unresolved or neglected. And the part played by tuberculosis as the White Plague seems feverishly overstressed. But this 'biographical novel' holds promise for the young novelist's next work." John Patton

+ Books p6 Je 22 '41 450w

"A first novel, notable for its well-built and clear characterization. Though autobiographical in its basic problems it is written with an artistic discipline rarely to be found in a first novel with so personal a theme." Marianne Hauser

+ N Y Times p7 My 18 '41 600w

"While the author has a sympathetic insight into a tortured and lost soul, he is unable to convince the reader that William Walter was worth writing a book about, or that a man who could so deeply misunderstand other human beings could be capable of writing novels of profound literary significance."

— Sat R of Lit 24:20 My 10 '41 60w

"Mr Plagemann has managed to construct a passably interesting story around this rather unpromising character, and while the reader may lack the author's sympathy for William Walter, he will probably enjoy his biography."

+ Springfd Republican p7e My 18 '41 280w

PLASTES, pseud. Plastics in industry. 241p il \$5 Chemical pub. co. [12s 6d Chapman]

668 Plastic materials 41-50181

"Contents include chapters on: definitions and the plastics industry, thermo-plastic and thermo-setting resins, specifications, moulding and fabrication technique, engineering and chemical machinery and plant, the electrical industry, aircraft construction, motor-car manufacture, textile industry, building industry, synthetic glues, synthetic rubber in modern industry, fancy goods trade, furniture manufacture, packaging and display, miscellaneous, and design." N Y New Tech Bks

Chem & Met Eng 48:179 S '41 250w

N Y New Tech Bks 26:27 Ap '41

PLATT, MRS JUNE (EVANS). Plain and fancy cookbook. 356p \$2.50 Houghton

641.5 Cookery 41-25097

In trying to meet a "plain sister's" challenge the author set out to write a plain cookbook to complement her Party Cookbook (Book Review Digest, 1936). But she couldn't resist some of the "fancy" touches and some elaborate recipes have crept into this book along with directions for baked potatoes, corned beef hash, boiled coffee, etc. The book contains a section devoted to menus and another of household hints.

"I have said I like Mrs. Platt best when she is fancy. I think what I really mean is that I like her best in her grand manner using the finest materials and taking infinite pains to make a dish perfect, not to the eye but to the palate. The fanciness with which I am a bit impatient in this volume is the assumption that infinite pains are worth taking to construct an enormous butter rose, or calla-lily turnips, or daisies of carrots," Sheila Hibben

+ — Books p11 D 28 '41 500w

Spring'd Republican p7e N 30 '41 130w

PLATT, RAYE ROBERTS, and others. European possessions in the Caribbean area. 112p pa \$1 Am. geographical soc.

917.29 Caribbean sea. West Indies 41-4517

"The four authors sought 'to bring together in convenient form factual information needed for following the news while the need for such information is still pressing.' This useful volume contains data on the population, physical geography, resources, industries, trade, government, and strategic importance of these possessions. The six-page 'list of references' only emphasizes the need for the present publication by demonstrating the unsatisfactory state of the literature on the subject. Doubtless reflecting the professional interest of the authors, the volume allots space more generously to geographic than to political data. The material is arranged by sovereignties involved." Am Pol Sci R

Am Econ R 31:383 Je '41 20w

"Comparative tables would permit much of the statistical data to be more readily grasped. Especially useful for political scientists is the essay on the strategic importance of these colonies." W T. R. Fox

Am Pol Sci R 35:597 Je '41 180w

Foreign Affairs 19:689 Ap '41 20w

Reviewed by T. R. Smith

Pol Sci Q 56:468 S '41 260w

PLUMMER, WILBUR CLAYTON, and YOUNG, RALPH AUBREY. Sales finance companies and their credit practices. 298p \$3 Nat. bur. of economic research

658.883 Credit. Instalment plan 40-13749

"The National Bureau of Economic Research has sought to prepare authoritative studies of the financial institutions engaged in consumer installment financing. The present volume is the second in the series. . . The greater part of the volume is given over to automobile financing, which bulks large in the portfolios of sales finance companies. . . Attention is also directed to the financing of electrical appliances, as well as to experience in other fields. The book ends with chapters on the finance charges, the regulation of abuses in the industry, the measurement of income, expenses and profits of sales companies, and the competitive relationships of the agencies." (Ann Am Acad) Index.

Reviewed by C. O. Fisher

Am Econ R 31:421 Je '41 250w

Reviewed by C. E. Warne

Ann Am Acad 214:262 Mr '41 500w

POLIER, MRS JUSTINE (WISE). Everyone's children, nobody's child. 331p 1l map \$2.75 Scribner

362.7 Children—Charities, protection, etc. Juvenile courts 41-7788

"Justine Wise Polier has been for the past six years Children's Court Judge of the Domestic Relations Court of New York City. . . In this book—to quote its subtitle—'a judge looks at underprivileged children in the United States'. . . The book leads up to conditions and needs of today by a historical sketch of needy children's care, from poorhouse to orphanage and on through institution to foster home." N Y Times

Booklist 37:486 Je 15 '41

"Justine Polier's book is well-nigh definitive in its range and practically mandatory, not only for lawyer, social worker, psychiatrist and teacher but for wise parents." B. H. Levy

+ Books p10 J1 6 '41 700w

"The work is carefully done, well documented and indexed." J. A. Mitchell

+ Churchman 155:21 Ag '41 200w

Cleveland Open Shelf p11 My '41

Nation 152:761 Je 28 '41 90w

"To 'see the child as a whole,' and behind the child to get an equally comprehensive view of society's responsibility and remedial hope, may indeed be set down as the object of this illuminating and socially important book. It is an object which is admirably fulfilled. The book's photographs are enlightening also. This broad study by a New York judge should have a thoughtful reading throughout the country." + N Y Times p14 My 4 '41 600w

"[Written] from the depths of wisdom, experience and human sympathy."

+ Scientific Bk Club R 12:2 My '41 550w

Reviewed by M. L. Carolan

Spring'd Republican p7e Je 22 '41 440w

Reviewed by A. H. MacCormick

Survey 77:195 Je '41 750w

Wis Lib Bul 37:112 Je '41

POLLOCK, HORATIO MILO. Mental disease and social welfare. 237p \$2 State hospitals

614.15 Mental hygiene 41-8362

"This is a collection of original studies of various phases of mental disease, with special reference to its social significance, made from time to time during the past few years, by a noted mental health statistician. Dr. Pollock [has been] since 1911 director of statistics of the New York State Department of Mental Hygiene." Survey

Reviewed by G. S. Stevenson

Am J Pub Health 31:1094 O '41 600w

Reviewed by R. E. L. Faris

Ann Am Acad 218:245 N '41 320w

"One turns the last page with the conviction that the statistician and editor for the New York state department of mental hygiene and consultant for the National Committee for Mental Hygiene has given us a noteworthy contribution to available knowledge concerning the relation of mental disease to the welfare of humanity." E. B. Willard

+ Spring'd Republican p10 My 30 '41 750w

Reviewed by P. C. Komora

Survey 77:247 Ag '41 500w

POLSKY, THOMAS. Curtains for the copper. 318p \$2 Dutton

Detective story. 41-4717

Reviewed by Will Cuppy

Books p25 Ap 6 '41 80w

Reviewed by Marian Wiggin

Boston Transcript p8 Ap 12 '41 40w

"A lively mystery-adventure yarn with a reporter in the leading role." Isaac Anderson
+ N Y Times p23 Ap 20 '41 160w

"Ubiquitous, brash, and believable reporter and memo-writing co-worker supply plenty of action and zestful talk to peppery puzzle. Full marks."

+ Sat R of Lit 23:36 Ap 5 '41 40w
Springf'd Republican p7e Ap 27 '41 170w

PONCINS, GONTRAN DE MONTAIGNE, vicomte de, and GALANTIÈRE, LEWIS. *Kabloona*; il. by [Gontran de Poncins]. 339p map \$3 Reynal

919.8 Eskimos. King William land, Canada. Arctic regions (W) 41-51645

In the summer of 1938 the author made the journey from France to Canada, and then to King William Land, to study the Eskimos. He spent fifteen months among them, studying their customs and character, living, hunting, and fishing with them, in a land where there were only two other white men. This is an interpretation of Eskimo life and its spiritual and psychological effect upon the author.

Booklist 37:357 Ap 1 '41

Bookmark 2:10 My '41

"A curiously absorbing book. Curiously absorbing and oddly powerful. These epithets are used with deliberation. For it is hard to define the essential quality or interest of this book, and its quality of absorption will vary for different readers. For some it will be simply a fascinating and sophisticated travel book. . . . It is, though much smaller in scale, a kind of Arctic analogue to 'Arabia Deserta.' It is engrossing, simply as narrative, filled with dramatic episodes. . . . But the distinctive character of 'Kabloona' lies not simply in what it tells about the Eskimos in a region where white men almost never penetrate. What gives the book its peculiar cachet is the impact of what it does tell about the Eskimos on the spirit of the author and through him of the reader himself." Irwin Edman

+ Books p1 Mr 9 '41 2150w

Boston Transcript p2 Mr 29 '41 600w

"The accounts of living with the Eskimo, of living with Mr. Gibson at Gjoahaven and of living with Father Henry are written with skill and with introspective power. For this reason the volume is significant." H. A. Innis

+ Canadian Hist R 22:191 Je '41 270w

"He relates many an instance of murder, suicide, lust and thieving, but he might have paralleled these crimes had he written about his native city, Paris. Not all Eskimos lend their wives, murder and steal. Had M. de Poncins visited the thirteen Catholic Oblate Missions, he could have given us a different picture. The book contains a number of good photographs and pen sketches; it is well written and holds our interest on every page. The statement that the writer 'reconstructed himself from within' during his stay on the Arctic tundra we take with a grain of salt."

+ Cath World 153:254 My '41 270w

"Not since Antoine de Saint Exupéry's *Wind, Sand and Stars*—a book whose uniqueness makes even this comparison of doubtful validity—has there been a book of high adventure in which the spiritual element (for lack of a better term) so far outran the description of strange experiences and the facing of dangers. . . . What this French 'scientist,' lineal descendant of old Montaigne, learned among the Eskimos is more important than what he learned about them, though that is interesting too." W. E. Garrison

+ Christian Century 58:460 Ap 2 '41 650w

"The subjective nature of the narrative will many times certainly shock the sensibilities of the reader. But this cannot obscure the

spiritual values which emerge triumphantly from its deeply absorbing context. Plainly the outward manifestations of our civilization have nothing in common with the world M. de Poncins discovered in his arctic exile. But sharper than any two-edged sword is the compassionate quality which, one senses from his narrative, the white man brought into his intimate existence with the Eskimos. The response it evoked in the heart of the Stone-Age man proves how completely such enduring values transcend the limitations of place or time." H. T.

+ Christian Science Monitor p10 Jl 26 '41 600w

Cleveland Open Shelf p10 My '41

Reviewed by David Burnham

Commonweal 33:624 Ap 11 '41 420w

Current Hist & Forum 52:61 Ap '41 170w

"Intelligent, thought-provoking, and sympathetic description of the country, the character, and communal spirit of these people. Illustrated with fine sketches and photographs by the author. Recommended for small libraries." F. A. Boyle

+ Library J 66:218 Mr 1 '41 80w

Reviewed by Margaret Marshall

Nation 152:299 Mr 15 '41 850w

"'Kabloona' is exceptionally well felt and well written. The author's patient inquiring intelligence and unassuming humanity make this diligence of his in note taking and polishing automatically a source book for ethnology in general." Otis Ferguson

+ New Repub 104:348 Mr 10 '41 650w

"Here is something fresh, serious, unconventional and thoroughly well done. If one does not put his book at the exciting level of Peter Freuchen's astonishing book on the Eskimos published some seven years ago, one does recognize in the Vicomte a traveller of real curiosity and temperament." V. S. Pritchett

+ New Statesman & Nation 22:236 S 6 '41 1600w

"[The author's] English, supplemented to some not specified extent by that of Mr. Galantière, is natural and good, and at times it is much more than that. He is obviously not an eccentric running away from something but a potential enthusiast running toward something. Perhaps his restlessness is related to that which sends less imaginative men into the extremes of right or left movements, to find peace in surrender to some irrational doctrine or some ballooned-up 'leader.'" R. L. Duffus

+ N Y Times p1 Mr 9 '41 1400w

"No book about the Far North that I have read is written with so much sympathy, vividness, and dramatic imagination. It is not that de Poncins loads you with information but that you remember what he tells you." Clifton Fadiman

+ New Yorker 17:83 Mr 15 '41 800w

Pratt p22 D '41

"One reads this book with interest like that aroused by an absorbing novel. The style of the author is graceful and vivid. The book arouses and sustains one's interest in even the smallest event, such as fastening the load onto a sledge, or trying to keep warm at forty below zero when riding on a sled no more than two feet long. . . . A book that discloses the inner workings of the Eskimo mind, a book that makes you feel that you have visited the people and been initiated into their lives—such a book is a scientific as well as literary masterpiece." Ellsworth Huntington

+ Sat R of Lit 23:5 Mr 15 '41 1350w

"Here is that rare book about a primitive people which actually penetrates beneath the surface of casual observations and attempts to understand native life and thought. . . . While the author has occasionally gone too far in putting thoughts in the minds of his companions, *Kabloona* gives us an authentic feeling for native Eskimo life, and as such

PONCINS, G. de M.—Continued
deserves a place beside the accounts of the late Knud Rasmussen." Fred Eggan
+ Social Forces 20:119 O '41 330w

Reviewed by John Fairfield
Spec 167:186 Ag 22 '41 750w

Reviewed by C. B. Moore
Springf'd Republican p7e Ap 6 '41 1850w

Time 37:94 Mr 10 '41 450w

Times [London] Lit Sup p384 Ag 9 '41 1200w

Wis Lib Bul 37:75 Ap '41

"De Poncins' great ability is his capacity for experience. He has the intelligence to see what an experience means. And he can write. In 'Kabloona' he brings to English prose a new clarity and sweep. It is a revealing document of the primitive life, ideas, and characters of the North, and of the fine mind of Gontran de Poncins." C. H. Leonard
+ Yale R n s 30:835 summer '41 180w

POPE, ERNEST R. Munich playground. 260p \$2.75 Putnam

914.3 Germany—Social conditions 41-22007

Series of sketches on the relaxations of the higher Nazi officials, written by an American correspondent, who was stationed in Munich from 1936 to the outbreak of the war. The writer's evident intimacy with members of the Gestapo, whom he delighted in teasing, has brought to the fore new material on the lives of Nazi leaders.

"Mr. Pope has written a very breezy account of the more important Nazi party officials reigning in Munich, the birthplace of the Nazi party, who are virtually unknown in the United States, and of the political and recreational activities of Berlin officials, from Adolf Hitler on down, who make Munich their playground. The emphasis on beer and sex makes it authentic enough for any one who has ever seen Nazi officials at play." Beach Conger

Books p38 N 2 '41 550w

"Author's evident delight in describing the more lurid details of the Nazi chieftains' personal life renders the rest of the book somewhat suspect. A note by William L. Shirer on the book jacket indicates the book's authenticity, but this reviewer found the material sensational in nature. Not recommended for library purchase." R. H. McDonough

— Library J 66:902 O 15 '41 80w

New Repub 105:709 N 24 '41 40w

New Yorker 17:91 O 25 '41 40w

POPKIN, MRS ZELDA. Dead man's gift. 287p \$2 Lippincott

41-23269

Detective story.

Reviewed by Will Cuppy

Books p24 N 9 '41 160w

"A grade-A story." Isaac Anderson

+ N Y Times p32 N 30 '41 200w

New Yorker 17:112 N 15 '41 60w

"Distinguished."

+ Sat R of Lit 24:24 N 8 '41 40w

"'Dead Man's Gift' is not fast in tempo, but it provides good mental gymnastics. The conclusion is clever. It is better than average." L. B.

+ Springf'd Republican p7e Ja 25 '42 340w

PORTER, SYLVIA FIELD. If war comes to the American home; how to prepare for the inevitable adjustment; introd. by Harry Scherman. 304p \$2.50 McBride

330.973 U.S.—Economic conditions. World war, 1939—Economic aspects—U.S. 41-5134

Discussion of the probable effect of the present war upon the American home and the

American pocketbook. Some of the topics considered are: import and export trade; rising prices; inflation; taxes; government control of industry; and war loans. The author conducts a financial column in The New York Post. Bibliography.

Reviewed by E. M. Stabler
Books p12 Jl 27 '41 550w

"Facts, figures, broad word-pictures and succinct arguments are all presented with conversational ease. The book should be widely useful."

+ N Y Times p33 Mr 2 '41 420w

"The book deals with a vital concern of the American home, to which most people have given too little consideration." Palmer Harman
+ Sat R of Lit 24:14 My 17 '41 480w

PORTINARI, CANDIDO. Portinari; his life and art. ltd ed 9p 100 il \$7.50 Univ. of Chicago press

759.981 Paintings, Brazilian 41-4424

Reproductions, some in color, of the work of the Brazilian painter, who has recently had one-man shows at the Detroit Institute of Arts, and at the Museum of Modern Art, in New York. A short biographical sketch, and an introductory chapter by Rockwell Kent, are included.

"Portinari is no mere imitator: he is developing rapidly and significantly as one of the important painters of the Americas. This book about him comes at a most opportune moment, and I heartily recommend it to all those who would like to understand Latin-American art better." Helen Frye

+ Canadian Forum 21:28 Ap '41 500w

"Unhappily, [the artist] comes through weakly in black and white and the eight color reproductions are worth the hundred duotones, good as these are. Rockwell Kent's brief introduction is 'inspirational' rather than critical."

Commonweal 33:405 F 7 '41 90w

New Yorker 16:68 F 8 '41 30w

Times [London] Lit Sup p183 Ap 12 '41 270w

POST, CHANDLER RATHFON. History of Spanish painting; v 8 in 2 pts. The Aragonese school in the late middle ages. [2v] il \$15 Harvard univ. press

759.6 Painting, Spanish (30-7776)

"This volume carries the history through the Middle ages and in an appendix gives notes and additional bibliographies for preceding volumes." (Booklist) For volume seven see Book Review Digest, 1938.

Booklist 38:77 N 1 '41

"It must, I think, be felt by every reader that an element of increased and very poignant value attaches to Professor Post's accomplishment as one ponders the possibility that many works of art discussed may have disappeared, never to be seen again—or not until, at some possibly distant time, they are rediscovered. The art of Spain, whatever the tragic vicissitudes of conflict, will live serenely on in these lovingly and learnedly written pages." E. A. Jewell

+ N Y Times p14 O 19 '41 1000w

"These volumes, like their predecessors, are a model of cautious and conscientious scholarship. What is even more remarkable is that, treating pictures usually of small esthetic importance, perhaps too often quite sub-esthetic, Professor Post is never under any illusion on the issue of taste; while apparently sustained by the zest of facing problems, he is never bored by what would bore most critics, and never fails to write an English exemplary for clearness and a certain elegance." F. J. Mather, Jr.

+ Sat R of Lit 24:21 N 8 '41 500w

POSTON, MRS MARTHA LEE. Ching-li, pictures by Weda Yap. 40p \$1.50 Nelson
(W) 41-13240

"The story of this stupid little Chinese boy is reminiscent of Epaminondas. . . . When he is sent to the market for crabs, Ching-li becomes involved in a series of ludicrous situations. Each time he remembers only the last bit of advice received and acts upon it, although it does not fit the present case. In the end, in spite of Ching-li's bungling, he and his mother have a feast of crab meat, cabbage, and rice." Library J

Booklist 38:59 O 15 '41

"Mrs. Poston heard this story from her native amah in Shanghai, where she was born and grew up, daughter of a medical missionary from Virginia. Weda Yap, a New Englander, lived for years in China. So this book has authority in text and in pictures—but it also has genuine entertainment value." M. L. Becker

+ Books p6 S 7 '41 200w

"Pictures and story are amusingly combined in this tale from old Shanghai." A. M. Jordan

+ Horn Bk M 17:357 S '41 50w

"The brief story, together with Weda Yap's spirited illustrations, give considerable information concerning Chinese customs. Might be told or read aloud to children of seven or eight. Nine-year-olds could read it by themselves." Claire Nolte

+ Library J 66:798 S 15 '41 110w

"This book has the individuality and humor to win a real place among our many excellent stories about Chinese children. Its familiar pattern and amusing repetitions possess true folk-tale flavor." I. S.

+ N Y Times p31 N 2 '41 220w

"A charming nursery fable from China."

+ New Yorker 17:140 D 6 '41 60w

POTTEAT, EDWIN MCNEILL. These shared His cross; studies in the last day of the life of Jesus. 192p \$1.75 Harper

232.963 Jesus Christ—Crucifixion. Jesus Christ—Friends and associates 41-2741

Describes the experiences of the people who were close to Jesus at the time of his death, after most of his friends had fled. Among them were the scourger, Simon of Cyrene, the lamenting women, the malefactors, Joseph and Nicodemus, and the executioner. Similar to the author's *These Shared His Passion* (Book Review Digest, 1940).

Booklist 37:351 Ap 1 '41

"The details are not all historical. Here is a case where truth transcends fact, and where timeless reality shines more clearly through an imaginative re-creation of the scenes than it could through a photographically accurate representation of the known details. Especially suitable for Lenten reading, this book has permanent value for any season."

+ Christian Century 58:153 Ja 29 '41 80w

"The author out of a vivid imagination and an accurate knowledge of the biblical and historical background, has created 'in some cases a name, and in some a character' for these almost unknown figures. But through giving his imagination free play, he has very likely got closer to the truth, and surely he has delved deeper into the truths that we need for our guidance, than if he had conscientiously limited himself to what we know. Only once perhaps does he overstep the bounds of plausibility, when he makes the penitent thief Legion, the Gadarene demoniac, who, finding every man against him, simulated insanity, and possessed of seven devils, remained among the tombs, and preyed upon travellers." W. L. Caswell

+ Churchman 155:17 F 15 '41 440w

"Looking toward the Easter period in the life of the churches, I am happy to review and commend this volume. Dr. Potteat has an ever increasing reading public which has been

taught to expect religious insight, downright honesty, and literary merit in his writings. In none of these will there be disappointment with *These Shared His Cross*. The reader will welcome the absence of that maudlin sentimentality too generally found in those who write concerning the cross of our Lord. Here, on the contrary, is a study worthy of that dynamic, courageous, divine man who died on Calvary's cross" W. R. McNutt

+ Crozer Q 18:171 Ap '41 250w

"In the imaginative sections of each chapter the author writes beautifully and thoughtfully, reconstructing his characters out of a mind made fertile by a combination of sound scholarship and poetic insight. The second section of each chapter is dynamic interpretation of how the principle of sacrifice may be related to the burning issues of modern life. It is a book especially suitable for Lenten reading." H. W. Hansen

+ J Religion 21:338 Jl '41 150w

POTOCEK, CYRIL J. Saints Cyril and Methodius, apostles of the Slavs; with pref. by Stanislas F. Gmuc, and foreword by George Waskovich. 172p maps \$2 Kenedy

922.1 Cyrillus, Saint, of Thessalonica. Methodius, Saint, abb. of Moravia 41-10406

"[An account of] two ninth-century missionaries, Saints Cyril and Methodius. These two brothers, scions of an aristocratic Greek family, brought Christianity to the Slavs and devised their written language. The author first brings to life the Europe of the ninth century and vividly portrays the origin, homeland, customs and political background of the early Slavs. The second part treats of the life and work of the brother missionaries, based upon a study of the earliest sources, which are said to have been written by Methodius and his disciple, Clement. An English translation of the Mass in the Byzantine-Slavonic liturgy and a bibliography form the last section." Books

Reviewed by S. G. Chaconas

Am Hist R 47:184 O '41 260w

Reviewed by J. D. Prince

Books p13 Mr 30 '41 240w

POTTINGER, DAVID THOMAS. Printers and printing. 143p il \$2 Harvard univ. press

655 Printing A41-2190

"The Associate Director of the Harvard University Press has written a simple, matter-of-fact treatise on various aspects of the printer's art, especially intended to interest the lay reader, and to answer some of his questions about printing. In chapters devoted to the history of printing, to type design and the printer's tools, and to book design, the author seeks to assuage the growing curiosity of the common reader." Sat R of Lit

Booklist 38:76 N 1 '41

Bookmark 2:8 N '41

Reviewed by L. C. Wroth

Books p21 S 7 '41 200w

"I don't believe a professional printer or typographer would get too much out of it, nor a student of printing who wants to get at the thing thoroughly and systematically. But it is a very pleasant and readable first introduction to the whole subject of printing." Hellmut Lehmann-Haupt

+ Publishers' Weekly 140:48 Jl 5 '41 130w

"To cover so wide a field in a hundred and fifty pages of large type is obviously to touch lightly or not at all on innumerable details, and there are some deficiencies, as in the list of supplementary reading on the history of printing. But hereafter, when 'Anxious Inquirer' wants a short first aid to his curiosity, this will be the book to recommend, both because it is full of succinct information, and because it is itself a credit to the printer's art." C. P. Rollins

+ Sat R of Lit 24:12 Jl 12 '41 180w

POWDERMAKER, FLORENCE, and GRIMES, MRS LOUISE (IRELAND). Children in the family. 403p \$2 Farrar

136.7 Child study. Children—Management. Parent and child 41-536

"A psychological guide for parents." (Sub-title) The senior author is associate in psychiatry at the College of physicians and surgeons. Bibliography. Index.

Booklist 37:286 Mr 1 '41

"A psychiatrist and a mother have combined their knowledge to provide this excellent account of the child's development from infancy through adolescence. The approach is modern but without eccentricity. Although it is clear that the authors accept and make use of certain Freudian concepts, they wisely make their applications in terms of every day expression."

+ Books p16 Ap 13 '41 160w

J Home Econ 33:411 Je '41 100w

Pratt p20 spring '41

Social Forces 19:589 My '41 50w

"The authors' introductory word says that their book is the outgrowth of their observations in a nursery school of the difficulties parents unwittingly make for themselves, combined with their belief that the mother of several children and a psychiatrist of varied experience might produce a book that would help prevent these difficulties. They have not betrayed their purpose. Their book, characterized throughout by simplicity and profundity, deserves to be read limp, and shamelessly marked by those responsible for the physical and emotional soundness of tomorrow's adults." M. D. Gutman

+ Survey 77:131 Ap '41 300w

Wis Lib Bul 37:70 Ap '41

POWELL, HICKMAN. What the citizen should know about the Coast guard; il. by Charles E. Pont. 194p \$2 Norton

351.792 U.S. Coast guard (W) 41-4797

Contents: A military tradition; Careers in the Coast guard; The Coast guard afloat; Rescue from the beach; Surfmen of the air; The Coast guard reserve; Aids to navigation; National defense. Index.

Booklist 37:382 Ap 15 '41

Bookmark 2:4 My '41

Reviewed by P. J. Searles

Books p2 Je 1 '41 320w

Boston Transcript p1 Ap 19 '41 60w

Nation 152:481 Ap 19 '41 10w

N Y Times p20 Mr 23 '41 120w

Reviewed by Fletcher Pratt

+ Sat R of Lit 24:14 My 17 '41 180w

POWER, EFFIE LOUISE. Osceola Buddy, a Florida farm mule; il. by Howard Simon. 57p \$1.50 Dutton

(W) 41-8962

Buddy, a mule raised in Georgia, was sold to the owner of Osceola Farm in Florida. This story for young readers describes Buddy's life on the plantation, its crops, the other creatures he met, and his various activities.

"Buddy, born in Georgia, lived what you might call a quiet life, but somehow he can take hold of a child's imagination as well as affection, and provide one of the most ingratiating 'real' animal stories of the year for a little listener." M. L. Becker

+ Books p7 F 9 '41 310w

Reviewed by F. B. Sloan

Christian Science Monitor p9 Mr 31 '41 140w

"The writing has a quality of unpretentious simplicity that is engaging. However, the story has little plot and Buddy is not sharply drawn

as an individual. The book will have greatest appeal for readers of seven to nine in the locality about which the book is written."

M. F. Potter

+ — Library J 66:223 Mr 1 '41 70w

Spring'd Republican p7e Ap 20 '41 200w

POWER-WATERS, MRS ALMA (SHELLEY).

John Barrymore; the legend and the man; foreword by Brooks Atkinson. 282p il \$2.75 Messner

B or 92 Barrymore, John 41-5793

Biography of the youngest Barrymore, by the wife of the company manager of his most recent play, *My Dear Children*. "This is a faithful record, as informative as it is informal and, withal, searching and explanatory." (Publisher's note) Index.

"Mrs. Power-Waters's husband was the company manager of 'My Dear Children,' her daughter was an attractive member of the cast of that little jewel, and her book remains uncompromisingly friendly. There is, in fact, the quality of a fan magazine story or a column by Louella Parsons in the work. Barrymore admonished his biographer not to spare the blemishes and Mrs. Power-Waters gives us the vices with the virtues, but her tone is inclined to be hero-worshipping. . . In justice to Mrs. Power-Waters, it must be said that she has achieved one remarkable feat. She has written a discreet biography of one of the most indiscreet of men." Richard Watts, Jr.

Books p14 Ap 13 '41 550w

"Mrs. Power-Waters re-creates only a two-dimensional character in her biography. One trouble is that her rather naive style and approach are not suited to her mercurial subject. Her book is neither the lurid saga which Barrymore's 'Don't whitewash me!' would suggest, nor a successful analysis of his triumphs and peccadilloes. Although she describes the events in his life with reasonable care, she fails to penetrate the forces which led him to the pinnacle of his profession and the subsequent lack of force which caused his downfall. However, the pages are plentifully stocked with amusing tales, some old, some new." S. M. Berger

+ — Boston Transcript p1 Ap 19 '41 240w

"The book is popular in style and careless with facts, but should make entertaining reading for those who like 'inside stories.' It is far from the biography which should and will be written when the present generation of Barrymores are dead and gone. For adults only. Not recommended for general library purchase." George Freedley

+ — Library J 66:218 Mr 1 '41 90w

"It is first of all the story of a witty and willful playboy, a joker, an *enfant terrible*, who never grew up, a creature of gay humor, lavish generosity, the fascination of unstable and unpredictable conduct and character. . . The book gives us an entertaining and kindly written biography of a man who made himself a fabulous home in Beverly Hills and found his 'supreme joy' in a yacht whose palatial equipment was complete even to a mint bed for fresh juleps."

+ N Y Times p2 Ap 20 '41 550w

POWERS, JOHN ROBERT. The Powers girls. 224p pl \$2.50 Dutton

646 Models (person). Clothing and dress.

Beauty, Personal (W) 41-22804

Mr Powers is the founder and head of an agency which supplies the commercial photographer with beautiful models. His book tells the story of the development of his agency, where and how he discovered the girls he has made famous, and how to train and develop models.

Booklist 38:153 Ja 1 '42

Reviewed by Thomas Sugrue
Books p25 N 16 '41 500w
Springf'd Republican p7e N 30 '41 70w

POWLEY, MRS JEAN (MAKINS) (ANN CARDWELL, pseud). Crazy to kill. 256p
\$2 Arcadia

42-2912

Detective story.

Reviewed by Will Cuppy
Books p32 N 30 '41 120w

"What is a detective to do when most of his witnesses are insane and when even the doctors and the nurses are afraid to tell all that they know? It is a mad story, but if you can forgive the nonconformity to rules you will find it fascinating." Isaac Anderson
N Y Times p7 D 28 '41 200w

POWYS, JOHN COWPER. Owen Glendower; an historical novel. 2v \$5 Simon & Schuster
Glendower, Owen—Fiction (W) 41-51542

A two-volume historical novel the scene of which is laid in Wales in the early fifteenth century. The principal characters are Owen Glendower, who led the great revolt for Welsh independence and the chieftain's young kinsman and secretary, Rhisiart ap Owen.

"The book is far too long for its substance, very diffuse, and done in an archaic literary manner and a baroque style which make the task of going through it rather formidable." A. J. N.

Atlantic Mr '41 170w

Booklist 37:270 F 15 '41

"Owen Glendower" is written with Mr. Powys's characteristic exuberance, which gives vigor to its portraits of both historical and fictional characters. This exuberance, however, and the very breadth and intensity of Mr. Powys's concern for his subject tend to diffuse interest to an extent that is often confusing, the more so in a realm of strange names, customs and legends. The wealth of material that has gone into this novel makes it at points more dazzling than clear, a fault that becomes serious as one progresses through nearly a thousand closely printed pages." Mary Ross

Books p4 Ja 26 '41 950w

"On the intellectual side, 'Owen Glendower' is a very full, accurate work of history, a monument to patience and loving skill; the copious learning of an accomplished antiquarian permeates the book. On the artistic side, the strength of the human spirit and the eternal beauty and dependability of inanimate nature are the great things to Mr. Powys." W. C. Derry

+ Boston Transcript p1 Ja 25 '41 800w

"Despite a plethora of murders, feuds, burning loves, alarms and excursions, it seems unconscionably long-winded; and on top of a style which is unaccountably labored, especially in the first volume it is overlaid with a dank miasma of Celtic mysticism which seems to emanate more from the mind of the author than from the circumstances of the story. Mr. Powys, himself steeped in Welsh history and folklore, strews his narrative prodigally with dark allusions to bygone Cambrian celebrities without a vowel to their names, the symbolical significance of which cannot but mystify the overwhelming majority of modern readers. On the credit side, he has effected an astounding reconstruction of the spirit and trappings of a turbulent epoch." L. B. Salomon

+ Nation 152:103 Ja 25 '41 800w

"The story is disproportionate, wind-baggy, and loaded with references to legends that only a Cymric specialist would know; it is lumpishly written, and full of stylistic ineptitudes. But if the book is read it will be for the unquestionable power of its dramatic moments, and for its evocation of the past. At least

one can say for it that it is a most unusual combination of the impressive and the goofy." H. T. Moore

New Repub 104:509 Ap 14 '41 600w

"This is a book into which you plunge and lose yourself; led back through the centuries and ages by the oldest of all enchantments, that of the gifted word." J. S. Southron

+ N Y Times p7 Ja 26 '41 850w

"Only readers with oodles of time and patience or those already permanently committed to the odd talent of John Cowper Powys will be able to master the complex maze of 'Owen Glendower,' with its Welsh names, its theological squabbles, its mad priests and fanatical Lollards, its hazy nationalist intrigues, and its thick 'magical' atmosphere. There can be no doubt that the novel is a mountainous achievement." Clifton Fadiman

+ New Yorker 16:68 Ja 25 '41 350w

Pratt p11 spring '41

"In Mr. Powys's romance, interminably verbose, over-accentuated, pompously and vaguely mystagocic, and with its adolescent emphasis on sexual cruelty, the historical figures are stirred to life only occasionally. . . Mr. Powys takes no pains to make his period references accurate. . . His ignorance of the period, especially in matters of religion, is so great that the book loses all pretensions to being an historical novel, except in certain details of decoration." R. E. Roberts

+ Sat R of Lit 23:10 F 1 '41 800w

"Owen Glendower" is not for those who want light reading. But neither is it a dull book. It is an absorbing story from beginning to end. Mr. Powys's command of language is superb; with this he has created in 'Owen Glendower' a medieval world."

+ Springf'd Republican p7e F 2 '41 350w

Time 37:75 F 10 '41 350w

POWYS, LLEWELYN. Love and death; an imaginary autobiography [introd. by Alys Gregory]. 303p \$2.50 Simon & Schuster [15s Lane]

41-6868

Partly fiction, partly dream-like fantasy, partly autobiography, this is the story of a youthful love affair recalled by a man dying of consumption years after the event.

"In his philosophy of the moral obligation to be happy, to seek experience as its own justification, Mr. Powys shows a likeness to D. H. Lawrence. Both stressed a determined paganism, of a most literary sort, and both could communicate exquisitely the heightening of reactions to the experiences of living, loving and walking on this earth which was to be too early denied them. But 'Love and Death' has a freshness, almost a sweetness, without those darkly turgid passages of Lawrence; it is healing reading now, as it gives us an England of green valleys and deliciously empty skies." Lorine Pruette

+ Books p6 Ap 27 '41 950w

"An erotic rhapsody written in exquisite prose, an aging man's lyric hymn to the poetry of earth that is never dead."

Nation 152:648 My 31 '41 80w

Reviewed by Marianne Hauser

New Repub 105:198 Ag 11 '41 370w

"Llewelyn Powys died before the fields and trees he loved were broken and blackened. In the rarity and passionate sensitiveness of his last book he has left the free poetic testament of earth's ancient beauty, that can be caught in a moment and known as imperishable." Katherine Woods

+ N Y Times p4 Ap 27 '41 1350w

"Books that treat sensual love as incomparably the greatest thing in the world are rare in our skeptical day. Hence 'Love and Death' gives the effect of a curiosity. But, I should add, it is not curiosa." Clifton Fadiman

New Yorker 17:85 Ap 26 '41 250w

PRATT, ALICE DAY. Animal babies; il. by Kurt Wiese. 148p \$1.50 Beacon press 41-9385

Stories of animal babies, told with accuracy as to biology, and including not too obtrusive morals. Illustrated in black and white.

Christian Century 58:985 Ag 6 '41 20w

"Throughout the book there is much that will teach children about the intelligent care and kindly treatment of animals. The author's style is clear and simple, she respects her child audience and never condescends. The book deserves a better format." A. T. Eaton
+ N Y Times p9 Ag 17 '41 390w

PRATT, FLETCHER. America and total war. 318p il maps \$3 Smith & Durrell

355 Military art and science, World war, 1939—U.S. U.S.—Defenses (W) 41-5443

"The military expert of Time magazine and an established author of books on military subjects presents a study of the military might and methods of totalitarianism as demonstrated by Germany in the present war. The author visualizes a total war between Germany and Japan on one side and the United States on the other, explaining the military, political, and economic factors involved. Deals directly with our National Defense program." (Library J) Index.

Booklist 37:406 My 1 '41

Bookmark 2:6 N '41

"Not the least attractive feature of this book is its extreme readability. Mr. Pratt has an easy and lucid style, which means that his thoughts will be absorbed by far more minds than would the same thoughts expressed in the close and heavy phrasing of a Mahan or a Clausewitz. This is as it should be, at a time when such matters as Mr. Pratt writes of are the intimate concern of every citizen, and when the average citizen's knowledge of them and interest in them may gravely affect the security of the republic." G. F. Eliot
+ Books p10 Ap 20 '41 900w

Cath World 154:125 O '41 250w

Reviewed by R. G. Woolbert

Foreign Affairs 19:876 Jl '41 20w

"A little all-wise in tone, timely, and sure to receive wide attention and favorable reviews. Recommended for purchase." H. A. Wooster

+ Library J 66:218 Mr 1 '41 80w

"Fletcher Pratt is not a great military thinker or theorist, but he does possess the ability to present military theory in an understandable manner, and his aggressive and patriotic tone will doubtless be stimulating to many." H. S. Ford

Nation 152:702 Je 14 '41 170w

"On a subject of such vital importance, the comments of Mr. Pratt, who has truly a catholicity of taste and a breadth of interest which give him wide grasp and a remarkable outlook, were never more deserving to be read. Many of those comments are sound, others are marred by what seems to be a haste of compilation and an inadequacy in research that have before now detracted from too many of the author's writings. One cannot depend upon all his facts, though one must pay tribute to his comprehension and his keenness." H. W. Baldwin

+ N Y Times p12 My 25 '41 1100w

"Absorbingly written. Good photographs, and superior maps by Liam Dunne."

+ New Yorker 17:92 Ap 5 '41 60w

Reviewed by O. G. Villard

Sat R of Lit 24:10 My 10 '41 1200w

"The book is readable and written so that the reader need not be a technician, military or strategic expert to understand it. A considerable part of the concluding chapters is a somewhat detailed explanation of specific resources, the lack of certain vital essentials, pos-

sible or theoretical means of attack and defense of western hemisphere areas and other relevant matter. It is well worth the time of any person who wishes to be interestingly informed of what this country faces in its defense problem, military and economic, and a plausible suggestion of how to meet the test."

+ Springf'd Republican p12 My 16 '41 500w

PRATT, FLETCHER. Fighting ships of the U.S. navy; il. by Jack Coggins. [26p] maps \$1 Garden city pub. co.

623.825 U.S.—Navy. Warships (W) 41-26052

Colored pictures and short descriptive text, showing all classes of our fighting ships, from newest battleships to the navy tug. Details of each ship are given; also pictures of uniform insignia, and some material on guns and gunnery.

Reviewed by M. L. Becker

Books p7 D 28 '41 50w

"With the demand for this type of book increasing daily, several adequate volumes have recently appeared. This one will be found very useful, because of its clarity and simple arrangement." Florence O'Gara

+ Library J 67:43 Ja 1 '42 90w

New Yorker 17:147 D 6 '41 30w

PRATT, GUY A. Let's bind a book. 137p il \$2 Bruce pub.

686 Bookbinding

40-33001

"The elementary principles of hand bookbinding are set forth in a concise and simple manner for the amateur. There are brief chapters on the history of bookbinding, on equipment and the bookbinding industry in the United States. Photographs and illustrative drawings. Appendixes include minimum specifications for class 'A' library binding, a glossary of terms and bibliography. Index." Bookmark

Booklist 37:321 Mr 15 '41

Bookmark 2:5 My '41

PRATT, HELEN GAY. The Hawaiians, an island people; drawings by Rosamond S. Morgan and Juliette May Fraser. 193p maps \$1.88 Scribner

919.69 Hawaiian Islands—Description and travel. Legends—Hawaiian Islands (W) 41-6938

Textbook on Hawaii for fourth and fifth grades. Subjects covered include geology, geography, history, flora and fauna, native industries and handicraft, social life, and government. Appendixes contain Hawaiian poetry and legends, a glossary, and index.

"A well-made textbook. Recommended." Emily Hutson

+ Library J 66:466 My 15 '41 190w

"The story of the Hawaiian aborigines is told in simple language, for almost the youngest of readers, but with a wealth of information that many mature readers will be glad to acquire."

+ Springf'd Republican p8 Je 24 '41 420w

PRATT, JAMES BISSETT. Can we keep the faith? pub. for the Dept. of philosophy of Williams college. 218p \$2.75 Yale univ. press 230 Christianity 41-6822

A philosophical discussion of the meaning and necessity of a Christian faith in the modern world. Index.

Booklist 37:539 Jl 15 '41

Bookmark 2:5 N '41

"I do not share the faith this book expresses, yet I believe it to be one of the best statements of the liberal position in many years." Reinhold Niebuhr

+ Books p26 O 5 '41 750w

"Reading this is like spending an afternoon away from wars and alarms in the quiet study of a mature scholar and hearing him discuss with clarity and good humor the prospects of the Christian faith. . . . Even the sympathetic liberal may be unsatisfied at two points. The first is Pratt's failure to argue his case for Christian belief. . . . The other source of disappointment is the failure to penetrate to the heart of the crisis in the modern spirit." D. D. Williams

+ — Christian Century 58:1030 Ag 20 '41 850w

"While modern in outlook, Prof. Pratt incidentally provides Fundamentalists and others with the best refutation this reader has read of Humanism and of the 'New Thought' teachers. Incidentally, also, this present book would be eagerly read by a great many lawyers, professors, politicians and business people who may not be interested in its theme, if they knew what sheer delight Dr. Pratt provides by his concise logic, freedom from prejudices and courageous dependence on the appeal to reason, experience and history." A. L. Murray

+ Churchman 155:19 Je 15 '41 350w

"The book points to the beauty and majesty of the Christian faith, its essential reasonableness, and emphasizes our opportunity to pass it on purged of its weakness and superstition. It is a book to read with interest, to mark with care, and to pass on to one's students with expectancy." J. S. Bixler

+ Crozer Q 18:340 O '41 650w

"On the whole, Pratt's argument is exceptionally straight-forward and clear. But two chapters seem to me evasive: Chapter X on the Christian Moral Ideal is confined too much to the Gospels in view of Pratt's avowed purpose to take into consideration the historical tradition of Christianity, and Chapter XI on Immortality is confusing because it continues to shelter under the mantle of Platonic eternity many of the untenable 'primary-school' beliefs about personal immortality. Professor Pratt's most valuable contribution is to state empirically the grounds for Christianity's tenability on the mission field." H. W. S.

+ — J Philos 38:444 Jl 31 '41 750w

"The book is for the serious-minded reader, philosophical and academic, rather than popular in treatment." J. S. Cleavinger

+ Library J 66:264 Mr 15 '41 110w

Living Age 360:598 Ag '41 280w

"This summing-up on the part of a mature philosopher makes worthwhile reading. It is the product of a balanced and sane mind." F. G. Bratton

+ Springfield'd Republican p7e Je 29 '41 900w

Times [London] Lit Sup p416 Ag 30 '41 900w

PRATT, JOHN BARNES, comp. Present day hymns and why they were written. 115p \$1 Barnes, A.S.

245 Hymns 41-1347

Collection of hymns, written during the last thirty years, together with an account of the circumstances under which each was written. Bibliography. Indexes.

Booklist 37:351 Ap 1 '41

Christian Century 58:60 Ja 8 '41 20w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Mercy Island. 308p \$2.50 Knopf

41-3686

Through the arrogant act of one man, a small group of people are shipwrecked on an isolated island off the Florida Keys. There they discover the presence of a man who has lived there alone for six years, obviously in

secret. Opposing wills and desires lead to conflict, eventual tragedy, and final rescue for most of the party.

Booklist 37:546 Jl 15 '41

"'Mercy Island' makes no pretensions at being anything more than it is, a romantic adventure set in surroundings which the efforts of novelists have not yet made commonplace. As such the book is pleasantly entertaining and skillfully contrived." Robert Wilder

+ Books p14 Ap 6 '41 550w

"An 'escape' story of today, with an extraordinarily wide gamut of possible readers. Kathleen Norris fans will like the virtuous triangle and the simplicity of style; Conrad readers, for example, will enjoy the island setting among Florida keys, also the general vigor, and authentic feeling." M. E. Clark

+ Library J 66:178 F 15 '41 40w

"The tension and the lush, tropical background are both OK. You'll stick close to this one till the end."

+ New Repub 104:642 My 5 '41 60w

"It seems to this reviewer that there is confused psychology here, but whether there is or not the tale is worked out in a highly dramatic fashion. So far as I know Theodore Pratt is the first novelist who has attempted to deal with the conflicting logical and psychological factors of mercy killing, so-called." Percy Hutchison

N Y Times p22 Ap 27 '41 650w

"Good, mosquito-ridden background and some clever character development. Altogether, a lively and entertaining adventure piece."

+ New Yorker 17:86 Ap 12 '41 40w

"Mr. Pratt builds up his engrossing story to a tense climax. His local color is well developed and in particular his portrayal of the Conchs, those Anglo-Saxon descendants of Cockney London fisherfolk who migrated to the Keys via the Bahamas, is worthy of commendation." S. K.

+ Sat R of Lit 24:18 My 24 '41 220w

PRENTISS, AUGUSTIN MITCHELL. Civil air defense; a treatise on the protection of the civil population against air attack. (Whit-tiesey house publication) 334p il \$2.75 McGraw

623.3 Air defenses 41-7238

Discussion of the various problems to be met in the protection of the civilian population in time of aerial warfare. Includes defensive measures against high explosive bombs, incendiary bombs, gas, fire, as well as training for the types of service required: Aircraft warning service; Air raid warden service; First aid and medical service; Fire precautions service; Rescue and debris clearance service; Demolition and repair service; Decontamination service. The book is based on European practice. Bibliography. Index.

Booklist 37:487 Je 15 '41

Books p12 S 28 '41 320w

"This new book by the author of 'Chemicals in War' should be of interest to every intelligent American, since it is both a timely and detailed study."

+ Chem & Met Eng 48:182 N '41 200w

Cleveland Open Shelf p14 Jl '41

"This book is one that should be in the library of every organization which is doing any thinking and planning associated with a civil defense program in the United States. . . . Much of the material, of course, is taken from British publications, but this does not detract at all from the value of the book, even though engineers recognize that our practices in this country differ somewhat from British practice in various technical fields. . . . Colonel Prentiss is to be congratulated for bringing together in one volume, which is published in this country and hence easily obtainable, so much of the diverse information which the British authorities compiled and published in a large number of documents just prior to the outbreak of the war and

PRENTISS, A. M.—*Continued*
also during the initial months of the conflict.”
H. E. Wessman

+ Eng N 126:86 My 22 '41 310w

Reviewed by R. G. Woolbert
Foreign Affairs 20:380 Ja '42 10w
N Y New Tech Bks 26:36 Jl '41
New Yorker 17:56 Ja 3 '42 20w

PRESTON, WHEELER. American biographies.
1147p \$7.50 c1940 Harper

920.073 U.S.—Biography (W) 40-34059

For descriptive note see Annual for 1940.

Boston Transcript p2 Ap 19 '41 110w

“The teacher will find in it a volume worthy of a place on his desk alongside Ploetz' manual, The World Almanac, and The Statistical Abstract—and one which will soon come to be as well-thumbed.” D. L. Cherry

+ Social Educ 5:548 N '41 320w

“This one-volume biography would be useful for quick reference in any library but especially in small public or school libraries which do not have the more extensive biographical works. It is recommended for general use.”

+ Subscription Bks Bul 12:1 Ja '41 500w
Wis Lib Bul 37:54 Mr '41

PREWETT, VIRGINIA. Reportage on Mexico. 322p \$3 Dutton

972.08 Mexico—Politics and government.
Mexico—Social conditions. Mexico—Economic conditions 41-5667

This work is largely an account of Mexican politics and government under Calles and Cárdenas and a discussion of the presidential campaign of 1940 which ended in the election of Camacho. One chapter is given to the assassination of Trotsky and a final chapter to Mexico's defenses and her situation in the present state of international affairs. Index.

“The book is exactly what the title suggests: a reporter's account of current Mexican developments and problems. It is a good book, though not a great one. For a popular account, this study shows a commendable amount of insight and poise. The chief fault, especially in the early chapters, is one of oversimplification resulting from too much condensation.”
R. H. Fitzgibbon

+ Am Pol Sci R 35:589 Je '41 380w

“This book is written in a popular, journalistic style for laymen, but the recent events treated in it will be of interest to the scholar also. The sketch of Mexican history from 1519 to 1910 is rather brief and superficial. . . The author is at her best when she deals with the more recent period.” L. E. Fisher

+ Ann Am Acad 216:195 Jl '41 410w

Booklist 37:406 My 1 '41

“Miss Prewett's book is easy to read, although her style has the faults as well as the virtues of a news-report; and her point of view is somewhat unsympathetic to the Cárdenas regime.” H. E. Parkes

+ Books p16 Ap 13 '41 750w

Reviewed by R. G. Woolbert
Foreign Affairs 19:885 Jl '41 20w

“Timely, informative, readable.” A. L. Jewett

+ Library J 66:304 Ap 1 '41 60w

“As investigator and reporter of what went on under her eyes, Miss Prewett is enterprising, inquisitive and clear headed, and writes so well that it is a pity not to have some more evocative word than the modest term 'reportage' which she employs as title. . . Only her final chapter on the problems of Mexico's defense and its relations with Germany and Japan shows any weaknesses in reporting.” B. D. Wolfe

+ New Repub 105:283 S 1 '41 390w

“Virginia Prewett's report on Mexico is informative, conscientious, vivid, and very interesting. Moreover, it is precisely to thoughtful readers that her work is addressed. And the work itself is intelligently specialized.”

+ N Y Times p12 My 11 '41 600w

“‘Reportage on Mexico’ is not a solution-finding book and the reader is left, in most instances, to develop his own opinions as to what should be done about the problems it presents. Miss Prewett has, however, given such an intelligent presentation of backgrounds and alternative possibilities, that the foundations for opinion are cleared.”

+ Springf'd Republican p7e My 18 '41 850w

Reviewed by Hubert Herring
Survey 77:230 Jl '41 50w
Wis Lib Bul 37:114 Je '41

PRICE, HARRY. Most haunted house in England; ten years' investigation of Borley rectory. 265p il \$3.50 (10s 6d) Longmans

133.12 Borley rectory. Psychical research

“Borley Rectory, completely gutted by fire in February last year, was built in 1863 by the Rev. Henry Bull, and the full account of its ‘psychic’ history [is] here given by Mr. Price. . . The more remarkable phenomena since the rectory has been scientifically investigated in the course of the past eleven years are of the familiar Poltergeist type: ‘the appearance and disappearance of objects within the house; voices, footsteps, banging of doors, . . . the spontaneous combustion of portions of the house, mysterious wall writings; paranormal bell-ringing; inexplicable and sudden thermal variations . . .’ and so on. . . But the Borley story is complicated by a further haunting on traditional and more romantic lines.”
Times [London] Lit Sup

“As fascinating an excursion as psychical research has enjoyed in this suspicious century.” M. L. Becker

+ Books p20 Mr 23 '41 180w

Manchester Guardian p7 O 4 '40 400w

“Granted that you want to forget the war, I do not know a better book; granted that an account of Borley was worth doing, I do not see how it could have been better done.” C. E. M. Joad

+ Spec 165:396 O 18 '40 900w

“Mr. Price, in this volume, has added another valuable piece of evidence to the many he has contributed in the course of a career largely devoted to a patient inquiry into the material of psychical research. His material is admirably presented, and although he has not attempted to make a ‘story’ of the case, the greater part of it is very interesting reading.”

+ Times [London] Lit Sup p510 O 5 '40 550w

PRICE, JAMES L., and MCCOY, SAMUEL DUFF. The autobiography of James L. Price, Jungle Jim. 310p il \$3 Doubleday

917.28 Central America—Description and travel 41-14429

Collection of stories based on the author's career in the jungles of Central America, where he has spent the last twenty years. He has been explorer, business man, hunter and anthropologist, and a great story-teller, since he left Alabama Polytechnic just before the World war.

“Much of his story is told in a series of episodes, each one a dramatic short story in itself, and all contributing to the feeling of jungle life that the book as a whole produces. Many of the tales . . . are of blood-curdling character, but the narrative is so matter-of-fact, almost prosaic, that it is only after later reflection that one realizes what hardships and dangers of sudden death were rou-

tine in the life of a banana plantation manager, or an explorer in the vast Darien jungles. Perhaps the most important part of the book is the author's detailed description of the animal and vegetable life of the region." R. W. Dunlap

+ Books p11 J1 20 '41 400w

"In spite of an undistinguished manner of writing, the book achieves a high degree of reader interest through a dramatic handling of incident. For those who are minded toward tropical adventure it will afford considerable satisfaction." E. F. Allen

+ N Y Times p16 J1 13 '41 470w

PRICE, WILLARD DE MILLE. *Barbarian*. 310p \$2.50 Day

41-21406

This story of the early stages of Japan's contact with America begins with the landing of Commodore Perry on Kurihama beach in 1853. Jonathan Boone, a young American midshipman is one of the landing party. Carried away with the idea of trading in the East, Jon determines to return with his own ship, and five years later he succeeds. With him is his newly married wife. Misfortunes greet Jon, but it is impossible to hold him. With the rising tide of Western influence in Japan, Jon gains success; but with the wave of frenzied "expel the foreigner" policy which follows, Jon loses out and is killed. The book ends with his wife and young son on their way home to America.

"His novel should make clear to many the background of Japan's present actions and attitudes. For Mr. Price's book is timely as well as entertaining. Mr. Price knows how to keep a story moving. He understands the arts of complication and suspense. Novelty of background and exciting incident are here in force. That deeper penetration of character which is the final satisfaction of fiction, is not attempted. But the book is both entertaining and informative." Bradford Smith

+ Books p20 O 26 '41 550w

Reviewed by Max Gissen

New Repub 105:770 D 8 '41 650w

"This is a vastly entertaining story with its colorful descriptions of significant historic events and personages, the abundant action, the incidental interpretation of Japanese racial characteristics. The first novel of a student of Far Eastern affairs who has written numerous articles and non-fiction books on contemporary Japan, which he knows as a resident, it would be strange if this work of fiction should appear to have no relation to the present crisis." Drake de Kay

+ N Y Times p34 O 26 '41 1000w

"The author has seized on a theme worthy of the classic Greek dramatists, and he develops it with boldness and skill. Except for the very early years, the historical background tends to be sketchy and a little thin, but the essentials come through with remarkable clarity and force." T. A. Bisson

+ — Sat R of Lit 24:11 D 6 '41 360w

PRIDGEN, TIM. *Tory oath*. 371p \$2.50 Double-day

41-7801

Historical novel of the 1770's in the tide-water country of North Carolina. At the time of the Revolution this section had a large settlement of Scotchmen, and with the coming of Flora MacDonald, who had once saved Bonnie Prince Charlie, the group was more firmly welded together. After the Revolution many migrated to Nova Scotia or Bermuda, but the hero, young Duncan Stuart, stayed to cultivate his lands in peace, thanks to his Whig bride.

"Mr. Pridgen writes his historical scenes well. He has a certain dramatic sense that makes his battles seem less like engagements between a couple of armed forces than gigantic conflicts between men. They make good reading not alone because they are arresting fragments of our history but also because they re-create with wholly admirable vividness scenes which show living men at their best and at their worst." A. B. Tourtelot

+ Books p4 My 25 '41 480w

"[The author] writes with headlong fervor, heedless of an occasional anachronism or a wildly romantic coincidence. 'Tory Oath' has color enough for half a dozen stories its size. Action comes first in it and scholarship something later—a state of affairs which may be good news to hordes of hard working readers of novels about the American Revolution." Margaret Wallace

+ N Y Times p7 My 18 '41 700w

New Yorker 17:78 Je 14 '41 40w

"A good example of escape literature for anyone who wants to forget the present war for an older one." H. S.

Sat R of Lit 24:20 My 10 '41 110w

Wis Lib Bul 37:140 J1 '41

PRIESTLEY, JOHN BOYNTON. *Out of the people*. 160p \$1.50 Harper

914.2 Great Britain—Social conditions, Democracy. World war, 1939—Great Britain (W) 41-51931

"In this book the author of *Good Companions* and *Angel Pavement* speaks his mind energetically and frankly on the social and political problems now facing England. He demands the disappearance of the slums and of unemployment and the abolition of all special privileges. He asserts that as the burden of the war is being carried by 'the people' of England, England should belong to 'the people.'" Library J

"Here is no profound blueprint, but, as I have said, the thinking aloud of a man who is honest, energetic, and constructive." Edward Weeks

+ Atlantic N '41 200w

Booklist 38:46 O 15 '41

"Mr. J. B. Priestley's is not the least of the many minds which are now seriously trying to shape the democratic future and make real the immense promise which it holds; and this simple little lecture, because it is thoughtful as well as simple and hopeful, is useful medicine for pessimists, defeatists and wave-of-the-future riders." Walter Millis

+ Books p3 S 21 '41 550w

Reviewed by W. L. Caswell

Churchman 155:19 N 1 '41 250w

Cleveland Open Shelf p18 O '41

Reviewed by E. M. Olcott

Library J 66:792 S 15 '41 80w

"If Mr. Priestley is an accurate reporter, and he is generally conceded to be something more than that, then this account presents matter of the first importance to all of us in this country who are concerned with the immediate future." Archibald MacLeish

+ New Repub 105:544 O 27 '41 1000w

N Y Times p9 O 19 '41 600w

"A brief, meaty, simple book." Clifton Fadiman

+ New Yorker 17:106 S 20 '41 500w

Pratt p24 D '41

Reviewed by Klaus Lambrecht

Sat R of Lit 24:32 O 13 '41 300w

Spec 167:316 S 26 '41 430w

"Here is an idealistic conception of the democratic state, but one presented with forceful reasoning and a ready recognition that it is not to be attained except through hard and bitter tasks."

+ Springf'd Republican p8 O 7 '41 850w

Times [London] Lit Sup p462 S 13 '41 650w

Booklist 38:13 S '41

PRINCE, DON. S-w-o-o-p [il. by Robbie].
256p \$2 Messner 41-3912

The adventures, slightly ribald and alcoholic, of one Rudyard Culpepper, who suddenly discovered that his secret wish—to be able to fly—had come true.

"The book ignores all the laws of gravity, as befits its merry purpose," Lisle Bell
Books p11 Mr 16 '41 110w

"The story is adventure, mostly alcoholic and amorous. Mr. Prince has a neater gift for fantasy than for humor, though the comedy here is less forced than in his first book, 'Tom.'" Charlotte Dean
N Y Times p18 Mr 9 '41 280w

PROGRESSIVE EDUCATION ASSOCIATION, NEW YORK. Commission on the secondary school curriculum. Committee on the function of art in general education. Visual arts in general education; a report. 166p \$1.50 Appleton-Century; \$1.50, to members \$1 The association

707 Art—Study and teaching. Educational psychology 40-7784

"The teaching of art in secondary schools is examined in its relation to general education and to the individual growth of the student. Present-day theories and the needs of adolescents are considered in the development of a modern philosophy of art teaching. Other chapters discuss the application of such a philosophy to the methods of art teaching, along with the qualifications and training of art teachers." (Booklist) Selected bibliography. Index.

Booklist 36:379 Je 1 '40

Boston Transcript p2 My 4 '40 20w

"The book should go far to create in art a real instrument for better daily living." C. C. Crawford

+ School & Society 53:640 My 17 '41 90w
School Arts 40:8a Mr '41 300w

"As in many studies of a special aspect of our complex society, there is a tendency in this report to look upon art as the cure-all for the whole range of adolescent ills. This ambition on the part of art advocates becomes tempered somewhat when the committee gets down to actual cases and tries to indicate how they would put their program into practice." W. H. Hartley

Social Educ 4:595 D '40 550w

PROKOSCH, FREDERIC. Death at sea; poems.
52p \$2 Harper [6s Chatto]

811

40-35350

For descriptive note see Annual for 1940.

Booklist 37:289 Mr 1 '41

"The strength of his imagination, the depth of his vision, his swift, natural imagery, and his lyrical fire, all conveyed in a finely cadenced and musical verse, lift his themes out of the grasp of horror or despair and set them in a light that exalts them and communicates the exaltation as the redeeming beauty of life. 'Death at Sea' will rank above Mr. Prokosch's first two books." C. P.

+ Manchester Guardian p7 F 14 '41 160w

"The music is beguiling and the style quite masterful, unless one feels that a poem is occasionally overwritten, with more adjectives than verbs. If this is so it is because Prokosch is not a poet of action but of contemplation, of appreciation. . . . There is no conclusion to Prokosch's poetry, neither appeasement nor a call to arms. It is written by a spectator, in a neutral country. And yet we are involved in it, we readily identify ourselves with its music, imagery and sensations." P. M. Jack

+ N Y Times p22 Mr 23 '41 500w

"The reader's ear is enchanted by the music of these verses. But when a poem is read we may well ask, as Prokosch says himself in *Sunburned Ulysses*, if it is 'scarcely to be grasped as anything other than music.' Or, if we study the content apart from the Lorelei-charm of the phrasing, what have we? A splendid historical symbol, yes. But is it enough merely to project the symbol, to leave the meaning in terms of exact contemporary significance vague or unstated? Mr. Prokosch, of course, has that privilege. But is the plight of the individual the chief concern of thinking poets today? Growth and change for ultimate good are not to be promoted by uttering honeyed words, Mrs. Miniver fashion." Ruth Lechlitrer

+ Poetry 57:327 F '41 850w

Reviewed by Dudley Fitts

Sat R of Lit 23:14 Ap 12 '41 110w

"Mr. Prokosch is self-absorbed, like a large pebble, in many of these latest poems. Read *Sunburned Ulysses*, 'The Sand,' 'Molière,' 'The Victims,' 'War of Nerves,' 'The Country House,' 'The Reapers,' think of his image of the waves—the sea of history and the 'wilderness of transition'—moving backwards and forwards over us. With many different intensities he will illuminate and delight those who can read him without prejudice." Geoffrey Grigson

Spec 166:68 Ja 17 '41 500w

Wis Lib Bul 37:73 Ap '41

PROKOSCH, FREDERIC. The skies of Europe. 500p \$2.50 Harper

(W) 41-14057

"The story carries a young American writer named Philip back and forth across Europe—Paris, Munich, an Austrian town, Barcelona in the Spanish Civil War, a small French town, Florence, Monte Carlo, Marseilles, and so forth—during the two years before September, 1939. . . . He encounters a heinously beautiful Ruthenian girl, an old-school Austrian noblewoman, Ignace the Burgundian (probably the author's first sizable comic character, and a lulu), a redoubtable Spanish soldier, and a Munich family under Hitler, among others, and in some longish didactic passages he muses on Europe, America, life, death, the future of man." New Yorker

"Philip, one sees at last, has simply been the vehicle of the novelist's interest in Europe and its people. He takes no sides, belongs to no group; he is the companion of all. In each city he loses himself in the spell of the scene. Here and there he stops and listens to an artist, a student, a vagabond, a soldier dilate on contemporary European culture, on men, on war. The manner of these passages is perhaps reminiscent of Thomas Mann but the matter is that of Mr. Prokosch—with less metaphysics and profundity than the older writer, but with no little wit and wisdom. Such a vein, along with the lavish variety—almost a virtuoso display—of characters, sensitivity to the spirit of places, and luminous prose, mark 'The Skies of Europe.'" Milton Rugoff

Books p2 Ag 10 '41 850w

Reviewed by Eleanor Godfrey

Canadian Forum 21:220 O '41 270w

"Long, precise, and so carefully polished as to seem extremely mannered. Although eventually effective and truly poignant, the novel would probably be borrowed in public libraries only by intelligentsia or by readers who know well even the small streets, squares, and parks of many European cities." M. E. Clark

+ Library J 66:669 Ag '41 70w

"This new book by Frederic Prokosch, the mystic, the visionary, the poet who so often utters his scorn for 'the mad materialists,' is a sampler of the mood and temper of various parts of Europe before the war. These subjective impressions of the taste and texture of life here and there on the Continent are in the typical Prokosch manner, but they are

tied together by a love story which, in its subtle irony, its excitement, its barbs of deflating wit, exhibits qualities entirely new to his writing." Harold Strauss

+ N Y Times p1 Ag 10 '41 1000w

"Perhaps, in effect, Mr. Prokosch is giving us his nostalgic farewell to the Europe that was, in a series of vignettes distinguished for their delicate observation, fine character engraving, and precise, highly varied detail. I confess that things seemed to me rather implausible at times, that I found some of the ideas cloudy, and that much of the subject matter looked faded. Then, too, I don't pretend to understand all the ins and outs of Mr. Prokosch's symbols. Even so, 'The Skies of Europe' is a very, respectable novel, and a fascinating one too." Vincent McHugh

+ New Yorker 17:56 Ag 9 '41 450w

"Mr. Prokosch, can lay unction to his soul for this book; if his greatest desire, as he has said, is to make 'an approach to writing which exceeds national limitations, both in matter and mentality,' he has done it in this novel. . . The book is alive; its personalities, minor as well as major, are animated, vigorous, piquant, its towns and countryside have color and reality, and its atmosphere is surcharged with political electricity. And Mr. Prokosch writes a beautiful prose, shimmering, delicate, and yet precise. It invests his book with distinction as well as interest and makes it one that imminently repays the reading." Amy Loveman

+ Sat R of Lit 24:7 Ag 16 '41 700w

PROPPER, MILTON MORRIS. The handwriting on the wall. 277p \$2 Harper

41-21544

Detective story.

Booklist 38:132 D 15 '41

Reviewed by Will Cuppy

Books p24 N 9 '41 160w

"The plotting of this mystery is excellent, but in the telling of it the author fails somehow to hold the interest of the reader, partly because he leaves too much to be explained in the final chapter, after the murderer has been apprehended and his guilt has been made manifest." Isaac Anderson

+ N Y Times p18 N 9 '41 150w

"Tommy Rankin, detective, covers a lot of ground chasing from city to city before he arrives at a startling and satisfactory conclusion."

+ New Yorker 17:92 N 1 '41 90w

Wis Lib Bul 37:202 D '41

PROUTY, MRS OLIVE (HIGGINS). Now, voyager. 340p \$2.50 Houghton

(W) 41-19417

The voyager was Charlotte Vale, spinster daughter of a proud Boston family. While recuperating from a serious illness, Charlotte was sent on a cruise, along with a new wardrobe and some startling changes in personal appearance worked by a beauty parlor. When the lassitude left by her illness had worn off, Charlotte discovered some surprising things about herself, and her belated romance completed her cure.

Booklist 38:81 N 1 '41

"Now, Voyager' provides an excellent opportunity for the use of Mrs. Prouty's outstanding gift as a novelist—delineation of character. . . Like its predecessors, this book is pleasantly substantial. One gets to know and to like and believe in these people. As though they were friends, there is both suspense and satisfaction in watching them work out the freedom which is hardest to attain—the freedom of peace with one's self." Mary Ross

+ Books p8 O 26 '41 500w

"It is all very sentimental and very unconvincing."

+ Cath World 154:504 Ja '42 270w

"Well handled, light, entertaining. Young people and women will like it. Libraries with a fair margin for good, light titles will order" Catharine Van Dyne

+ Library J 66:841 O 1 '41 60w

"Hollow, yet presented with a considerable amount of décor, it is as disappointing as a bottle which, though labeled 'champagne,' contains nothing but lemonade." Marianne Hauser

+ N Y Times p32 N 30 '41 750w

"Mrs Prouty has, to a certain degree repeated the same formula which made 'Stella Dallas' such a success. That is to say, she has again done a compassionate and intense study of a woman's mind and heart, made vivid and real by her selection of significant and effective details. . . While this latest novel is no more profound than 'Stella Dallas' it is a welcome addition to the field of light fiction of the better sort."

+ Springf'd Republican p7e O 26 '41 300w

Wis Lib Bul 37:178 N '41

PULESTON, WILLIAM DILWORTH. Armed forces of the Pacific; a comparison of the military and naval power of the United States and Japan. 273p map \$2.75 Yale univ. press

355 U.S.—Defenses. Japan—Defenses

(W) 41-8629

"The author of a noted biography of Admiral Mahan compares the history, organization, and strategy of Japanese and American fighting strength in the Pacific. He concludes that in the event of war an American victory would be inevitable but we should be able to avert a fight by persuading Japan to adopt a moderate policy." (New Yorker) Index.

"The author urges a more aggressive foreign policy which will enable the United States to achieve what the author forcefully sets forth as the manifest destiny of this country to become the world's leading power in the years ahead. Admiral H. E. Yarnell contributes a thoughtful, well-written Foreword. The book has no documentation or bibliography, but there is an adequate index which enhances its utility for reference purposes. Although obviously written for the general reader, the volume contains much that will be useful for the special student of government, administration, military geography, and international politics. Captain Puleston does well what he set out to do, and is to be congratulated for thus contributing a timely addition to the rapidly growing literature of power politics." H. H. Sprout

+ Am Pol Sci R 35:1003 O '41 550w

"This book contains far more than a valuable comparison of naval forces in the Pacific. . . The experience of the author as a former Director of the Office of Naval Intelligence, as liaison officer with the Japanese Navy in 1917, and as a life-long student of American-Japanese relations, provides unusual and valuable background. Captain Puleston's book is not designed as an incentive for conflict but stands as a careful, objective, and statesmanlike appraisal; and contributes to the promotion of mutual forbearance." S. F. Bryant

+ Ann Am Acad 217:184 S '41 450w

Reviewed by Harold Sprout

Atlantic Ag '41 200w

Booklist 37:486 Je 15 '41

"This is a book which deserves a wide and attentive audience at a moment when the country is confronted with momentous decisions. We may find our major attention absorbed by our Atlantic problems, but that does not mean that we have abolished our Pacific difficulties; they are still there and must not be forgotten. Capt. Puleston not only describes our military and naval anxieties, he offers constructive solutions which merit the careful study of the citizens of our Republic on whom, in the last analysis, rests the responsibility for our present and future security." G. F. Eliot

+ Books p3 Je 15 '41 800w

PULESTON, W. D.—Continued

Christian Century 58:886 Jl 9 '41 120w

"While Captain Puleston is more sparing of descriptions of possible battles and strategic problems than is the British naval critic, Hector Bywater, in his analysis of an imaginary war in the Pacific, this book must be considered a first-rate, solid addition to naval literature." W. H. C.

+ Christian Science Monitor p12 Je 6 '41 550w

Cleveland Open Shelf p14 Jl '41

Living Age 360:492 Jl '41 360w

Reviewed by Herbert Rosinski

Nation 153:282 S 27 '41 600w

"This book is a welcome antidote against too dark fears. It is recommended for State Department medicine chests." W. H. Hale

+ New Repub 105:27 Jl 7 '41 550w

"Captain Puleston must know that what he warns against has already happened. . . . Moreover Captain Puleston does not treat at any length the vexing problems of supply of a fleet based on Singapore or Manila, nor does he sufficiently stress the lack of adequate fleet base facilities at Cavite and Olongapo. He does not seem to attach sufficient weight to the importance of air power, or to the influence upon the course of a campaign of attrition attacks by Japanese submarines and planes. Nevertheless, this book is so meaty, its facts so carefully compiled, and its opinions usually so well supported that it is not only stimulating but also essential reading. And in its refreshing insistence upon a strategy of boldness, its emphasis upon the strength, rather than the weaknesses, of America, this book comes as a refreshing tonic to a people ridden by too many fears." H. W. Baldwin

+ N Y Times p3 Je 8 '41 1250w

New Yorker 17:71 My 31 '41 50w

"Captain Puleston can claim to be the leading living disciple of the great Mahan, as well as his official biographer. But the relationship is somewhat that of Calvin to Luther; he is a good deal more forthright, preaches a stronger and headier doctrine, than his exemplar." Fletcher Pratt

Sat R of Lit 24:12 My 31 '41 500w

Time 37:104 My 26 '41 240w

"Captain Puleston's view, that of a naval man, is clearly and convincingly expressed. It is in accord with the impression left by the detached histories of Mr. Brodie and Mr. Marder." Paul Schubert

+ Yale R n s 31:193 autumn '41 500w

PUNCH (periodical). Punch and the war. 120p pa \$1 Blue ribbon bks.

741 Caricatures and cartoons. World war, 1939—Humor, caricatures, etc. 41-22913

"The wartime humor of Punch's artists has been collected in a volume for American cartoon-lovers. . . . The 120 pages of cartoons are in the traditional manner of Punch in peacetime, though the martial settings and situations are new." Springf'd Republican

"Will we be able, two years from now, to bring out an American annual as good-natured, imperturbable and true to life as 'Punch and the War'? If so, we are unbeatable." M. L. Becker

+ Books p5 D 21 '41 100w

Christian Science Monitor p11 O 11 '41 210w

Springf'd Republican p7e Ag 31 '41 120w

PURDY, MRS CLAIRE LEE. Song of the North; the story of Edvard Grieg; il by Susanne Suba. 274p \$2.50 Messner

B or 92 Grieg, Edvard Hagerup

(W) 41-8300

Biography of the Norwegian composer, Edvard Grieg, written for young people of high

school age. The book not only gives the facts of his life, but also traces the development of his character, and shows the effect of his Norwegian heritage upon his life and his work. Contains a list of Grieg's works, some samples of his music, a bibliography, and indexes.

Booklist 37:516 Jl 1 '41

Reviewed by M. L. Becker

Books p5 Ag 3 '41 370w

Reviewed by F. B. Sloan

Christian Science Monitor p13 Je 26 '41 140w

"It is a well-written and interesting biography, full of the music of the North, beautifully made and adorned with Susanne Suba's captivating drawings." A. M. Jordan

+ Horn Bk M 17:290 Jl '41 150w

"Fine biography of Edvard Grieg. . . . Susanne Suba has done an attractive head-piece for each chapter." Claire Nolte

+ Library J 66:466 My 15 '41 130w

"This biography, to be fully appreciated, calls for more than a casual familiarity with [Grieg's] work, tracing, as it does, the technical development, and so will be of greatest interest to musical students, but in its account of the traditions and influences which formed the musician's, in its portrayal of Norse life almost a century ago, it is also a happy introduction to [his] work. . . . [The] bibliography will make this a useful reference book for students." E. L. Buell

+ N Y Times p10 Je 22 '41 310w

PLYE, ERNEST TAYLOR. Ernie Pyle in England. 228p \$2 McBride

940.5342 World war, 1939—Great Britain. World war, 1939—Personal narratives, American (W) 41-13208

Compilation of dispatches sent from England by an American war correspondent, from December, 1940, to March, 1941. He traveled thru much of England and Scotland, and talked with everybody he met from Lord Beaverbrook and the cartoonist, Low, to railway porters, farmers, waitresses, miners, longshoremen, and preachers. He visited people in their homes and in their shelters, and sent back his impressions of the average Briton's reactions to the war.

Reviewed by Frank Kelley

Books p25 O 26 '41 160w

"Three months in Great Britain in 1940 and 1941 cover the whole of Mr. Pyle's war background for this book, but he made gratifyingly good use of his time and skill as an observer. And the manner in which he sets down his findings, observations and emotional reactions is as effective as it is unassuming. . . . Mr. Pyle's large following among readers of the Scripps-Howard newspapers is likely to welcome the appearance of his dispatches in a somewhat more enduring form than heretofore. For readability the book holds up alongside the best of those by correspondents." E. F. Allen

+ N Y Times p4 Ag 31 '41 430w

Q

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. The black dog mystery; drawings by William Sander-son. 290p \$1.75 Stokes

(W) 41-16480

Mystery story for young readers.

"The management of events is adroit, the talk easy, and the clues not too difficult to follow; there is even a map on the end papers; it makes an introduction to adult detection in fiction. Though why, considering how easy it is to read adult detective stories once you

are old enough, it should be thought necessary to have them introduced before you are old enough, I don't see. So far, the line between the juvenile mystery and the adult crime-story of detection has been sharply drawn and generally respected. Djuna has taken his young sleuths across it. They have gone under expert guidance and in the best modern manner. "His well done, but why do it?" M. L. Becker

+ Books p9 S 28 '41 230w

"This is a mystery story which sensible parents can safely recommend to 8 to 12 year olds. It is intelligent and deftly knit, as one would expect from the author or authors whose name it bears, and though the tougher-minded of young mystery fans may regret that there is not even a smidgen of gore, there is danger enough and plenty of clues to pique the curiosity." E. L. Buell

+ N Y Times p12 S 21 '41 240w

QUEEN, ELLERY, pseud. of **FREDERIC DANNAY** and **MANFRED LEE**, ed. 101 years' entertainment; the great detective stories, 1841-1941. 999p il \$3 Little

(W) 41-24967

Anthology which traces the development of mystery and crime stories during the years 1841 to 1941. The book begins with Poe's *The Purloined Letter*, and ends with Ben Ray Redman's *The Perfect Crime*.

Booklist 38:177 Ja 15 '42

"Now, here's a hefty volume that comes as near perfection in its field as any fan in his senses has a right to expect in an erring world, and perhaps even that reservation should be omitted in so striking an instance of merit." Will Cuppy

+ Books p31 N 23 '41 400w

"The editors of this volume deserve a vote of thanks for their diligent research and for the discriminating taste that has gone into the selection of the tales that make up this truly remarkable anthology." Isaac Anderson

+ N Y Times p6 N 30 '41 500w

New Yorker 17:112 N 22 '41 40w

"Mr. Queen has done brilliant job in rescuing numerous stellar stories from oblivion and supplying informative foreword and lively editorial notes. Required reading."

+ Sat R of Lit 24:36 D 6 '41 40w

QUENNELL, PETER COURTNEY. Byron in Italy. 274p il \$3.50 Viking

B or 92 Byron, George Gordon No8l Byron, 6th baron 41-21751

"This sequel to the author's 'Byron: The Years of Fame' [Book Review Digest, 1935] carries the poet from his farewell to England in 1816 to his departure for Greece in 1823." New Yorker

Booklist 38:158 Ja 1 '42

"A reluctance to whitewash Byron is evident all through; but the central figure of a composition may be brightened by darkening its surroundings. Unconsciously perhaps, he sometimes resorts to this device. Lady Byron appears as a jealous fanatic probably responsible for Byron's excesses, because she had come between him and his sister Augusta; Shelley's influence on Byron's poetry is minimized; Claire Clairmont becomes a silly tease. But if these dashes of gray seem unnecessary, the result is excellent as far as Byron himself is concerned." Margaret Armstrong

+ Books p3 N 9 '41 1200w

"Mr. Quennell has really very little that is new to say, though he tells the old tale with considerable vigor and clarity." S. C. Chew

Christian Science Monitor p12 D 13 '41 700w

Reviewed by M. D. Zabel

New Repub 105:673 N 17 '41 1500w

Reviewed by Raymond Mortimer

New Statesman & Nation 22:443 N 22 '41 1200w

"A superb narrative, charming, subtle, and intelligent, with some penetrating reflections on the interplay of talent and personality in the literary process."

+ New Yorker 17:91 N 1 '41 40w

"Fascinating, often penetrating and brilliant essay." R. E. Roberts

+ Sat R of Lit 24:13 N 29 '41 850w

"Anyone who possesses Mr. Quennell's earlier volume, *Byron: The Years of Fame*, will certainly wish to put this one beside it on his shelf. Most biographies are either journalism, or uninspired scholarship: this one is a book. But on the score of scholarship, there is one complaint to be made against Mr. Quennell: not that there should be (so my learned friends tell me) a few minor slips in detail, but that there are no references, and no bibliography." Bonamy Dobrée

+ Spec 167:560 D 12 '41 1000w

Reviewed by Ralph Rutenber

Springf'd Republican p7e N 23 '41 360w

Time 38:98 N 10 '41 1900w

Times [London] Lit Sup p607 D 6 '41 3000w

QUIGG, JANE. Crispin's acres; pictures by Gertrude Howe. 112p \$1.50 Oxford

Dan, aged eight, lived at the bottom of a Connecticut hill, and his friend Crispin, aged seventy or more, lived in an interesting house on the hilltop. Crispin loved and understood both children and animals, and in return they all loved him. This is the story of the summer when Mary Brewster came to stay next door to Dan's house, and of the fun Dan and Mary and their friend Crispin had.

Reviewed by M. L. Becker

Books p6 Ja 11 '42 200w

"Children of fourth and fifth grades will enjoy the story with its adventures and good times for all concerned. Should be a popular book for the middle grades and is recommended as an excellent addition for small libraries as well as large." A. L. Shea

+ Library J 66:908 O 15 '41 130w

"This is a most pleasing tale for children from 8 to 12, and the author, who is a West Hartford (Ct.) teacher, is to be particularly commended for her excellent understanding of young children and the things they enjoy doing most from day to day."

+ Springf'd Republican p7e N 16 '41 180w

QUIMBY, CHESTER WARREN. Jesus as they remembered Him. 220p \$1.50 Abingdon-Cokesbury

232.9 Jesus Christ

41-11137

A study of the personality of Jesus Christ, as evidenced by the Gospels. The chapters are devoted to his environment, heritage, body, experiences, mind, emotions, motives, unpopularity, distinctive qualities, perfection, gospel, and achievements.

"Carefully studied and skillfully written picture of Jesus. . . An admirable book, modern in scholarship and fresh in style."

+ Christian Century 58:912 JI 16 '41 80w

"The author gives due recognition to the results of modern scholarship, and is careful in his selection of material, but he refuses to believe with the extremists that we can know nothing of the personality of the Lord. . . None of the author's suggestions are far-fetched, but one wonders that what he has done has not been done more often. . . For the preacher searching for an original and forceful presentation of the events in the Gospels, or the laymen seeking a new analysis of the personality of Jesus, this book is worth far more than its modest price." W. L. Caswell

+ Churchman 155:20 S 1 '41 300w

QUINN, ARTHUR HOBSON. Edgar Allan Poe; a critical biography. 804p il \$5 Appleton-Century

B or 92 Poe, Edgar Allan (W) 41-23761

Scholarly biography of "America's most maligned and most misunderstood poet," based upon exhaustive research in the Poe family archives. The book puts forth a new interpretation of Poe's marriage, and proves that the defamation of Poe's character by the Reverend Rufus W. Griswold was unjustified. Bibliography. Index.

Booklist 38:158 Ja 1 '42

"Without warning, without any preliminary fanfare of trumpets, a book has now appeared that towers above others of its kind, a book in which resourceful scholarship and a lucid gift of expression are happily joined. I wish I could recapture all I have recklessly said in praise of other books and concentrate it here." G. F. Whicher

+ Books p3 N 30 '41 1350w

"A fair and judicious estimate of this biography should strike a balance somewhere between almost unqualified commendation accorded it by Prof. G. F. Whicher and the acidulous praise of certain particulars combined with an implied condemnation of the whole which has come from Miss Frances Winwar." S. C. Chew

Christian Science Monitor p12 D 27 '41 1200w

Reviewed by George Barker

Nation 153:673 D 27 '41 850w

"The Griswold forgeries are Dr. Quinn's important contribution. . . For the rest, Dr. Quinn follows the pattern of previous biographers, only more exhaustively and often unnecessarily so. While it is helpful to the scholar to know in what plays Poe's actor parents appeared, it makes tedious reading to have each and every performance mentioned. . . Again, toward the end of the book, as in a number of instances preceding, Dr. Quinn indulges in speculation which, if perpetrated by one of humbler academic pretensions, would have the college faculties up in arms. . . Discounting [a few] flights of fancy, Dr. Quinn's book will be valuable to the scholar as a storehouse for reference. The definitive biography, the book that will re-create the poet and the man, has not yet been written." Frances Winwar

+ — N Y Times p3 N 30 '41 1000w

"Anyone who has ever been interested in getting anything straight about Poe and has struggled with the available books will hail this biography with delight and will read it. The desire for clear truth will lead him on. It will be a sober but real joy to find the mazes of mystification made easy—a gratification like reading the last chapter of a detective story." W. K. Winsatt, Jr.

+ Sat R of Lit 25:20 Ja 24 '42 800w

"The chief virtue of Professor Quinn's book is that it restores the man: the critic, editor, story-teller and poet. . . Against this warm and solid background, Poe's flaws and the inner struggle fall into perspective. Writing a careful, honest and full-bodied biography, the author has supplied the missing material for any dramatist tempted by the challenge to provide a final illumination."

+ Theatre Arts 26:141 F '42 350w

QUINN, ELEANOR BAKER. Death is a restless sleeper. 248p \$2 Arcadia [7s 6d Heinemann]

[40-12036]

Detective story.

Reviewed by Will Cuppy

Books p17 Ap 13 '41 80w

N Y Times p17 Je 29 '41 200w

"Death is a Restless Sleeper" may disconcert Miss Baker Quinn's many admirers. Her two earlier books were so admirable and un-

usual; this is much less distinctive though still extremely good of its kind."

+ — Times [London] Lit Sup p269 Je 1 '40 100w

QUINN, VERNON. Picture map geography of South America; with il. by Paul Spener Johst. 112p \$1.50 Stokes

918 South America—Juvenile literature (W) 41-21377

Factual material on the ten independent nations of South America, and the three colonies of British, Dutch, and French Guiana. The information given is on physical features, agriculture, industries, trade, vegetation, and animal life. Eight pictorial maps. Grades four to six.

Booklist 38:100 N 15 '41

"In simple language, it gives the reader, adult as well as child, a valuable fund of information concerning the different countries and their peoples, besides a brief account of the continent's history from its earliest days." Grace Phelps

+ Books p11 N 2 '41 120w

"Such a book will be particularly valuable because of the emphasis now being laid upon all things South American. Recommended for children ten to twelve." Emily Hutson

+ Library J 66:952 N 1 '41 80w

QUINN, VERNON. Shrubs in the garden and their legends; il. by Marie A. Lawson. 308p \$2.50 Stokes

635.976 Shrubs. Plant lore (W) 40-31808

Essays on thirty different shrubs: their history; old superstitions about them; their uses from ancient times to the present; their geographical origins; and facts about shrubs originating in America's mountains and lowlands. Index.

"Miss Quinn has done it again! To her previous delightful quartette of volumes on Seeds, Leaves, Roots and Garden Flowers she now adds Shrubs in the same general pattern and with undiminished success in ferreting out the amazingly varied and often intensely human oddities in their history. There is a note of practical usefulness in her story, too, for she has included numerous observations of a cultural nature which many a gardener will welcome." R. S. Lemmon

+ Books p13 S 15 '40 160w

"Fascinating volume for the garden enthusiast. . . Charming informal style."

+ Wis Lib Bul 37:16 Ja '41

R

R.A.F. in action; produced in collaboration with the Air ministry. 100 il \$2 Macmillan [7s 6d Black, A. & C]

940.544 World war, 1939—Aerial operations. Great Britain. Royal air force. Photographic books [41-51850]

"Produced with the cooperation of the Air Ministry, this is at once a record and a picture of the activities of the various commands of the Royal Air Force in the first year of war. Most of the volume is taken up by one hundred excellent photographs portraying the many activities of the Royal Air Force on land and in the air. Preceding the illustrations is an intelligent and instructive summary of the year's activities." Times [London] Lit Sup

Booklist 37:544 J1 15 '41

"For so slim a volume, this book manages to convey an exceedingly comprehensive and lively impression of what it means to be one of the gallant few to whom so much is owed by so many." C. M.

+ Canadian Forum 21:93 Je '41 200w

Reviewed by R. G. Woolbert
Foreign Affairs 20:197 O '41 10w

"An extremely skilful pictorial record, a selection being most adroit, the photography brilliant." Barrington Gates

+ New Statesman & Nation 21:194 F 22 '41 430w

"The photographs are for the most part not technically remarkable; but their merit as a collection is that they do provide a relatively complete pictorial survey of the routine work of the three main Commands of the Air Force during the first year of the war. There are a few mistakes." Derek Verschoyle

+ — Spec 166:232 F 28 '41 260w

Spring'd Republican p7e Je 8 '41 200w

Times [London] Lit Sup p650 D 28 '40 440w

RAINE, WILLIAM MACLEOD. They called him Blue Blazes. 250p \$2 Houghton

41-9245

Western story.

Booklist 38:36 O 1 '41

Reviewed by Will Cuppy
Books p17 Ag 24 '41 70w

"By dint of long and assiduous practice the veteran William MacLeod Raine has placed himself in the very front rank of the writers of Western fiction. He always has a tale that is worth the telling, and he always tells it expertly. He has never written better than in this novel." G. W. Harris

+ N Y Times p12 Ag 17 '41 150w

Times [London] Lit Sup p521 O 18 '41 30w

Wis Lib Bul 37:140 J1 '41

RALEIGH, JOHN MCCUTCHEON. Behind the Nazi front [foreword by Wythe Williams]. 307p \$2.50 Dodd

940.5343 World war, 1939—Germany. World war, 1939—Personal narratives, American (W) 40-29987

The author, an American newspaperman, arrived in Germany shortly before the war began, and remained there for the greater part of the first year as assistant to the Berlin correspondent of the Chicago Tribune and also as a commentator for NBC. His book is an eyewitness account of Berlin in war time, and of trips to Poland and Czechoslovakia.

Booklist 37:268 F 15 '41

"Mr. Raleigh has written a readable, interesting book. . . His picture of the Germany behind the front is a grim one. He was impressed with the severity of life and skeptical of civilian stamina. In Poland and Czechoslovakia, he saw no signs of an enduring 'new order.' At the same time, Mr. Raleigh's book reveals almost nothing about the significant mysteries of Nazi Germany, and it carries a heavy freight of small errors." Joseph Barnes

+ — Books p9 F 2 '41 550w

Cath World 154:127 O '41 110w

Foreign Affairs 19:678 Ap '41 20w

Manchester Guardian p3 Ag 19 '41 390w

"A fast-moving, vivid and clearly-written account of life inside warring Germany." H. C. W.

+ Sat R of Lit 23:22 Ja 4 '41 390w

Reviewed by Bernard Foley
Spec 167:88 J1 25 '41 600w

Times [London] Lit Sup p342 J1 19 '41 800w

RALL, HARRIS FRANKLIN. Christianity; an inquiry into its nature and truth. 363p \$2.50 Scribner

200 Christianity

41-523

"This volume is an attempt to deal with [certain] questions. It is divided into four parts. I. The Christian Religion (What is religion and its function? What is the Christian religion and what of its claim to finality?) II. The Present-Day Setting of Religion (In what kind of world does Christianity find itself, today? What of threat and what of help and what of need does this world show?) III. The Knowledge of God (Can we believe in God? How can we know God?) IV. Some Problems for Faith (What can we say and what may we learn as we face the questions raised for faith by science, history, psychology, and ethics, and even more by the fact of evil?)." (Foreword) Bibliography. Indexes.

Reviewed by W. J. McGarry
America 64:611 Mr 8 '41 270w

Booklist 37:286 Mr 1 '41

"Professor Rall is one of the most gifted and revered systematic theologians of the Methodist Church. His book, which won a \$15,000 prize upon occasion of the fiftieth anniversary of the Bross award for outstanding religious books, is quite obviously a magnum opus. Its carefully written pages betray the industrious scholar who has spent a lifetime in pondering upon the problems which he clarifies in these pages. The theology which Professor Rall elaborates might not unjustly be defined as 'evangelical liberalism.'" Reinhold Niebuhr

+ — Books p22 F 23 '41 550w

"Professor [Rall's] book is the ripe fruit of a lifetime of reflection, research and orderly presentation. It is, in a sense, the summary and climax of his work up to date, but those who know the author will not mistake it for the conclusion. And it may be added that its documentation and the appended bibliography, without being burdensomely elaborate, form an excellent reading list in theology." W. E. Garison

+ Christian Century 58:225 F 12 '41 1100w

"The reader is at once impressed with Dr. Rall's wide scholarship, with his analytical sense, and his ability to reach logical conclusions. He skillfully winds his tortuous way amid the maze of religious and philosophical opinions of the present age, never swerving from his fundamental faith in the Christian norm, never unduly influenced either by intellectual profundity or skillfully wrought homiletics, but always carefully examining each phase of present-day doctrines, each facet of modern society, with cool judgment." A. F. Gilmore

+ Christian Science Monitor p11 Je 7 '41 1550w

Reviewed by R. C. Miller
Churchman 155:20 Ja 15 '41 200w

Reviewed by G. W. Davis
Crozer Q 18:250 J1 '41 1500w

"Apologies are the most ephemeral form of Christian literature; but it would be fairly safe to predict that this one, which combines the tempered wisdom of the age now passing with the basic courage required by the age now coming, will endure longer than most." W. M. Horton

+ J Religion 21:460 O '41 1450w

"The book is broad in scope. It defines religion and Christianity. There are sections concerning the approaches to faith and the modes in which it finds expression, and the ancient battleground of arguments for the validity of Theism is charted carefully. Critics of Christian belief—psychologists, scientists,

RALL, H. F.—*Continued*

historians—are studied with a highly commendable fairness and definiteness. Possibly, however, the best part of the discussion is the final chapter which has to do with good and evil in the world. Dr. Rall's style makes crooked lanes straight; and even those who cannot agree with his position will agree that it has been set forth eloquently and well."

G. N. Shuster

+ Sat R of Lit 23:19 Mr 1 '41 490w

RALSTON, JACKSON HARVEY. The quest for international order. 205p \$2 Byrne

341 International cooperation. International law and relations. Peace 41-9612

"Judge Ralston, who has had wide experience in the practice of international law, makes a fresh approach and gives a cogent argument for a doctrine of limited sovereignty, world citizenship, a concept of international law as dealing with individuals rather than with states, removal of all trade barriers, and absolute neutrality (no shipment of arms) by non-belligerents to warring states." Christian Century

Reviewed by A. K. Weinberg

Am Pol Sci R 35:1021 O '41 320w

"The book is worth studying both for its critical and for its constructive content."

+ Christian Century 58:935 J1 23 '41 80w

"I found this book interesting and entertaining because of its vigorous style and the obvious sincerity of its criticism, much of which is perfectly true and to a large measure justified. But as an answer to the solution for which we all search, it gives but little satisfaction." Francis Deak

+ — Yale Law J 50:1514 Je '41 2000w

RAME, DAVID, pseud. See Divine, A. D.

RAMSDELL, CHARLES WILLIAM, ed. See Confederate states of America. Laws, statutes, etc. Laws and joint resolutions. . . 1864-1865

RAMSEY, LOGAN CARLISLE. Navigation of aircraft. rev ed 2v 230:48p il \$4.50 Ronald

629.1325 Aeronautical instruments. Navigation (aeronautics) 41-9935;41-9936

First published in 1930. Book Review Digest, 1930. "It is now revised and only the general principles of instruments are given, instead of descriptions of specific models, and the new method of utilizing celestial observations is used. A bound volume Air Pilots' Dead Reckoning Tables (48p) accompanies the textbook." (Booklist)

Booklist 38:57 O 15 '41

N Y New Tech Bks 26:36 J1 '41

RANDALL, GEORGE ARCHIBALD. Saddle up; il. by [the author]. 224p \$2 Dutton

41-11238

Story of young Bob Sercomb's summer vacation on his uncle's western ranch, where round-ups, rodeos, riding lessons, Indian pow-wows, and hunting trips were the order of the day. For children from twelve to fourteen.

"A well-written and informative 'western' which should prove popular with boys especially, and with all young lovers of horse stories—in spite of the fact that it is an 'I' story and takes shape through a series of letters. . . Recommended for children twelve to fourteen." Emily Hutson

+ Library J 66:678 Ag '41 90w

"The book at times sounds like a conducted tour. The author is conscious of this flaw and excuses himself in the words of Bob, 'I suppose this sounds like a travelog, but I can't help it.' The author presents all this in the form of letters by Bob to his father. At times, especially in the beginning, one wonders whether this was merely an excuse for poor writing. But for an inexpensive summer tour of the West—'Saddle Up!'"

+ — Spring'd Republican p7e Ag 3 '41 110w

RANDALL, JEAN. Peppertree inn. 252p \$2 Macrae Smith co.

41-19313

When Rosemary's impractical, archeologist father came to an end of his resources, they moved out to a small inn in southern California and Rosemary embarked on a career as inn-keeper. With the help of two young men, Rosemary makes the inn pay and when her father wants to move on again Rosemary decides to stay.

Reviewed by Lisle Bell

Books p29 O 5 '41 90w

"A diverting story." Charlotte Dean

N Y Times p28 O 19 '41 210w

RANDALL, WILLIAM MADISON, and GOOD-RICH, FRANCIS LEE DEWEY. Principles of college library administration. (Studies in lib. science) 2d ed 249p \$2.50 A.L.A.; Univ. of Chicago press

027.7 Libraries, University and college. Library administration 41-51818

"Instructions for the making of library budgets, a sample budget, new statistical material on salaries and book expenditures, and notes on new developments in the college library field bring up to date a book first entered in Booklist January, 1937." (Booklist) For first edition see Book Review Digest, 1936. Index.

Booklist 37:495 Je 15 '41

"Since 1936, when the first edition of Principles of College Library Administration was published, college librarians and students of college library administration have found guidance and help in their approach to the many problems involved in the organization and work of a college library. The second edition of this book is an equally acceptable aid and will be received by the college library world with similar satisfaction. The amount of revision is not extensive and consists, mainly, of some recent books and articles added to the references cited at the ends of chapters, with the deletion of some older titles. Another evidence of bringing information up to date is the substitution of 1939-1940 for 1933-1934 statistical data in the various tables. . . The authors have succeeded in writing in a clear and agreeable style the best book so far published on college library administration." L. E. Fay

+ Library J 66:607 J1 '41 800w

"This is an important book. It was a timely and valuable treatise when it first appeared in 1936; it is no less so today with the publication of the second edition. For this was the first, and still is the only general work covering the whole field of college library administration with—and this is, perhaps, the main point—a thorough discussion of the roles of the president, faculty, and librarian in making possible really satisfactory library organization and resources. . . The book is a well-written, logically presented, provocative, and comprehensive statement of what the modern college library should be, what it should do, and how it should do it." J. P. Danton

+ Library Q 11:510 O '41 1450w

RANDOLPH, MARION, pseud. See Rodell, M.

RANEY, WILLIAM FRANCIS. Wisconsin; a story of progress. 654p il maps \$5.35; to schools \$4 Prentice-Hall

977.5 Wisconsin—History 40-7607

A history of Wisconsin from earliest times to the present. About half of the volume is devoted to the period since 1900, some of the matter being typically rather than chronologically treated—e.g. with chapters on Labor, Education, Politics, etc. The author is professor of history, Lawrence college. Index.

"This latest addition to the Prentice-Hall series of state histories will find its greatest value as a tool for ready reference and secondarily as a textbook. It is crammed with detailed facts and statistics from cover to cover but supplies little of interpretation, is not sufficiently complete for the specialist, and lacks the narrative quality which would appeal to the general reader. This is not to belittle its many good features, for it bears the impress of scholarly workmanship, is clearly written, has excellent selective bibliographies as well as a fair index, and its format is to be commended. Until the art of writing state histories has been better perfected it will serve well the state for which it was written." B. H. Wilcox

+ — Am Hist R 46:682 Ap '41 500w

"Raney covers, within 520 pages of text, a scope of history often thought to require four or five volumes of that size. The result is conciseness in treatment, but not inadequacy. He has identified the important features of Wisconsin's three centuries, and he generally gives the selected episodes due attention." Joseph Schafer

+ Am Soc R 5:829 O '40 250w

Wis Lib Bul 37:33 F '41

RANSOM, ELMER INGLESBY. The last trumpeters, and other stories. 228p il \$2 Univ. of Ga.

Animals, Legends and stories of 41-5500

"There is little sentimentality but much tragedy in these 10 stories of trumpeter swan, raccoon, setter, silver fox, wolverine, buck, mongrel dog, sailfish, airedale, and rattlesnake. Unusually well written by a man who obviously knows intimately the lives he writes about, they are good nature tales; some have appeared in magazines." Booklist

Booklist 37:465 Je 1 '41

"This book is excellent... Most of the book's incidents have real information to offer—as of the fox who 'is always a good father,' and his enemy the more clumsy wolverine; and of the raccoons who hunt at night, by families. The last story points a moral of discrimination in the killing of snakes. There is excitement in the battles of the fishes. The ten stories vary in tone and tempo as in their wildlife personalities. And the illustrations, like the tales, have a real sense of life." H. M. Shaw

+ Books p8 Je 22 '41 360w

RANSOM, JOHN CROWE. The new criticism. 339p \$2.50 New directions

801 Literary criticism. Poetry—History and criticism 41-16905

"Mr. Ransom does not explicitly define the 'new' criticism, the novelty of which lies for him in its extraordinary acuity, its 'depth and precision.' He does, however, point out what he considers to be its two chief errors, that of making literary judgments in psychological rather than in cognitive terms, and that of an old-fashioned moralism. He discusses in turn I. A. Richards: 'the psychological critic,' and his pupil, William Empson; T. S. Eliot: 'the historical critic,' and Yvor Winters: 'the logical critic.'" (Books) Index.

Reviewed by Babette Deutsch
Books p11 Je 15 '41 950w

"Mr. Ransom's is a very tense book. It is so tied up that no real definition and no cool exposition of 'the new criticism' ever come through. Mr. Ransom is so determined to haggle with his material as he goes along that his neatly articulated 'objective cognitions,' his 'structures,' and his 'textures' dissolve, in the end, into a confused blur. A few round, whole, firmly presented images would help enormously, but Mr. Ransom has passed through the 'image' stage to presumably higher and purer air." Louise Bogan

Nation 153:37 Jl 12 '41 900w

"A provocative and useful, if not completely satisfactory, book. . . All the matters which fall under consideration in this book are, to use the author's phrase, 'copiously discussible.' One must add that in the present volume they are not always readily assimilable. The reasons are two. First, Mr. Ransom attempts not a treatise but a series of essays. Second, the author's statements, though often intuitively shrewd, are not sufficiently clear and coherent. The book has an air of charming but somewhat indolent improvisation; it sheds a good deal of light but fails to focus it. Its value lies not in its judgments, which are sometimes extravagant and erratic, but in its many fine aperçus and in various unallocated comments on the poetic method. As always, Mr. Ransom here proves himself a sensitive student of poetry." Alexander Cowie

+ — Sat R of Lit 24:13 Jl 5 '41 550w

RANSOME, ARTHUR. The Big six; il. by the author. 353p map \$2 Macmillan [7s 6d Cape, J]

(W) 41-5682

Describes the adventures of the Coot club, sailing on the Norfolk Broads. When they are accused of setting boats adrift, they are able to prove their innocence only after some clever detective work.

Booklist 37:445 My 15 '41

"It is my reasoned opinion that this is Arthur Ransome's best book. Rally round, Ransome fans; this is a beauty." M. L. Becker

+ Books p8 Ap 6 '41 440w

Boston Transcript p2 Ap 19 '41 60w

Reviewed by A. M. Jordan

Horn Bk M 17:208 My '41 110w

"A story to delight Ransome fans for its mystery and suspense. Attention is given to sailing and fishing details and the characters emerge as distinct personalities. A gallant, refreshing book to have come from war-torn England." E. A. Groves

+ Library J 66:404 My 1 '41 140w

"It is late to start congratulating Mr. Ransome on his series of books, but 'The Big Six' passes magnificently the test of being enjoyable by readers at any age in two figures, and the drawings are delightfully simple and humorous." M. C.

+ Manchester Guardian p7 D 6 '40 90w

"The prolific Mr. Ransome again, extraordinary writer, so original, so matter of fact, with his maps and his local place names and his almost grinding insistence on matters of technical proficiency. . . As usual the style is clipped, pared-away, astringent, to my ear monotonous and, somehow, a bit suffocating. As usual the characters are flat, colourless, humourless, totally external; symbols of co-operative efficiency. I don't know why I always rather dislike them: I suppose it is because they are always so on the spot, up to the mark, and, somehow, sterilised. But that is beside the point. The point is that Mr. Ransome again equals or perhaps excels himself, and that every boy who enjoys him—and every boy does—will vote this detective story super." Rosamond Lehmann

New Statesman & Nation 20:576 D 7 '40 220w

"These are real children, drawn by one who has observed boys and girls with wisdom, sympathy and humor, one who enjoys and

RANSOME, ARTHUR—Continued

understands them. The schemes of the Big Six for catching the wrongdoers have the same mixture of practical good sense and make-believe that is found in the doings of children in real life. Mr. Ransome has made satisfying drawings, including practical sketch maps that show the routes and distances the young detectives needed to know." A. T. Eaton
+ N Y Times p10 My 18 '41 480w

"The latest volume by this British author is quite up to standard. . . It's a perfect blend for a ten-to-thirteen-year-old reader."

+ New Yorker 17:89 My 24 '41 100w

"The good writer for children sticks out a mile. He or she respects children, enjoys what they enjoy, is actively interested in the story, loves incidental detail, and never writes down. Mr. Arthur Ransome, our Children's Author No. 1, has all these qualities, and adds to them a vivid charm, and a mastery of the technique children love best. He has no scruples against giving instruction, but it is always a necessary part of the story, and he always assumes an active and enquiring intelligence in his readers." L. A. G. Strong

+ Spec 165:616 D 6 '40 420w

Spring'd Republican p7e Je 1 '41 110w

RANSOME, STEPHEN. Hearses don't hurry.
272p \$2 Doubleday

41-4409

Detective story.

Reviewed by Will Cuppy

Books p25 Ap 6 '41 110w

"Lots of airplanes and killings and one of the niftiest fires to date. You'll like it."

+ Boston Transcript p2 Ap 5 '41 20w

"The story has speed, puzzlement and a satisfactory ending which probably few readers will anticipate." Isaac Anderson

+ N Y Times p25 Mr 30 '41 150w

"Good enough."

Sat R of Lit 23:18 Mr 29 '41 40w

RAPER, ARTHUR FRANKLIN, and REID, IRA DE AUGUSTINE. Sharecroppers all.
281p il \$3 Univ. of N.C. press

330.975 South—Economic conditions. South—Social conditions 41-1880

A study of economic conditions and trends in the South. The authors use the term "sharecroppers" to include non-farm workers in industry and trade who share the risk but not the control of their labors. Index.

Reviewed by B. M. Gile

Am Econ R 31:389 Je '41 550w

Reviewed by H. C. Nixon

Am Hist R 47:393 Ja '42 550w

"The book is substantial and written for popular consumption. Familiar as much of its material is to sociologists, the freshness of its presentation and its insight into actual situations make this book of real value to all students of society. If written by northerners, Sharecroppers All probably would meet a pretty stiff reception in Dixie. It's a tribute to southern Americans that they can give one another—and take—such searching self-criticism." P. S. Taylor

+ Am J Soc 47:642 Ja '42 420w

Reviewed by Ellen Winston

Am Soc R 6:748 O '41 160w

"The book is important and should be read by all students of the South, of farm tenancy, or of the Negro." F. G. Detweiler

+ Ann Am Acad 215:220 My '41 450w

Booklist 37:352 Ap 1 '41

Reviewed by Erskine Caldwell
Books p10 Mr 30 '41 500w

"This grim book about the American South is no product of the literary carpet-bagger.

It was written by Southerners who now live and work in the South and was published by a Southern university press. . . Yet the very fact that this book can be written and published in the South shows that Southerners themselves, perhaps a small intellectual group as yet, are intelligently seeking a way out."

R. L. Duffus
+ N Y Times p9 F 2 '41 1400w

"A good many things in 'Sharecroppers All' are not pleasant to regard now when we have other things on our hearts. Some aspects of the pleasant lullaby South are not stressed. There is more humanitarianism in the book than humor, though humor is not lacking. . . There is a sense of people in its statistics and of America in the tragedy which is the sum of them. The book is an honest American picture which deserves remembrance at a time when people talk, eloquently, in cities about democracy and its worth and meaning in the world. The sad thing is that this book is not Hitler's propaganda. This is home." Jonathan Daniels

+ Sat R of Lit 23:10 Mr 1 '41 500w

"A thoroughly stimulating work, the volume closes with a discussion of movements which may point towards a southern renaissance. . . Sharecroppers All makes an electric, if sometimes startling, combination of views about life in the Southern Regions, and ought therefore to be read by everyone concerned with the future of our civilization." John MacLachlan

+ Social Forces 20:282 D '41 400w

RASCOE, BURTON. Belle Starr. 340p il \$3
Random house

B or 92 Starr, Mrs Belle (Shirley). Outlaws (W) 41-8767

Belle Starr, born Myra Belle Shirley, was a member of a notorious band of thieves and killers who infested the Southwest in the seventies and eighties. In this book the author has attempted to set forth the known facts concerning her life story, but at the same time, finding the legendary Belle "a more enticing person," he has also included many of the "tall stories" told about her exploits. Index.

"This, obviously, was a difficult book to assemble; the material was scattered, and much of it contradictory and unreliable. And, once having gathered his material, Mr. Rascoe must have been confronted with the question: Shall I write the story, as a story, sticking to the facts as nearly as possible, or shall I write a critical account of her life? He chose the latter method—a sound enough method, and probably the best one, but the result inevitably is a halting and backtracking narrative. It does not move steadily and chronologically from start to finish, but it would be defective biography if it did. It was absolutely necessary, in telling the story, to stop now and then and carefully remove the phony garlands which legend had woven about the great woman." Stanley Walker

+ Books p5 My 25 '41 1400w

Reviewed by G. E. Brown

Library J 66:400 My 1 '41 130w

"Mr. Rascoe has done a good job—almost too good, for the passing of the West he depicts is nothing to regret." R. L. Duffus

+ N Y Times p6 Je 8 '41 1500w

New Yorker 17:78 Je 7 '41 100w

"As historian Mr. Rascoe has rendered genuine service in exploding the crackpot mythology perpetuated by oldsters; but, as Rascoe well knows, Belle Starr without the legends is as drab as a Paul Bunyan without the tall stories." Robert Whitehand

Sat R of Lit 24:5 Je 21 '41 320w

"As a historian, Critic Rascoe is angrily allergic to legend. He worries old newspaper accounts like a terrier, impatiently separates fact from fiction, sometimes makes the reader impatient while doing it."

Time 37:87 Je 2 '41 400w

RATCHFORD, BENJAMIN ULYSSES. American state debts. 629p \$5 Duke univ.

336.3 Debts, Public. State governments
41-10409

Treatise on the historical, constitutional, economic, and administrative aspects of the debts of the forty-eight states of the United States. The material is arranged chronologically from the Colonial period to the present. Bibliography. Index.

"Students of public finance will find the volume very helpful in its coverage and careful analysis. To all public officials who may hereafter have responsibility in connection with state debt policies, it can be recommended as profitable reading." F. H. Guild

+ Am Pol Sci R 35:1183 D '41 700w

"This book is by far the most comprehensive study of American state debts that has yet appeared, and represents an outstanding contribution both to the economic history of this country and to the literature of public finance." T. R. Snively

+ Ann Am Acad 218:224 N '41 800w

RATCHFORD, FANNIE ELIZABETH. The Brontës' web of childhood. 293p il \$3.50 Columbia univ. press

928.2 Brontë family 41-9025

After spending twenty years in research, the author has finally tracked down more than a hundred of the tiny manuscripts into which the Brontë children poured their imaginative souls. The volume is a critical study of these manuscripts, showing their effect upon the later writings of each of them. Bibliography. Index.

"Miss Ratchford has had the imagination, patience, and good fortune to make a major contribution to the understanding of English literature. No future study of the Brontës can conceivably be undertaken without using her book as a cornerstone." G. F. Whicher

+ Books p4 Je 8 '41 1000w

Reviewed by Eleanor Godfrey

Canadian Forum 21:154 Ag '41 490w

"Miss Ratchford has produced a fascinating book which throws light on the ways of the creative imagination in general and that of the hitherto mysterious Brontës in particular."

J. J. R.

+ Cath World 153:628 Ag '41 850w

"Important and fascinating book." S. C. C.
+ Christian Science Monitor p11 Je 14 '41 800w

"When Mrs. Gaskell was preparing her life of Charlotte Brontë, she was given access to the immense mass of Brontë juvenilia, but the little manuscript books were difficult to read, and Mrs. Gaskell's examination was cursory; she found them of no significance. . . . After nearly twenty years of arduous research, Miss Ratchford is able to give the full history of the little books; it is one of the most interesting stories I have ever read. . . . [The book] is far more fascinatingly complex than I can briefly indicate—with a taste and skill that almost match her scholarly pertinacity. But even though she speaks with the authority of a unique knowledge, I cannot agree with some of her interpretations. One thing that troubles me is her treatment of Branwell. . . . I find, too, an incomplete insight in the thesis Miss Ratchford advances about Charlotte's relation to the Angrian stories." Lionel Trilling

+ — Nation 153:16 J1 5 '41 1150w

Reviewed by Louise Bogan

New Repub 105:285 S 1 '41 750w

Reviewed by E. S. West

New Statesman & Nation 22:479 D 6 '41 1000w

"Miss Ratchford has written the most important book about the Brontës since Mrs. Gaskell laid down her pen eighty-three years ago. She calls a halt to insane speculations and wild surmises. . . . Without any qualifications, Miss Ratchford must be said to have established a revolutionary interpretation of the

Brontës in this book. It is possible, however, that in the Héger matter she may go too far. She admits some autobiography in 'Jane Eyre,' despite its Angrian connections. . . . I am also inclined to question Miss Ratchford's conviction that Emily's genius and Charlotte's were identical, that 'Emily's one point of superiority was her full surrender to the creative spirit which Charlotte fought with all the strength of her tyrannical conscience.'" Edward Wagenknecht

+ N Y Times p6 Je 15 '41 1650w

"Throws considerable light on the nature and development of the Brontë genius."

+ New Yorker 17:80 Je 21 '41 40w

"The literary importance of Miss Ratchford's work is very great, since it both corrects the Brontë history and illuminates the creation of their work. But it has also a more general and psychological value. I do not know whether daydream worlds of the Angria type are created by a large proportion of the world's children, but that they are created by many children who are later destined to become novelists I am quite sure, for so many fictions show familiarity with such worlds." Phyllis Bentley

+ Sat R of Lit 24:6 Je 7 '41 2100w

Reviewed by Elizabeth Bowen

Spec 167:286 S 19 '41 950w

RATCLIFF, JOHN DRURY. Lives and dollars; the story of today's research. 225p \$3 Dodd
607 Research. Medicine, Agriculture
(W) 41-18334

Popular stories of present-day scientific research, the greater part of it in the field of medicine. The first section of the book takes up such subjects as flu epidemics and their control, the new vitamins and vaccines, manufacture of biological products, and child psychology. The second section is devoted to commercial and agricultural research. No index.

Booklist 38:91 N 15 '41

"This new 'story of today's research'—another among many—has merits that justify its publication and make it well worthy of general attention. These merits are, briefly, variety and importance of subjects chosen for discussion, scientific balance and accuracy of presentation, and lively and entertaining style of writing. The author has scientific training and wide experience in popularization, and he seems to have come into close contact with many of the research projects he glowingly describes." H. M. Parshley

+ Books p15 O 12 '41 500w

Cleveland Open Shelf p18 O '41

"The articles, which are of magazine type, are short, lively in style, and full of the kind of general information that spells 'science' for those who must read as they run. A pity there are no pictures and no index."

+ — New Repub 105:518 O 20 '41 80w

"Solely on the basis of the book's internal evidence the author can be classified as a member of the Paul de Kruif school of science writing. They use the same enthusiastic adjectives, the same calling of scientists by their first names, and almost but not quite the same abundance of exclamation points. This is a tested formula, and it works. The result is interesting reading, and the reader will be left with an insight into the current history of science." H. M. Davis

+ N Y Times p14 Ja 25 '42 440w

"'Lives and Dollars' is a collection of human stories of the latest developments in science, told with colorful detail."

+ Springf'd Republican p8 O 22 '41 480w

RATH, MRS VIRGINIA. Death breaks the ring. 298p \$2 Doubleday 41-11801

Detective story.

Reviewed by Will Cuppy

Books p10 Je 22 '41 120w

RATH, VIRGINIA--*Continued*

"The complicated problem of this capable writer's newest tale is solved only by withholding some evidence from the reader and thus necessitating some long explanatory statements at the end. But Michael and his wife, Valerie, are such good company in themselves that their creator's evasion of the rules may be forgiven." Kay Irvin

+ — N Y Times p17 Je 22 '41 240w

"Pleasant summer reading."

New Yorker 17:80 Je 21 '41 40w

"Agreeable."

+ Sat R of Lit 24:15 J1 5 '41 50w

RAUSCHNING, HERMANN. The conservative revolution [Eng title: Make and break with the Nazis]. 280p \$2.75 Putnam [8sd Secker & Warburg]

943.085 Germany—Politics and government, Germany—Nazi movement (W) 41-14381

"Having expressed his hatred for Hitler in 'The Revolution of Nihilism' and 'The Voice of Destruction,' Hermann Rauschning now tries to explain why for three years he accepted Hitler as his overlord. The story he tells—in a series of letters to an unnamed Englishman—is a political tragi-comedy with elements of burlesque. Rauschning and his conservative friends were planning to use the Nazis for their own ends. The movement they represented had no basis in the masses; therefore they would not only join Hitler's party but would try to take it over. Hitler, they believed, was a horse they could ride in their own direction—and if they couldn't ride him, they would turn him out to pasture. . . . The dupers were duped and the riders tossed off, some being killed by the fall." New Repub

Reviewed by W. H. Chamberlin
Atlantic O '41 200w

Reviewed by Walter Millis
Books p4 Ag 31 '41 1250w

Reviewed by Max Fischer
Commonweal 34:618 O 17 '41 700w

"As an involuntary portrait of the confused mind of persons of a certain type and level, 'The Conservative Revolution' is not without value. A better title for the book would have been 'Revolutionary Reaction.'" Franz Hoeller-ing

Nation 153:184 Ag 30 '41 1150w

"His present work, though it advocates a theory of government that is dangerous in the circumstances, and possibly unworkable at any time, is not without value. It explains what most Americans have failed to see: the moral strength of the Nazi movement and its appeal in the past to many honorable men. It conveys a truth that most of our radicals have failed to realize, in their traditionalism more obstinate than Rauschning's own: that the whole game of nineteenth-century politics is played out; that an era is coming to an end. And it makes a plea for common efforts in fighting Hitler and in planning the new Europe that might follow his defeat." Malcolm Cowley

New Repub 105:260 Ag 25 '41 800w

Reviewed by George Troeltsch
New Statesman & Nation 22:334 O 4 '41 1050w

"Herr Rauschning is not a clear thinker. There is something mysterious in the way he loads metaphysical freight on simple ideas. Yet it is a tribute to the man that when he talks, hard as it is to understand him, we are wise to listen. On the vital question of Germany and Germans he has more information than some of his critics." Shepard Stone

+ — N Y Times p9 S 14 '41 1550w

Reviewed by Clifton Fadiman
— New Yorker 17:66 Ag 23 '41 260w

Reviewed by David Thomson
Spec 167:286 S 19 '41 600w

"Though these may not be genuine letters, they have the repetitiveness of argumentative correspondence. Also, the style is a little heavy,

and in an alien tongue the author sometimes blurs his meaning where the turns of argument especially require careful clarity. Yet Rauschning's book is immensely worth reading."

Springf'd Republican p6 Ag 16 '41 950w
Times [London] Lit Sup p54 S 13 '41 1000w

RAUSCHNING, HERMANN. The redemption of democracy; the coming Atlantic empire [tr. from the German by Barrows Mussey] [Eng title: Beast from the abyss]. 243p \$3 Alliance bk. [8s 6d Heinemann]

940.53 World war, 1939-. World politics. Democracy (W) 41-51577

The author of 'The Revolution of Nihilism' (Book Review Digest, 1939), now living in exile in England, writes again of Hitler's threats against the democracies and attempts to show what line the democracies should follow after Hitlerism has been defeated.

"We could have wished that the work had been given a more disciplined form. Whoever writes political philosophy today touches red-hot iron; and if the new conservatism is some day to prove its truth in practice, it will have to be very precise in its self-imposed distinctions from the old." Golo Mann

Am Pol Sci R 35:548 Je '41 1000w

"Hermann Rauschning, whose Revolution of Nihilism is one of the most thoughtful and most profound interpretations of Nazi Germany, is one of the few men who possess the gift of writing about the present in terms that are likely to be acceptable to the future. His new book possesses the qualities of its predecessor—clear and vigorous thought, a style distinguished, sometimes almost apocalyptic in its force, the capacity to see contemporary phenomena *sub specie aeternitatis*." W. H. Chamberlin

+ Atlantic Ap '41 750w

Booklist 37:287 Mr 1 '41

"There is much that is interesting and suggestive in this book. But in spite of that, in spite of the sincerity of his plea for a democratic future and the nobility of his tribute to the democratic virtues, the book itself conceals a basic intellectual frustration which tells, I suspect, much more about Rauschning—the deeply religious Prussian Junker, ex-officer, ex-Nazi emigré caught up in democracy's perilous voyage—than it does about democracy or about the realities of our times." Walter Millis

+ — Books p4 Mr 23 '41 1350w

"Rauschning's book is a very earnest book. Though it is well and even beautifully written, much more so than his two preceding books, it will not be a popular book. There are none of the false, cheap, and therefore attractive generalizations which easily produce best-sellers, there is no pleasant way of telling people not to do what they don't wish to do. But this book should be read because it recognizes more deeply the fundamental elements of the present crisis, reveals the true face of National Socialism." Hans Kohn

+ Boston Transcript p1 Mr 8 '41 400w

Cath World 153:245 My '41 600w

"Rauschning strikingly parallels Anne Lindbergh in his description of the facts of contemporary history; the main difference is that, while Mrs. Lindbergh regards 'the revolt of the masses' as an inevitable development to be studied sympathetically and if possible directed into healthy channels, Rauschning is mortally afraid of the masses and hopes that Britain and America will combine to suppress them. Democracy 'redeemed' on Rauschning's terms would be a throwback to aristocratic oligarchy. If Hitlerism is to be defeated it must be by some better ideal of society than that."

— Christian Century 58:427 Mr 26 '41 190w

Christian Science Monitor p18 J1 28 '41 600w

"Dr. Rauschnig, having been high in Hitler's confidence, is an unexcelled authority on the aims and methods of Nazi Germany. . . . But when he enters the field of prophecy and calls for a sort of 'Pax Anglo-Americana' to rule the coming Atlantic Empire' he is not so convincing. Never having believed in democracy, he is not well equipped to understand its fundamental qualities and predict its future." R. G. Woolbert

— + Foreign Affairs 19:870 J1 '41 70w

"If his book has to be regarded as a contribution to the future it is a negative contribution. For all it does is to draw the accumulated red herrings of pseudo-conservatism across the way which must be found." P. F. Drucker

— Living Age 360:191 Ap '41 400w

Reviewed by Ernest Barker
Manchester Guardian p7 Mr 25 '41 400w

"Rauschnig senses clearly that we stand at the threshold of a new period in history. Yet, with due respect for his earnestness, he seems, as a political thinker, no less a dilettante today than he was at the time he associated himself with Hitler. For the student of contemporary political confusion, his new book will have a special interest. It puts forward honestly all the questions which a bad conscience must ask in pain—and who can have a good conscience today?" Franz Hoellering
+ — Nation 152:274 Mr 8 '41 750w

Reviewed by Ralph Bates
New Repub 104:474 Ap 7 '41 850w

"Few books could be more difficult to sum up than this statement of Dr. Rauschnig's political philosophy in which the reader has a perpetual sense, while reading Dr. Rauschnig the philosopher, of playing hide and seek with Dr. Rauschnig the politician." T. R. Fyvel
New Statesman & Nation 21:390 Ap 12 '41 1150w

Reviewed by Simeon Strunsky
N Y Times p3 Mr 9 '41 1250w

"I think the Doctor said his say in 'The Revolution of Nihilism,' a genuinely educational book. Now he is endeavoring, like a good Teuton, to refine his theories, to spin new and more terrifying abstractions, to become 'profound.' The muddy translation is doubtless a faithful reflection of the original." Clifton Fadiman

— New Yorker 17:74 Mr 8 '41 550w

"This is a noteworthy book, but also a puzzling one. It is puzzling in relation both to substance and style. It is called the 'Redemption of Democracy,' but it is less a consideration of democracy than it is the extension of Mr. Rauschnig's remarks on Nazism in respect to the current crisis, leading one to suspect that the English title, 'The Beast from the Abyss,' is perhaps closer to the theme. . . . What is of particular value in this book, frankly, are Mr. Rauschnig's guesses concerning the possible next moves of the Nazi war machine; his discussion of the strategy of internal disintegration; his account of the long-range war aims of Mr. Hitler. Mr. Rauschnig's appeal is as an insider; he is the authority on Nazism, and no one can dispute him except the principals themselves. But when he discusses democracy, we become the insiders." Norman Cousins

+ — Sat R of Lit 23:7 Mr 15 '41 750w

"Rauschnig's frankness is disarming, and we are bound to agree with his apology for a shift of parties when he says, 'It is not those who have changed in these years of change that should be suspect; but those who have not changed.' But if we are going to condone the author for his one-time support of Nazism, it will be less easy for American readers to share his attitude toward life, toward government, and toward the future. . . . This book could only have been written by a German, and will not be really understood by many people who have not steeped themselves in German philosophy and traditions." Douglas Miller

— + Sat R of Lit 24:5 Ag 16 '41 700w

Reviewed by David Thomson

Spec 166:347 Mr 28 '41 850w

Springf'd Republican p7e Mr 16 '41 60w

Reviewed by Sigmund Neumann

Survey G 30:307 My '41 800w

Time 37:84 Mr 3 '41 450w

Time 38:72 Ag 18 '41 1400w

"For all the breadth and depth of his analysis, Herr Rauschnig, like almost every political theorist among the anti-Nazi Germans to-day, reveals all too plainly in his historical thinking the perfervid element of German transcendentalism which has helped so largely to bring Hitler to power and on which so many of Hitler's successes with his own people have been built."

Times [London] Lit Sup p146 Mr 29 '41 1200w

RAUSHENBUSH, CARL, and STEIN, EMANUEL, eds. Labor cases and materials; readings on the relation of government to labor. 674p \$4 Crofts

331 Labor laws and legislation—U.S.

41-11242

"This book about the influence of government on labor conditions is addressed to students of society: students of economics, of government, of law. . . . We have divided this book into two parts, one, by Raushenbush, dealing with the influence of government on the relative bargaining power of labor unions and employers, and thus on conditions of labor; the other, by Stein, dealing with changes in conditions of labor brought about by government in dictating certain minimum terms for the labor contract. To a considerable extent these two sorts of intervention overlap; many union demands relate to aspects of the job which are already affected by legislation. But in general the two sorts of intervention complement each other. The changes which bargaining and legislation together are able to bring about are of course limited by 'what the traffic will bear.'" (Pref) The authors are on the staff of New York university. Bibliography. Index.

"Often times, attempts to combine textual and case material result in an unusable hodge-podge. In this book, however, the authors have been quite successful in combining the two types of material and developing a very usable and complete text. In fact, the only criticism which the reviewer has to offer is that the scope of the material is almost too comprehensive. If it be a fault, this is perhaps a happy one, since any person using the book has a wide choice of material from which to select and adapt to his needs and uses." F. P. Hall

+ Am Pol Sci R 35:1013 O '41 240w

"The selection is excellent, the editing reasonable, and the organization effective for reader, teacher or student. This is a first-rate compendium, if one wants to come vividly to grips with the problems themselves, to sense the contours of power that mark our society, witness the subtle ways in which the inarticulate premise can dominate and corrupt judgment, or feel the thrill of communion with the occasional great mind that has graced America's courts. I might add that a study of these cases can reassure the man who has lost confidence in the capacity of our economy to grow in what Charles Beard has called 'democratic humanism.'" J. R. Walsh

+ Survey G 30:532 O '41 500w

RAWSON, CLAYTON (STUART TOWNE, pseud). Death out of thin air. 280p \$1 Coward-McCann

41-3687

"This book is divided into two acts: 'Death from the Past' and 'Death from the Unseen.' They are really separate stories about Don Diavolo, prestidigitateur and illusionist." N Y Times

RAWSON, CLAYTON—Continued

Reviewed by Marian Wiggan

Boston Transcript p2 Ja 25 '41 40w

"It is all good entertainment, and you don't have to believe it." Isaac Anderson

+ N Y Times p14 Ja 19 '41 230w

Sat R of Lit 23:18 F 1 '41 40w

RAWSON, MRS MARION (NICHOLL). The antiquer's picture book; il. by the author. 96p \$2.50 Dutton

917.3 Antiques—Pictorial works (W) 40-35487

The volume contains more than a thousand small sketches showing implements, utensils, tools, furniture, art work, outbuildings, etc., used by our ancestors in America and collected as "antiques" today. The drawings are arranged under the heads: household, farm, land, waterways, work, animals, vehicles, boats and fishing, domestic art. The text is limited to a word or brief phrase identifying (and sometimes locating) the object pictured.

"Mrs. Rawson set out 'to draw a dictionary'; that is almost what she has done; an index (which the book does not have) would be needed to make it really useful. But as it is, it is immensely entertaining, whether by its hog-pens, gravestones, gates, wells (these are particularly good), spectacles, fish traps, pellicks (see page 77), butter prints, or any of its groups of friendly old tools and gadgets."

+ Books p19 F 16 '41 150w

Reviewed by C. G. Beede

Christian Science Monitor p2 S 3 '41 140w

N Y Times p42 N 9 '41 150w

Pratt p13 autumn '41

Springf'd Republican p7e D 22 '40 230w

RAWSON, MRS MARION (NICHOLL). The old house picture book; il. by [the author]. 96p \$2.50 Dutton

728.0973 Architecture, Colonial. Architecture, Domestic 41-13027

Several hundred line drawings of American colonial houses and their appurtenances, arranged in groups with descriptive headings. The localities range thru New England, New York, New Jersey, and Pennsylvania, and the South. Contents: Chimneys; Roofs; Windows; Doors; Stairs; Porches; House walls; Houses; Log houses; Barns; Outhouses; Mills; Earth-work houses; Shops—markets—taverns.

"It is a book to be opened anywhere with pleasure; and to be picked up again, soon or later, with assured enjoyment ahead." C. G. Beede

+ Christian Science Monitor p2 S 3 '41 140w

N Y Times p42 N 9 '41 150w

"Restoring an old house? Then 'The Old House Picture Book' is your cup of tea. . . The book is not indexed, but since the illustrations are grouped under chapter headings, a given bit of material is easily found. . . Mrs Rawson's book has charm and feeling and is none the less important because it offers an exciting fund of information for the beginning collector and 'antiquer' rather than for the scholar or serious student of early American life." F. T. Howe

+ Springf'd Republican p7e Ag 24 '41 300w

Wls Lib Bul 37:152 O '41

RAYBURN, OTTO ERNEST. Ozark country. (American folkways ser) 352p \$3 Duell

917.67 Ozark mountains (W) 41-52073

"From an association of twenty-five years with the hill folks of the Ozarks, Mr. Rayburn contributes to our knowledge of the people of these 'folds of little green hills with occasional peaks protruding from them.' We have the history of development, the picture of the pioneers and today's population, 'people nurtured in solitude and unspoiled by the workaday commercial world.' From fictional sketches and actual description, we gather information concerning dialects, customs, superstitions, recreations, arts and crafts, religious beliefs and observances, and medical practices." (Scientific Bk Club R) Index.

Booklist 38:176 Ja 15 '42

"His book has the virtue of being the dissection of a 'residential,' and if it lacks full objectivity at times, it more than makes up for it in warmth of personal interest." Paul Wellman

+ Books p2 D 21 '41 850w

"Humorous as well as tragic stories of yesterday and today, often told in the vernacular. Author evidently knows and loves that section, Readable Americana." E. H. Crowell

+ Library J 66:999 N 15 '41 60w

"The present reviewer doesn't for a moment believe that the Ozarks are as picturesque and as Arcadian as Mr. Rayburn says they are. A good part of the Arcadia is in Mr. Rayburn's head. But that is the way with most Arcadias, and the one Mr. Rayburn describes is a pleasant one to visit. It is hereby recommended for a brief tour that will take one's mind off the war." R. L. Duffus

+ N Y Times p1 Ja 18 '42 1000w

Scientific Bk Club R 12:4 D '41 170w

RAYFORD, JULIAN LEE. Cottonmouth [il. by the author]. 400p \$2.75 Scribner

41-3538

Story of a boy's growing up in Mobile, Alabama, during and after the World War years.

Atlantic Ap '41 130w

"Mr. Rayford knows Mobile. Also he knows how to write Southern children's dialect, which is no small feat. Some of his contractions may prove baffling to the uninitiated; but his colloquialisms are correct and appropriate and his dialect mastered completely. Cottonmouth is a true, natural and outstanding regional story." Lawrence Olson

+ Books p6 F 23 '41 700w

New Repub 104:414 Mr 24 '41 30w

"Where the author of this striking first novel will go with his fiction is difficult to guess because of the obviously autobiographical nature of his first attempt, but his is a fresh young voice in our national chorus, and one that deserves to be listened to; he has put a community into a book, which is no mean feat of itself." H. B.

+ N Y Times p24 Mr 2 '41 700w

"As an integrated novel 'Cottonmouth' is no great shakes. It is a loosely fashioned autobiography, a series of episodes and anecdotes strung out at random, and jumping back and forth in time according to the whim of the author's memory. . . In Mr. Rayford's praise it should be said that his Paul, his family of seven brothers, his mother, Nanny the cook, his friends and neighbors are attractive, likable people. And the young hero is presented as a refreshingly average boy. . . These things are good, but if 'Cottonmouth' were no more than that it would be just another novel about another American kid growing up in another typically American family. But, happily, Mr. Rayford loves the town from which he came and he draws it with an artist's sense of form and color." Eugene Armfield

+ Sat R of Lit 23:12 Mr 29 '41 490w

RAYMOND, LOUISE, ed. A child's book of prayers; il. by Masha. 36p \$1.50 Random house

264.1 Children's prayers 41-21352

Selection of prayers for children, and a few poems about prayer, illustrated with full page pictures in color.

"The pages are large, the pictures on a large scale and in pale pastel tints, touched with gold. They are of tiny angels and children of angelic sweetness and wide between the eyes, which are apparently edged with mascara. This will be a popular book." M. L. Becker

Books p8 S 21 '41 90w

Churchman 155:4 D 15 '41 60w

"The selection is broad in its range, but is more intended for Protestants than Catholics." H. L. Binsse

Commonweal 35:112 N 21 '41 20w

Reviewed by Warren Chappell

Horn BK M 17:455 N '41 10w

"A distinguished choice made with understanding and taste." E. L. Buell

+ N Y Times p10 D 21 '41 200w

RAYMOND, LOUISE. The oldest story in the world; il. by Marie Stern. unp \$1.50 Little

41-24296

Retelling of the story of creation, illustrated in color, showing plants, animals, fruits and flowers. For the very young.

Reviewed by M. L. Becker

Books p9 N 2 '41 80w

Christian Century 58:1412 N 12 '41 20w

"Lovely pictures in vivid colors by Marie Stern decorate each page and illustrate this old story so beautifully that the book will charm a wide range of readers as well as the children under ten for whom it is apparently intended. Picture-book size, board covers. Should be very useful." Alice Wetherell

+ Library J 66:1049 D 1 '41 60w

Reviewed by E. L. Buell

N Y Times p10 D 21 '41 80w

RAYMOND, M. The man who got even with God; the life of an American Trappist [Brother Joachim]. (Religion and culture ser) 170p \$2 Bruce pub.

B or 92 Joachim, Brother 41-8658

"The man who got even with God was a Trappist monk, a lay brother, and here is his life written by another Trappist whose pen keeps you enthralled because he gives you the portrait, or, to be more accurate, a series of portraits of an American who strove for spiritual perfection." Commonweal

"We are not prepared to find [a Trappist monk's] knowledge so expertly applied, his principles garbed so gayly. We begin to wonder if [each of them] has the imagination of a poet, the vocabulary of a high-ranking journalist, the dexterity of a playwright." Joseph McSorley

+ Cath World 153:502 J1 '41 250w

"Too many biographers of holy men write puffy and pudgy books, heavy with unctuous misinterpretations. Father Raymond's volume is clean, lean, honest, intelligent—and affectionate. For the curious, those who have never been able to learn or understand what the cloistered life means—how a Trappist lives, what he does, and how and why—this short book will give all the answers. And for what reason? Because it spells the Truth truthfully." D. S. Rankin

+ Commonweal 34:281 J1 11 '41 500w

REA, MARGARET LUCILE PAINE. Compare these dead! 271p \$2 Doubleday

42-1113

Detective story.

"It's plain to see that the author knows all about department stores. For backward readers or purely visual types there's a diagram showing the layout of the premises. X marks the exact spot where the first corpse landed kerplunk." Will Cuppy

Books p22 D 14 '41 120w

"There are so many curious incidents that it is difficult to guess which of them are significant and which are not. Had the plot been simplified just a little the story would have been much better. As it is, the complications make one's head swim." Isaac Anderson

N Y Times p38 D 7 '41 190w

"Light and compact, in spite of its intricate plot."

+ New Yorker 17:108 N 29 '41 40w

"Liberal education in way stores snoop on rivals. Plot gets out of control at times. Finale exciting. Passable."

Sat R of Lit 24:24 N 22 '41 40w

REA, MARGARET LUCILE PAINE. Curtain for crime. 269p \$2 Doubleday

41-5880

Detective story.

Reviewed by Marian Wiggin

Boston Transcript p8 Ap 12 '41 30w

"The real detective work is done by a member of the regular police force who knows what to do with the various clues that are handed to him from time to time. The story is well worked out and is less confused than one would expect with so many characters involved." Isaac Anderson

+ N Y Times p18 Ap 6 '41 160w

"Business and private affairs of store workers convincingly ventilated, and breezy characterizations brighten bleakly motivated and capably handled plot."

+ Sat R of Lit 23:20 Ap 12 '41 40w

Time 37:100 My 5 '41 20w

READ, JAMES MORGAN. Atrocity propaganda, 1914-1919; pub. for the Univ. of Louisville. 319p \$3.50 Yale univ. press

940.488 European war, 1914-1918—Propaganda. European war, 1914-1918—Atrocities 41-24133

A documented analysis of the atrocity stories of all the belligerents and the part they played in the first World war. Partial contents: Motives and methods; Manufactured goods; French denunciation; Belgian deportations; English condemnation; Notorious cases. Bibliography. Index.

Reviewed by S. B. Barnes

Christian Century 59:17 Ja 7 '42 700w

"A good job, and makes interesting reading."

R. S. Alvarez

+ Library J 66:903 O 15 '41 100w

"Mr. Read has presented an excellent and comprehensive summary of the lines of approach adopted by all parties during the last world war." Eileen Holding

+ New Repub 105:868 D 22 '41 800w

REARDON, JOSEPH. The Cerro lobo. 256p \$2 Phoenix

41-19649

Western story.

Reviewed by Will Cuppy

Books p22 D 14 '41 60w

"A rapid yarn skillfully written." G. H. Harris

+ N Y Times p40 N 9 '41 190w

RECK, FRANKLIN MERING. Automobiles from start to finish. rev ed 100p il maps \$2 Crowell

629.2 Automobiles (W) 41-51819

Revised edition of a photographic account of motor vehicles, which first appeared in 1935 (Book Review Digest, 1935). The present edition has an added chapter on automobiles in war.

Booklist 37:497 Je 15 '41

Reviewed by M. L. Becker

Books p6 My 25 '41 140w

Reviewed by Josephine Smith

Library J 66:523 Je 1 '41 60w

RECK, FRANKLIN MERING, and RECK, MRS ANNA CLAIRE (YUNGCLAS). Power from start to finish. 154p \$2 Crowell

620.9 Power (mechanics). Mechanical engineering (W) 41-51838

Illustrated outline of the discovery and development of the earth's fuels and the machines which they run—coal, oil, water power; and of the steam engine and electricity. For fifth and sixth grades. Index.

Booklist 37:551 J1 15 '41

"If anything just like this has already been done for children I have not seen it; at any rate, it could scarcely have been done better for beginners in the teens than now." M. L. Becker

+ Books p5 Je 29 '41 240w

"Any person over ten years old ought to be able to understand most of it, but there is a good deal in it that many intelligent adults do not know."

+ Christian Century 58:833 Je 25 '41 50w

Reviewed by Emily Hutson

Library J 66:621 J1 '41 140w

"By its clearly written text, well-printed page and suitable design this book deals comprehensively with mechanical power. An arresting cover will catch boys' eyes and lead them to the many excellent illustrations, consisting of old prints, modern photographs, diagrams and interpretive sketches." I. S.

+ N Y Times p7 N 2 '41 240w

Wis Lib Bul 37:152 O '41

REDDAWAY, WILLIAM FIDDIAN, ed. See Cambridge history of Poland

REDFIELD, ROBERT. The folk culture of Yucatan. 416p il \$3.50 Univ. of Chicago press

917.26 Yucatan. Mayas 41-15380

Studies of four communities of various sizes in Yucatan. Two types of investigation were carried out; one in the folk-culture of Yucatan, and the other in the concepts and general ideas of the nature of society in this section of Central America. The investigation was under the auspices of the Carnegie Institute of Washington. Glossary, references, and index.

"Exemplary is Redfield's spirit of inquiry. Judicious doubt and a healthy skepticism pervade the study. At times it seems as though the author, perplexed in the face of alternative explanations, is begging the reader for assistance. Partisans of particularistic causes will be keenly disappointed in Redfield's failure to create mutually exclusive dichotomies where he can perceive only complementary points of view. . . The University of Chicago Press is to be commended for an attractive book. It is neatly printed, well indexed, and illustrated with remarkable camera portraits. . . Its usefulness is enhanced by a glossary of Spanish and Mayan terms, a bibliography, and supplementary notes. Welcome, too, is Redfield's return to the now almost obsolete practice of inserting chapter abstracts in the table of contents." Harry Alpert

+ Am Soc R 6:896 D '41 1450w

"This study of the customs of primitive and not so primitive peoples in Yucatan will very probably stand as a landmark, a point of reference, in social anthropology. It is not merely another penetrating and sympathetic picture of a people with customs unfamiliar to us. It is a systematic effort to bring the findings of a trained anthropologist in the field of Maya-Spanish culture to bear on the general problem of social and cultural change. . . In no sense a popularization, the book will probably be rated a difficult one by those who are not already familiar with Dr. Redfield's ideas. By others it will be rated as a welcome and convenient exposition of the illuminating and very usable theoretical system which was tentatively formulated in 1930 with the publication of *Tepoztlan*, and which has undergone so much development and enrichment since." E. H. Spicer

+ Ann Am Acad 219:201 Ja '42 700w

Booklist 38:34 O 1 '41

"Unfortunately, the comparative method and the double objective lead to a good deal of repetition and some dispersion of interest and no one community can be pictured with the roundness and depth and satisfying completeness of the author's earlier study of *Tepoztlan*. This deficiency may in part or in whole be made up by the special studies of each of the separate communities which are still to appear." B. D. Wolfe

Books p29 O 5 '41 650w

Christian Century 58:1473 N 26 '41 240w

Reviewed by Ralph Bates

Nation 153:259 S 20 '41 300w

"Dr. Redfield's book is a very admirable one. . . The portrait-studies . . . are altogether superb. This book, no less than Mr. Dame's lighter-toned volume, should go with every visitor to Yucatan. Books such as these two, different though they are from one another, will do much to lessen the prevailing ignorance among ourselves concerning the region and the folk described." P. A. Means

+ N Y Times p11 S 28 '41 700w

REED, PRENTISS B. Fire insurance underwriting. 380p \$4 McGraw

368.1 Insurance, Fire 40-10176

"The book covers company organization, production of business, the writing and endorsing of policies, adjustment and payment of losses, re-insurance, selection, retention and distribution of offerings. There are also 50 pages of appendices containing, among other data, the text of the proposed revision of the New York Standard Fire Insurance Policy. Probably the most significant chapters in the book are the ones entitled 'Causes and Effects of Fire' and 'Class and Risk.'" (Management R) Index.

Reviewed by Alfred Manes

Ann Am Acad 213:223 Ja '41 350w

"The fire insurance fraternity has waited a long time for someone to do just what the author has done in this book. Now that the work is available, it should be widely read." C. S. Toole

+ Management R 30:112 Mr '41 500w

REED, THOMAS HARRISON. Municipal management. 665p maps \$4 McGraw

352 Municipal government—U.S. 41-12894

Treatise on management of local functions in which the author "is concerned only incidentally with the subject matter of the various professional techniques employed in the service of local government and confines himself chiefly to the problems of administration apart from those relating to municipal housekeeping". . . The book is divided into five parts. The first is introductory; the second deals with Basic Administrative Relationships; the third with Financial Management; the fourth with Other Staff Activities; and the last with Management of Operating Services. The first hundred pages

might be entitled 'Politics and Management.'"
(Ann Am Acad) Selected references. Index.

"A discursive and stimulating treatise." H. G. Hodges

+ Ann Am Acad 218:221 N '41 800w

Booklist 38:107 D 1 '41

"Aspirants to, or occupiers of, the role of city manager, public works director, or even lesser administrative posts in local governments, will want this book on their reference shelf once they have seen it. Practical and concise, it covers every phase of public administration. . . The author, Thomas H. Reed, is a seasoned participant in municipal politics, an experienced city executive and a technical consultant to many local governments. Wise in the ways of public administration, he imparts this wisdom in the manner of a kindly counselor."

+ Eng N 127:75 Ag 28 '41 160w

REED, TRUMBULL. Little gold lamp. 315p
\$1.50 Wilde

41-21722

The gold lamp is the emblem of an honor society, awarded by the California Scholarship Federation. This story is about a group of high school youngsters, six girls and eight boys, composing the staff of a high school paper in a California town. They work, and play, solve the mystery of the lost gold lamp pin, and get out their paper in good time. For high school boys and girls.

"There are other better-written books for young people; the chief value of this would be the ideals set forth, the setting, and its possibilities as remedial reading for older boys and girls or as an antidote for the western and love story rut. Read before purchase." Emily Hutson

Library J 66:1050 D 1 '41 120w

Springf'd Republican p7e D 28 '41 60w

REEDER, WARD GLEN. The fundamentals of public school administration. rev and enl ed 798p il maps \$3.75 Macmillan

371.2 School administration and organization
41-6707

"Revision of a work published in 1930 under the same title, discussing, as in the former volume, the urgent and recurring problems encountered in the administration of a local school system, whether the system be rural or urban, small or large. A manual of theory and practice, chiefly for the superintendent and the board of education, emphasizing both the *why* and the *how*." (School & Society) Chapter bibliographies. Index.

Booklist 37:495 Je 15 '41

"One very praiseworthy change in the organization of the revised edition is the inclusion of the administration of safety education along with the administration of health. The inclusion of the administration of health in a basic book in administration has been accepted as standard practice for some time; and in light of the increasing importance of safety, as well as its immediate association with the community at large, inclusion of a treatment of the administration of safety education seems appropriate. The new chapter on pupil transportation is an excellent one and should prove extremely helpful in the formulation of sound and efficient programs for transporting pupils. The chapter on the administration of pupil guidance seems hardly adequate for the subject and scarcely reaches the level of the other new topics. . . The physical makeup of the book is far more attractive than that of the original edition. The vividness and the clarity of the illustrative material are evidence of its value to the text. The questions and the suggestions for discussion found at the end of each chapter are stimulating and sound.

The selected references which appear at the close of each chapter reflect discrimination and study. The author is to be congratulated on having made a good book considerably better." J. G. Fowlkes

+ — El School J 42:150 O '41 850w

School & Society 53:520 Ap 19 '41 60w

REES, JOHN LLEWELYN. See Rhys, J. L.

REES, ROSEMARY FRANCES. Sackcloth for Susan. 256p \$2 Arcadia [7s 6d Chapman]

"Life in the sheep country of [New Zealand] is reflected with color and with what appears to be first-hand acquaintance in 'Sackcloth for Susan.' The heroine is a headstrong girl who knows what she wants and has the courage of her convictions. Her father tries to break her spirit, but she has just as much iron in her blood as he has. She runs away from home to be an actress and discovers that there is no glamour in one-night stands. When she falls in love with a man who has a grudge against her father she is able to settle the parental score with magnanimity and in true feminine fashion." Books

Booklist 38:160 Ja 1 '42

"The novel is written with warmth and quiet humor." Lisle Bell

+ Books p10 Jl 6 '41 110w

Reviewed by Harold Brighthouse

Manchester Guardian p3 My 2 '41 20w

"Miss Rees writes easily and amusingly and she introduces a refreshing breath of the lovely New Zealand country and its farming occupations into this original little love story."

+ Times [London] Lit Sup p229 My 10 '41 80w

REESE, GUSTAVE. Music in the middle ages. 502p il \$5 Norton

780.9 Music, Medieval 41-557

For descriptive note see Annual for 1940.

"There are a good many gaps in our knowledge of medieval music. To fill these represents a gratifying task for the growing field of musicology in this country; toward this end Mr. Reese has given a most notable impetus." Erich Heritzmann

+ Am Hist R 46:972 Jl '41 290w

Booklist 37:321 Mr 15 '41

"Well known to musicians as the associate editor of 'The Musical Quarterly,' Gustave Reese has not tried to explore an original subject or to prove a pet theory. Instead he very impartially reports each side of the theories of others, and carefully annotates the facts on all known aspects of his subject. The result is a tightly compressed set of 500 pages—pages which cannot be read for casual enjoyment because of their intensive detail, but pages which should serve as a veritable Bible for students of medieval music." Leonard Ellinwood

+ Books p12 S 28 '41 410w

"As a writer and a scholar, Mr. Reese possesses a rare combination of qualities: complete knowledge of facts and materials pertaining to his subject, and the ability to present these facts in logical categories, free from a popularizing attitude that plagues the writings of even the best scholars. . . For all its wealth and well-sifted information, Mr. Reese's book is but an introduction to an immensely involved subject. The student who desires to explore further in medieval music will find in Mr. Reese's book an exhaustive bibliography, which lists not only the standard collections and major treatises in several languages, but also magazine articles, and papers read at the meetings of learned societies." Nicolas Slonimsky

+ Christian Science Monitor p10 Ap 5 '41 600w

REESE, GUSTAVE—Continued

"In this monumental work Mr. Reese . . . brings [a] double spirit to the whole of his wide range. There are chapters on the music of antiquity and of the Christian cultures of the East. The one on ancient Greek music deserves particular mention for the light it throws on as obscure and difficult a subject as the field of music affords. Especially valuable also is the chapter on the polyphony of the British Isles, as well as the sections descriptive of the musical instruments of antiquity and of the middle ages. It is certain that the present work will take its place among the books that cannot be dispensed with on any reference shelf, public or private, which pretends to completeness of information on musical history and appreciation." A. P. Bragers

+ Commonweal 33:450 F 21 '41 400w

"A work very badly needed and very well carried out." Dom Anselm Hughes, O.S.B.

+ N Y Times p29 Mr 2 '41 850w

"Mr. Reese's aim is eminently practical, but he never sacrifices the fruits of a precise scholarship in order to make the subject attractive to the tiro. The book is stiff reading even to those who come to it with a considerable background of previous knowledge. Its comprehensiveness denotes a severe compression, and the student or the teacher who really proposes to take the matter seriously will find that each chapter can be made the basis of a course of study which can be extended over a considerable period of time. Undoubtedly it should be regarded as a foundational text book in every university course, but it should also attract the attention of a wide circle of general readers."

+ Times [London] Lit Sup p545 N 1 '41 800w

REEVES, MRS ELIZABETH. House for Emily.

309p \$2.50 Farrar

41-1945

A simple, quiet story of an American wife and mother, who lived for her family, but without becoming completely absorbed to the exclusion of outside interests. Emily married young, only a few months out of college, and went to Richmond where John was a rising young lawyer. All the years when the children were growing up, John was planning the house for Emily; only a few months after it was built John died. One by one the four children found their places in life. The house was to be sold. But it had served its purpose; it was the family citadel; it had tided them over to complete adjustment to life.

"The basic theme of the sheltered wife and mother has itself no great novelty, to be sure; but there is compassion and subtlety in this story which Elizabeth Reeves has built upon that theme. 'A House for Emily' has the simplicity of few strokes, light but significant. Never was a domestic novel less 'over-furnished' than this one. . . The writing from start to finish is fresh and spare." John Patton

+ Books p10 Ap 6 '41 440w

"There's something strange about the pattern of this book. It kept me on my toes. It is a first novel of charm and capable technique, but it wasn't that. It is the history of a normal family who acted and were like human beings of their class and time." Margaret Widdemer

+ N Y Times p26 Ap 6 '41 650w

"A readable account of a family with a little too much mother."

New Yorker 17:86 Ap 12 '41 30w

"The story is tenuous, but Mrs. Reeves writes with some insight, and her people are not unreal. It is, however, difficult to become interested in a book which is essentially negative and which never becomes strongly definite or conclusive. There is, strictly speaking, never any conflict for the heroine. She is simply pushed out into life like a fledgling from the nest. The pattern is a shadow flung thinly over the stuff of the tale; it is not

woven in, and cannot be clearly seen." Currie Cabot

+ — Sat R of Lit 24:7 Ag 16 '41 180w

REEVES, MRS ELIZABETH. Then again June.

300p \$2.50 Farrar

41-22073

A triangle love affair, involving one dreamy young girl and two men, one of them a vague youth, the other a rising young business man. The girl's foster father, a gentle wanderer in the world of the past, has a hand in solving the tangle.

"The odd triangle is deftly handled, and the outcome is artistically and psychologically satisfying. Even Simon approves the way things work out, and that is very important to every one concerned, including the readers of this delicately told story. In his gentle and unobtrusive fashion, Simon is the real hero of the tale." George Conrad

+ Books p16 N 23 '41 280w

"The author has a style of writing which, one suspects from the uneven tenor of this book, flows or refuses to flow according to her mood. But she has cultivated an observant eye which gives life to her characterizations and color to her descriptions, and she has a feeling for the loneliness back of the personalities of people. All these qualities arouse one's interest in her." Margaret Donaldson

+ N Y Times p32 N 23 '41 650w

— Sat R of Lit 25:8 Ja 10 '42 220w

REEVES, ROBERT. No love lost.

282p \$2 Holt

41-11502

Detective story.

"The solution doesn't matter much. It's the 'swift-paced action' that you will enjoy—or not." Kay Irvin

N Y Times p24 S 21 '41 190w

Sat R of Lit 24:18 S 20 '41 40w

Spring'd Republican p7e O 26 '41 130w

REGLI, ADOLPH C. Rubber's Goodyear; the story of a man's perseverance; il. by George Annand.

248p \$2.50 Messner

B or 92 Goodyear, Charles—Juvenile literature, Rubber industry and trade 41-16131

"This is an account of a man's persistent belief in the possibility of vulcanizing rubber successfully. In the face of bankruptcy, ill health, prison and repeated failure, Charles Goodyear maintained his faith in his invention and in the utility of rubber. One of his court trials is famous because of the prosecution of the case by Daniel Webster. It is a dramatic account of what the author calls one of those 'neglected Americans,' and, in addition, is also a splendid account of an American industry." (Wis Lib Bul) For high school age. Bibliography.

Booklist 38:136 D 15 '41

"Recommended for junior and senior high school students." Emily Hutson

+ Library J 66:799 S 15 '41 140w

Wis Lib Bul 37:161 O '41

REID, CHARLES FREDERICK. Education in the territories and outlying possessions of the United States; with a foreword by I. L. Kandel.

593p \$3.85 Teachers college

379.73 Education—U.S. U.S.—Territories 41-8345

"Outlining the history of American interest in Alaska, Hawaii, Puerto Rico, Virgin Islands, American Samoa, Guam and the Canal Zone

this volume discusses the races, cultures and governments and the social, economic and political conditions prevailing in these territories and possessions. It points out how complex forces have influenced—directly and indirectly—the public and private school systems. A Ph.D. dissertation with a Foreword by I. L. Kandel." (School & Society) Bibliography. Indexes.

"A remarkably competent and comprehensive survey and analysis. The value of each chapter is enhanced by sections covering the historical background, population, social and economic organization, and government and political status of each of the territories and possessions."

+ Am Econ R 31:435 Je '41 80w

"Students of comparative education will read with interest and profit the latest contribution of Charles F. Reid. . . . On the whole the book is very readable. Pertinent findings and recommendations are given. One hundred and thirty-nine tables are included. However, the reader will regret that the book contains no maps for the seven areas under discussion."

E. K. Hillbrand

+ El School J 42:72 S '41 900w

School & Society 53:488 Ap 12 '41 70w

Social Studies 32:288 O '41 20w

REIK, THEODOR. From thirty years with Freud; tr. by Richard Winston. 241p \$2.50 Farrar

131.3462 Freud, Sigmund. Psychoanalysis 40-35636

The first part of this book contains memories and reminiscences of Freud written by one who was for many years a friend and disciple. In addition the book contains a group of essays on some of Freud's writings, and a second group of essays on "diverse subjects" not directly dealing with Freud.

Reviewed by Lorine Pruette

Books p20 F 16 '41 800w

"The translator of the book did Reik a disservice. Reik is not as obscure as some awkward turns of phrase would suggest. One cannot call Dostoevski a 'poet' nor very well denote obscure phenomena as 'dark'; nor do such expressions as 'psychic perception' mean what Reik intends to say. As a document the book has interest, since it does reflect the psychological difficulties which the uprooted European scientists of today have to meet."

Gregory Zilboorg, M.D.

+ — Nation 152:416 Ap 5 '41 240w

New Yorker 16:91 N 30 '40 30w

Pratt p20 spring '41

"We owe Dr. Reik a debt for putting down in the first part of his book, written shortly after Professor Freud's death, those recollections, which were still warm, of Freud as a person, including a somewhat gossipy account of his last visit to Freud. Dr. Reik's memories of Freud are interesting as records, and may some day be of importance in a definitive study of Professor Freud as a man; no final assessment is attempted." B. D. Lewin, M.D.

+ Sat R of Lit 23:8 F 22 '41 500w

"In this series of letters, essays, and comments, Reik endeavors to convey something of his own intimate veneration of Freud to the lay reader. The book lacks Freud's simplicity, his courage and his modesty, but it breathes the same sincerity, honesty and scientific curiosity. What all of Freud's admirers will welcome most is that it sets forth sympathetically and accurately certain of Freud's ideas and attitudes." Karl Menninger

+ Survey G 30:310 My '41 350w

REILLY, MRS HELEN (KIERAN). Mourned on Sunday. 297p \$2 Random house

41-5223

Detective story.

Booklist 37:388 Ap 15 '41

"As ever, McKee's performance is sure-fire and full of brilliant strokes as he solves two killings and uncovers a diabolical plot. Mrs. Reilly has given him plenty of elbow room. It's a Grade A offering." Will Cuppy

+ Books p13 Mr 16 '41 160w

Boston Transcript p3 Mr 29 '41 50w

Reviewed by Isaac Anderson

N Y Times p24 Mr 23 '41 160w

"A little stilted, but good enough if you are a Reilly devotee."

New Yorker 17:87 Mr 22 '41 30w

"Top-flight."

+ Sat R of Lit 23:20 Mr 15 '41 40w

REILLY, MRS HELEN (KIERAN). Three women in black. 271p \$2 Random house

41-22074

Detective story.

Booklist 38:132 D 15 '41

"McKee's familiarity with magic gives him a head start on a case that brings out some of his smoothest licks. This concludes in a hullabaloo of high-pressure romance in plot and person. Suitable for Tom, Dick and Mary, or any one else in need of a swift mystery kick. Put it on your list." Will Cuppy

+ Books p26 O 26 '41 200w

"Into the fabric of this baffling murder mystery Helen Reilly has woven a love story which adds to the puzzlement without materially slowing down the narrative. The plotting and the workmanship are fully up to the standard that Mrs. Reilly has set for herself in her earlier books." Isaac Anderson

+ N Y Times p18 O 26 '41 190w

"This is [Mrs] Reilly's best mystery and is recommended especially to the ladies."

+ New Yorker 17:92 O 25 '41 60w

"Detective skill of Center Street star, and associates Todhunter and Fernandez, fully revealed in highly-strung and scientifically elucidated tale. Top drawer."

+ Sat R of Lit 24:18 O 25 '41 40w

REIMANN, GUENTER. The myth of the total state; Europe's last bid for world rule; with an introd. critique by Max Lerner. 284p \$2.75 Morrow

321.6 Totalitarianism. Economic policy. Imperialism. Germany—Nazi movement

41-15562

"In this résumé of economic events in Europe since the beginning of the century, the author suggests that the former German investing classes are hoping for a stable economy in Hitler's New Order. They won't get it, he says, because the Nazi methods of exploiting 'the colonial hinterland,' plus the demands of the military machine, literally eat up the available resources and call for continual fresh conquests. Includes a brief comparison of the Russian and German setups." New Yorker

"This is an immensely deep-furrowing analysis of the nature and the origins of the catastrophic monopoly state and totalitarian imperialism. Not being a journalistic broadside against the Nazi state, cheaply moralizing, but making strenuous demands on conscientious thought, the book is important for its social analysis and perspective. Having a due regard for the economics of power and its converse, it superbly analyzes both the old and the new aristocracies. . . . A great abstention from intellectual asceticism would have enabled the author to sketch the possible immediate future of the myth of the total state without nullifying his scientific ideal." Herman Hausheer

+ — Ann Am Acad 219:179 Ja '42 500w

Booklist 38:107 D 1 '41

"Mr. Reimann's book abounds in interesting and often brilliant epigrams, sudden flashes of insight and sharp observations. Some of its many new ideas are profound, all of them

REIMANN, GUENTER—Continued

stimulating and provocative; it is for these that the book should be read. . . Unfortunately, Mr. Reimann often fails to see that his own new ideas contradict his central thesis. This reviewer suspects that Mr. Reimann has fallen victim to his own Marxism." P. F. Drucker

+ — Books p12 Ja 4 '42 600w

Christian Science Monitor p18 D 2 '41 550w

Reviewed by R. G. Woolbert
Foreign Affairs 20:373 Ja '42 40w

"This is a book for today, and for those who wish to think beyond tomorrow too. It is hard-headed; although the chapter on Russia seems to me not only an interruption of the analysis, but weak as well. Some wishful thinking creeps in at the end, and I question Reimann's confident belief that the rivalries of the German elite groups cannot be resolved in time. But such demurrers are minor to a study of arresting strength. If a great age in social analysis is in the making, Reimann's book will have an important place in it." J. R. Walsh

+ — New Repub 105:594 N 3 '41 1500w

"Shrewd 'introductory critique' by Max Lerner."

New Yorker 17:75 S 13 '41 100w

"[The] assumption that Hitlerism cannot unify the world and must destroy itself by virtue of economic imperatives and paradoxes beyond its control is not only dubious as fact but is dangerous as prophecy, for it promotes a false confidence in the future on the part of foes of the Nazis. Yet all who seek to comprehend the trends and forces of our time will read this work with profit. It is a useful corrective to Burnham's 'Managerial Revolution'. . . [Mr. Reimann's] chapters are more provocative than satisfying. These are merits as real as they are rare. One can only hope that he will carry this analysis further, subject it to more rigorous criticism and verification, and develop it into a sharper weapon of social prognosis for the intellectual arsenal of democracy." F. L. Schuman

+ — Sat R of Lit 24:17 O 11 '41 600w

REINER, ANNA, pseud. The coward heart [Eng title: *Café du Dôme*]; tr. from the German by Trevor and Phyllis Blewitt. 438p \$2.50 Knopf [9s Hamilton, H]

41-11687

A story of political refugees leading hunted lives in Paris just before the war. As the story opens Nadia Schumacher is waiting for word of her husband, Peter, who is in a German concentration camp. Peter, mysteriously, gets out of Germany and reaches Paris but Nadia finds him changed and gradually as the months pass she becomes aware of the terrible truth. At the end she helps him to escape from Paris but refuses to go with him.

Reviewed by R. M. Gay
Atlantic S '41 200w

"So quickly have events moved since the writing of 'The Coward Heart' that already it is dated. No longer is Paris a sanctuary for the driven. And what bizarre creatures are today calling for drinks at the Dôme? But as a story of people strangled in a net of political dictatorship, it is an interesting contribution to the literature of a period. A refugee herself, Miss Reiner writes with unmistakable integrity." Rose Feld

+ — Books p3 Jl 20 '41 480w

Christian Science Monitor p11 Ag 23 '41 500w

Reviewed by Margaret Winning
Library J 66:615 Jl '41 80w

Reviewed by Harold Brighouse
Manchester Guardian p3 Je 27 '41 150w

"It had to be more than a well-planned novel to carry off such an avalanche of tragic wretchedness, particularly such pitifully invertebrate villainy as Peter's. . . It had to be more than beautifully written and well

translated. It had, in addition, so to blaze with essential truth that the pure passion which is its motive force would carry the reader on a tidal wave of strong emotion. It is—and it does—all this." J. S. Southron

+ N Y Times p7 Jl 20 '41 800w

"These people, having lost their way of life, are really dead, though the author tries very hard to endow some of them with hope and a future."

New Yorker 17:54 Jl 26 '41 60w

"It is unfortunate that Miss Reiner has chosen such a melodramatic story to make her book exciting when evidently she could have done without it. There is subtlety in her descriptions of life in Paris before the war; the characters who fill the background of her novel—the bohemians of yesterday in the cafés of Montparnasse, the refugees from Nazi Germany whose lives the author intimately knows—are drawn with sensitivity and have their share of human warmth. But this picture of delicate colors is somehow shattered by the melodramatic effects of the story," Klaus Lambrecht

+ — Sat R of Lit 24:14 Jl 26 '41 450w

Reviewed by John Hampson
Spec 167:20 Jl 4 '41 270w

"One hesitates to use superlatives. But this is fine writing, fine living and a challenge to the reader's own courage, to his sense of humane and spiritual values."

+ Springfield Republican p7e Jl 27 '41 750w

"The author enters with quick imaginative sympathy into the refugee state of mind, its restlessness, its alternations of hope and apathy, and seldom spills emotion unnecessarily. Yet 'Café du Dôme' live and revealing though it is, should have been a better novel. For one thing it is put together in too free and haphazard a fashion; the story tends to sprawl with irrelevancies of one sort or another, with fortuitous little dramas of the street or café and conventional Russian outpourings of soul. For another thing far too much of the Montparnasse of foreign fiction, a wilderness of Period-sodden *anges cocottes* and the like, is tacked on to the Montparnasse of refugee fact. And for a third thing the author rarely seems able to dissemble her love for the heroine of the story, the beautiful Nadia Schumacher."

+ — Times [London] Lit Sup p297 Je 21 '41 950w

REINER, MAX, pseud. See Caldwell, J. T.

RELIGIONS of democracy; Judaism, Catholicism, Protestantism in creed and life, by Louis Finkelstein, J. Elliot Ross and William Adams Brown. 250p \$2 Devin-Adair

277.3 U.S.—Religion. Jews—Religion. Roman Catholic church. Protestantism

41-6146

"In [these] pages, without rancor, without underestimating the differences that distinguish their respective faiths, three authors,—Jewish, Catholic and Protestant—present a brief statement of the things in which they believe. Although not offered as such, these chapters are presumably supplementary to the good-will tour in which a rabbi, a priest and a minister, traveling under the auspices of the National Conference of Christians and Jews, undertook to explain away misunderstanding and eliminate prejudices which divide Americans of different religious groups from one another." Cath World

Reviewed by F. D. Cohalan
America 65:357 Jl 5 '41 370w
Booklist 37:431 My 15 '41

+ Cath World 153:119 Ap '41 1000w

Christian Century 58:364 Mr 12 '41 170w

"This is a discussion of how the three religions, Judaism, Catholicism and Protestantism get along so well together in this our America. Rabbi Finkelstein's is the best of the three essays, written exceedingly well. . . . Father Ross writes about Roman Catholicism in a manner that is remarkably free from scholasticism. . . . The last essay, on Protestantism, is the poorest of the lot." A. L. Byron-Curtiss

+ — Churchman 155:18 S 15 '41 230w
Cleveland Open Shelf p15 J1 '41

"There are many who are genuinely, and oftentimes rabidly, convinced that in the very tenets of some faith there is danger to the American system of government. Were 'The Religions of Democracy' to be read by people in that class, the book's publication would be an extraordinarily important event. It remains so nevertheless for the three proponents have lucidly and with mastery summarized not only what is the core of their coreligionists' religious beliefs and practices but their approach as well to life in all its aspects. It is refreshing, too, that none of the authors has overlooked the fact that he must deal to a certain extent with the ideal observance of religion, and each is frank in stating that even among his own group the sheep-goat division must be recognized." J. G. Brunini

+ Commonweal 33:576 Mr 28 '41 800w

"The volume is stimulating, informing and continuously readable. While planned for the general reader, a bibliography is included for those who desire to go deeper into the subject." Max Eisen

+ N Y Times p4 Je 1 '41 750w

Spring'd Republican p8 J1 15 '41 500w

REMARQUE, ERICH MARIA. *Flotsam*; tr. from the German by Denver Lindley. 436p \$2.50 Little

(W) 41-51678

This new novel by the author of *All Quiet on the Western Front* (Book Review Digest, 1929), tells a story of three German refugees hounded by the police from one country to another in Europe.

"The minor characters are portrayed with the distinctness and also the vivacity, of Dickens, the major ones with the terrible intensity of Dostoevski. Singly, their stories scald the heart; together and cumulatively, they steel it anew against the monstrous concepts of racialism and nationalism that can maintain themselves only by the mass infliction of cruelties and horrors. It is to the solidarity of implacably steeled hearts that, in the end, Hitlerism will have to answer. Such a book as *Flotsam* can but speed the day of reckoning. In its pages all the disinterested compassion in the world is manufactured into a high explosive." Wilson Follett

+ Atlantic Je '41 300w

Booklist 37:388 Ap 15 '41

Bookmark 2:15 My '41

"If you want comfort from 'Flotsam' you will have to draw it from the spectacle of human fortitude in the face of hopelessness. Its shadows are too rarely relieved; the humor, the pathetic reprisals—as when Steiner swindles a Nazi—the moments of rest are matches lit on a stormy night. Sometimes Remarque is almost casual. He has watched all this for a long time and he seems to say, nothing can be stronger than the simple details. The result is a wintry starkness that drives some scenes home with the strength of chisel strokes but produces others that seem dry and static." Milton Rugoff

+ — Books p1 Ap 20 '41 1000w

"'Flotsam' is not a well integrated book, and some of the scenes are hardly relevant enough to warrant inclusion. . . . As a story, it cannot rank with 'Escape' in tight excitement. It is loosely constructed, the dialogue is a little flat (this may be a fault of translation). A mechanized war is not great heroic

material either. . . . Yet there are two or three passages of tremendous and magnificent beauty." Olga Owens

+ — Boston Transcript p1 Ap 26 '41 850w

"The book's outstanding feature, aside from Mr. Remarque's marvelous command of words, is its total lack of sentimentality. The vivid writing and excellently drawn characters make lively and fascinating reading. The detail and authority of Mr. Remarque's writing show the story to be an accurate representation of reality." G. E. Shieler, Jr.

+ Churchman 155:19 My 1 '41 110w

"The character drawing is good; the story moves quickly and ends happily with Kern and his beloved escaping to Mexico." Emma Olcott

+ Library J 66:357 Ap 15 '41 50w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 Ag 1 '41 130w

"In a story of this kind it is perhaps not easy to decide what is, and what is not, sentimentality or melodrama. The life of these people is charged with emotions and cluttered with events that we cannot judge in the light of normal experience, that indeed represent the breakdown of normal experience. Yet, granting all that, 'Flotsam' still seems fictional and unconvincing. It makes very good reading, and the plight of its characters comes through vividly enough. But the characters themselves seem conventionally conceived and sentimentally handled. For another thing, the reader is somehow kept more interested in what is happening than in whom it is happening to—a pretty dead give-away that Remarque has let his story count for more than his theme." Louis Kronenberger

+ — Nation 152:533 My 3 '41 360w

"'Flotsam' was serialized and made into a movie before its publication as a book. Perhaps this accounts for much of the melodrama; in fact, one has the feeling that Mr. Remarque might very well have written the great novel which the powerful and tragic theme suggests, had he not subjected himself to the rules of the screen." Klaus Lambrecht

+ — New Repub 104:768 Je 2 '41 420w

"There has been a spate of refugee literature which has been so far marked by defects rather than virtues, by lack of proportion and emotionalism more than anything else. Purged of the personal tone that made so many books on this subject as disagreeable as sympathy-cadging hard-luck stories, *Flotsam* stands up as a hard and vivid account of one of the most loathsome features of our time, the twentieth-century invention of something worse than slavery—a limbo for living people." Anthony West

+ New Statesman & Nation 22:116 Ag 2 '41 320w

"One wishes that Steiner's story had dominated the book, for, though it is barely silhouetted and though it is tragic in its outcome, it has a quality of powerful emotional conflict that is absent in Kern's story. . . . There is grandeur and a passion in these brief episodes that is worthy of Remarque at his best." Harold Strauss

+ — N Y Times p1 Ap 20 '41 950w

"Several beautiful and affecting chapters in Erich Maria Remarque's 'Flotsam' do not suffice to make it worthy of the author of 'All Quiet on the Western Front' and 'The Road Back.' I suppose it is one of those novels you should read for the good of your soul. There are certainly things in it to wring the most curmudgeonly heart. Yet, with all this, it seems less a novel about three-dimensional human beings than a series of scenes depicting the life of a nation." Clifton Fadiman

+ — New Yorker 17:82 Ap 26 '41 700w

Pratt p11 autumn '41

"That Remarque is a skillful and powerful writer has been demonstrated often, and in 'Flotsam' it is demonstrated again. Yet one reviewer cannot escape the conclusion that the parts of 'Flotsam,' or some of them, are greater than the whole. . . . Remarque has, I think, created a fictional pattern that exhibits more

REMARQUE, E. M.—*Continued*
artifice than art, and owes much to cinematic technique. . . Repetition, approaching monotony, dulls the reader's sensitivity, diminishes the intensity of his response on successive occasions. There can be no quarrel with the happy ending that is finally provided for the young couple, for life itself often provides happy endings. And Steiner's end is as fine and moving as it is inevitable. But one may suggest that the love story which figures so largely in 'Flotsam' would have been more convincing and more stirring if all fleshly elements had not been so zealously excluded from its telling." B. R. Redman

+ — Sat R of Lit 23:5 Ap 26 '41 900w

"The theme is too great for the writer; a Defoe, a Flaubert, a Dostoevsky would do it justice; it is for its documentary value rather than its narrative that one recommends it." John Hampson

Spec 167:114 Ag 1 '41 500w

"There are many passages of tenderness, a deep feeling for beauty and a sincere pity for these helpless wanderers, who have harmed no one, and only want a chance to live a peaceful life somewhere—to be left alone. The book may be called propaganda, as any book written today about the different phases of the war turmoil must be propaganda. But it is also a great book of drama, with no hysteria." M. D.

+ Springfield Republican p7e Ap 20 '41 1200w

"The theme of Flotsam is one of the most massive, intimate and terrible derangements of human living within human memory. Remarque, able as he is, is not fully equal to it; perhaps no human talent could be. Besides, Flotsam has some lyric flights that droop in mid-air; some touches of sentimental sentimentousness; some comedy too national quite to cross a border; one or two bits almost of cheapness. But Remarque, like Hemingway, has the rare ability to produce writing which is both a genuine work of art and popular; and to embody a generation. For that reason Flotsam is a deeply moving story that makes painfully clear, to readers who have forgotten or never understood, the real meaning of the words *exile, emigré, refugee*."

+ — Time 37:91 Ap 28 '41 550w

"The trimmings are a good deal better than the story, which yet is a document no one will wish to miss. There are numerous revealing episodes, of which the most harshly instructive introduces the refugee who uses his certificate (genuine) of discharge from a concentration camp in order to fleece other refugees. The last War is still very much with Remarque, but the power to register more than memory seems to have faded. Nevertheless, memory can bite deep, and its record holds the reader in spite of his critical reservations."

+ — Times [London] Lit Sup p345 Jl 19 '41 800w

"It isn't up to Mr. Remarque's standard, and its tragic theme even seems to have a kind of triviality, but I found it absorbing." Robert Littell

+ — Yale R n s 30:x summer '41 400w

REMINGTON, WOODBERN EDWIN. Cross winds of empire. 279p il map \$3 Day

919.1 Malay archipelago. Philippine Islands. Eastern question (Far East). Japan—Foreign relations 41-9808

Colonel Remington discusses the political and racial situation in the Far East, particularly in regard to the Philippines, and argues against the granting of independence to the Islands.

Booklist 38:94 N 15 '41

"I do not know any professional scribe who has tried to convey through printer's ink, the color and tempo of life among the tropical Malay peoples around the South China Sea, and who has had any better success than Col.

Remington. . . Except as a faithful and honest background record, this is not an important political document. I'd like to say again, however, that as a check-up on fiery sunsets, foul fishing craft, gin-ridden beach combers, bare femininity, murder, piracy and smuggling, Japanese spy craft, sultans in silk stockings, cannibalism, trial marriage in the high jungle, head hunting and lowdown cock fighting, here is your restrained but sure authority." Rodney Gilbert

+ Books p4 Je 15 '41 1200w

Christian Science Monitor p10 Jl 26 '41 450w

Commonweal 34:404 Ag 15 '41 110w

Reviewed by R. G. Woolbert

Foreign Affairs 20:206 O '41 20w

Reviewed by J. E. Cross

Library J 66:519 Je 1 '41 130w

Reviewed by M. S. Stewart

Nation 153:57 Jl 19 '41 420w

"Colonel Remington is evidently a dual, if not a multiple personality. One part of him is sensitive, artistic, receptive to emotional impulse and quick to see human values. The other part is cool, analytical and restrained. 'Cross Winds of Empire' is the product of this duality. . . Because of the book's personal pattern [the author] has given a disproportionately large amount of space and emphasis to the Moro. He himself is the first to recognize this and he twice warns his readers to be on guard against forming an entire picture of the Philippines from this one high-lighted part of the whole. The other phase of the book, its analysis of economic and strategic problems, is very satisfying. It shows good condensation, clear-headedness and the ability to reach strong and definite conclusions. In its glimpse into the future it is imaginative but vigorous." R. A. Smith

+ — N Y Times p10 Je 29 '41 800w

"Much fresh material on the Philippines, and brilliantly written, though the author Kipling's somewhat on the subject of 'races.' 'Delilah' readers and lots of others will like this."

+ New Yorker 17:78 Je 14 '41 100w

"It is a fascinating story, well written and offering much of solid information on current trends as well as the long pre-historical background." T. A. Bisson

+ Sat R of Lit 24:7 Jl 12 '41 270w

"Colonel Remington traveled widely among the people of the China Sea and saw the brown, yellow, and white men at their daily tasks. . . He knows how much the forty years of American control has done for the Filipino. He hopes for a truly Malayan state that can be brought about only by the joint action of the British, Netherlands, and American governments. It is hardly necessary to urge the immediacy of this book, at this crucial time in our foreign affairs. Its arguments are logical and sensible. Its author is moved by reason, rather than sentimentality."

+ Scientific Bk Club R 12:3 Je '41 390w

RENICK, JAMES L., and RENICK, MRS MARION. David cheers the team; il. by Frederick Machetanz. 125p \$1.50 Scribner (W) 41-14775

A factual story about basketball. David longed to become mascot of the high school basketball team, so the coach who lived next door took him in hand and taught him the game. Grades four to six.

Booklist 38:38 O 1 '41

"A book that the eight- to ten-year-old will read for himself and that fathers can enjoy reading aloud to younger boys." Maude Adams

+ Library J 66:736 S 1 '41 60w

"Having the experience of Ohio State's sports publicity department behind him, Mr. Renick is able to make the book absorbing and nontechnical."

+ Springfield Republican p7e O 19 '41 90w

RENIERS, PERCEVAL. Springs of Virginia. 301p pl \$4 Univ. of N.C. press
917.55 Virginia—Social life and customs. Health resorts, watering places, etc. 41-20656

Vivid history of the medicinal springs of Virginia, from 1775 to 1900, from dirt roads and primitive shelters to the day of the automobile and palatial hotels. Illustrated with contemporary black and white drawings and seven water colors. Bibliography. Index.

Booklist 38:111 D 1 '41

"A vivid portrayal of a great age which Mr. Reniers had made live again." R. Y. Williams
+ Books p6 O 19 '41 850w

"Those who enjoy reading of the triumphs of beaux and belles and of the gaieties of the good old days will find this historical engaging account highly satisfactory." A. M. Colt
+ Library J 66:792 S 15 '41 130w

Reviewed by James Orrick
Nation 153:647 D 20 '41 600w

"A century-long human comedy, which has serious and ironic and lusty—and even tragic—elements, like all good comedy. The author has staged the comedy well, spiced it with wit, salted it with homely phrases. His characters from real life are as vivid as if they had been invented to adorn a fiction." H. I. Brock
+ N Y Times p8 D 7 '41 1050w

REVEILLE, THOMAS, pseud. The spoil of Europe. 344p maps \$2.75 Norton
330.943 Germany—Economic policy. World war, 1939—Germany (W) 41-51875

An exposition of the Nazi technique in the political and economic conquest of Europe. The book is in three parts: To ruin or to rule the state; Nazi strategy of political and social domination; The purse strings; the art of commandeering money and banking; The means of subsistence; the technique of Nazi economic conquest. Bibliography. Index.

"The volume unfortunately is not well documented. There are virtually no footnotes, and the brief source references for some of the chapters in an appendix are inadequate if one desires to trace any particular statement." E. C. Helmreich
Am Pol Sci R 35:1177 D '41 500w

"When Mr. Reveille believes the [London] Times and other similarly pessimistic reports, I think he is departing from the realm of reality. He also commits many errors by taking it for granted that German economic co-operation with the Netherlands, France, and Norway functions completely in favor of Germany. We know that this is not the case. . . Mr. Reveille's book, despite its above-mentioned faults, is probably the most valuable and complete analysis of the Nazi state in its economic manifestations, and everyone who wants to know the construction of this economic Leviathan must read this book." M. W. Fodor
+ Ann Am Acad 219:178 Ja '42 500w

"The author, whose identity is concealed because of his official position, obviously enjoyed access to an unusual amount of source material, and his picture of German methods, ranging from outright spoilation to the achievement of the same ends through currency and foreign trade manipulation, is extremely impressive because so well documented." W. H. Chamberlin
+ Atlantic O '41 290w

Booklist 38:8 S '41

"Behind the name of Thomas Reveille is apparently an anonymous European who has read closely and carefully the records, in most part German, of the conquest of Europe and its continuing plunder. Raymond Gram Swing vouches for his integrity in a foreword; the author's documentation of his comparative record of occupied countries is impressive in

itself. His book is really a set of blueprints showing the original Nazi scheme of economic aggrandizement and its variations in application to each of the nations conquered by the German armies. There are no moral or emotional judgments made, explicit in its text but the record is enough." Joseph Barnes
+ Books p3 Ag 31 '41 190w

"Mr. Reveille's book, is written with such clarity as to make good reading without sacrificing attention to the great amount of documentary evidence so essential to a work of this kind." W. C. Kernan
+ Churchman 155:21 O 15 '41 300w
Cleveland Open Shelf p13 Jl '41

"This is one of the more important books to appear since the war began." R. G. Woolbert
+ Foreign Affairs 20:377 Ja '42 80w

"This book should be read by every American who is interested in what the Nazi system means to this country and the world." Douglas Miller
+ Nation 153:163 Ag 23 '41 1000w

"The book is the result of careful research in original sources, most of them German. It is an arsenal of facts indispensable to an understanding of totalitarian war, and of the peril to which we are still far from fully awake." R. M. Lovett
+ New Repub 105:378 S 22 '41 1150w

"Reveille's book is a veritable handbook for any specialist, though this does not mean that it is hard to digest. It contains chapters which read like fantastic novels." Milos Safranek
+ N Y Times p1 S 7 '41 1100w

"Mr. Reveille's book is more than scholarly; it is truly intelligent and will especially help every student of world problems." H. B. Kranz
+ Sat R of Lit 24:12 S 27 '41 500w
Springf'd Republican p10 N 26 '41 600w

REY, HANS AUGUSTO. Curious George [il. by the author]. [55p] \$1.75 Houghton
41-16054

Colored picture book, with simple text, describing the adventures of a curious small monkey, and the difficulties he had in getting used to city life, before he went to live in the zoo.

Booklist 38:59 O 15 '41

Reviewed by M. L. Becker
Books p26 N 2 '41 200w

Reviewed by Warren Chappell
Horn Bk M 17:453 N '41 10w

"Small children will wear the book out with affection for the story with its jolly bright pictures in the French manner." A. M. Jordan
+ Horn Bk M 17:460 N '41 50w

"When George attempts to fly and to telephone the fire department, the results are really funny. The pictures express exactly the humor of the story, which is told in large clear type and primer-like sentences. Recommended." J. E. Wooster
+ Library J 66:736 S 1 '41 50w

"With its clear, bright colors, its simplicity that eliminates confusing details and the zestful activity of its hero, 'Curious George' is an ideal picture book for the 3-to-5-year-old." A. T. Eaton
+ N Y Times p10 O 26 '41 360w

REYNOLDS, QUENTIN JAMES. A London diary. 304p \$2 Random house
940.5342 World war, 1939—Great Britain. World war, 1939—Personal narratives, American (W) 41-51753

Diary kept by the author, an American foreign correspondent stationed in London during the blitzkrieg. The time covered is from October first to December first, 1940.

Booklist 37:489 Je 15 '41

REYNOLDS, Q. J.—Continued

"Quentin Reynolds's diary of two months in London last fall as 'Collier's' correspondent is packed with that bright, personal material which makes easy, interesting reading." Frank Kelley

+ Books p16 My 4 '41 400w

Reviewed by Carlton McNaught

Canadian Forum 21:124 J1 '41 110w

"The material is unexpurgated and the style is nonexistent and there is perhaps too much emphasis on 'I've never had so much fun in my life.' But there's good stuff in this 'uncensored' diary."

+ — N Y Times p12 My 11 '41 550w

New Yorker 17:87 My 3 '41 50w

"Among the two dozen American newspapermen who covered the blitz in London Quentin Reynolds was the 'story chaser,' a kind of O. Henry, seeking human interest material in a war-stricken city. He writes with wit and an immense sense of humor in the brisk style which has been enjoyed by the readers of Collier's and his first book, 'The Wounded Don't Cry.'" H. B. Kranz

+ Sat R of Lit 24:16 Je 21 '41 410w

Springf'd Republican p7e Je 8 '41 330w

Time 37:90 Ap 28 '41 20w

REYNOLDS, QUENTIN JAMES. The wounded don't cry. 253p \$2.50 Dutton

940.548 World war, 1939—Personal narratives (W) 41-51517

The Collier's reporter witnesses the fall of Paris, experiences night bombings in London and pays his tribute to the British spirit under fire.

Booklist 37:268 F 15 '41

Bookmark 2:9 Mr '41

"I believe that it is the most appealing, the best written, the liveliest book that has yet appeared on those grim pages of European history. Unlike many other authors, Mr. Reynolds has not attempted to explain the great political events which happened in Europe in the spring and summer of 1940. From the beginning to the end of his short volume he has remained a 'reporter.'" Sonia Tomara

+ Books p3 Ja 26 '41 900w

"First-rate, on-the-minute pictorial reporting... It isn't the whole story of the war. It makes no attempt at statistical profundity. What Quentin Reynolds has seen, however, he makes you see as you read. And that is one kind of great reporting." Lewis Gannett

+ Boston Transcript p9 Ja 15 '41 650w

Reviewed by J. C. Skinner

Boston Transcript p1 Ja 25 '41 230w

Reviewed by John Brubaker

Commonweal 33:453 F 21 '41 450w

"You can read this book, and I think it's worth reading, in two hours' time. I don't know how long it took Quentin to write it; not long, I should say. It's distinctly a 'quickie,' not very informative, but highly entertaining and often moving... The section about France is not good... Nearly all the greater part of the book, the part about England, Ireland, the R.A.F. the little people in the miserable shelters and the steady folk in the country, is full of fine, tender feeling. In these chapters, he accomplishes a real public service by explaining what is in the minds and hearts of ordinary Englishmen and women." Eric Sevareid

+ — Current Hist & Forum 52:63 Mr '41 900w

Reviewed by R. G. Woolbert

Foreign Affairs 19:874 J1 '41 30w

"It is a journalist's book from start to finish, a book of flashes, sharp, racy, significant: one of the very good books of its kind... The best of his book is in its pictures from England—unconquered, undiscouraged, still laughing, not even tired."

+ N Y Times p12 Ja 26 '41 700w

"A swift-running eyewitness account, dramatic and enormously vivid, though the writing is just a touch on the Rover Boys side. The title seems rather unfortunate."

+ — New Yorker 16:80 Ja 18 '41 60w

Pratt p24 autumn '41

"The Wounded Don't Cry' is tremendously important." Linton Wells

+ Sat R of Lit 23:6 F 8 '41 800w

Reviewed by E. G. Hawke

Spec 166:506 My 9 '41 100w

"One purpose of the book is to set forth the brutality of the bombings in the invaded countries, where targets were made of slow-moving refugees on roads and bridges and of hospitals and undefended areas. Another purpose is to warn America of what may happen here if Britain is beaten. The book gives a sense of reality to this dreadfulness. The author is a master of vivid description without the use of many adjectives or high-sounding phrases. Short sentences, simple words, and the author's emotion and the reader's aroused imagination complete the story."

+ Springf'd Republican p8 Ja 29 '41 450w

Times [London] Lit Sup p147 Mr 29 '41 300w

Wis Lib Bul 37:53 Mr '41

RHEE, SYNGMAN. Japan inside out; the challenge of today. 202p \$2 Revell

327.52 Japan—Foreign relations. Eastern question (Far East) 41-13733

"A Korean describes how Japan, step by step, invaded Korea, Manchukuo, China and Indo-China." (Cleveland Open Shelf) The author is the president of the provisional government of Korea in exile. He is said to have a big price on his head, and has not dared to return to his country for thirty years.

"While the book could hardly be said to be objective, it is well written and presents facts from the point of view of a leader of one of the smaller Asiatic nations whose unhappy situation must not be forgotten in a time when great events are occurring in the center of the stage of world history."

Christian Century 58:1513 D 3 '41 130w

Cleveland Open Shelf p13 J1 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:386 Ja '42 20w

RHETT, ROBERT GOODWYN. Charleston; an epic of Carolina. 374p il map \$5 Garrett

975.7 Charleston, South Carolina. South Carolina—History 41-1221

A history of Charleston from its founding in 1670 to the present. The author, descendant of an old South Carolina family, was a Charleston business man who served as mayor of the city from 1903 to 1911. Index.

Reviewed by J. H. Easterby

Am Hist R 47:430 Ja '42 170w

"Mr. Rhett's history of Charleston is the book of a patently honest man who wrote with no other purpose than to be accurate and fair. His style is clear, devoid of bombast, and almost austere in its freedom from flashy ornament—in short, very good. His pages are crowded with facts, but the narrative proceeds in admirable order, with no useless digressions and repetitions." G. W. Johnson

Books p3 J1 20 '41 800w

"Evidently this book has been a labor of love, but those who go to the city between the Ashley and the Cooper for its distinctive beauties will find more facts than flavor in Mr. Rhett's pages. The information which Mr. Rhett includes, however, has been missing from every other volume on Charleston—probably to the annoyance of the city's busi-

ness men—and it is well to have this addition to the community's history so that we may possess a fully rounded story."

+ — N Y Times p20 F 23 '41 160w

"Being a general though not an exhaustive or detailed historical summary, the book may be commended as offering an easy way for those who admire Charleston in the present to learn some main facts about the development of Charleston in the past. The author is proud of his community's earlier culture, its celebrated gardens, its architectural treasures, and the outlying estates which in the past 20 years have found so many northern purchasers. He is proud, too, of its modern economic upbuilding." E. N. Jenckes

+ Springfield Republican p6 Mr 1 '41 800w

RHOADS, DOROTHY. Story of Chan Yuc; il. by Jean Charlot. [45p] \$1.50 Doubleday

(W) 41-22673

"The true story of a baby brocket deer, born in a forest of Yucatan, as told by Dorothy Rhoads who took care of it at Chichen Itza and finally brought the rare little animal to the National Zoo in Washington." Horn Bk M

Reviewed by E. V. Wyatt

Cath World 154:373 D '41 30w

"Emerging from a welter of books dealing with nondescript animals both tame and wild, of children without character, initiative or environment, one is refreshed by Jean Charlot's lovely drawings for *The Story of Chan Yuc*. . . Jean Charlot must have fallen in love with this little deer who never grows up, for his drawings live in the memory and one returns to the book again and again. Always a good sign is this call of text or pictures to be looked at again." A. C. Moore

+ Horn Bk M 17:456 N '41 120w

Reviewed by A. M. Jordan

Horn Bk M 18:32 Ja '42 80w

"The story, especially, has simplicity and a childlike quality in the writing. The Jean Charlot illustrations are beautiful and often childlike, but in some instances they seem a bit sophisticated for the age for which the book is intended. The little animals, however, are always tenderly drawn, so that a child might wish to touch them." S. J. Johnson

+ — Library J 66:1049 D 1 '41 70w

Wis Lib Bul 37:204 D '41

RHODE, JOHN, pseud. See Street, C. J. C.

RHODE, WILLIAM. This business of carving; how—and why—to carve for the table. 125p il \$2 Macmillan

642.6 Carving (meat, etc) 41-51983

Explicit directions, illustrated with simple line drawings, on how to carve meats, poultry, game and fish. Some hints on cooking methods are included. The first two chapters deal with utensils and pre-carving preparations.

Booklist 38:91 N 15 '41

"Helpful line drawings, together with the instructive text, ought to make a carver out of the most unpromising material." Sheila Hibben

+ Books p41 N 2 '41 80w

Christian Century 58:1340 O 29 '41 30w

J Home Econ 33:747 D '41 50w

Spring'd Republican p7e Ja 18 '42 360w

RHODES, HENRY TAYLOR FOWKES. Forensic chemistry. 214p il \$5 Chemical pub. co. [12s 6d Chapman]

340.6 Chemistry, Legal 40-29260

"This small manual has for its objects, first to collect together information now widely diffused throughout criminological literature, and

secondly, to outline the manner in which the practice of forensic chemistry is conducted in a forensic chemical laboratory. The book is divided into two parts. Part 1 deals with the application of chemical methods to the identification of the person, and Part 2 is related to the application of chemical methods to the proof of the corpus delicti." Nature

"This is a distinct and much needed contribution to the literature dealing with scientific methods of criminal identification. . . This is unquestionably a book which should be in every laboratory where scientific criminal examinations are to be made." J. H. Mathews

+ Am Chem Soc J 63:885 Mr '41 280w

Reviewed by J. Glaister

Nature 146:414 S 28 '40 360w

RHYS, ERNEST. Wales England wed; an autobiography. 295p il \$3.50 Dutton [15s Dent]

B or 92

Autobiography of Ernest Rhys "who in the early years of this century suggested to J. M. Dent that what was wanted was a cheap and popular series of the world's best books. . . So in 1906 was born Everyman's Library. . . Today, as most people know, the series includes close on a thousand titles, and Mr. Rhys has throughout played the part of general editor. A conception so magnificently carried out naturally takes first place in one's reading of this volume, though the whole of Mr. Rhys's life is gaily and engagingly described. Youthful work as a coal-viewer in a Northumberland mine, the break-through into literature (apparently an easier matter in the nineties than in the overcrowded Grub Street of today), a very happy marriage, a growing circle of literary friendships—all much as one would expect, but told with considerable charm." (Spec) Index.

"The book is interwoven with so many names it cannot be left out of any literary history of the period. For these are not names only; they are people. . . The story still is of the makers and the makings of 'Everymans,' the blessed little books so long and so deeply loved. Their story goes to the present; any one may find here, as I do, acquaintances of youth in New York and in London and friends of today, all alive. It is the book of one who never had much money and has always been rich, one who can say at eighty: 'What more than these I asked of Life, I am content to have from Death.'" M. L. Becker

+ Books p2 F 9 '41 700w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p12 Je 29 '40 400w

"Mr. Rhys has recorded the vicissitudes of his literary career not only with a lively pen but also with the modesty and courage one would expect from a distinguished poet who had devoted most of his life to so noble an enterprise as the production of the incalculably valuable Everyman Library." Wilfrid Gibson

+ Manchester Guardian p7 Je 7 '40 190w

"Mr. Rhys's book is frank, kindly, well written and congenial. Mr. Rhys has had an interesting life and he reveals his personality as that of a comparative worldly failure, yet with achievements which would have made a far greater failure justified; a marriage full of understanding, a realism about himself and those around him, a refusal to become commercialised. One cannot read this book without being touched." Stephen Spender

+ New Statesman & Nation 19:777 Je 22 '40 150w

"His Autobiography—no man has earned a better right to write one—is full of interesting glimpses of men who were yet to become great. There is a bohemian texture in the narrative, which deals with days when there was a bohemia. Mr. Rhys knew Grub Street, its hard-

RHYS, ERNEST—*Continued*

ships and its struggles; but apparently it had compensations of which we hear little in our own more hard-boiled day. Men appear to be more interesting before they become prosperous; in Mr. Rhys's book genius in embryo is seen in a variety of specimens. . . . An autobiography rich with human flavor." John Cournos
+ N Y Times p18 F 16 '41 900w

Pratt p6 D '41

"The loveliest chapters in the book tell the story of his marriage to Grace Little, the gallant daughter of an impoverished Irish squire; there is rare tenderness in the picture of their life in the beautiful Welsh country near Llangollen. Here is the modest autobiography of a man who knew what he wanted from life, caught it by snatches, missed it often, but in missing contrived to get and to give happiness from what he did manage to achieve." R. E. Roberts

+ Sat R of Lit 23:6 Mr 1 '41 600w

Spec 164:788 Je 7 '40 240w

"The sweetness of Mr. Rhys's story is not of the kind that cloy. The simplicity with which he conveys a sense of the perfect spirit of cooperation between himself and his wife, the poet Grace Rhys, is just right."

+ Times [London] Lit Sup p245 My 18

RHYS, JOHN LLEWELYN. England is my village. 198p \$2 Reynal [6s Faber]

41-51904

Collection of short stories, all of them concerned with aviation in some form, together with three excerpts from the author's novels: *The Flying Shadow*, and *The World Owes Me a Living*, introduced by a biographical sketch by Jane Oliver, widow of the flyer. Flight Lieutenant Rhys was killed in action on August 5, 1940.

Booklist 38:36 O 1 '41

"If some of the situations and much of the language becomes repetitious when all eleven stories are read at a stretch, the plots and characters display considerable variety. . . . This is a book which young people are also going to read with appreciation. It brings the helpless and bewildered citizen of any age closely in touch with those monosyllabic archangels who drive their strange chariots of metal through our daily horizons." Iris Barry

+ Books p3 Je 22 '41 500w

"The stories, or sketches, which make up this volume reveal the psychology of flight and of fighting in the air as only a sensitive person who was at, once a good pilot and a good writer could do it."

+ Christian Century 58:807 Je 18 '41 80w

Reviewed by Margaret Williamson

Christian Science Monitor p10 JI 19 '41 550w

Cleveland Open Shelf p16 JI '41

"Sensitive, observant but essentially shallow, Rhys has still managed to give us the first fictional account of what it is like to serve in the R.A.F. The title story is the best, telling with accuracy if lack of emotional intensity what it is like to go on a bombing raid at night. The rather sentimental conception of death which mars the end is characteristic of all the stories. The reader must fetch the good parts out of a welter of sentiment." Harry Sylvester

+ Commonweal 34:259 JI 4 '41 350w

"There is no doubt that in him flying, which, like all arts, sets its servants apart from the world's understanding, would have found its first real interpreter in the English tongue. As a writer about flying he is good enough to be compared with Antoine de Saint-Exupéry. He has not Saint-Exupéry's serene felicity of phrase which makes his prose sink into the soothed mind like a sunset, but the two men's writings have the same lean stripped quality, the same tinge of remote sadness and acceptance, the same sense of separation from man-

kind, of devotion to a dear but fatal service." E. A. M.

+ Manchester Guardian p7 F 25 '41 260w

"Actually, only the title story and perhaps three others manage to stand by themselves as fiction; but his few characters are realized and their mettle is clear, and he might have run the title on his book: *These Are the Young Men over England*." Otis Ferguson

+ New Repub 105:197 Ag 11 '41 160w

"John Llewelyn Rhys probably did not possess much inventive faculty and would have been mediocre as a 'straight' novelist, but he was passionately interested in aviation and at the same time too sensitive to take its tragic side for granted. All that he wrote is full of the fascination of the air, but curiously enough this is mixed up with a kind of melancholy that goes beyond the premonition of death. . . . And there is another reason for the melancholy that pervades the whole book—the consciousness that an airman's active life, even if he is lucky enough not to be killed, is hardly longer than a boxer's. A very effective sketch at the beginning of the book shows a youthful hero of the last war reappearing twenty years on as a worthless red-faced drunkard. The description of a parachute descent is also a remarkable piece of writing. As books go nowadays, this is an exceptional book." George Orwell

+ New Statesman & Nation 21:191 F 22 '41 550w

Reviewed by F. T. Marsh

N Y Times p7 Je 29 '41 900w

"Ten crisp and moving short stories. . . . Sensitive, intense, and touched with a poetic mysticism that may remind you of Saint-Exupéry."

+ New Yorker 17:78 Je 21 '41 50w

"As a testament the book is moving, using this word quite literally, and it possesses also an oddly blind and dreamlike strain of poetry. If Rhys was not the Rupert Brooke of his generation—for Brooke was a writer, while Rhys was an airman who was learning to write—he responded at any rate to the same compulsion: to set down the spiritual life of those who fought gladly for their Village. Just how successfully he has done this it is not easy to say." N. L. Rothman

+ Sat R of Lit 24:10 Je 21 '41 420w

"There is nothing sophisticated in the stories told by the late Flight-Lieutenant J. Ll. Rhys. All the while you feel that Rhys was striving to express in writing what possibly can only be expressed in the act of flying, of flying, too, into action against an enemy, for England is My Village contains what were probably the first flying stories of this war. . . . Almost everything inessential has been cut away from the best of these stories till they are as clean in outline as a Spitfire." Bonamy Dobrée

+ Spec 166:184 F 14 '41 170w

"The love of country and women and life—all are here in hard, strong prose which never lapses into weak sentimentality. John Llewellyn Rhys knew 'emotion brittle with experience' and loved England. His knowledge and his love can be shared by those who read his little book with sympathy."

+ Spring'd Republican p7e Je 29 '41 300w

"These stories, marked as they are by the stress of war, are beautiful in their achievement of a difficult continuity. And yet an almost intolerable shadow lies on all of them. . . . But the truest story in this book is the sketch of his life by his wife, Jane Oliver, and in this there is no bitterness."

+ Times [London] Lit Sup p53 F 1 '41 440w

RICCI, LEWIS ANSELM DA COSTA (BAR-TIMEUS, pseud). Action stations! with a pref. by William McFee. (Atlantic monthly press bk) 262p \$2 Little

(W) 41-15453

Collection of short stories about the British navy in the present war. Some of them commemorate Dunkirk, and the capture of the Altmark; others describe the fleet in action.

There are several submarine stories, and one about a captain who played the cornet in a lifeboat to keep up the courage of his men. All of them stress the point of a fine morale under fire.

Booklist 38:36 O 1 '41

"Here is another fine book of action on the sea, like 'Two Survived,' to fill out the news blanks imposed by the censorship and help to make us aware of all the heroism and tragedy going on in the Battle of the Atlantic. Yet in literary honesty it must be said that 'Action Stations!' hasn't exactly escaped the censorship; it would be more proper to characterize it as part of the general plan. To call it British propaganda might be too harsh, for everything it tells is true and above board, while propaganda is popularly supposed to be a distortion of fact. Yet the stories in 'Action Stations!' are mostly fiction, and the net result is a little on the side of exaggeration and sentimentality." Lincoln Colcord

+ — Books p4 Ag 24 '41 800w

Christian Science Monitor p20 Ag 14 '41 650w

"Here with no trimmings is the Royal Navy in action in this war—fourteen stories of the 'fleet in being' done with comprehension, authenticity and sharp-cut atmospheric suspense. Many of the fourteen—and the best of them—are quick, deft, impression pieces of the mode of life in various branches of the service." H. A. Stevens

+ N Y Times p15 S 14 '41 1000w

"This navy that Captain Ricci celebrates so quietly will give you a feeling of comfort plus admiration."

+ New Yorker 17:78 S 6 '41 70w

"Bartimeus reports as of today the feelings and incidents in a navy at war. They are as fresh and interesting as any eye-witness's from the front, and perhaps more valuable as being an account from an unknown front. But it is his defect as well as his virtue to be a reporter. He has no more sense of fiction than William Saroyan, his stories are reportages merely, gelatinous in form, from which there may emerge a composite British naval character, but never any individual characters." Fletcher Pratt

+ — Sat R of Lit 24:20 S 13 '41 450w

Springf'd Republican p7e Ag 17 '41 550w

RICE, CRAIG (MRS LAWRENCE LIPTON). The right murder. 311p \$2 Simon & Schuster

41-4718

Detective story.

"This one is stuffed with action, macabre fun and bright conversation, such as 'Send over a couple of quarts of rye, right away' and 'Three more of the same.'" Will Cuppy

Books p13 Mr 16 '41 120w

"This murder mystery isn't like any other you ever read. It is nonchalant, smooth and crazy."

Boston Transcript p2 Ap 19 '41 50w

Reviewed by Mort. Post

New Repub 104:674 My 12 '41 80w

"It is all very funny if you like that sort of fun." Isaac Anderson

N Y Times p24 Mr 23 '41 200w

"Probably the talk is too tough for your old aunt."

New Yorker 17:87 Mr 22 '41 30w

"High alcoholic content, plus marital frascas of Justuses, Malone's really clever sleuthing, and hilariously exciting situations make this one hum. A-No. 1."

+ Sat R of Lit 23:18 Mr 22 '41 40w

Springf'd Republican p7e Ap 27 '41 260w

Time 37:104 Ap 7 '41 30w

RICE, CRAIG (MRS LAWRENCE LIPTON). Trial by fury. 305p \$2 Simon & Schuster

41-21889

Detective story.

"This struck us as probably the best of the Jake Justus series. Fast, amusing, sufficiently sanguinary and expertly plotted." Will Cuppy

+ Books p28 N 16 '41 150w

"The book makes lively reading for those not easily shocked by bad language." Isaac Anderson

+ N Y Times p32 N 30 '41 200w

"Exciting, amusing, and as hard as nails."

+ New Yorker 17:112 N 22 '41 60w

"Grade A."

+ Sat R of Lit 24:24 N 15 '41 40w

"Triumphantly rowdy and dexterously plotted."

+ Time 38:92 D 1 '41 60w

RICE, ELMER L. Flight to the west. 152p \$2 Coward-McCann

812

41-4571

"Elmer Rice's contribution to the current [theatrical] season. . . The setting is a Clipper plane on the way from Europe to the United States, and its passengers are a young American couple, a German diplomat, an oil magnate, refugees, etc. The discussion is of democracy, the rights of man and nations; it is talk about important matters at this particular stage of the world's misfortunes." N Y Times

Dramatic criticism by Grenville Vernon

Commonweal 33:328 Ja 17 '41 370w

"Mr. Rice knows how to construct a play, and though this particular flight is somewhat slowed down at the beginning while the various characters define their roles and attitudes, it proceeds swiftly after that to a dénouement satisfactory in terms of the immediate situation. . . If I seem less stirred than I should be by the slice of life Mr. Rice holds up to view it is because the writing and the thinking never rise above the level of average antifascist commentary." Margaret Marshall

+ — Nation 152:53 Ja 11 '41 750w (Dramatic criticism)

Reviewed by Lewis Nichols

N Y Times p16 Ap 20 '41 80w

Pratt p16 spring '41

RICE, GRANTLAND. Only the brave, and other poems. 150p \$1; de luxe ed \$2 Barnes, A.S.

811

41-6476

Popular verse written by a well known writer on sports. Most of the poems were first published in his column The Spotlight. Index.

Springf'd Republican p7e Jl 6 '41 120w

Survey G 30:408 Jl '41 30w

RICE, OSCAR KNEFLER. Electronic structure and chemical binding; with special reference to inorganic chemistry. 511p il' \$5 (33s) McGraw

541.2 Electrons. Valance (theoretical chemistry). Atoms. Chemistry, Inorganic

40-5200

"Adapted to the needs of first year graduate students who have a reasonably good knowledge of physical chemistry, though perhaps only a superficial acquaintance with individual atoms. Discussions of modern atomic theory, stated to be more or less elementary, include the wave theory of matter and quantization, the hydrogen atom, the properties of the elements in general, and chemical binding, all of which comprise about one-third of the book and lead up to more specialized considerations in the later chapters. There are prob-

RICE, O. K.—Continued

lems at the chapter endings and a selected list of books. Dr. Rice, prominent in this field, is Associate Professor of Chemistry in the University of North Carolina." (N Y New Tech Bks) Indexes.

"This textbook is well-conceived and very nicely written. It is more than that. It is the book that many students and many teachers have been silently begging for. . . The treatment is pitched for students of about the level of first year graduate work. The book is excellent." Edward Mack, Jr.

+ Am Chem Soc J 63:634 F '41 550w
N Y New Tech Bks 25:4 Ja '40

RICE, WILLIAM SELTZER. Block prints; how to make them. 68p il \$2 Bruce pub.

761 Block printing (W) 41-51723

"This book was prepared in response to requests for practical instruction in the art of block printing from students in art schools and teachers in public schools and teachers' colleges." (Pref) Partial contents: Brief history of block printing; Selecting the block; Cutting the block; Color printing; Lettering suitable for block printing; Mating and framing block prints; Greeting cards—bookplates—labels—etc. Glossary. Useful reference books.

Booklist 37:404 My 1 '41

Boston Transcript pl Mr 1 '41 40w

Wis Lib Bul 37:72 Ap '41

RICH, EVERETT. William Allen White; the man from Emporia. 374p il \$3 Farrar

B or 92 White, William Allen (W) 41-13358

Full length, comprehensive biography of the editor of the Emporia (Kansas) Gazette, written by a fellow townsman. Bibliography. Index.

"This excellent book can be expected to make William Allen White no new friends among his fellow countrymen of this generation, for the simple reason that all Americans with a smattering of awareness and good will are his friends already. But it will supply his old friends with much detailed information that they could never get for themselves by even the most laborious processes." Wilson Follett

+ Atlantic S '41 200w

Booklist 38:11 S '41

"If there is any guilt it must lie on the side of eulogy. It is plain that Mr. Rich has a vast admiration for Mr. White, although this is by no means a job of whitewashing or soft-soaping the Emporia editor; indeed, neither operation was called for. Moreover, this is not an 'approved' biography; the author says he showed the manuscript of only two chapters to Mr. White, and that the subject made no suggestion. Thus the study is at least as honest, and as complete, as any such project reasonably could be in the circumstances. The result is an absorbing account of a many-sided individual and an extraordinarily vigorous mind in action." Stanley Walker

+ Books p3 Ag 17 '41 1300w

"No one familiar with the ways and foibles of editors, famous or otherwise, would hazard a guess as to whether or not Mr. White actually posed for this charming and quite faithful word portrait. But in the book are paragraphs and even pages which bear the unmistakable stamp of authenticity. The story as a whole is definitely authentic." F. L. P.

+ Christian Science Monitor p16 S 22 '41 450w

"Mr. Rich's failure to interpret the shifts in White's career is one of the major weaknesses of his book. The man from Emporia is obviously something of a hero to him, and while this biography is no deliberate job of

whitewashing, it is completely unrealistic in the all-important matter of motives. . . Both Mr. White and his biographer come off a good deal better when the political record of the one and the interpretative omissions of the other are left behind." Max Gissen

+ New Repub 105:560 O 27 '41 480w

Reviewed by Francis Brown

N Y Times pl Ag 17 '41 1400w

"The author, a fellow-Kansan, doesn't hesitate to take the starch out of his subject on occasion. Plain-spoken and folksy."

New Yorker 17:56 Ag 30 '41 30w

"This book is the life of an extraordinary and simple man shown convincingly against the background of the real American scene. The narrative is one which should be read by every newspaper man, because it is a good textbook in journalism. It is rich in United States history, for White came to be a figure in national councils, though he never accepted office. Most of all, Mr. Rich has told the unfolding of the mind and character of William Allen White. This reader is grateful that a job which deserved to be done has been done so well." C. McD. Puckette

+ Sat R of Lit 24:6 Ag 16 '41 700w

Reviewed by W. A. White

Sat R of Lit 24:16 S 20 '41 410w (Reprinted from Emporia Gazette)

Wis Lib Bul 37:177 N '41

RICHARDS, EDWARD AMES, and RUBIN, EDWARD B. How to select and direct the office staff. 179p \$2.50 Harper

651.34 Office management. Employment management (W) 41-8373

Advice for the hiring executive or personnel manager, particularly adapted to small business firms. Partial contents: Preparing the job classification; Hiring typists; Hiring stenographers and dictaphone operators; Picking a secretary; Hiring clerical workers; Organizing the interview; How to pay office workers; Organizing office routine; Promotions; Discharging workers. Index.

Booklist 38:5 S '41

"There is good advice here for all of us who are charged with directing assistants." E. M. Fair

+ Library J 66:991 N 15 '41 130w

Management R 30:234 Je '41 180w

Wis Lib Bul 37:152 O '41

RICHARDSON, HAROLD WARD, and MAYO, ROBERT S. Practical tunnel driving. 436p il \$5 McGraw

625.13 Tunneling 41-1445

"This practical work explains in detail the operations performed in all kinds of tunnel work under varying conditions. The chapters cover design, surveying, safety, shaft sinking, mucking, haulage, hoists and headframes, ventilation and dust control, water pumping, plant and utilities, soft ground, shield-driven tunnels, the plenum process, air locks, tunneling rock, drills and drilling, explosives, ground support in rock tunneling, concrete lining, tunnels in exceptional ground, pipe jacking, etc." (N Y New Tech Bks) Index.

"The book is very comprehensive with respect to modern tunnels built in this country; nothing is said about foreign tunnels. The book should be in the hands of all tunnel engineers as a source of ideas. Some of the detail descriptions are excellent. . . There is a tendency to generalize too much as to methods and what the authors call standard practice based on their own investigations, which may be irritating to readers who do not agree with them and who would be disposed to argue." R. H. Keays

+ Eng N 126:79 Mr 27 '41 480w

N Y New Tech Bks 26:29 Ap '41

RICHARDSON, JAMES WALLS. Problems of articulation between the units of secondary education. 192p \$2.10 Teachers college

373 Education, Secondary. Students
40-29859

"An approach to the solution of the problems of articulating the administrative units of secondary-school systems is presented in [this] study, in which the author undertakes to analyze transition situations for the purpose of locating specific elements that hinder or help the uninterrupted and continuous progress of transferring pupils. The procedure, perfected in one secondary-school system in Pennsylvania and later extended to three additional systems in the same state, invited responses from transferring pupils and from their teachers to carefully prepared and statistically fortified questionnaires based on pre-transitional and post-transitional experiences. In addition, the parents of the pupils were asked to reply to a free-response letter of inquiry." *El School J*

Reviewed by J. B. Nelson
El School J 41:392 Ja '41 650w
School & Society 52:80 Ag 3 '40

RICHARDSON, MRS MYRA REED. Sheep wagon family; il. by Eloise Wilkin. 217p \$2 McBride

41-23274

Story of the war between cattle herders and sheep herders back in Wyoming in 1822. A twelve-year-old girl, Cora Belle, is the heroine of this tale in which unfriendly cowboys, a forest fire, Indians, and a kidnapping are just a few of the troubles of the sheep wagon family.

Booklist 38:179 Ja 15 '42

"This is a reliable romance for ten-year-olds about an exciting period of Western history and with a heroine who can fight her own way against hard lines and hard luck, and deserves the praise she gets when the range troubles are resolved." M. L. Becker

+ *Books* p16 N 2 '41 210w

"Good frontier story, told in simple, readable style. Illustrated appropriately with quaint black-and-white drawings." Jessie Stanton & E. W. Steele

+ *New Repub* 105:837 D 15 '41 40w

RICHEY, PAUL HENRY MILLS. Fighter pilot. 178p il \$2 Scribner [6s Batsford]

940.544 World war, 1939—Aerial operations.
World war, 1939—Personal narratives, English
41-22915

Personal record of an English aviator's experiences in France and in air battles over French territory, from September 8, 1939 to June 13, 1940.

"Since writing this stirring book Paul Richey has been promoted to squadron leader and placed in command of a crack squadron in the north of England. He holds the Distinguished Flying Cross." Joseph Driscoll

+ *Books* p35 N 23 '41 400w

Manchester Guardian p3 S 26 '41 400w

"Fighter Pilot is, I believe, the first book of its kind to be published in England and, at least as a study of temperament, is likely to remain one of the most interesting. Quite apart from the fact that no account of his adventures written by a serving officer can appear without submission to the Ministry concerned, and that the Air Ministry has a fine record of restraint and caution, I should feel no doubt that, both in detail and in general effect, the story told by this anonymous fighter pilot was absolutely authentic. . . 'Fighter Pilot's' transparency is part of the charm of his book. His feelings are strong, seldom complicated, ex-

pressed sometimes in a romantic but never in a pretentious style. The opening sections are slangy and chaotic; but, as the pace of events quickens, the method of the narrative gains in skill and vigour." Peter Quennell

+ *New Statesman & Nation* 22:347 O 11 '41 1050w

Reviewed by E. F. Allen
N Y Times p3 O 26 '41 400w

"No book published during this war gives a clearer picture of what air fighting is like. The danger, the hardship, the joyous companionship of squadron life on active service, the thrills of victory and the sadness of losses are all there."

+ *Times* [London] *Lit Sup* p467 S 20 '41 750w

RICHMOND, SIR HERBERT WILLIAM. British strategy, military and economic: a historical review and its contemporary lessons. (Current problems ser) 157p \$1.25 Macmillan [3s 6d Cambridge]

942 Strategy. Great Britain—History, Military
[A41-4045]

Traces the military strategy of the British thru nine wars from the time of Queen Elizabeth to the first World war. Index.

Reviewed by R. G. Woolbert
Foreign Affairs 20:203 O '41 20w

"This is a remarkable little book. . . It is quite possible that some will find [it] dull. It looks dull; and the limitations of space, met by a pen that is not too dexterous, serve to crush out every lively touch that might have pointed the immense interest of the problem. In reading through the book one has a recurrent sense of having passed this way before, so persistent are the general lines of the problem that has confronted our leaders from one generation to another."

Spec 166:400 Ap 11 '41 430w

Reviewed by Francis Williamson
Survey G 30:482 S '41 160w

RIDDICK, FLOYD M. Congressional procedure. 387p \$4 Chapman & Grimes

328.735 U.S. Congress—Rules and practice
41-15539

This book includes topical studies of the political organization of the House, duties of the Speaker and floor leader, standing committees and committees of the whole, non-legislative functions of Congress, special legislative days and the calendars, precedence of legislation and of motions, the discharge rule, Senate procedure contrasted to House. Selected bibliography. Index.

"Mr. Riddick has done a scholarly piece of work. The volume should be on the reference shelf of every teacher of government and student of the legislative process." E. L. French

+ *Am Pol Sci R* 35:983 O '41 550w

Christian Century 58:985 Ag 6 '41 40w

"Until the publication of this volume no up-to-date and integrated treatment of congressional procedures existed. The author has done a solid job in making available a reasonably compact manual which will be extremely useful to students of the legislative process. It will be carefully read by those who appreciate the significance of legislative efficiency in an era of sharp challenge to the role of representative assemblies, an era of increasing legislative subordination to executive influence." J. P. Horlacher

+ *Social Studies* 32:375 D '41 550w

"To have a House of Representatives is a pretty fine thing; to understand its political organization . . . helps a citizen get back of the headlines. The story is never dull: it pictures democracy at work." Leon Whipple

+ *Survey* G 30:481 S '41 240w

RIDER, JOHN FRANCIS. Vacuum tube voltmeters. 179p il \$1.50 J. F. Rider, inc, 404 4th av, N.Y.

621.3743 Voltmeter. Vacuum tubes 41-51754

"The vacuum tube voltmeter—a combination of the vacuum tube and milliammeter—has developed into one of the most valuable aids to the engineer, service-man or research worker. Originally used for measuring high-frequency voltages, this instrument now measures r-f, a-f and d-c voltages and currents as well as resistance." School & Society

Booklist 37:441 My 15 '41

N Y New Tech Bks 26:41 Jl '41

School & Society 53:384 Mr 22 '41 30w

RIEGEL, ROBERT EDGAR, ed. An introduction to the social sciences. 2v ea \$3.25 Appleton-Century

300 Social sciences 41-10349

"A mass of social science ingredients, presented by topics rather than by subjects, which can be highly recommended, both for the scope of its materials and for the manner in which they are presented. After the two introductory chapters on sociology, the early topics concern economic activity and the family. The survey of governmental functions comes near the end of the book 'because we feel that democratic government is the meeting place of the tremendous variety of forces which constitute modern society and consequently can be understood only as those forces are understood.' Reading lists are presented by topics rather than by chapters." (Ann Am Acad) Indexes.

Reviewed by Howard White

Am Pol Sci R 35:1022 O '41 280w

"The work stands out as the best of the recent crop of efforts to master the difficult task of 'introducing' the student to the whole field of social sciences. With their broad approach to their subject, their practical treatment of it, and their clear presentation of their material, Riegel and his associates have written a textbook which must be widely used." J. S. Roucek

+ Ann Am Acad 218:241 N '41 500w

"Those who wish to see the whole social picture here in the U. S. and to learn how it is being taught in one of our best colleges, will find these volumes crowded with factual information and stimulating. They undoubtedly constitute the best and most up-to-date work in this field." C. L. Willard, Jr.

+ Churchman 156:17 Ja 1 '42 300w

RIEHM, MRS HELEN. Still alive with Lucas. 280p \$2.50 McBride [8s 6d Davies]

946.08 Spain—History—Civil war, 1936-1939 41-19536

Story of the experiences of two German refugees, Federico Lucas, a Jew, and his wife, "not Jewish." Caught in the Civil war in Spain, they had to give up their thriving cafe, and with great difficulty and hardships, managed to reach France.

"A special quality lifts [Mrs] Riehm's story above the level of general misery: It is her love of life, any life at all, even the kind of life which is composed of struggling against superhuman odds. The book is illumined not only by her feeling for her husband but also by her feeling for the people of Spain. It adds another irrefutable proof that the instinctive brotherhood of man outweighs and will outlast the present tidal wave of hate." Virgilia Sapieha

+ Books p4 S 21 '41 650w

"The vivid descriptions of the home for evacuated children and the terror of the final flight into France, with which the book closes, are brilliant and appalling pieces of writing, lightened with delicate touches. Because of

certain passages, some readers may find it objectionable." M. J. Messler

+ Library J 66:731 S 1 '41 90w

"Vivid, racy, and alive, it is told in a peculiar staccato style that keeps the reader's attention rigidly focused on its little group of protagonists instead of attempting, as many novels have done, to dramatize the powerful cross-currents of the Spanish tragedy."

+ Nation 153:148 Ag 16 '41 50w

New Repub 105:709 N 24 '41 40w

"Mrs. Riehm overdoes her affection for her husband and her use of the historic present. Otherwise her slice of life has the attraction of vividness and simplicity and gives a feel of what it was like to be a civilian in the first engagement of this war." Thomas Smallbones

+ New Statesman & Nation 20:44 Ja 11 '41 70w

"Touching, dramatic, and serenely, almost cheerfully, written."

+ New Yorker 17:76 S 13 '41 30w

Pratt p13 D '41

Sat R of Lit 24:20 O 11 '41 200w

"It is impossible to give a connected account of this book, for it teems with confusion, and its style is therefore confused. The life which Polly and Lucas lived at this time, was disjointed, uncertain, never quite clear even to themselves. And the writer has not tried to do much more than put down experiences as she has remembered them, urged to do so by the English novelist, Richard Church. Nevertheless this record is compelling, dramatic, and a worth while contribution to the war literature of today." M. D.

+ Springf'd Republican p7e S 21 '41 480w

Times [London] Lit Sup p656 D 28 '40 800w

RIESENBERG, FELIX, 1913-. Full ahead! a career story of the American merchant marine. 276p \$2 Dodd

(W) 41-19636

Jack Martin, a cadet in the American merchant marine, learns much about the details of that life during a voyage on a big United States liner. As the ship goes thru the Panama canal hints of espionage begin to threaten. Later a dangerous encounter in the Pacific shows the boy's fitness for the life he has been forced to choose. For boys in grades seven to nine.

Booklist 38:117 D 1 '41

Reviewed by E. V. Wyatt

Cath World 154:378 D '41 50w

"An excellent career story for boys of fourteen and up. I believe it has too much of the technical side to make it suitable for Children's Room collections, but it is certainly a book to be included in the older boys' and girls' library. The book combines both story and fact, and gives a very thrilling picture, and a true one also, of our merchant marine." R. W. Stewart

+ Library J 66:954 N 1 '41 150w

RIESS, CURT. Total espionage. 318p \$2.75 Putnam

940.5485 World war, 1939—Secret service. Secret service—Germany (W)

"This book tells how the enormous espionage organization of the Third Reich was started, how it functioned, and what successes it had during the so-called peaceful Hitler period and the time of his bloodless victories to the present war. It shows how the famous French Secret Service, the Deuxième Bureau, was disposed of, how the British Secret Service was knocked out, and how Hitler's spy armies heaped success upon success everywhere in Europe, in Asia, in South America, and even in the United States." (Publisher's note) Chronology. Index.

Booklist 38:184 F 1 '42

"Mr. Riess's book is written in Sunday supplement style. It is easy to read. His information, by definition, cannot be checked for accuracy. The most dismal aspect of the book is the suggestion that Fritz Kuhn and Professor Haushofer may supplant Mata Hari for a generation of feature writers about espionage, and this is indeed gloomy." Joseph Barnes

Books p2 D 28 '41 400w

"From the available documents the average reader has run across, Mr. Riess checks with the facts: otherwise you accept him on his logic and on the logic of events. . . . More important, he does not write off the top of his head in the manner of the exposé, the journalist's adventure, the human microphone in the salon or under the bed. He knows the solid background and he makes good sense with it." Otis Ferguson

+ New Repub 106:58 Ja 12 '42 900w

"A most fascinating book. . . . Many books have been written on that subject, but none more thrilling, more colorful, or more revealing. Mr. Riess is not a historian but a reporter, analyst, and witty story teller. . . . The book is full of brilliantly told stories, of amusing and horrible tales. Many are new. Many have been heard before but here they are knitted together like clues in an exciting detective book." H. B. Kranz

+ Sat R of Lit 24:10 D 27 '41 800w

"All the documents discussed in the book, the author declares, have been inspected either by himself or a trusted collaborator. All scenes have been witnessed by at least one of those who reported directly to him. All facts, he continues, whether or not published before, have been checked and rechecked. . . . Mr Riess's sources, though they clarified for him some major mysteries and gave him a plentitude of inside information, are proved fallible in the closing words of his entertaining volume. The world, as has been so recently and tragically proved, can still be taken by surprise."

Springf'd Republican p7e D 14 '41 900w

"By its very nature such a book can be neither complete nor wholly reliable. But it is the fullest treatment of an absorbing and important subject so far in World War II. . . . Riess's story on Hess is improbable enough. So is much else in his book. So, not long ago, was Hitler."

+ Time 38:88 D 1 '41 1900w

RINEHART, MARY (ROBERTS) (MRS S. M. RINEHART). Familiar faces; stories of people you know. 310p \$2.50 Farrar

(W) 41-10775

Contents: One hour of glory; The young visitor; The dog in the orchard; The philosopher's wife; One night in spring; The door that would not stay closed; The empire builders; Lily comes home at last; Dorothy dresses for dinner; Mr Caswell looks out the window; Mr Cohen takes a walk.

Booklist 38:96 N 15 '41

"Not all eleven of these stories are about matrimonial stresses and strains, but most of them are, and they are uniformly deft and discerning, whether the mood is merry, tender or terrifying." Lisle Bell

+ Books p6 JI 20 '41 550w

Cath World 154:251 N '41 240w

"At least one of the stories in 'Familiar Faces' is twenty-five years old. Another of them, in which a fifth column group attempts to take over a National Guard Armory, is newer than tomorrow's newspaper. They are alike in the expert and unobtrusive finish of their workmanship, in the freshness and conviction which Mrs. Rinehart puts into everything she does, and in nothing else at all. It would be difficult, perhaps impossible, to assemble from any other single source eleven short stories so various as these." Margaret Wallace

+ N Y Times p7 JI 20 '41 500w

"Eleven short stories, told with Mrs. Rinehart's own gift for narrative. . . . They are clever, neatly constructed, mannerly, staunchly Republican, and very readable."

+ New Yorker 17:54 JI 26 '41 30w

"Mrs. Rinehart's gift for story-telling has matured through the years until she has become one of America's most talented writers. Only one of these stories, 'Dorothy Dresses for Dinner,' is tinged with her dislike of vain, reckless, and silly women. The rest are colored with her understanding of human weaknesses, and if she sometimes seems to twist stories to reach a happy conclusion . . . it is her own kindly nature that leads her to steer her characters into safe waters." H. S.

+ Sat R of Lit 24:18 JI 19 '41 200w

RIPPY, JAMES FRED. South America and hemisphere defense. 101p \$1.50 La. state univ. press

980 U.S.—Relations (general) with Latin America. Latin America—Relations (general) with the U.S. South America—Politics. South America—Commerce

(W) 41-21812

"The book is made up of four lectures given at Louisiana State University, two of them dealing with South American history and politics, two with economics and finance. Replete with facts." Nation

Reviewed by J. E. Cross

Library J 66:840 O 1 '41 110w

"Admirably objective, it offers to the serious reader more reliable information than many more voluminous and pretentious books on the subject." Karl Loewenstein

+ Nation 154:44 Ja 10 '42 100w

RISK, THOMAS MARION. Principles and practices of teaching in secondary schools. 728p \$3 Am bk.

371.3 Education—Experimental methods. Education, Secondary. Educational psychology 41-10367

"Designed primarily to serve as a textbook for students in training, this work is divided into five units: (1) Some Fundamental Problems of Teaching; (2) Learning Activities and the Attainment of Desired Outcomes; (3) The Organization of Courses of Instruction and Units; (4) Methods of Planning and Organizing Classroom Activities; (5) Stimulating and Directing Classroom Activities and Measuring Outcomes." (School & Society) Bibliographies. Index.

School & Society 54:96 Ag 9 '41 60w

"The book would not constitute a significant addition to a library that already has a careful selection of professional books in the field of secondary education. It is condensed and not too readable. Its main purpose would be, as the author apparently has intended, to serve as a textbook for students in training and particularly in a course dealing with methods of teaching in the secondary schools." E. C. Bolmeier

+ — School R 50:70 Ja '42 400w

ROBB, STEWART. Nostradamus on Napoleon, Hitler and the present crisis. 218p 1l \$2 Scribner

133 Notredame, Michel de. Prophecies

"Removing the future tense from a quatrain by Nostradamus and presenting it to his twelve-year-old nephew as a historical puzzle instead of prophecy, Stewart Robb got back a neat solution in one hour. For necessary research, the youngster checked his clues with an encyclopedia. This experiment is cited by the author in support of his general argument: the prophecies are not obscure. Mr. Robb's analysis is 'interpretation by restric-

ROBB, STEWART—*Continued*
'distinguishing between fulfilled prophecies and those concerned with the future.'
Books

"In its illumination of the Napoleonic era and the present, the book is persuasive and scholarly."

+ Books p22 D 7 '41 100w

"It would be interesting to possess in English a complete translation of these rhymed predictions, which every one could then apply as he might choose. The present work may impress readers who are predisposed to accept the prophetic authority of the French doctor, but is scarcely adequate or convincing enough to overcome the objections of the skeptical." W. H. Chamberlin

+ — Christian Science Monitor p8 Ja 4 '42 1050w

"Whether or not one agrees with Mr Robb, there is much challenge and even more food for thought beneath the covers of his book."

+ Springfield Republican pfe D 28 '41 250w

ROBBINS, CHARLES. Nickel under your foot.
352p \$2.50 Lippincott

41-6658

Story of a group of people gathered in a mountain camp at the command of a man whose wealth dominates their lives and ambitions and whose malign character causes the degeneration of most of those who come under his influence.

"If the texture of the book seems uneven and the characters to have been drawn in a curious mixture of styles, the novel has other qualities that make it notable as well as disturbing. The bold sketch of the rapacious plutocrat is effectively done: one is convinced that this man had the capacity to dominate others, to their own detriment, and his vagaries are observed as well as they are reported. The insane atmosphere of the summer camp is admirably conveyed and many of the scenes are poised nicely between humor, ridicule and downright unpleasantness. But it remains difficult to conceive of the novel as a whole except as dating from an earlier period, and this—by no means wholly a detriment—gives it a peculiar zest." Iris Barry

+ — Books p8 My 4 '41 700w

Reviewed by Margaret Clark

Boston Transcript p2 Ap 26 '41 340w

"Mr. Robbins is a member of the hard-boiled school and drives his narrative and dialogue with hard-hitting force. It is not recommended to those with squeamish taste. To them the *Walpurgisnacht*, Edition 1941, which Mr. Robbins presents may prove both distasteful and meaningless." Rose Feld

— N Y Times p24 Ap 27 '41 550w

ROBBINS, GEORGE W., and TILTON, LEON DEMING, eds. Los Angeles: preface to a master plan. (Pacific Southwest acad. of political and social science. Publication) 319p 11 maps \$3; pa \$2 Anderson & Ritchie

917.9494 Los Angeles 41-7260

"A critical and interpretive study of Los Angeles. Such problems as land use, housing, zoning, industrial growth, business decentralization, traffic and transportation are discussed by twenty-one authors. The book contains 80 photographs, 14 charts and maps, and 25 tables." Am Econ R

Am Econ R 31:383 Je '41 30w

"The authors of this volume admit what Dr. Walker asserts, that recent planning and zoning efforts have had but moderate success. Most of the problems still remain to be solved, and these essays successfully present the issues and propose interesting solutions. As such, they deserve to be read by every public planner; but the very fact that an unofficial

group had to undertake this volume raises serious doubts as to the adequacy of the governmental planning machinery in the Los Angeles area. So far, it seems that Dr. Walker was right. At the same time, disturbing thoughts arise as to the capacity of any small research staff to master not only all the topics discussed in this volume, but also all the other subjects that need to be studied, and to relate all the findings in a comprehensive plan of constantly changing content for so large and restless a community." William Anderson

+ — Am Pol Sci R 35:563 Je '41 350w

Reviewed by Howard Woolston

Am Soc R 6:749 O '41 320w

Reviewed by H. F. Raup

Geog R 31:703 O '41 350w

ROBBINS, LIONEL CHARLES. The economic causes of war. 124p \$1.35 Macmillan [5s Cape, J.]

330.19355 War—Economic aspects [40-11090]

"After criticizing (and discarding) the Marxian theory of imperialism, Professor Robbins tells what he regards as the true economic causes of war. He finds the anarchic political organization of the world to be the 'root disease of our civilization,' and concludes that national sovereignty in economic matters must be curbed and replaced by some sort of a federation." Foreign Affairs

"This little book should be widely read, for it provides a refreshing clarification of issues of great current interest, as well as a useful prolegomena to any discussion of reconstruction after the present war." P. T. Ellsworth

+ Am Econ R 31:649 S '41 300w

Reviewed by Quincy Wright

Am Pol Sci R 35:367 Ap '41 600w

Reviewed by F. A. Linville

Ann Am Acad 216:181 Jl '41 310w

Booklist 37:382 Ap 15 '41

"Such a book as this—slight as its author admits it to be, cursory as are both analysis and review of evidence—has an essential function to perform; it is a sketch, but a sketch in true perspective, free from distortions of special pleading, wishful thinking, and other stigmata of typical wartime writing." H. C.

+ Christian Science Monitor p18 F 2 '40 490w

"A masterpiece of sound analysis and clear exposition, by a professor of economics at the University of London."

+ Foreign Affairs 18:565 Ap '40 60w

Management R 30:155 Ap '41 60w

"The chief British exponent of neo-classical economics writes in his usual lucid and suave way about the war. He carries on his long standing feud with Marxian theory, and rejects any basic connection between war and capitalist imperialism."

New Repub 104:125 Ja 27 '41 70w

"Professor Robbins is at all times a lucid, vigorous and stimulating writer, and his qualities show to special advantage where, as in the present case, he is restricted within the scope of a short essay. In this little book he covers a remarkably wide field, but the reader is not left with the feeling that he has been fobbed off with superficial generalities. For plainly much hard thinking and wide reading have gone to the preparation of this essay." C. W. Guillebaud

+ Spec 163:784 D 1 '39 950w

"The essay is of great topical interest because, if the author's theory be correct, some limitation of national sovereignty in economic affairs is necessary if peace is to endure, and this suggests that some system of federalism in Europe should form part of the war aims of the democratic Powers. The keynote of the essay is the phrase that 'we must federate or perish.'"

+ Times [London] Lit Sup p678 N 25 '39 650w

ROBERT, KARL, pseud. Hitler's counterfeit Reich; behind the scenes of Nazi economy; foreword by M. W. Fodor; introd. by Douglas Miller. 122p \$1 Alliance bk.

330.943 Germany—Economic conditions. Germany—Nazi movement

"Dr. Karl Robert is the pseudonym of an economic expert who has only recently come to this country from Vienna. He has lived for years behind the scenes of Nazi economy. In this little book he has used his first-hand knowledge of how the Nazis work. . . . Dr. Robert's central thesis is that National Socialism has destroyed both the structure and the spirit of free enterprise and substituted only those self-controls recognized by all pirates. He sees the large capitalists suffering like the small business men. Commercial integrity and morale have both collapsed. Only the party bureaucracy, the army and the mumbo-jumbo of Hitler's race appeals, he says, support a facade of Nazi economy behind which there is nothing but worn-out machinery, an inflated currency and a tired and cynical people." Books

"A sincere and angry piece of pamphleteering. M. W. Fodor, in a foreword, vouches for the integrity of the author, and Douglas Miller, in an introduction, puts the solid weight of his authority behind the ideas in this book. They are all sound ideas and they are written here in sober but strong language." Joseph Barnes

+ Books p6 N 30 '41 480w

Reviewed by Thomas Reveille
Nation 154:72 Ja 17 '42 50w

"One of the best short analyses of Nazi economic life so far published. The 10 chapters are well organized, the style is clear and the author's contentions are illustrated by carefully selected episodes observed by him. Although these episodes are not documented, they fit in with the common knowledge of the wide reader." Philip Gamble

+ Spring'd Republican p7e D 28 '41 500w

ROBERTS, CECIL. A man arose. 17p \$1 Macmillan

821 Churchill, Winston Leonard Spencer—Poetry 41-6869

A poem written in honor of Winston Churchill. On the occasion of the first reading of the poem over the radio, the introduction was made by Wendell Willkie whose speech is given as the Foreword here.

Christian Century 58:659 My 14 '41 40w

Reviewed by Austin Strong
Churchman 155:18 Je 1 '41 300w

Times [London] Lit Sup p315 Je 28 '41 150w

ROBERTS, MRS EDITH (KNEIPPLE). This marriage. 306p \$2.50 Bobbs

41-3614

When Martin and Clare decided they could marry, Martin, unconventional and freedom loving, drew up a pre-marriage contract in which they promised each other freedom in marriage to live their own lives. To Clare, who loved Martin devotedly, it was an idle gesture; to Martin it was an opportunity to enjoy family life but to have other affairs as he wished. On this basis the marriage inevitably came in the end to grief and disaster.

"With sympathy equally divided between the two, Mrs. Roberts develops the growing tension between them. Her incidents are alive with the trivia of living. In total they build up the characters and the story. . . . The end is relentlessly logical." Rose Feld

+ Books p8 Mr 16 '41 550w

"There is no forced melodrama, nor the attempt to be original in style. Like Stendhal, the author prefers a 'commonplace phrase to

an incorrect statement.' And yet her book is full of life and warmth, strongly dramatic through its very simplicity and forthright truthfulness. Not many marriages, we presume, are quite like Martin's and Clare's. Yet because of its implications, which reach far beyond the author's intentions, 'This Marriage' might have well been called 'Modern Marriage,' for it comes down to the very core of present-day problems." Marianne Hauser

+ N Y Times p6 Mr 16 '41 700w

ROBERTS, ELIZABETH MADOX. Not by strange gods. 244p \$2.50 Viking

(W) 41-5114

Six love stories, all of them scened in backwoods Kentucky districts.

Bookmark 2:15 My '41

"All of [the stories] are told with that apparently artless simplicity which results only from the scrupulous and unerring selection of the essential and the washing away of all else. They have at once the innocence and wisdom of a ballad." Mary Ross

+ Books p3 Mr 23 '41 700w

Cath World 154:125 O '41 130w

"Through the entire volume there is apparent a tolerant yet delicate understanding of her neighbors' approach to living which supplies a solid foundation of humanity to the beauty of Miss Roberts's prose. In the author's too sudden death, American art is the loser, but I have a feeling that these posthumous stories possess a quality to quicken literary memory." E. V. R. Wyatt

+ Commonweal 33:627 Ap 11 '41 370w

"These stories run the gamut of human emotions and are filled with humor, deep feeling, and the poetry of everyday living that lifts them from the commonplace to the stature of real literature. A worth-while buy." I. M. Turner

+ Library J 66:220 Mr 1 '41 50w

"A half-dozen quiet, mellow stories about country people, told with a mixture of realistic detail and mystical exaltation decidedly Celtic in flavor. Even the dialogue has an Irish tang that might stem as well from Connemara as from Kentucky, and the people move in a suffused emotional twilight that satisfies the poetic sense but may disturb readers who like their earth earthy."

+ Nation 152:537 My 3 '41 60w

"If in some sense this Kentucky is unreal, it is nevertheless continually fresh and interesting, the language is sweet and strange, the people are warm, passionate, complicated. Although probably Miss Roberts reached her peak in her first book, all the qualities that made it original and appealing are in the last one. American literature would be inestimably poorer if Kentucky had never known her; and if she had never known her own peculiar Kentucky." Dorothy Van Doren

+ Nation 152:758 Je 28 '41 800w

Reviewed by Otis Ferguson

New Repub 104:410 Mr 24 '41 380w

"However bromidic it may sound, and however often repeated, it remains true that the work of Elizabeth Madox Roberts has a certain timeless quality which distinguishes it and sets it apart. This applies as much to the short stories contained in this volume as it does to the novels for which she is better known. Though she writes mostly of simple and earthy people, whose habitat is the South, one seldom thinks of Miss Roberts as a regionalist—or even wholly as a realist, in the usual sense of the term. Despite her humor, her homeliness, her felicitous ear for dialogue and her seeing eye for detail, there is something remote and a little legend-like in all of the stories and novels which have followed 'The Time of Man.'" E. H. Walton

+ N Y Times p6 Mr 23 '41 800w

"Elizabeth Madox Roberts' 'Not by Strange Gods' is her last book, and it appears shortly after the sad announcement of her all-too-

ROBERTS, E. M.—Continued

early death. Hers was a beautiful, broken talent. In "The Time of Man" it was major; even in "The Great Meadow" it showed evidence of continued power. Then something seemed to happen. Wittingly or unwittingly, Miss Roberts began to draw a veil between herself and the coarse-grained world we know. More and more inaccessible became her private universe, even to her greatest admirers. That inaccessibility is tragically marked in this collection of six short stories. At least two of them are baffling almost to the point of incomprehensibility. The four others, while clearer, seem to flow away from you as you read them; you are not drawn powerfully into them as you were into the very heart of "The Time of Man." Clifton Fadiman

+ — New Yorker 17:68 Mr 29 '41 390w
Pratt p11 autumn '41

Reviewed by G. G. Bates
Sat R of Lit 24:10 N 22 '41 330w

"Each story of the six is worth much re-reading. The volume is one to have in one's own library to pick up from time to time, when other more popular writing palls. It is a book to give absolute satisfaction for its style of writing, for its delicate probing into the depths of human feeling."

+ Springfield Republican p7e Mr 30 '41 700w

"As a woman Elizabeth Madox Roberts has her principal strength, her ultimate weakness. Her strength is an exquisite sensitiveness to the subtlest personal emotions, and to the quieter values of a well-executed prose. Her weakness is a sort of thin though sentient primness; a love of the archaic for its own sake."

+ — Time 37:100 Mr 17 '41 350w

ROBERTS, WALTER ADOLPHE. The pomegranate. 313p \$2.50 Bobbs

41-39385

The scene of this story is an imaginary Latin American country, Caribbea; the time, 1916 and 1917. The action follows the events in the political career of a young liberal, Felipe de Somar, a career complicated by Felipe's experiences in love.

"'The Pomegranate' is a romantic and eventful story, and it also holds attention by its focus on Latin-American backgrounds of political complexity and personal character."

John Patton

+ Books p12 Mr 9 '41 440w

"This is a readable, right sort of yarn for the right sort of people. And be it added that Mr. W. Adolphe Roberts, the author of this novel, is also the author of 'The Caribbean,' a valuable chronicle of the land to the south of us, hence well informed on his background."

John Cournos

+ N Y Times p28 Mr 23 '41 700w

ROBERTS, WILLIAM HENRY. The problem of choice; an introduction to ethics. 417p \$2.50 Ginn

170 Ethics

41-7008

A college textbook in ethics expounding the principle that the basis of ethics is the problem of choice. The book is in four parts: Part I: Psychological preliminaries; Part II: Historical review; Part III: Ethical theory; Part IV: Some present problems. Index.

"For a textbook in ethics, this is an excellent title, and the reading of this work will fairly reward one with the excellence anticipated from the title. The only fault is perhaps the attempt to cover too much territory." A. R. King

+ — Christian Century 58:1209 O 1 '41 650w

"Perhaps the outstanding feature of this work is its use of highly diverse, concrete, and often colorful material, much of which is interesting, but a great deal of which seems trivial or only of passing interest. . . The

style and taste of the book are very uneven, and many of its statements are uncritical." J. S.

+ — J Philos 38:501 Ag 28 '41 250w

ROBERTSON, BEN. I saw England. 213p \$2 Knopf

940.5342 World war, 1939—Great Britain.
World war, 1939—Personal narratives,
American (W) 41-5831

The author of this book is London correspondent for the New York paper PM. He first went to London in June, 1940, and stayed there until late in December when he returned to America on furlough. This book is made up of chapters based on notes made on the spot, eye-witness accounts of the Nazi bombings and the English reactions to Hitler's blitzkrieg.

Booklist 37:406 My 1 '41

"Ben Robertson, one of the finest reporters of his young generation, has turned in an enthralling account of the England he has seen at war. With a sensitive, conversational style, a passion for detail and a talent for anecdote he tells of Britain as he found it. . . London was Ben Robertson's headquarters, but all Britain was his source material. He did not repeat the mistake of so many others in staying too long at one time in the capital. . . He got out and traveled." Frank Kelley

+ Books p3 Ap 6 '41 700w

"An excellent piece of reporting." R. G. Woolbert

+ Foreign Affairs 19:874 Jl '41 10w

"On the whole, I Saw England is truthful, spontaneous and, needless to say, first-class journalism. Mr. Ben Robertson had a front seat. . . He did see rather more of things than we, living our lives and reading papers saw. Indeed, so vivid and sympathetic are his descriptions that one may easily take his account as covering everything. But it doesn't; the cross-section of London takes in a few at the top and a few more at the bottom; the middle-class hardly come under Mr. Robertson's eye except as queue-lines for buses. With this exception, he gives a good bird's-eye, and pecks nimbly for crumbs." G. W. Stonier

+ — New Statesman & Nation 22:190 Ag 23 '41 650w

"This is a stimulating, and, in some ways, inspiring book, one not to be missed." John Cournos

+ N Y Times p5 Ap 6 '41 500w

Reviewed by Cecil Roberts

Sat R of Lit 24:12 My 10 '41 180w

Springf'd Republican p12 Ap 24 '41 750w

"This is a book British people should read; it will encourage them to find themselves so heroic, so lovable, so entertaining; but much more than that—it will help to bridge the gulf between our two nations, which is so much wider than the Atlantic and even more easily navigable. Mr. Robertson began by being appalled, last June, on landing in England, at our absence of flurry and fluster. Now he understands us and likes us and we understand him and like him, and through him the America he represents, the America of 'Honest Abe' Lincoln, of Jefferson, and Jackson and Lee."

+ Times [London] Lit Sup p403 Ag 23 '41 500w

Wis Lib Bul 37:138 Jl '41

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD, pseud). The firebrand from Burnt Creek. 249p \$2 Dutton [7s 6d Collins]

40-33107

Western story.

"This author wastes no time on sunsets and scenery. A woman screams on the first page,

Don Fullmer rescues her from a brute on the second and we're off on a Western packed with action, as indicated by chapter headings ranging from 'A Day of Strain' to 'A Battle Between Titans' and 'Blood and Bullets.' Heroism, black-hearted villainy, secrets and love in a heady blend." Will Cuppy

+ Books p30 D 8 '40 50w

Boston Transcript p1 F 15 '41 20w

"As lively and snappy a tale as any yet produced by the experienced Frank C. Robertson, who is expert in this particular kind." G. W. Harris

+ N Y Times p34 Mr 23 '41 160w

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD, pseud). Poison Valley [Eng title: Pilgrims of Poison Valley]. 256p \$2 Dutton [7s 6d Collins]

41-5981

Western story.

Booklist 37:465 Je 1 '41

Reviewed by Will Cuppy

Books p13 My 18 '41 90w

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD, pseud). Snake river to hell. 254p \$2 Dutton

41-10971

Western story.

Booklist 38:36 O 1 '41

Reviewed by Will Cuppy

Books p8 Jl 13 '41 40w

Spring'd Republican p7e Jl 20 '41 50w

ROBINSON, GERTRUDE. Sons of liberty; il. by Woodi Ishmael. 248p \$2 Dutton

(W) 41-10153

Story of two American patriots, both named David Hawes. The first David lived in the new territory of Maine in 1660, made friends with the Indians, helped his pioneering family in their labors, and was loyal to America in every way. The second David, grandson of the original David, lived in Boston in the days just before the Revolution, and carried on the family tradition of patriotism by helping Paul Revere. For readers of eleven to fourteen.

"This book is a welcome addition to Revolutionary stories to be read by children under twelve or told to younger ones." M. L. Becker

+ Books p7 Ag 24 '41 290w

Reviewed by A. M. Jordan

Horn Bk M 17:292 Jl '41 100w

"A first-rate story of patriots, old and young; of venturesome youth; of the loyal friendship of certain Indian tribes. Exciting and alive, though boys may find disturbing the author's interspersing through the book bits of poetry and historical sketches. Appropriate illustrations by Woodi Ishmael. Recommended for ages eleven to fourteen." Sonja Wennerblad

+ Library J 66:620 Jl '41 120w

"The book is so vividly written that without any hint of preaching it may help restore the original meaning to the abused concept of patriotism."

+ New Yorker 17:143 D 6 '41 80w

"I like this book because it can teach children in the fourth, fifth, and sixth grades who are studying American history, to understand it better. The print is good and the pictures help children better to imagine what the people of those days looked like and some of their customs." Johnny

+ Spring'd Republican p7e Je 22 '41 340w

Wis Lib Bul 37:204 D '41

ROBINSON, GILMER G. Bait casting. (Barnes dollar sports lib) 66p il \$1 Barnes, A.S.

799.12 Fishing

41-51617

A small book dealing with the technique of bait casting. Contents: Fundamentals of casting; The beginner's equipment; Tips on fishing; Bait; Fresh water game fish; The sport of bait casting and fishing. Index.

Booklist 37:326 Mr 15 '41

Cleveland Open Shelf p11 My '41

Spring'd Republican p7e Je 1 '41 130w

ROBINSON, HENRY WHEELER, ed. Bible in its ancient and English versions. 337p \$3.75 (12s 6d; Oxford

220.4 Bible. Whole—History. Bible. Whole—Versions [41-5765]

"The aim of the book is to present the history of the Bible from its first origins and ancient versions down to the time of the Revised Version and afterwards." (Times [London] Lit Sup) "The history of the following versions are carefully traced by the following scholars: The Hebrew Bible by the editor; the Greek by W. F. Howard of Handsworth College, Birmingham; the Syriac by T. H. Robinson; the Latin by H. F. D. Sparks of Durham; the English versions by Sir Wm. A. Craigie and J. Isaacs of University of London, the latter also being responsible for the chapter on the Authorized version; the Revised versions and modern versions by Dr. Cadoux of Oxford." (Churchman)

"No single volume of its size contains more information concerning the texts, manuscripts and versions of the Old and New Testaments. . . The book is primarily for serious students, but it does not demand of the reader much previous technical knowledge."

+ Christian Century 58:259 F 19 '41 90w

"This book makes what might have been a dry study one of immense interest. Here is gathered into small compass facts which have been scattered on many shelves in our libraries, now made available to the general reader as well as to the specialist." G. F. Taylor

+ Churchman 155:18 Mr 15 '41 300w

Reviewed by James Moffatt

J Religion 21:463 O '41 1050w

"In its own way this is one of the most important books on the Bible which have lately been produced. This is not because the contributors have told us a great deal that is new, but because they have brought together, into comparatively small compass, a large quantity of material not readily accessible. Furthermore, the editor has gathered round him an excellent team of which each member can speak with the authority of an expert upon that branch of research which he has made peculiarly his own."

+ Times [London] Lit Sup p28 Ja 18 '41 380w

ROBINSON, O. PRESTON. Retail personnel relations. 565p \$5.35; to schools \$4 Prentice-Hall

658.87 Employment management. Retail trade 40-33911

"The study of retail personnel relations is concerned with those problems of store operation which develop in the administration of human power. It deals with the problems involved in obtaining a suitable working force and in maintaining that force under circumstances mutually satisfactory to the employer and to the employee." (p. 1) Index.

ROBINSON, O. P.—Continued

"Personnel problems, procedures, and operations are covered in a thoroughgoing manner in this book, and the author has made a valuable contribution to the literature on re-tailing." M. D. Taylor

+ Ann Am Acad 213:232 Ja '41 800w

Reviewed by J. L. Shepard
Management R 29:418 N '40 440w

ROBINSON, THOMAS PENDLETON. Pete; il. by Morgan Dennis. 139p \$2 Viking

(W) 41-3124

Pete, an engaging Airedale, and his master, Jack, were members of an understanding family. But the story is mainly about Pete, who "approved of a good time no matter who had it." His adventures with the gang of dogs, of which he was leader, make a lively story for boys of nine or older.

Booklist 37:445 My 15 '41

"A ten-year-old will leaf rapidly through these pictures, chuckling as he goes, before beginning on the story. Indeed, the pictures, which are of an airedale precisely like an airedale, make it impossible not to read the story." M. L. Becker

+ Books p8 Ap 13 '41 360w

Boston Transcript p2 Ap 26 '41 150w

"The traits of [the] different natures [of the gang of dogs], their scrapes and escapades are described with a humorous twinkle on Mr. Robinson's part and are engagingly pictured by Morgan Dennis, preëminent for his drawings of dogs. This happy combination insures for the book a warm place in the heart of many dog lovers." A. M. Jordan

+ Horn Bk M 17:103 Mr '41 80w

Reviewed by Miriam Snow

Library J 66:223 Mr 1 '41 80w

"Mr. Robinson's book seems not so much to tell a dog story as to give the reader an opportunity during the reading of its 139 pages, to possess a dog. No dog lover of any age should miss this engaging presentation of a thoroughly engaging dog and any one who has ever owned a dog will recognize its truth." A. T. Eaton

+ N Y Times p10 Ap 20 '41 550w

"The author knows and appreciates his dogs without being sentimental about them and the illustrator draws them expertly."

+ New Yorker 17:88 My 24 '41 60w

Wis Lib Bul 37:159 O '41

ROBINSON, THOMAS PENDLETON, and ROBINSON, MRS ETHEL (FAY). Your own house; il. with more than 200 pen drawings. 183p \$3 Viking

728 Architecture, Domestic. House decoration (W) 41-52048

Giving very little specific advice, the authors have attempted to be helpful to the layman in the formation of his own criteria of a successful house. The chapters are short, profusely illustrated with pencil drawings and deal with all the phases of the subject from choice of site, determination of style and roof lines, to lighting fixtures, fireplaces, and furniture. Index.

Booklist 38:154 Ja 1 '42

"Many young people will enjoy with their elders the fascinating drawings sprinkled through this book. They will take pleasure, too, in the informal but practical comment on building sites and chimneys, on doorways and furniture, all framed to make for more intelligent home building. One does not need, either, to be planning for a new house to draw wisdom from these witty and understanding pages. Such sensible advice and sound information in designing houses, whatever their type, should do much to encourage good taste in building and furnishing a house. Above all, the authors emphasize the importance of expressing one's

own personality in making a home." A. M. Jordan

+ Horn Bk M 18:35 Ja '42 110w

J Home Econ 34:51 Ja '42 90w

RODELL, MRS MARIE (FREID) (MARION RANDOLPH, pseud). Grim grow the lilacs. 247p \$2 Holt

41-22669

Detective story.

Reviewed by Will Cuppy

Books p31 N 23 '41 140w

"The excellence of this story lies as much in its deft characterization as in its skillful plotting." Isaac Anderson

+ N Y Times p22 N 16 '41 240w

"Suspense holds up well, and sleuthing—what there is of it—is competently handled. Worth-while."

+ Sat R of Lit 24:24 N 8 '41 40w

Springf'd Republican p7e N 16 '41 120w

Time 33:92 D 1 '41 30w

RODGER, SARAH-ELIZABETH (MRS C. S. HENRY). Not with my heart. 273p \$2 Doubleday

41-11803

A girl who thinks and says that marriage should be a matter of the head, not of the heart, almost loses her chance of happiness when she marries according to plan and finds out almost too late that the heart is important, too.

Reviewed by Lisle Bell

Books p8 Ag 10 '41 90w

"A rather touching and believable story of young people who marry too suddenly. . . The story is set in New York and on the eastern shore of Maryland, both obviously well known to Miss Rodger."

+ N Y Times p16 Ag 3 '41 200w

"A pleasant unimportant novel."

Springf'd Republican p7e Jl 20 '41 150w

RODGERS, MRS EDITH (COOPERRIDER). Discussion of holidays in the later middle ages. 147p \$1.50 Columbia univ. press

394.26 Holidays 41-3851

"What was the attitude of medieval people to the innumerable church holidays, what the place they occupied in their scheme of life, how was the resultant leisure employed and what the economic consequences of said days? These are some of the questions answered by the author." (Commonweal) Bibliography. Index.

"Mrs. Rodgers has searched widely in all pertinent sources and has overlooked nothing of significance that might explain the attitude of medieval men toward their many days of leisure. . . The title of this study is not well chosen. It is too loose, too vague to describe just what the book aims to do. It is unfortunate that little attempt has been made to synthesize and to reach significant generalization. The catalogue of notes, so carefully gathered, is reflected too obviously on each page, where 'the many' obscure 'the one'. The quality of the exposition adds difficulties for the reader, for the writing is too often redundant and hence lacking in clarity and precision. . . The excellent bibliography of some 350 titles might be even more useful had a systematic rather than an alphabetical classification been adopted."

+ Am Hist R 46:974 Jl '41 210w

Commonweal 33:429 F 14 '41 50w

"The author, perhaps with advantage, keeps to a limited field of evidence and does not engage in broad interpretations of the larger religious, recreational, and economic implications of her problem. She is to be congratulated on a lucid and compressed presentation

of the fundamental points of 'discussion' concerning holy days in the period chosen." J. T. McNeill

+ J Religion 21:488 O '41 430w

"Here is history for history's sake, carefully deduced from an impressive bibliography. As such it has intrinsic worth and as a study of the use of leisure it has contemporary significance." Grace Fox

+ Social Studies 32:234 My '41 240w

RODMAN, SELDEN. The airmen; a poem in four parts. 148p il \$2 Random house

811 Aeronautics—Poetry 41-7346

A long narrative poem in which the author tells the stories and celebrates the achievements of airmen from Icarus to Lauro de Bosis, the Italian aviator-poet who sacrificed his life in battle against tyranny.

Reviewed by Elizabeth Drew

Atlantic O '41 250w

Booklist 38:6 S '41

"The Airmen" is a book excellently conceived and planned, admirable in structure and research detail, but weak in verse narrative and poetic impact. It is conceivable that the poetry of flight itself eludes and transcends even the most impassioned lyric expression. . . I do not think that Mr. Rodman—aware of the great technical difficulties his subject-matter presents—is under any illusion that what he has written is superior as poetry." Ruth Lechlitner

+ — Books p12 My 4 '41 500w

"The poem, in the last analysis, doesn't jell. It's the old college try, that's all. Mr. Rodman is an excellent eclectic, but he isn't a very good poet. He is readable, but readability is not necessarily the test of art. He is tolerably clever (or at least *unique*) at construction, but not clever enough to keep "The Airmen" from moving in jerks. The history of his subject is, unfortunately for him, as long and as difficult of comprehension as the air is of access. Its history is long, yes, and full of fine names, and yet one can't help feeling that a long poem on aviation is a little premature." Harry Brown

+ — New Repub 104:769 Je 2 '41 650w

"The poetry of aviation though not yet on the wing . . . is gaining in force and direction, as Mr. Rodman's long poetic chronicle shows. It is a serious poem, carefully planned and written, probably the most important to deal with the new life in the air. It avoids the rather frivolous balladry of William Rose Benét's 'With Wings as Eagles,' and incorporates something of Auden's symbolism of a new society in his 'Journal of an Airman,' and perhaps owes something to Muriel Rukeyser's revolutionary metaphysic in 'Theory of Flight.' . . Its present merit is not its own occasional flights of poetry, which are too occasional at the moment, but its sustained heroic enthusiasm which makes it a heroic poem, and its extraordinary resources of associated information which make it a most interesting and illuminating work." P. M. Jack

+ — N Y Times p8 J1 20 '41 950w

Reviewed by K. J. Shapiro

Poetry 58:264 Ag '41 600w

"The book as a whole has a sweeping power and intensity. The concept is moving in the extreme, and there are passages and lines which have great poetic dignity and beauty. It is epic in theme, and if, for some readers its treatment makes it fall short of a certain warmth of emotional appeal, that is not to say that it is not a fine and praiseworthy accomplishment." S. H. Hay

+ Sat R of Lit 23:13 Ap 26 '41 800w

ROE, VINGIE EVE (MRS R. C. LAWTON). Wild harvest. 243p \$2 Mill

41-5224

Tale of homesteading in the days of the Oklahoma Rush. Pres and Thad Warren both fall in love with a lone woman homesteader,

but one of them complicates the issue by getting mixed up with a woman bandit.

"A yarn crammed with action and frontier flavor." Lisle Bell

+ Books p24 Ap 6 '41 70w

"The story is a mixture of farming difficulties in new territory and Wild West excitement. It has train holdups and fields trampled by cattle, drinking and shooting, death and birth. There is a mystery about Pres which is kept up until the very end, the solution bringing peace to his mother and the girl who loved him." Charlotte Dean

+ N Y Times p26 Mr 30 '41 120w

Wis Lib Bul 37:117 Je '41

ROEDIGER, VIRGINIA MORE. Ceremonial costumes of the Pueblo Indians; their evolution, fabrication, and significance in the prayer drama [40 color pl. from original drawings by the author; pref. by J. R. Allardyce Nicoll and introd. by Frederick Webb Hodge]. 251p \$15 Univ. of Calif.

970.6391 Pueblo Indians. Indians of North America—Costume and adornment. Indians of North America—Drama 41-52754

"The main portion is given over to the study of these costumes as a whole and down to the last detail of texture, form and color, with forty plates (in color) by the author to supplement the narrative. But before this analysis begins, there is a concise, selective and exceedingly valuable chapter on the history of the Pueblo Indians, the location of their villages, the climate and the conquests that influenced these locations, the architecture and the social customs and ceremonials that have grown out of their place of living, their government, their religion and the collective organization of all of their enterprises." Theatre Arts

"Miss Roediger has made a lasting contribution to the written knowledge of the Pueblo Indians in this study." Lisle Bell

+ Books p29 O 5 '41 280w

"In his introduction to Miss Roediger's book, Mr. F. W. Hodge of the Southwest Museum says, 'No researcher among the Pueblo Indians will fail to give this volume his hearty commendation.' And the book merits this praise." Frederick Morton

+ Theatre Arts 25:851 N '41 400w

ROETHKE, THEODORE. Open house. 1td ed 70p \$2 Knopf

811

41-51787

A first volume of poems by a young American poet, a professor at Pennsylvania State College. Many of the poems have been published previously in magazines. "The wholeness of 'Open House' demands comment. Mr. Roethke has built it with infinite patience in five sections. The first is personal pronoun; the second the out-of-doors; the third is premonition of darker things—death among them; the fourth is the purest of metaphysical wit, something very rare in our time; and the fifth contains still another side of this poet's nature, the human awareness of which he has become capable in his recent development." (Boston Transcript)

"Theodore Roethke is unlike most modern poets in the sense of inner security and certainty which his poems communicate. . . He knows 'The fortitude whereby true work is wrought.' This fortitude appears in his own craftsmanship. Whether he is writing light satire or descriptions of natural scenes, his poems have a controlled grace of movement, and his images the utmost precision; while in the expression of a kind of gnomic wisdom which is peculiar to him he attains an austerity of contemplation and a pared, spare strictness of language very unusual in poets of today." Elizabeth Drew

+ Atlantic Ag '41 140w

Booklist 37:461 Je 1 '41

ROETHKE, THEODORE—Continued

Bookmark 2:10 N '41

"Altogether 'Open House' is a very good first book and likely to be followed by better ones from this poet's pen. A section of light verse proves Mr. Roethke's versatility of technique; his serious poems have definite quality. It is a quality not easy to interpret; that of simplicity and accurate observation made poignant by correct use. Thus used and understood they may convey restrained pain, even horror, without self-pity." E. L. Walton

+ Books p4 Ag 10 '41 750w

Reviewed by John Holmes

+ Boston Transcript p9 Mr 24 '41 700w

Reviewed by Stephen Baldanza

Commonweal 34:188 Je 13 '41 330w

Reviewed by Rolfe Humphries

New Repub 105:62 Jl 14 '41 550w

"This is a good first book. The poet is to be congratulated on his wisdom in the severe selection of less than half a hundred poems, representing nine years' work. A slight unevenness shows growth from earlier to later, with promise of even greater expansion and development in this young poet slow to offer his finished work." Amy Bonner

+ N Y Times p9 O 5 '41 650w

"A young poet with a real sense of lyric style, a fine, bitter wit, and a feeling for the small and medium-sized as well as for the large doings in the world about him."

+ New Yorker 17:72 Mr 29 '41 30w

"The charges of obscurity and cacophony, favorite twin blasts from the double-barreled shotgun of conservative critics, cannot be effectively directed against Open House. Theodore Roethke's first volume of verse is the result of careful, methodical, and honest craftsmanship. Adverse judgment might be aroused, however, among the *Panzerdivisionen* of radical critics, but I feel that their attack would prove equally misdirected; all the poems in the book are lyrics, and a lyricist may, in even a streamlined age, be granted the prerogative of preferring a simple, traditional technique."

Louis Forster, Jr.

+ Poetry 58:222 Jl '41 950w

"Many people have the experience of feeling physically soiled and humiliated by life; some quickly put it out of their mind, others gloat narcissistically on its unimportant details; but both to remember and to transform the humiliation into something beautiful, as Mr. Roethke does, is rare. Every one of the lyrics in this book, whether serious or light, shares the same kind of ordered sensibility."

W. H. Auden

+ Sat R of Lit 23:30 Ap 5 '41 900w

Reviewed by J. L. Sweeney

Yale R n s 30:817 summer '41 190w

ROETHLISBERGER, FRITZ JULES. Management and morale. 194p \$2 Harvard univ. press
658.3 Employment management. Efficiency, Industrial A41-4302

"[The] conclusions of this book stem from the same source material as formed the basis for the author's earlier and more exhaustive study (with Dickson) of 'Management and the Worker'—an elaborate record of the findings of their extended researches in human relations at the Hawthorne plant of the Western Electric Company. The gist of the matter has to do with the social nature of the self, including the worker's self, the importance of feeling and sentiment in human reactions, the value placed on the natural human groupings of those working together, the importance of confession or conversational outlets, the need for deft and sensitive supervisors, the fact of the rise of informal leaders among the workers themselves." Survey

Reviewed by Crane Brinton

Sat R of Lit 24:7 D 27 '41 1750w

"The volume has one blind spot from the point of view of today's inquiring managerial reader. Making much, as the author does, of

the work of 'specialists whose fields involve cooperative phenomena,' it is extraordinary that one finds no mention of the labor union or of the problems surrounding negotiations with it. . . . Within the limits thus set, this is one of the most substantial offerings to management thinking in recent years. With such splendid perceptiveness and capacity to see problems in new perspectives, one could wish that the author might have the opportunity to continue his explorations in organizations where collective negotiation had influenced the characteristic patterns of collaborative behavior."

Orday Tead

+ — Survey 77:373 D '41 680w

ROGERS, AGNES (MRS FREDERICK LEWIS ALLEN). From man to machine; a pictorial history of invention. 160p il \$2.50 Little
608 Inventions (W) 41-22601

History, mainly in photographs and old prints, of man's struggle thru the ages to adapt himself to his surroundings and to get the better of them. Includes brief text. Partial contents: Tools and machines; Food from the fields; More power to you; Travel by land; Travel by water; Skyways; The written word; The spoken word; Light; What things are made of.

Booklist 38:185 F 1 '42

"The text is economical, colloquial and direct. There is abundant evidence of careful research among primary sources. Miss Rogers has avoided the old myths. She has given proper credit to men like Joseph Henry, John Flitch and John Stevens, whose names are often forgotten or subordinated in popular invention histories. . . . The publisher has done a good job and has put a reasonable price on it. The book is easy to look at and easy to read. It belongs on the Christmas list for boys—aged 7 to 70." Roger Burlingame

+ Books p2 N 30 '41 480w

"Illustrated by an unusually resourceful and captivating collection of photographs and early prints." K. W. S.

+ New Yorker 17:147 D 6 '41 10w

"Well conceived but over-ambitious." Raymond Holden

+ — Sat R of Lit 24:9 N 8 '41 30w

Wis Lib Bul 37:199 D '41

ROGERS, BETTY (BLAKE) (MRS WILL ROGERS). Will Rogers; his wife's story. 312p il \$2.75 Bobbs

B or 92 Rogers, Will

(W) 41-23581

Biography of Will Rogers, the Oklahoma cowboy whose kindly humor and personal charm made him a general favorite, both in the show business, and as a journalist. The story is told by his wife. Quotations from his sayings and writings are included, and many anecdotes are sprinkled thruout the book.

Booklist 38:176 Ja 15 '42

"The book, as might be expected, is non-critical and highly pro-Rogers, but that fact hardly detracts from its value. Virtually all the facts are here, and in satisfying detail." Stanley Walker

+ Books p24 N 16 '41 700w

"In serial form, several months ago, many read portions of this new book. By those who knew Will Rogers personally, as well as by those who knew him only as a writer or actor, the somewhat more intimate chapters in the book are enjoyed more because of the selected seasoning earlier provided as an appetizer." F. L. P.

+ Christian Science Monitor p18 D 22 '41 550w

"Mrs. Rogers writes simply and, for a wife, quite sensibly about her husband's homely ways and the casual development of a uniquely American career. Well peppered with typical Rogers commentary."

+ New Repub 105:869 D 22 '41 50w

"Will Rogers is a living figure throughout this book; and his wife's part is notable for its wholesome self-effacement. . . . A study of Will Rogers's temperament, with its combination of energy and serenity, is another interesting feature of a lively and appealing book."
+ N Y Times p16 D 7 '41 490w

ROGERS, FREDERICK RAND, ed. *Dance: a basic educational technique; a functional approach to the use of rhythmic and dance as prime methods of body development and control, and transformation of moral and social behavior.* 351p pl \$5; textbook ed \$3.75 Macmillan

793.32 Dancing (W) 41-12867

A volume designed for teachers and educators wishing to promote the teaching of dancing in American schools. The book is a composite one made up of articles by various exponents of dancing, including Frederick Rand Rogers, Walter Terry, John Martin, Ruth St Denis, Louis Chailif, Martha Graham, Doris Humphrey, Ted Shawn, Grace L. Enders. The book is in three main parts dealing with (1) theory, (2) guides to teaching, (3) guides to practice. Part four contains biographical material on the authors, and a bibliography. Index.

Booklist 38:109 D 1 '41

School & Society 54:48 J1 19 '41 70w

"In all, these sum up to less than a well-thought out and well-organized textbook for college courses in dance; that awaits the crystallization of which this book is a sign and which it will help to promote." George Beiswanger

Theatre Arts 25:852 N '41 300w

ROGERS, MEYRIC REYNOLDS. Carl Milles; an interpretation of his work. 73p 163pl \$15 Yale univ. press

735 Sculpture. Milles, Carl 40-27852

For descriptive note see Annual for 1940.

"Mr. Rogers' magnificent book, with its highly intelligent text and its 163 full-page plates besides other incidental illustrations, makes a clearer presentation of Milles' ideas and objectives and of his techniques for their expression and attainment than can possibly be given by any brief statement about either the sculptor's or the interpreter's work. The interpreter furnishes biographical material, a survey of the development of Milles' style with an analysis of its sources, comments on his technique, and a catalogue of his works. This is all relevant and valuable, but only as introductory to the splendid pictures of the works themselves." W. E. Garrison

+ Christian Century 58:321 Mr 5 '41 550w

Christian Science Monitor p11 Mr 15 '41 400w

"One of the most beautifully printed monographs on sculpture that have appeared in America: Its photographs lack the unity of style and brilliance of illumination that distinguished the recent Phaidon volumes on Michelangelo and Rodin, but they have been taken with sufficient care to exhibit the full range of Milles' inventions, technical methods, and the scope of his themes and motives. . . . It is unfortunate that so honest and hearty a craftsman, so scrupulous a designer, and so genuine a revivalist of the best elements in the archaistic tradition should be made to suffer by the comparisons and references entailed by Mr. Rogers's extravagant claims in this sumptuous but critically uninformed monograph." M. D. Zabel

+ Nation 152:329 Mr 22 '41 1000w

Times [London] Lit Sup p398 Ag 16 '41 500w

ROHMER, SAX, pseud. (ARTHUR SARS-FIELD WADE). *The island of Fu Manchou.* 299p \$2 Doubleday

41-2439

Mystery story.

"The whole thing makes a Sax Rohmer riot, fully up to this author's standard in every respect. Look at some of the chapters: Padded Footsteps, The Shrivelled Head, A Green Hand, Drums in the Night." Will Cuppy
Books p20 F 23 '41 150w

Reviewed by Marian Wiggan

Boston Transcript p2 Mr 8 '41 30w

"Dr. Fu's inventiveness knows no end, and a succession of thrills follow on his way. Thriller de luxe."

+ Sat R of Lit 23:20 Mr 15 '41 20w

Times [London] Lit Sup p565 N 15 '41 60w

ROLLINS, RICHARD. *I find treason; the story of an American anti-Nazi agent.* 291p il \$3 Morrow

351.74 Propaganda, German. Germans in the U.S. Fascism—U.S. Spies. Propaganda, Italian (W) 41-5179

In 1933 the author of this book became aware of the activities of Hitler's propaganda agents and at that time, almost alone, he started out to investigate such organizations as the Friends of Germany, the Silver Shirts, etc. This book, a record of his adventures and observations, deals in particular with such men as Fritz Kuhn, The Italian Castorina, Joe McWilliams, and others. Index.

Reviewed by W. H. Chamberlin
Atlantic My '41 100w

Booklist 37:402 My 1 '41

"It is clear that Rollins has been a very busy man for the last eight years. But his revelations are somewhat lacking in freshness and the element of excitement." W. A. Roberts

Books p14 Ap 27 '41 550w

Reviewed by Hans Kohn

Boston Transcript p1 Mr 22 '41 180w

Reviewed by Olga Owens

Boston Transcript p3 Mr 29 '41 210w

"A first-hand account that is rather interesting and in places exciting. Most of the basic information in it is already known by newspaper readers. Nevertheless, it is useful and timely, for it tells in a readable way of very dangerous activities. It purports to show that Nazi Germany, through official and unofficial agents, is carrying out a conspiracy against America." R. H. M.

+ Christian Science Monitor p18 Mr 26 '41 330w

Reviewed by R. G. Woolbert

Foreign Affairs 19:876 J1 '41 20w

Reviewed by George Paige

New Repub 104:830 Je 16 '41 480w

"The story of Fritz Kuhn has more than a touch of the E. Phillips Oppenheim technique, what with its romantic details, including a fascinating woman informer, hidden microphones and the photostated check that resulted in Kuhn's conviction. Americans will better understand the well-organized and far-reaching propaganda machine of the Nazi party if they will read this book." E. F. Allen

+ N Y Times p32 Mr 23 '41 550w

"An intelligent, first-person account which seems to be thoroughly documented. You may have seen some of the material in the newspapers, but much of it is new."

+ New Yorker 17:86 Mr 22 '41 80w

"I Find Treason" seeks to be graphic and succeeds in making itself a lively narrative, which is something of a feat considering that much of its material merely develops detail on matters which have already been publicized.

ROLLINS, RICHARD—Continued.

The 65 pages devoted to its 'dossier' are selected from Mr Rollins's own file, and some of them are reproduced for the first time. They make an interesting collection."

+ Springf'd Republican p8 Ap 3 '41 1000w

ROLLINSON, JOHN K. Hoofprints of a cowboy and U.S. ranger; pony trails in Wyoming; ed. and arr. by E. A. Brininstool. 410p pl \$3.50 Caxton printers

917.87 Frontier and pioneer life—Wyoming. Cowboys 41-7147

In the 1890's the author ran away from his New York state home and went out to Wyoming to become a cowboy. His reminiscences describe his years in Wyoming, when he was variously employed on ranches, did some trapping and hunting, and later became a forest ranger.

Booklist 37:513 J1 1 '41

"The book is a mine of authentic Western material and should prove invaluable to all those fictioneers who thrive by writing tales of the range. In fact, there are few books of the sort which can rival this one in the multiplicity of facts about the life of the cowboy. Moreover, these details are not presented coldly or in generalizations. The author never lost his boyish enthusiasm for the men and animals and country of the plains and mountains, and everything he tells us is glowing with this warm and very human feeling."

Stanley Vestal

+ Books p21 Mr 30 '41 390w

Wis Lib Bul 37:115 Je '41

ROMAINS, JULES, pseud. (LOUIS FARI-GOULE). Aftermath; tr. from the French by Gerard Hopkins. (Men of good will, v9) 463p \$2.75 Knopf [10s 6d Davies]

(W)

This book forms the seventeenth and eighteenth (French) volumes of the immense novel, Men of Good Will. In the first part Quinette reappears, the bookseller with a mania for killing; the second part is devoted to the diary of Jallez, the young Parisian journalist settled at Nice for the winter to enjoy the "sweets of life." Index.

"As in the previous volumes, there is much memorable speculation and comment. One does not know whether to admire more the creativeness or the wisdom." R. M. G.

+ Atlantic Mr '41 240w

Booklist 37:270 F 15 '41

"Patiently and sensitively, with an understanding, no less extensive than intensive, of human nature and of the many milieus of a complex society, M. Romain's moves forward, with complete confidence, in his encyclopedic attempt at a psychological biography of twentieth-century France." Milton Rugoff

+ Books p5 F 2 '41 800w

Reviewed by D. L. Mann

Boston Transcript p1 F 8 '41 480w

"The book is crowded with pertinent and philosophical observations on politics, art, and literature. It will have a wide appeal." E. M. Olcott

+ Library J 66:32 Ja 1 '41 220w

"'The Aftermath' is anticlimax to 'Verdun,' a staggered pause in M. Romain's enormous commentary. And two criticisms must at once be made. Here is a picture of France delivered from war but delivered to doubt and, indeed, to decadence. It gives constant rise to the suspicion that the observations of Jallez are impurely contemporary, tainted by today's wisdom after the event. The second criticism is that the character-drawing is washy." Harold Brighouse

+ Manchester Guardian p6 D 13 '40 350w

Reviewed by Albert Guérard

Nation 152:160 F 8 '41 1000w

"The ninth volume of 'Men of Good Will' comes out almost on schedule. It is a volume very much like the others, except that it seems quieter and rather more pedestrian. Partly this may be the result of a deliberate plan, the author having decided that after the thunders of 'Verdun' it was time to give his readers a breathing space. But the plan either miscarried or was carried too far, and the breaths of relief are likely to end as yawns." Malcolm Cowley

New Repub 104:187 F 10 '41 900w

"It is easy to disparage M. Romain's enormous novel, and this has been done freely. Like a whale, Men of Good Will makes an excellent target: it is open to anyone to aim darts at large areas marked Undistinguished Style, Indiscriminate Taste, Shapeless Sprawl, and so on. But meanwhile the whale pursues its way unhindered, sending up jet after jet of imaginative spume over year after year of European history. . . M. Romain is the proud possessor of that rare thing, creative imagination, and his novel, with all its faults, simply teems with characters whose lives and thoughts are as real to us as those of people personally known. And what a gift for narrative! What a sense of humour!" Edward Sackville West

+ New Statesman & Nation 20:658 D 21 '40 1300w

Reviewed by Justin O'Brien

N Y Times p5 F 2 '41 1500w

"'Aftermath' is a letdown from the magnificences of his 'Verdun.' We might as well be fair, however, it is also a welcome relief after the dubious 'Seven Mysteries of Europe,' about which the less said the better. Part of 'Aftermath' is pretty dull, particularly its second volume, 'The Sweets of Life.'" Clifton Fadiman

New Yorker 16:64 F 8 '41 700w

Reviewed by Gilbert Highet

Sat R of Lit 23:5 F 8 '41 1000w

"The importance of the book lies in the fact that the men of good will are adult; they are pitifully groping but reassuringly experienced. We can think and feel with them, and at this moment they offer themselves to us as an earnest of the permanence of the real being of France. This work, with the philosophic thread running unobtrusively through it, is more than a mere picture of society; it is a symbol of life." Bonamy Dobrée

+ Spec 165:618 D 6 '40 280w

"'Aftermath' is a worthy addition to this great series, besides being, in itself, an authentic evocation of the immediate post-war years, the period of uneasy calm after the storm."

+ Springf'd Republican p7e F 16 '41 700w

Time 37:72 F 3 '41 750w

"As always, there is not a little to admire in the fastidious clarity of M. Romain's thought and in his powers of fertile and ironical invention, though where he may be leading us is still something of a mystery. 'Verdun' seems to have exhausted for the time being his sense of France's greatness."

Times [London] Lit Sup p615 D 7 '40 800w

Reviewed by Robert Littell

Yale R n s 30:xiv spring '41 40w

ROMAN CATHOLIC CHURCH. POPE, 1878-1903 (LEO XIII). Social wellsprings; fourteen epochal documents by Pope Leo XIII [ed] by Joseph Husslein. 284p \$2.50 Bruce pub.

261 Sociology, Christian 41-1099

"Father Husslein has gathered fourteen of the more important social encyclicals of Pope Leo XIII into one volume. Thus we have Inscrutabili (on the evils of society), 'Quod Apostolici Muneris (on the socialists), Arcanum (on Christian Marriage), Diuturnum (civil government), Immortale Dei (on the Christian Constitution of States), Libertas Humana (on

Human Liberty), *Rerum Novarum* (on the condition of labor), etc. The book contains an excellent index. Some of the encyclicals are now out of print." *Commonweal*

Cath World 152:763 Mr '41 250w
Commonweal 33:309 Ja 10 '41 70w

ROMOLI, MRS KATHLEEN. Colombia, gateway to South America. 364p il map \$3.50 Doubleday

918.6 Colombia (W) 41-51852

The author describes Colombia as a land of contrasts, high mountains and hot lowlands, ultra-modern cities and wild primitive hinterlands, the "most real democracy" in South America and a land where sections are still to be found where the intruder may be shot on sight by bow-and-arrow Indians. Her book is a combination of keen observation on present conditions, personal anecdotes of travel, and history and tradition. Index.

Booklist 37:545 Jl 15 '41

"Mrs. Romoli's material on this fascinating country is often richer than the treatment. She sometimes lacks the ability to make her characters come to life, but she has seen Colombia thoroughly and adjudged it accurately and sympathetically. Her book is, to my knowledge, the most thorough interpretation of Colombia yet written in this generation." Hudson Strode
+ *Books* p5 Je 15 '41 1050w

Reviewed by Joseph McSorley
Cath World 153:753 S '41 1600w

"For restrained enthusiasm and a measure of popularized scholarship, Mrs. Romoli is recommended. Her pages flow easily and deposit a pleasant residue of useful information. Instead of viewing Colombia exclusively from the standpoint of what may be seen today, she spent enough time with colonial authors to deepen and flavor her text." R. H. S.
+ *Christian Science Monitor* p18 Ag 29 '41 420w

"The author has evidently traveled extensively throughout the country she so charmingly describes. She has managed to acquire a pretty thorough knowledge of its complex economic structure, with its diversified exports ranging from coffee and cotton to gold, emeralds and platinum. The style is simple, refreshing and clear, and the illustrations excellent." G. S.

+ *Commonweal* 34:284 Jl 11 '41 110w

Reviewed by R. G. Woolbert
Foreign Affairs 20:387 Ja '42 10w

Reviewed by A. M. Colt
Library J 66:462 My 15 '41 130w
Living Age 360:496 Jl '41 700w

"For anyone of non-political bent about to pay a short visit to the country, the book would be very serviceable. One feels a country of definite character in its pages. It gave me a modest pleasure, comparable, say, to that given by the music of Greig." Ralph Bates
+ *Nation* 153:121 Ag 9 '41 70w

"One among many admirable features of this book is that it is written with respectful affection coupled with deep understanding. In other words, it is a superb example of the growing comprehension among ourselves of the facts, the problems, the aspirations and the achievements of our co-partner neighbors in these glorious Americas of ours." F. A. Means
+ *N Y Times* p9 Je 22 '41 800w

"Well constructed and brilliantly written, this volume contains as keen and understanding an interpretation as has been written of an Hispanic American nation. Mrs. Romoli deftly blends essential import with equally essential triviality to reproduce not merely a nation but a people in its many moods." Emile Brugliere
+ *Survey G* 30:483 S '41 120w
Wis Lib Bul 37:138 Jl '41

RONALD, JAMES. She got what she asked for. 286p \$2 Lippincott

41-22360

Detective story.

Reviewed by Will Cuppy
Books p40 N 2 '41 120w

"Noteworthy for chief suspect's exciting hide-and-seek with cops, perceptive sleuthing by bar-keep, and surprise finish."
+ *Sat R of Lit* 24:19 N 29 '41 40w

RONALD, JAMES. This way out. 288p \$2 Lippincott [8s 3d Rich]

41-12024

"A little middle-class English clerk murders his wife and then goes through a period of alternating terror and happiness." *New Yorker*

"Those who want unrelieved gloom in their murder tales might fancy this story of a middle-aged clerk's domestic sorrows, his attempt to snatch something better from life by violent means and so forth to a conclusion which one need not reveal." Will Cuppy
Books p17 Mr 30 '41 90w

Reviewed by E. R. Punshon
Manchester Guardian p3 F 9 '40 30w

Reviewed by Mort. Post
New Repub 104:478 Ap 7 '41 40w

"A tragic tale that no reader is likely to forget." Isaac Anderson
+ *N Y Times* p24 Mr 30 '41 380w

"Well thought out, and beautifully written."
+ *New Yorker* 17:72 Mr 29 '41 20w

"Very well done."
+ *Sat R of Lit* 23:36 Ap 5 '41 40w
Times [London] *Lit Sup* p113 Mr 2 '40 40w

ROOS, KELLEY, pseud. of AUDREY KELLEY and WILLIAM ROOS. If the shroud fits. 274p \$2 Dodd

41-18115

Detective story.

"Pleasing all-around entertainment. The background of commercial photography is most informative, the plot is just tricky enough and Haila is one of the likable lady narrators." Will Cuppy

+ *Books* p20 S 28 '41 160w

"If the *Shroud Fits* has so many good qualities that one regrets the necessity of pointing out that the final explanation is too long, as such explanations often are. This one is better than most because it contains a surprise revelation, in addition to Jeff's story of how he arrived at the solution." Isaac Anderson
+ *N Y Times* p22 O 5 '41 220w

"Super-ebullience of animal spirits amongst all concerned and two quite unbelievable professional sleuths make otherwise reasonably interesting yarn irritating."

Sat R of Lit 24:36 O 18 '41 40w

ROOSEVELT, FRANKLIN DELANO. Public papers. See United States. President, 1933- (F. D. Roosevelt)

ROOSEVELT, NICHOLAS. Venezuela's place in the sun; modernizing a pioneering country. 88p il map \$1 Round table

918.7 Venezuela (W) 41-51545

Brief handbook on Venezuela, containing travel information and material on foreign investments in that country, especially in the oil industry. Illustrated with many photographs.

Booklist 37:269 F 15 '41

Reviewed by R. G. Woolbert
Foreign Affairs 19:885 Jl '41 10w

ROOSEVELT, THEODORE, 1858-1919. Theodore Roosevelt cyclopedia; ed. by Albert Bushnell Hart and Herbert R. Ferleger; foreword by William Allen White. 674p \$6 Roosevelt memorial assn, 28 E. 20th st, N.Y.

308.1 U.S.—Politics and government 41-4125

"This publication contains a selected collection of Theodore Roosevelt's ideas and opinions on a wide variety of subjects as expressed in his speeches, personal letters, state papers and in book and magazine articles. . . The selections are arranged in alphabetical order under descriptive subject headings such as Abbey theatre; Africa—future of; Bird collecting; Cleveland, Grover; Dickens' characters; Farmer and laborer; Industrial arbitration, etc. The selections under each subject heading vary in number and in length." Subscription Bks Bul

"When the zeal of the encyclopedists is linked with the even greater zeal of the friends of Theodore Roosevelt, the result is bound to be outstanding. So it is with this extraordinary, possibly unique, new volume. . . Once more American students of public affairs owe an obligation to the Roosevelt Memorial Association for preserving the Roosevelt heritage which is America's." E. D. C.

+ Christian Science Monitor p12 D 27 '41 400w

"Theodore Roosevelt still remains to many persons the political idol and oracle whom they would most wish brought back to life and activity in the present crisis. For this reason there is special appropriateness in the publication by the Roosevelt Memorial association of the 'Theodore Roosevelt Cyclopedia.' . . But, if this book is a delight to those who worshiped Theodore Roosevelt, it also must tend to support some of his critics in their judgment of him. For it reveals him, as any collection of quotations must, in typically sweeping denunciations of those who disagreed with and opposed him and in whom, for that all-sufficient reason, he could see no good whatever."

+ Springf'd Republican p6 O 6 '41 550w

"The excerpts and quotations are well chosen and give the reader an excellent insight into Mr. Roosevelt's reactions to the problems of his day. . . The Theodore Roosevelt cyclopedia is recommended."

+ Subscription Bks Bul 12:44 J1 '41 490w

ROPER, MRS EDITH, and LEISER, CLARA. Skeleton of justice. 346p \$3 Dutton

943.085 Justice, Administration of—Germany. Courts—Germany. Germany—Nazi movement 41-7409

"The perversion of law in the Nazi courts as it involves the Ministry of Justice, judges, state prosecutors, religious trials, political trials, juvenile crime, and so on. Mrs. Roper, a reporter who covered the Reich's courts from 1936 to 1939 for German newspapers, fooled the Nazis into allowing her to take her material out of the country." (New Yorker) No index.

Reviewed by Hans von Hentig

Am J Soc 47:497 N '41 600w

Reviewed by R. M. W. Kempner

Am Pol Sci R 35:1014 O '41 450w

Reviewed by Morris Ploscowe

Ann Am Acad 217:211 S '41 600w

Booklist 37:544 J1 15 '41

"Mrs. Roper's material is presented with a remarkable power of observation. Her deductions are logical and unemotional, her quotations always to the point. 'Skeleton of Justice' is an exactly written document which has the suspense of a thrilling novel." Mariarne Hauser

+ Books p2 My 18 '41 1000w

"This is an important and depressing book."

R. G. Woolbert

+ Foreign Affairs 20:201 O '41 60w

Reviewed by J. E. Cross

Library J 66:400 My 1 '41 130w

"The book should be of deep interest to students of law, to sitting judges and to editors and reporters. Although we in America are hardened to tales of Nazi depravity, this book digs into the sordid facts. Incidentally it shows how low the press has sunk in Germany, how helplessly editors and reporters wallow in a sea of putrescence." P. J. Watrous

+ Living Age 360:394 Je '41 190w

"A fascinating account of the changes in German judicial procedure since Hitler's assumption of power. . . This is not just another book about the horror inside Germany but an invaluable reference work for every antifascist." Milton Hindus

+ Nation 152:703 Je 14 '41 360w

"Luckily, this book is not, as the publishers would have it, 'one of the most amazing personal stories ever told.' We have had plenty of such stories, and their factual value has been deplorably small. This book does not need to be presented under false pretenses; as a sober and unemotional account of the perverted system of Nazi justice it is interesting enough in itself." Klaus Lambrecht

+ New Repub 105:227 Ag 18 '41 480w

"A perusal of this interesting volume, rich with minute data of court proceedings and back stage revelations, leads to the very natural conclusion that you cannot have one kind of justice abroad and another kind at home. . . Mrs. Roper presents in the pages of her book a whole gallery of fascinating portraits of Nazi judges who could not be matched except, possibly, by the judges in the Soviet courts in the early years of the Russian Revolution." John Cournos

+ N Y Times p4 My 18 '41 700w

"Readable, evidently authentic, and pretty well covers the subject."

+ New Yorker 17:95 My 17 '41 60w

"The book furnishes many other interesting details of a field of Nazi administration where precise information has been all too meagre in the past. Edith Roper was one of the very few newspaper correspondents permitted to attend trials and report court matters in Germany. She fortunately was able to remove her files out of the country and with the collaboration of Clara Leiser wrote the book under review. It is perhaps regrettable that Mrs. Roper did not have a more thorough working knowledge of judicial processes in general, and some technical understanding of legal concepts. Her critical evaluation of a number of court matters she witnessed suffers accordingly. Both layman and lawyer, however, will find in 'Skeleton of Justice' further factual basis for provocative thought concerning the Nazi tyranny which threatens the world." J. S. Zurkow

+ Yale Law J 51:192 N '41 650w

ROSE, DONALD FRANK. My own four walls; il. by Leon Rose. 277p \$2 Doubleday

630.1 Country life 41-4447

In a series of essays the author describes an enjoyable task which he has spread out over twenty-two years—transforming a century-old farmhouse, near Philadelphia, into a home, and transforming its outbuildings into tenant houses. Gardening, going to auctions, being your own mason, and the assembling of a library are among the subjects which he discusses in humorous vein.

Booklist 37:438 My 15 '41

"In a score of cogent essays, Mr. Rose gives a complete picture of his personal adventures in homemaking, most of which testify to his preference for 'old-fashioned' ways of living. He maintains that 'leaning backward too far, a man can always sit down and think things over. Leaning forward too far, he is likely to fall on his nose.' In any case, he has found that living in a house a hundred years old has turned his preference into an irresistible compulsion." M. W. S.

+ Christian Science Monitor p10 My 17 '41 500w

Cleveland Open Shelf p16 J1 '41

"The style is charming, and the philosophy and humor are combined in just the right proportions. The book will be enjoyed most by those who have escaped from the city and those who are planning their escape." H. P. Bolman

+ Library J 66:177 F 15 '41 80w
+ N Y Times p17 My 25 '41 320w

ROSE, GRACE NORTON (MRS J. M. ROSE). Ports of the past; ill. by Jack Manley Rosé. 322p \$2 Harcourt

(W) 41-51724

Nine short stories about New England sea history in various ports from 1625 to 1862. The stories are about Plymouth, 1625; Boston, 1636; Nantucket, 1720; Marblehead, 1742; Portsmouth, 1777; Salem, 1801; Gloucester, 1814; New Bedford, 1820; Edgartown, 1862. For boys and girls of eleven to thirteen.

Booklist 37:412 My 1 '41

"We need these stories more than some of us may realize. . . In each story a boy or a girl takes actual part, not necessarily heroic, but true to spirit of time and place. As each story has action, it will be read by ten or twelve year olds for pleasure, while the historic atmosphere it carries is likely to remain." M. L. Becker

+ Books p16 My 11 '41 270w

"If sea stories, well salted down to the last spar and halyard, full of fresh winds and singing sailors and surging seas, are being sought, this collection is definitely the answer." J. F. Carter

+ Library J 66:223 Mr 1 '41 70w

"The book is well written, and because of her affection for New England and her love of salt water the author has been able to re-create the atmosphere of these little seaport towns in the days of clipper ships and cargoes from China, which furnish the background for her tales. Jack Manley Rosé has drawn some fine ships and lively sea scenes in the spirit of the text." A. T. Eaton

+ N Y Times p10 Ap 6 '41 250w

New Yorker 17:90 My 24 '41 60w

"Every story abounds in adventure and is replete with the salt-water phrases and the vernacular of the early settlers of New England. This gives it a tang of the sea and shows the ingenuity, bravery and skill of those used to battling with wind and tide and wave."

+ Spring'd Republican p7e Mr 16 '41 120w

ROSE, JACK MANLEY. Northeast from Boston [drawings and paintings] captions by Grace Norton Rosé. 17p 50 pl on 27 l. \$3 Putnam

917.4 New England—Pictorial works 41-12183

Starting from Boston harbor, the American illustrator and his wife have worked their way up the Atlantic coast to Kittery, Maine. The drawings and the five colored reproductions from paintings convey the spirit of the old ports and buildings along the seacoast, including Boston, Marblehead, Salem, Gloucester, Cape Ann, Newburyport, Portsmouth, and Kittery. The prose explanations are by Mrs Rosé.

Books p14 S 21 '41 60w

"This picture book should draw many more 'outlanders' to these haunts, and remind New Englanders, besides, what beauties and traditions are their heritage."

+ Spring'd Republican p7e Jl 13 '41 120w

ROSEN, S. MCKEE, and ROSEN, LAURA. Technology and society; with an introductory chapter by William F. Ogburn. 474p il maps \$4; text ed \$3 Macmillan

309.173 U.S.—Social conditions. Machinery in industry. Technology—Social aspects 41-5062

"A consideration of the changes that machines and recent mechanical inventions have

brought to life in the United States. Specific inventions are first discussed, and then in separate sections the authors consider the economic, social and political aspects of these inventions. Other topics considered are: the effect of centralization on a particular industry; the social effect of being sick in a hospital under mechanized conditions instead of at home; and the political weapon of 'a radio in every home.' (Management R) Index.

Reviewed by R. A. Clemen

Am Econ R 31:410 Je '41 300w

"Well selected tables, charts, and pictographs based on statistical data of recent vintage add to the value of the book. As a text for the student taking but a single course in social science, this book deserves serious consideration." J. D. Tomlinson

+ Am Pol Sci R 35:599 Je '41 300w

Reviewed by E. C. Lindeman

Ann Am Acad 216:191 Jl '41 410w

"The book probably covers a difficult subject as well as could be done in the limited space available. But when it comes to attempting to indicate what current trends appear to be significant in shaping future social developments, the author's findings are unconvincing in so far as they apply to the field of civil engineering and construction."

+ — Eng N 126:72 F 27 '41 100w

Reviewed by H. A. Larrabee

Ethics 51:486 Jl '41 320w

Management R 30:115 Mr '41 80w

Reviewed by I. A. Eckhauser

Social Studies 33:42 Ja '42 100w

ROSENFELD, HARRY NATHAN. Liability for school accidents; a manual for educational administrators and teachers; sponsored by the Center for safety educ. N.Y. univ. in cooperation with the N.Y. univ. School of law. 220p \$2 Harper

371.7 Negligence, Legal responsibility. School management. Accident law 40-35300

"A handbook on student-compensation cases offered for a twofold purpose: (1) to provide school administrators and members of boards of education with legal advice, based on court cases and opinions of state legal and educational officials, on how to avoid costly lawsuits arising from school casualties; and (2) to set forth specific methods of school operation which would eliminate many of the accidents that now occur." (School & Society) Table of cases by states. Index.

"The work has been well done, within its defined limits, and the book should find wide use both among school people and among lawyers whose practices bring them into touch with school problems. Mr. Rosenfield's approach and style have been governed by the fact that he is largely addressing those who have not been trained in the law. . . Lawyers will doubtless find this material elementary but nonetheless helpful because of its clarity. . . From the practical educator's point of view, the last half of the book may be of more actual help than the portion devoted to the doctrines of liability, for school administrators and teachers are probably more keenly interested in preventing accidents than in the question of legal responsibility after unfortunate events have occurred. . . The book is appearing at a singularly appropriate time." J. F. Weltzin

+ Columbia Law R 41:1152 Je '41 750w

"The author has sometimes been unable to direct his work entirely to his lay audience, for the lawyer part of his dual nature has sometimes overcome the educator. The result is a series of sketchy and inadequate legal criticisms that might have been omitted without substantial loss." E. F.

— Harvard Law R 54:728 F '41 300w

School & Society 52:536 N 23 '40 70w

Reviewed by C. C. Crawford

School & Society 53:740 Je 7 '41 80w

ROSENFELD, H. N.—Continued

"This volume will be serviceable to school authorities generally because of the uncertainty and the confusion which exist as a result of the variability in the statutes of different states and the conflicting opinions of different courts in cases of record. The treatment and the style are such that the book can be read by the layman, and the numerous citations will be useful to administrative officers and legal advisers of all public schools." W. A. Eggert
+ School R 49:315 Ap '41 800w

Wis Lib Bul 37:89 My '41

ROSENQUIST, CARL MARTIN. Social problems. 519p \$4; to schools \$3 Prentice-Hall

300 Social problems 40-32484

After a brief discussion of the nature of social problems, the author, professor of sociology at the University of Texas, considers various problems in their social and historical settings. Partial contents: What is a social problem? American industrial society; The changing family; Divorce and separation; Family desertion and illegitimacy; Widowhood and child dependency; Problems of the unmarried; Remedies for family disorganization; The effects of change in rural areas; Ecological aspects of socio-economic maladjustment; Business cycles; Child labor; The employment of women; Relief and prevention of economic maladjustment; Physical defectiveness; Mental deficiency; Neuroses and psychoses; Juvenile delinquency; Crime. Chapter bibliographies. Index.

"In scope the book is rather ambitious. A variety of topics are covered; many of them, however, are discussed too briefly to be of any considerable value to the reader, though it is true that any attempt to make these discussions anything but brief would have resulted in materially increasing the size of the book. Undoubtedly, there is some virtue in being brief, but to cram, for example, the rather important subject of the treatment of juvenile delinquency into five pages renders that which is written a mere sketch." E. D. Monachesi
+ Ann Am Acad 214:244 Mr '41 360w

"Professor Rosenquist's volume should prove to be a challenging and highly useful text for students in sociology because, while thoughtfully written, it nevertheless maintains throughout an unusually lucid style. The selected bibliographies at the end of each chapter contribute to the value of the book." S. M. Strong
+ Ethics 51:481 Jl '41 700w

"Those looking for an acceptable theoretical framework upon which to organize materials and concepts in this field may be disappointed. But this is true with other comparable volumes with one or two possible exceptions. Doubtless this book will have numerous adoptions for introductory courses in social problems or social pathology. Its simplicity will be an important recommendation to many, although some may feel that we have already 'written down' too much to under-graduates." Gordon Blackwell
+ Social Forces 19:564 My '41 500w

"This book should be particularly valuable to busy people who need essential information quickly. Social workers who do not have access to libraries will find it an adequate and satisfactory reference. Well selected bibliographies are included. All students of social problems will enjoy as well as gain in understanding by reading this book, for it is well and interestingly written with a minimum of documentation." Josephine Strode
+ Survey 77:28 Ja '41 130w

ROSMAN, ALICE GRANT. Nine lives; a cat of London in peace and war; with drawings by Diana Thorne. (Minton, Balch bk) 239p \$2 Putnam

636.88 Cats—Legends and stories. World war, 1939—Great Britain—London 41-21016

Reminiscences of a London cat, Samuel Penguin, written by a loving and understanding

owner. Tells something about the work of NARFAC—National Air Raid Precautions for Animals.

Booklist 38:173 Ja 15 '42

"The book is a lively story of London under siege. There is plenty of disaster, but the kindness of people shines in it, the protective instinct that underlies keeping pets, the generosity of the poor to the poor. It has the air of surprise with which each Londoner awoke, every morning of the blitz; the pleasure and amazement that he was still alive. 'We began to wonder,' she says, 'if we too had nine lives.' This is a story of survival, both of human beings and of their friends in fur. Most of all, it is a story of how London survives." M. L. Becker

+ Books p18 D 7 '41 500w

"It is a straightforward tale full of humor and without the sentimental overtones that one fears from such a volume. Sam must have made good reading for English cat lovers and he will please American fanciers no less. Mrs. Rosman has written a light, entertaining book about war days without minimizing or falsifying the gravity of London's long siege." G. B.
+ Sat R of Lit 25:7 Ja 10 '42 200w

ROSS, CLAY CAMPBELL. Measurement in today's schools. 597p il \$3.25 Prentice-Hall

371.26 Mental tests. Ability—Testing. Examinations 41-6389

A functional approach to the problems of pupil testing at all grade levels. The emphasis is on the intelligent use of testing tools, and the interpretation of findings by teachers and school administrators. Chapter bibliographies. Indexes.

Cleveland Open Shelf p15 Jl '41

School & Society 53:424 Mr 29 '41 40w

ROSS, EMMA JEWELL. Living where Jesus lived. 111p il map \$1.50 Macmillan

915.69 Palestine—Description and travel 41-3012

"Informal account of travels and observations in Palestine, with special reference to the biblical events for which the land furnished the setting... The author lived in the Near East several years while working for the Y.W.C.A. Especially for young people." (Christian Century) Bibliography. Index.

Christian Century 58:154 Ja 29 '41 50w

"So many of our people who spend a month or more in Palestine have to write a book on the Holy Land. This one is no more conventional or amateurish than the average. Yet they do serve a useful purpose; for their very sincere impressions, though sketchy, will be read by many people who would not read the more scholarly books." A. L. B.-C.

Churchman 155:34 F 15 '41 60w

ROSS, JOHN ELLIOT. Cooperative plenty. 204p \$2 Herder

334 Cooperation 41-18379

"Father Ross offers Cooperative Plenty as his answer to the question, 'How can the evils of monopolistic control, unfair distribution, widespread unemployment be cured without regimenting the people as a whole, or inflicting injustice upon any class or individual?'... Having indicted competitive, private-profit capitalism for its inability to balance production and consumption and for consequent recurring depression and unemployment, Father Ross suggests a remedy in the form of a program of production for consumption rather than for profit, in which the directors of production shall be the consumers themselves." Cath World

"Looking at the question from many sides, and even taking up the subject of religion and of education in cooperative economy, Father Ross has given us a well informed, highly intelligent and thoroughly objective study, and his book possesses a quite extraordinary interest." Joseph McSorley

+ Cath World 154:241 N '41 600w

"For many readers the volume might require a touch of perseverance, but 'Cooperative Plenty' is worth careful study." Edward Skillin, Jr.

+ — Commonweal 34:596 O 10 '41 130w

ROSS, MARGARET ISABEL. Gift for Ibn Diab; il. by Flora Nash DeMuth. 308p \$2 Harper 41-21723

A combination of travel and mystery story for junior and senior high school boys. An American high school boy and an older cousin go to Arabia for a summer vacation, to meet the boy's archeologist father, and to deliver a pair of very special pigeons. Thru a series of misunderstandings the summer becomes one of adventure and excitement, and near tragedy, before the party returns to Jerusalem and safety.

"The picture of life among the Bedouins of northwest Arabia is interesting, the story is full of excitement and the dramatic drawings are finely executed." A. M. Jordan

+ Horn Bk M 18:38 Ja '42 110w

"The adventure, possibly a little far-fetched, is thoroughly readable and strictly masculine in appeal. It should serve to introduce Gayneck, The Lance of Kanana, and With Lawrence in Arabia." Maude Adams

+ Library J 66:952 N 1 '41 120w

Wis Lib Bul 37:180 N '41

ROSS, MURRAY. Stars and strikes; unionization of Hollywood. 233p \$2.75 Columbia univ. press

331.88 Trade unions. Moving picture industry. Actors and actresses 41-24783

The story of the development of unions not only among the carpenters and electricians but also among the actors and writers of Hollywood. Index.

Reviewed by Frank Fraser

Canadian Forum 21:314 Ja '42 650w

"Written from a wholly impartial viewpoint, the book is a valuable contribution to the history of labor relations, labor policies, and politics. The author is an instructor in economics at Brooklyn College. Recommended for large libraries." G. W. Hill

+ Library J 66:999 N 15 '41 130w

"The story of the unionization of Hollywood has been left to Murray Ross, who in 'Stars and Strikes' gives a rather boring account of this interesting topic. Not detailed enough to serve as a textbook or sensational enough to attract the casual reader, Mr. Ross's book is scrupulously unbiased to the point of inefficacy. Any history of the development of the unions in Hollywood which does not include an account of personal rivalries and ambitions, scandal, and even a degree of partisanship, is necessarily incomplete. . . Mr. Ross has assembled some interesting material; one can only wish that he had at the same time acquired some prejudices." Anthony Bower

+ Nation 153:582 D 6 '41 300w

"The book is well written, with excellent tables, and thoroughly explores the less glamorous side of Hollywood, that of making a living. Because Hollywood seems to have all the problems of labor and capital in concentrated form, this book should prove most valuable to students of labor problems." W. L. Perkins

+ Springf'd Republican p6 N 17 '41 850w

ROSS, MRS NANCY WILSON. Farthest reach; Oregon and Washington. 377p il \$3.50 Knopf 979.5 Oregon—History. Washington (state) —History. Northwest, Pacific 41-20688

Informal history and description of the Northwestern states, Washington and Oregon. Partial contents: What is the Pacific Northwest? Historical background; Cow country; Pendleton round-up; Apple valleys; Grand Coulee dam: man's biggest job to date; Cities as symbols: Seattle, Portland, Spokane, Tacoma; River of the West; Tales, tall and small; Paul Bunyan's larder. Index.

Booklist 38:94 N 15 '41

"Two things struck this reviewer about 'Farthest Reach.' One is the profound lack of adequate indication of the region's most important industry, that of lumber. . . The other thing one gets from the book is a feeling that the author really was filled to overflowing with condescension when she wrote of her native land, after being away so long. . . An author's attitude toward his or her subject is his or hers alone. The realm of factual reporting is something else again; it belongs to the reader, and he has a right to complain if the reporting is inadequate. Such is specifically Miss Ross's reporting on the conditions of Seattle's press in relation to art, music and literature." Stewart Holbrook

— Books p29 N 16 '41 600w

"A delightful book. . . Highly recommended for adult and adolescent readers." H. P. Bolman

+ Library J 66:840 O 1 '41 110w

"Mrs. Ross's book on the Pacific Northwest fills a needed place in Western literature. She has worked hard to find the picturesque, to help us see the Northwest as the tourist used to see Europe; to write a fascinating, informative volume covering nearly 400 years and as many places and people. The important feeling of unity that strikes the reader is a tribute to the author's grasp of the intangibles of that vast inarticulate corner of our continent and to her ability to convey to the outsider her first objective; a feeling of the unique flavor of this particular part of America—Washington and Oregon." D. F. Gould

+ N Y Times p4 N 30 '41 1150w

"Any visitor to Washington and Oregon will do well to put a copy of 'Farthest Reach' in his suitcase. He will find it more useful than an atlas. It will tell him where to go, how to get there, what to see upon arriving, and whom to talk with about what he has seen. 'Farthest Reach' does what the WPA Guides set out to do, but in a more dramatic, more concise, and readable form." R. L. Neuberger

+ Sat R of Lit 24:20 N 1 '41 450w

"Mrs. Ross's humor, sensitivity to the ways of a people whose pioneer forefathers are not all dead yet, make Farthest Reach one of the best books written about the Northwest."

+ Time 38:102 D 8 '41 500w

ROSS, SINCLAIR. As for me and my house. 296p \$2.50 Reynal 41-3337

Story of an unhappy marriage. The husband is an unsuccessful minister, who wanted to be a painter; the wife, who was a brilliant pianist before her marriage, endures poverty, neglect, and the dreariness of life in poor little towns, all because she hopes to help her husband. The story is told in diary form.

"Miss Ross does a good job of portraying a neurotic woman and a neurotic man—for neither of the Bentleys is mentally healthy. The action on the part of Mrs. Bentley which brings them together at the end is intended to be a generous one but fundamentally, it seems to this reviewer, to smack of the same hypocrisy which made Philip a failure as a minister." Rose Feld

+ — Books p14 F 23 '41 480w

ROSS, SINCLAIR—*Continued*

Reviewed by E. K. Brown

Canadian Forum 21:124 J1 '41 480w

"If the story is somewhat slow and thin in spots it is mostly because of the theme, which is hard to handle. All in all, it is a fine first novel, written with remarkable honesty, and often with strength." Marianne Hauser

+ N Y Times p25 Mr 2 '41 650w

"Some good things here, but the book is very gloomy."

New Yorker 17:84 F 22 '41 40w

"The novel is an emotional and subjective piece of writing, which is understandable considering the diary form which the author has given it. It is a style which is liable to become tedious when the narrative runs a bit thin."

Springf'd Republican p7e Mr 9 '41 320w

ROSTEN, LEO CALVIN (LEONARD Q. ROSS, pseud). Hollywood; the movie colony; the movie makers. 436p \$4 Harcourt

791.4 Moving pictures. Hollywood, California (W) 41-25392

"The present volume consists of two parts: the Movie Colony and the Movie Makers. The Movie Colony deals with the life, practices, and values of Hollywood. . . . The Movie Makers is concerned with the four major groups in Hollywood: movie producers, actors, directors, writers." (Pref) Index.

"An excellent chapter dissipates the illusion that the celluloid artists are political imbeciles; the film capital has traveled far since the early days when, according to Dorothy Parker, the only 'ism' in which it believed was plagiarism. The most fascinating portions of the book, however, are the two hundred pages devoted to 'putting Hollywood under the microscopes of social science.'" John Gassner

+ Atlantic Ja '42 320w

Booklist 38:152 Ja 1 '42

"The ardent fan will find it a storehouse of information regarding his gods and goddesses—their houses, salaries, expenditures, parties and ways of living. More thoughtful readers, pondering Mr. Rosten's statements, implications and judgments, will find that he has succeeded remarkably well in his attempt to make an extraordinary community comprehensible. . . . While relying heavily on facts and figures, he has not scorned anecdotes, and there he has shown wisdom, for an anecdote will sometimes reveal more of a community's ethos than will a statistical table." B. R. Redman

+ Books p4 D 7 '41 1000w

Christian Century 58:1513 D 3 '41 190w

"Its measurement, documentation, cogent insight and conclusions make it the best report on Hollywood to date. Even leaving the economics of movie making, censorship, the Hays Office and labor problems to a future volume, this book with last year's 'The Rise of the American Film' by Lewis Jacobs provides a complete background for an understanding of the American position in the important art of the cinema." F. T. Hartung

+ Commonweal 35:204 D 12 '41 1100w

"Nowhere in this book, which he devotes mainly to the aristocracy of the industry and its activities, is Mr. Rosten anything but a just critic. He has no axes to grind or vitriol to throw, and the industry as a whole is bound to find a great deal of useful information in the pages of this penetrating analysis. For the non-professional reader there is a mass of fascinating information." Anthony Bower

+ Nation 153:580 D 6 '41 480w

"As a body of reference, this volume is chiefly valuable for its generalizations. But as a philosophical reflection of the society which works at making films it stands as one of the few really cogent books in cinema literature. For Mr. Rosten has set and weighed

the folks of Hollywood in the social scale, he has placed them in focus alongside the comparable strata of other days." Bosley Crowther

+ N Y Times p1 D 7 '41 1400w

"What Mr. Rosten calls 'the long arm of Hollywood' has apparently reached out toward his style, which seems unable to resist the infection of what might be termed the higher Goldwynism. His use of words exhibits what he would call a 'penchant' for the 'nouveau riche' in prose. He is fond of such quaint adjectives as 'colorific' and 'intricated' and of such nouns as 'publicization.' My guess is that Mr. Rosten believes that 'samurai' means aristocrats generally and 'shibboleth' means idol or superstition." Clifton Fadiman

New Yorker 17:101 N 29 '41 1250w

"In this first of several proposed books on Hollywood, growing out of an extensive three-year inspection of the colony and its inmates, Rosten portrays the power structure, the folkways and mores, the rewards and punishments in cash, frustration, and narcissism of the celluloids and their employees. In addition, his language and his anecdotes transmit the drama of the town to an extent most amazing in a book of such scientific respectability." A. M. Lee

+ Sat R of Lit 25:6 Ja 3 '42 650w

"The first solidly comprehensive study of that bright and industrious territory where motion pictures are made."

+ Springf'd Republican p7e D 7 '41 800w

Reviewed by H. R. Isaacs

Theatre Arts 26:66 Ja '42 850w

ROSTOVTSSEV, MIKHAIL IVANOVICH. Social and economic history of the Hellenistic world. 3v il \$30 (£5 5s) Oxford

938.08 Greece—History. Greece—Social conditions. Greece—Economic conditions

[A41-4669]

"The author's understanding of the Hellenistic world, as delimited in his preface, is restricted to those parts of Europe, Asia, and North Africa which were deeply impregnated with the social ideas and firmly established in the economic forms which prevailed in the central Greek-Aegean area during the three centuries after Alexander's death. For intelligible presentation the economic and social trends of the three centuries have been broken down into three periods. . . . The first covers the half century after the death of Alexander. . . . The second period covers the sixty years from 280 B.C. to 221 B.C. These first two periods are presented in Volume I. The third period, to which the second volume of the work is devoted, covers the story of the hundred and ninety years following the accession of Philip the Fifth to the throne of Macedon and of Antiochus the Third to the rule of Asia." Yale R

"The greatest living historian in America, Rostovtzeff of Yale, has now written a magnificent history of the world which Alexander created. . . . A detailed criticism of the history would be a specialist article in itself. . . . It is sufficient to say here that it is a monument of scholarship; that its combination of breadth with precision can be equalled by very few historical works in English; and that it is distinguished by a notable caution in forming conclusions. . . . Scholars will no doubt find other matters to criticize. Rostovtzeff acknowledges that the period is full of disputable points. However, I can think of very few other living historians who command the detailed knowledge and the width of vision required for writing this great book." Gilbert Highet

+ N Y Times p3 Ja 4 '42 1450w

Times [London] Lit Sup p542 N 1 '41 2950w

"It is a work for scholars, largely conceived, well organized, and clearly written." W. L. Westermann

+ Yale R n s 31:403 winter '42 1700w

ROSTRON, RICHARD. The sorcerer's apprentice; il. by Frank Lieberman. [41p] \$1.75 Morrow

41-12912

Retelling of a very old folktale, in which a lazy Swiss boy, apprenticed to a sorcerer, learned the trick of making a broom carry water for him, but not how to stop the resulting flood.

Booklist 38:117 D 1 '41

Reviewed by M. L. Becker
Books p14 N 2 '41 70w

Reviewed by E. V. Wyatt
Cath World 154:374 D '41 130w

Reviewed by Warren Chappell
Horn Bk M 17:453 N '41 20w

"Delightful illustrations by Frank Lieberman show the steep-roofed houses of Switzerland and the curious chemical equipment in the sorcerer's laboratory. The text lacks the magical quality one expects in a story so well interpreted by Dukas' music. The Disney version will be more popular with children." J. E. Wooster

Library J 66:736 S 1 '41 140w

"The pictures are attractive in color and there is a superficial suggestion of a medieval town in the gabled roofs and the sorcerer's workshop, but the story as found here is modern in tone and slightly cheapened in the retelling. The feeling of magic close at hand, which is what has kept this tale alive for hundreds of years, is missing." A. T. Eaton
— + N Y Times p10 Ja 11 '42 200w

ROTHERS, HERBERT CHRISTOPHER. Electromagnetic devices. 561p il \$6 Wiley

538.3 Electromagnets 41-5655

"This work is intended primarily as a textbook for graduate students in electrical engineering and as a reference book for engineers concerned with the development or design of new magnetic devices. A familiar knowledge of the subject matter generally taught in undergraduate courses in electrical engineering is assumed. The book is divided into two parts: the first eight chapters in which the fundamental background theory and methods applicable to all types of magnetic circuits and non-rotary electromagnetic devices are developed, and the last six chapters in which these principles are applied to the solution of a variety of problems. These solutions have been developed in general terms, and each is followed by the detailed numerical solution for a particular set of data." (Pref) Index.

N Y New Tech Bks 25:42 J1 '41

"In spite of omissions the book is especially welcome since it is the only comprehensive writing on the subject since Underhill's Magnets, published seventeen years ago. It is a valuable addition to the literature as a text for graduate students of electrical engineering and as a reference book for engineers and applied physicists who are professionally concerned with the design and operation of electromagnets. It appears at a time when good use may be made of it by many technical people recently starting work in this or related fields. There seems to be an unusual demand for the information that it supplies on account of the great activity in national defense projects which depend to a considerable extent on the operation of devices requiring remote control or electrical supervision." R. M. Bozorth
+ — R of Scientific Instruments 12:502 O '41 850w

ROTHENSTEIN, JOHN KNEWSTUB MAURICE. Life and death of Conder. 300p il \$5 Dutton [18s Dent]

B or 92 Conder, Charles [39-16100]

Biography of an English artist, a painter of exquisite trifles, very much the vogue in Paris and London in the nineties, but now almost forgotten. "Conder," writes Mr Rothenstein,

"created an Arcadia peopled by dreamy, capricious figures who lead lives of luxurious idleness." The book contains illustrations of many of his paintings, a catalog of his lithographs, and a list of his paintings and drawings. Index.

"Charles Conder's life hardly affords ideal material for the biographer. After reading Dr. Rothenstein's book on him one is left with an impression of a charming but rather indeterminate young man, equally attached to alcohol and feminine society, who after an unsatisfactory attempt to earn a living in Australia gravitated naturally to Paris, and there led a brief butterfly existence." Eric Newton
Manchester Guardian p6 N 18 '38 390w

"This is a sensible book on an agreeable theme. The life of Conder was worth writing, partly because, though a feeble artist, an artist he was; partly because his vogue, which, as the author shows, was created by intelligent and sensitive people who liked his work for good reasons, needed explanation to a new generation; and partly because he was a figure in a set and setting about which it is always amusing to hear more. . . . Mr. John Rothenstein tells his story feelingly and well. . . . Those who care for that agreeable patch in time which is Anglo-American Paris in the 'nineties and artistic London in the reign of Edward VII will read this book with pleasure." Clive Bell

+ New Statesman & Nation 16:880 N 26 '38 700w

"Mr. Rothenstein has given us, for the first time, the life of a sadly neglected artist whose work might well be re-examined from our modern perspective. He has written with understanding and without evasion of a man who, though not of the company of the great masters, holds his own particular niche in the cathedral of art." Frances Winwar
+ N Y Times p4 Ja 19 '41 1100w

"The reader will find it hard to share Rothenstein's belief that Conder's work will some day, after wars and revolutions, be once more savored; and he will conclude that an even thinner volume would have done justice to the painter of silk fans and over-mantels for Cadogan Gardens." Oliver Larkin
— Sat R of Lit 23:12 F 8 '41 500w

"This book makes a notable advance upon the author's previous publications both by quitting well-trodden tracks for more original matter, and in the manner of its writing. The introductory chapter and critical parts generally show a balance of judgement welcome in the new Director of the British National Gallery, and as the son of Conder's most intimate associate and the friend of other survivors in his circle Mr. Rothenstein was peculiarly qualified to pick up the threads of his subject's career and to depict him as intimately as was possible at one remove from personal knowledge." D. S. MacColl
+ Spec 161:777 N 4 '38 1050w

"Not only does Mr. Rothenstein provide a very complete and well documented account of his subject's life and work, but he has much to tell us about his contemporaries, with many good anecdotes and character sketches. His criticism is always well informed and his book makes a valuable record of a picturesque period."

+ Times [London] Lit Sup p798 D 17 '38 500w

ROUGE MONT, DENIS DE, and MURET, CHARLOTTE (TOUZALIN) (MME MAURICE MURET). The heart of Europe. 274p \$2.50 Duell

342.494 Switzerland—Politics and government. Federal government 41-20984

A book on Switzerland, its history, government, people and culture, which is "neither a guide book nor a history," but an attempt to describe how "one people has managed to remain free and diverse yet united." (Pref) Index.

ROUEMONT, DENIS DE.—Continued

Booklist 38:184 F 1 '42

"The book is a product of 'federalism,' the joint work of a well known Swiss writer and an American woman long familiar with Switzerland. The duality is richly justified, for it brings together, in warm and appealing form, the knowledge and observation of two highly trained minds which see this immensely intricate little country from both the European and the American, the conservative and the liberal, even the masculine and the feminine viewpoint." Arthur Sweetser

+ Books p3 N 16 '41 1000w

Reviewed by C. G. Paulding
Commonweal 35:205 D 12 '41 550wReviewed by Felizia Seyd
Nation 153:406 O 25 '41 850w
New Yorker 17:99 O 18 '41 40wReviewed by Arnold Wolfers
Yale R n s 31:401 winter '42 750wROUNDS, GLEN. Blind colt; il. by the author.
\$2 Holiday

(W) 41-51997

"Uncle Torval and 10-year-old Whitey of 'Pay Dirt' [Book Review Digest, 1938] appear again, but the story is really that of the blue-gray colt, born blind, and his courageous little mustang mother. . . . Whitey's ingenuity, patience and determination to have the blue-gray colt for his 'Sunday horse' bring about a highly satisfactory ending to the story." N Y Times

Booklist 38:117 D 1 '41

Reviewed by H. L. Binsse
Commonweal 35:111 N 21 '41 20w

"A sympathetic and appealing story. For horse lovers from ten up." Marguerite Nahigian
+ Library J 66:952 N 1 '41 150w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 40w

"The Blind Colt,' Mr. Rounds's finest piece of writing, is an unforgettable animal portrait, drawn with understanding and a moving simplicity." A. T. E.

+ N Y Times p38 N 2 '41 280w

New Yorker 17:142 D 6 '41 60w

ROWAN, RICHARD WILMER. Terror in our time; the secret service of surprise attack. 438p maps \$3 Longmans

940.5485 Secret service. World war, 1939—
Secret service. Terrorism (W) 41-51611

In a previous volume, *The Story of Secret Service* (Book Review Digest, 1937) Mr. Rowan traced the history of military and political espionage thru thirty centuries, concluding with the first World war. The present volume is a detailed account of the sensational methods developed by secret agents in the underground combat of modern times—propaganda, sabotage, blackmail, terrorism, fifth column activities and state police systems designed to undermine morale and prepare the way for the armed invasion of the blitzkrieg. Index.

"It is a timely warning to the Western Hemisphere against invading hosts of spies, conspirators, agitators, and saboteurs, many of whom are already within our gates. The book should be read. The warning must be heeded." F. O. Wilcox

+ Am Pol Sci R 35:389 Ap '41 390w

"A good many of the stories in the book rest mainly on hypothesis and conjecture; government secret-service agents are harder to catch and convict than Scarface Al Capones. But almost all the episodes make exciting reading, and Mr. Rowan possesses a vivid colorful style, even if he sometimes overworks the melodramatic element." W. H. C.

+ Atlantic Mr '41 180w

Booklist 37:319 Mr 15 '41

"This book goes pretty far in ascribing the recent triumphs of the oppressors to secret service preparation and the blunders of the European democracies to their failure to believe the reports of their own spies. But it is a valuable work. If widely read, it would alarm the American public in a useful manner. The spirit of truth is served, even if all the occurrences recorded as fact are as yet unsusceptible of proof." W. A. Roberts

+ Books p10 Ja 26 '41 600w

"Mr. Rowan is considered a leading expert on secret service, especially in its more sinister activities. He has previously written five books in this field."

+ Christian Century 58:124 Ja 22 '41 220w
Churchman 155:35 F 1 '41 60wReviewed by R. G. Woolbert
Foreign Affairs 19:871 Jl '41 10w

"While there is little that is new and has not already appeared in the press, the book will prove absorbing reading for 'detective and spy story fans.'" J. B. Fogg

+ Library J 66:31 Ja 1 '41 130w

"Engrossing material, intelligently handled."
+ New Yorker 16:80 Ja 18 '41 60w

"In addition to its more solid merits, 'Terror in Our Time' makes colorful and exciting reading for it deals with the timeless stuff out of which innumerable thrillers—usually less thrilling than the official facts—have been concocted. Some of the later chapters drag a bit because the author brings in shadowy affairs that were probably authentic episodes in the secret war but have never been completely unravelled. . . . These, however, are relatively trivial flaws in an interesting and readable book, and reveal at least a commendable desire to stick to the facts in a field where the facts themselves are often more lurid than fiction." Edmond Taylor

+ Sat R of Lit 23:19 F 1 '41 500w
Wis Lib Bul 37:71 Ap '41ROWE, ANNE. Curiosity killed a cat. 282p
\$2 Morrow

41-7657

Detective story.

"Miss Rowe belongs to the foreboding school of bafflers and she always makes good on her promises of horror and mental agony. This is what you might call a hammock mystery, suitable for moments when you want to relax." Will Cuppy

Books p11 Je 8 '41 160w

"'Curiosity Killed a Cat' is, so far as we know, Anne Rowe's first mystery. If her publishers know a good thing when they see it (and we think they do), it will not be her last." Isaac Anderson

+ N Y Times p13 Je 1 '41 200w

"Engagingly written, happily characterized, and sufficiently shivery family fracas type of yarn, with diverting mineralogical arabesques. Good."

+ Sat R of Lit 24:21 Je 21 '41 40w

RUBICAM, HARRY COGSWELL. Two-Spot, wolf dog of the Circle Y; il. by Frederick T. Chapman. 194p \$1.75 Knopf

Dogs—Legends and stories (W) 41-11116

Stories of a mischievous dog, probably part wolf. Two-Spot was devoted to his master, foreman of the Circle Y ranch, but he could not resist fighting, and his activities in that line make up the bulk of this book for teen age readers.

Reviewed by H. L. Binsse
Commonweal 35:111 N 21 '41 10w

"Good outdoor atmosphere, friendliness, and zestful humor make it excellent reading aloud for older boys at camp or for scouts. Recommended for large libraries." J. E. Wooster

+ Library J 66:679 Ag '41 70w

RUCH, FLOYD LEON; MACKENZIE, GORDON NOTH; and MCCLEAN, MARGARET. People are important. 283p il \$1.32 Scott

301.1584 Youth. Psychology. Conduct of life 41-27745

High school textbook on applied psychology, which aims to help high school students to make a successful adjustment to social living. Short bibliography. Index.

School & Society 54:396 N 1 '41 40w
Social Studies 33:46 Ja '42 30w

RUCK, BERTA (MRS GEORGE OLIVER). Fiancées are relatives. 235p \$2 Dodd

41-10776

Romantic tale of the present war in which an English airman, imprisoned in Germany, and a red-haired English nurse, are deeply involved.

Reviewed by Lisle Bell

Books p10 J1 6 '41 170w

"Told in a hearty, scatterbrain fashion in the first person by an English county lady, the style of this story suits it very well. . . A good adventure story, and the nurse has a past with a touch of mystery and adventure, too." Charlotte Dean

+ **N Y Times** p16 Ag 31 '41 140w

RUCK, BERTA (MRS GEORGE OLIVER). Jade earrings. 309p \$2 Dodd

41-21735

Romance of a London singer, who is forced to give up her career. She goes as a land girl to a Welsh community, and there finds a more satisfying life.

Reviewed by Lisle Bell

Books p30 N 23 '41 120w

"Miss Ruck always gives her heroines plenty of spirit or something like it. And she never lets them nor her sentimental readers down." Charlotte Dean

+ **N Y Times** p24 N 16 '41 190w

RUGG, HAROLD ORDWAY. Community and national life [2 bks] bk 1, Citizenship and civic affairs. (Man and his changing society. Rugg social science ser, junior high school course) 664p il maps \$1.88 Ginn

917.3 U.S.—Civilization. U.S.—Social conditions. Citizenship 40-9572

"Although this is based on *An Introduction to Problems of American Culture* [Book Review Digest, 1932] the author says this is essentially a new book, treating especially the life of an individual in the community. For junior and senior high school." Booklist

Booklist 37:121 N 15 '40

Reviewed by David Snedden

School & Society 52:305 O 5 '40 330w

RUGG, HAROLD ORDWAY. That men may understand; an American in the long armistice. 355p \$2.75 Doubleday.

307 Education—U.S. Social sciences—Study and teaching (W) 41-4839

"In the recent controversies and hysteria over un-American and subversive school texts, Dr. Rugg's Social Science series have been the chief scapegoats. Their author steps up to answer the charges and to explain and defend the theories of social democracy which find expression in the Rugg texts. He also points out that this hysteria is a recurring phenomenon from which, for a long period,

this country has been free, but just now it is especially dangerous to democracy." (Library J) Index.

Booklist 37:383 Ap 15 '41

"Professor Rugg, author of the bulk of the social science textbooks used in the nation's public schools, is the bright particular devil of the protestants against these books. One need not be reminded of the heat they have turned on him in the last two years. Dr. Rugg's object in this volume is to demonstrate that the light generated is correspondingly feeble. For the purpose he has considered it necessary not only to counter-attack his assailants but to write an autobiography and an elaborate exposition of his political philosophy and of his philosophy of education. And he has done a pretty stirring and sufficient job, all in all, certainly so far as clearing himself of Communistic or other subversive leanings or intentions and of establishing himself instead in that rather fierce little group of progressive patriots known as 'frontier thinkers.'" W. M. Houghton

+ **Books** p13 Ap 20 '41 800w

"He, who was called by one zealot 'the ring-master of the fifth columnists in America,' aims to show here his genuinely democratic convictions. The resulting mixture of argument and narrative produces a somewhat scrappy, conglomerate volume, which does not, however, lack the virtues of earnestness and vigor." R. H. Phelps

+ — **Boston Transcript** p1 Ap 26 '41 430w

"Here are two books in one. That the two should have been telescoped into one is a misfortune, for neither book gains by the union. The first is the story of Dr. Rugg's classroom series in the social studies and the bitter opposition which his point of view has aroused. The second is a statement of Dr. Rugg's educational, political and social faith and his dream of the better day for America. Both books deserved to be written, the first as a matter of historical record, the second for the promulgation of fresh ideas. It is, however, unfortunate that they were not written separately." K. I. Brown

Christian Century 58:885 J1 9 '41 1000w

Cleveland Open Shelf p11 My '41

"Worth-while tract for the times." G. W. Hill

+ **Library J** 66:264 Mr 15 '41 70w

"Although most of what Dr. Rugg has to say has already been better said, his organization of the material in an integrated pattern is one of the most significant recent popular contributions to thought on educational problems." John Buchanan

+ — **Living Age** 360:295 My '41 550w

"As I pass from chapter to chapter of this meticulously detailed record of the author's vision on the road to Damascus . . . I find myself a victim of shifting moods. At times I am impatient, as when Dr. Rugg finds it necessary to tell of the exact place and moment when the vision occurred, or would persuade me to look upon Teachers College as a sort of Early Church. These are moments of boredom . . . and there are many other moments when I wish that the author might have flavored his dish with a soupçon of humility and a sprinkling of humor. But after-thought assures me that few great crusaders have found time to cultivate either ingredient. Surely, the conviction of many conservatives, seldom expressed but always felt, that 'any change is dangerous' has done more harm to our schools than to any other institution. Dr. Rugg has fought for progress with great skill and a not unrewarded persistence. He has thrived on punishment and, one suspects, might welcome even martyrdom if he could be given a chance afterward to write about it." Burges Johnson

Nation 152:563 My 10 '41 900w

Reviewed by Byron Dexter

New Repub 105:61 J1 14 '41 700w

Reviewed by G. N. Shuster

N Y Times p5 Ap 27 '41 1450w

RUGG, H. O.—*Continued*

"Not too easy reading but worth your while."

+ New Yorker 17:92 Ap 5 '41 40w

"That Men May Understand" is not a great book, but it is unquestionably significant. It is significant because it reveals clearly the existence of a great social struggle in America between social ideals; a struggle that must run its course, perhaps even in bitter revolt and blood, until one ideal or another wins out. This struggle penetrates into every corner in the land." Rubin Gotesky

+ Sat R of Lit 24:14 Je 7 '41 1200w

+ Springf'd Republican p10 Ap 16 '41 360w

"That Men May Understand" performs many public services. It gives the lie to Rugg's accusers. [His] credo completely disarms his attackers. He reveals their hysteria and their ill-conceived motives. He presents a case study in the somewhat heroic Englewood where virtue through the American way of free discussion is still enthroned. He shows how the academic head hunters have beat the bush off and on for the last quarter of a century. Then the author relates his own intellectual development by describing concurrent social and educational change, and in so doing turns a neat trick on those who still live in the memories of the late nineteenth century. . . "That Men May Understand" is a character study of the author which leaves him several leagues ahead of his persecutors." N. H. Dearborn

+ Survey G 30:310 My '41 550w

Wis Lib Bul 37:115 Je '41

RUHEMANN, M. The separation of gases. 283p
\$5.75 (21s) Oxford

533 Gases. Thermodynamics 41-16424

"This book is confined to gas separation by liquefaction and subsequent fractionation with practically no mention of separation by inert solvent scrubbing, adsorption by activated solids, and other well-recognized methods. . . Since nearly all the literature references are to Russian or German sources, it is obvious that the author is unfamiliar with American practice. The production of oxygen and nitrogen by liquefaction of air is discussed at great length. Many minutiae of apparatus construction and operation will probably be of interest to students of this specialized field." News Edition

"The separation and purification of gases is one of the oldest of the chemist's endeavors, and innumerable scientific advances are related to this activity. Both chemical and physical methods have been employed, but the large-scale production of liquid air nearly fifty years ago marked the beginning of important commercial operation. The present volume is a very acceptable, if brief, presentation of the present status of gas separation methods centering on the three standard commercial processes for separating the constituents of the atmosphere." F. G. Keyes

+ Am Chem Soc J 63:3545 D '41 800w

"Much of the more recent data and statements of fact given in the book are derived from Russian sources, although a certain amount is culled from the United States. There is, however, often a lack of references to the source of information. This makes it very difficult to assess the value of such statements. In a scientific book of this character, it is not sufficient to say that in the U.S.S.R. such a plant is working at a certain efficiency, unless the figures are backed by reference to a detailed description of the plant in some journal of repute." H. W. Melville

Nature 147:464 Ap 19 '41 800w

N Y New Tech Bks 26:42 Jl '41

"This book is recommended only as a reference text for one interested in the details of air liquefaction." E. H. Smoker

News Edition 19:1166 O 25 '41 300w

RUMMEL, ADOLPH J., and VOGELSANG, LEWIS O. Practical air conditioning. 282p il
\$2.75 Wiley

628.8 Air conditioning (W) 41-9289

"This practical work is written in simple and non-technical language, and is based on the experience gained through many years of consulting and advisory work with those connected with the industry. Much of the material was used for lecture courses and later expanded into booklets which were used as textbooks in vocational and technical schools. It covers essential fundamentals and definitions; the properties of air; the requirements for human comfort; all types of equipment, including automatic controls, available for meeting these requirements; proper methods of operation to produce desired results at a minimum of expense; and complete maintenance and servicing methods and schedules." (N Y New Tech Bks) Index.

Booklist 37:542 Jl 15 '41

N Y New Tech Bks 26:36 Jl '41

RUSSELL, BERTRAND ARTHUR WILLIAM
RUSSELL, 3d earl. Inquiry into meaning and truth. 445p \$3.75 Norton [12s 6d Allen, G]

121 Truth. Language and languages. Knowledge, Theory of. Meaning (psychology) 41-1280

For descriptive note see Annual for 1940.

Booklist 37:286 Mr 1 '41

"He has much to say that is valuable and helps to clear up common fallacies of thought and language. Nevertheless his argument as a whole is unsatisfying and even confusing and seems to leave his conclusions, reasonable and moderate as they are in themselves, hanging in the air. The trouble appears to come from certain logical presuppositions that there are atomic facts of experience and atomic propositions to represent them, while all other propositions are constructed out of them by a process of composition. If the logical theory is implied in the statements quoted, then they are not so innocent as they look." A. D. R.

— + Manchester Guardian p7 Mr 4 '41 270w

"There is a great deal of philosophizing, in which must be included the epistemological labors of Mr. Russell, that is addressed to the resolution of phantom problems. This is not to say that this book is without value. In the resolution of his difficulties Mr. Russell ranges far afield and is forced to go into a number of questions on which he sheds valuable light. I take his criticism of the logical positivists, for instance, to be of real value. Nor is my criticism intended to belittle Mr. Russell's stature as a philosopher. For of him we know, whatever bigoted clergymen and stupid judges may think of his accomplishments, that he will be remembered in the history of philosophy as one of the most distinguished thinkers of our day. But the reasons for his preeminence and why it is questioned by bigots make up another story, and one which the reviewer has not been asked to tell." Eliseo Vivas

+ — Nation 152:275 Mr 8 '41 1150w

"His latest book differs not so much in its subject matter as in its style from anything that he has written before. It deals in a comprehensive, if unsystematic, way with the class of philosophical problems that are conventionally brought under the heading of the theory of knowledge. Many interesting questions are raised by it and ingenious answers suggested. But the argument as a whole suffers from a hesitancy and discursiveness which make it unexpectedly difficult to follow." A. J. Ayer

— + Nature 148:206 Ag 23 '41 1200w

"Russell does not say anything substantially different from what he has always believed, but his new work is very important for three reasons. The first reason is that this work is expressed in the more precise vocabulary invented by the logical positivists. Thus, he

shows how the formidable vocabulary and technical apparatus of logical positivism can be more or less successfully used against it. Second, he has made his original position clearer by defending it polemically against logical positivism and instrumentalism. Third, he has helped to restore epistemology to its once honorable place among the philosophic disciplines. The problems he raises and seeks to answer so thoroughly are extremely difficult and worthy of analysis. The very importance of this book makes it necessary to emphasize one critical point. It seems that Russell misunderstands Dewey for one reason. Russell does not ask himself the question Dewey has asked himself: How does one determine whether the knowledge gleaned from any single observation is authentic?" Rubin Gotesky

+ — New Repub 104:608 Ap 28 '41 1450w

"This is a profound and difficult book." C. E. M. Joad

New Statesman & Nation 21:216 Mr 1 '41 1650w

Reviewed by H. J. Paton

Spec 166:150 F 7 '41 1000w

Spring'd Republican p7e Ap 6 '41 500w

Times [London] Lit Sup p40 Ja 25 '41 750w

RUSSELL, MRS CHARLOTTE (MURRAY). Dreadful reckoning. 276p \$2 Doubleday

41-3914

Detective story.

Reviewed by Will Cuppy

Books p13 Mr 16 '41 150w

"The manner in which Anson Peck unscrambles a difficult problem is complete proof that Charlotte Murray Russell is not tied to the apron strings of Jane Amanda Edwards. All this is not to say that we do not appreciate Jane Amanda. On the contrary, we hope to meet her again and soon." Isaac Anderson

N Y Times p18 Ap 6 '41 300w

"Well worth while."

+ Sat R of Lit 23:20 Ap 12 '41 40w

RUSSELL, WILLIAM. Berlin embassy. 307p \$2.50 Dutton

940,5343 World war, 1939—Germany. World war, 1939—Personal narratives, American. Germany—Social conditions (W) 41-20446

Diary of a young American passport clerk of the Berlin legation, which gives an anecdotal account of events in Germany from the invasion of Poland to the defeat of France.

Booklist 38:78 N 1 '41

"In a quiet, unpretentious way, this book will tell you something of what Germany looked like in the months immediately before and after the outbreak of war. There are no sensational disclosures here, and no very deep analysis. It suggests the letters home of the son of a friend of your family's, some one whose honesty you take for granted and to whom a lack of professional training is no reproach." Joseph Barnes

+ Books p3 O 19 '41 700w

"Nazi Germany is heavily burdened with profanity, indecency, and vulgarity. A book which shows life in Berlin as it is must inevitably portray some of this in its pages. The result is some words which may offend many readers. But Mr. Russell's use of such words is factual description." J. C. H.

Christian Science Monitor p20 O 25 '41 550w

Cleveland Open Shelf p17 O '41

"Would interest younger readers than Ambassador Dodd's Diary does and adds much to the scene of Shirer's Berlin Diary." D. F. Lucas

+ Library J 66:840 O 1 '41 100w

New Repub 105:630 N 10 '41 40w

"A great deal of the material used is hackneyed and Mr. Russell contributes nothing to the sum total of our knowledge of Germans, but it is always interesting to read of the peculiarities of this race, and his comments are those of an average young American who is somewhat more aware of the onrush of danger than is the average young man at home. . . Mr. Russell is strongly anti-Nazi, but he is very sympathetic to the German people—as sympathetic as any writer since Nora Waln. He writes his book with a naivete and a deadly seriousness which faults are of youth and virtues of sincerity."

+ Spring'd Republican p6 O 14 '41 480w
Wis Lib Bul 37:200 D '41

RUSSELL, WILLIAM FLETCHER. The new Common sense. 170p \$1.50 Macmillan

321.8 Democracy. U.S.—Politics and government 41-6903

"On January 10, 1776, there appeared a pamphlet entitled Common Sense which later was found to have been written by Thomas Paine. . . Common Sense took the position that there could be no collaboration or compromise with despotism. . . This book is one attempt [to produce] a modern Common Sense. [It] was written in much the same way that Thomas Paine wrote Common Sense and The Crisis. It has the same purpose, namely to awaken the American to his duties and recall to his mind his place in the procession of those that love mankind." Foreword

"The only really noteworthy thing about it is the nerve of its author in challenging comparison with Tom Paine. Apart from his ideas Tom Paine became famous because he possessed a style. This book only confirms the feeling that one has always had that, if a twentieth century Paine appears in America, it will not be on Morningside Heights." F. H. U.

— Canadian Forum 21:89 Je '41 140w

Christian Century 58:629 My 7 '41 160w

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 30w

"Dr. Russell's book applies the spirit and challenge of Thomas Paine's pamphlet to the conditions of today. And in that spirit and challenge he emphasizes one stern fact. Democracy is the hard way, the civilized way that requires the full use of the mind and spirit of man. The way of despotism is the primitive natural way."

+ N Y Times p18 Ap 27 '41 490w

Spring'd Republican p7e Ag 17 '41 60w

RUSSELL, WILLIAM FLETCHER, and BRIGGS, THOMAS HENRY. Meaning of democracy. (Am. youth ser) 413p \$1.48 Macmillan

321.8 Democracy

41-8719

"The chief *raison d'être* of this volume is the need of encouraging the study of democracy and its meaning,—a clarification of the fundamental principles and implications of democracy. In Part I it outlines the story of the development of democracy, indicating the strengths and weaknesses of the opposition and making clear the more important meanings that democracy has come to have. Part II presents in the form of a creed a set of detailed statements that in a comprehensive way define what democracy seems to mean to-day. Part III contains readings in democracy, chiefly as suggested in Part I." (School & Society) Part one, New Common sense has been previously published separately.

Booklist 38:2 S '41

School & Society 53:712 My 31 '41 130w

"This book has as its obvious purpose the promotion among our youth of a keener interest in democracy. The authors boldly attack this task in a pioneering effort to insert in the study program of our schools the direct

RUSSELL, W. F.—*Continued*
study of democracy. Among the numerous good features of the book, the outstanding one is this pioneering purpose of the study of democracy directly in the school program. . . Fine as this book is two points may be singled out for criticism. In the first place repeated references to and odious comparisons of European 'isms' with democracy smacks of endeavoring to make democracy the lesser evil of two ways of living. . . A much more serious criticism may be directed to the expressions of the authors. That they wish to advance the understanding of democracy among American school children is beyond question. It may be questioned, however, whether the language of the text will be understandable to children." D. V. Smith

+ — Social Educ 5:470 O '41 450w
Social Studies 32:380 D '41 20w

RUTLEDGE, ARCHIBALD HAMILTON. Home by the river; il. with phot. by Noble Bretzman. 167p \$3 Bobbs

917.57 Hampton plantation. Natural history —South Carolina (W) 41-4127

When he was thirteen the author left his plantation home in South Carolina and went to school in Charleston. After an absence of forty-four years, during which time he finished his education, and taught for many years in the North, he returned home to Hampton, in order to restore the house. He describes his experiences, and some of the historical background of the house and its builders, and devotes some chapters to the wild life in the surrounding country. Illustrations grouped at end of volume.

"This beautifully written short book is at the same time a beautifully made volume." Wilson Follett

+ Atlantic My '41 130w
Booklist 37:437 My 15 '41

"Of all the romantic South Carolina low-country plantations there is none more romantic than beautiful Hampton, home of Archibald Rutledge. . . As romantic as the lovely plantation is its owner, and in this new book, 'Home by the River,' Mr. Rutledge allows himself the luxury of giving his memories, his imagination and his sympathies full play. His affection for his ancestral home stands out in every line in this tribute to the land that offered a place of refuge to his French Huguenot forebears." C. M. Waring

+ Books p22 Ap 6 '41 280w
Boston Transcript p1 Ap 5 '41 80w

Reviewed by C. McD. Puckette
N Y Times p21 Ap 27 '41 320w
Wis Lib Bul 37:75 Ap '41

RYAN, JOHN AUGUSTINE. Social doctrine in action; a personal history. 297p \$3 Harper

B or 92 Sociology, Christian 41-6305

Autobiography of a Catholic priest, a professor at the Catholic University of America, and widely known for his work for the cause of economic and social advancement. Index.

Reviewed by F. J. Bruno
Ann Am Acad 217:202 S '41 410w
Booklist 37:514 Jl 1 '41

"In a sense the present volume is largely an apology, providing answers to attacks made upon the author from many quarters. Necessarily he does not elaborate the episodes with which he deals; but he does employ a forthright style and uses plain, intelligible words. It was wise of him to tell his own story, for it records, in the chief actor's own words, many a situation in which personal testimony is immeasurably more satisfying than hearsay accounts." J. McS.

+ Cath World 153:380 Je '41 600w

"It is difficult to be critical of anything about Monsignor Ryan or his book. After all,

even as it is, American labor owes him more than either he or it will ever realize. His scholarship, his courage and his sympathy have been the strong support and the continuing inspiration of all those who have labored with him in the vineyard of Christ the Worker. For the gift of himself we are all eternally grateful. And of course, no one who appreciates the measure of our debt to him will want to miss his book." J. C. Cort

+ Commonweal 34:112 My 23 '41 600w

"Social workers will find this book rich in inspiration: it is their own story, too. Those who are ignorant of the Catholic contribution will be informed; those unaware of how progress has been won will be challenged. His final statement of the meaning of the Christian ethics respecting the poor and our duty of compassion, sums up a noble creed and a life of service. We need this token book of a pioneer." Leon Whipple

+ Survey G 30:297 My '41 240w
Wis Lib Bul 37:115 Je '41

RYAN, JOHN AUGUSTINE, and BOLAND, FRANCIS JOSEPH. Catholic principles of politics. 366p \$3 Macmillan

261.7 Church and state. State, The 40-31576

"This is a revised edition of *The State and the Church* by John A. Ryan and M. F. X. Millar (1922). It omits the three chapters contributed to the former book by Millar, but adds an important one by another Millar on 'The Organization of International Society' arguing against the unlimited sovereignty of separate nations, and retains the historic addresses by Archbishop Spaulding on 'Patriotism' (1899) and by Archbishop Ireland on 'Catholicism and Americanism' (1913). The passages most often quoted from the older book—the comments on Leo XIII's encyclical, 'The Christian Constitution of States'—are retained, though relegated to a less prominent position." Christian Century

Booklist 37:121 N 15 '40

"Here is a timely—one might almost say an authoritative—treatment of several social and political questions uppermost in the minds of thinking men at present. . . Designed for use as a college text, the book lends itself also to study by individuals or groups; and it is abundantly provided with references."

+ Cath World 152:507 Ja '41 300w

"Dr. Ryan is notably liberal in his views wherever the arrogant claims of the church are not involved."

Christian Century 58:328 Mr 5 '41 500w

Reviewed by Vergilius Ferm
Ethics 51:246 Ja '41 340w

Reviewed by W. A. Brown
J Religion 21:87 Ja '41 1200w

S

SACHS, CURT. The history of musical instruments. 505p il \$5 Norton

781.91 Musical instruments (W) 41-559

"The scope of this book is all-embracing. Mr. Sachs begins with 'the primitive and prehistoric epoch.' He describes the early instruments in as much detail as possible: the rattles, stampers, slit-drums, other drums, bull-roarers, scrapers, flutes, trumpets, xylophones, ground harps, ground zithers, musical bows and jaws' harps or jews' harps, as they are better known under the usual misnomer. He tells of the ritual function and symbolism of some of these instruments, and he traces them in relation to the slowly emerging melodic impulse. . . In the second part [he] deals with antiquity, covering what is known of the instruments of Sumer and Babylonia, Egypt, Israel, Greece, Rome and Etruria, India, the Far East and

the ancient civilizations of America, especially those of Mexico and Peru. . . The third part moves into the Middle Ages, tracing the descendants of the ancient instruments and the newcomers as they developed in the Far East, India, Southeast Asia, the Near East and Europe. The fourth part treats of the modern Occident." (N Y Times) Terminology, references, and index.

Booklist 37:267 F 15 '41

Bookmark 2:7 My '41

"Now Professor of Music at New York University, Curt Sachs gives the musical public of America the by no means inconsiderable fruits of his long studies. Although an erudite work the writing is clear, simple and informal throughout." Douglas Moore

+ Books p17 F 23 '41 650w

"If the book starts back in primordial eras, it comes down flush with the present, and even gives surmises of the future. It could hardly be expected to tell all about the violin, the piano, and the organ; but it gives the needful outlines. Early in time and late, the chapters have humanity and sentiment, as well as technical exactitude." W. P. T.

+ Christian Science Monitor p10 Ja 18 '41 500w

"It would take no mean effort to master even a quarter of what is in the book, but it affords absorbing reading. Apart from the inherent interest in the subject for anyone musically inclined, the book is full of anthropological and historical detail which relate it to art and human life as a whole." Margaret Byard

+ Commonweal 33:449 F 21 '41 450w

"It is a history only in a limited sense, this latest, valuable book by the ethnologist and historian of music and the dance, who is considered the greatest of authorities on the musical instruments of primitive and ancient societies. . . If it is a book of reference, it is a thoroughly delightful one. Dr. Sachs is a manner of unicorn among musicologists. A sincere, enthusiastic scholar, he carries his immense learning lightly; he is something of a *bel esprit*. The tastefulness of style of the present book is almost a matter of wonder in view of the fact that it was written by him in English. He claims to have had the help of Emily Floyd Gardiner in preparing this first of his works cast in his adopted tongue. Yet this assistance could not have been great." Paul Rosenfeld

+ New Repub 104:125 Ja 27 '41 400w

"Curt Sachs has made his reputation as a distinguished musicologist before he was obliged to leave Nazi Germany for the free air of America. His new, imposing and masterly study of the history of musical instruments is the first book he has written in English. It is vivid proof of what this country has gained by opening its gates to scholars like Mr. Sachs. . . Much that is in this book should be absorbing to the layman, and a good many things might be too technical. For students of instrumental history, this should be the definitive reference book. For the casual reader it contains a mine of fascinating material, put together with scrupulous scholarship and with no little imagination." Howard Taubman

+ N Y Times p6 D 29 '40 1300w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Country notes in wartime. 85p \$1 Doubleday [2s 6d Hogarth]

824 Country life. World war, 1939—Personal narratives, English (W) 41-6870

"Miss Sackville-West writes of her own scything and raking in the bright moonlight of one of the last nights of peace, of the first strangeness of blacked-out cottages as she makes her rounds as watchman in the Autumn darkness, of books she reads which have bestowed the new blessing of science on old country wisdom and the yeoman heart, and of

the beauty of hoar frost and snow. . . These brief jottings cover the first year of the war. In a sense they are casual pages from a gardener's notebook through the program that follows the seasons in war as in peace." N Y Times

Cleveland Open Shelf p22 D '41

"Warmly recommended for the discerning reader." Esther Johnston

+ Library J 66:356 Ap 15 '41 30w

"Somehow this little volume awakened more nostalgia for England, and more admiration, than any of the others. That power it owes to its real beauty of style." Ralph Bates

+ Nation 152:673 Je 7 '41 60w

"Since these are the reflections of this author's mind it need not be pointed out that they are thoughtful, fastidious, and set in a cadenced simplicity of beautiful English prose. And to readers here they bring anew the sense of permanence that seems rooted in the life of the English countryside, even though the English country population is proportionately so small."

+ N Y Times p12 My 11 '41 360w

Time 37:104 My 19 '41 40w

"The notes from which the matter in this little book has been selected were originally contributed to a weekly review and their title implies an invitation to us still to regard them as topical journalism, even though gathered up between the lavender linen boards of a book. The author herself has made the selection, and its reception will depend chiefly on whether or not the reader will forgive the inevitable scrappy form of such a compilation for the sake of the indubitable charm of her style."

Times [London] Lit Sup p618 D 7 '40 440w

SADLEIR, MICHAEL. Fanny by gaslight. 458p \$2.50 Appleton-Century [8s 6d Constable]

(W) 40-34074

Victorian period piece in which the London underworld of the 1870s comes to life. Fanny Hooper, a genteel little lady of seventy, living in a tiny French village, describes her early life to a young English publisher. The second part of the story purports to be narrated by the man whom Fanny really loved and cherished all her life, altho she refused to marry him.

Booklist 37:360 Ap 1 '41

"Mr. Sadleir has deliberately adopted the writing technique of the days in which Fanny lived and succeeds thereby in making her doubly real. Fanny is no modern rebellious spirit who found her life bitter or degrading; Fanny is a charming realist, grateful for whatever happiness she got and resigned to unhappiness. . . 'Fanny By Gaslight' is a rare adventure in the illicit love life of the 1870's. Mr. Sadleir makes it so by capturing the essence of the period both in the expression of its immorality and the integrity of his characters." Rose Feld

+ Books p4 F 2 '41 700w

"The story is as good as the best novels of Dickens' successors and moves more swiftly than most of them. The pitiful simplicity of the denouement is much better than the literary conventions of nineteenth century novel writing allowed. . . What makes the book so fascinating to belated Victorians are the descriptions of the London underworld and half-world, written with so light a touch and free of any trace of lubricity." M. E. Prim

+ Boston Transcript p1 F 1 '41 600w

"This novel, which has the advantage of an engagingly tolerant attitude to life, will be appreciated by many as a picture of London in what may be called the age of gaslight with all its implications." C. Marriott

+ Manchester Guardian p7 My 10 '40 200w

"The story is unrolled with so entire an absence of showmanship that it is only when we have finished it that we realize what a

SADLEIR, MICHAEL—*Continued*

wealth of varied characterizations and what a plenitude of period data it contains. But, beyond anything, it is the story of a woman made for love; whose two years of perfect happiness, all fate allowed her, were enough to sweeten the rest of a long life rounded out in the country where to be 'Chère Amie,' as her tombstone had it, was no crime." J. S. Southron

+ N Y Times p22 F 2 '41 700w
New Yorker 16:55 F 1 '41 50w
Sat R of Lit 23:19 F 15 '41 170w

"Fanny was a sweet and innocuous character, whose story derives the mild degree of oddity and readableness which it possesses, not at all from human interest, for its characterisation is consistently automatic and unsurprising, but from the massing up of the period scene. Which gives the whole a mild flavour—but actually the helping is too large." Kate O'Brien

+— Spec 164:726 My 24 '40 900w

"Fanny's story is an interesting one; it has colour, tension, pathos; it excites continuous curiosity about what is to happen next, and is therefore the pleasantest sort of reading. Like other stories of an elaborate period character, however, it is somewhat artificial. . . Fanny herself, sensitive and tender and yet marvelously detached from the scenes of vice and exploitation of vice that have surrounded her since childhood, is less than completely credible. There is something, too, of Dion Boucicault melodrama in her unhappy fortune. . . Mr. Sadleir writes with ease and accomplishment and with an eye for eccentricities of character such as only Victorian London seems to have produced. His portrait of 'the Duke,' for instance, the genius of Hopwood's Hades, a high-principled impresario of the vicious and the depraved, carries complete conviction. And the lovely Lucy, who beats her luminous wings in the Gaiety chorus and a stockbroker's void, is truth incarnate."

+ Times [London] Lit Sup p217 My 4 '40 800w

Reviewed by Robert Littell

Yale R n s 30:xii spring '41 160w

SAENGER, GERHART. Today's refugees, tomorrow's citizens; a story of Americanization; foreword by Eduard C. Lindeman. 286p il maps \$3 Harper

325.73 Refugees, Political. U.S.—Foreign population (W) 41-10435

"As its title suggests this volume is a study of the typical modern refugee and his problem in becoming adjusted to life in America. In order to get the facts the author secured the assistance of some forty students from various New York schools including the School of Social Work and Columbia University where he is serving as director of research for a committee on social studies in the department of sociology. The result of the study is [an account] of a modern drama too little known to most Americans who see plenty of romance in the struggles of the early settlers to adjust themselves to the new conditions of life in this country but do not sense the modern counterpart of the same thing occasioned by Europe's return to barbarism under Hitler." (Churchman) Index.

Booklist 37:540 J1 15 '41

Bookmark 2:6 N '41

"The author, a refugee himself and a social worker before he came to America, approaches his subject with the ponderous pedestrian style characteristic of that profession, but the honesty and thoroughness of his treatise transcend its occasional dullness." Emmet Crozier

+— Books p11 J1 13 '41 850w

"The author himself is a refugee of distinction and has a wide knowledge of the question which he discusses. He also appreciates the ideals of America. So he is competent to introduce his comrades in misfortune. . . It is a test of America's demo-

cratic and Christian spirit that our Nation treat these terribly persecuted people with loving kindness. Let us hope this book will increase our kindness and diminish our impatience." R. H. M.

+ Christian Science Monitor p18 Je 24 '41 550w

"A remarkably full and readable account. . . Dr. Saenger proves conclusively that he is, as Dr. E. C. Lindeman remarks in the introduction to the book, 'a trained social scientist and a man of great sensitiveness, particularly with respect to human relations.' But the book is not too specialized for the ordinary reader." H. S. Leiper

+ Churchman 155:18 J1 1 '41 330w

Reviewed by R. G. Woolbert

Foreign Affairs 20:380 Ja '42 20w

"An illuminating and exciting volume. . . The study shows the occupational distribution of various refugee and earlier immigrant groups with convincing statistics and understandable charts. . . Today's Refugees, Tomorrow's Citizens' seems destined to be for a long time the general handbook of the latest chapter of immigration. Americans and refugees alike will read it with great profit." Franz Hoellering

+ Nation 153:97 Ag 2 '41 650w

"[The author] looks at the refugee 'problem' with a broad and balanced view."

+ N Y Times p8 J1 6 '41 550w

"The study confines itself only to the German, and German-dominated groups, and is so successfully treated as a human document that layman and social scientist alike will find its pages well worth the reading. . . This is no wearying, statistical presentation but rather one that makes interesting reading because of its analysis. . . Dr. Saenger, however, strains at logic when he attempts to draw a parallel between former waves of immigration and the present one of which he writes." Harold Fields

+— Sat R of Lit 24:15 J1 5 '41 650w

Wis Lib Bul 37:151 O '41

SAINT-GAUDENS, HOMER SCHIFF. The American artist and his times. 332p pl \$5 Dodd

759.1 Art—U.S. Artists, American (W) 41-51998

A history of American art from colonial days to the present, developed chiefly thru examination of the personalities of the artists. The author is director of the Department of Fine arts in the Carnegie Institute, Pittsburgh. Index.

Booklist 38:109 D 1 '41

"This book is entertaining as well as instructive. . . The latter part of the book, on present-day artists, leaves openings here and there for differences of opinion but, on the whole, Mr. Saint-Gaudens is persuasive in his appraisals. The new edition into which the book is sure to pass should correct one or two details." Royal Cortissoz

+— Books p4 N 23 '41 1000w

Commonweal 35:325 Ja 16 '42 40w

Reviewed by Rice Estes

Library J 66:903 O 15 '41 90w

"This wise, mellow and altogether charming book grew out of the Survey of American Painting, which, in lieu of the perforce relinquished 'International' was held in the galleries of Carnegie Institute in Pittsburgh in 1940." E. A. Jewell

+ N Y Times p9 N 16 '41 1200w

New Yorker 17:91 N 1 '41 30w

"Saint-Gaudens's book is engagingly informal; it has much of the vivid immediacy of autobiography, and is enlivened by flavorful reminiscences. . . Except for an admitted blind-spot for abstract painting ('I toss them off as mere moronic art bubbles'), Saint-Gaudens proves a seasoned, reasonable guide. If his

account is neither comprehensive nor precisely patterned, it is because the first is physically impossible in one volume, and the second must await the sifting of time," Frank Caspers
+ Sat R of Lit 25:17 Ja 3 '42 650w

SAINT JEAN, ROBERT DE. France speaking; tr. from the original French by Anne Green. 335p \$2.50 Dutton

940.5344 World war, 1939—France, France
—Politics and government (W) 41-8416

This is the day-by-day record, not so much concerned with events as with "encounters, reflections and memories," of a young French journalist who served in the Ministry of Information. The time covered is from October 9, 1939 to June 17, 1940. Index.

Reviewed by W. H. Chamberlin

Atlantic Je '41 280w

Booklist 37:544 J1 15 '41

Reviewed by Beach Conger

Books p2 Ap 27 '41 650w

Reviewed by Joseph McSorley

Cath World 154:115 O '41 180w

"[This] is the brilliant and thoughtful diary of a prominent French journalist who served in the Ministry of Information during the war. It is certainly very nearly the best of the many books which have been published on the fall of France. Its only rival in its field, I think, is André Maurois' 'The Tragedy of France.' M. de Saint Jean shares some of the qualities of M. Maurois—lucidity, wit, a sense of proportion, a freedom from political and party prejudice. But both in form and in substance his book is personal and distinctive." W. H. C.
+ Christian Science Monitor p18 My 3 '41 700w

"It is too bad that the title in English had to have the blazing ring of a radio announcement. 'Democracy, Butter and Cannons,' which was the French title, was in keeping with the general tone of the book, which is one of an attentive, very much aware, but unassuming observer. Robert de Saint Jean kept a diary from October 9, 1939 to June 17, 1940. It is the diary of a level-headed man whose subtle intelligence and clear judgment made it possible to meet the successive situations without prejudice and with an acuteness of outlook rarely found anywhere, in any country." C. H. Bishop

+ Commonweal 35:324 Ja 16 '42 290w

Reviewed by R. G. Woolbert

Foreign Affairs 19:874 J1 '41 60w

"Picturesque in style and excellently translated, it gives a valuable picture of the steps in the downfall of France. It has much of immediate importance to the United States." F. L. D. Goodrich

+ Library J 66:355 Ap 15 '41 100w

New Repub 104:737 My 26 '41 40w

"Although it is, of course, one man's report and judgment, its spirit and thought are fundamentally right. And to the value of frank contemporary notation it adds the brilliance of a questing intelligence illuminating many related points of event, character and thought." Katherine Woods

+ N Y Times p3 My 4 '41 1900w

"The author knew most of the important figures and reports what they had to say, but he was more interested in what the ordinary Frenchman was thinking. This reflective, often analytical narrative of the collapse of French society may remind you of Edmond Taylor's 'The Strategy of Terror.'"

+ New Yorker 17:87 Ap 26 '41 70w

"On the causes of the disaster, Robert de Saint-Jean agrees with André Morize and with all Frenchmen who do not make the defeat of their country an occasion for attacking their political opponents. Treason? No. Essentially lack of industrial preparation, lack of unity, lack of faith. All this was said before, but Robert de Saint-Jean says it with dispassionate wisdom and with a wealth of personal observa-

tions which help the reader to live again those dreadful days. If we find, in the younger generation, many minds of such honesty and intelligence, we shall not have to wait too long for the rebirth of France." André Maurois

+ Sat R of Lit 23:14 My 3 '41 550w

"This is far from being the work either of a superpatriot or of an apologist trying to explain away a defeat. Mr de Saint Jean loves his country. He dislikes and distrusts the Germans. But of the ranting invective, the bitterness so often found in books written during wartime, there is almost none. Instead, here a patriotic Frenchman takes his native land to task for its failures, in a melancholy but nonetheless frank and direct manner."

+ Spring'd Republican p8 My 6 '41 600w

Wis Lib Bul 37:154 O '41

ST JOHN, DARBY. The Westgate mystery. 275p \$2 Random house

41-16600

Detective story.

Reviewed by Will Cuppy

Books p17 Ag 24 '41 170w

"Mystery, suspense and excellent characterization combine to make this a notable first detective story by a new author who will, we trust, be heard from again." Isaac Anderson

+ N Y Times p17 Ag 24 '41 240w

"Solution may not stand acid test but various tragedies, events leading up to same, and constant suspense make good reading."

+ — Sat R of Lit 24:16 S 6 '41 40w

SAIT, EDWARD MCCHESENEY, ed. See Masters of political thought

SALINAS, PEDRO. Truth of two, and other poems; trs. by Eleanor L. Turnbull; sels. from *La voz a ti debida* and *Razón de amor*, with Spanish originals. 289p \$2.75 Johns Hopkins

861

41-344

Seventy-nine poems by a leading Spanish writer, now in exile in this country. Both Spanish originals and English translations are given. The author is at present a member of the faculty of Johns Hopkins university.

"The translator has made herself into transparent glass, and she lets this young fire fed from an ancient culture of flames shine through undistorted and singularly un-English in its loveliness. The fire, for all the English words, is Spanish fire. And yet not quite. One cannot keep from remembering how Crashaw said it was not Spanish but heaven that he spoke." R. P. T. Coffin

+ Books p25 Mr 23 '41 750w

"Offers an ideal opportunity for American readers to become acquainted with the work of one of Spain's most distinguished contemporary poets. . . The translations are models of fidelity to the original Castilian, a primary virtue. The poetry of Salinas is less difficult to put into English than the work of other Spanish poets of the present period, García Lorca, for example, because his language is relatively direct and simple. But to turn fine poetry in any language into fine poetry in another is hard enough at best, and Miss Turnbull has accomplished her task with striking success." Herschel Brickell

+ N Y Times p2 D 22 '40 600w

SAMPSON, GEORGE. The concise Cambridge history of English literature. 1094p \$4.50 Macmillan [15s Cambridge]

820.9 English literature—History and criticism (W) 41-16353

A re-writing and digest of the fifteen volumes of the Cambridge history, which follows the

SAMPSON, GEORGE—Continued

same plan and brings the work up to date with a new chapter on the established writers of the twentieth century. Index.

Booklist 38:77 N 1 '41

"The style is as easy as though the author had not been conscious of the necessity of strict compression. Criticisms and evaluations are not excluded; they are brief and meaningful, but not dogmatic. Such a history of literature is, of course, a book to be used rather than to be read once and laid aside."

+ Christian Century 53:1242 O 8 '41 190w

"Mr. Sampson's book is a masterpiece. It has knowledge, it has wit, it has shape and order, it has irony. It is, moreover, exceedingly modest. It purports to be little more than an abbreviated version of the larger Cambridge work. At least, that is the impression which a careless reader might derive from its title and preface. It differs from the parent work in not discussing matters 'relating to sources and foreign affiliations,' on the very reasonable ground that 'the reader must begin to know famous books themselves before he begins to acquire information about their supposed ancestry.' But it differs from the original History also in lightness of touch, and in trenchancy of phrase." Harold Hobson

+ Christian Science Monitor p10 S 6 '41 470w

"I find a readiness to reprimand, a tartness, and, when it comes to modern writers, a reprehensible hinting at personal matters, but I find no *a priori* respect. Wherefore this volume will not find on my shelves a place near those of Saintsbury, but will be put rather where the door hides it. On the shelves it will go, for a book which in one thousand pages covers the panorama of English literature from Beowulf to modern times may be called 'indispensable.' But Mr. Sampson makes the panorama strangely bleak." Trevor James

+ Life & Letters Today 30:236 S '41 550w

"There is no other history of English or any other literature so completely satisfying as this of Mr. Sampson's." H. B. C.

+ Manchester Guardian p3 S 2 '41 400w

"Mr. Sampson's opinions are his own, and his work has its own life and virtues. It is not a great history, it has no shaping critical idea, but then neither has it any philosophical solemnity such as mars the well-known and useful work by Legouis and Cazamian. It is fresh, lively, frequently witty." Lionel Trilling

+ Nation 153:546 N 29 '41 550w

"The Concise Cambridge History of English Literature appears under the aegis of a distinguished press, by which it is recommended as the summary of an authoritative if already antiquated work. There is a likelihood, therefore, that it will be bought for schools, where its views will command unquestioning respect. The greater part of it is accurate in its facts, and blameless in its judgments. It may on occasion be useful to writers when they need to discover a date. But it is hardly a book that I should care to see in the hands of any young person of either sex." Raymond Mortimer

+ New Statesman & Nation 22:88 J1 26 '41 1300w

New Yorker 17:79 S 27 '41 30w

"I have read all those volumes, and I reviewed most of them on their appearance, and, speaking from recollection only, I am staggered at the neatness of Mr. Sampson's miniature. As a work of reference, as a handbook for beginners this volume, in so far as it is an epitome, cannot be too highly praised. But the book is more than an epitome, and its fresh pages, lively as they often are, provocative, sensitive, a little too severe at moments, cannot be so thoroughly commended." R. E. Roberts

+ Sat R of Lit 24:6 O 11 '41 2600w

"It is a pity, indeed, that Mr. Sampson did not confine himself to history (thus producing an invaluable reference book), for as a critic he is seldom very happy, and when he reaches

modern times he becomes hopelessly lost in a maze of minor writers. It needs a sharper discrimination between the imitative and the original talent than Mr. Sampson possesses to find a way through."

Spec 167:292 S 19 '41 250w

"For a man of Mr. Sampson's learning, it was easy to correct such mistakes as had escaped the constant revision of the volumes, and fairly easy to detect and strengthen the weak spots—a task which he performs with gentleness and discretion. And though the original writers were not cramped for space, it is a little disturbing, even chastening, to see how often Mr. Sampson can say in one sentence all that one or other of those admired men of letters spread over a paragraph. But the wonderful thing about this book is that, working over fourteen large volumes of miscellaneous contributions by more than one hundred different writers, the author (Mr. Sampson is distinctly the author, not merely the compiler, of the new book) has preserved all the marrow of the original and given it the stamp of his own powerful mind and decisive temper."

+ Times [London] Lit Sup p398 Ag 16 '41 1150w

SAMPSON, RICHARD HENRY (RICHARD HULL, pseud). Beyond reasonable doubt. 251p \$2 Messner

41-3424

Detective story.

"Polite and sufficiently exciting stuff in the king's English." Will Cuppy

+ Books p25 Mr 2 '41 150w

"This is a complete trial record, ending with a verdict of guilty. Nevertheless it has a surprise ending. Slow reading, but you'll like it." Marian Wiggin

+ Boston Transcript p2 Mr 15 '41 20w

"Richard Hull knows the rules and plays by them, but he's no follower of formulas. His 'Beyond Reasonable Doubt' is tricky but fair. . . Here Mr. Hull pulls off his most remarkable feat: he satisfies the law and the reader both. Mr. Hull is one of the best at the detective-story game, with stuff as straight as a Notable British Trial and no fancy frills." Mort. Post

+ New Repub 104:673 My 12 '41 180w

"Richard Hull is an extremely ingenious writer—and something of an *enfant terrible* among authors of whodunit tales. . . If you don't like the end of this book you may take comfort in realizing that you've shared in a brilliant bit of grisly diversion." Kay Irvin

+ N Y Times p20 Mr 9 '41 290w

New Yorker 17:87 Mr 22 '41 30w

"Method should interest serious students of crime fiction. Fenby is painstaking detective, and ending has neatly ironic touch. For connoisseurs."

+ Sat R of Lit 23:22 Mr 1 '41 40w

SAN, KIM, pseud. Song of Ariran; the life story of a Korean rebel [ed. by Nym Wales]. 258p il map \$2.75 Day

951.9 Korea—History. Japanese in Korea. Communism—Korea 41-23660

Biography of a Korean, Kim San, one of the three chief young leaders of the Korean revolutionary movement. He was born on a mountain top in a battle area, some thirty-six years ago, and his whole career has been a turbulent one. He told his story to Nym Wales (Mrs Edgar Snow) in the summer of 1937, when he was hoping soon to join the anti-Japanese imperialism army in Manchuria, and asked that the book be withheld from publication for at least two years. At the present his whereabouts are unknown. Glossary. Index.

Booklist 38:187 F 1 '42

"Kim San's story is a good one, except for the windy passages in which he airs his philosophy and which Miss Wales might well have deleted. I doubt if he will stir much sympathy in the bosom of the average American reader. Most indeed will vote him a daft, conceited, murderous little prig. But his story will probably serve the useful purpose of informing many that the little publicized Korean revolution, with 800,000 sturdy pioneers in Manchuria and Siberia behind it, is very much alive and is a problem that Japan will have to reckon with if she undertakes another expedition into Siberia over Korean and Manchurian lines of communication." Rodney Gilbert
Books p4 N 16 '41 1450w

"Absorbing personal story."
+ N Y Times p9 N 30 '41 480w

"Kim San's biography is a unique human document. It is much more than a mere record of events, although he has crowded the experiences of several life-times into the space of three decades. It is also a revealing account, often painfully intimate, of the mental processes and heart-searchings of a Korean patriot, revolutionary, and exile." T. A. Bisson

+ Sat R of Lit 24:14 N 1 '41 450w

SANBORN, RUTH BURR. These are my people. 306p \$2.50 Crowell

41-23969

A young Southern physician, Dr Wingfield Chevron, torn between the wealthy patients his fiancée brought him, and the sturdy back country people, who really loved him, is the chief character. A fatal accident, an inquest, and Dr Wing learned his real friends and his ultimate goal.

"Miss Sanborn, who now lives in North Carolina, writes appealingly of countrypeople whose traditions stem directly from the early English settlers and generations of independent pioneers. The setting gives freshness to a story whose end is foreordained from the beginning. And, though on sober afterthought it seems unfair to have the virtues and the vices allocated so unerringly to the country-people and the townspeople, respectively, one likes Heather McQuarren and her clan so much the better that the story moves smoothly and pleasantly along to their victory." Mary Ross
+ Books p10 O 12 '41 440w

Christian Century 58:1243 O 8 '41 20w

"Good novel for the average reader who needs to be entertained. Excellent description, characters well drawn, and story absorbing... Recommended." S. E. Sherman

+ Library J 66:731 S 1 '41 70w

"'These Are My People,' without cutting very far below the surface at any point, is sleekly finished and readable. Miss Sanborn is a practiced writer of magazine fiction and she has spared none of her highly polished arts—from a photographic eye for domestic interiors to a deft mastery of light dialogue—to make her first novel a pleasant and ornamental job." Margaret Wallace

+ N Y Times p18 O 12 '41 650w

Springf'd Republican p7e N 23 '41 170w
Wis Lib Bul 37:178 N '41

SANCHEZ, GEORGE ISIDORE. Forgotten people; a study of New Mexicans. 98p il \$2 Univ. of N. Mex. press

978.9 Spaniards in New Mexico, Taos county, New Mexico 40-28636

"After the first Spanish settlers of New Mexico were killed or driven out by the Pueblo Rebellion of 1680, the Indians of the country had it to themselves for thirteen years. Then came the reconquest by De Vargas, and the establishment of settlements which still exist. And now there are three groups of people in New Mexico: the Indians; the descendants of the original Spanish settlers and later immi-

grants from Mexico; the English-speaking Americans, sometimes called 'Anglos.' There are 270,000 of these descendants of the Spanish settlers in New Mexico today, and their lot is hard. . . Dr. Sanchez's study concentrates on Taos County. . . During the past few years various state and federal agencies have done much to help the New Mexican solve his land and educational problems. But much more needs to be done." Survey

Booklist 37:239 F 1 '41

Reviewed by Alden Stevens
Survey 77:341 N '41 450w

SANDERSON, IVAN TERRANCE. Living treasure; with thirty-two il. by the author. 290p map \$3.50 Viking

591.97 Zoology—West Indies. Zoology—Yucatan. Zoology—British Honduras. Animals, Habits and behavior of (W) 41-51755

The British zoologist, author of Caribbean Treasure (Book Review Digest, 1939) describes a scientific expedition to the West Indies and Central America on behalf of the British museum. Their prime search was for a rare tick which lives only in the left ear of a certain species of bats, but they encountered also monkeys, deer, Haitian wild horses, and other fauna, all of which he discusses in detail. Index.

Booklist 37:433 My 15 '41

Bookmark 2:6 My '41

"Natural history in the tropics is an inexhaustible source of romance of the quieter sort, and Mr. Sanderson is one of its most gifted exponents. He is a keen observer who writes with an infectious enthusiasm and who also draws uncommonly well. The thirty-two illustrations in this volume are alone worth more than the price of the book. . . A must for nature lovers." W. A. Roberts

+ Books p6 Ap 20 '41 460w

"Especially recommended is the account of the air-conditioned colonies of parasol ants, the only animals apart from man that have developed the practice of agriculture. Unhappily, the author betrays recurrent symptoms of having been infected by the whimsy bug, a widespread pest to which British travelers appear particularly susceptible."

+ Commonweal 34:165 Je 6 '41 210w

"Beautifully illustrated, witty, and scientifically accurate. . . His play-by-play report of the activities of the Atta ant hill in British Honduras is fascinating reading. This description of the amusing adventures and scientific enthusiasms of Sanderson's party will claim the interest of young people as well as their more sophisticated elders." D. F. Lucas

+ Library J 66:219 Mr 1 '41 120w

"It's an exciting book about snakes, wild horses, crocodiles and dozens of other less conspicuous animals, written with gusto and scientific passion."

+ New Repub 104:737 My 26 '41 50w

"Those who enjoy the informal adventures of naturalists, with just enough of the salt of science to keep them from spoiling, have possibly discovered two previous books by Mr. Sanderson, 'Animal Treasure,' and 'Caribbean Treasure.' The recipe is about the same in this one, except that the author has apparently been told by scientific critics that he has not been scientific enough, and has, therefore, added several pinches more of salt. This book is more serious than the other two. It contains more ideas and not quite so much fun. The reader will learn more, and perhaps think more, about the meaning of wild life in the areas visited." R. L. Duffus

+ N Y Times p4 Ap 20 '41 1200w

"In this book, Mr. Sanderson reveals more about the serious purposes underlying his work, particularly the determination by precise methods of the complex relationship between animal life and its changing environment and the investigation of the diseases of wild ani-

SANDERSON, I. T.—*Continued*
imals, who are by no means as healthy as innocent nature-lovers might suppose. As in his other books, Mr. Sanderson provides his own illustrations, thirty-two drawings that combine exactness of detail with a warm feeling for the vivid life of the subject." Clifton Fadiman

+ New Yorker 17:82 Ap 12 '41 600w

"[The author] seems to feel that he must be at pains to persuade his readers that, while he works in dead earnest, he has, nevertheless, as healthy a scorn for the 'pomposities' of science and exploration as he supposes they must have. So he cuts short his simple and utterly absorbing scientific expositions with self-conscious apologies and frivolous expressions of contempt that are really not necessary at all. . . . This is a small reservation, but it is worth mentioning since we may, by now, hope that these books will continue in a long series. About the many drawings of small animals with which Mr. Sanderson has illustrated his narrative there can be no reservations at all. They give the impression of being precisely right, of fitting themselves perfectly to the spirit and content of his text. They reveal, equally with the text, the peculiar keenness and originality, the warmth and humor, that invariably distinguish his observations." L. J. Halle, Jr.

+ — Sat R of Lit 23:15 Ap 26 '41 650w

Springf'd Republican p12 My 22 '41 100w

Wis Lib Bul 37:90 My '41

SANDYS, E. V. Beowulf. See Beowulf

SANDYS, E. V. Story of Peer Gynt; retold [adapted from Ibsen's drama] il. by Fritz Eichenberg. 115p \$2 Crowell

41-27327

Adaptation of the famous Norse legend of Peer Gynt for young readers. Includes several of Edward Grieg's musical scores from the Peer Gynt suite.

Reviewed by M. L. Becker

Books p6 Ja 18 '42 180w

"What a good story it is!" E. V. Wyatt

+ Cath World 154:374 D '41 140w

"A clever adaptation."

+ Christian Century 58:1381 N 5 '41 10w

"The adaptation is a tactful and conscientious version, but it has nothing of the tenderness, beauty, or quality of the original. Resumés of the story now available are adequate for intelligent listening to Grieg's music; it would seem wise to leave Ibsen's poem with its adult theme for later discovery. Drawings by Fritz Eichenberg and music for five familiar selections are included. Recommended for large collections." J. I. Sauer

+ — Library 66:1049 D 1 '41 100w

SARETT, LEW R. Collected poems; with a foreword by Carl Sandburg. 383p \$3 Holt 811

(W) 41-15750

"A collection that represents the work of 30 years. The themes from native and Indian life are filled with a woodsman's familiarity with the outdoors and with Indian lore. A chronology of the poems and explanatory notes on the Indian poems are appended." (Booklist) Indexes.

Booklist 38:49 O 15 '41

"A knowledgeable poet of the woods, this American who has been forest ranger and wilderness guide as well as college professor and platform lecturer. The low of the bull moose and the bleat of fawns 'wedged warm against the bellies of their drowsy does' are the tones from which his tunes evolve. His nature lore countenances no guesswork. . .

Many will welcome this collection of the works of Mr. Sarett, whose poems have been appearing in separate volumes from time to time, over a period of years." Pearl Strachan
+ Christian Science Monitor p10 O 18 '41 550w

"It is a testimony to Mr. Sarett's poetry that it achieved the popularity it did during the post-war decades, precisely when 'romantic' poetry of this kind was least in demand because of the interest in hollow men and waste lands. A great deal of the force of his poetry derives from what the Greeks would have called his *ethos*, those attributes of his personal character which are constantly revealed in the qualities of his diction, style, thought, and the like. . . . These personal attributes, combined with a high grade of technical excellence and craftsmanship, make The Collected Poems of Lew Sarett a valuable collection of the writings of a brilliant and original contemporary American poet." Leo Shapiro

+ Poetry 59:154 D '41 1300w

Springf'd Republican p6 Ja 22 '42 500w

Wis Lib Bul 37:153 O '41

SARGEANT, HENRY ANTHONY, and WELLS, GEOFFREY HARRY (GEOFFREY WEST, pseud). Grand strategy 246p \$2 Crowell

355.01 War. Strategy. Economic policy 41-24419

"Mr. Sargeant, a research scientist at Cambridge university and authority on poison gas, is now working on a full length study of grand strategy from ancient to modern times. Mr West is a regular contributor to leading English political and literary periodicals. It is obvious that the present book is merely an outline of the more comprehensive work to follow. . . . While the subject is based of necessity on the evolution and development of military strategy it goes far beyond that in scope. Grand strategy deals with the connections between war and the society or civilization in which war occurs." Springf'd Republican

"'Grand Strategy' is an undauntedly speculative book and it raises as many questions as it answers. But its underlying ideas are impressive and in particular it gives expression convincingly to a concept of war that, if it is absorbed, may have a decisive bearing on the future." H. N. Doughty, Jr.

Books p3 Ja 25 '42 1400w

"It will be seen that the theme of 'Grand Strategy' is a vital one. It may happen that one may completely reject a technique of social analysis utilized by an author, and may also believe that the author has made poor use of it, and yet recognize the value of a book. . . . The reviewer, having adopted the viewpoint of the authors, and having profited greatly, confesses that he has found unsatisfactory their treatment of a rich theme. Nowhere is this inadequacy more striking than in the final chapters. Here one has a right to expect the authors to sum up with clarity, decision and usefulness. They do not, though their general argument is sound and liberal. Nevertheless, their book has the merit of leading the average reader to bolder conclusions." Ralph Bates

+ — New Repub 105:865 D 22 '41 1350w

Springf'd Republican p7e D 14 '41 1000w

SARGENT, DANIEL. All the day long; James Anthony Walsh, cofounder of Maryknoll. 259p il \$2.50 Longmans

B or 92 Walsh, James Anthony, bp.

41-26029

Biography of this Roman Catholic priest and bishop, who was co-founder of Maryknoll, the institution which trains Catholic missionaries for work in the Far East.

Booklist 38:188 F 1 '42

Reviewed by Michael Williams

Commonweal 35:176 D 5 '41 850w

Springf'd Republican p14 N 20 '41 220w

SARGENT, DANIEL. Christopher Columbus. (Science and culture ser) 214p \$2.50 Bruce pub.

B or 92 Columbus, Christopher 41-9424

An "analysis and depiction" of the life and times of Christopher Columbus. "Sargent's descriptive prowess is demonstrated in his pictures of Portugal, the last stronghold of chivalry; Genoa, cynical and world weary; Spain, conqueror of Is'am and thirster after gold." (Commonweal)

"This book is a treasure. It is both literature and analysis, and in both departments is masterly. The reading of it is an experience, moving and elevating. As portraiture, too, it is masterly." C. W. Thompson

+ Cath World 153:632 Ag '41 500w

"One of the Catholic best. The biographical study, for it is more a study than a mere recitation of chronological facts, is written in the simple and direct style that is Sargent's and deserves credit chiefly for the fact that it does not lengthily repeat the broader outlines of Columbus's life—we all know them anyhow—but intelligently fills in the gaps with details little familiar but of great importance in the making of Columbus the man and Columbus the adventurer." W. M. Callahan

+ Commonweal 34:328 J1 25 '41 800w

SARGENT, PORTER EDWARD. What makes lives. 224p \$1.50 Sargent
370 Education

Reprint of the introduction to the author's annual, Handbook of Private Schools. It is a discussion on the whole educational machine, both public and private schools, colleges and other educational foundations, and their effects upon personality. Includes some comments on propaganda and educational control.

"This little book is packed with pungent criticism and constructive suggestion about the educational process. Mr. Sargent is undoubtedly the best informed person in the United States about private schools. The fact that many of these schools advertise in his book does not affect the free flow of his comments upon them."

+ Christian Century 57:798 Je 19 '40 160w

"Like much else coming from 11 Beacon Street these days, [this is] full of fire."

Social Studies 32:138 Mr '41 60w

SAROYAN, WILLIAM. My name is Aram; il. by Don Freeman. 220p \$2.50 Harcourt [7s 6d Faber]

(W) 40-34075

For descriptive note see annual for 1940.

Bookmark 2:14 Mr '41

Cath World 153:252 My '41 250w

"The life was real, but the incidents are probably mostly imaginary, and all the better for that, and the supporting cast of subsidiary characters is marvelous. In the sophisticated simplicity of these stories Saroyan is at his best."

+ Christian Century 58:291 F 26 '41 50w

"In My Name is Aram, a collection of fanciful stories about the author and his relatives, Mr. Saroyan's showy virtuosity mellows to the gently whimsical self-deprecation which is the characteristic humour of the deracinated and the oppressed. The writing is extremely lively, the stories are daintily compounded of pity and wit and a lyrical absurdity. Mr. Saroyan is undoubtedly a little master of this kind of

confectionery, which I can best describe as a blend of Tristram Shandy and Gerhardt's The Polyglots." Desmond Hawkins

+ New Statesman & Nation 21:306 Mr 22 '41 150w

"If Aram is artless, that is the last word to apply to Mr. Saroyan himself; he is both artistic and artful. Someone soon will have to make an analysis of his very personal style, for though one might say of it that it is in the Hemingway tradition, there is something added—or is it taken away? For the art is most definitely one of subtraction, of shearing away the trimmings; it becomes an art of inarticulateness, where the silences say more than the words, a method brilliantly illustrated in this book by the story The Poor and Burning Arab." Bonamy Dobrée

+ Spec 166:354 Mr 28 '41 340w

"The mystery of life! The strangeness of all things and creatures! In the last resort it is the mystic's delight in creation that moves Mr. Saroyan to communicate his shining little fancies in syllables of heartfelt wonder."

+ Times [London] Lit Sup p137 Mr 22 '41 950w

Wis Lib Bul 37:36 F '41

"A great deal of fun has been poked at Mr. Saroyan and some of it he has justly invited by joyously and unashamedly placing himself at the centre of the universe. A great deal of what he has written has been rhapsodic proof of his freedom from an internal censor. . . But in My Name Is Aram he has freed himself of vagueness and excess baggage, and joins the handful of American short-story writers whose gifts are adequate to that difficult form." Robert Littell

+ Yale R n s 30:viii spring '41 360w

SAROYAN, WILLIAM. Three plays [second series]. 275p \$3 Harcourt

812

(W) 41-22847

The three plays are: The Beautiful People, Sweeney in the Trees, and Across the Board on Tomorrow Morning. "The message of each play comes from the world—which the writer regards as the only and therefore the best place known to man. The comedy, tragedy, absurdity and nobility of these plays come from people—whom the writer regards as beautiful." (Author's note)

Booklist 38:128 D 15 '41

Reviewed by W. P. Eaton

Books p27 N 16 '41 180w

"Saroyan's groove is full of surprises, most (but not all) of which come off effectively. Some are so grotesque that one feels sure he never expected them to work but put them in because it seemed a pity to suppress a fantastic idea that happened to occur to him. He has sounded a fresh and lively note in the theater."

+ Christian Century 58:1380 N 5 '41 300w

"William Saroyan's plays are suited to the theater; they are also suited to perusal in the quiet of the study. They are literary as well as theatrical productions. This is the reason that they stand head and shoulders above the plays of any American dramatist who has appeared in the last decade. This fact is emphasized by the publication of three more of his plays, or rather by two of them, for 'Sweeney in the Trees' quite baffled me in its reading. But 'The Beautiful People' only increased and broadened the delight I experienced on seeing it in the theater." Grenville Vernon

+ Commonweal 35:203 D 12 '41 300w

"Called formless, Saroyan has a fine understanding of story values, and this delightful San Francisco family might readily go into our literary folklore along with the characters in his earlier dramas. . . Recommended for general purchase." George Freedley

+ Library J 66:840 O 1 '41 100w

"The Beautiful People' is the flimsiest bit of whimsy I have read since that masterpiece of the coy blandishment, 'Dear Brutus.' The

SAROYAN, WILLIAM—*Continued*
 newspaper reviews I came across of the stage production occurred in one opinion, namely, that Mr. Saroyan violated almost all the laws of the orthodox theater. . . . The trouble is that Mr. Saroyan writes too much. Therefore the internal pressure of each work progressively declines, until in such a play as 'The Beautiful People' there is nothing much present except an attractive title and some passages of flighty dialogue." George Barker
 — Nation 153:459 N 8 '41 600w

SARSFIELD, EDWIN. The black fox walks.
 (Atlantic monthly press bk) 321p \$2.50 Little
 41-4021

A tale of Ireland in the days of the "Trouble," in which the central character is Philip O'Caheer, who served the cause as an "outside man," hiding his activities under the guise of a trucking business.

Booklist 37:410 My 1 '41

"This story gives as vivid a picture of those times as has come to my attention, and gives it in terms of exceedingly human and convincing individuals, sometimes admirable and sometimes not, but almost always likable. It is a fast-moving and colorful story, not easily laid down until it is ended, and when the end is reached it will be an impervious reader who, whether or not he approves of the Irish or their cause, fails to be stirred by what happened in Rathreeley." Mary Ross
 + Books p12 Ap 6 '41 550w

"Put together in a more than casual Irish fashion with dialogue of the rollickin'-roarin'-randy-O variety. . . . Yet for all its curious mixture of modern naturalism with old-fashioned Ouida-like romance, this reviewer enjoyed the book, but some of his pleasure in it sprang from effects which had not been consciously striven for by the writer." Horace Reynolds

+ — N Y Times p26 Ap 6 '41 600w

SASS, HERBERT RAVENEL. Emperor Brims.
 312p \$2.50 Doubleday

(W) 41-982

The central episode of this historical romance of South Carolina in colonial times is the uprising of the Indians under Brims of Coweta, head of the Creek confederacy, against the colonists.

"The story is well-written, the characters alive, and the descriptions of life, especially among that very superior tribe, the Cherokees, instructive." R. M. G.

+ Atlantic Ap '41 170w

Booklist 37:360 Ap 1 '41

"It's an exciting and adroitly sustained drama, crammed with moments guaranteed to send shivers to any reader's scalp." Lisle Bell
 + Books p8 Ja 26 '41 480w

New Repub 104:286 F 24 '41 50w

"Emperor Brims" is an agreeable book to read, but it will be forgotten because of its lack of originality, one fears, far more quickly than the real importance of its theme would indicate." Herschel Brickell

+ — N Y Times p7 Ja 26 '41 600w

"Highly colored costume piece, rather too prettified but full of action."

+ New Yorker 16:71 Ja 25 '41 50w

Reviewed by Robert Littell

Yale R n s 30:xiv spring '41 20w

SASSOON, SIEGFRIED. Rhymed ruminations.
 56p \$1.50 Viking [5s Faber]

821

(W) [A41-1457]

"Most of these poems were privately printed a year ago, and their title suggests the mood of contemplative retirement which pervades the volume as a whole. Only in the concluding lines of one of them, entitled 'Silver Jubilee

Celebration,' does the ironic note sound with which Mr. Sassoon challenged complacency during the last war." Times [London] Lit Sup

Booklist 37:435 My 15 '41

"I suspect there will be some to resent the fact that the revel of 1916 is not present here and some who will squirm a little at the poetic addresses, however patently sincere, to the poet's own small son. But one is overhearing, here, the quiet tones of a spirit musical and grave, who evokes the England of the lyric countryside, who speaks out of an unbiting disillusion of the perennial things, things seen, things hoped for and things loved, and he is a poet who knows his own terms and the sources and circumference of his own temper." Irwin Edman

+ Books p14 My 25 '41 550w

Reviewed by John Holmes

Boston Transcript p9 Ap 14 '41 230w

"These poems were written during, and they reflect and make clear, the confusion of those miserable years before the collapse of France, when Britain was still wretchedly hoping to save the world at a limited cost. Perhaps that temper has not yet entirely vanished from the democracies, but it is no longer to be found in Britain, and the new, more valiant resolution of this nation rings like a trumpet through Mr. Sassoon's final verses." Harold Hobson

+ Christian Science Monitor p11 D 28 '40 120w

"Good poetry without bitterness from wartime England." F. A. Boyle

+ Library J 66:178 F 15 '41 30w

Manchester Guardian p7 D 3 '40 300w

"The English manner and the English scene stick out of Mr. Sassoon's poetry. But . . . the shy, wealthy, slightly embarrassed, attractive, problematic figure of Mr. Sassoon coughs obtrusively in the centre of every one of Mr. Sassoon's poems. It must be admitted that this insistent self-portrait seems to be there very much against Mr. Sassoon's own wishes, but there he always is, telling us that he likes nothing but quietness and solitude and the best music, that he has constructed since the war, in short, a wonderful shell around himself to protect him from the world: a shell pearled with music, painting, reading, landscape, parenthood, money." Stephen Spender
 + — New Statesman & Nation 20:568 D 7 '40 500w

"Rather startlingly gentle, sentimental verse, about the war and other matters."

New Yorker 17:92 Ap 5 '41 30w

Reviewed by K. J. Shapiro

Poetry 58:100 My '41 380w

"Brief though the book is and confined in its locale, it ranges widely in tone and spirit. The first few poems have the accent of Thomas Hardy, whom Sassoon has always admired; the last few recall Rupert Brooke, Sassoon's romantic opposite. . . . Not even Sassoon's most consistent admirers would insist that this volume increases his poetic stature. But it can be claimed that it rounds out the portrait of the man." Louis Untermeyer

+ — Sat R of Lit 23:7 My 3 '41 300w

Reviewed by Richard Church

Spec 165:508 N 15 '40 500w

Times [London] Lit Sup p558 N 2 '40 800w

Reviewed by J. L. Sweeney

Yale R n s 30:818 summer '41 220w

SATTGAST, CHARLES RICHARD. The administration of college and university endowments. 125p \$1.85 Teachers college

378.31 Endowments. Colleges and universities—Finance. Investments 41-3283

"Analyzes the pressing problem confronting the endowed colleges and universities today, and presents fundamental principles necessary for the proper administration and investment of funds. The material was secured from

45 American institutions selected to provide a representative sample, covering their portfolios for the years 1929, 1933, and 1936." (Am Econ R) Bibliography.

"Highly interesting and timely contribution. In view of all the uncertainties it is gratifying to have the problems presented clearly and thoroughly. The book should carry its important message to a wider audience of financial trustees." R. S. Gorski

+ Am Econ R 31:159 Mr '41 500w

"Dr. Sattgast's volume is clearly and concisely written, is well printed and contains a useful bibliography. It is valuable for study or reference by all persons who are concerned with the responsibility which it discusses." Lloyd Morey

+ School & Society 53:59 Ja 11 '41 1200w

SATURDAY EVENING POST (periodical).
Post stories of 1940. (v6) 391p \$2.50 Little

(37-27266)

Contents: Blacksmith's boy—Heel and toe, by E. W. O'Brien; The sunflower kid, by Brendan Gill; I'm going home, by A. M. Swift; A present for Babe, by R. R. Annett; On leave, by Stuart Cloete; You're as old as you feel, by Richard Sherman; No visitors, by S. V. Benét; Second wind, by Talbert Josselyn; Once an artilleryman, by Clements Ripley; Mister Ears, by Eddy Orcutt; I got a name, by Zachary Gold; Cape Horn pilot, by Jacland Marmur; Big operator, by M. B. Cockrell; Here, birdie, birdie, birdie, by Joel Sayre; Shut up, dear, by F. L. Smith; A man's mother, by G. H. Carroll; Stagecoach from Eden, by M. G. Chute; Journey by moonlight, by Burnham Carter; The lady was a flop, by Borden Chase; Bald Eagle Jiggins, by T. H. Raddall; North of Terschelling, by Alec Hudson.

Booklist 37:440 My 15 '41

"If you prefer that a collection of short stories be dished up with a lot of editorial garnish, you will have to look elsewhere than in 'Post Stories of 1940.' For here is a compilation based on the simple and quite reasonable assumption that a book of twenty-one good stories, by twenty-one contributors to 'The Saturday Evening Post,' justifies itself and needs no embroidery." Lisle Bell

+ Books p8 My 18 '41 400w

"This is again a collection of very readable short stories. If prizes were to be given, Stephen Vincent Benét probably would again be top man, as he so often is in the prize contests." Robert van Gelder

+ N Y Times p6 My 18 '41 360w

SAULNIER, RAYMOND JOSEPH. Industrial banking companies and their credit practices. (Financial research program. Studies in consumer instalment financing) 192p \$2 Nat. bur. of economic research

332.31 Banks and banking—U.S. Credit. Loans 41-3861

Factual study of the Morris Plan and other industrial banking companies as agencies of consumer instalment credit. Contents: Nature and scope of industrial lending; Legal status; Financial structure; Services and charges; Operating methods and collection experience; Credit risk; Income, expenses, profits; Competitive and cooperative relations; List of industrial loan laws. The study was "undertaken in conjunction with the investigation of consumer instalment finance, inaugurated in 1938 by the National Bureau of Economic Research as the initial phase of a board program of financial research under grants from the Association of Reserve City Bankers and the Rockefeller Foundation." (Pref) Index.

Reviewed by C. O. Fisher

Am Econ R 31:422 Je '41 170w

Reviewed by J. H. Cover

Ann Am Acad 216:204 Jl '41 230w

"Dr. Saulnier has created an institutional picture that is detailed in content yet characterized by the perspective of an outside observer."

+ Management R 29:420 N '40 30w

SAUNDERS, CARLETON M. Promotion or failure for the elementary school pupil? 77p \$1.25 Teachers college

371.28 School grading and promotions 41-9071

"A gathering of the important educational research and literature on the topic of pupil non-promotion in order to analyze and evaluate the purposes and causes ascribed to a policy or practice of failing pupils in the elementary school. If the elementary school adequately cares for the individual needs of its pupils, there should be no excuse for non-promotion." (School & Society) Bibliography.

"The book is readable, is accurately documented, and presents several pages of a carefully selected bibliography. Classroom teachers and administrative officers will find it profitable to read this study on the causes of nonpromotion." W. J. Hamilton

+ El School J 42:71 S '41 600w

School & Society 53:520 Ap 19 '41 40w

Reviewed by Ethel Kavin

Survey 77:277 S '41 380w

SAURAT, DENIS. Regeneration [a doctrine for true Frenchmen] with a letter from General de Gaulle. 64p \$1 Dutton [pa 1s Dent]

301 Sociology, Christian. Civilization

41-12371

"[A] short disquisition on the nature of man and society, in which the author outlines his plan for a neo-Catholic state founded on the authority of a 'chief' and the guarantee of economic security for all its members. Anti-Nazi, anti-Communist, anti-democratic (with reservations), and done in a style reminiscent of the French medieval philosophers." New Yorker

Reviewed by C. W. Thompson

Cath World 154:117 O '41 290w

"Into this small volume of 64 pages the author has managed to compress seventeen thoughtful essays, all on subjects of immediate importance. In such brief space they are, necessarily, suggestive rather than completed discussion." Clifton Macon

+ Churchman 155:18 S 15 '41 250w

Cleveland Open Shelf p15 Jl '41

"A profoundly thoughtful thesis presented with the skill of a genuine scholar. Should be widely read at this time." L. R. Etzkorn

+ Library J 66:614 Jl '41 70w

"Denis Saurat, a native of Toulouse, is a well-known French scholar who has written books on Milton and Blake and is now Professor of French Language and Literature in the University of London. His unblinking attempt to find a right mean between the extremes of nihilism and tyranny will probably arouse some criticism as tending toward authoritarian perils. To this reviewer it seems vulnerable rather as a counsel of perfection, both in the attainment of so fine a balance and in its acceptance: 'the little less, and what worlds away.' But General de Gaulle is right in his prefatory letter: no one can read this book 'without finding in it a thousand grains of thought to make him think for himself.'"

+ N Y Times p4 Jl 13 '41 500w

New Yorker 17:72 Jl 12 '41 70w

SAURAT, DENIS—Continued

"Denis Saurat, a Frenchman residing in England, professor at the University of London and a literary critic, is the author of 'Regeneration' which may not be the least worth-while book in the present day output, but which comes close to being so." F. T. Steele

— *Springf'd Republican* p6 S 8 '41 950w
Times [London] Lit Sup p514 O 12 '40 900w

SAVAGE, ALMA. Smoozie; il. by Charles Keller; maps by Le Roy Appleton. 69p \$1.50 Sheed

Reindeer—Legends and stories 41-19432

Smoozie is an Alaskan reindeer fawn. The story is of his adventures as a pet of a little Eskimo boy, and as a hunted creature during the months when he was separated from the herd.

"The animals talk to each other, but not to humans; besides, they talk as animal-loving children fully believe they do, not out of character. The type is forest green, the pictures tree-bark brown, and these colors are used in end-paper maps of the herd's journey. Miss Savage made friends with this fawn in Alaska." M. L. Becker

+ *Books* p6 O 12 '41 240w

"Smoozie is the story of an Alaskan reindeer fawn, whom Miss Savage met in person during a visit to Alaska. She writes naturally and ingratiatingly about him and his family and their adventures on the way up the Yukon and back again to the Holy Cross Mission and safety." E. V. Wyatt

+ *Cath World* 154:373 D '41 90w

"Unusually detailed and authentic, though the notion that reindeer conceive it their duty to supply men with themselves for meat seems a little wild. Excellent natural history, in general. Recommended." H. L. Binsse

+ — *Commonweal* 35:111 N 21 '41 50w

SAWYER, RUTH (MRS A. C. DURAND). The least one; il. by Leo Politi. 89p \$2 Viking

(W) 41-21884

The story of a little Mexican boy, Paco, and his tragic grief over the loss of his pet burro, "the least one" in his father's pack train. The boy's faith in the ability of St Francis to return his beloved burro is finally rewarded.

Booklist 38:100 N 15 '41

"The tenderness is tightened with humor; the treatment is that of a story teller convinced against his will—a manner likely to convince in reporting miracles. The pictures have the same subatiric quality: they see the funny side." M. L. Becker

+ *Books* p11 N 2 '41 240w

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 10w

"Paco is a touching little figure in his grief for the 'talking friend,' to whom he could tell all his secrets. Even more touching is Paco's faith in San Francisco, who loved all animals and could be trusted to bless a boy's pet. The happy outcome of his trust brings a satisfying conclusion to this moving story of Mexican family life." A. M. Jordan

+ *Horn Bk M* 17:370 S '41 70w

Reviewed by A. C. Moore

Horn Bk M 17:456 N '41 80w

"An appealing little story, told in the author's most fascinating manner. The book is attractive in appearance, with pictures in soft grays and browns by Leo Politi to carry out the Mexican atmosphere." Alice Wetherell

+ *Library J* 66:1050 D 1 '41 70w

"This saint's tale from modern Mexico is nearly perfect of its kind, at once literary and humar. in its writing, humorous and reverent in its pictures. There is humor, too, in the story of how small Paco's beloved burro

met an untimely end and became a stuffed donkey, a prop for a photographer. Even the grimmest realist among the book's young readers will be thankful for the final miracle that is proof the good San Francisco is still the patron saint of animals."

+ *New Yorker* 17:142 D 6 '41 80w

"Has unusual quality and flavor." K. U. Wise

+ *Sat R of Lit* 24:5 N 8 '41 40w

SAWYER, RUTH (MRS A. C. DURAND). The long Christmas; il. by Valenti Angelo. 200p \$2.50 Viking

Christmas stories

(W) 41-51959

Retelling of thirteen stories and legends for the Christmas season, one for each day between Christmas eve and Epiphany. A carol or hymn is given for each story. The legends, which are from many lands—Ireland, Brittany, Spain, the Isle of Man, the Tyrol—"give more accounting of the inner vision of Christmas and less of the outer substances."

Booklist 38:100 N 15 '41

"It will be a permanent addition to holiday equipment of schools and libraries. . . This is a collection of religious stories, in the sense that they are all about people to whom religion was real. They are not controversial; the book is meant for peace on earth—and the style is vigorous as well as graceful." M. L. Becker

+ *Books* p8 N 16 '41 240w

"Most of [the stories are] intensely Christian in feeling, and all beautifully told. The last story, involving a King's desecration of the Mass, will shock some readers, and will be severely criticized by many Catholics, yet it teaches a proper lesson." H. L. Binsse

+ — *Commonweal* 35:110 N 21 '41 40w

"One of the most beautiful books of this or any other season. In interpretive drawings and decorations of rare simplicity and spiritual significance Valenti Angelo has given a unity to the whole book in complete harmony with the author's intention. . . It is, in short, such a Christmas book as we have not had before and I feel quite sure it has been more than the thirty years a-growing." A. C. Moore

+ *Horn Bk M* 17:456 N '41 180w

Reviewed by A. M. Jordan

Horn Bk M 17:459 N '41 90w

"Thirteen beautiful stories, one for each day of the 'Long Christmas,' are in this collection. Some are old and some new; some have humor and some pathos; but all are told with a sure touch and are brimming over with the true spirit of the first Christmas." D. M. MacDonald

+ *Library J* 66:1050 D 1 '41 80w

"Some of the stories are humorous, some are touching, all have strength and distinction and nearly all will be new to most readers. This is a book that will last a life time, for the truth and charm of these legends and the grace with which Ruth Sawyer has retold them, stand out more clearly with each re-reading. There is a timeless quality in the reverent beauty of Valenti Angelo's drawings. A book for the story teller, a book for family reading and one that not only boys and girls from ten on but their elders will want to own." A. T. Eaton

+ *N Y Times* p10 N 16 '41 300w

New Yorker 17:148 D 6 '41 20w

"Unusual and distinctive." K. U. Wise

+ *Sat R of Lit* 24:5 N 8 '41 40w

SAXBY, CHARLES. Out of it all. 253p \$2 Dutton

41-10972

After a Hollywood personal appearance, a young film star completely vanishes. In the midst of foreign agents, kidnappers, and robbers, Jim and his girl companion have some hair-raising experiences, but he manages to save the heiress and win his sweetheart.

Reviewed by Will Cuppy

Books p9 J1 20 '41 70w

"A swift and seething tale of melodramatic adventure," Charlotte Dean

N Y Times p19 Ag 3 '41 200w

"Fast, furious, and fantastic melodrama."

Sat R of Lit 24:15 J1 5 '41 40w

Spring'd Republican p7e Ag 3 '41 230w

SAXTON, MARK. The broken circle. 301p \$2.50

Farrar

41-19650

Psychological mystery and adventure story.

"A slow starter, this novel succeeds when action takes precedence over romance. The love affair between Allen Reval and the wife of his dying brother is not wholly convincing, but, when purely external and unconnected shooting begins, you have a good action story. As such it repays reading." R. E. Danielson

+ Atlantic D '41 40w

"Mark Saxton, who wrote a very compelling mystery story called 'Danger Road' [Book Review Digest, 1939] makes rather slow work of getting into the swing of 'The Broken Circle.' But once he gets his plot sufficiently wound up to release the spring, events get going and the novel develops satisfactory velocity and a deal of centrifugal force." F. H. Bullock

+ Books p20 O 26 '41 480w

"In a narrative of adventure and action there is not, as a rule, much verisimilitude of speech or action, but credibility here is not strained at all. The full human drama that is part of the struggle to change one's mental outlook is validly presented. The clash between Allen and Bardin is cleverly stressed and convincing. All in all, the book adds to an exciting whole." George Froede

+ N Y Times p20 N 16 '41 420w

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). Begin here; a statement of faith. 156p \$2 Harcourt [6s; 2s 6d Gollancz]

301 Civilization. World war, 1939—Influence and results 41-51788

"A brief but closely reasoned analysis less of the causes of the war than of the opportunities of reconstruction, national and international, that may be reasonably expected to grow out of it. The main theme of the argument is the necessity of preparing now for the problems with which Europe will be faced when the work of destruction ceases and the work of construction begins. We are warned against any attempt to assess the nature of the problem that lies ahead of us in the light of past events as we cannot recapitulate the conditions that gave rise to them." Hibbert J

Booklist 37:458 Je 1 '41

Bookmark 2:7 N '41

Reviewed by Susan Ertz

Books p11 My 4 '41 440w

Christian Century 58:659 My 14 '41 110w

Christian Science Monitor p20 S 18 '41 500w

"Humbly, Dorothy Sayers disclaims the role of prophet or expert, but her vigorous judgment holds a fairness of mind, a definite social vision and an undoubted eloquence that speaks in sincerity and truth. A war book worth reading." L. L. R.

+ Churchman 155:35 Je 1 '41 70w

Cleveland Open Shelf p9 My '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:378 Ja '42 10w

"This book, written by an author who has established herself in public opinion in a wider range of literary composition than is common with most writers, has a significant message for the times in which we live." R. F. Rynd

+ Hibbert J 39:213 Ja '41 1450w

"Clear, concise language." G. E. Brown

+ Library J 66:304 Ap 1 '41 90w

"Her suggestions do not go far and her whole essay is little more than a stimulating sketch of the situation in which we find ourselves. But it is a spur to faith and works, and to self-knowledge too." H. I. A. Fausset

+ Manchester Guardian p3 F 2 '40 300w

"One can quarrel with some of her historical judgments, notably that on the doctrine of natural rights; and one can regret that she has chosen for some of her short and lucid chapters mottoes from long-winded and thorny writers, but no one can deny that her fresh and forthright sermon is worth the closest study, simply as a piece of pointed reflection and quite aside from the clear-eyed statement of faith that it makes." Jacques Barzun

+ Nation 152:561 My 10 '41 700w

Nature 145:815 My 25 '40 280w

New Repub 105:166 Ag 4 '41 40w

"If her theme seems abstruse, Miss Sayers's development of it is concrete, stimulating and full of trenchant comment. She examines the Treaty of Versailles and its errors, points to the fundamental identity between the Russian and German despotisms, looks at Fifth Column methods and aids, writes with lucid soundness of that too-little-emphasized fact of modern history, the decentralization of the British Empire. Written for her fellow-countrymen during the first year of the war, this book has something to say to all of us, here and now."

+ N Y Times p8 My 18 '41 550w

"There is nothing mystical about Miss Sayers, though there is something very religious. The New Aesthetics, who have fallen in love with the wave of the future as the old ones fell in love with incense and medieval Latin, will get little comfort from her." Clifton Fadiman

New Yorker 17:85 My 3 '41 250w

"In steering her way through the political and social controversies of our time Miss Sayers seems to me to show a great deal of sound sense." Edwyn Bevan

+ Spect 164:187 F 9 '40 1550w

Spring'd Republican p12 My 15 '41 480w

"This author's opinions have a ring of wisdom and maturity which most of the specialists lack. Her book abounds in what seem to this reviewer sober and sound judgments formulated against a background of historical knowledge and touched with exceptional insight." F. E. Johnson

+ Survey 77:371 D '41 900w

Times [London] Lit Sup p48 Ja 27 '40 650w

Wis Lib Bul 37:114 Je '41

SAYERS, MRS FRANCES (CLARKE). Tag-along Tooloo; il. by Helen Sewell. 87p \$1.50

Viking

(W) 41-18716

Five-year-old Talluluh lived in Texas, and was sometimes in the way when she wanted to follow her older sister Ann and Ann's friends, so she was called Tag-along Tooloo. This gay little story tells how little Tag-along finally outgrew her nickname.

Booklist 38:59 O 15 '41

"Tooloo [is] one of those original children. at once solid and airy, who keep their relatives guessing, do no harm and enjoy themselves vastly. Her adventures are told expertly and with affection, and she will long be loved by little children." M. L. Becker

+ Books p7 N 2 '41 210w

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 24 '41 210w

Reviewed by H. L. Binsse

Commonweal 35:112 N 21 '41 10w

"A fresh and amusing story for little girls, happily illustrated." A. M. Jordan

+ Horn Bk M 17:371 S '41 80w

SAYERS, FRANCES—Continued

Reviewed by Warren Chappell

Horn Bk M 17:455 N '41 10w

"A delightful story of a little girl, reminiscent of the author's own early childhood in Texas." Elizabeth Babcock

+ Library J 66:953 N 1 '41 90w

"Security and kindness are what the world lacks today, and at a time when cruelty and confusion impinge on even the young child's domain we are fortunate to be able to put into children's hands a story with the serenity, the friendliness and kindly atmosphere of 'Tag-Along Tootoo.'" A. T. E.

+ N Y Times p7 N 2 '41 200w

"The fresh air of Texas and the fresh spirit of very real little girls permeate this simple story. . . Well written, well illustrated."

+ New Yorker 17:141 D 6 '41 60w

"Pleasant." Zoë Durrell

+ Sat R of Lit 24:16 N 8 '41 20w

SCHABER, WILL. Thinker versus junker; with an epilogue by Thomas Mann; tr. of the German originals by Evan B. Davis. 282p \$2.50 F. Ungar, 103 Park av, N.Y.

943 Germany—Politics and government. National characteristics, German 41-11379

"Here is a collection of speeches, aphorisms, essays and letters written by the best of German minds from the reign of Frederick the Great down to Nazism. Philosophers, politicians, historians and poets, frustrated or prosecuted by their country, raise their voices in defense of freedom and human rights. The book begins with a letter by Lessing about 'the most enslaved country' and ends with Thomas Mann's unforgettable Christmas message to the German people." Books

Reviewed by Marianne Hauser

Books p19 S 14 '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:382 Ja '42 20w

Reviewed by Golo Mann

Nation 153:315 O 4 '41 170w

"Those who want to know the true historical background of Nazi Germany will find this brilliant collection of speeches, letters and statements from the time of Frederick the Great to Thomas Mann indispensable."

+ New Repub 105:351 S 22 '41 60w

SCHACHNER, NATHAN. By the dim lamps. 578p \$2.75 Stokes

(W) 41-4412

A historical novel of New Orleans and Louisiana during the Civil war and Reconstruction days.

Booklist 37:360 Ap 1 '41

"Mr. Schachner's novel is hugely conceived and sympathetically and carefully written. The book should acquire a large audience." Lawrence Olson

+ Books p4 Mr 2 '41 800w

Reviewed by G. K. Smart

Boston Transcript p2 Mr 22 '41 300w

Commonweal 34:92 My 16 '41 180w

"Although lacking the glamour of *Gone With the Wind*, it nevertheless holds the reader's interest and rings true. Recommended." G. W. Hill

+ Library J 65:923 N 1 '40 120w

"This is a moderately successful attempt by a distinguished historian and biographer to do for Louisiana, especially the New Orleans area, what Margaret Mitchell did for the Atlanta district in *Gone With the Wind*. It is an excellent example of how much can be done in fiction with research as the basis, but it lacks two of the qualities that made Miss Mitchell's record-breaker the most popu-

lar novel of modern times—its rousing narrative quality and the sharpness of its characterization." Herschel Brickell

+ — N Y Times p24 Mr 2 '41 850w

"Mr. Schachner has written a lively book about a violent time. He does not go very deeply into either human hearts or history but he does make satisfying excitement, credible adventure, good story. And almost all of it would be magnificent in technicolor." Jonathan Daniels

+ — Sat R of Lit 23:11 Mr 15 '41 700w

Springf'd Republican p7e Mr 9 '41 850w

Wis Lib Bul 37:56 Mr '41

SCHACHT, ALEXANDER. Clowning through baseball; grammar and adjectives by Murray Goodman; foreword by John Kieran; il. by Willard Mullin. (Barnes dollar sports lib) 189p \$1 Barnes, A.S.

B or 92 Baseball

41-51756

The author, who has been dubbed the "clown prince of baseball," in this witty autobiography gives a picture of the last thirty-five years of big league baseball. Glimpses of many of the important figures of the baseball world are mingled with stories of his life with professional teams.

Booklist 37:438 My 15 '41

"We still prefer this funster in person, but for rain-check days this may do."

Boston Transcript p1 Ap 19 '41 60w

Wis Lib Bul 37:115 Je '41

SCHAPERA, ISAAC. Married life in an African tribe; with an introd. by Bronislaw Malinowski. 364p il \$3 Sheridan [15s Faber]

572.9681 Ethnology—Bechuanaland. Society, Primitive. Marriage. Family 41-25909

"[This] is an account of marriage and the family in the Kgatla of the Bechuanaland Protectorate, and describes vividly and suggestively the transformation of the old tribal culture and traditional domestic institutions under the impact of Western civilization." (Manchester Guardian) Index.

"This is a packed, informative and curiously uneven book. Two-thirds of it is devoted to a pedestrian and conventional discussion of the sociology of a South African tribe under conditions of cultural change. These sections are competent, adequate and relatively unilluminating, except to those who have not already encountered a good deal of literature of the effects of government and mission on the delicately equilibrated life of a native people. . . Scattered through the conventional descriptions of the sociology of native life are a large number of word-for-word excerpts from native love letters, letters from parents to children, dictated confidences about the trials of the first experiences of physical love. These are perhaps the frankest, most physiological and unabashed statements about sex relations which have ever been culled from native life to present to a popular audience." Margaret Mead

Books p32 N 23 '41 550w

"A valuable contribution to the study of changing African life."

+ Manchester Guardian p7 Je 24 '40 150w

Reviewed by Beryl De Zoete

New Statesman & Nation 20:264 S 14 '40 500w

"While this work should be of value to the professional anthropologist, it is primarily written for the layman. Prof Schapera is an alert and intelligent observer for the most part, and his gift for describing customs and changing mores is fully proved in this lively and revealing piece of research."

+ Springf'd Republican p8 N 11 '41 800w

"A clever and well-trained observer, he does not seem very sympathetic to the people he describes; and one feels that as a doctor gets a one-sided view of the health of humanity, so this anthropologist had confided in him only the sorrows of the jealous and unhappy members of the community."

Times [London] Lit Sup p384 Ag 10 '40
220w

SCHECHTER, ABEL ALAN, and ANTHONY, EDWARD. I live on air; with 64 reproductions of photographs. 583p \$3.75 Stokes
621.384193 Radio broadcasting

(W) 41-51725

Mr Schechter is director of news and special events for NBC. In this book he tells of his early adventures in collecting news for radio commentators during the days when a feud existed between radio and newspaper men. There are also descriptions of special broadcasts and their build-ups, as well as stunt broadcasts. Photographs grouped at end of volume.

Booklist 37:404 My 1 '41

"With the thoroughness of a radio program planner of exceptional ability Abe Schechter has laid his groundwork and prepared his material with emphasis on meticulous detail. Then, instead of whittling the whole thing down to size as he would have had to do if he had been filling in a spot on a network schedule, he and his collaborator, Edward Anthony, crammed everything into the book except the vice-president in charge of guest relations. As a result the reader may find himself skipping over episodes and anecdotes that are neither vital nor entertaining to get at the meatier portions." H. T. Rowe

Books p24 Ap 6 '41 440w

Reviewed by H. A. Wooster
Library J 66:178 F 15 '41 30w

"It is a scattered and hectic account, racy and enthusiastic and laid out on the carefree principle that when one good story reminds the teller of another it should be told at once, even if it properly belongs in another chapter." H. A. Stevens

+ N Y Times p14 Mr 2 '41 900w

"Mr. Schechter and his co-author have an agreeable talent for story-telling, and a racy style marked by a fondness for homespun American idiom. They write from the inside with all the data at their disposal. The result is a readable, in parts highly entertaining volume on a subject that so far has not been adequately covered. Anyone interested in news coverage in general or radio in particular might do well to have a copy of 'I Live on Air' on his desk." C. J. Rolo

+ Sat R of Lit 23:14 Ap 26 '41 320w

Wis Lib Bul 37:90 My '41

SCHEE, ORAN FAVELLE (KIM SCHEE). Cantina; il. by Carl Critz. 178p \$1.75 Coward-McCann

41-5676

Witty, slightly risqué stories, about Mexicans in love and in liquor, as reported by an American, who sits in a cafe and plies the natives with tequila in order to hear their stories.

Booklist 37:410 My 1 '41

"If Mr. Schee's attitude is somewhat superficial, as humorist chiefly, toward his Mexican friends, it is almost snobbish toward the uninitiated tourists. Perhaps he has his reasons. Tourists are often ridiculous to old-timers in a strange country. . . . Given in small doses, as he would be if read in 'The New Yorker,' Mr. Schee is clever and entertaining; taken in large doses he is decidedly repetitive, the painter of the picturesque and funny, nothing more." E. L. Walton

+ — Books p10 Mr 23 '41 360w

"'Cantina' is a collection of short stories, amusing and very Mexican. . . . The striking illustrations are black and white drawings by Carl Critz. . . . They are simple, direct and effective, with a serio-comic angle that suits well Mr. Schee's style." Beatrice Sherman

+ N Y Times p6 Mr 30 '41 480w

"Knowing the town of which Mr. Schee writes, I happen to know that his stories are in large part literally true. More important, they all could have happened, ought to have happened. And many of the illustrations, by Carl Critz, are also delightful." H. J. Muller

+ Sat R of Lit 23:10 Mr 29 '41 440w

SCHERF, MARGARET. The case of the kippered corpse. 249p \$2 Putnam

41-12278

Detective story.

"Wisecracking is the order of the day, and there is so much of it that it grows a bit monotonous. However, there are those who like that sort of thing, and they are welcome to it." Isaac Anderson

N Y Times p17 Ag 10 '41 130w

"Fast, tough story, with plenty of dead people."

New Yorker 17:56 Ag 30 '41 40w

Sat R of Lit 24:16 Ag 16 '41 40w

SCHERMAN, HARRY. Last best hope of earth; a philosophy for the war. 43p 75c Random house

940.531 World war, 1939-. World war, 1939
—U.S. 41-51999

This attempt to formulate a philosophy concerning this war is based on the assumption that the underlying question between the United States and Germany is: "Is an advanced political unification of human society to be imposed by armed force or achieved by a meeting of minds? Is it to be maintained 'for a thousand years' as a military world-state, in a new global Pax Roman run from Berlin as a center, or by some means of peaceable and equitable collaboration among the diverse peoples of the Earth?"

Christian Century 58:1579 D 17 '41 280w

"Clearly, seriously argued."

+ New Yorker 17:111 N 15 '41 50w

"Mr. Scherman presents in this brief essay a 'philosophy for the war' which so far as it goes, is pretty nearly irrefutable. Skeptical readers may feel that it does not go as far as he seems to think; and that the solution he offers, while it may be what the world needs, is not what the world is going to get for some time to come, so that we might as well reconcile ourselves to having to make the best of something less satisfactory. But at any rate one facet of the current cosmic complex is here lucidly and cogently set forth." Elmer Davis

+ — Sat R of Lit 24:9 N 29 '41 1800w

Reviewed by E. C. Lindeman

Survey G 31:37 Ja '42 100w

SCHERMAN, HARRY. Will we have inflation? Including The real danger in our gold. 171p \$1 Simon & Schuster

332.4 Currency question—U.S. Gold 41-6892

"Short-term inflation, the author thinks, can be avoided by blocking any increase in 'our existing money supply,' but long-term inflation which might be caused by a failure of government credit can, he believes, be prevented only by restoring gold to circulation and by limiting the rise of the public debt. Besides the title essay, the book includes 'The Real Danger in Our Gold,' a pamphlet published

SCHERMAN, HARRY—*Continued*
last year [Book Review Digest, 1940]. All
the material is an expansion of the author's
Saturday Evening Post articles." New Yorker

Reviewed by C. N. Stabler
Books p5 Ag 10 '41 1250w
Reviewed by R. G. Woolbert
Foreign Affairs 20:200 O '41 20w

Reviewed by E. V. Bell
N Y Times p5 Je 29 '41 350w
New Yorker 17:91 My 10 '41 100w

"In giving a lucid explanation of an important
economic document, Mr. Scherman has also
accomplished the difficult feat of making per-
fectly clear to the layman the meaning of
such esoteric phrases as 'wage lag', 'steriliza-
tion of gold', 'excess reserves', 'bank credit
currency', etc." R. T. Ely
+ Sat R of Lit 24:7 My 17 '41 1250w

Reviewed by Walter Lederer
Survey G 30:440 Ag '41 500w

SCHEVILL, FERDINAND, and others. Foun-
dations of a more stable world order. See
Laves, W. H. C., ed.

SCHILPP, PAUL ARTHUR, ed. The philos-
ophy of George Santayana. (Library of
living philosophers, v2) 698p il \$4 North-
western univ.

191.9 Santayana, George 41-2307

"Following volume I on the Philosophy of
John Dewey [Book Review Digest, 1939] this
is a symposium of critical evaluations of
Santayana's philosophy by 18 of his contem-
poraries." (Booklist) Contents: Santayana's
autobiography; Descriptive and critical essays
on the philosophy of George Santayana; The
philosopher replies. George Santayana: Apologia
pro mente sua; Bibliography of the writings of
George Santayana: (to October 1940) compiled
by Shohig Terzian. Index to the Santayana
bibliography. General index.

Booklist 37:381 Ap 15 '41

Reviewed by Albert Guerard
Books p2 J1 6 '41 1550w

"Professor Schilpp's editorial work has been
done with great care and competence."
+ Christian Century 58:89 Ja 15 '41 110w

"The present volume may not be the final
word on the philosophy of Santayana, but it is
a most authoritative exposition and criticism
of that philosophy, and no interpretation of
Santayana's work can henceforth compel atten-
tion if it fails to come to terms with the argu-
ments and counter-arguments here presented."
W. H. Werkmeister

+ Ethics 51:361 Ap '41 2500w

Pratt p6 D '41

"The volume represents a treasury of infinite
riches to those who appreciate the importance
of Santayana as a living force in American
letters." Robert Bierstedt

+ Sat R of Lit 23:11 Ja 25 '41 550w

School & Society 53:32 Ja 4 '41 20w

SCHLESINGER, ARTHUR MEIER. Political
and social growth of the American people,
1865-1940; new ed. of Political and social
growth of the United States, 1852-1933. 3d ed
783p il maps \$3.25 Macmillan

973 U.S.—History. U.S.—Politics and gov-
ernment (W) 41-51546

"The present volume seeks without senti-
mentality or cynicism to trace the course of
United States history from the close of the
Civil War through the presidential election of
1940. . . The lapse of seven years since the
second edition of this work has afforded an
opportunity to expand somewhat on the earlier
treatment, continue the narrative to the pres-

ent and revise certain judgments in the light
of later evidence." (Foreword) The text is
extended thru the 1940 presidential campaign.
For former edition see Book Review Digest,
1934. Bibliography. Index.

Booklist 37:273 F 15 '41

Reviewed by W. M. Gibson
New Eng Q 14:592 S '41 420w

Reviewed by R. B. Holtman
Social Educ 5:622 D '41 600w
Social Studies 32:144 Mr '41 10w

SCHLEY, STURGES MASON. Dr Toby finds
murder. 278p \$2 Random house 41-19314

Detective story.

"As in his earlier mystery, 'Who'd Shoot a
Genius?' the characters have a curious habit
of grinning, chuckling and laughing outright
at something which may or may not be just
around the corner, or perhaps entirely with-
in themselves. After giving this matter due
thought and consideration, we believe the
works of this author would be more effective
if he'd cut that out." Will Cuppy
Books p20 S 28 '41 170w

"Even though the story fails to be com-
pletely convincing, it has action and mystery
enough to satisfy the most exacting devourer
of crime fiction." Isaac Anderson
+ N Y Times p33 S 28 '41 160w

"Drug addicts, diabetics, glossy mobsters
and other highly colored folks enliven fever-
ish and lushly-scened opus that doesn't quite
come off. Average."
Sat R of Lit 24:36 O 18 '41 50w

Springf'd Republican p7e S 28 '41 200w

SCHLYTTER, LESLIE EVAN. Tall brothers.
449p \$2.75 Appleton-Century 41-24630

A novel dealing with life in a Wisconsin
lumber town during the first twenty-five years
of the twentieth century. The central theme
is the contrast in attitudes between two
rapacious, unscrupulous lumber men and a
Swedish couple who have come to the wilder-
ness to build there for the future.

"A novel of vigor and emotional depth."
Lisle Bell

+ Books p22 D 7 '41 240w

"Beyond the larger theme—of which the
author is conscious and completely master—
the novel has almost no pattern at all. Events
and incidents follow each other, characters
appear and disappear again, with something of
the tumbled inconsequence we recognize in
life itself. It is an extraordinary effect, this
apparent absence of selection, and one few
povelists could have handled with impunity.
Mr. Schlytter does it almost triumphantly.
There is a vitality in his writing which sweeps
the reader along in spite of all barriers, a
kind of unstrained and effortless realism which
is immensely convincing." Margaret Wallace
+ N Y Times p22 D 7 '41 750w

New Yorker 17:134 D 6 '41 70w

SCHMECKEBIER, LAURENCE FREDERICK.
Congressional apportionment. (Inst. for gov.
research. Studies in administration) 233p
\$2.50 Brookings

328.3345 U.S. Congress. Representative gov-
ernment and representation 41-3146

"After definition of terms, the author pre-
sents detailed descriptions of the five modern
methods of apportionment, all mathematically
consistent: major fractions, equal proportions,
harmonic mean, smallest divisors, and great-
est divisors. Each discussion is accompanied
by algebraic proof of the correctness of the

method." (Am Pol Sci R) Partial contents: Factors and definitions; Modern methods of apportionment; Relative merits of the several modern methods; Discarded methods of apportionment; The counting of aliens; History of apportionment; Apportionment within the states; Priority lists based on 1930 census; Priority lists based on 1940 census. No index.

"In the growing body of scientific literature about the Congress of the United States, there has been no single source for the information presented in Mr. Schmeckebier's book. The volume is a welcome addition to monograph materials, and it is much to be hoped that the data here recorded will stimulate further congressional and state activity in improving policies of apportionment and districting. . . Mr. Schmeckebier has written a book of standard and permanent reference value. There are evidences that it was produced under pressure of time, yet in fairness it must be borne in mind that the volume was by design completed before important political decisions early in 1941. The combination of scholarly and political considerations is much to be commended." F. L. Burdette

+ Am Pol Sci R 35:561 Je '41 750w

"Apportionment literature always flourishes in census years, but serious students of American government will long be indebted to Dr. Schmeckebier for having brought together, so completely and so competently, between the covers of one volume, the essential information regarding a problem so difficult, yet so important in the functioning of representative government." W. B. Graves

+ Ann Am Acad 216:201 JI '41 600w

SCHMIDT, CARL THEODORE. American farmers in the world crisis. 345p \$3 Oxford 338.1 Agriculture—U.S. Agricultural administration—U.S. Agriculture—Economic aspects (W) 41-2877

"In this dispassionate analysis of current agricultural enterprise, the author explains the social and economic problems of the American farmer and their effect on the whole nation. He discusses the many aspects of commercial farming, government services to agriculture, successive phases of A.A.A., farmer credit, soil conservation, the impact of technology on farm labor, and the effect of the present war on the export of staple crops. He points out that there is need for a more rational, cheaper marketing system for farm products and that agricultural production must be held in check until further outlets are provided for farm labor and commodities." (Library J) Selected bibliography. Index.

Am Econ R 31:390 Je '41 30w

Reviewed by C. C. Zimmerman
Ann Am Acad 215:219 My '41 700w

Booklist 37:432 My 15 '41

Reviewed by Louis Hacker
Books p18 Ap 6 '41 1100w

"The book does not satisfy one, any more than the prospects of the American farmer do. But the farm problem is a huge complex of problems, and this book is designed as a limited descriptive analysis of the condition as it recently has been. It is a good book for what it does; this final feeling of dissatisfaction may not be inappropriate. Incidentally, Secretary Wallace appears in the book as head of a tremendous work; as clearly second after Roosevelt in the New Deal." Philip Burnham

Commonweal 33:520 Mr 14 '41 1600w

"The best general exposition of the American farm problem as it has developed in recent years—that in brief describes this new book by Dr. Schmidt. It is thoroughly informative, clear in presentation, and alive to all aspects of one of the most urgent questions in our national life." Alvin Adey

+ Current Hist S '41 550w

"A sound and readable treatise on the American agricultural problem." R. G. Woolbert
+ Foreign Affairs 20:200 O '41 20w

"Judged superficially on the basis of the first chapter and the cartoons, this book would, in my opinion, deserve a place in the wastepaper basket; but, judged on the basis of the author's sincere and solid work in the body of the book, it ranks high in the field of current literature relating to agriculture and progressive legislation. . . In spite of its faults, this is a useful book which should be read by businessmen, labor leaders, and thoughtful workmen as well as by farm leaders and thoughtful farmers." H. C. Taylor

+ J Pol Econ 49:615 Ag '41 650w

"While his emphasis is on the relation between agricultural policy and general welfare, statements are carefully documented and the treatment is detailed and somewhat statistical. Its reader appeal lies somewhere between a Public Affairs pamphlet and a Brookings institution study." A. G. Higgins

Library J 66:139 F 1 '41 160w

SCHMIEDELER, EDGAR. The sacred bond; happiness with holiness in family life; with foreword by Paul C. Schulte. 128p \$1.35 Kenedy

173.1 Marriage 40-33655

"This book is a series of eight carefully prepared sermons on Matrimony. In an attractive manner Father Schmiedeler calls for holy fathers and mothers, holy families who will build the Christian foundations in the Social Order. . . The family should engage wherever possible in some program of working, playing and praying together in their own little unit. . . The traditional views of the Church, her marriage laws regarding the prime social institution are here handily brought together." America

Reviewed by J. C. Rawe

America 164:388 Ja 11 '41 240w

Cath World 153:123 Ap '41 30w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and SCHNITTKIND, DANA ARNOLD (DANA LEE THOMAS, pseud). Living biographies of famous rulers; il. by Gordon Ross. 310p \$1.98 Garden City pub. co.

923.1 Kings and rulers 40-34530

"Twenty 'important kings, conquerors and dictators' fill the list of this book's *dramatis personae*, and the authors candidly—and conservatively—point out that 'more than half' of them have been 'geniuses of evil rather than doers of good.' (N Y Times) Contents: King Solomon; Asoka; Julius Caesar; Augustus; Constantine; Charlemagne; Kublai Khan; Henry VIII; Queen Elizabeth; Montezuma; Ivan the Terrible; Catherine the Great; Louis XIV; Frederick the Great; Napoleon; Queen Victoria; Kaiser Wilhelm; Stalin; Mussolini; Hitler.

"It should possibly be remarked at once that this collection of 'Living Biographies of Famous Rulers' is of less varied interest than its predecessor, the 'Living Biographies of Great Painters.' Even though most of them point the same moral, however, they make, in sum, a readable book."

+ N Y Times p31 N 17 '40 550w

"The authors are not hero worshippers, in fact, they take an unseemly delight in tearing down the halos placed on the brows of some persons by historians seeking to make all that is past glorious in retrospect. The biographies are popularly but not flippantly written."

+ Springf'd Republican p7e F 23 '41 550w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and **SCHNITTKIND, DANA ARNOLD** (DANA LEE THOMAS, pseud). Living biographies of great philosophers; il. by Gordon Ross. de luxe ed 335p \$1.98 Garden City pub. co.

921 Philosophers 41-3760

Collection of short biographical sketches on the lives of famous philosophers. Contents: Plato (including Socrates); Aristotle; Epicurus; Marcus Aurelius; Aquinas; Francis Bacon; Descartes; Spinoza; Locke; Hume; Voltaire; Kant; Hegel; Schopenhauer; Emerson; Spencer; Nietzsche; William James; Bergson; Santayana.

"The story of the philosophers makes surprisingly easy reading on a complicated subject. If the reader wants to brush up on the history of the great philosophical concepts of the human race, this should prove a useful book for that purpose. Philosophy is not an easy subject, nor a subject for every student, but here is an opportunity for a bowing acquaintance with many of the world's greatest thinkers." Lorine Pruette

+ Books p14 My 4 '41 500w

"Readable, 'inspiration' and very superficial."

Commonweal 33:501 Mr 7 '41 20w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and **SCHNITTKIND, DANA ARNOLD** (DANA LEE THOMAS, pseud). Living biographies of great poets; il. by Gordon Ross. de luxe ed 307p \$1.98 Garden City pub. co.

928.2 Poets, English. Poets, American 41-11406

Short biographical sketches of twenty poets: Dante, Chaucer, Villon, Milton, Pope, Burns, Wordsworth, Coleridge, Byron, Shelley, Keats, Browning, Tennyson, Swinburne, Bryant, Poe, Longfellow, Whittier, Whitman and Kipling.

"The biographies, written in a style, sometimes undeveloped, sometimes simpering, offer little more than an encyclopaedia. The impression that this is a 'hack' job is all too frequent, for certainly there is little original character analysis." J. G. B.

— Commonweal 34:308 Jl 18 '41 160w

"Falls short of the standard set by the first book of this series; and one gathers the impression that the sketches have been less carefully done. . . . Biographies which are to bring the world's great poets into human acquaintance must be very much better than these."

— N Y Times p12 Jl 20 '41 360w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and **SCHNITTKIND, DANA ARNOLD** (DANA LEE THOMAS, pseud). Living biographies of great scientists; il. by Gordon Ross. de luxe ed 314p \$1.98 Garden City pub. co.

925 Scientists 41-25185

Biographical sketches of twenty scientists well-known to history. Contents: Archimedes (including Euclid); Roger Bacon; Copernicus; Galileo; Newton; Lavoisier; Dalton; Humboldt; Faraday; Darwin; Huxley; Agassiz; Mendel; Pasteur; Kelvin; Haeckel; Steinmetz; Marie Curie; Banting; Einstein. Portraits are included, and opposite each is a listing of that scientist's outstanding work.

"A score of eminent men of science, ancient and modern, are presented in sketches which are pruned but never perfunctory, with the essential facts well digested and crisply disclosed. There is admirable balance between the scientific and the biographical detail, and the emphasis on the humanitarian value of each man's contribution makes the volume, in the best sense, inspirational."

+ Books p16 D 14 '41 80w

"This series, which began excellently, declined from its high level in the sentimentality and carelessness that marred the book on the great poets. It seems not unlikely that the work as a whole would be better done if the succession of the volumes were less rapid. But by and large the biographies of the scientists are more crisply written than those of the poets were."

+ N Y Times p39 N 23 '41 550w

SCHOBERLIN, MELVIN. From candles to footlights; a biography of the Pike's Peak theatre, 1859-1876; with a pref. by Barrett H. Clark. 322p pl \$3.75 Old West pub. co. 406 15th st, Denver

792.09783 Theater—Colorado 41-12800

A history of the theatre in Colorado during its territorial days, from 1859 to 1876. Bibliography. Index.

Reviewed by W. P. Eaton

Books p18 S 28 '41 350w

Christian Science Monitor p11 Ag 16 '41 50w

"Mr. Schoberlin's book will be welcome to everyone who has had his curiosity aroused by that ghost theatre, and others like it which still remain in the deserted mining cities of the west."

+ Theatre Arts 25:852 N '41 310w

SCHOENCHEN, GUSTAV G. The activity school; a basic philosophy for teachers [foreword by Paul R. Radosavljevich]. 359p \$2.50 Longmans

370.1 Education—Philosophy. Burger, Eduard 40-33687

"A summary and interpretation of the theory of the activity school, as set forth by an Austrian student of education theory, Eduard Burger (1872-1938), especially in his 'Arbeitspädagogik,' 1914 (revised and enlarged second edition, 1923). A biographical sketch of Burger is included as an appendix." (School & Society) Bibliography. Index.

"Persons interested in educational theory and practice, as well as those interested in more general aspects of social philosophy, can gain much from their points of agreement and of disagreement with Schoenchen's book." H. H. Punke

+ El School J 41:470 F '41 850w

School & Society 52:208 S 14 '40 40w

"The question will arise in the minds of some readers whether the author has not stated his own views as to what education should be and called these the 'activity school.' The volume does not live up to its sub-title: 'A Basic Philosophy for Teachers,' seeing that it provides only a set of proposed theoretical and practical principles of education but no world-view. In eclectic fashion it draws from all but makes no choice between the Protestantism of Comenius, the Naturalism of Rousseau, the Realism of Herbert and the Idealism of Froebel as real basic philosophies. The style of this work is analytic and clear without being literary." H. H. Horne

School & Society 54:419 N 8 '41 900w

SCHOLASTIC (periodical). Here we are; ed. by Ernestine Taggard; with an introd. by Dorothy Canfield Fisher. 404p \$2.50 McBride

Short stories—Collections (W) 41-23705

Collection of twenty stories illustrating American life, selected from the files of Scholastic magazine. Contents: Split cherry tree, by Jesse Stuart; Clothe the naked, by Dorothy Parker; After the ball, by Sally Benson; A tooth for Paul Revere, by S. V. Benét; Fumble, by Katharine Brush; Prelude, by Albert Halper; Young man Axelrod, by Sinclair Lewis; Sixteen, by Maureen Daly; Without words, by Elliott Merrick; A mother in Mannville, by M.

K. Rawlings; Rope, by K. A. Porter; The heyday of the blood, by D. C. Fisher; The chrysanthemums, by John Steinbeck; Romance, by William Saroyan; Eight-oared crew, by Harry Sylvester; A start in life, by Ruth Suckow; A student in economics, by George Milburn; I can't breathe, by Ring Lardner; One with Shakespeare, by Martha Foley; Strawberry ice cream soda, by Irwin Shaw.

Booklist 38:136 D 15 '41

Reviewed by A. M. Jordan

Horn Bk M 17:463 N '41 50w

"Twenty of the best stories that have appeared in Scholastic Magazine during the past twenty years, selected for their readability, their high literary quality, and their particular relation to the lives of modern young people." Claire Nolte

+ Library J 66:1050 D 1 '41 70w

Reviewed by Otis Ferguson

New Repub 105:626 N 10 '41 200w

"This is an important event in publishing for young people, based as it is on recognition of the fact that many readers of high school age are already reaching out toward contemporary adult fiction. . . A collection which opens up new horizons in literature and new understanding of life to youth." E. L. Buell

+ N Y Times p6 N 2 '41 320w

"Twenty excellent stories. . . A necessity."

+ Sat R of Lit 24:15 D 6 '41 30w

"To say that this is a book for young people is not to imply that it is 'safely' sentimental, sterilized of any suggestion that this democratic land is not perfection, censored of all that is drab or bitter. The authors have generally realized that the young people of these days, while romantic and imaginative, cannot be isolated from realities and are prepared to read even of the 'blood and dust and darkness' of Dorothy Parker's 'Clothe the Naked.' The book itself presents best evidence of the high average intelligence of the young moderns, not alone in the fact that these are the stories which received best response from Scholastic readers, but in the inclusion of 'Sixteen,' written by Maureen Daly when she was just that age."

+ Spring'd Republican p7e N 9 '41 300w

SCHOONMAKER, FRANK, and MARVEL, TOM. American wines; il. by Julian Brazelton. 312p \$2.50 Duell

663.2 Wine and wine making (W) 41-11283

A descriptive guide to the wines which America is producing today. Contents: Wine hokum; California—a general survey; The vine in California; California vineyard districts; California grape varieties; Eastern vineyards and wines; Native grape varieties; American fortified wines; Buying American wines; Wine and legislation; Cooking with wine. Index.

Booklist 38:30 O 1 '41

"The book teems with facts, admirably marshaled, and it is well written. A must for all who like wines for drinking or cooking."

+ Books p8 J1 27 '41 170w

"Messrs. Schoonmaker and Marvel have dealt with their admirable subject in full and clear detail. Districts, kinds of grapes, varieties of wine, are carefully examined, first in California and then in the rest of the country. Statistics are plain and not too numerous. A chapter on legislation and a chapter on wine cookery bring the book to an end after an excellent chapter on wine buying. Mr. Schoonmaker and Mr. Marvel have done well by the present, and given firm encouragement to a good future for our native light wines."

+ N Y Times p10 J 29 '41 500w

"An absolutely first-rate book on a subject that will become more and more important in the near future."

+ New Yorker 17:63 Je 28 '41 40w

Pratt p15 D '41

Reviewed by R. E. Roberts

Sat R of Lit 24:14 J1 12 '41 800w

SCHORER, MARK. The hermit place. 313p \$2.50 Random house

41-7653

Psychological novel in which is traced the story of two sisters, each in love with a mysterious aviator. Much of the action of the novel takes place in the year after his accidental death, when the consequences of his love making, or lack of it, become apparent in the lives of the two women.

"Perhaps there are no new plots in fiction, but Mark Schorer, in this new novel, 'The Hermit Place,' comes very close to creating one. Analyzed singly, there is nothing essentially unprecedented in the situation he develops; added together there is much that is dramatically startling. The result is a book that is profoundly moving both as a story and as a psychological study. It is a book that cannot be read with the upper surfaces of the mind only; it demands and holds the attention of the deeper cells of the brain." Rose Feld

+ Books p4 Je 8 '41 600w

"A situation with plenty of possibilities, and Mr. Schorer realizes them all, in a thoughtful and consistently impelling style."

+ New Repub 105:30 J1 7 '41 50w

"This novel has the psychological compactness of a model short story. Its plot, highly intellectual and dramatically tense, might have come from the pen of Henry James. It derives its weight, rhythm and color from one brilliant central idea around which the story rotates in narrow circles. The idea is extravagant and as hot as a flame; the circles around it are neat, drawn deliberately and sparingly with great care. In other words, 'The Hermit Place' is a curious, bewitching mixture of passion and geometry." Marianne Hauser

+ N Y Times p12 Je 8 '41 700w

"Well written, frank, and intelligent. For those who like their fiction serious-minded rather than pretty."

+ New Yorker 17:78 Je 14 '41 50w

"In this absorbing and uneven book, full of dissonances, of moments of preciosity and of sometimes almost amateurish dialogue, there is a central core that is curiously fascinating. 'The Hermit Place' is a novel of the inner life and it possesses the kind of psychological subtlety that gave the literature of the twenties a quality that one misses in most novels of today. It is not lacking in action; on the contrary, as in the real world, action is shaped and forced by conflicts that begin in the secret minds of the characters." Currie Cabot

+ — Sat R of Lit 24:7 Je 7 '41 420w

SCHUCHERT, CHARLES, and LE VENE, CLARA MAE. O. C. Marsh, pioneer in paleontology. 541p il map \$5 Yale univ. press [22s 6d Oxford]

B or 92 Marsh, Othniel Charles. Paleontology 40-14583

For descriptive note see Annual for 1940.

Reviewed by G. R. Wieland

Books p12 Mr 16 '41 1000w

"The biography is scholarly and well documented but withal eminently readable." A. S. Romer

+ J Geol 49:221 F '41 1050w

"No one was better qualified to write the life of America's pioneer paleontologist than the authors of this volume. Mr. Schuchert, third incumbent of the Yale professorship first held by Othniel Charles Marsh, was personally acquainted with him; and Clara M. LeVene, librarian in the Peabody Museum, knows thoroughly the materials of paleontology. . . Marsh's career affords abundant material for a biographical venture, but his life and works

SCHUCHERT, CHARLES—*Continued*
also constitute a vital link in the history of American thought. The authors make skillful use of the biographical material; to present his role in American thought is not a part of their intention." B. J. Loewenberg

+ New Eng Q 14:179 Mr '41 550w

SCHULBERG, BUDD WILSON. What makes Sammy run? 303p \$2.50 Random house

41-5578

Portrait of a volatile, cruel, grasping little live wire, Sammy Glick, whose ambition to get to the top of the heap is finally realized in Hollywood. He begins as copy boy in a New York newspaper office, and by means of cheating, double crossing his friends, and behaving like a heel generally, he finally gets what he wants.

"Although it is a novel of hard surface, in which nobody speaks without wise-cracking, it is not hard-boiled. Under the satire there is a sound sense of values, and not a little pity." R. M. Gay

+ Atlantic My '41 200w

"Sammy's story is a first novel by a young screen writer who, I understand, practically grew up in the motion-picture community and took his job there directly upon graduation from college. His name, however, has already been bruited about in literary circles as a talented and promising writer. These adjectives he deserves. Probably Mr. Schulberg should go far away from Hollywood and remain away for a long time. But we hope that he eventually returns to it in another novel." F. T. Marsh

Books p2 Mr 30 '41 1050w

"What Makes Sammy Run? is a first novel and if you look very carefully you can find some of the stigmata of a first novel. But it would be very peyayune to put emphasis on the occasional labored writing, uneven characterization and repetitiousness when the whole book adds up to one of the most readable and thoughtfully planned stories in a long time." Eleanor Godfrey

+ Canadian Forum 21:60 My '41 490w

"Rumor now hath it that this book is being banned in certain places, that city fathers are objecting to its frankness, its 1941 reality. Full well may they deplore its crudeness and shocking immorality, but they cannot disregard its factual evidence. Recently I met one of the brighter movie stars and I asked him what film people thought of the novel. He whispered his reply: 'All Hollywood is reading the Schulberg book and admitting its truth—behind closed doors.'" P. T. Hartung

Commonweal 34:163 Je 6 '41 550w

"This is a squalid story, relieved by an ironic humour which illuminates with a lurid intensity the incredibilities of that hectic existence which in the Cloud Cuckoo Land of Hollywood passes for life." Wilfrid Gibson

+ Manchester Guardian p3 D 19 '41 130w

"This is Mr. Schulberg's first novel, and he is more concerned with saying what he sees and feels than with how he says it, and that is as it should be. The book is uneven; the first part is badly written and developed; there is too much of the paltry patois of small-story sophistication and typewriter chatter. One finds a paucity of expression, and the snappy conversation is at times oh so nugatory. But each of these charges is controverted as one turns the pages, and it is a pleasure to watch the author write through and past what really is his 'first novel' to find his own form and content." H. P. Lazarus

+ Nation 152:477 Ap 19 '41 600w

"Budd Schulberg is one of the very few to approach Hollywood with understanding and grim tolerance, and his writing has clean workmanship. . . It is not one of the most dramatic novels, partly because of this serious analysis and single purpose; but partly be-

cause the actual evolution of the character is less believable than the character himself. . . On the whole 'What Makes Sammy Run?' elbows out most of the trash that has been piling up since this crazy capital of a special world became a thing to write and wonder about." Otis Ferguson

+ New Repub 104:442 Mr 31 '41 850w

"This novel is brilliantly effective because it is completely of this time, expressing the beliefs and hopes that begin to stand out in this period, marked in it by the threat of complex defeat. . . The book carries on its jacket the recommendations of the author of 'This Side of Paradise,' and of the author of 'Appointment in Samarra.' It does not come up to either of those first novels, yet it is unquestionably one of the most interesting and promising first novels to appear in several years." Robert van Gelder

+ N Y Times p6 Mr 30 '41 650w

"This is a clever and pointed picture of a man who wanted money and power and got them at the expense of his friends, but it is at the same time a rather terrifying though often diverting description of dog-eat-dog life on the motion-picture lots in Hollywood."

New Yorker 17:69 Mr 29 '41 100w

"This Hollywood novel is straight from the 'tough' school of 'I Can Get It for You Wholesale' and 'Pal Joey.' It is not quite as remorseless as the first title and it does not have O'Hara's humor but it has qualities of its own sufficient to make one cry frantically for the Flit, long before the skillful climax comes off." P. S.

Sat R of Lit 23:20 Mr 29 '41 200w

Times [London] Lit Sup p5 Ja 3 '42 300w

SCHULTE, PAUL. The flying priest over the Arctic; a story of everlasting ice and of everlasting love. 267p il map \$2.75 Harper
277.1 Missions—Arctic regions. Roman Catholic church—Missions, Eskimos, Aeronautics—Flights 41-493

For descriptive note see Annual for 1940.

"Inside information about a little known and enterprising people is found in several interesting chapters on Eskimo life and customs, but it is only fair to warn the squeamish that the 'Arctic menu' is even worse than might have been expected! There are sixteen pages of photographs taken by Father Schulte and reproduced in a fine blue photogravure that conjures up the authentic atmosphere of the Land of Midnight Sun; and end-papers comprise an explanatory map of the Hudson Bay district. Lovers of adventure in conditions which challenge courage, hardihood and endurance, will find this book entrancing whether or not they sympathize with the religious motives of the men involved in it." Paula Kurth

+ America 64:525 F 15 '41 420w

Reviewed by H. A. Innis

Canadian Hist R 22:189 Je '41 250w

Cath World 153:255 My '41 240w

Wis Lib Bul 37:75 Ap '41

SCHULZ, CECILIA L. Your career in nursing. (Whittlesey house publication) 205p il \$2 McGraw

610.73 Nurses and nursing (W) 41-7126

Vocational study for prospective nurses. Information includes material on nursing schools, personal qualifications, different kinds of nursing, and a series of questions and answers about the profession. Index.

Booklist 37:460 Je 1 '41

"Both readable and well-informed."

+ J Home Econ 33:486 S '41 20w

SCHUMAN, FREDERICK LEWIS. International politics; the western state system in transition. 3d ed 733p maps \$4 McGraw

940.5 World politics. International law and relations. State, The. Nationalism and nationality. Imperialism 41-9315

"A revised edition, partly rewritten, with re-evaluations, giving major emphasis to the present war and to analysis of the diplomacy of aggression, appeasement, and war." (Booklist) For second edition see Book Review Digest, 1937. Index.

"This edition retains all the fire, interest, and food for thought of its predecessor. It is indispensable to teachers of international affairs, although Schuman warns that its value as a guide to the future will persist 'only if the legions of Fascist totalitarianism are vanquished.'" V. A. O'Rourke

+ Am Pol Sci R 35:1019 O '41 400w
Booklist 37:550 J1 15 '41

SCHUMAN, FREDERICK LEWIS. Night over Europe; the diplomacy of nemesis, 1939-1940. 619p \$3.50 Knopf

940.532 World war, 1939—Diplomatic history. Europe—Politics (W) 41-51547

Continues the study of world diplomatic events, begun in the author's two volumes: The Nazi Dictatorship, and Europe on the Eve (Book Review Digest, 1935 and 1939). "He believes there is a strong trend toward world unification and that the Fascist powers will bring this about in their own way unless the democracies unite with Russia to stop them. As an alternative, he envisages a war which will involve every nation on earth." (New Yorker) Index.

"With unwavering loyalty to this theme Professor Schuman carries on in Night over Europe the work begun by him in The Nazi Dictatorship and Europe on the Eve. He appears to have studied the source material with admirable diligence. He has organized the complicated story well. He tells the story vividly, passionately at times, with a pleasant aptitude for drama and imagery. All aroused by the life-and-death issues of current world developments must thank him for the energy and courage with which he has struck a still white-hot iron." D. C. Poole

+ Am Hist R 47:339 Ja '42 550w

Reviewed by Clyde Eagleton

Am Pol Sci R 35:578 Je '41 900w

"This is a fine book, dealing with an extremely difficult and controversial subject. . . Professor Schuman's book is probably one of the most valuable contributions to the history of the last two years, explaining clearly and with authority the causes which led to this second world catastrophe." M. W. Fodor

+ Ann Am Acad 218:198 N '41 400w

"Professor Schuman is gravely concerned over the possibility that the 'Fascist Caesars' may win the war, and recommends an immediate military alliance between Great Britain, the United States, and the Soviet Union. In this connection he is perhaps inclined to overrate Soviet military power and to underrate Stalin's aversion to an understanding with the democracies. Both as contemporary history and as an ardent tract for the times, however, Professor Schuman's work is of high topical value and permanent significance." W. H. C.

+ Atlantic Mr '41 240w

Booklist 37:268 F 15 '41

Bookmark 2:9 My '41

"Few authorities on international affairs are better equipped than Professor Schuman to explain why the lights went out in Europe during these fateful years. Indeed, it would be almost impossible to find a scholar who combines such a rare combination of talents. In one mood he is the academic historian, patient, objective,

analytical. In another he is a romantic dramatist sketching the background of a cosmic tragedy. The result is often disconcerting, occasionally confusing, but never dull, and this work must rank, for the present at least, as one of the most thorough and readable accounts of the debacle which engulfed the democracies." Geoffrey Bruun

+ Books p3 Ja 19 '41 1250w

"Professor Schuman's book combines a most profound and careful analysis of the diplomatic history of the last two years, with a lesson drawn from events which offers a guide out of the chaos to a new order. Through the revealing light which Professor Schuman's incisive mind sheds on many episodes of the confused story of the last two years, and through the skillful inclusion of the texts of many documents, his book will be invaluable for the student; through his great art of narrative and his sense of pathos and drama in history, his book will carry the interest of the general reader across its 600 pages without flagging in the slightest." Hans Kohn

+ Boston Transcript p1 F 1 '41 600w

Christian Science Monitor p11 Ap 19 '41 700w

"The story is not a pretty one at best, and Professor Schuman's own pessimism as to the perfectability of man and the vitality of Western civilization does not make it any prettier. But whether or not his despair is justified, his book contains the most complete chronicle yet prepared of the immediate background and the early phases of the war."

Foreign Affairs 19:677 Ap '41 90w

"Schuman's brilliantly written and scholarly review of recent history is climaxed by a passionate 'last chance' appeal to America to enter the lists against the forces of darkness which now threaten to engulf the world." R. H. McDonough

+ Library J 66:32 Ja 1 '41 200w

"In this remarkable book Professor Schuman unfolds with rare eloquence and penetration the tragedy of the last two years, tragedy from the point of view of the survival of the liberties of all democratic peoples. . . There is night not only over Europe, but over the world; Professor Schuman has written the great epic of that night; his eyes are so fascinated by the darkness, which he describes in a masterly way, that he does not see the dawn which he himself has helped to bring about." Hans Kohn

+ Nation 152:300 Mr 15 '41 1450w

"As a historical narrative [the book] is scholarly and extremely effective. . . Through hatred of fascism, Schuman has fallen into the error of exaggerating its effectiveness, and hence exaggerating the difficulty of defeating it. If democracy can triumph only by immediately applying all the measures he advocates, then I am afraid that democracy will go down to ruin, for that imposing list of conditions is more than it could possibly meet during the next year or the next decade." Malcolm Cowley

+ New Repub 104:153 F 3 '41 1600w

Reviewed by M. T. Florinsky

— N Y Times p4 Ja 26 '41 1200w

Discussion by the author

N Y Times p2 F 9 '41 1000w

"Readable and heavily documented."

+ New Yorker 16:72 Ja 25 '41 90w

"The story is so recent that it is far from complete, and Professor Schuman, expert technician though he has become, is obliged to leave us on a vast unresolved chord. Even so, the book is a valuable précis of the course of events in world diplomacy from Munich to the present month, arranging events and documents, speeches and negotiations and catastrophes, in the order of their time and logic, the whole thing scholarly in a high degree without being, thank God, the least bit impartial. It has obvious weaknesses, to my way of thinking, perhaps inherent in the form of the work. . . To the scholar his narrative style will always seem unsuited to the material; to less scholarly readers the careful doc-

SCHUMAN, F. L.—*Continued*
umentation and the array of dates may seem an unfriendly palisade to be scaled dangerously, if at all." Vincent Sheean

+ — Sat R of Lit 23:7 F 1 '41 1250w

"Prof Schuman 'ventures to believe that no fuller or more accurate analysis will be possible for many years to come.' Such a prophecy, of course, can be neither proved nor disproved in advance. At least Prof Schuman's book, in so far as it is a diplomatic narrative (and much of it is that), is the most comprehensive synthesis of documents now available. Its interpretation could be more dispassionate."

Spring'd Republican p7e Ja 26 '41 1150w

"Professor Schuman's passionate account of the diplomatic events leading up to the second World War is as complete as it can reasonably be expected to be, given the scarcity of source materials so far available on the history of the fateful years 1939-40. It could hardly be more brilliant, anyhow. But the mastership displayed by the author in marshalling and presenting the facts cannot remove the doubt whether it be already feasible to interpret in more than a highly tentative way the assumptions which lay behind the policy of appeasement." Erich Hula

+ — Survey G 30:404 J1 '41 330w

SCHUMANN, CHARLES HENRY. Technical drafting; a text and reference book on graphics. 793p il \$3.50 Harper

744 Mechanical drawing 40-35326

"Intended as a textbook for engineering drafting and as a reference for practicing engineers and architects, Professor Schumann's work should also find favor with the serious adult who needs to pick up the essentials of drafting entirely on his own. Part I, Elements of Engineering Drafting, includes particularly lucid chapters on equipment and materials, lettering, geometrical constructions, engineering drawings, dimensioning, pictorial drawing, perspective, and technical sketching. Part II, Professional Drafting, embraces practical chapters in the fields of mechanical, civil, mining, chemical, and electrical engineering with a most generous section on welding and sufficient treatment of industrial layouts and topographical drafting." (Chem & Chem Eng N) Index.

Reviewed by D. S. Davis

+ Chem & Chem Eng N 19:227 F 25 '41 320w

"A thoroughly workman-like job has been done on the book. The material included, its preparation and its presentation will undoubtedly result in success for the author's aim to produce a volume which would be a comprehensive textbook as well as a professional reference book."

+ Chem & Met Eng 48:133 Ja '41 250w

Eng N 125:77 N 21 '40 140w

N Y New Tech Bks 26:21 Ap '41

Wis Lib Bul 37:52 Mr '41

SCHUMANN, MARY (KANENGEISER) (MRS MEREDITH HAYES). My blood and my treasure. 439p \$2.50 Dial press

Perry, Oliver Hazard—Fiction 41-6659

A historical novel built around the struggle for Detroit in the War of 1812. The hero is a young American soldier, the heroine a girl half French, half Indian who is pledged to further the cause of the Indian Tecumseh.

"Although she draws upon every aspect of America's second war, she stretches it out so that no part of it, with the exception of Commodore Perry's triumph over the British fleet on Lake Erie, emerges as a very vivid slice of history. This is unfortunate, for the fictional ingredient of 'My Blood and My Treasure' is so weak and thin that there is little left. . . Nevertheless, 'My Blood and My Treasure' is an agreeable way of renewing acquaintance with

the war that Americans know least about, and for the scenes with Perry on Lake Erie it is worth putting up with Rufus Hazard." A. B. Tourtelot

+ — Books p8 My 4 '41 440w

Cleveland Open Shelf p20 O '41

"With ingenuity that does as much credit to her heart as to her imagination, Mrs. Schumann avoids the bitter alternatives of a situation where love and duty conflict. Though this avoidance weakens the story dramatically, one is loath to criticize an author's humanity toward romantic lovers." Drake de Kay

+ — N Y Times p23 My 4 '41 550w

New Yorker 17:87 My 3 '41 60w

SCHUMPETER, ELIZABETH BOODY, ed. Industrialization of Japan and Manchukuo, 1930-1940; population, raw materials and industry; contributors: G. C. Allen [and others], (Bur. of int. research, Harvard univ. and Radcliffe college. Publications) 944p \$7.50 Macmillan

330.952 Japan—Economic conditions. Japan —Industries and resources. Japan—Population. Manchuria—Industries and resources 40-35446

"A monumental work on population, raw materials and industry which offers instruction on nearly all the current problems of the Pacific and Japan's imperialism and modernization. Some divergence in emphasis and opinions, but a realistic and honest account of what is coming to be called a totalitarian state. A second volume is planned on financial problems." (Social Studies) Glossary. Index.

"Professor Penrose has written a very careful and convincing analysis of population developments between 1920 and 1936, choosing the former year as that in which the first adequate census material became available and the latter apparently as the latest year for which material was available when he wrote. His analysis is a model of precise definition, analytical skill and clear concise statement." J. B. Condliffe

+ Am Econ R 31:126 Mr '41 1350w

"This is a highly important book, yet one which is apt to prove misleading unless used with care. It is important because several authorities have collaborated in weighty and invaluable studies of Japan's economic progress before the outbreak of war in 1937. . . The book as a whole tends nevertheless to be misleading if one takes it for what it is announced to be—an up-to-date appraisal of Japan's strength and weakness. Although these studies of prewar Japan were apparently written several years ago, they appeared late in 1940, largely unrevised and in the present tense." W. W. Lockwood

+ — Ann Am Acad 215:183 My '41 650w

Foreign Affairs 19:688 Ap '41 40w

Reviewed by J. E. Orchard

Pacific Affairs 14:240 Je '41 3350w

Social Studies 32:46 Ja '41 40w

"In these tense days when so much of the writing on foreign countries takes the form of heated opinions of all dimensions hurled back and forth in endless debates, it is refreshing to find a book with a coolly detached point of view, in which the authors are content to allow facts to speak for themselves. . . All of the studies are thoroughly annotated and are well supported by tables and charts. Not only do they show careful and painstaking scholarship but they make it clear that Japanese agencies of many sorts collaborated in providing the basic information which was needed." J. H. Shoemaker

+ Yale R n s 30:845 summer '41 1100w

SCHURZ, WILLIAM LYTLE. Latin America. 378p map \$3.75 Dutton

918 Latin America

(W) 41-19149

A "descriptive survey" in which the author has endeavored to consider Latin America as a unit, taking up in successive sections the land, history, people, government, economy,

international relations, and way of life. The author has taught Latin American history at the University of Michigan and has served as a governmental adviser in regard to Latin American affairs. Glossary. Index.

Booklist 38:176 Ja 15 '42

"This is a solid book, suited only to those who really plan to discover Latin America. Such will find it rarely exciting. Mr Schurz never bothers to make his opening sentences or paragraphs interesting. He never plays to the gallery. But page after page, his recital and analysis will carry the reader on by their sound reasoning and their excellent writing." Hubert Herring

+ Books p4 N 30 '41 1000w

"It is not a 'travel book,' nor is it meant for those who want a simple introduction to these countries. It is an advanced text, by a commercial attaché-expert, and its use will be limited somewhat to the larger libraries." R. S. Alvarez

+ Library J 66:792 S 15 '41 120w

"As I read this book of Schurz's, I am moved to nominate him to a post where he may help to train our future diplomats. Here is a man who can impart affection, untouched by romanticism; who can explain villains, neither condoning nor belaboring; who can see the present churning life of the twenty Latin American republics in the light of centuries of struggle. These are among the gifts without which a diplomat is impotent." Hubert Herring

+ New Repub 106:89 Ja 19 '42 2400w

"It is perhaps a pity that a man of Mr. Schurz's wide knowledge and understanding should elect to keep his own apparently liberal and informed point of view so much in the background. While he is to be commended for such restraint in these days, when everyone who has taken a Caribbean cruise is a self-constituted authority on Latin American affairs, his opinions would unquestionably be worth listening to. But Mr. Schurz simply set down all the information he considered useful, and then stopped abruptly, with no attempt to sum up, or to draw any conclusions. There is, however, only one real criticism to be made of Mr. Schurz's book, and I set it down with regret, for it is difficult to have to report that a book so excellent is at the same time so dull." Katherine Rodell

+ — Sat R of Lit 24:16 N 1 '41 310w

Springf'd Republican p8 O 29 '41 650w

SCHWARTZ, DELMORE. Shenandoah [a verse play]. 28p \$1; pa 35c New directions 812 41-28270

"A dramatic poem . . . in prose as well as verse, but its whole effect is poetical. An infant in a Jewish home in the Bronx is to be named and circumcised. There are the living dramatic personae, and there is a ghostly projection who is the man the child is to become. This figure is a kind of chorus and speaks about birth, death, names, the world, the Jewish destiny in its past, present and future. Shenandoah, picked for the most trivial reason by the mother, is the name bestowed on the child." N Y Times

"It has been obvious for some time that Mr. Schwartz writes too much and with too little self-criticism. He airs a not too well assimilated education, a knowledge of the work of many other poets and philosophers but no authentic view of his own. His forms are many but imitative. . . . One might wish that the kind of pseudo-intellectualism current in his work and the work of some of his young contemporaries might give way to clarity of idea and authenticity of feeling." E. L. Milton

Books p33 N 23 '41 500w

"The theme is a subtle one and is worked out with ironic humor and considerable profundity. Delmore Schwartz has been able to get dramatic tenseness and emotion into his

striking material, the significance of a name, of names. . . . This is the old-fashioned blank verse, but used in the half-satirical way that Shaw used it in 'Cashel Byron' it is appropriate to the part humorous, part philosophical, part tragical matter of 'Shenandoah.'" M. M. Colum

+ N Y Times p5 N 30 '41 290w

"Its faults derive from the author's failure to see what effects his subject demands, and even a certain blindness toward what his material really is. . . . Sometimes the juxtaposition of the young, sophisticated observer and the scene observed succeeds. But Schwartz has not yet learned the true rôle of the poet, which is to have no rôle. The poet is the least showy of men. He is the builder only, and has no place on the finished scene. That is what youth must learn, and partly through experiment, as here." Louise Bogan

+ — New Yorker 17:105 N 29 '41 340w

SCHWARZ, SANFORD. Research in international economics by federal agencies. 357p \$1.75 Columbia univ. press [8s 6d Oxford] 330.72 Economic conditions—Study and teaching. Research. U.S.—Executive departments 41-8592

"This convenient handbook devotes 150 pages to brief description of the various agencies of the federal government engaged in economic research; 135 pages to a survey of recent government research projects in the three fields of structure of national economy, structures of international economic organization and international economic relations; and 45 pages to a finding list of government publications. . . . The title of the book is misleading, since the coverage is much broader than research activities directly concerned with international economics." (Am Econ R) Index.

Am Econ R 31:642 S '41 130w

Reviewed by R. G. Woolbert

Foreign Affairs 20:376 Ja '42 30w

"Mr. Sanford Schwarz has contributed a thoughtful and highly useful book." B. B. Wallace

+ J Pol Econ 49:948 D '41 460w

SCOGGINS, CHARLES ELBERT. Lost road. 302p map \$2.50 Doubleday 41-2091

Adventure story of four people who found themselves stranded in an impenetrable jungle—the dread Matto Grosso of Brazil.

"The chances are you will read it breathlessly to the end just to see if you are going to escape alive. . . . Despite its Tarzan trimmings, 'Lost Road' is not naive. Mr. Scoggins's touch is sophisticated, and his style has a glint of humor." Lisle Bell

+ Books p18 F 9 '41 320w

"Mr. Scoggins writes well until he begins to hump along like mad to get the book done; and his interest is not only in the fascinating plot he unravels, but in Mayan lore and wilderness psychology. 'Lost Road' is Grade A adventure." O. O.

Boston Transcript p1 Mr 8 '41 120w

"A romantic thriller, crammed with archaeological and anthropological speculations on the country in which so many of his stories have been placed." J. E. Cross

+ Library J 66:140 F 1 '41 80w

"'Lost Road' is a movie rather than a novel, and an entertaining movie at that, with airplanes, Indians, Peruvian gold mines, love interest and a happy ending. . . . Truly an adventure story, with all the hokum imaginable, yet told so unpretentiously and skillfully that one can take the hokum, and even like it." Marianne Hauser

+ N Y Times p7 F 9 '41 460w

SCOTT, CLELAND. Lions on trust. 317p il \$3
Macmillan [12s 6d Joseph, M]
599.74428 Lions (W) [A 40-3377]

The author, a farmer in Kenya Territory, has hunted lions both for sport and in protection of his farm, and he has also kept lions as pets. This book relates his experiences both as hunter and observer of big cats. Many pages are devoted to the habits and behavior of Romeo and Juliet, brother and sister cubs who are also the subjects of most of the many photographs which illustrate the volume.

Booklist 37:321 Mr 15 '41

Reviewed by H. M. Shaw

Books p23 Ap 6 '41 550w

"Out of his experiences Mr. Cleland Scott has produced a book of vivid interest, with a good deal of shrewd comment on other subjects than the behaviour of lions. His observations on some of the 'sportsmen' to whom he has ministered and on animal photographers of a certain type are caustic. So also are his reflections, not, it is to be feared, wholly undeserved, on the slackness of both the Imperial and the colonial Governments about the wild-life conservation to which they are pledged." H. G. M.

+ Manchester Guardian p2 S 6 '40 250w

"This fascinating story can be warmly recommended to all who are interested in African wild life, whether or not they feel an impulse to follow the example of Mr. Cleland Scott in choosing lions as pets." David Seth-Smith

+ Spec 165:274 S 13 '40 600w

"We should be grateful to Mr. Scott for allowing us to experience vicariously the thrills and adventures that he has undergone. Here is a book that will many times momentarily halt the breath of the ordinary fearful human being—the man, in fact, who prefers to take his lions on trust."

+ Times [London] Lit Sup p438 S 7 '40 430w

SCOTT, ERNEST FINDLAY. The nature of the early church. 245p \$2 Scribner

260 Church history—Primitive and early church. Sociology, Christian (W) 41-15290

"[A] study of the early church, its gospel, its worship, its ethics. . . Dr. Scott believes that Christianity was from the beginning identified with the community, and that it was not organized by Jesus or deliberately by anyone else, but is a unique society, born spontaneously out of the ecstatic experience of the friends of Jesus." (Churchman) Index.

Bookmark 2:5 N '41

Reviewed by W. E. Garrison

Christian Century 58:1274 O 15 '41 850w

"This is an important book, a provocative study." W. L. Caswell

+ Churchman 155:17 N 1 '41 400w

"Although it is primarily an essay in historical interpretation, no small part of the great interest and importance of Professor Scott's latest book consists in the light it throws upon two matters of contemporary concern and relevance: first, the nature of the church and, second, the meaning and value of the ethical teaching of Jesus. . . Needless to say, the mature scholarship of Professor Scott is manifest on every page of this volume. It is one of the most interesting and valuable of his many important books." John Knox

+ J Religion 22:107 Ja '42 900w

SCOTT, EVELYN (MRS JOHN METCALFE) (ERNEST SOUZA, pseud). The shadow of the hawk. 494p \$2.75 Scribner

41-7659

A character study of two people, a boy and his mother, and the effect on them of the unjust imprisonment of the husband and father.

"The story is pathos, rather than tragedy, because the odds are so uneven. Whether or

not one accepts Miss Scott's views of the forces of self-interest arrayed against [Angus and his mother]—I, myself, can't accept it wholly—one cannot doubt the sincerity of her portrayal of the helplessness of little men of good will." Mary Ross

+ — Books p4 My 4 '41 600w

"Unfortunately, Miss Scott has not contented herself with drawing a portrait of a bewildered, sensitive boy cast adrift by the most cruel of circumstances. Indeed, she has complicated her story—and wholly distorted its tone—by the introduction of a group of characters who belong to farce or burlesque. . . Presumably her intention is satiric—and a criticism of society is implied—but the net result is most distressing. Indeed she involves herself in such a labyrinth that the final point and outcome of the story are anything but clear." E. H. Walton

+ — N Y Times p6 Ap 27 '41 800w

"I have a dismayed feeling that I am missing something in 'The Shadow of the Hawk' palpable to more perceptive readers. Is this one of those imposing Dreiserian studies of the effect of society upon character? Is it a lower-middle-class satire, Dickens without humor? Does it purport to say trenchant things about justice and prison reform? All or any of these are possibilities. My respect for Miss Scott's talents leads me to believe the possibilities exist. They just don't seem to exist for me, that's all." Clifton Fadiman

+ — New Yorker 17:82 Ap 26 '41 400w

"It is best to read this novel in purely receptive mood, from page to page, without trying to plumb Miss Scott's motives. For if you decide too soon just what she is doing, you will find almost at once that she has steered away from this to quite another course. And you will find, too, that whatever her plan, it is always exciting and original writing. . . The early study of Angus seems pointless, since even if he had not been marred by the first ten years of his life, he would have been anyhow by the second. The book, however, is a provocative work, always expressive of its writer's vigor and originality." N. L. Rothman

+ — Sat R of Lit 24:12 Je 14 '41 270w

Spring'd Republican p7e Je 1 '41 210w

SCOTT, LOUISE HOLLISTER. Income management for women. 298p \$3 Harper

332.024 Investments, Finance, Personal (W) 40-27860

"This book is written to acquaint women with many of the procedures in regard to the satisfying use of money. It is the outgrowth of a course [given] at Finch Junior College." (Pref) The book is in four parts: Planning your expenditures; Your money and banking; Safeguarding your future; Your dealings in securities. Index.

Booklist 37:212 Ja 15 '41

J Home Econ 33:115 F '41 40w

Pratt p14 spring '41

"Throughout the book the practical advice and the social approach to spending provide most useful material. It is an interesting indication of how fast we are moving to note how out of date is the chapter on money, a chapter, however, which is not vital to the group for which the book is intended. In all such books one might wish for a bit more emphasis upon the responsibilities of the consumer in helping to shape our economic organization and upon the value for each person of a real life goal and of a determination to work toward it, using budget planning as one tool." C. G. Woodhouse

+ — Survey 77:101 Mr '41 400w

Wis Lib Bul 37:51 Mr '41

SCOTT, MARTIN JEROME. Jesus as men saw him. 224p \$2 Kenedy

232 Jesus Christ—Person and offices 41-621

"Father Scott's book is a Jesuit life of Jesus, but it aims to depict him as he appeared to

the men of his day and does not dwell upon speculation about his personality. Yet it takes for granted the validity of orthodox Catholic opinion." Books

"Mankind's experience of the Incarnate Word has been interpreted in its theological import with a solidity and accuracy that will delight the scholar and a fluid clarity that will hold the attention of all." L. J. McGinley
+ America 64:444 Ja 25 '41 240w

"Father Scott portrays a God-man fully worthy of Roman Catholic devotion." S. J. Case

+ Books p12 Ja 19 '41 200w

Cath World 152:764 Mr '41 120w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud). The splendor of love. 285p \$2 Kinsey [8s Collins]

41-5982

Pretty young Bettina Benrose was discontented with her dull life in a London suburb so when her father won a lottery she took an early opportunity to seek adventures abroad. Her travels brought her as governess to an Indian prince's palace and there the adventures grew almost too terrifying before a satisfactory ending is reached.

"Never a parsimonious spinner of plot, Miss Wynne has turned out one of her best romantic mysteries in 'Splendor of Love.' Lots of sinister characters, white and Asiatic." Lisle Bell
+ Books p29 My 11 '41 120w

"It is all pretty fantastic, but probably not more so than many real Indian incidents, and it makes good adventure reading." Charlotte Dean

N Y Times p24 Ap 20 '41 160w

SCOTT-MONCRIEFF, ANN (MRS GEORGE SCOTT-MONCRIEFF). Auntie Robbo. 224p \$2 Viking

(W) 41-13505

Auntie Robbo, aged eighty-one but still hale and hearty, lived near Edinburgh with her congenial eleven-year-old great-grandnephew, Hector. All was peace and contentment until Hector's stepmother appeared, with some idea of clapping Hector into school and Auntie Robbo into an institution. But Auntie was hard to catch, and she and Hector, and three other children annexed en route, spent a happy summer escaping across Scotland and onto a haunted island, until at last the enemy was routed.

Booklist 38:59 O 15 '41

"What a good time the writer had doing it," is the inevitable reaction to this lively story. From start to finish it moves right along with an irresponsible happy-go-lucky dash. . . The serio-comic situations take place in joyous outdoor settings of Scottish rain and sunshine, evidently beloved by Ann Scott-Moncrieff, who was born and raised on the Orkneys. It all makes capital fun for the reader who enjoys unconventional doings." A. M. Jordan

+ Horn Bk M 17:371 S '41 120w

"A hilarious yarn for any age that does not take itself too seriously. . . The wind off the heather is in this tale and the wildly original yet salty recklessness of the Scot who has abandoned caution." E. J. Gray
+ Horn Bk M 17:480 N '41 80w

"Here is a modern story with all the pleasant unmorality of fairy tales—gay, witty, humorous, delightfully written, and so utterly preposterous that no child will be deceived by it, any more than he is by the circus. For any child over ten." J. L. Sauer
+ Library J 66:736 S 1 '41 150w

"It is a book agreeably devoid of moral tone and one in which things happen just about as children wish they would in real life."

+ New Yorker 17:144 D 6 '41 60w

Reviewed by Zoë Durrell

Sat R of Lit 24:16 N 8 '41 20w

SEABROOK, WILLIAM BUEHLER. Doctor Wood; modern wizard of the laboratory. 335p il \$3.75 Harcourt

B or 92 Wood, Robert Williams

(W) 41-25186

Biography of an outstanding American physicist, for many years a professor at Johns Hopkins. The author interlards the story of Dr Wood's achievements with many lively anecdotes of Dr Wood's pranks and his unconventional behavior. Bibliography.

"Dr. Wood's important scientific work is briefly but adequately sketched, not in relation to science itself or to the progress of the world, but always in relation to its author. It is excellent factual material for the psychologist who will some day study the scientific mind as a source of our changing civilization. Finally, research workers and all who live by ideas should study 'Doctor Wood' as a veritable fountain of youth. Students of physics will appreciate the prodigious list of not less than 263 original scientific papers published by Mr. Wood in the years from 1899 to 1941, which serves as appendix." Gerald Wendt
+ Books p30 N 30 '41 440w

"Seabrook, habituated to writing about wild men, seems to feel that his present subject belongs in the series."

Christian Century 58:1443 N 19 '41 70w

Reviewed by T. O'C. Sloan, III

Commonweal 35:271 Ja 2 '42 600w

"A biography of an important scientist, no matter how eccentric he may be, should be more than a frolic. I don't suppose there is any harm in plaintively begging for rather more information about Dr. Wood as physicist and rather less about Dr. Wood as the Wizard of Oz." Clifton Fadiman

New Yorker 17:108 N 15 '41 450w

Reviewed by M. S. Ulrich

Sat R of Lit 25:19 Ja 17 '42 600w

"Mr Seabrook has interpreted his subject with skill and understanding." G. B. M.
+ Springfd Republican D 19 '41 600w

"This informal biography, in which from time to time the author and the subject wrangle in footnotes, is an entertaining picture of a career and an individual 'as American,' in Mr. Seabrook's words, 'as a hickory tree.'" Mary Ross

+ Survey G 30:703 D '41 240w

SEAGLE, WILLIAM. The quest for law. 456p \$5 Knopf

340 Law—History and criticism

(W) 41-12667

"Cultural history of the law in action, traced through what Mr. Seagle regards as its three major institutional phases: primitive, archaic, and mature law." (New Yorker) The author, a New York lawyer, was law editor of The Encyclopedia of the Social Sciences, senior attorney for the Petroleum labor policy board, and served as a trial examiner for the National labor relations board from 1937 to 1940. Index.

Booklist 38:74 N 1 '41

"In an age of surveys it is surprising that the publication of a truly valuable introduction to the law has been so long postponed. . . Mr. Seagle is to be commended for his confidence in the intelligence of the general reader, and for his belief that lawyers are capable of sustained interest in their professional traditions. He is even more to be congratulated for

SEAGLE, WILLIAM—Continued

his discovery of a form in which the story of the law can effectively be told." M. D. Howe
+ Books p2 S 21 '41 550w

Reviewed by Edwin Borchard
Nation 153:486 N 15 '41 700w

"Evidently authoritative, fertile in ideas, and engrossingly written, if you don't mind a little thinking now and then."
+ New Yorker 17:110 S 20 '41 30w

"The Quest for Law' is not, in the circulating-library sense of the word, easy. The extent of Mr. Seagle's scholarship is staggering, and the book is rich in valories of allusiveness. I venture to suggest, however, that its appeal will be wide, for Mr. Seagle has not gone to the other extreme and done a gaseous dissertation. He has preserved, throughout, the good manners of a likeable essayist, with the result that 'The Quest for Law' is both enormously informative and exceedingly readable." J. R. Parker
+ Sat R of Lit 24:16 S 6 '41 700w

Reviewed by M. R. Konvitz
-Yale Law J 51:526 Ja '42 1050w

SEARLE, ROBERT WYCKOFF. Author of liberty. 147p \$1; pa 60c Missionary educ. movement

321.8 Democracy. U.S.—Politics and government. Christianity and politics 41-8062

Series of stories, some from real life, some fictional, all of them dealing with the topics of religion and democracy, and designed to be used as starting points for discussion groups. The author is the general secretary of the greater New York Federation of churches.

Christian Century 58:594 Ap 30 '41 50w

"Told in simple language which would adapt them to young people's classes. They would serve well to awaken those who are brought up delicately to understand something of the social problems which surround them." H. J. S.

+ Churchman 155:34 Je 15 '41 50w

Reviewed by J. C. Bennett
J Religion 22:121 Ja '42 180w

SEATON, GEORGE W. What to see and do in the South; how to get the most out of your trip. 416p il map \$3 Prentice-Hall
917.5 South—Description and travel (W) 41-21806

A guidebook designed chiefly for motorists covering points of interest and routes thruout the southeastern states from Virginia to Florida and eastern Louisiana north again to Kentucky and West Virginia. There is a selected list of hotels and an index. Map on end papers.

Booklist 38:111 D 1 '41

"For the armchair motorist, the book makes pleasing reading. For to nearly every item of importance the author brings some amusing or arresting bit of information—sometimes only a well turned phrase—which, take the book as a whole, lifts it out of the ordinary Baedeker class. The photographic illustrations are good, and there should be a lot more of them. People who are not acquainted with hotel accommodations in the South will find the author's 'Selected List of Hotels' valuable."

+ Books p26 N 23 '41 220w

Correction by the editor
Books p37 N 30 '41 40w

SEATON, GEORGE W. What to see and do in Washington; how to get the most out of your trip to the nation's capital. 103p il map \$1.25 Prentice-Hall

917.53 Washington, D.C.—Description (W) 41-1768

Short guidebook to Washington, D.C. Contents: The Capitol; Near the Capitol; Around the White House; Along the mall; Mount

Vernon; Arlington national cemetery; Churches and universities; Some old houses; Some parks, and other scattered things; Where to stay, play, eat, and buy things; A few statistics and a little history. Index.

Booklist 37:291 Mr 1 '41

Books p12 Mr 16 '41 120w

SE BOYAR, GERALD EDWIN. Handbook of the Bible. 247p \$1.25 Crofts

220.3 Bible. Whole—Handbooks, manuals, etc. Bible in literature—Bibliography 40-29539

"Not a guide to the reading or understanding of the Bible, but an alphabetically arranged manual to clarify biblical allusions in literature and art. The bibliographies under many of the headings mention books, pictures and music." Christian Century

Christian Century 57:1586 D 18 '40 30w

"As a time-saver alone it is of inestimable value." J. Van Z.

+ Churchman 155:35 F 1 '41 40w

School & Society 52:600 D 7 '40 10w
Wis Lib Bul 37:29 F '41

SEELEY, MRS MABEL. The Chuckling Fingers. 294p \$2 Doubleday

(W) 41-18053

Mystery story.

Booklist 38:53 O 15 '41

"This department may not always pick a winner at first glance, but it knows a trend when it sees one. Not to labor the figure, increasing mobs of grim-faced customers have been converging upon Mabel Seeley's books, with intent to peruse, ever since she came out with the first one a couple of seasons ago. . . 'The Chuckling Fingers' strikes us as easily the best of her output." Will Cuppy

+ Books p16 S 7 '41 280w

"The Chuckling Fingers' has a bang-up character-plot, but is so clotted with palpitations and jitters that you get smothered trying to fight your way to the solution." Mort. Post
+ New Repub 105:598 N 3 '41 50w

Reviewed by Isaac Anderson
N Y Times p12 S 7 '41 210w

"Recommended as [Mrs] Seeley's best novel since 'The Listening House.'"

+ New Yorker 17:76 S 13 '41 40w

"Author of 'Whispering Cup' scores again with highly emotional and shivery yarn of vengeance murders in lumber magnate's family. First rate."

+ Sat R of Lit 24:18 S 20 '41 40w

"Equals earlier Seeley stories (Crying Sisters, etc.) in craftsmanship, characterization, unflagging interest."

+ Time 38:100 O 6 '41 40w

SEIDENSPINNER, CLARENCE. Form and freedom in worship. (Minister's professional lib) 186p \$2 Willett

264 Public worship. Liturgies 41-2386

"A book on the subject of the conduct of congregational worship within the so-called 'free' Protestant churches. . . After a description of the present confused and amorphous state of public worship within the nonliturgical churches, Mr. Seidenspinner devotes three chapters to the traditional forms for celebrating the church year, the Lord's Supper, and morning and evening prayer. He then turns to 'Christian Worship for the New Day,' discussing liturgical 'form' and 'materials,' the sermon as an integral part of liturgy, and the uses which can be effectively and appropriately made of the Christian year. The final chapter of the book is devoted to the relation of architecture to worship." J Religion

"Having argued with the author about one or two details, I beg to add that this is a thoroughly useful and practical book on worship and that any minister or devout layman will find the study of it richly rewarding." W. E. Garrison

+ Christian Century 58:290 F 26 '41 950w

"The positive contributions of this book far outweigh its imperfections, and it is a pleasure to see the problems of public worship met with so much insight. We hope that Dr. Seidenspinner will continue to write in this field, and we venture to suggest that he meet with groups of clergymen from different communions in a joint effort to provide better and better forms." J. W. Suter, Jr.

+ Churchman 155:17 Ap 15 '41 500w

Reviewed by W. R. McNutt

Crozer Q 18:272 Jl '41 290w

"The discussion is marked by appreciation of the best in the past and by restraint and fine feeling in the proposing of new materials. The chapter on the sermon is more illuminating than most books on that subject. . . This book does not say the final word on its subject, as its author would be the first to agree. My major criticism is that it lays too little emphasis upon penitence. The art of the liturgist is an exceedingly complicated and difficult art. . . But Mr. Seidenspinner evidently has a sound appreciation of liturgy as an art and is himself a genuine artist." John Knox

+ J Religion 21:207 Ap '41 480w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Bright scalpel. 352p \$2.50 Dodd

41-21786

After two years as a medical missionary in war-time China, young Jim Wyatt comes back to his home town to recover his lost health and to take his place as a small town doctor. But in the peace and tranquillity of America he finds problems that need solving, problems involving medical honesty and the relationships between rich and poor. Finally two girls of widely differing environments compete for his affections and loyalty.

"Behind this story of a young doctor who is held to his ideals by the love of a clear-eyed, straight-thinking girl, one sees mirrored the smugness, the bigotry and, at times, the kindness of a complacent little town. The minor characters are drawn with loving skill. Miss Lydia is a delight, and so is the rector. Even Bob, the shady young doctor, has an attractive definitiveness that is lacking in Jim. There is an uncertainty about him that leaves one vaguely dissatisfied. Perhaps it is because in the end neither the author nor the reader has arrived at a real conclusion. One does not feel at all sure that Jim will be content with Maywood when he returns from the war." Page Cooper

+ Books p12 N 16 '41 550w

Reviewed by J. C. Cort

Commonweal 35:301 Ja 9 '42 260w

Reviewed by E. S. Brown

Library J 66:904 O 15 '41 70w

"Readers who enjoyed the author's prize-winner, 'Young Doctor Galahad,' should like her new one." Charlotte Dean

N Y Times p34 N 2 '41 190w

Spring'd Republican p7e N 23 '41 180w

SEIFERT, SHIRLEY. Waters of the wilderness. 523p maps \$2.75 Lippincott

Clark, George Rogers—Fiction (W) 41-15454

Historical novel covering the years 1778 to 1780 when the lands between the Ohio and the Mississippi rivers were being won from the British. During that time George Rogers Clark and his ragged little army took the forts at Kaskaskia and Vincennes, and protected them from the Indians. The central theme of the book is the love of Clark, the red-haired frontiersman, for the beautiful Teresa de

Leyba, the sister of the Spanish royal governor at St Louis.

"I think this is a praiseworthy story within and beneath the romantic trappings and tender sentiment which give it color and emotional appeal. The reviewer must, however, record his critical dissent from the style, manner and taste in historical story writing which lead male writers, of the kind, to fall in love with their heroines, and female writers to mother their heroes; and so both, to make a puppet show of history. . . But accepting the manner, we have here a romance with tenderness, color and excitement. And a good puppet show is infinitely superior to a bad drama of either stage or screen." F. T. Marsh

+ Books p2 S 14 '41 700w

"Well told, fast moving, dramatic." A. L. Graham

+ Library J 66:669 Ag '41 80w

"Under their brocades and buckskins Miss Seifert's people are deeply and fallibly human. She has made an ardent and touching love story of an episode which has been often enough, in other novels, merely stirring military action. Probably no novelist yet has provided us with so essentially truthful a portrait of George Rogers Clark himself. He emerges here, since we see much of him through Teresa de Leyba's eyes, a little more than life size. It is a tribute to the quality of Shirley Seifert's writing—and, perhaps, to the memory of Clark's own deeds—that this seems in 'Waters of the Wilderness' entirely proper." Margaret Wallace

+ N Y Times p6 Ag 31 '41 800w

Wis Lib Bul 37:202 D '41

SELBY, JOHN. Island in the corn. 404p \$2.75 Farrar

41-12279

Beginning with a picture of the life of a well-to-do family in the Middlewest in the eighties, this story concerns the events of a dozen years or more, when the Trace fortune gradually declined and the family finally came to their last resting place—a small Missouri village—an island in the corn.

Booklist 38:81 N 1 '41

"It is a big, generous piled-up story which no review can detail adequately, almost old-fashioned in its subjectivity, full of thoughtful detail and unaffected writing. If Mr. Selby lacks any desire to fashion a fine-textured prose he does possess a very special genius for recreating the image of the past." Louis Paul

+ Books p5 Ag 24 '41 1200w

New Repub 105:630 N 10 '41 50w

"'Island in the Corn' is a story as American as the optimism, the ranging imagination, the lavishness which infuse it. John Selby knows what the Eighteen Eighties were like in the Midwestern United States—obviously knows it by family tradition, if he is too young to remember that extravagant decade from experience." Margaret Wallace

+ N Y Times p7 Ag 24 '41 750w

New Yorker 17:77 S 6 '41 40w

"The financial decline and human stabilization of a comparatively great American family of the Midwest during the years between 1880 and 1892 is the general theme of this fat, rich book. It should be said at once for the benefit of those whom either the dates or 'Midwest' might prejudice, that both the locale and the period are highly subordinate to some stories of American people which might have been set anywhere in any time of the country's history." Phil Stong

+ Sat R of Lit 24:10 Ag 23 '41 700w

Wis Lib Bul 37:178 N '41

SELDEN, SAMUEL. The stage in action; il. by Wautell Selden [and other illustrations]. 324p \$2.75 Crofts

792 Theater. Acting (W) 41-1313

A manual for actors, directors and students. "The purpose of this book is to provide a

SELDEN, SAMUEL—*Continued*
broader understanding of the problems involved in effective dramatic performance by looking at them from a fresh viewpoint. Special attention is directed to the practical relationships between acting and directing and two other creative forms: dancing and music. In connection with directing, some comparisons are also made with the graphic arts." (Pref) Index.

Booklist 37:289 Mr 1 '41

"The author brings to his aid a wide range of source material, not disdaining to notice even the contributions of psychology to an understanding of the theatre. The book is a call to the imagination and a challenge to deft and ingenious craftsmanship. There is a carefully selected and interesting bibliography." George Beiswanger

+ Theatre Arts 25:249 Mr '41 600w

SELLARS, ELEANORE KELLY. Murder a la mode. 250p \$2 Dodd

41-18617

Detective story.

"Miss Sellars writes heartily and doesn't spare the clichés in word, thought or deed. She is out for puzzle interest and her work should serve a worthy purpose in that bracket. Lively, dressy and sufficiently enigmatic." Will Cuppy

Books p20 S 28 '41 160w

"Most readers will find the plot far too complicated for enjoyable reading. For some reason which we are unable to fathom, this story has been awarded the Red Badge Prize for the best mystery-detective story." Isaac Anderson

N Y Times p22 O 5 '41 190w

"Full of synthetic smartness, but may please ladies who hope a department store is more than just a place to buy nylons."

New Yorker 17:88 O 4 '41 40w

Sat R of Lit 24:21 O 4 '41 40w

Springf'd Republican p7e O 19 '41 180w

"Slightly windy but cleverly constructed tale."

+ — Time 38:100 O 6 '41 30w

SENSE, ELEANORA. America's nutrition primer; what to eat and why. 95p il \$1 Barrows

612.39 Nutrition (W) 41-51960

"The book is designed to serve as a guide for women who have not the time to study nutrition in its technical aspects," Dr. E. V. McCollum of the Johns Hopkins University writes in his introduction to it. It is written from the point of view of the housewife, with the last third of the book used for recipes and rules for retaining the greatest possible nutritive value of foods." (J Home Econ) Bibliography. Index.

Booklist 38:91 N 15 '41

Cleveland Open Shelf p23 D '41

J Home Econ 34:53 Ja '42 70w

SEREDY, KATE. A tree for Peter; il. by [the author]. 102p \$2 Viking

(W) 41-22370

The story of a small lonely boy, living in a shantytown, who outgrew his fears and shyness thru the teachings of a simple tramp. And the reformation of the shantytown began with the present of a bright new red shovel.

Booklist 38:117 D 1 '41

"The deep feeling that underlies all Miss Seredy's best work, and is indeed the quality that provides its power, makes a story whose elements have often appeared in fiction something new to children and long to be remembered by those to whom this year it will come

at Christmas. . . The world is in trouble, the whole book seems to say, but not in hopeless trouble; there is an old security on which we can lay hold, a dream of beauty that can bring order out of chaos." M. L. Becker

+ Books p8 N 9 '41 320w

"A candidate for the 1941 Newbery award should certainly be Kate Seredy's utterly charming A Tree for Peter which we should like to put under every Christmas tree, not only for its very appealing story, but for its very beautiful pictures. Miss Seredy's is a rare art with a spiritual, ennobling quality that will find ready response in her young readers and will help to make them intolerant of the cheap and tawdry." E. V. Wyatt

+ Cath World 154:373 D '41 90w

Reviewed by H. L. Binsse
Commonweal 35:112 N 21 '41 10w

Reviewed by A. M. Jordan
Horn Bk M 17:370 S '41 70w

"Many a reader will find this story sentimental as they find Hans Christian Andersen's The Little Match Girl sentimental, but to me it is sound at the core. The author-illustrator has known extreme poverty at first hand and she has realized childhood's relation to it in terms of her own which ring true to my personal relationship with children in similar circumstances." A. C. Moore

+ Horn Bk M 17:458 N '41 100w

"A modern miracle tale, told with sincerity and rare understanding. The many lovely sepia illustrations by the author-artist add greatly to the charm of the story. For the thoughtful child from nine to twelve." Claire Nolte

+ Library J 66:1096 D 15 '41 90w

"The pictures on nearly every page make us feel that we know not only the two Peters, but all the men, women and children of Shantytown. Because the artist-author has felt deeply and sincerely in making this book, both the text and the lovely drawings have a moving quality for the reader. For children 9 to 12, and a book for parents and children to enjoy together at Christmas time." A. T. Eaton

+ N Y Times p10 N 30 '41 300w

SERRAGE, JANE. Seraphine went walking; il. by Clement Hurd. 33p \$1.50 Dutton

41-9386

Picture-story book for very young readers. It is about a little brown donkey who was bored with the home pasture, and went looking for adventure. It was not so interesting after all, and Seraphine was glad to come home at night to her friends at the farm.

"Clement Hurd's amusing pictures are in the bright, clear colors small children should have, and always love when they get them." M. L. Becker

+ Books p7 J1 6 '41 190w

Reviewed by J. E. Wooster
Library J 66:678 Ag '41 80w

Springf'd Republican p7e Je 29 '41 70w

SETON, ANYA (MRS HAMILTON CHASE). My Theodosia. 423p \$2.50 Houghton

Alston, Mrs Theodosia (Burr)—Fiction.
Burr, Aaron—Fiction (W) 41-3688

Novel based on the romantic life of Aaron Burr's much-loved daughter, Theodosia. Beginning with the party given in New York on her seventeenth birthday, the book covers the twelve years which elapsed from that time to her mysterious death.

Booklist 37:388 Ap 15 '41

"Theodosia's story is an interesting one and readers will be grateful to Miss Seton for telling it. Theodosia emerges as a real if not completely sympathetic character. This, however, is not the fault of the author but is the result, rather, of the integrity of her portrayal." Rose Feld

+ — Books p10 Mr 23 '41 700w

Reviewed by E. B. Gulick

Boston Transcript p2 Mr 29 '41 360w

"This is the author's first novel and will appeal to the average reader. It is recommended for purchase." M. E. Clark

+ Library J 66:220 Mr 1 '41 40w

"Anya Seton's book is workmanlike and interesting. Her portraits of Burr and Theodosia are alike vivid and credible, and boor though he is, she contrives to arouse some pity for Alston. . . The study of Lewis is less successful, but his is necessarily a rather awkward part. The narrative is well sustained, and provides as background an entertaining account of the manners, the ways of living and traveling and entertaining followed during the early years of the nineteenth century." L. M. Field

+ N Y Times p7 Mr 16 '41 850w

New Yorker 17:86 Mr 15 '41 60w

Wis Lib Bul 37:93 My '41

SETON, GRAHAM, pseud. See Hutchison, G. S.

SETTON, KENNETH MEYER. Christian attitude towards the emperor in the fourth century; especially as shown in addresses to the emperor. 239p \$2.75 Columbia univ. press
261.7 Church and state in Rome. Roman emperors. Fathers of the church 41-13567

"The present study seeks to depict the patristic attitude towards the person and office of the Roman Emperor in the fourth century. Particular attention is paid to letters, speeches, panegyrics, and the like, which were addressed directly to the Emperor. . . The language employed by the Fathers in these addresses is described and analyzed where it contributes to an understanding of the place of the Emperor in Christian thought of the century in which Christianity achieved official victory over the religions which had been its rivals in the Empire. Titles of address to the Emperor are listed in full and discussed; the usage of one Father is compared to or contrasted with that of another." (Introd) Index.

Reviewed by M. L. W. Laistner

Am Hist R 47:405 Ja '42 230w

"It is a rather interesting story for one who has the patience to pursue a reliable piece of scholarly research based upon minute examination of the original sources of information. While the findings are not especially novel, they are nonetheless enlightening for one who may not be already familiar with the evolution of the political, religious and social forces that went into the making of present-day Roman Catholic way of thinking." S. J. Case
+ Christian Century 58:1372 N 5 '41 420w

New Repub 105:230 Ag 18 '41 60w

"Dr. Setton's book is an extremely scholarly, extremely dull analysis of the attitude of the Church fathers towards the emperor. . . In the opinion of the reviewer this work would have been increased in interest and not lessened in value if the author had been less detailed and had summarized his conclusions in a short article instead of dragging them out through an entire volume." J. L. LaMonte
Social Studies 33:42 Ja '42 170w

SEWELL, HELEN. Peggy and the pup. unpub \$1.25 Oxford (W)

Picture story book about Peggy, a little girl who loved to play dress up, and her pup Molly, who joined in the games. Santa Claus seemed to be more than they could manage, because they had no reindeer, until Molly settled that difficulty. For seven-year-olds.

Booklist 38:136 D 15 '41

Reviewed by M. L. Becker

Books p7 D 28 '41 190w

"It is mostly pictures, deft and clear in line and color, but tells a cunning little story at the same time." E. V. Wyatt

+ Cath World 154:372 D '41 30w

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 20w

Reviewed by A. M. Jordan

Horn Bk M 17:460 N '41 40w

"An original and humorous book, delightfully illustrated in color and black and white." Marian Herr

+ Library J 66:847 O 1 '41 60w

"An especially good sense of fun inspired these drawings of the dog. The book is fresh and satisfying, even in the simplicity of its brief easy text. Some of the pictures are printed in two colors. All of them have interest for children up to 7 years. A square book, not large, immediately appealing." I. S.

+ N Y Times p39 N 2 '41 120w

Reviewed by Amy Loveman

Sat R of Lit 24:6 N 8 '41 30w

SEYFERT, ELLA MAIE. Carlotta; il. by Lucille Wallower. 126p \$2 Crowell

40-34277

Lively story of the adventures of an Italian-American family, composed of a father, mother, and two children. The father ran a gas station; the mother, helped by the children, sold eggs and vegetables from a roadside stand. They all dreamed of owning a red truck, so they could carry their vegetables to market, and all their efforts were in that direction.

Christian Century 57:1483 N 27 '40 10w

"Both boys and girls of eight to ten will enjoy this story of a loyal Italian-American family. The illustrations by Lucille Wallower are full of action and interest. Not a 'must have' title, but a good addition to libraries in Italian communities." J. E. Stromdahl

+ Library J 65:1092 D 15 '40 40w

"There is something gay and lively about this Italian family which will be enjoyed by boys and girls 8 to 10, and especially in Italian communities." Wis

+ Wis Lib Bul 37:58 Mr '41

SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS. W. K. SEYMOUR). Fool of time. 346p \$2.50 Macmillan [9s Heinemann]

41-9968

In 1937, at the age of thirty-four, Carin Surrey returns to England after eight years in America. She has left an eager suitor behind her and her reasons for making the trip are obscure—to the family of her sister whom she is visiting and even to herself. Eventually, however, Carin and her wise and loving sister realize why Carin has returned and Carin, at least, is happy to know that she can go back to America with a whole heart.

Reviewed by Lisle Bell

Books p6 Je 15 '41 440w

Christian Century 58:865 Jl 2 '41 40w

"A well-written, pleasant story but not sufficiently outstanding to overcome the handicap of being definitely dated. No popular demand may be anticipated." G. W. Hill

Library J 66:520 Je 1 '41 70w

"The story is a good one, handled with subtlety and irony. Carin is perhaps too undaunted, Simon too heavily exactitudinarian for conscience' sake, but this book with its enforced happy ending after its penetrating scrutiny of family and personal relations lives well up to Carin's definition of what a novel ought to be." Harold Brighouse

+ Manchester Guardian p6 D 13 '40 260w

"This would make a pleasantly macabre satire in the hands of Mr. Wyndham Lewis or some other Spilsbury of the Western Morgue. Mrs. Seymour prefers to swallow it whole.

SEYMOUR, B. K.—Continued

Her characters are barely distinguishable from the lay-figures of the advertisement columns, the monstrous cinema faces, the hints on allure, the million languishing Lydias of Rohmance, the smart equipment and the right clothes, the intimations of a lovelorn ecstasy and the long sad underworld of depression." Desmond Hawkins

— New Statesman & Nation 21:114 F 1 '41 500w

"Mrs. Seymour's apparent simplicity of style and manner hides a purposeful subtlety that enables her to unfold a story of intricate characterization in a bizarre setting without the strain and with quiet inevitableness." J. S. Southron

+ N Y Times p7 Je 8 '41 800w

New Yorker 17:77 Je 7 '41 30w

"Here, perhaps, is one of the last of those English novels where life moves in a charmed and appointed groove. It is as though Mrs. Seymour had wanted to write about this life, just once more, a melody in counterpoint against the threatening—and always louder—drum-beats of war. Also she seems to wish to reassert that 'the concern of the novelist is with human beings.' Her story, thoughtfully calculated, worked out with infinite care, is bent to this end." Currie Cabot

+ Sat R of Lit 24:10 Je 14 '41 330w

"The theme is well carried out, even though the manner is a little diffuse; but in this book again it is the children who are really interesting. . . . They are permanent—the frustrated Dallas, the groping Dora, and the eager small boy. But it is the way the people live, the things they think important, which gives us the sense of a way of living which has disappeared for ever. None of them, indeed, have thought important enough the things that really do matter, and though they are charming, they are not very vivid. We recognise them as acquaintances, but acquaintances they remain; they are not realities added to our experience of life." Bonamy Dobrée

Spec 165:684 D 20 '40 240w

"It is a competent enough piece of work, with lively and entertaining touches of character, though chattier and more unselective than other novels by Miss Beatrice Kean Seymour."

Times [London] Lit Sup p615 D 7 '40 330w

SEYMOUR, MRS FLORA WARREN (SMITH).
Indian agents of the old frontier. 402p il \$3.50 Appleton-Century

970.5 Indians of North America—Government relations. West—History 41-12500

The author feels that in moving pictures and popular novels, the tendency has been to slander the character and work of the Indian agent during the period since the Civil war. Her book, in a series of chapters partly historical, partly analytical, attempts to present these government employees in their true light. Index.

"Among those who know the American Indian, any book on that subject by Flora Warren Seymour commands immediate attention. . . . She is qualified by her legal training and experience to understand the relation of the Indian to the officials. . . 'Indian Agents of the Old Frontier' ranks among the best books on the relation of the Indian and the government." Stanley Vestal

+ Books p13 Ag 31 '41 280w

"Mrs. Seymour is a thorough expert both in Indian history and in the problems which are the present legacy of earlier mismanagement. Her book discusses many episodes, some fairly familiar, like the troubles with the Sioux and the Apaches, others less generally known. It is a valuable addition to the literature of the old west."

+ Christian Century 58:886 Jl 9 '41 120w
Christian Science Monitor p22 S 6 '41 500w

Sat R of Lit 24:17 Jl 19 '41 200w

"'Indian Agents of the Old Frontier' is an interesting and important piece of work, based upon careful research, and, moreover, thoroughly readable from beginning to end. It is fully illustrated, for the most part with original photographs by George Steele Seymour." E. G. Eastman

+ Springf'd Republican p10 Ag 21 '41 750w

Wis Lib Bul 37:154 O '41

SEYMOUR, GEORGE DUDLEY. Documentary life of Nathan Hale. 627p il \$5 priv ptd D. L. Jacobus, box 3032, Westville station, New Haven, Conn.

B or 92 Hale, Nathan 41-17206

"Mr. Seymour, who has devoted his life to the collection of Hale material, has written a book which does not purport to be a biography, but a collection of documents bearing directly or indirectly on the career of his hero, together with a potpourri of verses, essays and pictures designed to illustrate his life." Books

Reviewed by H. S. Commager
Books p18 S 14 '41 700w

"My pleasure in reading a history or biography is usually in direct proportion to the amount of original documentary material that the volume contains. It is, therefore, not surprising that I have found this 'Documentary Life of Nathan Hale' not only exceptionally valuable from a scholarly standpoint but very interesting." Bernhard Knollenberg

+ Sat R of Lit 24:12 O 25 '41 800w

Reviewed by W. M. Daniels
Springf'd Republican p14 N 14 '41 1300w

SFORZA, CARLO, conte. Fifty years of war and diplomacy in the Balkans; Pashich and the union of the Yugoslavs; tr. by J. G. Clemenceau Le Clercq. 195p \$2.75 Columbia univ. press

B or 92 Pašič, Nicholas. Yugoslavia—History. Serbia—History. Eastern question (Balkan) 40-29462

A biography and a study of the career of a Serbian statesman who devoted his life to the emancipation and unification of the peoples who made up Yugoslavia at the close of the World war. Chronological table. Index.

"The thesis is not at all new, but it is well presented, although one wishes, from the academic point of view, that it had been buttressed with more documentary material and with at least some bibliography. Since the whole approach stresses not only the personality of Pashich but also that of the author, the subjective approach can hardly be evaluated without utilizing a subjective evaluation. In this respect, it seems to the reviewer, Sforza has given us a very readable, personal and useful series of historical canvases of the history of the Balkans." J. S. Roucek

+ Am Hist R 46:696 Ap '41 180w

"It is but fair to say that Count Sforza is a well-known anti-Fascist statesman and the only Italian nobleman, so far as can be ascertained, who appreciates the virtues as well as the vices of the peoples dwelling in Southeastern Europe. Like Mazzini, his illustrious countryman, Sforza believes in the feasibility of a union of Balkan States. He has made a valuable contribution to a realistic understanding of Balkan diplomacy." T. I. Geshkoff

+ Am Pol Sci R 35:162 F '41 950w

"Obviously writing without any mass of documentary materials at his disposal, Count Sforza has not attempted to produce a 'definitive' account of the long life and involved career of Nicholas Pashich; that difficult task may have to wait many years for its fulfillment. In the meantime, Sforza has re-created the savor of Pashich's world and the workings of his mind. He has done this with a subtle and accurate sense of the dramatic background of the Yugo-

slav struggle for national self-realization, yet without overlooking the mundane and unheroic ambitions which were inevitably intertwined with the movement." P. E. Mosely

+ Ann Am Acad 215:204 My '41 320w

Foreign Affairs 19:685 Ap '41 50w

Living Age 360:197 Ap '41 230w

"Even more interesting than his vivid historical picture of post-war Yugoslavia is the author's explanation of the events that preceded the war... Count Sforza's lively style, animated by Latin esprit, makes his book delightful reading even for those who know as little of 'those faraway countries' as the late Neville Chamberlain did." Rustem Vambery

+ Nation 151:662 D 28 '40 600w

"Count Sforza draws on a vast treasure of personal experiences and intimate knowledge of Balkan ways. To the historian this book will clear up many doubtful points, and the layman can read it almost as the background of contemporary events. Count Sforza writes with urbanity and feeling combined with a strong critical sense. The translation of J. G. Clemenceau Le Clercq is more than adequate. But the reader must be on his guard about some dates and names which are rather badly scrambled, and the name of Austrian Foreign Minister Count Aehrenthal, one of the principal characters, is consistently misspelled." Emil Lengyel

+ N Y Times p20 Mr 16 '41 1000w

Reviewed by S. B. Fay

Pol Sci Q 56:472 S '41 450w

Pratt p5 D '41

Times [London] Lit Sup p2 Ja 3 '42 850w

SFORZA, CARLO, conte. The totalitarian war and after. 120p \$1.25 Univ. of Chicago press 940.52 Europe—Politics. World war, 1939-41-20104

In this series of lectures first delivered in a midwestern American college, Count Sforza, Italian statesman now in exile, sets forth his recollections of men and policies in Europe between two great wars. Partial contents: How an Italian looks at Europe; Did democracy fail in France? Why democracy failed in Germany; Illusions and delusions of the British and French "upper classes"; Vichy men before Vichy; The Russian enigma; The Wilson experiment and the task of tomorrow. Index of names.

Booklist 38:129 D 15 '41

Christian Century 58:1213 O 1 '41 50w

"Count Sforza's English is pleasantly his own. He writes in a bright, epigrammatic style, full of flashes of irony and eminently quotable." H. J. S.

+ Christian Science Monitor p20 N 29 '41 550w

"Count Sforza is not only a great Italian; he is one of the wisest statesmen Europe has given the world."

+ Commonweal 34:619 O 17 '41 80w

Reviewed by R. G. Woolbert

Foreign Affairs 20:374 Ja '42 30w

"Any attempt to consider this war and its causes in 117 pages is bound to be scrappy and superficial. The strongly antifascist viewpoint lends an interest; otherwise the subject matter is very similar to Romain's Seven Mysteries of Europe, less egotistical and more analytic, but still not important." L. M. Kinloch

Library J 66:793 S 15 '41 80w

"This is a small but important book. Count Sforza was at one time Italy's Foreign Minister. He is an implacable foe of fascism and nazism and all that savors thereof, and he is wise in the ways of underground European politics. At the same time he is a philosopher with a very human outlook. Within this small volume he has managed to pack an astonishing amount of revealing data, shrewd observation and epigrammatic wisdom. In addition, the book's superior binding, typography and

printing should commend itself to the bibliophile." Lawrence Fernsworth

+ N Y Times p3 O 26 '41 1250w

Reviewed by E. C. Lindeman

Survey G 31:37 Ja '42 70w

SHACKELFORD, SHELBY (MRS RICHARD THRELKELD COX). Electric eel calling [with ill. by the author]. 255p \$3 Scribner 918.1 Brazil—Description and travel. Electric eel 41-51726

The author, an artist, accompanied her husband, a physicist, and another research worker, on an expedition to Brazil to study the habits and behavior of the electric eel. Her book is in part a non-technical record of the expedition's work, in part an account of her own adventures and her observations on the life and customs of the people. The book contains many illustrations made by the author.

Booklist 37:487 Je 15 '41

"Excellent good taste has been shown in not writing down to an imaginary, too-popular audience. We thus have a triad of diction—a running narrative of the trip, impressions of tropical color and patterns through an artist's eye, and thirdly, a clear, serious presentation of research upon the electric organs and manifestations of this remarkable eel." William Beebe

+ Books p4 My 4 '41 600w

"Delightful book. The text is richly decorated with somewhat exotic illustrations, which seem to echo the narrative, like bursts of native music."

+ Boston Transcript p2 Ap 19 '41 130w

"Even among great numbers of books about South America originality may be anticipated in one which focuses on the electric eel. And to this promised originality 'Electric Eel Calling' also adds variety and considerable charm... Much of the beguiling quality of Miss Shackelford's book is in her freshness of response, whether to scene, to personality, to ancient tale or to the movement of present life."

+ N Y Times p5 Ap 27 '41 600w

"It is unusual to find a book as charming and observant of man and nature resulting from a scientific expedition. But it is for the observations of an intelligent and sympathetic woman, about the men and the multitudinous creatures on the land, in the waters and the air of the steaming tropics, that this book should be read. The tropics wove a spell about [Miss Shackelford] which she is able to communicate to the reader. Pleasantly illustrated by the author."

+ Sat R of Lit 24:21 My 17 '41 180w

"A lively book, authentic in regard to its science, different because written by a person sensitive not only to color and form but also to people and environment. While the research on the electric eel forms the thread of the narrative and is interesting in itself, [the author's] sympathetic reaction to Brazilian life and her vivid drawings of its buildings, people, animals, and flowers, many with a subtle symbolism, make an unusually attractive and compelling story."

+ Scientific Bk Club R 12:3 My '41 390w
Springf'd Republican p12 Ap 18 '41 600w

Wis Lib Bul 37:138 Jl '41

SHAKESPEARE, WILLIAM. The ages of man; the standard Shakespeare anthology; with index and notes; arr. by George Rylands. [358p] \$2.50 Doubleday [7s 6d Heinemann] 822.33 41-6269

Extracts from Shakespeare's works, arranged according to the three ages of man: youth, manhood, and age. Has been previously published in England and Canada, but this is the first American edition. Index and notes.

Booklist 37:488 Je 15 '41

SHAKESPEARE, WILLIAM—Continued

"This anthology becomes the mirror of manners and morals of Shakespeare's time—his criticism of life. It is a splendid book, intended primarily for the everyday reader, but the student will recognize its immense value, too, as a reminder of certain words or phrases dimly remembered." E. L. Tinker
+ N Y Times p15 Je 1 '41 850w

"Built up from familiar and unfamiliar passages by an editor with modern critical insight and faultless taste. An invaluable book, which should freshen everyone's appreciation of Shakespeare's genius."
+ New Yorker 17:88 Ap 26 '41 30w
Pratt p17 autumn '41

SHANE, SUSANNAH. Lady in lilac. 250p \$2
Dodd 41-6232
Mystery story.

"Here, we dare say, is as pulpy an item as has been offered to the carriage trade in quite some time." Will Cuppy
— Books p20 Ap 20 '41 90w

"As the story proceeds the situation grows more and more involved until one begins to suspect that virtually all the characters have guilty knowledge of the crimes that have been committed. The denouement is satisfactory enough to the two principal actors in the drama, though the reader may find it rather difficult to swallow." Isaac Anderson
— + N Y Times p23 Ap 20 '41 160w

New Yorker 17:91 Ap 19 '41 50w

"Taking for granted certain situations that strain credibility, story's zest, suspense, and melodramatic moments put it across. Palpitating."

Sat R of Lit 23:20 Ap 26 '41 40w
Springf'd Republican p7e My 25 '41 180w

SHANN, MRS RENEE. War wife. (Carlton house publication) 305p \$2 Random house
41-22670

A young RAF pilot and his pretty young bride of a few hours were staying at a resort hotel when a bomb falling separated them. Robin Darrell lost all memory of the two weeks preceding that explosion, and when he and Valerie again met there was no recognition in his eyes. So Valerie must try once more to win his love and this time she has to fight for it with another girl.

"If you accept Mrs. Shann's tall premise the rest is easy; but she has written other books we like better." Lisle Bell
Books p30 N 23 '41 80w

"It is an interesting story for those who like to see trickery and selfishness punished and young lovers thwarted and reunited." Charlotte Dean

N Y Times p34 N 2 '41 230w

SHARP, MARGERY. Three companion pieces; il. by Anna Zinkeisen. 3v in 1 269p \$2.50
Little

(W) 41-23676

"Three longish short stories written in an elegant, eighteenth-century style. One is about a French ballet dancer and a noblehearted young English baronet who insists on marrying her, one tells of a rather touching romance at sea, one describes an imposing Albanian murderess." New Yorker

"The charm of the book is in the skillful creation of 'aesthetic distance,' the delicate, sustained irony of the writing, and the quiet wit. The illustrations of Anna Zinkeisen

match the text perfectly in their skill and spirit." Elizabeth Drew

+ Atlantic Ja '42 150w

Booklist 38:159 Ja 1 '42

"It is in the third tale that the author gets most firmly into her naughty stride... This is a downright wicked story, and most enjoyable, not least because of its little jabs and pokes at English morals and manners. And merely to run one's eyes along Miss Sharp's lines provides a special pleasure akin to that afforded by an examination of the finest embroidery, or dressed Mexican fleas, or anything very fine and small and clean-cut." Iris Barry

+ Books p2 N 23 '41 400w

"There is a fine porcelain quality about these three stories which makes them fit neatly into a single volume of delicate but telling wit... All three stories are delightful, but the Tigress is the flashing gem of the group. The illustrations are prettily and humorously in tune with the text." Beatrice Sherman

+ N Y Times p7 N 23 '41 550w

"Light and amusing, though perhaps too mannered."

+ — New Yorker 17:110 N 22 '41 50w

SHATTUCK, LEROY ALTUS. Municipal indebtedness; a study of the debt-to-property ratio. 145p pa \$1.25 Johns Hopkins

352.1 Debts, Public. Municipal finance 41-292

"The most common method of limiting municipal indebtedness is to fix the legal maximum debt at a certain percentage of the assessed or taxable value of property. After examining the development of this debt limitation device, and giving more specific attention to its application in the state of New Jersey, the author concludes that the debt-to-property ratio is not entirely successful. Its failure has been due primarily to fluctuating valuations, the exclusion of 'overlying' debt, and many exemptions from the primary limit. Failure to limit special assessment debt was especially disastrous. The solution proposed is 'some sort of administrative control' by the state, combined with some 'mechanical regulator' which might be a modified form of the debt-to-property ratio." Am Pol Sci R

Reviewed by C. P. Huse

Am Econ R 31:184 Mr '41 250w

"The book seems fresh and is well written. Several new ideas are contributed. The author understood his problem. Footnotes reveal extensive legal research. Certainly the monograph is a valuable contribution in a field where too little literature exists." C. H. Chatters

+ Am Pol Sci R 35:150 F '41 420w

Reviewed by H. R. Enslow

Ann Am Acad 216:202 JI '41 270w

"The good descriptive and illustrative material in this study unfortunately is not matched by inferences of a high order. An exposition in detail of the faults of present debt limits might well have been followed by specific conclusions as to feasible substitutes and modifications. The author contents himself with a rather hasty survey of various proposals, condensed into thirteen pages and significantly entitled 'Trends in Debt Control.' Such proposals as different limits for municipalities of varying sizes, a percentage limit on exempted debt, the use of legal investment laws as debt regulators, over-all limits, and state administrative regulation might have been subjected to more critical analysis. If a half, or a third at least, of its pages had been so devoted, this monograph would have been of greater scientific importance. Such an effort, even though the results might not have been conclusive in all cases, would have been more useful in advancing knowledge about proper debt limits than the forty pages devoted to an historical treatment. This duplicates work already satisfactorily done in earlier doctoral dissertations." A. M. Hillhouse

+ — J Pol Econ 49:952 D '41 500w

SHATTUCK, RICHARD. The snark was a boojum. 248p \$2 Morrow

41-6048

Mystery story.

Reviewed by Will Cuppy

Books p17 Ap 13 '41 250w

"Just as goofy and just as much fun as 'The Wedding Guest Sat on a Stone' was," Marian Wiggin

+ Boston Transcript p8 Ap 12 '41 50w

"The book is a sure cure for the blues." Isaac Anderson

+ N Y Times p20 Ap 13 '41 150w

"Improperly snickersome throughout. Murder is quite incidental, but hilarious improprieties should amuse readers with taste of Boccacian revelry."

Sat R of Lit 23:20 Ap 12 '41 40w

SHAW, CHARLES GREEN. Guess book; a young Guess what I am? quiz book, with simple clues in words and pictures; painted by [the author]. [48p] \$1 Scott, W. R.

41-12541

Riddle book for three-to-five-year-old children. The riddles are given in the form of colored pictures.

Reviewed by E. V. Wyatt

Cath World 154:372 D '41 50w

"It would be useful in kindergartens and primary grades. Publishers claim the Scott children's books are tested for children's reactions. There are no margins for illustrations and outside paper hinge will wear quickly. Price seems high for such a binding. Recommended for limited purchase." Emily Hutson

+ — Library J 66:909 O 15 '41 60w

SHAW, GEORGE BERNARD. Six plays; with prefaces. 745p \$3.75 Dodd

(W)

Contents: The Doctor's Dilemma; Pygmalion; Major Barbara; Heartbreak House; Captain Brassbound's Conversion; Man of Destiny.

Booklist 38:57 O 15 '41

Books p21 S 14 '41 70w

SHAW, HARRY LEE, and BEMENT, DOUGLAS, eds. Reading the short story. 394p \$1.25 Harper

808.3 Short story. Short stories—Collections 41-51727

"[This book] has two purposes: first, to acquaint [the student] with the elementary principles on which every good story is based; and, second, to provide a representative group of contemporary stories for critical analysis." (To the student) Among the contributors are Sherwood Anderson, Wilbur Daniel Steele, Mary Ellen Chase, Thomas Boyd, Robert E. Sherwood, Katherine Mansfield, John Galsworthy, and Stephen Vincent Benét.

Booklist 37:405 My 1 '41

Wis Lib Bul 37:56 Mr '41

SHAY, FRANK. The best men are cooks. 281p \$2.50 Coward-McCann

641.5 Cookery (W) 41-15321

A cookbook which brings together "those distinctive dishes that may be served as tributes to honest and robust appetites"—no fruit salads, dainty sandwiches, fussy desserts, but rather the kind of thing men take pride in turning out Thursday night or Sunday morning. Index.

Booklist 38:5 S '41

"The author is obviously endowed with a sound instinct for cooking and possesses a fine sense of combining flavors, but there are cer-

tain fundamental principles of the kitchen, such as, for instance, the slow, slow cooking of flour and butter necessary to bring a sauce or stew to perfection, which he would do well to learn from a cook (maybe even a woman cook) with a finer technique than his own." Sheila Hibben

Books p41 N 2 '41 230w

"Written by a gourmet cheerfully indifferent to problems of nutrition and mildly patronizing in his comments about the cookery of 'the little woman,' this book is amusing in style—and incidentally presents excellent recipes for the more distinctive dishes of the United States."

J Home Econ 33:669 N '41 110w

Springf'd Republican p7e Ag 31 '41 500w

Wis Lib Bul 37:174 N '41

SHEA, MRS NANCY B. The army wife. 298p \$2.50 Harper

355.12 U.S.—Army—Military life. Home economics 41-15085

A book on army etiquette and home management for the young woman marrying into the Service. Partial contents: Engagements: the "Kaydet girl" at West Point; The military wedding; Business of the army household; Army children; Service in Washington; Illness and army hospitalization; Death and military funerals; Foreign service; Etiquette for civilians visiting on the army post; Camp followers of the U.S. army. Bibliography. Index.

Booklist 38:2 S '41

Books p24 O 5 '41 240w

Cleveland Open Shelf p18 O '41

Wis Lib Bul 37:174 N '41

SHEAHAN, HENRY BESTON (HENRY BESTON, pseud). The tree that ran away; il. by Fritz Eichenberg. 70p \$1 Macmillan

(W) 41-5505

A pine tree, inspired by tales of the beauties of the other side of the hill, set out to do a little reconnoitering. The tree had no end of lively adventures before deciding that its own hilltop was the best place after all, and came home, bearing gifts.

Booklist 37:496 Je 15 '41

"The tale is demure and graceful; the drawings never fail in humorous understanding of the text." M. L. Becker

+ Books p10 My 11 '41 250w

Cleveland Open Shelf p12 My '41

"It is humorous, and many young readers will enjoy it very much, though children who do not understand and enjoy fantasy will not care for it. Amusing pictures and in general an attractive little book for the third or fourth grade reader. Also a very usable item for a humorous addition to the story hour program." A. L. Shea

+ Library J 66:402 My 1 '41 140w

"A spontaneous fantasy with the logic of true nonsense and a contagious gayety. The author whose 'Five Bears and Miranda' delights the 7 to 10 year olds, has provided another bit of genuine, kindly fun that children will take to their hearts and that grown-ups will enjoy with them. Fritz Eichenberg's amazing pictures add to the hilarity of the tale. Excellent for the story hour." A. T. Eaton

+ N Y Times p10 My 18 '41 360w

SHEARING, JOSEPH, pseud. Crime of Laura Sarelle [Eng title: Laura Sarelle]. 309p \$2 Smith & Durrell [8s 6d Hutchinson]

41-8081

Mystery story of England in 1840, in which a Warwickshire country house is the scene of the reenactment of a crime committed sixty years before the opening of this story.

"Those who want a good workout of the more perilous emotions will do well to read Mr. Shearing's impressive tale of love, death

SHEARING, J., pseud.—*Continued*
and doom, complete with what may be a family curse and hints of a ghost in the offing. Better give your borderland states plenty of elbow room in order to be ready for the author's truly devilish conclusion. Join the Shearing cult and meet one of the most malevolent females in song or story." Will Cuppy
+ Books p13 My 4 '41 200w

"The story itself is admirably handled; the opening sentences strike its keynote, but the sense of brooding horror is developed and built up, the mystery revealed little by little until at last past and present meet and mingle in a gruesome and dramatic climax. . . Smoothly and logically developed, full-bodied and blood-curdling; this tale of 'The Crime of Laura Sarelle' is a horror-thriller of the most sinister and horror-thrilling kind." L. M. Field
+ N Y Times p14 My 18 '41 650w

"There are many adjectives to describe this book, adjectives that apply to all of Mr. Shearing's books: evil, sinister, ghostly, strange, baleful, terrible, relentless, sinister, and malevolent. But these words seem pallid. . . Mr. Shearing is a painstaking researcher, a superb writer, a careful technician, and a master of horror. There is no one else quite like him." Sally Benson
+ New Yorker 17:88 My 10 '41 800w

"I would take Sally Benson's word for it that the sinister novels of Joseph Shearing are generally 'tops.' Anyone who writes as well as does Mrs. Benson should know. I think, however, that 'The Crime of Laura Sarelle' must be one of Mr. Shearing's less remarkable efforts. . . It is obvious that Mr. Shearing is an author with a keen sense of the dramatic, not to say the melodramatic, and one of those crime writers you should keep within reach on your reserve shelf. Some day this reviewer hopes to read his best books." W. R. Benét
Sat R of Lit 24:20 Je 14 '41 600w

"It is not an escape into a fantastic world, it does not illuminate the human mind or explain a series of actions to make us understand ourselves better, nor does it reveal society to itself. Any or all of these things a novel may do, but this book does none of them. Yet Mr. Shearing has the knack of telling a story; he gives his people just enough life to make them tolerable marionettes, and he provides a certain amount of fleeting excitement. But the book disappears as soon as one has read it, leaving behind no sense of exhilaration, thought, or brooding." Bonamy Dobree
+ Spec 166:21 Ja 3 '41 150w

"The plot is boldly conceived, but the central character does not succeed in holding the story together. As perhaps is fitting for a tale that labels itself 'of the borderland of the mind,' the atmosphere of the book is more convincing than are the characters that move through its pages."

+ Times [London] Lit Sup p653 D 28 '40 270w

SHEARING, JOSEPH, pseud. The golden violet.
321p \$2 Smith & Durrell [7s 6d; 3s 6d Heinemann]

41-18901

"Angelica Cowley, the heroine, aged twenty-seven, circa 1860, wrote romances for the ladies' journals of the day. . . She was an orphan, rather plain [when] she married one Thomas Thicknesse, a horrid middle-aged widower with ginger whiskers and designs on her money. She knew nothing whatever about love, but when she went with her husband to his estates in Jamaica and met a handsome fellow in a church, she learned plenty." Books

Booklist 38:131 D 15 '41

"This department finds the book well worth perusing, though plush, and herewith recommends it to all who would tread one of the more fragrant and decidedly different byways

of criminous letters. Every one may not go crazy about it, yet all must realize that it's a most impressive thing of its kind and one of the novelties of the season." Will Cuppy

+ Books p17 S 21 '41 440w

Reviewed by Charlotte Dean

N Y Times p30 S 28 '41 480w

"As always, Mr. Shearing manages to weave a thread of terror and bloodshed through his precise dialogue and the niceties of Victorian civilization. Should chill your blood, all right."

+ New Yorker 17:80 S 27 '41 80w

"Shearing is, to this reviewer's mind, the best serious writer of high romance now publishing, and this book is quite as good as, if not a shade better than, 'The Crime of Laura Sarelle,' 'Aunt Beardie,' 'The Spider in the Cup,' and 'Blanche Fury.'" Phil Stong
+ Sat R of Lit 24:7 S 20 '41 600w

SHEEAN, VINCENT. Bird of the wilderness.
322p \$2.50 Random house

(W) 41-16491

Bill Owen, whose German, Welsh, and American heritage, brings him into repeated conflict with his German uncle, is the hero. This study of Bill's character development thru his seventeenth year takes place in a small Illinois town, at the time of the first European war. A high school English teacher who attempts to guide Bill's wandering ideas on literature, brings trouble instead, and the book closes with the boy on his way to enlist in the army.

Booklist 38:81 N 1 '41

"'Bird of the Wilderness' is a deceptively simple story of places and persons one might have known and, for the most part, events one has or might have experienced. And, because of the insight and wholeness with which the story of the boy's widening and deepening experience has been grasped, it has beauty and excitement." Mary Ross

+ Books p3 Ag 24 '41 1150w

"Despite several factual improbabilities, its vivid reporting and human interest will deservedly command for Bird of the Wilderness a wide reading."

+ Christian Century 58:1113 S 10 '41 240w

"One of the strongest indications of his growing artistry is the skill with which he unfolds the tragic story of Bill Owen solely from the simple and intense outlook of that 17-year-old victim of fate. . . The story is so real that many a reader will be held by it far into the night. It would be unkind to outline the narrative here. There are, however, two adverse criticisms to be made. Fate is too cruel to Bill Owen, whose most courageous deeds lead to persecution, whose willingness to jump into the breach even for a casual friend has the direst consequences for him. . . The other fault, if such it is, is the way the book ends, virtually in mid-air. The reader will finish the last page burning with curiosity as to what eventually happens to Bill Owen. How long will it take Mr. Sheean and his publishers to bring forth the sequel to this impressive book?" Edward Skillin, Jr.

+ Commonweal 34:427 Ag 22 '41 350w

Reviewed by L. M. Kinloch

Library J 66:669 Ag '41 80w

"'Bird of the Wilderness' is an advance over Mr. Sheean's bloodless former novels, for here both theme and material are native to the author. But that is about as much as can be said for it. Mr. Sheean has still to write a life-breathing novel worthy of himself." Charles Neider

+ New Repub 105:347 S 15 '41 480w

"'Bird of the Wilderness' will be remembered . . . essentially for its sensitive portrait of a sensitive boy, for the secondary portraits of his mother, his father, his school-teacher, and for the recapture of the feeling of a small town a quarter of a century ago."

+ N Y Times p4 Ag 24 '41 1100w

"'Bird of the Wilderness' [isn't] unredem-ably bad; it's just that there's no special reason for writing or reading it... I can't figure out why the magnificently talented Mr. Sheean wrote this book, unless it was to purge himself of some bothering memory of his youth. Such purges, however, should be confined to a personal diary. They are not the stuff of which adult novels are made." Clifton Fadiman

— New Yorker 17:65 Ag 23 '41 250w

"Definitely too much scenery, inaccurately described, amusing people, no story to speak of, a great deal of self-consciousness in writing, and a few poetic bits that are worth their weight in radium." Paul Starrett

— + Sat R of Lit 24:11 Ag 23 '41 500w

"The spirit of youth is eternal, and one feels that there is, in each small town high school the world over, at least one boy like Bill: ambitious, loyal, honest even with himself, trying to solve his own and the world's problems. His decisions may not be the same as Bill's but he will make his way, somehow, guided by heart and mind. I rather hope 'Bird of the Wilderness' will not be considered too alien a description of the adolescent spirit." El. C.

+ Springf'd Republican p7e Ag 24 '41 900w

SHEED, FRANCIS JOSEPH. Sidelights on the Catholic revival. 192p \$1.25 Sheed

804 Roman Catholic literature. Books—Reviews 40-35667

Over seventy short essays which appeared originally in the Sheed & Ward house organ at various times during the last twelve years. Appended is a collection of very brief biographical notes. Index.

Cath World 153:122 Ap '41 60w

"There are few blurbs which would bear reprinting, but all of these are well worth preservation in permanent form. Mr. Sheed, though his style is very much his own, reminds one of Chesterton in his humor, insight and freshness of approach to ancient problems."

+ Commonweal 33:212 D 13 '40 70w

Times [London] Lit Sup p423 Ag 30 '41 50w

SHEEN, FULTON JOHN. A declaration of dependence. 140p \$1.75 Bruce pub.

248 War and religion. World war, 1939—Religious aspects. World war, 1939—Roman Catholic church 41-21350

"The war and the problems that produced it and arise from it are the theme of the eleven essays in Monsignor Sheen's latest book. The materialism and irrationality that paganize much that passes for idealism among us are particularly the objects of the author's critical attention, communism, nazism, progressivism." Commonweal

"As is to be expected in a book of essays, the quality is uneven. 'The Revolutionary Tempo,' which introduces the essays is elliptical and as confusing as the penultimate essay, 'A Declaration of Dependence,' is enlightening and excellent." J. P. Monaghan

+ — Commonweal 35:77 N 7 '41 300w

Springf'd Republican p10 N 6 '41 600w

SHELLY, PERCY VAN DYKE. Living Chaucer. 331p \$3 Univ. of Pa. press [14s Oxford] 821 Chaucer, Geoffrey 40-34151

An analysis and re-evaluation of the work of Chaucer. "In the making of this book on Chaucer I have confined myself to a consideration of his poetry and have said little or nothing about the man or his life or his times. So much has been written in the past twenty-five or fifty years on the facts of his life and on the chronology, texts, and sources of his works that there is perhaps some danger of

our losing sight of his significance as a poet, and I have therefore felt that a book which should stress his poetry and dwell upon Chaucer as an artist rather than as a subject for scholarly research or as an historian and illustrator of his age might not be unwelcome. I have written of certain aspects of his poetry that have interested me and I have had in mind the general reader and lover of poetry more than the specialist." (Pref) Index.

"Bringing poetry alive that has faded out of men's experience and interest is a task demanding not only a scholar but a zealot and a hobbyist as well; and nobody fitter for such an undertaking could be found than [the] author of 'The Living Chaucer.'" + Christian Science Monitor p11 S 6 '41 300w

"Written for general reader and lover of poetry, this book will inspire its readers with the author's sturdy delight, the pleasures he finds in Chaucer's living art... For brilliant interest the chapter on 'Trollus and Criseyde' is recommended."

+ Commonweal 33:131 N 22 '40 90w

"Although erudite, Professor Shelly is not one of those specialists who kill by carefulness. In a style urbane and adequate at its worst and, at its best, easy and felicitous, he discusses Chaucer's superb characterizations, his humor, his unflinching gusto ('The heartiest of English poets'), his concreteness, his love of nature, his tender humanity, his joy, his level-headed simplicity and bird-chorusing sweetness." Virginia Moore

+ Poetry 59:226 Ja '42 1000w

SHELTON, ALFRED COOPER. Newfoundland, our north door neighbor; il. with phot. by the author. 116p \$3.50 Dutton

917.18 Newfoundland (W) 41-10347

Newfoundland, the oldest British colony to the north of the United States, is an island of about 43,000 square miles, with a 4,000 mile coast line. This combination of full-page photographs and simple text shows the ruggedness of the country, its main industry—fishing—in all its phases, and its forests, but devotes little space to the inhabitants.

Booklist 37:545 Jl 15 '41

Books p2 Jl 13 '41 230w

"[The book] is timely, and does much to dispel the popular impression that Newfoundland is a barren subarctic land of snow and ice."

+ Springf'd Republican p7e Je 22 '41 440w

SHEPARD, ESTHER (MRS C. E. SHEP-HARD). Paul Bunyan; il. by Rockwell Kent. new ed 233p \$2.50 Harcourt

(W) 41-51876

"This is a reprinting of a title first published in Seattle in 1924. The improvement has been in format; the present publishers have given the book a larger page, clear well-leaded type, good margins, and dull paper. Twenty-two full-page illustrations and many smaller drawings by Rockwell Kent make this a distinguished book... The text is intended for the more mature reader and is told in the vernacular of the lumberjacks by one who claimed to have worked with the hero. Many more incidents are included than in Ida V. Turney's Paul Bunyan, the Work Giant; this book may well supplement Paul Bunyan and His Great Blue Ox, by Wadsworth. Suitable for junior and senior high school." Library J

Booklist 38:18 S '41

Reviewed by M. L. Becker

Books p8 N 16 '41 30w

"Paul Bunyan has all the marks of a genuine piece of folklore. He had no discoverable creator. He is a focus for tall tales about

SHEPARD, ESTHER—*Continued*

the lumberjacks of the north woods. As literary material he belongs to anybody who can use him. The author shows that she has the ability to do that; and one would of course know in advance that Rockwell Kent is the predestined illustrator of these gargantuan episodes."

+ **Christian Century** 58:1178 S 24 '41 60w

"The splendid pictures by Rockwell Kent give the book special distinction." A. M. Jordan

+ **Horn Bk M** 17:373 S '41 80w

Reviewed by E. A. Groves

Library J 66:736 S 1 '41 140w

"The writing is simple and easygoing, and doesn't intrude on the stories. Rockwell Kent does a good job, but nothing smaller than a mural can catch the strength and size of Bunyan."

New Repub 105:382 S 22 '41 50w

New Yorker 17:148 D 6 '41 30w

Reviewed by Phil Stong

Sat R of Lit 24:10 N 8 '41 20w

Spring'd Republican p7e S 28 '41 150w

SHERBON, MRS FLORENCE (BROWN).

Child; his origin, development, and care. 2d ed 755p il \$3.50 McGraw

612.6 Children—Care and hygiene. Child study. Growth. Pregnancy 41-16107

"A thoroughgoing revision done in the light of the author's own teaching experience and the seven intervening years of scientific research by others. The first chapters of the new book make for college students a more interesting approach to the subject than did the earlier text. The pages of definitions ending each chapter will also prove helpful." (J Home Econ) For first edition see Book Review Digest, 1934. Chapter bibliographies; indexes.

Booklist 38:57 O 15 '41

J Home Econ 33:745 D '41 50w

SHERIDAN, MRS LISA. Princess Elizabeth and Princess Margaret Rose at home; phot. by Studio Lisa; pub. by authority of Her Majesty, the Queen [Eng title: Our princesses at home]. [39p] \$1 Dutton [2s 6d Murray, J]

B or 92 Elizabeth, princess of Great Britain. Margaret Rose, princess of Great Britain 41-5205

Photographs of the two young English princesses, Elizabeth and Margaret Rose, showing them at their work, study and play. Each picture has a short explanatory paragraph.

Boston Transcript p2 Mr 22 '41 50w

Christian Science Monitor p9 Mr 31 '41 250w

Spring'd Republican p7e Ap 6 '41 180w

SHERMAN, MANDEL. Basic problems of behavior. 440p \$3 Longmans

616.8 Psychology. Psychology, Pathological 41-10648

"Planned not only for reference reading but also for a systematic course, this volume is elaborated from the author's 'Mental Hygiene and Education,' [Book Review Digest, 1934]. The aim of this work is to present the clinical, experimental, psychological and psychiatric data of a number of basic problems of behavior. Included is an extensive bibliography as well as a helpful index." School & Society

School & Society 53:744 Je 7 '41 60w

Reviewed by Arden Frandsen

School R 49:790 D '41 1450w

SHERMAN, RAY WESLEY. I believe in America; an American manifesto. 180p \$1.50 Piest

917.3 U.S.—Civilization. U.S.—Economic conditions 40-33440

"Ten short chapters constitute this American Manifesto. The thesis of the book is that Americans, particularly the poor in spirit and in pocket, should have faith in the future of America. This faith the author predicates from America's past accomplishments and from the possibilities inherent in our present wants. Briefly the author makes it clear he is talking about wants, not needs. He names among the wants: gasless engines, fabricated houses, unfabricated clothes, staticless radio, lightless illuminators and, most of all, laborless knowledge. . . In satisfying these wants Mr. Sherman believes, America will produce her most prosperous age." *Commonweal*

"This rhapsody of Sherman's America reads like McKinley's campaign speeches. The thesis is an anachronism and a snare for the patriotic unthoughtful. The chapters are developed from half truths: depressions always end; America always goes higher; communism won't work. No chapter identifies itself satisfactorily with even an elementary knowledge of the facts involved." J. P. Monaghan

— **Commonweal** 33:379 Ja 31 '41 340w

School & Society 52:536 N 23 '40 10w

Spring'd Republican p7e Je 29 '41 80w

SHERINGTON, SIR CHARLES SCOTT. Man on his nature. 414p il \$3.75 Macmillan [21s Cambridge]

577 Man. Life (biology). Mind and body 41-5413

This book contains the author's Gifford lectures delivered at Edinburgh 1937-1938. The author, a notable biologist, writes in philosophical terms of man's nature, purpose and probable future. Contents: Nature and tradition; The natural and superstition; Life in little; The wisdom of the body; Earth's reshuffling; A whole presupposed of its parts; The brain and its work; The organ of liaison; Brain collaborates with psyche; Earth's alchemy; Two ways of one mind; Conflict with nature. Index.

Booklist 37:460 Je 1 '41

Books p17 Ag 24 '41 360w

Reviewed by J. M. Kater

Commonweal 34:522 S 19 '41 260w

"The name Sherrington at once suggests 'integrative action of the nervous system.' One of the masters in the field of physiology, we must expect something remarkable when he sums up the results of a life-time of study on the relation of brain and mind. Yet seldom have the Gifford Lectures on natural theology contained outwardly less natural theology than this series. For the full meaning one must read between the lines. The style is peculiar yet not displeasing—one critic has called it slightly archaic. Occasionally a verb gets omitted. Often it is only in retrospect that one sees the course of the thought. Even Kant gets quoted occasionally, usually something odd that he said, and not the big things." H. T. Costello

J Philos 38:359 Je 19 '41 1300w

"An important and fascinating book, though one that is not altogether easy reading." A. D. Ritchie

+ **Manchester Guardian** p7 D 17 '40 800w

Reviewed by A. D. Ritchie

Nature 147:127 F 1 '41 1400w

"In Augustus John's portrait of Sherrington the hands are an unforgettable symbol of dexterity guided by intellect. The eyes, with their wary, sidelong glance, tell of a mind unblinkered, keen as a scalpel, yet not blind to mystery. In this book not only intelligence and long experience in neurological research but also general cultural interest are brought to bear on the problem of man's nature. . . The temper of this book varies between cold scru-

tiny and a restrained fervour, compounded of wonder at the physical subtlety of man's body and realisation of the achievement and promise of his mentality. The style, though almost 'literary,' and to a contemporary ear faintly archaic, bears no taint of affectation, and rises sometimes to luminous imagery." Olaf Stapledon

+ New Statesman & Nation 20:685 D 28 '40 1050w

Reviewed by W. M. Malisoff
N Y Times p18 J1 27 '41 1150w

"The concepts of man's nature here presented run the entire gamut in time and belief from the sixteenth century philosopher-physician, Fernel, to the most modern and mechanistically inclined biologist of today. Illumined by the distinguished author's brilliant analysis, the evolution of those concepts becomes a matter of vital significance. The reader finds his sympathies aroused and his emotions stirred by the mental and spiritual conflicts that characterize the age-long search for a thoroughly consistent philosophy of life."

+ Scientific Bk Club R 12:4 Mr '41 300w

"Sir Charles Sherrington's book is in a class by itself. It is that of an old man wise and fearless, from whom life has taken away illusions, but left no cynicism, and to whom physiology has given freedom from sentimentality without destroying sympathy. There are few who have not much to learn from it." Joseph Needham

+ Spec 165:703 D 27 '40 1350w

Times [London] Lit Sup p87 F 22 '41 2300w

SHIPMAN, NATALIE (MRS GURDON WORCESTER), and WORCESTER, GURDON. Way of the heart, 256p \$2 Greystone

41-15920

Judith Hunter, and her much older husband, Hal, and his friend Tom, were an exceptionally congenial threesome. They rode and hunted the Connecticut hills, visited and talked far into the night, sometimes at the Hunters', sometimes at Tom's. Their happy, quiet existence, was definitely disrupted when Tom married an aggressive rich young go getter, and it was only after tragedy that peace was once more achieved. The time is the present.

"A problem novel of merit with a slant on Nazi propaganda as an added angle of interest." Lisle Bell

+ Books p9 Ag 31 '41 160w

"The book makes an afternoon of pleasant and not taxing reading." Charlotte Dean

+ N Y Times p16 Ag 31 '41 120w

"This is more than a 'newspeg' story. It is told sensitively, tenderly about real-seeming persons."

+ Spring'd Republican p7e Ag 24 '41 180w

SHIRER, WILLIAM LAWRENCE. Berlin diary; the journal of a foreign correspondent, 1934-1941. 626p \$3 Knopf

940.5343 World war, 1939—Germany. World war, 1939—Personal narratives, American. Europe—Politics. Germany—Politics and government (W) 41-9746

The first entry in the book is January 11, 1934, when the author, an American journalist, was vacationing in Spain; the last is December 13, 1940, written on board the ship which was bringing him back to America. Between those two dates he describes his experiences in Germany before the war broke out, and during its first year and a half, during which time he reported Nazi activities for Hearst's Universal News Service, and broadcast reports for CBS. Index.

"He makes mistakes and admits them. But if you identify yourself unhesitatingly with Shirer, it is because he is conscientious and

right-minded. Finally—and this, I think, will make the Diary live—he is a man of letters: he writes with the power and beauty, with the anger and pity, that come straight from the incandescent movements he lived through. He doesn't deal in venom. He lets the evidence speak, and his stark quotation of the German headlines is one of his most skillful strokes. If we are ever to succeed in breaking down national barriers and in making our common sense felt through Europe, it will be because of Americans like Shirer." Edward Weeks

+ Atlantic S '41 500w

Booklist 37:512 J1 1 '41

Bookmark 2:11 N '41

"The most important and the most exciting book written out of Germany since long before the war began. This is, first of all, an absorbing book. Most of it reads like the scenario of a partly forgotten but important nightmare, written down with footnotes. . . . As a book, it is a careful, thoughtful document. Since we know a good deal about English morale and opinions and disagreements and literally nothing about their German counterparts, it is unique as a source book for an understanding of the political and psychological aspects of this war." Joseph Barnes

+ Books p1 Je 22 '41 1400w

"Everyone should be glad of this opportunity to share in the extraordinary experiences of the author. Judicious readers will be wary about accepting his implications and deductions, but that does not deprive the book of its deservedly high rating as a vivid picture deftly drawn."

+ Cath World 154:126 O '41 150w

"Mr. Shirer's book starts slowly. For the first 200 pages, comments on major events in the early Hitler years are interesting rather than revealing. But when the war finally breaks out, the diary form is often expanded into full-bodied reporting, with many choice portions in addition to those chapters earlier published in magazine form. The book lays invaluable groundwork for the two others to follow, and these latter should now be awaited impatiently." S. R. D.

+ Christian Science Monitor p18 Je 30 '41 550w

Cleveland Open Shelf p9 My '41

"Though praised by all the reviews I have seen, I seriously question its quality. I myself lived in Germany till the fall of 1935, and I left there a lot of friends and unsolved problems. Reading Berlin Diary, 1934-1941, I am of course eager to learn how the Berlin atmosphere has changed since the days of my farewell, how the attitude of people like my friends changed, what new books have been written, what problems are discussed among students and plain folk, how religious life is going on and what subversive thoughts are in the mind of the younger generation. I am sorry to report that on all such questions you will find no answers in the 600 pages of 'Berlin Diary.' These things are not in the headlines. And Mr. Shirer is just the typical newspaperman, whose interests are restricted to his profession. I admit he is an excellent reporter, but his book seems to me rather sterile." Max Fischer

— Commonweal 34:352 Ag 1 '41 750w

"One of the most illuminating and readable books that have come out of the war." R. G. Woolbert

+ Foreign Affairs 20:196 O '41 130w

"Mr. Shirer's diary, for all its 'episodic and diffuse entries, in many parts gives the reader a more graphic picture of events in Germany before and during the war than other more formal and documented studies, both by historians and by other newspaper correspondents. The fact that the author wrote many of these notes in haste, and had to keep them well hidden or smuggle them out of the Nazi Reich, gives the entire book a nervous style which, aside from Mr. Shirer's subject matter, is highly effective in itself." L. M.

+ Living Age 360:593 Ag '41 600w

Reviewed by C. A. Lambert

Manchester Guardian p3 O 14 '41 700w

SHIRER, W. L.—Continued.

"The profound moral indignation of this book is the thing one first remembers in sitting down to review it. Mr. Shirer, because he has seen Nazism at close quarters, is angry and scornful. No brooding over political tactics and no querulous speculations about the worth of democracy. Nazism is a macabre indecency. It is good to read such a book." Ralph Bates
+ Nation 153:55 J1 19 '41 1000w

"It is one of the most interesting war books that I have read: the first full record of war-time life in Germany." Malcolm Cowley
+ New Repub 104:893 Je 30 '41 1100w

"Mr. Shirer's book leaves no room for doubt that nihilism is powerfully entrenched. No reader will come away encouraged to think that in a few weeks the Berliners will revolt or the Field Marshals run out of batons or oil. He tells the plain truth to the extent that he has known and seen it, even as his newspaper confreres have long since told it. The strength of Hitler lies in the fact that he was incorrectly diagnosed by astute simpletons who forgot that history belongs to the realist. Because Mr. Shirer has been on the side of the angels from the beginning of this struggle the story he has to tell can be recommended with down-right enthusiasm not because it is perfect or complete but because it presents with honesty and firmness truth that must be known now if he and the rest of us are to survive." G. N. Shuster
+ N Y Times p1 Je 22 '41 1400w

"A book of unusual interest and timeliness. We have had reports from Germany by the score, but none, I think, covering so long a period, none so fresh, so realistic, so (in the best sense) reportorial. No matter how carefully you have followed the news, no matter how large a proportion of Shirer's notes appears merely recapitulative, you will find 'Berlin Diary' compelling reading." Clifton Fadiman
+ New Yorker 17:74 Je 21 '41 1400w
Pratt p24 autumn '41

"This is the best book on Germany in many years, and it will be as many more before a better one can be written. Shirer, who has lived in Germany from 1934 until this winter, knows the Nazis better than any other American, and is gifted with an eye for significant detail. The first half of the book, a highly readable account of the prelude to catastrophe, has in part been covered by other observers, but never better than here. But the last three hundred pages bring to America completely fresh material. . . . It is packed with keen observation on new facts. I have yet to find anyone who picked the book up who was able to put it down unfinished. . . . 'Berlin Diary' is the most important non-fiction book of the season; probably of the year." W. L. White
+ Sat R of Lit 24:5 Je 28 '41 500w
+ Scientific Bk Club R 12:2 J1 '41 490w

"The hackneyed description, 'the best book yet written on the war,' must be reserved for reviewers who have read every book written on the war. I have not (and doubt whether anyone else has), but I shall be surprised if Berlin Diary does not outdo every other war-book in popularity. . . . I have never met Mr. Shirer, but a man cannot publish a diary kept regularly over a period of six years and not reveal himself. The revelation here is unreservedly attractive. As you read, your confidence in Mr. Shirer's eye for the essential, soundness of judgment, and fairness even to characters he dislikes most increases. The result of those qualities is a book of engrossing interest and solid value which will inevitably be in abnormal demand." Wilson Harris
+ Spec 167:335 O 3 '41 1200w

"A most readable and informing volume. It is, as the title indicates, in diary form, although some of the entries were written after the dates assigned them. This was because some of the original notes were lost and others burned to avoid risk of Gestapo discovery and because some were not written at all, but imprinted on memory for recording at a safer

time. The bulk of Mr Shirer's notes and copies of all his broadcasts before they were censored, were smuggled out, and he has done what patchwork was necessary with such skill that there is no apparent lapse of that contemporary spirit which makes this diary such a moving and convincing document."

+ Spring'd Republican p7e Je 22 '41 1300w

"We are grateful for this unique distillation of the experience of an ace reporter, of sound sense and good will who had the disciplined courage to endure a regime he hated so that he could fulfil his professional duty of getting to the American people over the air all the news he could send." Leon Whipple
+ Survey G 30:480 S '41 480w

Time 37:92 Je 23 '41 1500w

"The 'Berlin Diary' is so sound and so illuminating that it should be read by every American. . . . In no book that I know of will open-minded Americans get a better idea of Hitler and the Nazis, of what they have done and what they aim to do; in no book will they find more convincing reasons for believing that the United States can best defend its peace and safety by giving all aid, and not merely all aid short of war, to Great Britain in freeing Europe from German domination." Carl Becker
+ Time 38:103 O 27 '41 1200w

Times [London] Lit Sup p490 O 4 '41 1300w

Wis Lib Bul 37:153 O '41

"The book is a great book because, dealing with great events, it is the honest report of a man of fine intelligence, complete integrity, and a deep but controlled passion for truth, justice, and humane dealing among men and nations." Carl Becker
+ Yale R n s 31:173 autumn '41 1650w

SHOLOKHOV, MIKHAIL ALEKSANDRO-VICH. The Don flows home to the sea; tr. from the Russian by Stephen Garry. 777p \$3.50 Knopf [9s 6d Putnam]

(W) 41-5117
"A vast and stirring tale of the Don Cossacks immediately following the Russian Revolution, this is a continuation of And Quiet Flows the Don [Book Review Digest, 1934] although it is in itself a complete novel." Library J

"At the age of thirty-six, Sholokhov stands in the foremost rank of the European writers of our time. It is a pleasant duty for a reviewer to signal the arrival of a classic into the fold of literature." Milton Hindus
+ Books p3 Ag 3 '41 1550w

Cleveland Open Shelf p20 O '41
"The style is somewhat slow and at times heavy, as most Russian novels are, but the author handles the plot well and holds the reader's interest to the end. The book will appeal to the serious adult reader." Emma Olcott
+ Library J 66:220 Mr 1 '41 60w

"It is far too long and sometimes moves at a snail's pace through military encounters and more military encounters; too many pages are devoted to descriptions of nature, vivid and moving though they often are. But the innumerable characters live and breathe, and the Don country becomes familiar territory. It is a tale of misfortunes multiplied, yet a broad and earthy humor and the hearty Cossack gaiety break continuously over the grim surface. At the end the Cossack, with his intense individualism, his passionate love of the land, and his primitive pride, stands revealed." Margaret Marshall
+ Nation 153:144 Ag 16 '41 850w

"Apparently 'The Silent Don' is the greatest of all the novels that have been written about the Russian revolution; and I say 'apparently' for the one reason that it is hard to tell just how good the book may be in the original. Stephen Garry's translation is by no means

the worst that I have read during the past few years; at least he has a feeling for English prose. But to judge from sections of the novel that appeared in *International Literature*, it is far from being complete; and it is full of meaningless expressions and misunderstandings of the Russian text. Not for a single page does it let you forget that it is being translated from a very foreign language."

Malcolm Cowley

+ — New Repub 105:225 Ag 18 '41 1500w

"Even in a few passages where his narrative is unnecessarily long or where an exacting critic may discern other minor flaws, Sholokov continues masterfully to hold the reader's attention, which, perhaps, is the best proof of the 'genuineness' of his work. Withal, one closes the book with the feeling that few novels of such substantial merit have come in these years out of the Soviet Union—and even not out of it alone. At present, when a great new tragedy is being enacted in Russia's expanses, these pages, somehow, acquire added timeliness and impressiveness." Alexander Nazarov

+ N Y Times p3 Ag 3 '41 1400w

"It's an intensely readable book, pretty well organized, and well written in a slightly old-fashioned way, and the author doesn't seem to be at all worried about toeing the Communist line. The translation is clear and competent, though sometimes almost too British-middle-class for the material." Vincent McHugh

+ — New Yorker 17:56 Ag 9 '41 750w
Pratt p11 spring '41

"The human stream in Sholokhov's *Don* is very shallow. It does not carry a single person or idea worth remembering. And yet, oddly enough, its realism is unquestionable. The interminable bloody encounters do convey a sense of actuality and, the numerous people who participate in the struggle are undeniably genuine. But the whole performance is in a minor key." Manya Gordon

Sat R of Lit 24:5 Ag 9 '41 900w

"Let those who cared for the earlier movements of the quiet *Don* pursue its enormous journey here in this new great volume. Mr. Stephen Garry is a good, because an easy, persuasive, translator, and Mikhail Sholokhov is as sentimentally Red and correct as his admirers expect him to be; the novel is enormous, and its insistence on the dominance of man's physical and sentimental parts is as unremitting as if we were still in 1930, and had not in fact embraced the tragedy we liked to play with then. Yet I find it impossible to believe that the population of this island, which has so superbly girded itself at the eleventh hour, to destroy the epic, non-intellectual rot which is this book's inspiration, will be able to read it at this time." Kate O'Brien

— Spec 165:398 O 18 '40 600w

Springf'd Republican p7e Ag 3 '41 600w
Time 38:72 Ag 4 '41 650w

"The *Don Flows Home to the Sea*, as Mr. Garry entitles the volume, despite its unselectiveness and the unvaried coarse strength of its 'Tolstoyan' realism, is in many ways a firmer and more mature piece of work than the earlier part of 'The Quiet Don.' Sholokhov is still specially concerned with the affairs of the Cossacks of the Don country. But the senseless tragedy of the fratricidal strife of Cossack and Cossack during nearly three years of murder and devastation has plainly sharpened imagination in him, and something of the primitive chaos and cruelty of Russian history as a whole, is now apparent in the story."

+ — Times [London] Lit Sup p505 O 5 '40 900w

"This new volume seems raw, brutal, panoramic—a cavalry novel, all hooves and sabres and violent deaths. Gradually, if one perseveres—and the first fifty pages or so are confusing—there comes through it a savage, great-hearted poetry; a sweep and swirl and nakedness that are magnificent." Robert Littell

+ Yale R n s 31:x autumn '41 500w

SHORE, JULIAN. Rattle his bones. 315p \$2
Morrow

Detective story.

41-15456

"This might be relished by Erle Stanley Gardner fans, though it hasn't the smoothness of plot they might demand." Will Cuppy

Books p17 S 21 '41 80w

"What makes this tale readable is its un-resting movement, its hard-boiled quick thinking and its cleverness of amusingly varied talk. This last is always lively, whether the investigator Millner is chatting with the phony English butler, the American-born Japanese chauffeur, or even such a minor figure as the too, too precious secretary." Isaac Anderson

+ N Y Times p18 O 26 '41 160w

"Shrewdly built plot and good characterizations."

+ Sat R of Lit 24:20 S 27 '41 40w

Springf'd Republican p7e S 14 '41 240w

SHORE, MAXINE, and OBLINGER, M. M. Hero of Darien; the story of Vasco Nuñez de Balboa [il. by Avery Johnson]. 263p \$2
Longmans

Balboa, Vasco Núñez de—Juvenile literature
(W) 41-51899

Biography of Balboa, from the time he set forth from Spain in 1500, to his death. The book is written in fictionalized form, and is intended for readers of twelve to sixteen. Bibliography.

Booklist 38:38 O 1 '41

"The life story of Balboa has not, so far, reached the general reading public in a continuous narrative, though the long list of authorities cited in this book shows how much of it has been put into print. That this work is offered to the older teens should not keep it from adult reading, from reading courses concerned with American history and from schools." M. L. Becker

+ Books p7 Ag 24 '41 210w

"This book is interesting and informative for these times, covering as it does historical events and characters of interest to all Americans, and dealing with many of the problems that are troubling the world today." F. B. Sloan

+ Christian Science Monitor p16 D 11 '41 120w

"His story is an exciting one, convincingly told." A. M. Jordan

+ Horn Bk M 17:467 N '41 100w

"A story brimming with action and red-blooded adventure. A map would have added greatly to the book's interest, especially as the authors have often used the old place-names. For young people twelve to sixteen." Florence O'Gara

+ Library J 66:737 S 1 '41 110w

"Keeping close to historical records these two authors have drawn a vivid and convincing picture of a great man and the most appealing personality among the sixteenth century Spanish explorers and adventurers." A. T. Eaton

+ N Y Times p9 Ag 31 '41 400w

Reviewed by Allan Nevins

Sat R of Lit 24:3 N 8 '41 20w

Social Studies 33:48 Ja '42 10w

Springf'd Republican p7e Ag 3 '41 180w

SHORT, LUKE. Dead freight for Piute. 275p
\$2 Doubleday

40-36104

Western story.

"Mr. Short's work is smoothly contrived, is crammed with action and has that likable quality." Will Cuppy

+ Books p10 Ja 5 '41 100w

"This stirring tale is decidedly the best of the four Western novels (each totally different in scene, setting and plot) that have come to

SHORT, LUKE—*Continued*

us from the versatile Luke Short. He has gained steadily in power and has rapidly forged ahead to a place among the leaders in the crowded field of Western fiction." G. W. Harris

+ N Y Times p24 F 9 '41 240w

SHOTWELL, JAMES THOMSON, ed. Governments of continental Europe. 1092p maps \$4.50 Macmillan

342.4 Europe—Politics 40-32309

"Within [this] volume may be found comprehensive discussions of the governments of France, Germany, Italy, and the Soviet Union. At the same time space is found for shorter and less complete accounts of the structure and problems of government in Switzerland, Scandinavia, and the Low Countries. . . In general the organization of each of the parts of the book follows somewhat the same plan. A survey of the constitutional and political history of the state under consideration is followed by descriptions of central and local governments. The principles, structural features, and current techniques of the political parties are examined and an attempt is made in each case to show the relationship between party and state. Recent political, economic, social, educational, racial, and imperialistic problems, with attempted solutions, are reviewed with varying degrees of thoroughness." (Social Educ) Index.

"The volume will be welcomed as a textbook for advanced classes. It is hardly appropriate for beginners, because it assumes the reader's familiarity with typical organs of government, and the significance of changes in one organ or of the abolition of another. Those who possess such a background will read it with profit, and will return to it again and again for reference. Outside university walls, all who seriously wish to understand the type of state which is menacing Western civilization today—government of the masters, for the masters, by the masters—are advised to read this book." M. E. Oatman

+ Am Pol Sci R 35:153 F '41 1200w

Booklist 37:213 Ja 15 '41

Reviewed by R. G. Woolbert
Foreign Affairs 19:878 Jl '41 50w

Reviewed by J. A. Storing
Social Educ 5:232 Mr '41 900w

SHOWMAN, RICHARD K., and **JUDSON, LYMAN SPICER**, comps. The Monroe doctrine and the growth of western hemisphere solidarity [ed. by Lyman S. Judson]. (Reference shelf) 302p \$1.25 Wilson, H.W.

327.73 Monroe doctrine (W) 41-6648

"A volume in the familiar and trustworthy 'Reference Shelf' series, furnishing historical and statistical material and a wide selection of opinions concerning the relations between the United States and the other Americas." Christian Century

Booklist 37:441 My 15 '41

Christian Century 58:532 Ap 16 '41 20w

Reviewed by E. L. Tinker
N Y Times p24 Ag 24 '41 550w

SHRIBER, MRS IONE (SANDBERG). Family affair. 305p \$2 Farrar

Detective story. 41-19315

"Trust Mrs. Shriber to turn out an ingenious puzzle full of secrets, cross-purposes, direct action, a satisfactory final wallop and smooth detecting by Lieutenant Grady." Will Cuppy

+ Books p30 O 5 '41 120w

"Mrs. Shriber has again demonstrated her ability to tell a well-knit and completely logical detective story. No lover of this type of fiction will lay the book down once he has started to read it." Isaac Anderson

+ N Y Times p24 O 12 '41 200w

"Reason for two murders rather paradoxical but people are ably drawn, sleuthing logical, and suspense runs high throughout. Acceptable."

+ Sat R of Lit 24:36 O 18 '41 40w

SHRIBER, MRS IONE (SANDBERG). Murder well done. 307p \$2 Farrar

(W) 41-8359

Detective story.

"This is gripping in spots in spite of the somewhat goofy wordage." Will Cuppy

+ Books p11 Je 8 '41 160w

"Mrs. Shriber has, as usual, succeeded admirably in keeping up the suspense until the very end. Her solution, however, is just a bit disappointing." Isaac Anderson

+ N Y Times p13 Je 1 '41 240w

"This mystery novel is written naively, but there is nothing naive about the plot. Recommended."

+ New Yorker 17:72 My 31 '41 50w

"Tangled and tragic events of unhappy honeymoon, vividly portrayed. Action swift, and sleuthing admirable, with copious clues around for observant puzzlers. A No. 1."

+ Sat R of Lit 24:20 Je 14 '41 40w

"Intricately well-plotted."

+ Time 37:100 Je 9 '41 20w

SHRIDHARANI, KRISHNALAL JETHALAL. My India, my America; with an introd. by Louis Bromfield. 647p \$3.75 Duell

B or 92 India—Politics and government. India—Social life and customs. U.S.—Social life and customs (W) 41-52001

A high caste Hindu poet who has lived for several years in the United States, first as a student, then as a writer and lecturer, has in this book combined the story of his life with observations on the contrasts between the two cultures he has known, with portraits of Indian leaders, and with comments on the relations between Great Britain and India. Glossary. Index.

Reviewed by W. H. Chamberlin
Atlantic F '42 250w

Booklist 38:111 D 1 '41

"Shridharani cannot be too highly praised for what he has accomplished in 'My India, My America.' His descriptions are memorable; his portraits of Gandhi, Nehru, Patel, Bose, etc. are concise and dramatic; his thinking is straight, deep and persuasive. The book is a 'must' not only for people interested in India and the east, but for every one who wants to know the full pattern of the world crisis as it is today, and as it probably will be tomorrow." Thomas Sugrue

+ Books p4 N 9 '41 1700w

"A highly interesting and informative book. Its defects—which might be noticed at once, before I pass to its merits—are due partly to the fact that this Indian mind, though acute enough, lacks the charm and distinction of Dr. Lin's, and partly to the author's having attempted to crowd into a single volume what should have been dealt with in two. The first part, labelled 'Personal,' is unsatisfactory. . . So also with 'Part Two: Social.' It makes a number of good points, but the hundred and fifty pages allotted to it hardly do more than correct some of Katherine Mayo's overstatements. . . The really valuable parts of the book are those headed 'National' and 'Political.'" Theodore Maynard

+ Commonweal 35:322 Ja 16 '42 650w

"This book will probably be as popular as Lin Yutang's *My Country and My People*. A 'must' book for public libraries." M. E. Clark
+ Library J 66:903 O 15 '41 50w

Reviewed by S. K. Ratcliffe
Nation 153:578 D 6 '41 950w

New Repub 105:709 N 24 '41 30w

"With shrewdness, earnestness, and some humor, Mr. Shridharani answers the 'stock questions' about India. His advocacy of non-violence . . . is tempered to the admission that resistance and defense may sometimes require violent as well as non-violent fighting. His book ends with a stimulating, noble and far from vague look ahead to the place of the 'reborn' India in the civilization of a free world." Katherine Woods

+ N Y Times p8 D 14 '41 1300w

New Yorker 17:91 N 1 '41 90w

"This is a portrait, animated, discerning, and not excessively 'highbrow,' of two of the world's largest and most contrasted countries, by a Hindu who combines an Eastern background with a long period of study and residence in the United States. The result is an uncommonly interesting book, ranging over a wide variety of subjects without losing certain connecting threads of thought and analysis." W. H. Chamberlin

+ Sat R of Lit 24:5 N 1 '41 1600w

SHRIGLEY, GEORGE ANDREW CLEVELAND, comp. 101 prayers for peace. 144p \$1 Presbyterian bd.

264.1 Prayers. Peace 41-9701

"Most of the prayers are short and may be found useful for both private use and in public worship. Among the contributors are Henry St. George Tucker, George Craig Stewart, Donald Aldrich, John Gass, Edward L. Parsons, Howard Chandler Robbins, John W. Suter, Mary E. Woolley, Robert E. Speer, Paul Scherer, A. J. Muste, Paul Jones, Harry Emerson Fosdick, Henry Sloane Coffin, Gaius Glenn Atkins and many others—both pacifists and non-pacifists." Churchman

Reviewed by J. F. Davidson
Canadian Forum 21:254 N '41 190w

"This is a helpful stimulus and guide to prayer in a difficult time."

+ Christian Century 58:832 Je 25 '41 70w

Churchman 155:34 S 1 '41 60w

SHULER, MARJORIE (MRS FELIX CHARLES); KNIGHT, MRS RUTH ADAMS, and FULLER, O. MURIEL, Lady editor; careers for women in publishing. 288p \$2 Dutton

029.6 Publishers and publishing. Journalism. Woman—Occupations (W) 41-20197

Descriptions of careers for women in the fields of journalism, magazine editing, and book-publishing.

Booklist 38:89 N 15 '41

"A readable and stimulating book and one that is itself a fine example of editorial skill."

+ J Home Econ 33:746 D '41 220w

Spring'd Republican p7e O 12 '41 180w

Wis Lib Bul 37:179 N '41

SHULTZ, GLADYS. How to be a fashion designer. 141p il \$2 McBride

646.01 Fashion. Clothing and dress (W) 41-12437

"[The author] discusses the many allied aspects of fashion design, giving a good background picture from the writing of advertising copy and articles for women's magazines to the opportunities in the accessory field and in the wholesale dress business." Library J

"Intended for girls in high school, this intensely readable report begins by asking them a few questions about how they feel about clothes. These are so pointed, so personal, that any girl will be quite sure within ten pages whether she has the first requisite for being a dress designer—that she'd rather be one than anything else in the world." M. L. Becker
+ Books p9 S 28 '41 230w

"An extremely useful and enlightening book for the high school student who has a flair for fashion and design and who wants to capitalize on it. The author is an authority in the field and gives sane, practical advice, avoiding too lyrical a tone in describing the opportunities in the field." E. A. Groves
+ Library J 66:621 J1 '41 150w

Reviewed by E. L. Buell
N Y Times p10 Je 15 '41 40w

"The writer has a gay delightful touch that illumines her practical advice. And long before the last page is reached, Seventh avenue in New York has become an exciting place, well worth invading."

+ Spring'd Republican p7e Je 22 '41 100w

SICKELS, ELEANOR MARIA. Twelve daughters of democracy; il. by Dorothy Bayley. 256p \$2.50 Viking

920.7 Woman—Biography. U.S.—Biography (W) 41-15612

Biographical stories of twelve American women, each of whom played a part in the development of our history from 1865 to 1930, from the period of Westward expansion thru the struggle for women's rights. Those included are: Katherine Sherwood Bonner MacDowell; Henrietta Howland Robinson Green; Mary Harris Jones; Frances Folsom Cleveland Preston; Augusta Pierce Tabor; Libby Smith Collins; Mary Dahl Everson; Anna Rablen Snow; Olympia Brown Willis; Janie Porter Barrett; Sophie Irene Simon Loeb; Kate Richards O'Hare Cunningham.

Booklist 38:84 N 1 '41

Reviewed by M. L. Becker
Books p10 N 23 '41 360w

Reviewed by F. B. Sloan
Christian Science Monitor p14 N 6 '41 40w

"Their stories are given in a lively compelling style and are especially timely now." A. M. Jordan

+ Horn Bk M 17:467 N '41 90w

"The accounts are well done, short and impressionistic. Many of the women written about will be unfamiliar to the reader, and because they are not the usual well-known figures of our American and historical background they will compel attention. . . . The book will be useful in junior and senior high school social science courses." E. A. Groves
+ Library J 66:799 S 15 '41 150w

Wis Lib Bul 37:179 N '41

SICKLES, MRS DOROTHY (JUDD). Eskimos, hunters of the Arctic; il. by Oscar Howard. [20p] 50c Garden City pub. co.

41-8634

"Neku and Tula are the two Eskimo children who appear in this little story of life in the North. Information about their daily doings is told in a manner that small children will understand. Illustrations by Oscar Howard are the most outstanding part of the book. They are done in soft tones of brown and yellow, with touches of green and blue." Library J

Reviewed by M. L. Becker
Books p7 Je 1 '41 50w

"Though only paper bound, this is a good value for such a low price. Teachers will be glad to know of it for use as supplementary reading on Eskimo home life." D. M. MacDonald
+ Library J 66:523 Je 1 '41 80w

SIEBER, SYLVESTER ANTHONY MICHAEL, and MUELLER, FRANZ H. Social life of primitive man. 566p \$3.50 Herder

572 Society, Primitive. Schmidt, Wilhelm 41-16933

"This book . . . presents one of the few digests in English of the theories of Father Wilhelm Schmidt, hitherto available chiefly in German. Father Schmidt was formerly the director of the Catholic missionary academy in Moedling near Vienna, and of the missionary museum of the Pope, who supported anthropological expeditions suggested by Schmidt." (Am Soc R) "A very brief introduction on principles and method leads to an extended description of the nine culture circles together with their historical relationships and temporal sequences. These are the three primitive circles of food gatherers; the primary cultures—patriarchal pastoral nomads, matriarchal horticulturalists and totemistic higher hunters; and finally the secondary circles—free matriarchy, totemism and mother-right, and free patriarchy. Dr. Mueller, the sociologist, contributes the chapters on property, technology and economic life for the primitive and primary cultures, while Father Sieber is responsible for the sections on family, state and associations." (Commonweal)

"The fact that this book is at once so enlightening and so prone to exaggeration and one-sidedness finds its explanation in the factors influencing the formation of Schmidt's system. . . . Schmidt and his followers have based their doctrines not only on the results of special investigations made by themselves and by other Catholic missionaries, which are often highly useful in themselves, but also on the doctrines of scholastic or at least Platonic metaphysics; this is most evident in the collection of studies offered to Schmidt by his followers on the occasion of his sixtieth birthday, and in the chief work of his follower Menghin. While this book carries on the valuable work of Kroeber, Linton, and Lowie, in counteracting the older one-sided pure evolutionism, it is nevertheless vitiated by this dangerous metaphysical tendency." Paul Honigsheim

+ — Am Soc R 6:898 D '41 1900w

"The authors must be commended for giving us a book the equivalent of which does not exist in English and which provides an admirable and even indispensable companion volume to Father Schmidt's works on religion and ethnological method." T. M. Avery, Jr.

+ — Commonweal 35:98 N 14 '41 850w

Social Studies 33:47 Ja '42 10w

SIEMON, KARL OTTO GUSTAV. Manual for the design of ferrous and non-ferrous pressure vessels and tanks. 280p il \$3 The author, box 286, Metuchen, N.J.

621.1845 Pressure vessels. Tanks 41-241

"The intention of the author seems to have been to collect all important data on the design of pressure vessels, evaluate and abstract them, and add bibliographies and brief discussions of his own practice. This book is lithographed from typewritten originals." Chem & Chem Eng N

"The book should be reasonably useful to those intimately connected with pressure vessel work and who are willing to learn exactly how to use and handle the book." Z. G. Deutsch

Chem & Chem Eng N 19:226 F 25 '41 700w

Reviewed by T. R. Olive

Chem & Met Eng 47:833 D '40 300w

Pratt p11 D '41

SIGERIST, HENRY ERNST. Medicine and human welfare. 148p \$2.50 Yale univ. press

610 Medicine, Public health (W) 41-6085

This volume contains the author's lectures delivered under the auspices of the Terry foun-

dation at Yale. "The purpose of the book is to discuss the manifold relations between medicine and human welfare and to clarify the present situation of public health by analyzing it historically and sociologically." (Pref) The author is William H. Welch professor of history of medicine in the Johns Hopkins university. Index of names.

"The book is somewhat restricted on account of the brevity necessitated by the lecture form—one wishes for more extensive evidence in many places. It is, however, a readable and engaging presentation, illustrated with a number of interesting photographs." D. A. Clark

+ Am J Pub Health 31:840 Ag '41 240w

Booklist 37:460 Je 1 '41

Christian Century 58:397 Mr 19 '41 60w

Reviewed by Eleanor Van Alen

Current Hist & Forum 52:5 My '41 220w

"The style is pleasant and easy, and illustrations and general make-up are good. Intended primarily for the intelligent layman, but would be of interest to physicians also because of Dr. Sigerist's scientific background and study of socialized medicine. An excellent book for large and medium-sized libraries and for small libraries whose readers want the more serious non-fiction titles." E. S. Brown

+ Library J 66:219 Mr 1 '41 80w

New Repub 104:642 My 5 '41 50w

"'Medicine and Human Welfare' is a highly interesting and suggestive contribution to the 'social medicine' controversy. It deserves thoughtful consideration from physicians and laymen alike. Twenty attractive old prints illustrate the text and although they add nothing to the argument they emphasize its historical basis." M. S. U.

+ Sat R of Lit 24:16 Je 14 '41 400w

"Highest praise is due Dr. Sigerist for the amount of information presented in such a readable manner in this small volume."

+ Scientific Bk Club R 12:3 Mr '41 420w

Reviewed by Joseph Hirsch

Social Forces 20:283 D '41 160w

"Gives us a delightful picture of the backgrounds of modern medicine." C.-E. A. Winslow

+ Survey G 30:302 My '41 280w

SILVER, FERN. Foods and nutrition. 522p il \$1.72 Appleton-Century

641 Food. Nutrition 41-4111

"A textbook for senior high schools intended to build 'a satisfying and workable knowledge of the vital subject of nutrition' on the basis of the teaching received in the earlier grades. Using meal planning as the point of departure, it seeks to develop a scientific attitude toward the purchase, preparation, and consumption of food. It also seeks to develop and extend the social horizon of the student by a discussion of amenities and situations which are likely to be a part of his own social experiences." (J Home Econ) Index.

J Home Econ 33:344 My '41 60w

"In the evaluation of this book as a high-school textbook, the reviewer wonders whether it would not have been better to build the nutritional knowledge along with the learning of the planning and serving of meals rather than to devote separate sections to each. In the reviewer's experience, nutritional information is not learned apart from meal-planning. The reviewer also questions the advisability of presenting to high-school pupils as much technical information as Miss Silver's book includes. Because of its readability, the book should be widely used as one of the publications available for reference work, and the first section should appeal to parents or other laymen wishing to find nutritional information presented in an interesting and understandable manner." H. E. McCleery

+ — School R 49:552 S '41 600w

SILVERMAN, MILTON MORRIS. Magic in a bottle. 322p \$2.50 Macmillan
615.109 Pharmacy—History. Pharmacists (W) 41-5618

Brief accounts of the lives of ten men of science, all of whom have made contributions to the field of medical chemistry. Contents: The conquest of pain; Sertuerner and morphine; The amazing alkaloids; Pelletier and quinine; Housewife's recipe: Withering and digitalis; Blessing from hell: Koller and cocaine; Kill the germs! Lister to Ehrlich to 205; The fever-fighters: Kolbe to aspirin; Synthetic lullaby: Fischer, von Mering, and the barbitals; Food against death: Eijkman and the vitamins; Magnificent trifles: Brown-Séquard and the hormones; The red assassin: Domagk and sulfanilamide. Bibliography. Index.

Reviewed by Leona Baumgartner
Am J Pub Health 31:744 Jl '41 200w
Booklist 37:434 My 15 '41

"Dr. Silverman, trained in pharmacology, writes with romantic enthusiasm of the discovery of ten of the important drugs used in modern medicine. Good stories and striking personalities are involved, and he makes the most of them, supplying verbatim conversations with all the abandon of the historical novelist." H. M. Parshley

+ Books p26 My 11 '41 400w

J Home Econ 33:409 Je '41 70w

"Swift reading, done in the rather highly colored style of de Kruif's 'Men Against Death.'"

+ New Yorker 17:70 Mr 29 '41 50w

"Dr. Silverman has created numerous imaginary dialogs and scenes around his subjects and their contemporaries in an effort to make an otherwise conventional resume of 'test tube' discoveries interesting reading. With no documentary source notes included to authenticate such liberties taken, there must necessarily be serious question as to the complete reliability of a work such as 'Magic in a Bottle.' However, the Silverman opus makes smooth reading and is certainly in many respects better educational fare than much of the cinema originating in Hollywood which purports to cover similar ground." C. B. M.

+ — Spring'd Republican p12 My 14 '41 850w

SILVERMAN, STANLEY H. Dexter; ill. by George Daly. [63p] \$1.50 Simon & Schuster 41-22779

The story of Dexter, the little dragon who preferred to be friendly with the other animals, rather than to breathe fire on them, and how he acquired their confidence.

Reviewed by H. L. Rinsse
Commonweal 35:111 N 21 '41 10w

"A first glance condemns the book as of little appeal to children: too small type, too modernistic illustrations; a careful reading discloses an amusing fantasy for children of eight to ten... George Daly's illustrations in vivid green and black exactly fit the story. To be read or told to children." J. E. Wooster

+ Library J 67:42 Ja 1 '42 100w

Spring'd Republican p7e N 16 '41 50w

SIM, GEORGES. See Simenon, G., pseud.

SIMENON, GEORGES, pseud. (GEORGES SIM). Maigret keeps a rendezvous; tr. from the French by Margaret Ludwig. 312p \$2 Harcourt [8s Routledge]

(W) 41-13234

Two detective stories: The Sailors' Rendezvous, and The Saint-Fiacre Affair.

Reviewed by Will Cuppy
Books p9 Ag 10 '41 140w
Christian Century 58:1006 Ag 13 '41 40w

"M. Georges Simenon has a real power of creating atmosphere, developing his narrative by means of a number of apparently irrelevant details through which in the end a complete picture is built up. It is a method demanding great skill from the author and some patience from the reader, lest he grow tired of waiting for the finished picture to appear and is tempted to put down the book." E. R. Punshon

+ Manchester Guardian p7 Ja 28 '41 170w

Reviewed by Mort. Post

New Repub 105:598 N 3 '41 80w

"Maigret is good, but not quite as good as we have come to expect. The first four volumes were translated by Mr. Geoffrey Sainsbury into perfect English. Maigret Keeps a Rendezvous contains two of Simenon's stories by a new translator, and the difficulty of converting colloquial French into an English equivalent has not been surmounted. . . It is a pity that the translation does not convey the full grandeur of this ordinary man transfigured by a spiritual crisis." Ralph Partridge

+ — New Statesman & Nation 21:116 F 1 '41 240w

"These two Maigret stories do not conform in the least to the commonly accepted pattern of the American or English detective story, but they have a fascinating quality of their own which is not easily defined. The author and his detective hero are apparently more concerned with the study of crime than with its detection and punishment." Isaac Anderson

N Y Times p17 Ag 10 '41 310w

Sat R of Lit 24:16 Ag 16 '41 40w

"M. Simenon whose crimes take place in a milieu of the grimmest realism, creates a kind of poetry out of them. It is not merely the brilliantly sharp descriptions of life in a deep-sea trawler or a provincial town: the figure of Inspector Maigret himself—patient, relentless and uncommunicative as Nemesis—together with the device employed in the first novelette of making the violence take place 'off,' produces an almost poetic sense of tragedy. . . The Sailor's Rendezvous is a nearly flawless tale (but 'three-mast brig'?—surely brigs are always two-masters?) The second novelette is, from a detection point of view, less successful." Nicholas Blake

+ — Spec 166:154 F 7 '41 180w

Spring'd Republican p7e Ag 24 '41 180w

"Translation not so smooth as earlier Simenon but both tales have brilliant workmanship."

+ Time 38:92 S 1 '41 50w

Times [London] Lit Sup p632 D 14 '40 290w

SIMENON, GEORGES, pseud. (GEORGES SIM). Maigret sits it out; tr. from the French by Margaret Ludwig. 305p \$2 Harcourt [8s Routledge]

41-24631

Two detective stories: The lock at Charenton, and Maigret returns

Reviewed by Will Cuppy
+ Books p13 Ja 18 '42 330w

Christian Century 59:84 Ja 21 '42 10w

Reviewed by E. R. Punshon
Manchester Guardian p3 Jl 1 '41 90w

"The supply of Maigret is running low. . . The Lock at Charenton, the first story, gives a vivid picture of canal life in France, with an impressionist portrait in the centre, of Ducraw, the boss of the Paris waterfront. . . Maigret Returns, in which Maigret's inept detective nephew is framed for a murder in a night-club, circulates in a viscous medium of vice." Ralph Partridge

New Statesman & Nation 22:164 Ag 16 '41 200w

SIMENON, G., pseud.—*Continued*

"Maigret has to do a great deal of sitting in cafes before he is able to prove his case. All this does not sound very exciting, and it will probably not please those who demand violent action on every page, but for those who are interested in the workings of the underworld mind it has a fascination that is difficult to define." Isaac Anderson

+ N Y Times p18 Ja 18 '42 330w

+ New Yorker 17:68 Ja 24 '42 50w

"Although both tales display French sleuth's heterodox methods at their best they are better as psychological studies than detective stories. Compelling."

+ Sat R of Lit 25:19 Ja 24 '42 40w

Reviewed by John Fairfield

Spec 166:640 Je 13 '41 290w

Springf'd Republican p7c Ja 18 '42 250w

Times [London] Lit Sup p265 My 31 '41 180w

SIMENON, GEORGES, pseud. (GEORGES SIM). Maigret to the rescue; tr. from the French by Geoffrey Sainsbury. 309p \$2 Harcourt [8s Routledge]

41-613

This volume contains two detective stories: The Flemish Shop, and The Guinguette by the Seine.

"The Flemish Shop,' first in this double-header from the French, is a Simenon gem, not to be missed by you and you. We don't know this author's works in the original tongue, but surely 'The Flemish Shop' would be hard to match among them for all-around merit." Will Cuppy

+ Books p10 Ja 5 '41 240w

"If you know Maigret there is nothing I can add; if you don't it's high time you made his acquaintance." Marian Wiggin

+ Boston Transcript p2 Ja 11 '41 40w

Reviewed by E. R. Punshon

Manchester Guardian p7 Ag 13 '40 80w

"Simenon begins by reminding us, both in his gifts and his limitations, of Maupassant. When he tells a story, it is done with a conscious skill and at the same time it seems to have been prompted by some inner compulsion, as though to tell stories were a necessary activity of his being." J. P. Bishop

+ New Repub 104:345 Mr 10 '41 1450w

"To judge by the success of its predecessors it should be quite safe to recommend the new volume of Maigret to all readers of detection: I have yet to hear a hard word said against Simenon from the most critical lips. . .

The translation by Geoffrey Sainsbury is a triumph of transposition from colloquial French to colloquial English, and I have no sympathy with sticklers for the original language, particularly now when future supplies of French books will be unprocurable." Ralph Partridge

+ New Statesman & Nation 20:142 Ag 10 '40 280w

"Simenon's stories are not for those who demand sensational developments and brilliant deduction by a miracle-working detective. They are rather for those who are interested in how ordinary people may be led to commit crimes and in the tragic consequences that often follow thoughtless and unpremeditated infractions of the moral code. The reader of these stories is more likely than not to find himself sympathizing with the murderer and condemning his victim or the person who is really responsible, but whom the law cannot reach." Isaac Anderson

+ N Y Times p16 Ja 5 '41 200w

"When it comes to mysteries, you won't find anything much better than this French author."

+ New Yorker 16:56 Ja 4 '41 50w

"Psychology to fore in initial offering, which is in *crime passionnel* dept.; concluding story presents super-fine detecting and inspired writing. For connoisseurs."

+ Sat R of Lit 23:20 Ja 11 '41 50w

"These two new Maigret adventures, laid in a Flemish wine-shop on the Franco-Belgian frontier, and in a week-end resort on the banks of the Seine, are in every way up to the standard of the earlier novels which Mr. Sainsbury has so admirably translated for us. One only wishes that the double volumes were appearing monthly instead of quarterly." Rupert Hart-Davis

+ Spec 165:68 J1 19 '40 300w

"Inspector Maigret is the latest hero of mystery story detectives and these two stories will lose him none of the prestige he has gained by his previous exploits."

+ Springf'd Republican p7e Ja 12 '41 270w

Time 37:76 F 3 '41 30w

"First for the sake of change and then for his own sake M. Simenon is very welcome. After the mazes of English detective fiction his studies of people and places are soothing. There are moments in 'Maigret to the Rescue' (excellently translated) which recall de Maupassant. This volume consists of two long short stories. 'The Flemish Shop,' which comes first, has so fine a quality that the other seems conventional by comparison though it would otherwise deserve praise."

+ Times [London] Lit Sup p349 J1 20 '40 200w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Roundabout; il. by Howard Simon. 205p \$2 Dutton

(W) 41-2321

The Jordan family lived on an ancient mail trail thru the Mississippi forest. Then the old road had to be used as a detour when the main road was closed, and gradually the almost abandoned settlement took on new life. For readers nine to ten.

Booklist 37:363 Ap 1 '41

Reviewed by M. L. Becker

Books p8 Ap 6 '41 320w

Reviewed by F. B. Sloan

Christian Science Monitor p12 Je 30 '41 240w

"Mrs. Simon has given us another clear picture of a kindly happy family, living simply, aware of life in forest and stream. It is a pity that the title chosen belongs also to a well-liked book by Alice Dalgliesh." A. M. Jordan

+ — Horn Bk M 17:103 Mr '41 70w

"Roundabout has the same excellence of style and atmosphere as others of the author's books, but the too many and too fortuitous events make it less convincing. Large print and excellent format." A. Monroe

+ — Library J 66:223 Mr 1 '41 90w

"This is one of those warm and happy little tales which Mrs. Simon weaves around simple experiences, the sudden moments of realization of beauty and of the joy of friendship, telling them with the same freshness and clarity with which a sensitive child receives them, and in this story they are told with a perception and grace of expression which seems to reach more deeply than ever into a child's heart." E. L. Buel

+ N Y Times p10 My 11 '41 320w

"Charlie May Simon is doing some of the best writing for children now being published, and this book is as good as any she has written."

+ New Yorker 17:88 My 24 '41 80w

Springf'd Republican p7e Mr 16 '41 110w

Wis Lib Bul 37:159 O '41

SIMONE, ANDRE, pseud. Men of Europe. 330p \$2.50 Modern age

923.2 Statesmen. Europe—Politics (W) 41-19525

The author, a European journalist of the Left, writes of men and events in Europe during the last two decades, showing what each did to further or oppose the Nazi rise to power. Contents: Hitler's secret weapon; Adolf Hitler: conductor or instrument? Hitler's brain trust; Mussolini: Hitler's brilliant second; Francisco Franco: Pétain's pupil, Hitler's puppet; Kings and komitadjis; MacDonald: "the years the locusts have eaten;" Baldwin: "nothing lost but honor;" Chamberlain: "peace in our time;" Stalin's blitzkrieg; Winston Churchill: "blood, sweat, and tears;" Conclusion: The invisible men of Europe.

"In this keyhole view of modern history, in which each sordid betrayal of democracy by Europe's leaders is described in a behind-the-scenes, before-the-event manner, the story gains little in excitement or conviction, but it acquires a bouquet of illegitimacy and corruption which becomes it." Joseph Barnes
Books p18 S 21 '41 700w

Reviewed by R. C. Batchelder
Churchman 156:17 Ja 1 '42 150w

Reviewed by R. G. Woolbert
Foreign Affairs 20:381 Ja '42 40w

"Simone has had personal contact with everyone from Churchill and Stalin to the head of the Gestapo's kidnaping department. He has two assets which most foreign correspondents sadly lack: a dramatic, hard-hitting style, and a lot of information which hasn't been told before."

+ New Repub 105:446 O 6 '41 60w

"Simone (it's an assumed name) is apparently an influential European journalist who hews pretty close to the Stalin party line. He knows a lot but cuts in on the bias. This makes what he has to say interesting as political gossip but rather suspect. His book, though thoroughly readable, is a further demonstration of the superiority on practically every count of our American correspondents to even the best of the European journalists."

Clifton Fadiman
New Yorker 17:74 S 13 '41 120w

Reviewed by Linton Wells
Sat R of Lit 24:24 N 8 '41 380w

SIMPSON, EVAN JOHN (EVAN JOHN, pseud). Kings' masque. 477p \$2.50 Dutton [8s 6d Heinemann]

Fersen, Hans Axel von, grefve—Fiction. Marie Antoinette, queen consort of Louis XVI, king of France—Fiction. Gustavus III, king of Sweden—Fiction (W) 41-983

Historical romance of the French revolution with Marie Antoinette for heroine and Gustav III, of Sweden, for hero, linked by the Queen's admirer, the Swedish Count Axel von Fersen.

Booklist 37:271 F 15 '41

Bookmark 2:14 My '41

"The novel is a brilliant tour-de-force; and one can only admire the fine sense of form after so many sprawling narrative yarns, the intelligence that animates it and the unexceptional use of the language. But it seems to lack emotional quality and that romantic beauty which distinguished Mr. John's first novel, 'Crippled Splendor.' This is artifice, excellent artifice, skillful and resulting in a highly readable tale; it is written out of a strong, if archaic, sense of history, feeling for royalty and the traditionalist point of view. But I doubt if it can be done this way."

F. T. Marsh

+ Books p2 F 9 '41 800w

"It is a strong story, told with color and life. The author is as much in love with Marie Antoinette as was Fersen; he makes King Louis more than an amiable dolt; he

admires the brilliancy of King Gustavus; he de- tests the upstart Napoleon, and he shows Fersen as a loyal gentleman, true to his ideals. A vivid, splendid and satisfying piece of story-telling." F. S. Ambrose

+ Boston Transcript p2 F 15 '41 280w

"'Kings' Masque' is a competent piece of historical research, likely to be highly useful to students interested in the attitude of Sweden to the French Revolution, but not brought alive by any great pressure of imagination." Harold Hobson

+ Christian Science Monitor p11 Ap 26 '41 180w

"The episodic arrangement, far-flung incidents, and historic embellishment stifle vitality and weary all but a most persevering reader of historical novels. Limited purchase suggested." Esther Johnston

Library J 66:140 F 1 '41 130w

Reviewed by Harold Brighthouse
Manchester Guardian p7 Ja 10 '41 200w
New Repub 104:510 Ap 14 '41 50w

"The march of history on its human side has, surely, never been more affectingly portrayed than in these unhurried, uncrowded and profoundly satisfying pages." J. S. Southron

+ N Y Times p5 F 16 '41 900w

New Yorker 17:82 F 15 '41 40w

"In his 'Crippled Splendour' of a few years ago Mr. Evan John proved himself a historical novelist of authentic talent. . . . After so brilliant a predecessor this new book is disappointing. This is not to say that it does not have remarkable qualities. Mr. John does not know how to be dull. His taste and scholarship are too deeply rooted to permit either extravagance or distortion of fact. But the unity of structure, which was so notable in 'Crippled Splendour,' is not here. He has created only a series of episodes which, often perfectly proportioned in themselves, do not grow into the solid pattern he intends."

C. D. Abbott
+ Sat R of Lit 23:6 F 15 '41 650w

Reviewed by Bonamy Dobrée
Spec 166:72 Ja 17 '41 350w

"The story of the French revolution has been told many times before by many authors. It is to Mr John's credit that 'Kings' Masque' will keep you absorbed even though you know the main events that are going to happen."

+ Springf'd Republican p7e F 16 '41 420w

"It is a conscientious piece of work in its not very original way. . . . Mr. John works to an elaborate canvas; he does not easily bring himself to leave out any of the great personages of the period, and he has no hesitation in relating as though they were newly unearthed the details of the affair of the diamond necklace or of the flight to Varennes."

+ Times [London] Lit Sup p5 Ja 4 '41 330w

Wis Lib Bul 37:156 O '41

SIMPSON, KEMPER. Big business, efficiency and fascism; an appraisal of the efficiency of large corporations and of their threat to democracy. 203p \$2.50 Harper

338.8 Industry—Organization, control, etc. Corporations—U.S. U.S.—Economic conditions. Fascism 41-5630

"This book has grown out of an inquiry conducted by the writer for the Federal Trade Commission and the Temporary National Economic Committee. A report based on that inquiry has lately been published under the title: 'Relative Efficiency of Large, Medium-Sized, and Small Business.' This report shows that the vaunted efficiency of the giant corporation, its only possible justification, has been greatly exaggerated. This book is a plea for the revival of competition in business." (Pref) Index.

SIMPSON, KEMPER—Continued

"The reviewer has no desire to defend big business. He, too, believes that there are seeds of fascism in the present American business scene. But is the answer to be found merely in making big business somewhat less big? Mr. Simpson has stated a thesis. The first part of his book falls far short of proving it on the analytical level, while the factual part of the book dealing with costs, though useful, is largely irrelevant to his main argument." R. A. Gordon

Am Econ R 31:650 S '41 390w

Booklist 37:510 Jl 1 '41

"The ordinary American citizen sees just as great a danger of Fascism in more and more government unlimited power. The threat to democracy which the size and financial power of giant corporations imply is very real. Equally real is the threat to democracy in the powers necessary to halt the growth of business when held by bureaucrats who know nothing of the problems which they control. Mr. Simpson does not, apparently, see in Big Government the menace he finds in Big Business." C. N. Stabler

Books p16 S 14 '41 750w

"The book is curious in that the author presents all his conclusions at the outset and ends up on a rather flat note with a series of tables relating to workers' incomes. On the whole, 'Big Business Efficiency and Fascism' seems unsatisfactory and incomplete as a discussion of so timely and absorbing a problem in present day politico-economic conditions." Gregory Smith

Commonweal 34:41 My 2 '41 100w

Reviewed by R. G. Woolbert

Foreign Affairs 20:375 Ja '42 30w

Reviewed by R. H. McDonough

Library J 66:219 Mr 1 '41 140w

Reviewed by Lewis Corey

Nation 152:620 My 24 '41 450w

Reviewed by E. V. Bell

N Y Times p5 My 11 '41 550w

Reviewed by Guenter Reimann

Sat R of Lit 24:17 Je 21 '41 550w

SIMPSON, LESLEY BYRD. Many Mexicos. 336p \$3 Putnam

972 Mexico—History. Mexico—Civilization (W) 41-6958

"This volume does not pretend to be a history of Mexico." (Author's introd) It is a commentary on Mexican cultural and economic history from the time of the Aztecs to the present. The author, at present associate professor of Spanish at the University of California, spent twelve years in research among original sources as a preparation for the writing of this book. Glossary. Index.

Booklist 37:512 Jl 1 '41

"The style is vivid and informal, and the book is very easy to read. Persons who already know something about Mexican history will find it stimulating and suggestive; others will derive from it a reasonably accurate impressionistic picture of the main forces in Mexican social development, but must go elsewhere for the detailed facts and figures." H. B. Parkes

+ Books p12 Ag 3 '41 950w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 10w

Reviewed by B. D. Wolfe

New Repub 105:283 S 1 '41 440w

"At a time when books about Mexico tend to be so stereotyped that a glance at the chapter headings suffices often to predict the contents and the reading public has expressed its boredom by virtually ceasing to buy them, Dr. Simpson has performed a valiant task. He succeeds in revitalizing a fascinating subject, which was on the point of being buried under successive layers of earnest but sadly

uninspired platitudes. In addition to a vivid, readable style and a first-hand knowledge of the sources, both historical and geographical, he is equipped with the rare faculties of good humor, tolerance and critical insight. By virtue of his fresh and unprejudiced approach, the past takes on living colors and present-day controversies subside to fairer proportions when seen in the perspective of history."

R. L. Martin

+ N Y Times p6 Jl 6 '41 1100w

"A fascinating commentary. . . Lots of fresh and often witty detail."

+ New Yorker 17:91 Ap 19 '41 60w

"The accuracy of the present volume may be taken for granted. Simpson also knows how to write with color and irony and a fine flair for the dramatic. He cuts through dry documents to the human factor. His 'quotes' are gems of style and insight. . . Simpson, with real glee, chops down many a false cherry-tree episode related by less careful scholars, and all told this is an interesting, a stimulating volume, perhaps the best of its kind to appear in the past fifteen years or so—a real and permanent contribution." Carleton Beals

+ Sat R of Lit 24:15 Je 7 '41 750w

SIMPSON, WILLIAM HAYS. Small loan problem of the Carolinas; with a commentary on regulation in Virginia; with a foreword by John S. Bradway. 154p \$2 Presbyterian college press, Clinton, S.C.

332.313 Loans. Interest and usury. Usury laws 41-5427

"This book describes the characteristics of the small loan business in North and South Carolina—states which lack regulatory small loan laws; reviews the periodic unsuccessful attempts to enact regulatory legislation in these states; analyzes the experience of other states with small loan laws, particularly on the question of maximum rates of charge; and compares small loan conditions in the Carolinas with those in Virginia, which has had a regulatory law since 1918." Ann Am Acad

"The book contains useful, yet not unusual or unexpected, information." Garland Downum

Am Pol Sci R 35:589 Je '41 140w

"The significance of Dr. Simpson's study goes beyond the elucidation of the loan-shark problem in the Carolinas. Reliable material concerning illegal loans is very difficult to obtain, and the specialized student of the small loan problem will find many uses for the tabulations in Chapter 1 and for the cases given in the Appendix. More than this, however, Dr. Simpson's monograph illustrates the fruitfulness of directing the work of graduate students to the study of the many knotty problems which exist in their own localities, for which the materials, however fugitive, are within ready reach." Rolf Nugent

+ Ann Am Acad 215:217 My '41 350w

Reviewed by G. D. Nickel

Survey 77:276 S '41 350w

SINCLAIR, MRS BERTHA (MUZZY). See Bower, E. M., pseud.

SINCLAIR, HAROLD. Years of illusion. 369p \$2.75 Doubleday

41-52002

A story of life in a small midwestern city from 1900 to the outbreak of the European war in 1914. The two chief characters are contrasting figures: John Ransom, son of three generations of prosperous pioneering business men, and Parnell McGuire, a boy from the other side of the tracks who achieves a career as a journalist.

Booklist 38:114 D 1 '41

Reviewed by George Conrad

Books p10 N 9 '41 360w

"The defect of most group, or community, novels is that the individual is submerged into the larger genre picture and that considered merely as stories they are rarely stirring. To some extent this is true of 'Years of Illusion,' yet Harold Sinclair has done rather well by his two central characters, who exemplify two equally important strains in the town's social fabric... Both are equally likable. Both are vividly portrayed. Different as are their origins, they are able, curiously but typically, to meet on common ground." E. H. Walton
+ N Y Times p20 N 9 '41 750w

"An interesting book."

+ New Yorker 17:94 N 8 '41 50w

"Mr. Sinclair never forgets that he is writing a novel, writing about people. While a few of his characters are shadowy, most of them have reality, are distinct and well-drawn—the men more so than the women. You like them or they disgust you. Which is all to the good." Fairfax Downey

+ Sat R of Lit 24:14 N 29 '41 700w

"It is a little difficult to follow the wanderings of the story. It is rather as if a first-rate newspaper reporter was reporting events here and there as they came to his attention. In fact one has a feeling that he has just been reading a well-informed newspaper, when he closes the book. It is replete with humorous, tragic incidents, all well told. And it is undoubtedly an authentic presentation of life at the beginning of this century." M. D.

+ — Springf'd Republican p7e N 9 '41 300w

SINCLAIR, UPTON BEALL. Between two worlds. 859p \$3 Viking

(W) 41-4373

"Mr. Sinclair continues the saga of Lanny Budd, begun in 'World's End.' [Book Review Digest, 1940]. This new novel starts with the Treaty of Versailles and ends with the crash in 1929. In the intervening ten years is packed a deal of incident—romantic, financial, political." New Yorker

Booklist 37:360 Ap 1 '41

"Into 'Between Two Worlds' Sinclair has poured great quantities of that enormous stock of information, that unflagging socialist zeal and those devices for narrative excitement that he has learned in the course of writing at least fifty novels. The result is superlatively Sinclairian. The story moves with the skittering speed of a jackrabbit; the dramatic personae include some of the most talked-of persons of our time, and social injustices are regularly brought into view by every sleight-of-hand in the repertory of an old magician of social fiction." Milton Rugoff

Books p4 Mr 30 '41 1250w

Reviewed by W. C. Derry

Boston Transcript p2 Ap 5 '41 600w

"Whether this book will live remains to be seen. That it is an important one at the present time is by no means so open to question; not only because it is extremely well written, but because, with *World's End*, it is the most comprehensive study of the period. It may be criticized because of the author's own bias and convictions, which clearly show through, but these, in the main, are based on irrefutable facts." M. I. T.

+ Canadian Forum 21:59 My '41 900w

"Mr. Sinclair, though wordy, writes well and the story goes down smoothly. It lacks punch because he leans over backward to be fair and avoid his own prejudices. It is an excellent chronicle of the period, even if the world sometimes seems too big for Mr. Sinclair to handle." G. E. Shieler, Jr.

+ — Churchman 155:18 Ap 15 '41 200w

Reviewed by Lloyd Eshleman

Commonweal 33:626 Ap 11 '41 360w

"The forbidding length and heavily energetic style restrict its appeal. Limited purchase suggested." Esther Johnston

Library J 66:265 Mr 15 '41 50w

Reviewed by Harold Brighthouse

Manchester Guardian p3 O 17 '41 230w

"Even though the book is primarily a novelized 'Only Yesterday,' Mr. Sinclair succeeds in making the story of Lanny Budd's worldly pilgrimage an engrossing tale in its own right. Though it dives temporarily into a slough of Dickensian caricature with the marriage of Lanny's flighty mother to the ascetic Mr. Parsifal Dingle, it recovers quickly and closes with the most dramatic picture of the October, 1929, stock-market crash that I have ever read in fiction." L. B. Salomon

+ Nation 152:386 Mr 29 '41 700w

"Mr. Sinclair's story is successful in giving a picture of the fun and games with which the expatriate American bohemians passed their time, but its picture of European affairs is puerile. The book is a memorial to that splendid band of young journalists who did so much to promote international misunderstanding in those unhappy years." Anthony West

— New Statesman & Nation 22:427 N 15 '41 440w

"When Upton Sinclair published 'World's End' last year it was discovered that the Pasadena crusader had struck a new and rich vein and it was surmised that something in the nature of a trilogy was being dug up. The present volume, plump, leisurely and spacious like the first, sustains the original impression. Mr. Sinclair has stepped out of the rather obvious role of a writer of moral tales with an old-line Socialist or new-line EPIC connotation. He has become a novelist—a novelist with about as many faults as a reviewer could shake a stick at, but still a novelist of considerable power and significance." E. L. Duffus

N Y Times p4 Mr 23 '41 1250w

"Told with enormous particularity in undistinguished prose. If Mr. Sinclair is not quite a great novelist, if he is sometimes absurd, he nevertheless handles a crowd of characters, a score of locales, and dozens of events with remarkable skill, insight, and moral courage."

+ — New Yorker 17:84 Mr 22 '41 70w

Pratt p11 autumn '41

"Although it is impossible not to appreciate Upton Sinclair's shrewd insight into recent history it is also impossible to refrain from observing that his hero has to be the most incredibly opportune of all tourists to be in Rome the day Matteotti is kidnapped, in Munich during the Beer Hall Putsch, in New York at the time of the stock market catastrophe... All the episodes of this too episodic novel are not so inept, however; some, such as Lanny's painfully exciting elopement with the heiress, display the author at the top of his story-telling skill. But Upton Sinclair has a lesson to learn... The lesson is that in these tremendous attempts to convey so much of the life of a period, the single hero who remains as consistent story-center cannot successfully unify so much mass." H. T. Moore

+ — Sat R of Lit 23:9 Mr 22 '41 600w

"With a less skillful writer, 'Between Two Worlds' would be dull, but in Mr Sinclair's hands it is well worth reading."

+ Springf'd Republican p7e Mr 23 '41 850w

"It is a little like a Rollo book on an international scale, or Tom Swift and His Electric Histroscope. The history is cursory but abundant and palatable; the excursions into art and love combine 'progressive' views with a captivating boyishness. The book is perhaps above all impressive as a demonstration that an almost moronic cheerfulness is not necessarily the foe of intelligence and sincerity, of which Sinclair has plenty."

+ — Time 37:90 Mr 24 '41 550w

"The narrative is vigorous, fecund and closely studied. Mr. Sinclair has kept a finger on every item of news that was indeed news during the decade he covers, he dresses it up with knowledge and often with dramatic resource, and nobody with the least inking of what is involved in trying to shape so

SINCLAIR, U. B.—Continued

compendious a chronicle into fiction can fail to be impressed by what he has in fact achieved. All the same, much as one dislikes the seemingly glib and evasive objection in face of Mr. Sinclair's high honesty of purpose, is it art, this largely unselective copy of the material of an epoch? Is it even history? Something like it, no doubt, but without the vision, the perspective, or the gleam."

+ — *Times* [London] Lit Sup p517 O 18 '41 950w

Wis Lib Bul 37:77 Ap '41

SISCO, FRANK THAYER. Modern metallurgy for engineers. 426p il \$4.50 Pitman

669 Metallurgy (W) 41-11285

"Technical treatise on ferrous and non-ferrous metallurgy designed for the ultimate user of structural metals. The author, metallurgist and editor of the *Alloys of Iron Research* of the Engineering Foundation, has summarized the existing literature in the field on the basis of experience gained in teaching the subject to officers of the U. S. Army Air Corps." (N Y New Tech Bks) Bibliography. Index.

Booklist 38:30 O 1 '41

N Y New Tech Bks 26:44 Jl '41

SITWELL, OSBERT. Open the door. 299p \$2.50 Smith & Durrell [7s 6d Macmillan]

42-107

Seventeen short stories. "Here are stories of Edwardian and Victorian England, of South Italy with cosmopolitan gentry of Italy and England, one bitter, brilliant study of three young women who were super-rich, stories of artists, near-artists, and critics, and some stories of today, of England at war, of France at despair." (Sat R of Lit)

"Those living curios, rich and titled men and women who have survived the old life, the tranquil years before 1914, and live on into the chaotic European present are the subject of most of these sketches and short stories. Like a connoisseur of rare art forms Mr Sitwell fixes his attention on those faded reminders of forgotten splendor who still wander bizarrely across the European scene. Since the genus of these vignettes is Sitwellian and the species Osbertian, one is hardly surprised to find them urbane in manner, baroque in style, and occupied with quaint and curious kinds of people." Milton Rugoff

Books p4 D 21 '41 650w

Reviewed by Harold Hobson

Christian Science Monitor p11 Ja 10 '42 130w

"These are luxury stories, and one hopes they will continue. The culture that Mr. Sitwell represents is a luxury, an expensive one, and still a criterion of our civilization." P. M. Jack

+ — *N Y Times* p4 D 21 '41 440w

"Mr Sitwell is a minor Aldous Huxley, handling a precious, inlaid, languid prose." *New Yorker* 17:134 D 6 '41 40w

"While this book should be carefully avoided by all who detest wit, tolerance, and civilization, it will rejoice alike those who can still weep for mankind and those who can laugh." R. E. Roberts

+ *Sat R of Lit* 24:15 D 20 '41 500w

"The stories have a clarity and vigour, and the characters a quality of life. One feels they were there before he found them; that they will continue after he has turned aside. Even his eccentrics are valid, because he imagines the individual beneath the type. . . The stories are varied, some grave, others gay, some slight, others deep." John Hampson

+ *Spec* 167:494 N 21 '41 600w

"This is a volume of short stories, of which the best have a delicious coolness and lucidity of sentiment and a fascinating aptness and exactitude of phrase. They reveal in Mr. Sitwell, no doubt, the man of taste rather

(than the man of feeling; his is an eighteenth-century elegance of deportment, a Regency dandyism in literary values, a Corinthian richness and brilliance of style. At his most urbane he gives a momentary impression of calculated aloofness or indifference. But even then, or at all events a moment afterwards, the common touch of curiosity, sympathy or fellow-feeling without which the most functional of good styles is a burden to the spirit is apparent in Mr. Sitwell."

+ *Times* [London] Lit Sup p565 N 15 '41 1000w

SIZOO, JOSEPH RICHARD. On guard. [223p] \$1 Macmillan

242 Devotional exercises

41-22506

Three hundred and sixty-five paragraphs, one for each day of the year. They are practical, sincere, inspirational and religious. The book is designed especially for the men in service. The author is minister of the Collegiate church of St Nicholas, New York city.

"No 'devotional' readings, in the ordinary sense, but vigorously religious, direct, practical, and not odiously preachy. Chaplains should find it very useful in army camps."

+ *Christian Century* 58:1444 N 19 '41 50w

"On Guard is not so militaristic as it sounds, but the reviewer thinks this is Dr. Sizoo's best book. . . It should be an ideal book to give to selectees. It would provide them with enough religious inspiration to carry them through their busy days of soldiering." H. J. Simpson

+ *Churchman* 156:17 Ja 1 '42 80w

SKEAPING, JOHN RATTENBURY. How to draw horses [il. by the author and others]. 64p \$1 (2s 6d) Studio

741 Horses. Animal painting and illustration 41-15811

Instructions on the drawing of horses, written and illustrated for young people. The author-artist begins with children's drawings, and includes diagrams of joints, the drawing of different kinds of horses, and horses in motion.

Reviewed by M. L. Becker

Books p6 Ag 31 '41 70w

"The drawings which Mr. Skeaping has made for the book are 'more or less like real horses,' because they are intended to explain certain things about horses as well as about drawing, but, because he cannot draw horses as children do, he has included some drawings by some very young people indeed. The book should certainly encourage the habit of drawing for fun—which is the only sound reason for drawing at all."

+ *Times* [London] Lit Sup p291 Je 14 '41 170w

SKIDMORE, HUBERT. Hawk's Nest. 368p \$2.50 Doubleday

41-4553

A story of the workers on a tunnel-drilling project in West Virginia in the early 1930s. The workers not only suffer from injustice and neglect but also from the disease silicosis which eventually kills a large majority of them.

Booklist 37:410 My. 1 '41

"'Hawk's Nest,' like 'The Grapes of Wrath' and 'Uncle Tom's Cabin' is a functional novel. If it serves its function, a problem that has been twisted out of courts and locked away in investigating committees should soon be hauled up for public notice." Milton Lehman

Books p10 Mr 23 '41 750w

"Mr. Skidmore neglects some of the fundamentals of novel writing and yet the ennobling of these ordinary men and women in their fight against despair is moving to witness."

+ — *Commonweal* 34:93 My 16 '41 120w

"As a novel this is no great shakes, but as an indictment it about covers the story."

+ — New Repub 194:510 Ap 14 '41 50w

"His book is not only an obvious brief for the unfortunate but a well told and honest story." Beatrice Sherman

+ N Y Times p6 Mr 23 '41 1000w

"It isn't a pretty story, but it is convincing. There's some Steinbeck in it, and some Dos Passos. It is impossible to read 'Hawk's Nest' and remain unmoved." W. J. Gold

+ Sat R of Lit 23:16 Ap 12 '41 410w

SKINNER, CHARLES EDWARD, and HARRIMAN, PHILIP LAWRENCE, eds. Child psychology, child development and modern education [prepared] with the collaboration of Amy F. Arey [and others]. 522p il pl \$3 Macmillan

136.7 Child study 41-5763

A college or normal school textbook made up of chapters by separate hands. Partial contents: Heredity and early development; Physical growth in children; Language development in childhood; Emotional development of children; The learning of children; Character development in children; Personality development, maladjustments, and mental hygiene; The exceptional child. Indexes.

Booklist 37:457 Je 1 '41

J Home Econ 33:410 Je '41 150w

SKINNER, CORNELIA OTIS (MRS ALDEN S. BLODGETT). Soap behind the ears; drawings by Alajálov. 214p \$2 Dodd

817 (W) 41-22169

Eighteen sketches on various subjects from bicycles and Oscar Levant, to beauty salons and the defense of Long Island. Many of the articles have appeared in the New Yorker and other periodicals.

Booklist 38:110 D 1 '41

"Unlike many writers of the modern, sophisticated essay, who feel that this rather personal form of expression offers a splendid opportunity to give their personalities a bit of an exhibitionist run, Cornelia Otis Skinner appears to have no suppressed ego tugging at the leash. Miss Skinner is evidently on the happiest sort of casual, even impudent, terms with that charming woman and successful actress who is herself. For which reason she never finds it really necessary to be the heroine of any of these eighteen essays. This amiability of spirit makes Miss Skinner a pleasant and delightful companion instead of a scintillatingly brilliant one." F. H. Bullock

+ Books p27 N 9 '41 360w

"Of the dangers that beset the humorous writer the greatest of all, I suspect is Bathos—or, *pace* Jonathan Swift, the Art of Sinking in Prose. As he flits from one impending catastrophe to another, he must do it lightly. . . He must never let us down, for when he lets us down we fall with a thump, and we are ungenerous enough to hold him to blame. Miss Skinner does not avoid this danger. At her best she is gay, good-humored and amusing; and yet only one of these sketches—"God Rest You Merry"—achieves what might be called a sustained flight." George Dangerfield

+ — N Y Times p3 N 23 '41 500w

New Yorker 17:92 N 1 '41 40w

SLADE, MRS CAROLINE (BEACH). Job's house. 318p \$2.50 Vanguard

41-51679

Another novel on the ramifications of relief by the author of The Triumph of Willie Pond (Book Review Digest, 1940). The central characters in this story are Jobie Mann and his wife, Katie, who in their late sixties are faced with the necessity of applying for relief, facing the questions and red tape of social workers

and law administrators. Jobie can't face the loss of his independence so he and Katie sell the home they had worked for for forty years and move into a tenement house where they succeed in reshaping the lives of others as well as their own.

Booklist 37:388 Ap 15 '41

"Caroline Slade writes of these people with conviction and power for her years of experience as a social worker have given her a deep and intense understanding of the men and women whom she describes. 'Job's House' is not a pleasant book, and yet it is not bitter. Here is a realistic portrayal of vast portions of society, and if at times this picture constitutes an indictment of conditions as they exist today, it is also a promise that these conditions can be bettered by courage and determination and understanding." C. G. Miller

+ Books p10 Ap 6 '41 480w

"'Job's House' unlike the tragic story of the Pond family, never shakes off the artificial stiffness of a demonstration case, constructed to illustrate the functioning of some state agencies and the reasons why 'clients' are not always in a receptive mood."

Nation 152:417 Ap 5 '41 90w

Reviewed by Miriam Borgenicht

New Repub 104:832 Je 16 '41 240w

"Mrs. Slade writes with cool restraint, letting the drama grow out of the facts she presents. Where the book may be a little weak as creative art it is more than balanced by its importance as a social document." Rose Feld

+ N Y Times p21 Ap 6 '41 850w

"Less a novel than an indignant social document. Mrs. Slade provides a happy ending for Job and his old wife, and for some of their neighbors. Probably should be read by everybody who thinks relief is just a racket for folks who don't want to work."

+ New Yorker 17:90 Ap 5 '41 120w

"From such a work, we can learn more of the social character of good and evil, of hope and despair, of beauty and ugliness than we can in all the vague and abstract moral preachments of the critics who are so concerned with some abstracted soul of man that they see, in honest pictures of human souls, only ugliness and wallowing misery." J. T. Farrell

+ Sat R of Lit 23:11 Ap 12 '41 1250w

"Mrs. Slade's book will be welcomed by social workers who know the desperate need to humanize the public assistance programs and to save human stuff from maceration in the mechanics. It will be damned by such divergent people as those who bow down to eligibility and those who live and have their being in case work pure and not so simple. . . As a picture of social workers and their work, the book has great virtue and a broad defect. Public welfare case workers know that some of their colleagues are Miss MacArthurs and wish to high heaven something could be done about it. They also know what the general public does not: that Miss MacArthur is not typical." Louis Towley

+ — Survey 77:197 Je '41 600w

Time 37:102 Ap 7 '41 200w

Wis Lib Bul 37:117 Je '41

SLAUGHTER, FRANK GILL. That none should die. 423p \$2.75 Doubleday

(W) 41-4554

This story of an idealistic young doctor has a thesis: that the medical profession is badly in need of an overhauling and that if the government should take it over the cure might be worse than the disease.

"Dr. Slaughter has observed the rules of fiction by introducing wives and mistresses, but his interest in these distractions is minor. They do not interfere with his real objective—to warn of the danger of an unholy alliance be-

SLAUGHTER, F. G.—Continued

tween unscrupulous and incompetent forces, should medicine be taken away from its trained, vigilant practitioners. If you intend to follow the story closely a medical dictionary will come in handy."

Books p12 Mr 30 '41 360w

Commonweal 34:93 My 16 '41 70w

New Repub 104:642 My 5 '41 50w

"Dr. Slaughter can afford to be critical. It is clear in every line of his book that he knows what he is talking about. Even those who may have no wish to see the skeletons in the medical closet exposed to public gaze will find it hard to refute or ignore charges so ably and specifically presented. . . . One has done Dr. Slaughter a wrong, however, if this suggests that his book is overlaid with discussion. 'That None Should Die' is first of all a cracking good story, one which holds the reader's attention from beginning to end."

Margaret Wallace

+ N Y Times p26 Mr 23 '41 900w

New Yorker 17:85 Mr 22 '41 60w

"A high light of the book which attests Dr Slaughter's skill as a writer of fiction, as well as his knowledge of medicine, is the quantity of information incorporated in the story, with no seeming effort. Only a practiced surgeon and medical doctor could have written 'That None Should Die,' and only a clever story teller could have imparted so much actual information while spinning a yarn."

+ Springf'd Republican p7e My 4 '41 900w

SLICHTER, SUMNER HUBER. Economic factors affecting industrial relations policy in national defense. 112p \$1.50 Industrial relations counselors

330.973 Industrial relations, U.S.—Economic conditions. World war, 1939—Economic aspects 41-6926

"In 1939 the author published a monograph entitled Economic Factors Affecting Industrial Relations Policy in the War Period. The present book studies the subject further, viewing the effect of the war and the national defense program on the American economy and industrial relations." Booklist

Reviewed by E. P. Schmidt

Ann Am Acad 216:182 Jl '41 320w

Booklist 37:510 Jl 1 '41

Cleveland Open Shelf p9 My '41

"Some readers may complain that Slichter has treated too many topics too briefly and has not focused attention upon outstanding matters for either private or governmental planning. The book, however, is full of specific and wise counsel for people practically concerned with labor relations; and it is also full of stimulating suggestions for theorists." Z. C. Dickinson

+ J Pol Econ 49:924 D '41 500w

Reviewed by Herman Feldman

Survey G 30:533 O '41 280w

SLICHTER, SUMNER HUBER. Union policies and industrial management. 597p \$3.50 Brookings

331.88 Trade unions. Industry—Organization, control, etc. Labor and laboring classes—U.S. 41-2000

"A comprehensive discussion of both the content and process of collective bargaining except as to wages. Of especial interest to those concerned in the understanding and employment of the methods evolved in industrial jurisprudence. Answers such questions as, how do unions attempt to control entrance to trades? Does the closed shop produce labor shortage? Under what conditions have unions encouraged management to introduce new ma-

chines? What is the outlook for union-management cooperation?" (Commonweal) Index.

Reviewed by N. J. Ware

Ann Am Acad 216:211 Jl '41 700w

Booklist 37:383 Ap 15 '41

"Prof. Slichter writes without partisanship, seeking to make a case only for the facts. Unions and employers have needed such an analysis, and the book should be valuable to both." F. W. C.

+ Christian Science Monitor p20 Ap 2 '41 490w

"Excellent, wise and authoritative."

+ Commonweal 33:549 Mr 21 '41 70w

Pratt p15 autumn '41

Reviewed by W. J. Dunn

Springf'd Republican p7e S 14 '41 900w

SLOAN, ALFRED PRITCHARD. Adventures of a white-collar man [introd. by Karl T. Compton]. 208p il \$2 Doubleday

B or 92 Automobile industry and trade. General motors corporation 41-4328

Autobiography of the head of General Motors written with the collaboration of Boyden Sparkes. Mr Sloan started his career as a draftsman in the Hyatt roller bearing company in 1895, at twelve fifty a week and three years later was running the firm. The book is also an account of the pioneering days of the automobile industry in the United States, and a history of General Motors.

Current Hist & Forum 52:59 Ap '41 180w

"Alfred P. Sloan, Jr., needs no introduction to the American business man; his influence during the last several decades of industrial expansion has been most significant. His autobiography, therefore, comes as a valuable commentary on the rise of the automobile industry, and also as a stimulating record of the life of one of our outstanding business leaders." D. K. Beckley

+ Management R 30:392 O '41 380w

Reviewed by H. J. Forman

N Y Times p14 Je 15 '41 650w

Time 37:101 My 19 '41 650w

SMALLWOOD, WILLIAM MARTIN, and SMALLWOOD, MRS MABEL SARAH (COON). Natural history and the American mind. 445p il \$4.25 Columbia univ. press

574 Natural history—Study and teaching. Naturalists 41-16864

"This work gives the first-told story of the early American naturalists and their influence upon the cultural life of the American people. It tells of the development in America, up to about 1850, of the evolutionary sciences, bringing the end of the story to that point at which the forerunners of the modern scientific specialists appear." (School & Society) Bibliography. Index.

"The authors write without any special grace of style but clearly and simply; the immense field is well considered and sympathetically treated. Anyone interested in the history of the American mind, as well as in natural history or education, will be thankful for their work." E. P. Richardson

+ Commonweal 34:596 O 10 '41 600w

School & Society 54:228 S 20 '41 50w

"Professor Smallwood, chairman of the department of zoology at Syracuse University, and his wife have together produced a most interesting and scholarly book on early natural history in the United States."

+ Scientific Bk Club R 12:3 O '41 400w

Reviewed by Clifford Moore

Springf'd Republican p8 O 1 '41 1000w

SMART, CHARLES ALLEN. Wild geese and how to chase them; an informal discussion of living as an art. 245p \$2 Random house

170 Conduct of life 41-23371

"Author of four novels, including 'R. F. D.' and 'Rosscommon,' Mr Smart for seven years has combined writing with dirt-farming in Ohio. His chosen jobs may break him, he realizes, but he loves them, and good shop talk about them. . . In that frame of mind he offers this volume of shop talk about living, because 'Everyone has a job of living, and every other job and process is interesting and important only in relation to that one.'" Spring'd Republican

Booklist 38:128 D 15 '41

"Smart is a talented and articulate writer, and some of the things he says have sincerity and worth. But one closes the book with a feeling that the author is not a man who has found himself or a good way of life, but of one who is still groping, who is justifying his own actions rather than expounding a philosophy." Rose Feld

Books p34 D 7 '41 540w

"Gay, at times almost flippant, in tone, this unconventional discussion of 'life in terms of the fun that can be made out of it' is a very thoughtful and thought-provoking analysis of the satisfactions of life and the most likely ways of their attainment."

+ Christian Century 58:1443 N 19 '41 60w

"This is not a handbook for the impounded citizen who enjoys slushing through the swamp with a shotgun, but a chatty book on everyday morality and the art of living. Although there are times when one thinks that the title might better be 'Wild Oats and How to Sow Them,' the book has good points for the audience to whom it is addressed: the women who have money enough to pay for Mr. Smart's books, who like to curl up on a sofa with a drink, and who will not mind what ordinary books on morals lack—'this very faint but attractive aroma of infidelity.'" Emerson Hynes

Commonweal 35:348 Ja 23 '42 280w

"Iconoclastic for reactionaries; a stimulating measuring rod for the unafraid." H. S. Taylor

+ Library J 66:793 S 15 '41 130w

"It is discursive, personal, erudite and entirely independent in spirit and thought. Mr. Smart is outspoken, fresh, gay and stout-hearted; and if his book may at some points seem iconoclastic, it is nevertheless rooted in principles of lasting worth. His wild-geese chase is indeed that something which is both in and beyond the moment, to give life significance as well as art."

+ N Y Times p3 Ja 25 '42 600w

"A beautifully written book, remarkably evidencing at once a tough-minded realism and an infectious zest for triumphant living."

+ Spring'd Republican p6 N 8 '41 1300w

SMASH Hitler's international; the strategy of a political offensive against the axis. 96p \$1 Greystone

943.085 Propaganda. Germany—Nazi movement 41-12961

"The authors have written a manual of civilian defense against enemy propaganda and Fifth Column confusionists. They confront us with the political problems connected with colonial populations, unequal treaties, and the like which a reawakening democracy must solve. Finally, they have composed the first manual of counterattack upon the Swastika international, and in this counterattack civilians can play a great part." (Publisher's note) Contents: Total attack—the only defense against total war, by Edmund Taylor; The political battle of Asia, by Edgar Snow; The four freedoms vs. "the new order," by Elliot Jane-way.

Reviewed by R. G. Woolbert
Foreign Affairs 20:379 Ja '42 20w
N Y Times p2 J1 20 '41 500w

Spring'd Republican p6 J1 5 '41 1000w

SMERTENKO, JOHAN JACOB. Alexander Hamilton, man of action; il. by Richard Wilt. 336p \$2.50 Messner

B or 92 Hamilton, Alexander—Juvenile literature (W) 41-15616

A popular biography of a Revolutionary hero, friend of Washington's and first Secretary of the Treasury, written in terms suitable for high school students. Bibliography. Index.

"Mr. Smertenko's rehearsal of the familiar facts of Hamilton's career is lively and entertaining. The emphasis is on the Revolutionary chapters rather than on the later ones, and the Hamilton who emerges is, on the whole, a singularly attractive person. . . Uncritical praise of Hamilton is the chief fault of this book, but there are inaccuracies and omissions. It is not true that the Jersey plan of union was thrown out, in toto, or that Hamilton's plan furnished 'entire sections' of our Constitution." H. S. C.

+ — Books p8 N 9 '41 600w

Reviewed by E. J. Gray

Horn Bk M 17:476 N '41 50w

"Written with fire and vigor, this biography naturally devotes most of its length to Hamilton's part in the shaping of American policies during the formative period. Life in the intimate circle of advisers Washington called his 'Family,' is presented in a particularly vivid style which gives reality and substance to that group of young men. But the genius and brilliant intellect of Alexander Hamilton, one of the greatest men of his time, is portrayed without proper perspective, admitting no difference of opinion on points which are considered controversial, and tending to belittle other great men." A. M. Jordan

+ — Horn Bk M 18:33 Ja '42 180w

"There is no biography for young people of that brilliant youth from the West Indies which describes so well the life in the Army camps during the American Revolution. . . In fact, few books for the 'teens have been written with more evident use of source materials. But perhaps it is because Mr. Smertenko has written a life of Hamilton for adults, or perhaps it is because events crowd so fast, that at times the sight of the man himself is lost. Before the book is finished one is likely to stop reading, unless he is more than ordinarily interested in the step-by-step founding of this country's government." Miriam Snow

+ — Library J 66:848 O 1 '41 130w

SMITH, ANNE MARIE. Play for convalescent children in hospitals and at home. 133p \$1.60 Barnes, A.S.

613.74 Play. Convalescence. Children—Care and hygiene 41-9917

"The purpose of this book is to show what can be done with play when it is made an integral part of the convalescent care of children, and when it is considered a fundamental part of the education of pediatric nurses. Specific illustrations are given of the organization of play for children in wards, before surgical operations, use of play in the education of nurses, volunteer play leaders and parents. The author describes the use of all the values in play and of the benefits of group play. Emphasis is placed upon play activities requiring no material equipment and which can be used with persons of wide age ranges, individually or in groups." (Publisher's note) Bibliography. Index.

Booklist 38:76 N 1 '41

SMITH, A. M.—Continued

"Though her discussion is based on what is done in a large, well-equipped institution, it is full of sensible, practical suggestions for the intelligently directed play which helps the convalescence of the child in the ordinary home."

+ J Home Econ 33:605 O '41 60w

School & Society 53:712 My 31 '41 50w

Survey 77:232 Jl '41 30w

SMITH, BERNARD, ed. The democratic spirit; a collection of American writings from the earliest times to the present day; with an introduction. 932p \$5 Knopf

810.8 American literature—Collections.
Democracy (W) 41-15020

"A huge volume of almost a thousand pages. It contains generous selections, tracing in prose and verse, rhetoric and humor, philosophical essay and dialect jingle, the graph of our democratic and equalitarian emotion, from the Mayflower Compact to Carl Sandburg. There are over two hundred items and each author is ushered in by a short, thoughtful, biographical commentary. . . The thread of the democratic tradition is strong and unbroken, but its later literary expressions are light in weight compared to the grave, considered reflections of such men as Roger Williams, Adams, Jefferson, Paine, Channing, Garrison, Theodore Parker, and Lincoln." (New Yorker) Indexed by author and title.

Reviewed by R. E. Danielson

Atlantic N '41 250w

Booklist 38:32 O 1 '41

Bookmark 2:7 N '41

"In his selection of illustrative passages the anthologist of democracy is sure to be embarrassed by a bewildering abundance, and a firm sense of direction is doubly necessary. Mr. Smith has done well to include a vigorous sermon by Jonathan Mayhew, a vivid picture of the early nineteenth century frontier from Timothy Flint's little known 'Recollections,' Longfellow's fine but seldom emphasized poem on 'The Jewish Cemetery at Newport,' and passages from Harriet Beecher Stowe's important New England novels rather than from 'Uncle Tom's Cabin.' On the other hand it is difficult to see how the democratic spirit is served by genre pictures of sordidness and squalor such as Erskine Caldwell's 'Daughter,' Leane Zugsmith's 'Room in the World,' and Albert Maltz's 'Afternoon in the Jungle.' The fact that nearly one half of the writers quoted belong to the twentieth century indicates a certain temporal provinciality in Mr. Smith's outlook. . . Mr. Smith's inclination to the left leads him to prefer the modern period, where the democratic spirit has been sadly confused with dialectical materialism." G. F. Whicher

— + Books p4 S 28 '41 950w

"The average American would be a worthier citizen by a reading from cover to cover. We suspect that the morale of our new army would be far higher today had the boys been nurtured on such revelations of the spirit of America." James Van Zant

+ Churchman 155:18 S 15 '41 150w

Reviewed by Malcolm Cowley

New Repub 105:409 S 29 '41 950w

"It is not too big a book, because so many of the older selections are welcome old friends. Quite aside from its specific purpose, it is a compendium of American writing which, with some possible exceptions toward the end, the reader will want to keep by him. . . It brings back to the attention of the younger insurgent generations many an American name which the young people have consigned to the dustbin of history." Simeon Strunsky

+ — N Y Times p1 S 21 '41 1000w

"Credit to Bernard Smith, first for conceiving a fresh idea in anthologies, a hard enough job in itself, and second for carrying it through with rare conscientiousness. . . The

book as a whole is impressive. There is no need to point out its timeliness." Clifton Fadiman

+ New Yorker 17:108 S 20 '41 240w

"For about six hundred pages, of the total of approximately a thousand, one reads along thinking this is just another collection of selections from the familiar fathers of American liberty and democracy. . . To be sure, I personally began to sense some rather unexpected emphases, such as that on pacifism in a revolutionary country and age, on dislike for any wealth or privilege among a people which likes both when they can achieve them, and so on. . . Then there were occasional misleading statements, such as the remark in a note that Jefferson 'fought for general public education.' . . When, however, we come to the authors and extracts which compose a considerable portion of the last third of the volume, this reader at least had a distinct shock. . . From such names as Franklin, Jefferson, Samuel and John Adams, Madison, Tom Paine, Lincoln, Whitman (even the innocuous Longfellow), Henry George, Mark Twain, and so on, it is an amazing drop to some of those which will be found in the later pages of the volume, names in many cases little known outside the circles of Stalinism, communism, the proletarian literary group." J. T. Adams

Sat R of Lit 24:3 S 27 '41 3350w

"What makes 'The Democratic Spirit' delightful and refreshing as well as steadily clarifying is the editor's broad definition of the ingredients of liberty. . . Not the least notable of Mr Smith's work is his excellent selection of material from the last two decades."

+ Springf'd Republican p7e S 21 '41 850w

SMITH, BRUCE. Police systems in the United States; foreword by Raymond B. Fosdick. 384p map \$4 Harper

351.74 Police—U.S.

40-29562

Survey of federal, state, and local police systems of the United States. Contents: The police problem; The crime problem; Rural and suburban police; Urban police; State and federal police; Police control; Organization; Central services; Outlines of future development. Index.

"There exists no more complete treatment of this vital subject. Students of political science, and especially those interested in police administration, will find the book an indispensable reference." F. M. Stewart

Am Pol Sci R 35:565 Je '41 700w

"The unique and extremely complex role of police in the United States represents problems which are without parallel in other countries and which have been but slightly clarified for us. In this comprehensive survey, Bruce Smith clarifies, defines, and criticizes both the old and the new problems of the police in such a manner that little remains to be desired." G. K. Brown

+ Am Soc R 6:765 O '41 480w

"This volume, as far as this reviewer is concerned, is the most important as well as the most ably presented analysis of American police systems that has yet been printed. The intimate knowledge of the author is crystal clear in excellent phrase and neat verbal turn, whether he is doubting the wisdom of accumulating mechanical gadgets to add to the prestige (and hardly anything else) of the police department or penetrating into the more abstruse problems of administrative organization in relation to public control." J. P. Shalloo

+ Ann Am Acad 217:169 S '41 1100w

"This thorough and thought provoking book is certain to be of inestimable assistance to police administrators and enlightening to all lay persons interested in police problems. . . There are fine chapters on police control, organization and central services with a multitude of material pointing toward the attainment of

a country wide police unification that will greatly influence the combatting of crime." Joseph Timilty

+ Boston Transcript p2 Mr 22 '41 480w

"This book, another valuable study by America's leading authority on police, is an examination of the interrelation of police systems—rural, urban, suburban, and state. The author's chief concern is with the problems arising out of popular control and the need for efficiency in organization, personnel, matériel, and leadership. The book is clearly outstanding in its field, and should serve as a guide to all persons concerned in the administration and development of American police forces." S. B. W.

+ Harvard Law R 54:1268 My '41 280w

Reviewed by L. M. Brooks

Social Forces 20:291 D '41 280w

Wis Lib Bul 37:71 Ap '41

SMITH, CHARD POWERS. Ladies day. 491p \$2.75 Scribner

41-14666

A sociological novel, based on the life in an upstate New York town, in the period from 1884 to 1900. The Blaine-Cleveland campaign, the railroad strike, the panic of 1893, are included in this story of the days when the men were supposed to make money and "the ladies" upheld the morals of their families and towns. Pretty Sally Lathrop took her duties in that line seriously, and so came into conflict with Race Kirkwood, a rising young business man, with a questionable reputation. The struggle between these two, and Sally's repeated denial of her love for Race is the central theme of the book.

"This is the second volume of what seems destined to be an American saga. Though readable by itself, it gains both power and clarity when referred to Artillery of Time [Book Review Digest, 1939] of which it is a sequel in the sense that like Lathrop, the pivotal character of the former book, plays a major part in this one. . . . The book lacks, it may be, something of its predecessor's fusion of character with idea, something of its structural balance and finish. Like Artillery of Time, however, it contains several scenes of great and sustained power." Wilson Follett

+ Atlantic O '41 360w

Booklist 38:96 N 15 '41

"It is a great, long novel moving slowly but with admirable sureness through the years of its period with an unusual love story and a fresh theme to give it a certain distinction." F. T. Marsh

+ Books p2 Ag 24 '41 900w

"This [is a] big, fine novel; fine both in the colloquial and in the strictly critical sense and richly big in its wide-embracing humanity. . . . A great-bodied book, full of the meat of reality and the wine of philosophy, built round a deeply moving, utterly absorbing drama of sixteen significant years of American history." J. S. Southron

+ N Y Times p9 Ag 24 '41 800w

"If Mr. Smith had decided to be a novelist rather than a social historian, if he had omitted a good many details of menu, costume, and interior decoration, his story of Sally and Kirkwood would have been practically first rate. Worth reading anyhow, and if you are good at skipping, you'll enjoy it a lot."

+ New Yorker 17:55 Ag 30 '41 150w

"A novel quite sumptuously 'furnished.' Every brick, bow, and bustle is there, every prancing horse, croquet stick, flowery syllable. Byzantium, N.Y., the immediate scene, lives here like a well-preserved tinted print of the period. The protagonists, on the other hand, seem a little dusty. Chief among them is one Race Kirkwood, who can best be described as three parts Rhett Butler and one Clark Gable." R. L. Nathan

+ Sat R of Lit 24:12 S 6 '41 300w

"There is much drama in the subject which the writer has chosen for his theme, but he

fails to make it click. His characters are unconvincing and artificial. A love story—two or three love stories, in fact—run through it but they are banal and uninteresting." M. D.

—Spring'd Republican p7e Ag 24 '41 180w

Wis Lib Bul 37:157 O '41

SMITH, CHARLES M., and ROOS, MRS MARY MAE (BARKULOO). A guide to guidance. 440p \$3 Prentice-Hall

371.42 Vocational guidance 41-4614

"This volume gives a very fair and comprehensive picture of guidance in the City of New York Public School System. . . . The authors emphasize the fact that the major goal of education is to develop a type of training for the child that is wholly suited to his capacities and which will serve too as a challenge to his potentialities so that he may be encouraged to take advantage of the occupational opportunities that his community has to offer." (Survey) Index.

School & Society 53:96 Ja 18 '41 10w

"Will be found illuminating and helpful to counselors and educators in all towns where an effort is being made to help young persons prepare themselves to participate in the work of the world. . . . This book offers guidance to guiders as does no other book upon the market and will doubtless prove valuable as a reference book in guidance courses. It has this distinction too, it glorifies the role of the counselor." Emily Burr

+ Survey 77:308 O '41 300w

SMITH, CICELY FOX. The Ship Aground; a tale of adventure; il. by C. Walter Hodges. 221p \$2 (6s) Oxford

(W)

Adventures of one Barty Dale, brought up by an uncle who is landlord of The Ship Aground, an inn on the bank of the Thames, some hundred years ago. At fourteen Barty is shanghaied to become ship's boy on a vessel bound for the west coast of America. The rest of the story is filled with mutiny, a pirate's treasure, a fire at sea, and finally a return to England for the boy, and the discovery of the treasure.

Booklist 38:100 N 15 '41

"Although the story can lay no claim to great originality, it makes capital reading. Pictures and format are excellent." A. M. Jordan

+ Horn Bk M 17:463 N '41 100w

Reviewed by E. J. Gray

Horn Bk M 17:480 N '41 70w

"An 'T' story, fast-moving and graphic. For Treasure Island devotees from twelve to sixteen. Good format." Marguerite Nahigian

+ Library J 66:799 S 15 '41 120w

"Distinctly Stevensonian, but the derivation does not spoil one's pleasure in reading the book. The whole thing is very well done, and the illustrations are brilliantly in tune with it." M. C.

+ Manchester Guardian p7 D 6 '40 60w

"The characterization is excellent, the atmosphere of the London waterfront and life at sea 150 years ago is admirably conveyed, and the well-knit plot moves swiftly and surely to its solution, with plenty of excitement on the way. The book is designed with distinction and beauty. Walter Hodges's fine drawings delight the eye and perfectly suggest the period." A. T. E.

+ N Y Times p35 N 2 '41 250w

New Yorker 17:144 D 6 '41 30w

SMITH, MRS ETTA MAY. Salute the flag; pictured by Lucile Wallower. 32p \$1 Whitman, A.

929.9 Flags—Juvenile literature

Story of the flag of the United States, its evolution, history, and meaning, how it is

SMITH, E. M.—Continued

used by the army and navy, on merchant ships and on airplanes. The flag code and how the flag is used on holidays and special days is included. For readers of seven to nine.

"A useful little manual, attractively illustrated and bound. Recommended for children seven to nine." Emily Hutson

+ Library J 67:42 Ja 1 '42 80w

"It is intended for little folks but many an adult will find much to learn in Salute the Flag."

Springf'd Republican p7e D 14 '41 110w

SMITH, EUGENE CADWALLADER. Kodru, the monkey [il. by Anne Vaughan]. 58p \$2 Knopf

Monkeys—Legends and stories 41-10787

Story of an African monkey from his babyhood to his leadership of the clan. For grades three to five.

Reviewed by H. L. Binsee

Commonweal 35:111 N 21 '41 30w

"Decorative animal drawings, highly successful. Color is handled decoratively and with skill." Warren Chappell

+ Horn Bk M 17:453 N '41 20w

"Attractive illustrations in color and large type make a pleasing format, but the story lacks vitality and most children prefer stories written in the third person. It might be used as a stepping stone to the reading of Willwerding." J. E. Wooster

+ — Library J 66:737 S 1 '41 60w

SMITH, FRANCES LOWE. Recipes and menus for fifty, as used in the School of domestic science of the Boston Young women's Christian association; completely rev. by Florence P. Stoddard. 301p il \$2.50 Barrows

641.57 Cookery for institutions, etc. Menus 41-51757

"First published in 1913 [Book Review Digest, 1913] as a cooking school textbook and now enlarged and modernized." (Booklist) Bibliography. Index.

Booklist 37:443 My 15 '41

J Home Econ 35:485 S '41 40w

SMITH, FRANK PERCY. Management trading; stock-market prices and profits; pub. for the Univ. of Rochester. 146p \$2.50 Yale univ. press

332.61 Stock exchange. Securities. U.S. Securities and exchange commission 41-7993

"This study is an attempt to view in its proper perspective the stock trading transacted by corporate insiders. The author analyzes the major arguments advanced in support of greater freedom for insider trading; outlines some of the practices of insiders; and discusses the provisions of the Securities Exchange Act designed to restrict such practices. He presents data on stockholdings of corporate insiders, and with this information for a background forms his final judgment of the trading of corporate insiders and its relation to stock-price movements." (Management R) Index.

"The author shows judicious restraint in drawing inferences from his statistical findings, and although the questions raised probably cannot now be finally answered, readers will find here a clear, intelligent, and enlightening discussion of an important problem in private finance." C. C. Bosland

+ Am Econ R 31:647 S '41 340w

Reviewed by G. W. Hoffman

Ann Acad 217:190 S '41 450w

Management R 30:196 My '41 70w

SMITH, GEDDES. Plague on us. 365p il map \$3 Commonwealth fund

614.49 Epidemics. Infection and infectious diseases 41-3585

Beginning with an account of the course of some great epidemics, like the Black death, yellow fever, Asiatic cholera and the so-called Spanish influenza of 1918-19, the author traces the struggle of mankind thru twenty centuries to understand and ward off pestilence. "The diseases with which the book is mainly concerned owe their origin to creatures from the microscopic world and beyond." The detective work involved in tracking down the sources of epidemics is graphically described in six narratives dealing with specific instances. The Epilogue tells how much there is yet to learn about the physiology of infections. Index.

"Only once in a very great while do books like this appear. It is recommended to the thoughtful and intelligent layman. It is suggested as required reading in all introductory courses in epidemiology. It might well serve as a model of clean-cut expression." H. S. Mustard

+ Am J Pub Health 31:390 Ap '41 440w

Booklist 37:384 Ap 15 '41

"The book under review, written by a layman with the constant assistance of experts, is at once fascinating and sound. It is equipped, unobtrusively, with unusually adequate notes and references to scientific sources, and it has a detailed index; indeed, it has been pronounced 'a valuable reference work for specialists in the field' by a technical reviewer. But beyond all this, the book is to be recommended for good writing." H. M. Parsley

+ Books p42 D 7 '41 650w

Cleveland Open Shelf p11 My '41

J Home Econ 33:264 Ap '41 60w

"Taken as a whole, this seems to me the best book I have read on the subject, and should do much to raise the level of epidemiological discussion, not only in general, but also in professional circles." Major Greenwood

+ Nature 148:69 JI 19 '41 700w

Reviewed by H. M. Davis

New Repub 104:767 Je 2 '41 300w

"Written from a layman's point of view, it is approved by authorities in epidemiology and bacteriology."

+ School & Society 53:160 F 1 '41 70w

"Geddes Smith [writes] expressly for the layman. His material, gleaned from medical histories, standard texts, current journals, and from many individual scientists, does not bristle with annoying references that deflect the eye from the text. Instead, at the end of each chapter, he not only lists his references but gives 'a note on sources' that is of more than ordinary value to the reader." A. H. Compton & others

+ Scientific Bk Club R 12:1 F '41 1300w

"This volume is designed for the layman and is well organized, skillfully written and, most important of all, it is blessed with broad and sound scholarship as pooled from the resources of an outstanding research foundation." C. B. M.

+ Springf'd Republican p7e Ap 13 '41 1000w

Reviewed by M. M. Davis

Survey 77:279 S '41 360w

"A first-rate book, excellently produced." + Times [London] Lit Sup p295 Je 21 '41 750w

SMITH, GLANVILLE. Many a green isle; il. by Everett C. McNear. 284p map \$3.50 Harper

917.29 West Indies—Description and travel (W) 41-2200

A volume of travel sketches written during the months the author wandered from one

small or little known island to another in the West Indies.

Atlantic Ap '41 170w

Booklist 37:323 Mr 15 '41

Bookmark 2:11 My '41

"This is something different and superior in the way of a travel book. Mr. Smith gives us belles lettres instead of journalism, which is in itself a novelty that has not been so well attempted since Lafcadio Hearn wrote 'Two Years in the French West Indies.' He lacks the richness and glamor of Hearn's style, but then he never aspired to it, and in making the comment I intended no slur. He is a gentle, somewhat wistful essayist of the Charles Lamb-Christopher Morley school, who has succeeded in linking twenty chapters, each dealing with some minor aspect of his travels, into an admirable whole." David Tilden

+ Books p6 Mr 23 '41 550w

Boston Transcript p2 Mr 1 '41 160w

"There is nothing mediocre about 'Many a Green Isle.' If you don't enjoy it, that will be because its decidedly personal quality is not to your liking; not because it is ever commonplace. . . Black-and-white sketches by Everett C. McNear are plentiful and piquant. 'Many a Green Isle' is a really rich book: a travel record that has substance and intelligent charm." K. W.

+ N Y Times p4 F 9 '41 800w

Wis Lib Bul 37:53 Mr '41

SMITH, GOLDWIN ALBERT. The treaty of Washington, 1871; a study in imperial history. 134p \$2 Cornell univ. press

971.05 Washington, Treaty of, 1871. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. 41-3361

"An intensive study to show the effect of the Treaty in the relations of Great Britain and Canada, with useful notes on Anglo-American affairs." Social Studies

Reviewed by L. B. Shippee

Am Hist R 47:187 O '41 280w

"The Treaty of Washington, 1871, gives a full and interesting account of the long struggle within the British delegation between Canadian Premier Sir John A. Macdonald and his British colleagues. The storm in Canada over ratification is told equally well. The volume amply demonstrates that in its very infancy the Dominion of Canada laid the basis for its present independence in foreign affairs. The volume is a well documented addition to Canadian-Imperial history." D. F. Fleming

+ Am Pol Sci R 35:1022 O '41 120w

"While giving praise to the book as a whole, the reviewer is of the opinion that it received insufficient attention in its final revision. The chapter on 'Canada and the Canadian Question' could have been strengthened, and use might have been made of such important works as Allan Nevins's *Hamilton Fish* and L. B. Shippee's *Canadian-American Relations*. It seems doubtful that Admiral Ranshawe 'captured over four hundred vessels in three months' (pp.4-5). Sir John Rose could not have written Lord Granville from Ottawa on January 26, 1871 (p.35), as he was then in Washington. Canadian ministers knew of Rose's financial relations with the American government before he reached Ottawa, and he informed both Thornton and Granville of the opposition to his appointment as Commissioner. He does not seem to have been wanting in 'honesty and candour' (p. 41)." R. S. Longley

+ Canadian Hist R 22:206 Je '41 600w

Social Studies 32:192 Ap '41 20w

Times [London] Lit Sup p484 S 27 '41 200w

SMITH, HARRY ALLEN. Low man on a totem pole; with an introd. by Fred Allen. 300p \$2 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 41-11466

Memoirs of a young journalist, who was born in Illinois, worked for a time in Denver, and finally arrived in New York, where he interviewed celebrities, among his other newspaper duties. The book is largely a collection of these interviews, liberally spiked with humor.

"Between interviews, Smith writes quaint paraphrases of the local weather forecasts. Escapist literature." Lisle Bell

Books p11 My 25 '41 500w

"The mixture is uneven and there is too much of too little, so that there is a sense of being full without having had anything particular to eat. You aren't dissatisfied—though the tailpiece 'My Hobby' has no place outside a course in the light, or familiar, essay—but for a writer like H. Allen Smith you are vaguely disappointed. He looked pretty good and he is pretty good, but on this one he just wasn't ready." Otis Ferguson

+ New Repub 104:896 Je 30 '41 500w

"Mr. Smith is one of the star feature interviewers around New York, keeps very busy, has met hundreds of people, and it is bad luck for every one that he has not yet encountered a Sam Weller because this book is very nearly as light-hearted as 'The Pickwick Papers,' and is funny, but it lacks a Weller to put it across. One good thing about Mr. Smith is that he's not in the least bored." Robert van Gelder

+ N Y Times p5 Je 8 '41 420w

Reviewed by Clifton Fadiman

New Yorker 17:90 My 17 '41 280w

"In addition to his interviews, most of them reprinted from the New York World-Telegram, Mr. Smith writes about himself. You'll like him and his book." Oliver Harrison

+ Sat R of Lit 24:11 My 31 '41 350w

SMITH, HARVEY HASSALL. The gang's all here. 325p \$2.50 Princeton univ. press

41-6550

This novel is an unconventional who's who of a re-unioning class of graduates of Nostalgia university. Tubby Rankin, class secretary, commissioned to prepare the usual twenty-fifth re-union memory book, kicks over the traces and tells the "truth"—and then Tubby leaves hurriedly for an extended trip to the South seas.

Reviewed by Fred Schwed, Jr.

Books p10 Ap 6 '41 650w

"It is the story of 60 men, built around questionnaires arising out of their twenty-fifth re-union at fictitious Nostalgia University. . . Many of these are masterpieces. Tubby doesn't hold himself back in any way. He tells of those who have climbed to the top on others' backs with a bitter and incisive touch. And he tells of the decent men with humor and whimsy and kindness. His men are human and you see them all about you. It's a shrewd and telling picture of the World War I generation." E. J. Bartnett

+ Boston Transcript p2 Ap 19 '41 200w

Reviewed by Eleanor Van Alen

Current Hist & Forum 52:5 My '41 240w

Reviewed by R. D. Minnich

Library J 66:265 Mr 15 '41 90w

New Repub 104:642 My 5 '41 50w

"While most of the characterizations are humorous and several hilariously funny, the author has included a few revealing portrayals of quiet heroism and self-sacrifice that indicate a gift for depicting a wide range of emotions. The treatment of his subjects is varied, ranging from the short short story form to the New Yorker profile, so that the reader escapes any impression of monotony. The prevailing note is

SMITH, H. H.—*Continued*
satiric, but the satire is as applicable to American middle-class life as to the college graduate component. It is a book which will be enjoyed by Old Nostalgians everywhere and perhaps more by their wives." Drake DeKay
+ N Y Times p7 Ap 20 '41 650w

"A good notion, but Mr. Marquand need not worry about his laurels. There are some sly hits, but for the most part Mr. Smith is fairly tame and often a victim himself of alma-mater sentimentality."

New Yorker 17:85 Ap 12 '41 50w

"It is no necessary derogation from [Mr Smith's] book that the humor is about the humor of alumni magazines and college reunions, for that, of course, is what he intended it to be. The farcical is very farcical, the sarcastic is very sarcastic, and the sentimental is of an obvious and rudimentary order. . . [The] book is an amusing travesty at the worst, and in the spirit of good social comedy at the best."

H. M. Jones

+ — Sat R of Lit 23:16 Ap 12 '41 440w

"Harvey Smith, the author, is a Princeton graduate and a New York advertising executive. He has written many short stories, but this is his first published novel—novel also in form, resembling a dictionary of biography, but with this difference—that all these pearls are strung upon a single cord."

+ Springfield Republican p7e My 11 '41 200w

SMITH, HILRIE SHELTON. Faith and nurture. 208p \$2 Scribner

268 Religious education. Liberalism (religion) (W) 41-25774

"Modern 'progressive education' is under fire from many quarters, and the author of this book believes that religious educators, who have been so largely influenced by it must seriously ask whether it is not time to realign the theological foundations of Protestant nurture with the newer currents of Christian thought. He presents an outline of the origin and the growth of liberal religious education, with its emphasis on the immanence of God, the Kingdom of God as a democracy, the natural goodness of the child, who needs Christian nurture rather than conversion. He believes that the sort of religious education which we owe so largely to George A. Coe is inconsistent with the Christian tradition. We must in the church school, as the most modern preacher has already done in the pulpit, return to the 'new orthodoxy.'" (Churchman) Index.

"[The author] seems to the reviewer to use too much of his ammunition in attacking Dewey and those who with him do not postulate a personal God. He defends Bushnell, who originated the phrase 'Christian nurture,' as a sincere believer in the need for redemption, but seems to blame all Christian educators who have learned anything from Dewey for all the vulnerable points in Dewey's theology. But those who still believe in liberal religious education should read this book, since it presents an attack which must be repulsed if such education has any right to survive." W. L. Caswell

Churchman 156:17 Ja 1 '42 230w

"The author is a clever and incisive thinker and has done a scholarly piece of work. He is not an 'anti,' but he does challenge the liberal on his own ground, at the same time granting his inestimable contribution—up to a point—to religion. My criticism of Faith and Nurture is that it bases its whole study upon the work of the ultraliberals, men who are thoroughgoing humanists. But they do not speak for the rank and file of workers in the field of Christian education. . . Coe, Dewey, and their disciples are great and influential, but they are less dominant than Dr. Smith would have us believe." W. R. McNutt

+ — Crozer Q 19:80 Ja '42 380w

SMITH, JOHN MERLIN POWIS. The prophets and their times; 2d ed. rev. by William A. Irwin. 342p \$2.50 Univ. of Chicago press

224 Prophets. Bible. Old Testament—Prophetical books 41-51821

"A Biblical study [Book Review Digest, 1925] revised to bring outdated interpretations in line with recent study. Most of the change is in the chapter on Ezekiel." (Booklist) Index.

Booklist 37:495 Je 15 '41

"It is not too much to say that the book is essential to the intelligent reading of the Old Testament and of all that stems from it. (Its value, especially to the general reader, would be enhanced if the pages allotted to the index of passages were applied instead to making the subject-index more complete. Two or three maps and chronological tables are also to be desiderated.) More than this, the authors make a number of essays in what I might call 'universal interpretation'. . . In this they are not uniformly successful. . . But their task in this field—the highest function of criticism—is notably well-performed and its merit lies as much in its suggestiveness as in any declared analyses." R. E. K. Pemberton
+ — Canadian Forum 21:252 N '41 500w

"The revision by Professor Irwin, Professor Smith's colleague until the latter's lamented death, is both reverent and bold. Especially in dealing with Ezekiel has the reviser departed rather radically from the author's view. Much critical work has been done during the past fifteen years. Full acquaintance with this, in addition to his independent studies and the possession of Smith's marginal comments on his own copy of the work, has equipped Professor Irwin to give new usefulness and authority to what was already a living book. In every time of stress a restudy of the prophets offers fresh rewards."

+ Christian Century 58:691 My 21 '41 120w

Reviewed by I. G. Matthews

Crozer Q 18:252 Jl '41 700w

"Few, perhaps, would agree with all the positions taken in this new edition, but the work of revision has been well done, and the book is now more than ever one to be heartily recommended." Millar Burrows

+ J Religion 22:118 Ja '42 550w

SMITH, JOSEPH RUSSELL. The devil of the machine age. 89p \$1.50 Harcourt

330.1 Economic policy. Industry—Organization, control, etc. 41-51758

A sermon in economics for modern America based on the theme that in our present economy as producers we all work for scarcity of our own product, so that as consumers we are denied the abundance that the machine age is capable of providing.

Booklist 37:433 My 15 '41

Reviewed by J. P. Boland

Commonweal 34:162 Je 6 '41 350w

Reviewed by R. G. Woolbert

Foreign Affairs 20:376 Ja '42 30w

"Professor Smith is no admirer of state socialism, and businessmen, therefore, may pay attention to what he says even though he makes mincemeat of some of their most cherished prejudices. He writes with admirable common sense and he brings to the subject of economics the geographer's constant awareness of physical realities—an awareness which seems lacking in all too many economists. I have only two mild complaints to offer. I wish he had developed more fully the positive remedies he puts forward for curing artificial scarcity. And some protest must be made to his publishers in regard to the pricing of this book." Keith Hutchison

+ — Nation 152:476 Ap 19 '41 700w

"Professor Smith as a neo-technocrat is trenchant, provocative, and inconclusive!" Orday Tead

+ — Survey G 30:350 Je '41 170w

Wis Lib Bul 37:89 My '41

SMITH, LOGAN PEARSTALL. Milton and his modern critics. (Atlantic monthly press bk) 87p \$1.50 Little [3s 6d Oxford]

821 Milton, John, 1608-1674 41-5468

Milton, the author says, was for centuries regarded as one of the supreme masters of English. Even thru the first two decades of the twentieth century his fame grew, but with the coming to England of two American middle westerners—Ezra Pound and T. S. Eliot—a group was formed which sought to bring about Milton's downfall. In this small volume Mr Smith criticizes the critics and defends Milton from their attacks.

Booklist 37:435 My 15 '41

"Mr. Logan Pearsall Smith has written one of the smallest and most delightful of his small, delightful books. He has not 'any dread that the modern criticsasters may shove the immortal poet from his throne' and consequently his essay is not an effort to rehabilitate the reputation of John Milton. Rather it is his homage to one of the greatest of English poets combined with demure but none the less telling thrusts at the pretensions of those who, affecting to speak with authority, claim to have 'dislodged' Milton from his place of pride." S. C. Chew

+ Books p21 Ap 6 '41 750w

"This little book is at once highly entertaining and extremely well written, and it is a book that badly needed to be written." Theodore Maynard

+ Cath World 153:760 S '41 600w

Christian Science Monitor p11 Ap 5 '41 600w

"It is an admirable performance critically, and an entertaining one from any point of view." M. W.

+ Commonweal 34:309 J1 18 '41 150w

"Provocative essay full of wit and scholarship in critical appreciation of the great poet." E. H. Crowell

+ Library J 66:219 Mr 1 '41 30w

"As an appreciation of the unique qualities of Milton's style, of its verbal splendour and subtly ordered syntax, this little book is a valuable corrective to excessive depreciation. It fails, however, to meet the whole argument brought by the younger critics against a style which reflects the 'egotistic sublime.'" H. F. A. F.

+ — Manchester Guardian p7 N 12 '40 340w

"Mr. Smith makes no attempt seriously to consider or answer criticism of Milton, preferring to retell literary gossip in his meditative, graceful, and feline style, with the result that to this reviewer at least his book has exactly the value of gossip as differentiated from that of criticism." C. I. W.

— New Eng Q 14:604 S '41 240w

"It is time that these Milton-baiters had their hair slapped down, but Mr. Logan Pearsall Smith in this little book hardly shows himself the man to do it. Commanding neither the Comanche war-whoop of Ezra Pound nor the distilled poison-drop of T. S. Eliot, he fails to deal with their main contentions, and too often loses himself instead in personal attacks on their merits as poets and their erudition as critics." Edgar Johnson

— + New Repub 104:800 Je 9 '41 420w

"The effect of the book is only mildly interesting. One of two courses was open to Milton's modern champion. Either he might have embarked on a detailed analysis of these contemporary attacks, seeking to understand the point of view that has inspired them, or—better still—have attempted a fresh survey of his hero's genius. Mr. Pearsall Smith takes both courses but succeeds in pursuing neither of them very far." Peter Quennell

+ — New Statesman & Nation 20:496 N 16 '40 1050w

"This slender volume carries much weight. Upon a subject of great literary importance it brings to bear both copious learning and unerring critical penetration. Using these invincible weapons, Mr. Smith conducts a brave

and victorious defense by means of a bold and brilliant offensive." D. A. Roberts

+ N Y Times p5 My 25 '41 400w

New Yorker 17:71 Mr 29 '41 20w

"The little book may be heartily recommended to the student of Milton and to the more general reader as one of the year's most thoroughly enjoyable essays in literary criticism." A. M. Witherspoon

+ Sat R of Lit 24:8 J1 12 '41 550w

Reviewed by John Hayward

Spec 165:482 N 8 '40 700w

Springf'd Republican p7e D 8 '40 550w
(Reprinted from Times [London] Lit Sup)

Time 37:96 Mr 17 '41 750w

"Mr. Pearsall Smith is in capital form."

+ Times [London] Lit Sup p567 N 9 '40 750w

SMITH, MINNA JOSEPHINE. Three secrets: a story of Portugal; il. by Agnes Lehman. 239p \$2 Macmillan

(W) 41-4268

Modern Portugal provides the setting for this story of an American girl anxious to win a scholarship for a course in journalism. She spends a summer with relatives in Lisbon, lands in a lot of political intrigue, and finally succeeds in getting a story published in the paper. For girls twelve to fourteen.

Reviewed by M. L. Becker

Books p7 Mr 9 '41 230w

"Recommended as a good second-rate book for girls of twelve to fourteen; light, modern, satisfactorily written, if without literary distinction. The author will do better books, and did, I believe in her Llewellyn's Tower." J. L. Sauer

+ — Library J 66:269 Mr 15 '41 150w

SMITH, NICOL. Bush master; into the jungles of Dutch Guiana; il. from phot. by the author. 315p map \$3.50 Bobbs

918.8 Arawak Indians. Dutch Guiana—Description and travel (W) 41-5320

Adventures of the author in the jungles of Dutch Guiana, where he met a strange German doctor who collected poisonous snakes, jaguars, voodoo, and indulged in Fifth Column activities.

"Mr. Smith tells the student of jungle lore little that can be called wholly new, though his book is pleasantly written and easy to read. There is a complete lack of any solid background for his tale, which often borders on the fantastic." Hendrick De Leeuw

— + Books p12 Ag 31 '41 400w

"This eventful story is presented as an 'authentic narrative of travel,' but fiction could scarcely outdo the thrilling quality of its appeal. It is told briskly and smoothly, with some humor and a good balance of suspense and excitement, and there is no reason why any one should bother about a possible question of complete factual accuracy. 'Bush Master' serves the purpose of entertainment merely, and readers who like this type of escape writing will find it very entertaining indeed."

+ N Y Times p18 Ap 27 '41 480w

"A slight but entertaining yarn."

+ New Yorker 17:88 Ap 12 '41 60w

"Fantastic though much of it may be, the book is convincingly written, with considerable humor and sensitivity, and the tangential tales carry you around the passages of somewhat shrill description. These tales of voodoo, of the green-faced girls, of old Daddy Winkler who once saved Teddy Roosevelt, of the exquisite Orchid Princess and her uncle, the tarantula, will hold the most skeptical by his upstanding hair." Hassoldt Davis

+ — Sat R of Lit 24:13 Je 14 '41 360w

Times [London] Lit Sup p440 S 6 '41 800w

SMITH, PAUL GERARD. The New Lancashire lad; narrated by Pat O'Malley; il. by George Price. 56p \$1.50 Howell, Soskin
817 41-8139

A new volume of the humorous anecdotes in verse, narrated by Pat O'Malley, over the Alec Templeton radio hour. The first volume was entered in Book Review Digest of 1940 under the title: Lancashire Lad.

"This second book of fabulous ballads in Yorkshire dialect . . . will, like the first collection of them printed last year, delight all fans of the Pinwinkle family and of Sam Small. Happily for escapists, young 'Erbert's folks have not yet succeeded in bringing about his demise. . . George Price's accompanying drawings are even funnier than before—they're perfect—just by themselves, apart from the text."

+ Books p18 Ap 13 '41 130w

Boston Transcript p2 Mr 29 '41 100w

Reviewed by Beatrice Sherman

N Y Times p16 Jl 27 '41 150w

SMITH, ROBERT AURA. Our future in Asia. 306p maps \$3 Viking

950 Eastern question (Far East). U.S.—Foreign relations (W) 40-32518

For descriptive note see Annual for 1940.

"The author's concluding recommendations, however practicable, are of the highest interest. . . Mr. Smith, whatever the merits of his thesis, at least offers American democracy a chance at the initiative, and escape from the disheartening blind alley of negative defense. For this reason, his work is probably too bold to enjoy wide acceptance." P. M. A. Linebarger

Am Pol Sci R 35:177 F '41 550w

"His book is significant chiefly as a popular appeal on behalf of an American crusade, not for democracy, but for a new imperialism and new conflicts in the western Pacific. Needless to add, the book is totally lacking in references, footnotes, and bibliography; and the four maps are too elementary to be of much value." G. L. LaFuze

Ann Am Acad 215:190 My '41 320w

"This is one of the best books on American policy in the Far East to appear in recent years. Mr. Smith, a newspaperman who knows the Orient well, gives a comprehensive picture of the problems we face, particularly in Southeastern Asia where America's economic and strategic interests are shown to be anything but negligible. Though isolationists will not like his suggestions as to what active steps this country should take to protect its position in the Far East, they will find it very hard to refute them."

+ Foreign Affairs 19:687 Ap '41 70w

"On the basis of an impressive array of facts, Mr. Smith brilliantly discusses the major tenets of America's complex and important relationships with the lands bordering the South China Sea, and his conclusions are not pleasant to contemplate. . . One gets the impression, however, that the book was rapidly put together. There are mistakes in detail, many of which could be readily checked and corrected. For example, Mr. Smith speaks of both manganese and ferrograde and thereby apparently arrives at a total of 18 items on the 'strategic' list of United States deficiencies. At the time of publication, too, aluminum, optical glass, and wool had been dropped, and the list contained but 14 materials. A number of controversial points are also presented. The importance of Philippine sugar to the United States and the potentialities of the Chinese import market would, in themselves, seem hardly to justify strong action. By and large, an excellent job has been done in presenting a vital problem at a critical time in a way that should prove of interest to both political and economic geographers, as well as to the general public." R. B. Hall

+ — Geog R 31:351 Ap '41 400w

Reviewed by A. R. M. Lower

Pacific Affairs 14:122 Mr '41 380w

"On the whole the book is interestingly written, with historical and statistical material worked into the discussion in such a manner as to lend support to the arguments without burdening the reader who may not be accustomed to digesting large quantities of such data. There is a tendency throughout to oversimplify, and at times the author distorts the picture by a too detailed discussion of some one phase—for example, the pros and cons of an American embargo of Japanese goods. Although it lacks some of the impartial and scholarly qualities which characterize the studies of current Far Eastern problems now appearing in the Institute of Pacific Relations Inquiry Series, Our Future in Asia doubtless will reach a great many readers who would otherwise remain in ignorance regarding the essential factors underlying American Far Eastern policy." Knight Biggerstaff

+ — Pol Sci Q 56:304 Je '41 650w

SMITH, ROBERT AURA. Your foreign policy: how, what, and why. 280p \$2.75 Viking

327.73 U.S.—Foreign relations (W) 41-16943

This book on the foreign policy of the United States is dedicated to Mr. Jones, Johnny Brown, and Mrs. Green who have asked the author: Has the United States got a foreign policy? Is it any good? What can the ordinary private citizen do to uphold it or change it? The author is a member of the Foreign news department of the New York Times. Index.

Booklist 38:46 O 15 '41

"Because every book dealing with our foreign policy is significant, this book will be read, but it should be read as a book which will undoubtedly receive the plaudits of the state department." J. F. Mulholland

Christian Century 58:1212 O 1 '41 400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 50w

Reviewed by R. H. McDonough

Library J 66:731 S 1 '41 90w

New Repub 105:381 S 22 '41 40w

"Mr. Smith's book should contribute to the understanding of lecture audiences—and even be read with profit and better lectures by speakers on foreign policy. And it should be highly recommended to those who accept frequently repeated assertion for fact and to those laymen and statesmen who hold forth upon international relations fortified only by their delusions and random-selected and undigested statistics from the World Almanac." S. T. Williamson

+ N Y Times p16 N 2 '41 1000w

Reviewed by J. F. Green

Sat R of Lit 24:13 S 27 '41 500w

Springf'd Republican p10 D 10 '41 500w

SMITH, ROBERT PAUL. So it doesn't whistle. 234p \$2.50 Harcourt

41-18116

A novel about four very modern young New Yorkers and their work and their girls and their drinking. It is written in a staccato, stream-of-consciousness style, and describes the drinking bouts, bars, and parties, which were the forerunners of two marriages and the breakup of the apartment, known as The Place, where the four men had lived.

"Mr. Smith's little book is not a bad novel as such; it is merely aimless and coy. Like so many writers of his kind, he can write very well, but the best things in his book do not spring from anything deeply felt and directly seen; they are stabbing little scenes, adroit and tough and gay, that prove nothing more than Mr. Smith's abundant knowledge of the contemporary New York scene and his ability to mimic what he knows. . . The story

oscillates between a boozy good companionship, full of high jinks and manly comradeship, and a swaggering toughness that gets Mr. Smith nowhere." Alfred Kazin

— + Books p10 S 21 '41 750w

"Frothy fiction pickled in alcohol."

— Christian Century 58:1243 O 8 '41 10w

"The book is no more a novel than an art student's sketch is a work to put on exhibition, and should have been treated accordingly by being laid aside until the author has more fully developed his powers. Making the start he has, he courts the fate that only too often overcomes precocity, and that is a pity, for one really feels that Mr. Smith has talents worth cultivating." Alvin Adey

— + Current Hist 1:275 N '41 250w

"Sometimes the book is a little overwritten, but it has a cocky appeal in the kind of thing it is, and it is the best of its kind since that particular mood appeared in the early Hemingway." Otis Ferguson

+ New Repub 105:411 S 29 '41 360w

"It is hard but not trim, emotional and unenthusiastic. There are passages that probably sounded good when written and explode at the touch of even a figurative pin, and other passages written casually that stand up very well. The characters take that old word bohemian and swing it out of the world. . . . The style is strained, self-conscious. At first impression the book is bad. . . . Yet there is a strength in the mood and in some of the scenes that almost makes up for the generalized hysteria that sets the males breaking down to cry every once in a while—though the females never cry." Robert van Gelder

— + N Y Times p27 S 21 '41 500w

"Mr. Smith has an unusually acute ear for current colloquial speech."

New Yorker 17:109 S 20 '41 30w

"This book contains about equal parts of Joyce, Saroyan, and Budd Schulberg; liquor, love, jazz music, and stream-of-consciousness reflections on death and such items are all inextricably mixed in a combination that is somewhat dizzying. The book is extremely funny in its more lucid passages. . . . Anyone who enjoys a 'screwball' story—and anyone with a sufficiently exquisite sense for the incongruous does—will probably enjoy 'So It Doesn't Whistle.'" Phil Stong

Sat R of Lit 24:12 S 6 '41 360w

"Although Mr Smith's people sound like seven characters in search of a psychiatrist, his presentation of them is extraordinarily good. His writing is engaging and forceful, but quite often of the 'smart' type that depends upon the sure-fire formula of calling a spade a spade. He has refined this formula to some degree by using the device of giving familiar obscenities names with less familiar forms, but with equally clear meanings. To put it delicately, he doesn't call a spade a spade, or even a shovel, but refers to it with a knowing smirk as a scoop with a handle—and there's no doubt what he means."

Springf'd Republican p7e S 21 '41 480w

SMITH, ROLLIN CARROL, and SMITH, ORLIN. Postmarked Vermont and California, 1862-1864 [letters] ed. by Fannie Smith Spurling; with drawings by Rollin C. Ayres. 202p maps \$2 Tuttle pub. co.

B or 92 Frontier and pioneer life—California 40-34626

"In 1861, while others were going off to war, young Rollin Smith, of Pittsford, Vt., took passage to California to seek health and fortune. He reached his destination after a long and strenuous voyage, settled down in the little frontier village of Camptonville, and for almost three years worked as storekeeper, expressing agent and postmaster, taught a little school, sang at weddings and funerals, took a few flyers in mining, and wrote letters to his parents and to the girl whom he later married. His letters, and those from his father and sisters, were preserved, and his daughter has now presented them to us as an unvarnished record

of daily life in Vermont and California during the Civil War years." Books

"There is a curious charm about these unpretentious letters. They are not at all clever or literary, but simple and homely, concerned with every-day events and interests rather than with the larger issues which the historian recalls." H. S. Commager

+ — Books p20 F 9 '41 700w

Reviewed by C. E. Tuttle, Jr.

New Eng Q 14:190 Mr '41 500w

SMITH, THOMAS VERNOR. The legislative way of life. 101p \$1.50 Univ. of Chicago press 328.73 Legislative bodies. Representative government and representation 40-35246

The author, Congressman-at-large from Illinois and a Chicago university professor, writes here of the nature and philosophy of legislative government in a democracy, and in particular of American legislatures and legislators, their shortcomings as well as their achievements and possibilities.

Reviewed by Belle Zeller

Am Pol Sci R 35:357 Ap '41 700w

Booklist 37:236 F 1 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:194 O '41 10w

"In a beautifully written defense, frankly purposed at counteracting the 'dangerous disease' of popular disdain of politicians, Mr. Smith displays a homely wit, an unpretentious erudition, and a greater concern for the theoretical than for the practical."

+ Harvard Law R 54:730 F '41 280w

"Mr. Smith, who delivered these three lectures, is both a practicing politician and a professional philosopher. . . . He possesses a unique combination of interests and talents which cannot but be fruitful for those who would gain insight into the functioning and problems of legislation." Chester Röhrlich

+ N Y Times p9 F 16 '41 600w

SMITH, THOMAS VERNOR. Lincoln, living legend. 83p \$1 Univ. of Chicago press [6s Cambridge]

B or 92 Lincoln, Abraham 40-36030

"This essay, commemorating Lincoln's Cooper Union address, is the ripe product of a mind whose blending of philosophy with purposive politics is implicit in every paragraph. Seeing in Lincoln a great principle, the philosopher-congressman elaborates it with epigrammatic distinction, relates it to slavery, then fits it to our own day. Lincoln, as Mr. Smith believes, lifted political compromise to the level of exalted principle." Am Hist R

Reviewed by J. G. Randall

Am Hist R 46:990 Jl '41 220w

Social Studies 32:48 Ja '41 10w

SMITH, THORNE. The passionate witch; completed by Norman Matson; with drawings by Herbert Roesse. 267p \$2 Doubleday (W) 41-13943

The ludicrous adventures of a mild little millionaire, brought up on ice water and vitamins, who made the mistake of marrying a witch and very nearly succumbed to her wiles.

"'The Passionate Witch' is an entertaining story. Mr. Matson has done well. Perhaps only rabid Thorne Smith devotees will mourn the scarcity of his bright particular madness." Page Cooper

Books p6 Jl 27 '41 400w

"It is the kind of light reading that gets pretty heavy after a while, not quite so funny as average Wodehouse but the same rapid invention and feeling of deliberate effort." Otis Ferguson

New Repub 105:259 Ag 25 '41 120w

SMITH, THORNE—Continued

"Mr. Matson has done a neat job of finishing the novel Thorne Smith left incomplete at his death. No one would ever know that any but the shaky Smith hand had set up these fantastic creatures and more incredible situations. There are no visible seams to indicate where welding or patching may have been done. The Smith fans can take this for straight Smith." Charlotte Dean

N Y Times p16 Ag 3 '41 240w

"It doesn't make sense, but Thorne Smith admirers probably won't care, in spite of an air of strain now and then."

New Yorker 17:54 J1 26 '41 70w

"Witch Jennifer in this last book is malignant, the first Thorne Smith character to be drawn from black magic, and although all ends well for her happy husband her vindictiveness at times casts an unaccustomed gloom over the story. It is indulging in fantasy to say that when Thorne Smith created Jennifer it was already later than he thought, but the fact remains that although his last book is an unexpected feast, there is a skeleton at it."

+ — Springf'd Republican p7e J1 27 '41 360w

SMITTER, WESSEL. Another morning. 355p \$2.50 Harper

(W) 41-6178

A story of a family of modern pioneers on the government colonization project in Matanuska Valley, Alaska.

Booklist 37:440 My 15 '41

Bookmark 2:18 N '41

"Mr. Smitter has chosen to tell this drama not so much in terms of human beings as in terms of the machine. As such, as a novel of the machine it is a fine and moving story, full of ultimate hope for the farmers who can avail themselves of tractors and 'cats' and power sprayers. Just as in 'F.O.B. Detroit,' his first novel, Mr. Smitter is at his best when he sings of machinery. . . But only rarely does he have the same understanding and intimacy with his characters. Their conversation is often well reported, natural, sometimes witty, flavored with real farm slang. . . Yet the characters never become as important as the land or the machine. Often they are completely lost sight of." Ruth Gruber

+ — Books p11 Ap 20 '41 700w

"It would be asking almost too much that the whole novel should live up to its first 80 pages. It doesn't, for two reasons. One is that Smitter is making a plea, and the last few chapters, with their question-and-answer method, read a little too much like a tract, no matter how much we agree with the point being made. The other is that the chronicle of the actual breaking of the soil . . . is the stale chronicle of all pioneer novels. . . Still, those two weaknesses cannot blind us to the importance of Mr. Smitter's book. Its characters . . . are solid and strong, good building material for democracy. And most of all, this novel is important because it transplants the typical frontier virtues from a dead past to a living present and future, and shows us an America trying to remake itself on a different and more enduring pattern." Wallace Stegner

+ — Boston Transcript pl Ap 26 '41 650w

"As a relation of the physical events of that enterprise, and a statement of a new ideal in socialized farming, the book is thorough, earnest, effective. But the effort to make it into fiction halts in every line. None of the characters come alive, and the illiterate dialogue is so carelessly written that the author cannot even stick to the grammatical errors of the characters he attempts to establish."

+ — Canadian Forum 21:93 Je '41 150w

"The author is unexpectedly sympathetic with the whole project. Sustained interest, able

writing, and new subject matter will give this book a wide and general appeal." L. M. Kinloch
+ Library J 66:265 Mr 15 '41 120w

Reviewed by Miriam Borgenicht

New Repub 104:832 Je 16 '41 240w

"Wessel Smitter, more than most novelists, is master of the practical and technical side of the things he writes about. He tells Clem Williams's story, and by extension the story of the Matanuska Colony in very much the terms one imagines Clem Williams himself might have chosen. 'Another Morning,' is written in an unornamented prose from which purple patches are refreshingly absent. It makes few efforts at economic, and no effort at philosophic generalization. But Mr. Smitter handles his chosen material with great and reassuring competence." Margaret Wallace

+ N Y Times p6 Ap 20 '41 700w

New Yorker 17:90 Ap 19 '41 100w

Wis Lib Bul 37:117 Je '41

SMYTH, FREDERIC HASTINGS. Manhood into God. 502p \$3.50 Round table

232.1 Incarnation. Anglo-Catholicism. Sacraments. Sociology, Christian 41-1352

This book embodies the materials of the author's course in the elementary principles of the Catholic faith given to young men of university grade. The author is a priest of the Anglican communion. The book is in three parts: The incarnation and history; The incarnation and the sacraments; The incarnation and the social order. Index.

Christian Century 58:154 Ja 29 '41 90w

Reviewed by R. C. Miller

Churchman 155:18 F 15 '41 150w

SNAVELY, GUY EVERETT. Choose and use your college; how to get the most out of college. 166p \$2 Harper

378 Students. Colleges and universities—U.S. (W) 41-9068

Terse, common sense advice for prospective college students and their parents or guardians. The author, who is executive director of the association of American colleges, discusses: Why college? Which college? How college? What to study; How to study; Careers; Friendships; Health; College Life; Life outlook. The book contains a list of approved colleges, and also a list of college loan funds. Index.

Reviewed by F. H. Kirkpatrick

Christian Century 58:1305 O 22 '41 300w

School & Society 53:616 My 10 '41 70w

"Although 'Choose and Use Your College' is addressed to prospective undergraduates, it will be equally informative to their fathers and mothers. If through it these realize that college isn't what it used to be in the good old days, admissions officers and deans will get more fun out of their jobs. The book deserves, and doubtless will receive, the attention of many a freshman, whether or not it becomes required reading for 'orientation.' . . The book is needed, and it will be most welcome to those who really deserve the privilege of going to college." H. J. Savage

+ School & Society 53:740 Je 7 '41 230w

Reviewed by M. C. White

Survey G 30:406 J1 '41 240w

SNOW, CHARLES HORACE. Sheriff of Yavisa. 252p \$2 Macrae Smith co.

41-35

Western story.

"Lots of amusing lingo in this rough-and-ready volume." Will Cuppy

Books p15 Ja 26 '41 30w

Boston Transcript p2 Ja 25 '41 20w

"Charles H. Snow is a veteran of many Western tales. This one, in its sureness of touch, its gripping interest and the swift economy of its telling, is one of the best of the lot." G. W. Harris

+ N Y Times p18 J1 20 '41 230w

SNOW, EDGAR. The battle for Asia [Eng title: Scorched earth], maps \$3.75 Random house [12s 6d Gollancz]

951 China—History. Chinese-Japanese war, 1931-. Eastern question (Far East). Communism—China (W) 41-51579

"Recent reports suggesting that the Kuomintang and the Communists may split and leave China open to a decisive Japanese victory give great timeliness to Mr. Snow's narrative. His book is lively eyewitness journalism, a running account, full of careful political and economic analysis, of the last three fateful years in China." (New Yorker) Index.

"Among journalists in the Orient, Snow is one who loves off-the-beaten-track trips in the interior and whose firsthand knowledge of the Chinese Communists probably exceeds that of any other foreign observer. When one adds to this background the gifts of a lively, sometimes brilliant style and of a quick, inquiring, unconventional mind, one naturally obtains a first-rate book on China which no one interested in the Far Eastern scene can afford to neglect." W. H. C.

+ Atlantic Ap '41 170w

Booklist 37:290 Mr 1 '41

Bookmark 2:9 My '41

"Mr. Snow recovers from his own personal observations and impressions, some very vivid pictures of the fighting about Peiping and Shanghai, with background material on Japan in China which is well boiled down but not over-simplified. Thenceforward he supplies a great variety of material. Scattered through the book are perhaps a dozen travelogues, amiable and interesting accounts of personal adventure—in and behind the war zones." Rodney Gilbert

+ Books p3 F 23 '41 1200w

"The Battle for Asia' is a presentation of today and tomorrow in the Far East, brilliantly and accurately written by a man who has few equals in knowledge of what is happening and why. It demands careful reading and cogitation, for upon the subject discussed rests the fate of a continent." P. J. Searles

+ Boston Transcript p1 Mr 1 '41 700w

"A thoroughly exciting volume, this brings Snow's well-known 'Red Star Over China' up to date, and gives the reader a comprehensive understanding of the intricacies of the far eastern situation up to about the end of 1940. While the point of view is frankly farther left than that of the Kuomintang, the author is apparently no Communist himself despite his extravagant championing of the cause of that militant and dedicated group in China. . . The last chapter, 'Things That Could Happen,' is a sort of Inside Asia for 1940, though the author may not have travelled as widely on that great continent as did Gunther; is more penetrating and challenging than Gunther's picture." J. F. Davidson

+ Canadian Forum 21:25 Ap '41 950w

Cath World 153:117 Ap '41 400w

"Edgar Snow's first book, Red Star Over China, put him in the front rank of writers on the Far Eastern situation. His second, now published, should make his standing secure. One hesitates to call any book a 'must' which deals with as fluid a state of affairs as obtains in the Orient. But I am quite serious when I say that I do not think any American has a right to discuss publicly our policy on the other side of the Pacific until he has read Mr. Snow's new book, especially Part X, which fills approximately the last 75 pages. I would feel far more comfortable about what we are up to in the Far East if the public could be given

some assurance that the book had been read, and pondered, in the White House." Paul Hutchinson

+ Christian Century 58:460 Ap 2 '41 750w

Reviewed by W. H. Chamberlin

Christian Science Monitor p10 Mr 29 '41 900w

"As anyone familiar with Edgar Snow's work will realize, this is not a book hastily thrown together. It is rather a combination of brilliant descriptive reporting and searching analysis of the great struggle for the mastery of Asia that lies behind the undeclared Sino-Japanese war which is now in its fourth year and which has already caused millions of military and civilian casualties. It furnishes the best kind of background material for the headlines of today." W. H. Chamberlin

+ Current Hist & Forum 52:56 Ap '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 19:883 J1 '41 30w

"Very instructive is Snow's re-examination of Chiang Kai-shek's colorful personality of which he tries to do justice now. Snow does not believe that Japanese military imperialism can win out in the end against all its enemies. The book will find many enthusiastic readers in public and college libraries." F. E. Hirsch

+ Library J 66:139 F 1 '41 150w

"A great maturity of viewpoint, pleasantness of style and obvious rationality characterize the writing."

+ Living Age 360:92 Mr '41 1250w

Manchester Guardian p3 My 6 '41 200w

"This book of Edgar Snow's is in many respects more notable than his 'Red Star Over China.' It presents not only the birth of a dynamic, new political movement but also the rebirth of a great and ancient people. . . The book's revelations regarding internal conditions in China are of special interest in view of the recent conflict between Kuomintang troops and the New Fourth Route Army which ended in the destruction of the latter. . . If this book receives half the attention it deserves, it should help us greatly in recognizing our true interests in Asia." M. S. Stewart

+ Nation 152:215 F 22 '41 1150w

Reviewed by T. A. Blisson

New Repub 104:506 Ap 14 '41 1100w

Reviewed by Dorothy Woodman

New Statesman & Nation 21:414 Ap 19 '41 1100w

"Edgar Snow is one of those Communist sympathizers who is essentially a liberal and a humanitarian but who, no doubt because he has lived in the Far East throughout the past decade, is not yet disillusioned. . . His clear and penetrating account of China's economic and social problems, and the unanswerable case he makes out for democratic reforms, mass mobilization and guerrilla warfare as the only way to win the war, is unclouded by the realization that today the revolutionary dynamic may serve the interests of German and Russian National Socialism instead of the cause of liberalism and reform. . . The criticisms which Mr. Snow's political chapters provoke do not detract from the essential value of his exhaustive account of the situation in China, nor from the truth of his argument that Britain must abandon the undemocratic concept of Empire if India and China and the other Asiatic peoples are to be saved from Fascist tyranny, and the British Empire preserved from the Nazis and the Japanese." Freda Utley

+ N Y Times p9 Mr 9 '41 1800w

Reviewed by Clifton Fadiman

New Yorker 17:82 F 22 '41 350w

Reviewed by Joseph Barnes

Pacific Affairs 14:222 Je '41 1950w

Pratt p12 spring '41

"The organization of the book might be improved, and its earlier chapters, in which Snow describes his departure from Peking shortly after the war started and subsequent

SNOW, EDGAR—Continued

experiences in Shanghai and Chungking, throw little new light on the China scene. As the rest of the work, however, the material dealing with the Communist movement is probably the most authoritative ever penned [it] is to be commended to all who seek a realistic understanding of the forces at work in China and the outlook for that country after the conflict with Japan ends." Miles Vaughn
+ — Sat R of Lit 23:5 Mr 1 '41 1400w

Reviewed by E. M. Gull
Spec 166:400 Ap 11 '41 500w

"The book is a great achievement, the story of a great conflict told with unique directness by one who has not lost his courage. The author formulates his belief in a 'broader and more responsible democracy,' a belief which is not only unshaken but rather confirmed by what he has seen. The publishers should be congratulated on the extremely attractive appearance of this book." E. O. Hauser
+ Survey G 30:255 Ap '41 300w

Time 37:90 Mr 10 '41 450w

Times (London) Lit Sup p158 Ap 5 '41 600w

Reviewed by A. W. Griswold
Yale R n s 30:630 spring '41 900w

SOARES, THEODORE GERALD. The origins of the Bible. 277p \$2.50 Harper

220.6 Bible. Whole—History. Bible as literature 41-6904

The story of how the Bible developed, growing out of the religious experiences of ancient Israel and the early Christians. The book is written for the intelligent layman, with the findings of critical scholarship presented in simple, often dramatic form. The author is professor of ethics at the California Institute of Technology, and minister of the Neighborhood Church, Pasadena. Indexes.

Booklist 37:509 Jl 1 '41

"Professor Soares has given us a fresh, colorful, sparkling, dynamic book. By no means are its values for the layman alone. All who read it will be helped by it." L. H. Chrisman

+ Christian Century 58:862 Jl 2 '41 330w

Reviewed by T. L. Leishman
Christian Science Monitor p10 Jl 26 '41 500w

"Any layman who has been confused by the bits of information here and there which have come his way about modern biblical research will find in this work a delightful presentation of the fascinating story of how the Bible came into being. . . A reading of the book by laymen everywhere would do much to clarify the too often hidden meanings of the parson's sermon." James Van Zant

+ Churchman 155:18 Jl 1 '41 200w

Cleveland Open Shelf p19 O '41

"Written in non-technical language, it is easy reading, not infrequently fascinating in its human interest. . . Unfortunately, in so good a book, inaccuracies are not absent." I. G. Matthews

+ — Crozer Q 18:274 Jl '41 450w

SOHON, FREDERICK WYATT. Stereographic projection. 210p il \$4 Chemical pub. co.

516.57 Geometry, Projective 41-5340

"The author, who is the Director of the Seismological Observatory of Georgetown University, presents a textbook useful to the cartographer. Chapters three and four include applications to astronomy and hydrodynamics, while chapters four, five, and six should prove of interest to the student of the complex variable and the seismologist." N Y New Tech Bks

"A very valuable book. . . The book was not intended by the author to be exhaustive, but it contains a good selection of proofs,

some by vector methods, and explicit applications to many problems including some in astronomy, hydrodynamics and seismology." E. T.

+ Nature 148:37 Jl 12 '41 360w

N Y New Tech Bks 26:27 Ap '41

SONDERGAARD, MRS ARENSA. A history of the United States for young people; il. by Cornelis. 72p \$1 Random house

973 U.S.—History—Juvenile literature (W) 41-20013

Brief history of this country, from the days of the Vikings to the present time, for fourth and fifth grades. The prose is simple and dignified, and pictures on each page emphasize the descriptive text. Could be used to advantage with adult foreigners learning English.

"The large-type, simply-worded text, with many bright colored pictures scattered through, shows at a glance that this is intended as a stimulating introduction to our country's story, for the use of quite young children. Its audience will, of course, be wider. . . It is quite probable that it will even have a place in the education of new citizens or new arrivals of adult years, who by running rapidly through its pages may get—with the aid of the colored strips—a connected and coherent though of course elementary idea of what America has been through. The language is dignified enough for an older beginner." M. L. Becker
+ Books p7 N 2 '41 120w

"We recommend this book for every nursery bookshelf." E. V. Wyatt

+ Cath World 154:374 D '41 130w

Reviewed by H. L. Binsse
Commonweal 35:110 N 21 '41 20w

"For the price and board binding this is an excellent book. . . It is less in outline form and more wordy than Mabel Pyne's Little History of the United States, and therefore not quite so easy to follow and remember. The illustrations by Cornelis are larger and more picturesque, but not quite so perfect for the text as the tiny sketches by Mabel Pyne. If a library can afford only one history of this kind, the Little History is the better buy, even though double the price." J. E. Wooster
+ — Library J 66:953 N 1 '41 140w

"The book is brief and concise. The pictures which appear on every page enhance the interest of the text. . . The second half of the book lacks something of the clarity and easy flow of the first half; for this the author can hardly be held responsible, since it is difficult, if not impossible, to present the history of modern times successfully to children of the age for which this book is intended. . . A book that will prove popular and helpful in schools and public libraries and one that boys and girls from 7 to 10 will add to their own bookshelves with pleasure and pride." A. T. E.

+ — N Y Times p30 N 2 '41 360w

"Elementary outline of American history. Poor." Allan Nevins

— Sat R of Lit 24:7 N 8 '41 10w

SONTHEIMER, MORTON. Newspaperman; a book about the business. (Whittlesey house publication) 336p \$2.75 McGraw

070 Journalism 41-7905

An American newspaper man, with considerable experience on different papers to his credit, explains the various departments of the work for the prospective journalist or student. He draws largely on his own observations and writes in anecdotal form. Index.

Booklist 37:539 Jl 15 '41

"A diffuse, slambang, highly uneven piece of work which adds but little to the literature on the subject, but which at the same time contains a great deal of sound observation and

a vast amount of advice, some of it good. [The author] writes in a breezy, wise-cracking style, much in the manner of a shirtsleeved veteran who sits down after hours and says, 'Now, boys, I'll tell you how it is.' Stanley Walker

Books p12 My 25 '41 360w

SORENSEN, HELEN LAURA. The consumer movement; what it is and what it means. (Institute for consumer educ. Publications) 245p \$2.50 Harper

339.4 Consumption (economics). Consumer education. Cooperation (W) 41-51728

"The preparation of this book was undertaken as a project of the Institute for Consumer Education at Stephens College in Columbia, Mo. . . . The study was undertaken with the objective of indicating what the consumer movement is, how it has developed, and what in future may be expected from it. Attention has been focused on the work of privately organized groups and data were obtained from official publications of the various organizations and through contacts with their officers." (Foreword) Index.

Reviewed by E. E. Hoyt

Am Econ R 31:673 S '41 900w

Booklist 37:403 My 1 '41

Bookmark 2:5 My '41

Reviewed by Margaret Stern

Commonweal 34:89 My 16 '41 1000w

"Objective, well-documented description of the consumer movement."

+ J Home Econ 33:485 S '41 60w

Management R 30:236 Je '41 70w

"Miss Sorenson has written a history of and guide to the consumer movement. It is both comprehensive and accurate. It threads its way unerringly among the many organizations, distinguishing between the real and the sham and between the quick and the dead." M. S. Stewart

+ Nation 153:145 Ag 16 '41 600w

Reviewed by L. M. Brooks

Social Forces 20:280 D '41 360w

Springf'd Republican p10 J1 16 '41 270w

Wis Lib Bul 37:89 My '41

SOROKIN, PITIRIM ALEKSANDROVICH.

The crisis of our age. 338p \$3.50 Dutton

901 Civilization—Philosophy. History—Philosophy. Culture. Sociology 41-51942

"A total survey, of the world in which we live, it is an optimistic book, and reassures us that in spite of all the violence and bewilderment of our time, we are now headed for a better world. . . . In the first penetrating and systematic analysis of the nature, causes, consequences, of the contemporary crisis, Professor Sorokin asserts that we are living through neither the ordinary economic or political crisis nor the death-agony of Western society and culture. The causes of the present crisis, he asserts, are not Hitlers and Stalins, nor cosmic and climatic factors, nor biological degeneration, nor a maladjustment of economic or political conditions. It is a crisis which represents an internal and spontaneous development of a poisonous virus which modern culture contained in itself since the moment of its emergence. And the remedy, Professor Sorokin declares, does not lie in the mere readjustment of political or economic conditions, however radical. To find a way out, the author suggests a revaluation of basic values—a fundamental change in our outlook and conduct, and the replacement of dying forms by a superior culture and society." Publisher's note

"This volume then is neither science nor philosophy. It is infused with high moral purpose; it sounds like the anguished cry of a defeated idealist to whom the future looks black and who therefore lashes out against the world he does not like, and calls upon

sinners to return to the comforting womb of the Absolute. Personally, I think this way is closed. . . . The way ahead is dark indeed but it is not so dark and dank as the medieval pit from which we have been digged. These dark days may be followed by a brighter dawn—or by oblivion. In any case, we cannot now return to Aquinas even if we would. Such a solution for the world crisis is impossible. We need prophets to lead us, but they must lead us forward out of the Wilderness, not back into the Egyptian Night." Read Bain

Am Soc R 6:907 D '41 1100w

Booklist 38:74 N 1 '41

"Perhaps the strongest impression left with the reader is that this is a foolish book—foolish not so much because of its utter lack of restraint and wisdom but foolish in that it fails to recognize the alternatives that are still open and available to us in our existing culture." Sidney Hook

— Books p10 Ja 11 '42 1500w

Reviewed by H. E. Fey

Christian Century 58:1505 D 3 '41 1000w

Reviewed by D. C. Gifford

Christian Science Monitor p11 N 22 '41 750w

"Sorokin nowhere plainly recognizes *metaphysics* as a science, that is as productive of real knowledge. He seems to relegate all 'supersensory' knowledge to the domain of 'revelation' leaving to the intellect no degree of abstraction higher than that of mathematics. Perhaps this is but a slip of the pen, but in the chapter on truth, science, philosophy, religion, etc. one might have expected much more recognition of the philosophy of being and its product, natural theology. With these reservations this book can be cordially recommended to the intelligent reader. This reviewer has found the chapter on the arts particularly satisfying." T. F. Woodlock

+ — Commonweal 35:73 N 7 '41 900w

Reviewed by Reinhold Niebuhr

— Nation 153:648 D 20 '41 700w

Reviewed by John Cournos

N Y Times p9 N 23 '41 1000w

"A clear if not very simple statement, challenging but full of loose distinctions. Can it be that Professor Sorokin is just an old-fashioned moralist?"

New Yorker 17:99 O 18 '41 60w

Reviewed by Rubin Gotesky

Sat R of Lit 24:20 D 20 '41 1350w

Reviewed by G. W. Blackwell

Social Forces 20:271 D '41 500w

Social Studies 33:48 Ja '42 30w

"In producing the 'corroborative detail' of his thesis the author seems heir to the occupational disease of sociologists, the necessity of sounding authoritative even when the facts are not to be had. Anyone who passes judgment on the politics, arts and sciences of 25 centuries (even aided by ant-like graduate students) must leave himself vulnerable at many points. Yet for all that, 'The Crisis of Our Age' is excellent collateral reading if arguments begin to rage about 'Two Way Passages.'"

Springf'd Republican p7e O 19 '41 420w

"The present crisis demands a complete change of contemporary mentality and a fundamental transformation of our system of values. Professor Sorokin concludes his readable treatise with an eloquent appeal to our generation to respond to the challenge by realizing 'man's divine creative mission on earth.'" Hans Kohn

+ Survey G 30:707 D '41 380w

SOROKIN, PITIRIM ALEKSANDROVICH. Social and cultural dynamics; v 4, Basic problems, principles, and methods. 804p \$6; to colleges \$5 Am. bk.

901 Civilization. Sociology. History—Philosophy. Culture (37-11112)

The first three volumes of this work appeared in 1937 (Book Review Digest, 1937). "In this

SOROKIN, P. A.—*Continued*

volume dealing with 'Basic Problems, Principles, and Methods,' Professor Sorokin sets forth clearly the realities of social and cultural experience. Concepts of truth, reality, and value are regarded as the 'central and absolutely unavoidable' components of social and cultural systems. These entities are thus the primary factors to be reckoned with in the analysis of social and cultural change. . . The climax of the work comes in Sorokin's analysis and defense of his three super-systems of truth: Ideational, Idealistic, and Sensate." (Christian Science Monitor) Indexes.

"Thrice happy Mr. Sorokin! We admire his labors and we would not disturb his peace, even were that possible. We are impressed with his vast Spenglerian antitheses, his more than Spenglerian erudition, and his utterly un-Spenglerian massing of statistics. We envy his short way with critics and his secure Athanasian stand. We genuinely applaud his vindication of the integrity of knowledge, his vehement polemic against positivists and pragmatists, neo-realists and mechanists. If we still cavil at the Dynamics, it may be only because the inner light that guides the author has not been vouchsafed to such critics as the present reviewer." R. M. MacIver

— + Am Econ Rev 6:904 D '41 1550w

"'Social and Cultural Dynamics' represents one of the most revolutionary and valuable social philosophies of the twentieth century; and it is unfortunate that the authoritarian tone of the work has aroused in contemporaries an antagonism that has hindered recognition of the stature and importance of the thought." D. C. Gifford

— + Christian Science Monitor p11 N 1 '41 600w

"This is a brilliant book and an important contribution to theoretical sociology. . . The conflict of capitalism versus socialism appears to have a more significant meaning today for society than Professor Sorokin seems willing to grant it. . . Professor Sorokin also appears to us to dismiss too quickly the struggle between democracy and fascism." Rubin Gotesky

— + Sat R of Lit 24:21 D 20 '41 900w

"Because Sorokin has posed eternally important questions, his fourth volume will find readers, even among those who did not relish the first three. . . Unfortunately, the diffuse and repetitious style forces one to feel the author is often beating the obvious. . . Nevertheless, this final tome—but the volumes should be read in sequence—will prove valuable to readers who are specialists in various fields." R. H. H.

— + Social Studies 33:40 Ja '42 140w

SOULEYMAN, ELIZABETH V. The vision of world peace in seventeenth and eighteenth-century France. 232p \$2.50 Putnam

172.4 Peace. Political science—History 41-6649

"Miss Souleyman's volume is about theories and theorists of peace, not about actual peace-making efforts. Her study is concerned with those writers of France in the period under consideration who thought that war was unnecessary and who believed the first step toward abolishing it was to work out a peace program on paper. The men treated comprise a varied group. They range from Pierre Dubois, who pictured a world at peace because it was dominated by France, to Anarchasis Cloots, who advocated a universal republic on the order of that the French revolutionists were trying to establish in their country." (Springf'd Republican) Bibliography. Index.

"A clear and scholarly book which is touched with human warmth and speaks with unconscious eloquence."

— + N Y Times p3 F 23 '41 550w

"Miss Souleyman's study is well documented and critical. Though it is a record of failures to achieve peace by intellectualizing about it,

the volume is, nonetheless—aside from its importance as history, which is considerable—an encouraging reminder that the opponents of war have a background quite as distinguished as the militarists."

— + Springf'd Republican p10 Ap 23 '41 650w

SPAETH, SIGMUND GOTTFRIED. Great program music; how to enjoy and remember it. 343p \$1.49 Garden City pub. co.

785 Program music. Music—Analysis, interpretation, appreciation 40-29870

A companion volume to the author's Great Symphonies (Book Review Digest, 1937). Here the author follows the same method as in the earlier book of supplying verses or jingles that will aid the memory in recalling the melodies. Partial contents: Early examples of program music; Beethoven's mastery of program music; The triumph of program music; Russian composers of program music; The program music of Richard Strauss; Program music among the modernists. Index.

Reviewed by Stanley Ferguson

— New Repub 104:671 My 12 '41 650w

"Even for music lovers whose memory requires no short cuts to revive auditory images 'Great Program Music' has value as an anthology of the best in the repertoire of such compositions. There is in the volume abundant anecdotal and historical material that is just as enlightening as the manufactured lyrics. The introductory chapter that defines and compares the subject-matter describes early examples of program music that are amusing as well as instructive."

— + Springf'd Republican p8 Ja 22 '41 550w

SPAULDING, THOMAS MARSHALL, and KARPINSKI, LOUIS CHARLES. Early military books in the University of Michigan libraries. 44p il \$2 Univ. of Mich.

016.355 Military art and science—Bibliography

"A bibliography that includes only those books 'which are found by examination to have a military portion of real value,' published before or during the year 1800. Limitedly annotated. Richly illustrated by plates of title-pages." School & Society

"Because of its importance one wishes that instead of creating a bare check list, with references to standard bibliographies and with locations of titles in the University of Michigan Libraries and some twenty-nine others, these competent compilers had gone further and added bibliographical descriptions to their entries. . . After this expression of regret one turns to the pleasant task of congratulating the University of Michigan upon the possession of so many books in this distinctive and extremely interesting category, and upon the aid rendered it by our compilers in the formation of the collection." L. C. Wroth

— + Books p37 N 30 '41 550w

School & Society 54:572 D 13 '41 40w

SPEARS, HAROLD. Secondary education in American life; il. by the author. 400p \$2.50 Am. bk.

373.73 Education, Secondary. Education—U.S. 41-11551

"Besides a brief introduction, the book comprises three major divisions. Part I reaches back into the historical background of the high school of today. The author opens this section with the title 'The School Emerges from Its Past.' . . Part II, entitled 'Growing Concern for Individual and State,' includes chapters on 'The Current Curriculum Enterprise,' 'Prevailing Classroom Methods,' 'That Which Is Known as Extra-curricular,' 'Incorporating the Extra-curriculum,' 'Preparation for Citizenship,' 'The Student as an Individual,' and 'Life and Learning—in America.' . . In Part III the author makes

it clear that the success of curriculum reorganization will depend largely on the leadership of the principal. . . The book closes with a summary chapter in which the author specifies that 'the number one purpose of the American public secondary school is to train for American democracy.' (School R) Index.

School & Society 54:96 Ag 9 '41 30w

"The book is well organized and clearly written. The busy teacher or administrator who finds it impossible to keep abreast of modern secondary education in American life will find this book exceedingly valuable. Throughout the book the many references to evidence give the reader a feeling of thoroughness and authority. The reviewer was impressed with the author's arrangement of materials in Part I so as to interrelate the school's past and present features. All the suggestions in the book are practical and in line with current educational thought. The author's style of writing and clever use of cartoons contribute toward a uniqueness which makes this book easy and delightful to read." C. T. Feelhaver

+ School R 49:788 D '41 850w

SPECIAL LIBRARIES ASSOCIATION. Trade-names index; with definitions and sources from a card file in the Technology dept. of the Carnegie lib. of Pittsburgh and a bibl. of sources of trade-names and trade-marks. 178p \$4 The association

600 Trade names

"Nearly 3,500 trade names have been collected into one alphabetical list for the convenience of all who may have occasion to identify or define the numerous products known and sold under various coined names. For each of these a brief definition is given and a literature reference is usually added for further information. In general the list is concerned with materials, processes and equipment having some technical significance. In addition, a list of more than 100 sources of information on trade names is included. Registered trade marks published by the U.S. Patent Office are not included." Chem & Met Eng

Booklist 37:404 My 1 '41

Chem & Met Eng 48:145 Ap '41 100w

Pratt p7 D '41

SPENCE, HARTZELL. Radio city. 351p \$2.50 Dial press

41-22519

A story of the radio and advertising business and a man who thought he could dominate his job but found it dominated him until a woman came along to rescue him.

"Mr. Spence has written a revealing story, but it is all pretty much in one key. It would have been a more diverting narrative with less emphasis on the vocational jitters of its characters." Lisle Bell

+ Books p36 N 2 '41 200w

New Repub 105:709 N 24 '41 40w

"Spence obviously knows his way about advertising agencies and radio production and uses his knowledge ably. He is less effective on the creative side of his work, both with respect to the building up of dramatic incident and of characterization. McKenna is real enough; it is, in fact, in comparison with him that the other people in his story seem lay figures. In spite of these weaknesses, however, 'Radio City' deserves recognition for its vivid presentation of the background of radio entertainment." Rose Feld

+ N Y Times p28 O 26 '41 650w

SPENCER, FRANZ. Battles of a bystander. 260p \$2.50 Liveright

940.5 Europe—Politics. Journalists—Correspondence, reminiscences, etc. 41-19526

A former Austrian newspaper man recounts some of his adventures in Austria, Germany, and Russia during the years 1914 to 1939.

Reviewed by Beach Conger

Books p15 S 21 '41 550w

"Franz Spencer writes with vitality but his style is neither subtle nor stimulating. All his adventures would make thrilling reading in some magazine; here they are hardly impressive. Simple stories may be told in a simple style, but exciting experiences narrated naively will always fall flat. 'Battles of a Bystander' might have become a rather fascinating and even sometimes startling book but the author missed his opportunity." H. B. Wreath

+ Sat R of Lit 24:22 D 27 '41 400w

"An interesting story, 'Battles of a Bystander' is never a great book. Mr. Spencer did interesting things, never great things, and he writes of his experiences in an engaging manner. The result is primarily a book for relaxation."

+ Spring'd Republican p10 S 24 '41 360w

SPENCER, THEODORE. The paradox in the circle. unp \$1; pa 35c New directions

811 41-11944

Volume of lyrics, some of them previously published in such magazines as Atlantic Monthly, New Republic, Saturday Review of Literature. In a prefatory note the author explains that these poems were written to be read aloud.

"If the majority of the lyrics in this important first book make a few seem repetitive and weak, it is a quality of topnotch work to beggar its immediate neighbors. But Mr. Spencer, I am certain, has added something lasting to the difficult poetry of today." Oscar Williams

+ New Repub 105:411 S 29 '41 160w

"Mr. Spencer's rhythm seems to me to have caught the New England speech of philosophy accurately. It is shrewd, dry, witty, urbane, logical and repetitive; and if that seems too much for an accent to be, then the poems have to be listened to. . . Mr. Spencer's danger lies in speculative formalism, if that is not a paradox in itself; but no one has made more music out of it." P. M. Jack

+ N Y Times p5 D 14 '41 320w

"The Paradox in the Circle is interesting for its studied art, spareness of structure, and affiliation with British and Irish epigrammatic and gnomic verse. Spencer imitates mainly the mystery of the ballad, with its half-cryptic talk. . . Yet his poems, all short, lack the free rolling narrative and lustrous coloration of the traditional ballad; they tend towards the cerebral compression of the riddle, posing dichotomies concerning man and woman, youth and age, seeking and finding, beginning and ending." Harold Rosenberg

Poetry 58:266 Ag '41 380w

SPERANZA, GINO CHARLES. Diary, Italy, 1915-1919; ed. by Florence Colgate Speranza. 2v 406;336p il \$6 Columbia univ. press

940.48173 European war, 1914-1918—Italy 41-6534

American born and bred, of Italian parentage, Gino Speranza made frequent visits to Italy and during the first World War lived there, attempting by his writings to explain America to Italy, Italy to America. This diary begins with his sailing from New York in August 1915 and ends in the spring of 1919. Index at end of volume two.

SPERANZA, G. C.—Continued

"Both volumes will delight general readers, particularly those who know or are interested in Italy. They contain exquisite passages descriptive of the country and sometimes of the people. . . . Numerous persons pass in and out upon the scene described in the pages of these volumes. Unfortunately, these dramatis personae are depicted as if at a distance and indirectly, as shadows. The diarist is repeatedly on the point of revealing a character, when it becomes fugitive and is lost." Constantine Panunzio

+ — Ann Am Acad 217:224 S '41 650w

Reviewed by R. G. Woolbert
Foreign Affairs 20:383 Ja '42 20w

Reviewed by Gaetano Salvemini
Nation 152:729 Je 21 '41 700w

New Repub 104:770 Je 2 '41 40w

SPERRY, WILLARD LEAROYD. Summer yesterdays in Maine; with ill. from pencil drawings by Charles H. Woodbury. 263p \$2.50 Harper

917.41 Maine—Social life and customs
41-20682

Reminiscences of boyhood summers spent on the coast of Maine during the years 1885 to 1900.

"Reading Dean Sperry's book will be a timely and satisfying experience. A distinguished marine artist, the late Charles H. Woodbury, of Ogunquit, contributed the pencil drawings which adorn the book." Elizabeth Ring

+ Books p22 O 19 '41 380w

"What has come to [the author] since those years, his churchly learning, his tolerant philosophy, and his way of expressing himself with cultivated and kindly humor has combined with those backward glances to make a full-textured though unobtrusive book, a book to own and re-read—its form enhanced by illustrations from pencil drawings by the late Charles H. Woodbury."

+ Christian Science Monitor p12 O 25 '41 420w

Springf'd Republican p8 O 29 '41 300w

SPIEGEL, HENRY WILLIAM. Land tenure policies at home and abroad. 171p \$3 Univ. of N.C. press

333 Land tenure 41-3667

Analysis of the land tenure policies of the United States, England, and Germany, with some reference to France and other continental states. The author is assistant professor of economics, Duquesne university. Selected bibliography. Index.

"The special merit of the book lies in the author's familiarity with the relevant American and German literature, his equally competent treatment of the subject from the viewpoint of law and political economy, and his alertness to the very latest trend of American thought concerning land tenure. The book deserves much praise for the sound and level-headed judgment underlying the presentation of the controversial policies. . . . Only twice does it seem that Mr. Spiegel's sound skepticism was not fully alert. He speaks about Sherwood Eddy's Delta Cooperative Farm as an enterprise whose ' . . . membership consists of an elite of farmers who proved their biological and mental fitness and who probably are above the average.' In this and the other statements concerning this dilettante's experiment in collective—not cooperative—farming, which the reviewer has visited, the author fell victim to the ballyhoo drummed and preached over the country by well-meant but unwarranted propaganda. . . . On the whole, the book is a significant contribution and 'must' reading for all students of land economics." Karl Brandt

+ — Am Econ R 31:385 Je '41 750w

Reviewed by H. C. Cook
Am Pol Sci R 35:581 Je '41 140w

"The value of the book lies more in bringing together available material in a readable and interesting form than in presenting new approaches or solutions to an old problem. The author's extensive bibliography adds value to the volume." A. F. Vass

+ Ann Am Acad 216:205 Jl '41 600w

Reviewed by R. G. Woolbert
Foreign Affairs 20:376 Ja '42 10w

Harvard Law R 54:1100 Ap '41 420w

"Perhaps the most remarkable quality of this book is the sense of realism and sociopolitical insight with which the author treats the formal legalistic matter of property and tenure of farm lands. In this respect his book is unique. The author's training in jurisprudence and in political economy—two disciplines whose complementary functions in the interpretation of social phenomena are much too little appreciated by social scientists—enables him to place the core of his subject matter, which is tenure law, in the dynamic setting of economic forces and political action. Here lies the main contribution of Dr. Spiegel's treatise." Rainer Schickele

+ — J Pol Econ 49:906 D '41 1300w

"This is a small book and at times Dr. Spiegel seems sketchy because of space limitations; once or twice he tends to substitute quotations from eminent authorities for citations of available relevant evidence. But these are minor flaws in a book which should be of great value to students of government action (and lack of action) regarding the land problems of our rural folk." Harry Schwartz

+ — Pol Sci Q 56:476 S '41 320w

Reviewed by P. W. Wager
Social Forces 20:130 O '41 650w

SPRACKLING, MRS HELEN. Setting your table. 213p il pl \$2.50 Barrows

642.7 Table. Etiquet (W) 41-7518

A book on the "art, etiquette and service" of the dining table. Partial contents: Creating the picture; Your china; —And your glass; Invitation to a party; Like mistress, like maid; Maid's night out; After dinner coffee; Sunday night supper; Breakfast; The buffet; The etiquette of eating and drinking. Index.

Booklist 37:542 Jl 15 '41

Cleveland Open Shelf p15 Jl '41

J Home Econ 33:486 S '41 50w

Pratt p15 autumn '41

SPRAGUE, HARRY ALONZO. A decade of progress in the preparation of secondary school teachers. 170p \$1.85 Teachers college

370.73 Teachers, Training of. Normal schools—Curricula 40-30021

"A study of curriculum requirements in 55 state teachers colleges in 1928 and 1938." (Sub-title) Bibliography.

School & Society 52:16 Jl 6 '40 20w

Reviewed by Butler Laughlin
School R 49:236 Mr '41 500w

SPRAGUE, HOWARD BENNETT. Better lawns for homes and parks. (Whittlesey house garden ser) 205p il \$2 McGraw

635.964 Lawns 40-27821

"This book is intended for all those who are interested in good turf, whether it be on lawns, parks, estates, golf courses, or other recreation fields. . . . In presenting information on soil conditions and treatment, behavior of grasses, and control of pests, an effort has been made to offer the latest scientific results, in terms of practical lawn culture. The discussions and recommendations are nontechnical, however, and illustrations are used to supplement the printed page." (Pref) Index.

Booklist 37:149 D 15 '40

"Every one who wants to have a fine lawn, whatever its size, should read this explicit, factual book by one of the highest ranking turf experts in the United States. For years Dr. Sprague has led the scientific lawn-grass experimental work centered at the New Jersey Agricultural Experiment Station—work which has won considerably more than national acclaim. . . It is the summation of the important results of these experiments and tests which are presented in this thoroughly workable volume. One need not be a scientist to grasp its every point, for the writing is clear, direct, and non-technical. It is hard to conceive of a better guide to sound lawn making and maintenance." R. S. Lemmon

+ Books p9 Je 22 '41 130w

SPROUT, HAROLD HANCE, and SPROUT, MRS MARGARET (TUTTLE). Toward a new order of sea power; American naval policy and the world scene, 1918-1922. 332p 11 maps \$3.75 Princeton univ. press

359 U.S.—Navy—History. Sea power. Disarmament 41-3096

For descriptive note see Annual for 1940.

"The Sprouts are doing a splendid service to the country in their study of American naval policy—a work of which the volume under consideration is only a part. They have read the original sources extensively and examined them critically. . . Incidentally, for the first time a woman is vitally interested in American foreign policy and naval history. Professor Sprout and Mrs. Sprout understand the art of collaboration, and their work gains from a dual enthusiasm." C. S. Alden

+ Am Hist R 47:167 O '41 800w

"In covering their subject, the authors proceed in a very well organized vein, employing a lucid style, and providing extensive documentation. The volume should lend itself to very effective use as assigned reading for the limited period it covers. The reviewer hopes that this period may be extended in the near future by an equally valuable sequel." William Beard

+ Am Pol Sci R 35:370 Ap '41 700w

"The Sprouts have written another volume distinguished for its comprehensive, scholarly research. The book treats of American naval policy and the world scene from 1918 to 1922. All available source material has been explored, even to the extent that through the efforts of President Dodds of Princeton the hitherto unavailable diary of Colonel Theodore Roosevelt has been examined for 'behind closed door' views of the historic Washington Limitation of Arms Conference." L. P. Lovette

+ Ann Am Acad 214:229 Mr '41 450w

Christian Science Monitor p13 Mr 22 '41 600w

"A fine piece of scholarship and a valuable addition to postwar history."

+ Foreign Affairs 19:681 Mr '41 30w

"The style of the authors is clear and free from those turbid circumlocutions which many historians seem to find indispensable. The chapter titles are well chosen, and the headings with which the text is broken up are helpful signposts along the way. The entire format of the book is a tribute to the publishing ability and judgment of the Princeton University Press. But, since the purpose of the Sprouts' book is to deal with policies rather than events, it must be read in conjunction with some other account in order to get a complete picture not only of diplomatic dickering and congressional appropriations, but also of the morale of the men who man our ships. Therefore, Toward a New Order in Sea Power is not a book to inspire the average lay reader with accounts of the glory and might of our first line of defense. It is rather written for the painstaking student of history, who is interested in appraising the forces which have actually affected the destiny of our sea power. It is difficult not to regret that there is too little about men and ships and events, and

too much of the dustiness of documents in the record compiled by the authors." A. B. Cook

+ — Pol Sci Q 56:137 Mr '41 800w
Reviewed by Grace Fox
Social Studies 32:284 O '41 500w

Springf'd Republican p7e My 4 '41 1200w

SPURLIN, PAUL MERRILL. Montesquieu in America, 1760-1801. 313p \$3 La. state univ. press

320.1 Montesquieu, Charles Louis de Secondat, baron de la Brède et de. Political science—History 40-28815

"In an introductory series of quotations from American political writers, Mr. Spurlin shows that the size of the part played by Montesquieu in early American political science has long been the source of 'allegations and denials, of debate and speculation,' and his book is an answer to the question whether or not the founders of our republic were deeply indebted—or, indeed, indebted at all—to the author of the 'Spirit of Laws.' Mr. Spurlin tells us as best he can in what numbers copies of Montesquieu's works were to be found in public and private libraries, gives us some idea of the frequency with which Montesquieu's name appeared in American books, newspapers, pamphlets, and public documents of the period, and presents quotations concerning or mentioning Montesquieu from the writings and utterances of politically and intellectually prominent Americans." Sat R of Lit

Reviewed by B. F. Wright

Am Hist R 47:353 Ja '42 550w

"The volume is impressive in the exhaustive use of contemporary sources, and to the author the student of American political ideas should acknowledge a debt." F. G. Wilson

Am Pol Sci R 35:398 Ap '41 300w

Reviewed by P. A. Palmer

New Eng Q 14:398 Je '41 420w

"Mr. Spurlin in furnishing quantitative data has not written an heroic work but rather a most useful one, one on which better and larger books can be created. He shows the steady expansion of Montesquieu's influence, the variety of his appeal during the Revolution, Confederation and early national period, and the technique of dissemination. Taking the years covered, few if any writers were so widely read and commonly quoted. Some might surpass him in this or that crisis, but for the principles and practices of government, for the social ideals and individual psychology that lie back of those principles and practices, the name and contributions of Montesquieu must stand in these formative years of American history at the very top. To Mr. Spurlin we are genuinely indebted for a thorough appreciation of this." C. F. Mullett

+ Pol Sci Q 56:479 S '41 390w

"No one can doubt Mr. Spurlin's accuracy or his laboriousness, but the subject and the period are so interesting that one regrets that he has not made more of his book, particularly on the interpretive and human sides." Francis Steegmuller

Sat R of Lit 23:14 Ja 11 '41 450w

SPURR, WILLIAM ALFRED. Seasonal variations in the economic activities of Japan. 129p \$1.50 Univ. of Neb.

330.952 Japan—Economic conditions 40-28412

"Professor Spurr's study encompasses in brief space the findings derived from a broadly conceived project calling for analysis of seasonal variation in series descriptive of the operations of the Japanese economy. Some one hundred series are divided into segments of seven to nine years and subjected to seasonal analysis—a task which the author lightened by use of his previously published graphic procedure that is covered in the chapter reviewing method. Subsequent chapters summarize the data used and the findings in the

SPURR, W. A.—*Continued*
fields of prices, trade, and finance. Comparison is then made between the seasons obtaining during the different periods into which the series are broken." J Pol Econ

Reviewed by D. B. Yntema
J Pol Econ 49:314 Ap '41 200w

Reviewed by W. L. Holland
Pacific Affairs 14:125 Mr '41 200w

STACK, HERBERT JAMES; SEATON, DON CASH, and HYDE, FLORENCE SLOWN.
Safety in the world of today. 372p il \$1.20
Beckley-Cardy

614.8 Accidents—Prevention. Safety education (W) 41-51612

Textbook on safety education, for grades seven to nine. The book stresses accidents in everyday life—in transportation, in industry, on the farm, in school, and at home. First aid measures are included, and a chapter on automobile driving. Index.

Booklist 37:328 Mr 15 '41

"It is within reason to expect this book and the principles which it illustrates to assist greatly in bringing the new functional curriculum more fully into the schools." C. C. Crawford

+ School & Society 53:740 Je 7 '41 110w
Wis Lib Bul 37:161 O '41

STAFFORD, HELEN GEORGIA. James VI of Scotland and the throne of England [pub. for] the Am. hist. association. ltd ed 336p \$3.75 Appleton-Century

942.061 James I, king of England (James VI of Scotland). Scotland—History—James VI, 1567-1625. Great Britain—History—Elizabeth, 1558-1603 41-1118

A scholarly, detailed analysis of the complicated relationships existing between Scotland and England from the time of the Spanish Armada to Elizabeth's death and the succession of James to the throne of England. Bibliographical note. Index.

"Dr. Stafford has undertaken to describe in detail the activities of James VI which led to his great success in the field of foreign policy. While she has not uncovered any great amount of new material she has given a convenient summary of some exceedingly complicated negotiations." M. M. Knappen

+ Christian Century 58:322 Mr 5 '41 490w

"Well written, authoritative and thoroughly documented study."

+ New Repub 104:285 F 24 '41 50w

Reviewed by F. L. Baumer
Social Studies 32:285 O '41 360w

STAFFORD, PAUL TUTT. Government and the needy; a study of public assistance in New Jersey. 328p \$3 Princeton univ. press

361.6 Charities—New Jersey. Poor—New Jersey. Charity laws and legislation 41-7199

"The following pages . . . trace the historical development of public poor relief institutions in New Jersey, examine in detail existing methods of administration, and propose steps necessary to the establishment of a modernized state system of public assistance. The final chapter outlines the framework of a new federal-state-local system within which, it is believed, a more effective program of public assistance can be planned and successfully operated not only in New Jersey but on a national scale as well." (Pref) Index.

Reviewed by Elinor Pancoast
Am Econ R 31:435 Je '41 370w

Reviewed by L. F. Requa, Jr.
Am Hist R 47:392 Ja '42 550w

Reviewed by Lewis Meriam
Am Pol Sci R 35:564 Je '41 750w

"Legal aspects of public poor relief, especially with reference to legal settlement as distinct from domiciliary residence, and the practice of farming out the care of the town's poor, might perhaps be treated with more incisiveness. These, however, are minor queries. The work as a whole is masterful in its comprehensive treatment. . . . It is a strong indictment, relieved only by the commendable improvement found under the present plan of Federal grants-in-aid." R. W. Kelso

+ — Ann Am Acad 216:214 Jl '41 450w
Christian Century 58:259 F 19 '41 60w
Christian Science Monitor p20 My 20 '41 550w

New Repub 105:709 N 24 '41 50w
Social Studies 32:192 Ap '41 20w

"This is a good book. If it shall serve to stimulate similar research in forty-seven other states, we may ultimately arrive at a solution of the problems of relief administration created by the unplanned development of such service during the last three hundred years." W. J. Ellis & E. C. Potter, M.D.
+ Survey 77:162 My '41 950w

STAMM, FREDERICK KELLER. Good news for bad times. 205p \$1.50 Harper

252 Christianity. Sermons 41-4342

Forty short sermons on a variety of religious and ethical topics relevant to the times. They have been either preached by the author in his own pulpit, or given over the radio.

"The forty chapters of this book . . . are compact, rapid in tempo, concrete, confident, giving the reader (or hearer) a minimum of opportunity for flagging interest or of temptation to switch to another station."

+ Christian Century 58:259 F 19 '41 40w

"The [sermons] are clarifying, strengthening and cheering, truly good news for bad times. The author has the gift outstanding preachers have of looking closely at his subject as though under a magnifying glass and then opening his hearers' eyes with the surprising treasures which lay unsuspected in his subject or text. These little sermons will be of great value as devotional reading or they can be used as inspiring little ten to eighteen minutes long sermons for lay-readers." H. J. S.
+ Churchman 155:35 Mr 15 '41 60w

STANDISH, BURT L., pseud. See Patten, G.

STANFORD UNIVERSITY. LIBRARY. Hoover library on war, revolution and peace. Industrial relations in wartime: Great Britain, 1914-1918; comp. by Waldo Chamberlin; prepared under the direction of the Division of industrial relations, Graduate school of business, Stanford university. 239p \$3 Stanford univ. press

016.940342 European war, 1914-1918—Economic aspects—Bibliography. Labor and laboring classics—Great Britain—Bibliography 40-14530

"Annotated bibliography of materials in the Hoover Library on War, Revolution, and Peace." (Subtitle) "Its preparation was inspired by the hope that the work would be useful to those who have to wrestle with industrial relations during our rearmament program." Am Hist R

"The bibliography is well arranged and classified, and the Hoover Collection is so rich that few important titles are missing. We may wonder at times whether the list is sufficiently balanced or representative, as when ten Labor newspapers are included but only one Liberal and one Conservative journal, and neither of the two latter comes from a provincial industrial area." Herbert Heaton
+ — Am Hist R 46:916 Jl '41 210w

"This lists most of the more important books published through the ordinary channels, but it is inevitably very incomplete in respect of pamphlets and occasional literature, and also in respect of government papers. The annotations are usually tolerably correct; but there are slips, such as listing the (communist) Labour Monthly under the labour party. It is regrettable that there is no author index. The book could be useful to others besides students using the library as an auxiliary source of references, but is much too incomplete to be used alone." G. D. H. C.

Eng Hist R 56:350 Ap '41 110w

Foreign Affairs 19:686 Ap '41 10w

STARR, JULIAN. Fifty things to make for the home. (Whittlesey house publication) 207p il \$2 McGraw

684 Woodwork (W) 41-22247

Directions and working plans for amateurs who want to make such things as kitchen accessories or other household conveniences, furniture, outdoor accessories, toys and play equipment, and novelties. For the most part they are made with the aid of hand tools. The book is a companion volume to the author's *Make it Yourself* (Book Review Digest, 1938).

Booklist 38:153 Ja 1 '42

Books p27 N 16 '41 120w

STAUFFER, DONALD ALFRED. The art of biography in eighteenth century England. 572p \$5; with bibl suppl \$8.50 Princeton univ. press

920 Biography (as a literary form). Biography (as a literary form)—Bibliography 41-3950

This scholarly and at the same time readable study is a critical and historical survey of the golden age of English biography. From his study of several thousand works the author has developed a set of critical principles by which to judge these biographies, each of which is analyzed in detail. The bibliographical supplement lists alphabetically the biographies read in connection with the study and describes briefly any important biography not mentioned in the text. This volume may be purchased separately at \$5. Index.

Reviewed by D. F. Bond

Library Q 12:137 Ja '42 850w

Nation 153:289 S 27 '41 120w

"The riches of this book lie not in life organized but in life in all its primitive and chaotic variety. Professor Stauffer seizes unerringly on the best critical comments of the eighteenth-century biographers, but he is less a critic himself than a journalist-antiquary with a lively nose for news and an enjoyment of human nature. Our gratitude to him must be for those gifts." Edgar Johnson

+ — New Repub 104:735 My 26 '41 650w

"Mr. Stauffer's study of biography's golden age, its High Renaissance, is more than scholarly; it is truly intelligent. Through ten years of research he seems never to have lost his eagerness to be amused. His book is extremely well written, the style crisp and the thought witty." Robert van Gelder

+ N Y Times p22 Mr 2 '41 1250w

"Besides his omnivorous scholarship, Mr. Stauffer possesses both taste and a set of critical principles."

+ New Yorker 16:67 F 8 '41 30w

"I feel strongly that this admirable book on English biography deserves to be ranked as a work of scholarship. . . . It would be an injustice to say that Mr. Stauffer has written a Baedeker's guide to his subject, although he is equally compendious. His book is on an altogether higher level. It has a good but unpretentious style, written with a gusto which unconsciously and most pleasantly reveals the

author's genuine enthusiasm for letters. The writing of this book, one feels, was not a task but a pleasure." Richard Aldington

+ Sat R of Lit 23:8 Ap 19 '41 700w

"Mr. Stauffer would have been better advised not to attempt to make such a big book. His material needs pruning and knitting more closely together. It would have been an additional advantage if the fortuitous element in the bibliography had been more decisively subordinated to the selective. The book bears everywhere the marks of enthusiasm and industry; it is unfortunately lacking in form." Philip Magnus

+ — Spec 167:360 O 10 '41 480w

Spring'd Republican p7e Ja 19 '41 120w

STAUFFER, DONALD ALFRED, ed. The intent of the critic. 147p \$2.50 Princeton univ. press

801 Literary criticism 41-20238

Contents: Introduction: the intent of the critic, by D. A. Stauffer; The historical interpretation of literature, by Edmund Wilson; The esthetic judgment and the ethical judgment, by Norman Foerster; Criticism as pure speculation, by J. C. Ransom; Criticism in a mass society, by W. H. Auden.

"The discussions deal with critical theory and practice from the points of view of an historian, a metaphysician, a humanist, and an anthropologist. Their agreements and differences make stimulating reading, and they are excellently analyzed in a lively and lucid introduction." Elizabeth Drew

+ Atlantic N '41 230w

"Literature like the rest of life, has a conscience—criticism. And it is illuminating to find criticism examining itself in such a book as 'The Intent of the Critic,' a companion piece to 'The Intent of the Artist,' published a few months ago. Considering the problems involved in the application of the critical faculty to itself, this symposium is a keen exposition of the more obvious functions of the critic, and makes an attractive effort to proceed in orderly fashion." Mario Collaci

+ — Books p18 S 28 '41 600w

Reviewed by L. J. A. Mercier

Commonweal 35:298 Ja 9 '42 490w

Reviewed by Jacques Barzun

Nation 153:376 O 18 '41 900w

"A collection of discourses on the whole too academic, too far removed from the reading and writing world of today, to prove of much influence. It would have been of more general and more practical interest if it had taken into serious account both the worth and the remissnesses of those major and minor critics who comment upon or review current publications. . . . Its four authors might now and then have walked away from the platform and entered the market-place. That, however, we quite understand, was not the intent of these critics. Yet for what we have been given let us be grateful; for this book has lasting value, mainly by reason of Mr. Wilson's clear presentation of theories and traditions of criticism and Mr. Foerster's very noble paper." G. S. Hellman

+ — N Y Times p16 O 26 '41 1000w

New Yorker 17:79 S 27 '41 90w

Reviewed by H. M. Jones

Sat R of Lit 24:3 O 11 '41 1450w

STEARNS, DAVID M. Whisk; the story of a chipmunk; il. by Sharon Stearns. [62p] \$1 Farrar

41-11118

Picture-story book about a year in the life of a chipmunk. Part of Whisk's time was spent as a pet in a nature-loving family.

Reviewed by M. L. Becker

Books p8 S 21 '41 140w

STEARNS, D. M.—Continued

Reviewed by E. V. Wyatt

Cath World 154:371 D '41 90w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 3 '41 40w

"This is the type of book which it seems to me might well be eliminated from publishers' lists, not because of any lack of value, but because there are too many of this type published, and some of the older ones are more valuable than the ones under consideration." Gertrude Andrus

— Library J 66:799 S 15 '41 50w

"Boys and girls from eight to twelve will find Whisk an appealing little animal and his adventures very exciting." Marguerite Nahigian
+ Library J 66:799 S 15 '41 60w

"In 'Whisk,' as in his other animal stories, David Stearns, with the invaluable help of Mrs. Stearns's delectable drawings, gives to his readers the feeling of out-of-doors and the recurring seasons, and at the same time convincingly describes the life of a small creature of wood and field. . . This little book and the other three by the same author, 'Sleek, the Story of An Otter,' 'Chuckie, the Story of a Woodchuck,' 'Sniffy, the Story of a Skunk,' make a delightful miniature nature library for the 6 to 8 year old."

+ N Y Times p12 S 28 '41 280w

STEEGMANN, JOHN. Cambridge; as it was and as it is to-day. 128p il pl \$3.75 Scribner [10s 6d Batsford]

378.42 Cambridge, England, University 41-11036

"Like the late Christopher Hobhouse's 'Oxford,' this beautiful blend of photographs and text, history and guidebook is meant as much for the untraveled as for one who is thoroughly familiar with the university and town of today. It begins with medieval Cambridge, showing the buildings that still represent this period of its history, outlining the history itself. The same plan is followed in successive chapters for Cambridge of the Renaissance, the Reformation, the seventeenth century, Georgian, Victorian and Edwardian times. The second section guides the tourist in search of the antique. . . The third section describes present-day Cambridge, architecturally and otherwise." Books

Books p25 My 11 '41 200w

Christian Science Monitor p11 My 24 '41 110w

"A reliable guide, Mr. Steegmann is as virile and humane as he is scholarly and carries his learning with a smile." G. T.

+ Manchester Guardian p7 Ja 7 '41 150w

Reviewed by E. M. Forster

New Statesman & Nation 21:328 Mr 29 '41 2100w

"What the author says is, throughout, informative, critical and to the point. Taste, in this instance, is in secure hands. If there be a drawback it is that compression hardly allows him enough space for his own opinions." Sacheverell Sitwell

+ Spec 166:65 Ja 17 '41 900w

Times [London] Lit Sup p192 Ap 19 '41 800w

STEEL, KURT, pseud. See Kagey, R.

STEEN, MARGUERITE. The sun is my undoing. 1176p \$3 Viking

(W) 41-13235

A long, picaresque novel of eighteenth century life in England and the West Indies and at sea. The theme of the novel is the evils of slave trade and the work of the English abolitionists. The hero is Matthew Flood, who woos and wins the heart of a beautiful English girl. However, when he finds her an ardent

abolitionist, he leaves England and enters the slave trade, takes a Negro mistress, and has many adventures culminating in his capture by Barbary pirates. After many years he returns home to face the results of his escapades.

"Like other novels of inordinate length written in recent years, this one has neither the epical power its size seems to demand nor the cutting edge a short novel can have. . . The reader is nevertheless certain to be caught and held by the sustained talent shown in carrying so massive a story along so clearly, and the invention that was able to make it so continuously absorbing as story." R. M. Gay

+ — Atlantic O '41 200w

Booklist 38:13 S '41

"So masterfully does Miss Steen weave this absorbing romance, that one accepts its melodrama as well as its drama. And there is more than plot in this tale; there is scholarly understanding of varying backgrounds, of politics, religion, social points of view. The Gold Coast, Cuba, Spain and England of the eighteenth century come alive. 'The Sun Is My Undoing' is a magnificent book of its genre." Rose Feld

+ Books p2 Ag 17 '41 1050w

Reviewed by Harold Hobson

Christian Science Monitor p10 Ja 17 '42 150w

Reviewed by J. S. Cleavinger

Library J 66:669 Ag '41 60w

"'The Sun Is My Undoing' is really no book to be reviewed. It sets out to tell a tall tale and it does so with enthusiasm. Yarns like this are to be read, not discussed." Graham Bates

Nation 153:232 S 13 '41 420w

"Here's a big blimp of an historical novel that never gets off the ground, although it has nosed its way onto the best-seller lists. . . Miss Steen's prose gets to be a drone that has you drowsy before you've read the first pound of her book."

New Repub 105:286 S 1 '41 60w

"'The Sun Is My Undoing' has more than a touch of the formality and lavishness of the eighteenth century in its manner. Some of its incidents might have come from the stilted pages of Richardson, but it owes its bizarre and authentic feeling to the spirit that wrote the 'Castle of Otranto' and built Strawberry Hill. Rococo and extravagant it may be, but only the art of a superb story-teller could have laced together so intricately the story of the Bristol Floods and those who mingled in their veins the dark, imperious blood of Sheba from the Combrie River country." Margaret Wallace

+ — N Y Times p6 Ag 17 '41 900w

"Murders, piracies, abductions, insurrections, storms, tortures, and a few dozen assorted romances are shaken out by the double handful. In fact, I know of few books that combine as much activity with as little life." Clifton Fadiman

— New Yorker 17:64 Ag 23 '41 550w

"There is excitement in it and suspense, a great deal of drama, both large-scale and intimate, much picturesque description, scenes of brutality and violence, scenes of beauty and of human sentiment—in fact, everything a book should have. No doubt it is what is sometimes called a novel in the grand manner, but beyond mere scope and size it is far from being a great book. . . It may be fair to say that as for the mere virtuosity of writing and the skill of planning, the book has not quite its equal in recent literature. But once one has put it away and, still feeling a little dizzy, leans back in one's chair to contemplate a final summing-up, one realizes that for all its richness it is shockingly empty." Klaus Lambrecht

+ — Sat R of Lit 24:7 Ag 30 '41 1000w

"This ponderous tale will undoubtedly be read far and wide, and in some ways it deserves such reading, because it truly does appear to give much exact information of

period-civilisation and savagery, and it is *qua* narrative scrupulous. But it is written in the *clichés* of sensuality and of picturesqueness, and appears to this reviewer to contain no true novelistic value. However, it is a huge entertainment, in its way." Kate O'Brien

Spec 167:340 O 3 '41 450w

"Despite its frankness and plain speaking the work cannot be called indecent. It has genuine epic sweep, in spite of its somewhat episcodical development, and it is remarkably vivid and vital. Few readers who begin it will fail to finish its thousand pages or disagree that 'Finis coronat opus.'" R. J. C.

+ — Springfd Republican p7e Ag 17 '41 750w

Time 38:75 Ag 18 '41 230w

"Miss Steen is a writer of the florid variety, but she has energy, invention and a relish for broad dramatic effects, and in 'The Sun Is my Undoing' she has made a good job of what she plainly meant to do."

+ Times [London] Lit Sup p497 O 4 '41 480w

Wis Lib Bul 37:157 O '41

STEEVES, HARRISON ROSS. Good night, sheriff. 274p \$2 Random house (W) 41-6233

Detective story.

Booklist 37:465 Je 1 '41

"Here we have a well conceived and lovingly executed murder tale. . . Get your copy of this wov among spring mysteries. It's required reading." Will Cuppy

+ Books p17 Ap 13 '41 440w

"Mr. Steeves lands in the professional class at the first crack, with a slick surprise in his ammunition." Mort. Post

+ New Repub 104:674 My 12 '41 100w

"Those who seek thrills of the more violent sort will do well to avoid [this book], but those who are interested in probing into the workings of the human mind and the emotions will find in it a fascination that is utterly lacking in tales of murder for any one of the usual motives." Isaac Anderson

+ N Y Times p20 Ap 13 '41 280w

"This well-plotted story, written by a professor of English at Columbia University, is convincing from the beginning to the end, when the doctor finds out that Bill Ackersley, county sheriff, has known the answer to the puzzle all along."

+ New Yorker 17:88 Ap 12 '41 60w

"Top-drawer."

+ Sat R of Lit 23:20 Ap 19 '41 40w

"A first-rate story, it is short on blood, long on plot and psychology."

+ Time 37:100 My 5 '41 70w

STEFAN, PAUL. Anton Dvorak; tr. by Y. W. Vance. 336p il \$3 Greystone

B or 92 Dvořák, Anton (W) 41-20094

This biography of the great Czech composer is based on material found in the four-volume work by Otokar Sourek. The German edition, published several years ago, bears Sourek's name as co-author. This English translation has been revised, rearranged and adapted to meet the needs of an American reading public. Bibliography. Index.

Booklist 38:158 Ja 1 '42

"Now that the biography has come, the work of Paul Stefan, former Viennese critic and writer, at present residing in this country, the result is rather disappointing. It consists for the most part of a rehearsal of the catalogue, year by year, of Dvorak's voluminous works, each one presented with brief appreciative com-

ment, not long or significant enough to be serviceable to the serious student and tiresome and trite for the general reader. . . Somehow, possibly because of a lack of genuine sympathy of the author for his subject, one finishes the book with little impression of a definite personality." Douglas Moore

+ Books p27 O 26 '41 650w

Reviewed by W. P. Sears, Jr.
Churchman 155:18 N 1 '41 150w

Cleveland Open Shelf p19 O '41

Reviewed by F. A. Boyle
Library J 66:731 S 1 '41 70w

New Repub 105:630 N 10 '41 50w

"Paul Stefan's perfect knowledge of his subject is closely allied with his sympathy for Dvorak's genius as an artist. This is a quality which derives from Dr. Stefan's profound musical knowledge, for which he had an international reputation before writing this book." Milos Sefranek

+ N Y Times p9 S 28 '41 1300w

"Until we get something more up-to-date and exhaustive Stefan's 'Dvořák' will be useful in helping to restore this fine and unassuming musician to his rightful place, which is emphatically not that of the composer of 'the famous Largo.'" P. H. Lang

+ Sat R of Lit 24:12 O 25 '41 400w

STEGNER, WALLACE. Fire and ice. 214p \$2 Duell

41-5677

Story of a young college student forced by poverty to work at a variety of jobs to earn his way thru college. He joins the Communist party and freely voices his hatred of capitalism, but when he becomes involved with a wealthy girl, whom he professes to despise, the real nature of his hatreds is exposed to him.

"Candor requires the admission that 'Fire and Ice' does not in any way represent an advance in Mr. Stegner's art, but it can be added with equal truthfulness that it ought not to diminish our interest in the work he has yet to produce." W. J. Gold

+ Books p10 Ap 27 '41 550w

"'Fire and Ice,' slighter than the others [by this author] but most timely, has the same general qualities as its predecessor. It is a good story, thoughtfully wrought; and sympathetically, for Mr. Stegner is of the more humane, generous wing of his school. . . It is as sound a study and as moving a story of youth of today as you are likely to come across." F. T. Marsh

+ N Y Times p7 My 11 '41 750w

"Not a book for everyone, but intelligent and powerfully done."

+ New Yorker 17:86 Ap 26 '41 40w

"The chief defect of the book seems to me to lie in the swiftness and ease with which the whole problem is resolved. A more complete background and more fully rounded secondary characters would have made it easier to accept. In short, I couldn't help feeling that, despite its excellence, the whole picture deserved a larger canvas." R. B. West, Jr.

+ — Sat R of Lit 23:12 Ap 26 '41 400w

STEIG, HENRY. Send me down. 461p \$2.50 Knopf

41-8082

"Clarinetist Pete Davis moves out of Manhattan's 46th Street into a series of low-grade dates in Pennsylvania in the early '20s, winds up with a top-flight, ill-paid hot outfit in Chicago. His pianist brother Frank sticks to the seaboard; his greater talent and his tameness betray him into the venal successes of the 'swing' rage. Between the two of them they cover most of the salient features of jazz and Jazz-living among white musicians." Time

STEIG, HENRY—Continued

"'Send Me Down' is a novel dedicated to that little miracle—a new art. It is a full-length tribute to a group of creative artists who do their work with the same passion and in almost the same anonymity as medieval cathedral masons. Whatever its weaknesses as fiction, and they are many, 'Send Me Down' is a vivid exploration of a novel and exciting native idiom." Milton Rugoff

+ — Books p4 J1 13 '41 900w

"If your readers still demand more novels on this subject after Young Man With a Horn and Piano in the Band and if they do not object to the realistic approach, this book is recommended." R. D. Minnich

Library J 66:568 Je 15 '41 80w

"It would be too rough on the book to say you would not find it interesting if you were interested in jazz: it has a good deal of the way this music grew in our time and makes good sense on the way different types of musicians felt about it. Many of the facts about music as a business and as a career are there, whether you agree with the interpretation or not. And very few people seem to know very many of the facts. The trouble with the book as reading fiction, taking its place in the general field on its own merits, is that nothing happens. There haven't been many stories about jazz music but there have been better ones." Otis Ferguson

+ New Repub 105:259 Ag 25 '41 650w

"So far as I know, 'Young Man With a Horn' was the first book to deal with jazz and swing in a really serious way, and until now Dorothy Baker has had no important successors. 'Send Me Down,' however, explores the field with a thoroughness which is almost too exhaustive, and in so doing adds several chapters to our Americana legend. . . Whether he has been as successful in purely human terms is another and more dubious matter." E. H. Walton

+ — N Y Times p5 J1 13 '41 850w

"When you've said that Henry Steig knows his stuff cold, you've about charted the virtues and limitations of 'Send Me Down,' a get-it-all-in novel about hot, sweet, and medium jazz and the boys who make it. Mr. Steig, who used to be a jazz musician himself, probably hasn't missed a trick, and to an innocent like myself it sounds authentic enough. . . I suppose, if you have any interest at all in the phenomenon of jazz, you'll probably find yourself, as I did, not worrying to excess over Mr. Steig's artistic shortcomings. The color carries the paper-thin characters safely along from first to last page. The prose, I must add, is homemade." Clifton Fadiman

+ — New Yorker 17:55 J1 19 '41 360w

"Henry Steig can be wistful and ribald at the same time; he can produce a belly laugh, a cynical grin, and a salty tear all at once, which is what his brother's principal vehicle, The New Yorker, would probably label The Neatest Trick of the Week. . . There is a great deal of the Bix Beiderbecke legend in the story and some touches of Pal Joey but the thing stands soundly on truly perceptive and sophisticated and generally bawdy conversations and reflections." Phil Stong

+ Sat R of Lit 24:9 J1 12 '41 700w

"Jazz, what's good of it, is here to stay. And the story of the men who love it, play it, nurture it, live it, is a happy-sad story that will probably some day be well told. But this is not the day, nor is Henry Steig's 'Send Me Down,' the tale. . . Steig's improvisation is hackneyed, has no style. His 'schmaltz' is far from being a 'solid sender.'" Roy Block

— Springf'd Republican p7e J1 13 '41 280w

"A first novel by the brother of New Yorker Artist William Steig is the best story so far about hot jazz and the people who make it. . . But even Send Me Down leaves a long way to go. Its author has had some actual experience as a jazz musician, has knowledge and taste about the music, can do good reportage on the professional and erotic life of his colleagues. Beyond that he does not venture."

+ — Time 38:75 J1 14 '41 200w

STEIN, AARON MARC. Up to no good. 278p \$2 Doubleday

41-13944

Detective story.

"There are four murders before this original and often amusing story ends in triumph for its archaeological sleuths." Kay Irvin

+ N Y Times p12 J1 27 '41 160w

"Physical malformations and effect of rare-fied Andean air keys to unexceptional puzzle staged in unusual and well-described surroundings. Picturesque."

+ Sat R of Lit 24:16 Ag 2 '41 40w

STEIN, EMANUEL. Government and the investor. 223p \$1.50; text ed \$1 Farrar

332.63 Securities. Corporation law. Stock exchange. Public utilities. Holding companies 41-2345

"A review of the problems of the investor and of the measures that the government has taken to meet them. Chapters: The Corporation and the Security Holder; The Securities Markets; Regulating the Sales of Securities; Regulation of Securities Markets; Public Utility Holding Companies; Investment Trusts and Investment Companies." (Management R) Index.

"In this small volume, Dr. Stein has compressed a large amount of interesting and valuable information, illuminated by some sound comment." E. S. Mead

+ Am Econ R 31:405 Je '41 220w

"In clear and simple narrative, the book covers the four indispensable aspects of the subject. . . Perhaps it is looking the gift horse in the mouth to say that the value of the book would have been increased by an enlargement and more critical discussion of the administration of the laws; and that a bibliography of current materials on this phase of the subject would have made a real contribution." G. H. E. Smith

+ — Am Pol Sci R 35:583 Je '41 380w

Reviewed by G. H. Evans, Jr.

Ann Am Acad 216:203 J1 '41 280w

Booklist 37:326 Mr 15 '41

"It is very much a book for the layman, quite lacking in scholarly distinction. With so much restraint of judgment is it written that not until we reach the bottom of page 216 do we learn why the American government finally went into action on behalf of the investor in 1933. . . One can only wish the author had let himself go. . . There is here the tepid and placid clarity of drawn bath water; the vigorous, provocative stimulation of a cold shower we miss." F. E. Richter

+ — J Pol Econ 49:787 O '41 390w

Management R 30:116 Mr '41 40w

STEIN, GERTRUDE. Ida. 154p \$2 Random house

41-4374

Gertrude Stein's first novel in eleven years is a character sketch of one Ida whose course thru life was very simple: it consisted mainly in resting, for she was always tired; talking to herself; and getting married time after time.

Reviewed by Iris Barry

Books p10 My 18 '41 850w

Boston Transcript p1 F 15 '41 240w

"Miss Stein was a bore when, in 1909, she wrote her one intelligible book, 'Three Lives.' But then she was not much more boring than Frank Norris and the other second-rate Americans whom she was imitating. Now, after thirty years practise, she is without doubt the greatest bore among modern writers." Earle Birney

— Canadian Forum 21:28 Ap '41 490w

"*Ida* provides reading enjoyment for those who are willing to work at it. The grand thing about Miss Stein is that she is original, not merely in punctuation and parts of speech, but in expression. She puts together words that were never before associated in just such arrangements and yet they make sense in a personal way, by means of Gertrude's all-her-own style. There are times when you think you have the clue to her aims, and then again you wonder." E. C. S.

Christian Science Monitor p12 Mr 22 '41 400w

Reviewed by Dorothy Chamberlain
New Repub 104:477 Ap 7 '41 800w

"*Ida*, Miss Stein's first novel in eleven years, is not her most eccentric work, though it surely is a queer enough book. One might call it a short novel, a long poem, or a modern fairy tale; or a painting in words, reminding of a Dali rather than of a Picasso. . . Miss Stein's book, however futuristic or surrealistic, is a rounded piece of writing, cleverly balanced in its own way and not to be torn apart. Whether one likes or dislikes *Ida* is a matter of taste as well as patience. This, we admit readily, is quite a commonplace criticism. Yet we also feel it is the only final thing we can say about both the book and the heroine." Marianne Hauser

N Y Times p7 F 16 '41 650w

Reviewed by Clifton Fadiman
New Yorker 17:78 F 15 '41 750w

Reviewed by W. H. Auden
Sat R of Lit 23:8 F 22 '41 800w

"How much or how little sense *Ida* makes as a story is not important. The words in which it is told are stripped of normal logic, and totally cleansed of emotion. The result is something as intricately clean as a fugue or a quadratic equation."

Time 37:99 F 17 '41 300w

"The more I reread, the less it meant, and the more certain I was that there was something there eager to be unlocked if I only had the key." Robert Littell

Yale R n s 30:xiv spring '41 250w

STEIN, JOSEPH MAXWELL. Your heart, 240p \$2.75 Alliance bk.

616.12 Heart, Heart—Diseases (W) 41-51961

A book written for the layman on the heart, its nature, functions and diseases, and how to care for it in health and disease.

Booklist 38:91 N 15 '41

"There is no doubt of Dr. Stein's title to speak with authority, but I fear that the net result will be to send people flocking to doctors' offices with the very fear-produced disorders against which he warns." Hugh Cabot, M.D.

Books p12 D 14 '41 300w

STEINBECK, JOHN. The forgotten village; with 136 phot. from the film of the same name by Rosa Harvan Kline and Alexander Hackensmid. 143p \$2.50 Viking

917.2 Mexico—Social life and customs. Photographic books (W) 41-9736

The script of a moving picture film about a small Mexican village and the life of its inhabitants. The underlying purpose of the picture was to find an answer to the question: Why do so many of the children die?

Booklist 37:513 J1 1 '41

"If the stills are indicative of the true merit of the film, it will have high rank in the documentary world. The cameramen for this book have brought out something in these carbon black reproductions that give full credence to the Steinbeck text." R. F. Crandell

+ Books p6 Je 1 '41 480w

Reviewed by Barker Fairley
Canadian Forum 21:153 Ag '41 550w

Reviewed by P. T. Hartung

Commonweal 34:329 J1 25 '41 330w

"Mr. Kline has caught the feeling of Mexico, with its thick undergrowth of ignorance and superstition and its thin layer of modernity. He has even managed to convey, as few photographers of Mexico do or care to do, the squalor and dirt. As a result the reality comes through—and the reality of Mexico is far more moving than any soap-and-water interpretation. The writing is typical Steinbeck—eloquent and sentimental but suited to the subject." Margaret Marshall

+ Nation 153:36 J1 12 '41 230w

"It is a moving, enlightening story, and in its elemental simplicity it shows us, too, the daily pattern of the people's lives: work and festival, field and cottage, joy and sorrow and birth and death. And as it was photographed in a real village, among the people who really are the 'characters' we see, so the pictures are as vitally revealing as they are strong and beautiful."

+ N Y Times p8 Je 1 '41 480w

"With very few exceptions, the numerous photographs—stills from a motion picture written by Mr. Steinbeck, directed by Herbert Kline, and acted by Mexican villagers against their own background—are lustrous and handsomely composed. One of the better picture books."

+ New Yorker 17:77 Je 7 '41 100w

"One could profitably spend much time studying the dignified faces portrayed here—with both their sorrow and their promise deeply etched in line and eyes. Steinbeck and his collaborators have demonstrated their own humanity in presenting so humanly the reality behind the brilliant colors of rural Mexico." H. W. Eldredge

+ Springf'd Republican p7e Je 1 '41 280w

"Steinbeck's story—medicine v. magic for sick children—has warm beauty; so have the peasant actors. But his skillfully timed script sometimes goes pseudo-Biblical."

+ Time 37:88 Je 2 '41 20w

Wis Lib Bul 37:157 O '41

STEINBECK, JOHN, and RICKETTS, EDWARD F. Sea of Cortez; a leisurely journal of travel and research; with a scientific app. comprising materials for a source bk. on the marine animals of the Panamic faunal province. 598p il maps \$5 Viking

591.92 California, Gulf of, Marine fauna. Invertebrates (W) 41-52050

An account of an expedition made by the two authors, one a novelist, the other a biologist, along the shores of the Gulf of California. The objective was the study of marine invertebrates and the book contains not only a narrative account of the voyaging but also a record of the scientific observations made. Index.

Booklist 38:153 Ja 1 '42

"An attractive book the general reader will find it—the holiday book of a person doing something he likes and enjoying it thoroughly. Marine biology is Steinbeck's hobby; his passion for it is contagious. . . 'Sea of Cortez' is a fine-flavored sketch of travel and biological field work." H. N. Doughty, Jr.

+ Books p3 D 7 '41 850w

"Filled with colorful Steinbeckian philosophy and spicy anecdotes, it has much the flavor of other Steinbeck books, but is free from emphasis on the sordid side of life and social criticism. Excellent illustrations." E. D. Hart

+ Library J 66:903 O 15 '41 130w

Reviewed by C. C. Munz
Nation 153:647 D 20 '41 370w

"If the book is in any sense a failure it is an admirable one. Mr. Steinbeck's novels will be better for the experience. One hopes that he and Dr. Ricketts get another trip together." R. L. Duffus

+ N Y Times p3 D 28 '41 1350w

STEINBECK, JOHN—Continued

"In a brilliant essay, Edmund Wilson recently interpreted Steinbeck as a biological novelist, one whose vision of life derives from his sensitivity to its animal manifestations. . . 'Sea of Cortez' would seem to drive home Wilson's thesis to the hilt. It was obviously written not merely to tell us—and interestingly, too—about how the marine invertebrates of the Panamic faunal province are killed, preserved, labelled, and classified. Nor was it written as a simple narrative of the small adventures, many of them quite comical, that befell the crew on the expedition. It was written primarily to explain Steinbeck's view of life and mode of thinking." Clifton Fadiman

+ New Yorker 17:133 D 6 '41 900w

"Frankly, I would say that about one-tenth of this rabbit-out-of-hatting would have sufficed this reader. It is done with versatility, with nimbleness, with humor, sometimes eloquence; but we do, some of us, know how the trick is performed. . . Either Steinbeck or Ricketts (or all-two-both-of-them) is—are?—potentially a great poet, or poets, of Nature. The grandest of passages in this strange bargain-buy of two-full-length books under one cover are some of the descriptions of the sea, the tide, mirages, wind or dead calm, Indians, tidal pools, or simply night, or dawn, or the barking of a dog, or loneliness on a hot and empty shore. Style, reality, at these moments, all deepen and intone. More of this, and less sheer cleverness will make somebody, whichever he is, a writer as lasting in the future as he is brilliant today." D. C. Peattie

+ Sat R of Lit 24:5 D 27 '41 2100w

"The first half of the book is highly recommended as good reading for anybody; the second half as a valuable reference work for the marine biologist."

+ Scientific Bk Club R 13:4 Ja '42 300w

Reviewed by Eileen Carlson

Springf'd Republican p7e D 21 '41 900w

Time 38:64 D 22 '41 500w

STEINER, MRS CHARLOTTE. Pete and Peter [il. by the author]. [26p] \$1 Doubleday

41-20737

Peter, a four-year-old, and his dog Pete, go hunting to try the merits of a new popgun. They have a beautiful time playing with some baby ducks and rabbits, until a hungry fox comes hunting his supper. Then the new popgun and Pete's agility come into action. For picture-book age.

"Bright color, an affectionate attitude to babies and pets, and a story to set the smallest smiling, makes this as good as 'Lulu' for picture-book age." M. L. Becker

+ Books p8 O 19 '41 130w

"A fine, jolly little picture story for very small children. . . Children from two to six will be enchanted by both the story and the gay, amusing illustrations. Recommended." Emily Hutson

+ Library J 66:953 N 1 '41 80w

Reviewed by R. C. Benét

Sat R of Lit 24:14 N 8 '41 20w

STEINMAN, DAVID BERNARD, and WATSON, SARA RUTH. Bridges and their builders. 379p il pl \$3.75 Putnam

624 Bridges. Engineers (W) 41-52051

History of bridge building from earliest times to the present. Includes biographical material on the men responsible for some famous bridges, and data on the life of the times in which they were built. Partial contents: The beginnings of bridgebuilding; Primitive bridgebuilding; Roman bridgebuilders and their bridges; The Renaissance; The eighteenth century, age of reason; Timber spans and covered bridges; Iron bridges; Steel and mathematics; James B.

Eads and the St Louis bridge; The Roeblings and the Brooklyn bridge; The Firth of Forth bridge; Man-made masonry; Great steel arches; Great steel cantilevers; Great suspension bridges; Recent developments in bridge engineering. No index.

Booklist 38:154 Ja 1 '42

"David Steinman, one of our ablest bridge engineers, and Sara Watson, a discerning art critic and writer, have collaborated in writing a richly informative survey of the science, art and human significance of bridge building. It will appeal alike to the technician, the artist, and those more general readers who will relish its detailed and dramatic accounts of great men and episodes in the progress of this mastery of space." W. R. Agard

+ Books p12 Ja 18 '42 700w

"'Bridges and Their Builders' is popular in the best sense of that word: authoritative and comprehensive without being overtechnical, and always awake to the human and social aspects of its subject."

+ N Y Times p9 Ja 25 '42 400w

"Bridges and their Builders is a truly worthwhile contribution to popular literature on bridges." C. B. M.

+ Springf'd Republican p6 Ja 12 '42 1000w

STEPHENSON, CARL. A brief survey of mediæval Europe. 426p il maps \$2.25 Harper
940.1 Europe—History. Europe—Civilization.
Middle ages 41-8413

This is primarily a condensation of the author's college textbook: *Mediæval History* (Book Review Digest, 1935). "With few exceptions, the maps, figures, and plates are as they were in the *Mediæval History*, merely rearranged to suit the new organization of the subject matter. The genealogical tables and chronological charts have been retained in full, although they include more detail than is actually needed here. The list of suggested readings and the index are revisions of those published earlier." (Pref) Index.

"It is obvious that many difficulties must arise in the preparation of a survey of this type. That Professor Stephenson has coped with most of them successfully nobody can deny. As might be expected, his text is characterized by accuracy and by mature and up-to-date scholarship. The narrative is simple and clear. As in the larger volume the sections devoted to civilization and culture are outstanding. . . On the other hand, one must allow that condensation has not made Professor Stephenson's text more interesting. Many of the striking illustrative passages which give color and life to *Mediæval History* do not appear in the present volume." J. R. Williams

+ Social Educ 5:545 N '41 550w

Social Studies 32:334 N '41 30w

Wis Lib Bul 37:176 N '41

STERN, BERNHARD JOSEPH. Society and medical progress. 264p \$3 Princeton univ. press

610.9 Medicine—History. Hygiene—History
41-25497

"Dr. Stern's present volume is a direct outcome of his work under a grant from the Committee on Research in Medical Economics. His chief purpose is to show that the progress of medicine, both as an art and as a science, is functionally related to the development of society at large. His thesis, impressively documented at all points, is that this progress may be expected to continue only if medicine frankly accepts and honestly encourages its social obligations." (New Repub) Index.

Reviewed by A. J. Carlson

Ann Am Acad 219:205 Ja '42 360w

Booklist 38:186 F 1 '42

"There are many fine pages giving excellent illustrative material such as the effects of the discovery of the microscope, the birth of modern chemistry and the like. The author shows very vividly what a great difference it makes to medicine whether one lives in a society where one makes a living with his own tools or earns a living with tools that belong to some one else. The conditions that make for a one-third of a nation which is ill housed, ill fed and ill clad make for medical havoc in research as well as in application. Mr. Stern has given us the how and the why of medical progress and at the same time skillfully chosen facts accompanied by the explanation of their social significance." W. M. Malisoff

+ Books p28 O 26 '41 480w

"This [is an] admirable volume... For the general reader Dr. Stern's book will be anything but dull, thanks to the author's talent for combining much valuable information with a vital point of view. Chapter Two, on the scientific foundations of medicine, is the best account known to me of the close dependence of medical techniques upon the general scientific, industrial and economic levels of a given period... That a scholar whose main work has been in the field of sociology should have written so well and with such authority on medicine is a further proof that the rigorous disciplines of science are inseparably linked with the needs of men and the urgent, constantly changing imperatives of society." Harold Ward

+ New Repub 105:566 O 27 '41 320w

Reviewed by M. C. Leikind
Social Studies 33:39 Ja '42 440w

"'Society and Medical Progress' can be recommended highly for physicians and for all who are interested in what goes under the name 'problems of medical economics.' It will be good medicine for conservatives and liberals alike." D. W. Orr, M.D.

+ Survey 77:371 D '41 650w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Another part of the forest. 396p \$3 Macmillan [12s 6d Cassell]

B or 92 Authors—Correspondence, reminiscences, etc. 41-51830

Autobiographical essays, in which the author speaks at random about Jane Austen, pre-Hitler Copenhagen, juvenile reading, a little about the war, the writers' trade, poltergeists, Hollywood, etc. The book is in a sense a continuation of the author's earlier book, *Monogram* (Book Review Digest, 1936).

Booklist 37:514 J1 1 '41

Bookmark 2:15 N '41

"To read this book is an experience comparable only to walking in the woods in spring, without direction, without haste, without pause, led by one loveliness at random toward another. On such a walk, one never takes a map or brings back a report; about all one can say, when called upon to account for a long morning, is, 'I walked in the woods and could not sooner return because I was so happy.'" M. L. Becker

+ Books p5 Je 1 '41 850w

"Haunted throughout by the thought that this is not life; that the writer is skipping gaily from peak to peak of trivia, the reader becomes as absorbed as a child eating jam, and continues to the last currant in the bottom of the jar. 'Look thy last on all things lovely, every hour,' she quotes from *de la Mare*. Then, using as skeleton gay gifts from her myriad friends, she clothes them with the flesh of lively reminiscence, philosophy and much of the humor that she has stored up in a rich life." Eleanor McNaught

+ Canadian Forum 21:154 Ag '41 500w

Reviewed by Katherine Brégy
Cath World 153:633 Ag '41 200w
Christian Century 58:1054 Ag 27 '41 140w
Christian Science Monitor p11 J1 12 '41 600w

Cleveland Open Shelf p22 D '41

"While uneven in style and interest, this book is on the whole rewarding for its startling originality and brilliant wit as the author casually reveals her reactions to people and places while journeying about Europe and America. Of outstanding interest to the literary world are 'G.B.'s' scintillating comments about literature, both past and present, and her charming camaraderie with contemporary writers or with the contemporary great. Recommended." S. E. Sherman

+ Library J 66:462 My 15 '41 80w

"When she writes impersonally one finds her reminiscences quite interesting; for the rest there are innumerable details which leave the detached reader entirely cold and could only interest personal friends. But Miss Stern has a lively mind, and by selection one can secure entertainment in the reading." M. C.

— + Manchester Guardian p3 Je 6 '41 210w

Reviewed by Margaret Marshall
Nation 153:36 J1 12 '41 210w

"Four hundred pages of deliberate, well written, chatty and rambling escapism."

+ New Repub 105:230 Ag 18 '41 50w

"As the author herself should be the first to appreciate, both literally and figuratively, good wine needs no bush. Certainly this novelist's swiftly meandering and circling reminiscences need no 'introductory' adjectives to beckon readers to the avid enjoyment of their lively course. Like the popular 'Monogram' of a few years ago, 'Another Part of the Forest' has gathered memories from a richly flavored life, reflections of a brilliantly individual and polished mind, and set them down in a subtle pattern of involution instead of by chronology or subject or any other obvious formula." Katherine Woods

+ N Y Times p5 Je 8 '41 1500w

New Yorker 17:78 Je 7 '41 40w

"G. B. Stern frequently rebukes J. M. Barrie for his indulgence in whimsey; it is hard to believe this affectionate petulance springs from anything but a needless alarm at the same characteristic in her own work. For G. B. Stern is a passionate whimsey-addict. Under the bad advice of a good critic, E. V. Lucas, she tried realism; but puckishness darted over the fence, and she is always most herself when she lets her fancy free. . . . G. B. Stern has lectured, and enjoyed it; and some of the most amusing anecdotes in her book touch on the lecturer's experiences." R. E. Roberts

+ — Sat R of Lit 24:5 Je 7 '41 550w

"Aesthetically one shrinks a little from this expansive—as well as expensive—book. Christmas Day in the South of France with Miss Stern sun-bathing on an orange mattress, with drinks on little tables under coloured umbrellas, and High Mass from St. Peter's on the radio, isn't everyone's taste."

Spec 166:592 My 30 '41 250w

"It is like a series of delightful chats with Miss Stern to read this book. Not one chat but many, for the book is packed with conversation and the writer is witty, outrageous, deadly serious, scoffing and playful." M. D.

+ Spring'd Republican p7e Je 1 '41 850w

Times [London] Lit Sup p248 My 24 '41 550w

STERN, PHILIP VAN DOREN (PETER STORME, pseud), and NEWMAN, JAMES (PAUL STRYFE, pseud). How to torture your friends; il. by Steinberg. 170p \$1.35 Simon & Schuster

793.73 Puzzles. Mathematical recreations 41-9920

Collection of brain twisters—puzzles, tricks, and mental problems—to be used at parties.

Booklist 37:543 J1 15 '41

Cleveland Open Shelf p11 My '41

STERNBERG, FRITZ. Fivefold aid to Britain: to save her and keep us out of war; with charts and drawings by Harry Roth. 76p pa \$1 Day

940.5373 World war, 1939—Great Britain. World war, 1939—U.S. 41-51549

By means of statistical analysis and graphic charts, Mr Sternberg shows the inadequacy of our present aid to England and the necessity of increasing it to five times its current quantity if we really wish to avert danger to the United States.

Booklist 37:268 F 15 '41

"Fritz Sternberg has produced a book of incisive logic and great clarity." Hans Kohn
+ Boston Transcript p1 F 1 '41 280w

Reviewed by R. G. Woolbert
Foreign Affairs 19:376 J1 '41 20w

"The book is disturbing, but convincing."
L. B. Bloch
+ Living Age 359:592 F '41 250w

STERNE, MRS EMMA (GELDERS). America was like this [il. by Oscar Ogg]. 198p \$2 Dodd (W) 41-19428

Six stories for young readers. Each story emphasizes an important era in the development of the United States. The opening story is about an Indian boy who witnessed the landing of Amerigo Vespucci in 1498. Gil's Treasure, is the story of an English boy who left Bristol in 1608 to settle in this new country. Peter, is about the boy who painted stirring sentences on New York walls in 1775 and helped rouse the sense of American union. The others are about the opening of the West; the invention of the automobile; and Grand Coulee.

Booklist 38:136 D 15 '41

"We need stories like this, bringing our country's historic background to children around ten or so, by showing them children as they lived in our country at successive important periods in our history. Mrs. Sterne does this dynamically: here are six children with whose personal problems the history of America is involved." M. L. Becker
+ Books p8 O 19 '41 240w

"A good idea well carried out." H. L. Binsse

+ Commonweal 35:113 N 21 '41 20w

"Make-up is good, though the illustrations by Oscar Ogg are not always happily conceived. Recommended for children ten and over." H. Y. Long

+ Library J 66:953 N 1 '41 160w

"The excellent purpose behind this book is no less worthy because it is apparent. We need the writing and thinking which have gone into its making, and Mrs. Sterne was well fitted for the undertaking. Her feeling toward history is very real. She re-creates a vital and spacious past to which boys and girls today have a direct relation." Irene Smith
+ N Y Times p7 N 2 '41 280w

"Commonplace." Allan Nevins
Sat R of Lit 24:7 N 8 '41 10w

STEBEN, JOHN. Labor in wartime. 159p \$1.50 Int. pubs.

331.0973 Labor and laboring classes—U.S. European war, 1914-1918—Economic aspects. Trade unions 41-1267

A survey of the American labor situation during the first World war years, 1914-1918, including comparisons with present conditions. Written from a Leftist point of view. Index

Reviewed by Leo Wolman

Am Hist R 47:200 O '41 280w

"There are two respectable ways of dealing with a monumental subject. One is to deal with it in a monumental way, with exhaustive and scientific detail. The other is to deal with it suggestively. The results, although different,

are legitimate and wholesome, provided the spirit in which the results are sought is impartial and scientific. John Steuben's Labor in Wartime . . . is an essay of the suggestive type, but it has been executed in no impartial or scientific spirit. Mr. Steuben set out with a certain point of view—that of discrediting the A. F. of L.'s rôle in the war and justifying the I. W. W.'s—and his prejudices are on some occasions thinly disguised. . . . There are many statements of Mr. Steuben which we would like more specific, and many for which we hunger for citations—although Mr. Steuben's book is not without citations—out of pure interest in the subject. But Mr. Steuben is a cagey writer. Where he is most provocative and belligerent, he is most diffident with his sources." Smith Simpson

— Am Pol Sci R 35:380 Ap '41 450w

"Its self-assurance and one-sidedness about international issues, and its failure to maintain balance in the use and interpretation of labor events, nullify the values of passages which would have made lively material in an objective account. The book will have no place in authoritative studies." Herman Feldman
— Ann Am Acad 215:222 My '41 130w

STEVENS, BERTHA. How miracles abound. 200p il \$2.50; educ ed \$1.85 Day; \$1.85 Beacon press

500 Nature study (W) 41-10155

"Ten objects, ranging from star to dewdrop, are studied with a view to illustrating the forces and principles that pervade the universe. The book is addressed primarily to teachers." Christian Century

Booklist 38:76 N 1 '41

Reviewed by M. L. Becker
Books p5 Ag 10 '41 140w

Christian Century 58:985 Ag 6 '41 60w

"This is a book which can deeply enrich the whole life of a child with whom it is understandingly opened. The photographs illustrating it are both significant and beautiful." A. M. Jordan

+ Horn Bk M 17:289 J1 '41 110w

"No one dealing with young children in any capacity can fail to profit by the knowledge that Miss Stevens's long experience in teaching children has brought her. The book is illustrated by clear drawings and beautiful photographs. 'How Miracles Abound' will enrich elementary science teaching and give aid and inspiration to thoughtful parents." A. T. E.

+ N Y Times p10 S 14 '41 300w

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Dead of winter. 270p \$2 Doubleday

41-13945

Detective story.

"This is one of those housebound affairs with enough action to keep you always alert and likable detecting by Bill French of the state police." Will Cuppy

+ Books p10 Ag 31 '41 80w

"Such a chilling murder story as this should be just the thing for the dog days." Isaac Anderson

N Y Times p16 Ag 31 '41 200w

"Deft shifting of suspicion in well-plotted yarn makes final solution anybody's guess until shivery ski-joring climax. Worth while."

+ Sat R of Lit 24:20 S 13 '41 40w

STEVENS, WILLIAM BERTRAND. bp. Editor's quest; a memoir of Frederic Cook Morehouse; with foreword by Clifford P. Morehouse. 240p il \$2.50 Morehouse

B or 92 Morehouse, Frederic Cook 41-2894

Memoir of the Episcopalian layman who was editor of The Living Church from 1900 to 1932. The author is Bishop of Los Angeles.

"A strong writer, an able but never quarrelsome controversialist when controversy was called for, a devout churchman and an earnest Christian, Dr. Morehouse adorned the calling to which he devoted his life. His biography, by the Bishop of Los Angeles, is not only a personal tribute but a contribution to the history of the Episcopal Church in America."

+ Christian Century 58:60 Ja 8 '41 80w

Reviewed by W. L. Caswell
Churchman 155:19 F 1 '41 70w

STEVENS, WILLIAM OLIVER. *Forever England*. 299p il \$3 Dodd

914.2 England—Description and travel
41-24139

The author is an American who had decided to spend all of his 1940 vacation in England, but was prevented from carrying out his plans by the war. Instead he has collected his materials and memories of many earlier trips, beginning with his first in 1887, and has illustrated his work with his own sketches. Touches on many sections of southern and southwestern England: Kent, Sussex, Devonshire, Wiltshire, and Herefordshire. Index.

"Here is England remembered as thousands of Americans remember it, or would if they had kept their memories green with notebooks and sketches made on the spot. The latter, reproduced in great number, are surprisingly good, those of famous buildings being accurate and of people—especially the one of an American watching a cricket match—often unexpectedly comic. The book shows what an American traveler owns in Britain."

+ Books p20 D 14 '41 300w

"A delightful, affectionate and realistic book, which [the author] has illustrated with his own pen-and-ink sketches in charming profusion."

+ N Y Times p5 N 23 '41 550w

"Dr Stevens has not written a guide-book, but a vivid and pungent outline of some of the things that used to be commonplace in England, and may be so no more. During his distinguished career as a teacher (he was for years head of the English department at Annapolis and has since taught in boys' schools) he continually emphasized the development in his pupils of the seeing eye and the understanding heart. He has followed his own precepts in taking us in this book to an England never to be effaced by bombs and never remotely to be understood or appreciated by the men who drop them or the megalomaniacs who imagine a vain thing."

+ Springfield Republican p7e Ja 18 '42 480w

STEVENS, WILLIAM OLIVER. *The Shenandoah and its byways*; il. by the author. 281p map \$3 Dodd

917.559 Shenandoah valley. Virginia—Description and travel (W) 41-6589

A travel book which describes the beauties and wonders of Virginia's lovely western valley, the Shenandoah, interlarding the descriptive passages with narratives of historic and legendary interest. Partial contents: Frederick; the town of Barbara Frietchie; Harpers Ferry; the town of John Brown; Winchester; Front Royal; the town of Belle Boyd; The Caverns; Staunton and an excursion therefrom; Lexington; the town; Washington and Lee university; The Virginia Military Institute; The White Sulphur; Natural bridge; the "Miracle in stone"; The Blue Ridge and its skyline drive; Charlottesville. Index.

Booklist 37:437 My 15 '41

"'Shenandoah Valley is often referred to by older writers as the Great Valley or the Valley of Virginia,' says Mr. Stevens. My older colored friends used to call it the Value of Virginia and it is in this sense that Mr. Stevens has written so delightfully of the valley." R. Y. Williams

+ Books p6 Ap 27 '41 950w

"If 'The Shenandoah and Its Byways' lacks something of the spontaneity and evocative skill of 'Nantucket' and 'Annapolis' it is none the less to be welcomed as a useful and readable guide, enriched further with very agreeable pictures."

+ N Y Times p18 My 4 '41 450w

Pratt p22 D '41

STEVENSON, AUGUSTA. Ben Franklin, printer's boy; il. by Paul Laune. 176p \$1.25 Bobbs

B or 92 Franklin, Benjamin—Juvenile literature (W) 41-15615

Biographical sketch covering the apprentice days and young manhood of Benjamin Franklin, with some material on the achievements of his later years. For boys of seven to ten.

Reviewed by M. L. Becker

Books p8 N 16 '41 230w

Reviewed by E. V. Wyatt

Cath World 154:379 D '41 130w

"This is a very simple biography, presented in a style just beyond the 'reader' stage. The sentences are short, the vocabulary simple, and the ideas and events presented in an uncomplicated manner which should hold the attention of third and fourth graders. . . Recommended as an introduction to factual material in the field of biography." M. R. Lucas

+ Library J 66:798 S 15 '41 120w

"Good anecdote, dialogue." Allan Nevins

+ Sat R of Lit 24:7 N 8 '41 30w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). *Alister and co*; poems; il. by Doris Flather Richardson. 71p \$1.50 Farrar

821

40-32786

"A collection of poems by [an] author of adult novels. They remind us, perhaps, of her cousin Robert Louis Stevenson's *A Child's Garden of Verses*. They too are about the everyday affairs of children growing up in happy homes with more or less understanding grown-ups." Christian Science Monitor

"[The author's] rhymes are more like Milne's than the 'Child's Garden,' but have their own flavor. . . The bits read aloud beautifully."

M. L. Becker

+ Books p7 Mr 9 '41 90w

Reviewed by F. B. Sloan

Christian Science Monitor p6 N 25 '40 60w

"Child verse after the fashion of A. A. Milne is here happily put together to remind us of toys and play in quiet English nurseries."

A. M. Jordan

+ Horn Bk M 16:445 N '40 40w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). *Mrs Tim carries on*; leaves from the diary of an officer's wife in the year 1940. 307p \$2.50 Farrar

(W) 41-10684

In February 1940 Mrs Tim saw her husband off to France, while she stayed at home in the Scottish garrison town where Tim had been stationed. In her diary she recorded her activities and anxieties—taking care of her children, coping with friends and the wives of other members of the garrison, and house-keeping aggravated by the war shortages. With Tim's return after Dunkirk some of her difficulties straightened out.

Booklist 37:547 Jl 15 '41

Bookmark 2:18 N '41

"Because of its theme, 'Mrs Tim Carries On' is closer to reality than some of her earlier books. The writing has a firmer texture, and the characters are more economically drawn. All of which places this novel among the author's best." George Conrad

+ Books p8 Je 29 '41 400w

STEVENSON, D. E.—Continued

"It is true that Mrs. Tim's observations are not profound, but they may be nearer the truth for not being arrived at elaborately. She finds enjoyment in the feeling of kinship which unites the whole population of London into one vast family, so that the Queen and the flower woman at the corner are both her sisters, and in this feeling she finds an aid to courage and the explanation of many a brave deed. This is pretty obvious, but it is expressed with freshness and a good deal of conviction." W. K. R.

+ Christian Science Monitor p10 Ag 2 '41 500w

"It is deceptive stuff, this seemingly aimless and rambling patter of Miss D. E. Stevenson's. While Mrs. Tim is running on about choosing presents for the regimental Christmas party, and what Bryan writes home from prep school, and how much the colonel's wife had to do with getting Jack MacDougall sent abroad, you are apt to think there is nothing to it but froth. It is only later, sometimes very much later, that you realize how clear and inclusive a picture she has managed to present of this miniature army world." Margaret Wallace

+ N Y Times p5 Jl 6 '41 800w

"Readers who have already met Tim Christie's wife in Miss D. E. Stevenson's previous books will be delighted to meet this charming personality again, even in diary form."

+ Times [London] Lit Sup p261 My 31 '41 100w

STEVENSON, JESSIE LULU. Care of poliomyelitis. 230p il \$2.50 (8s 6d) Macmillan
616.83 Infantile paralysis. Nurses and nursing 40-10350

"The material is divided into five chapters. The first, 'The Problem,' describes in a brief but comprehensive manner the development of public interest in epidemic poliomyelitis and some of the ways by which organized public efforts have aided the victims of the disease. The second, 'The Acute Stage,' describes the etiology, virus, pathology, mode of invasion and spread, course of the disease, and treatment during the acute stage in a scientifically accurate but easily readable form. This chapter provides a basis for an intelligent understanding of convalescent and later care which are admirably handled in the remaining three chapters." Survey

Booklist 37:354 Ap 1 '41

"Miss Stevenson's book will undoubtedly prove widely useful. It will be of particular value to the public health nurse because of the way in which it relates nursing care to adaptations in the home." Naomi Deutsch, R. N.

+ Survey 76:309 O '40 300w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud). The twenty-one clues. 316p \$2 Little

41-7660

Detective story.

Booklist 38:13 S '41

Bookmark 2:18 N '41

"Without stating in so many words that this is a fiction based upon the notorious Hall-Mills murder case, we venture to hint that the wind is in that direction. Mr. Connington has veiled, adorned, elaborated and otherwise adapted the story with a goody bag of tricks, including a most adroit substitution of identities. He has also provided a fine brand of detection and an answer that exactly fits his version." Will Cuppy

+ Books p28 My 11 '41 170w

"The working out of the solution shows all Mr. Connington's remarkable and careful ingenuity, a quality in which he remains unsurpassed." E. R. Punshon

+ Manchester Guardian p3 My 27 '41 90w

"The Twenty-One Clues is old-fashioned detection (and quite adequate, but no more) solved by Sir Clinton Driffeld in his prosiest vein. Instead of probing the bewildering mountain of clues, many readers will take a short cut by glancing at the characters of the persons involved. Sir Clinton can be trusted only to convict cads."

New Statesman & Nation 22:164 Ag 16 '41 50w

Reviewed by Isaac Anderson

N Y Times p19 My 11 '41 180w

New Yorker 17:96 My 17 '41 80w

"Methodical and painstaking investigation of ingeniously-planned crime should please those who care more for deduction than action. Well thought-out."

+ Sat R of Lit 24:18 My 10 '41 40w

Reviewed by John Fairfield

Spec 166:536 My 16 '41 20w

"Clever, and a satisfying puzzle."

+ Time 37:100 Je 9 '41 40w

"Calculating patience is Mr. Connington's chief characteristic. At times he dawdles so calmly over routine detail that he exasperates, but this assurance compels admiration directly you are even dimly aware where his purpose lies."

+ Times [London] Lit Sup p213 My 3 '41 150w

STEWART, GEORGE RIPPEY. Storm. 349p \$2.50 Random house

(W) 41-51984

On the first day of the twelve covered by this novel a young meteorologist noted on his chart a small storm center in the western Pacific, thousands of miles away from his San Francisco office. He dubbed the baby storm, Maria, and followed its course through the following days with an almost fatherly interest. "Maria" grew with astounding swiftness, swept across the Pacific and over California, affecting the lives of millions, causing death and disaster and forcing men to perform almost impossible feats in many walks of life.

"Mark Twain would be glad to know that after all these years of talk about the weather someone has finally done something about it. In writing the biography of one hypothetical storm Mr. Stewart is still only talking, but in doing so he tells all that needs to be told about storms in general, and he tells it with a significance which neither meteorologists nor common men have ever before achieved... Mr. Stewart's style is rather febrile and blown up, but so was Maria's. His distaste for understatement can be forgiven him in view of the originality of his theme and the imagination of its treatment, or forgotten in the course of a most absorbing tale." J. H. Bradley

+ Atlantic Ja '42 200w

Booklist 38:114 D 1 '41

"It is a familiar pattern—fragments of lives bound together by some one extraneous circumstance—the pattern of grand hotels and Orient expresses, of survivors in open boats after shipwreck, and workers in business whose single tie is the store. But the freshness and vividness of Mr. Stewart's background gives it novelty and his storm gives the individual characters something to fight. The individual lives are well sketched... A couple of the incidents are, perhaps, too carefully contrived, and so many characters are handled that only a few stand out with great distinctness. But the weather men do, and the men on Route 40 do—and Maria herself is a very decided character." S. V. Benét

+ Books p1 N 23 '41 1100w

Commonweal 35:325 Ja 16 '42 50w

"A 'must' book for libraries, and let the classifiers worry." G. W. Hill

+ Library J 66:793 S 15 '41 90w

Nation 153:649 D 20 '41 120w

"[A] most striking book, though hardly an impressive novel. . . The trouble with this as a book which holds itself together is that none of the people becomes identifiable as a character, and almost none of them has any relation with the others. Then, too, in his long build-up of unrelated people and incidents, there are long stretches of exposition. Some of this is technical, complex and fascinating; some of it is gratuitous and at times annoying. The best part of the book is the last part, where the storm sweeps in over the coast and the author finally drops the other shoe." Otis Ferguson

+ — New Repub 105:898 D 29 '41 330w

"The flaw in this novel as a novel is that though Mr. Stewart is imaginative as well as learned in his description of physical phenomena, the people are stereotypes—they behave like men in some company textbook prepared for the guidance of apprentices. Like tin soldiers, they all are valiant, but they do not live. The view of nature truly is, as some one has said, 'Olympian,' but this book is much more apt, I believe, to start a new fashion in the 'Popularization' of science than to set a new fiction vogue." Robert Van Gelder

+ — N Y Times p6 N 23 '41 700w

"This is essentially a story not about men and women but about a speeding low-pressure continent of air. It's something of a relief, as a matter of fact to read a tale in which human beings, valorous as many of them are in this book, shrink almost palpably beside the titanic element against which they measure their strength. . . Mr. Stewart has gone to enormous pains to get up his meteorology, his aeronautics, and a dozen related subjects. . . At times his story sags under the weight of technical detail. At times it loses its afflatus or becomes merely ingenious, but it never—at least to me, a pushover for this kind of thing—gets dull." Clifford Fadiman

+ New Yorker 17:106 N 22 '41 950w

"Necessarily composed of incidents, the book is in no sense episodic or confused, even when dealing with confusion. With remarkable skill of suggestion the incidents move along, and interest is sustained. After all, there is material enough. Lovers do get caught in mountain snowstorms, linemen perish at their duty, the maintenance of traffic does demand action, even heroism." P. B. Sears

+ Sat R of Lit 24:16 N 22 '41 650w

"A wealth of scientific data is accurately given in 'Storm,' and is most subtly related to mundane existence in what might be characterized as the book for the layman who wishes to know how meteorology impinges upon human consciousness."

+ Scientific Bk Club R 12:2 D '41 420w

"One of the most original and fascinating and entertaining pieces of fiction to appear this year." R. J. Conklin

+ Springfield Republican p7e N 30 '41 1000w

"Storm must be credited with the most magnificent idea behind a book this year. The storm itself (which was entirely invented, but carefully checked for accuracy) becomes absorbing as few human characters, in fiction, ever are. It is a splendid job of research and design. It is also a terrible job of writing."

+ — Time 38:91 D 1 '41 400w

STEWART, JAMES STUART. The strong name. 260p \$2 Scribner [7s Clark, T] 252 Sermons 41-6084

"Twenty-four sermons by the minister of North Morningside Church, Edinburgh. The book's title is from that well-known hymn of St. Patrick, 'I bind unto myself today the strong Name of the Trinity,' while the three divisions of the book are in honor of the three Persons of the Trinity." Churchman

"The author of these sermons shows no signs of the faltering of his own faith. His message is very positive. He meets misgivings with ringing, challenging affirmations, fortified

by a wealth of illustration. He speaks as one who never doubts the verity and power of the good news of salvation. The words of St. Patrick,

I bind unto myself

The strong Name of the Trinity, not only furnish an apposite title for the present volume; the convictions and earnestness displayed throughout these sermons testify to the author's unqualified allegiance to that Strong Name." W. E. Hammond

+ Christian Century 58:721 My 28 '41 340w

"It is significant, in view of the fact that this book has been written under the shadow of war, that no less than four sermons are devoted to the perennial problem of 'God and the Fact of Suffering.' This section alone is worth the price of the book for the helpful light it sheds on this, one of the darkest problems of humanity." G. E. Daniels

+ Churchman 155:19 My 1 '41 210w

Times [London] Lit Sup p16 Ja 11 '41 290w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). Appleby on Ararat. 254p \$2 Dodd [7s 6d Gollancz]

(W) 41-17617

Detective story.

Booklist 38:114 D 1 '41

"Take it any way you like, preferably as detection highly flavored with fun, and allowing for the fact that this author isn't for everybody, seems to us that this belongs with Mr. Innes's major productions." Will Cuppy

+ Books p18 S 14 '41 300w

"The book is written with all Mr. Innes's accustomed wit and learning and is a most curious amalgam of detective tale and spy yarn, of the desert island theme, of the boy's adventure story, and finally of rollicking farce. To readers of the more sophisticated type the book will appeal enormously. But others may be inclined to suspect Mr. Innes of having this time pushed his tongue into his cheek just a little too far." E. R. Punshon

+ — Manchester Guardian p3 J1 1 '41 270w

"'Appleby on Ararat' is less a murder-mystery tale than a chronicle of wildest adventure, and the author's very wit has worked against the coherence—and thus against the excellence—of his story. His opening fantasia recalls Rose Macaulay's 'Orphan Island' in event and almost in satiric brilliance. Ironic character-searching plays in and out with murder, mass violence, international intrigue and extravaganzas of burlesque. This is a very minor Innes, but it's a diverting and always clever tale." Kay Irvin

+ — N Y Times p20 S 14 '41 260w

"Superbly plotted and humorously written, this is one of the outstanding mysteries of the year."

+ New Yorker 17:76 S 13 '41 60w

"Super-abundance of amazingly good talk crowds detecting into corner, with Appleby turning into an avenging angel in fantastically thrilling finish. *Tour de force*."

+ Sat R of Lit 24:18 S 20 '41 40w

"The story under all the ormulu is pretty good, with a nice blend of detective-work and rapid action, but. . ." John Fairfield

+ — Spec 166:640 Je 13 '41 60w

Time 38:100 O 6 '41 70w

"Richness is Mr. Innes's quality. Every sentence he writes has flavour, every incident flamboyance, and his plots are so luxuriant as to make rival detective stories and thrillers look like allotments. He was bound to arrive in the tropics sooner or later and here he is at last in the South Seas on an uninhabited isle more richly inhabited than all the others of celebrated romances. . . The murder mystery might almost be overlooked. The detective is nothing."

Times [London] Lit Sup p285 Je 14 '41 160w

STEWART, JOHN INNES MACKINTOSH
(MICHAEL INNES, pseud). *The secret vanguard*. 236p \$2 Dodd [7s 6d Gollancz]

(W) 41-1360

Detective story.

Booklist 37:293 Mr 1 '41

Reviewed by Will Cuppy

Books p15 Ja 19 '41 160w

"A book of the '39 Steps' school which will keep you on tenterhooks from beginning to end." Marian Wiggin

+ Boston Transcript p2 Ja 18 '41 50w

"The somewhat narrow framework Mr. Michael Innes illumines in 'The Secret Vanguard' with all the wealth of his knowledge, his wit, his ingenuity, his admirable if at times slightly affected style. The opening chapter, describing the life and environment of a leisured and amiable man of letters, is a most excellent piece of writing. For it alone the book would be worth buying and keeping." E. R. Punshon

+ Manchester Guardian p7 D 10 '40 150w

"Only a Swinburne expert could untangle all the clues, but there's exhilarating adventure of the 'Thirty-nine Steps' kind to keep the literariness from getting too flossy." Mort. Post

+ New Repub 104:349 Mr 10 '41 50w

"For sheer excitement and picturesque melodrama *The Secret Vanguard* will delight everyone with a taste for such things. Mr. Innes's talent for pastiche serves him faithfully, even gloriously, in this most hackneyed branch of fiction. Every step of *The Thirty-Nine Steps* he treads again with the punctiliousness of a don and the fidelity of a Scotsman. And if one Scotsman, John Buchan, could set himself to compose the super-thriller of the last war by mixing the right ingredients in the proper quantities, so can Michael Innes for this war. Only it is perhaps a pity to use exactly the same ingredients." Ralph Partridge

+ New Statesman & Nation 20:391 O 19 '40 100w

"A story that bears comparison with John Buchan's novels of adventure and international intrigue, not because of any similarity of plot, but because Innes, like Buchan, has mastered the art of swift, exciting and well-organized narrative." Isaac Anderson

+ N Y Times p20 Ja 12 '41 240w

"Spies reach a new high in Scotland, and Michael Innes makes the most of it. And horror?—you'd let a cobra walk all over you before you'd put this one down to defend yourself."

+ New Yorker 16:30 Ja 18 '41 30w

"Extra good."

+ Sat R of Lit 23:20 Ja 18 '41 50w

"Within the pattern [the author] has adopted, he contrives great excitement and much surprise: his urbane dialogue and romantic colouring make a piquant contrast: his adventurous conceits are, as has been said in another context, far-fetched but worth the carriage." Nicholas Blake

+ Spec 165:424 O 25 '40 140w

Springf'd Republican p7e Mr 2 '41 190w

Times [London] Lit Sup p533 O 19 '40 220w

STIERI, EMANUELE. *Pewtercraft as a hobby*; phot. by the author; il. by Ruth Batz. 110p \$1.75 Harper

739 Pewter

(W) 40-27854

A craftsman's manual. Part one contains chapters on the history and development of the craft, on tools and equipment, and on methods of making numerous articles. Part two contains "projects" ranging from paper cutters to bowls, boxes, and lighting fixtures. Bibliography. Index.

Booklist 37:171 Ja 1 '41

Bookmark 2:6 Mr '41

Wis Lib Bul 37:31 F '41

STIFLER, FRANCIS CARR. *Every man's book*. 113p \$1 Harper

220 Bible. Whole

41-25070

The chapters in this book are based on radio talks given during the last three years over one of the national networks. The theme is the influence of the Bible in our modern living and how it came to have such influence.

Christian Century 58:1546 D 10 '41 80w

"This book is an admirable approach to the Bible for the average Christian who has let his Bible reading lag. It is simple, easy to read, and in full accord with the facts. The author obviously has a love for the Bible that goes beyond his work as Editorial Secretary of the American Bible Society, and there is an evangelical fervor running throughout the 113 pages." R. C. Miller

+ Churchman 156:16 Ja 1 '42 170w

"The eighteen comparatively short sections of the book are largely based upon Dr. Stifter's widely-known radio talks, and like those talks are popular, genial, and hence delightful reading. As a secretary of the American Bible Society the author has had at his disposal quantities of pertinent illustrative material; facts about the making of the Bible; its tremendous influence in the unfolding of human history; its supreme part in missionary endeavor; its immense and ever increasing circulation; the high valuation that the great ones of the earth have placed upon it." Mitchell Bronk

+ Crozer Q 19:81 Ja '42 400w

STILES, HELEN E. *Pottery in the United States*; foreword by R. Guy Cowan; with photographic il, decorative end papers and line drawings by Marion Downer. 329p \$3 Dutton

738 Pottery. Decoration and ornament

(W) 41-15157

The author of *Pottery of the Ancients*, *Pottery of the Europeans*, etc. here completes her series of books with an account of pottery in the United States. The book is concerned chiefly with the pottery and potteries of the last fifty or sixty years with an introductory chapter on early pottery and a concluding chapter on imported pottery. The term pottery is used to cover dinner ware, sanitary ware, vases, figurines and decorative wares. Bibliography. Index.

Booklist 38:31 O 1 '41

Reviewed by H. J. Greene

Horn Bk M 17:373 S '41 130w

"The information will be useful for those interested in pottery as an art, but the book will be read also for the stories of the lives of those who have contributed to this art in our country. The book is well made and generously illustrated with photographic pictures as well as line drawings. Junior and senior high school readers, but a most useful and delightful book for all ages." A. M. Wetherell

+ Library J 66:847 O 1 '41 130w

"[This is] probably for the general reader the most interesting of all of [her] authoritative books, marked not only by thorough acquaintance with the subject but by a most attractive manner of presentation."

+ Springf'd Republican p7e S 14 '41 600w

STILES, HELEN E. *Pottery of the Europeans*; with an introd. by Gordon M. Forsyth. 254p il \$2.50 Dutton

738 Pottery

(W) 40-32352

The author's objective is "to interest the reader in the historical and social significance of pottery—its use and its art." In the term

pottery she includes all ceramic wares and products. Index.

Booklist 37:113 N 15 '40
Wis Lib Bul 37:32 F '41

STILL, JAMES. On Troublesome creek. 190p \$2.50 Viking

41-19418

More stories of the Kentucky mountain country and coal camps, similar to those in the author's earlier book *River of Earth* (Book Review Digest, 1940). The narrator is the same young boy who told the earlier stories—a boy with a deep desire to own a "store-boughten" shirt and a game cock. The tales are all of the simple, everyday lives of poor but proud people.

Booklist 38:159 Ja 1 '42

"[The stories] exhibit economy of movement and material, deftness in character development, a good feeling for the dramatic, and skill in the manipulation of form. But they also betray a sameness in structure that leads one to believe that Mr. Still is perhaps willing to play again and again the same tune on an instrument that has become as comfortable to him as an old pair of shoes." W. J. Gold

+ — Books p16 O 26 '41 500w

Christian Science Monitor p13 N 29 '41 450w

Nation 153:520 N 22 '41 50w

Reviewed by Kay Boyle

New Repub 105:596 N 3 '41 300w

"Mr. Still has now twice proved that he can do episodic pieces of this sort handily; 'River of Earth' was his first book. One wishes that he would buckle down and work all his stories together into a real novel."

New Yorker 17:98 O 18 '41 30w

Reviewed by Robert Littell

Yale R n s 31:x winter '42 150w

STILLWELL, MARGARET BINGHAM, ed. Incunabula in American libraries; a second census of fifteenth-century books owned in the U.S., Mexico and Canada. 619p \$20 Bibliographical soc. of Am, G. L. McKay, sec, 47 E. 60th st, N.Y.

016.093 Incunabula—Bibliography 40-34763

"The idea of making a catalogue of fifteenth-century books owned in America originated in 1898 with John Thomson, librarian of the Free Library of Philadelphia. On the founding in 1904 of the Bibliographical Society of America it was voted that such a work should be its first publication other than its current proceedings and papers. A dozen years later Dr. George Parker Winship . . . undertook the task of assembling the data and editing it for publication. . . The New York Public Library printed the resulting 'Census of Fifteenth-Century Books Owned in America' in successive numbers of its 'Bulletin' from April to December, 1918, and in the following year brought out the completed work in book form. . . When in 1924 it was realized that the number of incunabula in America had materially increased, Dr. Winship suggested to Miss Margaret Stillwell, librarian of the Annmary Brown Memorial of Providence, that she gather material for bringing the 'Census' to date, and the result is the volume just published." Books

Reviewed by R. S. Granniss

+ Books p22 D 15 '40 1100w

"Although European booksellers may use it against us, although some American librarians may allow themselves to be exploited by it, although certain people may misuse it after it is obsolete, this Census will be a working tool of permanent use for American librarians. . . Miss Stillwell's work here, as always, is a model of accuracy and in her

choice of printer she has been singularly fortunate: the volume is as beautiful as it is legible, which in this case is saying a great deal." Pierce Butler

+ Library J 66:656 Ag '41 1050w

Pratt p7 D '41

STIRLING, YATES. How to be a naval officer. 194p il \$2 McBride

359 U.S.—Navy. U.S. Naval academy, Annapolis (W) 40-27822

"What qualities a naval officer needs, how to obtain an appointment to Annapolis, life at the Naval academy as an officer and in specialized branches of the service, described for those who want to enter the navy as a career. Appendixes give Naval academy courses of study, duties of the chief of naval operations and of naval bureaus, and types of airplanes used by the U.S. navy. Many photographs." Booklist

Booklist 37:148 D 15 '40

Reviewed by E. L. Buell

N Y Times p10 Je 15 '41 50w

Spring'd Republican p7e F 23 '41 150w

STITES, RAYMOND SOMERS. The arts and man. (Whittlesey house publication) 872p il maps \$7.50 McGraw

709 Art—History. Civilization—History (W) 41-817

"The four objectives of this book are: 1. To bring the student into close contact with a few great works of art; 2. To acquaint the student with the formal principles of composition in the arts illustrated; 3. To demonstrate that intelligent criticism has enhanced rather than destroyed the creation and enjoyment of fine works of art; 4. To encourage the student to take an active part in the creation of the art of our times." (Intro) Index.

"Professor Stites has assembled an immense amount of excellent material for his 872 pages, through many years of obviously arduous work. His illustrations are often new, unusual and much to the point. Since a book of such encyclopaedic dimensions does not appear every year, it is lamentable that the author did not scrutinize more closely the material from the pre-Columbian field. The average reader is again seriously misled on the subject, when sound information and rich data could easily have been amassed through the always helpful cooperation of American archaeological institutions." Pál Kelemen

+ Am Anthropol 43:664 O '41 1500w

"Mr. Stites has surpassed the boundaries set by several other art historians who have produced comparable inclusive surveys; for he uses the word art in its full connotation, and while he gives precedence to fine art, to painting, sculpture, and architecture, he treats music, literature, and philosophy as well. Whoever throws his best energies into the arts finds himself drawn into allied arts. Mr. Stites has just such a supple and associative mentality, and he contributes a wealth of information in this encyclopedic volume which is refreshing to the art teacher and art critic, informing to the student, and an excellent book to initiate the layman into the fascinating world of art." D. A.

+ Christian Science Monitor p20 Ja 30 41 550w

"This book was long in coming. The better part of twenty-two years went into its making. Its author, now Professor of Esthetics at Antioch College, has been collecting material for this truly colossal undertaking since 1918 and has been engaged in the actual writing of it for the past five years. His researches took him to Greece, Italy, France and Austria. . . Moreover, to make sure that he understood the underlying beat, or processes, involved in the artistic creation of a work of art of other men and other times, he studied

STITES, R. S.—*Continued*
sculpture and painting. Thus, in every possible way he could, Dr. Stites has been an indefatigable worker in broadening his understanding and sympathies of past and present societies, cultures, art works and artists in order to better prepare himself for the gigantic task before him. The result is a work of truly encyclopedic dimensions." Dino Ferrari

+ N Y Times p26 F 9 '41 1100w
+ — New Yorker 16:68 F 8 '41 50w
Pratt p6 autumn '41

STIX, MRS REGINE (KRONACHER), and NOTESTEIN, FRANK WALLACE. Controlled fertility. 201p il \$3 Williams & Wilkins
612.63 Birth control. Birth control clinical research bureau, New York 40-35844

"An evaluation of clinic service dealing with patients of the oldest and largest birth control clinic in the United States. . . The authors give a detailed and careful analysis of the contraceptive experience of a large number of patients before and after clinic attendance. The group is adequately broken down for the purposes of study." Am J Pub Health

Reviewed by W. E. Brown
+ Am J Pub Health 31:1098 O '41 450w

"The present study, unlike some of the papers published by the authors heretofore, makes a greater effort to put this research in its setting and to recognize the work of earlier investigators. That is a step in the right direction. More could have been done. It should be axiomatic in scientific inquiry that a particularized study should be presented against a background description of the previous work in order that the reader may see things in a developmental as well as cross-sectional manner. All matters considered, however, this is a first-rate scientific analysis, and it will bear study by workers in many fields." N. E. Himes

+ — Am J Soc 47:239 S '41 700w
Reviewed by N. E. Himes
Am Soc R 6:922 D '41 500w

Reviewed by N. E. Himes
Ann Am Acad 213:210 Ja '41 800w

STODDART, DAYTON. Lord Broadway, Variety's Sime. 395p il \$3 Funk, W.

B or 92 Silverman, Simon J. 41-16909

"A fictionalized biography of Sime Silverman, the founder of Variety, presents to the average reader an exciting story of life in theatrical circles—principally in New York—as well as the portrait of a vigorous personality. Variety is close to being the Bible of theatrical people. It was started December 18, 1905, by Sime—as he always was known—with \$2500 'on the cuff.' According to Stoddart's chronology, Sime spent the next six years in a financial war, seeking to keep the sheet going in the face of debts and reverses. His subsequent career was to include two major battles with E. F. Albee and the Keith 'vaudeville trust,' a tangle with the Shuberts, and two struggles against the White Rats, vaudeville actors' organization long headed by Harry Mountford." Springf'd Republican

Reviewed by Wilson Follett
Atlantic O '41 250w

"Dayton Stoddart, who has been on Broadway off and on for a good many years as a newspaper man and publicity agent, and who knew the immortal Sime, has done a highly readable and affectionate job. Perhaps it is somewhat too eulogistic, but there seems to have been something about Sime which causes the most hard-boiled of his acquaintances, even at this late day, to grow choky and misty-eyed when his name is mentioned." Stanley Walker

+ Books p4 Ag 24 '41 1050w

"'Lord Broadway' will probably remain definitive, for Mr. Stoddart is an expert in a field where few writers are equipped for re-

search, and few who have the knowledge are equipped for writing. The book is pretty uneven, though it has a warmth of personal appreciation that comes through strongly, and it gives a knowing picture of the little known, of what is already passing into the confusion and blur of legend. It is good for reading. But it is best for its true story of a man who was admirable and at the same time important to and loved in his world." Otis Ferguson

+ — New Repub 105:315 S 8 '41 1200w

"You could wish that Mr. Stoddart's book had a style suggesting its Broadway background, hard-boiled on the surface, with a vein of honest sentiment beneath. Instead it is merely garish in its attempt at atmosphere, maudlin in its sentiment and frequently and unconsciously funny when it tries for serious emotional effect. The lean, objective style of Variety itself, assuming Mr. Stoddart to be capable of it, would better have suited a tribute to a man who was acutely embarrassed by tributes." J. K. Hutchens

N Y Times p31 O 5 '41 750w

"Natty writing, but a fascinating story."
+ New Yorker 17:56 Ag 30 '41 40w

"There's lots of Broadway and theatrical history between the adventures and exploits of Sime that makes the tome, as a whole, a fairly amusing job. The Mazda and Kleig light folks should go for it." Louis Greenfield
Sat R of Lit 24:16 Ag 16 '41 450w

"Despite the fact that this book is of startling interest to the reader who has no intimate acquaintance with the 'inside' of theatrical circles, it apparently does not meet with complete approval of some of Sime's associates. . . The rights and wrongs of facts concerned undoubtedly will not be of vital interest to the average reader. And the book brings to life, page by page, a vigorous, lovable, intelligent, kindly man who became a Broadway legend and acquired hundreds of friends in doing so."

+ Springf'd Republican p8 Ag 13 '41 700w

STOEVEER, HERMAN JULIUS. Applied heat transmission. 226p il \$2.50 McGraw

536.2 Heat—Transmission 41-5654

"The first three chapters deal with equations required for solution of conduction radiation and convection heat exchange problems. In chapters IV and V numerous charts and tables are presented. Convection coefficients and pressure drop calculations may be made with their aid. In the last two chapters common types of heat transfer equipment and varieties of industrial insulation are described. Twenty-eight illustrative problems, some of them requiring more than two pages for complete solution, are scattered throughout the text." (Chem & Met Eng) Index.

Booklist 37:460 Je 1 '41

Reviewed by T. B. Drew
Chem & Chem Eng N 19:943 Ag 25 '41 1100w

"Frequently the preface of a technical book contains a statement to the effect that it is intended for both students and for practicing engineers. Also frequently, it is obvious to a reviewer that the book will be much more widely used as a textbook than as a reference. However, Prof. Stoeveer, after making a similar statement, has really written a book which justifies such a claim."

+ Chem & Met Eng 48:145 Ap '41 160w
N Y New Tech Bks 26:23 Ap '41

STOLPER, GUSTAV. This age of fable; the political and economic world we live in. 369p \$3 Reynal

330.9 Economic conditions. Europe—Politics (W) 42-2144

An Austrian-born economist (now resident in the United States) here reviews world history during the last three or four decades in an attempt to explain why certain economic and political "fables" were invented—the need

of a gold standard, the economic causes of war, the successes of Hitler's diplomacy, etc.—and why these are fables and not truths. Index.

"This is a work of exceptional and enduring quality, a strong, lucid, plausible, and realistic interpretation of the gigantic crisis of our age. It cannot be recommended too warmly to that very large number of readers who must be seeking for clues as to the past and present trend and the future prospects of world politics and economics." W. H. Chamberlin
+ Atlantic F '42 500w

"Two fables have been obsessing us. One is the glorious fable of nineteenth century individualism, the official philosophy of our two great political parties. . . . The opposing fable is the ideal of perfect economic planning by expert officials of a central government. . . . With keen analysis, a lively and attractive style, and moving at a blitzkrieg pace, Dr. Stolper tears these two myths to shreds and tatters. Out of this destructive enterprise he develops a clearer realization of how capitalism really works." Thurman Arnold
+ Books p3 Ja 11 '42 1450w

Christian Century 59:22 Ja 7 '42 150w

"Although written ostensibly for the layman, it is long and occasionally verbose. Recommended only for large libraries." M. A. Gray
Library J 66:949 N 1 '41 100w

"Here is a book that should be welcomed by anyone willing to put his concepts of the world to a sharp test. If he can come out of its cross-examination with his suppositions intact, he will be entitled to feel himself on solid ground. Not that everything Mr. Stolper says in arguing for liberal capitalism is puncture-proof; a writer who is answering bad reasoning is entitled to a few liberties of over- and under-statement. But Mr. Stolper has made a notable contribution to the greatest social understanding there can be, the knowledge of the realities we have lived by and shall continue to live by." R. G. Swing
+ Nation 154:68 Ja 17 '42 850w

"Appearing at this time, here is an important book. It is written by a man who has kept his head amid the chaos and crises of the twentieth century. It is intended for those who, with illusions dispelled, have to find their bearings and set their course toward a hazardous and speculative future. . . . For those who realize what results depend on a thorough and discriminating appreciation of the position at home and abroad, this book is one to examine carefully. It is, from cover to cover, a plea for an objective attitude toward actualities. It opens the door out of the past into the future, and points to the pilgrim way of the practical pedestrian who keeps his feet on the ground and gets somewhere." P. W. Wilson
+ N Y Times p1 Ja 11 '42 1900w

"His book is stimulating. Dr. Stolper writes in a fluent, journalistic style even on complicated problems—often too journalistic—for which Dr. Stolper apologizes in his introduction. . . . 'This Age of Fable' is a provocative, partisan work, in defense of the views of 'liberal conservatives' who are against Governmental interference in economic life, and who believe that this war must be won for ideals 'fitting the great world power to which all mankind looks for leadership and salvation.'" Guenter Reimann
+ Sat R of Lit 25:8 Ja 17 '42 700w

"'This Age of Fable' is recommended to that citizen who likes to bicker his way, so to speak, through a book by a man who knows a lot, if not everything." Marshall Bragdon
+ — Spring'd Republican p6 Ja 3 '42 1000w

STOLPER, JOEL. Whiskers; il. by [the author]. 99p \$1.50 Harcourt

(W) 41-15463

Whiskers was a leopard, and this picture story book for young readers describes his life from the time he was a cub until he was a full grown animal, living and hunting in the jungles.

Reviewed by F. B. Sloan
Christian Science Monitor p9 N 3 '41 120w

Reviewed by H. L. Binsse
Commonweal 35:111 N 21 '41 10w

Reviewed by Warren Chappell
Horn Bk M 17:455 N '41 20w

"A story told with sympathy and directness, and will be liked by all little boys and most little girls from eight to twelve years old. The book will be inviting to the slow reader, for the type is large and the margins wide. The illustrations, done by the author, are very good, and the color of the illustrated pages—a green that does not miss very much being a Chartreuse—while not a favorite shade with many people, at least has the shadow of the jungle in it." S. J. Johnson
+ Library J 66:678 Ag '41 80w

"It is full of unusual adventures which should be interesting to children. . . . The style seemed a little too dull to hold a child's interest, but the superb illustrations would no doubt counteract that dullness of style."

+ Spring'd Republican p7e S 14 '41 60w
Wis Lib Bul 37:204 D '41

STOLZ, KARL RUF. Making the most of the rest of life. 216p \$1.50 Abingdon-Cokesbury

613 Hygiene. Middle age. Old age 41-15786

"The cultivation of wholesome middle-aged or elderly personality requires the utilization of all the resources the individual can command; hence this volume. If the reading of this book induces people who are no longer young to clarify their status in life, to make wise adjustments to changed circumstances, and to engage in suitable activities, the writer will have accomplished his purpose." Pref.

Christian Century 58:1242 O 8 '41 280w

"This is a pleasant little book of essays on various subjects having to do with living wisely and growing old gracefully. . . . They are well written but there is nothing strikingly new." H. J. S.

+ — Churchman 155:35 N 1 '41 100w

STONE, IRVING. Clarence Darrow for the defense; a biography. 570p \$3 Doubleday

B or 92 Darrow, Clarence Seward (W) 41-20757

"Evidently an authorized biography. . . . Mr. Stone, apparently a liberal himself, conveys to the reader the passionate intensity, the zest for living, and above all the deep humanitarian spirit of his subject, though faults and failures are not glossed over. The backgrounds of some of Darrow's most famous cases are phases and incidents in the social and economic history of our country and are well handled." (Library J) Bibliography. Index.

Booklist 38:79 N 1 '41

"Irving Stone's informal biography begins a little too much like a novel, but it becomes full, rich and fascinating. It says all there is to say, briefly, about Darrow's private life, which consisted of conversation, love-making and attempts to lay by a little money for his old age; these activities were too skimmed, scantied and casual to be interesting. Darrow never could spare the time for a genuinely private life. But the story of his public life embraces an epoch and the author does complete justice to it." Floyd Dell
+ Books p4 O 19 '41 1550w

"Very readable. Recommended." G. W. Hill
+ Library J 66:903 O 15 '41 120w

"Well documented, even brilliantly written, the book reads like an adventure story but has the impact of a forgotten indictment." George Joel
+ Nation 153:488 N 15 '41 950w

STONE, IRVING—Continued

"The biography has its flaws. It is not as critical as Darrow himself might have liked it to be. It doesn't explain all his contradictions. . . Mr. Stone is capable of some remarkably clumsy sentences. . . These are small defects in a biography arising out of an obviously earnest desire to understand a man who ought to be understood, and to set him down carefully and painstakingly for future reference. This is probably the last book that will be written about Clarence Darrow, and Mr. Stone has felt his responsibility." R. L. Duffus

+ — N Y Times p5 N 9 '41 1400w

"An excellent job, fluently written and exhaustively documented."

+ New Yorker 17:98 O 18 '41 30w

"'Clarence Darrow for the Defense,' is a straightforward and solidly factual biography. And by and large a good one. Its merits are that it is elaborately documented and manifestly a labor of love. Its chief defect is that the writing is of an uneven quality." J. R. Parker

+ — Sat R of Lit 24:6 O 25 '41 650w

"Mr. Stone's reputation is haunted by the startling success of 'Lust for Life,' the inspired biography of Vincent Van Gogh. In comparison with that book, 'Clarence Darrow for the Defense' suffers slightly by contrast. It fails to maintain the intense pace and direction of 'Lust for Life' and quite frequently appears ponderous and unimaginative. Nevertheless, such is the irresistible charm and power of Darrow that the book emerges as an almost monumental work." M. C. Abrams

+ — Springf'd Republican p7e O 26 '41 950w

"Mr. Stone has written an excellent account of Darrow's turbulent career at the bar. . . This . . . is doubly welcome, first, as an account of the life of an active practitioner, and, second, because it serves to recall to mind the great professional opportunities which await the lawyer who succeeds at the trial table." G. A. Gesell

+ Yale Law J 51:362 D '41 1200w

STONE, ISIDOR F. Business as usual; the first year of defense. 275p \$2 Modern age 355.2 U.S.—Defenses. U.S.—Economic policy. Monopolies (W) 41-15675

"For the past year, I. F. Stone has been the Washington correspondent of The Nation. In [this book] he has reexamined a number of the issues on which he has already written, and added entirely new chapters to provide an . . . analysis of the progress of the defense program." (New Repub) Index.

Reviewed by Leo Wolman

Books p14 Ja 25 '42 950w

"Interestingly written and easily read, the book is a strong statement for one side of the case. . . As a staunch supporter of President Roosevelt, Mr. Stone attributes a good portion of the defense lag to Mr. Knudsen's background as an automobile magnate but doesn't go into the at least debatable question of whether Mr. Knudsen might not have done a better job had the President given him more real power to make and enforce unpopular decisions. . . As a textbook as to how Washington and Big Business work and shouldn't work, 'Business as Usual' has a place in the library of everybody who is making an effort to follow the country's progress at this desperate juncture in its history. It should be read, however, with the reservation that while Mr. Stone has uncovered much inefficiency and much wasted motion, he has not always uncovered the full reasons back of them." J. G. H.

+ — Christian Science Monitor p20 S 30 '41 500w

Reviewed by Walter Hausdorfer
Library J 66:668 Ag '41 100w

"Occasionally Mr. Stone scores a bull's eye, but his position well to the left of center sometimes distorts his aim."

Management R 30:472 D '41 50w

"Every American should know the story that Stone tells—and tells with superb journalistic skill. The facts he presents endanger our democratic future as well as Corey in the war against Hitlerism." Lewis Corey

+ Nation 153:204 S 6 '41 1100w

Reviewed by Michael Straight

New Repub 105:284 S 1 '41 900w

Reviewed by D. C. Coyle

Sat R of Lit 24:10 S 20 '41 750w

"Gravely disturbing, yet hopefully challenging, is I. F. Stone's critique of America's effort to become the arsenal of democracy. . . This is the book a good many citizens have been yearning for. Even those moderates and conservatives who will fume at his leftwing viewpoint and profess to see unfair distortions here and there, even these will admit he is extraordinarily informed, not completely the captive of de laire nonsense and, as a writer, able to handle refractory material and still make his book move with the speed and fascination of a prairie fire."

+ Springf'd Republican p6 S 6 '41 1300w

STONG, PHILIP DUFFIELD. Captain Kidd's cow; pictures by Kurt Wiese. 123p \$2 Dodd

(W) 41-6803

A crowd of youthful pirates from Pittsville, Iowa, hear that their beloved boat, an abandoned houseboat, is going to be taken from them, so they up anchor and set out for the Mississippi river, fifty miles away. They progress at the rate of some three miles an hour and their difficulties increase with every mile. They discover a stowaway, foil some cattle thieves, and finally wake up to find themselves heroes.

Booklist 37:466 Je 1 '41

"The youth of the free-booters, their honesty and good intentions, and the mess into which these can get them, cause a steadily rising crescendo of interest. . . Long may such piracy thrive, with nice kids like those in Kurt Wiese's colored drawings, all skinny and innocent and as alive as a mess of eels." M. L. Becker

+ Books p9 My 11 '41 360w

Christian Century 58:532 Ap 16 '41 10w
Cleveland Open Shelf p16 Jl '41

"Able illustrations made with apparent enthusiasm and pleasure in the text. Color plates, hand separated about as well as it can be done." Warren Chappell

+ Horn Bk M 17:448 N '41 40w

"Children about sixth grade and up will enjoy what happens in the story; the full flavor of its humor will appeal vastly to adults. Only slightly above average size, the book is appropriately illustrated by Kurt Wiese, who mingles humorous sketches of the real boys with those of the buccaners they fancy themselves to be." Jean Stewart

+ Library J 66:466 My 15 '41 160w

"Those who know Phil Stong's books do not need to be told of the comedy which he can find in any given situation in which boys exert their most serious efforts in play, all the funnier because of the poker-faced gravity with which the story is told. In spite of the fact that most readers of 8 to 12 are not very familiar with the fine points of river navigation and thus will find the mechanics of the story a little confusing, this is the best of Mr. Stong's books since 'Young Settler.'" E. L. Buell

+ N Y Times p10 Ap 27 '41 320w

"The credibilities are constantly violated, especially in the jargon stuffed full of literary allusions which the boys talk, but it's pretty good reading even so."

+ — New Yorker 17:89 My 24 '41 60w

STONG, PHILIP DUFFIELD, ed. *Other worlds*. 466p \$2.50 Funk, W.

41-10142

"An omnibus of weird and fantastic stories. . . The twenty-five tales are from work—almost all the authors are unfamiliar—done in the last decade." *New Yorker*

"Excessively serious, sober, and sensible people are warned to stay away, but for those who enjoy Lewis Carroll at his most nonsensical and Poe at his most horrible, Mr. Stong has spread a delectable feast. His taste in the field of fantasy is unfailingly good. This book has some virtues rare among anthologies: namely, well-worn items are rejected because they are too well known and authors are judged by their merit rather than by their reputations."

+ *Nation* 152:648 My 31 '41 120w

"Very nice horrors indeed."

+ *New Yorker* 17:91 My 10 '41 30w

"If you are fairly well-read in the field, you will almost certainly miss your favorites; and as you read through the volume you will find that Mr. Stong is much too easily pleased, and that he often abandons his own expressed or implicit standards." Basil Davenport
— + *Sat R of Lit* 24:16 S 27 '41 750w

STONG, PHILIP DUFFIELD. *The princess*. 309p \$2.50 Farrar

(W) 41-8360

Arnhold's mother died when she was born and the baby was left to the care of Rey, Arnhold's much older brother, and the farm's handy man, Jake Stewart. This story tells how these two succeeded in their task of bringing up Arnhold, to beautiful, intelligent, capable womanhood, but how, too, they almost failed in their plans to make her happy as well.

Booklist 37:547 Jl 15 '41

"It is the collection of Stong's characters which makes 'The Princess' the highly enjoyable book it is. Every single one of them has a lusty charm. While Jake runs away with the honors for the flavor of his talk and the slant of his philosophy, the others are no mean followers. . . That the story which binds them isn't very exciting or important doesn't matter. They are." Rose Feld
+ *Books* p6 Je 1 '41 650w

"Told in characteristic, easy manner but not one of the author's best." Catherine Van Dyne
+ *Library J* 66:400 My 1 '41 30w

"A pleasant, steadily readable book—Mr. Stong's good writing seems by now to be a habit—but rather less substantial than some of his earlier books."

+ *New Repub* 104:898 Je 30 '41 40w

"Primarily this is the story of Arnhold Edson, an Iowa Brunnehilde. But around this central theme, which is not always perfectly convincing, Mr. Stong has woven another of his priceless, and by now attractively nostalgic, pictures of life in rural Iowa. It is in the drawing, salty dialogue, the richly quotable anecdotes, the earthy humor and sentiment of the incidental characterizations, that Mr. Stong is at his best. Indeed, you will need to go back to Eli Ledom in 'Buckskin Breeches' for another figure worthy to set beside old Jake Stewart." Margaret Wallace
+ *N Y Times* p7 Je 1 '41 700w

"Clever and entertaining story."

+ *New Yorker* 17:76 Je 7 '41 70w

STORM, DAN. *Picture tales from Mexico; with 11. in black-and-white by Mark Storm*. 122p \$1.25 Stokes

(W) 41-51877

Nineteen Mexican animal folk tales, in many of which the witty coyote is the hero. For story-telling, and for grades four to six.

Booklist 38:18 S '41

Reviewed by M. L. Becker
Books p8 Ja 25 '42 140w

"These eighteen animal stories are authentic folklore full of humor and animal wisdom." A. M. Jordan

+ *Horn Bk M* 17:358 S '41 100w

"Local color and atmosphere give a fresh twist to familiar folk patterns. There are numerous black and white illustrations by Mark Storm. Recommended for children of eight to ten." M. F. Potter

+ *Library J* 66:678 Ag '41 80w

"Mr. Storm retells these tales in colloquial fashion, keeping their spirited, dramatic quality, though the result on the whole is less distinguished than some of the other volumes in this series."

+ *N Y Times* p10 Ja 25 '42 240w

STORME, PETER, pseud. See Stern, P. V.

STOUMAN, KNUD. L. *Baxter, medicus*. 406p \$2.75 Greystone

(W)

The background of the story is New York in the late sixteenth century. Lourens Steenwyck Baxter, nephew of an early New York mayor is the central character. The steps in his career as physician are traced; his apprenticeship to a New York man, next his studies in Holland and England, and then his practise in New York. Two women share the center of stage with him—his first wife, who dies tragically in the Leisler rebellion, and his beautiful Rosalje.

"Perhaps especially to New Yorkers, the intrinsic interest of this first novel will lie more particularly in its pictures of boweries along the Hudson, trading ships and pirate ships in the harbor and a lead-and-silver mine, worked by Indians, in Connecticut. For readers with a medical flair, there will be many added glimpses of lore, custom and original acumen and a description of the Anatomical Gallery in Leyden, taken from a contemporary catalogue, which should not be missed." Mary Ross

+ *Books* p8 D 21 '41 440w

New Repub 105:870 D 22 '41 60w

"Though motivation and characterization of Lourens leave something to be desired, the story has a thematic interest which puts it in a class above the average of first novels." Drake de Kay

+ *N Y Times* p28 D 7 '41 480w

"This Dutch-American, colonial, medical romance deals with enticing topical matters and deals with them well, with simplicity and Dutch vigor. . . The story is told with direction and economy, as befits a work in which settings and circumstances contribute plenty of high color and action." Phil Stong

+ *Sat R of Lit* 24:7 N 29 '41 450w

"Although the author has gone to authentic records to find his descriptions of the rise of medicine in this country and Europe, he has, unfortunately, dwelt so lengthily upon the emotional life of his hero that much of the historical medical material has been omitted or given scant attention."

Spring'd Republican p7e N 16 '41 250w

STOUT, DORMAN GLADSTONE. *Teacher and community*. 236p \$2 World bk.

371.1 Teachers. Public schools. Community life 41-7530

"The purpose of this book is to . . . provide a background for making the program of instruction serve community needs. It seeks to offer a technique of leadership whereby the teacher may promote understanding and co-operation between the school and the community. . . The material is arranged in three parts. The first part deals with the basic elements in the community pattern and makes an inquiry concerning the proper teacher-community rela-

STOUT, D. G.—*Continued*
tionship. The second part covers the steps involved in developing mutual understanding between the school and the community. The third part gives a technique of dynamic leadership, carrying the public-relations program beyond the usual interpretation stage." (Pref) Index.

"This book is written in a simple, clear manner. Although originally prepared to serve as a basis for class lessons and discussions, it offers excellent suggestions for those engaged in public education, from the ranking executive to the individual teacher. While much of the material has been encountered at one time or another by the average teacher, it provides a new organization which is invaluable in its proposals for selling the schools to those who created and control them—the people." E. F. Kerr

+ El School J 41:792 Je '41 850w
School & Society 53:160 F 1 '41 40w

STOUT, REX. Alphabet Hicks. 271p \$2 Farrar
41-27321
Detective story.

Booklist 38:190 F 1 '42

"Alphabet Hicks strikes us as a slick snoop, an entertaining fellow and an all-around incentive to puzzling as he flies at a mixup involving treachery and murder in the plastics industry." Will Cuppy

+ Books p22 D 14 '41 500w

"It's all slightly mechanical, really, as if the writer had turned on his story and left it running. It would have been a good enough yarn if someone else had done it, but it doesn't come from the same shelf as Nero Wolfe. We all want Archie back again. One of the richest bits in American detective lore, he can't be spared so long." Mort. Post

New Repub 106:125 Ja 26 '42 100w

"Alphabet Hicks has well earned the right to a place alongside Nero Wolfe and Tecumseh Fox on the staff of the Rex Stout Detective Agency." Isaac Anderson

+ N Y Times p15 Ja 4 '42 220w

"Alphabet Hicks, Mr. Stout's corny new detective, solves a good mystery. You will probably not like this new boy, who is a disbarred lawyer, nearly as much as you did Nero Wolfe."

+ New Yorker 17:56 Ja 3 '42 30w

"Expertly constructed plot, interesting and amusing sleuth, pay-off that brings up nice legal point, and some satisfying romantic touches. Better grade."

+ Sat R of Lit 25:18 Ja 17 '42 40w

Time 39:72 Ja 5 '42 40w

STOUT, REX. The broken vase. 275p \$2 Farrar
(W) 41-36
Detective story.

Booklist 37:325 Mr 15 '41

Reviewed by Will Cuppy

Books p15 Ja 26 '41 160w

Reviewed by Marian Wiggin

Boston Transcript p2 F 1 '41 60w

"When Rex Stout brought out his first Tecumseh Fox mystery it was inevitably compared with the Nero Wolfe stories, and it suffered a little by comparison. This new one will easily stand comparison with anything that Mr. Stout has previously written, and that means that it is a top-flight detective story." Isaac Anderson

+ N Y Times p24 Ja 28 '41 160w

"Those of you who like a smooth-running story will be well content with this one."

+ New Yorker 16:72 Ja 25 '41 30w

Sat R of Lit 23:18 F 1 '41 40w

STOWE, LELAND. No other road to freedom.
432p map \$3 Knopf

940.542 World war, 1939—Personal narratives, American. World war, 1939—U.S. (W) 41-51878

An American war correspondent relates his experiences during seventeen months of war in England, Finland, Norway, the Balkans and Greece. His concluding chapters are largely devoted to arguments directed against America's appeasers and isolationists.

"Leland Stowe confirms in this book what readers of his dispatches already know: that he possesses all the qualities of the glamorous war correspondent. Among these are the gifts of vivid description and dramatization, warm emotional sympathy for the peoples whose struggles he is reporting, and a remarkable knack of being in the most exciting place at the right time." W. H. Chamberlain

+ Atlantic D '41 250w

Booklist 38:8 S '41

"Leland Stowe, one of the most legitimately distinguished foreign reporters of his generation, has written a book about the war. It is a good book; it tells a reporter's story well and honestly, which is the true function of a newspaper man's book, and Stowe's story is still hot. Just how hot it is may be seen in the bitterness, the hope and the evangelical conviction—all of which are still a little foreign to the tradition of American reporting—with which this book is written." Joseph Barnes

+ Books p1 S 7 '41 1300w

Cleveland Open Shelf p17 O '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:376 Ja '42 130w

"Good, stimulating reading, impassioned interventionist." J. E. Cross

+ Library J 66:669 Ag '41 120w

Reviewed by Ralph Bates

+ Nation 153:227 S 13 '41 850w

"It isn't exactly fair to expect a war correspondent to be what his publishers try to make him—a sort of Lord Byron out of Charles and Mary Beard. Leland Stowe is sensitive and emotional, a good writer who sometimes works harder at his prose style than at getting all the facts. But he writes it the way he sees it, and he saw plenty." Mill Lampell

+ New Repub 105:413 S 29 '41 550w

"All who ever knew Lee Stowe expected—when they learned that his thrilling newspaper dispatches from the Finnish and the Norwegian and the Greek fronts were to be made into a book—a narrative filled with action, written with certainty of touch and clarity of style and high regard for accuracy. And his book abounds in pages on which these things are supplied in rich measure. . . All the action and vigor and clarity that we expected of him Lee Stowe has put into his book." T. R. Ybarra

+ N Y Times p3 S 14 '41 1900w

"His book is all first-hand stuff. Though repetitious and vitiated by a certain rather questionable Rover Boy note, it remains a moving piece of reporting. . . Interesting as are Mr. Stowe's adventures, it is his book's moral that gives it its real weight. The last five chapters form the angriest and also the most cogent answer to the American appeasers that I have so far seen in book form." Clifton Fadiman

+ New Yorker 17:74 S 6 '41 230w

Pratt p24 D '41

"If Leland Stowe were not one of those few remaining reporters who hold that between right and wrong you cannot be neutral, he could never have written 'No Other Road To Freedom'—a masterly chronicle of his seventeen memorable months of ordeal and conversion abroad—a clarion warning to America that must not go unheeded." Linton Wells

+ Sat R of Lit 24:5 S 20 '41 1100w

Springf'd Republican p7e S 14 '41 600w

Reviewed by B. P. Adams

Survey G 30:705 D '41 300w

Reviewed by Bernet Nover
Yale R n s 31:379 winter '42 390w

STRACHAN, JAMES ERNEST. New Zealand observer; a schoolmaster looks at America. 128p il \$1.50 Columbia univ. press

917.3 U.S.—Description and travel. Education—U.S. U.S.—Civilization 41-1755

"The author of these letters is the principal of the high school in Rangiora, New Zealand. . . The letters were written during February and March, 1938, while Mr Strachan and his wife were traveling in the United States on a grant from the Carnegie Corporation of New York. They were addressed to his colleagues and students in the high school and were intended solely as a means of sharing an exciting experience with friends at home. . . As a professional educator, Mr Strachan was chiefly interested in our educational machinery." Pref.

"For the New Zealander and other non-Americans this cleverly illustrated report presents the heart and soul of the country and its educational system. For the American it offers a foreigner's fair, but not too thorough, impression of his schools; an opportunity to see some of his educational institutions as others see them. For a complete overview of educational conditions and progress in this country, however, both would have to look elsewhere." W. W. Brickman

+ — School & Society 53:512 Ap 19 '41 600w
Social Studies 32:144 Mr '41 10w

"Mr. Strachan is evidently a writer of some experience. New Zealander though he be, he observes and writes from a sophisticated and cosmopolitan point of view. He clearly doesn't mean to be labeled a provincial." E. N. Jenckes

Springf'd Republican p6 F 8 '41 1200w

STRACHEY, EVELYN JOHN ST LOE. Digging for Mrs Miller [Eng title: Post D]. 150p \$1.25 Random house [3s 6d Gollancz] 940.54422 Air raids, World war, 1939—Personal narratives, English. World war, 1939—Great Britain—London (W) 41-13055

Mr Strachey, author of treatises on economics and socialism, in this new book tells the story of his experiences as an air-raid warden in London during the fall of 1940. The story is told in the third person, in a style that is unsensational and quiet, with only an occasional paragraph of criticism or theorizing on governmental action.

Booklist 38:50 O 15 '41

"John Strachey writes simply and humanly of his experiences, with fantastic British restraint at the horrors of aerial warfare, with admirable lucidity in showing the work of the air raid precautions services as they operate in a residential neighborhood. The book ought to be read by the 60,000 men and women who have enrolled as post wardens in New York City and by all Americans who are interested in civil defense. They will find it a valuable primer for their work, full of information about the technique of dealing with bombs, bodies, fires and debris." Frank Kelley

+ Books p9 J1 27 '41 400w
Manchester Guardian p6 Ap 1 '41 180w

"The story is told in such an off-hand, simple, quiet sort of way that it is only the reader's mounting feeling of distress which brings home to him the full horror of the scenes described. The same style conveys admirably the common-sense heroism which enables people to bear this kind of life if they deal with it according to an established routine. It is as direct as a documentary film, and more effective, since it reveals what people think and feel as well as what they do and say."

+ Nation 153:166 Ag 23 '41 160w

"John Strachey's new book, based on his experiences as an air-raid warden, is un-

questionably the best presentation we have had of the thinking Englishman's attitude toward the air raids of last September. The American who used it as a guide for his own writings on London life would be written off by his friends as callous and shortsighted. Mr. Strachey, on the other hand, will command supreme admiration from his readers here, for the very reason that from first to last he dismisses the heroics of battle—and so appears, willy-nilly, as the greatest hero of them all." Nigel Dennis

+ New Repub 105:123 J1 28 '41 1400w

"As a book about wartime London, 'Digging for Mrs. Miller' indeed has everything: information and descriptive clarity, human drama, insight, wit, and profound and reticent eloquence."

+ N Y Times p5 J1 27 '41 500w

"Probably the most readable and very likely the finest book we've had about the London atrocities."

+ New Yorker 17:55 J1 26 '41 50w

Pratt p24 D '41

"Through Ford, the reader learns not only that it can take four men twenty-six hours to dig a woman out of wreckage, but he is made familiar with all the homely details of the existence of those working with the Civil Defence Services. Putting down the book, one is clearly aware of the kind of clothes one would need, the kind of bed and the length of sleep possible, the very hourly schedule of day after day in raided London. And this unobtrusive emphasis upon the ordinary is the strength of the book." I. W. Athey

+ Sat R of Lit 24:6 Ag 2 '41 550w

"Literature is always the best propaganda because literature is accurate. Americans need only compare the careful literary qualities of Mr. Strachey's book with such emotional outpourings as Miss Britain's to know where the truth lies, and to know, too, that help will never come too late." Graham Greene

+ Spec 166:348 Mr 28 '41 600w

"'Digging for Mrs Miller' is a masterly, unostentatiously written chronicle of ordinary folk doing an unaccustomed job of work—joint self-preservation—with almost customary calm. Most of its 150 pages march with a bare clarity of style which, as it happens, best displays the substance of the book. Abstractions and 'principles' put aside for the duration, Strachey catches in focus the methodical routines of civilians fighting for their lives; the primitive grubbing which alone can pierce a heap of rubble to the trapped human beneath it; the labored removal of bodies through such a tunnel. He does not raise his voice, but when he is done you can smell the brick dust in your nostrils."

+ Springf'd Republican p6 J1 26 '41 950w
Time 38:75 Ag 4 '41 450w

"The odd thing about Mr. Strachey's book is that, eloquent and revealing though the best of it is, about three-quarters of the whole was not seriously worth printing. There is far too much of the trivially personal, too much in the way of A.R.P. 'copy'—and rather literary copy at that, with Shakespeare quotations and wildly inaccurate Russian terms of speech to decorate thin and uninteresting stuff. Only two of the ten chapters, indeed, are really worth while—the chapter entitled 'Digging for Mrs. Miller' and the long, vivid and very moving 'The Big Bomb.' It is rather surprising that the Mr. Strachey who wrote these should also be anxious to include the rest."

+ — Times [London] Lit Sup p135 Mr 22 '41 550w

STRACHEY, EVELYN JOHN ST LOE. A faith to fight for. 146p \$1.75 Random house [6s Gollancz]

940.5342 World war, 1939—Great Britain. Socialism (W) 41-51759

"Basing his argument on the history of the Roman Empire, Strachey demonstrates graphi-

STRACHEY, E. J. ST L.—*Continued*
 cally what Hitler is endeavoring to accomplish by subjugating all the peoples of the world; how an empire built on lies and hatred must fail, as did the Roman Empire similarly built; how ultimately Britain and her allies will win through because of faith and love." Library J

Booklist 37:436 My 15 '41

"As a statement of his personal faith, it is a moving and important document, and it is also another clew to the mystery of British resistance. If it is important for Americans to understand 'Why France Fell,' it is even more urgent for us to learn why England didn't. This book helps to answer the question, if only by its implicit demonstration that an honest Englishman of the left, no matter how deeply he may distrust his economic lords and masters, is not without faith that England is worth fighting for and that England can fight." Joseph Barnes + Books p14 Ap 20 '41 650w

Reviewed by L. R. Etzkorn

Library J 66:304 Ap 1 '41 80w

Manchester Guardian p7 Mr 7 '41 320w

Reviewed by Ralph Bates

Nation 153:17 Jl 5 '41 400w

Reviewed by Louis Fischer

New Repub 104:863 Je 23 '41 650w

Reviewed by Paul Birdsall

Sat R of Lit 23:13 My 3 '41 900w

"The result of Mr. Strachey's meditations is a moving and useful book. It is a reflection on our age and on the not-so-very-intelligentsia that it should be necessary to repeat such platitudes as are here stated so warmly and so effectively, but it is necessary all the same. In his zeal, Mr. Strachey of course overstates his case or states it in a careless form. It would be hard to prove to a tiger that his carnivorous activities were wrong absolutely and from a utilitarian point of view, and there are many human tigers and groups of human tigers who find that their pursuit of happiness is best conducted with a Tommy gun. More serious is Mr. Strachey's neglect of his own repeated insistence on the paramount importance of truth. It is not that he is mendacious, but that he appears to conceive of truth-telling more as a moral than as an intellectual enterprise." D. W. Brogan

+ Spec 166:177 F 14 '41 900w

"Mr. Strachey's latest volume is written in a more personal style than that which he is accustomed to use. It is in fact a very personal book. The author, one feels, is not only offering a faith but himself searching for one. . . . Mr. Strachey's outline of his own faith is interesting and provocative. His argument has several points of weakness, and not every one will agree that truth and love are the only values or that Mr. Strachey's application of them exhausts their possibilities."

Times [London] Lit Sup p74 F 15 '41 490w

STRACK, MRS LILIAN (HOLMES). Asbestos; a magic mineral. 56p il \$1 Harper
 553.67 Asbestos—Juvenile literature (W) 41-23076

"Tells the story [of asbestos for young readers]; how it was first discovered and used by man; how it is mined and prepared for market; [how it is used today]." (Publisher's note) Bibliography.

Booklist 38:179 Ja 15 '42

Reviewed by Dorothea Dawson

Library J 66:1050 D 1 '41 20w

"Medicine on a silver spoon." Raymond Holden

— Sat R of Lit 24:9 N 8 '41 20w

STRACK, MRS LILIAN (HOLMES). Nickel; a magic mineral. 45p il \$1 Harper
 669.7 Nickel—Juvenile literature (W) 41-23291

"Tells the story [of nickel for young readers], how it was first discovered and used by man, how it is mined and prepared for market, [how it is used today]." (Publisher's note) Bibliography.

Booklist 38:179 Ja 15 '42

Reviewed by Dorothea Dawson

Library J 66:1050 D 1 '41 20w

"Misses fire for the young." Raymond Holden

— Sat R of Lit 24:9 N 8 '41 20w

STRACK, MRS LILIAN (HOLMES). Radium; a magic mineral. 53p il \$1 Harper
 546.432 Radium—Juvenile literature (W) 41-22820

"Tells the story [of radium] from how it was first discovered and used by man, through how it is mined and prepared for market, to its many various uses today." Publisher's note

Booklist 38:179 Ja 15 '42

Reviewed by Dorothea Dawson

Library J 66:1050 D 1 '41 20w

"Ill-adapted to child." Raymond Holden

— Sat R of Lit 24:9 N 8 '41 30w

Wis Lib Bul 37:206 D '41

STRANG, RUTH MAY. Pupil personnel and guidance. 356p \$2 Macmillan

371.1 Educational guidance 40-30019

"This book is addressed to the administrator and teacher rather than to the specialist in personnel work. It emphasizes indirect means of promoting good development, describes changes in the physical environment, in policies and in methods of instruction that may affect the pupil." School & Society

Reviewed by G. E. Manson

Am J Psychol 54:470 Jl '41 230w

School & Society 52:144 Ag 31 '40 30w

Reviewed by David Snedden

School & Society 54:93 Ag 9 '41 300w

"Educators not acquainted with guidance literature will benefit greatly by reading this volume, and the specialist will appreciate having a recent and thorough presentation of guidance material for students or for others needing a good introduction to this field." R. C. Woellner

+ School R 49:150 F '41 600w

STRANG, STEPHEN B. Dude rancher. 271p \$2 Dodd

41-20052

Modern career story for older boys. Phil Marshall, an Easterner, learns about ranching on a vacation in Colorado. His teacher is Pop Wakefield, a dour but well-meaning old westerner. When Phil decides to establish a dude ranch for boys his real troubles begin.

"A good story of Colorado today, of horses and open-air life, and an expanding industry that in Phil's case gets to the stage where in the last chapter, he is saying, 'Polo field, too, later, maybe, if we can find a spot flat enough.'" M. L. Becker

+ Books p6 Ja 4 '42 350w

"A career story full of information for those interested in dude ranching. Plot is slow moving in parts and style is often crude." E. A. Babcock

+ Library J 66:1001 N 15 '41 120w

STRANGE, JOHN STEPHEN, pseud. See Tillet, D.

STRANGE, OLIVER. Sudden takes charge. 300p \$2 Doubleday

Western story.

40-31458

"Elegant open-space reading, with melodrama, chivalry, lingo, Western pathos and everything." Will Cuppy

Books p26 N 24 '40 80w

"A first-class Western thriller with all the requisite ingredients." G. W. Harris

+ N Y Times p21 D 15 '40 120w

STRATON, HILLYER HAWTHORNE. Baptists: their message and mission. 179p \$1.25 Am. Bapt.

286 Baptists

41-24704

"Dr. Straton has presented us with another handbook on Baptist principles and polity. In brief, concise compass he has retold the familiar story of the origin of the people called Baptists, restated their doctrines, emphasized their contribution to religious and civil life, defined their organizations, and forecast their future." Crozer Q

"A delightful and informative volume." E. D. Jones

+ Christian Century 59:19 Ja 7 '42 410w

Reviewed by R. E. E. Harkness

Crozer Q 19:73 Ja '42 650w

STRATTON, DOROTHY CONSTANCE, and SCHLEMAN, HELEN BLANCHE. Your best foot forward; social usage for young moderns; il. by Alice O'Connor. (Whittlesey house publication) 264p \$2 McGraw

395 Etiquet. Students (W) 40-34356

A book on etiquette addressed particularly to young people at school or college. Contents: You and social usage; Introductions; Techniques for the table; Dining in hotels and restaurants; In public places; Dates; Social communication; Extending and receiving courtesies; Travel; Personal appearance. Bibliography. Index.

Booklist 37:148 D 15 '40

"This unusual etiquette book is based on the replies which students from nine co-educational institutions in different parts of the country made to a carefully planned questionnaire, supplemented by opinions of college student leaders on 59 campuses. . . A skillful presentation of the material adapts it for class use without lessening its interest to the ordinary reader."

+ J Home Econ 33:114 F '41 120w

Pratt p10 spring '41

STRAUSS, MRS PATRICIA (O'FLYNN). Bevin and co; the leaders of British labour. 246p il \$2.50 Putnam

329.942 Labor party (Great Britain). Bevin, Ernest. Labor and laboring classes—Great Britain 41-10816

Survey of the British labor party, its history, methods, program for reform, and participation in wartime activities, with numerous character sketches of famous present-day leaders: Herbert Morrison, Arthur Greenwood, Clement Attlee, Dr Hugh Dalton, Ernest Bevin, among others. The author is the wife of a labor M.P.

Reviewed by Eric Estorick

Ann Am Acad 218:209 N '41 410w

Booklist 37:545 J1 15 '41

"A timely contribution to an understanding of British politics by Americans who are worried for fear England will 'go Red.' Mrs. Strauss writes as an insider, having been associated with the party for many years."

Tania Long

+ Books p8 J1 6 '41 440w

Christian Science Monitor p10 Ag 23 '41 310w

"In readable style Mrs. Strauss covers the history and functioning of what is called the labor movement. . . Most of the book is given to portraits of Party leaders, but these are handled in such a way that all the controversial issues in the Party's history come clearly to light reflected in the personalities of the seven men and one woman who wear the mantle of leadership. And the author's viewpoint seems fairly objective. Certainly she is frank." J. C. Cort

+ Commonweal 34:377 Ag 8 '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:385 Ja '42 10w

"Only once is Mrs. Strauss a little unjust in her portrait of Bevin. Bevin is a brutally powerful man, prodigiously competent and very conscious of the fact. He roars down, and sometimes clubs down, opposition. His arguments are hard to meet. But Mrs. Strauss's remark that he has never been a real recruiter is a mistake. Bevin's organization, the Transport and General Workers' Union, is the largest free union in the world. It was built, in its present form, by a process of confederation of smaller unions, and that in itself was a major feat of labor statesmanship. . . There are few such misestimates in this book, however, and for anyone seeking to understand the relation of the British democracy to the war, it should be compulsory reading." Ralph Bates

+ Nation 153:38 J1 12 '41 1050w

"The wife of one of the younger and more dynamic Labor M.P.'s, and in her own right an active member of the party, Mrs. Strauss tells a living, human story from first-hand experience." D. W. Petegorsky

+ New Repub 105:258 Ag 25 '41 550w

Reviewed by Francis Brown

N Y Times p3 J1 27 '41 1250w

"An excellent survey. . . Well written and decidedly critical."

+ New Yorker 17:79 Je 21 '41 40w

Pratt p22 autumn '41

Reviewed by J. F. Green

Sat R of Lit 24:7 J1 12 '41 550w

"Authoress Strauss specializes in the cultivated titter, the swift verbal snickersnee. Hers is one of the liveliest books yet written on labor. Result is a picture of the tramping herd as seen by a talented family black sheep—and two ironies that Authoress Strauss did not foresee. Irony No. 1: Her leftist criticisms will do much to reassure U.S. readers not dedicated to perpetuating social chaos that Ernest Bevin, Herbert Morrison, *et al.* are responsible leaders. Irony No. 2: From Authoress Strauss's book emerges an unusually crisp self-portrait of the radical intellectual mind—its arid cleverness, doctrinaire arrogance, urban provincialism, intolerant insistence on substituting ideas for life."

Time 38:68 J1 7 '41 1050w

Reviewed by S. K. Ratcliffe

Yale R ns 31:189 autumn '41 600w

STRAUSZ-HUPE, ROBERT. Axis America; Hitler plans our future. 274p \$2.50 Putnam
940.5488 Propaganda, German. U.S.—Foreign relations. Germany—Nazi movement (W) 41-5201

An analysis of German (Nazi) propaganda in the United States, the weapon, the author believes, that Hitler has chosen to conquer America. The book opens with an analysis of Nazi psychology and philosophy and then goes on to show, by frequent quotations, how the Germans, Italians and Japanese are trying to introduce these ways of thinking into the consciousness of potential Fifth Columnists here. Index.

Reviewed by C. A. Timm

Am Pol Sci R 35:812 Ag '41 320w

Reviewed by W. H. Chamberlin

Atlantic My '41 170w

"Mr. Strausz-Hupé has written a simple, honest, frightening book. Any single tactical maneuver of Nazi propaganda against the

STRAUSZ-HUPE, ROBERT—*Continued*
United States is often laughable. The chief service of this popular review of Nazi strategy is that it puts the tactics in perspective and shows only too clearly that a good deal of what seems Nazi double-talk to Americans is, like Hitler himself, about as irrational as a fox." Joseph Barnes

+ Books p3 Mr 2 '41 700w

"Though there is little that is new in this book, it is valuable for two reasons: first, it shows the broad sweep of the Axis propaganda, the aims behind that propaganda, and the catastrophic results it might have; secondly, it brings together many illustrations of what the Axis is actually saying and doing in America." R. H. M.

+ Christian Science Monitor p18 F 27 '41 500w

Reviewed by F. Baerwald
Commonweal 34:188 Je 13 '41 370w

Reviewed by Edmond Taylor
Current Hist & Forum 52:3 Ap '41 750w

Reviewed by R. G. Woolbert
Foreign Affairs 19:884 Jl '41 30w

"One of the virtues of Mr. Strausz-Hupe's book is its comparative objectivity. He seldom labors to prove his thesis, but rather allows quotations from Rome, Berlin and Tokyo to prove it for him. The Axis spokesmen, high and low, are the real authors of the book." F. P. S. Glassey

+ Living Age 360:495 Jl '41 550w

"Intelligent, up-to-date."

+ New Yorker 17:76 Mr 8 '41 60w

Reviewed by Harold Lavine
Sat R of Lit 23:7 Mr 15 '41 550w
Time 37:91 Ap 28 '41 30w

STREATFIELD, NOEL. Stranger in Primrose lane; il. by Richard Floethe. 338p \$2 Random house

(W) 41-19205

A group of English children, playing in an empty house, find a man hiding there. They let slip some military information, and then realize, too late, that the man may be a spy. For forty-eight hours they trail the man, and help to effect his capture when he actually turns out to be a German spy.

"As usual, there is humor and excellent characterization. This ranks next to Ballet Shoes as Miss Streatfield's best book." Marguerite Nahigian

+ Library J 66:954 N 1 '41 160w

"The children are such amusing characters and the action is so rapid that a slight stretching of the probabilities can be forgiven." + New Yorker 17:145 D 7 '41 40w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Death at the helm. 282p \$2 Dodd

41-1946

Detective story.

Booklist 37:325 Mr 15 '41

"One of Mr. Rhodes' most gripping tales in a masterful manner. One of the high points is the behavior of Rabbit E in the laboratory tests. Several sciences and some fine points of the law come to a head in the final stages of this recommended story." Will Cuppy

+ Books p14 Ja 12 '41 170w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 18 '41 30w

Reviewed by E. R. Punshon
Manchester Guardian p3 My 27 '41 70w

Reviewed by Ralph Partridge
New Statesman & Nation 21:538 My 24 '41 170w

"Jimmy Waghorn deserves much more credit for his work on this case than on most of the other cases that Dr. Priestley has helped him to solve. Another feature of this story that merits attention is that it introduces us to some of the most interesting characters Mr. Rhode has created." Isaac Anderson

+ N Y Times p14 Ja 19 '41 170w

"Good."

+ Sat R of Lit 23:20 Ja 18 '41 50w

Reviewed by John Fairfield

Spec 166:536 My 16 '41 40w

Time 37:76 F 3 '41 40w

Times [London] Lit Sup p163 Ap 5 '41 150w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Signal for death. 275p \$2 Dodd

41-10973

Detective story.

"A recommended item of the classic leisurely school by one of the old guard." Will Cuppy

+ Books p11 Je 29 '41 240w

"Like all the work of John Rhode and his school, this is a well-built and somewhat laborious story which gives painstaking attention to ingenious detail." Kay Irvin

N Y Times p17 Je 29 '41 300w

"Scientific knowledge of Dr. Priestley not only answers question of who warned 'Jerry' but who was slick killer and why. According to Hoyle."

Sat R of Lit 24:17 Je 28 '41 40w

STREET, JAMES HOWELL. The biscuit eater; il. by Arthur Fuller. 88p \$2 Dial press

Dogs—Legends and stories (W) 41-21731

Touching story of a little white boy, Lonnie, his colored friend, and the dog they raised and trained. On the day of an important tryout the boys refused to let their dog win, out of loyalty to Lonnie's father, and tragedy resulted. The story first appeared in a shorter version, was made into a movie, and is now first published in book form.

Booklist 38:136 D 15 '41

"The Biscuit Eater' is not merely just another story of a boy and his dog, but one which so closely approaches perfection in its minor way that there is likelihood of its staking out a small claim to permanency in sporting fiction." E. L. B.

+ N Y Times p35 N 2 '41 310w

"Don't miss it." K. U. Wise

+ Sat R of Lit 24:5 N 8 '41 40w

STREET, JAMES HOWELL. In my father's house. 348p \$2.50 Dial press

(W) 41-5679

This story, told in the first person by "young Hob," pictures first the happy home life of the Abernathys—Big Hob, the father, a cotton farmer in Mississippi, respected and popular in the community, his wife and two children, "little Hob" and his sister, Teenie. Thru the boy trouble and tragedy come to the family leaving him in the end to shoulder burdens and responsibility beyond his years.

Booklist 37:440 My 15 '41

Reviewed by Lawrence Olson

Books p4 Ap 20 '41 700w

"Inevitably reminiscent of The Yearling this book has its own individuality. Recommended." L. M. Kinloch

+ Library J 66:305 Ap 1 '41 60w

"The narrator, Little Hob Abernathy, spins his tale with a good deal of boyish charm in the genuine idiom of rural Southern speech. You can't hurry him, any more than

you can hurry a mule, but you'll like him for his honesty and his affection for living things."

+ Nation 152:481 Ap 19 '41 60w

New Repub 105:166 Ag 4 '41 40w

"There are advantages and disadvantages to the boy's telling. His love of farm life, his eagerness in absorbing his father's sound teachings, his unconscious estimate of the man's character are effectively told in this way. . . On the debit side, the realistic story-telling of a 14-year-old, refreshingly novel at first, grows a bit monotonous in a long story. And while the lad's observations of character and emotion are shrewdly conveyed, such acuteness does not jibe well with his obtuseness in saying the wrong thing at the wrong time on several occasions and thus becoming indirectly responsible for tragedy to his family." Beatrice Sherman

+ — N Y Times p7 Ap 20 '41 700w

"A warmhearted and touching story."

+ New Yorker 17:90 Ap 19 '41 40w

"In spite of the oily title and a suspicious odor of sweetness and light and character play in introductory remarks by author and publisher, this story is a joy forever. . . It belongs in the category of products too close to the whole of human nature for a regional or class stamp. . . These are strong people, and very sweet ones, and even though their love for one another and their stern loyalties betray them in the end you have a sense in that end of something like Finland going down or the Greeks finding a worth-while in their never-flinching against odds." J. T. Graves

+ Sat R of Lit 23:12 Ap 26 '41 420w

Springf'd Republican p7e Je 1 '41 280w

STREETER, FLOYD BENJAMIN. *The Kaw; the heart of a nation; il. by Isabel Bate and Harold Black.* (Rivers of America) 371p \$2.50 Farrar

917.81 Kansas river. Kansas—History (W) 41-3357

In Kansas the river known to the rest of the world as the Kansas river, is called the Kaw. This book in a notable series recounts the story of the river and of the country it crosses, its cow towns and railroads, early settlers, politicians and writers from Indian times to the present. Bibliography. Index.

Booklist 37:356 Ap 1 '41

"This book is interesting and convincing throughout. One can find nothing to carp at but the pictures in the book, which are not only disappointing as decoration, but to one who knows Kansas—and I was born there—quite unconvincing as illustration. Kansas has been compared to France, and is an almost intolerable sunny region. Yet one finds nothing in these illustrations to suggest anything but a kind of murky angularity. A book is not a picture gallery. The pictures in it should bear the same relation to the text that good sculpture does to the building it adorns." Stanley Vestal

+ — Books p17 Ap 6 '41 450w

Boston Transcript p1 Mr 8 '41 270w

Christian Science Monitor p18 Ap 15 '41 550w

"Recommended for libraries which consistently include all titles in this series, though not above the average." B. E. Weston

Library J 66:178 F 15 '41 80w

"A more accurate title for Mr. Streeter's book would be 'Kansas Since the Kansas-Nebraska Bill.' It's a good theme (there's nothing much wrong with Kansas, as William Allen White pointed out years ago), to which Mr. Streeter has done, perhaps, more factual than imaginative justice. He has less interest in people and folkways than some of his predecessors in this series. He pays little heed to the interesting social composition of his State. He mentions the dialect of Kaw folks but never defines or illustrates it. He

shows no interest in place-names or the Kansas contributions to our American language. Some of his anecdotes, particularly in the first third of the book, miss point and purpose because of unskillful exposition. . . But Mr. Streeter has dug up and presented many facts about the Sunflower State for which his readers must be grateful." Horace Reynolds

+ — N Y Times p5 Mr 2 '41 1500w

"Good material, rather baldly written."

New Yorker 17:76 Mr 8 '41 50w

Pratt p14 D '41

Sat R of Lit 24:21 My 17 '41 140w

Wis Lib Bul 37:138 Jl '41

STREIT, CLARENCE KIRSHMAN. *Union now with Britain.* 234p maps \$1.75 Harper

321.041 International federation of democracies (proposed). International cooperation. Democracy. World politics. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. (W) 41-4606

Arguments for and practical plans for immediate union between the United States and the British empire, by the author of *Union Now* (Book Review Digest, 1939). "This book is not a revision of *Union Now*. It is a sequel to it, written in the light of subsequent, present and looming events. It has been necessary, of course, to cover some of the same ground, but that represents only a small part of this book. The reader whose questions are unanswered here may find them answered by consulting *Union Now*." (Foreword)

Reviewed by H. S. Foster, Jr.

Am Pol Sci R 35:577 Je '41 450w

Booklist 37:352 Ap 1 '41

"If he has pared his scheme to the realities of the present war in Europe, this change has only speeded up the urgency with which Mr. Streit advances his proposal and deepened the fervor with which he warns us not to miss his federal bus. This is a short book, full of words with capital letters. Its arguments are buttressed more by quotations from St. Paul, Napoleon, Pliny the Younger and Walt Whitman than by cool statistics or patient, careful reasoning. But this quality of fervor has none of the sound of screaming. Mr. Streit believes that only federalism can save the world, and in his search for converts there is little defeatism or faint-heartedness." Joseph Barnes

Books p5 Mr 23 '41 850w

"Those who used to consider Mr. Streit's plan as utopian, theoretical, beyond the serious contemplation of any existing government, now must recognize that overnight an emergency can develop which makes such an aim not only practical politics but an urgent national necessity. . . This book deserves the careful consideration of every American. The experience of the last two years documents its thesis. For early 1941 it is required reading." C. W. M.

+ Christian Science Monitor p18 Mr 8 '41 500w

Reviewed by W. F. Thompson

Churchman 155:13 Je 1 '41 250w

Reviewed by R. G. Woolbert

Foreign Affairs 19:875 Jl 1 '41 40w

Manchester Guardian p3 Jl 1 '41 550w

"Mr. Streit submits a closely reasoned and cogent argument for action *now*. Without necessarily agreeing with every detail of his outline, this reviewer believes that it offers the only rational solution of the world crisis. Thus it is an indispensable book for every American to read and ponder." Hans Kohn

+ Nation 152:383 Mr 29 '41 370w

"After a hundred objections have been raised, Streit's plan remains the most practical proposal for some kind of international order yet made." Max Gissen

+ New Repub 104:737 My 26 '41 430w

STREIT, C. K.—Continued

Reviewed by Freda White

New Statesman & Nation 22:119 Ag 2 '41 1000w

"What impressed this reviewer with Mr. Streit's book was, on the one hand, the religio-moralistic tone pervading it and, on the other, the resolute dodging of the multitudinous problems involved in carrying out his scheme in actual practice." C. H. Grattan

N Y Times p14 Mr 16 '41 1200w

New Yorker 17:75 Mr 8 '41 100w

Pratt p22 autumn '41

"Adequately to review a book like 'Union Now with Great Britain' would be to write another book about it, as indeed, should it come to pass, a hundred thousand books will be written about it. It is in no sense literature. Like 'Das Kapital,' or 'Mein Kampf,' it is a profound revolutionary document, every word and argument of which must be met and disposed of by the individual reader before he can honestly dismiss its general thesis as 'impractical, visionary, doomed to failure.'" Clare Boothe

+ Sat R of Lit 23:9 Ap 5 '41 1050w

"Mr. Streit's book is one of the most impressive pieces of political pamphleteering published in our time; impressive for its sincerity, evangelical fervour and hortatory force rather than for depth or logic, but nevertheless impressive." Allan Nevins

+ Spec 166:611 Je 6 '41 1300w

Times [London] Lit Sup p274 Je 7 '41 3350w

Wis Lib Bul 37:135 Jl '41

STRELSKY, NIKANDER. Saltykov and the Russian squire. 176p \$2.50 Columbia univ. press [12s 6d Oxford]

891.77 Saltykov, Mikhail Evgrafovich (Nikolai Evgrafovich Shchedrin, pseud) 40-36124

Study of the works of a nineteenth century Russian writer, known as "the greatest Russian satirist and one of the greatest among ancients or moderns." "It is the author's thesis that the picture of the rural folkways of serfdom given by the classic writers of the period (Turgenev, Aksakov, Gogol, Goncharov, Tolstoy) tells only a partial story because of its over-emphasis on the exceptional individual and the upper class. He feels that, for a real understanding of the development of the Russian way of life and the types of landlord and serf which grew from it, we need the corrective viewpoint of Saltykov. Three central chapters titled *The Old Order Changes*, *The Doom within the New*, and *The Good Old Times* summarize Saltykov's minor sketches of the landlord and his two great satires, the Goloviyov Family and *Bygone Days in Poshekhonie*." (Social Forces) Bibliography. Index.

"Mr. Strelsky does a valuable job not only of refreshing the Western memory of the great novelist-sociologist but also of reminding the reader that there may be another non-Marxist kind of admiration for Saltykov." Albert Parry

+ Am J Soc 47:257 S '41 200w

"We are fortunate, indeed, in possessing this most successful, if modest, volume by Mr. Strelsky. While confining itself to those novels which deal particularly with the squirearchy, it constitutes, nevertheless, a most happily rounded picture of a man whose personality, method and work are so easily subject to misrepresentation. It is the first critical study of Shchedrin in English." J. S. Will

+ Canadian Forum 20:326 Ja '41 650w

"In a book consisting so largely of quotations and summaries from Saltykov, who is often nearly 'untranslatable,' the author is to be congratulated on his successful rendering of the Russian meaning. An appendix includes a good bibliography and some useful notes, and the volume is carefully indexed." Alice Davis

+ Social Forces 20:131 O '41 850w

STRODACH, PAUL ZELLER, ed. Parable of the empty soul, and other sermons on the proper gospels of the Lenten season. 330p \$1.75 United Lutheran pub.

252 Sermons. Jesus Christ—Seven last words 41-2743

"A volume of sermons on the Gospels for the pre-lenten and lenten seasons together with three different series of addresses on the words from the cross and a series of outlines for lenten sermons and addresses. It presents a sample of the preaching of some of the ablest men in the United Lutheran Church." Churchman

Christian Century 58:363 Mr 12 '41 10w

"It is solidly Bible preaching, but remarkably free from convention, strong in technic, and with an eloquence which in places magnificently overcomes the handicap of the printed page."

S. L. R.

+ Churchman 155:34 F 15 '41 50w

STRODE, HUDSON. Finland forever. 443p pl map \$3.50 Harcourt

914.71 Finland. Arctic regions (W) 41-51640

Based on his own experiences and observations during a visit to Finland last year this book combines a history of Finland, a discussion of her economic and social life, with descriptions of her cities and countryside and sketches of some famous men and women. Bibliography.

Booklist 37:357 Ap 1 '41

Bookmark 2:11 My '41

"Hudson Strode has written authoritative and fascinating books on South America and the Caribbean, but his book on Finland has a deeper pathos. The subtler loveliness of a Nordic summer, the quieter, more subdued ways of the Finns, whatever moods they express, friendship, indignation, good humor or melancholy, has given a softer charm and warmth to this book with the defiant title 'Finland Forever.'" Sigrid Undset

+ Books p3 Mr 16 '41 1300w

Boston Transcript p1 Mr 22 '41 110w

Christian Century 58:463 Ap 2 '41 200w

Reviewed by W. H. Chamberlin

Christian Science Monitor p10 Ap 19 '41 330w

"Especially noteworthy is Mr. Strode's friendship with some of Finland's most important personages, including the great composer, Jean Sibelius. If you read of Finland at war you should enjoy much more this artistically written story of Finland at peace." J. B. Parrish

+ Churchman 155:34 Mr 15 '41 120w

Reviewed by R. G. Woolbert

Foreign Affairs 19:880 Jl '41 10w

Reviewed by A. L. Jewett

Library J 66:219 Mr 1 '41 80w

"All who know Mr. Strode's writings admire his style. In *Finland Forever* he has surpassed himself." F. P. S. Glassey

+ Living Age 360:294 My '41 330w

"This glowing and beautiful book is written with restraint as with receptivity and vigor. It sparkles with humor and is bright with variety of character and scene. Though fate has stamped it with sorrow and the Finns have imbued its most matter-of-course records with unescapable inspiration, it is a book to be read with enjoyment, through and through." Katherine Woods

+ N Y Times p1 Mr 16 '41 1550w

"As warm and charming a travel book as you are likely to find, but also an intimate and thoroughgoing picture of the levelheaded Finnish democracy at work."

+ New Yorker 17:87 Mr 15 '41 50w

"The book is not entirely without flaws. Some of the descriptions are a little long-drawn and tiresome, and too much trivial detail makes the volume longer than necessary."

Yet, that is a minor thing. Mr. Strode has written an inspiring book about an heroic people caught by destiny at a crucial moment of its nation's history." Gösta Larsson

+ — Sat R of Lit 23:6 Mr 22 '41 600w

"While not exhaustive, Mr. Strode's book gives an animated, yet responsible, impression of contemporary Finland." S. M. N.

+ Spring'd Republican p7e Mr 16 '41 1200w

Wis Lib Bul 37:75 Ap '41

STRODE, JOSEPHINE, and STRODE, PAULINE R. Introduction to social case work. 219p \$2.50 Harper

360 Social work 40-35839

"[This book is] designed to meet the needs of beginning practitioners and their supervisors, of college students and their teachers.

Miss Strode has organized her material into three parts: In the first, Historical Perspectives, she traces the development of social case work from friendly visiting to social diagnosis, through individual therapy to mass relief, and describes the growth of federal participation in relief and security services. In the second, Social Case Work Practice, she discusses basic considerations of emphasis and definition; the social case study, including criteria for analysis; social resources, their location, use and development; the significance in practice of knowledge from related fields; the case work process as a science of social adjustment. In the third part, Areas of Service, she outlines the 'case work approach' in such matters as unemployment relief, child welfare, youth adjustment, assistance to the aged and the blind, and so on." (Survey) Index.

"The book covers the history and theory of social work; the theory and technical methods of social case work; and a discussion of selected social problems requiring case work services. Most teachers, however, will regret that the wide scope of the book, which attempts to treat in one volume the subject matter ordinarily handled in a minimum of three courses, necessarily results in a too superficial consideration of many of the subjects discussed. The references are well chosen to supplement the chapter discussions for the most part, and it is assumed that any teacher would expect to depend largely on supplementary discussions. The author has a lucid and readable style, and her own wide background of experience is apparent in her condensation of material." A. F. Fenlason

+ — Am Soc R 6:608 Ag '41 200w

"It is a sad omission in a text that no significant case situations are presented. Miss Strode's feeling for the need of clients and their problems is sincere and responsible. We wish that she had been able to give a broader and deeper description of the field and to have avoided the dilemma of indoctrinating her readers." I. K. C.

+ — Social Forces 19:597 My '41 240w

"The text is notable for its lack of technical terminology and for its simple, lucid style. Each chapter is accompanied by questions for group discussion, suggested activities related to the subject matter, and a list of selected reading. All these as well as the whole plan of study have been tested in Miss Strode's course in social case work at Cornell University." Gertrude Springer

+ Survey 76:371 D '40 550w

Wis Lib Bul 37:30 F '41

STROMBERG, GUSTAF. Soul of the universe. 244p pl \$2 McKay

577 Physics—Philosophy. Life 40-9111

"Views of a member of the staff of the Mount Wilson Observatory on the riddle of the universe and the relationship between the human mind and matter. He has brought whatever concepts he has accumulated from

a study of the physical and biological sciences into one unified discussion. The resulting opinions are not intended to be taken as a final word on the subject." (N Y New Tech Bks) Index.

Reviewed by G. A. Cunningham

Churchman 155:18 Jl 1 '41 160w

Cleveland Open Shelf p18 O '41

"It must be said in favour of the author that his account is plain and straightforward and free of the mystifications and paradoxes used by certain contemporary popularizers. The book may appeal to the general public on its merits. It is scarcely likely to interest the man of science, and the philosopher who is concerned with the notion of the world-soul will probably prefer Plato's 'Timæus', even though the physical theory is out of date."

Nature 146:543 O 26 '40 100w

N Y New Tech Bks 25:46 O '40

"There never was a time in the history of the world when spiritual values were at so low an ebb. Any book that can make out a sound case for them is needed. Why are we here? What is our relation to the world about us? These age-old questions cannot be answered by any mechanistic conception of the universe. What Dr. Strömberg has done is to connect man and his soul with the universe by invoking the devices that physicists have invented to explain atoms." Waldemar Kaempffert

+ N Y Times p18 Ap 13 '41 1100w

STRONG, ANNA LOUISE (MRS JOEL SHUBIN). Soviets expected it. 279p \$2.50 Dial press

947.084 Russia—Foreign relations. Russia—Defenses. World war, 1939—Russia

(W) 41-25940

A popularly written resumé of Russia's international and domestic policies during the years just preceding Hitler's attack in June 1941. Partial contents: Russians are people; Stalin; Building for total defense; The army and the people; Smashing the fifth column; The fight for peace fails; Building the buffer belt; The pact that blocked Hitler; War of the whole people.

Booklist 38:176 Ja 15 '42

Reviewed by Elizabeth Barnes
Books p13 Ja 11 '42 500w

New Yorker 17:136 D 6 '41 70w

"Anna Louise Strong rigorously interprets every event in recent and contemporary Soviet history from the standpoint of the 'Party line.' There has been no such uncritical eulogy of Stalin and his regime since that amazing work of the Dean of Canterbury. . . . Like the Dean of Canterbury, although with less excuse, because she has lived for a long time in Russia, Miss Strong humorlessly and uncritically adopts as her own the official Soviet explanation of every phase of foreign and internal policy. The wholesale slaughter of the purges was just 'smashing the Fifth Column.'" W. H. Chamberlin

— Sat R of Lit 24:7 D 20 '41 1300w

STRONG, DONALD S. Organized anti-Semitism in America. 191p \$3; pa \$2.50 Am. council on public affairs

296 Jews in the U.S.

41-8521

"Commendable study of the rise of group prejudice during the decade 1930-40." Social Studies

"The book is to be commended for giving an ordered presentation of an important recent phase of American life about which facts are difficult to secure." Alfred Severson

+ Am J Soc 47:512 N '41 260w

STRONG, D. S.—Continued

Reviewed by Belle Zeller

Am Pol Sci R 35:802 Ag '41 390w

Am Soc R 6:926 D '41 60w

Booklist 38:73 N 1 '41

Commonweal 34:43 My 2 '41 120w

Reviewed by R. G. Woolbert

Foreign Affairs 20:380 Ja '42 10w

Social Studies 32:239 My '41 10w

"Dr. Strong has given us a fine picture of the rise of group prejudice in the United States during the decade, 1930-40. Living in a section of New York City that is dominated by one of these pressure groups, the reviewer can appreciate the author's well documented work."

J. J. Flynn

+ Social Studies 32:330 N '41 280w

STRONG, LEONARD ALFRED GEORGE. John McCormack, the story of a singer. 301p il \$3 Macmillan [15s Methuen]

B or 92 McCormack, John (W) 41-19298

This biography of the famous Irish singer is told by an English novelist, but contains enough of John McCormack's own words to make it essentially an autobiography. It recounts the whole story of his life, training, and successes, from his boyhood in Ireland to his farewell tour of Britain in 1938. Includes a list of McCormack's gramophone recordings.

Booklist 38:112 D 1 '41

"A happy book about a happy career." John Erskine

+ Books p23 O 26 '41 320w

Christian Century 58:1306 O 22 '41 70w

"Though, as in most biographies of famous singers, there is in Mr. Strong's pages too much recording of trivial sayings and events, we do find here some highly interesting information. . . Happily the account is not entirely an essay of the hero-worshipping type. . . John McCormack is a generous but keen critic of other artists, and his remarks about past celebrities—Caruso and Melba, for instance—are valuable. What he says about his own technique in the matter of enunciation is enlightening though not always convincing. His defence of feeble songs and of his performance of them is naïve and entirely unsuccessful."

G. A. H.

+ Manchester Guardian p3 Ap 22 '41 200w

"Mr. Strong's book is not what you would expect of a novelist. Musically, it is admirable; everything he says about singing and opera shows discrimination and love. And he earns from me a special good mark for realising the importance of the gramophone. . . On the side of narrative and character, however, he is often dull and perfunctory: the usual success-story, with the usual royal and back-stage anecdotes told in the usual style. . . He has missed an opportunity: there is more than this in John McCormack." Desmond Shawe-Taylor

+ New Statesman & Nation 21:632 Je 21 '41 1300w

"Perhaps the best way to realize just how good a book L. A. G. Strong has made out of the life of a tenor is to imagine what this life could have been in different hands. And to that rare reader who knows nothing of Mr. McCormack's art the surest proof of the taste his biographer claims for him is that he chose so skilled a man of letters for the job of writing this book. Mr. Strong has desentimentalized the singer's story, as McCormack and Kreisler desentimentalized the popular music they recorded. He has told the Irishman's story as if no one before him had ever written the biography of a famous singer." Horace Reynolds

+ N Y Times p8 Ja 4 '42 1050w

"Mr. McCormack has been fortunate in securing an artist of Mr. Strong's calibre to put his reminiscences into writing. And even

though Mr. Strong has not achieved the impossible of making a masterpiece of his material, he has put together an interesting, and at times amusing, book. For his subject has a fund of good stories and all an Irishman's gusto in their telling." Dyneley Hussey

+ Spec 166:404 Ap 11 '41 600w

Reviewed by Milton Berliner

Springf'd Republican p6e N 9 '41 290w

"There is one difference here between this and other singers' biographies. Mr. Strong tells us that his admiration for McCormack was first aroused through the early gramophone records, of which he now possesses over 160."

Times [London] Lit Sup p136 Mr 22 '41 700w

Wis Lib Bul 37:175 N '41

STRUTHER, JAN, pseud. See Maxtone Graham, J.**STUART, MRS FLORENCE (PARTELLO).** Piang, the Moro chieftain; il. by Robert Robison. 293p \$2 Messner

(W) 41-6940

Piang, a young Moro chieftain-elect, with two boy companions, spends a year in the jungle of his native Mindanao. The story is of their battles with crocodiles, pythons, pakdas, pygmies, and warrior ants, during the months when they were proving their fitness as warriors of their tribe.

Reviewed by M. L. Becker

Books p6 S 7 '41 270w

"Out of a wide knowledge of country and people, the author weaves an absorbing tale of these three Moro boys and the events which bring them into manhood. Each boy has marked traits which distinguish him from the others. In showing how the year's experiences bring growth according to the needs of each, Mrs. Stuart has done a sound piece of characterization." A. M. Jordan

+ Horn Bk M 17:292 Jl '41 180w

Reviewed by Alice Martin

Library J 66:466 My 15 '41 60w

"It is a story which boys, and girls too, of ten and up will find absorbing not only for its breathless action and for its detailed account of jungle life, but for its portrayal of the customs and the thoughts of a people who live with dignity a simple but by no means barbarous life, with a strict regard for a code which has its own nobility." E. L. Buell

+ N Y Times p10 Jl 27 '41 400w

STUART, FRANK. S. Caravan for China. 307p \$2.50 Doubleday [7s 6d Paul, S.]

41-532

This tale of adventure in the days of Tiberius follows the fortunes of the members of a trading expedition to China. The chief character is Simon of Cyrene (briefly an actor in the Jesus tragedy) who is pictured as a mercenary fighter who accompanies the expedition ostensibly as guard, actually to further his own romance with a girl sold into slavery in China.

"'Caravan for China' is ornate in bloodshed, oriental in mood and ingeniously modern in dialogue. Mr. Stuart goes escapist in a big way." Lisle Bell

Books p12 Ja 12 '41 240w

"There is enough action for several books as well as witty and discerning comments on the frailties of mankind."

+ Boston Transcript p1 Ja 11 '41 150w

"It is told with a more or less modern slant, and not too much intrusion of erudition. The general effect is swashbuckle, with plot creakings; and there is too much prose."

— + New Repub 104:126 Ja 27 '41 50w

"For fantastic adventure and violent action the book is to be recommended. Its characterization, style and humor are no more than mediocre," Beatrice Sherman
 + — N Y Times p7 Ja 12 '41 500w

"A good deal of the color of the period comes through, though somewhat garishly, and Mr. Stuart secures a diverting if obvious effect by placing Times Square lingo in the mouths of Roman patricians, Levantine galley slaves, and Chinese concubines." Clifton Fadiman

New Yorker 16:55 Ja 4 '41 130w

"A first-class thriller reaches its climax in the dramatic incident when Simon, 'the great free Captain for whom Caesar waited,' urged by an impulse that he could not understand, flung his sword from him and plunged forward to carry 'a gallows for a dying criminal.' Dramatic, certainly, and a fine ending to a good novel, but the figure of Simon is altered out of all recognition from that Cyrenian whom, we are told, 'they forced to take up the Cross.' Those who have no objection to this sort of juggling will enjoy 'Caravan for China,' for it is an exciting and swiftly moving story, full of fine descriptions and compelling incidents."

+ — Times [London] Lit Sup p643 N 4 '40 250w

STUART, JESSE. *Men of the mountains*. 349p \$2.50 Dutton

41-4022

Twenty-one stories of the Kentucky mountaineers, on their hill farms, in their elections, and the daily course of their lives generally.

Booklist 37:410 My 1 '41

"There is nothing slick or tricky in Stuart's work, nothing even sophisticated. And yet neither is there the rawness of the Southland etchings of Erskine Caldwell nor the horrifying decadence of Faulkner. Next to Caldwell, Stuart seems lyrical and classic, and next to Faulkner, wholesome and conventional. . . And Stuart's work is regionalism at its purest." Milton Rugoff

+ Books p2 Mr 16 '41 850w

"Fresh and breezy, chockful of Kentucky hill-folk's lore and good humor, they are among Mr. Stuart's best creations, and he is at his best in the short story."

+ Nation 152:508 Ap 26 '41 50w

"Jesse Stuart should not be grouped with story writers. He is variously a poet, reporter and atmosphere man, and most of the pieces in 'Men of the Mountains' would make nice contrasting essays for one of the collections of, say, John Burroughs. He is without discipline and perhaps beyond it, but everything he writes is simply fragrant with the close and immediate detail of a life on the land." Otis Ferguson

+ New Repub 104:410 Mr 24 '41 380w

"Mr. Stuart is as critics have said a 'discovery,' an 'authentic writer' and an 'original.' He is sincere and honest in his work; he has talent. Yet there is no use in not adding that these stories are extremely difficult to read. His descriptions are tangled and often repetitiously phrased. . . One puts the book down with fuzzy knowledge. No character is rounded. They are done in flat as caricatures." Robert Van Gelder

+ — N Y Times p7 Mr 23 '41 650w

"These short stories have unity of place and atmosphere, distinction of theme, and great skill in the telling. A fine, sound book."

+ New Yorker 17:85 Mr 22 '41 50w

"These new stories are all excellent additions to the sum of Jesse Stuart. . . [The people] are the same people Jesse Stuart has shown us before, speaking the same poetry, the same comedy and wisdom. If this collection of stories, as it seems to me, only adds to the quantity of Stuart's work, it still adds to the quantity of some of the richest native writing being done in America." Jonathan Daniels

+ Sat R of Lit 23:8 Mr 22 '41 400w

"There is humor as well as pathos in these stories, the rough unsophisticated humor of rural America with its gift for exaggeration. This marks even the account of such events as the fight between the Dinguses and the Bridgewaters in which Sweet William slays two men with his bare hands. One of the most memorable stories in the collection—that about two black snakes—is also the shortest."

+ Springfd Republican p7e Ap 27 '41 800w

"Some of the best [stories] are merely rich descriptions of farm work, masterful records of the quiet talk that runs over it. More ambitious is a poetic essay on graves, generations and the mountain heritage. Toward the end of the volume Hillbilly Stuart breaks into plain English and writes a story of two snakes which is the shortest, best piece in the collection."

+ Time 37:93 Mr 24 '41 230w

Wis Lib Bul 37:117 Je '41

STUART, WARREN. *The sword and the net*. 284p \$2.50 Morrow

41-20734

A spy story which is scened in three countries: Germany, Sweden, and the United States, in 1940 and 1941.

Reviewed by Lisle Bell

Books p29 O 5 '41 160w

"It would scarcely be fair to mention more than the theme and some of the characters of an action romance which depends for its reader interest primarily on the element of surprise. It is enough to say that this is one of those rapid-fire spy stories which the addict will not want to lay aside before turning the last page." Drake de Kay

N Y Times p32 O 5 '41 400w

"Exciting and pretty darned patriotic, too."

+ New Yorker 17:80 S 27 '41 60w

"Swift action, thrilling suspense, and tender love, mixes and blends them skilfully to make a dish of adventure and excitement fit for the keenest taste. . . All this makes an exciting and disturbing story."

+ Springfd Republican p7e S 28 '41 120w

STUDENSKI, PAUL, and MORT, PAUL R. *Centralized vs. decentralized government in relation to democracy; review of the arguments advanced in the literature of various nations*. 69p pa 75c Teachers college

320.157 State, The. Local government

41-10921

"The *pros* and *cons* are classified under the rubrics: (1) merits of well-conceived local control; (2) shortcomings of excessive decentralization; (3) advantages of well-conceived central control; (4) shortcomings of excessive centralization." School & Society

"The utility of the collection, and of the publication, of the material is entirely beyond the comprehension of this reviewer. The authors offer their document 'to the general public' with the hope that it will help 'to clarify' the issue and 'to lay the groundwork for further significant research.' The material is not in the most suitable form for the education of the 'general public'; 'the issue' is no clearer than it was before the quotations were placed in juxtaposition; and anybody setting out to do 'significant research' would already be acquainted with the ideas and views collected." V. O. Key, Jr.

— Am Pol Sci R 35:818 Ag '41 320w

Reviewed by O. P. Field

Ann Am Acad 218:217 N '41 700w

School & Society 53:648 My 17 '41 30w

Social Studies 32:335 N '41 20w

STURM, ALEXANDER. The problem fox. [77p] il \$1.25 Scribner

741 Caricatures and cartoons. Humor 41-16946

Picture book for adults, with brief text, describing the adventures of Augustus, the problem child in a family of Connecticut foxes of distinguished lineage.

Books p12 S 28 '41 150w

"When you come right down to it, and think hard, and study (well, that is to say, unrestrainedly enjoy) this little masterpiece again and again and again, 'marvelous' is exactly the right word. Such inspired artlessness, such guileless profundity, such innocent netting of life's complexity and pretentiousness and unconquerable perversity—what but marvel, in apparently quite simple drawings, could achieve that?" K. W.

+ N Y Times p5 O 12 '41 550w

"Readers who delighted in 'Ferdinand the Bull' will grow excited over 'The Problem Fox' which carries on the same brand of humor, sarcasm and wit in both script and drawings as whetted the appetites in the earlier book."

+ Springf'd Republican p7e S 21 '41 200w

STUTZER, OTTO. Geology of coal; tr. and rev. by Adolph C. Noé. 461p il maps \$5 Univ. of Chicago press [30s Cambridge]

553.2 Coal. Geology, Economic 41-953

Discussion of the origin, chemical composition, characteristics, microscopy, stratigraphy, and petrography of coal. The present work "is in part a translation of the second edition of Kohle (Allgemeine Kohlengeologie) by Otto Stutzer and in part a translation of a revision and abbreviation of certain chapters of that edition by Professor Stutzer." (Pref) Bibliographies. Indexes.

"The publication of this excellent translation of the late Dr. Otto Stutzer's Kohle constitutes a welcome addition to our literature on coal and its geology. Most coal chemists, technologists, and geologists have had occasion to use the original German text as a reference book and will appreciate this more easily available presentation of Dr. Stutzer's comprehensive work. This is especially true because the translation by the late Dr. Noé presents the original text accurately and in smooth, easily readable English." T. A. Hendricks

+ J Geol 49:669 Ag '41 550w

"The general plan of the work seems admirably designed, and with the help of a detailed table of contents and of adequate indexes to subjects, authors and places, the reader has little difficulty in finding any particular subject or reference he may wish. It is claimed that in the present edition Stutzer's work has been revised and brought up to date. It would, however, be difficult to justify this claim in its entirety." M. Macgregor

+ — Nature 147:521 My 3 '41 650w

N Y New Tech Bks 26:6 Ja '41

"While these matters are of interest chiefly to the geologist, mining engineer, and those persons concerned directly with the coal industry, nevertheless even so technical a publication as this may prove of interest to a wider group, for in one way or another 'coal' touches the lives of most of us."

+ Scientific Bk Club R 12:4 Ja '41 180w

SULLIVAN, SIR ARTHUR SEYMOUR. A treasury of Gilbert and Sullivan; ed. by Deems Taylor; il. by Lucille Corcos; arrangements by Albert Sirmay. 405p \$5 Simon & Schuster

782.6 Operettas—Stories, plots, etc. Songs (W)

Words and music of the best-known songs from eleven of the Gilbert and Sullivan operettas: Trial by Jury, the Sorcerer, H.M.S. Pina-

fore, The Pirates of Penzance, Patience, Iolanthe, Princess Ida, The Mikado, Ruddigore, The Yeomen of the Guard, The Gondoliers. Each operetta is prefaced with an essay by Deems Taylor, giving its history, and facts about its creation, with a synopsis of the story.

Booklist 38:109 D 1 '41

Reviewed by F. P. Adams

+ Books p3 O 26 '41 950w

"It is a grand book in every respect. And what a swell Christmas gift." W. P. Sears, Jr.

+ Churchman 155:18 N 15 '41 120w

Reviewed by Margaret Marshall

Nation 153:457 N 8 '41 70w

Reviewed by Frank Weitenkampf

N Y Times p3 N 9 '41 700w

"[This] work of genius recaptures the colorful spirit of the D'Oyly Carte Opera Company to perfection. Deems Taylor, the editor, has whittled the operettas down to the essentials. . . The book is of a size and weight well adapted to a piano music-stand, and is most decorative." Katharine Scherman

+ Sat R of Lit 24:33 D 6 '41 380w

"Good measure and running over. All [the songs] are eminently singable and fitted for playing on the piano or group singing or singing in the bathtub. The price is large, but just this once it seems highly justifiable, and it is to be hoped that many families will find this large and handsome volume under their Christmas trees and be richer thereby."

+ Springf'd Republican p7e O 26 '41 240w

"Dr. Sirmay's piano arrangements of the 102 songs from 11 operettas will suit any technic from one-finger virtuosity upward." Milton Berliner

+ Springf'd Republican p6e N 9 '41 60w

SUMMERS, HARRISON BOYD, and WHAN, FOREST LIVING. How to debate; a textbook for beginners. 336p \$1.25 Wilson, H.W.

808.5 Debates and debating (W) 41-51550

"This book is a revision of an earlier text, published under the title, Contest Debating. Those who are familiar with the earlier publication will find that the general plan of that text has been followed in the present book, and that many chapters have been transferred to the present publication almost without change. The organization of the book has, however, been changed in the interest of greater clarity; a number of sections have been entirely rewritten; and new illustrative materials have been inserted. We have tried particularly to simplify and clarify those parts of the earlier book which were found by experience to offer difficulty to inexperienced debaters; and we wish to express our very great appreciation to the many coaches and debaters who have offered valuable suggestions and criticisms." (To the instructor) Index.

Booklist 37:273 F 15 '41

Wis Lib Bul 37:71 Ap '41

SUMMERS, MONTAGUE. Gothic bibliography. ltd ed 621p il \$10 Columbia univ. press [42s Fortune]

016.823 English fiction—Bibliography

[A 41-3676]

"When Mr. Summers published his 'Gothic Quest' he foreshadowed a 'second volume' entitled 'The Gothic Achievement.' He seems now to have decided to issue, between his two volumes of critical history, a bibliographical appendix, uniform in appearance with 'The Gothic Quest' and even more generous in proportions. . . The book is divided into two parts: 'Index of Authors' and 'Index of Titles,' with addenda to each index at the end. The Index of Authors gives the name and, where discoverable, the birth and death dates of the

author, followed by a list of the titles and dates of his works. In the majority of cases no particulars are given in this section of the number of volumes or the place of publication. The entries vary very greatly in fullness, some authors receiving extended treatment, others merely a list of their works. The Index of Titles supplies number of volumes, publisher and frequently a record of subsequent editions, dramatizations, &c. Here again certain titles are annotated, while others are mere index-entries." Times [London] Lit Sup

"The many hundreds of titles here catalogued range in date from the late seventeenth century almost to our own day, and many things are included that by no stretch of definition can properly be called 'Gothic.' For all its immense bulk every one who has inquired into the subject will detect omissions." S. C. Chew

Books p28 O 26 '41 130w

Times [London] Lit Sup p120 Mr 8 '41 1300w

SUMMERS, RICHARD ALDRICH. *Cavalcade to California*; il. by Donald McKay. 256p \$2 Oxford

Ansa, Juan Bautista de—Fiction (W) 41-5225

"A book about the 1775 expedition of Spanish colonists led by Captain Anza from Mexico to Drake's Bay to found the settlement which became San Francisco. It is based on the diary of Padre Font, the priest of the cavalcade, and other contemporary records." New Yorker

"Besides being a good story of an expedition and the early settling of California, it gives an excellent picture of the establishment of the great California missions. The illustrations by Donald McKay add but little to the book. Older boys, twelve to fourteen, and some girls of the same age, will, I believe, enjoy this book." J. F. Carter

+ Library J 66:310 Ap 1 '41 150w

"While many histories and stories with historical backgrounds dealing with the colonies along the Eastern seaboard have been written for young people, the early days of the Far West have been for the most part neglected. Such a book as Mr. Summers' well-written 'Cavalcade to California' makes us keenly aware of what colorful, dramatic material is available in the diaries and letters written by pioneers, soldiers, priests and friars who explored, established settlements and founded missions." A. T. Eaton

+ N Y Times p9 Je 1 '41 270w

"Mr. Summers writes a vivid tale of hardship and of human nature under stress."

New Yorker 17:90 My 24 '41 60w

SUMNER, GEE LYNN. *We have with us tonight*. 175p \$1.75 Harper

808.5 Public speaking (W) 41-19812

"Secrets of success at the speakers' table." (Subtitle) It is the purpose of this book "to suggest those elements which go to make up a successful speaking program. To suggest to club officers and chairmen of program committees the necessary advance arrangements; ways of handling speakers and special guests. To bring to toastmasters and presiding officers helpful hints about the technique of presenting head-table guests, introducing speakers, keeping a program moving on schedule. To suggest to luncheon and dinner speakers ways of responding to an introduction, of winning and holding the interest of an audience."

Booklist 38:155 Ja 1 '42

"The book will be a life-saver to many beginners at the business of presiding at a gathering where distinguished guests appear."

+ Books p21 O 12 '41 70w

Wis Lib Bul 37:175 N '41

SUMPTION, MRS LOIS (LINTNER), and ASH-BROOK, MRS MARGUERITE (LINTNER). *Breads and more breads; recipes from many nations*. 248p il \$2 Manual arts

641.631 Bread 41-12111

Following a brief historical sketch and a chapter of detailed general instructions, the body of this book contains scores of recipes for breads of all kinds, biscuits, muffins, waffles, various types of cakes and sweet breads, etc. The recipes are grouped under countries—from America and Austria to Russia, Scotland and Switzerland. Bibliography. Index.

"The woman who dotes on homemade breads will surely find this a provocative book. . . . Helpful is the page which lists about 12 recipes each under these four headings: 'If You Are a Beginner,' 'If You Are an Experienced Cook,' 'If You Want Something Inexpensive,' 'If You Do Not Mind the Expense.'"

+ J Home Econ 33:669 N '41 100w

Springf'd Republican p7e Ja 4 '42 110w

SUPER, DONALD EDWIN. *Avocational interest patterns; a study in the psychology of avocations*. 148p \$2.25 Stanford univ. press [10s 6d Oxford]

790 Hobbies. Interest (psychology) 40-9816

"The purpose of [this] piece of research is to apply the methodology of vocational-aptitude testing to the field of avocations in the interests of both vocational and avocational guidance. The author attempts to obtain answers to three general problems: (1) the logical problem of the objective determination of avocational interests and the derivative patterning of these interests; (2) the nature of the relation between adolescent and adult avocational interests; and (3) the nature of the relation between vocations and avocations." (School R) Bibliography.

"The students of vocational interests have built up a literature on the ways in which these interests originate, the extent to which they are integrated with the personality, and such questions. Super opens up the same type of study for hobbies. His work is on a small scale and is only a start, but it does succeed in bringing out some of these patterns, which are not the same for different types of avocations. He concludes with an 'individualized theory,' which is that 'avocations are chosen according to the present needs of an individual in a given situation, and on the basis of the possible ways in which that individual can meet those needs in that situation.' If that appears too obvious and commonplace, the reader can satisfy himself that it is a real advance by looking at the early theories of vocational interests and abilities." R. E. L. Faris

Am J Soc 47:264 S '41 140w

Reviewed by P. H. Sheats

Am Soc R 6:616 Ag '41 150w

School & Society 51:752 Je 15 '40 40w

Reviewed by F. J. Kobler

School R 49:74 Ja '41 750w

SUTER, JOHN WALLACE, comp. *Book of English collects*. 484p \$2.90 Harper

264.036 Prayers 41-15082

"In this single volume are brought together the collects contained in all the prayer books of the Anglican or Episcopal churches; namely, those of England, Scotland, Ireland, Canada, South Africa and the United States. Full notes make it in effect a variorum edition. An essay on the nature and pattern of collects is included." Christian Century

Christian Century 58:192 F 5 '41 20w

Reviewed by W. L. Caswell

Churchman 155:17 F 15 '41 200w

"For the liturgical church this book will prove an invaluable source of material for study, comparison (because of the 'Notes on the Collects'),

SUTER, J. W.—*Continued*
and understanding. For the free church and its ministers the book will be no less important. The prayer literature of the Anglican Church is a never-failing stimulation and inspiration to those whose sense of prayer includes the impressive power of gracious utterance." R. E. Keighton

+ Crozer Q 18:186 Ap '41 160w

SUTERMEISTER, EDWIN. Chemistry of pulp and paper making. 3d ed 529p il \$6.50 Wiley
676 Paper making and trade 41-10191

"The first two editions of this volume [1920, 1929] were the work of Dr. Sutermeister only. Chapters in the new edition follow the same order as the second edition, with the exception that the sulfate process is placed before the soda process. The two additional chapters are on printing and the moisture relations of pulp and paper. Because of the increasing complexity of even a specialized field, such as the chemistry of one industry, the author obtained the collaboration of a number of authorities in the preparation of the third edition." (Chem & Chem Eng N) Index.

Booklist 38:57 O 15 '41

Reviewed by C. J. West

Chem & Chem Eng N 19:1118 O 10 '41
350w

SUTHERLAND, IVAN LORIN GEORGE, ed. Maori people today. (Institute of Pacific relations. Int. research ser) 463p il \$4 Oxford

919.31 Maoris

41-7550

"Authors qualified to write on special aspects of Maori life have cooperated to present a comprehensive interpretation of the people... Dr. Ernest Beaglehole presents a general survey of the ancient Maori culture. Mr. Harold Miller outlines the relations between Maori and European until the end of the Taranaki and Waikato wars, while subsequent history is reconstructed in other sections. Mr. H. Belshaw and Mr. H. B. Turbott discuss economic and social welfare conditions, and Mr. Roger Duff contributes a section on the South Island Maoris. . . . Of special value are the contributions on land settlement, tribal organization, arts and crafts and religious influences, written by Sir Apinana Ngata, the outstanding Maori leader of today." Times [London] Lit Sup

Foreign Affairs 19:686 Ap '41 10w

"The anthropologist will find new material in this book, and the social scientist will find an absorbing study of racial adaptation; but the book is more than a laboratory record because, to quote Dr. Buck again, 'the Maori is above all, a man.'" J. B. Condliffe

+ Pacific Affairs 14:131 Mr '41 900w

Times [London] Lit Sup p240 My 17 '41 490w

SWADOS, FELICE (MRS RICHARD HOFSTADTER). House of fury. 263p \$2 Doubleday

41-28066

A story of the inmates in a reform school for girls. Tho the colored girls are segregated and there is open hostility between them and the white girls, when two colored girls attempt to escape it influences the lives of all.

"The opening letters are definitely shockers, perhaps rather too intentionally so. Much of the talk is not for your Aunt Hattie, but it has the ring of veracity. The final effect of this unusual novel is one of a strong, unsentimental compassion for all the girls who lacked a home and found a House." Lorine Pruette

+ — Books p12 N 23 '41 500w

"Miss Swados' earnestness and the fact that she has written the book as if from within the walls and completely without venom or motive should be signaled, but that is all. Apart from this, awkwardness, even diffidence, mar the characterizations, and although many of the scenes are as violent and depraved as any Faulkner has dealt with, they stir the reader about as much as would the description of a taffy-pull at a young ladies' seminary. Miss Swados' recording of them—and of all the other scenes—is bloodless, ineffectual and dull." Kay Boyle

+ New Repub 105:707 N 24 '41 180w

"The author seems very sure of her material, and the primal, amoral intensity of life in a corrective school is sympathetically told. For sheer cyclonic pace the book is unusual." George Froede

+ N Y Times p20 N 2 '41 550w

"The girls themselves are interesting, varied, and appealing, but they seem much older than the thirteen or fourteen years the author makes them."

+ New Yorker 17:90 N 1 '41 40w

SWAIN, OLIVE. comp. Notes used on catalog cards; a list of examples. 102p pa \$1.25 A.L.A.

025.3 Cataloging

40-27619

"The volume contains some fifteen hundred notes which have been used on catalog cards. . . The compiler states in her Preface that 'the aim has been to enable a cataloger to look under a given heading and find there either a note which expresses clearly and briefly what he wants to say about the book at hand, or one which will suggest the wording to suit the particular need.'" Library Q

Booklist 37:5 S '40

"A list such as this is not properly the sphere of action for one person to compile or for one person to evaluate. An expression of opinion from a representative number of catalogers is required in order to define its use, scope, and the method of presentation of material. A co-operative checking by many libraries is necessary to give the individual notes authoritativeness." J. E. Hitchcock

Library Q 11:115 Ja '41 1000w

SWAN, MRS MABEL MUNSON. The Athenaeum gallery, 1827-1873; the Boston athenaeum as an early patron of art; with an introd. by Charles Knowles Bolton. 312p pl \$6 Boston athenaeum

708.1 Boston athenaeum

41-8309

"The Athenaeum was founded, as a library, in 1807. For fifteen years thereafter, as Mr. Bolton observes, 'it concentrated on literature, science and theology.' But in 1822 Augustus Thorndike gave the institution some casts from antique sculpture and thenceforth the Athenaeum was destined to occupy itself more and more with artistic issues. It was in 1822 also that it commissioned Gilbert Stuart to make a copy of his portrait of James Perkins, one of its first benefactors, a portrait which was to serve as the nucleus of a collection of paintings, to be followed by the establishment of a gallery to receive it, on the third floor, where it was to be lighted 'only from the top.' It has been Mrs. Swan's task to expose the salient figures and episodes of the ensuing years." Books

"Mrs. Swan has written a reliable, informative book on an interesting subject." Royal Cortissoz

+ Books p9 Jl 27 '41 750w

Reviewed by Dorothy Adlow

Christian Science Monitor p10 Mr 8 '41 450w

Reviewed by Lucile Gafford

New Eng Q 14:578 S '41 300w

SWANSON, WILLIAM ELMER. Modern ship-fitter's handbook. 269p il \$2.50 Cornell maritime press, 350 W. 23d st, N.Y.

623.8 Shipbuilding (W) 40-27620

"The object of [this book] is to cover the fundamental principles and the working problems encountered in building a ship. Written in plain language, with most of the emphasis placed on working drawings to explain the details of good construction, the Handbook is arranged to take up in order the four major stages in a ship's construction: mold loft work and template making; structural shop work and angle-smithing; preassembly of sections; and erection of parts and sections on the ways. Chapters on welding, blueprint reading, etc., are included, together with a glossary of ship construction terms." Pref.

Booklist 37:8 S '40

N Y New Tech Bks 25:54 O '40

Pratt p11 winter '41

SWARTHMORE COLLEGE, SWARTHMORE, PENNSYLVANIA. An adventure in education; Swarthmore college under Frank Aydelotte. 236p \$2.50 Macmillan

378 Swarthmore college, Swarthmore, Pennsylvania, Aydelotte, Frank 41-16001

An account of what was done at Swarthmore college, particularly in the development of "honors" courses, during the nineteen years under the presidency of Frank Aydelotte. The book, written to honor President Aydelotte on his leaving Swarthmore, is the work of a number of his colleagues on the faculty and one outsider. Bibliography. Index.

"As a record of a genuinely brilliant experiment in education which is not likely to stop at the present stage this book is one that must not be missed." G. F. Whicher

+ Books p30 D 7 '41 450w

Reviewed by J. S. Cleaver

Library J 66:567 Je 15 '41 80w

"The honors plan sounds simple enough when briefly stated. But it has been no simple matter to turn a college in these days of mass education and rote learning into a place where students and faculty alike are interested not in courses and credits but in learning and ideas. This is just what has been achieved at Swarthmore under Aydelotte to an astonishing degree, for the honors courses have affected the atmosphere and the standards of the whole college. This book is a good report on how the thing was done. The book is written with quiet humor, with recognition of failures as well as successes, with zest tempered by sound sense." E. R. Embree

+ Sat R of Lit 24:11 S 20 '41 750w

School & Society 54:144 Ag 30 '41 30w

"This book serves as a real tribute to Frank Aydelotte and his success with the honors program at Swarthmore. It is also a stimulating story of an adventure in higher education. As such, it proves interesting to educators desiring to try experiments with different types of learning experiences at the college level." J. M. Mart

+ School & Society 55:108 Ja 24 '42 350w

Springf'd Republican p10 O 8 '41 550w

SWEETZ, MRS MAXINE BERNARD (YAPLE). Structure of the Nazi economy. 255p \$3 Harvard univ. press

330.943 Germany—Economic conditions

A41-4057

"Beginning with a chapter on war economics in peacetimes, Dr. Sweetz proceeds to analyze the Nazi economy under the heads, 'Government and Business,' 'Organization of Transportation,' 'Corporations,' 'Cartels,' 'Industrial Price Policy,' 'Control of Foreign Exchange and Foreign Trade,' 'Financial Policies: Capital and Money Markets, Banking and Government Finance,' 'Regimentation and Conscription of

Labor,' 'Agricultural "Planning",' 'National Income, Consumption and Social Welfare.'" Canadian Forum

Reviewed by F. M. Marx

Am Pol Sci R 35:1203 D '41 300w

Reviewed by Paul Ucker

Ann Am Acad 219:180 Ja '42 750w

"This is an admirable book, indispensable to any serious student of the subject. It is comprehensive, scholarly and thoroughly documented. Until the short, concluding chapter it is almost uniformly judicial in tone; and that chapter is of judicial severity. The book may be particularly commended to those (newspaper editors and others) who suffer under the delusion that there is something socialist about 'National Socialism.'" Eugene Forsey

+ Canadian Forum 21:250 N '41 1600w

Reviewed by Walter Hausdorfer

Library J 66:731 S 1 '41 90w

"In 'The Structure of the Nazi Economy' Maxine Y. Sweetz has attempted to provide a comprehensive picture of the Nazi economy at work. The actual achievement, however, falls far short of the aim in three respects. First, the exposition is too heavy-going for the non-professional public. Secondly, Dr. Sweetz goes over much ground that has already been covered at least as competently by other authors. . . Finally, Dr. Sweetz's interpretation of the economic development of the Third Reich suffers from leaning too heavily on the point of view of the German Social Democrats." Thomas Reville

Nation 154:72 Ja 17 '42 180w

Reviewed by P. L. Gamble

Springf'd Republican p6 Ja 13 '42 440w

SWIFT, EMERSON HOWLAND. Hagia Sophia. 265p il pl \$10 Columbia univ. press

726 Constantinople. St Sophia (mosque)

41-1549

A monograph on the structure and details of a famous Byzantine church, the church of Hagia Sophia at Constantinople. "Although the present volume was designed primarily for the specialist . . . the contents have been so arranged that discussion of matters of broader scope and least technical complexity may be found in the first few chapters. In these are grouped a general description of the church, a summary of its history, a discussion of its design and of the aesthetic theories advanced to explain its composition, and an account of its structure and decoration. The remaining chapters are devoted to a detailed study of the church from ground floor to dome, to its adjuncts, to its furnishings, and to the subordinate structures around it." (Pref) Index.

"A large number of drawings in the text and 46 full-page plates give visual completeness to Professor Swift's descriptions and make this de luxe volume a thing of beauty worthy of its theme." W. E. Garrison

+ Christian Century 58:186 F 5 '41 650w

Reviewed by H. A. Reinhold

Commonweal 33:378 Ja 31 '41 430w

"Minor criticisms aside this book is a truly great accomplishment and a much-needed model of what scholarly publication ought to be. In these days of mass production, it is most encouraging to have published such a record of significant research, so distinguished for its quality." H. R. Willoughby

+ J Religion 21:470 O '41 1000w

"Mr. Swift's book will remain the standard treatise on Santa Sophia (as it is more commonly known to us), and is of greatest value to all students of Byzantine architecture. The typography is not impeccable—the use of a heavy *lettre de somme* on title page and in heads making for a spotty appearance, but the format is clear and well organized." C. P. Rollins

+ Sat R of Lit 23:12 Ja 25 '41 390w

Times [London] Lit Sup p356 J1 26 '41 410w

SWINNERTON, FRANK ARTHUR. The fortunate lady. 371p \$2.50 Doubleday [9s 6d Hutchinson]

(W) 41-18118

The life story of a good and gentle English woman, the one pleasant and normal member of a family of five. Parallel to Catherine's story, runs that of Lucien Oldbury, a warped and unhappy individual, whose main object in life was to become wealthy. After years of acquaintance, the gentle Catherine turned to Lucien for help when she went blind, and the last years of their lives were spent together in a rarely happy marriage. The time is the late nineteenth and early twentieth centuries.

Booklist 38:53 O 15 '41

"Obviously writing a novel in the Victorian pattern, Mr. Swinnerton is lavish with character and incident. In the main his scenes are developed with emphasis on the neurotic and macabre. 'The Fortunate Lady' is a strangely un-modern book, and for that reason has a certain fascination. It leaves one with the feeling that it should be read by gas light." Rose Feld

+ Books p3 S 7 '41 600w

"In contrast to many of the slight and superficial novels gracing the best-seller lists, this work of a deeply reflective intelligence and an unmistakable virtuosity will not readily be forgotten by readers discriminating enough to weigh its merits." Lucile Harrington

+ Commonweal 34:571 O 3 '41 360w

"Should be of interest in any collection of fiction." Thelma Brackett

+ Library J 66:731 S 1 '41 70w

"'The Fortunate Lady' is an interesting book, well seen and, of course, well written, but never fully alive. The characters have a Dickensian effect of being cartoons rather than portraits, and though we may follow their various fortunes with eagerness we can never forget that we are reading a work of fiction." J. D. Beresford

+ — Manchester Guardian p3 My 23 '41 400w

"A pretty, intricately manipulated story, remote as a daguerreotype, and guaranteed to leave not a wrinkle on your brow."

New Repub 105:382 S 22 '41 50w

"This new novel by Frank Swinnerton is, in many respects, a remarkable achievement. For one thing, it really escapes out of its own time. It is not only that the novelist lays his scene in England in the last quarter of the nineteenth century but that he actually manages to give the impression that he has not himself lived in the twentieth. Such objectivity is rare, unless you accept the alternative that Mr. Swinnerton has not grown up, which is hard to believe. 'The Fortunate Lady,' in its attitude, psychology and writing, has a decidedly Dickensian flavor. . . Here is a real break for old-fashioned folks." John Cournos

+ N Y Times p7 S 7 '41 750w

"Very romantic and quite incredible."

New Yorker 17:75 S 13 '41 30w

"This seems very strange Swinnerton." Phil Stong

— Sat R of Lit 24:7 S 27 '41 450w

"Mr. Swinnerton has been able to eliminate the feeling that this is merely a novel, set down on paper out of one man's mind. Instead, he has created characters whose human qualities and human problems make them live of themselves."

+ Springf'd Republican p7e S 14 '41 310w

"Mr. Swinnerton's is conscientious and craftsmanlike work. There is no fire in it, nothing of the vision and the gleam, but rather a steady curiosity and a mature and practised sympathy. His new novel, is, perhaps, rather more obviously composed than usual—more synthetic, if one may say so with respect. That is to be expected, no doubt, the times being what they are, though the readiness with which Mr. Swinnerton takes refuge in stock dramatic situations is not the less disappointing. Still, in its unhurried and faintly Trollopian manner 'The Fortunate Lady' is,

as it was evidently meant to be, sound enough reading for the most part."

+ Times [London] Lit Sup p228 My 10 '41 440w

SZYK, ARTHUR. The new order [cartoons; introd. by Roger W. Straus, Jr]. 38pl \$1.50 Putnam

940.549 World war, 1939—Humor, caricatures, etc. Caricatures and cartoons

41-12753

A collection of cartoons on subjects related to the present war. The author is a Polish artist who has been famous for his book illustrations since before the first World war. Some of the cartoons are reproduced in color.

Booklist 38:6 S '41

Cleveland Open Shelf p13 J1 '41

"Americans are likely to find this meat a little strong: it is inspired by such scorn and hatred that we are revolted after the first half-dozen specimens. Imagine twisting the unchangeable words of Our Lord: 'Father, do not forgive them, for they know what they do.' Essentially (and there is some irony in this) Szyk's style is German. . . The very violence of the style makes us understand better the intensity of continental politics."

Commonweal 34:429 Ag 22 '41 100w

"Here is the terrible bestiality of today's aggression, set forth with polished and relentless art. . . Not with the simplicity of caricature but with a medieval sedulousness of detail, a finished perfection, these pictures portray the world's tragedy."

+ N Y Times p9 J1 20 '41 600w

"Not political satire in the ordinary sense but an indictment of the inhumanity of the dictatorships, especially Nazi Germany. Superb draftsmanship, composition, and detail, though the ideas are limited."

+ New Yorker 17:56 J1 19 '41 40w

T

TAFT, HENRY WATERS. Legal miscellanies; six decades of changes and progress. 218p il \$3 Macmillan

340.9 Law

41-10207

"The book consists of a series of unrelated essays on various phases of the law. One section is devoted to an outline of procedure in the courts, with a history of various reform movements, and some suggested changes by the author. The antitrust law is dealt with at length, from its inception to the present. . . There is an interesting chapter on women in business and the professions in New York city. . . Other chapters cover old and new methods of title examination and insurance; breach of promise of marriage and alienation of affections; Jewish lawyers in New York; will making, with accounts of some famous wills that failed to work out as the testators intended, and short sketches of some of the leading members of the New York bar." (Springf'd Republican) Index.

Books p37 N 23 '41 90w

"These miscellaneous essays on legal topics have a groundwork of profound knowledge of the law but in form and style they seem the charming and informing conversation of a wise old lawyer rather than papers prepared for a bar association."

+ Christian Century 58:887 J1 9 '41 60w

Reviewed by M. T. Quigg

N Y Times p8 N 2 '41 360w

"I regret to say that Mr. Taft's fellow-lawyers will constitute his chief audience on this occasion, for the author's favorite theme is admittedly a special one. My regret derives from the fact that there is in Mr. Taft's

work a reasonableness of thought and a precision of expression that are in themselves admirable. Civilized prose is not yet a surplus commodity. Non-lawyers who combine an interest in the general field of law with a fondness for expository writing of a superior order will perhaps afford Mr. Taft a second audience. At least, one hopes so." J. R. Parker

+ Sat R of Lit 24:12 J1 5 '41 600w

"The author's presentation of his material is nontechnical, and the book may be read to advantage by lawyers and laymen alike. An exhaustive index is provided."

+ Springfield Republican p12 J1 4 '41 480w

TAGGARD, ERNESTINE, ed. See Scholastic (periodical). Here we are

TAINTOR, SARAH AUGUSTA, and **MONRO, KATE M.** English for American youth. (Am. youth ser) 550p il \$1.68 Macmillan

808 English language—Composition and exercises (W) 40-30681

"The ultimate objective of this text is to fit the pupil for life activities. Intended for the use of pupils on an age level above the junior-high-school grades, and especially for persons of the non-academic type." (School & Society) Contents: Entering high school; Expressing yourself correctly; Adding to your interests; Using books, magazines, and newspapers; Looking toward your lifework. Index.

"An appealing volume on language activities designed in content and appearance to win the enthusiasm of skeptical adolescents. All the chapters are concentrated upon real life-problems and interests of youth—upon school life, conversing, writing friendly letters, talking and reading about sports, hobbies, motion pictures, using the dictionary and the library, reading the newspaper, and thinking about one's life-work."

English J 29:857 D '40 60w

School & Society 52:208 S 14 '40 40w

"The outstanding characteristics of this text for senior high students is its definitely practical nature. . . . Pertinently illustrated with good photographs."

+ School Management & School Supply & Equipment News 10:154 Ja '41 130w

TALLMADGE, THOMAS EDDY. Architecture in old Chicago [introd. by Charles Collins]. 218p pl \$3 Univ. of Chicago press

720.97731 Architecture—Chicago 41-51761

This last book by the author of *Story of Architecture in America* (Book Review Digest, 1936) relates the history of the building and rebuilding of Chicago from the days of the construction of old Fort Dearborn, in the early 1800's, to the World's Fair of 1893. In addition to its architectural history the book also contains an informal general history of Chicago's settlement and growth. Illustrated with reproductions of contemporary prints and photographs. Index.

Booklist 37:434 My 15 '41

"In addition to its historical and technical value, this book is interesting because of its appreciation of human effort and purposes. The biographical introduction by Charles Collins indicates why this is so; Mr. Tallmadge himself was a man of wide interests and warm sympathies." W. R. Agard

+ Books p21 Ag 24 '41 460w

"Tallmadge was doubly distinguished, for his work as a practicing architect and for his books on the history of architecture. His sudden and untimely death last year prevented the intended development of the present work into a complete history of Chicago's architecture. Yet as it stands it is complete within its limits. . . . It will interest not only architects but laymen as well."

+ Christian Century 58:464 Ap 2 '41 150w

TALMADGE, IRVING DEWITT, ed. Whose revolution? a study of the future course of liberalism in the United States, by Roger Baldwin [and others]. 296p \$2.50 Howell, Soskin

320.4 Political science. Liberalism. U.S.—Politics and government 41-24543

In this symposium a group of American self-styled "liberals" review the past history of liberalism, socialism, communism and attempt a blue print for the future. Contents: Two revolutions, by Hans Kohn; The technology of democracy, by A. M. Bingham; Communism and the American intellectuals, by Granville Hicks; When liberalism went totalitarian, by Eugene Lyons; Faith and the future, by Malcolm Cowley; Liberalism and the united front, by R. N. Baldwin; Is democracy possible? by James Burnham; The U.S. and the U.S.S.R., by B. D. Wolfe; The need still is: a new social order, by Lewis Corey; Towards a tolerable society, by John Chamberlain.

Reviewed by J. N. Vaughan

Commonweal 35:74 N 7 '41 1000w

"A most thoughtful reevaluation of liberalism and democracy in a changing world." J. B. Fogg

+ Library J 66:841 O 1 '41 140w

"The eminence and undoubted ability of the several authors of this symposium hardly compensate for its collective weakness, for it achieves little more unity of plan or purpose than any good monthly magazine to be had at one-tenth the cost." Reinhold Niebuhr

Nation 153:403 O 25 '41 850w

TAMAGNA, FRANK M. Italy's interests and policies in the Far East. 91p \$1 Inst. of Pacific relations. Am. council

327.45 Italy—Relations (general) with the East (Far East). East (Far East)—Relations (general) with Italy 41-8529

"From a careful analysis of Italian trade with Japan, China, Manchoukuo, British Malaya, the Netherlands Indies, Thailand, French Indo-China and the Philippines, Dr. Tamagna draws the conclusions that Italy depends on southeast Asia for the supply of strategic raw materials, but that the Far East is not dependent upon Italy for any specific commodity or product. Hence, it is perhaps to be expected that commercial relations between Italy and Japan will be increasingly dependent upon political considerations. Dr. Tamagna is Instructor in Economics at Xavier University, Cincinnati, at present on leave of absence." (Publisher's note) Index.

Reviewed by P. H. Clyde

Am Pol Sci R 35:816 Ag '41 110w

"A careful account of Italy's political and economic relations since 1918 with China, Japan, and the countries of southeastern Asia." L. A. Mills

+ Ann Am Acad 217:184 S '41 360w

Booklist 37:493 Je 15 '41

Christian Science Monitor p18 Ag 11 '41 60w

Reviewed by C. H. Gratton

New Repub 105:92 J1 21 '41 80w

TANGERMAN, ELMER JOHN. Design and figure carving. (Whitlsey house publication) 289p il \$4 (21s) McGraw

736 Wood carving 40-8364

"This book illustrates and details hundreds of design and figure elements for whittlers and wood carvers including over 1300 individual sketches and photographs. The text progresses naturally from the simplest design units, executed with a single tool, to the most elaborate, requiring a variety of tools. The figure carving portion begins similarly with the carving of such elements as the hands and feet, then pro-

TANGERMAN, E. J.—*Continued*
gresses naturally to the carving of the figure in action, and the design and carving of caricatures, portrait busts and folk pieces. Supplementary chapters discuss the principles of design, figure proportions, carving styles or 'periods,' folk carving, grotesques, and the shaping of animal or bird figures." (School Arts) Bibliography. Index.

Booklist 36:379 Je 1 '40

Pratt p9 autumn '41

"A valuable book to all who are interested in carving," either of an elementary or advanced nature.

+ School Arts 40:8a Mr '41 180w

TANSILL, CHARLES CALLAN. The foreign policy of Thomas F. Bayard, 1885-1897. 800p il \$5 Fordham univ. press

327.73 U.S.—Foreign relations. Bayard, Thomas Francis 41-2416

"This definitive study presents a detailed account of the activity of our Secretary of State under Cleveland's first administration, 1883-1887, and a somewhat less detailed but nevertheless decidedly complete record of Mr. Bayard's accomplishments as Ambassador to England during Cleveland's second administration, 1893-1897." Cath World

"The author has been minute in his investigations, and what he has written covers the entire field. He has made a distinct and authoritative contribution to our history." J. B. Moore

+ Am Hist R 46:946 Jl '41 1100w

"For scholars in this field, Dr. Tansill's book is invaluable." C. M. Frasure

+ Am Pol Sci R 35:1008 O '41 300w

"Although Professor Tansill's book will not be without interest for the lay reader, it will have greatest appeal to close students of diplomatic history. The scholarly use which has been made of the heretofore unused Bayard Papers, the careful documentation, and the scrupulous avoidance of generalizations, will appeal much more to the latter than to the former. In the reviewer's judgment, the volume will stand as the definitive work on the foreign policy of Bayard." C. A. Riches

+ Ann Am Acad 216:192 Jl '41 500w

"Professor Tansill is well known to all specialists in the field of diplomatic history, and has already put them much in his debt. He does so once again in this detailed and well documented study which runs to nearly 800 pages. It is, perhaps, not for the reviewer, who has been pretty voluminous himself, to cast the first stone in commenting on the length of this book. Yet he cannot help asking as much in the spirit of repentance as in criticism, whether the time has not come for the writing of diplomatic history in less meticulous detail. There is an increasing interest in the subject, and a wider public ready to read such history. That interest and that public should be effectively fed by scholars such as Professor Tansill." Dexter Perkins

+ Books p12 My 25 '41 650w

Reviewed by R. S. Longley

Canadian Hist R 22:207 Je '41 550w

"A volume which should be in every library concerned with American diplomacy." P. K.

+ Cath World 153:247 My '41 700w

"This handsomely printed, well-written and scholarly volume will reward both students of American history and readers intent on discovering the bases of an Anglo-American community. It is a major contribution to the history of American foreign policy. It is also a monument to one of America's independent statesmen, who, for good or ill, was 'glad to set his foot in Old England, and . . . to breathe the free air of liberty he breathed at home.'" G. B. Young

+ N Y Times p16 Mr 23 '41 950w

TARKINGTON, BOOTH. The fighting Littles. 304p \$2 Doubleday

(W) 41-21285

As in *Seventeen* and the *Penrod* stories the author once more takes up the battle between youth and its parents. This picture of the revolt against authority shows the effects of the New Deal and Hitlerism upon Mr Little, who was a "nice, kind man" before their advent. Because he cannot do anything about the New Deal, he does try to be the head of his own household, with little success and much conflict.

Booklist 38:114 D 1 '41

"Mr. Tarkington enjoys poking fun at them all; the New Deal, traveling pinks, income taxes, underprivileged business men, conceited youngsters who tell you how to run your business. For his own amusement he has been lavish with arresting adverbs, such as 'chucklingly,' 'languishingly,' 'loungingly,' and has invented an ingratiating new line of near profanity." Page Cooper

+ Books p2 O 26 '41 500w

Christian Science Monitor p12 N 29 '41

"Mr. Tarkington's teen-age children are real and recognizable. All their problems are on the light and funny side. They shoot sky rockets from the roof but suffer only a burnt ear. They smash cars but come out with only bruises and bent fenders. They fall in love but no hearts are broken or even bent. They live in a lively, comfortable world Mr. Tarkington has made for them. And their adventures in it are mighty amusing, at times riotously funny." Beatrice Sherman

+ N Y Times p5 N 2 '41 750w

New Yorker 17:90 N 1 '41 30w

"All the Tarkington patterns are used again with accustomed skill in this novel. Even the double talk so successful in *'Seventeen'* appears, this time as part of Ripley Little's inadequate equipment for self-expression when life and his children become too much for him. . . While Mr Tarkington is usually willing to regard the manifestations of youth with a sort of wistful patience, he never wholly emerges from the generation of Mr Ripley Little. Perhaps that is why *'The Fighting Littles'* is somewhat dated and the author's approach has become grandfatherly as well as parental. . . *'The Fighting Littles'* is not without its amusement value despite its anachronisms. Booth Tarkington is a good story teller and, if only for the hilarious trip to Maine, will start a lot of chuckles at a time when they are welcome indeed."

+ Spring'd Republican p7e O 26 '41 360w

Wis Lib Bul 37:202 D '41

Reviewed by Robert Littell

Yale R n s 31:xii winter '42 80w

TARKINGTON, BOOTH. The heritage of Hatcher Ide. 310p \$2 Doubleday

(W) 41-2817

The scene is a midwestern city during the depression years, when life was a struggle to keep up appearances, even among the "best people." Hatcher Ide came home from school and college, perfectly confident that a place would be found for him in the firm established by his grandfather. Gradually the truth dawned upon him that the business was rocked to its foundation by the impact of the depression. The story describes young Hatcher's mistakes, and his courage, as he fights his way thru a disillusioning love affair and a near tragedy to the comparative safety of a more promising outlook.

Reviewed by Edward Weeks

Atlantic Ap '41 220w

"*'The Heritage of Hatcher Ide'* moves along with the competent briskness of a practiced novelist. It has some amusing scenes and a few that are poignant. When some future

critic comes upon it in the long line of Mr. Tarkington's writing, he may find an explanation in its first copyright date, 1940. It comes out in 1941 and already its eulogies and laments seem dated." Mary Ross

Books p8 F 23 '41 650w

"A new novel by Booth Tarkington is always an occasion for rejoicing and the latest one to come from his pen is worthy of an extra cheer. For it is more than ever a story of today in every respect. All the characters are faced with the troubles of our own times, the young and the middle aged, the rich and the poor alike, all face the world in this year of 1941 even as you and I and millions of others throughout the country. It is a story of the Middle West just because Mr. Tarkington is himself a Middle Westerner but it is universal in its appeal and application. It is a story of people and conditions rather than places." F. S. Ambrose

+ Boston Transcript p1 Mr 8 '41 600w

"This is a good story from a master of his craft and adds another portrait to the engaging Tarkington gallery in the person of Hatcher Ide, an older Penrod."

+ Cath World 153:253 My '41 150w

Christian Science Monitor p10 Mr 29 '41 360w

Reviewed by E. S. Brown
Library J 66:80 Ja 15 '41 120w

Reviewed by Charles Marriott
Manchester Guardian p3 Ag 8 '41 70w

Reviewed by L. M. Field
N Y Times p6 F 23 '41 850w

"Mr. Tarkington's economics are oversimplified and his stuttering, love-sick young man sounds a trifle dated. Probably it's a mistake to mix the two."

New Yorker 17:83 F 22 '41 100w

Pratt p11 spring '41

"The Heritage of Hatcher Ide,' necessarily assumes a peculiar significance in the light of what has gone before, but it does not need the bolstering of reputation. From the point of view of craftsmanship, very few novelists can match it, for Mr. Tarkington's experience has only added to his skill, without an aftermath of perfunctory weariness. His new book speaks as eloquently of today as 'The Gentleman from Indiana' did of its own period. It has the wisdom of an older man, but also the zest for life and the good nature of a man who has never aged." J. P. Marquand

+ Sat R of Lit 23:7 Mr 1 '41 1400w

Reviewed by John Hampson
Spec 168:218 Ag 29 '41 130w

Springf'd Republican p7e Mr 9 '41 470w

Times [London] Lit Sup p405 Ag 23 '41 360w

TARSHIS, MRS ELIZABETH (KENT). The village that learned to read; il. by Harold Haydon. 160p \$2 Houghton

Children in Mexico 41-8636

Pedro, a little Mexican boy, was determined to be a bullfighter when he grew up, so he could not see the necessity of learning to read. The other boys and girls in the new government school finally ganged up on him, and in the end Pedro gave in and learned to read. Then there was a big fiesta, with the governor on hand to award prizes.

Booklist 37:516 Jl 1 '41

"Pages and print are large; the pictures, which are many, were made on the spot. The tone of both pictures and story is so happy that it makes an excellent 'good neighbor' book." M. L. Becker

+ Books p5 Je 8 '41 350w

Reviewed by F. B. Sloan
Christian Science Monitor p12 Je 30 '41 110w

Cleveland Open Shelf p16 Jl '41

"Mrs. Tarshis shows a real knowledge of boys and their point of view, much alike wherever they may chance to live. But the flavor of Mexican life seems to lie behind this simple story of a wise teacher, a group of natural children, and a young rebel who found good reason to change his mind." A. M. Jordan

+ Horn Bk M 17:291 Jl '41 60w

"School and public libraries will want to add 'The Village That Learned to Read' to their shelves, and as it is a book that can be read with pleasure and profit more than once, boys and girls will enjoy owning it themselves. For readers 9 to 12." A. T. Eaton

+ N Y Times p10 Ag 24 '41 450w

TATE, ALLEN. Reason in madness; critical essays. 230p \$2.50 Putnam

804 Literature—History and criticism. Criticism 41-6601

"Book reviews, addresses, and critical essays, in several of which the author asserts the claims of 'literature as knowledge' and defends it against the encroachments of applied science." (New Yorker) Contents: The present function of criticism; Literature as knowledge; Tension in poetry; Understanding modern poetry; Miss Emily and the bibliographer; Hardy's philosophic metaphors; Narcissus as narcissus; Procrustes and the poets; Nine poets: 1937; The function of the critical quarterly; Liberalism and tradition; What is a traditional society?

Reviewed by Albert Guerard
Books p4 Je 1 '41 1250w

Reviewed by J. G. Brunini
Commonweal 34:428 Ag 22 '41 490w

"The style will please anyone: few people write English with so much strength, ease, and wit. . . . Mr. Tate's criticism of critics—Arnold, Coleridge, Richards, Daiches—is sound, brilliant, and crushing; he altogether avoids the filial relaxation of standards that is our customary tribute to the distinguished dead." Randall Jarrell

+ Nation 153:75 Jl 26 '41 900w

"Mr. Tate is an indispensable critic of the worst excesses of scientific arrogance; there is no doubt of his value as an apologist for poetry; but it is only in the particular application of his intelligence that we can believe in him. So far, his criticism of poetry is not distinguishable from that of a reviewer's." P. M. Jack

+ — N Y Times p10 N 23 '41 1600w

"Fruitful and distinguished writing, occasionally very technical."

+ New Yorker 17:87 Ap 26 '41 60w

"The critical tone of these valuable pages is lacking in generosity. Granted that a critic must be a sceptic, he must not be a misanthrope. If indignant, he must be savage in his indignation, not superior. Yet though Mr. Tate hints at a number of real admirations, he more often chills us with tight-lipped understatements. He picks up an offending quotation with rubber gloves and a pair of tongs, denying all solidarity with his opponents. It is not surprising that he also denies solidarity with our middle-class civilization, imagining an aristocracy respectful of art in the past, and even preferring 'frank barbarism'—also imaginary—wherever he thinks he has found it in the present." Jacques Barzun

+ — Sat R of Lit 24:7 My 31 '41 950w

TAX POLICY LEAGUE, Inc. Property taxes, by Leo Day Woodworth [and others] symposium conducted by the League, Dec. 27-29, 1939, in Philadelphia, Pennsylvania. 288p \$2.50 The league, 907 Broadway, N.Y.

336.22 Taxation—U.S. Real property 40-12338

"The papers in the book are put into five parts: trends in property taxation; classified property taxes; justification of the property

TAX POLICY LEAGUE—Continued

tax; alternative bases for real estate taxation; and administrative problems of property taxation." Columbia Law R

"As is often true of symposia, the articles are not of uniform merit; but the book is a valuable source of stimulating ideas, illustrative materials, and clash of opinion." H. M. Groves

+ Am Pol Sci R 34:1208 D '40 220w

"The book, as a whole, is competently written by competent participants and students in the field. It is not and does not purport to be either an authoritative or a legal work, although there is much in it that will interest lawyers. Its chief value will lie in the interest of the scientific study of a neglected field which it may stimulate." F. B. Murdoch

+ Columbia Law R 41:183 Ja '41 1950w

"To the man whose time must be budgeted, the volume, written in nontechnical language, facilitates a convenient introduction to a tax type which in all likelihood impinges heavily upon his affairs." P. H. Wueller

+ Harvard Business R 19:258 winter '41 110w

Harvard Law R 54:1268 My '41 170w

TAYLOR, ALRUTHEUS AMBUSH. The Negro in Tennessee, 1865-1880. 306p \$3 Associated pubs.

325.26 Negroes—Tennessee 41-5247

"The author, professor of history and dean of the college of liberal arts in Fisk University, presents a thorough and scholarly study of the condition of the Negroes of Tennessee at the close of the Civil War and their efforts to win a place for themselves in the economic and political life of the state during the subsequent fifteen years." Christian Century

Reviewed by J. W. Patton

Am Hist R 47:377 Ja '42 550w

"From the point of view of interpretation, the book is poorly written; but one will find that Dr. Taylor has presented, like most historians, an abundance of cold, well-related facts which in this particular case represent a real contribution to the literature." George Snowden

+ Ann Am Acad 217:222 S '41 550w

"It is a dramatic story and a valuable chapter in the history of reconstruction."

+ Christian Century 58:427 Mr 26 '41 50w

"It is unfortunate that in so competent a work as this the author did not see fit to summarize the major trends which could be noted during the period. A final chapter, too, might have been written to indicate just how present race problems in a democratic society stem from conflicts of the past." W. P. Sears, Jr.

+ Churchman 155:21 Ag '41 190w

Reviewed by George Streater

Commonweal 34:138 My 30 '41 550w

Living Age 360:598 Ag '41 120w

Springf'd Republican p7e JI 27 '41 70w

Reviewed by Alain Locke

Survey 77:343 N '41 120w

TAYLOR, DEEMS. Walt Disney's Fantasia; with a foreword by Leopold Stokowski. 158p il \$3.75 Simon & Schuster

782.9 Disney, Walt—Fantasia. Music—Analysis, interpretation, appreciation 41-832

Tells the story behind the making of the film, Fantasia, and narrates in original form the plots of the musical compositions used in the film. Illustrated with colored pictures. For adults.

"This is supposed to be the first Disney book for adults, but 'adults' should be defined. The book is really a series of program notes on program notes, for Mr. Taylor does

little more than retell the stories that are told so much better in the film itself. Beautifully illustrated with colored pictures from the film, with extra sketches and line drawings of the characters, and with musical phrases used decoratively, it makes an excellent souvenir of the Disney opus." P. T. Hartung

+ Commonweal 33:357 Ja 24 '41 280w

"As daring an experiment in bookmaking as the film is in the arts of music and design."

New Yorker 16:124 D 7 '40 50w

"The volume makes a good souvenir of the production and is of special value for the Disney colored pictures, many of which in this film represent his finest achievement in colors. Some also are in black and white."

Springf'd Republican p10 D 20 '40 330w

TAYLOR, GEORGE E. The struggle for north China. 250p map \$2 Inst. of Pacific relations. Am. council

951 China—History. China—Politics and government. Japanese in China 41-51528

"[In this book there is] presented a detailed account of the widely advertised puppet government at Peking for several years known as the 'Provisional government of China,' which was established in December 1937, with its 'Siamese twin,' the Hsin Min Hui, [and also] what constitutes the unique distinction of the work, great attention is paid to the rival Border Government of Hopeh, Shansi, and Chahar, inaugurated at Fuping in western Shansi. . . . Much has been reported of the Eighth Route Army and the guerrilla warfare in northern China since midsummer of 1937. Comparatively little has come out concerning the factors, the agents, and the agencies lying back of these units. With these Mr. Taylor deals with meticulous care, likewise with the extremely complicated and perennially complicating factors of foreign rights and interests in China." Ann Am Acad

Reviewed by G. N. Steiger

Am Pol Sci R 35:595 Je '41 350w

"The Struggle for North China is the most exhaustive, discriminating, and objective analysis of the impact of Nipponese militarists and carpetbaggers upon the area mentioned that has yet appeared." H. F. MacNair

+ Ann Am Acad 215:185 My '41 400w

Booklist 37:326 Mr 15 '41

Christian Science Monitor p18 Ag 11 '41 70w

Reviewed by C. H. Grattan

New Repub 105:92 JI 21 '41 330w

"This volume presents a wealth of fact regarding the Japanese-sponsored Provisional Government, which the author was able to study on the spot while serving as Professor of Political Science at Yenching University. At the same time it presents one of the most cogent and fascinating analyses of the problem of puppet government which has yet appeared. The resulting synthesis of observation and interpretation is a first-rate achievement." J. K. Fairbank

+ Pacific Affairs 14:226 Je '41 1500w

Reviewed by A. P. Ludwig

Social Educ 5:628 D '41 1050w

TAYLOR, MRS KATHRYN S., and GREGG, MRS EDITH W. Winter flowers in the sun-heated pit. 294p il \$3.50 Scribner

635.982 Greenhouses. Floriculture 41-6201

Recounts the authors' experiences with a new kind of greenhouse, which consists of a pit sunk at least four feet below the surface, a glassed-over roof, and insulated ends and sides. The building costs very little, and there is no heating problem, the heat being supplied by the sun's rays on the glass roof. The pit greenhouse can be either a separate building or attached to another building. Includes plans, bibliography, and index.

Booklist 37:434 My 15 '41

"The lean-to greenhouse is a valuable supplement to a pit and, although immensely popular and valuable as a sort of garden brought indoors there is little modern writing on the subject. . . Throughout the book, emphasis is placed upon simple and practical methods. The entire work bears the stamp of actual experience. Undoubtedly, the book will serve as a strong stimulant to pit culture and will make the lean-to greenhouse more popular. The book is the most valuable work of its kind that has appeared in many years. Any gardener with the least trace of ambition should not fail to add it to his book-shelf." W. H. Clark

+ Boston Transcript p2 Mr 29 '41 440w
Wis Lib Bul 37:72 Ap '41

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). The hollow chest. 284p \$2 Norton

41-13507

Detective story.

Booklist 38:36 O 1 '41

"You couldn't ask for a better pick-me-up than this criminoous comedy by one Alice Tilton, rumored along the mystery grapevine to be none other than Phoebe Atwood Taylor in disguise. Simply stuffed with good fun, a slick plot and general mystery treats, it got us through a superheated afternoon in fine shape and left us with the feeling that Phoebe Atwood Taylor, if it is indeed she, may well be classed by posterity as the most important mystifier of her time on the strength of her Asey Mayo and Leonidas Witherall stories, of which latter group this is a shining example." Will Cuppy

+ Books p10 Ag 3 '41 250w

"This opus achieves the fantastic effect of alcoholic farce without any recourse to alcohol. But it most closely resembles an Asey Mayo story gone quite mad." Kay Irvin

N Y Times p13 Ag 3 '41 160w

"Funny in spots, forced and tiresome in others. Moves at breakneck pace from extravagance to incredibility and back again. For Witherall fans."

Sat R of Lit 24:16 Ag 2 '41 40w

"The Hollow Chest" has the what's-that-again wackiness of Leonidas's earlier misadventures, the fun and excitement that set apart her tales of well-bred folk breaking their shins on fell circumstances. . . An excellent mad-and-merry thriller."

+ Springfd Republican p7e Jl 27 '41 170w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). The perennial boarder. 288p \$2 Norton

41-7509

Detective story.

Booklist 37:465 Je 1 '41

"As for the story itself, if it isn't darned near the best of all the Asey Mayo series we'll eat it with a mess of clam fritters fried by Jennie Mayo. . . A tale herewith highly recommended to all and sundry as the best spring tonic and general pick-me-up in sight, plumb full of Taylorism in every direction and sure-fire entertainment on every count." Will Cuppy

+ Books p14 Ap 27 '41 380w

Reviewed by Mort. Post

New Repub 104:674 My 12 '41 20w

"Asey Mayo's Cape Cod dialect seems to grow more ungrammatical with each succeeding book. Can't something be done about that?" Isaac Anderson

N Y Times p20 My 4 '41 160w

"Mystery holds up well and story exhibits all Mayo virtues—although all concerned take tragedy rather lightly. Good fun."

+ Sat R of Lit 23:20 My 3 '41 40w

"The Perennial Boarder" is as gay and exciting as the previous Taylor mysteries, which is really all that needs to be said." Springfd Republican p7e Je 8 '41 170w
Time 37:100 Je 9 '41 30w

TEGGART, FREDERICK JOHN. Theory and processes of history. 323p \$3.50 Univ. of Calif. [21s Cambridge]

907 History—Historiography. History—Philosophy 41-16586

"Of the two books included in this volume, the first, entitled Theory of History, was originally published by the Yale University Press in 1925 [Book Review Digest, 1926]; the second, The Processes of History, was likewise issued by the Yale University Press, but in 1918 [Book Review Digest, 1918]. The two are now reprinted without changes other than occasional revisions of phraseology and alterations of punctuation and the elimination of a few references to what were, at the respective dates of writing, current events." (Pref) Index.

Reviewed by Howard Becker

Am Soc R 6:733 O '41 1700w

Social Studies 32:335 N '41 40w

TEMPLE, WILLIAM abp. of YORK. Hope of a new world. 125p \$1.35 Macmillan [3s 6d Student]

230 Christianity

"The title 'The Hope of a New World' originally belonged to six broadcast talks given by the Archbishop of York during the past autumn [1940]. After appearing in the Listener they are now published in book-form together with a number of addresses and sermons and an essay, all bearing on the same subject. The Archbishop sees the fundamental defect of our national life in the twentieth century as the attempt to divorce civilization from Christianity." Times [London] Lit Sup

Reviewed by A. L. Byron-Curtiss

Churchman 155:20 S 1 '41 230w

"It is a little book, only 125 pages, but the author delivers a lot of sage philosophy permeated with religion, or vice versa, if one prefers, that is worth more than what is often found in more pretentious volumes."

+ Springfd Republican p10 O 10 '41 290w

Times [London] Lit Sup p4 Ja 4 '41 430w

TEMPSKI, ARMINE VON (MRS A. L. BALL). Judy of the Islands; a story of the South seas; il. by Carl Burger. 279p \$2 Dodd 41-16069

After the explosion of the Pacific liner, on which Judy and her mother were traveling to Australia, the two were separated. Judy was rescued when she had been adrift alone four days in a lifeboat, but her mother was apparently lost. Judy's rescuer was Captain Bill, a kindly copra trader, and the girl was enchanted with the natives and the life on the atolls where they traded. A stiff humorless grandmother tried to take Judy back to Sidney with her, but Judy elected to stay with Captain Bill. Then after long searching Judy's mother was found, and peace was made all around.

"The author loves this part of the world and expresses her affection for it with unaffected sincerity; this, as much as the actual adventure, gives the story a romantic attraction to girls somewhat younger than those who read her 'Pam of Paradise Ranch.'" M. L. Becker

+ Books p6 S 7 '41 280w

"One of the best stories of the year." E. V. Wyatt

+ Cath World 154:381 D '41 70w

TEMPSKI, ARMINE VON—Continued

"A good adventure story for girls, with a background that gives a very good and colorful description of the South Sea islands and their customs. Recommended for ages eleven to fourteen." *Thais Dudley*

+ *Library J* 66:798 S 15 '41 110w

TENGGREN, GUSTAF, II. See *New illustrated book of favorite hymns*

TENNANT, KYLIE (MRS LEWIS CHARLES RODD). *The battlers.* 405p \$2.50 Macmillan [9s 6d Gollancz]

41-11199

"A novel about Australian hoboos, migrant laborers who follow the fruit crops or any other job from place to place and, when there are no jobs, live on dole rations or on what they can beg or steal." *New Yorker*

"Unlike Mr. Steinbeck in 'The Grapes of Wrath,' Miss Tennant does not seem to have any special objective in writing her book. She writes of 'The Battlers' because they are the people she is interested in, and she likes them. She does not attempt to stir the reader to indignation or pity for the migrant workers as a whole group, but rather to enlist his sympathy for her favorite characters as individuals. She is not a crusader, and the social problems which the book touches on are merely incidental. She remains throughout an amused though wholly sympathetic onlooker. Although in actual subject matter, 'The Battlers' closely parallels 'The Grapes of Wrath,' there is no cause pleaded in it nor was there any such intention. It is simply a story, and, as such, a good one." *Barbara Woolcott*

+ *Books* p6 Ag 10 '41 500w

"Described as 'a sort of Australian Grapes of Wrath,' it does have a degree of vigor, the writing is competent, and it deals with the experiences of a queerly assorted and casually collected group of migrant workers, but the comparison does it more than justice."

Christian Century 58:985 Ag 6 '41 40w

"The story runs fairly well, but it is a series of incidents or pictures rather than a plot. These pictures show the wanderings, struggles, intrigues and abundant wrong-doings of a group of destitutes in the Australian bush. Here is a combination of the most unusual events happening to the most original characters in the strangest setting the American fiction audience is likely to be offered again for quite some time, if that is what you are looking for." *Lionel Bridge*

Commonweal 34:595 O 10 '41 550w

"None of it is very exciting. All of it is sound and probable and different enough as a window on a kind of living to make it one of those familiar and companionable books you are always getting around to finish." *Otis Ferguson*

+ *New Repub* 105:259 Ag 25 '41 300w

"Even a really bad novel about Australia might be acceptable if it gave a truthful picture of local conditions, but *The Battlers* is not a bad novel. It is clumsily written, perhaps, and spoilt in places by a feminine coyness about bad language, but it is sincere in feeling all through, and above all its subject-matter is new and extremely interesting."

+ *New Statesman & Nation* 21:90 Ja 25 '41 250w

"There are enough stories in 'The Battlers' to have filled a novel twice the size in the hands of a less concise, less artistic writer. And there is the curious affection aroused in us for characters as unglamorous and devoid of showmanship as they are genuine. It is a book whose outstanding feature is the sort of strength that compels admiration." *J. S. Southron*

+ *N Y Times* p6 Ag 10 '41 700w

"Picturesque, amusing, and interesting, both because the locale is strange and the people are real."

+ *New Yorker* 17:58 Ag 9 '41 50w

"It is not a great book but certainly a most appealing one, because there is humor in it and a bitter realism, tragedy and love, warmth and cruelty, and a sensitive conception of a peculiar form of life." *Klaus Lambrecht*

+ *Sat R of Lit* 24:7 Ag 9 '41 450w

"A refreshing book, without much thought, it is true, but which seems to come straight from life, with no smell of the study or of the lamp." *Bonamy Dobrée*

+ *Spec* 166:72 Ja 17 '41 420w

Springf'd Republican p7e Ag 17 '41 650w

"The narrative never loses its air of complete authenticity. And for the first quarter of the book or so one is fascinated by the types and conditions thus revealed. After that, however, one begins to look for something more, something to give pattern and significance of other than the obvious kind to this procession. It is not often to be found."

+ *Times [London]* *Lit Sup* p5 Ja 4 '41 550w

Reviewed by Robert Littell

Yale R n s 30:xiv autumn '41 270w

TERRELL, MRS MARY (CHURCH). *A colored woman in a white world.* 437p \$2.50 Randsell

B or 92

40-34942

The colored woman who here tells the story of her life, was educated at Oberlin and in Paris and Berlin. As a teacher in Washington she taught Latin and German, later married a lawyer who was appointed a judge by President Theodore Roosevelt. She has lectured in many cities of the United States and served on committees of organizations working for the advancement of her race. Index.

Reviewed by Lewis Gannett

Boston Transcript p11 D 11 '40 100w

"It is a notable story of a notable life. . . Such a book helps white Americans to be humble in their pride, and to know their country better."

+ *Christian Century* 57:1346 O 30 '40 90w

TERRY, PAUL WASHINGTON, and SIMS, VERNER MARTIN. They live on the land. 313p il pa \$1.50 Univ. of Ala. Bur. of educ. research, University, Ala.

309.1761 Sociology, Rural. Social surveys. South—Social conditions 40-28505

"Conducted by several agencies, including the Tennessee Valley Authority and the Works Progress Administration, this survey of 209 white and Negro families in an open-country area in Alabama presents a range of data which defies brief summarization. Item by item, part by part, the all too-familiar picture emerges: a stable, virile population; a semi-subsistence, one-crop economy (cotton) dominated by tenancy; a simple material culture; and a complex body of folk practices. The chapters start with a history of the area's settlement and then consider, in turn, the people, their economic life, civic activities, health and medical services, homes, churches, schools, how time is spent, the opinions of persons at various age levels, and the quality of leadership." *School R*

"One of the chief merits of the book is the manner in which details are handled. Facts on many aspects of community life, gathered by the use of schedules, questionnaires, and tests; by informal observation; and by interviews and other procedures, are presented in the study. They are so well integrated, however, that the general outline of the story is never obscured. Little interpretation is included, but the facts

are arranged in such a manner that they speak for themselves. The study should, however, be regarded primarily as an excellent collection of source materials." H. G. Richey

+ *El School J* 41:626 Ap '41 950w

Reviewed by L. A. Cook

School R 49:391 My '41 700w

"This picture of civic life, health, home life, religion, education, leisure, thought, and leadership is highly significant and interesting. Teachers and students who are interested in a candid portrayal of Southern rural society will profit from a perusal of this provocative study." C. McA. Destler

+ *Social Educ* 5:553 N '41 380w

Social Studies 32:46 Ja '41 20w

THANE, ELSWYTH, pseud. See Beebe, E. T.

THARP, MRS LOUISE HALL. Sixpence for luck; il. by Gertrude Howe. 284p \$2 Crowell (W) 41-18717

Connecticut colony in 1752 is the background for this tale for ten to thirteen-year-olds. It describes the adventures of Nathan and Abigail, children of a sea captain, and involves smugglers and buried treasures.

"A lively tale."

+ *Christian Century* 58:1213 O 1 '41 30w

"The tale is told smoothly but the style lacks distinction. The make-up of the book is beautiful, with its clear print on buff paper and frequent illustrations in sepia wash." Gertrude Andrus

+ *Library J* 66:909 O 15 '41 80w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:837 D 15 '41 30w

Social Studies 32:380 D '41 10w

Springf'd Republican p7e N 30 '41 140w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Hallowe'en homicide. 266p \$2 Dodd 41-16493

Detective story.

"Oddly lush and melodramatic tale of tortured passions. Wiggat, the comic relief valet, also helps, and the plot is the sort that leads you on and on. More sudden death and some picturesque village atmosphere for good measure." Will Cuppy

+ — *Books* p10 Ag 31 '41 80w

"'Hallowe'en Homicide' is not a Grade A mystery, but it makes pleasant reading." Isaac Anderson

+ — *N Y Times* p16 Ag 31 '41 160w

"Rather feverish but neatly plotted, tale of sudden death amongst artists, dress-designers interior decorators and the like. Average."

+ — *Sat R of Lit* 24:16 Ag 30 '41 40w

"In her latest murder mystery, Lee Thayer has mixed unusually good characterization with action to produce a swiftly paced story likely to baffle any reader to the end. . . The clues, the motives and the holes in Clancy's logic are all there—but only brilliant readers will beat him to the solution."

+ *Springf'd Republican* p7e Ag 24 '41 120w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Persons unknown. 263p \$2 Dodd 41-1985

Detective story.

Reviewed by Will Cuppy

Books p13 F 2 '41 110w

Reviewed by Marian Wiggin

Boston Transcript p2 F 1 '41 40w

"This is not a Grade A mystery, but it will do for an evening's entertainment." Isaac Anderson

N Y Times p16 F 16 '41 120w

"Well-groomed and moderately exhilarating tale of poisoning and greed. Sleuth and valet Wiggat work well enough, but wordage seems excessive."

+ — *Sat R of Lit* 23:18 F 1 '41 40w

THIELEN, BENEDICT. Stevie. 278p \$2 Dial press

41-4629

"A collection of eleven stories—all of them about the various affairs of the same two couples, and most of them turning upon the personality of Stevie. Stevie is a man with a whipsaw tongue, a Philistine self-confidence, and the energy in high jinks of a Legion convention." *New Repub*

"You have met this foursome in 'The New Yorker,' and now you can chuckle over their escapades in book form. Mr. Thielen presents them with an accurate ear and without apology."

Books p10 Mr 30 '41 160w

"Stevie and his friends are good fiction for the reason that Benedict Thielen knows how to write it. . . It is secondary fiction but easy reading; and it will be a document of value to some great-grandson with glasses and a researcher's interest in how it was with us, beyond the formal histories and headlines, movies and strangled poets." Otis Ferguson

+ *New Repub* 104:318 Mr 3 '41 360w

"Mr. Thielen is unusual among the satirists of these years in that he seems not too discontented with fairly obvious material. No urge for extreme subtlety pushes him beyond the bounds of acceptance by a large number of readers. His people are unpleasant, but almost any one who has paid much attention to others and has not led too sheltered a life will recognize them." Robert van Gelder

N Y Times p6 F 23 '41 600w

New Yorker 17:84 F 22 '41 20w

THIRD mystery book. 500p \$2.50 Farrar

41-20706

Collection of five detective novelettes and one short detective story. Contents: Bermuda grapevine, by M. G. Eberhart; Death on post #7, by Frank Gruber; Farewell party, by Leslie Ford; R: death, by Philip Wylie; The policeman's cape, by David Frome; Bottom deal, by Judson Phillips.

Booklist 38:177 Ja 15 '42

"All in all, this volume is a new item, highly recommended to all fanciers of violent death in its more entertaining forms." Will Cuppy

+ *Books* p28 N 16 '41 200w

"None of the stories in this volume has previously appeared in book form. By bringing them together here the publishers have provided a six-course banquet for the lover of good detective stories." Isaac Anderson

+ *N Y Times* p20 N 23 '41 230w

"Good for bedside reading."

+ *New Yorker* 17:112 N 22 '41 20w

"Six star turn."

Sat R of Lit 24:20 D 13 '41 50w

THIRKELL, MRS ANGELA (MACKAIL). Cheerfulness breaks in. 342p \$2.50 Knopf [7s 6d Hamilton, HI]

(W) 41-1947

Light and amusing story of life in an English country town in the early dull period of the

THIRKELL, ANGELA—*Continued*
war, with evacuees, refugees, war committees, sewing parties, and the rest.

Booklist 37:293 Mr 1 '41

Bookmark 2:16 My '41

Reviewed by Isabel Paterson
+ Books p2 F 23 '41 900w

"Laughs in war time are precious. Angela Thirkell, beautiful queen of fictional entertainment, has not lost her light touch or her incomparable flavoring. British mixing bowls may be cracked by bombs, and the stove not what it used to be, yet Thirkell concocts a soufflé as feathery, as delicious, and as fundamentally nourishing as her peaceful ones." O. O.

+ Boston Transcript p1 Mr 1 '41 280w

"We meet many old friends amongst the deftly drawn characters, all rising with a matter of fact nobility to the demands of a country at war. That there are others who seem too inconsequential to matter, who are more foolish than funny, and that it is the serious side of this book we like best, makes us wish that Mrs. Thirkell would write again in the vein of her first work, the charming and artistic *Three Houses*."

+ Cath World 153:252 My '41 180w

"A novel of the most delicate and unflinching amusement." Harold Hobson

+ Christian Science Monitor p10 D 14 '40 100w

"Light, slight, amusing, closely resembling the earlier books, this will appeal to the seeker for escape, who yet wants to keep pleasantly in touch with England today." J. M. Flexner

+ Library J 66:140 F 1 '41 140w

"There is ample material for Miss Thirkell to entertain us with in her account of how all sorts of different people lived and worked in those comparatively peaceful months that preceded Hitler's invasion of Europe. There is no developing story except for one thread of what is—we are left to infer—a tragically ended love affair, but it is all very cheerful and amusing." J. D. Beresford

+ Manchester Guardian p7 O 11 '40 220w

Reviewed by George Orwell

New Statesman & Nation 20:384 O 19 '40 440w

"Whatever the society function . . . you can depend on everybody being touched up impartially with the same stingingly effective but delicately wielded whiplash. With two exceptions, Southbridge Public School, which is sacrosanct, and the refugees, who are anathema. One might forgive, to some extent, the natural partiality but not the excessive condemnation. On the side of the book where cheerfulness does not break in a far from feeble brief could very surely be held for the children." J. S. Southron

+ N Y Times p7 Mr 2 '41 750w

New Yorker 17:57 Mr 1 '41 110w

"Why Miss Thirkell should call her new book *Cheerfulness Breaks In* it is difficult to say, since so long ago she cornered that bright virtue. And here she dispenses it again, as lavishly as ever, though Southbridge School and Northbridge Manor and Barchester Deanery are struggling now through the comedies, farces and domestic upheavals—and a little too through the tears and fears—of 1939-40. The fans will meet a great many old friends here, and a few new ones. And what more need one say?" Kate O'Brien

Spec 165:348 O 4 '40 170w

Springf'd Republican p7e Mr 2 '41 500w

"*'Cheerfulness Breaks In'* is very like the rest of Mrs. Thirkell's books in the matter of construction, types and incident, and is therefore extremely funny, high-spirited, capricious, delicately malicious, and entirely feminine."

+ Times [London] Lit Sup p505 O 5 '40 400w

THIS is Greece; as photographed by members of the American school of classical studies at Athens and their friends. 128p map \$2.50 Hastings house

914.95 Greece—Pictorial works. Photograph-ic books 41-11312

About two hundred photographs showing splendid ruins and modern engineering works, a child on a pack mule and two women with a lamb, mountains, rivers, ships and harbors. The text consists only of brief captions, many being quotations from Greek literature.

Books p10 S 14 '41 140w

"If the American School of Classical Studies at Athens had been a graduate school of photography, its members could scarcely have produced a more beautiful pictorial representation of the common life as well as the scenery and antiquities of Greece. Few countries offer a more attractive field for the camera. . . . An accompanying note indicates that all royalties from the book will go into a fund for Greek civilian relief. The well-wisher who buys the book to help the cause will find that the consciousness of helping a needy people is not his only reward, for the book itself is a thing to be treasured."

+ Christian Century 58:691 My 21 '41 110w

Reviewed by Carl Roebuck

Class Philol 36:317 Jl '41 270w

Reviewed by R. G. Woolbert

Foreign Affairs 19:831 Jl '41 10w

N Y Times p9 Je 15 '41 450w

"An enchanting book. . . . The many apt quotations from the Greek anthology lend charm to a book that should lie on the table of your living room."

+ Sat R of Lit 24:21 Je 7 '41 100w

"A picturesque and informing study."

+ Theatre Arts 25:554 Jl '41 40w

THOMAS, MRS DOROTHY SWAINE (THOMAS). Social and economic aspects of Swedish population movements, 1750-1933. 487p \$6 Macmillan

312.09485 Sweden—Population. Sweden—Social conditions. Sweden—Economic conditions 41-3071

"This book is the first of a series concerned with the interrelationships between social and economic factors and population developments in Sweden. It is the result of research made possible through Swedish and American co-operation. . . . The first part of the book gives a general analysis of the Swedish population development from 1750 to 1933, and describes the agricultural development and the industrialization within which this population development took place. With regard to the fluctuations in emigration, the author reaches the interesting conclusion that the cyclical upswings in the homeland were a much more powerful counter-stimulant against the pull exerted by American business conditions than is generally recognized by American writers. . . . In the second part is given a special analysis by types of communities for the period 1895-1933. The 2500 Swedish communities have been classified in socio-economic groups. The total population growth and its elements, and the mobility, have been analyzed for these different types of communities. The results confirm hypotheses with regard to population differentials which have previously been made, but which so far have been impossible of satisfactory verification." (Am Soc R) Index.

Reviewed by W. S. Thompson

Am J Pub Health 31:741 Jl '41 310w

"Judging from the present volume, there is reason to assume that this series, when completed, will make an extremely valuable contribution to economic-demographic literature, and that it will establish the facts, as far as

it is possible to establish them through statistical research, with regard to the economic and social background of population movements in a society like the Swedish one in the era of industrialization and urbanization. . . The presentation of the stuff is somewhat unusual. The author has, rightly, deemed it important to give other scholars access to her valuable material, and the book is therefore heavily weighted with statistical tables. The text presents the main conclusions to be drawn from the tables, but there are ample opportunities for the reader to make further investigations." Arne Skaug

+ Am Soc R 6:437 Je '41 700w

"This study is a substantial research contribution, of particular significance as a link between demography and certain of the social sciences." E. P. Hutchinson

+ Ann Am Acad 215:234 My '41 650w

Reviewed by R. G. Woolbert
Foreign Affairs 20:382 Ja '42 10w

Reviewed by M. J. Hagood
Social Forces 20:274 D '41 550w

THOMAS, EDWARD. Handbook for chemical patents. 270p il \$4 Chemical pub. co.

660,0038 Chemicals—Patents. Patent laws and legislation 40-35367

"A compact volume supplementing the author's previous book, *The Law of Chemical Patents*, published in 1938 [Book Review Digest, 1938]. Intended as 'a handbook for the general reader interested in chemical progress and a supplement to the earlier book to enable attorneys to locate rapidly any pertinent new cases on chemical inventions decided in the last two and one-half years.' The author is a former Assistant Examiner in the U.S. Patent Office." N Y New Tech Bks

"For those whose work is mainly with chemical patents, the book may prove a useful tool, but for the average chemist who has to do with patents only as an infrequent by-product of his activities, it cannot be recommended." C. S. Miner

Chem & Chem Eng N 18:1160 D 25 '40
270w

Reviewed by R. E. Sadtler
Chem & Met Eng 48:170 F '41 270w
N Y New Tech Bks 25:51 O '40

THOMAS, HARLAN C. A Yank in the R.A.F. 246p \$2 Random house

(W) 41-17875

Story of a young American mail pilot and his experiences in England where he enlists in the R.A.F. The story in its military aspects ends with the fight over Dunkirk; the love story, in a wedding in a London church during an air raid.

Reviewed by Lisle Bell
Books p8 Ag 10 '41 250w
Christian Century 58:1006 Ag 13 '41
20w

"Brief and packed with thrills, this yarn will no doubt find a large appreciative public among young men in the service or preparing to take their part." Drake de Kay

N Y Times p6 Ag 17 '41 400w

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMAS, LESLIE. Long may it wave. 65p il \$2 Morrow

929.9 Flags—U.S. (W) 41-22946

Brief story of the various flags which have flown over what is now the United States, from the time of Leif Ericson and Cortez to

the present. Includes colored pictures of over fifty flags. For ages ten to twelve.

Booklist 38:162 Ja 1 '42

"Unfortunately, the author has included also historical events that are only indirectly connected with the adoption of the various emblems. This makes specific information difficult to find and weakens the book as a ready reference tool. The outstanding feature is the fine colored pictures." Claire Nolte

+ Library J 66:1096 D 15 '41 90w

"A novel and interesting approach to history." Amy Loveman

+ Sat R of Lit 24:6 N 8 '41 50w

THOMAS, LOWELL JACKSON, and BRALEY, BERTON. Stand fast for freedom. 314p il \$2 Winston

323.44 Liberty (W) 40-33042

Stories of the struggle for liberty in many lands from the time of the signing of Magna Carta to the present. For junior high schools. Bibliography.

"This book is intended mainly for young people, though older ones could read it with enjoyment and perhaps enlightenment. . . Possibly it fits best junior high school and upper elementary pupils. For them it ought to render a thoroughly appropriate and desirable service." R. O. Hughes

+ Social Educ 5:151 F '41 390w

Social Studies 32:47 Ja '41 10w

"It is a book to put in every youngster's hands today." Phillips Bradley

+ Survey G 30:258 Ap '41 30w

THOMAS, NEWTON GEORGE. The long winter ends. 360p \$2.75 Macmillan

41-16494

The hero of this story is a young Cornish miner who, about the turn of the century, migrated to America, to the Michigan copper mines. Jim Holman had to live in a crowded boarding house, he suffered from the intense cold, from monotony, and from his inability to write—for he had left his young wife at home and could send messages only by others. But opportunity came to Jim, he learned to read and write, he made a good friend, and at the end of the winter he could send for his wife and baby son.

Booklist 38:53 O 15 '41

"Newton Thomas writes well, and with authority. Born in Stoke-Climsland Parish, Cornwall, he migrated to Michigan, and has been successively miner, country schoolmaster and professor at Northwestern and the University of Illinois. Slow and unswerving as a glacier, his novel moves with a power not superficially apparent." Nancy Flagge

+ Books p10 S 28 '41 600w

"This is a novel, not a patriotic preaching, but it is a pretty good tonic for Americanism."

+ Christian Century 58:1213 O 1 '41 30w
Cleveland Open Shelf p24 D '41

"A vivid though plotless story of 'the immigrant American, told in Cornish dialect.'" A. G. Higgins

+ Library J 66:731 S 1 '41 70w

"With a story that has often been told before, though with an unexploited setting, it successfully skirts the quicksand of sentimentality and pays an unpretentious tribute to simple devotion and sterling courage."

+ Nation 153:520 N 22 '41 100w

"Mr. Thomas' novel is a capable, well written and essentially static work. . . The book's faults are chiefly its conflict-free and idyllic structure and the general priggishness of the

THOMAS, N. G.—*Continued*

principal characters. But it is honest, pleasant and probably, in these dubious times, even a patriotic novel. It just happens to be small-scale." S. E. Hyman

+ — New Repub 105:678 N 17 '41 180w

"This is a curiously unequal book, in which some dullish pedestrian stretches tend, during their passage, to make one forget the pleasures of earlier and, if one is reading a second time for reassurance, of later parts of a journey over ground and through a period of American history of great intrinsic interest." J. S. Southron

+ — N Y Times p6 S 21 '41 800w

"Full of interesting details about Cornwall, and told with warmth and feeling."

+ New Yorker 17:109 S 20 '41 70w

"The ancient Cornish dialect is used throughout the book, a dialect with which the author is thoroughly familiar. It is not easy reading, but the power of the narrative overcomes this factor."

+ Springf'd Republican p7e S 28 '41 240w
Wis Lib Bul 37:178 N '41

THOMAS, NORMAN MATTOON. We have a future. 236p \$2.50 Princeton univ. press

330.973 U.S.—Economic policy. U.S.—Foreign policy. World war, 1939—U.S. Socialism (W) 41-51823

The leader of the American Socialist party writes critically of our present domestic and foreign policies, particularly the "drift toward war" and attempts to show how we yet may be saved by the adoption of socialistic principles. Index.

"There is much hard, common sense to be found in the pages of this brief, popularly written treatise." Karl Scholz

+ Am Econ R 31:625 S '41 450w

Am Hist R 47:201 O '41 60w

"The volume is a clear and vivid account of the author's views on the immediate past and on the future of the United States." R. S. Rankin

+ Am Pol Sci R 35:1004 O '41 340w

Reviewed by Broadus Mitchell

Ann Am Acad 218:212 N '41 500w

Booklist 37:486 Je 15 '41

Reviewed by R. H. Rovere

Books p8 Je 8 '41 760w

Reviewed by H. A. Wooster

Library J 66:356 Ap 15 '41 90w

Living Age 360:396 Je '41 260w

"'We Have a Future' is probably the nearest Norman Thomas will get to an autobiography for a long time. It is a statement of deeply cherished convictions, of shattered hopes, yet of abounding faith in the decency of man, the vitality of democracy, and the ultimate combination of the two in the endeavor to bring about a saner world. This hopeful outlook is due in large measure to the fact that he will not allow himself the 'luxury of despair.' As a writer and speaker Norman Thomas is always crisp, keen, and stimulating. In this latest product of his brain and pen these qualities are at their best." R. M. Stein

+ Nation 152:758 Je 28 '41 800w

Social Studies 32:335 N '41 20w

"Norman Thomas's new book, despite its optimistic title, has a tone suggestive of a weary campaigner. 'I will show you the road,' says Mr Thomas, in effect, 'but I don't believe you'll take it.' . . . Some of Mr Thomas's fears seem fantastic, such as his belief that the supreme court verdict in the Jehovah's Witnesses case sets a precedent for a religion of state, but most of his views deserve a sympathetic hearing."

Springf'd Republican p6 My 5 '41 650w

Wis Lib Bul 37:112 Je '41

THOMAS, WRIGHT, and BROWN, STUART GERRY, eds. Reading poems; an introduction to critical study. 781p \$3.50; college ed \$2.75 Oxford

821.08 English poetry—Collections. American poetry—Collections 41-20598

"This book is intended, in general, for anyone who wishes to develop the skills needed in the intelligent reading of poems, and, in particular, for teachers and students in undergraduate courses in English and American poetry who may wish to emphasize the skills of reading rather than the history of poetry. It has grown out of several years of experimental work in the classroom and of study in modern criticism. . . . The method is inductive, beginning with specific poems rather than with theories of the art of poetry. The poems themselves, which form the largest section of the book, are arranged according to generally accepted categories, but are freely grouped for purposes of study without reference to historical relations or to authorship. . . . The book moves from relatively simple lyric poems to poems of increasing difficulty, and concludes with *The Waste Land*. . . . The notes are intended primarily as critical guides, and often include substantial commentaries. Necessary explanatory information is given, but there are no notes of the usual historical or biographical nature." (Pref) Index.

Reviewed by W. P. Sears, Jr.

Churchman 155:18 S 15 '41 180w

"If there is no chronological order in 'Reading Poems,' there is what might be called an explanatory order: the poems are arranged according to their type—lyrical, pastoral, etc., and they go right through the long line of English poetry. The editors contribute a chapter on reading poems which is not only very competent but very fine and imaginative criticism. . . . While heartily recommending this anthology to systematic students of poetry, it is only right to draw attention to what we believe are some of its drawbacks: It is rather too voluminous for its purpose. . . . Then the book has a somewhat staid air which perhaps comes from its frankly pedagogic object or from too high a respect for the old favorites of the historians of literature." M. M. Colum

+ — N Y Times p5 Ja 11 '42 600w

Time 38:103 D 8 '41 130w

THOMASON, JOHN WILLIAM. Lone Star preacher. 296p il \$2.75 Scribner

41-51615

"This is a collection of eight short stories, or episodes, from the life of the Rev. Praxiteles Swan, fire-eating, red-headed Methodist preacher who came out of Texas as a chaplain to accompany the Texas men who fought in the Army of Northern Virginia and who soon became a roaring, indomitable captain of infantry, fighting in all the bloody engagements in which that great army took part." Books

"Colonel Thomason is a first-rate storyteller, and these stories are as good as his best—if not better than any he has done heretofore. The book is delightfully illustrated with his own drawings." R. E. D.

+ Atlantic Mr '41 120w

Booklist 37:325 Mr 15 '41

"These are romantic, swashbuckling stories, but they are founded on exact historical knowledge, and a rare feeling for the Texas background. The author's pen and ink illustrations, as usual, are highly effective. . . . Few if any living writers can match Thomason in handling the military man in fierce action. Here, with Praxiteles Swan, he is at his best. Exciting and thoroughly ingratiating stuff." Stanley Walker

+ Books p4 Ja 19 '41 650w

Reviewed by Lewis Gannett

Boston Transcript p9 Ja 31 '41 950w

"One of the best-reading books of the season. It is full of drawings, by the writer, of soldiers and their mounts."

+ Boston Transcript p2 F 1 '41 390w

Christian Science Monitor p11 F 15 '41 480w

Churchman 155:35 Ap 15 '41 60w

Commonweal 33:476 F 28 '41 50w

"Tailored for laughs, but essentially a vivid and realistic picture of Lee's army in camp, on the march and in battle."

+ New Repub 104:158 F 3 '41 40w

"Each [story] has a certain amount of repetition, inevitable in a collection of this sort. It is also true that at times the writing has more facility than depth, but with these objections disposed of, there is still a welcome residue of entertainment and edification, of wholesome and unashamed emotion and sentiment and humor." Herschel Brickell

+ — N Y Times p6 Ja 19 '41 900w

New Yorker 16:71 Ja 25 '41 50w

"The book is not subtle; it is neither a complex nor a sustained piece of work. But it is wondrously clear, memorable, and in part stirring." Allan Nevins

+ — Sat R of Lit 23:14 F 15 '41 900w

"This is a thoroughly satisfactory book, and is made even more enjoyable by the author's illustrations. Although the story is entirely from the southern viewpoint, Elder Swan is as American as corn on the cob and he and his army of individuals should no longer be thought of as 'rebels' but as men of strong will and of great courage."

+ Springf'd Republican p7e Ja 26 '41 550w

Wis Lib Bul 37:140 Jl '41

THOMEN, AUGUST ASTOR. Doctors don't believe it—why should you? with introductions by Logan Clendening and Lord Horder. 384p \$2.50 Simon & Schuster

610 Medical delusions. Errors, Popular, Superstition (W) 41-14191

"Facts and fallacies about health with practical guidance for the layman." (Subtitle) The question and answer method is used. Bibliography. Index. This book supersedes an earlier volume: Don't Believe It! Says the Doctor (Book Review Digest, 1935).

"Although the questions are asked in a layman's language, the index has been built up around the names of authorities cited or medical terms used so that the layman will probably find it less useful than the text. It is interesting to note that even the professional person may find some of his pet fallacies laid bare if he goes through the text carefully." Leona Baumgartner

+ — Am J Pub Health 31:1221 N '41 400w

Booklist 38:31 O 1 '41

"Any attempt—however valiant—such as that made by Doctor Thomen, must face the situation tersely described by Professor Whitehead when he said—'Unfortunately, facts keep no better than fish.' With these words of warning, one can wholeheartedly recommend the book. It contains a literally enormous amount of very accurate, very important information." Hugh Cabot, M.D.

+ Books p22 S 28 '41 550w

"Doctors Don't Believe It—Why Should You?" includes a large bibliography of sound and authoritative works on superstition, and particularly in the field of health. There is also a detailed index of more than ordinary value. All in all, it is a book which, when thoroughly read and assimilated, should help the average person to cut a sure path through a labyrinth of modern superstitions and errors that confront and beckon to him from every side, and at the same time save himself needless doctor's bills. The doctor should incidentally

benefit in many ways, too numerous to mention."

+ Springf'd Republican p7e Ag 17 '41 1300w

Reviewed by I. S. Wile, M.D.

Survey G 30:712 D '41 190w

THOMPSON, CECIL V. R. Trousers will be worn; drawings by Margaret Freeman. 243p \$2 Putnam

917.471 New York (city)—Social life and customs 41-7623

A satirical survey of New York café society by the author of I Lost My English Accent (Book Review Digest, 1939).

"Mr. Thompson, who came from England to New York a few years ago as American correspondent for a London newspaper, appears to have passed a good many of his nights mingling with the members of what is known hereabouts as café society. . . . In this little book he reports on his findings and makes many observations about the odd folk he has encountered. The result, alas, is disappointing in the extreme." Stanley Walker

— Books p12 My 18 '41 700w

"If the constant gagging doesn't offend you and if you want to know more about Miss Brenda Frazier (she's really a peach, the author says), then this is for you."

New Yorker 17:79 Je 7 '41 50w

"Here is the low-down on one of the more harmless products of today. It is worth reading." H. S.

+ Sat R of Lit 24:20 My 31 '41 100w

THOMPSON, CHARLES WOODY, and SMITH, WENDELL ROSS. Public utility economics. 727p maps \$4.50 McGraw

380.166 Public utilities 41-6379

"Designed as a text for advanced students in economics and commerce, this book relates the field of public utilities to the broader area of economics of which it is a part. Thus the book seeks to acquaint the student with the place which the public utilities occupy within our economic structure, and with the special problems of price control, service supervision, security regulation, etc." (Management R) Index.

"In the field of public utilities the time is ripe for a textbook that will take into account the many important developments since the advent of the Roosevelt administration. Widespread adoption of this excellent book by Professors Thompson and Smith may, therefore, safely be predicted." Eliot Jones

+ Am Econ R 31:657 S '41 600w

Management R 30:156 Ap '41 50w

THOMPSON, FLORA. Over to Candleford. 215p \$3 (8s 6d) Oxford

914.2 Country life—England. England—Social life and customs A41-4540

Sequel to the author's Lark Rise (Book Review Digest, 1939). In this volume of reminiscences of life in a tiny English village in the '80s and '90s "characters" abound. One of them is Miss Lane, who took over her father's business as blacksmith, and combined it with that of postmistress. With the apprenticeship of the girl called Laura, who is in reality the author, to Miss Lane, the book closes.

"It is a quiet and simple tale, made real and even vivid by the skill of the writer with her delicate touches." L. B. H.

+ Manchester Guardian p3 Ag 15 '41 210w

"Miss Thompson's new book is an amplification of her endearing Lark Rise. . . . Over to Candleford has the same sanity and solidity. . . . The book is full of sharply focussed detail, in some way connected, one supposes, with the extreme quietness of life."

+ Spec 167:189 Ag 22 '41 250w

THOMPSON, FLORA—Continued

"It is rare for a sequel to follow a pattern so unwaveringly, to maintain a high standard so constantly, as does this present volume, and readers of the previous one will need no further commendation."

+ Times [London] Lit Sup p338 J1 12 '41
550w

THOMPSON, SYLVIA (MRS T. D. LULING).
The gulls fly inland. (Atlantic monthly press
bk) 278p \$2.50 Little

(W) 41-5441

A story told in diary form. A young French woman is asked by an old school friend to come to her home in the south of England to watch over a young child in the mother's enforced absence. During the months that follow, from October 1939 to August, 1940, Blanche Lancet writes in her diary the story of her past life, her school friendship with Annabelle Strudwick, her love affair with Annabelle's brother, Vernon, her visit to Boston, the home of the Strudwicks, and her battle waged against Vernon's wife Leonora.

Booklist 37:410 My 1 '41

Bookmark 2:16 My '41

"Delicately, with wit and a fine sense of detail, Miss Thompson writes of a vanishing people in a vanishing world. Perhaps for this reason the book has a static pictorial quality which appeals to the imagination rather than the emotions." Page Cooper

Books p10 Ap 6 '41 400w

Reviewed by Olga Owens

Boston Transcript p1 Ap 5 '41 600w

Reviewed by A. L. Graham

Library J 66:265 My 15 '41 40w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 Ag 29 '41 90w

"The central figures are elaborated with particular subtlety. . . There are no blacks and whites. Even Leonora, who comes measurably close to being villainess of the piece, has her humanity. . . It is a novel made memorable by perpetual contrast. Blitzkrieg and the true, quiet story of deep human emotions behind the headlines." J. S. Southron

+ N Y Times p7 Ag 6 '41 800w

New Yorker 17:90 Ap 5 '41 60w

"It is a delicate book, charmingly written." R. B.

+ Sat R of Lit 23:21 Ap 12 '41 220w

"Having carped because a book which contains a great many good things is never as good as it keeps on hinting it could be, I can only concede that it is bound to be enormously liked—and more for its weaknesses, I fear, than for its merits." Kate O'Brien

+ Spec 167:244 S 5 '41 300w

"The Gulls Fly Inland" is clever, sophisticated, wittily observant. It is also romantic, lightly emotional and quite unblushingly glamorous. Between them the two strains provide most of the pleasures of escape. . . The truth is that the love story, for all the assurance and the cool graces of its telling, is of no great consequence. What matters is not the glamour but the unbeglamoured intervals, and these Miss Thompson fills with qualities of perception and wit, of gay and ironical sensibility that together give evidence of an unmistakable capacity for a fuller and richer style of novel."

+ Times [London] Lit Sup p405 Ag 23 '41 1000w

THOMPSON, VIRGINIA MCLEAN. Thailand, the new Siam. (Inst. of Pacific relations. Int. research ser) 865p map \$5 Macmillan

915.93 Thailand

(W) 41-21625

"Scholarly study of the historical background and economic, political, and cultural conditions and problems of contemporary Siam, now officially Thailand, which emphasizes the recent industrialization of the country, involving practically a re-education of the whole people, and explains Siam's increasing importance in

the present world conflict as a producer of raw materials and as a strategic military base." (Library J) Bibliography. Index.

"Miss Thompson is to be congratulated on the thoroughness with which she has covered every detail of Siamese history, politics, economics, religion, daily life, and folklore in the 865 pages of her book, which is well documented." W. H. Chamberlain

+ Atlantic D '41 240w

Booklist 38:94 N 15 '41

"Miss Thompson's huge volume, a product of compilation and research, is encyclopedic in its scope. Unfortunately the same adjective applies to its style as well as its form, a regrettable fact which will doubtless confine its circle of readers to those with leisure in which to mine from its multiple strata the nuggets of information which lie buried there." Edgar Snow

+ Books p26 N 16 '41 700w

Reviewed by Joseph McSorley

Cath World 154:499 Ja '42 360w

"Virginia Thompson in the 841 pages of this book has given us the first careful, comprehensive view of that little known country, a book that will be a storehouse of information and interest for present and future generations." Clifton Macon

+ Churchman 155:18 N 15 '41 300w

Cleveland Open Shelf p21 D '41

Reviewed by H. L. Binsse

Commonweal 35:202 D 12 '41 130w

Reviewed by R. G. Woolbert

Foreign Affairs 20:386 Ja '42 50w

"Based on wide and critical reading rather than on prolonged personal observation in the country itself. Recommended for every library needing authentic reference material on the Far East." M. J. Messler

+ Library J 66:669 Ag '41 140w

"Dr. Thompson's thoroughgoing and workmanlike presentation of the background for judgments in dealing with present problems in Southeastern Asia is not a book for beginners. It is in no sense a 'popular' book, offers nothing to the 'glamour and lure' enthusiasts, avoids arguments and eschews anecdote. The basic style of this book is simple, forthright and clear, but the totality of its materials and the minuteness of detail may prove overpowering to any but the highly trained reader. In short, it is a source book of great value written with great skill, but it is not the type of thing that one leaves lying on the week-end bed-table." R. A. Smith

+ N Y Times p18 N 23 '41 1000w

"Where so much is offered in a book it is ungracious to ask for more; yet this reviewer finds it difficult to be wholly satisfied. Precisely because the book is so rich in basic material it is to be regretted that it does not move on a step further and offer more in the way of a final distillation of the material which it presents. Neither at the end of the chapters nor at the end of the book are there conclusions which would serve to bind the entire mass together. In her preface the author suggests that the completion of the book 'has synchronized with the outbreak of the Second World War, which in all probability coincides with the end of one period of Siamese history.' The book would have been much enriched if that period could have been drawn into focus as a whole." Rupert Emerson

+ Pacific Affairs 14:474 D '41 1350w

Reviewed by E. O. Hauser

Survey G 30:705 D '41 280w

THOMSON, DAVID. The democratic ideal in France and England. 136p \$1.25 Macmillan [3s 6d Cambridge]

321.8 Democracy. France—Politics and government. Great Britain—Politics and government 41-8721

"This essay attempts . . . an analysis of the chief characteristics of that democratic

conception of society which has emerged in a particular set of circumstances: in the conditions of France and England during the last two and a half centuries. The formulation of the ideal in terms of social and political organisation, and the precise emphasis which happens to be placed upon particular aspects of it, are necessarily determined by such conditions of time and place. It is these particularities which ought most to concern us to-day. The historical approach is at present more useful than the philosophical. Though this book was in type before the overthrow of the Third Republic in France, and most references to France have therefore been left in the present tense, no change of interpretation has been made necessary by the events of July 1940." (Pref) Index.

"If the author's purpose was 'to restate the [democratic] ideal in terms relevant to the times,' he has not succeeded. This is a solid, scholarly little book, but it is scarcely likely to become a powerful weapon in the war of ideas. It is too completely historical and much too reluctant to come to grips with present realities." C. C. Rodée

Am Pol Sci R 35:809 Ag '41 300w

"A scholarly, well-grounded little treatise. . . It is a thought-provoking excursion into a controversial field." Eleanor Van Alen

+ Current Hist & Forum 52:62 My '41 200w

Reviewed by R. G. Woolbert
Foreign Affairs 19:873 Jl '41 10w

Reviewed by D. W. Brogan
Spec 165:296 S 20 '40 420w

"An admirable comparative study."

+ Times [London] Lit Sup p466 S 14 '40 40w

THORN, ALICE GREEN, ed. *Singing words*; ll. by Masha. 71p \$1.75 Scribner

821.08 Children's poetry. Children's songs 41-21727

Anthology of poetry for children. Each group is introduced by a song with music, and the poems following have been selected because of their lyrical qualities.

"Miss Thorn's own setting for Rose Fyleman's 'Fairly Flute' is included. The illustrations by Masha are delicate and fanciful. In short, this is a lovely book for a wide variety of ages." S. J. Johnson

+ Library J 66:1001 N 15 '41 80w

Reviewed by Jessie Stanton & E. W. Steele
New Repub 105:837 D 15 '41 10w

"The selections are wisely made from the most charming and appealing verse, the format is attractive and the music both simple and appropriate. What more could a mother or teacher ask? What more delightful introduction to poetry for children at home or in the schoolroom?"

+ Springf'd Republican p7e N 23 '41 100w

THORNDIKE, EDWARD LEE. *Human nature and the social order*. 1019p \$4 (18s) Macmillan
301.15 Psychology. Social psychology 40-10178

For descriptive note see Annual for 1940.

"The reviewer wonders what the professional economist would say of Thorndike's critique of managed currency or of his views as to the function of credit, or what the student of politics would say as to his utopia about college presidents and large entrepreneurs controlling, or at least helping to control, the political state. So, too, moralists and students of social change have long wrangled over the sort of items which he lists as making for the 'good life.' Most of these are phrased in terms of his individual psychology and many of them distinctly reflect our own

particular cultural standards. It is just in this neglect of social-cultural frames of reference that the students of society may easily overlook some of the larger contributions of this volume, for in spite of these limitations this book has considerable merit." Kimball Young

+ Am J Psychol 54:448 Jl '41 900w

"In comparing the earlier and the later parts of the book the reader is struck by a certain looseness in their relations. This is by no means to say that the light Thorndike is able to throw on social problems from the results of psychological investigation that he summarizes is negligible—far from it. These results are, however, rather in the nature of quite general considerations which set limits of variation and define necessary conditions of social phenomena. Two contexts stand out as most important. One is the general consideration that responses followed by a satisfying result tend to be confirmed, even though this result is not biologically inherent but is deliberately or culturally associated with it. The other is the general application of our knowledge of genetics to the conditions of social phenomena, including especially our knowledge of the genetic basis of the differentiation of human abilities. Thorndike's discussion of these problems is admirably well-balanced, undogmatic, and convincing. . . The main criticism of Thorndike's book is that it should be entitled something like 'One Kind of Approach to the Scientific Study of Human Nature and the Social Order.'" Talcott Parsons

+ Am Soc R 6:277 Ap '41 2900w

Reviewed by Morris Ginsberg
Nature 148:351 S 27 '41 1950w

"This is not a book concerned with paper Utopias. It is meaty with shrewd practical suggestion, ranging all the way from the public encouragement of scientific genius through financial grants to the better management of industry. It attempts to find ways of scientifically encouraging the better side of that obstreperous, blundering, but precocious primate homo sapiens. . . Although much has happened in the short while since this book was published, its sane and forward-looking optimism is still not unjustified. It is a work extensive in scope but compact in purpose. It is an education in common sense." L. C. Elseley

+ Social Educ 5:236 Mr '41 500w

THORNDIKE, EDWARD LEE. *Thorndike Century senior dictionary*. 1065p ll maps thumb indexed \$3.25 Appleton-Century; school ed \$2.48 Scott

423 English language—Dictionaries

(W) 41-4229

"[This] dictionary follows the same general principles as the Junior Dictionary [Book Review Digest, 1935], adapting them to students who have wider knowledge and greater intellectual maturity. It aims to provide such students with the most effective means of learning quickly the spelling, pronunciation, and meaning of more than fifty thousand words." Pref. and acknowledgments

Booklist 37:486 Je 15 '41

Boston Transcript p2 Ap 26 '41 130w

"Most important among the many important things about this volume, is Dr. Thorndike's fundamental concept so adequately carried through:—that a dictionary is, first and last, not merely a reference to be leaned upon like a crutch, but should be actually a teaching tool, enabling the student, every time he opens it, to improve in his accurate and effective use of words." M. J. Taylor

+ Christian Science Monitor p9 My 3 '41 300w

School & Society 53:320 Mr 8 '41 30w

"The scholarship behind the dictionary is of the highest. Dr. Thorndike himself and his editorial committees are distinguished in the field of language. Sir William Craigie, Professors Kemp Malone, Leonard Bloomfield, Miles

THORNDIKE, E. L.—Continued

Hanley, Louise Pound, and many others, served in an advisory capacity as did the editors of the Century Dictionary. . . The Thorndike-Century Senior Dictionary is recommended."

+ Subscription Bks Bul 12:45 J1 '41 850w

"Thousands of small but unusually interesting and helpful pictures are a feature of this, as of the Junior Dictionary. . . The up-to-date-ness of the volume is beyond question. Leafing it through, one finds 'blitzkrieg,' 'electric eye,' 'blackout,' 'Vichy,' 'FHA,' and many other words and terms for which a young newspaper reader in these confusing times is likely to need help from his dictionary." Beulah Amidon

+ Survey 77:248 Ag '41 200w

THORNDIKE, JEANIE PAINE. Not to the strong 346p \$2.50 Crowell

41-6372

A story of Kenya colony twenty-five years ago during the first Great war. The chief characters are Anna Stillman, daughter of a lonely rancher, and John Bradley, a man who has failed to live up to his best self and who therefore has to win again his self-respect before he can accept happiness.

"J. P. Thorndike went to Africa at the age of twelve and was early initiated into the ardors and endurances of what was then a strenuous life. The conversation is a little stilted in 'Not to the Strong,' and there are times when the story's pace might be profitably increased. But the background is convincing and the action moves with sureness." H. M. Shaw

+ Books p12 Ap 13 '41 410w

"The writer has been deep in Africa, knows the remote reaches of Kenya, and has managed to bring it whole and undistorted to these pages. There is a persistent aura of truth about [the] story." Olga Owens

+ Boston Transcript p2 Mr 15 '41 400w

Christian Century 58:329 Mr 5 '41 30w

"Despite the banality of theme and treatment, the book has quality and pace. The defects of technique are counterbalanced by a quality of genuineness and feeling. 'Not to the Strong' is eminently readable and gives one the feeling that it is the first novel of someone who will mature." Stuart Cloete

+ Sat R of Lit 23:12 Mr 29 '41 330w

"To any who have never been humiliated by the breaking down of the nervous system through the means of fear; and the long, haunting traces of it lingering for years in daily conduct, this story of the tragedy of fear may seem unreal and its effects unduly prolonged; but to any who have been even partial victims, the struggle of the young man to right himself both in his own eyes and those of his non-understanding companions is very real."

+ Springf'd Republican p7e Ap 27 '41 400w

THORNDIKE, LYNN. History of magic and experimental science. (History of science soc. Publications, new ser) v5-6 695:766p ea \$5 Columbia univ. press [66s 6d Oxford] 510.9 Magic. Science—History

"With these two stout volumes Professor Thorndike completes a work which, in magnitude and in theme, has something in common with Frazer's Golden Bough. . . Thorndike's specific assignment was to trace the course of medieval and Renaissance magic and to show how, before its stream sank into the sands like a disappearing river in the desert, its waters were mingled with the currents of modern science fed by the springs of observation, experiment and reason. . . These last two volumes, of six, cover the sixteenth century and the first part of the seventeenth, bringing the study down to the time of Kepler and Galileo and into the vestibule of modern science." (Christian Century) For earlier volumes see Book Review Digest, 1923 and 1935. General index at end of volume six.

Reviewed by W. E. Garrison

Christian Century 58:1080 S 3 '41 850w

"Thorndike's is certainly the most important single contribution to the intellectual history of the sixteenth century made in some years. All students of the period will greatly appreciate his achievement and constantly use his book as an invaluable guide and reference." P. O. K.

+ J Philos 38:690 D 4 '41 950w

"No one can fail to appreciate the labour, patience and learning that have gone to the writing of these volumes, which, together with four earlier ones, complete a remarkable survey of sixteen centuries of thought about natural phenomena. Prof. Thorndike richly deserves the warm congratulations and gratitude of all who are interested in the history of human thought." A. Wolf

+ Nature 148:296 S 13 '41 1400w

"A monumental, erudite and authoritative work. . . Primarily a work for the specialist, it is so clearly written that the general reader interested in its subject matter will turn to it with confidence and delight."

+ New Repub 105:518 O 20 '41 50w

Social Studies 32:287 O '41 30w

Times [London] Lit Sup p546 N 1 '41 1800w

THORNTON, WILLIS. Almanac for Americans; pictures by James Daugherty. 418p \$2.75 Greenberg

973.02 U.S.—History—Chronology 41-23736

"Every day in the year 'has seen American history made'—and here is the comprehensive reminder of that summary, in an American Book of Days. . . The scheme of the Book of Days is to present one major event for each day of the year, and often to follow this with the citation of minor happenings." N Y Times

"This is a fascinating way to present our nation's story and Mr. Thornton makes it easily palatable." Richardson Wright

+ Books p2 D 28 '41 1000w

N Y Times p7 D 14 '41 210w

THREE prize murders. 557p \$2.50 Farrar

(W) 41-17551

These three mystery stories each received honorable mention in the Mary Roberts Rinehart mystery novel contest. Contents: Murder for Tea, by Edith Howie; Old-Fashioned Murder, by Marguerite McIntire; Westbound Murder, by C. S. Wallace.

"These variously exciting stories require no sales talk to justify their appearance, for they are all of a meritorious brand, excellent entertainment for the whole goggling family. Personally, we preferred 'Murder For Tea' and 'Old-Fashioned Murder,' nice blends of goose-flesh in the Rinehart tradition. . . 'Westbound Murder' is fairly hardboiled, fast and often amusing. A balanced ration." Will Cuppy

+ Books p9 Ag 10 '41 160w

Reviewed by Isaac Anderson

+ N Y Times p17 Ag 10 '41 550w

New Yorker 17:68 Ag 23 '41 50w

"Good week-ender."

+ Sat R of Lit 24:18 Ag 23 '41 40w

THURMAN, HARRIETT. The swift hour. 301p \$2 Macrae Smith co.

41-38

Carey Brooke, still young and a successful actress, awakens suddenly to the fact that she and her own half-grown daughter are in love with the same man. An unsuccessful play on Broadway, a young girl's attempt to live in a grown-up world, and a serious accident, finally resolve matters.

"It is a human story and its solution is deftly handled." Lisle Bell
+ Books p9 D 22 '40 120w

"A complicated, but well-handled, situation and a fast-moving story."
+ Boston Transcript p1 Ja 25 '41 80w

"Though it has to do with the mother-and-daughter complications when both fall in love with the same man, this is essentially a novel of the very youthful. . . Despite the juvenile point of view, the book is more mature and more interesting than Miss Thurman's previous efforts and inclines the reader to hope for something more substantial from her later on."
Charlotte Dean

+ — N Y Times p14 D 29 '40 240w

THURSTON, CARL HAMMOND PHILANDER.
The structure of art. 190p il \$2.50 Univ. of Chicago press

701 Esthetics. Art (W) 41-1196

The author "proposes that aesthetics be treated as a science rather than as a branch of philosophy. . . Restricting himself to the investigation of the 'spatial' arts which do not involve actual movement, he illustrates a possible scientific method for the use of aesthetics in general. He begins by assuming that the basic 'ingredients' of the spatial arts are visual units, empty space, and the human being who perceives them. These 'generate' four sets of relationships, which in turn form the 'elements' of the spatial arts: (1) . . . between visible shapes, (2) between such shapes and the space within and around them, (3) between such shapes and whatever space falls within their spheres of influence and the human observer and (4) relationships developed within the personality of this observer by contact with a work of art." Using these relationships as his working hypothesis and as far as possible analyzing his material in their terms, the author attempts to extract the norms of successful practice and appreciation in the arts of decoration, architecture, sculpture, and painting."
(Nation) Bibliography. Index.

Booklist 37:355 Ap 1 '41

J Philos 38:190 Mr 27 '41 350w

Reviewed by Clement Greenberg
Nation 152:219 F 22 '41 600w

"A work that is as important as it is concise and stimulating. While it is addressed rather to mature art lovers than to students, it would be hard to imagine a more useful text book for college classes." F. J. M., Jr.
+ Sat R of Lit 23:18 Mr 22 '41 350w

THYSSEN, FRITZ. I paid Hitler [tr. from the original by César Saerchinger]. 281p il \$2.75 Farrar; Cooperation pub. co, inc, 30 Rockefeller plaza, N.Y.

943.085 Germany—Nazi movement. World war, 1939—Germany. Hitler Adolf
(W) 41-22008

An account of the part played by German industrialists and business men in Hitler's rise to power. The book is the work of one of the foremost among Hitler's financial backers, writing in exile.

Reviewed by W. H. Chamberlin
Atlantic D '41 120w
Booklist 38:93 N 15 '41

"While in France Thyssen was persuaded by the associate publisher of this book to write his story. It is a terrible confession. It is a terrible indictment. And in the end Herr Thyssen's hatred for Nazism and Prussianism makes anything so far expressed by American writers on the subject seem pale and anemic, indeed."
W. L. Shirer

Books p5 O 26 '41 1250w

Reviewed by J. F. Thorning
Cath World 154:502 Ja '42 600w

Reviewed by Joseph Calderon
Commonweal 35:76 N 7 '41 240w

Reviewed by R. G. Woolbert
Foreign Affairs 20:382 Ja '42 110w

Reviewed by Franz Hoellering
Nation 153:574 D 6 '41 850w

Reviewed by Thomas Reveille
New Repub 105:708 N 24 '41 700w

"Fritz Thyssen is no doubt one of Hitler's most spectacular victims. Deluded, disillusioned, self-exiled, and now probably dead at the hands of the Gestapo, this powerful German industrialist of yore supported the Nazi movement not merely with money but also with considerable idealism. He was a conservative Catholic gentleman. . . What induced him to support the Nazis? And what caused him ultimately to turn over to Emery Reves a volume of memoirs which, for all its faults, is one of the most effective indictments of Hitler so far published? . . . Of Mr. Reves's introduction one can say only that most of it should never have been written, for reasons which will probably be obvious to the reader. And concerning the 'Historical Notes' I shall say only that their quality is well illustrated by the fact that the former Chancellor of Germany is referred to in them as 'Hermann' Bruening." G. N. Shuster

+ — N Y Times p1 O 19 '41 1500w

"A rambling account, part personal, part a tracing of economic events before and after Hitler came to power. Rather muddled and naive."

New Yorker 17:91 N 1 '41 60w

Time 38:100 O 13 '41 1050w

"'I Paid Hitler' is a curious and lame apologia. It offers very little more than is generally known, or that can be deduced with complete safety, by way of explanation of Thyssen's quarrel with his political bosses, though on two or three other matters, it is quite instructive."

— + Times [London] Lit Sup p601 D 6 '41 1250w

TIEGS, ERNEST WALTER, and KATZ, BARNEY. Mental hygiene in education. 418p il \$2.75 Ronald

371.71 Mental hygiene. Psychology, Pathological. Children, Abnormal and backward. Education of children. Personality 41-11057

"The authors 'have tried to bring together in meaningful pattern the principles, techniques and agencies which are primarily responsible for guiding personality development . . . they have attempted to make teachers see mental hygiene in relation to the other important objectives of education.'" School & Society

Cleveland Open Shelf p15 Jl '41

School & Society 53:760 Je 14 '41 40w

TILDEN, FREEMAN. Better see George. 307p \$2.50 Harper

41-5503

A story of a New England town during the post-depression years, viewed thru the eyes of a city man who brings his family to live there. The principal character is the town banker, George Hadlock, guide, counselor and friend to the whole town.

Booklist 37:492 Je 15 '41

Bookmark 2:16 My '41

"'Better See George' is a narrative of episodes, depending upon richness of observation and genuine flavor of life it presents rather than upon climax. It is a rewarding book to turn to in these strident times." Lisle Bell

+ Books p14 Ap 6 '41 400w

"'Better See George' is unexpectedly engaging. It may be a little sentimental, but it is very good fun." E. H. Walton

+ N Y Times p21 Ap 6 '41 800w

TILDEN, FREEMAN—Continued

"Although the pattern of this novel has already been overworked, the personality of its main character is sufficiently strong to sustain interest."

+ Springf'd Republican p7e Je 8 '41 330w
Wis Lib Bul 37:118 Je '41

TILLET, MRS DOROTHY (STOCKBRIDGE)
(JOHN STEPHEN STRANGE, pseud). Murder gives a lovely light. 304p \$2 Doubleday (W) 41-13946

Detective story.

Booklist 38:13 S '41

"This recommended item struck us as probably the best on John Stephen Strange's honorable list of mysteries. It's a full-bodied, genuinely interesting and sufficiently swift tale of goings-on in a fine old Gramercy Park mansion inhabited by persons a good cut above those in most crime stories." Will Cuppy

+ Books p8 Jl 13 '41 320w

"This is one of the most skillfully constructed detective stories that we have encountered in many a day." Isaac Anderson

+ N Y Times p19 Jl 13 '41 200w

"This story, which is as much a novel as a murder mystery, is leisurely and beautifully written. Recommended for readers who prefer the tangled family affairs of the upper classes to the noisy shootings of the masses."

+ New Yorker 17:56 Jl 19 '41 50w

"Extra well-written and capably constructed tale with ample suspense and dénouement that seems just a bit forced. Worthwhile."

+ Sat R of Lit 24:17 Jl 19 '41 40w

Time 38:76 Ag 4 '41 30w

TILLIER, CLAUDE. My Uncle Benjamin; tr. by Marie Lorenz; il. by Mahlon Blaine. 304p \$2.50 Coventry house, 50 E. 42d st N.Y. 41-8924

"First complete English edition of a nineteenth-century French classic, being the adventures of a personable bachelor, the 'gayest, funniest, wittiest man in the country around,' and, except for the town drummer, the least sober." New Yorker

Reviewed by M. L. Becker

+ Books p10 Mr 9 '41 550w

"A delightful, civilized, completely French book."

+ New Yorker 17:75 Mr 8 '41 50w

"Why should any American publisher bring out now a novel which, though first issued in France ninety-nine years ago, has never enjoyed a very wide public even in its own country? . . . The careless translation and smudgy illustrations add nothing to the French original." Justin O'Brien

— Sat R of Lit 23:13 Mr 29 '41 480w

Springf'd Republican p7e Jl 13 '41 120w

TILTON, ALICE, pseud. See Taylor, P. A.

TIMMERMANS, JEAN. Chemical species (La notion d'espèce en chimie); tr. by Ralph E. Oesper. 177p il \$4 Chemical pub. co.

541 Chemistry, Physical and theoretical 40-35603

"The original edition in French was published at Paris in 1928. The book is divided into four main parts: Definition of chemical systems; Pure materials, Determination of physical constants; and The way to find in the literature the best method of purification and the most probable value of the constants of pure materials—examples and applications. The author has been Director of the International Bureau of Physico-Chemical Standards

at Brussels since its creation in 1921, and the translator is Professor of Analytical Chemistry at the University of Cincinnati." N Y New Tech Bks

"It is probable that every reader of the book will feel that certain parts with which he happens to be particularly familiar, might well have been omitted. The inclusion however of apparently foreign and unnecessary subjects such as the inter-relation of units and of standards, the detailed explanation of the method of least squares for the treatment of numerical data, and the listing and description of reference books and collections of constants, adds to the chance that the book will prove of some interest to every one engaged in the determination or evaluation of physico-chemical properties. It is neither an exhaustive text nor a reference book, but a discussion of principles, which will repay a reading on the part of any chemist." J. E. Riecl

+ Am Chem Soc J 63:1173 Ap '41 350w

"Students as well as men in the technical field will welcome this book. It is meant to brush up chemical doctrines and rules from a physico-chemical aspect and to bring clarity to many problems. It will teach the reader to be critical and will show him not to believe that all 'constants' he finds in handbooks and tables are truly reliable." F. C. Nachod

+ Chem & Met Eng 48:134 Ja '41 220w

N Y New Tech Bks 25:45 O '40

TIMOSHENKO, STEPHEN, and YOUNG, DONOVAN HAROLD. Engineering mechanics. 2d ed 523p \$4 McGraw

620.1 Mechanics, Applied. Statics. Dynamics 40-33432

"Formerly published in two volumes, this college textbook has been condensed by re-writing and omission of unnecessary material." (Booklist) For first edition see Book Review Digest, 1938. Index.

Booklist 37:121 N 15 '40

N Y New Tech Bks 25:49 O '40

TIMS, RICHARD WONSER. Germanizing Prussian Poland; the H-K-T society and the struggle for the Eastern marches in the German empire, 1894-1919. 312p \$4.25 Columbia univ. press

325.2438 Poles in Prussia. Prussia—Nationality. Deutscher ostmarkenverein 41-24159

History of the anti-Slav movement in East Prussia from 1894 to 1919. Prussia was established on Slavic soil, and in the late eighteenth century a large part of its population was Polish. The Prussians regarded the Slavs as an inferior race, and in 1894 the anti-Slav policy in the Eastern Marches took shape in the form of the H-K-T society. This society which tried to Germanize the Polish parts of Prussia was not a success, but it did prepare the way for Hitler's later campaign. Bibliography. Index.

"Well-documented and scholarly monograph." Hans Kohn

+ Nation 153:518 N 22 '41 210w

Social Studies 33:47 Ja '42 40w

TINTNER, GERHARD. The variate difference method. 175p \$2.50 Principia

311 Sampling (statistics) 40-8751

"In this book the author gives an extensive survey of the discussion of the variate difference procedure in the literature of recent years. His approach is largely from the 'stochastic' viewpoint developed by Oscar Anderson in sundry papers during the last twenty-five years." J Pol Econ

Reviewed by E. E. Blanche
Am Econ R 31:878 D '41 600w
Reviewed by Max Sasuly
J Pol Econ 49:133 F '41 1100w
N Y New Tech Bks 25:49 O '40

TIPPETT, JAMES STERLING. I know some little animals; with pictures by Flora Nash DeMuth. 42p \$1 Harper

41-15196

"Rhythm and humor mark these verses about squirrels and turtles, snails, grasshoppers and other small creatures. The drawings well suit the poems which are meant for the younger children." Horn Bk M

Booklist 38:38 O 1 '41

Reviewed by A. M. Jordan
+ Horn Bk M 17:359 S '41 30w

Reviewed by R. W. Stewart
Library J 66:799 S 15 '41 50w

"Mr. Tippet is fortunate in his illustrator: Flora DeMuth's drawings have genuine beauty and a lovely clarity, as well as the action and liveliness children enjoy. A book for libraries and classrooms where there are young children and an excellent volume for family reading aloud." A. T. E.

+ N Y Times p38 N 2 '41 200w

TITZELL, JOSIAH CARLTON. Galanty show. 117p \$1.75 Doubleday

811 41-25821

"Not frequently in a first book of poems are the successive steps of progression in a poet's experience so plainly marked. In originality and variety of the various moods offered, 'Galanty Show' might be a diary of the author's days. It mounts from ingenious caprices and light often mordant lyrics to the maturer work which is genuine poetry such as Sonnet of Bitter Discovery and Vision in the Meadow." Books

"Despite its unevenness Mr. Titzell has travelled a long way in 'Galanty Show,' which unmistakably bears the stamp of his particular contribution, especially in the sonnets of Unfinished Sequence, the peak of the book. These sonnets are full of fire and movingly sincere in both feeling and expression." Laura Benet
+ Books p48 N 30 '41 480w

"Mr. Titzell's title, 'Galanty Show' (a kind of pantomime made by throwing shadows of puppets on a wall or screen), is not very helpful. It suggests an irresponsibility on the part of the author that is only half true. The poems are mostly light and occasional verse dedicated to this person and that, and they make rather a display of the author being himself, as an eccentric. . . Mr. Titzell is a perverse sort of versifier." P. M. Jack
N Y Times p5 Ja 4 '42 490w

TODD, ANN, pseud. See Bernstein, A. R.

TOMPKINS, JANE F. (MRS B. M. MCCONNELL). The snowshoe twins; il. by Kurt Wiese. 118p \$1.50 Stokes

Rabbits—Legends and stories 41-51903

Describes the wild life in the northern woods and the experiences of two young snowshoe rabbits in outwitting a timber wolf. For grades three to five.

Booklist 38:38 O 1 '41

"This is an excellent book for children eight to ten; it has lively and attractive illustrations by Kurt Wiese which add to its appeal. Recommended." J. E. Stromdahl

+ Library J 66:737 S 1 '41 90w

TOMPKINS, WALKER A. Bushwack bullets. 256p \$2 Phoenix

41-20053

Western story.

"Excessive at times." Will Cuppy
Books p32 N 30 '41 40w

Reviewed by G. W. Harris
N Y Times p40 N 9 '41 200w

TONNE, HERBERT ARTHUR. Consumer education in the schools. 365p \$2.85 Prentice-Hall

339.4 Consumption (economics). Consumer education. Buying 41-11187

"A professor of education at New York University here attempts to present not a definitive study but 'in a manner as unbiased as possible, all the points of view toward consumer education that are current among the workers in this field.' Questions and a list of selected references follow each chapter." (J Home Econ) Index.

Reviewed by Hazel Kyrk

Ann Am Acad 218:237 N '41 320w

Booklist 38:30 O 1 '41

J Home Econ 33:604 O '41 40w

Social Studies 32:288 O '41 10w

"Here is a 'must' for teachers and students concerned with the problem of aiding American youth in schools and colleges to become more intelligent consumers, both as individuals and as citizens. In this textbook, designed especially for college students in senior colleges, teachers colleges, and universities, the author presents a wide range of valuable information. . . [He] has made a real contribution to the growing literature in a growing field of education." J. E. Mendenhall

+ Survey 77:372 D '41 240w

TORNICH, MARY. Radius of action of aircraft. 168p il maps \$3 Weems system of navigation, Annapolis, Md.

629.1325 Navigation (aeronautics) 40-34011

"Two navigation problems submitted to the author for solution in 1939 were the impetus for the writing of this book. They were typical radius of action problems involving an alternate airport as required by the Civil Aeronautics Authority for instrument flight. The solution of these problems brought to mind the fact that unless every phase of dead reckoning navigation is completely understood the pilot is not prepared to solve problems of this type and that until he is prepared he is 'grounded,' so to speak, with respect to advanced ratings. It is the intention to present here dead reckoning navigation in a simple and comprehensive manner in order that the student may master the fundamental essentials and advance to more complicated work with the requisite knowledge and understanding." (Pref) Index.

Booklist 37:294 Mr 1 '41

N Y New Tech Bks 26:3 Ja '41

TORRENCE, FREDERIC RIDGELY. Poems. 121p \$1.75 Macmillan

811 41-10134

"The case of Ridgely Torrence is one of the most puzzling in modern poetry. His first volume appeared at the very beginning of the century. . . But twenty-five years passed before his second book, 'Hesperides,' was published. Another sixteen years have brought 'Poems,' which is a reissue of 'Hesperides' with

TORRENCE, F. R.—*Continued*
the addition of some new poems." Sat R of Lit

Reviewed by G. S. Hellman

+ Books p20 Ag 24 '41 220w

"The total worth of the book exceeds the sum of the parts, for it establishes communion with a fine poet and a spirit at once perceptive, humane and reconciled." Rolfe Humphries

+ New Repub 105:564 O 27 '41 650w

"A firm, grave strength, and a fully matured certainty, lighted and warmed by both human compassion and spiritual vision, distinguish the poetry of Ridgely Torrence. . . This book has been worth waiting for. It contains the best of Ridgely Torrence's work, and the fullness of his answers to eternal questions; such thinking and such conclusions are the backbone of poetry. The reader will find no topical allusions here, no wars. It is to ensure the life of such poetry that wars are being fought." John Holmes

+ N Y Times p4 O 19 '41 750w

"Torrence's music is varied; he is a conscious craftsman working at his art, not a religious seer whose utterances are often monotonous and paradoxical. Through this music he communicates a vision of ultimate reconciliation of opposites, of light out of darkness, life out of death. . . To see Torrence's relation, in direct line, to Emerson and Thoreau, I recommend that the reader turn, after the first poem, 'Light,' to 'Adam's Dying,' 'The Apples,' 'Legend,' 'Three O'Clock,' and finally to 'The Son,' one of the most beautiful lyrics ever written. It is difficult to believe that a sensitive reader can experience these poems without tears, and isn't it about time that one had the courage to state that certain poems "contain virtue because they make one weep?"

+ New Yorker 17:75 S 6 '41 500w

Reviewed by Louis Untermeyer

Sat R of Lit 24:6 J1 19 '41 330w

Reviewed by A. M. Jakeman

Spring'd Republican p10 N 13 '41 440w

"The self-critical poet might well have dropped 'Santa Barbara Beach'; and the two concluding jingles are too sentimentally childish even for children to whom they are addressed. But a spirit noble and indignant speaks through 'The Bird and the Tree,' the most eloquent poem ever written about a lynching. It intensifies the lyricism of 'Eye-witness,' in which Christ appears to a group of tramps. It condenses a lifetime drama in the four short verses of 'The Son,' one of the finest and most unforgettable lyrics of our time. Such poems alone would be enough to make any poet's reputation. They will be enough to sustain Mr. Torrence's." Louis Untermeyer

+ Yale R n s 31:377 winter '42 250w

TORRES, HENRY. Pierre Laval [tr. by Norbert Guterman]. 265p \$2.50 Oxford

B or 92 Laval, Pierre. France—Politics and government 41-22006

A highly critical biography of the French politician and arch appeaser of Germany, by one who has known him well for more than twenty years. The author is a French attorney who took part in several famous international trials, notably the Reichstag Fire trial. He was also prepared to defend Grynspan, the young Jew who killed a Nazi official in Paris before the war. He was a member of the French parliament and political editor of the Paris newspaper L'Oeuvre. He now lives in America.

Reviewed by W. H. Chamberlin

Atlantic Ja '42 200w

Booklist 38:112 D 1 '41

"Torres exposes Laval's career, with a bitterness of contempt and hatred which, if not akin to love, fulfills the same function. It enables him to understand his victim. The result is not a mere polemic but a portrait. . . The skinning is merciless, but done with an artistic

precision and restraint at times suggesting the skill, almost, of a Lytton Strachey. The sarcasm is sharpened with a ferocity that lightens it into wit." Walter Millis

+ Books p7 N 9 '41 1700w

"[This] is the sort of biography a prosecuting attorney composes when he tells the jury the life story of the defendant. The author has hewn to the line and let the chips fall exactly where one would expect them to—all in the scales against the man whose personal ambitions seemed aided rather than hampered by his country's defeat." C. W. M.

Christian Science Monitor p18 N 17 '41 550w

Reviewed by C. E. Black

Current Hist 1:468 Ja '42 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:381 Ja '42 70w

"Much of M. Torres's material is first-hand and valuable; for other episodes he resorts to the device of reconstruction of imaginary conversations, which is less satisfactory. But in the process of mapping out this crook's tour he illuminates many a dark and shady corner of the politics of the Republic in its declining years—and leaves us with an impression that the necessary purging of France's public life has yet to begin. The translation, by Norbert Guterman, is peculiar in places and should have been revised for English readers." W. H. C.

+ Manchester Guardian p3 D 12 '41 230w

Reviewed by Malcolm Cowley

New Repub 105:768 D 8 '41 300w

Reviewed by Sybille Bedford

New Repub 106:28 Ja 5 '42 1200w

"The same defeatism, the same renegade spirit, the same facility for betrayal of everything which ceased to serve his personal interests, are to be found in the entire career of this prime grave-digger of French liberty and independence. It is all authentic, eloquent, well told in this book of Henry Torrès, the great lawyer, as if told before the court by an inflexible magistrate, striking fear in the criminal. What an irreparable loss that it comes up now, ten years too late—and that it is only platonic." Milos Safranek

+ N Y Times p9 N 23 '41 900w

"Torrès does not attempt to conceal his bitter dislike of Laval, but he supports his character study with an impressive array of facts. . . M. Torrès regrettably skims over the all-important last five years in only a few pages. The book is therefore inconclusive on Laval's direct responsibility for the final weakness and military breakdown of France, but nevertheless, it stands out as a useful popular account of his politically formative years." A. R. Elliott

+ Sat R of Lit 24:9 D 27 '41 300w

"In the entire book there is not one complimentary word for Laval. Apparently this much excoriated man never performed a disinterested nor an honest deed in his life, never thought of France in aught but terms of self-aggrandisement—yet—even in the corrupt republic, how in heaven's name did so black a vulture remain so long in power? The time will come when the case of Pierre Laval will be dealt with more dispassionately, with more judicial acumen, when his acts and maneuvers will be more impartially evaluated." L. S. M.

Spring'd Republican p6 O 28 '41 700w

"A straightforward, accurate and detailed narrative of the astonishing career of the butcher's boy of Châteldon would be of great value. The tract of Maître Henry Torrès is, alas! not that narrative. . . This is not to say that this book has not serious merits. Maître Torrès has a good deal to tell; as a lawyer and Deputy he was a witness to the rise of Laval; and the most interesting part of the book is the series of conversations with Laval, reported, one does not doubt, with substantial accuracy, so far as the spirit goes. There are useful materials in this book, but some editorial rigour would have improved it and made it more than the rather incoherent prosecutor's speech that it now is."

+ Times [London] Lit Sup p601 D 6 '41 700w

TORREY, MRS ANTOINETTE WALKER (GOULD). Wisdom for widows; for wives as well as widows, in fact—a book for all women. 252p \$2.50 Dutton

396 Woman—Social and moral questions. Widows. Conduct of life (W) 41-2882

In this volume of advice to widows—and incidentally to other women too—the author deals with such subjects as investments, choice of a home, raising children, cultural pursuits, ways of earning a living, and even the problem of re-marriage.

Booklist 37:353 Ap 1 '41

"The author's advice to widows is pithy and full of good sense. She has written a further chapter in the 'live alone and like it' philosophy, and, although some of her remarks may be a little disturbing, readers should not forget that Toni Torrey acquired this salty wisdom the hard way for herself." Lorine Pruette

+ Books p16 Mr 9 '41 400w

"Written in crisp, practical textbook manner, with no pretense at literature as such, 'Wisdom for Widows' should find a wide audience from among the hundreds of groping, bewildered women who, from lack of training or other inadequacy, face reality for the first time. . . . Of the emotional and spiritual upheaval attendant on widowhood, with its necessary adjustment and slow resolving, the author says nothing, feeling probably, and wisely so, that this is a personal problem with highly individual needs and solutions." R. W. Fuller

+ Boston Transcript p2 Mr 1 '41 320w

J Home Econ 33:264 Ap '41 40w

Wis Lib Bul 37:135 Jl '41

TORREY, WARE (LEE CROSBY, pseud). Too many doors. 288p \$2 Dutton

41-5983

Detective story.

"A mystery more notable for its puzzle interest than for classic prose or brilliant conversation. Miss Crosby scatters suspicion where it is most likely to keep you guessing and the solution is announced by Eric Hazard, a psychological sleuth with a clever method of his own manufacture. We may mention, without revealing secrets, that the detective deals with such matters as nerve control, perspective, dramatic imaginations, callousness, dissatisfaction, alertness, undercover power and acting ability. Three killings." Will Cuppy

+ Books p13 My 4 '41 160w

"A satisfactory blend of mystery and horror." Isaac Anderson

+ N Y Times p19 My 11 '41 190w

"The story is well written and is a real thriller in spots. But hardly grade A."

+ Springf'd Republican p7e Jl 6 '41 110w

TORSON, GLADYS. How to be a hero to your secretary; a handbook for bosses; il. by Richard Priest. 143p \$2 Greenberg

651 Executive ability. Secretaries, Private (W) 41-5137

Presents the other side of the picture of the business man-secretary relationship, giving plain, sensible advice to the former on how to hire and fire, how to dictate, why he mustn't intrude on office supplies, how to treat the sex question, what to do about windows and morning snacks, and many other problems.

Management R 30:274 Jl '41 210w

"'How to Be a Hero to Your Secretary' is not, as the title might possibly suggest, a burlesque on secretaries and their employers. Although written in a light vein, the author seriously endeavors to give a few words of well-meant advice to bosses on how to make the lives of secretaries a little more endurable than they would seem to be from her observation."

+ Springf'd Republican p12 Jl 18 '41 480w

TOSDAL, HARRY RUDOLPH. Introduction to sales management. 2d ed 526p \$4 McGraw
658.8 Salesmen and salesmanship. Marketing (W) 41-766

"This book is a revision of Introduction to Sales Management which was first published in 1933. It is a sort of junior case-book containing fewer and much simpler problems than those included in the author's more voluminous Problems in Sales Management. The book is especially adapted for use in short courses in sales management. . . . About half of [the cases] included in the book are new; the remainder were in the first edition. The author titles his book Sales Management. His definition of this term is so broad, however, that the volume could almost be used as a case-book for a general course in marketing. The division headings cover most of the subjects included in the standard case-book on marketing." (Am Econ R) Index. Alphabetical list of problems.

"Professor Tosdal has done his usual excellent job of selecting, editing, and annotating these cases." R. S. Alexander

+ Am Econ R 31:406 Je '41 110w

Booklist 37:327 Mr 15 '41

TOTH, TIHAMER, bp. The Christian family; tr. by V. G. Agotal; ed. by Newton Thompson. 211p \$2 Herder

173.1 Marriage, Family 41-10417

"[This] treatise begins with the meaning of marriage before the coming of Christ, then follows the theme down to our time, ending with the climax of Catholic Marriage. Bishop Toth treats . . . Divorce, the Sin of Birth Control, Attempts To Justify Birth Control." America

"One of Europe's outstanding pulpit orators, Bishop Toth's sermons are also readable, as is proved by this seventh volume of his discourses." D. M. O'Connell

+ America 65:527 Ag 16 '41 80w

"The author brings home to a generation inclined to self indulgence and irresponsibility an imperatively needed lesson. A lesson, moreover, which is not without inspiration and encouragement. He is truly eloquent without being rhetorical, and original without affectation. The direct manner of presentation is well suited to a modern audience." C. Bruehl

+ Commonweal 34:282 Jl 11 '41 550w

TOURTELLOT, ARTHUR BERNON. The Charles; il. by Ernest J. Donnelly. (Rivers of America) 356p \$2.50 Farrar

917.44 Charles river. Massachusetts—History (W) 41-52052

Descriptive history of that small Massachusetts river, the Charles—the legends connected with it, the institutions and life which flourished along its course, and the men and women who made its history. Bibliography. Index.

Booklist 38:157 Ja 1 '42

"All of the American Rivers Series I have read have been grand entertainment and have contained much little known information. This book on the Charles I'd place close to or at the top for its good reporting, excellent organization and sheer all-around delight in reading. It deserves every cheer it will get. Mr. Ernest Donnelly has done fine, delicate work in his pen and ink illustrations. They have the proper 'feel.'" Stewart Holbrook

+ Books p1 N 30 '41 1000w

Reviewed by Horace Reynolds
+ N Y Times p5 N 23 '41 1300w

"All gracefully and sometimes humorously recorded."

+ New Yorker 17:111 N 22 '41 50w

TOUSEY, SANFORD. Indians of the plains; il. by [the author]. [36p] 50c Rand McNally
Indians of North America—Juvenile literature 40-13872

Picture book of Indian life—hunting, working, ceremonial dancing, and playing—for ages seven to ten.

"The text is simple, interesting, and instructive. The full-page illustrations in black and white, and black, white and red show clearly the various phases of Indian life." D. L. Wood
+ Library J 65:715 S 1 '40 60w
Wis Lib Bul 37:20 Ja '41

TOUSEY, SANFORD. Ned and the rustlers; pictures by [the author]. 32p \$1 Whitman, A.

41-17584

Ned, a Western boy, and his cow pony Cap, had real jobs on Ned's father's ranch. In the course of his work Ned discovered some rustlers, and won a thousand dollar reward.

"The large print, vivid illustrations, and subject matter make books of this kind particularly useful for remedial reading. Recommended for children nine to twelve." Emily Hutson
+ Library J 66:953 N 1 '41 80w
Springf'd Republican p7e N 2 '41 60w

TOUSEY, SANFORD. Stagecoach Sam [il. by the author]. 54p \$1 Doubleday

(W) 40-30541

Picture book for grades three to four. It describes a twenty-day stagecoach trip from St Joseph, Missouri, to the Nevada Territory.

"Useful for a time as an adventure story to interest slow reading nine-year-olds and those younger." E. W. Turpin
+ Library J 65:928 N 1 '40 60w
Wis Lib Bul 37:21 Ja '41

TOWNE, CHARLES HANSON. Pretty girls get there; il. by Raffaello Busoni. 202p \$2 Appleton-Century

41-4136

Mamie McLaughlin was a white collar working girl living in the Bronx and the main support of a family of five. This novel tells of Mamie's unhappy love affair, her small pleasures and large burdens, and finally of how her beauty won her a place in the movie world.

Reviewed by Lisle Bell
Books p15 F 16 '41 200w

Reviewed by Charlotte Dean
N Y Times p21 F 23 '41 230w

TOWNE, STUART, pseud. See Rawson, C.

TRACE, JOHN. Range of golden hoofs. 270p \$2 Doubleday

41-2092

Western story.

Booklist 37:325 Mr 15 '41

"Here are vigorous adventure, battle and sudden death, love and what not in satisfying proportions, all proving that a sheepman can be a regular fellow. It's a rousing yarn by an up and coming author in the field." Will Cuppy

+ Books p13 F 2 '41 80w

"This is the third Western novel we have had from John Trace, a newcomer in this field to be reckoned with. While perhaps not quite so good as 'Trigger Vengeance,' recently reviewed here, it yet is a remarkably well-told story, skillful in characterization and straightforward writing." G. W. Harris

+ N Y Times p22 Ja 19 '41 240w

TRAIN, ARTHUR CHENEY. Mr Tutt comes home. 341p \$2.50 Scribner

41-7662

Mr Tutt, the lawyer-hero of these stories, goes on his way, as in other books by this author, righting wrongs, helping the innocent and oppressed, and getting away with it because of his knowledge of the law.

Booklist 37:492 Je 15 '41

"The triumphs of Mr. Tutt, now a matter of record in a dozen volumes from the pen of Arthur Train, are a delight to the reader, not only because they are solidly backed by statute and precedent but because the shrewd old lawyer knows the weaknesses of criminals, the vanity of judges, the ambitions of district attorneys, the psychology of jurymen. And since he uses this knowledge of the human factor to promote justice and protect the innocent, these stories leave a good taste in the mouth." Lisle Bell

+ Books p18 Ap 20 '41 120w

"Quite often Mr. Tutt's enemy of the moment leaves himself so wide open to the old lawyer's fire that Mr. Tutt's tactics seem hardly sporting, but stories of this kind call for so much explanation in the telling that subtlety naturally gives place to clarity. For this same reason characters are drawn rather from stock. However, Mr. Tutt is invariably ingenious, and the stories make thoroughly pleasant reading." Robert Van Gelder

+ N Y Times p7 Ap 27 '41 290w

"The benevolent, slightly crotchety, sentimental, old lawyer who always finds a law to fit the necessities of the oppressed innocent has launched a hundred Saturday Evening Posts. The trick is no better and no worse than it has always been; the stories do not lay claim to any serious substance but they make very easy, pleasant reading." Phil Stong

+ Sat R of Lit 23:12 My 3 '41 330w

Springf'd Republican p7e My 11 '41 360w

Wis Lib Bul 37:94 My '41

TRAIN, ARTHUR KISSAM. Story of everyday things; with il. by Chichi Lasley. 428p \$3.50 Harper

917.3 U.S.—Civilization. U.S.—Social life and customs (W)

A history of the United States in terms of the "everyday things" of manners and customs and ways of living—houses, clothing, vehicles, furniture, etc. The book is divided into sections chronologically: Indian times; the seventeenth, eighteenth and nineteenth centuries; our days, and the "next hundred years." Index.

"The pages are lightened by a copious quantity of sketches. The research is supported by seventeen closely packed pages of a reading list for the benefit of those who would take any subject on which Mr. Train touches and follow it to its most expandable presentation. Finally, an index, a good working index with everything from acetone and adobe bricks to Ziegfeld and zippers, completes this superb story of every-day American living." Richardson Wright

+ Books p2 D 21 '41 1050w

"All sections are not equally good, but the sketches are based on sound and scholarly texts which avoid the hack misstatements sometimes found in condensed histories. Would be particularly valuable as collateral reading in studying the art, literature, architecture, or costume of a period. The reading lists are excellent and the illustrations good." D. F. Lucas

+ Library J 66:903 O 15 '41 90w

"Mr. Train wastes no time. He writes with an economy which permits an immense amount of detail in small compass. . . Mr. Train is at his best in his accounts of architecture, furniture and costume and he achieves a real triumph in sorting out such terms as Georgian,

Queen Anne, Classic Revival, Victorian Gothic, Sheraton, Hepplewhite, Empire Eastlake, pattern, farthingale, ten-gallon hat, and bringing them alive into an evolutionary pattern. He is less at home with the machine and far less sympathetic with it." Roger Burlingame

+ N Y Times p4 D 14 '41 800w

"It is possible, of course, to read 'The Story of Everyday Things' in one long and earnest stretch, but this is not to be recommended. It is a volume for the occasional hour, even the odd minute; then, at long last, to be set aside as a reference book of permanent value."

+ Springf'd Republican p7e D 21 '41 550w

TRAVELER'S WINDFALL ASSOCIATION, INCORPORATED. Where to eat, sleep and play in the U.S.A.; contributed by the Am. travelers of today for the Am. travelers of tomorrow, de luxe ed 648p maps \$1.50 Garden City pub. co.

647.95 Hotels, restaurants, etc. U.S.—Description and travel

Guide to hotels, restaurants, and resorts in the United States. Arrangement is alphabetically by states, and then by towns. Names of restaurants, etc., are given in each town, with the routes on which they are located, prices of meals and lodging, and a sentence of comment from one or more of the book's collaborators. Lists annual happenings in the United States month by month, contains an index of winter sports and one of ranches, and a chapter on wines.

"Seems excellent."

+ Commonweal 34:188 Je 13 '41 40w

Springf'd Republican p7e Je 1 '41 80w

TRAVERS, PAMELA L. I go by sea, I go by land; with drawings by Gertrude Hermes. 233p \$2 Harper

(W) 41-51824

Ten-year-old Sabrina describes in diary form how she and her younger brother left their parents and their happy English home and came to America for the duration of the war. The author has also written the popular Mary Poppins stories.

Booklist 37:492 Je 15 '41

Bookmark 2:18 N '41

"It makes, of course, no difference at all whether or not an actual Sabrina had such ideas or put them in a diary. None of the wise and sensitive and funny thoughts that P. L. Travers attributes to her and the small valiant James is out of tune with the insight, 'which, on occasion, a child makes articulate. The author has here acted in the legitimate and creative role of the 'ghost'—has written of the things that a Sabrina and a James would themselves have thought or done had they happened to do so. . . . It is a lovely book, funny and touching and thought-provoking and altogether delightful in its clear child's eye view of England, America and the foibles of adult humanity." Mary Ross

+ Books p2 My 25 '41 950w

Cath World 153:511 Jl '41 280w

"A tale well told and well worth reading."

Margaret Winning

+ Library J 66:463 My 15 '41 60w

Manchester Guardian p3 N 25 '41 50w

Reviewed by Frances Bird

New Statesman & Nation 22:498 D 13 '41 50w

"In the same way that the diary is and is not fiction, so it is and is not a 'children's book'; definitely, it is written for adults—a book about children which holds some implications probably too mature for childish minds; but certainly boys and girls should not be discouraged from reading it! It is above all a human book; amusing and tender and poignant and alive. And its story is as well-built as it is simply and naturally told." K. W.

+ N Y Times p10 Je 1 '41 600w

"Where 'My Sister and I' was tragic in its implication of the upheaval war makes in a child's life and mind, 'I Go By Sea, I Go By Land' treats the same subject in a lighter vein. It is a good, fresh, amusing piece of reporting." Rosemary Carr

+ Sat R of Lit 24:17 My 31 '41 650w

Wis Lib Bul 37:157 O '41

TREADGOLD, MARY. Left till called for; il. by Richard Floethe. 304p \$2 Doubleday

(W) 41-19206

A story of two English children who are accidentally left behind when a Channel Island is evacuated. Before the children are finally rescued they are able to take a part in an exciting adventure.

"Caroline and Mick meet their difficult situation with spirit and resourcefulness, obtaining valuable information for the British Secret Service and, of course, being rescued in the end. Told with a knowledge of children, as well as of the islands, and with a sense of humor." A. M. Jordan

+ Horn Bk M 18:37 Ja '42 110w

"A well-written timely tale with a straightforward plot, carefully avoiding racial hatreds or fervent patriotism. One might question the ability of a young boy to decipher a military code, otherwise the story proceeds logically and plausibly. The author, an English woman, wrote the book in a London bomb shelter. For ages twelve to fifteen." Claire Nolte

+ Library J 66:909 O 15 '41 150w

"An exciting and plausible modern spy story." Jessie Stanton & E. W. Steele

+ New Repub 105:837 D 15 '41 40w

TREAT, IDA (MRS ANDRE BERGERET). The Anchored Heart; a Brittany island during the second world war. 314p \$2.50 Harcourt

914.41 Brittany—Social life and customs. World war, 1939—France (W) 41-51962

The writer is an American woman, a student of archeology, who has lived chiefly in France since the first World war. Some twelve or fourteen years ago she bought a house on an island off the coast of Brittany, married a French sea captain, and came more and more into a community of feeling with her Breton neighbors. Her book is an account of how these Bretons looked on the war, and what effect the war had upon their way of life.

"This book . . . can be very warmly recommended to all who love France and believe in her resurrection." Elizabeth Drew

+ Atlantic D '41 200w

Booklist 38:93 N 15 '41

"This combination of human beings, their ideas, their loves and loathings, their sectionalisms, their ignorances, their sturdiness amidst starvation for modern news and ideas—these items and faces and voices in 'The Anchored Heart' make up a real tableau vivant of France. Every strength and weakness of the former French Republic and the permanent French race is on that island, and Miss Treat has put them all under glass, like small civilized objects washed up as wreckage from the sea, and preserved in a little marine museum, where foreign visitors may wander. Flotsam, jetsam, precious polished pieces of wreckage from a great race's character, now water-soaked and temporarily sunken—that is what 'The Anchored Heart' displays. It is a touching, tragic collection." Janet Flanner

+ Books p5 O 26 '41 950w

+ Christian Century 58:1380 N 5 '41 40w

Christian Science Monitor p10 D 27 '41 650w

"Because one gallant French woman, Marie Lebras, moves through the whole book, enlivening its pages with her salty and sensible remarks, the whole volume has much of the flavor of a novel. And a mighty fine one, at that. The

TREAT, IDA—Continued

title of this book is the name of Miss Treat's island house." E. S. Hertell

+ Churchman 155:34 N 15 '41 100w

"Miss Treat writes with great charm and fine feeling for landscape and people." Margaret Marshall

+ Nation 153:403 O 25 '41 360w

"A warmly personal and quite satisfactory account of a piece of history that so far has been almost exclusively in the newspaper files."

+ New Repub 105:370 D 22 '41 80w

"A straightforward and valuable book. In the spate of printed matter about the fall of France this unpretentious personal chronicle has something of lasting worth to bring us: not because its scene is unfamiliar, but because it shows us, without sensationalism or sentimentality, a microcosm." Katherine Woods

+ N Y Times p26 N 9 '41 950w

"A fine book, simple, touching, and skillfully written."

+ New Yorker 17:92 O 25 '41 50w

"The book is not notably successful as a picture of the Breton islanders; it is too subjectively felt perhaps by the author to be vivid and characteristic. But it gives a strong sense of the island and the German army." Currie Cabot

+ — Sat R of Lit 25:6 Ja 10 '42 220w

Spring'd Republican p7e N 9 '41 220w

TREAT, LAWRENCE, D as in dead. 305p \$2 Duell

41-24079

Detective story.

"Goofy in spots." Will Cuppy

Books p32 N 30 '41 160w

"For the benefit of those who like their detective stories to be fairly reasonable it is no more than fair to state that this one positively reeks of red herring." Isaac Anderson

N Y Times p38 D 7 '41 220w

"Pungent and galloping yarn. Satisfying."

+ Sat R of Lit 24:24 N 22 '41 40w

TREHEY, HAROLD FRANCIS. Foundations of a modern guild system. 204p \$2 Catholic univ. of Am.

335.7 Gild socialism

40-34409

"The instability of our economic system prompts a search for security. The author finds this in a guild system based on the Papal Encyclicals. The democratic character of Catholic social teaching in such a guild system is the main theme of the book. Thus the evidences of a guild system in the totalitarian states, including Portugal to a certain degree, are deprecated as being imposed from above and not being established from below in a democratic manner. The author reviews primarily French thought on the guild system." Am Econ R

Reviewed by T. C. Helmreich

Am Econ R 31:196 Mr '41 330w

Cath World 154:250 N '41 270w

"A readable, well-documented study."

+ Commonweal 34:117 My 23 '41 120w

TREND, JOHN BRANDE. Mexico: a new Spain with old friends. 185p il map \$2.50 Macmillan [12s 6d Cambridge]

917.2 Mexico—Description and travel

(W) [A41-545]

Mr. Trend, a professor of Spanish at Cambridge University, England, writes his impressions of two visits to Mexico in 1938 and 1939, one of sixteen days, the other of six months. He is interested in archeology, architecture, language, and flowers, very apprecia-

tive of Mexico and the Mexican people and sympathetic with the Cardénas régime. Index.

Booklist 37:357 Ap 1 '41

"Mr. Trend was a visitor with unusual interests and qualifications, and although he has no new information to convey, he succeeds in portraying Mexico from a somewhat novel angle."

... In spite of Mr. Trend's avoidance of controversial questions, his book will be of real value in counteracting the reports given by persons hostile to the present Mexican regime."

H. B. Parkes

+ Books p16 Ja 26 '41 480w

Christian Century 58:658 My 14 '41 140w

Cleveland Open Shelf Mr '41

Foreign Affairs 19:689 Ap '41 10w

Manchester Guardian p7 D 31 '40 400w

"His book is entirely personal in its gravitations, wholly liberal in its thought, and pleasing reading in its dry, crisp style."

+ N Y Times p5 F 2 '41 480w

"The book contains a curious mixture of elementary and specialized information; some chapters read like a simple tourist's diary, others are likely to interest only those who already know Mexico or have scholarly interests. Although it has little obvious charm, at least Mr. Trend is not resolved to be always charming; and although his observations are seldom original or penetrating, he is a good enough guide because he is always curious, sensible, honest, sympathetic." H. J. Muller

+ — Sat R of Lit 23:10 Mr 29 '41 270w

"In spite of the unconscious humour of many of the scenes, the book would not be worth attention if it were not symptomatic—symptomatic of the inhumanity of the academic brain, and its unreliability." Graham Greene

— Spec 165:538 N 22 '40 850w

"His knowledge, in particular, of flowers and his thorough understanding of the language make many of his comments of interest and value. While many of the views expressed in this book are not likely to meet with universal approval, it can at least be claimed to be a good, if discursive and short, account of a country whose experience in the last thirty years has been watched with interest in other parts of the world and particularly throughout Latin America."

+ Times [London] Lit Sup p568 N 9 '40 550w

TRENT, ROBBIE. Your child and God. 146p \$1.50 Willett

268 Religious education

41-11837

Study of religion and the child. The author, who is elementary editor of the Southern Baptist Sunday school board, has used stories of actual children. "Shall I teach my child of God? Emphatically, yes! is Miss Trent's answer. She then goes on to discuss the child's concept of God." (Christian Century)

"This is a rich and stimulating little book. . . The book is practical in spite of its idealization; it is inspiring to parent, teacher and minister. The last named will find in it many poignant sermon illustrations. I, for one, would like to put the book in the hands of the teachers and parents of my church. And I would certainly like to find a few Miss Trents to teach in my church school!" Rollo May

+ Christian Century 58:1376 N 5 '41 500w

"Aside from two unguarded attitudes—toward Jesus and the Bible—Miss Trent has done an exceptional piece of work. The reviewer commends it therefore almost above any similar book of which he knows. It is beautifully written, aptly illustrated from the school and nursery, and is altogether worthy of becoming a handbook for the guidance of Christian mothers of young children." W. R. McNutt

+ — Crozer Q 18:348 O '41 360w

TRESSLER, IRVING DART. Readers digest very little; or, A treasury of the world's greatest litter. 172p \$1.49 Howell, Soskin

817

41-20915

Collection of humorous short sketches by the author of *How to Lose Friends and Alienate People* (Book Review Digest, 1937). The subjects vary from how to build a swimming pool for \$3.02, to marriage on a shoestring, and how to bathe your dog.

"Mr. Tressler's wit is not subtle, but it promises a laugh."

N Y Times p3 O 5 '41 300w

"The book is dedicated to 'all those who won't try to read it at one sitting.' The author is quite correct in this: It's much more amusing in small doses."

+ Springf'd Republican p7e O 12 '41 240w

TRINKAUS, CHARLES EDWARD. Adversity's noblemen; the Italian humanists on happiness. 172p \$2 Columbia univ. press

144 Humanism, Happiness, Italian literature—History and Criticism 40-33641

"[This volume] investigates the character and cultural significance of the attitude towards happiness of the Italian humanists. The persons here selected as representatives of humanism are Italian writers from the fourteenth to the sixteenth century who have usually been so regarded. . . . Since humanism was by definition professedly more concerned with human interests and problems, especially as these were reflected in non-Christian classical literature, the subject of the individual's happiness, it has been assumed, was its peculiar concern to a far greater extent than in earlier Christian medieval thought and writing. . . . Specifically, the writings of humanism on Happiness, True Nobility, Human Dignity and related themes . . . will be considered." (Pref) Bibliography. Index.

Reviewed by W. K. Ferguson

Am Hist R 46:890 J1 '41 550w

"The book is rather wearisome reading because of the multiplicity and the diversity of the views presented. It clearly discloses that there was no single philosophy of life among these humanists of Italy. Reading it tends to make one less dissatisfied with the variety of opinions and conclusions reached by our modern thinkers, especially the liberals among them." G. W. Davis

Crozer Q 18:79 Ja '41 170w

"While I am in general agreement with the conclusions of the author, especially as he puts them cautiously in the last chapter, I must make some reservations with respect to his method of approach. . . . Aside from this criticism, we should like to say that this is an interesting, intelligent, and well-written book, which has the merit of presenting to the modern historian a large amount of valuable material. We hope the author will continue his studies in a field in which much work is still to be done and for which he shows himself to be well-equipped." P. O. Kristeller

+ — J Philos 38:31 Ja 30 '41 1850w

TROY, HUGH. The Chippendale dam [il. by the author]. 45p \$1.50 Oxford

(W) 41-17952

A lonely widow living in an old Manhattan house with her two pet beavers and some ancient Chippendale furniture went out one rainy day to beg for food. A flood occurred in her absence and the beavers built a dam with the Chippendale furniture, which turned out to be a marvelous thing from many angles.

"The story's age-appeal is put between six and ten; it will cause a chuckle to older readers." M. L. Becker

+ Books p9 S 28 '41 280w

"The story is as fresh and original as the author's illustrations are amusing." E. V. Wyatt

+ Cath World 154:373 D '41 30w

Reviewed by A. C. Moore

Horn Bk M 17:457 N '41 200w

"Thoroughly New York in its setting and delightful pictures, it is fun for any one who likes good nonsense wherever he may live." A. M. Jordan

+ Horn Bk M 18:30 Ja '42 40w

"Entertaining and fresh." Amy Loveman

+ Sat R of Lit 24:6 N 8 '41 40w

TROYAT, HENRI. Judith Madrier; tr. by James Whitall. 223p \$2 Washburn

41-9279

The scene of this novel is France during the early months of the war. The chief character, Judith Madrier, is the wife of a merchant serving his country in the commissary department. Judith has been unfaithful with a young soldier now at the front but when her husband forgives her, she takes revenge on his goodness by taking another lover. The story ends with the death of the first lover, Judith's flight with the second, and the departure to the front of the husband.

"War is the background of the whole story, but it is a war which is trivialized by the writer's treatment. . . . At another time than the present we might be more tolerant of the technical dexterity and wit of the author. But we grow a little impatient of his preoccupation with clandestine amours when we remember that at the very time of writing Hitler was preparing the blitzkrieg that has temporarily removed Paris from the orbit of Western civilization." Milton Hindus

+ Books p8 Je 1 '41 480w

"As a story which is told with a clear, hard brilliance in a foreign setting and with a foreign idiom of society—a story not lacking in compassion but quite unvarnished and unveiled, and generally of the species which is descended from 'Madame Bovary'—it may or may not interest a sizable public here. But as an investigation of cause and effect in human conduct, as shown in the lives of two ordinary individuals, it is worthy of considerable attention and some disturbing thought." Katherine Woods

N Y Times p7 Je 1 '41 850w

"M. Troyat is no Flaubert, but his book is sharp, clear, very French, and contains some moving episodes."

New Yorker 17:70 My 31 '41 50w

TRUMAN, DAVID BICKNELL. Administrative decentralization. 211p \$2.50 Univ. of Chicago press [15s Cambridge]

630.6173 U.S. Agriculture, Department of 41-6494

"A study of the Chicago field offices of the United States Department of Agriculture. It places primary emphasis upon the activities of the field officials, attempting to relate the problems of field activity to regional characteristics. The book does not deal with technical administrative procedures but with the broader problems of a far-flung organization." (Management R) Index.

Reviewed by L. M. Short

Am Pol Sci R 35:558 Je '41 240w

Management R 30:115 Mr '41 80w

"While the subject is important and the available literature on it sparse, the author's treatment is far from satisfying. The work is informative but the original research materials are spread too thin. The problem of criteria needs more profound analysis and the criteria developed need to be applied more incisively." Harvey Pinney

Social Forces 20:128 O '41 360w

TRUMBO, DALTON. The remarkable Andrew; being the chronicle of a literal man. 350p \$2.50 Lippincott

(W) 41-51551

A satirical allegory in the manner of Candide. Young Andrew Long, a poor but honest bookkeeper, is assisted in some book balancing difficulties by his favorite hero in American history, old Andrew Jackson. The ghost of General Jackson proceeds to discuss with the young man America's position in the present European war situation. Keen satiric shafts are directed at New Deal economy and philosophy, and the Administration's foreign policy.

Booklist 37:271 F 15 '41

"Such skits do not very often come off. This one does; it is skillful, witty and first-rate storytelling—suspense and all. . . This is pretty keen political debate, leaving the argument just where it stood, but clearing the atmosphere of muddled thinking on both sides. And Mr. Trumbo has left himself wide open for as brilliant and candid a 'rebuttal.'" F. T. Marsh

+ Books p5 F 2 '41 800w

"This is a swell yarn. That statement will have to stand, even though the purists flinch. There is no better way of describing it." W. E. Barrett

+ Boston Transcript p2 F 8 '41 650w

Reviewed by W. M. Callahan
Commonweal 33:426 F 14 '41 240w

Reviewed by Wilfrid Gibson
Manchester Guardian p3 O 24 '41 140w

"Aside from being a rather thinned-out version of 'The Devil and Daniel Webster,' it gets in some easy and not very telling cracks at political corruption and at our present foreign policy. It all adds up to nothing more than an entertaining little scherzo." Nation 152:164 F 8 '41 80w

New Repub 104:382 Mr 17 '41 90w

"The book makes some trenchant points and offers some stimulating comment, but its blending of the didactic and fantastic, the romantic and practical, is more remarkable than felicitous." Beatrice Sherman
N Y Times p6 F 2 '41 650w

"Full of pointed comments on current matters."

+ New Yorker 16:55 F 1 '41 50w

Pratt p11 spring '41

"This is a likable book because it is always clever and usually funny. It is the more readable because it is timely. It is an important book if only because a man dared to write it with the times so out of joint." Holmes Alexander

+ Sat R of Lit 23:10 F 15 '41 380w
Time 37:74 F 3 '41 270w

"Despite the somewhat mechanical extravagance of language, there are entertaining passages. Despite the facility, too, of the supernatural intrusion, the author quotes the great American shades to some effect. But the lengthy couple of chapters in the middle in which General Andrew Jackson roaringly lets himself go in support of the extreme isolationist point of view in the United States to-day leave a nasty taste in the mouth. The misrepresentation that apparently feeds such suicidal tendencies in the matter as exist in America in 1941 is anything but a joke."

+ Times [London] Lit Sup p517 O 18 '41 360w

Wis Lib Bul 37:56 Mr '41

TUDOR, TASHA. Snow before Christmas [il. by the author.] [33p] \$1 Oxford

Dainty little picture-story book about Seth and Bethany and Muffin, three jolly small children who lived in an old house in the country and waited for Christmas to come.

Booklist 38:38 O 1 '41

"The long ago story of a Christmas in New England will delight all ages."

+ Churchman 155:4 D 15 '41 10w

Reviewed by H. L. Binsse
Commonweal 35:111 N 21 '41 10w

Reviewed by Warren Chappell
Horn Bk M 17:455 N '41 10w

"Many delicate pictures in the colors of the New England winter scene show a country Christmas from a little child's viewpoint. It is a genuine old-fashioned Christmas too, with a host of relatives to make the day a jolly one, with fun and feasting and a spirit of love." A. M. Jordan

+ Horn Bk M 17:459 N '41 40w

"This small book is too fragile for ordinary wear and tear. (Or is it?). . . But the joy of ownership and of handling on the library picture book table is something that will last life-long." S. J. Johnson

+ Library J 66:847 O 1 '41 110w

"The pictures are charming in color and spirit, and Tasha Tudor has succeeded in capturing that feeling of anticipation in which, for the child, lies the joy of the Christmas season." A. T. Eaton

+ N Y Times p10 D 14 '41 140w

New Yorker 17:148 D 6 '41 30w

"Pleasing and dainty." Amy Loveman

+ Sat R of Lit 24:6 N 8 '41 40w
Wis Lib Bul 37:181 N '41

TUDOR, TASHA. A tale for Easter. [33p] il \$1 Oxford

41-5152

A dainty little story, with colored pictures, describing the joys of Easter for the very smallest children.

Booklist 37:412 My 1 '41

"A jewel of prettiness, this little book is light in the hand, tidy in size, gentle in spirit. Its water-color pictures are not imitations of Kate Greenaway, but bring her to mind by making one happy in the same way." M. L. Becker

+ Books p10 My 11 '41 100w

"The Easter tale will please small folk."

+ Churchman 155:4 D 15 '41 10w

Reviewed by A. M. Jordan
Horn Bk M 17:206 My '41 60w

"As slight and simple a thing as the first narcissus, the book has the same unforgettable air of joy." E. L. Buell

+ N Y Times p10 Mr 30 '41 190w

TUELL, ANNE KIMBALL. John Sterling; a representative Victorian. (Wellesley college. Publication. Sophie Hart fund) 405p \$3.50 Macmillan

B or 92 Sterling, John 41-9027

Biography of an English author and poet of the Victorian age, best known thru his friendship with Carlyle. Sterling was born in Scotland in 1806, and died at Ventnor, Isle of Wight, in 1844. During his short life he managed a West Indian sugar plantation, owned the Athenaeum for a time, was curate at Hurstmonceux, and wrote several books of poetry and prose. Among his friends he numbered Coleridge, Thackeray, Maurice, and Carlyle. The last named published a biography of Sterling in 1851. Index.

"If one wonders whether the research that has gone into this recent Wellesley College publication might not have been more valuable directed toward a more stimulating subject, there still persists admiration for a very thorough work of scholarship. . . But Miss Tuell has succeeded in arousing our interest for a brief while and our sympathy of longer duration for this man whose essays and verse and fiction were, at best, second rate, but who was a first rate English gentleman of the early Victorian period." G. S. Hellman

+ Books p12 Jl 13 '41 320w

"Professor Tuell presents Sterling with insight, sympathy, and a careful documentation which corrects his celebrated biographer at several points, and she makes it possible to see in this sensitive, ardent, and restive soul, this genius *manqué*, the symbol of an era." J. J. R.

+ Cath World 153:756 S '41 600w

"Miss Tuell paints [Sterling's] portrait in relation to his friends, and in that way produces a very pleasant sketch of an appealing, rather weak, enthusiastic, and lovable young man. . . The errors in this book are incredible. . . On page 110 we have 'self-approach' instead of 'self-reproach,' on 130 'qui' for 'cui' and 324 'cribbed in the margin' should be, presumably, 'scribbled in the margin.'" R. E. Roberts

+ — Sat R of Lit 24:16 My 31 '41 410w

TUNG, LING. China and some phases of international law; with a foreword by Quincy Wright; issued under the auspices of the China inst. of Pacific relations. 210p \$2.25 Oxford

327.51 China—Foreign relations. International law and relations A 41-569

"The author brings to his work the results of academic study in this country plus practical experience as Secretary to the Central Political Council of the Chinese National Government. The book purports to cover only certain phases of the law. Included are the topics of jurisdiction, nationality, diplomatic and consular relations, and pacific settlement of international disputes. Each of these is broken down into its component parts, such as jurisdiction over territory, over ships, and over persons. The treatment is further limited in that it embraces only the period since 1842. More especially, it is concerned with legal developments since 1911. Much use is made of treaties, laws, and regulations." Am Pol Sci R

"Dr. Tung has made an excellent start on a large subject. It is to be hoped that he will extend his writings to cover China's interpretation of other phases of international law. In particular, at a time when there is such need of rethinking the theoretical premises of the law, it would be helpful to have the benefit of counsel along such lines from one through whose race flows the wisdom of centuries." N. J. Padelford

Am Pol Sci R 35:178 F '41 380w

Foreign Affairs 19:688 Ap '41 20w

Reviewed by Franz Michael

Pacific Affairs 14:362 S '41 800w

TUNIS, JOHN ROBERTS. Democracy and sport; introd. by Raymond Gram Swing. 52p 75c Barnes, A.S.

796.01 Sports. Democracy 41-6883

An American sports writer sets forth his ideas on the subject of sports as the testing ground for democracy. The totalitarian countries have used sports to train their youth for war; in the democratic countries the youth should be trained for constructive, rather than destructive, pursuits.

Booklist 37:511 Jl 1 '41

Bookmark 2:9 N '41

Cleveland Open Shelf p15 Jl '41

Spring'd Republican p7e Jl 20 '41 70w

Reviewed by Leon Whipple

Survey G 30:403 Jl '41 300w

TUNIS, JOHN ROBERTS. This writing game; selections from twenty years of freelancing; introd. by Frederick Lewis Allen. 357p \$3 Barnes, A.S.

818 Sports (W) 41-21098

A selection of some of the magazine articles written by the author during twenty years of

free-lancing. The subjects are for the most part from the field of sports; the magazines include Harper's, Cosmopolitan, Atlantic, Foreign Affairs, etc.

"Though these articles are, with few exceptions—one of these being '25th Reunion'—in the field of sports, each is prefaced by a brief account of how it came to be written, and as these italicized portions are pointed and practical, the book is useful in other fields, even those of fiction."

+ Books p18 N 23 '41 130w

Cleveland Open Shelf p24 D '41

"The book is an example of good reporting and skillful manipulation of material."

+ Spring'd Republican p8 N 5 '41 300w

TUNIS, JOHN ROBERTS. World series; il. by Jay Hyde Barnum. 318p \$2 Harcourt

(W) 41-13402

Continues the story begun in *The Kid from Tomkinsville* (Book Review Digest, 1940). In this book Roy Tucker plays right field with the Brooklyn baseball club in a world series. In the first game he has an accident, but recovers in time to help the team win in the finals.

Booklist 38:18 S '41

"It was a foregone conclusion that 'The Kid From Tomkinsville' should go on to glory in another book; the Connecticut rookie who made good with the Dodgers could not be stopped in mid-career. But as a sequel 'World Series' is in a class by itself; self-contained, not needing the backing of the first book, one realizes in looking back over 'The Kid' that this one takes that book clear off its feet for speed, suspense and sheer skill." M. L. Becker

+ Books p5 Ag 17 '41 240w

"A real story that sticks to the game." E. T. Dobbins

+ Library J 66:737 S 1 '41 60w

"There is less emphasis upon characters here, and a little less upon the qualities of mind and heart which make champions of individual players than in the first book, but there is even more of baseball, of actual runs, hits and inevitable errors described with a tempo and force which will doubtless make this book as popular as its noteworthy predecessor." E. L. Buell

+ N Y Times p10 O 19 '41 360w

TUNNEY, GENE. Arms for living. 279p il \$2 Funk, W.

B or 92 41-22539

"In this pleasant little book, part lecture and part reminiscence, Lieutenant Commander Gene, director of the Physical Fitness Program for the United States Navy, gives a sort of pep talk to the young men of the United States. The book is dedicated 'to American mothers and their sons.' Although he doesn't mention this matter, it is probable that this book is intended as an answer to the outraged professional physical science experts who set up such a howl at the time of his appointment. . . The major part of this book tells the story of the rise of a skinny Irish boy from the lower East Side of New York, of how he overcame his defects by the exercise of an indomitable will, how he trained his mind by the reading of good books and by association with intelligent persons, and how he at last vanquished the great Dempsey. . . The burden of his message is that 'If I could do it, you can do it too.'" Books

"There are some excellent anecdotes there. Mr. Tunney made himself a good fighter; he has developed into a pretty fair writer. He has naive streaks, and sometimes he sounds as if he thinks rather well of himself—but why shouldn't he?" Stanley Walker

+ Books p22 O 26 '41 360w

Reviewed by E. L. Keyes

Commonweal 35:75 N 7 '41 140w

TUNNEY, GENE—Continued

"A lively yet restrained and sensitive autobiography of a man of mature judgment and fine discrimination."

+ Springfd Republican p7e N 9 '41 850w

TURNBULL, MRS AGNES (SLIGH). Dear me; leaves from [her] diary. 170p \$1.75 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 41-15753

This diary was written without any intention that it should be published tho the author is a writer with several novels to her credit. The time covered is from September 1939 to March, 1941, and the events include the acquisition of a new puppy, daughter's first sub-deb dance, a lecture tour or two, important housekeeping tasks, an evening at the opera. The title is taken from a note daughter wrote to herself—beginning "Dear Me," which dealt with the serious concerns of beauty secrets.

Reviewed by Mary Ross
Books p10 S 7 '41 550w

"Completely unimportant and completely entertaining."

+ Christian Century 58:1084 S 3 '41 20w

"Mrs. Turnbull has a sense of humor. No wonder her publishers insisted that she should change her original plan for the anonymous publication of the diary, and permit the use of her name, in consideration of past and future readers of her novels." W. K. R.

+ Christian Science Monitor p12 S 27 '41 460w

"In the charm and intimacy of this diary [the author] shares with the reader the joys of [her] small daily savorings, as well as her deeper perceptions." Anita Moffett

+ N Y Times p18 S 21 '41 500w

Wis Lib Bul 37:155 O '41

TURNBULL, BELLE. Goldboat. 77p \$2 Houghton

811

40-33494

A narrative in free verse. A young engineer comes to a village in the Rockies to supervise his employer's gold dredging operations. Disillusioned by the chicanery of big business, and by the pettiness of the pretty Alicia, he gives up his former life to live in the village and marry a mountain girl.

"It's a good story; the romance is conventional, but genuine enough; the background characters tough and real. More difficult matters for poetry—details of gold-dredge operation and the machinations of capitalistic enterprise—are handled with clarity and expediency (as in the sections Extracts From Driller's Report and Telegrams) that seldom fall below the demands of good modern verse structure."

+ Books p29 Ap 6 '41 240w

Reviewed by Pearl Strachan

Christian Science Monitor p13 N 15 '41 160w

"The descriptive lines are serious and often beautiful. The plot progresses with correct technical detail to tell how the steam dredges failed and went down under the water, how the remote-control millionaires who owned the mines refused their operators enough money to salvage the dredges and tried to shift the expense to stockholders or even the dredgers themselves, how spoiled Alicia, the owner's daughter, loses her man to Leafy Buffin, when he resigns his job as 'company boss' and decides to enter mountain life through 'the horny gate.' The poetic method seems to serve the theme except in the snatches of conversation between John Dorn and his city sweetheart. These seem burlesqued, perhaps for deliberate contrast with the mountain-talk." J. N. North

+ — Poetry 57:274 Ja '41 700w

"The exigencies of verse form, however free, make for so much condensation and impressionism that the thread of the story is at times rather difficult to follow. It is the reviewer's opinion that the medium of poetry detracts rather than adds to the force of the work. Miss Turnbull's ability as a story teller is so good, and her style so vivid, that as prose this would still have retained a poetic quality. As it is, it falls between two stools, and there is too much the flavor of experiment about it. The author could, I believe, do credit to herself in both fields, whereas a combination of prose and poetry lacks the best qualities of either." S. H. Hay

+ — Sat R of Lit 23:7 F 15 '41 280w

TURNER, ARLIN, ed. See Hawthorne, N. Hawthorne as editor

TURNER, HOWARD HAINES. Case studies of consumers' cooperatives; successful co-operatives started by Finnish groups in the United States, studied in relation to their social and economic environment. 330p \$2.50 Columbia univ. press

334.5 Cooperation. Finns in the U.S.
41-13891

"Dr Turner's book is a detailed study of the United Cooperative society in Maynard, Mass., and the cooperative societies served by the Central Cooperative wholesale in the Lake Superior region, including parts of Michigan, Minnesota and Wisconsin. In each case, he has chosen cooperatives which have been founded by a particular group of immigrant workers, the Finnish Americans and in each case he has chosen cooperatives which have been eminently successful." (Springfd Republican) Index.

Reviewed by H. H. Bakken
Am Econ R 31:919 D '41 300w

"The work is an interpretation, sound and scholarly in its breadth, selection, and balance. The most remarkable thing about the book will probably escape the average reader. It is the accuracy with which the social and psychological phases of the problem have been handled." T. V. Kalijarvi

+ Ann Am Acad 218:238 N '41 500w

Commonweal 34:453 Ag 29 '41 90w

Reviewed by L. M. Brooks
Social Forces 20:278 D '41 280w

"Dr Turner, though prejudiced in favor of consumers' cooperation from the beginning, has been honest in presenting the results of his research." M. L. Warren

+ Springfd Republican p7e Jl 20 '41 550w

TURNER, JOHN KENNETH. Challenge to Karl Marx. 455p \$3.50 Reynal

335 Marx, Karl. Economics. Communism. Political science (W) 41-10544

"The purposes of Mr. Turner's book are to describe the ideas of Karl Marx and to demonstrate that they have not been corroborated by the economic and political developments of the last three-quarters of a century. After an introductory section attacking those individuals who have tried to 'modernize' Marx and to preserve his reputation by denying that he really meant what he said, Mr. Turner discusses the 'basic prophecies' of Marxism—its belief in the disappearance of the middle class, in the steady decrease of wages and increase of hours of labor, in the revolutionary psychology of the working class and in the imminence of world revolution." (Books) Bibliography. Index.

Reviewed by H. B. Parkes
Books p17 S 14 '41 700w

Reviewed by R. G. Woolbert
Foreign Affairs 20:375 Ja '42 50w

"Mr. Turner, we are told, has never been able to swallow Marxism; nor, one is tempted to add, to digest it either. For his volume is neither an intelligent presentation of Marxism nor a stimulating or suggestive critique of its doctrines. Its thesis is the familiar refrain. Marx and Engels were wrong in virtually everything they said." D. W. Petegorsky
— New Repub 105:677 N 17 '41 500w

TURNER, JOSIE, pseud. See Crawford, P.

TURNER, LIDA LARRIMORE (MRS C. E. THOMAS) (LIDA LARRIMORE, pseud). Beyond tomorrow. 311p \$2 Macrae Smith co.

41-21547

Story of young married life. Nancy had never learned to economize and Brad had an expensive hobby of remodeling old houses. At first Nancy was out of sympathy with Brad's project, but after a taste of freedom she decided on Brad plus all his schemes.

"You will find this a wise contribution to the general topic of domestic felicity." Lisle Bell
+ Books p36 N 2 '41 130w

"It is the saving grace of a not extraordinary novel that Nancy was gay and gifted with amusing repartee. Some of her quips are quite good. . . Readers who like to toy with the idea of fixing up old houses will have more sympathy with Brad than Nancy had." Charlotte Dean

N Y Times p22 O 26 '41 110w

TURNER, IDA VIRGINIA. Paul Bunyan, the work giant; il. by Norma Madge Lyon and Harold L. Price. [79p] \$2 Binfords

(W) 41-6272

Large colored pictures, and short text, explaining the gargantuan exploits of Paul Bunyan and the blue ox, Babe. For all ages from early grades up.

"The text is simple and brief, but adequate. The book should be seen on approval before purchase since opinions on it were almost equally divided."

Booklist 37:516 J1 1 '41

"The story is in short paragraphs, told without dressing and taking in all the leading exploits. I have tried to keep track of Bunyanians, and this book stands up so well in such literature that I trust it will be made part of permanent collections of American folklore: its robustness and high animal spirits stop well this side of vulgarity but keep the racy humor of practical jokes and native tall tales." M. L. Becker

+ Books p6 My 25 '41 230w

"It is chiefly as a picture-book that this volume will be welcomed, for the stories are told very briefly, so that they lack the leisurely piling of detail upon detail which is one of the major charms of the tall story, but the paragraphs of text are so skillfully constructed that each astounding fact about the mighty logger has its own shock of surprise and amazement." E. L. Buell

+ N Y Times p12 Ap 13 '41 250w

TUTHILL, JOHN T. He's in the navy now. 256p il \$2.50 McBride

359 Naval education. U.S.—Navy

(W) 41-52056

Companion volume to Baumer's He's in the Army Now. The book tells "exactly what happens to an applicant from the moment he applies to the time he is accepted, and what he experiences when he is assigned to a receiving station, battleship, submarine, PT boat, or when he is assigned to shore duty." (Page 9)

Booklist 38:152 Ja 1 '42

"With seagoing habit Comdr Tuthill clears for action at the word go and steams through his subject with a refreshing disdain for the dramatic trimmings which some writers consider essential to catch the fancy of the land-lubber. The book is profusely illustrated with official navy photographs." G. W. E.

+ Spring'd Republican p7e D 14 '41 420w

TUTTLE, WILBUR C. The tin god of Twisted River. 242p \$2 Houghton

41-51906

Western story.

Booklist 38:36 O 1 '41

"Fun for Western fans." Will Cuppy
+ Books p9 J1 20 '41 40w

"The veteran W. C. Tuttle is in top form in this latest chapter of the Hashknife saga. It is both a good Western and a good mystery." G. W. Harris

+ N Y Times p12 Ag 17 '41 260w

TWAIN, MARK, pseud. See Clemens, S. L.

TWENTIETH CENTURY FUND, INC. Housing committee. Housing for defense; a review of the role of housing in relation to America's defense and a program for action: the factual findings, by Miles L. Colean; the program, by the Housing committee. 198p \$1.50 The fund

331.833 Housing

40-27856

"A careful, authoritative, yet readable account of the findings from a special study of the housing situation as it has developed in the United States since the national defense program was begun in May 1940, together with suggestions for meeting the emergency without the confusion and waste which resulted from the situation during the World War and without undue lowering of the standards for 'livability' now publicly accepted for low-cost housing." J Home Econ

Reviewed by James McCreary

Am Econ R 31:434 Je '41 170w

Reviewed by E. E. Wood

Ann Am Acad 215:227 My '41 410w

Booklist 37:168 Ja 1 '41

J Home Econ 23:114 F '41 60w

Management R 30:156 Ap '41 80w

Pratt p6 spring '41

"While the book is an important addition to housing literature, it is disappointing in that it does not appear to be either as comprehensive or as impartial as would be desirable. I believe that it could be improved and hope that the authors will from time to time supplement it with other material which will assist the public in keeping up to date with the rapidly expanding program. It is to be hoped, also, that the authors will further analyze the possibilities of developing some of the government housing departments other than those immediately under the jurisdiction of the Federal Loan Agency."

Carl Feiss

+ — Survey G 30:89 F '41 650w

TWENTIETH CENTURY FUND, INC. Labor committee. Labor and national defense; a survey of the special labor problems arising from America's defense activities and a program for action [foreword by Evans Clark]. 130p \$1 The fund

331.0973 Labor and laboring classes—U.S.
U.S.—Defenses. World war, 1939—U.S.

41-5363

"The Twentieth Century Fund offers here the findings of an emergency survey of labor needs, labor supply, and labor problems under America's armament program. The factual findings and analysis were prepared by a special research staff headed by Lloyd G. Reynolds.

TWENTIETH CENTURY FUND—Continued.
In accordance with Fund procedure, the findings were reviewed by an impartial committee of distinguished authorities who have made a series of recommendations for public policy. One basic finding of the survey, underlined both by the research facts and the recommendations of the Fund's Labor Committee, is that voluntary mediation, rather than legal compulsion, points the way to industrial peace under America's defense program." Management R

"The problems with which this little book deals are among the most important faced by the United States at the present time. Their solution in a manner satisfactory to employers, labor, and the national interests would surely be facilitated by wide reading of this simple, straightforward, well-balanced discussion." J. P. Wernette

+ Am Econ R 31:665 S '41 1050w

Reviewed by N. J. Ware

Ann Am Acad 217:198 S '41 280w

Booklist 37:459 Je 1 '41

Christian Science Monitor p11 Je 14 '41 900w

Reviewed by J. P. Boland

Commonweal 34:66 My 9 '41 330w

Management R 30:192 My '41 500w

"The Twentieth Century Fund has rendered an invaluable service by its timely publication of a report on labor in its relation to national defense. Its findings and recommendations are as up to the minute as the morning newspaper, without the distortion, confusion, and alarm which characterize so many of the current press accounts of happenings on the labor front." R. M. Stein

+ Nation 152:478 Ap 19 '41 1000w

TYLER, PARKER. Metaphor in the jungle, and other poems. 1st ed 40p \$2; pa 75c Press of James A. Decker

811

"Mr. Tyler's publisher says that his technique exploits 'the contemporary trends of neo-symbolism and surrealism.' . . . Mr. Tyler's verse-structure does combine, very Rimbaud-dextrously, features of many comparatively recent styles: Eliot, Joyce, Auden. . . . Most of all, his symbols may be called 'a play upon Freud's.' They raise the question of where 'euphemism' leaves off and 'symbolism' begins." Books

"It may be said of surrealism that if you get what it is about, it has failed. This is not by way of disparagement. One of its avowed intentions is to mystify—to 'evoke sensation'—whether the mystery is to be delightful or terrifying. Even its originator need not always know what it is about. Judged by such a standard, Parker Tyler's poems are not quite surrealist. They are obscure, yes, but it is the conscious obscurity of an argot or of a neo-argot." Lloyd Frankenburg

Books p16 O 19 '41 320w

Reviewed by P. M. Jack

N Y Times p5 D 14 '41 70w

Reviewed by K. J. Shapiro

Poetry 58:343 S '41 220w

U

ULLATHORNE, WILLIAM BERNARD, abp.
From cabin-boy to archbishop; printed from the original draft; with an introd. by Shane Leslie. 310p \$5 Benziger [15s Burns]

B or 92

41-19607

"Archbishop William Bernard Ullathorne was born in 1806 and died in 1889. He was the last of the Vicars-Apostolic who ruled Catholic England before the Pope introduced the

Hierarchy and created the English Sees in 1850. In 1868 he recalled and wrote out many passages of his eventful life. He had adventured as a cabin-boy to sea. . . . After suffering a revival or conversion in his soul he returned to his home in Yorkshire and seized the first opportunity to join the Benedictines at Downside in Somerset. . . . The distant mission of Australia, then an unknown continent, called him and he literally became a chaplain to Botany Bay. . . . His Australian visits dated from 1833 and 1839. He bade final farewell in November, 1840. . . . He returned to England to serve the Coventry Mission, to become Vicar-General in the West and finally to settle at Birmingham where the illustrious Dr. Newman was a subject in his diocese. He died as Archbishop of Cabasa." (Introd) Index.

"His autobiography contains much material which is of highly specialised interest about the squabbles between the Catholic authorities in England a hundred years ago, before the restoration of the Hierarchy, but the first half of the book can be strongly recommended to the general reader."

+ New Statesman & Nation 21:445 Ap 26 '41 550w

"Mr. Leslie is to be congratulated on his careful editing, but it would seem that p. 286, line 2, should read Latin Letters, not Latin Bishops. In spite of its somewhat specialised appeal, all students of the English religious life of the first half of the nineteenth century will be grateful for this book." David Mathew

+ Spec 166:352 Mr 28 '41 600w

Times [London] Lit Sup p152 Mr 29 '41 490w

ULLMAN, JAMES RAMSEY. High conquest. 334p il maps \$3.75 Lippincott

796.52 Mountaineering (W) 41-22275

The story of mountaineering told for the non-climber. The first section of the book describes climbing in the Alps, from the earliest days to the prewar era and the development of competitive nationalism in climbing. The second section takes up climbing in all parts of the world—North and South America, Africa, and Asia. Part three is mainly devoted to climbing in North America. The appendix contains: a note on volcanoes; one hundred famous mountains; a glossary of mountaineering terms; a reading list; and an index.

Booklist 38:110 D 1 '41

"For all the fine descriptions of superb moments in mountains the book is written with reserve. This is not a volume of the 'thrill and romance' of mountaineering but is a direct tale told by an artist." Roderick Peattie

+ Books p7 N 16 '41 750w

"The author writes in a pleasing style, though his over-use of several expressions is a bit redundant. The photographs are excellently chosen and well reproduced. A few more maps would be a welcome addition, and on technicalities one might take issue with some of the definitions on pp. 291-92." Anderson Bakewell

+ Commonweal 35:252 D 26 '41 650w

Reviewed by J. B. Fogg

Library J 66:793 S 15 '41 120w

"The photographs are marvelous and come often; the style is unassuming and just awkward enough in the right places to give the impression that the author climbs mountains better than he manipulates the hazards of language. The information regarding mountains, their heights, histories, characteristics, etc., and about mountaineers, their lives, achievements and idiosyncrasies—all this is comprehensively and unpretentiously dealt with, and the appendices are elaborate. I applaud the whole thing. As I say, I want it, rather than Thurber or Shakespeare or the Encyclopedia Britannica, on my island in the South Pacific." George Barker

+ New Repub 105:515 O 20 '41 600w

"Mr. Ullman's book will attract all the gentry of the itching foot. It should interest even those whose mountaineering is limited to the Timp, Breakneck, Slide, or the easily accessible peaks of the Adirondacks, Green and White Mountains. Few of us may want to go where Mr. Ullman's heroes went. But we can learn something from them that is not in today's dispatches." R. L. Duffus

+ N Y Times p9 O 26 '41 1300w

"High Conquest" does not pretend to the classic qualities of the works of G. W. Young or Sir William Martin Conway, but I should put it down among the finest popular histories (at least in English) of its subject that I am familiar with and as a sound job of narrative in its own right. The photographs are almost as good as the text." Clifton Fadiman

+ New Yorker 17:93 O 18 '41 500w

"This book has an excellent report on climbing for amateurs in the United States, a discussion of equipment and method, an appendix of statistics and mountaineering terms, a thorough bibliography, fine maps, and the best photographs of their kind. It should be of interest to all who like stern adventure and clean conquest now." Hassoldt Davis

+ Sat R of Lit 24:7 N 1 '41 400w

"An astonishingly good piece of work—a book full of interest and excitement and the real spirit and feel of climbing. . . The author has thrilling material to handle, and he offers to the non-climber, for whom this story is primarily written, plenty of color and drama, without sacrificing authenticity of tone for the climbing reader. It is regrettable to have to note, however, that here and there various small inaccuracies of fact have crept in, which prevent the book from being the completely reliable work of reference which, with its many beautiful illustrations of the world's chief mountains, and its maps, and index, and appendices, including a comprehensive 'reading list,' it is otherwise so well fitted to be." Elizabeth Knowlton

+ — Spring'd Republican p7e O 19 '41 420w

UMBREIT, KENNETH BERNARD. Founding fathers; men who shaped our tradition. 344p il \$3.50 Harper

923.2 Statesmen, American. U.S.—Biography (W) 41-20696

Biographical impressionistic studies of six men who played important parts in the establishment of the American republic. Those included are Thomas Jefferson, John Adams, John Hancock, Samuel Adams, Patrick Henry, George Washington. Bibliographical note. Index.

Booklist 38:112 D 1 '41

"The real value of his book, other than its very high value as entertainment, which persists throughout, is to be found in the studies of Jefferson, John Adams and Washington. . . 'Founding Fathers' may not be a contribution to history, but it is easy to believe that it may be a contribution to national unity; for it studies eminent Americans not with a view to exposing their faults, but rather to establish what it was that made them memorable." G. W. Johnson

+ — Books p16 N 30 '41 850w

"Valuable chiefly because no great biographies exist of any of [these men] thus far, and also because Mr. Umbreit has relied more upon the journals and correspondence of the men than upon the secondary material."

+ New Repub 105:869 D 22 '41 70w

"His evident admiration for Henry and Washington, and his firm resolve to thrust a barrier between Jefferson and what we understand as 'Jeffersonian Democracy,' are, of course, his privilege. But he cannot blame the reader for wondering whether those biases have not so controlled his selection of quotations and facts as to render much of his story questionable. . . Mr Umbreit might have supplemented his provocative sketches with suggestions for further, more solid reading. But

the bibliographical note unnecessarily lists the source collections—which he must obviously have used and which most of his audience will never have a chance to examine; and states for the rest that he consulted 'many other' books—which is equally obvious and equally useless." S. L. Jackson

Spring'd Republican p8 D 2 '41 900w

UNITED STATES. PRESIDENT, 1933- (F. D. ROOSEVELT). Public papers and addresses [second administration]; comp. and collated by Samuel I. Rosenman, with special introductions and explanatory notes by President Roosevelt. 4v 659,686,635,741p \$30 Macmillan

308.1 U.S.—Politics and government. U.S.—Foreign relations. U.S.—Economic policy (W)

"These volumes begin with the second inauguration day, January 20, 1937 and end with the third inaugural in January, 1941. As in the case of the first five volumes, the editing has been done by Judge Samuel I. Rosenman. There are no evidences of tendentious selection or omission. Only minor or repetitious items have been left out or documents that have appeared in the Federal Register. . . The introductions have many footnote citations. There is a topical table permitting the reader quickly to pursue a subject through the four years. The indices are adequate." Sat R of Lit

Booklist 38:156 Ja 1 '42

"The public papers of nearly every President have been collected and published in book form, but never before have we had exactly this sort of presentation. In the first place, the editor's work has been done with extraordinary competence. What sins of omission Judge Rosenman has committed only time will tell; but his sins of commission are imperceptible, while his virtues are shining." G. W. Johnson

+ — Books p1 D 14 '41 2900w

Reviewed by W. E. Garrison
Christian Century 59:82 Ja 21 '42 1000w

Reviewed by C. C. Munz
Nation 154:40 Ja 10 '42 1700w

"I shall not underline the obvious about how valuable these volumes and their companions will be to the historian, the biographer, the social theorist, the layman. This is a treasure trove from any point of view. What I do want to stress is that in these volumes, and particularly in the current batch on the troubled and perilous second term, one gets all the type problems of a crisis democracy." Max Lerner

+ New Repub 105:397 D 29 '41 1750w

"It is an impressive record—this record of the achievement of the Roosevelt Administration in the last four years. We have been so much in the midst of it all, so concerned with the details as reported, day by day, in the press, so involved in its controversial aspects, that it has been difficult to get either perspective or balance. When we see it as a whole, the cumulative impact is tremendous." H. S. Com-mager

+ N Y Times p1 D 21 '41 2650w

Reviewed by Lindsay Rogers
Sat R of Lit 24:3 D 6 '41 2750w

UNIVERSAL Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times; ed. by Isaac Landman; Louis Rittenberg, executive and literary editor. 10v v1-3 il maps set \$100; mor \$200 cl193-41 Universal Jewish encyclopedia, inc, 50 Court st, Brooklyn, N.Y.

296.03 Jews—Dictionaries and encyclopedias (40-5070)

"The first three volumes of this new Jewish encyclopedia have been released; the remaining seven volumes are due to appear at approximately ten-week intervals. Subscriptions are accepted only for the entire set. The work is edited by Rabbi Isaac Landman, who is rabbi of Congregation Beth Elohim in Brooklyn, N.Y.

UNIVERSAL Jewish encyclopedia—*Continued*
and founder and director of the Academy for adult Jewish education, in collaboration with a board of editors composed of seventeen Jewish scholars. . . . In his preface the editor states that part of the purpose behind the encyclopedia is to supply the information and enlightenment needed to combat anti-Semitic propaganda and prejudice in 'a single printed source dealing with Jewish history and Christian-Jewish relations in comprehensive, scientific and concise form' and to offer a popular presentation of Jewish ideals and Jewish contributions to civilization. The encyclopedia is also intended as 'a means of quickening the Jewish spirit' among the Jewish people." Subscription Bks Bul

Cath World 152:633 F '41 300w (Review of v 1-2)

Reviewed by B. L. Conway

Cath World 154:246 N '41 500w

"The preface declares clearly that the editors 'have sought to produce a work based on facts.' It is the eloquence of the facts and the implication of the history of persecution that contribute to the idea behind the publication. When the Encyclopedia is completed, it ought to be a valuable reference work, as well as an instrument in the struggle against obscurantism." N. S.

+ Christian Science Monitor p11 Je 8 '40 390w (Review of v 1)

"The work suffers from the defects of its merits. Setting out to be popular and up to date, it now and again tends to the journalistic—which, in the sense I mean, is a lack of proportion. This is particularly evident in the choice of illustrations, some of which are splendid in their evocation of the reality that matters, while others are devoid of meaning when compared to the largeness of the theme. . . . On the other hand, there is a wealth of all sorts of quaint texts and quaint woodcuts, sure to delight the mind and the eye. Perhaps one should not cavil at the imperfections of a monumental work whose merit far exceeds its obvious faults." John Cournos

+ — N Y Times p9 S 29 '40 700w (Review of v 1-2)

"The writing shows no evidence of bias. . . . The universal Jewish encyclopedia seems to include most of the essential facts concerning the religion, history, social customs and accomplishments of the Jews. It is noteworthy that there are innumerable articles on non-Jewish subjects particularly where they concern the Jewish people. It is also commendable that adequate attention is being given to recent Jewish history. . . . The articles are consistently well written and the while popular in style, are sufficiently documented. It is natural to draw comparisons between The universal Jewish encyclopedia and The Jewish encyclopedia, published 1901-06, as far as such comparisons are possible. . . . The older work is the more scholarly; The universal Jewish encyclopedia, while apparently accurate in its presentation of facts, is more popular in treatment. . . . It is recommended to public libraries serving a large Jewish population or where there is an interest in the history, achievements and problems of the Jewish people."

+ Subscription Bks Bul 12:28 Ap '41 1300w

UNTERMAYER, LOUIS, ed. Stars to steer by; with pictures by Dorothy Bayley. 352p \$2.50; textbook ed \$1.20 Harcourt

821.08 English poetry—Collections. American poetry—Collections. Poetry. Poets (W) 41-3447

Collection of short talks on poetry, illustrated with about 150 poems which give point to the talks. "In it the author is trying to set the reader's mind in a receptive state for reading, and to show him what to look for in a poem." (Library J) For grades seven to nine. Indexes of authors and titles.

Booklist 38:18 S '41

"The variety is great and there is something for every kind of taste. . . . Interpretive pictures by Dorothy Bayley and comments by Mr. Untermeyer add further charm to this choice book arranged to satisfy the appetite of some and to create a hunger for poetry in others."

F. B. Sloan
+ Christian Science Monitor p16 D 11 '41 140w

Reviewed by H. L. Binsse

Commonweal 35:113 N 21 '41 20w

"Unlike his other anthologies, this fine collection, designed 'for all land-wandering, sea-faring, sky-searching boys and girls,' is interpreted by Louis Untermeyer throughout its length. . . . There is much fresh material here, together with older poems that wake a response in minds made restless by the contradictions of a perplexing world. Nonsense and fun are here, too, as balance wheels." A. M. Jordan

+ Horn Bk M 17:358 S '41 120w

"This is a book to be read for pleasure; and the drawings by Dorothy Bayley will increase that pleasure. For young people twelve to sixteen." Josephine Smith

+ Library J 66:679 Ag '41 130w

"This expert anthologist not only makes an interesting collection of verse for young people but writes about the poems in an inspiring way." K. W. S.

+ New Yorker 17:147 D 6 '41 90w

"Parents, teachers and all who wish to share their enjoyment of poetry will be grateful to Mr Untermeyer for making this charming and discriminating selection."

+ Springfield Republican p7e S 28 '41 300w
Wis Lib Bul 37:162 O '41

UPDEGRAFF, ALLAN EUGENE. The hills look down. 318p \$2.50 Funk, W.

41-5504

"Michael Goddard's special ambition was to abandon commercial art, in which he had made a skyrocket success, and to devote himself to uncommercial art in a quiet retreat in the hills. His experience has the pioneer, primitive appeal of a Robinson Crusoe yarn, though the year is 1937. His painting and his scheme of living did not work out with idyllic smoothness, but the leisurely account of his discouragements, his successes, his divergences from the straight path he had set makes an entertaining story." N Y Times

"This novel has as a subtitle 'the story of an artist in search of himself.' But long before Michael Goddard found himself, the reader loses all interest in the search. Michael is not exactly a confused person; confusion requires the blocking of intensity and purpose, and Michael doesn't have much of either. In its place he has arty impulses and precious throbings." Milton Lehman

— Books p12 M 30 '41 360w

"A genuinely entertaining tale of the back-to-nature school. Its pleasantly unpretentious and leisurely style adds charm to a story that is bound to strike a sympathetic chord in the bosoms of many who long to get away from it all." B. S.

+ — N Y Times p28 Mr 23 '41 800w

UPDEGRAFF, FLORENCE MAULE. Coat for a soldier; il. by Eva A. Watson 294p \$2 Harcourt

(W) 41-15929

In the early months of the American Revolution a call was sent out to the women of the colonies for coats for the soldiers. Each woman who volunteered to make a coat had her name entered on the roll of her town, and when a finished coat was issued to a soldier, his name was written opposite that of his benefactress. This story describes the making of one such coat by a young Massachusetts girl, who gave the cloth of her first

spinning, which she had intended for a mantle for herself. The story of the coat begins with the shearing of the lamb, and follows all the steps in the making and dyeing, up to the proud moment when Deborah handed over her gift to Washington's messenger. For older girls.

Booklist 38:59 O 15 '41

"The book is temperate, honest, stirring and needed." M. L. Becker

+ Books p6 Ja 4 '42 400w

Reviewed by A. M. Jordan

Horn Bk M 17:366 S '41 140w

"The story is told with great charm and literary style, the details of the weaving processes are fascinating; but what makes the book a real contribution for the children of today is the picture it gives of men and women, and children too, who are willing to sacrifice that their way of life may endure. This is a good book, and one to be heartily recommended for children thirteen to sixteen."

Gertrude Andrus

+ Library J 66:737 S 1 '41 140w

"Good fiction." Allan Nevins

+ Sat R of Lit 24:8 N 8 '41 40w

"Perhaps the conversational style of 1774 will at first baffle the young miss of '41 but perseverance will be rewarded, and the 10-to-14 year old will soon be interested—and glad she did not live in the late 18th century."

Springf'd Republican p7e S 14 '41 240w

UPDIKE, DANIEL BERKELEY. Some aspects of printing, old and new. 73p \$3 W. E. Rudge, box 1893, New Haven, Conn.

655.04 Printing (W) 41-10118

Contents: Gutenberg and his relation to printers today; The essentials of a well-made book; Some tendencies in modern typography; The place of the educated man in the printing industry; American university presses; A last word.

"Like all this printer's utterances on the subject of his craft, these five papers have the character of a distillation, clear liquid obtained drop by drop through the agency of the fires of experience." L. C. Wroth

+ Books p21 S 7 '41 1150w

Reviewed by E. L. Tinker

N Y Times p17 J1 13 '41 1150w

Pratt p20 D '41

"The division into chapters seems to me somewhat unfortunate—in several cases two could happily be united into one, and I should have welcomed rather more explicitness. But the consideration of Gutenberg in relation to modern problems, the design of books and modern tendencies relating thereto, and the place of the educated man in printing, especially with relation to university presses, (the main subjects of the book), are the fruits of Mr. Updike's long and careful study and practice." C. P. Rollins

+ — Sat R of Lit 24:12 J1 12 '41 200w

URMSTON, MARY. Forty faces; il. by Martha Sawyers. 298p \$2 Doubleday

(W) 40-32987

Story of Jean Madison's last year in a normal school, and the practice teaching which terrified her when she saw forty children's faces looking up at her, and her first year at teaching a country school. For girls of fourteen to eighteen.

Booklist 37:179 Ja 1 '41

"As good as most of the vocational novels now being produced, with the usual mild romance and slight plot. . . The soft shades and 'off colors' recently used by this publisher

are pleasing in appearance, but the books require rebinding for library use." Maude Adams

Library J 65:1045 D 1 '40 140w

Reviewed by E. L. Buell

N Y Times p15 Je 15 '41 40w

URQUHART, LEONARD CHURCH, and O'ROURKE, CHARLES EDWARD. Elementary structural engineering. 348p \$3 McGraw

624.1 Structures, Theory of 41-5045

This is a study of the fundamental principles of structural theory and design. "A separate chapter describes the loads for which structures of various types should be designed in order to fulfill adequately the purpose for which each type is intended. Various methods of computing deflections of beams and trusses are outlined in another chapter, together with applications of these methods to typical practical problems. The remaining chapters explain and apply the theories involved in the design of the various structural elements, such as homogeneous beams of timber and steel; plate girders; reinforced-concrete beams; tens and compression members in steel and timber trusses; columns of timber, steel, and reinforced concrete; members subjected to bending and axial stresses; and footings." (Pref) Index.

Booklist 37:460 Je 1 '41

"Professors Urquhart and O'Rourke had definitely in mind the needs of graduate engineers and architects for a compact guide book that would aid them in preparing for professional license examinations. . . The book is also planned as a text for courses in structures given to engineer students other than civil and to architects."

Eng N 126:72 Ap 24 '41 120w

N Y New Tech Bks 26:48 J1 '41

V

VAILLANT, GEORGE CLAPP. Aztecs of Mexico; origin, rise and fall of the Aztec nation. (Am. museum of natural hist. Science ser) 340p il pl \$4 Doubleday

972.014 Aztecs. Mexico—History

(W) 41-12191

An account of the life of the Aztecs, their art, religion, government, and social customs, from ancient times to the Spanish conquest. The story, based on archeological researches, is set down in simplified terms suitable for lay reading. The author is "the outstanding authority on early civilizations of Mexico and Central America." (Scientific Bk Club R) Bibliography. Index.

Booklist 38:33 O 1 '41

"Dr. Vaillant is more than a specialist and a scholar in his field. He brings to his work, as a first-rate archeologist must, a deep knowledge of history, sociology, social psychology; the wisdom that comes from prolonged meditation on the nature of human activities; an ability to perceive the identities which underlie the life of other ages and our own; a feeling for the drama of human life inherent in the rise and fall of civilizations; a lively and catholic esthetic sensibility, and—rarest gift of all—a writer's sense of style and skill in communicating the knowledge he has acquired. Now that he has turned his hand from the specialist's monograph to a work for the general reader, he has produced a genuine masterpiece of popularization fit to rank with the best in its field." B. D. Wolfe

+ Books p24 N 16 '41 1050w

"Dr. Vaillant is an admirable man for the task of writing the story of a people whose history is still in the process of emerging from the earth and from the field notes of archeologists. He is himself a distinguished student

VAILLANT, G. C.—Continued

of the subject. He picks his way with fairness and a level head among the various archeological controversies that seam the field. . . This is so good a book archeologically that I hope the author, with his brilliant parts and deep sympathy for the subject, will some day deal as admirably with the historical questions—for the Aztecs are a remarkable and fascinating problem." E. P. Richardson
+ Commonweal 35:251 D 26 '41 1050w

"Based on extensive study of the surviving remains of Aztec civilization still to be found in the valley of Mexico. Will interest the archaeologist and student of history as well as the tourist desirous of surveying the Aztec domain." M. J. Messler
+ Library J 66:614 J1 '41 100w

"The Aztecs of Mexico' is not merely the best general account of that tremendous sequence of events but so far as I know the first really competent effort to cover the whole ground. The fruits of long research in the field are summed up here and incorporated in a body of knowledge derived from a thorough survey of documentary sources. The book, despite its necessary difficulty, is marvelously good reading for the layman." Ralph Bates
+ Nation 153:260 S 20 '41 450w

"Vaillant's book is a good book, a vivid book, a most readable book; but is more than that. In detail of editorship it is exceptional. Illustrations are multitudinous. Tables aid in making this pre-history clear. Bibliographies are tied to chapters and thus made most usable. Pronunciations of all native names appear not only on each first encounter, but are provided again for ready reference in the index. The best map I have seen of the Valley of Mexico serves as end-paper. . . But, beyond all this 'Aztecs of Mexico' takes first place among books upon the subject, because it builds from Vaillant's years of digging in the valley and study in the libraries a theory of American pre-history which outmodes the neat old Archaic-Toltec-Aztec chronological pattern and brings us abreast of the newest thinking and discovery that have been done in this field." Kenneth MacGowan
+ N Y Times p5 S 14 '41 2050w
+ Scientific Bk Club R 12:4 S '41 460w

VALE, EDMUND. Curiosities of town and countryside. 152p il \$3.75 Scribner [10s 6d Batsford]

914.2 England—Historic houses, etc. Curiosities [A41-2025]

Chapters on some unique English monuments or curiosities of one type or another, ranging from freaks in landscape and architecture, to quaint customs and mechanical relics. Index.

"A more entertaining blend of oddities, anti-quarianism and personalities of old times could not be found than Mr. Vale's light-hearted roundup of some of the curiosities he came upon in the course of years of guide-book making in England."

+ Books p6 Je 8 '41 160w

"Mr. Vale's sense of humour is lively and all-pervasive. But it arises naturally from the theme and is of the kind that illuminates rather than obscures. . . His pages are a delightful commentary on our national exuberance and individualism." G. T.
+ Manchester Guardian p7 Ja 7 '41 60w

Spec 166:594 My 30 '41 140w

"One might complain that he has devoted too little attention to the genuinely macabre. True, he explores in detail the morbid; but that, however subtly, is in fact a different category, consisting as it does of such things as gibbet-irons, quartering-block, thumbscrew and pillory. But again, the macabre is a highly controversial subject, and many readers will consider it adequately covered by the atmosphere that lingers around medieval in-

struments of torture. . . The book is illustrated by an excellent collection of photographs."

Times [London] Lit Sup p154 Mr 29 '41 500w

VALENTIN, VEIT. 1848: chapters of German history; tr. by Ethel Talbot Scheffauer. 480p \$3.75 Norton [12s 6d Allen, G]

943.07 Germany—History—Revolution, 1848-1849 [40-14968]

A translation in abbreviated form of a monumental history of the German revolution of 1848, originally published a decade ago. "The first part of Herr Valentin's book is devoted to an interesting account of the conditions in the States, big and little, which formed the German Confederation, concluding with chapters on the March and April revolutions. The second part is devoted to the work of the Frankfurt Parliament and the causes of its failure." (Times [London] Lit Sup) Indexes.

Reviewed by Robert Ergang

Am Hist R 47:192 O '41 210w

Christian Science Monitor p11 N 9 '40 220w

New Repub 105:518 O 20 '41 80w

"Here, in spite of a Teutonic translation and an irritating lack of arrangement, is a fascinating picture of Germany in all its variety and contradictions." R. H. S. Crossman

+ New Statesman & Nation 19:730 Je 8 '40 130w

Reviewed by E. H. Carr

Spec 165:252 S 6 '40 500w

"In general, it may be said that this book will appeal less to the average reader than to those who are already well acquainted with the subject; for the author takes too much knowledge in his readers for granted. . . We regret that we cannot praise the translation. In general it is readable enough, but it is too freely peppered with mistakes."

Times [London] Lit Sup p390 Ag 10 '40 700w

VALTIN, JAN. Out of the night. 841p \$3.50 Alliance bk. [15s Heinemann]

B or 92

(W) 41-51514

For descriptive note see Annual for 1940.

"For stark realism this is a most remarkable book." W. F. Thompson

+ Churchman 155:17 Mr '41 250w

"Jan Valtin' is certainly one of the finest story tellers I have ever encountered, and I must confess that his book cost me many hours of sleep! I just could not find the will power to switch the lights off long after midnight, although I knew that I should have to give communion at 5:30 that same morning. Hamburg, the center of his activities, is my own home town, and its waterfront was the scene of my activities as a seamen's chaplain. For years I was stationed in Bremerhaven, and often I had to go to the ports of Bremen, Lubeck, Kiel and Stettin. . . Jan Valtin has opened my eyes and like lightning, illuminating the whole firmament, the patched scenery suddenly grows into an organized whole, and the two competing forces become rival armies with shock troops and cannon fodder, secret services and general staffs and a continuous strategy. . . Valtin's book is terrible and cruel. We will never be able to verify every single statement he makes. But I have checked as many of his stories as possible against my own experience and information, and I have found him correct wherever I could check up, and that is not little." R. A. Reinhold
+ Commonweal 33:559 Mr 28 '41 2600w

"There will be considerable discussion, no doubt, as to these confessions of a Communist secret agent. To my mind, the book is completely convincing. Its sincerity is manifested by the utter cynicism with which the author acknowledges his crimes, and by the tone in

which he tells, without shame and without pride, of the various frauds, falsifications and even assassinations which were everyday routine in his trade. . . This review of an enormous book is written by a man who, for many years, has been warning against the foreign agents of the GPU and the Gestapo. But, in the main, people were inclined to believe that all these reports of sinister Communist and Nazi activities sounded too much like 'detective fiction.' Now that the world has seen nation after nation collapse from within, people are beginning to understand that the reports were in no way exaggerated. Out of the Night is neither inspiring nor agreeable. It is a useful book. Let us hope that it may serve as a lesson." Pierre Lozareff

+ Current Hist & Forum 52:5 Mr '41 850w

Foreign Affairs 19:674 Ap '41 60w

"There is no better picture of the life of a secret agent floating about the Communist underworld of the twenties, and no more horrible and convincing account of conditions in Nazi prisons and concentration camps. But beyond all the things which make it more readable than any 'thriller' are the profound political morals of the decline into sordid intrigue, corruption, and mechanical obedience of the international Communist movement." A. P. W.

+ Manchester Guardian p3 My 27 '41 500w

Pratt p4 spring '41

"Whoever he is and whatever he is, Jan Valtin can write; his character-sketches of the fat and scented Dimitrov, for example, or of the sinister Finn Kuusinen, are fascinating and completely convincing. . . The author's final failure as a ruthless agent of his party was due to the survival in him of an individual emotion, his love for his wife. That simple fact may be a clue to the sympathy which we feel for the hero of these amazing confessions of terrorism." Herbert Read

+ Spec 166:585 My 30 '41 1100w

"In spite of its great length, this book should be read by everyone who would realize what has really been going on in the world these past fifteen years, who would understand the sad pass to which today's world has come—a dreary knowledge. You will be wiser for the reading, but you will not be happier." B. P. Adams

+ Survey G 30:255 Ap '41 600w

Times [London] Lit Sup p259 My 31 '41 750w

"It is hard to find in the literature of political memoirs a book that in sheer horror can be compared to this one. . . As this book is a true picture of a horrible side of our times, we owe gratitude to the author for having written it. Certainly, any man whose mind is receptive to extreme ideologies should read it. This vicarious experience of communism and fascism gained at the expense of another man can be of great usefulness to the reader, if the reader is capable of realizing what an indictment this book is of a civilization that has made fascism and communism possible. In itself the book is too close to life—and horrible life—to be treated as literature." Max Ascoli

+ Yale R n s 30:628 spring '41 1000w

VAN ARSDALE, MAY BELLE, and CASA EMELLOS, MRS RUTH (PARRISH). Our candy recipes and other confections; with an introd. by Natalie K. Fitch. 188p il \$2 Barrows

641.85 Confectionery

41-51963

Two of the staff of Teachers college, Columbia university, provide these candy recipes, which have been tested in classroom and laboratory, and describe the process of making the candies. They include candies which do not require elaborate equipment. There is a final chapter on the teaching of candy making. Index.

Booklist 38:91 N 15 '41

J Home Econ 34:53 Ja '42 60w

VAN COEVERING, JACK. A-hiking we will go. 215p il \$2.50 Lippincott

574 Nature. Walking

(W) 41-8609

Stories of nine real hikes, each taken for a definite purpose. Contents: A spring hike; A seashore hike; A bird hike; A hike in the marsh; A hike in the northwoods; A lakeshore hike; A mountain hike; A butterfly hike; A winter hike; Hikes of your own. Illustrated with photographs.

"A book to be put to use immediately and kept ready for use all the year." M. L. Becker

+ Books p5 J1 13 '41 180w

"Real stories of hikes and things observed on them should stimulate the child's own desire to hike and observe and interpret the natural world around him. Camp directors will find the book a 'must'." S. J. Johnson

+ Library J 66:467 My 15 '41 50w

VANDENBOSCH, AMRY. The Dutch East Indies; its government, problems, and politics. 2d ed 446p \$4 Univ. of Calif.

991 Netherlands Indies—Politics and government. Netherlands—Colonies

(W) 41-51853

A revised and enlarged edition of a work first published in 1933 (Book Review Digest, 1934). "Great changes have taken place in the East Indies during the past seven years and the book could not be brought up to date without considerable revision of certain sections. The material on the relations between the Dutch East Indies and Japan has been expanded into a separate chapter." (Pref. to 2d ed) Bibliography. Index.

"This very valuable account of the Dutch empire is a revised edition of the book which Professor Vandenbosch published about eight years ago. Considerable changes have occurred since then, both in the internal situation and in the international relations of the East Indies, and a detailed account of them has been embodied in the new edition. There is a concise but at the same time accurate and comprehensive account of every phase of the colonial problem. Professor Vandenbosch is exceedingly balanced and impartial; he presents a fair and objective picture of both the successes and the failures of Dutch colonial rules." L. A. Mills

+ Am Pol Sci R 35:1001 O '41 550w

"The author has written a scholarly book. It is not light reading for the general public; it is a well-documented survey and evaluation of the Dutch colonial system. Long personal research in the Indies itself and excellent connections with leading experts, both in the Indies and in the Netherlands, have resulted in a book which has no equal in its field—not even in Dutch literature." Samuel van Valkenburg

+ Ann Am Acad 218:205 N '41 360w

Booklist 37:550 J1 15 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:386 Ja '42 10w

Library J 66:402 My 1 '41 40w

"Altogether a top-ranking book on a timely subject." J. O. M. Broek

+ Pacific Affairs 14:369 S '41 750w

VAN DER SLICE, AUSTIN. International labor, diplomacy, and peace, 1914-1919. 405p \$4 Univ. of Pa. press

940.318331 Labor and laboring classes—International aspects. European war, 1914-1918—Economic aspects

41-5826

"Analysis of labor's efforts to formulate peace aims and to force them upon the attention of the Allied governments during the last war and at Versailles, both internationally and specifically in Britain, France and the U.S.A. . . The whole book makes clear the urgent need for Labor, both in the old world and the new (and the new world lagged miserably be-

VAN DER SLICE, AUSTIN—*Continued*
hind the old in 1914-1919) to face the responsibility that is theirs, to think out the outline of a new and better settlement, and to be ready when the time comes to exert every influence to make sure that this time it shall not fail." (Canadian Forum) Bibliography. Index.

Reviewed by H. W. Davey
Am Pol Sci R 35:592 Je '41 450w

Reviewed by John Lindberg
Ann Am Acad 216:209 JI '41 700w

"Timely and interesting study." G. M. A. Grube
+ Canadian Forum 21:58 My '41 550w

Reviewed by Eleanor Van Allen
Current Hist & Forum 52:64 My '41 150w

Reviewed by R. G. Woolbert
Foreign Affairs 20:375 Ja '42 30w

"A scholarly and exhaustive study."
+ New Repub 104:770 Je 2 '41 60w
Spring'd Republican p6 S 20 '41 700w

VAN DEUSEN, DELIA. The garden club murders. 320p \$2 Bobbs
41-7871
Detective story.

Booklist 37:492 Je 15 '41

"A pleasant scene and a group of lifelike characters make this an agreeable change from mysteries dealing entirely in stuff from Never-Land. What's more, the abundance of honest clues, such as the handkerchief in the encyclopedia and the cigarette butts in the breadbox, provide much material for the arm-chair guesser. Chapters are rather cutely entitled (if you like that sort of thing) 'Death Prunes the Garden Club,' 'Murder in Full Bloom,' 'Weeding and Sorting,' 'Plant-Analysis,' 'Cross-Pollination or Cross-Purpose?'" Will Cuppy

+ Books p13 My 18 '41 170w

"Except for the author's tantalizing habit of hinting at clues without revealing their nature until later on, the story is well organized and thoroughly enjoyable, although there may be those who will find the ending a little far-fetched." Isaac Anderson

+ — N Y Times p18 My 18 '41 210w

"This novel of death and hardy perennials is a pleasant blend of suspense and humor, and is recommended as one of the best of the spring crop of mysteries."

+ New Yorker 17:72 My 31 '41 50w

"Adroitly worked out puzzle with green-eyed monster as basis of well tangled plot. Gets a bit gabby at times, though. Agreeable."

+ — Sat R of Lit 24:20 My 24 '41 30w

VAN DE WATER, FREDERIC FRANKLYN. Reluctant republic, Vermont 1724-1791. 344p il map \$3 Day

974.3 Vermont—History (W) 41-8390

Narrative history of the early struggles of a handful of determined farmers and their leaders to found the present state of Vermont. The battles with the parent state of Massachusetts, with the York Staters who tried to steal their lands, with the French, Indians, and British, and the rigors of their own climate could not deter these pioneers. The Allen brothers, Ethan and Ira, as well as the Warners, the Bakers, and other early leaders figure thruout the book. Bibliography. No index.

Booklist 38:9 S '41

"Here is a book, as I understand my native state's history, which I can give to a friend and say: 'Here, mister, is the way it happened.' That should be enough, for explaining Vermont, is no easy task. My only quarrel with the book is that so excellent a job contains no index." S. H. Holbrook
+ Books p3 Je 15 '41 1100w

"The story of this reluctant republic. . . [is] related by Mr. Van de Water with unstinted detail, an acid style, and an agreeable levity which does not disguise his great enthusiasm for his subject." W. K. R.

+ Christian Science Monitor p11 Je 28 '41 700w

Reviewed by Mason Wade
Commonweal 34:522 S 19 '41 300w

"A book of history that will be welcomed by two classes of readers—the native Vermonter glorying in a picturesque narrative of Vermont and its stormy days of settlement, and the student of Americana who rejoices to find an authentic story of the most independent of all the original colonies. . . . Written in a fascinating style full of anecdotes and drama." I. M. Turner
+ Library J 66:520 Je 1 '41 100w

"On the whole, the volume is better than a mere story and with revision would become a milestone in Vermont's historical literature. The account is like a modern movie—in the end the hero triumphs, and the New York land jobbers who, moved by self-interest, cast themselves as the villains, pocket their \$30,000 balm and sullenly call it a day." G. P. Anderson
+ New Eng Q 14:740 D '41 700w

New Repub 105:318 S 8 '41 40w

"Mr. Van de Water's treatment is lively as well as penetrating. One can quarrel only with his failure to include an index and reliable maps. Tourists had better not rely on the relief map which has been used as an end-paper. If they do they won't get where they want to go." R. L. Duffus

+ — N Y Times p1 Je 15 '41 1250w

"There will be many chuckles in Vermont over this book." Sarah Cleghorn

+ Sat R of Lit 24:17 Ag 2 '41 250w

"Mr Van de Water seemingly has missed nothing in this admirable and loving history. He tells of Ticonderoga's fall before the redoubtable Allen, he cheers lustily at the defeat of the Hessians at Bennington, he tells the truth of the 'massacre' at Westminster, and humorously describes the great 'Cow war.' Altogether he has done a splendid job and has presented a fine birthday present to a state which most of the time now acts its age, but which probably has a secret and satisfying feeling that if things don't set just right it probably could act up a little."

+ Spring'd Republican p7e Je 15 '41 850w

VAN DOREN, CARL CLINTON, ed. Patriotic anthology. See Patriotic anthology

VAN DOREN, CARL CLINTON. Secret history of the American revolution. 534p il \$3.75 Viking

973.381 U.S.—History—Revolution. Arnold, Benedict (W) 41-20017

"An account of the conspiracies of Benedict Arnold and numerous others drawn from the Secret service papers of the British headquarters in North America now for the first time examined and made public." (Subtitle) The work is based upon manuscripts in the Clinton papers now in the William L. Clements library at the University of Michigan. Bibliography, chapter references, index.

"As one who has hastily scanned these collections, this reviewer can appreciate the treasure-trove of hitherto unpublished documents which Mr. Van Doren has so capably and wisely presented. For the first time the true story of Arnold's machinations is disclosed, and the obscure network of minor treasons, stratagems, and spoils of that particular time and place clearly and convincingly explored. To understand and evaluate this documentation, a new comprehension of the Revolutionary mentality is necessary, and Mr. Van Doren contrives to interpret his material

with that retrospective imagination which is the essential furniture of the genuine historian." R. E. Danielson

+ Atlantic N '41 850w

Booklist 38:78 N 1 '41

"Altogether, this book is a most valuable contribution to the history of the Revolution, and a most interesting narrative, scholarly, thorough and admirably written." Allan Nevins

+ Books p1 O 12 '41 2100w

"Van Doren has again done a fine piece of work." Clifton Macon

+ Churchman 155:19 N 1 '41 300w

"What Mr. Van Doren does here is to tell the whole story for the first time. His work is more than a book: it is an historical document. For he, alone, has had access to the complete Arnold-Andre correspondence which forms part of the Clinton papers. . . It is not, however, an easy book to read. There are times when, it seems, Mr. Van Doren's evidence overwhelms him. He is neither a Maitland nor a Trevelyan. Yet no one will attempt to justify Arnold ever again." Francis Downing

+ Commonweal 35:95 N 14 '41 1000w

Reviewed by Alvin Adey

Current Hist 1:370 D '41 600w

"This scholarly book is also quite readable. At a time when 'fifth column' talk fills the air, it should prove interesting to many general readers." R. D. Minnich

+ Library J 66:841 O 1 '41 140w

"The work is a piece of scholarship, solid and austere. The author allows the facts to speak for themselves; in his case we should have liked, once in a while, to hear his own voice. Scholars abominate romanced biography, and the general public has no use for doctors' dissertations. There is a kind of history that unites the appeal of both, and Carl Van Doren is eminently qualified to write it. He has not chosen to do so." Albert Guerard

+ Nation 153:376 O 18 '41 900w

"The author consistently lays his evidence before the reader by extensive, though not overextended, quotations. This method can be forbidding, but, thanks to Van Doren's skillful handling, his history is no less readable, as well as far more satisfying, than the brilliant but mainly undocumented writings of Trevelyan. The documentation includes a valuable appendix containing the full text of ninety letters written by Arnold, André, General Sir Henry Clinton and others involved in the Arnold episode." Bernhard Knollenberg

+ New Repub 105:548 O 27 '41 550w

"This material, presented with learning and understanding and wit, is 'secret history.' Mr. Van Doren does not pretend that it is 'the' secret history. There is much more, indeed, that was secret—much in the tortuous diplomacy, much in the conflict in England itself, much, too, in the American States that does not emerge in these swift pages. But when the full history of the Revolution comes to be written the evidence which Mr. Van Doren has here presented and the conclusions which he has suggested will contribute to an interesting chapter." H. S. Commager

+ N Y Times p1 O 12 '41 1300w

"The one quality necessary above all others in the writing of this book was judiciousness. This Mr. Van Doren has in fullest measure. It is useless to pretend, however, that his narrative is without prosaic moments. He has enlivened his material as shrewdly as any honest historian could well do, but the complexity and number of the intrigues he describes hardly help to make for a briskly paced story. This is first-hand history, not smart popularization." Clifton Fadiman

+ New Yorker 17:97 O 11 '41 1400w

Pratt p14 D '41

"A distinguished historical writer, an important and intriguing subject, free access to the largest and richest unexploited manuscript collection on the American Revolution: the result is a brilliant and basic contribution to the great books on the American struggle for independence. No study of the period has cast

such a clear and now light upon the hidden activities, the secret manoeuvres, and the treasonable dickerings of many American worthies during that war." Frank Monaghan

+ Sat R of Lit 24:7 O 18 '41 800w

"This is one of the most significant books on the Revolution which has been written. Mr. Van Doren uses a few cautious 'maybes,' 'perhapses,' and 'ifs.' Yet it is, from beginning to end, a scholarly and skillfully written volume which fills in many blanks in our knowledge of the Revolution. Handsome in format, bulky, well illustrated, 'Secret History of the American Revolution' is historical reading matter at its best." Donald Derby

+ Springfield Republican p7e O 12 '41 950w

Wis Lib Bul 37:200 D '41

VAN DOREN, MARK. The Mayfield deer; decorations by Armin Landeck. 272p \$2.50 Holt 811 41-12993

Long narrative poem in blank verse, retelling a legend of the American frontier, about a boy who shot the pet deer of a lonely hunter, and the feud which was the result of that hasty action.

Reviewed by Elizabeth Drew

Atlantic D '41 280w

Booklist 38:128 D 15 '41

"Mark Van Doren has written a novel-length poem with such a sweep of drama and such rich particulars that one must say, this is rightly done, this has the unmatched rightness of a fine conception fully carried out. . . Mr. Van Doren's verse is a pleasure in itself. Unlike the poetry of most long narratives, it never sprawls; it is fairly regular, and is as crisp and vibrant as the November days about which it tells." Howard Baker

+ Books p3 N 16 '41 650w

Christian Science Monitor p12 N 29 '41

"Told in blank verse of great beauty." E. H. Crowell

+ Library J 66:903 O 15 '41 40w

"One finds here at once the delight in the details of the American rural scene and the American folk speech that belongs to Frost and the preoccupation with moral issues, the vague religiosity, and even the involute style of Robinson. The combination results in something peculiarly Mr. Van Doren's own. The fable . . . is sufficiently simple, and dramatic without to satisfy the appetite of Hollywood, and though it offers the poet a number of occasions for discourse far too subtle for the studios, it is too slight for Mr. Van Doren's large purposes. . . What adds to the element of unreality is the fact that the narrator, like Robinson or Henry James, has the habit of making his characters speak rather as he might than as they would. Aside from a few bits of dialogue as extravagant and authentically pungent as anything out of Paul Bunyan, the talk is entirely too poetic in a sophisticated way for the plain pioneers from whose mouths it issues." Babette Deutsch

+ Nation 153:515 N 22 '41 800w

"The story is a simple tale but it supplies the poet with aspects that kindle his rich imagination to its core." Maurice Swan

+ N Y Times p4 D 21 '41 1050w

"The problem is: Can a tragedy at this primitive level, with these vernacular-speaking protagonists, be treated by a writer whose methods stem from learning and metropolitan culture? Van Doren can write down the racy speech of his characters, but the treatment in general, full of the gauziest rhetoric and obliquities reminiscent of both E. A. Robinson and Frost (at their worst), makes everything not only amorphous but actually sentimental and false." Louise Bogan

— New Yorker 17:104 N 29 '41 650w

"So far as power of characterization and description goes, realization of dramatic possibilities, handling of suspense, and re-creation of atmosphere, I have nothing but praise for this poet's mastery. The events of that deadly

VAN DOREN, MARK—*Continued*
pioneer November are movingly described. . . My two strictures are slight. First, I feel in the style, in spite of the true homespun that is woven, a very slight reminiscence of the manner of the late Edwin Arlington Robinson. Second, the dialogue has a tendency to be rather more 'literary' than I can wholly approve." W. R. Benét

+ — Sat R of Lit 24:8 N 29 '41 750w

Reviewed by A. M. Jakeman
Springf'd Republican p7e Ja 11 '42
270w

Wis Lib Bul 37:199 D '41

VAN DRUTEN, JOHN. Old acquaintance; a comedy in three acts. 181p il \$2 Random house
822 (W) 41-4480

Sophisticated social comedy in which the chief protagonists are two American women novelists; one who writes really good novels, and the other who writes popular trash which sells.

Booklist 37:385 Ap 15 '41

Reviewed by W. P. Eaton

Books p14 Je 1 '41 90w

"'Old Acquaintance' is an entertaining comedy, if one without much weight." Lewis Nichols

+ — N Y Times p16 Ap 20 '41 90w

Pratt p16 spring '41

VAN DUSEN, HENRY PITNEY. Reality and religion. (Hazen bks. on religion) 88p 50c Assn. press

200 Religion. Christianity. Church 41-4011

"The latest and final volume of the 'Hazen Books on Religion.' It presents the arguments for religion, for Christianity and for the church. Like that of the other books in the series, its method is direct and forceful." Christian Century

"There is little in this book that is not commonplace, unless it be the quotations which are well chosen from unusual sources. The author, a professor at the Union Theological Seminary, covers well trodden ground without a spark of fresh insight or even a phrase of memorable expression. The unpretentiousness of the volume is perhaps its chief virtue, and if it were better designed and composed it might pass as a usable textbook of obvious truths. But even on its own rather ordinary level it moves haltingly, without clear vision or conviction."

+ — Books p14 Je 15 '41 200w

+ Christian Century 58:60 Ja 8 '41 40w
"It would be hard to find a book which can give all that is found here in three times its 88 pages. It is searching, exact, comprehensive and well written, and above all it is absorbingly interesting." H. J. Simpson

+ Churchman 155:17 F 15 '41 60w

"This book ought to be useful material for teachers of religion and others dealing with young people. The present reviewer is doubtful if it will be the best book to place in the hands of young people for their own reading. There is an air of certainty about the book that may not appeal to a generation which feels extremely uncertain about religion." C. E. Purinton

+ — J Religion 21:227 Ap '41 190w

VAN PAASSEN, PIERRE. That day alone. 548p \$3.75 Dial press

B or 92 Journalists—Correspondence, reminiscences, etc. World war, 1939-. World politics (W) 41-21015

A collection of articles, semi-fictional narratives, musings on politics and the future by the author of Days of Our Years (Book Review

Digest, 1939). There are reminiscences of the author's childhood in Holland, tales of a Dutch village invaded by Germans, the martyrdom of men caught by Hitler's torturers, comment on the meaning of Hess' flight to England.

Reviewed by Edward Weiss

Atlantic D '41 140w

Booklist 38:93 N 15 '41

"Mr. Van Paassen does not shirk the responsibility of constructive thinking which is too often sloughed off by the highly inarticulate. There has been a vicious tradition of passive mirroring prevalent for the last twenty years which bears a heavy responsibility for our present circumstances. Writers have been terrified of being caught with a message. Mr. Van Paassen is not. He sees in the future no alternative to a planned economy 'either as a free association of all the peoples of the earth or as the enslavement of the nations by one dominant race.' I think that the supreme direction of the new international organisms must be placed in the hands of the two great English-speaking commonwealths, the British and the American." J. M. Minifie

+ Books p3 O 19 '41 1200w

"Pierre Van Paassen has learned to write in moving prose. He has found the way to evoke sympathy and the feeling of compassion. But he has not yet discovered the gentle art of understatement."

+ — Christian Science Monitor p10 Ja 10 '42
600w

"Should be outstandingly popular." J. B. Fogg

+ Library J 66:903 O 15 '41 120w

"Van Paassen, as usual, writes well and sensitively. If certain sections of the book show signs of hasty composition, others are moving and poignant. . . But the volume lacks a basic unity, for though van Paassen has felt deeply, he has seen less clearly. If there is much in his pages that will move the heart, there is less that will inform the mind." D. W. Petegorsky

+ — Nation 153:408 O 25 '41 550w

New Repub 105:709 N 24 '41 100w

Reviewed by Milos Safranek

N Y Times p3 O 19 '41 1400w

"Often interesting, just as often merely puzzling."

+ — New Yorker 17:98 O 18 '41 70w

"This is a vivid and exciting book. It is loaded with information, also with dynamite. No other book I have read on the troubles of our times crackles with so much explosiveness. For Van Paassen is more than a reporter or sociologist. A descendant of a long line of Dutch preachers, he not only sees the person or the event he depicts, but in the manner of a minister of the Gospel after reciting a passage of Scripture, he sermonizes on the meaning of either or both." Maurice Hindus

+ Sat R of Lit 24:13 O 18 '41 1050w

Time 38:107 O 27 '41 750w

Wis Lib Bul 37:200 D '41

VAN PAASSEN, PIERRE. The time is now! 80p map \$1 Dial press

940.5373 World war, 1939-. World war, 1939—U.S. (W) 41-51769

The author of Days of Our Years (Book Review Digest, 1939) discusses Hitler's campaigns, the direct menace to America, and the steps we must take, immediately, to stop him.

Reviewed by W. H. Chamberlin

Atlantic Ag '41 200w

Booklist 37:436 My 15 '41

"His sincerity is clearer than the style in which it is expressed in this pamphlet. . . He includes a statement of our war aims in his list of those things which urgently require doing. These include setting 'Asia ablaze from one end to the other with the ideal of democracy,' repudiating 'Toryism and Halifaxism,' restoring a homeland to the Jews and freeing

the prisoners in Nazi concentration camps. More concrete detail about these aims would have placed this book more securely in the great tradition of pamphleteering." Joseph Barnes

+ — Books p12 My 18 '41 320w

"If Mr. van Paassen's argument seems unduly apprehensive, as many of his critics have charged, and if the course charted for the United States seems a trifle beyond present expediency, both argument and course are at least well-aimed." G. W.

Christian Science Monitor p11 J1 19 '41 600w

Commonweal 34:213 Je 20 '41 120w

Reviewed by R. G. Woolbert

Foreign Affairs 20:198 O '41 30w

"Mr. Van Paassen has written a brilliant sketch of Hitler's present ambitions, particularly with respect to the United States. Of the many speculations on that subject which have been poured out in recent months no other has seemed to hit the nail so squarely on the head. Despite some wild statements about the alleged influence of the Munich Geopolitical Institute on German foreign policy during the last two generations, he has succeeded to a truly remarkable degree in penetrating to the inner nerve of Hitler's policy, the logic behind his moves, his subterfuges, and his devices." Herbert Rosinski

+ — Nation 152:755 Je 28 '41 1000w

"The gravest crisis ever faced by American democracy is driving many to an expression of their views. The battle of the books is upon us: never have pamphlets poured out in such cornucopian abundance, or in a better cause. . . . The most impassioned and urgent of this half dozen pamphlets is 'The Time is Now!' It is at the same time the most comprehensive." John Cournos

+ N Y Times p5 Ag 17 '41 480w

"Not too well informed, but a challenging analysis."

+ — New Yorker 17:72 My 31 '41 60w

Pratt p24 autumn '41

Reviewed by Samuel Grafton

Sat R of Lit 24:5 Ag 2 '41 280w

Springf'd Republican p8 Je 25 '41 170w

VAN STOCKUM, HILDA. Pegeen; il. by [the author]. 268p \$2 Viking

(W) 41-12730

Mischievous little Pegeen, who first appeared in the author's *Francie on the Run* (Book Review Digest, 1939) goes to stay with Francie's family at Bantry Bay, after the death of her grandmother. As usual Pegeen got into all kinds of troubles, but when word came that she was to go to an uncle in America, the family could not bear to part with her. So Pegeen was to stay at Bantry Bay "forever and ever."

Booklist 38:38 O 1 '41

"Told in the pleasant, gracious speech of Ireland, with many pictures true to its cottage life, the story keeps an eight-year-old interested in the misdeeds of one of his own age, without inciting him to imitate them. At any rate, he cannot in the United States produce a flock of fairies to help him out of a scrape." M. L. Becker

+ Books p8 S 21 '41 280w

"A singularly appealing little story." E. V. Wyatt

+ Cath World 154:380 D '41 100w

"Hilda van Stockum has created another lovable child with imagination and a mischievous way, and introduced her to the generous Irish household so well known and loved and to a welcoming public." A. M. Jordan

+ Horn Bk M 17:370 S '41 80w

"The story is filled with real people and savors of the Irish countryside. The underlying theme is the contentment which happy human relationships can bring. All these

things are told with great artistry and sincerity, and the result is a book the equal of which is seldom found on library shelves." Jane Landers

+ Library J 66:679 Ag '41 150w

"This well-written, sensitive and human story is in the author's best vein and her drawings are in excellent keeping. The two preceding volumes are unnecessary to the understanding of this present one. Girls 10 and over will heartily accept this disturbing and lovable new personality." I. S.

+ N Y Times p33 N 2 '41 280w

"Gay and sentimental." G. G. Bates

Sat R of Lit 24:11 N 8 '41 40w

Wis Lib Bul 37:159 O '41

VAN VROOMAN, MARIA. Jano and Jeni; a story of Switzerland; pictured by Gladys Rourke Blackwood. [28p] \$1 Whitman, A. Children in Switzerland 41-11994

Story of a little Swiss boy and his pet goat. On a day when Jano was sent up the mountain for firewood, Jeni, who followed him everywhere went too, and because of her knowledge of how to get home, even in a snowstorm, saved Jano's life.

Reviewed by M. L. Becker

Books p5 Je 29 '41 110w

"The story is delightfully childlike, and the illustrations by Gladys Rourke Blackwood are lovely and colorful. Recommended for children six to nine." Emily Hutson

+ Library J 66:620 J1 '41 150w

Springf'd Republican p7e Je 29 '41 70w

VASSOS, JOHN. Dogs are like that; with phot. by Beth Dickinson. 108p \$2.50 Dutton

636.7 Dogs—Legends and stories 41-23262

In the foreword to this story of his own dogs the author says "this book is written for people who like dogs—and who own dogs. It is a layman's attempt at an analysis of the characters of two totally dissimilar dogs, their relationship to us, their relationship to each other, their behavior in our world and in their own dog world. I shall try to refrain from being sentimental throughout this book, although more than once I have been accused of being an animalarian." Illustrated with photographs.

"Vassos closes his book with a line from Kipling. 'Don't give your heart for a dog to tear,' he quotes, and adds a few words of his own, 'if you can help it.' Miss Dickinson's many photographs of men and dogs add much to the enjoyment of this volume." Rose Feld

+ Books p8 D 21 '41 480w

"In reading about Dingo and Rex we learn a great deal about expert care and training of a watch dog, and a hunting dog."

+ Springf'd Republican p7e D 28 '41 370w

VAUGHAN, GEORGE, comp. Temples and towers; a survey of the world's moral outlook. 626p il \$2.50 Meador

301 Moral conditions. Faith. Civilization 41-10753

The compiler, "while reading Dr. E. Stanley Jones' 'The Christ of Every Road,' came upon this challenging statement: 'The world-ground, I am persuaded, is being prepared for a spiritual awakening on a very extensive scale.' To test the soundness of the statement, Dr. Vaughan . . . wrote several thousand letters to representative personages covering 16 groups of diversified interests, each occupying an important place in modern society. Nearly 600 of the replies are printed in this volume covering each of the 16 groups, Bench and Bar, Business, Education, Literature, Philosophy, Religion, Science, Sociology, Medicine, etc." (Christian Science Monitor)

VAUGHAN, GEORGE—Continued

"This poll of thoughtful opinion was not intended to prove anything, but it cannot fail to be highly suggestive to the serious-minded reader."

Christian Century 58:935 J1 23 '41 160w

Reviewed by A. F. Gilmore

Christian Science Monitor p10 O 11 '41 850w

VAUGHAN, MALCOLM. Derain [ed. by André Gloeckner]. (Modern masters) 78p il col pl \$3.50 Harper; Hyperion

759.4 Derain, André 41-51767

Critical sketch of a contemporary French artist, "of all the painters alive today . . . perhaps the ablest," with many illustrations from his works, including both color and black and white reproductions. Index of reproductions. Bibliography.

"A perhaps too laudatory but generally informative study of the painter's life and work."

+ New Yorker 17:79 Je 14 '41 10w

Sat R of Lit 24:17 Ag 9 '41 20w

VAUGHAN, WARREN TAYLOR. Strange malady; the story of allergy; line drawings by John P. Tillery. (Am. assn. for the advancement of science ser) 268p \$3 Doubleday 615.37 Allergia (W) 41-661

A comprehensive treatise on allergic diseases—"those curious ailments that are due to some form of special sensitization and set in motion by unwitting contact with the substance to which the body is sensitive." Dr Vaughan explains in a readable style and with numerous actual case histories, what is known of the origin, nature, diagnosis, and treatment of these mysterious diseases, why they affect some people and not others, and what may be done to avoid them. Index.

Booklist 37:266 F 15 '41

"This is an unusually valuable book in popular science. It makes as clear as possible to the general reader an important aspect of modern medicine, and it is written in a highly agreeable style. The author's name guarantees its scientific accuracy, and furthermore it is the second in the 'American Association for the Advancement of Science Series' of non-technical books addressed to the intelligent public. The reader will do well to look out for later volumes in the series if Dr. Vaughan's book is a fair example of what is coming."

H. M. Parshley

+ Books p7 Ag 17 '41 500w

"The history, origin, nature, treatment, and other aspects of allergic diseases, written in simple, readable style for nontechnical readers by a well-known investigator and writer on this important and as yet much misunderstood subject."

+ J Home Econ 33:409 Je '41 70w

"Dr. Vaughan has, in remarkably able fashion, set forth for his readers a comprehensive treatise on the many aspects of allergy. Few have been the occasions for this reviewer to find in a book written for nontechnical readers such a completely scientific, lucid and charming exposition of the subject. For many, too, this book will also afford the opportunity of understanding the fundamental principles of immunology on which are based so many of the advances of modern medicine."

H. J. R., M.D.

+ Sat R of Lit 23:20 F 1 '41 380w

"A distinguished specialist in the field of allergy, his facts are absolutely reliable from the scientific viewpoint and are presented in the friendliest manner possible. The book is of particular value to the lay reader, as allergy is a disease of the individual rather than of groups, and affects countless persons in the world. . . In addition to photographs of past experts in the field of allergy, the book is

illustrated by extremely neat and telling figures, and amusing and zestful pen drawings."

+ Scientific Bk Club R 12:2 F '41 550w

"A lot of people are going to read this book. They will enjoy it as good reading and also, I suspect, because it deals with many of the ills to which flesh is heir. Most people have symptoms of one sort or another at times and they love to talk and read about them. Certainly there can be no objection to this when the information available is authoritative, interesting, and understandable." R. A. Cooke, M.D.

+ Survey 77:196 Je '41 370w

VEDDER, JOHN K. The last doorbell. 294p \$2 Holt

41-20889

Detective story.

"There's a good-natured tone about all this, and the somewhat grotesque setting needn't put you off if you want to know who done it." Will Cuppy

+ Books p40 N 2 '41 120w

"John K. Vedder is a new recruit to the cock-eyed school of detective fiction and a promising one." Isaac Anderson

+ N Y Times p18 O 26 '41 240w

"High grades."

+ Sat R of Lit 24:19 N 1 '41 40w

"A well-told yarn, the interest of which is involved in deducing identity of the criminal rather than the originality of the plot. The characters, too, are really people and the blonds are delicious."

+ Springf'd Republican p7e O 26 '41 170w

VEHANEN, KOSTI. Marian Anderson, a portrait. (Whittlesey house publication) 270p il \$2.50 McGraw

B or 92 Anderson, Marian (W) 41-8301

"A personalized picture of Marian Anderson by her accompanist, who relates in considerable detail Miss Anderson's experiences as a young artist in Europe, her meteoric rise to fame, and the racial prejudice she encountered in this country." Library J

Booklist 37:514 J1 1 '41

"This book, written by Miss Anderson's accompanist, presents a tender picture of an unusual relationship. But it is primarily Kosti Vehanen's memory of ten years and only a distant view of Marian Anderson. It is a pleasant, simple recounting of what they saw and what they did from the time of their earliest engagements in his native Finland until the historic concert on the steps of the Lincoln Memorial, and it does not quite manage to capture the qualities that uniquely distinguish Miss Anderson as a singer or even as a person."

Commonweal 34:213 Je 20 '41 120w

"A highly subjective book which gives the reader a feeling that the author worships his subject with blind adoration. Not particularly well written. Will be popular and useful to libraries, however. Recommended." H. A. Carpenter

+ Library J 66:356 Ap 15 '41 60w

New Repub 104:898 Je 30 '41 50w

"The book is not very skillfully written, but its facts are naturally interesting."

+ N Y Times p6 Je 15 '41 360w

Sat R of Lit 24:21 Je 21 '41 80w

Reviewed by Milton Berliner

Springf'd Republican p6e Je 22 '41 350w

VEILLER, BAYARD. Bait for a tiger. 273p \$2 Reynal

41-24080

Detective story.

"Mr. Veiller scatters chills, pathos, love and scenes from humble life with a lavish hand,

and somehow the whole thing reminded us of the late Edgar Wallace." Will Cuppy
Books p32 N 30 '41 160w

"This dramatic tale has echoes, which the author acknowledges, of a famous short story, and those who remember that story will have little difficulty in identifying the murderer. Even so, there is enough that is new in 'Bait for a Tiger' to make it distinctly worthwhile." Isaac Anderson

+ N Y Times p38 D 7 '41 200w

"Bloodthirsty affair, peopled with stock characters who act and talk in tank-melo manner. Pay-off rather cleverly handled."

— + Sat R of Lit 24:20 D 13 '41 40w

Springf'd Republican p7e D 7 '41 140w

VEILLER, BAYARD. Fun I've had. 373p \$3
Reynal

B or 92 Dramatists—Correspondence, reminiscences, etc. (W) 41-7720

The author of *The Trial of Mary Dugan*, *Within the Law*, and other theatrical successes and failures, describes his life in the newspaper, theater, and motion picture worlds—in Chicago, New York, Boston, Hollywood, in London. Index.

Booklist 37:490 Je 15 '41

"[The author] writes the story of his life without bothering to verify his dates or arrange his material or do many of the hard, painful, craftsman-like things he would certainly drive himself to do were he writing a melodrama. Frankly, his book is on this account a bit annoying. He even makes a virtue of not verifying his references. Such historical value as the book might have because of the people and events mentioned is largely lost. What he would insist on even in a movie script, 'continuity,' he throws to the winds and leaps from one irrelevant paragraph to another. Perhaps that is the way he had his fun and the way he enjoys recalling it. But it makes his book sloppy and casual, and before the end you are not having quite so much fun as he had." W. P. Eaton

Books p12 Ap 27 '41 650w

"It is very easy reading. But it sounds as if [the author] dictated it rapidly, happily, pouring out memories helter-skelter as they came while he paced the floor of his old house in Connecticut and the morning sunshine streamed in the windows. The memories go back a long way and are fascinating, particularly to any one who has lived in New York, London, Chicago or San Francisco. . . His book is wonderfully objective, yet it reveals much of the author's sunny nature. Like all theatre people, no matter how traveled, no matter how many smash hits they have had in London and New York, no matter how many movies they have cobbled to success, he is provincial. Broadway is his field and he knows it and loves it these more than fifty years." Charlotte Dean

+ N Y Times p4 Ap 27 '41 1200w

Reviewed by Phil Stong

Sat R of Lit 24:11 My 31 '41 500w

Reviewed by Frederick Morton

Theatre Arts 25:611 Ag '41 410w

VERMEER, JOHANNES, known as JAN VERMEER VAN DELFT. Paintings. (Phaidon press art book) \$3.50 Oxford [12s 6d Allen, G]

759.9 Paintings

"Fifty-one plates of which sixteen are in colour besides five monochrome and five coloured illustrations in the text, for which Mr. Ludwig Goldscheider is responsible, an introductory essay by Professor Thomas Bodkin, eight examples of Vermeer's signature, a catalogue of his known works and an index

of museums and collections in which they are to be found." Times [London] Lit Sup

Booklist 37:493 Je 15 '41

Reviewed by Royal Cortissoz

Books p5 Je 22 '41 950w

Reviewed by David Burnham

Commonweal 34:162 Je 6 '41 330w

"Why is a book such as this disfigured with coloured plates? These 'chromos' would be in place only on the cover of a Christmas Number or on one of those calendars with which small tradesmen seek to propitiate their customers about the turn of the year. It is not only that they are unlike the pictures they purport to represent; they are not like pictures at all. . . Worst of all, very often the entire work is reproduced, or purports to be reproduced, only in colour, a mere detail being given in black and white, so that the student is allowed no complete idea of the picture." Clive Bell

— New Statesman & Nation 21:488 My 10

'41 900w

New Yorker 17:79 Je 14 '41 10w

Sat R of Lit 24:17 Jl 19 '41 270w

"The black-and-white plates are very well printed; of the colour-plates some are acceptable, others deplorably misleading. The illustrations of details, sometimes enlarged to original size, are a most revealing addition." Nikolaus Pevsner

+ — Spec 166:532 My 16 '41 700w

Springf'd Republican p7e S 14 '41 300w

"[The book] is wonderful at the price. . . Very little is known about Vermeer, and Professor Bodkin gives it concisely."

+ Times [London] Lit Sup p176 Ap 12 '41 550w

VERNADSKII, GEORGI VLADIMIROVICH.

Bohdan, hetman of Ukraine. 150p il \$2.50
Yale univ. press

947.7 Khmelnitsky, Zinovi Bohdan. Ukraine
—History 41-23658

Following a brief summary of early Ukrainian history, the author relates in detail the story of the career of a Ukrainian hero, a contemporary of Cromwell, and like Cromwell, leader of a revolutionary army fighting against royal and ecclesiastical tyranny. Selected bibliography. Index.

Christian Century 58:1340 O 29 '41 50w

"Both as a sketch of a strong and colorful personality and as a clear study of the complicated power politics of the time, when sides were often changed with bewildering rapidity, this little book is of first-rate interest and importance."

+ Christian Science Monitor p10 D 27 '41 650w

Reviewed by R. L. Binsse

Commonweal 35:202 D 12 '41 20w

"Professor Vernadsky's biography of Khmelnitsky deals with one of the most important and picturesque figures of Ukrainian history. Obviously, it has been written with the general reader in view, and in places it even reads like fictionalized biography. But it is a work of a careful and competent scholar, and it is based on a thorough knowledge of the period and the life story of its principal hero. . . But some of the author's conclusions, it seems to me, err on the side of exaggeration. . . The comparison of Khmelnitsky with Cromwell and Richelieu seems to me somewhat far-fetched, and not only because of the difference in the scope of activities or in cultural background. It also makes Khmelnitsky appear more conscious of a national mission than he probably was in reality." Michael Karpovich

+ — Yale R n s 31:426 winter '42 380w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VIERECK, PETER ROBERT EDWIN. *Metapolitics, from the Romantics to Hitler.* 359p \$3 Knopf

943 Germany—History. Germany—Nazi movement. Germany—Civilization 41-21429

"Mr. Viereck's theme is the intellectual history of the German National Socialist movement. . . . He begins his detailed study with that outbreak of a feeling of inferiority to the 'West' which we call the Romantic Movement. . . . From the romantics he proceeds through Father John 'the First Storm Trooper' to the 'Metapolitics of Richard Wagner'—the heart of the book, its most original and thoroughly documented portion—to such scattered and varied late nineteenth-century racialists and *Realpolitiker* as H. S. Chamberlain, Lagarde, Langbehn, Treitschke, and finally to the 'Prophet-Laureate of Metapolitics,' Rosenberg." (Sat R of Lit) Bibliography. Index.

"This is a curious book, but a good one. Written by the son of a professional Nazi propagandist in the United States, it is a corrosive analysis of some of the ideas of National Socialism. Described by its author as 'a psychoanalysis of Nazism,' it is more a series of essays on some of the movement's precursors and practitioners. It rambles in places, like its subject, and some of its words, like Hitler's, are unconsciously long, but it does as much as any book since the war began to define the specifically Germanic elements in what Mr. Viereck calls 'the theology of nightmare.'" Joseph Barnes

+ Books p4 O 5 '41 1050w

"This is an extremely important book, notable because it makes it possible for a normal western mind to understand at least partially the disease which has warped the thinking of the German people. This is no easy task because no German has ever been able to explain it intelligently. In fact the very inexplicableness of it is considered an essential of German racialism. But Mr. Viereck does let us get a glimpse of how and why the German nation has turned for a time from western civilization for an orgy in primitive emotionalism and international lawlessness." J. C. H.

+ Christian Science Monitor p20 N 7 '41 900w

Reviewed by J. N. Vaughan
Commonweal 35:101 N 14 '41 240w

Reviewed by R. G. Woolbert
Foreign Affairs 20:382 Ja '42 40w

"In a few minor points one may disagree with Viereck, as in his judgment of Frederick's foreign policy, or the comfort he derives from the fact that the National Socialists point to Eastern Europe as their field of conquest. . . . On the whole, however, he presents a brilliant analysis with great insight, and has proposed and proved an important thesis by a well-documented and illuminating argument. His book will render a distinct service by making for a deeper understanding of Germany and of our own problems." Hans Kohn

+ Nation 153:351 O 11 '41 1050w

Reviewed by Paul Rosenfeld
New Repub 105:513 O 20 '41 1250w

"A fresh approach, penetrating and well documented, though inclined to pin horns and a tail on the romantics in general."

+ New Yorker 17:78 S 27 '41 50w

"All in all, this is the best account of the intellectual origins of Nazism available to the general reader. It is a controversial book, packed with points worth disputing. Its numerous asides and admonitions will annoy convinced isolationists. . . . Its master-thesis, the superiority of Mediterranean 'classicism' over Germanic 'romanticism,' has had critics and scholars at odds since long before the days of the late Irving Babbitt, of whom Mr. Viereck must be the youngest disciple now in print. But it is not an ill-tempered book, not a book that tries to brow-beat the reader into submission and agreement. In its own rather odd

way, it is a reasonable book—not sweetly reasonable, but reasonable." Crane Brinton
+ Sat R of Lit 24:6 O 4 '41 850w

Reviewed by Leon Whipple
Survey G 30:641 N '41 350w

VILES, NELSON ERIC. The custodian at work. 391p \$2 Univ. pub.

371.62 Janitors. Schoolhouses 41-5133

Information on methods of school building maintenance, cleaning, heating, etc. Useful to janitors and general custodians. Bibliography. Index.

Booklist 37:511 Jl 1 '41

School & Society 53:760 Je 14 '41 10w

VILLARD, HENRY. Lincoln on the eve of '61; a journalist's story; ed. by Harold G. and Oswald Garrison Villard. 105p \$1.25 Knopf

B or 92 Lincoln, Abraham 41-2782

This first-hand account of four months of Lincoln's daily life between his election in 1860 and his inauguration in 1861 is made up of the day-to-day dispatches of a young foreign-born reporter who was sent to Springfield, Illinois, by the New York Herald, a paper bitterly opposed to the President-elect. During this time Villard's opinion of Lincoln changed from doubt of his ability to rise to the grave emergency to confidence that the country had found the great leader the crisis called for.

Booklist 37:386 Ap 15 '41

"It is a small book, and unpretentious, but those who are curious to know how Abraham Lincoln appeared to a shrewd, articulate observer before the nimbus of idolatry enveloped him will rarely find a more satisfying answer than in its 105 pages." P. M. Angle

+ Books p1 F 9 '41 1200w

Christian Century 58:427 Mr 26 '41 190w

Christian Science Monitor p18 F 11 '41 600w

Library J 66:34 Ja 1 '41 30w

"This little book is interesting and valuable."

+ Nation 153:58 Jl 19 '41 80w

"Just passable journalism made important by a great subject."

New Repub 104:510 Ap 14 '41 50w

"The book makes a pertinent footnote to history."

+ N Y Times p9 F 9 '41 650w

New Yorker 17:83 F 15 '41 60w

"Since the dispatches to the Herald cover the whole period between election and inauguration, casting light upon this little studied section of Lincoln's life, they deserve being made more accessible than the files of an eighty-year-old newspaper. The present volume, unfortunately, offers only a selection from the entire body of available material. The editors have printed the heart of their father's messages and added useful explanatory notes, but they have made a brief work out of what might have been an invaluable complete record." P. V. Stern

+ Sat R of Lit 23:18 F 15 '41 850w

"A little volume of agreeable and readable character which is in reality a memorial both of President Lincoln and of a distinguished German-American of the 19th century. . . . Any reader with insight into personalities or history will enjoy these sketches of a great character and a fateful period 80 years ago."

+ Spring'd Republican p7e F 9 '41 1000w

VILLARD, HENRY HILGARD. Deficit spending and the national income. 429p \$3.50 Farrar

336.73 Finance—U.S. Debts, Public. Income. Business cycles 41-6923

"This volume is devoted to a discussion of the effects of deficit spending in the decade

which began with the stock market crash in 1929 and ended with the first substantial repercussions of the European war upon the United States toward the end of 1939. By concluding the discussion before defense spending became important the volume confines itself to a period of prolonged stagnation." (Pref) Bibliography. Index.

Reviewed by D. T. Selko
Am Pol Sci R 35:800 Ag '41 460w

"Professor Villard has treated a highly controversial subject in a scientific and penetrating manner." D. C. Cline

+ Ann Am Acad 219:190 Ja '42 500w

Reviewed by R. G. Woolbert
Foreign Affairs 20:200 O '41 10w

"The doctrinal review is well done, and it is certainly not Villard's fault if more subtlety has been expended on the subject than it deserves. Perhaps the most valuable of Villard's positive contributions is a careful calculation of federal, state, and local expenditures for approximately the last ten years. The results, however, will hardly change anyone's estimate of the forces at work during this period. Villard's own conclusions are so cautiously stated and so carefully hedged about with qualifications as to upset none but the most unregenerate opponent of government spending." P. M. Sweezy

+ Nation 153:286 S 27 '41 180w

VINAL, GEORGE WOOD. Storage batteries; a general treatise on the physics and chemistry of secondary batteries and their engineering applications. 3d ed rev 464p il \$5 Wiley

621.354 Storage batteries 41-123

"Recent engineering and theoretical developments are covered, with information on new materials and new types of batteries, improved methods, and new uses." (Booklist) For second edition see Book Review Digest, 1930. Index.

Booklist 37:273 F 15 '41

"The author is a well-known expert on the whole subject of batteries so that anything written in this volume carries the authority of years of experience. In order not to increase unduly the size of the book, some obsolete and less important information has been deleted, and much of the volume has been entirely rewritten and brought up to date. . . . The volume is well written in a smoothly flowing style, with the text interspersed with well-executed cuts, graphs, and tables." C. J. Brockman

+ Chem & Chem Eng N 19:431 Ap 10 '41 400w

N Y New Tech Bks 26:12 Ja '41

VINAL, WILLIAM GOULD. Nature recreation; group guidance for the out-of-doors. 322p il \$3 McGraw

574 Nature study. Camping. Games. Leadership 40-34988

Handbook on leadership in outdoor recreational activities. The author, who is experienced in camp work, has prepared the book especially for students in colleges of education. Gives material for leaders on hikes, games, camping, and nature study. Index.

Booklist 37:288 Mr 1 '41

"Of value not only to group leaders but also to parents who wish to help their young people develop a liking for 'nature experiences' and understand the conservation of our natural resources."

+ J Home Econ 33:484 S '41 80w

VINSON, MARIBEL YERXA (MRS GUY OWEN). Advanced figure skating. (Whit-
tlesey house sports ser) 292p il \$3 McGraw
796.91 Skating (W) 41-1637

"This volume sets forth all the advanced school figures required of first-class skaters by national and international standards, several of the newest native and foreign dances for couples, and . . . as many free-skating moves and 'pointers' as [the author's] knowledge and publishing space have allowed." Pref.

Booklist 37:267 F 15 '41

"To figure skaters, even beginners, this book is 'required reading.' It is a fitting sequel to the 'Primer,' written by Miss Vinson a couple of years ago, and rounds out the whole subject in admirable fashion. The technical descriptions of the school figures are detailed and sound and tell exactly what the skater should know and look for in learning them. The chapters devoted to free skating pairs and fours, offer much helpful material clearly described. It is to be regretted that the pictures did not reproduce better, yet they illustrate adequately every essential point."

Richard Hapgood

+ Boston Transcript p1 F 8 '41 250w

VON HESSE, MRS ELISABETH FERGUSON. So to speak; with decorations in line by Jesse Jacobs. 498p \$3 Stokes

808.5 Voice, Speech, Personality 41-51879

"A practical course to develop poise and personality thru effective speech." (Subtitle) The angles of the subject covered range from the psychology of platform speaking, to physical exercises, and voice improvement. Index of exercises and drills, and general index.

Booklist 38:6 S '41

Books p18 S 28 '41 130w

Pratt p19 D '41

"Throughout, the book is cleverly illustrated with line-drawings, both humorous and graphic. Thoughtful summaries conclude each chapter, while a complete index enables her readers to turn quickly to whatever subject most needs attention at the moment. The book is well-organized, concise and sane."

+ Springf'd Republican p8 Ag 20 '41 600w

"For those in the theatre who believe that good speech and voice is an art rather than an 'angle', Mrs. von Hesse's book may seem a little on the materialistic side. And for those who incline to technique rather than 'positive thinking', it may seem a shade superficial. Certainly the chapter on 'plain speaking' does not establish the feeling for standard speech equal to that engendered by, for instance, the excellent books of Margaret McLean. . . . However, for those who like to take their teaching with a touch of Dale Carnegie, Lloyd Douglas and Sammy Glick, So to Speak may prove very suggestive as a voice stimulant."

+ Theatre Arts 25:926 D '41 280w

VOORHIS, HORACE JERRY. Morale of democracy; three addresses on the twenty-fifth anniversary of the Cooperative League of the U.S.A.; with an introd. by Wallace J. Campbell and an epilogue by James P. Warbasse. 93p \$1 Greystone

334 Cooperation 41-13187

"Voorhis, leader of the Progressive bloc in the House, offers the cooperative movement not only as the best single remedy for old and stubborn ailments of our society and economy but also, by example, as a powerful weapon against Hitler's 'dynamic solution' of these same ailments in other lands." Springf'd Republican

Booklist 38:30 O 1 '41

Christian Science Monitor p20 N 1 '41 550w

VOORHIS, H. J.—Continued

"Mr. Voorhis believes that the United States must meet the basic problems of unemployment, over-dependence on government, monopoly, the farm problem, and he maintains, though he does not demonstrate exactly how, that cooperatives have the answer. In the process he brings out a number of pertinent facts and makes a number of intelligent comments. His impassioned remarks are well above the usual level of American political oratory. They should make people think." Edward Skillin, Jr.

+ Commonweal 34:596 O 10 '41 240w

Reviewed by John Cournos
N Y Times p18 Ag 17 '41 30w

Reviewed by Samuel Grafton
Sat R of Lit 24:5 Ag 2 '41 280w

Reviewed by L. M. Brooks
Social Forces 20:281 D '41 320w
Springf'd Republican p6 Jl 5 '41 240w
Wis Lib Bul 37:151 O '41

VORSE, MARY ELLEN. Wakey goes to bed; il. by Inez Hogan. [41p] \$1 Scott, W.R.

41-13241

Wakey, a little boy who did not like to go to bed, tried to emulate the animals in their sleeping habits. He tried the cat's way, the turkey's, the bat's, and finally decided it would be better to sleep in his bed.

Reviewed by E. V. Wyatt
Cath World 154:371 D '41 50w

"A laughable curative tale." H. L. Binsse
Commonweal 35:112 N 21 '41 10w

"Inez Hogan's illustrations suit the little story, and small children will enjoy it. Paper hinge will wear quickly." Emily Hutson
+ Library J 66:909 O 15 '41 60w

Reviewed by A. T. Eaton
N Y Times p10 Ja 11 '42 160w

W

WACHTEL, CURT. Air raid defense (civilian). 240p il \$3.50 Chemical pub. co.

623.38 Air raids—Protective measures. Chemical warfare 41-12113

"Every individual citizen is the prospective victim of air raids. In order to comprehend the requirements for defense one must understand the potentialities of totalitarian war. These are enumerated and the consequences to civilians noted. European methods of defenses are considered and general economic aspects listed, with a summary of methods for home and community use. A second part of the book gives the technical means of defense—protection against gas and explosives, fire service, hygienic and utility requirements, and air raid shelters. Part Three, 'Air Raid Defense at Mobilization,' considers such subjects as activities of military character, air raid alarms, rescue in accidents, health defense, and coordination of air raid defense." Scientific Bk Club R

Booklist 38:154 Ja 1 '42
Eng N 127:76 Ag 28 '41 40w
Pratt p9 D '41

"This small volume is the handbook 'par excellence' for preparation in peace-time against the aid raids of tomorrow."

+ Scientific Bk Club R 12:3 Ag '41 240w

WACHTEL, CURT. Chemical warfare. 312p \$4 Chemical pub. co.

623.452 Chemical warfare 41-6741

"The author of this book knows whereof he writes as he organized the pharmacological

section of the Kaiser Wilhelm Institute during the World War. . . After the war Dr. Wachtel made a survey of noxious gases in England, France, Russia, and the United States. Now, as a resident of this country, he presents his information 'in a form that is comprehensive not only to chemists, physicians, engineers, and military experts, but also to the laymen who are the prospective individual victims of the war gases.' . . . There are three aspects of chemical warfare—the psychological, the social, the economic. These are discussed and the complexity of the problem of the development of new gases is explained in terms of what happened in the World War and why it happened." Scientific Bk Club R

"From a historical standpoint, Dr. Wachtel's book is an important contribution to the literature of gas warfare. . . In several places unfortunate typographical errors are in evidence. In themselves these are relatively unimportant being merely evidence of haste to make the book available to the public. They do, however, tend to create a questioning attitude on the part of the reader."

+ — Chem & Met Eng 48:191 My '41 220w
Cleveland Open Shelf p14 Jl '41

Reviewed by R. G. Woolbert
Foreign Affairs 20:194 O '41 10w
N Y New Tech Bks 26:38 Jl '41
Scientific Bk Club R 12:2 Ap '41 370w

WADELTON, THOMAS DORRINGTON, 1926- My father is a quiet man [il. by Carl Critz]. 173p \$1.50 Coward-McCann

B or 92 Children as authors. Wadelton, Thomas Dorrington, 1885- (W) 41-14108

This new volume contains further details of the family portrait by the author of My Mother is a Violent Woman (Book Review Digest, 1940).

"The appeal of the book does not depend on the funny way it is told. It comes from the charm of the family into whose intimacy it admits a reader, to share the pride, affection and astonishment, the typically American form of masculine devotion that father and son have for a thoroughly satisfactory mother." M. L. Becker

+ Books p6 Ag 3 '41 600w

Reviewed by H. L. Binsse
Commonweal 35:112 N 21 '41 40w

Reviewed by Beatrice Sherman
N Y Times p15 Ag 17 '41 320w

"Don't miss a chuckling evening with Tommy."

+ Springf'd Republican p7e Jl 27 '41 550w

WADSWORTH, LEDA A. Mystery at the Black Cat; il. by George Porter, jr. 308p \$2 Farrar

41-1590

A combination mystery and school sports story for older boys.

"This story keeps clear of murder, uses lively but respectable English, and gives a fourteen-year-old so much to puzzle out that the final solution takes several close-packed pages." M. L. Becker

+ Books p7 My 4 '41 280w

"This fair mixture of mystery atmosphere and school sports is ready-made to answer requests for such material from junior and senior high school readers. Recommended." Emily Hutson

+ Library J 66:310 Ap 1 '41 150w

Reviewed by E. L. Buell
N Y Times p10 Mr 16 '41 270w

WAHN, MRS JULIA (MALMROSE), and WAHN, ROBERT GRAHAM. *Edgar, the runaway elephant; drawn by [the authors].* [38p] \$2 Scott, W.R.

41-20169

Picture storybook about Edgar, a little elephant, who ran away from the circus because he could not find his mother. He ran right thru the tent, a haystack, a W.P.A. sign, and a brick wall, and the holes are all there in the pages to prove it. But when he ran into a freight car full of peanuts he was easy to catch.

Reviewed by M. L. Becker
Books p26 N 2 '41 160w

Reviewed by E. V. Wyatt
Cath World 154:371 D '41 80w

Reviewed by H. L. Binsse
Commonweal 35:110 N 21 '41 20w

Reviewed by Warren Chappell
Horn Bk M 17:455 N '41 20w

"Story is interesting. . . Pictures, however, in my opinion, are confusing and lack the simplicity which is desirable in a little children's picture book. The cut-out device which carries through several pages is decidedly undesirable from a public library or school library point of view, I should say. Recommend personal examination of book by librarian before purchasing." A. L. Shea

+ Library J 66:909 O 15 '41 90w

"Gay, highly colored illustrations make vivid the story of a frightened baby elephant. . . Very funny." Jessie Stanton & E. W. Steele
+ New Repub 105:836 D 15 '41 20w

"Edgar is so appealing when he does appear that one would like to see him more often instead of the aperture through which he has just gone; however, the excitement of the chase will please very young readers." A. T. Eaton
+ N Y Times p10 N 16 '41 140w

WALDECK, THEODORE J. *The white panther; ill. by Kurt Wiese.* 193p \$2 Viking
Panthers—Legends and stories

(W) 41-22675

The life story of a South American panther, born in the jungle, and left at an early age to care for himself. Ku-Ma learned many things by the trial and error method, among them that juicy wild pig is not safe to hunt when it appears in numbers, that alligators have powerful jaws, that the python gives no warning before striking, and that the howler monkeys are all noise and cowardly besides. For older boys and girls.

Booklist 38:136 D 15 '41

Reviewed by E. V. Wyatt
Cath World 154:378 D '41 140w

"Mr. Waldeck writes entertainingly as well as authentically of this animal and the jungle country of South America, and Kurt Wiese's pictures are among his best, showing his skill in truly illustrating a story." F. B. Sloan
+ Christian Science Monitor p10 Ja 8 '42 140w

"With the vivid dramatic touch noted in his other books, Theodore Waldeck paints the beautiful young panther, Ku-Ma, as he learns the way of the jungle." A. M. Jordan
+ Horn Bk M 17:463 N '41 120w

"There is a fine authenticity in the description of the South American jungle country, for in 1937-38 the author led his own expedition to British Guiana. As in his 'On Safari,' the true story of his own life as a young explorer, the author writes with a vividness that keeps the reader breathless. Kurt Wiese's beautiful drawings are a perfect accompaniment to the text. An absorbing and valuable addition to the list of animal books for boys and girls." A. T. Eaton

+ N Y Times p10 N 16 '41 250w

"This is an animal story without sentimentality and full of facts about the jungle and its creatures."

+ New Yorker 17:144 D 6 '41 70w

WALDMAN, MILTON. *Rod of iron* [Eng title: *Some English dictators*]. 274p \$3.50 Houghton [12s 6d Blackie & son]

923.1 Great Britain—Kings and rulers. John, king of England. Henry VIII, king of England. Elizabeth, queen of England. Cromwell, Oliver [A41-1679]

Biographical studies, in the Strachey manner, of four of England's absolute rulers: King John; Henry VIII; Queen Elizabeth; and Oliver Cromwell.

Booklist 38:9 S '41

"At bottom Mr. Waldman is more biographer than historian. He has written before on Queen Elizabeth and on Catherine de' Medici and her sons. Like many biographers of the past and the present, he finds the early modern period, the centuries from the fifteenth to the seventeenth, an age rich in strong and colorful characters. And when he chooses Henry VIII, Elizabeth and Cromwell as his leading figures, he gets variety as well as interest." W. L. Langer

+ Books p5 J1 6 '41 1650w

"The intrigues, capriciousness, cunning and ruthlessness of these rulers with rods of iron is told with considerable wit and literary skill. The book may or may not be important but it is entertaining and informative." J. B. P.

+ Churchman 155:34 Ag '41 90w

"Very readable and timely." J. B. Fogg
+ Library J 66:567 Je 15 '41 70w

"Mr. Waldman dwells, but not unduly, on the personal side of the story, and he manages to create a clear picture of the continuity of his subject. Only in describing these rulers as 'dictators' he fails to understand the character of the Tudor and Cromwellian system, and still more the character of modern dictatorships." A. J. P. Taylor

Manchester Guardian p7 N 19 '40 110w

"This is a very readable book, ably summarizing the chain of events and the chief actors' parts. The 'timely' angle is a little overemphasized, however."

+ Nation 153:40 J1 12 '41 80w

"Vivid and well informed story. . . Warmly recommended to the general reader."

+ New Repub 105:869 D 22 '41 80w

"Mr. Waldman gives a useful and lucid account of the chief events from the accession of Henry VIII to the death of Cromwell, but he does not go very deeply into the characters of his despots. This may be due to his excessive admiration of forceful temperaments, disguised though it is under a style which owes much, though perhaps not enough, to Lytton Strachey. . . What Elizabeth was like behind her histrionics, what King Hal was like behind his bluff, and Cromwell behind his religion, Mr. Waldman does not attempt to show." Hugh Kingsmill

+ New Statesman & Nation 21:91 Ja 25 '41 550w

Reviewed by Crane Brinton
Sat R of Lit 24:11 Je 28 '41 550w
Social Studies 32:334 N '41 10w

Reviewed by Donald Derby
Springf'd Republican p7e Je 15 '41 700w

Reviewed by Francis Williamson
Survey G 30:482 S '41 130w

"Mr. Waldman's book is a spirited and clear-cut exposition of the main phase of authoritarian government in English history."

+ Times [London] Lit Sup p582 N 16 '40 800w

Wis Lib Bul 37:139 J1 '41

WALDRON, WEBB. *Americans.* 268p \$2 Grey-stone

920 U.S.—Biography 41-51730

Sketches of a number of Americans—some of them of foreign birth or parentage—who have some achievement or success in living that reflects the advantages of America's democratic ideals.

WALDRON, WEBB—*Continued*

Booklist 37:407 My 1 '41

"Mr. Waldron has done a good job of reporting about these workers in the democratic vineyard. He has become enthusiastic about them, rather amazed at the varied capacities of the American people (they get up good amateur circuses, sit on Vermont mountains studying the stars, make better watch crystals and have made long strides in community medicine)." —

+ Books p20 Mr 9 '41 240w

"Whether it is the community physician, the country editor, the machinist at play or the social worker solving a big problem, these people are following out something native and fine within themselves, often making a big sacrifice but finding it well worth while. Choice, hard work—and, so, vitality and contentment are seen and understood in an uncommonly interesting book."

+ N Y Times p4 F 23 '41 700w

"'Americans' is simply and entertainingly written, but the persistent heartiness and optimism of the book as well as the frequent smugness of the Americans themselves become irksome at times; one finds himself wishing that at least one of the fourteen would try very hard but fail, or only partially succeed, but all are triumphant and militantly content." R. A. C.

Sat R of Lit 23:20 F 15 '41 330w

"The author's way of writing is interesting and clear. His research is to be commended. A book of this nature should be required outside reading for all students, as well as laymen." I. A. Eckhauser

+ Social Studies 32:376 D '41 150w

Springf'd Republican p6 My 5 '41 260w
Wis Lib Bul 37:34 F '41

WALES, KIRK. Six were to die. (Mystery house publication) 256p \$2 Arcadia
Detective story.

"'Six Were to Die' will appeal to those who like wholesale slaughter and who are not too critical about ways and means." Isaac Anderson

N Y Times p13 Je 1 '41 190w

"Lethal gas, poisoned pills, good old curare, and assorted booby-traps provide much horrific action handled quite amateurishly. Abysmal."

— Sat R of Lit 24:21 Je 21 '41 40w

WALES, NYM (MRS EDGAR SNOW), ed. See San, Kim, pseud. Song of Ariran

WALEY, ARTHUR, tr. Translations from the Chinese; il. by Cyrus LeRoy Baldrige. 325p \$5 Knopf

895.11 Chinese poetry—Translations into English 41-4061

"A reprint of Arthur Waley's two books, '170 Chinese Poems' and 'More Translations From the Chinese,' that appeared originally in 1918 and 1919 [Book Review Digest, 1919]. A few emendations have been made for this edition, which is handsomely printed and illustrated with decorative brush drawings and delightful full-color paintings by Cyrus LeRoy Baldrige." N Y Times

"Passing his examinations, or sitting under a tree; contemplating the contrast between substance and shadow, or indulging wholeheartedly in loud talk and simple feasting, the T'ang poet is ever a delight. One is glad to be reminded." P. P. S.

+ Christian Science Monitor p10 Ap 12 '41 700w

Reviewed by E. L. Tinker

N Y Times p26 Mr 9 '41 1650w

New Yorker 17:71 Mr 29 '41 40w

Pratt p17 autumn '41

WALKER, DOROTHY CARLE PIERCE (MRS I. J. WALKER). Satan came also. 302p \$2 Liveright

41-24633

Story of Boston in the 1720's when a cargo ship from Barbados brought smallpox as well, and out of a population of about 11,000, nearly 6,000 contracted the disease. The central characters are a young Boston doctor who believed in inoculation and the saintly young girl whom he loved.

"The narrative reconstructs those days of terror with skill, and there is a romantic story for those who do not like their history unadorned." Lisle Bell

+ Books p9 D 21 '41 200w

"This second novel by the author of 'She Married a Doctor' [Book Review Digest, 1939] continues the high promise shown in the first novel; it has the same fullness, freshness, suffused with a novelist's true sentence. Through deft writing the Boston of 1721 comes alive; the vigor and excitement of this lusty but benighted period is given its full value." George Froede

+ N Y Times p34 O 26 '41 480w

Springf'd Republican p7e O 26 '41 60w

WALKER, JOHN BYRNES. War in the air; fighting planes and pilots in action; with an introd. by G. DeFreest Lerner; il. by Barry Bart. 74p \$1 Random house

623.746 Aeronautics, Military 41-19930

Descriptions, pictures and diagrams of all types of military planes in action. For older boys and adults.

Reviewed by M. L. Becker

Books p7 D 28 '41 50w

"The pictures are thrilling and the diagrams fascinating, particularly those of bomb trajectories. Any boy will welcome this book, sad as it is that so much horror and destruction is implicit in its charts and information." E. V. Wyatt

+ Cath World 154:378 D '41 70w

"Will be welcomed and eagerly devoured by all boys, and their elders, who are interested in the science of war in the air. The colored pictures by Barry Bart are vivid and full of action, and there are charts on almost every page giving plans and other information in accurate detail." A. M. Wetherell

+ Library J 66:953 N 1 '41 90w

New Yorker 17:147 D 6 '41 30w

WALKER, MILDRED (MRS F. R. SCHEMM). Unless the wind turns. 235p \$2 Harcourt

41-51949

"An old Montana boy takes his wife and a few friends from New York on a camping trip in the mountains; he feels his marriage is not going very well and that a visit to the country he loved as a youngster may help matters. On the second day they ride smack into a forest fire which brings out the true nature of each of them. One turns out to be a coward, one is unexpectedly brave and resourceful, and so on." New Yorker

Booklist 38:81 N 1 '41

"The chief merit of 'Unless the Wind Turns' lies in the skillful way it is handled. Although a full-length novel, the action is compressed into a three-day period, and it has all the impact of a good short story. The two conflicts, the fire and the physical struggle of the men against it on the one hand, and the development of the characters and climactic resolution of their problems on the other hand, are worked out with great deftness. The novel is compact and unified because there is no shuttling back and forth between the two, but rather a constant interaction of one upon the other. [Miss] Walker has a bold, rapid style and a firm grasp on her material. Her

latest novel tells an interesting and dramatic story." Barbara Woolcott

+ Books p8 O 26 '41 440w

"The author shows a discerning knowledge of psychology and the medical profession. Intimate details make the book more suitable for adults than for adolescents." H. R. Burdett

+ Library J 66:904 O 15 '41 80w

"Miss Walker knows all about forest fires and this is a monstrous and murdering one, most graphically described." Robert van Gelder

+ — N Y Times p7 O 26 '41 700w

New Yorker 17:90 N 1 '41 80w

"'Unless the Wind Turns' has all the elements of a first rate thriller. The suspense is great and the emphasis placed on each character's reactions and the gradual response of each to the great tragedy helps to increase the reader's excitement." J. B.

+ Springf'd Republican p7e N 9 '41 220w

Wis Lib Bul 37:202 D '41

WALKER, ROBERT AVERILL. The planning function in urban government [pref. by Charles E. Merriam]. 376p \$3 Univ. of Chicago press

711 City planning 41-6063

"Dr. Walker's work is based upon his investigations and interviews in 37 cities, and his review of planning literature in the light of modern administrative theories. He presents a résumé of the development of city planning in the United States, an analysis of the planning function and of urban planning organization, and brief studies of planning programs in Chicago and certain other cities. His general conclusion is that American city planning has fallen far short of expectations. In trying to explain its deficiencies, he develops a central thesis, somewhat as follows: 1. The creation of independent unpaid planning commissions placed the planning function at the periphery and not at the center of the city government, with resultant frustrations and antagonisms. 2. The conception of planning as primarily physical was too narrow. . . . As a remedy, Dr. Walker proposes that the concept of city planning should be made as broad as the whole range of urban public functions, and that the planning function should be assigned to a research and advisory agency of broad scope attached directly to the office of the chief executive, as in the case of the national government." (Am Pol Sci R) Indexes.

"The book is based on an actual field study of some thirty-seven cities throughout the United States, visited during a period of a year. It is by far the most important critical study of the planning function in urban government that we have had." W. H. Blucher

+ Am J Soc 47:510 N '41 130w

"While few students of public administration are likely to disagree strongly with [Dr Walker's] theory, the protests from other quarters are certain to be not long in coming. . . . Despite [that], the reviewer considers Dr. Walker's book one of the most valuable and stimulating contributions to urban planning literature in many a year. It is well documented, based on sound observations, carefully reasoned, and written in readable style." William Anderson

+ — Am Pol Sci R 35:562 Je '41 500w

Reviewed by R. V. Peel

Ann Am Acad 217:216 S '41 300w

Reviewed by John Ivey, Jr.

Social Forces 20:127 O '41 650w

"This is a must book. There is no book on the theory and philosophy of the planning function which is as interesting, clear, and accurate as this. In no other book on planning of my acquaintance has the full history of modern American planning and zoning been so well and concisely stated. Of particular interest is the indication of the development of city planning into a social and economic function of government (rather than that of the merely

decorative one), through the initiative and stimulation of courageous individuals and citizens' organizations." Carl Feiss

+ Survey G 30:485 S '41 380w

WALKER, ROBERT SPARKS. Lookout, the story of a mountain. 282p il \$2 Southern pubs. 976.8 Lookout mountain 41-12633

"The middle third of this volume is occupied with a detailed record of the battle of Lookout mountain, presented without bitterness and in that mellow mood in which heroisms on both sides are remembered and hatreds forgotten. But this would have been a notable region even if there had been no battle. The remainder of the book tells of the natural features of the area and its human geography and institutions." Christian Century

Christian Century 58:959 Jl 30 '41 50w

"Many photographic illustrations and several maps add a flair of genuine art to a text that might have been a more brilliant telling of a fascinating story." D. S. Rankin

Commonweal 34:329 Jl 25 '41 360w

"Mr Walker has done a thorough piece of work and one which lovers of the region he describes are certain to appreciate." E. G. E.

+ Springf'd Republican p8 Je 3 '41 420w

WALKER, WATSON FRANK, and RAND-OLPH, CAROLINA R. School health services. 198p \$1.50 Commonwealth fund

371.71 School hygiene 41-12972

"This study of the conduct of school health services among some 58,000 children over a six-year span was carried on jointly by the Tennessee Department of Public Health and the Commonwealth Fund with final results showing the value of a coordinated program of child, parent and teacher training in the development of a broader knowledge and practice of healthful living for the individuals of the community." School & Society

"This report is particularly important in pointing out the limitations of rural programs that may become preoccupied with routine examinations. While it is not clear that all the recommendations come directly from the analysis of the records, they emphasize educational objectives that are in advance of common practice, and procedures that are in the opinion of the reviewer generally practical and sound." H. H. Mitchell

+ Am J Pub Health 31:1097 O '41 350w

"The book is well written, and statistical data are adequately supplied in 104 tables and 12 charts. Appendix C offers 35 additional tables, which supplement in greater detail the evidence presented in the main body of the volume. Perhaps the greatest value of this study lies in its possible uses as a reference and handbook by school administrators and public-health directors who are planning initial or reorganized school health programs." F. A. Sinola

+ El School J 42:233 N '41 700w

J Home Econ 33:603 O '41 200w

School & Society 54:32 Jl 12 '41 60w

WALLACE, DOREEN EILEEN AGNEW (MRS R. H. RASH). English Lakeland. (English countryside ser) 120p il \$3 Scribner [8s 6d Batsford]

914.28 Lake district, England 41-7044

"The first half of the book deals with the lakes themselves, their scenery, atmosphere and means of approach. The best routes—either by car or on foot—are discussed and described; churches are visited and objects peculiar to the Northern landscape, such as the pele-tower, explained. . . . The rest of the book allows the author greater scope. . . . There [is] a chapter, full of interest, upon Fell farming, its difficult-

WALLACE, D. E. A.—*Continued*
ties and rewards. . . But it is upon the subjects of dialect, customs and superstitions that one feels the author to be in her happiest element; and it is good that so much material should be preserved here before it fades from local memory. . . Her concluding chapter is a brilliant analysis of the district's geological history, its mineralogical content and its industrial outlook." *Times* [London] Lit Sup

Books p29 Ap 6 '41 160w

Reviewed by Harold Hobson
Christian Science Monitor p10 Mr 8 '41 40w

Nature 147:372 Mr 29 '41 170w

"I do not wish to deny this book all merit. There is a good account of the economics of afforestation which shows that Miss Wallace realises the full outrage of the spectacle of lines of regimented pines in Duddondale and on Whinlatter. There is also a good chapter on Herdwick sheep farming. The reproductions, though good, are not up to the usual high Batsford standard." C. E. M. Joad

— + *New Statesman & Nation* 21:114 F 1 '41 650w

Spec 166:127 Ja 31 '41 250w

"As a popular and informative guide to one of the best-known and least understood districts in England it should have a wide appeal; it has the further advantage of proceeding from an original and astutely bracing mind. 'This is not a book of much study,' the author states modestly in a foreword; many readers, and especially those who regard the word in its broader aspects, will beg to disagree."

+ *Times* [London] Lit Sup p70 F 8 '41 650w

WALLACE, MRS KATHLEEN. Without signposts. 298p \$2.50 Putnam

41-10777

A story of England during the months from Dunkirk to the end of 1940. The scene of most of the story is a small village in Devon, where an exiled Russian countess runs a guest house to support herself and her orphaned granddaughter. The other characters include Tamsin Heywood and her three children, a Cambridge professor, and a young woman doctor.

Booklist 38:13 S '41

"This is a skillfully built story, about interesting and likable men, women and children in England today. It has a humanity which reaches beyond charm, to touch the far reaches of fundamental character." John Patton

+ *Books* p4 Ag 3 '41 600w

"Kathleen Wallace's novel, 'Without Signposts' . . . is an appealing study of the efforts made by a small group of average men and women in Britain to adapt themselves to the changes imposed on their way of life during the years of war. . . In spite of the serious import and profound implications of the book as a whole, the surface narrative is handled with a light touch." M. W. S.

+ *Christian Science Monitor* p10 Ag 2 '41 480w

Cleveland Open Shelf p16 Jl '41

"Kathleen Wallace has written the most representative, best balanced war novel to come out of England since September, 1939. And should that sound too cool, too unexciting to suit tastes geared to the long-distance reception of cataclysmic war news let it be emphatically said that, if feeling runs no riot here, it is because it is too deeply fundamental to this sidelight on a nation that turned no emotional somersault when disaster struck it hardest but began an instant, almost unconscious readjustment." J. S. Southron

+ *N Y Times* p10 Jl 13 '41 900w

New Yorker 17:70 Jl 12 '41 50w

WALLACE, SCHUYLER CRAWFORD. Federal departmentalization; a critique of theories of organization. 251p \$2.75 Columbia univ. press
353 U.S.—Executive departments. U.S.—Politics and government. Administrative law 41-5808

"A critique of theories of the organization of public administrative bodies, analyzing factors and forces which must be considered in any study of departmentalization; studies the limitations of scientific method in such analysis. Author contends that the diversity of views as expressed by the President's Committee on Administrative Management, the Select Committee to Investigate the Executive Agencies of the Government, and the American Bar Association are based on diversity of fundamental attitudes relative to the nature of man and the character of society; claims that only after the interrelationships between the conduct of administration and the operations of government as a whole have been discovered and explored will a fuller consideration of the science of public administration be possible." (Commonweal) Index.

Reviewed by Harvey Walker

Am Pol Sci R 35:982 O '41 600w

"The book suffers from Professor Wallace's having no well-defined theoretical system of his own; from an indifferent acquaintance (as far as the book reveals) with direct analysis of administrative structure and process; and from an uninspired, pedestrian style and treatment. It has the earmarks of armchair philosophizing based on far too narrow a range of materials, both secondary and primary. The volume may serve as a useful but none too interesting résumé of the chief arguments appearing in the three sources mentioned, with occasional suggestive comments or questions from the author." Harvey Pinney

— + *Ann Am Acad* 216:200 Jl '41 500w

"Must reading for all interested in getting a better view of the emerging social service, regulatory and managerial state that is superseding the old laissez-faire state in the US."

+ *Commonweal* 33:629 Ap 11 '41 180w

Social Studies 32:239 My '41 10w

Times [London] Lit Sup p375 Ag 2 '41 240w

WALLAS, GRAHAM. Men and ideas; essays [ed. by May Wallas] with a pref. by Gilbert Murray. 221p \$2.50 Norton [8s 6d Allen, G] 304 Education. Sociology. Political science [40-31493]

"Contains lectures and articles by Graham Wallas that cover the last 30 years of his career, to 1930. Wallas made his mark in both social and political science, and was one of the leading educationists of his day; and the papers are divided among these subjects, with, in addition, several biographical sketches of men whose work is relevant here—Bentham, William Johnson Fox, Robert Owen, Ruskin, and Lord Sheffield." (Christian Science Monitor) Index.

"He writes clearly, and with no little humor, and I found him inspiring. One comes away from him feeling that he has whetted one's intelligence, and that, in the most pleasant and exhilarating fashion, one has been made to do some very hard thinking." Eric Forbes-Boyd

+ *Christian Science Monitor* p10 Ap 27 '40 390w

Reviewed by T. Raymont

Nature 145:915 Je 15 '40 800w

"Miss Wallas has done well to collect and publish her father's occasional writings. They are not new and many of them are likely to be remembered by the book's readers; for Wallas's essays, and still more his addresses, were usually memorable. But the centre of critical interest has shifted. The question now is of the light they throw not on the subjects, biographical, social or educational, that they discuss, but on the temperament of one of the great formative teachers of his time.

It is therefore all to the good that so much of the book's material is concerned with men to whom Wallas felt himself spiritually akin, such men as Froebel and Ruskin, and above all Bentham."

+ Times [London] Lit Sup p95 F 24 '40
650w

WALLING, ROBERT ALFRED JOHN. By hook or crook, 314p \$2 Morrow

41-2818

Detective story.

Booklist 37:325 Mr 15 '41

Bookmark 2:16 My '41

"Detecting in the right old tradition, done to a turn." Will Cuppy

+ Books p16 F 16 '41 140w

Reviewed by Marian Wiggan

Boston Transcript p2 Mr 1 '41 30w

"It may be that the reader will be able to make a shrewd guess at the identity of the murderer, but even if he does he will still be at a loss as to how Tolefree is going to be able to obtain proof of that person's guilt. This story has the authentic Walling touch, and that means that you will not want to miss it." Isaac Anderson

+ N Y Times p22 F 23 '41 150w

"Another excellent Walling study in plain and fancy deducing. For those who like celerity of crime stories contempered with cunctation. Standard British brand."

+ Sat R of Lit 23:18 F 15 '41 40w

Reviewed by John Fairfield

Spec 166:640 Je 13 '41 50w

Time 37:88 Mr 3 '41 30w

Times [London] Lit Sup p301 Je 21 '41
120w

WALMSLEY, LEO. Fishermen at war. 302p il \$2.50 Doubleday [10s 6d Collins]

940.545 World war, 1939—Naval operations (W) 41-14863

The author, an English novelist, weaves into a more or less connected narrative, the adventures and exploits of some British fishermen engaged in patrolling, lifeboat work and mine sweeping.

Booklist 38:9 S '41

"Mr. Walmsley is an excellent reporter, although he modestly disclaims any knowledge of the art. Like many good reporters, he can build up a picture at second-hand more vividly than when his mind is choked with first-hand impressions which refuse to be sorted out." J. M. Minifie

+ Books p2 Jl 27 '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:378 Ja '42 10w

"Even those who think they have had enough about the war may be glad to make an exception of a book in which true, well-sustained, exciting episodes renew one's faith in mankind. Mr. Walmsley has succeeded in showing 'to what heights in bravery, fortitude, and self-sacrifice men can rise.'" A. M. Colt

+ Library J 66:614 Jl '41 60w

Manchester Guardian p3 Ag 19 '41
120w

"This finely written book is a worthy tribute not only to the fishermen and mine-sweepers on whom Britain is largely depending for her existence but to their wives and children. . . The part taken by all small-boat owners, including the fishermen, in the evacuation of Dunkerque is recorded in the quoted story of a young soldier friend of the author who piloted one of the boats across the Channel. It is a magnificent narrative and better than

anything we have seen, conveys the personal meaning of such an enormously difficult troop movement. The pictures with which the book is illustrated form an illuminating supplement to the text." E. F. Allen

+ N Y Times p6 Ag 3 '41 500w

"The book is interesting all the way through, and reads as connectedly as though the experiences had been deliberately chosen to illustrate the effect of every type of naval occasion on men who make their living from the sea. Unfortunately, one comes to the end of it with some feeling of disappointment, some realization that after all, the whole business is a novelist's clever trick. For the emotions of the North Country fishermen in war, on his showing, vary only in intensity, never in character." Fletcher Pratt

+ Sat R of Lit 24:7 Jl 26 '41 450w

"The photographs are good and the writing excellent: but the proof-correcting has been sketchy, and there are some odd misspellings." L. A. G. Strong

+ Spec 167:138 Ag 8 '41 350w

Times [London] Lit Sup p379 Ag 9 '41
1000w

WALPOLE, HORACE, 4th earl of ORFORD, and MONTAGU, GEORGE. Horace Walpole's correspondence with George Montagu; ed. by W. S. Lewis and Ralph S. Brown, jr. (Yale ed. of Horace Walpole's correspondence, v 9-10) 2v 418;560p il \$15 Yale univ. press

B or 92 Montagu, George. Authors—Correspondence, reminiscences, etc. 41-24849

"This third installment of the Yale Edition of Horace Walpole's Correspondence . . . is devoted to the famous and delightful letters addressed to one of Walpole's oldest and closest friends. The two men had been well acquainted since Eton days, and Montagu was the fortunate recipient of letters for nearly thirty-five years. . . Here are a thousand anecdotes of the great and the near-great; marriages and adulteries; lyings-in and deaths; inheritance, place-hunting and preference; gambling, duels and fracasces. The astonishing index to these volumes, covering more than two hundred pages, is a sort of Social Register of the mid-eighteenth century besides being much else." (Books) Index at end of volume two.

Reviewed by S. C. Chew

Books p6 D 28 '41 1250w

"These are the ninth and tenth volumes in the still far from completed series devoted to Walpole's correspondence, and it is hardly necessary to repeat that the edition is obviously one of the great works in its class—physically as well as in the thoroughness with which the material has been collected, arranged, and annotated. Walpole can now be read with more pleasure and completer understanding than ever before; more could hardly be said in praise of any edition." J. W. Krutch

+ Nation 154:96 Ja 24 '42 600w

"With a worthy co-worker Walpole, in these glorious volumes is naturally at his very best, brightest, most fanciful, and most penetrating. Visions were always his pasture. There are plenty of them here, sedate visions perhaps, but they will gladden the hearts of others after us, for whom this gaiety and illumination will subsist in a world that does not wait in harsh anxiety for news from Libya, from the flaming mouth of the Don, from Singapore." Leonard Bacon

+ Sat R of Lit 25:7 Ja 3 '42 1100w

WALPOLE, SIR HUGH. The blind man's house. 337p \$2.50 Doubleday

(W) 41-13948

The small English village, Garth in Rose-lands, was on tiptoe with excitement over the arrival of a new family. Julian Cromwell was wealthy and blind; his charming young second

WALPOLE, SIR HUGH—Continued

wife was fifteen years his junior. In some strange way their arrival seemed to start a series of mishaps affecting a goodly portion of the village—from the rector's beautiful wife to Jim Burke, the handsome ne'er-do-well. The time is 1938.

"A parable of England finding its soul, and all but too late. In the novel as it stands the implications get hardly beyond a stage of shadowy half-fulfillment. Internal evidence suggests that Walpole himself may have regarded his work on it as not yet finished." Wilson Follett

Atlantic S '41 150w

Booklist 38:13 S '41

"The Blind Man's House" is pleasant and even engrossing reading. Hugh Walpole has the gift of the storyteller in catching and holding your attention in suspense so that you are not content until you know what happened, not only to Julius and Celia, but also to the rector and his wife and their children and the dog, to the housekeeper's errant son, the handsome ne'er-do-well, the old maids, the parlor maid, the Shakespearean scholar and the rest. This posthumous novel does not show any gifts which Hugh Walpole has not expressed elsewhere more trenchantly, but it will not disappoint the affection and esteem of the readers built up through nearly two generations who look to his name for a colorful and swiftly moving story." Mary Ross

+ Books p4 Ag 10 '41 600w

Reviewed by Harold Hobson

Christian Science Monitor p10 N 15 '41 200w

Reviewed by J. G. Brunini

Commonweal 34:500 S 12 '41 240w

Reviewed by A. M. Colt

Library J 66:669 Ag '41 70w

Reviewed by J. D. Beresford

Manchester Guardian p3 S 12 '41 220w
New Repub 105:382 S 22 '41 40w

"Walpole does an excellent job in the portrayal of his minor characters. . . Cromwell's conviction that he has been betrayed is his Gethsemane. Here Walpole is both at his most and least effective. One shares the agony of the blind man, but it is difficult to accept completely the fact of his keeping a journal of his suffering. A blind man may write, to be sure, but he cannot read the lines he has penned several days before, and comment upon them in a subsequent notation. Readers of 'The Blind Man's House' will enjoy this novel not so much for story as for the sharp bits of characterization that are typically his." Rose Feld

+ N Y Times p14 Ag 10 '41 550w

"Cleverly constructed and very readable."

+ New Yorker 17:67 Ag 23 '41 40w

"There is a great deal of bogus psychology and thin reflectiveness; there is some humour, there are many picturesque effects, and a great deal of stress on unproved peculiarities of character." Kate O'Brien

+ Spec 167:290 S 19 '41 90w

"The book is lovely with Walpole's description of the country, the moor, the woods—pictures he has always delighted in painting. It is intensely emotional, but quite consistent with the inhibitions of a blind man and the freedom of a rather sophisticated but loving nature of a young girl. There is no false note. It is an abnormal situation, and calls forth abnormal sensitiveness. Walpole has always liked a queer twist in many of his writings and here he gives it rein. It may be classed as one of the best of his many novels." M. D.

+ Springfield Republican p7e Ag 10 '41 1050w

"This is not one of the best of Sir Hugh Walpole's books; the narrative flows evenly from page to page, but what is only of minor imaginative interest or else of doubtful psychological quality is raised to a height of drama it can ill sustain, while passing comment on books, the plight of the new middle-

class poor, Hitler and the war that is coming leaves an impression of somewhat mechanical facility."

Times [London] Lit Sup p437 S 6 '41 500w

WALPOLE, HUGH R. Semantics; the nature of words and their meanings. 264p \$2.50 Norton

412 Semantics. Language and languages (W) 41-7046

Semantics, defined by the author as "the study of the meanings of words," should result in two "important linguistic habits: 1, a constant awareness of the importance of context; 2, the practice of multiple definition." In his exposition the author includes both theory and practice, concluding his work with an introduction to Basic English.

Booklist 37:486 Je 15 '41

Reviewed by M. L. Becker

Books p16 My 25 '41 40w

Reviewed by Albert Guerard

Books p14 S 14 '41 1250w

"The 'study of the meanings of words' is not easy, but it can be truly fascinating. The most general praise for this book is perhaps expressed in the statement that it makes its subject fascinating without indulging in a vain attempt to make it easy. Mr. Walpole, who is introduced as a representative of the Harvard University Committee on Communication, says that semantics calls for flexibility of mind. That his own mind has this quality is happily obvious."

+ N Y Times p3 Ap 27 '41 390w

"The worth of Walpole's book lies in his simple presentation of a hitherto abstruse subject. By simple is not meant easy. An admirable feature of the book is the opportunity afforded for thinking the various aspects of semantics through to agreement or to opposition. Richards rightly remarks, in his introduction to the book, that the reader's gain is in the processes to which he is stirred and not in any product served to him." E. R. Moore

+ Sat R of Lit 24:13 Jl 5 '41 700w

Springf'd Republican p7e Je 8 '41 50w

WALRAVEN, MRS MARGARET KESSLER, and HALL-QUEST, ALFRED LAWRENCE. Library guidance for teachers. 308p il \$2.75 Wiley

027.8 Library science. Reference books. Libraries and schools 41-21146

"This volume attempts to apply library science to the needs of secondary-school teachers by explaining in detail what the teacher needs to know about the library to the end that he may guide his pupils in an increasingly independent use of source materials." School & Society

Booklist 38:171 Ja 15 '42

"The authors advocate a credit-bearing course on non-technical library work to be included in courses for the training of teachers. This work would serve as a useful text for such a course. Some individual teachers who are particularly interested in the library might use the book as a reference for independent work, but probably the average teacher would consider the book much too technical for his use. The librarian might find it a useful reference book to be offered to those people who inquire about library matters." Thelma Eaton

+ Library J 67:44 Ja 1 '42 900w

School & Society 54:312 O 11 '41 50w

WALSH, MAURICE. Thomasheen James [Eng title: Thomasheen James man-of-no-work]. 311p \$2.50 Stokes [8s Chambers]

41-5226

Collection of stories about one Thomasheen James, an ingratiating rogue who owned nothing but "the daylight and the wather." He

adopted the narrator as protector and henceforth became his "man of no work." The sketches are of Thomasheen's adventures, past and present, as newsboy, tinker, traveler with a circus, in the Big War, and in his reputed work as gardener.

Booklist 37:388 Ap 15 '41

"This Irish rogue Thomasheen James is a most diverting and most lovable representative of his race and his kind alike. For those who have not made his acquaintance, it is a very happy event to have him caught at last between covers." Shaemas O'Sheel

+ Books p12 Mr 23 '41 480w

"The adventures of Thomasheen James are entertaining enough, but a little of him goes a long way. He is decidedly not one to be taken at a sitting."

+ Cath Owl 153:635 Ag '41 150w

Commonweal 34:93 My 16 '41 30w

"This collection of sketches . . . is one of its author's slighter works, but has all his characteristic quality. With the flavor of Irish life in pleasanter and more peaceful days, glimpses of fishing, horse racing and dog racing, small town and gipsy caravan, it has characters varied and, if at times romantic, with salt enough to keep them from sentimentality, fine, racy and humorous talk with underlying sympathy, and under it a sense of the country itself, its roads, its streams and salmon pools and shadows of clouds racing with the wind over hills and moors." Anita Moffet

+ N Y Times p7 Mr 30 '41 650w

Springf'd Republican p7e My 4 '41 550w

"Mr. Walsh's humour is in the best Anglo-Irish tradition, high spirits and horse-play with a hint of real feeling behind them."

+ Times [London] Lit Sup p243 My 17 '41 180w

Wis Lib Bul 37:94 My '41

WALTER, BRUNO. Gustav Mahler; tr. by James Galston; with a biographical essay, by Ernst Krenek. 236p il \$3 Greystone [6s Routledge]

B or 92 Mahler, Gustav 41-20561

An interpretative essay on the life and works of this Bohemian composer and conductor, for many years director of the Imperial opera house in Vienna, where he and the author were colleagues. The purely biographical section of the book is by Ernst Krenek, composer and musical historian. Index.

"In general Bruno Walter does not stress external events nor supply what is usually expected of biography or criticism. . . In another aspect of the same intention, he describes the effect of Mahler's personality in daily life. To this interpretation the biographical [data] in Ernst Krenek's essay [are] a useful supplement, and Krenek, himself a composer, says wise things about Mahler's work. But Bruno Walter's essay is so remarkable that by contrast Krenek's excellent study suffers. . . The best of Bruno Walter's essay must be looked for in his devotion to a great artist, his understanding of that artist's work, his sensitivity to a message which having been said in music, can hardly be paraphrased in another tongue. To a surprising extent these pages suggest what Mahler's music conveys—extraordinary aspiration, tragic mystery, nature at war with itself, nature at peace with itself, the soul in shadow, and the soul in light." John Erskine

+ Books p3 O 12 '41 700w

Commonweal 35:200 D 12 '41 70w

New Repub 105:630 N 10 '41 60w

WALTER, F. G. The manufacture of compressed yeast. 254p il \$6 Chemical pub. co. [15s Chapman]

664.6 Yeast 40-29197

This book is concerned mainly with the principle of the manufacture of yeast as

practiced in England. It "contains eight chapters—The Yeasts; The Isolation of Yeast Pure Cultures; Mashing and the Filtration and Division of Wort; The Differential Fermentation of a Grain Brew; Compressed Yeast Production from Molasses and Inorganic Nitrogen; Yeast Production from Spirit Fermentations; Dried Yeasts and Yeast Foods; The Yeast Factory." (Chem & Chem Eng N)

"A more thorough discussion of the theory underlying baking tests would be desirable. References to the authorities who developed procedures described in the book are not given. Because of this lack of references the book will be of limited value to the yeast technologist. It should be of value to food technologists, students, and engineers who wish a general description of the processes of the continuous type and to the general reader as a source of information." C. N. Frey

+ Chem & Chem Eng N 19:280 Mr 10 '41 550w

"From the American viewpoint, the weakness of the book lies in its failure to indicate the latest developments in this country. Irradiation of the yeast, vitamin content as well as methods of drying besides truck tray drying are omitted. Literature and patent references are missing. These omissions it is hoped will be remedied in the next edition as the book is not only to be recommended to the specialist in compressed yeast, but should be of interest to everyone in the fermentation industry." G. T. Reich

+ Chem & Met Eng 48:171 F '41 300w

"The work under review has been written from the strictly technical point of view and provides an unusually readable account of the carefully controlled processes which go to the successful large-scale production of this commodity. The author's treatment is comprehensive, and affords a full explanation of the guiding principles involved at each stage of the process."

+ Nature 147:72 Ja 18 '41 480w

WALTERS, MRS MAUDE (OWENS), comp. Clever and foolish tales for children; il. by Ted Freed. 290p \$2 Dodd

41-4808

Collection of folk tales for children from six to ten. They range widely in geographical background, from India, Japan, and Tibet, to Ireland and our own South.

Booklist 37:445 My 15 '41

"These laughable tales, wiser than their simple looks might make you think, have been brought together in a collection with both well known and little known items." M. L. Becker

+ Books p18 My 11 '41 110w

"This book will be useful for the storyteller and will be enjoyed by children, especially those who are seeking 'funny stories.'" Alice Wetherell

+ Library J 66:309 Ap 1 '41 130w

"While these stories are for the most part familiar ones, easily found in many collections, it is convenient to have such a variety of simple folk tales, most of them short, assembled in one volume. . . Teachers and story tellers will find it helpful. It will also be an excellent addition to the family library in households where funds for books are too limited to provide separate volumes of folk tales from different lands. The drawings add little to the tales and the book, unfortunately, is heavy to hold and undistinguished in appearance." A. T. Eaton

+ N Y Times p11 My 4 '41 200w

WALWORTH, DOROTHY (MRS MERLE CROWELL). Feast of reason. 320p \$2.50 Farrar

41-3125

A satire on modern, so-called "progressive" education. The scene of the story is laid in a junior women's college near New York.

WALWORTH, DOROTHY—Continued

"As long as this novel is a specific story, it can be read with the greatest sympathy. But its generalizations are controversial ones, and in too many cases questionable." Anne Brooks

+ — Books p18 Mr 2 '41 550w

"As in a number of Miss Walworth's earlier books, her thesis here often outweighs and gluts her plot. But by means of terse and sometimes moving inserts she does a better job at breaking her propaganda and keeping her story unified. Her love story is well done. Her characterization is uneven." V. C. Perkins

+ — Boston Transcript p1 Mr 22 '41 210w

"The satire is so much overdrawn and the story so mediocre that it is unlikely to be successful either as propaganda for improved education or as interesting reading." Katherine Shorey

— Library J 66:140 F 1 '41 90w

"Whether or not you are interested in education—modern or old-fashioned—you are likely to find Miss Walworth's story stimulating and entertaining, for she keeps it keenly alive, writes with vigor and point, and has a mean eye for faculty frailties and academic politics." Beatrice Sherman

+ N Y Times p7 Mr 2 '41 850w

WANG, CHING-CH'UN. Japan's continental adventure; with an introd. by Viscount Cecil of Chelwood. 224p \$2 Macmillan [7s 6d Allen, G]

951 Chinese-Japanese war, 1931-. Japan—Foreign relations—China. China—Foreign relations—Japan. Eastern question (Far East) [41-20334]

A collection of articles and letters by a Chinese author and publicist, stating China's case against Japan. Contains also an eyewitness description of the outrages perpetrated at the capture of Nanking in 1937; an article by Owen Lattimore on Japanese oppression in Korea; and the speech delivered by Chiang Kai-shek after the Lukouchiao incident. Index.

Christian Science Monitor p18 O 7 '41 600w

"Two Appendices, one, the speech of General Chiang Kai-shek, on July 17th, 1937, which has much historical interest, and the other, a description of Japanese rule in Korea by Owen Lattimore add a good deal to the value of the book."

+ New Statesman & Nation 20:663 D 21 '40 300w

"Though there are technical faults, there is nevertheless much of interest in Dr. Wang's writing, and occasional revealing glimpses of the feelings of a Chinese towards the enemy."

+ — Times [London] Lit Sup p574 N 16 '40 500w

WAPLES, DOUGLAS; BERELSON, BERNARD REUBEN, and BRADSHAW, FRANKLYN R. What reading does to people; a summary of evidence on the social effects of reading and a statement of problems for research. (Studies in lib. science) 222p \$2 Univ. of Chicago press

028 Books and reading. Reading, Psychology of (W) 41-51554

"This study of the effects of reading has a social and academic rather than a literary connotation and appeal. It is an examination of factors in the 'social psychology of public influence by print' and of ways in which that influence may be gauged. And although it is intended in large part for the 'guidance of those who seek to use print in the public interest,' its language is definitely that of the classroom. Obviously, the book's chief interest, then, is for those who inquire into the more or less practical use of the printed page, rather than to those who think of literature as literature." (N Y Times) Index.

Booklist 37:263 F 15 '41

"In spite of its possible shortcomings, those who read this volume will find themselves giving thoughtful attention to the problems involved in determining what reading does to people. In times like these a heightened interest in the social psychology of reading is desirable. If significant researches are stimulated by study of this publication, the authors will undoubtedly consider themselves well repaid for the labor of preparing the volume."

R. B. Parsons

+ — El School J 41:795 Je '41 900w

N Y Times p33 Mr 2 '41 410w

Pratt p8 autumn '41

School & Society 53:64 Ja 11 '41 10w

"The very thoroughness of the methods of investigation particularized in such detail by the present authors is not devoid of its sinister side. They make out all too strong a case for the propaganda value of the printed word, and, although that is far from their purpose, they conjure up so vivid a picture of what an unscrupulous dictator might do with the minds and ideas of the harmless general reader that one shivers at the prospect. Goebbels is an amateur, Stalin a palterer compared with what the student of these pages may become. The great weakness of all such investigations is their humourless character."

Times [London] Lit Sup p183 Ap 12 '41 300w

WAR law service. Commerce clearing house. For material see entry under National defense and government contract service, Prentice-Hall

WARBURG, JAMES PAUL. Our war and our peace. 227p \$1.75 Farrar

327.73 U.S.—Foreign relations. U.S.—Neutrality. World war, 1939- 41-8525

"Forthright and 'tough-minded' essays, addresses, etc., by an American financial expert who thinks nothing is to be gained by trying to live in the dream-world of isolationism." Foreign Affairs

Reviewed by R. G. Woolbert

Foreign Affairs 19:876 Jl '41 30w

Reviewed by Samuel Grafton

Sat R of Lit 24:5 Ag 2 '41 280w

WARD, HAROLD, ed. New worlds in science; with commentary and introd. by [the editor]. 670p il \$3.50 McBride

504 Science (W) 41-10694

"An anthology of contemporary science, consisting of selected nontechnical writings of thirty-three scientists, including Hooton, Zinsser, Jaffe, De Kruif, J. B. S. Haldane, Hogben, Bertrand Russell, Millikan, Einstein, Karl T. Compton, and Julian Huxley. Although each chapter is complete in itself the editor has unified the work by skillful arrangement and pertinent commentary. The presentation is from the point of view that 'Science is a system of behavior by which man acquires mastery of his environment . . . not only to understand what is happening and how, but also to control these happenings with intelligent regard to our own future.' Biographical notes. Index." Library J

Booklist 38:5 S '41

Cleveland Open Shelf p18 O '41

Reviewed by H. A. von Urrf

Library J 66:463 My 15 '41 110w

New Repub 104:866 Je 23 '41 170w

Reviewed by H. M. Davis

N Y Times p9 S 28 '41 700w

"It is recommended as a well-arranged, well-edited collection of scientific essays, most of them popular, a few, such as Einstein's 'On the Method of Theoretical Physics,' moderately tough going." Clifton Fadiman

+ New Yorker 17:91 My 17 '41 150w

"That this book is worth reading and owning is proved by the names of its thirty-three collaborators, although some of their contributions are slight, in spite of resounding titles. But there is plenty of stimulating material here for any lay reader."

+ Sat R of Lit 24:21 My 17 '41 60w

"The chief object of the editors of the Scientific Book Club is to bring reputable and authoritative science to the attention of the layman in an attractive and readable form. The present volume fills the requirements in an unusually satisfactory manner. Limited to the achievements of science and technology during the last ten years, it will serve a dual, if not a triple, function. Among its thirty-three articles will be found many excerpts from books recommended to the members of the club. It will be valuable, therefore, to have the cream all in one bottle. Secondly, many may read these 'bests' for the first time, due to the choice of other books. In addition, a few of these articles have appeared first in periodicals not customarily read by the general public." A. H. Compton & others

+ Scientific Bk Club R 12:1 Ap '41 750w

Wis Lib Bul 37:112 Je '41

WARD, LEO RICHARD. Holding up the hills. 202p \$2.50 Sheed

917.77 Iowa—Social life and customs. Irish in Iowa. Farm life 41-7146

"The 'biography of a neighborhood' the subtitle calls this book about Irish farm folk in Iowa. These families came from Ireland—several by way of Canada—two or three generations ago; and along with their willing hard work they have also their neighborliness in common. 'Most people were poor, but hardly any one was wretchedly poor,' the author says, 'and no one that belonged to our neighborhood was allowed to suffer.' It is Leo R Ward's own neighborhood, and these pictures are drawn by his own memories." N Y Times

"Leo Ward writes with the simplicity and precision which is the result of long and careful thought. One could wish he had added something of himself to his craftsmanship." Clare Godfrey

+ Books p15 S 7 '41 400w

Cath World 153:254 My '41 230w

"Before there is any discussion of problems there is a clear and lovely human interest in a book that is close to the lives of simple folk."

+ N Y Times p5 Mr 16 '41 440w

Reviewed by Phil Stong

Sat R of Lit 24:13 Je 21 '41 320w

WARD, MAISIE (MRS FRANCIS JOSEPH SHEED), ed. This burning heat. 160p \$1.25 Sheed

940.548142 World war, 1939—Personal narratives, English. World war, 1939—Religious aspects 41-7928

"Letters and other writings from England together with a connecting commentary and observations by Maisie Ward make up this book. [Miss Ward] begins by describing Horley, the English village where she lived, as it was immediately after the war was declared. She then tells of the trip she and her husband had in January, 1940, when they came to America to visit their publishing house here."

The letters from people in England to friends in America are extremely interesting for they give personal accounts of the *blitz* which reveal the human reaction to continuous danger and repeated horror. The author de-

scribes many effects of the war." Commonweal

"The letters were written to [Miss] Ward and to her friends by Catholics in England. However, their appeal is not for Catholics alone, but for all who believe in the pervasiveness of the spirit of God, its reflection in a practical brotherhood of man, and its manifestation in a sublime fortitude." Clare Godfrey

+ Books p11 My 25 '41 460w

Reviewed by Ruth Byrns

+ Commonweal 34:597 O 10 '41 490w

WARDE, MRS BEATRICE LAMBERTON (BECKER) (PAUL BEAUJON, pseud). Bombed but unbeaten; excerpts from [her] war commentary. (Typophile chap bks) ltd ed 100p il \$2.50 Typophiles, c.o. P. A. Bennett, 29 Ryerson st, Brooklyn, N.Y.

940.5342 World war, 1939—Personal narratives, American. World war, 1939—Great Britain 41-9141

"[This] book [is] a collection of excerpts from a war diary of life in London which Beatrice Warde kept for her mother, Mrs. May Lamberton Becker. The Typophiles—that informal covey of violent aficionados of fine printing—published it for its members and made an additional 500 copies to be sold for the benefit of British children in the bombed areas." N Y Times

"It is wrong that only 500 copies of Beatrice Warde's book should have been printed in the Typophile series of chap books, for I have seen nothing else that communicates so utterly the essence of British experience in this war. . . There is hardly a hint of politics in the book; it is all working and fighting, and account of expanding common consciousness so that disaster becomes prelude to revelation; and this, as women's letters often are, to an obligato of commentary on little domestic things, recorded for loved ones. She has shared experience as it came to her, embellished it, too much perhaps for some less prepared to meet all circumstances, and less rich in truly spiritual goods." Ernestine Evans

+ Books p10 Je 1 '41 650w

Reviewed by E. L. Tinker

N Y Times p17 Jl 13 '41 270w

WARE, CAROLINE FARRAR, ed. Cultural approach to history; ed. for the Am. hist. association. 359p il maps \$3.50 Columbia univ. press

907 History—Historiography. Culture. Civilization—Philosophy. Sociology 41-507

"Useful selections and some rewriting of papers presented at the American Historical Association meetings, December, 1939. A demonstration of method, admittedly uneven. Six sections cover the techniques of cultural analysis, cultural groups, institutions, and change, the role of ideas, and sources for cultural history." (Social Studies) Index.

"As usually happens in such co-operative enterprises, the papers vary in length and in the evidences of labor, care, and thoughtfulness bestowed upon them. Yet many are of high quality." C. A. Beard

+ Am Hist R 46:844 Jl '41 900w

"This book represents an important contribution to historical methodology which, to students of culture, is a gratifying indication of the growing usefulness of the concepts which they have developed." M. J. Herskovits

+ Ann Am Acad 216:217 Jl '41 700w

"On the whole the volume can be recommended to the general reader only on condition that he remember that he is browsing about a laboratory in which the ideas for future books are being worked out. The cultural approach

WARE, C. F.—Continued

promises so much in the way of giving form to a whole range of historical problems conventionally regarded as too elusive for analysis that it is bound to exert a powerful influence on the writing of history. Its ultimate value will depend, however, on the discretion and reserve with which it is used." H. S. Mims
Books p22 Mr 2 '41 850w

"All in all, one may say that this is a suggestive collection of the raw material of cultural history, though somewhat inchoate and diffuse. But it is certainly worthy of compilation and publication. Its contribution lies mainly in the descriptive material which is included. In other words, it has value as a contribution to history rather than to historiography." H. E. Barnes

+ — Pol Sci Q 56:478 S '41 450w

Social Studies 32:240 My '41 30w

"The volume is a model of conference reporting. But that is incidental; so also is the excellent writing of most of the papers, which deserves brief acknowledgment. The important thing is that here we have a milestone in the evolution of American history writing." Bruno Lasker

+ Survey G 30:351 Je '41 500w

WARNER, WILLIAM LLOYD; JUNKER, BUFORD H., and ADAMS, WALTER A. Color and human nature; Negro personality development in a northern city; prepared for the Am. youth commission, 301p \$2.25 Am. council on educ.

325.26 Negroes—Chicago. Negroes—Moral and social conditions. Personality 41-8236

This analysis of the socio-racial factors that affect the Negro youth in Chicago's "south side" is part of the American Youth commission's Negro youth survey. It consists largely of case histories, and special attention is given to different gradations of color and other physical factors, and the part they play in personal adjustments. Index.

Reviewed by J. G. Van Deusen

Ann Am Acad 217:220 S '41 470w

"The American Youth Commission is to be congratulated on the fine monographs which it is bringing out on Negro youth. Color and Human Nature is one of these." Arthur Raper

+ Christian Century 58:806 Je 18 '41 700w

Reviewed by George Streater

Commonweal 34:550 S 26 '41 240w

J Home Econ 33:484 S '41 100w

WARREN, CLARENCE HENRY. England is a village; il. by Denys Watkins Pitchford. 250p \$2.50 Dutton [7s 6d Eyre]

914.2 England—Social life and customs. Country life (W) 41-10907

Pictures the life in an English village during the wintery months of calm just before the blitzkrieg. The thatcher, the blacksmith, the gamekeeper, the small shop keepers, all are portrayed in this study of a life which has probably vanished from the earth.

Booklist 38:50 O 15 '41

"There has been nothing like this among all the books that have come out of England since the war began. It preserves, for the enrichment of English literature, something that for obvious reasons did not get into the newspapers at the time, and even now is not generally known outside the war zone—the strange season of intense cold that muffled the island under steady snow and lasted until spring thaws preluded the crash of total war." M. L. Becker

+ Books p6 Ag 24 '41 550w

"Here is a book to warm the marrow and make a singing in the heart. . . [It] is a delight and a work of art."

+ Christian Science Monitor p10 O 18 '41 400w

Reviewed by F. A. Boyle

Library J 66:614 Jl '41 80w

"Attractive as is the picture, it is quite unsentimentalised. Mr. Warren unmistakably 'belongs' to Larkfield, and his book, perhaps the best he has written, not only furnishes a welcome portrait of a village that may now have suffered damage: it shows that there is still an independence and a 'oneness' about the true English countryman that will survive any material disaster." G. T.

+ Manchester Guardian p7 N 15 '40 200w

Reviewed by Desmond Hawkins

New Statesman & Nation 20:576 D 7 '40 250w

"This book is like an old album, of portrait-photographs and scenes. . . Mr. Warren idealizes the old life too completely, mourns too generally over all change, turns quickly away from the sight of harmful obscurantism in the ways he loves so well. An almost petulant lament is a decided blemish on a book which a pruning of mood would have greatly improved. But as we read 'England Is a Village' historically, and enjoy its charm, we come back to find the suggestion of lasting stability, in human character itself, among these English fields." Katherine Woods

+ N Y Times p3 Jl 6 '41 950w

"Flavorsome, sociable work, in the style of Henry Williamson."

+ New Yorker 17:56 Jl 5 '41 60w

"The preservationists, of whom Mr. C. Henry Warren is a fair example, are still with us. Whether it means progress or decay, Mr. Warren apparently hates change, and in England Is a Village, a pleasant series of notes on life in an East Anglian village, the good fight is fought all over again. . . Out of the kind of English village he describes Mr. Warren rather proudly hopes that, after the war, 'our phoenix strength shall rise.' He neglects to state, except in airy phrases, exactly how this resurrection is to come about." H. E. Bates

+ — Spec 165:448 N 1 '40 270w

Springf'd Republican p10 Jl 2 '41 650w

"The title of this book is neither attractive nor accurate, but it is to be hoped that possible readers may be persuaded by the spirit of curiosity to turn to its pages for an explanation of it, for if so they will be well rewarded."

+ Times [London] Lit Sup p563 N 9 '40 550w

WARREN, DALE. Care and feeding of a place in the country; front. by David and Eleanor Craig; il. by Henry B. Kane. [133p] \$2 Coward-McCann

630.1 Country life 41-51681

This book is made up of five hundred brief paragraphs embodying more or less related bits of advice for the owners of country places. The materials are grouped under four general heads: The house and its dependencies; The gardens; Beyond the pale into barnyard, meadow, and woodland; and Country living.

Booklist 37:384 Ap 15 '41

Reviewed by Richardson Wright

Books p23 Ap 6 '41 290w

"A distinctly pleasant book to have around."

+ Boston Transcript p1 Mr 22 '41 130w

Christian Science Monitor p10 Ap 5 '41 500w

"This latest country-home book has an unpretentious charm which should not blind possible readers to its more helpful characteristics: it makes sensible suggestions with taste and vigor, and it avoids the obvious."

+ N Y Times p12 Mr 30 '41 200w

Springf'd Republican p7e Ap 20 '41 160w

"Whether or not you own a place outside the city, 'The Care and Feeding of a Place in the Country' is an item to buy. If you don't want it for yourself, you can give it away

and thereby enrich your friendship with the recipient. Few more sensible and many less enjoyable books will be published this year. I have failed to mention the charming photographic illustrations—but that is only by way of further recommending the quiet, gracious, and well-wooded text." David McCord

+ Yale R n s 30:356 summer '41 700w

WARREN, JAMES. No sleep at all. 300p \$2
Alliance bk. [8s Collins] 41-22520
Detective story.

Reviewed by Isaac Anderson

N Y Times p33 S 28 '41 160w

"The scene is London before the war, which may give readers a nostalgic feeling. Very nice indeed."

+ New Yorker 17:80 S 27 '41 60w

Sat R of Lit 24:18 O 11 '41 40w

"It is a better-than-average mystery tale."

+ Springf'd Republican p7e O 5 '41 120w

"The author gives a somewhat frivolous account of police life and yet compels belief that he is writing from first-hand knowledge. Where he excels is in making the squalor of a Soho tenement felt and smelt. He does this by no laboured descriptions but in the natural course of the constable's detailed searches."

+ Times [London] Lit Sup p473 S 20 '41 150w

WARREN, JOHN RUSSELL. Time for a murderer. 304p \$2 Sheridan
41-3425

Detective story.

"Inspector M'Guire does an outstanding job of solving the case and breaking the most ingenious alibi yet to come my way." Marian Wiggin

+ Boston Transcript p2 Mr 1 '41 40w

"Time for Murder" is a thoroughly logical and well constructed tale of murder and detection." Isaac Anderson

+ N Y Times p16 F 16 '41 160w

"Finger of suspicion points too early and too definitely to make it much of puzzle. Dialog and characters are agreeable. So-so."

Sat R of Lit 23:18 F 15 '41 40w

Springf'd Republican p7e Je 8 '41 160w

WARREN, MARY DOUGLAS. Reunion in Reno. (Carlton house publication) 303p \$2 Random house
41-13237

Rae Miller, glamorous screen star back in Reno for another divorce, becomes entangled with the problems of a former husband and a former lover, and with the love affairs of a poor little rich girl and a daughter of dude ranchers. It takes a murder and a murder trial to straighten out most of these entanglements.

Reviewed by Lisle Bell

Books p16 Ag 24 '41 80w

"A really deft and entertaining tale." Charlotte Dean

N Y Times p16 Ag 10 '41 160w

WARREN, ROBERT BEACH. The search for financial security. 91p \$1.25 Columbia univ. press

332 Money—U.S. Banks and banking.
Credit 41-1571

A discussion of the American system of money and banking, particularly during recent years. "The first chapter offers a description of the nature of our money; the second, of the institution which operates our money system; the third undertakes an analysis of the

ideas of credit, capital and interest; the fourth, of certain institutions which give reality to those ideas; the fifth presents some general observations and methods by which our society has attempted by legislation and by practice to direct these abstractions and these institutions in such a way as to guard them against the hazards discovered in the past in its long search for security." (p 2) Index.

"In view of the book's general character and purpose, criticisms of technical minutiae are hardly appropriate. But it may not be unfair to mention a few points at which specialists will find grounds for controversy or further qualification: the cost theory of bank interest; the definitions of 'bank credit' and 'capital'; the view that low interest rates are no evidence of oversaving. . . . Although the book is written primarily for a general audience, the thesis and the supporting evidence are of interest to all persons concerned with the course and direction of financial reform." L. L. Watkins

+ Am Econ R 31:423 Je '41 370w

"The book is delightfully written and makes—or should make—the reader stop and think." G. H. Evans, Jr.

+ Ann Am Acad 216:204 Jl '41 280w

Management R 29:456 D '40 40w

Reviewed by P. M. Sweezy

Nation 152:190 F 15 '41 200w

WARREN, WILLIAM PRESTON. Masaryk's democracy; a philosophy of scientific and moral culture. 254p \$2.50 Univ of N.C. press
B or 92 Masaryk, Tomáš Garrigue. Democracy 41-7362

"Professor Warren here expounds Masaryk's philosophy both as an intellectual construction and as a systematic justification of his practical interests. He argues quite convincingly that Masaryk's 'humanism' and democracy are outgrowths of his constructive, historical realism and that his whole system both as a philosophy and as a political program is by no means the expression of a passing or *passé* episode but one of the most reflective and adequate philosophies of the present and near future. After discussing Masaryk's indebtedness to Brentano and Comte, he points out the importance of Leibniz's influence both for his criticism of Hume's uncritical reliance on habit and for his ideal of a unified, scientific metaphysics. . . . A particularly informative section of this volume is the account of the Czech Awakeners, whose work Masaryk brought to a brilliant culmination." J Philos

"Mr. Warren's book is by far the best synthesis of the doctrine of Masaryk yet presented in any language." Oscar Jászi

+ Am Pol Sci R 35:773 Ag '41 700w

"Any contribution on Masaryk in English is of course quite welcome, because so little is known about Masaryk's ideas and scholarship. Hence Warren's publication is acceptable as a general introduction to its topic—and in this respect the author has fully discharged his purpose. . . . But the reviewer must express his lukewarm attitude when evaluating Warren from the standpoint of scholarship. His material comes from diluted secondary and third-hand (and mostly English) sources, and whatever original sources are noted are apparently more excerpts secured for Warren by his 'inquiries and solicitations' (p. x) from his Czech friends. . . . In short, we are glad to see the appearance of Warren's book as one of the necessary steps to make Masaryk better known in America. But to the specialist, the volume is a mere ripple in the sea of scholarship that has swallowed up work after work on this topic; work, too, that has been more capably handled." J. S. Roucek

+ Ann Am Acad 215:206 My '41 550w

J Philos 38:475 Ag 14 '41 220w

Times [London] Lit Sup p538 N 1 '41 800w

WASHBURN, STANLEY. *Bamboo to bombers;* il. by Edward A. Wilson. [95p] \$1 Whitman, A.

629.13 Aeronautics—Juvenile literature (W) 41-27929

Short history of aviation, depicting and describing its outstanding achievements from the time of Leonardo da Vinci's flying machine, to the latest United States bomber. For young readers.

"Should appeal to a wide range of readers from eight up." Dorothea Dawson
+ Library J 67:42 Ja 1 '42 40w

"The text is a bit technical for a middle-aged feminine reviewer to digest at a gulp but it will no doubt be pie for air-minded boys in their first year of junior high school. The author seems to know planes from the ground up."
+ Springf'd Republican p7e D 14 '41 120w

WASHINGTON, GEORGE. *General Washington's correspondence concerning the Society of the Cincinnati;* ed. by Edgar Erskine Hume. 472p \$4.50 Johns Hopkins press

369.131 Society of the Cincinnati 41-8887

"As the first President of the oldest military society in America, the Society of the Cincinnati, George Washington carried on a voluminous correspondence with European and American army officers, and with political and military leaders in this country and in France. The present work of almost five hundred pages contains his letters, from 1783 to 1799, shortly before his death, and the replies to this correspondence. Many of these letters are published for the first time." Sat R of Lit

Reviewed by Dexter Perkins
Books p7 Ag 10 '41 500w

"Mr. Hume is to be congratulated on the completion of a difficult task. The work will be of inestimable value to students of Washington's career."

+ Sat R of Lit 24:21 Je 7 '41 110w
Social Studies 32:334 N '41 10w

WASSERMAN, LOUIS. *Handbook of political isms.* 147p \$1.25 Assn. press

321 Political science (W) 41-14894

Short descriptions of liberalism, capitalism, state socialism, Marxism, communism, anarchism, syndicalism, guild socialism, Fabianism, Christian socialism, fascism, and nazism. The first chapter is on democracy; the last on consumers' cooperation. Selected readings.

Booklist 38:3 S '41

Christian Century 58:959 J1 30 '41 80w

"A 'dictionary of ideologies' to which the general reader may turn for concise and impartial definitions. In fact, the definitions are so 'objective' that they are sometimes misleading, since no serious attempt is made to get below appearances." R. G. Woolbert

Foreign Affairs 20:373 Ja '42 30w

WATERMAN, JOSEPH MACNAUGHTON. *With sword and lancet; the life of General Hugh Mercer.* 177p il \$3 Garrett

B or 92 Mercer, Hugh 41-6261

Biography of a Scotch doctor, who was assistant surgeon in the army of Prince Charles in 1745. After Culloden, Mercer came to America and established himself as a surgeon in Pennsylvania, fought the Indians on the frontier and later joined Washington's army where he became a general. He was wounded at the battle of Princeton, and died some weeks later. Bibliography. Index.

"This is a very amateurish book. From a scholarly point of view it falls far short of being an adequate account of the life of General Hugh Mercer. The author approaches his subject with the localized and personalized point of view that is so common in books of this sort. He lacks a sure touch when dealing with the broader aspects of the events in which Mercer played a part. In describing the actions and reactions of his hero he indulges in description and analysis which must, at best, be called speculative. . . Not but what the book is good reading. It holds the reader's interest and succeeds in capturing the drama of Mercer's life. . . It is unfortunate that this attractive literary touch could not have been combined with sound historical technique." T. S. Anderson

+ Am Hist R 41:424 Ja '42 210w

"In this biography, an Episcopal clergyman has produced a very creditable piece of work. The author has given his subject painstaking research and a sympathetic appraisal. The portrayal of the background leads to a better understanding of the conditions in which the English Church struggled in the American Colonies during the decades prior to the Revolution. The book is especially important because of the glimpses afforded into Pennsylvania frontier life, and the state of affairs in Virginia and Maryland." E. L. Pennington

+ Churchman 155:20 Je 15 '41 170w

"The general reader will be somewhat puzzled in approaching the volume, because it is not very readable. Basically it is a collection of documents and other quotations with connecting remarks. In spite of these remarks the volume represents an interesting and worthy effort. The author has obviously spent a vast amount of time in collecting his materials and he quotes them fully (with accuracy, if not with artistic skill)." Frank Monaghan

Sat R of Lit 24:17 My 17 '41 310w

Springf'd Republican p7e My 11 '41 500w

WATERS, FRANK. *People of the valley.* 309p \$2.50 Farrar

(W) 41-39

"Novel of the Southwest and the simple farmers, part Spanish, part Indian, who live there. The chief character is an aged herb woman, experienced and wise, to whom the people turn when they are in trouble. The mysterious government wants to build a dam in the valley to control the floods. Only the old woman knows that the dam means the loss of their lands, and she finds a way out for them." New Yorker

Booklist 37:271 F 15 '41

"All his knowledge of the various cultures of New Mexico and of the beauty of this country is brought to focus in this story." E. L. Walton

+ Books p8 F 9 '41 550w

"It is not often that one engineer can read and review the work of another engineer with the complete enjoyment afforded by Frank Waters' 'People of the Valley.' It is a vivid, rich tale." A. G. Dietz

+ Boston Transcript p2 Mr 15 '41 480w

"In this story the author captures these simple people, their customs and their mores, in a quiet yet moving style. It is a book that should live long in the memory of those who read it as a folk tale well told." R. D. Minnich

+ Library J 66:80 Ja 15 '41 170w

New Repub 104:382 Mr 17 '41 50w

"'People of the Valley' is not a novel for every one. One can scarcely imagine its rocketing into the best-seller class, and probably it would not, without a great deal of expert tinkering by script writers, make a very good moving picture. It has a certain familiar Steinbeck quality—earthy, ribald, honest, sharply observed and profoundly human." Margaret Wallace

N Y Times p6 F 9 '41 850w

New Yorker 16:65 F 8 '41 60w

"It is too bad that this book isn't better. This is not said flippantly, for the theme of it is such that the book deserves to be great. A story of epic proportions, character at once strangely real and yet symbolic, action enough to hold interest as it moves toward culmination, and a setting in which the inexplicable seems somehow appropriate—these elements you will find in 'The People of the Valley.' Moreover, the book bears the stamp of the authentic. Frank Waters knows with clarity what he is writing about. So it is only because the book creates such hope and interest in the reader that it is likely to be disappointing to those who finish it. Yet at few points only does the story rise above its virtues and manage to hold the reader in its grip." C. W. Ferguson
+ — Sat R of Lit 24:8 My 17 '41 440w

WATKIN, LAWRENCE EDWARD. Gentleman from England. 302p \$2.50 Knopf

41-17327

A romantic tale of life and love in America in the years following the Revolution, when aristocrats and commoners alike were trying to make the most of their new liberty.

"A charming if occasionally creaky tour de force. . . Mix three parts Robert W. Chambers with one part Sir Walter Scott, saturate with the personality of the present novelist and you have 'Gentleman From England.'" F. H. Bullock

Books p12 O 19 '41 500w

"The book has the merits and defects of its eighteenth century prototypes. The characters are treated with humor and irony—but too much of tolerance. The author is not averse to quoting the more foulmouthed of them verbatim. Of none is the moral outlook particularly delicate, so that although certain characters are intended to be attractive to us, it is not easy to find them so. This is romance, with no probing of souls." Lucile Harrington
Commonweal 35:76 N 7 '41 300w

"It begins where Oliver Wiswell ends, and gains clarity and significance by its single story and its uncluttered background. Recommended also for young people." Katharine Shorey

+ Library J 66:731 S 1 '41 80w

"Lawrence Edward Watkin is still having good fun trying out various forms of literary prose expression. In 'Gentleman from England' he also provides good fun, with assured American background, for American readers. Incidentally, and apart from its entertainment value, this latest of his ventures might very well fill a regrettable educational gap for that section of the English public that devours anything pictorially romantic with America as subject, but through lack of personal acquaintance with the country has no adequate idea of the vast complexity of its racial makeup and the immensity and extraordinary variety it presents geographically." J. S. Southron

+ N Y Times p30 O 26 '41 850w

WATKIN, LAWRENCE EDWARD. Thomas Jones and his nine lives; il. by Janice Holland. 103p \$1.50 Harcourt

41-18358

Thomas Jones was a gentleman cat belonging to a very nice little five-year-old, who went by the name of Sister. Anything Sister did or said was quite all right to Thomas Jones, but he wasn't so sure of her father and mother, until he risked the last of his nine lives to save Sister. After that he found out how nice grateful parents can be.

"There is sparkle and cordiality about this story of a small girl and a large cat, appealing to older persons called upon to read aloud to the young. It sounds as if the author greatly enjoyed it himself, caring less about vocabulary than passing on this enjoyment to his audience." M. L. Becker

+ Books p12 N 2 '41 230w

Reviewed by H. L. Binsse

Commonweal 35:111 N 21 '41 20w

"An engagingly droll little story. Recommended for children five to eight." Emily Hutson

+ Library J 66:679 Ag '41 150w

"A delightful story. Any child in the primary school group would be thrilled with the adventures of Thomas the black cat and his little mistress. The whole book is full of real humor on a child's level."

+ Springf'd Republican p7e O 5 '41 60w

WATSON, MRS CHRISTINE (HAMILTON). Periphery of time. 62p \$2 Fine editions press, 227 E. 45th st, N.Y.

811

41-7756

A collection of forty-five sonnets on mystical themes.

"Considering how hard it is to write even one good sonnet, the author merits praise for a volume in which there are so many good and so few that are less than moderately good. There is vigor of thought in them, as well as excellence of form."

+ Christian Century 58:886 J1 9 '41 50w

Churchman 156:18 Ja 1 '42 30w

WATSON, ELLIOT LOVEGOOD GRANT. See Grant Watson, E. L.

WAUGH, ALEC. No truce with time. 288p \$2.50 Farrar [7s 6d Cassell]

40-35425

Mary Montague was thirty, and, after six years of married life, she had begun to feel that life in a small West Indies island was getting tiresome, when unexpectedly a young man fell in love with her. At first amused, then tolerant, finally Mary succumbed to a spell which brought only despair and tragedy in its conclusion.

"To this study of a married woman who has an affair with a younger man Alec Waugh has applied himself with fluency and fervor, but the central figure remains a person contrived rather than a character created. Perhaps if Mr. Waugh had measured out emotions with less rhetoric, one would be more convinced of their reality. Employing the tools of a novelist with more flourish than finesse, he has turned out a showy narrative of little penetration." Lisle Bell

+ — Books p10 Mr 9 '41 500w

"This is not an important book. It is simply a story, an unpleasant but always well told story." Virginia Durbin

+ — Boston Transcript p2 Mr 15 '41 180w

"The descriptions of the island and its social life are obviously firsthand, but I found that almost the only inducement to re-read this all too familiar tale, so infinitely better done by Mr. Maugham in 'The Painted Veil.'" J. D. Beresford

+ — Manchester Guardian p7 F 28 '41 160w

"Of the three separate themes, two of them sinister, that, together, make up the main theme of the novel, it is hard to say which is the most powerfully dealt with; but, for subtlety that rises at times to something not unlike divination, the building up of the character of Barclay Ashe—Mephistopheles and Faust in one—must be awarded the palm." J. S. Southron

+ N Y Times p24 Mr 9 '41 850w

"It is unfortunate that Mr. Waugh did not make his heroine more sympathetic to the reader, because he writes vividly and with insight into the darker emotions."

Sat R of Lit 24:20 My 10 '41 110w

"It is practised enough in its slangy and trivial way. And Mr. Waugh has certainly let himself go in luscious hints of love-making. This apart, however, he has in the past found better reasons for fiction of the glamorous and languorous kind."

Times [London] Lit Sup p89 F 22 '41 320w

WAVELL, SIR ARCHIBALD PERCIVAL. *Allenby: a study in greatness; the biography of Field-marshal Viscount Allenby of Megiddo and Felixstowe.* 312p pl maps \$3 Oxford [18s Harrap]

B or 92 Allenby, Edmund Henry Hynman Allenby, 1st viscount (W) A41-2295

Biography of Allenby of Megiddo and Felixstowe, written by the British commander in chief in the Middle East. Beginning with his early years the story of Allenby's life is brought up to 1918. After consideration of his youth and military training, his service in the South African war (1899-1902) is considered, and his part in the first World war—his service in France and in Palestine. Index.

Booklist 37:408 My 1 '41

"Gen. Wavell writes of Allenby in a vein determined not only by his admiration of the late field marshal but also, I suspect, by his conception of what Allenby would like. The coldness and stiffness of the field marshal have somewhat invaded Wavell's biography of him, giving it a touch of that inhumanity which the biographer mentions more than once as characteristic of his hero in relations with other men. Allenby disliked adjectives, loathed neologisms in English, detested any highly colored account of battles or maneuvers and, on the whole, had as great a distaste for war as any professional pacifist. These characteristics appear to have influenced Gen. Wavell—who enumerates them all—into writing not so much what the general public would like as what the field marshal himself would have preferred. The result is a book which, although valuable and interesting to a high degree, will scarcely appeal to that large public who read, for example, 'The Seven Pillars of Wisdom.'" Vincent Sheean

Books p1 Ap 6 '41 1600w

"One competent military leader has written of another. The story is plainly told by a gifted writer who knew Allenby intimately, and who also knew the problems of war. This is no definitive biography of a man about whom controversy has raged, by no means the final word, but it is a clear account of one who, rightly or wrongly, emerged in 1918 as a great British commander. It can be welcomed as an informative introduction." P. J. Searles

+ Boston Transcript p1 Ap 26 '41 900w
Christian Science Monitor p10 My 31 '41 700w

"This timely book is the work of a great soldier who also happens to be a fine writer, a cultured and keenly intelligent man. . . . Allenby's qualities and defects, as a man and as a general, have long been the subject of controversy. General Wavell, who is at once his pupil and successor, has given us here a clear-cut portrait that makes for a new understanding of the man." Eleanor Van Alen

+ Current Hist & Forum 52:4 My '41 400w

Reviewed by R. G. Woolbert
Foreign Affairs 19:881 J1 '41 20w

Reviewed by John Mitchell
Living Age 360:386 Je '41 1300w

"Many readers are likely to turn to this book, not so much because of interest in its subject—the most successful British general of World War I—but because they seek light upon its author—unquestionably the outstanding British military leader of World War II. From this angle General Wavell's study may prove disappointing. Superficially it does little to satisfy curiosity about its author, who effaces himself completely." Keith Hutchison

Nation 152:446 Ap 12 '41 1050w

Reviewed by Fletcher Pratt
New Repub 104:640 My 5 '41 800w

"Not only in the account of this last campaign but also in the earlier chapters on the South African war and on the Western Front from 1914 to 1917, the book suffers as military history from too close a preoccupation with the operations in which Allen-

by was personally engaged. On the other hand it suffers as a study of personality from a too exclusive attention to military events. It has the narrowness of biography without its intimacy. For this defect, however, General Wavell cannot fairly be blamed; it is always difficult to reconstruct with any semblance of reality the life of a man so little given to introspection as Allenby appears to have been, particularly when he keeps no diaries and leaves no papers." T. Knighton

New Statesman & Nation 20:238 S 7 '40 1100w

"Allenby was a stickler for style. Reports had to be drafted in terse soldierly sentences. A split infinitive or the use of a slang word like 'dump' was an offense against discipline. In such a style this book is written. Not a word is wasted, ill-used or missing. The military narrative in the book has thus the inevitable quality of Wellington's dispatches or Grant's admired memoirs. Names of persons and places, details of tactics, though numerous, swing along with lilt of language. . . . The humor of Sir Archibald Wavell is a measure of the courage which he shared with his hero. He describes this book as 'a study in greatness,' and so it is—in more senses than one." P. W. Wilson

+ N Y Times p1 Ap 6 '41 1850w

"Sound and pleasantly written, with plenty of tactical detail."

+ New Yorker 17:87 Ap 12 '41 50w

Pratt p6 autumn '41

"This book should be required reading for all officers of the Army of the United States. In these days of totalitarian war, it should be required reading for every citizen, too, for from it one may gather the essentials needed to inspire loyalty both up and down; to induce, guide, and direct the united effort of an army or a nation in war." R. E. Dupuy

+ Sat R of Lit 23:7 Ap 12 '41 1250w

"Here is a piece of work well done, and apt reading for the times. General Wavell is at once the pupil and successor of his great Palestine commander, and is qualified also by sobriety, detachment of view and a gift of clear, concise writing." Ronald Storrs

+ Spec 165:124 Ag 2 '40 900w

"Apart from the special interest attaching to the work because of Wavell's authorship, this study of Allenby is worthy of reading for its original purpose, which has been achieved with a literary skill and absence of technical detail. Allenby's military undertakings are described expertly, but in such simple terms that the nonmilitary reader can follow the text without difficulty."

+ Springf'd Republican p7e Ap 6 '41 1150w

Times [London] Lit Sup p374 Ag 3 '40 2000w

"Wavell has called his book 'a study in greatness,' but it has not become a cold marble bust of his teacher. Without blurring his objective picture of Allenby, the former student, who has grown to his full stature, conducts a dialogue with the master of his youth. Wavell's criticism of Allenby, born out of a deep responsibility for the future, is almost more constructive than his veneration." Hajo Holborn

+ Yale R n s 30:843 summer '41 1000w

WAVELL, SIR ARCHIBALD PERCIVAL. *Generals and generalship; with a foreword by Sir John Dill.* 36p 50c Macmillan [pa 6d Times]

355 Generals. Military art and science

[41-15181]

"This little booklet, with a foreword by General Sir John Dill, contains three lectures delivered at Trinity College [at] Cambridge, two years ago. They explain the qualities that a general must possess within himself, the abilities he must have to handle his troops, and his relationship with the statesmen who run

the government and so command his activities." Sat R of Lit

Christian Century 58:911 J1 16 '41 120w

"These three lectures are superb reading, compact of humor, wisdom, and learning lightly borne. General Wavell is fully alive to the paramount value of spiritual qualities, counting, for example, all the weight of mechanized armaments as of less profit in the winning of battles than that serenity which distinguishes the Duke of Marlborough above every other general, and which his descendant, the present Prime Minister, so abundantly possesses." Harold Hobson

+ Christian Science Monitor p11 Ap 19 '41 80w

"These lectures would be remarkable for their intelligence, imagination, humor, and humanity at any time. They are even more so when one considers that though they were delivered before the outbreak of the present war they clearly state the essentials for getting the jump on methods since put into practice by the Germans. . . General Wavell is, moreover, no mere commentator on a particular moment in military history. He draws on a tradition which includes Socrates, Wellington, and Tolstoy; and his mind, like his style, appears to be endowed with simplicity, directness, and flexibility."

+ Nation 152:761 Je 28 '41 90w

Reviewed by Clive Garsia

New Statesman & Nation 22:478 D 6 '41 700w

Reviewed by A. M. Nikolaieff
N Y Times p6 Ag 24 '41 950w

"Appearing at a time when the author stands at the threshold of a campaign that may save or break the British army, it can be read as a foreword to history. General Wavell reveals himself as an understanding and a clear-minded man. You feel that he might win victories against any odds."

+ Sat R of Lit 24:21 Je 21 '41 100w

Springf'd Republican p6 Ja 20 '42 650w

"It is seldom indeed that in so short a space a man is able to set forth his ideas on any subject and instantly to convince his readers of the soundness of his views and of his own fitness to put them into practice. There is about this little pamphlet an air of refreshment, a tonic quality. And some at least of the features of the victorious campaign in Libya find in it their readiest explanation."

+ Times [London] Lit Sup p114 Mr 8 '41 2100w

WEATHERHEAD, LESLIE DIXON. This is the victory. 276p \$2 Abingdon-Cokesbury [5s Hodder]

261 War and religion. Faith 41-8453

A collection of some of the author's recent sermons at the London City Temple, and other material which has already appeared in different form. It sets forth a coherent Christian comment on the problems of the time.

Booklist 37:509 J1 1 '41

Reviewed by J. H. Holmes

Books p13 Je 29 '41 160w

Christian Century 58:464 Ap 2 '41 60w

"This Is the Victory," bears a message of buoyant and resilient faith, which is of real value; it is well worth reading." T. L. Leishman

+ Christian Science Monitor p10 My 3 '41 550w

"The author of this book, with his very active and honest mind, has written another challenging and stirring book for the times. . . What the war has done to a great Christian pastor and his religion is clearly seen in this book, and the way he has come through with a triumphant faith is of great value to the perplexed parson of today." H. J. Simpson

+ Churchman 155:16 My 15 '41 250w

Reviewed by J. H. Franklin

Crozer Q 18:276 J1 '41 410w

"Mr. Weatherhead would not claim originality for his thought, but his method of presentation, with its clear exposition and its facility of illustration, makes it very well worth while, and those who find discouragement in the circumstances of the modern world should be heartened by what he has to say."

+ Times [London] Lit Sup p71 F 8 '41 50w

WEAVER, WARD, pseud. See Mason, V.

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseud.). Return to the scene. 305p \$2 Simon & Schuster

41-15449

Detective story.

Booklist 38:53 O 15 '41

"Everything in this feverish item is stepped-up and overdone beyond anything we recall in Q. Patrick's other stories. It may be the magazine touch." Will Cuppy

Books p17 S 21 '41 120w

"The background is painted with vividness and affection and the story is well constructed and well packed with action and suspense." Kay Irvin

+ N Y Times p20 S 14 '41 200w

New Yorker 17:76 S 13 '41 40w

"Dexterous shifting of suspicion from one character to another keeps suspense at concert pitch to conclusion—and a slight let-down."

+ — Sat R of Lit 24:20 S 27 '41 40w

WEBB, WALTER LORING, and GIBSON, WILLIAM HERBERT. Concrete design and construction; rev. by W. Herbert Gibson. 500p il \$4.75 Am. tech. soc.

693.5 Concrete. Concrete construction 40-32535

"A rewritten and enlarged edition of a book first published in 1931 [Book Review Digest, 1931]." (Booklist) It is "an effort to present a clear and simple text on the general theory and design of reinforced concrete, including the bonding of steel and concrete, vertical shear and diagonal tension and the allowable working stresses permitted in concrete and reinforcing steel. The design of slabs, plain beams and T-beams is explained and illustrated by problems fully worked out. Many diagrams and tables have been inserted to assist in the design of these members in practical work. A chapter is devoted to flat slabs in which the theory is discussed and further explained by the solution of problems. The different types of columns and footings, including piling, commonly used in reinforced concrete structures, are presented and illustrated. Designs of plain and reinforced retaining walls, as well as other types of structures are demonstrated." (Introd) Index.

Booklist 37:119 N 15 '40

N Y New Tech Bks 25:45 O '40

WEBBER, MALCOLM. Medicine show; il. by L. P. Harting. 265p \$3 Caxton printers

42-3243

A story of an old-time medicine show of the type which used to tour the West putting up a show of acrobats and dancers and brass bands in order to sell bottles of medicine to the country people who fell for the "Dr's" talk.

WEBBER, MALCOLM—Continued

"This book will make fascinating reading for any one interested in the more seamy and moth-eaten side of our past. Genuinely amusing stuff."

+ Books p28 N 30 '41 130w

"If you can still recapture that innocent receptivity which once drew you to the circus, you'll have a grand time with this book. Even if you can't, much of it is undoubtedly authentic enough to interest you if you are a student of folklore. There are numerous illustrative pen drawings and one in color by L. P. Harting." Carlton McNaught

+ Canadian Forum 21:285 D '41 500w

WEBER, BERNARD CLARKE. The youth of Mary Stuart, queen of Scots. 139p il \$2 Dorrance

B or 92 Mary Stuart, queen of Scots 41-10232

"This study, based largely on source materials, covers only the first nineteen years of Mary's life. By that time she had been Queen of Scotland (almost from babyhood), had lived in France since the age of six as fiancée of the future Francis II, had been married to the dauphin, had become Queen of France, had become a widow, and was on the verge of returning to her own kingdom where even more turbulent experiences awaited her. These early years furnish less controversial material than the later ones, and the author treats his subject judiciously and with little 'slant.'" Christian Century

Christian Century 58:832 Je 25 '41 90w

"The author's contribution is that of a man who has laboriously culled all the facts about his topic from a vast quantity of books and records and presented them in a thorough and scholarly manner. Written in a laudably clear and unaffected style, this brief volume deserves a high rating among works on the period, though its appeal will be more to students than to general readers."

+ Spring'd Republican p6 Je 30 '41 300w

WEBER, MRS LENORA (MATTINGLY). Happy landing; il. by Howard Simon. 287p \$2 Crowell

41-5683

The struggles of a valiant seventeen-year-old girl to keep her two younger brothers and a sister together when their aviator-father is reported lost at sea. Despite the well intentioned but blundering efforts of the neighbors to break up the little family, Martha succeeded in holding them together.

Reviewed by M. L. Becker

Books p20 My 11 '41 310w

Christian Century 58:465 Ap 2 '41 20w

"It is a lively, amusing story, written out of an understanding of human beings and with an appreciation of the spare beauties of Spring on a Colorado ranch." E. L. Buell

+ N Y Times p10 Mr 30 '41 360w

WEBER, MRS LENORA (MATTINGLY). Sing for your supper; il. by Ninon MacKnight. 216p \$2 Crowell 41-20170

The Dramatic Company of the Rockies was a theatrical troupe which made its way among the Colorado mining camps in the 1860's. They had made quite a name for themselves and were fairly successful until the appearance of a rival actress, calling herself the Countess de Braganza. This gay story for teen age readers describes the outwitting of the Countess, and the founding of the Mallory gardens, where the Dramatic company planned to hold forth.

Reviewed by M. L. Becker

Books p20 N 2 '41 260w

Christian Century 58:1276 O 15 '41 30w

"This is a slighter story than Mrs. Weber's 'Happy Landing,' but it brings vividly to life the excitement and color (not all of it rosy) of the picturesque life of traveling players in the Old West, reminding us of real troupers who must have been just as gallant and gay as the charming Mallorys." E. L. Buell

+ N Y Times p9 Ja 4 '42 320w

WEBER, ROBERT L. Temperature measurement. 178p il pa \$2.50 W. B. Keeler bkstore, State College, Pa.

536.5 Heat. Temperature. Physical measurements 41-7306

"Weber's obvious purpose was to produce a text and lab manual. Part I contains 15 chapters presenting the theoretical basis of temperature measurement. Heat transfer, thermo-electricity, radiation and resistance pyrometry, thermodynamics, and extreme temperatures are among the subjects discussed. Part II (31 pages) contains 22 experiments to be performed in one semester by students. Procedure is given for each experiment and is preceded by a concise statement of object, a description of apparatus to be used and a discussion of theory." Chem & Met Eng

"While it tends to be academic rather than industrial in approach, this book can form the basis for a course to give students a thorough groundwork in the subject."

+ Chem & Met Eng 48:132 Mr '41 190w

Nature 147:791 Je 28 '41 300w

WEBER-BAULER, LEV. From Orient to Occident; memoirs of a doctor; tr. by Bernard Miall. 287p \$2.50 Oxford [12s 6d Allen, G.]

B or 92 Physicians—Correspondence, reminiscences, etc. [41-13602]

"The author was born in Russia in a family which numbered among its immediate ancestors men and women of French, Finnish, Russian, Tartar, and Huguenot stock. He left Russia as a child and lived through a vagrant and unsettled boyhood in Italy, Switzerland and Paris, where he studied medicine and at his majority adopted French nationality, but has lived and practised his profession for the most part in Geneva." Times [London] Lit Sup

"What we encounter is a colorful and vivid European mind, a man in whom learning and culture of the West are mingled with the stirring restlessness of his Eastern ancestors, so his descriptions are poetic and at the same time realistic, lyrical and beautiful, brutal and sinister." Klaus Lambrecht

+ Books p19 Ap 20 '41 400w

Reviewed by Karl Menninger

Nation 153:260 S 20 '41 360w

"Here is a book rather difficult to classify, though there can be no doubt whatsoever about its considerable charm. Ostensibly an autobiography, it is much more than that. Exquisitely written, it is particularly entrancing—and valuable—as a picture of Russian life and character before the author was born." John Cournos

+ N Y Times p18 Ag 3 '41 280w

Reviewed by Linton Wells

Sat R of Lit 24:18 Je 14 '41 410w

Spring'd Republican p7e My 18 '41 240w

Times [London] Lit Sup p383 Ag 10 '40 440w

WEBSTER, HUTTON. History of civilization. 1051p il maps \$4.50 Heath

901 Civilization—History. History. Universal 40-33621

For descriptive note see Annual for 1940.

"Few men in this country are better fitted than Hutton Webster to write a history of civilization for college use. He is a veteran

textbook writer and was one of the first to introduce a broader conception of history into high school circles. A well-trained sociologist and anthropologist, he necessarily entertains a comprehensive view of the nature and course of human development. His book is as excellent as one would anticipate from so talented an author." H. E. Barnes

+ Am Hist R 46:349 J1 '41 290w

Reviewed by Howard Becker

Ann Am Acad 217:226 S '41 450w

"The present massive volume is intended for college students. It is lucidly written, very objectively descriptive and gives hardly any space to controversial issues. It is in the best sociological sense a history of human culture from earliest historic times, of which the stage properly called 'civilization' is relatively recent." David Snedden

+ School & Society 53:577 My 3 '41 250w

"History of Civilization deserves wide reading among the educated public whose courses in history are behind them and who could profit by the systematic and interesting review here offered. Certainly it would be much better to follow this account than to devote any time or attention to biased 'outlines of history' written by novelists or pseudo-philosophers, posing for the moment as exponents of historical scholarship." D. R. Alter

+ Social Educ 5:231 Mr '41 900w

"Hutton Webster writes from a wide background of experience which gives him a remarkable grasp of the entire field of world history. Hence, the present volume is a climax to a well established, scholarly reputation rather than a premature attempt to acquire one. In the phrase of modern education (borrowed from Mr. Wackford Squeers) he has 'learned by doing,' for his textbooks on Ancient History, The Far East, Latin America, World History, his readings in Ancient History and his famous Historical Selections have made him proficient in the subject matter, in the historical sources, and in the technique of writing readable history. The book is salted with stimulating, brief quotations from sources and many quotable phrases of the author." O. G. Darlington

+ Social Studies 32:143 Mr '41 600w

WEBSTER'S Columbia concise dictionary of the English language; editor-in-chief, Franklin J. Meine; associate editors, Fritz Leiber, Jr., Ethel M. McDonald, Jacob Kofler, Charles L. Hopkins, Jr., William Michaelis, Earl C. Graham. 849p issued in various bindings and at various prices, usually \$1 to \$1.25, unless sold as a premium c1939 Columbia educ. bks, inc, 151 N. Michigan av, Chicago

423 English language—Dictionaries

"The following information appears in italics at the foot of the title page: 'This dictionary is not published by the original publishers of Webster's Dictionary or by their successors.' The preface, which is signed 'The publishers,' states: 'This work carries an outstanding background of authority and scholarship. . . There is no information on the title page or in the preface to indicate the authority of the editorial staff. A check of several biographical dictionaries failed to reveal any information regarding any of the persons named as editors. According to the preface this dictionary contains 'more than 75,000 definitions of English words and phrases.'" Subscription Bks Bul

"The type is blurred, uneven in weight, and is sometimes broken. Although this dictionary contains a more extensive vocabulary than is usually found in dictionaries of the same price class, its definitions are not sufficiently clear and dependable to make it satisfactory for school, office, home or library use. Webster's Columbia concise dictionary is not recommended."

+ Subscription Bks Bul 12:12 Ja '41 600w

WEBSTER'S encyclopedic dictionary; a library of essential knowledge; editor-in-chief, Franklin J. Meine; associate editors, Fritz Leiber, Jr., Ethel M. McDonald, Jacob Kofler, Charles L. Hopkins, Jr., William Michaelis, Earl C. Graham. 849,569p 1940, c1939 Columbia educ. bks, inc, 151 N. Michigan av, Chicago

423 English language—Dictionaries. Encyclopedias and dictionaries 40-14045

"This volume includes the Webster's Columbia Concise Dictionary, reviewed in this issue, and 569 pages of additional material containing: Synonyms and antonyms, Office workers' guide, Business and finance, Law dictionary, Student's and writer's guide, Medical dictionary, General information, Dictionary of biography, Atlas and gazetteer. Previous editions of this book have been published under the name of Webster's Columbia Encyclopedic Dictionary." Subscription Bks Bul

"This volume is not recommended as a dictionary."

— Subscription Bks Bul 12:13 Ja '41 80w

WECTER, DIXON. Hero in America; a chronicle of hero-worship; with headings by Woodi Ishmael. 530p pl \$3.50 Scribner

920.073 Heroes. U.S.—Biography

(W) 41-5177

An informal history of the United States told thru the medium of biographical sketches of some of America's heroes. Contents: Heroes in war and peace; Captain John Smith and the Indians; The Pilgrim fathers and the American way; Poor Richard: the boy who made good; The embattled farmers; President Washington and Parson Weems; Thomas Jefferson, the gentle radical; Winning of the frontier: Boone, Crockett, and Johnny Applesseed; Old Hickory; Lincoln: the democrat as hero; Lee: the aristocrat as hero; General Grant and the gilded age; The dime novel and Buffalo Bill; Commoner and rough rider; The Unknown Soldier: hero of the World War; Gods from the machine: Edison, Ford, Lindbergh; Champion of the New Deal; How Americans choose their heroes. Index.

"There is a great deal of illuminating history in this book, and its judgments are sound. In places it is somewhat bogged down with detail, and its organization and paragraph structure are not always of the happiest, but its temper is firm and often inspirational in restrained fashion. It is an excellent contribution to the cultural history of American democracy." R. F. Nichols

+ — Am Hist R 47:341 Ja '42 850w

"Probably no American who loves his country can read The Hero in America without loving it the more as a result; and certainly there are few who can read it without learning a good deal about their country. The index, comprehensive enough in proper names, is niggardly as to abstractions and topical nuclei—a serious defect in a work of this order and, let us hope and believe, permanence." Wilson Follett

+ — Atlantic My '41 390w

Booklist 37:438 My 15 '41

Bookmark 2:15 N '41

"Dixon Wecter's rich and passionate account of America's taste in heroes from John Smith to F. D. R. would have been a good book at any time; at the moment—and it is just a century since Carlyle published his call to hero worship—it is so entertaining and even encouraging a history of democratic idolatry that it may seem an antidote to Europe's delirious Caesarism." Alfred Kazin

+ Books p4 Ap 6 '41 1250w

"The book is heartening. If a nation be judged by the heroes it makes, America has done well." Delancey Ferguson

+ Boston Transcript p1 Ap 19 '41 310w

Reviewed by Francis Downing

Commonweal 34:18 Ap 25 '41 550w

WECTER, DIXON—Continued

"A well-informed thesis, entertainingly written, with a bibliography of source material regarding each personality. Recommended for general purchase and for high school and college use." Jacqueline Overton

+ Library J 66:219 Mr 1 '41 50w

"Mr. Wecter is peculiarly well fitted for the task of describing the rise and decline of reputations in America. He writes crisp and witty prose. His disposition of mind is skeptical, but his judgment is unusually balanced; and he avoids alike the temptations of debunking and hagiography. In other words, he knows that hero-worship is important, but does not bow down particularly himself. His well-stocked and cultivated mind gives the study a breadth of allusion which vastly enriches the book. It is difficult to imagine a more successful treatment, at this stage of our knowledge about it, of a complex and difficult subject." A. M. Schlesinger, Jr.

+ New Eng Q 14:573 S '41 700w

"A book worth reading, often delightful, sometimes moving, often pertinent, always entertaining." S. Y.

+ New Repub 105:226 Ag 18 '41 130w

"Mr. Wecter's method, semi-biographical, semi-analytical, is successful in what it reveals and in what it suggests. The problem of hero worship remains. To what extent should it be inculcated in the schools? How much of the truth must be told? If the hero image is stirring and elevating, whereas the hero himself was of common clay, shall the image be destroyed?" R. L. Duffus

+ N Y Times p3 Mr 30 '41 1400w

"The book can be heartily recommended to all who wish entertaining reading and who wish to learn more of what the American is at bottom and best. In these days of confused opinion and of polls, no better touchstone for the real America could be found than a poll of its abiding heroes and of its purged and lasting admirations and affections as expressed in its hero worship." J. T. Adams

+ Sat R of Lit 24:7 Je 21 '41 1050w

Reviewed by Clifford Moore

Springfd Republican p7e My 11 '41 1300w

Time 37:88 Je 2 '41 60w

Wis Lib Bul 37:115 Je '41

"A surprisingly well-proportioned book, which comes close to justifying completely its compromise between the demands of historical scholarship and the desires of the desultory reader." Theodore Hornberger

+ Yale R n s 30:849 summer '41 850w

WEEKS, EDWARD AUGUSTUS, ed. Great short novels; an anthology. 999p \$3 Doubleday

English fiction—Collections. American fiction—Collections (W) 41-15018

Contents: The Sea of Grass, by Conrad Richter; The Apple-Tree, by John Galsworthy; The Trader's Wife, by J. K. MacKenzie; The Spanish Farm, by R. H. Mottram; The End of the Tether, by Joseph Conrad; Of Mice and Men, by John Steinbeck; A Sentimental Journey Through France and Italy, by Laurence Sterne; Porgy, by DuBose Heyward; Billy Budd, Foretopman, by Herman Melville; Jacob's Room, by Virginia Woolf; The Aspern Papers, by Henry James; The Bridge of San Luis Rey, by Thornton Wilder.

Booklist 38:13 S '41

"Of these twelve, six are so far from being great that I wonder again why Mr. Weeks ignored certain foreign literatures—Russian, German, French—in which the short novel has so notably flourished. But that is his business, and the other six will be worth any reader's trouble."

+ — Books p13 Ag 17 '41 180w

"Omnibus volumes of every conceivable sort have become the fashion lately—and a good one. I doubt, however, if better or richer value has ever been offered to the reader than in this anthology of distinguished short novels." E. H. Walton

+ N Y Times p18 O 5 '41 1100w

Pratt p13 D '41

WEGENER, ALFRED VON. The origins of world war II; a brief survey of the beginnings of the present war, on the basis of official documents. 128p \$1.50 Smith, Richard R.

940.53112 World war, 1939—Causes. World war, 1939—Diplomatic history 41-6360

"The author has previously written two works, one in English (1930) and one in German (1939), to prove the innocence of Germany in relation to the origin of the First World War. The present volume, subtitled 'A Brief Survey of the Beginnings of the Present War on the Basis of Official Documents,' aims to perform the same service in relation to the current conflict and to defend Hitler's course throughout—including 'the energy with which he planned to persecute [sic] the war' in Poland." Christian Century

"It is good mental and spiritual discipline to read an argument for a position one does not believe, but one does not need to read it under any illusion as to its being other than a selection of materials carefully chosen and arranged to favor a predetermined conclusion."

Christian Century 58:691 My 21 '41 110w

Reviewed by R. G. Woolbert

Foreign Affairs 19:73 J1 '41 20w

WEIDMAN, JEROME. I'll never go there any more. 422p \$2.50 Simon & Schuster

41-16496

The adventures of Arthur Thacker, a young man from Albany who comes to New York city in search of a job. In the large accountancy firm where he works he meets some odd people, prominent among them Max Maggio, once a prominent criminal lawyer, now reduced to a clerk's job. Among Max's doubtful acquaintances one is a woman of questionable occupation. When the whole crowd goes to a summer shack in the Delaware River country, the situation becomes so muddled that Arthur is glad to escape and go back to Albany.

"There are any number of unwholesome souls in the Big City, and Jerome Weidman is their laureate. Like the earlier 'I Can Get It For You Wholesale,' this novel is a neon-lit display of some powerfully unpleasant creatures engaged in some mighty uncharming activities. As a chemist distills rich essences from decaying matter, so Mr. Weidman wrings vivid books out of the lives of corrupt and hateful people. He is the naturalist of souls who specializes in turning over rotting logs and examining intimately the dark-loving creatures that crawl out from under. Very unlovely, but strange, effective and sometimes morbidly fascinating." Milton Rugoff

Books p10 O 19 '41 750w

"Weidman's use of obscenity and vulgarity in words goes beyond necessary use and if it weren't such a good book otherwise, one might suspect him of using Hemingway's sleeping bag technique. Hemingway had to. Otherwise his story could have been told in one chapter. Weidman, however, is a good story teller, one of the best, and he has no need of such devices for selling his book nor yet for reawakening a bored reader. . . Both the idea and Weidman's ability deserved better treatment. Books such as this are unfair to reviewers. They force us to pan the devil out of something we really like." W. M. Callahan

+ — Commonweal 35:28 O 24 '41 480w

Reviewed by Margaret Marshall

Nation 153:403 O 25 '41 490w

"Weidman has good writing; he has a fine ear and a clean, direct style, with a flinty sort of imagination that throws sparks over the least thing touched in the most off-hand way. . . And he has many odd knowledges. But these things can be learned by anyone with a sufficient base of talent, curiosity and perception. What is a gift with him—it's there or it isn't—is a sense of the dramatic in fiction, the instant and explosive situation with the promise of immediate further development that make the sluggish eye and attention race down the lines. . . Weidman is a specialist in various types of life that are only vaguely known about, and it is his understanding, as well as his fictional talent, which makes these people and patterns of existence now alive and understood—even to the point where you, the stranger, are disagreeing with him about what they *really* would do under this (also strange) circumstance or that." Otis Ferguson
+ New Repub 105:514 O 20 '41 650w

"The novel seems drab as you read it, and unnecessary to the point of pornography. Yet it is honest and it all could happen and it is a part of the time—these people and events that are described. If it were set back eighty years against the life of the Mississippi River towns it probably would seem to be fascinating reading. Then why is it that the only public you feel will really enjoy it now are boys serving a stretch in the reformatory and dreaming of what a good time they'll have if they can find people like Max and Mary when they get out?" Robert Van Gelder
N Y Times p24 O 19 '41 600w

"The first half is as good as anything in his memorable 'I Can Get It For You Wholesale.' After that, Mr. Weidman, having exposed his characters completely, doesn't quite know what else to do with them beyond plunging them into a James Cain melodramatic finish. This weakness of structure, however, is less to be condemned than his almost machinelike accuracy in character portrayal is to be admired." Clifton Fadiman
+ New Yorker 17:100 O 11 '41 400w

"As a collection of interesting characters this book is good reading, but as a novel it does not measure up to Mr. Weidman's previous work. It doesn't have the compactness and speed of his former novels."
+ Springf'd Republican p7e O 12 '41 550w

"There is less frenzy in this novel, less joyous wallowing in the world of crooks and heels. There are also fewer crooks and heels. At least, the people he has assembled do not wear so definite a label. And they are much realer than in his other books, less a part of the folk lore of an underworld of Mr. Weidman's making. So sharply observed are they, so independent of their author, that after a while one forgets to hold one's nose and becomes wholly fascinated by this cross section of the human anthill." Robert Littell
+ Yale R n s 31:viii winter '42 410w

WEIL, MRS ANN. My dear Patsy; a novel of Jefferson's daughter; il. by Jessie Robinson. 315p \$2 Bobbs 41-16482

"This story about Jefferson's daughter Martha [called Patsy by her father] covers the years of her girlhood spent in a Paris convent school, her return to the United States at the outbreak of the French Revolution, and her marriage. Her schoolmates were the daughters of France's foremost families and she moved for some time in high social circles. Her busy father found time to make her his companion and to instill in her a sense of social responsibility unusual in such surroundings." (Library J) For girls of twelve to fifteen.

"The author has followed her source material so closely that she has sacrificed plot. The book is most successful as a picture of the education of a girl of the upper classes in the Paris of the late eighteenth century." Eleanor Kidder
Library J 66:910 O 15 '41 120w

"There are descriptions to delight young feminine hearts of costumes and parties, bits of gossip of the court, but most important is the picture of France stirring uneasily on the eve of the Revolution, as revealed by Patsy's own experiences and interpreted by her father's wise comments. If Patsy as an individual makes little more impression on us than any other charming girl of her age, her story has a real value in its account of her unusual and significant experiences in a critical period, and as an introduction to the tenderly affectionate side of her father's character." E. L. B.
+ N Y Times p30 N 2 '41 270w

WEIL, RICHARD. The art of practical thinking; an informal discussion for the intelligent layman, with examples taken mainly from the field of business. 263p \$2 Simon & Schuster

160.24 Logic. Reasoning. Thought and thinking (W) 41-2308

"A businessman gives the rules for better thinking and considers their application to such aspects of business as administrative problems, publicity, public relations, management, and merchandising. Written for the average reader, this book seems better than many popular works in the field." Booklist

Booklist 37:317 Mr 15 '41

"Mr. Weil's style is lucid and pleasant, although not very meaty. A book of this type might easily have been owlish and absurd; it is on the contrary well written and in good taste." L. R. Lind
+ Boston Transcript p1 Mr 8 '41 350w

"[The book] has several distinctions which commend it to the executive as useful reading. First of all, it summarizes in very readable form much of the best of the philosophy of thinking from the great Greek thinkers to the present day. . . It is quite possible that in this, as in other brief surveys of a broad field of knowledge, scholars may find fault with the author's condensations or omissions. Yet Mr. Weil makes no pretense of including more than a short review of the high points. . . Secondly, and of great significance, the author relates theory to practice by offering examples of the application of the processes of thought to practical business situations. . . Finally, in writing this book, Mr. Weil has demonstrated that even the busiest executives can find time for a hobby." D. K. Beckley
+ Management R 30:193 My '41 750w

"To this reviewer the most significant of Mr. Weil's theories is his belief that there is no such thing as a status quo of mentality; that any person who persistently seeks to think better can accomplish what he is after. This may not square with orthodox twentieth-century psychology, but it has a wholesome, Emersonian ring in a country where most people still think a man can better himself if only he tries hard enough." Kenneth Collins
+ N Y Times p4 Mr 23 '41 750w

Pratt p21 D '41

Times [London] Lit Sup p571 N 15 '41 240w

WEILL, BLANCHE CALIFORNIA. Through children's eyes; true stories out of the practice of a consultant psychologist. 365p \$2.75 Island workshop press co-op, inc, 470 W. 24th st, N.Y.

136.7 Child study. Children, Abnormal and backward. Parent and child 41-272

A practising psychologist, whose chief work is with troublesome children and their parents explains her experiences with different types of children. Some of the chapters are: They thought they were not loved; When there's a favorite; Identical twins treated differently; The only boy and his sister; Living up to the family reputation; When children worry about sex; Refuge in illness—from growing up; Adopted; Being an "only."

WEILL, B. C.—*Continued*

Cleveland Open Shelf p11 My '41

"The author assumes the role of interpreter of experiences difficult for adults to see objectively, and she succeeds in a task that is so difficult that it rarely is carried through successfully except by the novelist." E. R. G.

+ Social Forces 19:589 My '41 50w

Springf'd Republican p7e Je 1 '41 60w

"The plan of the book is admirable. . . This is definitely a book for parents and beginning students. Its language is non-technical and its over-tones are humanly non-professional." E. C. Lindeman

+ Survey 77:164 My '41 130w

WEIR, JOHN J. Blueprint reading for the machine trades. 82p il spiral binding \$1.25 McGraw

744 Blueprints (W) 41-9716

"In preparing this text an attempt has been made to state concisely the basic material needed in order to provide a short course in blueprint reading for the machine trades. The material has been arranged in 15 logical units, each of a length suitable for presentation during a class period. Questions and practice work in the form of sketching problems and blueprints to be read are provided with each lesson." (Pref) Index.

Booklist 38:77 N 1 '41

N Y New Tech Bks 26:38 J1 '41

WELD, JOHN. The pardners; a novel of the California gold rush. 349p \$2.75 Scribner

41-4023

A story of gold-rush days in California. The "pardners" are Ira Allen, a boy freshly out from New Hampshire, and the older man who befriends him, gives him good advice and finally sacrifices his life to save him from a woman.

"Students of the period will recognize many a true occurrence made to fit the purpose of fiction. . . This is not to say that Mr. Weld has not written a piece of fiction. He has, and a fairly good one. His book, however, suffers from his anxiety to get too much into the picture—suffers as fiction, that is." J. H. Jackson

+ — Books p10 Mr 9 '41 600w

Reviewed by F. S. Ambrose

Boston Transcript p2 Mr 22 '41 210w

Nation 152:277 Mr 8 '41 130w

"A robust, authentic-sounding novel, thick with local color and leaning pretty heavily on the picturesque."

New Repub 104:446 Mr 31 '41 50w

"His novel has its artistic shortcomings and imperfections in craft, but it contains the real stuff, has veracity and along with it the power of evocation. It adds up, also, to a corking good story, whatever your taste in Westerns." F. T. Marsh

+ — N Y Times p6 Mr 9 '41 1050w

"A vigorous job, with plenty of local color and a Bret Harte atmosphere that sounds authentic."

+ New Yorker 17:75 Mr 8 '41 30w

"The tragedy of Savannah should have been omitted unless Mr Weld wanted to make a better preparation for it. However, it only slightly mars the general interest and entertainment qualities that 23 of the 25 chapters provide. The chief characters are not strong enough for what is required of them in the end, but they are likeable and for the most part very well presented."

+ — Springf'd Republican p7e Mr 16 '41 650w

Wis Lib Bul 37:77 Ap '41

WELLARD, JAMES HOWARD. The public library comes of age. 204p \$2.60 Wilson, H.W. [10s 6d Grafton & co]

027.4 Libraries. Library science [40-29890]

"The public library in its relation to society and as an efficient cultural agency is the subject of this well-written, analytical survey. In Part I, the author compares the democratic values found in English, American, German, and Russian libraries; in Part II, he considers the relations of libraries to other social agencies; in Part III practical matters such as administration, routine, and economy are discussed." Booklist

Booklist 37:457 Je 1 '41

"Mr. Wellard's analysis of the position and his suggestion for lines of future development are almost unexceptionally admirable. Its appearance in this country is not well timed. Its conclusions are not likely to be implemented for many years to come; but it would be pleasant to think that one small feature of post-war reconstruction might be the provision of a copy of this book for every library committee in this country with a strong injunction for the study of it by every member of the committee."

+ Times [London] Lit Sup p636 D 14 '40 220w

WELLMAN, RITA (MRS E. F. LEO). Eugénie, star-crossed empress of the French. 326p \$3 Scribner

B or 92 Eugénie, consort of Napoleon III, emperor of the French 41-19540

Biography of the Empress Eugénie of France. It begins with the days of her young womanhood, when her mother, the Countess de Montijo, brought her from Spain to Paris, hoping to find a suitable marriage for her. The story of her life continues thru the years of her marriage to Napoleon III, the flight to England, the loss of her only son, and the years of exile, ending with her death in 1921. Bibliography. Index.

"Miss Wellman is successful with her vast material because she has perspicacity and wit and fine organizing abilities. Sometimes she gets her effects by contrast—for instance, when she shows Bismarck applauding a variety show on the boulevards, or that rapacious Hetaera, Madame Paiva, now Countess Henckel, presiding sedately over a circle of choicest intellectuals." Felizia Seyd

+ Books p7 O 5 '41 700w

"Much of the real richness of Miss Wellman's book lies in scenes, events and personalities with which the 'Star-crossed Empress of the French' had little or nothing to do. One of the most entertaining and suggestive chapters turns the spotlight on various aspects of Parisian life during the Second Empire's best years. . . It is a bright and well-set mosaic, this book."

+ N Y Times p4 O 12 '41 350w

Springf'd Republican p8 O 23 '41 600w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). The black night murders. 304p \$2 Lippincott

41-7872

Detective story.

"This department can just see some of the more brutish fans growling at the double order of romantic agony with which this tale gets into its stride. What we say is, and we hope we are not mixing metaphors, if Miss Wells chooses to go plush in a big way in order to emphasize certain aspects of mystery life and obtain a smashing contrast later on, there's no law against it, is there? . . . This is one of Miss Wells's more impressive offerings and no mistake. It has an elegant plot, experienced sleuthing and a final surprise that should knock you for a row of cigarette butts." Will Cuppy

+ Books p13 My 25 '41 320w

"Another triumph is added to the already long list that Fleming Stone has to his credit." Isaac Anderson

+ N Y Times p22 My 25 '41 130w

"Rambling, pleasant, and not too horrifying blend of crime and romance in typical Wellsian vein. For Stone addicts."

+ Sat R of Lit 24:18 My 31 '41 30w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Devil's work. 309p \$2 Lippincott

40-34004

Detective story.

"Two down, secrets, fun, pathos and love's old sweet song in Miss Wells's inimitable manner, if we may call it such." Will Cuppy

Books p15 Ja 26 '41 110w

"It is a pity that death had to spoil a fencing tournament, but life is like that. But since murder was done, it is just as well that Fleming Stone was close at hand." Isaac Anderson

N Y Times p16 F 16 '41 80w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Murder at the casino. 266p \$2 Lippincott

41-19197

Detective story.

"As usual, the great Stone lends dignity to a typical Wellsian hoopla. Grand final surprise." Will Cuppy

Books p20 S 28 '41 150w

Reviewed by Isaac Anderson

N Y Times p33 S 28 '41 100w

"Story told with customary Wellsian fluency and naivete. Mexican scenes at outset more interesting than murders. Detecting sticks to time-hallowed formula. Ingratiating."

Sat R of Lit 24:18 O 11 '41 40w

WELLS, HERBERT GEORGE. All aboard for Ararat. 103p \$1.75 Alliance bk. [3s 6d Secker & Warburg]

41-9030

An allegorical tale in which God Almighty appears to a modern Noah and together they set about redeeming mankind once more.

"H. G. Wells has written his contribution to English air-raid shelter literature. It is a sprightly piece, and the desire to cheer up his countrymen seems to have brought out some of the good-humored Wells of other days. He even makes fun of himself for the role he has played as Cassandra and pointer-at-ultimate-tomorrow, and for a prophet who has proved right this is very gentlemanly." Thomas Sugrue

+ Books p3 My 4 '41 650w

"Most men and women who have taken to thinking for themselves have owed something to Mr. H. G. Wells. Let it not diminish from this debt if one reader confesses that the present pamphlet seems dull, empty, and almost purposeless." B. I. E.

— Manchester Guardian p7 O 8 '40 120w

Reviewed by V. S. Pritchett

New Statesman & Nation 20:334 O 5 '40 1750w

"We wish that every one about to despair of this mad world of ours would read Mr. Wells's latest tale of a modern Noah and his Ark of Escape, planned, launched and meant to save mankind from the 'inundation of war and violence.' Only a mind of H. G. Wells's brilliant versatility could have conceived of it. It is a thoroughly delightful book, funny, profound, absurd and conclusive through its very absurdity." Marianne Hauser

+ N Y Times p8 Ap 27 '41 950w

Reviewed by Clifton Fadiman

New Yorker 17:89 Ap 19 '41 180w

Pratt p12 autumn '41

"Even at his vaguest Mr. Wells retains an enormous creative drive, and his new book will be read by all those who remember with pleasure his short story, 'A Vision of Judgment,' for its humour, and for the odd incongruous vein of poetic feeling which once, in the days of Mr. Polly, made Mr. Wells a novelist of genius. God discussing with wit his own Book and the morals of the first Mrs. Noah, God worried by his shadow, Satan, God pursued by the doctor and attendants of a lunatic asylum—there may be people who will be offended by Mr. Wells's Divinity, but if so they have missed entirely that curious love of a God who doesn't, in his view, exist, that tenderness for a phantom which has dug itself into Mr. Wells's brain." Graham Greene

Spec 165:398 O 18 '40 430w

Springf'd Republican p7e Ap 27 '41 1000w

"The first chapter in Mr. Wells's new fable is 40 pages long; the last is five; and the whole is one quick petering-out. . . . The book puts on record the splendid launching and the final foundering of one of the most vigorous and admirable of living minds; and the discouragement of a man who can make such a record public must be profound indeed."

— + Time 37:108 Ap 21 '41 390w

Times [London] Lit Sup p521 O 12 '40 270w

WELLS, ZETTA (ROBART) (MRS CARVETH WELLS), and WELLS, CARVETH. Raff, the jungle bird; 11. drawn from life by W. R. Lohse. 112p \$1.75 McBride

41-51839

Account of the talking jungle bird, the mynah, which the authors caught in the Malayan jungles, and taught to talk. For grades four to eight.

Booklist 37:516 J1 1 '41

Reviewed by M. L. Becker

Books p7 J1 6 '41 250w

"The reading public will be limited to those from nine years on who will take pleasure in sharing with the authors their personal affection for a pet." M. F. Potter

+ Library J 66:621 J1 '41 150w

Springf'd Republican p7e Je 1 '41 280w

WELTY, EUDORA. A curtain of green; with an introd. by Katherine Anne Porter. 285p \$2.50 Doubleday

41-52028

Seventeen short stories by a Mississippi writer. "Like many Southern writers, she has a strong taste for melodrama, and is preoccupied with the demented, the deformed, the queer, the highly spiced. Of the 17 pieces, only two report states of experience which could be called normal, only one uses the abnormal to illuminate any human mystery deeper than its own." (Time)

Booklist 38:132 D 15 '41

"In a foreword warm with critical appreciation and generous encouragement, Katherine Anne Porter introduces a collection of short stories by a comparatively new writer, Eudora Welty. That Miss Porter should be attracted by the tales published under the title, 'A Curtain of Green,' is not strange for they have a great kinship to her own fine work, possessing a quality of mood which surrounds and gives meaning to the incident. . . . As a whole, 'A Curtain of Green' shows too great a preoccupation with the abnormal and grotesque. Some day some one might explore this tendency of Southern writers. Besides serving as an explanatory introduction to the book, Miss Porter's foreword is excellent as an essay on the short story, and its place in American fiction." Rose Feld

+ — Books p10 N 16 '41 650w

WELTY, ENDORA—Continued

Reviewed by Louise Bogan
Nation 153:572 D 6 '41 650w

Reviewed by Kay Boyle
+ New Repub 105:707 N 24 '41 900w

"Few contemporary books have ever impressed me quite as deeply as this book of stories by Eudora Welty. It seems to me almost impossible to discuss her work detachedly. Reading it twice has not given me any critical distance, but has only drawn me closer into its rich and magic world. To explain just why these stories impress one so appears as difficult as to define why an ordinary face, encountered by chance in the street, might suddenly reveal miraculous beauty, through a smile perhaps or through an unexpected expression of sadness." Marianne Hauser

+ N Y Times p6 N 16 '41 750w

"Miss Welty's short stories are deceptively simple. They are concerned with ordinary people, but what happens to them and the manner of the telling are far from ordinary. Miss Welty builds up to her climax with force and economy, using no unnecessary words and making no false starts. A fine writer and a distinguished book."

+ New Yorker 17:110 N 15 '41 60w

"It is Miss Welty's manner of treating her material that makes her work distinctive and, in most cases, engrossing. In this first collection she establishes herself as a writer with something definite to say and with the ability to say it. All of the stories are not equally successful, of course, but she is an author who is bound to take her place with the best in the short story field,—and quite aside from its 'promise,' that bane of all first books, this collection is new and refreshing in itself." G. G. Bates

+ — Sat R of Lit 24:10 N 22 '41 330w

Reviewed by Sarah Schiff
Springf'd Republican p7e Ja 11 '42 390w

"Miss Welty has a clean, original prose style, which is clearly self-taught. In one page after another, she turns up sharp landscapes and atmospheres, details of costume, action and speech, with flashes of real brilliance. Her worst fault is her lust for melodrama, of the insidious sort which lies less in violence than in tricked atmosphere."

+ — Time 38:110 N 24 '41 330w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). In the balance. 317p \$2 Lippincott

(W) 41-17038

Detective story.

Booklist 38:114 D 1 '41

"It adds up to blissful bafflement, for those that way disposed; of whom, by the way, we are one. We always say it never harmed anybody to read a Patricia Wentworth story once in a while. In mood and manner, this is a good deal like others in her long string of successes for the quieter trade." Will Cuppy

+ Books p16 S 7 '41 280w

"An absorbing story of fear and doubt and tragedy with a lovely and lovable young woman as the central figure." Isaac Anderson

+ N Y Times p12 S 7 '41 300w

"Better as romantic-thriller than detective story. Identity of persistent villain never much in doubt, but suspense and emotions surge satisfactorily."

+ — Sat R of Lit 24:20 S 27 '41 40w

"In the Balance' leans a good deal away from the adventurous and not very far toward the mystery story as which it is labeled. The plot is so conventional that to outline it would be instantane to divulge the identity of the criminal which, as every detective story fan knows, is no fair." B. I.

— Springf'd Republican p7e S 21 '41 100w

Wis Lib Bul 37:179 N '41

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Weekend with death. 311p \$2 Lippincott

41-4134

Mystery story.

Booklist 37:388 Ap 15 '41

"All who crave an acute case of gooseflesh and plenty of shudders ranging from mild to violent, all in a timely vein, will do well to read these adventures of Sarah Marlowe, lovable orphaned secretary to Wilson Cattermole, president of the New Psychical Society, expert on poltergeists and such. . . A superior Wentworth offering for you and you." Will Cuppy

+ Books p13 Mr 16 '41 150w

Boston Transcript p3 Mr 29 '41 60w

Reviewed by Isaac Anderson

N Y Times p20 Ap 27 '41 200w

WERNER, MAX, pseud. Battle for the world; the strategy and diplomacy of the second World war; tr. by Heinz and Ruth Norden. 403p maps \$3 Modern age

940.53 World war, 1939—Campaigns. World war, 1939—Diplomatic history (W) 41-6719

"The author, military strategist, and author of The Military Strength of the Powers [Book Review Digest, 1939], divides his book between the diplomacy of the war and the military strategy. His final chapter deals with the decisions facing the United States and the conclusion that a military coalition between the British Empire, Soviet Russia, and the United States is necessary to halt Hitler." Library J

"This penetrating analysis of military and diplomatic developments of the Second World War merits the careful study of those responsible for national policies in the present emergency." W. E. Lingelbach

+ Ann Am Acad 218:199 N '41 500w

Booklist 37:489 Je 15 '41

"Any interim report of a war is bound to be partial. Like an official communique, it can say little more about the enemy artillery than how loud it sounds, and little more about any continuing battle than the fact that it has not yet been won or lost. Subject to these limitations, this is an honest and factual report of the battle through which we are now living. It is also depressing reading, but that is not the author's fault." Joseph Barnes

+ Books p6 Je 1 '41 900w

Christian Century 58:564 Ap 23 '41 60w

Reviewed by F. L. Oliver

Christian Science Monitor p11 Je 21 '41 480w

Reviewed by R. G. Woolbert

Foreign Affairs 20:196 O '41 30w

Reviewed by R. D. Minnich

Library J 66:356 Ap 15 '41 110w

Manchester Guardian p3 Jl 15 '41 160w

"The last chapter of the book is entitled The Decision Facing America. It is so good that I wish he had doubled or trebled its length. I wish, too, that he had been more explicit concerning British and American relations with the Soviets. But, again, the omission does not seriously flaw a thoroughly creditable and useful piece of work." Ralph Bates

+ Nation 152:645 My 31 '41 800w

"Battle for the World shows why France had to lose the war and how and why Britain, the Soviet Union, America and their friends among the oppressed of Europe must win it. It should be made a textbook for every army officer, politician and new Minister of Information." Maurice Edelman

+ New Statesman & Nation 22:188 Ag 23 '41 320w

Reviewed by A. M. Nikolaieff

N Y Times p4 My 25 '41 800w

"All right if you trust any of these highly self-confident military experts."

New Yorker 17:87 Ap 26 '41 80w

"[An] authoritative and readable book even if too much weight seems to have been given to extreme opinions on Russia." H. B. Kranz
+ — *Sat R of Lit* 24:13 My 10 '41 700w

"Few writers are as well-qualified to deal with military matters as Max Werner. His command of western European languages and his acquaintance with recent military literature is exceptional. He was fully aware of the hazards involved in writing a history of the war while it is still being waged, but holds that a faulty history of the war at the time is of far greater value than one written after the event when all hope of profiting by the lessons involved has passed away. The reviewer shares this opinion to an extent, but can only express regret that Mr. Werner could not have waited with his final chapters until after the invasion of Soviet Russia in June, 1941." H. A. DeWeerd

+ — *Social Educ* 5:547 N '41 700w

Spec 167:159 Ag 15 '41 500w

Time 37:88 Ap 28 '41 370w

"The form in which Mr. Werner's book comes before us is all against it. It is prolix, often stodgily metaphysical. The English prose looks like a schoolboy's translation from the German, with a sprinkling of repellant words—e.g., 'activize'—which a schoolboy would not use but which are familiar in left-wing literature. Yet the author atones for and minimizes these disadvantages by his remarkable gifts and his hard work. It is improbable that any study of the present war yet published has been based upon such wide reading of the military literature and Press of the world."

+ — *Times* [London] *Lit Sup* p343 J1 19 '41 700w

WERNETTE, JOHN PHILIP. Control of business cycles; a study of methods for achieving and maintaining prosperity. 197p \$1.75 Farrar

380,124 Business cycles. U.S.—Economic conditions 41-2110

"The purpose of Professor Wernette's study is to present the general problems involved in achieving and maintaining prosperity and to encourage business men to give more careful consideration to instruments of control. The point of view taken is 'that general business fluctuations occur through fluctuations in spending, and that control involves, therefore, controlling the rate of spending'; and that mass opinion is central. 'If it were generally believed that prosperity would not return until there was an eclipse of the moon, we should probably have to wait for an eclipse.'" (Management R) Index.

"In spite of the apparent simplicity of the remedies proposed there is evident, on the part of the author, a consciousness of the underlying complexities of the problem, and the book closes with a plea for further investigation of control plans. Nevertheless, in the opinion of the reviewer, a rather one-sided view of the problem is presented, because of the relatively little attention given to an analysis of the factors involved in an onset of depression. . . . The style of the book is clear and straightforward, with a minimum of technical terminology, so that it should be intelligible to the lay reader as well as to the professional economist." W. O. Weyforth

+ — *Am Econ R* 31:364 Je '41 850w

"This is an excellent book, which in simple language and with vivid and effective metaphors makes available to everybody some of the most important results of recent progress in the theory of employment and money."

A. P. Lerner

+ *Ann Am Acad* 216:199 J1 '41 550w

"The central position assigned to spending as opposed to production makes Wernette's book somewhat one-sided. He surveys problems we faced up to 1938, and this might seem out of date in the light of new problems

confronting us today. Change in fundamental problems, however, is easily overemphasized. Wernette's work is marked with sincerity and is challenging. Whatever else must be said, his attempt to discover how prosperity can be achieved and maintained is a contribution to the literature on the subject." E. C. Bratt
+ — *Management R* 30:75 F '41 500w

WERTENBAKER, CHARLES. A new doctrine for the Americas. 211p map \$2 Viking
327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. American republics (W) 41-4516

An analysis of the United States' relations with the Latin American countries. It deals, in general, with the policies of the Roosevelt administration, and in particular with events since September, 1940, a period which opened with two major happenings on the same day: when Japan joined Italy and Germany in an alliance obviously directed against the United States and the Senate ratified the Act of Havana. Bibliography.

"Frankly journalistic rather than scholarly in scope, contents, and style, this is a useful primer of elementary information on the neighbors to the South whom few Americans know as well as they should." W. H. Chamberlin

+ *Atlantic My* '41 120w

Booklist 37:383 Ap 15 '41

Reviewed by Hubert Herring

Books p7 Mr 23 '41 900w

"A remarkably clear and readable book." W. E. Barrett

+ *Boston Transcript* p1 Ap 5 '41 330w

"An admirable accomplishment is this book. It is keenly analytical, written with clarity and perception, and offers a hopeful prospect for the future of the United States and its neighboring nations." Betty Kirk

+ *Christian Science Monitor* p10 Je 7 '41 550w

Reviewed by R. G. Woolbert

Foreign Affairs 19:884 J1 '41 20w

"To open a book with this rather sober title, and to find that it not only reads as easily and as fascinatingly as a detective story, but is stocked with valid ideas and sentences which sound like clever aphorisms, is a pleasant surprise to a book reviewer. . . . In this small but significant volume almost all problems facing us in our relations with Latin America at present and in the future—whether it will be a totalitarian or a liberal future—are discussed from various aspects." S. N.

+ *Living Age* 360:197 Ap '41 250w

Spring'd Republican p8 Ap 2 '41 600w

Reviewed by Emile Bruguiere

Survey G 30:483 S '41 110w

Time 37:94 Mr 24 '41 500w

WERTHAM, FREDERIC. Dark legend; a study in murder. 270p \$2.75 Duell

364 Criminal psychology. Murder 41-18828

"Psychological [case-history] of a seventeen-year-old boy who murdered his mother, told in the Orestes-Hamlet pattern (the author has a fascinating Hamlet theory, too) by the senior psychiatrist of the New York Department of Hospitals." (New Yorker) Bibliography. Index.

"The whole study of this 'dark legend' is both humanly and scientifically interesting."

+ *N Y Times* p25 S 28 '41 550w

"Not a mere case history but a brilliant detective story in the field of scientific humanism, warm, wise, and ably written."

+ *New Yorker* 17:78 S 27 '41 80w

WERTHAM, FREDERIC—Continued

"While the critical reader can find slips and inconsistencies in statement which definitely mar the book as a scientific study, and while some may invoke the parsimony of logic and argue that the facts, plus the lad's particular sensitivity and his involvement in the cultural mores of an Italian group, offer a sufficient reason for the killing, this reviewer predicts for this interpretative treatment of a terrible tragedy, a wide and appreciative reading audience." William Healy, M.D.

+ Survey 77:344 N '41 450w

WEST, REBECCA (MRS HENRY MAXWELL ANDREWS). Black lamb and grey falcon; a journey through Yugoslavia. 2v 629; 633-1181p ll \$7.50 Viking

914.97 Yugoslavia (W) 41-51964

"It took Rebecca West five years to write this book. It tells the story, essentially, of what has happened to our world. . . It is an analysis of our culture, the world of ideas and emotions in which we live. It is the story of our present sickness, and an examination of the futures our past has stored up for us. . . There is no quick, neat description for this book. It is a travel diary of an Easter trip through Yugoslavia in 1937, made by Rebecca West and her husband, Henry Andrews. Both are civilized citizens of the world, discriminating subjects of the British Empire, fellows in any company of scholars. So, naturally, this record of their trip, besides being an inventory of a nation, also is an inventory of their minds." (Books) The grey falcon figures in a Slav folk song about the military defeat of the Serbs at Kosovo in 1389; the black lamb refers to a primitive sacrifice which the author saw in Macedonia. Bibliographical note. Index.

Booklist 38:94 N 15 '41

"The timing of [this book's] publication now, at one of the great climaxes in the story of western European culture, matches the scale on which it is told and the skill with which Miss West tells it. This is the only book I have read since the war began which is life size, which has a stature of its own comparable to the crisis through which the world is moving." Joseph Barnes

+ Books p1 O 26 '41 1300w

Reviewed by H. S. Taylor

Library J 66:793 S 15 '41 150w

"Had Miss West thrown out of her manuscript much of the history and all of the politics, her book would have come out half as long. It would have been not only one of the most colorful pictures of Yugoslavia, but one of the most beautiful books written in recent years." Stoyan Pribichevich

+ Nation 153:457 N 8 '41 1200w

Reviewed by Nigel Dennis

New Repub 105:737 D 1 '41 2200w

"It is safe to say that as a travel book it is unique. In two almost incredibly full-packed volumes one of the most gifted and searching of modern English novelists and critics has produced not only the magnification and intensification of the travel book form, but, one may say, its apotheosis. Rebecca West's 'Journey Through Yugoslavia' is carried out with tireless persistence, nourished from almost bewildering erudition, chronicled with a thoughtfulness itself fervent and poetic." Katherine Woods

+ N Y Times p4 O 26 '41 1700w

"The book is as astonishing as it is brilliant. It is as if Sinclair Lewis should compose an epic poem. There is nothing in Rebecca West's literary history to prepare us for this. . . There is a little too much of everything in this book. The mind refuses at times to follow Miss West into the ramifications of South Slav history, into all the dark alleys of court conspiracies and palace revolutions. But on the whole the book is not overwritten; it is merely too long, which is not quite the same thing. That it is Miss West's magnum opus goes without saying, but I am almost as sure that, of its sort, it is also

one of the great books of our time." Clifton Fadiman

+ New Yorker 17:88 O 25 '41 1800w

"The book includes some fine objective reporting. There are long stretches of fairly accurate historical narrative, at times going back to B.C. There is repeated emphasis of the South Slavs—especially the Serbs—vitality, heroism, and devotion to life, which has no connection with the fear of death. But there is no mention of several important regions and many significant contemporary situations, facts, trends, and personalities—a lack one cannot avoid noting in a work of Miss West's bulk and pretensions, especially since she gives endless space to relatively inconsequential things. . . The Epilogue should be widely and carefully read in the United States these days. Parts of it are a sharp, powerful cry against defeatism, lack of conviction, reluctance to sacrifice, and fear of death." Louis Adamic

+ Sat R of Lit 24:5 O 18 '41 2250w

Spring'd Republican p7e N 2 '41 500w
Time 38:94 N 17 '41 1800w

WESTON, CHARIS (WILSON) (MRS EDWARD WESTON). California and the West [with photos. by] Edward Weston. 127p map \$3.75 Duell

917.94 California—Description and travel.
West—Description and travel 40-35618

"A U.S. camera book with ninety-six photographs." (Subtitle) "By way of encouraging art, the Guggenheim Foundation gave that remarkable photographer Edward Weston a two-year fellowship for the purpose of recording the Far West. . . Text for the photographs was needed. So Mrs. Weston sat down and turned it out." (Books)

"Whether or no she realizes it, Mrs Weston is a born writer—perhaps a discovery. She has a neat, feminine observation on those trivialities that are so important, an eye for effective detail. . . As for Weston's part, he has shown the quality of the true artist." Will Irwin

+ Books p4 D 8 '40 650w

"A book for photographers, and a book for adventurous campers, is this report of work done on a Guggenheim scholarship. Edward Weston, long in the forefront of Pacific Coast camera workers, supplies 96 photographs that over and over stop the person who would glance hurriedly through these pages. His wife provides a gay text that is one of the reading pleasures of the year. She achieves that too rare blend of entertainment and information. Here is a pictorial survey of the West that no tenderfoot may hope to see at first hand: Death Valley, Mojave, and Colorado Deserts, lakes and uplands in the High Sierra, ranch and plain in New Mexico and Arizona, Yosemite, the Redwood Empire, Oregon." E. C. S.

+ Christian Science Monitor p11 Ja 4 '41 400w

"That Edward Weston's California photographs are magnificent achievements goes without saying. . . The pictures offer an impressive and intellectually (as well as pictorially) satisfying evocation of much that is most interesting in California, with some glimpses of New Mexico and Arizona and Nevada and Oregon as well. And Mrs. Weston's text tells the story of the expeditions with high-spirited sportsmanship and ease."

+ N Y Times p9 Ja 26 '41 500w

WEYER, MARY E. The decline of French democracy: the beginning of national disintegration; with an introd. by André Maurois. 73p \$1.50; pa \$1 Am. council on public affairs

944.08 France—Politics and government 41-7407

"An investigation of French politics and government during a part of the year 1914 [from the end of April to the middle of Sep-

tember]. In a short Introduction, André Maurois attempts to answer the question, 'Why then was the final result a victory in 1918, a defeat in 1940?' The little volume begins with an analysis of the Chamber elections of April and May, 1914, proceeds through chapters on the assassination of Jaurès, mobilization, war legislation, union sacrée, military events, censorship and the press, and ends with the flight to Bordeaux." Am Pol Sci R

"The treatment of the events [covered] is good, but by no means exhaustive. The reviewer, however, finds nothing in this treatment to support the volume's title, and certainly nothing to challenge Renouvin's conclusion of 1925 that 'among the great belligerent states, France was indeed that one which . . . remained most faithful to its traditions and to its constitutional principles.'" J. G. Heinberg

+ — Am Pol Sci R 35:591 Je '41 210w
Social Studies 32:239 My '41 10w

WEYGANDT, CORNELIUS. November rowen; a late harvest from the hills of New Hampshire. 308p il \$3.50 Appleton-Century

917.42 New Hampshire 41-8227

Further sketches and anecdotes of life in New Hampshire by the author of *The White Hills* and *New Hampshire Neighbors* (Book Review Digest, 1934, 1937). Index.

"Here is a sketch of the Yankee, sharply differentiating him from the Puritan, and here are many tender little stories of people in the New Hampshire hills and of the things they made with care and cherished with joy." Lorine Pruett

+ Books p2 My 25 '41 360w

"Rowen: Second-growth crop, aftermath (Webster). To those familiar with the author's *New Hampshire Neighbors*, the title is indicative of this volume's contents. The same love of people, nature, fun, old ways, old things; the same mixing of the slight and the important. Philosophical ideas, detailed descriptions of old objects significant only as expressive of their times, glimpses of New England habits of thought and idiosyncrasies, entertaining yarns, beauty of nature. Will appeal to those to whom *New Hampshire Neighbors* appealed, and to Weygandt followers." Thelma Brackett

+ Library J 66:356 Ap 15 '41 120w

"Mr. Weygandt deserves well of all lovers of New Hampshire. His *The White Hills* and *New Hampshire Neighbors* have been read and enjoyed by hundreds, and have done much to make converts for the Granite State. But November Rowen, as its author virtually admits in a disarming paragraph, is thinner stuff. There are good things in it—local anecdotes and folklore, pictures of a few interesting New Hampshire figures, and a great deal of pleasant, if slightly sentimentalized, description of the country—but too much of it seems repetitious to the reader of Mr. Weygandt's earlier work, and many of the short sketches which make up the book are so tamely written and so loosely organized that they become dull." K. B. M.

+ — New Eng Q 14:775 D '41 280w

Reviewed by F. T. Marsh

N Y Times p4 Je 1 '41 1100w

Sat R of Lit 24:20 My 10 '41 140w

WHALE, JOHN SELDON. Christian doctrine. 197p \$2 Macmillan [7s 6d Cambridge]

230 Theology

(W)
Eight lectures delivered in the University of Cambridge during Michaelmas Term in 1940, are here reproduced and slightly expanded. They set "forth the paramount tenets of Christianity, the true attitude of the Church towards Christ, with a defense of the Church's

attitude towards persistent objections to Christian doctrine. It discusses such vital subjects as The living God, The kingdom of God, and Death and the age to come." (Publisher's note) Bibliography. Index.

Reviewed by J. P. McGarvey

Churchman 156:18 Ja 15 '42 150w

"One reads this volume, well written in compact form, ably reasoned, thinking at times in the terms of modern thought, but moving largely in the traditional orthodox, scriptural thought-world. It is largely biblical theology, not systematic or dogmatic theology. A correct biblical exegesis of a passage may not yield a valid truth. The critical question is, not whether it is scriptural, but whether it is true. Theology in our day is confronted with this question. Dr. Whale at times realizes this and raises many questions which he does not answer. He comes to a problem and tells us it is inexplicable, a mystery. Many theological mysteries are due to unexamined premises, uncriticized assumptions." Daniel Evans

+ — Crozer Q 19:64 Ja '42 900w

"This is real popular theology. It is quite definitely theology, an exposition of Christian doctrine with full reference to its sources and history, and no less popular in the sense that any educated man can read it with understanding and pleasure. The book is based on lectures given to undergraduates, and it is not surprising that their force and lucidity produced a deep impression. . . . If a criticism of so excellent a performance is not unfair, it might be suggested that he sometimes glides a little too easily over some of the difficulties." W. R. Matthews

+ — Spec 167:288 S 19 '41 430w

"The book displays—or, rather, reveals; for there is no parade of learning—a depth both of thought and study; but its true value will be best estimated by readers who bear in mind the audience for which the lectures were prepared."

+ Times [London] Lit Sup p392 Ag 16 '41 750w

WHALEN, SISTER MARY ROSE GERTRUDE (DORAN WHALEN, pseud). Granite for God's house; the life of Orestes Augustus Brownson. 366p \$3.75 Sheed

B or 92 Brownson, Orestes Augustus

41-7151

"A full biography of the nineteenth-century New England editor and lecturer who was a vigorous champion of many causes—religious, social, and political. It is written with sympathy for the crusading spirit and understanding of the religious quest that led Brownson through Protestant creeds to become the champion of Catholicism and also the antagonist of many Catholics." Booklist

"The volume is a merited tribute to a great man whom, living, we did not appreciate, and whose memory we have allowed to become dim. I hope that it will be recommended in every school, college and parish in the country, so that our young Catholics will no longer ask, when their elders speak of the great days of old, 'Who is Brownson?' [The author] mentions [her] manuscript sources here and there, but there is no bibliography, and no index." P. L. Blakely

+ — America 65:49 Ap 19 '41 950w

Booklist 38:51 O 15 '41

Reviewed by F. D. Cohalan

Commonweal 34:328 Jl 25 '41 1050w

"This new biography of Orestes A. Brownson is a pleasant devotional work, written with warmth and enthusiasm, and presenting an attractive picture of the nineteenth-century controversialist. It is in most respects a superior example of such writing, well suited to restoring Brownson to the American Catholic tradition; but it is more akin to hagiography than to history, and by the more exacting standards of historians it falls short in many particulars. The fact that the book is un-

WHALEN, M. R. G.—*Continued*
documented makes it impossible to tell how much the picturesque detail owes to evidence and how much to the imagination of the author." A. M. Schlesinger, Jr.
+ — New Eng Q 14:743 D '41 600w

WHEATON, MRS ELIZABETH LEE (FULTON). Mr George's joint. 375p \$2.50 Dutton (W) 41-19318

Novel of Texas Negro life. George and Annie, his wife are chased out of Galveston on account of their many debts and quarrels. They go to Texas City, and set up a successful "joint," thru which flows all the Negro life of the little town. The joint becomes quite successful until George begins to step out with another woman. The place is raided and they are arrested for gambling, and once more George finds himself on the road—this time to Houston.

Booklist 38:132 D 15 '41

"Mr. George's Joint' is a bizarre book, journalistic rather than creative in its accumulation of colored human-interest material. The total effect is that of a canvas teeming with physical and emotional excess and violence." Rose Feld

Books p2 O 26 '41 850w

Cath World 154:507 Ja '42 50w

"The interest of the book lies in the incidents in the lives of all those connected with the joint and in the instinctive humor and child-like reactions of the characters." E. P. Potter

+ Library J 66:904 O 15 '41 60w

New Repub 106:30 Ja 5 '42 100w

"Among the many novels by white Southerners dealing with Negroes, or by Negro writers dealing with their own people, 'Mr. George's Joint' is noteworthy for its authenticity and for the objectivity of its author. One need not accept it as anything like a complete picture of a colored community to recognize the remarkable accuracy of its dialect, which Mrs. Wheaton uses without stint. She also shows an amazing knowledge of the leisure-time occupations of her characters, of their words, thoughts and deeds, and her ability to give life to a wide assortment of types marks her at once as a novelist of impressive talent." Herschel Brickell

+ N Y Times p5 O 26 '41 1050w

"The author has a slight air of amused superiority that is hard to put your finger on, but in general what she has written sounds like an authentic picture, often very funny, of irresponsible domestic and business affairs in the Far South. [Mrs] Wheaton has a particularly good ear for dialect."

New Yorker 17:89 N 1 '41 60w

Reviewed by G. G. Bates

Sat R of Lit 24:18 O 25 '41 700w

Reviewed by Lois Boyle

Springf'd Republican p7e N 2 '41 600w

Reviewed by Alain Locke

Survey 78:32 Ja '42 400w

WHEELER, JOSEPH LEWIS, and GITHENS, ALFRED MORTON. The American public library building; its planning and design with special reference to its administration and service. 484p il \$4 Scribner

022.314 Library architecture (W) 41-10479

"Library buildings have never before been studied so thoroughly; this invaluable, attractive book covers all types with practical, carefully considered information and over 500 diagrams and illustrations. Parts I and II give the principles of library planning and the organization of a project, with statistical bases for estimating costs and sizes. Part III covers the various departments of large and small libraries. Part IV analyzes the plans of 157

recent buildings. Parts V and VI discuss special cases, alterations, building construction, and equipment." Booklist

Booklist 37:539 JI 15 '41

"Comprehensive, authoritative, definitive. Into its making the authors poured the results of rich experience in the field, seven years of joint study, and the best thinking of some three hundred librarians and architects; and the publisher has spared no skill to make the book a notable production. . . For library school students it will have an added appeal as a practical guide to good administration and intelligent public service made possible through a well-planned building. It has much for those citizens interested in the planning and growth of the community, architecturally and culturally, who recognize the public library as an important factor in such development." J. A. Lowe

+ Library J 66:721 S 1 '41 1400w

"This work can be reviewed only in superlatives. This reviewer believes that it will prove to be an important landmark in American library architecture. From now on there can be no excuse for trustees and public officials, librarians and architects, if they fail to comprehend their part in the co-operative responsibilities entailed in the erection of a library building. The authors, qualified as librarian and architect by wide experience and long study, have clearly defined for themselves the scope of their task and within that scope have given us a book notable for clarity, fullness of treatment, and sound practical approach." Carl Vitz

+ Library Q 11:507 O '41 1600w

Pratt p4 D '41

WHEELER, OPAL. Stephen Foster and his little dog Tray; il. by Mary Greenwalt. 172p \$2 Dutton

B or 92 Foster, Stephen Collins—Juvenile literature (W) 41-20096

Biography of Stephen Foster beginning with his birth on July 4, 1826, and ending with the composing of Jeanie With the Light Brown Hair. Words and music of thirteen songs are included. For young readers.

Reviewed by M. L. Becker

Books p8 N 2 '41 200w

Reviewed by E. V. Wyatt

Cath World 154:380 D '41 100w

Reviewed by H. L. Binsse

Commonweal 35:113 N 21 '41 30w

Reviewed by E. T. Dobbins

Library J 66:1001 N 15 '41 90w

"A colorful delineation of [Foster's] times, making this a welcome addition to a distinguished series." E. L. B.

+ N Y Times p35 N 2 '41 190w

New Yorker 17:145 D 6 '41 30w

"Written in confident style, with clear objectivity, and it certainly must accomplish its purpose."

+ Springf'd Republican p7e O 26 '41 300w

WHEELER, OPAL, and DEUCHER, SYBIL. Curtain calls for Franz Schubert; a musical play for children; il. by Mary Greenwalt. 103p \$2 Dutton

812 Schubert, Franz Peter—Drama. Children's plays (W) 41-51763

Dramatization of Franz Schubert and His Merry Friends (Book Review Digest, 1939). Includes numerous illustrations, which show details of scenery and costume, and several musical scores.

Booklist 37:445 My 15 '41

Reviewed by M. L. Becker

Books p7 Ap 27 '41 230w

Reviewed by H. L. Binsse

Commonweal 35:113 N 21 '41 30w

"Excellent for recital or school program. . . The play can be used, with permission, for any age group, but probably would be most successful for children ten to fourteen. Recommended." Emily Hutson

+ Library J 66:467 My 15 '41 150w

"The book is put together with taste and musical feeling. It will be very helpful to teachers and students, musical clubs will find in it material ready for use, and families fortunate enough to make music for themselves will find it suggestive for home entertainment. The lively pictures give much help in planning informal stage acts and costumes."

+ N Y Times p9 S 7 '41 310w

Springf'd Republican p7e Je 1 '41 220w

WHEELER, OPAL, and DEUCHER, SYBIL. Curtain calls for Wolfgang Mozart; a musical play for children; il. by Mary Greenwalt. 109p \$2 Dutton

812 Mozart, Johann Chrysostom Wolfgang Amadeus—Drama. Children's plays

(W) 41-51641

A musical play for children, based on the life of Mozart, and including several musical compositions which may be played either on the stage or off it. There are four sketches, which may be given as one play, or as separate plays.

Booklist 37:363 Ap 1 '41

"This music may be played offstage, but a music teacher will miss a chance who does not use these brief, easy excerpts to display a pupil's skill." M. L. Becker

Books p6 Mr 16 '41 200w

"Will be useful to music teachers." Marian Herr

Library J 66:223 Mr 1 '41 30w

"[A] book both informative and interesting."

+ Springf'd Republican p7e My 11 '41 320w

WHEELER, MRS RUTH (CARR). We follow the western trail; phot. by H. D. and Ruth Wheeler. 160p \$2 Macmillan

574.978 West—Description and travel. Birds. Natural history—West

41-15588

Informal accounts of the author's auto and hiking trips with her family along the coasts, in the deserts, and among the mountains of the West. The family's chief interest was the study of bird life and the book is illustrated with many photographs of birds. Index.

Booklist 38:76 N 1 '41

"The photographs, including many rare shots of birds, are excellent."

+ Christian Century 58:1031 Ag 20 '41 50w

Wis Lib Bul 37:199 D '41

WHEELER-NICHOLSON, MALCOLM. America can win. 246p \$1.75 Macmillan

940.5373 World war, 1939—U.S. U.S.—Defenses

41-5828

It is the author's contention that America must fight to preserve itself as a democracy. He believes that we face armed conflict with the Axis powers, and proposes that we combine the American Atlantic fleet with the British, send every available bomber to Britain, secure vital sea bases in Ireland, and if necessary send the Pacific fleet to Singapore to stop the Japanese.

"Insisting that there is no choice of war or peace, but that America must fight, the author presents what is to a layman an impressive blueprint of the military and non-military steps this country can take now with some guarantee of positive and effective results. The reviewer regrets that repeated lapses by the writer into a flowery, even gaudy, mode of expression detract somewhat

from the strength of his book." V. A. O'Rourke

+ — Am Pol Sci R 35:812 Ag '41 300w

Booklist 37:406 My 1 '41

"'America Can Win' is a strongly anti-Nazi book. . . There is no more defeatism in the book than in its title. The author does a little private sniping at 'a somewhat antediluvian War Department organization,' and makes the claim that our Army is now weaker than those already defeated by the Nazis." Joseph Barnes

Books p16 Ap 13 '41 500w

Christian Science Monitor p20 Ap 22 '41 490w

Reviewed by R. G. Woolbert

Foreign Affairs 19:876 Jl '41 20w

Reviewed by H. S. Ford

Nation 152:702 Je 14 '41 200w

Reviewed by S. T. Williamson

N Y Times p12 My 18 '41 370w

"It is unnecessary to do more than cite [a few] passages to show that for good and bad Major Wheeler-Nicholson is an unreliable oracle. It might seem, therefore, that his book is of no value. That would be unjust. It is of little value as a detailed military study of resources and possibilities. Its author is far too uncritical for that. But it has real value. It is a sermon by an American to Americans."

Times [London] Lit Sup p490 O 4 '41 330w

WHEELWRIGHT, JOHN. Selected poems; prefatory note by R. P. Blackmur. [32p] \$1; pa 35c New directions

811

41-11946

A selection of short poems from the works of an American poet who was killed by accident last year. A complete edition of the poet's work is in preparation.

Reviewed by E. R. Whittemore, Jr.

Books p13 Ag 17 '41 240w

"There are several very successful poems in this rather limited selection—a selection I do not think quite fair to the sum of Wheelwright's work. 'Fish Food, an Obituary to Hart Crane' moves in its alexandrines like a wave toward a beach, gathering emotion and setting down that emotion at the inevitably right last moment. The short satirical and epigrammatic poems are particularly good of their kind. There the poet, being forced to revolve his poem around a single point, hasn't the pretext for divagation and must concentrate what he says into one small, but very sharp, bite. The gnomic flavor of Wheelwright's poetry makes the bite all the sharper—once it is felt." Clement Greenberg

+ — Nation 153:186 Ag 30 '41 400w

Reviewed by Oscar Williams

New Repub 105:410 S 29 '41 100w

"The selection from John Wheelwright's poetry is right as can be. Wheelwright had sense, satire, sensibility and the salt of literature that made him one of the best of recognizable minor poets. Had he lived, he would have perfected his New England acerbity, a tart sort of common sense that we badly need." P. M. Jack

+ N Y Times p5 D 14 '41 120w

Reviewed by Louise Bogan

New Yorker 17:76 S 6 '41 150w

"On the technical side, John Wheelwright is a genuinely advanced poet; he has thoroughly explored the tradition, and the recent extensions of the tradition, and his final products are by and large richly original, formally ambitious, and modern in a mature and respectable sense. His themes and perceptions spring typically from the operation of a well-sharpened intellect upon the objective world, with the result that his poems never try to lift themselves by their own platitudes, nor do they ever open their hearts to the amateur of emotions of the good-old-fashioned kind." E. S. Forgotson

+ Poetry 59:45 O '41 1100w

WHIPPLE, AMIEL WEEKS. A pathfinder in the Southwest; ed. and annot. by Grant Foreman. (Am. exploration and travel ser) 298p il pl \$3 Univ. of Okla. press

978 Southwest—Discovery and exploration 41-8884

"Lieutenant A. W. Whipple during his explorations for a railway route from Fort Smith to Los Angeles in the years 1853-1854 . . . was in charge of a surveying commission created to find the most likely route as nearly as possible along the 35th Parallel. He was accompanied by geologists, mining engineers, botanists, and astronomers. This is his story, in the form of a day to day diary." Current Hist & Forum

Reviewed by G. R. Stewart
Books p9 Ag 3 '41 650w

"Mr. Foreman, in working out his excellent notes to Lieutenant Whipple's journal, leaned heavily on the lyric descriptions of H. B. Moellhausen, a German artist who accompanied the expedition and wrote a book about it. Lieutenant Whipple's own style is clear and vigorous, although business-like. The book is an important item in the history of exploration in the Southwest." K. C. K.

+ Christian Science Monitor p10 Ag 2 '41 550w

"The writing is that of a well educated man. The observations are those of a trained surveyor." Eleanor Van Alen

+ Current Hist & Forum 52:64 My '41 160w

"Mr. Foreman's introduction is a complete résumé of the steps which led up to Whipple's appointment and is, in itself, of compelling interest." E. L. Tinker

+ N Y Times p11 Jl 6 '41 550w

"A keen and enthusiastic observer, Whipple sets down in his journal many entertaining incidents of the trip and much of interest touching the natural features of the country, the frontier settlements, and especially the Indians along the way."

+ Springfield Republican p7e Je 1 '41 70w

WHIPPLE, LEONIDAS RUTLEDGE. How to understand current events; a guide to an appraisal of the news. 241p \$2.50 Harper

909 Current events. Newspapers (W) 41-52053

This guide to an appraisal of the news is "designed to cover three needs: how to discover and appraise what is important; how to use the newspaper, the radio, and the cinema; and how to avoid the false views derived from irrational prejudice." (Pref) Index.

Booklist 38:151 Ja 1 '42

"A modest and sincere book. And unlike some of the other honest books in adult education, such as Adler's 'How to Read a Book' or Howe's 'The News and How to Understand It,' it is presented with a great deal more humility. . . If your thinking is to be actually *thinking* and not merely a rearrangement of your prejudices, study and apply Whipple's fourteen points on how to make a clear picture out of the news. It is just what is needed for clear thinking and honest prerequisites of a healthy democracy." A. S. Kenas

+ N Y Times p9 Ja 11 '42 320w

"This book is an unusual combination of practicality, reflection, criticism, and inspiration. It gives us good down-to-earth rules about how to treat the daily grist of information we get from all sources, but it also repeatedly points out that all the information in the world is of little use unless we select, arrange, and judge with intelligence." G. V. Denny, Jr.

+ Survey G 31:39 Ja '42 360w

WHIPPLE, MAURINE. The giant Joshua. 637p \$2.75 Houghton

(W) 40-35544

The setting of this long novel is the Dixie Mission of the Mormon church on the Utah desert. It is the story of a high-spirited girl, Clory, sealed as the third wife of 40-year-old Abijah Macintyre. Bibliography.

"Her book is an intensely feminine portrait of a man and his three wives, all of them finely presented. A male reader will be interested chiefly in the background, but women will read this psychological study with fascination. The title is inconsequential until one learns that it means the giant Cactus of the desert." R. E. D.

+ Atlantic F '41 110w

Booklist 37:242 F 1 '41

Bookmark 2:15 Mr '41

"The author has collected a vast amount of material. All this material she has crammed into a story. . . If she had confined her tale to that of the Dixie settlement, she might have accomplished, within that smaller frame, a more coherent book. As it is, the plot tends to sag beneath its load of Mormon doctrine and historical detail, much of which is irrelevant. Her driving force is apparent all through it, however, and there cannot be the slightest doubt of her honesty—but she makes one long for a little sense of structure." R. P. Harriss

— Books p2 Ja 12 '41 700w

"The Giant Joshua' comes pretty close at times to being a genuinely important book. Miss Whipple has a deep affection for her material, she has created some remarkably vivid people, and she often writes very well indeed. . . She has made convincing the conflicts and petty jealousies that were peculiar to a Mormon household and she has sketched the history of the sect during the years after the Civil War. . . We cannot help feeling satiated with so much suffering, no matter how authentic it may be, and Miss Whipple's energetic style is itself rather wearying." G. K. Smart

+ Boston Transcript p1 Ja 11 '41 600w

"We read the book as a matter of duty, but found it too long drawn out, and overburdened with obstetrics and the women's quarrels incident to the polygamy of the sixties." B. L. C.

— Cath World 153:244 My '41 410w

"Careful research and skillful narrative technique combine to make the book a vivid picture of pioneer life, which acquires a special interest by reason of its sympathetic treatment of Mormonism." M. W. S.

+ Christian Science Monitor p10 F 1 '41 550w

Cleveland Open Shelf p12 My '41

Reviewed by Catherine Van Dyne
Library J 66:80 Ja 15 '41 90w

"A careful reconstruction. . . But the book is pretty hard going. The fact that Miss Whipple is a pedestrian among writers is largely responsible, but I doubt very much whether even a first-rate novelist could make much out of the Mormon saga in its internal religious, as opposed to its more conventional external pioneering aspects." Margaret Marshall

— Nation 152:160 F 8 '41 300w

Reviewed by Max Gissen

New Repub 104:412 Mr 24 '41 600w

"A rich, robust and oddly exciting novel which brings the Mormons as close home to the reader as they have ever been brought before. Not only in this book are they likable, but they have a certain magnificence which fully explains their history. In Clory, moreover, Miss Whipple has created a heroine whose charm and vividness and intelligence add immeasurably to the story. . . The Giant Joshua' may be a little over-long, but it is, for the most part, a novel of real stature." E. H. Walton

+ N Y Times p6 Ja 12 '41 1200w

"As a work of imagination, it is no more than mediocre. But as a piece of reconstruction, it is vigorous, animated, and perceptive, even humorous at times. Shorter, it would have been more effective. Miss Whipple, like most of the current crop of historical novelists, either does not know or does not care to know that a good piece of fiction is like a good piece of sculpture. It is what is cut away that counts." Clifton Fadiman

+ — New Yorker 16:54 Ja 4 '41 1050w

Pratt p12 autumn '41

"The book as a whole makes excellent reading, and it catches one side of the Mormon story neglected in Vardis Fisher's popular 'Children of God' and that is the tenderness and sympathy which existed among a people dogged by persecution and hardships, forced to battle an inclement nature for every morsel of food they ate, and to struggle for every moment of genuine happiness." R. B. West, Jr.

+ — Sat R of Lit 23:5 Ja 4 '41 700w

"It is an honest and unusually good picture of the household of a Mormon colony leader and his three wives, with rich and interesting material on the workings of a church community. But it still falls short of what could be expected of a complete portrayal of Mormon wives, one of the most intriguing subjects in American social history."

+ — Spring'd Republican p7e Ja 12 '41 550w

"Exhaustively detailed and rather well-told, it is not merely a good fictional history of a special group and period; it is also a good novel about human beings in general. . . Any truly adequate account of such a life as Clorinda's, of such a community as Dixie Mission, would perforce be a great novel. But adequacy, on that scale, is no small word. Maurine Whipple gets a great deal onto paper, both of the weight and progression of a life and of the interlockings of a community, but it is only in her last 30 pages that she approaches adequacy: a strong groundswell almost to the edge of grandeur. As for the rest, it is at best an infinitude of competent but never quite excellent stitching."

— + Time 37:59 Ja 6 '41 750w

Wis Lib Bul 37:37 F '41

"Solid, warm-hearted story of the faith and hardships of the Mormon settlers." Robert Littell

+ Yale R n s 30:xiv spring '41 30w

WHITAKER, ARTHUR PRESTON. United States and the independence of Latin America, 1800-1830. 632p \$3.75 Johns Hopkins press
327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. Latin America—History. Monroe doctrine 41-18981

"Professor Whitaker's chief purposes are to describe the evolution of American policies toward Latin-American independence and 'to recreate the climate of opinion' in which those policies were shaped. He believes that Jefferson, Monroe, Adams, and Clay molded attitudes which still condition the nation's Latin-American policies. Therefore, he pries behind the diplomatic façade to peer at essential economic, political, and cultural interests. . . He has turned up new evidence from the national archives of Spain, Argentina, Brazil, and Uruguay, from public and private collections in the United States, and from periodical publications in both the United States and Latin America. He reveals his understanding of the policies of European, as well as American states and consideration of the multifarious influences at work." Social Studies

"For scholars in the field of Latin-American relations with the United States this book is essential. Much of the ground that Professor Whitaker covers has been trodden before; but his work is a signal example of the manner in which a critical and penetrating mind, operating through exact scholarship, can shed new

light upon old problems, and suggest fresh and stimulating interpretations." Dexter Perkins
+ Books p14 Ja 11 '42 650w

"One of the best of the volumes to come from the long and distinguished series of 'Albert Shaw Lectures on Diplomatic History' at The Walter Hines Page School of International Relations." H. F. Peterson
+ Social Studies 33:38 Ja '42 400w

WHITBECK, RAY HUGHES, and FINCH, VERNOR CLIFFORD. Economic geography; a regional survey. 4th ed 647p il maps \$3.50 McGraw

330.9 Geography, Commercial (W) 41-5279

"Changes in world economy since the book was last revised made necessary a complete rewriting of large parts of the text. . . In revising the text, numerous changes have been made. The factual materials have been restated and all statistical and graphic data have been revised in agreement with the latest available information or with such as represents the status of production and trade just before the onset of the war. . . The chapters on Russia, China, and Japan have been almost completely rewritten with much greater emphasis on regional contrasts than formerly was the case. Further emphasis on the regional viewpoint is given by the introduction of new maps and diagrams showing the regional subdivisions of various countries and areas, characteristic railway patterns, road patterns, and the distribution of other cultural features." (Pref. to the 4th ed) Index. For earlier edition see Book Review Digest, 1935.

Booklist 37:443 My 15 '41

"For the study of the economic geography of North America this is likely to maintain its position as a standard text. For the rest of the world students must still look elsewhere. Here and there are sentences referring to problems of the economic utilization of natural resources, which is one of the main themes of economic geography; but this is not a study of the philosophy of the subject. The authors set out to produce a good text-book, and have succeeded." C. B. Fawcett

+ Nature 148:517 N 1 '41 700w

WHITBECK, RAY HUGHES; WILLIAMS, FRANK ERNEST, and CHRISTIANS, WILLIAM FLORIAN. Economic geography of South America. 3d ed 469p il maps \$3.50 McGraw

330.98 South America—Industries and resources. South America—Economic conditions (W) 40-27675

"This well-known textbook has undergone considerable alterations. After Professor Whitbeck's death, Professor Williams found it necessary to rearrange some parts and to rewrite others entirely, for this third edition. The book consists now of an introductory chapter dealing with the continent of South America as such, and of chapters describing each of the South American republics. . . The last chapter is devoted to 'South America as a Whole and Some of its External Relationships.' . . A rather detailed bibliography and an index complete the book." Ann Am Acad

"On the whole, the book is excellent, offering the most up-to-date treatment of its subject, and is indispensable for college courses in this field, as well as for anyone seriously interested in the study of South America." R. F. Behrendt

+ — Ann Am Acad 215:209 My '41 600w

Booklist 37:73 O 15 '40

"The book is well balanced and well informed, though perhaps more space might be devoted to an account of the racial ingredients of the population. Surely also the little colony of the Falkland Islands merits a few pages."

+ Nature 147:728 Je 14 '41 190w

WHITCHURCH, IRL GOLDWIN. Enlightened conscience. 282p \$2.50 Harper
171.1 Christian ethics 41-7009

"The central argument of this thought-compelling book is that a developing awareness of moral values is the living heart of Christian life and thought. A 'critical exploration of moral experience' ought to be 'a root consideration' in the construction of a truly empirical Christian faith. The substantiation of this thesis involves an analysis of the nature of moral experience, and a consideration of the development of a truly Christian ethics. In the discussion of these issues the Bible figures as 'invaluable source material on the universal moral situation.' The 'unique quality of the moral integrity of Jesus' is regarded as the most complete revelation of the righteous love of God." (Christian Century) Selected bibliography. Index.

"Professor Whitchurch has made an intellectual, vigorous analysis of the relation of Christian ethics to other ethical systems and presents his own systematic conclusions about the nature of Christian ethics in a book which reveals a thorough scholarship and frequently a profound understanding of the issues involved." Reinhold Niebuhr

+ Books p16 S 14 '41 700w

"Professor Whitchurch's incisive and frequently trenchant scrutiny of ethical theories, and his positive suggestions concerning the church's desperate moral ailments, are suggestive and timely indeed. Neither on its critical side—in which it is frequently polemical in tone—nor in its development of a constructive thesis—in which more is affirmed than is proved—is the book intended as a purely technical contribution. It is to be highly recommended to all church leaders and others who are disturbed over present moral confusion. Whether or not they agree with the author, they will find here rigorously honest, 'hard-muscled' and searching thought." J. N. Hartt

+ Christian Century 58:756 Je 4 '41 800w

Reviewed by T. L. Leishman

+ Christian Science Monitor p10 JI 12 '41 650w

"There are many valuable features in the volume, such as a devastating criticism of relativism in ethics, and a clear account of the problem of moral freedom (based on the Kantian postulate of moral freedom). It is doubtful whether many Christians will find that they have been enlightened by the book as a whole, however." J. P. McGarvey

Churchman 155:20 S 1 '41 200w

Reviewed by W. K. Wright

Crozer Q 18:256 JI '41 600w

"An Enlightened Conscience is not easy to review fairly and critically because it is an attempt at writing that is both inspirational and analytical, a combination that requires genius and good luck in expression. The reader may be excused for missing some threads of argument in metaphorical paragraphs." W. A. R. Leys

Ethics 51:484 JI '41 700w

WHITE, ALICE MARGARET GEDDES, and TOBITT, JANET EVELYN. One act trips abroad. 149p \$1.50 Dutton

812 Children's plays (W) 41-14345

"A collection of one-act plays with foreign settings, which have their origins in folklore and history, into which traditional folk-music has been woven." N Y Times

Booklist 38:38 O 1 '41

Reviewed by A. M. Jordan

Horn Bk M 17:371 S '41 50w

"Six folk plays, rich in authentic background and folk melodies; so vivid and full of life they could be successfully produced by a group of beginners with limited equipment, or serve as happy vehicles for a trained group with technical skill and materials." Gertrude Andrus

+ Library J 66:799 S 15 '41 90w

Reviewed by E. L. Buell

N Y Times p9 Ag 3 '41 220w

Spring'd Republican p7e Ag 17 '41 110w

WHITE, MRS ANNE TERRY. Lost worlds; adventures in archaeology. 316p il \$2.50 Random house

913 Archeology—Juvenile literature

(W) 41-15353

Archeology for young readers, of grades seven to nine. It outlines the stories of four great civilizations, as told by the records discovered in the course of excavation: that of Minos; Egypt of the Pharaohs; Babylonia-Assyria; and the Mayans of Central America. Index.

Booklist 38:38 O 1 '41

"There will be many a superlative spent on this stimulating book. Digging up the past takes hold on the imagination of any child and keeps on interesting him in later years as long as he can read the newspapers. 'Lost Worlds,' I am bold to say, will be here for years to come. . . There are many photographs, some not easy to find elsewhere. Myth and tradition enter the story, but its chief attraction is its power to convey conviction that no joy equals that of digging up forgotten yesterdays suddenly revealed as more splendid than today." M. L. Becker

+ Books p7 Ag 24 '41 250w

"A beautifully designed book, illustrated with many photographs and interesting end-papers [which] makes it one of the most distinguished publications of the year." F. B. Sloan

+ Christian Science Monitor p14 N 6 '41 100w

"This grand book is as gripping as a novel. From the fascinating story of Schliemann's boyish dreams of finding Troy, to Ricketson's exploration of Mayan remains in 1923, the record is an absorbing one." A. M. Jordan

+ Horn Bk M 17:365 S '41 150w

Reviewed by E. J. Gray

Horn Bk M 17:481 N '41 90w

"In this most absorbing book, Mrs. White has approached her subject not from the huge pile which may, when uncovered, disclose a lost city, but from the eyes of the man whose vision sees through the pile to the glories of a lost civilization. . . The excavations are so vivid and thrilling that the reader longs to know immediately the answers to all the problems. The style is simple and direct, and when background is needed it is given in an uncondescending manner. The book may need introduction to eleven- and twelve-year-old boys and girls, but once started will be read to the finish. The photographic illustrations are fine and make one long for more." J. F. Carter

+ Library J 66:737 S 1 '41 150w

Reviewed by Jessie Stanton & E. W. Steele

New Repub 105:83 D 15 '41 50w

"'Lost Worlds' is a fascinating and inspiring book that reads with the interest of a novel. Like all the best books written for boys and girls, it will appeal also to their elders, for even those who are familiar with what archaeology has accomplished will enjoy again the story of how men have sought and found the records of four great civilizations." A. T. Eaton

+ N Y Times p6 N 2 '41 330w

"Better than a thriller."

+ Sat R of Lit 24:15 D 6 '41 30w

Spring'd Republican p7e O 12 '41 170w

WHITE, ELIZA ORNE. I, the autobiography of a cat; il. by Clarke Hutton, 115p \$2 Houghton

Cats—Legends and stories (W) 41-21732

Sidney Andrew, Miss White's own act, in this section of his autobiography describes "four of his nine lives," devoting most of his talent to the happy if not quite unperturbed years he has spent with his beloved and understanding mistress. For boys and girls of all ages.

Reviewed by M. L. Becker

+ Books p24 N 2 '41 200w

"Eliza Orne White, who has written very many books for young readers during her long and interesting life, gives them another delightful story, as entertaining as any she has ever written." F. B. Sloan

+ Christian Science Monitor p10 N 24 '41 170w

"The arrogance and self-consciousness of all cats is well indicated by the title. Furthermore, the delightful illustrations, often showing only the feet of humans, are in complete accord with a cat's point of view. This is, indeed, a very distinguished cat, being Miss White's own silver-gray Maltese. . . Most fortunate in its format, Sidney Andrew's autobiography is an important addition to the list of books by a favorite and greatly honored New England writer." A. M. Jordan

+ Horn Bk M 17:462 N '41 100w

"Much of the deathless quality of Black Beauty is in this tale—with none of the sentimentality. Boys and girls will doubtless forget their antipathy to stories told in the first person, for once." S. J. Johnson

+ Library J 66:1050 D 1 '41 70w

New Yorker 17:142 D 6 '41 80w

WHITE, ELWYN BROOKS, and WHITE, MRS KATHARINE SERGEANT (ANGELL), eds. A subtreasury of American humor, 814p il \$3 Coward-McCann

817.03 (W) 41-52004

An anthology of "funny pieces" gathered from American writers from Benjamin Franklin to F.P.A., Alexander Woollcott, and their contemporaries. The pieces are arranged under the heads: Stories and people; Fables and other moral tales; All sorts of dilemmas; History, politics, and affairs of state; Parodies and burlesques; For (or against) children; Satire—broad and otherwise; Folklore and tall stories; Nonsense; The critics at work; The reporters at work; Verse; Reminiscence. Index of authors and titles.

"The best assortment of laughable Americana I have ever seen." Edward Weeks

+ Atlantic D '41 150w

Booklist 38:110 D 1 '41

"Notwithstanding the rumblings that are sure to come from the outlying precincts, this anthology must be set down as a success. It is rich, variegated, charming, provocative, hilarious, sympathetic, brave, dynamic and, if this is not going too far, probably significant." Stanley Walker

+ Books p6 N 16 '41 750w

"This book might confidently be presented as a sure source of pleasant reading to anyone with a little time to spare."

+ Cath World 154:509 Ja '42 170w

Reviewed by E. V. R. Wyatt

Commonweal 35:273 Ja 2 '42 700w

"Now, to start with one point in this great heavy rookery of light writing, I wish to ask why Thurber is not more with us here, and especially not with us in many of his best moments. Also, why isn't E. B. White more with us here? . . . And that much is said out of disappointment in a book which as reading has little room for disappointment. It has a fine and elsewhere unobtainable collection of stuff you never came across or stuff you always vaguely intended to come across again. And

it is as well a good test of how things stand up, particularly the kind of thing your parents roared over." Otis Ferguson

+ — New Repub 105:832 D 15 '41 1000w

"Mr. and Mrs. White have paralyzed potential critics of their anthology by their frank announcement of the basis on which they made the selections for this volume. They simply chose those pages from American literature, past and present, which seemed to them amusing. And that seems to be as reasonable a method as any by which to go about preparing a feast of humorous writing." J. D. A.

+ N Y Times p2 N 9 '41 440w

"If the Whites' 'Subtreasury' appears to me to be hugely successful, that is merely because I am accidentally so constructed that at the moment I find myself laughing at a good many things which also amuse the Whites. This does not at all mean that the 'Subtreasury' contains the 'best' humor or is a classic anthology, or even that it will divert you or me or the Whites themselves twenty years from now. . . Some of the best things in the book are Mr. White's general introduction, wise and diverting, and his thirteen short forewords to the thirteen departments into which the anthology is conveniently divided." Clifton Fadiman

+ New Yorker 17:92 N 8 '41 500w

"It does not seem to matter much to what Mr. E. B. White sets his hand. It's bound to be good. And this goes for his delightful anthology. His whole remarkable equipment of common sense and uncommon fancy has gone into the preparation of a charming book. Not only was he perfectly qualified for the task himself but he had the further advantage of having married Mrs. White, whose hand is by no means invisible in a work which is certain to give a great deal of pleasure to a great many people." Leonard Bacon

+ Sat R of Lit 24:7 N 22 '41 950w

Springf'd Republican p6 N 15 '41 850w

Wis Lib Bul 37:199 D '41

WHITE, ETHEL LINA. She faded into air, 304p \$2 Harper [7s 6d Collins]

(W) 41-14759

Detective story.

Booklist 38:81 N 1 '41

"Miss White poses her double puzzle frankly as such and proceeds to a bravura conjuring performance, making no special effort to win the customer's belief in each and every word. Nor does she hesitate to drive home her points with a little lush verbiage now and then. This may not be as subtle as 'The Wheel Spins,' but it will give you plenty of gooseflesh and teach you something new about murder." Will Cuppy

+ Books p17 Ag 24 '41 150w

Reviewed by E. R. Punshon

Manchester Guardian p3 Ag 26 '41 80w

Reviewed by Ralph Partridge

New Statesman & Nation 22:164 Ag 16 '41 70w

"The nature of the plot cannot be revealed here, but the experienced reader of mystery stories will not have gone far in the book before he will begin to anticipate the moves of the plotters before they are made. The work of Ethel Lina White is curiously uneven. 'The Wheel Spins' was a masterpiece of horror and suspense. . . 'Some Must Watch' was well plotted and escaped real distinction only by reason of some inexcusably careless writing. 'She Faded Into Air' does not approach the standard set by these two books." Isaac Anderson

N Y Times p17 Ag 24 '41 190w

"Exciting enough when young Evelyn Cross disappears almost before the eyes of Mr. Cross and a few others, but readers may resent being left with a fistful of loose ends."

New Yorker 17:56 Ag 30 '41 40w

WHITE, E. L.—Continued

"Baffling trick—with simple explanation—gives tale good start. Profuse action and nasty villain keep it moving rapidly. Good puzzle."

+ Sat R of Lit 24:16 Ag 30 '41 40w

"Neat and exciting if not carefully enough assembled; the loose ends put it out of court from the puzzle point of view, but the thriller element will carry it. It is perhaps unfair to judge it on its puzzle-strength; it belongs to the American school according to which honour is satisfied if the reader has a chance to guess the answer—which need not be possible or probable." John Fairfield

+ — Spec 167:162 Ag 15 '41 170w

Wis Lib Bul 37:157 O '41

WHITE, ETHEL LINA. Some must watch. 319p \$2 Harper [7s 6d; 3s 6d; 2s 6d Ward, Lock] (W) 41-5984

A horror-mystery story in which a homicidal maniac in an isolated country mansion on the desolate Welsh border commits four murders, and almost succeeds with a fifth.

Booklist 38:53 O 15 '41

"Take it any way you like, Ethel Lina White's new thriller is one of the high spots of the crime season. . . Miss White lays the jitters on so thickly that her book should interest the veriest wallowers in shock, as well as brows of every altitude, right up to those who demand Art with their killings. . . The conclusion is at once astonishing and diabolical. And somehow, in retrospect, the story doesn't seem much overdone and perhaps it isn't. At any rate, it's required reading for all and sundry." Will Cuppy

+ Books p17 Mr 30 '41 240w

"'Some Must Watch' has elements as old and potent as Mrs. Radcliffe, with a nosy, exasperating young miss eluding a fiend-in-human-form, and getting him before he got her. With no detective at all, it is plenty mysterious." Mort. Post

New Repub 104:478 Ap 7 '41 50w

"The author has been so successful in creating an atmosphere of terror and suspense and in carrying the story to a fitting climax that one hesitates to point out a few flaws in her writing. The worst of them occurs on the last page of the book in this sentence: 'As the girl reached her, she collapsed in her arms.' Isn't there enough horror in the book without murdering the King's English?" Isaac Anderson

+ — N Y Times p25 Mr 30 '41 200w

New Yorker 17:72 Mr 29 '41 50w

Wis Lib Bul 37:118 Je '41

WHITE, FRANK, and MAYER, HERBERT B. Getting ahead in your new army; pref. by George Fielding Eliot; il. by Wally Wallgren. 146p \$1.25 Hale

355 U.S.—Army—Military life (W) 41-15837

"This book has been written for 1,400,000 young Americans who are entering training in this country's first expanded peacetime Army. . . It was written for the new citizen-soldier—to help him understand his new strange surroundings, to help him become a better man and a better soldier, to help him rise from the ranks." Foreword

Cleveland Open Shelf p22 D '41

"Maj George Fielding Eliot, the military commentator, has written an interesting little preface to the volume in which he describes it as 'a clear statement, in clear American phraseology, of the army's little ways and customs as well as its opportunities.' There, in Maj Eliot's own words, lies the secret of this volume's value. . . 'Wally' Wallgren, of cartoon fame, has amusingly illustrated every chapter in keeping with its subject matter."

+ Springfield Republican p14 S 26 '41 360w

WHITE, KATHRYN. Miss Stanton of the cryer. 318p \$2 Penn

41-3690

A young, inexperienced woman inherits a newspaper from her father, and determines to clear the unwholesome reputation which her father's yellow journalism had created. She is guided mainly by feminine intuition, but she finds that her ideas are good ones, and contrary to all expectations she succeeds in her efforts.

Reviewed by Lisle Bell

Books p18 F 23 '41 90w

Reviewed by Charlotte Dean

N Y Times p17 F 16 '41 200w

Springf'd Republican p7e My 18 '41 190w

WHITE, LAZARUS, and PRENTIS, EDMUND ASTLEY. Cofferdams. 273p il \$7.50 Columbia univ. press

627.8 Cofferdams

41-1063

"The United States Government has been engaged since 1932 in providing a nine-foot channel in the Mississippi River from St. Louis to St. Paul, at a cost of about \$150,000,000. This vast enterprise has required the installation of twenty-six movable dams with locks, each lock and dam involving the construction of at least three large cofferdams. . . This book is written to make readily accessible to engineers and contractors the knowledge of cofferdams gained chiefly in this Mississippi project." (Authors' pref) Bibliography. Index.

Reviewed by C. S. Hill

Eng N 126:61 Ja 30 '41 400w

N Y New Tech Bks 26:21 Ap '41

School & Society 52:536 N 23 '40 30w

WHITE, LESLIE TURNER. The river of no return. 278p \$2 Macrae Smith co.

41-7663

Mystery-adventure tale with a setting in a South American jungle.

Reviewed by Will Cuppy

Books p13 My 18 '41 90w

Wis Lib Bul 37:140 Jl '41

WHITE, NEWMAN IVEY. Shelley. 2v 748;789p il \$12.50 Knopf

B or 92 Shelley, Percy Bysshe

(W) 40-35117

For descriptive note see Annual for 1940.

Reviewed by Sherman Conrad

Nation 152:301 Mr 15 '41 2300w

"In point of manner, Professor White surpasses his predecessors. Dowden's manner is not always so bad as it can be, but it can be very bad in its occasional coyness and piousness; and Pack can be sometimes heavily judicial, sometimes supercilious. But Professor White is wholly at ease with his difficult subject; he writes of Shelley with affection, as he should, but never with apology; his style is clear, simple and grave. It is a mark of virtue of Professor White's biography that, though it evades nothing of what is unattractive in Shelley's life, it is conceived as the history of a man whose greatness was his tragedy." Lionel Trilling

+ New Repub 104:637 My 5 '41 2450w

"It is ironic that the first wholly satisfying biography of Shelley should appear in a year that has witnessed the most violent assault in history on the political and moral ideals toward which his entire life and work were directed. But Professor White's book is not written for a year or a generation; it is one of those biographies that rise and fall in value only with

the reputation of the man; it is for the students and lovers of Shelley in many less turbulent years to come. Today it stands as a sad commentary on the decline of poetry and its concomitant arts during a century and a quarter of European 'enlightenment'; it will always stand as a great achievement of American scholarship." R. D. Harper

+ Poetry 57:386 Mr '41 1000w

"It is due partly to [the author's] cautious attitude that many of the outstanding Shelleyan controversies remain unsettled. There is, too, at times an inadequate appreciation of the arguments involved. Space will not allow of detailed discussion here, but we may note the separation from Harriet, the authenticity of the letter of December, 1816, written after Harriet's suicide, the Tanyrallt and Marlow 'illusions,' as being incompletely handled. In a work of this scale we might hope for a final ruling in the light of all the evidence, if only to avoid further 'chatter.'"

+ Times [London] Lit Sup p302 Je 21 '41 1000w

WHITE, PATRICK. The living and the dead. 383p \$2.50 Viking

41-1591

"The three main characters of the novel, mother, son and daughter, are typical of certain aspects of today's desperation. . . Kitty Standish, the mother, an empty-headed, over-leisured, middle-class grass-widow and widow-to-be, takes advantage of the loose standards of the period to indulge in a succession of secret liaisons—that are wholly unsatisfying, increasingly degrading. Eden, her modern-minded girl, a left wing experimenter, gives herself to lover after lover—without love. Elyot, her brother, a scholarly writer, finds satisfaction neither in his work nor in an affair with a young Jewess." N Y Times

"It is perhaps the sensation of effort, throughout, which makes the book as a whole rather uneasy reading. . . There are vivid glimpses of childhood, of adult existence in night clubs, bedrooms, railroad stations. The background is always clear, the details precise; it is only the main figures that seem to lack definition as they peer out, suffering small indescribable horrors, each in his or her own private hell." Iris Barry

+ Books p8 F 9 '41 320w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 Jl 4 '41 120w

"There is no sentimentality in Patrick White's work, no blurred outlines to pamper the lazy mind or the namby-pamby heart. He aims at a discriminating audience, at the 'living' rather than at the 'dead,' and for this audience he puts on a brilliant and masterful performance. He is a bold, original, and penetrating observer, who probes too deeply for comfort. Let the comfort-lovers beware." L. B. Salomon

+ Nation 152:276 Mr 8 '41 500w

Reviewed by Anthony West

New Statesman & Nation 22:114 Ag 2 '41 300w

"This is a bitter book. Dean Swift's fiercest indictment of humanity was not more painful; since it could, to some extent at least, be discounted because of the savagery of the satire. But this is not satire. It is straight portraiture; recognizable, unexaggerated, unpromising. And it hurts. . . The prose is both individual and vigorous. Patrick White can write. And he has bedrock strength. Perhaps his present devotion to the cult of ultra-realism is only a milestone on the road to greater things." J. S. Southron

+ N Y Times p6 F 9 '41 750w

New Yorker 17:81 F 15 '41 60w

"We are impressed everywhere with Mr. White's virtuosity and the endless changes he can ring on his theme, but it is difficult to feel that Elyot Standish is big enough to carry all this, or even to be sharply aware of him as an entity. This is even more true of the

others. Thoughts and all, they seem more dead than living. Mr. White will have to discover how, with all of their mindfulness, to give them actual body." R. L. Nathan

+ Sat R of Lit 23:11 F 15 '41 500w

"It is somehow dowdy, a little belated. And its lapses into jejune idiom . . . are too many, and fatiguing. But there can be no doubt of the talent. One is tempted to say that if Mr. White were not something of a bore he would be magnificent." Kate O'Brien

+ Spec 167:44 Jl 11 '41 140w

"An uncommonly searching and sordid study of three middle-class, pre-war Britons. . . The working-class characters in The Living and the Dead are done as if from a Junior League's notebook. But the sterilities of Elyot, the smolderings of Eden, above all the nervous, bogus charm and climactic rut of the mother, are very real indeed; and scene after scene is worked out with exactness and subtlety which no second-string novelist can scent, far less nail to paper."

+ Time 37:74 F 10 '41 300w

"For all the strain something of poetical apprehension is to be discerned in Mr. White's pages, together with a striving sincerity—though sincerity is of more than one kind. But egotism flaps too hard and too constantly. Goethe says somewhere that the value of egotism depends upon the value of the egotist. That flattering belief was Goethe's posturing failure, and in a slighter way it is evidently Mr. White's also."

Times [London] Lit Sup p321 Jl 5 '41 750w

WHITE, REUEL CLYDE. Administration of public welfare. 527p \$3.25 Am. bk.

361.6 Charities. Social work 40-11915

For descriptive note see Annual for 1940.

"This is a thoroughly competent outline of the general field of public welfare administration in which the old lines of the academic disciplines of political science and social work are rather completely obliterated. . . The book includes a well-selected bibliography and is well indexed. It deserves widespread adoption in introductory courses in the field." W. F. Cottrell

+ Am Soc R 6:145 F '41 210w

"This book is a work of considerable erudition, but it is a compilation and lacks vitality. The issues of public welfare administration do not emerge sharply. It is only when the seams of scholarly restraint part a bit that the reader learns judges have made a poor record in the selection of welfare personnel, that politicians have used appointments for patronage, and that national private organizations sometimes interfere with state welfare programs." W. W. Weaver

+ Ann Am Acad 214:246 Mr '41 550w

"The problem of public welfare as a whole is dealt with extensively, rather than intensively, and with more of perspective than insight. The student and the administrator just entering the field will find this book helpful in providing background information and orientation." William Hodson

+ Survey 77:71 F '41 270w

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, H. H. HOLMES, pseud.). The case of the solid key. 302p \$2 Simon & Schuster

41-1987

Detective story.

"This is a literate tale, though it seems to have been written at random." Will Cuppy

Books p14 Ja 12 '41 140w

"Lots of lively characters and some good sleuthing." Marian Wiggin

+ Boston Transcript p2 Ja 18 '41 40w

WHITE, W.A. P.—Continued

"The solution of these mysteries is not so easy as it looks at one stage of the game. There is a love story, too, but you will easily guess how that is going to end." Isaac Anderson

+ N Y Times p14 Ja 19 '41 230w

"Prefatory chatter slightly fatiguing but once first murder is done (page 109) story shoots into high gear and stays there. Commendable."

+ Sat R of Lit 23:18 F 1 '41 40w

+ Springf'd Republican p7e My 25 '41 180w

Time 37:76 F 3 '41 20w

WHITE, WILLIAM LINDSAY. Journey for Margaret. 256p \$2.50 Harcourt

940.5342 World war, 1939—Great Britain.
World war, 1939—Children 41-52005

On a recent trip to England, the author, an American war correspondent, carried a memo of private business, "uplook children," for ne and his wife wished to adopt an English orphan. This book is partly a record of his observations of life in England under air-raid conditions, partly a record of how he found three-year-old Margaret and brought her back to America.

Booklist 38:111 D 1 '41

"Margaret will be all right. Anyone who can write a book about a child with such understanding and tenderness as Mr. White will help her ghosts to fade." Diana Forbes-Robertson

+ Books p5 N 23 '41 700w

"The man who wrote this book knows how to write. He reveals himself as a thoroughly decent and civilized person, and he reveals a dignity in Margaret as solid as that of London itself."

+ Christian Century 58:1513 D 3 '41 160w

Reviewed by G. F. Taylor

Churchman 156:17 Ja 1 '42 130w

Nation 153:678 D 27 '41 60w

"The smell of burning London is conveyed pungently to the printed page. As the old Christopher Wren Church crumbled away in flames, the newspaper woman who accompanied him remarked that the odor was almost like incense or some very sophisticated perfume. It was spiced with the odor of oak beams that had been put into place just after the first great fire in the city of London. Such stabs of realism set the book apart among those that chronicle the events of a world in torment. They help us to remember that there are human beings as well as inhuman happenings, in that city so long besieged." E. F. Allen

+ N Y Times p9 D 21 '41 600w

"Well-written though familiar material. The portrait of the child is very nearly as touching as the one in van der Heide's 'My Sister and I.'"

+ New Yorker 17:110 N 15 '41 50w

"This is one of the plethora of Britain-takes-it books, yet it is a charming and unusual human-interest story." Nym Wales

+ Sat R of Lit 25:8 Ja 17 '42 360w

"'Journey for Margaret' is no cool analysis of the war situation, but a simple, moving, expert account of a reporter who felt as well as saw, who understood as well as heard." L. S. M.

+ Springf'd Republican p7e N 16 '41 650w

Wis Lib Bul 37:200 D '41

WHITEMAN, PAUL, and LIEBER, LESLIE.

How to be a bandleader. 144p il \$2 McBride
781.6325 Conducting (music). Bands
(music) (W) 41-51616

Paul Whiteman gives practical advice to music-minded boys who want to follow in his footsteps. He maintains that showmanship, tact, and business ability are all neces-

sary qualifications for the successful bandleader. To prove his point, he describes a typical day in the life of a popular maestro.

Booklist 37:322 Mr 15 '41

Reviewed by Maude Adams

Library J 66:269 Mr 15 '41 120w

Springf'd Republican p6 Mr 10 '41 300w

WHITNEY, JANET PAYNE (MRS. G. G. WHITNEY). Jennifer. 427p \$2.50 Morrow

(W) 40-36105

Story of life in an English prison colony in New South Wales, in the early nineteenth century. The heroine is a beautiful girl, Jennifer Carey, from Norfolk, England, who is involved in a murder case by an unscrupulous suitor, tried, and sent to Botany Bay.

Booklist 37:271 F 15 '41

"The somewhat highly colored pattern of Miss Whitney's tale in no way interferes with the good job she has done in bringing to the printed page the very timbre of life in England and Botany Bay in the early 1800's. It is the kind of novel that, a generation ago, would have led our Victorian parents to remark a little smugly perhaps that man's inhumanity to man makes countless thousands mourn." F. H. Bullock

+ Books p10 F 2 '41 600w

"The material is handled in the old, romantic vein. There must be plenty of material in the moment which, passing under this author's skilled hand, would secure her a definite place beside the great romancers. Hers is the gift." R. G. Cook

+ Boston Transcript p2 F 1 '41 390w

"If one does not ask too much of it, and if one can accept all the extravagances of its rather gaudy plot, 'Jennifer' is a good, rousing yarn. It runs along smoothly, competently, colorfully; it has the advantage of an unusual setting and an unusual theme. Though it is certainly no masterpiece, even of light historical romance, 'Jennifer' is a cut at least above the ordinary." E. H. Walton

+ N Y Times p6 F 2 '41 750w

"Some interesting local data and a good deal of melodrama, including a convict rebellion. Just the thing for Miss Bette Davis."

New Yorker 16:55 F 1 '41 50w

Pratt p12 autumn '41

"Mrs. Whitney knows her subject well and gives a valuable picture of conditions of life in England and in Australia 100 years ago."

+ Times [London] Lit Sup p385 Ag 9 '41 200w

Wis Lib Bul 37:57 Mr '41

WHITNEY, PHYLLIS A. A place for Ann; il. by Helen Blair. 212p \$2 Houghton

(W) 41-6942

A group of young people, all of them without jobs, take over a deserted estate in their home town, put it in order, and using it as headquarters, proceed to carve out jobs for themselves, mainly by their earnest desire to do anything to earn a little income.

Booklist 37:467 Je 1 '41

Reviewed by M. L. Becker

Books p8 Ap 13 '41 360w

"Although there is a slight haziness about some of their services, the young people are natural, the conversations lively and convincing, while the older man who backs their venture is especially well drawn. The publishers have given the book a fine format and the illustrations are arresting." A. M. Jordan

+ Horn Bk M 17:292 Jl '41 100w

"Except for one stereotyped middle-aged man, most of the characters are well drawn. An interesting vocational novel in which imagination, courage, and personality adjustment are

frankly suggested. Directed in part at the older generation for their imposed guidance.' More convincing and better motivated than Let Polly Do It by Amy W. Stone. I recommend it for its honesty in treating a modern problem." Maude Adams

+ Library J 66:404 My 1 '41 160w

"Not only does this book offer a suggestion worthy of consideration by jobless young people in smaller communities, but it is a good story in itself, well written, and, unlike many of its kind, its very structure depends upon the individual traits and relationships of a group of well-defined, realistic characters." E. L. Buell

+ N Y Times p10 My 11 '41 290w

Wis Lib Bul 37:180 N '41

WHITTAKER, EDMUND. A history of economic ideas. 766p \$4 (25s) Longmans

330.1 Economics—History 40-12019

"The new arrangement of material which distinguishes this text from books in common use divides the subject according to topics of economic moment and then traces the evolution of ideas regarding these topics. Historical beginnings are examined. A discussion of contemporaneous thought in kindred fields, especially social philosophy, illuminates each development in the realm of economics. The contributions of various schools and individuals are analyzed, with careful attention to the current scene—the theories of John Maynard Keynes, authoritarianism, controversies over money and business cycles." (Publisher's note) Bibliography. Index.

"No one before Whittaker, to my knowledge, has attempted to write a full-sized history of economic thought in the form of a series of doctrinal journeys. It is a good try and I want to commend Professor Whittaker for the valiant effort he has made to hew out major doctrinal paths through the boundless forest of economic ideas that centuries of thinking have produced. . . . Since Professor Whittaker has chosen to write an 'ideological' history, I can merely ask whether he has done as well as his methodology will permit. A chapter on national income would have been most welcome; so would one on the theory of business enterprise. Neither of these topics is neglected; some of the materials are sandwiched into other chapters. I suspect that Professor Whittaker considered the possibility of much more refined taxonomy and decided that big bundles were preferable to small. Yet, here, I think, he failed to get the best possible results from his chosen method." E. A. J. Johnson

+ — Am Econ R 31:113 Mr '41 900w

"If for no other reason than that it represents a point of view somewhat different from that of most writers of histories of economic thought, this work contains useful material, especially for the teacher. When, however, one considers the reasons which appear to have motivated the author in adding another general history of economic theories, the argument is not decisive. Superficially, the outstanding argument is that arrangement by various theories or doctrines, rather than by economists and 'schools', is an important contribution. Obviously, however, the method has shortcomings." L. H. Haney

+ — Am Hist R 46:850 Jl '41 1100w

"[The book] is unique in that its organization is topical rather than chronological; it treats, in turn, basic economic concepts instead of schools of thought. The evolution of each concept is traced individually through the literature on that particular topic. . . . The work shows a depth of scholarship and provides a mass of information, which, however, has not been so well digested as the reader might wish." S. H. Patterson

+ — Ann Am Acad 211:225 S '40 500w

"In content Professor Whittaker's volume seems to the reviewer definitely to surpass any previous work in this field. From the standpoint of scholarship it is impressive for its judicious balance between the extremes of

exhaustive erudition, on one hand, and the inevitably more or less individual selection of authors, works, or topics for elaborate treatment, on the other. The selection of what is characteristic and what is relevant seems to be excellent, and the use of quotation and paraphrase both judicious and skilful. And perhaps the most conspicuous feature of the work is the author's distinguished success in the extremely difficult task of making such a large block of summary and running comment interesting to read, with scarcely any use of the usual devices of striking phrase, anecdotal and human-interest material, or the display of wit, especially satire." F. H. Knight

+ J Pol Econ 49:606 Ag '41 1300w

"Professor Whittaker has turned out the ablest history of economic thought since Gide and Rist published their great treatise. It ranges over a vast amount of material and runs from anti-opolological inquiries to the latest writings of John Maynard Keynes. Unlike most historians of economic thought, he has devoted considerable attention to the contributions of American writers. . . . Professor Whittaker's organization of the material is novel. Organization according to topics replaces the familiar principle of a chronological series of studies of the great figures." Joseph Dorfman

+ Pol Sci Q 56:289 Je '41 950w

WHO is who in music, 1941; a complete presentation of the contemporary musical scene, with a master record catalogue. (v 1) 908p il \$5; de luxe ed \$10 c1940 Who is who in music, inc, 10 S. La Salle st, Chicago

927.8 Musicians (41-1273)

"This volume includes miscellaneous articles, classified directories, and catalogs about music, musicians, schools of music, radio stations, books, phonograph records, and even a musical quiz. The preface defines the purpose as an attempt 'to compile all essential information concerning the various phases of the musical arts which may be of interest to the artist, teacher, writer, student, concert-goer, radio-listener, and record-enthusiast.'" Subscription Bks Bul

"The book's weakness lies in its ambitious effort to serve two different musical groups at one time. The musical articles prepared for an uncritical audience offer little to the serious student, and the highly specialized types of directories, as lists of concert managers, music publishers, the music copyright information or talent buyers certainly are of doubtful value to the layman. . . . Although a good book on contemporary music and musicians would be useful, this lacks the necessary sound basic arrangement and technical substance to meet these needs. It is neither a book answering the particular needs of the layman nor professional. Who is who in Music, 1941 edition, is not recommended."

— Subscription Bks Bul 12:13 Ja '41 950w

WHO'S who in America, current biographical reference service; who's who in the news and why. \$4.50 per year for monthly service, \$2.40 per year for quarterly service, if bought with Who's who in America; to nonowners of Who's who in America \$15 per year for monthly service 1939- Marquis

920 U.S.—Biography

"This useful biographical service, published monthly, aims to give not only information about the life of persons who are currently newsworthy, but also the circumstances which made them important as news. It supplements Who's Who in America and is intended to be used in connection with the current issue of that publication. In this, it is unlike Current Biography, which is complete in itself. It was stated in the earliest issue available for examination that the primary purpose of this service is 'to make available as a current biographical tool, two Marquis publications of irregular issuance, Who's Who in the News and Who's New in Who's Who.' The publishers also state that not everyone who is listed in Current Biographical Reference Service

WHO'S who in America—Continued
will be entered in Who's Who in America, but that the cumulative index will be included." Subscription Bks Bul

"Many of the articles are written informally, as in Current Biography. More of them, however, are in the manner of the entries in Who's Who in America. As in Current Biography, there is great variation in their length and style. . . . There is another innovation beginning with the January, 1941 issue. Names of current interest, which also appear in Who's Who in America, are marked with a dagger, and no other information is given. Libraries which do considerable reference work will want both Current Biography and Current Biographical Reference Service. Current Biographical Reference Service is recommended."

+ Subscription Bks Bul 12:30 Ap '41
700w

WHO'S who in Latin America; a biographical dictionary of the outstanding living men and women of Spanish America and Brazil; editor, Percy Alvin Martin. 2d ed rev and enl 558p \$5.50 1940 Stanford univ. press

920.08 Latin America—Biography 40-35495

"The first edition of Who's Who in Latin America was reviewed in Subscription Books Bulletin in July, 1936, p.44-46 [Book Review Digest, 1936]. The second edition is similar to the first both in scope and content. Over 400 new biographies have been added including a new section on the Republic of Haiti. Inclusion in the work is based on achievement in respective fields. Biographies of presidents of the republics and many persons in the diplomatic service appear. Cross references have been made in the new edition to persons who are listed only in the earlier volume, and the exact date of death is given whenever the information could be secured. The biographies that appear in both volumes are brought up to date in the new edition." Subscription Bks Bul

Booklist 37:220 Ja 15 '41

Foreign Affairs 19:689 Ap '41 10w

"The recommendation for this second edition is the same as for the first. It is recommended for large public and college libraries and institutions having a special interest in Central and South America."

+ Subscription Bks Bul 12:32 Ap '41
150w

WHO'S who in railroading in North America, 1940. (v10) 716p \$7.50 1940 Simmons-Boardman
385 Railroads—Employees. Railroads—Officials

"The first eight editions of this publication were known as the Biographical Directory of Railway Officials of America. In 1930 when the ninth edition appeared the title was changed to its present form. The present edition includes in addition to railway officers, leaders in the railway supply manufacturers' group, railroad labor leaders, regulating authorities—both state and federal transportation economists, specialists in railway finance, educators concerned with railroad problems, I.C.C. practitioners, consultants, authors, editors, etc.' The list of names for inclusion was prepared by the combined staffs of the following periodicals, Railway Age, Railway Mechanical Engineer, Railway Engineering and Maintenance, Railway Signaling, and Railway Electrical Engineer (all Simmons-Boardman publications); and 'in several instances, authorities outside of this organization were asked to suggest the names of leaders in their more highly specialized groups.' The '5300 sketches' are based on questionnaires sent to the people included in the list. In the case of failure to return the questionnaire, the biographies were written from reports and articles which have appeared in the railway journals. . . . The present edition is more than 20 percent larger than the previous one. A thorough revision has been made by deleting

many former entries and adding a large number of new ones. Changes of position to the middle of 1940 were noted." Subscription Bks Bul

"The directory will be of especial value to business, technical, special and large public libraries. Who's Who in Railroading is recommended."

+ Subscription Bks Bul 12:47 Jl '41 450w

WICKENS, DAVID LAWRENCE. Residential real estate; its economic position as shown by values, rents, family incomes, financing, and construction, together with estimates for all real estate. 305p \$3.50 Nat. bur. of economic research

333.3 Real property. Housing 41-9903

"This volume was prepared by Dr. Wickens under the auspices of the National Bureau of Economic Research. . . . The volume contains 153 tables and 8 charts. A wide range of data has been employed. The study required a variety of methods and intricate computations. Much of the text is devoted to explaining the sources of materials, methods, and computations used." Ann Am Acad

"The reviewer recommends Residential Real Estate as a valuable source book for all students of real estate problems. Even those engaged in the real estate business will find this volume a mine of useful information."

H. E. Hoagland

+ Am Econ R 31:663 S '41 420w

"The volume is a veritable mine of information." D. T. Rowlands

+ Ann Am Acad 217:191 S '41 400w

WICKEY, HARRY HERMAN. Thus far; the growth of an American artist. 303p il \$3.75 Am. artists group, inc, 106 7th av, N.Y.

B or 92 Artists—Correspondence, reminiscences, etc. 42-747

"Mr. Wickey does not plead for anything and makes no attempt to prove anything, except perhaps indirectly. His book is the autobiography of an artist now entering his fiftieth year, the unpretentious story of a man who knew what he wanted to do, worked for an ideal and found himself, according to a plan, occupying a high position in contemporary American art. . . . Mr. Wickey was born in an Ohio village and reared in an atmosphere of pioneer independence and hospitality. . . . His first years in New York, he says, were the toughest of all. A job as subway guard on the Interborough kept him alive while he studied illustration with Harvey Dunn. Just as he was getting a foothold as an illustrator, the draft caught him and carried him abroad with the A. E. F. . . . From 1920 to 1935 his main source of income was his teaching. Today he lives with his wife at Cornwall on Hudson, as independent as a man can be in these days, and devoting his talents, for the most part, to sculpture." Books

"His book should be an inspiration to all young Americans, not only the self-pitying youngsters who imagine they are being put upon, but those with ideals and aspirations who are wondering if American boys can still go places." Thomas Craven

+ Books p2 D 7 '41 500w

"Wickey's contribution to the philosophy of art is modest indeed, and his life story, his aphorisms, and the pictorial summary of his activity included in this volume asked for briefer and more selective treatment. This is the fifth book published by the American Artists Group in the praiseworthy effort to let the artist put himself on record while he lives. The slimmer monographs of the Whitney Museum series, and the Hyperion picture-books with a minimum of text and large-scale reproductions, suggest a more appropriate and useful way of introducing the American artist to his fellow-Americans." Oliver Larkin

+ — Sat R of Lit 25:17 Ja 3 '42 480w

WIDDEMER, MARGARET. Let me have wings. 311p \$2 Farrar

41-13508

Love story of a poor little rich girl, whose domineering grandmother made her virtually a prisoner in her Hudson River estate. Despite all surveillance Rosemary finally managed to escape and mapped out a life for herself.

Reviewed by Lisle Bell

Books p16 Ag 24 '41 290w

"The most skillfully drawn character is the Psychiatrist with his trail of divorces and his patter about freedom. The silliness of certain aspects of psychoanalysis is wholesomely emphasized. A good old-fashioned marriage for the life-term climaxes the heroine's flight for freedom."

+ Cath World 154:124 O '41 170w

Reviewed by Charlotte Dean

N Y Times p13 Ag 24 '41 200w

WIDDEMER, MARGARET. Lover's alibi. 281p \$2 Farrar

41-5582

At school Anne Rivington had been dubbed Alibi Anne. Later when the depression and a stodgy fiancé brought complications into Anne's life she attempted to solve her own problems as well as others' by opening an Alibi Bureau. Half a dozen cases are brought to Anne, which with her quick wit and the help of her friends she solves—and eventually her own problem is solved, too.

"If you are in an escapist mood, you will find all the ingredients in 'Lover's Alibi.'" Lisle Bell

Books p11 Mr 16 '41 200w

"If some of the alibis seem not too convincing, remember that the victims were blessed with the will to believe. The complications are elaborated and also, at the end, simplified, by coincidence, but that doesn't matter much when the story is entertaining." Charlotte Dean

+ — N Y Times p18 Mr 16 '41 160w

WIECK, EDWARD A. American miners' association; a record of the origin of coal miners' unions in the United States. 330p map \$2 Russell Sage

331.88 American miners' association 41-2879

"This history of the beginning of coal miners' unions in the United States is offered as a 'contribution both to historical record and to the development of industrial relations in the present period.' Although the American Miners' Association did not itself survive as a national organization, nevertheless the association was 'unique because, in outlook and policy, it was in advance of the typical trade union of the sixties and actually set the pattern for the typical trade union of today.' The organization began with a strike against wage cuts during the depression of 1861." (Churchman) Bibliography. Index.

Reviewed by Elsie Glück

Am Econ R 31:418 Je '41 330w

Reviewed by F. L. Ryan

Ann Am Acad 216:212 Jl '41 450w

"An important contribution to the history of American labor."

+ Christian Century 58:27 Ja 1 '41 20w

"Mr. Wieck has obtained practical knowledge of his subject from mining coal and from acting as union official and delegate. The book is a well documented and painstaking work." E. C. Thompson

Churchman 155:18 F 1 '41 230w

"Students will find it invaluable. It is also recommended as compulsory reading for some present U. M. W. A. officials, as well as for labor leaders generally."

+ Nation 153:40 Jl 12 '41 120w

WIEMAN, HENRY NELSON. Now we must choose. 245p \$2 Macmillan

321.8 Democracy

41-15765

"A philosophic dissertation on the basic reasons why the democracies have so far failed to utilize their vast potential strength for victory against totalitarian dictatorship. A protagonist of the democratic way of life, Dr. Wieman points out its weaknesses, chief of which is a lack of common aim among divergent classes as to the basic good of all." (Churchman) Index.

Reviewed by W. F. Thompson

Churchman 155:17 D 1 '41 110w

"Professor Wieman has a fire burning in his bones. He hears men being called to defend democracy who have lost all touch with the underlying convictions which are the sources of faith in democracy. He notes their indifference and uncertainty, their lack of morale. . . . He has lifted his bugle to his lips to call the people to hear the word of the prophet once again. A lot of minor prophets in the churches of our land should be carrying this burden of the Lord. It is good to have this major prophet give them guidance to the sources which must be recovered for our people." Gordon Potrat

+ Crozer Q 19:85 Ja '42 100w

Reviewed by O. G. Lawson

Library J 66:731 S 1 '41 100w

WIEMAN, REGINA (HANSON) WESTCOTT (MRS H. N. WIEMAN). Family lives its religion. 236p \$2 Harper

173 Family—Religious life

41-23378

"A psychologist explains the relation of religion to family life, and then advises parents about creating the conditions which encourage religious living. She calls it a 'study of the place and value of religion in child growth and family fulfillment. It is a cross-section view of a modern family as it lives its religion through whatever comes, day in and day out, come thick or thin.'" (Booklist) Index.

Booklist 38:125 D 15 '41

"This is the book for which Christian parents have been waiting, for it gives the practical answers to the religious questions of the modern home." R. C. Miller

+ Churchman 155:18 D 1 '41 280w

"An excellent and wise piece of work." W. R. McNutt

+ Crozer Q 19:86 Ja '42 100w

WILBUR, RAY LYMAN. Human hopes. 367p \$3 Stanford univ. press

304 Education. Social problems. Citizenship 41-640

Papers and addresses on education, citizenship and social problems, written by the president of Stanford university from 1916 to the present.

"In every case they are written with simplicity, clarity and force. Some of the papers are in a lighter vein, such as the notes on wayside improvement and coasting, and the essay on boys." Eleanor Van Alen

+ Current Hist & Forum 52:64 My '41 70w

"The lectures are very concise and are punctuated by a simplicity of expression which gives this volume a quality seldom found in a treatise covering a range of varied topics. There is a continuity of philosophy and a note of sincerity and optimism that bind these lectures together." D. A. Weaver

+ School & Society 53:479 Ap 12 '41 550w

WILBUR, RUSSELL IGNATIUS JONES.
Essays and verses. 129p \$1.75 Sheed
818 40-35115

A collection of essays and poems by a Catholic priest, whose first poems appeared as a series of in memoriam sonnets after the death of his friend, Theodore Roosevelt.

"The opening 'letter' which he calls a 'Preface to Catholicism' sums up the mysterious necessities of our Faith as they have rarely been compassed in twenty pages, and as they are hungrily needed by a world trying somewhat pathetically to be both efficient and intellectual. . . . The publishers warn us that Father Wilbur's work is 'rough, profound, jarring and stimulating,' but in the essays at least there is nothing rough or jarring." K. B.

+ Cath World 152:632 F '41 600w

"Here and there a line flares out that any poet would be glad to have written. One of these is 'Perched on her crag Brunnhilde sleeps.' But for the most part the verses are hoarse and rough. Russell Wilbur has tried to mould granite and has magnificently failed. . . . The essays are as striking as the poems and perhaps his prose 'comes off' rather better than his verse." Theodore Maynard

+ — Commonweal 33:156 N 29 '40 750w

WILDE, PERCIVAL. Design for murder. 274p
\$2 Random house 41-13509

Detective story.

"If you liked 'Inquest,' Mr. Wilde's earlier mystery, you might try this one, considerably different in content and manner, but just as full of the author's special virtues and just as firmly grounded on a desire to experiment, let the mystery chips fall where they may." Will Cuppy

+ Books p9 Ag 10 '41 120w

"The initial situation is obviously good; it is Percival Wilde's handling which puts the adjective in the superlative. Here is certainly one of the year's best whodunits. And its plot and treatment are almost terrifyingly original." Kay Irvin

+ N Y Times p13 Ag 3 '41 210w

"An intelligently plotted story, and the author makes some sound observations about the reactions of fictional characters to murder."

+ New Yorker 17:60 Ag 9 '41 40w

"It's certainly different from the average mystery story, but whether it's an improvement is another thing, for the author is so busy writing in four different styles that he sometimes neglects the plot, and he doesn't play entirely fair with the reader. However, the novel is interesting as an experiment and the writing is amusing."

+ — Springf'd Republican p7e Jl 27 '41 130w

"Sardonic, sophisticated, ably plotted."

+ Time 38:76 Ag 4 '41 30w

WILDER, MRS LAURA (INGALLS). Little town on the prairie; with pictures by Helen Sewell and Mildred Boyle. 288p \$2 Harper

(W) 41-23277

The further adventures of the American pioneer family, the Ingalls, who have appeared in the author's earlier books. It begins with the spring of 1881. Blind Mary can at last go to college; Laura, now fifteen, helps by working in town; the claim has a good season, and church activities and Saturday evening "literaries" make life happier.

Booklist 38:136 D 15 '41

Reviewed by M. L. Becker

Books p7 N 2 '41 280w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Ja 8 '42
140w

Reviewed by A. M. Jordan
Horn Bk M 18:39 Ja '42 80w

"A gay, wholesome story of pioneering in the Midwest. Recommended for girls eleven to fifteen." Emily Hutson

+ Library J 67:43 Ja 1 '42 90w

"A warm, humorous story of real pioneers of the eighties." Jessie Stanton & E. W. Steele

+ New Repub 105:837 D 15 '41 30w

"Mrs. Wilder writes with ease and charm and a humor that, like the Ingalls family's own attitude toward life in the stories, keeps everything in perspective and refreshingly sane. All libraries and schools will want to have this with the other six volumes by Mrs. Wilder on their shelves and, as these are all books that can be read and reread, they are excellent additions to a child's own library. For young readers from 9 to 13." A. T. Eaton

+ N Y Times p9 D 28 '41 450w

"To the uninitiated this may sound like prosy reading, but to anyone who knows the earlier books it means, rather, a moving and authentic re-creation of American frontier life."

+ New Yorker 17:143 D 6 '41 100w

"The most recent and the very best of the well-loved 'Laura and Mary' books. This series is fresh literature, exciting story, and authentic Americana. Every child should own one."

+ Sat R of Lit 24:15 D 6 '41 30w

WILDES, HARRY EMERSON. Anthony Wayne, trouble shooter of the American revolution. 514p maps \$3.75 Harcourt

B or 92 Wayne, Anthony (W) 41-18202

"The author of Valley Forge and The Delaware has written a full length, realistic biography of one of the greatest fighters of the American Revolutionary War; a man heroic in battle and less heroic in private life. The background of the Revolution with its poverty, discouragements, its exhausting struggle, political maneuvers, and its leading generals, is brought close home. Wayne draws our admiration and imitation, as he did that of his friends. The author has used source material, extensive historical research and avoided the sentimental and sensational." (Library J) Bibliography, Index.

Booklist 38:51 O 15 '41

"Mr. Wildes has written affectionately and imaginatively of this Pennsylvanian who comes from the region that he knows so well. He has drawn upon rich resources of source material, much of it heretofore unavailable, and on his own intimate knowledge of the Revolutionary campaign country. He has not tried to make out Wayne to be a great strategist or a great man; he has, if anything, overemphasized certain defects of character in his hero. . . . Yet the book is diffuse, the style overornamental and some of the reconstruction clearly imaginative." H. S. Commager

+ — Books p2 O 12 '41 1050w

Christian Century 58:1177 S 24 '41 130w

"Mr. Wildes has apparently left nothing undone to make this a complete biography. Some 10,000 Wayne letters, most of them hitherto unavailable, have been examined, with the result that his account of Wayne is detailed and documented. Wayne certainly becomes more than 'Mad Anthony,' more than the leader of dashing charges and hero of Stony Point, and more than the romantic friend of beautiful Mary Vining."

+ Christian Science Monitor p11 N 22 '41
700w

"This is the most thorough study to date of 'Mad Anthony Wayne,' who, as Mr. Wildes proves through the record and by some excellent character-drawing, was far from deserving of the sobriquet which kept his fame shadowed for generations. This fascinating book shows that instead he was not only one of the most brilliant of American Revolutionary

War generals, but a man who spent periods of military inactivity trouble-shooting." G. E. Shipler, Jr.

+ **Churchman** 155:21 O 15 '41 250w

"Written with vigorous impartiality of judgment, noticeable in Mr. Wildes's previous historical work, this book maintains, even adds to, Wayne's reputation as a hero. It is not an apotheosis of unhistorical heroics. The superlative justification of this new life is its use, for the first time, of hundreds of letters and private papers still in the possession of the Wayne family. As a result, Mr. Wildes has penned a series of portraits of Anthony Wayne—at home, in society, in politics, as a land speculator, in war. Wayne and his times are vividly alive." D. S. Rankin

+ **Commonweal** 34:572 O 3 '41 360w

"Of special Pennsylvania interest and of general interest. Recommended." H. A. Wooster

+ **Library J** 66:793 S 15 '41 100w

"Occasional overwritten passages and imaginary conversations will not lighten this stolid book for the general reader and will have to be skimmed over by serious students, for whom, nevertheless, the volume will be a necessary one."

+ — **Nation** 153:678 D 27 '41 180w

New Repub 105:630 N 10 '41 70w

"The author has done a prodigious amount of research and has assembled a rich store of material, including facts from a large manuscript collection never before examined. However, in consolidating and presenting the results of this exhaustive inquiry he has not given us a first-rate nor, do we believe, a definitive biography. There has not been enough sifting. Too much extraneous background material is worked in; too many digressions are introduced, which rather confuse than enhance the picture." N. G. Goodman

+ — **N Y Times** p5 S 28 '41 1800w

"A readable new interpretation, much of it founded on fresh material, worked into a colorfully detailed picture of opportunist wrangling and other social diversions in officers' circles during the Revolution and later."

+ **New Yorker** 17:109 S 20 '41 70w

"Mr. Wildes's book is based upon thorough and painstaking research. It is undoubtedly the 'definitive' life of Wayne himself, and its placing of the general in his own time is not likely to be seriously invalidated by further investigations into the political and general history of the period. Here is a biography in the best tradition of orthodox scholarship—sound in its sources and their evaluation, restrained and fair in its conclusions. While rather too long and detailed to be recommended for those in search of light reading matter, this volume is an important addition to the growing list of works which are antidotes to the time-honored 'give me liberty or give me death' school of interpretation of the Revolution." Donald Derby

+ **Springf'd Republican** p6 S 22 '41 1000w

Wis Lib Bul 37:201 D '41

WILEY, GEORGE MARTIN. The redirection of secondary education; a social interpretation. 493p \$2.50 (10s 6d) Macmillan

373 Education, Secondary. Education—U.S. Education—Philosophy. Education—Aims and objectives 40-11114

"The author believes that in a democratic society such as ours the dual purpose of any sound program combines education for social and civic responsibility with education for self-realization; that the 'ideal of democracy is that the individual and society may find fulfillment in each other' (p. 21). He believes, furthermore, that, since life and living are inextricably interwoven with education, teachers and administrators who would build a sound and effective program for American youth must not only be aware of the mutual interdependence of school and community but must also possess a sound philosophy of what constitutes a wholesome and desirable com-

munity life. With this point of view succinctly stated, then, Wiley presents in clear, readable fashion the problems which the American secondary school of the post-war period has faced and will face in the future, and he suggests solutions that have been attempted or are in process." School R

"It is a 'steady pressure' volume rather than one that would turn the world upside down and shake the last fragments of the old system out of its pockets. The author writes from a position in a state department of education, which gives him a chance to be in touch with the best and still keep his feet on the ground." C. C. Crawford

+ **School & Society** 53:189 F 8 '41 220w

"The book is one that should be of interest and value to both teachers and administrators because the problems presented are crucial for both." Lucetta Sisk

+ **School R** 49:232 Mr '41 750w

WILGUS, ALVA CURTIS. The development of Hispanic America. 941p maps \$6.50; college ed \$4.75 Farrar

980 Latin America—History (W) 41-6959

Textbook for college courses in South American history. "The volume is divided into two essential sections: the period from earliest times through the revolutions for independence, and the period since about 1824, including the international relations of the several countries. . . . [The author has] attempted to present a balanced picture of the development of Hispanic America from the earliest times through 1940, although in the discussion of each country the decade of the Depression is emphasized. . . . This emphasis, with the background material which precedes it, should make the book of especial interest to students of the contemporary scene in Hispanic America." (Pref) Index.

"The section on colonial development is a boon to teachers struggling with the task of presenting the problems of colonial administration with accurate simplicity. The same may be said of the chapters dealing with the revolutionary period. The summaries of the political developments of the states during the national period, found in the chapters on the various countries, are characterized by the same accurate simplicity. The clear and concise way in which these matters are handled leads to the conclusion that the book is the most servicable for those teaching Latin-American affairs." W. M. Gibson

+ **Am Pol Sci R** 35:1210 D '41 300w

"This book is the most up-to-date work and one of the most comprehensive works on Latin America in any language. It will become indispensable for the study of the Indo-Hispanic part of the Western Hemisphere, whose already great importance is increasing every day." R. F. Behrendt

+ **Ann Am Acad** 216:194 Jl '41 700w

"An excellent way of plunging into any subject is first to read a sound orthodox treatise of acknowledged scholarship and then to reach out to less orthodox works. In the case of South America lusty readers of sound constitution could not do better than tackle Professor Wilgus's immense volume. From the standpoint of orthodox scholarship 'The Development of Hispanic America' is the definitive volume. . . . Professor Wilgus will not be read for his imaginative syntheses or his profound penetration, much less for his style. He is no Cunninghame Graham, no Humboldt, or Las Casas, or Bernal Diaz, but a thorough consulter of the documents in the case. One will open his book confident that upon almost every important point it will direct the reader to the core and essence of the matter." Ralph Bates

+ **Nation** 153:120 Ag 9 '41 390w

"To a field not overcrowded with usable materials Professor Wilgus, in his new volume, makes singular contributions, especially in the extensive bibliographies, the abundance of

WILGUS, A. C.—*Continued*
maps, and the outlines of constitutions. In his organization, he has attempted 'no radical departure from orthodoxy.' . . . The chief criticism of Professor Wilgus' work is in his treatment and style. The average undergraduate will desire more of the interpretative and analytical and less of the encyclopedic. At times the narration approaches the nature of a compendium. . . . For a work of such magnitude there are few errors. The format is excellent, although there are no illustrations." H. F. Peterson

+ — Social Studies 32:286 O '41 600w

"Obviously the organization of such a mass of facts required not only ruthless condensation and adroit skill but a sharp sense of historical values. The scholarly result is modern in its appreciation of related trends and achieves the near-impossible by combining with its other virtues a readable quality rarely found in formal histories." Emilie Bruguere

+ Survey G 30:482 S '41 340w

WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). Brave enough for life. 210p \$2.50 Harper

818 Conduct of life 41-51941

"The opening chapter poses the question, 'What shall we store against the spiritual winter ahead?' and the rest of the book is devoted to framing an answer. For Mrs Overstreet the answer is in 'every experience which has given me confidence in people.' Childhood memories; 'spiritual ancestors,' the poets and philosophers in whom she has found solace and wisdom; fellow workers, personal friends; 'touch and go' or the brief encounter of significance—all these have strengthened her conviction that her faith in human nature is not romantic and mistaken." (Springf'd Republican) Index.

Booklist 38:73 N 1 '41

N Y Times p37 N 2 '41 400w

"Mrs. Overstreet's book makes for pleasant reading. It is earnest, stimulating, zestful and wise." R. R. Plant

+ Sat R of Lit 24:13 N 29 '41 400w

"Mrs. Overstreet writes with clarity and simplicity. She builds slowly, adding incident to incident, experience to experience, until they acquire significance by repeated stress on the same note. This is not to say that 'Brave Enough for Life' is repetitive in any undesirable sense of the word, rather that Mrs Overstreet as a stylist chooses the cumulative effect, rather than the dramatic." G. R. Mallary

+ Springf'd Republican p7e O 26 '41 360w

Wis Lib Bul 37:198 D '41

WILKINSON, PAUL H. Aircraft engines of the world, 1941. 256p il \$7.50 The author, 216 E. 45th st, N.Y.

629.13435 Airplane engines 41-13397

"A specialized book giving in tabular form the technical data of 117 of the latest gasoline and Diesel aircraft engines of seven countries, with a photograph of each engine." Booklist

Booklist 38:76 N 1 '41

N Y New Tech Bks 26:37 J1 '41

WILLARD, JAMES FIELD, and MORRIS, WILLIAM ALFRED, eds. The English government at work, 1327-1336; 3v; v 1, Central and prerogative administration. 467p maps \$5; to members \$4 Mediaeval acad.

342.42 Great Britain—Politics and government. Great Britain—History—Edward III, 1327-1337 (40-12240)

"This volume is the first of three which are planned to describe the administration of England during the first ten years of the reign of Edward III. Initiated by the late Professor James F. Willard, the project is an enterprise

of coöperative scholarship. . . . The present volume is composed of essays by nine contributors—four resident in the United States, three in England, and two in Canada." Am Pol Sci R

"The few factual errors which have been noted are unimportant. Whatever the age of the contributors, this seems young work undertaken by those expertly trained in research. Each succeeding scholar adds to or corrects the findings in recent articles or monographs—perhaps his own. We sense a group with little formal coherence but mindful and watchful of one another and with a common outlook. There is enthusiasm and freshness of approach; there is insatiable curiosity about every detail in this phase and stage of growth of England's surpassing gift to the world. Undeterred by any fashion of sophistication or sneer at 'that noble dream', these scholars do tell us more of how it really was." A. B. White

+ Am Hist R 46:886 J1 '41 1050w

Reviewed by E. P. Chase

Am Pol Sci R 34:1013 O '40 950w

Times [London] Lit Sup p80 F 15 '41 750w

WILLCOCKS, MARY PATRICIA. Mary, queen of Scots. 430p il \$3.75 Norton [12s 6d Allen, G] B or 92 Mary Stuart, queen of Scots 40-8124

"The new material [in this biography] concerns the Norwegian lady, Anna Trondsson, who was either betrothed or married to Bothwell and certainly deserted by him in the Netherlands, when he carried off her dowry and left her with a baby. The new inference concerns the authorship of certain of the Casket Letters, which seem, according to this presentation, more likely to have come from Anna Trondsson than from the Scottish Queen." Books

"The chief reason for this volume—beyond the known fact that anything about Mary Stuart will be read by a great many people—is that it enriches the record with at least one new set of facts and at least one new inference. . . . Otherwise its chief features are balance—an unusual quality in a biographer with a subject inspiring such controversy—and power to convey to the reader a sense of time and place as well as that of persons. For the general reader these qualities are of the highest value; he will get from this biography essential facts, some new theories, and a strong sense of real life drama." M. L. Becker

+ Books p14 O 5 '41 280w

"The chief merit of this new biography is that it devotes ample attention to the last nineteen years of Mary's life. This period of her imprisonment is neither so romantic nor so dramatic as her earlier career, but it is historically of real importance." C. D. A.

+ Sat R of Lit 24:19 Je 21 '41 150w

WILLCOX, WALTER FRANCIS. Studies in American demography. 556p il \$4.50 Cornell Univ. press

312.0973 U.S.—Population 41-2109

"This book by Willcox represents a collection of his essays written in the course of the last half century. . . . The material for the book was drawn chiefly from the Supplementary Analysis and Derivative Tables—a special interpretative report of the 1900 and previous censuses, prepared under the supervision of the author for the Bureau of the Census, and from the Introduction to the Vital Statistics of the United States published by the Bureau of the Census in 1933 under the author's name." Am Soc R

"The Cornell University Press has performed a valuable service in publishing this volume. It will stand as a monument to the pioneering and developmental period of American demography. It is far more than that, however,

for nearly all these studies retain contemporary value. Instructors of classes in population and vital statistics will certainly wish to refer their students to them." A. B. Wolfe

+ Am Econ R 31:429 Je '41 900w

Reviewed by E. P. Hutchinson

Am Hist R 41:426 Ja '42 290w

"To the student of the history of demography, this book should prove valuable and interesting." A. W. Hedrich

+ Am J Pub Health 31:741 Jl '41 500w

"Clearly written, the book should prove valuable supplementary material for courses in population." B. D. Karpinos

+ Am Soc R 6:439 Je '41 650w

Reviewed by Eleanor Van Allen

Current Hist & Forum 52:63 My '41 240w

WILLCOX, WILLIAM BRADFORD. Gloucestershire; a study in local government, 1590-1640. 348p map \$3 Yale univ. press

352.04241 Gloucestershire, England 41-455

"What the author of the monograph has given us is a series of chapters on a number of important topics, drawing his material from fifty years of the county of Gloucester. He wastes little time on general background, either descriptive or historical; and after analyzing the agencies of the central government that affected the county, he describes the civil and the military officers of government of the county itself, and then discusses specific functional areas of government—taxation, 'economic regulation' (of local industry), the Forest of Dean, the towns, the parish and poor relief, and the manor. Nothing in the volume changes the familiar picture of local government as largely *ad hoc* administration by justices." (Am Pol Sci R) Index.

"The monograph is an interesting and useful study of what happened in one county during one period." E. P. Chase

+ Am Pol Sci R 35:386 Ap '41 240w

"This is a study of value both to local and national history, and it displays afresh the inseparable connexion between them."

+ Times [London] Lit Sup p192 Ap 19 '41 320w

WILLEY, BASIL. The eighteenth century background; studies on the idea of nature in the thought of the period. 302p \$3.25 Columbia univ. press [15s Chatto]

192 Eighteenth century. Natural theology. Natural law. Naturalism in literature. English literature—History and criticism

[40-31307]

"This is a study of the first importance on the place that 'Nature' occupied in the thinking of men during an age which witnessed much change, both political and intellectual. Mr Willey's discussion aims to prove that in the 18th century there was none of the quarrel between science and religion which has led to so much wordy warfare since then. There were, of course, differences between science and theology (which is not always the same as religion in spite of theologians' efforts to give the impression it is). Fundamentally, the author contends, the intellectuals of that century, which saw the beginnings of a really general interest in science, were quite conscientious in feeling that their efforts to discover the laws by which Nature was governed were far more a glorification of God's wisdom and omniscience than anything else." Springfield Republican

"For anyone who has an interest in the intellectual history of Europe and America and in those adventures of the human spirit which constitute the background of our own quests, Basil Willey's book will be a permanent treasure." W. E. Garrison

+ Christian Century 58:1304 O 22 '41 950w

"Mr. Willey has produced an unusually valuable book, which ought to prove the starting point of further studies. These studies could perhaps be most profitably made in the fields of pedagogical and esthetic doctrines." G. B. + J Philo 38:614 O 23 '41 330w

"Mr. Willey's volume is scholarly, lucid, and perceptive, one of the best intellectual histories available." Lionel Trilling

+ Nation 153:431 N 1 '41 600w

"A searching, well written study by a Cambridge scholar."

+ New Repub 106:29 Ja 5 '42 60w

Reviewed by Raymond Mortimer

New Statesman & Nation 19:277 Mr 2 '40 1900w

"It may not be necessary to read Mr. Basil Willey's analysis of the intellectual background of the eighteenth century, but I think that many people will find that his book is not only a useful, but also a helpful check on wishful thoughts and feelings. Those who have read Mr. Willey's earlier study of the seventeenth-century background will not need to be reminded of the lucidity and grace of his expositions. These admirable and essential qualities are wholly maintained in its sequel. If there are passages of heavier reading in it, the blame must not be put on Mr. Willey but on his material, which, if it is not at times positively boring, is certainly a dustier answer than the average intelligent reader could wish to his inquiries." John Hayward

+ Spec 164:188 F 9 '40 850w

"The book deals with thought almost exclusively, and avoids the question of how influential that thought was in practice. Like most works of the sort it has a distinctly limited appeal. However, the serious reader who is prepared to disregard common prejudices as to Hume's 'atheism' and similar matters will find this an illuminating book which well rewards time spent in perusing it. Mr Willey has already written a similar study on the 17th century." D. D.

+ Springfield Republican p10 Ag 1 '41 600w

Times [London] Lit Sup p302 Je 22 '40 1900w

WILLIAMS, BEN AMES. The strange woman. 684p \$2.75 Houghton

(W) 41-18119

Everybody thought Jenny Hager a good woman and a model of virtue, everybody but the seven men who knew her best. This story of a wicked but beautiful woman extends, in time, from the War of 1812 thru the Civil war, with Maine as its scene.

Booklist 38:81 N 1 '41

"The character of Jenny Hager, as Mr. Williams admits, 'assumed command of the book' and dominates it as she dominated the strong men and the weak whose passions she aroused and whose happiness—when she grew tired of them—she destroyed. Her career is a long, much too long, recital of cruelty, cunning and copulation, and her victims are strewn about in such grotesque profusion that it verges on the fantastic. The style matches the turbulence of the heroine's emotions in flamboyant abandon." George Conrad

Books p10 S 21 '41 460w

"Probably there will be as many separate opinions of Jenny Hager as there are individual readers. One fact seems abundantly clear: Mr. Williams has written the most original and controversial novel of his entire career. The chances are it will be read and talked about by persons to whom Ben Ames Williams before now has been merely a familiar name." Margaret Wallace

N Y Times p6 S 21 '41 950w

"A lively, readable piece."

+ New Yorker 17:109 S 20 '41 50w

"Mr. Williams's latest book is one of his best, and that rates it as a very good story indeed." N. L. Rothman

+ Sat R of Lit 24:17 S 20 '41 360w

WILLIAMS, B. A.—Continued

"Ben Ames Williams proves himself once more not only a skilful portrait painter (in a macabre and Goyaesque style that is wholly uncharacteristic) but a crackerjack story teller."

+ Springfd Republican p7e S 28 '41 550w
Wis Lib Bul 37:179 N '41

"A study in beauty and evil and contradiction, which is a good deal to handle unless one is at least twenty per cent Dostoevski." Robert Littell

Yale R n s 31:xii winter '42 110w

WILLIAMS, BLANCHE COLTON. Clara Barton; daughter of destiny. 468p il \$3.50 Lip-pincott

B or 92 Barton, Clara Harlowe. Red Cross. U.S. American national Red cross (W) 41-25154

This new biography of the founder of the American Red cross, is based on a collection of diaries, letters and other documents which had lain hidden since 1904 in a secret closet and were at last turned over to the author by Miss Rena D. Hubbell, niece of Clara Barton's Field Agent, Dr Julian B. Hubbell. Now deposited in the Library of Congress these diaries are not to be used by any other writer until 1950. Index.

Booklist 38:158 Ja 1 '42

"Miss Williams's biography is a spirited and scholarly work. The unexpected acquisition of an almost unlimited amount of original documentary material has given the author an unquestionable basis of authority for her view of Clara Barton's career. As a portrait of the founder of the American Red Cross, it will easily supersede all existing attempts in that direction. It is bound to be in many respects the last word on a heroic and nationally important figure." Katharine Anthony

+ Books p8 N 23 '41 750w

Reviewed by E. M. Olcott
Library J 66:903 O 15 '41 110w

"The rows within the Red Cross have of course lost their interest, but Clara's own record of her frenzied activities 'in the field'—during the Franco-Prussian War, at the Johnstown flood, and in Cuba—is fresh and revealing and justifies the subtitle of Dr. Williams's book. Destiny not only thrust Clara Barton into cataclysmic situations; it gave her the belligerency, the tenacity, and the amazing self-confidence to make the most of her opportunities." Grace Adams

+ Nation 154:44 Ja 10 '42 250w

"Excellent biography. . . Clara Barton's mind and character were as interesting as the achievements which flowed from them, and one wishes that her biographer had given us more articulate analysis and integrated study. But certainly Miss Williams has pointed to the features which we can subject to further thought, for ourselves." Katherine Woods

+ N Y Times p7 D 7 '41 1200w

WILLIAMS, CARLTON. Trailer doctor. 304p \$2 Penn

41-5148

"Because of an unhappy love affair, Dudley Jewett gave up a growing practice and figuratively fastened his shingle to a one-man hospital on wheels—complete with surgery laboratory, refrigerator and beds. In it he set out for the North Woods, to lumber camps and fishing grounds remote from civilization. Except for Diana Vail, it might have been an uneventful expedition. Diana, nurse-technician and airplane stewardess, persuaded Dr. Jewett to take her along as his staff. Emergencies arise in which she has to drive a car, pilot a plane, soothe the sick and administer stimulants to romance." Books

Reviewed by Lisle Bell
Books p15 Mr 30 '41 90w

Reviewed by Charlotte Dean
N Y Times p26 Mr 30 '41 180w

WILLIAMS, DOUGLAS, comp. Retreat from Dunkirk; foreword by General Lord Gort [Eng title: New contemptibles]. 93p maps \$1 Brentano's, 586 5th av, N.Y. [pa is Murray, J]

940.542 Dunkirk, France, Battle of, 1940. World war, 1939—Personal narratives, English 41-2426

This book is made up of ten short narrative sketches by British soldiers who participated in the withdrawal from Belgium and the evacuation of Dunkirk. The sketches are clarified by small maps showing the individual battles or marches. Mr. Williams, who compiled the work, is a Daily Telegraph war correspondent.

Booklist 37:290 Mr 1 '41

"To gather from many separate sources so soon after the event, so clear a consecutive account of military operations apparently confused at the time, is a tribute to the same coolness that carried through the unprecedented evacuation of Dunkirk."

+ Books p19 Ap 13 '41 240w

Reviewed by R. G. Woolbert
Foreign Affairs 20:377 Ja '42 10w
New Yorker 16:66 F 8 '41 50w

"The articles are necessarily a little thin in places, but cannot fail to arouse a thrill of pride in such actions as the defence of Furnes by the Guards Brigade, who kept the road open for three vital nights; the last fight for Arras; and the glorious defiance of the 51st Highland Division."

+ Times [London] Lit Sup p587 N 23 '40 90w

WILLIAMS, EMLYN. The corn is green. 184p \$2 Random house [5s; 3s 6d Heinemann] 822 (W) 41-13713

"The plot [of this play is] concerned with the relations between a determined spinster who sets up her own school in a remote Welsh mining village and the young genius whom she discovers there. . . The story is said to be autobiographical, at least to the extent that Mr. Williams himself was a Welsh boy who, like his hero, won a scholarship for Oxford." Nation

Booklist 38:7 S '41

Reviewed by W. P. Eaton
Books p24 O 19 '41 80w

Reviewed by Kay Montague
Canadian Forum 21:220 O '41 300w

"It is characterization rather than plot which makes 'The Corn is Green' the fine play it is, and Mr. Williams proves the old but sometimes forgotten truth that what is of supreme importance in a play is the characters." Grenville Vernon

+ Commonweal 33:209 D 13 '40 420w (Dramatic criticism)

Reviewed by George Freedley
Library J 66:219 Mr 1 '41 60w

"If the play is neither novel nor searching it is human and sincere, and the fact that it is continuously interesting is probably due less to any single outstanding excellence than to the cumulative effect of various simple virtues in the writing and the acting as well as in the general conception." J. W. Krutch
+ — Nation 151:585 D 7 '40 700w (Dramatic criticism)

"The play itself is often slow and seems to drag on our full attention. Its best moments, the Oxford examination scene, for example, are original and are stirringly dramatic." Stark Young
+ — New Repub 103:789 D 9 '40 650w (Dramatic criticism)

Pratt p16 D '41

"Mr. Williams fills his canvas with rich humor, with vivid character sketches and with plenty of good theatre effects. His interior is sharply defined, dark and warm with life and color like a Vermeer. His people, generous or stupid, silly, sensuous, bigoted or dull, have about them a genuine humanity that makes them credible. His Miss Moffat is a role to delight an actress willing to set aside superficial charm and play with honesty and the highest kind of self-forgetfulness." Rosamond Gilder

+ Theatre Arts 25:91 F '41 1100w (Dramatic criticism)

WILLIAMS, FRANCIS. Democracy's battle [Eng title: Democracy's last battle]. 324p \$2.75 Viking [8s 6d Faber]

940.53 World war, 1939—Great Britain. Democracy. Europe—Politics. Great Britain—Politics and government 41-8718

"Traces rise of Communism, Fascism, and Nazism, and demonstrates how and why totalitarianism has gained such a firm foothold in Europe. [The author] criticizes frankly Britain's democracy, economic system, school system, press, and pulpit. Democracy will survive, he predicts, but the struggle will be long and bitter. The war should be paid for now, he argues, by taxation of income and capital, and not by borrowing. He raps sharply Britain's neglect of the underprivileged by the small but powerful upper-class group." (Library J) Index.

Reviewed by Willmoore Kendall

Am Pol Sci R 35:1191 D '41 230w

Reviewed by Eric Estorick

Ann Am Acad 218:209 N '41 320w

Booklist 37:544 J1 15 '41

"There are some supporters of the British cause for whom this book will be unpleasant reading. They are those Americans who are urging the United States to take up arms in a desperate effort to turn the clock back, to recover for England, for Europe and for ourselves the precarious, unjust and unhappy peace which has been lost. For other Americans, those who have both hope and confidence in the capacity of democracy to fight for its own survival with weapons as revolutionary as those with which it started, this is a heartening book. . . Mr. Williams [uses] simple writing, plain enough to be disliked by those who confuse democracy with privilege and to be used by those who don't." Joseph Barnes

+ Books p3 My 25 '41 950w

Reviewed by Joseph McSorley

Cath World 154:248 N '41 700w

Reviewed by Clifton Macon

Churchman 155:20 Ag '41 400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:203 O '41 40w

"A clear, forceful, and authoritative picture of the European scene today." L. R. Etzkorn

+ Library J 66:463 My 15 '41 120w

Reviewed by Ralph Bates

Nation 153:17 J1 5 '41 400w

Reviewed by Louis Fischer

New Repub 105:94 J1 21 '41 550w

"A very useful and thoughtful book." Tom Paine

+ New Statesman & Nation 21:393 Ap 12 '41 800w

"Here is a book written in England by an Englishman. Mr. Williams is a journalist and an intellectual. . . He writes well. A brilliant and compelling discourse is filled with ideas and actualities, illuminated by a genuine passion for the rights and against the wrongs of man. As information, moreover, the book is excellent. Mr. Williams knows what he is talking about and how to select the significant." P. W. Wilson

+ N Y Times p9 Ag 10 '41 1800w

"Mr. Williams' book is not unique, but is one of many of similar tone coming out of war-time Britain, pointing to the misrule of the period from 1919 to 1939 and laying the basis for a new rule of democracy. A reading of it will convince those who are engaged in the struggle to save Western civilization from the alien philosophies that their cause is just. It is particularly recommended to those who apply a nineteenth-century analysis to arrive at the conclusion that the present war is a struggle between rival imperialist states." Francis Williamson

+ Pol Sci Q 56:443 S '41 650w

Reviewed by Samuel Grafton

Sat R of Lit 24:5 Ag 2 '41 280w

"This is another of those vigorous, aggressive, readable and useful tracts. . . On many of our present difficulties Mr. Williams has much that is pertinent and useful to say. . . There is over-simplification (notably in the case of India); there is an occasional failure to get the perspective quite right. But all in all, this is one of the most lively Left tracts produced by the war, and it is totally free from that self-righteous nut-cutlet attitude to the world-situation that many otherwise well-disposed persons find so irritating in our prophets." D. W. Brogan

+ Spec 166:314 Mr 21 '41 500w

"A book which is always shrewdly argued, often brilliant, and sometimes provocative—deliberately provocative, we may take it, because one of its purposes is to shock or at least shake us out of our complacency."

+ Times [London] Lit Sup p86 F 22 '41 600w

WILLIAMS, FRANCIS. War by revolution. 158p \$1.50 Viking [5s Routledge]

940.53 World war, 1939-. World war, 1939—Great Britain. Democracy

(W) 41-5379

"A former editor of the London Daily Herald makes a critical reaffirmation of the principles of democracy and suggests that, to win, Britain must organize a democratic revolutionary movement in the occupied countries. This could be done, he says, by establishing a corps of underground agents armed with a British pledge of food, economic security, and a free federated Europe after the war." New Yorker

Reviewed by Eric Estorick

Ann Am Acad 218:208 N '41 270w

Reviewed by R. H. Rovere

Books p32 N 23 '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 19:873 J1 '41 50w

Reviewed by Ralph Bates

Nation 153:17 J1 5 '41 400w

"A short and hastily written but persuasive book. . . Mr. Williams' book may be even more helpful in this country than it has already been in England. It may set our own people to thinking about the possibilities of a revolutionary war and a democratic peace." Malcolm Cowley

+ New Repub 104:409 Mr 24 '41 1500w

Reviewed by Tom Paine

New Statesman & Nation 20:364 O 12 '40 200w

"Hard-hitting and sharply argued."

+ New Yorker 17:70 Mr 29 '41 60w

Reviewed by J. B. Brebner

Pol Sci Q 56:464 S '41 260w

"Mr. Williams's little book has one great virtue; it is not content with analyzing the past and with distributing blame. It knows that it is the future that really matters. At the same time it shows unusual realism and detachment regarding the war and peace situation. . . Very few people who know Europe and who understand the present situation will quarrel with Mr. Williams on the thesis that it is just as important to win the peace after this war. But like his predecessors, Mr. Williams

WILLIAMS, FRANCIS—*Continued*
does not know how such a peace could be won."
P. F. Drucker

+ — Sat R of Lit 23:17 Ap 19 '41 320w

Reviewed by C. D. Burns

Spec 165:368 O 11 '40 420w

Times [London] Lit Sup p502 O 5 '40
550w

WILLIAMS, FRAYNE, Mr Shakespeare of the
Globe, 396p il \$5 Dutton

822.33 Shakespeare, William (W) 41-5912

Study of Shakespeare's background, private
life, acting and writing career, and a brief
consideration of his writings. Bibliography.
Index.

Booklist 37:512 Jl 1 '41

"This is not a properly co-ordinated book
but a series of loosely linked monographs on
various aspects of Shakespearean research.
The style in which they are composed sug-
gests that originally they were lectures to be
delivered before an audience. There is much
rhetoric; there are many clichés; and there is
a constant reliance for telling effects upon
archaisms and Wardour Street English." S. C.
Chew

— Books p11 Ag 31 '41 1100w

"Set down in readable and enjoyable fashion
by a man who has been at this work since
1902. He has condensed without sacrificing a
whit of his delight in his subject. The stage
history of Shakespeare's plays is brief but ad-
mirably comprehensive for England and
America. Highly recommended for wide general
purchase. A real librarian's tool." George
Freedley

+ Library J 66:356 Ap 15 '41 120w

"I was disappointed not to find in 'Mr.
Shakespeare of the Globe' something which the
pun in the title seemed to promise—a survey
of his influence in other countries. Voltaire's
version of 'Hamlet,' 'King Lear' as staged in
Tsarevokokshaisk and certain solemn researches
of German scholars might afford more genuine
fun and human interest than Shakespeare's
filial affection or the hounding of masked
W. H. and a disheveled brunette through the
trimmed hedges of the Sonnets." Vladimir
Nabokov

New Repub 104:702 My 19 '41 650w

"This is a new and, on the whole, a better
kind of Shakespeare omnibus. The Works of
Shakespeare as edited and criticized by the
pundits are one thing, and Master Will Shake-
speare, playwright and producer of the Globe
Theatre, is quite another. If what you are
interested in is his development as a poet and
interpreter of the human scene you must look
elsewhere; but if you prefer to begin, as
Shakespeare himself began, with practical
problems of living and playmaking, you may
go farther and fare much worse." John Corbin

+ N Y Times p10 Je 29 '41 1050w

Spring'd Republican p6 My 24 '41
1250w

Reviewed by Rosamond Gilder

Theatre Arts 25:851 N '41 280w

WILLIAMS, OSCAR, ed. New poems: 1940; an
anthology of British and American verse
[foreword by George Barker]. (Living age
bk) 276p il \$2.50 Yardstick press, 100 5th
av, N.Y.

821.08 English poetry—Collections. Ameri-
can poetry—Collections 41-11857

This anthology includes poems by Conrad
Aiken, W. H. Auden, George Barker, R. P.
Blackmur, Horace Gregory, Robinson Jeffers,
Archibald MacLeish, Louis MacNeice, Marianne
Moore, Frederic Prokosch, Muriel Rukeyser,
Stephen Spender, Allen Tate, Dylan Thomas,
Oscar Williams, William Carlos Williams,
Marya Zaturenska, and others.

Cleveland Open Shelf p19 O '41

"This anthology, one which aims at present-
ing 'living poetry' of the 'crisis years,' is
the most important anthology to be printed
in America. . . . The 'established' poets are not
only 'adequately represented,' but more often
than not are represented by poems written
during the last year. . . . The poems, there-
fore, are not 'time-honored,' but one feels they
will be honored by time. The collection is
edited with intelligence and sensitivity and
with no regard for commercial appeal, a nov-
elty in the way of American anthologizing.
Still, it would be unfortunate if it were not
widely distributed, if it did not find a place
in every library and classroom in America."

Willard Maas

+ Living Age 360:299 My '41 400w

"The poetry here is on a surprisingly high
level. There are at least three or four very
good poems and perhaps one great one. The
credit belongs of course to the poets, but the
responsibility for the presence of so much
good verse in an anthology that confines it-
self roughly to a single year is particularly
Mr. Williams's. I like his taste, I like his
prejudices—even though I may suspect oc-
casionally the intrusion of the politics of the
professional poet and the man about poetry."

Clement Greenberg

+ Nation 152:730 Je 21 '41 850w

"There is a wide range of tone, power and
thought in this volume. What gives the poets
included a common bond (and here perhaps
we may find the real basis for their selection)
is clarity of perception into the apparent chaos
of the age, intensity of emotion about man's
conflict in the historic process, vividness of
directly observed image, compactness of naked
thought liberated from literary convention,
speed in the movement of ideas and words."

Joseph Freeman

+ New Repub 104:799 Je 9 '41 850w

"This anthology, has some excellent writing
to recommend it. . . . It is no *annus mirabilis*,
1940 in poetry, but it is on the whole a vig-
orous and courageous year. I do not see that
Mr. Williams has introduced conspicuously new
talent. But there is nothing to discredit the
faith one has in poetry as a touchstone when
our emotions are confused." P. M. Jack

+ N Y Times p2 S 14 '41 650w

Reviewed by E. L. Tinker

N Y Times p41 O 26 '41 400w

"The anger is genuine, the hurt acute, the
cries reflect emotions on the whole sincerely
felt. The poets are writing, as Mr. Spender
observes, 'in a world running dark and turning
cold.' . . . Yet one has a feeling constantly in
this anthology that their collective grief and
collective hurts, thus arrayed before the read-
er, do not represent a full coalescence of ex-
perience and art. The anthologist does the
poets a disservice, however much he may stimu-
late the reader; for these fragments of poetic
experience, written under the duress of war,
placed in the body of the poet's work, assume
their proper proportions; isolated from it and
'anthologized' they may grossly misrepresent
him. That is true in a sense of any anthology;
but it is painfully true in this case where the
poets have been harnessed to Time, as the
newspaper is harnessed to the date on its
masthead." Leon Edel

Poetry 58:215 Jl '41 1100w

Spring'd Republican p7e Ap 27 '41
210w

Time 38:103 D 8 '41 120w

WILLIAMS, THOMAS HARRY, Lincoln and
the radicals, 413p il \$3 Univ. of Wis. press
973.71 Lincoln, Abraham. U.S.—History—
Civil war. U.S.—Politics and government—
Civil war 41-53088

History of the war behind the Civil war. It
describes the constant battle between the radi-
cals of those days, in Congress and in the
Republican party, who were attempting to
foment a social revolution in the South, and
Lincoln whose aim was, at first, simply to
preserve the Union. It is the author's thesis

that the radicals finally won, and that the ensuing years of carpet-bagger rule were the result. Bibliography. Index.

"Lincoln and the Radicals is the work of a scholar who can write. A narrative that could easily have been pedestrian, if not downright dull, skips along in lively fashion. And for that reason, a warning may be in order. After all, politics—even politics for keeps—was only one phase of the Civil War. . . The Radicals bedeviled Lincoln unceasingly, and at times they changed the stream of history. But more often than one might assume from Mr. Williams's book, they were only froth flecking a current too strong for any group of men to control." P. M. Angle

+ Books p29 N 23 '41 500w

"The book by Professor Williams is permanently important. . . For all its importance, however, Dr. Williams' book cannot be cleared of the charge of partisanship. Surely it is hardly an adequate explanation of the political history of the war to put all the blame for its length and its savagery and its final transmutation into the brutalities of the reconstruction period on a group of evil men who made up the radical wing of the Republican party. Granted that Ben Wade and Zach Chandler were not attractive characters. Still men like George W. Julian and Lyman Trumbull were not villains." Paul Hutchinson

+ — Christian Century 59:48 Ja 14 '42 390w

"The book has its flaws. Somehow every general who turns radical does so for purely political-expediency reasons. The writer does not permit the thought to enter his pages that some of those men may really have been persuaded of the desirability of freeing the slaves and arming them. . . There is throughout the book an implicit attitude of condescension toward the Negro: of contempt for the radicals who finally defeated Lincoln and allegedly insisted—in the closing sentence, borrowed from Claude Bowers's disgraceful novel—on a 'tragic era' after Appomattox. These flaws, aside, however, Mr Williams's volume is a significant contribution to the history of the Civil war. To many readers it may be added, the work will suggest lessons to be applied in the nation's present ordeal." S. L. Jackson

+ — Spring'd Republican p6 Ja 2 '42 850w

WILLIAMS, WALTER ROLLIN. Exploring the arts and industries. 275p il \$1.60 Int. textbook

609 Industrial arts. Inventions 40-26558

Textbook on certain of the industrial arts for secondary schools. The book's main divisions are: communication and records; foods and clothing; shelter and housing; power and electricity; and travel and transportation. Index.

N Y New Tech Bks 26:8 Ja '41

"Splendidly illustrated and very lucidly written book. . . Though not explicitly stated, it is obvious that the contents of this book are designed primarily for interesting reading by mechanically minded boys of scouting age. For such purposes it is most attractive." David Snedden

+ School & Society 53:28 Ja 4 '41 130w

WILLIAMS, WILLIAM CARLOS. Broken span. (Poet of the month ser) [32p] pa 35c; bds \$1 New directions

811 41-8110

Group of poems, some of them collected here for the first time. "Since the poems range in date of composition from 1915 to the present, they serve to remind us of their origin in Imagism, but they also remind us that if Dr. Williams had the sharp and undeflected gaze that Imagism demanded, he had as well something almost all the earlier Imagists lacked—an insatiable curiosity for the common concerns of mankind." (Nation)

Nation 152:221 F 22 '41 130w

Reviewed by Oscar Williams

New Repub 105:410 S 29 '41 170w

Reviewed by P. M. Jack

N Y Times p5 D 14 '41 150w

"Williams is not, strictly speaking, a nature poet, but he presents an engaging personal vision of nature in pin-hole focus. It is not the secular majesty of nature but its more fugitive suggestions of tenderness or irony that invite this poet's impulse. The sentimental emphasis of some of his observations is lessened by the delicate and tenuous structure of his verse." J. L. Sweeney

Yale R n s 30:819 summer '41 50w

WILLIAMS, WYTHE, and PARRY, ALBERT.

Riddle of the Reich. 351p \$2.75 Prentice-Hall

940.5343 World war, 1939—Germany, Germany—Nazi movement (W) 41-5200

A detailed analysis of Germany in wartime by the first American correspondent to be expelled from Nazi Germany, and the former research director of the American Council Against Nazi Propaganda. They discuss the meaning of Nazi aggression for the people of Germany and for the peoples of the countries they have conquered. A final chapter describes the lessons of the present situation.

"The solid information in the book is conveyed in the capsule form of a lurid journalistic style." W. H. Chamberlin

+ — Atlantic My '41 200w

Booklist 37:436 My 15 '41

Reviewed by Beach Conger

Books p18 Ap 13 '41 600w

"It is certainly a book which the general reader, worried about the prospects of the immediate future, should not miss." Hans Kohn

+ Boston Transcript p1 Mr 22 '41 140w

Reviewed by R. G. Woolbert

Foreign Affairs 19:879 Jl '41 20w

Reviewed by John Mitchell

Living Age 360:291 My '41 400w

"Eminently readable volume based on information derived not only from published sources and current newspaper accounts, but also from reports that are said to reach them from Germany and countries under her domination. Since the latter information necessarily emanates from persons and groups intensely hostile to the National Socialist regime, there is the inherent danger that an analysis relying heavily on such sources might tend to be one-sided and, in consequence, misleading. Fortunately, the authors have succeeded, on the whole, in avoiding this pitfall even though one may legitimately question some of their statements." M. T. Florinsky

+ N Y Times p14 Mr 23 '41 1050w

"Although the book contains much good material, it impresses one as something of a hodge-podge. It possesses little unity or coherence, for if the authors intended really to explore the 'riddle of the Reich' and to arrive at a deeper understanding of Nazi Germany, they appear to have failed in their purpose." J. C. De Wilde

+ — Sat R of Lit 24:12 Ag 9 '41 700w

Reviewed by Bernard Foley

Spec 167:364 O 10 '41 450w

"A vivid, frank, and most readable review of what is going on behind the battlelines of Europe. . . While the analysis shows a well-balanced judgment on Nazi Germany, one may suspect the bolder generalizations concerning the world at large, especially in respect to Soviet Russia, the 'Eurasian brand of national socialism.'" Sigmund Neumann

+ — Survey G 30:308 My '41 170w

"Mr. Wythe Williams, in collaboration with Dr. Albert Parry, has given us in 'Riddle of the Reich' an invaluable survey and summing-up of matters as they are. He himself is an American journalist of wide experience of foreign countries. This book shows him to be

WILLIAMS, WYTHE—Continued

a most painstaking appraiser of evidence and events, a generalizer who has mastered the detail of his theme, a forthright judge of the Hitlerite régime and 'New Order,' and a good friend of democracy and of Britain."

+ Times [London] Lit Sup p391 Ag 16 '41
850w

WILLIAMSON, SCOTT GRAHAM. The American craftsman [with] hundreds of il. from phot. and contemporary prints. 239p \$3 Crown

709.73 Art industries and trade. Handicraft (W) 41-1725

Studies of early American arts and crafts. Partial contents: Houses and housebuilders; Furniture makers; Craftsmen in clay; Makers of glass; American silversmiths; Weaving; Ironmasters; Pewter and other metals; Bookmaking; Some other crafts; Crafts today. Bibliographies. Index.

Booklist 37:322 Mr 15 '41

Bookmark 2:7 My '41

Books p25 F 23 '41 190w

"The book is too superficial to add anything of real value to the knowledge of the students of the various crafts. It shows, however, considerable research despite some small inaccuracies and should have its place in the literature that covers the fascinating field of the development of the crafts practised by our progenitors." H. F. Clarke

— + New Eng Q 14:771 D '41 490w

"The material is comprehensive and the writing straightforward; and to a richly filled text is added special richness in 344 excellent illustrations."

+ N Y Times p4 N 9 '41 280w

Pratt p11 spring '41

WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DE WOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseudos). Flint chipper; il by Woodi Ishmael. 362p \$2 Lothrop

40-36111

Story of Juk, flint chipper for his tribe of Hunting People, living in what is now England, in paleolithic times. Juk becomes friendly with Ranta of the Beast Herders, after all his tribe have been killed by the invading Beast Herder people. For children over twelve years of age.

"There is nothing to make this story a distinctive piece of literature. It is an informational novel with sustained plot and a fair amount of characterization. In style and format it resembles Williamson's earlier books on the subject." Katheryn Kohberger

+ Library J 66:85 Ja 15 '41 80w

"A rapidly moving tale that 10 to 14 year olds will follow with lively interest. The spirited illustrations, add to the convincing quality of the story." A. T. Eaton

+ N Y Times p10 Ap 6 '41 240w

Springf'd Republican p7e D 15 '40
120w

WILLIGAN, WALTER LUKE, and O'CONNOR, JOHN JOSEPH. Social order. 703p \$3 Longmans

261 Sociology, Christian 41-5431

"Collates for colleges fundamental tenets of Catholic Church with recent sociological data. Includes socio-economic pronouncements of Pius XI as interpreted by American prelates. Concludes that national solidarity, based on the Thomistic concept of order, is an essential bulwark of democracy." (Social Studies) Indexes.

Cath World 152:763 Mr '41 250w

Social Studies 32:192 Ap '41 30w

Reviewed by Garland Downum

Social Studies 32:377 D '41 350w

WILLISTON, SAMUEL. Life and law; an autobiography. 347p il \$4 Little

B or 92

40-34956

"The author of the most authoritative work on the law of contracts in the United States narrates his life and work. Born in a middle class home in 1861, reared in Cambridge, he attended Harvard where he later became a professor of law. His law clerk days, experience as a practicing attorney, secretaryship under Judge Horace Gray and his association with such brilliant legal lights as Thayer, Ames and Langdell, make pleasant reading." (Commonweal) Index.

"Friends and admirers can, of course, easily overrate the historical significance of personal reminiscences written for their satisfaction, and were Professor Williston nothing more than one of the charming older gentlemen of Cambridge the attempt of a local admirer to inflate his recollections to the scale of a significant document would properly be suspect. The fact, however, is that Professor Williston is a lawyer of considerable greatness and a teacher of real genius whose influence as lawyer and teacher has been immeasurable. The life and recollections of such a man, even when written with the reserved humility of a Cambridge gentleman, have an importance which is more than personal." M. D. Howe

+ Books p17 F 16 '41 500w

Christian Science Monitor p18 D 20
'40 440w

"A biography of one who achieved so much for law and for legal education cannot fail to win the attention of lawyers and teachers of law. But there is more to attract the general reader... Not least is the story of a serene spirit, careful, diligent, clearheaded, possessed of an exceptional conjunction of sound judgment with a high order of ability as a legal theorist." Roscoe Pound

+ Columbia Law R 41:566 Mr '41 1300w

Commonweal 33:405 F 7 '41 50w

"The thousands who have studied under him, the hundreds of lawyers and judges whose paths have crossed his, the numerous friends who have known him as a man, and those not so privileged, will welcome this clear and very honest statement of what Professor Williston has done and what he has tried to do, of what he believes and why he believes it." A. W. Scott

+ Harvard Law R 54:352 D '40 850w

WILLOCK, RUTH. 5:30 to midnight. 296p \$2 Harper

41-17619

A story of what happened to the various members of the advertising department of a New York store, between closing hour and midnight.

"If you are shopping around for a melodrama with snappy lines and romantic trimming, '5:30 to Midnight' is a good buy." Lisle Bell

Books p15 S 7 '41 280w

"Readable in its outline of practices and relations in the advertising-art department of a big store, a background with which the author is familiar."

New Repub 105:446 O 6 '41 60w

"Ruth Willock has worked in advertising departments and obviously knows how they function—well and otherwise. She gives a dynamic picture of this particular madhouse of a department, and the round-robin of the entire staff is a successful tour de force—realistic and concise." Beatrice Sherman

+ N Y Times p22 S 7 '41 400w

"The shoptalk is interesting; the situations are rather cut and dried."

New Yorker 17:75 S 13 '41 20w

"The plot, hampered by its time limit, is of secondary interest to the well-drawn background of a large department store advertising office. The author, a commercial artist, is well equipped by her own experiences to describe such a setting."

+ — Springf'd Republican p7e S 21 '41 80w

WILLS, ROYAL BARRY. Better houses for budgeteers; sketches and plans. 102p \$3 Architectural bk.

728 Architecture, Domestic—Designs and plans (W) 41-11297

Practical house plans and advice on building, classified according to incomes. Half are for incomes under \$3700.

Booklist 38:6 S '41

Bookmark 2:9 N '41

Cleveland Open Shelf p16 JI '41

Pratt p4 D '41

WILLSON, DIXIE. Hostess of the skyways and of train, ship and hotel; il. by Dorothy Norman. 352p \$2 Dodd

41-8127

"A factual novel of hostess work in airplane, train, ship, and hotel. From an emergency flight with her patient, Nurse Marcia Castle becomes interested in a new field. The Kansas City Municipal Airport is the setting for much of the story, but New York, the Northern Pacific Railroad, the American President Lines, a southern California hotel, and a Texas farmhouse also provide the background for Marcia and her friends in allied types of work." Library J

"It must be emphasized that in a true vocational novel the thrills should be those inherent in the vocation, and though spies and millionaires may be among an airliner's passengers, they are—at least the former—in the minority. The reader looking ahead is entitled to get along with the story and as an integral part of it, a reasonably detailed account of what it takes to get into such a profession and succeed in it. This has been done in Miss Willson's workmanlike book, in taking through training and experience in the air a girl that other girls would gladly imitate." M. L. Becker

+ Books p7 My 18 '41 320w

Reviewed by E. J. Gray

Horn Bk M 17:478 N '41 20w

"The book answers more practical questions than [O'Malley's] Wings for Carol. Personality, training, aptitudes, the technique of interviews and applications, are suggested in lively fiction. While packed with vocational interest (even professional flower arrangement is included), the story is enthusiastic and not too labored in style." Maude Adams

+ Library J 66:467 My 15 '41 150w

Reviewed by E. L. Buell

N Y Times p15 Je 15 '41 40w

WILSON, BEATRICE, and DENNY, LOUISE. A practical handbook for secretaries. 287p \$1.90 Scribner

651 Secretaries, Private (W) 41-4529

Reference work on office procedure, especially as it pertains to private secretaries. Covers such subjects as personality, finding a position, office responsibilities, letter writing, filing, punctuation, grammar, spelling, manuscripts, business terms, preparation of advertising copy, forms of address, etc. Index.

Booklist 37:460 Je 1 '41

Wis Lib Bul 37:112 Je '41

WILSON, CHARLES MORROW. Challenge and opportunity; Central America [phot. by Iris Woolcock]. 293p maps \$3 Holt

917.28 Central America (W) 41-5669

An account of the people, the problems and the geography of the countries lying between Mexico and the Panama Canal—Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, and Panama—and in addition Colombia in South America and Cuba and Jamaica in the West Indies. Index.

Booklist 37:407 My 1 '41

"Fewer important books have been written on Central America than on any other section of the hemisphere. An up-to-date survey was badly needed, and Mr. Wilson has done his best to give us one. He is an agricultural writer and traveler with a first-hand knowledge of his present subject. His chapters on tropical products and trade possibilities are informative, colorful, marked by a sound enthusiasm for Pan-American co-operation. Many inaccuracies, however, have crept into his treatment of the peoples and their history." W. A. Roberts

+ — Books p6 Mr 23 '41 800w

"A fine book, well illustrated and indexed. At the moment it does not have a single competitor in its particular field." W. E. Barrett

+ Boston Transcript p1 Ap 5 '41 600w

Reviewed by R. G. Woolbert

Foreign Affairs 19:885 JI '41 50w

"Mr. Wilson has written a stimulatingly informative book. The facts are very interesting in themselves and they are set down with unpretentious clarity. Iris Woolcock's photographs, which number about fifty, are quite as beckoning as if this were a travel book. And although it is quite definitely not a travel book, prospective travelers—even, or rather especially, the most casual tourists—would do well to read it with care."

+ N Y Times p12 My 11 '41 600w

Reviewed by Carleton Beals

Sat R of Lit 24:16 My 10 '41 650w

Springf'd Republican p12 My 22 '41 420w

Wis Lib Bul 37:91 My '41

WILSON, MRS DESEMEA (NEWMAN). See Patrick, D., pseud

WILSON, EDMUND. The boys in the back room; notes on California novelists. 1td ed 72p \$2.50 Colt

813 Novelists. American literature—California 41-51881

"To the salutary caustics that have been applied to Hollywood, Edmund Wilson now adds his mite of astringent. Rising from a long submergence in nineteenth century politics and literature, he seems to have regaled himself with practically the complete works of James Cain, John O'Hara, Richard Hallas (apparently once a pen name of Eric Knight), William Saroyan, Hans Otto Storm and John Steinbeck; to have found that all of them have lived in and written about California (usually spelled Hollywood); and that they might therefore be considered as a group. Appended are random notes on two others, Nathanael West and F. Scott Fitzgerald, also associated, before their untimely deaths, with the 'movie' center." Books

Booklist 38:7 S '41

"Although Mr. Wilson's estimates of the various novelists are only fragmentary we gather from among the flashes of sarcasm that for all their strays and errings these young men are artists to be reckoned with. . . Mr. Wilson's most illuminating note is that on Steinbeck, in whose variety he finds a strange constant, to wit, the tendency to present life

WILSON, EDMUND—Continued

in animal terms. . . "The Boys in the Back Room" leaves one with the feeling that California is a paradisaic mirage where novelists go to be forgotten—and where critics promptly follow to keep reminding them of their fate." Milton Rugoff

Books p14 Ag 3 '41 480w

"One can't help feeling, after reading this book, that Mr. Wilson the moralist, deeply resentful of the waste of talent, the lack of self-respect and intellectual integrity of 'the boys in the back room,' has chosen this rather glib title to serve as vehicle for his generalizations on the influence of Hemingway and of Hollywood—only to be confronted by Steinbeck and Storm, who are not fellow-travelers at all and, whatever their limitations as artists, are as morally aware as Mr. Wilson himself." Mina Curtiss

Nation 153:96 Ag 2 '41 1250w

Reviewed by Otis Ferguson

— New Repub 105:26 Jl 7 '41 1900w

"A few [of these] pieces are merely expanded book reviews, but the one on Steinbeck is a masterly, if informal, piece of criticism. Mr. Wilson explains (at least to me) the unity that underlies the apparently dazzling variety of Steinbeck's work. This unity he finds in Steinbeck's conception of himself as a biologist; all his novels are about animals or men who live on an animal level. The whole essay is not only the best thing I know of written about the author of 'The Grapes of Wrath' but an illuminating job of general literary criticism." Clifton Fadiman

+ New Yorker 17:53 Jl 5 '41 300w

WILSON, EDMUND. The wound and the bow; seven studies in literature. 295p \$3 Houghton 804 Literature. Authors (W) 41-14343

"The title of these critical essays is taken from the last of the seven, 'Philoctetes: the Wound and the Bow.' Sophocles' wounded and loathsome hero with the invincible bow symbolizes one who is at times abhorrent to society yet has a superhuman art that normal people need. The use of this title is suggestive of Mr. Wilson's treatment of the six other authors: Dickens, Kipling, Casanova, Wharton, Hemingway, and Joyce. (Library J) Contents: Dickens: the two Scrooges; The Kipling that nobody read; Uncomfortable Casanova; Justice to Edith Wharton; Hemingway: gauge of morale; The dream of H. C. Earwicker; Philoctetes: the wound and the bow.

Booklist 38:7 S '41

"It is only when Mr. Wilson lapses into the petulant dogmatism which has lately appeared in his work, when he becomes merely assertive, as in the Hemingway essay, that he shocks us into a sudden awareness of his limitations. For the rest, his honesty is so winning, and his skill so manifest, that he seems irresistible, and even his obiter dicta absolutely right. I happen to admire Mr. Wilson's work so passionately that I sometimes think I would find even his laundry notes interesting." Alfred Kazin

+ — Books p2 Ag 31 '41 1000w

"Five of the studies deal with the work of Victorian or contemporary novelists, and Mr. Wilson is eminently fitted to turn on their writings the spotlight of modern scientific criticism. . . At times, the jig-saw pieces fit neatly together; at others, a disconcerting gap appears. . . What has been said does not preclude the fact that The Wound and the Bow is stimulating and that there are some excellent things in its pages, such as the evaluation of the biographies of Dickens; the passages on stage setting in Edith Wharton's novels, and the interpretations of Philoctetes' play as a parable of genius and its limitations." Eleanor Downing

+ — Cath World 154:500 Ja '42 900w

Cleveland Open Shelf p16 Jl '41

"The opening essay on Dickens is almost a small volume in itself, and is tops on the subject, so far as this reviewer is concerned. The

latter has often asked himself just why Mr. Wilson has always seemed to him the best literary critic writing in the English tongue, unless it be for the unscientific reason that he usually finds himself in complete agreement with almost all of Mr. Wilson's judgments. But there is something else, and this book is a good test of the balance. Its three hundred pages represent a maximum of wit, erudition, literary tact, delicate profundity, a tireless search for the right word, the unerring value. It is in the best tradition of great literary criticism, and appears more Latin, or French in quality than Anglo-Saxon." Cuthbert Wright

+ Commonweal 34:475 S 5 '41 1250w

Reviewed by Emily Garnett

+ Library J 66:520 Je 1 '41 100w

"Seven of the most resourceful, and among them four of the best, essays that Mr. Wilson has yet written, and a book that illuminates the immediate problems of criticism in a remarkable way." M. D. Zabel

+ Nation 153:348 O 11 '41 2500w

"One is left with the wish that Wilson would develop his insights more thoroughly. Is it lack of staying-power or fear and scorn of the academic tradition that makes some of our best critics write notebooks rather than volumes? It would be unfair to charge the author of 'To the Finland Station' with the former, so perhaps it is the latter. Whatever the cause, at least one reader wishes these essays had been longer." David Daiches

New Repub 105:257 Ag 25 '41 1250w

"These arbitrarily integrated essays on the wound and the bow theme are by far the most interesting criticism of the year. They combine an exact information and scholarship with shrewd and searching penetration into the personal life of the artist." P. M. Jack

+ N Y Times p5 Ag 24 '41 1600w

"Mr. Wilson is about the best literary critic now at work in our country, and this is one of his most penetrating books."

+ New Yorker 17:68 Ag 23 '41 40w

Pratt p17 D '41

Reviewed by H. M. Jones

Sat R of Lit 24:3 S 6 '41 2450w

"Edmund Wilson's ranking among top-flight U.S. literary critics will not be bolstered by his new book. But he still writes, as few Americans can, with the dry-wine deftness of a cultivated Frenchman. And his findings are still of value to all serious students of literature."

+ — Time 38:74 Ag 18 '41 470w

"The reader will accord Mr. Wilson many critical virtues. One may suspect that he, like Philoctetes, has suffered a wound which in some way has given him special powers of insight and sympathy. But these critical virtues bring their own disabilities: the wounded, the earnest, the intense, are not the people to appreciate the humor of things. Mr. Wilson, for example, takes Dickens's hypocrites and scoundrels too seriously, and loses a good deal of the fun of them; he takes 'Stalky' too solemnly to be amused. He allows the wrongs of the world to hurt him too much. A touch of that ironic humor which Mr. Wilson has exhibited elsewhere, is needed in this book. Yet its solid virtues will advance his fame as one of the best literary critics now writing." W. C. DeVane

+ — Yale R n s 31:384 winter '42 1350w

WILSON, MRS ELEANORE (HUBBARD). Treasures three [il. by the author]. 213p \$2 Dutton

41-12027

Melissa and Randy Carleton, left penniless orphans, were taken in grudgingly by a Northern uncle. At first the children thought they could never get over missing their Louisiana home, but in time they made the adjustment, and even were willing to sacrifice their three treasures to get money to save their aunt's life.

"Sweetened to taste." G. G. Bates
 Sat R of Lit 24:11 N 8 '41 40w
 Springfield Republican p7e Ag 10 '41
 240w

WILSON, FORREST. Crusader in crinoline; the life of Harriet Beecher Stowe. 706p il \$4.50 Lippincott

B or 92 Stowe, Mrs Harriet Elizabeth (Beecher) (W) 41-51642

A full length biography of the author of Uncle Tom's Cabin, set against a picture of her times. It is the author's contention that Mrs Stowe was, as Lincoln is supposed to have said, "the little woman who made a great war." Index.

Reviewed by Wilson Follett
 Atlantic My '41 250w
 Booklist 37:358 Ap 1 '41
 Bookmark 2:12 My '41

"The Beechers were and are the most hotly controversial clan in America. . . Their lives offer innumerable opportunities for sensational generalizations. Eschewing these generalizations, Mr. Wilson has undertaken the difficult and valuable task of showing the Beechers as they were." A. B. Parsons

+ Books p3 Mr 9 '41 1400w

"A little disagreement with Mr. Wilson merely serves to make his remarkable biography all the more stimulating. When all is said and done, he has given us a fascinating book about a unique figure in American history." L. S. Mayo

+ Boston Transcript p1 Mr 29 '41 1050w

"Long, brilliant, and well-documented life of Mrs. Stowe." W. K. R.

+ Christian Science Monitor p12 My 3 '41 950w

Cleveland Open Shelf p10 My '41

"Mr. Wilson has succeeded admirably in giving us her story in a balanced, brilliantly written study that holds one's attention throughout its 700 pages. The bibliography, indexing and details of manufacture are admirably executed and deserve a word of praise. And there are 30 excellent illustrations. From every point of view 'Crusader in Crinoline' is highly satisfactory. This reviewer, although not attracted by the subject, found himself compelled to admit that he had discovered the best biography of an American that he ever read. To him it seems superior to any Pulitzer biography of recent years." L. W. Eshleman

+ Commonweal 33:578 Mr 28 '41 420w

Reviewed by Eileen Holding
 Nation 152:384 Mr 29 '41 800w

Reviewed by Katharine Anthony
 New Repub 105:348 S 15 '41 800w

"Besides his characterizations (the greatest of which of course is Mrs. Stowe herself) Mr. Wilson reveals himself as an astonishingly capable re-creator of period-tissue without obviously dragging in excessive background description. The color of the times is excellently communicated with the development of his subject, and in achieving this art of presentation he has surrounded Mrs. Stowe with all the panoply, emotions and constant stir of the long years through which she lived. She is never in a vacuum, as it were, but always moving, speaking and gesturing through her own times." Herbert Gorman

+ N Y Times p3 Mr 16 '41 2000w

"I think Mr. Wilson rather inclined to accept the old-fashioned view that without 'Uncle Tom's Cabin' the Civil War would have had a hard time getting itself fought. Furthermore, he has fallen in love with his subject, somewhat as Lytton Strachey did with Queen Victoria (the two old ladies have points of resemblance). Otherwise Mr. Wilson's book seems admirable, balanced, scholarly, and continuously interesting." Clifton Fadiman

+ New Yorker 17:72 Mr 8 '41 550w

Pratt p7 autumn '41

"This biography is in [almost] every respect a capital achievement. It is thorough, understanding, sympathetic—though far from idolatrous—accurate (except for some minor slips), and above all lively. But the best thing about this biography is not its warm descriptive passages nor its sharp character sketches, but its narrative vigor. For Mr. Wilson has at least this in common with his heroine, that he can tell a story." H. S. Commager

+ Sat R of Lit 23:6 Mr 15 '41 1450w

"[An] absorbingly interesting exhuming of a personality and an age." C. M. Kirk

+ Survey G 30:309 My '41 1050w

Time 37:90 Mr 10 '41 800w

Wis Lib Bul 37:76 Ap '41

"'Crusader in Crinoline' is not the definitive biography of Harriet Beecher Stowe, but it comes so close to being that the reasons why it is not are of curious and significant interest. The book is a singularly lucid example of the power, and the limitations, of the fact." M. F. Thorp

+ Yale R n s 30:847 summer '41 900w

WILSON, FRED TAYLOR. These three alone; with an introd. by Ernest Clay Webb. 270p \$1.50 Abingdon-Cokesbury

170 Conduct of life 40-31832

"The three are self-knowledge, self-control and the giving of self. Know thyself physically, mentally, socially, spiritually; gain and practice self-control by serenity, courage, faith, tolerance, work, humility." Christian Century

"The development seems obvious, but the material is not commonplace; it is concrete, illustrative and helpful."

+ Christian Century 57:1115 S 11 '40 50w

"The contribution of the book is found in a multitude of quotations, a constant succession of vivid illustrations, and the lucid style of the author. The book is avowedly written for those unacquainted with the ponderous vocabulary and obscure phrasing of the philosophers. Many in the pew will find it helpful, and preachers have something to learn from its style." F. D. Elmer, Jr.

+ J Religion 21:340 Jl '41 90w

"There are 16 chapters in the book packed full of stimulating facts and thoughts and examples drawn from a great variety of sources. The book is easy reading. The sentences are short, the arrangement clear and logical and the content compelling. A complete index adds value."

+ Springfield Republican p10 N 14 '40 130w

WILSON, HUGH ROBERT. Diplomat between wars. 344p \$3 Longmans

B or 92 Diplomatic memoirs. World politics (W) 41-51643

This is the second instalment of Mr Wilson's autobiography. The first, Education of a Diplomat, which appeared in 1938 (Book Review Digest, 1938) told his story up to the declaration of war by the United States in April 1917; this volume deals with the twenty years from 1917 to the early summer of 1937. During these years Mr Wilson held diplomatic posts in various capitals in Europe, Latin America and the Far East as well as in Washington. Index.

"Some books are read for pleasure and others from a sense of duty. Mr. Wilson's urbane and charming volume of reminiscences would qualify under both categories. He is one of our most thoughtful and experienced diplomats, and his observations . . . are extremely sound and informative." W. H. Chamberlin

+ Atlantic My '41 330w

Booklist 37:358 Ap 1 '41

Bookmark 2:12 My '41

WILSON, HUGH ROBERT—Continued

"Mr. Wilson's observations are embedded in pleasant personal chit-chat, glimpses of life and people . . . which, I suspect, fail to do full justice to the author. Only inferentially does one perceive the high technical competence, the professional ability as observer, administrator and negotiator, which Mr. Wilson brought to his chosen career. But even remembering these things, the book is still an exposition of the weakness as well as the strength of the professional diplomatic tradition in these torrential times. For all his ability, one never feels that Mr. Wilson got much beneath the surfaces of the vast social forces with which he was dealing, never very far away from the polite, cultivated, upholstered and slightly 'Blimpian' backgrounds which have misled even the ablest of the professionals into seeing the shock of world systems as something to be settled between gentlemen over the coffee cups." Walter Millis

+ — Books p17 Ap 6 '41 650w

"Mr. Wilson's book possesses the double merit of conveying a very appreciable amount of sound and informed reflection on international affairs through the medium of a vivid, entertaining, readable personal narrative." W. H. C.

+ Christian Science Monitor p12 My 3 '41 650w

Reviewed by R. G. Woolbert
Foreign Affairs 20:381 Ja '42 30w

Reviewed by F. L. D. Goodrich
Library J 66:219 Mr 1 '41 90w

"Politically, it is a cautious and somewhat too tactfully conventional book. As a diplomat's family album it is interesting and worth reading."

New Repub 104:898 Je 30 '41 50w

"While Mr. Wilson has chosen to make it a very personal book, which may strike some readers as thin, especially if they open it with the expectation of finding startling inside stories and devastating revelations of perfidy and corruption, he has nevertheless included a sufficient freight of opinion and reflection to make it an important contribution to the discussion of American policy, past and future." C. H. Grattan

+ N Y Times p5 Mr 30 '41 1450w

"The book is a substantial contribution to the history of the between-wars period by a competent and honest observer. As such it is bound to be a sourcebook for future historians of the last years before the Great Crash." O. G. Villard

+ — Sat R of Lit 23:8 Ap 5 '41 950w

Springf'd Republican p7e Je 8 '41 110w

Wis Lib Bul 37:139 Jl '41

Reviewed by A. W. Dulles
Yale R n s 31:180 autumn '41 950w

WILSON, JACOBINE MENZIES. September to September. 301p \$3 (8s 6d) Oxford

A41-2027

Gentle story of the doings of an upper middle-class English country family, thruout one year, from Munich to the beginning of the second world war. The narrator is the mother of the family, nearing fifty, rather confused and bewildered, and more than a little endearing, with her self-confessed weaknesses.

Booklist 38:96 N 15 '41

"If the social tone is higher than need be there is no lack of sympathy for all and sundry, including assorted villagers. . . The point of the story, in which nothing more dramatic happens than village affairs, seems to be to contrast ancient peace with apprehensions of what is coming, and it is done with skill and humour and a feeling for character in the individual reactions to the common danger." Charles Marriott

+ Manchester Guardian p7 Ja 3 '41 160w

"It is a genuinely interesting book; genuine, too, in human wisdom."

+ N Y Times p9 Je 8 '41 350w

Reviewed by Phyllis Bentley

Sat R of Lit 24:13 Je 21 '41 360w

"It is graceful, tender, and will draw a few tears from the more tearful of the upper classes. But it is also rather Mrs. Miniver-ish. Mrs. Miniver with all her blunt teeth drawn, let me hasten to say. The middle-aged narrator is sensitive and bewildered, and knows that the day of her beflowered, protected life is over. But in the round she is just a little too pleased with some of the *trivia* of that life." Kate O'Brien

+ — Spec 165:656 D 13 '40 80w

Times [London] Lit Sup p629 D 14 '40 330w

WILSON, MARGERY. Make up your mind. 166p \$2 Stokes

170 Psychology, Applied. Conduct of life (W) 40-27824

An inspirational book on personality development. It begins with a chapter on making up one's mind for oneself, not simply parroting the opinions of others. Other chapters deal with happiness, social poise, humor, and health.

Booklist 37:147 D 15 '40

Books p16 F 23 '41 90w

WILSON, PERRY WILLIAM. The biochemistry of symbiotic nitrogen fixation. 302p il \$3.50 Univ. of Wis. press

631.847 Nitrification. Symbiosis 40-28819

"This monograph [has been] prepared by Prof. P. W. Wilson with the help of his colleagues in the Department of Agricultural Bacteriology of the University of Wisconsin. . . The monograph is described as a sequel to the well-known earlier one from the same department by Fred, Baldwin and McCoy, and refers especially to those aspects of symbiotic nitrogen fixation (chiefly biochemical) that have undergone considerable development in the last decade. Topics dealt with include the biochemistry of the bacteria in pure culture, the interaction of host plant and bacteria, the chemical mechanism of the fixation process, the effect of the carbohydrate-nitrogen balance in the host on fixation, excretion of nitrogenous substances from nodules into rooting medium, physico-chemical studies of possible enzyme systems, and a discussion of practical applications. A certain number of hitherto unpublished observations, views, and conclusions are included, and several hundred references are furnished, mostly to publications of the last ten years." (Nature) Index.

"The most valuable chapters are those which deal with the physiology of the bacteria, the interaction of bacteria and host in fixation, the chemical mechanism of the fixation process and the physico-chemical characteristics of the nitrogen-fixing system. The literature is critically reviewed, and assembled in an admirable author index, complete with titles and full citations. This book should appeal to chemists interested in the applications of biochemistry to the study of the nitrogen fixation process and be most valuable to agronomists and bacteriologists concerned directly or indirectly with problems connected with the growth of legumes." A. G. Norman

+ Am Chem Soc J 63:1775 Je '41 320w

"Prof. Wilson is endowed with a keenly critical mind, and does not hesitate to expose what seems to him to be faulty technique or reasoning. The result is that it is not unknown for him to be involved in disputes with other investigators, but few will quarrel with the view he expresses here that controversy is in fact desirable and useful, provided it avoids the acrimonious." G. Bond

+ Nature 147:789 Je 28 '41 1100w

WILSON, PHILIP WHITWELL. *Newtopia*; the world we want. 219p \$2 Scribner

901 Civilization. International cooperation. Social problems 41-22982

The author views the world today and its civilization—or lack of it—and meditates on the hopes for a better world held in the hearts of the Newtopians, men and women of good-will and common sense. The author, an Englishman by birth who has lived in America for many years, is a member of the staff of the *New York Times*. Index.

"Even in crucial times, one likes to sit before the fire and discuss the world and the state of its affairs with a guest whose genial humor, kindness and gift for apt expression more than compensate for any irrelevancies and misjudgments which stray into the conversation. P. W. Wilson would be such a guest. His book, *Newtopia*, is an assortment of comments upon every phase of our present troubled world. These comments are not those of an authority who makes statistics carry the argument, nor of a statesman serving a set purpose; they are the comments of a kindly man deeply and sincerely concerned not only for the present state of war, but for the type of world which shall emerge." J. F. Mulholland

+ *Christian Century* 58:1377 N 5 '41 600w

Reviewed by W. F. Thompson
Churchman 155:18 N 15 '41 110w

"A worthwhile contribution to current thought." H. W. Smith

+ *Crozer Q* 19:81 Ja '42 320w

Reviewed by J. E. Cross
Library J 66:793 S 15 '41 80w

"The author has evidently read more than the war news and war comment. He has also been reading the sports pages and the popular novels and the movie reviews, and has been listening to the radio quiz programs. As a result his perspective of the world, and in particular of this nation, is much truer than you will find in most of the very serious books on the world crisis that refuse to crack a smile. His picture of our human interests is more complete. It is a report on the state of the world grounded in understanding rather than in formula." Simeon Strunsky

+ *N Y Times* p10. N 2 '41 900w

Discussion by Elizabeth Achelis
N Y Times p2 N 16 '41 550w

Discussion by the author
N Y Times p21 N 16 '41 80w

"A readable book, slightly whimsical, with underlying sincerity." F. T. Steele

+ *Springf'd Republican* p14 O 24 '41 950w

"This is a cheerful vision. The author has a sense of time, space, and men living that lifts him above the doubts that oppress most of us. He knows history and so finds that civilization has survived and gone forward. Dictators are passing phenomena. He has above all a religious faith in the doctrines of Jesus. From the Bible he draws courage and a rule of life. Jesus combined supreme emotion and intelligence. There is wisdom and refreshment in *Newtopia*." Leon Whipple

+ *Survey G* 30:641 N '41 270w

WILSON, RUTH, and WILSON, ALEXANDER. *The town is full of rumors*. 310p \$2 Simon & Schuster

41-14061

Detective story.

Reviewed by Will Cuppy
Books p9 Ag 17 '41 160w

"The story of Beele's success in clearing up the mess of political skulduggery and crooked finance is so complicated that it is rather difficult to follow, and Beele's motives for his curious actions are hard to fathom, but the

forces of civic righteousness are satisfied with the results, so what right have we to criticize? We have never met a reporter like him, and we are convinced that we never shall." Isaac Anderson

N Y Times p14 Ag 17 '41 150w

"Straightforward and believable presentation of gang politics in America—with murderous trimmings. Newshawk sleuth just tough enough, and action which never flags. Among the best."

+ *Sat R of Lit* 24:18 Ag 23 '41 40w

Springf'd Republican p7e Ag 17 '41 80w

WILSON, WILLIAM EDWARD. *Yesterday's son*. 309p \$2.50 Farrar

41-11015

Psychological study of four people caught in a complicated web of circumstances. Twenty years before the story opens John Corey had met Jessica Pindar, the young wife of a wealthy older man. There had been an idyllic love affair, which lasted only a few weeks. Calling the roll of his students in freshman English, John Corey realizes that J. L. Pindar may very well be his own son. His assumption proves to be true and the record of old loves and new complications follows.

Booklist 38:36 O 1 '41

"'Yesterday's Son,' Mr. Wilson's first venture into the field of the novel, shows him no novice but a craftsman of dependable skill and fine sensibility." F. H. Bullock

+ *Books* p2 S 14 '41 650w

"Not all of the novel is concerned with the darker aspects of these lives, caught in a tangled web of their own weaving. The professor in the classroom among his assortment of freshman students is an amusing portrait, and the scenes there are rendered with some humor and more irony. There are a number of fairly thick slices of academic life, among both faculty and students; and there are expert touches elsewhere. I think most readers will be bound to feel that some of the more serious matter with its psychological overtones is a bit strained and labored. . . . But at its best this is thoughtful, perceptive writing, telling a story that is entirely readable." F. T. Marsh

+ *N Y Times* p22 S 14 '41 500w

"The author of 'The Wabash,' one of the most readable of the Rivers of America series, now tries his hand at fiction and has ample reason to view his first novel with satisfaction. 'Yesterday's Son' [is told] with admirable economy. . . . The excellence of this first novel lies not in its style, which rarely rises above the commonplace, but in its shrewd characterization." R. A. Cordell

+ *Sat R of Lit* 24:12 S 6 '41 450w

WILT, RICHARD. *E-Tooka-Shoo*, the cold little Eskimo boy [il. by the author]. [47p] \$1 Messner

(W) 41-51682

Humorous picture-story book about a little Eskimo boy, troubled by the cold. He tried several remedies before he finally became warm as toast.

Booklist 37:392 Ap 15 '41

"This is frankly a laugh catcher; its ice-blue pictures are no doubt true to fact with their Eskimos, mounted police, Arctic animals, igloos and appurtenances of dress and hunting, but the idea around which these are grouped is fantastic in a way small folks find very funny." M. L. Becker

+ *Books* p7 F 16 '41 200w

"The chilly blue pictures showing how E-Tooka-Shoo finally got warm will make small children laugh."

New Yorker 17:36 My 24 '41 20w

WINCHESTER, ALICE, ed. *Living with antiques*; foreword by Joseph Downs. 153p il \$3.50 McBride

747 Antiques. Furniture. House decoration (W) 41-51901

Studies of the selecting and use of antiques in modern homes. Photographs of actual interiors of houses from many parts of the United States are included. Most of the material has appeared in the magazine *Antiques*.

Booklist 38:31 O 1 '41

"The interior decorator and the embryonic collector will want to own the book. And distraught Christmas-list makers will scream with emotion at having found the perfect gift for 'antique-hounds' among difficult friends and relatives." F. T. Howe

+ *Springf'd Republican* p7e N 16 '41 420w

WINDEATY, MARY FABYAN. *Saints in the sky*; il. by Helen Louise Beccard. 73p \$1.25 Sheed

B or 92 Catherine of Siena, Saint—Juvenile literature 41-22305

The story of the life of Saint Catherine of Siena, told for boys and girls.

Reviewed by E. V. Wyatt

Cath World 154:382 D '41 30w

"A complex story is simply told, knotty matters nicely dealt with." H. L. Binsse

+ *Commonweal* 35:110 N 21 '41 20w

WINSHIP, GEORGE PARKER. *Printing in the fifteenth century*. (A. S. W. Rosenbach fellowship in bibliography. Publication) 158p il \$2 Univ. of Pa. press

655.1 Printing—History. Incunabula 41-51580

"A spirited account of Gutenberg's use of typography and of the amazingly widespread development of printing following his completion of the first Bible printed in movable type in 1456. French and Spanish printing methods are traced along with the work of Caxton in England." Booklist

Reviewed by C. P. Rollins

Am Hist R 47:105 O '41 280w

Booklist 37:289 Mr 1 '41

"One puts down Mr. Winship's Rosenbach lectures with the impression that their author understands deeply the period of which he has written and the craft whose beginnings he has described." L. C. Wroth

+ *Books* p26 F 9 '41 500w

"The best short history of early printing so far has been Mr. Winship's own 'Gutenberg to Plantin,' 1926. The new volume is a more advanced version, retracing much of the same territory, but incorporating the results of research on the Continent and in England during the intervening years. . . Although Mr. Winship's story is scholarly and at times technical, his interest in the human equation makes for pleasant reading." Philip Brooks

+ *N Y Times* p28 Mr 9 '41 1550w

Pratt p20 D '41

"The book is good reading, lively—almost aggressive at times, but it is the work of a seasoned writer and teacher." C. P. Rollins

+ *Sat R of Lit* 23:11 Ja 4 '41 260w

WINSLOW, LEON LOYAL. *Art in secondary education*. 396p il \$3 McGraw

707 Art—Study and teaching (W) 41-13023

"The purpose of this volume is not to furnish subject matter for the curriculum but rather to suggest how art experiences may be carried on effectively in school; to indicate a point of view in art education, and to present a foundation on which teacher and

pupils, working together, can build an educational structure in which growth in art will be assured." (School & Society) The author is director of art at the Maryland Institute. Chapter bibliographies. Index.

Booklist 38:31 O 1 '41

Pratt p10 D '41

School & Society 53:760 Je 15 '41 40w

WINSLOW, WALKER. *Man in paradise*. 312p \$2.50 Smith & Durrell

41-22361

"A young medical psychiatrist, returned to Honolulu after disillusioning experiences in the war in Spain, is drawn into the island problems by a social worker, and begins to fight again for democracy. A village idiot runs amuck and shoots several Japanese; the Japanese population unites against the Hawaiians, and the trial becomes a test of the integrity of lawyers, doctors, and politicians, and brings into the open the Japs' determination to rule the islands. There is a love story also, but it is unimportant." Booklist

Booklist 38:160 Ja 1 '42

"Mr. Winslow's narrative is an examination of all the elements—racial antagonism, political expediency, official complacency, native superstition. And he makes his point without sacrificing suspense or story momentum. In short, 'Man in Paradise' is a narrative of high emotional voltage, in any way you measure it." Lisle Bell

+ *Books* p9 D 21 '41 240w

"While the book has weaknesses of structure and expression, it reaches a certain distinction by virtue of its timeliness and the author's accusation against those in power in a democracy and those who seek power." Rose Feld

+ *N Y Times* p7 N 30 '41 900w

"Baird's fight to prove Noah's insanity, the legal technicality on which the whole case hinges, and to clarify his own mind and purpose, is the dramatic theme of a novel capable of a fine and trenchant anger, often quick and incisive. It might, perhaps, have been more so had Mr. Winslow stated his theme a little less obliquely and spent a little more time in clarifying the intricacies of the Hawaiian political background. Still, the book's great timeliness cannot be questioned." H. C.

Sat R of Lit 25:9 Ja 10 '42 270w

WINSLOW, WALTER THACHER, and DAVIDSON, FRANK PAUL, eds. *American youth; an enforced reconnaissance* [foreword by Mrs Franklin D. Roosevelt]. 216p \$2.50 Harvard univ. press

301.1584 Youth. U.S.—Social conditions

40-35847

"Varying aspects of the problems of youth in search of jobs, self-expression, and satisfying loyalties are tackled in the following articles: Youth and authority, by Eugen Rosenstock-Huessy; The lesson of Europe, by R. H. Phelps; Youth in crisis, by Thacher Winslow; The role of the schools, by Aubrey Williams; The private agency, by Mary H. S. Hayes; Work camps for youth, by Kenneth Holland; The appeal of totalitarianism, by G. S. Pettee; Toward a more dynamic democracy, by C. W. Taussig; Constructive education, by Robert Ulich; Individualism and the future, by F. M. Marx. An appendix reprints two essays, *The Moral Equivalent of War* by William James, published in 1910, and *A Peace Within* by Eugen Rosenstock-Huessy, written in 1912." Booklist

Reviewed by Gerald Barnes

Am Soc R 6:760 O '41 320w

Booklist 37:168 Ja 1 '41

"'American Youth' offers no detailed blueprint for Utopia, but its authors have made an intelligent and constructive attack on what

Mrs. Roosevelt calls in her foreword 'one of the most vital problems of our society.'" Spencer Klaw

+ Books p29 D 8 '40 360w

N Y Times p9 O 26 '41 400w

Wis Lib Bul 37:51 Mr '41

WINSTANLEY, GERRARD. Works; with an appendix of documents relating to the Digger movement; ed. with an introd. by George H. Sabine. 686p \$5 Cornell univ. press

942.063 Great Britain—History—Puritan revolution, 1642-1660. Levellers. Communism—Great Britain 41-2851

"On April 1, 1649, a handful of poor men appeared on the common heath at St. George's Hill in Surrey and began to dig the ground and prepare it for farming. They were known as Diggers. They hoped to lay the foundations of a communistic society in which the poor of England would take possession of the waste and common lands and support themselves by co-operative agriculture. Their leader was Gerrard Winstanley, whose works Professor Sabine has collected in this admirable edition." Yale R

Reviewed by T. C. Pease

Am Hist R 47:326 Ja '42 500w

"So fundamental are the problems plumbed and so universal is the genius of Winstanley, that whether one accepts his solutions or not, his writings are replete with significance for the present crisis, and show him worthy of the labor expended in the production of this admirable companion piece to Woodhouse's recent edition of the Army Debates." E. D. Ellis

+ Am Pol Sci R 35:599 Je '41 420w

"The volume under review will find a place in every reference library of any significance, for it makes accessible materials which have hitherto been almost impossible to examine."

+ Am Soc R 6:928 D '41 80w

"This volume is more than a compilation of the Digger tracts, valuable though such a compilation is. For Professor Sabine's critical Introduction gives us a reliable and complete account of the Digger movement of 1648-1652 and an analysis of the relation of Winstanley's theories to those of Puritanism and to those of the Levellers, Seekers, and Quakers whose aims and ideas were closest to those of the Diggers." H. W. S.

+ J Philos 38:445 Jl 31 '41 600w

Times [London] Lit Sup p498 O 4 '41 1250w

Reviewed by D. H. Willson

Yale R n 30:853 summer '41 550w

WINSTON, STANTON EDWIN. Mechanism; fundamental theory of the modification and transmission of motion. 372p il \$3.50 Am. tech. soc.

621.81 Machinery, Kinematics of 41-51683

"Intended as a companion volume to the author's Machine Design [Book Review Digest, 1939] emphasizing the fundamental theory of the subject. Assumes an elementary knowledge of trigonometry and some ability in mechanical drawing. The author is Associate Professor of Mechanical Engineering at the Illinois Institute of Technology." (N Y New Tech Bks) Index.

Booklist 37:384 Ap 15 '41

N Y New Tech Bks 26:25 Ap '41

Pratt p12 D '41

WINSTON universal reference library; ed. by William Dodge Lewis, Henry Seidel Canby [and] Thomas Kite Brown, Jr. 1528.32p 3000 il pl maps \$3.75; de luxe ed \$7.50 1941 c1926-41 Universal book and Bible house

423 English language—Dictionaries

"This work is similar to the Winston Simplified Dictionary; Encyclopedic Edition, 1933,

reviewed in the Subscription Books Bulletin for October 1934 [Book Review Digest, 1934]. The dictionary part is the same as the Advanced, College, and Practical editions of the Winston Simplified Dictionary, with occasional slight changes, e.g. the addition of terms such as perisphere and trylon. The vocabulary section of the dictionary occupies 1160 pages as it does in the Winston Simplified Dictionary; Advanced edition, c1937 indicating that the amount of change is slight. The appendix of the Universal Reference Library contains 38 pages more than the encyclopedic edition. The appendix material, consisting of sections on Signs and symbols, Tables of weights, measures, and standards, Foreign words and phrases, Names of persons and places, Letters: their composition and tone, etc., is useful in its limited scope but would not take the place of handbooks covering the various subjects." Subscription Bks Bul

"The chronological table is by year only. Pronunciation is not indicated in the Gazetteer listing all names appearing in the section Atlas of the world. . . There is considerable duplication of information given respectively in the appendix of Persons and places and the Gazetteer. Libraries having the Winston Simplified Dictionary in some recent edition will not need the Winston Universal Reference Library. The price of the de luxe edition seems excessive. The Winston Universal Reference Library is not recommended."

— Subscription Bks Bul 12:15 Ja '41 280w

WINWAR, FRANCES (MRS B. D. N. GREBANIER). American giant: Walt Whitman and his times. 341p il \$3.50 Harper

B or 92 Whitman, Walt (W) 41-22157

Full length biography of the American "poet of democracy" by the author of Poor Splendid Wings, and Oscar Wilde and the Yellow Nineties. Bibliography. Index.

Booklist 38:112 D 1 '41

"There can be little question that this, the fifth of Miss Winwar's biographical studies, is her best book to date. It is more sharply focused than its predecessors, more deftly composed, more clearly conceived in relation to previous biography and criticism of Whitman. It is undoubtedly the most readable life now available of one of America's first-rate men. Miss Winwar writes engagingly, with a novelist's eye for salient detail. Yet she has not fully learned how to avoid faults of hasty judgment and scholarly irresponsibility that have long been her besetting sins. One can only regret that a fine talent for superstructure should be so unsure in the matter of foundations." G. F. Whicher

+ — Books p2 N 16 '41 850w

"In general, the book is better as biography than as criticism; and as criticism it is better when dealing with Whitman's earlier than his later work." S. C. C.

+ — Christian Science Monitor p10 Ja 10 '42 800w

Reviewed by H. L. Binsse

Commonweal 35:201 D 12 '41 110w

"This life of Walt Whitman is more than a biography; it is also an excellent picture of times in America and abroad from 1816 through 1890. . . Highly recommended for library purchase." M. E. Clark

+ Library J 66:841 O 1 '41 60w

"Miss Winwar is so bent on being Whitmanesque at any cost, on being fresh, fluent, luxuriant and the rest of it . . . on placing Whitman in 'true perspective' against the Transcendentalist movement (which she fails to do)—in short, on drawing a long bow, that she quite gets between herself and her own source of illumination. She need certainly not have given the true Whitman 'back' to us. But she might have helped to keep him roaming lovably, and only that, through our imaginations." Newton Arvin

— + New Repub 105:833 D 15 '41 550w

WINWAR, FRANCES—Continued

"Miss Winwar's biography, 'American Giant' is actually contained within the compass of 321 pages (the extra twenty are devoted to bibliography and index), and, while it may seem a feat of prestidigitation to confine the sprawling, all-enveloping poet of democracy and the seventy-three years of 'his times' within such narrow bounds, one must admit that the writer has accomplished it without giving her readers a feeling of cramp. The reason for this is the fine integration of the book, a balance of parts and the literary ability to express much in a sentence or paragraph. . . . This is good writing and good biography." Herbert Gorman

+ N Y Times p3 N 16 '41 1300w

"Not the definitive biography, perhaps, but an extraordinarily good one."

+ New Yorker 17:96 N 8 '41 60w

"Inevitably, along with all its allurements, 'American Giant' possesses largely the defects of its outstanding quality of humanness. It sacrifices accuracy for story interest. . . . Miss Winwar's Whitman is a novelist's treatment of Walt with all the drama possible." C. J. Furness

+ Sat R of Lit 24:10 D 13 '41 700w

WIRTH, LOUISE, ed. See Chicago. University. Social science research committee. Eleven twenty-six

WISE, MRS EVELYN (VOSS). Wheels in the timber. 252p \$2 Appleton-Century

41-3616

The early chapters of this novel tell the story of Alexander Rogers' early years, his struggles for a footing in the lumber business, his successes in business and politics, and his happy home life. The latter chapters show him as a man past eighty, wealthy, famous, but bereft of all his family except his two grandsons. The conflicts between two generations and two cousins serve as the theme for this part of the book ending in a climax of forest fire.

Booklist 37:440 My 15 '41

Reviewed by Lisle Bell

Books p11 F 2 '41 120w

Reviewed by L. M. Field

N Y Times p27 Mr 9 '41 480w

Wis Lib Bul 37:94 My '41

WITHINGTON, ALFREDA BOSWORTH. Mine eyes have seen; a woman doctor's saga; with an introd. by Sir Wilfred Grenfell. 311p il map \$3.50 Dutton

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 41-5896

Autobiography of an American woman doctor, who graduated from Cornell when that institution was very young, and went about the serious business of becoming a doctor in the 1880s. Finishing her education in this country she went to Vienna and Prague for further study, and tho hampered by the feeling against woman doctors, managed to get into several important hospitals and clinics. Her first general practice in this country was in Pittsfield, Massachusetts, and she has worked in the Grenfell posts in Labrador, in France during the World war, and in the Kentucky mountain districts. In 1931 a heart condition was responsible for her retirement.

Booklist 37:408 My 1 '41

Bookmark 2:13 My '41

"Her book is like a letter written from day to day to an intimate friend. Often it is necessary to read between the lines to pick up the thread of a basically thrilling and heroic narrative." Barbara Woolcott

+ Books p21 Ap 20 '41 800w

Reviewed by E. C. Thompson

Churchman 155:20 Ag '41 300w

"The pleasant, anecdotal style of this book will recommend it to readers of the lives of Drs. Doyle, Morton, and Baker, and small libraries will find it useful for vocational lists." F. A. Boyle

+ Library J 66:139 F 1 '41 100w

"One would expect that the keynote of a life devoted to pioneering in medicine would be courage. Courage is certainly implied, but the chief impression which the biography gives is that of a rare grace and humanity. Many books have been written in praise of the general practitioner of the old school, but few have succeeded in conveying so vividly as this one the quality that distinguished his work—a quality deriving from the fact that he treated people instead of merely practicing medicine." Jean Lyle

+ Nation 153:207 S 6 '41 550w

"Dr. Withington has always seen, one realizes. And her eyes have gazed outward, clear-visioned, tolerant, alert. She has opened windows on diverse and many-peopled vistas, in the book of her own remarkable life." Katherine Woods

+ N Y Times p10 Ap 13 '41 1450w

"A glowing record of a useful life." H. S.

+ Sat R of Lit 23:20 Ap 19 '41 80w

"It is inconceivable that Alfreda Withington is eighty years old, for the spirit of youth and joy in her profession infuse these pages with a sense of constant indomitability. . . . Her life has been a mosaic of experiences in many parts of the world, and her book gives admirably the flavor of living in diverse countries."

+ Scientific Bk Club R 12:3 Ap '41 600w

Springf'd Republican p7e My 4 '41 1050w

Wis Lib Bul 37:91 My '41

WITTKKE, CARL FREDERICK, and others. Democracy is different; democracy over against communism, fascism, and nazism; a series of lectures at Oberlin college. 230p \$2.50 Harper

321.8 Democracy. Communism. Fascism 41-13200

"Democracy over against communism, fascism, and nazism." (Subtitle) Contents: The evolution of democracy, I, by C. F. Wittke; The evolution of democracy, II, by Dean Wittke; The Marxian paradox, by Oscar Jászi; The advent of Bolshevism, by J. B. Kozák; The soviet state: communism in practice, by J. D. Lewis; The origins of fascism, by G. A. Borgeese; The corporate state, by H. R. Spencer; The origins of nazism, by Eduard Heilmann; The nazi dictatorship in action, by C. J. Friedrich; Democracy today and tomorrow, by E. H. Wilkins.

Booklist 38:74 N 1 '41

"The combined work of the Oberlin College lecturers is an excellent statement of the theory and programs of democracy, Communism, Fascism and Nazism." Louis Hacker

+ Books p14 Ag 24 '41 100w

Reviewed by R. G. Woolbert

Foreign Affairs 20:373 Ja '42 10w

Reviewed by F. T. Steele

Springf'd Republican p7e Jl 27 '41 1050w

WITTLIN, JOZEF. Salt of the earth [tr. by Pauline De Chary]. 314p \$2.50 Sheridan [7s 6d Methuen]

[41-16497]

The first of a trilogy, constituting "an epic of the Unknown Soldier" of the first World war. It is the story of one Peter Neviadomski, an uneducated, clod-like Ruthenian peasant, called upon to give up the pathetic little round

of his daily life and serve as a soldier in the army of the Emperor Franz Josef. This volume covers only the first six weeks of the war.

"Reading Wittlin's novel some years ago in French, it impressed me as a work of exceptional power. Because of the statuesque simplicity of its style it did not seem like a translation but might as well have been written in French originally. And now, having reread the novel in the American edition, I find that the story of Peter Neviadomski seems quite as much at home in English." Marianne Hauser

+ Books p6 O 5 '41 700w

Nation 153:649 D 20 '41 150w

"'Salt of the Earth' took Joseph Wittlin ten years to write, and for a change it is not that kind of book. It is the simple, vivid and quietly passionate story of an unknown Polish soldier in the early days of the last war, the Polish Everyman, the eternal fall guy. The author is now at work on two more volumes to complete a trilogy, to be called 'The Saga of the Patient Foot-Soldier,' which will carry his Unknown Soldier through the war. This should by rights make the book an epic, with all an epic's sandbag-and-old-historical-documents character, but so far it is simply not that sort of writing. It is an intimate and always ironic picture of the war, not on a canvas of titanic battles and vast strategic movements, but on the smallest canvas imaginable—Peter Neviadomski." S. E. Hyman

+ New Repub 105:559 O 27 '41 800w

"The esteem this novel has won from critics abroad may be readily understood. It has three qualities, rare enough in combination: a deep sympathy for the humble and down-trodden, a passionate sincerity in the expression of this sympathy and, what is very important, a competent craftsmanship. Nevertheless, until the whole work is done, it is difficult to measure the degree of its greatness." John Cournos

+ N Y Times p8 O 5 '41 850w

"Mr. Wittlin is well known in his native Poland, and this novel has already been translated into nine languages. In English, in spite of its patent sincerity and high purpose, it is heavy going."

New Yorker 17:87 O 4 '41 50w

"Wittlin's work does not lack for distinctive qualities of its own; he brings to it some irony, much pity, a studious objectivity, and a remarkable absence of hate or passion. It is this last absence which, almost like a presence, suffuses all of his pages with a cool light. There is no fuming and bitterness to destroy focus. Every character who appears, from the mighty Franz Josef to the little Galician railroad porter who is impressed into the Royal Armies, is outlined with an imperturbable clarity. . . The result is clearly to be seen, an atmosphere of unmistakable truth." N. L. Rothman

+ Sat R of Lit 24:12 O 4 '41 600w

Springf'd Republican p7e O 26 '41 250w

WOLCOTT, ROGER. Informative selling. 88p il \$1 National consumer-retailer council, 8 W. 40th st, N.Y.

658.8 Salesmen and salesmanship. Buying 41-24345

"This guide outlines a plan for an 'informative selling' program for department and specialty stores. Among the topics covered are: collection of quality and use information; the application of quality and use information; organization of a Customer Advisory Committee; publicizing an informative selling program. The plan represents a composite of programs in successful operation in a number of stores throughout the country." Management R

J Home Econ 33:668 N '41 150w

Management R 30:354 S '41 70w

WOLF, MRS ANNA W. M. Parents' manual; with a foreword by William Healy. 331p \$2.50 Simon & Schuster

136.7 Parent and child. Children—Management. Child study (W) 41-51840

Sensible "guide to the emotional development of young children," written for parents by the senior staff member of the family consultation service, Child study association of America. Contents: Bringing home the baby; What should we expect of our children? Discipline; Brothers and sisters; The child and his friends; Sexuality in childhood; Things to make and do; The forgotten father; Psychological growing pains; Problem parents; What is character education? Index.

Booklist 37:511 J1 1 '41

"Will prove a godsend to parents who have normal youngsters and are occasionally puzzled by them. Concrete, authoritative, and above all sensible."

+ New Yorker 17:80 Je 21 '41 20w

Pratt p15 D '41

"There are very few definite dos and don'ts in this book, but it is full of examples and suggestions which embody the fruits of the author's years of experience with children and which all parents should find interesting and profitable reading."

+ Springf'd Republican p7e Je 22 '41 480w

"Inevitably there are certain places in the book where some will want to take issue with the author, but these would be minor differences of opinion and decidedly unimportant in relation to the book as a whole. The clear, readable style will make this a valuable contribution not only to parents but to social workers and teachers if they wish to gain a fundamental insight into the effect of family life on child development." L. H. Meek

+ Survey 78:29 Ja '42 400w

WOLFE, DON MARION. Milton in the Puritan revolution. 496p \$4 Nelson

B or 92 Milton, John, 1608-1674 41-5730

"Mr. Wolfe presents Milton as a left-wing radical who challenged the traditions of both church and state, even the Puritan traditions, and an ardent humanitarian whose impulse derived from his own 'rebellious individualism,' his personal searching of Scripture, and his acceptance of the Renaissance heritage of humanist learning 'oriented toward pagan and classical antiquity.'" Christian Century

Am Soc R 6:928 D '41 20w

"Wolfe's scholarly piece of research into Milton's place in the Puritan revolution is a worthy and valuable addition to the number of recent works—such as those of Haller, Knappen, Jordan, Walten, and Miller and Johnson—which have been progressively dispelling the ignorance and prejudice that had too long clouded the reputation of Puritanism." W. E. Garrison

+ Christian Century 58:626 My 7 '41 900w

"Milton's position as a political thinker is made clearer, and the value of the book is greatly enhanced, by Dr. Wolfe's thorough presentation of the contemporary background of ideas and his extensive reference to the other important theorists and reformers, such as Overton, Roger Williams, Lilburne, Walwyn, and Winstanley. The volume is a significant contribution not only to our knowledge of Milton but also to the history of ideas." D. A. Roberts

+ Nation 153:490 N 15 '41 240w

"Mr. Wolfe has given us a rich, scholarly volume that is fully worthy of the events and themes he discusses. It will become indispensable not only to anyone interested in Milton but to the student of one of the most fascinating periods in the history of political thought." D. W. Petegorsky

+ New Repub 104:606 Ap 28 '41 1400w

WOLFE, D. M.—Continued

"This is a timely book, well worth wading through, since so much that agitated Milton's contemporaries is perturbing people in countries, mercifully other than our own, where the churches, with the property that belongs to them, are contending both with the State and with more primitive forms of religion than the churches care to acknowledge. . . 'Wading through' is, however, a more correct term than 'reading,' for it must be admitted that only the earnest Miltonian or the minute historian will be altogether easy in this volume. It is, as the author admits, repetitive; but a worse defect is that there is no consecutive narrative to bind the sweep of ideas together." Bonamy Dobrée

Spec 167:490 N 21 '41 850w

Times [London] Lit Sup p499 O 4 '41 80w

WOLFE, JOHN HAROLD. Jeffersonian democracy in South Carolina. 398p \$2.50; pa \$1.25 Univ. of N.C. press

975.7 South Carolina.—Politics and government. Democratic party. South Carolina. Federal party. South Carolina 40-23282

"Professor Wolfe's interpretation of the South Carolina political scene during the quarter century after Washington's first inauguration differs considerably from that which is generally accepted, that the Federalists dominated South Carolina politics before 1800 and continued to be extremely influential thereafter." (Am Hist R) Bibliography. Index.

"A doctoral dissertation, this work is based upon a painstaking study of the sources, and the author has performed his task so well that it will hardly need to be done again. It would have been better rounded, however, had he not limited himself so strictly to politics and had he shown throughout the constant interplay of social and economic conditions upon political developments." C. C. Crittenden

+ Am Hist R 46:725 Ap '41 400w

"The book is a thorough and scholarly study, which throws new light on South Carolina politics of the Jackson era as well as on the party battles of the earlier period with which it is specifically concerned." C. M. Wiltse

+ Am Pol Sci R 34:817 Ag '40 250w

WOLFE, THOMAS. The hills beyond. 386p \$2.50 Harper

(W) 41-21548

Posthumous collection of some of Thomas Wolfe's shorter, hitherto unprinted works. The first half of the book is about the Joyner clan, which settled in North Carolina in the early nineteenth century. The rest of the book is made up of short character studies, many of them satirical.

Reviewed by R. E. Danielson

Atlantic D '41 100w

Booklist 38:160 Ja 1 '42

"Many of the pieces in this book of stories and essays might be considered revisions that Wolfe would have been willing to show to a critical audience, but still work that would take further rewriting. 'The Lion at Morning' and 'The Hills Beyond,' parts of an incomplete novel, must be appraised from another point of view. They are proof that Thomas Wolfe had not shot his bolt." W. A. S. Dol-lard

+ Books p6 O 19 '41 1250w

Cleveland Open Shelf p24 D '41

"It is well that this is to be the last selection from Wolfe's manuscript. For obviously the ladle that skimmed the cream for the present volume occasionally dipped pale blue milk. 'Gentlemen of the Press,' a one-act play, and 'On Leprechauns' might well have been left in the great vat of unpublished manuscript, ultimately to be separated into sour curds

and whey of doctoral dissertations. . . A lean, stripped style and characters invented, not remembered—these Wolfe strove for in his last work. But they were not the method for a gusty Gargantuan savor of life." Sister Mariella

— + Commonweal 35:97 N 14 '41 450w

"American literature will be enriched by this volume. Highly recommended." Katharine Shorey

+ Library J 66:841 O 1 '41 90w

"The Hills Beyond' amply justifies its publication as the last work we are to have from the man who was the most promising American writer of his generation. It contains some of his best, and certainly his most mature work. The unfinished novel from which the book takes its title would, I think, have surpassed in creative power those other four on which his reputation must rest." J. D. Adams

+ N Y Times p1 O 26 '41 1150w

"People have made up their minds about Wolfe, and this volume will not cause them to alter their opinions. It does not alter mine—that Thomas Wolfe had unique gifts of vocabulary, passion, and energy and that he had two major defects. One of these was a plain lack of intelligence, the other an inability to view himself with humor. He was a wonderful writer. It is hard to think him a great one." Clifton Fadiman

+ New Yorker 17:93 O 18 '41 700w

"I honor the great writer of prose, the elemental force, the vast and primary lyricity which made Tom Wolfe so wonderful and compelling a novelist. In the face of his achievement one is prepared to forgive the repetitiousness, the tedium, the childish emotionalism which intermingle with his mature, his dramatic, and his rhapsodic pages. Except in the single item of parts of 'The Hills Beyond' (the fictional fragment, not this whole book) I must honestly report that to market this book as 'the first appearance in book form of some of Thomas Wolfe's best fiction' is not candid. If the reference is to 'The Lost Boy' and 'Chickamauga,' the buyer is going to wonder why such prentice work as 'Gentlemen of the Press' is included; and if the reference is to the entire contents of this book, I can only flatly deny what the dust jacket says." H. M. Jones

+ Sat R of Lit 24:7 O 25 '41 800w

"The Hills Beyond' is sure to emphasize the loss to American letters by the death of Wolfe. 'You Can't Go Home Again' revealed a writer gaining mastery over his art. This last piece of work shows an even greater mastery. Wolfe's prose has kept its innate musical quality, but it has attained strength and hardness, nor has the power of his pen to evoke color and sound been impaired by the new objectivity." E. H. C.

+ Spring'd Republican p7e O 19 '41 800w

"The Hills Beyond contains some of Wolfe's best work, and one or two old shoes besides."

+ Time 38:108 O 20 '41 400w

WOLFENDEN, GEORGE. Undeclared. 300p \$2.50 Greenberg [8s 3d Hurst]

41-18120

"The locale of most of the action is a section of industrial England . . . devoted to the manufacture of pottery. . . Tom Ham-mersley had exhibited certain artistic talents which, in a business man, were deemed almost an impropriety. But the family was respected middle class until the war destroyed the basis of its prosperity. Troubles piled up. Tom's wife, Alicia, died suddenly, while his son Richard, who inherited all of his father's artistic talent and none of his business acumen, fell victim to a rare disease and was pronounced a hopeless invalid. . . From then until the end of the story we witness the struggles of Richard to recover his health and Tom to recover his self-respect." Books

"In spite of the deftness with which Wolfenden handles characters and situations, there are a few spots in the book at which his inventive faculty lapses, and we detect devices borrowed from other English novels. . . Mr. Wolfenden, we are informed, is a nephew of Arnold Bennett. While not precisely a successor to his famous uncle, he is a competent and promising novelist." Milton Hindus
+ — Books p10 S 21 '41 360w

"The story does not bear any close relation to life, but it is well invented, and it has gusto and a mordant humour." Charles Marriott

Manchester Guardian p3 F 6 '40 250w

"The author, a nephew of Arnold Bennett, here proves himself an adept at character portrayal. The story contains plenty of romantic interest. The reader will readily forgive Mr. Wolfenden for the melodramatic device on which he hangs his denouement, since it provides that happy ending for which Dick's cheerfully ironic narration has set the stage." Drake de Kay

+ N Y Times p32 S 28 '41 500w

Times [London] Lit Sup p161 Mr 30 '40 50w

WOLFF, MARITTA MARTIN. Whistle stop. 449p \$2.50 Random house

(W) 41-51795

Portrait of a shiftless, drab family, the Veeches, living on the outskirts of a Michigan town. Ma Veech, fat and easy going, is the head of the tribe; Sam, her quiet elderly husband is almost out of the picture. There are six children, of whom Mary, mistress of the town's biggest racketeer, and Kenny, a handsome, brutal, lazybones, are the chief characters. The others are all vividly characterized, but count for less in the picture of this northern edition of a Tobacco Road family.

"The story of a raffish American family going to the dogs in a way at first rather amusing to watch. The book won the Avery Hopwood Award in fiction a year ago and the publishers would credit it with a 'provincial' significance, but this is far-fetched. For a clan as coarse, improvident and debased as the Veech family is representative of only a single element in American life, and that degeneracy." Edward Weeks

Atlantic Ag '41 120w

Booklist 37:465 Je 1 '41

"In many ways [Miss Wolff's] work recalls the first books of three other novelists, all of them individuals who struck a new note in fiction. She has the lush vitality of Thomas Wolfe, the concentration on the unusual among the lowly that characterized Carson McCullers's first novel and the rich and casual bawdiness which made Victoria Lincoln's 'February Hill' a joyous tale. The combination is a startling and heady one. . . Miss Wolff builds all her characters with amazing forcefulness. . . Indeed here lies her main weakness as a writer. For where she is excellent in scenes of physical or emotional excess, she falls down a little when she attempts a subtler mood or situation. The least convincing part of her book is her portrayal of Mary and Mary's twisted relationship with Kenny. But this is a minor flaw in a novel that introduces a talent of unmistakable distinction." Rose Feld

+ — Books p2 My 18 '41 700w

"A sturdy, extremely capable first novel."

+ Nation 152:648 My 31 '41 30w

"Miss Wolff tells an interesting story, the background she paints is convincing and all but two of her characters are real. Still, her book is less original than most of the reviews would lead us to believe. And it moves in several directions, as if the author hadn't quite made up her mind about the sort of novel she was writing. . . The novel as a whole is easy to read, with several effective scenes, but nobody except the author is going

to remember it for a long time. It is popular at the moment because with all its faults, it is young, fresh, honest, and because it has nothing whatever to do with the war." Malcolm Cowley

+ — New Repub 104:798 Je 9 '41 600w

"For all its humor and its sharp earthiness, this surprising first novel by Maritta M. Wolff is neither as buoyant nor as bawdy as 'February Hill'—nor is it as gayly superficial. The most that Miss Lincoln achieved was an incidental pathos, whereas Miss Wolff comes very close to tragedy. Though it falters and fumbles very frequently, her book has a rich, raw vitality, a fundamental grimness, which makes 'February Hill' seem like child's play. 'Whistle Stop', in short, is a most disturbing novel. It is also a very good one. . . In its force, in its vividness, in its lack of sentimentality, in its refusal to compromise with the reader's natural squeamishness, 'Whistle Stop' is brilliantly different from the average. When one considers that it was written in the author's senior year at college its effectiveness is all the more remarkable. 'Whistle Stop' is as arresting a first novel as I have read in quite a while." E. H. Walton

+ N Y Times p6 My 18 '41 900w

"Though Miss Wolff is enormously gifted, I do not believe 'Whistle Stop' is a very good novel. Its flaws lie partly in its sprawling construction, partly in the central figure of Kenny, whose charm everybody is supposed to feel but who seems to me one of the most repulsive figures I have ever encountered, and partly in the fact that the characters, with the possible exception of Mary, are petty and mean. . . 'Whistle Stop' doesn't mean anything. It is a marvellously exact picture of a group of squabbling, unpleasant, dead-end people, some of them brutal, some half-witted, most of them dull. It does not have any implications beyond this, or if it has they elude me. This does not detract from Miss Wolff's two superb talents: as a realistic photographer and occasionally as a narrator of tense, violent action. Altogether, I think you'd better read 'Whistle Stop' and keep an eye on Miss Wolff. If she can write this way at twenty-two, she should be good for a banning in Boston before she's twenty-five." Clifton Fadiman

+ — New Yorker 17:88 My 17 '41 850w

"As a first novel the book is remarkable. The publishers state that the original manuscript was double the length of the present book. The cutting may explain certain blind spots that confused this reader. The almost incestuous attachment between Kenny and Mary, for example, was never clearly explained. There are other loose ends, but they in no way impair the general excellence of the book. Miss Wolff handles dialogue with a true and sensitive ear—it is quibbling to complain about the lack of a forceful, dynamic plot." J. H. Smyth

+ — Sat R of Lit 24:14 My 31 '41 350w

"Not especially interesting for either the people in it or the events in Whistle Stop. . . The talk is realistic, crude, and so are the people; but they are not as grotesque as those in Tobacco Road, or as charming as those in February Hill." Robert Littell

Yale R n s 31:xiv autumn '41 80w

WOOD, ALLEN H. Try these indoors; a handbook of unusual house plants. 236p il pl \$1.75 Hale

635.9652 House plants. Window garden- ing (W) 41-4504

Supplements the author's Grow Them Indoors (Book Review Digest, 1937). This volume considers some more unusual plants belonging to amaryllis, arum, iris, and lily families; and includes one chapter on herbs in the house. Bibliography. Indexes.

Booklist 37:461 Je 1 '41

"Here's an indoor plant book that is fresh, vigorous and full of ideas which to most house-plant lovers, will be as new as they

WOOD, ALLEN H.—Continued

are free from the reshaped sentiments which mark most other volumes given over to this theme. Mr. Wood looks at flowers and their culture with eyes that are appraising as well as understanding, and what he sees he records clearly and factually." R. S. Lemmon

+ Books p9 Je 22 '41 90w

"There is only one fault apparent—the book is certain to so enthuse housewives that husbands are going to find it difficult to have meals on time, for window gardening is as demanding as almost any hobby the ladies can embrace." W. H. Clark

+ Boston Transcript p2 Mr 29 '41 190w

Springf'd Republican p7e Je 29 '41 100w

WOOD, ARTHUR EVANS, and WAITE, JOHN BARKER. Crime and its treatment; social and legal aspects of criminology. 742p \$3.50 Am. bk.

364 Crime and criminals 41-4983

A textbook for college students by two professors at the University of Michigan. It differs from others in its class chiefly by the inclusion of considerable material on criminal law. Index.

Reviewed by F. R. Aumann

Am Pol Sci R 35:1181 D '41 500w

"The lucid and well organized section of 109 pages by Waite is well worth reading, particularly for students seeking a stimulating and unambiguous introduction to that subject. The rest of the book, however, as implied in the foreword, is very much along conventional lines and adds little to material already published." A. R. Lindesmith

+ Am Soc R 6:767 O '41 250w

"The attempted synthesis herein may easily mark a milestone in criminological texts. It is quite evident that signs lead in this direction. In this instance, Wood and Waite have broken the ground and have done a good job." G. K. Brown

+ Ann Am Acad 217:166 S '41 410w

Booklist 37:511 J1 1 '41

"The collaboration of Professor Wood, a sociologist, and Professor Waite, a student of criminal procedure, and he says, 'an avowed critic of outworn legal rules,' is particularly happy. It is gratifying to find both authors in general agreement that modern legal and penal philosophies and methods are largely outmoded. Nothing short of radical measures in new frontiers in these fields will be satisfactory in controlling crime." N. K. Teeters

+ Survey 77:247 Ag '41 500w

WOOD, CHARLES BARNETTE. First, the fields. 308p \$2.50 Univ. of N.C. press

(W) 41-51765

A story of tobacco growers in South Carolina during the last quarter century. The chief character is Hugh Winton who, when he reached maturity, had inherited a farm already reduced from its early broad expanse. Hugh loves his land and works hard to hold it but in the end the farm is in the bank's hands and Hugh is only a tenant farmer.

Booklist 37:440 My 15 '41

"'First, the Fields' presents a true picture of the tobacco country today—perhaps the first true picture. For that reason it has a certain social significance, and for that reason one wishes all the more that the story had been a little more skillfully told." Robert Wilder

Books p8 Ap 27 '41 600w

New Repub 104:770 Je 2 '41 40w

"The romance in this book is richest when it is concerned with the growing of tobacco, with the work in the fields, in the curing barns, with the high hopes and tragedies of the auction rooms. The strength and integrity of these

scenes more than discount the weak places almost inevitable in a first novel." Rose Feld

+ N Y Times p7 Ap 20 '41 900w

"'First, the Fields' is Charles Wood's first book. Written with an objectivity not often found in first novels, it is nevertheless full of understanding that comes from intimate personal knowledge. The story is unevenly told, and suffers a good deal from the Southern novelist's apparently ever-present problem of rendering dialect convincingly and easily. It is perhaps weakest in characterization." W. J. Gold

+ Sat R of Lit 23:12 My 3 '41 500w

WOOD, ESTHER (MRS GEORGE W. BRADY). The house in the hoo; pictures by Theresa Kalab. [32p] \$1.50 Longmans

41-19433

Picture storybook for grades two to three. It is the story of three lazy chipmunks who refused to gather the winter supply of acorns, and how the rabbits taught them a lesson.

Churchman 155:4 D 15 '41 40w

Reviewed by Warren Chappell

Horn Bk M 17:455 N '41 10w

"A slight but charming little story of wood folk, beautifully illustrated in black and white by Theresa Kalab. Excellent to read aloud." Elizabeth Babcock

+ Library J 66:953 N 1 '41 70w

Reviewed by R. C. Benét

Sat R of Lit 24:14 N 8 '41 20w

Springf'd Republican p7e S 28 '41 110w

WOOD, JOHN WALTER. Airports, some elements of design and future development. 364p il maps \$12.50 Coward-McCann

629.136 Airports

41-460

"The subject is approached chiefly by means of descriptions of actual airports, all the major airports of the world being described and illustrated by many pictures and plan drawings. These portrayals give the layout of the fields, dimensions and character of the major buildings, runway lengths and type of construction, drainage system, details of the lighting and control installations, costs, traffic and income." (Eng N) Bibliography. Index.

Booklist 37:321 Mr 15 '41

Reviewed by A. E. Talbert

Books p8 F 2 '41 320w

Commonweal 34:309 J1 18 '41 50w

"Considerable information of value to airport designers is scattered through this book. . . . No effort has been made to assemble this information in easily usable form. Information as to landing field construction and drainage is very limited."

+ Eng N 125:77 D 19 '40 100w

N Y New Tech Bks 26:20 Ap '41

"'Airports' is a valuable collection of information derived from much travel and study. Despite the rapid growth of aviation, it will remain a useful reference book for some time to come. It will be particularly helpful to that increasing group of people who will be charged with the responsibility of designing and constructing the many airports for which we now have need. And it should be read particularly by civic leaders who are approaching the problems of airport construction or expansion of existing facilities." L. E. Neville

+ N Y Times p4 Ap 13 '41 750w

Pratt p9 winter '41

WOOD, LEDGER. Analysis of knowledge. 263p \$3 Princeton univ. press [12s 6d Allen, G]

121 Knowledge, Theory of [A 41-656]

"Professor Wood's book aims to examine different types of cognition in the light of the authentic findings of modern psychology, and

thereby to discover the common pattern exhibited in the varieties of cognitive experience. This common pattern is formulated as the referential theory of knowledge, according to which intentionality, or a reference to something beyond itself, is the pervasive feature of conscious experience, whether the experience be perceptual, introspective, or conceptual." J Philos

"The book as a whole is characterized by great lucidity of expression. There is a tendency (particularly in the chapter on categorical knowledge) to dispose of complex problems in a somewhat dogmatic manner. In spite of this, and in spite of a questionable dualistic metaphysics at its base, the book is worth reading as one important and fairly comprehensive solution to the epistemological problem." A. C. Benjamin

+ Ethics 51:497 J1 '41 480w

"Professor Wood's book may not break much new ground and it does not contain any heaven-storming epistemological hypotheses; but it does offer an unusually sane analytical survey of issues relevant to the theory of knowledge." E. N.

+ J Philos 38:385 J1 3 '41 700w

"This work on the theory of knowledge has distinct merits. It is well arranged, well written and discusses all the subjects that should be discussed. The author deals with sense experience and memory, perceptual knowledge of 'things', of our own selves and other persons, the generalized knowledge of science and the knowledge implied in judgments of value. However, the book as a whole is disappointing. . . If Prof. Wood could be induced to accept a realist view of universals (under the guidance of Peirce, Russell or Whitehead) to clear up some minor inconsistencies and to consider what Köhler and Blanshard have to say about facts of experience (only authors resident in his own country have been named), there are here the elements of a valuable theory."

— + Nature 147:493 Ap 26 '41 350w

WOOD, PEGGY (MRS JOHN VAN ALSTYN WEAVER). How young you look. 277p il \$2.50 Farrar

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 41-19811

Reminiscences of an American actress, who calls herself "a middle-sized actress." In it she tells how she grew up in Brooklyn, describes her early training in the theater, her marriage, her chief roles in London and America, and includes dozens of amusing anecdotes along the way.

Booklist 38:188 F 1 '42

"Brightly written, 'How Young You Look' is frank without being sensational, modest without embarrassing humility, and fully middle-sized wise. And that is a lot for any actress to offer as her off-hand off-stage achievement." F. H. Bullock

+ Books p24 N 23 '41 320w

"Much of the charm of the book lies in the author's sincerity and utter frankness about herself. Recommended, especially for libraries where there is any interest in the theater." Jacqueline Overton

+ Library J 66:903 O 15 '41 50w

"Hers is a flashing detachment which can turn suddenly to a glow of human warmth. Her high-spirited autobiography is certainly one of the most delightful of its kind. Incidentally, the book is a bit marred by typographical errors and considerably enriched by more than a dozen charming photographs." K. W.

+ — N Y Times p7 D 14 '41 650w

"A witty account, liberally dashed with personalities and stories."

+ New Yorker 17:96 N 8 '41 50w

"Stories of plays, of successes and flops, of London and touring and New York, make excellent entertainment in Miss Wood's recol-

lections of her theatrical engagements. No one who reads her book can feel that Miss Wood has robbed the theatre of any glamor. She has, instead, stripped it of shoddy and endowed it with a warm and human excitement. And although there is more than an undertone of sorrow in this volume dedicated to the memory of her husband, Miss Wood has been a happy woman, and, as an actress should, communicates her happiness to others." Frances Smyth

+ Sat R of Lit 24:19 N 8 '41 400w

WOOD, SALLY CALKINS. Murder of a novelist. 309p \$2 Simon & Schuster 42-110
Detective story.

"Pleasant offering. . . Big news is Ann Thorne, a nice variant of the spinster sleuth species, better looking than most of them and quite as smart as any of the sisterhood; besides, she doesn't tell the story herself, which is a fine idea for a change." Will Cuppy

+ Books p22 D 14 '41 480w

"Here is one of those rare cases where the explanation is even more satisfying than the crime, and the crime itself well out of the rut of customary killings." Mort. Post

+ New Repub 106:126 Ja 26 '42 100w

"The story is a bit too rambling and incoherent to appeal to the average reader of detective stories." Isaac Anderson

N Y Times p12 Ja 4 '42 160w

"For readers who place superior character work and excellent writing ahead of slam-bang action and plot—though those are adequate. Effective."

+ Sat R of Lit 25:18 Ja 17 '42 40w

"The reader who can pick the original slayer before the confession is very sharp indeed."

+ Springf'd Republican p7e Ja 4 '42 210w

WOODBIDGE, HOMER EDWARDS. Sir William Temple, the man and his work. 361p il \$3.50 Modern lang. assn. [16s Oxford]

B or 92 Temple, Sir William, bart. 40-33911

"To the general reader the name of Sir William Temple recalls the lucky man who succeeded in winning the heart of the brilliant and exquisite Dorothy Osborne; the friend, employer and patron of the young Jonathan Swift, and the writer of certain old-fashioned, familiar essays. . . Scholarly inquiry into Temple's career has generally centered upon his political activities before the restoration of Charles II, and later, when he negotiated the Triple Alliance and was English Ambassador at the Hague. . . Professor Woodbridge, while not neglecting the politician and diplomat, has sought to redress the balance by a careful estimation of Temple's position as one of the earliest English writers of the familiar essay. At the same time, a fresh, detailed, vivacious and convincing portrait of the man is drawn to take the place of the misconceptions, approaching caricature, which are what Macaulay and Thackeray offered to the Victorian public." Books

"Until now, the only attempt at a full-length portrait of Temple has been Courtenay's life, published in 1836. This was honest and accurate within its limits but obtuse and unsympathetic in treatment. Since that date much additional source material has come to light, and several special studies have been written which make easier an appreciation of the range, originality, and experimental soundness of Temple's thought. Professor Woodbridge has tested and supplemented these by patient study of Temple's works from least to best and has produced an admirable and definitive biography." Violet Barbour

+ Am Hist R 47:112 O '41 800w

Reviewed by S. C. Chew

Books p14 J1 20 '41 550w

WOODBURY, DAVID OAKES. The Colorado conquest. 367p il \$3 Dodd

979.499 Boulder dam, Colorado river. Imperial valley (W) 41-18220

A semi-fictional presentation of the story of the Colorado river, what the settlers dreamed its waters might do to help them, what later men did to control it and utilize it. Index.

Booklist 38:78 N 1 '41

"As a geographer and as one interested in the great American story in all its parts I own to embarrassment at not having known the history of the titanic struggle which men have had with the Red Bull, the Colorado. All interested in the American drama should read this fine story." Roderick Peattie

+ Books p1 S 21 '41 1500w

"The building of Boulder Dam appears as distinct anti-climax for the engineer who reads the book, but probably provides all the general reader needs for this concluding phase of the struggle to curb the river. . . The book is at its best in its well-written picture of early settlement in the valley and the hectic days of the 'big break' and will provide non-engineering readers with the background which explains the need for the Boulder Dam project."

+ Eng N 127:88 D 18 '41 900w

"Very well written. Should appeal particularly to men." Lena Ruppert

+ Library J 66:731 S 1 '41 60w

"What Mr. Woodbury left out might make several books. What he put in is rarely dull. He can be recommended to those who like to read of large events happening out-of-doors." R. L. Duffus

N Y Times p4 O 5 '41 1350w

Reviewed by E. L. Sabin

Sat R of Lit 24:16 S 20 '41 600w

Scientific Bk Club R 12:2 O '41 420w

WOODRUFF, LORANDE LOSS, ed. The development of the sciences; second series, by Oystein Ore [and others]. 336p \$3 Yale univ. press

509 Science—History 41-9747

This volume contains a series of lectures delivered at Yale university in the winter of 1939-1940. These constituted the second series of such lectures, the first having been presented in 1920, and published in 1923 (Book Review Digest, 1924). Contents: Mathematics, by Oystein Ore; Astronomy, by Frank Schlesinger; Physics, by Henry Margenau; Chemistry, by J. A. Timm; Geology, by C. R. Longwell; Biology, by L. L. Woodruff; Psychology, by W. R. Miles; Medicine and the sciences, by J. F. Fulton. Bibliography. Index.

"Unfortunately, not one of these professors is a good popularizer. The chapter on mathematics is full of undefined and unexplained expressions, simple no doubt to a mathematician; and the others, while comprehensible to the educated layman, are utterly pedestrian in style, quite lacking in the spark of liveliness that always marks the work of good popularization. Perhaps the old-fashioned solid reader who used to devour Herbert Spencer, Gibbon and Darwin will, if he still exists, be the one to profit by the unquestionable information which Professor Woodruff's symposium has to offer."

+ Books p17 S 21 '41 270w

"Obviously only the high spots in the history of any science can be touched in a single chapter of from 30 to 50 pages, but these are far from being superficial sketches. The intelligent layman can read them with understanding. If he wants more, he can have recourse to the appended copious and classified bibliography."

+ Christian Century 58:658 My 14 '41 210w

"The material is well selected and competently organized, with particular reference to the major figures and leading concepts within each of the sciences discussed."

+ New Repub 104:737 My 26 '41 50w

"A concise, accurate and interesting history of the sciences. . . The volume is based upon a series of lectures delivered at Yale under the auspices of the local chapter of Gamma Alpha. One might well congratulate the members of that organization for their foresight and success in thus providing themselves with readily available material that will prove very useful in the preparation of graduate students for doctoral examinations. For them, as well as for all persons interested in the history of scientific achievement as a background for the intelligent scrutiny of modern scientific research, the many illustrations covering a wide range of portraits, apparatus, and diagrams will facilitate greatly the assimilation of the abundant and significant information contained in the text."

+ Scientific Bk Club R 12:3 My '41 420w

WOODS, HENRY FITZWILLIAM. Profitable publicity; how to do it; how to get it. 208p \$2.50 Dorset house, inc, 55 W. 42d st, N.Y. 301.15 Publicity 41-13010

"This book is designed to provide a thorough knowledge of the factors essential to effective and successful work in publicity. Prepared along intensely practical lines, it describes the technique and methods of publicity and cites concrete examples of different types of publicity. For business men who desire to publicize their organizations but cannot avail themselves of the services of trained publicity assistance, this volume offers valuable guidance." Management R

Booklist 38:48 O 15 '41

Management R 30:354 S '41 70w

WOODWARD, HILDEGARD. Time was [il. by the author]. [48p] \$1.50 Scribner

41-4137

There was a time when people had no clocks, no sewing machines, no bathtubs, no automobiles, and no roller skates. These short, illustrated stories for young readers describe the acquisition of these luxuries by five typical American families.

Booklist 37:516 J1 1 '41

"The pictures are in color; laughable, yet accurate in costume and architecture." M. L. Becker

+ Books p6 Mr 16 '41 200w

Cleveland Open Shelf p16 J1 '41

"In a most engaging way and with real humor, the author lets us share exciting moments with those families who were daring enough to try out the strange new 'contraptions.' The author's amusing illustrations in color help to recreate the given period. The whole is a refreshingly different book for readers of eight and nine." M. F. Potter

+ Library J 66:309 Ap 1 '41 50w

"The text is spirited and its theme will seem less hackneyed to children than to adults. The oh-so-comically-quaint pictures will probably amuse fourth and fifth-graders."

+ New Yorker 17:37 My 24 '41 40w

Springf'd Republican p7e S 28 '41 90w

WOODYARD, ELLA. Culture at a price; a study of private correspondence school offerings. 125p bds \$1; to members gratis Am. assn. for adult educ.

374.4 Correspondence schools and courses 41-1111

"For eleven months the author of this report has been engaged in correspondence school study—the kind of study that adults

who feel the need for further enlightenment for purposes of vocational advancement, cultural improvement, or social advantage are likely to undertake. The purpose of the study, stated baldly, has been to learn what persons who enroll in correspondence courses in institutions conducted for profit get for their money." (page 1) Index.

Booklist 37:272 F 15 '41

J Home Econ 33:188 Mr '41 70w

"Thinking and study form the road to intellectual competence." This book is a sound, succinct guidepost to that only road."

+ N Y Times p39 N 30 '41 320w

Pratt p10 autumn '41

School & Society 53:123 Ja 25 '41 10w

Wis Lib Bul 37:51 Mr '41

WOOLF, SAMUEL JOHNSON. Here am I [il. by the author]. 374p \$3 Random house

B or 92 Artists—Correspondence, reminiscences, etc. (W) 41-5707

Autobiography of an American artist and journalist. The book is illustrated with drawings of many contemporaries—from Mark Twain to Walt Disney, G. B. Shaw to Isadora Duncan, George Gershwin to Mussolini. The story of his life and adventures is interlarded with accounts of his interviews with the subjects of his drawings. Index of names.

Booklist 37:490 Je 15 '41

Reviewed by M. L. Becker

Books p10 Ap 20 '41 650w

"What makes his book lively reading is its record of his impressions of the great and the near great. Of particular charm is Mr. Woolf's refusal to put on an act at any time for the benefit of his readers." E. C. S.

+ Christian Science Monitor p11 My 31 '41 650w

"The book is a worthwhile commentary on the human scene and man's character if one keeps in mind the background and purpose of the author." R. C. Batchelder

+ Churchman 155:20 Ag '41 120w

"The book is of interest to all lovers of literature and good biography, to students of American life and the coming-of-age of New York, and all artists of intelligent persuasions. Highly recommended for library purchase." H. S. Taylor

+ Library J 66:219 Mr 1 '41 80w

Reviewed by Katherine Woods

N Y Times p4 Ap 6 '41 1300w

Pratt p6 D '41

Reviewed by Oliver Larkin

Sat R of Lit 24:6 Jl 5 '41 370w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Between the acts. 219p \$2.50 Harcourt [7s 6d Hogarth]

(W) 41-51933

The action takes place on a summer day, and the characters are the members of an English county family, their guests, and the villagers who are giving a pageant. The scene is made manifest thru the thoughts and inner compulsions of the family. As the day wears on we see the family at luncheon; visitors are shown over the ancient house; people gather for the pageant; the pageant takes place—its lines given in italics; tea is served; the pageant ends; night falls and the family drifts off, each to his or her preoccupations.

Reviewed by Elizabeth Drew

Atlantic O '41 850w

Booklist 38:53 O 15 '41

"A new novel by Virginia Woolf would have been at any time a signal event. This, her last, seems to have a special meaning in that it was completed, though not finally prepared

for the printer, not long before her recent death. It may be that one is tempted to read into it more than was intended, but there at least seems here the essence of the qualities that have distinguished Mrs. Woolf's writing through the past twenty years and more. It is almost as though she had chosen, once and for all, to record the pageant of living in which she found such exquisitely sensitive and painful delight." Mary Ross

+ Books p7 O 5 '41 1100w

Churchman 155:35 D 1 '41 80w

Reviewed by David Burnham

Commonweal 35:52 O 31 '41 1000w

"Virginia Woolf's last novel, written when her nerves were apparently all shot to pieces, is weak and inconsequential and in itself worth reading only by those who wish to complete their knowledge of her work or to study her as an attractive minor figure in the literary world in which she moved." Alvin Adey

— + Current Hist 1:275 N '41 180w

"New readers of this genius must be prepared to find in Between the Acts no premise that life is ever simple or orderly, no opportunity for emotional release by identification. Admirers need no recommendation beyond the author's name to add this final achievement of a great writer of our century to their collection." H. S. Taylor

+ Library J 66:841 O 1 '41 80w

"This short novel, by no means melancholy but often a humorously lively study of futility, was left by its author without final revision. Occasional compressions, jerking like Jingle, might have been eased out, but this is, in effect, finished work. It has the beauty, the elating beauty, of language of the assured matured Virginia Woolf." Harold Brighouse

+ Manchester Guardian p3 Jl 25 '41 300w

"The book, unless one obtusely chooses to see it as a deliberate *jeu d'esprit*, is merely from start to finish an evasion of the problems it raises. It introduces us to people, some of them with frustrated and fractured lives, and, instead of exploring them, makes us sit with them while they watch a pageant.

... Even an ironic intention of showing that the real people are as dead and done for as the stage puppets cannot justify Mrs. Woolf's dabbling in human beings while expending great space and effort on Sir Spaniel Lilylivers and mid-Victorian Eleanors. The book ends with two of the real people about to confront each other: it should, of course, have begun there." Louis Kronenberger

Nation 153:344 O 11 '41 900w

"Because Between the Acts is Virginia Woolf's last book, the reader may search it for some touch of finality. Of this I find, as I expected to find, none. The form and the combination of elements are, as always, new; she never used any combination or form twice. When the book ends it is, as at the end of the other books, as though a lamp had been switched off at its base, but the current is still waiting along the flex. Between the Acts in no sense completes her work, which is incapable of being completed. One envisages or desires completion only upon a level which she neither wrote nor lived." Elizabeth Bowen

New Statesman & Nation 22:63 Jl 19 '41 1950w

"As long as English is read the voice may go on—if without new delight, also without fresh pain. For Virginia Woolf, the woman, 'Peace, Let her pass!' as the author says of a person just dead in the pageant. 'She to whom all's one now, Summer and Winter.'" Hudson Strode

+ N Y Times p1 O 5 '41 1700w

"To rate her books is as feasible as to rate the dartings of a butterfly, but perhaps we may say that while all her novels are strange, there is none other so strange and so sad as this last puzzling vagary of a temperament that voyaged always alone. Most over-subtle books are irritating. But though 'Between the Acts' is irritating enough, one senses, beneath the mannerisms, the underbeat of a true emotion, rarefied and very

WOOLF, VIRGINIA—*Continued*
 near to heartbreak. For one of the central paradoxes of the art of Virginia Woolf is that, for all the Bloomsburyism, the fastidious scholarship, the absorption in effects, she is essentially a novelist of sentiment. Oblique and seemingly intellectual as are her methods, her call is to the heart. Her novels are neither narrative nor pictorial; they are more like cries, broken but never unmelodious." Clifton Fadiman

New Yorker 17:83 O 4 '41 500w
 Pratt p13 D '41

"A melancholy interest naturally attaches itself to this posthumous novel by Virginia Woolf, a book which has many technically brilliant passages, a book which is nowhere incompetent, but unfortunately also a book which is not interesting. . . I must regretfully confess that the fashion of writing a novel by the refusal of the story, by the piling up of innuendoes and indirections, velivities and subconsciousnesses cannot justify itself except when the process is under steady control. Mrs. Woolf in this book skips from person to person and from point of view to point of view. Consequently the reader tires of trying to remember who to be." H. M. Jones
 Sat R of Lit 24:7 O 25 '41 450w

"It must be confessed that Mrs. Woolf does not make her meaning altogether clear. And it is further darkened by the fact that her picture is drawn in two conventions, which do not blend. The setting of the story is realistic; most of the characters speak as real people speak. But in order to achieve the expressive intensity of poetry she shifts now and again into the non-realistic convention of *The Waves*. One character, Isabel, talks to herself in a sort of loose verse. This confusion of convention leaves the reader confused. Perhaps had she lived to revise the book, Mrs. Woolf would have brought it into clear pattern and harmony. As it is, it must be counted as in part a failure. But Mrs. Woolf's failures are more precious than most writer's successes." David Cecil
 + — Spec 167:64 J1 18 '41 850w

Reviewed by F. W. Knickerbocker
 Springf'd Republican p7e O 5 '41 420w

"Virginia Woolf's last book is not one of her major works; it is almost a 'light' novel. But it compares with the run of light novels as a Mozart opera compares with one by Sig. Romberg. It is also the most nearly public of her exquisitely private books."
 Time 38:103 O 13 '41 500w

"The great gulf, as [Virginia Woolf] saw it, was between the cultivated and the uncultivated. Since hers was a cultivation that excluded much else she shrank instinctively from forms of goodness and beauty other than those she had absorbed into her private vision. The limitation is obvious in 'Between the Acts.' Nevertheless, it is a rare and sometimes haunting book, with a deceptively light undercurrent of sorrow. Something left over from the high, pure song and poignant harmonies of 'The Waves' can be heard in the muted accompaniment to her single and brief motive, repeated with only the slightest of variations, of the transitory finite."
 + Times [London] Lit Sup p346 J1 19 '41 2000w

Reviewed by Robert Littell
 Yale R n s 31:vi winter '42 450w

WOOLPERT, ELTON D. Municipal public relations; a suggested program for improving relations with the public. 50p pa \$1 Int. city managers

352.073 Municipal government—U.S. Publicity 41-2762

"The objectives of this book are to define the nature and scope of public relations, to suggest in broad outline a program for improving relations with the public, and to illustrate these suggestions with specific devices or practices which have been found useful in actual practice." Eng N

"The monograph merits the careful attention of all interested in improved administrative techniques." F. M. Stewart

+ Am Pol Sci R 35:171 F '41 250w

"Within rigid space limitations, Mr. Woolpert does an excellent job of analyzing the relations between the city government and its citizens and presenting a positive program designed to better those relations. The first step is a comprehensive survey of existing relationships, which must include not only an appraisal of the public's attitudes and opinions, but also a critical examination of the city administration from within." F. M. Stewart

+ Am Pol Sci R 35:382 Ap '41 170w

Eng N 125:77 D 19 '40 160w

"This is not a fundamental work in the field, but it is a suggestive and thoughtful discussion that should prove stimulating and provocative to all administrators who still think of a public relations program as a matter of handing out news releases."
 + Library Q 11:241 Ap '41 450w

WOOLRICH, CORNELL. Black curtain. 305p \$2 Simon & Schuster 41-9246

Mystery story.

Booklist 38:36 O 1 '41

"The last part is the zippiest, for there the inevitable murder is solved with pretty satisfactory results. We'd say this has excitement, mounting suspense and ingenious plot." Will Cuppy

+ Books p9 Je 15 '41 90w

"The story never does completely bridge the gulf of the three years [when Frank Townsend was a victim of amnesia]. But it is tense in mood and exciting in event. Once you start it, you'll want to follow all its thrills through to the end." Kay Irvin
 + N Y Times p17 Je 15 '41 220w

"The superb idea of a man who tried to delve into his forgotten and unsavory past has been muffed by the author. Readable because of its original idea and some cleverly built-up suspense."

+ — New Yorker 17:80 Je 14 '41 80w

"Brilliant variation on reasonably familiar theme. No lack of thrills, emotion and suspense. Spine-tingler."

+ Sat R of Lit 24:20 Je 14 '41 30w

"It may be stated that the story keeps the reader on edge throughout and while amnesia is no new element in mystery writing it has rarely been handled as skillfully as in this yarn."

+ Springf'd Republican p7e Je 22 '41 240w

WORK, JOHN WESLEY, ed. American Negro songs; a comprehensive collection of 230 folk songs, religious and secular; with a foreword by [the editor]. 259p \$3.50 Howell, Soskin

784.756 Negro songs 41-554

This volume contains words and music of more than two hundred spirituals and work songs. There are brief introductory chapters on the origins and nature of the songs, written by the editor, a member of the music department of Fisk University and a descendant of one of the original Fisk jubilee singers. Bibliography. Index.

Booklist 37:289 Mr 1 '41

"Despite the fact that he has not related these songs to the background and the life of the Negroes from whom they stemmed, this latest book of John W. Work is a distinct folk contribution and is, in a measure, a continuation of two previous works. His present collection is appealingly poignant at times, but more often gay and tuneful." Roi Otley

+ — Books p4 F 9 '41 600w

"In the secular department this book is weak in examples, despite the excellent discussion in its text. The work songs, blues and other social songs of the Negro are the product of a very different temperament from that which produced the spirituals, and concentration on the latter tends to give a one-sided impression of the race itself. There is of course an overlapping, especially in the indispensable rhythm, but there is nevertheless a wide division between those Negroes who have, and those who have not, been sold on the Promised Land and it comes out in various fascinating ways in what they sing, and in the way they sing it." Abbe Niles

+ — New Repub 105:164 Ag 4 '41 400w

"A splendid collection. . . The songs are easy to play and simply arranged—sometimes too simply, one fears. . . Quite a few of the songs, unhappily, give no piano accompaniment, nor is there any guitar notation, despite the editor's rightful insistence on the importance of that instrument in Negro song. In an able introduction Mr. Work presents a historical and musical survey of American Negro song, breaking a lance for the originality and nonimitativeness of the spiritual, and dealing with the retention of African influences. Unfortunately, the collection itself is nowhere nearly as broad as the introduction. . . There are two other minor flaws. The typographic excellence of the introduction contrasts sharply with the hand-lettering of the songs themselves, which is sometimes crude and hard to read and altogether unattractive. A song book ought to be easy to use. But these are relatively small matters." Heinz Norden

+ — Sat R of Lit 23:16 Ja 11 '41 500w

WORMSER, ANNE. Parents permitting. 256p \$2 Macrae Smith co.

41-41

Cass Pembroke wanted to marry Nora Benson, "parents permitting." Nora's mother was wholly without sense about money; Cass's father was still trying to live as he had in more affluent days, and altogether things were not promising. A solution was finally reached after both Cass and Nora had almost married the wrong persons.

"'Parents Permitting' is a human and entertaining story, and it carries a point." Lisle Bell

+ Books p12 Ja 12 '41 110w

Boston Transcript p2 F 8 '41 20w

"The story ripples right along, with realistic sketches of New York life for a background." Charlotte Dean

+ N Y Times p20 Ja 19 '41 200w

WORTH, CEDRIC. The corpse that knew everybody. 249p \$2 Dutton

41-11688

Detective story.

"The localization, rather than the incident, gives piquant interest to the tale. There are some entertaining characters, too. . . The story itself does not rise above mediocrity, but it has a just claim to an idle hour." Kay Irvin

N Y Times p13 Ag 3 '41 160w

Sat R of Lit 24:16 Ag 16 '41 40w

Springf'd Republican p7e Ag 3 '41 110w

WORTH, KATHRYN (MRS W. C. CURRY). The middle button; il. by Dorothy Bayley. 274p \$2 Doubleday

(W) 41-6806

Maggie McArn lived in North Carolina in the 1880's and cherished an ambition to become a doctor. But she was the middle one in a

minister's family of eleven children, and her chances of the requisite education seemed poor. This story for high school girls describes Maggie's struggles to earn money and her final triumph, when she starts for medical school.

Booklist 37:467 Je 1 '41

Reviewed by M. L. Becker

Books p9 My 11 '41 400w

"A delightfully real and human story well told." E. J. Gray

+ Horn Bk M 17:479 N '41 110w

"While not above average, the book has a certain integrity and probably gives an accurate picture of country life in the South at that time. It would appeal to girls of twelve to sixteen who are interested in the medical profession." E. W. Turpin

+ Library J 66:467 My 15 '41 150w

"This is a sensitive portrait of a strong-minded, very human young girl, all the more convincing because of the humor which flashes through it and which lights up a picture of family life in a period and region which had its own distinct qualities and of which we have had very little." E. L. Buell

+ N Y Times p10 My 25 '41 390w

New Yorker 17:90 My 24 '41 60w

Wis Lib Bul 37:181 N '41

WORTHINGTON, MAY. Sally and her home-making; il. by Marguerite Bryan. 259p \$2 Dodd

(W) 41-16481

Sally Lewis, heroine of Sally and Her Kitchens (Book Review Digest, 1939) found that her wedding had to be postponed for a year. In order to fill up her time and be independent, Sally worked on a daily newspaper, helping to edit the homemaker's column, and from there went to a woman's magazine specializing in homemaking. When her wedding came off Sally was all primed with household lore. This story for older girls describes her work, and contains four pages of recipes.

Booklist 38:59 O 15 '41

Reviewed by E. V. Wyatt

Cath World 154:382 D '41 180w

"As in the former book, there is much real vocational information given, and because this overshadows the plot somewhat the story will be more limited in appeal. However, to those really interested in the field the many recipes and details given within the story will not seem boring. . . For girls aged fourteen to sixteen who liked the former story." E. A. Groves

Library J 66:799 S 15 '41 150w

"Helpful." Phil Stong

+ Sat R of Lit 24:10 N 8 '41 10w

Springf'd Republican p7e Ag 31 '41 70w

WORTS, GEORGE FRANK. Laughing girl. 281p \$2 Kinsey

41-728

Mystery story.

"Mr. Worts goes through familiar magazine motions with right good will stopping after a burst of melodrama in which love conquers all. Harmless time-killer, with emphasis on romance." Will Cuppy

Books p14 Ja 12 '41 110w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 4 '41 30w

"You may classify this as a murder mystery cluttered up with love interest or a love story cluttered up with murder. Take your choice." Isaac Anderson

N Y Times p20 Ja 12 '41 150w

WRAY, JOHN WALTER. South Sea vagabonds. 305p il \$2.50 Appleton-Century [10s 6d Jenkins]

910.4 Voyages and travels. Polynesia. Ngataki (sloop) (W) 41-5536

A young New Zealander tells the story of the building of his ship, Ngataki, and of his voyaging in her to the Friendly Islands, Tahiti, and elsewhere.

"The tale is adventurous, to be sure, and full of variety; but its special quality is in its bright confident youthfulness and gay zest."

+ Books p17 My 25 '41 160w

"Wray's description of storm and of island sunshine, of island people and still lagoons, of ocean racing and of a vast consumption of beer, all related with youthful gusto, is absorbing reading for the stay-at-home." Edward Schrightgiesser

+ Boston Transcript p1 Ap 26 '41 220w

"The claim in the Mayor of Auckland's foreword that this is a 'remarkable contribution to the literature of the sea' is not to be disputed." Christopher St John

+ New Statesman & Nation 18:846 D 9 '39 320w

New Yorker 17:86 Mr 22 '41 30w

Times [London] Lit Sup p681 N 25 '39 380w

Wis Lib Bul 37:92 My '41

WREN, PERCIVAL CHRISTOPHER. Two feet from heaven. 368p \$2.50 Macrae Smith co. [8s 6d Murray, J]

(W) 41-42

Character study of an English clergyman, a psychological case, whose uncanny ability for deception allowed him to pull the wool over the eyes of all who came in contact with him. The author analyzes the causes of this situation thru a series of flashbacks, showing the origin of the man's essential cowardice.

"'Two Feet from Heaven' is rather more subtle and psychological than most of Mr. Wren's fictions and shrewdly handled. Incidentally, it speaks the author's mind concerning the misery and poverty of London slums, about which little was done until Nazi bombers came over." Lisle Bell

Books p12 Ja 12 '41 200w

"'Two Feet from Heaven' has a reasonable amount of suspense in it for a story that is not classified as a thriller—but the writing lacks conviction. You find it hard to sympathize with or even to understand Mr. Wren's characterization of Richard Neystoke who abandons people right and left just when the going is toughest. It seems to us that Neystoke deserved a much harsher fate than Mr. Wren gave him at the end of the story. You'll find, however, that the originality of plot and the somewhat eerie air of suspense running through it are enough in themselves to make 'Two Feet from Heaven' worth a few hours of your weekly reading period." M. F. Galvin

+ Boston Transcript p3 F 15 '41 230w

Churchman 155:35 Ap 15 '41 40w

"Here is a book for thoughtful readers who find their pleasure in the proper study of mankind. This tale of a coward and weakling in civilian life, with its background of London slums in pre-bellum days and the tranquil English countryside before the bombs began to fall, is far from being the escapist novel it at first appears." Drake De Kay

+ N Y Times p7 Ja 19 '41 400w

Times [London] Lit Sup p5 Ja 4 '41 70w

Wis Lib Bul 37:78 Ap '41

WREN, PERCIVAL CHRISTOPHER. The uniform of glory. 311p \$2.50 Macrae Smith co. [7s 6d Murray, J]

(W) 41-15921

Denis Ducros, altho a servant of a colonel in the French Foreign legion stationed in

Africa, had seen better days. Trading on his resemblance to his employer, Denis attempted a masquerade, on a night when the colonel was ill. That was a night to remember—when Denis engineered the Colonel's daughter into an engagement; helped an innocent girl to escape from a cruel "Madame;" captured a murderer; and changed things for a lot of rascals.

"A gay and uninhibited romp on the part of the author and the hero. It disregards the probabilities with undisguised assurance, and it hasn't any moral lesson—which is quite satisfactory." Lisle Bell

+ Books p8 Ag 17 '41 130w

"One need not be a private in the ranks to enjoy this tale. Any one with a taste for incredible adventure stories should like it." Charlotte Dean

+ N Y Times p16 Ag 31 '41 220w

Times [London] Lit Sup p229 My 10 '41 50w

WRENN, CHARLES GILBERT, and HARLEY, DUDLEY LEE. Time on their hands; a report on leisure, recreation, and young people; prepared for the American youth commission. 266p il \$2 Am. council on educ.

790 Recreation. Leisure. Youth 41-13171

"This book considers the leisure needs of youth against the background of modern social changes and the functions of recreation they imply. It is neither a detailed study of present organizations nor a technical treatment of procedures. It is a review of the recreational status of young people and a discussion of how the situation needs to be altered and what part various agencies can take in effecting the necessary changes. Its primary concern is with young people between the ages of 16 and 25, but the authors recognize that in some respects recreation for youth cannot be considered apart from recreation for children and for adults." (Pref) Index.

"The book is one of the publications of the American Council on Education and was prepared for the American Youth Commission. Like a number of other publications from this commission, it is timely and useful. It should be in the hands of representatives of public and private recreational agencies throughout the country; it will be particularly valuable for members of boards of education, city officials, and legislative committees who may be responsible for formulating policies and appropriating money for leisure-time activities of young people." J. H. Bentley

+ Ann Am Acad 218:242 N '41 450w

Booklist 38:77 N 1 '41

J Home Econ 33:605 O '41 100w

School & Society 53:792 Je 28 '41 50w

Reviewed by P. R. Pierce

School R 50:69 Ja '42 450w

Social Studies 32:380 D '41 10w

WRIGHT, ALICE. Island holiday; drawings by Else Bostelmann. 296p \$2 Stokes

41-5701

Jane, a graduate student in chemistry, and Patty, the daughter of a zoologist, spend a summer in Bermuda, studying reef and tide-pool life. The most exciting event of the summer is deep sea trawling in waters too deep for diving. For girls in the teens.

"A lively style, convincing young people and true scientific spirit make this an addition to natural history literature for the teens." M. L. Becker

+ Books p8 Mr 30 '41 280w

"The plot is vague, difficult names and scientific terms fill the pages, and the illustrations need captions to identify the fish that are pictured. The book will probably appeal to

the unusual high school reader with scientific interests and to those who live near the sea coast. Recommended for limited purchase." Emily Hutson

Library J 66:310 Ap 1 '41 150w

WRIGHT, BAILEY AYERS; DYER, W. E., and MARTIN, REX. Flight; construction and maintenance; a general survey of fundamentals of aviation [prepared with the assistance of a staff of aviation experts]. 259p il \$2.50 Am. tech. soc.

629.13 Aeronautics (W) 41-7348

This work and its companion volume below comprise a revision of Commercial Aeronautics by Rex Martin published 1929-1930 by Junior air service of America, inc. This volume includes chapters on Blueprint reading, Woods used in airplane construction, Metallurgy, Oxyacetylene welding, Airplane construction, Rigging the airplane, The repair of the airplane, The airplane propeller, Quiz questions and answers. Index.

Booklist 37:391 Ap 15 '41

N Y New Tech Bks 26:19 Ap '41

Pratt p4 autumn '41

WRIGHT, BAILEY AYERS; SMILEY, JAMES JOHN, and MARTIN, REX. Flight [first principles] a general survey of fundamentals of aviation [prepared with the assistance of a staff of aviation experts]. 283p il \$2.50 Am. tech. soc.

629.13 Aeronautics (W) 41-51684

Contents: Transportation—a business; How to talk flying; Theory of flight; Aerodynamics III; Aerodynamics IV; Safety in the air; Soaring; Parachutes; Quiz questions and answers. Index.

Booklist 37:391 Ap 15 '41

N Y New Tech Bks 26:19 Ap '41

Pratt p4 autumn '41

WRIGHT, CHESTER WHITNEY. Economic history of the United States. 1120p maps \$4 McGraw

330.973 U.S.—Economic conditions 41-11886

Survey of the economic history of the United States from the first settlement to 1940. Nearly half of the book is devoted to the period since 1860. There is a final analytical chapter which reviews the whole field of factors responsible for our economic achievements. The author is professor of economics at the University of Chicago. Bibliography. Index.

"The book is bigger than its philosophy or point of view. The facts and organization and the judgments and presentation of particular developments and situations are based upon wide reading and careful reflection. No scholar of any discipline will fail to find something analyzed to his liking. Economic historians who are just that, if any there be, will welcome this book as comprehensive, illuminating at points, and somewhat different from most other books on the subject. They cannot fail to realize, however, that the author has learned life only from books and does not draw upon real or concrete situations as they have occurred or occur in a complex world. In the opinion of the reviewer, Professor Wright has done the best job possible following the emphasis on the general and external, the public and the social—an emphasis that he has adopted and that others have sanctified by long use." N. S. B. Gras

+ Am Econ R 31:865 D '41 1600w

"Only a few defects mar the scholarship of the work. . . . The book is fundamentally excellent and represents a distinct advance in the interpretation of economic history with economic tools." D. L. Kemmerer

+ — Ann Am Acad 218:233 N '41 600w

"This volume is almost too full for textbook purposes and will perhaps be more useful as a work of reference. It is encyclopedic in its wealth of factual material, and is complete with an excellent set of graphs and an impressive critical bibliography. . . . The chief weakness of this volume is that in such a wealth of material, it is difficult to distinguish the lines of the argument as to 'how the national income has been increased and distributed.' The work is partly rescued by an excellent final analytical chapter. . . . There is little of freshness or originality in the volume, but it is lucidly written, and has the virtue of providing between two covers a more exhaustive treatment of the subject than the currently-used text-books provide." D. C. Masters

+ — Canadian Hist R 22:337 S '41 300w

+ Management R 30:272 J1 '41 240w

WRIGHT, ETHEL. Saturday walk; [pictures by] Richard Rose. [20p] spir bds \$1 Scott, W.R.

41-13242

Cardboard picture book for children, showing the train, engine, steam shovel, bus, boat, fire engine or airplane which might be seen on a Saturday morning walk. Very brief text.

"It is fortunate that the pages are so strong: they will be constantly, eagerly turned." M. L. Becker

+ Books p7 D 21 '41 50w

Reviewed by E. V. Wyatt

Cath World 154:370 D '41 50w

Reviewed by H. L. Binsse

Commonweal 35:110 N 21 '41 10w

"The pictures, in strong, bright colors though void of any artistic merit, are simple and unconfused; at the same time they have caught something of the zest and excitement which little children find in swiftly moving motor vehicles in locomotives, long trains, steam shovels and boats. The text has simplicity and brevity and the heavy cardboard pages, flexibly put together, are durable and easy for the little child to handle." A. T. Eaton

+ N Y Times p10 O 12 '41 230w

WRIGHT, FRANK LLOYD. On architecture; selected writings, 1894-1940; ed. with an introd. by Frederick Guthrie. 275p \$3.50 Duell

720.1 Architecture (W) 41-11296

Collection of excerpts from the writings and speeches of the American architect, Frank Lloyd Wright, selected from his published or unpublished works over a period of years, from 1894 to 1940. This is the first of three books, the other two are expected to appear shortly. The second book is to be Mr Wright's autobiography, revised and brought up to date; the third is to be a compendium of photographs of his work. Index.

"It is a book which is apt to do Wright great disservice. Not because of Matisse's paradox, that an artist's mouth should be sewed shut at birth. Like Matisse himself, Wright has said significant and pregnant things about his art—Wright, indeed, has said very many of them. But because this book fails to include some of the most important, and does include a multitude of fugitive remarks which are not among the most significant and pregnant." Flske Kimball

Books p1 Je 29 '41 2300w

"For those who enjoy discussions, even when they become acrimonious, there is much to read in this book. Those who take pleasure in aesthetic abstractions will find much to think about in Mr. Wright's subjective discussions." E. C. S.

+ Christian Science Monitor p10 Je 28 '41 450w

WRIGHT, F. L.—Continued

"The present collection of his writings, some previously published, some from manuscript, adds nothing new to what any one with sufficient interest in the subject could learn from him and about him. It has its value, however, for those who care to check on the consistency, persistency and growth of his ideas. His is a vigorous, creative personality, cast in the crusading mold, sure of itself to the point of egotism, and a gift of much value to the generations through which he has lived." R. L. Duffus

N Y Times p3 Ag 3 '41 1200w
Pratt p4 D '41

"Frank Lloyd Wright is unquestionably America's greatest contemporary architect. His work has been stimulating and exciting, even to his many severe critics, and his influence has been world-wide. But Mr. Wright is not our greatest contemporary writer. . . The statements [in this book] are for the most part highly emotional, highly romantic, and loosely organized. This does not make for easy reading, nor for a clear understanding of Mr. Wright's philosophy. . . The book loses by its lack of illustrations. It is hard to visualize its serious perusal by anyone not familiar with Frank Lloyd Wright's architecture. It could mean little to the layman, and will mean little to many architects and artists. In all likelihood its true value will appear as it relates to the two future volumes. It is unfortunate that this is the first one of the three to be published." Carl Feiss

— Sat R of Lit 24:18 Je 14 '41 400w
Wis Lib Bul 37:136 Jl '41

WRIGHT, LOUIS BOOKER, and SWEDENBERG, HUGH THOMAS, eds. The American tradition; national characteristics, past and present. 674p \$2 Crofts

917.3 National characteristics, American. U.S.—Civilization 41-7285

"A compendium of essays, descriptions, narratives, factual articles and stories that illustrate qualities important in the development of America." School & Society

School & Society 53:552 Ap 26 '41 20w

"Beside the book's usefulness for the purpose for which it has been specially prepared, it is a good book to dip into at random simply as good reading. The American founding fathers and many of their political and spiritual descendants were and are excellent writers."

+ Spring'd Republican p6 Ap 26 '41 800w

Reviewed by Leon Whipple
Survey G 30:404 Jl '41 130w

WRIGHT, MARION M. THOMPSON. Education of the Negroes in New Jersey. 227p \$2.35 Teachers college

371.974 Negroes—Education. Negroes—New Jersey 41-19595

A historical survey of the social factors which influenced the development of educational opportunities for Negroes in New Jersey. The period covered is from the beginnings to 1900, with a supplementary chapter summarizing some investigations dealing with conditions in recent years. Bibliography.

School & Society 54:172 S 6 '41 30w
Social Studies 32:379 D '41 30w

WRIGHT, MRS PRISCILLA HOVEY. Weeds are more fun; il. by Anne Cleveland. 123p \$1.50 Hale

817 Gardening 41-22903

Humorous essays on the Great American Garden Movement (pronounced Gag'm). The essays deal with the male and female gar-

dener (flower only, not vegetable) with garden clubs, outdoor eating, outdoor fashions, on planting, cutting and use of grass, on pests, pools, and birdbaths, and other related topics.

Books p24 N 9 '41 230w

Commonweal 35:229 D 19 '41 50w

Wis Lib Bul 37:199 D '41

WRIGHT, RICHARD. 12 million black voices; a folk history of the Negro in the United States; photo-direction by Edwin Rosskam. 152p \$3 Viking

325.26 Negroes—Moral and social conditions. Slavery. Photographic books (W) 41-25589

"Short text-and-picture folk history of the American Negro, in which the author of 'Native Son' writes a burning commentary on three centuries of slavery, persecution, and want. . . Edwin Rosskam, the photographic editor, reinforces the text with 87 superb photographs, some his own, some provided by the Farm Security Administration." New Yorker

Booklist 38:152 Ja 1 '42

"Mr. Wright writes in anger. He writes and thinks in the first person plural all the way through. If whites squirm reading it, so will Negroes who have come upstream and possibly regard him as a fire-brand." R. F. Crandell

Books p8 N 23 '41 440w

"Mr. Richard Wright has written a strictly Marxian text to Mr. Edwin Rosskam's photographs, but the book belongs in the library of every student of American life. . . So far as this Marxian angle is concerned, I think the worst part comes in the foreword. . . My sensitivity grows out of the conviction that the communists and many other forces that want to use black shock troops in the future, the not too distant future, are inclined to separate if possible, blacks from near whites, in the US just as in the West Indies." George Streator

+ Commonweal 35:147 N 28 '41 420w

"The book is a passionate indictment of the unjust and cruel social condition of the Negro masses, and describes their slow struggle to free themselves. Mr. Wright concerns himself with this submerged group alone, calling his story a folk history. Within these limits, it is fair, honest, and very moving." Ernestine Rose

+ Library J 66:999 N 15 '41 120w

Reviewed by C. C. Munz
Nation 153:620 D 13 '41 550w

New Repub 106:29 Ja 5 '42 70w

Reviewed by W. S. Meacham

N Y Times p11 N 23 '41 750w

"Somewhat oversimplified, perhaps, but a moving and powerful work."

+ New Yorker 17:110 N 15 '41 60w

WRIGHT, WILLIAM KELLEY. A history of modern philosophy. 633p \$3 Macmillan

190 Philosophy—History 41-2306

"The purpose of this book is 'to introduce the history of modern occidental philosophy to college undergraduates who have had little or no previous acquaintance with philosophy as well as to general readers. . . (p. vii). Accordingly, its value must be assessed in the light of its avowed intention. After attempting to set forth the distinctive characteristics of modern thought, the author adopts a conventional division of modern philosophy into the Renaissance, Enlightenment, Idealistic, and Recent periods. He then announces that his methods of interpretation (1) will take account of the logical content of each philosophy treated and will discuss its relations with other philosophies, (2) will explain each philosopher as 'an interpreter of the time and place in which he lived,' and (3) will take 'into account the private life and personality' of these philosophers." Ethics

"One may take exception to some of the choices; for example, Nietzsche and Royce might have been omitted in favor of other equally important thinkers. The reviewer is not able to decide such matters. The expositions of the several philosophies are accomplished with considerable success in many instances. Sometimes, however, less than justice or even plausibility has been the price paid for simplification.

The brief characterization of medieval thought is quite misleading and ought to have been omitted altogether. As it stands, it contains so many hoary misconceptions that it will serve only to perpetuate old errors. Aside from such objections, however, the book fulfills its purpose satisfactorily. The author was obliged, in such an elementary book, to select one of a number of several interpretations of every philosophy he discusses, but he has usually selected a plausible interpretation, and he explains each system of philosophy with a lucidity that is often admirable." J. R. Weinberg

+ — Ethics 51:492 J1 '41 700w

"The book is quite readable. The necessary simplification of some details is done with discrimination. While the present reviewer might question some points of interpretation, he realizes that such differences are inevitable. A neutral interpretation is impossible. In Professor Wright's treatment each philosopher will at least mean something to the student; much can be said for such an accomplishment. The frequent illustrations to clear up particularly knotty points, derived no doubt from experience in the class-room, are usually quite successful. For the purpose for which it was designed it should prove to be a useful book." G. C. S.

+ — J Philos 38:163 Mr 13 '41 450w

WRINN, MARY J. J. Cock on the ridge. 139p \$2 Harper

811

40-32607

A first collection of poems by the author of *A Hollow Reed*, a textbook for young students of poetics (Book Review Digest, 1936). The poems, many published previously in magazines, are of varied types including narrative poems, sonnets, and lyrics.

"All of Miss Wrinn's country scenes are sure and deeply felt, drawn not only from a sensitive observation but from living experience. There is honest understanding, not sentiment, in 'Boy and Cow' and 'Heir to the Farm.' 'On Finding a Four-Leaf Clover' indicates that an intelligent, original viewpoint directs much of her work. It is a pity that this particular motivation is not always evident. The trouble may be that Miss Wrinn writes too easily. If craftsmanship itself were more difficult for her, she would be a better poet."

+ — Books p16 O 13 '40 120w

"At its best her verse is governed and precise; the figures are neither too familiar nor too sensational. But—alas, that repeated but inevitable 'but'—Miss Wrinn attempts too much, too various a range in subjects, too many styles. In one moderately sized volume she offers poetry of high seriousness and verse of the lightest possible texture, weighted quatrains and whimsical couplets, bucolic sonnets and ballades with a double refrain, strict sapphics and loose 'free' verse." Louis Untermeyer

+ — Sat R of Lit 24:6 J1 19 '41 200w

Wis Lib Bul 37:73 Ap '41

WRISTON, HENRY MERRITT. Prepare for peace! 275p \$2.50 Harper

172.4 Peace. U.S.—Foreign relations. World politics (W) 41-6900

Dr Wriston, president of Brown university, discusses the nature of war and peace (the objective of all war is peace), reviews the history of the peace which followed the last war, and makes suggestions looking toward a better peace after this one. It is his belief that America can preserve its democracy even if forced to go into the war.

"Mr. Wriston has described in extremely interesting and realistic fashion the highly intricate process of making peace. The volume reflects a rich background of understanding concerning the operations of international conferences and the influence of individual and national psychology. It is gratifying to see the publisher's awareness of the importance of this question, reflected in the issue of Mr. Wriston's manuscript in an attractive popular edition. . . . There cannot be too many books of this kind." W. H. C. Laves

+ Am Pol Sci R 35:995 O '41 450w

"Dr. Wriston marshals his arguments over so wide a front that some of his outposts might not withstand expert attack. But his general position seems to me sound. It may be only quibbling to suggest an inconsistency between his statements that 'war often purifies and makes effective the democratic impulse' and that 'war is in itself a failure in morals,' but the former of these is uncomfortably near the ministerial unctious that made some of us writhe in 1917 and are already oozing again from a few pulpits in 1941. Dr. Wriston is not of that school, if one can judge from the rest of his book." Alan Valentine

+ — Books p7 My 11 '41 950w

Christian Century 58:629 My 7 '41 170w

Cleveland Open Shelf p10 My '41

Reviewed by R. G. Woolbert

Foreign Affairs 19:870 J1 '41 70w

"The book is written in no spirit of carping but of open-eyed constructiveness. It is packed with pregnant thought, toward the attainment of a peace which has to be fought for, and which will demand preparation, sacrifice and sound sense."

+ N Y Times p9 Ag 3 '41 600w

"Altogether, the book is a robust and stimulating demand that the United States accept at last its unescapable position of authority in the world." Shepard Morgan

+ Pol Sci Q 56:442 S '41 600w

Springf'd Republican p10 My 21 '41 600w

Wis Lib Bul 37:88 My '41

WRITERS' PROGRAM, ALABAMA. Alabama; a guide to the deep South; sponsored by the Alabama state planning commission. (Am. guide ser) 442p il maps \$2.75 Smith, Richard R.

917.61 Alabama (W) 41-52528

This guide follows the usual organization of the Writers' project series, with a section devoted to general chapters on history, education, religion, the arts and industries, manners and customs of the state; a second section on individual towns and cities; a third containing detailed tourist information; and a fourth giving chronology, statistics and bibliography. Index.

Booklist 37:493 Je 15 '41

Reviewed by Gilbert Govan

Books p5 Ag 31 '41 500w

WRITERS' PROGRAM, ARKANSAS. Arkansas; a guide to the state; sponsored by C. G. Hall. (Am. guide ser) 447p il maps \$2.50 Hastings house

917.67 Arkansas—Description and travel (W) 41-52931

"This book is addressed as much to the resident of Arkansas as it is to the visitor. It is more than a guide—rather it is a complete historical, geographical and social study of the past and the present of the State. Its carefully planned tours and calendar of annual events will tell you what there is to see, when the best time is to go to see it, and how to get there. Sixty-four pages of gravure illustrations give a good cross section of Arkansas life for stay-at-home travelers, and

WRITERS' PROGRAM, ARKANSAS—Cont. the many maps make it easy for the motorist to get where he is going." (Publisher's note) Bibliography. Index.

Booklist 38:54 O 15 '41

Social Studies 32:379 D '41 20w

WRITERS' PROGRAM, CALIFORNIA. Los Angeles; a guide to the city and its environs; sponsored by the Los Angeles County bd. of supervisors. (Am. guide ser) 433p il maps \$2.50 Hastings house

917.9494 Los Angeles (W) 41-51825

"The book provides a well-written and readable short history of the city, describes its natural setting, gives an account of the place of film-making and radio in the municipality, explores the industrial and residential sections, describes neighboring cities, presents seven representative tours in detail, and concludes with a bibliography and a voluminous index. The whole is profusely illustrated." Christian Science Monitor

Booklist 37:493 Je 15 '41

Christian Science Monitor p11 J1 5 '41
100w

WRITERS' PROGRAM, CALIFORNIA. San Francisco, the bay and its cities; sponsored by the city and county of San Francisco. (Am. guide ser) 531p il maps \$2.50 Hastings house

917.9461 San Francisco—Description (W) 40-27826

History, description and tourist information of San Francisco bay and its cities. The work is divided into sections: Gateway to the West, "The city," Around the world in San Francisco, Around the bay. Appendices include a chronology of the San Francisco bay region, a select reading list, and an index.

Booklist 37:217 Ja 15 '41

"The volume has one notable weakness and one notable good quality. Its weakness lies in its mention of so much that is ephemeral in the life of any city, places and buildings that will be outdated in a few years. This is not the fault of the compilers, but of the guide-book style that was adopted. The best thing about the book is the writing, which is lively always and for the most part first rate. The photographic illustrations, excellently chosen, take sixty-four pages of clear and well done gravure." J. H. Jackson

+ — Books p16 Ap 6 '41 160w

"This volume is a model of its kind."

+ Christian Science Monitor p11 F 15 '41 160w

WRITERS' PROGRAM, COLORADO. Colorado; a guide to the highest state; sponsored by the Colorado state planning commission. (Am. guide ser) 511p il maps \$2.50 Hastings house

917.88 Colorado—Description and travel (W) 41-52312

This guide to the state of Colorado includes general information on railroads, buses, hunting, fishing; a calendar of events; a guide to recreation; geology, plants, animals, and resources; history of the people from the stone age to the present; mining, ranching, farming, transportation, and manufacturing; the arts; the principal cities; and outlines of twenty-one tours. Chronology, selective reading list, index.

Booklist 37:326 Mr 15 '41

"Colorado deserves a better guide. A half million visitors come annually and we Coloradans ourselves are notoriously ignorant of our

own state, possibly because it is too spectacular: a grand show always gives a specious sense of understanding. This guide is a help and a big help; it contains worlds of information; nothing like it has been done; but it should be regarded a stepping-stone to something more adequate because the book is riddled with error, clumsily organized, badly indexed and the maps are downright wretched. The photographs are excellent, notably those by Rothstein." T. H. Ferril

+ — Books p19 Mr 23 '41 850w

WRITERS' PROGRAM, FLORIDA. A guide to Key West; sponsored by the Florida state planning board. (Am. guide ser) 122p il map \$1.25 Hastings house

917.59411 Key West, Florida 41-52388

Historical and descriptive guide to Key West, Florida, with notes on points of interest to tourists and fishermen. Bibliography. Index.

Booklist 37:389 Ap 15 '41

"Dozens of excellent and alluring pictures."
+ Christian Century 58:428 Mr 26 '41 20w

WRITERS' PROGRAM, GEORGIA. Drums and shadows; survival studies among the Georgia coastal Negroes [by the Savannah unit, Georgia writers' project; foreword by Guy B. Johnson; phot. by Muriel and Malcolm Bell, Jr. 274p \$3 Univ. of Ga.

325.26 Negroes—Georgia. Folklore, Negro. Superstition 41-1891

"A report of the folk customs and beliefs still surviving among Georgia coastal Negroes, where isolation has preserved cultural heritages of African origin. Conversations are recorded in dialect. African parallel beliefs are given in an appendix. Bibliography." Booklist

Booklist 37:353 Ap 1 '41

"Because of the limitations of a W. P. A. staff, largely untrained technically, the volume does not emerge as a definitive work. But it has succeeded in its purpose of documenting certain African survivals, which may satisfy the curiosity of the general reader." Roi Ottley

Books p14 F 23 '41 900w

Cleveland Open Shelf p19 O '41

"This careful and scientific survey, with an appendix of cross-references to the works of African anthropologists, is valuable source material for the sociologist. It is also interesting reading for its own sake, though the interest is diminished by repetition. The book is an exceptionally beautiful example of modern printing and binding."

+ Nation 153:126 Ag 9 '41 60w

"The workers who compiled 'Drums and Shadows' went into the field and set down the results of many conversations, searching particularly for African heritages in the customs and beliefs of the Negroes. An interesting appendix cites parallels between the folklore of the sea Islanders and of the people of Africa. The interviews reported convince one that a faithful task has been done and Georgia can justly be gratified at this addition to the annals of the State." C. McD Puckette

+ N Y Times p17 Ap 6 '41 240w

"The readability of the book is somewhat impaired by the attempt to reproduce Negro pronunciation after the fashion of dialect writers, which at times leaves the reader puzzled. Weighed against the wealth of new material the book offers, however, and the immediate glimpses of Africana on United States soil, its weaker points are negligible and the Project may well be complimented on a pleasant volume. Many of the pictures are outstanding." George Herzog

+ — Social Forces 20:120 O '41 410w

WRITERS' PROGRAM, INDIANA. Indiana; a guide to the Hoosier state; sponsored by the Dept. of public relations of Ind. state teachers college. (Am. guide ser) 548p il maps \$2.75 Oxford

917.72 Indiana—Description and travel (W) 41-53010

"Like its companion volumes in the American Guide Series, [this volume] goes beyond the usual limits of a guidebook and portrays Indiana in terms of its people and their background, its points of interest, natural setting and resources, and its social and economic development." (Pref) Chronology. Bibliography. Index.

Booklist 38:54 O 15 '41

"This is a very interesting and readable book about one of the more representatively national of our States. It has been compiled and composed by men and women sensitive to the spirit as well as the facts of place." H. R.

+ Christian Science Monitor p20 O 29 '41 480w

Springf'd Republican p7e Ja 18 '42 260w

WRITERS' PROGRAM, LOUISIANA. Louisiana; a guide to the state; sponsored by the Louisiana lib. comm. at Baton Rouge. (Am. guide ser) 746p il pl maps \$3 Hastings house

917.63 Louisiana (W) 41-52389

"Here is Louisiana—its swamps and bayous, its cane and cottonfields, its people and their history. Sixty-four pages of gravure illustrations and many maps take you 'up and down and all around' in this natural wonderland—into Creole kitchens, down the streets of New Orleans during Mardi Gras, and into the deep, dark cypress swamps. The tours and calendar of annual events tell you where to go, when to go there, and what to see." (Publisher's note) Glossary. Chronology. Bibliography. Index.

Booklist 37:389 Ap 15 '41

Reviewed by Gilbert Govan
Books p5 Ag 31 '41 500w

Reviewed by Pierre Crabites
Cath World 153:630 Ag '41 500w

WRITERS' PROGRAM, MICHIGAN. Michigan; a guide to the Wolverine state; sponsored by the Michigan State administrative board. (Am. guide ser) 682p il maps \$3 Oxford

917.93 Nevada—Description and travel (W) 41-71

This guidebook to the state of Michigan is divided into three sections: the general background, containing material on history, conservation, social institutions, racial elements, marine lore, artists and craftsmen, literature, music, and the theater; cities, describing seventeen of the largest cities in the state; and tours. Chronology, bibliography, index.

Booklist 37:493 Je 15 '41

"The book is shot with typographical errors. Either ignorance or atrocious proof-reading has resulted on page 497 in references to a 'landlocker' (sic) and a 'woodman' (sic), two terms that no lumberjack ever used. . . I don't know whether or not Secretary of the Navy Frank Knox will see this volume. He's not in it, despite the fact he got his start, and very good starts they were, in Grand Rapids and Sault Ste. Marie. The pictures selected are very good, and reproduction has not been better in any of the guides to date. Most of the tours appear completely done, and the book has a large workable map in a flap at the back. One of the worst jobs in indexing ever seen, however, makes the volume of little use for quick reference." S. H. Holbrook

+ Books p23 O 5 '41 750w

Springf'd Republican p8 S 16 '41 240w

WRITERS' PROGRAM, MISSOURI. Missouri; a guide to the Show me state; sponsored by the Missouri state highway department. (Am. guide ser) 652p il pl maps \$2.75 Duell

917.78 Missouri (W) 41-52647

This guide to the state of Missouri is divided into sections on general background; principal cities; and tours. Includes a calendar of annual events, a chronology, selective bibliography, index, and eight maps. Illustrated with photographs and reproductions of old prints.

Booklist 37:548 Jl 15 '41

"This latest addition to the American Guide series may be heartily commended. It ranks with the best of the state guides produced by the writers' project of the Work Projects Administration. This is no routine hackwork compilation of facts. It is competently done, parts of it written with distinction and familiarity with the literature of Missouri, and showing an amazing amount of on-the-spot research." H. J. Haskell

+ Books p4 Jl 6 '41 850w

WRITERS' PROGRAM, NEVADA. Nevada; a guide to the Silver state; sponsored by Jeanne Elizabeth Wier, Nevada state hist. soc, inc. (Am. guide ser) 315p il maps \$2.50 Binford

917.93 Nevada—Description and travel (W) 41-71

"Nevada is a huge state, much wider in the north than California and almost as long. But save for Reno in the northwest and Las Vegas and Boulder Dam in the extreme south most people know nothing about it. . . There is a great deal of Nevada that they never can see. But with this Guide you can keep to the practical roads and yet see the ghosts of towns that boomed and died, the valley ranches, the eastern lakes high in green mountains, desert sinks as long as Death Valley, and always a world of colored rock, of gorges and peaks, of scarred and naked earth crust that becomes more fascinating and beautiful the longer you live with it." Books

Booklist 37:493 Je 15 '41

"There have been many volumes in American Guide series more attractively printed and illustrated than this guide to Nevada, but none which opened up a less known section of the country, with a wealth of diversified and accurate information." W. P. Eaton

+ Books p17 Ja 26 '41 300w

"Although not so spectacular in scenery or in history as its neighbors east and west, Nevada nevertheless offers plenty of interest in both respects—interest which the motorist, speeding through along U. S. 40, is too likely to miss. This guide-book (combining lengthy introduction, detailed tour-directions, and photographs) continues the work of the other state guide-books, and maintains the high standard of the series." G. R. S.

+ Sat R of Lit 24:21 Je 14 '41 150w

WRITERS' PROGRAM, NEW YORK (CITY). The film index; a bibliography; 3v; v 1, The film as art [ed. by Harold Leonard]. 723p il \$10 Museum of modern art film lib. inc, 11 W. 53d st, N.Y.; Wilson, H.W.

016.7914 Moving pictures—Bibliography (41-8716)

"The first volume of an impressive reference work which will probably be complete in three volumes. Material here is limited to that dealing with the creative, esthetic aspect of films, and is in two main sections: History and technique and Types of films. The classified arrangement follows the form of the Wilson bibliographic publications, with annotations. The Index for the first time makes useful and accessible to the layman the enormous accumulation of information about films housed

WRITERS' PROGRAM, N. Y.—Continued
in the many libraries all over the country, in the Theatre Collection of the New York Public Library and in the Museum of Modern Art where much of the research work on this project was done." Booklist

Booklist 38:73 N 1 '41

"Without exception this is the first successful attempt to enclose the whole, many-sided field of the motion picture between the covers of one book. To summarize and analyze the film as an art, as an industry, as a cultural and social force, and as an international historical fact through its own literature is enough to make this a unique reference work, but for the New York City Writers' Project to have made the 8600 bibliographical entries exciting and inspiring as reading matter speaks well for the creative imaginations of the volume's several authors." Jay Leyda

+ Theatre Arts 25:614 Ag '41 300w

WRITERS' PROGRAM, NEW YORK (city).
Maritime history of New York; introd. by Fiorello H. La Guardia. 341p il \$3 Doubleday
974.71 New York (city)—Harbor. Shipping
—New York (city) (W) 42-971

"Traces the evolution of New York Harbor from an early geologic period, through Verazano's traditional discovery more than four hundred years ago to the present day [and] proposes plans for its great future development." (Page 1) Bibliography. Index.

"Sound, painstaking and carefully studied job. . . And, skipping the occasional chunks of statistics and catalogues of firms necessary to a complete record, every chapter has its thrills for the general reader who may not know the difference between a marlinspike and a belaying pin but does know a human story when he sees it." Will Irwin

+ Books p4 D 28 '41 1050w

"Well organized and ably written."

+ New Yorker 17:56 Ja 3 '42 60w

"The best, comprehensive story of the growth of the world's leading seaport. . . One cannot say too much in favor of the value of the present work as a handy reference, indexed, and illustrated with prints and photos. It 'reads' with ease." G. W. B.

+ Springf'd Republican p7e Ja 4 '42 700w

WRITERS' PROGRAM, SOUTH CAROLINA.
South Carolina; a guide to the Palmetto state; sponsored by Burnet R. Maybank, governor of South Carolina. (Am. guide ser) 514p il maps \$2.75 Oxford

917.57 South Carolina—Description and travel (W) 41-52304

Part 1 consists of chapters on natural setting, population, agriculture, industry, transportation, education, religion, folklore, the arts, and cookery; part 2, cities and towns; part 3 consists of 27 tours of the state. Appendices include a chronology of South Carolina, a bibliography and an index.

Booklist 37:326 Mr 15 '41

Reviewed by Gilbert Govan

Books p5 Ag 31 '41 500w

"This guide to South Carolina, with its excellent illustrations, is not quite so good as the Connecticut Guide which has already been reviewed in these columns, but nevertheless keeps up to the high level of this series. The difficulty is that South Carolina is so crammed full of history that the most interesting items are likely to be diverted to the smaller type which carries the elaborations of the histories of various South Carolinian communities. These subsidiary comments on South Carolinian history are excellent, and so are the historical and scientific prefaces." H. S. Canby

+ Sat R of Lit 23:19 Ap 26 '41 190w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Mr 1 '41 550w

WRITERS' PROGRAM, UTAH. Utah; a guide to the state; sponsored by the Utah state inst. of fine arts; co-sponsored by the Salt Lake County commission. (Am. guide ser) 595p il pl maps \$2.50 Hastings house

917.92 Utah—Description and travel

(W) 41-6351

This guide to the state of Utah opens with a chapter on the contemporary scene, which presents the traveler with a picture of the state as it is today. There follow chapters on history, industry, the Mormon church, education, recreation, the arts, etc., with one large section devoted to tours thru the state. Includes material on the parks of Utah, a selected reading list, and index.

Booklist 37:441 My 15 '41

"This is one of the best organized and written of the American Guide Series I have seen. . . The tours, which take up better than half the book, seem to ramble along with excellent continuity and an eye cocked not only for beauty but for odd little bits that many of us would rather know about and see than two Zion Parks or one dozen Tabernacles. The accompanying photographs, old and new, are good, and reproduction is better than average. The chapter on general information could not be better, what with treatments suggested for snake bites and poisonous plants, fish and game notes and a paragraph on malt and vinous liquors. The sectional maps, as is the case with most of the later W. P. A. Guides, are worthless so far as utility is concerned, and any man who tries to get a view of the state from them is going to be in a daze very soon." S. H. Holbrook

+ — Books p14 My 25 '41 800w

WRITERS' PROGRAM, WASHINGTON (state).
Washington; a guide to the Evergreen state. (Am. guide ser) 687p il maps \$3 Binford's

917.97 Washington (state)—Description and travel (W) 41-21201

In addition to history, part one of this guide contains material on Washington's cultural life, on business and commerce, on the Indians, and on scenery. The second part is devoted to individual cities and the third part to automobile touring in the state. Chronology. Bibliography. Index.

Booklist 38:97 N 15 '41

"Except for an incongruous note here and there—the lumber business is in a depression—indicating the lapse of time between completion of the original text and of publication—this book is an outstanding unit of what one day is sure to be known as the most valuable project of the 'made work' of the 1930s. To top off this excellent guide book is—a real wonder in guide books—a really workable index. I got the flavor of Washington not only from the text of this book but also from some very fine pictures and a pretty good map." Stewart Holbrook

+ Books p28 N 23 '41 700w

WRITERS' PROGRAM, WEST VIRGINIA.
West Virginia; a guide to the mountain state; sponsored by the Conservation com. of West Virginia. (Am. guide ser) 559p il maps \$2.75 Oxford

917.54 West Virginia (W) 41-51884

"'West Virginia' begins with a series of chapters on the agriculture, geology, history, industries, cultural background of the state, and continues with a section which takes up each city and follows with full information about tours. There are numerous maps, a general information section on railroads, highways, bus and air-lines, traffic regulations, accommodations, climate, game laws, sporting events, recreation areas and a calendar of events. Sixty-

four pages of gravure illustrations add much interest to the volume." (Spring'd Republican) Chronology. Bibliography. Index.

Booklist 38:14 S '41

Spring'd Republican p8 S 16 '41 240w

WRITERS' PROGRAM, WISCONSIN. Wisconsin; a guide to the Badger state. (Am. guide ser) 651p il maps \$2.75 Duell

917.75 Wisconsin—Description and travel (W) 41-51648

"Guide to Wisconsin, sponsored by the Wisconsin Library Association. . . The pictures indicate a state in which you would be happy to live, or to visit on a summer vacation, a state with a significant past as well as a promising future. The general chapters on History, Art, Literature, Politics, etc., are well written and interesting and the 24 tours seem well planned and will be alluring to the motorist. The chronology of annual events will be appreciated by both tourists and home people, and the historical chronology should be useful for reference." (Wis Lib Bul) Bibliography. Index.

Booklist 37:389 Ap 15 '41

"I found this book most interesting and read every page of its text with pleasure. It has many fine photographs, old and new, and a good workable index." S. H. Holbrook

+ — Books p9 Je 1 '41 750w

Wis Lib Bul 37:75 Ap '41

WRITERS' PROGRAM, WYOMING. Wyoming; a guide to its history, highways, and people. (Am. guide ser) 490p il maps \$2.75 Oxford

917.87 Wyoming (W) 41-52444

This guide to the state of Wyoming is up of general information on the state, past and present; descriptions of the four cities of Casper, Cheyenne, Laramie, and Sheridan; several planned tours thru various parts of the state; and a chronology, bibliography, glossary, 1940 census figures, and an index.

Booklist 37:441 My 15 '41

"Many fine photographs in this book are eloquent proof the state has much to show in scenery. The text is restrained, often with apparent difficulty, for these are the really, truly great open spaces that call for superlatives. The only statement I found to quarrel with is that 'the general average cost' of a vacation there is \$3.66 per person per day. Perhaps it could be done, but a man would have to live pretty much on sugar beets to accomplish it." S. H. Holbrook

+ Books p7 Ag 17 '41 650w

WUNDERLICH, FRIEDA. British labor and the war. (Studies on war and peace) 67p pa 40c New school for social research, Graduate faculty of political and social science, 66 W. 12th st, N.Y.

331.0942 Industry and state. World war, 1939—Law and legislation. Great Britain —Economic policy. Labor and laboring classes—Great Britain 41-4881

"This book is in the main a straightforward presentation of the legislation on and administration of the contribution of the industrial working class in Britain to the prosecution of the present war. The study was completed in January [1941] and therefore could not take into account later developments in regard to dock workers, woman labor, and the famous Keynes compulsory savings plan. It is particularly valuable for its systematic and precise account of the wartime measures for the proper distribution of available labor, and the social conditions of labor in wartime." Ann Am Acad

Reviewed by Eric Estorick

Am J Soc 47:650 Ja '42 350w

"Miss Wunderlich does not quite bring out the transformation of the functions of the Ministry of Labor from what Mr. Bevin himself called 'a glorified mediation board' into a major factor in the productive effort of Britain, nor is she able to describe how in fact all the red tape of the prewar industrial setup has been cut by the dynamic conceptions of Mr. Bevin. . . But these are minor blemishes. The book retains its value even after the publication of Mr. Price's study in the same field." Bjarne Braatoy

+ — Ann Am Acad 216:210 Jl '41 450w

"A good reference for Americans in search of a solution for labor strife."

+ J Home Econ 34:51 Ja '42 140w

WUNDERLICH, FRIEDA. Labor under German democracy; arbitration, 1918-1933. 101p \$1 New school for social research, Graduate faculty of political & social science, 66 W. 12th st, N.Y.

331.153 Arbitration, Industrial. Trade unions —Germany 40-32650

"This is the first in a series of monographs dealing with social policy of the Weimar Republic. The author, formerly professor of economics and sociology at the Berlin Training College, editor of *Soziale Praxis*, and an active participant in the shaping of German social policy, presents a scholarly description and authoritative interpretation of one of its important phases—industrial arbitration." Ann Am Acad

"The history of arbitration under German democracy is a history of illusions and deceptions. Frieda Wunderlich tells this story with impartiality and objectivity based on a conviction that experience of a frustrated nation may be of use for other countries." W. S. Woytinsky

+ Am Econ R 31:413 Je '41 550w

Reviewed by Nathan Reich

Ann Am Acad 213:221 Ja '41 340w

WYKES, FRANCES MALLORY. Wings in the sun; il. by Frederic Wykes. 206p \$2 Macmillan

(W) 41-15014

Lively little eleven-year-old Vicky from Chicago is sent to Florida for her health, with only her older sister for company. Vicky's apathy disappears when she discovers congenial company in the Garcia family. The book contains some authentic information on Florida birds, fish, and shells. For girls of eleven and older.

Booklist 38:117 D 1 '41

Reviewed by E. J. Gray

Horn BK M 17:479 N '41 100w

"This modern story for girls combines good characterization, humorous entertaining narrative, and vividly described natural background. The author has shown unusual ability to translate into words her own appreciation of nature, and to integrate it in the smooth-flowing action of her story. For girls eleven to fourteen. Recommended for small and large libraries." M. M. Clark

+ Library J 66:848 O 1 '41 150w

Spring'd Republican p7e S 21 '41 300w

WYLIE, IDA ALEXA ROSS. Strangers are coming. 312p \$2.50 Random house

(W) 41-24081

Johnny-David Fenwick, son of a wealthy New Englander, was sent abroad by his father, in order to break up the boy's engagement to his aunt's cook. It was 1939, and Johnny-David was just in time for the invasion of Poland. When he came home, after some

WYLIE, I. A. R.—*Continued*
hair-raising experiences, he brought five refugees of assorted ages and stations in life. The way the refugees changed the lives of the custom-ridden American college-town inhabitants is told in this book.

Booklist 38:160 Ja 1 '42

"'Strangers Are Coming' is thoroughly readable and amusing, though to find Miss Wylie's hitherto elegant combination of sophistication and sound sense slipping over, again and again, into something that reads like a page out of the gentle W. J. Locke is, to say the least, surprising. . . A dozen or so nicely varied American characters and a few amusing situations combine to produce a Locke-like conclusion in which all is well with Troytown and its refugees as the story ends." F. H. Bullock

+ Books p14 N 23 '41 400w

"Miss Wylie has at least three [characters] whom I wouldn't mind doing away with with my own bare hands. But lovable or not, you'll doubtless see them all on the screen within the coming year." Kay Boyle

New Repub 105:708 N 24 '41 90w

"A gay and mellow tale which combines the best features of a farce, an extravaganza and a fairy story. . . As always, Miss Wylie has a neat, light touch when it comes to creating character, and a style whose fluid competence is enviable to an extreme. She has written better novels—indeed, far better ones—but I think that she should be allowed this escape into amiable fantasy. If she or any one is able to romanticize the war, I expect that one should say more power to them." E. H. Walton

+ N Y Times p6 N 16 '41 800w

Sat R of Lit 25:6 Ja 17 '42 170w

WYLIE, PHILIP. Salt water daffy; il. by John O'Hara Cosgrave, II. 299p \$2.50 Farrar

(W) 41-1948

Further adventures of the two charter boatmen who made their first appearance in *The Big Ones Get Away* (Book Review Digest, 1940). Tho for a time the two are lured to Hollywood and the Pacific waters, there are more adventures in Florida fishing waters.

Booklist 37:325 Mr 15 '41

"If Mr. Wylie's typewriter holds out, there's no reason why these stories about Crunch and Des shouldn't continue. Fishermen of any age, sex and ability will not find the author's tales monotonous in the least, for each new chapter is as exhilarating as a fresh cast." Fred Feldkamp

+ Books p8 Ja 26 '41 480w

"The book makes no pretensions beyond entertainment, but it is thoroughly entertaining." E. B. S.

+ Boston Transcript p2 Mr 15 '41 140w

WYNNE, PAMELA, pseud. See Scott, W. M.

Y

YANAIHARA, TADAO. Pacific islands under Japanese mandate. (Institute of Pacific relations. Int. research ser) 312p \$2.50; pa \$2 Inst. of Pacific relations. Am. council; \$2.50 Oxford

309.196 Islands of the Pacific. Mandatory government 41-5535

"A factual report on the government and the economic and social life of Japan's Pacific wards, by a former professor of economics in the Tokyo Imperial University." Foreign Affairs

"Within the more limited and less controversial fields to which the author has confined himself, his contribution is substantial." P. H. Clyde

Am Pol Sci R 35:179 F '41 300w

Foreign Affairs 19:475 Ja '41 30w

YATES, DORNFORD, pseud. See Mercer, C. W.

YATES, ELIZABETH (MRS WILLIAM MC-GREAL). Haven for the brave. 262p \$2 Knopf

41-10781

Story of an English brother and sister in their teens, who come to America for the duration of the war. They go first to a farm in Canada, and then to New Hampshire, where they are to stay. Their adventures include mountain climbing and a forest fire.

"The tone of the book is high, but not over the heads of the early teens, certainly not of children facing a change like this and sustaining it with quiet courage. There is no flag-wagging, no hatred of man or nation, and the underlying theme is the dedication of youth to the rebuilding of a better world." M. L. Becker

+ Books p8 O 19 '41 240w

Reviewed by E. V. Wyatt

Cath World 154:376 D '41 150w

"Its style is lively and contemplative by turn—often rising to poetic beauty and stopping just short of grandiloquence." Maude Adams

+ Library J 66:737 S 1 '41 150w

"The tale shows the sentimentality that is nearly always present in war times, and seems to me propagandistic in nature, so that it might offend people who do not have the same point of view. Would interest children of eleven or twelve, but the writing is both too young and too sophisticated for this age-group. Although the subject matter is timely, I personally would not buy the book for my library. Undoubtedly it should be read and an individual decision made by each prospective purchaser." M. R. Lucas

— + Library J 66:737 S 1 '41 150w

"This is a story of understanding. It is thoughtfully written, with its action frequently slowed by the philosophical conversations. Yet there is sufficient story, to hold young readers' interest, and its tone is worthy of absorption by them." J. S.

+ N Y Times p12 N 9 '41 180w

YATES, GEORGE WORTHING. If a body. 281p map \$2 Morrow

Detective story.

41-2819

Booklist 37:325 Mr 15 '41

"Jittery, that's what, with secrets bursting toward the end. In this one you never quite know who is who or why—it's that way on purpose." Will Cuppy

Books p22 F 9 '41 120w

Reviewed by Marian Wiggin

Boston Transcript p2 F 8 '41 50w

Reviewed by Mort. Post

New Repub 104:349 Mr 10 '41 100w

"It is all overly confusing and a bit tiresome unless one happens to be fond of cross-country motor trips." Isaac Anderson

— N Y Times p23 F 9 '41 200w

"No monotonous police investigations and plenty of changes of scenery make this one an ace."

+ New Yorker 16:68 F 8 '41 50w

"Transcontinental motor travel and kaleidoscopic changing scene add extra acceleration to forthright, puzzling, and exciting yarn."

+ Sat R of Lit 23:22 F 8 '41 40w

YATES, MRS MARGARET (TAYLER). Midway to murder. 308p \$2 Macmillan
Detective story. 41-3986

Booklist 37:388 Ap 15 '41

"Margaret Tayler Yates may now be regarded as one of the slickest lady bafflers in the business. 'The Hush-Hush Murders' and 'Death Sends a Cable' were all right, but 'Midway to Murder' has that extra something that makes the difference. Perhaps it's mostly a matter of settling into her own easy, colloquial style and finding just the plot to go with it." Will Cuppy

+ Books p20 F 23 '41 160w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 8 '41 80w

Christian Century 58:291 F 26 '41 20w

"There are so many characters involved that the reader may have some trouble keeping track of them, but he will have a lot of fun trying, and he will enjoy a first-rate mystery tale, even though some loose ends are left dangling." Isaac Anderson

+ N Y Times p22 F 23 '41 230w

"Good writing and nice characters make up for any touches of improbability in the plot."

+ New Yorker 17:84 F 22 '41 30w

"Satisfactory."

+ Sat R of Lit 23:20 F 22 '41 40w

YATES, RAYMOND FRANCIS. The boys' book of magnetism. 166p il \$2 Harper

538 Magnetism (W) 41-21524

Tricks, games, and some real work, all of it involving electro-magnets. Illustrated with photographs. For ages nine and up.

Booklist 38:137 D 15 '41

"Magnets work on small boys as they do on nails, metal filings and mother's pet pair of scissors. Introduce one to any boy you know, and watch him have fun—especially with all the hints he gets from this lively, photo-illustrated manual." M. L. Becker

+ Books p7 D 21 '41 150w

Reviewed by H. L. Binsse

Commonweal 35:113 N 21 '41 10w

"Experiments and games with the help of an ordinary magnet are fascinating to the majority of boys. They will learn many new and surprising ones from the clear directions in this finely illustrated book. The section on the relation between electricity and magnetism will enlarge their scientific knowledge as well." A. M. Jordan

+ Horn Bk M 18:35 Ja '42 50w

"Will fascinate most boys and many girls. Both simple tricks and more complicated ones are clearly explained. Illustrated with excellent photography. Recommended." Sonja Wennerblad

+ Library J 66:1001 N 15 '41 40w

YATES, RAYMOND FRANCIS. Model gasoline engines; their operation and use. 241p il \$2.50 Appleton-Century

621.43421 Gas and oil engines—Models (W) 41-51644

A handbook for boys covering the upkeep, operation, repair and care of miniature gas engines. Index.

Booklist 37:354 Ap 1 '41

Reviewed by Dorothea Dawson

Library J 66:310 Ap 1 '41 50w

Pratt p12 D '41

YATES, RAYMOND FRANCIS. Science calls to youth; a guide to career-planning in the sciences. 205p il \$2 Appleton-Century

500 Science. Profession, Choice of (W) 41-20866

"An authoritative and provocative book presenting a wide view of science, its relation to

civilization, its problems and future. In discussing the opportunities in the different fields for young scientists of tomorrow, the author examines education for science, the need for specialization, the scientific method, the spirit of science, and gives a preview of a new scientific world. Junior and senior high school." (Booklist) Index.

Booklist 38:137 D 15 '41

Reviewed by E. T. Dobbins

Library J 66:954 N 1 '41 90w

YBARRA, THOMAS RUSSELL. Young man of Caracas; foreword by Elmer Davis. 324p il \$3 Washburn

B or 92

(W) 41-51982

This is the autobiography of the son of a Venezuelan general and his vivacious Bostonian wife. It covers only the first twenty years of Ybarra's life, but is filled with descriptions of Venezuela, where the family lived when father was in the favor of the current dictator, and Europe and the United States, where they lived during their periods of involuntary exile.

"Tom Ybarra, in describing his affectionate and tempestuous household, has given us a memoir rich in anecdote and authentic in color—a passkey that will unlock Venezuela for many a Northerner." Edward Weeks

+ Atlantic Ja '42 200w

Booklist 38:94 N 15 '41

"Just to strike a keynote, here is a chapter of autobiography you could place on the same shelf with Clarence Day's 'Life with Father.'... They say also (see Elmer Davis's foreword) that he is a wit and raconteur of parts. No reader of this history will doubt it. The wit and anecdote are great fun; but there is more to this family story (as to Clarence Day's) than laughing gas. But the fund of humor here is embedded in sound sentiment, a sentiment which, however peculiar to the Russell-Ybarra family (Ybarra-Russell in the Spanish) rings the bell of universal appeal. The book should do more to cement the Pan-American front than any congress or conference or any number of good-will ambassadors. Indeed, Mr. Ybarra is a living personification of that front." F. T. Marsh

+ Books p3 N 2 '41 1100w

"'Young Man of Caracas' is a grand book."

E. D. C.

+ Christian Science Monitor p26 D 11 '41

650w

Cleveland Open Shelf p22 D '41

Reviewed by Philip Burnham

Commonweal 35:224 D 19 '41 600w

"This is, to be sure, but a fragmentary picture of nineteenth-century Caracas. But then again it is a marvelously entertaining book, and entertaining books are rare at any time, and rarer still today." George Dangerfield

+ N Y Times p3 N 9 '41 1200w

"Mr. Ybarra's reminiscences have a light charm of their own and offer an amusing picture of a family that practically all the reviewers, including me, are bound to characterize as the Clarence Days of Caracas." Clifton Fadiman

+ New Yorker 17:84 N 1 '41 150w

Springf'd Republican p7e N 9 '41 700w

YELLOW WOLF. See Heinmot Hihhih

YOST, EDNA. Modern Americans in science and invention; drawings by Margaret Ayer. 270p \$2 Stokes

926 Scientists. Inventors (W) 41-15932

Short biographical sketches of seventeen Americans who have contributed to better living conditions. Some of the men are still living. Contents: Ezra Cornell; John Francis Appleby; Stephen Smith; Samuel P. Langley; John Brashear; Ambrose Swasey; William

YOST, EDNA—Continued

Crawford Gorgas; Harvey Washington Wiley; Elmer A. Sperry; George Washington Carver; Leo Hendrik Baekeland; Willis H. Carrier; Charles F. Kettering; Frederick G. Cottrell; Robert R. Williams; Vladimir K. Zworykin; Emil Truog. For older boys and girls.

Booklist 38:59 O 15 '41

"Genuine, swiftly communicated enthusiasm, not only for American inventors but for America, keeps the story moving rapidly." M. L. Becker

+ Books p7 D 28 '41 220w

Reviewed by A. M. Jordan

Horn Bk M 17:364 S '41 80w

"Librarians will welcome this book as an aid to reference work on the subject, and junior and senior high school boys who are interested in science or mechanical engineering will find much to inspire them." E. T. Dobbins

+ Library J 66:679 Ag '41 80w

N Y Times p12 N 9 '41 130w

YOST, EDNA, and MCMASTER, JANET.

Puzzle me this; twenty puzzles with answers; pictures by Elizabeth Ripley. \$1 Oxford

793.73 Puzzles

41-19366

"A book of cross-word puzzles ingeniously adapted for young people by the device of making the horizontal blanks fill out missing words in familiar nursery rhymes while the perpendiculars are to be guessed from definitions." Sat R of Lit

Reviewed by M. L. Becker

Books p7 D 28 '41 70w

"Excellent resort for a rainy day." Amy Loveman

+ Sat R of Lit 24:6 N 8 '41 40w

YOUNG, MRS ELEANOR (WILLIAMS).

Timmy, the dog that was different; pictures by Will Rannells. 191p \$1.75 Bobbs

Dogs—Legends and stories

41-17043

Charles, Chester, and Annabel, the Gray children, started a boarding kennel during their summer vacation. Timmy, a cocker spaniel, was one of their first customers. At first Timmy was a trial because he did not get on with the other dogs, and because he did not obey. Gradually the mysteries about Timmy and his owner were solved, and Annabel's dream that he belonged to a princess was found not to be far wrong.

Reviewed by M. L. Becker

Books p12 N 2 '41 150w

Reviewed by E. V. Wyatt

Cath World 154:373 D '41 40w

"There are several other dogs besides Timmy in the story and the author has succeeded in creating a distinct personality for each. Very natural dialogue throughout makes this easy-flowing and lively. Suitable for both boys and girls, ten to twelve. Excellent illustrations by Will Rannells." Marguerite Nahigian

+ Library J 66:909 O 15 '41 150w

YOUNG, EMILY HILDA (MRS J. A. H. DANIELL).

Caravan island; il. by H. J. Haley. 216p \$2 Harcourt [7s 6d Black, A. & C]

Adventures of two sets of cousins on a caravan-camping trip in the Western Isles of Scotland. A young aunt is in charge of the trip, and she does her bit toward settling the feud between the cousins. For young readers.

"For all its escapes and alarms, the story is healthful and restful." M. L. Becker

+ Books p12 My 11 '41 370w

Reviewed by M. A. Whitney

Christian Science Monitor p11 Mr 27 '41 160w

"It is a pleasure to read about such well-drawn characters." A. M. Jordan

+ Horn Bk M 17:105 Mr '41 140w

"Girls especially, I think, in their early and middle teens will love it. There is a great deal of practical camping detail, the children are real, and the young aunt in charge of them attractive." Rosamond Lehmann

+ New Statesman & Nation 20:576 D 7 '40 70w

"As a story it doesn't quite jell, being completely plotless, and so not for the most robust of tastes, but it is full of incidents which evoke real suspense, of lively give and take, so for the child who prefers people to things its faults scarcely matter, and through it all is a lovely sense of mountain mist, sea air and the pale light of the North country." E. L. Buell

+ N Y Times p10 My 25 '41 450w

New Yorker 17:89 My 24 '41 70w

"I did not get the feel of the Western Isles—at least, not my feel of them—but Mr. Walter Hodges obviously did, since his illustrations, particularly the jacket, are magnificent. Miss Young makes the aunt rather bracing, but children will disregard the moral and enjoy the story." L. A. G. Strong

Spec 165:618 D 6 '40 90w

YOUNG, JAMES RUSSELL. Behind the Rising Sun. 334p il \$3 Doubleday

915.2. Japan—Social life and customs. Japan—Politics and government 41-6359

Narrative of the author's thirteen years' residence in Japan, beginning in 1928, as a newspaper man and advertising manager on an American-owned Japanese paper. Includes lively anecdotes of everyday life in Tokyo, and sidelights on Japanese politics.

Bookmark 2:13 N '41

"The personal narrative of the Youngs' stay in Japan will be read with considerable amusement by their Far-Eastern friends to whom almost all the characters in the book will be familiar. To others it will convey a taste of glamor, constant excitement and Oriental adventure which will prove at least entertaining reading. No matter what the circumstances, and some of them were pretty unpleasant, Young was always able to see things in an amusing light, and he has recorded his experiences in that spirit. The most interesting part of the book is contained in the last two chapters, which tell the story of Young's arrest and his two-month imprisonment." Wilfrid Fleisher

+ Books p19 Ap 20 '41 600w

"One would not go to Mr. Young for an appraisal of Zen Buddhism or of the Japanese arts or of the deeper forces which have driven the Island Empire into its career of expansion on the Asiatic mainland. What one does find in his book is the story of an American's lively life in Tokyo, a number of journalistic background stories, a colorful splash of the light side of Japanese life, and a fund of amusing anecdotes."

+ Christian Science Monitor p10 My 17 '41 280w

Cleveland Open Shelf p10 My '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:206 O '41 30w

Reviewed by M. S. Stewart

Nation 152:702 Je 14 '41 120w

Reviewed by W. H. Chamberlin

N Y Times p26 Ap 20 '41 1100w

Springf'd Republican p7e My 25 '41 390w

Time 37:97 My 5 '41 1050w

"Mr. Young's book belongs in the category of entertainment rather than of serious information. . . . But he possesses the gift of telling an amusing story, and one finds much of the atmosphere of Tokyo, especially of its foreign colony, in this lively account of a journalist's life in the Japanese capital." W. H. Chamberlin

+ Yale R n s 31:423 winter '42 250w

YOUNG, PAULINE (VISLICK) (MRS E. F. YOUNG). Social case work in national defense. 292p \$2.50 Prentice-Hall

361.8 Social work

41-12374

"This book is written as a guide to social workers dealing with service men and their families. It brings out clearly the emotional strain in all families from which men go to the federal forces for national defense and emphasizes the fact that financial need is overshadowed by the worry following enlistment of husband, son, or father, and the subsequent adjustment in the home. The book should be particularly helpful to the professional worker without a great deal of experience and to the trained and supervised volunteer because it gives excellent suggestive outlines for many types of interviews." (Survey) Bibliography. Indexes.

Reviewed by Geoffrey May

Ann Am Acad 217:199 S '41 550w

Booklist 38:46 O 15 '41

Reviewed by E. J. Wakefield

+ Survey 77:276 S '41 300w

YOUNG America's aviation annual, 1940-1941; ed. by Frederick P. Graham and Reginald M. Cleveland. 270p il \$2 McBride

629.13 Aeronautics—Yearbooks. Aeronautics—Juvenile literature (W) (41-51507)

"The initial issue of what is to be an annual publication surveys pictorially with brief text the year's advances in commercial, military, and naval aviation, manufacture, research, instruments, education, and unusual planes. Excellent recent photographs have been contributed by the army and navy, principal airlines, and aeronautical manufacturers, and by schools. No index. Older boys and adults." Booklist

Booklist 37:243 F 1 '41

"Chief interest centers in the many excellent photographs, each accompanied by explanation of its own. There is no index, so the use of the book is for browsing rather than reference. Boys twelve and up will enjoy it." Jean Stewart

+ Library J 66:34 Ja 1 '41 80w

"One of the outstanding virtues of this annual, which has been compiled by the editor and former editor of aviation news for The New York Times, is, according to interested and knowledgeable young readers, its contemporaneity. . . . The text is necessarily brief, for most of the information is carried in the many fine and fully-captioned photographs, but it is regrettable that such an inclusive compendium of data lacks an index." E. L. Buell

+ N Y Times p10 Mr 30 '41 280w

"The illustrations which make up more than half the book have evidently been selected with care and intelligence but it may be questioned whether the aquatone process makes the best reproduction. All the illustration captions and text matter has been written with clarity and due regard to the youthful vocabulary."

+ Springf'd Republican p7e D 1 '40 230w

YOUSSEF, AMINE, bey. Independent Egypt; with a pref. by Wickham Steed. 272p il \$4.50 Transatlantic [15s Murray, J]

962 Egypt—History

[41-5994]

"The autobiography of an Egyptian politician identified with the Nationalists until the

middle twenties and later Minister to the United States." Foreign Affairs

Reviewed by R. G. Woolbert

Foreign Affairs 20:205 O '41 20w

Pratt p14 autumn '41

Times [London] Lit Sup p232 My 11 '40 900w

Z

ZABRISKIE, GEORGE. The mind's geography. 106p \$2 Knopf

811

41-16745

Presents in running verse comment on the poet's experiences on a transcontinental trip made in 1938. It demonstrates his interest in railroads and their place in modern life.

"It is a record of things seen rather than felt and is sufficiently well written to be put on the list of first books by young poets."

Pearl Strachan

+ Christian Science Monitor p13 N 15

'41 30w

"This is slight, strictly minor poetry, of course, but I read it with more immediate pleasure than I have got from the works of better poets. The pleasure is in the smooth sliding numbers, Zabriskie's ease, his remarkable metrical skill, and the poise, unusual in such a young and provincial poet, which enables him to keep everything, even his faults and his influences, under control. There are faults, there are falsities, but never a false tone." Clement Greenberg

+ Nation 154:72 Ja 17 '42 600w

"There is not a hack sentiment or a second-hand observation in his book. The poems, as well written as good prose, sound like no one else." Louise Bogan

+ New Yorker 17:89 N 1 '41 140w

Reviewed by Louis Untermeyer

Yale R n s 31:376 winter '42 240w

ZACHRY, CAROLINE BEAUMONT, and LIGHTY, MARGARET. Emotion and conduct in adolescence. 563p \$3 (15s) Appleton-Century

136.7354 Adolescence

40-10365

For descriptive note see Annual for 1940.

Am J Psychol 54:314 Ap '41 230w

"Grateful readers of this volume will welcome further observations from Dr. Zachry and her associates as to the means of finding and training teachers adequate to meet the needs of adolescent education." Albert McCown

+ Am J Pub Health 31:279 Mr '41 490w

"Few books about adolescence give any insight into adolescents. For the understanding or interpretation of the living problems of the period, they are often more confusing than enlightening. This book is a brilliant exception. It is packed with content. Its purpose is stated, its terms are defined, its method and organization are objective and logical, its evidence is presented, and, withal, it is readable. Its theme is emotion; its approach, unemotional." J. R. Runner

+ Am J Soc 46:750 Mr '41 330w

Cleveland Open Shelf p15 Jl '41

Pratt p21 D '41

"As an expression of an ultimate purpose for education and as a partial guide for school practice, this book should be most stimulating. While it goes farther in its aims than can be expected of most schools at present, it presents a vigorous challenge to the teacher who feels that the school serves best as it stresses subject-matter learning. The authors

ZACHRY, C. B.—Continued

are particularly to be commended for a concrete and meaningful style and for emphasizing the school's responsibility to every child, including the pupil who is not in conspicuous need of guidance. A fresh viewpoint toward every pupil should come to the teacher who evaluates his practices in the light of these progressive goals." L. J. Cronbach

+ School R 49:233 Mr '41 900w

"This book should be on the required reading list for all teachers in secondary schools. Without being hypercritical it may be pointed out that its value would have been further enhanced if the authors had devoted a chapter to a detailed explanation of the sources of the data used in the study, and the manner of their selection, as well as techniques employed in observation and interpretation. There is a general statement in the Preface and numerous references to procedure scattered throughout the volume which do give the reader partial insight into the methods used, but in a study as exhaustive as this, one would like to have the supporting evidence more definitely analyzed and summarized."

F. G. Sweeney

+ — Social Educ 5:319 Ap '41 850w

Social Forces 19:588 My '41 60w

ZANETTI, JOAQUIN ENRIQUE. Fire from the air; the A B C of incendiaries. 55p il pa 50c Columbia univ. press

623.45431 Bombs, Incendiary 41-6125

"This handbook of 55 pages contains a large amount of accurate and easily understood information concerning incendiary materials that have been and are being used in war. . . The book has been developed from a series of lectures, as the author says, delivered to professional fire and police specialists on incendiaries." News Edition

"The booklet is recommended to chemists and non-chemists who desire general information regarding incendiaries." A. B. Ray *

+ Am Chem Soc J 63:1775 Je '41 450w

Reviewed by A. A. Fries

News Edition 19:1168 O 25 '41 300w

ZARCHY, HARRY. Let's make something; il. by [the author]. 158p \$1.50 Knopf

680 Handicraft (W) 41-12108

"This well-organized handicraft book is arranged according to materials. It includes the use of noodles and alphabet soup letters as well as glass, wood, paper, and metal. Some of the articles require coping saw or plaster work, while others are more easily constructed. A description of tools and their uses precedes the instructions. Clear pictures and diagrams illustrate simple step-by-step directions." (Library J) Index.

Booklist 38:84 N 1 '41

Reviewed by H. L. Binsse

Commonweal 35:113 N 21 '41 10w

"Recommended for teachers, junior high school children, and young people." Jane Landers

+ Library J 66:737 S 1 '41 90w

Wis Lib Bul 37:205 D '41

ZAREK, OTTO (FERDINAND MAYR-OFEN, pseud). Splendor and shame; my German odyssey; adapted from the English original by James Eastwood [Eng title: German odyssey]. 316p \$2.50 Bobbs [10s 6d Cape, J]

B or 92 (W) 41-14686

Otto Zarek was a student in Munich during the first World war and the early post-war years of revolution and inflation. He became a playwright, stage manager, and dramatic critic and in 1925 returned to Berlin to follow what seemed a promising career. Then Hitler came, and Zarek fled to Vienna, to Hungary,

and finally to England. When the war broke out he took the oath of allegiance to King George and entered the army. His autobiography tells his own story and gives many glimpses of the literary and artistic celebrities of Europe.

Booklist 38:34 O 1 '41

"It is unfortunate that Mr. Zarek has not received more help to make his book readable. In many instances the English is very poor. But it is even more unfortunate that the author, now fighting with the British, has so little understanding of the historical significance of the present struggle. Any one who can describe Munich as 'Neville Chamberlain's great act of self-abnegation' fails to realize the profound implications of the war between a society of free men and an economy of slaves. It is not enough to hate the Germans. It is not enough to call them names. It is more important to realize that the technically most developed, the industrially most efficient nation in Europe is socially underdeveloped and politically immature." Ursula Wasserman

Books p10 Ag 24 '41 650w

Christian Science Monitor p12 O 25 '41 700w

Manchester Guardian p3 My 6 '41 330w

"This is one more book by a German refugee about life in Germany up to Hitler, and if it is not as stark, sinister and dramatic as the usual run of such books, it is a good deal more original and amusing and none the less instructive. Tolerant and ironical, Herr Zarek has a kindness for his subject which does not, however, lead to any but firmly hostile conclusions. . . This is an engaging book." V. S. Pritchett

+ New Statesman & Nation 21:582 Je 7 '41 1150w

Reviewed by J. C. de Wilde

Sat R of Lit 24:11 Ag 30 '41 500w

"It is a stimulating conclusion to a fascinating, self-effacing volume of reminiscences of a vanished world." John Stapleton

+ Spec 166:461 Ap 25 '41 850w

Times [London] Lit Sup p242 My 17 '41 800w

ZATURENSKA, MARYA ALEXANDROVNA (MRS HORACE GREGORY). The listening landscape. 87p \$1.75 Macmillan

811

41-6012

A new volume of poetry by the winner of the Pulitzer Prize for poetry in 1938. Some of the poems included have been previously published in magazines.

Reviewed by Elizabeth Drew

Atlantic My '41 260w

Booklist 37:461 Je 1 '41

Bookmark 2:10 N '41

"It is good to report that winning the Pulitzer Prize four years ago for 'Cold Morning Sky' has not caused Marya Zaturenska to slacken her advance as a poet through a resting-on-laurels attitude. This new collection of verse is her fattest by quantitative measure, and her richest by qualitative." Kerker Quinn

+ Books p4 Ap 20 '41 500w

"Miss Zaturenska has obvious virtues: force, emotion, sweep, some amount of form; her poems often have a real subject, are recognizably hers, really get somewhere. Her pieces are like stage scenery, imposing and successful to the glance, coarse to a closer look: approximations. Poems like 'The White Dress' or 'Forest of Arden' show her at her rather disquieting best; they are rough and evitable successes—the work of a poet who has a real talent, but not for words." Randall Jarrell

+ — Nation 153:257 S 20 '41 480w

Reviewed by Conrad Aiken

New Repub 105:346 S 15 '41 550w

"The gain in readability and authority of this poetry is enormous. I cannot think of a poet who has learned her craft so substantially. . .

It is no longer amateur verse; it is soundly and beautifully composed in the good tradition. The poem called 'Landscape After Poussin,' which should be urged on every anthologist, will stand up against any writing." P. M. Jack

+ N Y Times p4 Ap 6 '41 500w

"Writing restrainedly yet lyrically, she achieves a much more integrated style and a firmer structure than the poems which made up her Pulitzer Prize volume of 1938 revealed."

+ New Yorker 17:88 My 3 '41 50w

"Such poems as [these] offer the refreshment they describe, take us into the meadows from which we have been too long exiled, and leave us, who in a harsh world draw our breath in pain, grateful for their unwonted music, clarity and grace." Babette Deutsch

+ Poetry 58:337 S '41 900w

Pratt p17 autumn '41

"The surface of Miss Zaturenska's work is conventional, she uses all the properties of traditional verse; yet she follows no school, adheres to no convention. Her transfigured images and personal living landscapes sometimes call to mind the English poet Ruth Pitter, to whom Miss Zaturenska dedicates one of her most spontaneous poems; but her poetry is like that of no one writing on either side of the Atlantic. Without limiting itself to a program, the poetry is distinctly of these times and yet occupied with a sense of timelessness." Louis Untermeyer

+ Sat R of Lit 23:30 Ap 5 '41 900w

Reviewed by A. M. Jakeman

Springf'd Republican p7e D 28 '41 170w

Wis Lib Bul 37:73 Ap '41

"One is reminded, in reading Miss Zaturenska's work, of AE's description of his poetic process: 'The words would rush swiftly from hidden depths of consciousness and be fashioned by an art with which the working brain had little to do.' And although it is highly improbable that AE's influence has entered into the writing, there is a striking resemblance between her use of language and his. . . . And the dominant rhythms in her poetry, as in his, are controlled by a quasi-devotional mood. A keen compositional sense of sight and sound implemented by a graceful familiarity with the English verse tradition places Marya Zaturenska in the first rank of our women poets." J. L. Sweeney

+ Yale R n s 30:820 summer '41 210w

ZELOMEK, A. WILBERT, and SHOOK, ROBERT CLARENCE. American business in a changing world. (Whittlesey house publication) 264p \$2.50 McGraw

330.973 U.S.—Economic policy. Competition, International. Industry and state

(W) 41-2756

"Whatever the outcome of the war, international considerations are going to figure more importantly in the thinking of American business men in the future. This book has been written to provide executives of this country with perspective of recent world economic history—the era since World War I. The world is rapidly changing, the authors say, and American business must adjust itself to the new developments." (Management R) Index.

"Within the limits of its purpose which is not primarily that of a scientific research contribution, the book, though of uneven quality, is, on essential issues, enlightening and thought-provoking." Herbert von Beckerath

+ Am Econ R 31:640 S '41 700w

"Using national defense as a smoke screen, the authors urge a policy favorable to their big-business, fascist-minded clients. They profess to be anti-appeasers vis-à-vis Hitler, but toward monopoly capitalism they are arch appeasers. They fail to mention that such a system as monopoly capitalism exists; that it has any causal relation to the present economic disorders of the world; or that it has any connection with fascism, imperialism, or war. They fail to explore the possibilities of economic reconstruction along social-demo-

cratic lines. Like 'the wave of the future,' their fascist solution is portrayed as inevitable. It is, within their assumed framework of monopoly capitalism." H. M. Gray

Ann Am Acad 216:207 J1 '41 410w

Discussion by the authors

Ann Am Acad 218:249 N '41 320w

Booklist 37:353 Ap 1 '41

Reviewed by R. G. Woolbert

Foreign Affairs 19:877 J1 '41 20w

Management R 30:115 Mr '41 40w

ZIEMER, GREGOR ATHALWIN. Education for death; the making of the Nazi. 208p \$2 Oxford

370.943 Germany—Nazi movement, Education—Germany 41-22867

"An American educator, formerly director of the American Colony School in Berlin, shows us, in this clear, factual, eyewitness account, the complete process of Nazi 'education,' beginning with the sterilization of 'undesirable' parents and ending with the adolescent's introduction to motherhood or the Army." New Yorker

Booklist 38:108 D 1 '41

Reviewed by W. R. Deuel

Books p30 D 7 '41 700w

Reviewed by Norman Angell

Nation 153:618 D 13 '41 1000w

"To those who have always been in America, this will read like an incredible, wild-eyed tale of mass-intoxication, some scandalous trickery, but for those who have felt this indoctrination this book is but a truthful portrayal of the immense, foul machinery that makes German girls . . . breeders-for-Hitler and German boys killers-for-Hitler. And while some still argue as to the extent of Nazi percentages among the German people . . . they forget the greatest danger that is tomorrow, when these youngsters thus raised and inculcated will have matured into the ruling class." B. E. Nelson

N Y Times p11 D 14 '41 650w

New Yorker 17:111 N 15 '41 50w

"America, and its parents, its instructors and advisers should awake. Mr. Ziemer's book might open the eyes of many who still believe that Nazism is nothing but another social revolution. It is madness—education for death." W. B. Kranz

+ Sat R of Lit 24:9 D 20 '41 800w

Social Studies 33:46 Ja '42 10w

Springf'd Republican p7e N 23 '41 420w

ZILBOORG, GREGORY, and HENRY, GEORGE WILLIAM. A history of medical psychology. 606p il \$5 Norton

616.8 Psychology, Pathological 41-24603

An attempt to produce "an introductory historical survey of medical psychology rather than that of psychiatry." The book includes primitive, oriental, Greek and Roman medical psychologies, a description of the demonology of the middle ages, accounts of the reconstructive labors of the later centuries and the work of the moderns. Two chapters by Dr George W. Henry deal with Organic mental diseases and Mental hospitals. Index.

Booklist 38:186 F 1 '42

"This book is extremely important to the scientific world, not because it adds new facts, but because it organizes, collects and cites historical material with a fine perspective, a consistent structure and an admirable restraint. Nothing of its kind has ever been attempted in English, and it is safe to say that it will be many years before it will be again. Few men are capable of bringing to the task Dr. Zilboorg's combination of experience, vision, scholarly attainments, linguistic gifts, and the vivid literary style." Karl Menninger, M.D.

+ Books p4 D 28 '41 850w

ZILBOORG, GREGORY—Continued

"An exhaustive and balanced survey." E. L. Keyes

+ Commonweal 35:274 Ja 2 '42 260w

Reviewed by Grace Adams

Nation 153:675 D 27 '41 800w

"The first book of its kind in any language, this seems to be remarkably coherent and readable work, learned but not too opaque for the general reader, and lit by original observation."

+ New Yorker 17:95 N 8 '41 50w

"Dr. Zilboorg's history of medical psychology, which makes up all but the last two special chapters of this long book, is exhaustive and erudite. It is quite the usual thing nowadays to evaluate the men who make history as part of their culture and time. Dr. Zilboorg goes beyond this. True to his psychiatric training, he breaks down the idea of 'environment' to include not only the external milieu but also the inner needs of the human being. Hence, those parts of the book which are most successful are the ones dealing with periods that yield best to this type of analysis, while other parts, such as the history of the Greek and Roman medical psychology are less satisfactory." B. D. Lewin, M. D.

+ Sat R of Lit 25:12 Ja 17 '42 1150w

"The years of preparation that have preceded the appearance of this book are completely justified in the attained result. To say that it is monumental, thorough, and reliable does not pay full tribute to its readability."

+ Scientific Bk Club R 12:2 N '41 600w

ZIMMER, MRS MARION (BRUCE). Still life oil painting; an introduction. 133p il col pl \$3 Harper

758 Still life painting (W) 41-9440

"The plans for painting in this book are expected to appeal equally to the average person interested in learning how to paint or to the teacher who is required to handle large classes of students learning to work in oils. . . Still Life has been chosen as the subject of this oil painting text because it includes all the elements of advanced painting in its simplest form and is the logical point at which to begin." (Pref) The author is instructor of painting, College of Fine Arts, Syracuse university. Index.

Booklist 37:543 Jl 15 '41

Wis Lib Bul 37:136 Jl '41

ZINK, HAROLD, and COLE, TAYLOR, eds. Government in wartime Europe. 249p \$2; educ ed \$1.50 Reynal

342.4 Europe—Politics 41-10093

Contents: The government of England in wartime, by E. P. Chase; Policy and administration in wartime England, by W. H. Wickwar; The effects of the war on the government of Germany, by F. M. Marx; Wartime theories and policies of the Third Reich, by Taylor Cole; The impact of the war on soviet political and economic institutions, by J. N. Hazard; The impact of the second World war on Italian fascism, by William Ebenstein; French government under Pétain, by J. G. Heinberg; The impact of World war II on the Balkans, by J. S. Roucek; The effects of the War on the governments of Norway and Sweden, by A. G. Ronhovde. Index.

"One or two of the studies, probably because of the inaccessibility of official information, possess a somewhat flimsy documentary basis, contrasting sharply in this respect with the remainder of the book. The editors have achieved a satisfactory degree of uniformity in the volume's content and organization, a rather remarkable feat in view of the circumstances under which the various studies

were first prepared and the perennial difficulties of composite authorship." A. J. Zurcher

+ Am Pol Sci R 35:973 O '41 800w

"Although newspapers have been heavily levied upon, this work is unquestionably more accurate, more thoughtfully integrated and summarized, than any of the current crop of observations by journalists." R. V. Peel

+ Ann Am Acad 219:184 Ja '42 380w

Reviewed by R. G. Woolbert

Foreign Affairs 20:374 Ja '42 20w

"This book is well suited for classroom work for undergraduates, particularly upper-classmen; and is recommended to the general reader who wishes to follow the changes in the structure and policies of European government." Douglas Miller

+ Sat R of Lit 24:19 Ag 23 '41 450w

ZIPF, GEORGE KINGSLEY. National unity and disunity; the nation as a bio-social organism. 408p \$3.50 Principia

301 Sociology 41-5432

"Man is viewed with the same objectivity with which a biologist might study the activity of an ant-hill or beehive in a recent book on 'social-economic' organization. George K. Zipf, university lecturer at Harvard, presents the results of extensive research profusely illustrated by graphs and statistical tables. . . Dr Zipf considers national unity in its economic, sociological and psychological aspects in an effort to spot the chief structural weaknesses of present-day governments." Springfield'd Republican

"This is a remarkable book. Not the least circumstance worthy of remark is that the author is a philologist by training." Clyde Kluckhohn

+ Am Anthropol 43:667 O '41 900w

Reviewed by G. B. Noble

Am Pol Sci R 35:1178 D '41 380w

"The use of the harmonic series by Zipf at once suggests the Rev. Thomas Malthus' famous description, published nearly a century and a half ago, of the relation between population growth and subsistence in terms of a contrast between a geometric series and an arithmetic series. Both are startling mathematical statements; but the chief value of each seems to be rhetorical. The one is probably no more accurate or necessary to the author's argument than the other. It will be recalled that Malthus later discarded his inept mathematical analogy for a more realistic approach. . . One would expect the problem of the relation of size of cities to economic efficiency to be approached through carefully controlled economic studies, or, at the worst, through an argument based on generally accepted economic principles, rather than through the spectacular manipulation of an unresisting mathematical formula." T. C. McCormick

Am Soc R 6:745 O '41 800w

Reviewed by F. H. Hankins

Ann Am Acad 217:173 S '41 800w

Springf'd Republican p12 Je 27 '41 230w

ZUNDEL, MAURICE. Our Lady of wisdom [tr. by F. J. Sheed]. 103p \$1.50 Sheed

232.931 Mary, Virgin 40-34445

A companion volume to Charles Journet's "Our Lady of Sorrows" (Book Review Digest, 1938). "[This book] suggests the things which Our Lady of Wisdom might choose to say in these present days so critical for peoples and for countless individual personalities. The illustrations are reproduced from fine medieval paintings." (Cath World)

"Of particular value in devotional literature is the kind of writing which comes from a warm heart and a well-trained mind dealing

with solid doctrine and presenting the result in words well chosen and sincere. Here is one such book."

+ Cath World 152:636 F '41 80w

"Such a theme, being profoundly true theology, lends itself easily to noble writing, and Zundel's passages are often nobly poetic. The typography is beautiful, the theme noble and the theology skilfully wrought out."

Richard Flower

+ Commonweal 33:308 Ja 10 '41 500w

ZWEIG, STEFAN. Brazil, land of the future; tr. by Andrew St James. 282p maps \$3 Viking

918.1 Brazil (W) 41-18783

An account of a six months' visit to Brazil. A brief sketch of Brazilian history is followed by a summary of the economy, culture, and prospects of the country. The latter part of the book is given over to the author's impressions of modern Rio de Janeiro, São Paulo, and Bahia. Chronology; no index. Maps on end papers.

"It is a useful book, yet somehow disappointing. Written by a master of prose, it lacks distinction. It is ostensibly the product of the author's observations, yet a large amount of space is devoted to material obtainable in any encyclopedia. As a history or comprehensive account of the country, it is inadequate, yet as a travel book it is too much dulled by prosaic references to uninteresting facts and unimportant personages. Although it gives a picture of the Brazilians as a lovable people, with a strong tradition of their own, this picture is drawn with a touch of that condescension which so many European travelers used to feel was appropriate in describing any of the countries of the Western world. The best parts are Mr. Zweig's accounts of the varied racial types which go to make up the Brazilian people, and of the harmonious and unselfconscious manner in which they intermingle socially and intermarry." Nicholas Roosevelt

+ Books p10 O 5 '41 650w

"This 'Major Bowes Salute' to Brazil will provoke warmest applause from all readers whether they like to think in terms of colorful

pictures, historical facts, economic conditions, culture, industry, geography or the personal and social characteristics of the peoples of many traditions and racial sources and united spirit who inhabit the romantic and potentially great land of Brazil." A. L. Murray

+ Churchman 155:18 N 1 '41 250w

Cleveland Open Shelf p17 O '41

"The Brazil which Stefan Zweig describes must be the ideal land to visit for a man driven out of Europe. The Brazil he describes can't, it is true, quite exist anywhere, but even skeptics and critics with politics on the brain and statistics in their veins must admit that a pleasant and happy conjugation occurs in this essay of Zweig in the 'Land of the Future.' The book is a genuine essay on Brazil and not a 'study' or a history or a travel book. . . . The prose is rather over-heavy, a little mouthy, a bit impressed by itself. However, the author genuinely loves his subject here, and that has good effects all down the line. It encourages respect and seriousness without pretensions, and an objective and seeking approach." Philip Burnham

+ Commonweal 34:617 O 17 '41 1250w

"Not recommended for first purchase." F. A. Boyle

Library J 66:731 S 1 '41 60w

"On the whole a dull book, and anyone looking for guidance as to what is happening in Brazil today will not find it here. The translation does not read like one."

+ New Repub 105:517 O 20 '41 60w

"At last a literary artist who is at the same time a cosmopolitan observer comes to do full justice to a subject far surpassing the means of expression and the intellectual background of the ordinary visitor to our shores. The latest author of a book on Brazil has fallen prey to the charms of the land, as so many have done before him; only Mr. Zweig happens to be far more articulate in presenting them to the reader." Ernesto Montenegro

+ N Y Times p9 O 5 '41 1400w

"Superior writing, despite a tendency toward rhapsody. The translation is middling."

+ New Yorker 17:87 O 4 '41 50w

Reviewed by Elizabeth Wilder

Social Studies 33:38 Ja '42 480w

Springf'd Republican p8 O 21 '41 550w

Subject and Title Index

To Author Entries, March, 1937—February, 1942

Owing to the fact that the Book Review Digest year does not correspond to the calendar year, running instead from March to March, index entries for January and February of each year refer to the volume dated the previous year; i.e., January and February 1938 will be found in the 1937 Annual. These entries are thus indicated in the Index: (Ja '38) (1937 Annual); (F '38) (1937 Annual).

A reference followed by two dates e.g. either (1937, 1938) or (Ag '38) (1937 Annual) indicates a book that has been re-entered, with additional reviews, the year after its first entry. For such references consult both volumes.

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- Address unknown. Taylor, K. (Mr '39)
- Addresses and sermons. Cicognani, A. G., abp. (O '38)
- Adella Mary in old New Mexico. Means, F. (D '39)
- Adirondack mountains**
- Early, E. Adirondack tales. (Ag '39)
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- Adjusting your business to war. Cherne, L. M. (Je '40)
- Adler, Alfred**
- Bottom, P. Alfred Adler. (N '39)
- Adler, Cyrus**
- Adler, C. I have considered the days. (N '41)
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- Moley, R. Are we movie made? (O '38)
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- Administering the teaching personnel. Cooke, D. H. (Je '40)
- Administering unemployment compensation. White, R. C. (F '40) (1939 Annual)
- Administering vocational education. Magill, W. H. (S '41)
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- Administration of an N.R.A. code. Connery, R. H. (My '39)

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Advanced figure skating. Vinson, M. Y. (Ap '41)

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Advanced tennis. Bowers, C. (S '40)

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Advancing front of medicine. Gray, G. W. (D '41)

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Adventism. King, W. P. (D '41)

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Baker, A. Call to adventure! (Ap '40)

Beattie, K. Brother, here's a man! (Ag '40)

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- Wilding, P. Adventures in the eighteenth century. (D '37)
- Zolotoohin, S. Sentenced to adventure. (Ap '37)
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- Adventure in the West. Colver, A. M. (Ag '41)
- Adventure in Washington. Rosten, L. C. (Mr '40)
- Adventure may be anywhere. Manning-Sanders, R. (My '39)
- Adventure north. Pinkerton, K. S. (D '40)
- Adventure of Christopher Columin. Thompson, S. (Mr '39)
- Adventure on Red river. Marcy, R. B., and McClellan, G. B. (Ap '38)
- Adventure with women. Kerr, S. (My '38)
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- Adventures among immortals. Burton, P. (Ja '38) (1937 Annual)
- Adventures in bird protection. Pearson, T. G. (My '37)
- Adventures in giving. Matthews, W. H. (Ag '39)
- Adventures in light and color. Connick, C. J. (D '37)
- Adventures in monochrome. Laver, J. (N '41)
- Adventures in recreation. Pangburn, W. W. (Ap '37)
- Adventures in self-discovery. Seabury, D. (Ja '39) (1938 Annual)
- Adventures in steel. Davis, L. (D '38)
- Adventures of a biologist. Haldane, J. B. S. (Je '40)
- Adventures of a bookseller. Orioli, G. (S '38)
- Adventures of a happy man. Pollock, C. (Je '39)
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- Adventures of Michael and the pirates. Tierman, T. (D '39)
- Adventures of Misha. Rozanov, S. G. (Ap '38)
- Adventures of Mr Ramshaw, the eagle. Knight, C. W. R. (Ap '37)
- Adventures of Peter Whiffen. Meadowcroft, E. L. (Je '37)
- Adventures of Richard Hannay. Buchan, J. (My '39)
- Adventures of service. Gill, D. M. and Pullen, A. M. (O '38)
- Adventures of the little wooden horse. Williams, U. M. (D '39)
- Adventures with a lamp. Partridge, R. L. (Je '39)
- Adventures with a microscope. Headstrom, B. R. (O '41)
- Adventuring for democracy. Phillips, W. C. (D '40)
- Adventuring in adoption. Brooks, L. M. and E. C. (N '39)
- Adventuring in art. Lee, K. D. (S '39)
- Adventuring in education. Hanus, P. H. (Ag '38)
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- Agnew, H. E. Outdoor advertising. (F '39) (1938 Annual)
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- Egner, F. How to make sales letters make money. (F '38) (1937 Annual)
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- Goode, K. M. Ten points for advertisers. (Ja '41) (1940 Annual)
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- Hamburger, E. It's a woman's business. (Je '40) (1939 Annual)
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- Howard, K. S. How to write advertisements. (D '37)
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- Morell, P. Poisons, potions and profits. (N '37)
- Nixon, H. K. Principles of advertising. (Mr '38)
- O'Dea, M. A preface to advertising. (S '37)
- Pryor, W. C. and H. S. Let's look at advertising. (N '40)
- Sokolsky, G. E. The American way of life. (S '39)
- Strong, E. K. Psychological aspects of business. (O '38)
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- Woodward, H. It's an art. (D '38)
- Libraries**
- Hyers, F. The library and the radio. (Ap '39)
- Loiseau, M. D. Publicity primer. (Ag '38)
- Publishers and publishing**
- Stevens, G. Lincoln's doctor's dog. (Mr '39)
- Schools**
- Grinnell, J. E. Interpreting the public schools. (Ja '38) (1937 Annual)
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- Advertising careers for women. Clair, B., and Dignam, D., eds. (S '39)
- Aerial vagabond. Owen, B. (D '41)
- Aerodynamics**
- Gillmer, T. C., and Nietsch, H. E. Simplified theory of flight. (D '41)
- Green, S. L. Hydro- and aero-dynamics. (Je '38)
- Piercy, N. A. V. Aerodynamics. (D '37)
- Warner, E. P. Airplane design: performance. (Ap '37)
- Aeronautic radio.** Eddy, M. F. (S '39)
- Aeronautical instruments**
- Day, K. S. Instrument and radio flying. (Je '39)
- Patton, O. E. Aircraft instruments. (D '41)
- Ramsey, L. C. Navigation of aircraft. (D '41)
- Aeronautical occupations for boys.** Leyson, B. W. (Ap '39)
- Aeronautics**
- Byers, H. R. Synoptic and aeronautical meteorology. (My '38)
- Floerty, J. J. Aviation, from shop to sky. (N '41)
- Gann, E. K. Sky roads. (Ag '40)
- Jordanoff, A. Safety in flight. (O '41)
- Jordanoff, A. Through the overcast. (Ja '39) (1938 Annual)
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- Lay, B. I wanted wings. (Je '37)
- Leyson, B. W. Aeronautical occupations for boys. (Ap '39)
- Lusk, H. F. General aeronautics. (D '40)
- Munday, A. H. Practical flying in war and peace. (D '40)
- Norcross, C. Getting a job in aviation. (Ap '39)
- Oldham, H. P. How to fly a plane. (Ap '41)
- Peck, J. L. H. So you're going to fly. (D '41)

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 Chichester, F. C. Ride on the wind. (Mr '37)
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- Forbes, R. Forbidden road—Kabul to Samarkand. (N '37)
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- Habberton, W. Anglo-Russian relations concerning Afghanistan, 1837-1907. (S '38)

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- Farson, N. Behind God's back. (Mr '41)
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- Woodson, C. G. African heroes and heroines. (S '39)

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- Bigland, E. The lake of the Royal Crocodiles. (Ap '39)
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 Aftergrowth. Bialik, H. N. (Ap '40)
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 Aftermath. Romain, J. (Mr '41)
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Bontemps, A. W., comp. Golden slippers. (F '42) (1941 Annual)

Bowlin, W. R., ed. A book of historical poems. (S '39)

Bread Loaf anthology. (N '39)

Brooks, C., and Warren, R. P., eds. Under-standing poetry. (O '38)

Burklund, C. E., ed. New Michigan verse. (O '41)

Del Vecchio, T., ed. Contemporary American men poets. (D '37)

Eastman, M., ed. An anthology for the Enjoyment of poetry. (Ja '40) (1939 Annual)

Everett, M., ed. The Poetry House anthology. (D '38)

Five young American poets. (F '41) (1940 Annual)

Littlefield, L., comp. The triad anthology of New England verse. (F '39) (1938 Annual)

Longworth, A. L., and Roosevelt, T., comps. The desk drawer anthology. (Ap '38)

Lord, R. R., ed. Voices from the fields. (Ap '38)

Macleod, N., ed. Calendar. (F '42) (1941 Annual)

Miner, L. M. Our rude forefathers. (S '37)

Moult, T., ed. Best poems of 1936. (Ap '37)

Moult, T., ed. The best poems of 1937. (Mr '38)

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Muse: anthology of modern poetry. (O '38)

Rodman, S., ed. A new anthology of modern poetry. (S '38)

Thomas, W., and Brown, S. G., eds. Reading poems. (Ja '42) (1941 Annual)

Untermeyer, L., ed. Stars to steer by. (O '41)

Williams, O., ed. New poems: 1940. (Ag '41)

Wilson, R. R., comp. Golden year. (Je '37)

Winters, Y., ed. Twelve poets of the Pacific. (S '37)

History and criticism

Brenner, R. Poets of our time. (My '41)

Drew, E. A., and Sweeney, J. L. Directions in modern poetry. (Je '40)

Long, M. Poetry and its forms. (F '39) (1938 Annual)

Miner, L. M. Our rude forefathers. (S '37)

Power, M. J. Poets at prayer. (My '39)

Wildor, A. N. The spiritual aspects of the new poetry. (Ag '40)

Winters, Y. Primitivism and decadence. (Je '37)

American points of view, 1936. Cordell, W. H. and K., eds. (Je '37)

American political and social history. Faulkner, H. U. (S '37)

American political scene. Logan, E. B., ed. (Ap '37)

American politician. Salter, J. T., ed. (F '39) (1938 Annual)

American politics. Odegard, P. H., and Helms, E. A. (Ap '39)

American potters and pottery. Ramsay, J. (N '39)

American presidency. Laski, H. J. (Ag '40)

American primer. Hayes, D. (My '41)

American prison system. Haynes, F. E. (N '39)

American prisons. McKelvey, B. (Je '37)

American problems of today. Hacker, L. M. (Ja '39) (1938 Annual)

American psychology before William James. Fay, J. W. (S '39)

American public library building. Wheeler, J. L., and Githens, A. M. (O '41)

American Quest. Smith, B. (O '38)

American race problem. Reuter, E. B. (F '39) (1938 Annual)

American reader. Rascoe, B., ed. (D '38)

American regionalism. Odum, H. W., and Moore, H. E. (S '38)

American renaissance. Matthiessen, F. O. (Ag '41)

American republics
 Laves, W. H. C., ed. Inter-American solidarity. (F '42) (1941 Annual)

Tracy, M. E. New world challenge to imperialism. (Ag '40)

Wertenbaker, C. A new doctrine for the Americas. (Ap '41)

Defenses

Chéradame, A. Defense of the Americas. (Ag '41)

Nichols, E. R., comp. Western hemisphere defense. (Je '41)

American saga. Greenbie, M. L. (Ap '39)

American scenes. Kozlenko, W., ed. (N '41)

American secondary education. Grizzell, E. D. (F '38) (1937 Annual)

American Shakespearean criticism. Westfall, A. Van R. (F '40) (1939 Annual)

American shipping policy. Zels, P. M. (Je '39) (1938 Annual)

American singer. Thompson, O. (My '37)

American, sir. Root, C. (D '40)

American skiing. Schniebs, O. E. (Mr '40)

- American social problems. Odum, H. W. (O '39)
- American songbirds. Edey, M. A. (Ja '41) (1940 Annual)
- An American speaks. Eng title of: A letter to the American people. Hunt, L. (S '41)
- American sporting scene. Kieran, J. (D '41)
- American stakes. Chamberlain, J. (My '40)
- American state debts. Ratchford, B. U. (F '42) (1941 Annual)
- American state government. Graves, W. B. (Ap '37)
- American state government and administration. Macdonald, A. F. (My '40)
- American state university. Foerster, N. (My '37)
- American studies in honor of William Kenneth Boyd, Duke university. Americana club. (S '41)
- American stuff. Federal writers' project. (O '37)
- American teacher. Elsbree, W. S. (My '40)
- American telephone and telegraph company. Coon, H. American tel & tel. (Ja '40) (1939 Annual)
- Danielian, N. R. A.T.&T. (D '39)
- Page, A. W. Bell telephone system. (Ja '42) (1941 Annual)
- The American theatre, and The motion picture in America. Anderson, J. (F '39) (1938 Annual)
- American tradition. Wright, L. B., and Swendenberg, H. T., eds. (Je '41)
- American Unitarian association. Cornish, L. C. Work and dreams and the wide horizon. (Ja '38) (1937 Annual)
- American vacations. Nixon, L. A. (F '40) (1939 Annual)
- American vaudeville. Gilbert, D. (D '40)
- American village. Mitchell, E. V. (Je '38)
- American water birds. Edey, M. A. (D '41)
- American way. Coyle, D. C., and others. (Je '38)
- American way. Kaufman, G. S., and Hart, M. (My '39)
- American way of life. Faulkner, H. U., and others. (Ap '41)
- American way of life. Sokolsky, G. E. (S '39)
- American white paper. Alsop, J. W., and Kintner, R. (Je '40)
- American wild flowers. Matschat, C. (Ja '41) (1940 Annual)
- American wines. Schoonmaker, F., and Marvel, T. (S '41)
- American wings. Leyson, B. (Je '38)
- American woman. Groves, E. R. (D '37)
- American women, v. 2. (O '37)
- American women, v. 3. (1939, 1940 Annuals)
- American writers. Neal, J. (S '37)
- American years. Sinclair, H. (Ag '38)
- American youth. Menefee, L. A., and Chambers, M. M. (O '38)
- American youth. Winslow, W. T., and Davidson, F. P., eds. (Ap '41)
- American youth congress. Gould, L. A. American youth today. (Ag '40)
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- Americanisms**
- Dictionary of American English on historical principles, pts 1-2. (1936, 1937 Annuals)
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- Fries, C. C. American English grammar. (Ap '41)
- Horwill, H. W. An Anglo-American interpreter. (Je '40)
- Partridge, E. World of words. (Je '39)
- Americans. Jordan, E. L. (Je '39)
- Americans. Waldron, W. (Ap '41)
- Americans all. Reilly, H. J. (Ag '37)
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- Americans all over. Beatty, J. (My '40)
- Americans in China. Crow, C. Foreign devils in the Flowery kingdom. (Ag '41) (1940 Annual)
- Americans in process. Smith, W. C. (S '38)
- Americans in Russia**
- Babey, A. M. Americans in Russia, 1776-1917. (D '39)
- Americans in the making. Smith, W. C. (F '40) (1939 Annual)
- Americans, live longer! Bauer, W. W. (Je '41)
- America's chance of peace. Aikman, D., and Bolles, B. (Ja '40) (1939 Annual)
- America's cook book. New York herald tribune. Home institute. (Ap '38)
- America's dilemma. Angell, N. (Ja '41) (1940 Annual)
- America's economic strength. Hitch, C. J. (Je '41)
- America's experience as a creditor nation. Madden, J. T., and others. (My '37)
- America's garden book. Bush-Brown, L. and J. (Ja '40) (1939 Annual)
- America's House of lords. Ickes, H. L. (D '39)
- America's housekeeping book. New York Herald Tribune. Home institute. (N '41)
- America's labor dictators. Kirshbaum, L. (Ap '41)
- America's last chance. Carr, A. H. Z. (F '41) (1940 Annual)
- America's last king. Gutmacher, M. S. (N '41)
- America's nutrition primer. Sense, E. (F '42) (1941 Annual)
- America's old masters. Flexner, J. T. (D '39)
- America's own refugees. Collins, H. H. (F '42) (1941 Annual)
- America's purpose. Snyder, A. J. (My '38)
- America's silver age. Johnson, G. W. (Je '39)
- America's 60 families. Lundberg, F. (Ja '38) (1937 Annual)
- America's stake in international investments. Lewis, C. (Ag '38)
- America's symphony orchestras and how they are supported. Grant, M., and Hettinger, H. S. (Je '40)
- Americas to the South. Whitaker, J. T. (O '39)
- America's treasure. Reed, W. M. (D '39)
- America's yesterday. Brown, F. M. (F '38) (1937 Annual)
- America's young men, v. 2. (O '37)
- Amerika. Kafka, F. (D '40)
- Amerindians. McNicol, D. M. (Je '37)
- Ameringer, Oscar**
- Ameringer, O. If you don't weaken. (Ag '40)
- Amiel. Johnston, M. (My '41)
- Amino acids**
- Schmidt, C. L. A., ed. The chemistry of the amino acids and proteins. (My '39)
- Among the mystics. Fairweather, W. (S '37)
- Amphitryon 38. Giraudoux, J. (Je '38)
- Amusements**
- Breen, M. J. Partners in play. (My '37)
- Breen, M. J. The party book. (Ja '40) (1939 Annual)
- Butler, G. D. Introduction to community recreation. (Ja '41) (1940 Annual)
- Harbin, E. O. The fun encyclopedia. (O '40)
- Hart, H. Invitation to fun. (F '40) (1939 Annual)
- Lindsay, M. M. Fun on Children's street. (Je '41)
- Maxon, H. C. Parties. (F '38) (1937 Annual)
- Meyer, J. S., ed. The big fun book. (Ag '40)
- Partridge, E. D., and Mooney, C. Time out for living. (S '41)
- Peck, E. A. A conservative generation's amusements. (F '39) (1938 Annual)
- Straus, A. F. Keep busy. (S '37)
- Van Rensselaer, A. Betcha can't do it! (Ja '41) (1940 Annual)
- Weaver, R. B. Amusements and sports in American life. (Ag '39)
- Williams-Ellis, S., and others. In and out of doors. (Je '38)
- Zechlin, R. How to play with your child. (Mr '38)
- Amusements and sports in American life. Weaver, R. B. (Ag '39)
- Anabasis. Léger, A. (Je '38)
- Analects of Confucius. Confucius. (My '39)
- Analyses of business cycles. Adams, A. B. (My '37)
- Analysis and control of distribution costs. Heckert, J. B. (Ag '40)
- Analysis and design of steel structures. Fuller, A. H., and Kerekes, F. (Ap '37)
- Analysis of knowledge. Wood, L. (S '41)
- Analysis of the problem of war. Eagleton, C. (Je '37)

- Analysis of the specific references to Negroes in selected curricula for the education of teachers. Colson, E. M. (N '41)
- Analytical chemistry of industrial poisons. Jacobs, M. B. (F '42) (1941 Annual)
- Analytical chemistry of tantalum and niobium. Schoeller, W. R. (O '38)
- Anaphora. Frere, W. H., bp. (Ag '38)
- Anarchism and anarchists
Carr, E. H. Michael Bakunin. (Mr '38)
Read, H. E. Poetry and anarchism. (Ag '39)
Rocker, R. Nationalism and culture. (N '37)
Yaroslavsky, E. History of anarchism in Russia. (F '38) (1937 Annual)
- Anarchy or hierarchy. Madariaga, S. de. (Ag '37)
- Anastasia, grand duchess of Russia
Botkin, G. The woman who rose again. (N '37)
- Anastasius I, emperor of the East
Charanis, P. Church and state in the later Roman empire. (N '40)
- Anatomical analysis of sports. Hawley, G. (N '40)
- Anatomy, Artistic
Bridgman, G. B. The human machine. (Ja '40) (1939 Annual)
Doten, H. R., and Boulard, C. Fashion drawing. (Ap '40)
Luard, L. D. The horse. (My '37)
Moses, W. F. Artistic anatomy. (Ja '40) (1939 Annual)
- Anatomy, Comparative
Crile, G. W. Intelligence, power and personality. (F '42) (1941 Annual)
- Anatomy, Human
Clendening, L. The human body. (N '37)
Anatomy of American wealth. Doane, R. R. (Ag '41)
Anatomy of British sea power. Marder, A. J. (Ja '41) (1940 Annual)
Anatomy of murder. (S '37)
Anatomy of revolution. Brinton, C. C. (Je '39) (1938 Annual)
Anauta. See Blackmore, A.
Anchor to windward. Mitchell, E. V. (F '41) (1940 Annual)
Anchored Heart. Treat, I. (N '41)
Anchors to windward. Holton, E. A. (Je '41)
Ancient Andean life. Hewett, E. L. (My '39)
Ancient Greeks. Prentice, W. K. (F '41) (1940 Annual)
Ancient Hebrew poems. Bible. Old Testament. Selections. (Ag '38)
Ancient history. Perkins, C. (Ap '37)
Ancient world. Caldwell, W. E. (My '38)
And a good fat hen. Williams, E. T. (Ag '39)
And beacons burn again. Jesson, H. (F '41) (1940 Annual)
And beat him when he sneezes. MacMurray, C. (Je '41)
And both were young. Lambert, R. (O '38)
And he sat among the ashes. See Schack, W. A biography of Louis M. Eilshemius. (D '39)
And—if man triumph. Snell, G. D. (F '39) (1938 Annual)
And in the distance a light. Eng title of: Heroes and beasts of Spain. Chaves Nogales, M. (Mr '38)
And in the human heart. Aiken, C. P. (Ag '41) (1940 Annual)
And more also. Carfrae, E. (O '37)
And new stars burn. Baldwin, F. (My '41)
And no man's wit. Macaulay, R. (N '40)
And no quarter. Eng title of: The dark rose. Walsh, M. (Ap '38)
And now England. Eng title of: The rescue of Captain Leggatt. Townend, W. (Ja '40) (1939 Annual)
And one was beautiful. Miller, A. (Ap '38)
And Pilate said—. Ross, A. H. (Ap '40)
And points beyond. Marks, P. (N '37)
And so dedicated. Burton, T. (Ap '40)
And so goes Vermont. Orton, V., ed. (Ag '37)
And so he had to die. Cameron, D. C. (My '41)
And so my heart. Thurman, H. (O '39)
And so to Bath. Roberts, C. (N '40)
And so to murder. Carr, J. D. (Je '40)
And so to war. Herring, H. C. (My '38)
And so—Victoria. Wilkins, V. (S '37)
- And some had wine. Ritner, A. (F '40) (1939 Annual)
- And Spain sings. Benardete, M. J., and Humphries, R., eds. (N '37)
- And still the waters run. Debo, A. (Ag '41) (1940 Annual)
- And sudden death. Adams, C. F. (D '40)
And sudden death. Fletcher, J. S. (S '38)
And tell of time. Krey, L. L. (O '38)
—And the other Mary. Hopwood, P. G. S. (Je '40)
—And the stutterer talked. Kanter, A. H., and Kohn, A. S. (O '39)
And then the storm. Mary Monica, Sister. (Ja '38) (1937 Annual)
And then there were none. Christie, A. (Ap '40)
And then you wish. Van Druten, J. (Mr '37)
And there was America. Duvoisin, R. (D '38)
And to think that I saw it on Mulberry street. Geisel, T. S. (D '37)
And tomorrow. Stone, M. (S '38)
And we are civilized. Ackermann, W. (Ap '37)
And what's more. McCord, D. T. W. (My '41)
And ye visited me. Dicks, R. L. (My '39)
- Andersen, Hans Christian
- Juvenile literature
Burnett, C. B. The shoemaker's son. (N '41)
- Anderson, Larz
Anderson, L. Letters and journals of a diplomat. (O '40)
- Anderson, Marian
Vehanen, K. Marian Anderson. (Ag '41)
- Andes—Amazon expedition
Loch, E. E. Fever, famine and gold. (O '38)
- Andes mountains
Goodspeed, T. H. Plant hunters of the Andes. (Ja '42) (1941 Annual)
Hewett, E. L. Ancient Andean life. (My '39)
Ullman, J. R. The other side of the mountain. (My '38)
- André, John
- Fiction
Haines, E. I. The exquisite siren. (Mr '38)
Andrew to the lions. Freeman, H. W. (N '38)
Androscoggin. Hartley, M. (My '41)
Andy and the lion. Daugherty, J. H. (Ag '38)
- Anecdotes
Donahue, H. W., ed. Toastmaster's manual. (N '37)
Forbes, B. C. Little bits about big men. (D '40)
Anecdotes of painting in England. Walpole, H. (S '38)
- Anesthetics
Füllöp-Miller, R. Triumph over pain. (O '38)
Angel Casey. Bonner, C. (N '41)
Angelic romance. Douglas-Irvine, H. (Ja '42) (1941 Annual)
Angelique. Crownfield, G. (Ja '42) (1941 Annual)
Angels fell. Downes, A. (N '41)
Angels in undress. Degras, H. E. (My '37)
Angels may weep. Abbot, J. L. (D '37)
Angels on toast. Powell, D. (D '40)
Angels unaware. Offord, L. G. (Je '40)
Anger of the bells. Rath, V. (Je '37)
- Angkor, Cambodia
Sitwell, O. Escape with me! (O '40)
Angle of earth and sky. Morton, D. (My '41)
Angler's England. Chalmers, P. R. (S '38)
Anglican humanitarianism in colonial New York. Klingberg, F. J. (Ja '41) (1940 Annual)
Anglican liturgies. Arnold, J. H., ed. (F '40) (1939 Annual)
- Anglican orders
Messenger, E. C. The reformation, the mass and the priesthood. (N '37)
Anglicanism in transition. Johnson, H. J. T. (Ag '38)
Angling in America. Goodspeed, C. E. (N '39)
Anglo-American interpreter. Horwill, H. W. (Je '40)
Anglo-American union. Boyd, J. P. (O '41)
- Anglo-Catholicism
Smyth, F. H. Manhood into God. (Ap '41)
Anglo-French boundary disputes in the West. Pease, T. C., ed. (Ap '38)

Anglo-Russian commercial treaty of 1734. Reading, D. K. (Ja '40) (1939 Annual)
 Anglo-Russian relations concerning Afghanistan, 1837-1907. Habberton, W. (S '38)

Anglo-Saxon (merchantman)
 Jones, G. P. Two survived. (O '41)

Anglo-Saxon literature

Collections

Williams, M. A., ed. and tr. Word-board. (F '41) (1940 Annual)

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Translations into English

Malone, K., tr. Ten Old English poems. (O '41)

Anglo-Saxon race

Catlin, G. E. G. Anglo-Saxony and its tradition. (O '39)

Anglo-Saxon tradition. Eng title of: Anglo-Saxony and its tradition. Catlin, G. E. G. (O '39)

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Anglo-Spanish war, 1739-1748

Lanning, J. T. The diplomatic history of Georgia. (S '37)

Angry dust. Gubskil, N. M. (My '37)

Angry man's tale. De Polnay, P. (My '39)

Anim runs away. De Leeuw, A. L. (N '38)

Animal and bird painting. Simpson, C. W. (O '39)

Animal babies. Pratt, A. D. (S '41)

Animal behaviour. Loeser, J. A. (Je '41)

Animal biology. Woodruff, L. L. (O '38)

Animal carvings in British churches. Anderson, M. D. (Mr '39)

Animal intelligence

Schmid, B. Interviewing animals. (Ap '37)

Animal lore

Ley, W. Lungfish and the unicorn. (Je '41)

Animal marionettes. McPharlin, P. (My '37)

Animal neighbors of the countryside. Lippincott, J. W. (N '38)

Animal nutrition. Maynard, L. A. (Ap '38)

Animal painting and anatomy. Calderon, W. F. (Ap '37)

Animal painting and illustration

Calderon, W. F. Animal painting and anatomy. (Ap '37)

Newberry, C. Drawing a cat. (Je '40)

Simpson, C. W. Animal and bird painting. (O '39)

Skeaping, J. R. How to draw horses. (O '41)

Animal pictures

Cheyne-Stout, R. At the zoo. (O '37)

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Fish, H. D. Animals of American history. (D '39)

Martin, P. L. American animal book. (F '39) (1938 Annual)

Animal stories. De La Mare, W. J., ed. (Ap '40)

Animal tales from the Old North state. Cobb, L. M., and Hicks, M. A., eds. (F '39) (1938 Annual)

Animal travels. Parker, B. M., and Park, T. (D '41)

Animal treasure. Sanderson, I. T. (O '37)

Animals

Bridges, T. C. Wardens of the wild. (Mr '38)

Moore, C. B. The book of wild pets. (Ja '38) (1937 Annual)

Seton, E. T. Lives of game animals. (O '37)

Juvenile literature

Buck, M. W. Animals through the year. (S '41)

De Sola, R. The zoo book. (O '41)

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Brewton, J. E., comp. Under the tent of the sky. (S '37)

Animals, Habits and behavior of

Akeley, M. L. The wilderness lives again. (O '40)

Allee, W. C. The social life of animals. (N '38)

Beatty, C., and Wilson, E. Jungle performers. (Ja '42) (1941 Annual)

Benchley, B. My life in a man-made jungle. (O '40)

Bridges, W. Big zoo. (N '41)

Buck, F., and Fraser, F. L. All in a lifetime. (My '41)

Buck, F., and Fraser, F. L. On jungle trails. (Ja '38) (1937 Annual)

Buck, F., and Weld, C. Animals are like that! (F '40) (1939 Annual)

Cheyne-Stout, R. At the zoo. (O '37)

Dahl, I. One thousand and one outdoor questions. (My '38)

Ditmars, R. L. The fight to live. (Je '38)

Ditmars, R. L. The making of a scientist. (N '37)

Ditmars, R. L., and Bridges, W. Wild animal world. (N '37)

Grant Watson, E. L. Mysteries of natural history. (O '37)

King, E., and Pessels, W. Working with nature. (Je '40)

Loeser, J. A. Animal behaviour. (Je '41)

Lofberg, L., and Malcolmson, D. Sierra outpost. (N '41)

Morgan, A. H. Field book of animals in winter. (N '39)

Pickwell, G. B. Animals in action. (N '40)

Ritter, W. E. The California woodpecker and I. (F '39) (1938 Annual)

Sanderson, I. T. Animal treasure. (O '37)

Sanderson, I. T. Animals nobody knows. (O '40)

Sanderson, I. T. Caribbean treasure. (D '39)

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Schmid, B. Interviewing animals. (Ap '37)

Shaw, M., and Fisher, J. Animals as friends and how to keep them. (Je '40)

Snedigar, R. Our small native animals. (Ag '39)

Verrill, A. H. Strange animals and their stories. (Je '39)

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Carey, G. The tails book. (F '39) (1938 Annual)

Daglish, E. F. Animals in black and white. (S '38)

Dicken, A. M., and Burgess, T. W. Book of animal life. (Je '37)

Lippincott, J. W. Animal neighbors of the countryside. (N '38)

Patch, E. M., and Fenton, C. L. Forest neighbors. (D '38)

Scott-Langley, N. Youth at the zoo. (My '38)

Animals, Legends and stories of

Atkinson, A. A. Perkey. (N '37)

Cobb, L. M., and Hicks, M. A., eds. Animal tales from the Old North state. (F '39) (1938 Annual)

De La Mare, W. J., ed. Animal stories. (Ap '40)

Fyleman, R., and Wilson, E. M. D. Billy Monkey. (O '37)

Gall, A., and Crew, F. H. Each in his way. (D '37)

Greene, K. C. Small. (Je '37)

Johnson, O. H. Osa Johnson's jungle friends. (Je '40)

Kelway, P. Swift movement in the trees, and at their roots. (My '38)

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Robinson, W. W. The book of Bible animals. (D '38)

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Animals, Migration of

Parker, E. M., and Park, T. Animal travels. (D '41)

Animals, Training of

Beatty, C., and Wilson, E. Jungle performers. (Ja '42) (1941 Annual)

Durov, V. L. My circus animals. (Ap '37)

Stark, M. Hold that tiger. (S '38)

Animals and men. Katz, D. (Ja '39) (1938 Annual)

Animals are in cages. Hoffmeister, A. (F '42) (1941 Annual)

Animals are like that! Buck, F., and Weld, C. (F '40) (1939 Annual)

- Animals as friends and how to keep them. Shaw, M., and Fisher, J. (Je '40)
 Animals everywhere. Aulaire, I. d' and E. P. d'. (D '40)
 Animals from everywhere. Webb, C. (D '38)
 Animals in action. Pickwell, G. B. (N '40)
Animals in art
 Anderson, M. D. Animal carvings in British churches. (Mr '39)
 Luard, L. D. The horse. (My '37)
 Rosenberg, M. V. The ark of heraldry. (Ap '40)
 Animals in black and white. Daglish, E. F. (S '38)
 Animals nobody knows. Sanderson, I. T. (O '40)
 Animals of American history. Fish, H. D. (D '39)
 Animals of the Bible. Bible. Whole. (Ja '38) (1937 Annual)
 Animals of yesterday. Parker, B. M. (Ja '42) (1941 Annual)
 Animals on the march. Reed, W. M., and Lucas, J. M. (D '37)
 Animals through the year. Buck, M. W. (S '41)
 Animals to Africa. Hall, R. (Ag '39)
 Animals without backbones. Buchsbaum, R. M. (F '39) (1938 Annual)
 Ankhsenamen, queen of Egypt

Fiction

- Best, A. Honey of the Nile. (N '38)
 Morrison, L. Lost queen of Egypt. (D '37)
Ann Valencia, Mother
 Bonn, J. L. So falls the elm tree. (S '40)
 Ann Bartlett, navy nurse. Johnson, M. (Je '41)
 Ann Carmeny, Birney, H. (Ag '41)
 Ann of Bar Ton ranch. Stevens, E. W. (O '38)
 Ann Singleton. Ricketts, C. (Ap '38)
 Anna. Zaitsev, B. K. (N '37)
 Anna Becker. White, C. W. (Ap '37)
 Annals of English drama. Harbage, A. B. (S '41)
 Annals of the New York stage, v 9. Odell, G. C. D. (Je '37)
 Annals of the New York stage, v 10. Odell, G. C. D. (O '38)
 Annals of the New York stage, v 11. Odell, G. C. D. (F '40) (1939 Annual)
 Annals of the New York stage, v 12. Odell, G. C. D. (F '41) (1940 Annual)
Annapolis, Maryland
 Stevens, W. O. Annapolis. (Je '37)
 Annapolis today. Banning, K. (Ja '39) (1938 Annual)
Anne Boleyn, consort of Henry VIII, king of England

Fiction

- Hackett, F. Queen Anne Boleyn. (N '39)
 Anne Minton's life. Bringin, M. (Ag '39)
 Anne of Ingleside. Montgomery, L. M. (O '39)
 Annexation of Bosnia. Schmitt, B. E. (D '37)
 Annexation of Russian America to the United States. Farrar, V. J. (S '38)
Annexation of territory
 McMahon, M. M. Conquest and modern international law. (Ap '41)
 Anno Domini. Latourette, K. S. (Ja '41) (1940 Annual)
 Annotated bibliography of Robert M. La Follette. Stirn, E. W. (Ap '38)
 Annotations on small loan laws. Hubachek, F. B. (N '38)
 Annuals. Hay, R. (My '38)
 Annuals and perennials. See Matschat, C. H. Garden primers. (Ag '37)
 Annuals for your garden. Foley, D. J. (Ag '38)
 Annulet of gilt. Taylor, P. A. (Ap '38)
Annunzio, Gabriele d'
 Antongini, T. D'Annunzio. (Ag '38)
 Anodic oxidation of aluminium and its alloys. Jenny, A. (Je '41)
 Anointed. Davis, C. B. (O '37)
 Another Cynthia. Leslie, D. (N '39)
 Another England. Laing, D. (Ja '42) (1941 Annual)
 Another Here and now story book. Mitchell, L., ed. (Je '37)
 Another little drink. Eng title of: A trap for Bellamy. Cheyney, P. (S '41)
 Another Mexico. Greene, G. (Ag '39)
 Another morning. Smither, W. (My '41)

- Another new year with Bobbie and Donnie. Brann, E. (Ag '37)
 Another night—another day. Klempner, J. (Ap '41)
 Another Ophelia. Lanham, E. M. (Mr '38)
 Another part of the forest. Stern, G. B. (Ag '41)
 Another singing time. Coleman, S. N., and Thorn, A. G. (S '37)
 Another such victory. Cuthbert, C. (My '37)
 Another time. Auden, W. H. (Ap '40)
 Ansa, Juan Bautista de

Fiction

- Summers, R. A. Cavalcade to California. (Ag '41)
 The answer. Lewisohn, L. (S '39)
 Answer to unemployment. Ellison, J. R. (S '41)
 Ant and the grasshopper sail away. Bindrum, E. (D '41)
 Antagonists. Fox, P. H. (Je '37)
 Antarctic icebreakers. Fox, L. K. (F '38) (1937 Annual)
Antarctic ocean
 Owen, R. The Antarctic ocean. (Je '41)
Antarctic regions
 Bagshawe, T. W. Two men in the Antarctic. (Ap '40)
 Byrd, R. E. Alone. (D '38)
 Ellsworth, L. Beyond horizons. (Mr '38)
 Fox, L. K. Antarctic icebreakers. (F '38) (1937 Annual)
 Hobbs, W. H. Explorers of the Antarctic. (S '41)
 Maclean, J. K. Heroes of the farthest north and farthest south. (My '38)
 Ommanney, F. D. Below the roaring forties. (My '38)
 Oulie, M. Charcot of the Antarctic. (Ap '39)
 Owen, R. The Antarctic ocean. (Je '41)
 Rymill, J. Southern lights. (N '39)
 Seaver, G. Edward Wilson of the Antarctic. (Ap '38)

Juvenile literature

- Hill, J. and O. In Little America with Byrd. (Je '38)
 Ante-bellum North Carolina. Johnson, G. G. (Ag '38)
 Anthology for the Enjoyment of poetry. Eastman, M., ed. (Ja '40) (1939 Annual)
 Anthology of public speeches. Platz, M., comp. (Ag '40)
 Anthology of the Bible. Bible. Whole. Selections. (F '40) (1939 Annual)
 Anthology of verse, 1836-1936. Yale Literary Magazine. (Je '37)
 Anthony Trant. Downing, J. H. (D '41)
Anthropogeography
 Casner, M. B., and Peattie, R. Exploring geography. (My '38)
 Huntington, E., and Cushing, S. W. Principles of human geography. (Ap '41)
 Taylor, T. G. Environment and nation. (My '37)
 Van Valkenburg, S. Elements of political geography. (S '39)
Anthropology
 Bartlett, F. C., and others, eds. Study of society. (D '39)
 Boas, F. Race, language and culture. (Je '40)
 Brunner, H. E. Man in revolt. (Ag '40)
 Casson, S. The discovery of man. (Je '40)
 Goldenweiser, A. A. Anthropology. (O '37)
 Hooton, E. A. Apes, men and morons. (D '37)
 Hooton, E. A. Twilight of man. (N '39)
 Hooton, E. A. Why men behave like apes and vice versa. (Ja '41) (1940 Annual)
 Majumdar, D. N. A tribe in transition. (Ja '38) (1937 Annual)
 Anthropology and religion. Buck, P. H. (F '40) (1939 Annual)
 Anthropology and the Apocalypse. Burch, V. (My '39)
Anthropometry
 Bean, R. B. The peopling of Virginia. (N '39)
 Shapiro, H. L. Migration and environment. (S '39)
 Anti-chain-store tax legislation. Lee, M. W. (Ap '40)
 Antidote to venom. Crofts, F. W. (Mr '39)
 Antigone. Sophocles. (My '39)

Antigua

Adamic, L. The house in Antigua. (N '37)
 Antigua, penny, puce. Eng title of: Antigua
 stamp. Graves, R. (Ap '37)
 Antigua stamp. Graves, R. (Ap '37)

Antioch college, Yellow Springs, Ohio

Mann, H. Horace Mann at Antioch. (Ap '39)

Antipathies and prejudices

Anderson, E. L. We Americans. (Ag '38)
 (1937 Annual)
 Ives, G. Obstacles to human progress. (My '40)

Antique collecting. Vivian, M. (Je '37)

Antiquer's picture book. Rawson, M. (Ap '41)

Antiques

Ormsbee, T. H. Collecting antiques in America. (O '40)
 Saylor, H. H., ed. Collecting antiques for the home. (O '38)
 Vivian, M. Antique collecting. (Je '37)
 Winchester, A., ed. Living with antiques. (D '41)

Pictorial works

Rawson, M. The antiquer's picture book. (Ap '41)

Antiquities of bail. De Haas, E. (F '41) (1940 Annual)

Anti-slavery opinion in France during the second half of the eighteenth century. Seeber, E. D. (D '38)

Antislavery origins of the Civil war in the United States. Dumond, D. L. (Ja '40) (1939 Annual)

Antonina. Eng title of: Tonia. German, I. P. (Ap '38)

Ants

Haskins, C. P. Of ants and men. (Ag '39)
 Wheeler, W. M., and Weber, N. A. Mosaics and other anomalies among ants. (My '38)
 Zahl, P. A. To the lost world. (N '39)

Juvenile literature

Bronson, W. S. Wonder world of ants. (D '37)

Ants' nest. Daly, M. de B. (S '38)

Anvil of war. Oliver, F. S. (Mr '37)

Anxiety

Freud, S. Problem of anxiety. (Ap '37)
 Any century. Broadhurst, P. (Ap '41)
 Any day now. Derleth, A. W. (Ap '39)
 Anya. Davidman, J. (Ag '40)
 Anybody's gold. Jackson, J. H. (O '41)
 Anything can happen. Newhouse, E. (D '41)
 Anza, Juan Bautista de. See Ansa, J. B. de
 Apache gold and Yaqui silver. Dobie, J. F. (My '39)

Apache Indians

Lockwood, F. C. The Apache Indians. (Ap '38)

Apartment houses

Duncan, D. You can live in an apartment. (O '39)
 Goldfeld, A. The diary of a housing manager. (S '38)
 Rosahn, B. G., and Goldfeld, A. Housing management. (N '37)

Apes

Boulenger, E. G. Apes and monkeys. (Mr '37)
 Apes, men and morons. Hooton, E. A. (D '37)

Aphorisms and apothegms

Meditations in Wall Street. (My '40)
 A'piping again. Fyelman, R., ed. (D '38)
 Apocrypha; tr. by E. J. Goodspeed. Bible. Old Testament. Apocrypha. (Je '39) (1938 Annual)

Apostle of charity. Maynard, T. (S '39)

Apostle of China. Muller, J. A. (Ap '38)

Apostle of New Jersey. Pennington, E. L. (Ja '39) (1938 Annual)

Apostles

Glover, C. A. With the twelve. (My '40)

Apostles' creed

Heywood, B. O. F. This is our faith. (O '38)
 O'Rafferty, N. Instructions on Christian doctrine. (O '38)

Apostles of revolution. Nomad, M. (Ap '39)

Apostolic preaching and its developments. Dodd, C. H. (S '37)

Appellate procedure

Orfield, L. B. Criminal appeals in America. (O '40)

An apple a day. Wilson, H. (Ja '40) (1939 Annual)

Appleby John. Hawkins, S. (N '39)

Appleby on Ararat. Stewart, J. I. M. (O '41)

Applicants for work relief. Gilboy, E. (Ap '41)

Applications for positions

Brooke, E. E. Career clinic. (My '40)
 Edlund, S. W., and M. G. Pick your job—and land it! (D '39)
 Hoving, W. Your career in business. (Je '40)

Lyons, G. J., and others. The strategy of job finding. (My '40)

MacGibbon, E. G. Fitting yourself for business. (My '41)

Maule, F. Your next job. (Ja '40) (1939 Annual)

Mills, P. Hints to business maidens. (My '40)

Morris, R. H. How to write job-getting letters. (Ap '39)

O'Brien, J. C., and Marenberg, P. P. Your federal civil service. (Ag '40)

Rahn, A. W. Your work abilities. (Ag '37)

Thompson, C. B., and Wise, M. L. We are forty and we did get jobs. (F '39) (1938 Annual)

Applications of chemical engineering. McCormack, H., ed. (Ja '41) (1940 Annual)

Applications of the method of symmetrical components. Lyon, W. V. (My '38)

Applied chemistry for engineers. Gyngell, E. S. (My '41)

Applied chemistry for engineers. Ward, A. F. H. (S '37)

Applied dietetics. Stern, F. (Je '37)

Applied economics for engineers. Lester, B. (F '40) (1939 Annual)

Applied electricity. (Ja '38) (1937 Annual)

Applied fluid mechanics. O'Brien, M. P., and Hickox, G. H. (D '37)

Applied general statistics. Croxton, F. E., and Cowden, D. J. (My '40)

Applied heat transmission. Stoever, H. J. (Ag '41)

Applied mathematics in chemical engineering. Sherwood, T. K., and Reed, C. E. (D '39)

Applied radiochemistry. Hahn, O. (Ap '37)

Applied silviculture in the United States. Westveld, R. H. (F '41) (1940 Annual)

Applied X-rays. Clark, G. L. (Je '41)

Appointment with death. Christie, A. (O '38)

Appointment with death. Frankau, P. (Mr '40)

Appraisal of Frederick C. Mills' The behavior of prices. Bye, R. T. (Je '41)

Appraisal of newer elementary school practices. Wrightstone, J. W. (Je '39)

Approach to a price theory for a changing economy. Abramovitz, M. (My '40)

Approach to battle. Nason, L. H. (Ap '41)

Approach to Christianity. Pittenger, W. M. (Ag '40)

Approach to music. Abbott, L. (My '41)

Approach to the hills. Meade, C. F. (S '40)

Approaches to American social history. Lingelbach, W. E., ed. (Ap '38)

Appy, John

O'Connor, N. J. Servant of the crown in England and in North America. (Ag '38)

April. Fisher, V. (Ap '37)

An April afternoon. Wylie, P. (D '38)

April song. Towne, C. H. (Ag '37)

April was when it began. Benefield, B. (S '39)

Aprilly weather. Raymond, M. T. (D '40)

April's kittens. Newberry, C. (D '40)

Apropos of Dolores. Wells, H. G. (D '38)

Aptitudes and aptitude testing. Bingham, W. V. (S '37)

Aquatic plants

Fassett, N. C. A manual of aquatic plants. (F '41) (1940 Annual)

Arab awakening. Antonius, G. (Mr '39)

Arab woman and the Palestine problem. Mogannam, M. E. T. (S '37)

Arabia

Farago, L. Arabian antic. (Ja '39) (1938 Annual)

Rutter, O. Triumphant pilgrimage. (O '37)

Description and travel

Grant, C. P. The Syrian desert. (Ap '38)

- Stark, F. M. Seen in the Hadhramaut. (Mr '39)
 Villiers, A. J. Sons of Sinbad. (D '40)
- History**
 Hitti, P. K. History of the Arabs. (S '37)
 Thomas, B. The Arabs. (D '37)
- Arabian antic. Farago, L. (Ja '39) (1938 Annual)
 Arabian knight. Eng title of: Burton of Arabia.
 Dearden, S. (My '37)
- Arabs**
 Antonius, G. The Arab awakening. (Mr '39)
 Hitti, P. K. History of the Arabs. (S '37)
 Thomas, B. The Arabs. (D '37)
- Arabs in Palestine**
 Farago, L. Palestine at the crossroads. (Mr '37)
 Mogannam, M. E. T. The Arab woman and the Palestine problem. (S '37)
 Araminta's goat. Evans, E. K. (N '38)
- Aran islands**
 Lees, N. L. Bogs and blarney. (Ag '37)
 Mason, T. H. Islands of Ireland. (My '37)
 Ararat. Groseclose, E. E. (O '39)
- Arawak Indians**
 Smith, N. Bush master. (Je '41)
- Arbitration, Industrial**
 Chang, D. S. British methods of industrial peace. (Je '37)
 Gagliardo, D. The Kansas industrial court. (F '42) (1941 Annual)
 Nichols, E. R., and Logan, J. W., comps. Arbitration and the National labor relations board. (My '38)
 Wunderlich, F. Labor under German democracy. (Ag '41)
- Arbitration, International**
 Atkinson, H. A. Prelude to peace. (F '38) (1937 Annual)
 Corbett, P. E. Settlement of Canadian-American disputes. (S '37)
 Sandifer, D. V. Evidence before international tribunals. (My '40)
- Arbitration and the National labor relations board.** Nichols, E. R., and Logan, J. W., comps. (My '38)
- Arblay, Mme Frances (Burney) d'**
 Tourtellot, A. B. Be loved no more. (My '38)
 Arcadia borealis. Karlfeldt, E. A. (Ap '39)
 Archaeological reconnaissances in north-western India and south-eastern Iran. Stein, M. A. (S '38)
- Archeology**
 Casson, S. The discovery of man. (Je '40)
 Clawson, H. P. By their works. (N '41)
 Griswold, L. Tombs, travel and trouble. (F '38) (1937 Annual)
 Hammerton, J. A., ed. Wonders of the past. (Ja '38) (1937 Annual)
 Lucas, J. M. Man's first million years. (Je '41)
 Maya and their neighbors. (Ag '41)
 Riggs, A. S. The romance of human progress. (Ja '39) (1938 Annual)
- Juvenile literature**
 White, A. T. Lost worlds. (O '41)
- Archer of paradise.** Stanley, R. (N '38)
- Archery**
 Gordon, P. H. The new archery. (Ag '39)
- Arches**
 Spofford, C. M. Theory of continuous structures and arches. (S '37)
- Architects of ideas.** Trattner, E. R. (Je '38)
- Architectural drawing**
 Hebbberger, B. F., and Nicholas, C. Blueprint reading for the building and machine trades. (Je '37)
- Architectural heritage of the Piscataqua.** Howells, J. M. (S '38)
- Architectural libraries**
 Hamlin, T. F. Some European architectural libraries. (N '39)
- Architecture**
 Behrendt, W. C. Modern building. (Je '37)
 Brownell, B., and Wright, F. L. Architecture and modern life. (F '38) (1937 Annual)
 Cotchett, L. E. Evolution of furniture. (Ap '39)
- Moholy-Nagy, L. The new vision. (Ap '39)
 Teague, W. D. Design this day. (My '40)
 Wright, F. L. On architecture. (Ag '41)
- Conservation and restoration**
 Collins, A. F. Keeping your house in repair. (O '41)
- History**
 Giedion, S. Space, time and architecture. (Ag '41)
 Hamlin, T. F. Architecture through the ages. (Ag '40)
- Chicago**
 Tallmadge, T. E. Architecture in old Chicago. (Je '41)
- England**
 Fellows, A. The wayfarer's companion. (S '37)
 New York. Museum of modern art. Modern architecture in England. (D '37)
 Vale, E. How to see England. (My '38)
 Whistler, L. Sir John Vanbrugh. (Ag '39)
- Germany**
 Gropius, W. A. G. New architecture and the Bauhaus. (S '37)
- Kentucky**
 Newcomb, R. Old Kentucky architecture. (Je '41)
- London**
 Rasmussen, S. E. London: the unique city. (S '37)
- Mexico**
 Architectural Record (periodical). The new architecture in Mexico. (S '37)
- Pennsylvania**
 Stotz, C. M. Early architecture of western Pennsylvania. (Je '37)
- Rhode Island**
 Hitchcock, H. R. Rhode Island architecture. (F '41) (1940 Annual)
- Scotland**
 Scott Moncrieff, G., ed. Stones of Scotland. (O '38)
- South**
 Mumford, L. The South in architecture. (O '41)
- Spain**
 Bevan, B. History of Spanish architecture. (S '39)
- Vermont**
 Congdon, H. W. Old Vermont houses. (Je '40)
- Architecture, Ancient**
 Hammerton, J. A., ed. Wonders of the past. (Ja '38) (1937 Annual)
- Architecture, Chinese**
 Von Erdberg, E. Chinese influence on European garden structures. (Je '37)
- Architecture, Colonial**
 Chamberlain, S. Open house in New England. (S '37)
 Howells, J. M. The architectural heritage of the Piscataqua. (Ag '39)
 Rawson, M. The old house picture book. (O '41)
 Shurtleff, H. R. The log cabin myth. (F '40) (1939 Annual)
- Architecture, Domestic**
 Batsford, H., and Fry, C. The English cottage. (Je '39)
 Braun, H. The story of the English house. (N '40)
 Burbank, N. L., comp. House construction details. (Ag '39)
 Chamberlain, S. Beyond New England thresholds. (Ap '38)
 Chamberlain, S. New England doorways. (Ap '40)
 Field, W. B. House planning. (D '40)
 Goldsmith, M. O. Designs for outdoor living. (S '41)
 Gordon, E., and Ducas, D. More house for your money. (Je '37)
 Harling, R. Home. (Ag '39)
 Jones, S. R. English village homes and country buildings. (Ag '37)

Architecture, Domestic—Continued

- Kirkus, V. A house for the week ends. (My '40)
- Mins, H. F. and E. Your house in the country. (Ag '40)
- Newcomb, R. Old Kentucky architecture. (Je '41)
- Ormsbee, T. H. and R. R. If you're going to live in the country. (Ag '37)
- Peters, F. F. Without benefit of architect. (Je '37)
- Pickering, E. Shelter for living. (F '42) (1941 Annual)
- Rawson, M. The old house picture book. (O '41)
- Robinson, T. P. and E. Your own house. (F '42) (1941 Annual)
- Rogers, T. S. Plan your house to suit yourself. (Je '38)
- Shurtleff, H. R. The log cabin myth. (F '40) (1939 Annual)
- Storrs, L., ed. The key to your new home. (Je '38)
- Van Court, C. In old Natchez. (Je '37)
- White, C. D. Camps and cottages. (N '39)
- Wills, R. B. Houses for good living. (N '40)
- Wilson, J. D., and Rogers, C. M. Simplified carpentry estimating. (Ja '41) (1940 Annual)

Designs and plans

- Coon, H., ed. Small homes of distinction. (Ja '39) (1938 Annual)
- Field, D. J. The human house. (S '39)
- Glaser, S. Designs for 60 small homes from \$2,000 to \$10,000. (N '39)
- Waugh, A. Planning the little house. (Je '39)
- Wills, R. B. Better houses for budgeteers. (N '41)
- Wills, R. B. Houses for good living. (N '40)

Architecture, Egyptian

- Smith, E. B. Egyptian architecture as cultural expression. (Je '39)

Architecture, Gothic

- Addison, A. E. Romanticism and the Gothic revival. (Je '39)
- Parkhurst, H. H. Cathedral. (Ag '37) (1936 Annual)
- Seymour, C., jr. Notre-Dame of Noyon in the twelfth century. (S '39)

Architecture, Medieval

- Howard, F. E. Mediaeval styles of the English parish church. (N '37)

Architecture, Spanish

- Bevan, B. History of Spanish architecture. (S '39)

Architecture and modern life. Brownell, B., and

- Wright, F. L. (F '38) (1937 Annual)

Architecture in old Chicago. Tallmadge, T. E.

- (Je '41)
- Architecture of the earth. Daly, R. A. (D '38)
- Architecture through the ages. Hamlin, T. F. (Ag '40)

Archives

- American library association. Committee on archives and libraries. Archives and libraries. (Ag '40)

- Jenkinson, H. A manual of archive administration. (My '38)

- Muller, S., and others. Manual for the arrangement and description of archives. (Ag '40)

Archives and libraries. American library association. Committee on archives and libraries. (Ag '40)**Arctic gateway. Hayes, F. (N '40)****Arctic harpooner. Ferguson, R. (Ap '38)****Arctic journeys. Shackleton, E. A. A. (D '38)****Arctic patrols. Campbell, W. (My '37)****Arctic regions**

- Brainard, D. L. Six came back. (O '40)
- Ellsworth, L. Beyond horizons. (Mr '38)
- Gruber, R. I went to the Soviet Arctic. (Ag '39)

- Hudson, W. E. Icy hell. (Mr '38)

- Irwin, D., and Reck, F. M. One man against the North. (Je '40)

- Maclean, J. K. Heroes of the farthest north and farthest south. (My '38)

- Oulii, M. Charcot of the Antarctic. (Ap '39)

- Papanin, I. D. Life on an ice floe. (Ag '39)

- Poncins, G. de M., and Galantière, L. Ka-bloona. (Ap '41)

Seidenfaden, G. Modern arctic exploration. (Je '40)**Shackleton, E. A. A. Arctic journeys. (D '38)****Smolka, H. P. Forty thousand against the Arctic. (S '37)****Stefánsson, V. Ultima Thule. (Ja '41) (1940 Annual)****Stefánsson, V. Unsolved mysteries of the Arctic. (Mr '39)****Strode, H. Finland forever. (Ap '41)****Taracouzio, T. A. Soviets in the Arctic. (Ap '39)****Tutein, P. The sealers. (My '38)****Are American teachers free? Beale, H. K. (Ag '37) (1936 Annual)****Are we movie made? Moley, R. (O '38)****Are you a stockholder? Winthrop, A. (Ag '37)****Arena, Flanagan, H. (Ap '41)****Aren't we lucky! Meadowcroft, E. L. (Je '39)****Aretino, Pietro****Chubb, T. C. Aretino, scourge of princes. (Ap '40)****Argentina****Weddell, A. W. Introduction to Argentina. (Je '39)****Commerce****Phelps, V. L. The international economic position of Argentina. (S '38)****Great Britain****Hanson, S. G. Argentine meat and the British market. (Ap '39)****Economic conditions****Phelps, V. L. The international economic position of Argentina. (S '38)****History****Levene, R. History of Argentina. (Ag '38) (1937 Annual)****Argentine meat and the British market. Hanson, S. G. (Ap '39)****Argument from Roman law in political thought. Gilmore, M. P. (O '41)****Ariadne spinning. Green, E. (N '41)****Aristotle****Adler, M. J. Problem for Thomists. (S '40)****Bittle, C. N. C. From aether to cosmos. (S '41)****Mure, G. R. G. An introduction to Hegel. (Je '41)****Riezler, K. Physics and reality. (S '40)****Arithmetic****McKay, H. Odd numbers; or, Arithmetic revisited. (S '40)****Smith, D. E. The wonderful wonders of one-two-three. (Ag '37)****Study and teaching****Wilson, G. M., and others. Teaching the new arithmetic. (F '40) (1939 Annual)****Arithmetic, Commercial****Richtmeyer, C. C., and Foust, J. W. Business mathematics. (Ap '37)****Arizona****Description and travel****Cardwell, L. Mountain medicine. (Ag '41)****Humphrey, Z. Cactus forest. (S '38)****Manning, R. W. Cartoon guide of Arizona. (N '38)****Arizona. Kelland, C. B. (O '39)****Arizona cowboys. Coolidge, D. (Ag '38)****Arizona feud. Adams, F. R. (N '41)****Ark and the alphabet. Crane, N. C. R., and Feeney, L. (Ja '40) (1939 Annual)****Ark of heraldry. Rosenberg, M. V. (Ap '40)****Arkansas****Description and travel****Writers' program. Arkansas. (Ja '42) (1941 Annual)****Social life and customs****Barker, C. Yesterday today. (N '41)****Arkansas river****Davis, C. B. The Arkansas. (Ag '40)****Arlliss, George****Arlliss, G. My ten years in the studios. (Je '40)****Armada of the air. Bentley, N. (Je '37)**

Armaments

- Baldwin, H. W. The caissons roll. (Ap '38)
 Zacharoff, L. This is war! (N '39)
 Armed forces of the Pacific. Puleston, W. D. (Ag '41)
 Armed horde. Nickerson, H. (F '41) (1940 Annual)

Armenia

- Banker, M. S. My beloved Armenia. (Ap '37)

Armenian question

- Caraman, E. Daughter of the Euphrates. (O '39)
 Sarkissian, A. O. History of the Armenian question to 1885. (O '39)

Armenians in Massachusetts

- Federal writers' project, Massachusetts. Armenians in Massachusetts. (D '38)

Armies

- Nickerson, H. The armed horde. (F '41) (1940 Annual)
 Werner, M. The military strength of the powers. (S '39)
 Armies march. Cudahy, J. (Ja '42) (1941 Annual)
 Armies of spies. Gollomb, J. (Ag '39)
 Armies of the first French republic, v 5. Phipps, R. W. (D '39)
 Armies on wheels. Marshall, S. L. A. (F '42) (1941 Annual)
 Armies with wings. Peck, J. L. H. (Mr '40)
 Armour, George Denholm
 Armour, G. D. Bridle and brush. (F '38) (1937 Annual)

Armour, Philip Danforth

- Leech, H., and Carroll, J. C. Armour and his times. (Ja '39) (1938 Annual)

Arms and the Covenant. Eng title of: While England slept. Churchill, W. L. S. (N '38)

- Arms for living. Tunney, G. (D '41)

Army in review. Erickson, C. L. (Je '41)

- Army of Tennessee. Horn, S. F. (Ja '42) (1941 Annual)

Army of the future. Gaulle, C. A. J. M. de. (My '41)

- Army wife. Shea, N. B. (N '41)

Army without banners. O'Malley, E. (My '37)

- Arne, Thomas Augustine

- Langley, H. Doctor Arne. (Ap '39)

Arnold, Benedict

- Roberts, K. L., ed. March to Quebec. (O '38)
 Van Doren, C. C. Secret history of the American revolution. (N '41)

Fiction

- Hough, F. O. Renown. (My '38)

Arnold, Edward

- Arnold, E. Lorenzo goes to Hollywood. (Ap '40)

- Arnold, Margaret (Shippen) (Mrs Benedict Arnold)

Fiction

- Haines, E. I. The exquisite siren. (Mr '38)

Arnold, Matthew

- Tinker, C. B., and Lowry, H. F. The poetry of Matthew Arnold. (S '40)

- Trilling, L. Matthew Arnold. (Mr '39)

- Wilson, J. D. Leslie Stephen and Matthew Arnold as critics of Wordsworth. (O '39)

- Aromatic diazo-compounds and their technical applications. Saunders, K. H. (Ap '38)

- Aroostook. Wilson, C. M. (N '37)

- Aroostook county, Maine

- Wilson, C. M. Aroostook. (N '37)

- Around the Mediterranean with my Bible. Paterson, H. H. (D '41)

- Around the world making cookies. Perry, J. (O '40)

- Around the world with Bobby and Betty. Wells, C. (Ap '40)

- Around two worlds. Brown, E. A. (Mr '39)

- Arrest and exile. Mowrer, L. (D '41)

- Arrogant alibi. King, C. D. (Mr '39)

- Arrogant history of White Ben. Dane C. (O '39)

- Arrow at the heel. Holden, R. P. (Ag '41) (1940 Annual)

- Arrow points to murder. De Laguna, F. (Mr '37)

- Arsenal of democracy. Finney, B. (Ag '41)

- Arsenic and gold. Atkey, B. (Ja '40) (1939 Annual)

- Arsenic and old lace. Kesselring, J. (My '41)

Art

- Abell, W. Representation and form. (Je '37)

- Brownell, B. Art is action. (D '39)

- Carier, A. C. R. Let me tell you. (O '40)

- Charlot, J. Art from the Mayans to Disney. (N '39)

- Faulkner, R., and others. Art today. (Je '41)

- Flaccus, L. W. The spirit and substance of art. (Ap '41)

- Fry, R. E. Last lectures. (D '39)

- Goldscheider, L., ed. Art without epoch. (Ap '38)

- Goldstein, H. I. and V. Art in everyday life. (F '41) (1940 Annual)

- Herter, C. Defense of art. (F '39) (1938 Annual)

- Kelly, B. M. The sudden rose. (S '39)

- Lee, K. D. Adventuring in art. (S '39)

- McMahon, A. P. The art of enjoying art. (F '39) (1938 Annual)

- Moholy-Nagy, L. The new vision. (Ap '39)

- Thurston, C. H. P. The structure of art. (Ap '41)

Collectors and collecting

- Constable, W. G. Art history and connoisseurship. (My '39)

- Duveen, J. H. Secrets of an art dealer. (My '38)

- Tietze, H., ed. Masterpieces of European painting in America. (O '39)

Dictionaries and encyclopedias

- Harper's encyclopedia of art. (S '38)

- New standard encyclopedia of art. (Ag '39)

Exhibitions

- New York. Museum of modern art. Fantastic art, dada, surrealism. (Ag '37)

History

- Cheney, S. W. Story of modern art. (F '42) (1941 Annual)

- Cheney, S. W. A world history of art. (Ag '38) (1937 Annual)

- Constable, W. G. Art history and connoisseurship. (My '39)

- Elliott, H. Fashions in art. (Ap '37)

- Gardner, H. Art through the ages. (S '37)

- Lane, J. W. Masters in modern art. (Ag '37)

- New York. Museum of modern art. Fantastic art, dada, surrealism. (Ag '37)

- Pevsner, N. Pioneers of the modern movement. (O '37)

- Read, H. E. Art and society. (Ap '37)

- Read, H. E. Art now. (F '38) (1937 Annual)

- Read, H. E., ed. Surrealism. (S '37)

- Richardson, E. P. The way of western art. (S '40)

- Roos, F. J., jr. Illustrated handbook of art history. (N '37)

- Stites, R. S. The arts and man. (Ap '41)

- Van Loon, H. W. The arts. (N '37)

Juvenile literature

- Holme, G. Children's art book. (Ja '38) (1937 Annual)

Philosophy

- Bulley, M. H. Art and understanding. (O '38)

- Collingwood, R. G. Principles of art. (O '38)

- Greene, T. M. Arts and the art of criticism. (Ap '40)

- Shaw, T. L. Art's endurance. (S '40)

- Torossian, A. A guide to aesthetics. (D '37)

Psychology

- Danz, L. The psychologist looks at art. (N '38)

- Löwenfeld, V. The nature of creative activity. (My '39)

- Ogden, R. M. The psychology of art. (Ap '39)

Study and teaching

- Cole, N. R. Arts in the classroom. (Ag '41) (1940 Annual)

- Horne, J. M. Art class in action. (F '42) (1941 Annual)

- Levy, F. N. Art education in the city of New York. (Ap '39)

- O'Hara, E. Art teachers' primer. (N '39)

Art—Study and teaching—Continued

- Pearson, R. M. The new art education. (D '41)
- Pevsner, N. Academies of art. (F '41) (1940 Annual)
- Pope, A. Art, artist, and layman. (S '37)
- Progressive education association. Commission on the secondary school curriculum. Committee on the function of art in general education. Visual arts in general education. (Ap '41)
- Sloan, J. Gist of art. (D '39)
- Viola, W. Child art and Franz Cizek. (Ap '37)
- Williams, F., and others. Art activities in the modern school. (D '37)
- Winslow, L. L. Art in secondary education. (N '41)
- Winslow, L. L. The integrated school art program. (O '39)

Mexico

- New York. Museum of modern art. Twenty centuries of Mexican art. (Ja '41) (1940 Annual)

Russia

- London, K. The seven Soviet arts. (My '38)

United States

- Saint-Gaudens, H. S. The American artist and his times. (D '41)

Art, African

- Fleming, D. J. Each with his own brush. (F '39) (1938 Annual)

Art, American

- Charlot, J. Art from the Mayans to Disney. (N '39)
- Cheney, M. C. Modern art in America. (F '40) (1939 Annual)
- Hall, W. S., ed. Eyes on America. (S '39)
- Jewell, E. A. Have we an American art? (D '39)
- New York. Museum of modern art. New horizons in American art. (Ap '37)
- Rawson, M. Candelary art. (D '38)

Art, Assyro-Babylonian

- Frankfort, H. Cylinder seals. (S '39)

Art, Buddhist

- Warner, L. Craft of the Japanese sculptor. (My '37)

Art, Commercial

- Doten, H. R., and Boulard, C. Fashion drawing. (Ap '40)
- Downer, M. Be an artist. (Je '41)
- Pevsner, N. An enquiry into industrial art in England. (S '37)
- Schmuck, C., and Jewel, V. Fashion illustration. (Ap '38)

Art, Decorative

- Wellman, R. Victoria Royal. (Ja '40) (1939 Annual)

Art, Egyptian

- Art of ancient Egypt. (My '38)

Art, Italian

- New York. Museum of modern art. Italian masters. (Ap '40)

Art, Medieval

- Koehler, W. R. W., ed. Medieval studies in memory of A. Kingsley Porter. (D '39)

Art, Mexican

- Architectural Record (periodical). The new architecture in Mexico. (S '37)
- New York. Museum of modern art. Twenty centuries of Mexican art. (Ja '41) (1940 Annual)
- Schmeckebier, L. Modern Mexican art. (N '39)
- Toor, F. Mexican popular arts. (Ja '40) (1939 Annual)

Art, Oriental

- Fleming, D. J. Each with his own brush. (F '39) (1938 Annual)

Art, Primitive

- Lips, J. E. The savage hits back. (O '37)
- New York. Museum of modern art. Primitive rock pictures in Europe and Africa. (Ap '38)

Art, Renaissance

- Mather, F. J. Western European painting of the renaissance. (F '40) (1939 Annual)
- Panofsky, E. Studies in iconology. (Je '40)

- Art activities in the modern school. Williams F., and others. (D '37)

- Art and character. Bailey, A. E. (O '38)

- Art and craft of play production. Hewitt, B. W. (D '40)

- Art and life. Closs, H. P. (N '37)

- Art and life of William Shakespeare. Spencer, H. (Ap '40)

Art and literature

- Allen, B. S. Tides in English taste (1619-1800). (Ag '37)

- Tinker, C. B. Painter and poet. (Ap '39)

- Art and prudence. Adler, M. J. (My '37)

Art and religion

- Bailey, A. E. Art and character. (O '38)

- Bays, A. Worship programs in the fine arts for young people. (O '40)

- Solliitt, K. W. Preaching from pictures. (Ag '39)

- Art and science of marriage. Tietz, E. B., and Weichert, C. K. (My '38)

Art and society

- Bailey, A. E. Art and character. (O '38)

- Art and society. Read, H. E. (Ap '37)

Art and state

- Overmyer, G. Government and the arts. (My '39)

- Art and technique of administration in German ministries. Brecht, A. and Glaser, C. (My '41)

- Art and the machine. Cheney, S. W. and M. (Ap '37)

- Art and understanding. Bulley, M. H. (O '38)

- Art, artist, and layman. Pope, A. (S '37)

- Art class in action. Horne, J. M. (F '42) (1941 Annual)

Art criticism

- Burroughs, A. Art criticism from a laboratory. (F '39) (1938 Annual)

- Constable, W. G. Art history and connoisseurship. (My '39)

- Herter, C. Defense of art. (F '39) (1938 Annual)

- Sloan, J. Gist of art. (D '39)

- Venturi, L. History of art criticism. (My '37)

- Art criticism from a laboratory. Burroughs, A. (F '39) (1938 Annual)

Art dealers

- Duveen, J. H. Secrets of an art dealer. (My '38)

- Art education in the city of New York. Levy, F. N. (Ap '39)

- Art from the Mayans to Disney. Charlot, J. (N '39)

- Art history and connoisseurship. Constable, W. G. (My '39)

- Art in everyday life. Goldstein, H. I. and V. (F '41) (1940 Annual)

- Art in home and clothing. Trilling, M. B., and Williams, F. (Ag '37)

- Art in painting. Barnes, A. C. (F '38) (1937 Annual)

- Art in secondary education. Winslow, L. L. (N '41)

Art industries and trade

- Bruce, M. Book of craftsmen. (My '37)

- Eaton, A. H. Handicrafts of the Southern highlands. (Ja '38) (1937 Annual)

- Faulkner, R., and others. Art today. (Je '41)

- Rawson, M. Candelary art. (D '38)

- Williamson, S. G. The American craftsman. (Ap '41)

- Writers' program. New Hampshire. Hands that built New Hampshire. (D '40)

- Art is action. Brownell, B. (D '39)

- Art now. Read, H. E. (F '38) (1937 Annual)

Art objects

- Bond, H. L. An encyclopedia of antiques. (Ap '38)

- Art of ancient Egypt. (My '38)

- Art of being a person. Wells, G. R. (S '39)

- Art of biography in eighteenth century England. Stauffer, D. A. (Mr '41)

- Art of bundling. Doten, D. M. (Ja '39) (1938 Annual)

- Art of Cézanne. Barnes, A. C., and De Mazia, V. (Ap '39)

- Art of conducting public worship. Palmer, A. W. (Je '39)

- Art of conversation. Wright, M. (Je '37)

- Art of counseling. May, R. (Je '39)

- Art of courtly love. André le Chapelain. (D '41)
- Art of enjoying art. McMahon, A. P. (F '39) (1938 Annual)
- Art of glass. Buckley, W. (My '39)
- Art of glass making. Waugh, S. (S '38)
- Art of going to college. Messenger, J. F. (O '37)
- Art of handgun shooting. Askins, C. (O '41)
- Art of illustrating sermons. Bryan, D. C. (My '38)
- Art of Japanese gardens. Kuck, L. E. (F '41) (1940 Annual)
- Art of living. Maurois, A. (My '40)
- Art of living. Peale, N. V. (S '37)
- Art of make-up. Strenkovsky, S. (N '37)
- Art of modern warfare. Foertsch, H. (S '40)
- Art of packaging. Charlton, D. E. A. (Ag '38)
- Art of persuading people. Worsham, J. A. (D '38)
- Art of practical thinking. Weil, R. (Ap '41)
- Art of satire. Worcester, D. (N '40)
- Art of self-control. Habas, R. A. (N '41)
- Art of selfishness. Seabury, D. (F '38) (1937 Annual)
- Art of singing. Henderson, W. J. (F '39) (1938 Annual)
- Art of the book. Newdigate, B. H. (F '39) (1938 Annual)
- Art of the Far East. (Ja '40) (1939 Annual)
- Art of the potter. Billington, D. M. (N '37)
- Art of Treasure Island. Neuhaus, E. (Ag '39)
- Art of tying the wet fly. Leisenring, J. E. (Je '41)
- Art of useful writing. Pitkin, W. B. (D '40)
- Art students league of New York
Landgren, M. E. Years of art. (F '41) (1940 Annual)
- Art teachers' primer. O'Hara, E. (N '39)
- Art through the ages. Gardner, H. (S '37)
- Art today. Faulkner, R., and others. (Je '41)
- Art weaving. Kean, F. (N '37)
- Art without epoch. Goldscheider, L., ed. (Ap '38)
- Arthur, king of Britain
Malory, T. Stories of King Arthur. (O '41)
- Nitze, W. A. Arthurian romance and modern poetry and music. (Ap '41)
- Arthur, Sir George Compton Archibald, 3d bart.
Arthur, G. C. A. Not worth reading. (My '39)
- Arthurdale, West Virginia. School
Clapp, E. R. Community schools in action. (Je '40)
- Arthurian romance and modern poetry and music. Nitze, W. A. (Ap '41)
- Articles of confederation. Jensen, M. (Ap '41)
- Artificial flowers
Kredel, F., il. Glass flowers from the Ware collection. (F '41) (1940 Annual)
- Artillery of time. Smith, C. P. (N '39)
- Artist in America. Benton, T. H. (D '37)
- Artist in Manhattan. Myers, J. (Je '40)
- Artist of the revolution. Sellers, C. C. (S '39)
- Artistic anatomy. Moses, W. F. (Ja '40) (1939 Annual)
- Artistic metalwork. Bick, A. F. (Je '40)
- Artists
Collier's, the national weekly. Collier's collects its wits. (F '42) (1941 Annual)
- Correspondence, reminiscences, etc.
Armour, G. D. Bridle and brush. (F '38) (1937 Annual)
- Benton, T. H. An artist in America. (D '37)
- Biddle, G. An American artist's story. (N '39)
- Du Bois, G. P. Artists say the silliest things. (D '40)
- Farleigh, J. Graven image. (Ag '40)
- Gág, W. Growing pains. (O '40)
- Gill, E. Autobiography. (Je '41)
- Hartrick, A. S. A painter's pilgrimage through fifty years. (Je '40)
- Holt, M. S. A travelogue through the years. (N '40)
- Kane, J. Sky hooks. (Ja '39) (1938 Annual)
- Kent, R. This is my own. (Ja '41) (1940 Annual)
- Lavery, J. The life of a painter. (Je '40)
- Myers, J. Artist in Manhattan. (Je '40)
- Nevinson, C. R. W. Paint and prejudice. (Ap '38)
- Ozenfant, A. Journey through life. (Ja '40) (1939 Annual)
- Rothenstein, W. Since fifty. (My '40)
- Wickey, H. H. Thus far. (F '42) (1941 Annual)
- Woolf, S. J. Here am I. (My '41)
- Young, A. H. Art Young: his life and times. (Ja '40) (1939 Annual)
- Indexes
Mallett, D. T. Supplement to Mallett's Index of artists, international-biographical. (My '41)
- Artists, American
Cheney, M. C. Modern art in America. (F '40) (1939 Annual)
- Flexner, J. T. America's old masters. (D '39)
- Klitgaard, K. Through the American landscape. (D '41)
- Saint-Gaudens, H. S. The American artist and his times. (D '41)
- Who's who in American art, 1936-1937. (My '37)
- Artists, Mexican
Velázquez Chávez, A. Contemporary Mexican artists. (N '37)
- Artist's herbal. Mansfield, L. (O '37)
- Artists in crime. Marsh, N. (Ag '38)
- Artists' materials
Hiler, H. The painter's pocket-book of methods and materials. (F '39) (1938 Annual)
- Artists of the dance. Moore, L. (F '39) (1938 Annual)
- Artists say the silliest things. Du Bois, G. P. (D '40)
- Arts. Van Loon, H. W. (N '37)
- Arts and crafts
Eaton, A. H. Handicrafts of the Southern highlands. (Ja '38) (1937 Annual)
- Patten, M. Arts workshop of rural America. (S '37)
- Toor, F. Mexican popular arts. (Ja '40) (1939 Annual)
- Arts and man. Stites, R. S. (Ap '41)
- Arts and the art of criticism. Greene, T. M. (Ap '40)
- Arts and the man. Edman, I. (Ja '40) (1939 Annual)
- Art's endurance. Shaw, T. L. (S '40)
- Arts in the classroom. Cole, N. R. (Ag '41) (1940 Annual)
- Arts workshop of rural America. Patten, M. (S '37)
- As a driven leaf. Steinberg, M. (Mr '40)
- As a flame springs. McCormick, J. P. (O '40)
- As a man's hand. Eng title of: Root in the rock. Southgate, D. H. (Mr '38)
- As for me and my house. Ross, S. (Mr '41)
- As for the woman. Cox, A. B. (N '39)
- As good as murdered. O'Hanlon, J. D. (My '40)
- As He passed by. Chalmers, A. K. (F '40) (1939 Annual)
- As high as the sky. James, N. C. (D '38)
- As I live and breathe. Ethridge, W. (My '37)
- As I look back. Ridge, O. M. (N '37)
- As I remember him. Zinsser, H. (Ag '40)
- As I was going down Sackville street. Gogarty, O. St J. (Je '37)
- As long as I live. Loring, E. (Je '37)
- As long as the grass shall grow. La Farge, O. (Je '40)
- As of the gods. Brown, R. W. (Ap '37)
- As once you were. Hutchinson, A. S.-M. (D '38)
- As one gardener to another. Ellis, L. M. (Je '37)
- As steel goes. Fronks, R. R. R. (Ag '40)
- As the pines grow. Wise, E. (Je '39)
- As the seed is sown. Parmenter, C. (O '40)
- As the twig is bent. Hohman, L. B. (Ag '40)
- Asbestos
Juvenile literature
Strack, L. Asbestos. (Ja '42) (1941 Annual)
- Ascaris. Goldschmidt, R. B. (F '38) (1937 Annual)
- Ascent of F 6. Auden, W. H., and Isherwood, C. (My '37)
- Ascent of Nanda Devi. Tilman, H. W. (S '37)
- Asceticism
Goodier, A., abb. An introduction to the study of ascetical and mystical theology. (F '39) (1938 Annual)

- Asgill, Sir Charles**
Mayo, K. General Washington's dilemma. (Ap '38)
- Ashby, Lillian (Luker) (Mrs Robert Ashby)**
Ashby, L., and Whately, R. My India. (Je '37)
- Ashby, Robert J.**
Tresunngar, H. Dark justice. (N '39)
- Asia**
 Antiquities
 Carleton, P. Buried empires. (D '39)
 Biography
 Gunther, J. Inside Asia. (Ag '39)
 Description and travel
 Alioshin, D. Asian odyssey. (Ag '40)
 Cutting, S. The fire ox, and other years. (D '40)
 Fulton, R. E. One man caravan. (Ja '38) (1937 Annual)
 Larigaudie, G. de. Flivver to Cambodia. (Ja '40) (1939 Annual)
 Discovery and exploration
 Sykes, P. M. The quest for Cathay. (Ap '37)
 Politics
 Gunther, J. Inside Asia. (Ag '39)
 Kent, P. H. E. The twentieth century in the Far East. (S '37)
 Paton, W. Christianity in the eastern conflicts. (S '37)
 Relations (general) with Europe
 Mathews, B. J., ed. East and West. (Ja '38) (1937 Annual)
Asia, Central
 Description and travel
 Krist, G. Alone through the forbidden land. (S '38)
 Maillart, E. K. Forbidden journey. (D '37)
 History
 McGovern, W. M. The early empires of Central Asia. (S '39)
 Asia answers. Townsend, R. (My '37)
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 Asia's good neighbor. Karig, W. (Je '37)
 Ask me no questions. Orange, U. (S '41)
 Ask me tomorrow. Cozzens, J. G. (Ag '40)
 Ask Miss Mott. Oppenheim, E. P. (Ag '37)
 Ask my secretary. Torson, G. (S '40)
 Ask the dust. Fante, J. (D '39)
 Asking them questions. (Je '39)
 Asleep in the afternoon. Large, E. C. (O '39)
 Aspects of belief. Bezzant, J. S. (S '38)
 Aspects of science. Dantzig, T. (N '37)
Asphalt
 Abraham, H. Asphalts and allied substances. (S '38)
Asquith, Herbert
 Asquith, H. Moments of memory. (Ap '38)
Asquith, Herbert Henry, 1st earl of Oxford and Asquith. See Oxford and Asquith, H. H. A.
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Assessment
 National association of assessing officers. Assessment principles and terminology. (O '38)
 Assessment principles and terminology. National association of assessing officers. (O '38)
 Assigned to adventure. Kuhn, I. (Ap '38)
 Assignment down East. Buxton, H. (Ag '38)
 Assignment in utopia. Lyons, E. (N '37)
Associated press
 Gramling, O. AP. (N '40)
Association and associations
 Gulick, L. H., and Urwick, L., eds. Papers on the science of administration. (Ag '38) (1937 Annual)
 Mooney, J. D., and Reiley, A. C. The principles of organization. (Ap '40)
 Assurance of God. Carnegie, P. (D '40)
Assyro-Babylonian religion
 Frankfort, H. Cylinder seals. (S '39)
 Astonishing letter. Hill, H., and Maxwell, V. (F '39) (1938 Annual)
- Astor family**
 O'Connor, H. The Astors. (My '41)
- Astrology**
 Yeats, W. B. Vision. (My '38)
- Astronomical thought in renaissance England.**
 Johnson, F. R. (Je '38)
- Astronomy**
 Armitage, A. Copernicus. (Je '40)
 Barton, W. H., and Joseph, J. M. Starcraft. (O '38)
 Bergh, G. van den. Astronomy for the millions. (D '37)
 Copernicus, N. Three Copernican treatises. (Je '40)
 Draper, A. L., and Lockwood, M. The story of astronomy. (Ap '39)
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- History**
 Johnson, F. R. Astronomical thought in renaissance England. (Je '38)
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 Draper, A. L. Wonders of the heavens. (Ja '41) (1940 Annual)
 Dunham, M. P. What's in the sky. (My '41)
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- Astrophel; or, The life and death of the renowned Sir Philip Sidney.** Bill, A. H. (Ag '38) (1937 Annual)
- Astrophysics**
 Chandrasekhar, S. An introduction to the study of stellar structure. (S '39)
 Rosseland, S. Theoretical astrophysics. (Ap '37)
- At grips with Everest.** Snaith, S. (D '38)
- At last the island.** Lane, M. (N '37)
- At midnight on the 31st of March.** Case, J. (D '38)
- At midsummer time.** Brock, E. L. (Je '40)
- At the beach.** Towsley, L. G. (S '38)
- At the end of nowhere.** Means, F. (D '40)
- At the jungle's edge.** Lee, M. H. (Ag '38)
- At the Moon's Inn.** Lytle, A. N. (D '41)
- At the Paris peace conference.** Shotwell, J. T. (Ag '38) (1937 Annual)
- At the sign of the Golden Compass.** Kelly, E. P. (N '38)
- At the zoo.** Cheyne-Stout, R. (O '37)
- At the zoo.** Robinson, W. W. (D '40)
- At your ease in the Catholic church.** Perkins, M. (My '39)
- Ataturk, Mustafa Kemal.** See Kemal Ataturk, M.
- Atheism**
 Dark, S., and Essex, R. S. War against God. (Ap '38)
- Athenaeum (periodical)**
 Marchand, L. A. The Athenaeum. (Je '41)
- Athenaeum gallery.** Swan, M. M. (S '41)
- Athenia (ship)**
 Gainard, J. A. Yankee skipper. (O '40)
- Athenian tribute lists.** Meritt, B. D., and others. (Ap '40)
- Athletes**
 Atkinson, L., and others. Famous American athletes of today. (S '37)

- Famous American athletes of today; sixth series. (D '38)
- Famous American athletes of today; seventh series. (Ag '40)
- Athletic plant. Lamar, E. (F '39) (1938 Annual)
- Athletics**
- Bancroft, J. H. Games. (F '38) (1937 Annual)
- Apparatus and equipment**
- Lamar, E. The athletic plant. (F '39) (1938 Annual)
- Pictorial works**
- Stow, H. H. Greek athletics and festivals in the fifth century. (Ag '40)
- Atkeson, Thomas Clark
- Atkeson, T. C. and M. M. Pioneering in agriculture. (S '37)
- Atkinson academy**
- Marr, H. W. Atkinson academy. (F '41) (1940 Annual)
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- Atlantic game fishing. Farrington, S. K. (F '38) (1937 Annual)
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- Atlantic states**
- Description and travel**
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- Atlantic system. Davis, F. (Ja '42) (1941 Annual)
- Atlantis**
- Braghine, A. The shadow of Atlantis. (Ag '40)
- Bramwell, J. G. Lost Atlantis. (Ap '38)
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- Atlas of modern geography. Stieler, A. (My '39)
- Atlas of world review. MacFadden, C. H. (Ja '41) (1940 Annual)
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- Philp, C. G. The conquest of the stratosphere. (My '38)
- Atmospheric electricity**
- McEachron, K. B., and Patrick, K. G. Playing with lightning. (Ag '40)
- Atmospheric pressure**
- Pascal, B. The physical treatises. (S '38)
- Atomic artillery. Robertson, J. K. (D '37)
- Atomic spectra and atomic structure. Herzberg, G. (D '37)
- Atomic spectra and the vector model. Candler, A. C. (D '37)
- Atomic structure of minerals. Bragg, W. L. (O '37)
- Atoms**
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- Feather, N. An introduction to nuclear physics. (S '37)
- Gamow, G. Birth and death of the sun. (Ag '40)
- Harrison, G. R. Atoms in action. (O '39)
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- Rice, O. K. Electronic structure and chemical binding. (Je '41)
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- Solomon, A. K. Why smash atoms? (Ag '40)
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- Maltby, W. R. Christ and his cross. (S '37)
- Riddell, J. G. Why did Jesus die? (My '38)
- Robinson, H. W. Suffering, human and divine. (F '40) (1939 Annual)
- Schroeder, J. C. Modern man and the cross. (Je '40)
- Simpson, W. J. S. The Redeemer. (F '38) (1937 Annual)
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- Attack! Jamieson, L. S. (Ag '40)
- Attack on America. White, A. (D '39)
- Attack on leviathan. Davidson, D. (Je '38)
- Attaining manhood. Corner, G. W. (Je '39)
- Attaining womanhood. Corner, G. W. (Ja '40) (1939 Annual)
- Attempted Whig revolution of 1678-1681. Ronalds, F. S. (S '38)
- Attention: Miss Wells. Jerman, S. P. (Ap '38)
- Attitude (psychology)**
- MacCrone, I. D. Race attitudes in South Africa. (D '38)
- Murphy, G., and Likert, R. Public opinion and the individual. (My '39)
- Sletto, R. F. Construction of personality scales by the criterion of internal consistency. (Ag '38)
- Timmons, W. M. Decisions and attitudes as outcomes of the discussion of a social problem. (S '40)
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- Attractive home. Powel, L. (Ag '39)
- Audels machinists and tool makers handy book. Graham, F. D. (N '41)
- Audio-visual aids to instruction. McKown, H. C., and Roberts, A. B. (Je '41)
- Audubon, John James**
- Arthur, S. C. Audubon. (S '37)
- Herrick, F. H. Audubon the naturalist. (N '38)
- Tyler, A. J. I who should command all. (Ag '37)
- Audubon guide to attracting birds. Baker, J. H., ed. (Ag '41)
- Audubon's America. Audubon, J. J. (N '40)
- August folly. Thirkell, A. (My '37)
- Augustine, Saint, bp. of Hippo**
- Augustine, St. Concerning the teacher. (Ag '38)
- Chapman, E. Saint Augustine's philosophy of beauty. (O '39)
- Leahy, D. J. St Augustine on eternal life. (O '39)
- Augustinian hermits**
- Gwynn, A. O. English Austin friars in the time of Wyclif. (Ag '41)
- Augustus, emperor of Rome**
- Allen, B. M. Augustus Caesar. (Ag '37)
- Baker, G. P. Augustus. (D '37)
- Buchan, J. Augustus. (D '37)
- Syme, R. The Roman revolution. (Je '40)
- Augustus and the mountains. Henderson, Le G. (D '41)
- Augustus and the river. Henderson, Le G. (Ja '40) (1939 Annual)
- Augustus goes south. Henderson, Le G. (D '40)
- Auld sinner. Angus, S. (S '38)
- Auno and Tauno. Henry, M. (Ag '40)
- Aunt Beadie. Shearing, J. (Je '40)
- Aunt Elsa. Pinkham, E. G. (Mr '41)

- Aunt Sunday sees it through. Eng title of: Aunt Sunday takes command. Farjeon, J. J. (Ja '41) (1940 Annual)
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- Auntie Robbo. Scott-Moncrieff, A. (O '41)
- Aus Pennsylvawnia. Troxell, W. S., ed. (F '39) (1938 Annual)
- Austen, Jane**
Lascelles, M. Jane Austen and her art. (D '39)
- Austin, Mrs Mary (Hunter)**
Doyle, H. Mary Austin: woman of genius. (Ja '40) (1939 Annual)
- Pearce, T. M. The beloved house. (Je '40)
- Australia**
Brunner, E. de S. Rural Australia and New Zealand. (Ap '39)
- Taylor, T. G. Australia. (F '41) (1940 Annual)
- Description and travel**
Barrett, C. L. Koonwarra. (Ja '40) (1939 Annual)
- Hatfield, W., pseud. I find Australia. (D '37)
- McGuire, P. Australia. (O '39)
- Maynard, F. The whalers. (N '37)
- Ratcliffe, F. N. Flying fox and drifting sand. (Ap '38)
- Economic conditions**
Dow, D. M. Australia advances. (Ap '38)
- Kevin, J. C. G., ed. Some Australians take stock. (My '39)
- History**
McGuire, P. Australia. (O '39)
- Industries and resources**
Wadham, S. M., and Wood, G. L. Land utilization in Australia. (F '40) (1939 Annual)
- Native races**
Ashley-Montagu, M. F. Coming into being among the Australian aborigines. (S '38)
- Bates, D. The passing of the aborigines. (S '39)
- Politics and government**
Kevin, J. C. G., ed. Some Australians take stock. (My '39)
- Social life and customs**
Digby, G. Down wind. (Je '39)
- Australia advances. Dow, D. M. (Ap '38)
- Australian journey. Eng title of: Australia. McGuire, P. (O '39)
- Austria**
Annexation by Germany
Frischauer, W. Twilight in Vienna. (O '38)
- Fuchs, M. Showdown in Vienna. (My '39)
- Lennhoff, E. The last five hours of Austria. (Ag '38)
- Schuschnigg, K. My Austria. (Ag '38)
- Economic conditions**
Mitrany, D. Effect of the war in southeastern Europe. (S '37)
- Strong, D. F. Austria (October 1918-March 1919). (Je '40)
- Foreign relations**
Franckenstein, G. A. Diplomat of destiny. (O '40)
- Schmitt, B. E. The annexation of Bosnia. (D '37)
- Germany**
Ball, M. M. Post-war German-Austrian relations. (F '38) (1937 Annual)
- History**
Gedye, G. E. R. Betrayal in central Europe. (Ap '39)
- Leeper, A. W. A. A history of medieval Austria. (D '41)
- Strong, D. F. Austria (October 1918-March 1919). (Je '40)
- Social conditions**
Frischauer, W. Twilight in Vienna. (O '38)
- Author in transit. Hogben, L. T. (D '40)
- Author of liberty. Searle, R. W. (Ag '41)
- Authority**
Simon, Y. Nature and functions of authority. (Ja '41) (1940 Annual)
- Authority (in religion)**
Oman, J. W. Honest religion. (S '41)
- Authority and the individual. Harvard tercentenary conference of arts and sciences. (S '37)
- Authors**
Adler, E., ed. Breaking into print. (N '37)
- Burnett, W. The literary life and the hell with it. (Mr '39)
- Harvey, P., ed. Oxford companion to English literature. (Je '37)
- Moorman, L. J. Tuberculosis and genius. (N '40)
- Wilson, E. The wound and the bow. (S '41)
- Zweig, S. Master builders. (D '39)
- Correspondence, reminiscences, etc.**
Aldington, R. Life for life's sake. (Mr '41)
- Bachelor, I. A. From stores of memory. (Je '38)
- Baker, R. S. Native American. (N '41)
- Beach, R. E. Personal exposures. (My '41)
- Benson, E. F. Final edition. (N '40)
- Bercovici, K. It's the gypsy in me. (Ja '42) (1941 Annual)
- Brittain, V. M. Thrice a stranger. (O '38)
- Brush, K. This is on me. (Je '40)
- Buchan, J. Pilgrim's way. (S '40)
- Burke, T. Living in Bloomsbury. (Je '41)
- Clemens, S. L. Mark Twain in eruption. (Ja '41) (1940 Annual)
- Curle, R. Caravansary and conversation. (My '37)
- Dearden, H. The wind of circumstance. (Je '40)
- Deland, M. W. Golden yesterdays. (D '41)
- Dunsany, E. J. M. D. P. Patches of sunlight. (O '38)
- Ferber, E. A peculiar treasure. (Mr '39)
- Fletcher, J. G. Life is my song. (Ja '38) (1937 Annual)
- Golding, L. The world I knew. (S '40)
- Goncourt, E. L. A. H. de and J. A. H. de. Goncourt journals, 1851-1870. (O '37)
- Gordon, C. W. Postscript to adventure. (Ag '38)
- Green, J. Personal record. (D '39)
- Hawthorne, J. The memoirs. (Je '38)
- Hopkins, G. M. Further letters. (S '38)
- Housman, L. Unexpected years. (Ag '37) (1936 Annual)
- Howe, M. A. De W. A venture in remembrance. (S '41)
- Hughes, L. The big sea. (O '40)
- Jordan, E. G. Three rousing cheers. (My '38)
- Kaye-Smith, S. Three ways home. (D '37)
- Kipling, R. Something of myself. (Ap '37)
- Linklater, E. The man on my back. (O '41)
- MacKenna, S. Journal and letters. (N '37)
- Maugham, W. S. The summing up. (Ap '38)
- Maxwell, W. B. Time gathered. (Ap '38)
- Milne, A. A. Autobiography. (N '39)
- Monroe, H. A poet's life. (Ap '38)
- Morehouse, W. Forty-five minutes past eight. (F '40) (1939 Annual)
- Mottram, R. H. Autobiography with a difference. (My '39)
- Nexø, M. A. Under the open sky. (My '38)
- O'Casey, S. I knock at the door. (Ag '39)
- Pearson, H. Thinking it over. (O '38)
- Phelps, W. L. Autobiography with letters. (My '39)
- Poole, E. The bridge. (S '40)
- Rice, A. C. The inkly way. (D '40)
- Scott, E. Background in Tennessee. (D '37)
- Spring, H. Heaven lies about us. (Ja '40) (1939 Annual)
- Squire, J. C. The honeysuckle and the bee. (Mr '38)
- Stern, G. B. Another part of the forest. (Ag '41)
- Stong, P. D. If school keeps. (O '40)
- Strange, M. Who tells me true. (Je '40)
- Tietjens, E. S. The world at my shoulder. (Ag '38)
- Train, A. C. My day in court. (Ap '39)
- Turnbull, A. Dear me. (O '41)
- Untermeyer, L. From another world. (N '39)

- Walpole, H. Correspondence with Madame du Deffand and Wiart. (F '40) (1939 Annual)
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- Wylie, I. A. R. My life with George. (Ja '41) (1940 Annual)
- Yeats, W. B. Autobiography. (O '38)
- Zarek, O. Splendor and shame. (O '41)
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- Ford, F. M. Portraits from life. (My '37)
- Kunitz, S. J., and Haycraft, H., eds. American authors, 1600-1900. (D '38)
- Loggins, V. I hear America. (Ja '38) (1937 Annual)
- Millett, F. B. Contemporary American authors. (My '40)
- Neal, J. American writers. (S '37)
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Authors and publishers

- Bond, F. F. How to write and sell nonfiction. (My '39)
- MacCampbell, D. Selling what you write. (N '38)
- Merriam, H. G. Edward Moxon. (Je '39)
- Wittenberg, P. The protection and marketing of literary property. (F '38) (1937 Annual)
- Authors in paradise.** Griffiths, A. (O '39)

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- Blackiston, E. Short story writing for profit. (D '37)
- Bond, F. F. How to write and sell nonfiction. (My '39)
- Burack, A. S., ed. The writer's handbook. (Je '41)
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- Pruette, L. Working with words. (Ag '40)
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- Ueland, B. If you want to write. . . (S '38)
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- White, T. M. How to write for a living. (F '38) (1937 Annual)
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- Wilhelm, D. G. Writing for profit. (Ag '37)

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- Houghton, S. G., and Olsen, U. G., eds. The writer's handbook. (Ap '37)
- Mawson, C. O. S., and Robson, J. W. The complete desk book. (F '40) (1939 Annual)
- Sweet, F. A., comp. Handbook for writers, editors and typists. (S '39)

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- Bates, E. S. Inside out. (O '37)
- Autobiography of a cad. Macdonell, A. G. (Ap '39)
- Autobiography of a German rebel. Sender, T. (My '39)
- Autobiography of an egret. McIlhenny, E. A. (S '40)
- Autobiography with a difference. Mottram, R. H. (My '39)
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- Automatic design of continuous frames in steel and reinforced concrete. Grinter, L. E. (My '40)
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- Automobile industry. Kennedy, E. D. (S '41)

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- Fisher, T. R. Industrial disputes and federal legislation. (F '41) (1940 Annual)
- Glasscock, C. B. Gasoline age. (Je '37)
- Kennedy, E. D. The automobile industry. (S '41)
- McPherson, W. H. Labor relations in the automobile industry. (O '40)
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- Federal writers' project. The ocean highway. (Ag '38)
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- Kimball, W. A., and Decker, M. H. Touring with tent and trailer. (S '37)
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- Palmer, D. H., and Crooks, L. E. Millions on wheels. (F '39) (1938 Annual)
- Welday, R. A. Your automobile and you. (D '39)

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- Floherly, J. J. Youth at the wheel. (D '37)
- Hoffman, P. G. Seven roads to safety. (Je '39)
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- Kuns, R. F., ed. Automobile engineering. (S '38)
- Leyson, B. W. Automotive occupations. (S '41)

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- Dull, C. E. Safety first and last. (Ag '38)
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- Glasscock, C. B. Gasoline age. (Je '37)
- Maxim, H. P. Horseless carriage days. (N '37)

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- Allen, A. Tin Lizzy. (S '38)
- Reck, F. M. Automobiles from start to finish. (Ag '41)

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Kuns, R. F. Automotive service. (D '38)
 Packer, C. E. Automotive body and fender repairs. (F '40) (1939 Annual)

Trailers

Cowgill, D. O. Mobile homes. (F '42) (1941 Annual)
 Darling, J. N. Cruise of the Bouncing Betsy. (Ag '37)
 Kimball, W. A., and Decker, M. H. Touring with tent and trailer. (S '37)
 Lyon, I. W. Trailers. (Je '37)
 MacDowell, S. We live in a trailer. (O '38)
 Nash, C. E. Trailer ahoy! (Ag '37)
 Sims, B. The trailer home. (My '37)
 Wells, C. Panamexico. (F '38) (1937 Annual)
 Willson, L., and Hoover, O. Meals on wheels. (My '38)

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 Automotive body and fender repairs. Packer, C. E. (F '40) (1939 Annual)
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 Avenger strikes. Masterman, W. S. (Mr '37)
 Avery Coonley school, Downers Grove, Illinois
 Hartman, G. Finding wisdom. (Ap '39)
 Aviation business. Freudenthal, E. E. (Ag '40)
 Aviation, from shop to sky. Floherty, J. J. (N '41)
 Aviation gets down to earth. Hanks, S. S. (S '40)
 Aviation mechanic. Norcross, C., and Quinn, J. D. (O '41)

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 Grooch, W. S. From crate to clipper with Captain Musick. (D '39)
 Merrill, H. T., and Daws, G. How to be an aviator. (Je '40)
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 Avon flows. Nathan, G. J. (My '37)
 Awake Deborah! Phillips, E. (S '41)
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 The awakening. Severy, M. L. (D '40)
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Away from it all. Belfrage, C. (My '37)
 Away to Quebec. Brinley, K. G. (S '37)
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 Away with the circus. Wise, W. E. (Ag '37)
 Axel. Lingstrom, F. (N '39)
 Axiomatic method in biology. Woodger, J. H. (Ag '38)

Axis America. Strausz-Hupé, R. (Ap '41)

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B is for Betsy. Haywood, C. (My '39)

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Babette. Newberry, C. (D '37)

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Marais, E. N. My friends the baboons. (Je '40)

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Baby epicure. Gildersleeve, E. (Ag '37)

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Bachelor, I. A. From stores of memory. (Je '38)

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Kiernan, R. H. Baden-Powell. (O '39)
- Badianus manuscript.** Cruz, M. de la. (N '40)
- Badlands.** Foster, B. (My '38)
- Badminton**
Devlin, J. F. Badminton for all. (Je '37)
- Baffin land**
Montague, S. R. North to adventure. (Je '39)
- Bagehot, Walter**
Irvine, W. Walter Bagehot. (F '40) (1939 Annual)
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Hoffman, R. and H. Our Arabian nights. (Ap '40)
- Stark, F. M. Baghdad sketches. (Mr '38)
- Baghdad railroad**
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- Bail**
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- Bain, James, limited**
Bain, J. S. A bookseller looks back. (S '40)
- Bain, James Stoddart**
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- Bait casting.** Robinson, G. G. (Ag '41)
- Bait for a tiger.** Veiller, E. (Ja '42) (1941 Annual)
- Baker, Ray Stannard**
Baker, R. S. Native American. (N '41)
- Baker, Sara Josephine**
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- Bakers' big book.** Baker, M. and M. (My '41)
- Baker's daughter.** Stevenson, D. E. (D '38)
- Baker's dozen.** Norris, K. (Ja '39) (1938 Annual)
- Bakunin, Mikhail Aleksandrovich**
Carr, E. H. Michael Bakunin. (Mr '38)
- Balabanova, Anzhelika**
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- Kindleberger, C. P. International short-term capital movements. (Ag '38)
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- Balboa, Vasco Núñez de**
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- Balcony.** Disney, D. C. (O '40)
- Baldovinetti, Alesso**
Kennedy, R. W. Alesso Baldovinetti. (Ap '39)
- Baldwin, Stanley Baldwin, earl**
Bryant, A. Stanley Baldwin. (N '37)
- Roberts, C. E. B. Stanley Baldwin. (My '37)
- Balfour, Arthur James Balfour, 1st earl of**
Dugdale, B. E. C. Arthur James Balfour. (Ap '37)
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Covarrubias, M. Island of Bali. (Ja '38) (1937 Annual)
- Hiss, P. H. Bali. (Ja '42) (1941 Annual)
- Zoete, B. de, and Spies, W. Dance and drama in Bali. (Je '39)
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- Helmreich, E. C. The diplomacy of the Balkan wars, 1912-1913. (Ag '39)
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Entwistle, W. J. European balladry. (Je '40)
- Ballads, American**
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- Neeser, R. W., ed. American naval songs and ballads. (My '38)
- Thompson, H. W. Body, boots and britches. (Mr '40)
- Ballads, Danish**
Olrik, A., ed. A book of Danish ballads. (F '40) (1939 Annual)
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White, A. M. G., and Tobitt, J. E. Dramatized ballads. (S '37)
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- Beaumont, C. W. Design for the ballet. (Ja '38) (1937 Annual)
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- Kirstein, L. Ballet alphabet. (F '40) (1939 Annual)
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Ballerger, Richard Achilles

Mason, A. T. Bureaucracy convicts itself. (Ag '41)

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Philp, C. G. The conquest of the stratosphere. (My '38)

Balloons

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Egerton, F. C. C. African majesty. (S '39)

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- Basis of combination in chess. Du Mont, J. (Ag '39)
- Basis of opinion. Coates, A. (My '39)
- Basketball
Barbour, R. H., and Sarra, La M. How to play better basketball. (Ja '42) (1941 Annual)
- Carlson, H. C. Basketball. (N '39)
- Murphy, C. C. Basketball. (O '39)
- Bass fishing
Schrenkelsen, R., ed. Fishing for bass, muskalonge, pike and pan fishes. (S '37)
- Bat. Meader, S. W. (Je '39)
- Bath, England
Roberts, C. And so to Bath. (N '40)
- Bath mysteries. Punshon, E. R. (Ja '39) (1938 Annual)
- Batrachia
Federal writers' project, New York (city). Reptiles and amphibians. (Ag '39)
- Juvenile literature**
- Verrill, A. H. Strange reptiles and their stories. (My '38)

Bats

- Allen, G. M. *Bats*. (Ag '39)
 Ratcliffe, F. N. *Flying fox and drifting sand*. (Ap '38)
Bats in the belfry. Rivett, E. C. (D '37)
Battle against time. Hauser, H. (Ja '40) (1939 Annual)
Battle at Three-Cross. MacDonald, W. C. (Je '41)
Battle for Asia. Snow, E. (Mr '41)
Battle for municipal reform. Patton, C. W. (S '41)
Battle for peace. Eng title of: *Defence of democracy*. Jones, F. E. (N '38)
Battle for the world. Werner, M. (Je '41)
Battle of South America. Carter, A. E. (D '41)
Battle of Waterloo road. Forbes-Robertson, D., and Capa, R. (Ja '42) (1941 Annual)
Battle shield of the Republic. Wheeler-Nicholson, M. (D '40)
Battle stations! Holmes, W. J. (Mr '40)
Battlers. Tennant, K. (S '41)

Battles

- Fuller, J. F. C. *Decisive battles*. (Je '40)
Battles of a bystander. Spencer, F. (N '41)
Battles with monsters of the sea. Mitchell-Hedges, F. A. (F '38) (1937 Annual)
Battling with sea monsters. Eng title of: *Battles with monsters of the sea*. Mitchell-Hedges, F. A. (F '38) (1937 Annual)
Bauhaus, 1919-1928. New York. Museum of modern art. (Ap '39)

Bayard, Thomas Francis

- Tansill, C. C. *The foreign policy of Thomas F. Bayard*. (Je '41)

Bayle, Pierre

- Courtines, L. P. *Bayle's relations with England and the English*. (N '38)

Be an artist

- Downer, M. (Je '41)
Be angry at the sun. Jeffers, R. (Ja '42) (1941 Annual)

- Be loved no more*. Tourtellot, A. B. (My '38)
Be thou the bride. Weston, C. (My '40)
Be your age! Greenbie, M. L. (Je '38)
Be your own gardener. Patterson, S. (Ap '40)

Beach, Rex Ellingwood

- Beach, R. E. *Personal exposures*. (My '41)

Beaconsfield, Benjamin Disraeli, 1st earl of

- Beaconsfield, B. D., 1st earl of. *Letters to Frances Anne, marchioness of Londonderry, 1837-1861*. (D '38)

Beal, Fred E.

- Beal, F. E. *Proletarian journey*. (N '37)

- Beam ends*. Flynn, E. (My '37)

Bear (barkentine)

- Wead, F. W. *Gales, ice and men*. (N '37)

- Bear Paw*. Coolidge, D. (S '41)

Beard, Daniel Carter

- Beard, D. C. *Hardly a man is now alive*. (N '39)

- Clemens, C., and Sibley, C. *Uncle Dan*. (My '38)

- Bearing metals and alloys*. Bassett, H. N. (Ap '38)

Bearings (machinery)

- Bassett, H. N. *Bearing metals and alloys*. (Ap '38)

- Beast from the abyss*. Eng title of: *Redemption of democracy*. Rauschnig, H. (Ap '41)

- Beast must die*. Day-Lewis, C. (S '38)

- Beat to quarters*. Forester, C. S. (My '37)

- Beating about the bush*. O'Brien, B. (O '38)

Beatitudes

- Heard, G. *The code of Christ*. (Je '41)

- Beau Wyndham*. Heyer, G. (My '41)

Beaumont, Francis

- Maxwell, B. *Studies in Beaumont*. Fletcher, and Massinger. (Ap '40)

- Beaumont, Gustave de*. See *Beaumont de La Bonnière*. G. A. de

- Beaumont de La Bonnière*. Gustave Auguste de

- Pierson, G. W. *Tocqueville and Beaumont in America*. (S '38)

- Beautiful Hawaii*. McSpadden, J. W. (Je '39)

- Beautiful woman*. Kerr, S. (O '40)

Beauty, Personal

- Brockman, M. *What is she like?* (Je '37)

- Byers, M., and Kamholz, C. *Designing women*. (O '38)

- Cades, H. R. *Handsomeness is as handsome does*. (Ja '39) (1938 Annual)

- Ephraim, J. W. *Take care of yourself*. (O '37)

- Goodman, H. *Principles of professional beauty culture*. (Ja '39) (1938 Annual)

- Kettunen, M. *Fundamentals of dress*. (O '41)

- Long, R. *Style your personality*. (Ap '39)

- MacFadyen, M. *Beauty plus—*. (D '38)

- Powers, J. R. *Powers girls*. (Ja '42) (1941 Annual)

- Story, M. *Individuality and clothes*. (Ag '40)

- Beauty in nature and art*. Griggs, E. H. (Je '39)

- Beauty, incorporated*. Lambert, R. (Je '39)

- Beauty of sail*. Beken, F. (Ap '39)

- Beauty plus—*. MacFadyen, M. (D '38)

- Beaver pioneers*. Chapman, W. and L. (Je '37)

- Beaver twins*. Tompkins, J. F. (N '40)

- Beavers*

Juvenile literature

- Chapman, W. and L. *Beaver pioneers*. (Je '37)

Legends and stories

- Tompkins, J. F. *The beaver twins*. (N '40)

- Because of Batty's boots*. Clark, R. (F '42)

- (1941 Annual)

- Beckford, William*

- Chapman, G. *Beckford*. (Ag '37)

- Beckoning ridge*. Waldman, E. (D '40)

- Becky and Tatters*. Thomas, E. (N '40)

- Bed and board*. Martin, V. B. (S '38)

- Bed of neuroses*. Gibbs, W. (N '37)

- Bedford, William Russell, 1st duke of*

- Thomson, G. S. *Life in a noble household, 1641-1700*. (S '37)

- Bedouins*

- Jarvis, C. S. *Three deserts*. (N '37)

- Bedside book of famous British stories*. Cerf, B. A., and Moriarty, H. C., eds. (Ag '40)

- Bedside Esquire*. Esquire (periodical). (Je '40)

- Beekeeping as a hobby*. Onstott, K. (F '42)

- (1941 Annual)

- Beeps*. Holton, V. (O '39)

- Beer*

- Grossman, H. J. *Guide to wines, spirits and beers*. (F '41) (1940 Annual)

- Hopkins, R. H., and Krause, B. *Biochemistry applied to malting and brewing*. (S '37)

- Beer for the kitten*. Pine, H. (Mr '39)

- Beers, Henry Augustin*

- Parsons, F. *Six men of Yale*. (Ag '40)

- Bees*

- Coleman, M. L. *Bees in the garden and honey in the larder*. (Mr '39)

- Onstott, K. *Beekeeping as a hobby*. (F '42)

- (1941 Annual)

- Ransome, H. M. *The sacred bee*. (Ag '37)

- Teale, E. W. *The golden throng*. (F '41)

- (1940 Annual)

Juvenile literature

- McIntyre, F. *Children of the Golden Queen*. (N '38)

- Bees in the garden and honey in the larder*.

- Coleman, M. L. (Mr '39)

- Beethoven, Ludwig van*

- Blom, E. *Beethoven's pianoforte sonatas discussed*. (My '39)

- Riezler, W. *Beethoven*. (Ap '39)

- Beethoven's pianoforte sonatas discussed*. Blom, E. (My '39)

- Before America decides*. Davidson, F. P., and Viereck, G. S., eds. (Je '39) (1938 Annual)

- Before dawn*. Stockhausen, J. von. (Mr '39)

- Before Homer*. Williamson, T. R. (N '38)

- Before I forget*. Rascoe, B. (Ag '37)

- Before lunch*. Thirkell, A. (Je '40)

- Before the cock crowed*. Hayes, W. E. (O '37)

- Before the storm*. Buksgevdn, S. K. (Je '38)

- Before the storm*. Lowndes, M. A. (Ag '41)

- Before the war, v 2*. Gooch, G. P. (S '38)

- Before the wind*. Snow, W. (Ap '39)

- Before things happen*. Aldis, D. (D '39)

- Before you sign the advertising check*. Wiseman, M. (F '39) (1938 Annual)

- Beggar*. Gilmore, H. W. (Ap '41)

- Beggars of dreams*. Hollister, M. (N '37)

- Beggar's revolt. Dekker, M. (My '38)
- Begging and beggars
Gilmore, H. W. The beggar. (Ap '41)
- Begin here. Sayers, D. L. (Je '41)
- Begin no day. Roe, W. (Je '38)
- Beginner's book of yoga. Beck, L. (Ag '37)
- Beginner's puppet book. Hoben, A. M. (Je '38)
- Beginning superintendent. Bolton, F. E., and others. (Ja '38) (1937 Annual)
- Beginnings of the Christian church. Lietzmann, H. (Ag '37)
- Beginnings of the Christian church, v 2. Lietzmann, H. (N '38)
- Begonias
Buxton, B. Begonias and how to grow them. (S '39)
- Behave yourself! Allen, B., and Briggs, M. P. (N '37)
- Behaviorism (psychology)
Dashiell, J. F. Fundamentals of general psychology. (S '38)
- Goldstein, K. Human nature in the light of psychopathology. (Ap '41)
- Graubard, M. A. Biology and human behavior. (My '37)
- Hopkins, L. T., and others. Integration. (My '38)
- McFarland, M. B. Relationships between young sisters as revealed in their overt responses. (S '39)
- Murphy, L. Social behavior and child personality. (Ap '38)
- Roback, A. A. Behaviorism at twenty-five. (N '38)
- Behaviorism at twenty-five. Roback, A. A. (N '38)
- Behind God's back. Farson, N. (Mr '41)
- Behind that mask. Keeler, H. S. (Ag '38)
- Behind the ballots. Farley, J. A. (Ja '39) (1938 Annual)
- Behind the counter. Van Brussel, E. (F '39) (1938 Annual)
- Behind the label. Dana, M. (Ja '39) (1938 Annual)
- Behind the lines. Milne, A. A. (D '40)
- Behind the Nazi front. Raleigh, J. M. (Ap '41)
- Behind the Rising Sun. Young, J. R. (My '41)
- Behind the scenes of murder. Catton, J. (O '40)
- Behind the screen. Watts, S., ed. (N '38)
- Behind the surgeon's mask. Harpole, J. (Ag '40)
- Behold our land. Lord, R. R. (N '38)
- Behold the Man. Kagawa, T. (Ag '41)
- Behold, this dreamer! De La Mare, W. J., ed. (O '39)
- Behrman, Martin
Reynolds, G. M. Machine politics in New Orleans. (My '37)
- Being and being known. Swabey, W. C. (F '38) (1937 Annual)
- Being made over. Brown, C. R. (S '39)
- Belfrage, Cedric
Belfrage, C. They all hold swords. (F '42) (1941 Annual)
- Belgian rural cooperation. Ross, E. J. (N '40)
- Belgium
Description and travel
Gibson, H. Belgium. (O '39)
- Steel, B. Let's visit Belgium. (Ag '38)
- Economic conditions
Shepherd, H. L. Monetary experience of Belgium, 1914-1936. (S '37)
- History
German occupation, 1940-
Moën, L. Under the iron heel. (Mr '41)
- Juvenile literature
Peck, A. M. Belgium. (Je '40)
- Neutrality
Tyler, J. E. The British army and the Continent, 1904-1914. (Ag '39)
- Belief and action. Samuel, H. L. (F '38) (1937 Annual)
- Belief and doubt
Bevan, E. R. Symbolism and belief. (O '38)
- Hudson, J. W. The old faiths perish. (S '39)
- Believe the heart. Holden, R. P. (D '39)
- Believer's Christ. Kōsters, L. (D '39)
- Belinda and the singing clock. Phillips, E. C. (D '38)
- Belinda Blue. Wood, E. (D '40)
- Belisarius
Fiction
Graves, R. Count Belisarius. (D '38)
- Bell, Gertrude Lowthian
Bell, G. L. Earlier letters. (Je '37)
- Bodley, R. V. C., and Hearst, L. Gertrude Bell. (Ja '41) (1940 Annual)
- Bell telephone system. Page, A. W. (Ja '42) (1941 Annual)
- Bellamy, Edward
Seager, A. They worked for a better world. (Ag '39)
- Bellevue. Maynard, L., and Miscall, L. (Ja '41) (1940 Annual)
- Bellman, Carl Michael
Bellman, C. M. The last of the troubadours. (N '39)
- Belloe, Hilaire
Las Vergnas, R. Chesterton, Belloc, Baring. (Ag '38)
- Bells
Coleman, S. N. The book of bells. (F '39) (1938 Annual)
- Bells of Amsterdam. Holberg, R. L. (O '40)
- Bells of Basel. Aragon, L. (Ag '37) (1936 Annual)
- Bells ringing. Fyelman, R., ed. (My '40)
- Belmonte y Garcia, Juan
Belmonte y Garcia, J. Killer of bulls. (My '37)
- Beloved Buff. Hauck, L. (My '40)
- Beloved community. Lloyd, R. B. (Ja '38) (1937 Annual)
- Beloved friend. Bowen, C. S., and Meck, B. von (Mr '37)
- Beloved house. Pearce, T. M. (Je '40)
- Beloved returns. Mann, T. (S '40)
- Below grass roots. Waters, F. (Ja '38) (1937 Annual)
- Below the roaring forties. Ommanney, F. D. (My '38)
- Bemba (African tribe)
Bigland, E. The lake of the Royal Crocodiles. (Ap '39)
- Bemelmans, Ludwig
Bemelmans, L. My war with the United States. (S '37)
- Ben. Cumming, P. (Je '40)
- Ben and me. Lawson, R. (D '39)
- Bench and bar of other lands. Burdick, W. L. (Je '40)
- Bending sickle. Bullett, G. W. (My '38)
- Beneath the visiting moon. Cavan, R. (N '41)
- Benedict, Saint, abbot of Monte Cassino
McCann, J. Saint Benedict. (Ap '38)
- Benefices, Ecclesiastical
Smith, W. E. L. Episcopal appointments and patronage in the reign of Edward II. (My '39)
- Benefit societies
Ferguson, C. W. Fifty million brothers. (Mr '37)
- Beneš, Edvard
Hitchcock, E. B. I built a temple for peace. (O '40)
- Benezet, Anthony
Brookes, G. S. Friend Anthony Benezet. (Ag '37)
- Benjamin Blake. Marshall, E. (Ap '41)
- Benjamin Franklin calls on the President. De Meyer, J. (S '39)
- Benjamin Franklin in Scotland and Ireland. Nolan, J. B. (Ja '39) (1938 Annual)
- Benjamin Franklin's library. Gray, A. K. (Ja '38) (1937 Annual)
- Benjie's hat. Hunt, M. L. (O '38)
- Bentivoglio family
Ady, C. M. Bentivoglio of Bologna. (Ag '37)
- Beowulf; retold by E. V. Sandys. Beowulf. (Ja '42) (1941 Annual)
- Beppo. Brock, E. L. (S '37)
- Bercinsky family
Zunser, M. S. Yesterday. (Ag '39)

- Bercovici, Konrad**
Bercovici, K. It's the gypsy in me. (Ja '42) (1941 Annual)
- Berea college**
Frost, W. G. For the mountains. (Ag '38)
- Bergson, Henri Louis**
Moore, J. M. Theories of religious experience. (S '39)
- Bering's expedition, 2d, 1733-1741**
Stejneger, L. H. Georg Wilhelm Steller. (Ap '37)
- Berkshire hills**
Federal writers' project, Massachusetts. Berkshire hills. (O '39)
- Berlin diary.** Shirer, W. L. (Ag '41)
- Berlin embassy.** Russell, W. (N '41)
- Berlioz, Hector Louis**
Elliot, J. H. Berlioz. (Ag '38)
- Bermuda**
Early, E. Ports of the sun. (Mr '33)
Williams, R. J. Bermudiana. (Mr '37)
- History
- Kerr, W. B. Bermuda and the American revolution. (F '38) (1937 Annual)
- Bermuda and the American revolution. Kerr, W. B. (F '38) (1937 Annual)
- Bermuda burial. King, C. D. (Ap '41)
- Bernadette de Lourdes.** See Bernadette Soubirous, Saint
- Bernadette of Lourdes.** Blanton, M. (Ja '40) (1939 Annual)
- Bernadette Soubirous, Saint**
Blanton, M. Bernadette of Lourdes. (Ja '40) (1939 Annual)
- Keyes, F. P. The sublime shepherdess. (My '40)
- Bernard de Clairvaux, Saint**
Gilson, E. H. The mystical theology of Saint Bernard. (Ag '40)
- Bernard, Claude**
Olmsted, J. M. D. Claude Bernard, physiologist. (Ap '38)
- Bernard's brethren.** Shaw, C. M. (Ja '40) (1939 Annual)
- Bernstein, Mrs Aline (Frankau)**
Bernstein, A. An actor's daughter. (Mr '41)
- Berries**
Aiken, G. D. Pioneering with fruits and berries. (Ag '37)
- Berry, Charles Ferdinand de Bourbon, duc de**
- Fiction
- Elwood, M. So much as beauty does. (Je '41)
- Berry, John Cutting**
Berry, K. F. A pioneer doctor in old Japan. (D '40)
- Beside the river Sar. Castro, R. de. (N '37)
- Besieged.** Breckenridge, G. (My '37)
- Bessel's functions**
Bowman, F. Introduction to Bessel functions. (S '39)
- Best books of the decade, 1926-1935. Dickinson, A. D. (O '37)
- Best British short stories, 1937. O'Brien, E. J. H., ed. (F '38) (1937 Annual)
- Best British short stories, 1938. O'Brien, E. J. H., ed. (D '38)
- Best British short stories, 1939. O'Brien, E. J. H., ed. (N '39)
- Best British short stories, 1940. O'Brien, E. J. H., ed. (Ja '41) (1940 Annual)
- Best broadcasts of 1938-39. Wylie, M., ed. (Mr '40)
- Best butter. Rice, E. (Ap '38)
- Best men are cooks. Shay, F. (O '41)
- Best of Runyon. Runyon, D. (Ap '38)
- Best one-act plays of 1937. Mayorga, M. G., ed. (S '38)
- Best one-act plays of 1938. Mayorga, M. G., ed. (My '39)
- Best one-act plays of 1939. Mayorga, M. G., ed. (Je '40)
- Best plays of 1936-37. Mantle, B., ed. (Ja '38) (1937 Annual)
- Best plays of 1937-38. Mantle, B., ed. (Ja '39) (1938 Annual)
- Best plays of 1938-39. Mantle, B., ed. (N '39)
- Best plays of 1939-40. Mantle, B., ed. (Ja '41) (1940 Annual)
- Best plays of 1940-41. Mantle, B., ed. (F '42) (1941 Annual)
- Best poems of 1936. Moulton, T., ed. (Ap '37)
- Best poems of 1937. Moulton, T., ed. (Mr '38)
- Best poems of 1938. Moulton, T., ed. (F '39) (1938 Annual)
- Best poems of 1939. Moulton, T., ed. (Ap '40)
- Best poems of 1940. Moulton, T., ed. (Je '41)
- Best short plays of the social theatre. Kozlenko, W., ed. (Mr '39)
- Best short stories, 1937. O'Brien, E. J. H., ed. (Ag '37)
- Best short stories, 1938. O'Brien, E. J. H., ed. (Ag '38)
- Best short stories, 1939. O'Brien, E. J. H., ed. (Ag '39)
- Best short stories, 1940. O'Brien, E. J. H., ed. (Ag '40)
- Best short stories, 1941. O'Brien, E. J. H., ed. (Ag '41)
- Betcha can't do it! Van Rensselaer, A. (Ja '41) (1940 Annual)
- Bethel Merriday. Lewis, S. (My '40)
- Betrayal in central Europe. Gedy, G. E. R. (Ap '39)
- Betrayal of intelligence. Jastrow, J. (N '38)
- Betsy and Billy. Haywood, C. (N '41)
- Betsy goes a-visiting. Quigg, J. (My '40)
- Betsy-Tacy. Lovelace, M. (N '40)
- Betsy, Tacy and Tib. Lovelace, M. (N '41)
- Better foremanship. Gardiner, G. L. (N '41)
- Better houses for budgeteers. Wills, R. B. (N '41)
- Better late than never. Bliss, H. E. (O '37)
- Better lawns for homes and parks. Sprague, H. B. (Ag '41)
- Better see George. Tilden, F. (My '41)
- Betty Blake, O.T. Stern, E., and Cobb, M. R. (Ja '41) (1940 Annual)
- Betty book. White, S. E. (S '37)
- Between Pacific tides. Ricketts, E. F., and Calvin, J. (S '39)
- Between physics and philosophy. Frank, P. (D '41)
- Between sleeping and waking. Charques, D. (S '38)
- Between the acts. Woolf, V. (O '41)
- Between the covers. Owen, F. (Ap '38)
- Between the devil. Edmunds, M. (O '39)
- Between the hammer and the anvil. Seaver, E. (My '37)
- Between two autumns. Marks, P. (O '41)
- Between two worlds. Sinclair, U. B. (Ap '41)
- Beverages**
Bunyard, E. A. and L. The epicure's companion. (Mr '38)
- De Gouy, L. P. Soda fountain and luncheonette drinks and recipes. (Je '40)
- Melick, H. C. W. Sale of food and drink at common law and under the Uniform sales act. (Ag '37)
- Beverages, Alcoholic**
Baker, C. H. The gentleman's companion. (O '40)
- Beard, J. Hors d'oeuvre and canapés. (F '41) (1940 Annual)
- Bevin, Ernest**
Strauss, P. Bevin and co. (Ag '41)
- Bevin and co. Strauss, P. (Ag '41)
- Beware familiar spirits. Mulholland, J. (Ja '39) (1938 Annual)
- Beware of pity. Zweig, S. (Ap '39)
- Beware of the dog! North, C. (N '39)
- Beyle, Marie Henri (De Stendhal, pseud)**
Green, F. C. Stendhal. (My '39)
- Beyond dark hills. Stuart, J. (Je '38)
- Beyond dilemmas. Laughlin, S. B., ed. (F '38) (1937 Annual)
- Beyond German victory. Hill, H. D., and Agar, H. (D '40)
- Beyond high school. Bennett, M. E., and Hand, H. C. (F '39) (1938 Annual)
- Beyond horizons. Ellsworth, L. (Mr '38)
- Beyond humanism. Hartshorne, C. (O '37)
- Beyond New England thresholds. Chamberlain, S. (Ap '38)
- Beyond politics. Dawson, C. H. (My '39)
- Beyond reasonable doubt. Sampson, R. H. (Ap '41)
- Beyond tears. Litten, I. (O '40)
- Beyond the altar rail. Moore, T. H. (O '39)

Beyond the clinical frontiers. Strecker, E. A. (Ap '40)
 Beyond the facts. Sneed, J. R. (Ag '40)
 Beyond the senses. Potter, C. F. (F '40) (1939 Annual)
 Beyond the shining mountains. Gould, D. W. (Je '39)
 Beyond the Smoke that thunders. Cullen, L. (D '40)
 Beyond tomorrow. Turner, R. L. (D '41)
 Beyond tragedy. Niebuhr, R. (Ap '38)
 Beyond yonder. Lee, O. J. (Ja '40) (1939 Annual)
 Bible. Whole

Texts

Bible. Whole. The Bible for to-day (N '41)
 Bible. Whole. Complete Bible. (Ja '40) (1939 Annual)
 Bible. Whole. New analytical Bible and dictionary of the Bible. (Ag '40)
 Bible. Whole. New analytical indexed Bible. (My '37)
 Bible. Whole. New indexed Bible. (My '37)
 Bible. Whole. New standard alphabetical indexed Bible. (My '37)

Selections

Bible. Whole. Animals of the Bible. (Ja '38) (1937 Annual)
 Bible. Whole. Anthology of the Bible. (F '40) (1939 Annual)
 Bible. Whole. High heritage; comp. by M. C. White. (S '37)
 Notkin, L. M., ed. Quotable Bible. (F '42) (1941 Annual)

About the Bible

Bowie, W. R. The Bible. (My '41)
 Dale, H. J. Lamp of truth. (S '37)
 Machen, J. G. The Christian view of man. (Ag '37)
 Manson, T. W., ed. Companion to the Bible. (S '40)
 Nicolay, H. Our perennial Bible. (Je '37)
 Stifler, F. C. Every man's book. (F '42) (1941 Annual)
 Story of the Bible. (O '40)

Antiquities

Burrows, M. What mean these stones? (F '42) (1941 Annual)
 Glueck, N. Other side of the Jordan. (N '40)
 Grant, E., ed. Haverford symposium on archaeology and the Bible. (Ap '39)
 Kenyon, F. G. The Bible and archaeology. (O '40)

Biography

Bowie, W. R. Great men of the Bible. (Ag '37)
 Macartney, C. E. N. The greatest men of the Bible. (N '41)
 Miller, O. K. Heroes of the Bible. (Ag '41)
 Morton, H. C. V. Women of the Bible. (Ap '41)

Botany

King, E. Bible plants for American gardens. (D '41)

Concordances

Joy, C. R., comp. Harper's topical concordance. (F '41) (1940 Annual)

Criticism, interpretation, etc.

Chute, M. G. The search for God. (Mr '41)
 Cook, S. A. The truth of the Bible. (Ag '38)
 Fosdick, H. E. A guide to understanding the Bible. (Je '39) (1938 Annual)
 Green, P. The devotional use of the Bible. (S '39)
 Lankard, F. G. The Bible speaks to our generation. (Mr '41)
 Morgan, G. C. The Bible four hundred years after 1538. (S '39)
 Patterson, H. L. H. Enjoy the Bible's beauty. (Ja '39) (1938 Annual)
 Storr, V. F. The light of the Bible. (N '38)

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 Balch, D. A. Elbert Hubbard, genius of Roycroft. (Ap '40)
 Ballou, J. Period piece. (Mr '40)
 Bangs, F. H. John Kendrick Bangs. (My '41)
 Baringer, W. Lincoln's rise to power. (N '37)
 Barker, E. Oliver Cromwell and the English people. (O '38)
 Barker, R. H. Mr Cibber of Drury lane. (Ja '40) (1939 Annual)
 Barnard, E. Shelley's religion. (N '37)
 Barnard, H. Eagle forgotten. (Ag '38)
 Barnard, I. Cities and men. (N '40)
 Barnes, J. S. Half a life left. (S '38)
 Barrès, P. Charles de Gaulle. (Ja '42) (1941 Annual)
 Barrett, E. J. B. The great O'Neill. (Ap '40)
 Barrett, H. M. Boethius. (Ag '41) (1940 Annual)
 Barrett, J. W. Joseph Pulitzer and his World. (N '41)
 Barrett, W. E. Woman on horseback. (Je '38)
 Barrie, J. M. The Greenwood hat. (Ap '38)
 Barrows, C. L. William M. Evarts. (F '42) (1941 Annual)
 Barry, R. H. Father and his town. (S '41)
 Bartlett, V. Intermission in Europe. (My '38)
 Basil, G. C., and Lewis, E. Test tubes and dragon scales. (O '40)
 Bateman, D. Berkeley Moynihan, surgeon. (O '40)
 Baxter, A. B. Destiny called to them. (Ag '39)
 Baynes, D. J. Fountains of youth. (My '37)
 Beach, R. E. Personal exposures. (My '41)
 Beaconsfield, B. D., 1st earl of. Letters to Frances Anne, marchioness of Londonderry, 1837-1861. (D '38)
 Beal, F. E. Proletarian journey. (N '37)
 Beals, C. Glass houses. (Je '38)
 Beals, C. Great circle. (N '40)
 Beard, D. C. Hardly a man is now alive. (N '39)
 Beattie, K. Brother, here's a man! (Ag '40)
 Beatty, R. C. Lord Macaulay, Victorian liberal. (F '39) (1938 Annual)
 Beatty, E. C. O. William Penn as social philosopher. (Je '40) (1939 Annual)
 Beatty, F. William Wordsworth of Rydal Mount. (O '39)
 Beatty, R. C. Lord Macaulay, Victorian liberal. (Je '39) (1938 Annual)
 Bein, A. Theodore Herzl. (Ag '41)
 Belfrage, C. South of God. (Ap '41)
 Belfrage, C. They all hold swords. (F '42) (1941 Annual)
 Bell, G. L. Earlier letters. (Je '37)
 Bell, S. Rebel, priest and prophet. (Ja '38) (1937 Annual)
 Belloc, H. Charles II, the last rally. (Je '40) (1939 Annual)
 Belloc, H. Louis XIV. (Ja '39) (1938 Annual)
 Belloc, H. On the place of Gilbert Chesterton in English letters. (My '41)
 Belmont, P. American Democrat. (N '40)
 Belmont y Garcia, J. Killer of bulls. (My '37)
 Bemelmans, L. Life class. (D '38)
 Bemelmans, L. My war with the United States. (S '37)
 Benét, L. The boy Shelley. (D '37)
 Benét, L. Enchanting Jenny Lind. (Ja '40) (1939 Annual)
 Bennett, M. A. Elizabeth Stuart Phelps. (O '39)
 Bennett, W. Whittier, bard of freedom. (D '41)
 Benson, E. F. Final edition. (N '40)
 Benson, I. Mark Twain's western years. (S '38)
 Benton, T. H. An artist in America. (D '37)
 Benz, F. E. Pasteur, knight of the laboratory. (Je '38)
 Bercevic, K. It's the gypsy in me. (Ja '42) (1941 Annual)
 Berkov, R. Strong man of China. (Ap '38)
 Bernstein, A. An actor's daughter. (Mr '41)
 Bernstein, L. Flavius Josephus. (D '38)
 Berry, K. F. A pioneer doctor in old Japan. (D '40)
 Berry, R. E. Yankee stargazer. (F '42) (1941 Annual)
 Bewkes, E. G. Legacy of a Christian mind. (N '37)
 Bibesco, M. L. Katia. (Je '39)
 Biddle, G. An American artist's story. (N '39)
 Bill, A. H. Astrophel; or, The life and death of the renowned Sir Philip Sidney. (Ag '38) (1937 Annual)
 Bingham, H. Elihu Yale. (Ja '40) (1939 Annual)
 Birney, J. G. Letters, 1831-1857. (Ap '39)
 Bishop, M. Pascal. (Ag '37) (1936 Annual)
 Bishop, M. Ronsard, prince of poets. (Je '40)
 Black, A. Time and chance. (Ap '37)
 Black, R. A. Eleanor Roosevelt. (N '40)
 Blackstone, B., ed. The Ferrar papers. (F '39) (1938 Annual)
 Blanche, J. E. Portraits of a lifetime. (My '38)
 Blanton, M. Bernadette of Lourdes. (Ja '40) (1939 Annual)

Biography (individual)—Continued

- Blatch, H. S., and Lutz, A. Challenging years. (Ag '40)
- Blauvelt, M. T. Oliver Cromwell. (Ja '38) (1937 Annual)
- Blavatsky, H. P. Personal memoirs. (D '37)
- Bloor, E. R. We are many. (F '41) (1940 Annual)
- Bloy, L. Letters to his fiancée. (O '37)
- Blunden, E. C., and others. On Shelley. (Ag '38)
- Blythe, L. Marshal Ney: a dual life. (Je '37)
- Boardman, R. S. Roger Sherman. (S '38)
- Boas, F. S. Christopher Marlowe. (Ag '40)
- Bodley, R. V. C., and Hearst, L. Gertrude Bell. (Ja '41) (1940 Annual)
- Bolitho, H. King Edward VIII. (Je '37)
- Bolitho, H. King George VI. (Ap '38)
- Bolitho, H. Marie Tempest. (Mr '37)
- Bolles, J. K. Father was an editor. (O '40)
- Bolton, H. E. Rim of Christendom. (Ag '37) (1936 Annual)
- Bolzau, E. L. Almira Hart Lincoln Phelps. (Ap '37)
- Boniface, Saint. Letters. (F '41) (1940 Annual)
- Bonn, J. L. So falls the elm tree. (S '40)
- Bonsal, S. Heyday in a vanished world. (N '37)
- Booth, E. T. The last tragedian. (N '39)
- Borden, R. L. Robert Laird Borden: his memoirs. (Ap '39)
- Bostwick, A. E. A life with men and books. (O '39)
- Botkin, G. The woman who rose again. (N '37)
- Bottomo, P. Alfred Adler. (N '39)
- Bowden, R. D. Boies Penrose, symbol of an era. (O '37)
- Bowen, C. S. Free artist. (Ja '40) (1939 Annual)
- Bowen, F. J. Father Constant Lievens. (O '37)
- Bowers, C. G. The Spanish adventures of Washington Irving. (Ap '40)
- Boyton, N. A Yankee Xavier. (Ap '38)
- Bradbrook, M. C. Joseph Conrad. (N '41)
- Brady, W. A. Showman. (My '37)
- Bragdon, C. F. More lives than one. (S '38)
- Brandl, K. Emperor Charles V. (F '40) (1939 Annual)
- Brant, I. James Madison. (N '41)
- Brasol, B. L. Oscar Wilde. (S '38)
- Brázdová, A. Further. (Je '38)
- Brennecke, E. John Milton the elder and his music. (Je '39)
- Bretz, A. I begin again. (Mr '40)
- Brice, R. Riddle of Napoleon. (N '37)
- Bridges, R., and Bradley, H. Correspondence. (F '41) (1940 Annual)
- Bridges, T. Alarms and excursions. (Ja '39) (1938 Annual)
- Bridgman, A. S. My valuable time. (F '39) (1938 Annual)
- Brightfield, M. F. John Wilson Croker. (F '41) (1940 Annual)
- Brinton, C. C. Lives of Talleyrand. (Ag '37) (1936 Annual)
- Brinton, C. C. Nietzsche. (Ap '41)
- Brion, M. Michelangelo. (Ag '40)
- Brittain, V. M. Testament of friendship. (Mr '40)
- Brittain, V. M. Thrice a stranger. (O '38)
- Brock, R. K. Archibald Cary of Amptill. (F '39) (1938 Annual)
- Brockunier, S. H. The irrepressible democrat, Roger Williams. (F '41) (1940 Annual)
- Bronson, B. H. Joseph Ritson. (Je '39)
- Brookes, G. S. Friend Anthony Benezet. (Ag '37)
- Brooks, G. S. Thank you, America! (My '40)
- Brown, C. A. Life of John Keats. (O '37)
- Brown, C. A. Some letters and miscellanea. (Ag '37)
- Brown, C. E. Letters to Mary. (Mr '40)
- Brown, R. W. Next door to a poet. (Je '37)
- Brown, W. A. A teacher and his times. (Mr '40)
- Browning, E. Letters to B. R. Haydon. (S '39)
- Browning, R., and Wedgwood, J. Robert Browning and Julia Wedgwood. (O '37)
- Brunton, J. John Brunton's book. (My '40)
- Brush, K. This is on me. (Je '40)
- Bryan, G. S. The great American myth. (Ja '41) (1940 Annual)
- Bryant, A. Samuel Pepys; v 3. (Mr '39)
- Bryant, A. Stanley Baldwin. (N '37)
- Bryn-Jones, D. Frank B. Kellogg. (D '37)
- Buchan, J. Augustus. (D '37)
- Buchan, J. Pilgrim's way. (S '40)
- Buck, A. M. My Saint Patrick. (Ap '38)
- Buck, F., and Fraser, F. L. All in a lifetime. (My '41)
- Buck, P. Fighting angel. (Ag '37) (1936 Annual)
- Bueno de Mesquita, D. M. Giangaleazzo Visconti. (D '41)
- Buenzie, F. J. Bluejacket. (N '39)
- Buksgevdén, S. K. Before the storm. (Je '38)
- Burckhardt, C. J. Richelieu. (S '40)
- Burk, J. N. Clara Schumann. (My '40)
- Burlingame, R. Whitting boy. (Mr '41)
- Burn, J. Living high. (O '41)
- Burnett, R. Life of Paul Gauguin. (O '37)
- Burns, E. M. James Madison, philosopher of the constitution. (F '39) (1938 Annual)
- Burns, R. E. Escape to prison. (S '38)
- Burritt, E. The Learned Blacksmith. (Je '37)
- Burton, J. Sir Richard Burton's wife. (Ag '41)
- Burton, K. Sorrow built a bridge. (D '37)
- Burton, P. Adventures among immortals. (Ja '38) (1937 Annual)
- Bush, I. J. Gringo doctor. (S '39)
- Butler, E. M. Rainer Maria Rilke. (S '41)
- Butler, N. M. Across the busy years, v 1. (N '39)
- Butler, N. M. Across the busy years, v 2. (S '40)
- Byrd, W. The secret diary of William Byrd of Westover. (N '41)
- Campbell, W. S. King of the fur traders. (Ja '41) (1940 Annual)
- Canby, H. S. Thoreau. (N '39)
- Caraman, E. Daughter of the Euphrates. (O '39)
- Carlson, E. R. Born that way. (Ag '41)
- Carlson, O. Brisbane. (D '37)
- Carnes, C. Jimmy Hare, news photographer. (Ja '41) (1940 Annual)
- Carpenter, E. Thomas Sherlock. (O '37)
- Carr, E. H. Michael Bakunin. (Mr '38)
- Carswell, C. The tranquil heart. (N '37)
- Carter, J. F. La Guardia. (Ja '38) (1937 Annual)
- Carter, J. F. The rectory family. (Ja '38) (1937 Annual)
- Cartwright, F. T. Life has no ceiling. (Je '41)
- Cartwright, F. T. Tuan Hoover of Borneo. (O '38)
- Case, F. Do not disturb. (D '40)
- Caswell, M. H. The ministry of music. (S '38)
- Caughey, J. W. McGillivray of the Creeks. (F '39) (1938 Annual)
- Cecil, A. Portrait of Thomas More. (N '37)
- Cecil, D. The young Melbourne. (O '39)
- Cecil, E. A. R. G.-C. A great experiment. (My '41)
- Chace, E. Two Quaker sisters. (My '37)
- Chamberlain, A. Politics from inside. (S '37)
- Chamberlain, H. This was home. (F '39) (1938 Annual)
- Chamberlin, W. H. The confessions of an individualist. (Ag '40)
- Chambers, E. K. Samuel Taylor Coleridge. (My '39)
- Chambers, R. W. The place of Saint Thomas More in English literature and history. (F '38) (1937 Annual)
- Chamier, J. D. Dubious tale of the diamond necklace. (Ap '40)
- Chandruang, K. My boyhood in Siam. (D '40)
- Chapman, C. A. The wrong attitude. (S '40)
- Chapman, G. Beckford. (Ag '37)
- Chapman, J. J. John Jay Chapman and his letters. (N '37)
- Charol, M. The mad queen of Spain. (Ap '39)
- Charters, J. This must be the place. (D '37)
- Chase, M. E. A goodly fellowship. (D '39)
- Cheyne, G. Letters to the Countess of Huntingdon. (Ag '41)
- Chiang, M. General Chiang Kai-shek. (N '37)
- Chinard, G., ed. and tr. George Washington as the French knew him. (N '41)
- Chitwood, O. P. John Tyler. (N '39)
- Christ-Janer, A. W. George Caleb Bingham of Missouri. (Je '40)

- Christowe, S. Lion of Yanina. (Ag '41)
 Christowe, S. This is my country. (N '38)
 Chubb, T. C. Aretino, scourge of princes. (Ap '40)
 Churchill, W. L. S. Marlborough, his life and times, v 5. (My '37)
 Churchill, W. L. S. Marlborough, his life and times, v 6. (D '38)
 Cladel, J. Rodin. (Ja '38) (1937 Annual)
 Clark, A. F. B. Jean Racine. (My '40)
 Clark, K. Leonardo da Vinci. (N '39)
 Clark, M. E. Peter Porcupine in America. (Ag '40)
 Clark, T. B. Omai. (Ap '41)
 Clark, W. B. Gallant John Barry, 1745-1803. (Ap '38)
 Clarke, A. The unlocked book. (O '38)
 Clarke, H. F. John Hull. (Ap '41)
 Clarke, M. L. Richard Porson. (F '38) (1937 Annual)
 Clayton, J. Luther and his work. (O '37)
 Clayton, J. Pope Innocent III and his times. (Ap '41)
 Cleaveland, A. No life for a lady. (S '41)
 Cleaves, F. Old Tippecanoe. (Ja '40) (1939 Annual)
 Clemens, C. A chat with Robert Frost. (Ag '40)
 Clemens, C. Chesterton as seen by his contemporaries. (N '39)
 Clemens, C. An evening with A. E. Housman. (N '37)
 Clemens, C. My cousin Mark Twain. (Ap '39)
 Clemens, C., and Sibley, C. Uncle Dan. (My '38)
 Clemens, S. L. Mark Twain in eruption. (Ja '41) (1940 Annual)
 Clifford, J. L. Hester Lynch Piozzi (Mrs Thrale). (S '41)
 Clinton, D. J. Man of glory: Simón Bolívar. (Je '40) (1939 Annual)
 Cloman, F. I'd live it over. (Je '41)
 Clommore, W. C. J. H. Pope Pius XI and world peace. (Ag '38)
 Clough, F. C. William Allen White of Emporia. (N '41)
 Coates, H. Palestrina. (Je '38)
 Cobb, I. S. Exit laughing. (Ap '41)
 Cockroft, G. A. The public life of George Chalmers. (My '40)
 Coe, U. C. Frontier doctor. (Ap '40)
 Coffin, C. M. John Donne and the new philosophy. (S '37)
 Coffin, R. P. T. Captain Abby and Captain John. (D '39)
 Cohen, H. I. The man who stayed in Texas. (Je '41)
 Cohen, V. Life and times of Masaryk, the president-liberator. (N '41)
 Colbourne, M. D. The real Bernard Shaw. (My '40)
 Colby, N. S. Remembering. (O '38)
 Cole, C. I am a man, the Indian Black Hawk. (D '38)
 Coleridge, H. Letters. (My '37)
 Colgrave, B., ed. Two lives of Saint Cuthbert. (F '41) (1940 Annual)
 Collingwood, R. G. An autobiography. (F '40) (1939 Annual)
 Collis, W. R. F. The silver fleece. (Je '37)
 Columbia university. Library. Letters to Emma Lazarus in the Library. (S '39)
 Colver, A. M., and Birdsall, H. M. Dream within her hand. (Je '40)
 Colvin, I. D. Life of Lord Carson, v 3. (S '37)
 Connelly, W. The reign of Beau Brummell. (O '40)
 Conover, C. Builders in new fields. (Je '39)
 Conrad, J. Letters to Marguerite Poradowska. (F '41) (1940 Annual)
 Considine, J. J. When the sorghum was high. (N '40)
 Cook, N. C. My road to India. (F '40) (1939 Annual)
 Cook, R. L. Concord saunterer. (Ja '41) (1940 Annual)
 Coolen, J. S. We're sailing in the morning. (S '37)
 Cooper, M. Georges Bizet. (N '39)
 Coraggioso, C. Wandering minstrel. (O '38)
 Corbett, E. F. Out at the Soldiers' home. (Ap '41)
 Cordell, R. A. W. Somerset Maugham. (Ja '38) (1937 Annual)
 Cornell, K. I wanted to be an actress. (My '39)
 Corrigan, D. G. That's my story. (F '39) (1938 Annual)
 Coulter, E. M. William G. Brownlow. (Je '37)
 Coward, N. P. Present indicative. (My '37)
 Cowles, V. Looking for trouble. (S '41)
 Coxe, H. The stranger in the house. (Ag '40)
 Crabitès, P. Victoria's guardian angel. (Mr '38)
 Crane, V. W. Benjamin Franklin, Englishman and American. (N '37)
 Criss, M. Mary Stuart. (D '39)
 Cromwell, O. Writings and speeches, v 1. (S '37)
 Cromwell, O. Writings and speeches, v 2. (D '39)
 Cross, S. H., and Simmons, E. J., eds. Centennial essays for Pushkin. (S '37)
 Crow, C. He opened the door of Japan. (Ap '39)
 Crow, C. Master Kung. (Je '38)
 Cuddihy, R. J., and Shuster, G. N., eds. Pope Pius XI and American public opinion. (N '39)
 Culbertson, E. Strange lives of one man. (My '40)
 Culley, J. H. Cattle, horses and men of the western range. (Ap '41)
 Cummings, F. A. Yesterday. (Ag '37)
 Cummings, L. V. Alexander the Great. (Je '40)
 Curie, E. Madame Curie. (Ag '38) (1937 Annual)
 Curran, H. H. Pillar to post. (My '41)
 Custer, E. A. No royal road. (O '37)
 Dakin, S. B. A Scotch paisano. (Ap '40)
 Dalglish, D. N. Presbyterian pirate. (O '37)
 Dalglish, D. N. We have been glad. (D '38)
 Dallinger, F. W. Recollections of an old fashioned New Englander. (Ja '42) (1941 Annual)
 Dangerfield, G. Victoria's heir. (O '41)
 Daniels, J. Editor in politics. (Mr '41)
 Daniels, J. Tar Heel editor. (Ja '40) (1939 Annual)
 Dard, E. Napoleon and Talleyrand. (S '37)
 Dargan, E. P. Anatole France, 1844-1896. (S '37)
 Dark, S. Mackay of All Saints'. (O '37)
 Darwall, R. Madcap's progress. (Ag '39)
 Davenport, J. Letters. (My '38)
 David, E. I played their accompaniments. (D '40)
 David, M. E. Professor David. (Mr '38)
 David, R. B. Finn Burnett, frontiersman. (N '37)
 Davidson, A. Edward Lear. (Ag '39)
 Davies, A. M. Clive of Plassey. (O '39)
 Davis, L. E. J. B. Murphy. (Je '38)
 Davis, R. B. Francis Walker Gilmer. (F '41) (1940 Annual)
 Davis, R. H. Young Winston Churchill. (N '41)
 Dawes, C. G. Journal, as ambassador to Great Britain. (Je '40) (1939 Annual)
 Day, R. E. Bush aglow. (Ap '37)
 Dean, S. W. He fought for freedom. (Ja '41) (1940 Annual)
 Dearden, H. The wind of circumstance. (Je '40)
 Dearden, S. Burton of Arabia. (My '37)
 De Blacam, A. S. Saint Patrick. (Ag '41)
 Decies, E. W. Turn of the world. (F '38) (1937 Annual)
 Degras, H. E. Angels in undress. (My '37)
 Delacroix, E. Journal. (Ag '38) (1937 Annual)
 Deland, M. W. Golden yesterdays. (D '41)
 De Long, E. J. Explorer's wife. (D '38)
 Dempsey, J. Round by round. (N '40)
 Dempsey, M. John Baptist de La Salle. (D '40)
 Dent, J. M. The house of Dent, 1888-1938. (Ja '40) (1939 Annual)
 Derleth, A. W. Still small voice. (Ja '41) (1940 Annual)
 De Savitsch, E. C. In search of complications. (Ag '40)
 Detzer, K. W. Carl Sandburg. (O '41)
 Deucher, S., and Wheeler, O. Giotto tended the sheep. (S '38)

Biography (individual)—*Continued*

- Devine, E. T. When social work was young. (Ag '39)
- Dewey, R. S. Recollections. (Ap '37)
- Dibbern, G. J. Quest. (Ap '41)
- Dickinson, H. W. Matthew Boulton. (Je '37)
- Digby, G. Down wind. (Je '39)
- Dinnet, E. My new world. (F '38) (1937 Annual)
- Dinneen, J. F. Pius XII, pope of peace. (Je '39)
- Dinsmore, R. J. Hoss doctor. (N '40)
- Dodd, W. E. Ambassador Dodd's diary. (Mr '41)
- Doherty, E. J. Gall and honey. (F '42) (1941 Annual)
- Donoghue, S. Donoghue up! (F '39) (1938 Annual)
- Donworth, A. B. The reason why Columbus sailed. (N '40)
- Doorly, E. The microbe man. (My '39)
- Dorsey, F. L. Master of the Mississippi. (N '41)
- Dove, J. Letters. (S '38)
- Dowd, J. The life of Braxton Craven. (Ag '39)
- Downie, R. A. James George Frazer, the portrait of a scholar. (Ap '41)
- Doyle, H. Mary Austin: woman of genius. (Ja '40) (1939 Annual)
- Dreifuss, J. Catherine and Potemkin. (O '37)
- Driscoll, C. B. The life of O. O. McIntyre. (S '38)
- Drury, C. M. Elkanah and Mary Walker. (My '40)
- Drury, C. M. Marcus Whitman, M.D. (My '38)
- Du Bois, G. P. Artists say the silliest things. (D '40)
- Du Bois, W. E. B. Dusk of dawn. (O '40)
- Duffus, R. L. Lillian Wald, neighbor and crusader. (N '38)
- Duffus, R. L., and Holt, L. E. L. Emmett Holt. (Ap '41)
- Dugdale, B. E. C. Arthur James Balfour. (Ap '37)
- Duguid, J. I am persuaded. (D '41)
- Dumesnil, M. Claude Debussy. (N '40)
- Dunkel, W. D. Sir Arthur Pinero. (N '41)
- Dunlap, O. E. Marconi, the man and his wireless. (Je '37)
- Dunsany, E. J. M. D. P. Patches of sunlight. (O '38)
- Dupre, H. Lazare Carnot. (N '41)
- Dutton, C. J. Saints and sinners. (My '40)
- Duveen, J. H. Secrets of an art dealer. (My '38)
- Dyer, J. P. Fightin' Joe Wheeler. (N '41)
- Eagan, J. M. Maximilien Robespierre: nationalist dictator. (Ja '39) (1938 Annual)
- Earnest, E. John and William Bartram. (F '41) (1940 Annual)
- Eastman, L. A. Portrait of a librarian. (N '40)
- Eckenrode, H. J., and Conrad, B. George B. McClellan. (F '42) (1941 Annual)
- Eckert, R. P. Edward Thomas. (N '37)
- Edgett, E. F. I speak for myself. (N '40)
- Edstrom, D. The testament of Caliban. (D '37)
- Eisenschiml, O. In the shadow of Lincoln's death. (D '40)
- Ekman, K. Jean Sibelius. (Mr '38)
- Elliot, J. H. Berlioz. (Ag '38)
- Elliott, C. W. Winfield Scott. (O '37)
- Elliott, M. Uncle Sam Ward and his circle. (My '38)
- Elliott, R. G., and Beatty, A. R. Agent of death. (Mr '40)
- Ellis, E. Mr Dooley's America. (D '41)
- Ellis, H. My life. (Je '40) (1939 Annual)
- Ellsworth, L. Beyond horizons. (Mr '38)
- Elwin, M. Savage Landor. (N '41)
- Elwood, M. Pauline Frederick, on and off the stage. (Ap '40)
- Ely, R. T. Ground under our feet. (Ja '39) (1938 Annual)
- Emerson, R. W. Letters. (Ag '39)
- Enters, A. First person plural. (F '38) (1937 Annual)
- Epstein, J. Let there be sculpture. (D '40)
- Ergang, R. R. The Potsdam führer. (N '41)
- Erskine, J. Song without words. (Ja '42) (1941 Annual)
- Esher, R. B. B. Captains and the kings de- part. (Ja '39) (1938 Annual)
- Eshleman, L. W. Victorian rebel. (D '40)
- Essad, bey. Nicholas II. (Mr '37)
- Estorick, E. Stafford Cripps. (Ja '42) (1941 Annual)
- Eulalia, infanta of Spain. Memoirs of a Span- ish princess. (Je '37)
- Evans, H. A. One man's fight for a better navy. (Ap '40)
- Evans, J. Chateaubriand. (S '39)
- Evans, M. G. K. Chesterton. (S '39)
- Eve, A. S. Rutherford. (D '39)
- Evelyn, J. Life of Mrs Godolphin. (Ap '40)
- Eves, C. K. Matthew Prior. (F '40) (1939 Annual)
- Evjen, J. O. The life of J. H. W. Stucken- berg. (F '39) (1938 Annual)
- Fairbridge, R. Pinjarra. (O '38)
- Fairchild, D. G. The world was my garden. (N '38)
- Fairman, C. Mr Justice Miller and the Su- preme court. (Je '40) (1939 Annual)
- Farleigh, J. Graven image. (Ag '40)
- Farley, J. A. Behind the ballots. (Ja '39) (1938 Annual)
- Farrar, G. The autobiography of Geraldine Farrar: Such sweet compulsion. (D '38)
- Farrow, J. Damien, the leper. (Je '37)
- Fauset, A. H. Sojourner Truth. (S '38)
- Fearn, A. My days of strength. (My '39)
- Feeney, L. Elizabeth Seton. (S '38)
- Fels, M. Life of Joseph Fels. (N '40)
- Fendler, D. Lost on a mountain in Maine. (F '40) (1939 Annual)
- Ferber, E. A peculiar treasure. (Mr '39)
- Ferber, N. J. I found out. (Je '39)
- Ferber, N. J. A new American. (Ag '38)
- Ferguson, J. De L. Pride and passion. (Je '39)
- Ferrara, O. The Borgia pope. (D '40)
- Fessenden, H. M. Fessenden, builder of to- morrows. (Ja '41) (1940 Annual)
- ffrench, Y. Ouida. (Mr '39)
- Fichter, J. H. Man of Spain: Francis Suarez. (Ja '41) (1940 Annual)
- Field, I. This life I've loved. (Je '37)
- Finberg, A. J. The life of J. M. W. Turner. R. A. (S '39)
- Fingall, E. M. M. B. P. Seventy years young. (Ap '39)
- Finney, C. L. Evolution of Keats's poetry. (S '37)
- Finney, J. M. T. A surgeon's life. (Ja '41) (1940 Annual)
- Fischer, L. Men and politics. (Je '41)
- Fisher, H. A. L. Unfinished autobiography. (My '41)
- Fisher, J. S. A builder of the West. (Ap '40)
- Fiske, J. Letters. (F '41) (1940 Annual)
- Fitch, H. My mis-spent youth. (Ja '38) (1937 Annual)
- Fitz, F. E. Lady Sourdough. (N '41)
- Fitzgerald, G. M. C. Juxta crucem. (S '38)
- Fletcher, F. I. Lucid interval. (Je '38)
- Fletcher, J. G. Life is my song. (Ja '38) (1937 Annual)
- Flexner, A. I remember. (N '40)
- Flexner, H. W. A Quaker childhood. (My '40)
- Flexner, M. W. Drina: England's young Vic- toria. (D '39)
- Flexner, S., and J. T. William Henry Welch and the heroic age of American medicine. (N '41)
- Flick, A. C., and Lobrano, G. S. Samuel Jones Tilden. (Ja '40) (1939 Annual)
- Floy, M. Diary. (D '41)
- Flynn, J. T. Country squire in the White House. (Ag '40)
- Fontenelle, R. His Holiness Pope Pius XI. (Ag '39)
- Footner, H. Sailor of fortune. (O '40)
- Ford, F. M. Great trade route. (My '37)
- Forel, A. H. Out of my life and work. (N '37)
- Foreman, G. Sequoyah. (Ag '38)
- Forrester, I. L. This one mad act. . . (Ja '38) (1937 Annual)
- Fortescue, G. Front line and deadline. (My '37)
- Fortescue, W. There's rosemary . . . there's rue. . . (Ap '41)
- Fortle, M. Black and beautiful. (Ap '38)
- Foss, K. Here lies Richard Brinsley Sheri- dan. (Ag '40)

- Foster, F. H. *Life of Edwards Amasa Park.* (Je '37)
- Foster, W. Z. *Pages from a worker's life.* (Je '39)
- Fowle, W. Ernest Psichari. (O '39)
- Frackelton, W. Sagebrush dentist. (S '41)
- Frances de Chantal, Sister. Julie Billiart and her Institute. (My '39)
- Frank, R. I married a vagabond. (Ap '39)
- Frankenstein, G. A. Diplomat of destiny. (O '40)
- Frankfurter, F. Mr. Justice Holmes and the Supreme court. (Je '39) (1938 Annual)
- Franklin, B. Benjamin Franklin's own story. (My '38)
- Franko, S. Chords and discords. (D '38)
- Fraser, G., and Natanson, T. Léon Blum. (Ap '38)
- Fremantle, E. Wynne diaries, v 2. (My '37)
- Fremantle, E. Wynne diaries, v 3. (F '41) (1940 Annual)
- French, H. C. Railroadman. (Je '38)
- French, S. J. Torch and crucible. (F '42) (1941 Annual)
- Freuchen, P. It's all adventure. (S '38)
- Frisch, V., and Shipley, J. T. Auguste Rodin. (Ja '40) (1939 Annual)
- Froemberg, H. Kemal Atatürk. (N '37)
- Prolov, I. P. Pavlov and his school. (My '38)
- Frost, B. Saint John of the Cross. (Ag '38)
- Frost, W. G. For the mountains. (Ag '38)
- Frothingham, E. B. Youth and I. (D '38)
- Fuess, C. M. Calvin Coolidge, the man from Vermont. (Ap '40)
- Füllöp-Miller, K. Leo XIII and our times. (Ag '37)
- Gabriel, R. H. Elias Boudinot, Cherokee and his America. (Ag '41)
- Gabrilowitsch, C. My husband, Gabrilowitsch. (D '38)
- Gág, W. Growing pains. (O '40)
- Gailor, T. F., bp. Some memories. (My '38)
- Gainard, J. A. Yankee skipper. (O '40)
- Gale, Z. Frank Miller of Mission Inn. (S '38)
- Gallacher, W. Revolt on the Clyde. (Mr '37)
- Galpin, C. J. My drift into rural sociology. (F '39) (1938 Annual)
- Garbedian, H. G. Albert Einstein. (Ap '39)
- Garber, P. N. John Carlisle Kilgo, president of Trinity college, 1894-1910. (Ja '38) (1937 Annual)
- Gardiner, C. F. Doctor at Timberline. (Ja '39) (1938 Annual)
- Gardner, J. P. Reminiscences of a Scottish laddie. (S '40)
- Garratt, G. T. The two Mr Gladstones. (My '37)
- Garst, D. S. The story of Buffalo Bill. (Ja '39) (1938 Annual)
- Gass, S. B. Family crisis. (Ap '40)
- Gates, C. F. Not to me only. (Ja '41) (1940 Annual)
- Gatti-Casazza, G. Memories of the opera. (Ja '42) (1941 Annual)
- Gauguin, P. My father, Paul Gauguin. (Mr '37)
- Gaul, H. L., and Elseman, R. John Alfred Brashear. (Ap '41)
- Gauvreau, E. H. My last million readers. (N '41)
- Gay, F. P. The open mind. (S '39)
- George IV, king of Great Britain. Letters, 1812-1830. (F '39) (1938 Annual)
- Getman, F. H. The life of Ira Remsen. (F '41) (1940 Annual)
- Ghéon, H. St Vincent Ferrer. (F '40) (1939 Annual)
- Ghéon, H. Secret of the Curé d'Ars. (Ap '39)
- Ghirardelli, Y. The artist, H. Daumier. (My '41)
- Gibbons, J. I wanted to travel. (S '38)
- Gielgud, J. Early stages. (S '39)
- Gilbert, G. B. Forty years a country preacher. (Ag '40)
- Gilbertson, C. H. P. Harriet Beecher Stowe. (Je '37)
- Gilfond, D. I go horizontal. (My '40)
- Gill, E. Autobiography. (Je '41)
- Gilmour, M. The great lady. (Ja '42) (1941 Annual)
- Gilson, E. H. Mystical theology of Saint Bernard. (Ag '40)
- Gilson, M. B. What's past is prologue. (Ja '41) (1940 Annual)
- Gipson, R. M. The life of Emma Thursby. (My '41)
- Glasgow, A. Sheridan of Drury lane. (N '40)
- Glyn, E. Romantic adventure. (Mr '37)
- Godley, A. J. Life of an Irish soldier. (O '39)
- Godwin, M., and Williams, H. M. Four new letters. (O '37)
- Gogarty, O. St J. As I was going down Sackville street. (Je '37)
- Gogarty, O. St J. Going native. (Ap '40)
- Gogh, V. van. Dear Theo. (Je '37)
- Gogh, V. van. Letters to Emile Bernard. (My '39)
- Gold, M. B. Swift's marriage to Stella. (My '37)
- Goldberg, I. Major Noah, American-Jewish pioneer. (Je '37)
- Golding, L. The world I knew. (S '40)
- Golding, L. T. An Elizabethan Puritan. (S '37)
- Goldsmith, M. L. Madame De Stael. (D '38)
- Goncourt, E. L. A. H. de and J. A. H. de. Goncourt journals, 1851-1870. (O '37)
- Goodman, B. D., and Kolodin, I. The kingdom of swing. (Je '39)
- Goodwin, F. S. Jonathan Swift. (Ja '41) (1940 Annual)
- Gordon, C. W. Postscript to adventure. (Ag '38)
- Gore, J. King George V. (F '42) (1941 Annual)
- Goritzina, K. Service entrance. (Ag '39)
- Gorman, H. S. James Joyce. (Ap '40)
- Goss, M. B. Bolero. (Mr '40)
- Goss, M. Deep-flowing brook. (D '38)
- Gottschalk, L. R. Lafayette joins the American army. (O '38)
- Graham, J. S. A Scotch-Irish Canadian Yankee. (F '40) (1939 Annual)
- Graham, A. E. Roccoco. (Mr '39)
- Gray, E. J. Penn. (D '38)
- Green, F. C. Stendhal. (My '39)
- Green, J. A. William Henry Harrison. (F '42) (1941 Annual)
- Greenie, M. L. My dear lady. (D '40)
- Greene, L. The filibuster. (O '37)
- Greenough, R. Chester Noyes Greenough. (My '41)
- Gregg, J. Diary and letters, v 1. (S '41)
- Gregory, A. A great-grandmother remembers. (S '40)
- Grierson, H. J. C. Milton and Wordsworth, poets and prophets. (Ag '37)
- Grierson, H. J. C. Sir Walter Scott, bart. (F '39) (1938 Annual)
- Griffin, C. M. Henry Blake Fuller. (S '39)
- Griffin, M. I. J. Frank R. Stockton. (O '39)
- Griggs, E. L. Coleridge fille. (Ap '41)
- Griggs, E. L. Thomas Clarkson, the friend of slaves. (N '38)
- Griggs, E. L., ed. Wordsworth and Coleridge. (S '39)
- Griscom, L. C. Diplomatically speaking. (N '40)
- Groce, G. C. William Samuel Johnson. (F '38) (1937 Annual)
- Grooch, W. S. From crate to clipper with Captain Musick. (D '39)
- Grylls, R. G. Mary Shelley. (Ap '38)
- Gubskil, N. M. Angry dust. (My '37)
- Gumpert, M. Dunant. (Je '39) (1938 Annual)
- Gutkind, K. S. Cosimo de' Medici. (Ap '39)
- Gutmacher, M. S. America's last king. (N '41)
- Gwynn, S. L., ed. Scattering branches. (Je '41)
- Hackett, J. P. Shaw, George versus Bernard. (N '37)
- Hagedorn, H. Brookings. (Ag '37) (1936 Annual)
- Hagedorn, H. The bugle that woke America. (D '40)
- Hagedorn, H. Edwin Arlington Robinson. (N '38)
- Hagen, L. Parish in the pines. (Je '39) (1938 Annual)
- Haight, A. D. The biography of a sportsman. (F '40) (1939 Annual)
- Haight, G. S. George Eliot and John Chapman. (Ja '41) (1940 Annual)
- Hale-White, W. Keats as doctor and patient. (N '38)

Biography (individual)—Continued

- Hall, A. G. Nansen. (My '40)
Hallet, R. M. The rolling world. (S '38)
Halliburton, R. His story of his life's adventure. (Ag '40)
Hamada, K. Prince Ito. (S '37)
Hamburger, E. It's a woman's business. (Je '40) (1939 Annual)
Hamilton, H. Zachary Taylor. (Ap '41)
Hammond, J. L. Le B. Gladstone and the Irish nation. (F '39) (1938 Annual)
Handy, W. C. Father of the blues. (S '41)
Hanson, L. The life of S. T. Coleridge: the early years. (My '39)
Hanus, P. H. Adventuring in education. (Ag '38)
Happgood, H. A Victorian in the modern world. (O '39)
Harding, B. Golden fleece. (Ap '37)
Harding, B. Hungarian rhapsody. (O '40)
Hardy, E. N. George Whitefield. (N '38)
Hare, L. C. M. The greatest American woman, Lucretia Mott. (O '37)
Harlow, R. V. Gerrit Smith, philanthropist and reformer. (F '40) (1939 Annual)
Harman, N. Taking chances. (O '37)
Harrison, G. B. Life and death of Robert Devereux. (My '37)
Harrison, G. E. Son to Susanna. (My '38)
Hartley, L. C. William Cowper, humanitarian. (S '38)
Hartrick, A. S. A painter's pilgrimage through fifty years. (Je '40)
Harvey, B. Growing pains. (O '37)
Haslip, J. Parnell. (Mr '37)
Hatcher, W. B. Edward Livingston. (N '41)
Haven, V. S. Many ports of call. (Ja '41) (1940 Annual)
Hawkes, C. My country. (F '41) (1940 Annual)
Hawthorne, H. Concord's happy rebel. (D '40)
Hawthorne, H. Phantom king. (Je '37)
Hawthorne, J. The memoirs. (Je '38)
Hay, T. R., and Werner, M. R. The admirable trumpeter. (Je '41)
Heath, S. B. Yankee reporter. (Ja '41) (1940 Annual)
Hedin, S. A. Chiang Kai-shek, marshal of China. (Ja '41) (1940 Annual)
Heine, H. Heinrich Heine. (Ja '38) (1937 Annual)
Helleu, A. Jeanne Jugan. (S '40)
Hellman, G. S. Benjamin N. Cardozo. (My '40)
Henie, S. Wings on my feet. (F '41) (1940 Annual)
Herndon, A. Let me live. (My '37)
Herndon, W. H. The hidden Lincoln. (Ap '38)
Herrick, F. H. Audubon the naturalist. (N '38)
Herring, H. C. Neilson of Smith. (S '39)
Hertz, E., ed. Lincoln talks. (Mr '39)
Hertzer, A. E. The horse and buggy doctor. (S '38)
Hewlett, D. Adonals. (Ap '38)
Hill, H. D. George Mason. (My '38)
Hill, L. B. Joseph E. Brown and the confederacy. (Ap '40)
Hillyer, W. H. James Talcott, merchant, and his times. (D '37)
Hindus, M. G. Green worlds. (O '38)
Hitchcock, E. A. My 50 years in engineering. (D '39)
Hitchcock, E. B. I built a temple for peace. (O '40)
Hitler, A. Mein Kampf. (Ap '39)
Hobbs, W. H. Peary. (Ag '37) (1936 Annual)
Hobson, J. A. Veblen. (S '37)
Hodgson, S. The man who made the peace: Neville Chamberlain. (F '39) (1938 Annual)
Holbrook, S. H. Ethan Allen. (Je '40)
Hollis, C. Lenin. (N '38)
Holmes, O. W., and Pollock, F. Holmes-Pollock letters. (Ap '41)
Holt, M. S. A travelogue through the years. (N '40)
Holtby, W. Letters to a friend. (Mr '38)
Homer, S. My wife and I. (Ap '39)
Hoopes, G. G. Out of the running. (N '39)
Hopkins, A. To a lonely boy. (D '37)
Hopkins, G. M. Further letters. (S '38)
Hopkins, G. M. Note-books and papers. (Je '37)
Horan, K. Oh, promise me. (Mr '38)
Horan, K. Remember the day. (Ag '37)
Horn, S. F. The Hermitage. (My '38)
Horton, J. T. James Kent. (O '39)
Horton, P. Hart Crane. (Ag '37)
Hough, H. B. Country editor. (S '40)
House, S. A. A life for the Balkans. (My '40)
Housman, L. My brother, A. E. Housman. (My '38)
Housman, L. Unexpected years. (Ag '37) (1936 Annual)
Howe, H. B. Jedediah Barber. (F '40) (1939 Annual)
Howe, M. A. De W. A venture in remembrance. (S '41)
Howell, E. Elizabeth Lloyd and the Whittiers. (D '39)
Howgate, G. W. George Santayana. (Je '39) (1938 Annual)
Hsieh Ping-ying. Girl rebel. (Ag '40)
Hubler, R. G. Lou Gehrig. (F '42) (1941 Annual)
Hueston, E. Preacher's wife. (Ag '41)
Hughes, H. S. Gentle Hertford, her life and letters. (Ap '41)
Hughes, L. The big sea. (O '40)
Hughes, M. V. London family between two wars. (Ag '41)
Hughes, M. V. A London home in the nineties. (D '37)
Hughes, R. Attorney for the people. (Mr '40)
Hull, W. I. William Penn. (S '37)
Humphreys, A. R. William Shenstone. (F '38) (1937 Annual)
Hungerford, E. Daniel Willard rides the line. (Ja '39) (1938 Annual)
Hunt, F. Little doc. (Mr '39)
Hunt, F. The long trail from Texas. (Ag '40)
Hunt, F. One American. (Mr '38)
Hurst, Q. Henry of Navarre. (Ap '38)
Hussey, D. Verdi. (S '40)
Hutcheson, H. Trench Cox. (D '38)
Huxley, A. L. Grey Eminence. (N '41)
Hyde, H. M. Princess Lieven. (N '38)
Idleman, F. S. Peter Ainslie, ambassador of good will. (Ag '41)
Infeld, L. Quest. (Ap '41)
Ingram, A. F. W., bp. Fifty years work in London. (S '40)
Irvine, W. Walter Bagehot. (F '40) (1939 Annual)
Irving, W. H. John Gay, favorite of the wits. (Ag '40)
Ishimoto, S. East way, West way. (Ap '37)
Issler, A. R. Stevenson at Silverado. (Je '39)
Jackson, C. The life of Chevalier Jackson. (S '38)
Jackson, G. S. Uncommon scold. (F '39) (1938 Annual)
Jackson, R. W. Jonathan Swift. (O '39)
Jackson, W. H. Time exposure. (S '40)
Jacob, H. E. Johann Strauss, father and son. (Mr '40)
Jacobs, J. R. Tarnished warrior. (Ag '38)
Jaeger, W. W. Demosthenes. (F '39) (1938 Annual)
James, J. A. Oliver Pollock. (S '37)
James, M. Alfred I. Du Pont. (N '41)
James, M. Andrew Jackson. (N '37)
James, M. Mr Garner of Texas. (N '39)
James, P. W. George W. Truett. (Je '39)
Jarosy, A. All change here. (Ja '38) (1937 Annual)
Jeffery, M. P. Dr Ida: India. (Ap '39)
Jenkins, B. A. Where my caravan has rested. (Ja '40) (1939 Annual)
Jennings, M. A pioneer merchant of St Louis. (Ag '40)
Jensen, G. E. Life and letters of Henry Cuyler Bunner. (Ap '40)
Jerger, J. A. Doctor—here's your hat! (Ap '39)
Jerrold, D. Georgian adventure. (My '38)
Jessup, P. C. Elihu Root. (D '38)
Johansen, D. M. Edvard Greig. (Je '39) (1938 Annual)
John, K. The Prince Imperial. (Ag '39)
Johns, O. Time of our lives. (D '37)
Johnson, A. The making of a minister's wife. (O '39)
Johnson, A. C. Anthony Eden. (Ap '39)
Johnson, A. C. Viscount Halifax. (Ja '42) (1941 Annual)

- Johnson, G. W. Roosevelt: dictator or democrat? (D '41)
- Johnson, J. T. Peter Anthony Dey. (Ap '40)
- Johnson, O. H. Four years in paradise. (Ja '42) (1941 Annual)
- Johnson, O. H. I married adventure. (Je '40)
- Johnston, A. The great Goldwyn. (S '37)
- Joinville, J. de. The history of St Louis. (S '38)
- Jones, H. M. The harp that once—. (D '37)
- Jones, J. Unfinished journey. (N '37)
- Jones, M. B. Restoration carnival. (Ag '37)
- Jones, R. M. Small-town boy. (Ag '41)
- Jones, W. P. Thomas Gray, scholar. (Ap '38)
- Jordan, E. G. Three rousing cheers. (My '38)
- Jordan, P. D. William Salter, western torch-bearer. (Ag '40)
- Jorgensen, J. Saint Catherine of Siena. (O '38)
- Jorgenson, T., and Solum, N. O. Ole Edvart Røivaag. (My '39)
- Joseph, M. He might have saved France. (My '41)
- Judson, C. Boat builder. (D '40)
- Judson, H. Edith Cavell. (Ag '41)
- Kane, J. Sky hooks. (Ja '39) (1938 Annual)
- Kang, Y. East goes West. (N '37)
- Kaplan, S. Once a rebel. (Mr '41)
- Kastendieck, M. M. England's musical poet, Thomas Campion. (S '38)
- Kavanagh, P. The green fool. (Ap '39)
- Kawal, M. My lantern. (My '40)
- Kaye-Smith, S. Three ways home. (D '37)
- Kearny, T. General Philip Kearny. (N '37)
- Keller, H. A. Journal, 1936-1937. (Ap '38)
- Keller, J. Inns and outs. (My '39)
- Kelley, F. C., bp. The bishop jots it down. (Ag '39)
- Kelly, F. Flowing stream. (O '39)
- Kelly, J. B. Cardinal Hayes. (F '41) (1940 Annual)
- Kennedy, M. F., and Harlow, A. F. Schoolmaster of yesterday. (O '40)
- Kennedy, R. W. Alessio Baldovinetti. (Ap '39)
- Kent, R. This is my own. (Ja '41) (1940 Annual)
- Keppel, L. O. Blessed Rose Philippine Duchesne. (O '40)
- Kerzhentsev, P. M. Life of Lenin. (O '38)
- Ketton-Cremer, R. W. Horace Walpole. (O '40)
- Keyes, F. P. The sublime shepherdess. (My '40)
- Keyes, F. P. Written in heaven. (Ag '37)
- Kiely, M. F. O'Donel of destiny. (N '39)
- Kierkegaard, S. A. Journals. (My '39)
- Kierkegaard, S. A. The point of view, etc. (Ja '41) (1940 Annual)
- Kiernan, R. H. Baden-Powell. (O '39)
- Kimball, S. F. Mr Samuel McIntire, carver. (F '41) (1940 Annual)
- Kinel, L. This is my affair. (Mr '37)
- King, C. H. When I lived in Salem. (D '37)
- Kingdon, F. John Cotton Dana. (N '40)
- Kingsford-Smith, C. E. My flying life. (D '37)
- Kipling, R. Something of myself. (Ap '37)
- Kisch, E. E. Sensation fair. (Ja '42) (1941 Annual)
- Knapton, E. J. The lady of the Holy alliance. (S '39)
- Kniagevitch, L. Lights vanished. (Ja '41) (1940 Annual)
- Knight, M. L. On my own. (My '38)
- Knollenberg, B. Washington and the revolution. (Ja '41) (1940 Annual)
- Knox, J. C. Judge comes of age. (N '40)
- Koeves, T. Satan in top hat. (D '41)
- Kofoed, J. C. Brandy for heroes. (Ap '38)
- Kohler, P. The woman who lived in Hitler's house. (O '40)
- Konkle, B. A. Thomas Willing. (S '38)
- Korngold, R. Robespierre and the fourth estate. (Mr '41)
- Kracauer, S. Orpheus in Paris. (My '38)
- Kraus, R. Winston Churchill. (D '40)
- Kremer, J. B. John Hanson of Mulberry Grove. (Ap '39)
- Kroll, H. H. I was a share-cropper. (D '37)
- Kuhn, I. Assigned to adventure. (Ap '38)
- Kyner, J. H. End of track. (My '37)
- Lake, S. Submarine. (S '38)
- Lamar, M. B. The life and poems. (N '38)
- Lambert, S. M. Yankee doctor in paradise. (Je '41)
- Lanchester, E. Charles Laughton and I. (N '38)
- Lane, A. S. Emperor Norton. (Je '39)
- Lane, M. Edgar Wallace. (Ap '39)
- Lane, S. A Journal for the years 1739-1803. (Ag '38)
- Langdale, A. B. Phineas Fletcher. (Je '37)
- Langley, H. Doctor Arne. (Ap '39)
- Lansbury, G. My pilgrimage for peace. (O '38)
- Larson, L. M. The log book of a young immigrant. (F '40) (1939 Annual)
- Lascelles, M. Jane Austen and her art. (D '39)
- Lavery, J. The life of a painter. (Je '40)
- Lawrence, A. W., ed. T. E. Lawrence, by his friends. (Ag '37)
- Lawrence, T. E. Letters. (Ap '39)
- Lawrence, T. E. To his biographers. (My '39)
- Leale, J. Recollections of a tule sailor. (Ap '40)
- Leary, L. G. That rascal Feneau. (S '41)
- Leech, H., and Carroll, J. C. Armour and his times. (Ja '39) (1938 Annual)
- Left Handed (Navaho Indian). Son of Old Man Hat. (D '38)
- Lehmann, L. Midway in my song. (O '38)
- Leighton, C. V. H. Sometime—never. (D '39)
- Leiser, C., tr. Refugee. (N '40)
- Lemaitre, G. E. André Maurois. (S '40)
- Lemcke, P. H. Life and work of Prince Demetrius Augustine Gallitzin. (Ap '41)
- Lenin, N. Letters. (My '37)
- Leopold, R. W. Robert Dale Owen. (Ag '41) (1940 Annual)
- Leslie, A. Rodin. (Je '37)
- Leslie, S. Mrs Fitzherbert. (My '40)
- Lester, M. It occurred to me. (Ag '38) (1937 Annual)
- Lewinsohn, R. Barney Barnato. (My '38)
- Lewis, C. L. David Glasgow Farragut, v 1. (S '41)
- Lewis, C. L. Romantic Decatur. (S '37)
- Lewis, F. Suns go down. (Je '37)
- Lewis, F. C. Doc's wife. (Je '40)
- Lewis, L. Myths after Lincoln. (N '40)
- Lewisohn, L. and E. Haven. (D '40)
- Lief, A. Brandels. (Ag '37) (1936 Annual)
- Lief, A. Democracy's Norris. (N '39)
- Lifar, S. Serge Diaghilev. (D '40)
- Limpus, L. M. Honest cop. (Ag '39)
- Limpus, L. M., and Leyson, B. W. This man La Guardia. (D '38)
- Lin, A. and A. Our family. (My '39)
- Lincoln, A. The life and writings. (Ap '40)
- Lindon, F. Letters to Fanny Keats. (My '37)
- Linklater, E. The man on my back. (O '41)
- Linn, J. W. James Keeley, newspaperman. (F '38) (1937 Annual)
- Litten, I. Beyond tears. (O '40)
- Liven, D. K. Private letters of Princess Lieven to Prince Metternich, 1820-1826. (Mr '38)
- Livingstone, D. Some letters from Livingstone. (F '41) (1940 Annual)
- Lloyd, C. Captain Marryat and the old navy. (Ap '39)
- Lloyd George, D. War memoirs, v 6. (Mr '37)
- Lockhart, R. H. B. A son of Scotland. (Mr '38)
- Lockmiller, D. A. Sir William Blackstone. (Je '39) (1938 Annual)
- London, J. Jack London and his times. (D '39)
- Long, A. W. Son of Carolina. (F '40) (1939 Annual)
- Long, B. K. Drummond Chaplin. (D '41)
- Long, G. M. V. This shining woman. (S '37)
- Long, H. Walt Whitman and the springs of courage. (S '38)
- Long, J. C. Mr Pitt and America's birthright. (My '40)
- Longacre, C. S. Roger Williams. (S '40)
- Loomis, F. M. Consultation room. (Mr '39)
- Loraine, W. L. Head wind. (Je '39)
- Lorant, S. Lincoln. (F '42) (1941 Annual)
- Loth, D. G. Alexander Hamilton. (O '39)
- Loth, D. G. Woodrow Wilson. (Je '41)
- Lounsbury, A. Sir William Phips. (My '41)
- Low, D. M. Edward Gibbon, 1737-1794. (S '37)
- Low, G. P. The sea made men. (S '37)
- Löwenstein-Scharffenneck, H. Conquest of the past. (Ap '38)

Biography (individual)—*Continued*

- Lowrie, D. A. Masaryk, nation builder. (D '38)
 Lowrie, W. Kierkegaard. (S '38)
 Ludecke, K. G. W. I knew Hitler. (Ag '38) (1937 Annual)
 Ludey, C. A. Decision reserved. (N '41)
 Ludwig, E. Cleopatra. (Ja '38) (1937 Annual)
 Ludwig, E. Roosevelt. (Ag '38)
 Lohan, M. D. Intimate memories, v 4. (N '37)
 Lunn, A. H. M. Come what may. (Mr '41)
 Lunn, H. K., ed. Johnson without Boswell. (Mr '41)
 Lunn, H. K. The life of D. H. Lawrence. (D '38)
 Lutes, D. Country schoolma'am. (S '41)
 Lutz, A. Created equal. (My '40)
 Lydekker, J. W. Life and letters of Charles Inglis. (Ag '37)
 Lynn, C. College professor of the renaissance. (O '37)
 Lyons, E. Stalin. (My '40)
 McAdoo, E. R., and Gaffey, M. Y. The Woodrow Wilsons. (Je '37)
 McAllister, A. In winter we flourish. (D '39)
 McAllister, E. M. Amos Eaton. (Ag '41)
 MacArthur, K. W. Economic ethics of John Wesley. (Ag '37)
 Macartney, C. E. N. Little Mac. (Ag '40)
 McBride, M. M. How dear to my heart. (D '40)
 McCallum, J. D. Eleazar Wheelock, founder of Dartmouth college. (F '40) (1939 Annual)
 McCann, L. Nostradamus, the man who saw through time. (D '41)
 McCann, P. A valiant bishop against a ruthless king. (Ag '38)
 McCollgan, D. T. Joseph Tuckerman. (Ja '41) (1940 Annual)
 McConnell, F. J., bp. John Wesley. (S '39)
 McCormick, J. P. As a flame springs. (O '40)
 McCuskey, D. Bronson Alcott, teacher. (Ag '41) (1940 Annual)
 MacDermot, F. Theobald Wolfe Tone. (D '39)
 McElroy, R. M. Jefferson Davis. (Ja '38) (1937 Annual)
 McGillicuddy, J. E. McGillicuddy, agent. (Je '41)
 McHugh, R. J. Henry Grattan. (F '38) (1937 Annual)
 Mack, G. Toulouse-Lautrec. (N '38)
 Mackail, D. G. Barrie. (S '41)
 McKay, C. A. long way from home. (My '37)
 McKean, D. D. The boss. (N '40)
 McKelway, St C. Gossip. (O '40)
 MacKenna, S. Journal and letters. (N '37)
 Mackenzie, C. The Windsor tapestry. (D '38)
 Mackinnon, J. Calvin and the reformation. (Ag '37)
 MacLaren, G. Morally we roll along. (Je '38)
 MacManus, S. The rocky road to Dublin. (Je '38)
 McMurtrie, D. C., and Farran, D. Wings for words. (D '40)
 McMurtry, R. G. Kentucky Lincolns on Mill creek. (S '40)
 Madariaga, S. de. Christopher Columbus. (Mr '40)
 Madariaga, S. de. Hernán Cortés. (D '41)
 Magaret, H. Father De Smet. (F '41) (1940 Annual)
 Magee, W. K. A memoir of AE. (Ag '38) (1937 Annual)
 Mair, J. The fourth forger. (Ag '39)
 Majocchi, A. More of my life. (Ap '38)
 Malone, D. Edwin A. Alderman. (D '40)
 Manchester, F. A., and Shepard, O., eds. Irving Babbitt, man and teacher. (N '41)
 Mann, H. Horace Mann at Antioch. (Ap '39)
 Mannes, D. Music is my faith. (D '38)
 Marcu, V. Accent on power. (N '39)
 Marlow, J. De Gaulle and the coming invasion of Germany. (D '40)
 Marsh, E. H. A number of people. (O '39)
 Marshall, D. The rise of George Canning. (Ap '39)
 Marshall, H. E. Dorothea Dix. (S '37)
 Marshall, I. M. Postscript to life. (S '38)
 Martin, A. G. Mother country, fatherland. (Ap '37)
 Martyr, W. The wandering years. (My '40)
 Masefield, J. In the mill. (S '41)
 Masefield, J. Some memories of W. B. Yeats. (F '41) (1940 Annual)
 Mason, D. G. Music in my time. (Ja '39) (1938 Annual)
 Masters, E. L. Mark Twain. (Ap '38)
 Masters, E. L. Whitman. (My '37)
 Mather Jackson, E. A. Nathaniel Hawthorne, a modest man. (Ja '41) (1940 Annual)
 Matsui, H. Restless wave. (Mr '40)
 Matthews, W. H. Adventures in giving. (Ag '39)
 Mattingly, G. Bernard DeVoto. (Ag '38)
 Mattingly, G. Catherine of Aragon. (Ag '41)
 Maugham, W. S. The summing up. (Ag '38)
 Maurer, J. H. It can be done. (Ap '39)
 Maurois, A. Chateaubriand. (Ja '39) (1938 Annual)
 Maverick, M. A Maverick American. (S '37)
 Maxwell, W. B. Time gathered. (Ap '38)
 Mayer, J. F. Alexis de Tocqueville. (My '40)
 Maynadier, G. H. The first American novelist? (S '40)
 Maynard, T. Apostle of charity. (S '39)
 Maynard, T. Queen Elizabeth. (Ja '41) (1940 Annual)
 Maynard, T. The world I saw. (Ja '39) (1938 Annual)
 Mayo, B. Henry Clay, v 1. (O '37)
 Mayo, L. S. John Endecott. (Mr '37)
 Mayo, L. S. John Langdon of New Hampshire. (Je '38)
 Meade, P. A. Born to trouble. (My '39)
 Megaro, G. Mussolini in the making. (Je '38)
 Mellish, M. Sometimes I reminisce. (S '41)
 Memoir of Mother Mary Judith. (Je '37)
 Mencken, H. L. Happy days. (Mr '40)
 Mencken, H. L. Newspaper days. (N '41)
 Menninger, F. V. Days of my life. (Ap '40)
 Merriam, H. G. Edward Moxon. (Je '39)
 Merrild, K. A poet and two painters. (Mr '39)
 Metcalf, J. C. De Quincey. (Je '40)
 Middleton, R. D. Dr Routh. (Ag '39)
 Middleton, W. St J. F. B. Records and reactions, 1856-1939. (Ag '39)
 Milinowski, M. Teresa Carreño. (O '40)
 Miller, A. B. Thaddeus Stevens. (Je '39)
 Miller, W. I found no peace. (Ag '37) (1936 Annual)
 Milne, A. A. Autobiography. (N '39)
 Milton, J. Milton on himself. (Ag '39)
 Milward, J. Diary. (F '39) (1938 Annual)
 Mims, E. Chancellor Kirkland of Vanderbilt. (Ap '41)
 Mishima, S. My narrow isle. (Mr '41)
 Mitchell, E. Music with a feather duster. (D '41)
 Mitchell, R. J. Spoils of opportunity. (Ap '39)
 Mitchell, R. J. John Tiptoft. (Ag '38)
 Mitchell, S. Horatio Seymour of New York. (Je '38)
 Mitchison, N. M., and Crossman, R. H. S. Socrates. (Ag '39)
 Mitford, E. The life of Lord Redesdale. (Ag '39)
 Moir, P. I was Winston Churchill's private secretary. (Je '41)
 Monroe, H. A poet's life. (Ap '38)
 Moody, P. D. My father. (Je '38)
 Moore, J. M. On the trail of truth. (Mr '38)
 Moorhead, J. J. Harlow Brooks. (Ap '38)
 Mora, C. de la. In place of splendor. (D '39)
 Mordaunt, E. M. Sinabada. (Mr '38)
 More, P. E. Pages from an Oxford diary. (N '37)
 Morehouse, W. Forty-five minutes past eight. (F '40) (1939 Annual)
 Morell, P. Lillian Russell. (Ag '40)
 Morris, C. L. Maria Theresa, the last conservative. (Ag '37)
 Morris, H. Portrait of a chef. (F '39) (1938 Annual)
 Morrow, H. Demon daughter. (Ap '39)
 Morse, F. P. Backstage with Henry Miller. (My '38)
 Morse, J. K. Jedidiah Morse, a champion of New England orthodoxy. (S '39)
 Morse, W. G. Pardon my Harvard accent. (N '41)
 Morton, L. Robert Carter of Nomini hall. (N '41)
 Morton, R. S. Woman surgeon. (My '37)
 Moses, B. The gray knight. (My '37)
 Mossner, E. C. Bishop Butler and the age of reason. (My '37)
 Mott, T. B. Twenty years as military attaché. (S '37)

- Mottram, R. H. Autobiography with a difference. (My '39)
- Mowrer, L. Arrest and exile. (D '41)
- Mowrer, L. Journalist's wife. (Ag '38) (1937 Annual)
- Mozley, J. F. John Foxe and his book. (Ja '41) (1940 Annual)
- Mozley, J. F. William Tyndale. (N '37)
- Muggeridge, M. A study of Samuel Butler. (My '37)
- Muhlen, N. Schacht. (Ap '39)
- Muir, J. John of the mountains. (Je '38)
- Mullen, A. F. Western Democrat. (F '41) (1940 Annual)
- Mullen, B. Life is my adventure. (N '37)
- Muller, J. A. Apostle of China. (Ap '38)
- Müller, M. St Francis de Sales. (Je '37)
- Mumford, E. Whistler's mother. (D '39)
- Munford, K. John Ledyard. (S '39)
- Muriel, J. St C. Immortal memory. (N '38)
- Murphy, E. R. Henry de Tonty. (Ja '42) (1941 Annual)
- Murray, A. H. Philosophy of James Ward. (S '37)
- Muzumdar, H. T. Gandhi triumphant! (S '39)
- Myers, J. Artist in Manhattan. (Je '40)
- Myers, J. P. H. Baron Ward, and the dukes of Parma. (F '39) (1938 Annual)
- Nagel, C. A boy's Civil war story. (S '37)
- Nakashian, A. A man who found a country. (My '40)
- Napoleon speaks. Carr, A. H. Z. (F '42) (1941 Annual)
- Nathan, A., and Cohen, H. I. The man who stayed in Texas. (Je '41)
- Nédoncelle, M. Baron Friedrich von Hügel. (S '37)
- Nehru, J. Toward freedom. (Mr '41)
- Neilson, E. The house I knew. (Ag '41)
- Neilson, K. B. Filippino Lippl. (F '39) (1938 Annual)
- Neish, R. My Scottish husband. (Ag '41)
- Nelles, W. A liberal in wartime. (Ap '40)
- Nelson, W. John Skelton, laureate. (S '39)
- Nethercot, A. H. Sir William D'Avenant. (Je '39) (1938 Annual)
- Neuberger, R. L., and Kahn, S. B. Integrity. (S '37)
- Neuman, F. G. Irvin S. Cobb. (F '39) (1938 Annual)
- Nevins, A. Frémont. (My '39)
- Nevins, A. John D. Rockefeller. (N '40)
- Nevinson, C. R. W. Paint and prejudice. (Ap '38)
- Newcomb, C. Red hat. (Ja '42) (1941 Annual)
- Newman, B. Jonathan Swift. (O '37)
- Newman, E. The life of Richard Wagner, v 2. (Ap '37)
- Newman, E. The life of Richard Wagner, v 3. (Mr '41)
- Newmarch, R. H. A short story of a long friendship: Jean Sibelius. (N '39)
- Newspaper guild of New York. Heywood Broun as he seemed to us. (S '40)
- Newton, J. F. We here highly resolve. (Mr '39)
- Nexø, M. A. Under the open sky. (My '38)
- Nicholas II, emperor of Russia, and Marie Feodorovna, consort of Alexander III, emperor of Russia. The secret letters of the last tsar. (Ap '38)
- Nichols, M. L. Ranald MacDonald, adventurer. (Ap '41)
- Nicolay, H. Wizard of the wires. (Je '39)
- Nicolson, H. G. Helen's tower. (Ap '38)
- Nidever, G. Life and adventures. (Je '37)
- Niemöller, M. From U-boat to pulpit. (Ap '38)
- Nitchie, E. Reverend Colonel Finch. (Ja '42) (1941 Annual)
- Nixon, L. L. James Burd. (Ja '42) (1941 Annual)
- Nixon, R. B. Jr. Corner druggist. (My '41)
- Nobbe, G. The North Briton. (My '40)
- Nock, A. J. Henry George. (O '39)
- Nolan, J. The gay poet. (D '40)
- Nolan, J. The story of Clara Barton of the Red cross. (Je '41)
- Northcott, R. J. Pat McCormick. (N '41)
- Nottingham, E. K. The making of an evangelist. (D '38)
- Nugent, J. C. It's a great life. (F '41) (1940 Annual)
- O'Connor, N. J. Servant of the crown in England and in North America. (Ag '38)
- Odell, R. Helen Hunt Jackson (H. H.). (Je '39)
- Odum, H. A woman's place. (N '39)
- O'Faoláin, S. King of the beggars. (O '38)
- Ogden, G. W. There were no heroes. (Mr '40)
- Olfr, L. Pius XI. (Ag '38)
- Oliver, W. W. The man who lived for tomorrow. (D '41)
- Olmsted, J. M. D. Claude Bernard, physiologist. (Ap '38)
- O'Malley, C. J. It was news to me. (My '40)
- Orioli, G. Adventures of a bookseller. (S '38)
- Orton, V. Goudy. (F '40) (1939 Annual)
- Osborn, J. M. John Dryden. (Ap '41)
- Oskison, J. M. Tecumseh and his times. (D '38)
- Oulié, M. Charcot of the Antarctic. (Ap '39)
- Owen, M. The book of Maggie Owen. (N '41)
- Ozenfant, A. Journey through life. (Ja '40) (1939 Annual)
- Pace, M. M. Early American. (F '41) (1940 Annual)
- Pach, W. Ingres. (F '40) (1939 Annual)
- Paderewski, I. J., and Lawton, M. The Paderewski memoirs. (D '38)
- Padover, S. K. The life and death of Louis XVI. (Je '39)
- Paget, E. K. Henry Luke Paget. (My '39)
- Painter, S. The scourge of the clergy. (Ja '38) (1937 Annual)
- Palencia, I. de. I must have liberty. (Ja '41) (1940 Annual)
- Paléologue, G. M. The enigmatic czar. (O '38)
- Palmer, A. E. and G. H. An academic courtship. (Ap '41)
- Palmer, B. W. Marshall and Taney. (Je '40) (1939 Annual)
- Palmer, G. T. A conscientious turncoat. (O '41)
- Palmer, J. M. General von Steuben. (Ja '38) (1937 Annual)
- Pancoast, E., and Lincoln, A. E. The incorrigible idealist. (Ja '41) (1940 Annual)
- Parker, R. A. Incredible messiah. (Ag '37)
- Parks, E. W. Charles Egbert Craddock. (Je '41)
- Parry, A. Whistler's father. (D '39)
- Parsons, J. S. Scattered memories. (Mr '39)
- Partington, W. G. Forging ahead. (D '39)
- Partridge, B. Big family. (O '41)
- Partridge, B. Country lawyer. (O '39)
- Partridge, H. L. A lady goes to Hollywood. (N '41)
- Patterson, F. H. Bard. (Je '38)
- Patterson, S. W. Horatio Gates. (S '41)
- Paulmier, H. C., and Schauflier, R. H., eds. Columbus day. (N '38)
- Paulsen, F. Friedrich Paulsen. (S '39)
- Pearce, T. M. The beloved house. (Je '40)
- Pearson, H. Labby. (O '37)
- Pearson, H. Thinking it over. (O '38)
- Pearson, H. Tom Paine, friend of mankind. (Mr '37)
- Pearson, H. G. Richard Cockburn MacLaurin. (O '37)
- Peattie, D. C. The road of a naturalist. (S '41)
- Peattie, R. The incurable romantic. (Je '41)
- Peckham, H. H. Josiah Gilbert Holland in relation to his times. (D '40)
- Pember-Devereux, M. R. R. Colossus of roads. (Ap '37)
- Pemberton, W. B. Lord North. (Mr '39)
- Pennington, E. L. Apostle of New Jersey. (Ja '39) (1938 Annual)
- Percival, M. O. William Blake's circle of destiny. (Je '38)
- Percy, W. A. Lanterns on the levee. (Ap '41)
- Perkins, A. J. G., and Wolfson, T. Frances Wright. (O '39)
- Peterson, M. S. Joaquin Miller, literary frontiersman. (N '37)
- Petre, M. D. M. My way of faith. (Ag '37)
- Phelps, W. L. Autobiography with letters. (My '39)
- Pilsudska, A. Pilsudski. (Ap '41)
- Pinchon, E. Zapata, the unconquerable. (My '41)
- Pinkerton, K. S. Two ends to our shoestring. (O '41)

Biography (individual)—*Continued*

- Pirie, V. His Majesty of Corsica. (O '39)
 Playfair, G. Kean. (O '39)
 Poage, G. R. Henry Clay and the Whig party. (Ap '37)
 Poe, S. Buckboard days. (Ap '37)
 Poole, E. The bridge. (S '40)
 Poore, C. G. Goya. (D '38)
 Pope-Hennessy, J. Giovanni di Paolo. (Je '38)
 Powderly, T. V. The path I trod. (Ag '40)
 Powell, E. A. Free lance. (D '37)
 Power-Waters, A. John Barrymore. (My '41)
 Powers, J. T. Twinkle little star. (F '40) (1939 Annual)
 Pratt, F. Road to empire. (S '39)
 Prescott, H. F. M. A Spanish Tudor. (O '40)
 Price, G. W. I know these dictators. (Ap '38)
 Priestley, J. B. Rain upon Godshill. (O '39)
 Pringle, H. F. The life and times of William Howard Taft. (N '39)
 Proserpio, L. St Gemma Galgani. (N '40)
 Prouditt, I. The treasure hunter. (D '39)
 Puleston, W. D. Mahan. (Je '39)
 Putnam, G. P. Soaring wings. (O '39)
 Quennell, F. C. Byron in Italy. (D '41)
 Quennell, F. C. Caroline of England. (Mr '40)
 Quinn, A. H. Edgar Allan Poe. (Ja '42) (1941 Annual)
 R., pseud. He did not die at Meyerling. (N '37)
 Radin, M. Marcus Brutus. (F '40) (1939 Annual)
 Railey, H. H. Touch'd with madness. (D '38)
 Ranade, R. Himself. (O '38)
 Ranck, J. B. Albert Gallatin Brown. (N '37)
 Rand, C. Ink on my hands. (D '40)
 Randolph, S. N. Domestic life of Thomas Jefferson. (S '40)
 Rascoe, B. Before I forget. (Ag '37)
 Rascoe, B. Belle Starr. (Je '41)
 Raymond, D. Captain Lee Hall of Texas. (Ja '41) (1940 Annual)
 Raymond, E. In the steps of St Francis. (N '39)
 Raymond, M. The man who got even with God. (S '41)
 Reading, G. R. I. Rufus Isaacs, first marquis of Reading. (Ja '41) (1940 Annual)
 Reed, D. Nemesis? (Ag '40)
 Reed, W. H. Elgar. (Ag '39)
 Reese, C. H. Pastoral adventure. (O '38)
 Reynolds, M. E. Memories of John Galsworthy. (Ap '37)
 Rhodes, M. The hired man on horseback. (N '38)
 Rhys, E. Wales England wed. (Ap '41)
 Rice, A. C. The inky way. (D '40)
 Rice, C. Y. Bridging the years. (O '39)
 Rice, H. C. Rudyard Kipling in New England. (My '37)
 Rich, E. William Allen White. (S '41)
 Richardson, L. B. William E. Chandler, Republican. (F '41) (1940 Annual)
 Rickard, T. A. Retrospect. (Ja '39) (1938 Annual)
 Riddle, D. W. Paul, man of conflict. (My '40)
 Riesenbergs, F. Living again. (My '37)
 Riggs, D. C. and S. N. - From off island. (Je '40)
 Rilke, R. M. Wartime letters. (Ag '40)
 Ripley, T. E. A Vermont boyhood. (Ag '37)
 Rittenhouse, I. M. Maud. (N '39)
 Ritz, M. L. César Ritz, host to the world. (N '38)
 Robbins, J. C. Boardman of Burma. (Je '40)
 Roberts, C. E. B. Stanley Baldwin. (My '37)
 Roberts, E. D., ed. Mr Bulkeley and the pirate. (Je '37)
 Roberts, G. The most powerful man in the world. (Ag '38)
 Robinson, A. C. Things used to be different. (Ja '40) (1939 Annual)
 Robinson, M. L. Runner of the mountain tops. (Ag '39)
 Robison, G. Revellere-Lepeaux. (O '39)
 Rockwood, G. I. Cheever, Lincoln, and the causes of the Civil war. (N '37)
 Rodgers, A. D. Noble fellow. (F '41) (1940 Annual)
 Roeder, R. Catherine de' Medici. (Mr '37)
 Rogers, A. Abraham Lincoln. (N '39)
 Rogers, E. Will Rogers. (Ja '42) (1941 Annual)
 Roosevelt, E. My days. (O '38)
 Roosevelt, E. This is my story. (Ja '38) (1937 Annual)
 Rorke, M. The story of Melina Rorke, R.R.C. (Je '38)
 Rosenberg, M. V. Eleanor of Aquitaine. (Ap '37)
 Ross, A. H. And Pilate said—. (Ap '40)
 Ross, E. C. The ordeal of Bridget Elia. (Ag '40)
 Ross, M. H. Death of a Yale man. (My '39)
 Rosser, C. M. The crusading commoner. (S '37)
 Rothenstein, J. K. M. Life and death of Conder. (Mr '41)
 Rothenstein, W. Since fifty. (My '40)
 Rotvand, G. Franco means business. (S '37)
 Rourke, C. M. Charles Sheeler. (O '38)
 Rousseau, J. J. Citizen of Geneva. (Ap '38)
 Rowse, A. L. Sir Richard Grenville of the Revenge. (O '37)
 Roy, J. A. James Matthew Barrie. (Ap '38)
 Russell, E. A. W. R. and P. H. R. Amberley papers. (Je '37)
 Russell, G. W. AE's letters to Minanlábáin. (My '37)
 Rutledge, A. H. My colonel and his lady. (Ag '37)
 Ryan, J. A. Social doctrine in action. (Ag '41)
 Sackville-West, V. M. Pepita. (Ja '38) (1937 Annual)
 Saint-Aulaire, A. F. C. de B. Talleyrand. (Je '37)
 St Clair, L. I've met the folks you read about. (My '40)
 St Denis, R. Unfinished life. (My '39)
 Sandburg, C. Abraham Lincoln: the war years. (D '39)
 Sanders, S. Our common herd. (F '40) (1939 Annual)
 Sanger, M. Margaret Sanger. (D '38)
 Sapieha, V. Polish profile. (Je '40)
 Sarachek, J. Don Isaac Abravanel. (Ag '38)
 Sargent, D. All the day long. (Ja '42) (1941 Annual)
 Sargent, D. Christopher Columbus. (S '41)
 Sassoon, S. The old century, and seven more years. (Mr '39)
 Satterlee, H. L. J. Pierpont Morgan. (Ja '40) (1939 Annual)
 Saunders, W. Weber. (O '40)
 Sava, G. The healing knife. (S '38)
 Schachner, N. Aaron Burr. (N '37)
 Schacht, A. Clowning through baseball. (Je '41)
 Schack, W. A biography of Louis M. Eilsheimus: and he sat among the ashes. (D '39)
 Scherer, J. A. B. The lion of the vigilantes. (N '39)
 Schlesinger, A. M. Orestes A. Brownson. (Je '39)
 Schuchert, C., and Le Vene, C. M. O. C. Marsh, pioneer in paleontology. (Ag '41) (1940 Annual)
 Scott, E. Background in Tennessee. (D '37)
 Scott, W. B. Some memories of a palaeontologist. (Ap '40)
 Scramuzza, V. M. The Emperor Claudius. (D '40)
 Scudder, T. Jane Welsh Carlyle. (Je '39)
 Scudder, T. The lonely wayfaring man. (Ag '37) (1936 Annual)
 Scudder, V. D. Father Huntington. (N '40)
 Scudder, V. D. On journey. (Je '37)
 Seabrook, W. B. Doctor Wood. (D '41)
 Seaver, G. Edward Wilson of the Antarctic. (Ap '38)
 Sedgwick, H. D. Madame Récamier. (My '40)
 Seligman, V. J. Puccini among friends. (Ag '38)
 Sellers, C. C. The artist of the revolution. (S '39)
 Sender, T. The autobiography of a German rebel. (My '39)
 Seton, E. T. Trail of an artist-naturalist. (Ja '41) (1940 Annual)
 Sévigné, M. Letters to her daughter and her friends. (F '38) (1937 Annual)
 Seward, A. Swan of Lichfield. (My '37)
 Seyd, F. Romantic rebel. (O '40)
 Seymour, F. W. La Salle. (Je '39)
 Seymour, F. W. Meriwether Lewis, trail-blazer. (Ag '37)
 Seymour, G. D. Documentary life of Nathan Hale. (D '41)

- Sforza, C. Fifty years of war and diplomacy in the Balkans. (Ap '41)
- Shadid, M. A. A doctor for the people. (Je '39)
- Shanks, E. B. Edgar Allan Poe. (Je '37)
- Shanks, E. B. Rudyard Kipling. (O '40)
- Shaw, G. B. William Morris, as I knew him. (Ag '37) (1936 Annual)
- Shenstone, W. Letters. (Ap '39)
- Shepard, O. Pedlar's progress. (Je '37)
- Shepard, E. Walt Whitman's pose. (Je '38)
- Shepherd, G. The silver magnet. (S '38)
- Sheridan, L. Princess Elizabeth and Princess Margaret Rose at home. (My '41)
- Shoemaker, E. C. Noah Webster. (Ag '37)
- Sieburg, F. Robespierre. (Ap '38)
- Sikorsky, I. I. The story of the Winged-S. (Ja '39) (1938 Annual)
- Sinkhovich, M. M. Neighborhood. (My '38)
- Simmons, E. J. Pushkin. (Mr '37)
- Sims, D. Curiouser and curiouser. (F '41) (1940 Annual)
- Sinclair, U. B. Flivver king. (Ag '38) (1937 Annual)
- Singh, A. Nehru. (D '39)
- Sissons, C. B. Egerton Ryerson. (S '37)
- Skinner, M. and O. One man in his time. (Je '38)
- Slaughter, G. E. The amazing Frederic. (Ap '37)
- Sloan, A. P. Adventures of a white-collar man. (Je '41)
- Smallried, K. A. Press pass. (Ag '40)
- Smith, A. D. H. Mr House of Texas. (N '40)
- Smith, A. D. H. Old Fuss and Feathers. (Je '37)
- Smith, A. E. James Madison: builder. (Ag '38) (1937 Annual)
- Smith, E. F. Life's a circus. (Mr '40)
- Smith, F. Thomas Paine, liberator. (N '38)
- Smith, H. A. Low man on a totem pole. (Je '41)
- Smith, H. A. Robert Gair. (Ap '39)
- Smith, L. P. Unforgotten years. (Mr '39)
- Smith, R., and Beasley, N. Carter Glass. (Je '39)
- Smith, R. C. and O. Postmarked Vermont and California. (My '41)
- Smith, T. V. Lincoln, living legend. (S '41)
- Smyth, E. M. What happened next. (N '40)
- Smyth, J. H. To nowhere and return. (D '40)
- Snell, R. Darwin. (My '39)
- Sokolov, B. F. Napoléon. (D '37)
- Somerville, B. T. Will Mariner. (Ag '37)
- Soule, G. H. Sidney Hillman, labor statesman. (N '39)
- Souvarine, B. Stalin. (O '39)
- Spaulding, E. W. His Excellency George Clinton. (Ap '38)
- Speaight, R. St Thomas of Canterbury. (Je '38)
- Spence, H. One foot in heaven. (D '40)
- Spencer, C. One who was valiant. (Ap '40)
- Spivak, J. L. Shrine of the silver dollar. (My '40)
- Spring, H. Heaven lies about us. (Ja '40) (1939 Annual)
- Squire, J. C. The honeysuckle and the bee. (Mr '38)
- Stanley, R. The archer of paradise. (N '38)
- Starkie, E. Arthur Rimbaud. (O '39)
- Starkie, E. Arthur Rimbaud in Abyssinia. (Ap '38)
- Starkie, W. F. Luigi Pirandello, 1867-1936. (N '37)
- Starrett, P., and Waldron, W. Changing the skyline. (O '38)
- Stebbins, L. and R. P. Enchanted wanderer. (Je '40)
- Steenmüller, F. Flaubert and Madame Bovary. (Ap '39)
- Steeholm, C. and H. James I of England. (Je '38)
- Steel, J., pseud. Escape to the present. (S '37)
- Stefan, P. Anton Dvořák. (N '41)
- Steffens, L. Letters. (D '38)
- Stein, G. Everybody's autobiography. (Ja '38) (1937 Annual)
- Stejneger, L. H. Georg Wilhelm Steller. (Ap '37)
- Stephenson, J., ed. A royal correspondence. (Ja '39) (1938 Annual)
- Stephenson, N. W., and Dunn, W. H. George Washington. (My '40)
- Stephenson, W. H. Isaac Franklin. (S '38)
- Stern, G. B. Another part of the forest. (Ag '41)
- Stern, P. V. The man who killed Lincoln. (Mr '39)
- Stevens, W. B., bp. Editor's quest. (Ap '41)
- Stewart, G. R. John Phoenix, esq., the veritable Squibob. (F '38) (1937 Annual)
- Stewart, G. R. Take your Bible in one hand. (O '39)
- Stickles, A. M. Simon Bolivar Buckner. (Ag '40)
- Stirling, Y. Sea duty. (Ag '39)
- Stock, N. Miss Weeton. (Ja '38) (1937 Annual)
- Stock, N. Miss Weeton, v 2. (Ag '39)
- Stoddard, D. Lord Broadway. (S '41)
- Stoker, F. A gardener's progress. (Ap '39)
- Stokes, R. L. Léon Blum. (Je '37)
- Stokowski, O. S. An American musician's story. (My '39)
- Stone, C. Dana and the Sun. (Ag '38)
- Stone, I. Clarence Darrow for the defense. (N '41)
- Stone, I. Sailor on horseback. (O '38)
- Stong, P. D. If school keeps. (O '40)
- Storm, M. Life of Saint Rose. (N '37)
- Storrs, R. The memoirs. (Ja '38) (1937 Annual)
- Stowe, W. H., ed. The life and letters of Bishop William White. (F '38) (1937 Annual)
- Strange, M. Who tells me true. (Je '40)
- Strasser, O. Hitler and I. (S '40)
- Stresemann, G. Gustav Stresemann, v 2. (Ap '38)
- Stresemann, G. Gustav Stresemann, v 3. (S '40)
- Strong, L. A. G. John McCormack. (N '41)
- Strong, L. A. G. The minstrel boy. (D '37)
- Stuart, J. Beyond dark hills. (Je '38)
- Studer, C. Sky storming Yankee. (S '37)
- Sturge, C. Cuthbert Tunstall. (F '39) (1938 Annual)
- Sullivan, J. W. N. Isaac Newton. (Ag '38)
- Sullivan, M. The education of an American. (D '38)
- Sullivan, M. My double life. (S '38)
- Sulzberger, C. L. Sit down with John L. Lewis. (S '38)
- Summers, F. F. Johnson Newlon Camden. (D '38)
- Sutherland, J. R. Defoe. (Mr '38)
- Sydnor, C. S. A gentleman of the old Natchez region, Benjamin L. C. Wallis. (Ag '39)
- Symonds, E. M., and Quennell, P. C., eds. To Lord Byron. (O '39)
- Szepe, B. My life and history. (Ap '39)
- Tarbell, I. M. All in the day's work. (My '39)
- Tarle, E. V. Bonaparte. (Je '37)
- Tate, A. O. Edison's open door. (S '38)
- Taylor, F. A. Theatre of Alexandre Dumas. (N '37)
- Teeling, W. Pope Pius XI and world affairs. (O '37)
- Teetgen, A. B. The waltz kings of old Vienna. (My '40)
- Tempski, A. von. Born in paradise. (D '40)
- Terrell, M. A. colored woman in a white world. (Ap '41)
- Thomas, C. M. Thomas Riley Marshall, Hoosier statesman. (Ag '40)
- Thomas, D. Portrait of the artist as a young dog. (D '40)
- Thomas, G. My mind a kingdom. (S '38)
- Thomas, J. The singin' fiddler of Lost Hope Hollow. (Ag '38)
- Thomas, J. The sun shines bright. (F '41) (1940 Annual)
- Thompson, L. Young Longfellow. (Ja '39) (1938 Annual)
- Thompson, M. J. Captain Nathaniel Lord Thompson of Kennebunk, Maine. (Ja '38) (1937 Annual)
- Thompson, O. Debussy, man and artist. (F '38) (1937 Annual)
- Thomson, B. H. The scene changes. (Ja '38) (1937 Annual)
- Thomson, J. J. Recollections and reflections. (Ap '37)
- Thomson, V. Knight of the seas. (Ja '40) (1939 Annual)
- Thorez, M. Son of the people. (D '38)

Biography (individual)—*Continued*

- Thornton, R., ed. *Recognition of Robert Frost*. (Ag '38) (1937 Annual)
- Thorp, M. F. Charles Kingsley. (Ag '37)
- Tietjens, E. S. The world at my shoulder. (Ag '38)
- Tigar, C. Edmund Lester, S.J. (1866-1934). (O '37)
- Tilley, A. A. Madame de Sévigné. (My '37)
- Tindall, W. Y., D. H. Lawrence and Susan his cow. (N '39)
- Tinkcom, H. M. John White Geary. (S '40)
- Tinyanova, H. Stradivari, the violin-maker. (Ja '39) (1938 Annual)
- Tisdall, E. E. P. Queen Victoria's Mr Brown. (N '38)
- Todd, H. A man named Grant. (S '40)
- Toller, E. Look through the bars. (My '37)
- Tolstafa, S. A. Final struggle. (Mr '37)
- Tone, T. W. Autobiography. (D '37)
- Törne, B. de. Sibelius. (S '37)
- Torrès, H. Pierre Laval. (D '41)
- Torrey, N. L. The spirit of Voltaire. (Ap '39)
- Toumanova, N. Anton Chekhov. (Mr '37)
- Tourtellot, A. B. Be loved no more. (My '38)
- Train, A. C. My day in court. (Ap '39)
- Trend, J. B., and Loewe, H. M. J., eds. Isaac Abravanel. (Ja '39) (1938 Annual)
- Trent, S. M. My cousin Will Rogers. (Je '39)
- Trevlyan, G. M. Grey of Fallodon. (Ag '37)
- Trexler, S. G. John A. Morehead. (O '38)
- Trilling, L. Matthew Arnold. (Mr '39)
- Trimble, B. R. Chief Justice Waite. (My '38)
- Trowbridge, L. Frances Willard of Evanston. (S '38)
- Tuell, A. K. John Sterling. (S '41)
- Tunney, G. Arms for living. (D '41)
- Turnbull, A. Dear me. (O '41)
- Turner, W. J. Mozart. (O '38)
- Tyler, A. J. I who should command all. (Ag '37)
- Ueland, B. Me. (Je '39)
- Ullathorne, W. B. From cabin-boy to archbishop. (Ag '41)
- Underhill, R. L. From cowhides to golden fleece. (Ap '40)
- Untermeyer, L. From another world. (N '39)
- Untermeyer, L. Heinrich Heine: paradox and poet; the life. (Ag '38) (1937 Annual)
- Updike, D. B. Richard Smith, first English settler of the Narragansett country, Rhode Island. (Ap '38)
- Upjohn, E. M. Richard Upjohn, architect and churchman. (My '39)
- Upton, W. T. Anthony Philip Heinrich. (Je '39)
- Vallentin, A. Leonardo da Vinci. (Je '39) (1938 Annual)
- Valtin, J. Out of the night. (Ag '41) (1940 Annual)
- Vanderbilt, G., and Wayne, P. Without prejudice. (Ap '37)
- Vandercook, J. W. Empress of the dusk. (Ag '40)
- Van Deusen, G. G. The life of Henry Clay. (D '37)
- Van de Water, F. F. Rudyard Kipling's Vermont feud. (Ap '38)
- Van Doren, C. C. Benjamin Franklin. (N '38)
- Van Loon, H. W. The life and times of Johann Sebastian Bach. (F '41) (1940 Annual)
- Van Paassen, P. Days of our years. (Mr '39)
- Van Paassen, P. That day alone. (N '41)
- Vare, D. Laughing diplomat. (N '38)
- Vaughan, Baronne de. A commoner married a king. (Ag '37)
- Vehanen, K. Marian Anderson. (Ag '41)
- Veiller, B. Fun I've had. (Je '41)
- Victoria, queen of Great Britain. Letters . . . from the archives of the House of Brandenburg-Prussia. (My '38)
- Viereck, G. S. The Kaiser on trial. (Ja '38) (1937 Annual)
- Villard, H. Lincoln on the eve of '61. (Mr '41)
- Villard, O. G. Fighting years. (My '39)
- Vioux, M. Henry of Navarre. (Ag '37)
- Vulliamy, C. E. Royal George. (My '37)
- Wade, M. Margaret Fuller. (My '40)
- Wadelton, T. D. My father is a quiet man. (S '41)
- Wadelton, T. D. My mother is a violent woman. (Je '40)
- Wagner, C. L. Seeing stars. (D '40)
- Walker, E. A. W. P. Schreiner. (My '37)
- Wall, E. B. Neither pest nor puritan. (D '40)
- Walpole, H. Correspondence with Madame du Deffand and Wiart. (F '40) (1939 Annual)
- Walpole, H. Roman fountain. (Je '40)
- Walpole, H., and Cole, W. Horace Walpole's correspondence. (D '37)
- Walpole, H., and Montagu, G. Horace Walpole's correspondence with George Montagu. (F '42) (1941 Annual)
- Walsh, W. T. Philip II. (Ag '38) (1937 Annual)
- Walter, B. Gustav Mahler. (Ja '42) (1941 Annual)
- Walters, R. Stephen Foster. (Ap '37)
- Waples, D. The Whig myth of James Fenimore Cooper. (Ja '39) (1938 Annual)
- Warburton, S. R. Eastward! (N '37)
- Ward, M. The Wilfrid Wards and the translation, v 2. (Mr '38)
- Ware, L. Jacob A. Riis. (My '38)
- Warner, M. The last of the bandit riders. (O '40)
- Warner, O. Uncle Lawrence. (S '39)
- Warren, W. P. Masaryk's democracy. (S '41)
- Waterfield, G. Lucie Duff Gordon in England, South Africa and Egypt. (D '37)
- Waterman, J. M. With sword and lancet. (Je '41)
- Waters, F. Midas of the Rockies. (Ja '38) (1937 Annual)
- Watkins, W. B. C. Johnson and English poetry before 1660. (Ag '37)
- Watson, F. Wallenstein. (Ag '38)
- Watson, S. N. Those Paris years. (My '37)
- Wavell, A. P. Allenby. (My '41)
- Weber, B. C. The youth of Mary Stuart, queen of Scots. (S '41)
- Weber, C. J. Hardy of Wessex. (My '40)
- Weber-Bauler, L. From Orient to Occident. (Je '41)
- Webster, N. H. Louis XVI and Marie Antoinette before the revolution. (N '37)
- Webster, N. H. Louis XVI and Marie Antoinette during the revolution. (My '38)
- Wecter, D. Edmund Burke and his kinsmen. (N '39)
- Weinstein, H. R. Jean Jaurès. (Je '37)
- Wellman, F. L. Luck and opportunity. (N '38)
- Wellman, R. Eugénie, star-crossed empress of the French. (N '41)
- Wells, G. H. Charles Darwin. (Je '38)
- Wells, L. Blood on the moon. (Ag '37)
- Werner, M. R. Julius Rosenwald. (D '39)
- West, R. S. The second admiral. (F '38) (1937 Annual)
- Westrup, J. A. Purcell. (Ag '37)
- Weygandt, A. M. Kipling's reading and its influence on his poetry. (S '40)
- Weymouth, A. A psychologist's war-time diary. (F '41) (1940 Annual)
- Whalen, M. R. G. Granite for God's house. (N '41)
- Whicher, G. F. This was a poet. (D '38)
- Whistler, L. Sir John Vanbrugh. (Ag '39)
- White, D. F. Survival through war and revolution in Russia. (Ap '39)
- White, N. I. Shelley. (Ag '41) (1940 Annual)
- White, W. A. A Puritan in Babylon. (D '38)
- White, W. A. William Alanson White. (Ag '38)
- Whitney, H. C. Life on the circuit with Lincoln. (My '40)
- Whitney, J. P. Elizabeth Fry, Quaker heroine. (Ag '37) (1936 Annual)
- Wickey, H. H. Thus far. (F '42) (1941 Annual)
- Widener, P. A. B. Without drums. (F '41) (1940 Annual)
- Wild, R. Macnab, the last laird. (Ag '38)
- Wild, R., and Curtis-Bennett, D. King's counsel. (Mr '38)
- Wildes, H. E. Anthony Wayne. (O '41)
- Wilkins, H. T. Captain Kidd and his Skeleton island. (Ag '37)
- Wilkinson, C. Bonnie Prince Charlie. (N '40)
- Willcocks, M. P. Mary, queen of Scots. (N '41)
- Williams, B. A. Mr Secretary. (Je '40)

Williams, B. C. Clara Barton. (Ja '42) (1941 Annual)
 Williams, D. John Frost. (S '40)
 Williams, M. W. Dom Pedro the magnanimous. (Ap '38)
 Williams, R. The vanishing Virginian. (D '40)
 Williams, V. World of action. (D '38)
 Williamson, H. Goodbye, west country. (My '38)
 Williston, S. Life and law. (Ap '41)
 Wills, H. N. Fifteen-thirty. (D '37)
 Wilson, E. My memoir. (Ap '39)
 Wilson, E. A. Edward Wilson: nature-lover. (Ag '38)
 Wilson, E. C. England's Eliza. (Je '39)
 Wilson, F. Crusader in crinoline. (Ap '41)
 Wilson, H. R. Diplomat between wars. (My '41)
 Wilson, J. Menzies-, and Lloyd, H. A. Amelia. (Ap '38)
 Wilson, N. W. Alfred Owre, dentistry's militant educator. (O '38)
 Wilson, R. M. Napoleon. (D '37)
 Wimsatt, G. G. Selling wilted peonies. (Mr '37)
 Windeatt, M. F. Saints in the sky. (Ja '42) (1941 Annual)
 Winkelman, B. F. John D. Rockefeller. (O '37)
 Winkler, J. K. Five and ten. (My '40)
 Winslow, O. E. Jonathan Edwards. (Ap '40)
 Winston, R. W. It's a far cry. (Je '37)
 Winters, R. L. Francis Lambert of Avignon. (D '39)
 Winwar, F. American giant. (D '41)
 Winwar, F. Farewell the banner. (N '38)
 Winwar, F. Oscar Wilde and the yellow nineties. (My '40)
 Wise, J. C. Woodrow Wilson, disciple of revolution. (My '38)
 Wise, W. E. Swift Walker. (D '37)
 Wistar, I. J. Autobiography. (F '38) (1937 Annual)
 Withington, A. B. Mine eyes have seen. (My '41)
 Wolf, R. F. India rubber man. (O '39)
 Wolfe, B. D. Diego Rivera. (My '39)
 Wolfe, D. M. Milton in the Puritan revolution. (Ag '41)
 Wood, P. How young you look. (D '41)
 Woodbridge, H. E. Sir William Temple, the man and his work. (N '41)
 Woodley, T. F. The great leveler. (Ja '38) (1937 Annual)
 Woodward, C. V. Tom Watson, agrarian rebel. (My '38)
 Woodward, M. D. The checkered years. (D '37)
 Woodward, W. E. Lafayette. (Ja '39) (1938 Annual)
 Woolf, S. J. Here am I. (My '41)
 Woolf, V. Roger Fry. (N '40)
 Worby, J. The other half. (Ag '37)
 Wordsworth, W. and D. Letters, 1806-1820. (Je '37)
 Wordsworth, W. and D. Letters, the later years, 1821-1850. (My '39)
 Wright, F. A. Marcus Agrippa. (O '37)
 Wright, P. G. and E. Q. Ellizur Wright. (Mr '37)
 Wylie, I. A. R. My life with George. (Ja '41) (1940 Annual)
 Wysor, W. W. Old sherry. (O '39)
 Yakhontoff, V. A. Over the divide. (N '39)
 Ybarra, T. R. Young man of Caracas. (D '41)
 Yeats, W. B. Autobiography. (O '38)
 Yeo, M. Reformer: St Charles Borromeo. (S '38)
 Young, A. H. Art Young: his life and times. (Ja '40) (1939 Annual)
 Young, G. Poor Fred. (Ag '37)
 Young, H. H. Hugh Young. (N '40)
 Zaimi, N. Daughter of the eagle. (S '37)
 Zarek, O. Splendor and shame. (O '41)
 Zarek, O. The tragic idealist. (Je '39)
 Zinsser, H. As I remember him. (Ag '40)
 Zollinger, J. P. Sutter, the man and his empire. (O '39)
 Zolotochin, S. Sentenced to adventure. (Ap '37)

Zuckmayer, K. Second wind. (Ja '41) (1940 Annual)
 Zweig, S. Conqueror of the seas. (Mr '38)

Juvenile literature

Allen, M. P. Western star. (O '41)
 Arnold, E. Finlandia. (Mr '41)
 Becker, M. Introducing Charles Dickens. (D '40)
 Benét, L. Young Edgar Allan Poe. (Ja '42) (1941 Annual)
 Burnett, C. B. The shoemaker's son. (N '41)
 Carroll, M. The man who would not wait. (O '41)
 Chavanne, R. N. David Farragut, midshipman. (D '41)
 Colver, A. Theodosia, daughter of Aaron Burr. (Je '41)
 Cournos, J. A boy named John. (D '41)
 Criss, M. Isabella, young queen of Spain. (D '41)
 Daughtert, J. H. Poor Richard. (D '41)
 Deutsch, B. Walt Whitman. (O '41)
 Eaton, J. Narcissa Whitman. (N '41)
 Fast, H. M. Haym Salomon, son of liberty. (Je '41)
 Fenton, A. H. Dana of the Sun. (D '41)
 Grover, E. O. Robert Louis Stevenson. (Je '40)
 Harlow, A. F. Joel Chandler Harris. (Ag '41)
 James, W. My first horse. (N '40)
 Jewett, S. God's troubadour. (D '40)
 Judson, C. Railway engineer. (N '41)
 King, M. Elizabeth, the Tudor princess. (Ja '41) (1940 Annual)
 Knoop, F. Y. Quest of the cavaliers. (Ag '40)
 Lerman, L. Leonardo da Vinci. (D '40)
 Long, L. Singing sisters. (O '41)
 Lowe, C. B. Knight of the sea. (N '41)
 Meadowcroft, E. L. Benjamin Franklin. (Ag '41)
 Miner, L. S. Mightier than the sword. (S '40)
 Nolan, J. James Whitcomb Riley. (D '41)
 Pace, M. M. Clara Barton. (My '41)
 Proudft, I. River-boy. (F '41) (1940 Annual)
 Purdy, C. L. He heard America sing. (Je '40)
 Purdy, C. L. Song of the North. (Ag '41)
 Regli, A. C. Rubber's Goodyear. (D '41)
 Smertenko, J. J. Alexander Hamilton. (D '41)
 Stevenson, A. Ben Franklin, printer's boy. (D '41)
 Wheeler, O., and Deucher, S. Edward MacDowell and his cabin in the pines. (D '40)
 Wheeler, O., and Deucher, S. Sebastian Bach. (D '37)
 Wheeler, O. Stephen Foster and his little dog Tray. (D '41)
 Wilson, W. E. Big Knife. (D '40)
 Young, S. Young Hickory. (D '40)
 Biography (collective)
 Adamic, L. From many lands. (N '40)
 Adams, R. G. Three Americanists. (Je '39)
 American Catholic who's who. (D '40)
 American men of science. (F '39) (1938 Annual)
 American women, v 2. (O '37)
 American women, v 3. (N '39)
 America's young men, v 2. (O '37)
 Andrews, W. The Vanderbilt legend. (Mr '41)
 Auerbach, J. S. The bar of other days. (Ag '40)
 Balch, M., ed. Modern short biographies and autobiographies. (Je '40)
 Bartlett, R. M. They dared to live. (F '38) (1937 Annual)
 Bartlett, R. M. They did something about it. (Ap '40)
 Barzun, J. Darwin, Marx, Wagner. (Je '41)
 Bates, E. S. Inside out. (O '37)
 Beard, A. E. S. Our foreign-born citizens. (Ag '39)
 Beer, T. Hanna, Crane, and The mauve decade. (O '41)
 Benson, E. F. Queen Victoria's daughters. (Ja '39) (1938 Annual)
 Biographical encyclopedia of America, v 1. (D '40)
 Biographical encyclopedia of the world. (D '40)

Biography (collective)—*Continued*

- Bruce, D. K. E. Revolution to reconstruction. (S '39)
- Canadian who's who, 1936-1937. (My '38)
- Carnegie, D. Five minute biographies. (Ag '37)
- Churchill, W. L. S. Great contemporaries. (D '37)
- Clapesattle, H. The Doctors Mayo. (Ja '42) (1941 Annual)
- Compendium of American genealogy, v 6. (My '38)
- Crain, M. Rulers of the world. (Je '40)
- Crowther, J. G. Famous American men of science. (Ag '37)
- Current biography. (Ag '41)
- Dalglisch, D. N. People called Quakers. (F '39) (1938 Annual)
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- Woodger, J. H. The axiomatic method in biology. (Ag '38)
- Biometry**
- Pearson, E. S. Karl Pearson. (Ap '39)
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- Birchland. Birkeland, J. (S '39)
- Bird banding**
- Govan, A. C. Wings at my window. (D '40)
- Bird book. De Sola, R. (O '41)
- Bird flocks and the breeding cycle. Darling, F. F. (N '38)
- Bird houses**
- Champion, P. V. Birdhouses. (My '40)
- Bird in the tree. Goudge, E. (Je '40)
- Bird islands down East. Cruickshank, H. G. (My '41)
- Bird of bright plumage. Patrick, D., pseud. (N '37)
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- Bird of the wilderness. Sheean, V. (S '41)
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- Baker, J. H., ed. The Audubon guide to attracting birds. (Ag '41)
- Brewster, W. Concord river. (O '37)
- Clarke, F. E., comp. Great wings and small. (S '40)
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- Forbush, E. H. Natural history of the birds of eastern and central North America. (Ja '40) (1939 Annual)
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- Halle, L. J. Birds against men. (Je '38)
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- Wheeler, R. We follow the western trail. (D '41)
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- Curtis, M. I. From robin to junco. (Ap '41)
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- Peterson, A. M. Wild bird neighbors. (Ap '41)
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- Birney, J. G. Letters, 1831-1857. (Ap '39)

Birth (folklore, customs, etc)

- Rongy, A. J. Childbirth, yesterday and today.

Birth, Multiple

- Newman, H. H. Multiple human births. (Ja '38) (1937 Annual)
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Birth control

- Knowlton, C. Fruits of philosophy. (F '38) (1937 Annual)
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 Sanger, M. Margaret Sanger. (D '38)
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- Birth of song. Davies, W. H. (My '37)

- Birth of the American tradition in art. Hagen, O. F. L. (Ap '40)

- Birth of the oil industry. Giddens, P. H. (F '39) (1938 Annual)

- Birthday of Obash. Chalmers, A. (D '37)

- Birthright of babyhood. Sumner, C. W. (Ag '37)

- '41) (1940 Annual)

- Biscuit eater. Street, J. H. (D '41)

Bishop, William Warner

- Lydenberg, H. M., and Keogh, A., eds. William Warner Bishop. (N '41)

- Bishop Butler and the age of reason. Mossner, E. C. (My '37)

- Bishop jots it down. Kelley, F. C., bp. (Ag '39)

- Bishop's crime. Bailey, H. C. (Mr '41)

Bismarck, Otto, first von

- Aydelotte, W. O. Bismarck and British colonial policy. (Ap '38)

- Taylor, A. J. P. Germany's first bid for colonies, 1884-1885. (N '39)

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Bison, American

- Garretson, M. S. The American bison. (S '38)
 Streeter, F. B. Prairie trails and cow towns. (Je '37)

- Bitter creek. Boyd, J. (My '39)

- Bitter glory. Thornber, L. (My '37)

- Bitter roots. MacLeod, N. (Ag '41)

Bizet, Georges

- Cooper, M. Georges Bizet. (N '39)

Black, Alexander

- Black, A. Time and chance. (Ap '37)

- Black and beautiful. Fortie, M. (Ap '38)

- Black and white. Brown, P. (O '39)

- Black arrows. Bedding, F. (Ag '38)

- Black automatic. Mowery, W. B. (Mr '37)

Black bass

- Gallagher, W. W. Black bass lore. (Ag '37)

- Black, bay and chestnut. Anderson, C. W. (N '39)

- Black bayou. Jones, I. (Je '41)

- Black Bruce. Johnson, M. S. and H. L. (D '38)

- Black cats are lucky. Fielding, A. E. (My '38)

- Black chronicle. Hayes, W. E. (Je '38)

- Black civilization. Warner, W. L. (N '37)

- Black corridors. Little, C. and G. (N '40)

- Black Creek buckaroo. Piper, A. (Je '41)

- Black curtain. Woolrich, C. (Ag '41)

- Black dog mystery. Queen, E. (N '41)

- Black door. Adams, C. F. (D '41)

- Black earth. Cochran, L. (Ag '37)

- Black envelope. Brown, Z. (N '37)

- Black feather. Atlee, H. B. (O '39)

- Black fire. Newcomb, C. (N '40)

- Black folk: then and now. Du Bois, W. E. B. (S '39)

Black Forest

- Follett, H. Third class ticket to heaven. (Ag '38)

- Black forest. Minnigerode, M. (D '37)

- Black fox walks. Sarsfield, E. (My '41)

- Black gloves. Little, C. and G. (N '39)

Black Hawk, Sauk chief

- Cole, C. I am a man, the Indian Black Hawk. (D '38)

Fiction

- Derleth, A. W. Wind over Wisconsin. (Je '38)

Black Hawk war

- Cole, C. I am a man, the Indian Black Hawk. (D '38)

- Black-headed pins. Little, C. and G. (Ja '39) (1938 Annual)

- Black is my true love's hair. Roberts, E. M. (N '38)

- Black Jacobins. James, C. L. R. (Ja '39) (1938 Annual)

- Black John of Halfaday creek. Hendryx, J. B. (O '39)

- Black lamb and grey falcon. West, R. (D '41)

- Black land, white land. Bailey, H. C. (Mr '37)

- Black laws of Virginia. Guild, J. (S '37)

- Black light. Reynolds, G. M. (Mr '38)

- Black man in white America. Van Deusen, J. G. (Ap '39)
- Black narcissus. Godden, R. (Ag '39)
- Black night murders. Wells, C. (Je '41)
- Black paw. Little, C. and G. (Mr '41)
- Black plumes. Allingham, M. (N '40)
- Black pup. Brooks, A. (N '38)
- Black rain. Allen, M. P. (Ja '40) (1939 Annual)
- Black shrouds. Little, C. and G. (N '41)
- Black spectacles. Eng title of: Problem of the green capsule. Carr, J. D. (Je '39)
- Black stallion. Farley, W. (D '41)
- Black tanker. Pease, H. (Je '41)
- Black virgin. Eng title of: Strange week-end. Borden, M. (Mr '38)
- Black, White, and Caroline. Ertz, S. (Ja '39) (1938 Annual)
- Black winds blow. Colby, F. B. (Ap '40)
- Black workers and the new unions. Cayton, H. R., and Mitchell, G. S. (S '39)
- Blackberry winter. Hanna, E. (O '38)
- Blackfellow Bundi. Harris, L. and W. K. (Ap '40)
- Blackmore, Mrs Anauta (Ford)
- Washburne, H., and Blackmore, A. Land of the good shadows. (Ja '41) (1940 Annual)
- Blackout. Earle, H. P. (F '40) (1939 Annual)
- Blackrobe. Corcoran, C. (S '38)
- Blackstone, Sir William
- Lockmiller, D. A. Sir William Blackstone. (Je '39) (1938 Annual)
- Blake, William
- Henry E. Huntington library and art gallery. Catalogue of William Blake's drawings and paintings in the Library. (Ap '39)
- Lowery, M. R. Windows of the morning. (O '40)
- Percival, M. O. William Blake's circle of destiny. (Je '38)
- Blanc Sablon, Labrador
- Junek, O. W. Isolated communities. (Ag '38)
- Blanche, Jacques Emile
- Blanche, J. E. Portraits of a lifetime. (My '38)
- Blanche Fury. Shearing, J. (Ja '40) (1939 Annual)
- Blast furnace practice. Sweetser, R. H. (My '39)
- Blast furnaces
- Sweetser, R. H. Blast furnace practice. (My '39)
- Blatch, Mrs Harriot (Stanton)
- Blatch, H. S., and Lutz, A. Challenging years. (Ag '40)
- Blavatsky, Mme Helene Petrovna (Hahn-Hahn)
- Blavatsky, H. P. Personal memoirs. (D '37)
- Blaze and the forest fire. Anderson, C. W. (D '38)
- Blaze and the gypsies. Anderson, C. W. (Je '37)
- Blaze of noon. Heppenstall, R. (My '40)
- Blazing the way west. Isely, B. (Ja '40) (1939 Annual)
- Blessed Rose Philippine Duchesne. Keppel, L. O. (O '40)
- Blessings of liberty. Miller, F. P. (Je '37)
- Blind
- Bretz, A. I begin again. (Mr '40)
- Keller, H. A. Journal, 1936-1937. (Ap '38)
- Latimer, H. R. The conquest of blindness. (N '38)
- Löwenfeld, V. The nature of creative activity. (My '39)
- Asylums and education
- Lende, H., ed. What of the blind? (F '39) (1938 Annual)
- Wilber, L. Vocations for the visually handicapped. (Ap '38)
- Employment
- Wilbur, L. Vocations for the visually handicapped. (Ap '38)
- Blind colt. Rounds, G. (D '41)
- Blind drifts. Clason, C. B. (Ja '38) (1937 Annual)
- Blind loyalty. Pedler, M. (Ap '40)
- Blind man's house. Walpole, H. (S '41)
- Blind man's year. Deeping, W. (Ag '37)
- Blind side. Wentworth, P. (O '39)
- Blithe spirit. Coward, N. P. (F '42) (1941 Annual)
- Blitzkrieg. Marshall, S. L. A. (Ja '41) (1940 Annual)
- Block printing
- Perry, R. W. Block printing craft. (Ag '39)
- Rice, W. S. Block prints. (Je '41)
- Block prints. Rice, W. S. (Je '41)
- Blockade runner. Heagney, H. J. (Ja '40) (1939 Annual)
- Blocking back. Chute, B. J. (My '39)
- Blond spider. Eng title of: Masquerade. Brun, V. (Je '39)
- Blonde died first. Leffingwell, A. (Ap '41)
- Blood
- Barcroft, J. The brain and its environment. (My '38)
- Blood and steel. Menne, B. (S '38)
- Blood is cheaper than water. Howe, Q. (My '39)
- Blood lines. Buckingham, N. (Ap '39)
- Blood of her ancestors. Hancock, L. A. (Ag '38)
- Blood of the North. Hendryx, J. B. (F '39) (1938 Annual)
- Blood on the forge. Attaway, W. (S '41)
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Boundaries, possessions, and conflicts in Central and North America and the Caribbean. Ireland, G. (S '41)

Boundaries, possessions and conflicts in South America. Ireland, G. (Je '38)

Boundary against night. Gilligan, E. (Mr '38)

Bounties

Bittermann, H. J. State and federal grants-in-aid. (S '38)

Gettys, C. L. Administration of Canadian conditional grants. (Ja '39) (1938 Annual)

Key, V. O. Administration of federal grants to states. (Ap '38)

Maxwell, J. A. Federal subsidies to the provincial governments in Canada. (N '37)

Bounty (ship)

Fiction

Nordhoff, C. B., and Hall, J. N. Bounty trilogy. (Mr '37)

Bouquets and bitters. Meade, J. R. (Ap '40)

Bow down to wood and stone. Lawrence, J. (Mr '38)

Bowditch, Nathaniel

Berry, R. E. Yankee stargazer. (F '42) (1941 Annual)

Bowleg Bill. Berger, J. (Je '38)

Bowling Green murders. Woodward, H., and Amherst, F. (O '40)

Boxers

Wu Yung. Flight of an empress. (Ag '37) (1936 Annual)

Boxes

Leeming, J. Fun with boxes. (D '37)

Boxing

Dempsey, J. Round by round. (N '40)

Boy David. Barrie, J. M. (Je '38)

Boy electrician. Morgan, A. P. (Ap '41)

Boy grows up. McKown, H. C., and LeBron, M. (F '41) (1940 Annual)

Boy in blue. Brier, R. (Je '37)

Boy named John. Cournois, J. (D '41)

Boy of Babylon. Gere, F. K. (N '41)

Boy scouts

Clemens, C., and Sibley, C. Uncle Dan. (My '38)

Boy scouts book of adventurous youth. Mathews, F. K., ed. (Ag '41)

Boy scouts book of indoor hobby trails. Mathews, F. K., ed. (O '39)

Boy scouts book of outdoor hobbies. Mathews, F. K., ed. (Je '38)

Boy scouts in Death valley. Eaton, W. P. (S '40)

Boy Shelley. Benét, L. (D '37)

Boy who lived on London bridge. Holland, R. S. (Mr '39)

Boy with a pack. Meader, S. W. (D '39)

Boyd, Paul Bridgman

Bridgman, A. S. My valuable time. (F '39) (1938 Annual)

Boyd, William Kenneth

Duke university. Americana club. American studies in honor of William Kenneth Boyd. (S '41)

Boyle, Joseph W.

Beattie, K. Brother, here's a man! (Ag '40)

Boys

Barbour, R. H. Good manners for boys. (S '37)

Cheley, F. H. These boys of ours. (N '38)

Cole, R. C. Vocational guidance for boys. (S '41)

Dimock, H. S. Rediscovering the adolescent. (Je '38)

Law, F. H. He got the job. (O '41)

McKown, H. C., and LeBron, M. A boy grows up. (F '41) (1940 Annual)

Societies and clubs

Atkinson, R. K. Boys' club. (S '39)

Boys and girls learning about alcohol. Skidmore, M., and Brooks, C. La G. (My '38)

Boys' book of great detective stories. Haycraft, H., ed. (Je '38)

Boys' book of insects. Teale, E. W. (Je '39)

Boys' book of magnetism. Yates, R. F. (D '41)

Boys' book of photography. Teale, E. W. (D '39)

Boys' book of science and construction. Morgan, A. P. (D '41)

Boys' Civil war story. Nagel, C. (S '37)

Boys' club. Atkinson, R. K. (S '39)

Boys' club. Siegel, M. (S '39)

Boys in the back room. Romans, J. (My '37)

Boys in the back room. Wilson, E. (D '41)

Boys' own book of great inventions. Darrow, F. L. (S '41)

Boys' second book of great detective stories. Haycraft, H., ed. (Ag '40)

Bradley, Henry

Bridges, R., and Bradley, H. Correspondence. (F '41) (1940 Annual)

- Brady, William A.
 Brady, W. A. Showman. (My '37)
- Braganza, House of
 Harding, B. Amazon throne. (Ag '41)
- Bragdon, Claude Fayette
 Bragdon, C. F. More lives than one. (S '38)
- Brain
 Barcroft, J. The brain and its environment. (My '38)
 Frolov, I. P. Pavlov and his school. (My '38)
- Tumors
 Karinthy, F. A journey round my skull. (O '39)
- Brain and its environment. Barcroft, J. (My '38)
- Brain-waves and death. Rich, W. (My '40)
- Branch libraries. Sharp, H. A. (F '40) (1939 Annual)
- Brandeis, Louis Dembitz
 Levy, B. H. Our Constitution: tool or testament? (Mr '41)
 Lief, A. Brandeis. (Ag '37) (1936 Annual)
 Mason, A. T. The Brandeis way. (Je '39) (1938 Annual)
 Mason, A. T. Bureaucracy convicts itself. (Ag '41)
 Brandeis guide to the modern world. Brandeis, L. D. (Ja '42) (1941 Annual)
 Brandeis way. Mason, A. T. (F '39) (1938 Annual)
- Brandenburg
 History
 Fay, S. B. The rise of Brandenburg-Prussia to 1786. (Je '38)
 Brandon is missing. Allan, D. (My '40)
 The Brandons. Thirkell, A. (Je '39)
 Brandy for heroes. Kofoed, J. C. (Ap '38)
- Brandywine river
 Canby, H. S. The Brandywine. (Je '41)
- Brant, Mrs Cornelia (Chase)
 Colver, A. M., and Elsemann, H. M. Dream within her hand. (Je '40)
- Brashear, John Alfred
 Gaul, H. L., and Elsemann, R. John Alfred Brashear. (Ap '41)
- Brass tacks. Keller, A. G. (S '38)
- Brave and the blind. Blankfort, M. (Je '40)
- Brave enough for life. Wilkinson, B. (D '41)
- Brave frontier. Orton, H. (D '40)
- Brave ships of England and America. Leeming, J. (D '41)
- Brave years. Heyliger, W. (Ag '37)
- Brawne, Fanny. See Lindon, F.
- Brázdová, Mme Amelie (Posse)
 Brázdová, A. Further. (Je '38)
- Brazil
 Kelsey, V. Seven keys to Brazil. (F '41) (1940 Annual)
 Zweig, S. Brazil. (N '41)
- Description and travel
 Harding, J. E. de. I like Brazil. (Ag '41)
 Holdridge, D. Feudal island. (My '39)
 Kipling, R. Brazilian sketches. (Ja '41) (1940 Annual)
 Noice, H. H. Back of beyond. (D '39)
 Shackelford, S. Electric eel calling. (My '41)
- History
 Calogeras, J. P. A history of Brazil. (S '39)
 Harding, B. Amazon throne. (Ag '41)
- Kings and rulers
 Harding, B. Amazon throne. (Ag '41)
- Pictorial works
 Fodor, L., ed. Brazil. (Ap '41)
- Social life and customs
 Harding, J. E. de. I like Brazil. (Ag '41)
 Brazilian sketches. Kipling, R. (Ja '41) (1940 Annual)
 Brazos. Taylor, R. M. (Ag '38)
- Bread
 Sumption, L. and Ashbrook, M. Breads and more breads. (F '42) (1941 Annual)
 Bread and a stone. Bessie, A. C. (D '41)
 Bread and a sword. Scott, E. (Je '37)
- Bread and circuses. Whitman, W. (D '37)
- Bread and wine. Silone, I. (Ag '37) (1936 Annual)
- Bread into roses. Norris, K. (My '37)
- Bread Loaf anthology. (N '39)
- Bread Loaf book of plays. Moore, H., ed. (N '41)
- Breads and more breads. Sumption, L. and Ashbrook, M. (F '42) (1941 Annual)
- Breakfast with the clowns. Slocum, R. (N '37)
- Breaking into print. Adler, E., ed. (N '37)
- Breakneck Brook. Flint, M. (N '39)
- Breath of all living. Méofor, D. (Je '39)
- Breathe freely! Kendall, J. (Ag '38)
- Breathe no more. Rodell, M. (My '40)
- Breeding
 Whitney, L. F. How to breed dogs. (Ja '38) (1937 Annual)
- Brentwood. Hill, G. (Ja '38) (1937 Annual)
- Brest-Litovsk, Treaty of, March 3, 1918
 Wheeler-Bennett, J. W. The forgotten peace. (Mr '39)
- Brest-Litovsk. Eng title of: Forgotten peace. Wheeler-Bennett, J. W. (Mr '39)
- Brett, William Howard
 Eastman, L. A. Portrait of a librarian. (N '40)
- Bretz, Mrs Alice
 Bretz, A. I begin again. (Mr '40)
- Brewers' big horses. Walker, M. (S '40)
- Brewing
 Hind, H. L. Brewing; science and practice, v 1. (Ag '39)
 Hind, H. L. Brewing; science and practice, v 2. (Ja '41) (1940 Annual)
 Hopkins, R. L., and Krause, B. Biochemistry applied to malting and brewing. (S '37)
- Bricks without straw. Norris, C. G. (O '38)
- Bridal canopy. Agnon, S. J. (Ap '37)
- Bride. Irwin, M. E. F. (O '39)
- Bride of a thousand cedars. Lancaster, B., and Brentano, L. (D '39)
- Bride wore black. Woolrich, C. (Ja '41) (1940 Annual)
- Bridegroom cometh. Frank, W. D. (Je '39)
- The bridge. Poole, E. (S '40)
- Bridge in the jungle. Traven, B. (S '38)
- Bridge of caravans. Olcott, F. J. (Ja '41) (1940 Annual)
- Bridge of gems. Eng title of: Gem trader. Kornitzer, L. (N '39)
- Bridge of water. Nicolay, H. (Ja '41) (1940 Annual)
- Bridger, James
 Juvenile literature
 Allen, M. P. Western star. (O '41)
- Bridges, Robert
 Bridges, R., and Bradley, H. Correspondence. (F '41) (1940 Annual)
- Bridges, Sir Tom
 Bridges, T. Alarms and excursions. (Ja '39) (1938 Annual)
- Bridges
 Fuller, A. H., and Kerekes, F. Analysis and design of steel structures. (Ap '37)
 Jacoby, H. S., and Davis, R. P. Foundations of bridges and buildings. (D '41)
 Spofford, C. M. Theory of continuous structures and arches. (S '37)
 Steinman, D. B., and Watson, S. R. Bridges and their builders. (F '42) (1941 Annual)
 Watson, W. J. Decade of bridges. (D '37)
 Watson, W. J. and S. R. Bridges in history and legend. (F '38) (1937 Annual)
- California
 Morley, S. G. The covered bridges of California. (F '39) (1938 Annual)
- Vermont
 Congdon, H. W. The covered bridge. (D '41)
- Bridges, Concrete
 Taylor, F. W., and others. Reinforced-concrete bridges. (F '40) (1939 Annual)
- Bridges, Iron and steel
 Stewart, D. S. Influence lines. (Je '40)
- Bridges and their builders. Steinman, D. B., and Watson, S. R. (F '42) (1941 Annual)
- Bridges in history and legend. Watson, W. J. and S. R. (F '38) (1937 Annual)

- Bridging the years. Rice, C. Y. (O '39)
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 Brief description of New-York. Denton, D. (D '37)
 Brief hour of François Villon. Erskine, J. (O '37)
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 Jackson, J. H. Tintypes in gold. (S '39)
 Bright heritage. Provines, M. V. (O '39)
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 Bright North. Evans, A. H. (Je '39) (1938 Annual)
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 Britain. Carr, E. H. (D '40)
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 Britain and the Bulgarian horrors of 1876. Harris, D. (Ag '40)
 Britain and the dictators. Seton-Watson, R. W. (Ag '38)
 Britain and the independence of Latin America, 1812-1830. Webster, C. K., ed. (Je '39)
 Britain at war. New York. Museum of modern art. (S '41)
 Britain faces Germany. Kennedy, A. L. (N '37)
 Britain goes to war. Wilson, N. S. (Mr '40)
 Britain in Europe, 1789-1914. Seton-Watson, R. W. (O '37)
 Britain speaks. Priestley, J. B. (Ja '41) (1940 Annual)
 Britannia (yacht)
 Irving, J. The king's Britannia. (S '37)
 Britannica book of the year. Encyclopædia britannica. (O '38)
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 British army and the Continent, 1904-1914. Tyler, J. E. (Ag '39)
 British case. Lloyd of Dolobran, G. A. L. (Ap '40)
 British character. Laidler, G. (O '39)
 British chemical industry. Morgan, G. T., and Pratt, D. D. (D '38)
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 Albee, R. and W. Alaska challenge. (My '40)
 Brinley, K. G. Away to the Canadian Rockies and British Columbia. (S '38)
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 Pinkerton, K. S. Three's a crew. (Ap '40)
 British common people, 1746-1938. Cole, G. D. H., and Postgate, R. W. (My '39)
 British Commonwealth. Muir, R. (Ag '41)
 British constitution. Greaves, H. R. G. (Ja '39) (1938 Annual)
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 British corporation finance, 1775-1850. Evans, G. H. (Ap '37)
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 British empire. Royal institute of international affairs. (F '38) (1937 Annual)
 British empire before the American revolution, v 4. Gipson, L. H. (My '40)
 British experiments in public ownership and control. O'Brien, T. H. (Mr '38)
 British Graham Land expedition, 1934-1937 Rymill, J. Southern lights. (N '39)
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 Constitutional history
 Clementi, C. Constitutional history of British Guiana. (My '37)
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 Zahl, P. A. To the lost world. (N '39)
 British hills and mountains. Bell, J. H. B., and others. (N '40)
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 Raphael, L. A. Cape-to-Cairo dream. (S '37)
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 Lal, C. The vanishing empire. (F '38) (1937 Annual)
 Mottram, R. H. Traders' dream. (N '39)
 Reynolds, L. White sahibs in India. (Ja '38) (1937 Annual)
 British in the Netherlands
 Stearns, R. P. Congregationalism in the Dutch Netherlands. (F '41) (1940 Annual)
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 British labor and the war. Wunderlich, F. (F '42) (1941 Annual)
 British labour's rise to power. Brand, C. F. (S '41)
 British masters of medicine. Power, D., ed. (Ag '37)
 British methods of industrial peace. Chang, D. S. (Je '37)
 British museum
 Penn, J., pseud. For readers only. (Je '37)
 British museum expedition to the East African mountains, 2d, 1934-35
 Synge, P. M. Mountains of the Moon. (O '38)
 British policy in Kenya colony. Dilley, M. R. (Je '38)
 British policy on war debt and reparations. Frasure, C. M. (F '41) (1940 Annual)
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 British relations with China: 1931-1939. Friedman, I. S. (D '40)
 British strategy, military and economic. Richmond, H. W. (N '41)
 British unemployment assistance board. Millett, J. D. (D '40)
 British unemployment policy. Davison, R. C. (My '38)
 British universities encyclopedia. (S '40)
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 British war blue book. Great Britain. Foreign office. (D '39)
 British war missions to the United States, 1914-1918. Lyddon, W. G. (S '38)
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 Treat, I. The Anchored Heart. (N '41)
 Brittany patrol. Rose, H. W. (D '37)
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Jackson, C. The life of Chevalier Jackson. (S '38)

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White, W. B. The miracle of Haworth. (Mr '39)

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Cornish, D. H. These were the Brontës. (Mr '40)

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Jarden, M. L. The young Brontës. (D '38)
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Brook Farm
Burton, K. Paradise planters. (Ap '39)

Brookings, Robert Somers
Hagedorn, H. Brookings. (Ag '37) (1936 Annual)

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Weld, R. F. Brooklyn village, 1816-1834. (Je '39)
Brooklyn village, 1816-1834. Weld, R. F. (Je '39)

Brooks, Harlow
Moorhead, J. J. Harlow Brooks. (Ap '38)
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McCaleb, W. F. Brotherhood of railroad trainmen. (N '37)

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Henig, H. The Brotherhood of railway clerks. (Ag '38)

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Mechem, K. John Brown. (Ap '40)
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Brown, William
Blain, W. Home is the sailor. (Ag '41) (1940 Annual)

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Connely, W. The reign of Beau Brummell. (O '40)

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- Call my brother back. McLaverty, M. (Ap '39)**
- Call of the mountain. Meigs, C. L. (D '40)**
- Call the New World. Jennings, J. E. (My '41)**
- Call to adventure! Baker, A. (Ap '40)**
- Call to reason. Wenner-Gren, A. L. (Je '39)**
- Calling all suspects. Wells, C. (Ag '39)**
- Calling America. Survey Graphic (periodical). (Ag '39)**
- Calling Dr Kildare. Brand, M. (Ja '41) (1940 Annual)**
- Calvin, John**
- MacKinnon, J. Calvin and the reformation. (Mc '37)
- Cambridge, England. University**
- Stegmann, J. Cambridge. (Ag '41)
- Winstanley, D. A. Early Victorian Cambridge. (Ja '41) (1940 Annual)
- Cambridge, Massachusetts**
- Frost, J. Harvard and Cambridge. (Ja '41) (1940 Annual)
- Cambridge. Stegmann, J. (Ag '41)**
- Cambridge ancient history, v 12. (Ag '39)**
- Cambridge ancient history; volume of plates 5. (Ag '39)**
- Cambridge bibliography of English literature. (Ap '41)**
- Cambridge economic history of Europe from the decline of the Roman empire, v 1. (O '41)**
- Cambridge history of India, v 4. (Ja '38) (1937 Annual)**
- Cambridge history of Poland. (D '41)**
- Cambridge history of the British empire, v 2. (Ap '41)**
- Camden, Johnson Newlon**
- Summers, F. P. Johnson Newlon Camden. (D '38)
- Camel for a throne. Lownsbey, E. (Ag '41)**
- Camera clue. Cox, G. H. (My '37)**
- Camera obscura. Eng title of: Laughter in the dark. Nabokov, V. V. (Je '38)**
- Cameras**
- Morgan, W. D., and Lester, H. M., eds. Miniature camera work. (Ag '39)
- Russell, H. G. Home portraiture with the miniature camera. (F '38) (1937 Annual)
- Cameroons. See Kamerun**
- Camp at Westlands. Allee, M. (Je '41)**
- Camp catering. Hildebrand, L. and J. H. (S '38)**
- Campbell, John McLeod**
- Bewkes, E. G. Legacy of a Christian mind. (N '37)
- Campbell, Robert J.**
- Cate, W. A., ed. Two soldiers. (Je '38)
- Camping**
- Brown, C., R. and R. C. Outdoor cooking. (S '40)
- Hildebrand, L. and J. H. Camp catering. (S '38)
- Kimball, W. A., and Decker, M. H. Touring with tent and trailer. (S '37)
- Martin, G. W. Modern camping guide. (Ag '40)
- Mason, B. S. Jud goes camping. (S '41)
- Mason, B. S. Woodcraft. (O '39)
- Vinal, W. G. Nature recreation. (O '41)
- Camping down at Highgate. Wriston, H. T. (D '39)**
- Campion, Edmund**
- Drama**
- Theatre for tomorrow. (F '41) (1940 Annual)
- Campion, Thomas**
- Kastendieck, M. M. England's musical poet, Thomas Campion. (S '38)
- Camps**
- Carr, L. J., and others. Integrating the camp, the community and social work. (My '40)
- Camps and cottages. White, C. D. (N '39)**
- Campus activities. Hand, H. C., ed. (Ag '39)**
- Campus decade. Brown, K. I. (S '40)**
- Can a religious democracy survive? Dobbins, G. S. (D '41)**
- Can all this grandeur perish? Farrell, J. T. (Je '37)**
- Can America stay neutral? Dulles, A. W., and Armstrong, H. F. (N '39)**
- Can Christianity save civilization? Horton, W. M. (Ag '41) (1940 Annual)**
- Can industry govern itself? Willcox, O. W. (Ag '37) (1936 Annual)**
- Can religious education be Christian? Elliott, H. S. (D '40)**
- Can we keep the faith? Pratt, J. E. (Ag '41)**
- Can women be gentlemen? Atherton, G. F. (O '38)**
- Canada**
- Buchan, J. Canadian occasions. (Je '41)
- The encyclopedia of Canada. (Ja '41) (1940 Annual)
- Leacock, S. B. My discovery of the West. (Ja '38) (1937 Annual)
- MacCormac, J. Canada: America's problem. (Ag '40)
- Scott, F. R. Canada today. (Je '39) (1938 Annual)
- Siegfried, A. Canada. (Je '37)
- Biography**
- Canadian who's who, 1936-1937. (My '38)**
- National encyclopedia of Canadian biography, v 1. (Ag '37)**
- Standard dictionary of Canadian biography, v 1. (F '39) (1938 Annual)**
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- Boundaries**
- Saville, M. The diplomatic history of the Canadian boundary, 1749-1763. (F '41) (1940 Annual)
- Civilization**
- Angus, H. F., ed. Canada and her great neighbor. (S '38)
- Commerce**
- Creighton, D. G. The commercial empire of the St Lawrence, 1760-1860. (S '38)
- Graham, G. S. Sea power and British North America. (N '41)
- Kemp, H. R., ed. Canadian marketing problems. (D '39)
- Tucker, G. N. The Canadian commercial revolution, 1845-1851. (Ap '37)
- United States**
- Ellis, L. E. Reciprocity, 1911. (My '40)
- Masters, D. C. The reciprocity treaty of 1854. (My '38)
- Constitutional history**
- Kennedy, W. P. M. The constitution of Canada, 1534-1937. (F '39) (1938 Annual)
- Defenses**
- Stacey, C. P. Canada and the British army, 1846-71. (Mr '37)

Canada—Continued

Description and travel

- Davis, R. H. Canada cavalcade. (Je '37)
 Duncan, D. Here's to Canada. (Ag '41)
 Farrington, E. I., ed. The gardener's travel book. (My '39)
 Kalm, P. The America of 1750. (My '38)
 Kissner, J., ed. Foldboat holidays. (O '40)
 Nixon, L. A. See Canada next. (S '40)

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- Innis, H. A., ed. Essays in political economy. (Ag '39)
 Leacock, S. B. My discovery of the West. (Ja '38) (1937 Annual)
 Strange, W. Canada, the Pacific and war. (D '38)
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- Martin, C. B., ed. Canada in peace and war. (S '41)
 Reynolds, L. G. The control of competition in Canada. (O '40)

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- Guillet, E. C. Great migration. (O '37)
 Hansen, M. L. The mingling of the Canadian and American peoples, v 1. (Je '40)
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- Gibson, J. M. Canadian mosaic. (Ag '39)

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- Canadian institute of international affairs. Canada in world affairs. (D '41)
 Dafoe, J. W., ed. Canada fights. (Je '41)
 MacKay, R. A., and Rogers, E. B. Canada looks abroad. (Ja '39) (1938 Annual)
 MacKenzie, N. A. M., and Laing, L. H., eds. Canada and the law of nations. (N '38)
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- Callahan, J. M. American foreign policy in Canadian relations. (Ag '38) (1937 Annual)
 Corbett, P. E. Settlement of Canadian-American disputes. (S '37)
 Corey, A. B. Crisis of 1830-1842 in Canadian-American relations. (Ja '42) (1941 Annual)
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- Creighton, D. G. The commercial empire of the St Lawrence, 1760-1850. (S '38)
 Cumberland, W. A. Military affairs in North America, 1748-1765. (S '37)
 Flenley, R., ed. Essays in Canadian history. (F '41) (1940 Annual)
 Gibbon, J. M. Canadian mosaic. (Ag '39)
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 Wrong, G. M. The Canadians. (Ag '38)

Juvenile literature

- Buchan, J. Lake of gold. (O '41)
 Harris, L. and W. K. Canadian ways. (O '39)

Politics and government

- Borden, R. L. Robert Laird Borden: his memoirs. (Ap '39)
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 Kirkconnell, W. Canada, Europe and Hitler. (O '40)
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 Maxwell, J. A. Federal subsidies to the provincial governments in Canada. (N '37)

- Roberts, L. We must be free. (S '40)
 Scott, F. R. Canada today. (Je '39) (1938 Annual)

Population

- Martin, C. B., ed. Canada in peace and war. (S '41)

Race question

- Young, C. H., and Reid, H. R. Y. The Japanese Canadians. (Ag '39)

Relations (general) with the East (Far East)

- Lower, A. R. M. Canada and the Far East, 1940. (Je '41)

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- Angus, H. F., ed. Canada and her great neighbor. (S '38)
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- Davis, R. H. Canada cavalcade. (Je '37)
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 Hedges, J. B. Building the Canadian West. (My '40)
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 Canadians in and out of work. Marsh, L. C. (S '41)
 Cancelled in red. Pentecost, H. (Ag '39)
 Cancer
 Fortune (periodical). Cancer. (S '37)
 Hoffman, F. L. Cancer and diet. (S '37)
 Little, C. C. Civilization against cancer. (Ap '39)
 Sokolov, B. F. Unconquered enemy. (S '40)
 Cancer and diet. Hoffman, F. L. (S '37)
 Candle. Hopkins, L. C. (Ag '37)

- Candle book. Roy, L. M. A. (F '39) (1938 Annual)
- Candle for the proud. MacManus, F. (Je '37)
- Candle in the dark. Edman, I. (Ja '40) (1939 Annual)
- Candle in the sun. Roberts, E. (Ag '37)
- Candle in the wind. Anderson, M. (Ja '42) (1941 Annual)
- Candleday art. Rawson, M. (D '38)
- Candleflame. Millard, R. T. (Ap '38)
- Candles
- Robins, F. W. Story of the lamp. (D '39)
- Roy, L. M. A. Candle book. (F '39) (1938 Annual)
- Candles in the night. Baron, J. L., ed. (S '40)
- Candles in the wind. Chalmers, A. K. (Je '41)
- Candles in the wind. Lengel, W. C. (N '37)
- Candy killings. Stockwell, G. (O '40)
- Cannibal caravan. Miller, C. C. (S '39)
- Cannibals and orchids. Miller, L. (Mr '41)
- Canning, Elizabeth
- Wellington, B. R. The mystery of Elizabeth Canning. (F '41) (1940 Annual)
- Canning, George
- Marshall, D. The rise of George Canning. (Ap '39)
- Canning and preserving
- Brown, C., R. and R. C. The country cook-book. (Ja '38) (1937 Annual)
- May, E. C. The canning clan. (F '38) (1937 Annual)
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- Canoe country. Jaques, F. P. (N '38)
- Canoe errant on the Mississippi. Eng title of: Down the Mississippi. Raven-Hart, R. (O '38)
- Canoes and canoeing
- Dorrance, W. A. Where the rivers meet. (D '39)
- Jaques, F. P. Canoe country. (N '38)
- Kissner, J., ed. Foldboat holidays. (O '40)
- Canon law
- Schroeder, H. J. Disciplinary decrees of the general councils. (O '37)
- Canthook country. Ames, M. M. (O '41)
- Canticle, and other poems. Bonn, J. L. (O '37)
- Cantina. Schee, O. F. (Ap '41)
- Cantos LII-LXXI. Pound, E. L. (O '40)
- Canyon. Viertel, P. (O '40)
- Canyons
- Johnson, D. W. The origin of submarine canyons. (Je '40)
- Cap of youth. Jacob, N. E. (S '41)
- Cape, Ann
- Chamberlain, S. Gloucester and Cape Ann. (S '38)
- Cape Cod
- Chamberlain, S. Cape Cod in the sun. (S '37)
- Federal writers' project, Massachusetts. Cape Cod pilot. (S '37)
- Kittredge, H. C. Mooncussers of Cape Cod. (Mr '37)
- Views
- Frost, J. A Cape Cod sketch book. (Ja '40) (1939 Annual)
- Cape Cod in the sun. Chamberlain, S. (S '37)
- Cape Cod pilot. Federal writers' project, Massachusetts. (S '37)
- Cape Cod sketch book. Frost, J. (Ja '40) (1939 Annual)
- Cape Horn
- Riesenberg, F. Cape Horn. (N '39)
- Cape Horn snorter. Finger, C. J. (D '39)
- Cape-to-Cairo dream. Raphael, L. A. (S '37)
- Capital
- Fabricant, S. Capital consumption and adjustment. (Je '39)
- Grant, A. T. K. Study of the capital market in post-war Britain. (N '37)
- Hawtrej, R. G. Capital and employment. (O '37)
- Kuznets, S. S. Commodity flow and capital formation, v 1. (Ja '39) (1938 Annual)
- Lindahl, E. R. Studies in the theory of money and capital. (Je '40)
- Mack, R. The flow of business funds and consumer purchasing power. (O '41)
- Marple, R. P. Capital surplus and corporate net worth. (S '37)
- Moulton, H. G., and others. Capital expansion, employment, and economic stability. (S '40)
- Capital and employment. Hawtrej, R. G. (O '37)
- Capital city. Sandoz, M. (Ja '40) (1939 Annual)
- Capital consumption and adjustment. Fabricant, S. (Je '39)
- Capital expansion, employment, and economic stability. Moulton, H. G., and others. (S '40)
- Capital investment in Africa. Frankel, S. H. (O '39)
- Capital kaleidoscope. Keyes, F. P. (S '37)
- Capital punishment
- Elliott, R. G., and Beatty, A. R. Agent of death. (Mr '40)
- Johnsen, J. E., comp. Capital punishment. (N '39)
- Capital surplus and corporate net worth. Marple, R. P. (S '37)
- Capitalism
- Arnold, T. W. The folklore of capitalism. (Ag '38) (1937 Annual)
- Blair, J. M. Seeds of destruction. (F '39) (1938 Annual)
- Burnham, J. The managerial revolution. (Je '41)
- Cromwell, J. H. R., and Czerwonky, H. E. In defense of capitalism. (Ag '37)
- Dobb, M. H. Political economy and capitalism. (Ag '39)
- Edwards, G. W. The evolution of finance capitalism. (D '38)
- Frank, J. Save America first. (Ag '38)
- Gras, N. S. B. Business and capitalism. (O '39)
- Gras, N. S. B., and Larson, H. M. Casebook in American business history. (F '40) (1939 Annual)
- Guérin, D. Fascism and big business. (S '39)
- Hacker, L. M. Triumph of American capitalism. (N '40)
- Lenin, N. New data for V. I. Lenin's Imperialism. (F '40) (1939 Annual)
- Loucks, W. N. Comparative economic systems. (Je '39)
- Pigou, A. C. Socialism versus capitalism. (F '38) (1937 Annual)
- Robinson, H. M. Private virtue—public good. (Ja '39) (1938 Annual)
- Rogers, J. H. Capitalism in crisis. (F '39) (1938 Annual)
- Schumpeter, J. A. Business cycles. (Ap '40)
- Sheen, F. J. Liberty, equality and fraternity. (Ap '39)
- Snyder, C. Capitalism the creator. (My '40)
- Varga, E. Two systems. (My '40)
- Capitalism in crisis. Rogers, J. H. (F '39) (1938 Annual)
- Capitalism the creator. Snyder, C. (My '40)
- Capitalists and financiers
- Emden, P. H. Money powers of Europe in the nineteenth and twentieth centuries. (Ap '38)
- Flynn, J. T. Men of wealth. (Ag '41)
- Lundberg, F. America's 60 families. (Ja '38) (1937 Annual)
- Pecora, F. Wall Street under oath. (Je '39)
- Capitals (cities)
- Vance, M. Capitals of the world. (Mr '39)
- Capitals of the world. Vance, M. (Mr '39)
- Capitán. Crockett, L. H. (Ja '41) (1940 Annual)
- Capitols
- Shankle, G. E. State names, flags, seals, songs, birds, flowers, and other symbols. (Ja '39) (1938 Annual)
- Caps for sale. Slobodkina, E. (Ja '41) (1940 Annual)
- Captain Abby and Captain John. Coffin, R. P. T. (D '39)
- Captain Binnacle. Pease, H. (N '38)
- Cap'n Ezra, privateer. Adams, J. D. (My '40)
- Captain from Connecticut. Forester, C. S. (Ag '41)
- Captain had a wife. Gilbert, O. P. (Ja '38) (1937 Annual)
- Captain Horatio Hornblower. Forester, C. S. (Je '39)
- Captain Kidd and his Skeleton Island. Wilkins, H. T. (Ag '37)
- Captain Kidd's cow. Stong, P. D. (Je '41)
- Captain Lee Hall of Texas. Raymond, D. (Ja '41) (1940 Annual)

- Captain Nathaniel Lord Thompson of Kennebunk, Maine. Thompson, M. J. (Ja '38) (1937 Annual)
- Captain needs a mate. Hatch, E. (D '38)
- Captain Paul. Ellsberg, E. (Je '41)
- Captain Samson, A.B. Douglas, G. (N '37)
- Captains and mariners of early Maryland. Semmes, R. (S '37)
- Captains and the kings depart. Esher, R. B. B. (Je '39) (1938 Annual)
- Captain's chair. Flaherty, R. J. (O '38)
- Captains outrageous. Clark, M. G. (Ag '38)
- Captain's wife. Jameson, S. (S '39)
- Car belongs to mother. Wright, P. H. (Ja '40) (1938 Annual)
- Caraman, Elizabeth
- Caraman, E. Daughter of the Euphrates. (O '39)
- Caravan for China. Stuart, F. S. (Mr '41)
- Caravan island. Young, E. H. (Ap '41)
- Caravans
- Grant, C. P. The Syrian desert. (Ap '38)
- Caravans. Dunn, E. D. (N '38)
- Caravans to the Northwest. Blanchard, J. (F '41) (1940 Annual)
- Caravansary and conversation. Curle, R. (My '37)
- Carbine and lance. Nye, W. S. (Ap '38)
- Carbon compounds
- Desha, L. J. Organic chemistry. (Je '37)
- Card tricks
- Leeming, J. Card tricks anyone can do. (Je '41)
- Card tricks anyone can do. Leeming, J. (Je '41)
- Cardboard castle. Wren, P. C. (Je '38)
- Cardboard crucifix. Eng title of: The patrol is ended. De Wet, H. O. (Ja '39) (1938 Annual)
- Cárdenas, Lázaro
- Weyl, N. and S. The reconquest of Mexico. (Je '40) (1939 Annual)
- Cardinal Molina. Eng title of: The cardinal's scar. Irby, C. (Je '38)
- Cardinal of the Medici. Hicks Beach, S. E. (Ag '37)
- Cardinal's scar. Irby, C. (Je '38)
- Cardozo, Benjamin Nathan
- Hellman, G. S. Benjamin N. Cardozo. (My '40)
- Levy, B. H. Cardozo, and frontiers of legal thinking. (S '33)
- Cards
- Goddard, G., and Wood, C. Games for two. (Ap '38)
- MacDougall, M. Gamblers don't gamble. (My '39)
- Cards on the table. Christie, A. (Mr '37)
- Care and feeding of a place in the country. Warren, D. (My '41)
- Care and handling of milk. Ross, H. E. (My '40)
- Care of infants and children. Lowenburg, H. (F '39) (1938 Annual)
- Care of poliomyelitis. Stevenson, J. L. (Je '41)
- Career by proxy. Baldwin, F. (Je '39)
- Career clinic. Brooke, E. E. (My '40)
- Career for Jennifer. De Leeuw, A. L. (Ja '42) (1941 Annual)
- Career of Philip Hazen. Harriman, J. (D '41)
- Careers. (S '38)
- Careers after forty. Pitkin, W. B. (Je '37)
- Careers for our daughters. Hughes, D. W. (N '37)
- Careers in aviation. Follett, B. B. (Je '41)
- Careless hangman. Morland, N. (Mr '41)
- Carelessness: public enemy no. 1. Wood, C. (D '37)
- Carey, Henry Charles
- Teilhac, E. Pioneers of American economic thought in the nineteenth century. (Je '37)
- Cargo of parrots. Baptist, R. H., pseud. (N '37)
- Caribbean. Roberts, W. A. (O '40)
- Caribbean danger zone. Rippy, J. F. (D '40)
- Caribbean sea
- De Leeuw, H. Crossroads of the buccaneers. (F '38) (1937 Annual)
- Early, E. Lands of delight. (F '40) (1939 Annual)
- Early, E. Ports of the sun. (Mr '38)
- Franck, H. A. Sky roaming above two continents. (N '38)
- Marvel, T. Circling the Caribbean. (F '38) (1937 Annual)
- Platt, R. R., and others. European possessions in the Caribbean area. (Ag '41)
- Rippy, J. F. The Caribbean danger zone. (D '40)
- Roberts, W. A. The Caribbean. (O '40)
- Vandercook, J. W. Caribbee cruise. (O '38)
- Caribbean treasure. Sanderson, I. T. (D '39)
- Caribbee cruise. Vandercook, J. W. (O '38)
- Caricatures and cartoons
- Barsis, M. Barsis at Snow valley. (My '41)
- Collier's, the national weekly. Collier's collects its wits. (F '42) (1941 Annual)
- Gard, A. Ballet laughs. (D '41)
- Greene, F. F. How to create cartoons. (My '41)
- Hodkinson, H. E. My best girls. (N '41)
- Laidler, G. The British character. (O '39)
- Low, D. A cartoon history of our times. (S '39)
- Low, D. On the war. (S '41)
- Martin, B. Mr Smith and Mr Schmidt. (F '41) (1940 Annual)
- Murrell, W. A history of American graphic humor, v. 2. (F '39) (1938 Annual)
- Price, G. Good humor man. (Ja '41) (1940 Annual)
- Punch (periodical). Punch and the war. (N '41)
- Soglow, O. Confidential history of modern England. (S '39)
- Sturm, A. The problem fox. (N '41)
- Szyk, A. The new order. (S '41)
- Thurber, J. The last flower. (Ja '40) (1939 Annual)
- Williams, G. Fellow citizens. (Ja '41) (1940 Annual)
- Caritat's, H., circulating library, New York
- Raddin, G. G. An early New York library of fiction. (Ag '40)
- Carlo. Johnson, M. S. and H. (Ap '41)
- Carlo Borromeo, Saint. See Charles Borromeo, Saint
- Carlos. Thomas, M. L. (Ja '39) (1938 Annual)
- Carlotta. Seyfert, E. M. (Je '41)
- Carlson, Earl Reinhold
- Carlson, E. R. Born that way. (Ag '41)
- Carlyle, Mrs Jane Baillie (Welsh)
- Scudder, T. Jane Welsh Carlyle. (Je '39)
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- Thornton-Cook, E. Speaking dust. (My '38)
- Carlyle, Thomas
- Carlyle, T. Journey to Germany, autumn 1858. (D '40)
- Young, L. Thomas Carlyle and the art of history. (F '40) (1939 Annual)
- Fiction
- Thornton-Cook, E. Speaking dust. (My '38)
- Carmen of the rancho. Spearman, F. H. (Ja '38) (1937 Annual)
- Carnegie, Andrew
- Lester, R. M. Forty years of Carnegie giving. (D '41)
- Carnival. Prokosch, F. (N '38)
- Carnival on quicksand. Savage, V. (S '37)
- Carnival time at Ströbeck. Harris, M. V. (Mr '39)
- Carnot, Lazare Nicolas Marguerite, comte
- Dupre, H. Lazare Carnot. (N '41)
- Carol II, king of Rumania [abdicated 1940]
- Bolitho, H. Roumania under King Carol. (My '40)
- Carol goes backstage. Boylston, H. D. (Ja '42) (1941 Annual)
- Carolina folk-plays. Koch, F. H., ed. (D '41)
- Carolina gardens. Shaffer, E. T. H. (F '40) (1939 Annual)
- Caroline, consort of George II, king of Great Britain
- Arkell, R. L. Caroline of Ansbach. (S '39)
- Quennell, P. C. Caroline of England. (Mr '40)
- Caroline Amella Elizabeth, consort of George IV, king of Great Britain
- Coxe, H. The stranger in the house. (Ag '40)
- Caroline England. Streatfield, N. (Ap '38)
- Caroline of Ansbach. Arkell, R. L. (S '39)

- Carols**
 Van Loon, H. W., and Castagnetta, G. Christ-mas carols. (D '37)
- Carpenter of Nazareth.** Yost, C. S. (S '38)
- Carpentry**
 Burbank, N. L., comp. Practical job poin-ters. (Je '41)
 Hamilton, E. T. Home carpentry. (Ag '40)
 Rose, W. The village carpenter. (Ja '38) (1937 Annual)
- Carreño, Teresa**
 Milinowski, M. Teresa Carreño. (O '40)
- Carriers**
 Beard, W. Regulation of pipe lines as common carriers. (O '41)
 Carrington incident. Busch, N. (Ap '41)
- Carroll, Anna Ella**
 Greenbie, M. L. My dear lady. (D '40)
- Carson, Edward Henry Carson, baron**
 Colvin, I. D. Life of Lord Carson, v 3. (S '37)
- Cartels.** See Trusts, Industrial
- Carter, John Franklin**
 Carter, J. F. The rectory family. (Ja '38) (1937 Annual)
- Carter, Robert**
 Morton, L. Robert Carter of Nomini hall. (N '41)
- Cartier, Jacques**
 Averill, E. The voyages of Jacques Cartier. (Ap '38)
- Cartography**
 Jervis, W. W. The world in maps. (Ja '38) (1937 Annual)
 Raisz, E. J. General cartography. (Je '39)
 Thiele, W. Official map publications. (O '38)
- Cartography of the Northwest coast of Amer-ica to the year 1800.** Wagner, H. R. (N '38)
- Cartoon guide of Arizona.** Manning, R. W. (N '38)
- Cartoon guide of New York city.** Hogner, N., il. (D '38)
- Cartoon history of our times.** Low, D. (S '39)
- Carving (meat, etc)**
 Cullen, M. O. How to carve meat, game and poultry. (F '42) (1941 Annual)
 Rhode, W. This business of carving. (D '41)
- Cary, Alice**
 Juvenile literature
 Long, L. Singing sisters. (O '41)
- Cary, Archibald**
 Brock, R. K. Archibald Cary of Ampthill. (F '39) (1938 Annual)
- Cary, Phoebe**
 Juvenile literature
 Long, L. Singing sisters. (O '41)
- Casanova de Seingalt, Giacomo Girolamo**
 Fiction
 Erskine, J. Casanova's women. (Ap '41)
 Casanova's women. Erskine, J. (Ap '41)
- Case, Frank**
 Case, F. Do not disturb. (D '40)
 Case against experience rating in unemploy-ment compensation. Lester, R. A., and Kidd, C. V. (O '40)
 Case against pacifism. Lewis, J. (O '41)
 Case against the new deal. Dewey, T. E. (N '40)
 Case book in family budgeting. Donham, S. A. (S '38)
 Case for democracy. Tead, O. (Ap '38)
 Case for evangelical modernism. Cadoux, C. J. (Ag '39)
 Case for experience rating in unemployment compensation and a proposed method. Feld-man, H., and Smith, D. M. (F '40) (1939 Annual)
 Case for miracle. Rogers, C. F. (N '37)
 Case for theology in the university. Brown, W. A. (F '39) (1938 Annual)
 Case for three detectives. Bruce, L. (Je '37)
 Case is closed. Wentworth, P., pseud. (My '37)
 Case of Leon Trotsky. Trotsky, L. (Ja '38) (1937 Annual)
- Case of Mr Budd. Verner, G. (Je '38)**
 Case of the abominable snowman. Eng title of: The corpse in the snowman. Day-Lewis, C. (N '41)
 Case of the baited hook. Gardner, E. S. (My '40)
 Case of the Baker Street irregulars. White, W. A. P. (Je '40)
 Case of the beckoning dead. Donovan, J. (F '39) (1938 Annual)
 Case of the cheating bride. Propper, M. M. (D '38)
 Case of the constant suicides. Carr, J. D. (Ag '41)
 Case of the crawling cockroach. Reed, H. (S '37)
 Case of the crumpled knave. Boucher, A. (My '39)
 Case of the dangerous dowager. Gardner, E. S. (Je '37)
 Case of the deadly diary. DuBois, W. (Mr '40)
 Case of the empty tin. Gardner, E. S. (N '41)
 Case of the frightened fish. Du Bois, W. (S '40)
 Case of the green felt hat. Bush, C. (Ap '39)
 Case of the grieving monkey. Perdue, V. (Ag '41)
 Case of the hanging lady. Jones, N. (Je '38)
 Case of the hanging rope. Eng title of: The wedding night murder. Bush, C. (Ja '38) (1937 Annual)
 Case of the haunted brides. Du Bois, W. (Mr '41)
 Case of the haunted husband. Gardner, E. S. (Ap '41)
 Case of the kippered corpse. Scherf, M. (S '41)
 Case of the lame canary. Gardner, E. S. (O '37)
 Case of the leaning man. See Bush, C. Leaning man. (D '38)
 Case of the Malverne diamonds. Gribble, L. R. (Ag '37)
 Case of the missing minutes. Eng title of: Eight o'clock alibi. Bush, C. (Ap '37)
 Case of the perjured parrot. Gardner, E. S. (Ap '39)
 Case of the rolling bones. Gardner, E. S. (O '39)
 Case of the Seven of Calvary. Boucher, A. (N '37)
 Case of the shoplifter's shoe. Gardner, E. S. (O '38)
 Case of the silent partner. Gardner, E. S. (Ja '41) (1940 Annual)
 Case of the solid key. White, W. A. P. (Mr '41)
 Case of the substitute face. Gardner, E. S. (My '38)
 Case of the talking dust. Donovan, J. (F '42) (1941 Annual)
 Case of the topaz flower. Russell, C. M. (Ap '39)
 Case of the Tudor queen. Bush, C. (Ap '38)
 Case of the turning tide. Gardner, E. S. (S '41)
 Case of the violet smoke. Donovan, J. (F '41) (1940 Annual)
 Case studies of consumers' cooperatives. Turner, H. H. (O '41)
 Case with four clowns. Bruce, L. (Mr '40)
 Case without a clue. Morland, N. (S '38)
 Case without a corpse. Bruce, L. (O '37)
 Casebook in American business history. Gras, N. S. B., and Larson, H. M. (F '40) (1939 Annual)
 Cases and other materials on conflict of laws. Cheatham, E. E., and others. (S '37)
 Cases and other materials on the law of taxation. Brown, R. C., ed. (Je '39)
 Cases on equity. McClintock, H. L. (S '37)
 Cases on public utility regulation. Barnes, I. R. (Ap '39)
 Casino for sale. Eng title of: Murder à la Stroganoff. Abrahams, D. C. (N '38)
 Cassie-on-the-job. Bacon, J. D. (Ag '37)
- Cassirer, Ernst**
 Klibansky, R., and Paton, H. J., eds. Phi-losophy and history. (Ap '37)
- Cast iron**
 Allen, R. M. The microscope in elementary cast iron metallurgy. (F '40) (1939 Annual)
 American foundrymen's association. Gray iron division. Alloy cast iron committee. Alloy cast irons. (F '40) (1939 Annual)

Cast iron—Continued

- Sisco, F. T. Alloys of iron and carbon, v 2. (O '37)
 Sweetser, R. H. Blast furnace practice. (My '39)

Cast out your devils. Uhler, A. M. (F '39) (1938 Annual)

- Castaway boats. Slocum, V. (S '38)
 Caste and class in a southern town. Dollard, J. (S '37)

- Castilian literature. Bell, A. F. G. (Ag '38)
 Castle camp. Hess, F. (Ja '39) (1938 Annual)
 Castle in Carinthia. Fabricius, J. W. (Je '40)
 Castle in the silver wood. Owen, R. (Ag '39)
 Castle Island case. Mason, V. (Ja '38) (1937 Annual)

- Castle number nine. Bemelmans, L. (D '37)
 Castle of contentment. Nislev, G. (S '37)
 Casual slaughterers. Hanson, V. (O '39)
 Cat and the kitten. Hader, B. and E. (D '40)
 Cat climbs. Tarrant, C. A. (My '37)
 Cat of Paris. Hoffmann, E. (O '40)
 Cat saw murder. Olsen, D. B. (Ag '39)
 Catalogue of papers relating to Boswell. Abbott, C. C. (My '37)

- Catalog of reprints in series, 1940. Orton, R. M., comp. (Ag '40)

- Catalogue of the Epstein collection on the history and science of photography. Columbia University. Library. (O '38)

- Catalogue of William Blake's drawings and paintings in the Library. Henry E. Huntington library and art gallery. (Ap '39)

Cataloging

- A.L.A. catalog rules. American library association. (Ja '42) (1941 Annual)
 Cowley, J. D. Bibliographical description and cataloging. (F '41) (1940 Annual)
 Hanson, J. C. M. Comparative study of cataloging rules based on the Anglo-American code of 1908. (N '39)
 Ranganathan, S. R. Theory of library catalogue. (S '39)
 Sears, M. E., ed. List of subject headings for small libraries. (N '39)
 Swain, O., comp. Notes used on catalog cards. (Mr '41)
 Thornton, J. L. Cataloging in special libraries. (My '39)

History

- Norris, D. M. A history of cataloging and cataloging methods, 1100-1850. (F '40) (1939 Annual)

Maps

- Brown, L. A. Notes on the care and cataloging of old maps. (My '41)

Catalogs, Subject

- Rue, E., comp. Subject index to books for intermediate grades. (F '41) (1940 Annual)

Catalonia

- Peers, E. A. Catalonia infelix. (Je '38)
 Catalonia infelix. Peers, E. A. (Je '38)

Catalysis

- Adkins, H. Reactions of hydrogen with organic compounds over copper-chromium oxide and nickel catalysts. (F '38) (1937 Annual)
 Berkman, S., and others. Catalysis. (Ap '41)
 Griffith, R. H. Mechanism of contact catalysis. (Ap '37)

- Schwab, G. M. Catalysis from the standpoint of chemical kinetics. (Ap '38)

- Catalysis from the standpoint of chemical kinetics. Schwab, G. M. (Ap '38)

- Catching up with housing. Aronovici, C., and McCalmont, E. (S '37)

- Caterpillar, caterpillar. Brown, J. (S '39)

- Cathedral. Mariatt, E. B. (My '37)

- Cathedral. Parkhurst, H. H. (Ag '37) (1936 Annual)

- Cathedral close. Matthews, M. (S '37)
 Cathedral in the sun. Fisher, A. (My '40)

Cathedrals

- Batsford, H., and Fry, C. The greater English church of the middle ages. (O '40)
 Gardner, A. An introduction to French church architecture. (O '38)
 Parkhurst, H. H. Cathedral. (Ag '37) (1936 Annual)
 Prentice, S. The voices of the cathedral. (Ag '38)

Catherine of Siena, Saint

- Jorgensen, J. Saint Catherine of Siena. (O '38)

Juvenile literature

- Windeatt, M. F. Saints in the sky. (Ja '42) (1941 Annual)

Catherine II, empress of Russia

- Dreifuss, J. Catherine and Potemkin. (O '37)

Fiction

- Almedingen, M. E. von. Young Catherine. (Mr '38)

- Catherine de Medici, consort of Henry II, king of France

- Roeder, R. Catherine de' Medici. (Mr '37)

- Catharine of Aragon, consort of Henry VIII

- Mattingly, G. Catherine of Aragon. (Ag '41)

- Catherine of Braganza, queen consort of Charles II

- Jones, M. B. Restoration carnival. (Ag '37)

Cathode ray tubes

- Maloff, I. G., and Epstein, D. W. Electron optics in television. (S '38)

- Catholic centre. Watkin, E. I. (Ja '40) (1939 Annual)

- Catholic Christ. Eng title of: The indispensable Christ. Whitham, A. E. (Ag '40)

- Catholic church in Indiana, 1789-1834. McAvoy, T. T. (My '41)

- Catholic crisis. Seides, G. (F '40) (1939 Annual)

- Catholic encyclopedia, v 1. (Ag '37)

- Catholic encyclopedia dictionary. (My '39)

- Catholic immigrant colonization projects in the United States. Kelly, M. G. (S '40)

- Catholic literary France. Keeler, M. J. (Je '39)

- Catholic philosophy of history. (Je '37)

- Catholic principles of politics. Ryan, J. A., and Boland, F. J. (Ap '41)

- Catholic social theory. Schwer, W. (N '40)

- Catholicism and the progress of science. Agar, W. M. (N '40)

- Catholicism in New England. Riley, A. J. (S '37)

- Catholics and scholarship. O'Brien, J. A., ed. (D '39)

- Catholics and unbelievers in eighteenth century France. Palmer, R. R. (Ja '40) (1939 Annual)

- Cats

- Capek, K. I had a dog and a cat. (S '41)

- Mellen, I. M. A practical cat book. (My '39)

- Mellen, I. M. The science and the mystery of the cat. (Ag '40)

Legends and stories

- Rosman, A. G. Nine lives. (F '42) (1941 Annual)

- White, E. O. I, the autobiography of a cat. (D '41)

- Wimberly, L. C., comp. The famous cats of fairyland. (Je '38)

Pictures, Illustrations, etc.

- Newberry, C. Drawing a cat. (Je '40)

Poetry

- Eliot, T. S. Old Possum's book of practical cats. (D '39)

- Cats—and cats. Clarke, F. E., comp. (D '37)

- Cat's cradle-book. Warner, S. T. (N '40)

- Cats for the Tooseys. La Rue, M. S. (Ap '40)

Cattle

- Burt, M. S. Powder river. (Ja '39) (1938 Annual)

- Dobie, J. F. The longhorns. (Ap '41)

Cattle brands

- Arnold, O., and Hale, J. P. Hot irons. (Je '40)

- Cattle, horses and men of the western range. Culley, J. H. (Ap '41)

Cattle trade

- Coolidge, D. Arizona cowboys. (Ag '38)

- Coolidge, D. Texas cowboys. (D '37)

- Hunt, F. The long trail from Texas. (Ag '40)

- Peake, O. B. The Colorado range cattle industry. (Ag '38)

- Pelzer, L. The cattlemen's frontier. (N '37)

- Ridings, S. P. The Chisholm trail. (S '37)

- Wellman, P. I. The trampling herd. (N '39)

- Cattlemen's frontier. Pelzer, L. (N '37)
- Catullus, Gaius Valerius**
Wright, F. A. Three Roman poets. (O '38)
- Caucus-race. Merrick, H. (D '38)
- Causation**
Stocks, J. L. Time, cause and eternity. (F '39) (1938 Annual)
- Cause for alarm. Ambler, E. (Mr '39)
- Causes of crime. Fink, A. E. (Je '39)
- Causes of economic fluctuations. King, W. I. (Je '39)
- Cautionary verses. Belloc, H. (O '41)
- Cautious carp. Radlov, N. E. (Ag '38)
- Cavalcade of America. Fox, D. R., and Schlesinger, A. M., eds. (F '38) (1937 Annual)
- Cavalcade of the rails. Morse, F. P. (Ag '40)
- Cavalcade to California. Summers, R. A. (Ag '41)
- Cavalier drama. Harbage, A. B. (Ag '37)
- Cavalier of crime. Hedley, F. (O '37)
- Cave, Edward**
Carlson, C. L. The first magazine. (O '39)
- Cavell, Edith**
Judson, H. Edith Cavell. (Ag '41)
- Caves**
Casteret, N. Ten years under the earth. (Ja '39) (1938 Annual)
- Perry, C. W. Underground New England. (Ag '39)
- Caviar for breakfast. Lopez, I. (Mr '40)
- Cecil, Edgar Algernon Robert Gascoyne-Cecil, viscount**
Cecil, E. A. R. G.-C. A great experiment. (My '41)
- Cécile among the Pasquiers. Eng title of: Cécile Pasquier. Duhamel, G. (Ag '40)
- Cécile Pasquier. Duhamel, G. (Ag '40)
- Cecily Drake, movie editor. Lansing, E. H. (Ap '41)
- Cedar deer. Burbank, A. (O '40)
- Celia. Young, E. H. (Ap '38)
- Celibate at twilight. Mosher, J. (Ag '40)
- Cells**
Gatenby, J. B. Biological laboratory technique. (S '38)
- Gerard, R. W. Unresting cells. (O '40)
- Cellulose**
Marsh, J. T., and Wood, F. C. An introduction to the chemistry of cellulose. (S '39)
- Norman, A. G. The biochemistry of cellulose, the polyuronides, lignin, etc. (Ap '38)
- Cement work for Sport and Skinny. Paull, G. (Ja '41) (1940 Annual)
- Censor marches on. Ernst, M. L., and Lindey, A. (Mr '40)
- Censorship**
Craig, A. Banned books of England. (S '37)
- Ernst, M. L., and Lindey, A. The censor marches on. (Mr '40)
- Mock, J. R. Censorship 1917. (Ja '42) (1941 Annual)
- Summers, H. B., comp. Radio censorship. (N '39)
- Censorship 1917. Mock, J. R. (Ja '42) (1941 Annual)
- Census of Shakespeare's plays in quarto. Bartlett, H. C., and Pollard, A. W., eds. (F '40) (1939 Annual)
- Centennial essays for Pushkin. Cross, S. H., and Simmons, E. J., eds. (S '37)
- Central America**
Wilson, C. M. Challenge and opportunity. (My '41)
- Antiquities**
- Gann, T. W. F. Glories of the Maya. (S '39)
- Maya and their neighbors. (Ag '41)
- Boundaries**
- Ireland, G. Boundaries, possessions, and conflicts in Central and North America and the Caribbean. (S '41)
- Description and travel**
- Franck, H. A. and Lanks, H. C. The Pan American highway. (Ag '40)
- Lamb, D., and Cleveland, J. Enchanted vagabonds. (Ag '38)
- LaVarre, W. J. Southward ho! (Mr '40)
- Matschat, C. Seven grass huts. (Ag '39)
- Price, J. L., and McCoy, S. D. The autobiography of . . . Jungle Jim. (S '41)
- Verrill, A. H. My jungle trails. (S '37)
- Whitman, E. S. Those wild West Indies. (Ag '38)
- Central and local finance in Germany and England. Newcomer, M. (Ag '37)
- Central Europe and the western world. Schacher, G. (Mr '37)
- Central Pacific railroad**
Lewis, O. The big four. (S '38)
- Central standard time. Hatcher, H. H. (My '37)
- Centralized vs. decentralized government in relation to democracy. Studenski, P., and Mort, P. R. (O '41)
- Centrifuges**
Svedberg, T., and others. The ultracentrifuge. (F '41) (1940 Annual)
- Centurion Poteat, E. M. (S '39)
- Century between. Henrey, R. (Ja '38) (1937 Annual)
- Century of bank rate. Hawtreys, R. G. (Ag '39)
- Century of book publishing, 1838-1938. Pratt, J. B. (S '38)
- Century of diplomatic blue books. Temperley, H. W. V., and Penson, L. M., eds. (N '39)
- Century of social thought. (F '40) (1939 Annual)
- Century was young. Aragon, L. (D '41)
- Ceremonial costumes of the Pueblo Indians. Roediger, V. M. (N '41)
- Cerro lobo. Reardon, J. (Ja '42) (1941 Annual)
- Ceylon**
Holden, A. H. Ceylon. (Ag '39)
- Cézanne, Paul**
Barnes, A. C., and De Mazla, V. The art of Cézanne. (Ap '39)
- Cézanne, P. Cézanne [paintings and drawings; introd. by Fritz Novotny]. (Ag '38) (1937 Annual)
- Chace, Elizabeth (Buffum) (Mrs Samuel G. Chace)**
Chace, E. Two Quaker sisters. (My '37)
- Chad Hanna. Edmonds, W. D. (My '40)
- Chaffinch's. Eng title of: His own place. Freeman, H. W. (O '41)
- Chain store problem. Beckman, T. N., and Nolen, H. C. (F '39) (1938 Annual)
- Chain stores**
Barton, F. B. How to sell in chain stores. (Ap '38)
- Beckman, T. N., and Nolen, H. C. The chain store problem. (F '39) (1938 Annual)
- Bloomfield, D., ed. Chain stores and legislation. (O '39)
- Lee, M. W. Anti-chain-store tax legislation. (Ap '40)
- Chain stores and legislation. Bloomfield, D., ed. (O '39)
- Chale, David**
Rutter, O. Triumphant pilgrimage. (O '37)
- Chalice. Doner, M. F. (Je '40)
- Chalk talks**
Barnett, S. O. Illustrated hymn talks. (S '39)
- Challenge. McNeile, H. C. (Je '37)
- Challenge! Bennett, M. R. (Ag '38)
- Challenge and opportunity. Wilson, C. M. (My '41)
- Challenge Blue Mask! Morton, A. (D '39)
- Challenge for three. Garth, D. (O '38)
- Challenge of adolescence. Wile, I. S. (F '40) (1939 Annual)
- Challenge of education. Stanford university. School of education. (Ag '38)
- Challenge of housing. Post, L. W. (S '38)
- Challenge of redemptive love. Kagawa, T. (Je '40)
- Challenge to Caesar. Saphire, S. (S '38)
- Challenge to happiness. Greik, M. (Je '37)
- Challenge to Karl Marx. Turner, J. K. (D '41)
- Challenge to the reader. Queen, E., ed. (D '38)
- Challenges to American youth. Arnold, J. I. (F '41) (1940 Annual)
- Challenging years. Blatch, H. S., and Lutz, A. (Ag '40)
- Chalmers, George**
Cockroft, G. A. The public life of George Chalmers. (My '40)

Chamberlain, Sir Austen

- Chamberlain, A. Politics from inside. (S '37)
 Petrie, C. A. The Chamberlain tradition. (Ja '39) (1938 Annual)

Chamberlain, Mrs Hope (Summerell)

- Chamberlain, H. This was home. (F '39) (1938 Annual)

Chamberlain, Joseph

- Petrie, C. A. The Chamberlain tradition. (Ja '39) (1938 Annual)

Chamberlain, Neville

- Hodgson, S. The man who made the peace: Neville Chamberlain. (F '39) (1938 Annual)

- Petrie, C. A. The Chamberlain tradition. (Ja '39) (1938 Annual)

- Chamberlain tradition. Petrie, C. A. (Ja '39) (1938 Annual)

Chamberlin, William Henry

- Chamberlin, W. H. Confessions of an individualist. (Ag '40)

- Chambers's cyclopaedia of English literature. (Ag '39)

- Chambers's technical dictionary. (Ag '41) (1940 Annual)

Chameleon. Keeler, H. S. (Mr '39)

- Champagne days of San Francisco. Wells, E. (Je '39)

Champion's choice. Tunis, J. R. (N '40)

- Championship chess. Sergeant, P. W. (Mr '39)

Chan Osborne's wife. Hauck, L. (S '38)

- Chance

- Levinson, H. C. Your chance to win. (Ap '39)

- Spaulding, E. G. World of chance. (N '37)

- Chancellor Kirkland of Vanderbilt. Mims, E. (Ap '41)

Chanco. Watson, H. O. (Je '38)

- Chandler, William Eaton

- Richardson, L. E. William E. Chandler, Republican. (F '41) (1940 Annual)

Chandruang, Kumut

- Chandruang, K. My boyhood in Siam. (D '40)

Chang Chee. Lee, M. H., and Ho, J. (D '39)

- Change the world! Gold, M. (My '37)

- Changing American legal system. Aumann, F. R. (My '41)

- Changing American newspaper. Brucker, H. (Ja '38) (1937 Annual)

- Changing community. Zimmerman, C. C. (My '39)

- Changing countries and changing peoples. Rugg, H. O. (S '39)

- Changing man. King, B. (Mr '37)

- Changing New York. McCausland, E. (My '39)

- Changing pattern of international economic affairs. Feis, H. (Ja '41) (1940 Annual)

- Changing the skyline. Starrett, P., and Waldron, W. (O '38)

- Changing West. Larson, L. M. (S '38)

- Changing West. White, W. A. (D '39)

- Changing world in plays and theatre. Block, A. (My '39)

Chant (plain, Gregorian, etc)

- Plerik, M. The spirit of Gregorian chant. (Ap '40)

Chanties. See Sea songs**Chaos in Asia. Abend, H. (N '39)****Chaplin, Sir Drummond**

- Long, B. K. Drummond Chaplin. (D '41)

Chapman, Chanler A.

- Chapman, C. A. The wrong attitude. (S '40)

Chapman, John

- Haight, G. S. George Eliot and John Chapman. (Ja '41) (1940 Annual)

Chapman, John Jay

- Chapman, J. J. John Jay Chapman and his letters. (N '37)

Chapman, William Rogers

- Caswell, M. H. The ministry of music. (S '38)

- Chapters in the chemistry of the less familiar elements. Hopkins, B. S. (S '40)

Character

- Betts, G. H. Foundations of character and personality. (N '37)

- Chanter, W. G. A self worth having. (S '38)

- Johnson, P. E. Who are you? (N '38)

- Kunkel, F., and Dickerson, R. E. How character develops. (Je '40)

- Phelan, M. I. Empirical study of the ideals of adolescent boys and girls. (D '37)

- White, W. The psychology of making life interesting. (Ag '39)

Character education

- Cole, S. G. Character and Christian education. (Ap '37)

- Harris, E. Introduction to youth. (Ap '41)

- Kunkel, F. Character, growth, education. (D '38)

- Ligon, E. M. Their future is now. (F '40) (1939 Annual)

- Slavson, S. R. Character education in a democracy. (Ja '40) (1939 Annual)

- Character education in a democracy. Slavson, S. R. (Ja '40) (1939 Annual)

- Character, growth, education. Kunkel, F. (D '38)

- Character in distress, and other stories. Eng title of: Medals, and other stories. Prandello, L. (Je '39)

- Character of Hamlet. Hankins, J. E. (O '41)

Characters and characteristics

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 Angelo, V. Nino. (D '38)
 Angelo, V. Paradise valley. (D '40)
 Ardizzone, E. Lucy Brown and Mr Grimes. (D '37)
 Ardizzone, E. Tim and Lucy go to sea. (D '38)
 Armer, L. Farthest west. (N '39)
 Armer, L. The forest pool. (O '38)
 Armer, L. The trader's children. (N '37)
 Arnold, A. W. A son of the first people. (D '40)
 Arnold, E. Finlandia. (Mr '41)
 Artsybashev, B. M. Seven Simeons. (Ag '37)
 Asbjørnsen, P. C., and Moe, J. E. East of the sun and west of the moon. (D '38)
 Aspden, D. Mike of Company D. (Ag '39)
 Aspinwall, M. The desert calling. (D '41)
 Association for childhood education. Literature committee. Told under the magic umbrella. (Je '39)
 Atkins, E. H. Little Wolf's brother. (Ja '40) (1939 Annual)

Atkinson, A. A. Crooktail. (Ja '41) (1940 Annual)
 Atkinson, A. A. Perkey. (N '37)
 Atwater, C. N. Manoel. (O '40)
 Atwater, M. M. Flaming forest. (D '41)
 Atwater, M. M. Government hunter. (My '40)
 Atwater, R. T. and F. Mr Popper's penguins. (N '38)
 Augur, H. Book of fairs. (O '39)
 Aulaire, I. d' and E. P. d'. Abraham Lincoln. (Je '39)
 Aulaire, I. d' and E. P. d'. Animals everywhere. (D '40)
 Aulaire, I. d' and E. P. d'. Leif the Lucky. (D '41)
 Austin, M. Barney's adventure. (Mr '41)
 Austin, M. Moxie and Hanty and Bunt. (Je '40)
 Austin, M. Once upon a springtime. (Ag '40)
 Austin, M. Peter Churchmouse. (S '41)
 Austin, M. Tumble Bear. (Ja '41) (1940 Annual)
 Austin, M. Willamette way. (My '41)
 Averill, E. The voyages of Jacques Cartier. (Ap '38)
 Aydelotte, D. Green gravel. (Je '37)
 Bacmeister, R. Stories to begin on. (S '40)
 Bacon, J. D. Cassie-on-the-job. (Ag '37)
 Bacon, J. D. The door in the closet. (O '40)
 Bacon, J. D. The house by the road. (Ja '38) (1937 Annual)
 Baer, M. E. Pandora's box. (Ja '40) (1939 Annual)
 Baer, M. E. Rain or shine. (My '41)
 Baer, M. E. The wonders of water. (Ja '39) (1938 Annual)
 Bailey, B. F. Little Lauri of Finland. (My '40)
 Bailey, C. S. From moccasins to wings. (Ap '39)
 Bailey, C. S. Homespun playdays. (Ja '42) (1941 Annual)
 Bailey, C. S. Tops and whistles. (Ja '38) (1937 Annual)
 Bailey, M. Whistle for good fortune. (Ap '40)
 Bainton, R. H. The church of our fathers. (My '41)
 Bakeless, K. Story-lives of American composers. (O '41)
 Baker, M. Dunderpate. (F '39) (1938 Annual)
 Baker, M. Fifteen tales for lively children. (Je '39)
 Baker, M. Lady Arabella's birthday party. (D '40)
 Baker, M. Mrs Bobbity's crust. (N '37)
 Baker, M. The puppy called Spinach. (N '39)
 Baker, M. and M. The Bakers' big book. (My '41)
 Baker, N. The luck of the Salabars. (F '38) (1937 Annual)
 Baker, R. H. Introducing the constellations. (Ja '38) (1937 Annual)
 Baker, R. R. So that's chemistry! (D '40)
 Balch, G. Hide-Rack kidnapped. (Ap '40)
 Balch, G. Tiger Roan. (My '38)
 Baldwin, A. H. Junior skipper's handbook. (S '40)
 Baldwin, A. H. Sou'wester goes north. (S '38)
 Baldwin, A. H. Sou'wester victorious. (N '39)
 Bannerman, H. Story of Little Black Bobtail. (O '38)
 Bannerman, H. The story of the teasing monkey. (N '40)
 Banning, K. Annapolis today. (Ja '39) (1938 Annual)
 Bannon, L. Manuela's birthday in old Mexico. (D '39)
 Barbour, R. H. Fighting guard. (S '39)
 Barbour, R. H. The last quarter. (D '39)
 Barbour, R. H. The three-cornered dog. (Je '39)
 Barbour, R. H. Three in a trailer. (Ap '38)
 Barker, R. Windjammer boy. (Ap '40)
 Barne, K. Family footlights. (F '40) (1939 Annual)
 Barne, K. She shall have music. (My '39)
 Barne, K. Visitors from London. (My '41)
 Barnes, R. A., comp. I hear America singing. (F '38) (1937 Annual)
 Barnett, G. T. and O. E. Grasshopper gold. (D '39)

- Barnett, G. T. and O. E. Silver in the teapot. (Ap '39)
- Barretto, L., and Cooper, B. Hawaiian holiday. (My '38)
- Barringer, M. The four and Lena. (Ja '39) (1938 Annual)
- Barris, A. A. Red tassels for Huki in Peru. (Ap '40)
- Barté, E. John Hoe; or, A penny saved. (O '38)
- Bartlett, A. C. Hustler, the farm dog. (Ja '38) (1937 Annual)
- Barto, E. N. Chubby Bear. (D '41)
- Barton, B. Trixie. (N '37)
- Bartusek, L. Happy times in Czechoslovakia. (O '40)
- Bartusek, L. Happy times in Finland. (D '41)
- Baruch, D., and Montgomery, E. R. Sally does it. (Ag '40)
- Bates, H. E. The seasons and the gardener. (My '41)
- Beaty, J. O. Swords in the dawn. (N '37)
- Beaty, J. Y. The baby whale. Sharp Ears. (F '39) (1938 Annual)
- Bechdolt, J. E. Bandmaster's holiday. (Ag '38)
- Bechdolt, J. E. Roscoe. (My '39)
- Bechdolt, J. E. The vanishing hounds. (O '41)
- Bechdolt, J. E., and Merwin, D. John's dragon. (S '37)
- Becker, C. Hello, Judy! (Je '41)
- Becker, C., and others. Stories for fun. (D '41)
- Becker, M. Introducing Charles Dickens. (D '40)
- Becker, M., ed. A treasure box of stories for children. (Ja '38) (1937 Annual)
- Bedier, J. Long road to Lo-Ting. (F '42) (1941 Annual)
- Beebe, C. The calendar. (F '41) (1940 Annual)
- Beebe, C. Happily ever after. (Ap '39)
- Beebe, C. Just around the corner. (My '39)
- Beebe, C. Little patron of gardeners. (My '38)
- Beim, L. and J. Blue jeans. (Ap '41)
- Beim, L. and J. The burro that had a name. (N '39)
- Beim, L. and J. The little igloo. (O '41)
- Beim, L. and J. Lucky Pierre. (N '40)
- Beistle, A. S. Mr Heinie. (Je '38)
- Beistle, A. S. Mr Heine and Scroot. (Je '39)
- Beiling, M. A. The wicked goldsmith. (Ap '41)
- Bell, K. Coast guard cadets. (Ja '42) (1941 Annual)
- Bell, K. Ice patrol. (Ja '38) (1937 Annual)
- Belmelmans, L. The castle number nine. (D '37)
- Belmelmans, L. Fif. (D '40)
- Belmelmans, L. Madeline. (N '39)
- Belmelmans, L. Quito express. (D '38)
- Benét, L. The boy Shelley. (D '37)
- Benét, L. Enchanting Jenny Lind. (Ja '40) (1939 Annual)
- Benét, L. The hidden valley. (Je '38)
- Benét, L. Roxana rampart. (D '40)
- Benjamin, N. Fathom five. (O '39)
- Benjamin, N. Roving all the day. (N '37)
- Bennett, R. Hannah Marie. (N '39)
- Bennett, R. Mister Ole. (Ja '41) (1940 Annual)
- Bennett, R. Shawneen and the gander. (Ag '37)
- Benson, S. Stories of the gods and heroes. (F '41) (1940 Annual)
- Benz, F. E. On to Suez! (Ja '40) (1939 Annual)
- Benz, F. E. Pasteur, knight of the laboratory. (Je '38)
- Beowulf. Beowulf; retold by E. V. Sandys. (Ja '42) (1941 Annual)
- Berger, J. Copy boy. (F '39) (1938 Annual)
- Berger, J. Swordfisherman Jim. (Ja '40) (1939 Annual)
- Bernhard, H. J., and others, eds. New handbook of the heavens. (D '41)
- Bernstein, A. R. The umbrella that got wet. (Ja '39) (1938 Annual)
- Bernstein, A. R., and Slocum, R. Timothy came instead. (F '42) (1941 Annual)
- Bertail, I. Time for bed. (Ja '40) (1939 Annual)
- Best, A. Go and find wind. (N '39)
- Best, A. Homespun. (D '37)
- Best, A. Honey of the Nile. (N '38)
- Best, A. Lock her through. (N '40)
- Best, A. One-string fiddle. (S '39)
- Best, A. Whistle round the bend. (D '41)
- Best, H. Tal of the Four tribes. (Ag '38)
- Bevas, T. T. Where, oh where? (Ja '40) (1939 Annual)
- Bianco, M. Franzl and Gizi. (D '41)
- Bianco, M. Other people's houses. (D '39)
- Bible. Whole. Animals of the Bible. (Ja '38) (1937 Annual)
- Bible. Old Testament. Genesis. In the beginning. (D '41)
- Bible. Old Testament. Samuel. David. (F '38) (1937 Annual)
- Bible. New Testament. Gospels. The great story. (D '38)
- Billings, E. Buttons and Bo. (Je '40)
- Bindrum, E. The ant and the grasshopper sail away. (D '41)
- Bindrum, E. Needles. (D '39)
- Bird, Z. Muffy. (S '41)
- Birren, F. Wonderful wonders of R Y B. (Ja '38) (1937 Annual)
- Bishop, C. H. Five Chinese brothers. (D '38)
- Bishop, C. H. The King's day. (D '40)
- Bishop, C. H., and Wiese, K. The ferryman. (D '41)
- Black, I. Flipper, a sea lion. (D '40)
- Black, I. Kip, a young rooster. (My '40)
- Black, I. S. Hamlet. (Ja '39) (1938 Annual)
- Blaisdell, E. Falcon, fly back. (D '39)
- Blakeslee, V. F. Fighting ships of the U.S.A. (D '41)
- Bliss, H. Honorable goat. (O '40)
- Bloom, M. Down the Ohio. (O '38)
- Blumenthal, G. Louise's adventure. (Je '41)
- Blyton, E. The famous Jimmy. (Ja '38) (1937 Annual)
- Bodkin, M. M. The treasure of the mountain. (Ap '38)
- Bodrero, J. Bomba. (O '39)
- Boesel, A. S. Sing and sing again. (S '38)
- Bolton, I. M. Luck of Scotland. (O '40)
- Bolton, I. M. Rebels in bondage. (F '39) (1938 Annual)
- Bolton, I. M. Tennessee outpost. (Ja '40) (1939 Annual)
- Bolton, S. Lives of poor boys who became famous. (O '37)
- Bond, E. A., and Rabin, J. E. Crunch, the squirrel. (O '39)
- Bone, S., and Adshead, M. The little boy and his house. (S '37)
- Bontemps, A. Sad-faced boy. (Je '37)
- Book of knowledge; the children's encyclopedia. (Ag '41)
- Book of knowledge annual, 1941. (Ag '41)
- Borland, H. G. Wapiti Pete. (D '38)
- Boswell, H. French Canada. (O '38)
- Bourgeois, F. Molly and Michael. (Ap '37)
- Bourgeois, F. Peter, Peter, pumpkin grower. (F '38) (1937 Annual)
- Bourgeois, F. Trailer dog Trix and Nancy. (F '39) (1938 Annual)
- Bowie, W. R. The story of Jesus for young people. (Ja '38) (1937 Annual)
- Bowman, J. C. Pecos Bill. (Je '37)
- Bowman, J. C. Winabojo, master of life. (O '41)
- Boyle, K. The youngest camel. (O '39)
- Boylston, H. D. Carol goes backstage. (Ja '42) (1941 Annual)
- Boylston, H. D. Sue Barton, rural nurse. (Mr '40)
- Boylston, H. D. Sue Barton: senior nurse. (F '38) (1937 Annual)
- Boylston, H. D. Sue Barton, superintendent of nurses. (Ja '41) (1940 Annual)
- Boylston, H. D. Sue Barton, visiting nurse. (D '38)
- Bracker, C. E. Chester. (Ag '39)
- Bragdon, L. J. The land of Joan of Arc. (N '39)
- Bragdon, L. J. The land of William Tell. (O '38)
- Brand, M. Vengeance trail. (D '41)
- Brandt, R. K., ed. Colored land. (S '37)
- Brann, E. Another new year with Bobbie and Donnie. (Ag '37)
- Brann, E. Patrick goes a-hunting. (S '40)
- Brann, E. Patrick was his name. (O '38)
- Braune, A. Honey chile. (N '37)

Children's literature (individual titles)—Cont.

- Brett, M. Little garden. (Je '37)
 Brewton, J. E., comp. Gaily we parade. (N '40)
 Brewton, J. E., comp. Under the tent of the sky. (S '37)
 Brier, H. M. Skycruiser. (Ag '39)
 Brier, H. M. Smoke eater. (Je '41)
 Brier, H. M. Waterfront beat. (Je '38)
 Brindze, R. Johnny get your money's worth (and Jane, too!). (Ja '39) (1938 Annual)
 Brink, C. All over town. (D '39)
 Brink, C. Baby island. (D '37)
 Brink, C. Lad with a whistle. (D '41)
 Brock, E. L. At midsummer time. (Je '40)
 Brock, E. L. Beppo. (S '37)
 Brock, E. L. Drusilla. (Ag '37)
 Brock, E. L. Heedless Susan. (Ja '40) (1939 Annual)
 Brock, E. L. High in the mountains. (Je '38)
 Brock, E. L. Nobody's mouse. (D '38)
 Brock, E. L. The pig with a front porch. (D '37)
 Brock, E. L. A present for auntie. (O '39)
 Brock, E. L. Then came adventure. (D '41)
 Brock, E. L. Till potatoes grow on trees. (Je '38)
 Brock, E. L. Too fast for John. (D '40)
 Bromhall, W. Johanna arrives. (Je '41)
 Bronson, W. S. Children of the sea. (O '40)
 Bronson, W. S. The chisel-tooth tribe. (N '39)
 Bronson, W. S. Wonder world of ants. (D '37)
 Brookes, A. Through the ant hill. (S '41)
 Brookes, A. The black pup. (N '38)
 Brookes, W. R. Freddy and the Ignormus. (N '41)
 Brookes, W. R. Freddy's cousin Weedly. (F '41) (1940 Annual)
 Brookes, W. R. Wiggins for president. (N '39)
 Brown, C. P. Red iron! (Ja '41) (1940 Annual)
 Brown, E. Little story book. (Je '40)
 Brown, E. A. How many miles to Babylon? (N '41)
 Brown, J. Caterpillar, caterpillar. (S '39)
 Brown, M. W. Baby animals. (D '41)
 Brown, M. W. The comical tragedy or tragical comedy of Punch and Judy. (Ap '41)
 Brown, M. W. Country noisy book. (Ja '41) (1940 Annual)
 Brown, M. W. The fish with the deep sea smile. (Ag '38)
 Brown, M. W. Polite penguin. (F '42) (1941 Annual)
 Brown, M. W. Poodle and the sheep. (F '42) (1941 Annual)
 Brown, M. W. The seashore noisy book. (D '41)
 Brown, M. W. The streamlined pig. (D '38)
 Brown, M. W. When the wind blew. (N '37)
 Brown, P. Fire! (Ja '40) (1939 Annual)
 Brown, P. Mick and Mac. (D '37)
 Brown, P. No trouble at all. (D '40)
 Brown, P. 3 rings. (D '38)
 Brown, R. Two children of Brazil. (F '41) (1940 Annual)
 Bruce, M. Circus ring. (My '37)
 Brunhoff, J. de. Babar and Father Christmas. (D '40)
 Brunhoff, J. de. Babar and his children. (D '38)
 Brunhoff, J. de. Zephir's holidays. (F '38) (1937 Annual)
 Bryan, D. Friendly little Jonathan. (N '39)
 Bryan, D. Frisky finding a home. (Je '38)
 Bryan, D. and M. Bobby wanted a pony. (O '37)
 Bryce, C. T. The Safe-way club. (O '38)
 Buchan, J. Lake of gold. (O '41)
 Buck, A. M. Dermot of the bright weapons. (D '39)
 Buck, A. M. The harper's daughter. (D '40)
 Buck, A. M. The hound of Culain. (D '38)
 Buck, A. M. My Saint Patrick. (Ap '38)
 Buck, E. The powder keg. (Ag '41)
 Buck, M. W. Animals through the year. (S '41)
 Buck, P. Stories for little children. (D '40)
 Buckingham, M. E. Rajah the elephant. (Ja '38) (1937 Annual)
 Bufano, R. Magic strings. (My '39)
 Buff, M. Dancing Cloud. (Je '37)
 Buff, M. and C. Kobl. (Ja '40) (1939 Annual)
 Bugbee, E. Peggy covers London. (Ja '40) (1939 Annual)
 Bugbee, E. Peggy covers Washington. (Ja '38) (1937 Annual)
 Bullivant, M. G. Fortune's foal. (Je '39)
 Bunce, W. H. Son of the Iroquois. (My '37)
 Bunn, H. F. Trailer tracks. (S '37)
 Burbank, A. The cedar deer. (O '40)
 Burch, G., and Wolcott, J. A child's book of famous composers. (O '39)
 Burdekin, H. Child's grace. (S '38)
 Burgess, T. W. While the story-log burns. (Ja '39) (1938 Annual)
 Burglon, N. The cuckoo calls. (O '40)
 Burglon, N. Deep silver. (D '38)
 Burglon, N. Gate swings in. (N '37)
 Burglon, N. Lost island. (Ja '40) (1939 Annual)
 Burglon, N. Sticks across the chimney. (D '38)
 Burnett, C. B. The shoemaker's son. (N '41)
 Burns, E. Mrs Peregrine and the yak. (D '38)
 Burns, E. Mrs Peregrine at the Fair. (S '39)
 Burns, T. Terrence O'Hara. (D '39)
 Burton, V. L. Calico, the wonder horse. (D '41)
 Burton, V. L. Choo Choo. (N '37)
 Burton, V. L. Mike Mulligan and his steam shovel. (D '39)
 Butler, N. Billy in search of a tail. (Mr '39)
 Butler, W. A. Tom Twist. (D '38)
 Buttenshaw, D. M. Patrick. (D '39)
 Calahan, H. A. Hurrah's nest. (Je '38)
 Caldwell, F. Wolf the storm leader. (Ja '38) (1937 Annual)
 Calisch, E. L. Fairy tales from grandfather's big book. (Je '39)
 Campbell, R. The keepers of Elephant valley. (O '40)
 Cannan, J. Pony for Jean. (Ja '38) (1937 Annual)
 Cannan, J. We met our cousins. (Mr '39)
 Cannon, J. L. Hoofbeats. (O '38)
 Cannon, M. Children of the fiery mountain. (D '40)
 Cannon, M. San Bao and his adventures in Peking. (My '39)
 Carey, G. The tails book. (F '39) (1938 Annual)
 Carlson, B. W. The junior party book. (Ap '40)
 Carnes, K., and Pastene, J. Child's book of the symphony. (My '41)
 Carpenter, F. Tales of a Chinese grandmother. (Ja '38) (1937 Annual)
 Carpenter, F. Tales of a Swiss grandmother. (D '40)
 Carr, M. J. Young Mac of Fort Vancouver. (N '40)
 Carrington, M. and C. E. Pageant of kings and queens. (Je '37)
 Carroll, M. The man who would not wait. (O '41)
 Carroll, R. and L. Flight of the Silver Bird. (Ja '40) (1939 Annual)
 Carson, J. M. Elbow House. (O '41)
 Carter, H. Smoky and Pinocchio. (D '40)
 Carter, N. P. Persimmon creek. (N '38)
 Carter, R. G. Brothers of the frontier. (O '38)
 Cary, P. Melinda's hat. (Ja '42) (1941 Annual)
 Casserley, A. T. Barney the donkey. (Ap '38)
 Cavanah, F. Children of the White House. (Ap '37)
 Cavanah, F. Louis of New Orleans. (S '41)
 Chadwick, E. M. Little orphan Willie-Mouse. (Mr '39)
 Chaffee, A. Tawny goes hunting. (D '37)
 Chaffee, A. Wandy wins! (My '39)
 Challis, G. Golden knight. (Ag '40)
 Chalmers, A. Birthday of Obash. (D '37)
 Chalmers, A. Fancy be good. (O '41)
 Chalmers, A. Lolly. (D '38)
 Chalmers, A. Parade of Obash. (D '39)
 Chandler, A. C. Famous mothers and their children. (Ag '38)
 Chandler, A. C. Treasure trails in art. (Ja '38) (1937 Annual)
 Chandler, C. A. Susie Stuart. M.D. (N '41)
 Chanson de Roland. Song of Roland. (D '38)
 Chapman, M. Flood in Glen Hazard. (Ag '39)
 Chapman, M. Girls of Glen Hazard. (Ja '38) (1937 Annual)
 Chapman, M. Glen Hazard cowboys. (Ag '40)

- Chapman, W. and L. Beaver pioneers. (Je '37)
- Chavanne, R. N. David Farragut, midshipman. (D '41)
- Choate, F., and Curtis, E. Absolute pitch. (Ja '40) (1939 Annual)
- Choate, F., and Curtis, E. The crimson shawl. (O '41)
- Chrisman, A. B. Treasures long hidden. (N '41)
- Christie, F. N., comp. Riddle me this. (Ja '41) (1940 Annual)
- Chute, B. J. Blocking back. (My '39)
- Chute, B. J. Shattuck cadet. (Ag '40)
- Chute, M. G. Rhymes about the country. (My '41)
- Clark, A. N. In my mother's house. (Je '41)
- Clark, D. Little Joe. (Ja '41) (1940 Annual)
- Clark, H. The first story of the whale. (Mr '39)
- Cleek, C. The story of Ebird. (D '38)
- Clemens, C., and Sibley, C. Uncle Dan. (My '38)
- Clemens, N., pseud. Under glass. (Ja '38) (1937 Annual)
- Clugston, K. Wilderness road. (S '37)
- Coats, A. M. The story of Horace. (My '39)
- Coatsworth, E. J. Alice-all-by-herself. (D '37)
- Coatsworth, E. J. Dancing Tom. (D '38)
- Coatsworth, E. J. The Fair American. (N '40)
- Coatsworth, E. J. Five Bushel Farm. (My '39)
- Coatsworth, E. J. Littlest house. (My '40)
- Coatsworth, E. J. You shall have a carriage. (D '41)
- Cobb, I. S. Azam. (D '37)
- Cobb, I. S. Four useful pups. (S '40)
- Cobb, L. M., and Hicks, M. A., eds. Animal tales from the Old North state. (F '39) (1938 Annual)
- Coblentz, C. The blue and silver necklace. (F '38) (1937 Annual)
- Coffman, R. P. The child's story of science. (O '39)
- Coleman, S. N. The book of bells. (F '39) (1938 Annual)
- Coleman, S. N., and Thorn, A. G. The little singing time. (Je '40)
- Collin, H. Two Viking boys. (F '42) (1941 Annual)
- Collin Delavaud, M. Along the coast. (Ap '40)
- Collin Delavaud, M. Down the river. (Je '40)
- Collin Delavaud, M. The lucky vagabond. (Mr '39)
- Collin Delavaud, M. Up the mountain. (Je '40)
- Collin Delavaud, M. The winter nightingale. (D '37)
- Colum, P. Legends of Hawaii. (S '37)
- Colum, P. Where the winds never blew. (D '40)
- Columbus, C. The log of Christopher Columbus' first voyage to America. (Mr '39)
- Colver, A. M. Adventure in the West. (Ag '41)
- Commins, D. B. Lullabies of many lands. (S '41)
- Condon, H. B. Two career girls. (Ap '41)
- Conklin, G. All about subways. (F '39) (1938 Annual)
- Connolly, V. L. Judy Grant: editor. (Ag '40)
- Cooke, D. E. The Firebird. (Je '40)
- Cooke, D. E. Nutcracker of Nuremberg. (F '39) (1938 Annual)
- Cooney, B. King of Wreck Island. (O '41)
- Corbett, S. The cruise of the Gull-Flight. (N '37)
- Corbett, S. The Gull-Flight sails again. (D '39)
- Cormack, M. Land for my sons. (Je '39)
- Cormack, M. Wind of the vikings. (Je '37)
- Cormack, M., and Alexander, W. P. Jacques the goatherd. (Ag '38)
- Cormack, M., and Alexander, W. P. Last clash of claymores. (D '40)
- Cormack, M., and Alexander, W. P. The luck of the Comstocks. (D '41)
- Cory, F. Y. Little me. (Ag '37)
- Coryell, H. V. Klondike gold. (F '39) (1938 Annual)
- Cothren, M. The adventures of Dudley and Gilderoy. (My '41)
- Cournos, J. A boy named John. (D '41)
- Cousland, G. My little counting book. (Je '39)
- Cousland, G. My little farm friends. (S '37)
- Cousland, G. My little London book. (Ap '37)
- Coyle, K. Brittany summer. (D '40)
- Crane, D. P. Flippy and Skippy. (D '40)
- Crane, L. The magic spear. (Je '38)
- Crawford, P. Hello, the boat! (N '38)
- Crawford, P. Secret brother. (Ag '41)
- Crawford, P. Walking on gold. (Ja '41) (1940 Annual)
- Credle, E. The flop-eared hound. (N '38)
- Credle, E. Pepe and the parrot. (N '37)
- Criss, M. Isabella, young queen of Spain. (D '41)
- Criss, M. Madeleine's court on an island in Paris. (Ja '39) (1938 Annual)
- Crockett, L. H. Capitán. (Ja '41) (1940 Annual)
- Crockett, L. H. Lucio and his nuong. (Je '39)
- Crockett, L. H. That Mario. (Je '40)
- Crouse, D. E. The Ohio gateway. (Je '38)
- Crowell, C. C. The little house. (D '37)
- Crownfield, G. Angelique. (Ja '42) (1941 Annual)
- Crownfield, G. Cristina of old New York. (Je '39)
- Crownfield, G. Diantha's signet ring. (D '39)
- Crownfield, G. King's pardon. (Je '37)
- Crownfield, G. Lone Star rising. (Ja '41) (1940 Annual)
- Crownfield, G. Strong hearts and bold. (Je '38)
- Crump, I. Out of the woods. (S '41)
- Cullen, C. The lost zoo. (Ja '41) (1940 Annual)
- Cumming, P. Ben. (Je '40)
- Cunningham, C., ed. Talking stone. (D '39)
- Curl, G. V. Young Shannon, scout with Lewis and Clark. (D '41)
- Curtis, A. Frontier girl of Pennsylvania. (S '37)
- Curtis, A. B. Children of the prairie. (D '38)
- Curtis, H. P. Jean and co, unlimited. (Ap '38)
- Curtis, M. I. From robin to junco. (Ap '41)
- Cuthbert, M. We sing America. (My '37)
- Daglish, E. F. Animals in black and white. (S '38)
- Dalglish, A. America begins. (My '38)
- Dalglish, A. America builds homes. (Ja '39) (1938 Annual)
- Dalglish, A. A book for Jennifer. (O '40)
- Dalglish, A., comp. Happily ever after. (D '39)
- Dalglish, A. Long live the king! (Je '37)
- Dalglish, A. Three from Greenways. (My '41)
- Dalglish, A. Wings around South America. (D '41)
- Dalglish, A. Wings for the Smiths. (O '37)
- Dalglish, A. The young aunts. (Je '39)
- Dalglish, A., and Bennett, C. The Hollyberrys. (My '40)
- Daniel, H. Whampoa. (N '41)
- Darby, A. C. Columbine Susan. (Ag '41)
- Darby, A. C. Peace-pipes at Portage. (Ag '38)
- Darby, A. C. Yonder the Golden Gate. (O '39)
- Darling, F. F. The seasons and the farmer. (Ap '40)
- Darrel, D. Boo Baboon. (Je '40)
- Darwin, B. R. M. and E. M. Mr Tootleoo and co. (Ap '37)
- Daugherty, C. M. So sailors say. (S '41)
- Daugherty, J. H. Andy and the lion. (Ag '38)
- Daugherty, J. H. Daniel Boone. (D '39)
- Daugherty, J. H. Poor Richard. (D '41)
- Daugherty, S. V. Vanka's donkey. (N '40)
- Daugherty, S. V. Wings of glory. (My '40)
- Davies, O. B. Hepzibah among others. (S '39)
- Davis, A. V. Timothy Turtle. (D '40)
- Davis, C. E. Northend wildcats. (D '38)
- Davis, H. E. The year is a round thing. (D '38)
- Davis, J. No other white men. (Je '37)
- Davis, J. Peter Hale. (N '39)
- Davis, L. Adventures in steel. (D '38)
- Davis, L. Buttonwood island. (N '40)
- Davis, L. Hobby Horse hill. (Je '39)
- Davis, L. Pony jungle. (O '41)
- Davis, L. We all go away. (Je '40)
- Davis, L. We all go to school. (D '41)
- Davis, M. G., ed. With cap and bells. (O '37)
- Davis, R. Padre Porko, the gentlemanly pig. (F '40) (1939 Annual)

Children's literature (individual titles)—*Cont.*

- Davis, R. Pepperfoot of Thursday market. (Je '41)
- Davis, S. B. Old forts and real folks. (Ja '40) (1939 Annual)
- Davison, F. D. Children of the dark people. (D '37)
- Dawson, G. The butterfly shawl. (Ag '40)
- Dawson, G. S. California. (Je '39)
- Day, P. Well, about the penguin. (D '39)
- Day-Lewis, C. Dick Willoughby. (Ap '38)
- Dean, L. W. Stark of the north country. (Ja '42) (1941 Annual)
- Dean, S. W. He fought for freedom. (Ja '41) (1940 Annual)
- De Angeli, M. Copper-toed boots. (D '38)
- De Angeli, M. Elin's Amerika. (D '41)
- De Angeli, M. Petite Suzanne. (D '37)
- De Angeli, M. Skippack school. (D '39)
- De Angeli, M. A summer day with Ted and Nina. (Ag '40)
- De Angeli, M. Thee, Hannah! (D '40)
- Decatur, D. D. Two young Americans in Mexico. (Ag '39)
- D'Egville, A. H. Game of ski-ing. (Mr '37)
- De Jong, M. The big goose and the little white duck. (Ja '39) (1938 Annual)
- DeJong, M. Dirk's dog, Bello. (D '39)
- DeJong, M. Wheels over the bridge. (Je '41)
- De La Mare, W. J., ed. Animal stories. (Ap '40)
- De La Mare, W. J. This year: next year. (D '37)
- De Leeuw, A. L. Anim runs away. (N '38)
- De Leeuw, A. L. Career for Jennifer. (Ja '42) (1941 Annual)
- De Leeuw, A. L. Dina and Betsy. (D '40)
- De Leeuw, A. L. Doll cottage. (D '39)
- De Leeuw, A. L. A place for herself. (N '37)
- De Malroy, G. Hilla of Finland. (Je '41)
- Deming, D. Penny Marsh finds adventure in public health nursing. (Je '41)
- Deming, D. Penny Marsh, public health nurse. (N '38)
- Deming, D. Penny Marsh: supervisor of public health nurses. (N '39)
- Deming, T. Indians of the wigwams. (F '39) (1938 Annual)
- Demuth, A. The house in the mountains. (D '41)
- Denison, M. Susannah at boarding school. (F '39) (1938 Annual)
- Denison, M. Susannah of the Yukon. (Ja '38) (1937 Annual)
- Dennis, W. Flip. (My '41)
- Desmond, A. Feathers. (F '41) (1940 Annual)
- Desmond, A. For cross and king. (Je '41)
- Desmond, A. The lucky llama. (Ja '40) (1939 Annual)
- Desmond, A. Soldier of the sun. (N '39)
- De Sola, R. The bird book. (O '41)
- De Sola, R. The reptile book. (O '41)
- De Sola, R. The zoo book. (O '41)
- Deucher, S., and Wheeler, O. Giotto tended the sheep. (S '38)
- Deucher, S., and Wheeler, O. Millet tilled the soil. (N '39)
- Deutsch, B. It's a secret. (D '41)
- DeWitt, J. Felicia, the curious cow. (Ja '41) (1940 Annual)
- DeWitt, J. The fisherman and his cat. (D '37)
- DeWitt, J. The milkman's baby. (Ja '39) (1938 Annual)
- Dicken, A. M., and Burgess, T. W. Book of animal life. (Je '37)
- Diffin, C. W. Gray Smoke. (F '41) (1940 Annual)
- Dinwoodie, H. Storms on the Labrador. (My '38)
- Disraeli, R. Here comes the mail. (D '39)
- Disraeli, R. Seeing the unseen. (N '39)
- Disraeli, R. Uncle Sam's treasury. (Je '41)
- Ditmars, R. L. The book of insect oddities. (O '38)
- Divine, A. D. Fire in the ice. (D '38)
- Dodds, M. H. Children of sunny Syria. (Ap '37)
- Dodds, M. H. White camels of the singing sands. (Ag '39)
- Doone, R. Red beards of the Yellow river. (Ap '40)
- Doorly, E. The insect man. (My '37)
- Doorly, E. The microbe man. (My '39)
- Draper, A. L. Wonders of the heavens. (Ja '41) (1940 Annual)
- Drinkwater, J. Robinson of England. (O '37)
- DuBois, T. Diana can do it. (Ja '38) (1937 Annual)
- Du Bois, W. P. The flying locomotive. (O '41)
- Du Bois, W. P. The great Geppy. (My '40)
- Du Bois, W. P. The three policemen. (D '38)
- Du Genestoux, M. Peepo and his dog. (O '37)
- Dunbar, P. L. Little brown baby. (Je '40)
- Duncan, E. G. Big road walker. (O '40)
- Duncan, M. On the farm. (Ja '41) (1940 Annual)
- Duncombe, F. High hurdles. (Je '41)
- Duncombe, F. Hoo! hoo! DeWitt! (Ja '40) (1939 Annual)
- Dungan, A. B. This is Petra. (Ja '38) (1937 Annual)
- Dunham, M. P. What's in the sky. (My '40)
- Dunne, J. W. The jumping lions of Borneo. (Je '38)
- Dunne, J. W. St George and the witches. (Ja '40) (1939 Annual)
- Duplaix, G. Topsy turvy circus. (D '40)
- Duplaix, L. Pedro, Nina and Perrito. (D '39)
- Durfee, B., and others. Mateo and Lolita. (N '39)
- Durov, V. L. My circus animals. (Ap '37)
- Duvoisin, R. And there was America. (D '38)
- Duvoisin, R. A. The three sneezes. (N '41)
- Dwight, A. Kentucky cargo. (Ja '40) (1939 Annual)
- Eaton, J. Leader by destiny. (D '38)
- Eaton, J. Narcissa Whitman. (N '41)
- Eaton, W. P. Boy scouts in Death valley. (S '40)
- Eberle, I. A family to raise. (Ag '39)
- Eberle, I. A good house for a mouse. (My '40)
- Eberle, I. Hop, skip, and fly. (Ag '37)
- Eberle, I. Phoebe-Belle. (D '41)
- Eberle, I. Spin, weave and wear. (Ja '42) (1941 Annual)
- Eberle, I. Through the harbor, from everywhere. (Ja '39) (1938 Annual)
- Eberle, I., and Bostelmann, E. Sea-horse adventure. (D '37)
- Edmonds, M. D. Out of the net. (O '40)
- Edmonds, W. D. The matchlock gun. (N '41)
- Edwards, D. L. All about elephants. (S '41)
- Edwards, D. L. Oscar, the business rabbit. (S '40)
- Edwards, M. Child of the sun. (Ap '40)
- Ege, N. N. Turgut lives in Turkey. (N '39)
- Eldridge, E. J. Ling, grandson of Yen-foh. (Ap '37)
- Eliot, F. The traveling coat. (O '37)
- Elliot, G. The long grass whispers. (N '39)
- Elliot, K. M. Jo-yo's idea. (D '39)
- Elliot, K. M. Riema. (D '37)
- Elliot, K. M. Soomoon, boy of Bali. (F '39) (1938 Annual)
- Elliott, B. Timothy Titus. (F '38) (1937 Annual)
- Elliott, G., il. 'Round the mulberry bush. (D '41)
- Elms, F. R. Rivers of the world. (Ap '41)
- Embury, L. The listening man. (Ja '41) (1940 Annual)
- Embury, L. Painted saints. (D '38)
- Emerson, A. E., and Fish, E. Termite city. (S '37)
- Emerson, C. D. The magic tunnel. (D '40)
- Emerson, C. D. School days in Disneyville. (My '40)
- Emerson, S. Pigeon House inn. (D '39)
- Emery, R. G. Wings over West Point. (Ap '41)
- Emmett, E. The land he loved. (O '40)
- Emmett, E. Secret in a snuffbox. (O '41)
- Englefield, C. House for a mouse. (N '37)
- Englefield, C. Katie the caterpillar. (N '37)
- Englefield, C. Tail of a guinea-pig. (N '37)
- Enright, E. The Saturdays. (D '41)
- Enright, E. The sea is all around. (D '40)
- Enright, E. Thimble summer. (N '38)
- Erickson, C. L. Army in review. (Je '41)
- Erickson, C. L. Navy in review. (F '42) (1941 Annual)
- Ernest, E. Hector, the old clothes collector. (D '41)
- Ertz, S. Black, White, and Caroline. (Ja '39) (1938 Annual)

- Estcourt, D. California holiday. (D '37)
 Estcourt, D. Little elephant comes to town. (My '39)
 Estes, E. The Moffats. (N '41)
 Eulenspiegel. Eleven merry pranks of Till the jester [retold by E. Kästner]. (Ja '40) (1939 Annual)
 Evans, E. H. Bill and the bird bander. (Je '40)
 Evans, E. K. Araminta's goat. (N '38)
 Evans, E. K. Emma Belle and her kinfolks. (Ag '40)
 Evans, E. K. Key Corner. (Je '38)
 Evans, E. K. The lost handkerchiefs. (N '41)
 Evans, E. K. Mr Jones and Mr Finnigan. (F '42) (1941 Annual)
 Evatt, H. Suzette's family. (N '41)
 Evers, H. and A. Copy-Kitten. (Ag '37)
 Evers, H. and A. Crybaby calf. (Ap '41)
 Evers, H. and A. Frankie. (My '39)
 Evers, H. and A. Mr Scrunch. (D '39)
 Evers, H. and A. More about Copy-Kitten. (Ag '40)
 Evers, H. and A. The plump pig. (Ja '39) (1938 Annual)
 Ewing, J. H. Lob Lie-by-the-fire. (Ja '38) (1937 Annual)
 Eyre, K. W. Lottie's valentine. (Ap '41)
 Fabell, W. C. Nature was first. (F '40) (1939 Annual)
 Fabre, J. H. C. Marvels of the insect world. (Ja '39) (1938 Annual)
 Fargo, L. F. Come, colors, come. (N '40)
 Fargo, L. F. Prairie girl. (D '37)
 Farjeon, E. Martin Pippin in the daisy-field. (Ag '38) (1937 Annual)
 Farjeon, E. One foot in fairyland. (D '38)
 Farley, W. The black stallion. (D '41)
 Fast, H. M. Haym Salomon, son of liberty. (Je '41)
 Fedder, R. A girl grows up. (Je '39)
 Federal writers' project, New York (city). Who's who in the zoo. (S '37)
 Fellows, M. H. Little magic painter. (Ag '38)
 Fenner, P. R., ed. There was a horse. (N '41)
 Fenton, A. H. Dana of the Sun. (D '41)
 Fenton, C. L. Life long ago. (D '37)
 Fernald, H., and Slocombe, E. M. River empire. (O '40)
 Ferrer, M. G. Tito's hats. (D '40)
 Ferris, E. E. Jerry at the academy. (Ja '41) (1940 Annual)
 Ferris, E. E. Jerry of Seven Mile Creek. (Je '38)
 Ferris, H. J. Dody and Cap-tin Jinks. (Ja '40) (1939 Annual)
 Field, R. L. All through the night. (D '40)
 Fieldhouse, F. Yukon holiday. (O '40)
 Finger, C. J. Bobbie and Jock and the mailman. (N '38)
 Finger, C. J. Cape Horn snorter. (D '39)
 Finger, C. J. Give a man a horse. (Ag '38)
 Finger, C. J. Golden tales from faraway. (Ag '40)
 Finger, C. J. When guns thundered at Tripoli. (D '37)
 Finta, A. My brothers and I. (Ag '40)
 Fischer, M. All on a summer's day. (S '41)
 Fischer, M. The dog Cantbark. (S '40)
 Fischer, M. Red feather. (Ja '38) (1937 Annual)
 Fish, H. D. Animals of American history. (D '39)
 Fish, H. D., ed. Four and twenty blackbirds. (D '37)
 Fisher, A. L. Guess again! (D '41)
 Fisher, D. F., and Cleghorn, S. N. Nothing ever happens and how it does. (N '40)
 Fisher, D. F., and Scott, S. On a rainy day. (Ap '39)
 Fishwick, D. B. White coats. (F '40) (1939 Annual)
 Fitch, M. Me-too! (Ag '40)
 Fitzgerald, P. L. Drovers east. (Je '41)
 Fitzpatrick, K. The Weans of Rowallan. (D '37)
 Flack, M. Lucky little Lena. (Ja '38) (1937 Annual)
 Flack, M. The restless robin. (F '38) (1937 Annual)
 Flack, M. Walter, the lazy mouse. (N '37)
 Flack, M. William and his kitten. (F '39) (1938 Annual)
 Flack, M., and Benét, W. R. Adolphus. (Ja '42) (1941 Annual)
 Flack, M. and Larsson, K. Pedro. (Je '40)
 Flaherty, F. H. Sabu. (Ag '37)
 Fleuron, S. The grey hare. (Ap '40)
 Fleury, B. F. The runaway deer. (Ag '38)
 Flexner, H. Chipper. (D '41)
 Flinton, D. L. There really is a Father Christmas. (Mr '39)
 Floherty, J. J. Make way for the mail. (Ja '40) (1939 Annual)
 Floherty, J. J. Men without fear. (Ja '41) (1940 Annual)
 Floherty, J. J. On the air. (Je '37)
 Floherty, J. J. Sons of the hurricane. (Ag '38)
 Floherty, J. J. Your daily paper. (F '39) (1938 Annual)
 Flynn, R. Peggy plants a tree. (My '41)
 Földes, J. Rudi finds a way. (D '41)
 Follet, H. House afire! (D '41)
 Forster-Knight, M. Mr Tittlewit's holiday. (F '41) (1940 Annual)
 Foster, G. George Washington's world. (O '41)
 Fox, F. M. The little cat that could not sleep. (O '41)
 Fox, F. M. Little mossback Amelia. (N '39)
 Fox, F. M. Little toad. (N '38)
 Fox, F. M. True monkey stories. (N '41)
 Fox, G. M. Border girl. (Ja '40) (1939 Annual)
 Fox, G. M. Green treasure. (D '41)
 Fox, G. M. Susan of the Green mountains. (F '38) (1937 Annual)
 Franke, S. Last of the Zuider zee. (F '38) (1937 Annual)
 Frazer, J. G. and L. G. Pasha, the Pom. (My '38)
 Freeman, R. S. and H. A. Chips and Little Chips. (S '39)
 Freeman, R. and H. A. Sparks and Little Sparks. (F '41) (1940 Annual)
 French, A. The lost baron. (Je '40)
 French, A. The Red Keep. (D '38)
 Friedrich, I. The separated island. (Je '40)
 Friskey, M. Grandfather Frog. (Ag '41)
 Friskey, M. Pot luck with lobsters. (N '39)
 Friskey, M. Seven diving ducks. (Je '40)
 Friskey, M. Surprise on wheels. (F '41) (1940 Annual)
 Friskey, M. Wings over the woodshed. (O '41)
 Frost, L. Not really! (D '39)
 Fry, R. K. Bandy Boy's treasure island. (N '41)
 Fry, R. K. Ladybug! ladybug! (S '40)
 Fulton, R. The Grand Coulee mystery. (D '41)
 Fyleman, R., ed. Bells ringing. (My '40)
 Fyleman, R., ed. Pipe and drum. (N '40)
 Fyleman, R., and Wilson, E. M. D. Billy Monkey. (O '37)
 Gág, W. Nothing At All. (O '41)
 Gaggin, E. Down Ryton water. (D '41)
 Gaggin, E. An ear for Uncle Emil. (Je '39)
 Gaither, F. O. Little Miss Cappel. (Ja '38) (1937 Annual)
 Gale, M. One winter. (D '38)
 Gale, M. A pony named Nubbin. (Ja '40) (1939 Annual)
 Gall, A., and Crew, F. H. Bushy Tail. (Ja '42) (1941 Annual)
 Gall, A., and Crew, F. H. Each in his way. (D '37)
 Gall, A., and Crew, F. H. The top of the world. (Ja '40) (1939 Annual)
 Gallagher, L. B. Frills and thrills. (F '41) (1940 Annual)
 Gallinger, O. C. Game of weaving. (Ap '39)
 Gann, E. K. Sky roads. (Ag '40)
 Garner, E. Ezekiel. (N '37)
 Garner, E. Ezekiel travels. (D '38)
 Garner, E. Sarah Faith Anderson. (D '39)
 Garner, E. 'Way down in Tennessee. (S '41)
 Garnett, E. The family from One End street. (N '39)
 Garrard, P. Banana tree house. (D '38)
 Garst, D. S. The story of Buffalo Bill. (Ja '39) (1938 Annual)
 Garthwaite, J. Skipper Jack. (Ja '38) (1937 Annual)
 Gates, D. Blue willow. (D '40)
 Gates, D. Sarah's idea. (D '38)
 Gatti, A. Kamanda, an African boy. (N '41)
 Gatti, A. Saranga, the Pymy. (O '39)

Children's literature (individual titles)—*Cont.*

- Gatti, A. The wrath of Moto. (N '41)
 Gauss, M. and C. W. Firecracker. (Ag '37)
 Gay, Z. Sakimura. (D '37)
 Gay, Z., and Crespi, P. Happy birthday. (Ag '39)
 Gay, Z., and Crespi, P. Manuelito of Costa Rica. (N '40)
 Gay, Z., and Crespi, P. 170 cats. (N '39)
 Geddo, L. Who is Johnny? (F '40) (1939 Annual)
 Geisel, T. S. And to think that I saw it on Mulberry street. (D '37)
 Geisel, T. S. The 500 hats of Bartholomew Cubbins. (D '38)
 Geisel, T. S. Horton hatches the egg. (D '40)
 Geisel, T. S. The king's stults. (D '39)
 Gemmill, J. B. Joan wanted a kitty. (Ag '37)
 Gere, F. K. Boy of Babylon. (N '41)
 Gere, F. K. Once upon a time in Egypt. (D '37)
 Gibbs, B. L., and Adams, G. Shirley Clayton, secretary. (S '41)
 Gibson, K. Cinders. (N '39)
 Gibson, K. Jock's castle. (O '40)
 Gibson, K. Nathaniel's witch. (D '41)
 Gilbert, H. E. Mrs Mallaby's birthday. (Ag '39)
 Gilchrist, M. E., and Ogle, L. Rolling along through the centuries. (D '37)
 Gill, R. C. Manga. (Ap '38)
 Gill, R. C. The volcano of gold. (F '39) (1938 Annual)
 Gill, R. C., and Hoke, H. L. Paco goes to the fair. (D '40)
 Gill, R. C., and Hoke, H. L. The story of the other America. (D '41)
 Gilman, E. L., ed. Picnic adventures. (Je '40)
 Gilmore, H. H. Junior boat builder. (My '38)
 Glenn, E. and M. Amandus, who was much too big. (Ap '40)
 Goetz, D. Neighbors to the south. (My '41)
 Goetz, D. Panchita, a little girl of Guatemala. (O '41)
 Goodwin, J. B. L. The pleasant pirate. (F '41) (1940 Annual)
 Goody Two Shoes. The history of little Goody Two Shoes. (N '41)
 Gordon, D. Come to France. (Je '39)
 Goss, M. Deep-flowing brook. (D '38)
 Goss, M. Unfinished symphony. (Ja '42) (1941 Annual)
 Goudge, E. Smoky house. (N '40)
 Govan, C. N. The house with the echo. (Ja '38) (1937 Annual)
 Govan, C. N. Narcissus an' de chillun. (F '39) (1938 Annual)
 Govan, C. N. String and the no-tail cat. (Ja '40) (1939 Annual)
 Govan, C. N. Sweet 'Possum valley. (D '40)
 Grahame, K. The reluctant dragon. (Mr '39)
 Gramatky, H. Hercules. (D '40)
 Gramatky, H. Little Toot. (N '39)
 Gramatky, H. Loopy. (D '41)
 Granick, H. Run, run! (D '41)
 Grant, G. Ships under sail. (D '39)
 Grant, G. H. The heels of a gale. (Je '37)
 Gray, E. J. The fair adventure. (O '40)
 Gray, E. J. Penn. (D '38)
 Greene, K. C. Small. (Je '37)
 Griffiths, C., and Craine, S. The children's New York. (O '39)
 Grigs, M. Yellow cat. (My '37)
 Grimm, J. L. K. and W. K. Snow White and the seven dwarfs. (O '38)
 Grimm, J. L. K. and W. K. Three tales from Grimm. (F '39) (1938 Annual)
 Grodin, A. J. All the year round. (Ja '38) (1937 Annual)
 Grondal, F. Stars. (D '41)
 Grover, B. Broad stripes and bright stars. (D '41)
 Grover, E. O. Robert Louis Stevenson. (Je '40)
 Grumbine, E. E. Patsy breaks into advertising. (Ap '40)
 Gunn, S. M. The doings of Dinkie. (Ja '38) (1937 Annual)
 Hader, B. and E. The cat and the kitten. (D '40)
 Hader, B. and E. Cock-a-doodle doo. (D '39)
 Hader, B. and E. Cricket. (D '38)
 Hader, B. and E. Little town. (Ja '42) (1941 Annual)
 Hader, B. and E. Tommy Thatcher goes to sea. (D '37)
 Hager, A. Wings to wear. (Mr '39)
 Haines, D. H. Langford's luck. (Je '39)
 Haldane, J. B. S. My friend, Mr Leakey. (O '38)
 Hale, K. Orlando, the marmalade cat. (D '38)
 Hall, A. G. Nansen. (My '40)
 Hall, A. N. Outdoor handicraft for boys. (Ag '38)
 Hall, C. G. The mail comes through. (Ja '39) (1938 Annual)
 Hall, C. G. Skyways. (Ja '39) (1938 Annual)
 Hall, C. G. Through by rail. (Ja '39) (1938 Annual)
 Hall, E. G. Haverhill Herald. (D '38)
 Hall, E. G. Mario and the chuna. (N '40)
 Hall, M. Success in reserve. (N '41)
 Hall, R. Animals to Africa. (Ag '39)
 Hall-Quest, O., and Sando, A. Fuzzy-Wuzzy. (D '41)
 Halliburton, R. Book of marvels. (O '37)
 Halliburton, R. Second book of marvels. (D '38)
 Handforth, T. Faraway meadow. (D '39)
 Handforth, T. Mel Li. (D '38)
 Harbourt, J. Our flag. (Je '41)
 Harkness, R. The baby giant panda. (Je '38)
 Harlow, A. F. Joel Chandler Harris. (Ag '41)
 Harmon, S., and Shumway, H. I. Sons of the Admiral. (S '40)
 Harper, T. A. Seventeen chimneys. (N '38)
 Harper, W., comp. Brownie of the circus. (D '41)
 Harper, W., ed. Flying hoofs. (Ja '40) (1939 Annual)
 Harper, W., comp. The Gunniwolf, and other merry tales. (Ap '37)
 Harper, W., comp. The harvest feast. (D '38)
 Harper, W., ed. The lonely little pig. (Ja '39) (1938 Annual)
 Harper, W., ed. Wings of courage. (D '41)
 Harrington, I. L. Nah-le Kah-de. (S '37)
 Harrington, I. L. Told in the twilight. (F '39) (1938 Annual)
 Harrington, M. R. Dickon among the Lenape Indians. (D '38)
 Harris, E. N. Way away tales. (My '41)
 Harris, L. and W. K. Blackfellow Bundl. (Ap '40)
 Harris, L. and W. K. Canadian ways. (O '39)
 Harris, L. S. and V. Tony and Toinette in the tropics. (Ja '40) (1939 Annual)
 Harris, M. V. Carnival time at Ströbeck. (Mr '39)
 Hart, E. A. The runaway. (My '37)
 Harte, B. Stories of the old West. (Ja '41) (1940 Annual)
 Hartman, G. Machines. (D '39)
 Hartman, G. The making of a democracy. (O '40)
 Haskell, A. L. Felicity dances. (D '38)
 Haskell, H. Nadya makes her bow. (D '38)
 Hatch, R. W. The curious lobster. (D '37)
 Hatch, R. W. The curious lobster's island. (N '39)
 Hathaway, C. Two Bridgets. (N '41)
 Hawkins, S. Appleby John. (N '39)
 Hawkins, S. Pepito. (My '40)
 Hawthorne, H. The happy autocrat. (D '38)
 Hawthorne, H. No road too long. (Je '40)
 Hawthorne, H. Phantom king. (Je '37)
 Hawthorne, H. Rising thunder. (O '37)
 Haycraft, H., ed. The boys' second book of great detective stories. (Ag '40)
 Hayes, M. Alice-Albert elephant. (D '38)
 Hayes, M. The little house on runners. (My '39)
 Hayes, M. The young patriots. (Ag '41)
 Haywood, C. B is for Betsy. (My '39)
 Haywood, C. Betsy and Billy. (N '41)
 Haywood, C. Two and two are four. (My '40)
 Heagney, H. J. Blockade runner. (Ja '40) (1939 Annual)
 Hekking, J. M. Pigtails. (Ja '38) (1937 Annual)
 Henderson, Le G. Augustus and the mountains. (D '41)
 Henderson, Le G. Augustus and the river. (Ja '40) (1939 Annual)
 Henderson, Le G. Augustus goes south. (D '40)
 Henderson, Le G. Saturday for Samuel. (D '41)

- Henry, M. Auno and Tauno. (Ag '40)
Hertz, D. Valdemar. (D '38)
Herzog, E. The Tinkers of Turntable. (Ja '41) (1940 Annual)
Hess, F. Castle camp. (Ja '39) (1938 Annual)
Hess, F. Shanty Brook lodge. (D '37)
Hess, F. Toplofty. (N '39)
Hewes, A. D. Iron doctor. (N '40)
Hewes, A. D. Spice ho! (O '41)
Hewes, A. D. The sword of Roland Arnot. (Je '39)
Heyliger, W. River man. (Ja '39) (1938 Annual)
Heyliger, W. You're on the air. (Je '41)
Heyneman, A. Whosit book. (Ja '42) (1941 Annual)
Heyneman, A. William Wigglewhistle. (D '39)
Heyward, Du B. Country bunny and the little gold shoes. (Je '39)
Hibben, T. The sons of Vulcan. (O '40)
Hill, H., and Maxwell, V. The astonishing letter. (F '39) (1938 Annual)
Hill, H., and Maxwell, V. The Vale family. (Ja '40) (1939 Annual)
Hill, H., and Maxwell, V. When Marius was ten. (D '37)
Hill, J. and O. In Little America with Byrd. (Je '38)
Hill, M. B. Big, little, smaller and least. (Ap '37)
Hill, M. B. A day with Mopsy. (Ja '42) (1941 Annual)
Hill, M. B. Jack o'lantern for Judy Jo. (N '40)
Hill, M. B. Summer comes to Apple Market street. (Ja '38) (1937 Annual)
Hill, M. B. Surprise for Judy Jo. (Ja '40) (1939 Annual)
Hillman, A., and Skeat, W. W. Salam the mouse-deer. (N '38)
Hinkle, T. C. Barry. (S '38)
Hinkle, T. C. Buckskin. (N '39)
Hinkle, T. C. Crazy dog Curly. (O '37)
Hinkle, T. C. Dusty, the story of a wild dog. (S '40)
Hinkle, T. C. King. (My '37)
Hoben, A. M. The beginner's puppet book. (Je '38)
Hobson, L. Z. A dog of his own. (My '41)
Hodges, C. W. Columbus sails. (N '39)
Hoff, S. Muscles and Brains. (D '40)
Hoffne, L. White buffalo. (D '39)
Hoffman, E. The travels of a snail. (Ag '39)
Hoffman, R. and H. Little Arab Ali. (D '41)
Hoffmann, E. A cat of Paris. (O '40)
Hoffmann, E. Melika and her donkey. (Ja '38) (1937 Annual)
Hofmanowa, K. A girl who would be queen. (N '39)
Hogan, E. The four funny men. (N '39)
Hogan, I. Mule twins. (O '39)
Hogan, I. Nicodemus and his new shoes. (My '38)
Hogan, I. Nicodemus and Petunia. (My '37)
Hogan, I. Nicodemus and the gang. (Ap '39)
Hogan, I. Nicodemus and the newborn baby. (Ap '40)
Hogan, I. Nicodemus laughs. (My '41)
Hogan, I. Twin deer. (Ag '41)
Hogan, I. Twin kids. (Ja '38) (1937 Annual)
Hogan, I. Twin seals. (S '40)
Hogarth, G. A. A Bible ABC. (O '41)
Hogeboom, A. Gay kilties of Cape Breton. (S '41)
Hogeboom, A. Mysterious valley. (D '41)
Hogeboom, A. Treasure in Gaspey. (N '39)
Hogner, D. C. Don't blame the puffins. (My '40)
Hogner, D. C. Old Hank Weatherby. (O '39)
Hogner, D. C. Stormy, the first mustang. (O '41)
Hoke, H. L. Major and the kitten. (D '41)
Hoke, H. L. Mr Sweeney. (N '40)
Hoke, H. L., and Teichner, M. Fuzzy kitten. (Ja '42) (1941 Annual)
Holberg, R. and R. A. Gloucester boy. (Ap '41)
Holberg, R. L. The bells of Amsterdam. (O '40)
Holberg, R. L. Hester and Timothy, pioneers. (N '37)
Holberg, R. L. Not so long ago. (Je '39)
Holberg, R. L. Oh Susannah. (F '40) (1939 Annual)
Holberg, R. L. Wee Bright O'Toole. (Ja '39) (1938 Annual)
Holbrook, R. Katy's quilt. (N '40)
Holbrook, S. H. Tall timber. (O '41)
Holland, R. S. The boy who lived on London bridge. (Mr '39)
Holland, R. S. The château of the swan. (D '39)
Holland, R. S. Secret of Blennerhassett. (Ap '41)
Holling, H. C. Paddle-to-the-Sea. (O '41)
Hollister, M. Beggars of dreams. (N '37)
Hollister, M. Bright sky tomorrow. (Ag '40)
Hollister, M. Kee-kee and company. (Ja '39) (1938 Annual)
Hollister, M. Pagoda anchorage. (N '39)
Holme, G. Children's art book. (Ja '38) (1937 Annual)
Holme, G. We were in the ark. (Je '39)
Holmes, R. V. Model-theatre craft. (N '40)
Holton, P. Chuck Martinez. (O '40)
Honness, E. Did you ever? (F '41) (1940 Annual)
Honness, E. The flight of Fancy. (Je '41)
Hoogstraal, H. Insects and their stories. (Je '41)
Hooper, J. The circus boat. (O '39)
Hope, E. Garry. (Ap '38)
Hope, S. Smugglers' gallows. (My '37)
Horn, M. D. Log cabin family. (D '39)
Howard, E. Sabina. (D '41)
Howard, E. K. How we get our food. (N '39)
Howard, E. L. Children's gardens. (Ag '40)
Howard, F. M. The porpoise of Pirate bay. (D '38)
Hubbard, M. A. Little Whirlwind. (Je '40)
Hubbard, M. A. Seraphina Todd. (Je '41)
Huey, E. G. What makes the wheels go round. (Ja '41) (1940 Annual)
Hughes, E. L. A little shepherd's trust. (Ja '38) (1937 Annual)
Hughes, E. A. W. Don't blame me! (D '40)
Hull, J. The stage-struck seal. (Ja '38) (1937 Annual)
Hull, K., and Whitlock, P. Escape to Persia. (Ap '39)
Hull, K., and Whitlock, P. The far-distant Oxus. (S '38)
Hull, K., and Whitlock, P. Oxus in summer. (Ap '40)
Hunt, M. A life of Our Lord for children. (Ja '40) (1939 Annual)
Hunt, M. L. Benjie's hat. (O '38)
Hunt, M. L. Billy Button's butter'd biscuit. (Ap '41)
Hunt, M. L. John of Pudding Lane. (D '41)
Hunt, M. L. Little grey gown. (N '39)
Hunt, M. L. Michel's island. (N '40)
Hunt, M. L. Susan, beware! (D '37)
Hunt, W. B. Indian and camp handicraft. (F '39) (1938 Annual)
Huntington, H. E. Let's go outdoors. (O '39)
Huntington, H. E. Let's go to the seashore. (Ag '41)
Hurd, C. The merry chase. (D '41)
Hurd, C. The race. (N '40)
Hurd, E. T. Engine, engine, no. 9. (Ja '41) (1940 Annual)
Hurd, E. T. Sky high. (N '41)
Husted, F. M. Timothy Taylor. (S '41)
Hutchins, F. and C. Washington and the Lafayettes. (D '39)
Hutchinson, R. H. The blue butterfly goes to South America. (Ja '41) (1940 Annual)
Hutchinson, V. S. The queen's earrings. (Ap '39)
Hutchison, D. D. Nathalie enters advertising. (Ap '40)
Hutchison, D. D. Nathalie moves ahead. (D '40)
Hutton, C. Country A B C. (N '40)
Irwin, D., and Reck, F. M. One man against the North. (Je '40)
Irwin, G. The happy tower. (S '40)
Jackson, C. E. Sarah Deborah's day. (D '41)
Jackson, C. E. Tito, the pig of Guatemala. (Je '40)
Jackson, J. H. Extra! extra! (Ag '40)
Jacobs, J. Molly Whuppie. (N '39)
Jagendorf, M. A. Penny puppets. (Ja '42) (1941 Annual)
Jagendorf, M. A. Tyll Ulenspiegel's merry pranks. (Ag '38)

Children's literature (individual titles)—*Cont.*

- James, N. White reindeer. (Ap '41)
 James, W. Cowboy in the making. (Ap '38)
 James, W. The dark horse. (Ja '40) (1939 Annual)
 James, W. Look-see with Uncle Bill. (Ap '38)
 James, W. My first horse. (N '40)
 Jarden, M. L. The young Brontës. (D '38)
 Jätakas, Twenty Jätaka tales. (Je '39)
 Jewett, S. God's troubadour. (D '40)
 Johansen, M. Hawk of Hawk clan. (N '41)
 Johl, J. Wilhelmina, a little Dutch girl. (D '41)
 Johnson, C. Sailing for gold. (My '38)
 Johnson, E. Runaway Balboa. (Ag '38)
 Johnson, E., and Peck, A. M. Ho for California! (N '39)
 Johnson, G. How Father Time changes the animals' shapes. (O '39)
 Johnson, G. The story of earthquakes and volcanoes. (S '38)
 Johnson, J. W. Paulina. (F '40) (1939 Annual)
 Johnson, M. Ann Bartlett, navy nurse. (Je '41)
 Johnson, M. S. and H. Carlo. (Ap '41)
 Johnson, M. S. and H. Rolf, an elkhound of Norway. (O '41)
 Johnson, M. S. and H. L. Barney of the North. (N '39)
 Johnson, M. S. and H. L. Black Bruce. (D '38)
 Johnson, M. S. and H. L. Smallest puppy. (Ap '40)
 Johnson, M. S. and H. L. A spaniel of old Plymouth. (D '37)
 Johnson, M. S. and H. L. The story of Rickey. (My '39)
 Johnson, M. S. and H. L. Tim. (N '40)
 Johnson, O. H. Osa Johnson's jungle friends. (Je '40)
 Johnson, O. H. Pantaloons. (D '41)
 Johnson, R. Saint George and the dragon. (My '41)
 Johnson, S. J. Debby. (O '40)
 Johnson, W. E. Franka. (F '42) (1941 Annual)
 Johnston, M. The snow house. (Ja '41) (1940 Annual)
 Johnston, R. E. Stagecoach trail. (Ja '40) (1939 Annual)
 Jones, E. O. Maminka's children. (N '40)
 Jones, E. O. Ragman of Paris. (Je '37)
 Jordan, N. How to sew. (O '41)
 Jordan, N. R. Holiday handicraft. (N '38)
 Jordan, N. R. Homemade dolls in foreign dress. (N '39)
 Judson, C. People who come to our house. (O '40)
 Judson, C. Pioneer girl. (My '39)
 Judson, C. Railway engineer. (N '41)
 Justus, M. Cabin on Kettle creek. (D '41)
 Justus, M. Here comes Mary Ellen. (Ag '40)
 Justus, M. House in No-End Hollow. (Ja '39) (1938 Annual)
 Justus, M. Mr Songcatcher and company. (O '40)
 Justus, M. Near-side-and-far. (Je '37)
 Kahmann, M. Gypsy goes to college. (Ag '41)
 Kahmann, M. Gypsy luck. (My '38)
 Kahmann, M. Lupe and the señorita. (Ag '38)
 Kahmann, M. Sini and the little gypsy goat. (Je '40)
 Kahmann, M. XDY and the soap box derby. (O '41)
 Kahn, J. Ladies and gentlemen, said the ringmaster. (Ja '39) (1938 Annual)
 Kalab, T. Kokwa, a little koala bear. (Ja '40) (1939 Annual)
 Kane, H. B. The alphabet of birds, bugs and beasts. (Ja '39) (1938 Annual)
 Kane, H. B. Tale of the Bullfrog. (Je '41)
 Kane, H. B. Tale of the whitefoot mouse. (N '40)
 Kanguk, Kanguk, a boy of Berling strait. (O '39)
 Karsten, E. D. Saturday magic. (N '38)
 Kauffman, E. Kingdom of the trees. (Ap '41)
 Kaula, E. M. Growing up in New Zealand. (F '42) (1941 Annual)
 Keliher, A. V., ed. Farm workers. (F '41) (1940 Annual)
 Keliher, A. V., ed. Library workers. (F '41) (1940 Annual)
 Keliher, A. V., ed. Movie workers. (Ap '40)
 Keliher, A. V., ed. Railroad workers. (N '41)
 Keliher, A. V., ed. Textile workers. (Ap '40)
 Kelley, E. P. On the Staked plain. (Ag '40)
 Kellogg, C. The girl who ruled a kingdom. (D '38)
 Kelly, E. P. At the sign of the Golden Compass. (N '38)
 Kelly, E. P. Treasure mountain. (Ja '38) (1937 Annual)
 Kelly, R. King Richard's squire. (Ag '37)
 Kendall, J. Young chemists and great discoveries. (Ap '40)
 Kenly, J. Little lives. (Ag '38)
 Kenly, J. Voices from the grass. (Je '40)
 Kent, L. He went with Christopher Columbus. (D '40)
 Kent, L. He went with Vasco da Gama. (Je '38)
 Kerigan, F. Secret of the Maya well. (Ap '37)
 Kerr, A. B. So gracious is the time. (S '39)
 Key, A. With Daniel Boone on the Carolina trail. (My '41)
 Kiddell-Monroe, J. His little black waistcoat to China. (Ag '41)
 Kiely, M. F. O'Donel of destiny. (N '39)
 King, D. N. Find the animals. (O '41)
 King, E., and Pessels, W. Garden creatures. (Ag '39)
 King, E., and Pessels, W. Insect allies. (D '38)
 King, E., and Pessels, W. Insect people. (S '37)
 King, E., and Pessels, W. Working with nature. (Je '40)
 King, J. Peter and the frog's eye. (My '37)
 King, M. Elizabeth, the Tudor princess. (Ja '41) (1940 Annual)
 Kinloch, L. A world within a school. (Ja '38) (1937 Annual)
 Kissin, R. Chimney-Sweep tower. (Ap '38)
 Kissin, R. Raffy and the honkebeest. (O '40)
 Kjelgaard, J. A. Forest patrol. (F '42) (1941 Annual)
 Klem, G. Mike and his neighbors. (Ja '42) (1941 Annual)
 Klep, R. Album of the great. (D '37)
 Klinefelter, L. M. Medical occupations available to boys when they grow up. (Ja '39) (1938 Annual)
 Knight, C. W. R. The adventures of Mr Ramshaw, the eagle. (Ap '37)
 Knight, E. Lassie Come-home. (Ag '40)
 Knight, M. Alexander's birthday. (S '40)
 Knight, M. Alexander's Christmas eve. (D '38)
 Knight, R. A. Friend in the dark. (My '37)
 Knoop, F. Y. Quest of the cavaliers. (Ag '40)
 Knowles, H. C. Songs and pictures for little folks. (Je '39)
 Knox, E. M. Swift flies the falcon. (Ag '39)
 Knox, R. B. Cousins' luck. (D '40)
 Knox, R. B. Footlights afloat. (D '37)
 Knox, R. B. The step-twins. (D '38)
 Kreis, H. Picture puzzle story book. (Ja '42) (1941 Annual)
 Kristoffersen, E. M. Cyclone goes a-viking. (N '39)
 Kristoffersen, E. M. The merry matchmakers. (Ja '41) (1940 Annual)
 Kummer, F. A. Courage over the Andes. (D '40)
 Kummer, F. A. The great road. (O '38)
 Kummer, F. A. Leif Erikson, the lucky. (Ag '39)
 Kunhardt, D. Pat the bunny. (F '41) (1940 Annual)
 Kyle, A. D. Red sky over Rome. (D '38)
 Kyser, H. A. Little Cumsee in Dixie. (N '38)
 La Fontaine, J. de. Fables. (D '40)
 Lambert, C. The story of Alaska. (D '40)
 Lambert, J. Star-spangled summer. (Ap '41)
 Lamkey, R. The lonely dwarf. (Ja '40) (1939 Annual)
 Lamkey, R. Skittles. (Ap '41)
 Lamprey, L. Building an Empire. (D '41)
 Langley, N. The tale of the Land of Green Ginger. (Je '38)
 Lansing, E. H. Cecily Drake, movie editor. (Ap '41)
 Lansing, E. H. Seeing New York. (F '39) (1938 Annual)
 Lansing, M. F. Nicholas Arnold, toolmaker. (N '41)

- Larssen, P. Landlubber. (Ja '41) (1940 Annual)
- La Rue, M. S. Cats for the Tooseys. (Ap '40)
- Lathrop, D. P. The colt from Moon mountain. (D '41)
- Lathrop, D. P. Hide and go seek. (Ja '39) (1938 Annual)
- Lathrop, D. P. Presents for Lupe. (Ja '41) (1940 Annual)
- Lattimore, E. F. Jonny. (D '39)
- Lattimore, E. F. Junior. (O '38)
- Lattimore, E. F. Story of Lee Ling. (N '40)
- Lau, J. S. Cheeky. (Ag '37)
- Lawson, R. Ben and me. (D '39)
- Lawson, R. I discover Columbus. (N '41)
- Lawson, R., II. Just for fun. (D '40)
- Lawson, R. They were strong and good. (N '40)
- Lay, M. Wooden saddles. (D '39)
- Lazarus, S. Why can't I fly? (Je '40)
- Leaf, M. Fair play. (N '39)
- Leaf, M. Fly away, watchbird! (Je '41)
- Leaf, M. Fun book. (D '41)
- Leaf, M. John Henry Davis. (N '40)
- Leaf, M. Noodle. (O '37)
- Leaf, M. Safety can be fun. (N '38)
- Leaf, M. The story of Simpson and Sampson. (D '41)
- Leaf, M. The watchbirds. (Ag '39)
- Leaf, M. Wee Gillis. (D '38)
- Leamy, E. The golden spears. (D '38)
- Lederer, C. The eagle's quest. (D '39)
- Lederer, J. Fafan in China. (Ja '40) (1939 Annual)
- Lee, M. H. At the jungle's edge. (Ag '38)
- Lee, M. H. In the land of rubber. (Ag '39)
- Lee, M. H. Indians of the oaks. (O '37)
- Lee, M. H. Marcos, a mountain boy. (S '37)
- Lee, M. H. Volcanoes in the sun. (Ja '38) (1937 Annual)
- Lee, M. H., and Ho, J. Chang Chee. (D '39)
- Leeming, J. Brave ships of England and America. (D '41)
- Leeming, J. The costume book. (D '38)
- Leeming, J. Fun with boxes. (D '37)
- Leeming, J. Fun with leather. (O '41)
- Leeming, J. Models any boy can build. (D '38)
- Leeming, J. F. Claudius the bee. (Je '37)
- Leeming, J. F. Thanks to Claudius. (Je '39)
- Lehman, A. C. The Flahertys of Aran. (Ja '40) (1939 Annual)
- Le May, G. Story of a dam. (N '40)
- Lenanton, C. M. A. Alfred, king of the English. (S '40)
- Lender, C. F. Down the Ohio with Clark. (O '38)
- Lenôtre, T. The mystery of dog Flip. (D '39)
- Lenski, L. A-going to the westward. (D '37)
- Lenski, L. Blueberry Corners. (N '40)
- Lenski, L. Bound girl of Cobble Hill. (D '38)
- Lenski, L. Indian captive. (D '41)
- Lenski, L. The little airplane. (Mr '39)
- Lenski, L. The little sail boat. (Ag '37)
- Lenski, L. The little train. (O '40)
- Lenski, L. Ocean-born Mary. (D '39)
- Lenski, L., II. Susie Mariar. (N '39)
- Lent, H. B. The Fire Fighter. (D '39)
- Lent, H. B. Flight 17. (D '40)
- Leon, R. H. Let's make a garden. (Ja '42) (1941 Annual)
- Lerman, L. Leonardo da Vinci. (D '40)
- Lewis, E. China quest. (N '37)
- Lewis, L. Jubilee. (N '37)
- Leyson, B. American wings. (Je '38)
- Leyson, B. W. Aeronautical occupations for boys. (Ap '39)
- Leyson, B. W. Fighting fire. (Ag '39)
- L'Hommedieu, D. K. Macgregor, the little black Scottie. (Ja '42) (1941 Annual)
- L'Hommedieu, D. K. Rusty. (F '41) (1940 Annual)
- L'Hommedieu, D. K. Scampy, the little black cocker. (Ja '40) (1939 Annual)
- Lichtner, M. We go exploring. (S '38)
- Lida, Bruin, the brown bear. (F '38) (1937 Annual)
- Lida, Fluff. (Je '37)
- Lida, The kingfisher. (Je '40)
- Lida, The little French farm. (My '39)
- Lida, Plouf. (My '37)
- Lida, Scuff, the seal. (F '38) (1937 Annual)
- Lida, Spiky, the hedgehog. (D '38)
- Lide, A. Aztec drums. (N '38)
- Lide, A. Johnny of the 4-H club. (My '41)
- Lide, A. Princess of Yucatan. (N '39)
- Lide, A. Yinka-tu the yak. (N '38)
- Lide, A., and Johansen, M. Secret of the circle. (D '37)
- Lide, A., and Johansen, M. Thord Firetooth. (D '37)
- Lilienthal, S. Sails, wheels and wings. (S '37)
- Lilly, J. A hundred Tuftys. (S '40)
- Lindman, M. J. Flicka, Ricka, Dicka and the girl next door. (N '40)
- Lindman, M. J. Flicka, Ricka, Dicka and the new dotted dresses. (O '39)
- Lindman, M. J. Flicka, Ricka, Dicka and the three kittens. (N '41)
- Lindsay, M. M. Fun on Children's street. (Je '41)
- Lindsay, M. M. Jock Barefoot. (My '40)
- Lindsay, M. M. Posey and the peddler. (D '38)
- Lippincott, J. W. Animal neighbors of the countryside. (N '38)
- Litten, F. N. Air trails north. (My '40)
- Litten, F. N. Pilot of the high Andes. (F '42) (1941 Annual)
- Lloyd, M. Penny and Peter of the island. (D '41)
- Lockwood, M. Delecta Ann. (My '41)
- Lockwood, M. Macaroni, an American tune. (Ja '40) (1939 Annual)
- Lockwood, M. The violin detectives. (F '41) (1940 Annual)
- Lofting, H. Tommy, Tilly and Mrs Tubbs. (My '37)
- Lofting, L. Squawky and Bawky. (F '40) (1939 Annual)
- Long, L. Hannah courageous. (O '39)
- Long, L. Singing sisters. (O '41)
- Long, L. Without valour. (O '40)
- Longstreth, T. M. Trial by wilderness. (Ag '40)
- Loring, S. M. Mighty magic. (Ag '37)
- Lovelace, M. Betsy-Tacy. (N '40)
- Lovelace, M. Betsy, Tacy and Tib. (N '41)
- Lowe, C. B. Knight of the sea. (N '41)
- Lownsbury, E. A camel for a throne. (Ag '41)
- Lowrey, J. S. Rings on her fingers. (D '41)
- Lowrey, J. S. The silver dollar. (D '40)
- Lucas, J. M. The earth changes. (D '37)
- Lucas, J. M. Where did your garden grow? (D '39)
- Luling, E. Do not disturb. (D '37)
- Lull, M. Y. Face west. (Ap '37)
- Lynch, P. The grey goose of Kilnevin. (O '40)
- Lynch, P. King of the tinkers. (D '38)
- Lynch, P. The turf-cutter's donkey kicks up his heels. (S '39)
- Lyons, D. Silver Birch. (Ja '40) (1939 Annual)
- McClintock, M. Here is a book. (Mr '40)
- McClintock, M. Millions of books. (S '41)
- McClintock, M. Story of New England. (F '42) (1941 Annual)
- McClintock, M. The story of the Mississippi. (Ap '41)
- McClintock, T. The underwater zoo. (D '38)
- McCloskey, R. Lentil. (Je '40)
- McCloskey, R. Make way for ducklings. (O '41)
- McCormick, D. J. Paul Bunyan swings his axe. (Je '37)
- McDonald, L. Shaker's lucky piece. (D '41)
- Macdonald, Z. K. The tin tin car. (F '38) (1937 Annual)
- McDonough, M. M. The rails push west. (My '41)
- McGreal, W. The frog, the penny and the big black tree. (Ag '40)
- Machetanz, F. On Arctic ice. (D '40)
- Machetanz, F. Panuck, Eskimo sled dog. (Je '39)
- McIntyre, F. Children of the Golden Queen. (N '38)
- McKee, L. V., and Summers, R. A. Dusty desert tales. (N '41)
- McKenny, M. A book of garden flowers. (Ap '41)
- McKenny, M. A book of wild flowers. (My '39)
- McKenny, M. How the hurricane helped. (Ap '41)
- McKown, G., and Gleason, F. All the days were Antonia's. (N '39)
- MacManus, S. The well o' the world's end. (N '39)
- MacVeagh, L. and M. Greek journey. (F '38) (1937 Annual)

Children's literature (individual titles)—*Cont.*
 Malkus, A. S. Eastward sweeps the current. (My '38)
 Malkus, A. S. The silver llama. (F '40) (1939 Annual)
 Mallette, G. E. Into the wind. (D '41)
 Mallette, G. E. No vacancies. (Ja '40) (1939 Annual)
 Mallette, G. E. Private props. (D '37)
 Mallette, G. E. Single stones. (N '40)
 Malory, T. Stories of King Arthur. (O '41)
 Maloy, L. The star wish. (D '40)
 Maloy, L., and Dalglish, A. Wooden shoes in America. (My '40)
 Maltby, L. M. It's fun to cook. (Ag '38)
 Mammen, E. W. The Buttons go walking. (D '40)
 Mammen, E. W. Tom, Dick and Jerry. (D '41)
 Mandal, S. R. The happy flute. (Ja '40) (1939 Annual)
 Manning-Sanders, R. Adventure may be anywhere. (My '39)
 Manning-Sanders, R. Mystery at Penmarth. (N '41)
 Mariotti, J. Tales of Poindl. (Ap '39)
 Marsh, J. A 'prentice in old London. (S '41)
 Marsh, J. Don't tread on me. (D '41)
 Marshall, D. A house for Elizabeth. (S '41)
 Marshall, H. E. Kings and things. (N '38)
 Marshall, H. L. A New Mexican boy. (S '40)
 Martin, D. B. Little lamb. (Je '38)
 Martin, P. L. American animal book. (F '39) (1938 Annual)
 Mason, B. S. Jud goes camping. (S '41)
 Mason, M. E. O happy day! (N '39)
 Mason, M. E. Smiling Hill farm. (S '38)
 Mason, M. E. Susannah, the pioneer cow. (F '42) (1941 Annual)
 Mathews, F. K., ed. The Boy scouts book of adventurous youth. (Ag '41)
 Matthews, E. L. Over the blue wall. (Ag '38) (1937 Annual)
 Maugham, W. S. Princess September and the nightingale. (N '39)
 Maurois, A. Fatapoufs and Thinifers. (Ja '41) (1940 Annual)
 Mayer, A. I. Defense of the castle. (F '38) (1937 Annual)
 Mayer, A. I., jr. Falconer's son. (F '42) (1941 Annual)
 Mayer, A. I. Olympiad. (F '39) (1938 Annual)
 Meade, J. R. Peter by the sea. (D '40)
 Meader, S. W. Bat. (Je '39)
 Meader, S. W. Blueberry mountain. (O '41)
 Meader, S. W. Boy with a pack. (D '39)
 Meader, S. W. Clear for action! (D '40)
 Meader, S. W. T-model Tommy. (D '38)
 Meader, S. W. Who rides in the dark? (N '37)
 Meadowcroft, E. L. Adventures of Peter Whiffen. (Je '37)
 Meadowcroft, E. L. Along the Erie tow-path. (D '40)
 Meadowcroft, E. L. Aren't we lucky! (Je '39)
 Meadowcroft, E. L. Benjamin Franklin. (Ag '41)
 Meadowcroft, E. L. By wagon and flatboat. (Ja '39) (1938 Annual)
 Meadowcroft, E. L. The first year. (Ag '37)
 Meadowcroft, E. L. Gift of the river. (N '37)
 Means, F. Across the fruited plain. (S '40)
 Means, F. Adella Mary in old New Mexico. (D '39)
 Means, F. At the end of nowhere. (D '40)
 Means, F. Children of the promise. (Ag '41)
 Means, F. Shuttered windows. (O '38)
 Means, F. The singing wood. (Ag '38)
 Means, F. Whispering girl. (O '41)
 Medary, M. College in crinoline. (N '37)
 Medary, M. Edra of the islands. (O '40)
 Medary, M. Joan and the three deer. (Ag '39)
 Meek, S. St. P. Gustav, a son of Franz. (Ap '41)
 Meek, S. St. P. Rusty, a cocker spaniel. (Ap '39)
 Meese, M. F. Star light, star bright. (Ja '41) (1940 Annual)
 Meese, M. F. The wagon to the star. (Ja '40) (1939 Annual)
 Meigs, C. L. Call of the mountain. (D '40)
 Meigs, C. L. Mother makes Christmas. (Ag '40)
 Meigs, C. L. The scarlet oak. (D '38)
 Meigs, C. L. Vanished island. (D '41)

Meigs, C. L. Young Americans. (Ag '37)
 Melcher, D. Young Mr Stone, book publisher. (F '40) (1939 Annual)
 Melcher, M. Offstage. (D '38)
 Mezger, M. Monica goes to Madagascar. (Ap '37)
 Milhous, K. Lovina. (My '40)
 Miller, D. C. Sparks, lightning, cosmic rays. (Ag '39)
 Miller, H. B. and J. D. Bob Wakefield's night log. (D '40)
 Miller, O. K. Heroes, outlaws and funny fellows. (Ja '40) (1939 Annual)
 Milligan, D. F. First puppetry. (D '38)
 Mills, W. H., and Dunn, L. M. Shadow plays and how to produce them. (Ja '39) (1938 Annual)
 Milner-White, E., and Duckett, E. S. The book of Hugh and Nancy. (Ag '38)
 Miner, L. S. Mightier than the sword. (S '40)
 Miner, L. S. Pilot on the river. (F '41) (1940 Annual)
 Mirza, Y. B. The rug that went to Mecca. (N '39)
 Moffitt, V. M. Great Horse. (Mr '39)
 Monsell, H. A. Lucy Lou fights for her rights. (N '40)
 Monsell, H. A. The secret of the gold ear-ring. (F '39) (1938 Annual)
 Montgomery, L. M. Jane of Lantern Hill. (O '37)
 Montgomery, R. G. Gray wolf. (D '38)
 Montgomery, R. G. Iceblink. (D '41)
 Montgomery, R. G. Midnight. (Je '41)
 Montgomery, R. G. The trail of the buffalo. (Ag '40)
 Montgomery, R. G. Yellow Eyes. (Ap '38)
 Montgomery, R. G. Young Northwest. (D '41)
 Moorehead, B. W. New world builders. (Ag '37)
 Morgan, A. P. Boys' book of science and construction. (D '41)
 Morgan, A. P. Things a boy can do with electricity. (Ja '39) (1938 Annual)
 Morgan, A. P. Things a boy can do with electrochemistry. (F '41) (1940 Annual)
 Morgan, De W. Messenger to the pharaoh. (D '37)
 Morgan, L. Klondike adventure. (Ap '41)
 Morrison, L. P. The lost queen of Egypt. (D '37)
 Morrow, E. R. A pint of judgment. (D '39)
 Morrow, E. R. The rabbit's nest. (D '40)
 Morrow, E. R. Shannon. (D '41)
 Morse, E. The coconut monkey. (S '38)
 Morse, K. D. The pig that danced a jig. (D '38)
 Moses, B. The gray knight. (My '37)
 Moses, H. S. Here comes the circus. (Je '41)
 Mother Goose; a coll. made by W. R. Benét. (Mr '37)
 Mother Goose; ill. by Tenggren. (D '40)
 Mother Goose. The crooked man. (Ja '41) (1940 Annual)
 Mother Goose. The gay Mother Goose. (N '38)
 Mullen, M. J. and W. B. The little-monkey-with-wings-on-his-tail. (O '39)
 Mulliken, S. E. The voyage of the Anna Smith. (Ja '41) (1940 Annual)
 Myers, M. F., and Embree, L. A story of pioneers. (Ja '38) (1937 Annual)
 Nay, C. Timmy rides the China clipper. (Ja '40) (1939 Annual)
 Neikirk, M. E. Oscar—the trained seal. (Ag '40)
 Nelson, F. Randolph, the bear who said no. (Je '40)
 Nelson, M. J. Fun with music. (O '41)
 Nelson, M. W. Pinky finds a home. (S '40)
 Nelson, R. L. This is freedom. (Ja '41) (1940 Annual)
 Nesbit, E. The children's Shakespeare. (Ja '39) (1938 Annual)
 Nesbit, E. Wet magic. (D '37)
 Neumann, D. Come meet the clowns! (Ag '41)
 Neville, V. Safety for Sandy. (Ag '41)
 New illustrated book of favorite hymns. (Ag '41)
 New York Herald Tribune. Home institute. Young America's cook book. (D '38)
 Newberry, C. April's kittens. (D '40)
 Newberry, C. Babette. (D '37)
 Newberry, C. Barkis. (D '38)

- Newberry, C. Cousin Toby. (D '39)
 Newberry, C. Drawing a cat. (Je '40)
 Newberry, C. Herbert the lion. (Je '39)
 Newberry, C. Lambert's bargain. (Je '41)
 Newcomb, C. Black fire. (N '40)
 Newell, H. More about the little old woman who used her head. (N '38)
 Newsome, E. L. Gladiola garden. (Ag '41)
 Nicolay, H. The bridge of water. (Ja '41) (1940 Annual)
 Nicolay, H. Wizard of the wires. (Je '39)
 Nolan, J. The gay poet. (D '40)
 Nolan, J. Hobnailed boots. (Ja '40) (1939 Annual)
 Nolan, J. James Whitcomb Riley. (D '41)
 Nolan, J. Red Hugh of Ireland. (Ja '39) (1938 Annual)
 Nolan, J. The story of Clara Barton of the Red cross. (Je '41)
 Nolen, B., ed. Children of America. (Je '39)
 Nolen, E. W. The cowhide trunk. (My '41)
 Nolen, E. W. A job for Jeremiah. (My '40)
 Nolen, E. W. A shipment for Susannah. (N '38)
 Norling, J. Pogo's house. (F '42) (1941 Annual)
 North, S. Greased Lightning. (F '41) (1940 Annual)
 Northrup, T. The phantom code. (F '38) (1937 Annual)
 O'Brien, J. S. The King and the Princess. (Ag '40)
 O'Brien, M. N. Rory O'Mory. (N '41)
 O'Faolain, E. The little black hen. (O '40)
 Olcott, F. J. Good stories for anniversaries. (D '37)
 Olcott, V. Olaf and Ane. (Je '39)
 Oldham, E. B. Pedro's pirate. (O '41)
 O'Malley, P. Wings for Carol. (Mr '41)
 Once on a time. (N '38)
 Oncken, C. Hickory Sam. (Ja '40) (1939 Annual)
 Orton, H. The brave frontier. (D '40)
 Orton, H. Knights of the snowstorm. (Ja '40) (1939 Annual)
 Orton, H. A lad of old Williamsburg. (Ja '39) (1938 Annual)
 Orton, H. Mystery at the little red school-house. (O '41)
 Orton, H. The secret of the rosewood box. (D '37)
 Owen, R. The castle in the silver wood. (Ag '39)
 Owen, R., ed. Picture tales from Scandinavia. (N '39)
 Pace, M. M. Clara Barton. (My '41)
 Pace, M. M. Early American. (F '41) (1940 Annual)
 Painter, C. S., and Brezier, A. Minnesota grows up. (Ag '37)
 Palencia, I. de. Juan: son of the fisherman. (N '41)
 Palencia, I. de. Saint Anthony's pig. (O '40)
 Palmer, E. Give me a river. (D '39)
 Palmer, E. Nightingale house. (N '37)
 Palmer, E. Up the river to danger. (F '41) (1940 Annual)
 Paltenghi, M. Rumpus rabbit. (D '39)
 Park, D. Here comes the postman. (N '37)
 Park, D. Pets are fun. (Ja '40) (1939 Annual)
 Parker, B. M. Fishes. (D '41)
 Parker, B. M. Seeds and seed travels. (D '41)
 Parker, B. M., and Park, T. Animal travels. (D '41)
 Parker, R. R. The strange adventures of Myrtle the turtle. (Ja '38) (1937 Annual)
 Parmenter, C. I was Christabel. (D '38)
 Parton, E. The lost locket. (D '40)
 Parton, E. Runaway pretence. (D '39)
 Parton, E. Vinny Applegate. (D '37)
 Parton, M. F. Your Washington. (Ag '38)
 Patch, E. M., and Fenton, C. L. Desert neighbors. (Ag '37)
 Patch, E. M., and Fenton, C. L. Forest neighbors. (D '38)
 Patterson, A. W. Redcoats at Castine. (Mr '39)
 Patterson, H. W. Meetinghouse Bay. (Je '41)
 Patton, C. S. More two-minute stories. (N '37)
 Paull, G. Cement work for Sport and Skinny. (Ja '41) (1940 Annual)
 Paull, G. Gloomy the camel. (D '38)
 Paull, G. Peanut Butter's slide. (D '39)
 Paull, G. Raspberry patch. (S '41)
 Paulmier, H. C., and Schauffler, R. H., eds. Columbus day. (N '38)
 Pease, E. F., and De Melik, B. Gay Pippo. (Ap '37)
 Pease, H. The black tanker. (Je '41)
 Pease, H. Captain Binnacle. (N '38)
 Pease, H. Jungle river. (Ja '39) (1938 Annual)
 Pease, H. Long wharf. (Je '39)
 Peattie, D. C. A child's story of the world. (S '38)
 Peck, A. M. Belgium. (Je '40)
 Peck, A. M. René and Patou. (Mr '39)
 Peck, A. M., and Méras, E. A. Spain in Europe and America. (Ap '38)
 Peck, L. Pecos Bill and Lightning. (F '41) (1940 Annual)
 Pederson-Krag, G. The Melforts go to sea. (Je '41)
 Peet, C. Defending America. (O '41)
 Peet, C. Dude ranch. (S '39)
 Peet, C. How things work. (F '42) (1941 Annual)
 Peet, C. This is the way we build a house. (D '40)
 Peirce, G. How Percival caught the python. (Ag '37)
 Pelus, M. J. Yankee ballerina. (Ja '42) (1941 Annual)
 Pelzel, H. Nanka of old Bohemia. (Ap '38)
 Pennoyer, S. Polly Tucker, merchant. (D '37)
 Perry, J. The rubber industry. (D '41)
 Perry, J., and Slauson, C. Forestry and lumbering. (D '39)
 Perry, J., and Slauson, C. Milk production. (D '38)
 Peters, M. Nancy goes places. (N '39)
 Petersham, M. and M. An American ABC. (N '41)
 Petersham, M. and M. Stories from the Old Testament. (O '38)
 Petersham, M. and M. Story book of foods from the field. (My '37)
 Petersham, M. and M. The story book of things we wear. (F '40) (1939 Annual)
 Peterson, A. M. Wild bird neighbors. (Ap '41)
 Peterson, R. T. The junior book of birds. (Je '39)
 Petroff, B. G. Son of the Danube. (Ag '40)
 Phelps, N. S. The valiant seven. (Ap '41)
 Phillips, E. C. Belinda and the singing clock. (D '38)
 Phillips, E. C. Calico. (F '38) (1937 Annual)
 Phillips, E. C. A name for Obed. (Je '41)
 Phillips, E. C. Peter Peppercorn. (Ap '40)
 Phillpotts, E. The white camel. (S '38)
 Pigman, A. A story of water. (Ag '38)
 Pinkerton, K. S. Adventure north. (D '40)
 Plant, R., and Seidlin, O. S.O.S. Geneva. (F '40) (1939 Annual)
 Playfair, R. S. Colonel of the Crimson. (Ja '41) (1940 Annual)
 Playfair, R. S. The crimson road. (F '39) (1938 Annual)
 Plowhead, R. Josie and Joe. (Ja '39) (1938 Annual)
 Plowhead, R. Lucretia Ann on the sage-brush plains. (Ag '37)
 Pope, C. H. China's animal frontier. (F '41) (1940 Annual)
 Poston, M. L. Ching-ll. (O '41)
 Potter, E. Land from the sea. (N '39)
 Potter, M. S. Sleepy Kitten. (S '38)
 Power, E. L., ed. From Umar's pack. (S '37)
 Power, E. L. Osceola Buddy. (Ap '41)
 Pratt, A. D. Animal babies. (S '41)
 Pratt, M. The talking typewriter. (D '40)
 Price, M. Down comes the wilderness. (Ag '37)
 Price, P. Bantu tales. (S '38)
 Pritchard, V. C. A Christmas story. (Ja '40) (1939 Annual)
 Pritchett, L. C. The shining mountains. (D '39)
 Prokofieff, S. Peter and the wolf. (N '40)
 Proudft, I. River-boy. (F '41) (1940 Annual)
 Provines, M. V. Bright heritage. (O '39)
 Provines, M. V. A home for keeps. (O '37)
 Pryor, W. C. and H. S. Rubber book. (My '37)

Children's literature (individual titles)—*Cont.*

- Pryor, W. C. and H. S. The streamline train book. (Ja '38) (1937 Annual)
- Pryor, W. C. and H. S. The trailer book. (My '38)
- Pryor, W. C. and H. S. Water—wealth or waste. (My '39)
- Pumphrey, M. B. Under three flags. (D '39)
- Purdon, E. The Valley of the larks. (D '39)
- Purdy, C. L. He heard America sing. (Je '40)
- Purnell, I. The merry frogs. (S '37)
- Pushkin, A. S. The golden cockerel. (N '38)
- Pyne, M. The little history of the United States. (D '40)
- Queen, E. The black dog mystery. (N '41)
- Quigg, J. Betsy goes a-visiting. (My '40)
- Quigg, J. Crispin's acres. (D '41)
- Quigg, J. Jean and Jon are six. (Ag '37)
- Quinn, V. Picture map geography of South America. (D '41)
- Radlov, N. E. The cautious carp. (Ag '38)
- Rains, M. C. Lazy Liza Lizard. (D '38)
- Ramsay, J. Singing bird. (Ap '40)
- Randall, G. A. Saddle up. (O '41)
- Ransome, A. The Big six. (My '41)
- Ransome, A. Pigeon post. (O '37)
- Ransome, A. Secret water. (Je '40)
- Ransome, A. We didn't mean to go to sea. (Je '38)
- Rasmussen, C. Choral speaking for speech improvement (elementary school). (My '40)
- Ratel, S. The weathercock. (Ag '39)
- Ratzesberger, A. Donkey beads. (O '38)
- Rawlinson, E. Introduction to literature for children. (Ap '38)
- Raymond, L. The oldest story in the world. (D '41)
- Raymond, M. T. Aprilly weather. (D '40)
- Raymond, M. T. Sylvia, inc. (D '38)
- Reed, T. Little gold lamp. (F '42) (1941 Annual)
- Reed, W. M. America's treasure. (D '39)
- Reed, W. M. The sky is blue. (D '40)
- Reed, W. M., and Lucas, J. M. Animals on the march. (D '37)
- Regli, A. C. Rubber's Goodyear. (D '41)
- Renick, J. L. and M. David cheers the team. (N '41)
- Renick, J. L. and M. Tommy carries the ball. (D '40)
- Reno, E. W. The pup called Cinderella. (N '39)
- Rey, H. A. Curious George. (N '41)
- Reynolds, H. A. Complete book of modern crafts. (N '38)
- Rhoads, D. Story of Chan Yuc. (Ja '42) (1941 Annual)
- Richards, L. E. Harry in England. (Ag '37)
- Richardson, M. R. Sheep wagon family. (Ja '42) (1941 Annual)
- Riesenberg, F. Full ahead! (Ja '42) (1941 Annual)
- Rigsby, H. Voyage to Leandro. (Ja '40) (1939 Annual)
- Robinson, G. Bringing up Raffles. (S '40)
- Robinson, G. Chee-Chee's brother. (Ja '38) (1937 Annual)
- Robinson, G. Robeen. (D '38)
- Robinson, G. Sons of liberty. (S '41)
- Robinson, G. Winged feet. (F '40) (1939 Annual)
- Robinson, J. A., comp. Dolls. (O '38)
- Robinson, M. L. Bright island. (S '37)
- Robinson, T. Buttons. (O '38)
- Robinson, T. P. Pete. (Ap '41)
- Robinson, W. W. At the zoo. (D '40)
- Robinson, W. W. The book of Bible animals. (D '38)
- Robinson, W. W. On the farm. (Ag '39)
- Robles, A. Merry tales from Spain. (F '40) (1939 Annual)
- Robles, A. Tales of living playthings. (S '38)
- Rockwell, V. C. The new pioneers. (Ja '41) (1940 Annual)
- Rogers, F. Big Miss Liberty. (O '38)
- Rogers, F., and Beard, A. Fresh and briny. (My '37)
- Rosanol, S. The adventures of Misha. (Ap '38)
- Rosé, G. N. Ports of the past. (Ap '41)
- Rosenberg, M. V. The ark of heraldry. (Ap '40)
- Rosenberg, M. V. With sword and song. (Ja '38) (1937 Annual)
- Ross, M. I. The Dawn Hill brand. (F '40) (1939 Annual)
- Ross, M. I. Gift for Ibn Diab. (F '42) (1941 Annual)
- Ross, M. I. Greentree Downs. (N '37)
- Ross, M. I. Morgan's fourth son. (Ja '41) (1940 Annual)
- Ross, M. I. White wind. (Ap '38)
- Roszbach, C. E. Making marionettes. (Je '38)
- Rostron, R. The sorcerer's apprentice. (D '41)
- Rotch, F. The blue-eyed god. (S '38)
- Rothery, A. E. South American roundabout. (D '41)
- Rounds, G. Blind colt. (D '41)
- Rounds, G. Lumbercamp. (D '37)
- Rounds, G. Pay dirt. (D '38)
- Rouse, W. H. D. The talking thrush. (Ap '39)
- Rox, H., II. Banana circus. (O '40)
- Rubicam, H. C. Pueblo Jones. (D '39)
- Rubicam, H. C. Two-Spot, wolf dog of the Circle Y. (D '41)
- Rudolph, M. Masha, the little goose girl. (Je '39)
- Salten, F. Bambi's children. (Ja '40) (1939 Annual)
- Salten, F. Ferri. (D '38)
- Salway, C. and B. American children on the map. (F '41) (1940 Annual)
- Salzburg, J. L. The singing cobbler. (F '40) (1939 Annual)
- Samivel, Brown the bear. (F '41) (1940 Annual)
- Samivel, Rufus, the fox. (D '37)
- Sampson, A. The two quarterbacks. (N '39)
- Sanderson, I. T. Animals nobody knows. (O '40)
- Sandys, E. V. Story of Peer Gynt. (Ja '42) (1941 Annual)
- Savage, A. Smoozie. (D '41)
- Savery, C. Moonshine in Candle street. (D '37)
- Sawyer, E. A. Merin and Shari. (Ag '38)
- Sawyer, E. The least one. (D '41)
- Sawyer, E. The long Christmas. (D '41)
- Sawyer, E. The year of jubilo. (D '40)
- Sayers, F. Tag-along Tooloo. (N '41)
- Scherer, M. and M. Winnebago boy. (S '37)
- Schackne, S. Rowena, the skating cow. (Ja '41) (1940 Annual)
- Schiff, B. The traveling gallery. (Ap '37)
- Schmidt, S. L. Ranching on Eagle Eye. (Ag '37)
- Schmidt, S. The secret of Silver peak. (F '39) (1938 Annual)
- Schmidt, S. Shadow over Winding ranch. (Ja '41) (1940 Annual)
- Scholastic (periodical). Here we are. (D '41)
- Scholz, J. V. Fighting coach. (F '41) (1940 Annual)
- Schultz, J. W. Short Bow's big medicine. (S '40)
- Schwed, F. Wacky, the small boy. (Ja '40) (1939 Annual)
- Scott-Langley, N. Youth at the zoo. (My '38)
- Scott-Moncrieff, A. Auntie Robbo. (O '41)
- Sechrist, E. Red letter days. (Ag '40)
- Seignobosc, F. Gay A B C. (Ja '40) (1939 Annual)
- Seignobosc, F. The story of Colette. (N '40)
- Seredy, K. The singing tree. (Mr '40)
- Seredy, K. A tree for Peter. (D '41)
- Seredy, K. The white star. (D '37)
- Serrage, J. Seraphine went walking. (S '41)
- Sessions, R. The ups and downs of Emily. (F '41) (1940 Annual)
- Seton, E. T. The biography of an Arctic fox. (F '38) (1937 Annual)
- Sewell, H. Jimmy and Jemima. (Ja '41) (1940 Annual)
- Sewell, H. Peggy and the pup. (D '41)
- Seyfert, E. M. Carlotta. (Je '41)
- Seyfert, E. M. Little Amish schoolhouse. (D '39)
- Seymour, F. W. La Salle. (Je '39)
- Shakespeare, W. Under the greenwood tree. (Ja '41) (1940 Annual)
- Sharpe, S. G. Tobe. (S '39)
- Shaw, C. G. Guess book. (Ja '42) (1941 Annual)
- Sheahan, H. B. Five bears and Miranda. (Ja '40) (1939 Annual)
- Sheahan, H. B. The tree that ran away. (Je '41)

- Shining tree, and other Christmas stories. (D '40)
- Shirk, J. C. Mr Baxter's dandelion garden. (S '40)
- Shore, M., and Oblinger, M. M. Hero of Darien. (O '41)
- Sickles, D. Eskimos, hunters of the Arctic. (Ag '41)
- Siegel, M. Boys' club. (S '39)
- Silverman, S. H. Dexter. (D '41)
- Simon, B., and Michelle, M. Peg and Pete see New York. (Je '39)
- Simon, C. M. Bright morning. (Je '39)
- Simon, C. M. The faraway trail. (Ap '40)
- Simon, C. M. Popo's miracle. (Je '38)
- Simon, C. M. Roundabout. (Ap '41)
- Simon, E. The critter book. (O '40)
- Simon, G. T. Don Watson starts his band. (F '41) (1940 Annual)
- Sinclair, U. B. The gnomobile. (Ag '37)
- Singer, C., and Baldridge, C. Le R. Ali lives in Iran. (D '37)
- Singmaster, E. Rifles for Washington. (Ja '39) (1938 Annual)
- Singmaster, E. Stories to read at Christmas. (Ja '41) (1940 Annual)
- Skelton, C. L. Riding West on the Pony express. (D '37)
- Skidmore, H. Hill doctor. (S '40)
- Skidmore, H. River rising! (O '39)
- Slobodkina, E. Caps for sale. (Ja '41) (1940 Annual)
- Slocum, R. Breakfast with the clowns. (N '37)
- Smertenko, J. J. Alexander Hamilton. (D '41)
- Smith, C. F. The Ship Aground. (D '41)
- Smith, D. E. The wonderful wonders of one-two-three. (Ag '37)
- Smith, E. C. Kodru, the monkey. (D '41)
- Smith, E. C. Kongo the elephant. (N '39)
- Smith, E. M. Salute the flag. (F '42) (1941 Annual)
- Smith, L. K. Forty days to Santa Fe. (Ja '39) (1938 Annual)
- Smith, L. K. Scouting on mystery trail. (D '37)
- Smith, M. J. Llewellyn's tower. (Ag '38)
- Smith, M. J. Three secrets. (Ap '41)
- Snaith, S. At grips with Everest. (D '38)
- Snedeker, C. D. The White Isle. (D '40)
- Snedigar, R. Our small native animals. (Ag '39)
- Sondergaard, A. A history of the United States for young people. (D '41)
- Sowers, P. Dhan of the pearl country. (D '39)
- Spaeth, S. G. Maxims to music. (Ja '40) (1939 Annual)
- Spender, B. E. On'y Tony. (Ag '37)
- Spender, B. E. On'y Tony's circus. (Ag '37)
- Sperry, A. Call it courage. (My '40)
- Sperry, A. Little Eagle, a Navajo boy. (F '39) (1938 Annual)
- Sperry, A. Lost lagoon. (Ja '40) (1939 Annual)
- Sperry, A. Wagons westward. (Ap '37)
- Sperry, M., tr. The magician's cloak. (Ag '38)
- Sperry, P. H., and Donaldson, L. Abigail. (My '39)
- Sprigge, E. Pony tracks. (My '37)
- Spring, H. Tumbledown Dick. (Ag '40)
- Stackpole, E. A. Mutiny at midnight. (O '39)
- Stackpole, E. A. Privateer ahoy! (D '37)
- Stafford, A. Five proud riders. (Je '38)
- Stafford, A. Pony for sale. (D '39)
- Stearns, D. M. Chuckle. (D '39)
- Stearns, D. M. Sleek. (Ja '39) (1938 Annual)
- Stearns, D. M. Sniffy, the story of a skunk. (Ja '41) (1940 Annual)
- Stearns, D. M. Whisk. (O '41)
- Steen, E. K. Red jungle boy. (N '37)
- Stein, G. The world is round. (N '39)
- Steiner, C. Lulu. (D '39)
- Steiner, C. Pete and Peter. (D '41)
- Stern, E., and Cobb, M. R. Betty Blake. O. T. (Ja '41) (1940 Annual)
- Sterne, E. America was like this. (D '41)
- Sterne, E. Miranda is a princess. (Ag '37)
- Sterne, E. The pirate of Chatham square. (D '39)
- Stevens, A. C. The way of a lion. (D '39)
- Stevens, A. G. Lion boy. (N '38)
- Stevens, E. W. Ann of Bar Ton ranch. (O '38)
- Stevenson, A. Ben Franklin, printer's boy. (D '41)
- Stevenson, D. E. Alister and co. (Ap '41)
- Stiles, H. E. Pottery of the American Indians. (D '39)
- Stillman, A. L. Drums beat in old Carolina. (Ap '40)
- Stockton, F. R. Reformed pirate. (Ap '37)
- Stoker, G. U. Little daughter of Mexico. (O '37)
- Stokowski, O. S. The magic world of music. (Je '37)
- Stolper, J. Patches. (N '40)
- Stolper, J. Whiskers. (O '41)
- Stone, A. W. Going-on-nine. (D '39)
- Stone, W. S. Teri Taro from Bora Bora. (N '40)
- Stong, P. D. Captain Kidd's cow. (Je '41)
- Stong, P. D. Cowhand goes to town. (D '39)
- Stong, P. D. Edgar: the 7:58. (Je '38)
- Stong, P. D. High water. (N '37)
- Stong, P. D. The hired man's elephant. (My '39)
- Stong, P. D. Young settler. (O '38)
- Storm, D. Picture tales from Mexico. (O '41)
- Story parade. (S '37)
- Strack, L. H. Swords and iris. (Mr '38)
- Strang, S. B. Dude rancher. (F '42) (1941 Annual)
- Stratton, C. Swords and statues. (S '37)
- Stratton, E. The wild pasture. (Je '40)
- Streatfeild, N. Ballet shoes. (S '37)
- Streatfeild, N. Circus shoes. (O '39)
- Streatfeild, N. Tennis shoes. (S '38)
- Street, J. H. The biscuit eater. (D '41)
- Strong, P. N. Wings over Wonder island. (Je '40)
- Stuart, F. Piang, the Moro chieftain. (S '41)
- Stults, N. B., and Kuntz, G. M. Learning to swim. (Ag '40)
- Summers, R. A. Cavalcade to California. (Ag '41)
- Summers, R. A. Conquerors of the river. (Je '39)
- Summers, R. A. The devil's highway. (Ap '38)
- Surette, T. W., comp. Songs from many lands. (Ap '39)
- Swift, H. H. House by the sea. (D '38)
- Szekely, S. Marika. (Ag '39)
- Tallant, E. Danny and Prue. (F '39) (1938 Annual)
- Tallant, E. David and Patience. (D '40)
- Tallant, E. The girl who was Marge. (S '39)
- Tarshis, E. The village that learned to read. (S '41)
- Taylor, F. Towpath Andy. (My '39)
- Teale, E. W. The boys' book of insects. (Je '39)
- Teichner, M. The knitting grasshopper. (Ap '38)
- Tempski, A. von. Judy of the Islands. (O '41)
- Tempski, A. von. Pam's paradise ranch. (N '40)
- Thacher, E. Hurry hurry. (Ja '39) (1938 Annual)
- Tharp, L. H. Lords and gentlemen. (My '40)
- Tharp, L. H. Sixpence for luck. (N '41)
- Tharp, L. H. Tory hole. (O '40)
- Thomas, C. Michel's singing sword. (My '38)
- Thomas, E. Becky and Tatters. (N '40)
- Thomas, E. Mr Pearly of Pepperpot lane. (Ja '40) (1939 Annual)
- Thomas, L. The story on the willow plate. (Ja '41) (1940 Annual)
- Thomas, M. L. Carlos. (Ja '39) (1938 Annual)
- Thomas, M. M. When I was a girl in Wales. (My '37)
- Thompson, B. J., ed. Bible children. (My '37)
- Thompson, D. Once on Christmas. (D '38)
- Thompson, M. Blue horizon. (O '40)
- Thompson, M. Highway past her door. (O '38)
- Thone, F. E. A. The microscopic world. (D '40)
- Tiernan, T. The adventures of Michael and the pirates. (D '39)
- Tinyanova, H. Stradivari the violin-maker. (Ja '39) (1938 Annual)
- Tippett, J. S. I know some little animals. (O '41)
- Tippett, J. S. Shadow and the stocking. (Ja '38) (1937 Annual)
- Tolkien, J. R. R. The hobbit. (Ap '38)
- Tompkins, J. F. The beaver twins. (N '40)

Children's literature (individual titles)—*Cont.*
 Tompkins, J. F. Moo-Wee, the musk-ox. (F '39) (1938 Annual)
 Tompkins, J. F. The penguin twins. (N '39)
 Tompkins, J. F. The polar bear twins. (Ja '38) (1937 Annual)
 Tompkins, J. F. The snowshoe twins. (N '41)
 Toner, R. J. Meeheevvee. (F '41) (1940 Annual)
 Toner, R. J. Midshipman Davy Jones. (My '39)
 Tousey, S. Chinky. (Ap '38)
 Tousey, S. Chinky joins the circus. (Mr '39)
 Tousey, S. Cowboys of America. (F '38) (1937 Annual)
 Tousey, S. Fisherman Tommy. (F '41) (1940 Annual)
 Tousey, S. Indians of the plains. (Ap '41)
 Tousey, S. Ned and the rustlers. (D '41)
 Tousey, S. Stagecoach Sam. (Ap '41)
 Tousey, S. The twin calves. (S '40)
 Towsley, L. G. At the beach. (S '38)
 Towsley, L. G. Five little kittens. (Ja '39) (1938 Annual)
 Trachsel, M. Linda and Dick of colonial Williamsburg. (Ja '39) (1938 Annual)
 Trachsel, M. J. Mistress Jennifer and Master Jeremiah. (Ja '38) (1937 Annual)
 Travers, G. The story of Kattor. (D '39)
 Travers, P. L. I go by sea, I go by land. (Je '41)
 Treadgold, M. Left till called for. (Ja '42) (1941 Annual)
 Treider, I. K. Little Kari. (Je '39)
 Trinka, Z. I. Jenik and Marenka. (F '38) (1937 Annual)
 Troy, H. The Chippendale dam. (D '41)
 Troy, H. Maud for a day. (Ja '41) (1940 Annual)
 Trullinger, F. W., and Day, D. Dog days. (Ag '37)
 Tudor, T. The county fair. (D '40)
 Tudor, T. Snow before Christmas. (N '41)
 Tudor, T. A tale for Easter. (Je '41)
 Tunis, J. R. Champion's choice. (N '40)
 Tunis, J. R. The Duke decides. (D '39)
 Tunis, J. R. Iron Duke. (Ap '38)
 Tunis, J. R. The Kid from Tomkinsville. (Je '40)
 Tunis, J. R. World series. (O '41)
 Turnbull, A. Elijah, the Fishbite. (N '40)
 Turner, J. S. Let's start a stamp collection! (N '40)
 Turner, N. B., and Nichols, G. The Hop-skips. (Ja '41) (1940 Annual)
 Turney, I. V. Paul Bunyan. (S '41)
 Turngren, A. Flaxen braids. (D '37)
 Turpin, E. H. L. Littling of Gaywood. (N '39)
 Turpin, E. H. L. Lost covers. (O '37)
 Turpin, E. H. L. Ziekle's luck. (S '38)
 Turpin, E. H. L., and Bryce, C. T. Lost and found. (Ja '40) (1939 Annual)
 Ullman, S. S. Plays of America's achievements. (Je '40)
 Untermyer, L., ed. Stars to steer by. (O '41)
 Updegraff, F. M. Coat for a soldier. (O '41)
 Urmston, M. Forty faces. (Ap '41)
 Uttley, A. Little Grey Rabbit's party. (My '37)
 Vance, M. Capitals of the world. (Mr '39)
 Vance, M. Paula. (D '39)
 Vance, M. Paula goes away to school. (D '40)
 Van Coevering, J. Real boys and girls go birding. (N '39)
 Van Doren, M. Thomas retires. (D '39)
 Van Doren, M. The transparent tree. (Je '40)
 Van Gelder, R. Marjory Fleming. (My '40)
 Van Gelder, R. Smash picture! (F '39) (1938 Annual)
 Van Stockum, H. The cottage at Bantry bay. (Je '38)
 Van Stockum, H. Francie on the run. (N '39)
 Van Stockum, H. Kersti and Saint Nicholas. (D '40)
 Van Stockum, H. Pegeen. (O '41)
 Van Vrooman, M. Jano and Jeni. (S '41)
 Van Vrooman, M. Ju-ju and his friends. (S '39)
 Van Vrooman, M. Shine. (S '39)
 Varble, R. Julia Ann. (D '39)
 Vaughan, A. C. Akka, dwarf of Syracuse. (N '40)
 Verrill, A. H. Strange birds and their stories. (My '38)

Verrill, A. H. Strange fish and their stories. (Ja '39) (1938 Annual)
 Verrill, A. H. Strange reptiles and their stories. (My '38)
 Villiers, A. J. Joey goes to sea. (My '39)
 Villiers, A. J. Stormalong. (Ja '38) (1937 Annual)
 Vimar, A. Curly-haired hen. (S '37)
 Von Hagen, V. W., and Hawkins, Q. Quetzal quest. (Ja '40) (1939 Annual)
 Von Hagen, V. W., and Hawkins, Q. Treasure of the Tortoise islands. (D '40)
 Von Hoffman, C. Jerry on safari. (Ap '37)
 Voorhoeve, R. Tilio. (Ap '38)
 Vorse, M. E. Wakey goes to bed. (D '41)
 Waddell, J. F., and others. Helpers. (Ag '38)
 Wagner, B. C. Tales of Mayaland. (S '38)
 Wagstaff, H. The doings of Dicky Daw. (My '40)
 Wahn, J. and R. G. Edgar, the runaway elephant. (D '41)
 Waite, E. Kate Farley, pioneer. (D '39)
 Waite, H. E. Royal girlhoods. (Je '39)
 Waldeck, J. B. M. Little jungle village. (S '40)
 Waldeck, T. J. On safari. (D '40)
 Waldeck, T. J. The white panther. (D '41)
 Walker, C. Three and three. (Je '40)
 Wallower, L. A conch shell for Molly. (D '40)
 Walsh, M. Son of Apple. (Ag '40)
 Walton, B. E. Lappy in the forest. (My '39)
 Washburn, S. Bamboo to bombers. (F '42) (1941 Annual)
 Washburne, H. Little Elephant catches cold. (S '37)
 Washburne, H. Rhamon, a boy of Kashmir. (Ap '40)
 Wasson, M. C. Bill and Nancy. (F '41) (1940 Annual)
 Wasson, V. P. The chosen baby. (Je '39)
 Watkin, L. E. Thomas Jones and his nine lives. (N '41)
 Watson, H. O. Chanco. (Je '38)
 Watters, G., and Courtis, S. A. A picture dictionary for children. (F '40) (1939 Annual)
 Webb, C. Animals from everywhere. (D '38)
 Weber, L. Happy landing. (My '41)
 Weber, L. Sing for your supper. (D '41)
 Webster, H. H., and Polkinghorne, A. R. What the world eats. (Je '38)
 Welk, M. H. The house at Cherry hill. (Ap '39)
 Well, A. My dear Patsy. (D '41)
 Well, A. The silver fawn. (N '39)
 Weist, C. S. Fifty sermon-talks for boys and girls. (S '37)
 Welles, W. The park that spring forgot. (Ap '40)
 Wells, C. Around the world with Bobby and Betty. (Ap '40)
 Wells, Z. and C. Raff, the jungle bird. (S '41)
 Whalen, G. A. A trip to the New York world's fair with Bobby and Betty. (F '39) (1938 Annual)
 Wheeler, B., and Purdy, C. L. My brother was Mozart. (Ja '38) (1937 Annual)
 Wheeler, O. Stephen Foster and his little dog Tray. (D '41)
 Wheeler, O., and Deucher, S. Curtain calls for Franz Schubert. (Je '41)
 Wheeler, O., and Deucher, S. Curtain calls for Joseph Haydn and Sebastian Bach. (D '39)
 Wheeler, O., and Deucher, S. Curtain calls for Wolfgang Mozart. (Ap '41)
 Wheeler, O., and Deucher, S. Edward Macdowell and his cabin in the pines. (D '40)
 Wheeler, O., and Deucher, S. Franz Schubert and his merry friends. (Je '39)
 Wheeler, O., and Deucher, S. Sebastian Bach. (D '37)
 White, A. M. G., and Tobitt, J. E. One act trips abroad. (O '41)
 White, A. T. Lost worlds. (O '41)
 White, A. T. Three children and Shakespeare. (Ja '39) (1938 Annual)
 White, E. O. The farm beyond the town. (F '38) (1937 Annual)
 White, E. O. Helen's gift house. (D '38)
 White, E. O. The house across the way. (D '40)
 White, E. O. I, the autobiography of a cat. (D '41)

- White, E. O. Patty makes a visit. (D '39)
 White, J. D. B. Every boy's book of ships. (S '37)
 White, R. Midshipman Lee. (Ja '39) (1938 Annual)
 White, R. The smuggler's sloop. (Je '37)
 White, R. Three against the sea. (Ja '41) (1940 Annual)
 White, W. C. Mouseknees. (O '39)
 Whiting, M. Treasure in Shetland. (F '41) (1940 Annual)
 Whitnall, H. O. Hunter of the caverns. (My '39)
 Whitney, P. A. A place for Ann. (Je '41)
 Widdemer, M. Marcia's farmhouse. (Ja '40) (1939 Annual)
 Wiese, K. Picture book of animals. (Ja '38) (1937 Annual)
 Wiese, K. The rabbits' revenge. (D '40)
 Wilder, L. By the shores of Silver lake. (D '39)
 Wilder, L. Little town on the prairie. (Ja '42) (1941 Annual)
 Wilder, L. The long winter. (D '40)
 Wilder, L. On the banks of Plum creek. (D '37)
 Williams, E. T. And a good fat hen. (Ag '39)
 Williams, H. L. Turi of the magic fingers. (Ja '40) (1939 Annual)
 Williams, U. M. Adventures of the little wooden horse. (D '39)
 Williams, U. M. Elaine of the mountains. (Ag '39)
 Williams-Ellis, A. Courageous lives. (D '39)
 Williamson, H. Stripey, a little zebra. (Ap '40)
 Williamson, J. E. and Olcott, F. J. Child of the deep. (Je '39)
 Williamson, T. R. Before Homer. (N '38)
 Williamson, T. R. Flint chipper. (Ap '41)
 Williamson, T. R. Hunters long ago. (N '37)
 Williamson, T. R. The last of the gauchos. (Ap '38)
 Williamson, T. R. A tamer of beasts. (N '38)
 Wilson, E. Treasures three. (D '41)
 Wilson, E. H. About Ricco. (Ag '38)
 Wilson, E. H. The magical jumping beans. (D '39)
 Wilson, E. H. Mr Pumps, the popsicle man. (F '38) (1937 Annual)
 Wilson, E. H. Mr Pumps goes to bat. (My '40)
 Wilson, E. H. Within the gates of Oxford. (D '40)
 Wilson, H. The red dory. (F '40) (1939 Annual)
 Wilson, W. E. Big Knife. (D '40)
 Wilt, R. E-Tooka-Shoo. (Ag '41)
 Wilverding, W. J. Punda. (D '37)
 Wilverding, W. J. Tembo, the forest giant. (Ja '40) (1939 Annual)
 Wimberly, L. C., comp. The famous cats of fairyland. (Je '38)
 Winchell, D. Jocko. (S '37)
 Wing, P. "Take it away, Sam!" (Ja '39) (1938 Annual)
 Wise, W. E. Away with the circus. (Ag '37)
 Witcombe, W. H. All about mining. (D '37)
 Withers, I. M. Long ago in Rouen. (Ap '38)
 Wolfson, W. Going places! (D '40)
 Wood, E. Belinda Blue. (D '40)
 Wood, E. The house in the hoo. (D '41)
 Wood, E. Pedro's coconut skates. (O '38)
 Wood, E. Pepper Moon. (N '40)
 Wood, E. Silk and satin lane. (N '39)
 Woodward, H. Time was. (My '41)
 World book encyclopedia. (Ag '40)
 Worth, K. The middle button. (Je '41)
 Worthington, M. Sally and her homemaking. (O '41)
 Worthington, M. Sally and her kitchens. (Ja '40) (1939 Annual)
 Wright, A. Island holiday. (My '41)
 Wright, A. Singing round the year. (D '40)
 Wright, A. M. R. Barefoot days. (Ap '38)
 Wright, E. Saturday walk. (D '41)
 Wriston, H. T. Camping down at Highgate. (D '39)
 Wulff, L. Let's go fishing! (N '39)
 Wykes, F. M. Wings in the sun. (N '41)
 Yates, E. Haven for the brave. (N '41)
 Yates, E. Quest in the north-land. (F '41) (1940 Annual)
- Yeager, D. G. Bob Flame in Death Valley. (D '37)
 Yost, E. Modern Americans in science and invention. (N '41)
 Youmans, E. The forest road. (Ja '40) (1939 Annual)
 Youmans, E. Timmy, the dog that was different. (D '41)
 Youmans, E., and Rannells, W. Waif. (Ja '38) (1937 Annual)
 Young, E. The tale of Tai. (D '40)
 Young, E. Wu and Lu and Li. (D '39)
 Young, E. H. Caravan island. (Ap '41)
 Young, S. Young Hickory. (D '40)
 Zolotovsky, C. Deep sea divers. (Ag '38)
- Boy scouts, Stories
- Smith, L. K. Scouting on mystery trail. (D '37)
- Girl scouts, Stories
- Harper, W., ed. Wings of courage. (D '41)
 Hess, F. Shanty Brook lodge. (D '37)
- Mystery stories
- Adams, K. Scarlet sheath. (Ap '37)
 Bacon, P. The mystery at East Hatchett. (D '39)
 Bowman, J. C. Mystery mountain. (S '40)
 Brooks, W. R. The clockwork twin. (Ja '38) (1937 Annual)
 Burrough, R. J. From snow to sun. (N '38)
 Chapman, M. Clue of the faded dress. (My '39)
 Chapman, M. Girls of Glen Hazard. (Ja '38) (1937 Annual)
 Chapman, M. Mill Creek mystery. (F '41) (1940 Annual)
 Chapman, M. Mystery of the broken key. (O '38)
 Chapman, M. Mystery of the missing car. (Ja '40) (1939 Annual)
 Chapman, M. Rogues on Red hill. (O '37)
 Clark, R. Because of Batty's boots. (F '42) (1941 Annual)
 Dawson, G. S. The nuggets of Singing Creek. (Ag '38)
 Du Bois, M. C. Shadow Cove mystery. (Ag '40)
 Evans, E. K. The lost handkerchiefs. (N '41)
 Fein, H. H. The flying Chinaman. (N '38)
 Fulton, R. The Grand Coulee mystery. (D '41)
 Girvan, H. The house at 231. (O '40)
 Girvan, H. Phantom on skis. (My '39)
 Gregg, A. Hidden wings mystery. (Ja '42) (1941 Annual)
 Hall, R. Out of Provincetown. (F '42) (1941 Annual)
 Halladay, A. M. The door under the eaves. (My '37)
 Hark, A. The seminary's secret. (Je '37)
 Hawthorne, H. The miniature's secret. (Ag '38)
 Haycraft, H., ed. The boys' book of great detective stories. (Je '38)
 Hewes, A. D. The golden sleeve. (Ap '38)
 Johnson, E. and M. Mystery of the seven murals. (D '40)
 Kennedy, M. River secret. (F '42) (1941 Annual)
 Leighton, M. The secret of the old house. (S '41)
 Monsell, H. The secret of the chestnut tree. (Ap '37)
 Morris, R., pseud. Sun Bird. (Ag '37)
 Orton, H. Mystery at the little red school-house. (O '41)
 Pease, H. Foghorns. (F '38) (1937 Annual)
 Pease, H. Highroad to adventure. (Ap '40)
 Price, E. B. Turn of tide. (Ap '38)
 Queen, E. The black dog mystery. (N '41)
 Sackett, R. M. Three tunes for a flute. (N '38)
 Seaman, A. The strange Pettingill puzzle. (Ap '37)
 Streatfeild, N. Stranger in Primrose lane. (Ja '42) (1941 Annual)
 Streatfeild, N. The secret of the lodge. (D '40)
 Strong, P. N. Typhoon gold. (Ap '38)
 Van Gelder, R. The enemy in the house. (F '41) (1940 Annual)

- Children's literature (individual titles)—*Cont.*
 Wadsworth, L. A. *Mystery at the Black Cat.* (My '41)
 Wadsworth, L. *Mystery off Pirate's point.* (My '40)
 Wheeler, E. *Lighthouse mystery.* (Ja '40) (1939 Annual)
 Widdemer, M. *The little green orchard mystery.* (S '40)
 Williamson, T. R. *The pygmy's arrow.* (Ag '39)
 Williamson, T. R. *The spy mystery.* (D '37)
 Wilson, E. H. *Pixie on the Post road.* (Ag '39)

Sea stories

- Ellsberg, E. *Treasure below.* (My '40)

Children's literature (collective)

- Association for childhood education. *Childhood*, v 4. (O '37)
 Becker, M., ed. *Growing up with America.* (D '41)
 Childcraft. (D '40)
 Clark, B. H., and Jagendorf, M. A., comps. *A world of stories for children.* (D '40)
 Davis, L., and Fischer, M., comps. *Grab bag.* (S '41)
 Golden hour. (Ja '40) (1939 Annual)
 Hamilton, E. B., ed. *Reginald Birch—his book.* (D '39)
 Hollowell, L., ed. *A book of children's literature.* (My '39)
 Mitchell, L., ed. *Another Here and now story book.* (Je '37)
 Modern wonder books. (Ag '40)
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- Johnson, H. J. T. Anglicanism in transition. (Ag '38)

Clergy

- Box, H. S., ed. The priest as student. (F '40) (1939 Annual)
 Box, H. S., ed. Priesthood. (Ja '38) (1937 Annual)

Doctrinal and controversial works

- Clarke, C. P. S. Via media. (S '37)
 Quick, O. C. Doctrines of the creed. (F '39) (1938 Annual)

Liturgy and ritual

- Arnold, J. H., ed. Anglican liturgies. (F '40) (1939 Annual)
 Underhill, E. The mystery of sacrifice. (Je '38)

Missions

- Shropshire, D. W. T. The church and primitive peoples. (Ag '39)
 Church of our fathers. Bainton, R. H. (My '41)
 Church of tomorrow. Watkin, W. W. (Ap '37)
 Church school and worship. Paulsen, I. G. (Je '40)
 Church school superintendent. Jones, P. C. (S '39)

Church services

- Morrison, J. D. Minister's service book. (N '37)
 Church takes root in India. Mathews, B. J. (Ag '38)
 Church through the centuries. Richardson, C. C. (O '38)

Church unity

- Douglass, H. P. Decade of objective progress in church unity, 1927-36. (N '37)
 Ferré, N. F. S. The Christian fellowship. (Ja '41) (1940 Annual)
 Leiper, H. S. Christ's way and the world's. (S '37)

Church unity—Continued

- Leiper, H. S. World chaos or world Christianity. (Ag '38)
 Macfarland, C. S. Steps toward the world council. (Ag '38)
 Mackenzie, K. D., bp, ed. Union of Christendom. (O '38)
 Richardson, C. C. The sacrament of reunion. (Je '40)

Church victorious. Crotty, H., bp. (My '38)

Church work

- Beaven, A. Local church. (S '37)
 Beaven, A. W. Remaking life. (S '40)
 Crotty, H., bp. The church victorious. (My '38)
 Pringle, J. C. Social work of the London churches. (Je '38)

Church year**Meditations**

- Blakely, P. L. Looking on Jesus. (D '39)
 Blakely, P. L. Then Jesus said. (Ap '41)
 Ellis, W. T. Pilgrim fare from Bible lands. (My '41)
 Schneider, H. W. Meditations in season. (Je '38)

Churches**England**

- Anderson, M. D. Design for a journey. (Je '41)

Maine

- Maine writers research club. Historic churches and homes of Maine. (Ap '38)

New England

- Lathrop, E. L. Old New England churches. (F '39) (1938 Annual)

Churches survey their task. Eng title of: Oxford conference. World conference on church, community and state, Oxford, 1937. (Ag '38)

Churchill, Winston Leonard Spencer

- Arthur, G. C. A. Concerning Winston Spencer Churchill. (Je '41)
 Davis, R. H. Young Winston Churchill. (N '41)
 Kraus, R. Winston Churchill. (D '40)
 Moir, P. I was Winston Churchill's private secretary. (Je '41)

Poetry

- Roberts, C. A man arose. (Ag '41)
 Chute, Halper, A. (D '37)

Cibber, Colley

- Barker, R. H. Mr Cibber of Drury lane. (Ja '40) (1939 Annual)

Cimba (schooner)

- Maury, R. The saga of Cimba. (Ap '39)

Cincinnati

- Chambrun, C. Cincinnati. (N '39)
 Cinders, Gibson, K. (N '39)

Ciphers

- Gaines, H. F. Elementary cryptanalysis. (My '40)
 Pratt, F. Secret and urgent. (My '39)
 Circling the Caribbean. Marvel, T. (F '38) (1937 Annual)
 Circling year. Van de Water, F. F. (S '40)
 Circumstantial evidence. Crofts, F. W. (Ap '41)

Circus

- Allen, E., and Kelley, F. B. Fun by the ton. (F '42) (1941 Annual)
 Beal, G. B. Through the back door of the circus. (Je '38)
 Beatty, C., and Wilson, E. Jungle performers. (Ja '42) (1941 Annual)
 Burleigh, B. B. Circus. (My '38)
 Clarke, J. S. Circus parade. (Je '37)
 Durov, V. L. My circus animals. (Ap '37)
 Stark, M. Hold that tiger. (S '38)

Juvenile literature

- Moses, H. S. Here comes the circus. (Je '41)
 Circus boat. Hooper, J. (O '39)
 Circus parade. Clarke, J. S. (Je '37)
 Circus ring. Bruce, M. (My '37)
 Circus shoes. Streatfield, N. (O '39)
 Citadel. Cronin, A. J. (O '37)
 Cities and men. Barnard, I. (N '40)

Cities and towns

- Farris, R. E. L., and Dunham, H. W. Mental disorders in urban areas. (Ag '39)
 McNamara, K. Bibliography of planning, 1928-1935. (O '37)
 Moore, J. Cityward migration. (F '39) (1938 Annual)
 Mumford, L. The culture of cities. (Je '38)
 Muntz, E. E. Urban sociology. (O '38)

California

- Hawthorne, H. Romantic cities of California. (Ag '39)

England

- Rouse, E. C. Old towns of England. (Ag '37)

Kansas

- Streeter, F. B. Prairie trails and cow towns. (Je '37)

New Jersey

- Beck, H. C. Fare to midlands. (Ja '40) (1939 Annual)
 Beck, H. C. More forgotten towns of southern New Jersey. (Ja '38) (1937 Annual)

Oklahoma

- Alley, J. City beginnings in Oklahoma territory. (Je '40)

United States

- Bridenbaugh, C. Cities in the wilderness. (Ap '39)
 Goslin, O. P., and Alexander, R. C. Our town's business. (S '39)
 Griffith, E. S. History of American city government. (N '38)
 Hanna, P. R., and others. Ten communities. (Ap '41)
 Kobbé, H. Housing and regional planning. (Je '41)
 Leighton, G. R. Five cities. (My '39)
 Lynd, R. S. and H. Middletown in transition. (Je '37)
 Ogburn, W. F. Social characteristics of cities. (Ja '38) (1937 Annual)
 Queen, S. A., and Thomas, L. F. The city. (O '39)
 Thorndike, E. L. 144 smaller cities. (D '40)
 Thorndike, E. L. Your city. (Ag '39)
 Walker, M. L. Urban blight and slums. (Je '38)
 Woods, R. L. America reborn. (Je '39)
 Woolston, H. B. Metropolis. (O '38)

Cities and towns, Ancient

- Jones, A. H. M. Cities of the eastern Roman provinces. (D '38)
 Cities in the wilderness. Bridenbaugh, C. (Ap '39)
 Cities of refuge. Gibbs, P. H. (Mr '37)
 Cities of the eastern Roman provinces. Jones, A. H. M. (D '38)
 Citizen and the law. Hadley, M. (S '41)
 Citizen in a changing community. Bernstein, J. L., and Arrin, D. J. (F '42) (1941 Annual)
 Citizen of Geneva. Rousseau, J. J. (Ap '38)
 Citizens. Levin, M. (My '40)
 Citizen's choice. Barker, E. (Ap '38)
 Citizens without work. Bakke, E. W. (Ap '41)

Citizenship

- Angell, E. L., and Wilcox, G. B. In a democracy. (F '41) (1940 Annual)
 Association for education in citizenship. Education for citizenship in elementary schools. (S '39)
 Bacon, F. L., and Krug, E. A. Our life today. (D '39)
 Barnes, C. C., and Dail, J. B. American life and problems. (F '41) (1940 Annual)
 Bernstein, J. L., and Arrin, D. J. The citizen in a changing community. (F '42) (1941 Annual)
 Broome, E. C., and Adams, E. W. Our democracy. (My '40)
 Moore, C. B. Our American citizenship. (S '37)
 Mosher, W. E., ed. Introduction to responsible citizenship. (Ja '42) (1941 Annual)
 O'Rourke, L. J. You and your community. (My '39)
 Rugg, H. O. Community and national life, bk 1. (Ap '41)
 Stevens, W. O. The patriotic thing. (Ag '40)
 Wilbur, R. L. Human hopes. (Je '41)

- Wright, R. V. and E. G. B. How to be a responsible citizen. (N '38)
- Young, J. S., and Barton, E. M. Growing in citizenship. (O '39)
- Study and teaching**
- Frederick, R. W., and Sheats, P. H. Citizenship education through the social studies. (N '37)
- Citizenship and civic affairs. See Rugg, H. O. Community and national life, bk 1. (Ap '41)
- Citizenship education through the social studies. Frederick, R. W., and Sheats, P. H. (N '37)
- City. Queen, S. A., and Thomas, L. F. (O '39)
- City and church in transition. Leiffer, M. H. (Ag '38)
- City and town life**
- Anderson, S. Home town. (D '40)
- Kincheloe, S. C. The American city and its church. (O '38)
- Muntz, E. E. Urban sociology. (O '38)
- Sears, C. H. City man. (Ap '37)
- Woolston, H. B. Metropolis. (O '38)
- Juvenile literature**
- Hunting, H. B. and E. Street corner. (D '38)
- City beginnings in Oklahoma territory. Alley, J. (Je '40)
- City churches**
- Kincheloe, S. C. The American city and its church. (O '38)
- Leiffer, M. H. City and church in transition. (Ag '38)
- City desk. Haddock, H. V. (D '37)
- City lies four-square. Pargeter, E. (Mr '39)
- City man. Sears, C. H. (Ap '37)
- City management. Hodges, H. G. (N '39)
- City manager government in Portland, Maine. Dow, E. F., and Hornell, O. C. (S '41)
- City manager government in the United States. Stone, H. A. and others. (D '40)
- City of angels. Hughes, R. (Ap '41)
- City of bells. Goudge, E. (My '37)
- City of Flint (ship)
- Gainard, J. A. Yankee skipper. (O '40)
- City of gold. Young, F. B. (N '39)
- City of illusion. Fisher, V. (Ap '41)
- City of man. Agar, H., and others. (Mr '41)
- City on the hill. Sims, M. (D '40)
- City planning**
- Bassett, E. M. Master plan. (O '38)
- Cornick, P. H. Premature subdivision and its consequences. (F '39) (1938 Annual)
- De Boer, S. R. Shopping districts. (S '38)
- Gedion, S. Space, time and architecture. (Ag '41)
- Lewis, H. M. City planning. (My '39)
- McDonald, F. H. How to promote community and industrial development. (Je '39)
- Perry, C. A. Housing for the machine age. (S '39)
- Regional plan association, incorporated, New York. From plan to reality, [v] 2. (D '38)
- Walker, M. L. Urban blight and slums. (Je '38)
- Walker, R. A. The planning function in urban government. (O '41)
- Bibliography**
- McNamara, K. Bibliography of planning, 1928-1935. (O '37)
- Zone system**
- Bassett, E. M. Zoning. (Je '37)
- Cityward migration. Moore, J. (F '39) (1938 Annual)
- Civic value of museums. Adam, T. R. (Ag '38)
- Civil air defense. Prentiss, A. M. (Ag '41)
- Civil engineering**
- Binger, W. D. What engineers do. (My '39)
- Legget, R. F. Geology and engineering. (D '39)
- Salt, H. Mighty engineering feats. (F '38) (1937 Annual)
- Civil liberties and industrial conflict. Baldwin, R. N., and Randall, C. B. (Ag '38)
- Civil rights**
- Jones, A. W. Life, liberty, and property. (Mr '41)
- Civil service**
- Meriam, L. Public service and special training. (Ap '37)
- Great Britain**
- Jeffries, C. J. Colonial empire and its civil service. (Je '39)
- Stout, H. M. Public service in Great Britain. (S '38)
- Philadelphia**
- Reinhold, F. L. The provisional appointment in city civil service systems. (My '38)
- United States**
- Brooks, E. In-service training of federal employees. (F '39) (1938 Annual)
- Civil service assembly of the United States and Canada. Committee on employee training in the public service. Employee training in the public service. (F '42) (1941 Annual)
- Field, O. P. Civil service law. (F '40) (1939 Annual)
- Klein, A. M. Civil service in public welfare. (N '40)
- Meriam, L. Public personnel problems from the standpoint of the operating officer. (Ja '39) (1938 Annual)
- Morstein Marx, F., and others, eds. Public management in the new democracy. (Ap '41)
- Mosher, W. E., and Kingsley, J. D. Public personnel administration. (S '41)
- O'Brien, J. C., and Marenberg, P. P. Your federal civil service. (Ag '40)
- O'Rourke, L. J. Opportunities in government employment. (Je '40)
- White, L. D., and Smith, T. V. Politics and public service. (Je '39)
- Examinations**
- Brooks, W. A. Civil service handbook. (Ag '37)
- Juvenile literature**
- Carlisle, N. V., and Erickson, C. L. Civil service careers for boys. (Ja '42) (1941 Annual)
- Carlisle, N. V., and McFerran, D. Civil service careers for girls. (Ja '42) (1941 Annual)
- Civil service careers for boys. Carlisle, N. V., and Erickson, C. L. (Ja '42) (1941 Annual)
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- Civil service handbook. Brooks, W. A. (Ag '37)
- Civil service in public welfare. Klein, A. M. (N '40)
- Civil service reform**
- Morstein Marx, F., and others, eds. Public management in the new democracy. (Ap '41)
- Civil war and reconstruction.** Randall, J. G. (Je '37)
- Civil war in the United States. Marx, K. (Je '38)
- Civilians must fight. Daniell, R. (Ja '42) (1941 Annual)
- Civilization**
- Becker, C. L., and Duncalf, F. Story of civilization. (F '39) (1938 Annual)
- Bell, B. I. Still shine the stars. (D '41)
- Bell, E. T. Man and his lifebelts. (Ja '39) (1938 Annual)
- Brownell, B. Philosopher in chaos. (O '41)
- Bryson, L. The new Prometheus. (S '41)
- Burns, C. D. Civilization: the next step. (Ap '39)
- Catlin, G. E. G. Anglo-Saxony and its tradition. (O '39)
- Century of social thought. (F '40) (1939 Annual)
- Chamberlin, W. H. World's iron age. (Ja '42) (1941 Annual)
- Cloete, S. Yesterday is dead. (Ja '41) (1940 Annual)
- Crawford, M. De C. The conquest of culture. (Ag '38)
- Creedy, F. Human nature writ large. (Je '40)
- Dixon, R. A., and Eberhart, E. K. Economics and cultural change. (D '38)
- Edman, I. Candle in the dark. (Ja '40) (1939 Annual)

Civilization—Continued

- Estabrooks, G. H. Man, the mechanical misfit. (Ap '41)
- Eyre, E., ed. European civilization, v 5. (S '37)
- Eyre, E., ed. European civilization, v 6. (Ag '38)
- Eyre, E., ed. European civilization, v 7. (N '39)
- Funk, W. J. So you think it's new. (D '37)
- Furnas, C. C. The storehouse of civilization. (Ja '40) (1939 Annual)
- Goodspeed, E. J. The four pillars of democracy. (F '41) (1940 Annual)
- Hart, J. K. Mind in transition. (Ag '38)
- Hogben, L. T. Mathematics for the million. (My '37)
- Huxley, A. L. Ends and means. (Ag '38) (1937 Annual)
- Kohn, H. Force or reason. (My '37)
- Langdon-Davies, J. Short history of the future. (Ag '37) (1936 Annual)
- Lindbergh, A. S. Wave of the future. (N '40)
- Lippmann, W., and Nevins, A., eds. A modern reader. (Ap '37)
- Mannheim, K. Man and society in an age of reconstruction. (O '40)
- Mumford, L. Faith for living. (O '40)
- Mumford, L. The culture of cities. (Je '38)
- Murray, G. Liberty and civilization. (O '38)
- Oakeshott, W. F. Commerce and society. (N '37)
- Reiser, O. L. The promise of scientific humanism. (F '41) (1940 Annual)
- Robinson, J. H. Human comedy. (Mr '37)
- Rosenstock-Huussy, E. Out of revolution. (N '38)
- Sarton, G. The history of science and the new humanism. (Ag '38) (1937 Annual)
- Saurat, D. Regeneration. (S '41)
- Sayers, D. L. Begin here. (Je '41)
- Sorokin, P. A. Social and cultural dynamics. v 1-3. (Ag '37)
- Sorokin, P. A. Social and cultural dynamics, v 4. (Ja '42) (1941 Annual)
- Spalding, H. N. Civilization in East and West. (Ag '40)
- Thomas, W. I. Primitive behavior. (Je '37)
- Tigner, H. S. Our prodigal son culture. (Ja '41) (1940 Annual)
- Toynbee, A. J. A study of history, v 4-6. (Ap '40)
- Vaughan, G., comp. Temples and towers. (N '41)
- Wells, H. G. The fate of man. (N '39)
- Wells, H. G. The new world order. (Mr '40)
- Wilson, P. W. Newtopia. (N '41)
- Woolf, L. S. Barbarians within and without. (Ja '40) (1939 Annual)

History

- Barnes, H. E. An intellectual and cultural history of the western world. (D '37)
- Bossenbrook, W. J. Development of contemporary civilization. (F '41) (1940 Annual)
- Bossenbrook, W. J., and Johannesen, R. Foundations of western civilization. (Ap '40)
- Capen, L. I. Story of man's progress across the ages. (N '40)
- Casson, S. Progress and catastrophe. (Je '37)
- Childe, V. G. Man makes himself. (Ja '40) (1939 Annual)
- Durant, W. J. The story of civilization, v 2. (D '39)
- Geise, J. J. Man and the western world. (F '41) (1940 Annual)
- Gregory, R. A. Religion in science and civilization. (N '40)
- Heard, G. The source of civilization. (Ap '37)
- Neurath, O. Modern man in the making. (N '39)
- Prentice, E. P. Hunger and history. (S '39)
- Reed, R. Introducing the past. (O '39)
- Rugg, H. O., and Krueger, L. Mankind throughout the ages. (S '39)
- Sarton, G. The history of science and the new humanism. (Ja '38) (1937 Annual)
- Sims, N. L. The problem of social change. (D '39)
- Smith, C. E., and Case, L. M. A short history of western civilization. (O '40)
- Spengler, O. Today and destiny. (N '40)

- Stevens, M. D. Mind through the ages. (D '40)
- Stites, R. S. The arts and man. (Ap '41)
- Swain, J. E. A history of world civilization. (N '39)
- Trever, A. A. History of ancient civilization, v 1. (My '37)
- Trever, A. A. History of ancient civilization, v 2. (Je '39)
- Udmark, J. A. The road we have covered. (Je '40)
- Watts, A. P. A history of western civilization. (O '40)
- Webster, H. History of civilization. (Ag '41) (1940 Annual)

Philosophy

- Adams, G. P., and others. Knowledge and society. (O '38)
- Adams, G. P., and others, comps. Selected writings in philosophy. (D '39)
- Berdiaev, N. A. Spirit and reality. (Ja '40) (1939 Annual)
- Heard, G. Pain, sex and time. (N '39)
- Mounier, E. Personalist manifesto. (Mr '39)
- Sorokin, P. A. Crisis of our age. (N '41)
- Stamp, J. C. Science of social adjustment. (Ag '37)
- Ware, C. F., ed. Cultural approach to history. (Ag '41)
- Civilization, Ancient
- Caldwell, W. E. The ancient world. (My '38)
- Carleton, P. Buried empires. (D '39)
- Goldenweiser, A. A. Anthropology. (O '37)
- Hertzler, J. O. Social thought of the ancient civilizations. (Ag '37) (1936 Annual)
- Riggs, J. A. S. The romance of human progress. (Ja '39) (1938 Annual)
- Sanford, E. M. The Mediterranean world in ancient times. (My '39)
- Smith, C. E., and Moorhead, P. G. A short history of the ancient world. (D '39)
- Trever, A. A. History of ancient civilization, v 1. (My '37)
- Trever, A. A. History of ancient civilization, v 2. (Je '39)
- Civilization, Arabic
- Hitti, P. K. History of the Arabs. (S '37)
- Civilization, Assyro-Babylonian
- Chiera, E. They wrote on clay. (O '38)
- Civilization, Christian
- Cochrane, C. N. Christianity and classical culture. (N '41)
- Crain, T. C. T. A survey. (Ag '40)
- Horton, W. M. Can Christianity save civilization? (Ag '41) (1940 Annual)
- Hough, L. H. The Christian criticism of life. (D '41)
- Hough, L. H. The civilized mind. (N '37)
- Latourette, K. S. Anno Domini. (Ja '41) (1940 Annual)
- Miller, H. Christian truth in history. (N '41)
- Muntsch, A. The church and civilization. (My '37)
- Murry, J. M. The price of leadership. (N '39)
- Sheen, F. J. The cross and the crisis. (My '38)
- Zimmerman, A. E. Spiritual values and world affairs. (Ag '40)
- Civilization, Greco-Roman
- Cochrane, C. N. Christianity and classical culture. (N '41)
- Haarhoff, T. J. Stranger at the gate. (S '39)
- Civilization, Greek
- Jaeger, W. W. Paideia. (O '39)
- Miller, W. Greece and the Greeks. (Je '41)
- Prentice, W. K. The ancient Greeks. (F '41) (1940 Annual)
- Civilization, Medieval
- Duckett, E. S. The gateway to the middle ages. (My '38)
- Lloyd, R. B. The golden middle age. (F '40) (1939 Annual)
- MacKinney, L. C. The medieval world. (S '38)
- Painter, S. French chivalry. (S '40)
- Parkhurst, H. H. Cathedral. (Ag '37) (1936 Annual)
- Juvenile literature
- Hartman, G. Medieval days and ways. (Ja '38) (1937 Annual)

- Nida, R. H., and Adams, F. Man, the nature tamer. (Ja '42) (1941 Annual)
- Civilization, Occidental**
- Bagger, E. S. For the heathen are wrong. (Ag '41)
- Bello, H. The crisis of civilization. (N '37)
- Forster, L. New culture in China. (N '37)
- Civilization against cancer.** Little, C. C. (Ap '39)
- Civilization builders.** Law, F. H. (D '39)
- Civilization in East and West.** Spalding, H. N. (Ag '40)
- Civilisation: the next step.** Burns, C. D. (Ap '39)
- Civilized mind. Hough, L. H. (N '37)
- Civitas Dei, v 2-3.** Curtis, L. (F '38) (1937 Annual)
- Cizek, Franz**
- Viola, W. Child art and Franz Cizek. (Ap '37)
- Clandestine organization and diffusion of philosophic ideas in France from 1700 to 1750.** Wade, I. O. (Ag '39)
- Clans and clan system**
- Bain, R. The clans and tartans of Scotland. (Ja '39) (1938 Annual)
- Clans and tartans of Scotland. Bain, R. (Ja '39) (1938 Annual)
- Clarence Day's Life with father [play].** Lindsay, H., and Crouse, R. (Ap '40)
- Clark, George Rogers**
- Fiction**
- Lender, C. F. Down the Ohio with Clark. (O '38)
- Seifert, S. Waters of the wilderness. (O '41)
- Sinclair, H. Westward the tide. (N '40)
- Juvenile literature**
- Wilson, W. E. Big Knife. (D '40)
- Clarkson, Thomas**
- Griggs, E. L. Thomas Clarkson, the friend of slaves. (N '38)
- Clash of political ideals.** Chandler, A. R., ed. (My '41)
- Class and American sociology.** Page, C. H. (S '40)
- Class distinction**
- Jones, A. W. Life, liberty and property. (Mr '41)
- Landtman, G. The origin of the inequality of the social classes. (N '38)
- Leahy, A. M. The measurement of urban home environment. (N '37)
- Page, C. H. Class and American sociology. (S '40)
- Class fertility trends in England and Wales.** Innes, J. W. (N '39)
- Classical dictionaries**
- Harvey, P., ed. The Oxford companion to classical literature. (Ap '38)
- Classical education**
- Housman, A. E. Introductory lecture. (O '37)
- Classical literature**
- Parker, H. T. Cult of antiquity and the French revolutionaries. (Ag '37)
- Classification**
- Books**
- Kelley, G. O. The classification of books. (Ag '38) (1937 Annual)
- Ranganathan, S. R. Prolegomena to library classification. (Ag '38)
- Business**
- Harvard university. Graduate school of business administration. Baker library. Classification of business literature. (N '37)
- Roman Catholic literature**
- Lynn, J. M., comp. Alternative classification for Catholic books. (D '37)
- Maps**
- Brown, L. A. Notes on the care and cataloguing of old maps. (My '41)
- Thiele, W. Official map publications. (O '38)
- Classification of books.** Kelley, G. O. (Ag '38) (1937 Annual)
- Classification of business literature.** Harvard university. Graduate school of business administration. Baker library. (N '37)
- Classified list of periodicals for the college library. Lyle, G. R., and Trumper, V. M., comps. (N '38)
- Classroom administration and pupil adjustment.** Reineohl, C. M., and Ayer, F. C. (F '41) (1940 Annual)
- Claude. Fauconner, G. A. M. (O '37)
- Claudia. Franken, R. D. (N '39)
- Claudia. [play] Franken, R. D. (Je '41)
- Claudia and David. Franken, R. D. (Ja '41) (1940 Annual)
- Claudius, emperor of Rome**
- Scramuzza, V. M. The Emperor Claudius. (D '40)
- Claudius the bee. Leeming, J. F. (Je '37)
- Clay, Henry**
- Johnson, G. W. America's silver age. (Je '39)
- Mayo, B. Henry Clay, v 1. (O '37)
- Poage, G. P. Henry Clay and the Whig party. (Ap '37)
- Van Deussen, G. G. The life of Henry Clay. (D '37)
- Clay Acres. Fischer, P. (F '39) (1938 Annual)
- Clayton clan. Heathfield, M. (Ja '39) (1938 Annual)
- Clear as the sun. Coxon, M. (My '38)
- Clear before 'leven. Holton, E. A. (Ap '40)
- Clear for action! Meader, S. W. (D '40)
- Clear for action. Ripley, C. (S '40)
- Clear thinking. Jepson, R. W. (Ag '37)
- Cleaveland, Mrs Agnes (Morley)**
- Cleaveland, A. No life for a lady. (S '41)
- Cleaveland, Mrs Mary (Carlin)**
- Riggs, D. C. and S. N. From off island. (Je '40)
- Cleft stick. Greenwood, W. (O '38)
- Clemens, Samuel Langhorne (Mark Twain, pseud)**
- Benson, I. Mark Twain's western years. (S '38)
- Clemens, C. My cousin Mark Twain. (Ap '39)
- Clemens, S. L. Mark Twain in eruption. (Ja '41) (1940 Annual)
- Hemminghaus, E. H. Mark Twain in Germany. (Je '40)
- Masters, E. L. Mark Twain. (Ap '38)
- Read, O. P. Mark Twain and I. (S '40)
- Juvenile literature**
- Proudfit, I. River-boy. (F '41) (1940 Annual)
- Cleo for short. Atkinson, J. B. (F '41) (1940 Annual)
- Cleopatra, queen of Egypt**
- Ludwig, E. Cleopatra. (Ja '38) (1937 Annual)
- Cleopatra's tears. Keeler, H. S. (Ja '41) (1940 Annual)
- Clergy**
- Ainslie, J. L. Doctrines of ministerial order in the Reformed churches of the 16th and 17th centuries. (S '40)
- Cole, F. P. They preached liberty. (S '41)
- Dunkerley, R., ed. The ministry and the sacraments. (My '38)
- Leach, W. H. The making of the minister. (F '39) (1938 Annual)
- Mueller, F. F., and Hartshorne, H. Ethical dilemmas of ministers. (Ap '38)
- Oman, J. W. Concerning the ministry. (Je '37)
- Palmer, A. W. The minister's job. (Ap '38)
- Van Vleck, J. Our changing churches. (Ja '38) (1937 Annual)
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- Correspondence, reminiscences, etc.**
- Brookes, G. S. Thank you, America! (My '40)
- Gilbert, G. B. Forty years a country preacher. (Ag '40)
- Germany**
- I was in prison, letters interpreted by C. S. Macfarland. (N '39)
- Clermont-Ferrand, France. Grand-jours, 1665-1666
- Fléchier, E., bp. The Clermont assizes of 1665. (Mr '38)
- Cleveland, Barbara (Villiers) Palmer, duchess of Gilmour, M. The great lady. (Ja '42) (1941 Annual)

- Clever and foolish tales for children. Walters, M., comp. (Je '41)
- Cliff Pace, and other poems. Chubb, T. C. (Ap '37)
- Climate. See Climatology
- Climate of the British isles. Bilham, E. G. (D '38)
- Climatology
- Baer, M. E. Rain or shine. (My '41)
- Bilham, E. G. Climate of the British isles. (D '38)
- Trewartha, G. T. Introduction to weather and climate. (My '38)
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- Mills, C. A. Medical climatology. (My '40)
- Climax. Hauck, L. (S '38)
- Climbing plants
- Bean, W. J. Wall shrubs and hardy climbers. (My '40)
- Jenkins, D. H. Vines for every garden. (Je '37)
- Clinical and experimental use of sulfanilamide, sulfapyridine and allied compounds. Long, P. H., and Bliss, E. A. (Ap '40)
- Clinical psychology. Louttit, C. M. (O '37)
- Clinical treatment of the problem child. Rogers, C. R. (My '40)
- Clinton, George
- Spaulding, E. W. His Excellency George Clinton. (Ap '38)
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- Lubbock, A. B. The romance of the clipper ships. (Ap '40)
- Clippers and consuls. Griffin, E. (O '39)
- Clive, Robert Clive, baron
- Davies, A. M. Clive of Plassey. (O '39)
- Clive of Plassey. Davies, A. M. (O '39)
- Clo. Abbott, J. L. (N '40)
- Clochemerie. Eng title of: Scandals of Clochemerie. Chevallier, G. (Je '37)
- Clockwork twin. Brooks, W. R. (Ja '38) (1937 Annual)
- Clodia
- Fiction
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- Cloman, Mrs Flora (Smith) Clement
- Cloman, F. I'd live it over. (Je '41)
- Closed door. Douglas, R. M. (Mr '41)
- Cloth of silver. Offord, L. G. (Je '39)
- Clothes with character. Craig, H. T., and Rush, O. D. (N '41)
- Clothing and dress
- Byers, M., and Kamholz, C. Designing women. (O '38)
- Conerly, R. Drawing the fashion figure. (D '38)
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- Goldstein, H. I. and V. Art in everyday life. (F '41) (1940 Annual)
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- Hawes, E. Men can take it. (Ag '39)
- Kettunen, M. Fundamentals of dress. (O '41)
- Kinyon, K. P., and Hopkins, L. T. Junior clothing. (F '38) (1937 Annual)
- Long, R. Style your personality. (Ap '39)
- Powers, J. R. Powers girls. (Ja '42) (1941 Annual)
- Ryan, M. Your clothes and personality. (S '37)
- Schmuck, C., and Jewel, V. Fashion illustration. (Ap '38)
- Shultz, G. How to be a fashion designer. (S '41)
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- Trilling, M. B., and Williams, F. Art in home and clothing. (Ag '37)
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- Clouds of witness. Sayers, D. L. (O '38)
- Cloudy trophy. Daudet, L. A. (N '38)
- Clowning through baseball. Schacht, A. (Je '41)
- Clubs
- Coyle, G. L., ed. Studies in group behavior. (O '38)
- Hill, F. E. Man-made culture. (N '38)
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- Clue of the bricklayer's aunt. Morland, N. (D '37)
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- Clue of the faded dress. Chapman, M. (My '39)
- Clue of the fourteen keys. Burton, M. (O '37)
- Clue of the hungry corpse. Jones, I. (N '39)
- Clue of the naked eye. Russell, C. M. (N '39)
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- Clue to history. Macmurray, J. (My '39)
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- Mitchell, L., and others. My country 'tis of thee. (Ag '41) (1940 Annual)
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- Parker, G. L. The coal industry. (Ap '41)
- Stutzer, O. Geology of coal. (Je '41)
- Ward, A. F. H. Applied chemistry for engineers. (S '37)
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- Korson, G. G. Minstrels of the mine patch. (Ja '39) (1938 Annual)
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- Coast guard cadets. Bell, K. (Ja '42) (1941 Annual)
- Coast guard to the rescue. Baarslag, K. (My '37)
- Coast of Maine. Chamberlain, S. (F '42) (1941 Annual)
- Coat for a soldier. Updegraff, F. M. (O '41)
- Cobb, Irvin Shrewsbury
- Cobb, I. S. Exit laughing. (Ap '41)
- Neuman, F. G. Irvin S. Cobb. (F '39) (1938 Annual)
- Cobbett, William (Peter Porcupine, pseud)
- Clark, M. E. Peter Porcupine in America. (Ag '40)
- Cock-a-doodle doo. Hader, B. and E. (D '39)
- Cock fighting
- Pridgen, T. Courage. (F '39) (1938 Annual)
- Cock of heaven. Olson, E. (N '40)
- Cock on the ridge. Wrinn, M. J. J. (S '41)
- Cockney. Matthews, W. (Ag '38)
- Cockpit of the revolution. Lundin, L. (Ag '40)
- Cock's funeral. Oldfield, R. B. (S '37)
- Cock's tail murder. Austin, H. (D '38)
- Coconut monkey. Morse, E. (S '38)
- Cod fisheries
- Innis, H. A. The cod fisheries. (My '40)
- Code of Christ. Heard, G. (Je '41)
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- Coffin for Dimitrios, Ambler, E. (N '39)**
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- Cohen, Henry**
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- Cohen, Hermann**
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- Colbert, Jean Baptiste**
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- Colby, Mrs Nathalie Sedgwick (Washburn)**
Colby, N. S. Remembering. (O '38)
- Cold morning sky. Zaturenska, M. A. (N '37)**
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- Cole, George Douglas Howard**
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- Coleman, William Tell**
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Winwar, F. Farewell the banner. (N '38)
- Christabel**
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- Fiction**
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- Coleridge, Mrs Sara (Coleridge)**
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- College and school drama**
Ommanney, K. A. The stage and the school. (N '39)
Phelps, E. M., ed. Book and library plays. (Mr '39)
Sams, O. E., ed. Tested one-act plays. (S '39)
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- Bibliography**
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- College verse**
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- China**
- Smedley, A. China fights back. (S '38)
- Snow, E. Battle for Asia. (Mr '41)
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- Great Britain**
- Winstanley, G. Works. (N '41)
- Korea**
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 Allers, R. Self improvement. (S '39)
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- Cassidy, M. A., and Pratt, H. G. Your experiment in living. (Ap '39)
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- De Ovies, R. Somewhere to be had. (N '38)
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- Hart, H. N. New gateways to creative living. (N '41)
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- Coward, Noel Pierce**
- Coward, N. P. Present indicative. (My '37)
- Coward heart. Reiner, A. (S '41)
- Cowboy comes a-fightin'. Robertson, F. C. (Ag '40)
- Cowboy dances. Shaw, L. (N '39)
- Cowboy in the making. James, W. (Ap '38)
- Cowboy songs and other frontier ballads. Lomax, J. A. and A., eds. (F '39) (1938 Annual)
- Cowboys**
- Abbott, E. C. We pointed them North. (Je '39)
- Burt, M. S. Powder river. (Ja '39) (1938 Annual)
- Coolidge, D. Arizona cowboys. (Ag '38)
- Coolidge, D. Old California cowboys. (Ag '39)
- Coolidge, D. Texas cowboys. (D '37)
- Dobie, J. F. The longhorns. (Ap '41)
- Hager, A. Big loop and little. (S '37)
- Hunt, F. The long trail from Texas. (Ag '40)
- Ridings, S. P. The Chisholm trail. (S '37)
- Rollinson, J. K. Hoofprints of a cowboy and U.S. ranger. (Ag '41)
- Tousey, S. Cowboys of America. (F '38) (1937 Annual)
- Songs and music**
- Lomax, J. A. and A., eds. Cowboy songs and other frontier ballads. (F '39) (1938 Annual)
- Cowboys of America. Tousey, S. (F '38) (1937 Annual)
- Cowhand goes to town. Stong, P. D. (D '39)
- Cowhide trunk. Nolen, E. W. (My '41)
- Cowles, Virginia**
- Cowles, V. Looking for trouble. (S '41)
- Cowper, William**
- Hartley, L. C. William Cowper, humanitarian. (S '38)
- Coxe, Tench**
- Hutcheson, H. Tench Coxe. (D '38)
- Coyote hunter. Sayers, J. D. (Mr '40)
- Craddock, Charles Egbert, pseud. See Murfree, M. N.
- Cradle builder. Schönstedt, W. (Mr '40)
- Cradle will rock. Blitzstein, M. (My '38)
- Cradled in murder. Fleming, R. (Je '38)
- Craft of the Japanese sculptor. Warner, L. (My '37)
- Craft work-and-play things. Hall, A. N. (My '37)
- Crafts for fun. Perry, E. K. (F '41) (1940 Annual)
- Crags. Laube, C. J. (Ap '39)
- Craine's first case. Healy, E. P. (O '38)
- Cranberry red. Garside, E. B. (N '38)
- Crane, Hart**
- Horton, F. Hart Crane. (Ag '37)
- Crane, Stephen**
- Beer, T. Hanna, Crane, and The mauve decade. (O '41)
- Crashaw, Richard**
- Warren, A. Richard Crashaw. (My '40)
- Craven, Braxton**
- Dowd, J. The life of Braxton Craven. (Ag '39)
- Crazy dog Curly. Hinkle, T. C. (O '37)
- Crazy hunter. Boyle, K. (Ap '40)
- Crazy kid. Perkins, G. (O '38)
- Crazy to kill. Powley, J. (F '42) (1941 Annual)
- Created equal. Lutz, A. (My '40)
- Creation (literary, artistic, etc.)**
- Centeno, A., ed. The intent of the artist. (S '41)
- Creation of rights of sovereignty through symbolic acts. Keller, A. S., and others. (D '38)
- Creative adult. Mearns, H. (Mr '40)
- Creative camera art. Thorek, M. (Ap '38)
- Creative controversies in Christianity. Richards, G. W. (F '39) (1938 Annual)
- Creative design in furniture. Varnum, W. H. (N '37)
- Creative group education. Slavson, S. R. (F '38) (1937 Annual)
- Creative morality. Reid, L. A. (My '37)
- Creative personalities, v 1. See Lotz, P. H., ed. Vocations and professions. (Ag '40)
- Creative personalities, v 2. See Lotz, P. H., ed. Women leaders. (Ag '40)
- Creative pioneers. Eddy, G. S., and Page, K. (Ap '38)
- Creative ways for children's programs. Murray, J., and Bathurst, E. G. (Je '39)
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- Beckman, T. N. Credits and collections in theory and practice. (Ja '39) (1938 Annual)
- Bernstein, B. The pattern of consumer debt. (Ag '41)
- Consumer credit institute of America, Inc. Advisory committee. Consumer credit and its uses. (My '39)
- Cragg, A. Do you need some money? (My '41)
- Edie, L. D. Easy money. (S '37)
- Grant, A. T. K. Study of the capital market in post-war Britain. (N '37)
- Grobbs, M. M. Industrial banking. (Ag '40)
- Jennings, H. C. The consumer in commercial banking. (S '40)
- Luthringer, G. F., and others. Money, credit and finance. (O '38)
- National bureau of economic research, incorporated. Financial research program. Personal finance companies and their credit practices. (O '40)
- Neifeld, M. R. Personal finance comes of age. (D '39)
- Nugent, R. Consumer credit and economic stability. (Ap '40)
- Phelps, C. W. Retail credit fundamentals. (N '39)
- Plummer, W. C., and Young, R. A. Sales finance companies and their credit practices. (Ag '41)
- Prather, C. L. Money and banking. (F '38) (1937 Annual)
- Rist, C. History of monetary and credit theory. (Ja '41) (1940 Annual)
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- Twentieth century fund, Inc. Committee on government credit. National debt and government credit. (N '37)
- Walker, J. R. Bank credit as money. (My '38)
- Wall, A. How to evaluate financial statements. (Je '37)
- Warren, R. B. The search for financial security. (Ap '41)
- Westerfield, R. B. Money, credit and banking. (My '39)
- Russia**
- Arnold, A. Z. Banks, credit, and money in Soviet Russia. (N '37)
- Credit unions**
- Snider, J. L. Credit unions in Massachusetts. (Ja '40) (1939 Annual)
- Credits and collections in theory and practice. Beckman, T. N. (Ja '39) (1938 Annual)
- Creed of a schoolmaster. Fuess, C. M. (My '39)
- Creed of an idealist. McCrady, E. (O '38)
- Creed of Christ. Heard, G. (F '41) (1940 Annual)
- Creeds**
- Quick, O. C. Doctrines of the creed. (F '39) (1938 Annual)

Creek Indians

Caughy, J. W. McGillivray of the Creeks. (F '39) (1938 Annual)

Creel, George

Mock, J. R., and Larson, C. Words that won the war. (Je '40) (1939 Annual)

The Creeps. Oursler, F. (D '39)

Cremation

Newton, F. Light, like the sun. (S '37)

Crescent and the rose. Chew, S. C. (Mr '38)

Crest of the wave. Fox, U. (D '39)

Cricket. Hader, B. and E. (D '38)

Crime and criminals

Barton, G. Thrilling triumphs of crime detection. (Ja '38) (1937 Annual)

Bates, S. Prisons and beyond. (Ag '37) (1936 Annual)

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Cantor, N. F. Crime and society. (N '39)

Glueck, S. and E. Later criminal careers. (S '37)

Harlow, A. F. Murders not quite solved. (Ag '38)

Hooton, E. A. Crime and the man. (My '39)

Kobler, J. Some like it gory. (Ag '40)

Laune, F. F. Predicting criminality. (F '38) (1937 Annual)

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Reckless, W. C. Criminal behavior. (S '40)

Rhodes, H. T. F. The criminals we deserve. (Mr '38)

Roughhead, W. Enjoyment of murder. (O '38)

Roughhead, W. Murder and more murder. (O '39)

Rusche, G., and Kirchheimer, O. Punishment and social structure. (O '39)

Train, A. C. From the district attorney's office. (O '39)

Wilson, J. G., and Pescor, M. J. Problems in prison psychiatry. (O '39)

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Asbury, H. Gem of the prairie. (N '40)

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Mannheim, H. Social aspects of crime in England between the wars. (N '41)

Reith, C. The police idea. (My '39)

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Tresunngar, H. Dark justice. (N '39)

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Weeks, P. H. The big house of mystery. (S '38)

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Semmes, R. Crime and punishment in early Maryland. (Je '39)

New Jersey

Colgate, C. B. Off the straight and narrow. (D '38)

New York (city)

Still, C. E. Styles in crime. (N '38)

Sullivan, M. My double life. (S '38)

Thompson, C., and Raymond, A. Gang rule in New York. (My '40)

Van Wagner, E. L. New York detective. (Ap '38)

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Cooper, C. R. Designs in scarlet. (My '39)

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Crime of Laura Sarella. Shearing, J. (Je '41)

Crime of violence. King, R. (S '37)

Crime tears on. Wells, C. (N '39)

Crime to music. Addis, E. E. (Ap '39)

Crime wave at Blandings. Wodehouse, P. G. (S '37)

Crime within crime. Addis, E. E. (S '38)

Crimea

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- Criminal C.O.D. Taylor, P. A. (Ap '40)
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- Criminals we deserve. Rhodes, H. T. F. (Mr '38)
- Crimson box. Eng title of: *The man with the crimson box*. Keeler, H. S. (Ag '40)
- Crimson horseshoe. Glidden, J. H. (My '41)
- Crimson road. Playfair, R. S. (F '39) (1938 Annual)
- Crimson shawl. Choate, F., and Curtis, E. (O '41)
- Crippled splendour. Simpson, E. J. (S '38)
- Cripples
- Terry, A. *Courage!* (Ag '38)
- Cripps, Sir Stafford
- Estorick, E. *Stafford Cripps*. (Ja '42) (1941 Annual)
- Crisis and decision. Goldman, S. (D '39)
- Crisis in China. Eng title of: *First act in China*. Bertram, J. M. (Mr '38)
- Crisis of Christian rationalism. Kirk, K. E. (S '37)
- Crisis of civilization. Belloc, H. (N '37)
- Crisis of democracy. Rappard, W. E. (Ja '39) (1938 Annual)
- Crisis of 1830-1842 in Canadian-American relations. Corey, A. E. (Ja '42) (1941 Annual)
- Crisis of our age. Sorokin, P. A. (N '41)
- Crisis of Quebec, 1914-18. Armstrong, E. H. (D '37)
- Crispin's acres. Quigg, J. (D '41)
- Cristina of old New York. Crownfield, G. (Je '39)
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- Beaty, J. O. *Image of life*. (Ja '41) (1940 Annual)
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- Marchand, L. A. *The Athenaeum*. (Je '41)
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- Tate, A. *Reason in madness*. (Ag '41)
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- Critter book. Simon, E. (O '40)
- Croatian Indians
- Fiction
- Lucas, J. P., and Groome, B. T. *The king of Scuffletoun*. (Ja '41) (1940 Annual)
- Crocheting
- Shields, E. L., and Wemple, H. D. *Knit one, purl one*. (Ja '39) (1938 Annual)
- Crocker, Charles
- Lewis, O. *The big four*. (S '38)
- Crocus. Southwold, S. (Je '37)
- Croker, John Wilson
- Brightfield, M. F. *John Wilson Croker*. (F '41) (1940 Annual)
- Cromwell, Oliver
- Barker, E. *Oliver Cromwell and the English people*. (O '38)
- Blauvelt, M. T. *Oliver Cromwell*. (Ja '38) (1937 Annual)
- Cromwell, O. *Writings and speeches*, v 1. (S '37)
- Cromwell, O. *Writings and speeches*, v2. (D '39)
- Waldman, M. *Rod of iron*. (Je '41)
- Crooked coronet. Arlen, M. (Ja '38) (1937 Annual)
- Crooked furrow. Farnol, J. (Ap '38)
- Crooked hinge. Carr, J. D. (N '38)
- Crooked man. *Mother Goose*. (Ja '41) (1940 Annual)
- Crooked personalities in childhood and after. Cattell, R. B. (N '38)
- Crooked shadow. Steel, K. (D '39)
- Crooks in clover. Smith, P. J. (Ag '38)
- Crooktail. Atkinson, A. A. (Ja '41) (1940 Annual)
- Croquet player. Wells, H. G. (Mr '37)
- Cross and crosses
- Miller, M. *My hobby of the cross*. (F '40) (1939 Annual)
- Cross and swastika. Frey, A. (Ja '39) (1938 Annual)
- The cross and the crisis. Sheen, F. J. (My '38)
- Cross currents. Bassett, S. W. (Ag '41)
- Cross currents. Penney, K. M. (F '39) (1938 Annual)
- Cross-eyed bear. Hughes, D. B. (Ja '41) (1940 Annual)
- Cross in the Caribbean. Idell, A. E. (Ja '42) (1941 Annual)
- The cross, our hope. Sutton, J. W. (Ap '40)
- Cross winds of empire. Remington, W. E. (Ag '41)
- Crossroads of the buccaneers. De Leeuw, H. (F '38) (1937 Annual)
- Crossroads of the Zuider zee. De Leeuw, H. (Ag '38)
- Crow Indians
- Woodruff, J. *Indian oasis*. (S '39)
- Crowds
- Cantril, H. *The psychology of social movements*. (N '41)
- The crown. Poulsen, E. (Je '39)
- Crowning of a king. Zweig, A. (Ag '38)
- Crowthers of Bankdam. Armstrong, T. (Ap '41)
- Crucial problem of imperial development. Conference on imperial development, London, 1937. (D '38)
- Crucible. Williams, B. A. (My '37)
- Cruise of the Bouncing Betsy. Darling, J. N. (Ag '37)
- Cruise of the Conrad. Villiers, A. J. (Je '37)
- Cruise of the Gull-Flight. Corbett, S. (N '37)
- Cruise of the Quartette. Sinclair, W. E. (S '37)
- Cruise of the raider Wolf. Alexander, R. (N '39)
- Cruising guide to the New England coast. Duncan, R. F., ed. (S '37)
- Cruising manual. Mefferd, G. (D '41)
- Cruising North America. Gardiner, F. M. (S '41)
- Cruising the Mediterranean. Miller, M. and J. L. (Je '38)
- Crum Elbow folks. Barnes, P. R. (O '38)
- Crunch, the squirrel. Bond, E. A., and Rabin, J. E. (O '39)
- Crusade. Eng title of: *The crusades*. Belloc, H. (S '37)
- Crusader in crinoline. Wilson, F. (Ap '41)
- Crusaders for American liberalism. Filler, L. (Ja '40) (1939 Annual)
- Crusades
- Belloc, H. *The crusades*. (S '37)
- Joinville, J. de. *The history of St Louis*. (S '38)
- Crusading commoner. Rosser, C. M. (S '37)
- Crusoe's island in the Caribbean. Bowman, H. and J. (Mr '39)
- Cry dance. Hayne, C. S. (Je '39)

- Crybaby calf. Evers, H. and A. (Ap '41)
 Crying Sisters. Seeley, M. (N '39)
- Cryptography**
 Gaines, H. F. Elementary cryptanalysis. (My '40)
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 Crystal world. Aldington, R. (My '38)
 Crystalline enzymes. Northrop, J. H. (D '39)
- Crystallography**
 Bragg, W. L. Atomic structure of minerals. (O '37)
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 Hermer, C., and May, M. Havana mañana. (N '41)
- History
 Ferrara, O. Last Spanish war. (Je '38)
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- Cuba Libre. Kantor, M. (Ap '40)
- Cuchulain**
 Buck, A. M. The hound of Culain. (D '38)
- Cuckoo calls. Burglon, N. (O '40)
- Cuckoos**
 Chance, E. P. The truth about the cuckoo. (Je '41)
 Cues for you. Ryan, M. (O '40)
 Cue's guide to New York city. Seaton, G. W. (Ag '40)
- Culbertson, Ely**
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- Culion island, P. I.**
 Burgess, P. Who walk alone. (N '40)
- Culley, John H.**
 Culley, J. H. Cattle, horses and men of the western range. (Ap '41)
- Cult of antiquity and the French revolutionaries.** Parker, H. T. (Ag '37)
- Cultural approach to history.** Ware, C. F., ed. (Ag '41)
- Cultural life in Nashville on the eve of the Civil war.** Davenport, F. G. (D '41)
- Cultural relations on the Kansu-Tibetan border.** Ekvall, R. B. (S '40)
- Culture**
 Briggs, T. H. Pragmatism and pedagogy. (Je '41)
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 Dixon, R. A., and Eberhart, E. K. Economic institutions and cultural change. (F '42) (1941 Annual)
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 MacLeish, A. The irresponsibles. (O '40)
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 Ware, C. F., ed. Cultural approach to history. (Ag '41)
- Culture.** Pound, E. L. (Ap '39)
 Culture and the people. Gorky, M. (Je '40)
 Culture at a price. Woodyard, E. (Ap '41)
 The culture historical method of ethnology. Schmidt, W. (Je '40)
 Culture of cities. Mumford, L. (Je '38)
 Culture of organs. Carrel, A., and Lindbergh, C. A. (S '39)
- Cultus, Jewish**
 Oesterley, W. O. E. Sacrifices in ancient Israel. (Je '38)
- Cultus, Roman**
 Altheim, F. A history of Roman religion. (D '38)
- Cuneiform inscriptions**
 Chiera, E. They wrote on clay. (O '38)
- Curari**
 Gill, R. C. White water and black magic. (Ag '40)
- Cures for minds in distress.** Lichtenstein, M. (S '37)
- Curie, Marie (Sklodowska) (Mme Pierre Curie)**
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- Curiosities**
 Vale, E. Curiosities of town and countryside. (My '41)
 Curiosities of town and countryside. Vale, E. (My '41)
 Curiosity killed a cat. Rowe, A. (Ag '41)
 Curiosity of Mr Treadgold. Williams, V. (N '37)
 Curious George. Rey, H. A. (N '41)
 Curious happenings to the Rooke legates. Oppenheim, E. P. (My '38)
 Curious lobster. Hatch, R. W. (D '37)
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 Curly-haired hen. Vimar, A. (S '37)
- Curran, Henry Hastings**
 Curran, H. H. Pillar to post. (My '41)
- Currency depreciation and monetary policy.** Gilbert, M. (N '39)
- Currency question**
 Brown, W. A. The international gold standard reinterpreted. (Je '41)
 Chandler, L. V. Introduction to monetary theory. (Ap '41)
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- Death at The Dog. Cannan, J. (Mr '41)
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- Death at the inn. Freeman, R. A. (D '37)
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- Death by invitation. Stockwell, G. (S '37)
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 Death came dancing. Knight, K. M. (Je '40)
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 N. L. (My '37)
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 Death croons the blues. Ronald, J. (Ap '40)
 Death cuts a silhouette. Olsen, D. B. (N '39)
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 Death elects a mayor. MacQueen, J. W. (Je
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 Death for dear Clara. Webb, R. W., and
 Wheeler, H. C. (N '37)
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 Death goes native. Long, M. F. (S '41)
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 Death in Dublin. O'Connor, F. (O '37)
 Death in ecstasy. Marsh, N. (Mr '41)
 Death in fancy dress. Farjeon, J. J. (S '39)
 Death in five boxes. Carr, J. D. (N '38)
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 Death in the House. Cox, A. B. (O '39)
 Death in the library. Ketchum, P. (My '37)
 Death in the making. Capa, R. (My '38)
 Death in the night. Ketchum, P. (S '39)
 Death in the sun. Saxby, C. (J '40)
 Death in the Virgins. Barbour, R. H. (Ap '40)
 Death in the Yew alley. Ervin, M. (S '37)
 Death is a restless sleeper. Quinn, E. B. (S '41)
 Death is an early riser. Bigelow, J. M. (My
 '40)
 Death is incidental. Bowman, H., and Dickin-
 son, S. (D '37)
 Death is late to lunch. DuBois, T. (Ag '41)
 Death is so fair. D'Alton, L. L. (Ag '38)
 Death is thy neighbor. Smith, L. D. (Mr '38)
 Death joins the woman's club. Saxby, C. (N '40)
 Death loses a pair of wings. Lampson, R. (N
 '39)
 Death of a celebrity. Footner, H. (Je '38)
 Death of a common man. Eng title of: End
 of the river. Holdridge, D. (My '40)
 Death of a golfer. Wilson, R. M. (O '37)
 Death of a king. Eng title of: Murder calls Dr
 Hailey. Wilson, R. M. (Je '38)
 Death of a lucky lady. Rath, V. (O '40)
 Death of a merchant of death. Bortner, N. S.
 (F '38) (1937 Annual)
 Death of a peer. Marsh, N. (D '40)
 Death of a tyrant. Punshon, E. R. (O '38)
 Death of a world. Romans, J. (N '38)
 Death of a Yale man. Ross, M. H. (My '39)
 Death of an Aryan. Eng title of: The African
 poison murders. Huxley, E. (Mr '40)
 Death of an author. Rivett, E. C. (Ap '37)
 Death of an empire. Balassa, I. (Ag '37)
 The death of Lord Haw Haw. Paul, E. H. (S
 '40)
 Death of Mark. Spencer, R. E. (Ap '38)
 Death of the heart. Bowen, E. (Mr '39)
 Death on a dude ranch. Bonnamy, F. (My '37)
 Death on the board. Eng title of: Death sits
 on the board. Street, C. J. C. (S '37)
 Death on the boat train. Street, C. J. C. (Mr
 '40)
 Death on the border. Holden, R. P. (Ja '38)
 (1937 Annual)
 Death on the Clock. Knevels, G. (O '40)
 Death on the door mat. Heberden, M. V. (O
 '39)
 Death on the installment plan. Destouches,
 L. F. (O '38)
 Death on the Nile. Christie, A. (Ap '38)
 Death on the waterfront. Archer, R. (Ja '42)
 (1941 Annual)
 Death on treasure trail. Dresser, D. (O '41)
 Death out of thin air. Rawson, C. (Ap '41)
 Death over her shoulder. Meade, D. C. (O '39)
 Death over Hollywood. Saxby, C., and Molnar,
 L. (F '38) (1937 Annual)
 Death over Sunday. Bonnell, J. F. (My '40)
 Death pays a dividend. Street, C. J. C. (S '39)
 Death plays solitaire. Goldman, R. L. (Mr
 '39)
 Death rattle. Caldwell, A. B. (Ag '40)
 Death rides a hobby. Howes, R. (S '39)
 Death rides the forest. Grayson, R. (S '38)
 Death rides the Pecos. Dresser, D. (O '40)
 Death sails with Magellan. Ford, C. (Ja '38)
 (1937 Annual)
 Death sends a cable. Yates, M. (D '38)
 Death serves an ace. Wills, H. N., and Murphy,
 R. W. (O '39)
 Death sits on the board. Street, C. J. C. (S '37)
 Death solves nothing. Sothorn, M. (Ag '38)
 Death stops the bells. Baker, R. M. (Ap '38)
 Death stops the rehearsal. Baker, R. M. (My
 '37)
 Death syndicate. Philips, J. P. (D '38)
 Death takes a dive. Heath, E. (S '38)
 Death takes a flat. Eng title of: Vacancy with
 corpse. Burton, M. (Mr '41)
 Death tears a comic strip. Du Bois, T. (Ap '39)
 Death thumbs a ride. Lilly, J. (Mr '40)
 Death took a Greek god. Forrest, N. (F '39)
 (1938 Annual)
 Death took a publisher. Forrest, N. (S '38)
 Death turns the tables. Carr, J. D. (F '42)
 (1941 Annual)
 Death under the moonflower. Downing, T.
 (F '39) (1938 Annual)
 Death valley, California
 Coolidge, D. Death valley prospectors. (Mr
 '37)
 Federal writers' project, California. Death
 valley. (Je '39)
 Glasscock, C. B. Here's Death valley. (N '40)
 Long, M. The shadow of the arrow. (S '41)
 Wilson, N. C. Silver stampede. (My '37)
 Death Valley prospectors. Coolidge, D. (Mr '37)
 Death visits Downspring. Burton, M. (N '41)
 Death walks on cat feet. Weiner, H. (O '38)
 Death walks the post. Hanson, V. (Ag '38)
 Death wears a white coat. DuBois, T. (My
 '38)
 Death wears a white gardenia. Popkin, Z. (Ap
 '38)
 Death without battle. Vieth von Golssenau, A.
 F. (Je '37)
 Death won the prize. Montgomery, I. (Ja '42)
 (1941 Annual)
 Death's mannikins. Afford, M. (S '37)
 Debates and debating
 Buchler, E. C., ed. Unicameral legislatures.
 (Ap '38)
 Judson, L. S. and E., comps. Modern group
 discussion, public and private. (My '38)
 Melzer, A. E. High school forensics. (Je '41)
 Phelps, E. M., and Johnsen, J. E., eds. Uni-
 versity debaters' annual, 1935-1936. (Ag '37)
 Phelps, E. M., and Johnsen, J. E., eds.
 University debaters' annual, 1936-1937. (My
 '38)
 Phelps, E. M., ed. University debaters' an-
 nual, 1937-1938. (Ja '39) (1938 Annual)
 Summers, H. B., and Whan, F. L. How to
 debate. (Je '41)
 Timmons, W. M. Decisions and attitudes as
 outcomes of the discussion of a social prob-
 lem. (S '40)
 Debby. Johnson, S. J. (O '40)
 Debt
 Kuvin, L. Private long-term debt. (My '37)
 Debts, Public
 Feuerlein, W., and Hannan, E. Dollars in
 Latin America. (Ag '41)
 Porter, S. F. How to make money in govern-
 ment bonds. (S '39)
 Shattuck, L. A. Municipal indebtedness. (Ap
 '41)
 Silvanie, H. Responsibility of states for acts
 of unsuccessful insurgent governments. (My
 '40)

Great Britain

Frasure, C. M. British policy on war debts and reparations. (F '41) (1940 Annual)

United States

Buehler, A. G. Public finance. (Ap '37)
Madden, J. T., and others. America's experience as a creditor nation. (My '37)
Ratchford, B. U. American state debts. (F '42) (1941 Annual)
Trull, E. Resources and debts of the forty-eight states, 1937. (O '38)
Twentieth century fund, inc. Committee on government credit. National debt and government credit. (N '37)
Twentieth century fund, inc. Debts and recovery. (F '39) (1938 Annual)
Van Sant, E. R. The floating debt of the federal government, 1919-1936. (Ag '38)
Villard, H. H. Deficit spending and the national income. (N '41)
Debts and recovery. Twentieth century fund, inc. (F '39) (1938 Annual)
Deburau, Jean Gaspard

Fiction

Kozik, F. The great Debureau. (Ap '40)
Debussy, Achille Claude
Dumesnil, M. Claude Debussy. (N '40)
Thompson, O. Debussy, man and artist. (F '38) (1937 Annual)
Debutante in uniform. Greig, M. (O '38)
Decade, 1929-1939. Longstreet, S. (Ap '40)
Decade of American sporting books and prints. Derrydale press. (S '37)
A decade of bridges. Watson, W. J. (D '37)
Decade of objective progress in church unity, 1927-36. Douglass, H. P. (N '37)
Decade of progress in the preparation of secondary school teachers. Sprague, H. A. (Je '41)
Decatur, Stephen
Lewis, C. L. Romantic Decatur. (S '37)

Juvenile literature

Lowe, C. B. Knight of the sea. (N '41)
Decency in motion pictures. Quigley, M. J. (My '37)
Decies, Elizabeth Wharton (Drexel) Beresford, baroness
Decies, E. W. Turn of the world. (F '38) (1937 Annual)
Decision reserved. Ludey, C. A. (N '41)
Decisions and attitudes as outcomes of the discussion of a social problem. Timmons, W. M. (S '40)
Decisive battles. Fuller, J. F. C. (Je '40)
Declaration of dependence. Sheen, F. J. (D '41)
Declaration of interdependence. Overstreet, H. A. (My '37)
Decline and fall of the British empire. Briffault, R. (Ja '39) (1938 Annual)
Decline of chivalry. Kilgour, R. L. (S '37)
Decline of French democracy. Weyer, M. E. (Ag '41)
Decline of mechanism. Abro, A. d'. (S '39)
Decorating is fun! Draper, D. (Ag '39)
Decoration and ornament
Haddon, A. C., and Start, L. E. Iban or sea Dayak fabrics and their patterns. (Ja '38) (1937 Annual)
Stiles, H. E. Pottery in the United States. (O '41)
Whiton, S. Elements of interior decoration. (D '38)

Decoration and ornament. Architectural
Eberlein, H. D., and Hubbard, C. V. Glass in modern construction. (Ag '38)
Waring, J. Early American stencils on walls and furniture. (N '38)

Decoration and ornament. Mexican
Schmeckebier, L. Modern Mexican art. (N '39)

Decoration for the small home. Patmore, D. (Je '38)

Decoratively speaking. Miller, G. (D '39)

Decoy. Adams, C. F. (Ap '41)

Decree. Crownfield, G. (D '37)

Deed without a name. Bowers, D. (D '40)

Deeds ill done. Seifert, A. (Ag '39)
The deep. Klitgaard, K. (My '41)
Deep-flowing brook. Goss, M. (D '38)
Deep grow the roots. Tomasi, M. (N '40)
Deep sea divers. Zolotovskil, K. (Ag '38)
Deep silver. Burglon, N. (D '38)
Deep soundings. Corby, A. (S '37)
Deep South. Davis, A., and others. (D '41)
Deep summer. Bristow, G. (Je '37)
Deep through the heart. Anderson, C. W. (F '41) (1940 Annual)

Deep valley. Anthony, W. (O '40)
Deeper root. Greene, W. C. (O '37)

Deerhounds

Macdermot, E. T. Devon and Somerset stag-hounds. (F '38) (1937 Annual)

Defeat of chaos. Paish, G. (Mr '41)

Defective and delinquent classes

Blacker, C. P., ed. Social problem group? (F '38) (1937 Annual)
Cammack, J. S. Moral problems of mental defect. (Ja '40) (1939 Annual)
Gillin, J. L. Poverty and dependency. (S '37)

Healy, W., and Bronner, A. F. New light on delinquency and its treatment. (Ap '37)
Pintner, R., and others. The psychology of the physically handicapped. (S '41)

Wilson, H. Treatment of the misdeemeanant in Indiana, 1816-1936. (S '39)

Defence of Britain. Liddell Hart, B. H. (N '39)

Defence of democracy. Jones, F. E. (N '38)

Defence of France. Eng title of: In defense of France. Daladier, E. (N '39)

Defence of the Empire. Angell, N. (F '38) (1937 Annual)

Defenders. Hoellering, F. (S '40)

Defending America. Peet, C. (O '41)

Defense for America. White, W. A., ed. (S '40)

Defense of art. Herter, C. (F '39) (1938 Annual)

Defense of freedom. Day, E. E. (D '41)

Defense of the Americas. Chéradame, A. (Ag '41)

Defense of the castle. Mayer, A. I., jr. (F '38) (1937 Annual)

Defense of the western world. Eng title of: United we stand. Baldwin, H. W. (Je '41)

Deficiency diseases

Eddy, W. H., and Dalldorf, G. The avitaminoses. (N '37)

Harris, L. J. Vitamins and vitamin deficiencies. (Ja '40) (1939 Annual)

Deficit spending and the national income. Villard, H. H. (N '41)

Definition of psychology. Keller, F. S. (Ag '38)

Deflation of American ideals. Kemler, E. (O '41)

Defoe, Daniel

Sutherland, J. R. Defoe. (Mr '38)

Defrauded yeggman. Keeler, H. S. (Je '37)

De Gaulle, Charles Andre Joseph Marie. See Gaulle, C. A. J. M. de

De Gaulle and the coming invasion of Germany. Marlow, J. (D '40)

De Gaulle's France, and the key to the coming invasion of Germany. Eng title of: De Gaulle and the coming invasion of Germany. Marlow, J. (D '40)

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De Gaulle and the coming invasion of Germany. Marlow, J. (D '40)

De Gaulle and the coming invasion of Germany. Marlow, J. (D '40)

- Delaware corporation. Larcom, R. C. (My '38)
- Delaware Indians
- Juvenile literature
- Harrington, M. R. Dickon among the Lenape Indians. (D '38)
- Delaware river
- Wildes, H. E. The Delaware. (S '40)
- Delecta Ann. Lockwood, M. (My '41)
- Delectable country. Baldwin, L. D. (N '39)
- Delectable dinners. Peterson, A. J., and Badenoch, N. F. (My '40)
- Delegate from New York. Lansing, J. (My '39)
- Delicate case of murder. Gluck, S. (D '37)
- Delilah. Goodrich, M. (Mr '41)
- Delinquency control. Carr, L. J. (Je '41)
- Deliver us from evil. Abdullah, A. (My '39)
- De Long, Mrs Emma J. (Wotton)
- De Long, E. J. Explorer's wife. (D '38)
- De Long, George Washington
- De Long, E. J. Explorer's wife. (D '38)
- Delusion family. Ducharme, J. (Ag '39)
- Dementia
- Bradley, C. Schizophrenia in childhood. (F '42) (1941 Annual)
- Lewis, N. D. C. Research in dementia praecox. (D '37)
- Pollock, H. M. and others. Hereditary and environmental factors in the causation of manic-depressive psychoses and dementia praecox. (F '40) (1939 Annual)
- Democracy
- Agar, H., and others. The city of man. (Mr '41)
- American association for adult education. Adult education and democracy. (Ag '37)
- Amidon, B. E., ed. Democracy's challenge to education. (Ap '40)
- Angell, N. Peace with the dictators? (S '38)
- Armstrong, H. F. We or they. (Ag '37) (1936 Annual)
- Ascoli, M. Intelligence in politics. (Ag '37) (1936 Annual)
- Ascoli, M., and Lehmann, F., eds. Political and economic democracy. (Ag '37)
- Barker, E. The citizen's choice. (Ap '38)
- Barzun, J. Of human freedom. (N '39)
- Bates, E. S. American faith. (My '40)
- Becker, C. L. Modern democracy. (My '41)
- Becker, C. L. New liberties for old. (N '41)
- Beneš, E. Democracy today and tomorrow. (O '39)
- Benjamin, R. S., ed. I am an American. (O '41)
- Berkson, I. B. Preface to an educational philosophy. (Je '40)
- Bernays, E. L. Speak up for democracy. (Ja '41) (1940 Annual)
- Black, H. Christ or Caesar. (D '38)
- Bode, B. H. Democracy as a way of life. (S '37)
- Bourne, G. War, politics and emotion. (D '41)
- Bryson, L. Which way America? (Ag '39)
- Bryson, L., and Smith, K. Working for democracy. (F '42) (1941 Annual)
- Chamberlin, W. H. Collectivism. (Je '37)
- Chandler, A. R., ed. The clash of political ideals. (My '41)
- Clark, F. G. Magnificent delusion. (Ag '40)
- Corbin, J. Two frontiers of freedom. (Ag '40)
- Counts, G. S. The prospects of American democracy. (N '38)
- Coyle, D. C., and others. The American way. (Je '38)
- Cram, R. A. The end of democracy. (S '37)
- Craven, A. O. Democracy in American life. (S '41)
- Day, E. E. The defense of freedom. (D '41)
- Dennis, L. The dynamics of war and revolution. (Ag '41) (1940 Annual)
- Dewey, J. Freedom and culture. (N '39)
- Dober, E. W. Convert to freedom. (Je '40)
- Dreiser, T. America is worth saving. (Mr '41)
- Edman, I., and Schneider, H. W. Fountain-heads of freedom. (Ja '42) (1941 Annual)
- Faulkner, H. U., and others. The American way of life. (Ap '41)
- Feibleman, J. K. Positive democracy. (Je '40)
- Ford, G. S., ed. Dictatorship in the modern world. (Ag '39)
- Forman, S. E. Good word for democracy. (S '37)
- Fromm, E. Escape from freedom. (O '41)
- Gabriel, R. H. The course of American democratic thought. (Ag '41) (1940 Annual)
- Giles, H. H. Teacher-pupil planning. (N '41)
- Gollomb, J. What's democracy to you? (Ag '40)
- Gracchus, G. S., pseud. The renaissance of democracy. (D '37)
- Grafton, S. All out! (D '40)
- Griffin, A. F. Freedom, American style. (Je '41)
- Griffith, E. S. The impasse of democracy. (Ap '40)
- Grigg, E. W. M. Faith of an Englishman. (Mr '37)
- Hartman, G. The making of a democracy. (O '40)
- Hartman, G. The making of a democracy. rev. ed. (D '41)
- Hayes, D. The American primer. (My '41)
- Hays, A. G. Democracy works. (My '39)
- Heilmann, E. Communism, fascism, or democracy? (Ap '38)
- Holcombe, A. N. The middle classes in American politics. (Ag '41) (1940 Annual)
- Hollingshead, A. D. Guidance in democratic living. (N '41)
- Holt, A. E. Christian roots of democracy in America. (S '41)
- Holt, A. E. This nation under God. (My '40)
- Hook, S. Reason, social myths and democracy. (D '40)
- Hoover, C. B. Dictators and democracies. (Ag '38) (1937 Annual)
- Huxley, J. S. Democracy marches. (N '41)
- Jefferson, T. Democracy. (S '39)
- Jones, F. E. The defence of democracy. (N '38)
- Kilpatrick, W. H. Group education for a democracy. (S '40)
- Laski, H. J. Where do we go from here? (Ag '41) (1940 Annual)
- Lasswell, H. D. Democracy through public opinion. (N '41)
- Leighton, J. A. Social philosophies in conflict. (My '38)
- Lerner, M. Ideas for the ice age. (Ja '42) (1941 Annual)
- Lerner, M. It is later than you think. (Je '39) (1938 Annual)
- Lindsay, J., and Rickword, E., eds. A handbook of freedom. (D '39)
- Lippincott, B. E. Victorian critics of democracy. (Ap '38)
- MacIver, R. M. Leviathan and the people. (Ap '40)
- MacLeish, A. The American cause. (Ap '41)
- Macmillan, H. The middle way. (O '38)
- Madariaga, S. de. Anarchy or hierarchy. (Ag '37)
- Magill, A. B., and Stevens, H. The peril of fascism. (O '38)
- Mann, T. The coming victory of democracy. (S '38)
- Markham, R. H. The wave of the past. (Ag '41)
- Martin, B. Mr Smith and Mr Schmidt. (F '41) (1940 Annual)
- Merriam, C. E. The new democracy and the new despotism. (S '39)
- Merriam, C. E. What is democracy? (S '41)
- Mims, E. The majority of the people. (My '41)
- Mumford, L. Faith for living. (O '40)
- Mumford, L. Men must act. (Ap '39)
- Muthard, W. M., and others. Democracy in America. (Ap '41)
- Nathanson, J. Forerunners of freedom. (N '41)
- National education association of the United States. Educational policies commission. Learning the ways of democracy. (Je '41)
- Newlon, J. H. Education for democracy in our time. (My '40)
- Nichols, J., and Randall, J. G., eds. Democracy in the Middle West, 1840-1940. (F '42) (1941 Annual)
- Ohio state university. Columbus. Democracy in transition. (F '38) (1937 Annual)
- Overstreet, H. A. Our free minds. (My '41)
- Parsons, W. Which way, democracy? (Ja '40) (1939 Annual)

- Perry, R. B. On all fronts. (Ja '42) (1941 Annual)
- Perry, R. B. Shall not perish from the earth. (O '40)
- Pittenger, B. F. Indoctrination for American democracy. (F '42) (1941 Annual)
- Priestley, J. B. Out of the people. (O '41)
- Rappard, W. E. The crisis of democracy. (Ja '39) (1938 Annual)
- Rauschnig, H. The redemption of democracy. (Ap '41)
- Roosevelt, E. Moral basis of democracy. (N '40)
- Roosevelt, N. A new birth of freedom. (O '38)
- Rosenberg, A. Democracy and socialism. (Je '39)
- Russell, W. F. The new Common sense. (Je '41)
- Russell, W. F. and Briggs, T. H. Meaning of democracy. (O '41)
- Schlamm, W. S. This second war of independence. (D '40)
- Searle, R. W. Author of liberty. (Ag '41)
- Smith, B., ed. The democratic spirit. (O '41)
- Smith, C. W. Public opinion in a democracy. (O '39)
- Smith, R. L. Desert democracy. (O '40)
- Smith, T. V. The democratic way of life. (S '39)
- Smith, T. V., and Taft, R. A. Foundations of democracy. (S '39)
- Smyth, N. A. Lest freedom fail. (My '40)
- Snyder, A. J. America's purpose. (My '38)
- Stafford, R. H. A religion for democracy. (F '39) (1938 Annual)
- Streit, C. K. Union now. (Ap '39)
- Streit, C. K. Union now with Britain. (Ap '41)
- Survey Graphic (periodical). Calling America. (Ag '39)
- Swabey, M. T. Theory of the democratic state. (N '37)
- Tead, O. The case for democracy. (Ap '38)
- Tead, O. New adventures in democracy. (Je '40) (1939 Annual)
- Thomas, W. M. A democratic philosophy. (N '38)
- Thomson, D. The democratic ideal in France and England. (Ap '41)
- Tracy, M. E. New world challenge to imperialism. (Ag '40)
- Tracy, M. E., and others. Our country, our people, and theirs. (Ag '38)
- Tunis, J. R. Democracy and sport. (S '41)
- Vlastos, G. Christian faith and democracy. (Je '40)
- Ward, H. F. Democracy and social change. (Ja '41) (1940 Annual)
- Warren, W. P. Masaryk's democracy. (S '41)
- Wieman, H. N. Now we must choose. (Ja '42) (1941 Annual)
- Williams, F. Democracy's battle. (Je '41)
- Williams, F. War by revolution. (Ap '41)
- Wilson, M. L. Democracy has roots. (Je '39)
- Wittke, C. F., and others. Democracy is different. (D '41)
- Woolf, L. S. After the deluge, v 2. (Mr '40)
- Juvenile literature**
- Alexander, R. C., and Goslin, O. P. Democracy. (My '40)
- Democracy and finance. Douglas, W. O. (Ja '41) (1940 Annual)
- Democracy and social change. Ward, H. F. (Ja '41) (1940 Annual)
- Democracy and socialism. Rosenberg, A. (Je '39)
- Democracy and sport. Tunis, J. R. (S '41)
- Democracy and the third term. Rodell, F. (Ag '40)
- Democracy and world dominion. Schoonmaker, E. D. (D '39)
- Democracy as a way of life. Bode, B. H. (S '37)
- Democracy enters college. Duffus, R. L. (Ap '37)
- Democracy has roots. Wilson, M. L. (Je '39)
- Democracy in America. Muthard, W. M., and others. (Ap '41)
- Democracy in American life. Craven, A. O. (S '41)
- Democracy in the making. Fraser, H. R. (D '38)
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- Democracy works. Hays, A. G. (My '39)
- Democracy's battle. Williams, F. (Je '41)
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- Democratic ideal in France and England. Thomson, D. (Ap '41)
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- Democratic party**
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- Democratic philosophy. Thomas, W. M. (N '38)
- Democratic spirit. Smith, B., ed. (O '41)
- Democratic Sweden. New Fabian research bureau, London. (My '39)
- Democratic way of life. Smith, T. V. (S '39)
- Demon daughter. Morrow, H. (Ap '39)
- Demosthenes**
- Jaeger, W. W. Demosthenes. (F '39) (1938 Annual)
- Dempsey, Jack**
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- Davis, H. Land of the eye. (Ja '41) (1940 Annual)
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- Hackett, F. I chose Denmark. (D '40)
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- Description and travel**
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- Dent, Joseph Mallaby**
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 Flexner, A. L. Aged 26. (Je '37)
 Franken, R. D. Claudia. (Je '41)
 Garcia Lorca, F. Blood wedding. (Ja '41) (1940 Annual)
 Garcia Lorca, F. From Lorca's theatre. (N '41)
 Ginty, E. B. Missouri legend. (F '39) (1938 Annual)
 Giraudoux, J. Amphitryon 38. (Je '38)
 Gorky, M., pseud. Last plays. (F '38) (1937 Annual)
 Green, P. The highland call. (N '41)
 Green, P. Johnny Johnson. (My '37)
 Green, P. The lost colony. (N '37)
 Green, P. Out of the South. (Je '39)
 Hamilton, E., tr. Three Greek plays. (F '38) (1937 Annual)
 Harris, E. K. Folk plays of eastern Carolina. (Ap '40)
 Hart, M. The lady in the dark. (My '41)
 Hart, M., and Kaufman, G. S. The fabulous invalid. (F '39) (1938 Annual)
 Hart, M., and Kaufman, G. S. George Washington slept here. (Ap '41)
 Hart, M., and Kaufman, G. S. You can't take it with you. (Mr '37)
 Hassall, C. Christ's comet. (Ap '39)

- Hecht, B. To Quito and back. (Ap '38)
 Hellman, L. Days to come. (Ap '37)
 Hellman, L. The little foxes. (Je '39)
 Hellman, L. Watch on the Rhine. (Ag '41)
 Hemingway, E. The fifth column. (N '38)
 Heyward, D. H. and Du B. Mamba's daughters; a play. (Ap '39)
 Howard, S. C. The ghost of Yankee Doodle. (Je '38)
 Hsi hsiang chi. Romance of the western chamber. (Ap '37)
 Hsi hsiang chi. West chamber. (O '37)
 Jerome, H. Jane Eyre [play]. (My '37)
 Jonson, B. Selected works. (F '39) (1938 Annual)
 Kaufman, G. S., and Hart, M. The American way. (My '39)
 Kaufman, G. S., and Hart, M. I'd rather be right. (F '38) (1937 Annual)
 Kaufman, G. S., and Hart, M. The man who came to dinner. (F '40) (1939 Annual)
 Kelly, G. E. Reflected glory. (N '37)
 Kennedy, C. R. A repertoire of plays for a company of three players, v 3. (F '41) (1940 Annual)
 Kesselring, J. Arsenic and old lace. (My '41)
 Kober, A. Having wonderful time. (Ag '37)
 Kreymborg, A. The planets. (Ja '39) (1938 Annual)
 Langner, L. and A. Suzanna and the elders. (Ap '41)
 Lavery, E. G. Second spring. (Ja '39) (1938 Annual)
 Lindsay, H., and Crouse, R. Clarence Day's Life with father. (Ap '40)
 Lyndon, B. The amazing Dr Clitterhouse. (Je '37)
 MacLeish, A. Air raid. (F '39) (1938 Annual)
 MacLeish, A. The fall of the city. (Ag '37)
 MacNeice, L. Out of the picture. (My '38)
 Maugham, W. S. Six comedies. (S '37)
 Millay, E. St V. Conversation at midnight. (S '37)
 Monks, J., and Finklehoffe, F. F. Brother rat. (Ag '37)
 Morehouse, W., and Wood, P. Miss Quis. (S '37)
 Morgan, D. The flashing stream. (F '39) (1938 Annual)
 Morley, C. D. The Trojan horse. (N '41)
 Muldavin, M. Revolt of the guns. (D '41)
 Murray, J., and Boretz, A. Room service. (S '37)
 Nathan, G. J. The Avon flows. (My '37)
 Niggl, J. Mexican folk plays. (Ap '39)
 O'Casey, S. Purple dust. (My '41)
 Odets, C. Golden boy. (Mr '38)
 Odets, C. Night music. (Je '40)
 Odets, C. Rocket to the moon. (Ap '39)
 Odets, C. Six plays. (N '39)
 Osborn, P. On borrowed time. (My '38)
 Priestley, J. B. I have been here before. (F '39) (1938 Annual)
 Priestley, J. B. Johnson over Jordan. (D '39)
 Priestley, J. B. Time and the Conways. (Mr '38)
 Raphaelson, S. Skylark. (F '40) (1939 Annual)
 Rattigan, T. French without tears. (Mr '38)
 Reed, M. W. Yes, my darling daughter. (S '37)
 Rice, E. L. American landscape. (Ap '39)
 Rice, E. L. Flight to the west. (My '41)
 Rice, E. L. Two on an island. (Je '40)
 Robinson, L. Killycreggs in twilight. (Ag '39)
 St Joseph, E. A passenger to Bali. (Ag '40)
 Saroyan, W. My heart's in the highlands. (Ag '39)
 Saroyan, W. Three plays. (N '40)
 Saroyan, W. Three plays [second series]. (N '41)
 Saroyan, W. The time of your life. (F '40) (1939 Annual)
 Savory, G. George and Margaret. (Ap '38)
 Sayers, D. L. The devil to pay. (O '39)
 Sayers, D. L. Zeal of thy house. (N '37)
 Schwartz, D. Shenandoah. (Ja '42) (1941 Annual)
 Shaw, G. B. Six plays. (N '41)
 Shaw, I. The gentle people. (My '39)
 Sherwood, R. E. Abe Lincoln in Illinois. (Mr '39)
 Sherwood, R. E. There shall be no night. (D '40)
 Smith, E. P., and Denham, R. Ladies in retirement. (Ag '40)
 Sophocles. Antigone. (My '39)
 Spender, S. Trial of a judge. (O '38)
 Steinbeck, J. Of mice and men; a play. (F '38) (1937 Annual)
 Stokes, L. and S. Oscar Wilde. (F '39) (1938 Annual)
 Tagore, R. Collected poems and plays. (Ap '37)
 Thurber, J., and Nugent, E. The male animal. (Je '40)
 Toller, E. No more peace! (S '37)
 Toller, E. Pastor Hall [and] Blind man's buff. (S '39)
 Turney, C., and Horwin, J. My dear children. (Je '40)
 Ullman, S. S. Plays of America's achievements. (Je '40)
 Ullman, S. S. Plays of America's growth. (Ap '40)
 Van Druten, J. Old acquaintance. (My '41)
 White, J. R. Let's broadcast! (My '40)
 Wilder, T. N. The merchant of Yonkers. (Ag '39)
 Wilder, T. N. Our town. (My '38)
 Williams, E. The corn is green. (S '41)
 Wilson, E. This room and this gin and these sandwiches. (S '37)
 Wolfson, V. Excursion. (S '37)
 Yeats, W. B. The herne's egg, and other plays. (Je '38)
 Yeats, W. B. Last poems and plays. (Ag '40)
 Young, S. Robin landing. (Ag '38)
- Collections
- Carter, J., and Odgen, J. The play book. (N '37)
 Cohen, H. L., ed. Milestones of the drama. (Ap '40)
 Eastman, F., ed. Ten one-act plays. (Ja '38) (1937 Annual)
 Federal theatre plays, 2v. (O '38)
 Gassner, J., ed. Twenty best plays of the modern American theatre. (My '40)
 Kozlenko, W., ed. American scenes. (N '41)
 Kozlenko, W., ed. The best short plays of the social theatre. (Mr '39)
 Kozlenko, W., comp. One hundred non-royalty one-act plays. (O '41)
 Kreymborg, A., ed. Poetic drama. (F '42) (1941 Annual)
 Mantle, B., ed. Best plays of 1936-37. (Ja '38) (1937 Annual)
 Mantle, B., ed. The best plays of 1937-38. (Ja '39) (1938 Annual)
 Mantle, B., ed. The best plays of 1938-39. (N '39)
 Mantle, B., ed. The best plays of 1939-40. (Ja '41) (1940 Annual)
 Mantle, B., ed. Best plays of 1940-41. (F '42) (1941 Annual)
 Masters, R. W. and L. D. The curtain rises. (Ap '39)
 Mayorga, M. G., ed. The best one-act plays of 1937. (S '38)
 Mayorga, M. G., ed. The best one-act plays of 1938. (My '39)
 Mayorga, M. G., ed. The best one-act plays of 1939. (Je '40)
 Mayorga, M. G., ed. Twenty short plays on a royalty holiday (1940 to 1943), v 2. (N '40)
 Moore, H., ed. Bread Loaf book of plays. (N '41)
 Oates, W. J., and O'Neill, E. G., Jr. eds. The complete Greek drama. (S '38)
 O'Hara, F. H., ed. University of Chicago plays, skits, and lyrics. (Ap '37)
 Tatlock, J. S. P., and Martin, R. G., eds. Representative English plays. (Je '38)
 Theatre for tomorrow. (F '41) (1940 Annual)
 Thomas, C. S., ed. The Atlantic book of junior plays. (Ag '37)
 Thomas, R. B., ed. Plays and the theater. (Ap '38)
 Dramatic imagination. Jones, R. E. (My '41)
 Dramatic moments in the life of Jesus. Claggett, R. P. (Ag '40)
- Dramatists
- Flexner, E. American playwrights. (Ja '39) (1938 Annual)

Dramatists—Continued

Gassner, J. Masters of the drama. (Je '40)
 Mantle, B. Contemporary American playwrights. (N '38)

Correspondence, reminiscences, etc.

Veiller, B. Fun I've had. (Je '41)
 Dramatized ballads. White, A. M. G., and Tobitt, J. (S '37)
 Dramatized stories of hymns and hymn writers. Emurian, E. K. (F '42) (1941 Annual)

Drawing

Brown, P. Black and white. (O '39)
 Doten, H. R., and Boulard, C. Fashion drawing. (Ap '40)
 Everett, H. E., and Lawrence, W. H. Free-hand and perspective drawing. (S '37)

Instruction

Conerly, R. Drawing the fashion figure. (D '38)
 Greene, F. F. How to create cartoons. (My '41)
 Guptill, A. L. Sketching as a hobby. (My '37)
 Kermode, W. Drawing on scratch board for beginners. (O '38)
 Loomis, A. Fun with a pencil. (S '39)
 Moore, N. How to draw what you see. (Ag '38)
 Norling, E. R. Perspective made easy. (Ap '40)

Drawing a cat. Newberry, C. (Je '40)
 Drawing dogs. Thorne, D. (D '40)
 Drawing on scraper board for beginners. Eng title of: Drawing on scratch board for beginners. Kermode, W. (O '38)
 Drawing on scratch board for beginners. Kermode, W. (O '38)
 Drawing the fashion figure. Conerly, R. (D '38)

Drawings

Edwards, L. D. R. Seen from the saddle. (F '38) (1937 Annual)
 Laver, J. Adventures in monochrome. (N '41)
 Rubens, P. P. Paintings and drawings. (D '39)
 Dreadful reckoning. Russell, C. (My '41)
 Dream of freedom. Philtine, E. C. (Ap '38)
 Dream prevails. Diver, M. (Je '38)
 Dream we lost. Utley, F. (O '40)
 Dream within her hand. Colver, A. M., and Birdsall, H. (Je '40)
 Dreamer's clay. Abbe, G. (N '40)

Dreams

De La Mare, W. J., ed. Behold, this dreamer! (O '39)
 Dunne, J. W. An experiment with time. (Ap '38)
 Wickes, F. G. The inner world of man. (F '39) (1938 Annual)
 Dreams get you nowhere. Greig, M. (Ap '37)
 Dreams of youth. Freund, P. (F '39) (1938 Annual)

Dreams to mend. McCord, J. (Je '40)

Dressed to kill. Fetta, E. L. (Je '41)

Dressing the part. Walkup, F. (N '38)

Dressmaking

Erwin, M. D. Practical dress design. (O '40)
 Joiner, B. Costumes for the dance. (S '37)
 Picken, M. Modern dressmaking made easy. (Ag '40)

Drew university, Madison, New Jersey

Sitterly, C. F. The building of Drew university. (D '38)

Dreyfus, Alfred

Dreyfus, A. and P. Dreyfus case. (Je '37)
 Friedman, L. M. Zola and the Dreyfus case. (Je '37)

Drifting down the St Lawrence. Bugbee, W. N. (Ap '40)

Drilling and boring machinery

Hinman, C. W. Practical designs for drilling and milling tools. (My '39)

Drina: England's young Victoria. Flexner, M. W. (D '39)

Drink to yesterday. Coles, M. (Mr '41)

Drive and live. Fitzgerald, J. A., and others. (Je '38)

Drivers up. Akers, D. (N '38)

Drop in the bucket. Follett, M. (Ag '41)

Drop to his death. Eng title of: Fatal descent. Street, C. J. C., and Carr, J. D. (Mr '29)

Droughts

Ratcliffe, F. N. Flying fox and drifting sand. (Ap '38)

Drovers east. Fitzgerald, P. L. (Je '41)

Drug addicts are human beings. Williams, H. S. (O '39)

Drug habit

De Leeuw, H. Flower of joy. (O '39)
 Walton, R. P. Marihuana. (F '39) (1938 Annual)
 Williams, H. S. Drug addicts are human beings. (O '39)

Drugs

Ephraim, J. W. Take care of yourself. (O '37)
 Goodman, H. Cosmetic dermatology. (Ag '37)
 Morell, P. Poisons, potions and profits. (N '37)

Laws and legislation

Williams, H. S. Drug addicts are human beings. (O '39)

Drum goes dead. Aldrich, B. (Ja '42) (1941 Annual)

Drum up the dawn. Carhart, A. H. (O '37)

Drums and shadows. Writers' program, Georgia. (My '41)

Drums at dusk. Bontemps, A. (Je '39)

Drums beat in old Carolina. Stillman, A. L. (Ap '40)

Drums of Fu Manchu. Rohmer, S. (S '39)

Drums, tomtoms and rattles. Mason, B. S. (D '38)

Drury Lane calendar, 1747-1776. MacMillan, D., ed. (N '38)

Drusilla. Brock, E. L. (Ag '37)

Dry guillotine. Belbenoit, R. (Ap '38)

Dry Tortugas. Chambers, W. (O '40)

Dryden, John

Osborn, J. M. John Dryden. (Ap '41)

Bibliography

Macdonald, H., comp. John Dryden. (F '40) (1939 Annual)
 Osborn, J. M. John Dryden. (Ap '41)

Drying oils

Bennett, E. F. A review of driers and drying. (N '41)

Dual state. Fraenkel, E. (Mr '41)

Dualism

Pratt, J. B. Personal realism. (My '37)

Duane, James

Alexander, E. P. A revolutionary conservative. (S '38)

Dubious tale of the diamond necklace. Chamier, J. D. (Ap '40)

Dublin

Gogarty, O. St. J. As I was going down Sackville street. (Je '37)

Gwynn, S. L. Dublin old and new. (O '38)

Nolan, J. B. Benjamin Franklin in Scotland and Ireland. (Ja '39) (1938 Annual)

Theaters

Stockwell, La T. Dublin theatres and theatre customs. (N '39)

Dublin. Abbey theater

Robinson, L., ed. The Irish theatre. (Je '40) (1939 Annual)

Dublin old and new. Gwynn, S. L. (O '38)

Dublin theatres and theatre customs. Stockwell, La T. (N '39)

Du Bois, Guy Pene

Du Bois, G. P. Artists say the silliest things. (D '40)

Du Bois, William Edward Burghardt

Du Bois, W. E. B. Dusk of dawn. (O '40)

Du Bos, Jean Baptiste

Koller, A. H. Abbé Du Bos. (S '38)

Duchesse, Mother Rose Philippine

Keppel, L. O. Blessed Rose Philippine Duchesne. (O '40)

Duck shooting

Heilner, V. A book on duck shooting. (Ja '40) (1939 Annual)

Ducks

Jaques, F. P. The geese fly high. (F '40) (1939 Annual)

Ducks in thunder. Dratler, J. (N '40)

Dude. Brand, M. (Mr '40)

Dude ranch. Feet, C. (S '39)

- Dude rancher. Strang, S. B. (F '42) (1941 Annual)
- Dude woman. Kyne, P. B. (My '40)
- Du Deffand de la Lande, Marie Anne (de Vichy Chamrond) marquise
Walpole, H. Correspondence with Madame du deffand and Wiart. (F '40) (1939 Annual)
- Dueling
Bryson, F. R. The sixteenth-century Italian duel. (N '39)
Stevens, W. O. Pistols at ten paces. (Ja '41) (1940 Annual)
- Duet in discord. Napier, E. (S '37)
- Duff-Gordon, Lucie (Austin) lady
Waterfield, G. Lucie Duff Gordon in England, South Africa and Egypt. (D '37)
- Dufferin and Ava, Frederick Temple Hamilton-Temple-Blackwood, 1st marquis of
Nicolson, H. G. Helen's tower. (Ap '38)
- Duguid, Julian
Duguid, J. I am persuaded. (D '41)
- Dulno elegies. Rilke, R. M. (S '39)
- Duke decides. Tunis, J. R. (D '39)
- Duke university, Durham, North Carolina. Trinity college
Crowell, J. F. Personal recollections of Trinity college. (Je '40)
Dowd, J. The life of Braxton Craven. (Ag '39)
- Dukhobors
Wright, J. F. C. Slava Bohu. (Ja '41) (1940 Annual)
- Dumas, Alexandre, fils
Taylor, F. A. Theatre of Alexandre Dumas. (N '37)
- Du Maurier family
Du Maurier, D. The Du Mauriers. (Je '37)
- Dumb gods speak. Oppenheim, E. P. (Mr '37)
- Dunant, Jean Henri
Gall, A. C. In peace and war. (F '42) (1941 Annual)
Gumpert, M. Dunant. (Je '39) (1938 Annual)
Dunderpate, Baker, M. (F '39) (1938 Annual)
- Dunkirk, France, Battle of, 1940
Masefield, J. The nine days wonder. (Je '41)
Williams, D., comp. Retreat from Dunkirk. (Ap '41)
- Dunne, Finley Peter
Ellis, E. Mr Dooley's America. (D '41)
- Dunsany, Edward John Moreton Drax Plunkett, 18th baron
Dunsany, E. J. M. D. P. Patches of sunlight. (O '38)
- Du Pont, Alfred Irénée
James, M. Alfred I. Du Pont. (N '41)
- Du Pont family
James, M. Alfred I. Du Pont. (N '41)
- Duran y Ortega, Josefa
Sackville-West, V. M. Pepita. (Ja '38) (1937 Annual)
- Durian. Wynyard, N. (N '39)
- Durkheim, Emile
Alpert, H. Emile Durkheim and his sociology. (N '39)
- Dusk of dawn. Du Bois, W. E. B. (O '40)
- Dusk of empire. Williams, W. (Je '37)
- Dusk of Europe. Eng title of: Dusk of empire. Williams, W. (Je '37)
- Dusky hour. Punshon, E. R. (My '38)
- Dust
Ficklen, J. B. Manual of industrial health hazards. (F '41) (1940 Annual)
- Dust in the afternoon. Alexander, H. M. (O '40)
- Dust in the vault. Eng title of: Corpse with the blistered hand. Walling, R. A. J. (Mr '39)
- Dust of Mexico. Mitchell, R. C. (Mr '41)
- Dust of trail. Foster, B. (Ap '41)
- Dust which is God. Benét, W. R. (D '41)
- Dust within the rock. Waters, F. (Mr '40)
- Dusty desert tales. McKee, L. V., and Summers, R. A. (N '41)
- Dusty, the story of a wild dog. Hinkle, T. C. (S '40)
- The Dutch. Barnouw, A. J. (My '40)
- Dutch and Flemish painters. Mander, C. van. (N '37)
- Dutch country. Weygandt, C. (D '39)
- Dutch East Indies. See Netherlands Indies
- Dutch East Indies. Vandenbosch, A. (S '41)
- Dutch Guiana
Holdridge, D. Escape to the tropics. (Ap '37)
Smith, N. Bush master. (Je '41)
- Dutch interior. O'Connor, F. (N '40)
- Dutch vet. Roothaert, A. (O '40)
- Dutchess county, New York
Bayne, M. County at large. (D '38)
Federal writers' project, New York. Dutchess county. (D '37)
- Duties of school principals. Jacobson, P. B., and Reavis, W. C. (D '41)
- Du Tremblay, François Le Clerc. See Le Clerc du Tremblay, François, in religion Joseph
- Dutton, Charles Judson
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- Duveen, James Henry
Duveen, J. H. Secrets of an art dealer. (My '38)
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Stefan, P. Anton Dvořák. (N '41)
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Collins, A. F. Keeping your house in repair. (O '41)
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Field, D. J. The human house. (S '39)
Ormsbee, T. H. and R. R. If you're going to live in the country. (Ag '37)
Peters, F. F. Without benefit of architect. (Je '37)
Sooy, L. P., and Woodbridge, V. Plan your own home. (Je '40)
Vaughn, A. Planning the little house. (Je '39)
Whitman, R. B. First aid for the ailing house. (O '38)
- Dwight, Timothy
Parsons, F. Six men of Yale. (Ag '40)
- Dyarchy in practice. Appadoral, A. (F '38) (1937 Annual)
- Dynamic causes of juvenile crime. Hirsch, N. D. M. (F '39) (1938 Annual)
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Frazer, R. A., and others. Elementary matrices and some applications to dynamics and differential equations. (D '39)
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- Each dawn I die. Odum, J. (Je '38)
- Each in his way. Gall, A., and Crew, F. H. (D '37)
- Each one was alone. Chidsey, D. B. (My '38)
- Each to the other. La Farge, C. (My '39)
- Each with his own brush. Fleming, D. J. (F '39) (1938 Annual)
- Eagle forgotten. Earnard, H. (Ag '38)
- Eagles gather. Caldwell, J. T. (Mr '40)
- Eagle's quest. Lederer, C. (D '39)
- Ear
Niemoeller, A. F. Complete guide for the deafened. (S '40)
- An ear for Uncle Emil. Gaggia, E. (Je '39)
- Earhart, Amelia (Mrs George Palmer Putnam)
Earhart, A. Last flight. (Ja '38) (1937 Annual)
- Putnam, G. P. Soaring wings. (O '39)
- Earl of Chicago. Williams, B. (My '37)
- Earlier letters. Bell, G. L. (Je '37)

- Earliest Christian liturgy. Nielsen, J. M. (S '41)
 Early American. Pace, M. M. (F '41) (1940 Annual)
 Early American decoration. Brazer, E. (Je '41)
 Early American history. Sanders, J. B. (S '38)
 Early American land companies. Livermore, S. (Ja '40) (1939 Annual)
 Early American rooms. Kettell, R. H., ed. (Je '37)
 Early American sheet music. Dichter, H., and Shapiro, E. (O '41)
 Early American stencils on walls and furniture. Waring, J. (N '38)
 Early architecture of western Pennsylvania. Stotz, C. M. (Je '37)
 Early British economics. Beer, M. (S '38)
 Early Catholic Americana. Parsons, W., comp. (Ag '39)
 Early childhood education. Minor, R. (Je '37)
 Early Christian life as reflected in its literature. Riddle, D. W. (Mr '37)
 Early days of Christian socialism in America. Dombrowski, J. (Ap '37)
 Early Dominicans. Bennett, R. F. (O '37)
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 Early empires of Central Asia. McGovern, W. M. (S '39)
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 Early history of Columbia college. Moore, C. C. (F '41) (1940 Annual)
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 Early stages. Gielgud, J. (S '39)
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 Early writings. Turner, F. J. (F '39) (1938 Annual)
 Earnest atheist. Eng title of: A study of Samuel Butler. Mugeridge, M. (My '37)
- Earth**
- Daly, R. A. Architecture of the earth. (D '38)
 Fenton, C. L. Our amazing earth. (S '38)
 Gamow, G. Biography of the earth. (O '41)
 Shand, S. J. Earth-lore. (My '38)
 Earth and the state. Whittlesey, D. S. (Mr '40)
 Earth changes. Lucas, J. M. (D '37)
 Earth goddess. Jones, G. H. (My '37)
 Earth is ours. Moberg, V. (My '41)
 Earth is the Lord's. Caldwell, J. T. (Mr '41)
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 Earth memories. Powys, L. (Je '38)
- Earth movements**
- Sharpe, C. F. S. Landslides and related phenomena. (Ag '38)
 Earth sciences. Bretz, J. H. (Ap '41)
 Earthly discourse. Wood, C. E. S. (Ag '37)
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 Lynch, J. J. Our trembling earth. (Ja '41) (1940 Annual)
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- Fashions in art. Elliott, H. (Ap '37)
- Fashions since their debut. Wilson, C. (F '40) (1939 Annual)
- Fast company. Page, M. (My '38)
- Fat years and the lean. Minton, B., and Stuart J. (Ag '40)
- Fatal descent. Street, C. J. C., and Carr, J. D. (Mr '39)
- Fatal Friday. Gérard, F. (D '37)
- Fatal gift. Burt, K. (O '41)
- Fatal partners. Major, R. H. (O '41)
- Fatal venture. Eng title of: Tragedy in the hollow Crofts. F. W. (N '39)
- Fatapoufs and Thinifers. Maurois, A. (Ja '41) (1940 Annual)
- Fate of homo sapiens. Eng title of: The fate of man. Wells, H. G. (N '39)
- Fate of man. Wells, H. G. (N '39)
- Fate of the family in the modern world. Holt, A. E. (S '37)
- Fate of the Grosvenor. Lee, J. (Mr '38)
- Father and his town. Barry, R. H. (S '41)
- Father and son. Farrell, J. T. (D '40)
- Father Coldstream. Duguid, J. (My '38)
- Father De Smet. Margaret, H. (F '41) (1940 Annual)
- Father Huntington. Scudder, V. D. (N '40)
- Father knows better. Panzer, M. (S '40)
- Father Malachy's miracle. Doherty, B. (Ap '38)
- Father of the blues. Handy, W. C. (S '41)
- Father Shipherd's Magna charta. Hosford, F. J. (O '37)
- Father was an editor. Bolles, J. K. (O '40)
- Father went to college. Lee, W. S. (Ap '37)
- Fatherland, farewell! Larsson, G. (Ap '38)
- Fathers
- Corbin, H. Getting ready to be a father. (Ag '39)
- Van de Water, F. F. Fathers are funny. (O '39)
- Victor, D. Father's doing nicely. (S '38)
- Wile, I. S. The man takes a wife. (Ja '38) (1937 Annual)
- The fathers. Tate, A. (O '38)
- Fathers and heretics. Prestige, G. L. (F '41) (1940 Annual)
- Fathers are funny. Van de Water, F. F. (O '39)
- Father's doing nicely. Victor, D. (S '38)
- Fathers of the church
- Setton, K. M. Christian attitude towards the emperor in the fourth century. (D '41)
- Fathom five. Benjamin, N. (O '39)
- Fatigue
- Cowles, E. S. Don't be afraid. (D '41)
- Ray, M. B. Two lifetimes in one. (Ap '39)
- Faust
- Sayers, D. L. The devil to pay. (O '39)
- Favorite stories of famous children. Willson, D., ed. (Ag '39)
- Faye's Folly. Corbett, E. F. (O '41)
- Fear
- Cantril, H., and others. The invasion from Mars. (My '40)
- Cowles, E. S. Don't be afraid. (D '41)
- Fletcher, A. B. W. Life without fear. (Ap '39)
- Pitkin, W. B. Escape from fear. (Ja '41) (1940 Annual)
- Watkins, D. E., and Karr, H. M. Stage fright and what to do about it. (F '41) (1940 Annual)
- Fear and trembling. Kierkegaard, S. A. (N '39)
- Fear no more. (N '40)
- Fear rides the fog. Stone, E. (Ap '37)
- Fearfully and wonderfully made. Wiener, R. (Je '38)
- Fearn, Mrs Anne (Walter)
- Fearn, A. My days of strength. (My '39)
- Feast of reason. Walworth, D. (Ap '41)
- Feather in her cap. Worsley-Gough, B. (Mr '37)
- Feathered folk of an estuary. Farrar, G. B. (N '39)
- Feathered water. Holton, E. A. (S '37)
- Feathers. Desmond, A. (F '41) (1940 Annual)
- Features and figures of the past. Gurko, V. I. (Ag '39)
- Fecundity
- Hogben, L. T., ed. Political arithmetic. (Je '39)
- Pearl, R. The natural history of population. (My '39)
- Federal administrative proceedings. Gellhorn, W. (F '42) (1941 Annual)
- Federal administrators. Macmahon, A. W., and Millett, J. D. (Ja '40) (1939 Annual)
- Federal aid for relief. Williams, E. A. (S '39)

- Federal commissioners.** Herring, E. P. (My '37)
- Federal council of the churches of Christ in America**
Hutchison, J. A. We are not divided. (D '41)
- Federal death tax.** Hughes, J. E. (F '39) (1938 Annual)
- Federal departmentalization.** Wallace, S. C. (Je '41)
- Federal financial system.** Selko, D. T. (F '41) (1940 Annual)
- Federal government**
Benson, G. C. S. The new centralization. (N '41)
Jennings, W. I. A federation for western Europe. (Ag '40)
Rougemont, D. de, and Muret, C. The heart of Europe. (D '41)
- Federal government today.** (Ja '39) (1938 Annual)
- Federal income tax.** Blakey, R. G. and G. M. (Je '40)
- Federal justice.** Cummings, H. S., and McFarland, C. (Mr '37)
- Federal regulatory action and control.** Blachly, F. F., and Oatman, M. E. (S '40)
- Federal reserve bank of San Francisco**
Willis, P. B. The Federal reserve bank of San Francisco. (Ag '38)
- Federal reserve banks**
Harr, L. A., and Harris, W. C. Banking theory and practice. (Ag '37)
Weissman, R. L. The new federal reserve system. (My '37)
- Federal role in unemployment compensation administration.** Atkinson, R. C. (O '41)
- Federal, state, and local administrative relationships in agriculture.** Ball, C. R. (O '39)
- Federal subsidies to the provincial governments in Canada.** Maxwell, J. A. (N '37)
- Federal theatre plays.** 2v. (O '38)
- Federal Union.** Hicks, J. D. (D '37)
- Federation for western Europe.** Jennings, W. I. (Ag '40)
- Fedotoff White, Dimitri.** See White, D. F.
- Feeble-minded**
Blacker, C. P., ed. Social problem group? (F '38) (1937 Annual)
Siegel, M. Population, race and eugenics. (Je '40)
- Feed water purification**
Ryan, W. J. Water treatment and purification. (S '37)
Ward, A. F. H. Applied chemistry for engineers. (S '37)
- Feeding and feeding stuffs**
Maynard, L. A. Animal nutrition. (Ap '38)
- Feeding behavior of infants.** Gesell, A. L., and Ilg, F. L. (F '38) (1937 Annual)
- Feeding our children.** Richardson, F. H. (Ag '37)
- Feeding our old fashioned children.** Aldrich, C. A. and M. M. (My '41)
- Feeding the family.** Rose, M. D. (Ag '40)
- Feeling and emotion.** Gardiner, H. N., and others. (S '38)
- Fehér de Vernet, Camille**
Harding, B. Hungarian rhapsody. (O '40)
- Felicia, the curious cow.** Dewitt, J. (Ja '41) (1940 Annual)
- Felicità.** Spencer, R. E. (N '37)
- Felicity dances.** Haskell, A. L. (D '38)
- Fellow citizens.** Williams, G. (Ja '41) (1940 Annual)
- Felo de se?** Eng title of: Death at the inn. Freeman, R. A. (D '37)
- Felony and misdemeanor.** Goebel, J. (Ap '38)
- Fels, Joseph**
Fels, M. Life of Joseph Fels. (N '40)
- Feminine fifties.** Pattee, F. L. (Je '40)
- Fendler, Donn**
Fendler, D. Lost on a mountain in Maine. (F '40) (1939 Annual)
- Fens, England**
Darby, H. C. The draining of the Fens. (Ag '41)
Darby, H. C. Medieval fenland. (Ag '41)
- Fenton of the Foreign office.** Annesley, M. (Ja '38) (1937 Annual)
- Ferber, Edna**
Ferber, E. A peculiar treasure. (Mr '39)
- Ferber, Nat Joseph**
Ferber, N. J. I found out. (Je '39)
- Ferment.** McIntyre, J. T. (S '37)
- Ferrar, Nicholas**
Blackstone, B., ed. The Ferrar papers. (F '39) (1938 Annual)
- Ferrer, Vincent, Saint.** See Vincent Ferrer, Saint
- Ferryman.** Bishop, C. H., and Wiese, K. (D '41)
- Fersen, Hans Axel von, greve**
Drama
Sinclair, U. B. Marie Antoinette. (O '39)
- Fiction**
Simpson, E. J. Kings' masque. (Mr '41)
- Fertilization of plants**
Kredel, F., II. Glass flowers from the Ware collection. (F '41) (1940 Annual)
- Fertilizers and manures**
Bear, F. E. Theory and practice in the use of fertilizers. (My '38)
- Fessenden, Reginald Aubrey**
Fessenden, H. M. Fessenden, builder of tomorrows. (Ja '41) (1940 Annual)
- Festivals**
Douglas, G. W. American book of days. (S '37)
Spicer, D. G. The book of festivals. (D '37)
- Greece**
Pictorial works
Stow, H. H. Greek athletics and festivals in the fifth century. (Ag '40)
- Jews**
Lazarus, O. Liberal Judaism and its standpoint. (Ag '38)
Schauss, H. The Jewish festivals. (S '38)
- Feudal island.** Holdridge, D. (My '39)
- Feudalism**
Kimball, E. G. Serjeanty tenure in medieval England. (Ag '37)
- Feuders' gold.** Knight, K. (F '41) (1940 Annual)
- Fever, famine and gold.** Loch, E. E. (O '38)
- Fiacrius, Saint**
Juvenile literature
Beebe, C. Little patron of gardeners. (My '38)
- Fiancées are relatives.** Ruck, B. (O '41)
- Fiction (books about)**
Gerould, G. H. How to read fiction. (S '38)
Malcolmson, D. Ten heroes. (Je '41)
- Bibliography**
American library association. Replacement list of fiction. (F '40) (1939 Annual)
Lenrow, E. Reader's guide to prose fiction. (My '40)
Lingenfelter, M. R., comp. Vocations in fiction. (N '38)
Raddin, G. G. An early New York library of fiction. (Ag '40)
Van Nostrand, J. Subject index to high school fiction. (My '39)
Wright, L. H. American fiction, 1774-1850. (Ag '39)
- History and criticism**
Fox, R. W. The novel and the people. (Je '37)
Haycraft, H. Murder for pleasure. (S '41)
Monroe, N. E. Novel and society. (Ja '42) (1941 Annual)
Muller, H. J. Modern fiction. (Ja '38) (1937 Annual)
Slochower, H. Three ways of modern man. (Ap '38)
- Technique**
Campbell, W. S. Writing magazine fiction. (N '40)
Hamilton, A. How to revise your own stories. (N '38)

- Hoffman, A. S. Fiction writing self-taught. (Ag '39)
 Mirrielees, E. R. The story writer. (My '39)
 Uzzell, T. H. Writing as a career. (My '38)
 White, T. M. How to write for a living. (F '38) (1937 Annual)
 Widemer, M. Do you want to write? (N '37)
 Fiction (classified according to subject)

Abolition movement

- Cannon, L. Mighty fortress. (Ag '37)
 Putnam, N. The inner voice. (Ja '41) (1940 Annual)

Actors and actresses

- Albert, K. Remember Valerie March. (S '39)
 Browne, E. On the side of romance. (D '38)
 Dale, V. They waited for the night. (Mr '39)
 Daly, E. The street has changed. (N '41)
 Day, L. Youngest profession. (N '40)
 Foster, M. To remember at midnight. (D '38)
 Hichens, R. S. Daniel Airlie. (N '37)
 Kaus, G. Lovers. (Ap '37)
 Kelland, C. B. Star rising. (Mr '38)
 Kennedy, M. Question the night. (N '38)
 Lambert, R. Hometown angel. (Ap '40)
 Leslie, D. Another Cynthia. (N '39)
 Lewis, S. Bethel Merriday. (My '40)
 Lucas, A. Old motley. (S '38)
 Marlon, F. Molly, bless her. (My '37)
 Maugham, W. S. Theatre. (My '37)
 Miller, P. R. That Flannigan girl. (O '39)
 Morrison, P. The dark star. (Mr '40)
 Nichols, B. Revue. (Je '39)
 Parrott, K. U. For all of our lives. (O '38)
 Smith, E. F. Portrait of a lady. (Mr '37)
 Swinnerton, F. A. The two wives. (Ap '40)
 Thompson, S. Footlights on a hero. (N '39)
 Thompson, S. Lost April. (F '39) (1938 Annual)
 Thurman, H. The swift hour. (Mr '41)
 Troyat, H. One minus two. (Ap '38)
 Van Slyke, B. This was Sandra. (N '38)
 See also Fiction—Theater and stage life

Adolescence

- Bentham, J. Janie. (F '41) (1940 Annual)
 Bowen, E. The death of the heart. (Mr '39)
 Day, L. Youngest profession. (N '40)
 Derleth, A. W. Evening in spring. (O '41)
 Duffus, R. L. That was Alderbury. (S '41)
 Farrell, J. T. Father and son. (D '40)
 Földes, J. Prelude to love. (O '38)
 Fremantle, A. Come to dust. (Ag '41)
 Gale, M. Joan and Michael. (Je '41)
 Horgan, P. A lamp on the plains. (My '37)
 Lee, H. Fox in the cloak. (N '38)
 Lewis, F. Abel Dayton. (O '39)
 Liepmann, H. Nights of an old child. (Je '37)
 Lofts, N. White hell of pity. (Ja '38) (1937 Annual)
 Lundberg, D. River rat. (My '41)
 MacLeod, N. The bitter roots. (Ag '41)
 Newman, R. H. Fling out the banner. (N '41)
 O'Hara, M. My friend Flicka. (S '41)
 Powys, L. Love and death. (Je '41)
 Price, E. Inn of that journey. (Mr '39)
 Ratel, S. The green grape. (D '37)
 Sheean, V. Bird of the wilderness. (S '41)
 Stong, P. D. The long lane. (Mr '39)
 Viertel, P. The canyon. (O '40)
 Wickenden, D. The running of the deer. (D '37)
 Wickenden, D. Walk like a mortal. (Ap '40)

Adventure

- Atkey, B. Arsenic and gold. (Ja '40) (1939 Annual)
 Beach, R. E. Valley of thunder. (N '39)
 Beeding, F. The black arrows. (Ag '38)
 Bellah, J. W. 7 must die. (Ap '38)
 Brand, M. The long chance. (S '41)
 Buchan, J. Adventures of Richard Hannay. (My '39)
 Case, R. O. Wings north. (Ag '38)
 Chambers, R. W. Marie Halkett. (My '37)
 Chambers, W. Bright star of danger. (Mr '40)
 Charteris, L. Prelude for war. (S '38)
 Church, G. Bombs burst once. (Ja '42) (1941 Annual)
 Collins, N. Flames coming out of the top. (My '38)

- Douglas, G. The obstinate Captain Samson. (My '37)
 Duncan, A. Official secret. (S '37)
 Dyer, G. Adriana. (My '39)
 Fairlie, G. Bulldog Drummond on Dartmoor. (My '39)
 Farnol, J. Adam Penfeather, buccaneer. (Ap '41)
 Gallico, P. W. Adventures of Hiram Holliday. (N '39)
 Gallico, P. W. Secret front. (N '40)
 Garth, D. Four men and a prayer. (My '37)
 Garth, D. Tiger milk. (My '41)
 Gérard, F. The law of the river. (Ag '40)
 Gérard, F. The return of Sanders of the River. (My '39)
 Gibbs, G. F. The road to Bagdad. (S '38)
 Gill, T. Gentleman of the jungle. (My '40)
 Gill, T. Heartwood. (O '37)
 Graeme, D. The sword of Monsieur Black-shirt. (Ap '37)
 Grayson, R. Secret agent in Africa. (Je '39)
 Hall, D. J. Perilous sanctuary. (S '37)
 Hall, J. N. Doctor Dogbody's leg. (Ag '40)
 Hamilton, B. Traitor's way. (Ap '39)
 Hendryx, J. B. Gambler's chance. (Ja '42) (1941 Annual)
 Heyer, G. Talisman ring. (S '37)
 Household, G. Rogue male. (O '39)
 Household, G. The Third Hour. (Mr '38)
 Irby, C. The cardinal's scar. (Je '38)
 King, L. M. The warden of the marches. (S '38)
 Kroll, H. H. The ghosts of Slave Driver's Bend. (Je '37)
 Latimer, J. Dark memory. (Je '40)
 Le May, A. Empire for a lady. (N '37)
 Lofts, N. Colin Lowrie. (Mr '39)
 Loring, P. Miss Rolling Stone. (Je '39)
 Lyndon, B. Sundown. (Ag '41)
 Mansfield, N. B. The girl from Frozen Bend. (D '38)
 Marshall, E. Benjamin Blake. (Ap '41)
 Marshall, E. Darzee, girl of India. (My '37)
 Marshall, E. The jewel of Mahabar. (Ap '38)
 Marshall, E. The white brigand. (N '37)
 Masefield, J. Dead Ned. (D '38)
 Masefield, J. Live and Kicking Ned. (N '39)
 Mason, G., and Carroll, R. Mexican gallop. (My '37)
 Mercer, C. W. Gale warning. (Mr '40)
 Mercer, C. W. She painted her face. (Je '37)
 Mercer, C. W. Shoal water. (Mr '41)
 Minnigerode, M. The terror of Peru. (S '40)
 Morton, A. Alias Blue Mask. (My '39)
 Mowery, W. B. The black automatic. (Mr '37)
 Mundy, T. East and West. (F '38) (1937 Annual)
 Mundy, T. Old Ugly-face. (Ap '40)
 Mundy, T. The Thunder Dragon gate. (Je '37)
 Oppenheim, E. P. Envoy extraordinary. (S '37)
 Oppenheim, E. P. Last train out. (Ja '41) (1940 Annual)
 Oppenheim, E. P. Milan grill room. (Mr '41)
 Parkman, S. M. Ship ashore. (Je '37)
 Perowne, B. Raffles and the Key Man. (Je '40)
 Philipotts, E. Tabletop. (D '39)
 Pratt, T. Mercy island. (My '41)
 Priestley, J. B. The doomsday men. (S '38)
 Pritchett, V. S. Dead man leading. (O '37)
 Rosten, L. C. Dateline: Europe. (Je '39)
 Russ, R. P. Hussein. (Je '38)
 Saltmarsh, M. The clouded moon. (My '38)
 Saxby, C. Out of it all. (S '41)
 Saxton, M. The broken circle. (D '41)
 Saxton, M. Danger road. (O '39)
 Scoggins, C. E. Lost road. (Mr '41)
 Seltzer, C. A. Parade of the empty boots. (F '38) (1937 Annual)
 Stoddard, C. The wilderness patrol. (Je '38)
 Stong, P. D. Ivanhoe Keeler. (Ja '40) (1939 Annual)
 Strong, P. N. Typhoon gold. (Ap '38)
 Stuart, F. S. Caravan for China. (Mr '41)
 Summers, R. A. Conquerors of the river. (Je '39)
 Tarrant, C. A. The cat climbs. (My '37)
 Terrune, A. P. Grudge mountain. (Ap '39)
 Thayer, T. Tiffany Thayer's Three musketeers. (D '39)
 Thompson, E. J. Burmese silver. (Mr '38)
 Wagner, C. The major has seven guests. (My '40)

Fiction—Adventure—Continued

- White, A. Seven tickets to Singapore. (Je '39)
 White, L. T. The river of no return. (O '41)
 Williams, B. A. The trumpet sea. (Ap '38)
See also Fiction—Frontier and pioneer life; Indians of North America; International intrigue; Locality—United States (western); Picaresque novels; Romance; Sea stories

Advertising

- Bercovici, R. For immediate release. (O '37)
 Brown, L. D. Destiny is a woman. (S '38)
 Grumbine, E. E. Patsy breaks into advertising. (Ap '40)
 Loring, E. As long as I live. (Je '37)
 McKay, A. Woman about town. (S '38)
 Raphaelson, S. Skylark. (S '39)
 Spence, H. Radio city. (D '41)
 Werner, C. A. A man may dream. (Ag '40)
 Willock, R. 5:30 to midnight. (O '41)

Allegories

- Barry, P. War in heaven. (Ja '39) (1938 Annual)
 Dane, C. The arrogant history of White Ben. (O '39)
 Finney, C. G. Unholy city. (S '37)
 Komroff, M. The march of the hundred. (D '39)
 Morgan, C. The empty room. (D '41)
 Parrish, A. Pray for a tomorrow. (O '41)
 Todd, R. Over the mountain. (My '39)
 Warner, R. The wild goose chase. (Mr '38)
 Wells, H. G. All aboard for Ararat. (Je '41)

American Indians

See Fiction—Indians of Central America; Indians of North America; Indians of South America

Americanization

- Parsons, V. Not without honor. (S '41)

Americans abroad

- Allen, C. S. All green and white. (S '37)
 Barretto, L. Journey through time. (N '40)
 Cozzens, J. G. Ask me tomorrow. (Ag '40)
 Green, A. 16 rue Cortambert. (O '37)
 Lanham, E. M. Banner at daybreak. (Je '37)
 Sinclair, U. B. World's end. (Ag '40)
 Wight, F. Youth in trust. (D '37)

Amnesia

- Beachcroft, T. O. The man who started clean. (N '37)
 Hilton, J. Random harvest. (Mr '41)
 Shann, R. War wife. (Ja '42) (1941 Annual)

Animal stories

- Clarke, F. E., comp. Wild animals. (O '39)
 Conibear, K. North land footprints. (My '37)
 De La Mare, W. J., ed. Animal stories. (Ap '40)
 De La Roche, M. The sacred bullock. (N '39)
 Demaison, A. The new Noah's ark. (S '40)
 Ransom, E. I. The last trumpeters, and other stories. (Ag '41)

Birds

- Baptist, R. H., pseud. Cargo of parrots. (N '37)
 Gallico, P. The snow goose. (My '41)
 Kantor, M. The noise of their wings. (D '38)
 Von Der Goltz, P. Macaw. (O '37)
 Watkins-Pitchford, D. J. Manka. (D '39)

Cats

- Clarke, F. E., comp. Cats—and cats. (D '37)
 Warner, S. T. The cat's cradle-book. (N '40)

Deer

- Genevoix, M. The last hunt. (My '40)
 Salten, F. Bambi's children. (Ja '40) (1939 Annual)

Dogs

- Aspden, D. Mike of Company D. (Ag '39)
 Caldwell, F. Wolf the storm leader. (Ja '38) (1937 Annual)
 Davis, M. L. The stranger. (F '39) (1938 Annual)

- Franken, R. D., and Meloney, W. B. American bred. (Je '41)
 Frazer, J. G. and L. G. Pasha, the Pom. (My '38)
 Hinkle, T. C. Barry. (S '38)
 Hinkle, T. C. Dusty, the story of a wild dog. (S '40)
 Hinkle, T. C. King. (My '37)
 Kipling, R. Teem. (F '39) (1938 Annual)
 Knight, E. Lassie Come-home. (Ag '40)
 Knight, R. A. Friend in the dark. (My '37)
 Meek, S. St P. Rusty, a cocker spaniel. (Ap '39)
 O'Brien, J. S. Silver Chief to the rescue. (Ja '38) (1937 Annual)
 Salten, F. Rennl. (D '40)
 Stern, G. B. The ugly dachshund. (Ag '38)
 Terhune, A. P. Book of famous dogs. (Ap '37)
 Terhune, A. P. Grudge mountain. (Ap '39)
 Terhune, A. P. Loot! (Ap '40)
 Terhune, A. P. The Terhune omnibus. (S '37)
 Terhune, A. P. Unseen! (Mr '37)

Elephants

- Manning-Sanders, R. Elephant. (Ap '38)

Foxes

- B., B. Wild lone. (N '38)
 Seton, E. T. The biography of an Arctic fox. (F '38) (1937 Annual)
 Vesey, E. B. The hill fox. (D '37)

Horses

- Akers, D. Sleepy Tom. (Ja '40) (1939 Annual)
 Balch, G. Tiger Roan. (My '38)
 Clarke, F. E., comp. Gallant horses. (N '38)
 Duncan, T. W. Ring horse. (Ag '40)
 Harper, W., ed. Flying hoofs. (Ja '40) (1939 Annual)
 Hinkle, T. C. Buckskin. (N '39)
 James, W. The dark horse. (Ja '40) (1939 Annual)
 O'Hara, M. My friend Flicka. (S '41)
 Shirāev, P. A. Flattery's foal. (Je '38)

Mules

- Croy, H. Sixteen Hands. (Ap '38)

Squirrels

- Salten, F. Perri. (D '38)

Wolves

- Seton, E. T. Great historic animals. (O '37)

Antique shops

- Farjeon, E. Humming bird. (Ap '37)

Architecture

- Vercel, R. Tides of Mont St-Michel. (O '38)

Armenians in the United States

- Saroyan, W. My name is Aram. (Ja '41) (1940 Annual)

Army life

- Berg, C. The Blue Dragons. (Ap '38)
 Bojer, J. The king's men. (My '40)
 Cooper, P. Not at home. (S '40)
 Detrick, J. Tomorrow the accolade. (Ja '38) (1937 Annual)
 Erickson, C. L. Army in review. (Je '41)
 Haycox, E. The border trumpet. (S '39)
 Henriques, R. D. Q. No arms, no armour. (Mr '40)
 Smith, A. W. The sword and the rose. (Mr '38)
 Stevenson, D. E. Mrs Tim of the regiment. (Mr '40)
 Zweig, S. Beware of pity. (Ap '39)

Art dealers

- Tarkington, B. Rumbin galleries. (D '37)

Artist life

- Macadam, C. They never get tired. (O '37)
 Wight, F. Youth in trust. (D '37)
 Young, M. S. Old George. (F '41) (1940 Annual)

Artists

- Chapman, M. Goya: rebellious genius. (S '38)
 Coatsworth, E. J. The trunk. (Ap '41)

Ellison, E. J. The prisoner ate a hearty breakfast. (Je '39)
 Foster, E. Singing beach. (Ap '41)
 Leslie, D. Concord in jeopardy. (S '38)
 Lindsay, N. Age of consent. (S '38)
 Miller, H. Song after midnight. (N '39)
 Nathan, R. Portrait of Jennie. (Mr '40)
 Shipman, N. Spring is a woman. (Ag '38)
 Stevenson, D. E. The baker's daughter. (D '38)
 Thayer, T. One-man show. (Ja '38) (1937 Annual)
 Updegraff, A. E. The hills look down. (My '41)
 White, C. W. Tiger tiger. (D '40)

Astronomers

Saile, O. Troubadour of the stars. (F '41) (1940 Annual)

Authors

Balch, J. S. Lamps at high noon. (Ag '41)
 Cavan, R. Characters in order of appearance. (S '38)
 Clements, E. H. Rain every day. (O '41)
 Cornish, D. H. These were the Brontës. (Mr '40)
 De Meyer, J. Village tale. (Je '38)
 Erskine, J. The start of the road. (D '38)
 Fante, J. Ask the dust. (D '39)
 Farjeon, E. Miss Granby's secret. (My '41)
 Frankau, G. Self-portrait. (My '40)
 Horan, K. It's not my problem. (Ja '39) (1938 Annual)
 Johnston, M. Amiel. (My '41)
 Jones, G. Garland of bays. (D '38)
 Jordan, H. R. William and Dorothy. (N '38)
 Lane, M. At last the island. (N '37)
 Large, E. C. Asleep in the afternoon. (O '39)
 MacLeod, N. You get what you ask for. (Ja '40) (1939 Annual)
 Mann, T. The beloved returns. (S '40)
 Maxwell, W. B. The emotional journey. (Mr '37)
 Nabokov, V. V. Real life of Sebastian Knight. (F '42) (1941 Annual)
 Owen, F. Between the covers. (Ap '38)
 Plagemann, B. William Walter. (Je '41)
 Sarton, M. The single hound. (My '38)
 Scott, E. Bread and a sword. (Je '37)
 Southwold, S. So perish the roses. (O '40)
 Stevenson, D. E. Miss Buncle's book. (O '37)
 Thornton-Cook, E. Justly dear. (Ap '39)
 Thornton-Cook, E. Speaking dust. (My '38)
 Walpole, H. John Cornelius. (N '37)
 Wells, H. G. Brynhild. (O '37)
 Wolfe, T. You can't go home again. (O '40)

Automobile industry

Smitter, W. F.O.B. Detroit. (D '38)

Automobile racing

Brownrigg, G. Later than you think. (S '38)

Aviation

Baldwin, F. That man is mine! (Mr '37)
 Haines, D. H. Langford's luck. (Je '39)
 Jamieson, L. S. High frontier. (D '40)
 Lansing, E. H. Sky service. (S '39)
 Mahrt, H. B. Northern sunrise. (Ap '39)
 Morris, I. V. Marching orders. (N '38)
 O'Malley, P. Wings for Carol. (Mr '41)
 Rhys, J. L. England is my village. (Je '41)
 St Johns, A. Field of honor. (S '38)

Aviators

Archer, C. S. Hankow return. (S '41)
 Chess, E. Walk away from 'em. (O '41)
 Downie, J. M. The treasure of the Never-Never. (N '37)
 Jamieson, L. S. Attack! (Ag '40)
 Miller, H. B. and J. D. Bob Wakefield's flight log. (D '40)
 Norway, N. S. Landfall. (N '40)
 Norway, N. S. Old captivity. (Ap '40)
 Schorer, M. The hermit place. (Ag '41)
 Stringer, A. J. A. The ghost plane. (O '40)
 Thomas, H. C. A Yank in the R.A.F. (S '41)
 Thurman, H. And so my heart. (O '39)

Banks and banking

Halsted, W. Marriage is so final. (Mr '39)

Baseball stories

Alexander, H. M. Dust in the afternoon. (O '40)
 Tunis, J. R. The Kid from Tomkinsville. (Je '40)
 Tunis, J. R. World series. (O '41)

Beauty, Personal

Kelland, C. B. Skin deep. (Mr '39)
 Lambert, R. Beauty, incorporated. (Je '39)

Biblical stories

Asch, S. The Nazarene. (N '39)
 Blaker, R. Thou art the man. (O '37)
 Fineman, I. Jacob. (N '41)
 Hurston, Z. N. Moses. (D '39)
 Linklater, E. Judas. (S '39)
 Mann, T. Joseph in Egypt. (Ap '38)
 Tandrup, H. Reluctant prophet. (Ap '39)
 Werfel, F. V. Hearken unto the voice. (Ap '38)

Biographical novels

Alston, Mrs. Theodosia (Burr)
 Seton, A. My Theodosia. (Ap '41)
Bonney, William H.
 Nye, N. C. Pistols for hire. (O '41)
Bronte family
 Cornish, D. H. These were the Brontës. (Mr '40)

Christophe, Henri, king of Haiti

Newcomb, C. Black fire. (N '40)

Clark, George Rogers

Seifert, S. Waters of the wilderness. (O '41)
 Sinclair, H. Westward the tide. (N '40)

Deburau, Jean Gaspard

Kozik, F. The great Deburau. (Ap '40)

Dousman, Hercules L.

Derleth, A. W. Bright journey. (D '40)

Elisha ben Abuyah

Steinberg, M. As a driven leaf. (Mr '40)

Fersen, Hans Axel von, greve

Simpson, E. J. Kings' masque. (Mr '41)

Galilei, Galileo

Harsányi, Z. The star-gazer. (Mr '40)

Glendower, Owen

Powys, J. C. Owen Glendower. (Mr '41)

Graf, Frau Theresa Heimrath

Graf, O. M. The life of my mother. (D '40)

Jones, John Paul

Ellsberg, E. Captain Paul. (Je '41)

Kepler, Johann

Saile, O. Troubadour of the stars. (F '41) (1940 Annual)

Lamb, Charles

Southwold, S. So perish the roses. (O '40)

Lincoln, Abraham

Lancaster, B. For us the living. (D '40)

Paganini, Niccolò

Komroff, M. Magic bow. (N '40)

Parris, Samuel

Hammond, E. B. Road to Endor. (N '40)

Schumann, Mrs Clara Josephine (Wieck)

Painter, E. Spring symphony. (Mr '41)

Seton, Mother Elizabeth Ann (Bayley)

Burton, K. His dear persuasion. (My '40)

Shakespeare, William

Brophy, J. Gentleman of Stratford. (My '40)

Socrates

Kraus, R. The private and public life of Socrates. (My '40)

Fiction—Biographical novels—Continued

Stiegel, Henry William

Jordan, M. A. One red rose forever. (O '41)

Vaughan, Henry

Jordan, H. R. The Swan of Usk. (My '40)

Washington, George

Pier, A. S. Young man from Mount Vernon. (Mr '40)

William IV

Leslie, D. Royal William. (Mr '41)

Blind

Walpole, H. The blind man's house. (S '41)

Williams, L. The heart of the furnace. (D '37)

Booksellers and bookselling

Baldwin, F. That man is mine! (Mr '37)

De Leeuw, A. L. A place for herself. (N '37)

Fuller, T. Three thirds of a ghost. (Mr '41)

Shiffarin, A. B. Mr Pirate. (S '37)

Towne, C. H. The shop of dreams. (Ap '39)

Boxing

See Fiction—Prize fighting

Boys

Viertel, P. The canyon. (O '40)

See also Fiction—Children, Stories about

Bridges

Roberts, M. Webs in the sky. (D '40)

Brothers

Binns, A. The laurels are cut down. (Je '37)

Cullum, R. One who kills. (Ag '38)

Gordon, C. Green centuries. (D '41)

Hawkins, D. Lighter than day. (Mr '41)

Lea, F. H. There are brothers. (Ap '40)

Lieferant, H. and S. One enduring purpose. (Mr '41)

Litsey, E. C. Stones for bread. (Ap '40)

Reiner, M. Time no longer. (S '41)

Wagner, T. The turbulent Pendrayles. (Je '37)

Wells, H. G. The brothers. (Ap '38)

Westerby, R. Foolish giant. (S '37)

Wren, P. C. The man the devil didn't want. (Mr '40)

Brothers and sisters

Comstock, H. T. The road beyond. (Ag '39)

Rosman, A. G. Truth to tell. (S '37)

Thorne, A. Fruit in season. (S '38)

Buddhism

Thompson, E. J. The youngest disciple. (S '38)

Bullfighting

Ingram, R. Mars in the house of death. (N '39)

Peyré, J. Glittering death. (Je '37)

Business

Harriman, J. Career of Philip Hazen. (D '41)

Longstreet, S. The golden touch. (Mr '41)

Pinchot, A. The talk of the town. (Ag '41)

Powell, D. Angels on toast. (D '40)

Selby, J. Sam. (N '39)

Stone, M. Neither sun nor storm. (Ag '40)

Business depression

Breckenridge, G. The besieged. (My '37)

Brooks, A. Kingdom on earth. (Je '41)

Brown, L. L. Destiny is a woman. (S '38)

Ellison, E. J. The dam. (Je '41)

Hobart, A. T. Their own country. (My '40)

Horgan, P. Far from Ciboia. (Ap '38)

Hueston, E. A roof over their heads. (Ap '37)

McConnaughey, J. Stephen Ayers. (O '39)

Norway, N. S. Kindling. (Ag '38)

Sibley, C. Nor time nor tide. (S '37)

Slade, C. The triumph of Willie Pond. (My '40)

Tarkington, B. The heritage of Hatcher Ide. (Mr '41)

California gold rush, 1849

Coolidge, D. Gringo gold. (Je '39)

Snell, G. D. And—if man triumph. (F '39) (1938 Annual)

Weld, J. The pardners. (Ap '41)

Camping

Dana, J. Lost springtime. (My '38)

Canoes and canoeing

Lundberg, D. River rat. (My '41)

Careers for women

See Fiction—Marriage versus a career; Women in business

Castaways

Grant Watson, E. L. Priest island. (My '41)

Jordan, E. G. Faraway island. (Ag '41)

Pratt, T. Mercy island. (My '41)

Cathedral towns

Goudge, E. City of bells. (My '37)

Goudge, E. The sister of the angels. (D '39)

Matthews, M. Cathedral close. (S '37)

Character studies

Aldis, D. All the year round. (O '38)

Andrus, L. Though time be fleet. (Je '37)

Aragon, L. The century was young. (D '41)

Atwood, D. Unfinished tapestry. (Ap '41)

Aydelotte, D. Across the prairie. (My '41)

Baird, I. John. (N '37)

Banks, P. There goes Lona Henry. (N '41)

Bates, S. C. The floor of heaven. (My '40)

Beals, H. R. The river rises. (Ap '41)

Bessie, A. C. Bread and a stone. (D '41)

Blake, E. Wherever I choose. (Je '38)

Blodgett, R. R. Down-east duchess. (My '39)

Bonner, C. Angel Casey. (N '41)

Bowman, H. All your born days. (O '39)

Boyd, J. Bitter creek. (My '39)

Brace, G. W. The wayward pilgrims. (My '38)

Brandes, D. My invincible aunt. (Mr '38)

Brinchmann, A. The rich man. (O '39)

Brinig, M. All of their lives. (Ag '41)

Brinig, M. May Flavin. (Ag '38)

Broughton, T. Perhaps Timothy was. (My '41)

Brown, R. W. As of the gods. (Ap '37)

Buck, P. This proud heart. (Ap '38)

Bullett, G. W. The bending sickle. (My '38)

Capek, K. First rescue party. (N '40)

Carleton, M. C. Lorinda. (N '39)

Carroll, G. Neighbor to the sky. (Ag '37)

Carson, K. Nice lady. (Ag '40)

Cassady, C. This magic dust. (Ja '38) (1937 Annual)

Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)

Chidsey, D. B. Each one was alone. (My '38)

Collins, N. Gold for my bride. (Ag '40)

Colver, A. M. Only let me live. (My '37)

Compton-Burnett, I. Daughters and sons. (My '38)

Connor, E. No house of peace. (S '37)

Corbett, E. F. Charley Manning. (N '39)

Coyle, K. Immortal ease. (Ag '39)

Cozzens, J. G. Ask me tomorrow. (Ag '40)

Cronin, A. J. The citadel. (O '37)

Cronin, A. J. The keys of the kingdom. (S '41)

Currier, I. The young and the immortal. (O '41)

Cushman, C. The other brother. (Mr '39)

Daly, M. de B. The ants' nest. (S '38)

Davey, W. Dawn breaks the heart. (Ap '41)

Day-Lewis, C. Starting point. (Ap '38)

Degée, O. Jean Clarambaux. (D '39)

De La Roche, M. Growth of a man. (O '38)

Douglas, L. C. Disputed passage. (Mr '39)

Douglas-Irvine, H. Mirror of a dead lady. (S '40)

Dowdey, C. Sing for a penny. (Je '41)

Downes, A. Angels fell. (N '41)

Downes, A. So stands the rock. (O '39)

Downes, A. Until the shearing. (D '40)

Dunlop, A. M. R. Orangefield. (N '38)

Estes, H. Hildreth. (D '40)

Farrell, J. T. Ellen Rogers. (O '41)

Faxon, F. Rehearsal. (Ag '40)

Feiner, R. Three cups of coffee. (D '40)

Fergusson, H. Life of Riley. (S '37)

Fisher, V. April. (Ap '37)

- Forester, C. S. Beat to quarters. (My '37)
 Fox, P. H. The antagonists. (Je '37)
 Frank, W. D. Summer never ends. (S '41)
 Frankau, P. The devil we know. (Ap '39)
 Freeman, H. W. His own place. (O '41)
 Fremantle, A. Come to dust. (Ag '41)
 Frost, F. M. Yoke of stars. (Mr '39)
 Furnas, J. C. Many people prize it. (O '37)
 Furnas, M. The night is coming. (My '39)
 Gale, Z. Light woman. (Je '37)
 Garvin, V. Child of light. (S '37)
 Geijerstam, G. af. Iva. (My '39)
 Godden, R. Gypsy, gypsy. (Ag '40)
 Goodrich, A. F. The sound of wings. (S '41)
 Grant Watson, E. L. The nun and the bandit. (D '41)
 Graves, R. Antigua stamp. (Ap '37)
 Gray, J. Vagabond path. (D '41)
 Gray, J. Wings of great desire. (O '38)
 Greene, W. C. Deeper root. (O '37)
 Guerard, A. J. The past must alter. (Je '37)
 Hallack, C. The happiness of Father Happé. (Ag '39)
 Hamsun, K. The ring is closed. (Je '37)
 Hannum, A. The gods and one. (My '41)
 Harsanyi, Z. Through a woman's eyes. (O '40)
 Hathaway, B. The stubborn way. (D '37)
 Henry, H. When is a lady? (Mr '40)
 Herdman, R. Today is forever. (Je '37)
 Hervey, H. C. The damned don't cry. (My '39)
 Hichens, R. S. The journey up. (D '38)
 Hill, J. No victory for the soldier. (Ap '39)
 Holden, R. P. Believe the heart. (D '39)
 Hull, H. R. Frost flower. (Mr '39)
 Hull, H. R. Through the house door. (Ag '40)
 Hunter, R. Porlock. (D '40)
 Inglis-Jones, E. Pay thy pleasure. (Mr '40)
 Jackson, B. Saints in summertime. (S '38)
 Jackson, M. Karin Ellis. (Je '41)
 Jacob, N. E. Cap of youth. (S '41)
 Jacob, N. E. Full meridian. (Ag '40)
 Jacob, N. E. This porcelain clay. (O '39)
 James, N. C. Women are born to listen. (Je '37)
 Jameson, S. The captain's wife. (S '39)
 Jarrett, C. The silver string. (Ja '38) (1937 Annual)
 Johnson, P. H. Too dear for my possessing. (S '40)
 Jordan, E. G. After the verdict. (My '39)
 Kantor, M. Valedictory. (Je '39)
 Kapstein, I. J. Something of a hero. (Je '41)
 Kaup, E. Not for the meek. (Mr '41)
 Keck, M. Mrs Blair. (My '38)
 Kelly, W. M. Days are as grass. (D '41)
 Kent, L. Mrs Appleyard's year. (D '41)
 Kerr, S. The beautiful woman. (O '40)
 King, M. Quincie Bolliver. (Ag '41)
 Lane, M. At last the island. (N '37)
 Large, E. C. Sugar in the air. (S '37)
 Lawrence, J. Bow down to wood and stone. (Mr '38)
 Lawrence, J. No stone unturned. (Mr '41)
 Lewi, G. The gods arrive. (Je '37)
 Lofts, N. Colin Lowrie. (Mr '39)
 Lowe, E. Framed in hardwood. (Ap '40)
 Lowe, E. Salute to freedom. (Mr '39)
 McCleary, D. Naked to laughter. (Mr '37)
 McCleary, D. Paved with good intentions. (S '38)
 McClure, R. E. Harry Pickering. (S '38)
 McDowell, W. The seventh plank. (Ag '39)
 McFee, W. Derelicts. (D '38)
 Mackay, M. Lady with jade. (N '39)
 McKee, R. E. Christopher Strange. (Ag '41)
 Mackinder, D. The violent take it by storm. (Ag '39)
 Mann, T. The beloved returns. (S '40)
 Marion, E. Ellen Spring. (N '41)
 Marks, P. And points beyond. (N '37)
 Marks, P. Between two autumns. (O '41)
 Marks, P. What's a heaven for? (O '38)
 Marmur, J. Sea and the shore. (Ja '42) (1941 Annual)
 Marquand, J. P. The late George Apley. (Mr '37)
 Marshall, L. G. Hall of mirrors. (N '37)
 Martin du Gard, R. Summer 1914. (Mr '41)
 Matthews, M. College square. (Ap '38)
 Maugham, W. S. Up at the villa. (My '41)
 Meloney, W. B. In high places. (O '39)
 Miller, M. A stranger came to port. (Ja '39) (1938 Annual)
 Millin, S. G. What hath a man? (Je '38)
 Moberg, V. Memory of youth. (My '38)
 Monsarrat, N. This is the schoolroom. (Ja '41) (1940 Annual)
 Montherlant, H. de. Costals and the hippogriff. (O '40)
 Morley, C. D. Klitty Foyle. (N '39)
 Muir, E. Small potatoes. (S '40)
 Nathan, R. Winter in April. (Mr '38)
 Nicholl, L. T. The blossom-print. (N '38)
 Parrish, A. Mr Despondency's daughter. (O '38)
 Patterson, N. Love is forever. (Ja '42) (1941 Annual)
 Paul, L. The Reverend Ben Pool. (Je '41)
 Philinte, E. C. Dream of freedom. (Ap '38)
 Pinkham, E. G. Aunt Elsa. (Mr '41)
 Plagemann, B. William Walter. (Je '41)
 Pocock, G. N. Stubbs at fifty. (O '37)
 Pourtales, G. de. Shadows around the lake. (N '38)
 Prouty, O. Now, voyager. (N '41)
 Richardson, N. Forgotten lady. (Ja '38) (1937 Annual)
 Robbins, C. Nickel under your foot. (Je '41)
 Roberts, K. L. Northwest passage. (S '37)
 Robertson, E. A. Summer's lease. (Ap '40)
 Rodocanachi, C. P. Forever Ulysses. (Mr '38)
 Rogers, S. Lucifer in Pine Lake. (My '37)
 Russell, M. A. Mr Skeffington. (My '40)
 Sadleir, M. Fanny by gaslight. (Mr '41)
 Sainte-Soline, C. Mountain top. (D '39)
 Salminen, S. Katrina. (N '37)
 Sandoz, M. Slogum House. (Ja '38) (1937 Annual)
 Scanlan, N. M. A guest of life. (O '38)
 Schley, S. M. My dear Elaine. (D '40)
 Schulberg, B. W. What makes Sammy run? (Ap '41)
 Scott, E. The shadow of the hawk. (Je '41)
 Seifert, S. The wayfarer. (Ja '39) (1938 Annual)
 Seymour, B. K. Fool of time. (Ag '41)
 Seymour, B. K. The happier Eden. (S '37)
 Sheean, V. Bird of the wilderness. (S '41)
 Shipman, N. Spring is a woman. (Ag '38)
 Skrine, M. L. The rising tide. (Mr '38)
 Smith, C. P. Ladies day. (O '41)
 Smith, H. H. The gang's all here. (My '41)
 Smith, W. H. The Misses Elliot of Geneva. (D '40)
 Spring, H. Fame is the spur. (N '40)
 Stein, G. Ida. (Mr '41)
 Steinbeck, J. Of mice and men. (My '37)
 Stern, G. B. A lion in the garden. (Ag '40)
 Stern, G. B. The woman in the hall. (Je '39)
 Stevenson, S. Flowering aloe. (O '37)
 Storm, H. O. Count ten. (N '40)
 Storm, H. O. Made in U.S.A. (D '39)
 Swinnerton, F. A. Harvest comedy. (Ap '38)
 Swinnerton, F. A. The fortunate lady. (O '41)
 Taylor, E. E. Half-holiday. (Ap '38)
 Teilhet, D. L. Journey to the West. (My '38)
 Thompson, S. The adventure of Christopher Columbin. (Mr '39)
 Thompson, S. Lost April. (F '39) (1938 Annual)
 Tomlinson, H. M. The day before. (Je '40) (1939 Annual)
 Troyat, H. Judith Madrier. (Ag '41)
 Vercel, R. Tides of Mont St-Michel. (O '38)
 Vialar, P. Rose of the Sea. (S '40)
 Waldman, E. Broad is the way. (N '39)
 Watkins, S. The island of green myrtles. (Ap '37)
 Waugh, A. No truce with time. (Ap '41)
 Werfel, F. V. Embezzled heaven. (N '40)
 Whitcomb, C. The grown-ups. (Ap '37)
 White, C. W. Anna Becker. (Ap '37)
 Wilder, I. Let winter go. (O '37)
 Wilder, R. God has a long face. (D '40)
 Wilkins, V. And so—Victoria. (S '37)
 Williams, B. A. Crucible. (My '37)
 Williams, B. A. The strange woman. (O '41)
 Williams, L. From the ends of the earth. (S '38)
 Wolfe, T. The web and the rock. (Ag '39)
 Wolfenden, G. Undeclared. (N '41)
 Wren, P. C. Two feet from heaven. (Mr '41)

Fiction—Character studies—*Continued*

Yenni, J. T. This is me, Kathie. (S '38)
Young, E. H. Cella. (Ap '38)

Charity organizations

Slade, C. Job's house. (My '41)
Slade, C. The triumph of Willie Pond. (My '40)

Chautauquas

Carson, K. Mrs Pennington. (Je '39)

Chemists

Stout, R. Mr Cinderella. (Ja '39) (1938 Annual)

Children, Stories about

Anderson, B. T. The days grow cold. (D '41)
Barret, L. Though young. (Ag '38)
Barrington, M. Turn ever northward. (Mr '40)
Beebe, E. T. Remember today. (Mr '41)
Benefield, B. April was when it began. (S '39)
Benson, S. Junior miss. (Je '41)
Bolster, E. Morning shows the day. (My '40)
Bottome, P. The heart of a child. (D '40)
Bottome, P. London pride. (Ja '42) (1941 Annual)
Canning, V. Mr Finchley goes to Paris. (D '38)
Corle, E. Solitaire. (Ap '40)
Corley, P. The world and Richard. (N '41)
Cram, M. Kingdom of innocents. (D '40)
De La Pasture, E. E. M. Nothing is safe. (S '37)
De La Roche, M. The Very House. (D '37)
Eichler, A. Son of song. (S '38)
Eisenberg, F. There's one in every family. (Ag '41)
Farrell, J. T. No star is lost. (O '38)
Finney, C. G. Past the end of the pavement. (Ja '40) (1939 Annual)
Franken, R. D., and Meloney, W. B. Call back love. (N '37)
Frost, F. M. Uncle Snowball. (Ap '40)
Gilman, M. Divide by two. (S '38)
Goudge, E. The bird in the tree. (Je '40)
Guerard, A. J. The past must alter. (Je '38)
Gunnarsson, G. The night and the dream. (N '38)
Gunnarsson, G. Ships in the sky. (Mr '38)
Kataev, V. P. Peace is where the tempests blow. (Je '37)
Lee, C. P. The unwilling journey. (Mr '40)
Lewis, F. Brooks too broad for leaping. (Ap '38)
Liddell, R. Take this child. (D '39)
Lingstrom, F. Axel. (N '39)
Macardle, D. Thursday's child. (O '41)
Malmberg, B. Ake and his world. (My '40)
Maxwell, W. They came like swallows. (Je '37)
Muir, E. Small potatoes. (S '40)
Nathan, R. They went on together. (My '41)
Paul, L. The wrong world. (Ja '39) (1938 Annual)
Phillips, G. Summer of good hope. (Ap '39)
Rayford, J. L. Cottonmouth. (Ap '41)
Robertson, E. A. Summer's lease. (Ap '40)
Shann, R. Ripe for mischief. (N '37)
Stong, P. D. The rebellion of Lennie Barlow. (Ja '38) (1937 Annual)
Streetfield, N. Caroline England. (Ap '38)
Street, J. H. In my father's house. (My '41)
Travers, P. L. I go by sea, I go by land. (Je '41)
Van Doren, D. Those first affections. (N '38)
Wasson, M. C. Bill and Nancy. (F '41) (1940 Annual)
Watkin, L. E. On borrowed time. (O '37)
Williams, W. C. In the money. (D '40)
Yenni, J. T. Never say good-bye. (Ag '37)

Children, Wild

Tennant, C. M. Peter the wild boy. (Je '39)

Chinese in the United States

La Piere, R. T. When the living strive. (Je '41)

Chivalry

Myers, J. M. The harp and the blade. (Ag '41)
White, T. H. The ill-made knight. (D '40)

Christmas stories

Aldrich, B. Drum goes dead. (Ja '42) (1941 Annual)
Baker, R. S. Day of pleasant bread. (Ja '42) (1941 Annual)
Baum, V. Christmas carp. (Ja '42) (1941 Annual)
Douglas, L. C. Home for Christmas. (Ja '38) (1937 Annual)
Eaton, W. P. The man who found Christmas. (D '41)
Goudge, E. The sister of the angels. (D '39)
Goudge, E. Well of the star. (Ja '42) (1941 Annual)
Gunnarsson, G. The good shepherd. (Ap '41)
Hoffman, P. Country Christmas. (Ja '42) (1941 Annual)
Lewis, H. C. Season's greetings. (N '41)
Sayres, T. A town is born. (D '38)

Circuit riders

Matschat, C. Preacher on horseback. (N '40)

Circus life

Cooke, C. Big show. (N '38)
Edmonds, W. D. Chad Hanna. (My '40)
Gates, M. Out of this nettle. (S '37)
Manning-Sanders, R. Elephant. (Ap '38)
Manning-Sanders, R. Luke's circus. (Mr '40)

Clergy

Baldwin, A. C. Inevitable dawn. (Je '39)
Beals, H. R. The river rises. (Ap '41)
Cannon, L. Mighty fortress. (Ag '37)
Dobson, R. L. Today is enough. (Mr '39)
Green, E. Ariadne spinning. (N '41)
Hichens, R. S. Secret information. (Je '38)
Holmes, G. The preacher. (F '38) (1937 Annual)
Hornborg, H. Passion and the sword. (Mr '41)
Hutchinson, A. S. M. He looked for a city. (Mr '41)
McCulloch, J. Limping sway. (Je '37)
Paul, L. The Reverend Ben Pool. (Je '41)
Ross, S. As for me and my house. (Mr '41)
Wadsley, O. Seventh wave. (Ap '38)
Winter, L. F. Fable in Gothic. (Je '40)

Clowns

Duncan, T. W. Ring horse. (Ag '40)

Coal mines and mining

Atherton, S. H. Mark's own. (Mr '41)
Capek, K. First rescue party. (N '40)
Jones, J. Bidden to the feast. (O '38)
Llewellyn, R. How green was my valley. (Mr '40)

College life

See Fiction—School and college life

Communism

Dos Passos, J. Adventures of a young man. (Ag '39)
Jackson, B. Saints in summertime. (S '38)
Maltz, A. The underground stream. (Ag '40)
Newhouse, E. This is your day. (Je '37)
Sothorn, M. Death solves nothing. (Ag '38)

Communitic communities

Engstrand, S. D. They sought for paradise. (N '39)
Robertson, C. Seek-No-Further. (S '38)

Comstock Lode, Nevada

Fisher, V. City of illusion. (Ap '41)

Convent life

Currier, I. The young and the immortal. (O '41)
O'Brien, K. The land of spices. (Ag '41)

Cooperation

Heyliger, W. Brave years. (Ag '37)

Corruption (in politics)

Sims, M. The city on the hill. (D '40)

Cotton industry

Palmer, F. Spring will come again. (Ap '40)

Country life

- O'Connor, F. Dutch interior. (N '40)
 Rawlings, M. The yearling. (My '38)
 Strong, L. A. G. Laughter in the West. (D '37)
 Stuart, J. Men of the mountains. (Ap '41)
 Taylor, K. H. Back roads. (O '39)
 Van der Veer, J. November grass. (Ja '41) (1940 Annual)
 Wilson, J. Menzies. September to September. (Ja '41)

See also Fiction—Farm life; Peasant life

Court-room scenes

- Hughston, D. You stand accused. (My '38)

Covered wagon stories

See Fiction—Frontier and pioneer life; Overland journeys to the Pacific

Cowboys

- James, W. Flint Spears, cowboy rodeo contestant. (Ja '39) (1938 Annual)

See also Fiction—Locality—United States (western)

Cranberry industry

- Garside, E. B. Cranberry red. (N '38)

Crime and criminals

- Anderson, E. Thieves like us. (My '37)
 Appel, B. The power-house. (Ap '39)
 Burnett, W. R. High Sierra. (Ap '40)
 Callaghan, M. More joy in heaven. (Ja '38) (1937 Annual)
 Clarke, D. H. Murderer's holiday. (D '40)
 Curtis, J. You're in the racket, too. (Ap '38)
 Daniels, H. M. Nine-mile swamp. (Ag '41)
 Fenton, J. Down the dark street. (D '37)
 Frankau, G. Experiments in crime. (My '37)
 Green, F. L. On the night of the fire. (Ag '39)
 Hawkins, J. and W. We will meet again. (O '40)
 Hedley, F. Cavalier of crime. (O '37)
 Hemingway, E. To have and have not. (N '37)
 Klingsberg, H. Doowinkle, D. A. (O '40)
 McIntyre, J. T. Signing off. (S '38)
 Makin, W. J. Queer Mr Quell. (Ap '38)
 Raymond, E. The marsh. (N '37)
 Roche, A. S. A lady of resource. (S '38)
 Ross, J. They don't dance much. (D '40)
 Scott, W. M. Valerie. (Je '38)
 Shearing, J. The golden violet. (N '41)
 Stuart, F. Julie. (Ag '38)
 White, L. T. Harness bull. (Je '37)
 Wright, R. Native son. (Ap '40)

Dancers

- Bailey, T. I've been to London. (O '37)
 Creed, V. Intrude no more. (S '40)
 Golding, L. The dance goes on. (Ag '37)
 Lehmann, L. Eternal flight. (Ja '38) (1937 Annual)

See also Fiction—Theater and stage life

Deaf and dumb

- McCullers, C. The heart is a lonely hunter. (Ag '40)

Department stores

- Collins, N. Gold for my bride. (Ag '40)
 Davis, A. P. The customer is always right. (My '40)
 Jacob, N. E. Full meridian. (Ag '40)
 Lengel, W. C. Candles in the wind. (N '37)
 Pennoyer, S. Polly Tucker, merchant. (D '37)
 Runbeck, M. L. For today only. (My '38)
 Willock, R. 5:30 to midnight. (O '41)

Detective stories

See Fiction—Mystery and detective stories

Diaries (stories in diary form)

- Davis, C. B. The great American novel—. (Ag '38)
 Douglas, L. C. Doctor Hudson's secret journal. (D '39)
 Thielens, G. Awake! my heart. (My '40)
 Thompson, S. The gulls fly inland. (My '41)

Dictators

- Dane, C. The arrogant history of White Ben. (O '39)
 Meloney, W. B. In high places. (O '39)

Diplomatic life

- Keyes, F. P. Parts unknown. (Ag '38)

Disasters

- MacLennan, H. Barometer rising. (N '41)

Divorce

- Bailey, T. Tomorrow's promise. (O '38)
 Baldwin, F. Temporary address: Reno. (S '41)
 Bradley, M. Pattern of three. (Je '37)
 Carfrae, E. And more also. (O '37)
 De La Pasture, E. E. M. Nothing is safe. (S '37)
 Farnham, M. Ex-love. (O '37)
 Feiner, R. Three cups of coffee. (D '40)
 Gilman, M. Divide by two. (S '38)
 Girling, Z. Polonaise. (Mr '40)
 Hulme, K. C. We lived as children. (S '38)
 Kennedy, M. Together and apart. (Je '37)
 Mercer, C. W. The devil in satin. (S '38)
 Miller, H. When a girl's in love. (S '41)
 Norris, K. You can't have everything. (O '37)
 Parmenter, C. As the seed is sown. (O '40)
 Peattie, L. Star at noon. (My '39)
 Sims, M. Call it freedom. (Ag '37)
 Stevenson, D. E. Smouldering fire. (S '38)
 Taylor, K. H. Daughter of divorce. (Ap '39)
 Warren, M. D. Reunion in Reno. (O '41)
 Whitcomb, C. The grown-ups. (Ap '37)

Doctors

See Fiction—Physicians

Drug trade

- Seifert, E. A great day. (N '39)

Drunkards

- Comfort, J. L. Time out for eternity. (Je '38)

Dual personality

- Severy, M. L. The awakening. (D '40)

Dwarfs

- Gilligan, E. Strangers in The Vly. (N '41)

Economic problems

See Fiction—Business depression; Labor and laboring classes; Migrant labor; etc.

Education

- Kelley, F. C., bp. Problem island. (Ag '37)
 Richardson, C. O. A school in the country. (N '40)
 Stong, P. D. The rebellion of Lennie Barlow. (Ja '38) (1937 Annual)

See also Fiction—School and college life

Engineers

- Knittel, J. Power for sale. (D '39)

Episodic novels

- Massey, E. M. Five were called. (Ag '41)

European crisis, 1939

- Gibbs, P. H. Broken pledges. (My '40)
 Prokosch, F. The skies of Europe. (S '41)

European war, 1914-1918

- Allen, H. It was like this. (Ap '40)
 Binns, A. The laurels are cut down. (Je '37)
 Blake, G. The valiant heart. (My '40)
 Blankfort, M. I met a man. (Ja '38) (1937 Annual)
 Briffault, R. Europa in limbo. (N '37)
 Buchan, J. Adventures of Richard Hannay. (My '39)
 Coles, M. Drink to yesterday. (Mr '41)
 Corby, A. Deep soundings. (S '37)
 Dinwoodie, H. All the world and I. (N '40)
 Haskell, E. F. Lance. (S '41)
 Heth, E. H. Told with a drum. (Mr '37)
 Hutchinson, R. C. Testament. (O '38)
 Lebedeff, I. Legion of dishonor. (S '40)
 McKee, R. E., and Sturgis, A. F. Three daughters. (Je '38)
 Mackenzie, C. The west wind of love. (O '40)

Fiction—European war, 1914-1918—*Continued*
 Malone, P. B. Barbed wire entanglements. (O '40)
 Meersch, M. van der. Invasion. (Mr '37)
 Pourtales, G. de. Shadows around the lake. (N '38)
 Romain, J. Verdun. (Mr '40)
 Sinclair, U. B. World's end. (Ag '40)
 Thorndike, J. P. Not to the strong. (Ap '41)
 Vercel, R. Lena. (O '37)
 Wittlin, J. Salt of the earth. (N '41)
 Zweig, A. The crowning of a king. (Ag '38)

European war, 1939-
 See Fiction—World war, 1939-

Exiles

Földes, J. Street of the Fishing Cat. (Mr '37)
 Gibbs, P. H. Cities of refuge. (Mr '37)

Experimental forms

Caldwell, E. Sacrilege of Alan Kent. (Ap '37)
 Joyce, J. Finnegans wake. (Je '39)
 Wolfe, T. The web and the rock. (Ag '39)

Explorers

Widdemer, M. She knew three brothers. (O '39)

Falconry

Wescott, G. The pilgrim hawk. (Ja '41) (1940 Annual)

Family chronicles

Antony, A. G. The seeds of time. (S '40)
 Armstrong, T. The Crowthers of Bankdam. (Ap '41)
 Atherton, S. H. Mark's own. (Mr '41)
 Babson, N. L. All the tomorrows. (O '39)
 Barnes, M. Wisdom's gate. (D '38)
 Beebe, E. T. Queen's Folly. (Je '37)
 Béhaine, R. The survivors. (S '38)
 Bentley, P. E. Sleep in peace. (Je '38)
 Bonner, C. Legacy. (Ag '40)
 Bradford, R. Three-headed angel. (Je '37)
 Bridge, A., pseud. Enchanter's nightshade. (D '37)
 Burton, T. And so dedicated. (Ap '40)
 Caldwell, T. Dynasty of death. (O '38)
 Caldwell, J. T. The eagles gather. (Mr '40)
 Cannon, Le G. The Kents. (D '38)
 Chamberlain, M. S. We inheritors. (O '37)
 Chase, M. E. Windswept. (D '41)
 Child, N. Wolf on the fold. (D '41)
 Compton-Burnett, I. Daughters and sons. (My '38)
 Corbett, E. F. Light of other days. (Ap '38)
 Corey, P. County seat. (O '41)
 De La Pasture, E. E. M. No one now will know. (Je '41)
 De La Roche, M. Wakefield's course. (O '41)
 De La Roche, M. Whiteoak heritage. (O '40)
 Doherty, E., and Long, L. Seeds of time. (My '38)
 Doner, M. F. Not by bread alone. (S '41)
 Ducharme, J. The Delusson family. (Ag '39)
 Duhamel, G. Cécile Pasquier. (Ag '40)
 Duhamel, G. The Pasquier chronicles. (My '38)
 Ellis, A. F. Gentle wife. (Ap '40)
 Fabricius, J. W. A castle in Carinthia. (Je '40)
 Findley, F. From what dark roots. . . (Ag '40)
 Fischer, P. B. Clay Acres. (F '39) (1938 Annual)
 Ford, E. No hour of history. (N '40)
 Foster, M. American dream. (Ag '37)
 Frankau, G. The dangerous years. (Mr '38)
 Freund, P. The book of kings. (S '38)
 Green, A. The Delamer curse. (O '40)
 Griswold, F. A sea island lady. (D '39)
 Hanna, E. Blackberry winter. (O '38)
 Havighurst, W. Quiet shore. (My '37)
 Hayes, N. Dildo Cay. (Mr '40)
 Heathfield, M. The Clayton clan. (Ja '39) (1938 Annual)
 Jacob, N. E. They left the land. (Ja '41) (1940 Annual)
 Jacob, N. E. Time piece. (Ag '37)
 Knight, B. Walking the whirlwind. (My '41)
 Lea, F. H. Four Marys. (My '37)
 Lea, F. H. There are brothers. (Ap '40)

Lieferant, H. and S. Grass on the mountain. (Ap '38)
 Lin, Y. Moment in Peking. (D '39)
 Llewellyn, R. How green was my valley. (Mr '40)
 Longstreet, S. Decade, 1929-1939. (Ap '40)
 McGehee, T. C. Journey proud. (O '39)
 Marquand, J. P. Wickford Point. (Ap '39)
 Martin du Gard, R. The Thibaults. (My '39)
 Moody, M. Long Meadows. (Ap '41)
 Morris, H. The main stream. (Je '39)
 Norris, K. The Venables. (S '41)
 Ostenson, M. The stone field. (My '37)
 Pakington, H. Family album. (S '39)
 Robertson, B. Travelers' rest. (S '38)
 Seifert, S. Land of tomorrow. (Ag '37)
 Seymour, B. K. The unquiet field. (Ag '40)
 Sibley, C. Nor time nor tide. (S '37)
 Smith, C. P. Artillery of time. (N '39)
 Stebbins, L. Peacock place. (O '39)
 Truax, R. This dynasty of doctors. (S '40)
 Turpin, W. E. These low grounds. (N '37)
 Walpole, H. The bright pavilions. (N '40)
 Ward, F. J. Dalesacres. (N '39)
 Warren, L. Foundation stone. (O '40)
 Weston, C. Be thou the bride. (My '40)
 Wise, E. Wheels in the timber. (Ap '41)
 Woolf, V. The years. (My '37)
 Wright, P. H. So we'll live. (D '37)
 Young, S. Sons without anger. (S '39)

Family life

Aldis, D. All the year round. (O '38)
 Aldis, D. Time at her heels. (My '37)
 Atkins, E. Holy suburb. (Mr '41)
 Bagnold, E. The door of life. (Je '39) (1938 Annual)
 Bahr, J. The platinum tower. (Ap '39)
 Bangs, N. The Ormsteads. (My '39)
 Bloom, U. Laughter in Cheyne Walk. (O '37)
 Boileau, E. Ballade in G minor. (Ap '38)
 Burge, R. D. Life in the Ark. (Je '40)
 Carson, K. Mrs Pennington. (Je '39)
 Cavan, R. Beneath the visiting moon. (N '41)
 Comfort, J. L. From these beginnings. (Mr '37)
 Corbett, E. F. The far down. (My '39)
 Corbett, E. F. The Langworthy family. (N '37)
 Corey, P. The road returns. (D '40)
 Coxon, M. Family circle. (Je '39)
 Delavan, M. S. A Rumelheart must roam. (Ap '39)
 Downes, A. Angels fell. (N '41)
 Ertz, S. One fight more. (N '39)
 Fauconnier, G. A. M. Claude. (O '37)
 Fisher, D. F. Fables for parents. (O '37)
 Fool's melody; by the author of Miss Tiverton goes out, and Cape-Meadows, M. (Je '37)
 Glasgow, E. A. G. In this our life. (Ap '41)
 Goudge, E. The bird in the tree. (Je '40)
 Goudge, E. Towers in the mist. (Ag '38)
 Hancock, L. A. Meet the Warrens. (N '40)
 Heth, E. H. Told with a drum. (Mr '37)
 Hewlett, D. Victorian house. (O '39)
 Hill, G. Brentwood. (Ja '38) (1937 Annual)
 Hill, G. Stranger within the gates. (D '39)
 Hodges, B. K. Mrs Dufresne. (Mr '40)
 Hodges, B. K. Spring always comes. (S '38)
 Hull, H. R. Frost flower. (Mr '39)
 Hull, H. R. Through the house door. (Ag '40)
 Hulme, K. C. We lived as children. (S '38)
 Hurst, F. Great laughter. (Ag '37) (1936 Annual)
 Jacob, N. E. The lenient god. (Ag '38)
 Jones, J. Bidden to the feast. (O '38)
 Kelm, K. Brother. (Je '37)
 Kempton, K. P. So dream all night. (My '41)
 Kerr, S. Adventure with women. (My '38)
 La Farge, C. The Wilsons. (S '41)
 Lewis, S. The prodigal parents. (Mr '38)
 Lieferant, H. and S. United they stand. (Ap '40)
 Marion, E. The day will come. (My '39)
 Moody, M. H. Towers with ivy. (Ag '37)
 Morton, S. Shadow of wings. (S '41)
 Norris, C. G. Bricks without straw. (O '38)
 O'Faolain, S. Come back to Erin. (O '40)
 Offord, L. G. Angels unaware. (Je '40)
 Patrick, D. Weave a circle. (N '38)
 Patterson, N. Try and hold me. (My '37)
 Payne, E. S. The tide always rises. (D '37)
 Peery, J. R. Stark summer. (O '39)
 Ratel, S. The green grape. (D '37)

Reeves, E. House for Emily. (My '41)
 Rice, A. C. Our Ernie. (N '39)
 Ritner, A. And some had wine. (F '40) (1939 Annual)
 Ritner, A. K. Elizabeth, my daughter. (Ja '41) (1940 Annual)
 Roberts, M. Tumbleweeds. (S '40)
 Rosman, A. G. William's room. (Ag '39)
 Selby, J. Island in the corn. (S '41)
 Seymour, B. K. Fool of time. (Ag '41)
 Seymour, B. K. The happier Eden. (S '37)
 Shippey, L. The great American family. (Mr '38)
 Stead, C. The man who loved children. (N '40)
 Stebbins, L. P. The golden Carlotta. (Je '37)
 Stong, P. D. The long lane. (Mr '39)
 Street, J. H. In my father's house. (My '41)
 Taber, G. Evergreen tree. (Ag '37)
 Tarkington, B. The fighting Littles. (N '41)
 Thirkell, A. Summer half. (Ag '38)
 Van Doren, D. Those first affections. (N '38)
 Walpole, H. The joyful Delaneys. (O '38)
 Wickenden, D. The running of the deer. (D '37)
 Williams, W. C. In the money. (D '40)
 Wilson, H. F. The king pin. (My '39)
 Wilson, J. Menzies. September to September. (Je '41)
 Wolff, M. M. Whistle stop. (Je '41)
 Wylie, F. An April afternoon. (D '38)
 Yenni, J. T. Never say good-bye. (Ag '37)

Fantasies

Baker, F. Miss Hargreaves. (Mr '41)
 Beebe, E. T. Tryst. (My '39)
 Benét, S. V. Johnny Pye and the fool-killer. (S '38)
 C., S. M. Brother Petroc's return. (N '37)
 Capek, K. War with the newts. (N '37)
 Cram, M. Kingdom of innocents. (D '40)
 Dane, C. The moon is feminine. (S '38)
 De Camp, L. S. Lest darkness fall. (Mr '41)
 De Camp, L. S., and Pratt, F. The incomplete enchanter. (N '41)
 Ditzner, R. Sparrow Farm. (My '38)
 Dunsany, E. J. M. D. P. Rory and Bran. (My '37)
 Dunsany, E. J. M. D. P. The story of Mona Sheehy. (My '40)
 Eddison, E. R. A fish dinner in Memison. (Je '41)
 Farjeon, E. Humming bird. (Ap '37)
 Gibbs, A. H. The young prince. (F '38) (1937 Annual)
 Gilligan, E. Strangers in The Vly. (N '41)
 Givens, C. G. The devil takes a hill town. (D '39)
 Grainger, B. The jester's reign. (Mr '38)
 Harrison, C. Y. Meet me on the barricades. (Ap '38)
 Hecht, B. A book of miracles. (Ag '39)
 James, E. The gardener who saw God. (D '37)
 Jordan, E. G. First port of call. (Je '40)
 Kafka, F. Amerika. (D '40)
 Kafka, F. The trial. (N '37)
 Keller, D. H. The devil and the doctor. (N '40)
 Kent, R. After this. (D '39)
 Linklater, E. Sailor's holiday. (Mr '38)
 MacArthur, A. After the afternoon. (Ja '42) (1941 Annual)
 Nathan, R. Journey of Tapiola. (D '38)
 Nathan, R. Portrait of Jennie. (Mr '40)
 Nathan, R. Tapiola's brave regiment. (D '41)
 Peterson, E. L. No life so happy. (Je '40)
 Powys, L. Love and death. (Je '41)
 Richmond, H. Mr Beamish. (Ap '40)
 Shiel, M. P. The young men are coming! (F '38) (1937 Annual)
 Sinclair, U. B. Our Lady. (S '38)
 Smith, T. The passionate witch. (S '41)
 Spencer, R. E. Felcitta. (N '37)
 Warner, S. T. The cat's cradle-book. (N '40)
 Watkin, L. E. On borrowed time. (O '37)
 Wells, H. G. The croquet player. (Mr '37)
 Wells, H. G. Star-begotten. (S '37)
 White, T. H. The ill-made knight. (D '40)
 White, T. H. The sword in the stone. (Mr '39)
 White, T. H. The witch in the wood. (D '39)
See also Fiction—Pseudo-scientific novels; Supernatural phenomena

Farm life

Aydelotte, D. Full harvest. (My '39)
 Bayley, M. In friends we trust. (N '38)
 Brace, G. W. Light on a mountain. (Ap '41)
 Coatsworth, E. J. Here I stay. (O '38)
 Corbett, E. F. Faye's Folly. (O '41)
 Corey, P. County seat. (O '41)
 Corey, P. The road returns. (D '40)
 Corey, P. Three miles square. (N '39)
 Covert, A. L. The months of rain. (Mr '41)
 DeJong, D. C. Light sons and dark. (D '40)
 Engle, P. Always the land. (Mr '41)
 Engstrand, S. D. Invaders. (Mr '37)
 Flint, M. Deacon's road. (N '38)
 Freeman, H. W. His own place. (O '41)
 Frost, F. M. Uncle Snowball. (Ap '40)
 Heyliger, R. Brave years. (Ag '37)
 Krause, H. Wind without rain. (Mr '39)
 McIntire, M. Free and clear. (Ja '40) (1939 Annual)
 McLaughlin, D. Lightning before dawn. (N '38)
 Manners, D. J. Convenient season. (S '41)
 Marion, E. Ellen Spring. (N '41)
 Martin, G. V. For our vines have tender grapes. (N '40)
 Meloney, W. B. Rush to the sun. (O '37)
 Mitchell, R. C. Of human kindness. (Je '40)
 Oldfield, R. B. Cock's funeral. (S '37)
 Panneton, P. Thirty acres. (N '40)
 Perry, G. S. Hold autumn in your hand. (Mr '41)
 Rothermell, F. Ghostland. (N '40)
 Sainte-Soline, C. Mountain top. (D '39)
 Salminen, S. Mariana. (My '40)
 Simon, C. M. Share-cropper. (O '37)
 Stegner, W. Remembering laughter. (N '37)
 Steward, A. Let the earth speak. (N '40)
 Stong, P. D. The princess. (Ag '41)
 Street, A. G. The gentleman of the party. (Ag '37)
 Stuart, J. Trees of heaven. (Ag '40)
 Vincent, R. Born of woman. (Je '39)
 Winther, S. K. Mortgage your heart. (Ap '37)
 Winther, S. K. This passion never dies. (Je '38)
 Wise, E. As the pines grow. (Je '39)
 Wood, C. B. First, the fields. (Je '41)

Farm tenancy

Cook, F. Boot-heel doctor. (O '41)

Fathers and daughters

Blake, G. The valiant heart. (My '40)
 Dunn, V. K. Marrying Mark. (S '38)
 Maize, L. T. Star of hope. (O '39)
 Rosman, A. G. Unfamiliar faces. (S '38)
 Widdemer, M. The dawn is silver. (Je '39)

Fathers and sons

Bonner, C. Legacy. (Ag '40)
 Coffin, R. P. T. Thomas-Thomas-Ancil-Thomas. (My '41)
 Davis, C. B. Nebraska coast. (Ag '39)
 DeJong, D. C. Light sons and dark. (D '40)
 Farrell, J. T. Father and son. (D '40)
 Hillman, G. M. Fortune's cup. (O '41)
 Hindus, M. G. Sons and fathers. (Mr '40)
 Kennedy, M. The Midas touch. (My '39)
 Lopez, I. Whitney and son. (N '41)
 Spring, H. My son, my son! (Je '38)
 Street, J. H. In my father's house. (My '41)
 Ullmann, R. The property of a gentleman. (Ap '39)
 Vercel, R. Troubled waters. (O '40)
 Wilson, W. E. Yesterday's son. (O '41)
 Wise, E. As the pines grow. (Je '39)
 Wolfenden, G. Undeclared. (N '41)

Feminism

Cook, F. The hill grows steeper. (O '38)
See also Fiction—Marriage versus a career; Women in business

Feuds

Rollins, K. Impassioned foothills. (S '37)

Finance

Blech, W. The world is mine. (S '38)
 Kennedy, M. The Midas touch. (My '39)
 Stead, C. House of all nations. (Ag '38)

Fiction—Continued

Fishermen

Vercel, R. Troubled waters. (O '40)
Walmsley, L. Sally Lunn. (O '37)

Fishing

Foot, J. T. Sporting days. (F '38) (1937 Annual)
Miller, M. A stranger came to port. (Ja '39) (1938 Annual)
Peterson, E. L. No life so happy. (Je '40)
Stringer, A. J. A. Heather of the high hand. (S '37)
Walden, H. T. Big Stony. (N '40)
Willoughby, F. Sondra O'Moore. (N '39)
Wilson, H. The red dory. (F '40) (1939 Annual)
Wylie, P. The big ones get away! (Ag '40)
Wylie, P. Salt water daffy. (Ap '41)

Football

Sampson, A. The two quarterbacks. (N '39)

Foreign legion

Wren, P. C. The uniform of glory. (S '41)

Forest fires

Walker, M. Unless the wind turns. (N '41)

Forests and forestry

Gill, T. Heartwood. (O '37)

Fox hunting

B., B. Wild lone. (N '38)
Davis, M. L. The stranger. (F '39) (1938 Annual)
March-Phillipps, G. Ace high. (My '39)
March-Phillipps, G. Sporting print. (Mr '38)

French Canadians

Parsons, V. Lucien. (Mr '39)

Frontier and pioneer life

Aldrich, B. Song of years. (Mr '39)
Altrocchi, J. Wolves against the moon. (My '40)
Aydelotte, D. Run of the stars. (My '40)
Aydelotte, D. Trumpets calling. (Ap '38)
Bates, S. C. The long way home. (Ja '38) (1937 Annual)
Binns, A. The land is bright. (Ap '39)
Birney, H. Ann Carmeny. (Ag '41)
Carr, L. Mother of the Smiths. (Ap '40)
Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)
Clark, W. V. Ox-bow incident. (N '40)
Coatsworth, E. J. Here I stay. (O '38)
Davis, C. B. Nebraska coast. (Ag '39)
Derleth, A. W. Restless is the river. (N '39)
Downing, J. H. Hope of living. (Ap '39)
Gardiner, D. Snow-water. (Ap '39)
Gordon, C. Green centuries. (D '41)
Grant, B. C. Doña Lona. (N '41)
Hallet, R. M. Michael Beam. (N '39)
Hedrick, H. The blood remembers. (D '41)
Jones, N. Swift flows the river. (My '40)
Joseph, H. G. Bright horizons. (S '38)
Kramer, H. Marginal land. (My '39)
Lancaster, B. For us the living. (D '40)
Lutes, D. Gabriel's search. (O '40)
McKay, A. They came to a river. (Je '41)
McKee, R. E. Christopher Strange. (Ag '41)
Matschat, C. Preacher on horseback. (N '40)
Miller, M. First the blade. (N '38)
Moore, I. L. Like a river flowing. (Mr '41)
Moore, M. O. Wind-swept. (Ap '37)
North, J. N. Morning in the land. (Mr '41)
Richter, C. The trees. (Ap '40)
Roe, V. E. Wild harvest. (My '41)
Stong, P. D. Buckskin breeches. (Je '37)
Swanson, N. H. The first rebel. (S '37)
Swanson, N. H. The silent drum. (F '41) (1940 Annual)
Tibbetts, P. A. Land under heaven. (S '37)
Warren, L. Foundation stone. (O '40)
White, S. E. Wild geese calling. (Je '40)
Williams, B. A. Come spring. (Ap '40)
Wise, E. V. The long tomorrow. (Je '38)
See also Fiction—Cowboys; Locality—U.S. (western); also under Locality, names of western states

Fruit culture

McKay, A. They came to a river. (Je '41)

Fur trade

Altrocchi, J. Wolves against the moon. (My '40)
Derleth, A. W. Bright journey. (D '40)
Jones, I. Black bayou. (Je '41)
Jones, N. Scarlet petticoat. (Ja '42) (1941 Annual)
Merrick, E. Frost and fire. (S '39)

Future, Novels of the

Adam, R. War on Saturday week. (S '37)
Adams, S. H. The world goes smash. (Je '38)
Bentley, N. Armada of the air. (Je '37)
Best, H. The twenty-fifth hour. (My '40)
Fisher, S. G. Destroyer. (O '41)
Hamilton, B. Traitor's way. (Ap '39)
Hicks, G., and Bennett, R. M. The first to awaken. (Ag '40)
Jamieson, L. S. Attack! (Ag '40)
Kuehnelt-Leddihn, E. R. von and C. von. Moscow 1979. (F '41) (1940 Annual)
Lewisohn, L. Trumpet of jubilee. (Je '37)
Martin, J. S. General manpower. (Mr '39)
Norway, N. S. Ordeal. (My '39)
Noyes, A. No other man. (Ag '40)
Sherriff, R. C. The Hopkins manuscript. (Ag '39)
Stevenson, D. E. A world in spell. (Ag '39)
Warshawsky, S. J. The woman of destiny. (My '37)
Wells, H. G. The holy terror. (My '39)
White, A. Attack on America. (D '39)

Future life (after death)

Ervine, St. J. G. Sophia. (N '41)
Jordan, E. G. First port of call. (Je '40)
Kent, R. After this. (D '39)

See also Fiction—Reincarnation

Gambling

Grant, B. C. Doña Lona. (N '41)
Greenaway, E. Sweepstakes. (Mr '41)
Marquand, J. P. Think fast, Mr Moto. (Ag '37)

Gardening

James, E. The gardener who saw God. (D '37)
Southwold, S. Pinkney's garden. (D '37)

George junior republics

Rockwell, V. C. The new pioneers. (Ja '41) (1940 Annual)

Germans in Pennsylvania

Martin, H. The ordeal of Minnie Schultz. (Mr '39)

Germans in the United States

Heth, E. H. Told with a drum. (Mr '37)

Ghost stories

Beebe, E. T. Tryst. (My '39)
Blackwood, A. Tales. (My '39)
Carr, J. D. Department of queer complaints. (Ja '41) (1940 Annual)
Derleth, A. W. Someone in the dark. (F '42) (1941 Annual)
Kroll, H. H. The ghosts of Slave Driver's Bend. (Je '37)
Laing, A. K., ed. The haunted omnibus. (Mr '37)
Pargeter, E. The city lies four-square. (Mr '39)
Wharton, E. N. Ghosts. (D '37)

Gipsies

Godden, R. Gypsy, gypsy. (Ag '40)
Smith, E. F. Spanish house. (S '38)

Girls

Thielens, G. Awake! my heart. (My '40)
See also Fiction—Adolescence; Children, Stories about

Glassware

Jordan, M. A. One red rose forever. (O '41)

Gold mines and mining

Waters, F. Below grass roots. (Ja '38) (1937 Annual)

Golf

Wodehouse, P. G. Wodehouse on golf. (D '40)

"Grand Hotel" type novels

See Fiction—Intermingled lives; Episodic novels

Graustark romances

Corbett, E. F. The queen's holiday. (Ap '40)
 Grayson, R. Death rides the forest. (S '38)
 Meynell, L. W. The house in the hills. (Ap '38)
 Oppenheim, E. P. The strangers' gate. (D '39)

Green Mountain rangers

Fox, G. M. Susan of the Green mountains. (F '38) (1937 Annual)

Greenhouses

Clemens, N., pseud. Under glass. (Ja '38) (1937 Annual)

Historical novels

Blech, W. The world is mine. (S '38)
 Challis, G., pseud. The golden knight. (D '37)
 Griffin, H. F. White cockade. (Ja '42) (1941 Annual)
 Loftis, N. Collin Lowrie. (Mr '39)
 Riding, L. Lives of wives. (O '39)

Alabama

Liddon, E. S. Some lose their way. (N '41)
 Sterne, E. Some plant olive trees. (Ja '38) (1937 Annual)

America—Discovery and exploration period

Alfriend, M. B. Juan Ortiz. (S '41)
 Corcoran, C. Blackrobe. (S '38)
 Forester, C. S. To the Indies. (Ag '40)
 Kamban, G. I see a wondrous land. (My '38)
 Lytle, A. N. At the Moon's Inn. (D '41)

Asia

Caldwell, J. T. The earth is the Lord's. (Mr '41)

Australia

Dark, E. The timeless land. (O '41)
 Nordhoff, C. B., and Hall, J. N. Botany Bay. (D '41)

Austria

Dratler, J. Ducks in thunder. (N '40)
 Harding, B. Farewell Toinette. (My '38)

Barbary states

Charters, Z. S. Barbary brew. (D '37)
 Finger, C. J. When guns thundered at Tripoli. (D '37)

Byzantine empire

Graves, R. Count Belisarius. (D '38)
 Masefield, J. Basilissa. (O '40)
 Masefield, J. Conquer. (D '41)

Canada

Eaton, E. S. M. Quietly my captain waits. (Ag '40)
 Niven, F. J. Mine inheritance. (F '41) (1940 Annual)

Caribbean sea

Challis, G. The naked blade. (S '38)

Chinese-Japanese war, 1931-

Archer, C. S. Hankow return. (S '41)
 Hanna, W. A. Destiny has eight eyes. (N '41)
 Lin, Y. A leaf in the storm. (D '41)

Crete

Gudmundsson, K. Winged citadel. (D '40)

Crusades

Myers, H. Our lives have just begun. (Ap '39)

Delaware

Pawle, K. Mural for a later day. (Ag '38)

Egypt

Grant, J. Winged Pharaoh. (My '38)
 Morrison, L. P. The lost queen of Egypt. (D '37)

England

Bentley, P. E. The power and the glory. (Ap '40)
 Borden, L. Starforth. (Ja '38) (1937 Annual)
 Brophy, J. Gentleman of Stratford. (My '40)
 Carleton, P. Under the Hog. (Ag '38)
 Cronyn, G. W. Mermaid tavern. (Je '37)
 Deeping, W. Joan of the Tower. (Ap '41)
 Deeping, W. The man who went back. (Ja '41) (1940 Annual)
 Deeping, W. The shield of love. (O '40)
 Goudge, E. Towers in the mist. (Ag '38)
 Hackett, F. Queen Anne Boleyn. (N '39)
 Heyer, G. Royal escape. (Mr '39)
 Irwin, M. E. F. The stranger prince. (Ap '37)
 Jones, G. Garland of bays. (D '38)
 Jordan, H. R. The Swan of Usk. (My '40)
 Lucas, A. Old motley. (S '38)
 Mason, A. E. W. Königsmark. (Mr '39)
 Thirkell, A. Coronation summer. (Je '37)
 Walpole, H. The bright pavilions. (N '40)
 White, O. B. Late harvest. (S '40)
 Wilkins, V. And so—Victoria. (S '37)

England (London)

Murray, D. L. Tale of three cities. (S '40)

England—Wars of the Roses

Deeping, W. Martin Valliant. (My '39)

Europe

Gibbs, P. H. This nettle, danger. (Ap '39)
 Jameson, S. Europe to let. (Ap '40)

European war

See Fiction—European war, 1914-1918; World war, 1939

Finland

Hornborg, H. Passion and the sword. (Mr '41)
 Seppänen, U. Sun and storm. (N '39)

France

Ammers-Küller, J. van. House of Tavelinck. (N '38)
 Elwood, M. So much as beauty does. (Je '41)
 Green, A. The silent duchess. (N '39)
 Harding, B. Farewell Toinette. (My '38)
 Holland, R. S. The Château of the swan. (D '39)
 Mann, H. Henry, king of France. (S '39)
 Mann, H. Young Henry of Navarre. (O '37)
 Meeker, A. Ivory mischief. (F '42) (1941 Annual)
 Neumann, A. The gaudy empire. (Je '37)
 Nezelof, P. Mirabeau, lover and statesman. (Je '37)
 Romains, J. Verdun. (Mr '40)
 Sheean, V. A day of battle. (S '38)

France (Paris)

Murray, D. L. Tale of three cities. (S '40)

France—Revolution

Dehon, T. Heroic dust. (Mr '40)
 Fezandlé, H. Knight of the Third estate. (F '39) (1938 Annual)
 Sabatini, R. Master-at-arms. (Ag '40)
 Simpson, E. J. Kings' masque. (Mr '41)
 White, H. C. To the end of the world. (D '39)

Genoa

Sabatini, R. The sword of Islam. (Mr '39)

Germany

Mason, A. E. W. Königsmark. (Mr '39)
 Stocking, C. F. Out of the dust. (F '40) (1939 Annual)

Germany—Nazi movement

Bottoms, P. The mortal storm. (My '38)
 Frank, B. Lost heritage. (N '37)
 Grane, J. The fugitive. (Ap '40)
 Hansard, R. The silver fox. (N '38)
 Horvath, O. von. A child of our time. (N '39)
 Hutchinson, R. C. The fire and the wood. (Ag '40)

Fiction—Historical novels—Germany—Nazi movement—*Continued*

- Lewisohn, L. Trumpet of jubilee. (Je '37)
 MacInnes, H. Above suspicion. (S '41)
 Mann, E. The lights go down. (Je '40)
 Mendelssohn, P. All that matters. (O '38)
 Reiner, M. Time no longer. (S '41)
 Schisgall, O. Swastika. (Je '39)
 Schönstedt, W. In praise of life. (Je '38)
 Sothorn, M. Chosen races. (Je '39)
 Sothorn, M. Death solves nothing. (Ag '38)
 Stevenson, D. E. The English air. (Ag '40)
 Turton, W. Men without doubt. (D '40)
 Vleth von Golssenau, A. F. Death without battle. (Je '37)

Haiti

- Bontemps, A. Drums at dusk. (Je '39)
 Newcomb, C. Black fire. (N '40)

Holland

See Fiction—Historical novels—Netherlands

Hundred years' war

- Ellis, K. M. Guns forever echo. (D '41)

Hungary

- Lederer, C. The eagle's quest. (D '39)
 Neumann, R. A woman screamed. (O '38)

Ireland

- D'Alton, L. L. Death is so fair. (Ag '38)
 Gogarty, O. Mad grandeur. (Ja '42) (1941 Annual)
 Johnston, M. The rising. (My '39)
 Manning, O. The wind changes. (My '38)
 Nolan, J. Red Hugh of Ireland. (Ja '39) (1938 Annual)
 O'Flaherty, L. Famine. (O '37)
 Sarsfield, E. The black fox walks. (My '41)
 Welch, P. Final hosting. (Ag '40)

Italy

- Crownfield, G. The decree. (D '37)
 Grant, J. Life as Carola. (Je '40)
 Hicks Beach, S. E. A cardinal of the Medici. (Ag '37)
 Schirokauer, A. Lucretia Borgia. (D '37)

Italy (Rome)

- Murray, D. L. Tale of three cities. (S '40)

Japan

- Price, W. De M. Barbarian. (N '41)

Louisburg, Siege of, 1745

- Eaton, E. S. M. Restless are the sails. (Ag '41)

Macedonia

- Christowe, S. Mara. (My '37)

Massachusetts (Salem)

- Hammand, E. B. Road to Endor. (N '40)
 Winwar, F. Galloway hill. (My '37)

Mexico

- Lorne, C. Mexican masquerade. (Je '38)

Middle ages

- Myers, J. M. The harp and the blade. (Ag '41)
 White, T. H. The sword in the stone. (Mr '39)

Napoleonic era

- Aminoff, C. L. C. Retreat. (My '38)
 Ertz, S. No hearts to break. (N '37)
 Frischauer, P. A great lord. (Ag '38) (1937 Annual)
 Nezelof, P. Napoleon and his son. (F '38) (1937 Annual)
 Pilgrim, D. So great a man. (N '37)

Napoleonic wars

- Austin, F. B. Forty centuries look down. (Mr '37)
 Daly, R. W. Broadships. (S '40)
 Forester, C. S. Beat to quarters. (My '37)
 Forester, C. S. Captain Horatio Hornblower. (Je '39)
 Forester, C. S. Flying colours. (Je '39)
 Forester, C. S. Ship of the line. (My '38)

Netherlands

- Ammers-Küller, J. van. House of Tavelinck. (N '38)
 Dekker, M. Beggars' revolt. (My '38)
 Irwin, M. E. F. The stranger prince. (Ap '37)

New York (city)

- Stouman, K. L. Baxter, medicus. (Ja '42) (1941 Annual)

New Zealand

- Lancaster, G. B. Promenade. (Je '38)

North America

- Borden, L. King's highway. (Ja '42) (1941 Annual)

Northwest, Pacific

- Binns, A. Mighty mountain. (N '40)
 Jones, N. Scarlet petticoat. (Ja '42) (1941 Annual)

Norway

- Bojer, J. The king's men. (My '40)

Ohio

- Schumann, M. Strife before dawn. (D '39)

Ohio valley

- Baldwin, L. D. The delectable country. (N '39)
 Holland, R. S. Secret of Blennerhassett. (Ap '41)
 McMeekin, C. Reckon with the river. (My '41)

Palestine

- Blaker, R. Thou art the man. (O '37)
 Saphire, S. A challenge to Caesar. (S '38)
 Steinberg, M. As a driven leaf. (Mr '40)

Paraguay

- Duguid, J. Father Coldstream. (My '38)

Peninsular war, 1807-1814

- Heyer, G. Spanish bride. (N '40)

Pennsylvania

- Swanson, N. H. The first rebel. (S '37)

Poland

- Frischauer, P. A great lord. (Ag '38) (1937 Annual)
 Jaron, P., and Stafford, H. Two alone. (Ap '41)

Rome (republic)

- Hardy, W. G. Turn back the river. (My '38)
 Koestler, A. The gladiators. (Ag '39)

Rome (empire)

- De Camp, L. S. Lest darkness fall. (Mr '41)
 Gibson, J. Patrician street. (S '40)
 Jeske-Choiński, T. The last Romans. (My '37)
 Pargeter, E. Hortensius, friend of Nero. (Ag '37)
 Stuart, F. S. Caravan for China. (Mr '41)

Russia

- Almedingen, M. E. von. Young Catherine. (Mr '38)
 Cheigny, H. Lost empire. (D '37)
 Golding, L. The dance goes on. (Ag '37)
 River, W. L. The Torguts. (N '39)
 Sholokhov, M. A. The Don flows home to the sea. (S '41)

Russia—Revolution, 1917-

- Fechin, A. March of the past. (Ap '38)
 Hindus, M. G. Sons and fathers. (Mr '40)
 Koestler, A. Darkness at noon. (Je '41)
 Ostrovskii, N. A. Born of the storm. (S '39)
 Ostrovskii, N. A. The making of a hero. (S '37)

Russo-Finnish war, 1939-1940

- Newman, R. H. Far from home. (Ap '41)

Russo-Japanese war

- Frondeale, P. Port Arthur. (Ap '38)

Scotland

- Dodge, C. The dark stranger. (Ag '40)
 Dodge, C. The pointless knife. (D '37)
 Galt, J. The gathering of the West. (Ag '39)
 Goudge, E. The middle window. (My '39)
 Irwin, M. E. F. The bride. (O '39)
 Murray, D. L. Commander of the mists. (My '38)
 Oliver, J. Mine is the kingdom. (Je '37)
 Simpson, E. J. Crippled splendour. (S '38)
 Walsh, M. The dark rose. (Ap '38)

Siberia

- Pozner, V. Bloody baron. (O '38)
 Tikhonov, V. The mountains and the stars. (Ag '38)

South Africa

- Cloete, S. The hill of doves. (N '41)
 Cloete, S. The turning wheels. (N '37)
 Cloete, S. Watch for the dawn. (O '39)
 Young, F. B. They seek a country. (N '37)

South America

- Jennings, J. E. Call the New World. (My '41)

South Carolina

- Sass, H. R. Emperor Brims. (Mr '41)

Spain

- Malraux, A. Man's hope. (N '38)

Spanish Civil war, 1936-1939

- Allan, T. This time a better earth. (Ap '39)
 Blankfort, M. The brave and the blind. (Je '40)
 Hemingway, E. For whom the bell tolls. (N '40)
 Hill, J. No victory for the soldier. (Ap '39)
 Joseph, F. J. Amateurs in arms. (Mr '39)
 Kesten, H. Children of Guernica. (My '39)
 Regler, G. Great crusade. (N '40)

Texas

- Krey, L. L. On the long tide. (D '40)
 Thomason, J. W. Gone to Texas. (D '37)

United States

- Clugston, K. Wilderness road. (S '37)
 Davis, C. B. Nebraska coast. (Ag '39)
 Hunt, E. E. Greathouse. (D '37)
 Page, E. The tree of liberty. (Ap '39)
 Pound, A. Hawk of Detroit. (N '39)
 Sinclair, H. Westward the tide. (N '40)
 Street, J. H. Oh, promised land. (Je '40)
 Zara, L. This land is ours. (Je '40)

United States—Discovery and exploration period

- Summers, R. A. The devil's highway. (Ap '38)

United States—Colonial period

- Cross, R. Soldier of good fortune. (My '37)
 De La Rhue, T. Spanish trails to California. (Je '37)
 Dodge, C. The dark stranger. (Ag '40)
 Erskine, J. Give me liberty. (D '40)
 Forbes, E. Paradise. (Ap '37)
 Hughes, R. Stately timber. (Ap '39)
 Lofts, N. Blossom like the rose. (O '39)
 Pinckney, J. Hilton Head. (Ap '41)
 Seifert, S. River out of Eden. (Je '40)
 Sessler, J. J. Saints and tomahawks. (Ja '41) (1940 Annual)
 Shafer, D. C. Smokefires in Schoharie. (D '38)

United States—French and Indian war

- Jennings, J. E. Next to valour. (Ag '39)
 Roberts, K. L. Northwest passage. (S '37)

United States—Revolution

- Adams, M. They fought for liberty. (O '37)
 Coatsworth, E. J. A toast to the king. (D '40)
 Cormack, M. Land for my sons. (Je '39)
 Dodge, C. The dark stranger. (Ag '40)
 Ellsberg, E. Captain Paul. (Je '41)
 Fast, H. M. Conceived in liberty. (Ag '39)
 Fletcher, I. Raleigh's Eden. (N '40)
 Forbes, E. The general's lady. (O '38)
 Graves, R. Proceed, Sergeant Lamb. (N '41)
 Graves, R. Sergeant Lamb's America. (N '40)
 Gray, S. Half that glory. (Je '41)

- Haines, E. I. The exquisite siren. (Mr '38)
 Harris, C. Richard Pryne. (Mr '41)
 Harris, C. Trumpets at dawn. (O '38)
 Hawthorne, H. Rising thunder. (O '37)
 Hough, F. O. If not victory. (D '39)
 Hough, F. O. The neutral ground. (Je '41)
 Hough, F. O. Renown. (My '38)
 Lancaster, B. Guns of Burgoyne. (My '39)
 Mason, V. Stars on the sea. (Ag '40)
 Mason, V. Three harbours. (D '38)
 Minnigerode, M. Black forest. (D '37)
 Pridgen, T. Tory oath. (Je '41)
 Ripley, C. Clear for action. (S '40)
 Roberts, K. L. Oliver Wiswell. (D '40)
 Seifert, S. Waters of the wilderness. (O '41)
 Shafer, D. C. Smokefires in Schoharie. (D '38)
 Shaw, M. Inherit the earth. (Ag '40)
 Singmaster, E. Rifles for Washington. (Ja '39) (1938 Annual)
 Swanson, N. H. The forbidden ground. (Ag '38)

United States—Constitutional period, 1789-1809

- Carhart, A. H. Drum up the dawn. (O '37)
 Lion, H. Mill stream. (Ap '41)
 Watkin, L. E. Gentleman from England. (N '41)

- United States—Tripolitan war, 1801-1805*
 Finger, C. J. When guns thundered at Tripoli. (D '37)

United States—War of 1812

- Beebe, R. Who fought and bled. (Je '41)
 Forester, C. S. The captain from Connecticut. (Ag '41)
 Harper, R. S. Trumpet in the wilderness. (N '40)
 Jennings, J. E. Call the New World. (My '41)
 Lincoln, J. C. and F. The New Hope. (N '41)
 Root, C. An American, sir. (D '40)
 Schumann, M. My blood and my treasure. (Je '41)
 Stackpole, E. A. Privateer ahoy! (D '37)
 Williams, B. A. Thread of scarlet. (Ap '39)

United States—1815-1861

- Best, A. Homespun. (D '37)
 Derleth, A. W. Bright journey. (D '40)
 Derleth, A. W. Wind over Wisconsin. (Je '38)
 Putnam, N. The inner voice. (Ja '41) (1940 Annual)
 Sinclair, H. American years. (Ag '38)
 Stewart, G. R. East of the giants. (N '38)
 Weld, J. Don't you cry for me. (My '40)

United States—War with Mexico

- Brand, A. Thunder before seven. (Ap '41)
 Campbell, W. S. Revolt on the border. (My '38)

United States—Civil war

- Allen, H. Action at Aquila. (Ap '38)
 Becholdt, F. R. Bold raiders of the West. (S '40)
 Blech, W. J. The Copperheads. (D '41)
 Brier, R. Boy in blue. (Je '37)
 Bromfield, L. Wild is the river. (D '41)
 Burnett, W. R. The dark command. (My '38)
 Corbett, E. F. Faye's Folly. (O '41)
 Dowdey, C. Bugles blow no more. (Ag '37)
 Faulkner, W. The unvanquished. (Ap '38)
 Gordon, C. None shall look back. (Ap '37)
 Griswold, F. A sea island lady. (D '39)
 Heagney, H. J. Blockade runner. (Ja '40) (1939 Annual)
 Jacobs, T. Red lanterns on St Michael's. (My '40)
 Kroll, H. H. The keepers of the house. (Ap '40)
 Lancaster, B. and Brentano, L. Bride of a thousand cedars. (D '39)
 McCord, J. Redhouse on the hill. (N '38)
 Medary, M. College in crinoline. (N '37)
 Penney, K. M. Cross currents. (F '39) (1938 Annual)
 Schachner, N. By the dim lamps. (Ap '41)
 Shuster, G. N. Look away! (D '39)
 Thomason, J. W. Lone Star preacher. (Mr '41)
 Waldman, E. Beckoning ridge. (D '40)
 Weaver, W. Hang my wreath. (Ag '41)

Fiction—Historical novels—Continued

United States—Reconstruction period, 1865

- Alexander, H. M. American nabob. (S '39)
 Faulkner, W. The unvanquished. (Ap '38)
 Harris, L. F., and Beals, F. L. Look away,
 Dixieland. (Ja '38) (1937 Annual)
 Krey, L. L. And tell of time. (O '38)
 Meigs, C. L. Railroad West. (O '37)
 Schachner, N. By the dim lamps. (Ap '41)
 Taylor, R. M. Brazos. (Ag '38)

Vermont

- Allis, M. Not without peril. (My '41)

Virginia

- Dowdey, C. Gamble's Hundred. (Ag '39)

Wales

- Powys, J. C. Owen Glendower. (Mr '41)

Waterloo, Battle of

- Heyer, G. An infamous army. (My '38)

West

- Drago, H. S. Boss of the plains. (Ap '41)

*Hoboes**See Tramps**Hopi Indians*

- Nelson, J. L. Rhythm for rain. (Je '37)

Horror tales

- Allerton, M. The shadow and the web. (Ja '41) (1940 Annual)
 Anthony, W. Deep valley. (O '40)
 Blackwood, A. Tales. (My '39)
 Boyle, K. Monday night. (S '38)
 Burge, R. D. Life in the Ark. (Je '40)
 Burgess, L. Hallowe'en. (N '41)
 Fleming, R. Cradled in murder. (Je '38)
 Gregory, F. L. White wolf. (O '41)
 Parry, D. The survivor. (Mr '41)
 Phillpotts, E. Lycanthrope. (N '38)
 Sloane, W. M. The edge of running water. (Je '39)
 Stong, P. D., ed. Other worlds. (Ag '41)
 Swain, V. The hollow skin. (Ap '38)
 White, E. L. Some must watch. (My '41)

Horse racing

- Benton, J. Faith, hope and a horse. (Ap '40)
 Lillenthal, J. Horse crazy. (D '41)
 McMeekin, C. Show me a land. (Ap '40)
 Rapp, W. J. Poolroom. (S '38)
 Shiriaev, P. A. Flattery's foal. (Je '38)

Horse shows

- Howard, F. R. Green entry. (D '40)

Hospitals and sanatoriums

- Baldwin, F. Medical center. (Ja '41) (1940 Annual)
 Boylston, H. D. Sue Barton, superintendent of nurses. (Ja '41) (1940 Annual)
 Brand, M. Young Dr Kildare. (Ag '41)
 Dittler, E. L. The Hippocratic oath. (Je '38)
 Fearing, K. The hospital. (O '39)
 Horan, K. Night bell. (My '40)
 Lees, H. Women will be doctors. (Ag '40)
 Lieferant, H. and S. Hospital—quiet please! (S '41)
 Renault, M. Promise of love. (Ap '39)
 Toksvig, S. Eve's doctor. (S '37)
 Walters, W. J. Forbidden path. (O '38)

Hotels, taverns, etc.

- Collier, T. Fire in the sky. (O '41)
 Morris, H. The vantage point. (Ag '40)
 Randall, J. Peppertree inn. (N '41)
 Whitney, P. Not tonight. (S '37)

House parties

- Borden, M. Strange week-end. (Mr '38)
 Thirkell, A. Pomfret Towers. (N '38)

Humor

- Abrahams, D. C., and Simon, S. J. The elephant is white. (Mr '40)
 Bairnsfather, B., and Dalrymple, I. Old Bill and son. (Ag '41)

Barret, L. Though young. (Ag '38)

- Benét, S. V. Johnny Pye and the fool-killer. (S '38)
 Benson, E. F. Trouble for Lucia. (N '39)
 Benson, S. Junior miss. (Je '41)
 Berger, J. Bowleg Bill. (Je '38)
 Brande, D. My invincible aunt. (Mr '38)
 Bullett, G. W. When the cat's away. (Mr '41)
 Carmer, C. L. The hurricane's children. (F '38) (1937 Annual)
 Carroll, A. P. The moon and the wind. (S '37)
 Chevallier, G. Scandals of Clochemerle. (Je '37)
 Chittick, V. L. O., ed. Ring-tailed roarers. (Ap '41)
 Coffey, E. H. Let x equal Marjorie. (Je '38)
 Collins, N. Trinity town. (Ap '37)
 Connell, R. E. What ho! (Je '37)
 Crawford, P. Posie didn't say. (S '41)
 Delavan, M. S. The Rumelhearts of Rampler Avenue. (D '37)
 De Vries, P. But who wakes the bugler? (O '40)
 Douglas, G. The obstinate Captain Samson. (My '37)
 Farjeon, E. Miss Granby's secret. (My '41)
 Gowen, E. Old Hell. (Ja '38) (1937 Annual)
 Greenwood, E. French farce. (Je '37)
 Griffiths, A. Authors in paradise. (O '39)
 Hatch, E. The captain needs a mate. (D '38)
 Hatch, E. Good old Jack. (Je '37)
 Held, J. The gods were promiscuous. (F '38) (1937 Annual)
 Horan, K. It's not my problem. (Ja '39) (1938 Annual)
 Hueston, E. Honorable Uncle Lancy. (Ap '39)
 Hueston, E. Uncle Lancy for president. (My '40)
 Hurley, D. Herself: Mrs Patrick Crowley. (My '39)
 Iams, J. The countess to boot. (Mr '41)
 Iams, J. Table for four. (My '39)
 Kästner, E. The missing miniature. (Mr '37)
 Kelland, C. B. Skin deep. (Mr '39)
 Kober, A. My dear Bella. (Ag '41)
 Lindsay, N. Age of consent. (S '38)
 Linklater, E. Sailor's holiday. (Mr '38)
 Lorimer, G. and S. First love, farewell. (D '40)
 Magee, D. B. Jam tomorrow. (N '41)
 Malcolm-Smith, G. Slightly perfect. (S '41)
 Maurois, A. The thought-reading machine. (Ag '38)
 Minnigerode, M. The terror of Peru. (S '40)
 Oppenheim, E. P. The shy plutocrat. (S '41)
 Pagano, J. The paesanos. (Ag '40)
 Parker, J. R. Academic procession. (D '37)
 Paul, E. H. Fracas in the foothills. (D '40)
 Paul, E. H. The mysterious Mickey Finn; or, Murder at the Café du Dôme. (N '39)
 Pendleton, L. Down East. (Mr '37)
 Pine, H. Beer for the kitten. (Mr '39)
 Pollock, W. The Upps of Suffolk street. (My '37)
 Prince, D. S-w-o-o-p. (Ap '41)
 Romains, J. The boys in the back room. (My '37)
 Runyon, D. My wife Ethel. (Je '40)
 Sharp, M. Harlequin house. (My '39)
 Smith, T. The passionate witch. (S '41)
 Stern, G. B. A lion in the garden. (Ag '40)
 Thirkell, A. August folly. (My '37)
 Thirkell, A. Summer half. (Ag '38)
 Thompson, S. The adventure of Christopher Columbin. (Mr '39)
 Tillier, C. My Uncle Benjamin. (My '41)
 Walker, R. Busman's holiday. (N '37)
 Walsh, M. Thomasheen James. (My '41)
 Watson, W. E. Miss Pettigrew lives for a day. (Mr '39)
 Wells, H. G. All aboard for Ararat. (Je '41)
 White, T. H. The ill-made knight. (D '40)
 White, T. H. The sword in the stone. (Mr '39)
 White, T. H. The witch in the wood. (D '39)
 White, W. A. P. Case of the Baker Street irregulars. (Je '40)
 Williams, B. Earl of Chicago. (My '37)
 Wilson, H. L. When in the course—. (O '40)
 Wodehouse, P. G. The code of the Woosters. (N '38)

- Wodehouse, P. G. Crime wave at Blandings. (S '37)
 Wodehouse, P. G. Eggs, beans and crumpets. (Je '40)
 Wodehouse, P. G. Quick service. (Ja '41) (1940 Annual)
 Wodehouse, P. G. Summer moonshine. (D '37)
 Wodehouse, P. G. Uncle Fred in the springtime. (O '39)

See also Fiction—Satire

Hungarians in the United States

- Bell, T. Out of this furnace. (My '41)

Hunting

- Foote, J. T. Sporting days. (F '38) (1937 Annual)
 Genevoix, M. The last hunt. (My '40)
 Hart, S. The moon is waning. (S '39)
 Waite, P. Journey into love. (D '40)

Imaginary wars and battles

- Fisher, S. G. Destroyer. (O '41)
 Van Loon, H. W. Invasion. (D '40)
 White, A. Attack on America. (D '39)

Immigrants in America

- Asch, S. The mother. (D '37)
 Gregg, E. Part payment. (O '38)
 Thomas, N. G. The long winter ends. (O '41)
 Vogel, J. Man's courage. (Je '38)
 Waldman, E. The land is large. (D '38)
 Williams, W. C. In the money. (D '40)
 Williams, W. C. White mule. (S '37)
 Winther, S. K. This passion never dies. (Je '38)

See also Fiction—Armenians in the United States; and similar headings

Incest

- Hooke, N. W. Own wilderness. (O '38)

Indians of Central America

- Traven, B. The bridge in the jungle. (S '38)

Indians of North America

- Corle, E. People on the earth. (Je '37)
 Fast, H. M. The last frontier. (S '41)
 Fuller, L. The loon feather. (Ap '40)
 Hayne, C. S. Cry dance. (Je '39)
 Hedrick, H. The blood remembers. (D '41)
 Hubbard, L. R. Buckskin brigades. (O '37)
 Lucas, J. P., and Groome, B. T. The king of Scuffetoun. (Ja '41) (1940 Annual)
 Sass, H. R. Emperor Brims. (Mr '41)
 Schultz, J. W. Short Bow's big medicine. (S '40)
 Schumann, M. My blood and my treasure. (Je '41)
 Swanson, N. H. The first rebel. (S '37)
 Underhill, R. M. Hawk over whirlpools. (Ja '41) (1940 Annual)

Wars

- Derleth, A. W. Wind over Wisconsin. (Je '38)
 Swanson, N. H. The silent drum. (F '41) (1940 Annual)

Indians of South America

- Alegría, C. Broad and alien is the world. (D '41)
 Gill, R. C. Manga. (Ap '38)
 Gill, R. C. The volcano of gold. (F '39) (1938 Annual)
 Holdridge, D. End of the river. (My '40)

Inoculation

- Walker, D. P. Satan came also. (N '41)

Insane hospitals

- Douglas, R. M. The closed door. (Mr '41)

Insanity

- Brand, M. The outward room. (Je '37)
 Charques, D. Between sleeping and waking. (S '38)
 Fool's melody; by the author of Miss Tiverton goes out, and Cape-Meadows, M. (Je '37)

Institutional life

- Brand, M. The heroes. (My '39)

Intermingled lives

- Hervey, H. C. School for eternity. (O '41)
 Massey, E. M. Five were called. (Ag '41)

International intrigue

- Ambler, E. Background to danger. (N '37)
 Ambler, E. Cause for alarm. (Mr '39)
 Ambler, E. A coffin for Dimitrios. (N '39)
 Ambler, E. Journey into fear. (N '40)
 Arlen, M. The flying Dutchman. (S '39)
 Atlee, H. B. Black feather. (O '39)
 Banner, M. Q 39. (S '37)
 Beeding, F. The black arrows. (Ag '38)
 Beeding, F., pseud. Hell let loose. (Ja '38) (1937 Annual)
 Beeding, F. The ten holy horrors. (N '39)
 Calder-Marshall, A. The way to Santiago. (S '40)
 Charteris, L. Prelude for war. (S '38)
 Coles, M. A toast to tomorrow. (Je '41)
 Day-Lewis, C. The smiler with the knife. (D '39)
 Frost, F. Spy meets spy. (My '37)
 Gallico, P. W. Adventures of Hiram Holliday. (N '39)
 Garth, D. Eastward in Eden. (Je '39)
 Garth, D. Road to Glenfairlie. (Ag '40)
 Gibbs, G. F. The silver death. (D '39)
 Grayson, R. Gunston Cotton, secret airman. (D '39)
 Greene, G. The confidential agent. (N '39)
 Hamilton, B. Traitor's way. (Ap '39)
 Hay, L. F. It wasn't a nightmare. (My '37)
 Leffingwell, A. Nine against New York. (Ag '41)
 Mair, J. Never come back. (O '41)
 Marquand, J. P. Mr Moto is so sorry. (O '38)
 Mason, V. The Bucharest ballerina murders. (D '40)
 Mason, V. W. Hongkong airbase murders. (N '37)
 Mason, V. The Rio Casino intrigue. (D '41)
 Meynell, L. W. The door in the wall. (O '37)
 Mosher, J. S. Liar dice. (N '39)
 Newman, B. The Mussolini murder plot. (Je '39)
 Oppenheim, E. P. The colossus of Arcadia. (Ag '38)
 Oppenheim, E. P. Envoy extraordinary. (S '37)
 Oppenheim, E. P. Exit a dictator. (O '39)
 Oppenheim, E. P. The spymaster. (Ja '39) (1938 Annual)
 Oppenheim, E. P. The strangers' gate. (D '39)
 Pierson, E. The good neighbor murder. (S '41)
 Robinson, W. H. Thirsty earth. (My '37)
 Stuart, W. The sword and the net. (N '41)
 Vance, E. Escape. (N '39)
 Wagner, C. The major has seven guests. (My '40)
 White, A. Seven tickets to Singapore. (Je '39)
 Williams, V. The Fox prowls. (O '39)

Inter-racial marriages

- Carfrae, E. Rhapsody in green. (S '41)
 Hahn, E. Steps of the sun. (N '40)

Irish in the United States

- Marchand, M. Pilgrims on the earth. (Je '40)
 Sugrue, T. Such is the kingdom. (N '40)

Irrigation

- Gardiner, D. Snow-water. (Ap '39)

Islands

- Grant Watson, E. L. Priest island. (My '41)

Italians in the United States

- D'Agostino, G. Olives on the apple tree. (D '40)
 Di Donato, P. Christ in concrete. (O '39)
 Fante, J. Dago red. (N '40)
 Fante, J. Wait until spring, Bandini. (N '38)
 Meller, S. Home is here. (S '41)
 Pagano, J. The paesanos. (Ag '40)

Jazz music

- Curran, D. Piano in the band. (Ag '40)
 English, R. Strictly Ding-Dong. (N '41)

Fiction—Continued

Jazz orchestras

Steig, H. Send me down. (S '41)

Jealousy

Kaus, G. Melanie. (D '40)

Jesuits

Duguid, J. Father Coldstream. (My '38)

Jews and Jewish life

- Agnon, S. J. The bridal canopy. (Ap '37)
 Asch, S. The mother. (D '37)
 Ashton, E. B. Strangers in the land. (N '39)
 Baron, J. L., ed. Candles in the night. (S '40)
 Bisno, B. Tomorrow's bread. (Mr '38)
 Davidman, J. Anya. (Ag '40)
 Gessner, R. Here is my home. (D '41)
 Halper, A. Sons of the fathers. (N '40)
 Katz, H. W. The Fishmans. (S '38)
 Katz, H. W. No. 21 Castle street. (D '40)
 Levin, M. The old bunch. (My '37)
 Meller, S. Roots in the sky. (O '38)
 Mendelssohn, P. Across the dark river. (Ja '40) (1939 Annual)
 Pollock, W. The Upps of Suffolk street. (My '37)
 Porter, R. A. The stranger. (My '40)
 Singer, I. J. East of Eden. (Ap '39)
 Steinberg, M. As a driven leaf. (Mr '40)
 Stone, M. And tomorrow. (S '38)
 Waldman, E. The land is large. (D '38)
 Weidman, J. I can get it for you wholesale. (Je '37)
 Werfel, F. V. Hearken unto the voice. (Ap '38)
 Zweig, S. The buried candelabrum. (N '37)

Jews in Germany

- Grane, J. The fugitive. (Ap '40)
 Lewisohn, L. Trumpet of jubilee. (Je '37)
 Sothorn, M. Chosen races. (Je '39)

Journalists

- Arnold, E. Only the young. (N '39)
 Bugbee, E. Peggy covers London. (Ja '40) (1939 Annual)
 Bugbee, E. Peggy covers Washington. (Ja '38) (1937 Annual)
 Davis, C. B. The great American novel—. (Ag '38)
 Farson, N. The story of a lake. (Mr '39)
 Gibbs, P. H. Broken pledges. (My '40)
 Kitch, K. H. Salt of the earth. (Ap '41)
 Rosten, L. C. Dateline: Europe. (Je '39)
 Selby, J. Sam. (N '39)
 Waugh, E. Scoop. (S '38)

See also Fiction—Authors; Newspaper life

Kidnapping

- Cheyney, P. This man is dangerous. (S '38)
 Grant Watson, E. L. The nun and the bandit. (D '41)

Klondike gold rush

- Scearce, S. Northern lights to fields of gold. (My '40)

Labor and laboring classes

- Bisno, B. Tomorrow's bread. (Mr '38)
 Corcoran, W. This man, Joe Murray. (D '37)
 Davies, R. A time to laugh. (Mr '38)
 Di Donato, P. Christ in concrete. (O '39)
 Givens, C. G. The devil takes a hill town. (D '39)
 Larsson, G. Fatherland, farewell! (Ap '38)
 Levin, M. Citizens. (My '40)
 Maltz, A. The underground stream. (Ag '40)
 Meyersburg, D. Seventh avenue. (Mr '41)
 Mitchell, R. C. Of human kindness. (Je '40)
 Paul, E. H. The stars and stripes forever. (My '39)
 Skidmore, H. Hawk's Nest. (Ap '41)
 Wormser, R. All's fair. (D '37)
 Zugsmith, L. The summer soldier. (O '38)

Law and lawyers

- Frank, W. D. Summer never ends. (S '41)
 Marks, P. And points beyond. (N '37)
 Parker, J. R. Attorneys at law. (N '41)
 Train, A. C. Mr Tutt comes home. (Je '41)
 Train, A. C. Old man Tutt. (Ag '38)

Legends and folktales

- MacManus, S. Dark Patrick. (D '39)
 Mann, T. The transposed heads. (Ag '41)
 Walsh, M. Sons of the swordmaker. (Mr '39)
 White, T. H. Sword and the stone. (Mr '39)
 White, T. H. The witch in the wood. (D '39)

Letters (stories in letter form)

- Allen, J. I lost my girlish laughter. (Je '38)

Librarians

- Davis, C. B. The anointed. (O '37)
 Engstrand, S. Wilma Rogers. (S '41)

Life after death

See Fiction—Future life (after death)

Linemen

- Haines, W. W. High tension. (Je '38)

Literary life

- Boyd, M. E. Life makes advances. (Mr '39)
 Franken, R. D. Of great riches. (Je '37)

Locality

Acadia

- Cunningham, L. A. Moon over Acadie. (S '37)

Africa

- Demaison, A. The new Noah's ark. (S '40)
 Grayson, R. Secret agent in Africa. (Je '39)
 Hull, E. M. Jungle captive. (O '39)
 Lee, J. The fate of the Grosvenor. (Mr '38)
 Lyndon, B. Sundown. (Ag '41)
 Wren, P. C. The uniform of glory. (S '41)

Africa (Kenya)

- Huxley, E. Red strangers. (O '39)
 Mordaunt, E. M. Pity of the world. (Ap '39)
 Thorndike, J. P. Not to the strong. (Ap '41)

Africa (Kongo)

- Latimer, J. Dark memory. (Je '40)

Alabama

- Gaither, F. O. Follow the drinking gourd. (My '40)
 Liddon, E. S. Some lose their way. (N '41)
 Palmer, F. Spring will come again. (Ap '40)
 Warren, L. Foundation stone. (O '40)

Alabama (Mobile)

- Rayford, J. L. Cottonmouth. (Ap '41)

Aland islands

- Salminen, S. Katrina. (N '37)
 Salminen, S. Mariana. (My '40)

Alaska

- Beach, R. E. Valley of thunder. (N '39)
 Case, R. O. West of Barter river. (Ag '41)
 De Laguna, F. Fog on the mountain. (My '38)
 Mansfield, N. B. The girl from Frozen Bend. (D '38)
 Northup, T. The phantom code. (F '38) (1937 Annual)
 Smither, W. Another morning. (My '41)
 Stringer, A. J. A. The lamp in the valley. (F '39) (1938 Annual)
 White, S. E. Wild geese calling. (Je '40)
 Willoughby, F. Sondra O'Moore. (N '39)

Alsace

- Jameson, S. Cousin Honoré. (Mr '41)

Aran islands

- Mullen, P. Hero breed. (My '37)

Arctic regions

- Ellsberg, E. Hell on ice. (Mr '38)
 Flaherty, R. J. The captain's chair. (O '38)

Argentina

- De Sherbinin, B. Wind on the pampas. (Ap '41)

Arizona

- Burnham, D. Winter in the sun. (My '37)
 Edgerton, L. S. Pillars of gold. (S '41)
 Gillmor, F. Fruit out of rock. (S '40)
 Haycox, E. The border trumpet. (S '39)
 Kelland, C. B. Arizona. (O '39)

Kelland, C. B. Valley of the sun. (O '40)
 Robinson, W. H. Thirsty earth. (My '37)
 Tuttle, W. C. Wild Horse valley. (D '38)

Arkansas

Hamilton, H. Watch us grow. (Ap '40)
 Lee, C. P. The unwilling journey. (Mr '40)
 Simon, C. M. Share-cropper. (O '37)

Asia

Prokosch, F. The seven who fled. (O '37)
 Stuart, F. S. Caravan for China. (Mr '41)

Australia

Dark, E. Sun across the sky. (D '37)
 Downie, J. M. The treasure of the Never-Never. (N '37)
 Grant Watson, E. L. The nun and the bandit. (D '41)

Lindsay, N. Age of consent. (S '38)
 Lowe, E. Framed in hardwood. (Ap '40)
 Tennant, K. The battlers. (S '41)
 White, F. Happy valley. (Ag '40)

Australia (New South Wales)

Lowe, E. Salute to freedom. (Mr '39)
 Whitney, J. P. Jennifer. (Mr '41)

Australia (Sydney)

Dark, E. Waterway. (S '38)
 Mann, L. A murder in Sydney. (Ja '38) (1937 Annual)
 Simpson, H. De G. Under Capricorn. (Mr '38)

Austria

Briffault, R. Fandango. (My '40)
 Fabricius, J. W. A castle in Carinthia. (Je '40)
 Mendelssohn, P. Across the dark river. (Ja '40) (1939 Annual)
 Mercer, C. W. She painted her face. (Je '37)
 Stockhausen, J. von. Before dawn. (Mr '39)
 Werfel, F. V. Twilight of a world. (Je '37)
 Wittlin, J. Salt of the earth. (N '41)
 Zweig, S. Beware of pity. (Ap '39)

Austria (Tyrol)

See Fiction—Locality—Tyrol

Austria (Vienna)

Abel, H. Victory was slain. (N '41)
 Borden, M. Passport for a girl. (Je '39)
 Feiner, R. Sunset at noon. (O '37)
 Glzycka, F. Flower of smoke. (My '39)
 Hoellering, F. The defenders. (S '40)
 Selinko, A. M. Tomorrow is another day. (N '39)
 Werfel, F. V. Embezzled heaven. (N '40)

Bahamas

Hayes, N. Dildo Cay. (Mr '40)
 Swain, V. The hollow skin. (Ap '38)

Bali

Baum, V. Tale of Bali. (F '38) (1937 Annual)

Belgium

Degée, O. Jean Clarambaux. (D '39)
 Johnson, P. H. Too dear for my possessing. (S '40)

Belgium (Flanders)

Sheean, V. A day of battle. (S '38)

Bermuda islands

Adams, S. H. Both over twenty-one. (Ag '39)
 Benjamin, N. Fathom five. (O '39)
 Lancaster, B., and Brentano, L. Bride of a thousand cedars. (D '39)

Bessarabia

Williams, V. The Fox prowls. (O '39)

Borneo

Brooke, S. L. A star fell. (Ag '40)
 Parkman, S. M. Ship ashore. (Je '37)

Brazil

Holdridge, D. Witch in the wilderness. (N '37)
 Pritchett, V. S. Dead man leading. (O '37)
 Scoggins, C. E. Lost road. (Mr '41)
 Spinelli, M. From jungle roots. (S '38)

British Columbia

Baird, I. Waste heritage. (Ja '40) (1939 Annual)

Burma

Collis, M. Sanda Mala. (Mr '40)
 Thompson, E. J. Burmese silver. (Mr '38)

California

Baldwin, F. Enchanted oasis. (Ap '38)
 Bezzerides, A. I. Long haul. (Je '38)
 Coolidge, D. Gringo gold. (Je '39)
 Corle, E. Solitaire. (Ap '40)
 Crum, G. The strumpet wind. (Je '38)
 Dana, J. Lost springtime. (My '38)
 Fisher, A. Cathedral in the sun. (My '40)
 Gill, T. Firebrand. (My '39)
 Gregory, J. Mysterious rancho. (Ap '39)
 Hauck, L. Beloved Buff. (My '40)
 Hilton, F. W. Mañana kid. (Ja '40) (1939 Annual)
 Knight, E. M. You play the black and the red comes up. (Je '38)
 McKee, R. E. Christopher Strange. (Ag '41)
 Marks, P. No steeper wall. (O '40)
 Meller, S. Roots in the sky. (O '38)
 Miller, M. First the blade. (N '38)
 Mitchell, R. C. Of human kindness. (Je '40)
 Norris, K. Lost sunrise. (N '39)
 Norris, K. Secret of the Marshbanks. (N '40)
 Norris, K. The world is like that. (Je '40)
 Offord, L. G. Angels unaware. (Je '40)
 Older, C. M. Love stories of old California. (Ja '41) (1940 Annual)
 Patterson, V. Wise as a goose. (O '39)
 Peattie, L. The Californians. (Ap '40)
 Peattie, L. Star at noon. (My '39)
 Priestley, J. B. The doomsday men. (S '38)
 Randall, J. Peppertree inn. (N '41)
 Roberts, M. Tumbleweeds. (S '40)
 Saroyan, W. My name is Aram. (Ja '41) (1940 Annual)
 Shippey, L. Girl who wanted experience. (Mr '37)
 Spearman, F. H. Carmen of the rancho. (Ja '38) (1937 Annual)
 Steinbeck, J. Of mice and men. (My '37)
 Stewart, G. R. East of the giants. (N '38)
 Stiles, P. Bonds of liberty. (Ja '38) (1937 Annual)
 Stone, I. False witness. (Je '40)
 Van der Veer, J. November grass. (Ja '41) (1940 Annual)
 Viertel, P. The canyon. (O '40)
 Weld, J. The pardners. (Ap '41)

California (Hollywood)

Allen, J. I lost my girlish laughter. (Je '38)
 Buschlen, J. P. Hell! Hollywood. (Je '39)
 De Wolf, K. Take the laughter. (Ap '41)
 Echard, M. Stand-in for death. (Mr '40)
 Field, R. L., and Pederson, A. To see ourselves. (D '37)
 Hughes, R. City of angels. (Ap '41)
 McCoy, H. I should have stayed home. (Ap '38)
 Miller, A. The rising star. (Ap '37)
 Miller, P. R. That Flannigan girl. (O '39)
 O'Hara, J. Hope of heaven. (My '38)
 Saxby, C. Out of it all. (S '41)
 Shippey, L. If we only had money. (O '39)
 Speare, D. Road to Needles. (Ap '37)
 Wallace, F. Little Hercules. (Ja '40) (1939 Annual)
 West, N. The day of the locust. (Je '39)
 Wilson, H. An apple a day. (Ja '40) (1939 Annual)

California (Los Angeles)

Brinig, M. Anne Minton's life. (Ag '39)
 Fante, J. Ask the dust. (D '39)
 Hughes, R. City of angels. (Ap '41)

California (San Francisco)

Albee, G. Young Robert. (My '37)
 Atherton, G. F. The house of Lee. (O '40)
 Dobie, C. C. San Francisco adventures. (D '37)
 Hulme, K. C. We lived as children. (S '38)
 La Piere, R. T. When the living strive. (Je '41)
 Meller, S. Home is here. (S '41)
 Norris, K. The Venables. (S '41)

Fiction—Locality—California (San Francisco)

—Continued

- Patterson, N. West of the weather. (Ap '41)
 Pease, H. Foghorns. (F '38) (1937 Annual)

California (San Pedro)

- Robertson, W. Moon tide. (O '40)

Canada

- Altrocchi, J. Wolves against the moon. (My '40)
 Baird, I. John. (N '37)
 Buchan, J. Mountain meadow. (Mr '41)
 Conibear, K. North land footprints. (My '37)
 Cunningham, L. A. Of these three loves. (My '39)
 De La Roche, M. Growth of a man. (O '38)
 De La Roche, M. Wakefield's course. (O '41)
 De La Roche, M. Whiteoak heritage. (O '40)
 Le Rossignol, J. E. The habitant-merchant. (Ja '40) (1939 Annual)
 Marsh, G. T. Vanished men. (N '39)
 Stringer, A. J. A. Heather of the high hand. (S '37)

Canada (northern)

- Hendryx, J. B. Gambler's chance. (Ja '42) (1941 Annual)
 Stringer, A. J. A. The ghost plane. (O '40)

Canada (northwestern)

- Case, R. O. Wings north. (Ag '38)
 Cullum, R. One who kills. (Ag '38)
 Hendryx, J. B. Blood of the North. (F '39) (1938 Annual)
 Hendryx, J. B. Edge of beyond. (Ja '40) (1939 Annual)
 Hubbard, L. R. Buckskin brigades. (O '37)
 Mowery, W. B. The black automatic. (Mr '37)
 Mowery, W. B. The valley beyond. (O '38)
 Williams, I. S. Snow in Eden. (Ap '38)

Canada (British Columbia)

- Farson, N. The story of a lake. (Mr '39)

Canada (Nova Scotia)

- Cunningham, L. A. The sign of the Burning Ship. (Mr '40)
 Cunningham, L. A. Valley of the stars. (N '38)
 Eaton, E. S. M. Quietly my captain waits. (Ag '40)

Canada (Quebec, province)

- Harvey, J. C. Sackcloth for banner. (Ap '39)
 Panneton, P. Thirty acres. (N '40)
 Parsons, V. Lucien. (Mr '39)

Canada (Saskatchewan)

- Stegner, W. On a darkling plain. (Mr '40)

Carolinas

- Miller, H. Hawk in the wind. (Ap '38)
 Rollins, K. Impassioned foothills. (S '37)

See also Fiction—Locality—North Carolina; South Carolina

Central America

- Gill, T. Gentleman of the jungle. (My '40)
 Gill, T. Heartwood. (O '37)
 Traven, E. The bridge in the jungle. (S '38)
 Whitman, E. S. Guilty in the tropics. (S '37)

China

- Babson, N. L. All the tomorrows. (O '39)
 Bridge, A. Four-part setting. (N '39)
 Brown, M. H. Heaven knows. (My '39)
 Buck, P. The patriot. (Ap '39)
 Chou, S. Ah Q, and others. (Ag '41)
 Cronin, A. J. The keys of the kingdom. (S '41)
 Edwards, F. A. Chinese river. (F '38) (1937 Annual)
 Gervais, A. Madame Flowery Sentiment. (O '37)
 Hahn, E. Steps of the sun. (N '40)
 Hanna, W. A. Destiny has eight eyes. (N '41)
 Hanson, R. M. The desert road to Shani Lun. (D '39)
 Lancing, G. Lotus Blossom. (O '39)
 La Piere, R. T. Son of Han. (Je '37)
 Lewis, E. Portraits from a Chinese scroll. (F '39) (1938 Annual)
 Lin, Y. Moment in Peking. (D '39)

- Mackay, M. Valiant dust. (D '41)
 Marshall, E. The white brigand. (N '37)
 Mosher, J. S. Liar dice. (N '39)
 Spencer, C. China trader. (D '40)
 Varé, D. Gate of Happy Sparrows. (O '37)
 Woodroffe, T. Yangtze skipper. (S '37)
 Wright, C. Their ships were broken. (Mr '38)

China (Hongkong)

- Mason, V. W. Hongkong airbase murders. (N '37)

China (Peking)

- Keck, M. Mrs Blair. (My '38)
 Mackay, M. Lady with jade. (N '39)
 Mackay, M. M. Like water flowing. (Je '38)

China (Shanghai)

- Baum, V. Shanghai '37. (S '39)

China (Tientsin)

- Riasanovsky, A. F. The family. (O '40)

Colorado

- Fante, J. Dago red. (N '40)
 Fante, J. Wait until spring, Bandini. (N '38)
 Gardiner, D. Snow-water. (Ap '39)
 Joseph, H. G. Bright horizons. (S '38)
 Ritner, A. K. Elizabeth, my daughter. (Ja '41) (1940 Annual)
 Waters, F. Below grass roots. (Ja '38) (1937 Annual)
 Waters, F. The dust within the rock. (Mr '40)

Colorado (Denver)

- Fowler, G. Salute to yesterday. (D '37)

Connecticut

- Bonner, C. Angel Casey. (N '41)
 Grebenc, L. The time of change. (Je '38)
 McFee, W. Spenlove in Arcady. (D '41)
 Preston, J. H. The liberals. (O '38)
 Roe, W. Begin no day. (Je '38)
 Shipman, N., and Worcester, G. Way of the heart. (O '41)
 Sugrue, T. Such is the kingdom. (N '40)

Cuba

- Kantor, M. Cuba Libre. (Ap '40)
 Rice, E. Action in Havana. (S '40)

Czechoslovakia

- Capek, K. First rescue party. (N '40)
 Hindus, M. G. To sing with the angels. (Mr '41)

Czechoslovakia (Prague)

- Gellhorn, M. E. A stricken field. (Ap '40)

Dakotas

- Fargo, L. F. Prairie girl. (D '37)
 Lane, R. Freeland. (Je '38)
 See also Fiction—Locality—South Dakota

Denmark

- Savile, V. They come and they go. (O '40)

East (Near East)

- Groseclose, E. E. Ararat. (O '39)

Egypt

- Földes, J. Egyptian interlude. (N '39)
 Howard, M. Devil in my heart. (Ja '42 (1941 Annual))

Egypt (Cairo)

- Hichens, R. S. The million. (Mr '41)

England

- Adam, R. War on Saturday week. (S '37)
 Aldington, R. Very heaven. (My '37)
 Bentley, N. Armada of the air. (Je '37)
 Boileau, E. Ballade in G minor. (Ap '38)
 Bottomo, P. Danger signal. (Mr '39)
 Calder-Marshall, A. Pie in the sky. (Mr '37)
 Carfrae, E. Rhapsody in green. (S '41)
 Day-Lewis, C. The smiler with the knife. (D '39)
 Day-Lewis, C. Starting point. (Ap '38)
 Deeping, W. Bluewater. (My '39)
 Deeping, W. Malice of men. (O '38)
 Deeping, W. The shield of love. (O '40)
 De La Pasture, E. E. M. Nothing is safe. (S '37)

- Dickens, M. The moon was low. (S '40)
 Divine, A. D. The sun shall greet them. (O '41)
 Drinkwater, J. Robinson of England. (O '37)
 Du Maurier, A. Weep no more. (S '40)
 Ellis, G. U. New wine at cock-crow. (Je '37)
 Farnol, J. The lonely road. (D '38)
 Frankau, P. Appointment with death. (Mr '40)
 Girling, Z. English rue. (N '38)
 Greenwood, R. Mr Bunting in peace and war. (D '41)
 Hewlett, D. Victorian house. (O '39)
 Heyer, G. Beau Wyndham. (My '41)
 Heyer, G. Talisman ring. (S '37)
 Hilton, J. Random harvest. (Mr '41)
 Hilton, J. We are not alone. (Ap '37)
 Hooke, N. W. Own wilderness. (O '38)
 Howard, M. Devil in my heart. (Ja '42) (1941 Annual)
 Hutten zum Stolzenberg, B. Youth without glory. (Ag '38)
 Ince, M. E. Man's estate. (Mr '38)
 Johnson, P. H. Too dear for my possessing. (S '40)
 Leslie, D. Another Cynthia. (N '39)
 Leslie, D. Concord in jeopardy. (S '38)
 Maxtone Graham, J. Mrs Miniver. (Ag '40)
 Monsarrat, N. This is the schoolroom. (Ja '41) (1940 Annual)
 Norway, N. S. Landfall. (N '40)
 Pakington, H. Family album. (S '39)
 Pertwee, K. Lovers are losers. (My '41)
 Rosman, A. G. Truth to tell. (S '37)
 Spring, H. Fame is the spur. (N '40)
 Stephenson, G. Spring journey. (Ap '39)
 Stevenson, D. E. Miss Dean's dilemma. (My '38)
 Stevenson, S. Flowering aloe. (O '37)
 Streetfield, N. Caroline England. (Ap '38)
 Swinger, R. No escape. (S '37)
 Swinnerton, F. A. The fortunate lady. (O '41)
 Swinnerton, F. A. Harvest comedy. (Ap '38)
 Tomlinson, H. M. The day before. (Je '40) (1939 Annual)
 Walmsley, L. Sally Lunn. (O '37)
 Walpole, H. John Cornelius. (S '37)
 Wells, H. G. Babes in the darkling wood. (O '40)
 Wells, H. G. Brynhild. (O '37)
 Wharton, E. N. The buccaneers. (O '38)
 White, P. The living and the dead. (Mr '41)
 Williams-Ellis, A. The big firm. (Ap '38)
 Young, F. B. They seek a country. (N '37)
- England (provincial and rural)*
 Adam, R. I'm not complaining. (D '38)
 Aldington, R. Rejected guest. (N '39)
 Zeebe, E. T. Tryst. (My '39)
 Beith, J. H. Housemaster. (Ap '37)
 Benson, E. F. Trouble for Lucia. (N '39)
 Bullett, G. W. The bending sickle. (My '38)
 Bullett, G. W. When the cat's away. (Mr '41)
 Cambridge, E. The two doctors. (Mr '37)
 Carfrae, E. To love and to cherish. (S '38)
 Carleton, P. No stone unturned. (My '39)
 Carter, R. He and his. (O '40)
 Cavan, R. Beneath the visiting moon. (N '41)
 Charques, D. Between sleeping and waking. (S '38)
 Charques, D. The tramp and his woman. (My '37)
 Collins, N. Trinity town. (Ap '37)
 Coxon, M. Family circle. (Je '39)
 Daly, M. de B. Way of life. (Ag '40)
 Deeping, W. Corn in Egypt. (F '42) (1941 Annual)
 Deeping, W. Folly island. (D '39)
 De La Roche, M. The Very House. (D '37)
 Dell, E. M. Sown among thorns. (D '39)
 Du Maurier, D. Rebecca. (O '38)
 Fallas, C. Down the proud stream. (O '37)
 Gibbons, S. Nightingale Wood. (S '38)
 Goudge, E. The bird in the tree. (Je '40)
 Goudge, E. A city of bells. (My '37)
 Goudge, E. The sister of the angels. (D '39)
 Hawkins, D. Hawk among the sparrows. (My '39)
 Hawkins, D. Lighter than day. (Mr '41)
 Henry, H. When is a lady? (Mr '40)
 Hodges, B. K. Spring always comes. (S '38)
- Hutchinson, A. S.-M. As once you were. (D '38)
 Jordan, H. R. William and Dorothy. (N '38)
 Knight, E. M. Song on your bugles. (O '37)
 Large, E. C. Asleep in the afternoon. (O '39)
 Lofts, N. White hell of pity. (Ja '38) (1937 Annual)
 Lohrke, E. W. Night raid. (Je '41)
 McCulloch, J. Limping sway. (Je '37)
 March-Phillips, G. Ace high. (My '39)
 Masefield, J. The square peg; or, The gun fella. (Ja '38) (1937 Annual)
 Matthews, M. Cathedral close. (S '37)
 Matthews, M. College square. (Ap '38)
 Matthews, M. Such harmony. (Ap '39)
 Morgan, C. The empty room. (D '41)
 Norway, N. S. Kindling. (Ag '38)
 Oppenheim, E. P. The mayor on horseback. (Ja '38) (1937 Annual)
 Patrick, D. So many hours. (Je '39)
 Patrick, D. World within these walls. (Ja '40) (1939 Annual)
 Priestley, J. B. Let the people sing. (Mr '40)
 Rosman, A. G. William's room. (Ag '39)
 Royde-Smith, N. G. The altar-piece. (Je '39)
 Ruck, B. Money isn't everything. (S '40)
 Sancier, D. Take heed of loving. (D '38)
 Scanlan, N. M. A guest of life. (O '38)
 Sharp, M. Stone of chastity. (N '40)
 Southwold, S. Crocus. (Je '37)
 Spring, H. My son, my son! (Je '38)
 Stern, G. B. A lion in the garden. (Ag '40)
 Stevenson, D. E. The English air. (Ag '40)
 Stevenson, D. E. The green money. (O '39)
 Stevenson, D. E. Miss Bunclie married. (Ja '38) (1937 Annual)
 Stevenson, D. E. Miss Bunclie's book. (O '37)
 Thirkell, A. August folly. (My '37)
 Thirkell, A. Before lunch. (Je '40)
 Thirkell, A. The Brandons. (Je '39)
 Thirkell, A. Cheerfulness breaks in. (Mr '41)
 Thirkell, A. Pomfret Towers. (N '38)
 Thirkell, A. Summer half. (Ag '38)
 Thorne, A. Cabbage holiday. (Ag '40)
 Vernon, E. Tony. (Ap '38)
 Waite, P. Journey into love. (D '40)
 Walpole, H. The blind man's house. (S '41)
 Wentworth, P. Run! (Je '38)
 Wheatley, V. No stepping backward. (Ag '37)
 Whipple, D. The Priory. (S '39)
 Wilson, J. Menzies. September to September. (Je '41)
 Wodehouse, P. G. Summer moonshine. (D '37)
 Wolfenden, G. The undefeated. (N '41)
 Woolf, V. Between the acts. (O '41)
 Worsley-Gough, B. Learn to be a lady. (O '38)
 Wren, P. C. Cardboard castle. (Je '38)
 Wren, P. C. The man the devil didn't want. (Mr '40)
 Young, E. H. Cella. (Ap '38)
 Young, F. B. The happy highway. (O '40)
 Young, F. B. Portrait of a village. (My '38)
- England (Brighton)*
 Dane, C. The moon is feminine. (S '38)
 Greene, G. Brighton rock. (S '38)
 Scott, W. M. Choose from the stars. (N '38)
- England (Cornwall)*
 Chase, M. E. Dawn in Lyonesse. (Ap '38)
 Clements, E. H. Rain every day. (O '41)
 Innes, H. Trapped. (N '40)
 Patrick, D. Life is to seek. (Mr '41)
 Preston, R. End of Cornwall. (My '38)
 Walmsley, L. Love in the sun. (Mr '40)
 Walpole, H. The sea tower. (N '39)
- England (Cumberland)*
 Lyon, J. H. Women must love. (S '37)
 Magee, D. B. Jam tomorrow. (N '41)
 Walpole, H. The bright pavilions. (N '40)
- England (Devonshire)*
 Clements, E. H. Bright intervals. (Mr '41)
 Phillpotts, E. Wood-nymph. (Je '37)
 Strong, L. A. G. Laughter in the West. (D '37)
 Wallace, K. Without signposts. (S '41)
- England (Essex)*
 Thorne, A. Fruit in season. (S '38)

Fiction—Locality—Continued

England (Kent)

- Deeping, W. The dark house. (Ag '41)
Orange, U. Ask me no questions. (S '41)

England (Liverpool)

- Seymour, B. K. Unquiet field. (Ag '40)

England (London)

- Bailey, T. I've been to London. (O '37)
Benson, E. F. Old London. (D '37)
Bishop, E. M. Two for joy. (S '38)
Bloom, U. Laughter in Cheyne Walk. (O '37)
Borden, M. Passport for a girl. (Je '39)
Bottome, P. London pride. (Ja '42) (1941 Annual)
Buchanan, G. Entanglement. (Je '39)
Colebrook, J. All that seemed final. (N '41)
Cronin, A. J. The citadel. (O '37)
Curtis, J. There ain't no justice. (O '37)
Curtis, J. You're in the racket, too. (Ap '38)
Douglas, R. Who is Nemo? (O '37)
Dunsany, E. J. M. D. P. The story of Mona Sheehy. (My '40)
Farnol, J. The crooked furrow. (Ap '38)
Frankau, P. The devil we know. (Ap '39)
Greig, M. Stepping under ladders. (Je '39)
Hewlett, D. Shocking bad hat. (D '41)
Hichens, R. S. The journey up. (D '38)
Holloway, R. The unknown garden. (O '41)
Jacob, N. E. The lenient god. (Ag '38)
Jacob, N. E. They left the land. (Ja '41) (1940 Annual)
Johnson, P. H. The monument. (N '38)
Johnson, P. H. World's end. (Ap '38)
Jordan, H. R. People in cages. (Je '37)
Kennedy, M. The Midas touch. (My '39)
Lane, M. At last the island. (N '37)
Langley, N. So unlike the English. (My '37)
Lyon, J. H. Women must love. (S '37)
Maugham, W. S. Theatre. (My '37)
Maxwell, W. B. The emotional journey. (Mr '37)
Morley, E. G. Town house. (F '40) (1939 Annual)
Nicholson, J. Shelter. (Ag '41)
Oldfield, C. H. Hudson rejoins the herd. (N '39)
Orange, U. To sea in a sieve. (Ap '38)
Raymond, E. The marsh. (N '37)
Russell, M. A. Mr Skeffington. (My '40)
Sadleir, M. Fanny by gaslight. (Mr '41)
Seymour, B. K. Unquiet field. (Ag '40)
Sharp, M. Harlequin house. (My '39)
Stuart, F. Julie. (Ag '38)
Thompson, S. Recapture the moon. (O '37)
Tickell, J. Jill fell down. (Mr '39)
Walpole, H. The joyful Delaneys. (O '38)
Waugh, A. Going their own ways. (Mr '39)
Woolf, V. The years. (My '37)

England (London) (Soho)

- Jameson, S. Here comes a candle. (Mr '39)

England (Manchester)

- Greenwood, W. The cleft stick. (O '38)

England (Northamptonshire)

- Bates, H. E. Spella Ho. (N '38)

England (Oxford)

- Goudge, E. Towers in the mist. (Ag '38)

England (Suffolk)

- Freeman, H. W. Andrew to the lions. (N '38)
Freeman, H. W. His own place. (O '41)
Lofts, N. Requiem for idols. (Ag '38)
Southwold, S. Pinkney's garden. (D '37)

England (Surrey)

- Deeping, W. The woman at the door. (N '37)

England (Sussex)

- Boyd, M. The picnic. (O '37)
Deeping, W. Blind man's year. (Ag '37)
Farnol, J. The crooked furrow. (Ap '38)
Fool's melody; by the author of Miss Tiverton goes out, and Cape-Meadows, M. (Je '37)
Kaye-Smith, S. Ember Lane. (Ag '40)
Kaye-Smith, S. The vallant woman. (D '38)
Morton, S. Shadow of wings. (S '41)

England (Wiltshire)

- Street, A. G. The gentleman of the party. (Ag '37)

England (Worcestershire)

- Beebe, E. T. Queen's Folly. (Je '37)

England (Yorkshire)

- Armstrong, T. The Crowthers of Bankdam. (Ap '41)
Bentley, P. E. Manhold. (My '41)
Bentley, P. E. The power and the glory. (Ap '40)
Bentley, P. E. Sleep in peace. (Je '38)
Cooper, L. U. National provincial. (D '38)
Jacob, N. E. Cap of youth. (S '41)
Jacob, N. E. Full meridian. (Ag '40)
Jacob, N. E. They left the land. (Ja '41) (1940 Annual)
Jacob, N. E. Time piece. (Ag '37)
Jameson, S. The moon is making. (Mr '38)
Knight, E. The happy land. (Ap '40)
Patrick, D., pseud. Fragile armour. (My '37)

Europe

- Briffaut, R. Europa in limbo. (N '37)
Jameson, S. Europe to let. (Ap '40)
Roberts, C. Victoria, four-thirty. (S '37)

Finland

- Salminen, S. Mariana. (My '40)
Sillanpää, F. E. Meek heritage. (O '38)

Florida

- Breuer, E. The daughter. (Je '38)
Burton, B. Little town. (D '37)
Faherty, R. Big old sun. (Ap '41)
Hatch, E. Unexpected uncle. (Ap '41)
Havron, L. Hurricane hush. (N '41)
Hemingway, E. To have and have not. (N '37)
Kantor, M. The noise of their wings. (D '38)
Miller, H. Let me die Tuesday. (My '37)
Rawlings, M. The yearling. (My '38)
Stewart, A. Regatta moon. (Ap '37)
Taylor, E. E. Half-holiday. (Ap '38)
Wilder, R. God has a long face. (D '40)

France

- Aragon, L. Bells of Basel. (Ag '37) (1936 Annual)
Aragon, L. Residential quarter. (D '38)
Barretto, L. Journey through time. (N '40)
Béhaire, R. The survivors. (S '38)
Blech, W. The painter and the lady. (O '39)
Boyle, K. Monday night. (S '38)
Duhamel, G. Cécile Pasquier. (Ag '40)
Dunlap, K. Encore for love. (Mr '37)
Eldridge, P. If after every tempest. (Ag '41)
Ellis, G. U. New wine at cock-crow. (Je '37)
Erskine, J. The brief hour of François Villon. (O '37)
Fremantle, A. Come to dust. (Ag '41)
Giono, J. Harvest. (Je '39)
Jesse, F. T. Act of God. (O '37)
Lanham, E. M. Banner at daybreak. (Je '37)
Martin du Gard, R. Summer 1914. (Mr '41)
Martin du Gard, R. The Thibaults. (My '39)
Montherlant, H. de. Costals and the hippogriff. (O '40)
Morgan, C. The voyage. (D '40)
Myers, J. M. The harp and the blade. (Ag '41)
Sainte-Soline, C. Mountain top. (D '39)
Severy, M. L. The awakening. (D '40)
Troyat, H. Judith Madrier. (Ag '41)
Troyat, H. One minus two. (Ap '38)
Vincent, R. Born of woman. (Je '39)
White, H. C. To the end of the world. (D '39)
Wren, P. C. The man the devil didn't want. (Mr '40)

France (provincial and rural)

- Bernanos, G. The diary of a country priest. (D '37)
Dunlap, K. Once there was a village. (Mr '41)
Fauconnier, G. A. M. Claude. (O '37)
Frost, E. The wedding ring. (N '39)
Giono, J. Joy of man's desiring. (Ag '40)
Giono, J. Song of the world. (O '37)
Pisnier, C. Nothing to chance. (D '38)
Wescott, G. The pilgrim hawk. (Ja '41) (1940 Annual)

France (Brittany)
Minnigerode, M. The terror of Peru. (S '40)

France (Dieppe)
James, N. C. As high as the sky. (D '38)

France (Dunkirk)
Gilbert, O. P. The captain had a wife. (Ja '38) (1937 Annual)

France (Flanders)
Meersch, M. van der. Hath not the potter. (D '37)

France (Mont St-Michel)
Vercel, R. Tides of Mont St-Michel. (O '38)

France (Normandy)
Godden, R. Gypsy, gypsy. (Ag '40)

France (Paris)
Abrahams, D. C., and Simon, S. J. The elephant is white. (Mr '40)
Bloy, L. The woman who was poor. (Ag '39)
Briffault, R. Pandango. (My '40)
Canning, V. Mr Finchley goes to Paris. (D '38)
Connell, V. The peacock is a gentleman. (O '41)
Duhamel, G. The Pasquier chronicles. (My '38)
Dujardin, E. We'll to the woods no more. (D '38)
Feuchtwanger, L. Paris gazette. (My '40)
Földes, J. Street of the Fishing Cat. (Mr '37)
Girling, Z. English rue. (N '38)
Green, A. The Delamer curse. (O '40)
Green, A. Paris. (D '38)
Greenwood, E. French farce. (Je '37)
Iams, J. Table for four. (My '39)
Joseph, F. J. Amateurs in arms. (Mr '39)
Kozik, F. Great Debureau. (Ap '40)
Maugham, W. S. Christmas holiday. (N '39)
Morris, I. V. Marching orders. (N '38)
Paul, E. H. Concert pitch. (My '38)
Ratel, S. The green grape. (D '37)
Reiner, A. The coward heart. (S '41)
Romains, J., pseud. The depths and the heights. (N '37)
Stead, C. House of all nations. (Ag '38)
Thompson, S. Recapture the moon. (O '37)
Vaszary, G. Monptl. (Mr '38)

France (Provence)
Eatton, E. S. M. Pray to the earth. (S '38)
Stern, G. B. Oleander river. (O '37)

France (Riviera)
Aldington, R. Rejected guest. (N '39)
Frankau, P. Laughter in the sun. (S '37)
Gibbs, A. H. A half inch of candle. (Ja '40) (1939 Annual)
Scott, W. M. Honey-colored moon. (O '40)

Gallioia
Agnon, S. J. The bridal canopy. (Ap '37)
Katz, H. W. The Fishmans. (S '38)

Georgia
Avera, H. Dr Roger's ordeal. (Je '38)
Bell, V. Swamp water. (Mr '41)
Castlen, H. G. That was a time. (My '37)
Cheney, B. Lightwood. (D '39)
Ethridge, W. Mingled yarn. (Ag '38)
Hanna, E. Blackberry winter. (O '38)
Lumpkin, G. The wedding. (Ap '39)

Georgia (Savannah)
Hervey, H. C. The damned don't cry. (My '39)

Germany
Ashton, E. B. Strangers in the land. (N '39)
Beeding, F. The secret weapon. (S '40)
Bottome, P. The mortal storm. (My '38)
Busch, N. The Carrington incident. (Ap '41)
Clive, R. Eleventh hour. (Ag '37)
Ebermayer, E. Return to life. (Mr '37)
Feiner, R. Yesterday's dreams. (Ag '39)
Flavin, M. Corporal Cat. (N '41)
Frank, B. Lost heritage. (N '37)

Golding, L. Mr Emmanuel. (Ag '39)
Graf, O. M. The life of my mother. (D '40)
Grane, J. The fugitive. (Ap '40)
Katz, H. W. No. 21 Castle street. (D '40)
Kellermann, B. Song of friendship. (Mr '37)
Keun, I. After midnight. (My '38)
Keyes, F. P. The great tradition. (D '39)
Liepmann, H. Nights of an old child. (Je '37)
Mann, E. The lights go down. (Je '40)
Nesor, A. The mad dog of Europe. (Ap '40)
Reiner, A. Five destinies. (N '39)
Remarque, E. M. Three comrades. (Je '37)
Saville, V. They come and they go. (O '40)
Schlsgall, O. Swastika. (Je '39)
Schönstedt, W. In praise of life. (Je '38)
Sothern, M. Chosen races. (Je '39)
Vance, E. Escape. (N '39)

Germany (Berlin)
Ditzen, R. Wolf among wolves. (D '38)

Greece
Kraus, R. The private and public life of Socrates. (My '40)
Norden, C. Panic spring. (Mr '38)

Greenland
Norway, N. S. Old captivity. (Ap '40)

Guatemala
Widdemer, M. She knew three brothers. (O '39)

Hawaiian Islands
Baldwin, F. And new stars burn. (My '41)
Patterson, N. West of the weather. (Ap '41)
Winslow, W. Man in paradise. (F '42) (1941 Annual)

Hawaiian Islands (Honolulu)
Marquand, J. P. Think fast, Mr Moto. (Ag '37)

Himalaya mountains
Channing, M. Nine lives. (F '38) (1937 Annual)
Godden, R. Black narcissus. (Ag '39)

Holland
See Fiction—Locality—Netherlands

Hungary
Földes, J. I'm getting married. (F '38) (1937 Annual)
Földes, J. Prelude to love. (O '38)
Roberts, C. They wanted to live. (My '39)

Iceland
Gunnarsson, G. The good shepherd. (Ap '41)
Gunnarsson, G. The night and the dream. (N '38)
Gunnarsson, G. Ships in the sky. (Mr '38)

Idaho
Fisher, V. April. (Ap '37)

Illinois
Busey, G. H. The windbreak. (N '38)
Corbett, E. F. Faye's Folly. (O '41)
Du Jardin, R. Only love lasts. (Ap '37)
Engstrand, S. Wilma Rogers. (S '41)
Parsons, A. The trial of Helen McLeod. (O '38)
Sheean, V. Bird of the wilderness. (S '41)
Sinclair, H. American years. (Ag '38)
Sinclair, H. The years of growth, 1861-1893. (Ap '40)

Illinois (Chicago)
Allee, M. The great tradition. (N '37)
Bisno, B. Tomorrow's bread. (Mr '38)
Blake, E. Wherever I choose. (Je '38)
Farrell, J. T. Ellen Rogers. (O '41)
Farrell, J. T. Father and son. (D '40)
Farrell, J. T. No star is lost. (O '38)
Halper, A. The chute. (D '37)
Halper, A. Sons of the fathers. (N '40)
Lengel, W. C. Candles in the wind. (N '37)
Levin, M. Citizens. (My '40)
Levin, M. The old bunch. (My '37)
McCord, J. The piper's tune. (Ag '38)
McKay, A. Woman about town. (S '38)
Montross, L. No stranger to my heart. (Je '37)

Fiction—Locality—Illinois (Chicago)—*Cont.*

- North, S. Seven against the years. (N '39)
 Turpin, W. E. O Canaan! (S '39)
 Ward, M. J. The wax apple. (Mr '38)
 Wright, R. Native son. (Ap '40)

India

- Black, D. First love. (Ap '40)
 Bromfield, L. The rains came. (Ag '38) (1937 Annual)
 Channing, M. The sacred falls. (S '39)
 Cooper, P. Not at home. (S '40)
 Diver, M. The dream prevails. (Je '38)
 Longley, P. D. The rebirth of Venkata Reddi. (My '39)
 Mann, T. The transposed heads. (Ag '41)
 Marshall, E. Darzee, girl of India. (My '37)
 Marshall, E. The jewel of Mahabar. (Ap '38)
 Mundy, T. East and West. (F '38) (1937 Annual)
 Myers, L. H. The pool of Vishnu. (S '40)
 Scott, W. M. The splendor of love. (Je '41)
 Smith, A. W. The sword and the rose. (Mr '38)
 Southgate, D. H. Root in the rock. (Mr '38)
 Thompson, E. J. The youngest disciple. (S '38)
 Wren, P. C. The spur of pride. (Mr '37)
 Wren, P. C. To the hilt. (D '37)

India (Bombay)

- Bromfield, L. Night in Bombay. (Je '40)

Indiana

- Dobson, R. L. Straw in the wind. (Ap '37)

Iowa

- Aldrich, B. Song of years. (Mr '39)
 Braden, L. Day of escape. (Ap '37)
 Corey, P. County seat. (O '41)
 Corey, P. The road returns. (D '40)
 Corey, P. Three miles square. (N '39)
 Engle, P. Always the land. (Mr '41)
 Hueston, E. High Bridge. (S '38)
 Hueston, E. A roof over their heads. (Ap '37)
 Stegner, W. Remembering laughter. (N '37)
 Stong, P. D. Buckskin breeches. (Je '37)
 Stong, P. D. The long lane. (Mr '39)
 Stong, P. D. The princess. (Ag '41)

Iowa (Sioux City)

- Downing, J. H. Sioux City. (My '40)

Iraq (Baghdad)

- Loring, P. Miss Rolling Stone. (Je '39)

Ireland

- Angus, S. The auld sinner. (S '38)
 Barrington, M. Turn ever northward. (Mr '40)
 Connor, E. No house of peace. (S '37)
 Dunsany, E. J. M. D. P. The story of Mona Sheehy. (My '40)
 McLaverty, M. Call my brother back. (Ap '39)
 MacManus, F. Candle for the proud. (Je '37)
 MacManus, S. Dark Patrick. (D '39)
 Manning, O. The wind changes. (My '38)
 O'Brien, K. The land of spices. (Ag '41)
 O'Brien, K. Pray for the wanderer. (S '38)
 O'Connor, F. Dutch interior. (N '40)
 O'Faolain, S. Come back to Erin. (O '40)
 Rooney, P. Red sky at dawn. (Je '39)
 Sarsfield, E. The black fox walks. (My '41)
 Skrine, M. L. The rising tide. (Mr '38)
 Strong, L. A. G. The open sky. (Ag '39)
 Walsh, M. Thomasheen James. (My '41)
 Welch, P. Final hosting. (Ap '40)

Ireland (Belfast)

- McLaverty, M. Lost fields. (O '41)

Ireland (Dublin)

- Boyd, M. E. Life makes advances. (Mr '39)
 Colby, F. B. The black winds blow. (Ap '40)
 Gogarty, O. St J. Tumbling in the hay. (Ag '39)
 Hault, N. Coming from the fair. (Ag '38)
 Manning, M. Mount Venus. (D '38)
 Toksvig, S. Eve's doctor. (S '37)

Italy

- Bridge, A., pseud. Enchanter's nightshade. (D '37)

- Brun, V. Masquerade. (Je '39)
 Daly, M. de B. Way of life. (Ag '40)
 Freeman, H. W. Andrew to the lions. (N '38)
 Hogan, P. Mortal, be proud. (D '38)
 Irby, C. The cardinal's scar. (Je '38)
 Komroff, M. Magic bow. (N '40)
 Mackenzie, C. West to north. (Mr '41)
 Maugham, W. S. Up at the villa. (My '41)
 Miller, A. Not for love. (D '37)
 Newman, B. The Mussolini murder plot. (Je '39)
 Silone, I. Bread and wine. (Ag '37) (1936 Annual)
 Tomasi, M. Deep grow the roots. (N '40)

Italy (Riviera)

- Daly, M. de B. The ants' nest. (S '38)

Italy (Rome)

- Moravia, A. Wheel of fortune. (Je '37)
 Thielens, G. Awake! my heart. (My '40)

Italy (Venice)

- Crownfield, G. The decree. (D '37)
 Ruck, B. It was left to Peter. (Ap '40)

Jamaica

- Shearing, J. The golden violet. (N '41)

Japan

- Buck, P. The patriot. (Ap '39)
 Lancaster, B. The wide sleeve of Kwannon. (My '38)
 Sugimoto, E. Grandmother O Kyo. (Je '40)

Java

- Fowler, G. Illusion in Java. (D '39)

Kansas

- Aydeiotte, D. Across the prairie. (My '41)
 Carson, K. Mrs Pennington. (Je '39)
 Corcoran, W. Golden horizons. (Ag '37)
 Fernald, H. Smoke blows west. (O '37)
 Hobart, A. T. Their own country. (My '40)
 Ogden, G. W. Windy range. (Ja '39) (1938 Annual)
 Roe, W. The tree falls South. (Ag '37)

Kentucky

- Chamberlain, W. W. Leaf gold. (O '41)
 Faulkner, F. Windless sky. (My '37)
 Kelly, W. M. Days are as grass. (D '41)
 McMeekin, C. Show me a land. (Ap '40)
 Rice, A. C. Our Ernie. (N '39)
 Roberts, E. M. Black is my true love's hair. (N '38)
 Roberts, E. M. Not by strange gods. (Ap '41)
 Seifert, S. Land of tomorrow. (Ag '37)
 Steward, A. Let the earth speak. (N '40)
 Still, J. On Troublesome creek. (N '41)
 Still, J. River of earth. (Ap '40)
 Stuart, J. Men of the mountains. (Ap '41)
 Stuart, J. Trees of heaven. (Ag '40)
 Warren, R. P. Night rider. (Ap '39)

Labrador

- Dinwoodie, H. All the world and I. (N '40)
 Dinwoodie, H. Storms on the Labrador. (My '38)
 Merrick, E. Frost and fire. (S '39)

Long Island

- Barnard, J. L. Revelry by night. (S '41)
 Pierce, N. The second Mrs Draper. (Ja '38) (1937 Annual)
 Raphaelson, S. Skylark. (S '39)
 Shapleigh, M. Y. Johnny Counterfeit. (F '39) (1938 Annual)

Louisiana

- Bristow, G. Deep summer. (Je '37)
 Bristow, G. The handsome road. (Je '38)
 Bristow, G. This side of glory. (My '40)
 Huggins, C. B. Point Noir. (N '37)
 Jones, I. Black bayou. (Je '41)
 O'Donnell, E. P. The great big doorstep. (D '41)
 Saxon, L. Children of strangers. (S '37)
 Wiley, R., and Wood, H. M. Us three women. (S '37)
 Yenni, J. T. Never say good-bye. (Ag '37)
 Yenni, J. T. This is me, Kathie. (S '38)

Louisiana (New Orleans)

- Basso, H. Days before Lent. (S '39)
 Bromfield, L. Wild is the river. (D '41)
 Erskine, J. The start of the road. (D '38)
 Ferber, E. Saratoga trunk. (D '41)
 Schachner, N. By the dim lamps. (Ap '41)

Maine

- Breed, D. The late Colonel Judd. (Mr '38)
 Carroll, G. Neighbor to the sky. (Ag '37)
 Chase, M. E. Windswept. (D '41)
 Coatsworth, E. J. Here I stay. (O '38)
 Coffin, R. P. T. Thomas-Thomas-Ancil-Thomas. (My '41)
 De Meyer, J. The late Colonel Judd. (Mr '38)

- De Meyer, J. Village tale. (Je '38)
 Estes, H. Hildreth. (D '40)
 Flint, M. Back o' the mountain. (N '40)
 Flint, M. Breakneck Brook. (N '39)
 Flint, M. Deacon's road. (N '38)
 Flint, M. Down the road a piece. (My '41)
 Flint, M. October fires. (N '41)
 Foster, E. Singing beach. (Ap '41)
 Kempton, K. P. Monday go to meeting. (N '37)

- Loring, E. Where beauty dwells. (Ap '41)
 McIntire, M. Free and clear. (Ja '40) (1939 Annual)

- McIntire, M. Heaven's dooryard. (N '40)
 Muir, E. Small potatoes. (S '40)
 Pendleton, L. Down East. (Mr '37)
 Robinson, M. L. Bright island. (S '37)
 Smith, E. W. Tall tales and short. (Ag '39)
 Tibbetts, P. A. Land under heaven. (S '37)
 Weston, C. Be thou the bride. (My '40)
 Williams, B. A. Come spring. (Ap '40)
 Williams, B. A. The strange woman. (O '41)

Majorca (Island)

See Fiction—Locality—Mallorca

Malay archipelago

- Le May, A. Empire for a lady. (N '37)

Mallorca

- De Polnay, P. Angry man's tale. (My '39)

Maryland

- Bellah, J. W. The bones of Napoleon. (Ag '40)
 Carroll, E. E. Charlot of the sun. (S '38)
 Footner, H. More than bread. (N '38)
 Henry, H. Widow's Peak. (O '40)
 McCord, J. Redhouse on the hill. (N '38)
 Stead, C. The man who loved children. (N '40)
 Tracy, D. How sleeps the beast. (Ap '38)
 Turner, L. L. Tuesday never comes. (Ap '38)
 Turpin, W. E. These low grounds. (N '37)

Maryland (Baltimore)

- Tucker, A. Miss Susie Slagle's. (N '39)

Massachusetts

- August, J. Rain before seven. (O '40)
 Blodgett, R. R. Down-east duchess. (My '39)
 Ducharme, J. The Delusson family. (Ag '39)
 Marquand, J. P. Wickford Point. (Ap '39)
 Stevens, E. B. The strongest son. (Ag '38)
 Wilson, W. E. Yesterday's son. (O '41)

Massachusetts (Boston)

- Colby, F. B. The black winds blow. (Ap '40)
 Creed, V. Intrude no more. (S '40)
 Gilligan, E. Boundary against night. (Mr '38)
 Kent, L. Paul Revere square. (N '39)
 Marquand, J. P. H. M. Pulham, esquire. (Mr '41)
 Marquand, J. P. The late George Apley. (Mr '37)
 Prouty, O. Lisa Vale. (Je '38)
 Walker, D. She married a doctor. (N '39)
 Walker, D. P. Satan came also. (N '41)

Massachusetts (Cape Ann)

- Turner, L. L. Uncle Caleb's niece. (S '39)

Massachusetts (Cape Cod)

- Aiken, C. P. Conversation; or, Pilgrims' progress. (My '40)

- Bassett, S. W. Cross currents. (Ag '41)
 Bassett, S. W. New England born. (N '38)
 Bassett, S. W. An ocean heritage. (Ag '40)
 Bassett, S. W. Shining headlands. (N '37)
 Bassett, S. W. A son of the sea. (Ag '39)
 Garside, E. B. Cranberry red. (N '38)
 Hawthorne, H. Three women. (My '38)
 Holton, E. A. Anchors to windward. (Je '41)
 Holton, E. A. Clear before eleven. (Ap '40)
 Holton, E. A. Feathered water. (S '37)
 Holton, E. A. Once beyond the reef. (Ag '38)
 Holton, E. A. Wait for the tide. (Ap '39)
 Lincoln, J. C. A. Hall & co. (O '38)
 Lincoln, J. C. Christmas days. (D '38)
 Lincoln, J. C. Storm girl. (O '37)
 Lincoln, J. C. and F. The New Hope. (N '41)

Massachusetts (Concord)

- Colver, A. Listen for the voices. (S '39)

Massachusetts (Nantucket)

- Williams, B. A. Thread of scarlet. (Ap '39)

Mexico

- Baker, C. A sombrero for Miss Brown. (O '41)
 Bates, R. The fields of paradise. (N '40)
 Bowman, H., and Dickinson, S. Death is incidental. (D '37)
 Calder-Marshall, A. The way to Santiago. (S '40)
 Ficke, A. D. Mrs Morton of Mexico. (D '39)
 Frings, K. Hold back the dawn. (O '40)
 Greene, G. Labyrinthine ways. (My '40)
 Household, G. The Third Hour. (Mr '38)
 Lewis, W. They still say no. (My '39)
 López y Fuentes, G. El Indio. (Ap '37)
 Mason, G., and Carroll, R. Mexican gallop. (My '37)
 Mitchell, R. C. Dust of Mexico. (Mr '41)
 Schee, O. F. Cantina. (Ap '41)
 Stoker, G. U. Little daughter of Mexico. (O '37)

Michigan

- Doner, M. F. The doctor's party. (F '41) (1940 Annual)
 Fischer, F. Clay Acres. (F '39) (1938 Annual)
 Lutes, D. Gabriel's search. (O '40)
 Lutes, D. Millbrook. (Ja '39) (1938 Annual)
 McLaughlin, D. Lightning before dawn. (N '38)
 Matschat, C. Preacher on horseback. (N '40)
 Morris, H. Landmarks. (O '41)
 Morris, H. The long view. (D '37)
 Parsons, V. Not without honor. (S '41)
 Walker, M. The brewers' big horses. (S '40)
 Wilson, H. F. The king pin. (My '39)

Minnesota

- Aldrich, D. Girl going nowhere. (Ap '39)
 Aldrich, D. Some trails never end. (Ja '42) (1941 Annual)
 Krause, H. Wind without rain. (Mr '39)
 Lovelace, M. and D. W. Gentlemen from England. (Je '37)
 Wise, E. As the pines grow. (Je '39)
 Wise, E. V. The long tomorrow. (Je '38)
 Wise, E. Wheels in the timber. (Ap '41)

Mississippi

- Cochran, L. Black earth. (Ag '37)
 Cochran, L. Boss man. (D '39)
 Cochran, L. Son of Haman. (S '37)
 Faulkner, J. Men working. (S '41)
 Faulkner, W. The hamlet. (My '40)
 Flint, M. Valley of decision. (D '37)
 Harris, L. F., and Beals, F. L. Look away, Dixieland. (Ja '38) (1937 Annual)
 Heard, A. Return not again. (My '37)
 Kimbrough, E. From hell to breakfast. (Ap '41)
 Kroll, H. H. The keepers of the house. (Ap '40)
 Peery, J. R. God rides a gale. (My '40)
 Rylee, R. St George of Weldon. (Je '37)
 Seltzer, C. A. Parade of the empty boots. (F '38) (1937 Annual)
 Street, J. H. In my father's house. (My '41)
 Waldman, E. Broad is the way. (N '39)
 Walworth, A. Lost river. (Ap '38)

Mississippi river

- Burman, B. L. Blow for a landing. (My '38)
 Selfert, S. River out of Eden. (Je '40)

Fiction—Locality—Continued

Missouri

- Cook, F. Boot-heel doctor. (O '41)
 Croy, H. Mr Meek marches on. (Mr '41)
 Hutchens, J. John Brown's cousin. (O '40)
 Kantor, M. Romance of Rosy Ridge. (N '37)

Missouri (Ozark mountains)

- Randolph, V., ed. An Ozark anthology. (Ag '40)
 Seifert, E. Hillbilly doctor. (O '40)

Missouri (St Louis)

- Sibley, C. Nor time nor tide. (S '37)

Montana

- MacLeod, N. The bitter roots. (Ag '41)
 Nelson, I. S. On Sarpy creek. (Je '38)
 Rollins, F. A. Gone haywire. (O '39)
 Walker, M. Unless the wind turns. (N '41)

Morocco

- Freund, P. The dark shore. (N '41)

Nebraska

- Atkins, E. Holy suburb. (Mr '41)
 Bayley, M. In friends we trust. (N '38)
 Davis, C. B. Nebraska coast. (Ag '39)
 Richardson, C. O. Golden empire. (O '38)
 Sandoz, M. Slogum House. (Ja '38) (1937 Annual)
 Winther, S. K. Mortgage your heart. (Ap '37)
 Winther, S. K. This passion never dies. (Je '38)

Netherlands

- Corsari, W. Man without uniform. (O '41)
 DeJong, D. C. Day of the trumpet. (O '41)
 De Jong, D. C. Old haven. (N '38)
 Roethaert, A. Dutch vet. (O '40)

Nevada

- Field, P. Doctor Two-Guns. (Je '39)
 Fisher, V. City of illusion. (Ap '41)

Nevada (Reno)

- Baldwin, F. Temporary address: Reno. (S '41)
 Warren, M. D. Reunion in Reno. (O '41)

New England

- Bailey, M. E. Rain before seven. (D '39)
 Beals, H. R. The river rises. (Ap '41)
 Cramer, M. B. Phoenix at East Hadley. (D '41)
 De Meyer, J. Bright was their destiny. (My '41)
 De Meyer, J. Sentimental Yankee. (Ja '42) (1941 Annual)
 Dodge, C. Strange gods. (D '39)
 Frost, F. M. Kate Trimmingham. (Ja '41) (1940 Annual)
 Frost, F. M. Uncle Snowball. (Ap '40)
 Greene, W. C. Deeper root. (O '37)
 Lea, F. H. There are brothers. (Ap '40)
 Parmenter, C. Swift waters. (D '37)
 Stebbins, L. Peacock place. (O '39)
 Tilden, F. Better see George. (My '41)
 Wilder, I. Let winter go. (O '37)
 Wright, P. H. So we'll live. (D '37)
 Wylie, I. A. R. Strangers are coming. (Ja '42) (1941 Annual)

New Hampshire

- Abbe, G. Dreamer's clay. (N '40)
 Benét, S. V. The devil and Daniel Webster. (S '37)
 Cannon, L. Mighty fortress. (Ag '37)
 King, M. W. Once in a blue moon. (Ja '40) (1939 Annual)
 Marshall, M. M. Not in our stars. (Ag '37)
 Meader, S. W. Who rides in the dark? (N '37)
 Whitcomb, C. In the fine summer weather. (Je '38)
 White, C. W. Anna Becker. (Ap '37)

New Jersey

- Greene, W. Route 28. (N '40)
 Williams, W. C. Life along the Passaic river. (My '38)

New Mexico

- Bechdolt, F. R. Bold raiders of the West. (S '40)

- Carr, L. Mother of the Smiths. (Ap '40)
 Corle, E. Burro alley. (Ja '39) (1938 Annual)
 Hall, D. J. Perilous sanctuary. (S '37)
 Horgan, P. A lamp on the plains. (My '37)
 Kelly, E. P. Treasure mountain. (Ja '38) (1937 Annual)
 Richter, C. The sea of grass. (Ap '37)

New Mexico (Santa Fé)

- Grant, B. C. Doña Lona. (N '41)

New York (city)

- Abdullah, A. Deliver us from evil. (My '39)
 Appel, B. The power-house. (Ap '39)
 Appel, B. Runaround. (O '37)
 Arnold, E. Only the young. (N '39)
 Baldwin, F. Manhattan nights. (Ja '38) (1937 Annual)
 Baldwin, F. Rehearsal for love. (Ap '40)
 Baldwin, F. Something special. (Ag '40)
 Baldwin, F. That man is mine! (Mr '37)
 Banning, M. A week in New York. (N '41)
 Bellah, J. W. The bones of Napoleon. (Ag '40)
 Bellah, J. W. This is the town. (O '37)
 Benefield, B. April was when it began. (S '39)
 Bercovici, R. For immediate release. (O '37)
 Brush, K. You go your way. (Ag '41)
 Carlisle, H. G. The merry merry maidens. (D '37)
 Clark, M. G. Grace I give you. (Je '39)
 Comstock, H. T. The road beyond. (Ag '39)
 Corbett, E. F. The queen's holiday. (Ap '40)
 Corliss, A. Love I dare not. (Mr '37)
 Corliss, A. Walk with me tomorrow. (S '40)
 Crawford, P. Posie didn't say. (S '41)
 Daly, E. The street has changed. (N '41)
 Duffus, R. L. Night between the rivers. (S '37)
 Dunn, E. D. Caravans. (N '38)
 Fast, H. M. Place in the city. (O '37)
 Ferber, E. Nobody's in town. (Ap '38)
 Fleming, B. To the market place. (D '38)
 Fox, F. I know a little milliner. (Ja '42) (1941 Annual)
 Frank, W. D. Summer never ends. (S '41)
 Freund, P. The book of kings. (S '38)
 Gibbs, S. Not all your laughter. (S '39)
 Goodis, D. Retreat from oblivion. (S '39)
 Goodman, D. C. Fan dance at cockcrow. (Ap '41)
 Henry, H. No more, no less. (Ag '38)
 Henry, H. Sing all the summer. (O '41)
 Herzog, M. G. Three to get ready. (My '38)
 Hobart, A. T. Their own country. (My '40)
 Houston, M. B. Pilgrim in Manhattan. (S '40)
 Hueston, E. High Bridge. (S '38)
 Jerman, S. P. Attention: Miss Wells. (Ap '38)
 Kaufman, C. Fiesta in Manhattan. (Ap '39)
 Kelland, C. B. Spotlight. (Mr '37)
 Kerr, S. Curtain going up. (Mr '40)
 Klempner, J. Another night—another day. (Ap '41)
 Lewi, G. The gods arrive. (Je '37)
 Lewis, H. C. Season's greetings. (N '41)
 Marks, P. And points beyond. (N '37)
 Meyersburg, D. Seventh avenue. (Mr '41)
 Millard, R. T. Road to the stars. (Ag '40)
 Nathan, R. Winter in April. (Mr '38)
 O'Faolain, S. Come back to Erin. (O '40)
 Olmstead, E. Nightly she sings. (O '37)
 Overland, D. Young man of Greenwich village. (D '37)
 Owen, F. Between the covers. (Ap '38)
 Parker, J. R. Attorneys at law. (N '41)
 Parrott, K. U. For all of our lives. (O '38)
 Partridge, H. L. Idle rainbow. (Ap '37)
 Patterson, N. Give them their dream. (D '38)
 Philtine, E. C. Dream of freedom. (Ap '38)
 Pignatelli, C. W. Such ways are dangerous. (Ap '39)
 Pollock, W. The Upps of Suffolk street. (My '37)
 Powell, D. The happy island. (O '38)
 Rice, E. L. Imperial city. (D '37)
 Rodger, S. E. The strange woman. (My '38)
 Schiddel, E. Scratch the surface. (O '39)
 Shapleigh, M. Y. Johnny Counterfeit. (F '39) (1938 Annual)
 Smith, R. P. So it doesn't whistle. (O '41)
 Stone, M. Neither sun nor storm. (Ag '40)
 Sullivan, E. H. A roof against the rain. (Ag '38)

Towne, C. H. Pretty girls get there. (Ap '41)
 Train, A. C. Tassels on her boots. (S '40)
 Weidman, J. I'll never go there any more. (N '41)
 Weidman, J. What's in it for me? (D '38)
 White, K. Love's echo. (Ja '41) (1940 Annual)
 Wormser, R. Pass through Manhattan. (N '40)
 Worts, G. F. Dangerous young man. (Je '40)

New York (city) (Bronx)

Kober, A. My dear Bella. (Ag '41)

New York (city) (East side)

Brinig, M. May Flavin. (Ag '38)

New York (city) (Greenwich village)

Brousseau, J. R. Episode on West 8th Street. (Je '41)

Downes, A. Angels fell. (N '41)

Hunter, R. Porlock. (D '40)

New York (state)

Bachelor, I. The winds of God. (D '41)
 Bangs, N. The Ormsteads. (My '39)
 Daniels, H. M. Nine-mile swamp. (Ag '41)
 Downes, A. Until the shearing. (D '40)
 Edmonds, W. D. Chad Hanna. (My '40)
 Findley, F. From what dark roots. . . (Ag '40)

Gilligan, E. Strangers in The Vly. (N '41)
 Hough, F. O. If not victory. (D '39)
 Lieferant, H. and S. Grass on the mountain. (Ap '38)

Matschat, C. Preacher on horseback. (N '40)
 Meloney, W. B. Rush to the sun. (O '37)
 Montross, L. With land in sight. (S '39)
 Morris, H. The main stream. (Je '39)
 Perry, C. W., and Pell, J. L. E. Hell's Acres (Ap '38)

Robertson, C. Seek-No-Further. (S '38)
 Sanford, J. B. Seventy times seven. (My '39)
 Shafer, D. C. Smokefires in Schoharie. (D '38)
 Smith, C. P. Artillery of time. (N '39)
 Smith, C. P. Ladies day. (O '41)
 Vogel, J. The straw hat. (D '40)
 Widdemer, M. Let me have wings. (O '41)

New York (state) (Adirondack mountains)

Carroll, A. P. The moon and the wind. (S '37)

New York (state) (Albany)

Lewi, G. The gods arrive. (Je '37)

New York (state) (Brooklyn)

Fuchs, D. Low company. (Ap '37)
 Klempner, J. Once around the block. (My '39)
 Shiffrin, A. B. Told out of school. (N '38)

New York (state) (Geneva)

Smith, W. H. The Misses Elliot of Geneva. (D '40)

New York (state) (Saratoga)

Ferber, E. Saratoga trunk. (D '41)
 Wharton, E. N. The buccaneers. (O '38)

New Zealand

Rees, R. F. Sackcloth for Susan. (S '41)
 Scanlan, N. M. A guest of life. (O '38)

Newfoundland

Duley, M. Highway to valor. (N '41)
 Tallant, E. The girl who was Marge. (S '39)

North Carolina

Bledsoe, M. Shadows slant north. (D '37)
 Eppes, A. Magic spring. (S '40)
 Fletcher, I. Raleigh's Eden. (N '40)
 Harris, B. K. Purslane. (Je '39)
 Pridgen, T. Tory oath. (Je '41)
 Sims, M. The city on the hill. (D '40)
See also Fiction—Locality—Carolinas

Northwest, Pacific

Hendryx, J. B. Hard rock man. (N '40)

Northwest territory, U.S.

Derleth, A. W. Bright journey. (D '40)

Norway

Brinchmann, A. The rich man. (O '39)
 Engstrand, S. D. Spring 1940. (Je '41)
 Geijerstam, G. af. Iva. (My '39)
 Gulbrandsen, T. The wind from the mountains. (Ag '37)
 Haalke, M. Alli's son. (My '37)
 Hamsun, K. Look back on happiness. (My '40)
 Hamsun, K. The ring is closed. (Je '37)
 Mahrt, H. B. Northern sunrise. (Ap '39)
 Omre, A. Flight. (Mr '40)
 Undset, S. Madame Dorthea. (S '40)

Nova Scotia

Manners, D. J. Convenient season. (S '41)

Nova Scotia (Halifax)

MacLennan, H. Barometer rising. (N '41)

Ohio

Hatcher, H. H. Central standard time. (My '37)
 Havighurst, W. Quiet shore. (My '37)
 Price, E. Inn of that journey. (Mr '39)

Oklahoma

Aydelotte, D. Run of the stars. (My '40)
 Covert, A. L. The months of rain. (Mr '41)
 Covert, A. L. Return to dust. (O '39)
 Donahoe, E. Madness in the heart. (My '37)
 Lanham, E. M. The Stricklands. (Ap '39)
 Roe, V. E. Wild harvest. (My '41)
 Rothermell, F. Ghostland. (N '40)
 Thurman, H. And so my heart. (O '39)

Oregon

Case, R. O. Big timber. (Ja '38) (1937 Annual)

Ozark mountains

See Fiction—Locality—Missouri (Ozark mountains)

Palestine

Asch, S. Song of the valley. (My '39)
 Gibbs, G. F. The road to Bagdad. (S '38)
 Jacobson, E. L. H. Home at last. (My '39)
 Sykes, H. W. Joppa door. (Ag '37)

Panama

Conrad, B. The stars give warning. (O '41)

Pennsylvania

Atherton, S. H. Mark's own. (Mr '41)
 Attaway, W. Blood on the forge. (S '41)
 Marchand, M. Pilgrims on the earth. (Je '40)
 Martin, H. Emmy untamed. (Je '37)
 Martin, H. The ordeal of Minnie Schultz. (Mr '39)
 Martin, H. Son and daughter. (Ap '38)
 Swanson, N. H. The silent drum. (F '41) (1940 Annual)
 Turnbull, A. Remember the end. (Ja '39) (1938 Annual)
 Webster, B. Shadows on the valley. (Je '40)

Pennsylvania (Bucks county)

Herbst, J. Satan's sergeants. (Je '41)

Pennsylvania (Philadelphia)

Burt, K. Fatal gift. (O '41)
 McIntyre, J. T. Ferment. (S '37)
 McIntyre, J. T. Signing off. (S '38)
 Wagner, T. The turbulent Pendrayles. (Je '37)

Persia

Groseclose, E. E. The Persian journey. (Mr '37)
 Mirza, Y. B. Stripling. (D '40)
 Morier, J. J. The adventures of Hajji Baba of Ispahan. (F '38) (1937 Annual)
 Ratzesberger, A. Jasmine. (N '37)
 Varandyan, E. P. The well of Ararat. (Mr '38)

Peru

Alegría, C. Broad and alien is the world. (D '41)
 Minnigerode, M. The terror of Peru. (S '40)
 Philippotts, E. Tabletop. (D '39)
 Storm, H. O. Pity the tyrant. (D '37)

Peru (Lima)

Douglas-Irvine, H. Fray Mario. (My '39)

Fiction—Locality—*Continued**Philippine Islands*

Walters, W. J. Low heaven. (My '39)

Poland

Annesley, M. Fenton of the Foreign office. (Ja '38) (1937 Annual)

Girling, Z. Polonaise. (Mr '40)

Jaron, P., and Stafford, H. Two alone. (Ap '41)

Singer, I. J. East of Eden. (Ap '39)

Prince Edward island

Montgomery, L. M. Jane of Lantern Hill. (O '37)

Rhode Island

Lion, H. Mill stream. (Ap '41)

Rhode Island (Providence)

La Farge, C. The Wilsons. (S '41)

Rhodesia

See Fiction—Locality—South Africa (Rhodesia)

Rumania

Theodorescu, D. One house contains us. (Ja '40) (1939 Annual)

Russia

Arklow, D. Just as I feared. (Mr '41)

Davidman, J. Anya. (Ag '40)

Duranty, W. One life, one kopeck. (S '37)

German, I. P. Tonia. (Ap '38)

Grebenschikov, G. D. Turbulent giant. (D '40)

Kalashnikoff, N. They that take the sword. (O '39)

Kaverin, V. A. The larger view. (My '38)

Kluchansky, A. M. Commissar Krilenko. (Je '39)

Scott, C. The Muscovites. (Ag '40)

Shirfaev, I. A. Flattery's foal. (Je '38)

Singer, I. J. East of Eden. (Ap '39)

White, E. L. The elephant never forgets. (Mr '38)

Zaitsev, B. K. Anna. (N '37)

Russia (Odessa)

Kataev, V. P. Peace is where the tempests blow. (Je '37)

Samoa islands

Bermann, R. A. Home from the sea. (N '39)

Sark

Hathaway, S. M. Maid of Sark. (O '39)

Scotland

Blake, G. The valiant heart. (My '40)

Burgess, L. Hallowe'en. (N '41)

Cronin, A. J. The keys of the kingdom. (S '41)

Douglas, R. M. The closed door. (Mr '41)

Du Maurier, A. Weep no more. (S '40)

Galt, J. The gathering of the West. (Ag '39)

Goudge, E. The middle window. (My '39)

Gunn, N. M. Highland river. (S '37)

Hambledon, P. No silver bells. (Ag '40)

Hill, G. Rose Galbraith. (S '40)

Stevenson, D. E. The baker's daughter. (D '38)

Stevenson, D. E. Smouldering fire. (S '38)

Stevenson, D. E. The story of Rosabelle Shaw. (Mr '39)

Walsh, M. Hill is mine. (N '40)

Scotland (Glasgow)

Shiels, E. Gael over Glasgow. (D '37)

Siberia

Binns, A. The laurels are cut down. (Je '37)

Kalashnikoff, N. They that take the sword. (O '39)

Pavlerko, P. Red planes fly East. (D '38)

South Africa

Baptist, R. H. Love at the mission. (S '38)

Buchholtz, J. The saga of Frank Dover. (D '38)

Cloete, S. The turning wheels. (N '37)

Divine, A. D. Wine of Good Hope. (My '39)

Hough, H. B. That lofty sky. (O '41)

Knight, B. Walking the whirlwind. (My '41)

Millin, S. G. The dark gods. (Mr '41)

Young, F. B. The city of gold. (N '39)

Young, F. B. They seek a country. (N '37)

South Africa (Rhodesia)

Jervis, V. M. S. Peach orchard. (D '40)

Millin, S. G. What hath a man? (Je '38)

Pedler, M. Blind loyalty. (Ap '40)

South America

Collins, N. Flames coming out of the top. (My '38)

Croft-Cooke, R. Escape to the Andes. (Je '38)

Douglas-Irvine, H. Angelic romance. (Ja '42)

(1941 Annual)

Holdridge, D. End of the river. (My '40)

Household, G. The Third Hour. (Mr '38)

White, L. T. The river of no return. (O '41)

South Carolina

Basso, H. Wine of the country. (N '41)

Carroll, E. Dark Entry. (Je '41)

Griswold, F. A sea island lady. (D '39)

Wood, C. B. First, the fields. (Je '41)

See also Fiction—Locality—Carolinas

South Carolina (Charleston)

Jacobs, T. Red lanterns on St Michael's. (My '40)

South Dakota

Downing, J. H. Hope of living. (Ap '39)

Downing, J. H. A prayer for tomorrow. (My '38)

Kramer, H. Marginal land. (My '39)

See also Fiction—Locality—Dakotas

South Sea islands

Baum, V. The ship and the shore. (Ap '41)

Bellah, J. W. 7 must die. (Ap '38)

Chidsey, D. B. Each one was alone. (My '38)

Davis, H. Save me the sun. (D '39)

Frisbie, R. D. Mr Moonlight's island. (O '39)

Williams, B. A. The strumpet sea. (Ap '38)

Spain

Bates, R. Sirocco, and other stories. (Mr '39)

Blech, W. The world is mine. (S '38)

Briffault, R. Fandango. (My '40)

Chapman, M. Goya: rebellious genius. (S '38)

Chaves Nogales, M. Heroes and beasts of Spain. (Mr '38)

Freeman, H. W. Andrew to the lions. (N '38)

Goldstone, L. A. Run far, run fast. (D '37)

Irby, C. The cardinal's scar. (Je '38)

Macaulay, R. And no man's wit. (N '40)

Mackinder, D. The violent take it by storm. (Ag '39)

Sender, R. J. A man's place. (D '40)

Sender, R. J. Mr Witt among the rebels. (Mr '38)

Warner, S. T. After the death of Don Juan. (Mr '39)

Spain (Andalusia)

Zglinitzki, H. The painted bed. (Ap '38)

Spain (Asturia)

Peyré, J. Rehearsal in Oviedo. (D '37)

Spain (Madrid)

Peyré, J. Glittering death. (Je '37)

Sweden

Berg, C. The Blue Dragoons. (Ap '38)

Duffield, A. Karen's Memory. (Ja '40) (1939 Annual)

Larsson, G. Fatherland, farewell! (Ap '38)

Loring, P. Grief before night. (O '38)

Switzerland

Berne, V. Touch and go. (Je '39)

Graham, G. Swiss sonata. (My '38)

Knittel, J. Power for sale. (D '39)

Meeker, A. Sacrifice to the graces. (Mr '37)

Pourtalès, G. de. Shadows around the lake. (N '38)

Thielens, G. Awake! my heart. (My '40)

Switzerland (Geneva)

Habe, H. Sixteen days. (Mr '40)

Syria

Gibbs, G. F. The road to Bagdad. (S '38)

Tahiti

Montross, L. With land in sight. (S '39)
Nordhoff, C. B., and Hall, J. N. The Dark river. (S '38)
Nordhoff, C. B., and Hall, J. N. No more gas. (Mr '40)

Tennessee

Bell, E. Tommy Lee Feathers. (Je '38)
Boone, J. H. Dossie Bell is dead. (My '39)
Bradford, R. Three-headed angel. (Je '37)
Givens, C. G. All cats are gray. (O '37)
Givens, C. G. The devil takes a hill town. (D '39)
Givens, C. G. The doctor's pills are stardust. (S '38)
Gowen, E. Old Hell. (Ja '38) (1937 Annual)
Haun, M. The hawk's done gone. (D '40)

Texas

Baker, K. Family style. (D '37)
Brand, A. I want you myself. (S '38)
Byrd, S. The Redlander. (Ag '39)
Chamberlain, M. S. We inheritors. (O '37)
Davis, A. P. The customer is always right. (My '40)
Heyliger, W. Wildcat. (Ja '38) (1937 Annual)
King, M. Quincie Bolliver. (Ag '41)
Krey, L. L. And tell of time. (O '38)
Lanham, E. M. Banner at daybreak. (Je '37)
Lanham, E. M. Thunder in the earth. (O '41)
Miller, H. Dark lightning. (N '40)
Patterson, N., and Dalton, C. Out of the ground. (Ja '38) (1937 Annual)
Perry, G. S. Hold autumn in your hand. (Mr '41)
Porter, K. A. Noon wine. (S '37)
Wheaton, E. L. Mr George's joint. (N '41)

Tibet

King, L. M. The warden of the marches. (S '38)
Marshall, E. Darzee, girl of India. (My '37)
Mundy, T. Old Ugly-face. (Ap '40)
Mundy, T. The Thunder Dragon gate. (Je '37)

Transylvania

Marie, consort of Ferdinand I, king of Rumania. Masks. (Mr '37)

Turkey

Duffield, A. Moon over Stamboul. (Ag '37)

Turkey (Constantinople)

Ambler, E. A coffin for Dimitrios. (N '39)

Tyrol

Bottoms, P. The heart of a child. (D '40)
Girling, Z. English rue. (N '38)
Prior, L. F. L. The valley of exile. (Je '40)
Worsley-Gough, B. A feather in her cap. (Mr '37)
Zuckmayer, K. The moons ride over. (Ap '37)

Ukraine

Kvitka, G. F. Marusia. (Ap '40)

United States

Dos Passos, J. U.S.A. (My '38)
Smith, B. American Quest. (O '38)

United States (middlewestern)

Aydelotte, D. Full harvest. (My '39)
Bellamann, H. Kings Row. (My '40)
Brinig, M. All of their lives. (Ag '41)
Cary, L. Second meeting. (F '39) (1938 Annual)
Corbett, E. F. Charley Manning. (N '39)
Corbett, E. F. The far down. (My '39)
Corbett, E. F. Light of other days. (Ap '38)
Corbett, E. F. Mr and Mrs Meigs. (O '40)
Corbett, E. F. She was Carrie Eaton. (O '38)
DeJong, D. C. Light sons and dark. (D '40)
Doner, M. F. Chalice. (Je '40)
Downing, J. H. Anthony Trant. (D '41)
Duncan, T. W. We pluck this flower. (Je '37)
Edgley, L. No birds sing. (Ap '40)
Furnas, M. The night is coming. (My '39)
Gale, Z. Magna. (O '39)

Gessner, R. Here is my home. (D '41)
Hathaway, B. The stubborn way. (D '37)
Johnson, J. W. Jordanstown. (Je '37)
Kapstein, I. J. Something of a hero. (Je '41)
Kitch, K. H. Salt of the earth. (Ap '41)
Marquils, D. Song of the Puritans. (Ap '39)
Masters, E. L. Tide of time. (O '37)
Moody, M. H. Old home week. (S '38)
Norris, C. G. Bricks without straw. (O '38)
Ostenso, M. The mandrake root. (D '38)
Selby, J. Island in the corn. (S '41)
Selby, J. Sam. (N '39)
Sinclair, H. Years of illusion. (D '41)
Tarkington, B. The heritage of Hatcher Ide. (Mr '41)
White, W. L. What people said. (My '38)
Wilson, H. L. When in the course—. (O '40)

United States (northwestern)

Binns, A. The laurels are cut down. (Je '37)
Hart, A. In the lives of men. (Ag '37)
Jones, N. Swift flows the river. (My '40)
Ostenso, M. The stone field. (My '37)
Ross, N. W. Take the lightning. (O '40)

United States (southern)

Anderson, B. T. The days grow cold. (D '41)
Barret, L. Though young. (Ag '38)
Brand, M. The long chance. (S '41)
Buckingham, N. Ole miss. (F '38) (1937 Annual)
Caldwell, E. Southways. (Ag '38)
Caldwell, E. Trouble in July. (Ap '40)
Cohen, O. R. Lady in armor. (N '41)
Ellis, A. F. Gentle wife. (Ap '40)
Flannagan, R. County court. (Ja '38) (1937 Annual)
Fleming, B. To the market place. (D '38)
Gordon, C. The garden of Adonis. (D '37)
Hannum, A. The gods and one. (My '41)
Harris, B. Portulaca. (Je '41)
Kroll, H. H. The usurper. (My '41)
Lopez, I. Whitney and son. (N '41)
McCullers, C. The heart is a lonely hunter. (Ag '40)
Meade, J. R. The back door. (N '38)
Norris, H. Something more than earth. (N '40)
Ricketts, C. Ann Singleton. (Ap '38)
Robertson, B. Travelers' rest. (S '38)
Sanborn, R. B. These are my people. (N '41)
Strauss, T. Night at Hogwallow. (D '37)

United States (southwestern)

Anderson, E. Thieves like us. (My '37)
Birney, H. Ann Carmeny. (Ag '41)
Echard, M. A man without friends. (O '40)
Fergusson, H. Followers of the sun. (Ap '37)
Fergusson, H. Life of Riley. (S '37)
Horgan, P. Far from Cibola. (Ap '38)
Horgan, P. Figures in a landscape. (Je '40)
O'Connor, J. Boom town. (Ap '38)
Steinbeck, J. The grapes of wrath. (My '39)
Summers, R. Dark madonna. (Ag '37)
Taylor, R. M. Brazos. (Ag '38)
Waters, F. People of the valley. (Mr '41)

United States (western)

Adams, F. R. Arizona feud. (N '41)
Adams, F. R. Gunsight ranch. (Ag '39)
Bechdolt, F. R. Hot gold. (Ja '42) (1941 Annual)
Bechdolt, F. R. Riot at Red Water. (Ap '41)
Bechdolt, F. R. The tree of death. (S '37)
Birney, H. Dead man's trail. (Ap '38)
Bower, B. M. The family failing. (Ap '41)
Bower, B. M. Man on horseback. (Ag '40)
Bower, B. M., pseud. North wind do blow (Mr '37)
Bower, B. M., pseud. Pirates of the range. (S '37)
Bower, B. M. The singing hill. (S '39)
Bower, B. M. The spirit of the range. (D '40)
Bower, B. M. Starry night. (Ap '39)
Bower, B. M. Sweet grass. (Mr '40)
Bower, B. M. The wind blows west. (Ag '38)
Boyd, J. Bitter creek. (My '39)
Brand, M. The border kid. (Ap '41)
Brand, M. Danger trail. (Ja '41) (1940 Annual)
Brand, M. The Dude. (Mr '40)
Brand, M. Fightin' fool. (S '39)
Brand, M. The iron trail. (Mr '38)
Brand, M. The long chance. (S '41)

Fiction—Locality—U.S. (western)—*Continued*

- Brand, M. South of Rio Grande. (Ag '37)
 Brand, M. The streak. (S '37)
 Brand, M. Trouble trail. (Ap '37)
 Byrne, J. Gunswift. (Ag '41)
 Cave, C. Wild Peach. (O '37)
 Cheley, F. H. By ember glow. (Ja '38) (1937 Annual)
 Clark, W. V. Ox-bow incident. (N '40)
 Coburn, W. Sky-pilot cowboy. (S '37)
 Cole, J. Lone Star terror. (My '40)
 Coolidge, D. Bear Paw. (S '41)
 Coolidge, D. Bloody Head. (S '40)
 Coolidge, D. Hell's hip pocket. (O '38)
 Coolidge, D. Ranger two-rifles. (O '37)
 Coolidge, D. The trail of gold. (Je '37)
 Coolidge, D. Wally Laughs-Easy. (N '39)
 Coolidge, D. Yaqui drums. (Je '40)
 Covert, A. L. Fighting parson. (Ja '42) (1941 Annual)
 Cunningham, E. Gun bulldogger. (S '39)
 Cunningham, E. The ranger way. (S '37)
 Cunningham, E. Red range. (Je '40)
 Cunningham, E. Texas triggers. (My '38)
 Cunningham, E. Whistling lead. (Ag '37)
 Davis, D. Return of the Rio Kid. (My '40)
 Drago, H. S. Barbed-wire empire. (S '37)
 Drago, H. S. Boss of the plains. (Ap '41)
 Drago, H. S. The leather burners. (My '40)
 Drago, H. S. Rider of the midnight range. (Ag '40)
 Drago, H. S. Singing lariat. (Ap '40)
 Drago, H. S. Watchdog of Thunder river. (Ja '42) (1941 Annual)
 Dresser, D. Death on treasure trail. (O '41)
 Dresser, D. Death rides the Pecos. (O '40)
 Dresser, D. Gun smoke on the mesa. (Je '41)
 Dresser, D. The hangmen of Sleepy Valley. (F '41) (1940 Annual)
 Dresser, D. Lynch-rope law. (N '41)
 Dresser, D. Two-gun Rio Kid. (F '42) (1941 Annual)
 Field, P. Doctor Two-Guns. (Je '39)
 Field, P. Guns from Powder valley. (Je '41)
 Field, P. Law badge. (Je '40)
 Field, P. The man from Thief river. (Ap '41)
 Field, P., pseud. The outlaw of Eagle's Nest. (Mr '38)
 Field, P. The tenderfoot kid. (D '39)
 Fischer, P. B. More stately mansions. (F '40) (1939 Annual)
 Foreman, L. L. Don Desperado. (Ag '41)
 Forest, L. Rebels' rendezvous. (Ag '37)
 Foster, B. Badlands. (My '38)
 Foster, B. The cow thief trail. (D '37)
 Foster, B. Dust of the trail. (Ap '41)
 Foster, B. Pay-off at Ladron. (Je '37)
 Foster, B. Powder-smoke fence. (O '40)
 Foster, B. Rider of the Rifle Rock. (D '39)
 Gann, W. The trail boss. (N '37)
 Gates, M. Out of this nettle. (S '37)
 Gill, T. Red earth. (Mr '37)
 Glidden, J. H. The crimson horseshoe. (My '41)
 Glidden, J. H. The stagline feud. (O '41)
 Gregory, J. Ace in the hole. (S '41)
 Gregory, J. Dark valley. (O '37)
 Gregory, J. The far call. (F '41) (1940 Annual)
 Gregory, J. The girl at the Crossroads. (D '40)
 Gregory, J. I must ride alone. (Ap '41)
 Gregory, J. Mad O'Hara of Wild river. (Ja '40) (1939 Annual)
 Gregory, J. Marshal of Sundown. (D '38)
 Gregory, J. Mysterious rancho. (Ap '39)
 Gregory, J. Powder smoke on Wandering river. (My '38)
 Gregory, J. The red law. (D '41)
 Gregory, J. Secret valley. (N '39)
 Gregory, J. Sudden Bill Dorn. (Ag '37)
 Grey, Z. Knights of the range. (Mr '39)
 Grey, Z. Raiders of Spanish Peaks. (Je '38)
 Grey, Z. 30,000 on the hoof. (N '40)
 Grey, Z. Twin Sombreros. (Ag '41)
 Grey, Z. West of the Pecos. (Ag '37)
 Grey, Z. Western Union. (D '39)
 Grinstead, J. E. King of Hualpi valley. (O '40)
 Gruber, F. Outlaw. (N '41)
 Hale, R. Prodigal bandit. (N '40)
 Hankins, R. M. Lonesome River range. (Je '41)
 Harrison, C. W. Boothhill trail. (S '40)
 Haycox, E. Rim of the desert. (Mr '41)
 Haycox, E. Saddle and ride. (My '40)
 Haycox, E. Sundown Jim. (My '38)
 Haycox, E. Trail town. (O '41)
 Haycox, E. Trouble shooter. (Mr '37)
 Hendryx, J. B. Black John of Halfaday creek. (O '39)
 Hinkle, T. C. Buckskin. (N '39)
 Hopson, W. L. Gun-thrower. (O '40)
 Hueston, E. Calamity Jane of Deadwood Gulch. (D '37)
 Jay, M. Sleigh bell trail. (My '37)
 Jones, G., and McNutt, W. S. There were giants. (Je '39)
 Joscelyn, A. The nightmare riders. (O '40)
 Knight, K. Feuders' gold. (F '41) (1940 Annual)
 Kyne, P. B. Dude woman. (My '40)
 MacDonald, W. C. The battle at Three-Cross. (Je '41)
 MacDonald, W. C. The Phantom pass. (Ap '41)
 MacDonald, W. C. Renegade roundup. (Je '40)
 MacDonald, W. C. Spanish pesos. (S '37)
 Mann, E. B. Comanche Kid. (S '37)
 Mann, E. B. Gun feud. (S '39)
 Mann, E. B. With spurs. (Ja '38) (1937 Annual)
 Miller, H. Who is this girl? (My '41)
 Miller, T. Bullion on the range. (O '37)
 Moore, A. Ruckus at Roaring Gap. (Ja '42) (1941 Annual)
 Mulford, C. E. Hopalong Cassidy serves a writ. (F '42) (1941 Annual)
 Nye, N. C. Pistols for hire. (O '41)
 Olson, J. P. Powder-smoke Paddy. (O '40)
 Patterson, N. The man I love. (My '40)
 Paul, E. H. Fracas in the foothills. (D '40)
 Piper, A. Black Creek buckaroo. (Je '41)
 Raine, W. M. Bucky follows a cold trail. (S '37)
 Raine, W. M. On the dodge. (Je '38)
 Raine, W. M. Riders of Buck river. (Ap '40)
 Raine, W. M. The River Bend feud. (Ja '40) (1939 Annual)
 Raine, W. M. Sons of the saddle. (D '38)
 Raine, W. M. They called him Blue Blazes. (S '41)
 Raine, W. M. Trail's end. (Ja '41) (1940 Annual)
 Reardon, J. The Cerro lobo. (Ja '42) (1941 Annual)
 Repp, E. E. Mustang mesa. (Mr '37)
 Robertson, F. C. Cowboy comes a-fightin'. (Ag '40)
 Robertson, F. C. The firebrand from Burnt Creek. (Ap '41)
 Robertson, F. C. Outlaw of Antler. (S '37)
 Robertson, F. C. Poison Valley. (Ag '41)
 Robertson, F. C. The pride of Pine creek. (O '38)
 Robertson, F. C. Rip roarin' Rincon. (S '39)
 Robertson, F. C. Snake river to hell. (S '41)
 Robertson, F. C. Thunder on the range. (N '38)
 Rodney, G. B. Raiders of the Cherokee strip. (F '41) (1940 Annual)
 Sayers, J. D. Coyote hunter. (Mr '40)
 Seltzer, C. A. Treasure ranch. (F '41) (1940 Annual)
 Shedd, G. C. Rustlers of the Basin. (S '40)
 Short, L. Dead freight for Piute. (Ap '41)
 Short, L. Hard money. (My '40)
 Smith, L. K. Forty days to Santa Fe. (Ja '39) (1938 Annual)
 Snow, C. H. Riders of the range. (Ja '40) (1939 Annual)
 Snow, C. H. Sheriff of Yavisa. (Je '41)
 Strange, O. Sudden takes charge. (Ap '41)
 Sykes, H. W. Joppa door. (Ag '37)
 Thorne, H. Saddle men of the C Bit brand. (My '37)
 Tompkins, W. A. Bushwack bullets. (Ja '42) (1941 Annual)
 Trace, J. Range of golden hoofs. (Ap '41)
 Trace, J. Rough Mesa. (Ag '40)
 Trace, J. Trigger vengeance. (F '41) (1940 Annual)
 Tuttle, W. C. Ghost trails. (Je '40)
 Tuttle, W. C. The keeper of Red Horse pass. (Ap '38)
 Tuttle, W. C. The medicine-man. (S '39)

Tuttle, W. C. Shotgun gold. (O '40)
 Tuttle, W. C. Singing river. (D '39)
 Tuttle, W. C. The tin god of Twisted River. (S '41)
 Tuttle, W. C. Wandering dogies. (My '38)
 Wellman, P. I. Jubal Troop. (My '39)
 Young, G. R. Red Clark on the border. (S '37)
 Young, G. R. Red Clark, range boss. (N '38)
 Young, G. R. Red Clark, two-gun man. (Je '39)

Utah

Richards, L. Poplars across the moon. (My '37)

Vermont

Bachelor, I. The winds of God. (D '41)
 Brace, G. W. Light on a mountain. (Ap '41)
 Brace, G. W. The wayward pilgrims. (My '38)
 Downes, A. So stands the rock. (O '39)
 Duffus, R. L. That was Alderbury. (S '41)
 Fisher, D. F. Seasoned timber. (Ap '39)
 Holton, E. A. Gallant fraud. (S '40)
 Kent, L. Paul Revere square. (N '39)
 Millard, R. T. Candleflame. (Ap '38)
 Phillips, G. Summer of good hope. (Ap '39)
 Pignatelli, C. W. Such ways are dangerous. (Ap '39)

Virgin Islands

Heyward, Du B. Star spangled Virgin. (O '39)
 Iams, J. The countess to boot. (Mr '41)

Virginia

Banks, P. There goes Lona Henry. (N '41)
 Carroll, E. E. Stormy petrel. (S '37)
 Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)
 Dowdey, C. Gamble's Hundred. (Ag '39)
 Edmunds, M. Between the devil. (O '39)
 Hart, S. The moon is waning. (S '39)
 McGehee, T. C. Journey proud. (O '39)
 Perdix, E. Wine for the vintager. (Je '39)
 Tate, A. The fathers. (O '38)
 Waldman, E. Beckoning ridge. (D '40)

Virginia (Richmond)

Dowdey, C. Bugles blow no more. (Ag '37)
 Dowdey, C. Sing for a penny. (Je '41)
 Reeves, E. House for Emily. (My '41)

Wales

Clewes, H. Sailor comes home. (Je '39)
 Cronin, A. J. The citadel. (O '37)
 Davies, R. A time to laugh. (Mr '38)
 Griffith, L. W. The wooden spoon. (Mr '38)
 Inglis-Jones, E. Pay thy pleasure. (Mr '40)
 Jones, G. The blue bed. (Ag '38)
 Jones, J. Bidden to the feast. (O '38)
 Kennedy, M. The Midas touch. (My '39)
 Llewellyn, R. How green was my valley. (Mr '40)
 Ruck, B. It was left to Peter. (Ap '40)

Washington, D.C.

Bailey, T. I've been to London. (O '37)
 Hogan, P. Mortal, be proud. (D '38)
 Keyes, F. P. All that glitters. (D '41)
 Loring, E. Across the years. (N '39)
 McCleary, D. Paved with good intentions. (S '38)
 Norris, K. Lost sunrise. (N '39)
 Rosten, L. C. Adventure in Washington. (Mr '40)
 Vanderbilt, C. A woman of Washington. (Ap '37)

Washington (state)

Lamson, D. A. Whirlpool. (S '37)
 McKay, A. They came to a river. (Je '41)
 Marion, E. The day will come. (My '39)
 Marion, E. Ellen Spring. (N '41)

West Indies

Courlander, H. Caballero. (N '40)
 Friend, A. Mixed doubles. (N '40)
 Hervey, H. C. School for eternity. (O '41)
 Hodges, B. K. Mrs Dufresne. (Mr '40)
 Idell, A. E. Cross in the Caribbean. (Ja '42) (1941 Annual)
 Napier, E. Duet in discord. (S '37)
 Roberts, E. Candle in the sun. (Ag '37)
 White, R. Run masked. (My '38)

West Virginia

Alexander, H. M. American nabob. (S '39)

Wisconsin

Derleth, A. W. Any day now. (Ap '39)
 Derleth, A. W. Country growth. (Ag '40)
 Derleth, A. W. Evening in spring. (O '41)
 Derleth, A. W. Restless is the river. (N '39)
 Derleth, A. W. Still is the summer night. (My '37)
 Derleth, A. W. Wind over Wisconsin. (Je '38)
 Engstrand, S. Miss Munday. (Je '40)
 Green, E. Pastoral. (O '37)
 Havighurst, W. The winds of spring. (My '40)
 Heth, E. H. Told with a drum. (Mr '37)
 Martin, G. V. For our vines have tender grapes. (N '40)
 North, J. N. Morning in the land. (Mr '41)
 Schlytter, L. E. Tall brothers. (Ja '42) (1941 Annual)
 Shuster, G. N. Look away! (D '39)
 Taber, G. Evergreen tree. (Ag '37)
 Taber, G. A star to steer by. (D '38)
 Taber, G. This is for always. (Ap '38)

Wyoming

O'Hara, M. My friend Flicka. (S '41)
 Thorne, H. Bronco twister. (Ja '38) (1937 Annual)

Love stories

Abbott, J. L. Angels may weep. (D '37)
 Abbott, J. L. Lorrie. (S '41)
 Abbott, J. L. Singing shadows. (S '38)
 Adams, S. H. Both over twenty-one. (Ag '39)
 Adams, S. H. Whispers. (Ap '40)
 Alexander, E. Hero at home. (Ag '40)
 Allen, C. S. All green and white. (S '37)
 Applin, A. Sweeter than honey. (Ap '37)
 Ayres, R. M. Owner gone abroad. (S '37)
 Bacon, J. D. Cassie-on-the-job. (Ag '37)
 Bailey, T. The blue cloak. (Ap '41)
 Baker, C. A sombrero for Miss Brown. (O '41)
 Baldwin, F. And new stars burn. (My '41)
 Baldwin, F. Enchanted oasis. (Ap '38)
 Baldwin, F. The heart has wings. (Ag '37)
 Baldwin, F. The heart remembers. (D '41)
 Baldwin, F. The high road. (Mr '39)
 Baldwin, F. Hotel hostess. (O '38)
 Baldwin, F. Letty and the law. (O '40)
 Baldwin, F. Rehearsal for love. (Ap '40)
 Baldwin, F. Rich girl, poor girl. (Ag '38)
 Baldwin, F. That man is mine! (Mr '37)
 Baldwin, F. White magic. (O '39)
 Barnes, P. R. Crum Elbow folks. (O '38)
 Bassett, S. W. An ocean heritage. (Ag '40)
 Bassett, S. W. Shining headlands. (N '37)
 Beebe, E. T. Remember today. (Mr '41)
 Beebe, E. T. Tryst. (My '39)
 Beresford, J. D. The faithful lovers. (Mr '37)
 Bernstein, A. The journey down. (Ap '38)
 Black, B. C. Doorbells. (Je '40)
 Black, D. First love. (Ap '40)
 Brand, A. I want you myself. (S '38)
 Brown, E. Holiday for hearts. (Ja '41) (1940 Annual)
 Brown, R. Escape. (My '38)
 Bullett, G. W. A man of forty. (Ap '40)
 Burt, K. Fatal gift. (O '41)
 Burt, K. If love I must. (D '39)
 Burt, K. No surrender. (D '40)
 Burt, K. Safe road. (Ap '38)
 Bus Fekete, L. Ladies in love. (Mr '37)
 Carow, J. Getting Mary married. (F '41) (1940 Annual)
 Carfrae, E. Blue heaven. (Mr '40)
 Carfrae, E. Fish in the sea. (Mr '37)
 Carfrae, E. Jacob's ladder. (S '40)
 Carfrae, E. The past was a sleep. (S '39)
 Carfrae, E. Rhapsody in green. (S '41)
 Carfrae, E. Seascape. (F '39) (1938 Annual)
 Carfrae, E. This way to the stars. (Mr '38)
 Carroll, E. Dark Entry. (Je '41)
 Carroll, E. E. Chariot of the sun. (S '38)
 Carroll, E. E. Passport to Eden. (S '39)
 Carroll, E. E. Stormy petrel. (S '37)
 Case, R. O. Big timber. (Ja '38) (1937 Annual)
 Chambers, R. W. Smoke of battle. (Ap '38)
 Cohen, O. R. Romance in crimson. (Je '40)
 Cohen, O. R. Strange honeymoon. (S '39)
 Colver, A. M. Not just to remember. (D '41)

Fiction—Love stories—Continued

- Colver, A. M. One year of love. (F '38) (1937 Annual)
- Colver, A. M. There's only one. (Ap '41)
- Colver, A. M. When there is love. (O '40)
- Colver, A. M. Where the heart goes. (Ap '40)
- Comstock, H. T. Lori, daughter of Kit. (My '38)
- Comstock, H. T. The road beyond. (Ag '39)
- Corliss, A. Love I dare not. (Mr '37)
- Coxon, M. Clear as the sun. (My '38)
- Coxon, M. Man of the house. (My '40)
- Cunningham, L. A. Marionette. (Ag '41)
- Cunningham, L. A. Of these three loves. (My '39)
- Cunningham, L. A. The sign of the Burning Ship. (Mr '40)
- Cunningham, L. A. Valley of the stars. (N '38)
- Daly, M. de B. Way of life. (Ag '40)
- Day-Lewis, C. The friendly tree. (Je '37)
- Deeping, W. Blind man's year. (Ag '37)
- Deeping, W. Corn in Egypt. (F '42) (1941 Annual)
- Deeping, W. Folly island. (D '39)
- Deeping, W. Malice of men. (O '38)
- Deeping, W. These white hands. (My '37)
- Dell, E. M. Honeyball farm. (Je '37)
- Dell, E. M. The juice of the pomegranate. (Ap '38)
- Dell, E. M. Sown among thorns. (D '39)
- De Polnay, P. Angry man's tale. (My '39)
- Dickens, M. The moon was low. (S '40)
- Doner, M. F. The gallant traitor. (F '39) (1938 Annual)
- Doner, M. F. Some fell among thorns. (S '39)
- Duffield, A. The sweeping tide. (F '41) (1940 Annual)
- Du Jardin, R. Only love lasts. (Ap '37)
- Duley, M. Highway to valor. (N '41)
- Du Maurier, A. The perplexed heart. (Je '39)
- Du Maurier, A. Weep no more. (S '40)
- Dunlap, K. Encore for love. (Mr '37)
- Echard, M. A man without friends. (O '40)
- Elker, M. Key next door. (Ag '37)
- Ellis, G. U. New wine at cock-crow. (Je '37)
- Eppes, A. Magic spring. (S '40)
- Erskine, J. Casanova's women. (Ap '41)
- Estes, H. Long week end. (N '41)
- Farnol, J. The happy harvest. (Mr '40)
- Ferguson, B. S. Bird of paradise. (My '39)
- Ferguson, B. S. Lily of the field. (F '38) (1937 Annual)
- Fischer, P. B. Ship's company. (Ap '37)
- Flint, M. Down the road a piece. (My '41)
- Foster, E. Singing beach. (Ap '41)
- Fox, J. D. The house on Lark street. (Je '39)
- Frankau, G. Royal regiment. (Mr '39)
- Franken, R. D., and Meloney, W. B. American bred. (Je '41)
- Franken, R. D., and Meloney, W. B. Strange victory. (S '39)
- Gale, Z. Magna. (O '39)
- Garth, D. Challenge for three. (O '38)
- Garth, D. A love like that. (D '37)
- Gervais, A. Madame Flowery Sentiment. (O '37)
- Gibbons, S. My American. (S '40)
- Gibbs, A. H. A half inch of candle. (Ja '40) (1939 Annual)
- Greig, M. Challenge to happiness. (Je '37)
- Greig, M. Dangerous cruise. (S '40)
- Greig, M. Debutante in uniform. (O '38)
- Greig, M. Doctor's wife. (S '37)
- Greig, M. Dreams get you nowhere. (Ap '37)
- Greig, M. A fortune in romance. (S '40)
- Greig, M. Make the man notice you. (Ap '40)
- Greig, M. New moon through a window. (D '37)
- Greig, M. Not one of us. (D '39)
- Greig, M. Retreat from love. (O '37)
- Greig, M. Ring without romance. (Ap '41)
- Greig, M. Stopover in paradise. (Ap '38)
- Greig, M. Unmarried couple. (Je '40)
- Haggard, S. Nya. (N '38)
- Halsted, W. Jam for breakfast. (Je '40)
- Hancock, L. A. Blood of her ancestors. (Ag '38)
- Hancock, L. A. Brown honey. (O '37)
- Hancock, L. A. North Side nurse. (Ap '40)
- Hancock, L. A. Nurses are people. (Je '41)
- Hancock, L. A. The shorn lamb. (N '41)
- Hatch, E. Unexpected uncle. (Ap '41)
- Hauck, L. Beloved Buff. (My '40)
- Hauck, L. Chan Osborne's wife. (S '38)
- Hauck, L. Dear Deborah. (N '39)
- Hauck, L. One is beloved. (S '37)
- Hauck, L. Without charm, please! (My '37)
- Hayes, N. Dildo Cay. (Mr '40)
- Herzog, M. G. Three to get ready. (My '38)
- Hill, G. Daphne Deane. (S '37)
- Hill, G. Homing. (S '38)
- Hill, G. In tune with wedding bells. (S '41)
- Hill, G. Marigold. (My '38)
- Hill, G. Patricia. (S '39)
- Hill, G. Rose Galbraith. (S '40)
- Holloway, R. The unknown garden. (O '41)
- Holt, I. A visit to pay. (Mr '39)
- Holton, E. A. Anchors to windward. (Je '41)
- Holton, E. A. Gallant fraud. (S '40)
- Holton, E. A. Once beyond the reef. (Ag '38)
- Houston, M. B. Pilgrim in Manhattan. (S '40)
- Houston, M. B. Window in heaven. (Ap '37)
- Howard, M. Devil in my heart. (Ja '42) (1941 Annual)
- Howard, M. Strangers in love. (S '41)
- Howard, M. Uncharted romance. (Mr '41)
- Jacob, N. E. Fade out. (F '38) (1937 Annual)
- Kelland, C. B. Silver spoon. (O '41)
- Kerr, S. Adventure with women. (My '38)
- King, M. W. Once in a blue moon. (Ja '40) (1939 Annual)
- Knevels, G. No, Mr Brown. (My '38)
- Lambert, R. And both were young. (O '38)
- Lambert, R. Hometown angel. (Ap '40)
- Lambert, R. Yesterday's daughter. (My '41)
- Landi, E. Women and Peter. (N '41)
- Lansing, E. H. Sky service. (S '39)
- Lea, F. H. Nobody's girl. (N '40)
- Lewisohn, L. For ever wilt thou love. (My '39)
- Lieferant, H. and S. Hospital—quiet please! (S '41)
- Lincoln, J. C. A. Hall & co. (O '38)
- Lincoln, J. C. Storm girl. (O '37)
- Loring, E. High of heart. (D '38)
- Loring, E. There is always love. (Ag '40)
- Loring, E. Today is yours. (Ap '38)
- Loring, E. Where beauty dwells. (Ap '41)
- Lumpkin, G. The wedding. (Ap '39)
- McConnaughey, J. Stephen Ayers. (O '39)
- McCord, J. Dreams to mend. (Je '40)
- McCord, J. A husband for Hillary. (S '39)
- McCord, J. The piper's tune. (Ag '38)
- McCord, J. The return of Joan. (Ap '37)
- Maize, L. T. Star of hope. (O '39)
- March-Phillipps, G. Sporting print. (Mr '38)
- March-Phillipps, G. Storm in a teacup. (Ap '37)
- Marsh, G. T. White silence. (Je '38)
- Marshall, E. Benjamin Blake. (Ap '41)
- Marshall, M. M. Her soul to keep. (Mr '40)
- Marshall, M. M. Land of their fathers. (Je '38)
- Mason, A. E. W. Königsmark. (Mr '39)
- Meeker, A. Sacrifice to the graces. (Mr '37)
- Millard, R. T. Road to the stars. (Ag '40)
- Millard, R. T. To-night and forever. (S '39)
- Miller, A. Not for love. (D '37)
- Miller, H. Let me die Tuesday. (My '37)
- Miller, H. The mulberry bush. (My '40)
- Miller, H. Never another moon. (O '38)
- Miller, H. Next to my heart. (Mr '39)
- Miller, H. Storm over Eden. (O '37)
- Miller, H. When a girl's in love. (S '41)
- Miller, H. Who is this girl? (My '41)
- Mitchell, R. C. Dust of Mexico. (Mr '41)
- Montross, L. If the bough breaks. (Je '38)
- Montross, L. No stranger to my heart. (Je '37)
- Mosley, L. O. No more remains. (S '37)
- Napier, E. Duet in discord. (S '37)
- Norris, K. Bread into roses. (My '37)
- Norris, K. Heartbroken melody. (Ag '38)
- Older, C. M. Love stories of old California. (Ja '41) (1940 Annual)
- Owen, E. Romance in the rain. (D '37)
- Owen, E. Some one shall love me. (D '39)
- Page, C. Uncertain April. (N '40)
- Painter, E. Spring symphony. (Mr '41)
- Pargeter, E. The city lies four-square. (Mr '39)
- Parrott, K. U. Life is for the living. (O '39)
- Parrott, K. U. Road leading somewhere. (Ap '41)
- Partridge, H. L. Idle rainbow. (Ap '37)
- Paterson, I. If it prove fair weather. (S '40)
- Patrick, D. Life is to seek. (Mr '41)

- Patrick, D., pseud. Bird of bright plumage. (N '37)
- Patterson, N. West of the weather. (Ap '41)
- Payne, E. S. Perfect lamb. (Ja '42) (1941 Annual)
- Payne, E. S. The steadfast light. (N '39)
- Payne, E. S. The tide always rises. (D '37)
- Peattie, L. Tomorrow is ours. (D '37)
- Pedler, M. Blind loyalty. (Ap '40)
- Pedler, M. Flame in the wind. (Je '37)
- Pedler, M. Not heaven itself. (Mr '41)
- Perkins, G. Crazy kid. (O '38)
- Perkins, G. Twilight cheats. (N '39)
- Phillips, T. Prodigal nurse. (My '37)
- Pierce, N. Quicksand. (N '40)
- Pinchot, A. The talk of the town. (Ag '41)
- Powys, L. Love and death. (Je '41)
- Randall, J. After a man's heart. (D '37)
- Randall, J. Just like a girl. (N '40)
- Randall, J. The shortest street. (Ag '37)
- Rees, R. F. Sackcloth for Susan. (S '41)
- Reeves, E. Then again June. (Ja '42) (1941 Annual)
- Remarque, E. M. Three comrades. (Je '37)
- Renault, M. Kind are her answers. (Ag '40)
- Renault, M. Promise of love. (Ap '39)
- Roberts, E. M. Not by strange gods. (Ap '41)
- Robertson, W. Moon tide. (O '40)
- Rosman, A. G. Unfamiliar faces. (S '38)
- Ruck, B. Fiancées are relatives. (O '41)
- Ruck, B. Handmaid to fame. (Ap '39)
- Ruck, B. He learned about women. (Ja '41) (1940 Annual)
- Ruck, B. It was left to Peter. (Ap '40)
- Ruck, B. Jade earrings. (Ja '42) (1941 Annual)
- Ruck, B. Mock-honeymoon. (S '39)
- Ruck, B. Romance royal. (N '37)
- Ruck, B. Wedding march. (Ap '38)
- Sadler, M. These foolish things. (O '37)
- St Johns, A. Field of honor. (S '38)
- Sangster, M. E. Reluctant star. (My '40)
- Sangster, M. E. Surgical call. (Mr '37)
- Savage, V. Carnival on quicksand. (S '37)
- Savile, V. They come and they go. (O '40)
- Scanlan, N. M. Marriage of Nicholas Cotter. (My '37)
- Scott, W. M. Honey-colored moon. (O '40)
- Scott, W. M. Leave it to love. (My '37)
- Scott, W. M. Love's lotus flower. (Mr '40)
- Scott, W. M. Sunshine after rain. (Je '38)
- Seymour, B. K. The happier Eden. (S '37)
- Shann, R. Ripe for mischief. (N '37)
- Shann, R. War wife. (Ja '42) (1941 Annual)
- Shipman, N., and Worcester, G. Way of the heart. (O '41)
- Smith, A. Happy-go-lucky. (N '38)
- Smith, E. F. Lovers' meeting. (Ag '40)
- Smith, E. F. The Spanish house. (S '38)
- Stevenson, D. E. Rochester's wife. (D '40)
- Stevenson, D. E. Smouldering fire. (S '38)
- Stewart, A. Regatta moon. (Ap '37)
- Taber, G. This is for always. (Ap '38)
- Thompson, S. The gulls fly inland. (My '41)
- Thurman, H. The swift hour. (Mr '41)
- Trumbull, J. The golden wall. (O '37)
- Turner, L. L. Stars still shine. (Ag '40)
- Turner, L. L. Tuesday never comes. (Ap '38)
- Varandyan, E. P. The well of Ararat. (Mr '38)
- Waite, P. Journey into love. (D '40)
- Walmsley, L. Love in the sun. (Mr '40)
- Webb, B. Flight from yesterday. (O '37)
- Wees, F. S. A star for Susan. (D '40)
- Wentworth, P. Run! (Je '38)
- White, K. Love's echo. (Ja '41) (1940 Annual)
- Widdemer, M. Hand on her shoulder. (O '38)
- Widdemer, M. Ladies go masked. (Je '39)
- Widdemer, M. Let me have wings. (O '41)
- Widdemer, M. Lover's alibi. (Ap '41)
- Widdemer, M. She knew three brothers. (O '39)
- Widdemer, M. Someday I'll find you. (S '40)
- Widdemer, M. C. The wind's way. (Ja '40) (1939 Annual)
- Wilhelm, G. Bring home the bride. (O '40)
- Williamson, M. Next year will be different. (N '39)
- Williamson, M. Where goes the bride. (My '40)
- Wormser, A. Parents permitting. (Mr '41)
- Wormser, A. We ask so little. (N '39)
- Worts, G. F. Dangerous young man. (Je '40)
- Wren, P. C. The man the devil didn't want. (Mr '40)
- Wright, M. E. Two solitudes. (S '40)
- Lumber industry
- Case, R. O. Big timber. (Ja '38) (1937 Annual)
- Patterson, V. Wise as a goose. (O '39)
- Schlytter, L. E. Tall brothers. (Ja '42) (1941 Annual)
- Skidmore, H. River rising! (O '39)
- Wise, E. Wheels in the timber. (Ap '41)
- Lynch law
- Tracy, D. How sleeps the beast. (Ap '38)
- Mail order business
- Halper, A. The chute. (D '37)
- Marriage problems
- Abbott, J. L. To have, to keep. (S '39)
- Baldwin, F. Something special. (Ag '40)
- Banning, M. Enough to live on. (S '40)
- Banning, M. Too young to marry. (D '38)
- Barnard, J. L. Revelry by night. (S '41)
- Basso, H. Wine of the country. (N '41)
- Bishop, E. M. Two for joy. (S '33)
- Bissell, I. J. A sow's ear. (D '37)
- Bradley, M. Pattern of three. (Je '37)
- Brush, K. You go your way. (Ag '41)
- Buck, P. Other gods. (Ap '40)
- Carfrae, E. Judy. (Mr '41)
- Carfrae, E. To love and to cherish. (S '38)
- Cavan, R. Characters in order of appearance. (S '38)
- Coatsworth, E. J. The trunk. (Ap '41)
- Collins, N. Love in our time. (S '39)
- Cushman, C. F. This side of regret. (S '37)
- Diver, M. Sylvia Lyndon. (Ja '41) (1940 Annual)
- Dunn, V. K. No other wisdom. (Mr '40)
- Edridge, P. If after every tempest. (Ag '41)
- Flint, M. October fires. (N '41)
- Franken, R. D. The book of Claudia. (N '41)
- Franken, R. D. Claudia. (N '39)
- Franken, R. D. Claudia and David. (Ja '41) (1940 Annual)
- Goldstone, L. A. Run far, run fast. (D '37)
- Hanchett, S. C. Late harvest. (Ag '37)
- Hauck, L. Climax. (S '38)
- Hedworth, B. On jeweled wings. (D '38)
- Henry, H. Sing all the summer. (O '41)
- Herbert, F. H. The revolt of Henry. (O '39)
- Hull, H. R. Frost flower. (Mr '39)
- Kaye-Smith, S. The valiant woman. (D '38)
- Kelly, J. Marriage is a private affair. (S '41)
- Keyes, F. P. All that glitters. (D '41)
- Keyes, F. P. Fielding's Folly. (D '40)
- Kilbourne, F. But never be denied. (D '41)
- Klempner, J. Another night—another day. (Ap '41)
- Klempner, J. No stork at nine. (My '38)
- Lea, F. H. Not for just an hour. (My '39)
- Lea, F. H. Once to every man. (My '38)
- Lopez, I. Caviar for breakfast. (Mr '40)
- Lyon, D. No shelter for the heart. (D '40)
- Mackay, M. Valiant dust. (D '41)
- Mannin, E. E. Women also dream. (S '37)
- Martin, V. B. Bed and board. (S '38)
- Mordaunt, E. M. Return to spring. (Je '40)
- Norris, K. The runaway. (Je '39)
- Offord, L. G. Cloth of silver. (Je '39)
- Oldfield, C. H. Strangers. (Ap '38)
- Parmenter, C. As the seed is sown. (O '40)
- Parrott, K. U. Marry me before you go. (S '41)
- Peattie, L. Star at noon. (My '39)
- Pierce, N. The second Mrs Draper. (Ja '38) (1937 Annual)
- Pine, H. Listen to the mocking bird. (Mr '40)
- Pine, H. The prickly pear. (Ja '41) (1940 Annual)
- Randall, J. Priscilla won't. (D '39)
- Raphaelson, S. Skylark. (S '39)
- Renault, M. Kind are her answers. (Ag '40)
- Rinehart, M. Married people. (My '37)
- Roberts, E. This marriage. (Ap '41)
- Rodger, S.-E. Not with my heart. (S '41)
- Rorick, I. S. Mr and Mrs Cugat. (D '40)
- Savage, V. Carnival on quicksand. (S '37)
- Sims, M. Memo to Timothy Sheldon. (N '38)
- Smith, B. This solid flesh. (Ag '37)
- Strabel, T. Streamline marriage. (Ag '37)
- Turner, L. L. Beyond tomorrow. (D '41)
- Undset, S. The faithful wife. (N '37)

Fiction—Marriage problems—Continued

- Undset, S. Images in a mirror. (O '38)
 Wadsley, O. Seventh wave. (Ap '38)
 Waugh, A. Going their own ways. (Mr '39)
 Wescott, G. The pilgrim hawk. (Ja '41) (1940 Annual)
 Whitcomb, C. In the fine summer weather. (Je '38)
 Wickenden, D. Walk like a mortal. (Ap '40)
 Williamson, M. If love means this. (Je '39)
 Winter, L. F. Fable in Gothic. (Je '40)

See also Fiction—Divorce; Family life; Marriage versus a career

Marriage versus a career

- Alexander, H. M. Dust in the afternoon. (O '40)
 Baldwin, F. Twenty-four hours a day. (O '37)
 Banning, M. You haven't changed. (Je '38)
 Buck, P. This proud heart. (Ap '38)
 Carfrae, E. Fish in the sea. (Mr '37)
 Cook, F. The hill grows steeper. (O '38)
 Franken, R. D. Of great riches. (Je '37)
 Franken, R. D., and Meloney, W. B. When doctors disagree. (Ag '40)
 Knight, R. Women must weep. (Ja '42) (1941 Annual)
 Lee, H. No measure danced. (Ag '41)
 Lieferant, H. and S. Teacher's husband. (Ja '42) (1941 Annual)
 McKay, A. Woman about town. (S '38)
 Paul, L. Emma. (S '37)
 Ross, I. Fifty years a woman. (N '38)

Medical life

See Fiction—Physicians

Medical students

- Tucker, A. Miss Susie Slagle's. (N '39)

Medicine shows

- Webber, M. Medicine show. (Ja '42) (1941 Annual)

Mennonites

- Dobson, R. L. Straw in the wind. (Ap '37)

Mental diseases

See Fiction—Insanity

Mexicans in New York (city)

- Kaufman, C. Fiesta in Manhattan. (Ap '39)

Mexicans in the United States

- Roberts, M. Tumbleweeds. (S '40)
 Summers, R. Dark madonna. (Ag '37)

Migrant labor

- Steinbeck, J. The grapes of wrath. (My '39)
 Tennant, K. The battlers. (S '41)

Migrations

- River, W. L. The Tortugs. (N '39)

Mining

- Brand, A. I want you myself. (S '38)
 Thomas, N. G. The long winter ends. (O '41)

Ministers of the gospel

See Fiction—Clergy

Miscegenation

- Mackay, M. M. Like water flowing. (Je '38)
 Millin, S. G. The dark gods. (Mr '41)
 Roberts, E. Candle in the sun. (Ag '37)

Missionaries

- Baptist, R. H. Love at the mission. (S '38)
 Groseclose, E. E. The Persian journey. (Mr '37)

Missions, Roman Catholic

- Fisher, A. Cathedral in the sun. (My '40)

Moravians in Pennsylvania

- Sessler, J. J. Saints and tomahawks. (Ja '41) (1940 Annual)

Mormons and Mormonism

- Birney, H. Ann Carmeny. (Ag '41)
 Fisher, V. Children of God. (O '39)
 Snell, G. D. Root, hog, and die. (Mr '37)
 Whipple, M. The giant Joshua. (Mr '41)
 Woodman, J. Glory spent. (Je '40)

Motherhood

- Axelsson, M. M. A child is born. (O '39)
 Peattie, L. A child in her arms. (My '38)
 Price, M. Night must end. (O '38)

Mothers and daughters

- Bacon, J. D. The root and the flower. (O '39)
 Breuer, E. The daughter. (Je '38)
 Coyle, K. Who dwell with wonder. (N '40)
 Doner, M. F. Not by bread alone. (S '41)
 Dunlap, K. Lady be good. (Mr '38)
 Henry, H. Shake down the stars. (My '39)
 Henry, H. When is a lady? (Mr '40)
 Henry, H. Widow's Peak. (O '40)
 Lea, F. H. Four Marys. (My '37)
 McCord, J. Sweet for a season. (N '39)
 Peattie, L. Lost daughter. (N '38)
 Pine, H. Listen to the mocking bird. (Mr '40)
 Sharp, M. Nutmeg tree. (O '37)
 Stringer, A. J. A. The dark wing. (S '39)

Mothers and sons

- Guerard, A. J. The past must alter. (Je '38)
 Hassell, H. Rachel's children. (Je '38)
 Parrish, A. Mr Despondency's daughter. (O '38)
 Rosman, A. G. Unfamiliar faces. (S '38)
 Walpole, H. The sea tower. (N '39)

Motor truck industry

- Bezzerrides, A. I. Long haul. (Je '38)
 Martin, T. Hell on wheels. (N '39)

Mountain whites (South)

- Boone, J. H. Dossie Bell is dead. (My '39)
 Dargan, O. From my highest hill. (D '41)
 Gowen, E. Old Hell. (Ja '38) (1937 Annual)
 Hannum, A. The gods and one. (My '41)
 Skidmore, H. Heaven came so near. (Je '38)

Mountaineering

- Gayle, N. Sinister crag. (Ap '39)
 Strawbridge, A. W. Above the rainbow. (Ap '38)
 Todd, R. Over the mountain. (My '39)

Moving pictures

- Adams, S. H. Maiden effort. (Ag '37)
 Albert, K. Remember Valerie March. (S '39)
 Allen, J. I lost my girlish laughter. (Je '38)
 Field, R. L. and Pederson, A. To see ourselves. (D '37)
 Fitzgerald, F. S. K. The last tycoon. (D '41)
 Franken, R. D., and Meloney, W. B. Call back love. (N '37)
 Hatch, E. Good old Jack. (Je '37)
 Hughes, R. City of angels. (Ap '41)
 Mabie, M. L. The root of the lotus. (S '38)
 Macardle, D. Thursday's child. (O '41)
 McCoy, H. I should have stayed home. (Ap '38)
 Miller, A. The rising star. (Ap '37)
 Miller, P. R. That Flannigan girl. (O '39)
 Ruck, B. Handmaid to fame. (Ap '39)
 Schulberg, B. W. What makes Sammy run? (Ap '41)
 Speare, D. Road to Needles. (Ap '37)

Munitions industry

- Roger, J. By day and by night. (Je '37)
 Caldwell, T. Dynasty of death. (O '38)
 Caldwell, J. T. The eagles gather. (Mr '40)
 Joseph, F. J. Amateurs in arms. (Mr '39)
 Sinclair, U. B. World's end. (Ag '40)

Murder stories

- Bullett, G. W. A man of forty. (Ap '40)
 Calder-Marshall, A. The way to Santiago. (S '40)
 Chamberlain, G. A. In defense of Mrs Maxon. (O '38)
 Chambers, W. Dry Tortugas. (O '40)
 Croft-Cooke, R. Same way home. (Mr '40)
 Du Soe, R. C. The devil thumbs a ride. (N '38)
 Hamilton, B. Dead reckoning. (Je '37)
 Hutten zum Stolzenberg, B. What happened is this. (Ap '39)
 Johnson, E. The praying mantis. (Ja '38) (1937 Annual)
 Lowndes, M. A. Lizzie Borden. (Je '39)
 McDonell, G. Jump for Glory. (Mr '37)

Mann, L. A murder in Sydney. (Ja '38) (1937 Annual)
 Meadows, C. Friday market. (My '38)
 Mosley, L. O. So I killed her. (Mr '37)
 Nemirovsky, I. A modern Jezebel. (My '37)
 Phillpotts, E. Portrait of a scoundrel. (F '39) (1938 Annual)
 Postgate, R. W. Verdict of twelve. (S '40)
 Ronald, J. This way out. (My '41)
 Royde-Smith, N. G. For us in the dark. (Ja '38) (1937 Annual)
 Sampson, R. H. My own murderer. (S '40)
 Shearing, J. Blanche Fury. (Ja '40) (1939 Annual)
 Williams, B. A. Crucible. (My '37)
 Williamson, M. Remember to forget. (D '40)
*See also Fiction—Crime and criminals;
 Mystery and detective stories*

Murder trials

Field, R. L. All this, and heaven too. (Je '39) (1938 Annual)
 Flannagan, R. County court. (Ja '38) (1937 Annual)
 Lamson, D. A. Whirlpool. (S '37)
 Sanford, J. B. Seventy times seven. (My '39)
 Williams, L. The heart of the furnace. (D '37)

Musicians

Baker, D. Young man with a horn. (Ag '38)
 Eichler, A. Son of song. (S '38)
 Einselen, A. F. Sleepless candle. (My '41)
 Freda, J. All these geniuses. (O '41)
 Frost, F. M. Yoke of stars. (Mr '39)
 Hill, J. No victory for the soldier. (Ap '39)
 Komroff, M. Magic bow. (N '40)
 Marks, P. The days are fled. (N '39)
 Painter, E. Spring symphony. (Mr '41)
 Paul, E. H. Concert pitch. (My '39)
 Paul, L. The wrong world. (Ja '39) (1938 Annual)
 Pedler, M. No armour against fate. (D '38)
 Richardson, H. H. The young Cosima. (Ap '39)
 Savage, V. Carnival on quicksand. (S '37)
 Stave, H. Send me down. (S '41)
 Thornber, L. Bitter glory. (My '37)

Mystery and detective stories

Abbey, K. Run with the hare. (O '41)
 Abrahams, D. C., and Simon, S. J. A bullet in the ballet. (Mr '38)
 Abrahams, D. C., and Simon, S. J. Murder à la Stroganoff. (N '38)
 Acheson, E. Murder to hounds. (Mr '39)
 Adams, C. F. And sudden death. (D '40)
 Adams, C. F. The black door. (D '41)
 Adams, C. F. Decoy. (Ap '41)
 Adams, C. F. Sabotage. (My '40)
 Adams, F. R. Arizona feud. (N '41)
 Adams, L. Z. Mirror murder. (Ap '37)
 Addis, E. E. Crime to music. (Ap '39)
 Addis, E. E. Crime within crime. (S '38)
 Afford, M. Death's mannikins. (S '37)
 Alexander, I. Revenge can wait. (S '41)
 Allan, D. Brandon is missing. (My '40)
 Allerton, M. The shadow and the web. (Ja '41) (1940 Annual)
 Allingham, M. Black plumes. (N '40)
 Allingham, M. Dancers in mourning. (O '37)
 Allingham, M. The fashion in shrouds. (N '38)
 Allingham, M. Mr Campion: criminologist. (Ap '39)
 Allingham, M. Traitor's purse. (Ap '41)
 Ambler, E. A coffin for Dimitrios. (N '39)
 Amos, A. Pray for a miracle. (My '41)
 Anderson, W. W. Kill 1, kill 2. (N '40)
 Andrews, C. The affair of the Syrian dagger. (Ag '37)
 Annesley, M. Fenton of the Foreign office. (Ja '38) (1937 Annual)
 Anson, L. Even doctors die. (Mr '39)
 Anson, L. I don't like cats. (Ag '40)
 Anthony, W. Deep valley. (O '40)
 Applin, A. Sweeter than honey. (Ap '37)
 Archer, A. A. The week-end murders. (F '39) (1938 Annual)
 Archer, R. Death on the waterfront. (Ja '42) (1941 Annual)
 Armstrong, M. N. The Blue Santo murder mystery. (N '41)

Armstrong, M. N. The man with no face. (Mr '41)
 Armstrong, M. N. Murder in stained glass. (Je '39)
 Ashbrook, H. Murder comes back. (D '40)
 Ashbrook, H. Murder makes murder. (My '37)
 Ashbrook, H. The purple onion mystery. (Ag '41)
 Atkey, B. Arsenic and gold. (Ja '40) (1939 Annual)
 August, J. Troubled star. (Mr '39)
 Austin, A. Murdered but not dead. (S '39)
 Austin, H. The cock's tail murder. (D '38)
 Austin, H. Lilies for madame. (Ag '38)
 Austin, H. Upside down murders. (Je '37)
 Aveline, C. The double death of Frédéric Belot. (D '40)
 Babcock, D. V. The gorgeous ghoul. (D '41)
 Babcock, D. V. A homicide for Hannah. (Mr '41)
 Bagby, G. A. Bird walking weather. (S '39)
 Bagby, G. A. The corpse with the purple thighs. (Ja '40) (1939 Annual)
 Bagby, G. A. The corpse wore a wig. (O '40)
 Bagby, G. A. Here comes the corpse. (Je '41)
 Bagby, G. A., pseud. Murder half baked. (Ag '37)
 Bagby, G. A. Murder on the nose. (Ap '38)
 Bagby, G. A. Red is for killing. (Ja '42) (1941 Annual)
 Bailey, H. What night will bring. (Ja '40) (1939 Annual)
 Bailey, H. C. The bishop's crime. (Mr '41)
 Bailey, H. C. Black land, white land. (Mr '37)
 Bailey, H. C. The great game. (Mr '39)
 Bailey, H. C. Mr Clunk's text. (Ja '40) (1939 Annual)
 Bailey, H. C. Mr Fortune here. (Ag '40)
 Bailey, H. C. Orphan Ann. (S '41)
 Bailey, H. C. This is Mr Fortune. (O '38)
 Bailey, H. C. Twittering bird mystery. (D '37)
 Bain, G. W. Round Robin. (O '37)
 Baker, A. The kissed corpse. (F '40) (1939 Annual)
 Baker, A. Mum's the word for murder. (F '39) (1938 Annual)
 Baker, C. A sombrero for Miss Brown. (O '41)
 Baker, R. M. Death stops the bells. (Ap '38)
 Baker, R. M. Death stops the rehearsal. (My '37)
 Balmer, E. The torn letter. (S '41)
 Randolier, S. Murder mañana. (Mr '41)
 Barber, W. A., and Schabelitz, R. F. Murder draws a line. (S '40)
 Barber, W. A., and Schabelitz, R. F. Pencil points to murder. (Ag '41)
 Barbour, R. H. Death in the Virgins. (Ap '40)
 Bardon, M. Murder does light housekeeping. (Je '41)
 Barry, J. Murder with your maited. (F '42) (1941 Annual)
 Bayne, S. Murder recalls Van Kill. (Ag '39)
 Bayne, S. The turning sword. (Je '41)
 Beam, M., and Britton, S. Murder in a shell. (Ap '39)
 Bechdolt, F. R. Danger on the border. (My '40)
 Beck, H. C. Murder in the newspaper guild. (Je '37)
 Beeding, F. Eleven were brave. (Mr '41)
 Beeding, F. He could not have slipped! (My '39)
 Beeding, F. Heads off at midnight. (D '38)
 Beeding, F., pseud. Murdered: one by one. (Mr '37)
 Bellah, J. W. The bones of Napoleon. (Ag '40)
 Benjamin, E. Murder without make-up. (O '40)
 Benjamin, E. A well-born corpse. (O '39)
 Bentley, E. C. Trent intervenes. (N '38)
 Bentley, J. Mr Marlow chooses wine. (Mr '41)
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 Billany, D. It takes a thief. (My '41)
 Birkley, D. The blue geranium. (Mr '41)
 Blake, E. Death down East. (My '40)
 Blochman, L. G. Blow-down. (My '39)

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 Cannan, J. Death at The Dog. (Mr '41)
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 Clifford, C. L. While the bells rang. (S '41)
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 Cohen, O. R. Romance in crimson. (Je '40)
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 Daly, C. J. Emperor of evil. (Mr '37)
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- Heberden, M. V. Subscription to murder. (Ap '40)
- Heller, L. Murder in make-up. (My '38)
- Hewlett, D. Shocking bad hat. (D '41)
- Heyer, G. A blunt instrument. (N '38)
- Heyer, G. Envious Casca. (Ja '42) (1941 Annual)
- Heyer, G. No wind of blame. (D '39)
- Heyer, G. Talisman ring. (S '37)
- Heyer, G. They found him dead. (O '37)
- Heyer, G. The unfinished clue. (My '37)
- Hilliard, A. R. Justice be damned. (Ag '41)
- Hilton, F. W. Mañana kid. (Ja '40) (1939 Annual)
- Hocking, A. Deadly is the evil tongue. (My '40)
- Hogarth, E. The goose is cooked. (O '40)
- Holbrook, M. Suitable for framing. (N '41)
- Holdaway, N. A. Murder in the ruins. (Ap '37)
- Holden, R. P. Death on the border. (Ja '38) (1937 Annual)
- Holding, E. The girl who had to die. (Mr '40)
- Holding, E. The obstinate murderer. (Je '38)
- Holding, E. Speak of the devil. (Ag '41)
- Holding, E. The strange crime in Bermuda. (Ja '38) (1937 Annual)
- Holding, E. Who's afraid? (Ag '40)
- Hopkins, L. C. The candle. (Ag '37)
- Horler, S. A gentleman for the gallows. (N '38)
- Howes, R. Death dupes a lady. (O '37)
- Howes, R. Death rides a hobby. (S '39)
- Howes, R. Murder at maneuvers. (S '38)
- Howes, R. The nasty name murders. (Ap '39)
- Howes, R. Night of the garter murder. (Ap '37)
- Howie, E. Murder for Christmas. (Ja '42) (1941 Annual)
- Hughes, D. B. The bamboo blonde. (S '41)
- Hughes, D. B. The cross-eyed bear. (Ja '41) (1940 Annual)
- Hughes, D. B. The so blue marble. (My '40)
- Hughston, D. You stand accused. (My '38)
- Hultman, H. J. Murder on route 40. (My '40)
- Hunter, J. The man behind. (S '38)
- Hunter, J. Three die at midnight. (S '37)
- Huxley, E. The African poison murders. (Mr '40)
- Huxley, E. Murder at Government house. (O '37)
- Huxley, E. Murder on safari. (Je '38)
- Innes, H. Trapped. (N '40)
- Irwin, I. A body rolled downstairs. (O '38)
- Irwin, I. Many murders. (Je '41)
- Jackson, G. Witch's moon. (S '41)
- Jefferson, B. W. Small town murder. (N '41)
- Jepson, S. Keep murder quiet. (Mr '41)
- Johns, V. P. Hush, Gabriel! (D '40)
- Johns, V. P. Shady doings. (Ja '42) (1941 Annual)
- Johns, V. P. Singing widow. (Je '41)
- Johnston, M. Comets have long tails. (My '38)
- Johnston, M. Death casts a lure. (F '39) (1938 Annual)
- Jones, I. The clue of the hungry corpse. (N '39)
- Jones, J. Dirge for a dog. (Je '39)
- Jones, J. Murder al fresco. (N '39)
- Jones, J. Murder-on-Hudson. (O '37)
- Jones, N. The case of the hanging lady. (Je '38)
- Jordan, E. G. The trap. (S '37)
- Kagey, R. Dead of night. (S '40)
- Kagey, R. Madman's buff. (N '41)
- Kästner, E. The missing miniature. (Mr '37)
- Keeler, H. S. Behind that mask. (Ag '38)
- Keeler, H. S. The chameleon. (Mr '39)
- Keeler, H. S. Cleopatra's tears. (Ja '41) (1940 Annual)
- Keeler, H. S. The defrauded yeggman. (Je '37)
- Keeler, H. S. The man with the crimson box. (Ag '40)
- Keeler, H. S. The man with the magic ear-drums. (D '39)
- Keeler, H. S. The man with the wooden spectacles. (O '41)
- Keeler, H. S. The mysterious Mr I. (Ja '39) (1938 Annual)
- Keeler, H. S. The peacock fan. (Mr '41)
- Keeler, H. S. The portrait of Jirjohn Cobb. (Mr '40)
- Keeler, H. S. The sharkskin book. (Ag '41)
- Keeler, H. S. Ten hours. (D '37)
- Keeler, H. S. Vanishing gold truck. (Ja '42) (1941 Annual)
- Keeler, H. S. Y. Cheung. (Ag '39)
- Keith, D. A matter of iodine. (My '40)
- Kelsey, V. The owl sang three times. (My '41)
- Kendrick, B. H. Death beyond the go-thru. (Ja '39) (1938 Annual)
- Kendrick, B. H. The last express. (Ag '37)
- Kendrick, B. H. The odor of violets. (Mr '41)
- Kendrick, B. H. The whistling hangman. (F '38) (1937 Annual)
- Kent, D. Jason Burr's first case. (Ag '41)
- Ketchum, P. Death in the library. (My '37)
- Ketchum, P. Death in the night. (S '39)
- King, C. D. Arrogant alibi. (Mr '39)
- King, C. D. Bermuda burial. (Ap '41)
- King, R. Crime of violence. (S '37)
- King, R. Diagnosis: murder. (Mr '41)
- King, R. Holiday homicide. (Je '40)
- King, R. Murder masks Miami. (Ap '39)
- King, S. If I die before I wake. (My '38)
- Kirkham, S. D. The pearl ship. (S '37)
- Knevels, G. Death on the Clock. (O '40)
- Knight, C. The affair at Palm Springs. (N '38)
- Knight, C. The affair in Death valley. (Ja '41) (1940 Annual)
- Knight, C. The affair of the black sombrero. (My '38)
- Knight, C. The affair of the Circus Queen. (Je '40)
- Knight, C. The affair of the crimson gull. (My '41)
- Knight, C. The affair of the ginger lei. (Je '38)
- Knight, C. The affair of the heavenly voice. (D '37)
- Knight, C. The affair on the Painted desert. (D '39)
- Knight, C. Affair of the scarlet crab. (Je '37)
- Knight, C. The affair of the skiing clown. (N '41)
- Knight, K. M. Acts of black night. (My '38)
- Knight, K. M. Death came dancing. (Je '40)
- Knight, K. M. Exit a star. (D '41)
- Knight, K. M. Rendezvous with the past. (O '40)
- Knight, K. M. Seven were veiled. (Je '37)
- Knight, K. M. The tainted token. (D '38)
- Koehler, R. P. The doctor's murder case. (S '39)
- Koehler, R. P. Sing a song of murder. (Je '41)
- Kroll, H. H. The ghosts of Slave Driver's Bend. (Je '37)
- Kummer, F. A. Death at eight bells. (Je '37)
- Kummer, F. A. The scarecrow murders. (Ap '38)
- Kummer, F. A. The twisted face. (O '38)
- Lambert, G. B. Murder in Newport. (S '38)
- Lambert, R. Yesterday's daughter. (My '41)
- Langham, J. R. A pocket full of clues. (Je '41)
- Langham, J. R. Sing a song of homicide. (N '40)
- Latimer, J. The dead don't care. (Ap '38)
- Latimer, J. Red gardenias. (N '39)
- Lee, G. R. The G-string murders. (N '41)
- Lees, H. R. prescription for murder. (D '41)
- Leffingwell, A. The blonde died first. (Ap '41)
- Leffingwell, A. She'll be dead by morning! (O '40)
- Leffingwell, A. Some day I'll kill you. (Ap '39)
- Leffingwell, A. Too like the lightning. (N '39)
- Leitfred, R. H. The man who was murdered twice. (O '37)
- Lilly, J. Death thumbs a ride. (Mr '40)
- Lincoln, J. C. Out of the fog. (O '40)
- Lincoln, J. C. and F. The Ownley inn. (O '39)
- Lindsay, R. H. Fowl murder. (S '41)
- Little, C. and G. Black corridors. (N '40)
- Little, C. and G. The black gloves. (N '39)
- Little, C. and G. The black-headed pins. (Ja '39) (1938 Annual)
- Little, C. and G. The black paw. (Mr '41)
- Little, C. and G. The black shrouds. (N '41)

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 Livingston, A. Night of crime. (N '38)
 Lockridge, F. and R. Murder out of turn. (Mr '41)
 Lockridge, F. and R. The Norths meet murder. (Mr '40)
 Lockridge, F. and R. A pinch of poison. (N '41)
 Long, A. R. The corpse at the Quill club. (F '41) (1940 Annual)
 Long, A. R. Murder times three. (Mr '40)
 Long, A. R. The Shakespeare murders. (O '39)
 Long, M. Death goes native. (S '41)
 Long, M. Here's blood in your eye. (O '41)
 Long, M. The lava flow murders. (Ap '40)
 Long, M. Murder between dark and dark. (S '39)
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 Lord, J. Sixty-nine diamonds. (My '40)
 Low, G. Invitation to kill. (N '37)
 Lowndes, M. A. Before the storm. (Ag '41)
 Lowndes, M. A. The Christine diamond. (Ag '40)
 Lowndes, M. A. The fortune of Bridget Malone. (D '37)
 Lowndes, M. A. Reckless Angel. (D '39)
 Lowndes, M. A. Why it happened. (Ag '38)
 Luhrs, V. The longbow murder. (Ap '41)
 McCarthy, J. R. Special agent. (My '38)
 McCloy, H. Dance of death. (Ap '38)
 McCloy, H. The deadly truth. (Ag '41)
 McCloy, H. The man in the moonlight. (Ag '40)
 McCord, J. The return of Joan. (Ap '37)
 MacDonald, P. Warrant for X. (Ap '38)
 MacDuff, D. Murder strikes three. (Ja '38) (1937 Annual)
 McGuire, P. Enter three witches. (Ap '40)
 McGuire, P. A funeral in Eden. (O '38)
 MacHarg, W. B. The affairs of O'Malley. (Ap '40)
 McNeile, H. C. Challenge. (Je '37)
 MacQueen, J. W. Death elects a mayor. (Je '39)
 MacQueen, J. W. The odor of bitter almonds. (Je '38)
 McRoyd, A. Death in costume. (Ja '41) (1940 Annual)
 McRoyd, A. The double shadow murders. (My '40)
 MacVeigh, S. The corpse and the three ex-husbands. (D '41)
 MacVeigh, S. Grand Central murder. (N '39)
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 Mainwaring, D. Finders, keepers. (My '40)
 Mainwaring, D. Forty whacks. (D '41)
 Mainwaring, D. The man who didn't exist. (My '37)
 Mainwaring, D. The man who murdered Goliath. (My '38)
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 Mainwaring, D. Then there were three. (Ja '39) (1938 Annual)
 Mair, J. Never come back. (O '41)
 Malleon, L. B. She vanished in the dawn. (N '41)
 Marfield, D. The ghost on the balcony. (Je '39)
 Marfield, D. The mandarin's sapphire. (My '38)
 Marlett, M. Death has a thousand doors. (O '41)
 Marquand, J. P. Mr Moto is so sorry. (O '38)
 Marsh, G. T. Vanished men. (N '39)
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 Marsh, N. Death and the dancing footman. (O '41)
 Marsh, N. Death at the bar. (Mr '40)
 Marsh, N. Death in a white tie. (N '38)
 Marsh, N. Death in ecstasy. (Mr '41)
 Marsh, N. Death of a peer. (D '40)
 Marsh, N. Overture to death. (Je '39)
 Marsh, N. Vintage murder. (Ag '40)
 Marsh, N., and Jellett, H. The nursing-home murder. (S '41)
 Marshall, M. M. Land of their fathers. (Je '38)
 Marshall, S. Some like it hot. (N '41)

Marting, R. L. Give thanks to death. (Je '40)
 Marting, R. L. The smiling corpse. (O '41)
 Mason, V. The Cairo garter murders. (Je '38)
 Mason, V. The Castle Island case. (Ja '38) (1937 Annual)
 Mason, V. The Singapore exile murders. (Ag '39)
 Masterman, W. S. The avenger strikes. (Mr '37)
 Masterman, W. S. The border line. (Ag '37)
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 Masterman, W. S. The secret of the downs. (Mr '39)
 Masterman, W. S. The wrong verdict. (Ap '38)
 Matschat, C. Murder in Okefenokee. (D '41)
 Maxon, P. B. The waltz of death. (S '41)
 Maylon, B. J. The corpse with knee action. (S '40)
 Meade, D. C. Death over her shoulder. (O '39)
 Meik, V. The curse of Red Shiva. (O '38)
 Merrick, M. Mysterious Mr Frame. (Ja '39) (1938 Annual)
 Mersereau, J. The corpse comes ashore. (S '41)
 Mersereau, J. Murder loves company. (Ap '40)
 Merwin, S. Murder in miniatures. (Ap '40)
 Meyers, A. Murder ends the song. (Mr '41)
 Meynell, L. W. The door in the wall. (O '37)
 Meynell, L. W. On the night of the 18th. (Je '37)
 Millar, M. The invisible worm. (S '41)
 Montgomery, I. Death won the prize. (Ja '42) (1941 Annual)
 Montgomery, I. The golden dress. (F '41) (1940 Annual)
 Morland, N. The careless hangman. (Mr '41)
 Morland, N. The case without a clue. (S '38)
 Morland, N. The clue in the mirror. (My '38)
 Morland, N. The clue of the bricklayer's aunt. (D '37)
 Morland, N. The corpse on the flying trapeze. (O '41)
 Morland, N. Murder at Radio City. (O '39)
 Morland, N. Murder in Wardour street. (Ag '40)
 Morland, N. A rope for the hanging. (Mr '39)
 Morton, A. Blue Mask at bay. (Ag '38)
 Morton, A. Blue Mask strikes again. (Je '40)
 Morton, A. Blue Mask victorious. (D '40)
 Morton, A. Challenge Blue Mask! (D '39)
 Morton, A. Man in the blue mask. (Mr '37)
 Morton, A. The return of Blue Mask. (Ja '38) (1937 Annual)
 Morton, A. Salute Blue Mask! (O '38)
 Mosher, J. S. Liar dice. (N '39)
 Murphy, R. Murder in waiting. (Je '38)
 Mystery book. (Ja '40) (1939 Annual)
 Newell, A. Murder is not mute. (Ja '41) (1940 Annual)
 Newman, B. Papa Pontivy and the Maginot murder. (S '40)
 Nicolson, J. U. Fingers of fear. (S '37)
 Nolan, J. Profile in gilt. (Ap '41)
 North, C. Beware of the dog! (N '39)
 Norwood, H. Death down east. (F '42) (1941 Annual)
 Nyland, G. Mr South burned his mouth. (Mr '41)
 Odium, J. Nine lives are not enough. (Ja '41) (1940 Annual)
 Oelrichs, I. The Kettel mill mystery. (D '39)
 Oelrichs, I. The man who didn't answer. (My '39)
 Oelrichs, I. Murder comes at night. (Ja '41) (1940 Annual)
 Oelrichs, I. Murder makes us gay. (D '41)
 Offord, L. G. Murder on Russian hill. (Je '38)
 Offord, L. The 9 dark hours. (D '41)
 O'Hanlon, J. D. As good as murdered. (My '40)
 O'Hanlon, J. D. Murder at Coney Island. (Ag '39)
 Oliver, G. The moon saw murder. (Je '37)
 Olsen, D. B. The cat saw murder. (Ag '39)
 Olsen, D. B. Death cuts a silhouette. (N '39)
 Olsen, D. B. The ticking heart. (Ag '41)
 O'Neil, K. Mooney moves around. (F '40) (1939 Annual)
 Oppenheim, E. P. Ask Miss Mott. (Ag '37)
 Oppenheim, E. P. Curious happenings to the Rooke legatees. (My '38)

- Oppenheim, E. P. Dumb gods speak. (Mr '37)
 Oppenheim, E. P. The Grassleyes mystery. (Ag '40)
 Oppenheim, E. P. A pulpit in the grill room. (Ap '39)
 Oppenheim, E. P. Sir Adam disappeared (Je '39)
 Oursler, F. About the murder of a man afraid of women. (Je '37)
 Oursler, F. The Creeps. (D '39)
 Oursler, W. C. The trial of Vincent Doon. (Je '41)
 Owen, H. C. Ways of death. (Je '37)
 Packard, F. L. The dragon's jaws. (Je '37)
 Page, M. Fast company. (My '38)
 Palmer, J. The man in the purple gown. (Ag '39)
 Palmer, J. L. The man with two names. (Mr '40)
 Palmer, S. Omit flowers. (Mr '37)
 Palmer, S. The puzzle of the blue banderilla. (S '37)
 Palmer, S. The puzzle of the happy hooligan. (My '41)
 Patton, D. K. Murder on the Pacific. (Ja '41) (1940 Annual)
 Paul, E. H. Fracas in the foothills. (D '40)
 Paul, E. H. Hugger-mugger in the Louvre. (Mr '40)
 Paul, E. H. Mayhem in B-flat. (S '40)
 Pentecost, H. Cancelled in red. (Ag '39)
 Pentecost, H. The 24th horse. (D '40)
 Perdue, V. The case of the grieving monkey. (Ag '41)
 Perdue, V. The singing clock. (O '41)
 Perowne, B. I'm no murderer. (S '39)
 Perowne, B. Raffles and the Key Man. (Je '40)
 Perry, J. D. Murder walks the corridors. (My '37)
 Petersen, H. Murder in the making. (N '40)
 Phillips, J. P. Death delivers a postcard. (N '39)
 Phillips, J. P. The death syndicate. (D '38)
 Phillips, J. P. Murder in marble. (My '40)
 Phillips, J. P. Odds on the hot seat. (Mr '41)
 Philpotts, E. Awake Deborah! (S '41)
 Philpotts, E. Ghostwater. (O '41)
 Philpotts, E. Lycanthrope. (N '38)
 Philpotts, E. Monkshood. (O '39)
 Philpotts, E. The wife of Elias. (D '37)
 Pierson, E. The good neighbor murder. (S '41)
 Plummer, T. A Bonfire murder. (O '37)
 Poe, E. A., Jr. The house party murders. (Mr '40)
 Polsky, T. Curtains for the copper. (My '41)
 Polsky, T. Curtains for the editor. (My '39)
 Polsky, T. Curtains for the judge. (Ja '40) (1939 Annual)
 Popkin, Z. Dead man's gift. (D '41)
 Popkin, Z. Death wears a white gardenia. (Ap '38)
 Popkin, Z. Murder in the mist. (N '40)
 Popkin, Z. Time off for murder. (Mr '40)
 Postgate, R. W. Verdict of twelve. (S '40)
 Powley, J. Crazy to kill. (F '42) (1941 Annual)
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 Pratt, T. Murder goes to the dogs. (O '38)
 Pratt, T. Murder goes to the World's fair. (S '39)
 Prescott, H. F. M. Dead and not buried. (Ap '38)
 Presnell, F. G. No mourners present. (Ap '40)
 Presnell, F. G. Send another coffin. (Je '39)
 Propper, M. M. The case of the cheating bride. (D '38)
 Propper, M. M. The great insurance murders. (N '37)
 Propper, M. M. The handwriting on the wall. (D '41)
 Propper, M. M. Hide the body! (D '39)
 Propper, M. M. Station wagon murder. (N '40)
 Punshon, E. R. The bath mysteries. (Ja '39) (1938 Annual)
 Punshon, E. R. Death of a tyrant. (O '38)
 Punshon, E. R. The dusky hour. (My '38)
 Punshon, E. R. Mystery of Mr Jessop. (N '37)
 Queen, E., ed. Challenge to the reader. (D '38)
 Queen, E. The devil to pay. (Ap '38)
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 Queen, E. New adventures. (F '40) (1939 Annual)
 Queen, E., ed. 101 years' entertainment. (Ja '42) (1941 Annual)
 Quinn, E. B. Death is a restless sleeper. (S '41)
 Quinn, E. B. One man's muddle. (Je '37)
 Ransome, S. Death checks in. (Je '39)
 Ransome, S. Hearses don't hurry. (My '41)
 Ransome, S. A shroud for Shylock. (D '39)
 Rath, V. The anger of the bells. (Je '37)
 Rath, V. The dark cavalier. (Ag '38)
 Rath, V. Death breaks the ring. (Ag '41)
 Rath, V. Death of a lucky lady. (O '40)
 Rath, V. Murder with a theme song. (My '39)
 Rawson, C. Death from a top hat. (S '38)
 Rawson, C. Death out of thin air. (Ap '41)
 Rawson, C. The footprints on the ceiling. (Ag '39)
 Rawson, C. The headless lady. (N '40)
 Rea, M. L. P. Compare these dead. (Ja '42) (1941 Annual)
 Rea, M. L. P. Curtain for crime. (My '41)
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 Reed, H. The swing music murder. (Ap '38)
 Rees, A. J. The corpse that traveled. (S '38)
 Reeves, R. Read and done for. (N '39)
 Reeves, R. No love lost. (O '41)
 Reilly, H. All concerned notified. (S '39)
 Reilly, H. The dead can tell. (D '40)
 Reilly, H. Head for a ducat. (Je '39)
 Reilly, H. Death demands an audience. (Ag '40)
 Reilly, H. File on Rufus Ray. (Ag '37)
 Reilly, H. Mourned on Sunday. (Ap '41)
 Reilly, H. Murder in Shinbone alley. (Mr '40)
 Reilly, H. Three women in black. (N '41)
 Reynolds, G. M. Black light. (Mr '38)
 Reynolds, G. M. It is not safe to know. (O '39)
 Rice, C. The corpse steps out. (My '40)
 Rice, C. 8 faces at 3. (D '39)
 Rice, C. The right murder. (Ap '41)
 Rice, C. Trial by fury. (D '41)
 Rice, C. The wrong murder. (D '40)
 Rice, L. Well dressed for murder. (D '38)
 Rich, W. Brain-waves and death. (My '40)
 Rider, S. The misplaced corpse. (Ja '41) (1940 Annual)
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 Rivett, E. C. Bats in the belfry. (D '37)
 Rivett, E. C. Death of an author. (Ap '37)
 Roche, A. S. Hard to get. (S '37)
 Rodda, C. The theme is murder. (Ja '40) (1939 Annual)
 Rodell, M. Breathe no more. (My '40)
 Rodell, M. Grim grow the lilacs. (D '41)
 Rodell, M. This'll kill you. (Ja '41) (1940 Annual)
 Rohmer, S. The drums of Fu Manchu. (S '39)
 Rohmer, S. The island of Fu Manchu. (Ap '41)
 Ronald, J. Death croons the blues. (Ap '40)
 Ronald, J. Murder in the family. (Ja '41) (1940 Annual)
 Ronald, J. She got what she asked for. (Ja '42) (1941 Annual)
 Ronald, J. They can't hang me. (O '38)
 Ronns, E. The corpse hangs high. (Ag '39)
 Roos, K. If the shroud fits. (N '41)
 Roos, K. Made up to kill. (O '40)
 Rowe, A. Curiosity killed a cat. (Ag '41)
 Royde-Smith, N. G. The altar-piece. (Je '39)
 Russell, C. Dreadful reckoning. (My '41)
 Russell, C. M. The case of the topaz flower. (Ap '39)
 Russell, C. M. The clue of the naked eye. (N '39)
 Russell, C. M. I heard the death bell. (S '40)
 Russell, C. M. Night on the pathway. (S '38)
 Russell, C. M. The tiny diamond. (Je '37)
 Rutland, H. Knock, murderer, knock! (Ja '40) (1939 Annual)
 Rutland, H. The poison fly murder. (Ag '40)
 Ryerson, F., and Clements, C. C. The Borgla blade. (Ag '37)
 St John, D. The Westgate mystery. (S '41)
 Saltmarsh, M. The clouded moon. (My '38)
 Sampson, R. H. Beyond reasonable doubt. (Ap '41)

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 Sampson, R. H. The murderers of Monty. (N '37)
 Saxby, C. Death cuts the film. (O '39)
 Saxby, C. Death in the sun. (Je '40)
 Saxby, C. Death joins the woman's club. (N '40)
 Saxby, C. Murder at the mike. (Ja '39) (1938 Annual)
 Saxby, C., and Molnar, L. Death over Hollywood. (F '38) (1937 Annual)
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 Saxton, M. Danger road. (O '39)
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 Sayers, D. L. The Dawson pedigree, and Lord Peter views the body. (F '39) (1938 Annual)
 Sayers, D. L. In the teeth of the evidence. (Mr '40)
 Sayers, D. L., and Eustace, R. Clouds of witness, and The documents in the case. (O '38)
 Scherf, M. The case of the kippered corpse. (S '41)
 Scherf, M. The corpse grows a beard. (O '40)
 Schley, S. M. Dr Toby finds murder. (O '41)
 Schley, S. M. Who'd shoot a genius? (N '40)
 Scott, M. S. Crime hound. (D '40)
 Second mystery book. (Ja '41) (1940 Annual)
 Seeley, M. The Chuckling Fingers. (O '41)
 Seeley, M. The Crying Sisters. (N '39)
 Seeley, M. The listening house. (O '38)
 Seeley, M. The whispering cup. (Ag '40)
 Seifert, A. Deeds ill done. (Ag '39)
 Seifert, A. Shadows tonight. (D '39)
 Sellars, E. K. Murder a la mode. (N '41)
 Selmark, G. Murder in silence. (Je '40)
 Seltzer, C. A. Parade of the empty boots. (F '38) (1937 Annual)
 Shane, S. Lady in lilac. (My '41)
 Shattuck, R. The snark was a boojum. (My '41)
 Shattuck, R. The wedding guest sat on a stone. (My '40)
 Shaw, J. T. It happened at the lake. (Ap '37)
 Shearing, J. Aunt Beadie. (Je '40)
 Shearing, J. Crime of Laura Sarella. (Je '41)
 Shellabarger, S. While murder waits. (O '37)
 Shepherd, E. Murder in a nunnery. (N '40)
 Shore, J. Rattle his bones. (O '41)
 Shriber, I. Family affair. (N '41)
 Shriber, I. S. The dark arbor. (Ja '41) (1940 Annual)
 Shriber, I. S. Head over heels in murder. (Je '40)
 Shriber, I. S. Murder well done. (Ag '41)
 Simonon, G. Maigret abroad. (S '40)
 Simonon, G. Maigret keeps a rendezvous. (S '41)
 Simonon, G. Maigret sits it out. (F '42) (1941 Annual)
 Simonon, G. Maigret to the rescue. (Mr '41)
 Simonon, G. Maigret travels south. (Je '40)
 Simonon, G. The patience of Maigret. (Ap '40)
 Sloane, W. M. The edge of running water. (Je '39)
 Sloane, W. To walk the night. (S '37)
 Smith, A. Murder à la Richelieu. (O '37)
 Smith, E. B. Return of Kai Lung. (O '37)
 Smith, L. D. Death is thy neighbor. (Mr '38)
 Smith, L. D. Girl hunt. (Ag '37)
 Snell, E. Murder in Switzerland. (S '38)
 Sprigg, C. St J. Six queer things. (S '37)
 Starrett, V. Midnight and Percy Jones. (Ap '38)
 Steel, K. Crooked shadow. (D '39)
 Steel, K. Judas, incorporated. (My '39)
 Steel, K. pseud. Murder in G-sharp. (S '37)
 Steele, W. D. Sound of rowlocks. (My '38)
 Steeves, H. R. Good night, sheriff. (My '41)
 Stein, A. M. The sun is a witness. (D '40)
 Stein, A. M. Up to no good. (S '41)
 Stevens, F. M. Dead of winter. (O '41)
 Stevens, F. M. Ghost river. (Ja '38) (1937 Annual)
 Stevens, F. M. Murder on display. (Je '39)
 Stevens, F. M. Stormy night. (Mr '37)
 Stevens, F. M. Witch Wood. (My '40)
 Stevenson, B. E. The red carnation. (N '39)
 Stewart, A. W. The counsellor. (S '39)
 Stewart, A. W. The four defences. (O '40)
 Stewart, A. W. A minor operation. (Ag '37)
 Stewart, A. W. Murder will speak. (D '38)
 Stewart, A. W. Truth comes limping. (My '38)
 Stewart, A. W. The twenty-one clues. (Je '41)
 Stewart, J. I. M. Appleby on Ararat. (O '41)
 Stewart, J. I. M. A comedy of terrors. (Ag '40)
 Stewart, J. I. M. Hamlet, revenge! (O '37)
 Stewart, J. I. M. Lament for a maker. (S '38)
 Stewart, J. I. M. The secret vanguard. (Mr '41)
 Stewart, J. I. M. Seven suspects. (Ap '37)
 Stewart, J. I. M. The spider strikes. (D '39)
 Stimson, M. Marijuana mystery. (Ag '40)
 Stockwell, G. The candy killings. (O '40)
 Stockwell, G. Death by invitation. (S '37)
 Stockwell, G. The embarrassed murderer. (Mr '38)
 Stone, E. Fear rides the fog. (Ap '37)
 Storme, P. The thing in the brook. (My '37)
 Stout, R. Alphabet Hicks. (F '42) (1941 Annual)
 Stout, R. The broken vase. (Mr '41)
 Stout, R. Double for death. (N '39)
 Stout, R. The hand in the glove. (N '37)
 Stout, R. Mountain cat. (O '39)
 Stout, R. Over my dead body. (Mr '40)
 Stout, R. Red box. (Je '37)
 Stout, R. Some buried Caesar. (Mr '39)
 Stout, R. Too many cooks. (O '38)
 Stout, R. Where there's a will. (Ag '40)
 Street, C. J. C. Body unidentified. (Mr '38)
 Street, C. J. C. Death at the helm. (Mr '41)
 Street, C. J. C. Death on the boat train. (Mr '40)
 Street, C. J. C. Death pays a dividend. (S '39)
 Street, C. J. C. Death sits on the board. (S '37)
 Street, C. J. C. A Dr Priestley mystery: the elm tree murder. (D '39)
 Street, C. J. C. Harvest murder. (Mr '37)
 Street, C. J. C. In the face of the verdict. (D '40)
 Street, C. J. C. Invisible weapons. (Ag '38)
 Street, C. J. C., ed. Line-up. (S '40)
 Street, C. J. C. Murder at Lilac cottage. (Ag '40)
 Street, C. J. C. Signal for death. (D '41)
 Street, C. J. C. The tower of evil. (D '38)
 Street, C. J. C., and Carr, J. D. Fatal descent. (Mr '39)
 Swiggett, H. Corpse in the derby hat. (S '37)
 Taylor, P. A. The annulet of gilt. (Ap '38)
 Taylor, P. A. Banbury bog. (D '38)
 Taylor, P. A. The criminal C.O.D. (Ap '40)
 Taylor, P. A. The deadly sunshade. (Ja '41) (1940 Annual)
 Taylor, P. A. Figure away. (Mr '37)
 Taylor, P. A. The hollow chest. (S '41)
 Taylor, P. A. The left leg. (S '40)
 Taylor, P. A. Octagon house. (O '37)
 Taylor, P. A. The perennial boarder. (Je '41)
 Taylor, P. A. Spring harrowing. (Je '39)
 Teagle, M. Murders in silk. (Je '38)
 Teilhet, D. L. and H. The broken face murders. (Ap '40)
 Terhune, A. P. Grudge mountain. (Ap '39)
 Terhune, A. P. Unseen! (Mr '37)
 Thayer, L. Guilty! (O '40)
 Thayer, L. Hallowe'en homicide. (O '41)
 Thayer, L. Last trump. (My '37)
 Thayer, L. Lightning strikes twice. (Mr '39)
 Thayer, L. A man's enemies. (O '37)
 Thayer, L. Persons unknown. (Mr '41)
 Thayer, L. Ransom racket. (My '38)
 Thayer, L. Stark murder. (O '39)
 Thayer, L. That strange Sylvester affair. (N '38)
 Thayer, L. X marks the spot. (Ap '40)
 Third mystery book. (D '41)
 Thomson, B. H. Mystery of the French milliner. (Ag '37)
 Thomson, B. H. When thieves fall out. (Ja '38) (1937 Annual)
 Three prize murders. (S '41)
 Tillett, D. Murder gives a lovely light. (S '41)
 Tillett, D. A picture of the victim. (Mr '40)
 Tillett, D. Rope enough. (S '38)
 Tillett, D. Silent witnesses. (Mr '38)
 Tilton, A. Cold steal. (O '39)

- Tilton, A. The cut direct. (S '38)
 Torrey, W. Too many doors. (Je '41)
 Towne, S. Death out of thin air. (Ap '41)
 Tracy, V. Personal appearance of a lioness. (D '37)
 Treat, L. B as in banshee. (Ag '40)
 Treat, L. D as in dead. (Ja '42) (1941 Annual)
 Truax, R. Accident ward mystery. (O '37)
 Van Deusen, D. The garden club murders. (Je '41)
 Van Deusen, D. Murder bicarb. (Mr '40)
 Van Gelder, R. Front page story. (Ja '38) (1937 Annual)
 Van Sickle, V. A. The wrong body. (S '37)
 Vedder, J. K. The last doorbell. (N '41)
 Veiller, B. Bait for a tiger. (Ja '42) (1941 Annual)
 Verner, G. The case of Mr Budd. (Je '38)
 Verner, G. The "Q" squad. (Mr '38)
 Vivian, E. C. H. The man in gray. (S '38)
 Wales, K. Six were to die. (Ag '41)
 Walker-Taylor, P. Murder in the flagship. (O '37)
 Walker-Taylor, P. Murder in the game reserve. (My '38)
 Wallace, F. Little Hercules. (Ja '40) (1939 Annual)
 Walling, R. A. J. By hook or crook. (Mr '41)
 Walling, R. A. J. The corpse with the blistered hand. (Mr '39)
 Walling, R. A. J. The corpse with the blue cravat. (Je '38)
 Walling, R. A. J. The corpse with the grimy glove. (N '38)
 Walling, R. A. J. The corpse with the red-headed friend. (N '39)
 Walling, R. A. J. Marooned with murder. (D '37)
 Walling, R. A. J. The spider and the fly. (O '40)
 Ward, E. Five for bridge. (Ap '40)
 Warren, J. R. Murder from three angles. (S '39)
 Warren, J. R. Murder in the blackout. (Ag '40)
 Warren, J. No sleep at all. (N '41)
 Warren, J. R. Time for a murder. (Mr '41)
 Webb, B. Flight from yesterday. (O '37)
 Webb, R. W., and Wheeler, H. C. Death and the maiden. (My '39)
 Webb, R. W., and Wheeler, H. C. Death for dear Clara. (N '37)
 Webb, R. W., and Wheeler, H. C. Dogs do bark. (Mr '37)
 Webb, R. W., and Wheeler, H. C. File on Claudia Cragge. (D '38)
 Webb, R. W., and Wheeler, H. C. File on Fenton and Farr. (Ja '38) (1937 Annual)
 Webb, R. W., and Wheeler, H. C. Murder by prescription. (Mr '38)
 Webb, R. W., and Wheeler, H. C. Puzzle for players. (F '39) (1938 Annual)
 Webb, R. W., and Wheeler, H. C. Return to the scene. (O '41)
 Webb, R. W., and Wheeler, H. C. The stars spell death. (D '39)
 Webb, R. W., and Wheeler, H. C. Turn of the table. (Ja '41) (1940 Annual)
 Wees, F. S. Lost house. (Ja '39) (1938 Annual)
 Weiner, H. Dead is the door-nail. (Ag '37)
 Weiner, H. Death walks on cat feet. (O '38)
 Weiner, H. Poison from a wealthy widow. (Ja '39) (1938 Annual)
 Wells, C. The black night murders. (Je '41)
 Wells, C. Calling all suspects. (Ag '39)
 Wells, C. Crime incarnate. (N '40)
 Wells, C. Crime tears on. (N '39)
 Wells, C. Devil's work. (Ap '41)
 Wells, C. Gilt edged guilt. (Ag '38)
 Wells, C. The importance of being murdered. (Mr '39)
 Wells, C. The killer. (D '38)
 Wells, C. The missing link. (Mr '38)
 Wells, C. Murder at the casino. (N '41)
 Wells, C. Murder on parade. (Mr '40)
 Wells, C. Murder plus. (Ag '40)
 Wells, C. Mystery of the Tarn. (My '37)
 Wells, C. The radio studio murder. (S '37)
 Wells, S. Footsteps in the air. (My '40)
 Wells, S. Murder is not enough. (My '39)
 Wentworth, P. Account rendered. (S '40)
 Wentworth, P. The blind side. (O '39)
 Wentworth, P., pseud. The case is closed. (My '37)
 Wentworth, P., pseud. Down under. (O '37)
 Wentworth, P. In the balance. (O '41)
 Wentworth, P. Lonesome road. (Je '39)
 Wentworth, P. Mr. Zero. (S '38)
 Wentworth, P. Rolling stone. (My '40)
 Wentworth, P. Weekend with death. (My '41)
 Weston, G. Dead men are dangerous. (My '37)
 Wheatley, D., and Links, J. G. X file on Robert Prentice. (O '37)
 White, E. L. She faded into air. (S '41)
 White, E. L. Some must watch. (My '41)
 White, E. L. Step in the dark. (Je '39)
 White, E. L. The third eye. (Je '37)
 White, E. L. While she sleeps. (Je '40)
 White, L. T. Homicide. (D '37)
 White, M. Out of the night. (O '38)
 White, W. A. P. Case of the Baker Street irregulars. (Je '40)
 White, W. A. P. The case of the solid key. (Mr '41)
 White, W. A. P. Nine times nine. (D '40)
 Wilde, P. Design for murder. (S '41)
 Wilde, P. Inquest. (Ag '40)
 Wilde, P. Mystery week-end. (Ap '38)
 Willard, J. The Thorne theatre mystery. (My '37)
 Williams, A. H. Murder in the WPA. (Ag '37)
 Williams, B. C., ed. The mystery and the detective. (N '38)
 Williams, V. The curiosity of Mr Treadgold. (N '37)
 Wills, H. N., and Murphy, R. W. Death serves an ace. (O '39)
 Wilson, R. and A. The town is full of rumors. (S '41)
 Wilson, R. M. Death of a golfer. (O '37)
 Wilson, R. M. Door nails never die. (Ap '39)
 Wilson, R. M. Murder calls Dr Hailey. (Je '38)
 Witting, C. Murder in blue. (O '37)
 Wood, S. C. Murder of a novelist. (F '42) (1941 Annual)
 Woodthorpe, R. C. The necessary corpse. (Ag '39)
 Woodthorpe, R. C. Rope for a convict. (Ap '40)
 Woodward, H., and Amherst, F. The Bowling Green murders. (O '40)
 Woolrich, C. Black curtain. (Ag '41)
 Woolrich, C. The bride wore black. (Ja '41) (1940 Annual)
 Worth, C. The corpse that knew everybody. (S '41)
 Worth, C. The trail of the serpent. (F '41) (1940 Annual)
 Worts, G. F. The blue lacquer box. (O '39)
 Worts, G. F. Laughing girl. (Mr '41)
 Wright, S. F. The Jordans murder. (My '39)
 Wright, W. H. The Gracie Allen murder case. (D '38)
 Wright, W. H. The winter murder case. (N '39)
 Yates, G. W. The body that came by post. (N '37)
 Yates, G. W. The body that wasn't uncle. (Mr '39)
 Yates, G. W. If a body. (Mr '41)
 Yates, M. Death sends a cable. (D '38)
 Yates, M. Midway to murder. (Mr '41)
 Yates, M. T. Hush-hush murders. (O '37)
- Mysticism**
- Brooke, S. L. A star fell. (Ag '40)
 Cramer, M. B. Phoenix at East Hadley. (D '41)
- Navaho Indians**
- La Farge, O. The enemy gods. (D '37)
- Naval life**
- Daly, R. W. Broad-sides. (S '40)
 Goodrich, M. Delilah. (Mr '41)
 Holmes, W. J. Enemy sighted. (Mr '41)
 O'Brien, E. He swung and he missed. (O '37)
 O'Brien, E. One way ticket. (Mr '40)
 Rogers, C., and Halland, H. E. Flight surgeon. (S '40)
- Negro life**
- Heth, E. H. Light over Ruby street. (Ja '41) (1940 Annual)

Fiction—Negro life—*Continued*

- Heyward, Du B. Star spangled Virgin. (O '39)
 Hurston, Z. N. Their eyes were watching God. (N '37)
 Meade, J. R. The back door. (N '38)
 Turpin, W. E. O Canaan! (S '39)
 Turpin, W. E. These low grounds. (N '37)
 Wheaton, E. L. Mr George's joint. (N '41)
 Wiley, R., and Wood, H. M. Us three women. (S '37)
 Zinberg, L. Walk hard—talk loud. (D '40)

Negro problem

- Attaway, W. Blood on the forge. (S '41)
 Caldwell, E. Trouble in July. (Ap '40)
 Kuhl, A. Royal road. (N '41)
 Lee, G. W. River George. (S '37)
 Saxon, L. Children of strangers. (S '37)
 Strauss, T. Night at Hogwallow. (D '37)
 Wright, R. Native son. (Ap '40)
 Wright, R. Uncle Tom's children. (My '38)

Negro stories

- Bell, E. Tommy Lee Feathers. (Je '38)
 Cohen, O. R. Florian Slapppy. (S '38)

Newspaper life

- Allen, A. Printer's devil. (My '39)
 Andrus, L. Though time be fleet. (Je '37)
 Berger, J. Copy boy. (F '39) (1938 Annual)
 Edgerton, L. S. In walked Anny. (Mr '40)
 Greene, L. O'Mara. (My '38)
 Haddock, H. V. City desk. (D '37)
 Hillman, G. M. Fortune's cup. (O '41)
 Hoffman, C. H. Somewhere I'll find you. (Ag '41)
 Mallette, G. E. Private props. (D '37)
 Marshall, M. M. Land of their fathers. (Je '38)
 Van Gelder, R. Front page story. (Ja '38) (1937 Annual)
 White, K. Miss Stanton of The cryer. (Je '41)

See also Fiction—Journalists

Night clubs

- Cohen, O. R. East of Broadway. (My '38)
 Kelland, C. B. Spotlight. (Mr '37)
 Olmstead, E. Nightly she sings. (O '37)

Northwest mounted police

- Cullum, R. One who kills. (Ag '38)
 Stoddard, C. The wilderness patrol. (Je '38)

Norwegians in the United States

- Martin, G. V. For our vines have tender grapes. (N '40)

Novels in pictures

- Ward, L. K. Vertigo. (F '37) (1937 Annual)

Novels in verse

- Kenyon, T. Scarlet Anne. (Mr '39)
 La Farge, C. Each to the other. (My '39)
 Turnbull, B. Goldboat. (Ap '41)

Novels of the future

See Fiction—Future, Novels of the

Nuns

- Coudenrove, I. F. Mary Ward. (S '39)
 Godden, R. Black narcissus. (Ag '39)

Nurses and nursing

- Boylston, H. D. Sue Barton, rural nurse. (Mr '40)
 Boylston, H. D. Sue Barton: senior nurse. (F '38) (1937 Annual)
 Boylston, H. D. Sue Barton, superintendent of nurses. (Ja '41) (1940 Annual)
 Boylston, H. D. Sue Barton, visiting nurse. (D '38)
 Deming, D. Penny Marsh, public health nurse. (N '38)
 Deming, D. Penny Marsh: supervisor of public health nurses. (N '39)
 Hancock, L. A. North Side nurse. (Ap '40)
 Hancock, L. A. Nurses are people. (Je '41)
 Kern, C. I was a probationer. (Mr '37)
 Marshall, M. M. Her soul to keep. (Mr '40)
 Partridge, R. L. Adventures with a lamp. (Je '39)
 Phillips, T. Prodigal nurse. (My '37)

- Williams, C. Emergency nurse. (My '40)
 Willson, D. Hostess of the skyways. (Je '41)

Oil industry

- Baker, K. Family style. (D '37)
 Heyliger, W. Wildcat. (Ja '38) (1937 Annual)
 King, M. Quincie Bolliver. (Ag '41)
 Lanham, E. M. Thunder in the earth. (O '41)
 Miller, H. Dark lightning. (N '40)
 Patterson, N., and Dalton, C. Out of the ground. (Ja '38) (1937 Annual)

Old age

- Stevenson, S. Flowering aloe. (O '37)

Overland journeys to the Pacific

- Binns, A. The land is bright. (Ap '39)
 Cooper, C. R. The pioneers. (Mr '38)
 Ferber, E. Nobody's in town. (Ap '38)
 Weld, J. Don't you cry for me. (My '40)

Oyster industry

- Heyliger, W. River man. (Ja '39) (1938 Annual)

Painters

- Cleugh, J. Tuscan spring. (Ap '39)
 Lee, H. Fox in the cloak. (N '38)
 Millsbaugh, C. A. Men are not stars. (Ap '38)

Paper industry

- Miller, H. Hawk in the wind. (Ap '38)

Parents and children

- Coxe, H. Commend the devil. (Je '41)

Peace

- Warshawsky, S. J. The woman of destiny. (My '37)

Peasant life

- Eaton, E. S. M. Pray to the earth. (S '38)
 Giono, J. Harvest. (Je '39)
 Giono, J. Joy of man's desiring. (Ag '40)
 Giono, J. Song of the world. (O '37)
 Graf, O. M. The life of my mother. (D '40)
 Seppänen, U. Sun and storm. (N '39)
 Sillanpää, F. E. Meek heritage. (O '38)
 Tomasi, M. Deep grow the roots. (N '40)
 Vincent, R. Born of woman. (Je '39)

Pets, Stories about

See Fiction—Animal stories

Philosophical novels

- Groseclose, E. E. Ararat. (O '39)
 Morgan, C. The voyage. (D '40)
 Myers, L. H. The pool of Vishnu. (S '40)
 Powys, L. Love and death. (Je '41)
 Prokosch, F. The seven who fled. (O '37)

Photography, Commercial

- Van Gelder, R. Smash picture! (F '39) (1938 Annual)

Physicians

- Avera, H. Dr Roger's ordeal. (Je '38)
 Baldwin, F. Rich girl, poor girl. (Ag '38)
 Basso, H. Days before Lent. (S '39)
 Boylston, H. D. Sue Barton, superintendent of nurses. (Ja '41) (1940 Annual)
 Brand, M. Dr Kildare takes charge. (O '41)
 Brand, M. Young Dr Kildare. (Ag '41)
 Cambridge, E. The two doctors. (Mr '37)
 Carfrae, E. To love and to cherish. (S '38)
 Chandler, C. A. Susie Stuart, M.D. (N '41)
 Comstock, H. T. Doctor Hargreave's assistant. (Ag '40)
 Cook, F. Boot-heel doctor. (O '41)
 Corsari, W. Man without uniform. (O '41)
 Cronin, A. J. The citadel. (O '37)
 Dawson, C. W., and Browne, J. B. Tell us of the night. (My '41)
 Deeping, W. The dark house. (Ag '41)
 Dittler, E. L. The Hippocratic oath. (Je '38)
 Douglas, L. C. Disputed passage. (Mr '39)
 Douglas, L. C. Doctor Hudson's secret journal. (D '39)
 Footner, H. More than bread. (N '38)
 Franken, R. D., and Meloney, W. B. When doctors disagree. (Ag '40)
 Givens, C. G. The doctor's pills are stardust. (S '38)
 Gogarty, O. St J. Tumbling in the hay. (Ag '39)

Hart, A. In the lives of men. (Ag '37)
 Hichens, R. S. The journey up. (D '38)
 Hilton, J. We are not alone. (Ap '37)
 Horan, K. Night bell. (My '40)
 Hutchinson, R. C. The fire and the wood. (Ag '40)
 Learoyd, C. G. Physicians' fare. (D '39)
 Lees, H. Women will be doctors. (Ag '40)
 Lieferant, H. and S. One enduring purpose. (Mr '41)
 Lynd, L. Orange blossoms. (My '37)
 Marshall, M. M. Her soul to keep. (Mr '40)
 Paterson, A. Take these hands. (Je '39)
 Peery, J. E. God rides a gale. (My '40)
 Philtine, E. C. Dream of freedom. (Ap '38)
 Sanborn, R. B. These are my people. (N '41)
 Sangster, M. E. Surgical call. (Mr '37)
 Seifert, E. Bright scalpel. (D '41)
 Seifert, E. Hillbilly doctor. (O '40)
 Seifert, E. Thus Doctor Mallory. (My '40)
 Seifert, E. Young Doctor Galahad. (D '38)
 Skidmore, H. Hill doctor. (S '40)
 Slaughter, F. G. That none should die. (Ap '41)
 Stouman, K. L. Baxter, medicus. (Ja '42) (1941 Annual)
 Taylor, K. H. Back roads. (O '93)
 Thompson, L. O. Wide is the gate. (Ag '37)
 Toksvig, S. Eve's doctor. (S '37)
 Truax, R. This dynasty of doctors. (S '40)
 Walker, D. She married a doctor. (N '39)
 Walker, M. Dr Norton's wife. (F '39) (1938 Annual)
 Williams, C. Trailer doctor. (My '41)
 Wilson, H. An apple a day. (Ja '40) (1939 Annual)
 Young, F. B. Doctor Bradley remembers. (N '38)

Picaresque novels

Abrahams, D. C., and Simon, S. J. Don't Mr. Disraeli! (My '41)
 Davis, C. B. Sullivan. (O '40)
 Fowler, G. Salute to yesterday. (D '37)
 Grant, J. Life as Carola. (Je '40)
 Hale, W. H. Hannibal Hooker. (Ap '39)
 Linklater, E. Juan in China. (My '37)
 Lofts, N. Hester Roon. (O '40)
 Morier, J. J. The adventures of Hajji Baba of Ispahan. (F '38) (1937 Annual)
 Priestley, J. B. Let the people sing. (Mr '40)
 River, W. L. Transit U.S.A. (N '40)
 Steen, M. The sun is my undoing. (S '41)
 Stong, P. D. Ivanhoe Keeler. (Ja '40) (1939 Annual)

Pioneer life

See Fiction—Frontier and pioneer life

Pirates

Challis, G. The naked blade. (S '38)
 Spencer, W. D. Princess of the Indies. (O '37)

Plantation life

Gaither, F. O. The drinking gourd. (My '40)
 Gordon, C. The garden of Adonis. (D '37)

Poker

Borden, M. Action for slander. (My '37)

Politics

Adams, S. H. The world goes smash. (Je '38)
 Appel, B. The power-house. (Ap '39)
 Appel, B. Runaround. (O '37)
 Banning, M. Out in society. (My '40)
 Childs, M. W. Washington calling! (Ag '37)
 Clune, H. W. The good die poor. (O '37)
 Cooper, L. U. National provincial. (D '38)
 Cronyn, G. W. Caesar Stagg. (D '41)
 Elam, S. M. Weevil in the cotton. (O '40)
 France, R. W. Compromise. (My '37)
 Frankau, P. Appointment with death. (Mr '40)
 Gibbs, P. H. Great argument. (Ap '38)
 Harrison, C. Y. Meet me on the barricades. (Ap '38)
 Hueston, E. Honorable Uncle Lancy. (Ap '39)
 Jackson, B. Saints in summertime. (S '38)
 Kerr, S. Fine to look at. (N '37)
 Kimbrough, E. From hell to breakfast. (Ap '41)
 Macaulay, R. And no man's wit. (N '40)
 Roberts, W. A. The pomegranate. (Ap '41)

Rosten, L. C. Adventure in Washington. (Mr '40)
 Theodorescu, D. One house contains us. (Ja '40) (1939 Annual)
 Train, A. C. Tassels on her boots. (S '40)
 Trumbo, D. The remarkable Andrew. (Mr '41)
 Vanderbilt, C. A woman of Washington. (Ap '37)
 Warner, R. The professor. (Mr '39)
 Warshawsky, S. J. The woman of destiny. (My '37)
 Zara, L. Some for the glory. (Ja '38) (1937 Annual)

Poor

Bloy, L. The woman who was poor. (Ag '39)
 Douglas, R. Who is Nemo? (O '37)
 Douglas, R. M. The closed door. (Mr '41)
 Faulkner, J. Men working. (S '41)
 Grebenshchikov, G. D. Turbulent giant. (D '40)
 Greenwood, W. The cleft stick. (O '38)
 Jameson, S. Here comes a candle. (Mr '39)
 Litsey, E. C. Stones for bread. (Ap '40)
 McLaverty, M. Lost fields. (O '41)
 O'Donnell, E. P. The great big doorstep. (D '41)
 Prokosch, F. Night of the poor. (N '39)
 Slade, C. Job's house. (My '41)
 Slade, C. The triumph of Willie Pond. (My '40)
 Still, J. River of earth. (Ap '40)

Postage stamps

Graves, R. Antigua stamp. (Ap '37)

Preachers

See Fiction—Clergy

Printing

Kelly, E. P. At the sign of the Golden Compass. (N '38)

Prison life

Ebermayer, E. Return to life. (Mr '37)
 Helseth, H. E. The yellow angels. (O '40)
 Odum, J. Each dawn I die. (Je '38)
 Phelan, J. L. Museum. (O '37)
 Raymond, E. The marsh. (N '37)

Prize fighting

Cohen, O. R. Kid Tinsel. (My '41)
 Curtis, J. There ain't no justice. (O '37)
 Idell, A. E. Pug. (Je '41)
 Zinberg, L. Walk hard—talk loud. (D '40)

Proletarian novels

Bezzarides, A. I. Long haul. (Je '38)
 Bisno, B. Tomorrow's bread. (Mr '38)
 Corcoran, W. This man, Joe Murray. (D '37)
 Dos Passos, J. Adventures of a young man. (Ag '39)
 Garside, E. B. Cranberry red. (N '38)
 Herbst, J. Rope of gold. (Ap '39)
 Herdman, R. Five o'clock whistle. (D '38)
 Johnson, J. W. Jordanstown. (Je '37)
 Roe, W. Begin no day. (Je '38)
 Seaver, E. Between the hammer and the anvil. (My '37)
 Shiels, E. Gael over Glasgow. (D '37)
 Sinclair, U. B. Little steel. (N '38)
 Vogel, J. Man's courage. (Je '38)

Prostitution

Scott, W. M. Valerie. (Je '38)
 Terrell, J. U. Sunday is the day you rest. (Ap '39)

Pseudo-history and biography

Marquand, J. P. The late George Apley. (Mr '37)
 Orton, W. A. The last romantic. (My '37)

Pseudo-scientific novels

Northrup, E. F. Zero to eighty. (S '37)
 Sherriff, R. C. The Hopkins manuscript. (Ag '39)
 Wells, H. G. Star-begotten. (S '37)

Psychological novels

Ambler, E. Journey into fear. (N '40)
 Baptist, R. H. Love at the mission. (S '38)
 Barnes, D. Nightwood. (My '37)
 Bates, R. Rainbow fish. (Je '37)

Fiction—Psychological novels—*Continued*

- Beachcroft, T. O. The man who started clean. (N '37)
- Blaker, R. On Pegasus he rode. (N '38)
- Boo, S. The long dream. (S '39)
- Bottome, P. Danger signal. (Mr '39)
- Boutell, A. Death has a past. (S '39)
- Bowen, E. The death of the heart. (Mr '39)
- Boyle, K. The crazy hunter. (Ap '40)
- Boyle, K. Monday night. (S '38)
- Braden, L. Day of escape. (Ap '37)
- Breuer, E. The daughter. (Je '38)
- Brinigr, M. Anne Minton's life. (Ag '39)
- Capek, K. First rescue party. (N '40)
- Charques, D. Between sleeping and waking. (S '38)
- Clark, W. V. Ox-bow incident. (N '40)
- Coignard, J. Spectacle of a man. (S '37)
- Comfort, J. L. Time out for eternity. (Je '38)
- Cox, A. B. As for the woman. (N '39)
- Cram, M. Kingdom of innocents. (D '40)
- Croft-Cooke, R. Same way home. (Mr '40)
- Destouches, L. F. Death on the installment plan. (O '38)
- Divine, A. D. The sun shall greet them. (O '41)
- Du Maurier, A. The little less. (S '41)
- Ebermayer, E. Return to life. (Mr '37)
- Echard, M. A man without friends. (O '40)
- Einselen, A. F. Sleepless candle. (My '41)
- Erskine, J. Mrs Doratt. (N '41)
- Fisher, V. Forgive us our virtues. (My '38)
- Freund, P. The dark shore. (N '41)
- Freund, P. The evening heron. (Ap '38)
- Gilbert, O. P. The captain had a wife. (Ja '38) (1937 Annual)
- Glaspell, S. The morning is near us. (Ap '40)
- Goodyear, R. G. The myrtle tree. (Mr '37)
- Green, E. Ariadne spinning. (N '41)
- Green, E. Pastoral. (O '37)
- Green, F. L. On the night of the fire. (Ag '39)
- Greene, G. Brighton rock. (S '38)
- Haalke, M. Allie's son. (My '37)
- Harrison, C. Y. Meet me on the barricades. (Ap '38)
- Hatch, R. W. The fugitive. (D '38)
- Hichens, R. S. Secret information. (Je '38)
- Hichens, R. S. That which is hidden. (Mr '40)
- Hill, J. Loving memory. (D '37)
- Hilton, J. Random harvest. (Mr '41)
- Household, G. Rogue male. (O '39)
- Hutten zum Stolzenberg, B. Youth without glory. (Ag '38)
- Inglis-Jones, E. Pay thy pleasure. (Mr '40)
- James, E. The gardener who saw God. (D '37)
- Jameson, S. The fort. (N '41)
- Kaiser, G. Vera. (D '39)
- Kaus, G. Lovers. (Ap '37)
- Kaus, G. Melanie. (D '40)
- Kilbourne, F. But never be denied. (D '41)
- Lanham, E. Another Ophelia. (Mr '38)
- Lieferant, H. and S. Grass on the mountain. (Ap '38)
- McCullers, C. Reflections in a golden eye. (Mr '41)
- McIntosh, H. C. This finer shadow. (Ap '41)
- Mahrt, H. B. Northern sunrise. (Ap '39)
- Mann, T. The beloved returns. (S '40)
- Maurois, A. The thought-reading machine. (Ag '38)
- Meersch, M. van der. Invasion. (Mr '37)
- Montherlant, H. Pity for women. (Mr '38)
- Morgan, C. The empty room. (D '41)
- Morris, I. V. Marching orders. (N '38)
- Morrison, P. The dark star. (Mr '40)
- Mosley, L. O. So I killed her. (Mr '37)
- Nabokov, V. V. Laughter in the dark. (Je '38)
- Nabokov, V. V. Real life of Sebastian Knight. (F '42) (1941 Annual)
- Nemirowsky, I. A modern Jezebel. (My '37)
- O'Brien, K. The land of spices. (Ag '41)
- Oldfield, C. H. Hudson rejoins the herd. (N '39)
- Omre, A. Flight. (Mr '40)
- Paul, L. The Reverend Ben Pool. (Je '41)
- Peattie, L. A child in her arms. (My '38)
- Perdix, E. Wine for the vintager. (Je '39)
- Perdue, V. The singing clock. (O '41)
- Pertwee, R. Lovers are losers. (My '41)
- Phillipotts, E. Monkshood. (O '39)
- Porter, K. A. Noon wine. (S '37)
- Pritchett, V. S. Dead man leading. (O '37)
- Renault, M. Promise of love. (Ap '39)
- Robertson, E. A. Summer's lease. (Ap '40)
- Ross, N. W. Take the lightning. (O '40)
- Royde-Smith, N. G. The altar-piece. (Je '39)
- Sainte-Soline, C. Mountain top. (D '39)
- Sandemose, A. Horns for our adornment. (O '38)
- Saxton, M. The broken circle. (D '41)
- Schorer, M. The hermit place. (Ag '41)
- Sender, R. J. Mr Witt among the rebels. (Mr '38)
- Shearing, J. Blanche Fury. (Ja '40) (1939 Annual)
- Spencer, R. E. Death of Mark. (Ap '38)
- Strawbridge, A. W. Above the rainbow. (Ap '38)
- Strong, L. A. G. The open sky. (Ag '39)
- Thayer, T. Little dog lost. (F '39) (1938 Annual)
- Trumbo, D. Johnny got his gun. (O '39)
- Van Doren, M. Windless cabins. (Ap '40)
- Vercel, R. Tides of Mont St-Michel. (O '38)
- Vialar, P. Rose of the Sea. (S '40)
- Walker, M. Dr Norton's wife. (F '39) (1938 Annual)
- Walpole, H. The sea tower. (N '39)
- Walters, W. J. Forbidden path. (O '38)
- Wells, H. G. Apropos of Dolores. (D '38)
- Wilhelm, G. Torchlight to Valhalla. (S '38)
- Wilson, W. E. Yesterday's son. (O '41)
- Wise, J. C. On the way to Perignan. (Ap '38)
- Wren, P. C. Two feet from heaven. (Mr '41)
- Zuckmayer, K. The moons ride over. (Ap '37)

Publicity

- Buck, P. Other gods. (Ap '40)

Publishers and publishing

- Bacon, J. D. The world in his heart. (O '41)
- Baldwin, F. The heart remembers. (D '41)
- Melcher, D. Young Mr Stone, book publisher. (F '40) (1939 Annual)

Quakers

- Barnes, P. R. Crum Elbow folks. (O '38)
- Greene, W. C. Deeper root. (O '37)
- Lucas, A. Old motley. (S '38)
- Morris, H. The long view. (D '37)
- Putnam, N. The inner voice. (Ja '41) (1940 Annual)
- Williams, B. A. Thread of scarlet. (Ap '39)

Race problems

- Dixon, T. The flaming sword. (N '39)
- Ellis, A. F. Gentile wife. (Ap '40)
- Stone, M. And tomorrow. (S '38)

Racketeering

- Greene, W. King Cobra. (My '40)
- Heyliger, W. Son of the apple valley. (My '40)

Radio

- Clune, H. W. Monkey on a stick. (Je '40)
- Houston, M. B. Pilgrim in Manhattan. (S '40)
- St Johns, A. Field of honor. (S '38)
- Schechter, A. A. Go ahead, Garrison! (Ja '41) (1940 Annual)
- Selinko, A. M. Tomorrow is another day. (N '39)
- Spence, H. Radio city. (D '41)
- Wing, P. "Take it away, Sam!" (Ja '39) (1938 Annual)

Railroads

- Haycox, E. Trouble shooter. (Mr '37)
- MacVeigh, S. Grand Central murder. (N '39)
- Meigs, C. L. Railroad West. (O '37)

Ranch life

- De Sherbinin, B. Wind on the pampas. (Ap '41)

Real estate business

- Lawrence, J. Sound of running feet. (Mr '37)

Reform, Social

- See Fiction—Social conditions and problems

Reformatories

- Swados, F. House of fury. (D '41)

Refugees

- Brand, R. Short days ago. (Mr '41)
- Feuchtwanger, L. Paris gazette. (My '40)

Freund, P. The dark shore. (N '41)
 Gellhorn, M. E. A stricken field. (Ap '40)
 Golding, L. Mr Emmanuel. (Ag '39)
 Habe, H. Three over the frontier. (Ap '39)
 Hollander, F. Those torn from earth. (Je '41)
 Hutchinson, R. C. The fire and the wood. (Ag '40)
 Kaiser, G. Vera. (D '39)
 Nathan, R. They went on together. (My '41)
 Reiner, A. The coward heart. (S '41)
 Remarque, E. M. Flotsam. (My '41)
 Wylie, I. A. R. Strangers are coming. (Ja '42) (1941 Annual)

Reincarnation

Barrett, W. E. Flight from youth. (D '39)
 Deeping, W. The man who went back. (Ja '41) (1940 Annual)
 Du Maurier, A. Weep no more. (S '40)
 Grant, J. Life as Carola. (Je '40)
 Green, J. Then shall the dust return. (Je '41)
 Hansard, R. The silver fox. (N '38)
 MacArthur, A. After the afternoon. (Ja '42) (1941 Annual)
 Smith, E. F. Lovers' meeting. (Ag '40)
 Uttley, A. Traveler in time. (N '40)

Religion

Kauffmann, S. The king of Proxy street. (D '41)
 Kelley, F. C., bp. Problem island. (Ag '37)

Religious psychology

Child, N. Wolf on the fold. (D '41)
 Engstrand, S. D. They sought for paradise. (N '39)
 Idell, A. E. Cross in the Caribbean. (Ja '42) (1941 Annual)
 Jesse, F. T. Act of God. (O '37)
 Poulsen, E. The crown. (Je '39)

Revolutions

Bates, R. The fields of paradise. (N '40)
 Duranty, W. One life, one kopeck. (S '37)
 Roberts, E. Reap the whirlwind. (Je '38)
 Sender, R. J. Mr Witt among the rebels. (Mr '38)
 Wells, H. G. The brothers. (Ap '38)

Rivers

Jones, N. Swift flows the river. (My '40)
 Morgan, S. E. Again the river. (N '39)

Roads

Jay, M. Sleigh bell trail. (My '37)

Rodeos

James, W. Flint Spears, cowboy rodeo contestant. (Ja '39) (1938 Annual)

Rogues and vagabonds

See Fiction—Picaresque novels

Roman Catholic faith

Abdullah, A. Deliver us from evil. (My '39)
 Borden, L. King's highway. (Ja '42) (1941 Annual)
 Borden, L. Starforth. (Ja '38) (1937 Annual)
 C., S. M. Brother Petroc's return. (N '37)
 C., S. M. The dark wheel. (Ap '40)
 Dudley, O. F. Tremaynes and the masterful monk. (Ap '41)
 Garvin, V. Child of light. (S '37)
 Hurley, D. The old parish. (N '38)
 Stancourt, L. A flower for sign. (My '37)
 White, O. B. Late harvest. (Ag '40)

Roman Catholic priests

Bernanos, G. The diary of a country priest. (D '37)
 Bernanos, G. The star of Satan. (Ag '40)
 C., S. M. The spark in the reeds. (F '41) (1940 Annual)
 Cronin, A. J. The keys of the kingdom. (S '41)
 Greene, G. Labyrinthine ways. (My '40)
 Hallack, C. The happiness of Father Happé. (Ag '39)
 Keenan, E. P. Burden light. (Ap '39)
 Mackinder, D. The violent take it by storm. (Ag '39)
 Wise, E. V. The long tomorrow. (Je '38)

Romance

Challis, G., pseud. The golden knight. (D '37)
 Deeping, W. The red saint. (Ap '40)
 Farnol, J. The crooked furrow. (Ap '38)
 Heyer, G. Beau Wyndham. (My '41)
 Sabatini, R. The lost king. (O '37)
 Sabatini, R. Master-at-arms. (Ag '40)
 Sabatini, R. The sword of Islam. (Mr '39)
 Stephenson, G. Spring journey. (Ap '39)
 Walsh, M. The dark rose. (Ap '38)

Royal Canadian mounted police

See Fiction—Northwest mounted police

Rural life

See Fiction—Farm life; Peasant life, Plantation life; Small town life

Russians in the United States

Parrott, K. U. Life is for the living. (O '39)

Salesmen and salesmanship

Black, B. C. Doorbells. (Je '40)
 Herrmann, J. The salesman. (Ag '39)

Satire

Abrahams, D. C., and Simon, S. J. Don't, Mr Disraeli! (My '41)
 Aldington, R. Seven against Reeves. (Ag '38)
 Aldington, R. Very heaven. (My '37)
 Arklow, D. Just as I feared. (Mr '41)
 Bahr, J. The platinum tower. (Ap '39)
 Benjamin, H. R. W. Saber-tooth curriculum. (S '39)
 Benson, S. People are fascinating. (Ag '37) (1936 Annual)
 Brecht, B. A penny for the poor. (Ja '39) (1938 Annual)
 Brown, I. J. C. The great and the goods. (N '37)
 Browne, L. Oh, say, can you see! (O '37)
 Cabell, J. B. Hamlet had an uncle. (Mr '40)
 Cabell, J. B. The king was in his counting house. (N '38)
 Cabell, J. B. Smire. (Je '37)
 Capek, K. War with the newts. (N '37)
 Chevallier, G. Scandals of Clochemerle. (Je '37)
 Clune, H. W. Monkey on a stick. (Je '40)
 Clutton-Brock, A. F. Murder at Liberty hall. (S '41)
 Finney, C. G. Unholy city. (S '37)
 Frankau, G. More of us. (N '37)
 Gibbons, S. Nightingale Wood. (S '38)
 Graves, R. Antigua stamp. (Ap '37)
 Greene, W. King Cobra. (My '40)
 Greenwood, E. Under the fig leaf. (D '37)
 Hawkins, D. Hawk among the sparrows. (My '39)
 Huxley, A. L. After many a summer dies the swan. (F '40) (1939 Annual)
 Hyams, E. S. The wings of the morning. (Ag '39)
 Large, E. C. Sugar in the air. (S '37)
 Linklater, E. The impregnable women. (S '38)
 Macaulay, R. I would be private. (My '37)
 McClure, R. E. Harry Pickering. (S '38)
 Macdonell, A. G. Autobiography of a cad. (Ap '39)
 Macdonell, A. G. Lords and masters. (Mr '37)
 Marquand, J. P. The late George Apley. (Mr '37)
 Marshall, B. Luckypenny. (Ag '38)
 Martin, J. S. General manpower. (Mr '39)
 Mason, G., and Carroll, R. Mexican gallop. (My '37)
 O'Hara, J. Pal Joey. (D '40)
 Paul, E. H. The mysterious Mickey Finn; or, Murder at the Café du Dôme. (N '39)
 Paul, L. A passion for privacy. (Je '40)
 Rice, E. The best butter. (Ap '38)
 Smith, E. B. Return of Kal Lung. (O '37)
 Smith, H. H. The gang's all here. (My '41)
 Stead, C. House of all nations. (Ag '38)
 Stern, G. B. The ugly dachshund. (Ag '38)
 Stribling, T. S. These bars of flesh. (My '38)
 Tandrup, H. Reluctant prophet. (Ap '39)
 Thielen, B. Stevie. (Ap '41)
 Thorne, A. Cabbage holiday. (Ag '40)
 Todd, R. Over the mountain. (My '39)
 Trumbo, D. The remarkable Andrew. (Mr '41)
 Walworth, D. Feast of reason. (Ap '41)

Fiction—Satire—Continued

- Warner, S. T. After the death of Don Juan. (Mr '39)
 Watkin, L. E. On borrowed time. (O '37)
 Waugh, E. Scoop. (S '38)
 Weidman, J. I can get it for you wholesale. (Je '37)
 Wells, H. G. Brynhild. (O '37)
 West, N. The day of the locust. (Je '39)
 Wolfe, T. The hills beyond. (N '41)

See also Fiction—Humor; Sophisticated novels

School and college life

- Abbott, J. L. A row of stars. (Ja '38) (1937 Annual)
 Akins, Z. Forever young. (Je '41)
 Allee, M. The great tradition. (N '37)
 Beith, J. H. Housemaster. (Ap '37)
 Cannon, R. Out of bounds. (Ja '38) (1937 Annual)
 Carrick, G. Consider the daisies. (N '41)
 Cary, L. Second meeting. (F '39) (1938 Annual)
 Cushman, C. The other brother. (Mr '39)
 DuBois, T. Diana can do it. (Ja '38) (1937 Annual)
 Fisher, D. F. Seasoned timber. (Ap '39)
 Graham, G. Swiss sonata. (My '38)
 Harriman, J. Winter term. (My '40)
 Kantor, M. Valedictory. (Je '39)
 Kempton, K. P. So dream all night. (My '41)
 Kinloch, L. A world within a school. (Ja '38) (1937 Annual)
 Matthews, M. College square. (Ap '38)
 Means, F. The singing wood. (Ag '38)
 Meese, M. F. Star light, star bright. (Ja '41) (1940 Annual)
 Meese, M. F. The wagon to the star. (Ja '40) (1939 Annual)
 Moody, M. H. Towers with ivy. (Ag '37)
 Newman, R. H. Fling out the banner. (N '41)
 Parker, J. R. Academic procession. (D '37)
 Pine, H. Beer for the kitten. (Mr '39)
 Playfair, R. S. Colonel of the Crimson. (Ja '41) (1940 Annual)
 Playfair, R. S. The crimson road. (F '39) (1938 Annual)
 Robinson, M. L. Bright island. (S '37)
 Ross, N. W. Take the lightning. (O '40)
 Sampson, A. The two quarterback. (N '39)
 Schulberg, S. They cried a little. (N '37)
 Shuster, G. N. Brother Flo. (My '38)
 Stegner, W. Fire and ice. (Je '41)
 Stewart, G. R. Doctor's oral. (O '39)
 Stribling, T. S. These bars of flesh. (My '38)
 Thielens, G. Awake! my heart. (My '40)
 Thinkell, A. Summer half. (Ag '38)
 Tunis, J. R. Iron Duke. (Ap '38)
 Ward, M. J. The tree has roots. (Je '37)
 Watkin, L. E. Geese in the forum. (Ag '40)
 Wilder, I. Let winter go. (O '37)
 Wood, P. The presence of Everett Marsh. (O '37)

Scientific expeditions

- Latimer, J. Dark memory. (Je '40)

Scientists

- Brunngraber, R. Radium. (O '37)
 Dodge, C. Strange gods. (D '39)
 Fineman, I. Doctor Addams. (Ap '39)
 Fisher, A. Wide road ahead. (Ap '39)
 Ricketts, C. Ann Singleton. (Ap '38)

Sea stories

- Barker, R. Jonah's ark. (Ag '40)
 Barker, R., and Doerflinger, W. The middle passage. (My '39)
 Bates, R. Rainbow fish. (Je '37)
 Bellah, J. W. 7 must die. (Ap '38)
 Douglas, G. Captain Samson, A.B. (N '37)
 Dyer, G. Adriana. (My '39)
 Ellsberg, E. Captain Paul. (Je '41)
 Farnol, J. Adam Penfather, buccaneer. (Ap '41)
 Fisher, S. G. Destroyer. (O '41)
 Flaherty, R. J. The captain's chair. (O '38)
 Ford, C. Death sails with Magellan. (Ja '38) (1937 Annual)
 Forester, C. S. Beat to quarters. (My '37)
 Forester, C. S. The captain from Connecticut. (Ag '41)

- Forester, C. S. Captain Horatio Hornblower. (Je '39)
 Forester, C. S. Flying colours. (Je '39)
 Forester, C. S. Ship of the line. (My '38)
 Gilligan, E. White sails crowding. (D '39)
 Gilpatric, G. The gentleman with the walrus mustache. (Mr '39)
 Gilpatric, G. Glencannon afloat. (My '41)
 Goodrich, M. Delilah. (Mr '41)
 Grant, G. H. The heels of a gale. (Je '37)
 Hall, J. N. Doctor Dogbody's leg. (Ag '40)
 Hanley, J. The ocean. (S '41)
 Hauser, H. Last port of call. (N '38)
 Havighurst, W. No homeward course. (Ap '41)
 Hughes, R. A. W. In hazard. (N '38)
 Klitgaard, K. The deep. (My '41)
 Larsson, G. The ordeal of the Falcon. (Ap '41)
 McFee, W. Watch below. (My '40)
 March-Phillipps, G. Storm in a teacup. (Ap '37)
 Marmur, J. Sea and the shore. (Ja '42) (1941 Annual)
 Masefield, J. Live and Kicking Ned. (N '39)
 Niles, B. East by day. (Mr '41)
 Nordhoff, C. B., and Hall, J. N. Bounty trilogy. (Mr '37)
 Packard, F. L. More knaves than one. (D '38)
 Pendleton, L. Down East. (Mr '37)
 Pilat, O. R. The mate takes her home. (O '39)
 Ricci, L. A. da C. Action stations! (S '41)
 Roos, W. The Hornet's longboat. (Ja '41) (1940 Annual)
 Rosé, G. N. Ports of the past. (Ap '41)
 Sandemose, A. Horns for our adornment. (O '38)
 Simpson, H. De G. Maid no more. (Ag '40)
 Slocum, V. Castaway boats. (S '38)
 Smith, A. D. H. The dead go overside. (N '38)
 Spencer, W. D. Princess of the Indies. (O '37)
 Stackpole, E. A. Mutiny at midnight. (O '39)
 Storm, H. O. Made in U.S.A. (D '39)
 Tomlinson, H. M. Pipe all hands. (Je '37)
 Townsend, W. The rescue of Captain Leggatt. (Ja '40) (1939 Annual)
 Vercel, R. Troubled waters. (O '40)
 Vialar, P. Rose of the Sea. (S '40)
 Whitehorn, E. Supercargo. (Ap '39)
 Williams, B. A. The strumpet sea. (Ap '38)
 Winter, W. One bell calls the watch. (Je '40)
 Wright, C. Their ships were broken. (Mr '38)
 Wyeth, N. C., ed. Great stories of the sea and ships. (N '40)

See also Fiction—Pirates; Shipwrecks; Whaling

Seamen

- Buchholtz, J. The saga of Frank Dover. (D '38)
 Davis, C. B. The anointed. (O '37)

Servants

- Lawrence, J. A good home with nice people. (Mr '39)
 Stern, G. B. A lion in the garden. (Ag '40)

Settlement houses

See Fiction—Social settlements

Sex problems

- Anderson, H. Pity for women. (S '37)
 Barnes, D. Nightwood. (My '37)
 Breuer, E. The daughter. (Je '38)
 Davey, W. Dawn breaks the heart. (Ap '41)
 Fisher, V. Forgive us our virtues. (My '38)
 Heppenstall, R. The blaze of noon. (My '40)
 Lewis, W. They still say no. (My '39)
 McIntosh, H. C. This finer shadow. (Ap '41)
 Wilhelm, G. Torchlight to Valhalla. (S '38)

Shakers

- McCulloch, R. W. Me and thee. (Je '37)

Shipbuilding

- McDowell, W. The seventh plank. (Ag '39)
 Shiels, E. Gael over Glasgow. (D '37)

Shipwrecks

- Cartland, B. H. Search for love. (N '37)
 Friedlaender, R. Titanic. (My '40)

Grant, G. H. Take to the boats. (My '38)
 Lee, J. The fate of the Grosvenor. (Mr '38)
 MacArthur, D. W. They sailed for Senegal.
 (My '38)
 Sale, R. Is a ship burning? (Mr '38)

Short stories

Abdullah, A. Deliver us from evil. (My '39)
 Arlen, M. The crooked coronet. (Ja '38) (1937 Annual)
 Bahr, J. All good Americans. (Je '37)
 Baldwin, F. Station wagon set. (Ja '40) (1939 Annual)
 Baron, J. L., ed. Candles in the night. (S '40)
 Bates, R. Sirocco, and other stories. (Mr '39)
 Beachcroft, T. O. You must break out sometimes. (My '37)
 Beck, W. The blue sash. (N '41)
 Becker, M., ed. Golden tales of Canada. (F '39) (1938 Annual)
 Becker, M., ed. Golden tales of the Southwest. (Ja '40) (1939 Annual)
 Bemelmans, L. Small beer. (O '39)
 Benét, S. V. Tales before midnight. (D '39)
 Benét, S. V. Thirteen o'clock. (Ag '38) (1937 Annual)
 Benson, S. Emily. (S '38)
 Benson, S. Junior miss. (Je '41)
 Benson, S. People are fascinating. (Ag '37) (1936 Annual)
 Bialik, H. N. Aftergrowth. (Ap '40)
 Blackwood, A. Tales. (My '39)
 Blodgett, H. W., ed. Story survey. (F '40) (1939 Annual)
 Bottomo, P. Masks and faces. (Ag '40)
 Bowen, E. Look at all those roses. (S '41)
 Brand, M. Wine on the desert. (F '41) (1940 Annual)
 Brewster, D., ed. Book of contemporary short stories. (Ap '37)
 Bromfield, L. It takes all kinds. (N '39)
 Buck, P. Today and forever. (Mr '41)
 Buckingham, N. Ole Miss. (F '38) (1937 Annual)
 Caldwell, E. Jackpot. (O '40)
 Caldwell, E. Southways. (Ag '38)
 Campbell, W. E. M. Some like them short. (Ap '39)
 Carmer, C. L. The hurricane's children. (F '38) (1937 Annual)
 Carr, J. D. The department of queer complaints. (Ja '41) (1940 Annual)
 Carrington, E. All things considered. (D '39)
 Cerf, B. A., and Moriarty, H. C., eds. The bedside book of famous British stories. (Ag '40)
 Chambers, R. E. S. John Tom Alligator, and others. (Ag '37)
 Charteris, L. The happy highwayman. (Ag '39)
 Chaves Nogales, M. Heroes and beasts of Spain. (Mr '38)
 Cheley, F. H. By ember glow. (Ja '38) (1937 Annual)
 Chou, S. Ah Q, and others. (Ag '41)
 Christie, A. The regatta mystery. (Ag '39)
 Clarke, F. E., comp. Cats—and cats. (D '37)
 Cole, G. D. H. and M. I. Mrs Warrender's profession. (Mr '39)
 Collier, J. Presenting moonshine. (Mr '41)
 Coward, N. P. To step aside. (Ja '40) (1939 Annual)
 Crane, S. Twenty stories. (N '40)
 Davis, M. G., ed. With cap and bells. (O '37)
 Davis, M. L. The stranger. (F '39) (1938 Annual)
 Deland, M. W. Old Chester days. (O '37)
 De La Pasture, E. E. M. When women love. (D '38)
 De La Roche, M. The sacred bullock. (N '39)
 Derleth, A. W. Country growth. (Ag '40)
 Derleth, A. W. Someone in the dark. (F '42) (1941 Annual)
 Dobie, C. C. San Francisco adventures. (D '37)
 Douglas-Irvine, H. Angelic romance. (Ja '42) (1941 Annual)
 Ellberg, J. Tales of a rambler. (N '38)
 Ertz, S. Big frogs and little frogs. (Mr '39)
 Esquire (periodical). The bedside Esquire. (Je '40)
 Farnol, J. A matter of business. (N '40)

Farrell, J. T. Can all this grandeur perish? (Je '37)
 Farrell, J. T. Short stories. (D '37)
 Faulkner, W. The unvanquished. (Ap '38)
 Fisher, D. F. Fables for parents. (O '37)
 Flying Yorkshireman. (Je '38)
 Foote, J. T. Sporting days. (F '38) (1937 Annual)
 Frankau, G. Experiments in crime. (My '37)
 Freedman, D. The intellectual lover. (Ja '41) (1940 Annual)
 Frost, E. The wedding ring. (N '39)
 Gellhorn, M. E. The heart of another. (N '41)
 Gérard, F. The law of the river. (Ag '40)
 Gérard, F. The return of Sanders of the River. (My '39)
 Gibbons, S. Roaring tower. (Ag '37)
 Gilpatric, G. The gentleman with the walrus mustache. (Mr '39)
 Gilpatric, G. Glencannon afloat. (My '41)
 Gorky, M. A book of short stories. (My '39)
 Goudge, E. The golden skylark. (Ag '41)
 Goudge, E. A pedlar's pack. (Ja '38) (1937 Annual)
 Grayson, C., ed. New stories for men. (Ja '42) (1941 Annual)
 Greenwood, W. The cleft stick. (O '38)
 Hall, J. N. Doctor Dogbody's leg. (Ag '40)
 Harte, B. Stories of the old West. (Ja '41) (1940 Annual)
 Hecht, B. A book of miracles. (Ag '39)
 Hemingway, E. The fifth column, and the first forty-nine stories. (N '38)
 Holtby, W. Pavements at Anderby. (Je '38)
 Horgan, P. Figures in a landscape. (Je '40)
 Household, G. The salvation of Pisco Gabar. (My '40)
 Hull, H. R. Experiment. (Mr '40)
 Hurley, D. The old parish. (N '38)
 Hurley, D. Says Mrs Crowley, says she! (Ap '41)
 Hurst, F. We are ten. (N '37)
 Isherwood, C. Goodbye to Berlin. (Ap '39)
 Jarrett, C. I asked no other thing. (S '37)
 Johnston, M. Laleen. (D '37)
 Jones, G. The blue bed. (Ag '38)
 Kaye-Smith, S. Faithful stranger. (Je '38)
 Kelland, C. B. Scattergood Baines pulls the strings. (Ap '41)
 Kelland, C. B. Scattergood Baines returns. (Mr '40)
 King, R. Diagnosis: murder. (Mr '41)
 Kober, A. My dear Bella. (Ag '41)
 Kober, A. Pardon me for pointing. (D '39)
 Lamson, D. A. Once in my saddle. (N '40)
 Learoyd, C. G. Physicians' fare. (D '39)
 Le Rossignol, J. E. The habitant-merchant. (Ja '40) (1939 Annual)
 Le Sueur, M. Salute to spring. (Ag '40)
 Lewis, E. Portraits from a Chinese scroll. (F '39) (1938 Annual)
 Lilienthal, J. Horse crazy. (D '41)
 Lobell, W. The fire door. (Ag '37)
 Lucas, F. L. The woman clothed with the sun. (My '38)
 MacHarg, W. B. The affairs of O'Malley. (Ap '40)
 MacManus, S. Dark Patrick. (D '39)
 Maltz, A. The way things are, and other stories. (S '38)
 Mann, E. The lights go down. (Je '40)
 Mansfield, K. Scrapbook. (Mr '40)
 Mansfield, K. Short stories. (O '37)
 Mather, Jackson, E. A. Chaste polygamy, and other stories. (Ag '37)
 Maugham, W. S. The mixture as before. (Ag '40)
 Maugham, W. S., ed. Tellers of tales. (Ag '39)
 Maurois, A. Ricochets. (Ja '38) (1937 Annual)
 Mosher, J. Celibate at twilight. (Ag '40)
 New Yorker (periodical). Short stories. (Ja '41) (1940 Annual)
 Newhouse, E. Anything can happen. (D '41)
 Norris, K. Baker's dozen. (Ja '39) (1938 Annual)
 O. Henry memorial award. Prize stories of 1937-1941. (1937-1941 Annuals)
 O'Brien, E. J. H., ed. Best British short stories, 1937-1940. (1937-1940 Annuals)
 O'Brien, E. J. H., ed. Best short stories, 1937-1941. (1937-1941 Annuals)

Fiction—Short stories—*Continued*

O'Brien, E. J. H., ed. Elizabethan tales. (O '37)
 O'Brien, E. J. H., ed. 50 best American short stories, 1915-1939. (Ag '39)
 O'Faoláin, S. A purse of coppers. (Ap '38)
 O'Hara, J. Files on parade. (N '39)
 Oldfield, R. B. Cock's funeral. (S '37)
 Oppenheim, E. P. General Besserley's second puzzle box. (Mr '40)
 Oppenheim, E. P. Milan grill room. (Mr '41)
 Oppenheim, E. P. A pulpit in the grill room. (Ap '39)
 Packard, F. L. More knaves than one. (D '38)
 Parker, D. Here lies. (Je '39)
 Parker, J. R. Academic procession. (D '37)
 Parmenter, C. Stories of courage and devotion. (Ja '40) (1939 Annual)
 Pettie, G. A petite pallace of Pettie his pleasure. (Ap '39)
 Pirandello, L. Medals, and other stories. (Je '39)
 Porter, K. A. Pale horse, pale rider. (My '39)
 Queen, E., ed. Challenge to the reader. (D '38)
 Randolph, V., ed. An Ozark anthology. (Ag '40)
 Ransom, E. I. The last trumpeters, and other stories. (Ag '41)
 Rawlings, M. When the whippoorwill—. (Je '40)
 Reinhard, J. R., ed. Mediaeval pageant. (Je '39)
 Rhys, J. L. England is my village. (Je '41)
 Ricci, L. A. da C. Action stations! (S '41)
 Rinehart, M. Familiar faces. (S '41)
 Rinehart, M. Married people. (My '37)
 Rinehart, M. Tish marches on. (Ja '38) (1937 Annual)
 Roberts, E. M. Not by strange gods. (Ap '41)
 Rorick, I. S. Mr and Mrs Cugat. (D '40)
 Runyon, D. My wife Ethel. (Je '40)
 Runyon, D. Take it easy. (D '38)
 Ryan, T. Men in chains. (Mr '40)
 Saroyan, W. Little children. (O '37)
 Saroyan, W. Love, here is my hat. (My '38)
 Saroyan, W. My name is Aram. (Ag '41) (1940 Annual)
 Saroyan, W. Peace, it's wonderful. (Je '39)
 Saroyan, W. Three times three. (Mr '37)
 Saroyan, W. The trouble with tigers. (D '38)
 Saturday Evening Post (periodical). Post stories of 1936. (Je '37)
 Saturday Evening Post (periodical). Post stories of 1937. (Je '38)
 Saturday Evening Post (periodical). Post stories of 1938. (Ag '39)
 Saturday Evening Post (periodical). Post stories of 1939. (Ag '40)
 Sayers, D. L. In the teeth of the evidence. (Mr '40)
 Schee, O. F. Cantina. (Ap '41)
 Scholastic (periodical). Here we are. (D '41)
 Second mystery book. (Ja '41) (1940 Annual)
 Seely, H. F., and Roling, M., eds. Recent stories for enjoyment. (D '37)
 Sharp, M. Three companion pieces. (D '41)
 Shaw, I. Sailor off the Bremen. (O '39)
 Sheehan, V. The pieces of a fan. (Ja '38) (1937 Annual)
 Singer, I. J. The river breaks up. (O '38)
 Sitwell, O. Open the door. (F '42) (1941 Annual)
 Smith, E. W. Tall tales and short. (Ag '39)
 Snow, E., ed. Living China. (Je '37)
 Steinbeck, J. The long valley. (O '38)
 Still, J. On Troublesome creek. (N '41)
 Stong, P. D., ed. Other worlds. (Ag '41)
 Street, C. J. C., ed. Line-up. (S '40)
 Stuart, J. Men of the mountains. (Ap '41)
 Taylor, K. Address unknown. (Mr '39)
 Thomas, D. The world I breathe. (My '40)
 Train, A. C. Mr Tutt comes home. (Je '41)
 Train, A. C. Old man Tutt. (Ag '38)
 Walden, H. T. Big Stony. (N '40)
 Walpole, H. Head in green bronze. (Ap '38)
 Warren, R. P. A southern harvest. (F '38) (1937 Annual)
 Webb, M. G. A Mary Webb anthology. (My '40)
 Weldman, J. The horse that could whistle Dixie. (Ag '39)
 Welty, E. Curtain of green. (D '41)

Werfel, F. V. Twilight of a world. (Je '37)
 Wharton, E. N. Ghosts. (D '37)
 Widdemer, M. Ladies go masked. (Je '39)
 Williams, B. A. Happy end. (S '39)
 Williams, B. C., ed. The mystery and the detective. (N '38)
 Williams, W. C. Life along the Passaic river. (My '38)
 Wodehouse, P. G. Crime wave at Blandings. (S '37)
 Wodehouse, P. G. Eggs, beans and crumpets. (Je '40)
 Wodehouse, P. G. Wodehouse on golf. (D '40)
 Wolfe, T. The hills beyond. (N '41)
 Wright, R. Uncle Tom's children. (My '38)
 Wunsch, W. R., and Albers, E., eds. Thicker than water. (Ag '39)
 Wyeth, N. C., ed. Great stories of the sea and ships. (N '40)
 Wylie, P. The big ones get away! (Ag '40)
 Young, F. B. The ship's surgeon's yarn. (Ag '40)
 Zugsmith, L. Home is where you hang your childhood. (S '37)

Showboats

Knox, R. B. Footlights afloat. (D '37)

Singers

Cain, J. M. Serenade. (Ja '38) (1937 Annual)
 Meeker, A. Sacrifice to the graces. (Mr '37)

Sisters

Bailey, T. I've been to London. (O '37)
 Brinig, M. The sisters. (Mr '37)
 Burt, K. When beggars choose. (O '37)
 Comstock, H. T. Doctor Hargreave's assistant. (Ag '40)
 Coyle, K. Who dwell with wonder. (N '40)
 Douglas, J. S. Girls can be gallant. (Ap '37)
 Frank, W. D. The bridegroom cometh. (Je '39)
 Greig, M. Elder sister. (S '39)
 Greig, M. Rich twin, poor twin. (N '40)
 Halsted, W. It's not that easy. (My '41)
 Hancock, L. A. Brown honey. (O '37)
 Hancock, L. A. The shorn lamb. (N '41)
 Lehmann, L. Eternal flight. (Ja '38) (1937 Annual)
 McCleary, D. Naked to laughter. (Mr '37)
 McKee, R. E., and Sturges, A. F. Three daughters. (Je '38)
 Miller, A. And one was beautiful. (Ap '38)
 Miller, H. Storm over Eden. (O '37)
 Norris, K. Lost sunrise. (N '39)
 Palmer, F. G. Life and Miss Celeste. (O '37)
 Patrick, D. World within these walls. (Ja '40) (1939 Annual)
 Perkins, G. Crazy kid. (O '38)
 Richards, L. Poplars across the moon. (My '37)
 Rumsey, A. When the bough breaks. (O '40)
 Schorer, M. The hermit place. (Ag '41)
 Severy, M. L. The awakening. (D '40)
 Seymour, B. K. Fool of time. (Ag '41)
 Shiffrin, A. B. Told out of school. (N '38)
 Thurman, H. Forever yours. (N '38)
 Van Slyke, B. This was Sandra. (N '38)

Skating

Cunningham, L. A. Marionette. (Ag '41)

Skiing

Baldwin, F. White magic. (O '39)

Slave trade

Barker, R., and Doerflinger, W. The middle passage. (My '39)
 Masefield, J. Live and Kicking Ned. (N '39)
 Seymour, B. K. Unquiet field. (Ag '40)
 Simpson, H. De G. Maid no more. (Ag '40)
 Smith, A. D. H. The dead go overside. (N '38)

Slavery

Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)
 Steen, M. The sun is my undoing. (S '41)

Slum life

See Fiction—Poor

Small town life

Abbe, G. Voices in the square. (S '38)
 Anderson, B. T. The days grow cold. (D '41)

Aydelotte, D. Across the prairie. (My '41)
 Aydelotte, D. Full harvest. (My '39)
 Bahr, J. All good Americans. (Je '37)
 Baldwin, A. C. Inevitable dawn. (Je '39)
 Baldwin, F. Station wagon set. (Ja '40) (1939 Annual)
 Bellamann, H. Kings Row. (My '40)
 Burton, B. Little town. (D '37)
 Carson, K. Mrs Pennington. (Je '39)
 Clark, A. Firewall. (S '40)
 Deland, M. W. Old Chester days. (O '37)
 De Meyer, J. Village tale. (Je '38)
 Dobson, R. L. Today is enough. (Mr '39)
 Duncan, T. W. Ring horse. (Ag '40)
 Greenaway, E. Sweepstakes. (Mr '41)
 Gurwit, S. G. Alias the promised land. (F '39) (1938 Annual)
 Hamilton, H. Watch us grow. (Ap '40)
 Harris, B. Portulaca. (Je '41)
 Kantor, M. Valedictory. (Je '39)
 Kempton, K. P. Monday go to meeting. (N '37)
 Kitch, K. H. Salt of the earth. (Ap '41)
 Lee, C. P. The unwilling journey. (Mr '40)
 Longstreet, S. Bloodbird. (Ap '41)
 Marquis, D. Sons of the Puritans. (Ap '39)
 Millard, R. T. Candleflame. (Ap '38)
 Partridge, B. Horse and buggy. (Ag '37)
 Phillips, A. Where the apple redden. (Ap '41)
 Price, E. Inn of that journey. (Mr '39)
 Rice, J. The man who insulted Somersville. (Je '38)
 Roberts, E. Tamarack. (Ag '40)
 Seifert, E. Young Doctor Galahad. (D '38)
 Shippey, L. Girl who wanted experience. (Mr '37)
 Tilden, F. Better see George. (My '41)
 White, P. Happy valley. (Ag '40)

Social conditions and problems
 Aldington, R. Very heaven. (My '37)
 Aldrich, D. Girl going nowhere. (Ap '39)
 Alegria, C. Broad and alien is the world. (D '41)
 Aragon, L. Bells of Basel. (Ag '37) (1936 Annual)
 Bessie, A. C. Bread and a stone. (D '41)
 Borden, M. Strange week-end. (Mr '38)
 Browne, L. Oh, say, can you see! (O '37)
 Cain, J. M. Mildred Pierce. (O '41)
 Caldwell, E. Trouble in July. (Ap '40)
 Callaghan, M. More joy in heaven. (Ja '38) (1937 Annual)
 Cochran, L. Black earth. (Ag '37)
 Cooper, L. U. National provincial. (D '38)
 Day-Lewis, C. Starting point. (Ap '38)
 De Meyer, J. Bright was their destiny. (My '41)
 Ethridge, W. Mingled yarn. (Ag '38)
 Farrell, J. T. Tommy Gallagher's crusade. (N '39)
 Faulkner, W. The hamlet. (My '40)
 Frank, W. D. The bridegroom cometh. (Je '39)
 Greene, W. King Cobra. (My '40)
 Hyams, E. S. The wings of the morning. (Ag '39)
 Johnson, J. W. Jordanstown. (Je '37)
 Klempner, J. Once around the block. (My '39)
 Lanham, E. M. The Stricklands. (Ap '39)
 Lawrence, J. But you are young. (Mr '40)
 Lawrence, J. A good home with nice people. (Mr '39)
 Lawrence, J. Sound of running feet. (Mr '37)
 Lin, Y. Moment in Peking. (D '39)
 Lofts, N. White hell of pity. (Ja '38) (1937 Annual)
 Longstreet, S. Bloodbird. (Ap '41)
 Maugham, W. S. Christmas holiday. (N '39)
 Mitchell, R. C. Of human kindness. (Je '40)
 Monsarrat, N. This is the schoolroom. (Ja '41) (1940 Annual)
 Munz, C. C. Land without Moses. (My '38)
 Patten, G. Mr Frank Merriwell. (My '41)
 Peery, J. R. God rides a gale. (My '40)
 Richardson, C. O. A school in the country. (N '40)
 River, W. L. Transit U.S.A. (N '40)
 Roe, W. The tree falls South. (Ag '37)
 Rothermell, F. Ghostland. (N '40)
 Sandoz, M. Capital city. (Ja '40) (1939 Annual)
 Scott, E. Bread and a sword. (Je '37)

Sinclair, U. B. Between two worlds. (Ap '41)
 Smith, B. American Quest. (O '38)
 Spadoni, A. Not all rivers. (Ap '37)
 Spring, H. Fame is the spur. (N '40)
 Storm, H. O. Count ten. (N '40)
 Swinger, R. No escape. (S '37)
 Tickell, J. Jill fell down. (Mr '39)
 Vogel, J. Man's courage. (Je '38)
 Warner, R. The professor. (Mr '39)
 Wayne, D. Fine flowers in the valley. (D '37)
 Wells, H. G. All aboard for Ararat. (Je '41)
 Williams-Ellis, A. The big firm. (Ap '38)

See also Fiction—Crime and criminals;
 Divorce; Labor and laboring classes; Negro problem; Race problems; Strikes and lock-outs

Social life and customs

Burton, T. And so dedicated. (Ap '40)

Social settlements

Sullivan, E. H. A roof against the rain. (Ag '38)

Society novels

Banning, M. Out in society. (My '40)
 Neville, J. M. Ladies under glass. (Ap '38)
 Rodger, S. E. The strange woman. (My '38)
 Smith, E. F. Portrait of a lady. (Mr '37)
 Thielens, G. Awake! my heart. (My '40)
 Thompson, S. Recapture the moon. (O '37)
 Wharton, E. N. The buccaneers. (O '38)

Sociological novels

Haskell, E. F. Lance. (S '41)
 Smith, C. P. Ladies day. (O '41)

Sophisticated novels

Bridge, A. Four-part setting. (N '39)
 Freund, P. Dreams of youth. (F '39) (1938 Annual)
 Johnston, M. Amiel. (My '41)
 Royde-Smith, N. G. The younger Venus. (Mr '39)
 Smith, F. M. Novel on yellow paper. (Mr '37)
 Woolf, V. Between the acts. (O '41)

Spies

Ambler, E. Background to danger. (N '37)
 Ambler, E. Journey into fear. (N '40)
 August, J. Rain before seven. (O '40)
 Beeding, F. The secret weapon. (S '40)
 Beeding, F. The ten holy horrors. (N '39)
 Burkhardt, R. F. and E. Love comes flying. (O '40)
 Burton, M. Death visits Downsprings. (N '41)
 Coles, M. Drink to yesterday. (Mr '41)
 Coles, M. A toast to tomorrow. (Je '41)
 Conrad, B. The stars give warning. (O '41)
 Frost, F. Spy meets spy. (My '37)
 Hansard, R. The silver fox. (N '38)
 Harris, C. Richard Pryne. (Mr '41)
 I am Saxon Ashe. (N '41)
 Kendrick, B. H. The odor of violets. (Mr '41)
 McCarthy, J. R. Special agent. (My '38)
 Safford, H. B. Tristram Bent. (My '40)
 Stuart, W. The sword and the net. (N '41)

Spiritualism

Griffiths, A. Authors in paradise. (O '39)

Sports

Tunis, J. R. The Duke decides. (D '39)

Steel industry

Attaway, W. Blood on the forge. (S '41)
 Bell, T. Out of this furnace. (My '41)
 Edgley, L. No birds sing. (Ap '40)
 Kaup, E. Not for the meek. (Mr '41)
 Marchand, M. Pilgrims on the earth. (Je '40)
 Sinclair, U. B. Little steel. (N '38)

Storms

Stewart, G. R. Storm. (D '41)

Strikes and lockouts

Baird, I. Waste heritage. (Ja '40) (1939 Annual)
 Cuthbert, C. Another such victory. (My '37)
 Duffus, R. L. Night between the rivers. (S '37)

Fiction—Strikes and lockouts—*Continued*

- Hatcher, H. H. Central standard time. (My '37)
 Jeter, G. The strikers. (S '37)
 Levin, M. Citizens. (My '40)
 McIntyre, J. T. Ferment. (S '37)
 Preston, J. H. The liberals. (O '38)
 Taber, G. A star to steer by. (D '38)

See also Fiction—Labor and laboring classes; Trade unions

Submarines

- Holmes, W. J. Battle stations! (Mr '40)

Suburban life

- Bruce, C. Knickerbocker Gardens. (D '41)

Supernatural phenomena

- Blackwood, A. Tales. (My '39)
 Collier, J. Presenting moonshine. (Mr '41)
 Parry, D. The survivor. (Mr '41)

Superstition

- Idell, A. E. Cross in the Caribbean. (Ja '42) (1941 Annual)

Surrealist novels

- West, N. The day of the locust. (Je '39)

Swedes in the United States

- Engstrand, S. D. They sought for paradise. (N '39)

Tales of horror

See Fiction—Horror tales

Taxation

- Croy, H. Mr Meek marches on. (Mr '41)

Teachers

- Adam, R. I'm not complaining. (D '38)
 Engstrand, S. Miss Munday. (Je '40)
 Lieferant, H. and S. Teacher's husband. (Ja '42) (1941 Annual)
 Puccio, G. N. Stubbs at fifty. (O '37)
 Shiffrin, A. B. Told out of school. (N '38)
 Urmston, M. Forty faces. (Ap '41)

Tennis

- Friend, A. Mixed doubles. (N '40)
 Wills, H. N., and Murphy, R. W. Death serves an ace. (O '39)

Textile industry

- Armstrong, T. The Crowthers of Bankdam. (Ap '41)
 Avera, H. Dr Roger's ordeal. (Je '38)
 Bentley, P. E. Manhold. (My '41)
 Bentley, P. E. Sleep in peace. (Je '38)
 Ethridge, W. Mingled yarn. (Ag '38)
 Greene, W. C. Deeper root. (O '37)
 Knight, E. M. Song on your bugles. (O '37)
 Lion, H. Mill stream. (Ap '41)

Theater and stage life

- Bellah, J. W. This is the town. (O '37)
 Dussane, B. An actor named Molière. (Mr '37)
 Jacob, N. E. Straws in amber. (My '39)
 Kerr, S. Curtain going up. (Mr '40)
 Kozik, F. Great Debureau. (Ap '40)
 Landi, E. Women and Peter. (N '41)
 Langley, N. So unlike the English. (My '37)
 Millard, R. T. Road to the stars. (Ag '40)
 Morgan, C. The voyage. (D '40)
 Morrison, P. The dark star. (Mr '40)
 Smith, E. F. Portrait of a lady. (Mr '37)
 Thompson, S. Footlights on a hero. (N '39)
 Van Druten, J. And then you wish. (Mr '37)

Tobacco

- Chamberlain, W. W. Leaf gold. (O '41)
 Wood, C. B. First, the fields. (Je '41)

Trade unions

- Preston, J. H. The liberals. (O '38)

Tramps

- Aldrich, D. Girl going nowhere. (Ap '39)
 Attaway, W. Let me breath thunder. (Ag '39)
 Bayley, M. In friends we trust. (N '38)
 Charques, D. The tramp and his woman. (My '37)

- Corle, E. Solitaire. (Ap '40)
 Perry, G. S. Walls rise up. (My '39)
 Prokosch, F. Night of the poor. (N '39)

Translated stories

Chinese

- Chin p'ing mei [tr. by Bernard Miall]. (My '40)

Czechoslovakian

- Capek, K. First rescue party. (N '40)
 Capek, K. War with the newts. (N '37)
 Kozik, F. The great Debureau. (Ap '40)

Danish

- Buchholtz, J. The saga of Frank Dover. (D '38)
 Gunnarsson, G. The night and the dream. (N '38)
 Gunnarsson, G. Ships in the sky. (Mr '38)
 Klitgaard, K. The deep. (My '41)
 Tandrup, H. Reluctant prophet. (Ap '39)

Dutch

- Ammers-Küller, J. van. The house of Tavelinck. (N '38)
 Corsari, W. Man without uniform. (O '41)
 Dekker, M. Beggars' revolt. (My '38)
 Fabricius, J. W. A castle in Carinthia. (Je '40)

Finnish

- Seppänen, U. Sun and storm. (N '39)
 Sillanpää, F. E. Meek heritage. (O '38)

French

- Aragon, L. Bells of Basel. (Ag '37) (1936 Annual)
 Aragon, L. The century was young. (D '41)
 Aragon, L. Residential quarter. (D '38)
 Aveline, C. The double death of Frédéric Belot. (D '40)
 Béhaine, R. The survivors. (S '38)
 Bernanos, G. The diary of a country priest. (D '37)
 Bernanos, G. The star of Satan. (Ag '40)
 Bloy, L. The woman who was poor. (Ag '39)
 Chevallier, G. Scandals of Clochemerle. (Je '37)
 Duhamel, G. Cécile Pasquier. (Ag '40)
 Duhamel, G. The Pasquier chronicles. (My '38)
 Dujardin, E. We'll to the woods no more. (D '38)
 Frondaie, P. Port Arthur. (Ap '38)
 Genevoix, M. The last hunt. (My '40)
 Gilbert, O. P. The captain had a wife. (Ja '38) (1937 Annual)
 Giono, J. Harvest. (Je '39)
 Giono, J. Joy of man's desiring. (Ag '40)
 Malraux, A. Man's hope. (N '38)
 Martin du Gard, R. Summer 1914. (Mr '41)
 Martin du Gard, R. The Thibaults. (My '39)
 Maurois, A. The thought-reading machine. (Ag '38)
 Meersch, M. van der. Hath not the potter. (D '37)
 Meersch, M. van der. Invasion. (Mr '37)
 Montherlant, H. de. Costals and the hippogriff. (O '40)
 Montherlant, H. Pity for women. (My '38)
 Nemirowsky, I. A modern Jezebel. (My '37)
 Nezelof, P. Mirabeau, lover and statesman. (Je '37)
 Nezelof, P. Napoleon and his son. (F '38) (1937 Annual)
 Panneton, P. Thirty acres. (N '40)
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 Plisnier, C. Nothing to chance. (D '38)
 Pourtales, G. de. Shadows around the lake. (N '38)
 Ratel, S. The green grape. (D '37)
 Romain, J. Aftermath. (Mr '41)
 Romain, J. The boys in the back room. (My '37)
 Romain, J. Death of a world. (N '38)
 Romain, J., pseud. The depths and the heights. (N '37)
 Romain, J. Verdun. (Mr '40)
 Simenon, G. Maigret abroad. (S '40)
 Simenon, G. Maigret travels south. (Je '40)
 Simenon, G. The patience of Maigret. (Ap '40)
 Tillier, C. My uncle Benjamin. (My '41)
 Troyat, H. One minus two. (Ap '38)

Vercel, R. Lena. (O '37)
 Vercel, R. Tides of Mont St-Michel. (O '38)
 Vialar, P. Rose of the Sea. (S '40)
 Vincent, R. Born of woman. (Je '39)

German

Baum, V. Tale of Bali. (F '38) (1937 Annual)
 Brecht, B. A penny for the poor. (Ja '39) (1938 Annual)
 Brunngraber, R. Radium. (O '37)
 Ditzgen, R. Sparrow Farm. (My '38)
 Felner, R. Sunset at noon. (O '37)
 Feiner, R. Yesterday's dreams. (Ag '39)
 Feuchtwanger, L. The pretender. (Ag '37)
 Frank, B. Lost heritage. (N '37)
 Frischauer, P. A great lord. (Ag '38) (1937 Annual)

Habe, H. Sixteen days. (Mr '40)
 Habe, H. Three over the frontier. (Ap '39)
 Hauser, H. Last port of call. (N '38)
 Hoellering, F. The defenders. (S '40)
 Horvath, O. von. Age of the fish. (Ap '39)
 Horvath, O. von. A child of our time. (N '39)
 Jacobson, E. L. H. Home at last. (My '39)
 Kafka, F. The trial. (N '37)
 Kaiser, G. Vera. (D '39)
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Kraus, R. Theodora. (Mr '38)
 Liepmann, H. Nights of an old child. (Je '37)
 Ludwig, E. Quartet. (Je '39)
 Mann, E. The lights go down. (Je '40)
 Mann, H. Henry, king of France. (S '39)
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 Mann, T. The beloved returns. (S '40)
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 Neumann, A. The gaudy empire. (Je '37)
 Neumann, R. By the waters of Babylon. (Ag '40)

Neumann, R. A woman screamed. (O '38)
 Regler, G. Great crusade. (N '40)
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 Selinko, A. M. Tomorrow is another day. (N '39)

Werfel, F. V. Embezzled heaven. (N '40)
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 Zuckmayer, K. The moons ride over. (Ap '37)
 Zweig, S. Beware of pity. (Ap '39)
 Zweig, S. The buried candelabrum. (N '37)

Greek, Modern

Rodocanachi, C. P. Forever Ulysses. (Mr '38)

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Agnon, S. J. The bridal canopy. (Ap '37)
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Bus Fekete, L. Ladies in love. (Mr '37)
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 Harsányi, Z. The star-gazer. (Mr '40)
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Nalato, G. U. The wheel turns. (Ag '37)
 Silone, I. Bread and wine. (Ag '37) (1936 Annual)
 Sothorn, M. Chosen races. (Je '39)

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Bojer, J. By day and by night. (Je '37)
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 Boo, S. The long dream. (S '39)

Brinchmann, A. The rich man. (O '39)
 Geljerstam, G. af. Iva. (My '39)
 Gudmundsson, K. Winged citadel. (D '40)
 Gulbransen, T. The wind from the mountains. (Ag '37)

Haalke, M. Alli's son. (My '37)
 Hamsun, K. Look back on happiness. (My '40)

Hamsun, K. The ring is closed. (Je '37)
 Mahrt, H. B. Northern sunrise. (Ap '39)
 Omre, A. Flight. (Mr '40)
 Sandemose, A. Horns for our adornment. (O '38)

Undset, S. The faithful wife. (N '37)

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Wittlin, J. Salt of the earth. (N '41)

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German, I. P. Tonia. (Ap '38)
 Gorky, M. The specter. (My '38)
 Grebenshchikov, G. D. Turbulent giant. (D '40)

Kataev, V. P. Peace is where the tempests blow. (Je '37)

Kaverin, V. A. The larger view. (My '38)
 Ostrovskii, N. A. Born of the storm. (S '39)
 Ostrovskii, N. The making of a hero. (S '37)
 Pavlenko, P. Red planes fly East. (D '38)
 Shifraev, P. A. Flattery's foal. (Je '38)
 Zaitsev, B. K. Anna. (N '37)

Spanish

Alegría, C. Broad and alien is the world. (D '41)

Chaves Nogales, M. Heroes and beasts of Spain. (Mr '38)

López y Fuentes, G. El Indio. (Ap '37)
 Sender, R. J. Mr Witt among the rebels. (Mr '38)

Swedish

Berg, C. The Blue Dragons. (Ap '38)
 Hornborg, H. Passion and the sword. (Mr '41)

Malmberg, B. Ake and his world. (My '40)

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Moberg, V. Memory of youth. (My '38)

Poulsen, E. The crown. (Je '39)

Salminen, S. Katrina. (N '37)

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Kvitka, G. F. Marusia. (Ap '40)

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Asch, S. The mother. (D '37)
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 Singer, I. J. East of Eden. (Ap '39)
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Banks, P. The man from Cook's. (S '38)

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Borden, M. Action for slander. (My '37)
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 Parsons, A. The trial of Helen McLeod. (O '38)

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Trojan war

Morley, C. D. The Trojan horse. (Ag '38) (1937 Annual)

Riding, L. A Trojan ending. (S '37)

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Tuberculosis

Remarque, E. M. Three comrades. (Je '37)

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- Household, G. *The Third Hour*. (Mr '38)
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- Roothaert, A. *Dutch vet*. (O '40)

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- Barretto, L. *Journey through time*. (N '40)
 Collins, D. *Love watch*. (Ag '37)
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 Fischer, P. B. *Ship's company*. (Ap '37)
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- Brown, E. A. *Around two worlds*. (Mr '39)

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- Adam, R. *War on Saturday week*. (S '37)
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- Robertson, W. *Moon tide*. (O '40)

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 Horror tales; Supernatural phenomena

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- Gregory, F. L. *White wolf*. (O '41)

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Whaling

- Williams, B. A. *The strumpet sea*. (Ap '38)

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- Hammand, E. B. *Road to Endor*. (N '40)
 Winwar, F. *Gallows hill*. (My '37)

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- Anderson, H. *Pity for women*. (S '37)
 Benson, S. *Emily*. (S '38)
 Linklater, E. *The impregnable women*. (S '38)
 Mannin, E. E. *Women also dream*. (S '37)
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- Baldwin, F. *Career by proxy*. (Je '39)
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 Fox, F. *I know a little milliner*. (Ja '42) (1941 Annual)
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 Owen, E. *Some one shall love me*. (D '39)
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- Ambler, E. *Journey into fear*. (N '40)
 Bairnsfather, B., and Dalrymple, I. *Old Bill and son*. (Ag '41)
 Beeding, F. *Eleven were brave*. (Mr '41)

- Bottomo, P. *London pride*. (Ja '42) (1941 Annual)

- Colebrook, J. *All that seemed final*. (N '41)
 DeJong, D. C. *Day of the trumpet*. (O '41)
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 Engstrand, S. D. *Spring 1940*. (Je '41)
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 Gallico, P. W. *Secret front*. (N '40)
 Gellhorn, M. E. *The heart of another*. (N '41)
 Gibbs, P. H. *Sons of the others*. (Mr '41)
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- Hutchison, G. S. *V plan*. (F '42) (1941 Annual)

- Jameson, S. *The fort*. (N '41)
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- Ricci, L. A. *da C. Action stations!* (S '41)
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- Divine, A. D. *The sun shall greet them*. (O '41)
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- Abbe, G. *Voices in the square*. (S '38)
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Zionism

- Asch, S. *Song of the valley*. (My '39)
 Jacobson, E. L. H. *Home at last*. (My '39)

Zoological gardens

- Jordan, H. R. *People in cages*. (Je '37)
 Fiction writing self-taught. Hoffman, A. S. (Ag '39)

Field, Cyrus West

- McDonald, P. B. *A saga of the seas*. (S '37)
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Juvenile literature

- Nolan, J. *The gay poet*. (D '40)
 Field, Mrs Isobel (Osbourne)
 Field, I. *This life I've loved*. (Je '37)
 Field book of animals in winter. Morgan, A. H. (N '39)
 Field book of North American snakes. Ditmars, R. L. (My '40)
 Field guide to the birds. Peterson, R. T. (Je '39)
 Field guide to western birds. Peterson, R. T. (S '41)
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 Townsend, A. B. *Field hockey*. (Ag '37)

- Field of honor. St Johns, A. (S '38)
 Fielding's Folly. Keyes, F. P. (D '40)
 Fields for president. Fields, W. C. (Je '40)
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 Fiesta in Manhattan. Kaufman, C. (Ap '39)
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 Fifteen tales for lively children. Baker, M. (Je '39)
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 Fifth column in America. Lavine, H. (Ja '41) (1940 Annual)
 Fifth column is here! Britt, G. (N '40)
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 Fifty million brothers. Ferguson, C. W. (Mr '37)
 51 neglected lyrics. Boggs, T., ed. (N '37)
 Fifty poems. Cummings, E. E. (My '41)
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 Fifty years of psychical research. Price, H. (D '39)
 Fifty years of war and diplomacy in the Balkans. Sforza, C. (Ap '41)
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 Magid, H. M. English political pluralism. (F '42) (1941 Annual)
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 Fighting coach. Scholz, J. V. (F '41) (1940 Annual)
 Fighting fire. Leyson, B. W. (Ag '39)
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 Filipino way of life. Osias, C. (Ap '41)
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 Film index. Writers' program, New York (city). (D '41)
 Final choice. Raushenbush, H. S. and J. (F '38) (1937 Annual)
 Final edition. Benson, E. F. (N '40)
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 Fit to fly. Grow, M. C., and Armstrong, H. G. (N '41)
 Fitch, Henry
 Fitch, H. My mis-spent youth. (Ja '38) (1937 Annual)
 Fitting yourself for business. MacGibbon, E. G. (My '41)
 Fitz, Frances Ella
 Fitz, F. E. Lady Sourdough. (N '41)
 Fitzherbert, Mrs Maria Anne (Smythe)
 Leslie, S. Mrs Fitzherbert. (My '40)
 Five and ten. Winkler, J. K. (My '40)
 Five bears and Miranda. Sheahan, H. B. (Ja '40) (1939 Annual)
 Five Bushel Farm. Coatsworth, E. J. (My '39)
 Five centuries of ballet design. Beaumont, C. W. (F '40) (1939 Annual)
 Five Chinese brothers. Bishop, C. H. (D '38)
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 Five decades and a forward view. Mott, J. R. (Ja '40) (1939 Annual)
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 Five for bridge. Ward, E. (Ap '40)
 500 hats of Bartholomew Cubbins. Gelsel, T. S. (D '38)
 Five hundred self-portraits. Goldscheider, L., ed. (N '37)

- 500th anniversary of the invention of printing. Fuhrmann, O. W. (S '37)
 Five interpretations of Jesus. Rihbany, A. M. (S '40)
 Five little kittens. Towsley, L. G. (Ja '39) (1938 Annual)
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 Five miles high. Bates, R. H., ed. (Ja '40) (1939 Annual)
 Five minute biographies. Carnegie, D. (Ag '37)
 Five minutes to twelve. Keller, A. (S '38)
 Five North Carolina Negro educators. Newbold, N. C., ed. (D '39)
 Five o'clock whistle. Herdman, R. (D '38)
 Five proud riders. Stafford, A. (Je '38)
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 5:30 to midnight. Willock, R. (O '41)
 5000 years of gems and jewelry. Rogers, F., and Beard, A. (N '40)
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 Five were called. Massey, E. M. (Ag '41)
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 Fivefold aid to Britain. Sternberg, F. (Mr '41)
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 Garrison, M. Stars and stripes. (S '41)
 Shankle, G. E. State names, flags, seals, songs, birds, flowers, and other symbols. (Ja '39) (1938 Annual)

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- Smith, E. M. Salute the flag. (F '42) (1941 Annual)

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- Grover, B. Broad stripes and bright stars. (D '41)
 Harbourt, J. Our flag. (Je '41)
 Thomas, L. Long may it wave. (Ja '42) (1941 Annual)
 Flahertys of Aran. Lehman, A. C. (Ja '40) (1939 Annual)
 Flame
 Lewis, B., and Von Elbe, G. Combustion, flames and explosions of gases. (D '38)
 Flame in the wind. Pedler, M. (Je '37)
 Flames coming out of the top. Collins, N. (My '38)
 Flaming forest. Atwater, M. M. (D '41)
 Flaming sword. Dixon, T. (N '39)
 Flannery, Mrs Nellie
 Lewis, F. Suns go down. (Je '37)
 Flash! Edgerton, H. E., and Killian, J. R. (Ja '40) (1939 Annual)
 Flashing stream. Morgan, D. (F '39) (1938 Annual)
 Flattery's foal. Shiriaev, P. A. (Je '38)
 Flaubert, Gustave
 Steegmüller, F. Flaubert and Madame Bovary. (Ap '39)
 Flavor's the thing. Harris, F. L. (Ap '39)
 Flaxen braids. Turngren, A. (D '37)
 Fleet today. Banning, K. (F '41) (1940 Annual)
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Fiction

- Van Gelder, R. Marjory Fleming. (My '40)
 Flemish painting in the XVIIth century. Michel, E. (N '39)
 Fletcher, Frank Irving
 Fletcher, F. I. Lucid interval. (Je '38)
 Fletcher, John
 Maxwell, B. Studies in Beaumont, Fletcher, and Massinger. (Ap '40)
 Fletcher, John Gould
 Fletcher, J. G. Life is my song. (Ja '38) (1937 Annual)
 Fletcher, Phineas
 Langdale, A. B. Phineas Fletcher. (Je '37)
 Flexner, Abraham
 Flexner, A. I remember. (N '40)
 Flexner, Helen Whitall (Thomas) (Mrs Simon Flexner)
 Flexner, H. W. A Quaker childhood. (My '40)
 Flicka, Ricka, Dicka and the girl next door. Lindman, M. J. (N '40)
 Flicka, Ricka, Dicka and the new dotted dresses. Lindman, M. J. (O '39)

- Flicka, Ricka, Dicka, and the three kittens. Lindman, M. J. (N '41)
- Flies, Artificial**
 Connett, E. V. Random casts. (Je '40)
 Cross, R. R. Fur, feathers and steel. (My '40)
 Gregg, E. C. How to tie flies. (My '40)
 Leisenring, J. E. The art of tying the wet fly. (Je '41)
 Sturgis, W. B. Fly-tying. (N '40)
- Flight**. Omre, A. (Mr '40)
 Flight; construction and maintenance. Wright, B. A., and others. (S '41)
 Flight [first principles]. Wright, B. A., and others. (S '41)
 Flight from the flag. Dalzell, G. W. (F '41) (1940 Annual)
 Flight from yesterday. Webb, B. (O '37)
 Flight from youth. Barrett, W. E. (D '39)
 Flight into oblivion. Hanna, A. J. (Je '39) (1938 Annual)
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 Flight of Fancy. Honness, E. (Je '41)
 Flight of the Silver Bird. Carroll, R. and L. (Ja '40) (1939 Annual)
 Flight 17. Lent, H. B. (D '40)
 Flight surgeon. Rogers, C., and Halland, H. E. (S '40)
 Flight to hell. Bertram, H. (Je '37)
 Flight to the west. Rice, E. L. (My '41)
 Flight training for the army and navy. Leyson, B. W. (F '41) (1940 Annual)
 Flight without power. Barringer, L. B. (Ap '41)
 Fling out the banner. Newman, R. H. (N '41)
 Flint chipper. Williamson, T. R. (Ap '41)
 Flint Spears, cowboy rodeo contestant. James, W. (Ja '39) (1938 Annual)
 Flap. Dennis, W. (My '41)
 Flipper, a sea lion. Black, I. (D '40)
 Flippy and Skippy. Crane, D. P. (D '40)
 Flivver king. Sinclair, U. B. (Ag '38) (1937 Annual)
 Flivver to Cambodia. Larigaudie, G. de. (Ja '40) (1939 Annual)
 Floating debt of the federal government, 1919-1936. Van Sant, E. R. (Ag '38)
- Flood control**
 Pickels, G. W. Drainage and flood-control engineering. (D '41)
- Flood in Glen Hazard**. Chapman, M. (Ag '39)
- Flood-light on Europe**. Wittmer, F. (Ag '37)
- Floods**
 Thomas, L. J. Hungry waters. (S '37)
 Floor of heaven. Bates, S. C. (My '40)
 Flop-eared hound. Credle, E. (N '38)
- Floral decoration**
 Ackerman, I. T., and others. Harmony in flower design. (Ja '40) (1939 Annual)
 Arms, J. T. and D. Design in flower arrangement. (Ag '37)
 Conway, J. G. Flowers. (Ja '41) (1940 Annual)
 Conway, J. G., and Hiatt, E. W. Flowers: East-West. (Ja '39) (1938 Annual)
 Ferguson, D., and Sheldon, R. Fun with flowers. (F '40) (1939 Annual)
 Preininger, M. Japanese flower arrangement for modern homes. (Je '37)
 Rockwell, F. F., and Grayson, E. C. Flower arrangement-in color. (N '40)
 Spry, C. Flowers in house and garden. (Mr '38)
 Spry, C. Garden notebook. (My '40)
- Floralia**. Butler, J. R. (F '39) (1938 Annual)
- Floridan Slappey**. Cohen, O. R. (S '38)
- Floriculture**
 Blair, L. The garden clinic. (N '40)
 Coombs, S. V. South African plants for American gardens. (Ag '37)
 Davis, C. In our country garden. (D '38)
 Flexner, M. W., and McMeekin, I. Flowers to grow and gather. (Ap '37)
 Foley, D. J. Annuals for your garden. (Ag '38)
 Grey, C. H. Hardy bulbs, v 1-2. (1938 Annual)
 Grey, C. H. Hardy bulbs, v 3. (D '39)
 Hay, R. Annuals. (My '38)
 Hay, T. Plants for the connoisseur. (S '38)
 Hersey, J. I like gardening. (Ag '41)
- Patterson, S. Be your own gardener. (Ap '40)
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 Sudell, R. Herbaceous borders and the water-side. (S '38)
 Sutton, L. N. Cool greenhouse. (Ag '37)
 Taylor, K. S., and Gregg, E. W. Winter flowers in the sun-heated pit. (Je '41)
 Westcott, C. The plant doctor. (Je '37)
 Wheelwright, E. G. Greenhouse culture for amateurs. (D '37)
 Whitman, G. S. Within my garden walls. (Je '39)
- Florida**
 Description and travel
 Federal writers' project. Florida. (F '40) (1939 Annual)
 Jennings, J. E., jr. Our American tropics. (Ja '39) (1938 Annual)
 Stockbridge, F. P., and Perry, J. H. So this is Florida. (Ap '38)
 Waters, D. Gypsy Waters cruises south. (Ap '38)
- Economic conditions
 Stockbridge, F. P., and Perry, J. H. So this is Florida. (Ap '38)
- History
 Abbey, K. T. Florida, land of change. (O '41)
 Priestley, H. I. Tristán de Luna, conquistador of the old South. (Ap '37)
- Florida, land of change. Abbey, K. T. (O '41)
- Flotation**
 Wark, I. W. Principles of flotation. (N '39)
- Flotsam**. Remarque, E. M. (My '41)
- Flow of business funds and consumer purchasing power**. Mack, R. (O '41)
- Flow of homogeneous fluids through porous media**. Muskat, M. (S '38)
- Flower arrangement in color**. Rockwell, F. F., and Grayson, E. C. (N '40)
- Flower family album**. Fischer, H. (S '41)
- Flower for sign**. Stancourt, L. (My '37)
- Flower in his hand**. Eng title of: Axel. Lingstrom, F. (N '39)
- Flower of joy**. De Leeuw, H. (O '39)
- Flower of smoke**. Gzyzcka, F. (My '39)
- Flower painting**
 Charles, J. B. Flowers and still-life. (Je '39)
 Flower portraits. Henrey, B. (O '38)
 Flowering aloe. Stevenson, S. (O '37)
 Flowering earth. Peattie, D. C. (D '39)
 Flowering of mysticism. Jones, R. M. (Ja '40) (1939 Annual)
 Flowering shrubs of California and their value to the gardener. Rowntree, L. (Ap '40)
- Flowers**
 Armitage, E. Country garden. (N '37)
 Dorrance, A. Fragrance in the garden. (My '37)
 Fischer, H. Flower family album. (S '41)
 Foley, D. J. Annuals for your garden. (Ag '38)
 Fullerton, A. To Persia for flowers. (F '39) (1938 Annual)
 Lucas, J. M. Where did your garden grow? (D '39)
 McKenny, M. A book of garden flowers. (Ap '41)
 McKenny, M. A book of wild flowers. (My '39)
 Matschat, C. American wild flowers. (Ja '41) (1940 Annual)
 Quinn, V. Stories and legends of garden flowers. (Ap '40)
 Rowntree, L. Hardy Californians. (Ap '37)
 Sitwell, S. Old fashioned flowers. (My '40)
 Synge, P. M. Plants with personality. (Je '40)
 Wilder, L. The garden in color. (F '38) (1937 Annual)
- Pictorial works
 Henrey, B. Flower portraits. (O '38)
 McFarland, J. H., and others. Garden bulbs in color. (My '38)
- South Africa
 Coombs, S. V. South African plants for American gardens. (Ag '37)
 Flowers. Conway, J. G. (Ja '41) (1940 Annual)
 Flowers and still-life. Charles, J. B. (Je '39)

- Flowers: East-West. Conway, J. G., and Hiatt, E. W. (Ja '39) (1938 Annual)
- Flowers in house and garden. Spry, C. (Mr '38)
- Flowers to grow and gather. Flexner, M. W., and McMeekin, I. (Ap '37)
- Flowing south. Firestone, C. B. (N '41)
- Flowing stream. Kelly, F. (O '39)
- Floy, Michael
- Floy, M. Diary. (D '41)
- Fluff. Lida. (Je '37)
- Fluid mechanics. Dodge, R. A., and Thompson, M. J. (O '37)
- Fluids
- Dodge, R. A., and Thompson, M. J. Fluid mechanics. (O '37)
- Muskat, M. The flow of homogeneous fluids through porous media. (S '38)
- O'Brien, M. P., and Hickox, G. H. Applied fluid mechanics. (D '37)
- Vennard, J. K. Elementary fluid mechanics. (Ja '41) (1940 Annual)
- Fluids and humors, Animal
- Parker, G. H. Color changes of animals in relation to nervous activity. (Je '37)
- Fluorescence
- Dake, H. C., and De Ment, J. A. Fluorescent light and its applications. (S '41)
- Hirschlaff, E. Fluorescence and phosphorescence. (Ag '39)
- Fluorescence and phosphorescence. Hirschlaff, E. (Ag '39)
- Fluorescent light and its applications. Dake, H. C., and De Ment, J. A. (S '41)
- Fly away, watchbird! Leaf, M. (Je '41)
- Fly river, New Guinea
- Archbold, R., and Rand, A. L. New Guinea expedition. (Je '40)
- Fly-tying. Sturgis, W. B. (N '40)
- Flying around the world. Falconer, B. L. (N '37)
- Flying Chinaman. Fein, H. H. (N '38)
- Flying colours. Forester, C. S. (Je '39)
- Flying Dutchman. Arlen, M. (S '39)
- Flying feathers. Bigelow, H. (N '38)
- Flying fleets. Johnston, S. P. (N '41)
- Flying fox and drifting sand. Ratcliffe, F. N. (Ap '38)
- Flying hoofs. Harper, W., ed. (Ja '40) (1939 Annual)
- Flying locomotive. Du Bois, W. P. (O '41)
- Flying priest over the Arctic. Schulte, P. (Ag '41) (1940 Annual)
- Flying visit. Fleming, P. (S '40)
- Flying wasp. O'Casey, S. (Je '37)
- Flying Yorkshireman. (Je '38)
- Foam
- Berkman, S., and Egloff, G. Emulsions and foams. (D '41)
- Foc's'le and glory-hole. Healey, J. C. (Ap '37)
- Focus of belief. Whately, A. R. (F '33) (1937 Annual)
- Focus on Africa. Light, R. U. (Je '41)
- Fog comes. Collins, M. (Ap '41)
- Fog on the mountain. De Laguna, F. (My '38)
- Foghorns. Pease, H. (F '38) (1937 Annual)
- Foldboat holidays. Kissner, J., ed. (O '40)
- Folk culture of Yucatan. Redfield, R. (N '41)
- Folk-dances of Germany. Burchenal, E., ed. (F '39) (1938 Annual)
- Folk drama
- Harris, B. K. Folk plays of eastern Carolina. (Ap '40)
- Koch, F. H., ed. American folk plays. (S '39)
- Koch, F. H., ed. Carolina folk-plays. (D '41)
- Soifer, M. K. With puppets, mimes and shadows. (My '37)
- Folk music
- Ford, I. W., comp. Traditional music of America. (Ap '41)
- Folk plays of eastern Carolina. Harris, B. K. (Ap '40)
- Folk songs
- Russell, M. S., ed. Sing, swing, play. (F '39) (1938 Annual)
- Van Loon, H. W., and Castagnetta, G. Folk songs of many lands. (F '39) (1938 Annual)
- Folk songs, American
- Barnes, R. A., comp. I hear America singing. (F '38) (1937 Annual)
- Downes, O., and Siegmeister, E. A treasury of American song. (D '40)
- Eddy, M. O., ed. Ballads and songs from Ohio. (F '40) (1939 Annual)
- Flanders, H., and others, eds. The new Green mountain songster. (Je '40) (1939 Annual)
- Ford, I. W., comp. Traditional music of America. (Ap '41)
- Gardner, E. E., and Chickering, G. J., eds. Ballads and songs of southern Michigan. (N '39)
- Henry, M. E., ed. Folk-songs from the southern highlands. (S '38)
- Jackson, G. P., ed. Spiritual folk-songs of early America. (S '38)
- Korson, G. G. Minstrels of the mine patch. (Ja '39) (1938 Annual)
- Linscott, E. H., ed. Folk songs of old New England. (Ja '40) (1939 Annual)
- Lomax, J. A., and A., comps. Our singing country. (Ja '42) (1941 Annual)
- Missouri folk-lore society. Ballads and songs. (Ag '41)
- Scarborough, D. A song catcher in southern mountains. (Ap '37)
- Thomas, J. Ballad makin' in the mountains of Kentucky. (Ja '40) (1939 Annual)
- Thomas, J. Singin' fiddler of Lost Hope Hollow. (Ag '38)
- Folk songs, French
- Whitfield, I. T. Louisiana French folk songs. (S '40)
- Folk songs, Haitian
- Courlander, H. Haiti singing. (F '40) (1939 Annual)
- Folk songs, Norwegian
- Blegen, T. C., and Ruud, M. B., eds. and trs. Norwegian emigrant songs and ballads. (Ap '37)
- Folk-songs from the southern highlands. Henry, M. E., ed. (S '38)
- Folk songs of many lands. Van Loon, H. W., and Castagnetta, G. (F '39) (1938 Annual)
- Folk songs of old New England. Linscott, E. H., ed. (Ja '40) (1939 Annual)
- Folklore
- Raglan, F. R. S. The hero. (S '37)
- Brazil
- Bandeira Duarte, E. M. The legend of the palm tree. (Je '41)
- Burma
- Harris, E. N. 'Way away tales. (My '41)
- China
- Eberhard, W., ed. and tr. Chinese fairy tales and folk tales. (Ag '38)
- Dutch Guiana
- Herskovits, M. J., and F. Suriname folk-lore. (Ja '38) (1937 Annual)
- England
- Hole, C. English folklore. (O '40)
- Hole, C. Haunted England. (My '41)
- Hawaiian Islands
- Beckwith, M. W. Hawaiian mythology. (S '40)
- Idaho
- Federal writers' project. Idaho lore. (Ja '40) (1939 Annual)
- India
- Beling, M. A. The wicked goldsmith. (Ap '41)
- Rouse, W. H. D. The talking thrush. (Ap '39)
- Ireland
- Buck, A. M. Dermot of the bright weapons. (D '39)
- New York (state)
- Thompson, H. W. Body, boots and britches. (Mr '40)
- Pennsylvania
- Korson, G. G. Minstrels of the mine patch. (Ja '39) (1938 Annual)

Spain

Davis, R. Padre Porko, the gentlemanly pig. (F '40) (1939 Annual)

Tennessee

Writers' program, Tennessee. God bless the devil! (D '40)

United States

Lowndes, M. S. Ghosts that still walk. (D '41)

Malcolmson, A. B. Yankee Doodle's cousins. (Ja '42) (1941 Annual)

Folklore, Eskimo

Cunningham, C., ed. Talking stone. (D '39)

Folklore, Indian

Cunningham, C., ed. Talking stone. (D '39)
Harrington, I. L. Told in the twilight. (F '39) (1938 Annual)

Folklore, Negro

Writers' program, Georgia. Drums and shadows. (My '41)

Folklore of bees

Ransome, H. M. The sacred bee. (Ag '37)

Folklore of capitalism. Arnold, T. W. (Ag '38) (1937 Annual)

Folklore of woman

Smith, C. C. A graft from the golden bough. (F '38) (1937 Annual)

Follow the drinking gourd. Gaither, F. O. (My '40)

Follow the Saint. Charteris, L. (Ja '39) (1938 Annual)

Followers of the sun. Fergusson, H. (Ap '37)

Following Christ. Matthews, W. R. (Je '40)

Folly Island. Deeping, W. (D '39)

Folly of instalment buying. Babson, R. W. (O '38)

Food

American medical association. The vitamins. (My '40)

American medical association. Council on foods. Accepted foods and their nutritional significance. (Je '40)

Bogert, L. J. Nutrition and physical fitness. (My '40)

Brown, R. and R. C. Look before you cook. (Je '41)

Buckstein, J. Eat and keep fit. (O '38)

Buckstein, J. Food, fitness and figure. (Ap '37)

Bunyard, E. A. and L. The epicure's companion. (Mr '38)

Chandler, A. C. Eater's digest. (S '41)

Cummings, R. O. The American and his food. (Ag '41) (1940 Annual)

Dowd, M. T., and Dent, A. Elements of foods and nutrition. (Ja '38) (1937 Annual)

Fishbein, M. Your diet and your health. (D '37)

Fisher, M. F. K. Serve it forth. (S '37)

Furnas, C. C. and S. V. Man, bread and destiny. (D '37)

Gamble, M. T., and Porter, M. C. To market, to market. (Ag '40)

Harris, F. L., and Henderson, R. A. Foods. (N '38)

Hawley, E. E., and Mast, E. E. The fundamentals of nutrition. (Ja '41) (1940 Annual)

Kinyon, K. P., and Hopkins, L. T. Junior foods. (F '38) (1937 Annual)

Medsger, O. P. Edible wild plants. (My '39)

Monroe, D., and others. Food buying and our markets. (Je '38)

Prentice, E. P. Hunger and history. (S '39)

Quennell, N., ed. Epicure's anthology. (S '37)

Rose, M. D. Feeding the family. (Ag '40)

Silver, F. Foods and nutrition. (O '41)

Stewart, J. J. Foods. (Ap '39)

Verrill, A. H. Foods America gave the world. (F '38) (1937 Annual)

Wilmot, J. S., and Batjer, M. Q. Food for the family. (D '38)

Wolberg, L. R. Psychology of eating. (S '37)

Analysis

Jacobs, M. B. The chemical analysis of foods and food products. (N '38)

McCance, R. A., and Widdowson, E. M. Chemical composition of foods. (Ja '41) (1940 Annual)

Morgan, A., and Hall, I. H. Experimental food study. (Je '38)

Mottram, V. H., and Radloff, E. M. Food tables. (D '38)

Sherman, H. C. Chemistry of food and nutrition. (Je '37)

Winton, A. L. and K. G. Structure and composition of foods, v 3. (F '38) (1937 Annual)

Winton, A. L. and K. G. Structure and composition of foods, v 4. (Je '39)

Juvenile literature

Howard, E. K. How we get our food. (N '39)

Petersham, M. and M. Story book of foods from the field. (My '37)

Webster, H. H., and Polkinghorne, A. R. What the world eats. (Je '38)

Preservation

Prescott, S. C., and Proctor, B. E. Food technology. (N '37)

Food adulteration and inspection

Palmer, R., and Alpher, I. M. Forty million guinea pig children. (N '37)

Food buying and our markets. Monroe, D., and others. (Je '38)

Food control. Shrader, J. H. (Ap '40)

Food, fitness and figure. Buckstein, J. (Ap '37)

Food for fifty. Fowler, S. F., and West, B. B. (D '37)

Food for the family. Wilmot, J. S., and Batjer, M. Q. (D '38)

Food industry and trade

Lazo, H., and Bletz, M. H. Who gets your food dollar? (N '38)

Food law and legislation

Melick, H. C. W. Sale of food and drink at common law and under the Uniform sales act. (Ag '37)

Food service in institutions. West, B. B., and Wood, L. (S '38)

Food supply

Prescott, S. C., and Proctor, B. E. Food technology. (N '37)

Shrader, J. H. Food control. (Ap '40)

Verrill, A. H. Foods America gave the world. (F '38) (1937 Annual)

China

Buck, J. L. Land utilization in China. (O '38)

United States

Guerrier, E. We pledged allegiance. (Je '41)

Stewart, J. J. Foods. (Ap '39)

Food tables. Mottram, V. H., and Radloff, E. M. (D '38)

Food technology. Prescott, S. C., and Proctor, B. E. (N '37)

Foods. Harris, F. L., and Henderson, R. A. (N '38)

Foods. Stewart, J. J. (Ap '39)

Foods and nutrition. Silver, F. (O '41)

Fool of time. Seymour, B. K. (Ag '41)

Foolish giant. Westerby, R. (S '37)

Fool's melody; by the author of Miss Tiverton goes out, and Cape-Meadows, M. (Je '37)

Foot

Morton, D. J. Oh, doctor! my feet! (My '39)

Diseases

Morton, D. J. Oh, doctor! my feet! (My '39)

Football

Barbour, R. H., and Sarra, La M. How to play six-man football. (D '39)

Bierman, B. W., and Mayer, F. Winning football. (N '38)

Epler, S. E. Six-man football. (Ag '39)

Killinger, W. G. Football. (O '39)

Footlights afloat. Knox, R. B. (D '37)

Footlights on a hero. Thompson, S. (N '39)

Footloose in Arcadia. Noel, J. (Je '40)

Footnotes to the film. Davy, C., ed. (N '37)

Footprints on the ceiling. Rawson, C. (Ag '39)

Footsteps in the air. Wells, S. (My '40)

For all of our lives. Parrott, K. U. (O '38)

For cross and king. Desmond, A. (Je '41)

For daughters and mothers. Parker, V. (N '40)

For ever wilt thou love. Lewisohn, L. (My '39)

- For God and democracy. Magner, J. A. (F '41)
(1940 Annual)
- For gold and glory. Farmer, C. B. (F '40) (1939 Annual)
- For immediate release. Bercovici, R. (O '37)
- For murder will speak. Eng title of: Murder will speak. Stewart, A. W. (D '38)
- For our vines have tender grapes. Martin, G. V. (N '40)
- For readers only. Penn, J., pseud. (Je '37)
- For the healing of the nations. Van Dusen, H. P. (Ag '40)
- For the heathen are wrong. Bagger, E. S. (Ag '41)
- For the mountains. Frost, W. G. (Ag '38)
- For these moments. Graham, E. (F '40) (1939 Annual)
- For today only. Runbeck, M. L. (My '38)
- For us in the dark. Royde-Smith, N. G. (Ja '38) (1937 Annual)
- For us the living. Lancaster, B. (D '40)
- For what do we fight? Angell, N. (Ap '40)
- For whom the bell tolls. Hemingway, E. (N '40)
- Forbidden ground. Swanson, N. H. (Ag '38)
- Forbidden journey. Maillart, E. K. (D '37)
- Forbidden path. Walters, W. J. (O '38)
- Forbidden road—Kabul to Samarkand. Forbes, R. (N '37)
- Force or reason. Kohn, H. (My '37)
- Forces in American criticism. Smith, B. (N '39)
- Ford, Ford Madox**
Ford, F. M. Great trade route. (My '37)
- Ford, Henry**
Simonds, W. A. Henry Ford and Greenfield village. (Ag '38)
- Sinclair, U. B. Flivver king. (Ag '38) (1937 Annual)
- Ford automobile**
Pagé, V. W. The Ford V8 cars and trucks. (Ja '38) (1937 Annual)
- Ford motor company**
Leyson, B. W. Automotive occupations. (S '41)
- Ford V8 cars and trucks. Pagé, V. W. (Ja '38) (1937 Annual)
- Fore-and-afters. Crowninshield, B. B. (Mr '41)
- Foreign affairs. Eden, A. (S '39)
- Foreign affairs, 1919-1937. Hasluck, E. L. (S '38)
- Foreign balances. Einzig, P. (Je '38)
- Foreign correspondent. Eng title of: We were there. Hindle, W. H., ed. (O '39)
- Foreign devils in the Flowery Kingdom. Crow, C. (Ag '41) (1940 Annual)
- Foreign exchange**
Einzig, P. Foreign balances. (Je '38)
- Einzig, P. Theory of forward exchange. (N '37)
- Ellis, H. S. Exchange control in central Europe. (S '41)
- Gantenbein, J. W. Financial questions in United States foreign policy. (Ap '40)
- Harris, S. E. Exchange depreciation. (Ap '37)
- Hellperin, M. A. International monetary economics. (S '39)
- Kindleberger, C. P. International short-term capital movements. (Ag '38)
- Southard, F. A., and others. Foreign exchange practice and policy. (Ja '41) (1940 Annual)
- Waight, L. The history and mechanism of the exchange equalisation account. (Ja '40) (1939 Annual)
- Whittlesey, C. R. International monetary issues. (S '37)
- Foreign exchange practice and policy. Southard, F. A., and others. (Ja '41) (1940 Annual)
- Foreign news sources and the foreign press. Nafziger, R. O. (S '38)
- Foreign policies of Herbert Hoover. Myers, W. S. (Ag '40)
- Foreign policy for America. Beard, C. A. (Je '40)
- Foreign policy in the making. Friedrich, C. J. (Je '39) (1938 Annual)
- Foreign policy of Czechoslovakia, 1918-1935. Vondracek, F. J. (S '37)
- Foreign policy of Thomas F. Bayard. Tansill, C. C. (Je '41)
- Foreigner looks at the TVA. Keun, O. (Je '37)
- Foreigners aren't fools. Hollis, C. (Ag '37)
- Foreigners in the confederacy. Lonn, E. (Ap '40)
- Forel, Auguste Henri**
Forel, A. H. Out of my life and work. (N '37)
- Foremanship and supervision.** Cushman, F. (Ja '39) (1938 Annual)
- Foremen**
Beckman, R. O. How to train supervisors. (My '40)
- Cooper, A. M. How to supervise people. (O '41)
- Cushman, F. Foremanship and supervision. (Ja '39) (1938 Annual)
- Gardiner, G. L. Better foremanship. (N '41)
- Greenman, R. L. The worker, the foreman and the Wagner act. (My '39)
- Reitell, C. E. How to be a good foreman. (N '37)
- Schell, E. H., and Gilmore, F. F. Manual for executives and foremen. (Ag '39)
- Walton, A. The new techniques for supervisors and foremen. (S '40)
- Foremost films of 1938.** Vreeland, F., ed. (Ag '39)
- Forensic chemistry.** Rhodes, H. T. F. (Ag '41)
- Forerunners of freedom.** Nathanson, J. (N '41)
- Forest insects.** Doane, R. W., and others. (Ag '37)
- Forest neighbors.** Patch, E. M., and Fenton, C. L. (D '38)
- Forest pathology.** Boyce, J. S. (My '39)
- Forest patrol.** Kjelgaard, J. A. (F '42) (1941 Annual)
- Forest pool.** Armer, L. (O '38)
- Forest products**
Brown, N. C. Timber products and industries. (O '38)
- Forest road.** Youmans, E. (Ja '40) (1939 Annual)
- Forest trees of the Pacific coast.** Eliot, W. A. (D '38)
- Forestry and lumbering.** Perry, J., and Slauson, C. (D '39)
- Forests and forestry**
Gaer, J. Men and trees. (My '40)
- Guise, C. H. The management of farm woodlands. (D '40)
- Lamb, F. H. Book of the broadleaf trees. (F '40) (1939 Annual)
- Noble, Le R. H., and Everill, R. B. From forest to woodworker. (F '39) (1938 Annual)
- Tustison, F. E. Forests, trees, and wood. (S '37)
- Juvenile literature**
Holbrook, S. H. Tall timber. (O '41)
- Perry, J., and Slauson, C. Forestry and lumbering. (D '39)
- Germany**
Heske, F. German forestry. (S '38)
- United States**
Allen, S. W. An introduction to American forestry. (N '39)
- Du Puy, W. A. The nation's forests. (N '38)
- Eliot, W. A. Forest trees of the Pacific coast. (D '38)
- Lamb, F. H. Sagas of the evergreens. (D '38)
- Westveld, R. H. Applied silviculture in the United States. (F '41) (1940 Annual)
- Forests, trees, and wood.** Tustison, F. E. (S '37)
- Forever England.** Stevens, W. O. (Ja '42) (1941 Annual)
- Forever the farm.** Rawson, M. (D '39)
- Forever Ulysses.** Rodocanachi, C. P. (Mr '38)
- Forever young.** Akins, Z. (Je '41)
- Forever yours.** Thurman, H. (N '38)
- Forgery**
Jones, L. L. Valid or forged? (Ag '38)
- Forgery of works of art**
Burroughs, A. Art criticism from a laboratory. (F '39) (1938 Annual)
- Forging**
Johnson, C. G. Forging practice. (My '39)
- Naujoks, W. Forging handbook. (D '39)
- Forging ahead.** Partington, W. G. (D '39)
- Forging handbook.** Naujoks, W. (D '39)

- Forging practice. Johnson, C. G. (My '39)
 Forgive us our virtues. Fisher, V. (My '38)
 Forgiveness
 Lehmann, P. Forgiveness. (Ag '40)
 Redlich, E. B. The forgiveness of sins. (Ja '38) (1937 Annual)
 Forgiveness of sins. Redlich, E. B. (Ja '38) (1937 Annual)
 Forgotten gospel. Guillet, C. (O '40)
 Forgotten lady. Richardson, N. (Ja '38) (1937 Annual)
 Forgotten peace. Wheeler-Bennett, J. W. (Mr '39)
 Forgotten people. Sánchez, G. I. (F '42) (1941 Annual)
 Forgotten river. Sandeman, C. (F '40) (1939 Annual)
 Forgotten village. Steinbeck, J. (Ag '41)
 Forgotten waters. Leigh, R. (F '42) (1941 Annual)
 Form and freedom in worship. Seidenspinner, C. (My '41)
 Form criticism. Redlich, E. B. (S '39)
 Formation of the New England railroad systems. Baker, G. P. (O '38)
 Formation of the state of Oklahoma, 1803-1906. Gittinger, R. (D '39)
 Formative era of American law. Pound, R. (Je '39)
 Forrest, Nathan Bedford
 Fiction
 Gordon, C. None shall look back. (Ap '37)
 Forster, Edward Morgan
 Macaulay, R. Writings of E. M. Forster. (S '38)
 Fort. Jameson, S. (N '41)
 Fort Sill, Oklahoma
 Nye, W. S. Carbine and lance. (Ap '38)
 Fort Sumter. Heyward, D., and Sass, H. R. (Ag '38)
 Fortescue, Winifred (Beech) lady
 Fortescue, W. There's rosemary . . . there's rue. . . (Ap '41)
 Fortie, Marius
 Fortie, M. Black and beautiful. (Ap '38)
 Fortnightly Review (periodical)
 Everett, E. M. The party of humanity. (S '39)
 Fortunate lady. Swinnerton, F. A. (O '41)
 A fortune in romance. Greig, M. (S '40)
 Fortune of Bridget Malone. Lowndes, M. A. (D '37)
 Fortune's cup. Hillman, G. M. (O '41)
 Fortune's foal. Bullivant, M. G. (Je '39)
 Forty acres and steel mules. Nixon, H. C. (S '38)
 Forty centuries look down. Austin, F. B. (Mr '37)
 Forty days to Santa Fe. Smith, L. K. (Ja '39) (1938 Annual)
 Forty eight million horses. Neill, H. B. (Ap '40)
 Forty faces. Urmston, M. (Ap '41)
 Forty-five minutes past eight. Morehouse, W. (F '40) (1939 Annual)
 Forty million guinea pig children. Palmer, R., and Alpher, I. M. (N '37)
 Forty pieces of fine furniture. Hjorth, H. (D '39)
 Forty stories for the church, school and home. Eggleston, M. (My '40)
 Forty thousand against the Arctic. Smolka, H. P. (S '37)
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 Forty years of Carnegie giving. Lester, R. M. (D '41)
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Waite, E. Kate Farley, pioneer. (D '39)
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Kohl, E. E. Land of the burnt thigh. (N '38)

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- Frotte, Louis de**
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- Parker, V. For daughters and mothers. (N '40)
- Welshimer, H. The questions girls ask. (F '40) (1939 Annual)
- Girls can be gallant. Douglas, J. S. (Ap '37)
- Girls of Glen Hazard. Chapman, M., pseud. (Ja '38) (1937 Annual)
- Gist of art. Sloan, J. (D '39)
- Gist of philosophy. Reitmeister, L. A. (O '37)
- Give a man a horse. Finger, C. J. (Ag '38)
- Give me a river. Palmer, E. (D '39)
- Give me liberty. Erskine, J. (D '40)
- Give thanks to death. Marting, R. L. (Je '40)
- Give them their dream. Patterson, N. (D '38)
- Give yourself background. Bond, F. F. (Je '37)
- Glacial epoch**
- Coleman, A. P. The last million years. (O '41)
- Glad day. Boyle, K. (Ja '39) (1938 Annual)
- Gladiators. Koestler, A. (Ag '39)
- Gladiola garden. Newsome, E. L. (Ag '41)
- Gladiolus**
- McLean, F. T. The gladiolus. (Ag '41)
- Gladstone, William Ewart**
- Garratt, G. T. The two Mr Gladstones. (My '37)
- Hammond, J. L. Le B. Gladstone and the Irish nation. (Je '39) (1938 Annual)
- Gladstone and the Irish nation. Hammond, J. L. Le B. (Je '39) (1938 Annual)
- Glands, Ductless**
- Berman, L. New creations in human beings. (S '38)
- Hoskins, G. R. Endocrinology. (Ag '41)
- Glass, Carter**
- Smith, R., and Beasley, N. Carter Glass. (Je '39)
- Glass**
- Morey, G. W. The properties of glass. (Je '39)
- Glass, Ornamental**
- Eberlein, H. D., and Hubbard, C. V. Glass in modern construction. (Ag '38)
- Glass. Phillips, C. J. (Ja '42) (1941 Annual)
- Glass-blower. Maxtone Graham, J. (Mr '41)
- Glass construction**
- Eberlein, H. D., and Hubbard, C. V. Glass in modern construction. (Ag '38)
- Glass electrode. Dole, M. (F '42) (1941 Annual)
- Glass flowers from the Ware collection. Kredel, F., II. (F '41) (1940 Annual)
- Glass giant of Palomar. Woodbury, D. O. (N '39)
- Glass houses. Beals, C. (Je '38)
- Glass in modern construction. Eberlein, H. D., and Hubbard, C. V. (Ag '38)
- Glass manufacture and trade**
- McKearin, G. S. and H. American glass. (F '42) (1941 Annual)
- Phillips, C. J. Glass. (Ja '42) (1941 Annual)
- Skelley, L. D. Modern fine glass. (Ap '38)
- Waugh, S. The art of glass making. (S '38)
- Glass painting and staining**
- Aubert, M. French cathedral windows of the twelfth and thirteenth centuries. (Ja '40) (1939 Annual)
- Connick, C. J. Adventures in light and color. (D '37)
- Glass slipper. Eberhart, M. (D '38)
- Glass triangle. Cox, G. H. (Ag '40)
- Glassware**
- Buckley, W. The art of glass. (My '39)
- Lee, R. W. Sandwich glass. (Je '40)
- McKearin, G. S. and H. American glass. (F '42) (1941 Annual)
- Phillips, C. J. Glass. (Ja '42) (1941 Annual)
- Rogers, F., and Beard, A. 5000 years of glass. (N '37)
- Skelley, L. D. Modern fine glass. (Ap '38)
- Glen Hazard cowboys. Chapman, M. (Ag '40)
- Glenannon afloat. Gilpatric, G. (My '41)
- Glendower, Owen**
- Fiction
- Powys, J. C. Owen Glendower. (Mr '41)
- Gliders (aeronautics)**
- Barringer, L. B. Flight without power. (Ap '41)
- Gliding and soaring**
- Barringer, L. B. Flight without power. (Ap '41)
- Glittering death.** Peyré, J. (Je '37)
- Gloomy the camel. Paull, G. (D '38)
- Glories of the Maya. Gann, T. W. F. (S '39)
- Glory Be. Eng title of: Captains outrageous. Clark, M. G. (Ag '38)
- Glory of God. Ballou, R. O. (S '38)
- Glory spent. Woodman, J. (Je '40)
- Glossary of physics. Weld, L. D., ed. (My '38)
- Gloucester, Massachusetts**
- Chamberlain, S. Gloucester and Cape Ann. (S '38)
- Connolly, J. B. Port of Gloucester. (N '40)
- Gloucester and Cape Ann. Chamberlain, S. (S '38)
- Gloucester boy. Holberg, R. and R. A. (Ap '41)
- Gloucestershire, England**
- Willcox, W. B. Gloucestershire. (Je '41)
- Gloucestershire. Willcox, W. B. (Je '41)
- Gnomobile. Sinclair, U. B. (Ag '37)
- Go ahead, Garrison! Schechter, A. A. (Ja '41) (1940 Annual)
- Go and find wind.** Best, A. (N '39)
- Gobi desert**
- Hedin, S. A. Silk road. (D '38)
- God**
- Baillie, J. Our knowledge of God. (F '40) (1939 Annual)
- Bertocci, P. A. Empirical argument for God in late British thought. (Ap '39)
- Buber, M. I and thou. (S '38)
- Bulgakov, S. N. The wisdom of God. (S '38)
- Cairns, D. S. The riddle of the world. (S '38)
- Carnegy, P. The assurance of God. (D '40)
- Chute, M. G. The search for God. (Mr '41)
- Day, A. E. The faith we live. (O '40)
- Dewick, E. C. The indwelling God. (F '39) (1938 Annual)
- Frost, B. The love of God. (O '38)
- Gilson, E. H. God and philosophy. (S '41)
- Graham, A. The love of God. (Je '41)
- Hartshorne, C. Man's vision of God. (S '41)
- Herder, J. G. von. God, some conversations. (Je '41)
- Heydon, J. K. God of reason. (Je '41)
- Howe, L. A. Yet we can hope. (My '39)
- Kennedy, J. The God whom we ignore. (D '38)
- McCall, O. W. S. The hand of God. (N '39)
- McCready, E. The creed of an idealist. (O '38)
- Martindale, C. C. Does God matter for me? (Je '38)
- Mathews, S. Is God emeritus? (Ja '41) (1940 Annual)
- Matthews, W. R. Our faith in God. (Ag '37)
- Mays, B. E. The Negro's God. (N '39)
- Schloerb, R. W. God in our lives. (N '38)
- Shillito, E. You can find God. (Ag '38)
- Stewart, G. God in our street. (O '39)
- Trueblood, D. E. The knowledge of God. (Ap '40)
- God and man. Brunner, H. E. (Je '37)
- God and man's destiny. Alexander, H. B. (Ap '37)
- God and philosophy. Gilson, E. H. (S '41)
- God and the modern mind. Cox, H. S. (O '37)
- God bless the devil! Writers' program, Tennessee. (D '40)
- God has a long face. Wilder, R. (D '40)

- God in an Irish kitchen. Ward, L. R. (Ja '40) (1939 Annual)
- God in history. Piper, O. (S '39)
- God in our lives. Schloerb, R. W. (N '38)
- God in our street. Stewart, G. (O '39)
- God in us: we in God. Day, A. E. (N '38)
- God is my fuehrer. Niemöller, M. (F '42) (1941 Annual)
- God, man, and the church. Solov'ev, V. S. (Ag '39)
- God of reason. Heydon, J. K. (Je '41)
- God of the living. Slater, R. H. L. (F '40) (1939 Annual)
- God rides a gale. Peery, J. R. (My '40)
- God, some conversations. Herder, J. G. von. (Je '41)
- God whom we ignore. Kennedy, J. (D '38)
- Godley, Sir Alexander John
- Godley, A. J. Life of an Irish soldier. (O '39)
- Godolphin, Mrs Margaret
- Evelyn, J. Life of Mrs Godolphin. (Ap '40)
- Gods
- Haydon, A. E. Biography of the gods. (My '41)
- Gods and one. Hannum, A. (My '41)
- Gods arrive. Lewi, G. (Je '37)
- God's back pasture. Hewitt, A. W. (F '42) (1941 Annual)
- God's control. Shoemaker, S. M. (Ja '40) (1939 Annual)
- Gods of the gentiles. Ring, G. C. (Je '39)
- God's troubadour. Jewett, S. (D '40)
- God's valley. Whitman, W. (My '39)
- The gods were promiscuous. Held, J. (F '38) (1937 Annual)
- Godwin, Mrs Mary (Wollstonecraft)
- Godwin, M., and Williams, H. M. Four new letters. (O '37)
- Long, G. M. V. This shining woman. (S '37)
- Goethe, Johann Wolfgang von
- Mann, T. Freud, Goethe, Wagner. (S '37)
- Fiction
- Mann, T. The beloved returns. (S '40)
- Gogarty, Oliver St John
- Gogarty, O. St J. As I was going down Sackville street. (Je '37)
- Gogarty, O. St J. Going native. (Ap '40)
- Gogh, Vincent van
- Gogh, V. van. Dear Theo. (Je '37)
- Gogh, V. van. Letters to Emile Bernard. (My '39)
- Gogh, V. van. Vincent van Gogh. (My '38)
- Going home. Jacobson, E. L. H. (D '38)
- Going native. Gogarty, O. St J. (Ap '40)
- Going-on-nine. Stone, A. W. (D '39)
- Going places! Wolfson, W. (D '40)
- Going their own ways. Waugh, A. (Mr '39)
- Going to make a speech? Lewis, E. St E. (Je '37)
- Goiter
- Bram, I. How to prevent goiter. (My '41)
- Gold
- Brown, W. A. The international gold standard reinterpreted. (Je '41)
- Einzig, P. Will gold depreciate? (F '38) (1937 Annual)
- Gayer, A. D., ed. The lessons of monetary experience. (My '38)
- Gayer, A. D. Monetary policy and economic stabilisation. (S '38)
- Graham, F. D., and Whittlesey, C. R. Golden avalanche. (Ap '40)
- Léon, R. Money and trade. (My '38)
- Scherman, H. Real danger in our gold. (N '40)
- Scherman, H. Will we have inflation? (Ag '41)
- Whittlesey, C. R. International monetary issues. (S '37)
- Metallurgy
- Dorr, J. V. N. Cyanidation and concentration of gold and silver ores. (Ap '37)
- Gold blast. Eng title of: Great gold reef
- Lezard, A. (My '37)
- Gold comes in bricks. Fair, A. A. (N '40)
- Gold deposits of the world. Emmons, W. H. (N '37)
- Gold for my bride. Collins, N. (Ag '40)
- Gold mines and mining
- Busschau, W. J. Theory of gold supply. (My '37)
- Emmons, W. H. Gold deposits of the world. (N '37)
- Jackson, J. H. Anybody's gold. (O '41)
- Leahy, M. J., and Crain, M. The land that time forgot. (Ag '37)
- Lezard, A. Great gold reef. (My '37)
- Littlepage, J. D., and Bess, D. In search of Soviet gold. (Je '39) (1938 Annual)
- Morrell, W. P. The gold rushes. (Ap '41)
- Trelawney-Ansell, E. C. I followed gold. (Ap '39)
- Gold missus. Fowler-Lunn, K. (Ap '38)
- Gold rush by sea. Low, G. W. (Ag '41)
- Gold rushes. Morrell, W. P. (Ap '41)
- Goldboat. Turnbull, B. (Ap '41)
- Golden ashes. Crofts, F. W. (My '40)
- Golden avalanche. Graham, F. D., and Whittlesey, C. R. (Ap '40)
- Golden book of Eastern saints. Attwater, D. (N '38)
- Golden book of the Dutch navigators. Van Loon, H. W. (F '39) (1938 Annual)
- Golden boy. Odets, C. (Mr '38)
- Golden Carlotta. Stebbins, L. P. (Je '37)
- Golden century of Spain. Davies, R. T. (F '38) (1937 Annual)
- Golden cockerel. Pushkin, A. S. (N '38)
- Golden dress. Montgomery, I. (F '41) (1940 Annual)
- Golden empire. Richardson, C. O. (O '38)
- Golden fleece. Harding, B. (Ap '37)
- Golden gate. Angelo, V. (S '39)
- Golden Gate. Riesenbergs, F. (Ja '41) (1940 Annual)
- Golden Guernsey. Campbell, A. S. (S '38)
- Golden guilt. Gerard, F. (My '40)
- Golden hoofs. Duncan, W. C. (Ap '39)
- Golden horizons. Corcoran, W. (Ag '37)
- Golden hour. (Ja '40) (1939 Annual)
- Golden knight. Challis, G., pseud. (D '37)
- Golden knight [juv ed]. Challis, G. (Ag '40)
- Golden legend. Jacobus de Voragine. (1941 Annual)
- Golden middle age. Lloyd, R. B. (F '40) (1939 Annual)
- Golden mirages. Bailey, P. A. (N '40)
- Golden plover and other birds. Allen, A. A. (Je '39)
- Golden skylark. Goudge, E. (Ag '41)
- Golden sleeve. Hewes, A. D. (Ap '38)
- Golden slippers. Bontemps, A. W., comp. (F '42) (1941 Annual)
- Golden sovereign. Housman, L. (N '37)
- Golden spears. Leamy, E. (D '38)
- Golden swan murder. Disney, D. C. (N '39)
- Golden tales from faraway. Finger, C. J. (Ag '40)
- Golden tales of Canada. Becker, M., ed. (F '39) (1938 Annual)
- Golden tales of the Southwest. Becker, M., ed. (Ja '40) (1939 Annual)
- Golden tapestry of California. Clark, S. A. (Ja '38) (1937 Annual)
- Golden throng. Teale, E. W. (F '41) (1940 Annual)
- Golden touch. Longstreet, S. (Mr '41)
- Golden treasury of Jewish literature. Schwarz, L. W., ed. (F '38) (1937 Annual)
- Golden treasury of Scottish poetry. Grieve, C. M., ed. (O '41)
- Golden violet. Shearing, J. (N '41)
- Golden wall. Trumbull, J. (O '37)
- Golden year. Wilson, R. R., comp. (Je '37)
- Golden yesterdays. Deland, M. W. (D '41)
- Golding, Arthur
- Golding, L. T. An Elizabethan Puritan. (S '37)
- Golding, Louis
- Golding, L. The world I knew. (S '40)
- Goldsmith Maid (race horse)
- Duncan, W. C. Golden hoofs. (Ap '39)
- Goldwyn, Samuel
- Johnston, A. The great Goldwyn. (S '37)
- Golf
- Francis, R. S. Golf. (Ag '37)
- Jones, E., and Brown, I. Swinging into golf. (S '37)
- Lawless, P., ed. The golfer's companion. (Mr '38)
- Metz, D. The secret to par golf. (F '41) (1940 Annual)

- Golfer's companion. Lawless, P., ed. (Mr '38)
 Goliath. Borgese, G. A. (N '37)
 Gómez, Juan Vicente
 Arcaya, P. M. Gómez régime in Venezuela and its background. (Je '37)
 Gómez régime in Venezuela and its background. Arcaya, P. M. (Je '37)
 Goncourt, Edmond Louis Antoine Huot de
 Goncourt, E. L. A. H. de and J. A. H. de. Goncourt journals, 1851-1870. (O '37)
 Goncourt, Jules Alfred Huot de
 Goncourt, E. L. A. H. de and J. A. H. de. Goncourt journals, 1851-1870. (O '37)
 Gone are the days. Powell, E. A. (O '38)
 Gone for the day. Coleman, J. (D '38)
 Gone haywire. Rollins, P. A. (O '39)
 Gone to Texas. Thomason, J. W. (D '37)
 Gonorrhea
 Nelson, N. A., and Crain, G. L. Syphilis, gonorrhea and the public health. (Je '38)
 Simons, I. Unto the fourth generation. (Ap '40)
 Good and evil
 Skinner, C. R. Human nature and the nature of evil. (Ap '40)
 Good Christian men. Davidson, H. M. P. (Ap '41)
 Good die poor. Clune, H. W. (O '37)
 Good food and how to cook it. Newill, P. K. (Je '39)
 Good food from Sweden. Norberg, I. (S '39)
 Good health and bad medicine. Aaron, H. (Je '40)
 Good home with nice people. Lawrence, J. (Mr '39)
 Good house for a mouse. Eberle, I. (My '40)
 Good humor man. Price, G. (Ja '41) (1940 Annual)
 Good manners for boys. Barbour, R. H. (S '37)
 Good manners for girls. Irwin, I. (S '37)
 Good mechanic seldom gets hurt. Graman, H. R. (D '41)
 Good neighbor murder. Pierson, E. (S '41)
 Good neighbors. Herring, H. C. (S '41)
 Good news for bad times. Stamm, F. K. (Ap '41)
 Good night, sheriff. Steeves, H. R. (My '41)
 Good old days. Cohn, D. L. (My '40)
 Good old Jack. Hatch, E. (Je '37)
 Good old summer days. Barrett, R. B. (Ja '42) (1941 Annual)
 Good pagan's failure. Murray, R. (My '39)
 Good shepherd. Andrews, C. F. (Je '41)
 Good shepherd. Gunnarsson, G. (Ap '41)
 Good society. Inquiry into the principles of the. Lippmann, W. (N '37)
 Good stories for anniversaries. Olcott, F. J. (D '37)
 Good time at your party. Fisher, H. S. (O '41)
 Good word for democracy. Forman, S. E. (S '37)
 Goodbye to Berlin. Isherwood, C. (Ap '39)
 Goodbye, west country. Williamson, H. (My '38)
 Goodly fellowship. Chase, M. E. (D '39)
 Goodman, Benny David
 Goodman, B. D., and Kolodin, I. The kingdom of swing. (Je '39)
 Goodwill letters that build business. Butterfield, W. H. (D '40)
 Goodyear, Charles
 Wolf, R. F. India rubber man. (O '39)
 Juvenile literature
 Regli, A. C. Rubber's Goodyear. (D '41)
 Goose feathers. Digby, G. (S '38)
 Goose is cooked. Hogarth, E. (O '40)
 Gordon, Charles William (Ralph Connor, pseud)
 Gordon, C. W. Postscript to adventure. (Ag '38)
 Gorgas, William Crawford
 Poetry
 Lampson, R. Death loses a pair of wings. (N '39)
 Gorgeous ghoul. Babcock, D. V. (D '41)
 Gorillas
 Gregory, W. K., and Raven, H. C. In quest of gorillas. (N '37)
 Goritzina, Kyra
 Goritzina, K. Service entrance. (Ag '39)
 Gospel and the church. Raven, C. E. (S '40)
 Gospel criticism and form criticism. Barnes, W. E. (Ag '37)
 Gospel gallery for Lent. Wright, B. S. (Ap '39)
 Gospel of Mark. Branscomb, B. H. (S '37)
 Gospel of the kingdom. Grant, F. C. (Ag '40)
 Gospel of the lord Jesus. Skinner, C. A. (F '38) (1937 Annual)
 Gospel story. Green, P. (Je '39)
 Gospels. Riddle, D. W. (F '40) (1939 Annual)
 Gossip. McKelway, St C. (O '40)
 Gothic bibliography. Summers, M. (F '42) (1941 Annual)
 Goths in the Crimea
 Vasiliev, A. A. The Goths in the Crimea. (D '37)
 Goudy, Frederic William
 Orton, V. Goudy. (F '40) (1939 Annual)
 Gourds
 Bailey, L. H. The garden of gourds. (Je '37)
 Government, Resistance to
 Ligt, B. de. The conquest of violence. (Ag '38)
 Middleton, L. Revolt U.S.A. (Ap '38)
 Government agencies of consumer instalment credit. Coppock, J. D. (S '41)
 Government and agriculture. Blaisdell, D. C. (Ap '41)
 Government and business. Hall, F. B. (Je '40)
 Government and economic life, v 1-2. (1940 Annual)
 Government and the American economy. Fain-sod, M., and Gordon, L. (D '41)
 Government and the arts. Overmyer, G. (My '39)
 Government and the governed. Crossman, R. H. S. (Mr '40)
 Government and the investor. Stein, E. (Ap '41)
 Government and the needy. Stafford, P. T. (Je '41)
 Government and the press, 1695-1763. Hanson, L. (Mr '37)
 Government at your service. Robertson, A. (F '40) (1939 Annual)
 Government, business and the individual. May, E. (F '38) (1937 Annual)
 Government control of business. Koontz, H. D. (D '41)
 Government control of labor disputes. See Sharp, M. P., and Gregory, C. O. Social change and labor law, pt 2. (Ap '40)
 Government corporations
 Gordon, L. The public corporation in Great Britain. (Ja '39) (1938 Annual)
 McDiarmid, J. Government corporations and federal funds. (F '39) (1938 Annual)
 Thurston, J. Government proprietary corporations in the English-speaking countries. (Ap '38)
 Weintraub, R. G. Government corporations and state law. (S '39)
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 Government corporations and state law. Weintraub, R. G. (S '39)
 Government finance. Jensen, J. P. (Ag '37)
 Government hunter. Atwater, M. M. (My '40)
 Government in action. Keohane, R. E., and others. (My '38)
 Government in fascist Italy. Steiner, H. A. (S '38)
 Government in Japan. Fahs, C. B. (My '41)
 Government in republican China. Linebarger, P. M. A. (F '39) (1938 Annual)
 Government in rural America. Lancaster, L. W. (Ja '38) (1937 Annual)
 Government in the United States. Johnson, C. O. (N '37)
 Government in wartime Europe. Zink, H., and Cole, T., eds. (N '41)
 Government of cities in the United States. Zink, H. (My '40)
 Government of greater Germany. Pollock, J. K. (Je '39)
 Government of New Hampshire. Kalijarvi, T., and Chamberlin, W. C. (S '40)
 Government of Switzerland. Rappard, W. E. (N '37)
 Government of the American people. Young, J. S., and others. (D '40)

- Government of the French republic. Sharp, W. R. (Je '39)
- Government of the Soviet Union. Harper, S. N. (Je '38)
- Government ownership**
- Abrams, E. R. Power in transition. (Ag '40)
- Bellamy, E. Edward Bellamy speaks again! (Ap '38)
- Bonbright, J. C. Public utilities and the national power policies. (Ap '41)
- Soule, G. H. An economic constitution for democracy. (D '39)
- Great Britain**
- O'Brien, T. H. British experiments in public ownership and control. (Mr '38)
- Robson, W. A., ed. Public enterprise. (S '37)
- United States**
- Buehler, E. C., ed. Should the government own and operate electric utilities? (Ap '37)
- Hall, F. P. Government and business. (Je '40)
- Johnsen, J. E., comp. Government ownership of electric utilities. (O '37)
- Ostrolenk, B. Electricity. (Ap '37)
- Sorrell, L. C. Government ownership and operation of railways for the United States. (F '38) (1937 Annual)
- Government ownership and operation of railways for the United States. Sorrell, L. C. (F '38) (1937 Annual)
- Government ownership of electric utilities. Johnsen, J. E., comp. (O '37)
- Government price-fixing. Backman, J. (Ap '39)
- Government price policy in the United States during the World war. Stein, H. (F '41) (1940 Annual)
- Government proprietary corporations in the English-speaking countries. Thurston, J. (Ap '38)
- Government publications**
- Schmeckebier, L. F. Government publications and their use. (F '40) (1939 Annual)
- Thiele, W. Official map publications. (O '38)
- Government publicity. McCamy, J. L. (D '39)
- Government regulation of transportation. Johnson, E. R. (S '38)
- Government spending and economic expansion. Burns, A. E., and Watson, D. S. (F '41) (1940 Annual)
- Government spending and economic recovery. Phillips, C. F., and Garland, J. V. (Je '39)
- Government statistics. Committee on government statistics and information services. (Ap '38)
- Governments of continental Europe. Shotwell, J. T., ed. (Ap '41)
- Governments of Europe. Munro, W. B. (D '38)
- Governors**
- Lipson, L. The American governor from figurehead to leader. (S '39)
- Goya y Lucientes, Francisco José de**
- Poore, C. G. Goya. (D '38)
- Fiction**
- Chapman, M. Goya: rebellious genius. (S '38)
- Grab bag. Davis, L., and Fischer, M., comps. (S '41)
- Grace I give you. Clark, M. G. (Je '39)
- Grace of Guadalupe. Keyes, F. P. (S '41)
- Gracie Allen murder case. Wright, W. H. (D '38)
- Grading and marking (students)
- Heaton, K. L., and Weedon, V. The failing student. (F '40) (1939 Annual)
- Graf, Frau Theresa (Heimrath)
- Fiction**
- Graf, O. M. Life of my mother. (D '40)
- Graft from the golden bough. Smith, C. C. (F '38) (1937 Annual)
- Graham, James Stevenson
- Graham, J. S. A Scotch-Irish Canadian Yankee. (F '40) (1939 Annual)
- Graham, Martha
- Morgan, B. Martha Graham. (D '41)
- Graham land**
- Bagshawe, T. W. Two men in the Antarctic. (Ap '40)
- Rymill, J. Southern lights. (N '39)
- Grain**
- Jasny, N. Competition among grains. (S '40)
- Grain trade**
- Jasny, N. Competition among grains. (S '40)
- Grand Central murder. MacVeigh, S. (N '39)
- Grand Coulee mystery. Fulton, R. (D '41)
- Grand larceny. Perrot, J. L. (S '37)
- Grand relations. Eng title of: A fortune in romance. Greig, M. (S '40)
- Grand strategy. Sargeant, H. A., and Wells, G. H. (Ja '42) (1941 Annual)
- Grand Teton national park, Wyoming**
- Fryxell, F. M. The Teton. (Ap '39)
- Grand tour. Lambert, R. S., ed. (Mr '37)
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 Great circle. Beals, C. (N '40)
 Great contemporaries. Churchill, W. L. S. (D '37)
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 Great day. Seifert, E. (N '39)
 Great Debureau. Kozik, F. (Ap '40)
 Great experiment. Cecil, E. A. R. G.-C. (My '41)
 Great game. Bailey, H. C. (Mr '39)
 Great Geppy. Du Bois, W. P. (My '40)
 Great gold reef. Lezard, A. (My '37)
 Great Goldwyn. Johnston, A. (S '37)
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 Great hatred. Samuel, M. (D '40)
 Great heresies. Belloc, H. (F '39) (1938 Annual)
 Great historic animals. Seton, E. T. (O '37)
 Great horse. Magaret, H. (Mr '38)
 Great Horse. Moffitt, V. M. (Mr '39)
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 Great migration. Guillet, E. C. (O '37)
 Great mistake. Rinehart, M. (D '40)
 Great mother forest. Gatti, A. (O '37)
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 Great O'Neill. Barrett, E. J. B. (Ap '40)
 Great physician. Morgan, G. C. (Ap '38)
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Greece
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Green entry. Howard, F. R. (D '40)
Green fields. Rynne, S. (Je '38)
Green fool. Kavanagh, P. (Ap '39)
Green grape. Ratel, S. (D '37)
Green gravel. Aydelotte, D. (Je '37)
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Green hills of England. Walling, R. A. J. (Je '38)
Green money. Stevenson, D. E. (O '39)
Green shiver. Clason, C. B. (Mr '41)
Green treasure. Fox, G. M. (D '41)
Green wood burns slow. Brice, M. (Je '38)
Green worlds. Hindus, M. G. (O '38)
Greene, Robert
 Fiction
 Jones, G. Garland of bays. (D '38)
Greenfield village, Dearborn, Michigan. See Edison institute and museum, Dearborn, Michigan
Greenhouse culture for amateurs. Wheelwright, E. G. (D '37)
Greenhouses
 Sutton, L. N. Cool greenhouse. (Ag '37)
 Taylor, K. S., and Gregg, E. W. Winter flowers in the sun-heated pit. (Je '41)
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Greenland
 Description and travel
 Carlson, W. S. Greenland lies north. (Ja '41) (1940 Annual)

- Haig-Thomas, D. Tracks in the snow. (O '39)
- Ingstad, H. M. East of the great glacier. (Ja '38) (1937 Annual)
- Victor, P. E. My Eskimo life. (Ag '39)
- Greenland lies north. Carlson, W. S. (Ja '41) (1940 Annual)
- Greenough, Chester Noyes
- Greenough, R. Chester Noyes Greenough. (My '41)
- Greentree Downs. Ross, M. I. (N '37)
- Greenwich House, New York
- Simkhovitch, M. M. Neighborhood. (My '38)
- Greenwood hat. Barrie, J. M. (Ap '38)
- Greeting cards
- Ackley, E. Holiday cards for you to make. (N '40)
- Gregg, Josiah
- Gregg, J. Diary and letters, v 1. (S '41)
- Gregory, Mrs Addie (Hibbard)
- Gregory, A. A great-grandmother remembers. (S '40)
- Grenville, Sir Richard
- Rowse, A. L. Sir Richard Grenville of the Revenge. (O '37)
- Greville, Charles Cavendish Fulke
- Greville, C. C. F. Memoirs. (Mr '39)
- Grey, Edward Grey, 1st viscount
- Trevelyan, G. M. Grey of Fallodon. (Ap '37)
- Grey Eminence. Huxley, A. L. (N '41)
- Grey goose of Kilnevin. Lynch, P. (O '40)
- Grey hare. Fleuron, S. (Ap '40)
- Grey mist murders. Little, C. and G. (Je '38)
- Grief before night. Loring, P. (O '38)
- Grieg, Edvard Hagerup
- Johansen, D. M. Edvard Grieg. (F '39) (1938 Annual)
- Purdy, C. L. Song of the North. (Ag '41)
- Grim glory. Eng title of: Bloody but unbowed. Carter, E., ed. (S '41)
- Grim grow the lilacs. Rodell, M. (D '41)
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- Colvin, F. H., and Stanley, F. A. Grinding practice. (F '38) (1937 Annual)
- Heywood, J. Grinding wheels and their uses. (My '39)
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- Gringo gold. Coolidge, D. (Je '39)
- Griscom, Lloyd Carpenter
- Griscom, L. C. Diplomatically speaking. (N '40)
- Grosvenor (ship)
- Fiction
- Lee, J. The fate of the Grosvenor. (Mr '38)
- Ground under our feet. Ely, R. T. (Ja '39) (1938 Annual)
- Ground water. Tolman, C. F. (Mr '38)
- Ground we stand on. Dos Passos, J. (S '41)
- Group adjustment. Newstetter, W. I., and others. (Ag '39)
- Group education for a democracy. Kirkpatrick, W. H. (S '40)
- Group instruction in social dancing. Ballwebber, E. (F '39) (1938 Annual)
- Group life. Simkhovitch, M. K. (O '40)
- Group methods in vocational guidance. Sobel, L. H., and Samler, J. (F '40) (1939 Annual)
- Group purchase of medical care by industrial employees. Princeton university. Department of economics and social institutions. Industrial relations section. (O '39)
- Group work
- Hawkins, G. Education for social understanding. (Ja '41) (1940 Annual)
- Hill, F. E., and Williams, W. E. Radio's listening groups. (N '41)
- Kilpatrick, W. H. Group education for a democracy. (S '40)
- Simkhovitch, M. K. Group life. (O '40)
- Grow them indoors. Wood, A. H. (Ap '37)
- Grow your own fruit. Kains, M. G. (S '40)
- Growing in citizenship. Young, J. S., and Barton, E. M. (O '39)
- Growing out of babyhood. Sadler, W. S. and L. (Ja '41) (1940 Annual)
- Growing pains. Gág, W. (O '40)
- Growing pains. Harvey, B. (O '37)
- Growing plants in nutrient solutions. Turner, W. I., and Henry, V. M. (Ap '40)
- Growing plants without soil. Matlin, D. R. (O '39)
- Growing up in the black belt. Johnson, C. S. (My '41)
- Growing up in New Zealand. Kaula, E. M. (F '42) (1941 Annual)
- Growing up with America. Becker, M., ed. (D '41)
- Growing vocabulary. Hart, A., and Lejeune, F. A. (Ap '41)
- Grown-ups. Whitcomb, C. (Ap '37)
- Growth
- Aldrich, C. A. and M. M. Babies are human beings. (O '38)
- Hardy, M. C., and Hoefler, C. H. Healthy growth. (Ap '37)
- Keliher, A. V. Life and growth. (F '39) (1938 Annual)
- Rand, W., and others. Growth and development of the young child. (N '40)
- Reynolds, M. M. Children from seed to saplings. (N '39)
- Sherbon, F. Child. (Ja '42) (1941 Annual)
- Growth (plants)
- Laurie, A. Soilless culture simplified. (Je '40)
- Nicol, H. Plant growth-substances. (My '39)
- Willcox, O. W. ABC of agrobiology. (D '37)
- Growth and decline of agricultural villages. Jenkins, D. R. (My '41)
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- Growth of a man. De La Roche, M. (O '38)
- Growth of American democracy. Nichols, J. and R. F. (N '39)
- Growth of American manufacturing areas. McLaughlin, G. E. (O '38)
- Growth of Chicago banks. James, F. C. (Ag '39)
- Growth of European civilization. Boak, A. E. H., and others. (N '38)
- Growth of Lincoln's faith. Horner, H. H. (Mr '39)
- Growth of religion. Wieman, H. N., and Horton, W. M. (F '39) (1938 Annual)
- Growth of social thought. Beach, W. G. (N '39)
- Growth of the American people. Jernegan, M. W., and others. (My '37)
- Growth of the American republic. Morison, S. E., and Commager, H. S. (Ja '38) (1937 Annual)
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- Growth-promoting substances
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- Grudge mountain. Terhune, A. P. (Ap '39)
- Guadalupe, Nuestra Señora de
- Keyes, F. P. The grace of Guadalupe. (S '41)
- Guam
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- Reid, C. F., and others, eds. Bibliography of the island of Guam. (My '40)
- Guardians of America. Penfield, T. (F '42) (1941 Annual)
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- Burbank, A. Guatemala profile. (Je '39)
- Fergusson, E. Guatemala. (My '37)
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- Gubskii, Nikolai Mikhailovich
- Gubskii, N. M. Angry dust. (My '37)
- Guernsey
- Campbell, A. S. Golden Guernsey. (S '38)
- Guess, George (Sequoya) (Cherokee Indian)
- Foreman, G. Sequoyah. (Ag '38)
- Guess again! Fisher, A. L. (D '41)
- Guess book. Shaw, C. G. (Ja '42) (1941 Annual)

- Guest book. O'Brien, E. J. H., ed. (N '37)
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- Guggenheim family**
 O'Connor, H. The Guggenheims. (O '37)
- Guidance in democratic living.** Hollingshead, A. D. (N '41)
- Guidance in the secondary school.** Hamrin, S. A., and Erickson, C. E. (N '39)
- Guide to aesthetics.** Torossian, A. (D '37)
- Guide to Alaska.** Federal writers' project. (S '39)
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- Guide to Catholic literature, 1888-1940.** (Ag '41)
- Guide to Columbia university.** Robson, J. W., ed. (Mr '38)
- Guide to English commercial statistics, 1696-1782.** Clark, G. N. (N '39)
- Guide to guidance.** Smith, C. M., and Roos, M. M. (N '41)
- Guide to Key West.** Writer's program, Florida. (My '41)
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- Guide to textiles.** Evans, M., and McGowan, E. A. (Ap '40)
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- Guides to study material for teachers.** Townsend, M. E., and Stewart, A. G. (Mr '37)
- Guiding human misfits.** Adler, A. (N '38)
- Guiding principles for studies on the nutrition of populations.** League of nations. Health organization. Technical commission on nutrition. (F '40) (1939 Annual)
- Guiding your life.** Jackson, J. A. (S '37)
- Guilty!** Thayer, L. (O '40)
- Guilty in the tropics.** Whitman, E. S. (S '37)
- Guilty men.** Cato. (O '40)
- Guise, House of**
 Sedgwick, H. D. The House of Guise. (My '38)
- Gull-Flight sails again.** Corbett, S. (D '39)
- Gullah.** Crum, M. (Ap '41)
- Gulls against the sky.** Eng title of: Love watch. Collins, D. (Ag '37)
- Gulls fly inland.** Thompson, S. (My '41)
- Gun bulldogger.** Cunningham, E. (S '39)
- Gun collecting.** Chapel, C. E. (Ja '40) (1939 Annual)
- Gun Cotton—secret airman.** Eng title of: Gunston Cotton, secret airman. Grayson, R. (D '39)
- Gun feud.** Mann, E. B. (S '39)
- Gun for a god.** Eng title of: Murder in Wardour street. Morland, N. (Ag '40)
- Gun-founders of England.** Ffoulkes, C. J. (F '38) (1937 Annual)
- Gun smoke on the mesa.** Dresser, D. (Je '41)
- Gun-thrower.** Hopson, W. L. (O '40)
- The Gunniwolf, and other merry tales.** Harper, W., comp. (Ap '37)
- Guns forever echo.** Ellis, K. M. (D '41)
- Guns from Powder valley.** Field, P. (Je '41)
- Guns of Burgoyne.** Lancaster, B. (My '39)
- Guns of the frontier.** Raine, W. M. (S '40)
- Guns or butter.** Lockhart, R. H. B. (D '38)
- Gunsight ranch.** Adams, F. R. (Ag '39)
- Gunsmithing**
 Howe, J. V. Amateur guncraftsman. (D '38)
- Gunston Cotton, secret airman.** Grayson, R. (D '39)
- Gunswift.** Byrne, J. (Ag '41)
- Gustav, a son of Franz.** Meek, S. St P. (Ap '41)
- Gustavus III, king of Sweden**
 Fiction
 Simpson, E. J. Kings' masque. (Mr '41)
- Gustavus Adolphus, king of Sweden**
 Ahnlund, N. G. Gustav Adolf the Great. (Ag '40)
- Gustloff, Wilhelm**
 Ludwig, E. Davos murder. (N '37)
- Gutenberg, Johann**
 Bible. Whole. Pages from the Gutenberg Bible of 42 lines. (Ap '41)
- Fuhrmann, O. W. Gutenberg and the Strasbourg documents of 1439.** (Ap '41)
- McMurtrie, D. C., and Farran, D. Wings for words.** (D '40)
- Gutenberg and the Strasbourg documents of 1439.** Fuhrmann, O. W. (Ap '41)
- Gymnastics**
 Cottrell, B. and D. Teaching of stunts and tumbling. (Ag '37)
- Gymnastics, Medical**
 Crampton, C. W. Start today. (S '41)
- Gypsies.** See Gipsies
- Gypsy goes to college.** Kahmann, M. (Ag '41)
- Gypsy, gypsy.** Godden, R. (Ag '40)
- Gypsy luck.** Kahmann, M. (My '38)
- Gypsy Waters cruises south.** Waters, D. (Ap '38)
- H. M. Pulham, esquire.** Marquand, J. P. (Mr '41)
- H.M.S. Kling, C.** (Ja '41) (1940 Annual)
- Habit**
 Habas, R. A. The art of self-control. (N '41)
- Habit of empire.** Horgan, P. (Je '41)
- Habitant-merchant.** Le Rossignol, J. E. (Ja '40) (1939 Annual)
- Hadhramaut, Arabia**
 Stark, F. M. Seen in the Hadhramaut. (Mr '39)
- Stark, F. M. A winter in Arabia.** (D '40)
- Hagen, Mrs Lols (Denley)**
 Hagen, L. Parish in the pines. (Je '39) (1938 Annual)
- Hagia Sophia.** Swift, E. H. (Ap '41)
- Hague, Frank**
 McKean, D. D. The boss. (N '40)
- Haight, Austin D.**
 Haight, A. D. The biography of a sportsman. (F '40) (1939 Annual)
- Haiti**
 Herskovits, M. J. Life in a Haitian valley. (My '37)
- Hurston, Z. N. Tell my horse.** (N '38)
- Taft, E. A puritan in voodoo-land.** (F '39) (1938 Annual)
- Foreign relations**
 United States
 Logan, R. W. The diplomatic relations of the United States and Haiti. (S '41)
- Montague, L. L. Haiti and the United States, 1714-1938.** (O '40)
- History**
 Leyburn, J. G. Haitian people. (Ja '42) (1941 Annual)
- Social conditions**
 Leyburn, J. G. Haitian people. (Ja '42) (1941 Annual)
- Haiti and the United States, 1714-1938.** Montague, L. L. (O '40)
- Haiti singing.** Courlander, H. (F '40) (1939 Annual)
- Haitian people.** Leyburn, J. G. (Ja '42) (1941 Annual)

- Hale, George Ellery**
Woodbury, D. O. The glass giant of Palomar. (N '39)
- Hale, Nathan**
 Seymour, G. D. Documentary life of Nathan Hale. (D '41)
- Half a life left.** Barnes, J. S. (S '38)
- Half-holiday.** Taylor, E. E. (Ap '38)
- Half inch of candle.** Gibbs, A. H. (Ja '40) (1939 Annual)
- Half that glory.** Gray, S. (Je '41)
- Halifax, Edward Frederick Lindley Wood, 3d viscount**
 Johnson, A. C. Viscount Halifax. (Ja '42) (1941 Annual)
- Hall, Lee**
 Raymond, D. Captain Lee Hall of Texas. (Ja '41) (1940 Annual)
- Hall marks**
 Ensko, S. G. C., and Wenham, E. English silver, 1675-1825. (Je '38)
- Laughlin, L. I.** Pewter in America. (Ap '41)
- Wylar, S. B.** Book of old silver. (S '38)
- Hall of mirrors.** Marshall, L. G. (N '37)
- Hallet, Richard Matthews**
 Hallet, R. M. The rolling world. (S '38)
- Halliburton, Richard**
 Halliburton, R. His story of his life's adventure. (Ag '40)
- Hallowe'en.** Burgess, L. (N '41)
- Hallowe'en homicide.** Thayer, L. (O '41)
- Hallucinations and illusions**
 Rosett, J. Mechanism of thought, imagery, and hallucination. (Je '39)
- Hamburger, Estelle**
 Hamburger, E. It's a woman's business. (Je '40) (1939 Annual)
- Hamilton, Alexander**
 Loth, D. G. Alexander Hamilton. (O '39)
- Juvenile literature**
- Smertenko, J. J.** Alexander Hamilton. (D '41)
- Hamiiton, Sir William Rowan**
 Synge, J. L. Geometrical optics. (S '38)
- Hamlet.** Black, I. S. (Ja '39) (1938 Annual)
- The hamlet.** Faulkner, W. (My '40)
- Hamlet had an uncle.** Cabell, J. B. (Mr '40)
- Hamlet, revenge!** Stewart, J. I. M. (O '37)
- Hammond's modern illustrated atlas of the world.** Hammond, C. S. and company. (N '39)
- Hammond's new world atlas.** (My '38)
- Hampton, Virginia**
 Starkey, M. L. The first plantation. (N '37)
- Hampton plantation**
 Rutledge, A. H. Home by the river. (My '41)
- Hampton Roads, Battle of, 1862**
 McCordock, R. S. The Yankee cheese box. (D '39)
- Hamsun, Knut**
 Gustafson, A. Six Scandinavian novelists. (F '41) (1940 Annual)
- Hand in the glove.** Stout, R. (N '37)
- Hand of God.** McCall, O. W. S. (N '39)
- Hand of Hauptmann.** Haring, J. V. (F '38) (1937 Annual)
- Hand on her shoulder.** Widdemer, M. (O '38)
- Handball**
 Phillips, B. E. Fundamental handball. (D '38)
- Handbook annual of the theatre, May 1940-May 1941.** (F '42) (1941 Annual)
- Handbook for chemical patents.** Thomas, E. (Ap '41)
- Handbook for writers, editors and typists.** Sweet, F. A., comp. (S '39)
- Handbook for youth.** Colby, M. E. (N '40)
- Handbook of advertising.** Weiss, E. B., and others, eds. (S '38)
- Handbook of American constitutional law.** Rottschaefer, H. (Ag '40)
- Handbook of American genealogy, 1937, v 3** (O '37)
- Handbook of chemistry.** Lange, N. A., and Forker, G. M., eds. (D '37)
- Handbook of commercial and financial services.** Special libraries association. National financial group. (F '40) (1939 Annual)
- Handbook of drama.** O'Hara, F. H., and Bro. M. (F '39) (1938 Annual)
- Handbook of English.** Stratton, C. (Ap '40)
- Handbook of freedom.** Lindsay, J., and Rickword, E., eds. (D '39)
- Handbook of freshwater fishing.** Wulff, L. (My '39)
- Handbook of Italian renaissance painting.** Schmeckebeier, L. (N '38)
- Handbook of Latin American studies.** (My '37)
- Handbook of Latin literature.** Rose, H. J. (Mr '37)
- Handbook of photography.** Henney, K., and Dudley, B., eds. (Je '40)
- Handbook of political isms.** Wasserman, L. (N '41)
- Handbook of salt-water fishing.** Rodman, O. H. P. (Ap '40)
- Handbook of social correspondence.** Talntor, S. A., and Monro, K. M. (My '37)
- Handbook of social statistics of New Haven, Connecticut.** Dreis, T. A., comp. (My '37)
- Handbook of the Bible.** SeBoyar, G. E. (Ap '41)
- Handbook of the war.** De Wilde, J. C., and others. (Ja '40) (1939 Annual)
- Handbook of Tswana law and custom.** Schapera, I., ed. (F '39) (1938 Annual)
- Handbook on Soviet drama.** Dana, H. W. L. (Ap '39)
- Handicap of deafness.** Ewing, I. R. and A. W. G. (My '39)
- Handicraft**
 Ackley, E. Paper Dolls. (D '39)
- Baxter, W. T.** Jewelry, gem cutting, and metalcraft. (D '38)
- Bruce, M.** The book of craftsmen. (My '37)
- Collins, A. F.** Money-making hobbies. (S '38)
- Collins, K.** Tricks, toys, and Tim. (D '37)
- Dodds, R. E.** Handicrafts as a hobby. (S '39)
- Eaton, A. H.** Handicrafts of the Southern highlands. (Ja '38) (1937 Annual)
- Fish, H. D.** Doll house book. (N '40)
- Gottshall, F. H.** Design for the craftsman. (Ja '41) (1940 Annual)
- Hall, A. N.** Craft work-and-play things. (My '37)
- Hall, A. N.** Outdoor handicraft for boys. (Ag '38)
- Hall, R. M. and A. N.** Home handicraft for girls. (F '42) (1941 Annual)
- Hunt, W. B.** Indian and camp handicraft. (F '39) (1938 Annual)
- Johnston, R. W.** The country craft book. (My '38)
- Jordan, N. R.** American costume dolls. (Ap '41)
- Jordan, N. R.** Holiday handicraft. (N '38)
- Jordan, N. R.** Homemade dolls in foreign dress. (N '39)
- Jordan, N. R.** The home toy shop. (N '37)
- Leeming, J.** Fun with boxes. (D '37)
- Leeming, J.** Fun with paper. (N '39)
- Leeming, J.** Models any boy can build. (D '38)
- Lemos, J. T.** New ideas in woodcraft. (N '38)
- Lockrey, A. J.** Plastics in the school and home workshop. (S '38)
- Marran, R. J.** Fun at home. (Je '38)
- Mason, B. S.** Woodcraft. (O '39)
- Mills, W., and Dunn, L. M.** The story of old dolls and how to make new ones. (F '41) (1940 Annual)
- Newkirk, L. V.** Integrated handwork for elementary schools. (N '41)
- Parkhill, M., and Spaeth, D.** It's fun to make things. (S '41)
- Perry, E. K.** Crafts for fun. (F '41) (1940 Annual)
- Reynolds, H. A.** Complete book of modern crafts. (N '38)
- Simon, E.** The critter book. (O '40)
- Starr, J.** Make it yourself. (F '39) (1938 Annual)
- Stierl, E.** The book of indoor hobbies. (N '39)
- Straus, A. F.** Keep busy. (S '37)
- Williamson, S. G.** The American craftsman. (Ap '41)
- Zarchy, H.** Let's make something. (D '41)
- Handicrafts as a hobby.** Dodds, R. E. (S '39)
- Handicrafts of the Southern highlands.** Eaton, A. H. (Ja '38) (1937 Annual)
- Handmaid to fame.** Ruck, B. (Ap '39)

Handmaiden of the sciences. Bell, E. T. (Mr '37)

Hands off. Perkins, D. (My '41)

Hands that built New Hampshire. Writers' program, New Hampshire. (D '40)

Handsome is as handsome does. Cades, H. R. (Ja '39) (1938 Annual)

Handsome road. Bristow, G. (Je '38)

Handwriting on the wall. Propper, M. M. (D '41)

Handy, William Christopher

Handy, W. C. Father of the blues. (S '41)

Hang my wreath. Weaver, W. (Ag '41)

Hanging matter. Bradley, M. (Ja '38) (1937 Annual)

Hangman's whip. Eberhart, M. (Ag '40)

Hangmen of Sleepy Valley. Dresser, D. (F '41) (1940 Annual)

Hankow return. Archer, C. S. (S '41)

Hanna, Marcus Alonzo

Beer, T. Hanna, Crane, and The mauve decade. (O '41)

Hanna, Crane, and The mauve decade. Beer, T. (O '41)

Hannah courageous. Long, L. (O '39)

Hannah Marie. Bennett, R. (N '39)

Hannes Schneider ski technique. Rybizka, B. (F '39) (1938 Annual)

Hannibal Hooker. Hale, W. H. (Ap '39)

Hanson, John

Kremer, J. B. John Hanson of Mulberry Grove. (Ap '39)

Hanus, Paul Henry

Hanus, P. H. Adventuring in education. (Ag '38)

Hapgood, Hutchins

Hapgood, H. A Victorian in the modern world. (O '39)

Happier Eden. Seymour, B. K. (S '37)

Happily ever after. Beebe, C. (Ap '39)

Happily ever after. Dalglish, A., comp. (D '39)

Happiness

De Oviess, R. Somewhere to be had. (N '38)

Groves, C. Get more out of life. (F '42) (1941 Annual)

Hart, H. N. Chart for happiness. (Ag '41) (1940 Annual)

Ingram, A. F. W., bp. The secrets of happiness. (O '39)

Pollock, C. The adventures of a happy man. (Je '39)

Schaffner, R. H. Enjoy living. (My '39)

Shaw, C. G. Road to happiness. (N '37)

Trinkaus, C. E. Adversity's noblemen. (Ap '41)

Watts, A. W. The meaning of happiness. (Je '40)

What is happiness? (Mr '39)

Wolfe, W. B. Successful living. (Ap '38)

Happiness of Father Happpé. Hallack, C. (Ag '39)

Happy autocrat. Hawthorne, H. (D '38)

Happy birthday. Gay, Z., and Crespi, P. (Ag '39)

Happy days. Mencken, H. L. (Mr '40)

Happy end. Williams, B. A. (S '39)

Happy family. Levy, J., and Munroe, R. (D '38)

Happy flute. Mandal, S. R. (Ja '40) (1939 Annual)

Happy-go-lucky. Smith, A. (N '38)

Happy harvest. Farnol, J. (Mr '40)

Happy highway. Young, F. B. (O '40)

Happy highwayman. Charteris, L. (Ag '39)

Happy island. Powell, D. (O '38)

Happy land. Knight, E. (Ap '40)

Happy landing. Weber, L. (My '41)

Happy return. Eng title of: Beat to quarters. Forester, C. S. (My '37)

Happy times in Czechoslovakia. Bartusek, L. (O '40)

Happy times in Finland. Bartusek, L. (D '41)

Happy tower. Irwin, G. (S '40)

Happy valley. White, P. (Ag '40)

Harbor nights. Klemmer, H. (O '37)

Harbor of the sun. Miller, M. (D '40)

Harbors

England

Carr, F. G. G. The yachtsman's England. (O '37)

New England

Duncan, R. F., ed. Cruising guide to the New England coast. (S '37)

Harbrace handbook of English. Hodges, J. C. (N '41)

Hard money. Short, L. (My '40)

Hard rock man. Hendryx, J. B. (N '40)

Hard to get. Roche, A. S. (S '37)

Harding, Warren Gamaliel

Adams, S. H. Incredible era. (D '39)

Hardly a man is now alive. Beard, D. C. (N '39)

Hardy, Thomas

Weber, C. J. Hardy of Wessex. (My '40)

Hardy bulbs, v 1-2. Grey, C. H. (1938 Annual)

Hardy bulbs, v 3. Grey, C. H. (D '39)

Hardy Californians. Rowntree, L. (Ap '37)

Hardy chrysanthemums. Cumming, A. (Je '39)

Hare, James H.

Carnes, C. Jimmy Hare, news photographer. (Ja '41) (1940 Annual)

Harem

Penzer, N. M. The harēm. (My '37)

Harlem, New York (city)

McKay, C. Harlem. (D '40)

Harlequin house. Sharp, M. (My '39)

Harman, Neal

Harman, N. Taking chances. (O '37)

Harmony

Piston, W. Harmony. (O '41)

Harmony in flower design. Ackerman, I. T., and others. (Ja '40) (1939 Annual)

Harmony in interiors. Seeley, V. (Je '40)

Harmony in marriage. Wood, L. F., and Dickinson, R. L. (Je '39)

Harness bull. White, L. T. (Je '37)

Harp and the blade. Myers, J. M. (Ag '41)

Harp that once. Jones, H. M. (D '37)

Harper, George McLean

Griggs, E. L., ed. Wordsworth and Coleridge. (S '39)

Harper's daughter. Buck, A. M. (D '40)

Harper's encyclopedia of art. (S '38)

Harper's topical concordance. Joy, C. R., comp. (F '41) (1940 Annual)

Harris, Frank

Sherard, R. H. Bernard Shaw, Frank Harris and Oscar Wilde. (Mr '37)

Harris, James Arthur

Rosendahl, C. O., and others, eds. J. Arthur Harris. (Ag '37)

Harris, Joel Chandler

Harlow, A. F. Joel Chandler Harris. (Ag '41)

Harris, Townsend

Crow, C. He opened the door of Japan. (Ap '39)

Harris of Japan. Eng title of: He opened the door of Japan. Crow, C. (Ap '39)

Harrison, William Henry

Cleaves, F. Old Tippecanoe. (Ja '40) (1939 Annual)

Green, J. A. William Henry Harrison. (F '42) (1941 Annual)

Harrisse, Henry

Adams, R. G. Three Americanists. (Je '39)

Harry in England. Richards, L. E. (Ag '37)

Harry Pickering. McClure, R. E. (S '38)

Hartford, Connecticut. St Francis hospital

Bonn, J. L. So falls the elm tree. (S '40)

Hartrick, Archibald Standish

Hartrick, A. S. A painter's pilgrimage through fifty years. (Je '40)

Harvard and Cambridge. Frost, J. (Ja '41) (1940 Annual)

Harvard university

Bevis, A. D. M. Diets and riots. (Ap '37)

Frost, J. Harvard and Cambridge. (Ja '41) (1940 Annual)

Harvard tercentenary conference of arts and sciences. The tercentenary of Harvard college. (O '37)

Morse, W. G. Pardon my Harvard accent. (N '41)

Harvard university. Botanical museum. Ware collection of Blaschka glass models of flowers

Kredel, F., II. Glass flowers from the Ware collection. (F '41) (1940 Annual)

Harvard university. Graduate school of education

Hanus, P. H. Adventuring in education. (Ag '38)

Harvest. Giono, J. (Je '39)

Harvest at Stillmeadow. Taber, G. (Ap '40)

Harvest comedy. Swinnerton, F. A. (Ap '38)

Harvest feast. Harper, W., comp. (D '38)

Harvest murder. Street, C. J. C. (Mr '37)

Harvest of the moor. Leigh, M. M. (My '38)

Harvey, Basil

Harvey, B. Growing pains. (O '37)

Hashish

Walton, R. P. Marihuana. (F '39) (1938 Annual)

Haste, post, haste! Walker, G. (Ap '39)

Hasty wedding. Eberhart, M. (Ag '38)

Hath not a Jew. Klein, A. M. (Je '41)

Hath not the potter. Meersch, M. van der. (D '37)

Haunted England. Hole, C. (My '41)

Haunted isles. MacGregor, A. A. D. (S '37)

Haunted omnibus. Laing, A. K., ed. (Mr '37)

Hauptmann, Bruno Richard

Haring, J. V. The hand of Hauptmann. (F '38) (1937 Annual)

Hauptmann, B. R. The trial of Bruno Richard Hauptmann. (Ap '38)

Havana, Cuba

Bradley, H. Havana, Cinderella's city. (Ja '42) (1941 Annual)

Havana, mañana. Hermer, C. and May, M. (N '41)

Have we an American art? Jewell, E. A. (D '39)

Have you a religion? Forman, H. J. (D '41)

Have you anything to declare? Baring, M. (My '37)

Have you had your vitamins? Holmes, H. N. (D '38)

Havelock, Ellis

Ellis, H. My life. (D '39)

Haven, Violet Sweet

Haven, V. S. Many ports of call. (Ja '41) (1940 Annual)

Haven. Lewisohn, L. and E. (D '40)

Haven for the brave. Yates, E. (N '41)

Haverford symposium on archaeology and the Bible. Grant, E., ed. (Ap '39)

Haverhill Herald. Hall, E. G. (D '38)

Having wonderful time. Kober, A. (Ag '37)

Hawaii. Clark, S. A. (Ag '39)

Hawaii. Gessler, C. F. (D '37)

Hawaii, restless rampart. Barber, J. (Ap '41)

Hawaii seminar-conference on education in Pacific countries

Keesing, F. M. Education in Pacific countries. (Ag '38)

Hawaii, U.S.A. Davis, R. H., and Armitage, G. T. (S '41)

Hawaiian holiday. Barretto, L., and Cooper, B. (My '38)

Hawaiian Islands

Barber, J. Hawaii, restless rampart. (Ap '41)

Clemens, S. L. Letters from the Sandwich islands. (O '38)

Davis, R. H., and Armitage, G. T. Hawaii, U.S.A. (S '41)

Franck, H. A. Roaming in Hawaii. (Je '37)

Gessler, C. F. Hawaii. (D '37)

Vandercook, J. W. King Cane. (O '40)

Withington, A. Hawaiian tapestry. (Ja '38) (1937 Annual)

Annexation

Pratt, J. W. Expansionists of 1898. (My '37)

Biography

Nellist, G. F. Men of Hawaii, 1935. (O '37)

Description and travel

Clark, S. A. Hawaii. (Ag '39)

McSpadden, J. W. Beautiful Hawaii. (Je '39)

Juvenile literature

Pratt, H. G. The Hawaiians. (Ag '41)

Economic conditions

Lind, A. W. An island community. (Ag '38)

History

Chickering, W. H. Within the sound of these waves. (N '41)

Clark, T. B. Paradise limited. (F '42) (1941 Annual)

Kuykendall, R. S. The Hawaiian kingdom, 1778-1854. (S '39)

Pratt, H. G. In Hawaii. (S '40)

Population

Adams, R. C. Interracial marriage in Hawaii. (N '37)

Gulick, S. L. Mixing the races in Hawaii. (Je '38)

Lind, A. W. An island community. (Ag '38)

Race question

Adams, R. C. Interracial marriage in Hawaii. (N '37)

Gulick, S. L. Mixing the races in Hawaii. (Je '38)

Smith, W. C. Americans in process. (S '38)

Social life and customs

Tempski, A. von. Born in paradise. (D '40)

Hawaiian kingdom, 1778-1854. Kuykendall, R. S. (S '39)

Hawaiian mythology. Beckwith, M. W. (S '40)

Hawaiian tapestry. Withington, A. (Ja '38) (1937 Annual)

Hawaiians. Pratt, H. G. (Ag '41)

Hawk among the sparrows. Hawkins, D. (My '39)

Hawk in the wind. Miller, H. (Ap '38)

Hawk of Detroit. Pound, A. (N '39)

Hawk of Hawk clan. Johansen, M. (N '41)

Hawk on the wind. Derleth, A. W. (D '38)

Hawk over whirlpools. Underhill, R. M. (Ja '41) (1940 Annual)

Hawkes, Clarence

Hawkes, C. My country. (F '41) (1940 Annual)

Hawkeyes. Stong, P. D. (S '40)

Hawks

Craighead, F. C. and J. J. Hawks in the hand. (Ja '40) (1939 Annual)

Hawk's done gone. Haun, M. (D '40)

Hawks in the hand. Craighead, F. C. and J. J. (Ja '40) (1939 Annual)

Hawk's Nest. Skidmore, H. (Ap '41)

Hawthorne, Julian

Hawthorne, J. The memoirs. (Je '38)

Hawthorne, Nathaniel

Mather Jackson, E. A. Nathaniel Hawthorne, a modest man. (Ja '41) (1940 Annual)

Matthiessen, F. O. American renaissance. (Ag '41)

Hawthorne as editor. Hawthorne, N. (O '41)

Hawthorne family

Lothrop, M. M. The Wayside. (Ag '40)

Hawthorne on painting. Hawthorne, C. W. (O '38)

Hawtreay, Ralph George

Saulnier, R. J. Contemporary monetary theory. (S '39)

Hay system of child development. Hay, W. H., and Smith, E. L. (My '37)

Haydn, Joseph

Drama

Wheeler, O., and Deucher, S. Curtain calls for Joseph Haydn and Sebastian Bach. (D '39)

Haydon, Benjamin Robert

Browning, E. Letters to B. R. Haydon. (S '39)

Hayek, Friedrich August von

Saulnier, R. J. Contemporary monetary theory. (S '39)

Hayes, Helen (Mrs Charles Mac Arthur)

Brown, C. E. Letters to Mary. (Mr '40)

Hayes, Patrick Joseph, cardinal

Kelly, J. B. Cardinal Hayes. (F '41) (1940 Annual)

Haywire. Bolitho, H. (N '39)

He and his. Carter, R. (O '40)

He could not have slipped! Beeding, F. (My '39)

He did not die at Meyerling. R., pseud. (N '37)

He fought for freedom. Dean, S. W. (Ja '41) (1940 Annual)

- He got the job. Law, F. H. (O '41)
 He heard America sing. Purdy, C. L. (Je '40)
 He learned about women. Ruck, B. (Ja '41) (1940 Annual)
 He looked for a city. Hutchinson, A. S. M. (Mr '41)
 He might have saved France. Joseph, M. (My '41)
 He opened the door of Japan. Crow, C. (Ap '39)
 He swung and he missed. O'Brien, E. (O '37)
 He went with Christopher Columbus. Kent, L. (D '40)
 He went with Vasco da Gama. Kent, L. (Je '38)
 He wouldn't stay dead. Davis, F. C. (Mr '39)
 Head in green bronze. Walpole, H. (Ap '38)
 Head of the house. Hill, G. (Ap '40)
 Head over heels in murder. Shriber, I. S. (Je '40)
 Head wind. Loraine, W. L. (Je '39)
Headache
 Lennox, W. G. Science and seizures. (Ag '41)
Headless lady. Rawson, C. (N '40)
Headlines in American history. Bray, F. C. (Ja '38) (1937 Annual)
Headlining. America, 1937 edition. Mott, F. L., and others, eds. (O '37)
Heads off at midnight. Beeding, F. (D '38)
Heads or tails? Eng title of: Egyptian interlude. Földes, J. (N '39)
Healing cross. Farmer, H. H. (My '39)
Healing knife. Sava, G. (S '38)
Health. See Hygiene
Health, Public. See Public health
Health and a day. Horder, T. J. H. (My '38)
Health and unemployment. Marsh, L. C., and others. (Ja '39) (1938 Annual)
Health at fifty. Robey, W. H., ed. (My '39)
Health centers
 Winslow, C. E. A., and Zimand, S. Health under the el. (D '37)
Health education of the public. Bauer, W. W., and Hull, T. G. (Ap '38)
Health facts for college students. Etheredge, M. L. (Ag '37)
Health for mind and spirit. Northridge, W. L. (Je '39)
Health, hygiene and hoocy. Bauer, W. W. (F '39) (1938 Annual)
Health in handcuffs. Kingsbury, J. A. (Ap '40)
Health in relation to occupation. Vernon, H. M. (S '40)
Health insurance. Reed, L. S. (My '38)
Health insurance doctor. Armstrong, B. (Je '40) (1939 Annual)
Health insurance with medical care. Orr, D. W., and J. W. (F '39) (1938 Annual)
Health is wealth. De Kruij, P. H. (Ag '40)
Health, physical, mental, and emotional. Association for childhood education. Childhood, v 1. (O '37)
Health questions answered. Bauer, W. W. (Je '37)
Health resorts, watering places, etc.
 Firestone, C. B. Bubbling waters. (F '39) (1938 Annual)
 Reniers, P. Springs of Virginia. (N '41)
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Healthful living. Diehl, H. S. (My '41)
Healthy babies are happy babies. Kenyon, J. (Ap '39)
Healthy growth. Hardy, M. C., and Hoefler, C. H. (Ap '37)
Hear! hear! Freeman, W. (O '41)
Hear me, my chiefs! Sass, H. R. (N '40)
Hear, O Israel. Eng title of: Open letter to the Jews. Cournos, J. (Je '38)
Hearing
 Niemoeller, A. F. Complete guide for the deafened. (S '40)
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 Stevens, S. S., and Davis, H. Hearing. (D '39)
Hearing music. Finney, T. M. (O '41)
Hearken unto the voice. Werfel, F. V. (Ap '38)
Hearses don't hurry. Ransome, S. (My '41)
Heart
 Stein, J. M. Your heart. (Ja '42) (1941 Annual)
Diseases
 Lewis, T. Diseases of the heart. (My '38)
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Heart has wings. Baldwin, F. (Ag '37)
Heart is a lonely hunter. McCullers, C. (Ag '40)
Heart of a child. Bottome, P. (D '40)
Heart of another. Gellhorn, M. E. (N '41)
Heart of Europe. Rougemont, D. de., and Muret, C. (D '41)
Heart of Spain. King, G. G. (D '41)
Heart of the furnace. Williams, L. (D '37)
Heart remembers. Baldwin, F. (D '41)
Heart to heart. Newman, J. H. (Ag '38)
Heartbroken melody. Norris, K. (Ag '38)
Heartwood. Gill, T. (O '37)
Heat
 Croft, T. W., ed. Practical heat. (My '40)
 Weber, R. L. Temperature measurement. (N '41)
 Zemansky, M. W. Heat and thermodynamics. (Ap '38)
Physiological effect
 Dill, D. B. Life, heat, and altitude. (S '38)
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 Stoever, H. J. Applied heat transmission. (Ag '41)
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Heath, S. Burton
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Heather of the high hand. Stringer, A. J. A. (S '37)
Heating
 Carrier, W. H., and others. Modern air conditioning, heating and ventilating. (Je '41)
 Dalzell, J. R. Air conditioning furnaces and unit heaters. (Je '38)
 Dalzell, J. R., and Hubbard, C. L. Air conditioning, heating and ventilating. (S '38)
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Heaven—and earth. Eng title of: Heroes of thought. Murry, J. M. (F '39) (1938 Annual)
Heaven came so near. Skidmore, H. (Je '38)
Heaven knows. Brown, M. H. (My '39)
Heaven lies about us. Spring, H. (Ja '40) (1939 Annual)
Heaven lies within us. Bernard, T. (My '40)
Heaven on earth. McNiff, W. J. (Ap '41)
Heaven's dooryard. McIntire, M. (N '40)
Hebrew language
Versification
 Kraft, C. F. The strophic structure of Hebrew poetry. (N '39)
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Hebrides
 MacGregor, A. A. D. Haunted isles. (S '37)
 Pearson, H., and Lunn, H. K. Skye high. (Ap '38)
Hector, the old clothes collector. Ernest, E. (D '41)
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 Wyman, D. Hedges, screens and windbreaks. (F '39) (1938 Annual)
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Heedless Susan. Brock, E. L. (Ja '40) (1939 Annual)
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Hegel, Georg Wilhelm Friedrich
 Knox, I. The aesthetic theories of Kant, Hegel, and Schopenhauer. (Ap '37)
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 Mure, G. R. G. An introduction to Hegel. (Je '41)
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 Gustafson, A. Six Scandinavian novelists. (F '41) (1940 Annual)
- Hell! Hollywood.** Buschlen, J. P. (Je '39)
 Hell! hunger! Gumpert, M. (Ap '40)
- Heine, Heinrich**
 Untermeyer, L. Heinrich Heine: paradox and poet; the life. (Ag '38) (1937 Annual)
- Heinrich, Anthony Philip**
 Upton, W. T. Anthony Philip Heinrich. (Je '39)
- Heirs to your money and how to protect them.** Fishman, N. (N '41)
- Helen's gift house.** White, E. O. (D '38)
- Heien's tower.** Nicolson, H. G. (Ap '38)
- Helium**
 Burton, E. F., and others. Phenomena at the temperature of liquid helium. (N '40)
- Hell-bent for war.** Johnson, H. S. (My '41)
- Hell let loose.** Beeding, F., pseud. (Ja '38) (1937 Annual)
- Hell on ice.** Ellsberg, E. (Mr '38)
- Hell on trial.** Belbenoit, R. (Mr '40)
- Hell on wheels.** Martin, T. (N '39)
- Hellenic history.** Botsford, G. W. (D '39)
- Hellenism**
 MacGregor, G. H. C., and Purdy, A. C. Jew and Greek: tutors unto Christ. (My '37)
- Tarn, W. W.** The Greeks in Bactria and India. (F '39) (1938 Annual)
- Hello America!** Saerchinger, C. (My '38)
- Hello, Judy!** Becker, C. (Je '41)
- Hello, the boat!** Crawford, P. (N '38)
- Hell's Acres.** Perry, C. W., and Pell, J. L. E. (Ap '38)
- Hell's hip pocket.** Coolidge, D. (O '38)
- Help wanted—female.** Byers, M. (S '41)
- Helpers.** Waddell, J. F., and others. (Ag '38)
- Helping the reader toward self-education.** Chancellor, J. M., and others. (Je '39)
- Helvellyn to Himalaya.** Chapman, F. S. (Ap '41)
- Henie, Sonja**
 Henie, S. Wings on my feet. (F '41) (1940 Annual)
- Henry VIII, king of England**
 McCann, P. A valiant bishop against a ruthless king. (Ag '38)
- Waldman, M.** Rod of iron. (Je '41)
- Henry IV, king of France**
 Hurst, Q. Henry of Navarre. (Ap '38)
- Vioux, M.** Henry of Navarre. (Ag '37)
- Fiction**
 Mann, H. Henry, king of France. (S '39)
- Mann, H.** Young Henry of Navarre. (O '37)
- Henry, prince of Prussia**
 Grantham, A. E. Rococo. (Mr '39)
- Henry of Navarre.** See Henry IV, king of France
- Henry, Joseph**
 Crowther, J. G. Famous American men of science. (Ag '37)
- Henry, O., pseud.** See Porter, W. S.
- Henry, Patrick**
Fiction
 Erskine, J. Give me liberty. (D '40)
- Henry street settlement, New York**
 Duffus, R. L. Lillian Wald, neighbor and crusader. (N '38)
- Hepzibah among others.** Davies, O. B. (S '39)
- Her majesty the queen.** Asquith, C. M. E. (D '37)
- Her soul to keep.** Marshall, M. M. (Mr '40)
- Heraldry**
 Rosenberg, M. V. The ark of heraldry. (Ap '40)
- Great Britain**
 Wagner, A. R. Historic heraldry of Britain. (S '39)
- Herbaceous borders and the waterside.** Sudell, R. (S '38)
- Herbal delights.** Leyel, H. (My '38)
- Herbals, their origin and evolution.** Arber, A. (O '38)
- Herbert the lion.** Newberry, C. (Je '39)
- Herbs**
 Brown, C., and others. Salads and herbs. (F '39) (1938 Annual)
- Clarkson, R. E.** Green enchantment. (Ja '41) (1940 Annual)
- Clarkson, R. E.** Magic gardens. (Ja '40) (1939 Annual)
- Dennis, M. B.** What to do with herbs. (Ag '39)
- Hoffman, I. B.** The book of herb cookery. (Ap '41)
- Kamm, M. E.** Old-time herbs for northern gardens. (S '38)
- Leyel, H.** Herbal delights. (My '38)
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- Mazza, I.** Herbs for the kitchen. (Ja '40) (1939 Annual)
- Rohde, E. S.** Herbs and herb gardening. (N '37)
- Van der Veer, K.** Herbs for urbans—and sub-urbans. (Ag '39)
- Webster, H. M.** Herbs. (Ag '39)
- Herbs and herb gardening.** Rohde, E. S. (N '37)
- Herbs for the kitchen.** Mazza, I. (Ja '40) (1939 Annual)
- Herbs for urbans—and sub-urbans.** Van der Veer, K. (Ag '39)
- Hercule Poirot's Christmas.** Eng title of: Murder for Christmas. Christie, A. (Mr '39)
- Hercules.** Gramatky, H. (D '40)
- Here am I.** Woolf, S. J. (My '41)
- Here are my lectures and stories.** Leacock, S. B. (Ja '38) (1937 Annual)
- Here come the clowns.** Barry, P. (Ja '40) (1939 Annual)
- Here comes a candle.** Jameson, S. (Mr '39)
- Here comes labor.** Wright, C. M. (Ag '39)
- Here comes Mary Ellen.** Justus, M. (Ag '40)
- Here comes the circus.** Moses, H. S. (Je '41)
- Here comes the corpse.** Bagby, G. A. (Je '41)
- Here comes the mail.** Disraeli, R. (D '39)
- Here comes the postman.** Park, D. (N '37)
- Here I stay.** Coatsworth, E. J. (O '38)
- Here is a book.** McClintock, M. (Mr '40)
- Here is my home.** Gessner, R. (D '41)
- Here is New York.** Worden, H. (Je '39)
- Here lies, Parker, D.** (Je '39)
- Here lies Richard Brinsley Sheridan.** Foss, K. (Ag '40)
- Here stand I!** Niemöller, M. (Ap '38)
- Here we are.** Scholastic (periodical). (D '41)
- Here we come a'piping.** Fyelman, R., ed. (N '37)
- Hereditary and environmental factors in the causation of manic-depressive psychoses and dementia praecox.** Pollock, H. M., and others. (F '40) (1939 Annual)
- Heredity**
 Burlingame, L. L. Heredity and social problems. (S '40)
- Cammack, J. S.** Moral problems of mental defect. (Ja '40) (1939 Annual)
- Darlington, C. D.** Evolution of genetic systems. (D '39)
- Graubard, M. A.** Biology and human behavior. (My '37)
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- Haldane, J. B. S.** Heredity and politics. (Ap '38)
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- Scheinfeld, A.** You and heredity. (O '39)
- Shull, A. F.** Heredity. (Ja '39) (1938 Annual)
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- Waddington, C. H.** An introduction to modern genetics. (S '40)
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- Here's blood in your eye.** Long, M. (O '41)
- Here's Death valley.** Glasscock, C. B. (N '40)
- Here's New England.** Federal writers' project, New England states. (S '39)
- Here's to Canada.** Duncan, D. (Ag '41)
- Here's to crime.** Cooper, C. R. (Mr '37)

Heresy

- Belloc, H. The great heresies. (F '39) (1938 Annual)
 Emery, R. W. Heresy and inquisition in Narbonne. (O '41)
 Heresy and inquisition in Narbonne. Emery, R. W. (O '41)
 Heritage of America. Commager, H. S., and Nevins, A., eds. (N '39)
 Heritage of beauty. Fleming, D. J. (Je '37)
 Heritage of Hatcher Ide. Tarkington, B. (Mr '41)
 Heritage of Kant. Whitney, G. T., and Bowlers, D. F., eds. (D '40)
 Los hermanos penitentes
 Henderson, A. Brothers of light. (Je '37)
 Hermit in the Himalayas. Brunton, P. (Ag '37)
 Hermit place. Schorer, M. (Ag '41)
 The Hermitage. Horn, S. F. (My '38)
 Herndon, Angelo
 Herndon, A. Let me live. (My '37)
 Herne's egg, and other plays. Yeats, W. B. (Je '38)
 The hero. Raglan, F. R. S. (S '37)
 Hero at home. Alexander, E. (Ag '40)
 Hero breed. Mullen, P. (My '37)
 Hero in America. Wecter, D. (My '41)
 Hero of Darien. Shore, M., and Oblinger, M. M. (O '41)
 Herod I, the Great, king of Judea

Drama

- Dane, C., pseud. Herod and Mariamne. (F '39) (1938 Annual)
 Herod, House of
 Jones, A. H. M. Herods of Judaea. (Ag '39)
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 Herodotus
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 Heroes
 Floherty, J. J. Men without fear. (Ja '41) (1940 Annual)
 Raglan, F. R. S. The hero. (S '37)
 Wecter, D. Hero in America. (My '41)
 Heroes. Brand, M. (My '39)
 Heroes and beasts of Spain. Chaves Nogales, M. (Mr '38)
 Heroes of the air. Fraser, C. C. (Ag '37)
 Heroes of the Alcazar. Timmermans, R. (D '37)
 Heroes of the Bible. Miller, O. K. (Ag '41)
 Heroes of the cross. Habi, M. A. (O '39)
 Heroes of the farthest north and farthest south. Maclean, J. K. (My '38)
 Heroes of the Kalevala. Kalevala. (D '40)
 Heroes of thought. Murry, J. M. (F '39) (1938 Annual)
 Heroes on your stamps. Gregory, J. C. (Ja '40) (1939 Annual)
 Heroes, outlaws and funny fellows. Miller, O. K. (Ja '40) (1939 Annual)
 Heroic dust. Dehon, T. (Mr '40)
 Heroines of Christ. Husslein, J. C., ed. (Ap '40)
 Herons
 McIlhenny, E. A. The autobiography of an egret. (S '40)
 Herself: Mrs Patrick Crowley. Hurley, D. (My '39)
 Hertford, Frances (Thynne) Seymour, countess of. See Somerset, F. S.
 Hertzler, Arthur Emanuel
 Hertzler, A. E. The horse and buggy doctor. (S '38)
 Herzl, Theodor
 Bein, A. Theodore Herzl. (Ag '41)
 Herzogin Cecilie (ship)
 Derby, W. L. A. Tall ships pass. (F '38) (1937 Annual)
 He's in the army now. Baumer, W. H. (F '42) (1941 Annual)
 He's in the navy now. Tuthill, J. T., jr. (F '42) (1941 Annual)
 Hesiod
 Burn, A. R. The world of Hesiod. (O '37)
 Hester and Timothy, pioneers. Holberg, R. L. (N '37)
 Hester Roon. Lofts, N. (O '40)
 Hex marks the spot. Hark, A. (D '38)

- Heyday in a vanished world. Bonsal, S. (N '37)
 Heywood Broun as he seemed to us. Newspaper guild of New York. (S '40)
 Hibbing, Minnesota
 Landis, P. H. Three iron mining towns. (D '35)
 Hickory Sam. Oncken, C. (Ja '40) (1939 Annual)
 Hidden Lincoln. Herndon, W. H. (Ap '38)
 Hidden teaching beyond yoga. Brunton, P. (O '41)
 Hidden valley. Benét, L. (Je '38)
 Hidden wings mystery. Gregg, A. (Ja '42) (1941 Annual)
 Hide and go seek. Lathrop, D. P. (Ja '39) (1938 Annual)
 Hide-Rack kidnapped. Balch, G. (Ap '40)
 Hide the body! Propper, M. M. (D '39)
 High Bridge. Hueston, E. (S '38)
 High conquest. Ullman, J. R. (N '41)
 High country. Montgomery, R. G. (Ap '39)
 High courage. Anderson, C. W. (Ja '42) (1941 Annual)
 High frontier. Jamieson, L. S. (D '40)
 High heritage; comp. by M. C. White. Bible. Whole. Selections. (S '37)
 High hurdles. Duncombe, F. (Je '41)
 High in the mountains. Brock, E. L. (Je '38)
 High iron. Beebe, L. M. (D '38)
 High of heart. Loring, E. (D '38)
 High plains. Porter, K. W. (Ap '39)
 High pressure. Sprague, J. R. (Ja '39) (1938 Annual)
 High road. Baldwin, F. (Mr '39)
 High school and life. Spaulding, F. T. (Je '39)
 High school forensics. Melzer, A. E. (Je '41)
 High school teachers' methods. Holley, C. E. (F '38) (1937 Annual)
 High schools
 Edmonson, J. B., and others. The administration of the modern secondary school. (D '41)
 Holley, C. E. High school teachers' methods. (F '38) (1937 Annual)
 Newsom, N. W., and Langfitt, R. E., eds. Administrative practices in large high schools. (O '40)
 Spaulding, F. T. High school and life. (Je '39)
 Curricula
 Spears, H. The emerging high-school curriculum and its direction. (D '40)
 High Sierra. Burnett, W. R. (Ap '40)
 High-speed Diesel engines. Morrison, L. H. (Mr '37)
 High tension. Haines, W. W. (Je '38)
 High Tor. Anderson, M. (Mr '37)
 High up in a penthouse. Andrews, V. (D '38)
 High water. Stong, P. D. (N '37)
 High, wide and deep. Dixon, C. M. (D '38)
 Higher learning in a democracy. Gideonse, H. D. (Ja '38) (1937 Annual)
 Highland call. Green, F. (N '41)
 Highland heritage. White, E. E. (D '37)
 Highland lore and legend. Malcolm, I. Z., ed. (Ag '38)
 Highland river. Gunn, N. M. (S '37)
 Highland shepherds. Hewitt, A. W. (Ja '40) (1939 Annual)
 Highlands of Scotland
 Walker, J. H. Mountain days in the Highlands and Alps. (F '38) (1937 Annual)
 Highliners. Beebe, L. M. (My '40)
 Highroad to adventure. Hanson, E. P., ed. (Ap '41)
 Highroad to adventure. Pease, H. (Ap '40)
 Highway engineering
 Geddes, N. B. Magic motorways. (My '40)
 Gubbels, J. L. American highways and road-conditions. (Ap '39)
 Halsey, M. N. Traffic accidents and congestion. (N '41)
 Highway past her door. Thompson, M. (O '38)
 Highway to valor. Duley, M. (N '41)
 Highway transportation
 Hoffman, P. G. Seven roads to safety. (Je '39)
 Mance, H. O. Road and rail transport problem. (Ag '41)
 Hildreth. Estes, H. (D '40)
 Hill country of northern New England. Wilson, H. F. (Ag '37)
 Hill doctor. Skidmore, H. (S '40)

Hill fox. Vesey, E. B. (D '37)
 Hill grows steeper. Cook, F. (O '38)
 Hill is mine. Walsh, M. (N '40)
 Hill of doves. Cloete, S. (N '41)
 Hills of Finland. De Malroy, G. (Je '41)
 Hillbilly doctor. Seifert, E. (O '40)

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Soule, G. H. Sidney Hillman, labor statesman. (N '39)

Hills beyond. Wolfe, T. (N '41)
 Hills grow smaller. Akins, Z. (F '38) (1937 Annual)

Hills look down. Updegraff, A. E. (My '41)
 Hilton Head. Pinckney, J. (Ap '41)

Himalaya mountains

Heim, A. A., and Gansser, A. The throne of the gods. (Ja '40) (1939 Annual)
 Meade, C. F. Approach to the hills. (S '40)
 Himself. Ranade, R. (O '38)

Hinduism

Cave, S. Hinduism or Christianity? (Ja '40) (1939 Annual)

Pinkham, M. Woman in the sacred scriptures of Hinduism. (F '42) (1941 Annual)
 Hinduism or Christianity? Cave, S. (Ja '40) (1939 Annual)

Hindus, Maurice Gerschon

Hindus, M. G. Green worlds. (O '38)
 Hints to business maidens. Mills, P. (My '40)
 Hippocratic oath. Dittler, E. L. (Je '38)

Hiram college, Hiram, Ohio

Brown, K. I. A campus decade. (S '40)
 Hired man on horseback. Rhodes, M. (N '38)
 Hired man's elephant. Stong, P. D. (My '39)
 His cross and ours. Newton, J. F. (Ap '41)
 His dear persuasion. Burton, K. (My '40)
 His Excellency George Clinton. Spaulding, E. W. (Ap '38)

His Holiness Pope Pius XI. Fontenelle, R. (Ag '39)

His little black waistcoat to China. Kiddell-Monroe, J. (Ag '41)

His Majesty of Corsica. Pirie, V. (O '39)
 His majesty's opposition. McHenry, D. E. (Ag '41)

His own place. Freeman, H. W. (O '41)

His truth endureth. Muir, J. C. (N '38)

Histology

Gatenby, J. B. Biological laboratory technique. (S '38)

Historia destructionis Troiae. Colonne, G. delle. (O '37)

Historian and scientist. Salvemini, G. (Ap '40)

Historians

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Historian's creed. Taylor, H. O. (N '39)
 Historic Boston in four seasons. Chamberlain, S. (F '39) (1938 Annual)

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- Billinger, K. Hitler is no fool. (N '39)
- Cahen, F. M. Men against Hitler. (Ag '39)
- Hackett, F. What Mein Kampf means to America. (Ag '41)
- Haffner, S. Germany: Jekyll and Hyde. (Mr '41)
- Hitler, A. Mein Kampf. (Ap '39)
- Kohler, P. The woman who lived in Hitler's house. (O '40)
- Letters from the Corsican. (N '40)
- Ludecke, K. G. W. I knew Hitler. (Ag '38) (1937 Annual)
- Ludwig, E. Three portraits. (My '40)
- Price, G. W. I know these dictators. (Ap '38)
- Rauschnig, H. The revolution of nihilism. (S '39)
- Rauschnig, H. The voice of destruction. (Ap '40)
- Roberts, S. H. The house that Hitler built. (Ap '38)
- Strasser, O. Hitler and I. (S '40)
- Thyssen, F. I paid Hitler. (N '41)
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- Hoaxes. MacDougall, C. D. (N '40)
- Hobbes, Thomas
Strauss, L. Political philosophy of Hobbes. (S '37)
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Collins, A. F. Money-making hobbies. (S '38)
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- Hobnailed boots. Nolan, J. (Ja '40) (1939 Annual)
- Hoffmann, Ernst Theodor Amadeus
Cooke, D. E. Nutcracker of Nuremberg. (F '39) (1938 Annual)
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- Hold back the dawn. Frings, K. (O '40)
- Hold that tiger. Stark, M. (S '38)
- Holding companies
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- Hollywood, California
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- Holstius, E. N. Hollywood through the back door. (D '37)
- Partridge, H. L. A lady goes to Hollywood. (N '41)
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 Hambridge, G. Six rooms make a world. (O '38)
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 Horan, K. Oh, promise me. (Mr '38)
 Horan, K. Remember the day. (Ag '37)
 Horatius Flaccus, Quintus. See Horace
 Horner, Hanns
 Horner, H. S. Moons, myths and man. (My '37)
 Horizon. Unter. Forman, H. (Je '40)
 Horizons of immortality. Palmstierna, E. K. (Ap '40)
 Horizons unlimited. Johnston, S. P. (Je '41)
 Hormones
 Sure, J. Little things in life. (Ag '37)
 Hormones (plants)
 Nicol, H. Plant growth-substances. (My '39)
 Horn. Chalmers, P. R. (F '39) (1938 Annual)
 Hornet's longboat. Roos, W. (Ja '41) (1940 Annual)
 Horns for our adornment. Sandemose, A. (O '38)
 Hors d'oeuvre and canapés. Beard, J. (F '41) (1940 Annual)
 The horse. Luard, L. D. (My '37)
 Horse and buggy. Partridge, B. (Ag '37)
 Horse and buggy age in New England. Mitchell, E. V. (O '37)
 Horse and buggy daze. Tressler, I. D. (S '40)
 Horse and buggy doctor. Hertzler, A. E. (S '38)
 Horse crazy. Lilienthal, J. (D '41)
 Horse facts. Lamb, A. J. R. (Ap '37)
 Horse racing
 Akers, D. Drivers up. (N '38)
 Chalmers, P. R. Racing England. (O '39)
 Donoghue, S. Donoghue up! (F '39) (1938 Annual)
 Duncan, W. C. Golden hoofs. (Ap '39)
 Farmer, C. B. For gold and glory. (F '40) (1939 Annual)
 Horse that could whistle Dixie. Weidman, J. (Ag '39)
 Horse training
 Chamberlin, H. D. Training hunters, jumpers and hacks. (My '38)
 Hitchcock, F. C. To horse! (Ja '39) (1938 Annual)
 Wynmalen, H. Equitation. (S '38)
 Juvenile literature
 Cobb, I. S. Azam. (D '37)
 Horseless carriage days. Maxim, H. P. (N '37)
 Horsemanship
 Goldschmidt, S. G. Skilled horsemanship. (F '38) (1937 Annual)
 Hitchcock, F. C. To horse! (Ja '39) (1938 Annual)
 Kournakoff, S. N. School for riding. (O '38)
 Lewis, B. Riding. (O '37)
 Rodzianko, P. Modern horsemanship. (My '37)
 Santini, P. Forward impulse. (S '37)
 Wynmalen, H. Equitation. (S '38)
 Horses
 Barker, K. F. Nothing but horses. (F '38) (1937 Annual)
 Cannon, J. L. Hoofbeats. (O '38)
 Hitchcock, F. C. To horse! (Ja '39) (1938 Annual)
 James, W. My first horse. (N '40)
 Lamb, A. J. R. Horse facts. (Ap '37)
 Luard, L. D. The horse. (My '37)
 Mitchell, E. V. The horse and buggy age in New England. (O '37)
 Skeaping, J. R. How to draw horses. (O '41)
 Stong, P. D. Horses and Americans. (Ja '40) (1939 Annual)

Horses—Continued

Vernon, A. The history and romance of the horse. (Ja '40) (1939 Annual)

Legends and stories

Anderson, C. W. High courage. (Ja '42) (1941 Annual)
 Clarke, F. E., comp. Gallant horses. (N '38)
 Duncombe, F. High hurdles. (Je '41)
 Fenner, P. R., ed. There was a horse. (N '41)
 James, W. Horses I've known. (D '40)
 Luce, E. S. Keogh, Comanche and Custer. (S '40)

Pictures, illustrations, etc.

Anderson, C. W. Black, bay and chestnut. (N '39)
 Anderson, C. W. Deep through the heart. (F '41) (1940 Annual)
 Wrensch, F. A., ed. Horses in sport. (F '38) (1937 Annual)
 Horses and Americans. Stong, P. D. (Ja '40) (1939 Annual)
 Horses, hounds and country. Lyne, M. (F '39) (1938 Annual)
 Horses in sport. Wrensch, F. A., ed. (F '38) (1937 Annual)
 Horses I've known. James, W. (D '40)
 Hortensius, friend of Nero. Pargeter, E. (Ag '37)
 Horton hatches the egg. Geisel, T. S. (D '40)
Hos (tribe)
 Majumdar, D. N. A tribe in transition. (Ja '38) (1937 Annual)
Hospital. Fearing, K. (O '39)
Hospital libraries
 Jones, E. K. Hospital libraries. (Ag '39)
Hospital—quiet please! Lieferant, H. and S. (S '41)
Hospitals

Social work

Thornton, J., and Knauth, M. Social component in medical care. (S '37)

China

Fearn, A. My days of strength. (My '39)
 Hoss doctor. Dinsmore, R. J. (N '40)
 Hostages to peace. Blatz, W. E. (Ag '40)
 Hostess of the skyways. Willson, D. (Je '41)
 Hot-dip galvanizing practice. Spowers, W. H. (Je '39)
 Hot gold. Bechdolt, F. R. (Ja '42) (1941 Annual)
 Hot irons. Arnold, O., and Hale, J. P. (Je '40)
Hot water heating
 Walters, W. T. Steam and hot water fitting. (D '39)
Hotel hostess. Baldwin, F. (O '38)
 Hotel in flight. Johnstone, N. J. (My '40)
 Hotel in Spain. Johnstone, N. J. (Ap '38)
 Hotel Splendide. Bemelmans, L. (Ja '42) (1941 Annual)
Hotels, taverns, etc.
 Bemelmans, L. Hotel Splendide. (Ja '42) (1941 Annual)
 Bemelmans, L. Life class. (D '38)
 Melick, H. C. W. Sale of food and drink at common law and under the Uniform sales act. (Ag '37)
 Ritz, M. L. César Ritz. (N '38)
 Traveler's windfall association, incorporated. Where to eat, sleep and play in the U.S.A. (O '41)

Connecticut

Terry, M. D. Old inns of Connecticut. (S '38)

England

Long, G. English inns and road-houses. (Ja '38) (1937 Annual)

Great Britain

McMinnies, W. G. Signpost. (O '38)

Spain

Johnstone, N. J. Hotel in flight. (My '40)
 Johnstone, N. J. Hotel in Spain. (Ap '38)
Hotspur (cutter)
 Loomis, A. F. Ranging the Maine coast. (N '39)

Hough, Henry Beetle

Hough, H. B. Country editor. (S '40)
 Hound of Culain. Buck, A. M. (D '38)

Hounds

Briggs, E. A. Hounds in the hills. (O '38)
 Hounds in the hills. Briggs, E. A. (O '38)
 Hounds of the world. Jardine, J. W. B. (F '38) (1937 Annual)
 Hounds on the mountain. Still, J. (S '37)
 Hour glass. Maeterlinck, M. (My '37)
 Hours and wages in American organized labor. Viau, J. M. (My '40)

Hours of labor

Feller, A., and Hurwitz, J. E. How to operate under the wage-hour law. (S '39)
 National industrial conference board. Differentials in industrial wages and hours in the United States. (My '39)
 Nichols, E. R., and Baccus, J. H., eds. Selected articles on minimum wages and maximum hours. (My '37)
 Viau, J. M. Hours and wages in American organized labor. (My '40)
 Hourticq's encyclopedia of art. Eng. title of: Harper's encyclopedia of art. (S '38)

House, Edward Mandell

Smith, A. D. H. Mr House of Texas. (N '40)

House, John Henry

House, S. A. A life for the Balkans. (My '40)
 House across the way. White, E. O. (D '40)
 House afire! Follett, H. (D '41)
 House at Cherry hill. Weik, M. H. (Ap '39)
 House at 231. Girvan, H. (O '40)

House boats

Bennett, D. A. Sold to the ladies! (Ag '40)
 Hiller, E. T. Houseboat and river-bottoms people. (S '40)
 House by the road. Bacon, J. D. (Ja '38) (1937 Annual)
 House by the sea. Swift, H. H. (D '38)
 House construction details. Burbank, N. L. comp. (Ag '39)

House decoration

Bossard, J. C. Your home and you. (D '38)
 Brazer, E. Early American decoration. (Je '41)
 Burrows, T. M. Successful home furnishing. (F '39) (1938 Annual)
 Coon, H., ed. Small homes of distinction. (Ja '39) (1938 Annual)
 De Campi, W. Do it yourself. (D '40)
 Draper, D. Decorating is fun! (Ag '39)
 Frankl, P. T. Space for living. (F '39) (1938 Annual)
 Genauer, E. Modern interiors today and tomorrow. (Je '40)
 Gillies, M. D. Popular home decoration. (Ap '41)
 Goldstein, H. I. and V. Art in everyday life. (F '41) (1940 Annual)
 Harling, R. Home. (Ag '39)
 Kettel, R. H., ed. Early American rooms. (Je '37)
 Knauff, C. G. B. Refurbishing the home. (D '38)
 Koues, H. How to be your own decorator. (Mr '39)
 Maas, C. Common sense in home decoration. (Ap '39)
 Means, A., ed. Let's decorate our home. (O '41)
 Merivale, M. Furnishing the small home. (Ja '39) (1938 Annual)
 Miller, G. Decoratively speaking. (D '39)
 Miller, J. D. Interior decorating. (Ag '37)
 Miller, J. D. More color schemes for the modern home. (Ag '38)
 Patmore, D. Decoration for the small home. (Je '38)
 Picken, M. Sewing for the home. (O '41)
 Powell, L. The attractive home. (Ag '39)
 Robinson, T. P. and E. Your own house. (F '42) (1941 Annual)
 Seeley, V. Harmony in interiors. (Je '40)
 Shultz, H. Housing and the home. (S '39)
 Sooy, L. P., and Woodbridge, V. Plan your own home. (Je '40)
 Spears, R. W. Home decoration with fabric and thread. (Ag '40)
 Storey, W. R. Period influences in interior decoration. (F '38) (1937 Annual)

- Trilling, M. B., and Williams, F. Art in home and clothing. (Ag '37)
- Varnum, W. H. Creative design in furniture. (N '37)
- Whiton, S. Elements of interior decoration. (D '38)
- Winchester, A., ed. Living with antiques. (D '41)
- House for a mouse. Englefield, C. (N '37)
- House for Elizabeth. Marshall, D. (S '41)
- House for Emily. Reeves, E. (My '41)
- House for the week ends. Kirkus, V. (My '40)
- House I knew. Neilson, E. (Ag '41)
- House in Antigua. Adamic, L. (N '37)
- House in No-End Hollow. Justus, M. (Ja '39) (1938 Annual)
- House in the hills. Meynell, L. W. (Ap '38)
- House in the hoo. Wood, E. (D '41)
- House in the mountains. Demuth, A. (D '41)
- House of all nations. Stead, C. (Ag '38)
- House of commons, 1832-1901. Thomas, J. A. (N '40)
- House of Dent, 1888-1938. Dent, J. M. (Ja '40) (1939 Annual)
- House of fury. Swados, F. (D '41)
- House of Guise. Sedgwick, H. D. (My '38)
- House of hospitality, New York
- Day, D. House of hospitality. (D '39)
- House of Lee. Atherton, G. F. (O '40)
- House of Mitsul. Russell, O. D. (O '39)
- House of Tavelinck. Ammers-Küller, J. van. (N '38)
- House on Lark street. Fox, J. D. (Je '39)
- House party murders. Poe, E. A., jr. (Mr '40)
- House planning. Field, W. B. (D '40)
- House plants
- Abbott, D. T. The indoor gardener. (Ap '40)
- Balthis, F. K. Plants in the home. (O '41)
- Rockwell, F. F., and Grayson, E. C. Gardening indoors. (Ap '38)
- Wood, A. H. Grow them indoors. (Ap '37)
- Wood, A. H. Try these indoors. (Ag '41)
- House that Hitler built. Roberts, S. H. (Ap '38)
- House with the echo. Govan, C. N. (Ja '38) (1937 Annual)
- Houseboat and river-bottoms people. Hiller, E. T. (S '40)
- Household appliances
- Bent, S. Slaves by the billion. (Ja '39) (1938 Annual)
- Peet, L., and Sater, L. E. Household equipment. (My '41)
- Household electric refrigeration. Wostrel, J. F., and Praetz, J. G. (Ag '38)
- Household equipment. Peet, L., and Sater, L. E. (My '41)
- Household pests
- Hartnack, H. 202 common household pests of North America. (My '40)
- Household physics. Avery, M. (Ap '39)
- Household physics. Whitman, W. G. (Ja '40) (1939 Annual)
- Household workers. Keliher, A. V., ed. (O '41)
- Householder's complete handbook. Daniel, H. (Ap '37)
- Housemaster. Beith, J. H. (Ap '37)
- Houses for good living. Wills, R. B. (N '40)
- Housing
- Denby, E. Europe re-housed. (O '38)
- Gropius, W. A. G. New architecture and the Bauhaus. (S '37)
- Kobbé, H. Housing and regional planning. (Je '41)
- Managing training institute, Washington, D.C. Managing low-rent housing. (Ja '40) (1939 Annual)
- Perry, C. A. Housing for the machine age. (S '39)
- Pickering, E. Shelter for living. (F '42) (1941 Annual)
- Reed, W. V., and Ogg, E. New homes for old. (Je '40)
- Twentieth century fund. Housing committee. Housing for defense. (Ap '41)
- Wickens, D. L. Residential real estate. (O '41)
- New York (city)
- Goldfeld, A. The diary of a housing manager. (S '38)
- Post, L. W. The challenge of housing. (S '38)
- Nova Scotia
- Arnold, M. E. The story of Tompkinsville. (Je '41)
- Russia
- Hazard, J. N. Soviet housing law. (Ap '40)
- Scandinavia
- Graham, J. Housing in Scandinavia. (Je '40)
- United States
- Aronovici, C. Housing the masses. (N '39)
- Aronovici, C., and McCalmont, E. Catching up with housing. (S '37)
- Davies, J. E. Fundamentals of housing study. (My '39)
- Ebenstein, W. The law of public housing. (D '40)
- Rosahn, B. G., and Goldfeld, A. Housing management. (N '37)
- Schnapper, M. B., comp. Public housing in America. (Ap '40)
- Straus, M. W., and Wegg, T. Housing comes of age. (S '38)
- Walker, M. L. Urban blight and slums. (Je '38)
- Housing and regional planning. Kobbé, H. (Je '41)
- Housing and the home. Shultz, H. (S '39)
- Housing comes of age. Straus, M. W., and Wegg, T. (S '38)
- Housing for defense. Twentieth century fund. Housing committee. (Ap '41)
- Housing for the machine age. Perry, C. A. (S '39)
- Housing in Scandinavia. Graham, J. (Je '40)
- Housing management. Rosahn, B. G., and Goldfeld, A. (N '37)
- Housing the masses. Aronovici, C. (N '39)
- Housman, Alfred Edward
- Alfred Edward Housman. (D '37)
- Clemens, C. An evening with A. E. Housman. (N '37)
- Housman, L. My brother, A. E. Housman. (My '38)
- Housman, Laurence
- Housman, L. Unexpected years. (Ag '37) (1936 Annual)
- How about a man. Dolson, H. (F '39) (1938 Annual)
- How adults read. Buswell, G. T. (O '38)
- How America lives. Furnas, J. C., and others. (Ap '41)
- How came the Bible? Goodspeed, E. J. (Ap '41)
- How character develops. Künkel, F., and Dickerson, R. E. (Je '40)
- How criminals are caught. Miles, A. (F '40) (1939 Annual)
- How dear to my heart. McBride, M. M. (D '40)
- How do you like New York? McAdoo, E. T. (Je '39)
- How fare American youth? Rainey, H. P., and others. (Ja '38) (1937 Annual)
- How Father Time changes the animals' shapes. Johnson, G. (O '39)
- How green was my valley. Llewellyn, R. (Mr '40)
- How Jesus heals our minds today. Seabury, D. (Ja '41) (1940 Annual)
- How lawyers think. Morris, C. (N '37)
- How many miles to Babylon? Brown, E. A. (N '41)
- How miracles abound. Stevens, B. (S '41)
- How modern business serves us. Odell, W. R., and others. (Ja '38) (1937 Annual)
- How Nazi Germany has mobilized and controlled labor. Hamburger, L. (Ag '41)
- How our religion began. Baxter, E. M. (N '39)
- How Percival caught the python. Peirce, G. (Ag '37)
- How profitable is big business? Twentieth century fund, inc. Corporation survey committee. (N '37)
- How shall business be taxed? Tax policy league. (D '37)
- How sleeps the beast. Tracy, D. (Ap '38)
- How socialism works. Strachey, E. J. St L. (S '39)
- How some people make more money than others. Sherman, R. W. (Mr '38)
- How strong is Britain? Pückler, C. E. (D '39)
- How the church began. Chalmers, R. S. (Ap '37)

- How the fashion world works. Stevenson, M., ed. (S '38)
- How the hurricane helped. McKenny, M. (Ap '41)
- How they blazed the way. McSpadden, J. W. (F '40) (1939 Annual)
- How they make a motion picture. Hoadley, R. (D '39)
- How they started. Hamilton, E. B., ed. (N '37)
- How things work. Harrison, G. R. (Ja '42) (1941 Annual)
- How things work. Peet, C. (F '42) (1941 Annual)
- How to abolish poverty. Record, G. L. (N '37)
- How to avoid financial tangles. Masteller, K. C. (My '39)
- How to be a bandleader. Whiteman, P., and Lieber, L. (Ap '41)
- How to be a convincing talker. Frederick, J. G. (D '38)
- How to be a fashion designer. Shultz, G. (S '41)
- How to be a good foreman. Reittel, C. E. (N '37)
- How to be a hero to your secretary. Torson, G. (S '41)
- How to be a leader. Halsey, G. D. (Ap '39)
- How to be a naval officer. Stirling, Y. (Ap '41)
- How to be a responsible citizen. Wright, R. V. and E. G. B. (N '38)
- How to be a successful secretary. Scott, L. H. (Ag '37)
- How to be a top-flight salesman. Spencer, G. B. (S '40)
- How to be an army officer. Baumer, W. H. (Ja '41) (1940 Annual)
- How to be an aviator. Merrill, H. T., and Daws, G. (Je '40)
- How to be an engineer. McHugh, F. D. (Ag '41)
- How to be your own decorator. Koues, H. (Mr '39)
- How to beat the high cost of living. Giles, R. (F '38) (1937 Annual)
- How to become a good dancer. Murray, A. (F '39) (1938 Annual)
- How to become extinct. Cuppy, W. J. (Ja '42) (1941 Annual)
- How to become president. Allen, G. (Ag '40)
- How to break into radio. DeHaven, R., and Kahm, H. S. (S '41)
- How to breed dogs. Whitney, L. F. (Ja '38) (1937 Annual)
- How to build a model navy. Gilmore, H. H. (Ja '42) (1941 Annual)
- How to buy or build your home wisely. Abercrombie, R. K. (My '41)
- How to carve meat, game and poultry. Cullen, M. O. (F '42) (1941 Annual)
- How to choose a junior college. Davis, W., ed. (Je '39)
- How to counsel students. Williamson, E. G. (Ap '40)
- How to create cartoons. Greene, F. F. (My '41)
- How to deal with organized labor. Feller, A., and Hurwitz, J. E. (Je '39)
- How to debate. Summers, H. B., and Whan, F. L. (Je '41)
- How to design and install plumbing. 2d ed. Matthias, A. J. (D '41)
- How to design and install plumbing. Matthias, A. J. (D '41)
- How to develop a good memory for names, faces, and facts. Nutt, R. H. (Je '41)
- How to develop personal power. Carlson, D. (S '37)
- How to do publicity. Mayer, R. C. (Ja '38) (1937 Annual)
- How to draw horses. Skeaping, J. R. (O '41)
- How to draw what you see. Moore, N. (Ag '38)
- How to enjoy ill health. Schulz, C. L. (F '39) (1938 Annual)
- How to enjoy reading. Lee, C. (D '39)
- How to estimate. Townsend, G., and others. (Ap '39)
- How to evaluate financial statements. Wall, A. (Je '37)
- How to file and index. Weeks, B. M. (S '37)
- How to file business papers and records. Chaffee, A. (My '38)
- How to find health through prayer. Clark, G. (My '41)
- How to find the right vocation. Kitson, H. D. (F '39) (1938 Annual)
- How to fly a plane. Oldham, H. P. (Ap '41)
- How to get a job and win success in advertising. Lowen, W. A., and Watson, L. E. (S '41)
- How to get into aviation. Walker, J. B. (D '40)
- How to get married and stay that way. Fisher, F. B. (D '38)
- How to get the order. Simmons, H. (Ja '38) (1937 Annual)
- How to get things done. Seabury, D., and Uhler, A. M. (My '39)
- How to help your hearing. Neuschutz, L. M. (Ag '40)
- How to interpret social work. Baker, H. C., and Routzahn, M. B. (N '37)
- How to interview. Bingham, W. V., and Moore, B. V. (D '41)
- How to keep mentally fit. Thomas, L. J. (D '40)
- How to landscape your grounds. Johnson, L. R. (Ja '42) (1941 Annual)
- How to lose friends and alienate people. Tressler, I. D. (N '37)
- How to make a garden. See Matschat, C. H. Garden primers. (Ag '37)
- How to make alignment charts. Van Voorhis, M. G. (Mr '38)
- How to make candy. Chenoweth, W. W. (Ap '37)
- How to make electric toys. Yates, R. F. (Ja '38) (1937 Annual)
- How to make money. Kahm, H. S. (D '37)
- How to make money in government bonds. Porter, S. F. (S '39)
- How to make sales letters make money. Egner, F. (F '38) (1937 Annual)
- How to make type readable. Paterson, D. G., and Tinker, M. A. (Ap '41)
- How to make your own furniture. O'Hare, E. (N '41)
- How to operate under the wage-hour law. Feller, A., and Hurwitz, J. E. (S '39)
- How to organize and conduct a meeting. Henry, W. H. F., and Seeley, L. (Je '38)
- How to overcome your 7 deadly enemies. Barrett, J. W. (Ap '40)
- How to pay for the war. Keynes, J. M. (Je '40)
- How to play better basketball. Barbour, R. H., and Sarra, La M. (Ja '42) (1941 Annual)
- How to play six-man football. Barbour, R. H., and Sarra, La M. (D '39)
- How to play with your child. Zechlin, R. (Mr '38)
- How to prevent goiter. Bram, I. (My '41)
- How to produce puppet plays. Hastings, S., and Ruthenburg, D. (O '40)
- How to promote community and industrial development. McDonald, F. H. (Je '39)
- How to raise a dog. Kinney, J. R., and Honeycutt, A. (F '39) (1938 Annual)
- How to read a book. Adler, M. J. (Ap '40)
- How to read a newspaper. Dale, E. (D '41)
- How to read fiction. Gerould, G. H. (S '38)
- How to read the Bible. Love, J. P. (Ag '40)
- How to read two books. Addlepatte, E. G. (S '40)
- How to revise your own stories. Hamilton, A. (N '38)
- How to select and direct the office staff. Richards, E. A., and Rubin, E. B. (O '41)
- How to sell in chain stores. Barton, F. B. (Ap '38)
- How to sell through wholesalers. Weiss, E. B., and others. (Ap '38)
- How to sew. Jordan, N. (O '41)
- How to sing for money. Henderson, C., and Palmer, C. (Ja '40) (1939 Annual)
- How to succeed in retail selling. Hardy, R. M. (My '38)
- How to supervise people. Cooper, A. M. (O '41)
- How to talk to people and make an impression. Lawrence, E. G. (S '38)
- How to teach. Crawford, C. C. (O '38)
- How to teach a job. Bundy, R. D. (Je '41)
- How to think straight. Thouless, R. H. (Je '39)
- How to tie flies. Gregg, E. C. (My '40)
- How to torture your friends. Stern, P. V., and Newman, J. (S '41)
- How to train supervisors. Beckman, R. O. (My '40)

- How to travel without being rich. Strong, W. M. (Je '37)
- How to understand current events. Whipple, L. R. (F '42) (1941 Annual)
- How to use pictorial statistics. Modley, R. (F '38) (1937 Annual)
- How to use talking pictures in business. Metcalfe, L. S., and Christensen, H. G. (Je '38)
- How to use the educational sound film. Brunstetter, M. R. (F '38) (1937 Annual)
- How to use your bank. Kniffin, W. H. (Je '38)
- How to use your head to get what you want. Reilly, W. J. (Je '38)
- How to win and hold a husband. Dix, D. (Ja '40) (1939 Annual)
- How to win friends and influence people. Carnegie, D. (Ap '37)
- How to win the war. (D '41)
- How to work with people. Harwood, S. (N '40)
- How to write advertisements. Howard, K. S. (D '37)
- How to write advertising that sells. Bedell, C. (Ag '40)
- How to write and sell a song hit. Silver, A., and Bruce, R. (Ap '40)
- How to write and sell film stories. Marion, F. (Je '38)
- How to write and sell nonfiction. Bond, F. F. (My '39)
- How to write better business letters. Frailey, L. E. (S '40)
- How to write for a living. White, T. M. (F '38) (1937 Annual)
- How to write for radio. Whipple, J. (Ja '39) (1938 Annual)
- How to write job-getting letters. Morris, R. H. (Ap '39)
- How war came. Swing, R. G. (D '39)
- How we get our food. Howard, E. K. (N '39)
- How we learn. Bode, B. H. (Ja '41) (1940 Annual)
- How writers write. Tillett, N. S., ed. (Ag '37)
- How you can get a better job. Lasher, W. K., and Richards, E. A. (Ap '41)
- How young you look. Wood, P. (D '41)
- Howard, John
- Bibliography
- Baumgartner, L. John Howard (1726-1790). (D '39)
- Howe, Mrs Jemima (Sartwell)
- Fiction
- Allis, M. Not without peril. (My '41)
- Howe, Mark Antony De Wolfe
- Howe, M. A. De W. A venture in remembrance. (S '41)
- Howell, Mrs Elizabeth (Lloyd)
- Howell, E. Elizabeth Lloyd and the Whittiers. (D '39)
- How's tricks? Kaufman, G. L. (N '38)
- Hsieh Ping-ying
- Hsieh Ping-ying. Girl rebel. (Ag '40)
- Huallaga river
- Sandeman, C. Forgotten river. (F '40) (1939 Annual)
- Hubbard, Elbert
- Baich, D. A. Elbert Hubbard, genius of Roycroft. (Ap '40)
- Hubbard, Gurdon Saltonstall
- Wise, W. E. Swift Walker. (D '37)
- Hudibras in the burlesque tradition. Richards, E. A. (Ap '38)
- Hudson bay
- Carter, H. D. Sea of destiny. (O '40)
- McMurray, D. Hoosier schoolboy on Hudson bay. (My '37)
- Hudson rejoins the herd. Oldfield, C. H. (N '39)
- Hudson river
- Bowen, C. Great river of the mountains. (S '41)
- Carmen, C. L. The Hudson. (Ag '39)
- Hudson Valley squire. Miller, C. B. (Mr '41)
- Hudson's Bay company
- Campbell, W. S. King of the fur traders. (Ja '41) (1940 Annual)
- Carter, H. D. Sea of destiny. (O '40)
- Mackay, D. The honourable company. (Ag '37) (1936 Annual)
- Hue and cry. Bruncken, H. (D '41)
- Hügel, Friedrich, freiherr von
- Nédoncelle, M. Baron Friedrich von Hügel. (S '37)
- Petre, M. D. M. Von Hügel and Tyrrell. (Ag '38)
- Hugger-mugger in the Louvre. Paul, E. H. (Mr '40)
- Hughes, Langston
- Hughes, L. The big sea. (O '40)
- Hughes, Mrs Mary Vivian (Thomas)
- Hughes, M. V. London family between two wars. (Ag '41)
- Hughes, M. V. A London home in the nineties. (D '37)
- Hugo, Victor Marie, comte
- Daudet, L. A. Cloudy trophy. (N '38)
- Huguenot settlements in Ireland. Lee, G. L. (N '37)
- Huguenots in Ireland
- Lee, G. L. The Huguenot settlements in Ireland. (N '37)
- Hull, John
- Clarke, H. F. John Hull. (Ap '41)
- Human affairs. Cattell, R. B., and others, eds. (F '38) (1937 Annual)
- Human body. Clendening, L. (N '37)
- Human comedy. Robinson, J. H. (Mr '37)
- Human conflict. Burrow, T. (S '37)
- Human ecology. Bews, J. W. (Ap '37)
- Human enterprise. Otto, M. C. (Je '40)
- Human hopes. Wilbur, R. L. (Je '41)
- Human house. Field, D. J. (S '39)
- Human machine. Bridgman, G. B. (Ja '40) (1939 Annual)
- Human machine. Dent, J. Y. (My '37)
- Human meaning of science. Compton, A. H. (Ap '40)
- Human mind. Menninger, K. A. (F '38) (1937 Annual)
- Human nature and the nature of evil. Skinner, C. R. (Ap '40)
- Human nature and the social order. Thorndike, E. L. (Ag '41) (1940 Annual)
- Human nature at work. Shepard, J. L. (My '38)
- Human nature in the light of psychopathology. Goldstein, K. (Ap '41)
- Human nature writ large. Creedy, F. (Je '40)
- Human needs of labour. Rowntree, B. S. (N '37)
- Human relationships and the church. Greever, W. H. (My '40)
- Human side of greatness. Stidger, W. Le R. (F '41) (1940 Annual)
- Human situation. Dixon, W. M. (Ag '38) (1937 Annual)
- Human value of biology. Hjort, J. (Je '38)
- Humane endeavour. Hanson, H. (F '40) (1939 Annual)
- Humane psychology of education. Castielló, J. (Ag '37) (1936 Annual)
- Humanism
- Mackall, J. W. Studies in humanism. (S '38)
- Panofsky, E. Studies in iconology. (Je '40)
- Trinkaus, C. E. Adversity's noblemen. (Ap '41)
- Vann, G. Morals makyth man. (D '38)
- 20th century
- Andrews, E. Modern humanism and Christian theism. (S '39)
- Catlin, G. E. G. Anglo-Saxony and its tradition. (O '39)
- Dakin, A. H. Man the measure. (Ap '40)
- Elliott, G. R. Humanism and imagination. (Mr '39)
- Hough, L. H. The Christian criticism of life. (D '41)
- Hough, L. H. The civilized mind. (N '37)
- Maritain, J. True humanism. (My '39)
- Murray, R. The good pagan's failure. (My '39)
- Reiser, O. L. The promise of scientific humanism. (F '41) (1940 Annual)
- Sarton, G. The history of science and the new humanism. (Ag '38) (1937 Annual)
- Humanism and imagination. Elliott, G. R. (Mr '39)
- Humanities
- Beesley, P. Revival of the humanities in American education. (N '40)

Humanities—Continued

Greene, T. M., ed. The meaning of the humanities. (Mr '39)

Humanity on trial. Bridges, H. J. (O '41)

Humility

Bernard de Clairvaux, Saint. The steps of humility. (D '40)

Humming bird. Farjeon, E. (Ap '37)

Humor

Addlepat, E. G. How to read two books. (S '40)

Allen, G. How to become president. (Ag '40)

Belloc, H. Cautionary verses. (O '41)

Benchley, R. C. After 1903—what? (Mr '38)

Blair, W., ed. Native American humor (1800-1900). (N '37)

Brunt, S. Voyage to Cacklogallinia. (Ap '40)

Carlisle, D. T. The ordeal of Oliver Aire-dale. (N '41)

Churchill, A., ed. All in fun. (D '40)

Clemens, S. L. Mark Twain's Travels with Mr Brown. (Ja '41) (1940 Annual)

Clemens, S. L. Republican letters. (N '41)

Clemens, S. L. The Washoe giant in San Francisco. (S '38)

Cooper, P., ed. The boudoir companion. (Ja '39) (1938 Annual)

Crichton, K. S. Reading from left to right. (S '38)

Cuppy, W. J. How to become extinct. (Ja '42) (1941 Annual)

Dunne, F. P. Mr Dooley at his best. (Ja '39) (1938 Annual)

Eastman, M. Enjoyment of laughter. (Ag '37) (1936 Annual)

Ernst, M. In a word. (O '39)

Farnham, D. T. Embattled male in the garden. (F '42) (1941 Annual)

Faulkner, V. My hey-day. (Je '40)

Fields, W. C. Fields for president. (Je '40)

Fiske, D. Why should penguins fly? (My '37)

Fuller, M. W. Complete history of the deluge. (Ap '37)

Gibbs, W. Bed of neuroses. (N '37)

Gould, J. Pre-natal care for fathers. (D '41)

Herbert, A. P. General cargo. (My '40)

Herbert, A. P. Mild and bitter. (Je '37)

Herbert, A. P. Sip! Swallow! (My '38)

Holub, W. M., comp. On the humor side. (S '39)

Kennedy, J. T. Why leave home? (S '38)

Laidler, G. The British character. (O '39)

Lancashire lad. (D '40)

Large, D. M. Talk in the townlands. (Ap '38)

Leacock, S. B. Here are my lectures and stories. (Ja '38) (1937 Annual)

Leacock, S. B. Humor and humanity. (Ap '38)

Leacock, S. B. Laugh parade. (Ja '41) (1940 Annual)

Leacock, S. B. Model memoirs. (F '39) (1938 Annual)

Leacock, S. B. Too much college. (Ja '40) (1939 Annual)

McKenney, R. McKenneys carry on. (N '40)

McKenney, R. My sister Eileen. (S '38)

McKinney, L. Garden clubs and spades. (Ag '41)

McKinney, L. Lines of least resistance. (Ja '42) (1941 Annual)

MacMurray, C. And beat him when he sneezes. (Je '41)

Marquis, D. The lives and times of archy and mehitabel. (Ag '40)

Ormond, L. Laugh and learn. (Je '41)

Panzer, M. Father knows better. (S '40)

Paul, E. H. Intoxication made easy. (N '41)

Perelman, S. J. Look, who's talking! (S '40)

Perelman, S. J. Strictly from hunger. (O '37)

Phillips, H. I. The private papers of Private Purkey. (S '41)

Phillips, J. Bomb that wouldn't go off. (Ja '42) (1941 Annual)

Ridge, O. M. As I look back. (N '37)

Rosten, L. C. The education of Hyman Kaplan. (O '37)

Rosten, L. C. The strangest places. (O '39)

Runyon, D. The best of Runyon. (Ap '38)

Runyon, D. My old man. (Ja '40) (1939 Annual)

Skinner, C. O. Dithers and jitters. (D '38)

Skinner, C. O. Soap behind the ears. (D '41)

Smith, P. G. The New Lancashire lad. (My '41)

Streeter, E. Daily except Sundays. (D '38)

Sturm, A. The problem fox. (N '41)

Sullivan, F. A pearl in every oyster. (D '38)

Thurber, J. Fables for our time and famous poems illustrated. (O '40)

Thurber, J. Let your mind alone! (N '37)

Tressler, I. D. Horse and buggy daze. (S '40)

Tressler, I. D. How to lose friends and alienate people. (N '37)

Tressler, I. D. Readers digest very little. (N '41)

White, E. B. Quo vadimus? or, The case for the bicycle. (Ap '39)

White, E. B. and K. S., eds. A subtreasury of American humor. (D '41)

Whitehurst, B. Dear Mister President. (O '37)

Wright, M. What's funny—and why. (My '40)

Wright, P. H. The car belongs to mother. (Ja '40) (1939 Annual)

Wright, P. H. Weeds are more fun. (Ja '42) (1941 Annual)

Humor, Pictorial

Hokinson, H. E. My best girls. (N '41)

Price, G. Good humor man. (Ja '41) (1940 Annual)

Soglow, O. Confidential history of modern England. (S '39)

Williams, G. Fellow citizens. (Ja '41) (1940 Annual)

Humor and humanity. Leacock, S. B. (Ap '38)

Hundred English essays. Vallance, R., ed. (N '37)

Hundred Tuftys. Lilly, J. (S '40)

Hundred years. Guedalla, P. (Mr '37)

Hundred years of astronomy. Waterfield, R. L. (S '38)

Hundred years of British philosophy. Metz, R. (F '39) (1938 Annual)

Hundred years of chemistry. Findlay, A. (D '37)

Hundred years of economic development in Great Britain. Jones, G. P., and Pool, A. G. (Je '40)

Hundred years of English government. Smellie, K. B. (F '38) (1937 Annual)

Hundred years of mechanical engineering. Cressy, E. (Mr '38)

Hundred years of Mount Holyoke college. Cole, A. C. (Ap '40)

Hundred years of music. Abraham, G. E. H. (O '38)

Hundredth year. Guedalla, P. (N '39)

Hungarian melody. Eng title of: Immortal Franz. Harsányi, Z. (Je '37)

Hungarian rhapsody. Harding, B. (O '40)

Hungary

Macartney, C. A. Hungary and her successors. (Mr '38)

Hungary and her successors. Macartney, C. A. (Mr '38)

Hunger and history. Prentice, E. P. (S '39)

Hunger and work. Kuczynski, J. (N '39)

Hunger for wholeness. Howells, T. H. (Je '41)

Hungry dog. Gruber, F. (S '41)

Hungry waters. Thomas, L. J. (S '37)

Huns

McGovern, W. M. The early empires of Central Asia. (S '39)

Hunt, Frazier

Hunt, F. One American. (Mr '38)

Hunted. Gibbs, G. F. (O '37)

Hunted man. Masterman, W. S. (S '38)

Hunter of the caverns. Whitnall, H. O. (My '39)

Hunters long ago. Williamson, T. R. (N '37)

Hunting

Babcock, P. H. Falling leaves. (O '37)

Briggs, E. A. Hounds in the hills. (O '38)

Buckingham, N. Blood lines. (Ap '39)

Buckingham, N. Ole miss. (F '38) (1937 Annual)

Camp, R. R. All seasons afield with rod and gun. (Ja '40) (1939 Annual)

Montgomery, R. G. High country. (Ap '39)

Peach, A. W. The country rod and gun book. (Ap '39)

Smith, E. W. Tomato can chronicle. (F '38) (1937 Annual)

Pictorial works

Lyne, M. Horses, hounds and country. (F '39) (1938 Annual)

- Africa**
Waldeck, T. J. On safari. (D '40)
- Africa, Central**
Blixen-Finecke, B. African hunter. (Ap '38)
- China**
Wang, W. Chinese hunter. (Ap '40)
- Kenya colony and protectorate**
Dower, K. C. G. The spotted lion. (D '37)
- Liberia**
Allen, V. N. I found Africa. (Ap '39)
- Siberia**
Arsen'ev, V. K. Dersu, the trapper. (Mr '41)
- South**
Bigelow, H. Flying feathers. (N '38)
- Sudan**
Henriques, R. D. Q. Death by moonlight. (D '38)
- United States**
Rutledge, A. H. An American hunter. (F '38) (1937 Annual)
- Huntington, Collis Potter**
Lewis, O. The big four. (S '38)
- Huntington, James Otis Sargent**
Scudder, V. D. Father Huntington. (N '40)
- Huntsman, what quarry? Millay, E. St V. (Je '39)**
Hurrah's nest. Calahan, H. A. (Je '38)
- Hurricane hush. Havron, L. (N '41)**
Hurricanes
Tannehill, I. R. Hurricanes. (Ap '38)
- Hurricane's children. Carmer, C. L. (F '38) (1937 Annual)**
Hurricane's wake. Kauffman, R. (O '40)
Hurry hurry. Thacher, E. (Ja '39) (1938 Annual)
- Husband for Hiliary. McCord, J. (S '39)**
Husbands are difficult. McGinley, P. (Ja '42) (1941 Annual)
Hush Gabriel! Johns, V. P. (D '40)
- Hush-hush murders. Yates, M. T. (O '37)**
Hussein. Russ, R. P. (Je '38)
Husserl, Edmund
Farber, M., ed. Philosophical essays in memory of Edmund Husserl. (Ag '41)
- Hustler, the farm dog. Bartlett, A. C. (Ja '38) (1937 Annual)**
Hutchins, Robert Maynard
Gideonse, H. D. Higher learning in a democracy. (Ja '38) (1937 Annual)
- Hutchinson, Mrs Anne (Marbury)**
- Poetry**
Kenyon, T. Scarlet Anne. (Mr '39)
- Hutten, Ulrich von**
Holborn, H. Ulrich von Hutten and the German reformation. (My '38)
- Hydraulic engineering**
Schoklitsch, A. Hydraulic structures. (S '38)
- Hydraulics**
Bakhmetev, B. A. Mechanics of turbulent flow. (Je '37)
- Dodge, R. A., and Thompson, M. J. Fluid mechanics. (O '37)**
Harris, C. W. Hydraulics. (Ag '37)
O'Brien, M. P., and Hickox, G. H. Applied fluid mechanics. (D '37)
Hydraulic structures. Schoklitsch, A. (S '38)
Hydro- and aero-dynamics. Green, S. L. (Je '38)
- Hydrocarbons**
Egloff, G. Physical constants of hydrocarbons, v 1. (S '39)
- Egloff, G. Physical constants of hydrocarbons, v 2. (Ag '40)**
Egloff, G. Reactions of pure hydrocarbons. (O '37)
Sage, B. H., and Lacey, W. N. Volumetric and phase behavior of hydrocarbons. (S '40)
- Hydrodynamics**
Bakhmetev, B. A. Mechanics of turbulent flow. (Je '37)
- Green, S. L. Hydro- and aero-dynamics (Je '38)**
Milne-Thomson, L. M. Theoretical hydrodynamics. (S '39)
- Hydrogenation**
Adkins, H. Reactions of hydrogen with organic compounds over copper-chromium oxide and nickel catalysts. (F '38) (1937 Annual)
- Hydromechanics**
Dodge, R. A., and Thompson, M. J. Fluid mechanics. (O '37)
- O'Brien, M. P., and Hickox, G. H. Applied fluid mechanics. (D '37)**
Hygiene
Bauer, W. W. Americans, live longer! (Je '41)
- Bauer, W. W. Health, hygiene and hooley. (F '39) (1938 Annual)**
Bauer, W. W. Health questions answered. (Je '37)
Bogert, L. J. Nutrition and physical fitness. (My '40)
Clarke, J. Picture of health. (My '40)
Diehl, H. S. Healthful living. (My '41)
Ephraim, J. W. Take care of yourself. (O '37)
Etheredge, M. L. Health facts for college students. (Ag '37)
Fishbein, M. Your diet and your health. (D '37)
Haggard, H. W. Man and his body. (D '38)
Heiser, V. G. Toughen up, America! (Je '41)
Heiser, V. G. You're the doctor. (Je '39)
Krueger, W. W. Fundamentals of personal hygiene. (Ap '37)
MacFadyen, M. Beauty plus—. (D '38)
Malisoff, W. M. The span of life. (F '38) (1937 Annual)
Mueller, O. C. Roads to health and happiness. (S '37)
Nash, J. B. Teachable moments. (My '39)
Robey, W. H., ed. Health at fifty. (My '39)
Schulz, C. L. How to enjoy ill health. (F '39) (1938 Annual)
Scott, K. F. College course in hygiene. (F '40) (1939 Annual)
Sherbon, F. The family in health and in illness. (D '37)
Sokolov, B. F. Middle age is what you make it. (Ag '38)
Stolz, K. R. Making the most of the rest of life. (D '41)
Sure, B. Little things in life. (Ag '37)
Van Buskirk, E. F. Principles of healthful living. (My '39)
- Drama**
Bauer, W. W., and Edgley, L. Your health dramatized. (N '39)
- History**
Stern, B. J. Society and medical progress. (N '41)
- Juvenile literature**
Turner, C. E., and others. The Joy family. (S '37)
- Study and teaching**
Dobbs, A. A. Teaching wholesome living in the elementary school. (Ap '40)
- Hardy, M. C., and Hoefer, C. H. Healthy growth. (Ap '37)**
Hussey, M. M. Teaching for health. (O '39)
Nash, J. B. Teachable moments. (My '39)
- Hygiene, Industrial**
Chenoweth, L. B., and Machle, W. F. Industrial hygiene. (F '39) (1938 Annual)
- Ficklen, J. B. Manual of industrial health hazards. (F '41) (1940 Annual)**
Sappington, C. O. Industrial health. (Je '40)
Vernon, H. M. Health in relation to occupation. (S '40)
- Hygiene, Public. See Public health**
Hygiene, Rural
Mustard, H. S. Rural health practice. (My '37)
- Rood, E., and Lingham, G. Taking care of the family's health. (N '39)**
Hygiene, Sexual. See Sexual hygiene
Hymnody, past and present. Phillips, C. S. (Ag '38)

Hymns

- Barnett, S. O. Illustrated hymn talks. (S '39)
- Bays, A. Worship programs in the fine arts for young people. (O '40)
- Daniels, L. E. Songs of praise for America. (N '38)
- Foote, H. W. Three centuries of American hymnody. (Ja '41) (1940 Annual)
- Jackson, G. P., ed. Spiritual folk-songs of early America. (S '38)
- Lorenz, E. S. The singing church. (My '39)
- Marks, H. B. Rise and growth of English hymnody. (N '37)
- New illustrated book of favorite hymns. (Ag '41)
- Ninde, E. S. Nineteen centuries of Christian song. (N '38)
- Phillips, C. S. Hymnody, past and present. (Ag '38)
- Pratt, J. B., comp. Present day hymns and why they were written. (My '41)
- Drama
- Emurian, E. K. Dramatized stories of hymns and hymn writers. (F '42) (1941 Annual)
- Hymns to the church. Le Fort, G. (Mr '38)
- I am a man, the Indian Black Hawk. Cole, C. (D '38)
- I am a Pueblo Indian girl. Abeita, L. (D '39)
- I am an American. Benjamin, R. S., ed. (O '41)
- I am persuaded. Duguid, J. (D '41)
- I am Saxon Ashe. (N '41)
- I and thou. Buber, M. (S '38)
- I asked no other thing. Jarrett, C. (S '37)
- I begin again. Bretz, A. (Mr '40)
- I believe. Fadiman, C., ed. (O '39)
- I believe in America. Sherman, R. W. (S '41)
- I believe in education. Fitzpatrick, E. A. (S '39)
- I bought a mountain. Firbank, T. (Mr '41)
- I broadcast the crisis. Kaltenborn, H. von. (Ja '39) (1938 Annual)
- I built a temple for peace. Hitchcock, E. B. (O '40)
- I can get it for you wholesale. Weidman, J. (Je '37)
- I can't forget. Casey, R. J. (D '41)
- I chose Denmark. Hackett, F. (D '40)
- I confess. Gitlow, B. (Mr '40)
- I discover Columbus. Lawson, R. (N '41)
- I don't like cats. Anson, L. (Ag '40)
- I don't scare easy. Dougall, B. (N '41)
- I find Australia. Hatfield, W., pseud. (D '37)
- I find the missing. Eisenberg, D. M. (Ja '39) (1938 Annual)
- I find treason. Rollins, R. (Ap '41)
- I follow Saint Patrick. Gogarty, O. St J. (S '38)
- I followed gold. Trelawney-Ansell, A. C. (Ap '39)
- I forgot to say. Boreham, F. W. (F '40) (1939 Annual)
- I found Africa. Allen, V. N. (Ap '39)
- I found no peace. Miller, W. (Ag '37) (1936 Annual)
- I found out. Ferber, N. J. (Je '39)
- I go by sea, I go by land. Travers, P. L. (Je '41)
- I go horizontal. Gilfond, D. (My '40)
- I had a dog and a cat. Capek, K. (S '41)
- I have a book. Stewart, G. W. and E. (S '40)
- I have a song to sing you. Richards, L. E. (N '38)
- I have been here before. Priestley, J. B. (F '39) (1938 Annual)
- I have considered the days. Adler, C. (N '41)
- I have loved England. Miller, A. (S '41)
- I have seen God do it. Eddy, G. S. (Je '40)
- I hear America. Loggins, V. (Ja '38) (1937 Annual)
- I hear America singing. Barnes, R. A., comp. (F '38) (1937 Annual)
- I heard the death bell. Russell, G. M. (S '40)
- I John. Miller, R. (Ja '40) (1939 Annual)
- I knew Hitler. Ludecke, K. G. W. (Ag '38) (1937 Annual)
- I knock at the door. O'Casey, S. (Ag '39)
- I know a little milliner. Fox, F. (Ja '42) (1941 Annual)
- I know an island. Lockley, R. M. (Ag '39)
- I know some little animals. Tippet, J. S. (O '41)
- I know these dictators. Price, G. W. (Ap '38)
- I like America. Hicks, G. (Ag '38)
- I like Brazil. Harding, J. E. de. (Ag '41)
- I like British Columbia. Cash, G. (D '38)
- I like gardening. Hersey, J. (Ag '41)
- I live on air. Schechter, A. A., and Anthony, E. (Ag '41)
- I live under a black sun. Sitwell, E. (Ap '38)
- I lived with the Eskimos. Montague, S. R. (S '40)
- I lost my English accent. Thompson, C. V. R. (N '39)
- I lost my girlish laughter. Allen, J. (Je '38)
- I love you again. Cohen, O. R. (S '37)
- I married a German. Kent, M. (Ap '39)
- I married a Jew. (S '39)
- I married a vagabond. Franck, R. (Ap '39)
- I married adventure. Johnson, O. H. (Je '40)
- I met a man. Blankfort, M. (Ja '38) (1937 Annual)
- I met them once. Stewart, G. (My '40)
- I must have liberty. Palencia, I. de. (Ja '41) (1940 Annual)
- I must ride alone. Gregory, J. (Ap '41)
- I paid Hitler. Thyssen, F. (N '41)
- I, Paul. Miller, R. (F '41) (1940 Annual)
- I played their accompaniments. David, E. (D '40)
- I ran away to sea at fifty. Fahnestock, M. S. (My '39)
- I remember. Flexner, A. (N '40)
- I rode with Stonewall. Douglas, H. K. (Ja '41) (1940 Annual)
- I saw England. Robertson, B. (My '41)
- I saw France fall. Chambrun, R. de. (N '40)
- I saw it happen in Norway. Hambro, C. J. (N '40)
- I search for truth in Russia. Citrine, W. M. (Ag '37)
- I see a wondrous land. Kamhan, G. (My '38)
- I seek my love. Eng title of: Dreams get you nowhere. Greig, M. (Ap '37)
- I shall not want. Eng title of: Gold for my bride. Collins, N. (Ag '40)
- I should have stayed home. McCoy, H. (Ap '38)
- I speak for myself. Edgett, E. F. (N '40)
- I speak for the Chinese. Crow, C. (Ag '38) (1937 Annual)
- I swear by Apollo. Aughinbaugh, W. E. (O '38)
- I talk as I like. Carter, B. (My '38)
- I, the autobiography of a cat. White, E. O. (D '41)
- I, the king. Kesten, H. (O '40)
- I think aloud in America. Keun, O. (Ap '39)
- I travel by train. Brown, R. W. (My '39)
- I visit the Soviets. De La Pasture, E. E. M. (Ap '37)
- I wake up screaming. Fisher, S. G. (Ap '41)
- I want you myself. Brand, A. (S '38)
- I wanted to be an actress. Cornell, K. (My '39)
- I wanted to murder. Cushman, C. (Ja '41) (1940 Annual)
- I wanted to travel. Gibbons, J. (S '38)
- I wanted wings. Lay, B. (Je '37)
- I was a head-hunter. Cummings, L. V. (My '41)
- I was a Nazi fier. Leske, G. (S '41)
- I was a probationer. Kern, C. (Mr '37)
- I was a share-cropper. Kroll, H. H. (D '37)
- I was Christabel. Parmenter, C. (D '38)
- I was Hitler's maid. Eng title of: The woman who lived in Hitler's house. Kohler, P. (O '40)
- I was in prison, letters interpreted by C. S. Macfarland. (N '39)
- I was Winston Churchill's private secretary. Moir, P. (Je '41)
- I went native in Tahiti. Kassel, A. (D '39)
- I went to the Soviet Arctic. Gruber, R. (Ag '39)
- I who should command all. Tyler, A. J. (Ag '37)
- I will lift up mine eyes. Clark, G. (My '38)
- I will not rest. Rolland, R. (Ap '37)
- I, William Shakespeare. Hotson, J. L. (Ap '38)
- I witness. Alley, N. (My '41)
- I would be private. Macaulay, R. (My '37)
- I write in anguish. Simmons, A. B. (S '40)
- I, Yahweh. Grey, R. M. (D '37)

Iban or sea Dayak fabrics and their patterns.
Haddon, A. C., and Start, L. E. (Ja '38)
(1937 Annual)

Ice boats

Gardiner, F. M. Wings on the ice. (F '39)
(1938 Annual)

Ice cream desserts for every occasion. De Gouy.
L. P. (Ja '39) (1938 Annual)

Ice patrol. Bell, K. (Ja '38) (1937 Annual)

Iceblink. Montgomery, R. G. (D '41)

Iceland

Auden, W. H., and MacNeice, L. Letters

from Iceland. (Ja '38) (1937 Annual)

Lindroth, H. Iceland. (Ag '38)

Stefansson, V. Iceland. (O '39)

Ices

De Gouy, L. P. Ice cream desserts for every
occasion. (Ja '39) (1938 Annual)

Icy hell. Hudson, W. E. (Mr '38)

I'd live it over. Cloman, F. (Je '41)

I'd rather be right. Kaufman, G. S., and Hart,
M. (F '38) (1937 Annual)

Ida. Stein, G. (Mr '41)

Idaho

Federal writers' project. Idaho. (My '37)

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History

Walgamott, C. S. Six decades back. (Ap '37)

Idaho lore. Federal writers' project. (Ja '40)
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Idea of a Christian society. Eliot, T. S. (Mr
'40)

Idealism

Harkness, G. E. The recovery of ideals. (S '37)

Holmes, R. W. The idealism of Giovanni
Gentile. (Ja '38) (1937 Annual)

Idealism of Giovanni Gentile. Holmes, R. W.
(Ja '38) (1937 Annual)

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E. (F '42) (1941 Annual)

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Annual)

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Identification of pure organic compounds.
Huntress, E. H., and Mulliken, S. P. (D '41)

Identification of trees and shrubs. Makins, F. K.
(My '37)

Ideologies and American labor. Crosser, P. K.
(Ja '42) (1941 Annual)

Ideologies of religion. Conger, G. P. (F '41)
(1940 Annual)

Ideology

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Idle Hour (ketch)

Long, D. Seven seas on a shoestring. (Mr
'39)

Idle money, idle men. Chase, S. (S '40)

Idle rainbow. Partridge, H. L. (Ap '37)

Idols and images

Bevan, E. R. Holy images. (F '41) (1940 An-
nual)

If a body. Yates, G. W. (Mr '41)

If after every tempest. Eldridge, P. (Ag '41)

If I die before I wake. King, S. (My '38)

If I were a Jew. Black, W. H. (O '39)

If inflation comes. Babson, R. W. (Je '37)

If it prove fair weather. Paterson, I. (S '40)

If judgment comes. Noyes, A. (Ag '41)

If love I must. Burt, K. (D '39)

If love means this. Williamson, M. (Je '39)

If not victory. Hough, F. O. (D '39)

If school keeps. Stong, P. D. (O '40)

If the bough breaks. Montross, L. (Je '38)

If the shroud fits. Roos, K. (N '41)

If this be murder. Darby, R. (Je '41)

If war comes. Dupuy, R. E., and Eliot, G. F.
(N '37)

If war comes to the American home. Porter,
S. F. (Je '41)

If we only had money. Shippey, L. (O '39)

If you don't weaken. Ameringer, O. (Ag '40)

If you drink. Funk, W. J. (D '40)

If you want to invent. Carter, H. D. (Ap '39)

If you want to write. . . Ueland, B. (S '38)

If you're going to live in the country. Ormsbee,
T. H. and R. R. (Ag '37)

If's and ought's of ethics. De Boer, C. (Ag
'37)

Ignatius of Loyola, Saint. See Loyola, Ignatius
of, Saint

I'll eat you last. Branson, H. C. (S '41)

Ill-made knight. White, T. H. (D '40)

Ill met by moonlight. Brown, Z. (My '37)

I'll never go there any more. Weidman, J. (N
'41)

I'll sing one song. Ethridge, W. (Ag '41)

I'll take the high road. Langewiesche-Brandt,
W. E. (D '39)

Illinois

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Illinois river

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(F '39) (1938 Annual)

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(1938 Annual)

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(Mr '39)

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MacDougall, C. D. Hoaxes. (N '40)

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In blood and ink. Maverick, M. (S '39)

In China now. Galbraith, W. (Mr '41)

In defense of capitalism. Cromwell, J. H. R., and Czerwonky, H. E. (Ag '37)

In defense of children. Beverly, B. I. (D '41)

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In defense of Mrs Maxon. Chamberlain, G. A. (O '38)

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In Hawaii. Pratt, H. G. (S '40)

In hazard. Hughes, R. A. W. (N '38)

In high places. Meloney, W. B. (O '39)

In Little America with Byrd. Hill, J. and O. (Je '38)

In my father's house. Street, J. H. (My '41)

In my mother's house. Clark, A. N. (Je '41)

In my time. Huddleston, S. (D '38)

In New Brunswick we'll find it. Thomas, L. J., and Barton, R. W. (Ag '39)

In 1936. Eurich, A. C., and Wilson, E. C. (Ap '37)

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In old Natchez. Van Court, C. (Je '37)

In old Southampton. Halsey, A. F. (D '40)

In our country garden. Davis, C. (D '38)

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- In time of mistrust. Hillyer, R. S. (Ag '39)
- In tune with wedding bells. Hill, G. (S '41)
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- In what hour. Rexroth, K. (O '40)
- In winter we flourish. McAllister, A. (D '39)
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- Invisible stripes. Lawes, L. E. (D '38)
- Invisible tariff. Bidwell, P. W. (N '39)
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- Mair, J. The fourth forger. (Ag '39)
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- O'Connor, F. Death in Dublin. (O '37)
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Ahl, F. N. Andrew Jackson and the Constitution. (O '40)

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- Lenin, N. Letters. (My '37)

- Lennox, Mrs Charlotte (Ramsay)

- Maynadier, G. H. The first American novelist? (S '40)

Lent

- Addison, J. T. The Lord's prayer. (S '37)

- Tucker, H. St G., bp. The reconciling Christ. (F '39) (1938 Annual)

- Lentil. McCloskey, R. (Je '40)

- Leo XIII, pope (Giacchino Vincenzo Raffaelo Luigi Pecci)

- Fülöp-Miller, R. Leo XIII and our times. (Ag '37)

- León, Ricardo

- Reid, J. T. Modern Spain and liberalism. (F '38) (1937 Annual)

- Leonardo da Vinci

- Clark, K. Leonardo da Vinci. (N '39)

- Leonardo da Vinci. The notebooks. (Ja '39) (1938 Annual)

- Vallentin, A. Leonardo da Vinci. (Je '39) (1938 Annual)

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- Lerman, L. Leonardo da Vinci. (D '40)

- Léopold II, king of the Belgians

- Vaughan, Baronne de. A commoner married a king. (Ag '37)

- The lepers. Eng title of: Costals and the hippogriff. Montherlant, H. de. (O '40)

Leprosy

- Burgess, P. Who walk alone. (N '40)

- Lesseps, Ferdinand Marie, vicomte de

- Benz, F. E. On to Suez! (Ja '40) (1939 Annual)

- Siegfried, A. Suez and Panama. (S '40)

- Lessons in liberty. Manion, C. E. (S '40)

- Lessons of monetary experience. Gayer, A. D., ed. (My '38)

- Let darkness fall. De Camp, L. S. (Mr '41)

- Let freedom fall. Smyth, N. A. (My '40)

Lester, Edmund

- Tigar, C. Edmund Lester, S.J. (1866-1934). (O '37)

Lester, Muriel

- Lester, M. It occurred to me. (Ag '38) (1937 Annual)

- Let dons delight. Knox, R. A. (My '39)

- Let freedom ring. Hays, A. G. (F '38) (1937 Annual)

- Let him die. Clements, E. H. (S '40)

- Let me breathe thunder. Attaway, W. (Ag '39)

- Let me die Tuesday. Miller, H. (My '37)

- Let me have wings. Widdemer, M. (O '41)

- Let me live. Herndon, A. (My '37)

- Let me show you New Hampshire. Bowles, E. (Je '38)

- Let me show you Vermont. Crane, C. E. (Ag '37)

- Let me tell you. Carter, A. C. R. (O '40)

- Let me think. Overstreet, H. A. (Ag '39)

- Let my people go. Eng title of: South of God. Reifrage, C. (Ap '41)

- Let my people go. Henkle, H. (Mr '41)

- Let no wave engulf us. Altschul, F. (Ag '41)

- Let the church be the church. Homrighausen, E. G. (Ja '41) (1940 Annual)

- Let the earth speak. Steward, A. (N '40)

- Let the people sing. Priestley, J. B. (Mr '40)

- Let the record speak. Thompson, D. (S '39)

- Let them live. Holbrook, S. H. (D '38)

- Let there be mercy. Maloney, J. (D '41)

- Let there be sculpture. Epstein, J. (D '40)

- Let us have faith. Keller, H. A. (F '41) (1940 Annual)

- Let us now praise famous men. Agee, J., and Evans, W. (O '41)

- Let us pray. Kirkland, W. M. (S '38)
 Let winter go. Wilder, L. (O '37)
 Let x equal Marjorie. Coffey, E. H. (Je '38)
 Let your mind alone! Thurber, J. (N '37)
 Let's bind a book. Pratt, G. A. (Ag '41)
 Let's broadcast! White, J. R. (My '40)
 Let's celebrate Christmas. Gardner, H. J. (D '40)
 Let's decorate our home. Means, A., ed. (O '41)
 Let's do some Gilbert and Sullivan. Rickett, E. W., and Hoogland, B. T. (N '40)
 Let's fly. Vetter, E. G. (N '40)
 Let's give a play. Buckland, G. S. (N '37)
 Let's go fishing! Wulff, L. (N '39)
 Let's go outdoors. Huntington, H. E. (O '39)
 Let's go to school. Horrall, A. H., and others. (Ja '39) (1938 Annual)
 Let's go to the movies. Pryor, W. C. and H. S. (N '39)
 Let's go to the park. Morrison, R. C., and Huff, M. E. (O '37)
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 Let's go to the West Indies. Seaton, G. W. (Mr '38)
 Let's go with Bob Davis. Davis, R. H. (Je '40)
 Let's look at advertising. Pryor, W. C. and H. S. (N '40)
 Let's make a garden. Leon, R. H. (Ja '42) (1941 Annual)
 Let's make something. Zarchy, H. (D '41)
 Let's see if the world is round. Mielche, H. (N '38)
 Let's set the table. Lounsbury, E. (F '39) (1938 Annual)
 Let's start a stamp collection! Turner, J. S. (N '40)
 Let's talk about your baby. Tenney, H. K. (Ja '41) (1940 Annual)
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 Letter from England. Panter-Downes, M. (N '40)
 Letter from the country. Baker, H. (N '41)
 Letter of credit. Weidman, J. (N '40)
 Letter to a comrade. Davidman, J. (Mr '39)
 Letter to Robert Frost. Hillyer, R. S. (N '37)
 Letter to the American people. Hunt, L. (S '41)
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 Foley, M. C., and Gentles, R. G. Post haste. (Ag '39)
 Hower, A. E. Successful letter writing. (N '38)
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 Letters from the Sandwich Islands. Clemens, S. L. (O '38)
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 Golding, L. In the steps of Moses the conqueror. (Mr '39)
 Olcott, F. J. The bridge of caravans. (Ja '41) (1940 Annual)
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 Lewis, F. C. Doc's wife. (Je '40)
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 Sulzberger, C. L. Sit down with John L. Lewis. (S '38)
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Juvenile literature
 Moorehead, B. W. New world builders. (Ag '37)
Lewisohn, Mrs Edna (Manley)
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 Bernard, T. Penthouse of the gods. (My '39)
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 Thompson, D. Political guide. (S '38)
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- Anshen, R. N., ed. Freedom. (D '40)
 Baldwin, R. N., and Randall, C. B. Civil liberties and industrial conflict. (Ag '38)
 Barzun, J. Of human freedom. (N '39)
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- Chafee, Z. Free speech in the United States. (D '41)
 Johnsen, J. E., comp. Freedom of speech. (Je '37)
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- Hanson, L. Government and the press, 1695-1763. (Mr '37)
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- Cleavinger, J. S. Library personnel and training agencies in Michigan. (S '41)
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- Boyd, J. E., and others. Books, libraries and you. (Ja '42) (1941 Annual)
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 Life is my song. Fletcher, J. G. (Ja '38) (1937 Annual)
 Life is to seek. Patrick, D. (Mr '41)
 Life, liberty, and property. Jones, A. W. (Mr '41)
 Life, liberty, and the pursuit of bread. Shafer, C. and C. (Je '40)
 Life long ago. Fenton, C. L. (D '37)
 Life makes advances. Boyd, M. E. (Mr '39)
 Life of a painter. Lavery, J. (Je '40)
 Life of an Irish soldier. Godley, A. J. (O '39)
 Life of color photography. Keppler, V. (Mr '39)
 Life of Greece. See Durant, W. J. The story of civilization, v 2. (D '39)
 Life of my mother. Graf, O. M. (D '40)
 Life of Our Lord for children. Hunt, M. (Ja '40) (1939 Annual)
 Life of Riley. Fergusson, H. (S '37)
 Life on an ice floe. Papanin, I. D. (Ag '39)
 Life on other worlds. Jones, H. S. (O '40)
 Life on the circuit with Lincoln. Whitney, H. C. (My '40)

- Life on the English manor. Bennett, H. S. (Ag '38) (1937 Annual)
 Life story of the fish. Curtis, B. (Je '38)
 Life underwriting as a professional career. Sweeney, T. (S '40)
 Life with father [play]. Lindsay, H., and Crouse, R. (Ap '40)
 Life with men and books. Bostwick, A. E. (O '39)
 Life with mother. Day, C. S. (O '37)
 Life without fear. Fletcher, A. B. W. (Ap '39)
 Lifelike portraiture with your camera. Döring, W. H. (N '39)
 Life's a circus. Smith, E. F. (Mr '40)
 Life's beginning on the earth. Beutner, R. (Ap '39)
 Lift up your hearts. Bowie, W. R. (Ja '40) (1939 Annual)
 Light
 Barrows, W. E. Light, photometry and illuminating engineering. (Je '38)
 Barton, A. W. A text book on light. (My '40)
 Chalmers, B. The physical examination of metals, v 1. (Ag '40)
 Monk, G. S. Light. (Je '38)

Physiological effect

- Blum, H. F. Photodynamic action and diseases caused by light. (Ag '41)
 Light for today on personal problems. Kirby, R. (Ag '40)
 Light, like the sun. Newton, F. (S '37)
 Light of other days. Corbett, E. F. (Ap '38)
 Light of the Bible. Storr, V. F. (N '38)
 Light of the mind. Gattell, B. B. and H. (Je '38)
 Light on a mountain. Brace, G. W. (Ap '41)
 Light over Ruby street. Heth, E. H. (Ja '41) (1940 Annual)
 Light, photometry and illuminating engineering. Barrows, W. E. (Je '38)
 Light sons and dark. DeJong, D. C. (D '40)
 Light woman. Gale, Z. (Je '37)
 Lighter than day. Hawkins, D. (Mr '41)
 Lighthouse mystery. Wheeler, E. (Ja '40) (1939 Annual)

Lighthouses

- Conklin, I. Guideposts of the sea. (Ag '39)
 Putnam, G. R. Sentinel of the coasts. (Ag '37)

Lighting

History

- Luckiesh, M. Torch of civilization. (F '41) (1940 Annual)
 Robins, F. W. Story of the lamp. (D '39)
 Lighting ideas in photography. Herrschaft, W., and Deschin, J. (Ja '39) (1938 Annual)
 Lightning
 McEachron, K. B., and Patrick, K. G. Playing with lightning. (Ag '40)
 Lightning before dawn. McLaughlin, D. (N '38)
 Lightning strikes twice. Thayer, L. (Mr '39)
 Lightplane flying. Langewiesche-Brandt, W. E. (F '40) (1939 Annual)
 Lights go down. Mann, E. (Je '40)
 Lights vanished. Kniagievitch, L. (Ja '41) (1940 Annual)
 Lightwood. Cheney, B. (D '39)

Lignin

- Norman, A. G. The biochemistry of cellulose, the polyuronides, lignin, etc. (Ap '38)
 Like a river flowing. Moore, I. L. (Mr '41)
 Like softest music. Heybut, R. (Ap '37)
 Like water flowing. Mackay, M. M. (Je '38)

Lilies

- Slate, G. L. Lilies for American gardens. (Je '39)
 Lilies for madame. Austin, H. (Ag '38)
 Lily of the field. Ferguson, B. S. (F '38) (1937 Annual)

Lime

- American society for testing materials. Symposium on lime. (S '40)
 Limits of land settlement. Bowman, I., ed. (Ag '38) (1937 Annual)
 Limping man. Erskine, M. (Mr '39)
 Limping sway. McCulloch, J. (Je '37)

Lincoln, Abraham

- Baringer, W. Lincoln's rise to power. (N '37)
 Bryan, G. S. The great American myth. (Ja '41) (1940 Annual)
 Clarke, A. The unlocked book. (O '38)
 Eisenschiml, O. In the shadow of Lincoln's death. (D '40)
 Eisenschiml, O. Why was Lincoln murdered? (My '37)
 Hay, J. Lincoln and the Civil war. (Mr '39)
 Herndon, W. H. The hidden Lincoln. (Ap '38)
 Hertz, E., ed. Lincoln talks. (Mr '39)
 Horner, H. H. The growth of Lincoln's faith. (Mr '39)
 Leech, M. K. Reveille in Washington. (S '41)
 Lewis, L. Myths after Lincoln. (N '40)
 Lincoln, A. The life and writings. (Ap '40)
 Lorient, S. Lincoln. (F '42) (1941 Annual)
 McMurtry, R. G. Kentucky Lincolns on Mill creek. (S '40)
 Newton, J. F. We here highly resolve. (Mr '39)
 Rogers, A. Abraham Lincoln. (N '39)
 Sandburg, C. Abraham Lincoln: the war years. (D '39)
 Smith, T. V. Lincoln, living legend. (S '41)
 Stern, P. V. Man who killed Lincoln. (Mr '39)
 Villard, H. Lincoln on the eve of '61. (Mr '41)
 Whitney, H. C. Life on the circuit with Lincoln. (My '40)
 Williams, T. H. Lincoln and the radicals. (F '42) (1941 Annual)

Drama

- Sherwood, R. E. Abe Lincoln in Illinois. (Mr '39)

Fiction

- Lancaster, B. For us the living. (D '40)

Juvenile literature

- Aulaire, I. d' and E. P. d'. Abraham Lincoln. (Je '39)

Portraits

- Lorient, S. Lincoln. (F '42) (1941 Annual)
 Lincoln and the radicals. Williams, T. H. (F '42) (1941 Annual)
 Lincoln battalion. Rolfe, E. (D '39)

Lincoln family

- McMurtry, R. G. Kentucky Lincolns on Mill creek. (S '40)
 Lincoln library of essential information. (Ja '38) (1937 Annual)

- Lincoln, living legend. Smith, T. V. (S '41)
 Lincoln on the eve of '61. Villard, H. (Mr '41)

Lincoln star (trawler)

- Ommanney, F. D. North Cape. (Je '40)
 Lincoln's doctor's dog. Stevens, G. (Mr '39)
 Lincoln's rise to power. Baringer, W. (N '37)
 Lind, Jenny (Mrs Otto Goldschmidt)
 Benét, L. Enchanting Jenny Lind. (Ja '40) (1939 Annual)

- Linda and Dick of colonial Williamsburg. Trachsel, M. (Ja '39) (1938 Annual)

Lindbergh, Charles Augustus, 1930-1932

- Haring, J. V. The hand of Hauptmann. (F '38) (1937 Annual)
 Hauptmann, B. R. The trial of Bruno Richard Hauptmann. (Ap '38)

Lindon, Mrs Frances (Brawne)

- Lindon, F. Letters to Fanny Keats. (My '37)
 Line-up. Street, C. J. C., ed. (S '40)
 Liners of the ocean highway. Cary, A. L. (F '39) (1938 Annual)

Lines at intersection. Miles, J. (Je '39)

- Lines of least resistance. McKinney, L. (Ja '42) (1941 Annual)
 Ling, grandson of Yen-foh. Eldridge, E. J. (Ap '37)

Linklater, Eric

- Linklater, E. The man on my back. (O '41)
 Links in Christianity's chain. Gilmore, A. F. (Je '39)

Linoeum block printing

- Perry, R. W. Block printing craft. (Ag '39)
 Lion boy. Stevens, A. G. (N '38)
 Lion in the garden. Stern, G. B. (Ag '40)
 Lion of the vigilantes. Scherer, J. A. B. (N '39)
 Lion of Yanina. Christowe S (Ag '41)

Lions

- Dower, K. C. G. The spotted lion. (D '37)
 Robinson, W. W. Lions. (Mr '37)
 Scott, C. Lions on trust. (Ap '41)
 Lions on trust. Scott, C. (Ap '41)

Lipoids

- Bull, H. B. Biochemistry of the lipids. (Ja '38) (1937 Annual)

Lippi, Filippino

- Neilson, K. B. Filippino Lippi. (F '39) (1938 Annual)

Lips, Julius E.

- Lips, E. Savage symphony. (My '38)

Liquor laws

- Harrison, L. V., and Laine, E. After repeal. (Ap '37)

Liquor problem

- Harrison, L. V., and Laine, E. After repeal. (Ap '37)

- Liquor, the servant of man. Smith, W. H., and Helwig, F. C. (Ja '40) (1939 Annual)

Liquor traffic

- Harrison, L. V., and Laine, E. After repeal. (Ap '37)

Liquors

- Grossman, H. J. Guide to wines, spirits and beers. (F '41) (1940 Annual)

Lisa, Manuel**Fiction**

- Hoffine, L. White buffalo. (D '39)
 Lisa Vale. Prouty, O. (Je '38)
 List of books about music in the English language. Scholes, P. A. (Ag '40)
 List of books for college libraries, 1931-38. Shaw, C. B., comp. (Ag '40)
 List of books for junior college libraries. Carnegie corporation of New York. Advisory group on college libraries. (N '37)
 List of subject headings for information file. Wenman, L. M., and Richardson, D. G., comps. (S '39)
 List of subject headings for small libraries. Sears, M. E., ed. (N '39)
 Listen and learn. Hill, F. E. (D '37)
 Listen for the voices. Colver, A. (S '39)
 Listen little girl. Leaf, M. (Je '38)
 Listen! the wind. Lindbergh, A. S. (N '38)
 Listen to the mocking bird. Pine, H. (Mr '40)
 Listeners' music. Hall, L. (S '37)
 Listening house. Seeley, M. (O '38)
 Listening landscape. Zaturenska, M. A. (My '41)
 Listening man. Embury, L. (Ja '41) (1940 Annual)

Liszt, Franz**Fiction**

- Harsányi, Z. Immortal Franz. (Je '37)
 Literary appreciations. Harper, G. M. (Je '37)
 Literary criticism
 Brooks, V. Opinions of Oliver Allston. (D '41)
 Ransom, J. C. The new criticism. (Ag '41)
 Smith, B. Forces in American criticism. (N '39)
 Stauffer, D. A., ed. The intent of the critic. (N '41)
 Zabel, M. D., ed. Literary opinion in America. (Ap '38)

Literary forgeries and mystifications

- Partington, W. G. Forging ahead. (D '39)
 Literary history of religious thought in France, v 3. Bremond, H. (S '37)
 Literary history of the Italian people. Kennard, J. S. (Je '41)

Literary landmarks**Great Britain**

- Briscoe, J. D., and others. Mapbook of English literature. (S '37)
 Literary life and the hell with it. Burnett, W. (Mr '39)
 Literary lineage of the King James Bible. Butterworth, C. C. (F '42) (1941 Annual)
 Literary opinion in America. Zabel, M. D., ed. (Ap '38)
 Literary scholarship. Foerster, N., and others. (Ja '42) (1941 Annual)

Literature

- Burke, K. The philosophy of literary form. (D '41)
 Burnett, W. The literary life and the hell with it. (Mr '39)

- Cairns, H., and others. Invitation to learning. (Ag '41)
- Donnelly, F. P. Literature, the leading educator. (O '38)
- Elton, O. Essays and addresses. (F '40) (1939 Annual)
- Guerard, A. L. Preface to world literature. (My '40)
- Mackail, J. W. Studies in humanism. (S '38)
- Seventeenth century studies. (Je '38)
- Starrett, V. Books alive. (N '40)
- Wilson, E. The wound and the bow. (S '41)
- Collections**
- Baring, M. Have you anything to declare? (My '37)
- Bradley, K. L. and D. J., eds. Adventure eternal. (Ja '38) (1937 Annual)
- Breen, M. J., and Lawson, A. The weekend companion. (N '40)
- Fadiman, C., ed. Reading I've liked. (N '41)
- Holmes, J. A., comp. The poet's work. (Je '39)
- Irving, R. L. G., ed. The mountain way. (Mr '39)
- Manner, J., ed. The junior silver treasury. (S '39)
- Mary Louise, Sister, ed. Over the bent world. (S '39)
- Modern eloquence. (Ag '37)
- Peterson, H. The lonely debate. (Je '38)
- Phelps, W. L., ed. Children's anthology. (Ja '42) (1941 Annual)
- Pocket university. (Ag '40)
- Woolcott, A., comp. Second reader. (Ja '38) (1937 Annual)
- Dictionaries, indexes, etc.**
- Essay and general literature index, 1934-1936 supplement. (Ag '37)
- History and criticism**
- Baldwin, C. S. Renaissance literary theory and practice. (My '40)
- Colum, M. G. From these roots. (Ag '38) (1937 Annual)
- Ford, F. M. The march of literature. (N '38)
- MacLeish, A. The irresponsibles. (O '40)
- Pound, E. L. Culture. (Ap '39)
- Powys, J. C. Enjoyment of literature. (D '38)
- Routh, H. V. Towards the twentieth century. (Ja '38) (1937 Annual)
- Smith, L. P. Reperusals and re-collections. (Mr '37)
- Tate, A. Reason in madness. (Ag '41)
- Wells, H. W. New poets from old. (Ja '41) (1940 Annual)
- Wilson, E. The triple thinkers. (My '38)
- Zabel, M. D., ed. Literary opinion in America. (Ap '38)
- Philosophy**
- Burke, K. The philosophy of literary form. (D '41)
- Du Bos, C. What is literature? (Ja '41) (1940 Annual)
- Guerard, A. L. Preface to world literature. (My '40)
- Matthiessen, F. O. American renaissance. (Ag '41)
- Study and teaching**
- Rosenblatt, L. M. Literature as exploration. (S '38)
- Literature, Comparative**
- Courtines, L. P. Bayle's relations with England and the English. (N '38)
- Kelly, J. A. German visitors to English theaters in the eighteenth century. (Ja '38) (1937 Annual)
- Malcolmson, D. Ten heroes. (Je '41)
- Nitze, W. A. Arthurian romance and modern poetry and music. (Ap '41)
- Ogilvy, J. D. A. Books known to Anglo-Latin writers. (S '37)
- Rougmont, D. de. Love in the western world. (S '40)
- Rudman, H. W. Italian nationalism and English letters. (D '40)
- Stoll, E. E. Shakespeare and other masters. (F '41) (1940 Annual)
- Wilcox, J. The relation of Molière to restoration comedy. (Ag '39)
- Literature, Immoral**
- Ernst, M. L., and Lindey, A. The censor marches on. (Mr '40)
- Literature, Medieval**
- Reinhard, J. R., ed. Mediaeval pageant. (Je '39)
- Bibliography**
- Ogilvy, J. D. A. Books known to Anglo-Latin writers. (S '37)
- Literature and morals**
- Winters, Y. Primitivism and decadence. (Je '37)
- Literature and science**
- Bryan, W. L. Wars of families of minds. (Ap '41)
- Johnson, F. R. Astronomical thought in renaissance England. (Je '38)
- Literature as exploration. Rosenblatt, L. M. (S '38)
- Literature of adult education. Beals, R. A., and Brody, L. (N '41)
- Literature of junior college terminal education. Engleman, L. E., and Eells, W. C. (S '41)
- Literature of Shakespeare's England. Dunn, E. C. (Mr '37)
- Literature of the English Bible. Sypherd, W. O. (F '39) (1938 Annual)
- Literature of the Rocky Mountain West, 1803-1903. Davidson, L. J., and Bostwick, P., eds. (Je '39)
- Literature, the leading educator. Donnelly, F. P. (O '38)
- Lithographs**
- Craven, T., ed. A treasury of American prints. (O '39)
- Lithography**
- Wengenroth, S. Making a lithograph. (Ap '37)
- Lithuania**
- Royal institute of international affairs. Information department. The Baltic states. (My '39)
- Description and travel**
- Davies, E. C. A wayfarer in Estonia, Latvia and Lithuania. (N '37)
- Litten, Hans**
- Litten, I. Beyond tears. (O '40)
- Little airplane. Lenski, L. (Mr '39)
- Little American girl. Allee, M. (O '38)
- Little Amish schoolhouse. Seyfert, E. M. (D '39)
- Little Arab Ali. Hoffman, R. and H. (D '41)
- Little Big Horn, Battle of the, 1876
- Fougera, K. With Custer's cavalry. (D '40)
- Luce, E. S. Keogh, Comanche and Custer. (S '40)
- Little bits about big men. Forbes, B. C. (D '40)
- Little black hen. O'Faoláin, E. (O '40)
- Little book of prayers. Johnson, E. F. (Ja '42) (1941 Annual)
- Little boy and his house. Bone, S., and Adshead, M. (S '37)
- Little brown baby. Dunbar, P. L. (Je '40)
- Little camp-fires. Cheley, F. H. (Ja '40) (1939 Annual)
- Little cat that could not sleep. Fox, F. M. (O '41)
- Little children. Saroyan, W. (O '37)
- Little Cumsee in Dixie. Kyser, H. A. (N '38)
- Little daughter of Mexico. Stoker, G. U. (O '37)
- Little dictionary of Bible phrases. Clarke, W. K. L., comp. (F '39) (1938 Annual)
- Little doc. Hunt, F. (Mr '39)
- Little dog lost. Thayer, T. (F '39) (1938 Annual)
- Little Eagle, a Navajo boy. Sperry, A. (F '39) (1938 Annual)
- Little Elephant catches cold. Washburne, H. (S '37)
- Little elephant comes to town. Estcourt, D. (My '39)
- Little foxes. Hellman, L. (Je '39)
- Little French farm. Lida. (My '39)
- Little garden. Brett, M. (Je '37)
- Little gold lamp. Reed, T. (F '42) (1941 Annual)
- Little golden America. Il'f, I. A., and Petrov, E. (N '37)
- Little green orchard mystery. Widdemer, M. (S '40)

- Little grey gown. Hunt, M. L. (N '39)
 Little Grey Rabbit's party. Uttley, A. (My '37)
 Little Hercules. Wallace, F. (Ja '40) (1939 Annual)
 Little history of the United States. Pyne, M. (D '40)
 Little house. Crowell, C. C. (D '37)
 Little house on runners. Hayes, M. (My '39)
 Little igloo. Belm, L. and J. (O '41)
 Little Joe. Clark, D. (Ja '41) (1940 Annual)
 Little jungle village. Waldeck, J. B. M. (S '40)
 Little Karl. Treider, I. K. (Je '39)
 Little lamb. Martin, D. B. (Je '38)
 Little Lauri of Finland. Bailey, B. F. (My '40)
 Little less. Du Maurier, A. (S '41)
 Little lion. Mieke. Whitlock, B. (N '37)
 Little lives. Kenly, J. (Ag '38)
 Little Mac. Macartney, C. E. N. (Ag '40)
 Little magic painter. Fellows, M. H. (Ag '38)
 Little me. Cory, F. Y. (Ag '37)
 Little Miss Cappo. Gaither, F. O. (Ja '38) (1937 Annual)
 Little-monkey-with-wings-on-his-tail. Mullen, M. J. and W. B. (O '39)
 Little mossback Amelia. Fox, F. M. (N '39)
 Little night-music. Johnson, G. W. (D '37)
 Little orphan Willie-Mouse. Chadwick, E. M. (Mr '39)
 Little patron of gardeners. Beebe, C. (My '38)
 Little sail boat. Lenski, L. (Ag '37)
 Little shepherd's trust. Hughes, E. L. (Ja '38) (1937 Annual)
 Little singing time. Coleman, S. N., and Thorn, A. G. (Je '40)
 Little sisters of the poor
 Helleu, A. Jeanne Jugan. (S '40)
 Little steel. Sinclair, U. B. (N '38)
 Little story book. Brown, E. (Je '40)
 Little things in life. Sure, B. (Ag '37)
 Little toad. Fox, F. M. (N '38)
 Little Toot. Gramaty, H. (N '39)
 Little town. Burton, B. (D '37)
 Little town. Hader, B. and E. (Ja '42) (1941 Annual)
 Little town on the prairie. Wilder, L. (Ja '42) (1941 Annual)
 Little train. Lenski, L. (O '40)
 Little Whirlwind. Hubbard, M. A. (Je '40)
 Little Wolf's brother. Atkins, E. H. (Ja '40) (1939 Annual)
 Littlest house. Coatsworth, E. J. (My '40)
 Littleting of Gaywood. Turpin, E. H. L. (N '39)
Liturgies
 Murrell, G. C. Doorways to devotion. (Ap '39)
 Nielsen, J. M. The earliest Christian liturgy. (S '41)
 Seidenspinner, C. Form and freedom in worship. (My '41)
Liturgy and life. Wesseling, T. (N '39)
Liturgy of the church. Michel, V. G. (F '38) (1937 Annual)
Live and Kicking Ned. Masefield, J. (N '39)
Live for tomorrow. Sockman, R. W. (F '40) (1939 Annual)
Live stock industry
 Culley, J. H. Cattle, horses and men of the western range. (Ap '41)
Live with a man and love it! Fisher, A. B. (O '37)
Liven, Dar'fa Khristoforovna (Benckendorff) kniaginia
 Hyde, H. M. Princess Lieven. (N '38)
 Liven, D. K. Private letters of Princess Lieven to Prince Metternich, 1820-1826. (Mr '38)
Lives and dollars. Ratcliff, J. D. (N '41)
Lives and times of archy and mehitabel. Marquis, D. (Ag '40)
Lives of danger and daring. Coryell, H. V. and V. (Ap '37)
Lives of game animals. Seton, E. T. (O '37)
Lives of poor boys who became famous. Bolton, S. (O '37)
Lives of Talleyrand. Brinton, C. C. (Ag '37) (1936 Annual)
Lives of wives. Riding, L. (O '39)
Living abroad. Richardson, N. (Ag '38)
Living again. Riesenbergs, F. (My '37)
Living and the dead. White, P. (Mr '41)
Living biographies of famous rulers. Schnittkind, H. T. and D. A. (Ap '41)
Living biographies of great painters. Schnittkind, H. T. and D. A. (N '40)
Living biographies of great philosophers. Schnittkind, H. T. and D. A. (S '41)
Living biographies of great poets. Schnittkind, H. T. and D. A. (S '41)
Living biographies of great scientists. Schnittkind, H. T. and D. A. (F '42) (1941 Annual)
Living Chaucer. Shelly, P. V. (F '42) (1941 Annual)
Living China. Snow, E., ed. (Je '37)
Living for two. Kaplan, B. E. (N '39)
Living high. Burn, J. (O '41)
Living in Bloomsbury. Burke, T. (Je '41)
Living in crisis. Wilkins, E. H. (Ap '38)
Living in Tokyo. Sansom, K. G. (Je '37)
Living light. Harvey, E. N. (Ag '40)
Living musicians. Ewen, D., ed. (Je '41)
Living past. Gordon, C. H. (Ja '42) (1941 Annual)
Living philosophy of education. Washburne, C. W. (My '40)
Living prayerfully. Page, K. (My '41)
Living religion. Hart, H. N. (Ag '37)
Living religions and a world faith. Hocking, W. E. (S '40)
Living the Christian faith. Aubrey, E. E. (S '39)
Living torch. Russell, G. W. (Mr '38)
Living tradition. Strunsky, S. (D '39)
Living treasure. Sanderson, I. T. (My '41)
Living under tension. Fosdick, H. E. (D '41)
Living up to life. Newton, J. F. (D '41)
Living where Jesus lived. Ross, E. J. (Mr '41)
Living with antiques. Winchester, A., ed. (D '41)
Living with others. Goodrich, L. B. (Ag '39)
Living with others. Kinneman, J. A., and Ellwood, R. S. (My '40)
Livingston, Edward
 Hatcher, W. B. Edward Livingston. (N '41)
Livingstone, David
 Livingstone, D. Some letters from Livingstone. (F '41) (1940 Annual)
Llanganatis mountains
 Loch, E. E. Fever, famine and gold. (O '38)
Llanos Gutiérrez, Frances Mary (Keats)
 Adami, M. Fanny Keats. (O '38)
 Lindon, F. Letters to Fanny Keats. (My '37)
Llewellyn's tower. Smith, M. J. (Ag '38)
Lloyd, Elizabeth. See Howell, E.
Lloyd's
 Straus, R. Lloyd's. (Mr '38)
Loans
 Consumer credit institute of America, inc. Advisory committee. Consumer credit and its uses. (My '39)
 Cragg, A. Do you need some money? (My '41)
 Grobman, M. M. Industrial banking. (Ag '40)
 Hubachek, F. B. Annotations on small loan laws. (N '38)
 Jennings, H. C. The consumer in commercial banking. (S '40)
 National bureau of economic research, incorporated. Financial research program. Personal finance companies and their credit practices. (O '40)
 Neffeld, M. R. Personal finance comes of age. (D '39)
 Saulnier, R. J. Industrial banking companies and their credit practices. (Ag '41)
 Simpson, W. H. Small loan problem of the Carolinas. (Ag '41)
Lob Lie-by-the-fire. Ewing, J. H. (Ja '38) (1937 Annual)
Lobbying
 Crawford, K. G. Pressure boys. (N '39)
 McKean, D. D. Pressures on the Legislature of New Jersey. (Ap '39)
 Zeller, B. Pressure politics in New York. (N '37)
Lobster pick murder. Heberden, M. V. (Ap '41)
Local broadcasts to schools. Stewart, I., ed. (N '39)
Local church. Beaven, A. (S '37)
Local government
 Anderson, W., ed. Local government in Europe. (Ag '39)
 Studenski, P., and Mort, P. R. Centralized vs. decentralized government in relation to democracy. (O '41)

Great Britain

- Bowen, H. R. English grants-in-aid. (Ag '40)
Hasluck, E. L. Local government in England. (O '37)

New England

- Gould, J. New England town meeting. (Ag '40)

Texas

- Patterson, C. P., and others. State and local government in Texas. (N '40)

United States

- Carpenter, W. S. Problems in service levels. (F '41) (1940 Annual)
Houghton, N. D. Realities of American government. (Ap '38)
Lancaster, L. W. Government in rural America. (Ja '38) (1937 Annual)
Wells, R. H. American local government. (Je '40)
Local government in England. Hasluck, E. L. (O '37)
Local government in Europe. Anderson, W., ed. (Ag '39)
Locality and doctrine in the Gospels. Lightfoot, R. H. (N '38)
Location of industry and the depressed areas. Dennison, S. R. (O '40)
Location theory and the shoe and leather industries. Hoover, E. M. (Ag '38)
Lock her through. Best, A. (N '40)
Locke, John
 Aaron, R. I. John Locke. (F '38) (1937 Annual)
Lockhart, Robert Hamilton Bruce
 Lockhart, R. H. B. A son of Scotland. (Mr '38)
Locomotive in Victorian London. Sekon, G. A. (Ag '38)
Locomotive. Loewy, R. (N '37)
Locomotives
 Alexander, E. P. Iron horses. (Ja '42) (1941 Annual)
 Beebe, L. M. Highliners. (My '40)
 Henry, R. S. Portraits of the iron horse. (F '38) (1937 Annual)
 Hungerford, E. Locomotives on parade. (F '41) (1940 Annual)
 Loewy, R. The locomotive. (N '37)

Juvenile literature

- Hurd, E. T. Engine, engine, no. 9. (Ja '41) (1940 Annual)
Nathan, A., and Ernst, M. S. The iron horse. (S '37)
Locomotives on parade. Hungerford, E. (F '41) (1940 Annual)
Log book of a young immigrant. Larson, L. M. (F '40) (1939 Annual)
Log cabin family. Horn, M. D. (D '39)
Log cabin myth. Shurtleff, H. R. (F '40) (1939 Annual)
Log of a lame duck. Brown, A. A. (Ap '39)
Log of Christopher Columbus' first voyage to America. Columbus, C. (Mr '39)
Logarithms
 Rubey, H., and others. Engineering surveys. (F '41) (1940 Annual)
Logging: transportation. Brown, N. C. (Ag '37)

Logic

- Britton, K. Communication. (Je '39)
Dewey, J. Logic, the theory of inquiry. (D '38)
Frye, A. M., and Levi, A. W. Rational belief. (S '41)
Holmes, R. W. The rhyme of reason. (S '39)
MacKaye, J. The logic of language. (Je '40)
Maritain, J. An introduction to logic. (Ag '38)
Reade, W. H. V. The problem of inference. (F '39) (1938 Annual)
Thouless, R. H. How to think straight. (Je '39)
Weil, R. The art of practical thinking. (Ap '41)

Logic, Symbolic and mathematical

- Carnap, R. Logical syntax of language. (O '37)

- Langer, S. K. An introduction to symbolic logic. (O '38)

- Weinberg, J. R. Examination of logical positivism. (Je '37)
Woodger, J. H. The axiomatic method in biology. (Ag '38)
Logic of language. MacKaye, J. (Je '40)
Logic of modern psychology. Pratt, C. C. (S '39)
Logic, the theory of inquiry. Dewey, J. (D '38)
Logical aspects of educational measurement. Smith, B. O. (S '39)
Logical syntax of language. Carnap, R. (O '37)
Lolly, Chalmers, A. (D '38)

London, Jack

- London, J. Jack London and his times. (D '39)
Noel, J. Footloose in Arcadia. (Je '40)
Stone, I. Sailor on horseback. (O '38)

London, County council

- Gibbon, I. G., and Bell, R. W. History of the London County council. (F '40) (1939 Annual)

London

- Clunn, H. P. The face of London. (Ja '38) (1937 Annual)
Kent, W., ed. Encyclopaedia of London. (O '37)
Sinclair, R. The big city. (Ag '38)

Churches

- Wright, J. D. London's old buildings. (Ag '37)

Description

- Burke, T. The streets of London through the centuries. (My '41)
Chiang, Y. The silent traveller in London. (Ap '39)
Lewis, W. S. Three tours through London in the years 1748, 1776, 1797. (Ja '42) (1941 Annual)
Lucas, E. V. London afresh. (Je '37)
Morton, H. C. V. Ghosts of London. (Ap '40)
Morton, H. C. V. London. (Je '41)
Pope-Hennessy, J. London fabric. (My '40)
Rasmussen, S. E. London: the unique city. (Je '37)

Historic houses, etc.

- Wright, J. D. London's old buildings. (Ag '37)

History

- Bayne-Powell, R. Eighteenth-century London life. (Ap '38)
Rasmussen, S. E. London: the unique city. (Je '37)

Intellectual life

- Burke, T. Living in Bloomsbury. (Je '41)

Juvenile literature

- Cousland, G. My little London book. (Ap '37)

Police

- Smith, P. J. Crooks in clover. (Ag '38)

Politics and government

- Gibbon, I. G., and Bell, R. W. History of the London County council. (F '40) (1939 Annual)

Social life and customs

- Bayne-Powell, R. Eighteenth-century London life. (Ap '38)
Burke, T. Living in Bloomsbury. (Je '41)
Chiang, Y. The silent traveller in London. (Ap '39)
Harling, R., ed. The London miscellany. (S '38)
Lewis, W. S. Three tours through London in the years 1748, 1776, 1797. (Ja '42) (1941 Annual)
Morton, H. C. V. Ghosts of London. (Ap '40)
Morton, H. C. V. London. (Je '41)

Streets

- Burke, T. Streets of London through the centuries. (My '41)

- London afresh. Lucas, E. V. (Je '37)
London. Crystal palace
 Hobhouse, C. 1851 and the Crystal palace. (S '37)
 London diary. Reynolds, Q. J. (Je '41)
London. Drury Lane theater
 MacMillan, D., ed. Drury Lane calendar, 1747-1776. (N '38)
 London fabric. Pope-Hennessy, J. (My '40)
 London family between two wars. Hughes, M. V. (Ag '41)
 London front. Jesse, F. T., and Harwood, H. M. (Ap '41)
 A London home in the nineties. Hughes, M. V. (D '37)
 London miscellany. Harling, R., ed. (S '38)
 London music in 1888-89. Shaw, G. B. (D '37)
 London pride. Bottome, P. (Ja '42) (1941 Annual)
London, Red Bull theater
 Reynolds, G. F. The staging of Elizabethan plays at the Red Bull theater. (O '40)
London. St Martin's in the Fields (parish)
 Northcott, R. J. Dick Sheppard and St Martin's. (Mr '38)
 London: the unique city. Rasmussen, S. E. (Je '37)
Londonderry, Frances Anne Emily (Vane Templest) Vane, marchioness of
 Beaconsfield, B. D., 1st earl of. Letters to Frances Anne, marchioness of Londonderry, 1837-1861. (D '38)
 London's old buildings. Wright, J. D. (Ag '37)
 Lone Star preacher. Thomason, J. W. (Mr '41)
 Lone Star rising. Crownfield, G. (Ja '41) (1940 annual)
 Lone Star terror. Cole, J. (My '40)
 Lonely debate. Peterson, H. (Je '38)
 Lonely dwarf. Lamkey, R. (Ja '40) (1939 Annual)
 Lonely little pig. Harper, W., ed. (Ja '39) (1938 Annual)
 Lonely road. Farnol, J. (D '38)
 Lonely wayfaring man. Scudder, T. (Ag '37) (1936 Annual)
 Lonely white sail. Eng title of: Peace is where the tempests blow. Kataev, V. P. (Je '37)
 Lonesome River range. Hankins, R. M. (Je '41)
 Lonesome road. Wentworth, P. (Je '39)
Long, Augustus White
 Long, A. W. Son of Carolina. (F '40) (1939 Annual)
Long, Huey Pierce
 Kane, H. T. Louisiana hayride. (Je '41)
 Long ago in Rouen. Withers, I. M. (Ap '38)
Long Branch, New Jersey
 Writers' program, New Jersey. Entertaining a nation. (N '40)
 Long chance. Brand, M. (S '41)
 Long Christmas. Sawyer, R. (D '41)
 Long death. Dyer, G. (My '37)
 Long dream. Boo, S. (S '39)
 Long grass whispers. Elliot, G. (N '39)
 Long haul. Bezzerides, A. I. (Je '38)
Long Island
 Stevens, W. O. Discovering Long Island. (Je '39)
 Long Island murders. Glidden, M. W. (O '37)
 Long Island seafood cook book. Frederick, J. G. (My '40)
Long Island sound
 McAdam, R. W. Salts of the Sound. (F '40) (1939 Annual)
Long lane. Stong, P. D. (Mr '39)
 Long live the king! Dalglish, A. (Je '37)
 Long may it wave. Thomas, L. (Ja '42) (1941 Annual)
Long Meadows. Moody, M. (Ap '41)
 Long road to Lo-Ting. Bedier, J. (F '42) (1941 Annual)
 Long tomorrow. Wise, E. V. (Je '38)
 Long trail from Texas. Hunt, F. (Ag '40)
 Long valley. Steinbeck, J. (O '38)
 Long view. Morris, H. (D '37)
 Long watch in England. Lohrke, E. W. and A. (Ag '40)
 Long way from home. McKay, C. (My '37)
 Long way home. Bates, S. C. (Ja '38) (1937 Annual)
 Long week end. Estes, H. (N '41)
 Long week-end. Graves, R., and Hodge, A. (Je '41)
 Long wharf. Pease, H. (Je '39)
 Long winter. Wilder, L. (D '40)
 Long winter ends. Thomas, N. G. (O '41)
 Longbow murder. Luhrs, V. (Ap '41)
Longevity
 Bauer, W. W. Americans, live longer! (Je '41)
 Malisoff, W. M. The span of life. (F '38) (1937 Annual)
 Newman, B. M. Must we grow old? (My '41)
Longfellow, Henry Wadsworth
 Thompson, L. Young Longfellow. (Ja '39) (1938 Annual)
 Longfellow's Wayside inn. Chamberlain, S. (D '38)
 Longhorns. Dobie, J. F. (Ap '41)
Longshoremans
 Swanstrom, E. E. The waterfront labor problem. (Je '39) (1938 Annual)
 Look at all those roses. Bowen, E. (S '41)
 Look at life. Chace, L. M. (O '40)
 Look at the law. Jackson, P. E. (My '40)
 Look at the Y! Ellenwood, J. L. (My '41)
 Look away! Shuster, G. N. (D '39)
 Look away, Dixieland. Harris, L. F., and Beals, F. L. (Ja '38) (1937 Annual)
 Look back on happiness. Hamsun, K. (My '40)
 Look before you cook. Brown, R. and R. C. (Je '41)
 Look eleven years younger. Burgess, G. (O '37)
 Look-see with Uncle Bill. James, W. (Ap '38)
 Look, stranger. Eng title of: On this island. Auden, W. H. (Mr '37)
 Look through the bars. Toller, E. (My '37)
 Look who's talking! Perelman, S. J. (S '40)
 Looking behind the censorship. Young, E. J. (Je '38)
 Looking for trouble. Cowles, V. (S '41)
 Looking on Jesus. Blakely, P. L. (D '39)
 Lookout. Walker, R. S. (O '41)
Lookout mountain
 Walker, R. S. Lookout. (O '41)
Loomis, Frederic Morris
 Loomis, F. M. Consultation room. (Mr '39)
 Loon feather. Fuller, I. (Ap '40)
 Loopy. Gramatky, H. (D '41)
 Loose end. Eng title of: Taking chances. Harman, N. (O '37)
 Loot! Terhune, A. P. (Ap '40)
Lopez, Francisco Solano
 Barrett, W. E. Woman on horseback. (Je '38)
Lop-nor (lake)
 Hedin, S. The wandering lake. (My '40)
Loraine, Robert
 Loraine, W. L. Head wind. (Je '39)
 Lord Bothwell and Mary queen of Scots. Gore-Browne, R. (S '37)
 Lord Broadway. Stoddart, D. (S '41)
 Lord heads those. Fowler, B. B. (S '38)
 Lord North. Pemberton, W. B. (Mr '39)
 Lords and gentlemen. Tharp, L. H. (My '40)
 Lords and masters. Macdonell, A. G. (Mr '37)
 Lords of speech. Jones, E. De W. (Ap '38)
 Lords of the press. Seldes, G. (Ja '39) (1938 Annual)
 Lords of the sunset. Collis, M. (Mr '39)
Lord's prayer
 Addison, J. T. The Lord's prayer. (S '37)
 Andrews, C. F. Christ and prayer. (F '38) (1937 Annual)
 Heard, G. The creed of Christ. (F '41) (1940 Annual)
 Poteat, E. M. The social manifesto of Jesus. (S '37)
 Underhill, E. Abba. (Je '40)
Lord's supper
 Frere, W. H., bp. Anaphora. (Ag '38)
 Hardman, O. A history of Christian worship. (Ja '38) (1937 Annual)
 Hebert, A. G., ed. Parish communion. (N '37)
 Messenger, E. C. The reformation, the mass and the priesthood. (N '37)
 Lorenzo goes to Hollywood. Arnold, E. (Ap '40)
 Lori, daughter of Kit. Comstock, H. T. (My '38)
 Lorinda. Carleton, M. C. (N '39)
 Lorie. Abbott, J. L. (S '41)

Los Angeles

Robbins, G. W., and Tilton, L. D., eds. *Los Angeles*. (Ag '41)
 Writers' program, California. *Los Angeles*. (S '41)

Losing game. Crofts, F. W. (D '41)
 Lost and found. Turpin, E. H. L., and Bryce, C. T. (Ja '40) (1939 Annual)

Lost April. Thompson, S. (F '39) (1938 Annual)

Lost Atlantis. Bramwell, J. G. (Ap '38)

Lost baron. French, A. (Je '40)

Lost battalion. Johnson, T. M., and Pratt, F. (Je '38)

Lost Chicken Henry. Andrews, N. (Ja '38) (1937 Annual)

Lost colony. Green, P. (N '37)

Lost covers. Turpin, E. H. L. (O '37)

Lost daughter. Peattie, L. (N '38)

Lost empire. Chevigny, H. (D '37)

Lost fields. McLaverty, M. (O '41)

Lost handkerchiefs. Evans, E. K. (N '41)

Lost heritage. Frank, B. (N '37)

Lost house. Wees, F. S. (Ja '39) (1938 Annual)

Lost island. Burglon, N. (Ja '40) (1939 Annual)

Lost king. Sabatini, R. (O '37)

Lost lagoon. Sperry, A. (Ja '40) (1939 Annual)

Lost liberty? Griffin, J. and J. (N '39)

Lost locket. Parton, E. (D '40)

Lost on a mountain in Maine. Fendler, D. (F '40) (1939 Annual)

Lost queen of Egypt. Morrison, L. (D '37)

Lost river. Walworth, A. (Ap '38)

Lost road. Scoggins, C. E. (Mr '41)

Lost springtime. Dana, J. (My '38)

Lost sunrise. Norris, K. (N '39)

Lost worlds. White, A. T. (O '41)

Lost zoo. Cullen, C. (Ja '41) (1940 Annual)

Lot of insects. Lutz, F. E. (Ja '42) (1941 Annual)

Lothrop family

Lothrop, M. M. *The Wayside*. (Ag '40)
 Lotte in Weimar. Eng title of: *The beloved returns*. Mann, T. (S '40)

Lotteries

Bender, E. *Tickets to fortune*. (Ap '38)
 Lottie's valentine. Eyre, K. W. (Ap '41)

Lotus Blossom. Lancing, G. (O '39)

Loudoun county, Virginia

Williams, H. *Legends of Loudoun*. (S '38)

Louis IX, Saint, king of France

Joinville, J. de. *The history of St Louis*. (S '38)

Louis II, king of Bavaria

Zarek, O. *The tragic idealist*. (Je '39)

Louis XIV, king of France

Belloc, H. *Louis XIV*. (Ja '39) (1938 Annual)

Louis XVI, king of France

Padover, S. K. *The life and death of Louis XVI*. (Je '39)

Webster, N. H. *Louis XVI and Marie Antoinette before the revolution*. (N '37)

Webster, N. H. *Louis XVI and Marie Antoinette during the revolution*. (My '38)

Louis XVII, king of France**Fiction**

Sabatini, R. *The lost king*. (O '37)
 Louis Napoléon, prince imperial of the French John, K. *The Prince imperial*. (Ag '39)

Louis of New Orleans. Cavanah, F. (S '41)

Louise Hollandine, countess palatine, abbess of Maubisson

Fiction

Irwin, M. E. F. *The bride*. (O '39)
 Louise's adventure. Blumenthal, G. (Je '41)

Louisiana

Writers' program, Louisiana. (S '41)

Description and travel

Hennepin, L. *Description of Louisiana*. (Ap '39)

Tixier, V. *Travels on the Osage prairies*. (N '40)

Politics and government

Kane, H. T. *Louisiana hayride*. (Je '41)

Social conditions

Shugg, R. W. *Origins of class struggle in Louisiana*. (F '40) (1939 Annual)

Louisiana French folk songs. Whitfield, I. T. (S '40)

Louisiana hayride. Kane, H. T. (Je '41)

Louisiana state university

Fleming, W. L. *Louisiana state university, 1860-1896*. (N '37)

Louverture, Pierre Dominique Toussaint. See Toussaint Louverture, P. D.

Love

Craigin, E., pseud. *Either is love*. (O '37)

Overton, G. S. *Love, marriage and parenthood*. (S '39)

Rougemont, D. de. *Love in the Western world*. (S '40)

Strain, F. B. *Love at the threshold*. (F '40) (1939 Annual)

Stuart, G. *The achievement of personality in the light of psychology and religion*. (D '38)

Love (theology)

Bernard de Clairvaux, Saint. *On the love of God*. (Je '37)

Jessop, T. E. *Law and love*. (D '40)

Kagawa, T. *The challenge of redemptive love*. (Je '40)

Love and death. Powys, L. (Je '41)

Love and happiness. Hotep, I. M. (Je '38)

Love and need. Untermeyer, J. (F '41) (1940 Annual)

Love at the mission. Baptist, R. H. (S '38)

Love at the threshold. Strain, F. B. (F '40) (1939 Annual)

Love comes flying. Burkhardt, R. F. and E. (O '40)

Love, here is my hat. Saroyan, W. (My '38)

Love I dare not. Corliss, A. (Mr '37)

Love in action. Woods, E. S., bp. (Ag '40)

Love in our time. Collins, N. (S '39)

Love in the sun. Walmisley, L. (Mr '40)

Love in the Western world. Rougemont, D. de. (S '40)

Love is forever. Patterson, N. (Ja '42) (1941 Annual)

Love letters

Dell, E. F., ed. *Love letters of famous men and women*. (F '42) (1941 Annual)

Scheu-Riesz, H., ed. *Will you marry me?* (F '41) (1940 Annual)

Love like that. Garth, D. (D '37)

Love, marriage and parenthood. Overton, G. S. (S '39)

Love of God. Frost, B. (O '38)

Love of God. Graham, A. (Je '41)

Love poetry

Wharton, E. N., and Norton, R., eds. *Eternal passion in English poetry*. (F '40) (1939 Annual)

Love possessed Juana. Enters, A. (Je '40)

Love problems of adolescence. Butterfield, O. M. (Ap '40)

Love stories of old California. Older, C. M. (Ja '41) (1940 Annual)

Love watch. Collins, D. (Ag '37)

Love went a-riding. Eng title of: *On Pegasus he rode*. Blaker, R. (N '38)

Lovell, Lucy (Buffum) (Mrs Nehemiah G. Lovell)

Chace, E. *Two Quaker sisters*. (My '37)

Lovers. Kaus, G. (Ap '37)

Lover's alibi. Widdemer, M. (Ap '41)

Lovers are losers. Pertwee, R. (My '41)

Lovers' meeting. Smith, E. F. (Ag '40)

Love's echo. White, K. (Ja '41) (1940 Annual)

Love's lotus flower. Scott, W. M. (Mr '40)

Loves of Goya. Eng title of: *Goya: rebellious genius*. Chapman, M. (S '38)

Lovina. Milhous, K. (My '40)

Loving memory. Hill, J. (D '37)

Low company. Eng title of: *Angels in undress*. Degras, H. E. (My '37)

Low company. Fuchs, D. (Ap '37)

Low heaven. Walters, W. J. (My '39)

Low man on a totem pole. Smith, H. A. (Je '41)

Low temperature research

Burton, E. F., and others. *Phenomena at the temperature of liquid helium*. (N '40)

Casimir, H. B. G. *Magnetism and very low temperatures*. (O '41)

Lowell, Massachusetts

Economic conditions

Parker, M. T. Lowell. (N '41)

- Löwenstein-Scharffeneck, graf von**
Löwenstein-Scharffeneck, H. Conquest of the past. (Ap '38)
- Lowlands of Scotland.** Scott Moncrieff, G. (S '39)
- Loyalists in North Carolina during the revolution.** DeMond, R. O. (My '41)
- Loyola, Ignatius of, Saint**
Brodrick, J. The origin of the Jesuits. (N '41)
Marcuse, L. Soldier of the church. (Je '39)
- Lubricating greases.** Klemgard, E. N. (My '38)
- Lubrication and lubricants**
Clower, J. I. Lubricants and lubrication. (Ap '40)
Kalichevsky, V. A. Modern methods of refining lubricating oils. (S '38)
Klemgard, E. N. Lubricating greases. (My '38)
Nash, A. W., and Bowen, A. R. The principles and practice of lubrication. (D '38)
Thomsen, T. C. The practice of lubrication. (Ap '38)
- Lucania, Charles (Lucky Luciano)**
Powell, H. Ninety times guilty. (Je '39)
- Lucid interval.** Fletcher, F. L. (Je '38)
- Lucie** Duff Gordon in England, South Africa and Egypt. Waterfield, G. (D '37)
- Lucien.** Parsons, V. (Mr '39)
- Lucifer at large.** McCole, C. J. (D '37)
- Lucifer in Pine Lake.** Rogers, S. (My '37)
- Lucio and his nuong.** Crockett, L. H. (Je '39)
- Luck and opportunity.** Wellman, F. L. (N '38)
- Luck of Scotland.** Bolton, I. M. (O '40)
- Luck of the Comstocks.** Cormack, M., and Alexander, W. P. (D '41)
- Luck of the Salabars.** Baker, N. (F '38) (1937 Annual)
- Lucky little Lena.** Flack, M. (Ja '38) (1937 Annual)
- Lucky llama.** Desmond, A. C. (Ja '40) (1939 Annual)
- Lucky Pierre.** Beim, L. and J. (N '40)
- Lucky vagabond.** Collin Delavaud, M. (Mr '39)
- Luckypenny.** Marshall, B. (Ag '38)
- Lucretia Ann on the sagebrush plains.** Plowhead, R. (Ag '37)
- Lucy Brown and Mr Grimes.** Ardizzzone, E. (D '37)
- Lucy Lou fights for her rights.** Monsell, H. A. (N '40)
- Ludecke, Kurt Georg W.**
Ludecke, K. G. W. I knew Hitler. (Ag '38) (1937 Annual)
- Ludey, Charles Addison**
Ludey, C. A. Decision reserved. (N '41)
- Ludwig II, king of Bavaria.** See Louis II, king of Bavaria
- Ludwig II of Bavaria.** Eng title of: The tragic idealist. Zarek, O. (Je '39)
- Luhan, Mrs Mabel (Ganson) Dodge**
Luhan, M. D. Intimate memories. v 4. (N '37)
- Luke, Saint**
Hunter, G. C. Luke, first century Christian. (O '37)
- Luke, first century Christian.** Hunter, G. C. (O '37)
- Luke's circus.** Manning-Sanders, R. (Mr '40)
- Lullabies**
Commins, D. B. Lullabies of many lands. (S '41)
- Lullabies of many lands.** Commins, D. B. (S '41)
- Lulu.** Steiner, C. (D '39)
- Lumber**
Bryant, R. C. Lumber. (Ap '39)
Noble, Le R. H., and Everill, R. B. From forest to woodworker. (F '39) (1938 Annual)
- Juvenile literature**
Norling, J. Pogo's house. (F '42) (1941 Annual)
- Lumber trade**
Bryant, R. C. Lumber. (Ap '39)
Lower, A. R. M. The North American assault on the Canadian forest. (Je '39)
- Lumbercamp.** Rounds, G. (D '37)
- Lumbering**
Brown, N. C. Logging: transportation. (Ag '37)
- Holbrook, S. H. Holy old mackinaw.** (My '38)
- Juvenile literature**
Holbrook, S. H. Tall timber. (O '41)
Perry, J., and Slauson, C. Forestry and lumbering. (D '39)
- Luminescence**
Harvey, E. N. Living light. (Ag '40)
- Luna y Arellano, Tristán de**
Priestley, H. I. Tristán de Luna, conquistador of the old South. (Ap '37)
- Lucacy becomes us.** Leiser, C., ed. (Mr '39)
- Lungfish and the unicorn.** Ley, W. (Je '41)
- Lunn, Arnold Henry Moore**
Lunn, A. H. M. Come what may. (Mr '41)
- Lupe and the señorita.** Kahmann, M. (Ag '38)
- Lure of Alaska.** Franck, H. A. (Ag '39)
- Lutes, Mrs Della (Thompson)**
Lutes, D. Country schoolma'am. (S '41)
- Luther, Martin**
Clayton, J. Luther and his work. (O '37)
- Lycanthrope.** Philpotts, E. (N '38)
- Lynch, Eliza Alicia**
Barrett, W. E. Woman on horseback. (Je '38)
- Lynch law**
Shay, F. Judge Lynch. (Ap '38)
- Lynch-rope law.** Dresser, D. (N '41)
- Lyon, Mary**
Cole, A. C. A hundred years of Mount Holyoke college. (Ap '40)
- Lyric laughter.** Guiterman, A. (Ja '40) (1939 Annual)
- Lyric poetry**
Black, M. W., ed. Elizabethan and seventeenth-century lyrics. (F '39) (1938 Annual)
Borgs, T., ed. 51 neglected lyrics. (N '37)
Brown, C. F., ed. Religious lyrics of the XVth century. (F '40) (1939 Annual)
- Lyric Psalter.** Mayer, H. H., ed. (O '40)
- M-day.** Keyhoe, D. E. (Ag '40)
- M day and what it means to you.** Cherne, L. M. (S '40)
- M.K.S. units and dimensions.** Jauncey, G. E. M., and Langsdorf, A. S. (S '40)
- M: one thousand autobiographical sonnets.** Moore, M. (F '39) (1938 Annual)
- McAdam, John Loudon**
Pember-Devereux, M. R. R. Colossus of roads. (Ap '37)
- Macarius III, patriarch of Antioch**
Paul, of Aleppo, archdeacon. Travels of Macarius. (My '37)
- Macaroni, an American tune.** Lockwood, M. (Ja '40) (1939 Annual)
- MacArtney, William Napier**
MacArtney, W. N. Fifty years a country doctor. (My '38)
- Macaulay, Thomas Babington Macaulay, 1st baron**
Beatty, R. C. Lord Macaulay, Victorian liberal. (Je '39) (1938 Annual)
- History of England**
Firth, C. H. A commentary on Macaulay's History of England. (Ag '38)
- Macaw.** Von Der Goltz, P. (O '37)
- McBride, Mary Margaret**
McBride, M. M. How dear to my heart. (D '40)
- McClellan, George Brinton**
Eckenrode, H. J., and Conrad, B. George B. McClellan. (F '42) (1941 Annual)
- Macartney, C. E. N. Little Mac.** (Ag '40)
- M'Connachie and J. M. B. Barrie, J. M. (My '39)**
- McConnell, Francis John, bp.**
Rall, H. F., ed. Religion and public affairs. (Ap '38)
- McCormack, John**
Strong, L. A. G. John McCormack. (N '41)

- McCormick, William Patrick Glyn**
Northcott, R. J. Pat McCormick. (N '41)
- M'Culloch, John**
Spieseke, A. W. The first textbooks in American history. (Ja '39) (1938 Annual)
- MacDonald, Mrs Flora**
Drama
Green, P. The highland call. (N '41)
- MacDonald, Randal**
Nichols, M. L. Randal MacDonald, adventurer. (Ap '41)
- MacDowell, Edward Alexander**
Wheeler, O., and Deucher, S. Edward MacDowell and his cabin in the pines. (D '40)
- McGillivray, Alexander**
Caughy, J. W. McGillivray of the Creeks. (F '39) (1938 Annual)
- McGillycuddy, Valentine Trant O'Connell**
McGillycuddy, J. E. McGillycuddy, agent. (Je '41)
- McGlinchey, Henry Patrick**
Boyton, N. A Yankee Xavier. (Ap '38)
- McGlynn, Edward**
Bell, S. Rebel, priest and prophet. (Ja '38) (1937 Annual)
- Macgregor, the little black Scottie. L'Homme-dieu, D. K.** (Ja '42) (1941 Annual)
- Machiavelli, Niccolò**
Gilbert, A. H. Machiavelli's Prince and its forerunners. (N '39)
- Marcu, V.** Accent on power. (N '39)
- Machiavelli's Prince and its forerunners.** Gilbert, A. H. (N '39)
- Machine design.** Winston, S. E. (S '39)
- Machine guns**
Hutchison, G. S. Machine guns. (S '38)
- Machine politics.** Gosnell, H. F. (D '37)
- Machine politics in New Orleans.** Reynolds, G. M. (My '37)
- Machine shop practice**
Alden, R. O. Toolmaking. (Ap '37)
- Colvin, F. H., and Stanley, F. A.** Running a machine shop. (N '41)
- Felker, C. A.** Shop mathematics. (D '41)
- Graham, F. D.** Audels machinists and tool makers handy book. (N '41)
- Jones, F. D.** Machine shop training course. (D '40)
- Modern shop practice.** (D '40)
- Turner, F. W., and Ferrigo, C. O. E.** Machine shop work. (Mr '40)
- Machine shop training course.** Jones, F. D. (D '40)
- Machine shop work.** Turner, F. W., and Ferrigo, C. O. E. (Mr '40)
- Machine tools**
Alden, R. O. Toolmaking. (Ap '37)
- Cole, C. B.** Tool making. (N '39)
- Collins, A. F.** Amateur power working tools. (D '37)
- Colvin, F. H., and Haas, L. L.** Jigs and fixtures. (D '38)
- Machine woodworking.** Hjorth, H. (Ap '38)
- Machinery**
Graham, F. D. Audels machinists and tool makers handy book. (N '41)
- Hartman, G.** Machines and the men who made the world of industry. (D '39)
- Design**
Delmonte, J. Plastics in engineering. (D '40)
- Winston, S. E.** Machine design. (S '39)
- History**
Yates, R. F. Machines over men. (My '39)
- Machinery, Kinematics of**
Steeds, W. Mechanism and the kinematics of machines. (D '40)
- Winston, S. E.** Mechanism. (S '41)
- Machinery in industry**
Rosen, S. M. and L. Technology and society. (Ap '41)
- Machinery of justice in England.** Jackson, R. M. (D '40)
- Machinery of the body.** Carlson, A. J., and Johnson, V. E. (Ja '38) (1937 Annual)
- Machines and the men who made the world of industry.** Hartman, G. (D '39)
- Machines over men.** Yates, R. F. (My '39)
- McIntire, Samuel**
Kimball, S. F. Mr Samuel McIntire, carver. (F '41) (1940 Annual)
- McIntyre, Oscar Odd**
Driscoll, C. B. The life of O. O. McIntyre. (S '38)
- McKay, Claude**
McKay, C. A long way from home. (My '37)
- Mackay, Henry Falconar Barclay**
Dark, S. Mackay of All Saints'. (O '37)
- MacKaye, Marlon Morse (Mrs Percy MacKaye)**
MacKaye, P. My lady dear, arise! (Ja '41) (1940 Annual)
- Mackenna, Stephen, 1872-1934**
MacKenna, S. Journal and letters. (N '37)
- McKenneys carry on.** McKenney, R. (N '40)
- MacLaren, Gay (Mrs Carl Backman)**
MacLaren, G. Morally we roll along. (Je '38)
- MacLaurin, Richard Cockburn**
Pearson, H. G. Richard Cockburn MacLaurin. (O '37)
- MacManus, Seumas**
MacManus, S. The rocky road to Dublin. (Je '38)
- Macmillan encyclopedia of music and musicians.** Wier, A. E., ed. (Ag '39) (1938 Annual)
- Macmillan's modern dictionary.** (Je '38)
- Macnab, Archibald**
Wild, R. Macnab, the last laird. (Ag '38)
- McNeills chase a ghost.** DuBois, T. (N '41)
- Mad Booths of Maryland.** Kimmel, S. P. (My '40)
- Mad dog of Europe.** Nesor, A. (Ap '40)
- Mad grandeur.** Gogarty, O. (Ja '42) (1941 Annual)
- Mad O'Hara of Wild river.** Gregory, J. (Ja '40) (1939 Annual)
- Mad queen of Spain.** Charol, M. (Ap '39)
- Madame Dortha.** Undset, S. (S '40)
- Madame Flowery Sentiment.** Gervais, A. (O '37)
- Madame Prunier's fish cookery book.** Bouzy, M. (S '39)
- Madcap's progress.** Darwall, R. (Ag '39)
- Made in U.S.A.** Storm, H. O. (D '39)
- Made on earth.** Lunn, H. K. (S '38)
- Made up to kill.** Roos, K. (O '40)
- Madeleine's court on an island in Paris.** Criss, M. (Ja '39) (1938 Annual)
- Madeline.** Bemelmans, L. (N '39)
- Madison, James**
Brant, I. James Madison. (N '41)
- Burns, E. M.** James Madison, philosopher of the constitution. (F '39) (1938 Annual)
- Smith, A. E.** James Madison: builder. (Ag '38) (1937 Annual)
- Madman's buff.** Kagey, R. (N '41)
- Madmen die alone.** Greene, J. E. (S '38)
- Madness in the heart.** Donahoe, E. (My '37)
- Madrid.** Museo nacional de pintura y escultura
- Harris, E.** The Prado. (O '40)
- Magazines for high schools.** Martin, L. K. (N '41)
- Magellan, Ferdinand**
Zweig, S. Conqueror of the seas. (Mr '38)
- Fiction**
Ford, C. Death sails with Magellan. (Ja '38) (1937 Annual)
- Magellan.** Eng title of: Conqueror of the seas. Zweig, S. (Mr '38)
- Magic**
Alexander, J. G. The magic show book. (Ag '37)
- Collins, K.** Tricks, toys, and Tim. (D '37)
- Dare, M. P.** Indian underworld. (My '40)
- Frazer, J. G.** Aftermath. (Je '37)
- Thorndike, L.** History of magic and experimental science, v 5-6. (N '41)
- Magic bow.** Komroff, M. (N '40)
- Magic eardrums.** Eng title of: Man with the magic eardrums. Keeler, H. S. (D '39)
- Magic gardens.** Clarkson, R. E. (Ja '40) (1939 Annual)
- Magic in a bottle.** Silverman, M. M. (Je '41)
- Magic motorways.** Geddes, N. B. (My '40)
- Magic of monarchy.** Martin, K. (Ag '37)
- Magic show book.** Alexander, J. G. (Ag '37)
- Magic spear.** Crane, L. (Je '38)

- Magic spring. Eppes, A. (S '40)
 Magic strings. Bufano, R. (My '39)
 Magic tunnel. Emerson, C. D. (D '40)
 Magic world of music. Stokowski, O. S. (Je '37)
 Magical jumping beans. Wilson, E. H. (D '39)
 Magician's cloak. Sperry, M., tr. (Ag '38)
 Maginot, André
 Joseph, M. He might have saved France. (My '41)
 Maginot Line murder. Eng title of: Papa Pontivy and the Maginot murder. Newman, B. (S '40)
 Magistrates court. Curran, H. H. (O '40)
 Magna. Gale, Z. (O '39)
 Magnet for murder. Corne, M. E. (Je '39)
Magnetism
 Bates, L. F. Modern magnetism. (D '39)
 Bitter, F. Introduction to ferromagnetism. (Mr '38)
 Casimir, H. B. G. Magnetism and very low temperatures. (O '41)
 Loeb, L. B. Fundamentals of electricity and magnetism. (Ap '39)
 Starling, S. G. Electricity and magnetism for advanced students. (S '38)
 Whitehead, J. B. Electricity and magnetism. (My '40)
 Yates, R. F. The boys' book of magnetism. (D '41)
Magnetism, Terrestrial
 Hanson, E. P. Journey to Manaos. (Je '38)
 Magnetism and very low temperatures. Casimir, H. B. G. (O '41)
 Magnificent delusion. Clark, F. G. (Ag '40)
 Magoon, Charles Edward
 Lockmiller, D. A. Magoon in Cuba. (S '38)
 Mahan, Alfred Thayer
 Puleston, W. D. Mahan. (Je '39)
 Mahler, Gustav
 Walter, B. Gustav Mahler. (Ja '42) (1941 Annual)
 Maid no more. Simpson, H. De G. (Ag '40)
 Maid of Orleans. Rainsford, K. (S '37)
 Maid of Sark. Hathaway, S. M. (O '39)
 Maidcraft. Price, L., and Bonnet, H. (Ja '38) (1937 Annual)
 Maiden effort. Adams, S. H. (Ag '37)
 Maigret abroad. Simenon, G. (S '40)
 Maigret keeps a rendezvous. Simenon, G. (S '41)
 Maigret sits it out. Simenon, G. (F '42) (1941 Annual)
 Maigret to the rescue. Simenon, G. (Mr '41)
 Maigret travels south. Simenon, G. (Je '40)
 Mail comes through. Hall, C. G. (Ja '39) (1938 Annual)
 Mail order business
 Egner, F. How to make sales letters make money. (F '38) (1937 Annual)
 Maillol, Aristide
 Maillol, A. Maillol. (F '40) (1939 Annual)
 Maimonides (Moses ben Maimon ben Joseph)
 Baron, S. W., ed. Essays on Maimonides. (N '41)
 Goldman, S. The Jew and the universe. (Mr '37)
 Main stream. Morris, H. (Je '39)
 Maine
 Roberts, K. Trending into Maine. (Ag '38)
Biography
 Buxton, H. Assignment down East. (Ag '38)
Description and travel
 Federal writers' project. Maine. (F '38) (1937 Annual)
 Loomis, A. F. Ranging the Maine coast. (N '39)
 Mitchell, E. V. Anchor to windward. (F '41) (1940 Annual)
 Mitchell, E. V. Maine summer. (Ag '39)
Historic houses, etc.
 Howells, J. M. The architectural heritage of the Piscataqua. (S '38)
 Maine writers research club. Historic churches and homes of Maine. (Ap '38)
History
 Coffin, R. P. T. Kennebec. (Ag '37)

Poetry

Snow, W. Maine tides. (N '40)

Social life and customs

Buxton, H. Assignment down East. (Ag '38)
 Sperry, W. L. Summer yesterdays in Maine (D '41)

Views

- Chamberlain, S. Coast of Maine. (F '42) (1941 Annual)
 Maine ballads. Coffin, R. P. T. (O '38)
 Main seacoast mission
 Mitchell, E. V. Anchor to windward. (F '41) (1940 Annual)
 Maine summer. Mitchell, E. V. (Ag '39)
 Maine tides. Snow, W. (N '40)
 Mainly about wolves. Eng title of: Great historic animals. Seton, E. T. (O '37)
 Maintenance of shade and ornamental trees.
 Pirone, P. P. (Ag '41)
 Majocchi, Andrea
 Majocchi, A. Life and death. (Ag '37)
 Majocchi, A. More of my life. (Ap '38)
 Major and the kitten. Hoke, H. L. (D '41)
 Major has seven guests. Wagner, C. (My '40)
 Major Noah, American-Jewish pioneer. Goldberg, I. (Je '37)
 Major social institutions. Panunzio, C. M. (Ap '40)
 Majority of the people. Mims, E. (My '41)
 Make and break with the Nazis. Eng title of: The conservative revolution. Rauschnig, H. (S '41)
 Make bright the arrows. Millay, E. St V. (Ja '41) (1940 Annual)
 Make it yourself. Starr, J. (F '39) (1938 Annual)
 Make life worth living. Sizoo, J. R. (F '38) (1937 Annual)
 Make the man notice you. Greig, M. (Ap '40)
 Make-up, Theatrical
 Strenkovsky, S. The art of make-up. (N '37)
 Make up your mind. Wilson, M. (Ap '41)
 Make way for ducklings. McCloskey, R. (O '41)
 Make way for the mail. Floherly, J. J. (Ja '40) (1939 Annual)
 Make your own movies. Gale, A. L., and others. (S '39)
 Makers of Christianity from John Cotton to Lyman Abbott. Sweet, W. W. (My '38)
 Making a go of marriage. Ferris, E. E. (D '37)
 Making a lithograph. Wengenroth, S. (Ap '37)
 Making a poster. Cooper, A. (N '38)
 Making amateur photography pay. Ezickson, A. J. (N '37)
 Making and operating model railroads. Yates, F. R. (D '38)
 Making good before forty. Pitkin, W. B. (Ag '39)
 Making marionettes. Rossbach, C. E. (Je '38)
 Making models of famous ships. Marran, R. J. (D '40)
 Making of a democracy. Hartman, G. (O '40)
 Making of a democracy. rev ed Hartman, G. (D '41)
 Making of a hero. Ostrovskii, N. A. (S '37)
 Making of a minister's wife. Johnson, A. (O '39)
 Making of a sailor. Villiers, A. J. (S '38)
 Making of a scientist. Ditmars, R. L. (N '37)
 Making of American civilization. Beard, C. A. and M. (F '38) (1937 Annual)
 Making of an evangelist. Nottingham, E. K. (D '38)
 Making of Egypt. Petrie, W. M. F. (Ag '39)
 Making of the constitution. Hartman, G. (Ap '37)
 Making of the minister. Leach, W. H. (F '39) (1938 Annual)
 Making pictures with the miniature camera. Deschin, J. (Mr '38)
 Making prints. Lankes, J. J., and others. (My '37)
 Making the Bible live. Chamberlin, G. L. (Ag '39)
 Making the most of the rest of life. Stolz, K. R. (D '41)
 Malady and the vision. Feiwei, R. J. (My '41)
 Malaria
 Hackett, L. W. Malaria in Europe. (F '38) (1937 Annual)

- Malay archipelago
Remington, W. E. Cross winds of empire. (Ag '41)
- Malay peninsula
Bush, W. C. Pahang. (Mr '38)
- Description and travel
Wells, C. North of Singapore. (Ja '41) (1940 Annual)
- Malaya, British
Emerson, R. Malaysia. (F '38) (1937 Annual)
- Malaysia, Emerson, R. (F '38 (1937 Annual)
- Male animal. Thurber, J., and Nugent, E. (Je '40)
- Malesherbes, Chrétien Guillaume de Lamoignon de
Allison, J. M. S. Lamoignon de Malesherbes. (Ag '38)
- Malice domestic. Cameron, E. (F '41) (1940 Annual)
- Malice in Wonderland. Eng title of: The summer camp mystery. Day-Lewis, C. (O '40)
- Malice of men. Deeping, W. (O '38)
- Malta, Knights of
Hume, E. E. Medical work of the Knights hospitallers of Saint John of Jerusalem. (S '41)
- Schermerhorn, E. W. On the trail of the eight-pointed cross. (Ag '40)
- Mamba's daughter; a play. Heyward, D. H. and DuB. (Ap '39)
- Maminka's children. Jones, E. O. (N '40)
- Mammals
Federal writers' project, New York (city). Who's who in the zoo. (S '37)
- Hamilton, W. J. American mammals. (Ap '40)
- Juvenile literature
Dickens, A. M., and Burgess, T. W. Book of animal life. (Je '37)
- Mammals, Fossil
Scott, W. B. A history of land mammals in the western hemisphere. (F '38) (1937 Annual)
- Man
Aubrey, E. E. Man's search for himself. (N '40)
- Barrett, J. F. This creature, man. (S '37)
- Brunner, H. E. Man in revolt. (Ag '40)
- Casson, S. The discovery of man. (Je '40)
- Christian understanding of man. (D '38)
- Estabrooks, G. H. Man, the mechanical misfit. (Ap '41)
- Graubard, M. A. Man the slave and master. (S '38)
- Graves, T. Man in the making. (My '37)
- Huxley, J. S. Man stands alone. (My '41)
- Langdon-Brown, W. Thus we are men. (S '39)
- Machen, J. G. The Christian view of man. (Ag '37)
- Needham, J. G. About ourselves. (F '42) (1941 Annual)
- Niebuhr, R. The nature and destiny of man. (My '41)
- Sherrington, C. S. Man on his nature. (Ap '41)
- Udmark, J. A. The road we have covered. (Je '40)
- Wells, H. G. The fate of man. (N '39)
- Constitution
Sheldon, W. H., and others. The varieties of human physique. (O '40)
- Influence of environment
Bews, J. W. Human ecology. (Ap '37)
- Casner, M. B., and Peattie, R. Exploring geography. (My '38)
- Dill, D. B. Life, heat, and altitude. (S '38)
- Huntington, E. Season of birth. (My '38)
- Koller, A. H. Abbé Du Bos. (S '38)
- Newman, H. H., and others. Twins. (S '37)
- Peattie, R. Geography in human destiny. (Ag '41) (1940 Annual)
- Sears, P. B. This is our world. (Ja '38) (1937 Annual)
- Shapiro, H. L. Migration and environment. (S '39)
- Taylor, T. G. Environment and nation. (My '37)
- Taylor, T. G. Environment, race, and migration. (Je '38)
- Migrations
Numellin, R. J. The wandering spirit. (S '37)
- Thomas, D. S. Research memorandum on migration differentials. (Je '39)
- Origin
Graves, T. Man in the making. (My '37)
- Hooton, E. A. Apes, men and morons. (D '37)
- MacCurdy, G. G., ed. Early man. (F '38) (1937 Annual)
- Man, Prehistoric
Casteret, N. Ten years under the earth. (Ja '39) (1938 Annual)
- Lucas, J. M. Man's first million years. (Je '41)
- MacCurdy, G. G., ed. Early man. (F '38) (1937 Annual)
- Morrel, M. M. When the world was young. (My '41)
- Minnesota
Jenks, A. E. Pleistocene man in Minnesota. (Je '37)
- Man against himself. Menninger, K. A. (Ap '38)
- Man against microbe. Bigger, J. W. (O '39)
- Man and his body. Haggard, H. W. (D '38)
- Man and his lifebelts. Bell, E. T. (Ja '39) (1938 Annual)
- Man and society. Schmidt, E. P., ed. (Ja '38) (1937 Annual)
- Man and society in an age of reconstruction. Mannheim, K. (O '40)
- Man and the western world. Geise, J. J. (F '41) (1940 Annual)
- A man arose. Roberts, C. (Ag '41)
- Man behind. Hunter, J. (S '38)
- Man, bread and destiny. Furnas, C. C. and S. V. (D '37)
- Man by the side of the road. Bartlett, W. W. (F '39) (1938 Annual)
- Man called Jesus. Dushaw, A. I. (D '39)
- The man, Christ Jesus. Knox, J. (Ag '41)
- Man coming toward you. Williams, O. (Je '40)
- Man from Cook's. Banks, P. (S '38)
- The man from heaven. Garrett, A. C. (D '39)
- Man from Michigan. Eng title of: Mystery of the stolen hats. Graeme, B. (My '39)
- Man from Thief river. Field, P. (Ap '41)
- Man from Tibet. Clason, C. B. (Ag '38)
- Man I love. Patterson, N. (My '40)
- Man in a chemical world. Morrison, A. C. (S '37)
- Man in Europe street. Croft-Cooke, R. (N '38)
- Man in gray. Vivian, E. C. H. (S '38)
- Man in paradise. Winslow, W. (F '42) (1941 Annual)
- Man in revolt. Brunner, H. E. (Ag '40)
- Man in the blue mask. Morton, A. (Mr '37)
- Man in the making. Graves, T. (My '37)
- Man in the moonlight. McCloy, H. (Ag '40)
- Man in the purple gown. Palmer, J. (Ag '39)
- Man in the shadows. Lieberman, E. (Je '40)
- Man-made culture. Hill, F. E. (N '38)
- Man makes himself. Childe, V. C. (Ja '40) (1939 Annual)
- Man marketing clinic, New York
Edlund, S. W. and M. G. Pick your job—and land it! (D '39)
- Man may dream. Werner, C. A. (Ag '40)
- Man named Grant. Todd, H. (S '40)
- Man of a ghost. Eng title of: Spur of pride. Wren, P. C. (Mr '37)
- Man of December. Eng title of: The gaudy empire. Neumann, A. (Je '37)
- Man of forty. Bullett, G. W. (Ap '40)
- Man of glory: Simón Bolívar. Clinton, D. J. (Je '40) (1939 Annual)
- Man of God. Adams, D. E. (O '41)
- Man of Spain: Francis Suarez. Fichter, J. H. (Ja '41) (1940 Annual)
- Man of the house. Coxon, M. (My '40)
- Man on his nature. Sherrington, C. S. (Ap '41)
- Man on horseback. Bower, B. M. (Ag '40)
- Man on my back. Linklater, E. (O '41)
- Man on the queue. Alexander, S. (F '42) (1941 Annual)
- Man or leviathan. Mousley, E. O. (My '40)
- Man stands alone. Huxley, J. S. (My '41)
- The man takes a wife. Wile, I. S. (Ja '38) (1937 Annual)
- Man that changed the world. Fisher, F. B., bp. (Ap '38)

- Man the devil didn't want. Wren, P. C. (Mr '40)
- Man the measure. Dakin, A. H. (Ap '40)
- Man, the mechanical misfit. Estabrooks, G. H. (Ap '41)
- Man, the nature tamer. Nida, R. H., and Adams, F. (Ja '42) (1941 Annual)
- Man the slave and master. Graubard, M. A. (S '38)
- Man the world over. Carter, C. C., and Brentnall, H. C. (Ap '39)
- Man track here. Derleth, A. W. (Ja '40) (1939 Annual)
- Man who came to dinner. Kaufman, G. S., and Hart, M. (F '40) (1939 Annual)
- Man who could not shudder. Carr, J. D. (Ag '40)
- Man who didn't answer. Oellrichs, I. (My '39)
- Man who didn't exist. Mainwaring, D. (My '37)
- Man who found a country. Nakashian, A. (My '40)
- Man who found Christmas. Eaton, W. P. (D '41)
- Man who got even with God. Raymond, M. (S '41)
- Man who insulted Somersville. Rice, J. (Je '38)
- Man who killed Lincoln. Stern, P. V. (Mr '39)
- Man who lived for tomorrow. Oliver, W. W. (D '41)
- Man who loved children. Stead, C. (N '40)
- Man who made the peace: Neville Chamberlain. Hodgson, S. (F '39) (1938 Annual)
- Man who murdered Goliath. Mainwaring, D. (My '38)
- Man who started clean. Beachcroft, T. O. (N '37)
- Man who stayed in Texas. Cohen, A. and H. I. (Je '41)
- Man who took trains. Eng title of: The fugitive. Grane, J. (Ap '40)
- Man who was Chesterton. Chesterton, G. K. (F '38) (1937 Annual)
- Man who was murdered twice. Leitfred, R. H. (O '37)
- Man who went back. Deeping, W. (Ja '41) (1940 Annual)
- Man who would not wait. Carroll, M. (O '41)
- Man with no face. Armstrong, M. N. (Mr '41)
- Man with the blue guitar. Stevens, W. (D '37)
- Man with the crimson box. Keeler, H. S. (Ag '40)
- Man with the hope. Rice, M. S. (Je '39)
- Man with the magic eardrums. Keeler, H. S. (D '39)
- Man with the tattooed face. Burton, M. (Ja '38) (1937 Annual)
- Man with the wooden spectacles. Keeler, H. S. (O '41)
- Man with two names. Palmer, J. L. (Mr '40)
- Man without friends. Echar, M. (O '40)
- Man without uniform. Corsari, W. (O '41)
- Management and morale. Roethlisberger, F. J. (F '42) (1941 Annual)
- Management and the worker. Roethlisberger, F. J., and Dickson, W. J. (My '40)
- Management of farm woodlands. Guise, C. H. (D '40)
- Management of municipal public works. Stone, D. C. (Je '39)
- Management trading. Smith, F. P. (O '41)
- Managerial control. Glover, J. G. and Maze, C. L. (O '38)
- Managerial revolution. Burnham, J. (Je '41)
- Managing for profit. Knoepfel, C. E., and Seybold, E. G. (Ag '37)
- Managing low-rent housing. Managing training institute. Washington, D.C. (Ja '40) (1939 Annual)
- Managing personal finances. Jordan, D. F. (Ag '37)
- Managing yourself. Wright, M. (My '38)
- Manatee, Ivor, pseud. See Marshall, I. M.
- Mañana kid. Hilton, F. W. (Ja '40) (1939 Annual)
- Manchuria**
- Industries and resources
- Schumpeter, E. B., ed. The industrialization of Japan and Manchukuo. (Ap '41)
- Manchurian question**
- Pan, S. C. Y. American diplomacy concerning Manchuria. (S '39)
- Mandarin's sapphire. Marfield, D. (My '38)
- Mandatory government**
- Ireland, P. W. Iraq. (My '38)
- Sidebotham, H. Great Britain and Palestine. (Ap '38)
- Yanaiharu, T. Pacific islands under Japanese mandate. (S '41)
- Ziff, W. B. The rape of Palestine. (Ja '39) (1938 Annual)
- Mandradora. Eng title of: The man with two names. Palmer, J. L. (Mr '40)
- Mandrake root. Ostenson, M. (D '38)
- Manga. Gill, R. C. (Ap '38)
- Manhattan nights. Baldwin, F. (Ja '38) (1937 Annual)
- Manhattan solo. Worthington, M. (Ap '37)
- Manhold. Bentley, P. E. (My '41)
- Manhood into God. Smyth, F. H. (Ap '41)
- Mania. Jayson, L. M. (Ap '38)
- Manifest victory. Moseley, J. R. (Je '41)
- Manila (gunboat)
- Potter, D. Sailing the Sulu sea. (Ap '40)
- Manila galleon. Schurz, W. L. (Ag '39)
- Manka. Watkins-Pitchford, D. J. (D '39)
- Mankind throughout the ages. Rugg, H. O., and Krueger, L. (S '39)
- Manly, William Lewis**
- Fiction
- Snell, G. D. And—if man triumph. (F '39) (1938 Annual)
- Mann, Horace**
- Mann, H. Horace Mann at Antioch. (Ap '39)
- Mann, Thomas**
- Slochow, H. Thomas Mann's Joseph story. (My '38)
- Slochow, H. Three ways of modern man. (Ap '38)
- Manners and customs**
- Funk, W. J. So you think it's new. (D '37)
- Hammerton, J. A., ed. Manners and customs of mankind. (O '37)
- Van Arsdale, M. B., and Lingenfelter, M. R. Manners now and then. (D '40)
- Manners and morals of business. Radin, M. (F '40) (1939 Annual)
- Manners now and then. Van Arsdale, M. B., and Lingenfelter, M. R. (D '40)
- Mannes, David**
- Mannes, D. Music is my faith. (D '38)
- Manning, Henry Edward**
- Drama
- Lavery, E. G. Second spring. (Ja '39) (1938 Annual)
- Manoel. Atwater, C. N. (O '40)
- Manors**
- Bennett, H. S. Life on the English manor. (Ag '38) (1937 Annual)
- Levett, A. E. Studies in manorial history. (Ag '39)
- Man's courage. Vogel, J. (Je '38)
- Man's enemies. Thayer, L. (O '37)
- Man's estate. Bingham, A. M. (Je '39)
- Man's estate. Ince, M. E. (Mr '38)
- Man's first million years. Lucas, J. M. (Je '41)
- Man's hope. Malraux, A. (N '38)
- Man's place. Sender, R. J. (D '40)
- Man's search for himself. Aubrey, E. E. (N '40)
- Man's search for the good life. Haydon, A. E. (S '37)
- Man's triumph. Houck, F. A. (Ap '39)
- Man's vision of God. Hartshorne, C. (S '41)
- Mansion house of liberty. Bottoms, P. (My '41)
- Manu'a**
- Sloan, D. The Shadow Catcher. (S '40)
- Manual for choir-loft and pulpit. Gilbert, H., comp. (F '40) (1939 Annual)
- Manual for executives and foremen. Schell, E. H., and Gilmore, F. F. (Ag '39)
- Manual for the arrangement and description of archives. Muller, S., and others. (Ag '40)
- Manual for the design of ferrous and non-ferrous pressure vessels and tanks. Siemon, K. O. G. (Ap '41)
- Manual of aquatic plants. Fassett, N. C. (F '41) (1940 Annual)
- Manual of archive administration. Jenkinson, H. (My '38)

- Manual of cultivated trees and shrubs. Rehder, A. (O '40)
- Manual of government in the United States. Gooch, R. K. (S '39)
- Manual of industrial health hazards. Ficklen, J. B. (F '41) (1940 Annual)
- Manual of instruction. New York (city). Fire department. Fire college. (Ap '41)
- Manual of porcelain enameling. Hansen, J. E., ed. (S '38)
- Manual of psychiatry and mental hygiene. Rosanoff, A. J. (F '39) (1938 Annual)
- Manual of puppetry. Inverarity, R. B. (Ap '39)
- Manual of radioactivity. Hevesy, G. von, and Paneth, F. (Ap '39)
- Manual of serials work. Gable, J. H. (Je '37)
- Manual on research and reports. Dartmouth college. Amos Tuck school of administration and finance. Committee on research. (F '38) (1937 Annual)
- Manual on the use of state publications. Wilcox, J. K., ed. (Ag '40)
- Manual training
Bennett, C. A. History of manual and industrial education. (D '37)
- Manuela's birthday in old Mexico. Bannon, L. (D '39)
- Manuelito of Costa Rica. Gay, Z., and Crespi, P. (N '40)
- Manufacture of compressed yeast. Walter, F. G. (Ap '41)
- Manufacturers' product, package and price policies. Frey, A. W. (Ag '40)
- Manufactures
Bliss, C. A. The structure of manufacturing production. (Ja '40) (1939 Annual)
- Costs
Nourse, E. G., and Drury, H. B. Industrial price policies and economic progress. (O '38)
- Manuscript and proof. Benbow, J. (Je '37)
- Manuscript of youth. Eng title of: Judy. Carfrae, E. (Mr '41)
- Manuscripts
Reynolds, H. J. The world's oldest writings. (F '39) (1938 Annual)
- Catalogs
Newberry library, Chicago. Edward E. Ayer collection. Check list of manuscripts in the Collection. (D '37)
- Manuscripts, French
Wade, I. O. Clandestine organization and diffusion of philosophic ideas in France from 1700 to 1750. (Ag '39)
- Manuscripts, Greek
Hatch, W. H. P. The principal uncial manuscripts of the New Testament. (My '39)
- Many a green isle. Smith, G. (Ap '41)
- Many Mexicos. Simpson, L. B. (Ag '41)
- Many murders. Irwin, I. (Je '41)
- Many people prize it. Furnas, J. C. (O '37)
- Many ports of call. Haven, V. S. (Ja '41) (1940 Annual)
- Many rivers. Freeman, L. R. (Ja '38) (1937 Annual)
- Maori people today. Sutherland, I. L. G., ed. (Ag '41)
- Maoris
Sutherland, I. L. G., ed. Maori people today. (Ag '41)
- Map drawing
Debenham, F. Map making (S '37)
- Map makers. Cottler, J., and Jaffe, H. (D '37)
- Map making. Debenham, F. (S '37)
- Mapbook of English literature. Briscoe, J. D., and others. (S '37)
- Maple sugar
Follett, M. A drop in the bucket. (Ag '41)
- Maps
Cottler, J., and Jaffe, H. Map makers. (D '37)
- Jervis, W. W. The world in maps. (Ja '38) (1937 Annual)
- Bibliography
Thiele, W. Official map publications. (O '38)
- Maps, Early
Wagner, H. R. The cartography of the Northwest coast of America to the year 1800. (N '38)
- Mara. Christowe, S. (My '37)
- Marajó island
Holdridge, D. Feudal island. (My '39)
- Marblehead, Massachusetts
Chamberlain, S. Old Marblehead. (S '40)
- March of a nation. Cardozo, H. G. (F '38) (1937 Annual)
- March of fascism. Raushenbush, H. S. (Je '40) (1939 Annual)
- March of Japan. Lajtha, E. (Je '37)
- March of literature. Ford, F. M. (N '38)
- March of medicine. New York academy of medicine. (Je '41)
- March of medicine. Wilbur, H. L. (Ag '39)
- March of mind. Taylor, F. S. (Ag '39)
- March of the barbarians. Lamb, H. (Je '40)
- March of the hundred. Komroff, M. (D '39)
- March of the iron men. Burlingame, R. (Je '39) (1938 Annual)
- March of the past. Fechin, A. (Ap '38)
- March on! Marston, W. M. (S '41)
- March to Quebec. Roberts, K. L., ed. (O '38)
- Marching orders. Morris, I. V. (N '38)
- Marcia's farmhouse. Widdemer, M. (Ja '40) (1939 Annual)
- Marconi, Guglielmo, marchese
Dunlap, O. E. Marconi, the man and his wireless. (Je '37)
- Marcos, a mountain boy. Lee, M. H. (S '37)
- Marcus W. Jernegan essays in American historiography. Hutchinson, W. T., ed. (S '38)
- Marcy, Randolph Barnes
Foreman, G. Marcy and the gold seekers. (Je '39)
- Mare's Nest. Coffin, C. (S '41)
- Margaret Rose, princess of Great Britain
Asquith, C. M. E. The king's daughters. (Ap '38)
- Sheridan, L. Princess Elizabeth and Princess Margaret Rose at home. (My '41)
- Margary affair and the Chefoo agreement.
Wang, S. T. (O '40)
- Margin for error. Boothe, C. (Je '40)
- Margin trader. Simpson, K. (S '39)
- Marginal land. Kramer, H. (My '39)
- Marginal man. Stonequist, E. V. (My '38)
- Maria Therese, empress of Austria
Morris, C. L. Maria Theresa, the last conservative. (Ag '37)
- Marian exiles. Garrett, C. H. (S '38)
- Mariana. Eng title of: The moon was low.
Dickens, M. (S '40)
- Mariana. Salminen, S. (My '40)
- Marie Antoinette, consort of Louis XVI, king of France
Chamier, J. D. Dubious tale of the diamond necklace. (Ap '40)
- Webster, N. H. Louis XVI and Marie Antoinette before the revolution. (N '37)
- Webster, N. H. Louis XVI and Marie Antoinette during the revolution. (My '38)
- Drama
Sinclair, U. B. Marie Antoinette. (O '39)
- Fiction
Harding, B. Farewell 'Tolnette. (My '38)
- Simpson, E. J. Kings' masque. (Mr '41)
- Marie Feodorovna, consort of Alexander III, emperor of Russia
Nicholas II, emperor of Russia, and Marie Feodorovna, consort of Alexander III, emperor of Russia. The secret letters of the last tsar. (Ap '38)
- Marie Halkett. Chambers, R. W. (My '37)
- Marigold. Hill, G. (My '38)
- Marihuana. Walton, R. P. (F '39) (1938 Annual)
- Marijuana. See Hashish
- Marijuana mystery. Stimson, M. (Ag '40)
- Marika. Szekely, S. (Ag '39)
- Marine biology
Beebe, W. Zaca venture. (N '38)
- Carson, R. L. Under the sea-wind. (D '41)
- Marine electric power. Newman, Q. B. (S '37)

- Marine engineering**
Smith, E. C. A short history of naval and marine engineering. (Je '38)
- Marine engines**
Miller, C. Small boat engines. (S '40)
- Marine fauna**
Ricketts, E. F., and Calvin, J. Between Pacific tides. (S '39)
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Steinbeck, J., and Ricketts, E. F. Sea of Cortez. (Ja '42) (1941 Annual)
Verrill, A. H. Wonder creatures of the sea. (Ag '40)
- Juvenile literature**
Huntington, H. E. Let's go to the seashore. (Ag '41)
Williamson, J. E., and Olcott, F. J. Child of the deep. (Je '39)
- Marine game fishes of the Pacific coast from Alaska to the equator.** Walford, L. A. (S '37)
- Marineo Siculo, Lucio**
Lynn, C. College professor of the renaissance. (O '37)
- Mariner, William**
Somerville, B. T. Will Mariner. (Ag '37)
- Mario and the chuna.** Hall, E. G. (N '40)
- Marionette.** Cunningham, L. A. (Ag '41)
- Marionettes**
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Rossbach, C. E. Making marionettes. (Je '38)
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- Maritain, Jacques**
Phelan, G. B. Jacques Maritain. (My '38)
- Maritime history of Massachusetts, 1783-1860.** Morison, S. E. (F '42) (1941 Annual)
- Maritime history of New York.** Writers' program, New York (city). (F '42) (1941 Annual)
- Maritime law**
Harper, L. A. The English navigation laws. (Ag '40)
Kulsrud, C. J. Maritime neutrality to 1780. (Ap '37)
Rienow, R. The test of the nationality of a merchant vessel. (Ap '38)
- Maritime neutrality to 1780.** Kulsrud, C. J. (Ap '37)
- Mark Twain.** Eng title of: My cousin, Mark Twain. Clemens, C. (Ap '39)
- Mark Twain and I.** Read, O. P. (S '40)
- Mark Twain in eruption.** Clemens, S. L. (Ja '41) (1940 Annual)
- Mark Twain in Germany.** Hemminghaus, E. H. (Je '40)
- Mark Twain's Travels with Mr Brown.** Clemens, S. L. (Ja '41) (1940 Annual)
- Market control in the aluminum industry.** Wallace, D. H. (My '38)
- Market place.** Noyes, A. D. (My '38)
- Market research and analysis.** Brown, L. O. (My '38)
- Market surveys**
Brown, L. O. Market research and analysis. (My '38)
- Marketing**
Agnew, H. E., and Houghton, D. Marketing policies. (Ag '41)
Agnew, H. E., and others. Outlines of marketing. (My '37)
American marketing society. Committee on marketing research technique. Technique of marketing research. (N '37)
Barker, C. W., and Anshen, M. Modern marketing. (F '40) (1939 Annual)
Blankertz, D. F. Marketing cooperatives. (Je '41)
Coles, J. V. The consumer-buyer and the market. (Ja '39) (1938 Annual)
Cox, R. The marketing of textiles. (Ap '39)
Eastwood, E. P. Sales control by quantitative methods. (Ap '41)
Frey, A. W. Manufacturers' product, package and price policies. (Ag '40)
Grumbine, E. E. Reaching juvenile markets. (O '38)
- Heckert, J. B. Analysis and control of distribution costs. (Ag '40)
- Hotchkiss, G. B. Milestones of marketing. (Ja '39) (1938 Annual)
- Kemp, H. R., ed. Canadian marketing problems. (D '39)
- Monroe, D., and others. Food buying and our markets. (Je '38)
- Phillips, C. F. Marketing. (My '39)
- Reid, M. G. Consumers and the market. (O '38)
- Tosdal, H. R. Introduction to sales management. (Ag '41)
- Twentieth century fund, inc. Committee on distribution. Does distribution cost too much? (Je '40) (1939 Annual)
- Marketing (domestic)**
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- Marketing cooperatives.** Blankertz, D. F. (Je '41)
- Marketing of textiles.** Cox, R. (Ap '39)
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- Marketing poultry products.** Benjamin, E. W., and Pierce, H. C. (S '37)
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- Marlborough, John Churchill, 1st duke of**
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Churchill, W. L. S. Marlborough, his life and times, v 6. (D '38)
- Marliani, Giovanni**
Clagett, M. Giovanni Marliani and late medieval physics. (D '41)
- Marlowe, Christopher**
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- Fiction**
Cronyn, G. W. Mermaid tavern. (Je '37)
- Marooned with murder.** Walling, R. A. J. (D '37)
- Marquette, Jacques**
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- Marriage**
Adams, R. C. Interracial marriage in Hawaii. (N '37)
Appelhof, G. You can be happily married. (Ag '41)
Baber, R. E. Marriage and the family. (D '39)
Blum, L. Marriage. (S '37)
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Bowman, W. D. Home builders of tomorrow. (N '39)
Burgess, E. W., and Cottrell, L. S. Predicting success or failure in marriage. (My '40)
Burkhart, R. A. From friendship to marriage. (Ap '38)
Clark, Le M. Emotional adjustment in marriage. (S '38)
Dix, D. How to win and hold a husband. (Ja '40) (1939 Annual)
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Easton, B. S., and Robbins, H. C. The bond of honour. (F '39) (1938 Annual)
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Fisher, A. Live with a man and love it! (O '37)
Fisher, F. B. How to get married and stay that way. (D '38)
Folsom, J. K., ed. Plan for marriage. (Je '38)
Forceville, C. Marriages are made at home. (Ap '38)
Goldstein, S. E. The meaning of marriage and foundations of the family. (My '40)
Good Housekeeping (periodical). The marriage book. (F '39) (1938 Annual)
Goodsell, W. Problems of the family. (Ap '37)
Groves, E. R. Marriage. (D '41)
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Himes, N. E. Your marriage. (N '40)
Holmes-Gore, V. A. New morals for old. (My '38)
Hotep, I. M. Love and happiness. (Je '38)
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- Jung, M., ed. *Modern marriage*. (Ag '40)
 Kalish, A. H. *Why not get married?* (S '37)
 Kern, M. D. *Getting along together*. (My '38)
 Levy, J., and Munroe, R. *The happy family*. (D '38)
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 Martindale, C. C. *Wedlock*. (My '38)
 Nash, A. S., ed. *Education for Christian marriage*. (N '39)
 Overton, G. S. *Love, marriage and parenthood*. (S '39)
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 Rougemont, D. de. *Love in the Western world*. (S '40)
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 Stern, B. J., ed. *The family, past and present*. (Ag '38)
 Strain, F. B. *Love at the threshold*. (F '40) (1939 Annual)
 Strauss, F. *So you're going to get married!* (S '38)
 Terman, L. M., and others. *Psychological factors in marital happiness*. (Ap '39)
 Tietz, E. B., and Weichert, C. K. *The art and science of marriage*. (My '38)
 Tóth, T. *The Christian family*. (S '41)
 Waller, W. W. *The family*. (D '38)
 Wayne, T. G., pseud. *Morals and marriage*. (D '37)
 Wile, I. S. *The man takes a wife*. (Ja '38) (1937 Annual)
 Wood, L. F., and Dickinson, R. L. *Harmony in marriage*. (Je '39)
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 Marriage book. *Good Housekeeping* (periodical). (F '39) (1938 Annual)
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 Marriages are made at home. Forceville, C. (Ap '38)
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 Married people. Rinehart, M. (My '37)
 Marry me before you go. Parrott, K. U. (S '41)
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 Lloyd, C. *Captain Marryat and the old navy*. (Ap '39)
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 Marsh, Sir Edward Howard
 Marsh, E. H. *A number of people*. (O '39)
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 Schuchert, C., and Le Vene, C. M. O. C. *Marsh, pioneer in paleontology*. (Ag '41) (1940 Annual)
 The marsh. Raymond, E. (N '37)
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 Marshall, I. M. *Postscript to life*. (S '38)
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 Levy, B. H. *Our Constitution: tool or testament?* (Mr '41)
 Palmer, B. W. *Marshall and Taney*. (Je '40) (1939 Annual)
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 Thomas, C. M. *Thomas Riley Marshall, Hoosier statesman*. (Ag '40)
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 D'Entrèves, A. P. *Medieval contribution to political thought*. (Je '40)
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 Allen, J. C. *Tales and trails of Martha's Vineyard*. (Ag '38)
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 Martin, A. G. *Mother country, fatherland*. (Ap '37)
 Martin, Jack
 Burns, R. E. *Escape to prison*. (S '38)
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 Martyr, W. *The wandering years*. (My '40)
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 Marusia. Kvitka, G. F. (Ap '40)
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 Bradbrook, M. C., and Lloyd Thomas, M. G. *Andrew Marvell*. (Ag '41)
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 Barzun, J. *Darwin, Marx, Wagner*. (Je '41)
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 Marxism: an autopsy. Parkes, H. B. (Je '40) (1939 Annual)
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 Journet, C. *Our Lady of sorrows*. (N '38)
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Maryland

Description and travel

Writers' program. Maryland. (S '40)

History

Barker, C. A. The background of the revolution in Maryland. (Ap '41)
 Semmes, R. Captains and mariners of early Maryland. (S '37)
 Sullivan, K. Maryland and France, 1774-1789. (D '37)

Social conditions

Bell, H. M. Youth tell their story. (S '38)

Social life and customs

Footner, H. Charles' Gift. (D '39)
 Semmes, R. Crime and punishment in early Maryland. (Je '39)
 Maryland and France, 1774-1789. Sullivan, K. (D '37)
 Maryland press, 1777-1790. Wheeler, J. T. (N '38)
 Mary's part in our redemption. Smith, G. D. (S '38)

Masaryk, Tomáš Garrigue

Cohen, V. Life and times of Masaryk, the president-liberator. (N '41)
 Lowrie, D. A. Masaryk, nation builder. (D '38)
 Warren, W. P. Masaryk's democracy. (S '41)
 Masaryk of Czechoslovakia. Eng title of: Masaryk, nation builder. Lowrie, D. A. (D '38)
 Masaryk's democracy. Warren, W. P. (S '41)

Masefield, John

Masefield, J. In the mill. (S '41)
 Masha, the little goose girl. Rudolph, M. (Je '39)
 Mask of Dimitrios. Eng title of: A coffin for Dimitrios. Ambler, E. (N '39)

Masks (plays)

Nicoll, A. Stuart masques and the renaissance stage. (Ap '38)
 Masks, Marie, consort of Ferdinand I, king of Rumania. (Mr '37)
 Masks and faces. Bottome, P. (Ag '40)

Mason, Daniel Gregory

Mason, D. G. Music in my time. (Ja '39) (1938 Annual)

Mason, George

Hill, H. D. George Mason. (My '38)
 Masque of kings. Anderson, M. (Ap '37)
 Masquerade. Brun, V. (Je '39)
 Mass-consumption. Purdy, F. (N '37)

Massachusetts

Commerce

Morison, S. E. Maritime history of Massachusetts, 1783-1860. (F '42) (1941 Annual)
 Porter, K. W., ed. The Jacksons and the Lees. (Je '38)

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Holmes, O. W. Judicial opinions. (Ap '41)

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History

Clarke, H. F. John Hull. (Ap '41)
 Morison, S. E. Maritime history of Massachusetts, 1783-1860. (F '42) (1941 Annual)
 Mourt's relation. Homes in the wilderness. (My '40)
 Tourtellot, A. B. The Charles. (D '41)

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Massinger, Philip

Maxwell, B. Studies in Beaumont, Fletcher, and Massinger. (Ap '40)

New way to pay old debts

Ball, R. H. Amazing career of Sir Giles Overreach. (My '39)
 Master-at-arms. Sabatini, R. (Ag '40)
 Master builders. Zweig, S. (D '39)
 Master builders of sixty centuries. Miller, J. A. (Je '38)
 Master Kung. Crow, C. (Je '38)
 Master of the Mississippi. Dorsey, F. L. (N '41)
 Master of the wilderness, Daniel Boone. Bakeless, J. E. (O '39)
 Master plan. Bassett, E. M. (O '38)
 Master sermons of the nineteenth century. Atkins, G. G., ed. (D '40)
 Master spy. Gask, A. (Ja '38) (1937 Annual)
 Mastering nerves. Eng title of: Mastering your nerves. Fletcher, A. B. W. (S '40)
 Mastering the rifle. Fisher, M. (S '40)
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 Masterpieces of European painting in America. Tietze, H., ed. (O '39)
 Masters in modern art. Lane, J. W. (Ag '37)
 Masters of dramatic comedy and their social themes. Perry, H. T. E. (My '40)
 Masters of French literature. Smith, H. E. (Ag '37)
 Masters of political thought, v 1. (O '41)
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 Masters of their own destiny. Coady, M. M. (Ja '40) (1939 Annual)

Mastin, Joseph Thomas

James, A. W. Virginia's social awakening. (S '40)

Masts and rigging

Calahan, H. A. Rigging. (N '40)
 Masts of Gloucester. MacFarland, R. (Ag '37)
 A matador dies. Eng title of: Glittering death Peyré, J. (Je '37)

Matches

Reilly, J. Explosives, matches and fireworks. (S '39)

Matching youth and jobs. Bell, H. M. (Ag '41) (1940 Annual)

Matchlock gun. Edmonds, W. D. (N '41)

Mate takes her home. Pilat, O. R. (O '39)

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- Meet the South Americans. Crow, C. (O '41)
- Meet the Warrens. Hancock, L. A. (N '40)
- Meeting the challenge of life. Rhoades, W. (Ja '40) (1939 Annual)
- Meetinghouse Bay. Patterson, H. W. (Je '41)
- Mei Li. Handforth, T. (D '38)
- Mein kampf. Hitler, A. (Ap '39)
- Melanie. Kaus, G. (D '40)
- Melbourne, William Lamb, 2d viscount Cecil, D. The young Melbourne. (O '39)
- Melforts go to sea. Pederson-Krag, G. (Je '41)
- Melika and her donkey. Hoffmann, E. (Ja '38) (1937 Annual)
- Melinda's hat. Cary P. (Ja '42) (1941 Annual)
- Mellish, Mrs Mary (Flannery)
- Mellish, M. Sometimes I reminisce. (S '41)
- Melville, George Wallace**
- Fiction
- Ellsberg, E. Hell on ice. (Mr '38)
- Melville, Herman**
- Anderson, C. R., ed. Journal of a cruise to the Pacific ocean. (F '38) (1937 Annual)
- Anderson, C. R. Melville in the South seas. (My '39)
- Matthiessen, F. O. American renaissance. (Ag '41)
- Memo to Timothy Sheldon. Sims, M. (N '38)
- Memoir of A.E. Magee, W. K. (Ag '38) (1937 Annual)
- Memoir of Mother Mary Judith. (Je '37)
- Memoirs. Eng title of: My memoirs. Wilson, E. (Ap '39)
- Memoirs of a boarding kennel. Holyoake, J. J. (Ag '39)
- Memoirs of a Spanish princess. Eulalia, infanta of Spain. (Je '37)
- Memoirs of her royal highness the Infanta Eulalia. Eng title of: Memoirs of a Spanish princess. Eulalia, infanta of Spain. (Je '37)
- Memoirs of Madame Pilsudski. Eng title of: Pilsudski. Pilsudska, A. (Ap '41)
- Memoirs of the Peace conference. Lloyd George, D. (Ap '39)
- Memories of the opera. Gatti-Casazza, G. (Ja '42) (1941 Annual)
- Memory**
- Fürst, B. Use your head. (S '39)
- Katona, G. Organizing and memorizing. (O '41)
- Köhler, W. Dynamics in psychology. (S '40)
- Nutt, R. H. How to develop a good memory for names, faces, and facts. (Je '41)
- Memory, and other poems. De La Mare, W. J. (O '38)
- Memory hold-the-door. Eng title of: Pilgrim's way. Buchan, J. (S '40)
- Memory of youth. Moberg, V. (My '38)
- Memphis, Tennessee**
- Capers, G. M. The biography of a river town. (Ag '39)
- Men**
- Beeckman, J. Ladies, I give you—the way to his heart. (D '38)
- Richardson, E. The influence of men, incurable. (Ap '37)
- Men against crime. Nanovic, J. L. (S '38)
- Men against Hitler. Cahen, F. M. (Ag '39)
- Men against madness. Selling, L. S. (Ag '40)
- Men and ideas. Wallas, G. (Je '41)
- Men and iron. Hungerford, E. (Ag '38)
- Men and politics. Fischer, L. (Je '41)
- Men and tendencies. Watkin, E. I. (F '38) (1937 Annual)
- Men and the fields. Bell, A. (F '40) (1939 Annual)
- Men and trees. Gaer, J. (My '40)
- Men and volts. Hammond, J. W. (My '41)
- Men and women who make music. Ewen, D. (Je '39)
- Men are brothers. Taylor, E. (F '38) (1937 Annual)
- Men are not stars. Millspaugh, C. A. (Ap '38)
- Men around Churchill. Kraus, R. (S '41)
- Men around the president. Alsop, J. W., and Kintner, R. (My '39)
- Men at their worst. Stanley, L. L., and Wells, E. (Ja '41) (1940 Annual)
- Men at work at worship. Elard, G. (O '40)
- Men can take it. Hawes, E. (Ag '39)
- Men, groups, and the community. Robinson, T. H., and others. (Ja '41) (1940 Annual)
- Men I killed. Crozier, F. P. (My '38)
- Men in battle. Bessie, A. C. (N '39)
- Men in chains. Ryan, T. (Mr '40)
- Men in our time. Audax, pseud. (Ap '40)
- Men, martyrs and mountebanks. Baxter, A. B. (O '40)
- Men must act. Mumford, L. (Ap '39)
- Men must work. Brophy, L. (O '38)
- Men of Europe. Simone, A. (N '41)
- Men of Hawaii, 1935. Nellist, G. F. (O '37)
- Men of marque. Cranwell, J. P., and Crane, W. B. (My '40)
- Men of mathematics. Bell, E. T. (My '37)
- Men of music. Brockway, W., and Weinstock, H. (D '39)
- Men of power. Carr, A. H. Z. (N '40)
- Men of power, v 1-2. Eastman, F. (1938 Annual)
- Men of power, v 3-4. Eastman, F. (Ap '39)
- Men of power, v 5. Eastman, F. (Ap '40)
- Men of the mountains. Stuart, J. (Ap '41)
- Men of the outposts. Welch, H., bp. (My '38)
- Men of wealth. Flynn, J. T. (Ag '41)
- Men on the move. Anderson, N. (Ag '41) (1940 Annual)
- Men too wear clothes. Stote, D. (S '39)
- Men under the sea. Ellsberg, E. (N '39)
- Men wanted. Maule, F. (D '37)
- Men who lead labor. Minton, B., and Stuart, J. (N '37)
- Men who missed it. Macartney, C. E. N. (Ap '41)
- Men, wind and sea. Brown, R. (F '40) (1939 Annual)
- Men without doubt. Turton, W. (D '40)
- Men without fear. Floherty, J. J. (Ja '41) (1940 Annual)
- Men without work. (Ag '38)
- Men, women, and jobs. Paterson, D. G., and others. (Ap '37)
- Men, women, and places. Undset, S. (N '39)
- Men, women and tenors. Alda, F. (D '37)
- Men working. Faulkner, J. (S '41)
- Menacing sun. Gardner, M. (Je '39)
- Mencken, Henry Louis**
- Mencken, H. L. Happy days. (Mr '40)
- Mencken, H. L. Newspaper days. (N '41)
- Mendelssohn-Bartholdy, Felix**
- Erskine, J. Song without words. (Ja '42) (1941 Annual)
- Menninger, Flo V.**
- Menninger, F. V. Days of my life. (Ap '40)

Mennonites in Iowa

Gingerich, M. T. The Mennonites in Iowa. (N '39)

Men's furnishing goods

Connery, R. H. The administration of an N.R.A. code. (My '39)

Menstruation**Cessation**

Hutton, I. G. Woman's prime of life. (My '38)

Mental conflicts and personality. Sherman, M. (O '38)

Mental disease and social welfare. Pollock, H. M. (S '41)

Mental diseases

Boisen, A. T. Exploration of the inner world. (My '37)

Clinics

Witmer, H. L. Psychiatric clinics for children. (D '40)

Mental disorders in urban areas. Faris, R. E. L., and Dunham, H. W. (Ag '39)

Mental healing. See Psychotherapy

Mental health through education. Ryan, W. C. (F '39) (1938 Annual)

Mental hygiene

Anderson, C. M. Emotional hygiene. (Ja '38) (1937 Annual)

Averill, L. A. Mental hygiene for the classroom teacher. (My '40)

Bossard, J. H. S. Social change and social problems. (O '38)

Burgess, G. Look eleven years younger. (O '37)

Crothers, B. A. pediatrician in search of mental hygiene. (Ag '38)

Dayton, N. A. New facts on mental disorders. (Ag '40)

Durfee, C. H. To drink or not to drink. (N '37)

Fletcher, A. B. W. Life without fear. (Ap '39)

Fletcher, A. B. W. Mastering your nerves. (S '40)

Groves, E. R., and Blanchard, P. M., eds. Readings in mental hygiene. (S '37)

Holman, C. T. The religion of a healthy mind. (D '39)

Jastrow, J. Getting more out of life. (Ja '41) (1940 Annual)

Liber, B. Your mental health. (Je '41)

McCarthy, R. C. Safeguarding mental health. (S '37)

McKinney, F. Psychology of personal adjustment. (S '41)

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May, R. The springs of creative living. (F '41) (1940 Annual)

Menninger, K. A. The human mind. (F '38) (1937 Annual)

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Rhoades, W. The self you have to live with. (Je '38)

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Stolz, K. R. Tricks our minds play on us. (My '39)

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Tiegs, E. W., and Katz, B. Mental hygiene in education. (N '41)

Wallin, J. E. W. Minor mental maladjustments in normal people. (Je '40)

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Mental tests

American council on education. Construction and use of achievement examinations. (S '37)

Buros, O. K. Education, psychological and personality tests of 1936. (Ap '38)

Holzinger, K. J., and Swineford, F. Study in factor analysis. (Je '40)

Paterson, D. G., and others. Men, women, and jobs. (Ap '37)

Ross, C. C. Measurement in today's schools. (N '41)

Terman, L. M., and Merrill, M. A. Measuring intelligence. (Mr '38)

Thomas, L. J. How to keep mentally fit. (D '40)

Weisenburg, T. H., and others. Adult intelligence. (Ap '37)

Mentally ill in America. Deutsch, A. (Ag '37)

Menu making for professionals in quantity cookery. Dahl, J. O. (O '39)

Menus

Case, E., and Wyman, M. Cook away. (Je '38)

Dahl, J. O. Menu making for professionals in quantity cookery. (O '39)

Fowler, S. F., and West, B. B. Food for fifty. (D '37)

Haas, M. M., and Schaffer, N. Recipes and menus for allergies. (Je '39)

Hewett, M. Party menus and recipes. (Ap '40)

Hilles, H. To the queen's taste. (Mr '38)

Hillis, M., and Foltz, B. Corned beef and caviar. (Ap '38)

Hoke, A. Restaurant menu planning. (D '40)

Lowenberg, M. E. Your child's food. (F '40) (1939 Annual)

Penny, P. Cookbook. (Je '39)

Peterson, A. J., and Badenoch, N. F. Delectable dinners. (My '40)

Richards, L., and Treat, N. Quantity cookery. (Ag '39)

Rose, M. D. Feeding the family. (Ag '40)

Smith, F. L. Recipes and menus for fifty. (O '41)

Taylor, D., and Lynn, G. The day by day cook book. (Ja '40) (1939 Annual)

Taylor, T. R.S.V.P. (F '38) (1937 Annual)

Willson, L., and Hoover, O. Meals on wheels. (My '38)

Young, H. The working girl must eat. (D '38)

Mercantile system

Cole, C. W. Colbert and a century of French mercantilism. (O '39)

Mercer, Hugh

Waterman, J. M. With sword and lancet. (Je '41)

Merchandise testing as a guide to consumer buying. Gragg, M. T., and Borden, N. H. (S '39)

Merchant marine

Cranwell, J. P. Spoilers of the sea. (Ag '41)

Rienow, R. The test of the nationality of a merchant vessel. (Ap '38)

Great Britain

Rowen, F. C. Conquest of the seas. (N '40)

Parkinson, C. N. Trade in the eastern seas, 1793-1813. (My '38)

Spain

Schurz, W. L. The Manila galleon. (Ag '39)

United States

Albion, R. G. Square-riggers on schedule. (Ag '38)

Bowen, F. C. America sails the seas. (Ap '39)

Bryan, L. A. Principles of water transportation. (F '40) (1939 Annual)

Clark, W. H. Ships and sailors. (Ag '38)

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Merchant marine—United States—Continued

- Dalzell, G. W. The flight from the flag. (F '41) (1940 Annual)
 Fortune (periodical). Our ships. (S '38)
 Healey, J. C. Foe's le and glory-hole. (Ap '37)
 Lane, C. D. What the citizen should know about the merchant marine. (D '41)
 Tyler, D. B. Steam conquers the Atlantic. (My '39)
 Zeis, P. M. American shipping policy. (Je '39) (1938 Annual)
 Merchant of Yonkers. Wilder, T. N. (Ag '39)

Merchants

- Atherton, L. E. The pioneer merchant in mid-America. (F '40) (1939 Annual)
 Merchants of peace. Ridgeway, G. L. (O '38)
 Mercury arcs. Teago, F. J., and Gill, J. F. (S '37)

- Mercy island. Pratt, T. (My '41)
 Merin and Shari Sawyer, E. A. (Ag '38)
 Meriwether Lewis, trail-blazer. Seymour, F. W. (Ag '37)
 Mermaid tavern. Cronyn, G. W. (Je '37)

Merrimac (frigate)

- McCordock, R. S. The Yankee cheese box. (D '39)

- Merry chase. Hurd, C. (D '41)
 Merry frogs. Purnell, I. (S '37)
 Merry matchmakers. Kristoffersen, E. M. (Ja '41) (1940 Annual)
 Merry merry maidens. Carlisle, H. G. (D '37)
 Merry mixer cook book. Robertson, H. (D '37)
 Merry tales from Spain. Robles, A. (F '40) (1939 Annual)

Mesaba range, Minnesota

- Landis, P. H. Three iron mining towns. (D '38)

- Message of Jesus Christ. Dibelius, M. (S '39)
 Message of the book of Revelation. Allen, C. H. (N '39)

- Messenger to the pharaoh. Morgan, De W. (D '37)

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- Mathews, A. P. Principles of biochemistry. (My '37)

- Shohl, A. T. Mineral metabolism. (Je '40)
 Metal airplane structures. Loudy, F. E. (S '38)

Metal finishing

- Swigert, A. M. The story of superfinish. (N '40)

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- Johnson, H. W. 32 metal spinning designs. (F '42) (1941 Annual)

- Metal spinning for craftsmen, instructors, and students. Reagan, J. E., and Smith, E. E. (Ap '37)

Metal work

- Baxter, W. T. Jewelry, gem cutting, and metalcraft. (D '38)

- Bick, A. F. Artistic metalwork. (Je '40)
 Dooley, W. H. Science training for metal and wood trades. (O '38)

- Hibben, T. The sons of Vulcan. (O '40)
 Hobbs, D. B. Aluminum: its history, metal-lurgy, and uses. (D '38)

- Reagan, J. E., and Smith, E. E. Metal spin-ning for craftsmen, instructors, and stu-dents. (Ap '37)

- Snively, R. D., and M. E. Metal work. (S '40)
 Tustison, F. E., and Kranzusch, R. F. Metal-work essentials. (Je '37)

- Metallic corrosion passivity and protection. Evans, U. R. (D '37)

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- Chalmers, B. The physical examination of metals, v 1. (Ag '40)

- Desch, C. H. Metallography. (Ap '38)
 Kehl, G. L. The principles of metallographic laboratory practice. (O '39)

Metallurgical analysis

- Hills, F. G. Technical analysis of ores and metallurgical products. (S '38)

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- Bray, J. L. Non-ferrous production metal-lurgy. (Ag '41)

- Carpenter, H. C. H., and Robertson, J. M. Metals. (D '39)

- Cline, W. B. Mining and metallurgy in Negro Africa. (Ja '39) (1938 Annual)

- Heyer, R. H. Engineering physical metal-lurgy. (Ja '40) (1939 Annual)

- Hoke, C. M. Refining precious metal wastes. (S '40)

- Johnson, C. G., and others. Metallurgy. (D '38)

- Jones, W. D. Principles of powder metal-lurgy. (My '38)

- Laing, J., and Rolfe, R. T. Non-ferrous foundry practice. (Ap '41)

- Newton, J. Introduction to metallurgy. (Ap '39)

- Rollason, E. C. Metallurgy for engineers. (Ag '40)

- Sisco, F. T. Modern metallurgy for engineers. (D '41)

- Stoughton, B., and Butts, A. Engineering metallurgy. (Je '38)

- Metallurgy for engineers. Rollason, E. C. (Ag '40)

- Metallurgy of deep drawing and pressing. Jevons, J. D. (F '42) (1941 Annual)

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- Carpenter, H. C. H., and Robertson, J. M. Metals. (D '39)

- Clapp, W. H., and Clark, D. S. Engineering materials and processes. (D '38)

- Elliott, W. Y., and others. International con-trol in the non-ferrous metals. (D '37)

- Hibben, T. The sons of Vulcan. (O '40)

- Mott, N. F., and Jones, H. Theory of the properties of metals and alloys. (Ap '37)

- Portevin, A. Introduction to the study of heat treatment of metallurgical products. (Je '40)

- Smithells, C. J. Gases and metals. (Mr '38)

- Wilson, A. H. Theory of metals. (D '37)

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- Jones, W. D. Principles of powder metal-lurgy. (My '38)

- Metalwork essentials. Tustison, F. E., and Kranzusch, R. F. (Je '37)

- Metaphor in the jungle. Tyler, P. (F '42) (1941 Annual)

- Metaphysical poets. White, H. C. (Ag '37) (1936 Annual)

- Metaphysical sword. Ingalls, J. (Ja '42) (1941 Annual)

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- Berdiaev, N. A. Spirit and reality. (Ja '40) (1939 Annual)

- Bowman, A. A. A sacramental universe. (Je '40) (1939 Annual)

- Brunton, P. The hidden teaching beyond yoga. (O '41)

- Collingwood, R. G. An essay on metaphysics. (Ja '41) (1940 Annual)

- Garnett, A. C. Reality and value. (Ag '38) (1937 Annual)

- Gotshalk, D. W. Metaphysics in modern times. (Ja '41) (1940 Annual)

- Levy, H. Philosophy for a modern man. (My '38)

- Maritain, J. Degrees of knowledge. (Je '38)

- Martain, J. Preface to metaphysics. (My '40)

- Parker, D. H. Experience and substance. (S '41)

- Perry, C. M. Toward a dimensional realism. (S '39)

- Stace, W. T. Nature of the world. (N '40)

- Swabey, W. C. Being and being known. (F '38) (1937 Annual)

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- Bilham, E. G. Climate of the British isles. (D '38)

- Blair, T. A. Weather elements. (D '37)

- Botley, C. M. The air and its mysteries. (My '40)

- Bretz, J. H. Earth sciences. (Ap '41)

- Byers, H. R. Synoptic and aeronautical meteorology. (My '38)

- Petterssen, S. Introduction to meteorology. (Ja '42) (1941 Annual)
- Juvenile literature
- Reed, W. M. The sky is blue. (D '40)
- Meteorology in aeronautics
- Byers, H. R. Synoptic and aeronautical meteorology. (My '38)
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- Methodism
- Baker, G. C. Introduction to the history of early New England Methodism. (D '41)
- Piette, M. John Wesley in the evolution of Protestantism. (Ag '38) (1937 Annual)
- Williams, J. P. Social adjustment in Methodism. (F '40) (1939 Annual)
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- Methodist church (United States)
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- Methodist church in Indiana
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- Methodius, Saint, abp of Moravia
- Potoček, C. J. Saints Cyril and Methodius, apostles of the Slavs. (N '41)
- Methodology of educational research. Good, C. V., and others. (N '37)
- Methods in paleontology. Camp, C. L., and Hanna, G. D. (Je '38)
- Methods of Dr Scarlett. Laing, A. K. (S '37)
- Methods of instruction in the social studies. Horn, E. (S '38)
- Methods of lesson observing. Chatterton, R. H. (Ja '42) (1941 Annual)
- Methods of quantitative chemical analysis. Mellon, M. G. (Ap '38)
- Methods of sales promotion. Howard, K. S. (Je '41)
- Methods of statistical analysis. Goulden, C. H. (F '40) (1939 Annual)
- Metropolis. Parton, M. F. (O '39)
- Metropolis. Woolston, H. B. (O '38)
- Metropolitan book of the opera. Sanborn, P., ed. (Ja '38) (1937 Annual)
- Metropolitan library in action. Joeckel, C. B., and Carnovsky, L. (Je '40)
- Metropolitan man. Eng title of: The big city. Sinclair, R. (Ag '38)
- Metropolitan opera company
- Alda, F. Men, women and tenors. (D '37)
- Heylbut, R., and Gerber, A. Backstage at the opera. (N '37)
- Kolodin, I. The Metropolitan opera, 1883-1939. (My '40)
- Taubman, H. H. Opera front and back. (Ap '38)
- Metropolitan opera, 1883-1939. Kolodin, I. (My '40)
- Metropolitan opera guide. Metropolitan opera guild, incorporated. (F '40) (1939 Annual)
- Metropolitan visiting and relief association
- Pringle, J. C. Social work of the London churches. (Je '38)
- Metternich-Winneburg, Clemens Lothar Wenzel, fürst von
- Auernheimer, R. Prince Metternich, statesman and lover. (Ja '41) (1940 Annual)
- Liven, D. K. Private letters. (Mr '38)
- Mexican challenge. Kluckhohn, F. L. (O '39)
- Mexican earth. Downing, T. (My '40)
- Mexican folk plays. Niggli, J. (Ap '39)
- Mexican frieze. Burbank, A. (F '41) (1940 Annual)
- Mexican gallop. Mason, G., and Carroll, R. (My '37)
- Mexican masquerade. Lorne, C. (Je '38)
- Mexican popular arts. Toor, F. (Ja '40) (1939 Annual)
- Mexican touch. Moser, E. (N '40)
- Mexico
- Downing, T. The Mexican earth. (My '40)
- Phillips, H. A. New designs for old Mexico. (Mr '39)
- Waugh, E. Mexico. (O '39)
- Antiquities
- New York. Museum of modern art. Twenty centuries of Mexican art (Ja '41) (1940 Annual)
- Civilization
- Simpson, L. B. Many Mexicos. (Ag '41)
- Constitutional law
- Gaither, R. B. Expropriation in Mexico. (O '40)
- Description and travel
- Austin, J. Mexico in your pocket. (Je '37)
- Burbank, A. Mexican frieze. (F '41) (1940 Annual)
- Franck, H. A., and Lanks, H. C. The Pan American highway. (Ag '40)
- Garner, B. Mexico. (F '38) (1937 Annual)
- Gessler, C. F. Pattern of Mexico. (N '41)
- Greene, G. Another Mexico. (Ag '39)
- Humphrey, Z. 'Allo good-by. (Ag '40)
- Lamb, D., and Cleveland, J. Enchanted vagabonds. (Ag '38)
- Marett, R. H. K. Eye witness of Mexico. (Je '39)
- Miller, M. Mexico around me. (My '37)
- O'Brien, H. V. Notes for a book about Mexico. (Ja '38) (1937 Annual)
- Riley, M. Daylight through Mexico. (O '39)
- Seaton, G. W. What to see and do in Mexico. (My '39)
- Trend, J. B. Mexico. (Mr '41)
- Wallace, L. S. Mexico today. (Je '37)
- Warner, L. H. Mexico's progress demands its price. (D '37)
- Wells, C. Panamexico. (F '38) (1937 Annual)
- Economic conditions
- Kluckhohn, F. L. The Mexican challenge. (O '39)
- Millan, V. C. Mexico reborn. (D '39)
- Prewett, V. Reportage on Mexico. (My '41)
- Weyl, N., and S. The reconquest of Mexico. (Je '40) (1939 Annual)
- Foreign relations
- Kluckhohn, F. L. The Mexican challenge. (O '39)
- United States
- Gregg, R. D. Influence of border troubles on relations between the United States and Mexico. (D '38)
- History
- Bush, I. J. Gringo doctor. (S '39)
- Case, L. M., ed. French opinion on the United States and Mexico, 1860-1867. (Ap '37)
- Madariaga, S. de. Hernán Cortés. (D '41)
- Parkes, H. B. A history of Mexico. (D '38)
- Pinchon, E. Zapata, the unconquerable. (My '41)
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Kraemer, H. The Christian message in a non-Christian world. (S '38)

Latourette, K. S. A history of the expansion of Christianity, v 3. (F '40) (1939 Annual)

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Lobingier, J. L. The missionary education of adults. (N '38)

Mack, S. F. Comrades round the world. (D '39)

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Mott, J. R. Five decades and a forward view. (Ja '40) (1939 Annual)

Van Dusen, H. P. For the healing of the nations. (Ag '40)

White, H. V. Theology for Christian missions. (S '37)

History

Addison, J. T. Medieval missionary. (Ap '37)

Africa

Westermann, D. Africa and Christianity. (O '37)

Alaska

Hayes, F. Arctic gateway. (N '40)

Arctic regions

Schulte, P. The flying priest over the Arctic. (Ag '41) (1940 Annual)

Borneo

Cartwright, F. T. Tuan Hoover of Borneo. (O '38)

Burma

Robbins, J. C. Boardman of Burma. (Je '40)

Missions—Continued

California

- Berger, J. A. The Franciscan missions of California. (My '41)
 Older, C. M. California missions and their romances. (N '38)

China

- Ballou, E. H. Dangerous opportunity. (S '40)
 Miller, G. E., pseud. Shanghai. (S '37)
 Muller, J. A. Apostle of China. (Ap '38)
 Poteat, G. Stand by for China. (Je '40)
 Wu, Y., and Price, F. W., eds. China redis-covers her West. (O '40)

Greece

- Shaw, P. E. American contacts with Eastern churches, 1820-1870. (O '38)

India

- Jeffery, M. P. Dr Ida: India. (Ap '39)
 Jones, E. S. Along the Indian road. (F '40) (1939 Annual)
 Mathews, B. J. The church takes root in India. (Ag '38)
 Pickett, J. W., bp. Christ's way to India's heart. (F '39) (1938 Annual)
 Seabury, R. I. Dinabandhu. (S '38)

Japan

- Tucker, H. St G., bp. The history of the Episcopal church in Japan. (F '39) (1938 Annual)

Kurdistan

- Coan, F. G. Yesterdays in Persia and Kurdistan. (O '39)

Manchuria

- Considine, J. J. When the sorghum was high. (N '40)

Minnesota

- Hagen, L. Parish in the pines. (Je '39) (1938 Annual)

Mohammedans

- Cash, W. W. Christendom and Islam. (Ja '38) (1937 Annual)
 Titus, M. T. The young Moslem looks at life. (Ap '38)
 Watson, C. R. What is this Moslem world? (N '37)

Oregon

- Drury, C. M. Elkanah and Mary Walker. (My '40)
 Drury, C. M. Marcus Whitman, M.D. (My '38)

Persia

- Coan, F. G. Yesterdays in Persia and Kurdistan. (O '39)

South Africa

- Shropshire, D. W. T. The church and primitive peoples. (Ag '39)

United States

- Goodykoontz, C. B. Home missions on the American frontier. (Je '40)
 Kinney, M. The world at my door. (N '38)
 Limouze, A. H. Homeland harvest. (Je '40)
- Missions, Medical**
 Basil, G. C., and Lewis, E. Test tubes and dragon scales. (O '40)
 Berry, K. F. A pioneer doctor in old Japan. (D '40)
 Davis, W. E. Ten years in the Congo. (My '40)
 Harrison, P. W. Doctor in Arabia. (O '40)
 Jeffery, M. P. Dr Ida: India. (Ap '39)
 Schweitzer, A. African notebook. (Je '39)

Mississippi

Description and travel

- Federal writers' project. Mississippi. (Ag '38)
- Mississippi river**
 Burman, B. L. Big river to cross. (S '40)
 Dorsey, F. L. Master of the Mississippi. (N '41)
 Petersen, W. J. Steamboating on the upper Mississippi. (D '37)
 Raven-Hart, R. Down the Mississippi. (O '38)

History

- Baldwin, L. D. The keelboat age on western waters. (S '41)

Juvenile literature

- McClintock, M. The story of the Mississippi. (Ap '41)

Pictorial works

- Lorentz, P. The river. (My '38)
- Mississippi valley**
 Dorrance, W. A. Where the rivers meet. (D '39)
 Firestone, C. B. Flowing south. (N '41)
 Havighurst, W. Upper Mississippi. (Ja '38) (1937 Annual)
 Hennepin, L. Description of Louisiana. (Ap '39)
 Isely, B. Blazing the way west. (Ja '40) (1939 Annual)
 Nichols, J., and Randall, J. G., eds. Democracy in the Middle West, 1840-1940. (F '42) (1941 Annual)

Juvenile literature

- Matthews, E. L. Over the blue wall. (Ag '38) (1937 Annual)

Missouri

- Writers' program. Missouri. (S '41)

Description and travel

- Tixier, V. Travels on the Osage prairies. (N '40)

Social life and customs

- Lyon, M. Take to the hills. (Je '41)
- Missouri legend.** Ginty, E. B. (F '39) (1938 Annual)
- Missouri river**
 Gardiner, D. West of the river. (My '41)
 Tabeau, P. A. Narrative of Loisel's expedition to the upper Missouri. (F '40) (1939 Annual)
- Missouri valley**
 Briggs, H. E. Frontiers of the Northwest. (S '40)
 Mr and Mrs Cugat. Rorick, I. S. (D '40)
 Mr and Mrs Meigs. Corbett, E. F. (O '40)
 Mr Baxter's dandelion garden. Shirk, J. C. (S '40)
 Mr Beamish. Richmond, H. (Ap '40)
 Mr Bulkeley and the pirate. Roberts, E. D., ed. (Je '37)
 Mr Bunting in peace and war. Greenwood, R. (D '41)
 Mr Campion: criminologist. Allingham, M. (Ap '39)
 Mr Cibber of Drury lane. Barker, R. H. (Ja '40) (1939 Annual)
 Mr Cinderella. Stout, R. (Ja '39) (1938 Annual)
 Mr Clunk's text. Bailey, H. C. (Ja '40) (1939 Annual)
 Mr Despondency's daughter. Parrish, A. (O '38)
 Mr Dooley at his best. Dunne, F. P. (Ja '39) (1938 Annual)
 Mr Dooley's America. Ellis, E. (D '41)
 Mr Emmanuel. Golding, L. (Ag '39)
 Mr Finchley goes to Paris. Canning, V. (D '38)
 Mr Fortune here. Bailey, H. C. (Ag '40)
 Mr Frank Merriwell. Patten, G. (My '41)
 Mr Garner of Texas. James, M. (N '39)
 Mr George's joint. Wheaton, E. L. (N '41)
 Mr Heine. Beistle, A. S. (Je '38)
 Mr Heine and Scroot. Beistle, A. S. (Je '39)
 Mr House of Texas. Smith, A. D. H. (N '40)
 Mr Jones and Mr Finnigan. Evans, E. K. (F '42) (1941 Annual)
 Mr Justice Holmes and the Supreme court. Frankfurter, F. (Je '39) (1938 Annual)
 Mr Justice Miller and the Supreme court. Fairman, C. (Je '40) (1939 Annual)
 Mr Littlejohn. Flavin, M. (N '40)
 Mr Lutton's freedom. Eng title of: The happy highway. Young, F. B. (O '40)
 Mr Marlow chooses wine. Bentley, J. (Mr '41)
 Mr Marlow stops for brandy. Bentley, J. (S '40)
 Mr Meek marches on. Croy, H. (Mr '41)
 Mr Moonlight's island. Frisbie, R. D. (O '39)
 Mr Moto is so sorry. Marquand, J. P. (O '38)
 Mister Ole. Bennett, R. (Ja '41) (1940 Annual)

- Mr Pearly of Pepperpot lane. Thomas, E. (Ja '40) (1939 Annual)
- Mr Pinkerton at the Old Angel. Brown, Z. (O '39)
- Mr Pirate. Shiffrin, A. B. (S '37)
- Mr Pitt and America's birthright. Long, J. C. (My '40)
- Mr Polton explains. Freeman, R. A. (My '40)
- Mr Popper's penguins. Atwater, R. T. and F. (N '38)
- Mr Pumps goes to bat. Wilson, E. H. (My '40)
- Mr Pumps, the popsicle man. Wilson, E. H. (F '38) (1937 Annual)
- Mr Samuel McIntire, carver. Kimball, S. F. (F '41) (1940 Annual)
- Mr Sandeman loses his life. Healy, E. P. (Ag '40)
- Mr Scrunch. Evers, H. and A. (D '39)
- Mr Secretary. Williams, B. A. (Je '40)
- Mr Shakespeare of the Globe. Williams, F. (Je '41)
- Mr Skeffington. Russell, M. A. (My '40)
- Mr Smith and Mr Schmidt. Martin, B. (F '41) (1940 Annual)
- Mr Smith, meet Mr Cohen... Wise, J. W., and Levinger, L. J. (Ap '40)
- Mr Songcatcher and company. Justus, M. (O '40)
- Mr South burned his mouth. Nyland, G. (Mr '41)
- Mr Sweeney. Hoke, H. L. (N '40)
- Mr Tittlewit's holiday. Forster-Knight, M. (F '41) (1940 Annual)
- Mr Tompkins in Wonderland. Gamow, G. (Ap '40)
- Mr Tootleoo and co. Darwin, B. R. M. and E. M. (Ap '37)
- Mr Treadgold cuts in. Eng title of: The curiosity of Mr Treadgold. Williams, V. (N '37)
- Mr Tutt comes home. Train, A. C. (Je '41)
- Mr Westerby missing. Burton, M. (Ag '40)
- Mr Witt among the rebels. Sender, R. J. (Mr '38)
- Mr. Zero. Wentworth, P. (S '38)
- Mrs Appleyard's year. Kent, L. (D '41)
- Mrs Blair. Keck, M. (My '38)
- Mrs Bobbity's crust. Baker, M. (N '37)
- Mrs Colletti, and other poems. Barrett, E. D. (Ap '37)
- Mrs Doratt. Erskine, J. (N '41)
- Mrs Dufresne. Hodges, B. K. (Mr '40)
- Mrs Fitzherbert. Leslie, S. (My '40)
- Missess Jennifer and Master Jeremiah. Trachsel, M. J. (Ja '38) (1937 Annual)
- Mrs Mallaby's birthday. Gilbert, H. E. (Ag '39)
- Mrs Miniver. Maxtone Graham, J. (Ag '40)
- Mrs Morton of Mexico. Ficke, A. D. (D '39)
- Mrs Murdock takes a case. Cox, G. H. (S '41)
- Mrs Pennington. Carson, K. (Je '39)
- Mrs Peregrine and the yak. Burns, E. (D '38)
- Mrs Peregrine at the Fair. Burns, E. (S '39)
- Mrs Tim carries on. Stevenson, D. E. (Ag '41)
- Mrs Tim of the regiment. Stevenson, D. E. (Mr '40)
- Mrs Warrender's profession. Cole, G. D. H. and M. I. (Mr '39)
- Mitchell, Mrs Elizabeth (Rend)
- Mitchell, E. Music with a feather duster. (D '41)
- Mitchell, Janet
- Mitchell, J. Spoils of opportunity. (Ap '39)
- Mitchell, Josiah Angier
- Fiction
- Roos, W. The Hornet's longboat. (Ja '41) (1940 Annual)
- Mitla, Mexico
- Parsons, E. W. Mitla, town of the souls. (Ag '37) (1936 Annual)
- Mitsui family
- Russell, O. D. The house of Mitsui. (O '39)
- Mixed doubles. Friend, A. (N '40)
- Mixing the races in Hawaii. Gulick, S. L. (Je '38)
- Mixture as before. Maugham, W. S. (Ag '40)
- Mnemonics
- Ennever, W. J. Your mind and how to use it. (Ja '39) (1938 Annual)
- First, B. Use your head. (S '39)
- Mobile homes. Cowgill, D. O. (F '42) (1941 Annual)
- Mobilizing civilian America. Tobin, H. J., and Bidwell, F. W. (Ag '40)
- Mock-honeymoon. Ruck, B. (S '39)
- Model airplane contests. Air youth of America (Ja '41) (1940 Annual)
- Model gasoline engines. Yates, R. F. (My '41)
- Model memoirs. Leacock, S. B. (F '39) (1938 Annual)
- Model plane annual, 1941-1942. (O '41)
- Model railroads in the home. May, E. C. (Ap '40)
- Model-theatre craft. Holmes, R. V. (N '40)
- Modeling
- Ellis, C. and R. Modelling for amateurs. (S '39)
- Honoré, Y. Pottery making from the ground up. (Je '41)
- Putnam, B. The sculptor's way. (S '39)
- Modelling for amateurs. Ellis, C. and R. (S '39)
- Models (person)
- Powers, J. R. Powers girls. (Ja '42) (1941 Annual)
- Models any boy can build. Leeming, J. (I '38)
- Modern air conditioning, heating and ventilating. Carrier, W. H., and others. (Je '41)
- Modern American painting. Boswell, P. (D '39)
- Modern Americans in science and invention. Yost, E. (N '41)
- Modern architecture in England. New York. Museum of modern art. (D '37)
- Modern arctic exploration. Seidenfaden, G. (Je '40)
- Modern art in America. Cheney, M. C. (F '40) (1939 Annual)
- Modern aspects of inorganic chemistry. Emeléus, H. J., and Anderson, J. S. (N '39)
- Modern banking. Sayers, R. S. (F '39) (1938 Annual)
- Modern banking. Thomas, R. G. (Ap '38)
- Modern blast cleaning and ventilation. Reams, C. A. (Je '40)
- Modern boat building. Monk, E. (N '39)
- Modern book of ships. McCormick, W. H. (Je '39)
- Modern building. Behrendt, W. C. (Je '37)
- Modern business letter writing. Boone, A. (S '37)
- Modern camping guide. Martin, G. W. (Ag '40)
- Modern competition and business policy. Denison, H. S., and Galbraith, J. K. (F '39) (1938 Annual)
- Modern constitutions since 1787. Hawgood, J. A. (F '40) (1939 Annual)
- Modern cosmetology. Harry, R. G. (D '40)
- Modern dahlias. Roberts, J. L. (S '38)
- Modern democracy. Becker, C. L. (My '41)
- Modern design in embroidery. Crompton, R. (Je '37)
- Modern diabetic care. Pollack, H. (Je '40)
- Modern dictatorship. Spearman, D. (F '40) (1939 Annual)
- Modern dressmaking made easy. Picken, M. (Ag '40)
- Modern economic and social systems. Westmeyer, R. E. (N '40)
- Modern economic organisation and problems. Shanahan, E. W. (S '39)
- Modern economic problems. Meyers, A. L. (S '40)
- Modern elementary theory of numbers. Dickson, L. E. (N '40)
- Modern eloquence. (Ag '37)
- Modern encyclopedia for young people. (Ag '37) (1935 Annual)
- Modern encyclopedia of photography. (N '39)
- Modern England. Hamilton, C. M. (Ag '38)
- Modern etiquette for young people. Landers, O. R. (Ag '37)
- Modern family and the church. Wieman, R. (F '38) (1937 Annual)
- Modern fiction. Muller, H. J. (Ja '38) (1937 Annual)
- Modern fine glass. Skelley, L. D. (Ap '38)
- Modern French painters. Wilenski, R. H. (Ap '40)
- Modern furniture making and design. Hooper, R. (N '39)
- Modern group discussion, public and private. Judson, L. S. and E., comps. (My '38)
- Modern historian. Williams, C. H. (Ag '39)
- Modern horsemanship. Rodzianko, P. (My '37)
- Modern human relations. Kastler, N. M. (My '41)
- Modern humanism and Christian theism. Andrews, E. (S '39)

- Modern India and the West. O'Malley, L. S. S., ed. (F '42) (1941 Annual)
- Modern individualism. Rosen, S. M. (S '37)
- Modern industry. Bogart, E. L., and Landon, C. E. (My '37)
- Modern interiors today and tomorrow. Genauer, E. (Je '40)
- Modern Jezebel. Nemirovsky, I. (My '37)
- Modern Job speaks with God. Eng title of: Job the man speaks with God. Lippert, P. (Ap '37)
- Modern magnetism. Bates, L. F. (D '39)
- Modern man and the cross. Schroeder, J. C. (Je '40)
- Modern man in the making. Neurath, O. (N '39)
- Modern management. Walters, J. E. (Ja '38) (1937 Annual)
- Modern marketing. Barker, C. W., and Anshen, M. (F '40) (1939 Annual)
- Modern marriage. Jung, M., ed. (Ag '40)
- Modern marriage. Popenoe, P. B. (F '41) (1940 Annual)
- Modern masters, from Manet to Gauguin. Klein, J. (S '38)
- Modern message of the Psalms. Walker, R. H. (N '38)
- Modern metallurgy for engineers. Sisco, F. T. (D '41)
- Modern methods and materials for teaching science. Heiss, E. D., and others. (D '40)
- Modern methods of refining lubricating oils. Kalichevsky, V. A. (S '38)
- Modern Mexican art. Schmeckebier, L. (N '39)
- Modern Mexican painters. Helm, M. (Ag '41)
- Modern mind. Roberts, M. (My '38)
- Modern miracle men. Ratcliff, J. D. (N '39)
- Modern money. Curtis, M., and Townshend, H. (Ag '38)
- Modern movement in American theology. Foster, F. H. (F '40) (1939 Annual)
- Modern newspaper. Allen, J. E. (S '40)
- Modern painters and sculptors as illustrators. New York. Museum of modern art. (Mr '37)
- Modern philosophies of education. Brubacher, J. S. (F '40) (1939 Annual)
- Modern poetry. MacNeice, L. (Ap '39)
- Modern poetry and the tradition. Brooks, C. (Ja '40) (1939 Annual)
- Modern police work. Skehan, J. J. (Je '40)
- Modern political doctrines. Zimmern, A. E., ed. (F '40) (1939 Annual)
- Modern politics and administration. Dimock, M. E. (Ag '37)
- Modern practices in the elementary school. Hockett, J. A., and Jacobsen, E. W. (Ja '39) (1938 Annual)
- Modern primitive arts of Mexico, Guatemala and the Southwest. Oglesby, C. (S '39)
- Modern principles of physical education. Sharman, J. R. (Ag '38)
- Modern railway. Parmelee, J. H. (My '40)
- Modern reader. Lippmann, W., and Nevins, A. eds. (Ap '37)
- Modern rubber chemistry. Barron, H. (Je '38)
- Modern science. Levy, H. (N '39)
- Modern Scotland. Hamilton, C. M. (S '37)
- Modern self-educator. Schnittkind, H. T. (D '40)
- Modern shipfitter's handbook. Swanson, W. E. (Ap '41)
- Modern shop practice. (D '40)
- Modern short biographies and autobiographies. Balch, M., ed. (Je '40)
- Modern soap making. Thomssen, E. G. (S '37)
- Modern society and mental disease. Landis, C., and Page, J. D. (Je '39)
- Modern Spain and liberalism. Reid, J. T. (F '38) (1937 Annual)
- Modern Sweden. Hamilton, C. M. (Ag '39)
- Modern theories of organic chemistry. Watson, H. B. (My '38)
- Modern trout fishing. Platts, W. C. (S '38)
- Modern ways with babies. Hurlock, E. B. (F '38) (1937 Annual)
- Modern wilderness. Babson, W. A. (F '41) (1940 Annual)
- Modern wonder books. (Ag '40)
- Modern world. Tyler, A. F. (O '39)
- Modernism**
Bixler, J. S. Religion for free minds. (Ap '40)
- Foster, F. H. The modern movement in American theology. (F '40) (1939 Annual)
- Roman Catholic church**
Petre, M. D. M. Von Hügel and Tyrrell. (Ag '38)
- Modes of thought. Whitehead, A. N. (Je '39) (1938 Annual)
- The Moffats. Estes, E. (N '41)
- Mohammed and Charlemagne. Pirenne, H. (N '39)
- Mohammedan empire**
Hitti, P. K. History of the Arabs. (S '37)
- Mohammedanism**
Massé, H. Islam. (S '39)
- Rutter, O. Triumphant pilgrimage. (O '37)
- Titus, M. T. The young Moslem looks at life. (Ap '38)
- Zwemer, S. M. Studies in popular Islam. (F '40) (1939 Annual)
- Mohammedanism in literature**
Chew, S. C. The crescent and the rose. (Mr '38)
- Mohammedans in China**
Ekvall, R. B. Cultural relations on the Kansu-Tibetan border. (S '40)
- Mohammedans in Europe**
Pirenne, H. Mohammed and Charlemagne. (N '39)
- Mohawk Indians**
Lydekker, J. W. The faithful Mohawks. (O '38)
- Mohawk valley**
Clarke, T. W. The bloody Mohawk. (Je '40)
- Molds (botany)**
Smith, G. Introduction to industrial mycology. (My '39)
- Molecular beams.** Fraser, R. G. J. (F '39) (1938 Annual)
- Molecular dynamics**
Fraser, R. G. J. Molecular beams. (F '39) (1938 Annual)
- Molecular spectra and molecular structure, v 1.** Herzberg, G. (Je '40)
- Molecules**
Herzberg, G. Molecular spectra and molecular structure, v 1. (Je '40)
- Pauling, L. C. The nature of the chemical bond and the structure of molecules and crystals. (D '39)
- Molière, Jean Baptiste Poquelin**
Chapman, P. A. The spirit of Molière. (Ja '41) (1940 Annual)
- Wilcox, J. The relation of Molière to restoration comedy. (Ag '39)
- Fiction**
Dussane, B. An actor named Molière. (Mr '37)
- Mollenard. Eng title of: The captain had a wife. Gilbert, O. P. (Ja '38) (1937 Annual)
- Mollusks**
Morris, P. A. What shell is that? (Ag '39)
- Molly and Michael. Bourgeois, F. (Ap '37)
- Molly, bless her. Marion, F. (My '37)
- Molly Whuppie. Jacobs, J. (N '39)
- Moment in Peking. Lin, Y. (D '39)
- Moments of memory. Asquith, H. (Ap '38)
- Monaco**
Pickard, F. W. Monaco and the French Riviera. (D '37)
- Monaco and the French Riviera. Pickard, F. W. (D '37)
- Monarchy**
Scott, J. F. Twilight of the kings. (Ag '38)
- Monasteries**
Baskerville, G. English monks and the suppression of the monasteries. (Je '37)
- Monastic order in England. Knowles, D. (Ap '41)
- Monasticism**
Knowles, D. The monastic order in England. (Ap '41)
- Monday go to meeting. Kempton, K. P. (N '37)
- Monday night. Boyle, K. (S '38)
- Monetary experience of Belgium, 1914-1936. Shepherd, H. L. (S '37)
- Monetary experiments. Lester, R. A. (Je '40)
- Monetary management under the new deal. Crawford, A. W. (Ap '41)

- Monetary nationalism and international stability. Hayek, F. A. von. (D '38)
- Monetary policies of the United States, 1932-1938. Paris, J. D. (F '39) (1938 Annual)
- Monetary policy and economic stabilisation. Gayer, A. D. (S '38)
- Monetary proposals for social reform. Myers, M. G. (F '41) (1940 Annual)
- Monetary reform in theory and practice. Einzig, P. (Ag '38)
- Money**
- Chandler, L. V. An introduction to monetary theory. (Ap '41)
- Coulborn, W. A. L. Introduction to money. (O '38)
- Cromwell, J. H. R., and Czerwonky, H. E. In defense of capitalism. (Ag '37)
- Curtis, M., and Townshend, H. Modern money. (Ag '38)
- Dowrie, G. W. Money and banking. (Ag '37)
- Einzig, P. Monetary reform in theory and practice. (Ag '38)
- Gayer, A. D., ed. The lessons of monetary experience. (My '38)
- Graham, F. D., and Seaver, C. H. Money. (Ap '37)
- Hayek, F. A. von. Monetary nationalism and international stability. (D '38)
- Hellperin, M. A. International monetary economics. (S '39)
- Kilborne, R. D., and Woodworth, G. W. Principles of money and banking. (My '38)
- Kindleberger, C. P. International short-term capital movements. (Ag '38)
- Leavens, D. H. Silver money. (O '39)
- Leeming, J. From barter to banking. (Ja '41) (1940 Annual)
- Lester, R. A. Monetary experiments. (Je '40)
- Lindahl, E. R. Studies in the theory of money and capital. (Je '40)
- Luthringer, G. F., and others. Money, credit and finance. (O '38)
- Marget, A. W. The theory of prices, v 1. (F '39) (1938 Annual)
- Moulton, H. G. Financial organization and the economic system. (Ap '39)
- Myers, M. G. Monetary proposals for social reform. (F '41) (1940 Annual)
- Nussbaum, A. Money in the law. (N '39)
- Prather, C. L. Money and banking. (F '38) (1937 Annual)
- Rist, C. History of monetary and credit theory. (Ja '41) (1940 Annual)
- Robinson, J. Introduction to the theory of employment. (Ap '38)
- Saulnier, R. J. Contemporary monetary theory. (S '39)
- Whittlesey, C. R. International monetary issues. (S '37)
- Juvenile literature**
- Majer, F. Our country's money. (D '39)
- China**
- Lin, W. The new monetary system of China. (Ag '37)
- Great Britain**
- Waight, L. The history and mechanism of the exchange equalisation account. (Ja '40) (1939 Annual)
- Mexico**
- Kemmerer, E. W. Inflation and revolution. (Ag '41) (1940 Annual)
- Russia**
- Hubbard, L. E. Soviet money and finance. (Ag '37) (1936 Annual)
- United States**
- Coffin, J. Our American money. (Ap '40)
- Crawford, A. W. Monetary management under the new deal. (Ap '41)
- Disraeli, R. Uncle Sam's treasury. (Je '41)
- Donaldson, J. The dollar. (Ap '38)
- Graham, F. D., and Whittlesey, C. R. Golden avalanche. (Ap '40)
- Johnson, G. G. The treasury and monetary policy, 1933-1938. (My '40)
- Majer, F. Our country's money. (D '39)
- Warren, R. B. The search for financial security. (Ap '41)
- Westerfield, R. B. Money, credit and banking. (My '39)
- Money and banking. Dowrie, G. W. (Ag '37)
- Money and banking. Prather, C. L. (F '38) (1937 Annual)
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- Munitions industry
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- Murder at Government house. Huxley, E. (O '37)
- Murder at Liberty hall. Clutton-Brock, A. F. (S '41)
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- Murder between dark and dark. Long, M. (S '39)
- Murder bicarb. Van Deusen, D. (Mr '40)
- Murder by burial. Casson, S. (O '38)
- Murder by experts. Gilbert, A. (Ag '37)
- Murder by marriage. Dean, R. G. (N '40)
- Murder by prescription. Webb, R. W., and Wheeler, H. C. (Mr '38)
- Murder calls Dr Hailey. Wilson, R. M. (Je '38)
- Murder comes at night. Oelrichs, I. (Ja '41) (1940 Annual)
- Murder comes back. Ashbrook, H. (D '40)
- Murder does light housekeeping. Bardon, M. (Je '41)
- Murder draws a line. Barber, W. A., and Schabelitz, R. F. (S '40)
- Murder ends the song. Meyers, A. (Mr '41)
- Murder for Christmas. Christie, A. (Mr '39)

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- Murder for Hannah. Eng title of: Homicide for Hannah. Babcock, D. V. (Mr '41)
- Murder for pleasure. Haycraft, H. (S '41)
- Murder for the asking. Coxie, G. H. (O '39)
- Murder from three angles. Warren, J. R. (S '39)
- Murder gives a lovely light. Tillett, D. (S '41)
- Murder goes in a trailer. Pratt, T. (O '37)
- Murder goes to bank night. Clark, W. C. (F '41) (1940 Annual)
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- Murder gone Minoan. Clason, C. B. (Je '39)
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- Murder half baked. Bagby, G. A., pseud. (Ag '37)
- Murder in a nunnery. Shepherd, E. (N '40)
- Murder in a shell. Beam, M., and Britton, S. (Ap '39)
- Murder in amber. Harris, C. (Je '38)
- Murder in blue. Witting, C. (O '37)
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- Murder in G-sharp. Steel, K., pseud. (S '37)
- Murder in make-up. Heller, L. (My '38)
- Murder in marble. Phillips, J. P. (My '40)
- Murder in miniatures. Merwin, S. (Ap '40)
- Murder in mink. Dean, R. G. (Je '41)
- Murder in Newport. Lambert, G. B. (S '38)
- Murder in Okefenokee. Matschat, C. (D '41)
- Murder in Shinbone alley. Reilly, H. (Mr '40)
- Murder in silence. Selmark, G. (Je '40)
- Murder in stained glass. Armstrong, M. N. (Je '39)
- Murder in style. Fetta, E. L. (O '39)
- Murder in Suffolk. Fielding, A. E. (S '38)
- Murder in Switzerland. Snell, E. (S '38)
- Murder in Sydney. Mann, L. (Ja '38) (1937 Annual)
- Murder in the blackout. Warren, J. R. (Ag '40)
- Murder in the bud. Eng title of: Danger signal. Bottome, P. (Mr '39)
- Murder in the coalhole. Eng title of: Written in dust. Burton, M. (Ap '40)
- Murder in the family. Ronald, J. (Ja '41) (1940 Annual)
- Murder in the flagship. Walker-Taylor, P. (O '37)
- Murder in the game reserve. Walker-Taylor, P. (My '38)
- Murder in the house with the blue eyes. Govan, C. N. (O '39)
- Murder in the making. Petersen, H. (N '40)
- Murder in the mews. Eng title of: Dead man's mirror. Christie, A. (S '37)
- Murder in the mist. Eng title of: Dog eats dog. Chambers, W. (Ap '38)
- Murder in the mist. Popkin, Z. (N '40)
- Murder in the museum. Heath, E. (S '39)
- Murder in the newspaper guild. Beck, H. C. (Je '37)
- Murder in the ruins. Holdaway, N. A. (Ap '37)
- Murder in the WPA. Williams, A. H. (Ag '37)
- Murder in waiting. Murphy, R. (Je '38)
- Murder in Wardour street. Morland, N. (Ag '40)
- Murder is a collector's item. Dean, E. (My '39)
- Murder is a serious business. Dean, E. (Ja '41) (1940 Annual)
- Murder is easy. Eng title of: Easy to kill. Christie, A. (N '39)
- Murder is not enough. Wells, S. (My '39)
- Murder is not mute. Newell, A. (Ja '41) (1940 Annual)
- Murder loves company. Mersereau, J. (Ap '40)
- Murder makes a merry widow. Dean, R. G. (S '38)
- Murder makes murder. Ashbrook, H. (My '37)
- Murder makes us gay. Oelrichs, I. (D '41)
- Murder mañana. Bandler, S. (Mr '41)
- Murder masks Miami. King, R. (Ap '39)
- Murder most artistic. Eng title of: The mystery of the painted nude. Gore, W. (My '38)
- Murder most opportune. Dean, R. G. (Ag '39)
- Murder of a fifth columnist. Brown, Z. (S '41)
- Murder of a man afraid of women. Eng title of: About the murder of a man afraid of women. Oursler, F. (Je '37)
- Murder of a novelist. Wood, S. C. (F '42) (1941 Annual)
- Murder of a suicide. Ferrars, E. (Ja '42) (1941 Annual)
- Murder of convenience. Dean, R. G. (Ja '39) (1938 Annual)
- Murder on alternate Tuesdays. Davis, T. (My '38)
- Murder on display. Stevens, F. M. (Je '39)
- Murder-on-Hudson. Jones, J. (O '37)
- Murder on margin. Dean, R. G. (Ap '38)
- Murder on parade. Wells, C. (Mr '40)
- Murder on route 40. Hultman, H. J. (My '40)
- Murder on Russian hill. Offord, L. G. (Je '38)
- Murder on safari. Huxley, E. (Je '38)
- Murder on Shark island. DeWitt, J. (D '41)
- Murder on the face of it. Fetta, E. L. (Ag '40)
- Murder on the mountain. Govan, C. N. (Je '37)
- Murder on the nose. Bagby, G. A. (Ap '38)
- Murder on the Pacific. Patton, D. K. (Ja '41) (1940 Annual)
- Murder or mercy. Eng title of: Murder by prescription. Webb, R. W., and Wheeler, H. C. (Mr '38)
- Murder out of turn. Lockridge, F. and R. (Mr '41)
- Murder out yonder. Holbrook, S. H. (O '41)
- Murder plus. Wells, C. (Ag '40)
- Murder recalls Van Kill. Bayne, S. (Ag '39)
- Murder set to music. Campbell, H. (Je '41)
- Murder strikes three. MacDuff, D. (Ja '38) (1937 Annual)
- Murder that had everything. Footner, H. (O '39)
- Murder through the looking glass. Dean, R. G. (My '40)
- Murder times three. Long, A. R. (Mr '40)
- Murder to hounds. Acheson, E. (Mr '39)
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- Murder up my sleeve. Gardner, E. S. (F '38) (1937 Annual)
- Murder walks the corridors. Perry, J. D. (My '37)
- Murder well done. Shriber, I. S. (Ag '41)
- Murder will speak. Stewart, A. W. (D '38)
- Murder with a theme song. Rath, V. (My '39)
- Murder with your malted. Barry, J. (F '42) (1941 Annual)
- Murder without clues. Bonney, J. L. (My '40)
- Murder without make-up. Benjamin, E. (O '40)
- Murder without motive. Goldman, R. L. (Mr '38)
- Murdered but not dead. Austin, A. (S '39)
- Murdered: one by one. Beeding, F., pseud. (Mr '37)
- Murderer's holiday. Clarke, D. H. (D '40)
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- Murderer's vanity. Footner, H. (N '40)
- Murder's coming. Cameron, D. C. (O '39)
- Murders in silk. Teagle, M. (Je '38)
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- Muscles and Brains. Hoff, S. (D '40)
- Muscovites. Scott, C. (Ag '40)
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 My brother was Mozart. Wheeler, B., and Purdy, C. L. (Ja '38) (1937 Annual)
 My brothers and I. Finta, A. (Ag '40)
 My brush monkeys. Jernberg, A. W. (S '41)
 My circus animals. Durov, V. L. (Ap '37)
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 My cousin Mark Twain. Clemens, C. (Ap '39)
 My cousin Will Rogers. Trent, S. M. (Je '39)
 My day in court. Train, A. C. (Ap '39)
 My days. Roosevelt, E. (O '38)
 My days of strength. Fearn, A. (My '39)
 My dear Bella. Kober, A. (Ag '41)
 My dear children. Turney, C., and Horwin, J. (Je '40)
 My dear Elaine. Schley, S. M. (D '40)
 My dear lady. Greenbie, M. L. (D '40)
 My dear Patsy. Weil, A. (D '41)
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 My father. Moody, P. D. (Je '38)
 My father is a quiet man. Wadeldon, T. D. (S '41)
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 My father's house. Noyes, P. B. (My '37)
 My 50 years in engineering. Hitchcock, E. A. (D '39)
 My first horse. James, W. (N '40)
 My first war. Bartlett, B. H. (Je '41)
 My flying life. Kingsford-Smith, C. E. (D '37)
 My friend Flicka. O'Hara, M. (S '41)
 My friend, Mr Leakey. Haldane, J. B. S. (O '38)
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 My friends, the Chinese. Eng title of: The Chinese are like that. Crow, C. (N '39)
 My heart's in the highlands. Saroyan, W. (Ag '39)
 My hey-day. Faulkner, V. (Je '40)
 My hobby of the cross. Miller, M. (F '40) (1939 Annual)
 My husband, Gabrilowitsch. Gabrilowitsch, C. (D '38)
 My India. Ashby, L., and Whately, R. (Je '37)
 My India, my America. Shridharani, K. J. (D '41)
 My invincible aunt. Brande, D. (Mr '38)
 My Ireland. Dunsany, E. J. M. D. P. (D '37)
 My jungle trails. Verrill, A. H. (S '37)
 My lady dear, arise! MacKaye, P. (Ja '41) (1940 Annual)
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 My name is Aram. Saroyan, W. (Ag '41) (1940 Annual)
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 My native land. Strong, A. L. (O '40)
 My new order. Hitler, A. (S '41)
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 My Scottish husband. Neish, R. (Ag '41)
 My Scottish youth. Eng title of: A son of Scotland. Lockhart, R. H. B. (Mr '38)
 My seven sons. Washburn, L. (F '41) (1940 Annual)
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 My sister and I. Heide, D. van der. (Mr '41)
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 My son, my son! Spring, H. (Je '38)
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 My Uncle Benjamin. Tillier, C. (My '41)
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 My wife and I. Homer, S. (Ap '39)
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 Myers, Jerome
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Nansen, Fridtjof
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- New England born. Bassett, S. W. (N '38)
- New England comes back. Dame, L. (My '40)
- New England doorways. Chamberlain, S. (Ap '40)
- New England hurricane. Federal writers' project, New England states. (F '39) (1938 Annual)
- New England: Indian summer, 1865-1915. Brooks, V. (S '40)
- New England mind. Miller, P. G. E. (Je '40) (1939 Annual)
- New England sampler. Early, E. (Ag '40)
- New England town meeting. Gould, J. (Ag '40)
- New England village life. Chapman, E. M. (O '38)
- New England year. Follett, M. (Ja '40) (1939 Annual)
- New England's fishing industry. Ackerman, E. A. (S '41)
- New etiquette. Wilson, M. (S '37)
- New facts on mental disorders. Dayton, N. A. (Ag '40)
- New fashions in wage theory. Kuczynski, J. (Ap '38)
- New federal reserve system. Weissman, R. L. (My '37)
- New frontiers of religion. Swift, A. L. (O '38)
- New frontiers of the mind. Rhine, J. B. (N '37)
- New gateways to creative living. Hart, H. N. (N '41)
- New German empire. Borkenau, F. (O '39)
- New Green mountain songster. Flanders, H., and others, eds. (Je '40) (1939 Annual)

New Guinea

- Bateson, G. Naven. (Ap '37)
 Leahy, M. J., and Crain, M. The land that time forgot. (Ag '37)
 Vandercook, J. W. Dark islands. (D '37)
See also Netherlands New Guinea
 New Guinea expedition. Archbold, R., and Rand, A. L. (Je '40)

New Hampshire

- Clarke, E. P. Holiday hearsay. (D '39)
 Weygandt, C. New Hampshire neighbors. (Ag '37)
 Weygandt, C. November rowen. (Je '41)

Description and travel

- Bowles, E. Let me show you New Hampshire. (Je '38)
 Brinley, K. G. Away to Quebec. (S '37)
 Federal writers' project. New Hampshire. (Je '38)

Historic houses, etc.

- Howells, J. M. The architectural heritage of the Piscataqua. (S '38)

History

- Upton, R. F. Revolutionary New Hampshire. (Je '37)

Industries and resources

- Writers' program. New Hampshire. Hands that built New Hampshire. (D '40)

Politics and government

- Kalijarvi, T., and Chamberlin, W. C. The government of New Hampshire. (S '40)

New Hampshire grants

- Jones, M. B. Vermont in the making, 1750-1777. (S '39)
 New Hampshire neighbors. Weygandt, C. (Ag '37)

- New handbook of the heavens. Bernhard, H. J., and others, eds. (D '41)

New Haven, Connecticut

Social conditions

- Dreis, T. A., comp. Handbook of social statistics of New Haven, Connecticut. (My '37)
 Warner, R. A. New Haven Negroes. (F '41) (1940 Annual)

New Haven. First church of Christ

- Maurer, O. E. A Puritan church and its relation to community, state, and nation. (D '38)

- New Haven Negroes. Warner, R. A. (F '41) (1940 Annual)

- New heaven and a new earth. Lewis, E. (N '41)

New Hebrides

- Harrison, T. H. Savage civilization. (O '37)
 New Helvetia diary. Sutter, J. A. (Je '40)
 New home economics omnibus. Harris, F. L., and Huston, H. H. (N '41)
 New homes for old. Reed, W. V., and Ogg, E. (Je '40)

- New Hope. Lincoln, J. C. and F. (N '41)
 New horizons for the family. Saft, U. M. (D '38)

- New horizons in American art. New York. Museum of modern art. (Ap '37)

- New human interest library. (My '39)

- New ideas in woodcraft. Lemos, J. T. (N '38)

- New illustrated book of favorite hymns. (Ag '41)

- New Immortality. Dunne, J. W. (O '39)
 New indexed Bible. Bible. Whole. (My '37)

- New inquisition. Helden, K. (Je '39)

New Jersey. Legislature

- McKean, D. D. Pressures on the Legislature of New Jersey. (Ap '39)

New Jersey

Description and travel

- Cawley, J. S. Historic New Jersey in pictures. (Ag '39)
 Federal writers' project. New Jersey, a guide to its present and past. (Ja '40) (1939 Annual)
 Federal writers' project. New Jersey, a profile in pictures. (O '39)

- Federal writers' project. Stories of New Jersey. (My '39)

- Weygandt, C. Down Jersey. (Ag '40)

Historic houses, etc.

- Cawley, J. S. Historic New Jersey in pictures. (Ag '39)

History

- Beck, H. C. Fare to midlands. (Ja '40) (1939 Annual)
 Beck, H. C. More forgotten towns of southern New Jersey. (Ja '38) (1937 Annual)
 Federal writers' project. Stories of New Jersey. (My '39)
 Kemmerer, D. L. Path to freedom. (Ja '41) (1940 Annual)
 Lane, W. J. From Indian trail to iron horse. (Je '39)
 Lundin, L. Cockpit of the revolution. (Ag '40)
 Wildes, H. E. The Delaware. (S '40)

Politics and government

- McKean, D. D. The boss. (N '40)
 McKean, D. D. Pressures on the Legislature of New Jersey. (Ap '39)
 New junior classics. (F '39) (1938 Annual)
 New Lancashire lad. Smith, P. G. (My '41)
 New letters in America, v 1. (N '37)
 New liberties for old. Becker, C. L. (N '41)
 New light on delinquency and its treatment. Healy, W., and Bronner, A. F. (Ap '37)
 New Mexican boy. Marshall, H. L. (S '40)
 New Mexico

Antiquities

- Baumann, G. Frijoles canyon pictographs. (S '40)

Description and travel

- Writers' program. New Mexico. (N '40)

History

- Fulton, M. G., and Horgan, P., eds. New Mexico's own chronicle. (S '37)
 Horgan, P. The habit of empire. (Je '41)
 New Mexico's own chronicle. Fulton, M. G., and Horgan, P., eds. (S '37)
 New Michigan verse. Burkland, C. E., ed. (O '41)
 New Milford gazette.
 Bolles, J. K. Father was an editor. (O '40)
 New monetary system of China. Lin, W. (Ag '37)
 New moon through a window. Greig, M. (D '37)
 New morals for old. Holmes-Gore, V. A. (My '38)
 New Noah's ark. Demaison, A. (S '40)
 New occupations for youth. Nail, T. O. (F '39) (1938 Annual)
 New order. Szyk, A. (S '41)
 New Orleans

Description

- Federal writers' project. New Orleans city guide. (Je '38)

Politics and government

- Reynolds, G. M. Machine politics in New Orleans. (My '37)

Social conditions

- Coulter, E. M., ed. The other half of old New Orleans. (F '40) (1939 Annual)
 New outline of knowledge. (S '38)
 New outlook in business. Batchelor, B., ed. (My '40)
 New pioneers. Rockwell, V. C. (Ja '41) (1940 Annual)
 New Pitfalls in English. Hadida, S. C. (Ap '41)
 New play areas. National recreation association. (F '39) (1938 Annual)
 New poems: 1940. Williams, O., ed. (Ag '41)
 New poetry of New England. Coffin, R. P. T. (F '39) (1938 Annual)
 New poets from old. Wells, H. W. (Ja '41) (1940 Annual)
 New Poland and the Jews. Segal, S. (Ag '38)
 New practical chemistry. Black, N. H., and Conant, J. B. (O '37)
 New Prometheus. Bryson, L. (S '41)
 New roads in old Virginia. Rothery, A. E. (My '38)

New roads to riches to the other Americas. Tomlinson, E. (D '39)

New roads to selling. Simmons, H. (Ag '40)

New social horizons. Eldridge, S. (O '41)

New social philosophy. Sombart, W. (F '38) (1937 Annual)

New Soviet constitution. Strong, A. L. (Je '37)

New standard alphabetical indexed Bible. Bible. Whole. (My '37)

New standard Bible dictionary. Jacobus, M. W., and others, eds. (Ag '37)

New standard encyclopedia. (Ag '40)

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New stories for men. Grayson, C., ed. (Ja '42) (1941 Annual)

New Sweden
Ward, C. L. New Sweden on the Delaware. (My '38)

Wuorinen, J. H. The Finns on the Delaware. (S '38)

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New systematics. Huxley, J. S., ed. (S '40)

New techniques for supervisors and foremen. Walton, A. (S '40)

New Testament according to the Eastern text. Bible. New Testament. (Ap '41)

New Testament history and literature. Battenhouse, H. M. (S '37)

New Testament in basic English. Bible. New Testament. (S '41)

New theatres for old. Goreslik, M. (Ag '41) (1940 Annual)

New thought
Plummer, G. W. Consciously creating circumstances. (S '39)

New trends in group work. National association for the study of group work. (Je '39)

New tyrannies for old. Snell, H. S., and others. (O '39)

New vision. Moholy-Nagy, L. (Ap '39)

New Wall Street. Weissman, R. L. (S '39)

New ways in psychoanalysis. Horney, K. (My '39)

New wealth for you. Bradley, P. (O '41)

New western front. Chase, S., and Tyler, M. (Ap '39)

New wine at cock-crow. Ellis, G. U. (Je '37)

New Winston simplified dictionary for young people; also New Winston simplified dictionary for schools. (Ag '37)

New wonder world. (My '39)

New World. Masters, E. L. (Ja '38) (1937 Annual)

New world atlas. See Hammond's new world atlas. (My '38)

New world builders. Moorehead, B. W. (Ag '37)

New world challenge to imperialism. Tracy, M. E. (Ag '40)

New world order. Wells, H. G. (Mr '40)

New worlds in science. Ward, H., ed. (Je '41)

New year letter. Auden, W. H. (N '41)

New York (city). Fire department
Crump, I. Our firemen. (Je '39)

Leyson, B. W. Fighting fire. (Ag '39)

Limpus, L. M. History of the New York fire department. (My '40)

New York (city). Magistrates' courts
Curran, H. H. Magistrates court. (O '40)

New York (city). Police department. Women's bureau
Sullivan, M. My double life. (S '38)

New York (city)
Bowery
Floy, M. Diary. (D '41)

Charities
Jansen, W. Social agencies and public education in New York city. (F '41) (1940 Annual)

Commerce
Albion, R. G., and Pope, J. B. The rise of New York port. (Ap '39)

Description
Beaton, C. New York. (D '38)

Federal writers' project, New York (city). New York panorama, v 1. (O '38)

Federal writers' project. New York city guide. (Ag '39)

Footner, H. New York, city of cities. (Ja '38) (1937 Annual)

Griffiths, C., and Craine, S. The children's New York. (O '39)

Hillis, M. New York, Fair or no Fair. (S '39)

Hogner, N., il. Cartoon guide of New York city. (D '38)

Lansing, E. H. Seeing New York. (F '39) (1938 Annual)

Laughlin, C. E. So you're visiting New York city. (S '39)

Liebling, A. J. Back where I came from. (Ja '39) (1938 Annual)

McAdoo, E. T. How do you like New York? (Je '39)

McCausland, E. Changing New York. (My '39)

Parton, M. F. Metropolis. (O '39)

Regional plan association, incorporated, New York. From plan to reality, [v] 2. (D '38)

Riesenberg, F., and Alland, A. Portrait of New York. (Je '39)

Seaton, G. W. Cue's guide to New York city. (Ag '40)

Slocum, R., and Bernstein, A. R. A key to New York. (Ap '39)

Worden, H. Here is New York. (Je '39)

Views

Monaghan, F., ed. New York. (Je '38)

Shaw, C. G. New York—oddy enough. (Je '38)

Economic conditions

McGill, N. P., and Matthews, E. N. The youth of New York city. (N '40)

Foreign population

Shulman, H. M. Slums of New York. (O '38)

Harbor

Albion, R. G., and Pope, J. B. The rise of New York port. (Ap '39)

Writers' program, New York (city). Maritime history of New York. (F '42) (1941 Annual)

Historic houses, etc

Shaw, C. G. New York—oddy enough. (Je '38)

Ulmann, A. A landmark history of New York. (Je '39)

History

Foner, P. S. Business and slavery. (O '41)

Hart, S. The New Yorkers. (F '39) (1938 Annual)

Pomerantz, S. I. New York: an American city, 1783-1803. (Ap '39)

Ulmann, A. A landmark history of New York. (Je '39)

Vanamee, M. New York's making, seen through the eyes of my ancestors. (S '39)

Juvenile literature

Simon, B., and Michelle, M. Peg and Pete see New York. (Je '39)

Moral conditions

Powell, H. Ninety times guilty. (Je '39)

Police

Limpus, L. M. Honest cop. (Ag '39)

Van Wagner, E. L. New York detective. (Ap '38)

Politics and government

Curran, H. H. Pillar to post. (My '41)

Lynch, D. T. The wild seventies. (Je '41)

Rankin, R. B., ed. New York advancing. (Ap '37)

Restaurants, lunch rooms, etc.

Fougner, S. Dining out in New York and what to order. (Je '39)

Keller, J. Inns and outs. (My '39)

Middleton, S. Dining, wining and dancing in New York. (N '38)

Rector, G. Dining in New York with Rector. (S '39)

Sanitary affairs

Winslow, C. E. A., and Zimand, S. Health under the el. (D '37)

Social conditions

- Curran, H. H. Magistrates court. (O '40)
 Hart, S. The New Yorkers. (F '39) (1938 Annual)
 McGill, N. P., and Matthews, E. N. The youth of New York city. (N '40)
 Riesenberg, F., and Alland, A. Portrait of New York. (Je '39)
 Shulman, H. M. Slums of New York. (O '38)
 Thompson, C., and Raymond, A. Gang rule in New York. (My '40)

Social life and customs

- Beaton, C. New York. (D '38)
 Day, C. S. Life with mother. (O '37)
 Leat, M. Listen little girl. (Je '38)
 Liebling, A. J. Back where I came from. (Ja '39) (1938 Annual)
 Odell, G. C. D. Annals of the New York stage, v 9. (Je '37)
 Odell, G. C. D. Annals of the New York stage, v 10. (O '38)
 Odell, G. C. D. Annals of the New York stage, v 11. (F '40) (1939 Annual)
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 Thompson, C. V. R. Trousers will be worn. (Ag '41)

Yearbooks

- Federal writers' project, New York (city). Almanac for New Yorkers, 1937. (S '37)
 New York (city). Bellevue hospital
 Maynard, L., and Miscall, L. Bellevue. (Ja '41) (1940 Annual)
 New York (city). Metropolitan opera house
 Kolodin, I. The Metropolitan opera, 1883-1939. (My '40)
 New York (city). Public library
 Haygood, W. C. Who uses the public library. (S '38)
 New York (city). World's fair, 1939
 Bates, E. S., and Schiff, H. S. Pageant of the states. (F '39) (1938 Annual)
 Monaghan, F., ed. New York. (Je '38)

Juvenile literature

- Whalen, G. A. A trip to the New York world's fair with Bobby and Betty. (F '39) (1938 Annual)
 New York (city). Zoological park
 Bridges, W. Big zoo. (N '41)
 New York (state)

Boundaries

- Fox, D. R. Yankees and Yorkers. (S '40)

Description and travel

- Bowen, C. Great river of the mountains. (S '41)
 Denton, D. A brief description of New-York. (D '37)
 Writers' program, New York. (F '41) (1940 Annual)

Economic conditions

- Maller, J. B. School and community. (Ja '40) (1939 Annual)

History

- Fox, D. R. Yankees and Yorkers. (S '40)
 Knittle, W. A. Early eighteenth century Palatine emigration. (My '38)
 Mark, I. Agrarian conflicts in colonial New York. (My '41)
 New York state historical association. History of the state of New York, v 9-10. (D '37)
 Nissenon, S. G. The patroon's domain. (Ag '38)
 Yoshpe, H. B. The disposition of loyalist estates in the southern district of the state of New York. (My '40)

Politics and government

- Zeller, B. Pressure politics in New York. (N '37)

Population

- Maller, J. B. School and community. (Ja '40) (1939 Annual)

Social conditions

- Schneider, D. M. The history of public welfare in New York state, 1609-1866. (S '39)

Social life and customs

- Miller, C. B. Hudson Valley squirrel. (Mr '41)
 Thompson, H. W. Body, boots and britches. (Mr '40)
 New York advancing. Rankin, R. B., ed. (Ap '37)
 New York: an American city, 1783-1803. Pommerantz, S. I. (Ap '39)
 New York bond market, 1920-1930. Abbott, C. C. (S '38)
 New York central railroad
 Hungerford, E. Men and iron. (Ag '38)
 New York city guide. Federal writers' project. (Ag '39)
 New York detective. Van Wagner, E. L. (Ap '38)
 New York, Fair or no Fair. Hillis, M. (S '39)
 New York learns. Federal writers' project. (N '39)
 New York—oddly enough. Shaw, C. G. (Je '38)
 New York panorama, v 1. Federal writers' project, New York (city). (O '38)
 New York (state). Sing Sing prison, Ossining
 Kahn, S. Sing Sing criminals. (F '38) (1937 Annual)
 Lawes, L. E. Invisible stripes. (D '38)
 Lawes, L. E. Meet the murderer! (Ja '41) (1940 Annual)
 New York (state). State prison for women, Bedford
 O'Brien, E. V. So I went to prison. (O '38)
 New York stock exchange
 Hedges, J. E. Commercial banking and the stock market before 1863. (Ap '39)
 New York sun. See Sun, New York
 New Yorkers. Hart, S. (F '39) (1938 Annual)
 New York's making, seen through the eyes of my ancestors. Vanamee, M. (S '39)
 New Zealand
 Brunner, E. de S. Rural Australia and New Zealand. (Ap '39)
 New Zealand institute of international affairs.
 Contemporary New Zealand. (N '39)

Description and travel

- Maynard, F. The whalers. (N '37)
 Pascoe, J. Unclimbed New Zealand. (Je '39)

Juvenile literature

- Kaula, E. M. Growing up in New Zealand. (F '42) (1941 Annual)
 New Zealand observer. Strachan, J. E. (Ap '41)
 New Zealand poems. Duggan, E. M. (N '40)
 Newbery, John

Juvenile literature

- Dalglish, A. A book for Jennifer. (O '40)
 Newcomers and nomads in California. Cross, W. T. and D. (F '38) (1937 Annual)
 Newer alchemy. Rutherford, E. R. (S '37)
 Newer methods of volumetric chemical analysis. Böttger, W. C., ed. (S '38)

Newfoundland

- Shelton, A. C. Newfoundland. (S '41)
 Newman, John Henry, cardinal

Drama

- Lavery, E. G. Second spring. (Ja '39) (1938 Annual)

Juvenile literature

- Newcomb, C. Red hat. (Ja '42) (1941 Annual)
 News and how to understand it. Howe, Q. (Ja '41) (1940 Annual)
 News and the human interest story. Hughes, H. (Mr '40)
 News gathering and news writing. Neal, R. M. (Ja '41) (1940 Annual)
 News is my job. Booker, E. L. (Ap '40)
 News is where you find it. Wile, F. W. (N '39)
 News of England. Nichols, B. (S '38)
 News pictures. Price, J. (Ap '38)
 News reel murder. Buranelli, P. (O '41)
 News workers. Kellher, A. V., ed. (S '39)
 Newspaper crusaders. Bent, S. (D '39)

- Newspaper days. Mencken, H. L. (N '41)
- Newspaper ethics**
Kingsbury, S. M., and others. Newspapers and the news. (Je '37)
- Newspaper in the classroom. Reschke, L. K. and A. (My '40)
- Newspaperman. Sontheimer, M. (S '41)
- Newspapers**
Allen, J. E. The modern newspaper. (S '40)
Brucker, H. The changing American newspaper. (Ja '38) (1937 Annual)
Dale, E. How to read a newspaper. (D '41)
Desmond, R. W. The press and world affairs. (O '37)
Floherly, J. J. Your daily paper. (F '39) (1938 Annual)
Howe, Q. News and how to understand it. (Ja '41) (1940 Annual)
Keliher, A. V., ed. News workers. (S '39)
Kingsbury, S. M., and others. Newspapers and the news. (Je '37)
MacNeil, N. Without fear or favor. (My '40)
Neal, R. M. Editing the small city daily. (Ag '39)
Neal, R. M. News gathering and news writing. (Ja '41) (1940 Annual)
Rosten, L. C. The Washington correspondents. (Ja '38) (1937 Annual)
Seldes, G. Lords of the press. (Ja '39) (1938 Annual)
Whipple, L. R. How to understand current events. (F '42) (1941 Annual)
- Bibliography**
Cappon, L. J. Virginia newspapers, 1821-1935. (S '37)
- Union lists**
American newspapers, 1821-1936. (S '37)
- History**
Lee, A. M. The daily newspapers in America. (S '37)
- Illustrations**
Price, J. News pictures. (Ap '38)
- Juvenile literature**
Jackson, J. H. Extra! extra! (Ag '40)
- Baltimore**
Mencken, H. L., ed. The Sunpapers of Baltimore, 1837-1937. (Ag '37)
- England**
Hanson, L. Government and the press, 1695-1763. (Mr '37)
- New York (state)**
Hamilton, M. W. The country printer. (Je '37)
- Philadelphia**
Simpson, G. E. The Negro in the Philadelphia press. (O '37)
- United States**
Bent, S. Newspaper crusaders. (D '39)
Bessie, S. M. Jazz journalism. (Ja '39) (1938 Annual)
Ickes, H. L. America's House of lords. (D '39)
Mott, F. L. American journalism. (S '41)
Newspapers and the news. Kingsbury, S. M., and others. (Je '37)
- Newspapers in education**
Reschke, L. K. and A. Newspaper in the classroom. (My '40)
- Newton, Sir Isaac**
Clark, G. N. Science and social welfare in the age of Newton. (My '38)
Sullivan, J. W. N. Isaac Newton. (Ag '38)
Newton on Blackstone. Newton, A. E. (Ag '37)
Newtopia. Wilson, P. W. (N '41)
- Nexø, Martin Andersen**
Nexø, M. A. Under the open sky. (My '38)
Slochower, H. Three ways of modern man. (Ap '38)
- The next century is America's. Murphy, C. D., and Prochnow, H. V. (S '38)
Next door to a poet. Brown, R. W. (Je '37)
Next great industry. Wright, L. K. (Ap '40)
Next steps forward in retelling. Filene, E. A., and others. (Mr '37)
- Next to my heart. Miller, H. (Mr '39)
Next to valour. Jennings, J. E. (Ag '39)
Next war. Charlton, L. E. O. (Ag '38)
Next year will be different. Williamson, M. (N '39)
- Ney, Michel, duc d'Elchingen, prince de ia Moskowa
Blythe, L. Marshal Ney: a dual life. (Je '37)
- Nez Percés Indians
Wars, 1877
Heinmot Hiihiih. Yellow Wolf. (My '41)
- Ngataki (sloop)
Wray, J. W. South Sea vagabonds. (Je '41)
- Nicaragua canal
Du Val, M. P. Cadiz to Cathay. (Ap '41)
Nice lady. Carson, K. (Ag '40)
Nice people don't kill. Bronson, F. W. (N '40)
- Nicholas II, emperor of Russia
Essad, bey. Nicholas II. (Mr '37)
Gurko, V. I. Features and figures of the past. (Ag '39)
Nicholas II, emperor of Russia, and Marie Feodorovna, consort of Alexander III, emperor of Russia. The secret letters of the last tsar. (Ap '38)
Nicholas Arnold, toolmaker. Lansing, M. F. (N '41)
- Nickel
Adkins, H. Reactions of hydrogen with organic compounds over copper-chromium oxide and nickel catalysts. (F '38) (1937 Annual)
- Juvenile literature**
Strack, L. Nickel. (Ja '42) (1941 Annual)
Nickel under your foot. Robbins, C. (Je '41)
- Nicknames
Shankle, G. E. American nicknames. (Ap '38)
Nicodemus and his new shoes. Hogan, I. (My '38)
Nicodemus and Petunia. Hogan, I. (My '37)
Nicodemus and the gang. Hogan, I. (Ap '39)
Nicodemus and the newborn baby. Hogan, I. (Ap '40)
Nicodemus laughs. Hogan, I. (My '41)
- Nicolson, Harold George
Nicolson, H. G. Helen's tower. (Ap '38)
- Nidever, George
Nidever, G. Life and adventures. (Je '37)
- Niemöller, Martin
Niemöller, M. From U-boat to pulpit. (Ap '38)
- Nietzsche, Friedrich Wilhelm
Brinton, C. C. Nietzsche. (Ap '41)
Morgan, G. A. What Nietzsche means. (O '41)
Night and the dream. Gunnarsson, G. (N '38)
Night at Hogwallow. Strauss, T. (D '37)
Night bell. Horan, K. (My '40)
Night between the rivers. Duffus, R. L. (S '37)
Night in Bombay. Bromfield, L. (Je '40)
Night is coming. Furnas, M. (My '39)
Night music. Odets, C. (Je '40)
Night must end. Price, M. (O '38)
Night of crime. Livingston, A. (N '38)
Night of the garter murder. Howes, R. (Ap '37)
Night of the poor. Prokosch, F. (N '39)
Night on the devil's pathway. Eng title of: Night on the pathway. Russell, C. M. (S '38)
Night on the pathway. Russell, C. M. (S '38)
Night over England. Löhrike, E. W. and A. (S '39)
Night over Europe. Schuman, F. L. (Mr '41)
Night over Mexico. Downing, T. (D '37)
Night raid. Lohrke, E. W. (Je '41)
Night rider. Warren, R. P. (Ap '39)
Nightingale house. Palmer, E. (N '37)
Nightingale Wood. Gibbons, S. (S '38)
Nightly she sings. Olmstead, E. (O '37)
Nightmare at noon. Benét, S. V. (O '40)
Nightmare riders. Joscelyn, A. (O '40)
Nights of an old child. Liepmann, H. (Je '37)
Nightwood. Barnes, D. (My '37)
- Nile river
Ludwig, E. The Nile. (Ap '37)
Nine against New York. Leffingwell, A. (Ag '41)
Nine—and death makes ten. Carr, J. D. (N '40)
Nine chains to the moon. Fuller, R. B. (O '38)

- 9 dark hours. Offord, L. (D '41)
 Nine days' panic. Davis, R. (Ap '38)
 Nine days wonder. Masfeld, J. (Je '41)
 Nine doctors and a madman. Curtiss, E. (My '37)
 Nine lives. Channing, M. (F '38) (1937 Annual)
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 Nine pounds of luggage. Parrish, M. (N '39)
 Nine times nine. White, W. A. P. (D '40)
 Nineteen centuries of Christian song. Ninde, E. S. (N '38)
 1904-1936. Gorell, R. G. B. (D '37)
 1940. Carter, J. F. (Mr '40)
 1938 Britannica book of the year. Encyclopædia britannica. (O '38)
 1937 in Europe. Fodor, E., ed. (S '37)
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 Routh, H. V. Towards the twentieth century. (Ja '38) (1937 Annual)
 Wellman, R. Victoria Royal. (Ja '40) (1939 Annual)
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 Ninety times guilty. Powell, H. (Je '39)
 Nino. Angelo, V. (D '38)
Nippon Sei Ko Kwai
 Tucker, H. St G., bp. The history of the Episcopal church in Japan. (F '39) (1938 Annual)
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 Wilson, P. W. The biochemistry of symbiotic nitrogen fixation. (N '41)
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 Sidgwick, N. V. Organic chemistry of nitrogen. (O '37)
Nixon, Robert Brighton, 1875-1938
 Nixon, R. B., 1902-. Corner druggist. (My '41)
 No armour against fate. Pedler, M. (D '38)
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 No birds sing. Edgley, L. (Ap '40)
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 No flowers by request. Eng title of: Omit flowers. Palmer, S. (Mr '37)
 No fury. Eng title of: Murdered: one by one. Beeding, F., pseud. (Mr '37)
 No hands on the clock. Mainwaring, D. (Ag '39)
 No hearts to break. Ertz, S. (N '37)
 No homeward course. Havighurst, W. (Ap '41)
 No hour of history. Ford, E. (N '40)
 No house of peace. Connor, E. (S '37)
 No innocent abroad. Eng title of: Forever Ulysses. Rodocanachi, C. P. (Mr '38)
 No life for a lady. Cleaveland, A. (S '41)
 No life so happy. Peterson, E. L. (Je '40)
 No love lost. Reeves, R. (O '41)
 No measure danced. Lee, H. (Ag '41)
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 No more gas. Nordhoff, C. B., and Hall, J. N. (Mr '40)
 No more, no less. Henry H. (Ag '38)
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 No more remains. Mosley, L. O. (S '37)
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 No murder of mine. Campbell, A. O. (Ap '41)
 No one now will know. De La Pasture, E. E. M. (Je '41)
 No other man. Noyes, A. (Ag '40)
 No other road to freedom. Stowe, L. (O '41)
 No other white men. Davis, J. (Je '37)
 No other wisdom. Dunn, V. K. (Mr '40)
 No outlet. Chase, A. M. (Ap '40)
 No place like home. Abbe, P., R. and J. (Je '40)
 No road too long. Hawthorne, H. (Je '40)
 No royal road. Custer, E. A. (O '37)
 No shelter for the heart. Lyon, D. (D '40)
 No silver bells. Hambleton, P. (Ag '40)
 No sleep at all. Warren, J. (N '41)
 No special pleading. Duryee, M. B. (Ag '40)
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 No steeper wall. Marks, P. (O '40)
 No stepping backward. Wheatley, V. (Ag '37)
 No stone unturned. Carleton, P. (My '39)
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 Goldberg, I. Major Noah, American-Jewish pioneer. (Je '37)
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 Harbison, E. H. Rival ambassadors at the court of Queen Mary. (N '41)
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 Non-violence in an aggressive world. Muste, A. J. (Je '40)
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 Colson, E. M. An analysis of the specific references to Negroes in selected curricula for the education of teachers. (N '41)
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 Dennis, M. B. Mostly byways. (Je '39)
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 Osborne, J. V. The greatest Norman conquest. (D '37)
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 Le May, G. Story of a dam. (N '40)
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 North again for gold. Laytha, E. (Ja '40) (1939 Annual)
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 Ireland, G. Boundaries, possessions, and conflicts in Central and North America and the Caribbean. (S '41)
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North American rock plants (first series).
Preece, W. H. A. (D '37)

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Nobbe, G. The North Briton. (My '40)

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Ommanney, F. D. North Cape. (Je '40)

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Daniels, J. Tar heels. (O '41)

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Garden club of North Carolina. Old homes and gardens of North Carolina. (S '40)

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DeMond, R. O. The loyalists in North Carolina during the revolution. (My '41)

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North of Singapore. Wells, C. (Ja '41) (1940 Annual)

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North Pacific fisheries. Gregory, H. E., and Barnes, K. (Ap '40)

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Baidukov, G. F. Over the North pole. (Ap '38)

Brontman, L. On top of the world. (Ag '38)

North Side nurse. Hancock, L. A. (Ap '40)

North star. Binyon, L. (O '41)

North to adventure. Montague, S. R. (Je '39)

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Northern summer. Geijerstam, G. af. (Ag '37)

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Northern winter. Geijerstam, G. af. (Ja '41) (1940 Annual)

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Parsons, H. C. Puritan outpost. (S '37)

Norths meet murder. Lockridge, F. and R. (Mr '40)

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Hedges, J. B. Building the Canadian West. (My '40)

Hutchison, I. W. North to the rime-ringed sun. (S '37)

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Christian, E. V. Unflinching. (My '38)

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Mackay, D. The honourable company. (Ag '37) (1936 Annual)

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Croghan, G. Journal of his trip to Detroit. (My '40)

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Blanchard, J. Caravans to the Northwest. (F '41) (1940 Annual)

Gould, D. W. Beyond the shining mountains. (Je '39)

Neuberger, R. L. Our promised land. (Ja '39) (1938 Annual)

Nichols, M. L. Ranald MacDonald, adventurer. (Ap '41)

Ross, N. W. Farthest reach. (D '41)

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Juvenile literature

Montgomery, R. G. Young Northwest. (D '41)

Northwest coast of North America

Pinkerton, K. S. Three's a crew. (Ap '40)

Wagner, H. R. The cartography of the Northwest coast of America to the year 1800. (N '38)

Northwest gateway. Binns, A. (Ag '41)

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Capek, K. Travels in the North. (Ap '39)

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Arneson, B. A. The democratic monarchies of Scandinavia. (Je '39)

Hambro, C. J. I saw it happen in Norway. (N '40)

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- Not for just an hour. Lea, F. H. (My '39)
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 McCann, L. Nostradamus, the man who saw through time. (D '41)
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 Harris, F. L., and Henderson, R. A. Foods. (N '38)
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Scott, C. M. The greater awareness. (Ap '37)

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- Oh, Millersville!** Gravel, F. (F '41) (1940 Annual)
- Oh, promise me.** Horan, K. (Mr '38)
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- Oh, say, can you see!** Browne, L. (O '37)
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- Gittinger, R. The formation of the state of Oklahoma, 1803-1906. (D '39)
- Glasscock, C. B. Then came oil. (Ap '38)
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- Old age**
- Burgess, G. Look eleven years younger. (O '37)
- Courtenay, C. On growing old gracefully. (Ap '37)
- Newman, B. M. Must we grow old? (My '41)
- Powell, L. P. Second seventy. (Je '37)
- Stolz, K. R. Making the most of the rest of life. (D '41)
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- Douglas, P. H. Social security in the United States. (Ap '39)
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- Francis, B. H., and Ferguson, D. G. What will social security mean to you? (S '37)
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- Winslow, C. M., and Clark, K. R. Profit sharing and pension plans. (Ag '40)
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- Old and the quaint in Virginia.** Wardlaw, G. D. (Ap '40)
- Old Bill and son.** Bairnsfather, B., and Dalrymple, I. (Ag '41)
- Old bunch.** Levin, M. (My '37)
- Old California cowboys.** Coolidge, D. (Ag '39)
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- Old captivity.** Norway, N. S. (Ap '40)
- Old century, and seven more years.** Sassoon, S. (Mr '39)
- Old Chester days.** Deland, M. W. (O '37)
- Old Chicago houses.** Drury, J. (D '41)
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- Old England.** Mottram, R. H. (D '37)
- Old English customs and ceremonies.** Drake-Carnell, F. J. (My '39)
- Old English household life.** Jekyll, G., and Jones, S. R. (D '39)
- Old faiths perish.** Hudson, J. W. (S '39)
- Old Fall River line.** McAdam, R. W. (F '38) (1937 Annual)
- Old fashioned flowers.** Sitwell, S. (My '40)
- Old forts and real folks.** Davis, S. B. (Ja '40) (1939 Annual)
- Old frontiers.** Brown, J. P. (N '38)
- Old Fuss and Feathers.** Smith, A. D. H. (Je '37)
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- Old George.** Young, M. S. (F '41) (1940 Annual)
- Old goat.** Eng title of: Under the fig leaf. Greenwood, E. (D '37)
- Old gods falling.** Elwin, M. (Ag '39)
- Old Hank Weatherby.** Hogner, D. C. (O '39)
- Old haven.** De Jong, D. C. (N '38)
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- Old homes and gardens of North Carolina.** Garden club of North Carolina. (S '40)
- Old house picture book.** Rawson, M. (O '41)
- Old inns of Connecticut.** Terry, M. D. (S '38)
- Old Kentucky architecture.** Newcomb, R. (Je '41)
- Old London.** Benson, E. F. (D '37)
- Old lover's ghost.** Brown, Z. (Ag '40)

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- James, M. W. The educational history of Old Lyme, Connecticut. (N '39)
- Old man is always right.** Andersen, H. C. (F '41) (1940 Annual)
- Old man Tutt.** Train, A. C. (Ag '38)
- Old Marblehead.** Chamberlain, S. (S '40)
- Old motley.** Lucas, A. (S '38)
- Old must die.** Gaines, A. (O '39)
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- Old newsboys' goodfellow fund.** Detroit La Joie, E. P. Story of the Goodfellows. (O '39)
- Old parish.** Hurley, D. (N '38)
- Old Possum's book of practical cats.** Eliot, T. S. (D '39)
- Old public schools of England.** Rodgers, J. (D '38)
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- Old Santa Fe trail.** Campbell, W. S. (O '39)
- Old sherry.** Wyser, W. W. (O '39)
- Old South.** Dodd, W. E. (Ag '38) (1937 Annual)
- Old stone capitol remembers.** Shambaugh, B. F. (Je '40)
- The Old Testament.** Robinson, H. W. (Je '37)
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- Old-time herbs for northern gardens.** Kamm, M. E. (S '38)
- Old Tippecanoe.** Cleaves, F. (Ja '40) (1939 Annual)
- Old towns of England.** Rouse, E. C. (Ag '37)
- Old Ugly-face.** Mundy, T. (Ap '40)
- Old Vermont houses.** Congdon, H. W. (Je '40)
- Old Williamsburg and her neighbors.** Stevens, W. O. (Ap '38)
- Old World and its gifts.** Meyer, J. G., and others. (F '40) (1939 Annual)
- Old Yukon.** Wickersham, J. (D '38)
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- Oleander river.** Stern, G. B. (O '37)
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- Pabst, W. R. Butter and oleomargarine. (My '38)
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- Oliveira Salazar, Antonio de**
- Derrick, M. The Portugal of Salazar. (Je '39)
- Oliver Wiswell.** Roberts, K. L. (D '40)
- Olives on the apple tree.** D'Agostino, G. (D '40)
- Olla podrida.** Burt, E. (F '39) (1938 Annual)
- Olonne, Catherine Henriette (d'Angennes) comtesse d'**
- Fiction
- Meeker, A. Ivory mischief. (F '42) (1941 Annual)
- Olympiad.** Mayer, A. I. (F '39) (1938 Annual)
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- Clark, T. B. Omai. (Ap '41)
- O'Malley, Charles J.**
- O'Malley, C. J. It was news to me. (My '40)
- Oman**
- Harrison, P. W. Doctor in Arabia. (O '40)
- O'Mara.** Greene, L. (My '38)
- Omit flowers.** Palmer, S. (Mr '37)
- On a darkling plain.** Stegner, W. (Mr '40)
- On a New England campus.** Warner, F. L. (My '37)
- On a rainy day.** Fisher, D. F., and Scott, S. (Ap '39)
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- On all fronts.** Perry, R. B. (Ja '42) (1941 Annual)
- On and off the campus.** Ford, G. S. (F '39) (1938 Annual)
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- On architecture.** Wright, F. L. (Ag '41)
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- On borrowed time.** Osborn, P. (My '38)

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 On the frontier. Auden, W. H., and Isherwood, C. (Ap '39)
 On the humor side. Holub, W. M., comp. (S '39)
 On the long tide. Krey, L. L. (D '40)
 On the love of God. Bernard de Clairvaux, Saint. (Je '37)
 On the negative. Mortensen, W. (F '41) (1940 Annual)
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 On the trail of the eight-pointed cross. Schermerhorn, E. W. (Ag '40)
 On the trail of truth. Moore, J. M. (Mr '38)
 On the war. Low, D. (S '41)
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 On the wind's highway. Vanderbilt, H. S. (S '39)
 On the writing of history. Oman, C. W. C. (Je '40) (1939 Annual)
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 On thought and life. Masaryk, T. G. (Ja '39) (1938 Annual)
 On to Suez! Benz, F. E. (Ja '40) (1939 Annual)
 On top of the world. Brontman, L. K. (Ag '38)
 On Troublesome creek. Still, J. (N '41)
 On understanding physics. Watson, W. H. (O '38)
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 Once a rebel. Kaplan, S. (Mr '41)
 Once around the block. Klempner, J. (My '39)
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 Once in a blue moon. King, M. W. (Ja '40) (1939 Annual)
 Once in my saddle. Lamson, D. A. (N '40)
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 Once on Christmas. Thompson, D. (D '38)
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 Once to every man. Lea, F. H. (My '38)
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 Once upon a time in Egypt. Gere, F. K. (D '37)
 One-act play today. Kozlenko, W., ed. (O '38)
 One act trips abroad. White, A. M. G., and Tobitt, J. E. (O '41)
 One American. Hunt, F. (Mr '38)
 One bell calls the watch. Winter, W. (Je '40)
 One enduring purpose. Lieferant, H. and S. (Mr '41)
 One-fifth of mankind. Strong, A. L. (Ja '39) (1938 Annual)
 One fight more. Ertz, S. (N '39)
 One foot in fairyland. Farjeon, E. (D '38)
 One foot in heaven. Spence, H. (D '40)
 One generation and another. Wicks, R. R. (S '39)
 One house contains us. Theodorescu, D. (Ja '40) (1939 Annual)
 One-house legislature. Senning, J. P. (Je '37)
 144 smaller cities. Thorndike, E. L. (D '40)
 101 American vacations. Coon, H. (My '40)
 101 prayers for peace. Shrigley, C. A. C., comp. (O '41)
 101 ranch. Collings, E. (S '37)
 101 years' entertainment. Queen, E., ed. (Ja '42) (1941 Annual)
 170 cats. Gay, Z., and Crespi, P. (N '39)
 168 days. Alsop, J. W., and Catledge, T. (Ap '38)
 One hundred non-royalty one-act plays. Kozlenko, W., comp. (O '41)
 One hundred non-royalty radio plays. Kozlenko, W., comp. (S '41)
 One hundred thousand days of illness. Ketcham, D. (My '40)
 100 vacations costing from \$50 to \$500. Coon, H. (My '39)
 One hundred years at V.M.I., v1-2. Couper, W. (O '40)
 One hundred years of publishing, 1837-1937. Little, Brown and company. (My '37)
 One hundred years of Wisconsin authorship. Hazeltine, M. E., comp. (Ap '38)
 One in seven. Slattery, M. (Je '40)
 One is beloved. Hauck, L. S. (S '37)
 One life, one kopeck. Duranty, W. (S '37)
 One man against the North. Irwin, D., and Reck, F. M. (Je '40)
 One man caravan. Fulton, R. E. (Ja '38) (1937 Annual)
 One man in his time. Skinner, M. and O. (Je '38)
 One-man show. Thayer, T. (Ja '38) (1937 Annual)
 One man's fight for a better navy. Evans, H. A. (Ap '40)
 One man's muddle. Quinn, E. B. (Je '37)
 One man's poison. Fitzsimmons, C. (My '40)
 One mighty torrent. Johnson, E. (My '37)
 One minus two. Troyat, H. (Ap '38)
 One more Manhattan. McGinley, P. (N '37)
 One murder too many. Eng title of: Coffins for three. Davis, F. C. (S '38)
 One pair of hands. Dickens, M. (N '39)
 One part love. Deutsch, B. (Ja '40) (1939 Annual)
 One prophet—and another. Cutler, E. (F '42) (1941 Annual)
 One red rose forever. Jordan, M. A. (O '41)
 One-string fiddle. Best, A. (S '39)
 1001 afternoons in New York. Hecht, B. (D '41)
 1001 Christmas facts and fancies. Hottes, A. C. (F '38) (1937 Annual)
 One thousand and one outdoor questions. Dahl, I. (My '38)
 One thousand strikes of government employees. Ziskind, D. (O '40)
 One to a customer. Fishback, M. (Ja '38) (1938 Annual)
 One, two, buckle my shoe. Eng title of: The patriotic murders. Christie, A. (Ap '41)
 1-2-3 murders. Gérard, F. (My '37)
 One way ticket. O'Brien, E. (Mr '40)
 One who kills. Cullum, R. (Ag '38)
 One who was valiant. Spencer, C. (Ap '40)
 One winter. Gale, M. (D '38)
 One year of love. Colver, A. M. (F '38) (1937 Annual)
 Oneida community Noyes, P. B. My father's house. (My '37)
 O'Neill, Shane, 2d earl of Tyrone. See Tyrone, S. O.
 Only let me live. Colver, A. M. (My '37)
 Only love lasts. Du Jardin, R. (Ap '37)
 Only pain is real. Eng title of: Foolish giant. Westerby, R. (S '37)
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 Only the other day. Lucas, E. V. (Ag '37)

Only the young. Arnold, E. (N '39)

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Glover, T. R., and Calvin, D. D. A corner of empire. (O '38)

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and form in the De ente et essentia of

Thomas Aquinas. (S '40)

Maritain, J. Preface to metaphysics. (My '40)

Riezler, K. Physics and reality. (S '40)

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On'y Tony's circus. Spender, B. E. (Ag '37)

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(Je '38)

Open mind. Gay, F. P. (S '39)

Open sky. Strong, L. A. G. (Ag '39)

Open the door. Sitwell, O. (F '42) (1941 An-

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al)

Opening doors of childhood. Sherrill, L. J. (Je

'40) (1939 Annual)

Opera

Brockway, W., and Weinstock, H. The opera.

(F '42) (1941 Annual)

Gatti-Casazza, G. Memories of the opera.

(Ja '42) (1941 Annual)

Graf, H. The opera. (F '42) (1941 Annual)

Heylbut, R., and Gerber, A. Backstage at

the opera. (N '37)

Kolodin, I. The Metropolitan opera, 1883-1939.

(My '40)

Taubman, H. H. Opera front and back. (Ap

'38)

Thompson, O. The American singer. (My '37)

Stories, plots, etc.

Metropolitan opera guild, incorporated. The

Metropolitan opera guide. (F '40) (1939

Annual)

Sanborn, P., ed. The Metropolitan book of

the opera. (Ja '38) (1937 Annual)

Teadale, M. S. 20th century opera at home

and abroad. (O '39)

Opera front and back. Taubman, H. H. (Ap '38)

Opera house murders. Eng title of: It takes

a thief. Billany, D. (My '41)

Operas

Librettos

Benét, S. V. The devil and Daniel Webster

[opera]. (S '39)

Operations, Surgical

Fuder, S. Condition satisfactory. (O '38)

Operettas

Stories, plots, etc.

Sullivan, A. S. A treasury of Gilbert and

Sullivan. (D '41)

Ople, Amelia (Alderson) (Mrs John Ople)

Wilson, J. Menzies-, and Lloyd, H. A.

Amelia. (Ap '38)

Opinions of Oliver Allston. Brooks, V. (D '41)

Opium addicts and addiction. Hawkins, J. A.

(S '38)

Opium habit

Hawkins, J. A. Opium addicts and addiction.

(S '38)

Opium trade

De Leeuw, H. Flower of joy. (O '39)

Opportunities in government employment.

O'Rourke, L. J. (Je '40)

Optics

Frank, N. H. Introduction to electricity

and optics. (D '40)

Monk, G. S. Light. (Je '38)

Myers, L. M. Television optics. (Je '37)

Optics, Electronic

Electric and musical industries, ltd. Electron

optics. (D '39)

Myers, L. M. Electron optics. (O '39)

Optics, Geometrical

Synge, J. L. Geometrical optics. (S '38)

Oracles. Notre-dame, M. de. (O '40)

Orange blossoms. Lynd, L. (My '37)

Orangefield. Dunlop, A. M. R. (N '38)

Orations

Modern eloquence. (Ag '37)

Platz, M., comp. Anthology of public speeches.

(Ag '40)

Orators

Jones, E. De W. Lords of speech. (Ap '38)

Oratory

Lawrence, E. G. How to talk to people and

make an impression. (S '38)

Lewis, E. St E. Going to make a speech?

(Je '37)

Painter, M. Ease in speech. (O '37)

Sarett, L. R., and Foster, W. T. Basic prin-

ciples of speech. (Ap '37)

Sarett, L. R., and Foster, W. T. Personal

power through speech. (O '37)

Watkins, D. E., and Karr, H. M. Stage

fright and what to do about it. (F '41)

(1940 Annual)

Orbis. (My '39)

Orchard's bay. Noyes, A. (D '39)

Orchestra speaks. Shore, B. (S '38)

Orchestras

Bekker, P. Story of the orchestra. (Mr '37)

Grant, M., and Hettinger, H. S. America's

symphony orchestras and how they are

supported. (Je '40)

Newton, L. G., and Young, T. C. Book of

the school orchestra. (Ag '37)

Orchid hunters. MacDonald, N. (S '39)

Orchids

MacDonald, N. The orchid hunters. (S '39)

White, E. A. American orchid culture. (Je

'39)

Orchids on your budget. Hillis, M. (Ag '37)

Ordeal. Norway, N. S. (My '39)

Ordeal in England. Gibbs, P. H. (O '37)

Ordeal of Bridget Elia. Ross, E. C. (Ag '40)

Ordeal of Minnie Schultz. Martin, H. (Mr '39)

Ordeal of Oliver Airedale. Carlisle, D. T. (N

'41)

Ordeal of the Falcon. Larsson, G. (Ap '41)

Order and possibility in social life. Haring, D.

G., and Johnson, M. E. (Ap '41)

Order of the Holy cross

Scudder, V. D. Father Huntington. (N '40)

Ordinance

Manufacture

Ffoulkes, C. J. The gun-founders of England.

(F '37) (1937 Annual)

Ore deposits

Emmons, W. H. Gold deposits of the world.

(N '37)

Ore dressing

Gaudin, A. M. Principles of mineral dress-

ing. (Je '40)

Richards, R. H., and others. Textbook of ore

dressing. (Ja '41) (1940 Annual)

Oregon

History

Drury, C. M. Marcus Whitman, M.D. (My

'38)

Jacobs, M. C. Winning Oregon. (Ap '39)

Ross, N. W. Farthest reach. (D '41)

Oregon trail

Federal writers' project. The Oregon trail.

(Je '39)

Ores

Hills, F. G. Technical analysis of ores and

metallurgical products. (S '38)

Organic reagents in inorganic analysis. Mellan,

I. (D '41)

Organic reagents used in quantitative inorganic

analysis. Prodinger, W. (F '41) (1940 An-

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al)

Organic state. Hoffman, R. J. S. (O '40)

Organisation and finance of industries in India.

Samant, D. R., and Mulky, M. A. (D '38)

Organization and management in industry and

business. Cornell, W. B. (S '37)

Organization and management of production.

Mitchell, W. N. (My '40)

Organization of the English customs system,

1696-1786. Hoon, E. E. (S '38)

Organized anti-Semitism in America. Strong,

D. S. (Ag '41)

Organized labor and production. Cooke, M. L.,

and Murray, P. (Ap '40)

- Organized labour in four continents. Marquand, H. A., ed. (O '39)
- Organized training in business. Greene, J. H. (F '38) (1937 Annual)
- Organizing a sales office. Urwick, L., and others. (S '38)
- Organizing and financing modern business. Crumbaker, C. (My '40)
- Organizing and memorizing. Katona, G. (O '41)
- Organizing the social studies in secondary schools. Bining, A. C., and others. (N '41)
- Organs, Culture of
Carrel, A., and Lindbergh, C. A. The culture of organs. (S '39)
- Oriental assembly. Lawrence, T. E. (S '40)
- Oriental odyssey. Davis, R. H. (O '37)
- Oriental philology
Grant, E., ed. Haverford symposium on archaeology and the Bible. (Ap '39)
- Oriental in the Hawaiian Islands
Smith, W. C. Americans in process. (S '38)
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Smith, W. C. Americans in process. (S '38)
- Orientation. Eng title of: The memoirs. Storrs, R. (Ja '38) (1937 Annual)
- Orientation in science. Watkeys, C. W., ed. (Ap '39)
- Origin legend of the Navaho enemy way. Halle, B. (Mr '39)
- Origin of life. Oparin, A. I. (Ag '38)
- Origin of printing in Europe. Butler, P. (F '41) (1940 Annual)
- Origin of Russian communism. Berdyaev, N. A. (O '38)
- Origin of submarine canyons. Johnson, D. W. (Je '40)
- Origin of the inequality of the social classes. Landtman, G. (N '38)
- Origin of the Jesuits. Brodrick, J. (N '41)
- Original poems. Ryder, A. W. (Mr '40)
- Origins of American intervention in north Russia. Strakhovsky, L. I. (Je '38)
- Origins of class struggle in Louisiana. Shugg, R. W. (F '40) (1939 Annual)
- Origins of printing and engraving. Blum, A. (Ag '40)
- Origins of private penance in the western church. Mortimer, R. C. (Ap '40)
- Origins of the Bible. Soares, T. G. (S '41)
- Origins of the foreign policy of Woodrow Wilson. Notter, H. (Ap '38)
- Origins of the Gospels. Filson, F. V. (Ap '39)
- Origins of the reformation. Mackinnon, J. (Je '39)
- Origins of world war II. Wegerer, A. von. (D '41)
- Orioli, Giuseppe
Orioli, G. Adventures of a bookseller. (S '38)
- Orlando, the marmalade cat. Hale, K. (D '38)
- Ormssteads. Bangs, N. (My '39)
- Ornament of honour. Altounyan, E. H. R. (Ag '37)
- Orphan Ann. Bailey, H. C. (S '41)
- Orphans of the Pacific. Horn, F. (My '41)
- Orpheus in Paris. Kracauer, S. (My '38)
- Orthodox Eastern church
Attwater, D. Dissident Eastern churches. (Ap '38)
- Bulgakov, S. N. The wisdom of God. (S '38)
- Hussey, J. M. Church and learning in the Byzantine empire, 867-1185. (Ap '38)
- Paul, of Aleppo, archdeacon. Travels of Macarius. (My '37)
- Ortiz, Juan
Fiction
Alfriend, M. B. Juan Ortiz. (S '41)
- Osa Johnson's jungle friends. Johnson, O. H. (Je '40)
- Osage Indians
Tixier, V. Travels on the Osage prairies. (N '40)
- Oscar, the business rabbit. Edwards, D. L. (S '40)
- Oscar—the trained seal. Neikirk, M. E. (Ag '40)
- Osceola Buddy. Power, E. L. (Ap '41)
- Ossoli, Sarah Margaret (Fuller) marchesa d'
Wade, M. Margaret Fuller. (My '40)
- Other America. Griswold, L. (S '41)
- Other brother. Cushman, C. (Mr '39)
- Other Germany. Mann, E. and K. (Mr '40)
- Other gods. Buck, P. (Ap '40)
- Other half. Worby, J. (Ag '37)
- Other half of old New Orleans. Coulter, E. M., ed. (F '40) (1939 Annual)
- Other people's houses. Bianco, M. (D '39)
- Other side of the Jordan. Glueck, N. (N '40)
- The other side of the mountain. Ullman, J. R. (My '38)
- Other worlds. Stong, P. D., ed. (Ag '41)
- Otto, Rudolf
Moore, J. M. Theories of religious experience. (S '39)
- Ottoman empire and its successors. Miller, W. (S '37)
- Ouida; a study in ostentation. French, Y. (Mr '39)
- Our airliners. Crump, I., and Maul, N. (Ap '41)
- Our amazing earth. Fenton, C. L. (S '38)
- Our American citizenship. Moore, C. B. (S '37)
- Our American money. Coffin, J. (Ap '40)
- Our American music. Howard, J. T. (Ag '39)
- Our American tropics. Jennings, J. E., jr. (Ja '39) (1938 Annual)
- Our Arabian nights. Hoffman, R. and H. (Ap '40)
- Our battle. Van Loon, H. W. (F '39) (1938 Annual)
- Our blessed Lady. Martindale, C. C. (Ag '38)
- Our British empire. Eng title of: The British empire. Leacock, S. B. (Ag '40)
- Our California state taxes. Anderson, H. D. (Je '38)
- Our candy recipes and other confections. Van Arsdaale, M. B., and Casa Emellos, R. (F '42) (1941 Annual)
- Our changing churches. Van Vleck, J. (Ja '38) (1937 Annual)
- Our changing social order. Gavian, R., and others. (Je '39)
- Our children in a changing world. Wexberg, E., and Fritsch, H. E. (S '37)
- Our Coast guard. David, E. J. (D '37)
- Our common ailment, constipation. Aaron, H. (Ja '39) (1938 Annual)
- Our common herd. Sanders, S. (F '40) (1939 Annual)
- Our constitution and its makers. Wilson, F. T. (S '37)
- Our Constitution: tool or testament? Levy, B. H. (Mr '41)
- Our contemporary composers. Howard, J. T., and Mendel, A. (My '41)
- Our country from the air. Eisen, E. E. (F '38) (1937 Annual)
- Our country, our people, and theirs. Tracy, M. E., and others. (Ag '38)
- Our country's money. Majer, F. (D '39)
- Our democracy. Broome, E. C. and Adams, E. W. (My '40)
- Our economic world. Kinsman, D. O. (N '37)
- Our eleven chief justices. Umbreit, K. B. (Ja '39) (1938 Annual)
- Our Ernie. Rice, A. C. (N '39)
- Our faith. Brunner, H. E. (My '37)
- Our faith in God. Matthews, W. R. (Ag '37)
- Our family. Lin, A. and A. (My '39)
- Our federal government and how it functions. Federal writers' project. (N '39)
- Our firemen. Crump, I. (Je '39)
- Our first great west. Bodley, T. (Ja '39) (1938 Annual)
- Our first murder. Chanslor, T. (Ag '40)
- Our flag. Harbourt, J. (Je '41)
- Our foreign-born citizens. Beard, A. E. S. (Ag '39)
- Our free minds. Overstreet, H. A. (My '41)
- Our future in Asia. Smith, R. A. (Ag '41) (1940 Annual)
- Our G-men. Crump, I., and Newton, J. W. (Ap '38)
- Our gallant madness. Palmer, F. (Je '37)
- Our government today. Guiteau, W. B., and Bohlman, M. E. (My '39)
- Our great High Priest. Green, P. (Ap '39)
- Our human truths. Schiller, F. C. S. (My '40)
- Our ineffective state. Hessler, W. H. (My '37)
- Our interests as consumers. Jacobson, D. H. (F '42) (1941 Annual)
- Our knowledge of God. Baillie, J. (F '40) (1939 Annual)
- Our Lady. Sinclair, U. B. (S '38)
- Our Lady of sorrows. Journet, C. (N '38)

- Our Lady of wisdom. Zundel, M. (Ap '41)
 Our land and Our Lady. Sargent, D. (N '39)
 Our Latin American neighbors. Green, P. L. (O '41)
 Our life of prayer. Sutton, J. W. (Ag '38)
 Our life today. Bacon, F. L., and Krug, E. A. (D '39)
 Our lives have just begun. Myers, H. (Ap '39)
 Our Maginot line. Hartley, L. (My '39)
 Our military chaos. Villard, O. G. (D '39)
 Our movie makers. Crump, I. (Ag '40)
 Our nation. Barker, E. C., and Commager, H. S. (N '41)
 Our natural resources and their conservation. Parkins, A. E., and Whitaker, J. R., eds. (F '40) (1939 Annual)
 Our new music. Copland, A. (Ja '42) (1941 Annual)
 Our perennial Bible. Nicolay, H. (Je '37)
 Our preaching. Sharp, J. K. (Ag '37)
 Our present discontents. Inge, W. R. (My '39)
 Our princesses and their dogs. Eng title of: Princess Elizabeth and her dogs. Brice, M. (My '37)
 Our princesses at home. Eng title of: Princess Elizabeth and Princess Margaret Rose at home. Sheridan, L. (My '41)
 Our prodigal son culture. Tigner, H. S. (Ja '41) (1940 Annual)
 Our promised land. Neuberger, R. L. (Ja '39) (1938 Annual)
 Our racial and national minorities. Brown, F. J., and Rouček, J. S., eds. (Ja '38) (1937 Annual)
 Our rising empire, 1763-1803. Darling, A. B. (N '40)
 Our rude forefathers. Miner, L. M. (S '37)
 Our schools. Cummings, H., and Sackett, E. B. (S '39)
 Our second murder. Chanslor, T. (Ap '41)
 Our sex life. Kahn, F. (O '39)
 Our ships. Fortune (periodical). (S '38)
 Our singing country. Lomax, J. A. and A., comps. (Ja '42) (1941 Annual)
 Our small native animals. Snedigar, R. (Ag '39)
 Our Southwest. Fergusson, E. (Je '40)
 Our stars month by month. Proctor, M. (O '38)
 Our town. Wilder, T. N. (My '38)
 Our town's business. Goslin, O. P., and Alexander, R. C. (S '39)
 Our trade with Britain. Bidwell, P. W. (Ag '38)
 Our translated Gospels. Torrey, C. C. (Ap '37)
 Our trembling earth. Lynch, J. J. (Ja '41) (1940 Annual)
 Our use of the land. Brinser, A., and Shepard, W. (S '39)
 Our war and our peace. Warburg, J. P. (D '41)
 Our Washington. Federal writers' project. (N '39)
 Out at the Soldier's home. Corbett, E. F. (Ap '41)
 Out in society. Banning, M. (My '40)
 Out of a clear sky. Allen, M. P. (N '38)
 Out of Africa. Blixen, K. (Ap '38)
 Out of bounds. Cannon, R. (Ja '38) (1937 Annual)
 Out of it all. Saxby, C. (S '41)
 Out of my life and work. Forel, A. H. (N '37)
 Out of Provincetown. Hall, R. (F '42) (1941 Annual)
 Out of revolution. Rosenstock-Huessy, E. (N '38)
 Out of the body. Oxenham, J. and E. I. (Ja '42) (1941 Annual)
 Out of the dust. Stocking, C. F. (F '40) (1939 Annual)
 Out of the fog. Lincoln, J. C. (O '40)
 Out of the ground. Patterson, N., and Dalton, C. (Ja '38) (1937 Annual)
 Out of the net. Edmonds, M. D. (O '40)
 Out of the night. Valtin, J. (Ag '41) (1940 Annual)
 Out of the night. White, M. (O '38)
 Out of the people. Priestley, J. B. (O '41)
 Out of the picture. MacNeice, L. (My '38)
 Out of the running. Hoopes, G. G. (N '39)
 Out of the South. Green, P. (Je '39)
 Out of the test tube. Holmes, H. N. (D '37)
 Out of the woods. Crump, I. (S '41)
 Out of this furnace. Bell, T. (My '41)
 Out of this nettle. Gates, M. (S '37)
 Out of this nettle. Eng title of: Colin Lowrie. Lofts, N. (Mr '39)
 Out on bail. Goldman, R. L. (Mr '37)
 Outboard cruising. Waters, D. (S '39)
 Outdoor advertising. Agnew, H. E. (F '39) (1938 Annual)
 Outdoor cooking. Brown, C., R. and R. C. (S '40)
 Outdoor handicraft for boys. Hall, A. N. (Ag '38)
 Outdoors with the camera. Grabbe, P., and Sherman, J. E. (Ja '42) (1941 Annual)
 Outlaw. Gruber, F. (N '41)
 Outlaw of Antler. Robertson, F. C. (S '37)
 Outlaw of Eagle's Nest. Field, P., pseud. (Mr '38)
 Outlaws
 Hendricks, G. D. The bad man of the West. (F '42) (1941 Annual)
 Raine, W. M. Guns of the frontier. (S '40)
 Rascoe, B. Belle Starr. (Je '41)
 Warner, M. The last of the bandit riders. (O '40)
 Outline-history of Latin America. Wilgus, A. C., and Ega, R. d'. (N '39)
 Outline history of the world. Davies, H. A. (D '37)
 An outline of advertising. Hotchkiss, G. B. (S '40)
 Outline of air transport practice. Blomquist, A. E. (F '42) (1941 Annual)
 Outline of Christian worship. Maxwell, W. D. (Ap '37)
 Outline of historical geology. Wells, A. K. (Ag '39)
 Outline of modern Russian historiography. Mazour, A. G. (S '40)
 Outline of political science. Jacobsen, G. A., and Lipman, M. H. (S '37)
 Outline of the home furnishing periods. Osborne, H. P. (F '42) (1941 Annual)
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 Outlines of geomorphology. See Wooldridge, S. W., and Morgan, R. S. Physical basis of geography [original ed.]. (Ja '39) (1938 Annual)
 Outlines of marketing. Agnew, H. E., and others. (My '37)
 Outward room. Brand, M. (Je '37)
 Over my dead body. Stout, R. (Mr '40)
 Over the bent world. Mary Louise, Sister, ed. (S '39)
 Over the blue wall. Matthews, E. L. (Ag '38) (1937 Annual)
 Over the divide. Yakhontoff, V. A. (N '39)
 Over the hills and far away. Galsworthy, A. (My '38)
 Over the mountain. Todd, R. (My '39)
 Over the North pole. Baidukov, G. F. (Ap '38)
 Over to Candleford. Thompson, F. (N '41)
 Overland journeys to the Pacific
 Foreman, G. Marcy and the gold seekers. (Je '39)
 McGlashan, C. F. History of the Donner party. (Ag '40)
 Juvenile literature
 Waite, E. Kate Farley, pioneer. (D '39)
 Overland with the nomad Lapps. Bernatzik, H. A. (Ap '38)
 Overture to death. Marsh, N. (Je '39)
 Ovid (Publius Ovidius Naso)
 Wright, F. A. Three Roman poets. (O '38)
 Owatonna, Minnesota
 Wesley, E. B. Owatonna. (N '39)
 Owen, Marget
 Owen, M. The book of Maggie Owen. (N '41)
 Owen, Robert Dale
 Leopold, R. W. Robert Dale Owen. (Ag '41) (1940 Annual)
 Pancoast, E., and Lincoln, A. E. The incorrigible idealist. (Ja '41) (1940 Annual)
 Owl sang three times. Kelsey, V. (My '41)
 Owls
 Craighead, F. C. and J. J. Hawks in the hand. (Ja '40) (1939 Annual)
 Own wilderness. Hooke, N. W. (O '38)
 Owner gone abroad. Ayres, R. M. (S '37)
 Ownley inn. Lincoln, J. C. and F. (O '39)

- Owre, Alfred
Wilson, N. W. Alfred Owre, dentistry's militant educator. (O '38)
- Ox-bow incident. Clark, W. V. (N '40)
- Oxford and Asquith, Herbert Henry Asquith, 1st earl of
Asquith, H. Moments of memory. (Ap '38)
- Oxford, England
Hobhouse, C. Oxford. (D '39)
- Oxford anthology of American literature. Benét, W. R., and Pearson, N. H., eds. (Je '39) (1938 Annual)
- Oxford book of Christian verse. Cecil, D., ed. (O '40)
- Oxford book of English verse, 1250-1918. (Ap '40)
- Oxford book of Greek verse in translation. Higham, T. F., and Bowra, C. M. eds. (My '38)
- Oxford book of light verse. Auden, W. H., ed. (Ja '39) (1938 Annual)
- Oxford companion to American literature. Hart, J. D. (O '41)
- Oxford companion to classical literature. Harvey, P., ed. (Ap '38)
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- Oxford companion to music. Scholes, P. A. (Ag '39) (1938 Annual)
- Oxford conference. World conference on church, community and state, Oxford, 1937. (Ag '38)
- Oxford dictionary of quotations. (D '41)
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Du Maurier, D. Come wind, come weather. (Ap '41)
- Oxford group
Benson, C. I. Eight points of the Oxford group. (O '37)
- Clapp, C. The big bender. (Je '38)
- Jones, O. M., comp. Inspired youth. (Ap '39)
- Leon, P. The philosophy of courage. (O '39)
- Shoemaker, S. M. The church can save the world. (O '38)
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- Hobhouse, C. Oxford. (D '39)
- Knox, E. A. Let dons delight. (My '39)
- Oxford university Ellesmere land expedition, 1934-1935
Shackleton, E. A. A. Arctic journeys. (D '38)
- Oxidation
Jenny, A. Anodic oxidation of aluminium and its alloys. (Je '41)
- Latimer, W. M. The oxidation states of the elements and their potentials in aqueous solutions. (My '39)
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- Oxus in summer. Hull, K., and Whitlock, P. (Ap '40)
- Oysters
Parrish, M. F. Consider the oyster. (N '41)
- Ozark anthology. Randolph, V., ed. (Ag '40)
- Ozark country. Rayburn, O. E. (Ja '42) (1941 Annual)
- Ozark mountains
Barker, C. Yesterday today. (N '41)
- Lyon, M. Take to the hills. (Je '41)
- Rayburn, O. E. Ozark country. (Ja '42) (1941 Annual)
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- Pacific islands under Japanese mandate. Yanai-hara, T. (S '41)
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Gayn, M. J. The fight for the Pacific. (Ag '41)
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- Riesenberg, F. The Pacific ocean. (S '40)
- Tiltman, H. H. The Far East comes nearer. (O '37)
- Van Loon, H. W. The story of the Pacific. (Ag '40)
- Packaging. See Containers
- Packaging, packing and shipping. American management association. (N '37)
- Packets
Albion, R. G. Square-riggers on schedule. (Ag '38)
- Paco goes to the fair. Gill, R. C., and Hoke, H. L. (D '40)
- Pact with Hitler. Eng title of: Showdown in Vienna. Fuchs, M. (My '39)
- Paddle-to-the-Sea. Holling, H. C. (O '41)
- Paderewski, Ignacy Jan
Paderewski, I. J., and Lawton, M. The Paderewski memoirs. (D '38)
- Padre Porko, the gentlemanly pig. Davis, R. (F '40) (1939 Annual)
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- Paganini, Nicolò
Fiction
Komroff, M. Magic bow. (N '40)
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- Pasha, the Pom. Frazer, J. G. and L. G. (My '38)
- Pasic, Nicholas**
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- Passenger to adventure. Shuler, M. (D '39)
- Passenger to Bali. St Joseph, E. (Ag '40)
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- Passing of the saint. Mecklin, J. M. (Je '41)
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- Passion and the sword. Hornborg, H. (Mr '41)
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Antiquities

- Stein, M. A. Archaeological reconnaissances in north-western India and south-eastern Iran. (S '38)

Description and travel

- Fullerton, A. To Persia for flowers. (F '39) (1938 Annual)
 Morton, R. A doctor's holiday in Iran. (Je '40)

History

- Cameron, G. G. History of early Iran. (Je '37)
 Persian journey. Groseclose, E. E. (Mr '37)
 Persian painting. (Je '40)
 Persimmon creek. Carter, N. P. (N '38)
 Person-minded ministry. Edwards, R. H. (Ja '41) (1940 Annual)
 Personal aggressiveness and war. Durbin, E. F. M., and Bowlby, J. (My '40)
 Personal and social adjustment. Uhl, W. L., and Powers, F. F. (N '38)
 Personal appearance of a lioness. Tracy, V. (D '37)
 Personal exposures. Beach, R. E. (My '41)
 Personal finance comes of age. Neifeld, M. R. (D '39)
 Personal finance companies and their credit practices. National bureau of economic research, incorporated. Financial research program. (O '40)
 Personal heresy. Tillyard, E. M. W., and Lewis, C. S. (S '39)
 Personal income taxation. Simons, H. C. (Ag '38)
 Personal memoirs. Blavatsky, H. P. (D '37)
 Personal power through speech. Sarett, L. R., and Foster, W. T. (O '37)
 Personal practices governing factory and office administration. National industrial conference board. (N '37)
 Personal realism. Pratt, J. B. (My '37)
 Personal recollections of Trinity college. Crowell, J. F. (Je '40)
 Personal record. Green, J. (D '39)
 Personal religious beliefs. Harper, W. A. (F '38) (1937 Annual)
 Personal revolution and Picasso. Danz, L. (O '41)
 Personal triumph. Krumbine, M. H. (Ap '37)
 Personalism
 Mounier, E. Personalist manifesto. (Mr '39)
 Personalist manifesto. Mounier, E. (Mr '39)
 Personalities of the Old Testament. James, F. (N '39)

Personality

- Allers, R. Self improvement. (S '39)
 Allport, G. W. Personality. (F '38) (1937 Annual)
 Aubrey, E. E. Man's search for himself. (N '40)
 Bennett, M. E., and Hand, H. C. Designs for personality. (F '39) (1938 Annual)
 Berdiaev, N. A. Solitude and society. (F '39) (1938 Annual)

- Berman, L. New creations in human beings (S '38)
 Betts, G. H. Foundations of character and personality. (N '37)
 Blos, P. Adolescent personality. (Mr '41)
 Bogardus, E. S., and Lewis, R. H. Social life and personality. (My '39)
 Brunner, H. E. God and man. (Je '37)
 Case, V. Your personality—introvert or extravert? (D '41)
 Chave, E. J. Personality development in children. (N '37)
 Gregg, F. M. The psychology of a growing personality. (Ap '39)
 Healy, W. Personality in formation and action. (My '38)
 Hepner, H. W. Finding yourself in your work. (S '37)
 Horney, K. Neurotic personality of our time. (Je '37)
 Howells, T. H. Hunger for wholeness. (Je '41)
 Hunter, E. B. Personality development. (D '40)
 Jastrow, J. Getting more out of life. (Ja '41) (1940 Annual)
 Johnson, P. E. Who are you? (N '38)
 Jung, C. G. The integration of personality. (Ja '40) (1939 Annual)
 Kamiat, A. H. Social forces in personality stunting. (Ap '40)
 Kunkel, F., and Dickerson, R. E. How character develops. (Je '40)
 Ligon, E. M. Their future is now. (F '40) (1939 Annual)
 Link, H. C. The rediscovery of man. (D '38)
 May, R. The art of counseling. (Je '39)
 Murray, H. A., and others. Explorations in personality. (Je '39)
 Osborn, L. Your voice personality. (Ap '39)
 Plant, J. S. Personality and the cultural pattern. (Ag '38)
 Reid, L. N. Personality and etiquette. (Ja '41) (1940 Annual)
 Richmond, W. V. Personality. (My '37)
 Ryan, M. Your clothes and personality. (S '37)
 Seabury, D. See yourself as others see you. (S '39)
 Sheldon, W. H., and others. The varieties of human physique. (O '40)
 Stagner, R. Psychology of personality. (My '38)
 Stolz, K. R. Psychology of religious living. (F '38) (1937 Annual)
 Stuart, G. The achievement of personality in the light of psychology and religion. (D '38)
 Terman, L. M., and Miles, C. Sex and personality. (My '37)
 Thorpe, L. P. Psychological foundations of personality. (O '39)
 Tiegs, E. W., and Katz, B. Mental hygiene in education. (N '41)
 Uhl, W. L., and Powers, F. F. Personal and social adjustment. (N '38)
 Von Hesse, E. F. So to speak. (O '41)
 Warner, W. L., and others. Color and human nature. (O '41)
 Wells, G. R. Art of being a person. (S '39)
 Young, K. Personality and problems of adjustment. (F '41) (1940 Annual)
- Personality, Disorders of**
 Adler, A. Guiding human misfits. (N '38)
 Burrow, T. Human conflict. (S '37)
 Cattell, R. B. Crooked personalities in childhood and after. (N '38)
 Durbin, E. F. M., and Bowlby, J. Personal aggressiveness and war. (My '40)
 Henderson, D. K. Psychopathic states. (Ap '39)
 Menninger, K. A. The human mind. (F '38) (1937 Annual)
 Preston, G. H. Psychiatry for the curious. (F '41) (1940 Annual)
 Sherman, M. Mental conflicts and personality. (O '38)
 Stolz, K. R. Tricks our minds play on us. (My '39)
 Uhler, A. M. Cast out your devils. (F '39) (1938 Annual)
 Wallin, J. E. W. Minor mental maladjustments in normal people. (Je '40)
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Personality development in children. Chave, E. J. (N '37)

Personality in formation and action. Healy, W. (My '38)

Personality survives death. Barrett, F. E., ed. (F '38) (1937 Annual)

Personnel administration in public libraries. Herbert, C. W. (N '39)

Personnel administration in three non-teaching services of the public schools. Davis, H. (Ag '40)

Personnel and labor relations. Yoder, D. (S '38)

Personnel policies in public health nursing. Randall, M. G. (S '38)

Personnel service in education

Detjen, M. E. and E. W. Home room guidance programs for the junior high school years. (Ap '41)

Heaton, K. L., and Koopman, G. R. A college curriculum based on functional needs of students. (F '38) (1937 Annual)

Williamson, E. G. How to counsel students. (Ap '40)

Williamson, E. G. Students and occupations. (My '38)

Persons and ideals. Macgregor, W. M. (S '40)

Persons and periods. Cole, G. D. H. (Ag '38)

Persons in hiding. Hoover, J. E. (Ap '38)

Persons unknown. Thayer, L. (Mr '41)

Perspective

Everett, H. E., and Lawrence, W. H. Free-hand and perspective drawing. (S '37)

Norling, E. R. Perspective made easy. (Ap '40)

Perspective made easy. Norling, E. R. (Ap '40)

Perspectives in biochemistry. Needham, J., and Green, D. E., eds. (D '38)

Peru

Description and travel

Niles, B. Journey in time. (Je '37)

Sandeman, C. Forgotten river. (F '40) (1939 Annual)

Ullman, J. R. The other side of the mountain. (My '38)

History

Niles, B. Journey in time. (Je '37)

Peruvian pageant. See Niles, B. Journey in time. (Je '37)

Pests

Fitzpatrick, F. L. The control of organisms. (Ap '41)

Pet book. Becker, R. (Je '38)

Pete. Robinson, T. P. (Ap '41)

Pete and Peter. Steiner, C. (D '41)

Peter, Saint

Lowrie, W. SS. Peter and Paul in Rome. (F '41) (1940 Annual)

Morgan, G. C. Peter and the church. (Je '38)

Underhill, F. L. Saint Peter. (My '38)

Peter I, duke of Brittany

Painter, S. The scourge of the clergy. (Ja '38) (1937 Annual)

Peter, Mrs Sarah (Worthington) King

McAllister, A. In winter we flourish. (D '39)

Peter and the church. Morgan, G. C. (Je '38)

Peter and the frog's eye. King, J. (My '37)

Peter and the wolf. Prokofieff, S. (N '40)

Peter by the sea. Meade, J. R. (D '40)

Peter Churchmouse. Austin, M. (S '41)

Peter Hale. Davis, J. (N '39)

Peter Parley to Penrod. Blanck, J. (N '38)

Peter Peppercorn. Phillips, E. C. (Ap '40)

Peter, Peter, pumpkin grower. Bourgeois, F. (F '38) (1937 Annual)

Peter Porcupine in America. Clark, M. E. (Ag '40)

Peter the wild boy. Tennant, C. M. (Je '39)

Petite pallace of Pettie his pleasure. Pettie, G. (Ap '39)

Petite Suzanne. De Angeli, M. (D '37)

Petre, Maude Dominica Mary

Petre, M. D. M. My way of faith. (Ag '37)

Petroleum

Burk, R. E., and others. Polymerization and its applications. (My '38)

Crowther, J. G. About petroleum. (D '38)

Glasscock, C. B. Then came oil. (Ap '38)

Kalichevsky, V. A. Modern methods of refining lubricating oils. (S '38)

Mitchell, L., and others. My country 'tis of thee. (Ag '41) (1940 Annual)

Muskat, M. The flow of homogeneous fluids through porous media. (S '38)

Sachanen, A. N. Conversion of petroleum. (S '40)

Transportation

Beard, W. Regulation of pipe lines as common carriers. (O '41)

Well-boring

Uren, L. C. Petroleum production engineering, v 2. (Ap '40)

Mexico

Gaither, R. B. Expropriation in Mexico. (O '40)

Petroleum industry and trade

Ball, M. W. This fascinating oil business. (Ag '40)

Giddens, P. H. Birth of the oil industry. (Je '39) (1938 Annual)

Hager, D. Fundamentals of the petroleum industry. (Ag '39)

Kennitner, W. J. Rebirth of monopoly. (O '38)

Roberts, G. The most powerful man in the world. (Ag '38)

Uren, L. C. Petroleum production engineering, v 2. (Ap '40)

Watkins, M. W. Oil: stabilization or conservation? (F '38) (1937 Annual)

Juvenile literature

Jackson, A. and D. E. The wonders of oil. (Ap '41)

Petroleum production engineering, v 2. Uren, L. C. (Ap '40)

Pets

Becker, R. Pet book. (Je '38)

Moore, C. B. The book of wild pets. (Ja '38) (1937 Annual)

Shaw, M., and Fisher, J. Animals as friends and how to keep them. (Je '40)

Pets are fun. Park, D. (Ja '40) (1939 Annual)

Petticoat vagabond. James, N. (F '38) (1937 Annual)

Petticoat vagabond among the nomads. James, N. (S '39)

Pewter

Laughlin, L. I. Pewter in America. (Ap '41)

Osburn, B. N., and Wilber, G. O. Pewter, spun, wrought, and cast. (S '39)

Stieri, E. Pewtercraft as a hobby. (Ap '41)

Pewter in America. Laughlin, L. I. (Ap '41)

Pewter, spun, wrought, and cast. Osburn, B. N., and Wilber, G. O. (S '39)

Pewtercraft as a hobby. Stieri, E. (Ap '41)

Phaedrus, Ion, Gorgias, and Symposium . . . tr. by L. Cooper. Plato. (Ag '38)

Phantom code. Northup, T. (F '38) (1937 Annual)

Phantom king. Hawthorne, H. (Je '37)

Phantom on skis. Girvan, H. (My '39)

Phantom pass. MacDonald, W. C. (Ap '41)

Pharisees

Finkelstein, L. The Pharisees. (Ap '39)

Pharmacists

Nixon, R. B., jr. Corner druggist. (My '41)

Silverman, M. M. Magic in a bottle. (Je '41)

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History

Silverman, M. M. Magic in a bottle. (Je '41)

Phase rule and equilibrium

Bowden, S. T. Phase rule and phase reactions. (D '39)

Sage, B. H., and Lacey, W. N. Volumetric and phase behavior of hydrocarbons. (S '40)

Phase rule and phase reactions. Bowden, S. T. (D '39)

Phelps, Mrs Almira (Hart) Lincoln

Bolzau, E. L. Almira Hart Lincoln Phelps. (Ap '37)

- Phelps, Edward John
Parsons, F. Six men of Yale. (Ag '40)
- Phelps, Elizabeth Stuart. See Ward, Mrs Elizabeth Stuart (Phelps)
- Phelps, William Lyon
Phelps, W. L. Autobiography with letters. (My '39)
- Phenomena at the temperature of liquid helium. Burton, E. F., and others. (N '40)
- Phenomenology
Farber, M., ed. Philosophical essays in memory of Edmund Husserl. (Ag '41)
- Philadelphia
Description
Federal writer's project, Pennsylvania. Philadelphia. (Je '38)
Historic houses, etc.
Eberlein, H. D., and Hubbard, C. V. Portrait of a colonial city. (Ag '40)
Officials and employees
Reinhold, F. L. The provisional appointment in city civil service systems. (My '38)
Social life and customs
Weygandt, C. Philadelphia folks. (D '38)
Philadelphia folks. Weygandt, C. (D '38)
Philadelphia. Library company
Gray, A. K. Benjamin Franklin's library. (Ja '38) (1937 Annual)
Philadelphia story. Barry, P. (Ag '40)
Philanthropic foundations and higher education. Hollis, E. V. (Je '39) (1938 Annual)
- Philip II, king of Spain
Walsh, W. T. Philip II. (Ag '38) (1937 Annual)
- Fiction
Kesten, H. I, the king. (O '40)
- Philippine Islands
Anderson, W. H. The Philippine problem. (Ap '39)
Horn, F. Orphans of the Pacific. (My '41)
John, M. Philippine saga. (My '41)
Keesing, F. M. The Philippines. (S '38)
Remington, W. E. Cross winds of empire. (Ag '41)
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Oslas, C. The Filipino way of life. (Ap '41)
- Commerce
Schurz, W. L. The Manila galleon. (Ag '39)
- History
Insurrection, 1899-1901
Potter, D. Sailing the Sulu sea. (Ap '40)
Sexton, W. T. Soldier in the sun. (Je '40)
- Politics and government
Roosevelt, T. Colonial policies of the United States. (Ja '38) (1937 Annual)
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Craig, J. and A. Farthest westing. (Ap '41)
- Philippine Islands. Army. Constabulary division
Hurley, V. Jungle patrol. (F '39) (1938 Annual)
- Philippine problem. Anderson, W. H. (Ap '39)
- Philippine saga. John, M. (My '41)
- Philo Judæus
Goodenough, E. R. An introduction to Philo Judæus. (F '41) (1940 Annual)
- Bibliography
Goodenough, E. R. The politics of Philo Judæus. (N '38)
- Philology
Foerster, N., and others. Literary scholarship. (Ja '42) (1941 Annual)
- Philosopher in chaos. Brownell, B. (O '41)
- Philosophers
Catlin, G. E. G. The story of the political philosophers. (Ja '40) (1939 Annual)
Duvall, T. G. Great thinkers. (Ap '38)
Guinagh, K. Inspired amateurs. (D '37)
Reitmeister, L. A. The gist of philosophy. (O '37)
- Schnittkind, H. T. and D. A. Living biographies of great philosophers. (S '41)
- Philosopher's holiday. Edman, I. (Je '39) (1938 Annual)
- Philosophic basis of mysticism. Hughes, T. H. (D '37)
- Philosophical and literary pieces. Alexander, S. (S '40)
- Philosophical bases of theism. Hicks, G. D. (N '37)
- Philosophical essays in memory of Edmund Husserl. Farber, M., ed. (Ag '41)
- Philosophical foundations of faith. Bradshaw, M. J. (F '42) (1941 Annual)
- Philosophical fragments. Kierkegaard, S. A. (Je '37)
- Philosophy
Adams, G. P., and others, comps. Selected writings in philosophy. (D '39)
Ayer, A. J. Language, truth and logic. (My '37)
Bellamy, E. Religion of solidarity. (S '41)
Berdiaev, N. A. Solitude and society. (F '39) (1938 Annual)
Brownell, B. Philosopher in chaos. (O '41)
Brunner, A. Fundamental questions of philosophy. (N '37)
Coates, A. A basis of opinion. (My '39)
Edman, I. Candle in the dark. (Ja '40) (1939 Annual)
Edman, I., and Schneider, H. W., eds. Landmarks in philosophy. (N '41)
Ferm, V. T. A. First adventures in philosophy. (My '37)
Gotshalk, D. W. Structure and reality. (F '38) (1937 Annual)
Lodge, R. C. The questioning mind. (Mr '38)
Maritain, J. Science and wisdom. (Ja '41) (1940 Annual)
Montague, W. P. The ways of things. (Ag '40)
Nicholson, J. A. An introductory course in philosophy. (Ap '40)
Penrose, S. B. L. Philosophy for lowbrows. (Ag '41)
Perry, R. B. In the spirit of William James. (Ag '38)
Read, H. E. Art and society. (Ap '37)
Reiser, O. L. The promise of scientific humanism. (F '41) (1940 Annual)
Rolbiecki, J. J. The prospects of philosophy. (O '40)
Santayana, G. The realm of spirit. (O '40)
Santayana, G. The realm of truth. (Ap '38)
Schaub, E. L. Progressism. (O '40)
Schiller, F. C. S. Our human truths. (My '40)
Selsam, H. What is philosophy? (D '39)
- Addresses, essays, lectures
Dixon, W. M. The human situation. (Ag '38) (1937 Annual)
Klibansky, R., and Paton, H. J., eds. Philosophy and history. (Ap '37)
Masaryk, T. G. On thought and life. (Ja '39) (1938 Annual)
Pratt, J. B. Naturalism. (Ag '39)
Stocks, J. L. Reason and intuition. (Je '40)
Watkin, E. I. Men and tendencies. (F '38) (1937 Annual)
Whitehead, A. N. Modes of thought. (Je '39) (1938 Annual)
Woodbridge, F. J. E. Nature and mind. (Ag '37)
- History
Bremond, A. Philosophy in the making. (D '39)
Duvall, T. G. Great thinkers. (Ap '38)
Fuller, B. A. G. A history of philosophy. (O '38)
Gilson, E. H. The unity of philosophical experience. (Ap '38)
Reitmeister, L. A. The gist of philosophy. (O '37)
Wolf, A. A. History of science, technology and philosophy in the eighteenth century. (My '39)
Wright, W. K. A history of modern philosophy. (S '41)
- Philosophy, American
Anderson, P. R., and Fisch, M. H. Philosophy in America from the Puritans to James. (O '39)
Gabriel, R. H. The course of American democratic thought. (Ag '41) (1940 Annual)

- Philosophy, American—Continued**
Muelder, W. G., and Sears, L., eds. The development of American philosophy. (S '41)
- Philosophy, Ancient**
Clark, G. H., comp. Selections from Hellenistic philosophy. (F '41) (1940 Annual)
Oates, W. J., ed. The Stoic and Epicurean philosophers. (D '40)
Pegis, A. C. Saint Thomas and the Greeks. (F '40) (1939 Annual)
- Philosophy, Chinese**
Waley, A. Three ways of thought in ancient China. (Je '40)
- Philosophy, English**
Metz, R. A hundred years of British philosophy. (F '39) (1938 Annual)
- Philosophy, French**
Palmer, R. R. Catholics and unbelievers in eighteenth century France. (Ja '40) (1939 Annual)
- Philosophy, Greek**
Aristotle. Basic works. (O '41)
- Philosophy, Hindu**
Rādhakrishnan, S., and Muirhead, J. H., eds. Contemporary Indian philosophy. (Ag '37)
- Philosophy, Jewish**
Goldman, S. The Jew and the universe. (Mr '37)
- Philosophy, Medieval**
Gilson, E. H. Reason and revelation in the middle ages. (F '39) (1938 Annual)
Pegis, A. C. Saint Thomas and the Greeks. (F '40) (1939 Annual)
- Philosophy, Modern**
Black, M. M. The pendulum swings back. (My '38)
Brunton, P. The hidden teaching beyond yoga. (O '41)
Edman, I. Four ways of philosophy. (F '38) (1937 Annual)
Fadiman, C., ed. I believe. (O '39)
Laird, J. Recent philosophy. (S '37)
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Samuel, H. L. Belief and action. (F '38) (1937 Annual)
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- Philosophy, Russian**
Berdiaev, N. A. Origin of Russian communism. (O '38)
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- Philosophy and religion**
Bewkes, E. G., and others. Experience, reason and faith. (D '40)
Rox, H. S. God and the modern mind. (O '37)
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Philosophy of George Santayana. Schilpp, P. A., ed. (Je '41)
Philosophy of James Ward. Murray, A. H. (S '37)
Philosophy of John Dewey. Schilpp, P. A., ed. (F '40) (1939 Annual)
Philosophy of law of James Wilson. Oberling, W. F. (Ap '39)
- Philosophy of literary form. Burke, K. (D '41)
- Philosophy of nature**
Adler, M. J. Problems for Thomists. (S '40)
Woodbridge, F. J. E. An essay on nature. (F '41) (1940 Annual)
Philosophy of Peirce. Peirce, C. S. S. (Ap '41)
Philosophy of physical science. Eddington, A. S. (Je '40) (1939 Annual)
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Philosophy of religion. Brunner, H. E. (Ag '37)
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Philosophy of St Bonaventure. Gilson, E. H. (Ag '38)
Philosophy of Schleiermacher. Brandt, R. B. (S '41)
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Philosophy of the act. Mead, G. H. (S '38)
Philosophy of the Christian revelation. Lewis, E. (Ja '41) (1940 Annual)
Philosophy of work. Borne, E., and Henry, F. (Ap '39)
- Phips, Sir William**
Lounsbury, A. Sir William Phips. (My '41)
Phoebe-Belle. Eberle, I. (D '41)
- Phoenix, John, pseud.** See Derby, G. H.
- Phoenix at East Hadley.** Cramer, M. B. (D '41)
- Phonodeik**
Miller, D. C. Sound waves. (O '37)
- Phonograph records**
Haggin, B. H. Book of the symphony. (Je '37)
Haggin, B. H. Music on records. (F '39) (1938 Annual)
Haggin, B. H. Music on records. [new ed] (Ja '42) (1941 Annual)
Hall, D. The record book. (Ap '41)
- Phosphorescence**
Harvey, E. N. Living light. (Ag '40)
Hirschlaff, E. Fluorescence and phosphorescence. (Ag '39)
- Photochemistry**
Ellis, C., and Wells, A. A. Chemical action of ultraviolet rays. (Ag '41)
Noyes, W. A., and Leighton, P. A. The photochemistry of gases. (D '41)
Rollefson, G. K., and Burton, M. Photochemistry and the mechanism of chemical reactions. (S '39)
Photochemistry and the mechanism of chemical reactions. Rollefson, G. K., and Burton, M. (S '39)
Photochemistry of gases. Noyes, W. A., and Leighton, P. A. (D '41)
Photocrimes. Horton, M., and Hopkinson, H. T. (My '37)
Photodynamic action and diseases caused by light. Blum, H. F. (Ag '41)
- Photoelectric cells**
Lange, B. Photoelements and their application. (S '38)
Photoelements and their application. Lange, B. (S '38)
- Photoengraving**
Horgan, S. H. Photoengraving in black and color. (D '38)
Photoengraving in black and color. Horgan, S. H. (D '38)
- Photographic books**
Bowen, C. Great river of the mountains. (S '41)
Caldwell, E., and White, M. B. Say, is this the U.S.A. (Ag '41)
Carter, E., ed. Bloody but unbowed. (S '41)
Chamberlain, S. Coast of Maine. (F '42) (1941 Annual)
Forbes-Robertson, D., and Capa, R. Battle of Waterloo road. (Ja '42) (1941 Annual)
Hiss, P. H. Bali. (Ja '42) (1941 Annual)
Miller, A. I have loved England. . . (S '41)
R.A.F. in action. (Ag '41)

Steinbeck, J. The forgotten village. (Ag '41)
This is Greece. (Ag '41)
Wright, R. 12 million black voices. (D '41)
Photographic buyers' handbook. (N '39)
Photographic chemicals and solutions. Crabtree,
J. I., and Matthews, G. E. (Mr '39)

Photographic chemistry

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- Planets
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- Planispheres
Spitz, A. N. The pinpoint planetarium. (Ag '40)
- Planned society. MacKenzie, F., ed. (S '37)
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- Planning and planting your own place. Van de Boe, L. (Ag '38)
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- Planning for college. McConn, C. M. (Ag '37)
- Planning for tax economy. Crow, W. H., and Greene, U. S. (S '37)
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- Planning your life. Hopkins, M. A. (S '37)
- Plans of men. Doob, L. W. (S '40)
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 Burbank, L. Partner of nature. (N '39)
- Plant cells and tissues**
 Johansen, D. A. Plant microtechnique. (S '41)
- Plant doctor. Westcott, C. (Je '37)
- Plant galls and gall makers. Felt, E. P. (My '41)
- Plant growth-substances. Nicol, H. (My '39)
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- Plantin, Christophe**
 Fiction
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- Plants**
 Synge, P. M. Plants with personality. (Je '40)
 Verrill, A. H. Wonder plants and plant wonders. (S '39)
- Diseases**
 Large, E. C. The advance of the fungi. (My '41)
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- Geographical distribution**
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- Soilless culture**
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- Plants, Cultivated**
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- Plastic materials**
 Brandenburger, K. Processes and machinery in the plastics industry. (N '39)
- Delmonte, J. Plastics in engineering. (D '40)
 Lockrey, A. J. Plastics in the school and home workshop. (S '38)
 Mansperger, D. E., and Pepper, C. W. Plastics. (S '39)
 Morrell, R. S., and others, eds. Synthetic resins and applied plastics. (Ag '38)
 Plastes. Plastics in industry. (N '41)
 Simonds, H. R. Industrial plastics. (D '39)
- Plasticity**
 Houwink, R. Elasticity, plasticity and structure of matter. (My '38)
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- Platinum cat. Burton, M. (N '38)
- Platinum tower. Bahr, J. (Ap '39)
- Plato**
 Crossman, R. H. S. Plato today. (Ap '39)
 Demos, R. The philosophy of Plato. (O '39)
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 Davis, J. E. Play and mental health. (O '38)
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 Pangburn, W. W. Adventures in recreation. (Ap '37)
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 Smith, A. M. Play for convalescent children in hospitals and at home. (S '41)
 Zechlin, R. How to play with your child. (Mr '38)
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 Play in poetry. Untermeyer, L. (My '38)
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 Plouf, Lida. (My '37)
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 Plowing through. Hullinger, E. W. (F '41) (1940 Annual)
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 Day, L. J. Standard plumbing details. (D '38)
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 Jones, H. S. Life on other worlds. (O '40)
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 Mourt's relation. Homes in the wilderness. (My '40)
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 White, B., and others. The biology of pneumococcus. (Ag '38)
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 Pocket full of clues. Langham, J. R. (Je '41)
 Pocket university. (Ag '40)
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 Aldington, R. The crystal world. (My '38)
 Alexander, S. Man on the queue. (F '42) (1941 Annual)
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 Arkell, R. More Green fingers. (S '39)
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 Auslander, J. Riders at the gate. (Ja '39) (1938 Annual)
 Bacon, L. Bullinger bound. (S '38)
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 Barker, G. Selected poems. (D '41)
 Barrett, A. Mint by night. (Ap '39)
 Barrett, E. D. Mrs Colletti, and other poems. (Ap '37)
 Belitt, B. Five-fold mesh. (N '38)
 Belloc, H. Sonnets and verse. (My '39)
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 Benét, W. R. With wings as eagles. (N '40)
 Binyon, L. North star. (O '41)
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- Bliss, H. E. Better late than never. (O '37)
- Blum, E. Poems. (Ja '38) (1937 Annual)
- Blunden, E. C. Poems, 1930-1940. (Ap '41)
- Bogan, L. Poems and new poems. (F '42) (1941 Annual)
- Bogan, L. Sleeping fury. (Ag '37)
- Bonn, J. L. Canticle, and other poems. (O '37)
- Boyle, K. Glad day. (Ja '39) (1938 Annual)
- Brégy, K. M. C. Ladders and bridges. (My '37)
- Brewer, W. Sonnets and sestinas. (Ag '37)
- Broadhurst, P. Any century. (Ap '41)
- Brown, A. A. The tree of resurrection. (D '37)
- Brown, H. P. M. The end of a decade. (O '41)
- Brown, H. P. M. The poem of Bunker Hill. (D '41)
- Bruncken, H. Hue and cry. (D '41)
- Bruncken, H. The last parade. (Ja '39) (1938 Annual)
- Brynes, O. The day's work. (My '38)
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- Byles, M. Poems on several occasions. (Ap '40)
- Bynner, W. Against the cold. (D '40)
- Canby, M. P. On my way. (Ja '38) (1937 Annual)
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- Case, J. At midnight on the 31st of March. (D '38)
- Castro, R. de. Beside the river Sar. (N '37)
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- Ciardi, J. Homeward to America. (Ap '40)
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- Cloete, S. The young men and the old. (N '41)
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- Cooke, Le B. Poems. (Ap '39)
- Cross, A. E. Thunder over Jerusalem. (Ag '37)
- Crowell, G. The radiant quest. (Je '40)
- Crowell, G. Songs of faith. (Je '39)
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- Crowell, G. Splendor ahead. (Je '41)
- Crowell, G. This golden summit. (Ag '37)
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- Davidson, E. L. Collected poems, 1917-1939. (Ag '40)
- De La Mare, W. J. Collected poems. (My '41)
- De La Mare, W. J. Memory, and other poems. (O '38)
- Denney, R. The Connecticut river. (Ja '40) (1939 Annual)
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- Herbert, A. P. Siren song. (Je '41)
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- Hillyer, R. S. Pattern of a day. (O '40)
- Holden, R. P. Arrow at the heel. (Ag '41) (1940 Annual)
- Holden, R. P. Natural history. (Ag '38)
- Holmes, J. A. Address to the living. (Je '37)
- Holmes, J. A. Fair warning. (Ja '40) (1939 Annual)
- Housman, A. E. Collected poems. (Ap '40)
- Hubbell, L. W. Winter-burning. (Ag '38)
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- Jackson, A. Against the sun. (Ag '40)
- Jeffers, R. Be angry at the sun. (Ja '42) (1941 Annual)
- Jeffers, R. Selected poetry. (Je '39) (1938 Annual)
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 Le Fort, G. Hymns to the church. (Mr '38)
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- Pray for a tomorrow. Parrish, A. (O '41)
- Pray for the wanderer. O'Brien, K. (S '38)
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- Preface to chaos. Gratton, C. H. (Ag '37) (1938 Annual)
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- Wolfe, W. B. Successful living. (Ap '38)
- Worsham, J. A. The art of persuading people. (D '38)
- Wright, M. Managing yourself. (My '38)
- Psychology, Comparative**
- Crile, G. W. Intelligence, power and personality. (F '42) (1941 Annual)
- Haskins, C. P. Of ants and men. (Ag '39)
- Katz, D. Animals and men. (Ja '39) (1938 Annual)
- Needham, J. G. About ourselves. (F '42) (1941 Annual)
- Warden, C. J., and others. Comparative psychology, v 1. (Ap '37)

Psychology, Forensic

Osborn, A. S. The mind of the juror as judge of the facts. (S '38)

Psychology, Pathological

Adler, A. Guiding human misfits. (N '38)
Anderson, C. M. Emotional hygiene. (Ja '38) (1937 Annual)

Appel, K. E., and Strecker, E. A. Practical examination of personality and behavior disorders. (S '37)

Blumel, C. S. The troubled mind. (Je '39) (1938 Annual)

Brown, J. F., and Menninger, K. A. The psychodynamics of abnormal behavior. (Ja '42) (1941 Annual)

Burrow, T. Human conflict. (S '37)

Catton, J. Behind the scenes of murder. (O '40)

Cowles, E. S. Don't be afraid. (D '41)

Fisher, V. E. Auto-correctivism. (S '37)

Fisher, V. E. An introduction to abnormal psychology. (Ap '38)

French, L. A. Psychiatric social work. (My '41)

Gartland, R. M. Psychiatric social service in a children's hospital. (F '38) (1937 Annual)

Goldstein, K. Human nature in the light of psychopathology. (Ap '41)

Guthrie, E. R. The psychology of human conflict. (F '39) (1938 Annual)

Harrington, M. The biological approach to the problem of abnormal behavior. (Ja '39) (1938 Annual)

Henderson, D. K. Psychopathic states. (Ap '39)

Hoop, J. H. van der. Conscious orientation. (S '40)

Israeli, N. Abnormal personality and time. (S '37)

Kahn, S. Sing Sing criminals. (F '38) (1937 Annual)

Lewis, N. D. C. A short history of psychiatric achievement. (Ag '41)

Liber, B. Your mental health. (Je '41)

Louttit, C. M. Clinical psychology. (O '37)

Maslow, A. H., and Mittelmann, B. Principles of abnormal psychology. (S '41)

Menninger, K. A. The human mind. (F '38) (1937 Annual)

Menninger, K. A. Man against himself. (Ap '38)

Murray, H. A., and others. Explorations in personality. (Je '39)

Northridge, W. L. Health for mind and spirit. (Je '39)

Preston, G. H. Psychiatry for the curious. (F '41) (1940 Annual)

Rank, O. Truth and reality. (My '37)

Richmond, W. V. Personality. (My '37)

Roberts, H. The troubled mind. (Mr '39)

Rogers, C. R. The clinical treatment of the problem child. (My '40)

Schilder, P. Psychotherapy. (S '38)

Sherman, M. Basic problems of behavior. (Ja '42) (1941 Annual)

Sherman, M. Mental conflicts and personality. (O '38)

Strecker, E. A. Beyond the clinical frontiers. (Ap '40)

Tiegs, E. W., and Katz, B. Mental hygiene in education. (N '41)

Weeks, P. H. The big house of mystery. (S '38)

Wilson, J. G., and Pescor, M. J. Problems in prison psychiatry. (O '39)

Witmer, H. L. Psychiatric clinics for children. (D '40)

Zilboorg, G., and Henry, G. W. A history of medical psychology. (D '41)

Psychology, Physiological

Anastasi, A. Differential psychology. (Ap '38)

Bonnell, J. S. Pastoral psychiatry. (Mr '39)

Dashiell, J. F. Fundamentals of general psychology. (S '38)

Dent, J. Y. Human machine. (My '37)

Gesell, A. L., and others. Biographies of child development. (Je '40)

Gesell, A. L., and others. The first five years of life. (Ag '40)

Graubard, M. A. Biology and human behavior. (My '37)

Graubard, M. A. Man the slave and the master. (S '38)

Harrington, M. The biological approach to the problem of abnormal behavior. (Ja '39) (1938 Annual)

Harrower, M. R. The psychologist at work. (Ap '39)

Hollington, R. D. Psychology serving religion. (Mr '39)

Marston, W. M. The lie detector test. (D '38)

Rosett, J. Mechanism of thought, imagery, and hallucination. (Je '39)

Sachs, B. Keeping your child normal. (Ap '37)

Sheldon, W. H., and others. The varieties of human physique. (O '40)

Vernon, M. D. Visual perception. (My '38)

Woodworth, R. S. Experimental psychology. (F '39) (1938 Annual)

Psychology, Religious

Blanton, S., and Peale, N. V. Faith is the answer. (Ap '41)

Bolsen, A. T. Exploration of the inner world. (My '37)

Bonnell, J. S. Pastoral psychiatry. (Mr '39)

Churchill, W. The uncharted way. (Ag '40)

Cutten, G. B. Instincts and religion. (Je '40)

England, F. E. The validity of religious experience. (O '38)

Ferm, V. T. A., ed. Religion in transition. (O '37)

Freud, S. Moses and monotheism. (Ag '39)

Hollington, R. D. Psychology serving religion. (Mr '39)

Holman, C. T. The religion of a healthy mind. (D '39)

Hughes, T. H. Psychology and religious origins. (S '37)

Hughes, T. H. The psychology of preaching and pastoral work. (O '41)

Jones, E. S. Is the kingdom of God realism? (Mr '41)

Jung, C. G. Psychology and religion. (My '38)

Knudson, A. C. Validity of religious experience. (D '37)

McKenzie, J. G. Psychology, psychotherapy and evangelicalism. (My '41)

May, R. The springs of creative living. (F '41) (1940 Annual)

Norborg, S. Varieties of Christian experience. (Je '38)

Northridge, W. L. Health for mind and spirit. (Je '39)

Phelan, M. I. Empirical study of the ideals of adolescent boys and girls. (D '37)

Seabury, D. How Jesus heals our minds today. (Je '41) (1940 Annual)

Stolz, K. R. Psychology of religious living. (F '38) (1937 Annual)

Stuart, G. The achievement of personality in the light of psychology and religion. (D '38)

Valentine, C. H. The treatment of moral and emotional difficulties. (O '38)

Zahniser, C. R. The soul doctor. (Je '38)

Psychology and ethics of Spinoza. Bidney, D. (Ag '40)

Psychology and modern problems. Hadfield, J. A., ed. (Ag '37) (1936 Annual)

Psychology and pastoral practice. Eng title of: Health for mind and spirit. Northridge, W. L. (Je '39)

Psychology and pastoral work. Waterhouse, E. S. (Je '40)

Psychology and religion. Jung, C. G. (My '38)

Psychology and religious origins. Hughes, T. H. (S '37)

Psychology and teaching of secondary-school subjects. Reed, H. B. (Ap '40)

Psychology and the motorist. Toops, H. A., and Haven, S. E. (D '38)

Psychology applied to teaching and learning. Griffith, C. R. (Ja '40) (1939 Annual)

Psychology down the ages. Spearman, C. E. (Mr '38)

Psychology for business and industry. Moore, H. (Ja '40) (1939 Annual)

Psychology for Christian teachers. Murray, A. L. (Ja '39) (1938 Annual)

Psychology in education. Sorenson, H. (Ja '41) (1940 Annual)

Psychology in everyday life. Varnum, W. C. (S '39)

Psychology of a growing personality. Gregg, F. M. (Ap '39)

Psychology of art. Ogden, R. M. (Ap '39)

- Psychology of early growth. Gesell, A. L., and others. (O '38)
- Psychology of eating. Wolberg, L. R. (S '37)
- Psychology of exceptional children. Garrison, K. C. (F '41) (1940 Annual)
- Psychology of human conflict. Guthrie, E. R. (F '39) (1938 Annual)
- Psychology of making life interesting. White, W. (Ag '39)
- Psychology of music. Seashore, C. E. (My '39)
- Psychology of parent-child relationships. Symonds, P. M. (D '39)
- Psychology of personal adjustment. McKinney, F. (S '41)
- Psychology of personality. Stagner, R. (My '38)
- Psychology of preaching and pastoral work. Hughes, T. H. (O '41)
- Psychology of religious living. Stolz, K. R. (F '38) (1937 Annual)
- Psychology of social movements. Cantril, H. (N '41)
- Psychology of the physically handicapped. Pintner, R., and others. (S '41)
- Psychology of the unadjusted school child. Morgan, J. J. B. (O '37)
- Psychology, psychotherapy and evangelicalism. McKenzie, J. G. (My '41)
- Psychology serving religion. Hollington, R. D. (Mr '39)
- Psychopathic states. Henderson, D. K. (Ap '39)
- Psychotherapy**
- Adler, A. Guiding human misfits. (N '38)
- Bromberg, W. The mind of man. (Ag '37)
- Cattell, R. B. Crooked personalities in childhood and after. (N '38)
- Lichtenstein, M. Cures for minds in distress. (S '37)
- May, R. The springs of creative living. (F '41) (1940 Annual)
- Murray, J. A. C. An introduction to a Christian psycho-therapy. (Ap '39)
- Schilder, P. Psychotherapy. (S '38)
- Stekel, W. Technique of analytical psychotherapy. (Je '40)
- Valentine, C. H. The treatment of moral and emotional difficulties. (O '38)
- Public administration and the library.** Miles, A., and Martin, L. (Ja '42) (1941 Annual)
- Public administration and the United States Department of agriculture.** Gaus, J. M., and Wolcott, L. O. (My '41)
- Public administration in the United States.** Walker, H. (Mr '38)
- Public and private property in Great Britain.** Campion, H. (Ag '40)
- Public aspects of finance.** MacGregor, D. H. (F '40) (1939 Annual)
- Public assistance, v 1.** Abbott, E. (Ja '41) (1940 Annual)
- Public assistance worker.** Kurtz, R. H., ed. (My '38)
- Public control of business.** Stone, H. F. (Ag '40)
- Public corporation in Great Britain.** Gordon, L. (Ja '39) (1938 Annual)
- Public employment service in the United States.** Atkinson, R. C., and others. (My '39)
- Public enterprise.** Robson, W. A., ed. (S '37)
- Public finance.** Buehler, A. G. (Ap '37)
- Public health**
- Bauer, W. W. Health questions answered. (Je '37)
- Bossard, J. H. S. Social change and social problems. (O '38)
- De Kruif, P. H. The fight for life. (Je '38)
- De Kruif, P. H. Health is wealth. (Ag '40)
- Ehlers, V. M., and Steel, E. W. Municipal and rural sanitation. (S '37)
- Mustard, H. S. Rural health practice. (My '37)
- Randall, M. G. Personnel policies in public health nursing. (S '38)
- Shrader, J. H. Food control. (Ap '40)
- Sigerist, H. E. Medicine and human welfare. (Ap '41)
- Soule, E. S., and MacKenzie, C. Community hygiene. (F '41) (1940 Annual)
- Winslow, C. E. A., and Zimand, S. Health under the el. (D '37)
- Study and teaching**
- Bauer, W. W., and Hull, T. G. Health education of the public. (Ap '38)
- Hill, F. E. Educating for health. (S '39)
- Hiscock, I. V., and others. Ways to community health education. (Je '40)
- Canada**
- Marsh, L. C., and others. Health and unemployment. (Ja '39) (1938 Annual)
- Germany**
- Gumpert, M. Heil hunger! (Ap '40)
- Great Britain**
- Newman, G. The building of a nation's health. (Ap '40)
- United States**
- Kingsbury, J. A. Health in handcuffs. (Ap '40)
- Public housing in America. Schnapper, M. B., comp. (Ap '40)
- Public library. Johnson, A. S. (Ag '38)
- Public library comes of age. Wellard, J. H. (Ag '41)
- Public life of George Chalmers. Cockcroft, G. A. (My '40)
- Public management in the new democracy. Morstein Marx, F., and others, eds. (Ap '41)
- Public medical services. Davis, M. M. (O '37)
- Public meetings**
- Donahue, H. W., ed. Toastmaster's manual. (N '37)
- Public opinion**
- Albig, J. W. Public opinion. (Je '39)
- Childs, H. L. An introduction to public opinion. (Ag '40)
- Lasswell, H. D. Democracy through public opinion. (N '41)
- China**
- Lin, Y. History of the press and public opinion in China. (Je '37)
- Europe**
- Croft-Cooke, R. The man in Europe street. (N '38)
- France**
- Case, L. M., ed. French opinion on the United States and Mexico, 1860-1867. (Ap '37)
- Seeber, E. D. Anti-slavery opinion in France during the second half of the eighteenth century. (D '38)
- Germany**
- Anderson, P. R. The background of anti-English feeling in Germany. (O '39)
- Carroll, E. M. Germany and the great powers, 1866-1914. (Je '39)
- Great Britain**
- Dunham, W. H., and Pargellis, S. M., eds. Complaint and reform in England. (Ap '38)
- Gibbs, P. H. Ordeal in England. (O '37)
- Harris, D. Britain and the Bulgarian horrors of 1876. (Ag '40)
- Postgate, R. W., and Vallance, A. England goes to press. (D '37)
- India**
- Barns, M. The Indian press. (Je '41)
- United States**
- Appel, B. The people talk. (Ag '40)
- Batchelor, B. Profitable public relations. (Ag '38)
- Bean, L. H. Ballot behavior. (Ap '41)
- Bernays, E. L. Speak up for democracy. (Ja '41) (1940 Annual)
- Funk, W. J. When the merry-go-round breaks down! (Ja '39) (1938 Annual)
- Gallup, G. H., and Rae, S. F. The pulse of democracy. (Ag '40)
- Lavine, H., and Wechsler, J. War propaganda and the United States. (Ag '40)
- McCamy, J. L. Government publicity. (D '39)
- Murphy, G., and Likert, R. Public opinion and the individual. (My '39)
- Rutherford, M. L. The influence of the American bar association on public opinion and legislation. (Ap '38)
- Smith, C. W. Public opinion in a democracy. (O '39)
- Tupper, E. R., and McReynolds, G. E. Japan in American public opinion. (Ja '38) (1937 Annual)

- Public opinion and the individual. Murphy, G., and Likert, R. (My '39)
- Public opinion in a democracy. Smith, C. W. (O '39)
- Public order and popular disturbances, 1660-1714. Beloff, M. (S '39)
- Public papers and addresses, v 1-5. United States. President, 1933- (F. D. Roosevelt). (Je '38)
- Public papers and addresses [second administration]. United States. President, 1933- (F. D. Roosevelt). (Ja '42) (1941 Annual)
- Public personnel administration. Mosher, W. E., and Kingsley, J. D. (S '41)
- Public personnel problems from the standpoint of the operating officer. Meriam, L. (Ja '39) (1938 Annual)
- Public plunder. Loth, D. G. (D '38)
- Public policy, 1940. Harvard university. Graduate school of public administration. (Je '40)
- Public policy and the general welfare. Beard, C. A. (N '41)
- Public relations for business. Wright, M. (Ag '39)
- Public relief. Brown, J. C. (Ag '41) (1940 Annual)
- Public schools**
Stout, D. G. Teacher and community. (Ag '41)

New York (city)

- Jansen, W. Social agencies and public education in New York city. (F '41) (1940 Annual)

United States

- Chism, L. L. Economic ability of the states to finance public schools. (Ap '37)
- Cowley, E. B. Free learning. (D '41)
- Graymar, T., pseud. The school at the crossroads. (Ag '37)
- Grinnell, J. E. Interpreting the public schools. (Ja '38) (1937 Annual)
- Henry, N. B., and Kerwin, J. G. Schools and city government. (Ap '39)
- Moehlman, A. B. Social interpretation. (N '38)
- Monroe, P. Founding of the American public school system. (O '40)
- Myers, A. F., and Kifer, L. M. Problems in public school supervision. (N '39)
- Wrightstone, J. W. Appraisal of newer elementary school practices. (Je '39)
- Yeager, W. A. Home-school-community relations. (O '40)

Public schools (endowed)

England

- Mack, E. C. Public schools and British opinion, 1780 to 1860. (N '39)
- Mack, E. C. Public schools and British opinion since 1860. (Ja '42) (1941 Annual)
- Rodgers, J. Old public schools of England. (D '38)

Public schools and British opinion, 1780 to 1860.

Mack, E. C. (N '39)

Public schools and British opinion since 1860.

Mack, E. C. (Ja '42) (1941 Annual)

Public service and special training. Meriam, L.

(Ap '37)

Public service in Great Britain. Stout, H. M.

(S '38)

Public speaking

- Freeman, W. Hear! hear! (O '41)
- Garland, J. V. Public speaking for women. (Ja '39) (1938 Annual)
- Hoffman, W. G. Public speaking today. (Ap '41)
- Nizer, L. Thinking on your feet. (Ap '41)
- Seely, H. F., and Hackett, W. A. Experiences in speaking. (N '40)
- Sumner, G. L. We have with us tonight. (Ja '42) (1941 Annual)
- Tucker, S. M. Public speaking for technical men. (Ja '40) (1939 Annual)
- Winans, J. A. Speech-making. (D '38)
- Public speaking for technical men. Tucker, S. M. (Ja '40) (1939 Annual)
- Public speaking for women. Garland, J. V. (Ja '39) (1938 Annual)
- Public speaking today. Hoffman, W. G. (Ap '41)

Public utilities

- Bonbright, J. C. Public utilities and the national power policies. (Ap '41)
- Stein, E. Government and the investor. (Ap '41)
- Thompson, C. W., and Smith, W. R. Public utility economics. (O '41)

Rates

- Bernstein, E. M. Public utility rate making and the price level. (Ag '38)

Great Britain

- Robson, W. A., ed. Public enterprise. (S '37)

Ohio

- Dockeray, J. C. Public utility taxation in Ohio. (S '39)

United States

- Barnes, I. R. Cases on public utility regulation. (Ap '39)
- Behling, B. N. Competition and monopoly in public utility industries. (Je '39)
- Ostrolenk, B. Electricity. (Ap '37)
- Page, R. Primer of electric service costs. (Ag '38)
- Ramsay, M. L. Pyramids of power. (Ag '37)
- Wilson, G. L., and others. Public utility industries. (My '37)
- Public utilities and the national power policies. Bonbright, J. C. (Ap '41)
- Public utility economics. Thompson, C. W., and Smith, W. R. (O '41)
- Public utility industries. Wilson, G. L., and others. (My '37)
- Public utility rate making and the price level. Bernstein, E. M. (Ag '38)
- Public utility taxation in Ohio. Dockeray, J. C. (S '39)
- Public welfare administration. American public welfare association. Chicago. (S '39)
- Public welfare administrator. Street, E. (F '41) (1940 Annual)
- Public works**
Stone, D. C. The management of municipal public works. (Je '39)
- Public works administration. Isakoff, J. F. (S '39)
- Public worship**
Ellard, G. Men at work at worship. (O '40)
- McGavran, G. W. We gather together. (My '41)
- McNutt, W. R. Worship in the churches. (F '42) (1941 Annual)
- Palmer, A. W. The art of conducting public worship. (Ja '39)
- Palmer, A. W. Come, let us worship. (Ag '41)
- Seidenspinner, C. Form and freedom in worship. (My '41)
- Soillitt, K. W. Preaching from pictures. (Ag '39)
- Underhill, E. Worship. (Mr '37)

Publicity

- Fiske, F. So you're publicity chairman. (Ag '40)
- Hope, C. Publicity is broccoli. (D '41)
- Loizeaux, M. D. Publicity primer. (Ag '38)
- McCamy, J. L. Government publicity. (D '39)
- Mayer, R. C. How to do publicity. (Ja '38) (1937 Annual)
- Moehlman, A. B. Social interpretation. (N '38)
- Walker, S. H., and Sklar, P. Business finds its voice. (Ja '39) (1938 Annual)
- Woods, H. F. Profitable publicity. (N '41)
- Woolpert, E. D. Municipal public relations. (My '41)
- Wright, M. Public relations for business. (Ag '39)
- Publicity and diplomacy. Hale, O. J. (Ag '41) (1940 Annual)
- Publicity is broccoli. Hope, C. (D '41)
- Publicity primer. Loizeaux, M. D. (Ag '38)

Publishers and publishing

- Benbow, J. Manuscript and proof. (Je '37)
- Burack, A. S., ed. The writer's handbook. (Je '41)
- Kramer, S. A history of Stone & Kimball and Herbert S. Stone & co. (Ag '40)
- Lehmann-Haupt, H. The book in America. (S '39)

Publishers and publishing—*Continued*

- Little, Brown and company. One hundred years of publishing, 1837-1937. (My '37)
- Shove, R. H. Cheap book production in the United States, 1870 to 1891. (Je '38)
- Shuler, M., and others. Lady editor. (D '41)
- Stevens, G. Lincoln's doctor's dog. (Mr '39)
- Puccini, Giacomo**
- Seligman, V. J. Puccini among friends. (Ag '38)
- Pueblo Indian religion.** Parsons, E. W. (S '39)
- Pueblo Indians**
- Abeita, L. I am a Pueblo Indian girl. (D '39)
- Parsons, E. W. Pueblo Indian religion. (S '39)
- Roediger, V. M. Ceremonial costumes of the Pueblo Indians. (N '41)
- Underhill, R. M. The first penthouse dwellers of America. (Ag '38)
- Pueblo Jones. Rubicam, H. C. (D '39)
- Puerto Rican migrant in New York city. Chenault, L. R. (Ap '39)
- Puerto Ricans in New York city**
- Chenault, L. R. The Puerto Rican migrant in New York city. (Ap '39)
- Puerto Rico**
- White, T. Puerto Rico and its people. (Ag '38)
- Description and travel**
- Jennings, J. E., Jr. Our American tropics. (Ja '39) (1938 Annual)
- Reck, D. Puerto Rico and the Virgin Islands. (F '40) (1939 Annual)
- Writers' program, Puerto Rico. (F '41) (1940 Annual)
- Economic conditions**
- Gayer, A. D., and others. The sugar economy of Puerto Rico. (Je '39)
- Politics and government**
- Roosevelt, T. Colonial policies of the United States. (Ja '38) (1937 Annual)
- Puerto Rico and its people. White, T. (Ag '38)
- Puerto Rico and the Virgin Islands. Reck, D. (F '40) (1939 Annual)
- Fug. Idell, A. E. (Je '41)
- Fugnax the gladiator. Anderson, P. L. (O '39)
- Pulitzer, Joseph**
- Barrett, J. W. Joseph Pulitzer and his World. (N '41)
- Pulitzer prize poems. Barrows, M., comp. (N '41)
- Pulpit in the grill room. Oppenheim, E. P. (Ap '39)
- Pulpwood editor. Hersey, H. B. (S '37)
- Pulse of democracy. Gallup, G. H., and Rae, S. F. (Ag '40)
- Pump-priming theory of government spending. Nichols, E. R., and Roskam, W. E., eds. (Ap '39)
- Pumping machinery**
- Kristal, F. A., and Annett, F. A. Pumps. (F '41) (1940 Annual)
- Pumps. Kristal, F. A., and Annett, F. A. (F '41) (1940 Annual)
- Punch and Judy. Comical tragedy or tragical comedy of. Brown, M. W.
- Punch and Judy murders. Carr, J. D. (Ap '37)
- Punch and the war. Punch (periodical). (N '41)
- Punch, the cruising dog. Greene, A. (Ja '40) (1939 Annual)
- Punches and dies. Stanley, F. A. (Je '37)
- Punching machinery**
- Stanley, F. A. Punches and dies. (Je '37)
- Punda. Wilwerding, W. J. (D '37)
- Punishment**
- Cantor, N. F. Crime and society. (N '39)
- Rusche, G., and Kirchheimer, O. Punishment and social structure. (O '39)
- Maryland**
- Semmes, R. Crime and punishment in early Maryland. (Je '39)
- Punishment and social structure. Rusche, G., and Kirchheimer, O. (O '39)
- Pup called Cinderella. Reno, E. W. (N '39)
- Pupil personnel and guidance. Strang, R. M. (Ap '41)

Puppet plays

- Bufano, R. Magic strings. (My '39)
- Hastings, S., and Ruthenburg, D. How to produce puppet plays. (O '40)
- Hohen, A. M. The beginner's puppet book. (Je '38)
- Inverarity, R. B. A manual of puppetry. (Ap '39)
- Jagendorf, M. A. Penny puppets. (Ja '42) (1941 Annual)
- McPharlin, P. Animal marionettes. (My '37)
- McPharlin, P. Puppets in America. (Ap '37)
- Milligan, D. F. Fist puppetry. (D '38)
- Rosbach, C. E. Making marionettes. (Je '38)
- Wilkinson, W. Puppets through Lancashire. (Je '37)
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- Puppets and the puppet stage. Beaumont, C. W. (Je '39) (1938 Annual)
- Puppets in America. McPharlin, P. (Ap '37)
- Puppets through Lancashire. Wilkinson, W. (Je '37)
- Puppy called Spinach. Baker, M. (N '39)
- Purbeck shop. Benfield, E. (F '41) (1940 Annual)
- Purcell, Henry**
- Westrup, J. A. Purcell. (Ag '37)
- Purchase of common stocks as trust investments. Scully, C. A. (S '37)
- Puritan church and its relation to community, state, and nation. Maurer, O. E. (D '38)
- Puritan city. Winwar, F. (O '38)
- Puritan in Babylon. White, W. A. (D '38)
- Puritan in voodoo-land. Taft, E. (F '39) (1938 Annual)
- Puritan outpost. Parsons, H. C. (S '37)
- Puritans**
- Garrett, C. H. The Marian exiles. (S '38)
- Haller, W. The rise of Puritanism. (Ap '39)
- Knappen, M. M. Tudor Puritanism. (Ap '39)
- Miller, P. G. E. The New England mind. (Je '40) (1939 Annual)
- Miller, P. G. E., and Johnson, T. H., eds. Puritans. (Ap '39)
- Purity of heart. Kierkegaard, S. A. (F '39) (1938 Annual)
- Purple dust. O'Casey, S. (My '41)
- Purple onion mystery. Ashbrook, H. (Ag '41)
- Purple parrot. Clason, C. B. (Ag '37)
- Purposes of love. Eng title of: Promise of love. Renault, M. (Ap '39)
- Purse of coppers. O'Faolain, S. (Ap '38)
- Purslane. Harris, B. K. (Je '39)
- Pursuit of happiness. Agar, H. (Je '39) (1938 Annual)
- Pushkin, Aleksandr Sergievich**
- Cross, S. H., and Simmons, E. J., eds. Centennial essays for Pushkin. (S '37)
- Pushkin, the man and the artist. (S '37)
- Simmons, E. J. Pushkin. (Mr '37)
- Putting words to work. Teall, E. N. (Ja '41) (1940 Annual)
- Puzzle for players. Webb, R. W., and Wheeler, H. C. (F '39) (1938 Annual)
- Puzzle in poison. Cox, A. B. (O '38)
- Puzzle me this. Yost, E., and McMaster, J. (F '42) (1941 Annual)
- Puzzle of Palestine. Popper, D. H. (S '38)
- Puzzle of the blue banderilla. Palmer, S. (S '37)
- Puzzle of the happy hooligan. Palmer, S. (My '41)
- Puzzles**
- Hart, H. Invitation to fun. (F '40) (1939 Annual)
- Horton, M., and Hopkinson, H. T. Photo-crimes. (My '37)
- Kreis, H. Picture puzzle story book. (Ja '42) (1941 Annual)
- Mason, T. Consider your verdict. (D '37)
- Meyer, J. S., ed. Fun for the family. (Ap '38)
- Meyer, J. S., ed. More fun for the family. (F '39) (1938 Annual)
- Phillips, H. Question time. (Mr '38)
- Stern, P. V., and Newman, J. How to torture your friends. (S '41)
- Yost, E., and McMaster, J. Puzzle me this. (F '42) (1941 Annual)
- Juvenile literature**
- Fisher, A. L. Guess again! (D '41)
- Pygmy's arrow. Williamson, T. R. (Ag '39)
- Pyramids of power. Ramsay, M. L. (Ag '37)

- "Q" squad. Verner, G. (Mr '38)
 Q 39. Banner, M. (S '37)
- Quacks and quackery**
 Bauer, W. W. Health, hygiene and honey. (F '39) (1938 Annual)
 Francesco, G. de. The power of the charlatan. (S '39)
 Solomon, C. Traffic in health. (F '38) (1937 Annual)
- Quaker childhood.** Flexner, H. W. (My '40)
 Quaker education in theory and practice. Brington, H. H. (Ap '41)
 Quaker influence in American literature. Hintz, H. W. (S '40)
- Quakers.** See Friends, Society of
 Quakers courageous. Fox, F. M. (D '41)
 Qualitative analysis by spot tests. Feigl, F. (Je '38)
 Qualitative inorganic analysis. Berry, A. J. (My '39)
 Qualitative organic chemistry. Campbell, N. (Ja '40) (1939 Annual)
 Quanah, the Eagle of the Comanches. Tilghman, Z. A. (S '38)
 Quantitative analysis. Booth, H. S., and Damerell, V. R. (S '40)
 Quantitative analysis. Rieman, W., and Neuss, J. D. (Ja '38) (1937 Annual)
 Quantity cookery. Richards, L., and Treat, N. (Ag '39)
 Quantity food service recipes. American dietetic association. (Ag '40)
- Quantum theory**
 Abro, A. d. The decline of mechanism. (S '39)
 Dushman, S. The elements of quantum mechanics. (S '38)
 Einstein, A., and Infeld, L. Evolution of physics. (My '38)
 Gamow, G. Mr Tompkins in Wonderland. (Ap '40)
 Kemble, E. C. The fundamental principles of quantum mechanics. (S '38)
 Pauling, L. C. The nature of the chemical bond and the structure of molecules and crystals. (D '39)
 Rojansky, V. B. Introductory quantum mechanics. (My '39)
- Quarries and quarrying**
 Benfield, E. Purbeck shop. (F '41) (1940 Annual)
- Quartet.** Ludwig, E. (Je '39)
Quartette (trawler)
 Sinclair, W. E. Cruise of the Quartette. (S '37)
- Quartz**
 Dake, H. C., and others. Quartz family minerals. (O '38)
 Quartz family minerals. Dake, H. C., and others. (O '38)
- Quasi contracts**
 Jackson, R. M. History of quasi-contract in English law. (Ag '37)
- Quebec (province)**
 Donald, J. M. Quebec patchwork. (Ap '41)
- Description and travel**
 Brinley, K. G. Away to Quebec. (S '37)
 Hogner, D. C. Summer roads to Gaspé. (Ag '39)
- Juvenile literature**
 Boswell, H. French Canada. (O '38)
- Politics and government**
 Neatby, H. M. The administration of justice under the Quebec act. (Ag '38)
- Quebec act, 1774**
 Metzger, C. H. Quebec act. (S '37)
 Neatby, H. M. The administration of justice under the Quebec act. (Ag '38)
- Quebec expedition, 1775.** See Canadian invasion, 1775-1776
 Quebec patchwork. Donald, J. M. (Ap '41)
 The queen. Eng title of: Her majesty the queen. Asquith, C. M. E. (D '37)
 Queen Anne Boleyn. Hackett, F. (N '39)
 Queen Anne's navy in the West Indies. Bourne, R. M. (F '40) (1939 Annual)
 Queen Elizabeth. Maynard, T. (Ja '41) (1940 Annual)
- Queen to Chanticleer.** Eng title of: Restoration carnival. Jones, M. B. (Ag '37)
 Queen Victoria's daughters. Benson, E. F. (Ja '38) (1937 Annual)
 Queen Victoria's Mr Brown. Tisdall, E. E. P. (N '38)
- Queens**
 Juvenile literature
 Waite, H. E. Royal girlhoods. (Je '39)
 Queen's book of the Red cross. (My '40)
 Queen's earrings. Hutchinson, V. S. (Ap '39)
 Queen's Folly. Beebe, E. T. (Je '37)
 Queens highway. Corbett, E. F. (Ap '40)
 Queer Mr Quell. Making, W. J. (Ap '38)
 Queer thing, painting. Fach, W. (Ja '39) (1938 Annual)
- Quest (ship)**
 Tuttle, P. The sealers. (My '38)
 Quest. Dibbern, G. J. (Ap '41)
 Quest. Infeld, L. (Ap '41)
 Quest for Cathay. Sykes, P. M. (Ap '37)
 Quest for holiness. Köberle, A. (My '37)
 Quest for international order. Ralston, J. H. (D '41)
 Quest for law. Seagle, W. (O '41)
 Quest for peace since the World war. Rappard, W. E. (Ag '40)
 Quest for religious certainty. Bosley, H. A. (Je '39)
 Quest for religious realism. Schilpp, P. A. (O '38)
 Quest in the north-land. Yates, E. (F '41) (1940 Annual)
 Quest of the cavaliers. Knoop, F. Y. (Ag '40)
 Quest of the overself. Brunton, P. (Ap '38)
 Question the night. Kennedy, M. (N '38)
 Question time. Phillips, H. (Mr '38)
 Questioning mind. Lodge, R. C. (Mr '38)
 Questions girls ask. Welshimer, H. (F '40) (1939 Annual)
 Quetzal quest. Von Hagen, V. W., and Hawkins, Q. (Ja '40) (1939 Annual)
- Quetzals**
 Von Hagen, V. W. Jungle in the clouds. (Ja '41) (1940 Annual)
 Von Hagen, V. W., and Hawkins, Q. Quetzal quest. (Ja '40) (1939 Annual)
- Quick service.** Wodehouse, P. G. (Ja '41) (1940 Annual)
- Quicksand.** Pierce, N. (N '40)
- Quiet shore.** Havighurst, W. (My '37)
- Quietly my captain waits.** Eaton, E. S. M. (Ag '40)
- Quilting**
 Hake, E. F. English quilting, old and new. (My '38)
- Quincie Bolliver.** King, M. (Ag '41)
- Quipic, the hedgehog.** Eng title of: Spiky, the hedgehog. Lida, O. (O '38)
- Quito express.** Bernemann, L. (D '38)
- Quiver of sublimas.** Morse, A. H. C. (Je '40)
- Quo vadimus? or, The case for the bicycle.** White, E. B. (Ap '39)
- Quotable Bible.** Notkin, L. M., ed. (F '42) (1941 Annual)
- Quotations**
 Bartlett, J. comp. Familiar quotations. (Ja '38) (1937 Annual)
 Oxford dictionary of quotations. (D '41)
 Stevenson, E. B., ed. The home book of quotations, classical and modern. (Ja '38) (1937 Annual)
 Van Buren, M., ed. Quotations for special occasions. (Ja '39) (1938 Annual)
- R:** prescription for murder. Lees, H. (D '41)
 R.A.F. Airing, K. (Je '41)
 R.A.F. in action. (Ag '41)
 R.F.D. Smart, C. A. (Ap '38)
 R.S.V.P. Taylor, T. (F '38) (1937 Annual)
- Rabbits**
 Legends and stories
 Tompkins, J. F. The snowshoe twins. (N '41)
 Rabbit's nest. Morrow, E. R. (D '40)
 Rabbits' revenge. Wiese, K. (D '40)

Raccoons

Juvenile literature

Atkinson, A. A. Crooktail. (Ja '41) (1940 Annual)

Legends and stories

Hall-Quest, O., and Sando, A. Fuzzy-Wuzzy. (D '41)

Race

Benedict, R. Race: science and politics. (N '40)
Morant, G. M. The races of central Europe. (S '40)

Seligmann, H. J. Race against man. (Je '39)
Race. Barzun, J. (Ag '38) (1937 Annual)

The race. Hurd, C. (N '40)

Race. Snyder, L. (S '39)

Race against man. Seligmann, H. J. (Je '39)

Race attitudes in South Africa. MacCrone, I. D. (D '38)

Race, language and culture. Boas, F. (Je '40)

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Haldane, J. B. S. Heredity and politics. (Ap '38)

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Snyder, L. L. Race. (S '39)

Stonequist, E. V. The marginal man. (My '38)

Thompson, E. T., ed. Race relations and the race problem. (My '40)

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The races of central Europe. Morant, G. M. (S '40)

Races of Europe. Coon, C. S. (Ag '39)

Rachel's children. Hassell, H. (Je '38)

Racial proverbs. Champion, S. G., comp. (N '38)

Racine, Jean Baptiste

Clark, A. F. B. Jean Racine. (My '40)

Racing England. Chalmers, P. R. (O '39)

Racing small boats. Crosby, W. F. (S '40)

Radiant quest. Crowell, G. (Je '40)

Radiation

Forsythe, W. E., ed. Measurement of radiant energy. (Ja '38) (1937 Annual)

Radicals and radicalism

American writers' congress, 2d, New York, 1937. The writer in a changing world. (F '38) (1937 Annual)

Beal, F. E. Proletarian journey. (N '37)

Maccoby, S. English radicalism, 1832-1852. (Ag '37)

Maccoby, S. English radicalism, 1853-1886. (F '39) (1938 Annual)

Nomad, M. Apostle of revolution. (Ap '39)

Weisbord, A. The conquest of power. (Je '37)

Radio

Albert, A. L. Electrical communication. (D '40)

Brindze, R. Not to be broadcast. (Je '37)

DeHaven, R., and Kahm, H. S. How to break into radio. (S '41)

Dunlap, O. E. Marconi, the man and his wireless. (Je '37)

Henney, K., ed. The radio engineering handbook. (D '41)

Hicks, H. J. Principles and practice of radio servicing. (S '39)

Hornung, J. L. Radio as a career. (Ag '40)

Lazarsfeld, P. F. Radio and the printed page. (O '40)

Morgan, A. P. Getting acquainted with radio. (N '40)

Terman, F. E. Radio engineering. (Mr '38)

Terman, F. E., and MacDonald, F. W. Fundamentals of radio. (Ag '38)

Juvenile literature

Floherly, J. J. On the air. (Je '37)

Social aspects

Cantril, H., and others. The invasion from Mars. (My '40)

Radio advertising

Dygart, W. B. Radio as an advertising medium. (My '40)

Hettinger, H. S., and Neff, W. J. Practical radio advertising. (S '38)

Libraries

Loizeaux, M. D., comp. Library on the air. (Je '41)

Radio and music

Kaufman, S. Everybody's music. (D '38)

Radio and the printed page. Lazarsfeld, P. F. (O '40)

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Wylie, M. Radio writing. (Ap '39)

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Arnold, F. A. Do you want to get into radio? (My '40)

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Goode, K. M. What about radio? (N '37)

Harris, C. F. Microphone memoirs of the horse and buggy days of radio. (O '37)

Hayes, J. S., and Gardner, H. J. Both sides of the microphone. (O '38)

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McGill, E. Radio directing. (Ag '40)

Morell, P. Poisons, potions and profits. (N '37)

Overstreet, H. A., and Wilkinson, B. Town meeting comes to town. (F '39) (1938 Annual)

Rose, C. B. National policy for radio broadcasting. (D '40)

Saerchinger, C. Hello America! (My '38)

Schechter, A. A., and Anthony, E. I live on air. (Ag '41)

Summers, H. B., comp. Radio censorship. (N '39)

Wylie, M., ed. Best broadcasts of 1938-39. (Mr '40)

Radio censorship. Summers, H. B., comp. (N '39)

Radio city. Spence, H. (D '41)

Radio directing. McGill, E. (Ag '40)

Radio engineering. Terman, F. E. (Mr '38)

Radio engineering handbook. Henney, K., ed. (D '41)

Radio entertainments

Cairns, H., and others. Invitation to learning. (Ag '41)

Radio frequency

Brown, H. A. Radio-frequency electrical measurements. (D '38)

Radio in aeronautics

Day, K. S. Instrument and radio flying. (Je '39)

Eddy, M. F. Aeronautic radio. (S '39)

Radio in education

Frost, S. E. Education's own stations. (Ag '38)

Harrison, M. Radio in the classroom. (My '38)

Hill, F. E. Listen and learn. (D '37)

Hill, F. E., and Williams, W. E. Radio's listening groups. (N '41)

Hyers, F. The library and the radio. (Ap '39)

Laine, E. Motion pictures and radio. (My '39)

McKown, H. C., and Roberts, A. B. Audio-visual aids to instruction. (Je '41)

Stewart, L., ed. Local broadcasts to schools. (N '39)

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Radio measurements

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Radio plays

Alexander, S. Man on the queue. (F '42) (1941 Annual)
 Bauer, W. W., and Edgley, L. Your health dramatized. (N '39)
 Corwin, N. L. They fly through the air with the greatest of ease. (S '39)
 Fox, D. R., and Schlesinger, A. M., eds. The cavalcade of America. (F '38) (1937 Annual)
 Free company presents. . . (Ag '41)
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 McGill, E. Radio directing. (Ag '40)
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 Morris, J. M. Radio workshop plays. (F '41) (1940 Annual)
 Oboler, A. Fourteen radio plays. (F '41) (1940 Annual)
 Sauer, J. L., ed. Radio roads to reading. (N '39)
 Wylie, M., ed. Best broadcasts of 1938-39. (Mr '40)

Radio roads to reading. Sauer, J. L., ed. (N '39)

Radio sermons

Deane, A. C. To an unseen audience. (S '40)
 Matthews, W. R. Signposts to God. (N '38)

Radio stations

Frost, S. E. Education's own stations. (Ag '38)
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Radio studio murder. Wells, C. (S '37)

Radio workers

Carlisle, N. V., and Rice, C. C. Your career in radio. (Ag '41)
 Hornung, J. L. Radio as a career. (Ag '40)
 Keliher, A. V., ed. Radio workers. (N '40)
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Radioactivity

Hahn, O. Applied radiochemistry. (Ap '37)
 Hevesy, G. von, and Paneth, F. Manual of radioactivity. (Ap '39)
 Robertson, J. K. Atomic artillery. (D '37)
 Rutherford, E. R. Newer alchemy. (S '37)
 Radio's listening groups. Hill, F. E., and Williams, W. E. (N '41)

Radisson, Pierre Esprit

Campbell, W. S. King of the fur traders. (Ja '41) (1940 Annual)

Radium

Juvenile literature

Strack, L. Radium. (Ja '42) (1941 Annual)
 Radium. Brunngraber, R. (O '37)
 Radius of action of aircraft. Tornich, M. (Je '41)
 Raff, the jungle bird. Wells, Z. and C. (S '41)
 Raffles and the Key Man. Perowne, B. (Je '40)
 Raffy and the honkebeest. Kissin, R. (O '40)
 Ragman of Paris. Jones, E. O. (Je '37)
 Raiders of Spanish Peaks. Grey, Z. (Je '38)
 Raiders of the Cherokee strip. Rodney, G. B. (F '41) (1940 Annual)

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Raymond, W. G. Elements of railroad engineering. (S '37)

Railroad land grants

Hedges, J. B. Building the Canadian West. (My '40)

Railroad law

Daggett, S. Principles of inland transportation. (Ag '41)
 Sharfman, I. L. The Interstate commerce commission, pt 4. (Je '38)
 Railroad problem. Summers, H. B. and R. E., comps. (S '40)
 Railroad West. Meigs, C. L. (O '37)
 Railroad workers. Keliher, A. V., ed. (N '41)
 Railroaders. Cottrell, W. F. (O '40)
 Railroadman. French, H. C. (Je '38)

Railroads

Mance, H. O. Road and rail transport problem. (Ag '41)

Employees

Cottrell, W. F. The railroad. (O '40)
 Rountree, G. M. Railway worker. (Ag '37)
 Who's who in railroading in North America, 1940. (Ja '42) (1941 Annual)

Finance

Campbell, E. G. The reorganization of the American railroad system. (Ag '38)
 Palmer, H. Investment salvage in railroad reorganizations. (My '39)

History

Clark, W. H. Railroads and rivers. (S '39)
 Morse, F. P. Cavalcade of the rails. (Ag '40)

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 Keliher, A. V., ed. Railroad workers. (N '41)
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May, E. C. Model railroads in the home. (Ap '40)
 Yates, R. F. Making and operating model railroads. (D '38)

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Who's who in railroading in North America, 1940. (Ja '42) (1941 Annual)

Rates

Locklin, D. P. Economics of transportation. (My '39)

Surveying

Pickels, G. W., and Wiley, C. C. Route surveying. (Ag '40)

Taxation

Lutz, H. L. The taxation of railroads in New Jersey. (S '40)

Trains

Beebe, L. M. High iron. (D '38)
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Africa

Raphael, L. A. Cape-to-Cairo dream. (S '37)

Canada

Glazebrook, G. P. de T. A history of transportation in Canada. (O '38)
 Rountree, G. M. Railway worker. (Ag '37)
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 Marshall, C. F. D. History of British railways down to the year 1830. (Ag '39)
 Williamson, J. W. Railways today. (Je '39)

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 Cunningham, W. J. The present railroad crisis. (My '40)
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- Railroads and rivers. Clark, W. H. (S '39)
- Railroads and state
Fisher, T. R. Industrial disputes and federal legislation. (F '41) (1940 Annual)
- Sorrell, L. C. Government ownership and operation of railways for the United States. (F '38) (1937 Annual)
- Summers, H. B. and R. E., comps. The railroad problem. (S '40)
- Rails push west. McDonough, M. M. (My '41)
- Railway age. Andrews, C. B. (Ap '39)
- Railway engineer. Judson, C. (N '41)
- Railway interrelations of the United States and Canada. Wilgus, W. J. (F '38) (1937 Annual)
- Railway worker. Rountree, G. M. (Ag '37)
- Railways today. Williamson, J. W. (Je '39)
- Rain before seven. August, J. (O '40)
- Rain before seven. Bailey, M. E. (D '39)
- Rain every day. Clements, E. H. (O '41)
- Rain or shine. Baer, M. E. (My '41)
- Rain upon Godshill. Priestley, J. B. (O '39)
- Rainbow fish. Bates, R. (Je '37)
- Rains came. Bromfield, L. (Ag '38) (1937 Annual)
- Rajah the elephant. Buckingham, M. E. (Ja '38) (1937 Annual)
- Rákóczy, György
- Fiction
- Lederer, C. The eagle's quest. (D '39)
- Raleigh's Eden. Fletcher, I. (N '40)
- Rail, Harris Franklin
Schilpp, P. A., ed. Theology and modern life. (Ag '40)
- Ralston, William Chapman
Lyman, G. D. Ralston's ring. (O '37)
- Ralston's ring. Lyman, G. D. (O '37)
- Raman effect
Hibben, J. H. The Raman effect and its chemical applications. (My '40)
- Rampaging frontier. Clark, T. D. (Ag '39)
- Ramparts we watch. Elliot, G. F. (Je '39) (1938 Annual)
- Ranade, Mrs Ramabai
Ranade, R. Himself. (O '38)
- Ranch life
Cardwell, L. Mountain medicine. (Ag '41)
- Cleaveland, A. No life for a lady. (S '41)
- Coolidge, D. Arizona cowboys. (Ag '38)
- Coolidge, D. Texas cowboys. (D '37)
- Culley, J. H. Cattle, horses and men of the western range. (Ap '41)
- Dobie, J. F. The longhorns. (Ap '41)
- Hager, A. Big loop and little. (S '37)
- Ranching on Eagle Eye. Schmidt, S. L. (Ag '37)
- Rand, Clayton
Rand, C. Ink on my hands. (D '40)
- Randolph, the bear who said no. Nelson, F. (Je '40)
- Random casts. Connett, E. V. (Je '40)
- Random harvest. Hilton, J. (Mr '41)
- Range of golden hoofs. Trace, J. (Ap '41)
- Range rebellion. Eng title of: The pride of Pine creek. Robertson, F. C. (O '38)
- Ranger two-rifles. Coolidge, D. (O '37)
- Ranger way. Cunningham, E. (S '37)
- Ranging the Maine coast. Loomis, A. F. (N '39)
- Ransom racket. Thayer, L. (My '38)
- Ranting dog. Eng title of: Immortal memory. Muriel, J. St C. (N '38)
- Rape of Palestine. Ziff, W. B. (Ja '39) (1938 Annual)
- Rape of the earth. Eng title of: Vanishing lands. Jacks, G. V., and Whyte, R. O. (O '39)
- Rape of the masses. Chakhotin, S. (O '40)
- Rape of the Netherlands. Eng title of: Jugger-naut over Holland. Kleffens, E. N. van. (Mr '41)
- Rapid transit
Miller, J. A. Fares, please! (My '41)
- Rare poems of the seventeenth century. Marshall, L. B., ed. (Ap '37)
- Rascals in democracy. Clugston, W. G. (S '40)
- Rascoe, Burton
Rascoe, B. Before I forget. (Ag '37)
- Raspberry patch. Paull, G. (S '41)
- Ratification of international conventions. Willcox, F. O. (Ap '37)
- Rational belief. Frye, A. M., and Levi, A. W. (S '41)
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- Religions of democracy. (My '41)
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- Carrier, B. Church education for family life. (F '38) (1937 Annual)
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- Sherrill, L. J. Understanding children. (Je '39)
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- Davis, H. C., comp. Some aspects of religious liberty of nationals in the Near East. (D '38)
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- Reluctant star. Sangster, M. E. (My '40)
- Remaking life. Beaven, A. W. (S '40)
- Remarkable Andrew. Trumbo, D. (Mr '41)
- Rembrandt Hermanszoon van Rijn
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- Remember the day. Horan, K. (Ag '37)
- Remember the end. Turnbull, A. (Ja '39) (1938 Annual)
- Remember the Maine. Mason, G. (Ap '39)
- Remember to forget. Williamson, M. (D '40)
- Remember today. Beebe, E. T. (Mr '41)
- Remember Valerie March. Albert, K. (S '39)
- Remembering. Colby, N. S. (O '38)
- Remembering Christ. Bowle, W. R. (My '40)
- Remembering laughter. Stegner, W. (N '37)
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- Remsen, Ira
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- Renaissance**
- Eshleman, L. W. Moulders of destiny. (Mr '38)
- Mills, D. Renaissance and reformation times. (N '39)
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- Renaissance of democracy. Gracchus, G. S., pseud. (D '37)
- Renard, Simon
- Harbison, E. H. Rival ambassadors at the court of Queen Mary. (N '41)
- Render unto Caesar. Loewe, H. M. J. (Je '41)
- Rendezvous with the past. Knight, K. M. (O '40)
- René and Patou. Peck, A. M. (Mr '39)
- Renegade roundup. MacDonald, W. C. (Je '40)
- Rengma Nagas. Mills, J. P. (Ja '38) (1937 Annual)
- Rennl. Salten, F. (D '40)
- Reno, Nevada
- Miller, M. Reno. (Ap '41)
- Reno rendezvous. Brown, Z. (Je '39)
- Renown. Hough, F. O. (My '38)
- Rensselaer family
- Nissenson, S. G. The patroon's domain. (Ag '38)
- Rent**
- Bye, C. R. Developments and issues in the theory of rent. (Je '41)
- Renvol**
- Mendelssohn-Bartholdy, A. Renvol in modern English law. (My '38)
- Reorganization of social economy. Nell-Breuning, O. von. (My '37)
- Reorganization of state governments in the United States. Buck, A. E. (Ja '39) (1938 Annual)
- Reorganization of the American railroad system. Campbell, E. G. (Ag '38)
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- Reorganizing secondary education. Thayer, V. T., and others. (Ap '40)
- Repairing**
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- Keir, A. So you want to open a shop. (O '39)
- Lazo, H. Retailer cooperatives. (My '38)
- Mack, R. Controlling retailers. (S '37)
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- Rethinking religion. Holmes, J. H. (D '38)
- Retracing Genghis Khan. Herrmann, J. A., and Borg, C. R. (Je '37)
- Retreat. Aminoff, C. L. C. (My '38)
- Retreat from Dunkirk. Williams, D., comp. (Ap '41)
- Retreat from love. Greig, M. (O '37)
- Retreat from oblivion. Goodis, D. (S '39)
- Retreat from reason. Hogben, L. T. (N '37)
- Retreat of the West. Park, N. (Ja '38) (1937 Annual)
- Retrospect. Rickard, T. A. (Ja '39) (1938 Annual)
- Return again, traveler. Rosten, N. (F '41) (1940 Annual)
- Return from the U.S.S.R. Glde, A. P. G. (Je '37)
- Return not again. Heard, A. (My '37)
- Return of Blue Mask. Morton, A. (Ja '38) (1937 Annual)
- Return of Joan. McCord, J. (Ap '37)
- Return of Kai Lung. Smith, E. B. (O '37)
- Return of Sanders of the River. Gérard, F. (My '39)
- Return of the Rio Kid. Davis, D. (My '40)
- Return to dust. Covert, A. L. (O '39)
- Return to life. Ebermayer, E. (Mr '37)
- Return to spring. Mordaunt, E. M. (Je '40)
- Return to the river. Haig-Brown, R. L. H. (N '41)
- Return to the scene. Webb, R. W., and Wheeler, H. C. (O '41)
- Reunion in Reno. Warren, M. D. (O '41)
- Reunion with murder. Fuller, T. (S '41)
- Reveille in Washington. Leech, M. K. (S '41)

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- Revels in Jamaica, 1682-1838. Wright, R. L. (Ja '38) (1937 Annual)
- Revenge can wait. Alexander, I. (S '41)
- Revenue bonds. Fowler, J. F. (Ap '39)

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- Revisions of the Treaty of Versailles. Stephens, W. E. (Ap '40)
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- Revolt. Bunker, J. J. L. (F '41) (1940 Annual)
- Revolt against war. Engelbrecht, H. C. (F '38) (1937 Annual)
- Revolt at sea. Anthony, I. W. (Ja '38) (1937 Annual)
- Revolt of Henry. Herbert, F. H. (O '39)
- Revolt of the guns. Muldavin, M. (D '41)
- Revolt on the border. Campbell, W. S. (My '38)
- Revolt on the Clyde. Gallacher, W. (Mr '37)
- Revolt U.S.A. Middleton, L. (Ap '38)
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- Revolution of nihilism. Rauschnig, H. (S '39)
- Revolution to reconstruction. Bruce, D. K. E. (S '39)
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- Ryan, J. A. Social doctrine in action. (Ag '41)
- Ryerson, Egerton
- Sissons, C. B. Egerton Ryerson. (S '37)
- S.O.S. Geneva. Plant, R., and Seidlin, O. (F '40) (1939 Annual)
- Saar
- Wambaugh, S. The Saar plebiscite. (N '40)
- Saar plebiscite. Wambaugh, S. (N '40)
- Saber-tooth curriculum. Benjamin, H. R. W. (S '39)
- Sabina, Howard, E. (D '41)
- Sabotage
- Farren, H. D. Sabotage. (Ap '41)
- Sabotage. Adams, C. F. (My '40)
- Sabu. Flaherty, F. H. (Ag '37)
- Sacco, Nicola
- Musmanno, M. A. After twelve years. (N '39)
- Sacheverell, Henry
- Scudl, A. The Sacheverell affair. (D '39)
- Sackcloth for banner. Harvey, J. C. (Ap '39)
- Sackcloth for Susan. Rees, R. F. (S '41)
- Sackville, Victoria Josefa Sackville-West, bar-
oness
- Sackville-West, V. M. Pepita. (Ja '38) (1937 Annual)
- Sackville-West family
- Sackville-West, V. M. Pepita. (Ja '38) (1937 Annual)
- Sacrament of reunion. Richardson, C. C. (Je '40)
- Sacramental universe. Bowman, A. A. (Je '40) (1939 Annual)
- Sacramento river
- Dana, J. The Sacramento. (D '39)
- Sacraments
- Dunkerley, R., ed. The ministry and the sacraments. (My '38)
- Smyth, F. H. Manhood into God. (Ap '41)
- Sacred bee. Ransome, H. M. (Ag '37)
- Sacred bond. Schmiedeler, E. (Ag '41)
- Sacred books
- Bible of the world. (D '39)
- Sacred bullock. De La Roche, M. (N '39)
- Sacred falls. Channing, M. (S '39)
- Sacred tree script. Eifron, A. (S '41)
- Sacrifice
- Oesterley, W. O. E. Sacrifices in ancient Israel. (Je '38)
- Sacrifice to the graces. Meeker, A. (Mr '37)
- Sacrifices in ancient Israel. Oesterley, W. O. E. (Je '38)
- Sacrilege of Alan Kent. Caldwell, E. (Ap '37)
- Sad cypress. Christie, A. (O '40)
- Sad-faced boy. Bontemps, A. (Je '37)
- Saddle and ride. Haycox, E. (My '40)
- Saddle in the sky. Pienn, J. H. (Je '40)
- Saddle men of the C Bit brand. Thorne, H. (My '37)
- Saddle up. Randall, G. A. (O '41)
- Safe conduct. Fishback, M. (N '38)
- Safe guarding mental health. McCarthy, R. C. (S '37)
- Safe road. Burt, K. (Ap '38)
- Safe-way club. Bryce, C. T. (O '38)
- Safely through childbirth. Rongy, A. J. (F '38) (1937 Annual)
- Safety. Williams, S. J., and Charters, W. W. (F '41) (1940 Annual)
- Safety appliances
- Williams, S. J., and Charters, W. W. Safety. (F '41) (1940 Annual)
- Safety can be fun. Leaf, M. (N '38)
- Safety education
- Nelson, F., and Cottrell, H. L. Safety through the year. (N '37)
- Stack, H. J., and others. Safety in the world of today. (Ap '41)
- Safety first and last. Dull, C. E. (Ag '38)
- Safety for Sandy. Neville, V. (Ag '41)
- Safety in flight. Jordanoff, A. (O '41)
- Safety in the world of today. Stack, H. J., and others. (Ap '41)
- Safety through the year. Nelson, F., and Cottrell, H. L. (N '37)
- Saga of American society. Wecter, D. (S '37)
- Saga of Cimba. Maury, R. (Ap '39)
- Saga of Frank Dover. Buchholtz, J. (D '38)
- Saga of the seas. McDonald, P. B. (S '37)
- Sagas of the evergreens. Lamb, F. H. (D '38)
- Sagebrush dentist. Frackelton, W. (S '41)
- Said before sunset. Clapp, F. M. (S '38)

Sailing

- Aymar, G. C. Start 'em sailing. (Ag '41)
 Baldwin, A. H. Junior skipper's handbook. (S '40)
 Black, J. Yachting with models. (N '39)
 Coles, K. A. Sailing and cruising for the small boat owner. (O '37)
 Cooke, F. B. Pocket cruisers. (Je '39)
 Fox, U. The crest of the wave. (D '39)
 Mefferd, G. The cruising manual. (D '41)
 Smith, H. S. The amateur seaman. (S '37)
 Smith, R. G. Sailing made easy. (S '38)

Pictorial works

- Beken, F. Beauty of sail. (Ap '39)
 Sailing all seas in the Idle Hour. Eng title of: Seven seas on a shoestring. Long, D. (Mr '39)
 Sailing and cruising for the small boat owner. Coles, K. A. (O '37)
 Sailing and small craft down the ages. Bloomster, E. L. (Je '41)
 Sailing for gold. Johnson, C. (My '38)
 Sailing made easy. Smith, R. G. (S '38)
 Sailing the Sulu sea. Potter, D. (Ap '40)
 Sailing to see. Johnson, I. and H. E. (Ap '39)
Sailing vessels
 Crowninshield, B. B. Fore-and-afters. (Mr '41)
 Sailor comes home. Clewes, H. (Je '39)
 Sailor of fortune. Footner, H. (O '40)
 Sailor off the Bremen. Shaw, I. (O '39)
 Sailor on horseback. Stone, I. (O '38)
 Sailor's holiday. Linklater, E. (Mr '38)
 Sails, wheels and wings. Lillenthal, S. (S '37)
St Albans abbey
 Levett, A. E. Studies in manorial history. (Ag '39)
 Saint Anthony's pig. Palencia, I. de. (O '40)
 St Augustine on eternal life. Leahy, D. J. (O '39)
 Saint Augustine's philosophy of beauty. Chapman, E. (O '39)
 Saint Catherine of Siena. Jorgensen, J. (O '38)
St Clair, Labert
 St Clair, L. I've met the folks you read about. (My '40)
St Denis, Louis Juchereau, chevalier de

Fiction

- Cross, R. Soldier of good fortune. (My '37)
St Denis, Ruth
 St Denis, R. Unfinished life. (My '39)
St Denis, Quebec (parish)
 Miner, H. St Denis. (O '39)
St Francis Xavier university, Antigonish, Nova Scotia
 Coady, M. M. Masters of their own destiny. (Ja '40) (1939 Annual)
 St Gemma Galgani. Proserpio, L. (N '40)
 Saint George and the dragon. Johnson, R. (My '41)
 St George and the witches. Dunne, J. W. (Ja '40) (1939 Annual)
 St George of Weldon. Rylee, R. (Je '37)
 St Helena. Aubry, O. (Ag '37) (1936 Annual)
 Saint in Miami. Charteris, L. (Ja '41) (1940 Annual)
 Saint John and the synoptic Gospels. Gardner-Smith, P. (Ag '39)
St Joseph island, Ontario
 Bayliss, J. and E. Historic St Joseph island. (D '38)
St Lawrence river
 Bugbee, W. N. Drifting down the St Lawrence. (Ap '40)
 Creighton, D. G. The commercial empire of the St Lawrence, 1760-1850. (S '38)
St Louis

Commerce

- Jennings, M. A pioneer merchant of St Louis. (Ag '40)
St Mary's City, Maryland
 Forman, H. C. Jamestown and St Mary's. (S '39)
St Paul, Minnesota

Social conditions

- Schmid, C. F. Social saga of two cities. (N '38)

- St Paul and the church of the gentiles. Knox, W. L. (D '39)
 Saint Paul from the trenches; a rendering . . . by G. W. Cornish. Bible. New Testament. Epistles. (Ag '38)

- St Paul's school.** See Concord, New Hampshire. St Paul's school

- St Peter's on the Vatican. McNally, A. F. (S '39)

- Saint Thomas and the gentiles. Adler, M. J. (S '38)

- Saint Thomas and the Greeks. Pegis, A. C. (F '40) (1939 Annual)

Saints

- Attwater, D. The golden book of Eastern saints. (N '38)
 Corley, F. J., and Willmes, R. J. Wings of eagles. (D '41)
 Husslein, J. C., ed. Heroines of Christ. (Ap '40)
 Jacobus de Varagine. Golden legend. (1941 Annual)
 Mecklin, J. M. The passing of the saint. (Je '41)
 Steuart, R. H. J. Diversity in holiness. (My '37)
 Walsh, M. E. Saints and social work. (S '37)
 Williamson, C. C. H., ed. Great Catholics. (My '39)

- Saints and rebels. Lownsbey, E. (N '37)
 Saints and sinners. Dutton, C. J. (My '40)
 Saints and social work. Walsh, M. E. (S '37)
 Saints and tomahawks. Sessler, J. J. (Ja '41) (1940 Annual)

- Saints in action. Malone, D. (D '39)
 Saints in summertime. Jackson, B. (S '38)
 Saints in the sky. Windeatt, M. E. (Ja '42) (1941 Annual)

Saionji, Kimmochi, prince

- Omura, B. The last genro. (My '38)
 Sakimura, Gay, Z. (D '37)

Salads

- Brown, C., and others. Salads and herbs. (F '39) (1938 Annual)
 Salads and herbs. Brown, C., and others. (F '39) (1938 Annual)
 Salam the mouse-deer. Hillman, A., and Skeat, W. W. (N '38)
 Salaries, wages and labor relations. Hopwood, J. O. (N '37)
 Salary determination. Riegel, J. W. (Ag '40)
 Salary directory of the principal American executives in amusement, banking, commerce, industry, insurance, railroads and utilities, v 1. (F '39) (1938 Annual)

- Salazar, Antonio de Oliveira. See Oliveira

- Salazar, A. de
 Sale of food and drink at common law and under the Uniform sales act. Melick, H. C. W. (Ag '37)

Salem, Massachusetts

- King, C. H. When I lived in Salem. (D '37)
 Winwar, F. Puritan city. (O '38)

Historic houses, etc.

- Kimball, S. F. Mr Samuel McIntire, carver. (F '41) (1940 Annual)

History

- Phillips, J. D. Salem in the eighteenth century. (Ja '38) (1937 Annual)

Pictorial works

- Chamberlain, S. Historic Salem in four seasons. (S '38)
 Salem in the eighteenth century. Phillips, J. D. (Ja '38) (1937 Annual)
 Sales control by quantitative methods. Eastwood, R. P. (Ap '41)
 Sales engineering. Lester, B. (Ap '41)
 Sales executive club. Man marketing clinic, New York. See Man marketing clinic, New York
 Sales finance companies and their credit practices. Plummer, W. C., and Young, R. A. (Ag '41)
 Sales management
 Fox, W. M. Profitable control of salesmen's activities. (F '38) (1937 Annual)

Sales tax

- Ford, R. S., and Shepard, E. F. Michigan retail sales and use taxes. (S '41)

- Jacoby, N. H. Retail sales taxation. (Je '39)
 Nichols, E. R., and others, comps. The state sales tax. (S '39)
 Salesman. Herrmann, J. (Ag '39)
Salesmen and salesmanship
 Baker, B. F. Effective retail selling. (N '39)
 Barton, F. B. How to sell in chain stores. (Ap '38)
 Enger, F. How to make sales letters make money. (F '38) (1937 Annual)
 Grumbine, E. E. Reaching juvenile markets. (O '38)
 Hanford, M. P. Advertising and selling through business publications. (Ag '38)
 Hardy, R. M. How to succeed in retail selling. (My '38)
 Hayter, E. F. Retail selling simplified. (Ja '40) (1939 Annual)
 Howard, K. S. Methods of sales promotion. (Je '41)
 Ivey, P. W. Successful salesmanship. (F '38) (1937 Annual)
 Lester, B. Sales engineering. (Ap '41)
 McCord, J. Selling is a game. (D '39)
 Maule, F. Selling—a job that's always open. (F '41) (1940 Annual)
 Nystrom, P. H. Elements of retail selling. (My '37)
 Simmons, H. How to get the order. (Ja '38) (1937 Annual)
 Simmons, H. New roads to selling. (Ag '40)
 Spencer, G. B. How to be a top-flight salesman. (S '40)
 Sprague, J. R. High pressure. (Ja '39) (1938 Annual)
 Strong, E. K. Psychological aspects of business. (O '38)
 Tansill, D. B. So you're going to sell. (S '39)
 Tosdal, H. R. Introduction to sales management. (Ag '41)
 Urwick, L., and others. Organizing a sales office. (S '38)
 Van Brussel, E. Behind the counter. (F '39) (1938 Annual)
 Weiss, E. B., and others. How to sell through wholesalers. (Ap '38)
 Wheeler, E. Tested sentences that sell. (Je '38)
 Wolcott, R. Informative selling. (F '42) (1941 Annual)
 Worsham, J. A. The art of persuading people. (D '38)
 Sally and her homemaking. Worthington, M. (O '41)
 Sally and her kitchens. Worthington, M. (Ja '40) (1939 Annual)
 Sally does it. Baruch, D., and Montgomery, E. R. (Ag '40)
 Sally Lunn. Walmsley, L. (O '37)
Salmon
 Gregory, H. E., and Barnes, K. North Pacific fisheries. (Ap '40)
 Haig-Brown, R. L. H. Return to the river. (N '41)
Salmon fishing
 Chalmers, I. Salmon fishing in little rivers. (Je '38)
 Peck, R. D. Spinning for duffers—and salmon. (Mr '40)
 Schrenkelsen, R., ed. Fishing for salmon and trout. (Ag '37)
Salomon, Haym
 Fast, H. M. Haym Salomon, son of liberty. (Je '41)
 Salt of the earth. Kitch, K. H. (Ap '41)
 Salt of the earth. Wittlin, J. (N '41)
 Salt water daffy. Wylie, P. (Ap '41)
 Salt water fishing. Heilner, V. C. (S '37)
 Salt water fishing tackle. Major, H. (My '40)
Salter, William
 Jordan, P. D. William Salter, western torchbearer. (Ag '40)
 Salts of the Sound. McAdam, R. W. (F '40) (1939 Annual)
 Saltwater farm. Coffin, R. P. T. (My '37)
Saltykov, Mikhail Evgrafovich (Nikolai Evgrafovich Shchedrin, pseud)
 Strelsky, N. Saltykov and the Russian squire. (N '41)
 Saltykov and the Russian squire. Strelsky, N. (N '41)
- Salud! a South American journal. Banning, M. (S '41)
 Salute. Anderson, C. W. (Je '40)
 Salute Blue Mask! Morton, A. (O '38)
 Salute the baron, announced as Eng title of: Salute Blue Mask! Morton, A. (O '38)
 Salute the flag. Smith, E. M. (F '42) (1941 Annual)
 Salute to freedom. Lowe, E. (Mr '39)
 Salute to spring. Le Sueur, M. (Ag '40)
 Salute to yesterday. Fowler, G. (D '37)
Salvage
 Barrows, N. A. Blow all ballast! (Je '40)
 Ellsberg, E. Men under the sea. (N '39)
Salvation
 Kagawa, T. Challenge of redemptive love. (Je '40)
 Whately, A. R. Focus of belief. (F '38) (1937 Annual)
 Salvation of Pisco Gabar. Household, G. (My '40)
Salween river
 Kaulback, R. Salween. (Ag '39)
Salzburg, Austria
 Czernin, F. This Salzburg. (Ap '38)
 Sam. Selby, J. (N '39)
Samarkand (city)
 Mannin, E. E. South to Samarkand. (Mr '37)
 Same way home. Croft-Cooke, R. (Mr '40)
Samoa islands
 Bailey, T. Polynesian venture. (Ag '39)
 Sloan, D. The Shadow Catcher. (S '40)
Sampling (statistics)
 Eastwood, R. P. Sales control by quantitative methods. (Ap '41)
 Smith, J. H. Tests of significance. (Ag '40)
 Tintner, G. The variate difference method. (Ap '41)
 Sampling and analysis of carbon and alloy steels. United States steel corporation. (Je '39)
 Samuel Johnson's prefaces and dedications. Johnson, S. (N '37)
 San Bao and his adventures in Peking. Cannon, M. (My '39)
Sanctification
 Köberle, A. The quest for holiness. (My '37)
Sanctions (international law)
 Cohn, G. Neo-neutrality. (N '39)
 Royal institute of international affairs. International sanctions. (S '38)
 Sanctuary. Palsley, E. W. (Ag '40)
 Sand, George, pseud. (Mme Dudevant)
 Seyd, F. Romantic rebel. (O '40)
Sand blast
 Reams, C. A. Modern blast cleaning and ventilation. (Je '40)
 Sanda Mala. Collis, M. (Mr '40)
Sandburg, Carl
 Detzer, K. W. Carl Sandburg. (O '41)
Sanders, Sue
 Sanders, S. Our common herd. (F '40) (1939 Annual)
 Sandhog. Chase, B. (D '38)
San Diego, California
 Miller, M. Harbor of the sun. (D '40)
Juvenile literature
 Pumphrey, M. B. Under three flags. (D '39)
San Diego. Zoological gardens
 Benchley, B. My life in a man-made jungle. (O '40)
 Sandwich glass. Lee, R. W. (Je '40)
Sandwich islands. See Hawaiian Islands
Sandwiches
 Brown, C., R. and R. C. 10,000 snacks. (Ja '38) (1937 Annual)
San Francisco
Description
 Potter, E. The San Francisco skyline. (My '40)
 Roskam, E. San Francisco, west coast metropolis. (Je '39)
 Writers' program, California. San Francisco. (Ap '41)
Harbor
 Riensberg, F. Golden Gate. (Ja '41) (1940 Annual)

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History

- Coblentz, S. A. Villains and vigilantes. (Ap '37)
 Scherer, J. A. B. Lion of the vigilantes. (N '39)

Intellectual life

- Walker, F. D. San Francisco's literary frontier. (Ag '39)

Social life and customs

- Lewis, O., and Hall, C. D. Bonanza inn. (Ja '40) (1939 Annual)
 Wells, E. Champagne days of San Francisco. (Je '39)
 San Francisco adventures. Doble, C. C. (D '37)
 San Francisco bay
 Leale, J. Recollections of a tule sailor. (Ap '40)
 San Francisco. Golden Gate International exposition, 1939-1940
 Neuhaus, E. The art of Treasure Island. (Ag '39)

San Francisco Oakland Bay bridge

Juvenile literature

- Hewes, A. D. Iron doctor. (N '40)
 San Francisco skyline. Potter, E. (My '40)
 San Francisco, west coast metropolis. Rosskam, E. (Je '39)
 San Francisco's literary frontier. Walker, F. D. (Ag '39)
 Sanger, Margaret (Higgins) (Mrs J. N. H. Slee)
 Sanger, M. Margaret Sanger. (D '38)

Sanitary engineering

- Ehlers, V. M., and Steel, E. W. Municipal and rural sanitation. (S '37)
 Wright, F. B. Rural water supply and sanitation. (N '39)

Sanitation

- Ehlers, V. M., and Steel, E. W. Municipal and rural sanitation. (S '37)
 Hopkins, E. S., ed. Elements of sanitation. (Ap '40)

San José, California. Lincoln school

- Horrall, A. H., and others. Let's go to school. (Ja '39) (1938 Annual)

Saṅkara Achārya

- Thomas, W. M. A democratic philosophy. (N '38)

Sanskrit poetry

Translations into English

- Ryder, A. W. Original poems. (Mr '40)
 Santa Eulalia, Spain
 Paul, E. H. Life and death of a Spanish town. (S '37)
 Santa Fé trail
 Campbell, W. S. The old Santa Fe trail. (O '39)

Santa Ybel, California

- Barry, R. H. Father and his town. (S '41)

Santayana, George

- Ames, V. Proust and Santayana. (My '37)
 Howgate, G. W. George Santayana. (Je '39) (1938 Annual)
 Muntz, M. K. The moral philosophy of Santayana. (F '40) (1939 Annual)
 Schilpp, P. A., ed. The philosophy of George Santayana. (Je '41)

Sapleha, Virgilia (Peterson) Ross (Princess Paul Sapleha)

- Sapleha, V. Polish profile. (Je '40)
 Sapphira and the slave girl. Cather, W. S. (Ja '41) (1940 Annual)
 Sarah Deborah's day. Jackson, C. E. (D '41)
 Sarah Faith Anderson. Garner, E. (D '39)
 Sarah Lawrence college, Bronxville, New York
 Warren, C. A new design for women's education. (Ap '40)

Sarah's idea. Gates, D. (D '38)

- Saranga, the Pygmy. Gatti, A. (O '39)

Saratoga Springs, New York

- Bradley, H. Such was Saratoga. (S '40)
 Saratoga trunk. Ferber, E. (D '41)

Sardinian brigade. Lussu, E. (Ag '39)

Saskatchewan

Economic conditions

- Britnell, G. E. Wheat economy. (Ja '40) (1939 Annual)
 Sassoon, Siegfried
 Sassoon, S. The old century, and seven more years. (Mr '39)

Satan came also. Walker, D. P. (N '41)

Satan in top hat. Koeves, T. (D '41)

Satan's sergeants. Herbst, J. (Je '41)

Satire

- Brunt, S. Voyage to Cacklogallinia. (Ap '40)
 Campbell, O. J. Comical satire and Shakespeare's Troilus and Cressida. (O '39)
 Duff, J. W. Roman satire. (Je '37)
 Thurber, J. The last flower. (Ja '40) (1939 Annual)

Worcester, D. The art of satire. (N '40)

Saturday for Samuel. Henderson, Le G. (D '41)

Saturday magic. Karsten, E. D. (N '38)

Saturday walk. Wright, E. (D '41)

The Saturdays. Enright, E. (D '41)

Sauces

- Brown, C., and others. Soups, sauces and gravies. (Je '39)
 Saucy sailor. White, A. M. G., and Tobitt, J. E. (S '40)

Saul, king of Israel

Poetry

- Starbuck, V. S. Saul, king of Israel. (My '38)

Sava, George, pseud.

- Sava, G. The healing knife. (S '38)
 Savage civilization. Harrison, T. H. (O '37)
 Savage hits back. Lips, J. E. (O '37)
 Savage symphony. Lips, E. (My '38)

Savages

- Boas, F. The mind of primitive man. (Ag '38)
 Save America first. Frank, J. (Ag '38)
 Save me the sun. Davis, H. (D '39)

Saving and thrift

- Giles, R. How to beat the high cost of living. (F '38) (1937 Annual)
 Hillis, M. Orchids on your budget. (Ag '37)
 Jordan, D. F. Managing personal finances. (Ag '37)

Radice, E. A. Savings in Great Britain. (Je '40)

Smith, A. H. Your personal economics. (Ap '40)

Savings and loan principles. Bodfish, H. M., and Theobald, A. D. (Ja '40) (1939 Annual)

Savings banking in New York state. Welfing, W. (N '39)

Savings banks

- Welfing, W. Savings banking in New York state. (N '39)

Insurance department

- Mason, A. T. The Brandeis way. (Je '39) (1938 Annual)

Savings in Great Britain. Radice, E. A. (Je '40)

Savonarola, Girolamo Maria Francesco Matteo

Drama

- Theatre for tomorrow. (F '41) (1940 Annual)
 Say, is this the U.S.A. Caldwell, E., and White, M. B. (Ag '41)

Says Mrs Crowley, says she! Hurley, D. (Ap '41)

Scampy, the little black cocker. L'Hommiedieu, D. K. (Ja '40) (1939 Annual)

Scandals of Clochemerle. Chevallier, G. (Je '37)

Scandinavia

- Olson, A. L. Scandinavia. (Ap '40)

Antiquities

- Shetelig, H., and Falk, H. Scandinavian archaeology. (S '37)

Description and travel

- Capek, K. Travels in the North. (Ap '39)
 Laughlin, C. E. So you're going to Scandinavia. (S '37)
 Oakley, A. Scandinavia beckons. (Ag '38)
 Seaton, G. W. What to see and do in Scandinavia. (S '39)

Foreign relations

Jones, S. S. Scandinavian states and the League of nations. (My '39)

Social conditions

Hogben, L. T. Author in transit. (D '40)
Scandinavia beckons. Oakley, A. (Ag '38)
Scandinavian archaeology. Shetelig, H., and Falk, H. (S '37)

Scandinavian fiction

History

Gustafson, A. Six Scandinavian novelists. (F '41) (1940 Annual)

Scandinavian literature

Blankner, F., comp. The history of the Scandinavian literatures. (N '38)
Scandinavian peasant costume. Primmer, K. (Je '40)
Scandinavian states and the League of nations. Jones, S. S. (My '39)
Scarecrow. Fielding, A. E. (O '37)
Scarecrow murders. Kummer, F. A. (Ap '38)
Scarf on the scarecrow. Freeman, M. J. (Je '38)

Scarlet Anne. Kenyon, T. (Mr '39)
Scarlet oak. Melgs, C. L. (D '38)
Scarlet petticoat. Jones, N. (Ja '42) (1941 Annual)
Scarlet sheath. Adams, K. (Ap '37)
Scattered memories. Parsons, J. S. (Mr '39)
Scattergood Baines pulls the strings. Kelland, C. B. (Ap '41)
Scattergood Baines returns. Kelland, C. B. (Mr '40)
Scattering branches. Gwynn, S. L., ed. (Je '41)

Scene changes. Thomson, B. H. (Ja '38) (1937 Annual)
Scenery for the theatre. Burris-Meyer, H., and Cole, E. C. (F '39) (1938 Annual)
Scenery, then and now. Oenslager, D. (Mr '37)
Scenes from Soviet life. Coates, W. P. and Z. (Je '37)
Scenic heritage of England and Wales. Howarth, O. J. R. (Ag '37)

Schacht, Alexander

Schacht, A. Clowning through baseball. (Je '41)

Schacht, Hjalmar

Bopp, K. R. Hjalmar Schacht. (F '40) (1939 Annual)

Muhlen, N. Schacht. (Ap '39)

Schereschewsky, Samuel Isaac Joseph

Muller, J. A. Apostle of China. (Ap '38)
Schizophrenia in childhood. Bradley, C. (F '42) (1941 Annual)

Schleiermacher, Friedrich Ernst Daniel

Brandt, R. B. Philosophy of Schleiermacher. (S '41)

Schmidt, Wilhelm

Sieber, S. A. M., and Mueller, F. H. Social life of primitive man. (F '42) (1941 Annual)

Scholars, workers, and gentlemen. MacLean, M. S. (N '38)

Scholastic, economic, and social backgrounds of unemployed youth. Dearborn, W. F., and Rothney, J. W. M. (F '39) (1938 Annual)

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Adler, M. J. Problems for Thomists. (S '40)
Maritain, J. Scholasticism and politics. (Ja '41) (1940 Annual)

Scholasticism and politics. Maritain, J. (Ja '41) (1940 Annual)

School administration and organization

Cooke, D. H. Administering the teaching personnel. (Je '40)

Davis, H. Personnel administration in three non-teaching services of the public schools. (Ag '40)

Henry, N. B., and Kerwin, J. G. Schools and city government. (Ap '39)

Koos, L. V., and others. Administering the secondary school. (O '40)

Moehlman, A. B. School administration. (My '41)

Newsom, N. W., and Langfitt, R. E., eds. Administrative practices in large high schools. (O '40)

Reeder, W. G. The fundamentals of public school administration. (Ag '41)

School and community. Maller, J. B. (Ja '40) (1939 Annual)

School and life. Bennett, M. E., and Hand, H. C. (Ap '38)

School at the crossroads. Graymar, T., pseud. (Ag '37)

School athletics

Forsythe, C. E. The administration of high school athletics. (Ja '40) (1939 Annual)

School cafeteria. Bryan, M. (Je '37)

School children

Food

Bryan, M. The school cafeteria. (Je '37)

School days in Disneyville. Emerson, C. D. (My '40)

School discipline. See School management

School finance

Chism, L. L. Economic ability of the states to finance public schools. (Ap '37)

Cornell, F. G. Measure of taxpaying ability of local school administrative units. (S '37)

Edwards, N. Equal educational opportunity for youth. (Ja '40) (1939 Annual)

School for barbarians. Mann, E. (D '38)

School for dictators. Silone, I. (Je '39) (1938 Annual)

School for eternity. Hervey, H. C. (O '41)

School for riding. Kournakoff, S. N. (O '38)

School grading and promotions

Saunders, C. M. Promotion or failure for the elementary school pupil? (O '41)

School health problems. Chenoweth, L. B., and Selkirk, T. K. (Je '37)

School health program. Winslow, C. E. A. (S '39)

School health services. Walker, W. F., and Randolph, C. R. (N '41)

School histories at war. Walworth, A. C. (O '38)

School hygiene

Chenoweth, L. B., and Selkirk, T. K. School health problems. (Je '37)

Walker, W. F., and Randolph, C. R. School health services. (N '41)

Winslow, C. E. A. The school health program. (S '39)

School in American society. Patterson, S. H., and others. (N '37)

School in the country. Richardson, C. O. (N '40)

School libraries

Cecil, H. L., and Heaps, W. A. School library service in the United States. (Ap '41)

Douglas, M. T. Teacher-librarian's handbook. (O '41)

Fargo, L. F. Activity book for school libraries. (Mr '39)

Fargo, L. F. The library in the school. (Ag '40)

Gardiner, J., and Baisden, L. B. Administering library service in the elementary school. (F '42) (1941 Annual)

Heller, F. M., and La Brant, L. Le V. The librarian and the teacher of English. (D '38)

Waples, D., and Carnovsky, L. Libraries and readers in the state of New York. (N '39)

Wilson, M. School library management. (My '40)

School libraries (high school)

Martin, L. K. Magazines for high schools. (N '41)

Standard catalog for high school libraries. (Ap '38)

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School library service in the United States. Cecil, H. L., and Heaps, W. A. (Ap '41)

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Bolton, F. E., and others. The beginning superintendent. (Ja '38) (1937 Annual)

Jacobson, P. B., and Reavis, W. C. Duties of school principals. (D '41)

Logasa, H. The study hall in junior and senior high schools. (Ap '39)

Reinoehl, C. M., and Ayer, F. C. Classroom administration and pupil adjustment. (F '41) (1940 Annual)

Rosenfield, H. N. Liability for school accidents. (Je '41)

School superintendents and principals

- Bolton, F. E., and others. The beginning superintendent. (Ja '38) (1937 Annual)
 Jacobson, P. B., and Reavis, W. C. Duties of school principals. (D '41)

School supervision and supervisors

- Briggs, T. H. Improving instruction. (D '38)
 Myers, A. F., and Kifer, L. M. Problems in public school supervision. (N '39)
 Myers, A. F., and others. Cooperative supervision in the public schools. (Ap '39)

Schoolhouses

- Engelhardt, N. L. and N. L., jr. Planning the community school. (Ap '41)
 Viles, N. E. The custodian at work. (S '41)
 Schoolmaster. Donovan, F. R. (O '38)
 Schoolmaster of yesterday. Kennedy, M. F., and Harlow, A. F. (O '40)

Schools**Exercises and recreations**

- Murray, J., and Bathurst, E. G. Creative ways for children's programs. (Je '39)
 Schools and city government. Henry, N. B., and Kerwin, J. G. (Ap '39)
 Schools for a growing democracy. Tippet, J. S. (Ap '37)
 Schopenhauer, Arthur
 Knox, I. The aesthetic theories of Kant, Hegel, and Schopenhauer. (Je '37)
 Schreiner, William Philip
 Walker, E. A. W. P. Schreiner. (My '37)
 Schubert, Franz Peter

Drama

- Wheeler, O., and Deucher, S. Curtain calls for Franz Schubert. (Je '41)

Juvenile literature

- Goss, M. Unfinished symphony. (Ja '42) (1941 Annual)
 Wheeler, O., and Deucher, S. Franz Schubert and his merry friends. (Je '39)
 Schumann, Mrs Clara Josephine (Wleck)
 Burk, J. N. Clara Schumann. (My '40)

Fiction

- Painter, E. Spring symphony. (Mr '41)
 Schumann, Robert Alexander

Fiction

- Painter, E. Spring symphony. (Mr '41)
 Schuschnigg, Kurt
 Schuschnigg, K. My Austria. (Ag '38)
 Schweitzer, Albert
 Hunter, A. A. Three trumpets sound. (N '39)

Science

- Allen, J. S., and others. Atoms, rocks and galaxies. (D '38)
 Beauchamp, W. L., and others. Everyday problems in science. (D '40)
 Bernal, J. D. The social function of science. (Ag '39)
 Book of popular science. (Ja '40) (1939 Annual)
 Cable, E. J., and others. The physical sciences. (Ap '41)
 Collins, A. F. Science on parade. (F '41) (1940 Annual)
 Compton, R., and Nettels, C. H., eds. Conquests of science. (O '39)
 Davis, W. Science picture parade. (D '40)
 Dooley, W. H. Science training for metal and wood trades. (O '38)
 Gruenberg, B. C., and Unzicker, S. P. Science in our lives. (Ag '38)
 Haslett, A. W. Everyday science. (O '37)
 Hogben, L. T. Science for the citizen. (O '38)
 Moulton, F. R., ed. The world and man as science sees them. (O '37)
 Richards, H. F. The universe surveyed. (Mr '38)
 Shepherd, W. Science marches on. (Ja '40) (1939 Annual)
 Taylor, F. S. The world of science. (Ap '37)
 Thornton, J. E., comp. Science and social change. (N '39)
 Trattner, E. R. Architects of ideas. (Je '38)
 Ward, H., ed. New worlds in science. (Je '41)

- Watkeys, C. W., ed. An orientation in science. (Ap '39)
 Watkins, R. K., and Perry, W. Science in our modern world. (Ag '40)
 Wendt, G. Science for the world of tomorrow. (Ja '40) (1939 Annual)
 Yates, R. F. Science calls to youth. (F '42) (1941 Annual)

Addresses, essays, lectures

- Baitsell, G. A., ed. Science in progress. (Je '39)
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 Haldane, J. B. S. Adventures of a biologist. (Je '40)
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 Kaempfert, W. B. Science today and tomorrow. (N '39)
 Reynolds, N. B., and Manning, E. L., eds. Excursions in science. (F '40) (1939 Annual)
 Ritchie, J. Design in nature. (F '38) (1937 Annual)

Dictionaries

- Beadnell, C. M. Dictionary of scientific terms. (N '39)
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History

- Clark, G. N. Science and social welfare in the age of Newton. (My '38)
 Crowther, J. G. Famous American men or science. (Ag '37)
 Crowther, J. G. The social relations of science. (Mr '41)
 Farrington, B. Science and politics in the ancient world. (O '40)
 Gray, G. W. The advancing front of science. (N '37)
 Johnson, T. C. Scientific interests in the old South. (Mr '37)
 Levy, H. Modern science. (N '39)
 Needham, J., and Pagel, W., eds. Background to modern science. (F '39) (1938 Annual)
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 Strong, E. W. Procedures and metaphysics. (S '37)
 Taylor, F. S. The march of mind. (Ag '39)
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 Thorndike, L. History of magic and experimental science, v5-6. (N '41)
 Wolf, A. A history of science, technology and philosophy in the eighteenth century. (My '39)
 Woodruff, L. L., ed. The development of the sciences. (Je '41)
 Worthington, E. B. Science in Africa. (S '39)

Juvenile literature

- Coffman, R. P. The child's story of science. (O '39)
 Morgan, A. P. Boys' book of science and construction. (D '41)

Methodology

- Bryson, L. The new Prometheus. (S '41)
 George, W. H. The scientist in action. (D '38)

Philosophy

- Benjamin, A. C. An introduction to the philosophy of science. (F '38) (1937 Annual)
 Bryan, W. L. Wars of families of minds. (Ap '41)
 Compton, A. H. The human meaning of science. (Ap '40)
 Dantzig, T. Aspects of science. (N '37)
 Dingle, H. Through science to philosophy. (Mr '38)
 Eddington, A. S. The philosophy of physical science. (Je '40) (1939 Annual)
 Eichler, P. Philosophy of science. (N '37)
 Engels, F. Dialectics of nature. (Ag '41)
 Haldane, J. B. S. Marxist philosophy and the sciences. (Ap '39)
 Köhler, W. Place of value in a world of facts. (Ap '39)

- Levy, H. Modern science. (N '39)
- Mead, G. H. The philosophy of the act. (S '38)
- Miller, H. History and science. (Ag '40)
- Morrison, J. H. Christian faith and the science of to-day. (N '37)
- Strong, E. W. Procedures and metaphysics. (S '37)
- Thompson, W. R. Science and common sense. (Je '38)
- Werkmeister, W. H. A philosophy of science. (D '40)
- Study and teaching**
- Chicago, University. Laboratory schools. Science instruction in elementary and high-school grades. (Ap '40)
- Croxton, W. C. Science in the elementary school. (N '37)
- Cunningham, H. A. Material facilities needed in the training of intermediate grade teachers in science. (Je '41)
- Heiss, E. D., and others. Modern methods and materials for teaching science. (D '40)
- Science, Medieval**
- Clagett, M. Giovanni Marliani and late medieval physics. (D '41)
- Science and common sense.** Thompson, W. R. (Je '38)
- Science and everyday life.** Haldane, J. B. S. (Ag '40)
- Science and music.** Jeans, J. H. (Ja '38) (1937 Annual)
- Science and politics in the ancient world.** Farrington, B. (O '40)
- Science and psychical phenomena.** Tyrrell, G. N. M. (Je '39)
- Science and seizures.** Lennox, W. G. (Ag '41)
- Science and social change.** Thornton, J. E., comp. (N '39)
- Science and social welfare in the age of Newton.** Clark, G. N. (My '38)
- Science and state**
- Farrington, B. Science and politics in the ancient world. (O '40)
- Science and the mystery of the cat.** Mellen, I. M. (Ag '40)
- Science and wisdom.** Maritain, J. (Ja '41) (1940 Annual)
- Science calls to youth.** Yates, R. F. (F '42) (1941 Annual)
- Science experiences with home equipment.** Lynde, C. J. (F '38) (1937 Annual)
- Science for daily use.** See Watkins, R. K., and Perry, W. Science in our modern world, bk 2. (Ag '40)
- Science for human control.** See Watkins, R. K., and Perry, W. Science in our modern world, bk 3. (Ag '40)
- Science for the citizen.** Hogben, L. T. (O '38)
- Science for the world of tomorrow.** Wendt, G. (Ja '40) (1939 Annual)
- Science front, 1939.** Taylor, F. S. (Ag '40)
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- Science in Africa.** Worthington, E. B. (S '39)
- Science in our lives.** Gruenberg, B. C., and Unzicker, S. P. (Ag '38)
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- Science in progress.** Baisell, G. A., ed. (Je '39)
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- Science in the elementary school.** Croxton, W. C. (N '37)
- Science in the garden.** Logan, H. B., and Putnam, J.-M. (Ag '41)
- Science in your life.** Pfeiffer, J. (F '40) (1939 Annual)
- Science instruction in elementary and high-school grades.** Chicago, University. Laboratory schools. (Ap '40)
- Science marches on.** Shepherd, W. (Ja '40) (1939 Annual)
- Science of production organization.** Anderson, E. H., and Schwenning, G. T. (My '39)
- Science of social adjustment.** Stamp, J. C. (Ag '37)
- Science of valuation and depreciation.** Kurtz, E. B. (F '38) (1937 Annual)
- Science of world revolution.** Lunn, A. H. M. (My '39)
- Science on parade.** Collins, A. F. (F '41) (1940 Annual)
- Science picture parade.** Davis, W. (D '40)
- Science today and tomorrow.** Kaempfert, W. B. (N '39)
- Science training for metal and wood trades.** Dooley, W. H. (O '38)
- Scientific expeditions**
- Arsen'ev, V. K. Dersu, the trapper. (Mr '41)
- Forbes, A. Northernmost Labrador, mapped from the air. (S '38)
- Kalm, P. The America of 1750. (My '38)
- Owen, R. The Antarctic ocean. (Je '41)
- Seidenfaden, G. Modern arctic exploration. (Je '40)
- Scientific illustration.** Ridgway, J. L. (Je '38)
- Scientific interests in the old South.** Johnson, T. C. (Mr '37)
- Scientific photographer.** Lawrence, A. S. C. (N '41)
- Scientific recreations**
- Lord, E. H. Experimenting at home with the wonders of science. (S '40)
- Lynde, C. J. Science experiences with home equipment. (F '38) (1937 Annual)
- Scientific research**
- Crowther, J. G. The social relations of science. (Mr '41)
- George, W. H. The scientist in action. (D '38)
- Ratcliff, J. D. Modern miracle men. (N '39)
- Scientific social surveys and research.** Young, P. V. (N '39)
- Scientific study of educational problems.** Monroe, W. S., and Engelhart, M. D. (D '37)
- Scientific tax reduction.** Cochran, H. P. (D '37)
- Scientist in action.** George, W. H. (D '38)
- Scientists**
- American men of science.** (F '39) (1938 Annual)
- Bullock, W. The history of bacteriology. (Je '39)
- Crowther, J. G. Famous American men of science. (Ag '37)
- Guinagh, K. Inspired amateurs. (D '37)
- Law, F. H. Civilization builders. (D '39)
- McSpadden, J. W. How they blazed the way. (F '40) (1939 Annual)
- Schnittkind, H. T., and D. A. Living biographies of great scientists. (F '42) (1941 Annual)
- Trattner, E. R. Architects of ideas. (Je '38)
- Yost, E. Modern Americans in science and invention. (N '41)
- Correspondence, reminiscences, etc.**
- Infeld, L. Quest. (Ap '41)
- Thomson, J. J. Recollections and reflections. (Ap '37)
- Scoop.** Waugh, E. (S '38)
- Scotch in the United States**
- Finley, J. H. The coming of the Scot. (Je '40)
- Scotch-Irish Canadian Yankee.** Graham, J. S. (F '40) (1939 Annual)
- Scotch palsano.** Dakin, S. B. (Ap '40)
- Scotland**
- Macdonell, A. G. My Scotland. (D '37)
- Church history**
- Henderson, G. D. Religious life in seventeenth-century Scotland. (F '38) (1937 Annual)
- Description and travel**
- Bell, J. H. B., and others. British hills and mountains. (N '40)
- Country Life** (periodical). Picture book of Britain. (D '37)
- Hamilton, C. M. Modern Scotland. (S '37)
- Nolan, J. B. Benjamin Franklin in Scotland and Ireland. (Ja '39) (1938 Annual)
- Pearson, H., and Lunn, H. K. Skye high. (Ap '38)
- Scott Moncrieff, G. The lowlands of Scotland. (S '39)
- Scott Moncrieff, G., ed. Scottish country. (S '37)
- Historic houses, etc.**
- Hurd, R. Scotland under trust. (N '39)
- History**
- Mackenzie, A. M. The foundations of Scotland. (Mr '39)

Scotland—History—Continued

- Mackenzie, A. M. The kingdom of Scotland. (N '40)
 Mackenzie, A. M. The passing of the Stewarts. (Ja '38) (1937 Annual)
 Sitwell, S., and Bamford, F. Edinburgh. (Mr '39)

James VI, 1567-1625

- Stafford, H. G. James VI of Scotland and the throne of England. (Ap '41)

Social life and customs

- Hamilton, C. M. Modern Scotland. (S '37)
 Scotland under trust. Hurd, R. (N '39)
 Scott, Evelyn (Mrs John Metcalfe)
 Scott, E. Background in Tennessee. (D '37)
 Scott, Sir Walter
 Grierson, H. J. C. Sir Walter Scott, bart. (F '39) (1938 Annual)
 Muir, E. Scott and Scotland. (F '39) (1938 Annual)

Waverley novels

- Fiske, C. F. Epic suggestion in the imagery of the Waverley novels. (O '40)
 Hillhouse, J. T. The Waverley novels and their critics. (Ap '37)
 Scott, William Berryman
 Scott, W. B. Some memories of a palaeontologist. (Ap '40)
 Scott, Winfield
 Elliott, C. W. Winfield Scott. (O '37)
 Smith, A. D. H. Old Fuss and Feathers. (Je '37)
 Scott and Scotland. Muir, E. (F '39) (1938 Annual)
 Scottish confession of faith, 1560
 Barth, K. The knowledge of God and the service of God. (Ag '39)
 Scottish country. Scott Moncrieff, G., ed. (S '37)
 A Scottish husband. Eng title of: My Scottish husband. Neish, R. (Ag '41)
 Scottish literature
 Muir, E. Scott and Scotland. (F '39) (1938 Annual)
 Scottish poetry

Collections

- Grieve, C. M., ed. Golden treasury of Scottish poetry. (O '41)
 Scourge of the clergy. Painter, S. (Ja '38) (1937 Annual)
 Scouting on mystery trail. Smith, L. K. (D '37)
 Scrambles amongst the Alps. Whympers, E. (Ag '37)
 Scrapbook. Beaton, C. (S '38)
 Scrapbook. Mansfield, K. (Mr '40)
 Scratch the surface. Schiddel, E. (O '39)
 Scudder, Ida Sophia
 Jeffery, M. P. Dr Ida: India. (Ap '39)
 Scudder, Vida Dutton
 Scudder, V. D. On journey. (Je '37)
 Scuff, the seal. Lida. (F '38) (1937 Annual)
 Sculptors

Correspondence, reminiscences, etc.

- Epstein, J. Let there be sculpture. (D '40)
 Sculptor's way. Putnam, B. (S '39)

Sculpture

- Casson, S. Sculpture of to-day. (Ag '39)
 Hoffman, M. Sculpture inside and out. (Je '39)
 Landgren, M. E. Years of art. (F '41) (1940 Annual)
 Maillol, A. Maillol. (F '40) (1939 Annual)
 Moholy-Nagy, L. The new vision. (Ap '39)
 Putnam, B. The sculptor's way. (S '39)
 Read, H. E. Art now. (F '38) (1937 Annual)
 Rodin, A. Rodin [119 reproductions in photo-gravure]. (Ja '40) (1939 Annual)
 Rogers, M. R. Carl Milles. (Ag '41) (1940 Annual)
 Sculpture, Etruscan
 Goldscheider, L. Etruscan sculpture. (F '42) (1941 Annual)

Sculpture, Italian

- Donatello. Sculptures. (S '41)
 Michelangelo Buonarroti. Sculptures. (O '40)
 New York. Museum of modern art. Italian masters. (Ap '40)

Sculpture, Japanese

- Warner, L. Craft of the Japanese sculptor. (My '37)

Sculpture, Roman

- Roman portraits. (Ja '41) (1940 Annual)
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 Scum of the earth. Koestler, A. (N '41)

Scythians

- McGovern, W. M. The early empires of Central Asia. (S '39)

- Sea and the shore. Marmur, J. (Ja '42) (1941 Annual)

- Sea-bird island. Andrus, V. (D '39)

- Sea duty. Stirling, Y. (Ag '39)

- Sea-horse adventure. Eberle, I., and Bostelmann, E. (D '37)

- Sea is all around. Enright, E. (D '40)

- Sea island lady. Griswold, F. (D '39)

- Sea made men. Low, G. P. (S '37)

- Sea of Cortez. Steinbeck, J., and Ricketts, E. F. (Ja '42) (1941 Annual)

- Sea of destiny. Carter, H. D. (O '40)

- Sea of grass. Richter, C. (Ap '37)

Sea power

- Bell, A. C. Sea power and the next war. (Ap '39)

- Brodie, B. Sea power in the machine age. (Ag '41)

- Cranwell, J. P. The destiny of sea power and its influence on land power and air power. (Ja '42) (1941 Annual)

- Davis, F. The Atlantic system. (Ja '42) (1941 Annual)

- Grenfell, R. Sea power. (O '41)

- Pratt, F. Sea power and today's war. (F '40) (1939 Annual)

- Sprout, H. H. The rise of American naval power. (Je '39)

- Sprout, H. H. and M. Toward a new order of sea power. (Ag '41) (1940 Annual)

- Stevens, W. O., and Westcott, A. F. History of sea power. (N '37)

- Sea power and British North America. Graham, G. S. (N '41)

- Sea power and the next war. Bell, A. C. (Ap '39)

- Sea power and today's war. Pratt, F. (F '40) (1939 Annual)

- Sea power in the machine age. Brodie, B. (Ag '41)

Sea songs

- Colcord, J. C., comp. Songs of American sailormen. (F '39) (1938 Annual)

- Neeser, R. W., ed. American naval songs and ballads. (My '38)

- Sea tower. Walpole, H. (N '39)

Seafaring life

- Adams, B. M. Ships and women. (Je '37)

- Barker, R. Windjammer boy. (Ap '40)

- Bell, F. J. Room to swing a cat. (Je '38)

- Blain, W. Home is the sailor. (Ag '41) (1940 Annual)

- Brindze, R. Seamanship below deck. (Ja '40) (1939 Annual)

- Campbell, A. B. With the corners off. (Mr '38)

- Coffin, R. P. T. Captain Abby and Captain John. (D '39)

- Collins, G. E. P. East monsoon. (My '37)

- Coolen, J. S. We're sailing in the morning. (S '37)

- Driscoll, C. B. Pirates ahoy! (F '42) (1941 Annual)

- Galnard, J. A. Yankee skipper. (O '40)

- Hadfield, R. L. Mutiny at sea. (Ap '38)

- Healey, J. C. Foc's'le and glory-hole. (Ap '37)

- Linklater, E. A child under sail. (S '38)

- Low, G. P. The sea made men. (S '37)

- MacFarland, R. The masts of Gloucester. (Ag '37)

- Ommanney, F. D. North Cape. (Je '40)

- Riggs, D. C. and S. N. From off island. (Je '40)

- Smale, R. There go the ships. (F '41) (1940 Annual)

Sealers. Tutein, P. (My '38)

Sealing

Tutein, P. The sealers. (My '38)

Seals (numismatics)

Frankfort, H. Cylinder seals. (S '39)
Shankle, G. E. State names, flags, seals, songs, birds, flowers, and other symbols. (Ja '39) (1938 Annual)
Seamanship below deck. Brindze, R. (Ja '40) (1939 Annual)

Seamen

Cornell, F. M., and Hoffman, A. C., eds. American merchant seaman's manual. (Ap '39)
Fox, F. M. They sailed and sailed. (D '40)
Healey, J. C. Foc's'le and glory-hole. (Ap '37)
Klemmer, H. Harbor nights. (O '37)
McAdam, R. W. Salts of the Sound. (F '40) (1939 Annual)
Nordhoff, C. In Yankee windjammers. (O '40)
Riesenbergh, F. Yankee skippers to the rescue. (Ja '41) (1940 Annual)
Villiers, A. J. The making of a sailor. (S '38)

Seaplanes

Miller, H. B. Navy wings. (N '37)
Search for a self. Wilkinson, B. (Ja '39) (1938 Annual)
Search for financial security. Warren, R. B. (Ap '41)
Search for God. Chute, M. G. (Mr '41)
Search for love. Cartland, B. H. (N '37)
Search for my great-uncle's head. Coffin, P., pseud. (D '37)
The search for the real Jesus. McCowan, C. C. (N '40)

Searches and seizures

Lasson, N. B. The history and development of the fourth amendment. (Ag '38)
Searching for your ancestors. Doane, G. H. (Ag '37)
Searchlight on German Africa. Pick, F. W. (N '40)

Sears, Roebuck & company

Cohn, D. L. The good old days. (My '40)
Seascape. Carfrae, E. (F '39) (1938 Annual)
Seashore noisy book. Brown, M. W. (D '41)
Season in hell. Rimbaud, J. N. A. (F '40) (1939 Annual)
Season of birth. Huntington, E. (My '38)
Seasonal variations in employment in the United States. Voltinskil, V. S. (Ja '40) (1939 Annual)
Seasonal variations in the economic activities of Japan. Spurr, W. A. (Ag '41)
Seasoned timber. Fisher, D. F. (Ap '39)
Seasons and the farmer. Darling, F. F. (Ap '40)
Seasons and the gardener. Bates, H. E. (My '41)
Season's greetings. Lewis, H. C. (N '41)
Seat of the scornful. Eng title of: Death turns the tables. Carr, J. D. (F '42) (1941 Annual)

Seattle, Washington

Binns, A. Northwest gateway. (Ag '41)
Second admiral. West, R. S. (F '38) (1937 Annual)

Second advent

King, W. P. Adventism. (D '41)
Second book of marvels. Halliburton, R. (D '38)
The Second Duma. Levin, A. (O '40)
Second empire. Aubry, O. (N '40)
Second five-year plan for the development of the national economy of the U.S.S.R. (1933-1937). Union of Soviet Socialist Republics. State planning commission. (N '37)
Second imperialist war. Browder, E. R. (O '40)
Second meeting. Cary, L. (F '39) (1938 Annual)
Second Mrs Draper. Pierce, N. (Ja '38) (1937 Annual)
Second mystery book. (Ja '41) (1940 Annual)
Second reader. Woolcott, A., comp. (Ja '38) (1937 Annual)
Second seventy. Powell, L. P. (Je '37)
Second Sheed & Ward survey. Sheed and Ward, publishers. (O '38)
Second spring. Lavery, E. G. (Ja '39) (1938 Annual)
Second Tory party, 1714-1832. Felling, K. G. (Je '39) (1938 Annual)

Second treasury of the world's great letters. Brockway, W., and Winer, B. K., eds. (Ja '42) (1941 Annual)

Second United order among the Mormons.

Allen, E. J. (S '37)
Second voyage of Christopher Columbus. Morison, S. E. (My '39)
Second wind. Zuckmayer, K. (Ja '41) (1940 Annual)

Second world war. Cooper, D. (D '39)

Secondary education. See Education, Secondary

Secondary education. Engelhardt, F., and Overn, A. V. (D '37)

Secondary education for youth in modern America. Douglass, H. R. (N '37)

Secondary education in American life. Spears, H. (Ja '42) (1941 Annual)

Secret. Burdekin, H. (S '39)

Secret agent in Africa. Grayson, R. (Je '39)

Secret agent of Japan. Vespa, A. (D '38)

Secret agents against America. Rowan, R. W. (My '39)

Secret and urgent. Pratt, F. (My '39)

Secret armies. Spivak, J. L. (Je '39)

Secret brother. Crawford, F. (Ag '41)

Secret diary of William Byrd of Westover. Byrd, W. (N '41)

Secret front. Gallico, P. W. (N '40)

Secret history of the American revolution. Van Doren, C. C. (N '41)

Secret in a snuffbox. Emmett, E. (O '41)

Secret information. Hichens, R. S. (Je '38)

Secret letters of the last tsar, Nicholas II, emperor of Russia, and Marie Feodorovna, consort of Alexander III, emperor of Russia. (Ap '38)

Secret life of a secret agent. Lanier, H. W. (O '38)

Secret of Blennerhassett. Holland, R. S. (Ap '41)

Secret of childhood. Montessori, M. (O '39)

The secret of Dr Kildare. Brand, M. (S '40)

Secret of Silver peak. Schmidt, S. (F '39) (1938 Annual)

Secret of the chestnut tree. Monsell, H. (Ap '37)

Secret of the circle. Lide, A., and Johansen, M. (D '37)

Secret of the Curé d'Ars. Ghéon, H. (Ap '39)

Secret of the downs. Masterman, W. S. (Mr '39)

Secret of the gold earring. Monsell, H. A. (F '39) (1938 Annual)

Secret of the lodge. Streatfeild, N. (D '40)

Secret of the Marshbanks. Norris, K. (N '40)

Secret of the Maya well. Kerigan, F. (Ap '37)

Secret of the old house. Leighton, M. (S '41)

Secret of the rosewood box. Orton, H. (D '37)

Secret sceptre. Gérard, F. (Ap '39)

Secret service

Gollomb, J. Armies of spies. (Ag '39)

Gowenlock, T. R., and Murchie, G. Soldiers of darkness. (D '37)

Landau, H. The enemy within. (D '37)

Lanier, H. W. Secret life of a secret agent. (O '38)

Makin, W. J. Brigade of spies. (Ag '38)

Rowan, R. W. Secret agents against America. (My '39)

Rowan, R. W. The story of secret service. (My '37)

Rowan, R. W. Terror in our time. (Mr '41)

Spivak, J. L. Secret armies. (Je '39)

Turrou, L. G. Nazi spies in America. (Ap '39)

Germany

Newman, B. German secret service at work. (Ag '40)

Riess, C. Total espionage. (Ja '42) (1941 Annual)

Japan

Vespa, A. Secret agent of Japan. (D '38)

Russia

Krivitsky, W. G. In Stalin's secret service. (F '40) (1939 Annual)

Secret to par golf. Metz, D. (F '41) (1940 Annual)

Secret tradition in freemasonry. Waite, A. E. (O '37)

Secret valley. Gregory, J. (N '39)

Secret vanguard. Stewart, J. I. M. (Mr '41)

Secret water. Ransome, A. (Je '40)

Secret weapon. Beeding, F. (S '40)

Secret writing. Nanovic, J. L. (S '37)

Secretaries, Private

Maule, F. Road to anywhere. (F '39) (1938 Annual)

Scott, L. H. How to be a successful secretary. (Ag '37)

Torson, G. Ask my secretary. (S '40)

Torson, G. How to be a hero to your secretary. (S '41)

Wilson, B., and Denny, L. A practical handbook for secretaries. (Ag '41)

Secretly armed. Hunter, A. A. (N '41)

Secrets of an art dealer. Duveen, J. H. (My '38)

Secrets of German espionage. Eng title of: German secret service at work. Newman, B. (Ag '40)

Secrets of happiness. Ingram, A. F. W., bp. (O '39)

Sectionalism (United States)

Davidson, D. Attack on leviathan. (Je '38)

Odum, H. W., and Moore, H. E. American regionalism. (S '38)

Webb, W. P. Divided we stand. (F '38) (1937 Annual)

Sects

Visser 't Hooft, W. A., and Oldham, J. H. The church and its function in society. (D '38)

Securities

Dolley, J. C. Principles of investment. (O '40)

Evans, G. H., and Barnett, G. E. Principles of investment. (Ja '41) (1940 Annual)

Field, K. Introduction to investment analysis. (O '40)

Grossman, L. W. Investment principles and practice. (Ap '40)

Livermore, S. Investment, principles and analysis. (F '39) (1938 Annual)

Mead, E. S., and Grodinsky, J. The ebb and flow of investment values. (My '40)

Reis, B. J. False security. (S '37)

Simpson, K. The margin trader. (S '39)

Smith, F. P. Management trading. (O '41)

Stein, E. Government and the investor. (Ap '41)

Weissman, R. L. The new Wall Street. (S '39)

Sedimentation and deposition

Trask, P. D., ed. Recent marine sediments. (S '40)

Sedition

Chafee, Z. Free speech in the United States. (D '41)

Sedov, Leon

Commission of inquiry into the charges made against Leon Trotsky in the Moscow trials. Not guilty. (S '38)

See Canada next. Nixon, L. A. (S '40)

See you at the morgue. Blochman, L. G. (Je '41)

See yourself as others see you. Seabury, D. (S '39)

Seed for Madagascar. Heyward, D. C. (Ja '38) (1937 Annual)

Seeds

Clarkson, R. E. Magic gardens. (Ja '40) (1939 Annual)

Juvenile literature

Parker, B. M. Seeds and seed travels. (D '41)

Seeds and seed travels. Parker, B. M. (D '41)

Seeds of destruction. Blair, J. M. (F '39) (1938 Annual)

Seeds of time. Antony, A. G. (S '40)

Seeds of time. Doherty, E., and Long, L. (My '38)

Seeing is believing. Carr, J. D. (S '41)

Seeing New York. Lansing, E. H. (F '39) (1938 Annual)

Seeing our country. Pitkin, W. B., and Hughes, H. F. (N '39)

Seeing stars. Wagner, C. L. (D '40)

Seeing the unseen. Disraeli, R. (N '39)

Seek-No-Further. Robertson, C. (S '38)

Seen from the saddle. Edwards, L. D. R. (F '38) (1937 Annual)

Seen in the Hadhramaut. Stark, F. M. (Mr '39)

Seer's house. Spencer, R. N., bp. (Je '40)

Segments of Southern thought. Parks, E. W. (Ap '39)

Select bibliography of British history, 1660-1760. Grose, C. L. (Je '40)

Selected articles on minimum wages and maximum hours. Nichols, E. R., and Baccus, J. H., eds. (My '37)

Selected films for American history and problems. Hartley, W. H. (N '40)

Selected Supreme court decisions. Cohen, M., ed. (D '37)

Selected topics in colloid chemistry. Gortner, R. A. (F '38) (1937 Annual)

Selected writings in philosophy. Adams, G. P., and others, comps. (D '39)

Selection of books for adult study groups. Lyon, M. C. (My '38)

Selections from Hellenistic philosophy. Clark, G. H., comp. (F '41) (1940 Annual)

Selections illustrating the history of Greek mathematics, v 1. (Ap '40)

Self

Alexander, F. M. Universal constant in living. (F '42) (1941 Annual)

Self control

Habas, R. A. The art of self-control. (N '41)

Self culture

Bond, F. F. Give yourself background. (Je '37)

Edge, S. A. Books for self-education. (Je '39)

Mearns, H. The creative adult. (Mr '40)

Neilson, W. A., ed. Roads to knowledge. (Ja '38) (1937 Annual)

Self government (in education)

Giles, H. H. Teacher-pupil planning. (N '41)

Self-help cooperatives in Los Angeles. Panunzio, C. M. (Je '40)

Self improvement. Allers, R. (S '39)

Self-portrait. Frankau, G. (My '40)

Self reliance

Chappell, M. N. Back to self-reliance. (F '40) (1939 Annual)

A self worth having. Chanter, W. G. (S '38)

Self you have to live with. Rhoades, W. (Je '38)

Selling—a job that's always open. Maule, F. (F '41) (1940 Annual)

Selling is a game. McCord, J. (D '39)

Selling what you write. MacCampbell, D. (N '38)

Selling wilted peonies. Wimsatt, G. B. (Mr '37)

Semantics

Chase, S. Tyranny of words. (Mr '38)

Coates, A. A basis of opinion. (My '39)

Lee, I. J. Language habits in human affairs. (F '42) (1941 Annual)

Walpole, H. R. Semantics. (Je '41)

Semi-centennial. Bacon, L. (My '39)

Semi-micro qualitative analysis. Arthur, P., and Smith, O. M. (Ag '38)

Semi-micro qualitative analysis. Engelder, C. J., and others. (Ap '37)

Semimicro qualitative analysis. Middleton, A. R., and Willard, J. W. (Ap '40)

Seminary's secret. Hark, A. (Je '37)

Semitic race

Religion

Guillaume, A. Prophecy and divination among the Hebrews and other Semites. (F '40) (1939 Annual)

Semmelweis, Ignác Fülöp

Destouches, L. F. Mea culpa. (O '37)

Semmes, Raphael

Roberts, W. A. Semmes of the Alabama. (D '38)

Senate of the United States. Haynes, G. H. (Mr '39)

Send another coffin. Presnell, F. G. (Je '39)

Send me down. Steig, H. (S '41)

Sender, Toni

Sender, T. The autobiography of a German rebel. (My '39)

Seneca Indians

Cornplanter, J. J. Legends of the Longhouse. (My '38)

Senior, Nassau William

Bowley, M. Nassau Senior and classical economics. (Je '39)

Sensation fair. Kisch, E. E. (Ja '42) (1941 Annual)

Senses and sensation

- Rawdon-Smith, A. F. Theories of sensation. (Ap '40)
 Sentence deferred. Derleth, A. W. (Ap '39)
 Sentence, paragraph, theme. Opdycke, J. B. (Ag '37)
 Sentenced to adventure. Zolotohin, S. (Ap '37)
 Sentimental novel in America. Brown, H. K. (F '41) (1940 Annual)
 Sentimental Yankee. De Meyer, J. (Ja '42) (1941 Annual)
 Sentinel of the coasts. Putnam, G. R. (Ag '37)
 Separated island. Friedrich, I. (Je '40)
 Separation of church and state in Italian thought from Cavour to Mussolini. Halperin, S. W. (Ag '38) (1937 Annual)
 Separation of gases. Ruhemann, M. (D '41)
 September to September. Wilson, J. Menzies. (Je '41)

Sequoia

- Fry, W. P., and White, J. R. Big trees. (O '38)

Sequoia. See Guess, G.

- Seraphina Todd. Hubbard, M. A. (Je '41)
 Seraphine went walking. Serrage, J. (S '41)

Serbia**History**

- Sforza, C. Fifty years of war and diplomacy in the Balkans. (Ap '41)
 Serenade. Cain, J. M. (Ja '38) (1937 Annual)
Serengeti
 Moore, A. Serengeti. (O '39)
 Sergeant Lamb of the Ninth. Eng title of: Sergeant Lamb's America. Graves, R. (N '40)
 Sergeant Lamb's America. Graves, R. (N '40)
Seri Indians
 Coolidge, D. and M. The last of the Seris. (Mr '39)
 Serial universe. Dunne, J. W. (S '38)
 Serious business. Dowd, J. H., and Spender, B. E. (F '38) (1937 Annual)
 Serjeanty tenure in medieval England. Kimball, E. G. (Ag '37)

Sermon on the Mount

- Dibelius, M. The Sermon on the Mount. (Ja '41) (1940 Annual)
 Lindsay, A. D. The moral teaching of Jesus. (Je '38)

Sermons

- Atkins, G. G. From the cross. (N '37)
 Atkins, G. G., ed. Master sermons of the nineteenth century. (D '40)
 Betowski, E. M. Spurs to conversion. (D '37)
 Bonnell, J. S. Fifth avenue sermons. (Je '37)
 Bowie, W. R. Great men of the Bible. (Ag '37)
 Bowie, W. R. Remembering Christ. (My '40)
 Brown, C. R. Being made over. (S '39)
 Chambers, O. Workmen of God. (N '38)
 Chappell, C. G. Faces about the cross. (Mr '41)
 Emerson, R. W. Young Emerson speaks. (Je '38)
 Evans, R. L. Unto the hills. (Ag '40)
 Fagerburg, F. E. Is this religion? (D '39)
 Farmer, H. H. The healing cross. (My '39)
 Fosdick, H. E. Living under tension. (D '41)
 Fosdick, H. E. Successful Christian living. (F '38) (1937 Annual)
 Heimsath, C. H. Sermons on the inner life. (S '40)
 Hurd, M. A. Portraits of Jesus in the New Testament. (Ap '41)
 Kirby, R. Light for today on personal problems. (Ag '40)
 Kopf, C. H. Windows on life. (F '42) (1941 Annual)
 Lathrop, J. H. Toward discovering a religion. (N '37)
 Macartney, C. E. N. The greatest men of the Bible. (N '41)
 McCormick, W. P. G. Starting afresh. (Ap '39)
 McKeehan, H. D. What men need most. (Ag '40)
 Mackintosh, H. R. Sermons. (Je '39)
 Martindale, C. C. Our blessed Lady. (Ag '38)
 Merrill, B. From whence cometh my help. (My '40)

- Neilson, W. A. Intellectual honesty, and other addresses. (Ap '41)

- Niemöller, M. God is my fuehrer. (F '42) (1941 Annual)
 Niemöller, M. Here stand I! (Ap '38)
 Rice, M. S. The man with the hope. (Je '39)
 Russell, E. More chapel talks. (F '39)
 Shannon, F. F. The Christian God. (Ja '38) (1937 Annual)
 Smith, R. L. Sidewalk sermons. (D '38)
 Sneed, J. R. Beyond the facts. (Ag '40)
 Sollitt, K. W. Preaching from pictures. (Ag '39)
 Spencer, R. N., bp. The seer's house. (Je '40)
 Stamm, F. K. Good news for bad times. (Ap '41)
 Stewart, J. S. Gates of new life. (My '38)
 Stewart, J. S. The strong name. (Je '41)
 Strodach, P. Z., ed. Parable of the empty soul. (Ap '41)
 Weatherhead, L. D. The eternal voice. (Mr '40)
 Weigle, L. A. We are able. (S '37)
 Weist, C. S. Fifty sermon-talks for boys and girls. (S '37)
 Woods, E. S., bp. Love in action. (Ag '40)
 Wright, B. S. Gospel gallery for Lent. (Ap '39)

Outlines

- Bull, P. B. A preacher's note-book. (N '38)

Sermons, Jewish

- Levi, G. B. The thanksgiving of the spirit and other sermons. (O '38)
 Sermons on the inner life. Heimsath, C. H. (S '40)
 Serpent in the garden. Dell, E. M. (F '39) (1938 Annual)

Serpents

- Conant, R., and Bridges, W. What snake is that? (S '39)
 Curran, C. H., and Kauffeld, C. Snakes and their ways. (My '37)
 Ditmars, R. L. A field book of North American snakes. (My '40)
 Gillespie, T. H. The way of a serpent. (Mr '38)
 Pope, C. H. Snakes alive, and how they live. (O '37)

See also Reptiles

- Servant of the crown in England and in North America. O'Connor, N. J. (Ag '38)

Servants

- Barber, E. M. Speaking of servants. (F '41) (1940 Annual)
 Dickens, M. One pair of hands. (N '39)
 Kellher, A. V., ed. Household workers. (O '41)
 Price, L., and Bonnet, H. Maidcraft. (Ja '38) (1937 Annual)
 Young women's Christian association, Chicago. Committee on household employment. Women in the house. (Ja '39) (1938 Annual)
 Serve it forth. Fisher, M. F. K. (S '37)
 Service entrance. Goritzina, K. (Ag '39)

Sestinas

- Brewer, W. Sonnets and sestinas. (Ag '37)

Seton, Mother Elizabeth Ann (Bayley)

- Feeney, L. Elizabeth Seton. (S '38)

Fiction

- Burton, K. His dear persuasion. (My '40)
Seton, Ernest Thompson
 Seton, E. T. Trail of an artist-naturalist. (Ja '41) (1940 Annual)

Setters, Jilson

- Thomas, J. The singin' fiddler of Lost Hope Hollow. (Ag '38)
 Setting your table. Sprackling, H. (O '41)
 Settlement of Canadian-American disputes. Corbett, P. E. (S '37)
 Seven against Reeves. Aldington, R. (Ag '38)
 Seven against the years. North, S. (N '39)
 Seven centuries of the problem of church and state. Gavin, F. S. B. (Je '38)
 Seven dead. Farjeon, J. J. (D '39)
 Seven diving ducks. Friskey, M. (Je '40)
 Seven grass huts. Matschat, C. (Ag '39)
 Seven hundred Chinese proverbs. Hart, H. H., comp. and tr. (Ja '38) (1937 Annual)
 Seven keys to Brazil. Kelsey, V. (F '41) (1940 Annual)
 Seven kinds of inflation. Skinner, R. D. (S '37)

- Seven lean years. Woofter, T. J., and Winston, E. E. (S '39)
- 7 men. Todrin, B. (D '38)
- 7 must die. Bellah, J. W. (Ap '38)
- Seven mysteries of Europe. Romains, J. (Ja '41) (1940 Annual)
- Seven roads to safety. Hoffman, P. G. (Je '39)
- Seven seas on a shoestring. Long, D. (Mr '39)
- Seven shifts. Common, J., ed. (Ag '38)
- Seven Simeons. Artsybashev, B. M. (Ag '37)
- Seven Soviet arts. London, K. (My '38)
- Seven suspects. Stewart, J. I. M. (Ap '37)
- Seven tickets to Singapore. White, A. (Je '39)
- Seven ways to make a living. Rado, W. (Ag '37)
- Seven were veiled. Knight, K. M. (Je '37)
- Seven who fled. Prokosch, F. (O '37)
- Seven years of unemployment relief in New Jersey, 1930-1936. MacNeil, D. H. (Ja '39) (1938 Annual)
- Seven years' war, 1755-1763
- Eldon, C. W. England's subsidy policy towards the Continent during the Seven years' war. (N '39)
- Savelle, M. The diplomatic history of the Canadian boundary, 1749-1763. (F '41) (1940 Annual)
- Seventeen chimneys. Harper, T. A. (N '38)
- Seventeen million. Mills, O. L. (O '37)
- Seventeenth century
- Seventeenth century studies. (Je '38)
- Seventh avenue. Meyersburg, D. (Mr '41)
- Seventh hour. Hill, G. (Ap '39)
- Seventh plank. McDowell, W. (Ag '39)
- Seventh wave. Wadsley, O. (Ap '38)
- Seventy books about bookmaking. Lehmann-Haupt, H. (My '41)
- Seventy stories of the Old Testament. Bible. Old Testament. (F '39) (1938 Annual)
- Seventy times seven. Sanford, J. B. (My '39)
- Seventy years young. Fingall, E. M. M. B. P. (Ap '39)
- Sévigé, Marie (de Rabutin Chantal) marquise de Sévigé, M. Letters to her daughter and her friends. (F '38) (1937 Annual)
- Tilley, A. A. Madame de Sévigé. (My '37)
- Sewage
- Purification
- James, G. V. Water treatment. (N '41)
- Sewage disposal
- Imhoff, K., and Fair, G. M. Sewage treatment. (D '40)
- Sewage disposal plants
- Keefer, C. E. Sewage-treatment works. (Ap '41)
- Sewage treatment. Imhoff, K., and Fair, G. M. (D '40)
- Sewage-treatment works. Keefer, C. E. (Ap '41)
- Seward, Anna
- Seward, A. Swan of Lichfield. (My '37)
- Sewerage
- Hardenbergh, W. A. Sewerage and sewage treatment. (Ag '37)
- Steel, E. W. Water supply and sewerage. (O '38)
- Sewing
- Picken, M. Sewing for the home. (O '41)
- Spears, R. W. Home decoration with fabric and thread. (Ag '40)
- Juvenile literature
- Jordan, N. How to sew. (O '41)
- Sewing for the home. Picken, M. (O '41)
- Sex
- Ashley-Montagu, M. F. Coming into being among the Australian aborigines. (S '38)
- Blum, L. Marriage. (S '37)
- Body and spirit. (Je '40)
- Bromley, D. D., and Britten, F. H. Youth and sex. (Ag '38)
- Butterfield, O. M. Love problems of adolescence. (Ap '40)
- Hotep, I. M. Love and happiness. (Je '38)
- Kahn, F. Our sex life. (O '39)
- Robinson, V., ed. Encyclopaedia sexualis. (Mr '37)
- Steinach, E. Sex and life. (Je '40)
- Tenenbaum, J. The riddle of woman. (Ag '37)
- Terman, L. M., and Miles, C. Sex and personality. (My '37)
- Terman, L. M., and others. Psychological factors in marital happiness. (Ap '39)
- Sex adjustments of young men. Kirkendall, L. A. (S '40)
- Sex and life. Steinach, E. (Je '40)
- Sex and personality. Terman, L. M., and Miles, C. (My '37)
- Sex and religion
- Cabot, R. C. Christianity and sex. (F '38) (1937 Annual)
- Piper, O. The Christian interpretation of sex. (O '41)
- Sex criminal. Pollens, B. (Ap '39)
- Sex, custom and psychopathology. Laubscher, B. J. F. (F '38) (1937 Annual)
- Sex in literature
- Ernst, M. L., and Lindey, A. The censor marches on. (Mr '40)
- Sex instruction
- Corner, G. W. Attaining manhood. (Je '39)
- Corner, G. W. Attaining womanhood. (Ja '40) (1939 Annual)
- Kirkendall, L. A. Sex adjustments of young men. (S '40)
- Levine, M. I., and Seligmann, J. H. The wonder of life. (Ap '41)
- Parker, V. For daughters and mothers. (N '40)
- Swift, E. H. Step by step in sex education. (S '38)
- Sexual ethics
- Body and spirit. (Je '40)
- Cabot, R. C. Christianity and sex. (F '38) (1937 Annual)
- Clark, L. M. Emotional adjustment in marriage. (S '38)
- Folsom, J. K., ed. Plan for marriage. (Je '38)
- Groves, E. R. Marriage. (D '41)
- Hertzler, A. E. Doctor and his patients. (N '40)
- Himes, N. E. Your marriage. (N '40)
- Kirkendall, L. A. Sex adjustments of young men. (S '40)
- Wayne, T. G., pseud. Morals and marriage. (D '37)
- Wile, I. S. The man takes a wife. (Ja '38) (1937 Annual)
- Sexual hygiene
- Kahn, F. Our sex life. (O '39)
- Tietz, E. B., and Weichert, C. K. The art and science of marriage. (My '38)
- Warren, C. N. On your guard! (F '38) (1937 Annual)
- Sexual perversion
- Pollens, B. The sex criminal. (Ap '39)
- Seymour, Horatio
- Mitchell, S. Horatio Seymour of New York. (Je '38)
- Shabby summer. Eng title of: Folly island. Deeping, W. (D '39)
- Shadid, Michael Abraham
- Shadid, M. A. A doctor for the people (Je '39)
- Shadow and substance. Carroll, P. V. (Ap '38)
- Shadow and the stocking. Tippet, J. S. (Ja '38) (1937 Annual)
- Shadow and the web. Allerton, M. (Ja '41) (1940 Annual)
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- Shadow Cove mystery. Du Bois, M. C. (Ag '40)
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- Silent traveller. Chiang, Y. (S '38)
- Silent traveller in London. Chiang, Y. (Ap '39)
- Silent witnesses. Tillett, D. (Mr '38)
- Silesia**
- History**
- Rose, W. J. The drama of Upper Silesia. (S '37)
- Silk and satin lane. Wood, E. (N '39)
- Silk road. Hedin, S. A. (D '38)
- Silk screen printing**
- Biegeleisen, J. I., and Busenbark, E. J. Silk screen printing process. (My '38)
- Biegeleisen, J. I., and Busenbark, E. J. The silk screen printing process. 2d ed. (Je '41)
- Silk screen printing process. Biegeleisen, J. I., and Busenbark, E. J. (Je '41)
- Silk screen stencil craft as a hobby. Biegeleisen, J. I. (Ag '39)
- Silliman, Benjamin**
- Parsons, F. Six men of Yale. (Ag '40)
- Silver**
- Addicks, L., ed. Silver in industry. (D '40)
- Metallurgy**
- Dorr, J. V. N. Cyanidation and concentration of gold and silver ores. (Ap '37)
- Silver as money**
- Leavens, D. H. Silver money. (O '39)
- Murad, A. The paradox of a metal standard. (Ja '40) (1939 Annual)
- Silver Birch. Lyons, D. (Ja '40) (1939 Annual)
- Silver branch. O'Faoláin, S., ed. (S '38)
- Silver Chief to the rescue. O'Brien, J. S. (Ja '38) (1937 Annual)
- Silver death. Gibbs, G. F. (D '39)
- Silver dollar. Lowrey, J. S. (D '40)
- Silver fawn. Weil, A. (N '39)
- Silver fleece. Collis, W. R. F. (Je '37)
- Silver fox. Hansard, R. (N '38)
- Silver in industry. Addicks, L., ed. (D '40)
- Silver in the teapot. Barnett, G. T. and O. E. (Ap '39)
- Silver jackass. Boston, C. K. (D '41)
- Silver llama. Malkus, A. S. (F '40) (1939 Annual)
- Silver magnet. Shepherd, G. (S '38)
- Silver mines and mining**
- Wilson, N. C. Silver stampede. (My '37)
- Silver money. Leavens, D. H. (O '39)
- Silver Saturday. Turner, N. B. (S '37)
- Silver spoon. Kelland, C. B. (O '41)

- Silver stampede. Wilson, N. C. (My '37)
 Silver string. Jarrett, C. (Ja '38) (1937 Annual)
 Silverman, Simon J.
 Stoddart, D. Lord Broadway. (S '41)
 Silversmithing
 Clarke, H. F. John Hull. (Ap '41)
 Wyler, S. B. Book of old silver. (S '38)
 Silverware
 Ensko, S. G. C., and Wenham, E. English silver, 1675-1825. (Je '38)
 Wyler, S. B. Book of old silver. (S '38)
 Simkhovitch, Mrs Mary Melinda (Kingsbury)
 Simkhovitch, M. M. Neighborhood. (My '38)
 Simon Lash, private detective. Gruber, F. (My '41)
 Simple chemical experiments. Morgan, A. P. (S '41)
 Simple way of poison. Brown, Z. (Mr '38)
 Simplified carpentry estimating. Wilson, J. D., and Rogers, C. M. (Ja '41) (1940 Annual)
 Simplified design of roof trusses for architects and builders. Parker, H. E. (D '41)
 Simplified diabetic manual. Rudy, A. (Ja '41) (1940 Annual)
 Simplified engineering for architects and builders. Parker, H. E. (S '38)
 Simplified theory of flight. Gillmer, T. C., and Nietsch, H. E. (D '41)
 Sims, Dorothy (Rice)
 Sims, D. Curiouser and curiouser. (F '41) (1940 Annual)
 Sinabada. Mordaunt, E. M. (Mr '38)
 Sinal
 Golding, L. In the steps of Moses the conqueror. (Mr '39)
 Golding, L. In the steps of Moses the law-giver. (S '38)
 Since fifty. Rothenstein, W. (My '40)
 Since yesterday. Allen, F. L. (Mr '40)
 Sinf and the little gypsy goat. Kahmann, M. (Je '40)
 Sinfully rich. Footner, H. (Ap '40)
 Sing a song of homicide. Langham, J. R. (N '40)
 Sing a song of murder. Koehler, R. P. (Je '41)
 Sing all the summer. Henry, H. (O '41)
 Sing and sing again. Boesel, A. S. (S '38)
 Sing for a penny. Dowday, C. (Je '41)
 Sing for your supper. Farjeon, E. (O '38)
 Sing for your supper. Weber, L. (D '41)
 Sing Sing criminals. Kahn, S. (F '38) (1937 Annual)
 Sing Sing prison. See New York (state). Sing Sing prison, Ossining
 Sing, swing, play. Russell, M. S., ed. (F '39) (1938 Annual)
 Singapore exile murders. Mason, V. (Ag '39)
 Singers
 Thompson, O. The American singer. (My '37)
 Correspondence, reminiscences, etc.
 Alda, F. Men, women and tenors. (D '37)
 Farrar, G. The autobiography of Geraldine Farrar: Such sweet compulsion. (D '38)
 Lehmann, L. Midway in my song. (O '38)
 Singing and voice culture
 Henderson, W. J. The art of singing. (F '39) (1938 Annual)
 Henderson, C., and Palmer, C. How to sing for money. (Ja '40) (1939 Annual)
 Singing beach. Foster, E. (Ap '41)
 Singing bird. Ramsay, J. (Ap '40)
 Singing church. Lorenz, E. S. (My '39)
 Singing clock. Perdue, V. (O '41)
 Singing cobbler. Salzburg, J. L. (F '40) (1939 Annual)
 Singing drums. Welshimer, H. (D '37)
 Singin' fiddler of Lost Hope Hollow. Thomas, J. (Ag '38)
 Singing for power. Underhill, R. M. (O '38)
 Singing games
 Gordon, D. Treasure bag of game songs. (My '39)
 Indexes
 Minneapolis. Public library. Music department. Index to folk dances and singing games. (Ap '37)
 Singing hill. Bower, B. M. (S '39)
 Singing lariat. Drago, H. S. (Ap '40)
 Singing river. Tuttle, W. C. (D '39)
 Singing round the year. Wright, A. (D '40)
 Singing shadows. Abbott, J. L. (S '38)
 Singing sisters. Long, L. (O '41)
 Singing tree. Seredy, K. (Mr '40)
 Singing valleys. Giles, D. (D '40)
 Singing widow. Johns, V. P. (Je '41)
 Singing wood. Means, F. H. (Ag '38)
 Singing words. Thorn, A. G., ed. (D '41)
 Single hound. Sarton, M. (My '38)
 Single stones. Mallette, G. E. (N '40)
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 Fels, M. Life of Joseph Fels. (N '40)
 Single to Spain. Watson, K. S. (O '37)
 Sinister crag. Gayle, N. (Ap '39)
 Sinister madonna. Budd, W. J. (N '37)
 Sinkiang. See East Turkestan
 Sins of the saints. Rosenthal, G. D. (O '38)
 Sioux City. Downing, J. H. (My '40)
 Sip! Swallow! Herbert, A. P. (My '38)
 Sir Adam disappeared. Oppenheim, E. P. (Je '39)
 Sir Richard Burton's wife. Burton, J. (Ag '41)
 Sir Richard Grenville of the Revenge. Rowse, A. L. (O '37)
 Siren song. Herbert, A. P. (Je '41)
 Sirocco (yacht)
 Flynn, E. Beam ends. (My '37)
 Sirocco, and other stories. Bates, R. (Mr '39)
 Sister of the angels. Goudge, E. (D '39)
 Sister of the road. Thompson, B. (Ap '38)
 Sisters. Brinig, M. (Mr '37)
 Sisters of St Dominic. Brooklyn
 Crawford, E. J. The daughters of Dominic on Long Island. (S '38)
 Sit down with John L. Lewis. Sulzberger, C. L. (S '38)
 Six came back. Brainard, D. L. (O '40)
 Six centuries of fine prints. Zigrosser, C. (F '38) (1937 Annual)
 Six comedies. Maugham, W. S. (S '37)
 Six contemporaneous revolutions. Merriman, R. B. (F '39) (1938 Annual)
 Six decades back. Walgamott, C. S. (Ap '37)
 Six-man football. Epler, S. E. (Ag '39)
 Six men of Yale. Parsons, F. (Ag '40)
 Six plays. Odets, C. (N '39)
 Six plays. Shaw, G. B. (N '41)
 Six queer things. Sprigg, C. St J. (S '37)
 Six rooms make a world. Hambidge, G. (O '38)
 Six Scandinavian novelists. Gustafson, A. (F '41) (1940 Annual)
 Six were to die. Wales, K. (Ag '41)
 Sixpence for luck. Tharp, L. H. (N '41)
 Sixteen British trout rivers. Pickard, F. W. (My '37)
 Sixteen days. Habe, H. (Mr '40)
 Sixteen Hands. Croy, H. (Ap '38)
 16 rue Cortambert. Green, A. (O '37)
 Sixteenth century
 Oman, C. W. C. Sixteenth century. (Mr '37)
 Sixteenth-century Italian duel. Bryson, F. R. (N '39)
 Sixth century
 Duckett, E. S. The gateway to the middle ages. (My '38)
 Sixty acres, more or less. Lent, H. B. (Mr '41)
 Sixty-nine diamonds. Lord, J. (My '40)
 62: biography of a union. Lang, H. (D '40)
 Sixty years of Indian affairs. Harmon, G. D. (N '41)
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 Cummings, D. Figure skating as a hobby. (Ap '39)
 Henie, S. Wings on my feet. (F '41) (1940 Annual)
 Vinson, M. Y. Advanced figure skating. (Ap '41)
 Skeet and how to shoot it. Nichols, B. (O '39)
 Skeleton of justice. Roper, E., and Leiser, C. (Je '41)
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 Nelson, W. John Skelton, laureate. (S '39)
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 Dark, S., and Essex, R. S. War against God. (Ap '38)
 Hart, H. N. Skeptic's quest. (Je '38)
 Skeptic's quest. Hart, H. N. (Je '38)
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Skies of Europe. Prokosch, F. (S '41)
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Skiing in the East. Writers' program, New York (city). (My '40)
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Diseases

Goodman, H. Cosmetic dermatology. (Ag '37)
Skin deep. Kelland, C. B. (Mr '39)
Skinny. Adams, J. D. (D '38)
Skip tracers company, New York
Eisenberg, D. M. I find the missing. (Ja '39) (1938 Annual)
Skippack school. De Angell, M. (D '39)
Skipper Jack. Garthwaite, J. (Ja '38) (1937 Annual)

Skis and ski running

Amstutz, W. Ski-ing from A-Z. (Ap '39)
Barsis, M. Barsis at Snow valley. (My '41)
Elkins, F., ed. The complete ski guide. (F '41) (1940 Annual)
Hall, F. A., and Benson, N. A. Improve your skiing. (Mr '37)
Lang, O. Downhill skiing. (Ap '37)
Meredith, B. Escape on skis. (F '39) (1938 Annual)
Pfeifer, F., ed. The Sun Valley ski book. (Ap '40)
Rybicka, B. The Hannes Schneider ski technique. (F '39) (1938 Annual)
Schniebs, O. E. American skiing. (Mr '40)
Seligman, G. Snow structure and ski fields. (My '37)
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Juvenile literature

D'Egville, A. H. Game of ski-ing. (Mr '37)
Skittles. Lamkey, R. (Ap '41)

Skokholm, Wales

Lockley, R. M. I know an island. (Ag '39)
Skull mountain. Hawkins, D. (S '41)
Sky high. Hurd, E. T. (N '41)
Sky hooks. Kane, J. (Ja '39) (1938 Annual)
Sky hostess. Peckham, B. (F '42) (1941 Annual)

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Sky-pilot cowboy. Coburn, W. (S '37)
Sky roads. Gann, E. K. (Ag '40)
Sky roaming above two continents. Franck, H. A. (N '38)

Sky service. Lansing, E. H. (S '39)
Sky storming Yankee. Studer, C. (S '37)
Sky cruiser. Brier, H. M. (Ag '39)
Skye high. Pearson, H., and Lunn, H. K. (Ap '38)

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Skylark [drama]. Raphaelson, S. (F '40) (1939 Annual)

Sky's their highway. Williamson, K. (Ag '38)

Skyscrapers

Horowitz, L. J., and Sparkes, B. The towers of New York. (D '37)
Starrett, P., and Waldron, W. Changing the skyline. (O '38)
Skyways. Hall, C. G. (Ja '39) (1938 Annual)
Slava Bohu. Wright, J. F. C. (Ja '41) (1940 Annual)

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Coupland, R. Exploitation of East Africa. (O '39)
Griggs, E. L. Thomas Clarkson, the friend of slaves. (N '38)
Stephenson, W. H. Isaac Franklin. (S '38)

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Griggs, E. L. Thomas Clarkson, the friend of slaves. (N '38)
Wright, R. 12 million black voices. (D '41)
Slavery controversy, 1831-1860. Lloyd, A. Y. (Ap '40)

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Seeber, E. D. Anti-slavery opinion in France during the second half of the eighteenth century. (D '38)

Slavery in the United States

Birney, J. G. Letters, 1831-1857. (Ap '39)
Brawley, B. G. A short history of the American Negro. (Ap '40)

Dumond, D. L. Antislavery origins of the Civil war in the United States. (Ja '40) (1939 Annual)

Eaton, C. Freedom of thought in the old South. (Ag '41) (1940 Annual)

Foner, P. S. Business and slavery. (O '41)

Henkle, H. Let my people go. (Mr '41)

Heyward, D. C. Seed from Madagascar. (Ja '38) (1937 Annual)

Klingberg, F. J. Anglican humanitarianism in colonial New York. (Ja '41) (1940 Annual)

Lloyd, A. Y. The slavery controversy, 1831-1860. (Ap '40)

Shugg, R. W. Origins of class struggle in Louisiana. (F '40) (1939 Annual)

Kentucky

Coleman, J. W. Slavery times in Kentucky. (D '40)

Slavery in the West Indies

Mathieson, W. L. Sugar colonies and Governor Eyre, 1849-1866. (S '37)

Slavery times in Kentucky. Coleman, J. W. (D '40)

Slaves by the billion. Bent, S. (Ja '39) (1938 Annual)

Sleek. Stearns, D. M. (Ja '39) (1938 Annual)

Sleep

Garvey, C. R. The activity of young children during sleep. (Ap '40)

Giles, R. Sleep! (D '38)

Jacobson, E. You can sleep well. (D '38)

Millet, J. A. P. Insomnia. (Je '39)

Sleep in peace. Bentley, F. E. (Je '38)

Sleeper wakes. Gibbs, G. F. (Je '41)

Sleeping fury. Bogan, L. (Ag '37)

Sleeping sickness (encephalitis lethargica). See Encephalitis, Epidemic

Sleepless candle. Einselen, A. F. (My '41)

Sleepy Kitten. Potter, M. S. (S '38)

Sleepy Tom. Akers, D. (Ja '40) (1939 Annual)

Sleigh bell trail. Jay, M. (My '37)

Slide rule

Shuster, C. N. A study of the problems in teaching the slide rule. (Ja '41) (1940 Annual)

Slightly perfect. Malcolm-Smith, G. (S '41)

Slip covers

Bast, H. Easy-to-make slip covers. (Ja '42) (1941 Annual)

Sloan, Alfred Pritchard

Sloan, A. P. Adventures of a white-collar man. (Je '41)

Slogum House. Sandoz, M. (Ja '38) (1937 Annual)

Slow wall. Speyer, L. (Mr '39)

Slump and recovery, 1929-1937. Hodson, H. V. (Ap '39)

Slums of New York. Shulman, H. M. (O '38)

Small. Greene, K. C. (Je '37)

Small beer. Bemelmans, L. (O '39)

Small boat engines. Miller, C. (S '40)

The small church. Webber, F. R. (S '37)

Small homes of distinction. Coon, H., ed. (Ja '39) (1938 Annual)

Small loan problem of the Carolinas. Simpson, W. H. (Ag '41)

Small potatoes. Muir, E. (S '40)

Small public library buildings. American Library association. Committee on library architecture and building planning. (Ag '39)

Small talk. Nicolson, H. G. (S '37)

Small-town boy. Jones, R. M. (Ag '41)

Small town murder. Jefferson, B. W. (N '41)

Smallest puppy. Johnson, M. S. and H. L. (Ap '40)

Smallzried, Kathleen Ann

Smallzried, K. A. Press pass. (Ag '40)

Smash Hitler's international. (D '41)

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Smattering of ignorance. Levant, O. (Mr '40)

Smet, Pierre Jean de

Magaret, H. Father De Smet. (F '41) (1940 Annual)

Smiler with the knife. Day-Lewis, C. (D '39)

Smiling corpse. Marting, R. L. (O '41)

Smiling Hill farm. Mason, M. E. (S '38)

Smire. Cabell, J. B. (Je '37)

Smith, Lady Eleanor Furneaux

Smith, E. F. Life's a circus. (Mr '40)

- Smith, Gerrit
Harlow, R. V. Gerrit Smith, philanthropist and reformer. (F '40) (1939 Annual)
- Smith, Harry Allen
Smith, H. A. Low man on a totem pole. (Je '41)
- Smith, James
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Swanson, N. H. The first rebel. (S '37)
- Smith, Jedediah Strong
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Neihardt, J. G. The song of Jed Smith. (N '41)
- Smith, Logan Pearsall
Smith, L. P. Unforgotten years. (Mr '39)
- Smith, Orlin
Smith, R. C. and O. Postmarked Vermont and California. (My '41)
- Smith, Richard
Updike, D. B. Richard Smith, first English settler of the Narragansett country, Rhode Island. (Ap '38)
- Smith, Rollin Carrol
Smith, R. C. and O. Postmarked Vermont and California. (My '41)
- Smoke and steel, and Slabs of the sunburnt West. Sandburg, C. (Ap '38)
- Smoke blows west. Fernald, H. (O '37)
- Smoke eater. Brier, H. M. (Je '41)
- Smoke of battle. Chambers, R. W. (Ap '38)
- Smoke-screen. Pettengill, S. B. (D '40)
- Smokefires in Schoharie. Shafer, D. C. (D '38)
- Smoking
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- Smoky and Pinocchio. Carter, H. (D '40)
- Smoky house. Goudge, E. (N '40)
- Smoozie, Savage, A. (D '41)
- Smouldering fire. Stevenson, D. E. (S '38)
- Smugglers' gallows. Hope, S. (My '37)
- Smuggler's sloop. White, R. (Je '37)
- Smuggling
Farjeon, J. J. The compleat smuggler. (F '39) (1938 Annual)
- Smyth, Dame Ethel Mary
Smyth, E. M. What happened next. (N '40)
- Smyth, Joseph Hilton
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- Snake river to hell. Robertson, F. C. (S '41)
- Snakes. See Serpents
- Snakes alive, and how they live. Pope, C. H. (O '37)
- Snakes and their ways. Curran, C. H., and Kauffeld, C. (My '37)
- Snark was a boojum. Shattuck, R. (My '41)
- Snatch. Goldman, R. L. (Je '40)
- Sniffy, the story of a skunk. Stearns, D. M. (Ja '41) (1940 Annual)
- Snow
Seligman, G. Snow structure and ski fields. (My '37)
- Snow before Christmas. Tudor, T. (N '41)
- Snow goose. Gallico, P. (My '41)
- Enow house. Johnston, M. (Ja '41) (1940 Annual)
- Snow in Eden. Williams, I. S. (Ap '38)
- Snow on cholera. Snow, J. (Ap '37)
- Snow on the equator. Tilman, H. W. (Je '38)
- Snow structure and ski fields. Seligman, G. (My '37)
- Snow-water. Gardiner, D. (Ap '39)
- Snow White and the seven dwarfs. Grimm, J. L. K. and W. K. (O '38)
- Snowshoe twins. Tompkins, J. F. (N '41)
- Snyder, Albert
Snyder, R. M., and Gray, J. The trial of Ruth Snyder and Judd Gray. (Je '38)
- So blue marble. Hughes, D. B. (My '40)
- So dream all night. Kempton, K. P. (My '41)
- So falls the elm tree. Ronn, J. L. (S '40)
- So gracious is the time. Kerr, A. B. (S '39)
- So great a man. Pilgrim, D. (N '37)
- So I killed her. Mosley, L. O. (Mr '37)
- So I went to prison. O'Brien, E. V. (O '38)
- So it doesn't whistle. Smith, R. P. (O '41)
- So many hours. Patrick, D. (Je '39)
- So much as beauty does. Elwood, M. (Je '41)
- So much blood. Fischer, B. (Ag '39)
- So perish the roses. Southwold, S. (O '40)
- So sailors say. Daugherty, C. M. (S '41)
- So stands the rock. Downes, A. (O '39)
- So that's chemistry! Baker, R. R. (D '40)
- So they crucified Him. Stone, F. (Je '40)
- So this is Florida. Stockbridge, F. P., and Perry, J. H. (Ap '38)
- So to speak. Von Hesse, E. F. (O '41)
- So unlike the English. Langley, N. (My '37)
- So we'll live. Wright, P. H. (D '37)
- So you think it's new. Funk, W. J. (D '37)
- So you want to open a shop. Keir, A. (O '39)
- So you're collecting stamps. Hahn, M. (Ap '40)
- So you're going south! Laughlin, C. E. (F '41) (1940 Annual)
- So you're going to buy a boat. Calahan, H. A. (Ag '39)
- So you're going to college. Lovejoy, C. E. (Ag '40)
- So you're going to fly. Peck, J. L. H. (D '41)
- So you're going to get married! Strauss, F. (S '38)
- So you're going to Scandinavia. Laughlin, C. E. (S '37)
- So you're going to sell. Tansill, D. B. (S '39)
- So you're going to stop smoking! Furnas, J. C. (N '39)
- So you're going to travel! Laughlin, C. E. (My '38)
- So you're publicity chairman. Fiske, F. (Ag '40)
- So you're seeing New England! Laughlin, C. E. (Ag '40)
- So you're visiting New York city. Laughlin, C. E. (S '39)
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Thomssen, E. G. Modern soap making. (S '37)
- Verrill, A. H. Perfumes and spices. (Ja '41) (1940 Annual)
- Wigner, J. H. Soap manufacture. (Ja '41) (1940 Annual)
- Soap behind the ears. Skinner, C. O. (D '41)
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Gaba, L. Soap carving. (N '40)
- Soap manufacture. Wigner, J. H. (Ja '41) (1940 Annual)
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- Social adjustment in Methodism. Williams, J. P. (F '40) (1939 Annual)
- Social agencies and public education in New York city. Jansen, W. (F '41) (1940 Annual)
- Social agency boards and how to make them effective. King, C. (O '38)
- Social and cultural dynamics, v 1-3. Sorokin, P. A. (Ag '37)
- Social and cultural dynamics, v 4. Sorokin, P. A. (Ja '42) (1941 Annual)
- Social and economic aspects of Swedish population movements. Thomas, D. S. (Ag '41)
- Social and economic history of Germany from William II to Hitler. Bruck, W. F. (N '38)
- Social and economic history of the Hellenistic world. Rostovtsev, M. I. (F '42) (1941 Annual)
- Social and political doctrines of contemporary Europe. Oakeshott, M. J. (My '39)
- Social and religious history of the Jews. Baron, S. W. (Ag '37)
- Social anthropology of North American tribes. Eggan, F. R., ed. (Ap '38)
- Social aspects of crime in England between the wars. Mannheim, H. (N '41)
- Social behavior and child personality. Murphy, L. (Ap '38)
- Social case work in national defense. Young, P. (O '41)
- Social case work in practice. Hollis, F. (S '40)
- Social change and labor law. Sharp, M. P., and Gregory, C. O. (Ap '40)
- Social change and social problems. Bossard, J. H. S. (O '38)
- Social characteristics of cities. Ogburn, W. F. (Ja '38) (1937 Annual)
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- Huxley, A. L. Ends and means. (Ag '38) (1937 Annual)
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- Rado, W. Seven ways to make a living. (Ag '37)
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- Whitehead, T. N. Leadership in a free society. (My '37)
- Social consequences of the economic depression. Voitinskii, V. S. (S '37)
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- Gough, J. W. Social contract. (My '37)
- Social control. Landis, P. H. (Je '40)
- Social control in its sociological aspects. Bernard, L. L. (Je '40) (1939 Annual)
- Social control of business. Clark, J. M. (O '39)
- Social control of industry. Modlin, G. M., and McIsaac, A. M. (S '38)
- Social deviation. Ford, J. (N '39)
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- Sociology of childhood.** Brown, F. J. (Ag '39)
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- Soldiers of darkness. Gowenlock, T. R., and Murchie, G. (D '37)
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- Solitaire, Corle, E. (Ap '40)
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- Solitude and society. Berdiaev, N. A. (F '39) (1938 Annual)
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- Vandercook, J. W. Dark islands. (D '37)
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- Bradstreet, R. B. Standardization of volumetric solutions. (Je '39)
- Gurney, R. W. Ions in solution. (D '37)
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 Some day I'll kill you. Leffingwell, A. (Ap '39)
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 Some one shall love me. Owen, E. (D '39)
 Some plant olive trees. Sterne, E. (Ja '38) (1937 Annual)
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 Somers inheritance. Eng title of: Man who insulted Somersville. Rice, J. (Je '38)
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Somerset, England
 Warren, C. H. West country. (Je '39)
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 Something of a hero. Kapstein, I. J. (Je '41)
 Something of myself. Kipling, R. (Ap '37)
 Something special. Baldwin, F. (Ag '40)
 Something surprising. Adshead, G. L. (My '39)
 Sometime—never. Leighton, C. V. H. (D '39)
 Sometimes I reminisce. Mellish, M. (S '41)
 Somewhere I'll find you. Hoffman, C. H. (Ag '41)
 Somewhere to be had. De Ovies, R. (N '38)
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 Son of Apple. Walsh, M. (Ag '40)
 Son of Carolina. Long, A. W. (F '40) (1939 Annual)
 Son of Haman. Cochran, L. (S '37)
 Son of Han. LaPiere, R. T. (Je '37)
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 Son of Scotland. Lockhart, R. H. B. (Mr '38)
 Son of song. Eichler, A. (S '38)
 Son of the apple valley. Heyliger, W. (My '40)
 Son of the Danube. Petroff, B. G. (Ag '40)
 Son of the first people. Arnold, A. W. (D '40)
 Son of the Iroquois. Bunce, W. H. (My '37)
 Son of the people. Thorez, M. (D '38)
 Son of the sea. Bassett, S. W. (Ag '39)
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 Sondra O'Moore. Willoughby, F. (N '39)
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 Song in the meadow. Roberts, E. M. (Je '40)
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 Song of the North. Purdy, C. L. (Ag '41)
 Song of the valley. Asch, S. (My '39)
 Song of the world. Giono, J. (O '37)
 Song of years. Aldrich, B. (Mr '39)
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 International library of music. Vocal series for low and medium voices. (O '37)
 Shakespeare, W. Under the greenwood tree. (Ja '41) (1940 Annual)
 Silver, A., and Bruce, R. How to write and sell a song hit. (Ap '40)
 Spaeth, S. G. Barber shop ballads and how to sing them. (My '40)
 Sullivan, A. S. A treasury of Gilbert and Sullivan. (D '41)
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 Songs by the wayside. Coblenz, S. A. (D '38)
 Songs from many lands. Association for childhood education. Childhood, v 5. (O '37)
 Songs from many lands. Surette, T. W., comp. (Ap '39)
 Songs of American sailormen. Colcord, J. C., comp. (F '39) (1938 Annual)
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 Songs of hope. Crowell, G. (N '38)
 Songs of praise for America. Daniels, L. E. (N '38)
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 Brewer, W. Sonnets and sestinas. (Ag '37)
 Sonnets and sestinas. Brewer, W. (Ag '37)
 Sonnets and verse. Belloc, H. (My '39)
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 Sons but not heirs. Penney, A. J. (O '40)
 Sons of liberty. Robinson, G. (S '41)
 Sons of Sinbad. Villiers, A. J. (D '40)
 Sons of the Admiral. Harmon, S., and Shumway, H. I. (S '40)
 Sons of the fathers. Halper, A. (N '40)
 Sons of the hurricane. Floherty, J. J. (Ag '38)
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 Sons of the saddle. Raine, W. M. (D '38)
 Sons of the swordmaker. Walsh, M. (Mr '39)
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 Spencer, C. Three sisters. (Je '39)
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 Mason, A. E. W. Königsmark. (Mr '39)
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- Bates, W. N. Sophocles, poet and dramatist. (O '40)
 Sophocles. *Antigone*. (My '39)
 Sorcerer's apprentice. Rostron, R. (D '41)
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 Sorrow built a bridge. Burton, K. (D '37)
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Fiction

- Lytle, A. N. *At the Moon's Inn*. (D '41)

Juvenile literature

- Knoop, F. Y. *Quest of the cavaliers*. (Ag '40)
 Soubirous Bernadette, Saint. See Bernadette
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Soul

- Barrett, J. F. *This creature, man*. (S '37)
 Santayana, G. *The realm of spirit*. (O '40)
 Thomas, G. F. *Spirit and its freedom*. (N '39)
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 Soul of the universe. Strömberg, G. (Ap '41)
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- Academy of motion picture arts and sciences.
 Research council. *Motion picture sound engineering*. (F '39) (1938 Annual)
 Jeans, J. H. *Science and music*. (Ja '38) (1937 Annual)
 Lloyd, L. S. *Music and sound*. (Ap '38)

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- Olson, H. F. *Elements of acoustical engineering*. (Ap '41)
 Sound of rowlocks. Steele, W. D. (My '38)
 Sound of running feet. Lawrence, J. (Mr '37)
 Sound of wings. Goodrich, A. F. (S '41)
 Sound the trumpet. Phillips, R. C. (D '37)

Sound waves

- Miller, D. C. *Sound waves*. (O '37)

Soups

- Brown, C., and others. *Soups, sauces and gravies*. (Je '39)
 Soups, sauces and gravies. Brown, C. and others. (Je '39)
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 Source book of gestalt psychology. Ellis, W. D. (O '38)
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- Sisco, F. T. Alloys of iron and carbon, v 2. (O '37)
- United States steel corporation. Sampling and analysis of carbon and alloy steels. (Je '39)
- Metallography
- Henry, O. H., and Claussen, G. E. Welding metallurgy. (S '41)
- Simons, E. N., and Gregory, E. The structure of steel simply explained. (My '39)
- Metallurgy
- Campbell, H. L. The working, heat treating, and welding of steel. (F '41) (1940 Annual)
- Steel, Structural
- Burt, H. J. Steel construction. (Ap '39)
- Grinter, L. E. Theory of modern steel structures, v 1. (S '37)
- Steel alloys
- Henry, O. H., and Claussen, G. E. Welding metallurgy. (S '41)
- United States steel corporation. Sampling and analysis of carbon and alloy steels. (Je '39)
- Steel and its heat treatment. Bullens, D. K. (Ap '39)
- Steel construction
- Bishop, C. T. Structural design. (N '38)
- Burt, H. J. Steel construction. (Ap '39)
- Fuller, A. H., and Kerekcs, F. Analysis and design of steel structures. (Ap '37)
- Grinter, L. E. Automatic design of continuous frames in steel and reinforced concrete. (My '40)
- Grinter, L. E. Theory of modern steel structures, v 1. (S '37)
- Hale, R. S. Welded steel construction. (D '39)
- Steel construction. Burt, H. J. (Ap '39)
- Steel industry and trade
- Brooks, R. R. R. As steel goes. (Ag '40)
- Fisher, T. R. Industrial disputes and federal legislation. (F '41) (1940 Annual)
- Great Britain
- Burn, D. L. The economic history of steel-making. (Je '41)
- United States
- Daugherty, C. R., and others. Economics of the iron and steel industry. (Je '37)
- Holbrook, S. H. Iron brew. (N '39)
- Steel square. Townsend, G. (N '39)
- Steffens, Lincoln
- Steffens, L. Letters. (D '38)
- Stein, Gertrude
- Stein, G. Everybody's autobiography. (Ja '38) (1937 Annual)
- Steinbeck, John
- Moore, H. T. The novels of John Steinbeck. (Ag '39)
- Stellar dynamics. Smart, W. M. (Je '39)
- Steller, Georg Wilhelm
- Stejneger, L. H. Georg Wilhelm Steller. (Ap '37)
- Stencil work
- Biegeleisen, J. I. Silk screen stencil craft as a hobby. (Ag '39)
- Waring, J. Early American stencils on walls and furniture. (N '38)
- Stendhal, De, pseud. See Bayle M. H.
- Step by step. 1936-1939. Churchill, W. L. S. (O '39)
- Step by step in sex education. Swift, E. H. (S '38)
- Step in the dark. White, E. L. (Je '39)
- Step-ladder to painting. Gordon, J. (My '40)
- Step-twins. Knox, R. B. (D '38)
- Stephen, Sir Leslie
- Wilson, J. D. Leslie Stephen and Matthew Arnold as critics of Wordsworth. (O '39)
- Stephen Ayers. McConaughy, J. (O '39)
- Stephens college, Columbia, Missouri. Library
- Johnson, B. L. Vitalizing a college library. (N '39)
- Stephenson, George
- Juvenile literature
- Judson, C. Railway engineer. (N '41)
- Stephenson, Sir Henry Frederick
- Stephenson, J., ed. A royal correspondence. (Ja '39) (1938 Annual)
- Stepping under ladders. Greig, M. (Je '39)
- Steps of humility. Bernard de Clairvaux, Saint. (D '40)
- Steps of the sun. Hahn, E. (N '40)
- Steps toward the world council. Macfarland, C. S. (Ag '38)
- Stereographic projection. Schon, F. W. (N '41)
- Stereoscopic views
- Cheyne-Stout, R. At the zoo. (O '37)
- Sterids
- Sobotka, H. Chemistry of the sterids. (My '39)
- Sterility
- Berkow, S. G. Childless. (O '37)
- Sterilization of criminals and defectives
- American neurological association. Eugenical sterilization. (Ag '37)
- Sterling, George
- Noel, J. Footloose in Arcadia. (Je '40)
- Sterling, John
- Tuell, A. K. John Sterling. (S '41)
- Sterne, Laurence
- Watkins, W. B. C. Perilous balance. (F '40) (1939 Annual)
- Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, baron von
- Palmer, J. M. General von Steuben. (Ja '38) (1937 Annual)
- Stevens, Thaddeus
- Miller, A. B. Thaddeus Stevens. (Je '39)
- Woodley, T. F. The great leveler. (Ja '38) (1937 Annual)
- Stevenson, Robert Louis
- Dalglish, D. N. Presbyterian pirate. (O '37)
- Field, I. This life I've loved. (Je '37)
- Grover, E. O. Robert Louis Stevenson. (Je '40)
- Issler, A. R. Stevenson at Silverado. (Je '39)
- Proudfit, I. The treasure hunter. (D '39)
- Fiction
- Bermann, R. A. Home from the sea. (N '39)
- Stevie. Thielen, B. (Ap '41)
- Stewardship, Christian
- McConnell, F. J., bp. Christian materialism. (Ag '37)
- Simpson, J. E. Into my storehouse. (Ja '41) (1940 Annual)
- Sticks across the chimney. Burglon, N. (D '38)
- Stiegel, Henry William
- Fiction
- Jordan, M. A. One red rose forever. (O '41)
- Stiles, Ezra
- Parsons, F. Six men of Yale. (Ag '40)
- Still alive with Lucas. Riehm, H. (N '41)
- Still is the summer night. Derleth, A. W. (My '37)
- Still life oil painting. Zimmer, M. (S '41)
- Still life painting
- Charles, J. B. Flowers and still-life. (Je '39)
- Zimmer, M. Still life oil painting. (S '41)
- Still shine the stars. Bell, E. I. (D '41)
- Still small voice. Derleth, A. W. (Ja '41) (1940 Annual)
- Stirling, Yates
- Stirling, Y. Sea duty. (Ag '39)
- Stock, Mrs Nelly (Weeton)
- Stock, N. Miss Weeton. [v 1] (Ja '38) (1937 Annual)
- Stock, N. Miss Weeton, v 2. (Ag '39)
- Stock companies
- Hunt, B. C. Development of the business corporation. (S '37)
- Stock exchange
- Osborne, H. W. Profits out of Wall Street. (My '39)
- Ross, J. A. Speculation, stock prices and industrial fluctuations. (Je '39)
- Smith, F. P. Management trading. (O '41)
- Stein, E. Government and the investor. (Ap '41)
- Weissman, R. L. The new Wall Street. (S '39)

- Stock ranges**
Peake, O. B. The Colorado range cattle industry. (Ag '38)
- Stockbridge, Massachusetts**
Sedgwick, S. C., and Marquand, C. S. Stockbridge. (D '39)
- Stockholm**
Moore, J. Cityward migration. (F '39) (1938 Annual)
- Stockmar, Christian Friedrich, freiherr von**
Crabites, F. Victoria's guardian angel. (Mr '38)
- Stocks**
Belden, C. Common stocks and uncommon sense. (O '39)
Bosland, C. C. The common stock theory of investment. (Ap '38)
Cowles, A., and others. Common-stock indexes, 1871-1937. (Je '39)
Marple, R. P. Capital surplus and corporate net worth. (S '37)
Scully, C. A. The purchase of common stocks as trust investments. (S '37)
- Stockton, Frank Richard**
Griffin, M. I. J. Frank R. Stockton. (O '39)
- Stoic and Epicurean philosophers.** Oates, W. J., ed. (D '40)
- Stoker, Fred**
Stoker, F. A gardener's progress. (Ap '39)
- Stokowski, Olga Samaroff**
Stokowski, O. S. An American musician's story. (My '39)
- Stone, Herbert S., & company, Chicago**
Kramer, S. A history of Stone & Kimball and Herbert S. Stone & co. (Ag '40)
- Stone & Kimball.** See Stone, Herbert S. & company, Chicago
- Stone cutting**
Benfield, E. Purbeck shop. (F '41) (1940 Annual)
- Stone field.** Ostenso, M. (My '37)
- Stone of chastity.** Sharp, M. (N '40)
- Stones for bread.** Litsey, E. C. (Ap '40)
- Stones of Scotland.** Scott Moncrieff, G., ed. (O '38)
- Stoneware monkey.** Freeman, R. A. (Ap '39)
- Stong, Philip Duffield**
Stong, P. D. If school keeps. (O '40)
- Stony ground.** Tucker, E. (D '38)
- Stopover in paradise.** Greig, M. (Ap '38)
- Storage and stability.** Graham, B. (O '38)
- Storage batteries**
Vinal, G. W. Storage batteries. (My '41)
- Storehouse of civilization.** Furnas, C. C. (Ja '40) (1939 Annual)
- Storevik.** Geijerstam, G. af. (S '38)
- Stories and legends of garden flowers.** Quinn, V. (Ap '40)
- Stories and verse.** Association for childhood education. Childhood, v 4. (O '37)
- Stories behind the world's great music.** Spaeth, S. G. (Ja '38) (1937 Annual)
- Stories for fun.** Becker, C., and others. (D '41)
- Stories for little children.** Buck, P. (D '40)
- Stories from the Old Testament.** Petersham, M. and M. (O '38)
- Stories of courage and devotion.** Parmenter, C. (Ja '40) (1939 Annual)
- Stories of King Arthur.** Malory, T. (O '41)
- Stories of New Jersey.** Federal writers' project, New Jersey. (My '39)
- Stories of the gods and heroes.** Benson, S. (F '41) (1940 Annual)
- Stories of the old West.** Harte, B. (Ja '41) (1940 Annual)
- Stories of the painters.** Steedman, A. (F '39) (1938 Annual)
- Stories to begin on.** Bacmeister, R. (S '40)
- Stories to read at Christmas.** Singmaster, E. (Ja '41) (1940 Annual)
- Storm.** Stewart, G. R. (D '41)
- Storm breaks.** Birchall, F. T. (Ap '40)
- Storm girl.** Lincoln, J. C. (O '37)
- Storm in a teacup.** March-Phillips, G. (Ap '37)
- Storm over Eden.** Miller, H. (O '37)
- Storm over the constitution.** Brant, I. (Ag '37) (1936 Annual)
- Stormalong.** Villiers, A. J. (Ja '38) (1937 Annual)
- Storms on the Labrador.** Dinwoodie, H. (My '38)
- Stormy night.** Stevens, F. M. (Mr '37)
- Stormy petrel.** Carroll, E. E. (S '37)
- Stormy, the first mustang.** Hogner, D. C. (O '41)
- Storrs, Sir Ronald**
Storrs, R. The memoirs. (Ja '38) (1937 Annual)
- Story book of foods from the field.** Petersham, M. and M. (My '37)
- Story book of things we wear.** Petersham, M. and M. (F '40) (1939 Annual)
- Story-lives of American composers.** Bakeless, K. (O '41)
- Story-lives of great composers.** Bakeless, K. L. (O '40)
- Story of a baby.** Ets, M. H. (N '39)
- Story of a dam.** Le May, G. (N '40)
- Story of a lake.** Farson, N. (Mr '39)
- Story of Alaska.** Andrews, C. L. (Je '38)
- Story of Alaska.** Lambert, C. (D '40)
- Story of America.** Harlow, R. V. (Ap '38)
- Story of American Catholicism.** Maynard, T. (Ja '42) (1941 Annual)
- Story of astronomy.** Draper, A. L., and Lockwood, M. (Ap '39)
- Story of Buffalo Bill.** Garst, D. S. (Ja '39) (1938 Annual)
- Story of Chan Yuc.** Rhoads, D. (Ja '42) (1941 Annual)
- Story of civilization.** Becker, C. L., and Duncalf, F. (F '39) (1938 Annual)
- Story of civilization, v 2.** Durant, W. J. (D '39)
- Story of Clara Barton of the Red cross.** Nolan, J. (Je '41)
- Story of Colette.** Seignobosc, F. (N '40)
- Story of cookery.** Lamprey, L. (D '40)
- Story of dictatorship.** Kellett, E. E. (S '37)
- Story of earthquakes and volcanoes.** Johnson, G. (S '38)
- Story of Ebird.** Cleek, C. (D '38)
- Story of everyday things.** Train, A. K. (Ja '42) (1941 Annual)
- Story of flying.** Black, A. (Ag '40)
- Story of Horace.** Coats, A. M. (My '39)
- Story of instruction: the church, the renaisances, and the reformations.** Moore, E. C. (Ag '38)
- Story of J.M.B. Eng title of: Barrie.** Mackail, D. G. (S '41)
- Story of Jesus for young people.** Bowie, W. R. (Ja '38) (1937 Annual)
- Story of Kattor.** Travers, G. (D '39)
- Story of King Cotton.** Dickson, H. (Je '37)
- Story of Lee Ling.** Lattimore, E. F. (N '40)
- Story of Little Black Bobtail.** Bannerman, H. (O '38)
- Story of Lowry Maen.** Colum, P. (F '38) (1937 Annual)
- Story of man's food: man, bread and destiny.** Furnas, C. C. and S. V. (D '37)
- Story of man's progress across the ages.** Capen, L. I. (N '40)
- Story of Melina Rorke.** R.R.C. Rorke, M. (Je '38)
- Story of modern art.** Cheney, S. W. (F '42) (1941 Annual)
- Story of modern France.** Coulter, J. G. (F '40) (1939 Annual)
- Story of Mona Sheehy.** Dunsany, E. J. M. D. P. (My '40)
- Story of musical instruments.** Schwartz, H. W. (Je '38)
- Story of nations.** Rogers, L. B., and others. (S '37)
- Story of old dolls and how to make new ones.** Mills, W., and Dunn, L. M. (F '41) (1940 Annual)
- Story of Peer Gynt.** Sandys, E. V. (Ja '42) (1941 Annual)
- Story of pioneers.** Myers, M. F., and Embree, L. (Ja '38) (1937 Annual)
- Story of reconstruction.** Henry, R. S. (Ap '38)
- Story of Rickey.** Johnson, M. S. and H. L. (My '39)
- Story of Rosabelle Shaw.** Stevenson, D. E. (Mr '39)
- Story of secret service.** Rowan, R. W. (My '37)
- Story of Simpson and Sampson.** Leaf, M. (D '41)
- Story of social philosophy.** Ellwood, C. A. (S '38)
- Story of superfinish.** Swigert, A. M. (N '40)
- Story of surgery.** Flack, I. H. (O '39)

- Story of the American Negro. Brown, I. C. (Je '37)
- Story of the Annes. Humphrey, G. (Ap '38)
- Story of the Apocrypha. Goodspeed, E. J. (Ja '40) (1939 Annual)
- Story of the Bible. (O '40)
- Story of the Bible. Kenyon, F. G. (Ap '37)
- Story of the CIO. Stolberg, B. (N '38)
- Story of the dog. Trew, C. G. (Ag '40)
- Story of the English house. Braun, H. (N '40)
- Story of the Goodfellows. La Joie, E. P. (O '39)
- Story of the house of Witmark: from ragtime to swingtime. Witmark, I., and Goldberg, I. (S '39)
- Story of the lamp. Robins, F. W. (D '39)
- Story of the Mississippi. McClintock, M. (Ap '41)
- Story of the Old Testament. Clarke, W. K. L., ed. (My '41)
- Story of the orchestra. Bekker, P. (Mr '37)
- Story of the other America. Gill, R. C., and Hoke, H. L. (D '41)
- The story of the Pacific. Van Loon, H. W. (Ag '40)
- Story of the political philosophers. Catlin, G. E. G. (Ja '40) (1939 Annual)
- Story of the teasing monkey. Bannerman, H. (N '40)
- Story of the United States. Schnittkind, H. T. (Ap '39)
- Story of Tompkinsville. Arnold, M. E. (Je '41)
- Story of tunnels. Black, A. (D '37)
- Story of twentieth-century exploration. Key, C. E. (Mr '38)
- Story of water. Pigman, A. (Ag '38)
- Story of weaving. Lamprey, L. (N '39)
- Story of the Winged-S. Sikorsky, I. I. (Ja '39) (1938 Annual)
- Story of Yellowstone geysers. Bauer, C. M. (S '38)
- Story on the willow plate. Thomas, L. (Ja '41) (1940 Annual)
- Story parade. (S '37)
- Story parade [silver book]. (F '41) (1940 Annual)
- Story sermons from literature and art. Cavert, W. D. (Ja '40) (1939 Annual)
- Story survey. Blodgett, H. W., ed. (F '40) (1939 Annual)
- Story telling
- Mitchell, L., ed. Another Here and now story book. (Je '37)
- Power, E. L., ed. From Umar's pack. (S '37)
- Story writer. Mirrieles, E. R. (My '39)
- Stowe, Mrs Harriet Elizabeth (Beecher)
- Gilbertson, C. H. P. Harriet Beecher Stowe. (Je '37)
- Wilson, F. Crusader in crinoline. (Ap '41)
- Stradivari, Antonio
- Tinyanova, H. Stradivari, the violin-maker. (Ja '39) (1938 Annual)
- Strains and stresses
- Cissel, J. H. Stress analysis and design of elementary structures. (Je '41)
- Fife, W. M., and Wilbur, J. B. Theory of statically indeterminate structures. (Ap '38)
- Parker, H. E. Simplified design of roof trusses for architects and builders. (D '41)
- Riggs, N. C., and Frocht, M. M. The strength of materials. (F '39) (1938 Annual)
- Timoshenko, S. Theory of elastic stability. (Ag '37)
- Strange, Mrs Kathleen Redman
- Strange, K. R. With the West in her eyes. (Ag '37)
- Strange, Michael, pseud. (Mrs Blanche Marie Louise [Oelrichs] Tweed)
- Strange, M. Who tells me true. (Je '40)
- Strange adventures of Myrtle the turtle. Parker, R. R. (Ja '38) (1937 Annual)
- Strange animals and their stories. Verrill, A. H. (Je '39)
- Strange birds and their stories. Verrill, A. H. (My '38)
- Strange case of Mary Bryant. Rawson, G. (Ap '39)
- Strange crime in Bermuda. Holding, E. (Ja '38) (1937 Annual)
- Strange death of Manny Square. Cunningham, A. B. (N '41)
- Strange dimension. Stearns, F. (Mr '39)
- Strange fish and their stories. Verrill, A. H. (Ja '39) (1938 Annual)
- Strange gods. Dodge, C. (D '39)
- Strange honeymoon. Cohen, O. R. (S '39)
- Strange insects and their stories. Verrill, A. H. (Je '37)
- Strange lives of one man. Culbertson, E. (My '40)
- Strange malady. Vaughan, W. T. (Mr '41)
- Strange Pettingill puzzle. Seaman, A. (Ap '37)
- Strange reptiles and their stories. Verrill, A. H. (My '38)
- Strange victory. Franken, R. D., and Meloney, W. B. (S '39)
- Strange week-end. Borden, M. (Mr '38)
- Strange woman. Rodger, S. E. (My '38)
- Strange woman. Williams, B. A. (O '41)
- Stranger. Davis, M. L. (F '39) (1938 Annual)
- The stranger. Porter, R. A. (My '40)
- Stranger at the gate. Haahrhoff, T. J. (S '39)
- Stranger came to port. Miller, M. (Ja '39) (1938 Annual)
- Stranger in Primrose lane. Streatfield, N. (Ja '42) (1941 Annual)
- Stranger in the house. Cox, H. (Ag '40)
- Stranger prince. Irwin, M. E. F. (Ap '37)
- Stranger within the gates. Hill, G. (D '39)
- Strangers. Oldfield, C. H. (Ap '38)
- Strangers and pilgrims. Sperry, W. L. (Je '39)
- Strangers are coming. Wylie, I. A. R. (Ja '42) (1941 Annual)
- Strangers' gate. Oppenheim, E. P. (D '39)
- Strangers in love. Howard, M. (S '41)
- Strangers in the land. Ashton, E. B. (N '39)
- Strangers in The Vly. Gilligan, E. (N '41)
- Strangest cases on record. Duncan, J. A. (Ap '41)
- Strangest places. Rosten, L. C. (O '39)
- Strasser, Otto
- Reed, D. Nemesis? (Ag '40)
- Strasser, O. Hitler and I. (S '40)
- Strategic mineral supplies. Roush, G. A. (Ja '40) (1939 Annual)
- Strategy
- Cranwell, J. P. The destiny of sea power and its influence on land power and air power. (Ja '42) (1941 Annual)
- Falls, C. B. The nature of modern warfare. (O '41)
- Grenfell, R. Sea power. (O '41)
- Richmond, H. W. British strategy, military and economic. (N '41)
- Sargeant, H. A., and Wells, G. H. Grand strategy. (Ja '42) (1941 Annual)
- Strategy and tactics in chess. Euwe, M. (N '37)
- Strategy of freedom. Laski, H. J. (Ja '42) (1941 Annual)
- Strategy of job finding. Lyons, G. J., and others. (My '40)
- Strategy of terror. Taylor, E. (Ag '40)
- Strategy of the Americas. MacLiesh, A. F., and Reynolds, C. (Je '41)
- Stratford hall, Westmoreland county, Virginia
- Armes, E. M. Stratford hall. (Ja '38) (1937 Annual)
- Stratton, Winfield Scott
- Waters, F. Midas of the Rockies. (Ja '38) (1937 Annual)
- Strauss, Johann, 1804-1849
- Jacob, H. E. Johann Strauss, father and son. (Mr '40)
- Teetgen, A. B. The waltz kings of old Vienna. (My '40)
- Strauss, Johann, 1825-1899
- Jacob, H. E. Johann Strauss, father and son. (Mr '40)
- Teetgen, A. B. The waltz kings of old Vienna. (My '40)
- Straw hat. Vogel, J. (D '40)
- Straw in the wind. Dobson, R. L. (Ap '37)
- Straw without bricks. Eng title of: I visit the Soviets. De La Pasture, E. E. M. (Ap '37)
- Straws in amber. Jacob, N. E. (My '39)
- Strawstack. Disney, D. C. (Ap '39)
- Streak. Brand, M. (S '37)
- Streamline marriage. Strabel, T. (Ag '37)
- Streamline train book. Pryor, W. C. and H. S. (Ja '38) (1937 Annual)
- Streamlined cooking. Rombauer, I. S. (O '39)
- Streamlined murder. MacVeigh, S. (Ag '40)
- Streamlined pig. Brown, M. W. (D '38)
- Streams from the source. Mullins, H. (Je '38)

- Street corner. Hunting, H. B. and E. (D '38)
 Street has changed. Daly, E. (N '41)
 Street of the Fishing Cat. Földes, J. (Mr '37)
- Street railroads**
 Schmidt, E. P. Industrial relations in urban transportation. (O '37)
 Thompson, F. R. Electric transportation. (Je '40)
- Streets of London through the centuries. Burke, T. (My '41)
 Streets of Mexico. Gonzalez Obregon, L. (S '37)
- Strength of materials**
 Davis, H. E., and others. Testing and inspection of engineering materials. (D '41)
 Riggs, N. C., and Frocht, M. M. The strength of materials. (F '39) (1938 Annual)
- Stresemann, Gustav**
 Stresemann, G. Gustav Stresemann, v 2. (Ap '38)
 Stresemann, G. Gustav Stresemann, v 3. (S '40)
- Stress analysis and design of elementary structures.** Cissel, J. H. (Je '41)
 Stricken field. Gellhorn, M. E. (Ap '40)
 Stricklands. Lanham, E. M. (Ap '39)
 Strictly Ding-Dong. English, R. (N '41)
 Strictly from hunger. Perelman, S. J. (O '37)
 Strictly personal. Maugham, W. S. (O '41)
 Strife before dawn. Schumann, M. (D '39)
 Strikers. Jeter, G. (S '37)
 Strikes. Griffin, J. I. (O '39)
- Strikes and lockouts**
 Calkins, C. Spy overhead. (O '37)
 Fisher, T. R. Industrial disputes and federal legislation. (F '41) (1940 Annual)
 Griffin, J. I. Strikes. (O '39)
 Keir, R. M. Labor's search for more. (S '37)
 Levinson, E. Labor on the march. (Je '38)
 Swanish, P. T. Trade disputes disqualification clause under the British unemployment insurance acts. (S '38)
 Vorse, M. M. Labor's new millions. (Ag '38)
 Ziskind, D. One thousand strikes of government employees. (O '40)
- String and the no-tail cat.** Govan, C. N. (Ja '40) (1939 Annual)
- Stripey, a little zebra.** Williamson, H. (Ap '40)
- Stripling.** Mirza, Y. B. (D '40)
- Stroboscope**
 Edgerton, H. E. and Killian, J. R. Flash! (Ja '40) (1939 Annual)
- Strolling players and drama in the provinces, 1660-1765.** Rosenfeld, S. M. (Je '40)
- Strolling through cottage England.** Percy, W. S. (Ag '37)
- Strong hearts and bold.** Crownfield, G. (Je '38)
- Strong man of China.** Berkov, R. (Ap '38)
- Strong name.** Stewart, J. S. (Je '41)
- Strongest son.** Stevens, B. B. (Ag '38)
- Strophic structure of Hebrew poetry.** Kraft, C. F. (N '39)
- Structural design.** Bishop, C. T. (N '38)
- Structural design.** Sutherland, H., and Bowman, H. L. (Ap '39)
- Structural drafting.** Bishop, C. T. (Ag '41)
- Structural drawing**
 Bishop, C. T. Structural drafting. (Ag '41)
 Structure and composition of foods, v 3. Winton, A. L. and K. G. (F '38) (1937 Annual)
 Structure and composition of foods, v 4. Winton, A. L. and K. G. (Je '39)
 Structure and reality. Gotshalk, D. W. (F '38) (1937 Annual)
 Structure of American business. Doherty, R. P., and Hartmann, H. (Je '38)
 Structure of art. Thurston, C. H. P. (Ap '41)
 Structure of manufacturing production. Bliss, C. A. (Ja '40) (1939 Annual)
 Structure of social action. Parsons, T. (Ap '38)
 Structure of steel simply explained. Simons, E. N., and Gregory, E. (My '39)
 Structure of the Nazi economy. Sweezy, M. Y. (D '41)
- Structures, Theory of**
 Bishop, C. T. Structural design. (N '38)
 Cissel, J. H. Stress analysis and design of elementary structures. (Je '41)
 Fife, W. M., and Wilbur, J. B. Theory of statically indeterminate structures. (Ap '38)
 Sheiry, E. S. Elements of structural engineering. (N '38)
- Spofford, C. M. Theory of continuous structures and arches. (S '37)
 Stewart, D. S. Influence lines. (Je '40)
 Sutherland, H. and Bowman, H. L. Structural design. (Ap '39)
 Urquhart, L. C., and O'Rourke, C. E. Elementary structural engineering. (Ag '41)
 Struggle for imperial unity. Tyler, J. E. (Je '39)
 Struggle for judicial supremacy. Jackson, R. H. (Mr '41)
 Struggle for north China. Taylor, G. E. (Ag '41)
 Struggle for peace. Eng title of: In search of peace. Chamberlain, N. (Ag '39)
 Struggle for the Pacific. Bienstock, G. (Ag '37)
 Strumpet sea. Williams, B. A. (Ap '38)
 Strumpet wind. Crum, G. (Je '38)
- Stuart, Gilbert**
 Morgan, J. H. Gilbert Stuart and his pupils. (F '40) (1939 Annual)
- Stuart, Jesse**
 Stuart, J. Beyond dark hills. (Je '38)
- Stuart, House of**
 Mackenzie, A. M. The passing of the Stewarts. (Ja '38) (1937 Annual)
 Petrie, C. A. The Stuarts. (D '37)
 Taylor, A. N. and H. A. H., eds. The Stuart papers at Windsor. (N '39)
 Stuart masques and the renaissance stage. Nicoli, A. (Ap '38)
 Stuart papers at Windsor. Tayler, A. N. and H. A. H., eds. (N '39)
 Stubborn way. Hathaway, B. (D '37)
 Stubbs at fifty. Pocock, G. N. (O '37)
- Stuckenberg, John Henry Wilburn**
 Evjen, J. O. The life of J. H. W. Stuckenberg. (F '39) (1938 Annual)
- Student activities**
 Hand, H. C., ed. Campus activities. (Ag '39)
 McKown, H. C. Activities in the elementary school. (N '39)
 Slavson, S. R. Creative group education. (F '38) (1937 Annual)
- Student advisors and counselors**
 Williamson, E. G. How to counsel students. (Ap '40)
- Student guidance techniques.** Paterson, D. G., and others. (My '38)
- Student pilot's training primer.** Knerr, H. J. (D '41)
- Student teaching.** Schorling, R. (D '40)
- Students**
 Alsop, G. F., and McBride, M. F. She's off to college. (Ag '40)
 Bennett, M. E. College and life. (S '41)
 Bennett, M. E., and Hand, H. C. Beyond high school. (F '39) (1938 Annual)
 Bennett, M. E., and Hand, H. C. Designs for personality. (F '39) (1938 Annual)
 Bennett, M. E., and Hand, H. C. School and life. (Ap '38)
 Bromley, D. D., and Britten, F. H. Youth and sex. (Ag '38)
 Eckert, R. E., and Marshall, T. O. When youth leave school. (N '39)
 Flint, L. H., and others. Learning to live. (Je '41)
 Hamrin, S. A., and Erickson, C. E. Guidance in the secondary school. (N '39)
 Hartshorne, H., ed. From school to college. (O '39)
 Heaton, K. L., and Weedon, V. The failing student. (F '40) (1939 Annual)
 Lowell, A. L. What a university president has learned. (S '38)
 McConn, C. M. Planning for college. (Ag '37)
 McKinney, F. Psychology of personal adjustment. (S '41)
 Messenger, J. F. Art of going to college. (O '37)
 Murphy, G., and Likert, R. Public opinion and the individual. (My '39)
 Richardson, J. W. Problems of articulation between the units of secondary education. (Je '41)
 Shedd, C. P. The church follows its students. (S '38)
 Snavey, G. E. Choose and use your college. (Ag '41)
 Stratton, D. C., and Schleman, H. B. Your best foot forward. (Ap '41)

Religious life

- Shedd, C. P. The church follows its students. (S '38)
- Students and occupations. Williamson, E. G. (My '38)
- Students' societies**
- Shedd, C. P. The church follows its students. (S '38)
- Studies and diversions in Greek literature. MacGregor, J. M. (Ap '38)
- Studies in American demography. Willcox, W. F. (Ag '41)
- Studies in Beaumont, Fletcher, and Massinger. Maxwell, B. (Ap '40)
- Studies in current tax problems. Twentieth century fund, inc. Committee on taxation. (My '38)
- Studies in early Chinese culture. Creel, H. G. (Ap '39)
- Studies in economic warfare. Jack, D. T. (D '41)
- Studies in group behavior. Coyle, G. L., ed. (O '38)
- Studies in hand-reading. Wolff, C. (N '37)
- Studies in humanism. Mackall, J. W. (S '38)
- Studies in iconology. Panofsky, E. (Je '40)
- Studies in income and wealth, v 1. Conference on research in national income and wealth. (Ja '39) (1938 Annual)
- Studies in legal terminology. Hexner, E. (My '41)
- Studies in literary types in seventeenth century America. Piercy, J. K. (O '39)
- Studies in manorial history. Levett, A. E. (Ag '39)
- Studies in Massachusetts town finance. Oakes, E. E. (Ja '38) (1937 Annual)
- Studies in metaphysical poetry. Spencer, T., and Van Doren, M. (S '39)
- Studies in popular Islam. Zwemer, S. M. (F '40) (1939 Annual)
- Studies in sibling rivalry. Levy, D. M. (F '38) (1937 Annual)
- Studies in the life of Jesus. Beiler, I. R. (S '37)
- Studies in the philosophy of religion. Bowman, A. A. (My '39)
- Studies in the Psalms. Armstrong, E. (F '38) (1937 Annual)
- Studies in the science of society. Murdock, G. P., ed. (F '38) (1937 Annual)
- Studies in the theory of international trade. Viner, J. (S '37)
- Studies in the theory of money and capital. Lindahl, E. R. (Je '40)
- Studies in topological and vector psychology, v2. Barker, R., and others. (D '41)
- Study**
- Bennett, M. E. College and life. (S '41)
- Bennett, M. E., and Hand, H. C. School and life. (Ap '38)
- Logasa, H. The study hall in junior and senior high schools. (Ap '39)
- Study hall in junior and senior high schools. Logasa, H. (Ap '39)
- Study in factor analysis. Holzinger, K. J., and Swineford, F. (Je '40)
- Study in Milton's Christian doctrine. Sewell, A. (N '39)
- Study in Plato. Hardie, W. F. R. (Ag '37)
- Study of critical reading comprehension in the intermediate grades. Gans, R. (My '41)
- Study of fluid milk prices. Cassels, J. M. (F '38) (1937 Annual)
- Study of history, v 4-6. Toynbee, A. J. (Ap '40)
- Study of international relations in the United States. Ware, E. E., ed. (S '38)
- Study of law administration in Connecticut. Clark, C. E., and Shulman, H. (S '38)
- Study of Samuel Butler. Muggeridge, M. (My '37)
- Study of society. Bartlett, F. C., and others, eds. (D '39)
- Study of the Bible. Colwell, E. C. (Ap '38)
- Study of the capital market in post-war Britain. Grant, A. T. K. (N '37)
- Study of the New Testament. Craig, C. T. (Ag '39)
- Study of the problems in teaching the slide rule. Shuster, C. N. (Ja '41) (1940 Annual)
- Study of theology. Kirk, K. E., bp., ed. (F '40) (1939 Annual)
- Stuff of life. Newton, J. F. (N '39)
- Stuff we're made of. Kermack, W. O., and Eggleton, P. (F '39) (1938 Annual)

Style, Literary

- Richards, I. A. Philosophy of rhetoric. (Ag '37) (1936 Annual)
- Wells, H. W. New poets from old. (Ja '41) (1940 Annual)
- Style your personality. Long, R. (Ap '39)
- Styles in crime. Still, C. E. (N '38)
- Suárez, Francisco**
- Fichter, J. H. Man of Spain: Francis Suarez. (Ja '41) (1940 Annual)
- Subconsciousness**
- Wickes, F. G. The inner world of man. (F '39) (1938 Annual)
- Subject headings**
- Sears, M. E., ed. List of subject headings for small libraries. (N '39)
- Wenman, L. M., and Richardson, D. G., comps. List of subject headings for information file. (S '39)

Education

- Pettus, C. E. Subject headings in education. (Je '38)
- Social work**
- Special libraries association. Social science group. Social welfare. (O '37)
- Subject headings in education. Pettus, C. E. (Je '38)
- Subject index to books for intermediate grades. Rue, E., comp. (F '41) (1940 Annual)
- Subject index to children's plays. American library association. Board on library service to children and young people. (Ap '41)
- Subject index to high school fiction. Van Nostrand, J. (My '39)
- Subject index to poetry. Bruncken, H., ed. (Ap '41)
- Subject index to readers. Rue, E., comp. (Ag '38)
- Subjection of woman and traditions of men. Glasgow, M. (O '40)
- Sublime shepherdess. Keyes, F. P. (My '40)
- Submarine. Lake, S. (S '38)
- Submarine boats**
- Lake, S. Submarine. (S '38)
- Submarine warfare**
- Mayers, C. Submarines, admirals and navies. (D '41)
- Submarines, admirals and navies. Mayers, C. (D '41)
- Subscription to murder. Heberden, M. V. (Ap '40)
- Substance (philosophy)**
- Goheen, J. D. M. The problem of matter and form in the De ente et essentia of Thomas Aquinas. (S '40)
- Substitute parents. Sayles, M. B. (Ap '37)
- Subtreasury of American humor. White, E. B., and K. S., eds. (D '41)
- Subways**
- Conklin, G. All about subways. (F '39) (1938 Annual)
- Success**
- Barrett, J. W. How to overcome your 7 deadly enemies. (Ap '40)
- Bartlett, A. C. Find your own frontier. (Ja '41) (1940 Annual)
- Brooke, E. E. Career clinic. (My '40)
- Brophy, L. Men must work. (O '38)
- Carlson, D. How to develop personal power. (S '37)
- Carnegie, D. How to win friends and influence people. (Ap '37)
- Chalfant, A. B. What's holding you back? (F '38) (1937 Annual)
- Ennever, W. J. Your mind and how to use it. (Ja '39) (1938 Annual)
- Hepner, H. W. Finding yourself in your work. (S '37)
- Keyes, H. Conquering tomorrow. (S '39)
- Krumbine, M. H. Personal triumph. (Ap '37)
- Lasher, W. K., and Richards, E. A. How you can get a better job. (Ap '41)
- MacGibbon, E. G. Fitting yourself for business. (My '41)
- Marston, W. M. March on! (S '41)
- Marston, W. M. Try living. (Ap '38)
- Myer, W. E., and Coss, C. The promise of tomorrow. (Ja '39) (1938 Annual)
- Pitkin, W. B. Making good before forty. (Ag '39)

Success—Continued

- Seabury, D. Build your own future. (Ag '33)
 Seabury, D., and Uhler, A. M. How to get things done. (My '39)
 Sherman, R. W. How some people make more money than others. (Mr '38)
 Updegraff, R. R. Yours to venture. (Ja '38) (1937 Annual)
 Wisheart, M. K. Reading the price tags of life. (My '39)
Success. (My '38)
 Success in reserve. Hall, M. (N '41)
 Successful Christian living. Fosdick, H. E. (F '38) (1937 Annual)
 Successful error. Allers, R. (S '40)
 Successful home furnishing. Burrows, T. M. (F '39) (1938 Annual)
 Successful letter writing. Hower, A. E. (N '38)
 Successful living. Wolfe, W. B. (Ap '38)
 Successful salesmanship. Ivey, P. W. (F '38) (1937 Annual)
 Such counsels you gave to me. Jeffers, R. (D '37)
 Such harmony. Matthews, M. (Ap '39)
 Such is the kingdom. Sugrue, T. (N '40)
 Such natural deaths. Eng title of: Even doctors die. Anson, L. (Mr '39)
 Such sweet compulsion. See Farrar, G. Autobiography. (D '38)
 Such was Saratoga. Bradley, H. (S '40)
 Such ways are dangerous. Pignatelli, C. W. (Ap '39)
 Sucker's progress. Asbury, H. (D '38)
Sudan, Egyptian
 Nalder, L. F., ed. Tribal survey of Mongalla Province. (O '37)
Sudbury, Massachusetts. Wayside inn
 Chamberlain, S. Longfellow's Wayside inn. (D '38)
 Sudden Bill Dorn. Gregory, J. (Ag '37)
 Sudden rose. Kelly, B. M. (S '39)
 Sudden silence. Fitzsimmons, C. (Mr '38)
 Sudden takes charge. Strange, O. (Ap '41)
 Sue Barton, rural nurse. Boylston, H. D. (Mr '40)
 Sue Barton; senior nurse. Boylston, H. D. (F '38) (1937 Annual)
 Sue Barton, superintendent of nurses. Boylston, H. D. (Ja '41) (1940 Annual)
 Sue Barton, visiting nurse. Boylston, H. D. (D '38)
 Suez and Panama. Siegfried, A. (S '40)
Suez canal
 Benz, F. E. On to Suez! (Ja '40) (1939 Annual)
 Siegfried, A. Suez and Panama. (S '40)
 Sufferance in the badge. Sachar, A. L. (F '40) (1939 Annual)
Suffering
 Robinson, H. W. Suffering, human and divine. (F '40) (1939 Annual)
 Weatherhead, L. D. Why do men suffer? (S '37)
 Suffering, human and divine. Robinson, H. W. (F '40) (1939 Annual)
Sugar
 Coulter, E. M., ed. Georgia's disputed ruins. (S '37)
 Vandercook, J. W. King Cane. (O '40)
 Sugar. Dalton, J. E. (Ag '37)
 Sugar colonies and Governor Eyre, 1849-1866. Mathieson, W. L. (S '37)
 Sugar economy of Puerto Rico. Gayer, A. D., and others. (Je '39)
 Sugar in the air. Large, E. C. (S '37)
Sugar industry and trade
 Dalton, J. E. Sugar. (Ag '37)
 Gayer, A. D., and others. The sugar economy of Puerto Rico. (Je '39)
 Mathieson, W. L. Sugar colonies and Governor Eyre, 1849-1866. (S '37)
 Willcox, O. W. Can industry govern itself? (Ag '37) (1936 Annual)
Suggestion
 Fürst, B. Use your head. (S '39)
 Griffith, C. T. The power of diversion. (Ag '38)
Suicide
 Menninger, K. A. Man against himself. (Ap '38)
 Suicide of a democracy. Pol, H. (N '40)
 Suitable for framing. Holbrook, M. (N '41)
- Sulfanilamide**
 Long, P. H., and Bliss, E. A. The clinical and experimental use of sulfanilamide, sulfapyridine and allied compounds. (Ap '40)
Sulfapyridine
 Long, P. H., and Bliss, E. A. The clinical and experimental use of sulfanilamide, sulfapyridine and allied compounds. (Ap '40)
Sulfonated oils
 Burton, D., and Robertshaw, G. F. Sulphated oils and allied products. (N '40)
Sulfur
 Montgomery, R. H. The brimstone game. (Ag '40)
Sulfuric acid
 Kreps, T. J. The economics of the sulfuric acid industry. (Ag '38)
Sullivan, Sir Arthur Seymour
 Rickett, E. W., and Hoogland, B. T. Let's do some Gilbert and Sullivan. (N '40)
Sullivan, Mark
 Sullivan, M. The education of an American. (D '38)
Sullivan, Mrs Mary Agnes
 Sullivan, M. A. My double life. (S '38)
 Sullivan, Davis, C. B. (O '40)
Sullivant, William Starling
 Rodgers, A. D. Noble fellow. (F '41) (1940 Annual)
 Sulphated oils and allied products. Burton, D., and Robertshaw, G. F. (N '40)
Sulphur. See Sulfur
Sulu sea
 Potter, D. Sailing the Sulu sea. (Ap '40)
Sulzer, William
 Friedman, J. A. The impeachment of Governor William Sulzer. (N '39)
 Sum of things. Younghusband, F. E. (F '40) (1939 Annual)
Sumatra
 Székely, L. Tropic fever. (Mr '37)
 Summer camp mystery. Day-Lewis, C. (O '40)
 Summer comes to Apple Market street. Hill, M. B. (Ja '38) (1937 Annual)
 Summer day with Ted and Nina. De Angell, M. (Ag '40)
 Summer half. Thirkell, A. (Ag '38)
 Summer holiday. Miller, A. (O '41)
 Summer moonshine. Wodehouse, P. G. (D '37)
 Summer never ends. Frank, W. D. (S '41)
 Summer 1914. Martin du Gard, R. (Mr '41)
 Summer of good hope. Phillips, G. (Ap '39)
Summer resorts
 Barrett, R. B. Good old summer days. (Ja '42) (1941 Annual)
 Summer roads to Gaspé. Hogner, D. C. (Ag '39)
Summer schools. See Vacation schools
 Summer soldier. Zugsmith, L. (O '38)
 Summer yesterdays in Maine. Sperry, W. L. (D '41)
 Summer's lease. Robertson, E. A. (Ap '40)
 Summing up. Maugham, W. S. (Ap '38)
 Sumner today. Sumner, W. G. (F '41) (1940 Annual)
Sumter, Fort
 Heyward, D., and Sass, H. R. Fort Sumter. (Ag '38)
Sun, Ch'ing-ling (Sung) (Mme Sun Yat-sen)
 Hahn, E. The Soong sisters. (My '41)
Sun Yat-sen
 Linebarger, P. M. A. Political doctrines of Sun Yat-sen. (S '37)
Sun
 Abetti, G. The sun. (Je '39) (1938 Annual)
 Gamow, G. The birth and death of the sun. (Ag '40)
The Sun, Baltimore
 Mencken, H. L., ed. The Sunpapers of Baltimore, 1837-1937. (Ag '37)
The Sun, New York
 Stone, C. Dana and the Sun. (Ag '38)
 Sun across the sky. Dark, E. (D '37)
 Sun and storm. Seppänen, U. (N '39)
 Sun at noon. Murdock, K. B. (My '39)
 Sun Bird. Morris, R., pseud. (Ag '37)
 Sun is a witness. Stein, A. M. (D '40)
 Sun is my undoing. Steen, M. (S '41)

- Sun never sets. Muggeridge, M. (Je '40)
 Sun shall greet them. Divine, A. D. (O '41)
 Sun shines bright. Thomas, J. (F '41) (1940 Annual)
- Sun spots**
 Stetson, H. T. Sunspots and their effects. (Ag '38) (1937 Annual)
- Sun Valley ski book.** Pfeifer, F., ed. (Ap '40)
- Sunday is the day you rest.** Terrell, J. U. (Ap '39)
- Sunday schools**
 Brewer, C. H. Later Episcopal Sunday schools. (Ap '40)
 Dobbins, G. S. Can a religious democracy survive? (D '41)
 Jones, P. C. The church school superintendent. (S '39)
 Paulsen, I. G. The church school and worship. (Je '40)
- Sunderland capture.** Bacon, L. (O '40)
- Sundials**
 Mayall, R. N. and M. L. Sundials. (F '39) (1938 Annual)
- Sundown.** Lyndon, B. (Ag '41)
- Sundown Jim.** Haycox, E. (My '38)
- Sunpapers of Baltimore, 1837-1937.** Mencken, H. L., ed. (Ag '37)
- Suns go down.** Lewis, F. (Je '37)
- Sunset at noon.** Feiner, R. (O '37)
- Sunset house.** Fortescue, W. (My '38)
- Sunshine after rain.** Scott, W. M. (Je '38)
- Sunspots and their effects.** Stetson, H. T. (Ag '38) (1937 Annual)
- Supercargo.** Whitehorne, E. (Ap '39)
- Superior and backward children in public schools.** Gossard, A. P. (My '41)
- Superior children.** Bentley, J. E. (O '37)
- Supernatural**
 Carrington, H. The psychic world. (F '38) (1937 Annual)
- Superstition**
 Dare, M. P. Indian underworld. (My '40)
 Frazer, J. G. Aftermath. (Je '37)
 Thomen, A. A. Doctors don't believe it—why should you? (N '41)
 Writers' program, Georgia. Drums and shadows. (My '41)
 Zwemer, S. M. Studies in popular Islam. (F '40) (1939 Annual)
- Supervision and control of Virginia state banks.** Gruchy, A. G. (Ap '38)
- Supervision in public health nursing.** Hodgson, V. (S '40)
- Supervision in social case work.** Robinson, V. P. (S '37)
- Supervision in social group work.** Lindenberg, S. J. (F '40) (1939 Annual)
- Supervision of construction.** Beach, W. W. (S '37)
- Supplement for the years, 1930-1935, to a Shakespeare bibliography.** Ebisch, W., and Schucking, L. L. (Je '37)
- Supplement to Mallett's Index of artists, International-biographical.** Mallett, D. T. (My '41)
- Supply and demand**
 Graham, B. Storage and stability. (O '38)
 Schultz, H. Theory and measurement of demand. (D '38)
 Wyand, C. S. Economics of consumption. (N '37)
- Supreme court and political questions.** Post, C. G. (N '37)
- The Supreme court and the national will.** Alfange, D. (Ag '37)
- Supreme court crisis.** Pusey, M. J. (O '37)
- Supreme court, independent or controlled?** Lippmann, W. (S '37)
- Supreme court issue and the constitution.** Barnes, W. R., and Littlefield, A. W., eds. (Je '37)
- Supreme court or political puppets?** Lawrence, D. (Je '37)
- Supreme court primer.** Angell, E. (Je '37)
- Suretyship and guaranty**
 Crist, G. W. Corporate suretyship. (My '40)
 Surgeon explains to the layman. Benmosché, M. (D '40)
- Surgeon extraordinary.** Eng title of: J. B. Murphy. Davis, L. E. (Je '38)
- Surgeons**
 Jirka, F. J. American doctors of destiny. (D '40)
 Who's who among physicians and surgeons. (My '39)
 Correspondence, reminiscences, etc.
 Finney, J. M. T. Surgeon's life. (Ja '41) (1940 Annual)
 Harpole, J. Behind the surgeon's mask. (Ag '40)
 Morton, R. A woman surgeon. (My '37)
 Sava, G. The healing knife. (S '38)
 Young, H. H. Hugh Young. (N '40)
- Surgeons all.** Eng title of: The story of surgery. Flack, I. H. (O '39)
- Surgeon's life.** Finney, J. M. T. (Ja '41) (1940 Annual)
- Surgery**
 Benmosché, M. A surgeon explains to the layman. (D '40)
 Gray, E. Diary of a surgeon in the year 1751-1752. (Mr '38)
 Majocchi, A. Life and death. (Ag '37)
 Majocchi, A. More of my life. (Ap '38)
- History**
 Flack, I. H. The story of surgery. (O '39)
 Surgical call. Sangster, M. E. (Mr '37)
- Suriname folk-lore.** Herskovits, M. J. and F. (Ja '38) (1937 Annual)
- Surnames.** Weekley, E. (Ja '38) (1937 Annual)
- Surprise and the psycho-analyst.** Reik, T. (Ag '38)
- Surprise for Judy Jo.** Hill, M. B. (Ja '40) (1939 Annual)
- Surprise on wheels.** Friskey, M. (F '41) (1940 Annual)
- Surrealism**
 New York. Museum of modern art. Fantastic art, dada, surrealism. (Ag '37)
 Read, H. E., ed. Surrealism. (S '37)
 A survey. Crain, T. C. T. (Ag '40)
- Survey after Munich.** Hutton, G. (Ap '39)
- Survey of British commonwealth affairs, v 1.** Hancock, W. K. (O '37)
- Survey of British commonwealth affairs, v 2, pt 1.** Hancock, W. K. (Je '41)
- Survey of journalism.** Mott, G. F., and others, eds. (Ag '38)
- Survey of libraries.** Library association. (D '38)
- Surveying**
 Davis, R. E., and Foote, F. S. Surveying theory and practice. (F '41) (1940 Annual)
 Rubey, H. Route surveys. (D '38)
 Rubey, H., and others. Engineering surveys. (F '41) (1940 Annual)
 Taylor, W. C. Elementary surveying. (S '40)
- Surveying theory and practice.** Davis, R. E., and Foote, F. S. (F '41) (1940 Annual)
- Survival.** Rosenthal, G. D. (Ag '37)
- Survival through war and revolution in Russia.** White, D. F. (Ap '39)
- Survival till seventeen.** Feeney, L. (My '41)
- Surviving works of Sharaku.** Henderson, H. G. (My '40)
- Survivor.** Parry, D. (Mr '41)
- Survivors.** Béhaine, R. (S '38)
- Susan and God.** Crothers, R. (Ap '38)
- Susan, beware!** Hunt, M. L. (D '37)
- Susan of the Green mountains.** Fox, G. M. (F '38) (1937 Annual)
- Susannah at boarding school.** Denison, M. (F '39) (1938 Annual)
- Susannah of the Yukon.** Denison, M. (Ja '38) (1937 Annual)
- Susannah, the pioneer cow.** Mason, M. E. (F '42) (1941 Annual)
- Susie Marljar.** Lenski, L., II. (N '39)
- Susie Stuart.** M.D. Chandler, C. A. (N '41)
- Sussex, England**
 Meynell, E. H. Sussex cottage. (Mr '37)
 Sussex cottage. Meynell, E. H. (Mr '37)
- Sutro, Adolph Heinrich Joseph**
 Lyman, G. D. Ralston's ring. (O '37)
- Sutter, John Augustus**
 Sutter, J. A. New Helvetia diary. (Je '40)
 Zollinger, J. P. Sutter, the man and his empire. (O '39)
- Sutter, the man and his empire.** Zollinger, J. P. (O '39)

Suwannee river

Matschat, C. H. Suwannee river. (S '38)

Suye Mura, JapanEmbree, J. F. Suye Mura. (Ap '40)
Suzanna, and the elders. Langner, L. and A. (Ap '41)

Suzette's family. Evatt, H. (N '41)

Swamp water. Bell, V. (Mr '41)

Swan of Lichfield. Seward, A. (My '37)

Swan of Usk. Jordan, H. R. (My '40)

Swarthmore college, Swarthmore, Pennsylvania

Swarthmore college, Swarthmore, Pennsylvania

Swastika. Schisgall, O. (Je '39)

Swazi. Marwick, B. A. (O '40)

Sweden

Hamilton, C. M. Modern Sweden. (Ag '39)

Swedish traffic association, Stockholm. Sweden—ancient and modern. (O '38)

Constitutional history

Herlitz, N. Sweden. (S '39)

Description and travel

Fraser, M. In praise of Sweden. (S '38)

Economic conditions

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- Tevis, Mrs Julia Ann (Hieronymus)
Varble, R. Julia Ann. (D '39)
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Thank you twice. Bell, C. D. and E. A. B. (S '41)

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That man is mine! Baldwin, F. (Mr '37)
That Mario. Crockett, L. H. (Je '40)
That men may understand. Rugg, H. O. (My '41)

That Mrs Renney. Clarke, D. H. (S '37)
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That rascal Freneau. Leary, L. G. (S '41)
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 Theories of religious experience. Moore, J. M. (S '39)
 Theories of secondary education in the United States. Justman, J. (Je '41)
 Theories of sensation. Rawdon-Smith, A. F. (Ap '40)
 Theory and application of electron tubes. Reich, H. J. (Je '39)

- Theory and applications of harmonic integrals. Hodge, W. V. D. (D '41)
- Theory and art of mysticism. Mukerji, R. (D '37)
- Theory and measurement of demand. Schultz, H. (D '38)
- Theory and practice in international relations. Madariaga, S. de. (F '38) (1937 Annual)
- Theory and practice in politics. Moses, R. (Je '40)
- Theory and practice in the use of fertilizers. Bear, F. E. (My '38)
- Theory and practice of electron diffraction. Thomson, G. P., and Cochrane, W. (Je '40)
- Theory and practice of modern taxation. Green, W. R. (S '39)
- Theory and practice of reinforced concrete. Dunham, C. W. (N '39)
- Theory and practice of social case work. Hamilton, G. (O '40)
- Theory and practice of socialism. Strachey, E. J. St L. (Ag '37) (1936 Annual)
- Theory and processes of history. Teggart, F. J. (D '41)
- Theory and use of complex variable. Green, S. L. (D '39)
- Theory of continuous structures and arches. Spofford, C. M. (S '37)
- Theory of elastic stability. Timoshenko, S. (Ag '37)
- Theory of forward exchange. Einzig, P. (N '37)
- Theory of gold supply. Busschau, W. J. (My '37)
- Theory of investment value. Williams, J. B. (S '38)
- Theory of legal science. Cairns, H. (S '41)
- Theory of library catalogue. Ranganathan, S. R. (S '39)
- Theory of metals. Wilson, A. H. (D '37)
- Theory of modern steel structures, v 1. Grin-ter, L. E. (S '37)
- Theory of organic chemistry. Branch, G. E. K., and Calvin, M. (Je '41)
- Theory of prices, v 1. Marget, A. W. (F '39) (1938 Annual)
- Theory of probability. Jeffreys, H. (N '40)
- Theory of rate processes. Glasstone, S., and others. (N '41)
- Theory of religious liberty in England, 1603-39. Lyon, T. (My '38)
- Theory of statically indeterminate structures. Fife, W. M., and Wilbur, J. B. (Ap '38)
- Theory of the democratic state. Swabey, M. T. (N '37)
- Theory of the land question. Geiger, G. R. (My '37)
- Theory of the properties of metals and alloys. Mott, N. F., and Jones, H. (Ap '37)
- Theory of the theatre. Hamilton, C. M. (Je '39)
- Theory of value. Reid, J. R. (N '38)
- Theosophy
Gatell, B. B. and H. The light of the mind. (Je '38)
- Theotocopull, Dominico, known as El Greco
Theotocopuli, D. El Greco [paintings; introd. by L. Goldscheider]. (F '39) (1938 Annual)
- There ain't no justice. Curtis, J. (O '37)
- There are brothers. Lea, F. H. (Ap '40)
- There are no islands, any more. Millay, E. St V. (O '40)
- There go the ships. Mathews, B. J. (N '37)
- There go the ships. Smale, R. (F '41) (1940 Annual)
- There goes Lona Henry. Banks, P. (N '41)
- There is always love. Loring, E. (Ag '40)
- There is no return. Jordan, P. F. (Je '39)
- There really is a Father Christmas. Flintan, D. L. (Mr '39)
- There shall be no night. Sherwood, R. E. (D '40)
- There was a horse. Fenner, P. R., ed. (N '41)
- There were giants, Jones, G., and McNutt, W. S. (Je '39)
- There were no heroes. Ogden, G. W. (Mr '40)
- There's a porpoise close behind us. Eng title of: So unlike the English. Langley, N. (My '37)
- There's no place like home. Ellenwood, J. L. (D '38)
- There's one in every family. Eisenberg, F. (Ag '41)
- There's only one. Colver, A. M. (Ap '41)
- There's rosemary . . . there's rue. . . Fortescue, W. (Ap '41)
- There's trouble brewing. Day-Lewis, C. (Je '37)
- Thérèse de l'Enfant Jésus, Saint
Keyes, F. P. Written in heaven. (Ag '37)
- Thermodynamic properties of steam. Keenan, J. H., and Keyes, F. G. (S '37)
- Thermodynamic theory of affinity. Donder, T. de, and Van Rysselberghe, P. J. (S '37)
- Thermodynamics
Donder, T. de, and Van Rysselberghe, P. J. Thermodynamic theory of affinity. (S '37)
- Epstein, P. S. Textbook of thermodynamics. (O '38)
- Fermi, E. Thermodynamics. (S '38)
- Fowler, R. H., and Guggenheim, E. A. Statistical thermodynamics. (S '40)
- Keenan, J. H., and Keyes, F. G. Thermodynamic properties of steam. (S '37)
- Ruhemann, M. The separation of gases. (D '41)
- Weber, H. C. Thermodynamics for chemical engineers. (My '40)
- Winston, S. E. Thermodynamics. (Je '37)
- Zemansky, M. W. Heat and thermodynamics. (Ap '38)
- Thermodynamics for chemical engineers.
Weber, H. C. (My '40)
- These amazing electrons. Yates, R. F. (F '38) (1937 Annual)
- These are my people. Sanborn, R. B. (N '41)
- These are our lives. Federal writers' project. (Ag '39)
- These are real people. Forbes, R. (Mr '39)
- These are the Virgin Islands. Cochran, H. (Mr '38)
- These bars of flesh. Stribling, T. S. (My '38)
- These boys of ours. Cheley, F. H. (N '38)
- These foolish things. Sadleir, M. (O '37)
- These foreigners. Seabrook, W. B. (Ap '38)
- These I like best. Norris, K. (Ap '41)
- These low grounds. Turpin, W. E. (N '37)
- These men I knew. Forbes, R. (Ag '40)
- These names of ours. Dellquest, A. W. (My '38)
- These rule France. Leeds, S. B. (Ap '40)
- These shared His cross. Poteat, E. M. (Mr '41)
- These shared His passion. Poteat, E. M. (Ap '40)
- These three alone. Wilson, F. T. (Ap '41)
- These were the Brontës. Cornish, D. H. (Mr '40)
- These white hands. Deeping, W. (My '37)
- Thessalonike, Greece. Agricultural and industrial institute
House, S. A. A life for the Balkans. (My '40)
- They all hold swords. Belfrage, C. (F '42) (1941 Annual)
- They broke the prairie. Calkins, E. E. (Ag '37)
- They built the Capitol. Frary, I. T. (Ag '40)
- They called him Blue Blazes. Raine, W. M. (S '41)
- They came like swallows. Maxwell, W. (Je '37)
- They came to a river. McKay, A. (Je '41)
- They can't hang me. Ronald, J. (O '38)
- They come and they go. Savile, V. (O '40)
- They cried a little. Schulberg, S. (N '37)
- They dared to live. Bartlett, R. M. (F '38) (1937 Annual)
- They did something about it. Bartlett, R. M. (Ap '40)
- They don't dance much. Ross, J. (D '40)
- They fly through the air with the greatest of ease. Corwin, N. L. (S '39)
- They fought for liberty. Adams, M. (O '37)
- They found a way. Sterry, I. H., and Garrigus, W. H. (Ja '39) (1938 Annual)
- They found him dead. Heyer, G. (O '37)
- They hunted a fox. Campbell, A. O. (S '40)
- They left the land. Jacob, N. E. (Ja '41) (1940 Annual)
- They live on the land. Terry, P. W., and Sims, V. M. (Je '41)
- They lived in County Down. Eng title of: The Weans of Rowallan. Fitzpatrick, K. (D '37)
- They never get tired. Macadam, C. (O '37)
- They preached liberty. Cole, F. P. (S '41)
- They sailed and sailed. Fox, F. M. (D '40)
- They sailed for Senegal. MacArthur, D. W. (My '38)
- They say the forties. Jones, H. M. (My '37)
- They seek a country. Young, F. B. (N '37)
- They shall not want. Davis, M. (My '37)

- They sought for paradise. Engstrand, S. D. (N '39)
- They speak for a nation. Curie, E., and others, eds. (S '41)
- They still say no. Lewis, W. (My '39)
- They talked of poison. Evermay, M. (Ag '38)
- They that reap. Eng title of: *El Indio*. López y Fuentes, G. (Ap '37)
- They that take the sword. Kalashnikoff, N. (O '39)
- They waited for the night. Dale, V. (Mr '39)
- They wanted to live. Roberts, C. (My '39)
- They wanted war. Tolischus, O. D. (S '40)
- They went on together. Nathan, R. (My '41)
- They were in prison. Teeters, N. K. (My '38)
- They were strong and good. Lawson, R. (N '40)
- They worked for a better world. Seager, A. (Ag '39)
- They wrote on clay. Chiera, E. (O '38)
- They'll never quit. Klemmer, H. (Ap '41)
- Thibaults. Martin du Gard, R. (My '39)
- Thicker than water. Wunsch, W. R., and Albers, E., eds. (Ag '39)
- Thieves**
 Conwell, C. Professional thief. (Ja '38) (1937 Annual)
- Thieves like us. Anderson, E. (My '37)
- Thieves' picnic. Charteris, L. (Ja '38) (1937 Annual)
- Thimble summer. Enright, E. (N '38)
- Thing in the brook. Storme, P. (My '37)
- Things a boy can do with chemistry. Morgan, A. P. (N '40)
- Things a boy can do with electricity. Morgan, A. P. (Ja '39) (1938 Annual)
- Things a boy can do with electrochemistry. Morgan, A. P. (F '41) (1940 Annual)
- Things in the saddle. Norlin, G. (Ap '41)
- Things used to be different. Robinson, A. C. (Ja '40) (1939 Annual)
- Think fast, Mr Moto. Marquand, J. P. (Ag '37)
- Think for yourself. Crawford, R. P. (Ap '37)
- Thinker versus junker. Schaber, W. (O '41)
- Thinking aloud in war-time. Weatherhead, L. D. (My '40)
- Thinking it over. Pearson, H. (O '38)
- Thinking on your feet. Nizer, L. (Ap '41)
- Third class ticket to heaven. Follett, H. (Ag '38)
- Third eye. White, E. L. (Je '37)
- Third Hour. Household, G. (Mr '38)
- Third morality. Heard, G. (O '37)
- Third mystery book. (D '41)
- Third reich. Lichtenberger, H. (S '37)
- Thirsty earth. Robinson, W. H. (My '37)
- Thirteen guests. Farjeon, J. V. (Ag '38)
- Thirteen o'clock. Benét, S. J. (Ag '38) (1937 Annual)
- Thirteenth bed in the ballroom. Fonseca, E. H. (Je '37)
- Thirties, 1930-1940. Eng title of: *The sun never sets*. Muggeridge, M. (Je '40)
- Thirty acres. Panneton, P. (N '40)
- 35,000 days in Texas. Acheson, S. H. (S '38)
- Thirty psalmists. James, F. (N '38)
- 32 metal spinning designs. Johnson, H. W. (F '42) (1941 Annual)
- 30,000 on the hoof. Grey, Z. (N '40)
- Thirty years' war, 1618-1648**
 Beller, E. A. Propaganda in Germany during the Thirty years war. (F '41) (1940 Annual)
- Wedgwood, C. V. The Thirty years war. (My '39)
- This above all. Knight, E. (My '41)
- This age of fable. Stolper, G. (F '42) (1941 Annual)
- This amazing planet. Andrews, R. C. (Ja '41) (1940 Annual)
- This burning heat. Ward, M., ed. (N '41)
- This business of carving. Rhode, W. (D '41)
- This business of living. Grensted, L. W. (My '39)
- This Christian faith. Eng title of: *Right to believe*. Whale, J. S. (F '39) (1938 Annual)
- This Constitution of ours. Allen, F. E. (Ap '40)
- This creature, man. Barrett, J. F. (S '37)
- This death was murder. Evermay, M. (N '40)
- This do and live. Westwood, H. (N '38)
- This dynasty of doctors. Truax, R. (S '40)
- This earth of ours. Allen, V. T. (Ag '39)
- This fascinating oil business. Ball, M. W. (Ag '40)
- This finer shadow. McIntosh, H. C. (Ap '41)
- This freedom of ours. Birch, F. (O '37)
- This generation. Anderson, G. K., and Walton, E. L., eds. (Ap '40)
- This golden summit. Crowell, G. (Ag '37)
- This great business of being Christian. Jones, E. De W. (Ap '39)
- This holy fellowship. Hardy, E. R., and Pittenger, W. N., eds. (Ap '40)
- This is democracy. Childs, M. W. (Je '39) (1938 Annual)
- This is England. Holme, G., ed. (S '40)
- This is England today. Nevins, A. (N '41)
- This is for always. Taber, G. (Ap '38)
- This is freedom. Nelson, R. L. (Ja '41) (1940 Annual)
- This is Greece. (Ag '41)
- This is life. Carter, B. (O '37)
- This is living. Peattie, D. C. (F '39) (1938 Annual)
- This is London. Murrow, E. R. (My '41)
- This is me, Kathie. Yennl, J. T. (S '38)
- This is Mr Fortune. Bailey, H. C. (O '38)
- This is my affair. Kinel, L. (Mr '37)
- This is my country. Christowe, S. (N '38)
- This is my life. Eng title of: *Intermission in Europe*. Bartlett, V. (My '38)
- This is my own. Kent, R. (Ja '41) (1940 Annual)
- This is my story. Roosevelt, E. (Ja '38) (1937 Annual)
- This is on me. Brush, K. (Je '40)
- This is our China. Chiang, M. (Je '40)
- This is our faith. Heywood, B. O. F. (O '38)
- This is our own. Welch, M. de L. (Ap '40)
- This is our world. Sears, P. B. (Ja '38) (1937 Annual)
- This is Petra. Dungan, A. B. (Ja '38) (1937 Annual)
- This is the schoolroom. Monsarrat, N. (Ja '41) (1940 Annual)
- This is the town. Bellah, J. W. (O '37)
- This is the victory. Weatherhead, L. D. (My '41)
- This is the way we build a house. Peet, C. (D '40)
- This is war! Zacharoff, L. (N '39)
- This is Wendell Willkie. Willkie, W. L. (S '40)
- This is what happened. Claymore, T. (D '39)
- This is your day. Newhouse, E. (Je '37)
- This land is ours. Zara, L. (Je '40)
- This life I've loved. Field, I. (Je '37)
- This magic dust. Cassidy, C. (Ja '38) (1937 Annual)
- This man is dangerous. Cheyney, P. (S '38)
- This man, Joe Murray. Corcoran, W. (D '37)
- This man La Guardia. Limpus, L. M., and Leyson, B. W. (D '38)
- This marriage. Roberts, E. (Ap '41)
- This must be the place. Charters, J. (D '37)
- This, my letter. Hay, S. H. (N '39)
- This nation under God. Holt, A. E. (My '40)
- This nettle, danger. Gibbs, P. H. (Ap '39)
- This new America. Oliver, A. C., and Dudley, H. M., eds. (My '37)
- This one mad act. . . Forrester, I. L. (Ja '38) (1937 Annual)
- This passion never dies. Winther, S. K. (Je '38)
- This peace. Mann, T. (Ja '39) (1938 Annual)
- This peculiar war. Zelomek, A. W. (Ag '40)
- This porcelain clay. Jacob, N. E. (O '39)
- This proud heart. Buck, F. (Ap '38)
- This publican. Eng title of: *The devil in satin*. Mercer, C. W. (S '38)
- This realm, this England. . . Chamberlain, S., ed. (Ag '41)
- This room and this gin and these sandwiches. Wilson, E. (S '37)
- This Salzburg. Czernin, F. (Ap '38)
- This second war of independence. Schlamm, W. S. (D '40)
- This Shakespeare industry. Brown, I. J. C., and Fearon, G. (O '39)
- This shining woman. Long, G. M. V. (S '37)
- This side of glory. Bristow, G. (My '40)
- This side of regret. Cushman, C. F. (S '37)
- This solid flesh. Smith, B. (Ag '37)
- This time a better earth. Allan, T. (Ap '39)
- This troubled world. Roosevelt, E. (Mr '38)
- This war. Mann, T. (Ag '40)
- This war is the passion. Houselander, F. C. (Ja '42) (1941 Annual)
- This war we wage. Morrison, H. S., and others. (S '41)
- This was a poet. Whicher, G. F. (D '38)

- This was home. Chamberlain, H. (F '39) (1938 Annual)
- This was Sandra. Van Slyke, B. (N '38)
- This way happiness. Bruehl, C. P. (S '41)
- This way out. Ronald, J. (My '41)
- This way, please. Boykin, E. (Ag '40)
- This way southward. Tschiffely, A. F. (P '40)
- This way to heaven. Furfey, P. H. (F '40) (1939 Annual)
- This way to the stars. Carfrae, E. (Mr '38)
- This writing game. Tunis, J. R. (Ja '42) (1941 Annual)
- This year: next year. De La Mare, W. J. (D '37)
- This'll kill you. Rodell, M. (Ja '41) (1940 Annual)
- Thomas à Becket, Saint, abp of Canterbury**
 Speaight, R. St Thomas of Canterbury. (Je '38)
- Thomas Aquinas, Saint**
 Adler, M. J. Problems for Thomists. (S '40)
- Adler, M. J. Saint Thomas and the gentiles. (S '38)
- Brennan, R. E. General psychology. (N '37)
- D'Entrèves, A. P. Medieval contribution to political thought. (Je '40)
- Maritain, J. True humanism. (My '39)
- Pegis, A. C. Saint Thomas and the Greeks. (F '40) (1939 Annual)
- Thomas Aquinas, Saint. Selected writings. (D '39)
- Vann, G. Morals makyth man. (D '38)
- De ente et essentia**
- Goheen, J. D. M. The problems of matter and form in the De ente et essentia of Thomas Aquinas. (S '40)
- Thomas, Dylan**
 Thomas, D. Portrait of the artist as a young dog. (D '40)
- Thomas, Edward (Edward Eastaway, pseud)**
 Eckert, R. P. Edward Thomas. (N '37)
- Thomas, George**
 Thomas, G. My mind a kingdom. (S '38)
- Thomas, Mrs Jeannette (Bell)**
 Thomas, J. The sun shines bright. (F '41) (1940 Annual)
- Thomas Becket. Eng title of: St Thomas of Canterbury. Speaight, R. (Je '38)**
- Thomas Jefferson's cook book. Kimball, M. (N '38)**
- Thomas Jones and his nine lives. Watkin, L. E. (N '41)**
- Thomas retires. Van Doren, M. (D '39)**
- Thomas-Thomas-Ancil-Thomas. Coffin, R. P. T. (My '41)**
- Thomasheen James. Walsh, M. (My '41)**
- Thomes, William Henry**
 Stewart, G. R. Take your Bible in one hand. (O '39)
- Thompson, Nathaniel Lord**
 Thompson, M. J. Captain Nathaniel Lord Thompson of Kennebunk, Maine. (Ja '38) (1937 Annual)
- Thomson, Sir Basil Home**
 Thomson, B. H. The scene changes. (Ja '38) (1937 Annual)
- Thomson, Sir Joseph John**
 Thomson, J. J. Recollections and reflections. (Ap '37)
- Thord Firetooth. Lide, A., and Johansen, M. (D '37)**
- Thoreau, Henry David**
 Canby, H. S. Thoreau. (N '39)
- Cook, R. L. Concord saunterer. (Ja '41) (1940 Annual)**
- Hawthorne, H. Concord's happy rebel. (D '40)**
- Matthiessen, F. O. American renaissance. (Ag '41)**
- Bibliography**
- Cook, R. L. Concord saunterer. (Ja '41) (1940 Annual)
- Thoreau, reporter of the universe. Thoreau, H. D. (N '39)
- Thorez, Maurice**
 Thorez, M. Son of the people. (D '38)
- Thorndike Century senior dictionary. Thorndike, E. L. (Je '41)**
- Thorne theatre mystery. Willard, J. (My '37)
- Those first affections. Van Doren, D. (N '38)
- Those foreigners. Eng title of: England goes to press. Postgate, R. W., and Vallance, A. (D '37)
- Those gay middle ages. Kershner, F. D. (Ja '39) (1938 Annual)
- Those Paris years. Watson, S. N. (My '37)
- Those torn from earth. Hollander, F. (Je '41)
- Those wild West Indies. Whitman, E. S. (Ag '38)
- Thou art the man. Blaker, R. (O '37)
- Though time be fleet. Andrus, L. (Je '37)
- Though young. Barret, L. (Ag '38)
- Thought and thinking**
 Blanshard, B. The nature of thought. (S '40)
- Bridgman, P. W. Intelligent individual and society. (My '38)
- Bryan, W. L. Wars of families of minds. (Ap '41)
- Chase, S. Tyranny of words. (Mr '38)
- Crawford, R. P. Think for yourself. (Ap '37)
- Cushwa, F. W., and Cunningham, R. N. Ways of thinking and writing. (Ap '37)
- Jepson, R. W. Clear thinking. (Ag '37)
- Lee, I. J. Language habits in human affairs. (F '42) (1941 Annual)
- Lerner, M. Ideas are weapons. (Ja '40) (1939 Annual)
- Morris, C. How lawyers think. (N '37)
- Reilly, W. J. How to use your head to get what you want. (Je '38)
- Rosett, J. Mechanism of thought, imagery, and hallucination. (Je '39)
- Symonds, P. M. Education and the psychology of thinking. (Ap '37)
- Thouless, R. H. How to think straight. (Je '39)
- Weil, R. The art of practical thinking. (Ap '41)
- Thought-reading machine. Maurois, A. (Ag '38)**
- Thought transference**
 Potter, C. F. Beyond the senses. (F '40) (1939 Annual)
- Pratt, J. G., and others. Extra-sensory perception after sixty years. (Ag '40)
- Rhine, J. B. New frontiers of the mind. (N '37)
- Thoughts for the times. Dixon, W. M. (N '41)**
- Thoughts in war-time. Temple, W., abp. (S '40)**
- Thoughts on death and life. Hocking, W. E. (Ag '37)**
- Thoughts on yachts and yachting. Fox, U. (My '39)**
- Thousand shall fall. Habe, H. (S '41)**
- Thousand years of uncertainty. See Latourette, K. S. A history of the expansion of Christianity, v 2 (S '38)**
- Thrale, Mrs Hester Lynch (Salisbury). See Piozzi, H. L. T.**
- Thread of scarlet. Williams, B. A. (Ap '39)**
- Three acres and a mill. Gathorne-Hardy, R. (Mr '40)**
- Three against the sea. White, R. (Ja '41) (1940 Annual)**
- Three Americanists. Adams, R. G. (Je '39)**
- Three and three. Walker, C. (Je '40)**
- Three bright pebbles. Brown, Z. (D '38)**
- Three centuries of American hymnody. Foote, H. W. (Ja '41) (1940 Annual)**
- Three centuries of Freeport, Maine. Thurston, F. G., and Cross, H. S. (F '41) (1940 Annual)**
- Three children and Shakespeare. White, A. T. (Ja '39) (1938 Annual)**
- Three companion pieces. Sharp, M. (D '41)**
- Three comrades. Remarque, E. M. (Je '37)**
- Three Copernican treatises. Copernicus, N. (Je '40)**
- Three-cornered dog. Barbour, R. H. (Je '39)**
- Three cups of coffee. Feiner, R. (D '40)**
- Three daughters. McKee, R. E., and Sturgis, A. F. (Je '38)**
- Three deserts. Jarvis, C. S. (N '37)**
- Three die at midnight. Hunter, J. (S '37)**
- 3 died variously. Giles, G. E. (D '41)**
- Three famous murder novels. Cerf, B. A., ed. (S '41)**
- Three from Greenways. Dalglish, A. (My '41)**
- Three Greek plays. Hamilton, E., tr. (F '38) (1937 Annual)**
- Three guineas. Woolf, V. (S '38)**

- Three harbours. Mason, V. (D '38)
 Three-headed angel. Bradford, R. (Je '37)
 Three in a trailer. Barbour, R. H. (Ap '38)
 Three iron mining towns. Landis, P. H. (D '38)
 Three lights went out. Dean, R. G. (S '37)
 Three miles square. Corey, P. (N '39)
 Three names for murder. Campbell, H. (Ag '40)
 Three novels. Asch, S. (N '38)
 Three over the frontier. Habe, H. (Ap '39)
 Three plays. Saroyan, W. (N '40)
 Three plays [second series]. Saroyan, W. (N '41)
 Three policemen. Du Bois, W. P. (D '38)
 Three portraits. Ludwig, E. (My '40)
 Three prize murders. (S '41)
 3 rings. Brown, P. (D '38)
 Three Roman poets. Wright, F. A. (O '38)
 Three Rossettis. Troxell, J. C., ed. (F '38) (1937 Annual)
 Three rousing cheers. Jordan, E. G. (My '38)
 Three secrets. Smith, M. J. (Ap '41)
 Three sisters. Spencer, C. (Je '39)
 Three sneezes. Duvoisin, R. A. (N '41)
 Three tales from Grimm. Grimm, J. L. K. and W. K. (F '39) (1938 Annual)
 Three tenant families, v 1. See Let us now praise famous men. Agee, J., and Walker, E. (O '41)
 Three theories of society. Furfey, P. H. (F '38) (1937 Annual)
 Three thirds of a ghost. Fuller, T. (Mr '41)
 Three times three. Saroyan, W. (Mr '37)
 Three to get ready. Herzog, M. G. (My '38)
 Three tours through London in the years 1748, 1776, 1797. Lewis, W. S. (Ja '42) (1941 Annual)
 Three trumpets sound. Hunter, A. A. (N '39)
 Three tunes for a flute. Sackett, R. M. (N '38)
 Three typical beliefs. Soares, T. G. (N '37)
 Three Virginia frontiers. Abernethy, T. P. (N '41)
 Three ways home. Kaye-Smith, S. (D '37)
 Three ways of modern man. Slochower, H. (Ap '38)
 Three ways of the 'spiritual life. Garrigou-Lagrange, R. (S '39)
 Three ways of thought in ancient China. Waley, A. (Je '40)
 Three women. Hawthorne, H. (My '38)
 Three women in black. Reilly, H. (N '41)
 Three years down. Leonard, J. M. (D '39)
 Three years of the Agricultural adjustment administration. Nourse, E. G., and others. (Ag '37)
 Three's a crew. Pinkerton, K. S. (Ap '40)
 Thrice a stranger. Brittain, V. M. (O '38)
 Thrilling triumphs of crime detection. Barton, G. (Ja '38) (1937 Annual)
 Throne of the gods. Heim, A. A., and Gansser, A. (Ja '40) (1939 Annual)
 Thronging feet. O'Faracháin, R. (Ag '37)
 Through a woman's eyes. Harsanyi, Z. (O '40)
 Through by rail. Hall, C. G. (Ja '39) (1938 Annual)
 Through children's eyes. Weill, B. C. (Je '41)
 Through China's wall. Peck, G. (Mr '40)
 Through embassy eyes. Dodd, M. E. (Ap '39)
 Through French windows. Horner, D. (D '38)
 Through hell and high water. Explorers club, New York. (Ag '41)
 Through hundred gates. Lamping, S. and S., eds. and trs. (Ap '40)
 Through lands of the Bible. Morton, H. C. V. (Ja '39) (1938 Annual)
 Through science to philosophy. Dingle, H. (Mr '38)
 Through the American landscape. Klitgaard, K. (D '41)
 Through the ant hill. Brookes, A. (S '41)
 Through the back door of the circus. Beal, G. B. (Je '38)
 Through the diplomatic looking-glass. Benson, O. E. (F '40) (1939 Annual)
 Through the fog of war. Liddell Hart, B. H. (D '38)
 Through the harbor, from everywhere. Eberle, I. (Ja '39) (1938 Annual)
 Through the house door. Hull, H. R. (Ag '40)
 Through the overcast. Jordanoff, A. (Ja '39) (1938 Annual)
 Through turbulent years. McKenzie, V. (Ap '38)
 Thunder before seven. Brand, A. (Ap '41)
 Thunder Dragon gate. Mundy, T. (Je '37)
 Thunder in the earth. Lanham, E. M. (O '41)
 Thunder on the range. Robertson, F. C. (N '38)
 Thunder over Jerusalem. Cross, A. E. (Ag '37)
 Thursby, Emma Cecilia
 Gipson, R. M. The life of Emma Thursby. (My '41)
 Thursday's child. Macardie, D. (O '41)
 Thus be their destiny. Atwood, J. H. (N '41)
 Thus Doctor Mallory. Seifert, E. (My '40)
 Thus far. Wickey, H. H. (F '42) (1941 Annual)
 Thus religion grows. Goldstein, M. (Ap '37)
 Thus we are men. Langdon-Brown, W. (S '39)
 Thy kingdom come . . . but not now. Slattery, M. (Je '38)
 Thy neighbour. Melchett, H. L. M. (Ap '37)
 Tibet
 Description and travel
 Bernard, T. Penthouse of the gods. (My '39)
 Chapman, F. S. Lhasa: the holy city. (D '39)
 Forman, H. Horizon hunter. (Je '40)
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 Pallis, M. Peaks and lamas. (Ag '40)
 Tickets for death. Halliday, B. (Je '41)
 Tickets to fortune. Bender, E. (Ap '38)
 Ticking heart. Olsen, D. B. (Ag '41)
 Tide always rises. Payne, E. S. (D '37)
 Tide of fortune. Zweig, S. (Ja '41) (1940 Annual)
 Tide of time. Masters, E. L. (O '37)
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 Calahan, H. A., and Trevor, J. B. Wind and tide in yacht racing. (My '37)
 Tides in English taste (1619-1800). Allen, B. S. (Ag '37)
 Tides in the affairs of men. Smith, E. L. (My '40)
 Tides of Mont St-Michel. Vercel, R. (O '38)
 Tientsin
 Royal institute of international affairs. Shanghai and Tientsin. (F '41) (1940 Annual)
 Tierra del Fuego
 Mielche, H. Journey to the world's end. (Mr '41)
 Tschiffely, A. F. This way southward. (Ap '40)
 Tietjens, Eunice Strong
 Tietjens, E. S. The world at my shoulder. (Ag '38)
 Tiffany Thayer's Three musketeers. Thayer, T. (D '39)
 Tiger milk. Garth, D. (My '41)
 Tiger Roan. Balch, G. (My '38)
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 Stark, M. Hold that tiger. (S '38)
 Tigers of the sea. Wise, H. D. (S '37)
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 Firth, R. W. We, the Tikopia. (My '37)
 Tilden, Samuel Jones
 Flick, A. C., and Lobrano, G. S. Samuel Jones Tilden. (Ja '40) (1939 Annual)
 Tilio. Voorhoeve, R. (Ap '38)
 Till potatoes grow on trees. Brock, E. L. (Je '38)
 Tim. Johnson, M. S. and H. (N '40)
 Tim and Lucy go to sea. Ardizzone, E. (D '38)
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 Desch, H. E. Timber. (S '38)
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 Welch, G. The unveiling of Timbuctoo. (Mr '39)
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 Brabant, F. H. Time and eternity in Christian thought. (S '37)
 Dunne, J. W. An experiment with time. (Ap '38)
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 Kaufman, G. L. The book of time. (Ja '39) (1938 Annual)
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- Time and eternity in Christian thought. Brabant, F. H. (S '37)
- Time and its mysteries (series 1). (Je '37)
- Time and motion study and formulas for wage incentives. Lowry, S. M., and others. (Ap '41)
- Time and the Conways. Priestley, J. B. (Mr '38)
- Time at her heels. Aldis, D. (My '37)
- Time-budgets of human behavior. Sorokin, P. A., and Berger, C. Q. (N '39)
- Time, cause and eternity. Stocks, J. L. (F '39) (1938 Annual)
- Time exposure. Beaton, C. (N '41)
- Time exposure. Jackson, W. H. (S '40)
- Time for a murder. Warren, J. R. (Mr '41)
- Time for a quick one. Fishback, M. (D '40)
- Time for bed. Bertail, I. (Ja '40) (1939 Annual)
- Time gathered. Maxwell, W. B. (Ap '38)
- Time has no shadow. Chapin, K. G. (My '37)
- Time is now! Van Paassen, P. (Je '41)
- Time no longer. Reiner, M. (S '41)
- Time of change. Grebenc, L. (Je '38)
- Time of our lives. Johns, O. (D '37)
- Time of your life. Saroyan, W. (F '40) (1939 Annual)
- Time off for murder. Popkin, Z. (Mr '40)
- Time on their hands. Wrenn, C. G., and Harley, D. L. (N '41)
- Time out for eternity. Comfort, J. L. (Je '38)
- Time out for living. Partridge, E. D., and Mooney, C. (S '41)
- Time perception**
Israeli, N. Abnormal personality and time. (S '37)
- Time piece. Jacob, N. E. (Ag '37)
- Time strikes. Richards, E. A. (O '39)
- Time study**
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- Time to laugh. Davies, R. (Mr '38)
- Time to speak. MacLeish, A. (My '41)
- Time was. Woodward, H. (My '41)
- Time will come. Eng title of: Day will come. Marion, E. (My '39)
- Time will come. Varble, R. (F '41) (1940 Annual)
- Timeless land. Dark, E. (O '41)
- Timetable for tramps. Koeves, T. (Ja '40) (1939 Annual)
- Times, London**
Times, London. History of the Times, v 2. (My '39)
- Timmy rides the China clipper. Nay, C. (Ja '40) (1939 Annual)
- Timmy, the dog that was different. Youmans, E. (D '41)
- Timothy came instead. Bernstein, A. R., and Slocum, R. (F '42) (1941 Annual)
- Timothy Taylor. Husted, H. M. (S '41)
- Timothy Titus. Elliott, B. (F '38) (1937 Annual)
- Timothy Turtle. Davis, A. V. (D '40)
- Tin god of Twisted River. Tuttle, W. C. (S '41)
- Tin Lizzy. Allen, A. (S '38)
- Tin tin car. Macdonald, Z. K. (F '38) (1937 Annual)
- Tinkers of Turntable. Herzog, E. (Ja '41) (1940 Annual)
- Tinted dream. Eng title of: Doctor's wife. Greig, M. (S '37)
- Tintypes in gold. Jackson, J. H. (S '39)
- Tiny diamond. Russell, C. M. (Je '37)
- Tiptoft, John, earl of Worcester. See Worcester, J. T.
- Tish marches on. Rinehart, M. (Ja '38) (1937 Annual)
- Tissue culture**
Carrel, A., and Lindbergh, C. A. Culture of organs. (S '39)
- Tissues**
Lecomte du Notty, P. Biological time. (S '37)
- Titanic. Friedlaender, R. (My '40)
- Titans of Hebrew verse. Fein, H. H., ed. and tr. (My '37)
- Titian (Tiziano Vecellio)**
Phillips, D. The leadership of Giorgione. (Ja '38) (1937 Annual)
- Titian. Paintings and drawings. (O '37)
- Tito, the pig of Guatemala. Jackson, C. E. (Je '40)
- Tito's hats. Ferrer, M. G. (D '40)
- To a lonely boy. Hopkins, A. (D '37)
- To an unseen audience. Deane, A. C. (S '40)
- To beg I am ashamed. Cousins, S. (Ag '38)
- To-day at noon. Eng title of: Return to life. Ebermayer, E. (Mr '37)
- To drink or not to drink. Durfee, C. H. (N '37)
- To have and have not. Hemingway, E. (N '37)
- To have, to keep. Abbott, J. L. (S '39)
- To horse! Hitchcock, F. C. (Ja '39) (1938 Annual)
- To hunt the fox. Brock, D. W. E. (My '38)
- To live is Christ. Davies, T. H. (D '38)
- To Lord Byron. Symonds, E. M., and Quennell, P. C., eds. (O '39)
- To love and to cherish. Carfrae, E. (S '38)
- To make a poet black. Redding, J. S. (Je '39)
- To market, to market. Gamble, M. T., and Porter, M. C. (Ag '40)
- To meet the spring. Collier, B. (Ap '38)
- To-night and forever. Millard, R. T. (S '39)
- To nowhere and return. Smyth, J. H. (D '40)
- To Persia for flowers. Fullerton, A. (F '39) (1938 Annual)
- To Quito and back. Hecht, B. (Ap '38)
- To remember at midnight. Foster, M. (D '38)
- To sea in a sieve. Orange, U. (Ap '38)
- To see ourselves. Field, R. L., and Pederson, A. (D '37)
- To sing with the angels. Hindus, M. G. (Mr '41)
- To step aside. Coward, N. P. (Ja '40) (1939 Annual)
- To the end of the world. White, H. C. (D '39)
- To the Finland station. Wilson, E. (N '40)
- To the hilt. Wren, P. C. (D '37)
- To the Indies. Forester, C. S. (Ag '40)
- To the lost world. Zahi, P. A. (N '39)
- To the market place. Fleming, B. (D '38)
- To the queen's taste. Hilles, H. (Mr '38)
- To wake the dead. Carr, J. D. (Ap '38)
- To walk the night. Sloane, W. (S '37)
- Toast to Horace. Rand, E. K. (D '38)
- Toast to the king. Coatsworth, E. J. (D '40)
- Toast to tomorrow. Coles, M. (Je '41)
- Toastmaster's manual. Donahue, H. W., ed. (N '37)
- Tobacco kingdom. Robert, J. C. (F '39) (1938 Annual)
- Tobacco manufacture and trade**
Robert, J. C. The tobacco kingdom. (F '39) (1938 Annual)
- Wyckoff, V. J. Tobacco regulation in colonial Maryland. (D '37)
- Tobacco regulation in colonial Maryland. Wyckoff, V. J. (D '37)
- Tobago**. See Trinidad and Tobago
- Tobe. Sharpe, S. G. (S '39)
- Tocqueville, Alexis Charles Henri Maurice Clérel de**
Mayer, J. P. Alexis de Tocqueville. (My '40)
- Pierson, G. W. Tocqueville and Beaumont in America. (S '38)
- Today and destiny. Spengler, O. (N '40)
- Today and forever. Buck, F. (Mr '41)
- Today in American drama. O'Hara, F. H. (Mr '40)
- Today is enough. Dobson, R. L. (Mr '39)
- Today is forever. Herdman, R. (Je '37)
- Today is yours. Loring, E. (Ap '38)
- Today's economics. Sloan, H. S. (S '37)
- Today's refugees, tomorrow's citizens. Saenger, G. (Ag '41)
- Today's young men. Streyckmans, F. B. (Je '40)
- Todmanhawe grange. Eng title of: Mill House murder. Fletcher, J. S. (Je '37)
- Together and apart. Kennedy, M. (Je '37)
- Told in the twilight. Harrington, I. L. (F '39) (1938 Annual)
- Told out of school. Shiffrin, A. B. (N '38)
- Told under the magic umbrella. Association for childhood education. Literature committee. (Je '39)
- Told with a drum. Heth, E. H. (Mr '37)
- Toleration**
Hallgren, M. A. Landscape of freedom. (Mr '41)
- McLellan, M. B., and De Bonis, A. V., eds. Within our gates. (Ag '40)
- Taylor, E. Men are brothers. (F '38) (1937 Annual)

Toller, Ernst

Toller, E. Look through the bars. (My '37)

Tolstaifa, Sof'fa Andreevna (Bers) grafina

Tolstaifa, S. A. Final struggle. (Mr '37)

Tolstol, Lev Nikolaievich, graf

Tolstaifa, S. A. Final struggle. (Mr '37)

Tom, Dick and Jerry. Mammen, E. W. (D '41)

Tom Taylor and the Victorian drama. Tolles, W. (F '41) (1940 Annual)

Tom Twist. Butler, W. A. (D '38)

Tomato can chronicle. Smith, E. W. (F '38)

Tomb of Thomas Jefferson. Lee, L. (O '40)

Tombs, travel and trouble. Griswold, L. (F '38)

Tommy carries the ball. Renick, J. L. and M. (D '40)

Tommy Gallagher's crusade. Farrell, J. T. (N '39)

Tommy Lee Feathers. Bell, E. (Je '38)

Tommy Thatcher goes to sea. Hader, B. and E. (D '37)

Tommy, Tilly and Mrs Tubbs. Lofting, H. (My '37)

Tomorrow in the making. Andrews, J. N., and Marsden, C. A., eds. (Ap '39)

Tomorrow is another day. Selinko, A. M. (N '39)

Tomorrow is ours. Peattie, L. (D '37)

Tomorrow the accolade. Deitrick, J. (Ja '38)

Tomorrow will come. Almedingen, M. E. von. (D '41)

Tomorrow's bread. Bisno, B. (Mr '38)

Tomorrow's phoenix. Lechlitrner, R. N. (N '37)

Tomorrow's promise. Bailey, T. (O '38)

Tompkinsville, Nova Scotia

Arnold, M. E. The story of Tompkinsville. (Je '41)

Tone, Theobald Wolfe

MacDermot, F. Theobald Wolfe Tone. (D '39)

Tone, T. W. Autobiography. (D '37)

Tonia. German, I. P. (Ap '38)

Tonti, Henri de

Murphy, E. R. Henry de Tonty. (Ja '42)

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Tony. Vernon, E. (Ap '38)

Tony and Toinette in the tropics. Harris, L. S. and V. (Ja '40) (1939 Annual)

Too big. Ernst, M. L. (Ag '40)

Too dear for my possessing. Johnson, P. H. (S '40)

Too fast for John. Brock, E. L. (D '40)

Too like the lightning. Leflingwell, A. (N '39)

Too many cooks. Stout, R. (O '38)

Too many doors. Torrey, W. (Je '41)

Too much college. Leacock, S. B. (Ja '40) (1939 Annual)

Too young to marry. Banning, M. (D '38)

Tool making. Cole, C. B. (N '39)

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Palmer, F. R. Tool steel simplified. (D '37)

Tool steel simplified. Palmer, F. R. (D '37)

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Alden, R. O. Toolmaking. (Ap '37)

Cole, C. B. Tool making. (N '39)

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Graham, F. D. Audels machinists and tool makers handy book. (N '41)

Hommel, R. P. China at work. (Ja '38) (1937 Annual)

Massingham, H. J. Country relics. (Ap '40)

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Tools of the chemist. Child, E. (Ag '40)

Top of the world. Gall, A., and Crew, F. H. (Ja '40) (1939 Annual)

Topical analysis of comparative European government. Starr, J. R. (Je '37)

Toplofty. Hess, F. (N '39)

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Topsy turvy circus. Duplax, G. (D '40)

Torch and crucible. French, S. J. (F '42) (1941 Annual)

Torch of civilization. Luckiesh, M. (F '41) (1940 Annual)

Torchbearer of the revolution. Wertenbaker, T. J. (F '41) (1940 Annual)

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Feiling, K. G. The second Tory party, 1714-1832. (Je '39) (1938 Annual)

Torn letter. Balmer, E. (S '41)

Torrington diaries, v 4. Torrington, J. B. (O '38)

Tory hole. Tharp, L. H. (O '40)

Tory, M.P. Eng title of; England's money lords. Haxey, S. (F '40) (1939 Annual)

Tory oath. Pridgen, T. (Je '41)

Toscanini, Arturo

Gilman, L. Toscanini and great music. (D '38)

Total defense. Foreman, C., and Raushenbush, J. (Ja '41) (1940 Annual)

Total espionage. Riess, C. (Ja '42) (1941 Annual)

Totalitarian war and after. Sforza, C. (N '41)

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Chandler, A. R., ed. The clash of political ideals. (My '41)

Corbin, J. Two frontiers of freedom. (Ag '40)

Fromm, E. Escape from freedom. (O '41)

Lederer, E. State of the masses. (N '40)

McGovern, W. M. From Luther to Hitler. (N '41)

Reimann, G. The myth of the total state. (N '41)

Totemica. Frazer, J. G. (My '38)

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Frazer, J. G. Totemica. (My '38)

Touch and go. Berne, V. (Je '39)

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Toughen up, America! Heiser, V. G. (Je '41)

Toulouse-Lautrec Monfa, Henri Marie Raymond de

Mack, G. Toulouse-Lautrec. (N '38)

Toulouse-Lautrec Monfa, H. M. R. de. Toulouse Lautrec. (S '40)

Touring with tent and trailer. Kimball, W. A., and Decker, M. H. (S '37)

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James, C. L. R. The Black Jacobins. (Ja '39) (1938 Annual)

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Tovarich. Deval, J. (Ap '37)

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Towards the Christian revolution. Scott, R. B. Y., and Vlastos, G., eds. (O '37)

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Tower of evil. Street, C. J. C. (D '38)

Tower to heaven. Anderson, J. R. (My '37)

Towers in the mist. Goudge, E. (Ag '38)

Towers of New York. Horowitz, L. J., and Sparkes, B. (D '37)

Towers with ivy. Moody, M. H. (Ag '37)

Town and country in southern France. Strang, F. (O '37)

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- Town house. Morley, E. G. (F '40) (1939 Annual)
- Town is born. Sayres, T. (D '38)
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- Town meeting of the air
Overstreet, H. A., and Wilkinson, B. Town meeting comes to town. (F '39) (1938 Annual)
- Town proprietors in Vermont. Woodard, F. M. (N '37)
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- Towpath Andy. Taylor, F. (My '39)
- Toxicology. McNally, W. D. (Je '38)
- Toys**
Collins, K. Tricks, toys, and Tim. (D '37)
Horton, W. M. Wooden toy-making. (Ag '37)
Jordan, N. R. The home toy shop. (N '37)
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- Tracks in the snow. Haig-Thomas, D. (O '39)
- Trade agreements. Larkin, J. D. (O '40)
- Trade and peace with old Spain. McLachlan, J. O. (Je '41)
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- Trade associations in law and business.** Kirsh, B. S., and Shapiro, H. R. (My '39)
- Trade centers and trade routes. Van Cleef, E. (S '37)
- Trade cycle. Harrod, R. F. (My '37)
- Trade disputes disqualification clause under the British unemployment insurance acts. Swanish, P. T. (S '38)
- Trade in the eastern seas, 1793-1813. Parkinson, C. N. (My '38)
- Trade marks**
Schapp, A. Patent fundamentals. (Ap '40)
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Special libraries association. Trade-names index. (D '41)
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- Trade-names index. Special libraries association. (D '41)
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- Trade routes**
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Bow, F. T. Independent labor organizations and the National labor relations act. (O '40)
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Minton, B., and Stuart, J. Men who lead labor. (N '37)
- Powderly, T. V. The path I trod. (Ag '40)
- Ross, M. Stars and strikes. (D '41)
- Rowland, J. P. Legal protection of the worker's job. (Ag '38)
- Seidman, H. Labor czars. (Ag '38)
- Slichter, S. H. Union policies and industrial management. (My '41)
- Stein, E., and Davis, J., eds. Labor problems in America. (S '40)
- Steuben, J. Labor in wartime. (Je '41)
- Stolberg, B. The story of the CIO. (N '38)
- Strachey, E. J. St. L. What are we to do? (S '38)
- Viau, J. M. Hours and wages in American organized labor. (My '40)
- Vorse, M. M. Labor's new millions. (Ag '38)
- Walsh, J. R. C.I.O. industrial unionism in action. (Ag '38) (1937 Annual)
- Wolman, L. Ebb and flow in trade unionism. (Ag '37) (1936 Annual)
- Germany**
Wunderlich, F. Labor under German democracy. (Ag '41)
- Great Britain**
Brand, C. F. British labour's rise to power. (S '41)
Gannett, F. E., and Catherwood, B. F., eds. Industrial and labour relations in Great Britain. (S '39)
- New York (city)**
Franklin, C. L. The Negro labor unionist of New York. (Ag '37)
- United States**
Brooks, R. R. R. Unions of their own choosing. (Mr '39)
Cayton, H. R., and Mitchell, G. S. Black workers and the new unions. (S '39)
Donaldson, M. H. Labor problems in the United States. (N '39)
Feller, A., and Hurwitz, J. E. How to deal with organized labor. (Je '39)
Foster, W. Z. From Bryan to Stalin. (S '37)
Foster, W. Z. Pages from a worker's life. (Je '39)
Gt-99, pseud. Labor spy. (D '37)
Harris, H. American labor. (Mr '39)
Johnsen, J. E., comp. Industrial versus craft unionism. (S '37)
Keir, R. M. Labor's search for more. (S '37)
Kirshbaum, L. America's labor dictators. (Ap '41)
Sulzberger, C. L. Sit down with John L. Lewis. (S '38)
- Trade unions and the anti-trust laws. Johnsen, J. E., comp. (Ag '40)
- Trader's children. Armer, L. (N '37)
- Traders' dream. Mottram, R. H. (N '39)
- Tradition and modernism in politics. Penty, A. J. (D '37)
- Tradition and progress. Hoffman, R. J. S. (S '39)
- Tradition and romanticism. Evans, B. I. (N '40)
- Tradition established. See Times, London. History of the Times, v 2. (My '39)
- Traditional music of America. Ford, I. W., comp. (Ap '41)
- Traffic accidents and congestion. Halsey, M. N. (N '41)
- Traffic in health. Solomon, C. (F '38) (1937 Annual)
- Traffic regulations**
Geddes, N. B. Magic motorways. (My '40)
Halsey, M. N. Traffic accidents and congestion. (N '41)
- Tragedy**
Baker, H. Induction to tragedy. (S '39)
Tragedy in E flat. Gribble, L. R. (Ag '39)
Tragedy in France. Maurois, A. (N '40)
Tragedy in the hollow. Crofts, F. W. (N '39)
Tragedy of German-America. Hawgood, J. A. (Ap '41)
Tragic fallacy. Hallgren, M. A. (Je '37)
Tragic idealist. Zarek, O. (Je '39)
Trail boss. Gann, W. (N '37)
Trail of an artist-naturalist. Seton, E. T. (Ja '41) (1940 Annual)
Trail of gold. Coolidge, D. (Je '37)
Trail of the buffalo. Montgomery, R. G. (Ag '40)

- Trail of the serpent. Worth, C. (F '41) (1940 Annual)
- Trail town. Haycox, E. (O '41)
- Trailer ahoy! Nash, C. E. (Ag '37)
- Trailer book. Pryor, W. C. and H. S. (My '38)
- Trailer doctor. Williams, C. (My '41)
- Trailer dog Trix and Nancy. Bourgeois, F. (F '39) (1938 Annual)
- Trailer home. Sims, B. (My '37)
- Trailer tracks. Bunn, H. F. (S '37)
- Trailers. Lyon, I. W. (Je '37)
- Trail's end. Raine, W. M. (Ja '41) (1940 Annual)
- Trails for climbing youth. Wright, L. C. (O '39)
- Trails to the new America. Herring, J. W. (My '40)
- Training for the job. Hill, F. E. (Je '40)
- Training for the modern office. Robinson, E. M. (F '40) (1939 Annual)
- Training hunters, jumpers and hacks. Chamberlin, H. D. (My '38)
- Training in democracy. Stuermer, F. H. (S '38)
- Training of prison guards in the state of New York. Wallack, W. M. (Je '39)
- Training procedure. Cushman, F. (S '40)
- Training ships**
- Villiers, A. J. The making of a sailor. (S '38)
- Training your dog. Spitz, C. (S '39)
- Traitor's purse. Allingham, M. (Ap '41)
- Traitor's way. Hamilton, B. (Ap '39)
- Tramp and his woman. Charles, D. (My '37)
- Trampled lilies. Fortescue, W. (S '41)
- Trampling herd. Wellman, P. I. (N '39)
- Tramps**
- Gilmore, H. W. The beggar. (Ap '41)
- Thompson, B. Sister of the road. (Ap '38)
- Tranquil heart. Carswell, C. (N '37)
- Transcendence of Jesus Christ. Cawley, F. (S '37)
- Transfiguration of our Lord. Radford, L. B., bp. (D '37)
- Transformer engineering. Blume, L. F., ed. (D '38)
- Transformer principles and practice. Gibbs, J. B. (Mr '38)
- Transgressor in the tropics. Farson, N. (Mr '38)
- Transient electric currents. Skilling, H. H. (My '38)
- Transit U.S.A. River, W. L. (N '40)
- Transjordan**
- Antiquities**
- Glueck, N. Other side of the Jordan. (N '40)
- Translations from the Chinese. Waley, A., tr. (Ap '41)
- Transmutation (chemistry)**
- Rutherford, E. R. Newer alchemy. (S '37)
- Transparent tree. Van Doren, M. (Je '40)
- Transportation**
- Bryan, L. A. Principles of water transportation. (F '40) (1939 Annual)
- Johnson, E. R., and others. Transportation. (O '40)
- Mance, H. O. The road and rail transport problem. (Ag '41)
- Rubey, H. Route surveys. (D '38)
- Juvenile literature**
- Bailey, C. S. From moccasins to wings. (Ap '39)
- Gilchrist, M. E., and Ogle, L. Rolling along through the centuries. (D '37)
- Lillenthal, S. Sails, wheels and wings. (S '37)
- Canada**
- Glazebrook, G. P. de T. A history of transportation in Canada. (O '38)
- London**
- Sekon, G. A. Locomotion in Victorian London. (Ag '38)
- Mississippi valley**
- Baldwin, L. D. The keelboat age on western waters. (S '41)
- New Jersey**
- Lane, W. J. From Indian trail to iron horse. (Je '39)

United States

- Clark, W. H. Railroads and rivers. (S '39)
- Daggett, S. Principles of inland transportation. (Ag '41)
- Denison, M. Advancing America. (S '37)
- Healy, K. T. The economics of transportation in America. (N '40)
- Johnson, E. R. Government regulation of transportation. (S '38)
- Locklin, D. P. Economics of transportation. (My '39)
- Miller, J. A. Fares, please! (My '41)
- Reck, F. M. The romance of American transportation. (Mr '39)
- Transposed heads. Mann, T. (Ag '41)
- Transylvania university, Lexington, Kentucky
- Sonne, N. H. Liberal Kentucky, 1780-1828. (N '39)
- Trap. Jordan, E. G. (S '37)
- Trap for Bellamy. Cheyney, P. (S '41)
- Trap shooting**
- Nichols, E. Skeet and how to shoot it. (O '39)
- Trapped. Innes, H. (N '40)
- Trappists**
- Holmes, F. L. Voice of Trappist silence. (F '42) (1941 Annual)
- Travel (books about)**
- Lambert, R. S., ed. Grand tour. (Mr '37)
- Laughlin, C. E. So you're going to travel! (My '38)
- Travel (individual titles)**
- Austin, J. Mexico in your pocket. (Je '37)
- Benjamin, R. S. The vacation guide. (Ag '40)
- Birkeland, J. Birchland. (S '39)
- Bone, G. H. Days in old Spain. (Mr '39)
- Brinley, K. G. Away to Quebec. (S '37)
- Capek, K. Travels in the North. (Ap '39)
- Chapman, F. S. Lhasa: the holy city. (D '39)
- Clark, S. A. Denmark on fifty dollars. (Je '37)
- Clark, S. A. Finland on fifty dollars. (Ag '38)
- Clark, S. A. Golden tapestry of California. (Ja '38) (1937 Annual)
- Clark, S. A. Hawaii. (Ag '39)
- Coates, W. P. and Z. Scenes from Soviet life. (Je '37)
- Cochran, H. These are the Virgin Islands. (Mr '38)
- Collier, B. To meet the spring. (Ap '38)
- Conolly, V. Soviet tempo. (My '38)
- Coon, H. 100 vacations costing from \$50 to \$500. (My '39)
- Coon, H. 101 American vacations. (My '40)
- Country Life (periodical). Picture book of Britain. (D '37)
- Davies, E. C. A wayfarer in Estonia, Latvia and Lithuania. (N '37)
- Davies, R. My Wales. (Mr '38)
- Dennis, M. B. Mostly byways. (Je '39)
- Dixon-Scott, J. England under trust. (S '37)
- Drury, A. California. (Je '39)
- Dutton, R., and Holden, A. H. The land of France. (O '39)
- Eddy, C. Voyaging down the Thames. (Ap '39)
- Fahnestock, B. and S. Stars to windward. (N '38)
- Fellows, A. The wayfarer's companion. (S '37)
- Fergusson, E. Venezuela. (Mr '39)
- Fish, H. D. Invitation to travel. (My '37)
- Floyd, M. Face of Ireland. (S '37)
- Fodor, E., ed. 1937 in Europe. (S '37)
- Ford, C. B. English countryside in colour. (S '38)
- Franck, H. A. The lure of Alaska. (Ag '39)
- Franck, H. A. Roaming in Hawaii. (Je '37)
- Fraser, M. In praise of Sweden. (S '38)
- Gardner, M. The menacing sun. (Je '39)
- Garner, B. Mexico. (F '38) (1937 Annual)
- Gessler, C. F. Hawaii. (D '37)
- Gibson, H. Belgium. (O '39)
- Hartley, D. Irish holiday. (Ag '39)
- Hawthorne, H. Romantic cities of California. (Ag '39)
- Hogner, D. C. Summer roads to Gaspé. (Ag '39)
- Howarth, O. J. R. Scenic heritage of England and Wales. (Ag '37)
- Hoyningen-Huene, G. African mirage. (O '38)

Travel (individual titles)—Continued

- Ichikawa, H. Japanese lady in Europe. (S '37)
- Jackson, J. H. Notes on a drum. (F '38) (1937 Annual)
- Jackson, W. C. You'll dance in Tahiti. (Ap '39)
- Jones, P. T. Welsh border country. (S '38)
- Koeves, T. Timetable for tramps. (Ja '40) (1939 Annual)
- Lajtha, E. The march of Japan. (Je '37)
- Larigaudie, G. de. Flivver to Cambodia. (Ja '40) (1939 Annual)
- Laughlin, C. E. So you're going to Scandinavia. (S '37)
- Lees, N. L. Bogs and blarney. (Ag '37)
- Linke, L. Allah dethroned. (S '37)
- Lord, D. A. My European diary. (Ag '37)
- McSpadden, J. W. Beautiful Hawaii. (Je '39)
- Manning, R. W. Cartoon guide of Arizona. (N '38)
- Marett, R. H. K. Eye witness of Mexico. (Je '39)
- Mason, T. H. Islands of Ireland. (My '37)
- Massingham, H. J. Cotswold country. (My '38)
- Matschat, C. Seven grass huts. (Ag '39)
- Merrick, H. Caucus-race. (D '38)
- Mielche, H. Let's see if the world is round. (N '38)
- Miller, M. Mexico around me. (My '37)
- Niles, B. Journey in time. (Je '37)
- Nixon, L. A. American vacations. (F '40) (1939 Annual)
- Oakley, A. Scandinavia beckons. (Ag '38)
- Percy, W. S. Strolling through cottage England. (Ag '37)
- Prioleau, J. Motorist's companion. (N '37)
- Riley, M. Daylight through Mexico. (O '39)
- Rothery, A. E. Denmark. (Je '37)
- Sansom, K. G. Living in Tokyo. (Je '37)
- Scott Moncrieff, G. The lowlands of Scotland. (S '39)
- Scott Moncrieff, G., ed. Scottish country. (S '37)
- Seaton, G. W. What to see and do in Mexico. (My '39)
- Seaton, G. W. What to see and do in Scandinavia. (S '39)
- Smith, A. Inn-fires and laughter. (S '37)
- Starkie, W. F. Don Gypsy. (Mr '37)
- Steel, B. Let's visit Belgium. (Ag '38)
- Sterne, E. European summer. (Je '38)
- Strang, F. Town and country in southern France. (O '37)
- Strode, H. South by Thunderbird. (N '37)
- Strong, W. M. How to travel without being rich. (Je '37)
- Sutherland, H. G. Lapland journey. (Ag '38)
- Thomas, L. J., and Barton, R. W. In New Brunswick we'll find it. (Ag '39)
- Thomas, W. B. English landscape. (D '38)
- Towne, C. H. Jogging around New England. (Ag '39)
- Trager, M. W. National parks of the Northwest. (Ag '39)
- Vale, E. How to see England. (My '38)
- Van Til, W. The Danube flows through fascism. (S '38)
- Wallace, D. E. A. Eastern England and the Fens. (S '39)
- Wallace, I. S. Mexico today. (Je '37)
- Walling, R. A. J. The green hills of England. (Je '38)
- Wilkinson, W. Puppets through Lancashire. (Je '37)
- Williams, R. J. Bermudiana. (Mr '37)
- Yates, H. E. The world is your oyster. (Ag '39)
- Yeats-Brown, F. C. C. Lancer at large. (Mr '37)
- Traveler in time. Uttley, A. (N '40)
- Traveler of earth. Laidlaw, L. B. (Ag '37)
- Travelers' rest. Robertson, B. (S '38)
- Travelling coat. Elliot, F. (O '37)
- Travelling gallery. Schiff, B. (Ap '37)
- Travellers must be content. Lynch, K. M. (Mr '41)
- Travelogue through the years. Holt, M. S. (N '40)
- Travels in Egypt. Willbour, C. E. (S '37)
- Travels in North America. See The America of 1750. Kalm, P. (My '38)
- Travels in the North. Capek, K. (Ap '39)
- Travels of a snail. Hoffmann, E. (Ag '39)
- Travels of Macarius. Paul, of Aleppo, arch-deacon. (My '37)
- Travels on the Osage prairies. Tixier, V. (N '40)
- Tread softly. Flynn, B. (S '38)
- Treasure bag of game songs. Gordon, D. (My '39)
- Treasure below. Ellsberg, E. (My '40)
- Treasure box of stories for children. Becker, M., ed. (Ja '38) (1937 Annual)
- Treasure hunter. Proudfit, I. (D '39)
- Treasure in Gaspesy. Hogeboom, A. (N '39)
- Treasure in Shetland. Whiting, M. (F '41) (1940 Annual)
- Treasure mountain. Kelly, E. P. (Ja '38) (1937 Annual)
- Treasure of the mountain. Bodkin, M. M. (Ap '38)
- Treasure of the Never-Never. Downie, J. M. (N '37)
- Treasure of the Tortoise islands. Von Hagen, V. W., and Hawkins, Q. (D '40)
- Treasure ranch. Seltzer, C. A. (F '41) (1940 Annual)
- Treasure trails in art. Chandler, A. C. (Ja '38) (1937 Annual)
- Treasure trove
- Driscoll, C. B. Pirates ahoy! (F '42) (1941 Annual)
- Hill, G. F. Treasure trove in law and practice. (F '38) (1937 Annual)
- Wilkins, H. T. Panorama of treasure hunting. (Ja '41) (1940 Annual)
- Wilkins, H. T. Pirate treasure. (My '37)
- Treasure trove in law and practice. Hill, G. F. (F '38) (1937 Annual)
- Treasures long hidden. Chrisman, A. B. (N '41)
- Treasures three. Wilson, E. (D '41)
- Treasury and monetary policy, 1933-1938. Johnson, G. G. (My '40)
- Treasury of American prints. Craven, T., ed. (O '39)
- Treasury of American song. Downes, O., and Siegmeister, A. (D '40)
- Treasury of art masterpieces. Craven, T., ed. (N '39)
- Treasury of biography. Johnson, E. A. J., ed. (D '41)
- Treasury of Gilbert and Sullivan. Sullivan, A. S. (D '41)
- Treasury of the world's great letters. Schuster, M. L., comp. (D '40)
- Treaties
- Deák, F., and Jessup, P. C., eds. A collection of neutrality laws, regulations and treaties of various countries. (O '40)
- Hudson, M. O., ed. International legislation, v 5. (Ag '37)
- McNair, A. D. The law of treaties. (Ap '39)
- Wilcox, F. O. The ratification of international conventions. (Ap '37)
- Treatise on the taxing power with particular application to the state income tax. Tuller, W. K. (F '38) (1937 Annual)
- Treatment of ancient legend and history in Bodmer. Scenna, A. (D '38)
- Treatment of moral and emotional difficulties. Valentine, C. H. (O '38)
- Treatment of the misdemeanor in Indiana, 1816-1936. Wilson, H. (S '39)
- Treaty of Washington, 1871. Smith, G. A. (Ag '41)
- Treaty relations of the British Commonwealth of nations. Stewart, R. B. (Ag '40)
- Tree bears fruit. Murray, R. I. (My '38)
- Tree falls South. Roe, W. (Ag '37)
- Tree for Peter. Seredy, K. (D '41)
- Tree has roots. Ward, M. J. (Je '37)
- Tree neighbors. Doubleday, R. (Ag '40)
- Tree of death. Becholdt, F. R. (S '37)
- Tree of liberty. Page, E. (Ap '39)
- Tree of resurrection. Brown, A. A. (D '37)
- Tree that ran away. Sheahan, H. B. (Je '41)
- Trees
- Bates, A. Gardener's third year. (Ja '42) (1941 Annual)
- Boulton, E. H. B. A dictionary of wood. (D '38)
- Coffin, M. C. Trees and shrubs for landscape effects. (My '40)
- Doubleday, R. Tree neighbors. (Ag '40)

- Lamb, F. H. Book of the broadleaf trees. (F '40) (1939 Annual)
- Levison, J. J. The home book of trees and shrubs. (Ag '40)
- Pirone, P. P. Maintenance of shade and ornamental trees. (Ag '41)
- Rehder, A. Manual of cultivated trees and shrubs. (O '40)
- Diseases and pests
- Boyce, J. S. Forest pathology. (My '39)
- Doane, R. W., and others. Forest insects. (Ag '37)
- Juvenile literature
- Flynn, R. Peggy plants a tree. (My '41)
- Kauffman, E. Kingdom of the trees. (Ap '41)
- California
- Fry, W. P., and White, J. R. Big trees. (O '38)
- Great Britain
- Makins, F. K. Identification of trees and shrubs. (My '37)
- Pacific coast
- Eliot, W. H. Forest trees of the Pacific coast. (D '38)
- Rocky mountains
- Preston, R. J. Rocky Mountain trees. (O '40)
- South
- Green, C. Trees of the South. (O '39)
- United States
- Collingwood, G. H. Knowing your trees. (D '38)
- Westveld, R. H. Applied silviculture in the United States. (F '41) (1940 Annual)
- Trees. Richter, C. (Ap '40)
- Trees and shrubs for landscape effects. Coffin, M. C. (My '40)
- Trees of heaven. Stuart, J. (Ag '40)
- Trees of the South. Green, C. (O '39)
- Trek. Slater, F. C. (F '39) (1938 Annual)
- Trelawny, Edward John
- Armstrong, M. N. Trelawny. (O '40)
- Tremaynes and the masterful monk. Dudley, O. F. (Ap '41)
- Trending into Maine. Roberts, K. (Ag '38)
- Trends of Christian thinking. Macfarland, C. S. (Ag '37)
- Trends of professional opportunities in the liberal arts college. Kuder, M. S. (D '38)
- Trent intervenes. Bentley, E. C. (N '38)
- Triad anthology of New England verse. Littlefield, L., comp. (F '39) (1938 Annual)
- Trial. Kafka, F. (N '37)
- Trial and error. Cox, A. B. (D '37)
- Trial by fury. Rice, C. (D '41)
- Trial by wilderness. Longstreth, T. M. (Ag '40)
- Trial judge. Lummus, H. T. (F '38) (1937 Annual)
- Trial of a judge. Spender, S. (O '38)
- Trial of Bruno Richard Hauptmann. Hauptmann, B. R. (Ap '38)
- Trial of Helen McLeod. Parsons, A. (O '38)
- Trial of Lizzie Borden. Borden, L. A. (My '37)
- Trial of Ruth Snyder and Judd Gray. Snyder, R. M., and Gray, J. (Je '38)
- Trial of Vincent Doon. Oursler, W. C. (Je '41)
- Trial practice
- Lummus, H. T. The trial judge. (F '38) (1937 Annual)
- Trials
- Bok, C. Backbone of the herring. (N '41)
- Harlow, A. F. Murders not quite solved. (Ag '38)
- Hays, A. G. Let freedom ring. (F '38) (1937 Annual)
- Perrot, J. L. Grand larceny. (S '37)
- Train, A. C. From the district attorney's office. (O '39)
- Triangle man. Gibbs, G. F. (S '39)
- Trianon, Treaty of, June 4, 1920 (Hungary)
- Macartney, C. A. Hungary and her successors. (Mr '38)
- Tribal survey of Mongalla Province. Nalder, L. F., ed. (O '37)
- Tribe in transition. Majumdar, D. N. (Ja '38) (1937 Annual)
- Tribes and tribal system
- Fortes, M., and Evans-Pritchard, E. E., eds. African political systems. (Ag '41)
- Tribute to ballet. Masefield, J. (F '39) (1938 Annual)
- Trick photography. Hamilton, E. T. (Ag '38)
- Tricks
- Alexander, J. G. Magic show book. (Ag '37)
- Kaufman, G. L. How's tricks? (N '38)
- Leeming, J. Tricks any boy can do. (Je '38)
- Meyer, J. S., ed. Fun for the family. (Ap '38)
- Meyer, J. S., ed. More fun for the family. (F '39) (1938 Annual)
- Van Rensselaer, A. Betcha can't do it! (Ja '41) (1940 Annual)
- Tricks any boy can do. Leeming, J. (Je '38)
- Tricks our minds play on us. Stolz, K. R. (My '39)
- Tricks, toys, and Tim. Collins, K. (D '37)
- Trigger vengeance. Trace, J. (F '41) (1940 Annual)
- Triggernometry. Cunningham, E. (My '41)
- Trinidad and Tobago
- Bowman, H. and J. Crusoe's island in the Caribbean. (Mr '39)
- Trinity
- Arendzen, J. P. Holy Trinity. (S '37)
- Lebreton, J. History of the dogma of the Trinity. (Je '39)
- Trinity college. Duke university. See Duke university. Trinity college
- Trinity town. Collins, N. (Ap '37)
- Trip to the New York world's fair with Bobby and Betty. Whalen, G. A. (F '39) (1938 Annual)
- Triple thinkers. Willson, E. (My '38)
- Tristan
- Rougemont, D. de. Love in the western world. (S '40)
- Tristram Bent. Safford, H. B. (My '40)
- Triumph of American capitalism. Hacker, L. M. (N '40)
- Triumph of the teapot poet. Coblentz, S. A. (S '41)
- Triumph of Willie Pond. Slade, C. (My '40)
- Triumph over pain. Fülöp-Miller, R. (O '38)
- Triumphant pilgrimage. Rutter, O. (O '37)
- Trixie. Barton, B. (N '37)
- Trojan ending. Riding, L. (S '37)
- Trojan horse [novel]. Morley, C. D. (Ag '38) (1937 Annual)
- Trojan horse, a contemporary drama. Morley, C. D. (N '41)
- Trojan horse in America. Dies, M. (D '40)
- Trojan women. Euripides. See Hamilton, E., tr. Three Greek plays. (F '38) (1937 Annual)
- Trolley buses
- Thompson, F. R. Electric transportation. (Je '40)
- Tropic fever. Székely, L. (Mr '37)
- Tropics
- Colonization
- Price, A. G. White settlers in the tropics. (S '39)
- Trotsky, Leon (Lev Davidovich Bronshtein)
- Commission of inquiry into the charges made against Leon Trotsky in the Moscow trials. Not guilty. (S '38)
- Trotsky, L. Case of Leon Trotsky. (Ja '38) (1937 Annual)
- Troubadour of the stars. Saile, O. (F '41) (1940 Annual)
- Trouble and promise in the struggle of the church in Germany. Barth, K. (D '38)
- Trouble for Lucia. Benson, E. F. (N '39)
- Trouble in July. Caldwell, E. (Ja '40)
- Trouble shooter. Haycox, E. (Mr '37)
- Trouble trail. Brand, M. (Ap '37)
- Trouble with tigers. Saroyan, W. (D '38)
- Troubled mind. Bluemel, C. S. (Je '39) (1938 Annual)
- Troubled mind. Roberts, H. (Mr '39)
- Troubled star. August, J. (Mr '39)
- Troubled waters. Vercel, R. (O '40)
- Troubles of electrical equipment. Stafford, H. E. (Ag '37)
- Trousers will be worn. Thompson, C. V. R. (Ag '41)

- Trout**
 Connott, E. V. Random casts. (Je '40)
 Townner Coston, H. E. Speckled nomads. (My '39)
 Trout, Bergman, R. (Ap '39)
- Trout fishing**
 Bergman, R. Trout. (Ap '39)
 Brewer, L. Virgin water. (S '41)
 Connott, E. V. Random casts. (Je '40)
 Cross, R. R. Fur, feathers and steel. (My '40)
 Pickard, F. W. Sixteen British trout rivers. (My '37)
 Platts, W. C. Modern trout fishing. (S '38)
 Schrenkeisen, R., ed. Fishing for salmon and trout. (Ag '37)
 Walden, H. T. Upstream and down. (Ag '38)
- Troy**
 Romances, legends, etc.
 Colonne, G. delle. Historia destructionis Troiae. (O '37)
- True humanism.** Maritain, J. (My '39)
 True monkey stories. Fox, F. M. (N '41)
 True vine and its branches. Leen, E. (Ap '39)
- Truett, George Washington**
 James, P. W. George W. Truett. (Je '39)
- Trumbull, Sir William**
 Clark, R. E. Sir William Trumbull in Paris. (N '39)
 Trumpet in the wilderness. Harper, R. S. (N '40)
 Trumpet of jubilee. Lewisohn, L. (Je '37)
 Trumpets at dawn. Harris, C. (O '38)
 Trumpets calling. Aydelotte, D. (Ap '38)
 Trunk. Coatsworth, E. J. (Ap '41)
- Trusses**
 Parker, H. E. Simplified design of roof trusses for architects and builders. (D '41)
- Trusts, Industrial**
 Arnold, T. W. The bottlenecks of business. (Ag '41) (1940 Annual)
 Johnsen, J. E., comp. Trade unions and the anti-trust laws. (Ag '40)
 Rohlfing, C. C., and others. Business and government. (D '38)
- Trusts and trustees**
 Griswold, E. N. Spendthrift trusts. (My '37)
 Scully, C. A. The purchase of common stocks as trust investments. (S '37)
- Truth, Sojourner, originally Isabella Van Wagener**
 Fauset, A. H. Sojourner Truth. (S '38)
- Truth**
 Mason, P. The X of psychology. (D '40)
 Russell, B. A. W. R. Inquiry into meaning and truth. (Ag '41) (1940 Annual)
 Santayana, G. The realm of truth. (Ap '38)
- Truth about childbirth.** Ludovici, A. M. (Ag '38)
- Truth about the cuckoo.** Chance, E. P. (Je '41)
- Truth about the peace treaties.** Eng title of: Memoirs of the Peace conference. Lloyd George, D. (Ap '39)
- Truth and reality.** Rank, O. (My '37)
- Truth comes limping.** Stewart, A. W. (My '38)
- Truth in accounting.** McNeal, K. (O '39)
- Truth in history.** Dunning, W. A. (D '37)
- Truth of the Bible.** Cook, S. A. (Ag '38)
- Truth of two.** Salinas, P. (Ap '41)
- Truth to tell.** Rosman, A. G. (S '37)
- Truthfulness and falsehood**
 Marston, W. M. The lie detector test. (D '38)
- Try and hold me.** Patterson, N. (My '37)
- Try living.** Marston, W. M. (Ap '38)
- Try these indoors.** Wood, A. H. (Ag '41)
- Trypsin**
 Northrop, J. H. Crystalline enzymes. (D '39)
- Tryst.** Beebe, E. T. (My '39)
- Tsushima, Battle of, 1905**
 Novikov-Priboi, A. S. Tsushima. (Mr '37)
 Thiess, F. The voyage of forgotten men. (D '37)
- Tuamotu islands**
 Gessler, C. F. Road my body goes. (My '37)
- Tuberculosis**
 Moorman, L. J. Tuberculosis and genius. (N '40)
 Tuberculosis and genius. Moorman, L. J. (N '40)
- Tuckerman, Joseph**
 McColgan, D. T. Joseph Tuckerman. (Ja '41) (1940 Annual)
- Tudor Puritanism.** Knappen, M. M. (Ap '39)
- Tuesday never comes.** Turner, L. L. (Ap '38)
- Tufts papers on religion.** (N '39)
- Tumble Bear.** Austin, M. (Ja '41) (1940 Annual)
- Tumble-bug, and other tales.** Andersen, H. C. (N '40)
- Tumbledown Dick.** Spring, H. (Ag '40)
- Tumbleweeds.** Roberts, M. (S '40)
- Tumbling in the hay.** Gogarty, O. St J. (Ag '39)
- Tune to a corpse.** Eng title of: Crime to music. Addis, E. E. (Ap '39)
- Tunnels and tunneling**
 Black, A. The story of tunnels. (D '37)
 Richardson, H. W., and Mayo, R. S. Practical tunnel driving. (S '41)
- Tunney, Gene**
 Tunney, G. Arms for living. (D '41)
- Tunstall, Cuthbert, bp.**
 Sturge, C. Cuthbert Tunstal. (F '39) (1938 Annual)
- Turbulent giant.** Grebenshchikov, G. D. (D '40)
- Turbulent Pendrayles.** Wagner, T. (Je '37)
- Turbulent years.** Marcossou, I. F. (D '38)
- Turf-cutter's donkey kicks up his heels.** Lynch, P. (S '39)
- Turgut lives in Turkey.** Ege, N. N. (N '39)
- Turi of the magic fingers.** Williams, H. L. (Ja '40) (1939 Annual)
- Turkestan**
 Forbes, R. Forbidden road—Kabul to Samarkand. (N '37)
 Mannin, E. E. South to Samarkand. (Mr '37)
- Turkestan, Chinese.** See East Turkestan
- Turkey**
 Description and travel
 Linke, L. Allah dethroned. (S '37)
 Foreign relations
 Shotwell, J. T., and Deák, F. Turkey at the Straits. (Je '40)
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 David, W. D. European diplomacy in the Near Eastern question. (Ap '41)
 Lengyel, E. Turkey. (Ap '41)
 Miller, W. Ottoman empire and its successors. (S '37)
 Webster, D. E. Turkey of Atatürk. (Ag '39)
 White, W. W. The process of change in the Ottoman empire. (Je '38)
- Turkey at the Straits.** Shotwell, J. T., and Deák, F. (Je '40)
- Turn back the river.** Hardy, W. G. (My '38)
- Turn ever northward.** Barrington, M. (Mr '40)
- Turn of the table.** Webb, R. W., and Wheeler, H. C. (Ja '41) (1940 Annual)
- Turn of the world.** Decies, E. W. (F '38) (1937 Annual)
- Turn of tide.** Price, E. B. (Ap '38)
- Turn on the heat.** Fair, A. A. (Mr '40)
- Turnbull, Mrs Agnes (Sligh)**
 Turnbull, A. Dear me. (O '41)
- Turned adrift.** Eng title of: Garry. Hope, E. (Ap '38)
- Turner, Frederick Jackson**
 Bibliography
 Turner, F. J. Early writings. (F '39) (1938 Annual)
- Turner, Joseph Mallord William**
 Finberg, A. J. Life of J. M. W. Turner, R.A. (S '39)
- Turning points in business cycles.** Ayres, L. P. (F '40) (1939 Annual)
- Turning sword.** Bayne, S. (Je '41)
- Turning wheels.** Cloete, S. (N '37)
- Turning wind.** Rukeyser, M. (F '40) (1939 Annual)
- Turquoise shop.** Crane, F. (O '41)

Turtles

Pope, C. H. Turtles of the United States and Canada. (O '39)

Turtles of the United States and Canada. Pope, C. H. (O '39)

Tuscan spring. Cleugh, J. (Ap '39)

Twain, Mark, pseud. See Clemens, S. L.

Twelfth century

Lloyd, R. B. The golden middle age. (F '40) (1939 Annual)

Twelve against alcohol. Nossen, H. L., ed. (S '40)

Twelve Chinks and a woman. Chase, J. H. (O '41)

Twelve daughters of democracy. Sickels, E. M. (D '41)

12 million black voices. Wright, R. (D '41)

Twelve Negro Americans. Jenness, M. (Je '37)

Twelve poets of the Pacific. Winters, Y., ed. (S '37)

Twelve ways to build a vocabulary. Hart, A. (S '39)

Twelve who ruled. Palmer, R. R. (N '41)

Twentieth century

Luce, H. R. American century. (Ag '41)

20th century ceramics. Forsyth, G. M. (Je '37)

Twentieth century composers. Ewen, D. (Ap '38)

Twentieth century in the Far East. Kent, P. H. B. (S '37)

Twentieth century Indians. Macgregor, F. M. (S '41)

20th century opera at home and abroad. Teasdale, M. S. (O '39)

Twentieth century warfare. Limpus, L. M. (My '40)

Twenty best plays of the modern American theatre. Gassner, J., ed. (My '40)

Twenty centuries of Mexican art. New York. Museum of modern art. (Ja '41) (1940 Annual)

Twenty ecumenical councils of the Catholic church. Raab, C. (My '37)

Twenty-fifth hour. Best, H. (My '40)

25 years a game warden. Jorgensen, F. E. (D '37)

Twenty-five years of accounting responsibility. May, G. O. (S '37)

Twenty-four hours a day. Baldwin, F. (O '37)

24th horse. Pentecost, H. (D '40)

Twenty Jātaka tales. Jātakas. (Je '39)

Twenty-one clues. Stewart, A. W. (Je '41)

Twenty short plays on a royalty holiday (1940 to 1943), v2. Mayorga, M. G., ed. (N '40)

26 lead soldiers. Jackson, H. E. (My '37)

Twenty stories. Crane, S. (N '40)

Twenty thousand homeless men. Sutherland, E. H., and Locke, H. J. (My '37)

Twenty-three books and the stories behind them. Winterich, J. T. (Ag '39)

Twenty years' armistice, 1918-1938. Orton, W. A. (D '38)

Twenty years as military attaché. Mott, T. B. (S '37)

Twenty years' crisis. Carr, E. H. (Ap '40)

Twenty years of government in Essex county. New Jersey. Reed, T. H. (S '38)

Twilight cheats. Perkins, G. (N '39)

Twilight in Vienna. Frischauer, W. (O '38)

Twilight of a world. Werfel, F. V. (Je '37)

Twilight of man. Hooton, E. A. (N '39)

Twilight of the kings. Scott, J. F. (Ag '38)

Twin calves. Tousey, S. (S '40)

Twin deer. Hogan, I. (Ag '41)

Twin kids. Hogan, I. (Ja '38) (1937 Annual)

Twin seals. Hogan, I. (S '40)

Twin Sombreros. Grey Z. (Ag '41)

Twin stars of China. Carlson, E. F. (N '40)

Twinkle little star. Powers, J. T. (F '40) (1939 Annual)

Twins

Newman, H. H. Multiple human births. (Ja '41) (1940 Annual)

Newman, H. H., and others. Twins. (S '37)

Twisted face. Kummer, F. A. (O '38)

Twittering bird mystery. Bailey, H. C. (D '37)

Two alone. Jaron, P., and Stafford, H. (Ap '41)

Two and two are four. Haywood, C. (My '40)

Two Bridgets. Hathaway, C. (N '41)

Two career girls. Condon, H. B. (Ap '41)

Two children of Brazil. Brown, R. (F '41) (1940 Annual)

Two cycles of corporation profits, 1922-1933, 1934-19xx. Sloan, L. H., and others. (Ag '37)

Two doctors. Cambridge, E. (Mr '37)

Two ends to our shoestring. Pinkerton, K. S. (O '41)

Two feet from heaven. Wren, P. C. (Mr '41)

Two for joy. Bishop, E. M. (S '38)

Two frontiers of freedom. Corbin, J. (Ag '40)

Two-gun Rio Kid. Dresser, D. (F '42) (1941 Annual)

Two humanities. Davies, D. R. (Ag '41) (1940 Annual)

202 common household pests of North America. Hartnack, H. (My '40)

200,000 feet. Powell, M. (S '38)

200 were chosen. Conkle, E. P. (S '37)

Two lifetimes in one. Ray, M. B. (Ap '39)

Two lives of Saint Cuthbert. Colgrave, B., ed. (F '41) (1940 Annual)

Two men in the Antarctic. Bagshawe, T. W. (Ap '40)

Two Mr Gladstones. Garratt, G. T. (My '37)

Two on an island. Rice, E. L. (Je '40)

Two on the aisle. Brown, J. M. (N '38)

Two Quaker sisters. Chace, E. (My '37)

Two quarterbacks. Sampson, A. (N '39)

Two sailors and their voyage around Cape Horn. Tompkins, W. M. (Ja '40) (1939 Annual)

Two soldiers. Cate, W. A., ed. (Je '38)

Two solitudes. Wright, M. E. (S '40)

Two-Spot, wolf dog of the circle Y. Rubicam, H. C. (D '41)

Two survived. Jones, G. P. (O '41)

Two systems. Varga, E. (My '40)

Two thousand and ten days of Hitler. Ziemer, P. E. (My '40)

Two to make a wife. Braden, L. (Ap '41)

221B. Starratt, V., ed. (Mr '40)

Two Viking boys. Collin, H. (F '42) (1941 Annual)

Two wars and more to come. Matthews, H. L. (Mr '38)

Two-way passage. Adamic, L. (N '41)

Two wives. Swinnerton, F. A. (Ap '40)

Two young Americans in Mexico. Decatur, D. D. (Ag '39)

Tyler, John

Chitwood, O. P. John Tyler. (N '39)

Fraser, H. R. Democracy in the making. (D '38)

Lambert, O. D. Presidential politics in the United States, 1841-1844. (D '37)

Tyll Ulenspiegel's merry pranks. Jagendorf, M. A. (Ag '38)

Tyndale, William

Mozley, J. F. William Tyndale. (N '37)

Type and type founding

Allen, J. E. The modern newspaper. (S '40)

Goudy, F. W. Typologia. (F '41) (1940 Annual)

Jackson, H. E. 26 lead soldiers. (My '37)

Paterson, D. G., and Tinker, M. A. How to make type readable. (Ap '41)

Types of aesthetic judgment. Bartlett, E. M. (Je '38)

Types of modern theology. Mackintosh, H. R. (D '37)

Types of religious philosophy. Burt, E. A. (Mr '39)

Typewriting

Dvorak, A., and others. Typewriting behavior. (Ap '37)

Merrick, N. L., and others. My typewriter and I. (O '37)

Typhoon gold. Strong, P. N. (Ap '38)

Typologia. Goudy, F. W. (F '41) (1940 Annual)

Tyranny of words. Chase, S. (Mr '38)

Tyrone, Shane O'Neill, 2d earl of

Barrett, E. J. B. The great O'Neill. (Ap '40)

Tyrrell, George

Petre, M. D. M. Von Hügel and Tyrrell. (Ag '38)

Tzū-hsi, empress dowager of China

Wu Yung. Flight of an empress. (Ag '37) (1936 Annual)

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Lancing, G. Lotus Blossom. (O '39)

- U. S. A. Brogan, D. W. (Je '41)
 U.S.A. Dos Passos, J. (My '38)
 U. S. camera, 1937. (D '37)
 U.S. college graduate. Babcock, F. L. (F '42)
 (1941 Annual)
 U.S. one. Federal writers' project. (My '38)
 U.S. one [poems]. Rukeyser, M. (Ap '38)
- Ueland, Brenda**
 Ueland, B. Me. (Je '39)
 Ugly dachshund. Stern, G. B. (Ag '38)
- Ukraine**
 History
 Allen W. E. D. The Ukraine. (Ag '41)
 Grushevskii, M. S. A history of Ukraine. (D '41)
 Vernadskii, G. V. Bohdan, hetman of Ukraine. (Ja '42) (1941 Annual)
- Ukrainians in the United States**
 Halich, W. Ukrainians in the United States. (O '38)
- Ullathorne, William Bernard, abp.**
 Ullathorne, W. B. From cabin-boy to archbishop. (Ag '41)
- Ultima Thule. Stefánsson, V. (Ja '41) (1940 Annual)**
- Ultimate power. Ernst, M. L. (Mr '37)**
- Ultra royalism and the French restoration. Hudson, N. E. (D '37)**
- Ultra-violet rays**
 Ellis, C., and Wells, A. A. Chemical action of ultraviolet rays. (Ag '41)
 The ultracentrifuge. Svedberg, T., and others. (F '41) (1940 Annual)
- Umbrella that got wet. Bernstein, A. R. (Ja '39) (1938 Annual)**
- Unbreakable Mrs Doll. Perkins, G. (My '38)**
- Uncensored. Eng title of: Underground news. Millard, O. E. (Ap '38)**
- Uncertain April. Page, C. (N '40)**
- Uncharted romance. Howard, M. (Mr '41)**
- Uncharted way. Churchill, W. (Ag '40)**
- Uncle Caleb's niece. Turner, L. L. (S '39)**
- Uncle Dan. Clemens, C., and Sibley, C. (My '38)**
- Uncle Fred in the springtime. Wodehouse, P. G. (O '39)**
- Uncle Lancy for president. Hueston, E. (My '40)**
- Uncle Lawrence. Warner, O. (S '39)**
- Uncle Sam Ward and his circle. Elliott, M. (My '38)**
- Uncle Sam's Pacific islets. Leff, D. N. (Ap '41)**
- Uncle Sam's treasury. Disraeli, R. (Je '41)**
- Uncle Snowball. Frost, F. M. (Ap '40)**
- Uncle Tom's children. Wright, R. (My '38)**
- Unclimbed New Zealand. Pascoe, J. (Je '39)**
- Uncommon danger. Eng title of: Background to danger. Ambler, E. (N '37)**
- Uncommon scold. Jackson, G. S. (F '39) (1938 Annual)**
- Uncomplaining corpses. Halliday, B. (O '40)**
- Unconquered. Bertram, J. M. (Mr '39)**
- Unconquered enemy. Sokolov, B. F. (S '40)**
- Undeclared war. Eng title of: Prologue to war. Wiskemann, E. (Ap '40)**
- Undeclared. Wolfenden, G. (N '41)**
- Under Capricorn. Simpson, H. De G. (Mr '38)**
- Under fire. Chirgwin, A. M. (N '41)**
- Under five eagles. Eng title of: This is my affair. Kinel, L. (Mr '37)**
- Under glass. Clemens, N., pseud. (Ja '38) (1937 Annual)**
- Under sea with helmet and camera. Du Pont, A. F. (Ap '41)**
- Under the British umbrella. Kirkpatrick, H. P. (Ja '40) (1939 Annual)**
- Under the fig leaf. Greenwood, E. (D '37)**
- Under the greenwood tree. Shakespeare, W. (Ja '41) (1940 Annual)**
- Under the Hog. Carleton, P. (Ag '38)**
- Under the iron heel. Moën, L. (Mr '41)**
- Under the open sky. Nexø, M. A. (My '38)**
- Under the redwood trees. Digby, G. (Ap '40)**
- Under the sea-wind. Carson, R. L. (D '41)**
- Under the tent of the sky. Brewton, J. E., comp. (S '37)**
- Under three flags. Pumphrey, M. B. (D '39)**
- Under your feet. King, B. (N '39)**
- Undergarment and negligee workers' union, New York. See International ladies' garment workers' union, Local 62**
- Underground New England. Perry, C. W. (Ag '39)**
- Underground news. Millard, O. E. (Ap '38)**
- Underground railroad**
 Henkle, H. Let my people go. (Mr '41)
 Underground stream. Maltz, A. (Ag '40)
- Understanding American business. Neill, H. B., and Cool, H. M. (S '40)**
- Understanding children. Sherrill, L. J. (Je '39)**
- Understanding Picasso. Picasso, P. (Ap '41)**
- Understanding poetry. Brooks, C., and Warren, R. P., eds. (O '38)**
- Understanding religion. Bell, B. I. (S '41)**
- Understanding science. See Watkins, R. K., and Perry, W. Science in our modern world, bk 1. (Ag '40)**
- Understanding the English. Wellard, J. H. (F '38) (1937 Annual)**
- Understanding the parables of Our Lord. Barnett, A. E. (Je '40)**
- Understanding youth. Burkhart, R. A. (F '39) (1938 Annual)**
- Underwater zoo. McClintock, T. (D '38)**
- Undistributed profits tax. Buehler, A. G. (Ag '37)**
- Undistributed profits tax. Kendrick, M. S. (S '38)**
- Undset, Sigrid**
 Gustafson, A. Six Scandinavian novelists. (F '41) (1940 Annual)
- Slochow, H. Three ways of modern man. (Ap '38)**
- Unemployed man and his family. Komarovskiy, M. (Ag '41)**
- Unemployed worker. Bakke, E. W. (Ap '41)**
- Unemployment**
 Anderson, N. Men on the move. (Ag '41) (1940 Annual)
 Anderson, N. The right to work. (Ag '38)
 Bakke, E. W. Citizens without work. (Ap '41)
 Bakke, E. W. Unemployed worker. (Ap '41)
 Davis, M. They shall not want. (My '37)
 Dennison, H. S., and others. Toward full employment. (Ap '39)
 Ellison, J. R. The answer to unemployment. (S '41)
 Gilboy, E. Applicants for work relief. (Ap '41)
 Hill, G. W., and Smith, R. A. Rural relief trends in Wisconsin from 1934 to 1937. (F '40) (1939 Annual)
 Komarovskiy, M. The unemployed man and his family. (Ag '41)
 Kotschnig, W. M. Unemployment in the learned professions. (Ja '38) (1937 Annual)
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 Melvin, B. L. Youth—millions too many? (Ag '40)
 Paterson, D. G., and others. Men, women and jobs. (Ap '37)
 Pierson, J. H. G. Full employment. (S '41)
 Robinson, J. Essays in the theory of employment. (S '37)
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 Voĩtinskii, V. S. Seasonal variations in employment in the United States. (Ja '40) (1939 Annual)
 Watson, J. P. Economic backgrounds of the relief problem. (Ap '38)
- California**
 Cross, W. T. and D. Newcomers and nomads in California. (F '38) (1937 Annual)
- Canada**
 Marsh, L. C. Canadians in and out of work. (S '41)
 Marsh, L. C., and others. Health and unemployment. (Ja '39) (1938 Annual)
- Chicago**
 Sutherland, E. H., and Locke, H. J. Twenty thousand homeless men. (My '37)
- Great Britain**
 Davison, R. C. British unemployment policy. (My '38)
 Men without work. (Ag '38)

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MacNeil, D. H. Seven years of unemployment relief in New Jersey, 1930-1936. (Ja '39) (1938 Annual)

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Adams, G. K. Workers on relief. (Ja '40) (1939 Annual)
 Dearborn, W. F., and Rothney, J. W. M. Scholastic, economic, and social backgrounds of unemployed youth. (F '39) (1938 Annual)
 Feder, L. H. Unemployment relief in periods of depression. (Ap '37)
 Gill, C. Wasted manpower. (N '39)
 Kahn, D. C. Unemployment and its treatment in the United States. (S '37)
 Millis, H. A., and Montgomery, R. E. Labor's risks and social insurance. (Ap '39)
 National industrial conference board. Women workers and labor supply. (My '37)
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 Unemployment assistance board. Eng title of: British unemployment assistance board. Millett, J. D. (D '40)
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 Unemployment relief in periods of depression. Feder, L. H. (Ap '37)
 Unexpected night. Daly, E. (Ap '40)
 Unexpected uncle. Hatch, E. (Ap '41)
 Unexpected years. Housman, L. (Ag '37) (1936 Annual)
 Unextinguished hearth. White, N. I. (S '38)
 Unfair competition. Miller, J. P. (D '41)
 Unfamiliar faces. Rosman, A. G. (S '38)
 Unfinished autobiography. Fisher, H. A. L. (My '41)
 Unfinished clue. Heyer, G. (My '37)
 Unfinished journey. Jones, J. (N '37)
 Unfinished life. St Denis, R. (My '39)
 Unfinished symphony. Goss, M. (Ja '42) (1941 Annual)
 Unfinished tapestry. Atwood, D. (Ap '41)
 Unfinching. Christian, E. V. (My '38)
 Unforgotten years. Smith, L. P. (Mr '39)
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Pozner, V. Bloody baron. (O '38)
 Tikhonov, V. The mountains and the stars. (Ag '38)
 Unhappy favourite. Banks, J. (Ja '40) (1939 Annual)
 Unhappy Spain. Crabites, P. (S '37)
 Unholy city. Finney, C. G. (S '37)
 Unholy pilgrimage. Harris, T. L. (D '37)
 Unicameral legislature. Johnson, A. W. (Ap '38) comp. (O '38)
 Unicameral legislatures. Buehler, E. C., ed. (Ap '38)
 Unicameral legislatures. Summers, H. B., comp. (Ap '37)
 Unicameralism in practice. Summers, H. B. (1939 Annual)
 Unicorn in the Bahamas. Forbes, R. (My '40)
 Uniform of glory. Wren, P. C. (S '41)
 Union list of newspapers. Binder's title of: American newspapers, 1821-1936. (S '37)
 Union now. Streitt, C. K. (Ap '39)
 Union now with Britain. Streitt, C. K. (Ap '41)
 Union of Christendom. Mackenzie, K. D., bp, ed. (O '38)
 Union of Soviet Socialist Republics. Constitution
 Strong, A. L. The new Soviet constitution. (Je '37)
 Union policies and industrial management. Slichter, S. H. (My '41)
 Unions of their own choosing. Brooks, R. R. R. (Mr '39)
 Unique function of education in American democracy. National education association of the United States. (S '37)
 Uniqueness of man. Eng title of: Man stands alone. Huxley, J. S. (My '41)
 Unit processes in organic synthesis. Groggins, P. H., ed. (Ap '39)
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 Cornish, L. C. Work and dreams and the wide horizon. (Ja '38) (1937 Annual)
 United front. Dimitrov, G. (S '38)

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McDonald, D. J., and Lynch, E. A. Coal and unionism. (Ap '40)
 United parents associations of New York city
 Lighty, M., and Bowman, L. E. Parenthood in a democracy. (Mr '40)
 A united people goes to war. Eng title of: Britain goes to war. Wilson, N. S. (Mr '40)
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- Unmarried couple. Greig, M. (Je '40)
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- Unquiet field. Seymour, E. K. (Ag '40)
- Unresting cells. Gerard, R. W. (O '40)
- Unseen! Terhune, A. P. (Mr '37)
- Unseen plague. Boas, E. P. (D '40)
- Unseen Presence. Atchison, R. H. (Ap '38)
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- Untamed Balkans. Kovacs, F. W. L. (S '41)
- Untermeyer, Louis**
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- Unto Caesar. Voigt, F. A. (S '38)
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- Unveiling of Timbuctoo. Welch, G. (Mr '39)
- Unwilling journey. Lee, C. P. (Mr '40)
- Up and at 'em. Hartney, H. E. (Ag '40)
- Up at the villa. Maugham, W. S. (My '41)
- Up for air. Meier, F. (Ag '40)
- Up the mountain. Collin Delavaud, M. (Je '40)
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- Up to no good. Stein, A. M. (S '41)
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- Upjohn, Richard, 1802-1878**
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- Ups and downs of Emily. Sessions, R. (F '41) (1940 Annual)
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- Upstream and down. Walden, H. T. (Ag '38)
- Urban blight and slums. Walker, M. L. (Je '38)
- Urban sociology. Muntz, E. E. (O '38)
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- Using books and libraries. Aldrich, E. V. (Ag '41)
- Ussuri, Siberia**
- Arsen'ev, V. K. Dersu, the trapper. (Mr '41)
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- Usurper. Kroll, H. H. (My '41)
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- V plan. Hutchison, G. S. (F '42) (1941 Annual)
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- Vacation guide. Benjamin, R. S. (Ag '40)
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- Heaton, K. L., and others. Professional education for experienced teachers. (My '41)
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- Textbooks
- Hazelwood, L. Discovering the lands of the Bible. (D '39)
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- Vacuum tube voltmeters. Rider, J. F. (S '41)
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- Dow, W. G. Fundamentals of engineering electronics. (My '38)
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- Fink, D. G. Engineering electronics. (N '38)
- Henney, K. Electron tubes in industry. (S '37)
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- Vagabond voyaging. Nixon, L. A. (S '38)
- Valdemar. Hertz, D. (D '38)
- Vale family. Hill, H., and Maxwell, V. (Ja '40) (1939 Annual)
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- Valencia, Mother Ann. See Ann Valencia, Mother**
- Valentine, Lewis Joseph**
- Limpus, L. M. Honest cop. (Ag '39)
- Valerie. Scott, W. M. (Je '38)
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- Valiant dust. Mackay, M. (D '41)
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- Valiant seven. Phelps, N. S. (Ap '41)
- Valiant woman. Kaye-Smith, S. (D '38)
- Valid or forged? Jones, L. L. (Ag '38)
- Validity of religious experience. England, F. E. (O '38)
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- Valley Forge, Pennsylvania**
- Wildes, H. E. Valley Forge. (Ja '39) (1938 Annual)
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- Valley of exile. Prior, L. F. L. (Je '40)
- Valley of the larks. Purdon, E. (D '39)
- Valley of the stars. Cunningham, L. A. (N '38)
- Valley of the sun. Kelland, C. B. (O '40)
- Valley of thunder. Beach, R. E. (N '39)
- Valtin, Jan**
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Vanguards of the frontier. Dick, E. N. (Ap '41)

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Cove, J. W. Vanessa and the Dean. (O '39)

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 Beatty, J. Americans all over. (My '40)
 Belfrage, C. Away from it all. (My '37)
 Falconer, B. L. Flying around the world. (N '37)
 Johnson, I. and H. E. Sailing to see. (Ap '39)
 Kauffman, R. Hurricane's wake. (O '40)
 Kilgallen, D. Girl around the world. (Je '37)
 Long, D. Seven seas on a shoestring. (Mr '39)
 Owen, B. Aerial vagabond. (D '41)
 Shuler, M. A passenger to adventure. (D '39)
 Villiers, A. J. Cruise of the Conrad. (Je '37)
 Villiers, A. J. Stormalong. (Ja '38) (1937 Annual)
 Weidman, J. Letter of credit. (N '40)
 Wells, C. Around the world with Bobby and Betty. (Ap '40)
 Wiener, P. Last man around the world. (O '41)
 Zweig, S. Conqueror of the seas. (Mr '38)
- Poetry**
 Upham, A. H. Rhyming round the world. (O '39)
 Voyages of Jacques Cartier. Averill, E. (Ap '38)
 Voyages to the Pacific coast
 Low, G. W. Gold rush by sea. (Ag '41)
 Voyaging down the Thames. Eddy, C. (Ap '39)
- Wabash river**
 Wilson, W. E. The Wabash. (Ap '40)
 Wacky, the small boy. Schwed, F. (Ja '40) (1939 Annual)
- Wadelon, Thomas Dorrington, 1885-**
 Wadelon, T. D. My father is a quiet man. (S '41)
- Wadelon, Thomas Dorrington, 1926-**
 Wadelon, T. D. My mother is a violent woman. (Je '40)
- Wage determination.** Riegel, J. W. (N '37)
Wage differentials. Glasser, C. (D '40)
Wage policy in relation to industrial fluctuations. Pool, A. G. (S '39)
- Wages**
 Bell, S. Productivity, wages and national income. (Ag '40)
 Dickinson, Z. C. Compensating industrial effort. (N '37)
 Feldman, H. Stabilizing jobs and wages through better business management. (Ap '41)
 Glasser, C. Wage differentials. (D '40)
 Hopwood, J. O. Salaries, wages and labor relations. (N '37)
 Kuczynski, J. Labour conditions in western Europe. (Ag '37)
 Kuczynski, J. New fashions in wage theory. (Ap '38)
 McGregor, A. G. Right wages and abundance. (My '39)
 National industrial conference board. Wages, hours, and unemployment in the United States. (Ap '37)
 Pancoast, O. Occupational mobility. (F '42) (1941 Annual)
 Pool, A. G. Wage policy in relation to industrial fluctuations. (S '39)
 Riegel, J. W. Salary determination. (Ag '40)
 Riegel, J. W. Wage determination. (N '37)
 Viau, J. M. Hours and wages in American organized labor. (My '40)
 Wermel, M. T. The evolution of classical wage theory. (Ja '40) (1939 Annual)
- Dismissal wage**
 Hawkins, E. D. Dismissal compensation. (Je '41)
- Minimum wage**
 Nichols, E. R., and Baccus, J. H., eds. Selected articles on minimum wages and maximum hours. (My '37)
- Sells, D. M. British wages boards. (S '39)
 Strackbein, O. R. The prevailing minimum wage standard. (F '40) (1939 Annual)
- Great Britain**
 Bowley, A. L. Wages and income in the United Kingdom since 1860. (Ap '38)
 Kuczynski, J. Hunger and work. (N '39)
- United States**
 Baker, J. C. Executive salaries and bonus plans. (F '39) (1938 Annual)
 Clark, H. F., and others. Life earnings in selected occupations in the United States. (Ap '38)
 Feller, A., and Hurwitz, J. E. How to operate under the wage-hour law. (S '39)
 National industrial conference board. Differentials in industrial wages and hours in the United States. (My '39)
 Salary directory of the principal American executives in amusement, banking, commerce, industry, insurance, railroads and utilities, v 1. (F '39) (1938 Annual)
 Wages and income in the United Kingdom since 1860. Bowley, A. L. (Ap '38)
 Wages, hours, and employment in the United States. National industrial conference board. (Ap '37)
- Wagner, Charles Ludwig**
 Wagner, C. L. Seeing stars. (D '40)
- Wagner, Cosima**
- Fiction**
 Richardson, H. H. The young Cosima. (Ap '39)
- Wagner, Richard**
 Barzun, J. Darwin, Marx, Wagner. (Je '41)
 Gilman, L. Wagner's operas. (F '38) (1937 Annual)
 Mann, T. Freud, Goethe, Wagner. (S '37)
 Newman, E. The life of Richard Wagner, v 2. (Ap '37)
 Newman, E. The life of Richard Wagner, v 3. (Mr '41)
 Terry, E. M. A Richard Wagner dictionary. (My '40)
- Fiction**
 Richardson, H. H. The young Cosima. (Ap '39)
- Ring of the Nibelung**
 Hutcheson, E. A musical guide to the Richard Wagner Ring of the Nibelung. (Ap '41)
- Wagner act.** Mariano, J. H. (O '40)
Wagner's operas. Gilman, L. (F '38) (1937 Annual)
- Wagon to the star.** Meese, M. F. (Ja '40) (1939 Annual)
- Wagon weather.** Malam, C. (Ap '40)
Wagons westward. Sperry, A. (Ap '37)
Wah-to-yah and the Taos trail. Garrard, L. H. (Je '38)
Waif. Youmans, E., and Rannells, W. (Ja '38) (1937 Annual)
- Wailles, Benjamin Leonard Covington**
 Sydnor, C. S. A gentleman of the old Natchez region. (Ag '39)
- Wait for the tide.** Holton, E. A. (Ap '39)
Wait for these things. Abbe, G. (Ag '40)
Wait until spring. Bandini, Fante, J. (N '38)
- Waite, Morrison Remick**
 Trimble, B. R. Chief Justice Waite. (My '38)
- Waiters**
 Marlowe, D. Coming sir! (Mr '38)
- Wake of the raiders.** Eng title of: In the wake of the raiders; and, The merchant navy fights. Divine, A. D. (N '40)
Wakefield's course. De La Roche, M. (O '41)
Wakey goes to bed. Vorse, M. E. (D '41)
- Wald, Lillian D.**
 Duffus, R. L. Lillian Wald, neighbor and crusader. (N '38)
- Wales**
 Davies, R. My Wales. (Mr '38)
 Dixon-Scott, J. England under trust. (S '37)
 Fellows, A. The wayfarer's companion. (S '37)

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- Howarth, O. J. R. Scenic heritage of England and Wales. (Ag '37)
- Jones, P. T. Welsh border country. (S '38)
- Lewis, E. and P. Land of Wales. (S '37)
- Torrington, J. B. The Torrington diaries, v 4 (O '38)
- Wales England wed. Rhys, E. (Ap '41)
- Walk away from 'em. Chess, E. (O '41)
- Walk hard—talk loud. Zinberg, L. (D '40)
- Walk like a mortal. Wickenden, D. (Ap '40)
- Walk with me tomorrow. Corliss, A. (S '40)
- Walker, Elkanah**
- Drury, C. M. Elkanah and Mary Walker. (My '40)
- Walker, Mrs Mary (Richardson)**
- Drury, C. M. Elkanah and Mary Walker. (My '40)
- Walker, William**
- Greene, L. The filibuster. (O '37)
- Walking**
- Van Coevering, J. A-hiking we will go. (S '41)
- Walking in the Pennines. Boyd, D., and Monkhouse, P. (Ag '37)
- Walking on gold. Crawford, P. (Ja '41) (1940 Annual)
- Walking the whirlwind. Knight, B. (My '41)
- Wall, Evander Berry**
- Wall, E. B. Neither pest nor puritan. (D '40)
- The wall. Eng title of: Five destinies. Reiner, A. (N '39)
- Wall. Rinehart, M. (S '38)
- Wall shrubs and hardy climbers. Bean, W. J. (My '40)
- Wall Street, New York city**
- Pecora, F. Wall Street under oath. (Je '39)
- Schwed, F. Where are the customers' yachts? (S '40)
- Weissman, R. L. The new Wall Street. (S '39)
- Wall Street under oath. Pecora, F. (Je '39)
- Wallace, Edgar**
- Lane, M. Edgar Wallace. (Ap '39)
- Wallace, Mrs Mary (Wilson)**
- Fiction
- Lenski, L. Ocean-born Mary. (D '39)
- Wallenstein, Albrecht Wenzel Eusebius von, herzog zu Friedland**
- Watson, F. Wallenstein. (Ag '38)
- Walls rise up. Perry, G. S. (My '39)
- Wally Laughs-Easy. Coolidge, D. (N '39)
- Walpole, Horace, 4th earl of Orford**
- Ketton-Cremer, R. W. Horace Walpole. (O '40)
- Walpole, H. Correspondence with Madame du Defand and Wiart. (F '40) (1939 Annual)
- Walpole, H., and Cole, W. Horace Walpole's correspondence. (D '37)
- Walpole, H., and Montagu, G. Horace Walpole's correspondence with George Montagu. (F '42) (1941 Annual)
- Walsh, James Anthony, bp.**
- Sargent, D. All the day long. (Ja '42) (1941 Annual)
- Walt Disney's Fantasia.** Taylor, D. (Ap '41)
- Walt Whitman's pose. Shephard, E. (Je '38)
- Walter, the lazy mouse. Flack, M. (N '37)
- Waltz kings of old Vienna. Teetgen, A. B. (My '40)
- Waltz of death. Maxon, P. B. (S '41)
- Wander Bird (schooner)**
- Tompkins, W. M. Fifty south to fifty south. (My '38)
- Tompkins, W. M. Two sailors and their voyage around Cape Horn. (Ja '40) (1939 Annual)
- Wanderer till I die. Clark, L. (N '37)
- Wandering dogies. Tuttle, W. C. (My '38)
- Wandering lake. Hedin, S. (My '40)
- Wandering minstrel. Coraggioso, C. (O '38)
- Wandering spirit. Numelin, R. J. (S '37)
- Wandering years. Martyr, W. (My '40)
- Wandy wins! Chaffee, A. (My '39)
- Wapiti Pete. Borland, H. G. (D '38)
- War**
- Becker, C. L. New liberties for old. (N '41)
- Blatz, W. E. Hostages to peace. (Ag '40)
- California. University. Committee on international relations. Problems of war and peace in the Society of nations. (Je '38)
- Casson, S. Progress and catastrophe. (Je '37)
- Cherne, L. M. M day and what it means to you. (S '40)
- Cohn, G. Neo-neutrality. (N '39)
- Crawford, N. A. Your child faces war. (O '37)
- Crozier, F. P. The men I killed. (My '38)
- Dennis, L. The dynamics of war and revolution. (Ag '41) (1940 Annual)
- Dimitrov, G. The united front. (S '38)
- Dulles, J. F. War, peace and change. (Mr '39)
- Dupuy, R. E., and Eliot, G. F. If war comes. (N '37)
- Durbin, E. F. M., and Bowlby, J. Personal aggressiveness and war. (My '40)
- Eagleton, C. Analysis of the problem of war. (Je '37)
- Edmonds, J. E. Fighting fools. (Je '38)
- Einzig, P. Economic problems of the next war. (Ap '39)
- Einzig, P. Economic warfare. (Ag '40)
- Engelbrecht, H. C. Revolt against war. (F '38) (1937 Annual)
- Foertsch, H. The art of modern warfare. (S '40)
- Fortune (periodical). Background of war. (Ag '38) (1937 Annual)
- Grattan, C. H. Preface to chaos. (Ag '37) (1936 Annual)
- Hallgren, M. A. Tragic fallacy. (Je '37)
- Howe, Q. Blood is cheaper than water. (My '39)
- Jesson, H. And beacons burn again. (F '41) (1940 Annual)
- Johnsen, J. E., comp. The United States and war. (S '39)
- Lash, J. F., and Wechsler, J. A. War our heritage. (Je '37)
- Lewis, J. The case against pacifism. (O '41)
- Liddell Hart, B. H. Europe in arms. (O '37)
- Ligt, B. de. The conquest of violence. (Ag '38)
- Major, R. H. Fatal partners. (O '41)
- Martin, B. John Black's body. (F '40) (1939 Annual)
- Miller, E., ed. The neuroses in war. (Je '41)
- Mousley, E. O. Man or leviathan? (My '40)
- New school for social research. Graduate faculty. War in our time. (Je '39)
- Nickerson, H. The armed horde. (F '41) (1940 Annual)
- Nixon, L. A., ed. What will happen and what to do when war comes. (O '39)
- Page, K. Must we go to war? (F '38) (1937 Annual)
- Pierce, W. O'D. Air war. (S '39)
- Quigley, H. S., ed. Peace or war? (N '37)
- Rausenbush, H. S. and J. The final choice. (F '38) (1937 Annual)
- Rausenbush, H. S. and J. War madness. (S '37)
- Saerchinger, C. The way out of war. (Ap '40)
- Sargeant, H. A., and Wells, G. H. Grand strategy. (Ja '42) (1941 Annual)
- Scott-Craig, T. S. K. Christian attitudes to war and peace. (N '38)
- Shapiro, H. R. What every young man should know about war. (D '37)
- Thurber, J. The last flower. (Ja '40) (1939 Annual)
- Vleth von Golssenau, A. F. Warfare. (D '39)
- Werner, M. The military strength of the powers. (S '39)
- Zacharoff, L. This is war! (N '39)
- Economic aspects
- Cherne, L. M. Adjusting your business to war. (Je '40)
- Hardy, C. O. Wartime control of prices. (F '41) (1940 Annual)
- Jack, D. T. Studies in economic warfare. (D '41)
- Keyhoe, D. E. M-day. (Ag '40)
- Mendershausen, H. The economics of war. (F '41) (1940 Annual)
- Pigou, A. C. The political economy of war. (S '41)
- Robbins, L. C. The economic causes of war. (Ap '41)
- Roush, G. A. Strategic mineral supplies. (Ja '40) (1939 Annual)

Relief of sick and wounded

- Hume, E. E. Medical work of the Knights hospitaliers of Saint John of Jerusalem. (S '41)
- War, Cost of**
 Grebler, L., and Winkler, W. The cost of the World war to Germany and to Austria-Hungary. (O '40)
 Pigou, A. C. The political economy of war. (S '41)
 Stone, W. T., and Alexander, R. C. Billions for defense. (D '37)
- War, Maritime (international law)**
 Deák, F., and Jessup, P. C., eds. A collection of neutrality laws, regulations and treaties of various countries. (O '40)
 Pares, R. Colonial blockade and neutral rights. (N '39)
 War; first year. McInnis, E. W. (Ag '41) (1940 Annual)
 War; second year. McInnis, E. W. (F '42) (1941 Annual)
 War against God. Dark, S., and Essex, R. S. (Ap '38)
 War against the West. Kolnai, A. (O '38)
 War and diplomacy in eastern Asia. Buss, C. A. (S '41)
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 War and peace in Soviet diplomacy. Taracouzio, T. A. (F '41) (1940 Annual)
- War and religion**
 Barnes, R. P. A Christian imperative. (Ag '41)
 Bevan, E. R. Christians in a world at war. (O '40)
 Boettner, L. The Christian attitude towards war. (My '41)
 Corkey, R. War, pacifism and peace. (Je '40)
 Davies, D. R. The two humanities. (Ag '41) (1940 Annual)
 French, P. C. We won't murder. (N '40)
 Houselander, F. C. This war is the passion. (Ja '42) (1941 Annual)
 Muste, A. J. Non-violence in an aggressive world. (Je '40)
 Raven, C. E. War and the Christian. (S '38)
 Sheen, F. J. A declaration of dependence. (D '41)
 Sheen, F. J. Whence come wars. (S '40)
 Temple, W., abp. Thoughts in war-time. (S '40)
 Universal church and the world of nations. (O '38)
 Weatherhead, L. D. Thinking aloud in war-time. (My '40)
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- War and the Americas.** Garland, J. V. (Ap '41)
- War and the Christian.** Raven, C. E. (S '38)
- War and the German mind.** Pfeiler, W. K. (D '41)
- War and trade in the West Indies, 1739-1763.** Pares, R. (D '37)
- War behind the war.** Chambers, F. P. (S '39)
- War by revolution.** Williams, F. (Ap '41)
- War gases.** Sartori, M. (F '40) (1939 Annual)
- War in Abyssinia.** Badoglio, P. (F '38) (1937 Annual)
- War in China.** Fry, V. (My '38)
- War in heaven.** Barry, P. (Ja '39) (1938 Annual)
- War in our time.** New school for social research. Graduate faculty. (Je '39)
- War in Spain.** Eng title of: Counter-attack in Spain. Sender, R. J. (Ja '38) (1937 Annual)
- War in Spain.** White, F. (S '37)
- War in the air.** Garnett, D. (O '41)
- War in the air.** Walker, J. B. (Ja '42) (1941 Annual)
- War in the desert.** Aghlon, R. (S '41)
- War in the twentieth century.** Waller, W. W., ed. (Mr '40)
- War law service.** See National defense and government contract service. (Ag '41)
- War letters from Britain.** Forbes-Robertson, D., and Straus, R. W., jr., eds. (Mr '41)
- War madness.** Raushenbush, H. S. and J. (S '37)
- War memoirs, v 6.** Lloyd George, D. (Mr '37)
- War on Saturday week.** Adam, R. (S '37)
- War our heritage.** Lash, J. P., and Wechsler, J. A. (Je '37)
- War, pacifism and peace.** Corkey, R. (Je '40)
- War, peace and change.** Dulles, J. F. (Mr '39)
- War, politics and emotion.** Bourne, G. (D '41)
- War profits**
 Lewinsohn, R. Profits of war through the ages. (S '37)
- War propaganda and the United States.** Lavine, H., and Wechsler, J. (Ag '40)
- War wife.** Shann, R. (Ja '42) (1941 Annual)
- War wings.** Cooke, D. C. (Ja '42) (1941 Annual)
- War with the newts.** Capek, K. (N '37)
- War without music.** Muir, P. (Ja '41) (1940 Annual)
- War without violence.** Shridharani, K. (O '39)
- Ward, Mrs Elizabeth Stuart (Phelps)**
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- Ward, James**
 Murray, A. H. Philosophy of James Ward. (S '37)
- Ward, Mrs Josephine Mary (Hope-Scott)**
 Ward, M. The Wilfrid Wards and the translation, v 2. (Mr '38)
- Ward, Lester Frank**
 Chugerman, S. Lester F. Ward, the American Aristotle. (D '39)
- Ward, Mary**
 Fiction
 Coudenhove, I. F. Mary Ward. (S '39)
- Ward, Samuel**
 Elliott, M. Uncle Sam Ward and his circle. (My '38)
- Ward, Thomas Ward, baron**
 Myers, J. P. H. Baron Ward, and the dukes of Parma. (F '39) (1938 Annual)
- Ward, Wilfrid Philip**
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- Warden of the marches.** King, L. M. (S '38)
- Wardens of the wild.** Bridges, T. C. (Mr '38)
- 'Ware Sherman.** Le Conte, J. (Ap '38)
- Warfare.** Vieth von Golsenau, A. F. (D '39)
- Warner, Lawrence Dundas**
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- Warner, Matt**
 Warner, M. The last of the bandit riders. (O '40)
- Warrant for X.** MacDonald, P. (Ap '38)
- Wars of families of minds.** Bryan, W. L. (Ap '41)
- Wars of the Iroquois.** Hunt, G. T. (D '40)
- Warsaw**
 Siege, 1939
 Bryan, J. H. Siege. (My '40)
- Warships**
 Blakeslee, V. F. Fighting ships of the U.S.A. (D '41)
 Brodie, B. Sea power in the machine age. (Ag '41)
 Leeming, J. The book of American fighting ships. (Ja '40) (1939 Annual)
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 Pratt, F. Fighting ships of the U.S. navy. (F '42) (1941 Annual)
 Talbot-Booth, E. C., ed. All the world's fighting fleets. (Ja '38) (1937 Annual)
- Wartime control of prices.** Hardy, C. O. (F '41) (1940 Annual)
- Wartime letters.** Rilke, R. M. (Ag '40)
- Washburn family**
 Washburn, L. My seven sons. (F '41) (1940 Annual)
- Washington, George**
 Chinard, G., ed. and tr. George Washington as the French knew him. (N '41)
 Hutchins, F. and C. Washington and the Lafayettes. (D '39)
 Knollenberg, B. Washington and the revolution. (Ja '41) (1940 Annual)
 Mayo, C. General Washington's dilemma. (Ap '38)
 Stephenson, N. W., and Dunn, W. H. George Washington. (My '40)

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Fiction

Pier, A. S. The young man from Mount Vernon. (Mr '40)

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Eaton, J. Leader by destiny. (D '38)
 Foster, G. George Washington's world. (O '41)

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 Federal writers' project. Our Washington. (N '39)
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 Rosskam, E., and Black, R. A. Washington. (D '39)

Description

Parton, M. F. Your Washington. (Ag '38)
 Seaton, G. W. What to see and do in Washington. (Ap '41)

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Keyes, F. P. Capital kaleidoscope. (S '37)
 Lombard, H. C. Washington waltz. (D '41)
 Washington, D. C. Capitol
 Frary, I. T. They built the Capitol. (Ag '40)
 Washington, D. C. Conference on the limitation of armament, 1921-1922
 Hoag, C. L. Preface to preparedness. (F '42) (1941 Annual)
 Kane, A. E. China, the powers and the Washington conference. (D '38)
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 Hurd, C. The White House. (D '40)
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Ross, N. W. Farthest reach. (D '41)
 Washington, Treaty of, 1871
 Smith, G. A. The treaty of Washington, 1871. (Ag '41)
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 Washington calling! Childs, M. W. (Ag '37)
 Washington, city and capital. Federal writers' project, Washington, D. C. (Je '37)
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 Watch on the Rhine. Hellman, L. (Ag '41)
 Watch us grow. Hamilton, H. (Ap '40)
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 Watchdog of Thunder river. Drago, H. S. (Ja '42) (1941 Annual)
 Watcher at the nest. Nice, M. (Je '39)
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 Water
 Dorsey, N. E., comp. Properties of ordinary water-substance in all its phases. (Je '40)

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Baer, M. E. The wonders of water. (Ja '39) (1938 Annual)
 Pigman, A. A story of water. (Ag '38)
 Pryor, W. C. and H. S. Water—wealth or waste. (My '39)

Rogers, F., and Beard, A. Fresh and briny. (My '37)

Purification

Hardenbergh, W. A. Water supply and purification. (S '39)
 James, G. V. Water treatment. (N '41)
 Ryan, W. J. Water treatment and purification. (S '37)
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 Tolman, C. F. Ground water. (Mr '38)
 Water and light. Nicholl, L. T. (O '39)
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 Edey, M. A. American water birds. (D '41)
 Farrar, G. B. Feathered folk of an estuary. (N '39)
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 Bury, A. Water-colour painting of to-day. (S '37)
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Perry, F. Water gardening. (Ap '39)
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Steel, E. W. Water supply and sewerage. (O '38)
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 Hardenbergh, W. A. Water supply and purification. (S '39)
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 Waterman, E. L. Elements of water supply engineering. (F '39) (1938 Annual)
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Waterways

North America

Gardiner, F. M. Cruising North America. (S '41)
 Watie, Stand
 Dale, E. E., and Litton, G., eds. Cherokee cavaliers. (Ap '40)
 Watkins, Harry
 Skinner, M. and O. One man in his time. (Je '38)
 Watson, Samuel Newell
 Watson, S. N. Those Paris years. (My '37)
 Watson, Tom
 Woodward, C. V. Tom Watson, agrarian rebel. (My '38)
 Waugh in Abyssinia. Waugh, E. (S '37)
 Wave of the future. Lindbergh, A. S. (N '40)
 Wave of the past. Markham, R. H. (Ag '41)
 Waveless plain. Starkie, W. F. (O '38)
 Waverley novels and their critics. Hillhouse, J. T. (Ap '37)
 Wax apple. Ward, M. J. (Mr '38)
 Way and the faith. Browne, A. B. (Ap '37)
 'Way away tales. Harris, E. N. (My '41)
 'Way down in Tennessee. Garner, E. (S '41)
 Way forward. Sayre, F. B. (O '39)
 Way of a lion. Stevens, A. C. (D '39)
 Way of a serpent. Gillespie, T. H. (Mr '38)
 Way of a ship. Wroth, L. C. (Ag '38)
 Way of life. Daly, M. de B. (Ag '40)
 The way of ships. Vale, E. (S '38)

- Way of the heart. Shipman, N., and Worcester, G. (O '41)
- Way of western art. Richardson, E. P. (S '40)
- Way out. Black, H. G., ed. (Ja '40) (1939 Annual)
- Way out. Browder, E. R. (O '41)
- Way out. Faish, G. (N '37)
- Way out of war. Saerchinger, C. (Ap '40)
- Way things are, and other stories. Maltz, A. (S '38)
- Way to his heart. See Beeckman, J. Laddies, I give you—the way to his heart. (D '38)
- Way to Santiago. Calder-Marshall, A. (S '40)
- Way we wash our clothes. Ahern, E. (N '41)
- Wayfarer. Seifert, S. (Ja '39) (1938 Annual)
- Wayfarer in Estonia, Latvia and Lithuania. Davies, E. C. (N '37)
- Wayfarer in Yugoslavia. Edwards, L. F. (Je '39)
- Wayfarer's companion. Fellows, A. (S '37)
- Wayne, Anthony
- Wildes, H. E. Anthony Wayne. (O '41)
- Ways of birds. Dicken, A. M. (F '38) (1937 Annual)
- Ways of death. Owen, H. C. (Je '37)
- Ways of fashion. Crawford, M. De C. (F '42) (1941 Annual)
- Ways of things. Montague, W. P. (Ag '40)
- Ways of thinking and writing. Cushwa, F. W., and Cunningham, R. N. (Ap '37)
- Ways to community health education. Hiscock, I. V., and others. (Je '40)
- Wayside. Lothrop, M. M. (Ag '40)
- Wayward pilgrims. Brace, G. W. (My '38)
- We all go away. Davis, L. (Je '40)
- We all go to school. Davys, L. (D '41)
- We Americans. Anderson, E. L. (Ja '38) (1937 Annual)
- We are able. Weigle, L. A. (S '37)
- We are forty and we did get jobs. Thompson, C. B., and Wise, M. L. (F '39) (1938 Annual)
- We are many. Bloor, E. R. (F '41) (1940 Annual)
- We are not alone. Hilton, J. (Ap '37)
- We are not divided. Hutchison, J. A. (D '41)
- We are ten. Hurst, F. (N '37)
- We ask so little. Wormser, A. (N '39)
- We call it human nature. Grabbe, P., and Murphy, G. (Ap '40)
- We called them Indians. Seymour, F. W. (My '40)
- We can defend America. Hagood, J. (Mr '37)
- We cover the world. Lyons, E., ed. (Je '37)
- We didn't ask utopia. Timbres, H. G. and R. (Je '39)
- We didn't mean to go to sea. Ransome, A. (Je '38)
- We escaped. Neilson, W. A., ed. (My '41)
- We farm for a hobby, and make it pay. Tetlow, H. (Je '38)
- We follow the western trail. Wheeler, R. (D '41)
- We gather together. McGavran, G. W. (My '41)
- We go exploring. Lichliter, M. (S '38)
- We have a future. Thomas, N. M. (Je '41)
- We have been glad. Dalglish, D. N. (D '38)
- We have with us tonight. Sumner, G. L. (Ja '42) (1941 Annual)
- We here highly resolve. Newton, J. F. (Mr '39)
- We hold these truths. Brown, S. G., ed. (S '41)
- We inheritors. Chamberlain, M. S. (O '37)
- We live and learn. Stamp, J. C. (Ap '38)
- We live in a trailer. MacDowell, S. (O '38)
- We live outside our bodies. Bailey, W. G. (Ja '38) (1937 Annual)
- We lived as children. Hulme, K. C. (S '38)
- We make the movies. Naumburg, N., ed. (Ag '38)
- We married an Englishman. Hoffman, R. and H. (N '38)
- We met our cousins. Cannan, J. (Mr '39)
- We must be free. Roberts, L. (S '40)
- We or they. Armstrong, H. F. (Ag '37) (1936 Annual)
- We planned it that way. Knox, F. (N '38)
- We pledged allegiance. Guerrier, E. (Je '41)
- We pluck this flower. Duncan, T. W. (Je '37)
- We pointed them North. Abbott, E. C. (Je '39)
- We present television. Porterfield, J., and Reynolds, K., eds. (Ag '40)
- We prophesy in part. Sperry, W. L. (N '38)
- We saw it happen. Baldwin, H. W., and Stone, S., eds. (F '39) (1938 Annual)
- We shall live again. Hindus, M. G. (Je '39)
- We sing America. Cuthbert, M. (My '37)
- We, the guardians of our liberty. Albjerg, E. M., and Knight, F. B. (Je '41)
- We, the parents. Gruenberg, S. (F '40) (1939 Annual)
- We, the Tikopia. Firth, R. W. (My '37)
- We things called women. Eng title of: Take heed of loving. Sancier, D. (D '38)
- We too are the people. Armstrong, L. (Ag '38)
- We wanted a farm. Kains, M. G. (Ja '42) (1941 Annual)
- We went to war. Gallaudet, H. D. (Ap '40)
- We were in the ark. Holme, G. (Je '39)
- We were New England. Mussey, J. B., ed. (Ja '38) (1937 Annual)
- We were there. Hindle, W. H., ed. (O '39)
- We who built America. Wittke, C. F. (Mr '40)
- We who speak English. Lloyd, C. A. (Ja '39) (1937 Annual)
- We will meet again. Hawkins, J. and W. (O '40)
- We won't murder. French, P. C. (N '40)
- We would know Jesus. Scott, J. A. (My '37)
- We would see Jesus. Garbett, C. F. (Ag '41)
- Wealth
- Bye, R. T., and Blodgett, R. H. Getting and earning. (S '37)
- Conference on research in national income and wealth. Studies in income and wealth, v 1. (Ja '39) (1938 Annual)
- Doane, R. R. The anatomy of American wealth. (Ag '41)
- Lundberg, F. America's 60 families. (Ja '38) (1937 Annual)
- Myers, G. The ending of hereditary American fortunes. (Ja '40) (1939 Annual)
- Weans of Rowallan. Fitzpatrick, K. (D '37)
- Weather
- Baer, M. E. Rain or shine. (My '41)
- Botley, C. M. The air and its mysteries. (My '40)
- Humphreys, W. J. Weather rambles. (N '38)
- Pickwell, G. B. Weather. (S '37)
- Trewartha, G. T. Introduction to weather and climate. (My '38)
- Mental and physiological effects
- Dill, D. B. Life, heat, and altitude. (S '38)
- Smith, E. L. Tides in the affairs of men. (My '40)
- Weather elements. Blair, T. A. (D '37)
- Weather forecasting
- Gaer, J. Fair and warmer. (My '40)
- Lester, R. M. Weather prediction. (F '41) (1940 Annual)
- Weather prediction. Lester, R. M. (F '41) (1940 Annual)
- Weather rambles. Humphreys, W. J. (N '38)
- Weathercock. Ratel, S. (Ag '39)
- Weave a circle. Patrick, D. (N '38)
- Weaving
- Coates, H. Weaving for amateurs. (Ag '41)
- Dobbs, E. V. First steps in weaving. (Je '39)
- Kean, F. Art weaving. (N '37)
- Lamprey, L. The story of weaving. (N '39)
- Juvenile literature
- Gallinger, O. C. Game of weaving. (Ap '39)
- Weaving for amateurs. Coates, H. (Ag '41)
- Web and the rock. Wolfe, T. (Ag '39)
- Weber, Karl Maria Friedrich Ernst, freiherr von
- Saunders, W. Weber. (O '40)
- Stebbins, L. and R. P. Enchanted wanderer. (Je '40)
- Weber-Bauler, Leon
- Weber-Bauler, L. From Orient to Occident. (Je '41)
- Webs in the sky. Roberts, M. (D '40)
- Webster, Daniel
- Johnson, G. W. America's silver age. (Je '39)
- Drama
- Benét, S. V. The devil and Daniel Webster. (S '39)
- Fiction
- Benét, S. V. The devil and Daniel Webster. (S '37)

- Webster, Noah
Shoemaker, E. C. Noah Webster. (Ag '37)
Webster's collegiate dictionary. (My '38)
Webster's Columbia concise dictionary of the English language. (Ag '41)
Webster's encyclopedic dictionary. (Ag '41)
Webster's students dictionary. Webster, N. (S '38)
Wedding. Lumpkin, G. (Ap '39)
Wedding eve murder. Dix, B. M. (Ap '41)
Wedding guest sat on a stone. Shattuck, R. (My '40)
Wedding march. Ruck, B. (Ap '38)
Wedding night murder. Bush, C. (Ja '38) (1937 Annual)
Wedding ring. Frost, E. (N '39)
Wedgwood, Julia
Browning, R., and Wedgwood, J. Robert
Browning and Julia Wedgwood. (O '37)
Wedlock. Martindale, C. C. (My '38)
Wee Brigit O'Toole. Holberg, R. L. (Ja '39) (1938 Annual)
Wee Gillis. Leaf, M. (D '38)
Weeds.
Spencer, E. R. Just weeds. (S '40)
Weeds are more fun. Wright, P. H. (Ja '42) (1941 Annual)
Week in New York. Banning, M. (N '41)
Weekend companion. Breen, M. J., and Lawson, A. (N '40)
Week-end murders. Archer, A. A. (F '39) (1938 Annual)
Weekend with death. Wentworth, P. (My '41)
Weep and prepare. Larsson, R. E. (N '40)
Weep no more. Du Maurier, A. (S '40)
Weevil in the cotton. Elam, S. M. (O '40)
Weimar. Bauhaus
New York. Museum of modern art. Bauhaus, 1919-1928. (Ap '39)
Weiser family (John Conrad Weiser, 1660-1746)
Wysor, W. W. Old sherry. (O '39)
Welch, William Henry
Flexner, S. and J. T. William Henry Welch and the heroic age of American medicine. (N '41)
Welded steel construction. Hale, R. S. (D '39)
Welding
Henry, O. H., and Claussen, G. E. Welding metallurgy. (S '41)
Johnson, J. B. Airplane welding and materials. (D '41)
Welding metallurgy. Henry, O. H., and Claussen, G. E. (S '41)
Welfare activities of federal, state, and local governments in California. Cahn, F., and Bary, H. V. (Ap '37)
Well, about the penguin. Day, P. (D '39)
Well-born corpse. Benjamin, E. (O '39)
Well dressed for murder. Rice, L. (D '38)
Well o' the world's end. MacManus, S. (N '39)
Well of Ararat. Varandyan, E. P. (Mr '38)
Well of English. Kelly, B. M. (Ag '37) (1936 Annual)
Well of the star. Goudge, E. (Ja '42) (1941 Annual)
Well tempered listener. Taylor, D. (Ap '40)
We'll to the woods no more. Dujardin, E. (D '38)
Welles, Orson
Cantril, H., and others. The invasion from Mars. (My '40)
Wellman, Francis Lewis
Wellman, F. L. Luck and opportunity. (N '38)
Wells, Carolyn (Mrs Hadwin Houghton)
Wells, C. The rest of my life. (D '37)
Wells, Linton
Wells, L. Blood on the moon. (Ag '37)
Wellsprings of liberty. Herriot, E. (Je '40) (1939 Annual)
Welsh border country. Jones, P. T. (S '38)
We're sailing in the morning. Coolen, J. S. (S '37)
We're still in the country. Van de Water, F. F. (D '38)
Were we guinea pigs? Ohio state university, Columbus. University high school. Class of 1938. (S '38)
Werner, Johannes
Copernicus, N. Three Copernican treatises. (Je '40)
Wesley, John
Bready, J. W. England: before and after Wesley. (N '38)
Harrison, G. E. Son to Susanna. (My '38)
MacArthur, K. W. Economic ethics of John Wesley. (Ag '37)
McConnell, F. J., bp. John Wesley. (S '39)
Nottingham, E. K. The making of an evangelist. (D '38)
Piette, M. John Wesley in the evolution of Protestantism. (Ag '38) (1937 Annual)
West
Campbell, W. S. Mountain men. (Ag '37)
Davidson, L. J. and Bostwick, P., eds. Literature of the Rocky Mountain West. (Je '39)
Donnelly, T. C., ed. Rocky Mountain politics. (D '40)
Greenbie, S. Furs to furrows. (Ja '40) (1939 Annual)
Description and travel
Federal writers' project. The Oregon trail. (Je '39)
Ferris, W. A. Life in the Rocky mountains. (D '40)
Weston, C. California and the West. (Ap '41)
Wheeler, R. We follow the western trail. (D '41)
Discovery and exploration
Hafen, Le R. R., and Rister, C. C. Western America. (My '41)
Nevins, A. Frémont: pathmarker of the West. (My '39)
Economic conditions
White, W. A. The changing West. (D '39)
History
Clark, D. E. The West in American history. (Je '37)
Davis, C. B. The Arkansas. (Ag '40)
Dick, E. Sod-house frontier, 1854-1890. (O '37)
Dick, E. N. Vanguard of the frontier. (Ap '41)
Downey, F. D. Indian-fighting army. (D '41)
Gardiner, D. West of the river. (My '41)
Hafen, Le R. R., and Rister, C. C. Western America. (My '41)
Isely, B. Blazing the way west. (Ja '40) (1939 Annual)
Seymour, F. W. Indian agents of the old frontier. (S '41)
Wellman, P. I. The trampling herd. (N '39)
Woestemeyer, I. F., ed. The westward movement. (N '39)
Social conditions
White, W. A. The changing West. (D '39)
West chamber. Hsi hsiang chi. (O '37)
West coast of South America. Clark, S. A. (Ag '41)
West country. Warren, C. H. (Je '39)
West in American history. Clark, D. E. (Je '37)
West Indies
Holdridge, D. Escape to the tropics. (Ap '37)
Marvel, T. Circling the Caribbean. (F '38) (1937 Annual)
Platt, R. R., and others. European possessions in the Caribbean area. (Ag '41)
Roberts, W. A. The Caribbean. (O '40)
Commerce
Pares, R. War and trade in the West Indies, 1739-1763. (D '37)
Description and travel
Early, E. Lands of delight. (F '40) (1939 Annual)
Early, E. Ports of the sun. (Mr '38)
Franck, H. A. Sky roaming above two continents. (N '38)
Seaton, G. W. Let's go to the West Indies. (Mr '38)
Smith, G. Many a green isle. (Ap '41)
Vandercook, J. W. Caribbee cruise. (O '38)
Whitman, E. S. Those wild West Indies. (Ag '38)

History

- Bourne, R. M. Queen Anne's navy in the West Indies. (F '40) (1939 Annual)
 Pares, R. War and trade in the West Indies, 1739-1763. (D '37)
West Indies, French
 Crouse, N. M. French pioneers in the West Indies. (Ja '41) (1940 Annual)
 West of Barter river. Case, R. O. (Ag '41)
 West of midnight. Engle, P. (Ja '42) (1941 Annual)
 West of the Pecos. Grey, Z. (Ag '37)
 West of the river. Gardiner, D. (My '41)
 West of the weather. Patterson, N. (Ap '41)
 West Point today. Banning, K. (Ja '38) (1937 Annual)
 West to north. Mackenzie, C. (Mr '41)
West Virginia
 Writers' program. West Virginia. (O '41)

History

- Ambler, C. H. Francis H. Pierpont. (Je '38)
 West walking Yankee. Chapin, H. (N '40)
 West wind of love. Mackenzie, C. (O '40)
 Western America. Hafen, Le R. R., and Rister, C. C. (My '41)
 Western concepts of China and the Chinese, 1840-1876. Mason, M. G. (Ap '40)
 Western Democrat. Mullen, A. F. (F '41) (1940 Annual)
 Western European costume, v 1. Brooke, I. (S '39)
 Western European costume, v 2. Brooke, I. (My '40)
 Western European painting of the renaissance. Mather, F. J. (F '40) (1939 Annual)
 Western hemisphere defense. Nichols, E. R., comp. (Je '41)
 Western lands and the American revolution. Abernethy, T. P. (Ag '38)
 Western star. Allen, M. F. (O '41)
 Western Union. Grey, Z. (D '39)
 Westgate mystery. St. John, D. (S '41)
Westminster abbey
 Noppen, J. G. Royal Westminster and the coronation. (Ag '37)
 Westminster watchtower. Baxter, A. B. (F '39) (1938 Annual)
 Westward from Vinland. Holand, H. R. (Ag '40)
 Westward, high, low, and dry. Hogner, D. C. (Mr '38)
 Westward movement. Woestemeyer, I. F., ed. (N '39)
 Westward the tide. Sinclair, H. (N '40)
 Westward under Vega. Stevens, T. W. (S '38)
 Wet magic. Nesbit, E. (D '37)
Whale oil
 Brandt, K. Whale oil. (Ja '41) (1940 Annual)
 Whale ships and whaling. Church, A. C. (F '39) (1938 Annual)
 The whalers. Maynard, F. (N '37)
Whales
 Norman, J. R., and Fraser, F. C. Giant fishes, whales and dolphins. (Ap '38)

Juvenile literature

- Beaty, J. Y. The baby whale. Sharp Ears. (F '39) (1938 Annual)
Whaling
 Ashley, C. W. The Yankee whaler. (Ag '38)
 Brandt, K. Whale oil. (Ja '41) (1940 Annual)
 Church, A. C. Whale ships and whaling. (F '39) (1938 Annual)
 Ferguson, R. Arctic harpooner. (Ap '38)
 Maynard, F. The whalers. (N '37)
 Nordhoff, C. In Yankee windjammers. (O '40)
 Ommanney, F. D. Below the roaring forties. (My '38)
 Whampoa. Daniel, H. (N '41)
 What a layman should believe. Ingram, A. F. W., bp. (F '39) (1938 Annual)
 What a university president has learned. Lowell, A. L. (S '38)
 What about radio? Goode, K. M. (N '37)
 What about survey courses? Johnson, B. L., ed. (S '38)
 What about the airship? Rosendahl, C. E. (Je '38)

- What are masterpieces. Stein, G. (Ja '41) (1940 Annual)
 What are the vitamins? Eddy, W. H. (Je '41)
 What are we to do? Strachey, E. J. St L. (S '38)
 What are years. Moore, M. (D '41)
 What books for children? Frank, J. (F '38) (1937 Annual)
 What college presidents say. Knight, E. W. (Mr '40)
 What do you want for \$1.98? Austin, K. (D '38)
 What do you want to be? Waltz, G. H. (F '40) (1939 Annual)
 What engineers do. Binger, W. D. (My '39)
 What every woman should know about furniture. Judson, J. (My '40)
 What every young man should know about war. Shapiro, H. R. (D '37)
 What Germany forgot. Shotwell, J. T. (Ap '40)
 What happened is this. Hutten zum Stolzenberg, B. (Ap '39)
 What happened next. Smyth, E. M. (N '40)
 What happened to the Corbetts? Eng title of: Ordeal. Norway, N. S. (My '39)
 What has Christianity to say? Barry, F. R. (Mr '38)
 What has happened to Europe? Garratt, G. T. (My '40)
 What hath a man? Millin, S. G. (Je '38)
 What Hitler did to us. Eng title of: Savage symphony. Lips, E. (My '38)
 What, ho! Connell, R. E. (Je '37)
 What I believe. Asch, S. (My '41)
 What is a living church? Whale, J. S. (Ap '38)
 What is ahead of us? (S '37)
 What is Christianity? Morrison, C. C. (Ja '41) (1940 Annual)
 What is collective bargaining? Carroll, M. R. (Ja '40) (1939 Annual)
 What is democracy? Merriam, C. E. (S '41)
 What is happiness? (Mr '39)
 What is liberty? Fosdick, D. (Je '39)
 What is literature? Du Bos, C. (Ja '41) (1940 Annual)
 What is philosophy? Selsam, H. (D '39)
 What is she like? Brockman, M. (Je '37)
 What is the faith? Micklem, N. (Ag '37)
 What is this Moslem world? Watson, C. R. (N '37)
 What it means to be a doctor. Anderson, D. W. (My '40)
 What Jesus taught. Bible. New Testament. Gospels. (Ja '39) (1938 Annual)
 What makes lives. Sargent, P. E. (Je '41)
 What makes Sammy run? Schulberg, B. W. (Ap '41)
 What makes the wheels go round. Huey, E. G. (Ja '41) (1940 Annual)
 What man has made of man. Adler, M. J. (Ag '38) (1937 Annual)
 What mean these stones? Burrows, M. (F '42) (1941 Annual)
 What Mein Kampf means to America. Hackett, F. (Ag '41)
 What men need most. McKeehan, H. D. (Ag '40)
 What men will do for money. Masters, D. (D '37)
 What Nietzsche means. Morgan, G. A. (O '41)
 What night will bring. Bailey, H. (Ja '40) (1939 Annual)
 What of the blind? Lende, H., ed. (F '39) (1938 Annual)
 What our schools are teaching. Bruner, H. B., and others. (D '41)
 What people said. White, W. L. (My '38)
 What Plato thinks. Mueller, G. E. (Je '37)
 What price alcohol? Carroll, R. S. (My '41)
 What reading does to people. Waples, D., and others. (Ap '41)
 What shall the children read? Richards, L. E. (N '39)
 What shell is that? Morris, P. A. (Ag '39)
 What snake is that? Conant, R., and Bridges, W. (S '39)
 What the citizen should know about our arms and weapons. Hicks, J. E. (D '41)
 What the citizen should know about the army. Ford, H. S. (My '41)
 What the citizen should know about the Coast guard. Powell, H. (My '41)
 What the citizen should know about the marines. Craigie, J. H. (D '41)

- What the citizen should know about the merchant marine. Lane, C. D. (D '41)
- What the citizen should know about the navy. Baldwin, H. W. (My '41)
- What the world eats. Webster, H. H., and Polkinghorne, A. R. (Je '38)
- What then is Christianity? Jacobs, C. M. (Ap '41)
- What to do with herbs. Dennis, M. B. (Ag '39)
- What to listen for in music. Copland, A. (Ap '39)
- What to see and do in Mexico. Seaton, G. W. (My '39)
- What to see and do in New England. Seaton, G. W. (Ag '40)
- What to see and do in Scandinavia. Seaton, G. W. (S '39)
- What to see and do in the South. Seaton, G. W. (Ja '42) (1941 Annual)
- What to see and do in Washington. Seaton, G. W. (Ap '41)
- What use is religion? McKee, E. M. (O '39)
- What war means. Eng title of: Japanese terror in China. Timperley, H. J., ed. (Ja '39) (1938 Annual)
- What we mean by religion. Sperry, W. L. (F '41) (1940 Annual)
- What will happen and what to do when war comes. Nixon, L. A., ed. (O '39)
- What will social security mean to you? Francis, B. H., and Ferguson, D. G. (S '37)
- What's a heaven for? Marks, P. (O '38)
- What's democracy to you? Gollomb, J. (Ag '40)
- What's funny—and why. Wright, M. (My '40)
- What's holding you back? Chalfant, A. B. (F '38) (1937 Annual)
- What's in it for me? Weidman, J. (D '38)
- What's in the sky. Dunham, M. P. (My '41)
- What's past is prologue. Gilson, M. B. (Ag '41) (1940 Annual)
- What's wrong with the economic system? Knight, A. W. (F '40) (1939 Annual)
- What's your allergy? Farmer, L., and Hexter, G. J. (Ja '40) (1939 Annual)
- Wheat**
Britnell, G. E. The wheat economy. (Ja '40) (1939 Annual)
- Hevesy, P. de. World wheat planning and economic planning in general. (Ap '41)
- Wheat and soldiers. Tamal, K. (Ag '39)
- Wheat economy. Britnell, G. E. (Ja '40) (1939 Annual)
- Wheat trade**
Hevesy, P. de. World wheat planning and economic planning in general. (Ap '41)
- Wheaton, Henry**
Baker, E. F. Henry Wheaton. (Mr '38)
- Wheel of fortune. Moravia, A. (Je '37)
- Wheel turns. Nalato, G. U. (Ag '37)
- Wheeler, Joseph**
Dyer, J. P. Fightin' Joe Wheeler. (N '41)
- Wheelock, Eleazar**
McCallum, J. D. Eleazar Wheelock, founder of Dartmouth college. (F '40) (1939 Annual)
- Wheels in the timber. Wise, E. (Ap '41)
- Wheels over the bridge. DeJong, M. (Je '41)
- When a girl's in love. Miller, H. (S '41)
- When are we patriotic? Nall, F. (N '40)
- When beggars choose. Burt, K. (O '37)
- When capital goes on strike. Dahlberg, A. O. (S '38)
- When children ask. Bro, M. (Ag '40)
- When China unites. Gannes, H. (N '37)
- When Christianity was new. Spear, R. E. (Ag '40)
- When civil law fails. Rankin, R. S. (F '40) (1939 Annual)
- When doctors disagree. Franken, R. D., and Meloney, W. B. (Ag '40)
- When guns thundered at Tripoli. Finger, C. J. (D '37)
- When half-gods go. Dibble, C. L. (S '37)
- When I lived in Salem. King, C. H. (D '37)
- When I was a girl in Wales. Thomas, M. M. (My '37)
- When in the course—. Wilson, H. L. (O '40)
- When is a lady? Henry, H. (Mr '40)
- When labor organizes. Brooks, R. R. (D '37)
- When Marius was ten. Hill, H., and Maxwell, V. (D '37)
- When social work was young. Devine, E. T. (Ag '39)
- When the bough breaks. Rumsey, A. (O '40)
- When the cat's away. Bullett, G. W. (Mr '41)
- When the living strive. La Piere, R. T. (Je '41)
- When the merry-go-round breaks down! Funk, W. J. (Ja '39) (1938 Annual)
- When the ships came in. Lawrence, J. (S '40)
- When the sorghum was high. Considine, J. J. (N '40)
- When the whippoorwill—. Rawlings, M. (Je '40)
- When the wind blew. Brown, M. W. (N '37)
- When the world was young. Morrel, M. M. (My '41)
- When there is love. Colver, A. M. (O '40)
- When there is no peace. Armstrong, H. F. (Mr '39)
- When thieves fall out. Thomson, B. H. (Ja '38) (1937 Annual)
- When women love. De La Pasture, E. E. M. (D '38)
- When you buy. Trilling, M. B., and others. (F '39) (1938 Annual)
- When youth leave school. Eckert, R. E., and Marshall, T. O. (N '39)
- Whence come wars. Sheen, F. J. (S '40)
- Whence? whether? why? Gaskell, A. (Ja '40) (1939 Annual)
- Where angels dared to tread. Calverton, V. F. (My '41)
- Where are the customers' yachts? Schwed, F. (S '40)
- Where are you going, Japan? Eng title of: Children of the Rising Sun. Price, W. De M. (My '38)
- Where beauty dwells. Loring, E. (Ap '41)
- Where did your garden grow? Lucas, J. M. (D '39)
- Where do we go from here? Laski, H. J. (Ag '41) (1940 Annual)
- Where dwellest thou? O'Mahony, J. E. (O '37)
- Where goes the bride. Williamson, M. (My '40)
- Where is Barbara Prentice? Eng title of: The clue of the silver cellar. Burton, M. (Je '37)
- Where my caravan has rested. Jenkins, B. A. (Ja '40) (1939 Annual)
- Where now little Jew? Hermansson, M. (Je '38)
- Where, oh where? Bevans, T. T. (Ja '40) (1939 Annual)
- Where stands a winged sentry. Kennedy, M. (O '41)
- Where the apple reddens. Phillips, A. (Ap '41)
- Where the heart goes. Colver, A. M. (Ap '40)
- Where the rivers meet. Dorrance, W. A. (D '39)
- Where the winds never blew. Colum, P. (D '40)
- Where there's a will. Stout, R. (Ag '40)
- Where they have trod. Dupuy, R. E. (Ja '41) (1940 Annual)
- Where to eat, sleep and play in the U.S.A. Traveler's windfall association, incorporated. (O '41)
- Where to find the new trade names. Amoss, A. M., comp. (S '40)
- Wherever I choose. Blake, E. (Je '38)
- Which way America? Bryson, L. (Ag '39)
- Which way, democracy? Parsons, W. (Ja '40) (1939 Annual)
- Which way France? Werth, A. (Je '37)
- Whig myth of James Fenimore Cooper. Waples, D. (Ja '39) (1938 Annual)
- Whig party**
Poage, G. R. Henry Clay and the Whig party. (Ap '37)
- Whig party (Great Britain)**
Roberts, M. The Whig party, 1807-1812. (Ap '39)
- Williams, B. The Whig supremacy, 1714-1760. (Je '40) (1939 Annual)
- While England slept. Churchill, W. L. S. (N '38)
- While she sleeps. White, E. L. (Je '40)
- While the bells rang. Clifford, C. L. (S '41)
- While the story-log burns. Burgess, T. W. (Ja '39) (1938 Annual)
- While the wind howled. Gaines, A. (N '40)
- Whirlpool. Lamson, D. A. (S '37)
- Whisk. Stearns, D. M. (O '41)
- Whiskers. Stolper, J. (O '41)
- Whiskey insurrection, 1794**
Baldwin, L. D. Whiskey rebels. (S '39)
- Whiskey rebels. Baldwin, L. D. (S '39)
- Whispering cup. Seeley, M. (Ag '40)
- Whispering ear. Clason, C. B. (D '38)

Whispering gallery of Europe. Temperley, A. C. (D '38)

Whispering girl. Means, F. (O '41)

Whispers. Adams, S. H. (Ap '40)

Whistle for good fortune. Bailey, M. (Ap '40)

Whistle round the bend. Best, A. (D '41)

Whistle stop. Wolff, M. M. (Je '41)

Whistler, Anna Mathilda (McNeill) (Mrs George Washington Whistler)

Mumford, E. Whistler's mother. (D '39)

Whistler, George Washington

Parry, A. Whistler's father. (D '39)

Whistler's father. Parry, A. (D '39)

Whistler's mother. Mumford, E. (D '39)

Whistling hangman. Kendrick, B. H. (F '38) (1937 Annual)

Whistling lead. Cunningham, E. (Ag '37)

White, Dimitri Fedotoff

White, D. F. Survival through war and revolution in Russia. (Ap '39)

White, William, bp.

Stowe, W. H., ed. The life and letters of Bishop William White. (F '38) (1937 Annual)

White, William Alanson

White, W. A. William Alanson White. (Ag '38)

White, William Allen

Clough, F. C. William Allen White of Emporia. (N '41)

Rich, E. William Allen White. (S '41)

White brigand. Marshall, E. (N '37)

White buffalo. Hoffine, L. (D '39)

White camel. Phillpotts, E. (S '38)

White camels of the singing sands. Dodds, M. H. (Ag '39)

White cliffs. Miller, A. (N '40)

White-coated army. Eng title of: Body menders. Harpole, J. (Mr '39)

White coats. Fishwick, D. B. (F '40) (1939 Annual)

White cockade. Griffin, H. F. (Ja '42) (1941 Annual)

White hell of pity. Lofts, N. (Ja '38) (1937 Annual)

White House. Hurd, C. (D '40)

White House. Lewis, E. (F '38) (1937 Annual)

White isle. Snedeker, C. D. (D '40)

White magic. Baldwin, F. (O '39)

White mother in Africa. Eulrich, M. S. (Ap '40)

White mule. Williams, W. C. (S '37)

White panther. Waldeck, T. J. (D '41)

White reindeer. James, N. (Ap '41)

White sahibs in India. Reynolds, R. (Ja '38) (1937 Annual)

White sails crowding. Gilligan, E. (D '39)

White settlers in the tropics. Price, A. G. (S '39)

White silence. Marsh, G. T. (Je '38)

White stag. Seredy, K. (D '37)

White steed. Carroll, P. V. (Ap '39)

White stranger. Flaccus, K. (Je '40)

White water and black magic. Gill, R. C. (Ag '40)

White wind. Ross, M. I. (Ap '38)

White wolf. Gregory, F. L. (O '41)

Whitefield, George

Hardy, E. N. George Whitefield. (N '38)

Whiteoak heritage. De La Roche, M. (O '40)

White's conspectus of American biography. National cyclopaedia of American biography. (S '38)

Whither Europe? Lunn, A. H. M. (D '40)

Whitman, Marcus

Drury, C. M. Marcus Whitman, M.D. (My '38)

Whitman, Mrs Narcissa (Prentiss)

Juvenile literature

Eaton, J. Narcissa Whitman. (N '41)

Whitman, Walt

Arvin, N. Whitman. (D '38)

Long, H. Walt Whitman and the springs of courage. (S '38)

Masters, E. L. Whitman. (My '37)

Matthiessen, F. O. American renaissance. (Ag '41)

Nathanson, J. Forerunners of freedom. (N '41)

Shepherd, E. Walt Whitman's pose. (Je '38)

Winwar, F. American giant. (D '41)

Fiction

Erskine, J. The start of the road. (D '38)

Juvenile literature

Deutsch, B. Walt Whitman. (O '41)

Whitney, Alexander Fell

McCaleb, W. F. Brotherhood of railroad trainmen. (N '37)

Whitney, Eli

Burlingame, R. Whittling boy. (Mr '41)

Whitney and son. Lopez, I. (N '41)

Whittier, John Greenleaf

Bennett, W. Whittier, bard of freedom. (D '41)

Howell, E. Elizabeth Lloyd and the Whittiers. (D '39)

Bibliography

Currier, T. F. A bibliography of John Greenleaf Whittier. (S '37)

Whittling and woodcarving. Tangerman, E. J. (Ap '37)

Whittling boy. Burlingame, R. (Mr '41)

Who are these Americans? Sears, P. B. (Je '39)

Who are you? Johnson, P. E. (N '38)

Who called that lady a skipper? Hart, M. R. (My '38)

Who dwell with wonder. Coyle, K. (N '40)

Who fought and bled. Beebe, R. (Je '41)

Who gets the money? Rautenstrauch, W. (N '39)

Who gets your food dollar? Lazo, H., and Bletz, M. H. (N '38)

Who is Johnny? Gedö, L. (F '40) (1939 Annual)

Who is Nemo? Douglas, R. (O '37)

Who is this girl? Miller, H. (My '41)

Who is who in music, 1941. (Ag '41)

Who killed Aunt Maggie? Field, M. (O '39)

Who killed Oliver Cromwell? Gribble, L. R. (My '38)

Who killed Robert Prentice? Eng title of: X file on Robert Prentice. Wheatley, D., and Links, J. G. (O '37)

Who killed the husband? Footner, H. (Ag '41)

Who pays the piper? Eng title of: Account rendered. Wentworth, P. (S '40)

Who rides in the dark? Meader, S. W. (N '37)

Who tells me true. Strange, M. (Je '40)

Who uses the public library. Haygood, W. C. (S '38)

Who walk alone. Burgess, P. (N '40)

Who was Socrates? Winspear, A. D., and Silverberg, T. (S '39)

Who was this Nazarene? Gilmore, A. F. (Ja '41) (1940 Annual)

Who was when? De Ford, M. A. (O '40)

Who were the eleven million? Lawrence, D. (D '37)

Who'd shoot a genius? Schley, S. M. (N '40)

Whole Christ. Mersch, E. (Ja '39) (1938 Annual)

Wholesale prices in Philadelphia, 1784-1861. Bezanson, A., and others. (S '37)

Wholesale trade

Beckman, T. N., and Engle, N. H. Wholesaling principles and practice. (S '37)

Weiss, E. B., and others. How to sell through wholesalers. (Ap '38)

Wholesaling principles and practice. Beckman, T. N., and Engle, N. H. (S '37)

Who's afraid? Holding, E. (Ag '40)

Who's who among North American authors, v 7. (Ag '40)

Who's who among physicians and surgeons. (My '39)

Who's who among women lawyers, 1939. (N '39)

Who's who in America, current biographical reference service. (Ag '41)

Who's who in American art, 1936-1937. (My '37)

Who's who in American education. (D '40)

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Who's who in commerce and industry, 1938. (O '38)

Who's who in commerce and industry; international business directory. (O '38)

Who's who in investment counsel, 1940. (Ja '41) (1940 Annual)

Who's who in Latin America. (Ag '41)

Who's who in law, 1937. (My '38)

Who's who in music, 1937. (F '39) (1938 Annual)

Who's who in railroading in North America, 1940. (Ja '42) (1941 Annual)

- Who's who in the clergy, 1935-36. (Ja '38) (1937 Annual)
- Who's who in the zoo. Federal writers' project. New York (city). (S '37)
- Who's who today in the musical world. (Ag '39)
- Whose corpse? Eng title of: Death checks in. Ransome, S. (Je '39)
- Whose revolution? Talmadge, I. D., ed. (N '41)
- Whosit book? Heyneman, A. (Ja '42) (1941 Annual)
- Why another world war? Armstrong, G. G. (S '41)
- Why babies? Campbell, R. V. (Ap '40)
- Why can't I fly? Lazarus, S. (Je '40)
- Why did Jesus die? Riddell, J. G. (My '38)
- Why did Trethewy die? Eng title of: The spider and the fly. Walling, R. A. J. (O '40)
- Why do men suffer? Weatherhead, L. D. (S '37)
- Why Edward went. Wells, W. B. (Mr '38)
- Why England slept. Kennedy, J. F. (S '40)
- Why Europe fights. Millis, W. (Ag '40)
- Why farmers are poor. Rochester, A. (S '40)
- Why forums? Ely, M. L. (F '38) (1937 Annual)
- Why France lost the war. Reithinger, A. (F '41) (1940 Annual)
- Why Hitler came into power. Abel, T. F. (Je '39) (1938 Annual)
- Why I think so. Dummer, E. (D '37)
- Why it happened. Lowndes, M. A. (Ag '38)
- Why leave home? Kennedy, J. T. (S '38)
- Why meddle in Europe? Carter, B. (N '39)
- Why meddle in the Orient? Carter, B., and Healy, T. H. (My '38)
- Why men behave like apes and vice versa. Hooton, E. A. (Ja '41) (1940 Annual)
- Why not enjoy life? Rogers, A. (F '38) (1937 Annual)
- Why not get married? Kalish, A. H. (S '37)
- Why pay taxes. Coyle, D. C. (N '38)
- Why should penguins fly? Fiske, D. (My '37)
- Why smash atoms? Solomon, A. K. (Ag '40)
- Why the cross? Leen, E. (Ap '39)
- Why war? Butler, N. M. (Je '40)
- Why was Lincoln murdered? Eisenschiml, O. (My '37)
- Why we went to war. Baker, N. D. (Ag '37) (1936 Annual)
- Why work? or, The coming age of leisure and plenty. Payne, R. (F '40) (1939 Annual)
- Wiert, Jean-François
- Walpole, H. Correspondence with Madame du Deffand and Wiert. (F '40) (1939 Annual)
- Wicked book. Barnabas, B. (F '41) (1940 Annual)
- Wicked goldsmith. Beling, M. A. (Ap '41)
- Wickey, Harry
- Wickey, H. H. Thus far. (F '42) (1941 Annual)
- Wickford Point. Marquand, J. P. (Ap '39)
- Widdicombe, Roy
- Jones, G. F. Two survived. (O '41)
- Wide is the gate. Thompson, L. O. (Ag '37)
- Wide road ahead. Fisher, A. (Ap '39)
- Wide sieve of Kwannon. Lancaster, B. (My '38)
- Widener family
- Widener, P. A. B. Without drums. (F '41) (1940 Annual)
- Wider horizons of American history. Bolton, H. E. (S '39)
- Widows
- Torrey, A. W. Wisdom for widows. (Ap '41)
- Widow's Peak. Henry, H. (O '40)
- Wife of Elias. Phillpotts, E. (D '37)
- Wiggins for president. Brooks, W. R. (N '39)
- Wilcox, Mrs Ella (Wheeler)
- Ballou, J. Period piece. (Mr '40)
- Wild animal world. Ditmars, R. L., and Bridges, W. (N '37)
- Wild animals. Clarke, F. E., comp. (O '39)
- Wild animals in Britain. Pitt, F. (Je '39)
- Wild bird neighbors. Peterson, A. M. (Ap '41)
- Wild birds in Britain. Gordon, S. P. (F '39) (1938 Annual)
- Wild chorus. Scott, P. M. (F '40) (1939 Annual)
- Wild country. Darling, F. F. (Ap '39)
- Wild garden. McKenny, M. (Ap '37)
- Wild geese and how to chase them. Smart, C. A. (D '41)
- Wild geese calling. White, S. E. (Je '40)
- Wild goose chase. Warner, R. (Mr '38)
- Wild harvest. Roe, V. E. (My '41)
- Wild heron. Hicky, D. W. (Ap '41)
- Wild Horse valley. Tuttle, W. C. (D '38)
- Wild is the river. Bromfield, L. (D '41)
- Wild lone. B., B. (N '38)
- Wild palms. Faulkner, W. (Mr '39)
- Wild pasture. Stratton, E. (Je '40)
- Wild Peach. Cave, C. (O '37)
- Wild seventies. Lynch, D. T. (Je '41)
- Wildcat. Heyliger, W. (Ja '38) (1937 Annual)
- Wilde, Oscar
- Brasol, B. L. Oscar Wilde. (S '38)
- Sherard, R. H. Bernard Shaw, Frank Harris and Oscar Wilde. (Mr '37)
- Winwar, F. Oscar Wilde and the yellow 'nineties. (My '40)
- Drama
- Stokes, L. and S. Oscar Wilde. (F '39) (1938 Annual)
- Wilderness lives again. Akeley, M. L. (O '40)
- Wilderness orphan. Cottrell, D. (D '40)
- Wilderness patrol. Stoddard, C. (Je '38)
- Wilderness road. Clugston, K. (S '37)
- Wilderness wanderers. Chapman, W. and L. (Ag '37)
- Wilderness wife. Pinkerton, K. S. (Ap '39)
- Wildfowling with a camera. Squire, L. (F '39) (1938 Annual)
- Wildlife conservation. Gabrielson, I. N. (Mr '41)
- Wilhelmina, a little Dutch girl. Johl, J. (D '41)
- Wilkes, John
- Nobbe, G. The North Briton. (My '40)
- Wilkinson, James
- Hay, T. R., and Werner, M. R. The admirable trumpeter. (Je '41)
- Jacobs, J. R. Tarnished warrior. (Ag '38)
- Will
- Rank, O. Truth and reality. (My '37)
- Will gold depreciate? Einzig, P. (F '38) (1937 Annual)
- Will therapy. Rank, O. (My '37)
- Will we have inflation? Scherman, H. (Ag '41)
- Will you marry me? Scheu-Riesz, H., ed. (F '41) (1940 Annual)
- Willamette way. Austin, M. (My '41)
- Willard, Daniel
- Hungerford, E. Daniel Willard rides the line. (Ja '39) (1938 Annual)
- Willard, Frances Elizabeth
- Trowbridge, L. Frances Willard of Evanston. (S '38)
- Juvenile literature
- Judson, C. Pioneer girl. (My '39)
- William IV, king of Great Britain
- Fiction
- Leslie, D. Royal William. (Mr '41)
- William II, German emperor [abdicated 1918]
- Viereck, G. S. The Kaiser on trial. (Ja '38) (1937 Annual)
- William and Dorothy. Jordan, H. R. (N '38)
- William and his kitten. Flack, M. (F '39) (1938 Annual)
- William and Mary college, Williamsburg, Virginia
- Hartwell, H., and others. Present state of Virginia, and the college. (Je '41)
- William Walter. Plagemann, B. (Je '41)
- William Wigglesworth. Heyneman, A. (D '39)
- Williams, Claude C.
- Belfrage, C. South of God. (Ap '41)
- Williams, Elisha
- Parsons, F. Six men of Yale. (Ag '40)
- Williams, Helen Maria
- Godwin, M., and Williams, H. M. Four new letters. (O '37)
- Williams, Roger
- Brockunier, S. H. The irrepressible democrat, Roger Williams. (F '41) (1940 Annual)
- Dos Passos, J. The ground we stand on. (S '41)
- Longacre, C. S. Roger Williams. (S '40)
- Seager, A. They worked for a better world. (Ag '39)
- Williams, Valentine
- Williams, V. World of action. (D '38)

- William's room. Rosman, A. G. (Ag '39)
- Williamsburg, Virginia
Hawthorne, H. Williamsburg, old and new. (Ag '41)
- Stevens, W. O. Old Williamsburg and her neighbors. (Ap '38)
- Williamson, Henry
Williamson, H. Goodbye, west country. (My '38)
- Willing, Thomas
Konkle, E. A. Thomas Willing. (S '38)
- Williston, Samuel
Williston, S. Life and law. (Ap '41)
- Willkie, Wendell Lewis
Willkie, W. L. This is Wendell Willkie. (S '40)
- Wills, Helen Newington
Wills, H. N. Fifteen-thirty. (D '37)
- Wills
Fishman, N. Heirs to your money and how to protect them. (N '41)
- Wormser, R. A. Your will and what not to do about it. (F '38) (1937 Annual)
- Wilma Rogers. Engstrand, S. (S '41)
- Wilson, Edith (Bolling) Galt (Wrs Woodrow Wilson)
Wilson, E. My memoir. (Ap '39)
- Wilson, Edward Adrian
Seaver, G. Edward Wilson of the Antarctic. (Ap '38)
- Wilson, E. A. Edward Wilson: nature-lover (Ag '38)
- Wilson, Hugh Robert
Wilson, H. R. Diplomat between wars. (My '41)
- Wilson, James
Obering, W. F. The philosophy of law of James Wilson. (Ap '39)
- Wilson, Woodrow
Arnett, A. M. Claude Kitchin and the Wilson war policies. (Je '37)
- Baker, R. S. Woodrow Wilson, v 6. (Ja '38) (1937 Annual)
- Baker, R. S. Woodrow Wilson, v 7-8. (Mr, Ag '39)
- Birdsall, P. Versailles twenty years after. (Mr '41)
- Loth, D. G. Woodrow Wilson. (Je '41)
- McAdoo, E. R. and Gaffey, M. Y. The Woodrow Wilsons. (Je '37)
- Notter, H. The origins of the foreign policy of Woodrow Wilson. (Ap '38)
- Smith, A. D. H. Mr House of Texas. (N '40)
- Wilson, E. My memoir. (Ap '39)
- Wise, J. C. Woodrow Wilson, disciple of revolution. (My '38)
- Wilson family
McAdoo, E. R. and Gaffey, M. Y. The Woodrow Wilsons. (Je '37)
- Wilsons. La Farge, C. (S '41)
- Wilt, Christian
Jennings, M. A pioneer merchant of St Louis. (Ag '40)
- Win your wings. Turner, R., and Dubuque, J. H. (D '40)
- Winabojo, master of life. Bowman, J. C. (O '41)
- Winchell, Walter
McKelway, St C. Gossip. (O '40)
- Wind and tide in yacht racing. Calahan, H. A., and Trevor, J. B. (My '37)
- Wind blows west. Bower, B. M. (Ag '38)
- Wind changes. Manning, O. (My '38)
- Wind from the mountains. Gulbranssen, T. (Ag '37)
- Wind in the elms. Derleth, A. W. (F '42) (1941 Annual)
- Wind of circumstance. Dearden, H. (Je '40)
- Wind of the vikings. Cormack, M. (Je '37)
- Wind on the pampas. De Sherbinin, B. (Ap '41)
- Wind over Wisconsin. Derleth, A. W. (Je '38)
- Wind, sand and stars. Saint Exupéry, A. de. (Ag '39)
- Wind without rain. Krause, H. (Mr '39)
- Windbreak. Busey, G. H. (N '38)
- Windbreaks
Wyman, D. Hedges, screens and windbreaks. (F '39) (1938 Annual)
- Winding alternating-current motor coils. Van Brunt, G. A., and Roe, A. C. (Ap '39)
- Winding road unfolds. Hope, T. S. (N '37)
- Windjammer boy. Barker, R. (Ap '40)
- Windless cabins. Van Doren, M. (Ap '40)
- Windless sky. Faulkner, F. (My '37)
- Window gardening
Abbott, D. T. The indoor gardener. (Ap '40)
- Wood, A. H. Try these indoors. (Ag '41)
- Window in heaven. Houston, M. B. (Ap '37)
- Windows of the morning. Lowery, M. R. (O '40)
- Windows on life. Kopf, C. H. (F '42) (1941 Annual)
- Windows on the world. Gould, K. M. (Ja '39) (1938 Annual)
- Winds
Calahan, H. A., and Trevor, J. B. Wind and tide in yacht racing. (My '37)
- Winds of God. Bacheller, I. (D '41)
- Winds of spring. Havighurst, W. (My '40)
- Wind's way. Widdemer, M. C. (Ja '40) (1939 Annual)
- Windsor, House of
Benson, E. F. Queen Victoria's daughters. (Ja '39) (1938 Annual)
- Windsor tapestry. Mackenzie, C. (D '38)
- Windswept. Chase, M. E. (D '41)
- Wind-swept. Moore, M. O. (Ap '37)
- Windward islands
De Leeuw, H. Crossroads of the buccaneers. (F '38) (1937 Annual)
- Windy range. Ogden, G. W. (Ja '39) (1938 Annual)
- Wine and wine making
Grossman, H. J. Guide to wines, spirits and beers. (F '41) (1940 Annual)
- Schoonmaker, F., and Marvel, T. American wines. (S '41)
- Wine for the vintage. Perdix, E. (Je '39)
- Wine grapes. Wagner, P. M. (Ag '37)
- Wine lover's cook book. Owen, J. (F '41) (1940 Annual)
- Wine of choice. Behrman, S. N. (O '38)
- Wine of Good Hope. Divine, A. D. (My '39)
- Wine of the country. Basso, H. (N '41)
- Wine on the desert. Brand, M. (F '41) (1940 Annual)
- Winged citadel. Gudmundsson, K. (D '40)
- Winged feet. Robinson, G. (F '40) (1939 Annual)
- Winged highway. Grooch, W. S. (N '38)
- Winged Pharaoh. Grant, J. (My '38)
- Winged warfare. Arnold, H. H., and Eaker, I. C. (My '41)
- Winged words. Eng title of: The airmen speak. Bauman, E. B., ed. (S '41)
- Wingless victory. Anderson, M. (Mr '37)
- Wings around South America. Dalgliesh, A. (D '41)
- Wings at dusk. Murphey, E. E. (S '39)
- Wings at my window. Govan, A. C. (D '40)
- Wings for Carol. O'Malley, P. (Mr '41)
- Wings for the Smiths. Dalgliesh, A. (O '37)
- Wings for words. McMurtrie, D. C., and Far-ran, D. (D '40)
- Wings in the night. Flitch, W. S. (Ap '39)
- Wings in the sun. Wykes, F. M. (N '41)
- Wings north. Case, R. O. (Ag '38)
- Wings of courage. Harper, W., ed. (D '41)
- Wings of eagles. Corley, F. J., and Willmes, R. J. (D '41)
- Wings of glory. Daugherty, S. V. (My '40)
- Wings of great desire. Gray, J. (O '38)
- Wings of song. Eng title of: Midway in my song. Lehmann, L. (O '38)
- Wings of the morning. Hyams, E. S. (Ag '39)
- Wings of victory. Halstead, I. (Ap '41)
- Wings on my feet. Henle, S. (F '41) (1940 Annual)
- Wings on the ice. Gardiner, F. M. (F '39) (1938 Annual)
- Wings over Asia. Thomas, L. J., and Barton, R. W. (Ap '38)
- Wings over the Americas. Hager, A. (S '40)
- Wings over the woodshed. Friskey, M. (O '41)
- Wings over West Point. Emery, R. G. (Ap '41)
- Wings over Wonder island. Strong, P. N. (Je '40)
- Wings to wear. Hager, A. (Mr '39)
- Winkles and champagne. Eng title of: Music hall parade. Disher, M. W. (O '38)
- Winnebago boy. Scacherl, M. and M. (S '37)

- Winning football. Bierman, B. W., and Mayer, F. (N '38)
- Winning Oregon. Jacobs, M. C. (Ap '39)
- Winston, Robert Watson
- Winston, R. W. It's a far cry. (Je '37)
- Winston universal reference library. (Ag '41)
- Winter**
- Crane, C. E. Winter in Vermont. (N '41)
- Winter-burning. Hubbell, L. W. (Ag '38)
- Winter flowers in the sun-heated pit. Taylor, K. S., and Gregg, E. W. (Je '41)
- Winter in April. Nathan, R. (Mr '38)
- Winter in Arabia. Stark, F. (D '40)
- Winter in the sun. Burnham, D. (My '37)
- Winter in Vermont. Crane, C. E. (N '41)
- Winter murder case. Wright, W. H. (N '39)
- Winter nightingale. Collin Delavaud, M. (D '37)
- Winter sports**
- Dartmouth college. Dartmouth outing club. The Dartmouth book of winter sports. (F '40) (1939 Annual)
- Winter term. Harriman, J. (My '40)
- Winter tide. Nathan, R. (N '40)
- Wisconsin**
- Description and travel
- Holmes, F. L. Alluring Wisconsin. (Ja '38) (1937 Annual)
- Writers' program. Wisconsin. (Je '41)
- History
- Raney, W. F. Wisconsin. (My '41)
- Juvenile literature
- Davis, S. B. Old forts and real folks. (Ja '40) (1939 Annual)
- Wisdom and folly in religion. Haroutunian, J. (F '41) (1940 Annual)
- Wisdom for widows. Torrey, A. W. (Ap '41)
- Wisdom in conduct. Garnett, C. B. (Je '40)
- Wisdom of God. Bulgakov, S. N. (S '38)
- Wisdom of the heart. Miller, H. (F '42) (1941 Annual)
- Wisdom of Thomas Jefferson. Jefferson, T. (Ag '41)
- Wisdom's gate. Barnes, M. (D '38)
- Wise, Thomas James**
- Partington, W. G. Forging ahead. (D '39)
- Wise as a goose. Patterson, V. (O '39)
- Wise choice of toys. Kavin, E. (My '38)
- Wise spending. Hamblen, S. B., and Zimmerman, G. F. (F '42) (1941 Annual)
- Wistar, Isaac Jones**
- Wistar, I. J. Autobiography. (F '38) (1937 Annual)
- Witch hunt. Seldes, G. (F '41) (1940 Annual)
- Witch in the wilderness. Holdridge, D. (N '37)
- Witch in the wood. White, T. H. (D '39)
- Witch Wood. Stevens, F. M. (My '40)
- Witchcraft**
- Lea, H. C., comp. Materials toward a history of witchcraft. (N '39)
- Major, R. R. Faiths that healed. (My '40)
- Seabrook, W. B. Witchcraft. (O '40)
- Summers, M. Popular history of witchcraft. (S '37)
- Witch's moon. Jackson, G. (S '41)
- With cap and bells. Davis, M. G., ed. (O '37)
- With Custer's cavalry. Fougere, K. (D '40)
- With Daniel Boone on the Carolina trail. Key, A. (My '41)
- With land in sight. Montross, L. (S '39)
- With love and irony. Lin, Y. (D '40)
- With malice toward all. Tressler, I. D. (Ag '39)
- With malice toward some. Halsey, M. (S '38)
- With puppets, mimes and shadows. Solfer, M. K. (My '37)
- With spurs. Mann, E. B. (Ja '38) (1937 Annual)
- With sword and lancet. Waterman, J. M. (Je '41)
- With sword and song. Rosenberg, M. V. (Ja '38) (1937 Annual)
- With the corners off. Campbell, A. B. (Mr '38)
- With the Red cross in Europe, 1917-22. Bicknell, E. P. (O '38)
- With the twelve. Glover, C. A. (My '40)
- With the West in her eyes. Strange, K. R. (Ag '37)
- With this ring. Eberhart, M. (D '41)
- With wings as eagles. Benét, W. R. (N '40)
- Within Germany. Villard, O. G. (Ap '40)
- Within my garden walls. Whitman, G. S. (Je '39)
- Within our gates. McLellan, M. B., and De Bonis, A. V., eds. (Ag '40)
- Within that city. Lunn, A. H. M. (My '37)
- Within the gates of Oxford. Wilson, E. H. (D '40)
- Within the sound of these waves. Chickering, W. H. (N '41)
- Withington, Alfreda Bosworth**
- Withington, A. B. Mine eyes have seen. (My '41)
- Without benefit of architect. Peters, F. F. (Je '37)
- Without charm, please! Hauck, L. (My '37)
- Without drums. Widener, P. A. B. (F '41) (1940 Annual)
- Without fear or favor. MacNeil, N. (My '40)
- Without machinery. Hanna, P. R., and others. (Ja '40) (1939 Annual)
- Without my gloves. Perley, M. C. (Je '40)
- Without prejudice. Vanderbilt, G., and Wayne, P. (Ap '37)
- Without signposts. Wallace, K. (S '41)
- Without valour. Long, L. (O '40)
- Witmark, M., and sons**
- Witmark, I., and Goldberg, I. The story of the house of Witmark: from ragtime to swingtime. (S '39)
- Witnesses to Christ. Goodier, A., abp. (N '38)
- Witwatersrand**
- Busschau, W. J. Theory of gold supply. (My '37)
- Lezard, A. Great gold reef. (My '37)
- Wives to burn. Blochman, L. G. (Ag '40)
- Wizard of the wires. Nicolay, H. (Je '39)
- Wodehouse on golf. Wodehouse, F. G. (D '40)
- Woe unto you, lawyers! Rodell, F. (D '39)
- Wolf (raider)**
- Alexander, R. The cruise of the raider Wolf. (N '39)
- Wolf among wolves. Ditzen, R. (D '38)
- Wolf child and human child. Gesell, A. L. (My '41)
- Wolf on the fold. Child, N. (D '41)
- Wolf the storm leader. Caldwell, F. (Ja '38) (1937 Annual)
- Wolves**
- Gesell, A. L. Wolf child and human child. (My '41)
- Legends and stories
- Montgomery, R. G. Gray wolf. (D '38)
- Wolves against the moon. Altrocchi, J. (My '40)**
- Woman**
- Atherton, G. F. Can women be gentlemen? (O '38)
- Beeckman, J. Ladies, I give you—the way to his heart. (D '38)
- Devereux, M. G. Your life as a woman, and how to make the most of it. (D '38)
- Dix, D. How to win and hold a husband. (Ja '40) (1939 Annual)
- Hambridge, G. Six rooms make a world. (O '38)
- Biography
- American women, v 2. (O '37)
- American women, v 3. (1939, 1940 Annuals)
- Bell, M. Women of the wilderness. (Je '38)
- Chandler, A. C. Famous mothers and their children. (Ag '38)
- De Koven, A. Women in cycles of culture. (N '41)
- Humphrey, G. Story of the Annes. (Ap '38)
- Husslein, J. C., ed. Heroines of Christ. (Ap '40)
- Lotz, P. H., ed. Women leaders. (Ag '40)
- Mannin, E. E. Women and the revolution. (Mr '39)
- Principal women of America. (Ag '37)
- Sickels, E. M. Twelve daughters of democracy. (D '41)
- Who's who among women lawyers, 1939. (N '39)
- Crime
- Monahan, F. Women in crime. (Ja '42) (1941 Annual)
- Employment
- Alsop, G. F., and McBride, M. F. She's off to work. (S '41)

- Beauchamp, J. Women who work. (Je '37)
 Byers, M. Help wanted—female. (S '41)
 Institute of women's professional relations.
 Business opportunities for the home econo-
 mist. (Je '38)
 Leuck, M. Fields of work for women. (Ag
 '38)
 Mills, P. Hints to business maidens. (My '40)
 National industrial conference board. Women
 workers and labor supply. (My '37)
 Thompson, C. B., and Wise, M. L. We are
 forty and we did get jobs. (F '39) (1938
 Annual)
 Young women's Christian association, Chi-
 cago. Committee on household employment
 Women in the house. (Ja '39) (1938 Annual)

Health and hygiene

- Hotepe, I. M. Love and happiness. (Je '38)

History and condition

- Forbes, R. Women called wild. (Mr '37)
 Glasgow, M. The subjection of woman and
 traditions of men. (O '40)
 Spruill, J. C. Women's life and work in the
 southern colonies. (Ap '39)
 White, S. P. A moral history of woman. (Ap
 '38)
 Woolf, V. Three guineas. (S '38)

Occupations

- Carlisle, N. V., and McFerran, D. Civil serv-
 ice careers for girls. (Ja '42) (1941 An-
 nual)
 Clair, B., and Dignam, D., eds. Advertising
 careers for women. (S '39)
 Leaf, M. Listen little girl. (Je '38)
 Lingenfelter, M. R., and Kitson, H. D. Voca-
 tions for girls. (D '39)
 Shuler, M., and others. Lady editor. (D '41)

Rights of women

- Lutz, A. Created equal. (My '40)
 National American woman suffrage associa-
 tion. Victory: how women won it. (F '41)
 (1940 Annual)

Social and moral questions

- Forbes, R. Women called wild. (Mr '37)
 Glasgow, M. The subjection of woman and
 traditions of men. (O '40)
 Groves, E. R. The American woman. (D '37)
 Kalish, A. H. Why not get married? (S '37)
 Keyes, H. Conquering tomorrow. (S '39)
 Mannin, E. E. Women and the revolution.
 (Mr '39)
 Richardson, E. The influence of men, incur-
 able. (Ap '37)
 Tenenbaum, J. The riddle of woman. (Ag '37)
 Torrey, A. W. Wisdom for widows. (Ap '41)
 White, S. P. A moral history of woman. (Ap
 '38)

Societies and clubs

See Women's clubs

- Woman about town. McKay, A. (S '38)
 Woman at the door. Deeping, W. (N '37)
 Woman clothed with the sun. Lucas, F. L.
 (My '38)
 Woman faces the war. Drummond, R. (Ag '40)
 Woman in the hall. Stern, G. B. (Je '39)
 Woman in the sacred scriptures of Hinduism.
 Pinkham, M. (F '42) (1941 Annual)
 Woman is witness. Lothar, E. (S '41)
 Woman of destiny. Warshawsky, S. J. (My '37)
 Woman of Washington. Vanderbilt, C. (Ap
 '37)
 Woman on horseback. Barrett, W. E. (Je '38)
 Woman screamed. Neumann, R. (O '38)
 Woman suffrage
 Blatch, H. S., and Lutz, A. Challenging
 years. (Ag '40)
 National American woman suffrage associa-
 tion. Victory: how women won it. (F '41)
 (1940 Annual)
 Woman surgeon. Morton, R. S. (My '37)
 Woman who could not die. Beausobre, I. de.
 (O '38)
 Woman who lived in Hitler's house. Kohler,
 P. (O '40)
 Woman who rose again. Botkin, G. (N '37)

- Woman who was poor. Bloy, L. (Ag '39)
 Woman wrapped in silence. Lynch, J. W. (D
 '41)

- Woman's peace party
 Degen, M. L. History of the Woman's peace
 party. (Je '40)

- Woman's place. Odum, H. (N '39)
 Woman's prime of life. Hutton, I. G. (My
 '38)

- Women, Arab
 Mogannam, M. E. T. The Arab woman and
 the Palestine problem. (S '37)

- Women, Hindu
 Pinkham, M. Woman in the sacred scrip-
 tures of Hinduism. (F '42) (1941 Annual)

- Women, Mohammedan
 Woodsmall, R. F. Moslem women enter a new
 world. (Mr '37)

- Women, Boothe, C. (Je '37)
 Women also dream. Mannin, E. E. (S '37)
 Women and Peter. Landi, E. (N '41)

- Women and religion
 Woodsmall, R. F. Moslem women enter a new
 world. (Mr '37)

- Women and the revolution. Mannin, E. E. (Mr
 '39)

- Women and the way. (N '39)
 Women are born to listen. James, N. C. (Je '37)

- Women as authors
 Pattee, F. L. The feminine fifties. (Je '40)

- Women as journalists
 Peacocke, E. H. Writing for women. (D '37)

- Women as physicians
 Mead, K. C. A history of women in medicine,
 v 1. (Je '38)

- Women as scientists
 Chemist at work. (F '41) (1940 Annual)

- Women as teachers
 Donovan, F. R. The schoolma'am. (O '38)
 Women called wild. Forbes, R. (Mr '37)

- Women in aeronautics
 Peckham, B. Sky hostess. (F '42) (1941 An-
 nual)

- Women in China
 Ayscough, F. Chinese women; yesterday and
 to-day. (Ja '38) (1937 Annual)
 Buck, P. Of men and women. (Je '41)
 Hibbert, E. T. Embroidered gauze. (S '41)

- Women in Christianity
 Women and the way. (N '39)
 Women in crime. Monahan, F. (Ja '42) (1941
 Annual)

- Women in cycles of culture. De Koven, A.
 (N '41)

- Women in Germany
 Kirkpatrick, C. Nazi Germany. (N '38)

- Women in Great Britain
 Biddle, M. S. Women of England. (Ja '42)
 (1941 Annual)
 Maxtone Graham, J., ed. Women of Britain.
 (Je '41)

- Women in Japan
 Ishimoto, S. East way, West way. (Ap '37)
 Mishima, S. My narrow isle. (Mr '41)

- Women in literature and art
 Utter, R. P., and Needham, G. Pamela's
 daughters. (Ag '37) (1936 Annual)

- Women in Palestine
 Mogannam, M. E. T. The Arab woman and
 the Palestine problem. (S '37)

- Women in public life
 Mannin, E. E. Women and the revolution.
 (Mr '39)

- Women in Russia
 Gruber, R. I went to the Soviet Arctic. (Ag
 '39)

- Women in the Bible
 Morton, H. C. V. Women of the Bible. (Ap
 '41)

- Women in the East (Near East)
 Halle, F. W. Women in the Soviet East. (S
 '38)

- Woodsmall, R. F. Moslem women enter a
 new world. (Mr '37)
 Women in the house. Young women's Christian
 association, Chicago. Committee on house-
 hold employment. (Ja '39) (1938 Annual)

Women in the South

Hagood, M. J. Mothers of the South. (My '40)
 Women in the Soviet East. Halle, F. W. (S '38)

Women in the United States

Buck, P. Of men and women. (Je '41)
 Groves, E. R. The American woman. (D '37)
 Spruill, J. C. Women's life and work in the southern colonies. (Ap '39)

Women in two worlds. Ely, M. L., and Chappell, E. (O '38)

Women leaders. Lotz, P. H., ed. (Ag '40)

Women must love. Lyon, J. H. (S '37)

Women must weep. Knight, R. (Ja '42) (1941 Annual)

Women of Britain. Maxtone Graham, J., ed. (Je '41)

Women of England. Biddle, M. S. (Ja '42) (1941 Annual)

Women of the Bible. Morton, H. C. V. (Ap '41)

Women of the wilderness. Bell, M. (Je '38)

Women who work. Beauchamp, J. (Je '37)

Women will be doctors. Lees, H. (Ag '40)

Women workers and labor supply. National industrial conference board. (My '37)

Women's clubs

Ely, M. L., and Chappell, E. Women in two worlds. (O '38)

Fiske, F. So you're publicity chairman. (Ag '40)

Waldo, E. Leadership for today's clubwoman. (Ja '40) (1939 Annual)

Women's life and work in the southern colonies. Spruill, J. C. (Ap '39)

Wonder creatures of the sea. Verrill, A. H. (Ag '40)

Wonder of life. Levine, M. I., and Seligmann, J. H. (Ap '41)

Wonder of words. Goldberg, I. (Je '39) (1938 Annual)

Wonder plants and plant wonders. Verrill, A. H. (S '39)

Wonder world of ants. Bronson, W. S. (D '37)

Wonderful wonders of one-two-three. Smith, D. E. (Ag '37)

Wonderful wonders of R Y B. Birren, F. (Ja '38) (1937 Annual)

Wonderland of knowledge. (N '39)

Wonders of oil. Jackson, A. and D. E. (Ap '41)

Wonders of the heavens. Draper, A. L. (Ja '41) (1940 Annual)

Wonders of the past. Hammerton, J. A., ed. (Ja '38) (1937 Annual)

Wonders of water. Baer, M. E. (Ja '39) (1938 Annual)

Wood, Peggy

Wood, P. How young you look. (D '41)

Wood, Robert Williams

Seabrook, W. B. Doctor Wood. (D '41)

Wood

Boulton, E. H. B. A dictionary of wood. (D '38)

Desch, H. E. Timber. (S '38)

Tustison, F. E. Forests, trees, and wood. (S '37)

Preservation

Hunt, G. M., and Garratt, G. A. Wood preservation. (S '38)

Wood carving

Anderson, M. D. Animal carvings in British churches. (Mr '39)

Bell, E. Practical wood-carving projects. (Ap '41)

Durst, A. Wood carving. (Ag '38)

Pinckney, P. A. American figureheads and their carvers. (F '41) (1940 Annual)

Tangerman, E. J. Design and figure carving. (Ap '41)

Tangerman, E. J. Whittling and woodcarving. (Ap '37)

Wood engraving

American artists' congress. America today. (Ap '37)

Farleigh, J. Graven image. (Ag '40)

Perry, R. W. Block printing craft. (Ag '39)

Ward, L. K. Vertigo. (F '38) (1937 Annual)

Wood finishing

Newell, A. C. Coloring, finishing and painting wood. (Ap '41)

Waring, R. G. Wood finishing and painting made easy. (D '40)

Wood finishing and painting made easy. Waring, R. G. (D '40)

Wood lots

Guise, C. H. The management of farm woodlands. (D '40)

Wood-nymph. Phillpotts, E. (Je '37)

Wood preservation. Hunt, G. M., and Garratt, G. A. (S '38)

Woodcraft. Mason, B. S. (O '39)

Woodcraft in design and practice. Eng title of: Modern furniture making and design.

Hooper, R. (N '39)

Wooden saddles. Lay, M. (D '39)

Wooden shoes in America. Maloy, L., and Dalglish, A. (My '40)

Wooden spectacles. Eng title of: Man with the wooden spectacles. Keeler, H. S. (O '41)

Wooden spoon. Griffith, L. W. (Mr '38)

Wooden toy-making. Horton, W. M. (Ag '37)

Woodland garden. Johnson, A. T. (S '37)

Woodpeckers

Ritter, W. E. The California woodpecker and I. (F '39) (1938 Annual)

Woodward, Henry**Fiction**

Pinckney, J. Hilton Head. (Ap '41)

Woodward, Mary Dodge

Woodward, M. D. The checkered years. (D '37)

Woodwork

Collins, A. F. Amateur power working tools. (D '37)

Collins, A. F. Working with tools for fun and profit. (D '37)

Dooley, W. H. Science training for metal and wood trades. (O '38)

Hjorth, H. Forty pieces of fine furniture. (D '39)

Horton, W. M. Wooden toy-making. (Ag '37)

Hunt, W. B. Rustic construction. (My '40)

Lemos, J. T. New ideas in woodcraft. (N '38)

Noble, Le R. H., and Everill, R. B. From forest to woodworker. (F '39) (1938 Annual)

Shepardson, K. F. Furnishing the home grounds. (Ap '37)

Starr, J. Fifty things to make for the home. (F '42) (1941 Annual)

Stieri, E. Woodworking as a hobby. (My '40)

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Woodworking as a hobby. Stieri, E. (My '40)

Woodworking machinery

Hjorth, H. Machine woodworking. (Ap '38)

The Wookey. Brennan, F. H. (F '42) (1941 Annual)

Wool

Garside, A. H. Wool and the wool trade. (Ja '40) (1939 Annual)

Wool and the wool trade. Garside, A. H. (Ja '40) (1939 Annual)

Wool trade

Garside, A. H. Wool and the wool trade. (Ja '40) (1939 Annual)

Woolen and worsted manufacture

Garside, A. H. Wool and the wool trade. (Ja '40) (1939 Annual)

Woolf, Samuel Johnson

Woolf, S. J. Here am I. (My '41)

Woolley, Mary Emma

Cole, A. C. A hundred years of Mount Holyoke college. (Ap '40)

Woolworth, Frank Winfield

Winkler, J. K. Five and ten. (My '40)

Wooster, Ohio. College of Wooster

Notestein, L. L. Wooster of the Middle West. (Ag '38)

Wooster of the Middle West. Notestein, L. L. (Ag '38)

Worby, John

Worby, J. The other half. (Ag '37)

Worcester, John Tiptoft, earl of

Mitchell, R. J. John Tiptoft. (Ag '38)

Word from nowhere. Eng title of: Proletarian journey. Beal, F. E. (N '37)

Word-board. Williams, M. A., ed. and tr. (F '41) (1940 Annual)

Words

- Ernst, M. S. Words. (N '37)
 Goldberg, I. The wonder of words. (Je '39) (1938 Annual)
 Words and human nature. Kilduff, E. J. (Mr '41)
 Words for music. Clinton-Baddeley, V. C. (Ag '41)
 Words that won the war. Mock, J. R., and Larson, C. (Je '40) (1939 Annual)

Wordsworth, Dorothy

- Winwar, F. Farewell the banner. (N '38)
 Wordsworth, W. and D. Letters, 1806-1820. (Je '37)
 Wordsworth, W. and D. Letters, the later years. (My '39)

Fiction

- Jordan, H. R. William and Dorothy. (N '38)
 Wordsworth, William
 Beatty, F. William Wordsworth of Rydal Mount. (O '39)
 Grierson, H. J. C. Milton and Wordsworth poets and prophets. (Ag '37)
 Griggs, E. L., ed. Wordsworth and Coleridge. (S '39)
 Wilson, J. D. Leslie Stephen and Matthew Arnold as critics of Wordsworth. (O '39)
 Winwar, F. Farewell the banner. (N '38)
 Wordsworth, W. and D. Letters, 1806-1820. (Je '37)
 Wordsworth, W. and D. Letters, the later years, 1821-1850. (My '39)

Fiction

- Jordan, H. R. William and Dorothy. (N '38)
 Work
 Borne, E., and Henry, F. A philosophy of work. (Ap '39)
 Payne, R. Why work? or, The coming age of leisure and plenty. (F '40) (1939 Annual)
 Work and dreams and the wide horizon. Cornish, L. C. (Ja '38) (1937 Annual)
 Work begun. Hall, L. K. (Je '41)
 Work ends at nightfall. Hillis, M. (D '38)
 Work of Bruce Rogers. American institute of graphic arts. (S '39)
 Worker, the foreman and the Wagner act. Greenman, R. L. (My '39)
 Workers before and after Lenin. Gordon, M. (Mr '41)
 Workers in fire. Mansfield, M. S. (Je '37)
 Workers on relief. Adams, G. K. (Ja '40) (1939 Annual)
 Worker's road to learning. Adam, T. R. (O '40)
 Working faith for the world. White, H. V. (D '38)
 Working for democracy. Bryson, L., and Smith, K. (F '42) (1941 Annual)
 Working girl must eat. Young, H. (D '38)
 Working, heat treating, and welding of steel. Campbell, H. L. (F '41) (1940 Annual)
 Working with nature. King, E., and Pessels, W. (Je '40)
 Working with tools for fun and profit. Collins, A. F. (D '37)
 Working with words. Pruette, L. (Ag '40)
 Workmen of God. Chambers, O. (N '38)
 Workmen's compensation insurance. Hobbs, C. W. (Je '40)
 Workmen's compensation law in Louisiana. Mayer, M. (Je '38)
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 Beebe, E. T. England was an island once. (N '40)
 Bonnell, J. S. Britons under fire. (F '42) (1941 Annual)
 Bottome, P. Mansion house of liberty. (My '41)
 Brittain, V. M. England's hour. (Mr '41)
 Carter, E., ed. Bloody but unbowed. (S '41)
 Cato. Guilty men. (O '40)
 Churchill, W. L. S. Blood, sweat, and tears. (My '41)
 Daniell, R. Civilians must fight. (Ja '42) (1941 Annual)
 Dixon, W. M. Thoughts for the times. (N '41)
 Du Maurier, D. Come wind, come weather. (Ap '41)
 Farson, N. Bomber's moon. (Ag '41)
 Forbes-Robertson, D., and Straus, R. W., jr., eds. War letters from Britain. (Mr '41)
 How to win the war. (D '41)
 Ingersoll, R. M. Report on England, November, 1940. (F '41) (1940 Annual)
 Kennedy, J. F. Why England slept. (S '40)
 Klemmer, H. They'll never quit. (Ap '41)
 Laski, H. J. Strategy of freedom. (Ja '42) (1941 Annual)
 Laski, H. J. Where do we go from here? (Ag '41) (1940 Annual)
 Michie, A. A., and Graebner, W., eds. Their finest hour. (Ap '41)
 Murrow, E. R. This is London. (My '41)
 Nevins, A. This is England today. (N '41)
 New York. Museum of modern art. Britain at war. (S '41)
 Panter-Downes, M. Letter from England. (N '40)
 Priestley, J. B. Britain speaks. (Ja '41) (1940 Annual)
 Priestley, J. B. Out of the people. (O '41)
 Pyle, E. T. Ernie Pyle in England. (N '41)
 Reynolds, Q. J. A London diary. (Je '41)
 Robertson, B. I saw England. (My '41)
 Sternberg, F. Fivefold aid to Britain. (Mr '41)
 Strachey, E. J. St L. A faith to fight for. (My '41)
 Villard, O. G. Within Germany. (Ap '40)
 Warde, B. L. Bombed but unbeaten. (O '41)
 Westery, R. Voice from England. (N '40)
 White, W. L. Journey for Margaret. (D '41)
 Williams, F. Democracy's battle. (Je '41)
 Williams, F. War by revolution. (Ap '41)
 Wilson, N. S. Britain goes to war. (Mr '40)

London

Forbes-Robertson, D., and Capa, R. Battle of Waterloo road. (Ja '42) (1941 Annual)
 Rosman, A. G. Nine lives. (F '42) (1941 Annual)
 Strachey, E. J. St L. Digging for Mrs Miller. (S '41)

Netherlands

Kleffens, E. N. van. Juggernaut over Holland. (Mr '41)

Norway

Hambro, C. J. I saw it happen in Norway. (N '40)
 Harriman, F. J. Mission to the north. (Ag '41)
 Koht, H. Norway, neutral and invaded. (N '41)

Poland

Bryan, J. H. Siege. (My '40)
 German white paper. (Ag '40)
 My name is million. (D '40)

Russia

Hindus, M. G. Hitler cannot conquer Russia. (N '41)
 Strong, A. L. Soviets expected it. (Ja '42) (1941 Annual)

South America

Carter, A. E. The battle of South America. (D '41)

United States

Alsop, J. W., and Kintner, R. American white paper. (Je '40)
 Baldwin, H. W. United we stand! (Je '41)
 Brailsford, H. N. From England to America. (O '40)
 Britt, G. The fifth column is here! (N '40)
 Browder, E. R. The way out. (O '41)
 Buell, R. L. Isolated America. (Je '40)
 Dreiser, T. America is worth saving. (Mr '41)
 Earle, E. M. Against this torrent. (Je '41)
 Hackett, F. What Mein Kampf means to America. (Ag '41)
 Hill, H. D., and Agar, H. Beyond German victory. (D '40)
 Hunt, L. A letter to the American people. (S '41)
 Ingersoll, R. M. America is worth fighting for. (Ag '41)
 Johnson, H. S. Hell-bent for war. (My '41)
 Knickerbocker, H. R. Is tomorrow Hitler's? (D '41)
 Laski, H. J. Strategy of freedom. (Ja '42) (1941 Annual)
 Luce, H. R. American century. (Ag '41)
 MacLeish, A. The American cause. (Ap '41)
 May, M. A. Education in a world of fear. (O '41)
 National defense and government contract service. (Ag '41)
 New York times. Days of decision. (Ja '42) (1941 Annual)
 Pratt, F. America and total war. (My '41)
 Scherman, H. Last best hope of earth. (Ja '42) (1941 Annual)
 Sternberg, F. Fivefold aid to Britain. (Mr '41)
 Stowe, L. No other road to freedom. (O '41)
 Thomas, N. M. We have a future. (Je '41)
 Twentieth century fund, inc. Labor committee. Labor and national defense. (Ag '41)
 Wheeler-Nicholson, M. America can win. (My '41)
 White, W. A., ed. Defense for America. (S '40)
 Zero hour. (Ja '41) (1940 Annual)
 World-view of Jesus. Mould, E. W. K. (Ag '41)
 World was my garden. Fairchild, D. G. (N '38)
 World wheat planning and economic planning in general. Hevesy, P. de. (Ap '41)
 World wide cook book. Metzeltin, P. V. (F '40) (1939 Annual)
 World-wide influences of the cinema. Harley, J. E. (Ap '41)
 World within a school. Kinloch, L. (Ja '38) (1937 Annual)
 World within these walls. Patrick, D. (Ja '40) (1939 Annual)
 World without end. Pribicevic, S. (Ja '40) (1939 Annual)
 World's body. Ransom, J. C. (Je '38)
 World's chess championship, 1937. Alekhin, A. A. (Ag '39)
 World's classic. Job. Bible. Old Testament. Job. (F '39) (1938 Annual)
 World's end. Johnson, P. H. (Ap '38)
 World's end. Sinclair, U. B. (Ag '40)

- World's iron age. Chamberlin, W. H. (Ja '42) (1941 Annual)
- World's need of Christ. Ellwood, C. A. (Ag '41) (1940 Annual)
- World's oldest writings. Reynolds, H. J. (F '39) (1938 Annual)
- World's popular encyclopedia, 10v. (Ag '37)
- World's religions. Braden, C. S. (Je '39)
- World's wealth. Mitchell, B. (Ja '38) (1937 Annual)
- World's wonder. Long, G. M. V. (N '38)
- Worry**
Chappell, M. N. In the name of common sense. (My '38)
- Worship**
Bays, A. Worship programs in the fine arts for young people. (O '40)
- Dobson, J. O. Worship. (N '41)
- Hardman, O. A history of Christian worship. (Ja '38) (1937 Annual)
- Kennedy, J. The God whom we ignore. (D '38)
- Maxwell, W. D. An outline of Christian worship. (Ap '37)
- Micklem, N., ed. Christian worship. (Ag '37)
- Nielsen, J. M. The earliest Christian liturgy. (S '41)
- Paulsen, I. G. The church school and worship. (Je '40)
- Underhill, E. Worship. (Mr '37)
- Worship in the churches. McNutt, W. R. (F '42) (1941 Annual)
- Worship programs in the fine arts for young people. Bays, A. (O '40)
- Worth**
Jordan, E. The aesthetic object. (Ja '39) (1938 Annual)
- Köhler, W. The place of value in a world of facts. (Ap '39)
- Reid, J. R. A theory of value. (N '38)
- Worth while. Eng title of: To the hilt. Wren, P. C. (D '37)
- Wound and the bow. Wilson, E. (S '41)
- Wounded don't cry. Reynolds, Q. J. (Mr '41)
- Wounds**
Lecomte du Nouÿ, P. Biological time. (S '37)
- Woven of the sky. Miriam, Sister. (My '40)
- Wrath of Moto. Gatti, A. (N '41)
- Wreck of the Grosvenor. Eng title of: Fate of the Grosvenor. Lee, J. (Mr '38)
- Wright, Elizur**
Wright, P. G. and E. Q. Elizur Wright. (Mr '37)
- Wright, Fortunatus**
Roberts, E. D., ed. Mr Bulkeley and the pirate. (Je '37)
- Wright, Frances**
Perkins, A. J. G., and Wolfson, T. Frances Wright. (O '39)
- Write and speak better. Hoffman, W. G., and Davis, R. (Ap '38)
- Write that play. Rowe, K. T. (O '39)
- Write your own ten commandments. Meland, B. E. (F '39) (1938 Annual)
- Writer in a changing world. American writers' congress, 2d, New York, 1937. (F '38) (1937 Annual)
- Writer in arms. Fox, R. W. (D '37)
- Writer's handbook. Burack, A. S., ed. (Je '41)
- Writer's handbook. Houghton, S. G., and Olsen, U. G., eds. (Ap '37)
- Writing**
History
Reynolds, H. J. The world's oldest writings. (F '39) (1938 Annual)
- Identification**
Haring, J. V. The hand of Hauptmann. (F '38) (1937 Annual)
- Jones, L. L. Valid or forged? (Ag '38)
- Writing and action. Palmer, M., ed. (Je '40)
- Writing and rewriting. Shaw, H. L. (Ja '38) (1937 Annual)
- Writing and selling special feature articles. Patterson, H. M. (D '39)
- Writing as a career. Uzzell, T. H. (My '38)
- Writing for profit. Wilhelm, D. G. (Ag '37)
- Writing for women. Peacocke, E. H. (D '37)
- Writing magazine fiction. Campbell, W. S. (N '40)
- Writing the juvenile story. Hall, M. E. (O '39)
- Writing the technical report. Nelson, J. R. (Ag '40)
- Writing up the news. Lundy, M., ed. (F '40) (1939 Annual)
- Written communication in business. Duddy, E. A., and Freeman, M. J. (N '37)
- Written in dust. Burton, M. (Ap '40)
- Written in heaven. Keyes, F. P. (Ag '37)
- Wrong, George Mackinnon**
Flenley, R., ed. Essays in Canadian history. (F '41) (1940 Annual)
- Wrong attitude. Chapman, C. A. (S '40)
- Wrong body. Van Sickle, V. A. (S '37)
- Wrong murder. Rice, C. (D '40)
- Wrong verdict. Masterman, W. S. (Ap '38)
- Wrong world. Paul, L. (Ja '39) (1938 Annual)
- Wu and Lu and Li. Young, E. (D '39)
- Wycliffe, John**
Gwynn, A. O. The English Austin friars in the time of Wyclif. (Ag '41)
- Wylie, Ida Alena Ross**
Wylie, I. A. R. My life with George. (Ja '41) (1940 Annual)
- Wynne diaries, v 2. Fremantle, E. (My '37)
- Wynne diaries, v 3. Fremantle, E. (F '41) (1940 Annual)
- Wyoming**
Writers' program. Wyoming. (S '41)
- History**
Burt, M. S. Powder river. (Ja '39) (1938 Annual)
- X file on Robert Prentice. Wheatley, D., and Links, J. G. (O '37)
- X marks the spot. Thayer, L. (Ap '40)
- X of psychology. Mason, P. (D '40)
- X-rays**
Bragg, W. L. Atomic structure of minerals. (O '37)
- Burroughs, A. Art criticism from a laboratory. (F '39) (1938 Annual)
- Clark, G. L. Applied X-rays. (Je '41)
- XDY and the soap box derby. Kahmann, M. (O '41)
- Y. Cheung. Keeler, H. S. (Ag '39)
- Y.M.C.A. and social need. Pence, O. E. (Ag '39)
- Yacht building**
Chapelle, H. I. Yacht designing and planning. (Je '37)
- Darling, T. Miniature racing yachts and how to build them. (S '37)
- Yacht designing and planning. Chapelle, H. I. (Je '37)
- Yacht racing**
Calahan, H. A., and Trevor, J. B. Wind and tide in yacht racing. (My '37)
- Crosby, W. F. Racing small boats. (S '40)
- Lambert, G. B. Yankee in England. (S '37)
- Vanderbilt, H. S. On the wind's highway. (S '39)
- Yachting with models. Black, J. (N '39)
- Yachts and yachting**
Black, J. Yachting with models. (N '39)
- Brindze, R. Seamanship below deck. (Ja '40) (1939 Annual)
- Calahan, H. A. Gadgets and wrinkles. (N '38)
- Calahan, H. A. The ship's husband. (S '37)
- Calahan, H. A. So you're going to buy a boat. (Ag '39)
- Carr, F. G. G. The yachtsman's England. (O '37)
- Coles, K. A. Sailing and cruising for the small boat owner. (O '37)
- Devine, E., ed. Blow the man down. (N '37)
- Flynn, E. Beam ends. (My '37)
- Fox, U. Thoughts on yachts and yachting. (My '39)
- Gardiner, F. M. Cruising North America. (S '41)
- Graham, R. D. Rough passage. (Mr '37)
- Hall, C. H. An introduction to seamanship. (D '38)

- Irving, J., and Service, D. The yachtsman's week-end book. (F '39) (1938 Annual)
- Lane, C. D. Boatowner's sheet anchor. (O '41)
- Loomis, A. F. Ranging the Maine coast. (N '39)
- Mefferd, G. The cruising manual. (D '41)
- Pinkerton, K. S. Three's a crew. (Ap '40)
- Smith, H. S. A yachtsman's coast pilot. (O '40)
- Juvenile literature**
- Tompkins, W. M. Two sailors and their voyage around Cape Horn. (Ja '40) (1939 Annual)
- Yachtsman's coast pilot. Smith, H. S. (O '40)
- Yachtsman's England. Carr, F. G. G. (O '37)
- Yachtsman's week-end book. Irving, J., and Service, D. (F '39) (1938 Annual)
- Yakhontoff, Victor A.**
- Yakhontoff, V. A. Over the divide. (N '39)
- Yale, Elihu**
- Bingham, H. Elihu Yale. (Ja '40) (1939 Annual)
- Yancey, Robert Davis**
- Williams, R. The vanishing Virginian. (D '40)
- Yangtze skipper. Woodrooffe, T. (S '37)
- Yank in the R.A.F. Thomas, H. C. (S '41)
- Yankee (schooner)**
- Johnson, I. and H. E. Sailing to see. (Ap '39)
- Yankee (yacht)**
- Lambert, G. B. Yankee in England. (S '37)
- Yankee ballerina. Pelus, M. J. (Ja '42) (1941 Annual)
- Yankee bookseller. Goodspeed, C. E. (Ja '38) (1937 Annual)
- Yankee caballero. Merryman, W. N. (Ja '41) (1940 Annual)
- Yankee cheese box. McCordock, R. S. (D '39)
- Yankee cook book. Wolcott, I. B., ed. (S '39)
- Yankee doctor in paradise. Lambert, S. M. (Je '41)
- Yankee Doodle's cousins. Malcolmson, A. B. (Ja '42) (1941 Annual)
- Yankee in England. Lambert, G. B. (S '37)
- Yankee reporter. Heath, S. B. (Ja '41) (1940 Annual)
- Yankee skipper. Gainard, J. A. (O '40)
- Yankee skippers to the rescue. Riesenbergh, F. (Ja '41) (1940 Annual)
- Yankee stargazer. Berry, R. E. (F '42) (1941 Annual)
- Yankee whaler. Ashley, C. W. (Ag '38)
- Yankee Xavier. Boyton, N. (Ap '38)
- Yankees and Yorkers. Fox, D. R. (S '40)
- Yaqui drums. Coolidge, D. (Je '40)
- Yaqui Indians**
- Spicer, E. H. Pascua, a Yaqui village in Arizona. (D '40)
- Ybarra, Thomas Russell**
- Ybarra, T. R. Young man of Caracas. (D '41)
- Year is a round thing. Davis, H. E. (D '38)
- Year of jubilo. Sawyer, R. (D '40)
- Yearbooks (statistical, historical, etc.)**
- Book of knowledge annual, 1941. (Ag '41)
- National industrial conference board. Economic almanac for 1940. (Ag '41)
- National year book, 1939. (Ja '40) (1939 Annual)
- Orbis. (My '39)
- Yearbooks (devotional, etc.)** See Church year
- Yearling. Rawlings, M. (My '38)
- Years. Woolf, V. (My '37)
- Year's end. Johnson, J. W. (F '38) (1937 Annual)
- Years of art. Landgren, M. E. (F '41) (1940 Annual)
- Years of growth, 1861-1893. Sinclair, H. (Ap '40)
- Years of illusion. Sinclair, H. (D '41)
- Yeast**
- Walter, F. G. The manufacture of compressed yeast. (Ap '41)
- Yeats, William Butler**
- Gwynn, S. L., ed. Scattering branches. (Je '41)
- MacNeice, L. The poetry of W. B. Yeats. (My '41)
- Masefield, J. Some memories of W. B. Yeats. (F '41) (1940 Annual)
- Yeats, W. B. Autobiography. (O '38)
- Yellow angels. Helseth, H. E. (O '40)
- Yellow cat. Grigs, M. (My '37)
- Yellow circle. Foley, P. (F '38) (1937 Annual)
- Yellow Eyes. Montgomery, R. G. (Ap '38)
- Yellow Wolf. Heinnot Hihhih. (My '41)
- Yellowstone national park**
- Bauer, C. M. The story of Yellowstone geysers. (S '38)
- Yemen, Arabia**
- Farago, L. Arabian antic. (Ja '39) (1938 Annual)
- Yes, my darling daughter. Reed, M. W. (S '37)
- Yesterday. Cummings, F. A. (Ag '37)
- Yesterday. Zunker, M. S. (Ag '39)
- Yesterday is dead. Cloete, S. (Ja '41) (1940 Annual)
- Yesterday today. Barker, C. (N '41)
- Yesterday's daughter. Lambert, R. (My '41)
- Yesterday's dreams. Feiner, R. (Ag '39)
- Yesterdays in Persia and Kurdistan. Coan, F. G. (O '39)
- Yesterday's son. Wilson, W. E. (O '41)
- Yet we can hope. Howe, L. A. (My '39)
- Yinka-tu the yak. Lide, A. (N '38)
- Yoga**
- Beck, L. A beginner's book of yoga. (Ag '37)
- Behanan, K. T. Yoga. (Ag '37)
- Bernard, T. Heaven lies within us. (My '40)
- Brunton, P. The hidden teaching beyond yoga. (O '41)
- Brunton, P. The quest of the overself. (Ap '38)
- Yeats-Brown, F. C. C. Yoga explained. (F '38) (1937 Annual)
- Yoke of stars. Frost, F. M. (Mr '39)
- Yonder the Golden Gate. Darby, A. C. (O '39)
- You Americans. Adams, B. P., ed. (Ja '40) (1939 Annual)
- You and heredity. Scheinfeld, A. (O '39)
- You and your community. O'Rourke, L. J. (My '39)
- You and your minister. Adams, H. (S '40)
- You be the judge. Mortenson, E. (Ag '40)
- You can be happily married. Appelfhof, G. (Ag '41)
- You can design. Reiss, W., and Schweizer, A. C. (My '39)
- You can enjoy music. Kaufmann, H. (N '40)
- You can find God. Shillito, E. (Ag '38)
- You can live in an apartment. Duncan, D. (O '39)
- You can sleep well. Jacobson, E. (D '38)
- You can win. Peale, N. V. (S '39)
- You can't do business with Hitler. Miller, D. (Ag '41)
- You can't do that. Seldes, G. (Je '38)
- You can't eat that! Morgan, H. (My '39)
- You can't get away by running. Chambers, W. (Mr '39)
- You can't go home again. Wolfe, T. (O '40)
- You can't have everything. Norris, K. (O '37)
- You can't take it with you. Hart, M., and Kaufman, G. S. (Mr '37)
- You don't have to be rich. Herrick, A. M. (Je '40)
- You don't say! Holt, A. H. (Ag '37)
- You get what you ask for. MacLeod, N. (Ja '40) (1939 Annual)
- You go your way. Brush, K. (Ag '41)
- You have seen their faces. Caldwell, E., and White, M. B. (Ja '38) (1937 Annual)
- You haven't changed. Banning, M. (Je '38)
- You must break out sometimes. Beachcroft, T. O. (My '37)
- You play the black and the red comes up. Knight, E. (Je '38)
- You remember the case. Eng title of: This is what happened. Claymore, T. (D '39)
- You shall have a carriage. Coatsworth, E. J. (D '41)
- You stand accused. Hughston, D. (My '38)
- You'd better come quietly. Feeney, L. (Ja '40) (1939 Annual)
- You'll dance in Tahiti. Jackson, W. C. (Ap '39)
- Young, Arthur Henry**
- Young, A. H. Art Young: his life and times. (Ja '40) (1939 Annual)

- Young, Brigham**
Spencer, C. One who was valiant. (Ap '40)
- Young, Hugh Hampton**
Young, H. H. Hugh Young. (N '40)
- Young Americans.** Meigs, C. L. (Ag '37)
- Young America's aviation annual.** (My '41)
- Young America's cook book.** New York Herald Tribune. Home Institute. (D '38)
- Young and the immortal.** Currier, I. (O '41)
- Young aunts.** Daigliesh, A. (Je '39)
- Young Brontës.** Jarden, M. L. (D '38)
- Young Catherine.** Almedingen, M. E. von. (Mr '38)
- Young chemists and great discoveries.** Kendall, J. (Ap '40)
- Young Cosima.** Richardson, H. H. (Ap '39)
- Young Doctor Galahad.** Selfert, E. (D '38)
- Young Dr Kildare.** Brand, M. (Ag '41)
- Young Edgar Allan Poe.** Benét, L. (Ja '42) (1941 Annual)
- Young Emerson speaks.** Emerson, R. W. (Je '38)
- Young Henry of Navarre.** Mann, H. (O '37)
- Young Hickory.** Young, S. (D '40)
- Young hostess.** Pierce, B. (F '39) (1938 Annual)
- Young Longfellow.** Thompson, L. (Ja '39) (1938 Annual)
- Young Mac of Fort Vancouver.** Carr, M. J. (N '40)
- Young man from Mount Vernon.** Pier, A. (Mr '40)
- Young man of Caracas.** Ybarra, T. R. (D '41)
- Young man of Greenwich village.** Overland, D. (D '37)
- Young man with a horn.** Baker, D. (Ag '38)
- Young man without money.** Eng title of: Debutante in uniform. Greig, M. (O '38)
- Young Melbourne.** Cecil, D. (O '39)
- Young men**
America's young men, v 2. (O '37)
- Pence, O. E. The Y.M.C.A. and social need.** (Ag '39)
- Young men and the old.** Cloete, S. (N '41)
- Young men are coming!** Shiel, M. P. (F '38) (1937 Annual)
- Young men's Christian associations**
Ellenwood, J. L. Look at the Y! (My '41)
- Hall, L. K. Work begun.** (Je '41)
- Pence, O. E. The Y.M.C.A. and social need.** (Ag '39)
- Young Mr Stone,** book publisher. Melcher, D. (F '40) (1939 Annual)
- Young Moslem looks at life.** Titus, M. T. (Ap '38)
- Young Northwest.** Montgomery, R. G. (D '41)
- Young patriots.** Hayes, M. (Ag '41)
- Young prince.** Gibbs, A. H. (F '38) (1937 Annual)
- Young Robert.** Albee, G. (My '37)
- Young settler.** Stong, P. D. (O '38)
- Young Shannon,** scout with Lewis and Clark. Curl, G. V. (D '41)
- Young women**
Alsop, G. F., and McBride, M. F. She's off to college. (Ag '40)
- Alsop, G. F., and McBride, M. F. She's off to work.** (S '41)
- Dolson, H. How about a man.** (F '39) (1938 Annual)
- Early, E. She knew what he wanted.** (F '42) (1941 Annual)
- Young women's Christian associations**
Simms, M. S. S. The natural history of a social institution—the Young women's Christian association. (N '37)
- Younger Venus.** Royde-Smith, N. G. (Mr '39)
- Youngest camel.** Boyle, K. (O '39)
- Youngest disciple.** Thompson, E. J. (S '38)
- Youngest profession.** Day, L. (N '40)
- Youngheart, and other plays.** Cornelius, L. (Ag '37)
- Your allergy and what to do about it.** Cohen, M. B. and J. B. (O '40)
- Your automobile and you.** Welday, R. A. (D '39)
- Your best foot forward.** Stratton, D. C., and Schleman, H. B. (Ap '41)
- Your career in agriculture.** Andersen, H. P. (My '40)
- Your career in aviation.** Mattoon, C. S. (Je '40)
- Your career in business.** Hoving, W. (Je '40)
- Your career in nursing.** Schulz, C. L. (O '41)
- Your career in radio.** Carlisle, N. V., and Rice, C. C. (Ag '41)
- Your chance to win.** Levinson, H. C. (Ap '39)
- Your child and God.** Trent, R. (D '41)
- Your child faces war.** Crawford, N. A. (O '37)
- Your child meets the world outside.** Boettiger, E. F. (D '41)
- Your child's development and guidance told in pictures.** Meek, L. H. (Ag '40)
- Your child's food.** Lowenberg, M. E. (F '40) (1939 Annual)
- Your child's music.** Coleman, S. N. (Ag '39)
- Your city.** Thorndike, E. L. (Ag '39)
- Your city garden.** McKenny, M., and Seymour, E. L. D. (Je '37)
- Your clothes and personality.** Ryan, M. (S '37)
- Your community.** Colcord, J. C. (Ap '39)
- Your daily paper.** Floherty, J. J. (F '39) (1938 Annual)
- Your diet and your health.** Fishbein, M. (D '37)
- Your everyday speech.** Brigrance, W. N. (Ag '37)
- Your experiment in living.** Cassidy, M. A., and Pratt, H. G. (Ap '39)
- Your federal civil service.** O'Brien, J. C., and Marenberg, P. P. (Ag '40)
- Your first dog.** Vincent, K. E. B. (Je '37)
- Your foreign policy.** Smith, R. A. (O '41)
- Your garden this week.** Blackburn, B. (My '39)
- Your government today and tomorrow.** O'Rourke, L. J. (N '41)
- Your health dramatized.** Bauer, W. W., and Edgley, L. (N '39)
- Your heart.** Stein, J. M. (Ja '42) (1941 Annual)
- Your home and you.** Bossard, J. C. (D '38)
- Your house in the country.** Mins, H. F. and E. (Ag '40)
- Your income tax.** Lasser, J. K. (My '39)
- Your life as a woman, and how to make the most of it.** Devereux, M. G. (D '38)
- Your marriage.** Himes, N. E. (N '40)
- Your mental health.** Liber, B. (Je '41)
- Your mind and how to use it.** Ennever, W. J. (Ja '39) (1938 Annual)
- Your money and your life.** Seldes, G. V. (Mr '38)
- Your navy.** Mayo, C. B. (Ap '40)
- Your next job.** Maule, F. (Ja '40) (1939 Annual)
- Your own house.** Robinson, T. P. and E. (F '42) (1941 Annual)
- Your personal economics.** Smith, A. H. (Ap '40)
- Your personality—introvert or extravert?** Case, V. (D '41)
- Your puppy and how to train him.** Beamish, H. V. (D '38)
- Your puppy—and mine.** Eng title of: Your puppy and how to train him. Beamish, H. V. (D '38)
- Your speaking voice.** Karr, H. M. (N '38)
- Your taxes.** Shultz, W. J. (My '38)
- Your teeth.** Brekhuis, P. J. (O '41)
- Your voice personality.** Osborn, L. (Ap '39)
- Your Washington.** Parton, M. F. (Ag '38)
- Your will and what not to do about it.** Wormser, R. A. (F '38) (1937 Annual)
- Your wings.** Jordanoff, A. (Je '37)
- Your work abilities.** Rahn, A. W. (Ag '37)
- Your world and how to live in it.** Hunting, H. B. (Ja '39) (1938 Annual)
- Your year in the army.** Kenderdine, J. D. (Je '41)
- You're in the racket, too.** Curtis, J. (Ap '38)
- You're on the air.** Heyliger, W. (Je '41)
- You're the doctor.** Heiser, V. G. (Je '39)
- Yours to venture.** Updegraff, R. R. (Ja '38) (1937 Annual)
- Yourviesky, Catherine, princess.** See Iŭr'evskaja, Ekaterina Mikhailovna (Dolgorukova) knäz-ginfa
- Youth**
Bacon, F. L., and others, eds. Youth thinks it through. (Ja '42) (1941 Annual)
- Bell, H. M. Youth tell their story.** (S '38)
- Colby, M. E. Handbook for youth.** (N '40)
- Dearborn, W. F., and Rothney, J. W. M. Scholastic, economic, and social backgrounds of unemployed youth.** (F '39) (1938 Annual)
- Douglass, H. R. Secondary education for youth in modern America.** (N '37)
- Frazier, E. F. Negro youth at the crossways.** (Ag '41) (1940 Annual)

- George, W. R. The adult minor. (F '38) (1937 Annual)
- Gould, L. A. American youth today. (Ag '40)
- Hanna, P. R., and others. Youth serves the community. (Ap '37)
- Harris, E. Introduction to youth. (Ap '41)
- Holland, K. Youth in European labor camps. (Ja '40) (1939 Annual)
- Kirkpatrick, E. L. Guideposts for rural youth. (Ap '41)
- Lindley, B. and E. K. A new deal for youth. (S '38)
- Lloyd-Jones, E., and Fedder, R. Coming of age. (D '41)
- Lorwin, L. L. Youth work programs. (S '41)
- McGill, N. P., and Matthews, E. N. The youth of New York city. (N '40)
- Melvin, B. L. Youth—millions too many? (Ag '40)
- Morgan, A. E. The needs of youth. (Ja '40) (1939 Annual)
- Rainey, H. P., and others. How fare American youth? (Ja '38) (1937 Annual)
- Ruch, F. L., and others. People are important. (F '42) (1941 Annual)
- Watters, H. E. and E. J. Youth makes the choice. (N '38)
- Winslow, W. T., and Davidson, F. P., eds. American youth. (Ap '41)
- Wrenn, C. G., and Harley, D. L. Time on their hands. (N '41)
- Wright, L. C. Trails for climbing youth. (O '39)
- Bibliography**
- Menefee, L. A., and Chambers, M. M. American youth. (O '38)
- Religious life**
- Asking them questions. (Je '39)
- Burkhart, R. A. Understanding youth. (F '39) (1938 Annual)
- Burkhart, R. A. Youth and the way of Jesus. (D '39)
- Cranford, C. W. The devotional life of young people. (S '40)
- Hart, H. N. Skeptic's quest. (Je '38)
- Mack, S. F. Comrades round the world. (D '39)
- Societies**
- Chambers, M. M. Youth-serving organizations. (N '37)
- Youth and I. Frothingham, E. B. (D '38)
- Youth and sex. Bromley, D. D., and Britten, F. H. (Ag '38)
- Youth and the way of Jesus. Burkhart, R. A. (D '39)
- Youth at the wheel. Floherty, J. J. (D '37)
- Youth at the zoo. Scott-Langley, N. (My '38)
- Youth, family and education. Folsom, J. K. (My '41)
- Youth in aviation. Air youth of America. (D '41)
- Youth in European labor camps. Holland, K. (Ja '40) (1939 Annual)
- Youth in museums. Moore, E. M. (My '41)
- Youth in the toils. Harrison, L. V., and Grant, P. M. (Ap '38)
- Youth in trust. Wight, F. (D '37)
- Youth looks at religion. Wickenden, A. C. (Ag '39)
- Youth makes the choice. Watters, H. E. and E. J. (N '38)
- Youth—millions too many? Melvin, B. L. (Ag '40)
- Youth of Mary Stuart, queen of Scots. Weber, B. C. (S '41)
- The youth of New York city. McGill, N. P., and Matthews, E. N. (N '40)
- Youth serves the community. Hanna, P. R., and others. (Ap '37)
- Youth-serving organizations. Chambers, M. M. (N '37)
- Youth tell their story. Bell, H. M. (S '38)
- Youth thinks it through. Bacon, F. L., and others, eds. (Ja '42) (1941 Annual)
- Youth without glory. Hutten zum Stolzenberg, B. (Ag '38)
- Youth work programs. Lorwin, L. L. (S '41)
- Yu Hsuan-chi**
- Wimsatt, G. B. Selling wilted peonies. (Mr '37)
- Yucatan**
- Dame, L. Yucatan. (O '41)
- Redfield, R. The folk culture of Yucatan. (N '41)
- Description and travel**
- Halle, L. J. River of ruins. (Je '41)
- Mason, G. South of yesterday. (S '40)
- Yugoslavia**
- Edwards, L. F. A wayfarer in Yugoslavia. (Je '39)
- West, R. Black lamb and grey falcon. (D '41)
- History**
- Sforza, C. Fifty years of war and diplomacy in the Balkans. (Ap '41)
- Politics and government**
- Graham, S. Alexander of Yugoslavia. (Ap '39)
- Petrovic, S. Free Yugoslavia calling. (Ja '42) (1941 Annual)
- Yukon holiday.** Fieldhouse, F. (O '40)
- Yukon territory**
- Curtin, W. R. Yukon voyage. (Ag '38)
- Yukon voyage. Curtin, W. R. (Ag '38)
- Yukoner (steamer)**
- Curtin, W. R. Yukon voyage. (Ag '38)
- Yunnan, China (province)**
- Smith, N. Burma road. (Ap '40)
- Zaca (schooner)**
- Beebe, W. Zaca venture. (N '38)
- Zaca venture. Beebe, W. (N '38)
- Zaimi, Nexhmie**
- Zaimi, N. Daughter of the eagle. (S '37)
- Zapata, Emiliano**
- Pinchon, E. Zapata, the unconquerable. (My '41)
- Zapotec Indians**
- Parsons, E. W. Mitla, town of the souls. (Ag '37) (1936 Annual)
- Zarek, Otto**
- Zarek, O. Splendor and shame. (O '41)
- Zeal of thy house. Sayers, D. L. (N '37)
- Zebras**
- Legends and stories**
- Wilwerding, W. J. Punda. (D '37)
- Zephir's holidays. Brunhoff, J. de. (F '38) (1937 Annual)
- Zeppelin. Lehmann, E. A., and Adelt, L. (O '37)
- Zero hour. (Ja '41) (1940 Annual)
- Zero hour. Freund, R. (Mr '37)
- Zero to eighty. Northrup, E. F. (S '37)
- Zest for life. Wøller, J. (Mr '37)
- Zickle's luck. Turpin, E. H. L. (S '38)
- Zigzagging the South seas. Anderson, I. W. (My '37)
- Zinsser, Hans**
- Zinsser, H. As I remember him. (Ag '40)
- Zionism**
- Bein, A. Theodore Herzl. (Ag '41)
- Edidin, B. M. Rebuilding Palestine. (Je '40)
- Feiwei, R. J. No ease in Zion. (My '39)
- Goldstein, I. Toward a solution. (Ja '42) (1941 Annual)
- Jacobson, E. L. H. Going home. (D '38)
- Melchett, H. L. M. Thy neighbour. (Ap '37)
- Sidebotham, H. Great Britain and Palestine. (Ap '38)
- Zita, consort of Charles I, emperor of Austria**
- Harding, B. Imperial twilight. (N '39)
- Zog I, king of the Albanians**
- Swire, J. King Zog's Albania. (D '37)
- Zola, Emile**
- Friedman, L. M. Zola and the Dreyfus case. (Je '37)
- Zollverein**
- Henderson, W. O. The Zollverein. (Je '40) (1939 Annual)
- Zolotochin, Serge**
- Zolotochin, S. Sentenced to adventure. (Ap '37)

Zones of international friction. See Gipson, L. H. British empire before the American revolution, v 4. (My '40)
 Zoning. Bassett, E. M. (Je '37)
 Zoo book. De Sola, R. (O '41)

Zoological gardens

Ditmars, R. L., and Bridges, W. Wild animal world. (N '37)

Juvenile literature

Scott-Langley, N. Youth at the zoo. (My '38)

Zoological specimens

Collection and preservation

Akeley, M. L. The wilderness lives again. (O '40)
 Buck, F., and Fraser, F. L. All in a lifetime. (My '41)
 Buck, F., and Fraser, F. L. On jungle trails. (Ja '38) (1937 Annual)
 Buck, F., and Weld, C. Animals are like that! (F '40) (1939 Annual)

Zoology

Andrews, R. C. This amazing planet. (Ja '41) (1940 Annual)
 Audubon, J. J. Audubon's America. (N '40)
 Boulenger, E. G. World natural history. (My '38)
 Grant Watson, E. L. Mysteries of natural history. (O '37)
 Hogben, L. T. Principles of animal biology. (F '41) (1940 Annual)
 Ley, W. Lungfish and the unicorn. (Je '41)
 Morgan, A. H. Field book of animals in winter. (N '39)
 Regan, C. T., ed. Natural history. (N '37)
 Woodruff, L. L. Animal biology. (O '38)

Classification

Schenk, E. T., and McMasters, J. H. Procedure in taxonomy. (Ag '37)

Ecology

Sears, P. B. This is our world. (Ja '38) (1937 Annual)

Terminology

Carpenter, J. R., comp. Ecological glossary. (N '38)

Juvenile literature

Eberle, I. Hop, skip, and fly. (Ag '37)
 Fish, H. D. Animals of American history. (D '39)
 Kane, H. B. The alphabet of birds, bugs and beasts. (Ja '39) (1938 Annual)

King, E., and Pessels, W. Garden creatures. (Ag '39)
 King, J. Peter and the frog's eye. (My '37)
 Patch, E. M., and Fenton, C. L. Prairie neighbors. (Je '40)

Nomenclature

Schenk, E. T., and McMasters, J. H. Procedure in taxonomy. (Ag '37)

Africa, West

Sanderson, I. T. Animal treasure. (O '37)

Australia

Barrett, C. L. Koonwarra. (Ja '40) (1939 Annual)

British Honduras

Sanderson, I. T. Living treasure. (My '41)

China

Pope, C. H. China's animal frontier. (F '41) (1940 Annual)

Dutch Guiana

Sanderson, I. T. Caribbean treasure. (D '39)

Great Britain

Pitt, F. Wild animals in Britain. (Je '39)

Panama

Chapman, F. M. Life in an air castle. (D '38)

Rocky mountains

Chapman, W. and L. Wilderness wanderers (Ag '37)

South America

Cutright, P. R. Great naturalists explore South America. (Mr '40)

West Indies

Sanderson, I. T. Caribbean treasure. (D '39)

Sanderson, I. T. Living treasure. (My '41)

Yucatan

Sanderson, I. T. Living treasure. (My '41)

Zoroastrianism

Dhālā, M. N. The history of Zoroastrianism. (S '39)

Zuckmayer, Karl

Zuckmayer, K. Second wind. (Ja '41) (1940 Annual)

Directory of Publishers

- A.L.A. American Library Association, 520 N Michigan Av, Chicago
- Abingdon. Abingdon Press, N.Y. See Abingdon-Cokesbury
- Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville, Tenn; 150 5th Av, N.Y.
Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing
Consolidation of Abingdon; Cokesbury Press; and Stockton Press
- Alliance Bk. Alliance Book Corporation, 212 5th Av, N.Y. [Cable Address: Allbooks New York]; Canadian agent, Longmans (Toronto)
- Am. Assn. for Adult Educ, Inc, 525 W. 120th St, N.Y.
- Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St, Philadelphia; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City, Mo; 510 Ranke Bldg, 5th & Pike Sts, Seattle, Wash.
- Am. Bk. American Book Company, 88 Lexington Av, N.Y. [Cable Address: Ambook New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage
- Am. Council on Educ, 744 Jackson Pl, NW, Washington, D.C.
- Am. Council on Public Affairs, 2153 Florida Av, Washington, D.C.
Also use imprint Public Affairs Press
- Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y.
- Am. Philosophical Soc, Independence Sq, Philadelphia
Publications no longer distributed by Univ. of Pa. Press
- Am. Photographic Pub. American Photographic Publishing Company, 353 Newbury St, Boston [Cable Address: Amphoco]
- Am.-Scandinavian Foundation, 116 E 64th St, N.Y. [Cable Address: Scanfoun]
- Am. Schools of Oriental Research, 409 Prospect St, New Haven, Conn.
- Am. Tech. Soc, 850 E 58th St, Chicago; Canadian Agent, General Pub. Co, 17 Queen St. E, Toronto
Agents for all the publications of the Am. School of Correspondence
- America Press, Grand Central Terminal, 70 E 45th St, N.Y. [Cable Address: Cathreview]
- Americana Corp, 2 W 45th St, N.Y.
- Anderson & Ritchie (Ward Ritchie Press) 1936 Hyperion Av, Los Angeles; Eastern Agent, Hastings House
Formerly pub. as Ritchie, W.
Acquired the pubs. of Primavera for liquidation
- Anderson House, 726 Jackson Pl, Washington, D.C.
Associated with Dodd
- Antioch Press, Yellow Springs, Ohio
- Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. [Cable Address: Hilanderol]; educ. bks. only: 2126 Prairie Av, Chicago; 34 Bedford St, Strand, London, WC 2; Canadian Agents, Ryerson Press; (music) G. V. Thompson, 193 Yonge St, Toronto
Consolidated D. Appleton Company and Century Company
- Arcadia. Arcadia House, Inc, 70 5th Av, N.Y.; Canadian agent, McLeod
Formerly connected with Godwin, but now publish independently
Also use imprints of Jordan House and Mystery House
- Architectural Bk. Architectural Book Publishing Company, Inc, 112 W 46th St, N.Y. [Cable Address: Mumpi]
- Art Bk. The Art Book Publications, Inc, 18 W 56th St, N.Y. [Cable Address: Artbooks New York]
Distributors for the French & imported eds. of Hyperion
- Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y.
- Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.
- Associates in Negro Folk Educ, Box 636, Benjamin Franklin Station, Washington, D.C.
- Atlantic Monthly. Atlantic Monthly Co, 8 Arlington St, Boston
Atlantic Monthly Press Publications pub. by Little
- Audel. Theo. Audel & Company, 49 W 23d St, N.Y.
- Banta. George Banta Publishing Company (The Collegiate Press) 450 Ahnaip St, Menasha, Wis.
- Barnes, A.S. A. S. Barnes & Co, 67 W 44th St, N.Y.; Depository at Lone Star School Bk. Depository, 707 Browder St, Dallas; Agents, Stacey; Geo. M. Hendry Co, Ltd, 129 Adelaide St, W, Toronto
- Barrows. M. Barrows & Company (H. Tanner Olsen) 443 4th Av, N.Y.; Canadian Agent, McClelland
- Barse & Co. See Grosset
- Beacon Press. The Beacon Press, Inc, 25 Beacon St, Boston; 330 S Dearborn St, Chicago; 2400 Allston Way, Berkeley, Calif. [Cable Address: Beapress]; English Agent, Lindsey
- Beckley-Cardy. Beckley-Cardy Company, 1632 S Indiana Av, Chicago [Cable Address: Becarcol]; Canadian Agents, Ryerson Press; Moyer School Supplies, 106 York St, Toronto
- Behrman's. Behrman's Jewish Bk. House, 1261 Broadway, N.Y.
- Benziger. Benziger Bros, 12-14 W 3d St, N.Y.; 205 W Washington St, Chicago; 429 Main St, Cincinnati; 106 Chauncey St, Boston; 753 Mission St, San Francisco; Agent, W. P. Linehan, 244 Elizabeth St, Melbourne, C 1, Victoria, Australia

- Binfords. Binfords & Mort, Publishers, 102 NW 9th Av, Portland, Ore; Canadian Agent, McClelland
- Originally publish as Metropolitan Press
- Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia [Cable Address: Blakiston]; Pacific Coast Depository, Wagner, Harr; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Blue Ribbon Bks, Inc, Garden City, N.Y.; Blue Ribbon Bks. (Canada) Ltd, 215-217 Victoria St, Toronto, 2; English Agent, Doubleday (London)
- Also publish as Triangle Bks, and Halcyon House Publications
- Acquired the publications of Burt. For Burt Home Library see Random House
- Ownership acquired by Doubleday (Garden City Pub. Co)
- Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis; 468 4th Av, N.Y. [Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland
- Boston Athenaeum, Library, 10½ Beacon St, Boston
- Bowker. R. R. Bowker Company, 62 W 45th St, N.Y.; English Agent, Whitaker
- Office of The Publishers' Weekly
- Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington, D.C.; English Agent, Faber
- Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee; 330 W 42d St, N.Y.; 66 E South Water St, Chicago [Cable Address: Bruce Milwaukee]; Canadian Agent (educ bks) Ryerson Press; English Agents, Batsford; Coldwell
- Byrne. John Byrne & Company, 1324 I St, NW, Washington, D.C. [Cable Address: Jobyco]
- Cape. J. Jonathan Cape, Ltd, 30 Bedford Sq, London, WC 1 [Cable Address: Capajon London]; Canadian Agent, Nelson (Toronto)
- Also publish as Pharos Editions
- Carlton House Publications. See Random House
- Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington, D.C.; 405 W 117th St, N.Y.; English Agent, Oxford
- Carrick. Carrick & Evans, Inc, N.Y. See Lippincott
- Catholic Univ. of Am, Michigan Av, NE, Washington, D.C.
- Address The Catholic Univ. of Am. Press
- Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp; Central European Agent, Orbis; Agent for other European countries, Four Continent
- Chapman & Grimes, Inc. (Mt. Vernon Press), 30 Winchester St, Boston [Cable Address: Seegeel]; Canadian Agent, Saunders, S.J.R.
- Chemical Pub. Co, Inc, 234 King St, Brooklyn, N.Y. [Cable Address: Benbal]; Canadian Agent General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Acquired the publications of Chemical Pub. Christopher. Christopher Publishing House, 1140 Columbus Av, Boston (20)
- Civil Service Assembly. Civil Service Assembly of the United States & Canada, 1313 E 60th St, Chicago
- Cokesbury Press, Nashville, Tenn. See Abingdon-Cokesbury
- Colonial Williamsburg, Inc, Box 215, Williamsburg, Va.
- Colt. The Colt Press (Jane Grubhorn and William Roth) 617 Montgomery St, San Francisco; Eastern Agent, John S. Clapp, Stuyvesant Av, Rye, N.Y.
- Columbia Univ. Press, 2960 Broadway, N.Y.; Agents, Oxford (London and Bombay); King (for Studies in Hist, Economics & Public Law); Maruzen; Am. Agent for the publications of the League of Nations
- Have division, King's Crown Press
- Acquired the publications of Facsimile Text Soc.
- Commerce Clearing House, Inc, Loose Leaf Service Division of The Corporation Trust Company, 214 N Michigan Av, Chicago; 350 5th Av, N.Y.; 158 State St, Albany, N.Y.; 220 Munsey Bldg, Washington, D.C.
- See also Foundation Press
- Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y.
- Comstock Pub. Co, Inc, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.; Canadian Agent, McClelland
- Co-operative League of the U.S.A. Co-operative League of the United States of Am, 167 W 12th St, N.Y. [Cable Address: Coopam]
- Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.
- Council on Foreign Relations, Inc, 45 E 65th St, N.Y.
- Countryman. Countryman Press, Inc, Guilford, Vt; refer trade orders to Barnes, A.S.
- Coward-McCann, Inc, 2 W 45th St, N.Y.; Canadian Agent, Longmans (Toronto)
- Crofts. F. S. Crofts & Co, 101 5th Av, N.Y.; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin
- Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y.; [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)
- Crown. Crown Pubs, 419 4th Av, N.Y. [Cable Address: Letout, N.Y.] Canadian Agent, Ryerson Press
- Day. John Day Co, Inc, 2 W 45th St, N.Y.; Canadian Agent, McClelland
- Daye. Stephen Daye Press, Inc, Room 12, 67 Main St, Brattleboro, Vt.
- De La Mare. A. T. De La Mare Company, Inc, 438-448 W 37th St, N.Y.; refer trade orders to Dodd; Canadian Agent, McClelland
- Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y.
- Dial Press, Inc, 432-438 4th Av, N.Y. [Cable Address: Dialpubco]; Canadian Agent, Longmans (Toronto)
- See also Knight Pubs.
- Dietz. Dietz Press, 109 E Cary St, Richmond, Va.
- Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. [Cable Address: Dodd New York]
- Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
- Dorrance. Dorrance & Company, Inc, 364 Drexel Bldg, 5th & Chestnut Sts, Philadelphia
- Doubleday. Doubleday, Doran & Company, Inc, Garden City, N.Y. [Cable Address: Doubledor New York]; 91 Great Russell St, London, WC 1; Doubleday, Doran & Co. (Canada) Ltd, 215-217 Victoria St, Toronto, 2
- A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.
- Acquired ownership of Blue Ribbon Bks; publish as Heyday House; and sold textbook publications to Odyssey
- Sun dial publications now obtainable directly, though still connected with Doubleday
- Dramatists. Dramatists Play Service, Inc, 6 E 39th St, N.Y.
- Dryden. The Dryden Press, Inc, 103 Park Av, N.Y.
- Acquired the publications of Cordon
- Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. [Cable Address: Swordswords]
- Canadian Agent, Collins (Toronto)
- Duke Univ, Durham, N.C.; Agents, Cambridge; Maruzen
- Address Duke Univ. Press
- Dutton. E. P. Dutton & Company, Inc, 286-302 4th Av, N.Y. [Cable Address: Yardfar New York]; Canadian Agent, Smithers

- Educ. Pubs. Educational Publishers, Inc. 720 Washington Av, SE, Minneapolis; 3433 Walnut St, Philadelphia; 2106 Pierce Av, Nashville, Tenn.
- Eerdmans. Wm. B. Eerdmans Publishing Company (Reformed Press) 234 Pearl St, NW, Grand Rapids, Mich; Canadian Agent, Evangelical Pubs.
- Emerson. Emerson Books, Inc. 251 W 19th St, N.Y. [Cable Address: Emerpress New York]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Encyclopedia Britannica, Inc. 20 N Wacker Drive, Chicago; 90 Dean St, London, W 1; 342 Madison Av, N.Y.
- Faber. Faber & Faber, Ltd. (The Scientific Press) 24 Russell Sq, London, WC 1; Canadian Agent, Ryerson Press
Handle sale of publications of Minerva Pub. Co, Ltd.
- Falmouth. Falmouth Publishing House, 4 Milk St, Portland, Me.
Formerly Falmouth Book House
- Farrar. Farrar & Rinehart, Inc. 232 Madison Av, N.Y. [Cable Address: Farrine]; Canadian Agent, Oxford (Toronto)
- Fordham Univ. Press, E. Fordham Rd, N.Y.
- Foundation Press, Inc. 222 W Adams St, Chicago
- French. Samuel French, Inc. 25 W 45th St, N.Y.; 811 W 7th St, Los Angeles [Cable Address: Theatrical]; 480 University Av, Toronto; 26 Southampton St, Strand, London, WC 2 [Cable Address: Dramalogue]; 59 Cross St, Manchester, England; Box 497, Nairobi, E Africa
Acquired the publications of Playrights & Publications, Ltd.
- French & European Publications, Inc. Maison Francaise, Rockefeller Center, 610 5th Av, N.Y. [Cable Address: Francopub]; 79 boulevard St Germain, Paris, 6^e
- Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.; 17A Farringdon St, London, EC 4
- Funk, W. Wilfred Funk, Inc. 354 4th Av, N.Y.; Canadian Agent, Longmans (Toronto)
- Garden City Pub. Co, Inc. Garden City, N.Y.; Canadian Agent, Blue Ribbon Bks. (Toronto)
Acquired ownership of Blue Ribbon Bks. and the publications of Windward
See also Doubleday
- Garrett. Garrett & Massie, Inc. 1406 E Franklin St, Richmond, Va.
- Ginn. Ginn and Company (Athenæum Press) Statler Bldg, Boston [Cable Address: Eginn Boston]; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus Ohio; 45 2d St, San Francisco [Cable Address: Eginn San Francisco]; 863 Bay St, Toronto; 7 Queen Sq, Southampton Row, London, WC 1
- Goodheart-Willcox. The Goodheart-Willcox Company, Inc. 2009 S Michigan Av, Chicago [Cable Address: Goodwill Chicago]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Grabhorn. Grabhorn Press, 642 Commercial St, San Francisco
- Greenberg, Publisher, Inc. 67 W 44th St, N.Y. [Cable Address: Greenink]; Canadian Agent, McLeod
Also publish as Regent House
- Greystone. The Greystone Press, Inc. 40 E 49th St, N.Y. [Cable Address: Greypub]; Canadian Agent, Copp
- Grolier Soc. 2 W 45th St, N.Y.; Federal Bldg, Toronto
- Grosset. Grosset & Dunlap, Inc. 1107 Broadway, N.Y. [Cable Address: Groslap, New York]; Canadian Agent, McLeod
Purchased the business of Barse & Co.
- Hale. Hale, Cushman & Flint, Inc. 116 Newbury St, Boston; 489 5th Av, N.Y. [Cable Address: Halcufint]; Canadian Agent, Allen, T.
Absorbed the Medici Soc. of Am.
- Harbinger. Harbinger House, 41 W 35th St, N.Y.; Canadian Agent, Smithers
- Harcourt. Harcourt, Brace & Company, Inc. 383 Madison Av, N.Y.; for high school texts only; 1525 E 53d St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod
- Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Musson
Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers
- Harvard Co-op. Harvard Co-operative Soc, Inc. 1400 Massachusetts Av, Cambridge, Mass.
See also Technology Store
- Harvard Univ. Press, Pub. Dept. 38 Quincy St, Cambridge, Mass; English Agent, Oxford
Acquired the Loeb Classical Library from Putnam
- Harvest. Harvest House, 70 5th Av, N.Y.; Canadian Agent, Smithers
Subsidiary of Metro Publications
- Hastings House, 67 W 44th St, N.Y.; Canadian Agent, Saunders, S.J.R.
- Hawthorn. Hawthorn House (Edmund B. Thompson) Windham, Conn.
- Heath. D. C. Heath & Company. 285 Columbus Av, Boston; 180 Varick St, N.Y.; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas; Canadian Agent, Copp; English Agent, Harrap
- Helburn. William Helburn, Inc. 15 E 55th St, N.Y.; English Agent, Batsford
- Herder. B. Herder Book Company, 15-17 S Broadway, St Louis; 33 Queen Sq, London, WC 1
- Heritage. Heritage Press, 595 Madison Av, N.Y.
Also use imprint of Heritage Club for books sold on subscription basis
- Holiday. Holiday House, Inc. 225 Varick St, N.Y.; Canadian Agent, Saunders, S.J.R.
- Holman. A. J. Holman Company, 1222-26 Arch St, Philadelphia; Canadian Agent, Ryerson Press
- Holt. Henry Holt & Company, Inc. 257 4th Av, N.Y.; for educ. bks. only; 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aytcholt New York]; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin
- Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston; 432 4th Av, N.Y.; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mulier, Boston]; Canadian Agents, Allen, T; Renouf; English Agent, Constable
- House of Field, Inc. 19 W 44th St, N.Y.; Canadian Agent, Smithers
- Howell. Soskin. Howell, Soskin Publishers, Inc. 11-17 E 45th St, N.Y.; Canadian Agent, Allen, T.
- Humphries. Bruce Humphries, Inc. 30 Winchester St, Boston; 16 E 43d St, N.Y.; Agents: Daniel; Fritze; Ryerson Press; Taraporevala; Hicks. Smith & Wright. Ltd, 3 Harris St, Wellington, N.Z.; J. Thorning, Klinte's Forlag, Studiestræde 16, Copenhagen, Denmark
Successors to Four Seas Co.
Also publish as Int. Pocket Lib. Corp.
- Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino, Calif.
- Hyperion. Hyperion Press of N.Y. Inc. 18 W 56th St, N.Y.; English Agent, Imperia
French & imported eds. distributed by Art Bk; titles formerly pub. in France by French & European Publications
All titles now issued in N.Y. under general imprint of Hyperion Press of N.Y. Inc. employ individual imprints of Hyperion Press of N.Y. and Hyperion Press of Paris

- Industrial Relations Counselors, Inc, 1270 6th Av, N.Y.
- Inst. of Pacific Relations. Am. Council, 129 E 52d St, N.Y. [Cable Address: Inparel]; 1795 California St, San Francisco; 316 Dillingham Bldg, Honolulu, Hawaii
- Int. City Managers. Int. City Managers' Assn 1313 E 60th St, Chicago
- Int. Mark Twain Soc, Webster Groves, Mo.
- Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. [Cable Address: Interbook]
- Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton, Pa.
- Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y.
- Publish in cooperation with Nordeman
- Iowa State Hist. Soc, B. F. Shambaugh, Editor, Iowa City, Iowa
- Jewish Pub. Jewish Publication Society of America, 225 S 15th St, Philadelphia
- Johns Hopkins Press, Homewood, Baltimore; English Agent, Oxford
- Judd. Orange Judd Publishing Company, Inc, 15 E 26th St, N.Y.; English Agent, Routledge; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. [Cable Address: Nedyken New York]
- Kinsey. H. C. Kinsey & Company, Inc, 105 W 40th St, N.Y.; Canadian Agent, Copp
- Knight Pubs, Inc, 432-438 4th Av, N.Y.; Canadian Agent, McClelland
- Subsidiary of Dial Press
- Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. [Cable Address: Knopf]; Canadian Agent, Ryerson Press
- Kroch. A. Kroch & Son, 206 N Michigan Av, Chicago
- Also publish as Kroch's Bookstores, Inc.
- La. State Univ. Press, University, La.
- Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia [Cable Address: Lippcott Philadelphia]; 521 5th Av, N.Y.; 333 W Lake St, Chicago; 215 Victoria St, Toronto; (medical dept only) 2083 Guy St, Montreal; Aldine House, Bedford St, London, WC 2
- Acquired the publications of Carrick
- Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]; Canadian Agent, McClelland; (educ bks) Macmillan (Toronto); (elementary educ bks) Ryerson Press
- Publishers for Atlantic Monthly Press Publications
- Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. [Cable Address: Liveright, New York]; Canadian Agent, Smithers
- Formerly Boni & Liveright
- Longmans. Longmans, Green & Company, 55 5th Av, N.Y. [Cable Address: Freegrove, New York]; 88 Tremont St, Boston; 215-219 Victoria St, Toronto, 2; Ambleside, 43 Albert Drive, London, SW 19; 53 Nicol Rd, Bombay; for school books only: 221 E 20th st, Chicago
- Lothrop. Lothrop, Lee & Shepard Co, 386 4th Av, N.Y.; 126 Newbury St, Boston; Canadian Agent, Longmans (Toronto)
- No longer connected with Nelson
- McBride. Robert M. McBride & Company, 116 E 16th St, N.Y. [Cable Address: Brideco]; Canadian Agent, McLeod
- Own and control Dodge
- McClurg. A. C. McClurg & Company, 333 E Ontario St, Chicago; Eastern Agent, Baker & Taylor
- McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y.; 68 Post St, San Francisco; Aldwych House, Aldwych, London, WC 2 [Cable Address: McGraw Hill New York]; Canadian Agent, McLeod
- Trade Bks. pub. under name Whittlesey House
- McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia; 9 Rockefeller Plaza, N.Y.; Canadian Agent, Musson
- McKinley. McKinley Publishing Company, 809-811 N 19th St, Philadelphia
- Macmillan. The Macmillan Company, 60 5th Av, N.Y. [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago; 1701 Ross Av, Dallas; 240 Newbury St, Boston; 500 Spring St, NW, Atlanta; 350 Mission St, San Francisco; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto, 2; Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London, WC 2 [Cable Address: Publish London]; 276 Hornby Rd, Bombay; Patullo Rd, Mount Rd, P.O. Madras, India; 294 Bow Bazar St, Calcutta; 32-34 Flinders St, Melbourne, C 1, Victoria, Australia
- Macrae Smith Co, 1712-1714 Ldlow St, Philadelphia [Cable Address: Macsco]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)
- Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria, Ill; Canadian Agent, Copp; English Agent, Batsford
- Marquis. A. N. Marquis Company, 919 N Michigan Av, Chicago [Cable Address: Marquis]
- Meador. Meador Publishing Company, 324 Newbury St, Boston
- Mediaeval Acad. Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge, Mass.
- Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y.; Canadian Agent, Smithers
- Acquired the publications of King, A.H.
- Middlebury College, Middlebury, Vt.
- Address The Middlebury College Press
- Mill. M. S. Mill Co, Inc, 286 5th Av, N.Y.; Canadian Agent, McLeod
- Missionary Educ. Movement (Friendship Press) 156 5th Av, N.Y. [Cable Address: Movement]; Canadian Agent, Ryerson Press
- Some bks. pub. jointly with Council of Women
- Acquired the publications of Central Com.
- Modern Age. Modern Age Bks, Inc, 245 5th Av, N.Y.; Canadian Agent, McLeod
- Modern Lang. Assn. Modern Language Association of America, 100 Washington Sq, E, N.Y.
- Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. [Cable Address: Housemore, New York]
- Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.
- Morrow. William Morrow & Co, Inc, 386 4th Av, N.Y. [Cable Address: Wilmmorrow]; Canadian Agent, McClelland
- Also publish as Jefferson House
- Museum of Modern Art, 11 W 53d St, N.Y. [Cable Address: Modernart]
- Musson. The Musson Book Company, Ltd, 480-486 University Av, Toronto, 2 [Cable Address: Mussbookco Toronto]
- N.Y. Hist. Soc, 170 Central Park West, N.Y.
- N.Y. Univ. Press, 18 Washington Sq, N.Y.
- Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y.
- Nat. Educ. (N.E.A.) National Education Association of the United States, 1201 16th St, NW, Washington, D.C.
- Nat. Fire Protection Assn, 60 Batterymarch St, Boston
- Nat. Foremen. National Foremen's Inst, Inc, Deep River, Conn. [Cable Address: Naftl]; 60 E 42d St, N.Y.; 360 N Michigan Av, Chicago
- Have Subsidiary, Bur. of Business Practice
- Nat. Industrial Conf. Bd, Inc, 247 Park Av, N.Y.

Naylor. The Naylor Company, 918 N St Mary's St, San Antonio, Tex.
 Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y.; 91 Wellington St, W. Toronto, 2; Parkside Works, Dalkeith Rd, Edinburgh, 4; (Incorporating T. C. & E. C. Jack, Ltd) 3 Henrietta St, London, WC 2
 New Directions, Norfolk, Conn.
 Northwestern Univ, Evanston, Ill.
 Norton. W. W. Norton & Company, Inc, 70 5th Av, N.Y. [Cable Address: Seagull]; Canadian Agent, McLeod
 Norwegian-Am. Hist. Assn, Northfield, Minn.

Odyssey. Odyssey Press, Inc, 386 4th Av, N.Y. Acquired the textbook publications of Doubleday
 Ohio State Univ, University Press, Derby Hall, Columbus, Ohio
 Oxford. Oxford University Press, 114 5th Av, N.Y. [Cable Address: Frowde]; 480-486 University Av, Toronto, 2; (Including Imprints of Clarendon Press and Humphrey Milford); Amen House, Warwick Sq, London, EC 4 [Cable Address: Oxonian London]; St Luke's House, Young St, Edinburgh; 205 Flinders Lane, Melbourne, C 1, Victoria, Australia; B.I. Bldg, Nicol Rd, Bombay; Markham's Bldgs, Adderley St, Cape Town
 For music publications address Fischer, Carl; Oxford Univ. Press, 36 Soho Sq, London, W 1
 School & college bks. in Canada now handled by Clarke, Irwin

Penn. The Wm. Penn Publishing Corp, 220 5th Av, N.Y.; Canadian Agent, McClelland
 Successors to the Penn. Pub. Co. of Philadelphia. Plays formerly pub. by them are now pub. by Penn Play
 Penn Play. The Penn Play Company, 925-927 Filbert St, Philadelphia
 Phoenix. Phoenix Press, 419 4th Av, N.Y. Also use imprint of Gramercy Pub. Co.
 Piest. Oskar Piest, 250 W 57th St, N.Y. Acquired the publications of Veritas
 Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y.; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, 39 Parker St, Kingsway, London, WC 2; refer trade orders to Book Centre, North Circular Rd, Neasden, London, NW 10; Box 4504, G.P.O. Melbourne, Victoria, Australia; 27 Beckett's Bldg, Johannesburg, S Africa; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England
 Acquired the publications of Wilson, E; the aeronautical publications of Gale
 Prairie. Prairie Press, Muscatine, Iowa
 Prentice-Hall, Inc, 70 5th Av, N.Y.; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent, McClelland
 Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia; depositories at 156 5th Av, N.Y.; 85 S Dearborn St, Chicago; 234 McAllister St, San Francisco; Granite Bldg, Pittsburgh
 Press of James A. Decker, Prairie City, Ill.
 See also Black Faun
 Press of the Woolly Whale (M. B. Cary, Jr) 415 Lexington Av, N.Y.
 Princeton Univ. Press, Princeton, N.J.; English Agent, Oxford
 Principia. The Principia Press, Inc, Bloomington, Ind; 23 W Colorado Av, Colorado Springs, Colo; Agents: Commercial Press; Maruzen; Nijhoff; Williams & Norgate
 Progressive Educ. Assn, 221 W 57th St, N.Y.
 Public Administration. Public Administration Service, 1313 E 60th St, Chicago
 Formerly pub. as Municipal Administration Service
 Cooperates with the Governmental Research Assn. (formerly the Governmental Research Conf) 722 Jackson Pl, Washington, D.C.

Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y.; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen, T; for Putnam (London) McClelland
 Handle and sell all Minton publications
 Loeb Classical Library acquired by Harvard Univ. Press
 Pyramid Press (N.Y.). Pyramid Press, 55 W 42d St, N.Y. [Cable Address: Pyrrpress]

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago [Cable Address: Ranally Chicago]; 111 8th Av, N.Y.; 125 E 6th St, Los Angeles; 559 Mission St, San Francisco; Canadian Agent, Allen, T.
 Rand School. Rand School Press, 7 E 15th St, N.Y.
 Random House, Inc. (Fountain Press and Spiral Press Imprints) 20 E 57th St, N.Y.; Canadian Agent, Macmillan (Toronto)
 Acquired all titles by Marcel Proust from Boni and those by Gertrude Stein from Plain Edition; also book distribution for Basic Bks. and Seizin publications; purchased Burt Home Library from Blue Ribbon Bks.
 Own and control Modern Lib; merged with Smith, H, April 1, 1936
 Handle The Nonesuch Library Series of Nonesuch
 Again handle Carlton House publications
 Randsell, Inc, 810-16 Rhode Island Av, NE, Washington, D.C.
 No longer connected with Nat. Home Lib.
 Reilly & Lee. Reilly & Lee Company, 325 W Huron St, Chicago; Canadian Agent, Copp
 Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y.; British Agent, Chapman; Canadian Agent, General Pub. Co, Ltd, 17 Queen St E, Toronto, 2
 Successors to Chemical Catalog Co. and Pencil Points Press
 Revell. Fleming H. Revell Company, 158 5th Av, N.Y.; English Agent, Oliphants
 Reynal. Reynal & Hitchcock, Inc, 386 4th Av, N.Y.; Canadian Agent, Blue Ribbon Bks. (Toronto)
 John Day publications again handled by Day
 Collaborate with Williams & Wilkins in publishing and selling non-technical books
 Ritchie, W. Ward Ritchie Press. See Anderson & Ritchie
 Ritten House, 122 S 18th St, Philadelphia
 Ronald. The Ronald Press Company, 15 E 26th St, N.Y.
 Round Table. Round Table Press, Inc, 10 Rockefeller Plaza, N.Y.
 Row. Row, Peterson & Company, 1911 Ridge Av, Evanston, Ill; 131 E 23d St, N.Y.; 149 New Montgomery St, San Francisco [Cable Address: Ropecol]; Canadian Agents, Copp; (dramatic) Robinson, A.M.
 Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y.
 Rutgers Univ. See Rutgers Univ. Press
 Rutgers Univ. Press, New Brunswick, N.J.

Sargent, Porter Edward Sargent, 11 Beacon St, Boston
 Science Press, 3941 Grand Central Terminal Bldg, N.Y.; N Queen St & McGovern Av, Lancaster, Pa.
 Scott. Scott, Foresman & Company, 623-633 S Wabash Av, Chicago; 114-120 E 23d St, N.Y.; 29 Pryor St, NE, Atlanta; 308 Santa Fe Bldg, Dallas [Cable Address: Scoresman, Chicago] Canadian Agent, Gage
 Scott, W.R. William R. Scott, Inc, Box 331, N Bennington, Vt; 69 Bank St, N.Y.; Canadian Agent, Saunders, S.J.R.
 Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y.; 23 Bedford Sq, London, WC 1 [Cable Address: Halcanner]; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.

Sheed, Sheed & Ward, Inc, Ludgate House, 110-111 Fleet St, London, EC 4; 63 5th Ave, N.Y. [Cable Address: Stanza, New York]; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin

Sheridan, Sheridan House, Inc, 386 4th Av, N.Y.; Canadian Agent, McLeod

Bks. issued before Dec. 31, 1939 now obtainable from Furman

Silver, Silver, Burdett & Company, Everett Bldg, 45 E 17th St, N.Y.; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco; Canadian Agent, Gage

Simmons-Boardman, Simmons-Boardman Publishing Corporation, 30 Church St, N.Y.; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C.; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Simon & Schuster, Inc, 1230 6th Av, Rockefeller Center, N.Y. [Cable Address: Essandess]; Canadian Agent, Musson

Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y.

Also use imprint of Margent Press
Smith & Durrell, Inc, 25 W 45th St, N.Y.; Canadian Agent, McLeod

Formerly pub. as Harrison-Hilton

Social Science Research Council, 230 Park Av, N.Y. [Cable Address: Socscience New York]
Social Science Research Council, Com. on Social Security, 726 Jackson Pl, NW, Washington, D.C.

Southern Pubs, Inc, Freels Bldg, Kingsport, Tenn.

Southworth-Anthoensen, Southworth-Anthoensen Press, 105 Middle St, Portland, Me.

Special Libraries Assn. 31 E 10th St, N.Y.

Stanford Univ. Press, Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford; depositories: Maruzen, Nijhoff

State Hospitals, State Hospitals Press, Box 500, Utica, N.Y.

Stewart, George W. Stewart, Publisher, Inc, 67 W 44th St, N.Y.; Canadian Agent, McLeod

Stokes, Frederick A. Stokes Company, 227-231 S 6th St, Philadelphia; 521 5th Av, N.Y.

Teachers College, Columbia University, 525 W 120th St, N.Y.

Times-Mirror, Times-Mirror Ptg. & Binding House, 110 S Broadway, Los Angeles

Also publish as Times-Mirror Press

Transatlantic, Transatlantic Arts, 69-81 108th St, Forest Hills, N.Y.

Owned and operated by Vajna

Tuttle, Charles E. Tuttle Company, 28-30 S Main St, Rutland, Vt.

Tuttle, Morehouse & Taylor, The Tuttle, Morehouse & Taylor Company, 123 Temple St, New Haven, Conn.

Tuttle Pub. Co, Inc, 11-13 Center St, Rutland, Vt.

Books formerly distributed by Tuttle are again sold by Tuttle Pub. Co.

Twentieth Century Fund, Inc, 330 W 42d St, N.Y.

U.S. Naval Inst. United States Naval Institute, Secretary & Treasurer of the United States Naval Institute, Annapolis, Md.

United Lutheran Pub. United Lutheran Publication House (Muhlenberg Press) 1228-1234 Spruce St, Philadelphia; 860 N Wabash Av, Chicago; 610 Smithfield St, Pittsburgh;

Drawer 190, 1617 Sumter St, Columbia, S.C.

Publishers for the United Lutheran Church in America

Univ. of Calif, Berkeley Calif; English Agent, Cambridge; Japanese Agent, Maruzen

Address The University of Calif. Press, California Hall, Berkeley, Calif.

Univ. of Chicago Press, 5750 Ellis Av, Hyde Park Station, Chicago; Georgia School Bk. Depository, 424 W Peachtree St, NW, Atlanta; California School Bk. Depository, 159 New Montgomery St, San Francisco; Lone Star School Bk. Depository, 707 Browder St, Dallas; English Agent, Cambridge

Univ. of Ga, Athens, Ga.
Address The University of Ga. Press

Univ. of Ill, Urbana, Ill.
Address Univ. of Ill. Press

Univ. of Iowa, Iowa City, Iowa
Address The Dept. of Publications

Univ. of Kan, Lawrence, Kan.
Univ. of Me, Orono, Me.

Univ. of Mich, Ann Arbor, Mich; European Agent, Oxford

Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis; British Agent, Oxford

Address The University of Minn. Press

Univ. of Mo, Columbia, Mo.
Univ. of N.C. Press, Box 510, Chapel Hill, N.C.; English Agent, Oxford

Univ. of N. Mex Press, Albuquerque, N. Mex.
Univ. of Neb, Lincoln, Neb.

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3622 Locust St, Philadelphia; English Agent, Oxford

Acquired the series Studies and Documents from Lake, K.

Am. Philosophical Soc. again distributes own publications

Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh

Address The University of Pittsburgh Press

Univ. of Southern Calif, Office of University Publications, University Park, Los Angeles

Address The Univ. of Southern Calif. Press

Univ. of Toronto Press, Toronto, 5

Books formerly imprinted Univ. of Toronto Lib. are now pub. by the Press

Univ. of Wis. Press, 811 State St, Madison, Wis.

Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.

Univ. Pub. University Publishing Company, 1126 Q St, Lincoln, Neb; 325 W Huron St, Chicago; 239 4th Av, N.Y.; Santa Fe Bldg, Dallas; 1322 W 13th St, Kansas City, Mo;

Canadian Agent, Copp

Universal Book & Bible House, See Winston

Vanguard, Vanguard Press, Inc, 424 Madison Av, N.Y.; Canadian Agent, Copp

Macy-Masius merged with this company in 1928

Van Nostrand, D. Van Nostrand Company, Inc, 250 4th Av, N.Y. [Cable Address: Bowline; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2; (High school bks) Gage

Veritas, Veritas Press, Inc, N.Y. See Piest

Viking, Viking Press, Inc, 18 E 48th St, N.Y.; Canadian Agent, Macmillan (Toronto)

Washburn, Ives Washburn, Inc, 27-29 W 57th St, N.Y.; Canadian Agent, Smithers

Waverly House, 156 Boylston St, Boston; Canadian Agent, Saunders, S.J.R.

Whitman, Whitman Publishing Company, 1220 Mound Av, Racine, Wis. [Cable Address: Whitcol; Poughkeepsie, N.Y.; Canadian Agent, Copp

Whitman, A. Albert Whitman & Company, 550 W Lake St, Chicago; Eastern Agent, Barrows; Canadian Agent, McLeod

Acquired all the publications except educational of Laidlaw Bros.

Wilde, W. A. Wilde Company, 131 Clarendon St, Boston; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto

- Wiley. John Wiley & Sons, Inc. 440 4th Av, N.Y. [Cable Address: Jonwile, New York]; depository at Tech. Bk. Co. 432 Market St, San Francisco; Canadian Agent; Renouf; English Agent, Chapman
- Willett. Willett, Clark & Company, 37 W Van Buren St, Chicago [Cable Address: Wilbook]; 35 E 20th St, N.Y.; Canadian Agent, Ryerson Press
- Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. [Cable Address: Wilsindex]; Agents, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1; G. Hedeler, Kurze Str 4, Leipzig, C 1, Germany
- Wings. The Wings Press, 45 Astor Pl, N.Y.; Box 332, Mill Valley, Calif.
- Winston. The John C. Winston Company, 1006-1016 Arch St, Philadelphia [Cable Address: Winston Philadelphia]; 623-629 S Wabash Av, Chicago; 60 Front St, W Toronto
Also publish as Universal Bk. & Bible House
- Wise. Wm. H. Wise & Company, 50 W 47th St, N.Y.; Agent, Mill; Canadian Agent, Musson
- Womans Press, 600 Lexington Av, N.Y.; Asilomas, Monterey County, Calif.
- World Bk. World Book Company, 313 Park Hill Av, Yonkers-on-Hudson, N.Y. [Cable Address: Foresta Yonkers]; 2126 Prairie Av, Chicago; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas; 149 New Montgomery St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf
- World Peace. World Peace Foundation, 40 Mt Vernon St, Boston
- World Press, Inc. 1837 Champa St, Denver
- Writer. The Writer, Inc. 8 Arlington St, Boston
- Yale Univ. Press, 143 Elm St, New Haven, Conn.; 386 4th Av, N.Y.; English Agent, Oxford; Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.



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